



Lisette Model see N° 29

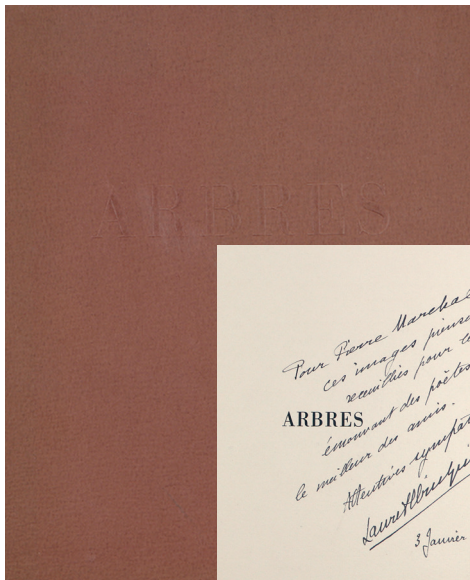
List June 2020 - Women Photographers

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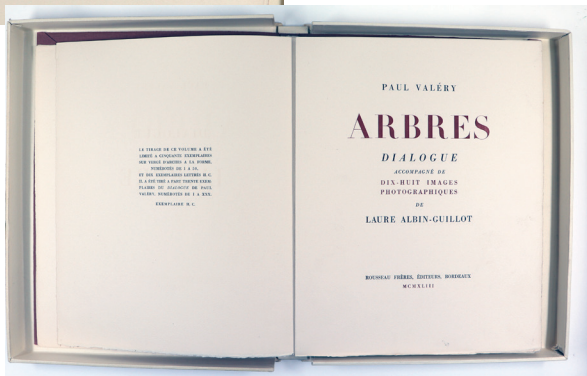
in collaboration with

Dirk K. Bakker Boeken / e-mail : info@dirkbakkerbooks.com

tel. : +31625000420



*Pour Pierre Marechal
ces images j'aimerais
recueillir pour ce plus
de nuancer des poètes et
Attentive Agathe
Laure Albin-Guillet
3 Janvier 1949*



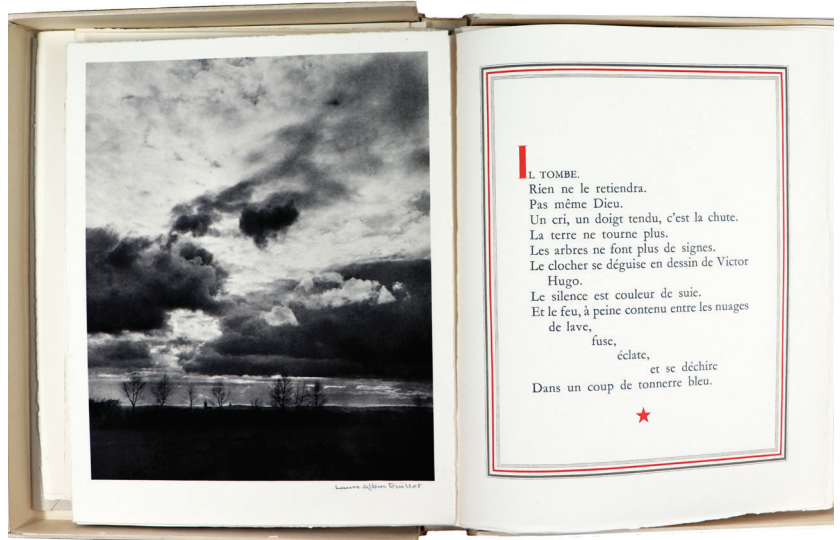
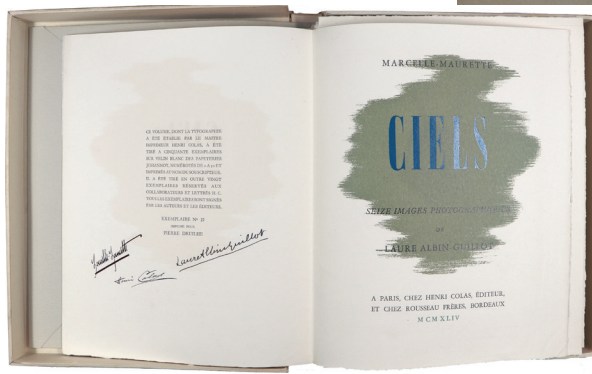
1) ALBIN-GUILLOT, Laure (1879-1962. French).
ARBRES. Dialogue accompagné de dix-huit images photographiques.
Bordeaux, Rousseau frères, éditeurs, 1943.
4to, [305 x 240 mm.]. 80 pp. In sheets under filled brown cover, cold printed,
all in the original publisher's box. 3 900 €

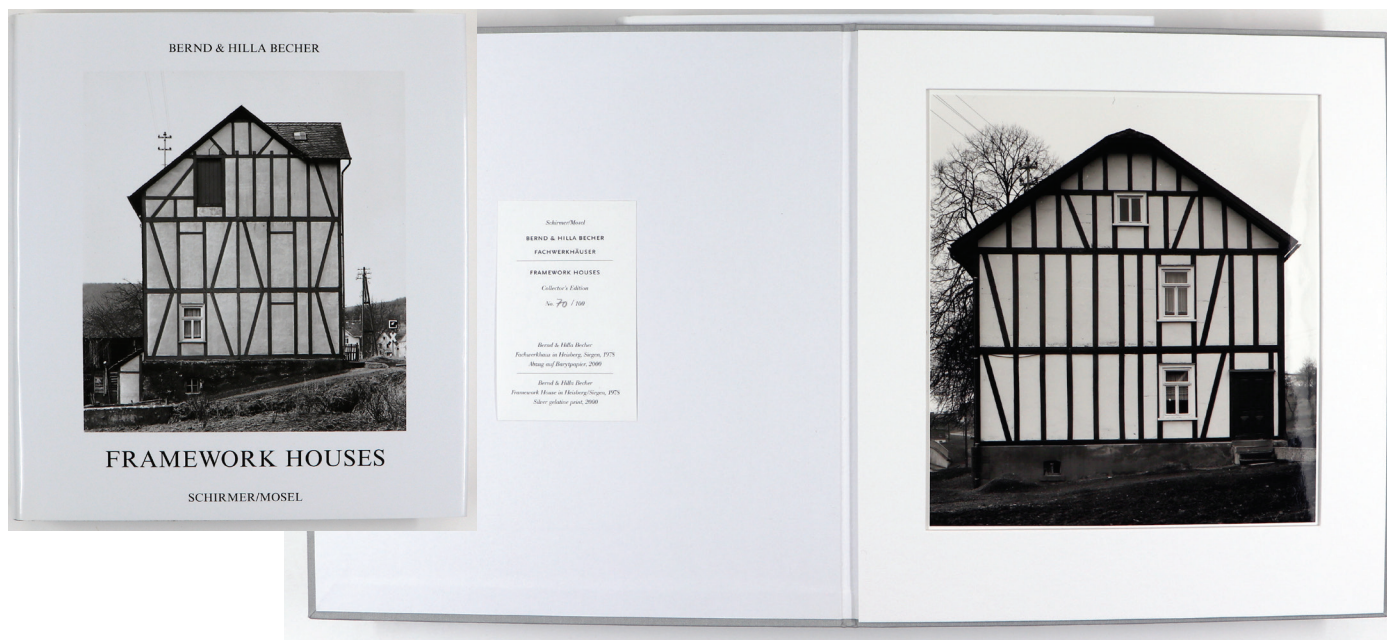
FIRST EDITION AND FIRST PRINTING OF 18 ORIGINAL PHOTOGRAPHS by Laure ALBIN-GUILLOT, pigment prints, Fresson process. Text of Paul Valéry. Edition limited to 50 copies on Arches, and 10 copies marked H.C. all signed by the author.
M.+M. Auer, Collection, p. 296. - Bouqueret, Les livres de photographies 1920-1950, p. 228
ONE OF 10 H.C. COPIES INSCRIBED FROM LAURE ALBIN-GUILLOT TO PIERRE MARECHAL, DATED JANUARY 3, 1949.

2) ALBIN-GUILLOT, Laure (1879-1962. French)
Ciels. Paris, Henri Colas ;
Bordeaux, Rousseau Frères, 1944.
4to, [310 x 250 mm.]. [76] pp. In sheets under a filled crème cover, title printed in blue, all in the original publisher's box.

5 500 €

FIRST EDITION AND FIRST PRINTING OF 16 ORIGINAL PHOTOGRAPHS by Laure ALBIN-GUILLOT, pigment prints, Fresson process. Text of Marcelle Maurette. Edition limited to 50 copies on Johannot white vellum, and 20 copies marked H.C. all signed by the author, the artist and the publisher.
M.+M. Auer, Collection, p. 302. - Bouqueret, Les livres de photographies 1920-1950, p. 229-231.
COPY (no. 27,) PRINTED FOR PIERRE DRUILHE WITH ALL PLATES SIGNED IN PENCIL BY LAURE ALBIN-GUILLOT.





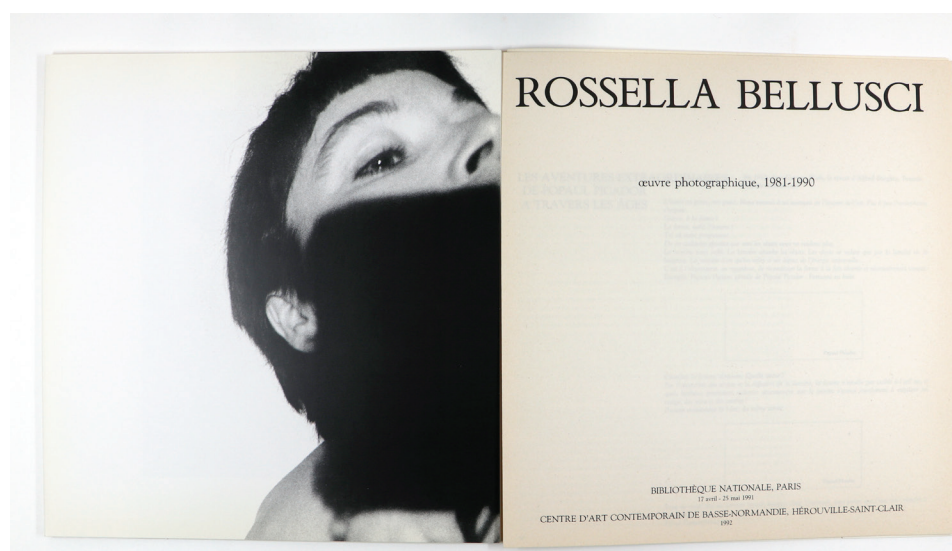
3) BECHER, Hilla (1934-2015. German) and BECHER, Bernd (1931-2007. German). **Framework Houses** of the Siegen Industrial Region. [München], Schirmer/Mosel, [2000]. 4to, [240 x 215 mm.]. 372 pp. Hardcover. Cloth, with dust jacket.

2 200 €

Second German edition (the first edition was published by Schirmer/Mosel in 1977) the reproduction of the photos is of much better quality in the re-edition of this classic work. With 350 black-and-white plates.

From the publisher: «In the Siegen area east of Cologne, one of the world's oldest iron-producing regions, the use of wood for building purposes was regulated since wood, in the form of charcoal, was the energy base for irons-melting. This self-imposed restriction produced an ideal framework structure eliminating all purely ornamental construction elements. Documented by Bernd and Hilla Becher in their first complete photographic series.»

THIS ONE OF 100 NUMBERED "COLLECTOR'S EDITION" COPIES, COMPLETE WITH AN ORIGINAL SILVER GELATIN PRINT (*Framework House in Heisberg, Siegen, 1978*). The photograph (225 x 182 mm.) is numbered and signed on the verso by both Bernd and Hilla Becher. It is mounted under passe partout within a cloth folder and housed, together with the book, in a matching cloth slipcase.



4) BELLUSCI, Rossetta. (1947. Italian) **Rossetta Bellusci**, œuvre photographiques, 1981-1990. [Paris, Canal, Avril 1991].

Square 4to, [290 x 275 mm.] XXXV pp. In sheets under a printed shirt.

250 €

Catalogue published on the occasion of exhibitions at the Bibliothèque Nationale, Paris, *Lignes-Portraits*, 1989-90, from April 15 to May 25, 1991, and at the Centre d'Art Contemporain de Basse-Normandie, Hérouville-Saint-Clair, *Rétrospective de l'œuvre photographique*, in 1992.

ONE OF THE 50 COPIES OF THE HEAD PRINT WITH AN ORIGINAL PHOTOGRAPH BY ROSSELLA BELLUSCI NUMBERED AND SIGNED.





5) BOSSE, Katharina. (1968. German-Finnish)
Signe. Kölh, Lukas & Hoffmann, 1997.
 4to, Original wrappers.

1 200 €

«Katharina Bosse grew up in Germany where she obtained a diploma in visual communication at the Fachhochschule Bielefeld. Her work is in the collections of the MoMA and Maison Européenne de la Photographie, and has been published by magazines including The New Yorker, Der Spiegel and the New York Times Magazine. Truth/falsehood, reality/appearance, pretence, farce : Katharina already examines and probes the strength and the deep reasons of stereotypes.

SIGNED COPY + ONE SILVER PRINT (380 x 280 mm.) framed. EDITION OF 10 COPIES + a poster (420 x 300 mm.), also framed.

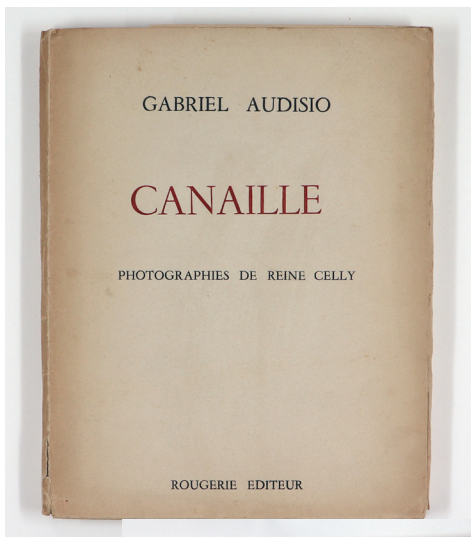
6) BOT, Marrie. (1946. Dutch).
Miserere. De grote boetebedevaarten in Europe. Rotterdam, self-published, [1984]. Large square 4to, [278 x 280 mm.]. 132 pp. Black cloth and an illustrated dust jacket. 450 €

FIRST EDITION. Text by Bram de SWAAN. 102 black & white photographs. Marrie BOT photographed between 1976 and 1983 several places of pilgrimage of penance in Europe.

THIS IS A COPY OF THE SPECIAL EDITION OF ONLY 100 BOUND DUTCH COPIES (10 hardcover copies have been made in German, 10 in French and 10 in English), all WITH A SIGNED HANDMADE GELATIN SILVER PRINT (260 x 270 mm.).

📖 Boom/Suermond, Photography between cover, p.126 - Gierstberg & Suermond, The Dutch Photobook, p. 130.





7) CELLY, Reine. (French)

Canaille. [Limoge], Rougerie éditeur, [1951].

8vo, [208 x 155 mm.]. 34, [2] pp. Loose plate in a printed portfolio.

380 €

FIRST EDITION of this text by Gabriel AUDISIO illustrated with 8 photographs by Reine CELLY taken at the Cap Canaille massif near Cassis and reproduced in photogravure. Edition of 200 copies including 160 numbered from 21 to 180, 20 copies marked H.C. and 20 luxury copies numbered from 1 to 20.

ONE OF 20 NUMBERED COPIES (no. 11) specially printed for Mr. Guy de Serres Justiniac, inscribed by both the author and the photographer, to which added the 8 original photographs (all gelatin silver print) used for the book and 3 more.



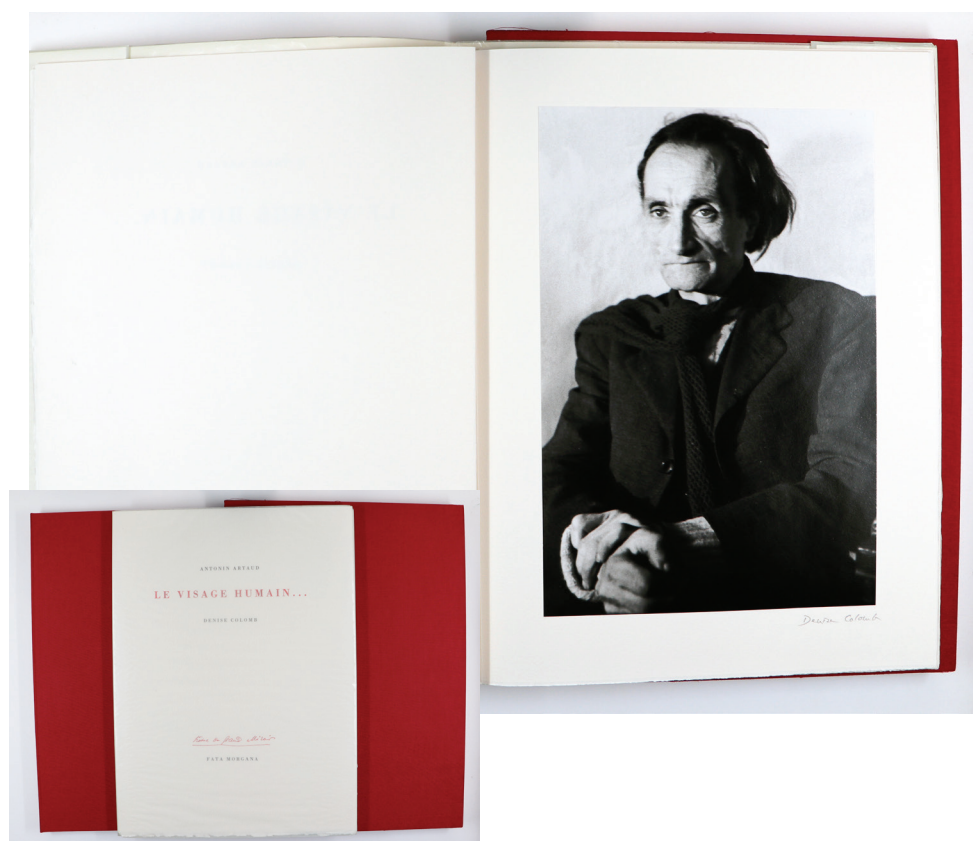
8) COLOMB, Denise. (1902-2004. French)

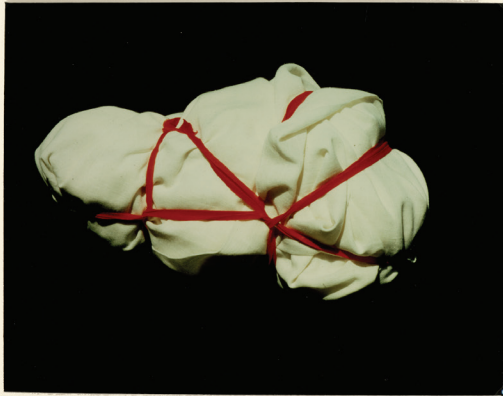
Antonin Artaud. Le visage humain... [Fontfroide le Haut], Fata Morgana, [1993].

Folio, [380 x 280 mm.]. 16, [16] pp.

In sheets, under cover with flaps, original publisher's slipcase. 2 500€

FIRST EDITION WITH FIVE PHOTOGRAPHS OF: ANTONIN ARTAUD, ALBERTO GIACOMETTI, MAX ERNST, BRAM VAN VELDE and MARIA VIEIRA DA SILVA, BY DENISE COLOMB. Text by Antonin Artaud. Published in the « Grande collection Hôtel du Grand Miroir ». SINGLE PRINT OF 30 COPIES, ILLUSTRATED WITH 5 ORIGINAL BLACK AND WHITE LAMINATED PHOTOGRAPHS, SIGNED BY THE PHOTOGRAPHER, DENISE COLOMB.





9) COZETTE DE CHARMOY. (1939. Anglo-Canadian) **Photographs of sculptures.** [Photographies de sculptures]. Londres, Editions Ottezec, 1982.

Folio, [458 x 356 mm.]. [4] ff. Black case box from the edition. 7 500 €

Text in English and in French, + 8 Cibachrome prints (250 x 250 mm.) numbered and signed, mounted.

In 1976, COZETTE DE CHARMOY made twenty-six sculptures and destroyed them after taking Kodachrome slides. These images were part of his exhibition in August 1976 at the Galerie Cadaquès in Spain.

THE EIGHT ORIGINAL CIBACHROME PRINTS in this portfolio are a choice of these images.

THESE PRINTS, ALL SIGNED, ARE ACCOMPANIED BY AN ORIGINAL COLLAGE DRAWING BY COZETTE DE CHARMOY AND A PHOTOGRAPHIC PORTRAIT OF THE ARTIST BY RODNEY GRAY.

EDITION OF 10 NUMBERED AND SIGNED COPIES.

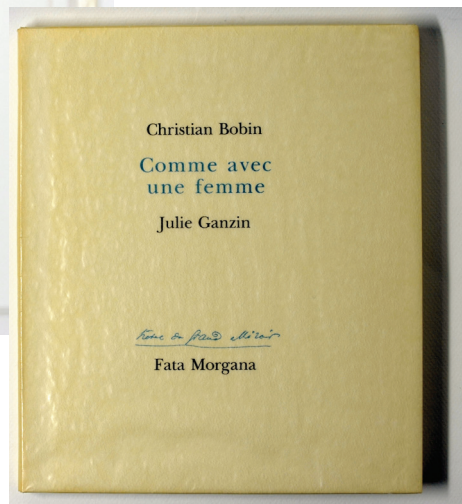
Astonishing set of conceptual photographs by an artist on the fringes of surrealism.

Artist's book.





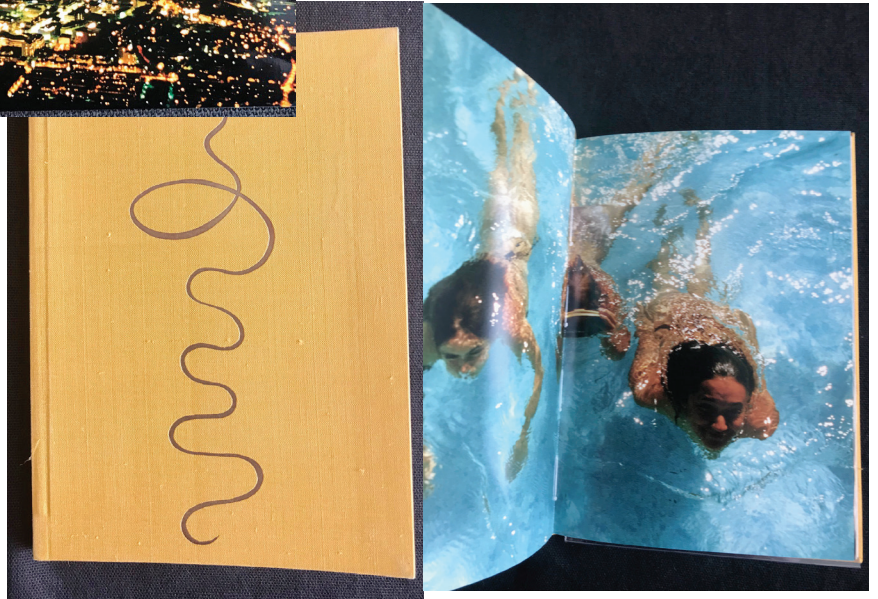
10) GANZIN, Julie. (1963. French)
Comme avec une femme. [*Fontfroide le haut*] *Fata Morgana*, [February, 13, 1992].
 4to, [250 x 210 mm.]. [48] pp. In sheets, under cover with flaps, edition slipcase. 300 €
 FIRST EDITION of the text of the poet Christian BOBIN (1951) specially written from the photographs by Julie GANZIN.
 Published in the « Grande collection Hôtel du Grand Miroir ».
 SINGLE PRINT OF 30 COPIES, NUMBERED AND SIGNED BY THE AUTHORS, ILLUSTRATED WITH 5 ORIGINAL BLACK AND WHITE LAMINATED PHOTOGRAPHS, PRINTED BY THE PHOTOGRAPHER.



11) GANZIN, Julie. (1963. French)
La phrase et le monde. [*Fontfroide le Haut*], *Fata Morgana*, [1994].
 Folio, [380 x 280 mm.]. [64] pp. In sheets, under cover with flaps, edition slipcase. 1 200 €
 FIRST EDITION of the text of the poet Portuguese Júdice NUDO (1949). Translation by Michel CHANDEIGNE.
 Published in the « Grande collection Hôtel du Grand Miroir ».
 SINGLE PRINT OF 30 COPIES, NUMBERED AND SIGNED BY THE AUTHORS, ILLUSTRATED WITH 6 ORIGINAL BLACK AND WHITE LAMINATED PHOTOGRAPHS, PRINTED BY THE PHOTOGRAPHER, JULIE GANZIN.

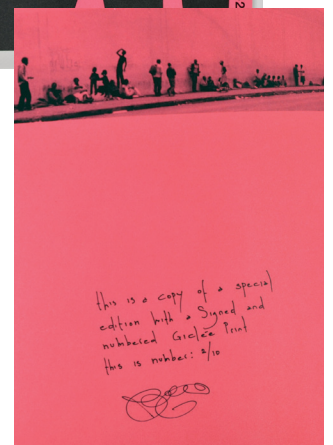


12) GOLLAND, Cristina. (Swiss)
Wanderlust. Zürich, Edition Dino Simonett, 2000.
 Small 8vo, [184 x132mm.]. [96] pp. Hardcover. Yellow cloth-bound. 150 €
 FIRST EDITION of 2000 copies. 110 color photographs.
 THIS IS ONE OF THE 25, NUMBERED, SIGNED AND DATED (2000) COPIES WITH A NUMBERED, TITLED AND DATED PRINT (120 x 180 mm.).
 “This sweet little volume of color photographs allows the viewer to catch a glimpse of the life of a European teenager”. (Dino Simonett).



13) HOEK, Désirée van. (Dutch)
Skid Row. Los Angeles, 2007-2015.
 Amsterdam, self-published, 2015.
 Folio, [365 x 275 mm.]. Stiff pink printed wrappers. 250 €

FIRST EDITION. Color Photographs.
 Designed by Mevis & Van Deursen in an original way : with also 8 loose plates «clamped» between pages.
 Skid Row is a neighborhood in downtown L.A. where some 15,000 people – mostly African Americans – live in shelters, flea bag hotels, or on the streets. Many residents have, or are recovering from, addictions or mental health problems.
 Désirée van HOEK shows us “*la face cachée* (the dark side) *de Los Angeles*”, according to the French newspaper Libération.
 THIS IS ONE OF THE 10 SIGNED AND NUMBERED COPIES OF THE SPECIAL EDITION WITH A SIGNED AND NUMBERED GICLEE PRINT (355 x 250 mm.).





14) HÖFER, Candida. (1944. German)

Hamburg. Köln, Verlag der Buchhandlung Walther König, [2002].

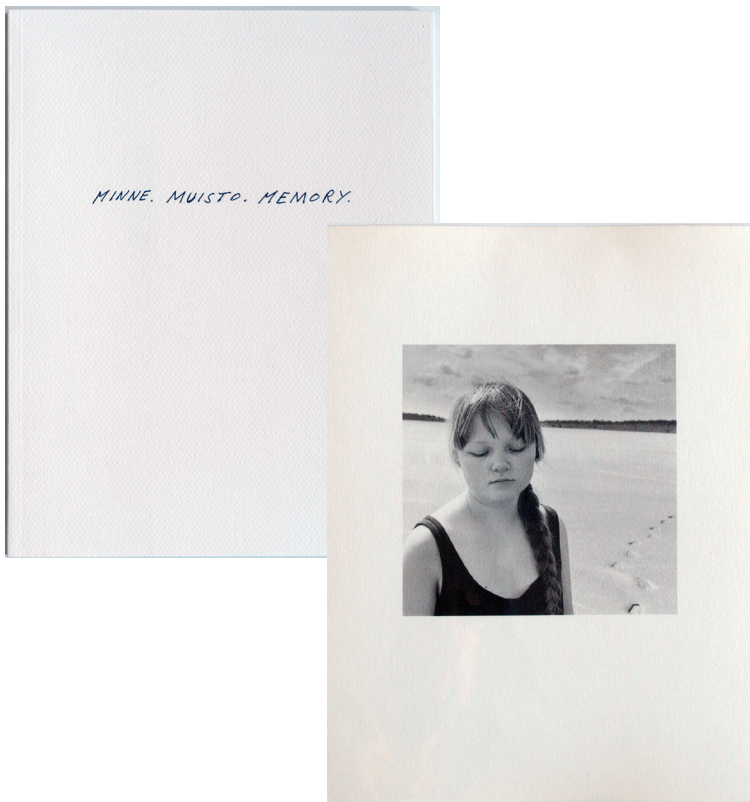
12vo, [160 x 120 mm.]. 120 pp., Soft cover. Stiff wrappers with photographically illustrated dust jacket and glassine wrapper.

1 500 €

FIRST EDITION, FIRST PRINTING. Photographs by Candida HÖFER primarily of interiors of public spaces in Hamburg. Essay (in English and German), «*The Physiognomy of Public Interiors: Notes on Candida Höfer's City Images*» by Michael Diers, translated by Sinéad Butler. With 36 four-color plates (one plate per sheet with title on opposite page).

ONE OF 100 COPIES NUMBERED (no. 13) AND SIGNED, ACCOMPANIED BY AN ORIGINAL COLOR C-PRINT "Speicherstadt Hamburg 2000" NUMBERED AND TITLED IN PENCIL ON THE VERSO BY HOFER.

The image, size of the print is 210 x 210 mm., paper size is 300 x 240 mm. The print is in inner frame and rests within a white cardboard box measuring 340 x 340 mm. The book rests in a recessed compartment inside the cardboard box and has a ribbon to help pull it out. The lid of the box has a label pasted onto it with the title.



15) KORHONEN, Nina. (1961. Finnish).
Minne. Muisto. Memory. [Stockholm], Journal, 1997.
 4to, [265 x 203 mm.] 72 pp. Stiff white wrappers with black lettering paper slipcase. 500 €
 FIRST EDITION. Text by Agneta Klingspor in Swedish, Finnish and English. In this first publication – of what would become an «*autophotobiographical*» trilogy together with the books: *Anna, Amerikan mummu* (2004) and *Rewind* (2009) – Nina KORHONEN recalls her childhood in portraying young girls at the Finnish countryside.
 Now, 23 years later, WE PRESENT A SPECIAL EDITION OF THIS BOOK. The last 35 copies of the first edition (all signed and numbered) are now sold, EACH WITH ONE OF THE 35 VINTAGE PRINTS (made in 1996 & all signed and numbered: ('1/1'), reproduced in the book.
 So EACH COPY OF THIS SPECIAL EDITION WILL BE UNIQUE. You can choose a print (or more of course) out of these 35 photographs. Book + print together in a specially made paper slipcase, produced in Japan.
 THIS COPY HAS BEEN NUMBERED AND SIGNED BY Nina KORHONEN.

16) KORHONEN, Nina. (1961. Finnish).
Anna. Amerikan mummu. [Stockholm, Journal, 2004].
 4to, [310 x 258 mm.]. [104] pp. Blue cloth-covered boards and a little image pasted on the front cover. White lettering, title embossed. 850 €
 FIRST EDITION of 1 000 copies, of which 40 copies with a signed and numbered print. For this special edition four different prints have been chosen, each in an edition of 10. Book + print in a blue cloth-covered slipcase. Anna left Finland in her forties after having raised her child, to realize her dream : to live (& to work) in the USA. Every summer she visited her husband and daughter and (later) her grandchildren in Finland. Her husband also came over regularly to the States. (Some of the photographs, which Nina KORHONEN her grandfather took of his wife are also reproduced in this book). Many years later Nina Korhonen portrayed her « American grandmother », over several years, showing her in her apartment in Brooklyn (N.Y.) and in Florida. This publication has been chosen as the best Swedish photobook in 2004, and the first edition was sold out in a few months.
 Parr & Badger, The Photobook, a History, III: p. 263. - M.+M. Auer, Collection, no. 794.
 ONE OF THE 40 COPIES WITH A SIGNED AND NUMBERED PRINT (300 x 240 mm.).





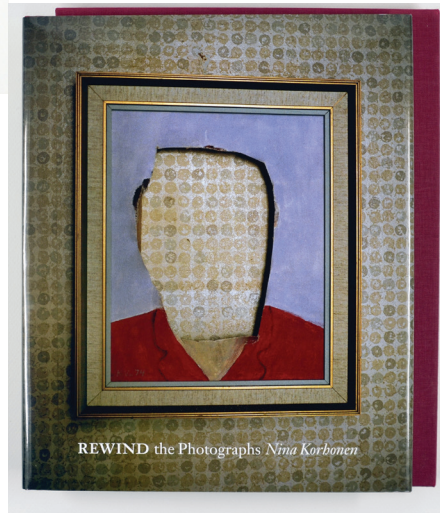
17) KORHONEN, Nina. (1961. Finnish).

Rewind the Photographs. *Stockholm, Nina Korhonen, 2009.*

4to, [285 x 235 mm.]. (112) pp. Red cloth and an illustrated dustjacket. 500 €

FIRST EDITION. Text by Marie Lundquist in Swedish and English.

ONE OF THE 30 COPIES WITH A SIGNED AND NUMBERED PRINT (223 x 275 mm.). For this special edition two different handmade C-prints were chosen, so both in an edition of 15 copies. Book + print in a red cloth-covered slipcase. The third volume of Nina KORHONEN her autobiographical trilogy. This copy has been signed and numbered by Nina Korhonen.



18) KORHONEN, Nina. (1961. Finnish).

Monkey to Monkey. [*Stockholm, Nina Korhonen, 2018*].

4to, [290 x 230 mm.]. [112] pp. Red cloth with white lettering, and a little image pasted on the back cover.

350 €

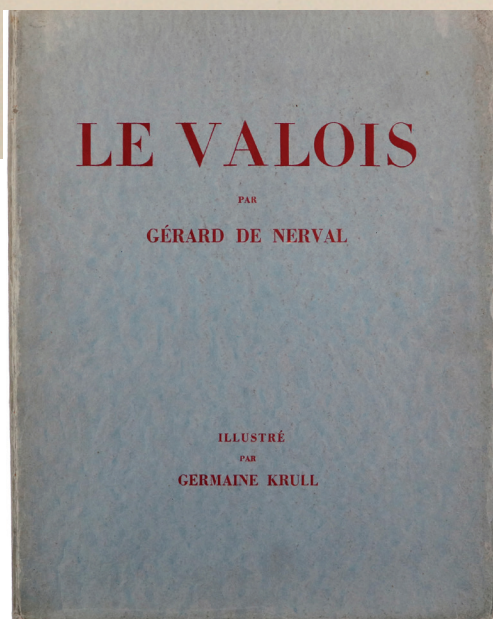
FIRST EDITION. 76 (+1, taken by her grandfather) color photos. Design by Patric Leo. Text «Postscript for the four-handed» by Göran Sommardal. A separate text booklet with this text in English and Swedish has been pasted on the inside of the back cover.

«All the photographs in the book were taken in China between 2004 and 2016. The Chinese animal zodiac is a repeating cycle of 12 years, with each year represented by an animal. 2004 and 2016 were The Year of the Monkey» (colophon).

ONE OF THE SPECIAL EDITIONS, LIMITED TO 20 (10+10) COPIES WITH A LOOSE SIGNED AND NUMBERED ARCHIVAL FINE ART PIGMENT PRINT (265 x 210 mm.). Two different photos have been used for this special edition: «The bathing rings» & «Sunday».

THIS COPY HAS BEEN SIGNED AND NUMBERED BY NINA KORHONEN.





20) KRULL, Germaine. (1897-1985. German)

Le Valois par Gérard de Nerval. Paris, Firmin-Didot & Cie. [1930].
4to, [328 x 250 mm.]. [58] pp. Printed wrappers. 4 800 €

First illustrated edition of 48 photographs by Germaine KRULL.

With the special edition of 50 copies on Arches laid paper, ILLUSTRATED WITH ORIGINAL PHOTOGRAPHS, AND SIGNED BY THE ARTIST, numbered from 1 to 50 and 6 copies excluding numbered trade from LI to LVI.

In this print the pages of text are not, as usual, numbered. In addition, there are 25 original photographs print in book format, and many of these photos are not reproduced in the regular edition. Only the first photo is signed in pencil.

📖 M.+M. Auer, Collection, p. 159.

ONE OF 50 COPIES SIGNED WITH JUSTIFICATION (COPY no. 20).

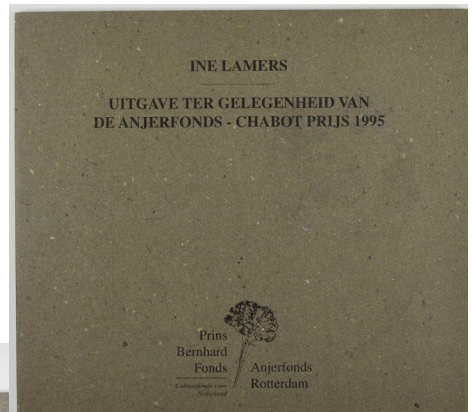
In a Devauchelle blue chemise and slipcase.



21) KURLAND, Justine. (1969. American)
Spirit West. [Paris, Coromandel Design, 2000].
 Oblong 4to, [230 x 300 mm.]. [72] pp. Hardcover. 850 €
 FIRST EDITION. 49 photographs color by Justin Kurland.
 Limited edition to 1500 copies.
 «I'm always thinking about painting: nineteenth-century English picturesque landscapes and the utopian ideal, genre paintings, and also Julia Margaret Cameron's photographs. I started going to museums at an early age, but my imagery is equally influenced by illustrations from the fairy tales I read as a child». Kurland has described her work as the «*Degraded Sublime*».
 ONE OF 30 COPIES (no. 28) OF THE SPECIAL EDITION, INCLUDE AN ORIGINAL AND SIGNED PRINT.



22) LAMERS, Ine. (1954. Dutch)
[Ine Lamers]. Uitgave ter gelegenheid van de Anjerfonds-Chabot prijs 1995.
 Rotterdam, Prins Bernhard Fonds & Anjerfonds, 1995.
 Square 8vo, [224 x 247 mm.]. Grey cardboard with black lettering, which can fold-out. 120 €
 FIRST EDITION OF 500 COPIES, WITH A SIGNED, NUMBERED (no. 246) AND DATED PRINT (180 x 235 mm.).
 This publication has been made on the occasion of the presentation of the Hendrik Chabot Prize to Ine LAMERS in 1995. Ine LAMERS takes photographs and make films.





23) LEFEBVRE, Anne. (1963. French)
3 (très) notre roman d'amour. *Travira, Casa des Artes, 1997.*

4to, [284 x 211 mm.]. Blue cloth-covered boards. 500 €

FIRST EDITION OF 20, NUMBERED AND SIGNED BY THE THREE ARTISTS, AND ALL UNIQUE COPIES. With screen prints, revisited pages of Brazilian photo-novellas – in those days very popular in Portugal, frottages, collages etc. Different stock of paper.

This publication has been made on the occasion of the exhibition / concert, held at the Casa das Artes in Tavira (Portugal) in 1997. Anne LEFEBVRE, a photographer and painter, Nuno REBELO, musician and Sergio REBELO a painter and architect.

RARE AND UNIQUE ARTISTS' BOOK.

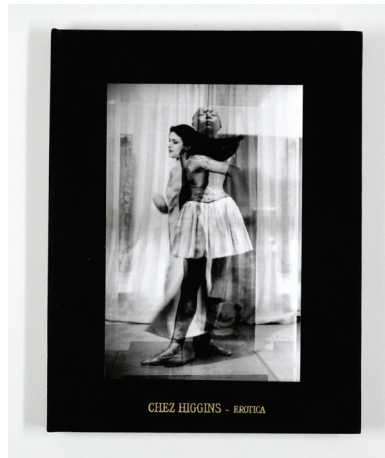
24) LEFEBVRE, Anne. (1963. French)
Vrouw. [*Paris, Chez Higgins, 2011*].

12vo, [190 x 130 mm.]. [4] pp., + 15 plates. Little cloth-covered portfolio with an image pasted on the front cover, In a cardboard slipcase.

200 €

FIRST EDITION OF 30, NUMBERED COPIES (no. 19), signed by Charlet Kugel, Eric Higgins & Anne LEFEBVRE, published in the Erotica collection, no. 52.

One loose folded sheet with a text in French by Charlet Kugel "Chronique Privée. Vrouw" [woman], AND 15 LOOSE ORIGINAL PHOTOGRAPHY PRINTS ON PEARL PAPER (190 x 127 mm. each), all blind-stamped and all protected by crystal paper.



25) LEFEBVRE, Anne. (1963. French)
Billankoursk. *Bruxelles, Editions de La Lettre volée, 2012.*

4to, [295 x 205 mm.]. 80 pp. Stiff illustrated wrappers. 350 €

FIRST EDITION. THIS IS A COPY OF THE SPECIAL EDITION OF 18 COPIES, WITH A SIGNED AND NUMBERED PRINT (280 x 185 mm.) by Anne LEFEBVRE. Book and print together in a clamshell box, handmade by the artist. A selection of 46 photographs made between 1981 and 2008.

Artist's book.

This copy has been numbered and signed by Anne LEFEBVRE.



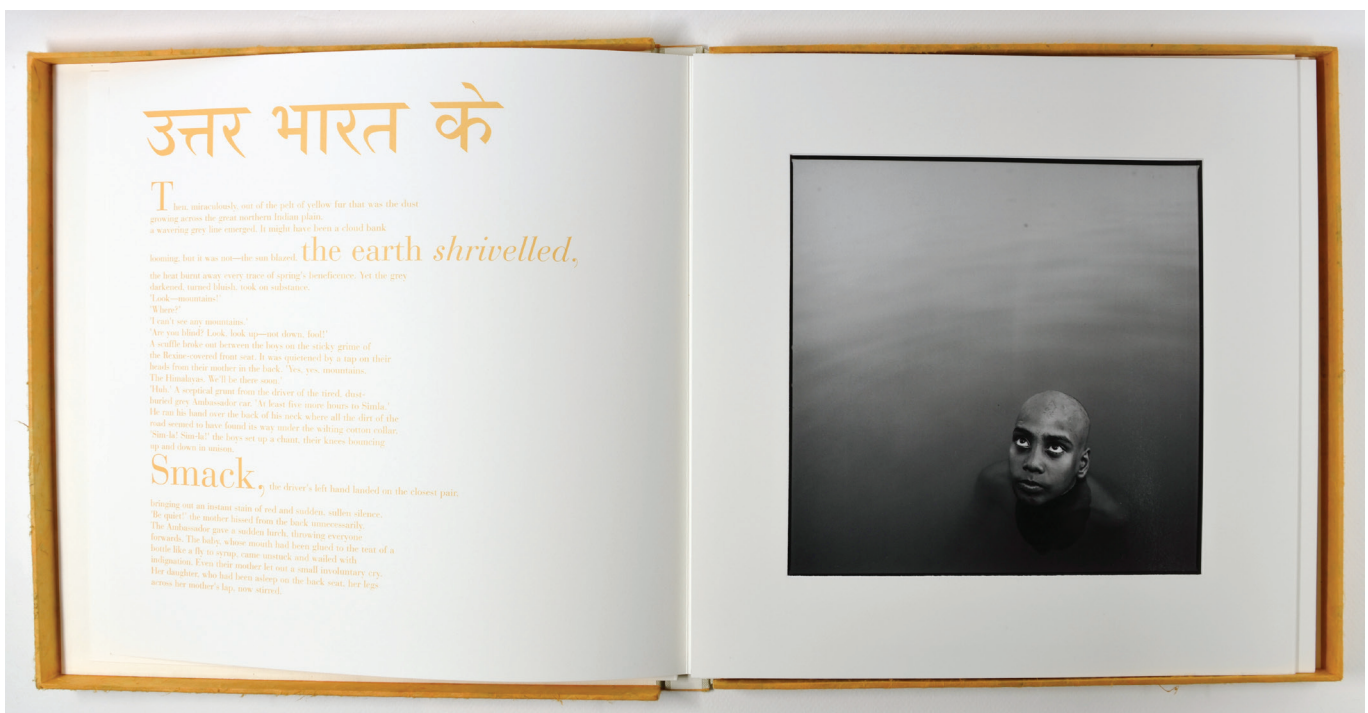
26) MAHLER, Ute. (1949. German)
Zusammenleben. [*Ostfildern*],
 Hatje Cantz, [2014].
 4to, [305 x 237 mm.]. 133, [11] pp.
 Illustrated paper over boards.

250 €

FIRST PRINTING. 78 black & white photographs by Ute Mahler. A selection of photos taken in the German Democratic Republic by this East-German photographer. Text by Sibylle Berg.

THIS COPY WITH A GELATIN SILVER PRINT (no. 11), "*aus zusammen leben, Hennigsdorf, 1982.* (300 x 400 mm.), image size, 220 x 330 mm., reproduced in the book. Of the print 18 + 3 a.p. copies have been made.

Print and book have been signed by Ute MAHLER.



27) MARK, Mary Ellen. (1940. American)
Five hours to Simla. [*Paris, Coromandel Express, 1998*].

Square 4to, [410 x 410 mm.]. Loose contents in a box designed by Ettore Sottsass, in elm wood closed by Indian cotton cords.

3 500 €

FIRST EDITION. 4 SIGNED SILVER PRINTS PHOTOGRAPHS BY MARY ELLEN MARK.

Text in English by Anita Desai, (translated into Hindi by S. Joshi). Graphic design by Jacques Le Scanff.

AN EDITION OF 55 COPIES.

The Indian writer Anita Desai entrusted the publishers with a text describing a family trip to Simla, a little town situated at the feet of the Himalayas where the bourgeoisie of New Delhi occasionally migrates in order to escape the hot season. The American photographer Mary Ellen Mark, who had traveled numerous times to India (and had taken there the photographs for her famous book *Falkland Road*), chose four unpublished photographs from the '80s to illustrate this story called *Five Hours to Simla*. The original prints were developed by hand with the utmost care. Short excerpts of the English text were translated into old Hindi to appear as a decorative frame in tones of saffron.

The tray case was designed by the Italian designer Ettore Sottsass, who was a connoisseur of India, and had dedicated in the '80s a collection of furniture to this country, that he had called *Bharat*. It was crafted by Gallery Mourmans in Maastricht, Netherlands, with a mahogany frame covered by veneer elm and colored cords in Indian cotton.



28) MARTIN, Claire. (1980. American)

Downtown East Side. Paris, Editions Bessard, 2011.

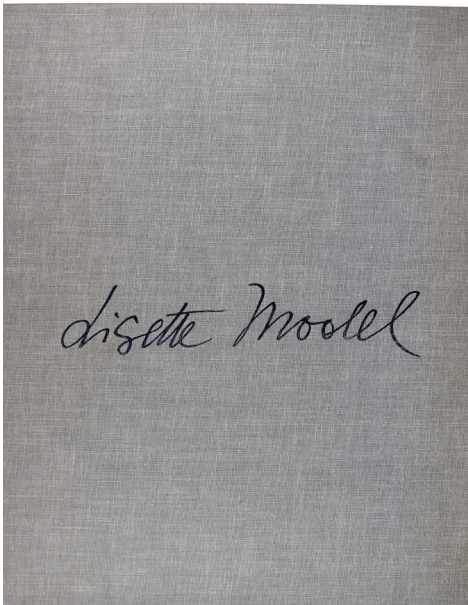
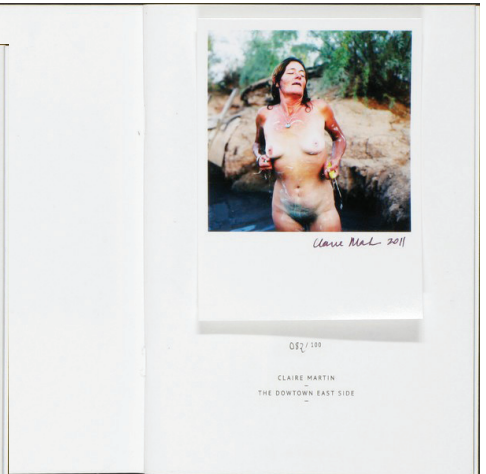
8vo, [204 x 143 mm.]. 38 pp. Stapled. Illustrated wrappers.

220 €

FIRST EDITION OF 100 NUMBERED COPIES. "During my time in Vancouver, Canada, I decided to pursue a personal photographic project documenting the lives of residents in the Downtown East Side"

THE FIRST ISSUE OF THE ZINE COLLECTION by Editions Bessard. All copies with a pasted in little signed and dated print on the second page.

THIS COPY OF WITH A SIGNED AND DATED PRINT (135 x 100 mm.) by Claire MARTIN.



29) MODEL, Lisette. (1901-1983. American)

Lisette Model. [New York], An Aperture Monograph, [1979].

Large 4to, [380 x 300 mm.]. [2], 112 pp. Bound cloth in case.

2 800 €

FIRST EDITION illustrated of 50 photographs by Lisette MODEL.

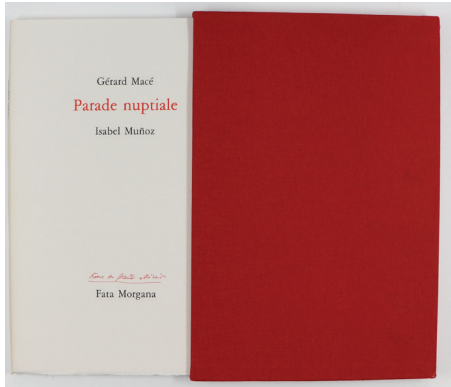
Preface by Berenice Abbott. Design by Marvin Israel.

📖 M.+M. Auer, Collection, p. 617.

ONE OF 300 COPIES numbered (no. 199) and signed, ACCOMPANIED BY A SILVER PRINT format 505 x 405 mm. «Sailor and Girl, c. 1940», signed by Lisette Model.



Lisette Model

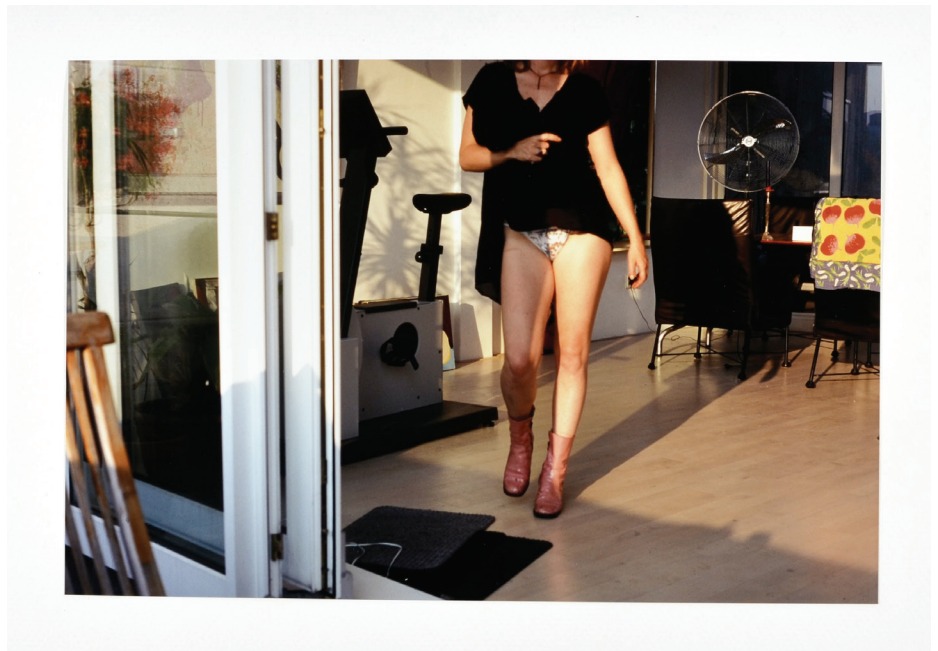
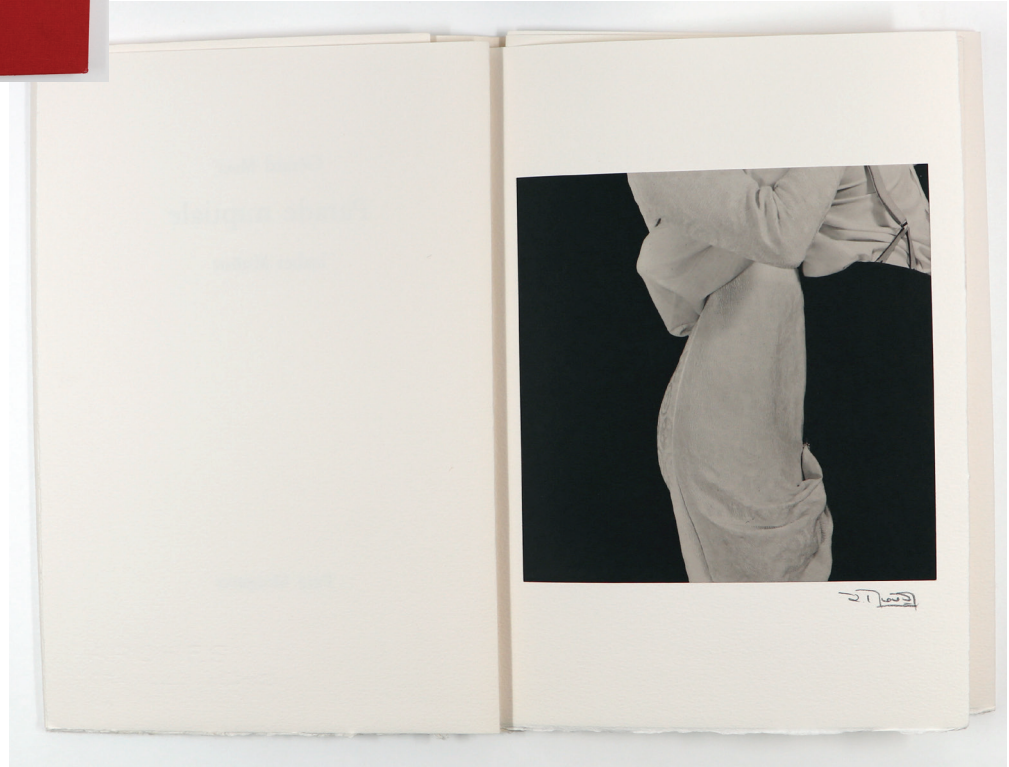


30) MUÑOZ, Isabel. (1962. Spain)

Parade nuptiale. [Fontfroide le haut] Fata Morgana, [November 17, 1992].

4to, [280 x 190 mm.]. [16] pp. In sheets, under cover with flaps, edition slipcase. 450 €

FIRST EDITION of the text of the poet Gérard Macé (1946) illustrated by two photographs by Isabel Muñoz. Published in the collection « Hôtel du Grand Miroir ». SINGLE PRINT OF 30 COPIES, NUMBERED AND SIGNED BY THE AUTHOR, ILLUSTRATED WITH 2 ORIGINAL BLACK AND WHITE PHOTOGRAPHS PLATINUM PRINT, DRAWN BY THE PHOTOGRAPHER.



31) OOSTVOGEL, Leoni. (1969. Dutch).

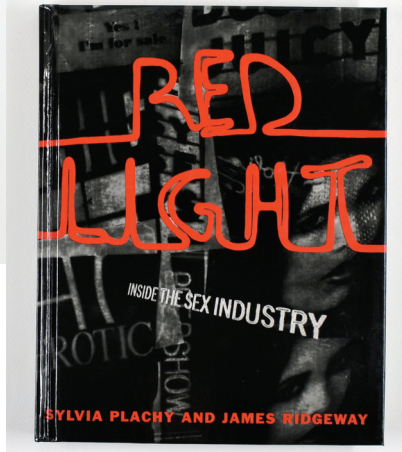
Found Footage. Amsterdam, [self-published], 1999.

Oblong 4to [210 x 295 mm.]. 46, [2] pp. Cloth-covered boards with an illustrated dust jacket.

250 €

FIRST EDITION. Text by Michael Helmerhorst. 40 color plates by Leoni Oostvogel. Edition of 500 copies. The special edition has been made with two different photographs, of each 25 numbered and signed prints (190 x 280 mm.). The artist photographed (parts of) herself or her belongings in other people's apartments / houses. Artist'books.

THIS IS ONE OF THE 50 HARDCOVER COPIES WITH A SIGNED AND NUMBERED COLOR PRINT (no. 9/25), «Studio Spiegelgracht II».



32) PLACHY, Sylvia. (1943. Hungarian)

Red Light. Inside the sex industry. *New York, Powerhouse Books, [1996].*

4to, [225 x 175 mm.]. 255 pp. Laminated boards and an illustrated slipcase. 400 €

FIRST SPECIAL EDITION, signed by Plachy and Ridgeway in pencil on the front free endpaper.

Profusely illustrated with reproductions of black-and-white photographs by Sylvia PLACHY. Text by James Ridgeway.

“Red Light” showcases the work of photographer Sylvia Plachy and journalist James Ridgeway, who explore the sex industry through the eyes of the women and men who work in it. In doing so, they separate the business of sex from the romantic and vilified notions propagated through popular culture and politics by people largely ignorant of its inner workings. The comprehensive result is a compelling narrative of “sex in America”. Every day thousands of ordinary people go to work in an industry whose business is sex. ONE OF 300 COPIES CONTAINING AN SIGNED ORIGINAL SILVER GELATIN PRINT (no. 254).



33) POPPE, Nina (German)

Ama. Heidelberg, Kehrer, 2011.

Small 4to, [241 x 194 mm.]. [88] pp. Hardcover. Illustrated covers. 180 €

FIRST EDITION. 56 color photographs. “Ama are women who make their living by diving for abalones, large sea snails. (...) Even today, the Ama dive according to the old ways: without equipment and relying on pure lung power.” In the early sixties Fosco MARAINI also published a reportage on The Island of the fisherwomen.

THIS IS ONE OF THE 30 COPIES OF THE SPECIAL EDITION WITH TWO SIGNED, NUMBERED AND DATED (2011) PRINTS (196 x 241 mm. each) in an illustrated cardboard portfolio (251 x 203 mm.), signed, numbered and dated (2011) copy by Nina POPPE.



34) SMITH, Kiki. (1954. American)

Still Life. Text in English by Lynne Tillman. *Paris, Coromandel Express, 2000.*

Part of the edition with a bottle-green resin tray case latched by a lacelike laser-cut out metal clamp, designed by Ronan and Erwan Bouroullec. 8 000 €

ARTIST'S BOOK CONSISTING OF TWENTY-FOUR SIGNED C-PRINT PHOTOGRAPHS in dialogue with the sentences of a short prose piece titled «*The Lost City of Words.*» AN EDITION OF 60 COPIES.

Visual artist KIKI SMITH and writer LYNNE TILLMAN collaborate in this Artist's book designed in the spirit of a small and intimate medieval "book of hours." The work consists of twenty-four color photographs in dialogue with sentences of a short prose piece titled *The Lost City of Words*. Sentiments of loss, memory, and the ephemeral nature of life are juxtaposed with objects found in Smith's studio: sculptural works-in-progress, luminescent glass bulbs, dead birds, items found in a makeshift bedroom. The work is elegantly presented in a case of molded plastic and closes with a clasp in wrought metal designed by Ronan & Erwan Bouroullec.





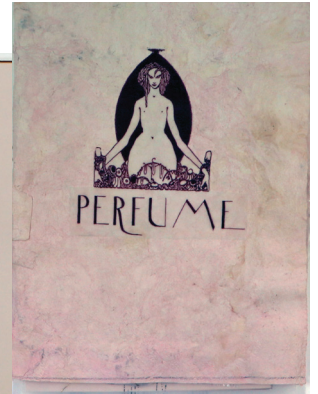
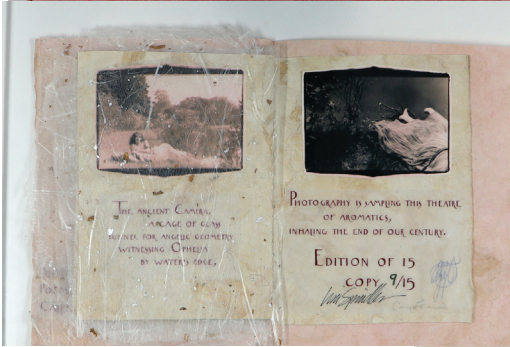
35) SPINDLER, Lisa. (American)

Perfume. [Detroit, Sub Rosa Press], 1992.

12vo, [190 x 150 mm.]. [16] pp. Stiff illustrated wrappers in a pink envelope. 750 €

RARE FIRST EDITION FROM 15 COPY ONLY, NUMBERED AND SIGNED.

Poem by Cary Loren. Calligraphy: Mary Margaret Serpento. TEXT AND 15 CROSS-GLUED PHOTOGRAPHS ON SCENTED PINK PAPER AND AN ORIGINAL SIGNED PRINT (125 x 200 mm.) presented in a score of the first gymnopédie, all stored in a pink envelope.



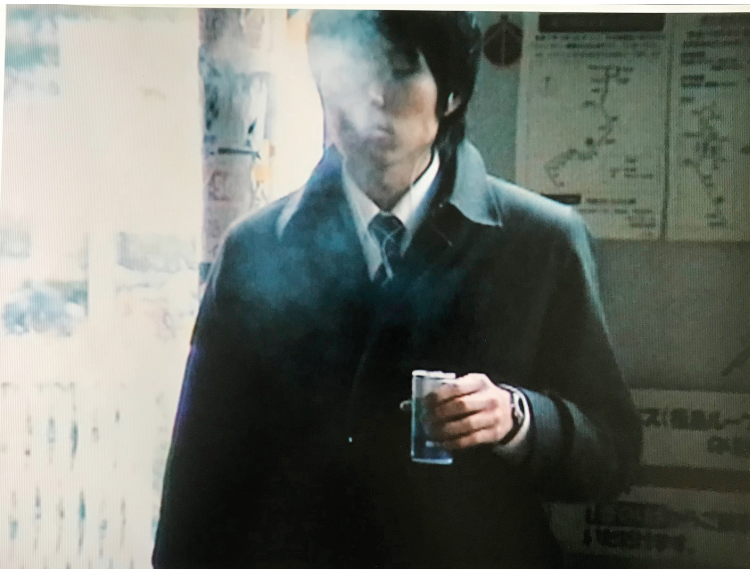
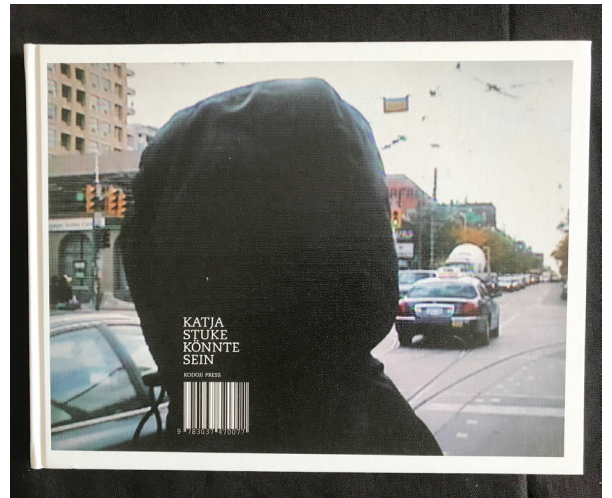
36) STUKE, Katja. (1968. German)

Könnte sein. Baden, Kodoji Press, 2008.

Oblong 4to, [226 x 294 mm.]. [100] pp. Hardcover. Illustrated covers. 375 €

FIRST EDITION. 76 photographs. Combination of STUKE her own photographs and film stills. "From the data from the outside, and from the material of memory, the brain makes up a story, and that story is what we think is reality". (Vikram Chandra). Text in English and German by Christoph Hochhäusler: Half real, half image. On Katja Stuke's photography.

THIS IS ONE OF THE 50 COPIES WITH A SIGNED AND NUMBERED C-PRINT (380 x 500 mm.) from the series "Osaka Public" and dated (2008) by Katja STUKE.



36) VIGNES, Michelle. (1926. French)

Oakland blues. Paris: Marval, 1989.

Square 4to, [220 x 240 mm.]. 8vo, [220 x 240 mm.]. 84 pp. Stiff illustrated wrappers in a red cloth-covered clamshell box. 240 €

FIRST EDITION. 54 Black & white photographs of musicians and their public in bars and clubs In Oakland.

Text in French by Francis Hofstein. SPECIAL EDITION OF 30 NUMBERED COPIES ONLY, WITH A MOUNTED NUMBERED GELATIN SILVER PRINT (203 x 225 mm.) of «Beverly Stovall» (reproduced in the book on page 13).



37) VILLAR GUANAES, Lucia. (Brazilian)

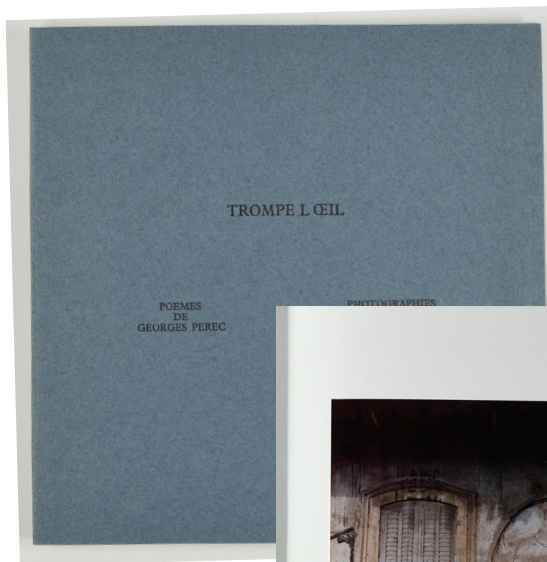
Brasil-Brésil. Paris, Marval, 1989.

Square 4to, [175 x 240 mm.]. 8vo, [220 x 240 mm.]. 120 pp. Stiff illustrated wrappers in a red cloth-covered clamshell box. 240 €

FIRST EDITION. 52 Black & white photographs.

SPECIAL EDITION OF 30 NUMBERED COPIES ONLY, WITH A MOUNTED NUMBERED GELATIN SILVER PRINT (203 x 225 mm.) of «Pescador. Iiha do Cardoso, São Paulo» (reproduced in the book on page 112).





38) WHITE, Cuchi. (1930-2013. American-Italian) **Trompe l'œil.** Poèmes de Georges Perec. Paris, [Georges Perec, Cuchi White, November 1978]. 4to, [215 x 215 mm.]. [32] pp., in sheets under a filled printed shirt and cardboard box. 1 200 €

FIRST EDITION of the six poems by Georges PEREC ILLUSTRATED BY SIX ORIGINAL COLOR PHOTOGRAPHS signed by Cuchi WHITE mounted opposite.

The photographer caught «*Trompe l'œil*» painted on walls and PEREC tried to find an equivalent by writing texts with double reading, in English and in French. First collaboration between the two accomplices, repeated a few years later with «*L'œil ébloui*», where Perec's texts will comment on Cuchi White's images.

Reproduction process: ORIGINAL COLOR PHOTOGRAPHS, printed by the Hamelle laboratories in Paris.

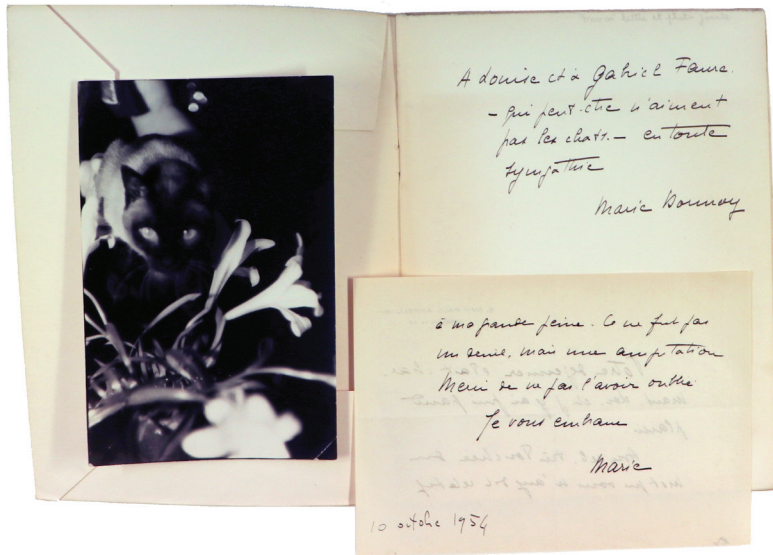
Edition: 125 copies on Rives paper, including 100 numbered from 1 to 100, 15 copies numbered from I to XV and 10 copies for collaborators marked from A to J. (Copy no. 83).



39) WHITE, Cuchi. (1930-2013. American-Italian) **Body Building.** Texte de Michel Butor. Paris, 1992. 4to, [290 x 205 mm.]. [8] pp. In sheets, under portfolio illustrated cover and two laces. 450 €

FIRST EDITION. This book includes a handwritten text by Michel Butor reproduced in photocopy, and nine original color photographs by Cuchi WHITE taken at the Louvre, six outside during the rebuilding, three inside, PRINTED ON CIBACHROME. 50 copies and some proofs 'artists were printed. All signed in pencil by Michel Butor and Cuchi White. Copy no. 31.





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40) YLLA [Kamilla Koffler]. (1911-1955. Hungarian)
 Marie Dormoy. **Le chat Miton**. Préface de Paul Léautaud.
 Paris, Editions Spirale, [1948].
 8vo, [238 x 180 mm.]. [2], 16, [4] pp. Stapled, folded cover
 illustrated. 380 €
 FIRST EDITION of this text by Marie Dormoy (secretary and
 mistress of Paul Léautaud), illustrated with 21 photographs by
 Ylla including the cover, reproduced in photogravure.
 Edition of 150 copies on vellum, numbered from 1 to 150.
 INSCRIBED COPY by Marie Dormoy, with a thank you letter
 (for lunch, dated 1954) AND A SILVER GELATIN PRINT by
 Hugh Block (stamp on the back): «Coco 1933».