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WINTER'S GIFT

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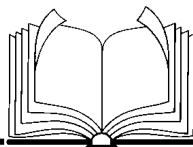
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Holiday and Seasonal Selections

Charles Dickens' Timeless Annual Favorite *A Christmas Carol* - Illustrated by Arthur Rackham Delightfully Illustrated Throughout in His Best Fashion



1a [Rackham, illus.] Dickens, Charles. A CHRISTMAS CAROL (London and Philadelphia: William Heinemann and J. B. Lippincott Co., 1915) First edition of the holiday classic with Arthur Rackham's illustrations, with the 1915 date printed on the verso of the titlepage and "Heinemann" on the spine panel. With 12 haunting colour plates, illustrated endpapers, 18 black and white illustrations and line drawings by Arthur Rackham. The colourplates with tissue-guards captioned in dark red/brown. 8vo, publisher's original purple cloth (the prettiest of the several binding variants) lettered and pictorially decorated in gilt on the upper cover with a ringing Christmas bell motif and on the spine in gilt in a holly and berry motif. xi, 147 pp. A very pleasing copy of the most beloved Christmastime tale, internally very fine, fresh, clean and solid, appearing near as pristine, the purple cloth very well preserved, the gilt fresh and bright on the cover and nearly as fine on the spine panel, unusually nice for the title, very minor evidence of age, a lovely copy.

SCARCE FIRST EDITION IN THE MOST HANDSOME BINDING STATE AND IN VERY PLEASING CONDITION. A shining example of what you get when a true masterpiece of literature is complemented by one of the world's greatest book illustrators. An inspiring combination.

Dickens writes of *A Christmas Carol* in his preface: "I have endeavoured in this Ghostly little book to raise the Ghost of an Idea which shall not put my readers out of humour with themselves, with each other, with the season, or with me. May it haunt their house pleasantly, and no one wish to lay it." Surely, the author would be pleased with the perennial delight his little Christmas tale has stirred in the hearts and imaginations of generations of readers. Originally, Rackham's illustrated edition of Dickens' classic was published during the war years (1915) and was quite well received. The artist successfully incorporated the 'Phiz' and Cruikshank styles into his own to create striking renditions of Victorian London with ample room to uniquely evoke ghostly fantasy images as well. His almost characterized depiction of Scrooge, features chiseled

and grotesque, are as bone-chilling as his fantastic entourages of moaning ghouls. The muted, shadowed atmospheric tones so characteristically Rackham, support Dickens' eerie tale wonderfully. Some examples of Rackham's emerging special talent for silhouette are also included. \$1350.

The Chimes - First Edition A Beloved Dickens Holiday Classic

2a Dickens, Charles. THE CHIMES. (London: Chapman and Hall, 1845) First Edition, with the second state of the vignette titlepage as usual. Engraved frontispiece and title page, 11 other illustrations by John Leech, Richard Doyle, and others. 12mo, original red cloth, enclosed in a cloth slipcase with paper label. 175 pp. A solid very good copy, the corners rubbed, and light soiling, the cloth a bit worn along the joints.

This was Dickens' second installment in the "Christmas Books" series and his labors in creating THE CHIMES were "very arduous" in order to make it a worthy successor to A CHRISTMAS CAROL. He wrote to one of his friends that he believed he had "written a tremendous book and knocked the 'Carol' out of the field. It will make a great uproar I have no doubt." Of course, it did not exceed the CAROL in any way except in initial sales, but it is a charming tale nonetheless.

The book was written in late 1844, during Dickens' year-long visit to Italy.[1] John Forster, his first biographer, records that Dickens, hunting for a title and structure for his next contracted Christmas story, was struck one day by the clamour of the Genoese bells audible from the villa where they were staying.

This is a campaigning story like its predecessor *A Christmas Carol*, written with the intention of swaying readers towards Dickens' moral message. The chimes represent time, and book is divided into four parts named "quarters", after the quarter chimes of a striking clock. \$795.



**The First Edition of Dickens' Holiday Classic
The Cricket on the Hearth - 1846**



3a Dickens, Charles. THE CRICKET ON THE HEARTH. (London: Bradbury and Evans, 1846) First Edition, with the second state of the advertisement leaf as is normally found. Complete with 14 engraved illustrations including a fine frontispiece and title-page, by John Leech, R. Doyle and others. 12mo, rebound in red morocco, preserving most of the original cloth to the boards including the gilt vignette on the upper cover, the spine with tall gilt stippled raised bands and gilt ruled and decorated compartments, lettered in gilt in two compartments. A fine clean copy.

THE CRICKET ON THE HEARTH was third in Dickens' Christmas Book Series. The title grew out of Dickens' idea to begin a weekly periodical named "The Cricket" with an added motto, "A cheerful creature that chirrups on the hearth." Dickens relinquished that idea to instead concentrate on the venture that resulted in the founding of the "The Daily News." The original periodical idea manifested itself in his "Household Words." "THE CRICKET" was extremely popular when issued. Within one year there had been twenty two editions printed.

Dickens described the novel as "quiet and domestic [...] innocent and pretty." [2] It is subdivided into chapters called "Chirps", similar to the "Quarters" of *The Chimes* or the "Staves" of *A Christmas Carol*.

The fictional portrayal of the blind girl, Bertha, is similar to Dickens's description in *American Notes of the deaf and blind girl Laura Bridgman*, whom he saw on a visit to the Perkins

Institution for the Blind in Boston, Massachusetts. Victorians believed disabilities were inherited, and in fictional courtship plots, the blind were often used to build tension since it was assumed they must be kept from marrying. \$950.

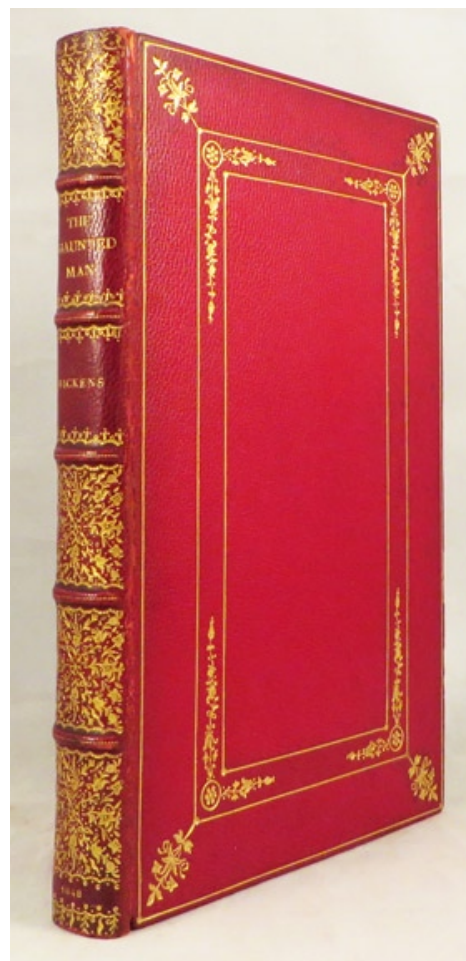
**Charles Dickens - *The Haunted Man* - 1848
First Edition in a Beautiful Binding by Riviere**

4a Dickens, Charles. THE HAUNTED MAN AND THE GHOST'S BARGAIN. A FANCY FOR CHRISTMAS-TIME. (London: Bradbury and Evans, 1848) First edition. With 16 engraved illustrations including a fine title-page and frontispiece. Small 8vo, in a fine full red morocco binding by Riviere with gilt fillet border at the cover edges surrounding a double fillet frame in gilt, corner pieces tooled in gilt, border tooling in gilt within the framework, the spines with elaborate gilt decorated panels within compartments separated by raised bands gilt stopped, gilt ruled and gilt lettered, gilt turn-ins, marbled endpapers, all edges gilt. (10),188, (2) advertisements. A fine, well preserved copy only lightly aged.

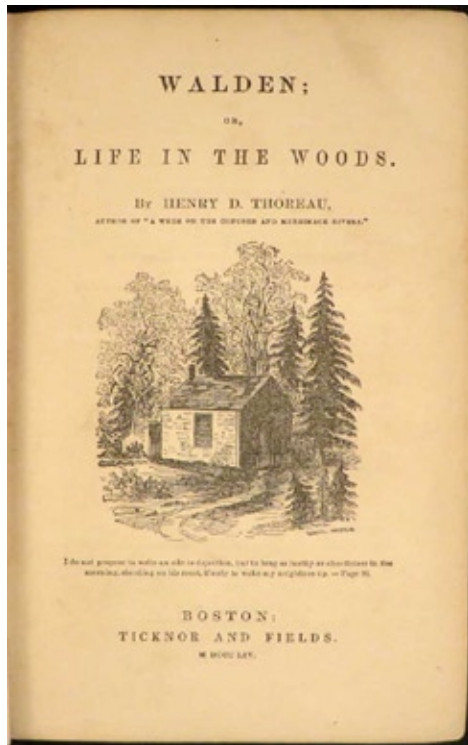
FINE FIRST EDITION IN A VERY HANDSOME AND APPEALING BINDING BY RIVIERE. *THE HAUNTED MAN* was Dickens' fifth and final Christmas book. It, like the others proved very popular and went into re-print many times after its original introduction in 1848.

The story is more about the spirit of the holidays than about the holidays themselves, harking back to the first in the series, *A Christmas Carol*. The tale centres on a Professor Redlaw and those close to him. Redlaw is a teacher of chemistry who often broods over wrongs done him and grief from his past. He is haunted by a spirit, who is not so much a ghost as Redlaw's phantom twin and is "an awful likeness of himself...with his features, and his bright eyes, and his grizzled hair, and dressed in the gloomy shadow of his dress..." This spectre appears and proposes to Redlaw that he can allow him to "forget the sorrow, wrong, and trouble you have known...to cancel their remembrance..." he novel concludes with everyone back to normal and Redlaw, like Ebenezer Scrooge, a changed, more loving man. Now a whole person, Redlaw learns to be humble at Christmas.

\$1850.



Henry David Thoreau - *Walden* - First Edition
A Highlight of American Renaissance Thought
A Clean and Handsome Copy of an Iconic Work - 1854



5a Thoreau, Henry David. *WALDEN, Or, Life In the Woods* (Boston: Ticknor and Fields, 1854) First edition, first state of the text, September ads (the various ads are of “no known bibliographical significance” -BAL, 20106). Illustrated with the map of Walden Pond printed on a separate leaf and inserted at p. 307 and with title vignette of the cabin in the woods. 8vo, publisher’s original brown cloth lettered in gilt and ruled in blind on spine, bordered and decorated in blind on all covers. 357, [8 ads] pp. A handsome copy of this important work, internally very pleasing and very fresh and essentially free of the browning which so often effects this title, the binding with gentle and expert restoration at the head and tail of the spine and with a little touching up of the tips but with brighter gilt then is typically seen and with sturdy, solid hinges.

HIGHLY IMPORTANT FIRST EDITION OF A SEMINAL WORK IN AMERICAN LITERATURE. WALDEN IS AN ICONIC BOOK and it has taken its place as one of the greatest books of American literature and a highlight of American thought. In attempting an experiment in simple living Thoreau became the embodiment of the American quest for the spiritual over the material; and his book, ostensibly a simple record of his experiment, has earned the reputation as a work of great philosophical import.

“I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived.”

Walden is part personal declaration of independence, social experiment, voyage of spiritual discovery, satire, and manual for self-reliance. By immersing himself in nature, Thoreau hoped to gain a more objective understanding of society through personal introspection. Simple living and self-sufficiency were Thoreau’s other goals, and the whole project was inspired by transcendentalist philosophy, a central theme of the American Romantic Period. As Thoreau made clear in his book, his cabin was not in the wilderness, but at the edge of town, only about two miles from his family home.

\$9500.

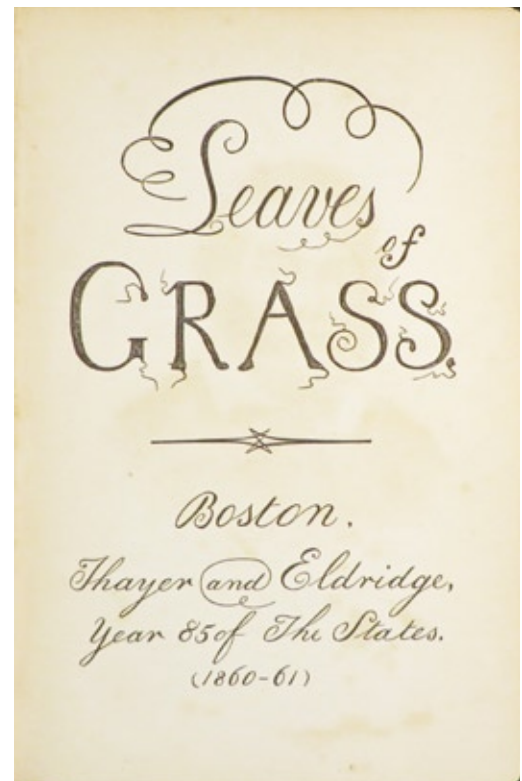
A Scarce Issue of *Leaves of Grass* - Rare in Green Cloth
First Trade Edition - Boston - 1860 - With Many Additions
A Pleasing and Handsome Copy - Well Preserved

6a Whitman, Walt. *LEAVES OF GRASS* (Boston: Thayer and Eldridge, 1860-61) First Boston Edition, First Trade Edition. The previous issues of 1855 and 1856 had been published by the author in Brooklyn, New York. This edition reworked by Whitman with significant new inclusions as noted below. With engraved frontispiece portrait of the author on heavy stock, Thick 8vo, publisher’s rare original dark-green textured cloth, lettered and beautifully decorated in blind on both covers, the spine lettered in gilt and decorated in blind, Myerson’s binding C (green TR cloth). iv, 456 pp. A clean and quite fresh copy, very well preserved, the cloth still dark and the gilt sharp, no fading at the spine.. Expert and unobtrusive skillful restoration to the tips of the spine panel and inner hinges at the meeting of the paste-downs and free-flies.

IMPORTANT FIRST TRADE EDITION AND VERY SCARCE IN THIS BINDING OF DARK GREEN CLOTH. First Boston and first general trade published issuance of LEAVES OF GRASS. This edition included 122 new poems and two new sections. One of the earliest and most important editions of this great American literary work which remains attainable. Whitman began this edition with “Proto-Leaf”[“Starting from Paumanok”] a lovely apologia for his work. And this edition has the two very important clusters--“Enfans d’Adam” and “Calamus”---focusing on love.

Whitman’s LEAVES OF GRASS is, arguably, the greatest work in all of American literature. LEAVES OF GRASS portrayed America at the crossroads between an old world, soon to be cast off, and the new world of our future present. With the publication of LEAVES OF GRASS in 1855, Whitman, the poet of democracy, ushered in a new era in American letters, describing specifically American experiences in a distinctly American idiom. From its first publication in 1855, he had complete confidence in the greatness of both the book and its author.

\$3250.





**Extra-Illustrated with the Plates in Two States
Thackeray's Christmas Book - Doctor Birch - 1849**

7a [Christmas Books; Thackeray, William Makepeace]. DOCTOR BIRCH AND HIS YOUNG FRIENDS by Mr. M. A. Titmarsh (London: Chapman & Hall, 1849) First Edition. Written under the pseudonym of M.A. Titmarsh. EXTRA-ILLUSTRATED with 32 illustrations, the engravings being in two states, both black and white and coloured by hand. 8vo, bound later to style in three-quarter green morocco over marbled paper covered boards, the spine with gilt bands separating the compartments and a red morocco lettering label gilt, all edges gilt. (6), 49 pp. A handsome and pleasing copy, lightly mellowed by time.

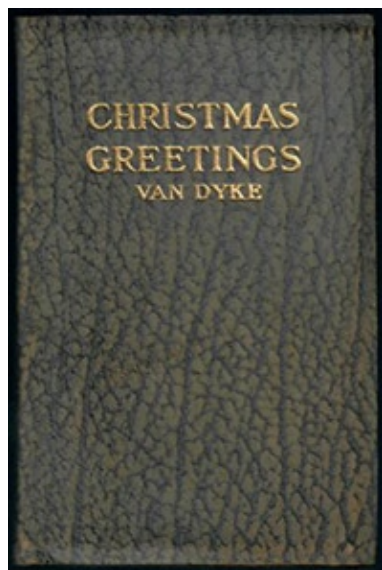
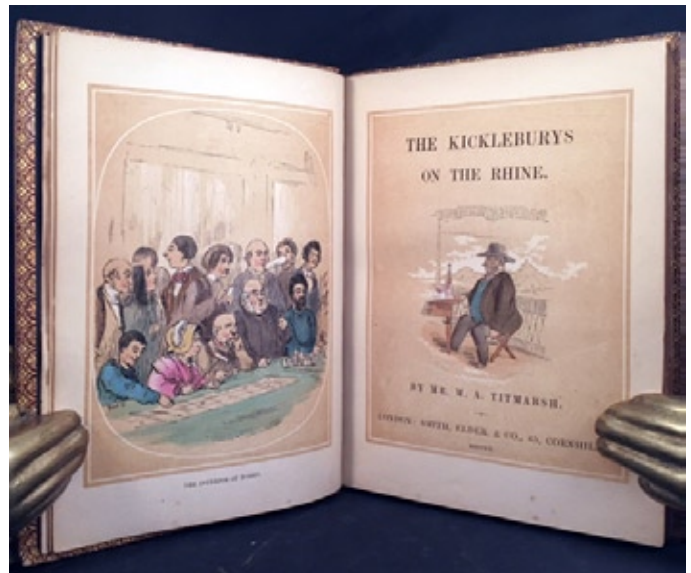
FIRST EDITION. One of Thackeray's Christmas Books, published under the name of Titmarsh. This copy is extra-illustrated with the plates in two states, hand-coloured and black and white.

Thackeray is known for his satirical works, particularly Vanity Fair, a panoramic portrait of English society. This is one of his earliest works, while he was using such pseudonyms as Charles James Yellowplush, Michael Angelo Titmarsh and George Savage Fitz-Boodle \$295.

**A Christmas Book by William Makepeace Thackeray
The Kickleburys on the Rhine - First Edition - 1850**

8a [Christmas Books; Thackeray, William Makepeace]. THE KICKLEBURYS ON THE RHINE by Mr. M. A. Titmarsh (London: Smith, Elder, & Co., 1850) First Edition, with the half-title. Illustrated with 15 hand-coloured plates throughout. 8vo, bound by Wallis in full polished calf, the covers with double gilt fillet rules at the borders, the spine with raised bands, gilt stopped, separating the compartments which are richly decorated in panel designs incorporating gilt corner and center-tooling, morocco lettering label gilt, all edges gilt. [6], 87, [2 ads.] pp. A handsome and well preserved copy, only very light evidence of age.

FIRST EDITION. One of Thackeray's Christmas Books, written under the name of Titmarsh. The characters are like those with which the author loves to surround himself. For fans of the author's work "The Kickleburys on the Rhine will afford an agreeable treat." \$325.



**Christmas Greetings - From Dickens, Shakespeare, Scott & Others
A Lovely Victorian Style Gift Book in Prime Condition**

9a [Christmas] Van Dyke, Henry. CHRISTMAS GREETINGS. Selections from Van Dyke and Others (New York: Barse and Hopkins, ND.) 32mo (4.5 by 3 inches), in the original flexible textured brown suede binding lettered in gilt on the upper cover and with silk flies and endpapers. 61pp. A very fine copy, the scarce and delicate little book is lovely condition.

A VERY SCARCE LITTLE BOOK FOR GIVING AS A CHRISTMAS GREETING. Though Van Dyke's is the only name on the titlepage the list of "Others" is quite impressive. This little holiday gem features verse by Dickens, Kipling, Milton, Whittier, Thackeray, Shakespeare, Scott, Longfellow, Wordsworth and many, many others. \$95.

**Washington Irving's *Old English Christmas*
A Lovely Illustrated Edition With Seventeen Colourplates**



10a Irving, Washington. *THE OLD ENGLISH CHRISTMAS* (London and Edinburgh: T. N. Foulis, [1909]) A Handsomely illustrated edition of Irving's Christmas stories from 'The Sketch Book of Geoffrey Crayon.' With 17 fine colour plates including a lovely illustrated titlepage, all tipped to heavy blue stock with printed frames, by Henry M. Brock. Text printed throughout in blue and black. 8vo, publisher's original light blue cloth, decorated and lettered on the upper cover and spine in gilt. 124pp. A very good and handsome copy, the blue cloth lovely with bright, pretty gilt, the plates all fine, fresh and bright, the text solid and tight, hinges firm, the paper pleasantly toned to ivory as is normal for the title, but the spotting so often found is nearly completely lacking but for a very light bit on the endpapers.

A LOVELY PRINTING OF IRVING'S WONDERFUL CHRISTMAS STORES MADE ALL THE MORE MERRY BY HENRY BROCK'S FINE COLOUR ILLUSTRATIONS.

Thanks to "The Legend of Sleepy Hollow," Washington Irving is perhaps best known as an author to read on Halloween. But Irving wrote much more about yuletide—so widely and imaginatively, in fact, that he's often credited with creating Christmas in America as we know it today. "He did not 'invent' the holiday," biographer Andrew Burstein notes, "but he did all he could to make minor customs into major customs—to make them enriching signs of family and social togetherness." Irving advanced Christmas as the festive pageant of

presents and feasting that now dominates the American winter calendar.

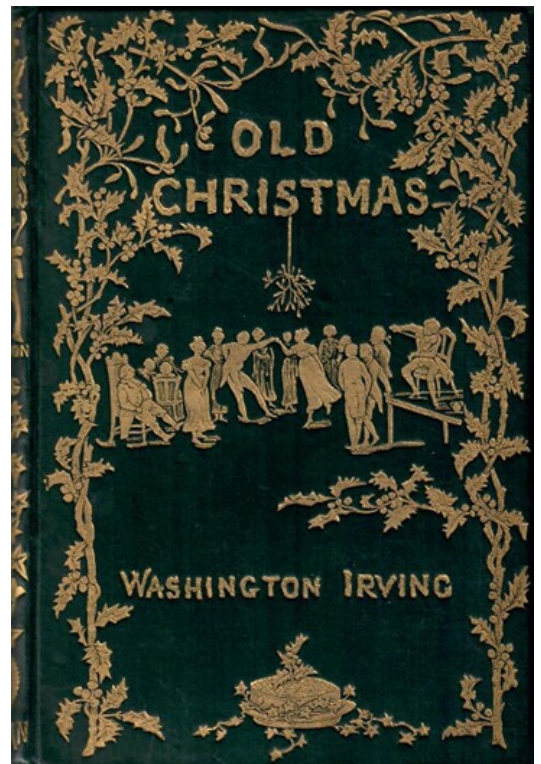
He had traveled to England in 1815 and wrote with fondness of old English Christmases, with their dinners and dancing and singing, their decorations and blazing fires, their air of good cheer. "Amidst the general call to happiness, the bustle of the spirits, and stir of the affections, which prevail at this period," he asked, "what bosom can remain insensible?" Heitman, D. *HUMANITIES*, Fall 2016, Volume 37, Number 4. \$225.

**Washington Irving's *Sketches of an Old English Christmas*
With the Beautiful Illustrations of Randolph Caldecott
In the Publisher's Original Brightly Decorated Cloth**

11a Irving, Washington; [Caldecott, Randolph, Illus.]. *OLD CHRISTMAS: From the Sketch Book* (London: Macmillan and Co., 1894) A very early edition, being only the fourth printing, reissued. Beautifully illustrated with over 100 engraved images by Randolph Caldecott either on plates or within the text arranged and engraved by J. D. Cooper. Small 8vo, in the publisher's lovely binding of deep forest green cloth, the upper cover with a very large decoration in gilt based on one of Caldecott's drawings and bold gilt lettering, the spine with smaller gilt decorations and also lettered in gilt, a.e.g. xiv, 165, [2 ads]. A beautiful copy, the cloth and gilt uncommonly fresh and bright, the text with just a bit of occasional minor foxing.

A VERY BEAUTIFUL PRODUCTION OF IRVING'S HOLIDAY MEMORIES ILLUSTRATED BY ONE OF THE MOST RESPECTED ILLUSTRATORS OF HIS DAY. Randolph Caldecott was acknowledged as a major influence and inspiration by many of the 20th centuries greats, such as Potter, Shepard and Greenaway. His reputation is such that the American Library Associations annual award for outstanding children's book illustrations is named The Caldecott in his honor.

Washington Irving wrote this tale, and the other stories in *THE SKETCH BOOK* under the pseudonym of Geoffrey Grayon. Narrated in the first person, it was a series of stories that relate to the author's travels in England. It was also his most successful work. This tale is replete with old English holiday traditions, many of which were already fading into memory during the time of Irving's visit. In the author's opening words, "There is nothing in England that exercises a more delightful spell over my imagination than the lingerings of the holiday customs and rural games of former times." Irving does a fine job of describing these joyous occasions, and thus helped to preserve them for the generations to come. \$145.





**A Hanukkah Tale - *Just Enough is Plenty*
 First Edition with Paintings by Seymour Chwast
 A Fine Copy in the Dustjacket - By Barbara Goldin**

12a Goldin, Barbara Diamond. JUST ENOUGH IS PLENTY. A Hanukkah Tale (New York: Viking Kestrel, 1988) First edition. Illustrated throughout with marvelous full page paintings by Seymour Chwast. 4to, publisher's original glossy color illustrated covers and dustjacket. (32) pp. A fine copy in a fine dustjacket.

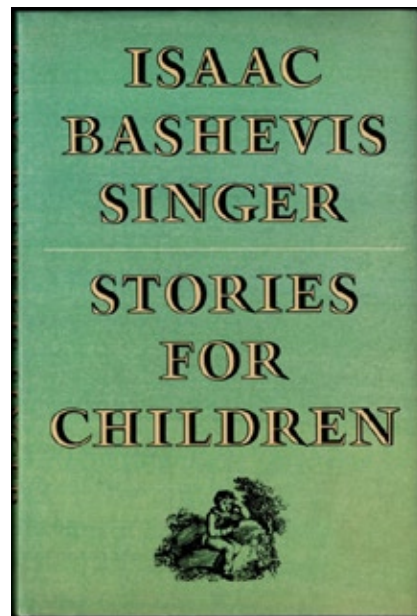
FIRST ILLUSTRATED EDITION. This original folktale, strikingly illustrated by renowned artist Seymour Chwast, tells the story of one very special Hanukkah. With Hanukkah about to begin, Malka is worried because her family is so poor, but when an even poorer stranger comes to the door, her generous family cannot turn him away. While the tale takes place around the holiday of Chanukah, this is a story which can be loved and understood by children of all religions. The illustrations are beautiful and encourage repeat readings.

The author is a winner of the prestigious Sydney Taylor Body-of-Work Award from the Association of Jewish Libraries. This award is presented to the author whose collected works are a distinguished contribution to Jewish literature for children. "Goldin's consistently commendable and recommendable books combine talented writing, solid research, personal commitment and deep caring."
 \$45.

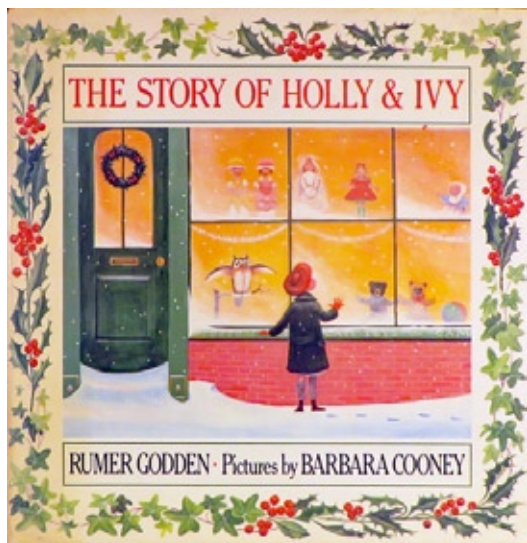
**Isaac Bashevis Singer - *Stories For Children*
 First Edition - A Fine Copy in the Original Dustjacket
 A Wonderful Book for Holiday Story-Telling**

13a Singer, Isaac Bashevis. STORIES FOR CHILDREN (New York: Farrar, Straus, Giroux, 1984) First edition. 8vo, publisher's original navy cloth, lettered in gilt on the spine, housed in the original printed dustjacket. 338 pp. A fine copy in the dustjacket. As pristine.

FIRST EDITION, A BOOK WITH SEVERAL STORIES ABOUT HANUKKAH. "This volume presents the lion's share of the children's stories Isaac Bashevis Singer has written to date, along with a brief introduction and an epilogue. Most have been translated from the Yiddish. Singer's stature as a teller of exuberant and timeless tales for children which are rich in fantasy but also deeply rooted in the lost cultural tradition of his native Poland is perhaps unsurpassed." Several of the stories are tales about Hanukkah, making this a perfect book for holiday reading, and one to be cherished for generations.
 \$65.



**Rumer Godden - *The Story of Holly & Ivy*
 First Edition with Barbara Cooney's Illustrations
 A Fine Copy in the Dustjacket**

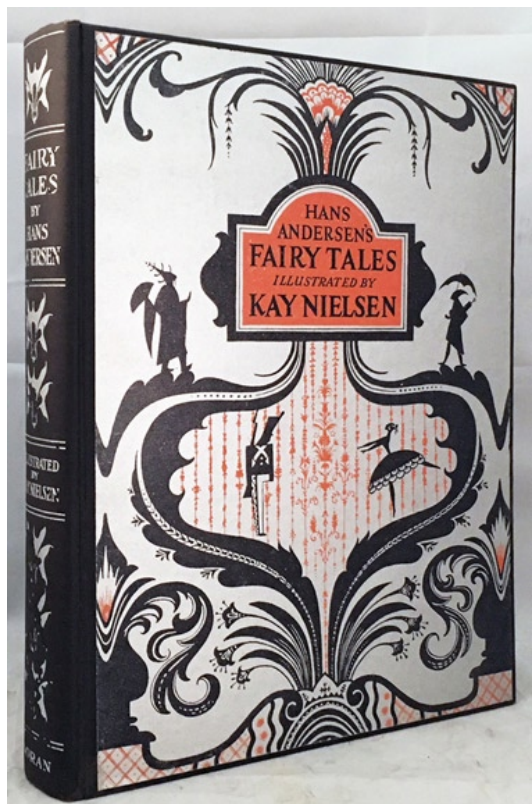


14a Godden, Rumer. THE STORY OF HOLLY AND IVY (New York: Viking Kestrel, 1985) First edition with illustrations by Barbara Cooney. Illustrated throughout with full page colourful paintings. 4to, publisher's original glossy color illustrated covers in the decorated dustjacket. (31)pp. A fine copy in the fine dust jacket.

FIRST ILLUSTRATED EDITION OF THIS HOLIDAY CLASSIC. "Rumer Godden's gently moving text finds a perfect complement in Barbara Cooney's evocative illustrations, which capture the charm of a small English town infused with the warm glow of the Christmas spirit. Here is a story that children and parents can share through the holiday season, and cherish all year long."-publisher.

For her work as an illustrator Barbara Cooney was the U.S. nominee in 1994 for the biennial, international Hans Christian Andersen Award, the highest international recognition for creators of children's books. She received two Caldecott Medals and a National Book Award. Her illustrations are often described as folk art, and she most often chose folk stories to illustrate.
 \$45.

**The Wonderful Fairy Tales of Hans Andersen
Made all the More Magical by Artist Kay Nielsen
A Very Fine Copy of the Beautiful Quarto Printing**



15a [Nielsen, illus.] Andersen, Hans. FAIRY TALES by Hans Andersen (New York: George H. Doran, [1924]) First American edition. With 12 very fine tipped-in color plates, numerous black & white illustrations as frontispieces to each tale and additional decoration throughout all by Kay Nielsen. 4to, in the original black cloth featuring a black, metallic silver, and orange pictorial pastedown on the upper cover, the spine lettered and decorated in silver, with decorative endpapers. 280pp. A very fine copy, internally as pristine and perfect as new, the cloth very bright and fresh with no fading or wear, the upper pastedown pristine, the silver lettering and decorations on the spine with some flaking as is unfortunately the norm.

FIRST EDITION OF THE QUARTO PRINTING. This collection of sixteen tales was initiated by Nielsen in 1912, though it was not published until 1924. Andersen's beloved tales were an excellent inspiration for Nielsen who produced some of his finest images for this title.

Sixteen of Andersen's tales are included. Interestingly, 'The Little Mermaid' is not included among them. In 1937 Nielsen went to work for Walt Disney. He was renowned at the Disney studio for his concept art, and he contributed artwork for many Disney films. Around 1940 he produced concept paintings for a proposed adaptation of Hans Christian Andersen's 'The Little Mermaid'. The film, however, was not made within Nielsen's lifetime. The paintings however would remain with the study for over 40 years and did not go unused, they provided much of the look and style of Disney's 1989 film. That film is given credit for breathing life back into the art of animated feature films and remains one of the studios most popular features to date.

\$1450.

**A Marvelous Copy of Mr. Pickwick - Limited First Edition
Richly Illustrated by Frank Reynolds - Colourplates - Vellum**

16a [Reynolds, Frank, Illus.]; Dickens, Charles. MR. PICKWICK Pages from The Pickwick Papers (London: Hodder & Stoughton, [1910]) First edition, the Deluxe Issue Limited to 350 copies only, Signed by the Artist. Illustrated with 25 tipped-in colour plates by Frank Reynolds with opaque lettered tissue guards and a colour vignette title page. Thick 4to, beautifully bound in bright white vellum lettered in gilt on spine and cover, with gilt and black pictorial decorations on the upper cover, top edge gilt, the others untrimmed, effectively a large paper copy. Still housed in the original and now rare publisher's slipcase. xv, 174 pp. A fine and especially bright copy with just the slightest evidence of use, one tie lacking.

FIRST EDITION, LIMITED AND VERY HANDSOMELY BOUND IN FULL WHITE VELLUM GILT. This fine gift edition of MR PICKWICK, is handsomely illustrated with Frank Reynolds' magnificent illustrations. On these colourful and energetic pages, the exploits and antics of Pickwick, Tupman, Winkle, and Snodgrass come to life. For Dickens lovers, PICKWICK is often the favorite, filled as it is with delightful humor and adventure. And surely, this illustrated edition will provide endless visual delight to its readers as they encounter the four members of the Corresponding Society of the Pickwick Club in their many amusing escapades.

Frank Reynolds was an important illustrator of the period, Art Editor of Punch and a member of the Royal Institute.
\$650.



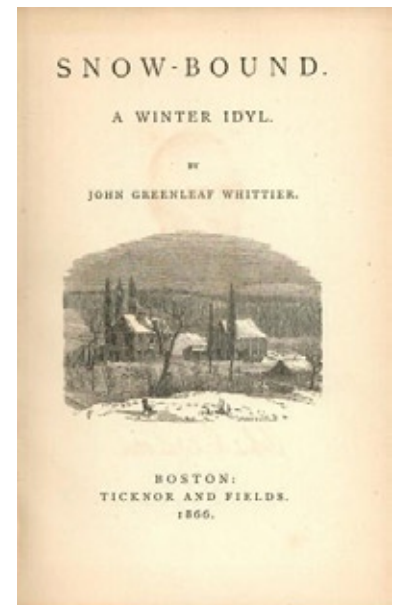
Snow-Bound: A Winter Idyl
Signature of Whittier Included with Warm Inscription
A Fine and Bright Copy in the Original Cloth

17a Whittier, John Greenleaf. SNOW-BOUND: A WINTER IDYL. (Boston: Ticknor and Fields, 1866.) WITH A MOUNTED SIGNATURE OF WHITTIER after the title-page "Always thy friend, John G. Whittier". First Edition, the second issue with the last page unnumbered. 12mo, original cloth, now enclosed in open faced box. A Fine and bright copy.

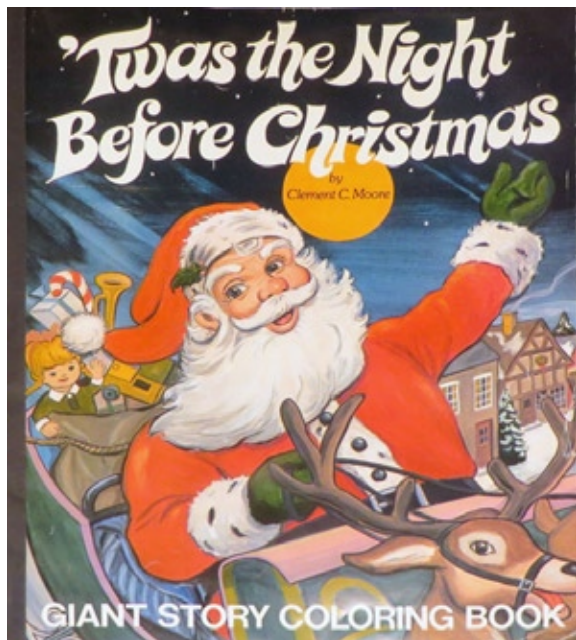
ONE OF THE FEW AMERICAN BOOKS TO HAVE THE DISTINCTION TO APPEAR BOTH ON THE GROLIER ENGLISH HUNDRED AND THE AMERICAN HUNDRED. This copy includes a signed note in the author's hand.

SNOW-BOUND is a grand narrative poem, the events of the poem take place in what is today known as the John Greenleaf Whittier Homestead, which still stands in Haverhill, Massachusetts. The poem chronicles a rural New England family as a snowstorm rages outside for three days. Stuck in their home for a week, the family members exchange stories by their roaring fire. Currier, p.98. Grolier-English; American Hundred #73.

\$500.



'Twas The Night Before Christmas
A Giant Colouring Book With the Artwork of Vern Henkel



18a Moore, Clement C.; [Christmas; Colouring]. 'Twas the Night Before CHRISTMAS Giant Story Coloring Book (Edison, N.J.: Colorful Fund Raising Inc., 1977) First Edition. Additionally including the rare iron-on colour transfer of jolly ol' Saint Nick still in its original sleeve. With 20 full page drawing to be colored, including the titlepage, and additional decorative elements to be colored on the text pages, all by Vern Henkel and the t-shirt transfer in colour. Giant folio (21.5 by 16.75 inches), original glossy front wrapper illustrated in colours by Vern Henkel and plain paperboard rear cover backed in black paper, the text leaves with the inside margins perforated for easy removal and display. 20 leaves, printed with the full page artwork to be coloured on the rectos and Moore's decorated text on the versos. A very fine copy, extremely well preserved for an item of this type, the pages all pristine, unused and untouched by crayon or paint, the perforations all fully intact and the iron-on transfer also pristine and unused, the festively printed upper cover bright and clean with only with some very minor creasing at the edges and lower corner to be expected on something so large yet so thin and a few spots on its blank rear.

RARE, NEARLY IMPOSSIBLE TO FIND IN UNUSED CONDITION IF AT ALL. Clement Moore's classic Christmas poem (originally published as A VISIT FROM ST. NICHOLAS) gets first class treatment as a giant colouring book with the artwork provided by Vern Henkel, best known for his work with DC/National, Harvey and Quality Comics. This copy includes the iron-on transfer and is exceptional in its state of preservation.

\$395.

A Winter Place
A Lyrical Offering from Radin and O'Kelley

19a Radin, Ruth Yaffe. A WINTER PLACE (Boston: Little, Brown and Co., 1982) First Edition. With fourteen bright, beautiful paintings in American Folk-Art style by Mattie Lou O'Kelley. 4to, publisher's original blue paper-covered boards lettered on the spine in silver, in the original pictorially decorated dustjacket. 30. A near as pristine copy of this lovely book, the only blemishes being to the dustjacket which has a bit of shelfwear and minor mellowing.

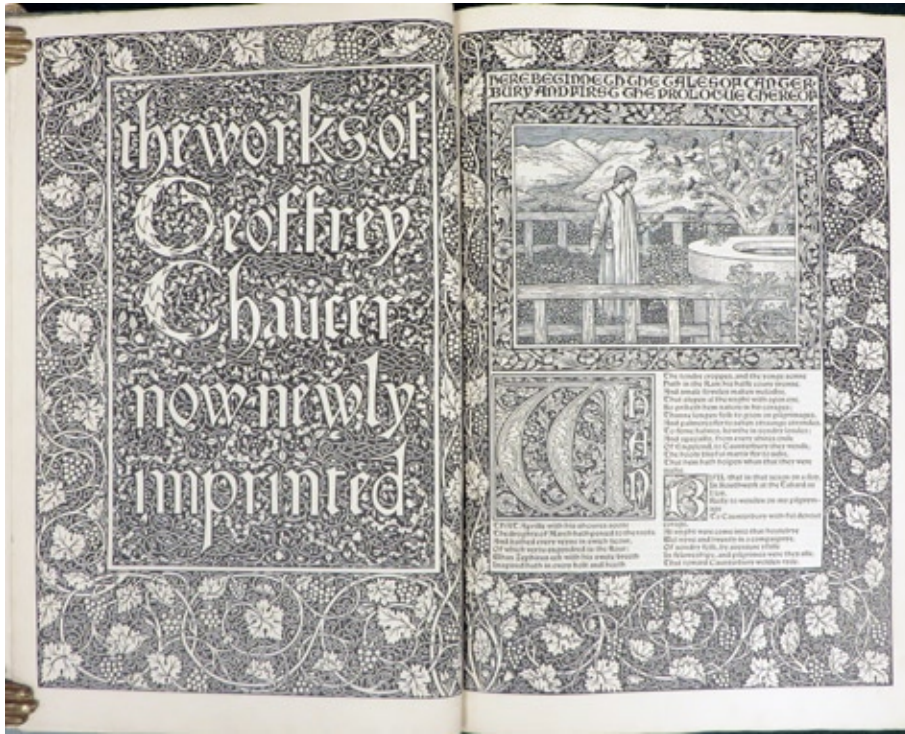
AN EXQUISITELY SIMPLE YET DEEP AND TOUCHING TALE. Going up into the hills to skate and then coming home again may be a common experience, but such common experiences often serve to remind us of what is truly meaningful in our lives. This lyrical prose poem evokes a wealth of images and feelings. Ms. O'Kelley's primitive American folk art paintings add considerably more magic to this already irresistible picture book.

\$25.



Literature, Including Illustrated Literature and Children's Books

The Exquisite *Kelmscott Chaucer* - A Copy With Provenance The Most Beautiful Printed Book in the English Language Magnificently Created by William Morris With Superb Designs by Sir Edward Burne-Jones



1 [Kelmscott Press] Chaucer, Geoffrey. THE WORKS OF GEOFFREY CHAUCER. From the Ellesmere manuscript of The Canterbury Tales and Professor W. Walter Skeat's editions of the other works [edited by F.S. Ellis, printed on the colophon leaf] (Hammersmith: Kelmscott Press, 1896) One of 425 copies of a total edition of 438. With FINE PROVENANCE, having been owned by George Abrams, "Master of Typefaces", an artist and type designer whose distinctive logotypes spelled out household names like B. Altman and Godiva Chocolates. With 87 wood-engravings designed by Sir Edward Burne-Jones, cut by W.H. Hooper after drawings by Robert Catterson-Smith, superb wood-engraved title page, fourteen very fine large borders, eighteen different woodcut frames around the illustrations, twenty-six nineteen line woodcut initial letters, and numerous initials, decorative woodcut printer's device all designed by William Morris and cut by C.E. Keates, Hooper and W. Spelmeyer, with shoulder and side titles. Printed in red and black in Chaucer type, double column, headings to the longer poems in Troy type. Folio (424 x 289 mm), original Holand linen-backed blue paper boards, paper

label on the spine, housed in a cloth case. iv, 556pp. A very handsome copy, the text is especially clean, crisp, fresh and bright, the binding with some professional and expert refurbishment.

A VERY SPECIAL COPY, WITH PROVENANCE, OF THE FIRST EDITION AND A HANDSOME COPY OF WHAT IS CONSIDERED TO BE THE MOST BEAUTIFUL PRINTED BOOK IN THE ENGLISH LANGUAGE. *The Kelmscott Chaucer* is "the most famous book of the modern private press movement, and the culmination of William Morris's endeavor" (*The Artist and the Book*). "[F]rom first appearance, the Chaucer gained a name as the finest book since Gutenberg. It has held its place near the head of the polls ever since... The terms which critics used in the eighteen-nineties to welcome it simply show us what an impression Morris's printing made upon late Victorian bookmen" (Colin Franklin, *The Private Presses*, p. 43). Evidence of the esteem in which the book has been held lies in the fact that after the Second World War, during the rebuilding of Japan and its libraries, a copy of the *Kelmscott Chaucer* was the first book presented to the Japanese people by the British Government on behalf of the English nation.

The Kelmscott Press produced forty-eight books in its brief life. Morris had toyed with the idea of a Shakespeare in three folio volumes; a suggestion for a King James version of the Bible was in his pending file; and preliminary work had begun on editions of Froissart and Malory, both of which would have formed a triumvirate with the Chaucer. But on October 3, 1896, Morris died, and for all intents and purposes the Kelmscott Press died with him, the Froissart and Malory unfinished. The Chaucer, regretfully, remained the only "titan" among Kelmscott books.

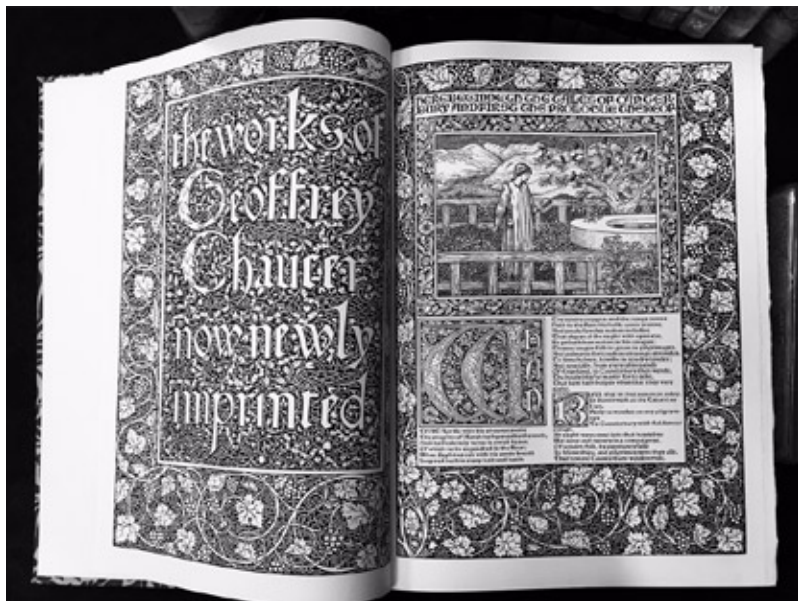
Morris dedicated his life to poetry and the decorative arts, but he did not exhibit an active interest in the design and production of books until he was fifty-five years old. He died eight years later, but in that brief fragment of time he established a standard and prestige that still make him one of the most powerful and persuasive influences in book design in the English-speaking, English-reading world.

This is George Abrams' copy, with his bookplate on the front pastedown. Mr. Abrams and his company, Alphabets Inc., worked with many of the largest advertising and printing agencies. Among his type designs are three known as Abrams Venetian, Abrams Augereau and Abrams Caslon. He created the cover logos for a number of popular magazines, notably the original one for *Sports Illustrated* in 1954. Others he designed included those for *Newsweek* (1968), *The Saturday Evening Post* (1965) and *House Beautiful* (1949). He was a bibliophile with a large collection of rare books and manuscripts, ranging from incunabula to the Russian avant-garde. He was active in the Grolier Club and the New York Typophiles, and was a fellow of the Pierpont Morgan Library and an honorary fellow of the London Society of Typographic Design. His brother was Harry N. Abrams, founder of the art books publisher by that name.

There is earlier provenance of Robert Heysham Sayre, who was vice president and chief engineer of the Lehigh Valley Railroad. He was also vice president and general manager of Bethlehem Iron Company, precursor of Bethlehem Steel Corporation. The town of Sayre, Pennsylvania is named in his honor. Abbey/Hobson 119; *The Artist and the Book*, 45; Sparling 40; Peterson A40. \$105,000.

The Magnificent Basilisk Press Kelmscott Chaucer
"One of the Great Books of the World"
"Its Splendor...Hardly...Matched"
A Brilliant Copy of the Finest Facsimile - Limited to 515 Copies
With Companion Volume of Original Drawings by Burne-Jones

2 [Kelmscott Press; Basilisk Press] Chaucer, Geoffrey. THE WORKS OF GEOFFREY CHAUCER. [Together With,] A COMPANION VOLUME TO THE KELMSCOTT CHAUCER by Duncan Robinson (London: The Basilisk Press, 1974, 1975) 2 volumes. FIRST BASILISK PRESS EDITION, A LIMITED EDITION, AND THE FINEST FACSIMILE PRODUCTION OF THE GREAT KELMSCOTT PRESS CHAUCER. This being one of only 515 copies printed. The Chaucer is illustrated just as the original with 87 wood-engravings after Sir Edward Burne-Jones, redrawn by Robert Catterson-Smith and cut by W.H. Hooper, wood-engraved title page, fourteen large woodcut borders, eighteen different woodcut frames around the illustrations, twenty-six nineteen-line initial words, and numerous three-line, six-line and ten-line woodcut initial letters, and woodcut printer's device, all designed by William Morris and cut by C.E Keates, W.H. Hooper, and W. Spielmeier, with shoulder and side titles. Printed in red and black in Chaucer type, the titles of longer poems printed in Troy type. Text in double columns. The companion volume is illustrated with two tipped in portraits and 85 tipped in plates reproduced from the original pencil drawings by Burne-Jones and with several other illustrations within the text. Large folios (423 x 292 mm), uniformly bound in the original floral patterned red and tan 'Larkspur' patterned cloth, designed by William Morris in 1874, with gray paper spine labels lettered in black. The two volumes housed together in a fine slipcase of hard boards covered in blue paper. [4], ii, [2], 554, [1]; 146, [2] pp. An absolutely pristine and as mint set, both volumes perfect in all regards, the slipcase in very fine condition.



THE MAGNIFICENT AND BEST FACSIMILE OF THE KELMSCOTT CHAUCER, "the most famous book of the modern private press movement, and the culmination of William Morris's endeavor" -(The Artist and the Book).

This fine and full-size facsimile was printed for The Basilisk Press, London, by The John Roberts Press in Clerkenwell and completed on the 31st day of December, 1974. The blocks made by John Swain and Son, London. The paper specially made at Saint Cuthbert's Mill at Wells in Somerset by The Inveresk Paper Group. The cloth printed by Liberty of London, and the binding executed by A.W. Lumsden in Edinburgh from designs by and under the direction of, Peter Guy.

\$2950.

A Very Nice Copy of Detmold's Best Work
The Fables of Aesop - Published London - 1909
Elegantly Illustrated with Tipped-In Colourplates

3 Aesop; [Detmold, illus.]. THE FABLES OF AESOP (London: Hodder and Stoughton, [1909]) First edition. Illustrated with 23 tipped-in color plates by Edward J. Detmold. 4to, tan cloth with elaborate pictorial decoration in colours on the upper cover and spine. xvi, 152 pp. A very nice copy, free of the inevitable browning to the endpapers.

A VERY PLEASING COPY AND QUITE SCARCE IN THIS CONDITION. These illustrations represent, in our opinion, Detmold's very best work. Their grace and sensitivity reflect a certain Eastern sensibility. The artist's powers in the delicate communication of nature's spirit are exemplified by these wonderful paintings, rich with the wide variety of the colours in the spectrum.

\$1250.

Friar Jerome's Beautiful Book - Boston - 1896
First Edition with the Illustrations by Hadaway - Very Fine

4 Aldrich, Thomas Bailey. FRIAR JEROME'S BEAUTIFUL BOOK. (Boston: Houghton, Mifflin and Company, 1896) First Edition Thus. A copy with very pleasing Provenance. With illustrations in black and white and in red by W.S. Hadaway throughout. 8vo, publisher's original full tan calf, stamped in a richer brown in an all-over pictorial design, with the original ribbon ties. With the original pictorially decorated dustjacket. A copy in unusually fine condition with the original string ties, dustjacket and protective slipcase.

FIRST EDITION OF THE PRINTING WITH THE HADAWAY ILLUSTRATIONS. A lovely book. This copy is further enhanced by being a presentation copy from Louise Chandler Moulton, inscribed on the front endpaper and signed in full by Moulton, herself a successful author and influence on American Literature of the period.

\$325.

Jane Austen's Complete Work - A 12 Volume Set
Illustrated with Charming Engraved Frontispieces
First of the Edition - Finely Bound and Presented - 1892



5 Austen, Jane. THE WORKS OF JANE AUSTEN. [Being: SENSE AND SENSIBILITY; PRIDE AND PREJUDICE; MANSFIELD PARK; EMMA; NORTHANGER ABBEY/PERSUASION; LADY SUSAN; THE WATSONS; WITH A MEMOIR, LETTERS] (Boston: Roberts Brothers, 1892) 12 volumes. First of this Deluxe Edition, Limited to 250 copies only. Illustrated with engraved frontispiece illustrations to each volume. 8vo, very handsomely bound for Estes & Lauriat at the time of publication in three-quarter rich brown crushed morocco over fine marbled boards, the spines with wide raised bands gilt ruled and tooled, compartments lettered in gilt and decorated with floral device gilt at the foot, marbled end-leaves to match the

covers of green, gold and gray and tan, top edge gilt. A very handsome set in very pleasing condition. Beautifully preserved, bright, fresh and clean with only very minimal evidence of age.

A VERY HANDSOME SET INDEED, WITH FINE BINDINGS AND DELIGHTFUL ENGRAVED FRONTISPIECES. An attractive and authoritative set of Austen's novels and letters. This edition printed the novels in the order of their publication and from the last editions revised by the author.

Originally, SENSE AND SENSIBILITY appeared in 1811, PRIDE AND PREJUDICE in 1813, MANSFIELD PARK in 1814, EMMA in 1815, and NORTHANGER ABBEY and PERSUASION, LADY SUSAN, THE WATSONS and THE LETTERS appeared posthumously in 1818, 1871 and 1884. Here we find them all perfectly united in this attractively bound set.

"Recognition came to Miss Austen slowly. But she is now firmly established as an English classic...Miss Austen had always her panegyrist among the best intellects-such as Coleridge, Tennyson, Macaulay, Scott, Sydney Smith, Disraeli and Archbishop Whitely, the last of whom may be said to have been her discoverer. Macaulay, whose adoration of Miss Austen's genius was almost idolatrous, considered MANSFIELD PARK her greatest feat; but many critics give the palm to EMMA. Disraeli read PRIDE AND PREJUDICE seventeen times. Scott's testimony is often quoted: 'That young lady had a talent for describing the involvements, feelings and characters of ordinary life which is to me the most wonderful I have ever met with. The big bow-wow I can do myself like any one going; but the exquisite touch which renders commonplace things and characters interesting from the truth of the description and the sentiment is denied to me.'" - EB
\$2850.

A Fine Printing of the 19th Century - Holy Bible
With Important Commentary, Notes and Maps
Handsomely Bound in Preferred Three Volume Format

6 [Bible]. The Holy Bible, the Text According to the Authorized Version and a Commentary from Henry and Scott with Numerous Observations and Notes from Other Authors; Also the Marginal References, Maps of the Countries Mentioned in Scripture & Various Useful Tables (London: The Religious Tract Society, 1836, 1837) Six volumes in the preferred bound as three format. A very early issue of the Tract Society's important scholarly version with commentary. With 8 maps, 6 of which printed in colour and 4 of which being folding. Large 8vo, contemporary full calf, the boards with chain tool boarders in blind and triple-line gilt frames, the spines beautifully gilt tooled in large compartments between double raised bands gilt tooled, two compartments with black morocco labels multi-ruled and lettered in gilt, board edges gilt tooled, turn-ins decorated in blind, endpapers, flies and page edges handsomely marbled. viii, 496; iv, 540; iv, 452; viii, 552; x, 562, viii, 524. A very well preserved and handsome set, the textblocks all quite fine, maps fine, second volume only with some chipping and loss to the front free-fly, the bindings handsome and proper with just a bit of minor wear or rubbing to the tips or extremities, less so then would be expected.

A VERY HANDSOME SET OF THE IMPORTANT AND SCHOLARLY USEFUL BIBLE FROM THE RELIGIOUS TRACT SOCIETY. The Authorized Version augmented by extensive commentary, tables, notes, prefaces and arrangements. The bindings are likely publisher's originals, in which case we suspect this was their best format.
\$750.

A Pleasing American King James Bible
In Original Full Morocco - 1896 - Very Fine Condition

7 [Bible], [American Bible]. THE HOLY BIBLE: Containing the Old and New Testaments: Translated Out of the Original Tongues and with the Former Translations Diligently Compared and Revised. (New York: American Bible Society, 1896) A very handsome American shelf Bible of the 19th century, still very usable and pleasing for the modern day. Royal octavo, publisher's original full pebbled brown morocco, the boards framed in multi-lined rules in blind, the spine with raised bands ruled in blind and with gilt lettering in one compartment, silk

ribbon marker, t.e.g. 1009, 315, (1). Beautifully preserved, internally fine and fresh and solid as could be, the binding firm and handsome with just a bit of very minor rubbing to the extremities.

A very handsome American printing of the King James Bible by the American Bible Society. Founded in 1816 and still going strong today, the A.B.S. has always been one of the most important names in American Bible publishing and distribution. Since the time of the Civil War they have been especially involved with distribution to American military personnel.
\$225.

The Romantic Tale of *Lorna Doone* Delightfully Illustrated and Exquisitely Bound

8 Blackmore, R. D. LORNA DOONE: A Romance of Exmoor (London: Sampson Low, Marston and Co.,LTD., n.d.) First Printing of the handsome Dulverton Edition with coloured illustrations prepared especially for this work. With 16 fine colour plates, including 12 landscapes of the region by Charles E. Brittan and 4 figurative subjects depicting scenes from the story by Charles E. Brock. 4to, beautifully bound and signed by Morrell in very fine full crimson crushed morocco. The covers are decorated with roll tooled interlacing borders in gilt with fine floral corner-pieces and with beautifully gilt-tooled turn-ins and edges, the spine delicately gilt decorated with floral tools in the corners of gilt frames within the compartments between gilt stippled raised bands, two compartments with green morocco labels bordered and lettered in gilt. Very fine red marbled endpapers, a silk ribbon marker and vivid gilding to all edges finish off this most impressive binding. x, 520 pp. A most handsome and superb copy, the text and plates in very fine condition, the beautiful Morrell binding in a perfect state of preservation.



FIRST PRINTING OF THE FINE DULVERTON EDITION IN A VERY HANDSOME FULL BINDING GILT, SIGNED BY MORRELL. ARGUABLY THE FINEST FORMAT OF THIS BELOVED TALE.

Brittan's and Brock's lovely paintings display a superb combination of artistic talents, the typeset is easy to the eyes and the stunning Morrell binding all combine to make this truly an heirloom to be treasured. Lorna Doone has become a timeless classic, though Blackmore originally had much difficulty in having it published. Almost from the beginning it received great acclaim by many of Blackmore's contemporaries including Robert Louis Stevenson, Gerard Manley Hopkins, Thomas Hardy, and Margaret Oliphant. Blackmore combined elements of romance with those of the historical novels popularized by Sir Walter Scott. The basis for his historical understanding is traced to Macaulay's History of England and the analysis on the Monmouth rebellion.

\$1250.

***The Shakespeare Head Brontë* The Finest Edition of the Collected Novels**

9 Brontë, Emily, Charlotte & Anne. THE SHAKESPEARE HEAD BRONTË. (Oxford: By Basil Blackwell at the Shakespeare Head Press, 1931) 11 volumes. Large Paper Edition in eleven volumes complete, comprising the complete fiction,LIMITED to 1000 numbered copies. Other volumes comprising correspondence, letters etc. were published three to seven years later. With illustrations by Jack Hewer comprising thirty landscape and architectural views. Tall 8vo, in the original green buckram, with printed paper spine labels. A lovely handsome set, trivial rubbing, neat bookplate, and dime size discreet blindstamp to the bottom of the title-page, otherwise spotless.

THIS IS THE FINEST EDITION OF THE NOVELS OF EMILY, ANNE AND CHARLOTTE BRONTË. The set contains in eight volumes: Wuthering Heights; Agnes Grey; The Tenant of Wildfell Hall; Jane Eyre; Shirley; Villette; and The Professor.

Artist John Edward Hewer's beautiful 19th century drawings and etchings of the landscapes important to the Brontës and their writings are a perfect accompaniment to these classics of English literature.

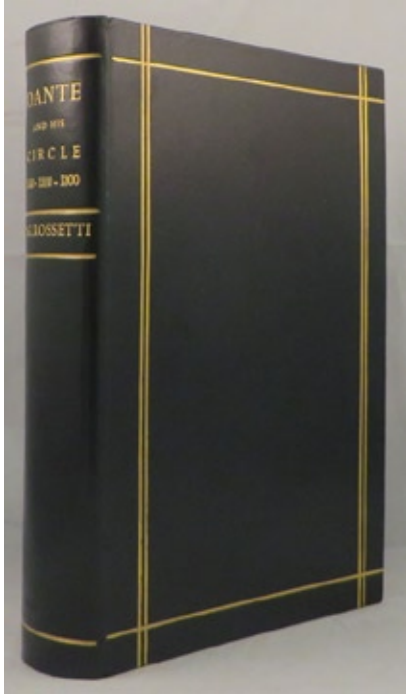
\$950.

The First Quarto Complete Lord Byron With Superb Steel Engravings

10 Byron, George Gordon, Lord. THE POETICAL WORKS OF LORD BYRON, with Explanatory Notes and a Life of the Author, by Thomas Moore. (Albany: James B. Lyon, [1867]) First quarto edition complete on one volume. RARE. Only five copies are listed in OCLC. With numerous fine steel engravings embracing the principle female characters, landscapes and historical subjects, an engraved pictorial half-title and fine engraved portrait of Byron as frontispiece. Thick quarto, in the publisher's original beautifully decorated brick-red cloth, the upper cover with a classical lute playing female figure and lettering in gilt and further decoration in black, the spine decorated with a theatrical masks motif in black and blind. xxviii, 740pp. A handsome copy with great shelf appeal, the tissue guards a bit spotted on occasion, the front inner hinge tender due to weight of the text-block, the gauze is still strong, binding is in quite nice condition just a tad mellowed by age.

A RARE AND ATTRACTIVE COLLECTION OF LORD BYRON WORKS. Lyon's quarto one volume edition, accompanied by especially fine 19th Century American steel engravings. The printer was for several decades the official printer for the state of New York. Byron's text is that of John Murray's standard edition of 1855, and the included notes are mostly the author's own. The "Life of Byron" supplied here is an abridge version of Thomas Moore's famous 1835 biography. Moore was Byron's friend and literary executor.
\$350.

**Rossetti's Important Translations of Dante and His Circle
A Fine Copy With Pre-Raphaelite Movement Provenance
A Limited Large Paper Copy - One of Only 35 Copies Such**



11 [Dante Alighieri, Calvalcanti, Cina da Pistola, Donati, Boccaccio and others] Rossetti, Dante Gabriel [Translator]. DANTE AND HIS CIRCLE [LA VITA NUOVA; SONNETS, CANZONI, MADRIGALS, BALLATA]: With the Italian Poets Preceding Him. (100-1200-1300). A Collection of Lyrics Translated in the Original Metres by Dante Gabriel Rossetti (London: Ellis and Elvey, 1892) LIMITED EDITION, ONE OF ONLY 35 HAND-NUMBERED COPIES PRINTED ON LARGE PAPER of the New Edition with a preface by William M. Rossetti. A copy with fine Pre-Raphaelite provenance, the artist movement closely associated with Dante Gabriel Rossetti. Royal 8vo, in a very handsome arts-and-crafts binding of full black polished calf, the boards with bold gilt geometric framing, the spine with vivid gilt lettering within a design of four wide gilt ruled lines, t.e.g., the others untrimmed. xl, 403, [4 ad] pp. A very fine copy, essentially pristine and appearing to be entirely unused.

A BRILLIANT COPY AND WITH FINE PROVENANCE. This copy bears on the limitation page a handwritten gilt inscription to artist and author Edward Clifford from Judge Advocate General Vernon Lushington. Lushington was a noted friend to artists, authors and activists, particularly those of The Pre-Raphaelite Brotherhood and the Arts and Crafts Movement who gravitated to the Working Men's College. In 1856, it was he who first introduced Edward Burne-Jones to Dante Gabriel Rossetti in his College rooms. Rossetti used Lushington's wife, Jane, as a model in 1865. Clifford, the recipient, is best known for his portraits in watercolor, and was associated with the Aesthetic Movement, with which Dante Gabriel Rossetti and Edward Burne-Jones are most strongly associated.

THIS ISSUE IS VERY RARE, BEING ONE OF ONLY 15 COPIES SUCH, SURPRISINGLY SCARCE AND AN IMPORTANT AND FINE COMPILATION. It contains, most importantly, Rossetti's English translation of Dante's LA VITA NUOVA (The New Life) which is considered by many to be the best English translation of the Italian Masterpiece. Many other important Italian poems of Medieval and Renaissance genre are translated here as well. Rossetti was an English poet, illustrator, painter and translator. He was one of the founders of the Pre-Raphaelite Brotherhood in 1848 and was

later to become the main inspiration for a second generation of artists and writers influenced by the movement.

In addition to the new preface by the translator's son, William Rossetti, this printing also includes the original advertisement of 1874 and original preface of 1861.
\$1750.

**A Scarce E.J. Detmold Illustrated First Edition - ca. 1921
Our Little Neighbors - Animals of the Farm & Woodlands
With Fine Coloured Plates in the Artist's Best Style**

12 [Detmold, E.J., illus.] Kaberry, C. J. OUR LITTLE NEIGHBOURS. Animals of the Farmyard and the Woodland (London: Humphrey Milford for the Oxford University Press, [c.1921]) First edition, the first issue with the gilt blocked white spine and boards. With 11 beautiful mounted colour plates by Edward J. Detmold on heavy stock within printed gold frames. 4to, original quarter white cloth over cream colored boards, lettered and decorated in gilt on the spine and lettered in gilt on the upper cover with a circular pastedown coloured painting by Detmold at the center within gilt frame. 104 pp. An elusive title, this is a fresh and handsome copy, the plates are all pristine, the text with none of the commonly found foxing at all, very clean and bright, the cream paper of the binding only a touch mellowed and rubbed at the edges or corners, but the gilt still very bright and the pastedown quite fine.

THE QUITE ELUSIVE FIRST EDITION IN THE MORE ATTRACTIVE OF THE BINDING STATES. A very uncommon title by Detmold indeed, and an exquisite collection of his animal illustrations. The plates include, The Superior Cat, Mrs. Hen and Her Family, The Fairy Squirrel and Mice, Plain and Fancy. Eleven farm and woodland friends are described and painted in total making this book a lovely addition to a children's illustrated library. These bright paintings of baby animals are some of Detmold's most endearing and timeless illustrations.
\$450.

**Dickens' The Pickwick Papers
In a Beautiful Signed Zaehnsdorf Binding - Gilt Extra
With Engraved Illustrations on India Paper - Proof Copies**

13 Dickens, Charles. THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB (London: Chapman and Hall, 1887) 2 volumes. A Proof Set of the Victoria Edition limited to 500 copies with proofs on India Paper [of a total edition of 2,000]. A set containing the unpublished

plates by Buss, "Phiz" and Leech, issued with the work for the first time ever. The illustrations are proofs without letters and from the original illustrations. Additionally included is a manuscript autograph facsimile in Dickens' hand and a facsimile of the front wrapper to Volume I of the parts issue. With photogravure illustrations after the original drawings by R. Seymour, R.W. Buss, Hablot K. Browne ("Phiz") and J. Leech, all on India Paper, copies of Dickens' handwriting and a facsimile of the original front cover to the parts issue of the book. Thick, royal 8vo, beautifully bound by Zaehnsdorf in full green crushed goatskin, the spines attractively mellowed to honey, the compartments decorated with very richly and elaborately designed panels gilt and separated by raised bands gilt ruled, two compartments lettered and decorated in gilt, the covers with fine gilt rolls on either side of three gilt fillet lines at the borders, very elaborate corner decorations gilt tooled, wide and beautifully decorated gilt turnovers, gilt edges and dentelles, marbled endleaves, t.e.g., original upper covers and spine panels tipped in. xlvii, 430; xi, 439, pp. A very fine set, beautifully preserved and exquisitely bound.

A UNIQUE COPY IN ITS BEAUTIFUL SIGNED ZAEHSDORF BINDING. THIS ISSUE WITH THE PLATES IN PROOF STATE ON INDIA PAPER.

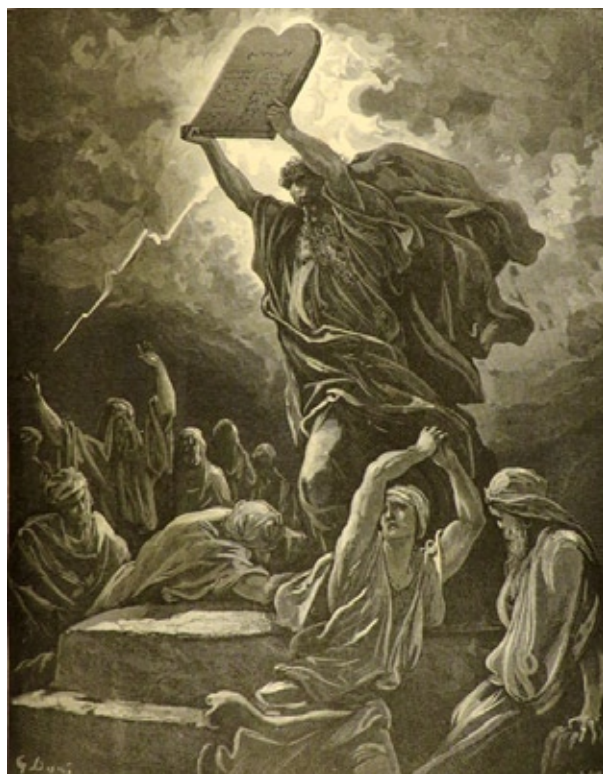
"Pickwick was issued when Dickens' name was just beginning to excite the attention of prescient publishers and be recognized by readers in search of entertaining novels. The publication of PICKWICK, which ran through twenty numbers, made for all time an English classic--a book representative of its age, exhibiting the life and the ideals of an important class of English folk, on the threshold of the Victorian era.

"Now, over a century and a half later, PICKWICK holds its assured place in the literature of our tongue, and, among all its author's works, seems to have the best chance of achieving what is known as immortality. The book was an improvisation. Dickens was led by his genius and by the indulgence of his jocosely fancy into picturing all the popular life which his varied experience in and out of London had made familiar to him. And it is a book that appeals throughout life--to the child and to the person of late years" (Gissing). Like others of Dickens' creations, it is a masterpiece.
\$2650.

Doré's Magnificent *Holy Bible* - Super Folio - A Pristine Set Two Volumes In Superb Bindings Gilt Extra With Spectacular Illustrations - Rare in this State

14 [Doré, Gustav. Illus]. THE HOLY BIBLE containing the Old and New Testaments, according to the Authorised Version. With illustrations by Gustav Doré. (London: Cassell and Company, Limited, [c. 1865-1870]) 2 volumes. The magnificent Doré illustrated Bible, a wonderful copy. With 220 full page engravings by Gustave Doré. Fine Large Folio Volumes, publisher's best bindings of full rich brown morocco gilt, covers with ornate blind ruled borders and elaborate blind tooled designs in arabesque patterns across the entirety of both covers, spines with raised bands and gilt lettering in two compartments, elaborate blind tooled decorations in the other compartments, turn-ins gilt tooled, marbled endleaves, a.e.g. [18], 644; viii, 645-878, [4], 163, 279 pp. A truly beautiful and outstanding set of this great Doré creation in a truly exemplary format. Clean and extremely handsome volumes, in the best bindings. An as pristine set in extremely fine condition.

RARE, BEAUTIFULLY PRESERVED AND ELABORATELY BOUND ISSUE OF THE FOLIO PRINTING. *One of the most magnificent of the Doré illustrated books. A huge testament to Doré's talent and a most impressive set in size and scope. These books are not commonly found in such condition due to the stress caused by the bulk of the text, but this copy is essentially pristine, bright and solid and as lovely a copy as one can possibly hope to find.*
\$3750.



Cervantes' Classic '*Don Quixote*' With the Heroic Illustrations of Gustave Doré

15 [Doré, illus.] Cervantes Saavedra, Miguel. THE HISTORY OF DON QUIXOTE. The Text Edited by J. W. Clark and A Biographical Notice of Cervantes, by T. Teignmouth Shore (London: Cassell, Petter, and Galpin, [c. 1870]) A very early issue of this wonderfully illustrated Cervantes. With 118 spectacular illustrations by Gustave Doré. Royal 4to (12.25 x 9.75 inches approx.), in deluxe three-quarter dark-brown polished calf over black textured boards, the spine with gilt tooled wide bands separating compartments featuring large central gilt tooled devices, one compartment gilt lettered, all edges gilt. xxviii, 737. A tight and clean copy, the binding with a bit of age wear, the back sometime skillfully restored to style with the original spinal panel laid down.

A HANDSOMELY BOUND COPY. *Gustave Doré was one of the greatest illustrators of his day. He was born in Strassburg in 1832. In 1848, he moved to Paris where "his facility as a draughtsman was extraordinary." He was a prolific worker and his subjects were usually religious or historical. He died in January of 1883.*

His grand and magnificent style is a perfect complement for Cervantes heroic tale. This great tome is one of our favorite printings of the Spanish classic and, because of the weight of the text block, is usually found broken and loose. This copy is solid and sturdy. A great compliment to any fine library and a must for the collector of 19th century illustrated books.
\$650.

Signed and Beautifully Illustrated by Edmund Dulac
The Marriage of Cupid and Psyche - Bound in Vellum

16 [Dulac Illus.] Apuleius, Lucius. THE MARRIAGE OF CUPID AND PSYCHE. (New York: George Macy for the Limited Editions Club, 1951) Limited to 1500 numbered copies SIGNED by Edmund Dulac. The first Dulac illustrated edition, the story retold by Walter Pater. With 6 very fine colour plates by Dulac. 4to, handsomely bound in the publisher's full white vellum, lettered and decorated in gilt, housed in the original slipcase. 64, [2] pp. A fine copy in the original slipcase, just the lightest of dusting.

FIRST EDITION, LIMITED AND NUMBER, HANDSOMELY PRODUCED AND SIGNED BY THE ARTIST, EDMUND DULAC.

Dulac's illustrations breathe wonderful life into this story of the overcoming of obstacles to the love between Psyche and Cupid, and their ultimate union in a sacred marriage. They were published in America only, and were bought to print through a contractual arrangement between George Macy's 'The Limited Editions Club' and the artist. Dulac is credited with the inspiration for the concept, with his suggestion for the project following his own rejection of two previous proposals generated by Macy. There is little doubt that Dulac drew on his previous work in illustrating Greek tales as the basis of the artwork, but the colours and other rendering are unique among his portfolio of work and is closely reminiscent of images produced with a pastel technique, rather than watercolour. They are the final of his illustrations to be published prior to his death.
\$495.

A Great Classic Illustrated by Edmund Dulac
The Rubaiyat of Omar Khayyam - First Edition



17 [Dulac, Illus.] Khayyam, Omar. THE RUBAIYAT OF OMAR KHAYYAM. Rendered into English verse by Edward Fitzgerald With Illustrations by Edmund Dulac. (London: Hodder and Stoughton, n.d., circa 1915) 20 beautiful full page color plates by Edmund Dulac. 4to, publisher's original full red cloth lettered and elaborately decorated in pictorial designs in gilt on the spine and upper cover. A very bright, clean and handsome copy with exceptional color plates.

FIRST EDITION IN THE BRIGHT RED CLOTH. Announced in June 1909, Edward Fitzgerald's translation of the 12th century Persian RUBAIYAT OF OMAR KHAYYAM, newly illustrated by Edmund Dulac, became the Gift Book of the year. Each page of verses or quatrains was printed on heavy paper surrounded by delicate borders and was frequently interspersed with Dulac's evocative paintings. After the RUBAIYAT'S publication in America, its US publisher wrote of the book. "In point of excellence of art, popularity, distinction and profit the crowning achievement...was the publication of the Fitzgerald version of the Rubaiyat of Omar Khayyam illustrated by Edmund Dulac. The book was a joy and a treasure. Its public acceptance was immediate and great." -A.Hughey. One can see why the book received such immediate and unalloyed admiration. For on these twenty exquisitely detailed pages, one finds unsurpassed artistic expression. The viewer is irresistibly drawn into the Persian poetical world of starry nights, labyrinthine bazaars, dusty streets, flower perfumed bowers, and sultry royal palaces. We can almost smell the pungent incense and feel the hot air move as the fan stirs a tiny breeze. We are palpably drawn into Dulac's hypnotic images of Middle Eastern sensation and emotion.

The artist used intense but subtle tones of color to create a rich tapestry of visual contrasts, page after page. Pale flesh is swathed in delicate patterned silks and set to pose on hillsides of velvet grass. Figures emerge from opalescent nights and drink thirstily from silver goblets. Dulac vividly captures the temptations of the senses as Omar himself succumbed to them.

The RUBAIYAT OF OMAR KHAYYAM illustrations portray a humanity, poignant and complex, as perhaps nowhere else in Dulac's repertoire. The modern reader can partake of Fitzgerald's spell-binding translation of one of the finest poems ever written, while sipping the spiced wine of Dulac's sensuous illustrations.
\$725.

The Fine Collector's Facsimile of the First Edition
Ernest Hemingway - *The Old Man and The Sea*

18 Hemingway, Ernest. THE OLD MAN AND THE SEA (New York: Charles Scribner's Sons [in collaboration with Collector's Reprints], 1952 [1980]) The now quite scarce and best facsimile edition, near perfectly reproducing the First Edition First Issue. 8vo, publisher's original pale blue cloth in the illustrated dust-jacket with portrait of Hemingway on the back panel tinted in blue, just as found on the true first issue, and in the original gray cloth slipcase decorated with pastedown's reproducing the jacket's front and rear panels. 140 pp. A very fine copy, all excellent and as new but for the slightest rubbing along the jacket edge from the slipcase and very minor sunning to the spine.

THE BEST OF THE FACSIMILE EDITIONS OF HEMINGWAY'S MOST FAMOUS NOVEL, THIS FINE REPRINT IS NOW QUITE SCARCE ITSELF. This was published in collaboration with the title's original publisher, Charles Scribner's Sons, and is identical to the true first issue but for a small printer's statement on the copyright page.

Hemingway's Nobel Prize winning novel and one of the most perfect works penned in the 20th century. Eric Linklater for the Broadsheet states, "Hemingway has written nothing so beautiful as this brief tale, and nowhere, I think has his vision of heroic scars of live been so surely realized... It is a little book in space but read it three times and it grows in the mind like an old story of one's childhood: so certain it is, so satisfying are its pains and valiancy."
\$225.

**Washington Irving's *Bracebridge Hall*
The Very Beautifully Decorated Surrey Edition - 1896**

19 Irving, Washington. BRACEBRIDGE HALL (New York and London: The Knickerbocker Press for G. P. Putnam's Sons, 1896) 2 volumes. The Surrey Edition. With 28 illustrations, including four by Arthur Rackham. The text set within elaborate borders designed by Margaret Armstrong, printed in green, and with black and white head- and tail-pieces and multi-line illustrated capitals from designs by Howard Chandler Christy. 8vo, publisher's original navy-blue cloth, lettered and with very elaborate all-over art nouveau decorations in gilt on the spines and upper covers, t.e.g. vi, 326; vi, 327 pp. A very fine, well preserved, handsome, clean and sturdy set with virtually no evidence of wear or age.

FIRST OF THE EDITION. VERY BEAUTIFULLY DECORATED AND BOUND IN DELUXE CLOTH GILT. BRACEBRIDGE HALL is one of Irving's most enduring works, depicting in his best style, the medley of ideas thrust upon him during his time spent living in England. Irving himself says that he had spent so much time in all stages of his existence reading and thinking about England, how the differences between the old country and the new, the country of his birth, were bubbling all about him. BRACEBRIDGE HALL is his ode to England, to tracing the footsteps of history and breathing the poetry of a sanctified land.

The book production which envelopes these two volumes is especially attractive and its presentation especially desirable and noteworthy. \$395.

**Washington Irving's *Tales of a Traveller*
The Lovely Buckthorne Edition in Decorated Cloth
Extensively Illustrated and Elaborately Bound**

20 Irving, Washington. TALES OF A TRAVELLER (New York and London: The Knickerbocker Press for G. P. Putnam's Sons, 1895) 2 volumes. The Buckthorne Edition. With 25 illustrations, including five by Arthur Rackham. The text set within elaborately designed borders printed in blue-gray and red, and with black and white head- and tail-pieces and multi-line pictorially illustrated capitals. Illustrations reproduce Rackham paintings and also include gravures. 8vo, original gilt lettered and elaborately decorated blue cloth, with elaborate and extensive art nouveau decorations of green and gilt, blue and black on the spines and upper covers, t.e.g. The bindings are signed GWE (George Wharton Edwards). A very early Rackham illustrated work. The original cloth protective dustjackets are also present here. [viii], 316; [viii], 312 pp. A very fine and handsome set, bright and clean and unusually well preserved.

BEAUTIFULLY DECORATED AND BOUND IN DELUXE CLOTH GILT. A PLEASING COPY WASHINGTON IRVING'S CLASSIC WORK.

After the runaway success of THE SKETCH BOOK, also published under the Crayon pseudonym, Irving became quite the literary celebrity in Europe. He was lionized by both the English and French and for several years the intimate of such notable men of letters as Scott, Byron and Moore. In fact, it is said that he vied with Payne for the affections of Mary Wollstonecraft Shelley.

During this time he traveled Europe extensively always looking for material for his writing endeavors. After a period of living in Dresden and Paris he returned to London to publish these TALES OF A TRAVELLER in 1824.

This is the beautifully illustrated and highly decorated Buckthorne Edition. \$495.

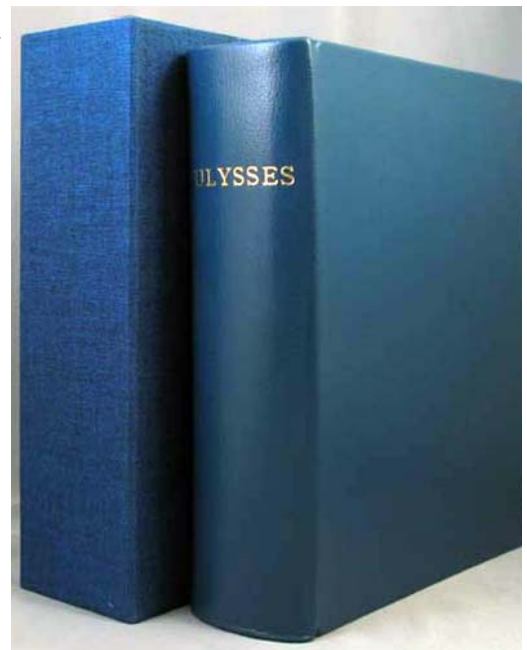
***Ulysses* - Shakespeare & Co. - 1922
A Perfect Facsimile of the Rare First Edition
Limited to 120 Copies Only - Specially Bound in Full Morocco**

21 Joyce, James. ULYSSES ([Paris], Tokyo: [Shakespeare and Company], Yushodo/ Inkpen Press, [1922], 2004) A very finely produced facsimile of the first edition of Ulysses, LIMITED to 120 copies. The facsimile is printed on fine paper by the Inkpen Press. Large thick 8vo [195 x 235 mm], beautifully hand-bound in full crushed blue morocco, the spine handsomely lettered in gilt, housed in a blue moire cloth slipcase. (10), 732, (2) pp. A mint, pristine and superb copy.

A BEAUTIFULLY PRODUCED FACSIMILE OF THE FIRST EDITION OF JAMES JOYCE'S ULYSSES, the most important novel of the twentieth century. The true first edition of this book is now beyond the range of all but a very small handful of collectors, this facsimile provides the opportunity to own this important and handsome work in a format, and with the feel, of the first edition.

ULYSSES can be viewed as the pinnacle of the Modernist movement, and its impact on all subsequent western literature is unmistakable. Such writers as Virginia Woolf, John Dos Passos, William Faulkner, Samuel Beckett, Malcolm Lowry, and Anthony Burgess have all paid tribute, consciously or unconsciously, to Joyce's influence. Burgess as well pronounced it the greatest single work in the English literature of the last century, and he is not alone in that opinion.

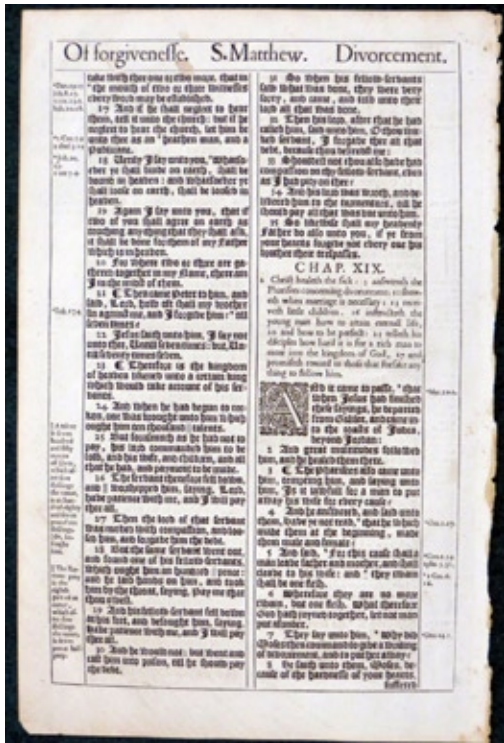
According to James Spoerri, "This fortunate combination of printer and publisher resulted in the appearance of ULYSSES as a book whose physical aspect is particularly suited to its content. It is a fat and inviting volume, the blue and white of its covers subtly evocative of the Greece whose epic it so closely parallels" (quoted in the catalogue for the Garden Sale, Sotheby's 1989). While this facsimile is of course not the true first edition, the physical attributes are the same. \$1950.



**N by E - Rockwell Kent's Memoir of Greenland
A Tale of Hard Spray Flung on a Drum-Tight Canvas
The True First Edition Issued by the Trade**

22 Kent, Rockwell. N BY E (New York: Brewer & Warren at the Lakeside Press, 1930) First edition, the true first trade issue preceding the issue by Random House. With over 150 dramatic woodcut illustrations by Rockwell Kent, most are quite large and 8 are full page. Large 8vo, original tan buckram lettered and decorated on the upper cover and spine with a compass rose design also by Rockwell Kent. xi, 281, [1] pp. A very pleasing and handsome copy, internally quite fresh and free of the toning and spotting of which Depression era books are so prone, the cloth in very pleasing condition, the blue decoration bright, corners and edges all fine.

THE TRUE FIRST TRADE EDITION. N BY E, one of the earliest of books both written and illustrated by Kent. It is the amazing result one gets when a person who voyages to, and gets shipwrecked on the rocks of Greenland happens to be a skilled and poetic writer who is also one of the greatest illustrators of his generation and his genre. There are many books on Greenland, but this one is truly unique. It is the story of three adventures, told in a most unusual way. Echoing through it are the voices of Greenlanders themselves, translated freely by the author of Rasmussen's Gronlandsagen. \$225.



**A Leaf from the "King James" Bible
St. Matthew XVII - XIX
From The Editio Princeps of the Famed 1611 Bible**

23 [King James Bible], [1611 Bible]. A LEAF FROM THE 1611 KING JAMES BIBLE, a Leaf From SAINT MATTHEW containing part of Chap. XVII, all of Chapt. XVIII, and part of Chap. XIX ([London: Robert Barker, 1611]) A single leaf from the First Edition or the Editio Princeps of the King James' Bible. Printed double-column with headlines and chapter lines, this leaf with two fine five line ornamental capital initials, text within woodcut rules, in both gothic and roman letter. Royal Folio, single leaf. A very fine and well preserved leaf with no staining or wear whatsoever. A large leaf showing the original stab marks for sewing from the original time of binding. 17th century marginal note small and unobtrusive.

A LEAF IN PERFECT CONDITION ST. MATTHEW FROM THE EDITIO PRINCEPS OF KING JAMES' BIBLE, COMMONLY KNOWN AS THE 'AUTHORIZED' VERSION, A LANDMARK OF PRINTING AND THE MOST FAMOUS OF ALL ENGLISH BIBLES. The King James Bible was described by W. A. Jackson as "perhaps the single most important influence upon the development of English prose style." It was royally commissioned, in the hopes of reconciling or ameliorating the conflicts between the Bishop's Bible, officially read in services, and the Geneva Bible, much more popular among the laity, but mistrusted within much of the Church hierarchy as being aggressively radical, especially in its annotations. \$550.

**The First Edition - Limited and Signed by the Author
W. Somerset Maugham - A Writer's Notebook - 1949**

24 Maugham, W. Somerset. A WRITER'S NOTEBOOK. (New York: Doubleday, 1949) First American Edition. THE LIMITED EDITION, SIGNED BY THE AUTHOR. Royal 8vo, original polished red buckram cloth, the spine with labels in black and gilt, the covers stamped with an ornamental device and beveled at the edges, top edge gilt. In the original publisher's slipcase. xvi, 367 pp. A very fine, as pristine copy, the slipcase with little evidence of shelving.

FIRST EDITION, LIMITED AND SIGNED BY W. SOMERSET MAUGHAM. From 1892, when he was 18, until 1949, when this book was first published, Somerset Maugham kept a notebook. Part autobiographical, part confessional, this is a collection of Maugham's observations, confidences, aspirations and arbitrary jottings. It is highly significant that A Writer's Notebook was first published in 1949, one year after Maugham's retirement from writing fiction with his last novel, Catalina (1948). Only then did he deign to publish, after rigorous selection, this collection of notes, many of which are highly revealing of his creative process.

Just like the span of time, the variety of subjects is immense: character sketches, descriptions of nature, travel impressions, philosophical reflections, anecdotes, aphorisms, epigrams. These are occasionally spiced up with short but very amusing comments added by Maugham freshly just before publication. \$750.

**Now We Are Six - First Edition
The Third of the Wonderful Pooh Books**

25 Milne, A.A. NOW WE ARE SIX (London: Methuen & Co., 1927) First edition. With illustrations by Ernest H. Shepard. 8vo, publisher's original red cloth pictorially decorated and lettered in gilt on covers and spine, t.e.g., pink illustrated endpapers. x, 103 pp. A handsome

and well preserved copy, quite fresh, with extremely minor mellowing to the spine, the text-block and illustrations all bright and clean and the hinges strong and tight.

FIRST EDITION OF A CLASSIC. *This third book in the quartet written by Milne, inspired by his young son Christopher, and illustrated by Shepard was an instant success. Like WHEN WE WERE YOUNG, NOW WE ARE SIX is a joyful combination of verse and pictures designed to captivate young readers. Christopher Milne wrote of his father's stories: "It is difficult to be sure which came first. Did I do something and did my father then write a story about it? Or was it the other way about, and did the story come first? Certainly my father was on the lookout for ideas; but so too was I. He wanted ideas for his stories, I wanted them for my games, and each looked towards the other for inspiration. But in the end it was all the same: the stories became part of our lives; we lived them, thought them, spoke them."*-Enchanted Places. Most likely it was this unique collaboration between father and son which makes these little stories and poems so intimate and personal.

Milne had bought a country house in Sussex, and it was there that many of his poems were set. Amid fields, under cherry trees, in rustic barnyards, and down by the pond, these poetic yarns lead young minds to a refreshing holiday in nature. And, as always, Shepard's drawings capture our hearts with their endearing images of a boy and his roly-poly teddy bear, their endless adventures, and much much more. These buoyant illustrations are sure to bring a smile to the innate child buried somewhere within each of us. And who can resist the charm of Milne's writing when in a P.S. to his introduction he notes: "Pooh wants us to say that he thought it was a different book; and he hopes you won't mind, but he walked through it one day, looking for his friend Piglet, and sat down on some of the pages by mistake."

\$695.

A Fine and Handsome Edition of Montaigne Three Volumes - Limited- Half Morocco Gilt

26 Montaigne, Michael de. THE ESSAYS OF MICHAEL LORD OF MONTAIGNE Done Into English by John Florio With an Introduction by Thomas Secombe (London: Grant Richards, 1908) 3 volumes. LIMITED EDITION, THE BEST ISSUE AND BEST BINDING, LIMITED TO A SMALL NUMBER WITHIN A TOTAL PRINTING OF ONLY 1150 copies printed, the type then distributed. With a frontispiece in each volume, a portrait from the engraving of Thomas de Leu in volume one, portrait from the engraving of Augustin de Saint-Aubin in volume two and a reproduction of the 1652 edition titlepage in volume three, each volume with titlepage printed in red and black featuring large publisher's device, and with large engraved-style initials throughout the text. Tall 8vos, original half brown morocco over tan cloth, the spines ruled and lettered in gilt and with a gilt stippled tool beneath each lettering compartment, endpapers marbled, t.e.g. lx, 453; vi, 657; v, 499 pp. A very nice set of this handsome limited printing. The spines are very fresh and bright with no fading or rubbing, the cloth of the boards a bit spotted at the edges, the text looks essentially unread, it is fresh and solid with only a hint of age at the edges.

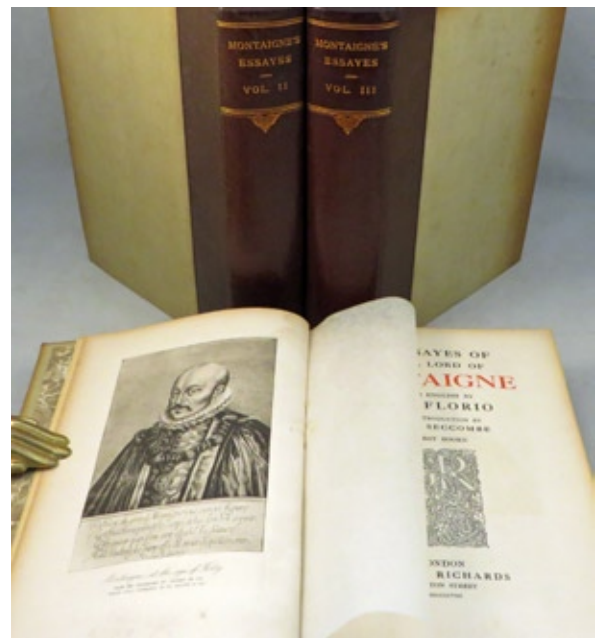
RARE IN THE MOROCCO BINDING. *A FINE LIMITED PRINTING, BASED UPON THE FIRST TRANSLATION OF THE ESSAYS INTO ENGLISH, 1613. Although not a strictly accurate rendering, Florio's translation is the best-known because of its beautiful language, noted for containing "flowers of speech, which grow not in the garden of the original..."*

Montaigne was one of the great European intellectuals of the 16th century and is often credited with being the father of the modern essay. His works were of great influence to Descartes, Pascal, Bacon and Swift.

Montaigne wrote these essays during a most calamitous period in European history, and to which he frequently calls attention. The religious and civil confusion resulting from the break up of Christian unity in Europe, the frequently violent disturbances which followed Luther's challenge to Papal authority at the start of the sixteenth century, the constant religious and political fighting throughout Europe as different peoples and groups tried to establish or re-establish their authority was exacerbated still more by the shattering of the devout religious confidence which had been observed so perfectly in Hildegard and Dante. This awesome conflict on the continent was not resolved until 1648.

Montaigne's Essays evoke to the highest level, the struggle of the intellectual in this cathartic period. And one essay in particular is especially important in the history of English theatre for "the Canniballs" is credited with being a primary influence for William Shakespeare's TEMPEST.

\$750.



Kay Nielsen's Fairy Tales of Hans Andersen A Pleasing Copy of the First Edition - London - 1924

27 [Nielsen, illus.] Andersen, Hans. FAIRY TALES OF HANS ANDERSEN (London: Hodder and Stoughton, [1924]) First edition. With 12 tipped-in color plates, numerous black & white illustrations as frontispieces to each tale by Kay Nielsen. 4to, original pale blue cloth elaborately decorated and lettered in gilt, with the pictorial endpapers decorated by the artist. 197 pp. A pleasing copy with light age wear.

FIRST EDITION OF THE QUARTO PRINTING. *This collection of sixteen tales was initiated by Nielsen in 1912, though it was not published until 1924. Andersen's beloved tales were an excellent inspiration for Nielsen who produced some of his finest images for this title.*

Sixteen of Andersen's tales are included. Interestingly, 'The Little Mermaid' is not included among them. In 1937 Nielsen went to work for Walt

Disney. He was renowned at the Disney studio for his concept art, and he contributed artwork for many Disney films. Around 1940 he produced concept paintings for a proposed adaptation of Hans Christian Andersen's 'The Little Mermaid'. The film, however, was not made within Nielsen's lifetime. The paintings however would remain with the studio for over 40 years and did not go unused, they provided much of the look and style of Disney's 1989 film. That film is given credit for breathing life back into the art of animated feature films and remains one of the studios most popular features to date. \$850.

**The Knave of Hearts - The Preferred Cloth Binding
Maxfield Parrish's Spectacular Masterpiece
With Brilliant Colour Illustrations Throughout**

28 [Parrish, Maxfield, illus.] Saunders, Louise. THE KNAVE OF HEARTS. With Pictures by Maxfield Parrish (New York: Charles Scribner's Sons, 1925) First edition and the best issue bound in cloth and oversized. Decorated with a beautiful colourplate pictorial cover, stunning pictorial endleaves and a profusion of very fine colour illustrations throughout by Maxfield Parrish. 4to, (350 x 295 mm), publisher's original black cloth with the full size pictorial colour pastedown on the upper cover, and colour illustrated endpapers. (47) pp. A handsome copy with the head and tail of the spine in very nice condition, some minor mellowing to the black cloth and pastedown and some bumping to the corners, otherwise very bright and clean and well preserved.

THE FIRST EDITION OF THIS BRILLIANT ILLUSTRATED BOOK. Perhaps Parrish's best work, and certainly a very scarce book in nice condition. As Parrish himself said, "The reason I wanted to illustrate THE KNAVE OF HEARTS was on account of the bully opportunity it gives for a very good time making the pictures. Imagination could run riot, bound down by no period, just good fun and all sorts of things." Quoted in Ludwig, p. 48.

For sixty-five years Parrish worked in widely varied fields---book illustration, magazine illustration, posters and advertisements, paintings and murals---rendering realm of the imagination with sharp-focus realism. So well known and popular was his work F. Scott Fitzgerald, for example, described the reflection in a restaurant window as being the color of 'Maxfield Parrish moonlight.' \$2150.



**With Willy Pogany's Marvelous Illustrations - First Edition
The Rime of the Ancient Mariner - A Fine Copy
Handsomely Presented in the Publisher's Decorated Binding**

29 [Pogany, illus.] Coleridge, Samuel Taylor. THE RIME OF THE ANCIENT MARINER In Seven Parts, Presented by Willy Pogany (London: George G. Harrap, 1910) The first edition with Pogany's illustrations. Profusely illustrated throughout by Willy Pogany, including 20 tipped-in colour plates. A richly colored title-page by Pogany begins this enchanting classic. With exquisitely detailed pages of intricately woven text and illustrations, enclosed in ornate borders. 4to, publisher's beautiful original sea-green cloth gilt lettered and decorated over the whole spine, the upper cover with all-over elaborate gilt, navy and maroon pictorial decorations and lettering, Pogany decorated endpapers, t.e.g. [178] pp. A fine copy of a book so frequently found spotted or in broken binding, this copy in the beautiful decorated cloth with just a bit of age evidence at the tips and a little discolouration from light along the edges, all very minor and unobtrusive, otherwise especially fresh and bright. The interior is spotless, the plates pristine.

FIRST EDITION AND A VERY PLEASING, BRIGHT AND CLEAN COPY OF THIS GREAT BOOK. One of the most beautiful and decorative books of the period. The binding is quite attractive, the half-title is elaborately printed in gold, red and green; the title-page is a Morris-esque pastiche printed in gold, grey, red, black, purple, green, and yellow; the text is printed in an elaborate script within various woodcut borders, with various pictorial backgrounds in either light gray or green, sometimes accompanied by a vignette illustration. There are, in addition to the color plates, roughly ten full-page illustrations in black and either green or gray; and the pages that have no text or illustrations are filled with decorative elements in various styles and colors. One is reminded of the illuminated manuscripts of Sangorski and Sutcliffe and the amount of decoration on each page of their creations. This is certainly a tour de force by Pogany. \$1525.

**A Stunning Copy Near As Mint - Very Rare Thus
Arthur Rackham's Illustrated Tour de Force - 1909
Gulliver's Travels - The Limited and Signed First Edition**

30 [Rackham, Arthur, illus.] Swift, Johnathan. GULLIVER'S TRAVELS Into Several Remote Nations of the World (London: J.M. Dent and Co., 1909) LIMITED SIGNED LARGE-PAPER ISSUE OF THE FIRST EDITION, one of only 750 numbered copies SIGNED by Arthur Rackham. This being one of the 600 copies for sale in England. With 13 impressive colour plates, two black and white illustrations and

several line drawings as chapter heading or tail pieces, all by Arthur Rackham. 4to, publisher's original white buckram decoratively stamped and lettered in gilt on the front cover and the spine, t.e.g., others untrimmed, pictorially decorated endpapers with Rackham illustrations printed in gold, original rose silk ties. xv, 291pp. A stunning copy, absolutely brilliant, the cloth as fresh and white as anyone could ever hope to encounter, the text and plates pristine. A shockingly brilliant copy.

A NEAR AS MINT, TRULY EXCEPTIONAL AND STUNNINGLY BEAUTIFUL COPY OF THE SCARCE SIGNED LIMITED FIRST EDITION, this being one of the copies reserved for sale in Great Britain. This fine deluxe issue included one additional colourplate not included in the trade issues.

Rackham has created a very special printing of Jonathan Swift's 18th century satire. In 1899 an edition of this book had been issued with Rackham's early drawings and no colour plates. As his reputation grew, the publisher asked for additional drawings and paintings and issued this new version. Rackham created a fresh set of illustrations which employed high-contrast linear designs tinged with washes of subtle color. The result was a collection of powerful images with striking emotional contrasts, well-suited to the spectacular travels of Gulliver. Rackham was able to graphically depict Gulliver kneeling on the floor with the Lilliputian tailors gazing up at him while measuring him for a new suit. And in his painting, 'Gulliver's Combat With The Wasps', he dramatically portrays a handful of huge wasps swirling menacingly around Gulliver's teetering form. The trials, tribulations, and exploits of Gulliver's travels are magnificently portrayed here by the master illustrator.

\$4850.

The Fairy Tales of Hans Andersen

The First Edition With Arthur Rackham's Illustrations

Classic Tales - A Fine Copy in Scarce Presentation Morocco

31 [Rackham, illus.] Andersen, Hans. FAIRY TALES BY HANS ANDERSEN (London: George G. Harrap, 1932) First edition with Rackham's illustrations, in an especially scarce special binding. With 12 color plates and 59 black and white illustrations in the text by Arthur Rackham. 4to, bound in the very scarce publisher's best binding of dark green morocco, often used for presentation, lettered and pictorially decorated in gilt on the spine and upper cover, with the fine pictorial endpapers created by Rackham, t.e.g. 288. A fine, fresh copy. The binding exceedingly fresh, the gilt shining.

ELUSIVE ARTHUR RACKHAM FIRST EDITION IN AN ESPECIALLY HANDSOME BINDING, THE PUBLISHER'S BEST, AND OFTEN USED FOR PRESENTATION. A beautiful collaboration of one of the world's greatest story tellers with one of the 20th century's finest illustrators. Here we find a wide assortment of Hans Christian Andersen's well-loved tales beautifully illustrated by Arthur Rackham. Included in the collection are old favorites such as Thumbelina, The Princess and the Pea, The Emperor's New Clothes, and The Little Match Girl, all affectionately illustrated by the artist.

As his career developed, Rackham worked closely with his publisher to find works of literature which were likely to appeal to seasonal book buyers but which also lent themselves to his artistic proclivities. Hans Anderson's Fairy Tales offered him this ideal combination. Harrap, excited by the prospect of Rackham's new endeavor, sponsored a trip for him to Denmark to sketch and imbibe the landscape and architecture.

\$2500.



A Lovely Arthur Rackham Peter Pan

His Most Famous Book - First Edition - 1906

32 [Rackham, illus.] Barrie, J. M. PETER PAN IN KENSINGTON GARDENS (New York: Charles Scribner's Sons, 1906) First edition, the U.S. issue. With the famed 50 tipped-in color plates bound in rear as issue, and with several line drawings, all by Arthur Rackham. 4to, olive-green cloth lettered and decorated pictorially in gilt on upper cover and spine. 126. A very nice copy of this first edition. The plates are all pristine and bright, the text block very clean and fresh, the tissues with minor light spotting as they are prone, the cloth in very good order with much less than typical wear, a bit minor rubbing or mellowing only and a small unobtrusive mark on the rear cover, the gilt fresh, the cloth bright, front hinge a bit shaken.

Rackham's most famous book. Within, we find many of the artist's best loved and most easily recognized paintings, masterfully reproduced and bound in the rear and as identical to the first British issue of 1906.

Perhaps the Pall Mall Gazette summed it best when they said, "Mr. Rackham seems to have dropped out of some cloud in Mr. Barrie's fairyland, sent by a special providence to make pictures in tune with his whimsical genius."

All of the early issues in the original format of this title are becoming very hard to find. This is a very nice copy well preserved.

\$795.

English Fairy Tales - A Beautiful Copy

Expressively Illustrated by Arthur Rackham

33 [Rackham, illus.] Steel, Flora Annie. ENGLISH FAIRY TALES, Retold by Flora Annie Steel (New York: Macmillan, 1922) First edition, second printing. Illustrated with 16 fine colour plates, a great profusion of drawings throughout, and decorated endpapers, all by Arthur Rackham. Thick 8vo, in the publisher's original red cloth lettered and decorated in gilt after designs by Rackham on both the upper cover

and the spine. 363 pp. A fine and bright copy, the cloth especially well preserved with only a touch of wear at the tip of the spine panel, internally fresh, clean and bright, pristine, a little offsetting to the front blank from an inserted old newspaper clipping regarding Arthur Rackham from 1939. A very handsome, beautifully designed vintage bookplate to the front pasetedown.

A VERY FINE WORK BY ARTHUR RACKHAM, ELUSIVE IN SUCH NICE CONDITION. The collection of stories includes such classic English tales as "St. George of Merrie England", "The Three Bears," "Jack and the Beanstalk," "Jack the Giant Killer," "The Three Little Pigs," "Little Red Riding Hood," and many lesser known tales too.
\$450.



**Irish Fairy Tales - First Edition, Signed Deluxe Issue
Imaginatively Illustrated by Arthur Rackham
A Copy in Exceptional Condition**

34 [Rackham, illus.] Stephens, James. IRISH FAIRY TALES (London: Macmillan, 1920) LIMITED FIRST EDITION, one of 520 numbered copies SIGNED by illustrator Arthur Rackham. With 16 very fine colour plates and 21 black and white illustrations within the text by Arthur Rackham. Large 4to, in the publisher's original deluxe limited edition binding of vellum backed parchment covered boards, lettered and pictorially decorated in gilt on both upper cover and spine, t.e.g. Now housed in a fine custom clamshell box of maroon cloth over boards with a morocco label gilt lettered. x, 318 pp. A very fine copy, unusually bright and fresh, the binding clean, the covers and spine much brighter and more clean than is the usual. The textblock in fine order, the plates fresh and very well preserved. An excellent copy.

THE SCARCE FIRST EDITION, IN THE SIGNED LIMITED FORMAT AND IN A WONDERFUL STATE OF PRESERVATION.

Rackham's friend James Stephens wrote his collection of Irish Stories drawing from a rich oral tradition and also from the original Gaelic texts. He succeeded in presenting the old tales in a poetic and accessible form for the general modern reader. The collection is an excellent introduction to traditional Irish Fairy Stories and includes: *The Story of Tuan Mac Cairill, The Boyhood of Fionn, The Carl of the Drab Coat, Mongan's Frenzy, and many more.*

Rackham brought forth another collection of dazzling and imaginative illustrations. *The Dublin Independent* wrote a warm review of Rackham's *Irish Fairy Tales*: "We read English tales with appreciation because pictures have familiarized us with English imagery. A Fenian tale lacks imagery because we have no art to give it colour and shape to what are presently only names. Some of Mr. Rackham's pictures are pure poems - they set you dreaming."
\$3850.

**Poems by Christina Rossetti - A Pre-Raphaelite Treasure
Wonderfully Illustrated by Florence Harrison**

35 Rossetti, Christina, [Florence Harrison, Illus.]. POEMS BY CHRISTINA ROSSETTI (London: Blackie and Son Limited, 1910) First edition. Profusely illustrated with 36 color plates by Florence Harrison. 4to, publishers original white cloth, extensively decorated in gilt with an all-over elaborately designed illustration and lettering in gilt on the upper cover, the spine beautifully lettered and extensively decorated in gilt, also in an all-over design, t.e.g. xxiv, 369 pp. A very attractive copy, the plates all pristine and the text very fine, the white cloth with just a little expected evidence of handling.

A BEAUTIFUL COLLECTION OF ROSSETTI'S POEMS, BEAUTIFULLY PRESENTED IN A VERY ATTRACTIVE BINDING AND REplete WITH WONDERFUL ILLUSTRATIONS. Florence Harrison illustrated books by several notable Pre-Raphaelite circle poets. Along with Christina Rossetti she also illustrated poems by William Morris and Sir Alfred Tennyson. This book in particular is an especially pleasing work in the oeuvre of illustrated books of the early 20th century.
\$1150.

**Verona and Other Lectures - John Ruskin
The Limited Large Paper First Edition - One of 250 Copies
With Impressive Plates From Drawings by the Author**

36 Ruskin, John. VERONA and Other Lectures (London: George Allen, Sunnyside, Orpington, 1894) First edition, the LIMITED Large Paper Issue, one of only 250 copies printed on handmade paper. Illustrated with 12 fine plates, 10 of which are beautiful photo-lithographic reproductions of drawings by the author, one of which is tinted. 4to, original three quarter vellum over green cloth covered boards, the upper cover lettered in gilt, gilt scolloping to the vellum along the backing and corner-pieces, the spine gilt lettered and with gilt scolloping at the head and tail, edges untrimmed. xvi, [4], 168pp. A lovely copy, the vellum mellowed a bit as vellum is prone but the binding unworn, solid and most attractive, the text very fine with very minor spotting to some of the plates, ironically this seems to have been

caused by the protective tissue guards.

FIRST EDITION AND A BEAUTIFUL PRODUCTION, THIS ISSUE LIMITED TO ONLY 250 COPIES. *The town of Shakespeare's Romeo and Juliet. Ruskin was the leading art critic of his day, as well as being an important patron, draughtsman, watercolourist, and prominent social thinker and philanthropist. This work contains five of his lectures, being: Verona, and its rivers; The story of Arachne; The tortoise of Aegina; Candida Casa; Mending the Sieve. It also contains an addenda to 'Mending the Sieve' - on the foundation of Cluny, an appendix to Candida Casa and an index.* \$350.

One of the Great Writings of All Time
The Song of Songs Which Is Solomon's - A Fine Copy
Beautifully Designed and Decorated by Valenti Angelo

37 [Song of Songs; Bible], [Valenti Angelo]. THE SONG OF SONGS WHICH IS SOLOMON'S. (New York: The Heritage Press, 1935) First edition, limited to 5,000 copies. Illustrated and illuminated by Valenti Angelo, who designed the entire edition, drew the decorative borders and the initials, by hand, and who illuminated the initials with gold decorations 8vo, publisher's original red cloth over boards, pictorially decorated in blind on the covers, gilt lettered on the spine, and housed in the publisher's slipcase. [30] pp. An excellent copy in very fine condition with only very slight evidence of age to the slipcase.

FIRST OF THE EDITION. EACH COPY IS UNIQUE, THE RESULT OF THE HANDIWORK OF VALENTI ANGELO. *The conversation between King Solomon and his black Queen should bring tears to the eyes of any lover of our language, as this conversation was set down in an English translation by Cambridge professors in 1610...The Song of Songs is the loveliest of all songs of love, and will probably be the loveliest until the end of civilization.*

This edition is divided into 8 chapters. Each chapter begins with a decorative initial over two inches in height. and each initial is illuminated with pure gold. - The Publisher
\$225.

The Maine Woods - 1864 - An Unusually Clean Copy
First Edition - Henry David Thoreau

38 Thoreau, Henry David. THE MAINE WOODS (Boston: Ticknor and Fields, 1864) First edition, first printing. 8vo, publisher's original Ticknor textured green cloth, lettered and decorated in gilt on the spine, bordered and decorated in blind on all covers. [i-viii] 328, [23, April ads and catalogue] pp. An unusually fine, bright and clean and pleasing copy, no foxing and with beautifully preserved dark, solid cloth. A superior copy of a book seldom found in collector's condition.

SCARCE FIRST EDITION IN UNUSUALLY FINE CONDITION. *Thoreau's journey to the Maine Woods has served to this day as a guide for the reverent to the peaceful wilds of the Maine wilderness. By river, rail, and foot, Thoreau ventured with friends to discover the peace of a land they thought would one day be overrun by settlers and tourists. They gazed up a plethora of wildlife, discovered moose in the streams and imbibed the spirit of unspoiled beauty.*

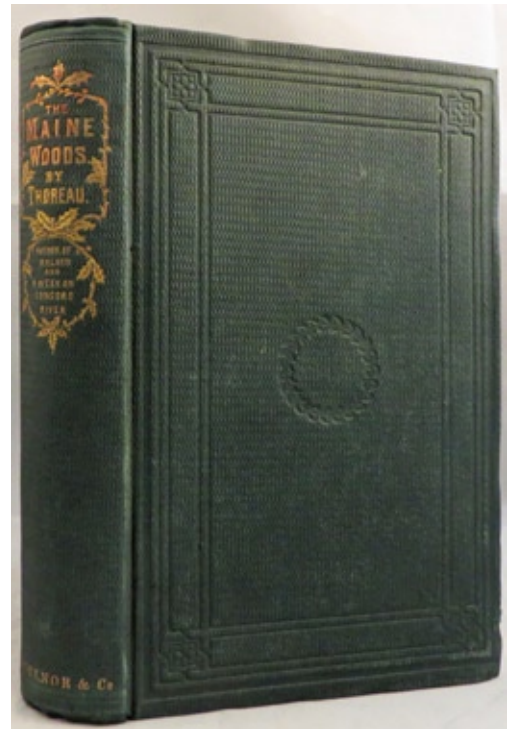
Thoreau and his party were amongst the very first to set foot upon the summit of Ktaadn. Revered by the native peoples of the region who never ventured to its granite slopes due to reverence, fear, and weather, Ktaadn is today considered perhaps the greatest climbing mountain east of the Mississippi. Though Thoreau and his group took the long and pleasant southern route up, they broke new trails to reach the massive multi-peaked fortress that forms the great mountain. Further chapters offer wonderful reflections on the great Maine wilderness of the Allagash, the wilderness waterway and of moose stalking in the 19th century. "Emerson reading over the essay decided it was the first piece of American literature he had seen in ten years that was worth binding" (Harding). The journey to Chesuncook took the party far north to a region of lakes deep in the Maine wilderness north of Moosehead.

Thoreau "must always be read, whether lovingly or interestedly, for he has all the variable charm... the contradictions, austerities and delightful surprises, of Nature herself." [Ency Britt]

Thoreau's journey to the Maine Woods has served to this day as a guide for the reverent of the peaceful wilds of the Maine wilderness. By river, rail, and foot, Thoreau ventured with friends to discover the tranquility of a land they thought would one day be overrun by settlers and tourists.

Although Thoreau's background is widely known, a few details are worth repeating. Thoreau first began to appreciate nature in taking care of his mother's cows. Although he was academically active, having attended Harvard and working as a lecturer and author, his income principally derived from his employment as a surveyor. This job fit in with his notions of the practice of individual economy: he came to believe that the less labor a man did, the better it was for him and the community at large. In fact, he believed that one should have six days of rest and one of labor. He carried out his famous experiment at Walden to prove this point and came to befriend the animals in his environs: "This exquisite familiarity with bird and beast would make us love the memory of Thoreau [even] if his egotism were triply as arrogant, if his often meaningless paradoxes were even more absurd, if his sympathies were even less humanitarian than we know them to have been." [Ency Britt]

Edward Hoar accompanied Thoreau on his journey to the Maine woods. On July 20, 1857, Hoar met Thoreau at the Boston Natural History Museum from which they departed on their journey at 5:00 PM. Hoar was separated from the party on July 29 but found the next day. The woods expedition ended on August 3 and on the morning of August 4, Thatcher, (Thoreau's uncle who lived in Bangor), Hoar and Thoreau rode to Pushaw Lake and



stayed in and around Bangor until the 7th. The left for Portland in the evening and then by boat left for the return to Boston to which they arrived on the morning of Saturday, August 8 and from there, went on to Concord, arriving later on the same morning.

First edition copies of this book have become increasingly elusive. Borst A 4.1.a.; Allen pp.17-18, BAL 20113.
\$5750.

Henry David Thoreau - Walden
A Highlight of American Renaissance Thought
First Edition with the Iconic Photographs of Herbert Gleason



39 Thoreau, Henry David; Text Edited by J. Lyndon Shanley. THE ILLUSTRATED WALDEN [WALDEN Or Life in the Woods] (Princeton: Princeton University Press, 1973) First Edition Thus. Illustrated with Photographs from the Gleason Collection. 8vo, publisher's original brown polished cloth over beige textured cloth covers, the spine lettered and decorated in gilt, housed in a protective decorated slipcase. xxxiv, 352 pp. A very fine copy, the slipcase also very fine, presentation gift inscription to the front free-fly.

FIRST OF THE EDITION. A VERY FINE COPY INDEED. A SEMINAL WORK IN AMERICAN LITERATURE. WALDEN IS AN ICONIC BOOK and it has taken its place as one of the greatest books of American literature and a highlight of American thought. In attempting an experiment in simple living Thoreau became the embodiment of the American quest for the spiritual over the material; and his book, ostensibly a simple record of his experiment, has earned the reputation as a work of great philosophical import.

The photographs of Herbert Wendell Gleason are famous. Born in Massachusetts in 1855, he studied at Williams College, attended Union and Andover seminaries and settled in Minnesota as a Congregational minister in 1883. In 1899 he withdrew from the ministry and began a new life of arduous dedication to photography, lecturing, writing and studying nature and the wilderness. He photographed all the National Parks in the United States and Canada and traveled to Alaska to photograph for John Muir's TRAVELS IN ALASKA (1915). He was commissioned to illustrate Thoreau's writings and to fulfill the assignment, followed Thoreau's footsteps through Massachusetts and Maine, and photographed hundreds of the scenes Thoreau described in CAPE COD, THE MAINE WOODS, WALDEN, AND the journal. THE WRITINGS OF HENRY DAVID THOREAU published in twenty volumes in 1906 is illustrated with more than 100 of Gleason's photographs. The photographs in this volume are chosen from those laid aside for Gleason's final project "Thoreau's

World", a work which he would not live to see published. They are superb examples of the photographer's art and of the gentle beauty of the New England landscape.
\$100.

The Children of Húrin - Special Deluxe Edition
The First Complete Version of One of Tolkien's "Great Tales"

40 Tolkien, J. R. R. NARN I CHÎN HÚRIN - The Tale of the Children of Húrin Edited by Christopher Tolkien (Boston: Houghton Mifflin at the Riverside Press, 2007) First and DELUXE edition. Illustrated by Alan Lee with eight impressive colour plates and twenty-five illustrations within the text from pencil sketches, and with a new folding map by Christopher Tolkien derived from one his father had done in the 1930s. Included is a colour frontispiece exclusively found in this deluxe edition. 8vo, in the deluxe binding of quarter blue textured paper over gray boards, stamped on the upper cover in gilt with the Helm of Hador and gilt lettered on the spine, housed in the matching original slipcase, no jacket was issued. 313pp. The book is as new, pristine and without flaw, the slipcase is nearly pristine as well.

THE SPECIAL DELUXE EDITION OF THE FIRST STAND-ALONE TALE OF MIDDLE EARTH TO BE PUBLISHED SINCE 1977, and the first complete version of one of Tolkien's "Great Tales." This Deluxe Edition had many exclusive features; from its impressive colour frontispiece to the fine quality of paper. All of these fine features are fitting to this epic fantasy novel which forms the completion of a tale Tolkien wrote the original version of in the late 1910s, revised it several times later, but did not complete it before his death in 1973. Christopher Tolkien edited his father's manuscripts to form the consistent narrative published for the first time here.

\$195.

First Edition, First Printing - Return of the King
Tolkien's Thrilling Conclusion to The Lord of the Rings

41 Tolkien, J. R. R. THE RETURN OF THE KING (London: George Allen & Unwin, 1955) First edition, First Printing with "First Published in 1955" on the copyright page. With the decorated title-page runes designed by the author and with the large folding map at the rear. 8vo, publisher's original red cloth with gilt lettered spine, t.e.r., in original decorated dustjacket printed in black, red and gold. 416 pp. A very handsome and bright copy, the jacket especially clean and well preserved, ownership stamp to the front pastedown and a bit of offset to the free-fly.

FIRST EDITION OF THE FINAL BOOK OF THE MOST IMPORTANT WORK OF FANTASY OF THE TWENTIETH CENTURY. The third and final volume of J. R. R. Tolkien's "The Lord of the Rings" (following The Fellowship of the Ring and The Two Towers) begins in the kingdom of Gondor, which is soon to be attacked by the Dark Lord Sauron. Tolkien though the title was too much of a spoiler, giving away too much of the story

and wanted to call it "The War of the Ring". But Allen & Unwin preferred "The Return of the King", and the rest is Middle Earth history. \$2450.

J.R.R. Tolkien's First Conception *The Silmarillion* - The Precursor to "Lord of the Rings"

42 Tolkien, J. R. R. *THE SILMARILLION*, edited by Christopher Tolkien (London: George Allen and Unwin, 1977) First edition. With a large folding map at the rear. 8vo, publisher's original blue cloth in pictorial dustjacket. 304, genealogical tables, notes, index, appendix. A fine and bright copy, beautifully preserved inside and out, the jacket with a little age mellowing to the red lettering on the spine as is nearly always the case and a trivial touch of edging.

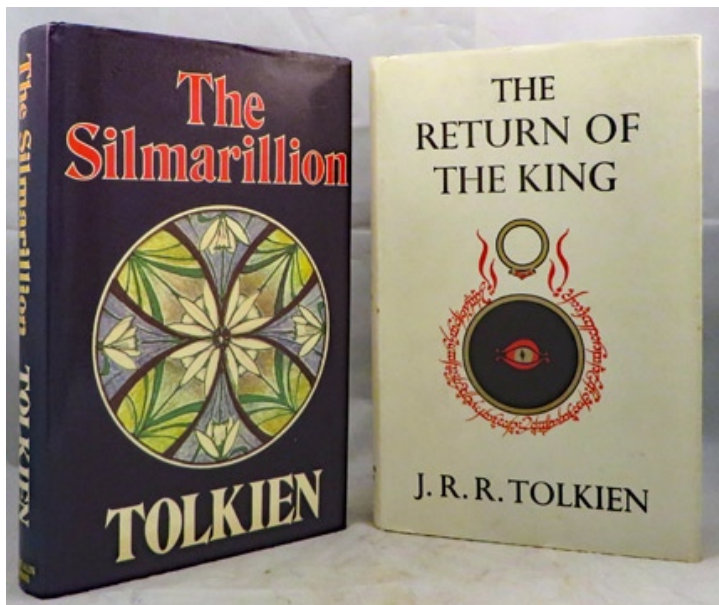
FIRST EDITION. Published after Tolkien's death, this book evolved over a sixty year period and was originally conceived before both THE HOBBIT and THE LORD OF THE RINGS. It is still considered the original work of the Middle Earth fantasies and, along with those works, forms the extensive narrative of the universe of Eä in which are found the lands of Valinor, Beleriand, Númenor, and Middle-earth. \$350.

Miriam Macgregor's Wonderful Pochoirs Hand-Coloured One of Only 100 Copies Ever Produced

44 [Whittington Press] Macgregor, Miriam. *NEW CASTLE A Brief Encounter* (Risbury, Herefordshire: The Whittington Press, 1998) *FIRST EDITION, SIGNED AND NUMBERED AND LIMITED*, one of only 100 copies, and the only issue as no trade edition has been printed. With eleven beautiful hand stenciled pochoir illustrations coloured in watercolours by artist Miriam Macgregor, and with one initial in colours. 4to, in the original binding by the Fine Bindery of artist designed brick-red paper over boards, hand-stenciled in a pattern resembling brick paving stones, in the original slipcase. 12 ff, unpaginated. A pristine and perfect as new copy of this lovely book.

FIRST EDITION, LIMITED AND SIGNED. A VERY BEAUTIFUL AND SCARCE CONTEMPORARY EXAMPLE OF POCHOIR AND WATERCOLOUR ILLUSTRATION. Macgregor and the Whittington Press have jointed talents to produce a book that can stand proudly beside the wonderful art deco period productions of the Curwen Press. These lovingly hand-coloured pages capture Ms. Macgregor's impressions in both words and images of her brief visit to New Castle, Delaware, to attend the Oak Knoll Fest, a bi-annual celebration of book arts, fine press, and beautiful books.

The text was hand-set in 14 point Walbaum and was printed at Whittington on heavy Zerkall mould-made paper. Macgregor's eleven pochoir illustrations include four that are full page and one that is a two page spread. \$850.



Items 43, 42, & 41.



A Record of the Twenty-Third Regiment Mass. Vol. Infantry
First Edition - 1886 - Publisher's Preferred Morocco Binding



46 [American Civil War]; Emmerton, James A. A RECORD OF THE TWENTY-THIRD REGIMENT MASS. VOL. INFANTRY IN THE WAR OF THE REBELLION 1861-1865 WITH ALPHABETICAL ROSTER, COMPANY ROLLS, PORTRAITS, MAPS; ETC. (Boston: William Ware and Co., 1886) First Edition. Illustrated with folding maps and approximately 150 colotype photographs of members of the regiment, as well as photographs of New Berne, North Carolina. 8vo, publisher's preferred binding of three-quarter brown morocco over cloth boards, the spine with raised bands separating the compartments, ornamental device in blind to the compartments but for one which is lettered in gilt, original calf back cloth, all edges gilt. xx, 352 pp. A handsome and well preserved copy, tight and strong, clean and crisp. Very minimal evidence of age, a small number of leaves with a light border stain.

FIRST EDITION IN THE PUBLISHER'S PREFERRED BINDING OF MOROCCO, GILT LETTERED. The 23d Regiment Mass. Vol. Infantry was composed of six companies from Essex County and one each from Bristol, Plymouth,

Middlesex, and Worcester. Several were recruited by men who had seen service between April and July, 1861. The companies assembled at Lynnfield, Mass., in September, 1861, and many of the men were mustered on September 28, though some were not mustered until December. After their arrival at Annapolis John 'Kurtz, an old militia officer, was commissioned colonel of the regiment. It originally formed a part of Foster's Brigade, Burnside's Coast Division before seeing combat in many campaigns. It was mustered out of the service in June of 1865 and returned to Massachusetts where the men received their pay and their final discharge.

\$495.

The American Coast Pilot - 1798
An Edition of Great Scarcity - In Original Calf
The Most Famous of American Navigational Guides
With Both the "Take Notice" and "Mariners Observe" Leaves

47 [American Coast Pilot]; Furlong, Capt. Lawrence; [Blunt, Edmund M.]. THE AMERICAN COAST PILOT Containing the Courses and Distances Between the Principal Harbours, Capes & Headlands, From Passamaquoddy Through the Gulph of Florida; With Directions for Sailing Into the Same... Together With the Courses and Distances From Cape Cod and Cape-Ann to Georges' Bank... With the Latitudes and Longitudes of the Principle Harbours on the Coast. Together with a Tide Table... Corrected and Improved by the Most Experienced Pilots in the United States - Also, Information to Masters of Vessels, Wherein the Manner of Transacting Business at the Customs-Houses is Fully Elucidated (Newburyport, MA.: Edmund M. Blunt, 1798) Rare Early Printing, the Second Edition, largely improved and published according to Act of Congress, with both the "Take Notice" and "Mariners Observe" leaves. 8vo, in contemporary full tree calf, the spine expertly and sympathetically restored to period style with gilt ruled bands and a single red morocco label lettered in gilt, with the 'Notice to the Reader' leaf at the front pastedown and the 'Half-Way-Rock Beacon notice' at the rear pastedown -172, [4],[173]-239, [1 ad], pp. [Paginates complete as per Howes]. Errata paste down to front inner board as correct, and WITH the "Mariners Observe" leaf pasted to the rear inner board. An excellent copy of this rare work, very scarce in original calf boards. The text-block well preserved, unpressed, sound and clean with pleasant age, the binding handsome and strong with light, unobtrusive evidence of age or use.

RARE, THE DEFINITIVE EARLY AMERICAN NAVIGATIONAL GUIDE, ALL EARLY EDITIONS BEING QUITE RARE AND ESPECIALLY SO IN THIS STATE AND CONDITION. THIS COPY WITH BOTH THE "TAKE NOTICE" AND "MARINERS OBSERVE" LEAVES. The first edition is of very great rarity. This second, printed only two years later, is for all practical purposes the earliest available. ALL of the early Newburyport editions are of great scarcity.

The work is primarily that of Edmund Blunt, who used Captain Furlong's name to bolster acceptance and import of the work. Furlong was a highly respected ship's captain from Massachusetts. AMERICAN COAST PILOT is one of the earliest works of its type - and is the first published in North America and the first to cover the entire coast of the United States. It includes sailing directions, tide-tables, tables of latitudes and longitudes of principal harbors, and descriptions of navigational landmarks. HOWES F421. EVANS 33772. SABIN 26219. NAIP w037196 \$3250.

Karl Bodmer's America - Scenes of the American Indians
The 1832-1834 Expedition into the American West
First Edition of the Joslyn Art Museum Issue - Very Fine

48 [Bodmer, Karl; American Frontier; Prince Maximilian]. KARL BODMER'S AMERICA. Introduction by William H. Goetzmann. Annotations by David C. Hunt and Marsha V. Gallagher. Artist's Biography by William J. Orr. ((Omaha): Joslyn Art Museum and University of Nebraska Press, 1984) First edition. Illustrated with 359 plates including 257 in colour, and with extensive chapter notes. Oblong folio, publisher's original purple cloth, the spine and upper cover lettered and decorated in gilt, in the colour pictorial dustjacket. viii, [4], 376 pp. A very fine copy, as pristine and mint.

FIRST EDITION. A large, handsome, profusely illustrated volume covering the full range of this early artist of the American West. Includes Bodmer's paintings of people, artifacts, and the landscape of the American frontier that he encountered during his 1832-1834 expedition in the American West with Prince Maximilian of Wied. Includes a fine introduction, excellent annotations to the plates and a biography of the artist.
\$195.



A Complete Set of the Memorial Edition
Works of Captain Sir Richard Francis Burton
Published in London from 1893-1894
Iconic Works from a Genius in Many Fields

49 Burton, Capt. Sir Richard F. THE MEMORIAL EDITION OF THE WORKS OF CAPTAIN SIR RICHARD F. BURTON. [Comprising]: Personal Narrative of a Pilgrimage to Al-Madinah and Meccah; A Mission to Gelele, King of Dahome; Vikram and the Vampire, or, Tales of Hindu Devilry; First Footsteps in East Africa. (London: Tylston and Edwards, 1893-1894) 7 volumes. A complete set of the Memorial Editions. With frontispieces, maps and illustrations throughout, each as in the first edition of the title. 8vo, publisher's original black cloth bindings with gilt pictorial designs on upper covers, the spines gilt lettered and decorated. xxviii, 436; xii, 479. 256; 211, extensive appendices. xxi, [2], 243, [3, including advertisements, "opinions of the press"]. xxxiv, 209; 242, 245-276 Index pp. A very handsome set, well preserved, bright and clean with some light evidence of age, primarily to some of the spine tips and a few corners, "Vikram" with slight separation at join of the front end-leaves, Vol. I of "Pilgrimage" with rear blank lacking.

FIRST OF THE EDITION AND COLLECTION. A COMPLETE SET OF ALL OF BURTON'S WORKS PUBLISHED IN THE ICONIC MEMORIAL EDITION FORMAT. A very important edition of Burton's most famous and important works created by Isabel Burton in honour of her husband's great work and extended oeuvre. She had hoped to continue on with the project, publishing many more of Burton's writings, but the seven volumes included here are the only ones ever printed. This is a fine set of the scarce Memorial Editions. Not only did they include the full text of the originals, but they also included the original illustrations.
\$1950.

A Souvenir Collection of Photographs of Guadeloupe
Including Sugarcane, Volcanos, City and Nature Scenes

50 [Caribbean; Guadeloupe, Island Scenery]. SOUVENIR DE LA GUADELOUPE (Paris: Heliotypie E. le Deley, ND (Circa 1880)) Presumed first edition. Sixteen lovely photographs printed in heliogravure, with captions and tissue guards. Oblong small folio, bound in original cream stiff paper wrappers lettered and decorated in stylized fashion in blue on the upper cover. Very uncommon and rarely seen in commerce, especially in such well preserved condition, the wrappers with only very light wear and a little mellowing or age, one tissue guard lacking, the images all clear and fresh and strong.

A HANDSOME COLLECTION OF PHOTOGRAPHS OF GUADELOUPE. The photos include many scenes of Pointe-a-Pitre, as well as photos of sugarcane processing, ships and ports, Camp Jacob, Malangas harvesters, volcanic vents at La Soufrière, Basse-Terre and more. Nearly all of the photos include people.
\$125.

From the Author's Grandson
William Chanler's - Through Jungle and Desert - First Edition
One of Finest Reading Books on African Hunting and Travel
Profusely Illustrated Throughout - 1896

51 Chanler, William Astor. THROUGH JUNGLE AND DESERT, Travels in Eastern Africa (London and New York: Macmillan & Co., Ltd., 1896) First edition, the London issue, printed and bound from the American sheets with title-page imprint reversed. A note in the books states that this copy was bought directly from the author's grandson. Profusely illustrated throughout based on photographs taken from the author, and with one (of two) of the large folding maps that are so frequently missing from the pocket at the end. So many copies

have less than the two maps called for that one suspects they weren't always inserted in every book. Thick 8vo, publishers original navy cloth, with gilt vignette of a lion's head on the upper cover, gilt lettering to the spine, t.e.g. xiv, 535 pp. An unusually nice copy, the cloth in fine shape with almost no wear and only a light touch of mellowing to the spine panel, still very handsome, the hinges a bit shaken but strong and holding firmly, the text block quite bright and well preserved, solid and sturdy, unobtrusive evidence of old damp to the lower gutter, beginning in the final third of the book and reaching the text only in the final quarter, in all cases very mild.

RARE FIRST EDITION OF A PRIMARY AFRICAN WORK. *The work includes a good deal of material on travel and exploration in Africa and is also a very important work on "big game hunting in Eastern Africa. [The] author hunted exhaustively and saw many new species, one of which was named for him. He traveled with Lt. Von Höhnelt and had the same guide as Sir Samuel Baker. [Much of his] hunting was between the Tana and Juba rivers. The work is considered one of the finest reading books on African hunting and travelling."* - Ellen Enzler.

From a long line of eminent New York families, the author was a soldier, explorer, and politician who later served as U.S. Representative from New York. He was a friend of Teddy Roosevelt, who he thanks in the preface. He spent three years in Africa and became a fellow of the American Geographical Society, the Royal Geographical Society and the Imperial and Royal Geographical Society of Austria.
\$595.

Churchill's History of the English Speaking Peoples A Marvelous First Edition Set in Dustjackets

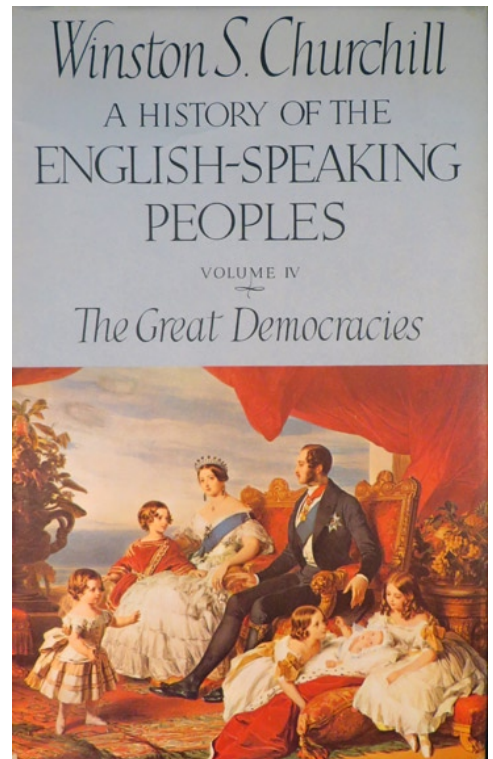
52 Churchill, Winston. A HISTORY OF THE ENGLISH-SPEAKING PEOPLES (London: Cassell and Co, 1956, 57, 58) 4 volumes. First editions. Numerous maps. 8vo, original crimson cloth lettered in gilt on the spines, in bright, pictorial dustjackets. xxi, 395; xi, 325; xi, 312; xi, 304. Index in each volume. A very clean and very bright set, unusually well preserved and especially fine.

IMPORTANT FIRST EDITION. *By the beginning of World War II, Churchill had already penned half a million words of this manuscript. Lying dormant through almost six years of war followed by an even longer period in which Churchill wrote his war memoirs, this work finally was brought to fruition in 1956.*

The first two volumes of this set were published in April and November 1956 respectively, the third in October 1957, and the last in March 1958. Whereas the first two volumes sold briskly, the final two were less successful and were not reprinted for years.

Sir Winston Churchill ranks among the greatest men of history. He was born in 1874, a descendent of the great Duke of Marlborough. After an education at Harrow and Sandhurst he entered the army in 1895 and embarked on one of the most varied and distinguished careers of the century. He acted as a correspondent for the Morning Post during the Boer War and his dramatic escape from prison in Pretoria brought him to public attention. He embarked on his political career in 1900 by entering Parliament. While there he held many major offices of state: Home Secretary, Secretary of State for War, First Lord of the Admiralty in which he oversaw naval operations for the First World War, Colonial Secretary, Chancellor of the Exchequer and eventually in 1940, Prime Minister. The latter office he would hold throughout World War Two and again from 1951 to 1955.

He was a prolific writer, always submerged in simultaneous multi-faceted projects. He finished both A HISTORY OF THE ENGLISH-SPEAKING PEOPLES and his other great multi-volume work THE SECOND WORLD WAR during the same period as he was perfecting his style of painting and writing PAINTING AS A PASTIME. His death in 1965 sent the whole world into mourning and his funeral was on of the most moving public events of the century.
\$975.



Very Rare - James Fenimore Cooper - 1828 - First Edition Notions of the Americans: Picked up by a Travelling Bachelor Published in Philadelphia by Carey and Lea - Original Boards

53 [Cooper, James Fenimore]. NOTIONS OF THE AMERICANS: PICKED UP BY A TRAVELLING BACHELOR. (Philadelphia: Carey, Lea and Carey, 1828) 2 volumes. First Edition. 8vo, publisher's original muslin backed boards. xii, 340; 359 pp. A fair survival of this rare book very seldom seen in the first edition American published format. The muslin is worn of course, the boards also with some wear and internally with the toning and offsetting typical to American published books of the period. Still a rather amazing survival of this important book.

VERY SELDOM ENCOUNTERED IN COMMERCE OR IN THE ROOMS, THIS IS AN IMPORTANT BOOK PENNED BY JAMES FENIMORE COOPER EARLY IN HIS CAREER. *The American issue is still more scarce than the English. Mostly non-fictional, "the work takes the form of letters between a fictional bachelor traveling in the United States to his European friends. Cooper wrote the work while in Europe, and originally published the work anonymously, to conceal his identity and be more convincing to European audiences. The book persuasively argues for the virtue of American values and democracy in comparison to the aristocratic values of Europe.*

The bachelor writing the letters uses various elements of American culture as examples to examine the larger cultural trends; for example, he uses the American Navy's systems of promotion and preference, as an example of the larger American government's creation of a meritocratic allocation of authority. At times, too, the book doesn't fully confront all of the social issues confronting early America, instead representing them as idealized: for example, James D. Wallace describes the book as treating the domestic sphere as a "sheltered space," a protective enclosure not only for domestic values

and religious ideas, but for gentlemanly honor, literary creation, and the very republican principles on which America was founded".” Wikipedia \$1000.

Happy England - With 81 Paintings by Helen Allingham Beautifully Reproduced On Fine Colourplates

54 [England] Allingham, Helen and Huish, Marcus B. HAPPY ENGLAND As Painted by Helen Allingham With a Memoir and Descriptions by Marcus B. Huish (London: Adam and Charles Black, 1909) First Edition of the reissued larger size printing. With 80 beautifully produced colour plates from Helen Allingham paintings, each with a captioned tissue guard and a portrait of the artist from a black and white photo with facsimile signature. 8vo, bound in the original maroon cloth, the upper cover and spine gilt lettered and decorated in a lovely English rose motif in green and pink. xi, 204 pp, 8 ads, pp. A very attractive copy, with a bit of mellowing to the spine panel, the gilt bright and fine, the cover art all fine and in excellent order.

FIRST EDITION IN THE LARGER SIZE, OF THIS CHARMING WORK. *The artist, who previously worked under the name Helen Mary Elizabeth Paterson, began painting in watercolours the beautiful English countryside after retiring from a career illustrating periodicals. She particularly loved painting the picturesque farmhouses and cottages of Surrey and Sussex for which she became famous. She specialized also in the rural scenes of other parts of the country – Middlesex, Kent, the Isle of Wight and the West Country – and abroad in Venice, Italy. It is notable that other than a handful of paintings of Venice, she never painted outside of England. Her paintings of many years were collected in this volume, appropriately named HAPPY ENGLAND.*

While Vincent Van Gogh was developing as an artist and studying English illustrated journals he was struck very positively by her artistic work published in 'The Graphic'.
\$225.

Froissart - The Chronicles - Finely Bound in Full Vellum Gilt An Important Printing With Coloured Lithographic Title

55 Froissart, Sir John. CHRONICLES OF ENGLAND, FRANCE, SPAIN, AND THE ADJOINING COUNTRIES, From the Latter Part of the Reign of Edward II to the Coronation of Henry IV. Translated from the French editions, with variations and additions from many celebrated Mss. by Thomas Johnes, Esq. To which are prefixed, A Life of the Author, An Essay on His Works, and A Criticism of His History (London: Henry G. Bohn, 1857) 2 volumes. With a lithographed title-page illuminated and coloured, and with a profusion of woodcut illustrations throughout the text. Royal, thick 8vo, beautifully bound in full vellum over boards, the covers with double gilt ruled border with floral corner-pieces, the spines richly gilt tooled with elaborate panel designs within the compartments between flat bands, finely tooled and lettered contrasting red and green morocco labels in two compartments and smaller red morocco labels at the tails, thick beveled edges and fine marbled endpapers, all page edges dyed. xlvi, 768; xiv, 733 pp. A fine and very handsome set in an excellent state of preservation, an especially clean and well preserved set with only light evidence of age. The vellum covered boards a touch mottled from age, the bindings strong and sturdy and very attractive.

A BEAUTIFUL COPY OF THE MOST IMPORTANT 19TH CENTURY TRANSLATION OF THE GREAT RENAISSANCE HISTORY. *"Froissart might be called the great interviewer of the Middle Ages. The newspaper correspondent of modern times has scarcely surpassed this medieval collector of intelligence. He traveled extensively in the various countries of Europe; he conversed with gentlemen of rank everywhere; and he had the remarkable knack of persuading those about him to divulge all he wanted to know. He learned the details of battles from both sides and from every point of view. He delighted in the most minute information of every cavalry skirmish, of the capture of every castle, and of every brave action and gallant deed. He lived from 1337 to about 1410, and wrote chiefly of contemporaneous events. The "Chronicles" are universally considered as the most vivid and faithful picture we have of events in the fourteenth century.... As a picture of the most favorable side of chivalry, the work has no equal"* (Adams, *Manual of Historical Literature*, pp. 334-5).

Johnes's translation was the standard for most of the nineteenth century, preferred to Lord Berners' of 1525 (the first English translation of the text) for its modernity in diction and style and extensive additions and corrections. With the exquisite illuminated illustration in excellent order, this is a brilliant set of this landmark work.
\$950.



**Greece - Painted by Fulleylove - Fine Colour Plates Throughout
The First and Finest Edition - A. & C. Black - 1906**

56 [Fulleylove, J. Illust.]; Thomas, Edward; McClymont, J.A. GREECE, Painted by John Fulleylove R.I., Described by the Rev. J. A. McClymont, M.A., D.D. (London: A. & C. Black, 1906) First edition. With 75 very fine colour plates by John Fulleylove and a fold-out map. Tall, thick 8vo, in the publisher's original navy blue cloth, handsomely decorated in a Greek motif featuring Argo-esque ships, stylized columns and the Acropolis in blue, green, brown, ivory and vivid gilt, and with gilt lettering on both the upper cover and on the spine, t.e.g. xii, 235, 4 ads pp. A very bright, clean, strong and handsome copy throughout, the cloth especially fresh and well preserved, and the plates all perfect, light separation of the free-fly and pastedown.

FIRST EDITION OF THIS, ONE OF THE VERY BEST OF THE A. & C. BLACK BOOKS, WITH FINE COLOUR PLATES THROUGHOUT, and this is a fine copy of a lovely book. McClymont referred especially to Grote's monumental History of Greece and to Frazer Commentary on Pausanias in working on his text. The author makes a wonderful atmosphere for viewing the scenes and objects presented by the artist. Fulleylove's paintings rank among the finest to be found in Black's travel books. He produced several such books for Black, but none better than this work on Greece. The more commonly found second edition of 1924 featured only 32 of his paintings, this is the only edition to feature all 75 of them. \$295.

**Germany - Described and Painted - 1912
A Very Fine Copy - First Edition - Profusely Illustrated**

57 [Germany; Compton, Illus.]; Dickie, J. F. GERMANY (London: Adam and Charles Black, 1912) First edition. With 75 very beautiful colourplates by E. T. Compton and E. Harrison Compton, each with a captioned tissue guard, and with a fold-out map of Germany. Large 8vo, in the publisher's original terra-cotta cloth, emblazoned with the Reischadler Imperial eagle on the upper cover in black, white and orange and lettered in black, the spine with a Prussian Black Cross design in black, white and orange and with gilt lettering. x, 227, 8 [ads], pp. A truly smashing copy with virtually no evidence of use, age or wear. The paper exceptionally clean and fresh, the binding bright with no fading and just very trivial rubbing at the extremities, very fine indeed.



FIRST EDITION OF THIS VERY LOVELY ADAM AND CHARLES BLACK PRODUCTION It provides a wonderful view of Germany prior to the World Wars. The Compton's illustrations capture both town and country life and allows the reader to wander through the Black Forest, Bavaria, the Rhineland, Saxony, Baden Baden and more. Dickie's text is concise and readable, but the wonderful colour-plates really steal the show.

Edward T. Compton was a noted English-born German landscape painter best known for his Alpine, mountain, and remote countryside paintings. The two artists' works combine wonderfully and make this an exceptionally well illustrated travel book. \$195.

**The Greatest Historical Work Ever Undertaken
Edward Gibbon on the 'Decline and Fall' of Rome
A Lovely Illustrated Set in 2 Volumes**

58 Gibbon, Edward. THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, With Notes and a Memoir by F.A. Guizot (London: Virtue and Co., Limited, [nd, circa 1870's]) 2 volumes. A finely presented 19th century illustrated edition with beautiful engravings. With a great profusion of full page finely engraved plates, including 3 maps (2 folding) and 1 folding view of Rome. Tall 8vo, publisher's original pebbled forest green cloth, upper covers and spines gilt lettered and pictorially decorated with Roman motifs. xii, 640; x, 666 pp. A very bright set, fresh and clean.

A VERY HANDSOMELY ENGRAVED ILLUSTRATED SET OF THE GREATEST HISTORICAL WORK EVER UNDERTAKEN. It was in Italy while "musing amid the ruins of the Capital" that Gibbon formed the plan of his history. Originally published in six volumes from 1776 to 1788, Gibbon's fine scholarship has remained for the most part unchallenged. The work's numerous reprintings throughout the nineteenth and twentieth centuries are evidence of its popularity and historical accuracy.

"For twenty-two years Gibbon was a prodigy of steady and arduous application. His investigations extended over almost the whole range of intellectual activity for nearly fifteen-hundred years. And so thorough were his methods that the laborious investigations of German scholarship, the keen criticisms of theological zeal, and the steady researches of (two) centuries have brought to light very few important errors in the results of his labors. But it is not merely the learning of his work, learned as it is, that gives it character as a history. It is also that ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together in a symmetrical whole. It is

still entitled to be esteemed as the greatest historical work ever written" (Adams, *Manual of Historical Literature*, pp. 146-147).

The success of the work was immediate. "I am at a loss," Gibbon wrote, "how to describe the success of the work without betraying the vanity of the writer. The first impression was exhausted in a few days; a second and third edition were scarcely adequate to the demand, and the bookseller's property was twice invaded by the pirates of Dublin. My book was on every table, and almost on every toilette...." Publication of this grand work placed Gibbon at the "very head of the literary tribe" in Europe, according to Adam Smith. This set is marvelous in the original cloth, with the gilt still brilliant. \$595.

**1864 - Captain Grant's Walk Across Africa
Very Rare Africana - Handsomely Bound - First Edition
A Cornerstone Work in the Sourcing of the Nile River**

59 Grant, Capt. James Augustus. A WALK ACROSS AFRICA or Domestic Scenes from My Nile Journal. (Edinburgh: William Blackwood and Sons, 1864) First edition. With the folding map contained in pocket in back cover. 8vo, in fine period three-quarter dark green calf and marbled boards, red morocco lettering label gilt, elaborate gilt tooled panels within compartments of the spine, quite handsome. xviii, 452 pp. A very desirable copy indeed, internally exceptionally clean and fresh, the very handsome binding very well preserved indeed.

The RARE first edition of one of the most elusive of the early African exploring books. James Grant accompanied Speke on his journey across Africa to solve the riddle of the source of the Nile. Meant as a companion to Speke's account of the journey, Grant explores the "ordinary life and pursuits, the habits and feelings of the natives" and the economic potential of the countries they traveled. In 1864 he was awarded the Patron's Medal of the Royal Geographical Society, and in 1866 given the Companionship of the Bath in recognition of his services in the expedition.

Grant would have been with Speke when Speke became the first white man to see the outpouring of the White Nile from Lake Victoria were it not for his contracting an illness, the conditions of which over a period of several months he documents in WALK ACROSS AFRICA. His is likely the first recorded case and first description of *Mycobacterium ulcerans* infection (Buruli ulcer). *Britannica* vol. 12, 354. \$2950.

**Motor Routes of England - First Edition
A & C Black - 1911 - With 16 Colourplates
A Copy in Fine Condition and Rare Thus**

60 Home, Gordon, and Ashdown, Charles H. THE MOTOR ROUTES OF ENGLAND. WESTERN SECTION (London: Adam and Charles Black, 1911) First edition. With 16 beautifully reproduced full-page illustrations in colour, and 16 town plans and 26 route maps. Illustrated ads on both pastedowns. 4to, publisher's forest green cloth, lettered in gilt on the spine and upper cover, and pictorially decorated on the upper cover with a design of two men driving in a car with wings of flame in gilt and light green. xv, 2 ads, 337, folding map, 4 ads, pp. A fine and bright copy, the plates very clean and fresh, the text with just the occasional mild spotting to which the book is prone.

FIRST EDITION OF A RARE A & C TRAVEL BOOK IN FINE CONDITION. Takes the reader on 11 routes through Western England and Wales and includes marvelous illustrations and plans throughout the picturesque landscapes. \$125.



**First Edition of the Scarce Work on Early America
The Discovery of the Ancient City of Norumbega - 1889
Privately Printed in Cambridge - Presentation Copy**

61 Horsford, Eben Norton. THE DISCOVERY OF THE ANCIENT CITY OF NORUMBEGA. (Cambridge: Privately Printed, (1889)) First Edition. Privately printed and limited to 250 numbered copies, this copy with a manuscript presentation signed in full by Professor Horsford. It is thought that no copies were ever offered for sale. Illustrated with six large maps, most folding and twenty-two black and white illustrations. 4to, publisher's original dark red-brown cloth, the upper cover and spine panel lettered in gilt with t.e.g. and the edges uncut. Some wear to the spine ends and minor stain to the front cover, but a fine copy of a very attractively printed volume

A FINE PRESENTATION COPY OF THE RARE FIRST EDITION. The text continues the controversy about Erikson versus Columbus and the discovery of America. One could add St. Brendan into the controversy. See the D.A.B. for a good account of Professor Horsford. \$225.

Very Rare Printing of this Classic Work
Victor Hugo - *The Battle of Waterloo*
Only Six Copies Recorded in Institutional Holdings

62 Hugo, Victor. THE BATTLE OF WATERLOO (New York: J. Bradburn, 1863) Presumed first edition thus, AND VERY RARE. Small 8vo, in the publisher's original printed green paper wrappers stitched with thread, the upper cover lettered in black within a multi-ruled framework, the final leaf of ads serving as the lower cover. 76pp., 4 ads. A remarkably well preserved copy of this very rare printing, the text-block quite pleasing, the upper wrapper in excellent condition, the paper at the spine a bit worn and the lower wrapper lacking. A previous owners neat diagram of the battle is penciled on the blank verso of the title-page.

A VERY RARE SEPARATE PRINTING OF THIS CONCISE AND VIVID ACCOUNT OF THE BATTLE OF WATERLOO ORIGINALLY PUBLISHED AS PART OF LES MISERABLES. While there were several noteworthy 20th century printings, this is the earliest of the contemporary 19th century printings. ONLY SIX COPIES ARE LISTED IN INSTITUTIONAL HOLDINGS; Harvard, Yale, New York Public Library, The Huntington, Boston University, and the University of Pennsylvania. We can find no other copies of any of the 19th century imprints currently on the market whatsoever. This copy, the earliest of the imprints and in fully original period state, should be considered very rare.

Hugo's account of Waterloo originally appeared as part of *Les Miserables*. It is a romantic and idealized telling from the viewpoint of a Republican and a Bonapartist, very similar to Marius Pontmercy. The major events of the battle are there and quite accurately; the charge of the Ney, the fall of the Guard, etc. The smaller points are all quite plausible; the Colonel of the Guard not surrendering, Ney calling out to the retreating troops "come now and watch how a Marshal of France dies!" and the ferocious fighting that occurred through the the battle. There are only a few fantastical parts clearly there only for literary reasons.

\$1250.

Ireland - Described by Frank Mathew - 1905
The First Edition - With Walker's 79 Colourplates

63 [Ireland]; Mathew, Frank and Walker, Francis S. (Illus.). IRELAND (London: Adam & Charles Black, 1905) First Edition. Laid in is a card inviting the reader to view the original oil paintings for sale by the artist. With 79 wonderful colourplates of the Emerald Isle from oil paintings by Francis S. Walker, each with a captioned tissue-guard. Tall 8vo, in the publisher's beautiful original sage green cloth decorated in a all-over design, the front cover with shamrocks in bright green surrounding an Irish harp in gilt and with gilt lettering, the spine decorated with the green shamrocks and lettering in gilt. xix, 212, [4 ads] pp. A handsome and well preserved copy, the green cloth very attractive and fresh, the gilt and green shamrocks vivid and bright, the sage green cloth mellowed to an even and pleasant shade on the spine, internally fine and fresh, the plates all in fine order and the text solid and clean, hinges strong.

FIRST EDITION OF THIS RARELY SEEN TITLE, AND ONE OF THE MOST APPEALING OF ALL THE BOOKS IN THE SERIES. IRELAND represents one of the best of Adam and Charles Black's fine illustrated travel books. The enchanting countryside of the Emerald Island is laid out before us in words and pictures. This first edition has 79 of Walker's wonderful paintings, while the edition of 1907 would only have 32. The edition of 1916 would only have 50, and those by an entirely different artist, one not native to Ireland. This is also the first appearance of Frank Mathew's text and the green and gilt cloth seems more fitting the subject to us than the purple and yellow cloth of the later edition.

Walker was native to County Meath and studied art at both the Royal Dublin Society and the Royal Hibernian Academy of Dublin. Several of his paintings can be viewed today at the National Gallery of Ireland, also in Dublin.

\$265.

A Very Scarce First Edition in Large Paper Deluxe Format
Rome Painted by Alberto Pisa - 1905 - Replete With Colour

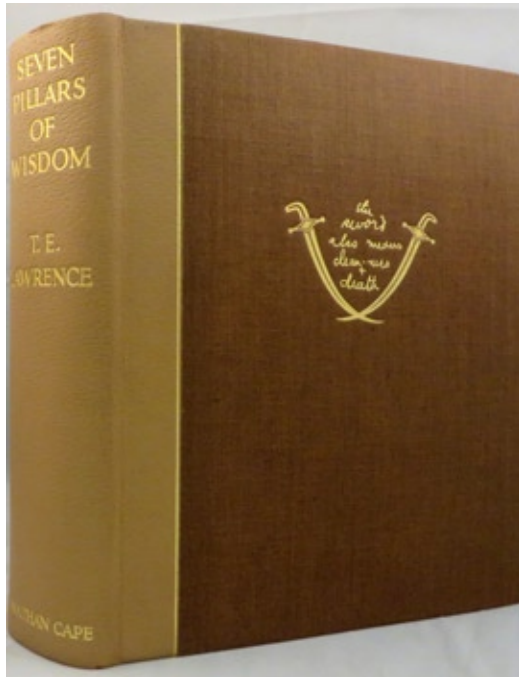


64 [Italy; Rome] Pisa, Alberto [illus.] and Toker, M. A. R. and Malleson, Hope. ROME PAINTED BY ALBERTO PISA Text by M. A. R. Toker and Hope Malleson (London: Adam & Charles Black, 1905) First edition, THE DE LUXE LARGE PAPER ISSUE, LIMITED to only 250 numbered copies and SIGNED by publishers A. & C. Black. With 70 very beautiful and impressive illustrations from the paintings of Alberto Pisa finely produced on glossy colourplates with captioned tissue guards, the illustrations engraved by the Hentschel Colourtype Process. 4to, in the publisher's beautiful De Luxe issue binding of white cloth, lettered in gilt and decorated in an all over design of classical Roman style in green and brown on both the spine and the upper cover. xi, 267 pp. A very handsome and fine copy of this very uncommon book in its best format. The cloth is quite clean and fresh with just a little mellowing as will always be found on such light coloured cloth. Internally fresh and bright, the plates all fine. A touch of very light foxing to which these books are prone confined to the prelims and some tissue guards, the rear hinge neatly reinforced.

ONE OF THE SCARCEST OF THE ADAM AND CHARLES BLACK TRAVEL BOOKS, IN THE FINE, LIMITED LARGE PAPER EDITION FORMAT, SIGNED BY THE PUBLISHERS. In this very uncommon entry the ancient city of Rome is described and illustrated in vivid and colourful detail. Pisa's exquisite paintings of people, ruins, landscapes, churches, streets and villas are really quite exceptional and are here reproduced at the finest quality. He brings us wonderful sights from the Eternal City: ancient, medieval, renaissance and modern.

\$395.

**The Limited First Trade Edition with Prospectus and Order
T.E. Lawrence's Masterpiece - *Seven Pillars of Wisdom*
First Edition - One of 750 Specially Bound - Printed in 1935
With the Original Dustjacket in Excellent Condition**



66 Lawrence, T. E. SEVEN PILLARS OF WISDOM (London: Jonathan Cape, 1935) Limited First Edition, one of 750 copies only, specially bound and printed. With the original dustjacket, the original prospectus for the book and the original order form. 54 illustrations (4 in color), 4 maps, facsimiles of: manuscript page, page from the 1922 Oxford edition, and page from the subscriber's edition. Royal 8vo, publisher's original half beige morocco over polished brown buckram lettered and decorated in gilt on the spine and upper cover. The original dustjacket is in excellent condition and remains a fine addition to the book. As well, a newly printed dustjacket not originally issued by the publisher protects the volume beautifully. 672 pp. An extremely fine copy as mint and pristine. The jacket specially included with this copy is as mint. The book shows no wear or evidence of use. A superior copy.

A SUPERB COPY OF THE LIMITED EDITION, AS MINT, AND WITHOUT FAULT. The most complete edition after the subscriber's edition, retaining four of the color plates from that issue. Lawrence, in relating the history of his involvement in the Arab revolt against Ottoman rule during the First World War, produced a true literary classic. Winston Churchill said of the book, "[It] ranks with the greatest books ever written in the English language." Its fame was further secured by Hollywood: "Lawrence of Arabia," starring Peter O'Toole, was based upon the book. This is a splendid, handsome copy of an enduring masterpiece.

A personal narrative of the revolt of Arab armies against the Turks during the First World War, SEVEN PILLARS OF WISDOM stands as a monument of modern literature and history. Bernard Shaw described the book as one of the greatest of our time.

For this copy, we provide a specially printed dustjacket showing the title and author and publisher to the spine panel and upper cover. Originally Cape provided a plain protective wrapper, without printing, for the book. That original wrapper is also included.

\$4500.

**T.E. Lawrence's *Seven Pillars of Wisdom*
One of the Greatest Books in the Language
First Edition in the Original Dustjacket - 1935**

65 Lawrence, T. E. SEVEN PILLARS OF WISDOM (London: Jonathan Cape, 1935) First published edition. Numerous black and white photos and drawings, maps. Thick, royal 8vo, publisher's original polished buckram lettered and decorated in gilt, upper cover with crossed swords motif in gilt. In the publisher's original printed dustjacket. 672 pp. A very well preserved and handsome copy, internally clean and fresh, the brown cloth just a bit mellowed by time, still bright and strong. The scarce dustjacket with only light wear occasioned by time.

SCARCE FIRST EDITION OF ONE OF THE GREATEST AND MOST PERSONAL MILITARY BIOGRAPHIES OF THE CENTURY. Lawrence, in relating the history of his involvement in the Arab revolt against Ottoman rule during the First World War, produced a true literary classic. Winston Churchill said of the book, "[It] ranks with the greatest books ever written in the English language." Its fame was further secured by Hollywood: "Lawrence of Arabia," starring Peter O'Toole, was based upon the book. This is a handsome copy of an enduring masterpiece.

All earlier printings were private and done with very low limitations on the printing, thus they are now very scarce. This is the first edition that was printed for general circulation. O'Brien A042

\$795.

**Basil Lubbock's Classic and Highly Important Work
The Last of the Windjammers - A Brilliant and Handsome Set**

67 Lubbock, Basil. THE LAST OF THE WINDJAMMERS (Glasgow: Brown, Son, and Ferguson, 1960, 1963) 2 volumes. First edition, later impressions. Beautifully decorated with 220 illustrations, 35 ships' plans and fine cartographic endpapers. Thick royal 8vo, publisher's original royal blue cloth lettered in gilt and blind on the spines and upper covers. [xiv], 518 including appendix, index; [xv], 448 including appendix, index pp. An extremely bright, clean and handsome set, beautifully preserved, pristine and near as mint.

AN EXTREMELY FINE AND PLEASING SET OF THIS IMPORTANT WORK, NOW QUITE SCARCE IN SUCH CONDITION. These handsome books contain a comprehensive history of the tall ships. Extensively illustrated with photographs, maps and ship plans, the author explores both facts and legends of the great age of sailing. These are perhaps the most handsome set of all the books printed on the history of the tall ships. These volumes comprise what has become known as one of the greatest books on sail that ever has been published. Written by one of the true masters of the oeuvre.

\$475.

**McKenney and Hall - *The Indian Tribes of North America*
With the 123 Famous Colourplates from the Indian Gallery
And with Folding Maps and Photogravure Portraits**

68 McKenney, Thomas L. and James Hall. *THE INDIAN TRIBES OF NORTH AMERICA*, With Biographical Sketches and Anecdotes of the Principal Chiefs (Edinburgh: John Grant, 1933, 1934) 3 volumes. First Edition issued by John Grant and the best and most beautifully illustrated edition of the work created in modern times, edited by Frederick Webb Hodge. With 123 full page colour plates, two photogravure portraits, and two folding colour maps at rear of Volume Three. Large 8vo, in the publisher's original navy blue cloth lettered in gilt on the spines and with vignettes stamped in blind on each upper cover, t.e.g. lxii, 442 (with index); 458, (with index); xvi, 345 (with index), [1 ad]. A fine set, the cloth and textblocks handsome, bright and well preserved, overall, very clean and fresh with only the lightest bit of edge mellowing.

A SPECTACULAR WORK OF AMERICAN HISTORY AND STILL A VALUABLE SOURCE OF INFORMATION ON THE GREAT INDIGENOUS LEADERS AND PEOPLES. ONE OF THE MOST MARVELOUSLY ILLUSTRATED DESCRIPTIONS AND PRESENTATIONS OF FAMOUS NATIVE AMERICAN PERSONAGES. Originally conceived in 1821, McKenney and Hall's work is valuable because it records the features of numerous Indians prominent in the history of the United States. These are presented in portraits painted from life, showing native costumes, facial paintings, hairdressing, ornaments, etc. The data for many of the biographies was obtained during the lifetime of the individuals from personal interactions on the part of the authors.

McKenney was the "Superintendent of Indian Trade" and accrued much experience in Native American relations over the years, and was eventually dismissed from his high-ranking government position in 1830 because he publicly disagreed with President Jackson's harsh and unfair policy toward the Indians, which included forced relocation from their native lands. Indeed, this book is also one of the only sources of information from this time period that respects the native tribes as a culture, recording traditional dress and social customs that disappeared as the tribes became somewhat assimilated into white society. This edition includes a wealth of commentary and reflection on the text by the editor. An excellent set of this highly significant book.

Most of the original portraits were painted in oil by an important artist of the time, Charles Bird King, who was commissioned to paint pictures of each of the Indian delegates to Washington D.C. Col. McKenney, who had been superintendent of Indian Affairs in Washington, wrote biographical sketches for each portrait while James Hall wrote the larger descriptions of the history of the American Indian. \$1450.

**Paris - Painted and Described by the Menpes
One of the Most Attractive of the A. & C. Black Books**

69 Menpes, Mortimer [Illus.] and Dorothy [text]. *PARIS* (London: Adam and Charles Black, 1909) First Edition. With 75 beautiful plates in colour with captioned guards and line drawings throughout the text all but Mortimer Menpes. 4to, publisher's original peach cloth lettered and decorated in gilt and black on the upper cover and spine. xii, 185 pp. A very nice copy of this lovely book, the plates are all perfectly clean, bright and fresh, the binding solid and firm, the covers bright, a little mellowing to the spine and edges, some occasional spotting to the text-block as is typical.

THE CITY OF LIGHT MAGNIFICENTLY CAPTURED IN COLOUR BY RENOWNED ARTIST MORTIMER MEMPES. The accompanying text is his daughter's reflections of the city with a special emphasis on its life and art. Between the two so many aspects and sights and memories of Paris are here captured forever. We see the great gardens, cathedrals and other landmarks of course, but equally important to the Menpes were the potato peelers and gossipers, fruits and markets and flowers, the bookseller and fish stalls and factories. This is one of Adam and Charles Black's trademark beautiful productions, well fitting to the city it illustrates. \$195.



**W.J. Petersen - *Steamboating on the Upper Mississippi*
Rare Presentation Copy - First of the Expanded Edition**

70 [Mississippi]; Petersen, William J. *STEAMBOATING ON THE UPPER MISSISSIPPI* (Iowa City: State Historical Society of Iowa, 1968) Presentation Copy and the First printing of this Edition, supervised by the author, and with additions not included in the original first issuance. The autograph presentation signed in full from Petersen to James O.Freedman who had just become President of Iowa State University and who went on to become President of Dartmouth College. With 64 illustrations on full-page plates and within the text, illustrated and decorated endleaves showing the course of the great river, its locks and the steamboats and cargoes that traveled along it as well as the railroad building that came to its ports. Thick 8vo, publisher's original forest green cloth, the upper cover and spine lettered and decorated in gilt, housed in the original light green printed dustjacket. 575, [1] pp. A very fine copy, as pristine, in a fine and very well preserved dustjacket.

PRESENTATION COPY OF THIS FIRST EDITION ISSUED BY THE STATE HISTORICAL SOCIETY OF IOWA.

The history of the steamboat is a romantic one on the Mississippi river. This is a massive, richly documented history of Mississippi steamboating from the voyage of the Virginia in 1823 to about 1870. It includes experiments of Robert Fulton, steamboats as cargo carriers, steamboats in Indian affairs, during the Civil War, much more.
\$100.

The Chronicles of Enguerrand de Monstrelet
“A History of Fair Example, and of Great Profit to the French”
A Handsome Set in Morrell of London Bindings



71 Monstrelet, Enguerrand de. THE CHRONICLES OF ENGUERRAND DE MONSTRELET; Containing An Account of the Cruel Civil Wars Between the Houses of Orleans and Burgundy; of The Possession of Paris and Normandy by the English; Their expulsion Thence; and of Other Memorable Events that Happened in the Kingdom of France, as Well as Other Countries. A History of Fair Example, and of Great Profit to the French. Beginning at the year MCCCC, Where that of Sir John Froissart Finishes, and Ending at the Year MCCCCLXVII, and Continued by Others to the Year MDXVI. Translated by Thomas Johnes, Esq. (London: William Smith, 1840) 2 volumes. First edition in this format and an important early printing of Johnes' translation. With very fine woodcut illustrations throughout the text. Royal 8vo, in handsome antique three-quarter reddish tan calf over cloth covered boards by Morrell of London, the spines with gilt spangled raised bands between gilt framed compartments, two of which are lettered in gilt, additional gilt ruling at both tips and gilt lettering at the tail, finely marbled end-papers and page edges, handsome engraved MacEwen bookplates on front end-paper featuring the crest of Clan MacEwen. xxxvi, 640; xvi, 552 pp. A very fine and handsome set, the bindings strong and attractive with only a touch of mellowing at the corners, the

text beautifully preserved, fresh and clean.

SCARCE, an important printing of Johnes's translation, which was the standard for most of the nineteenth century. Monstrelet continued the great European Chronicle, picking up at the point where Froissart's work left off. The author less-than-modestly called it, "A history of Fair Example and of Great Profit to the French." He begins the work in the year 1400 and chronicles up to the year 1447, the work is then finished by other writers of the time till the year 1516. Very little is known of Monstrelet's life outside of his writings, though he is thought to have been present at the interrogation of Joan of Arc by Philip the Good. His value as a historian is in his eye for detail of his use of a large number of primary documents. His history contains a large number of documents which are certainly, and reported speeches which are probably, authentic.
\$750.

Harvard College in the Seventeenth Century
Samuel Eliot Morison - First Edition - 1936 - Two Volumes
In the Rare Dustjackets and Original Slipcase

72 Morison, Samuel Eliot. HARVARD COLLEGE IN THE SEVENTEENTH CENTURY (Cambridge, MA: Harvard University Press, 1936) 2 volumes. First edition Profusely illustrated with plates and maps, as well as arms and seals. Cartographic endpapers. 8vo, publisher's original crimson cloth, gilt lettered on the spines, t.e.g., in the very elusive printed dustjackets and slipcase. xi, 360; xv, 361-707 pp. A very fine, clean set, as pristine and near as mint with only the lightest evidence of age. Very unusual with the original slipcase and dustjackets preserved. The slipcase with some shelfwear, and the dustjackets with a bit of mellowing to the spine panels.

FIRST EDITION IN THE ORIGINAL DUSTJACKETS AND SLIPCASE. The best history of the founding of Harvard University, the first college in America and the beginnings of a tradition unrivaled for centuries. Samuel Eliot Morison was a member of the class of 1908 and is revered as one of the great historians of the twentieth century, the author of many, many books including the award winning work on Christopher Columbus, "Admiral of the Ocean Sea" and the vast historical study issued in many volumes on the American Navy and its engagements during the Second World War. This is an important work on what is still considered to be a truly defining moment in American history.
\$495.

California the Land of the Sun - First Edition - 1914
Beautiful Illustrated with Colourplates by Sutton Palmer

73 Palmer, Sutton & Austin, Mary. CALIFORNIA. The Land of the Sun, Painted by Sutton Palmer and Described by Mary Austin (London: Adam and Charles Black, 1914) First edition. 32 tipped in color plates by Sutton Palmer and folding map in the rear of the

volume.. 4to, publisher's original dark green cloth, the upper cover and spine elaborately and pictorially decorated in green, orange, blue and black, the cover bordered with black ruled lines, the spine with gilt label lettered in black. viii,178, map, 2 ads. pp. A fine and handsome copy, very bright, the colours and gilt of the binding still vibrant and fresh with no fading to the the green, internally clean and fresh with little evidence of use and with all plates being perfect.

FIRST EDITION OF THE WORK INCORPORATING THE EXQUISITE PAINTINGS OF THE CALIFORNIA LANDSCAPE BY SUTTON PALMER. *The bright and colourful plates evoke images of a California both familiar and lost. Many of the scenes remain unchanged like the areas now preserved in Yosemite National Park. Others will never be again, such as the undeveloped slopes of the Golden Gate lacking the famous bridge.* \$395.

A Fine Copy with Excellent Provenance - 1723
A Very Pleasing Printing in English - Philip De Commines
Considered the Father of Modern History

74 Philip de Commines; Comines, Philip de, [France History]. THE MEMOIRS OF PHILIP DE COMINES [KNIGHT, LORD OF ARGENTON]: CONTAINING THE HISTORY OF LEWIS XI, AND CHARLES VIII OF FRANCE AND OF CHARLES THE BOLD, DUKE OF BURGUNDY; To which Princes he was Secretary: As also the History of Edward IV. and Henry VII. of England. including that of Europe for almost half the Fifteenth Century: With a Supplement, as also several Original Treaties, Notes and Observations. And Lastly, The Secret History of Lewis XI, out of a book call'd The Scandalous Chronicle: And the Life of the Author prefix'd to the whole, with Notes upon it, by the Famous Sleidan. Faithfully Translated from the late Edition of Monsieur Godefroy, Historiographer Royal of France. To which are added Remarks on all the Occurrences relating to England. By Mr. Uvedale (London: J. Brotherton and V. Fayram in Cornhill et al., 1723) 2 volumes. The Second Edition. A Copy with Excellent Provenance, the Macclesfield Copy. Decorated throughout with very elaborate engraved head- and tail-pieces and engraved initials. 8vo, bound in full contemporary calf, the spines with raised bands, elaborately decorated in full gilt panel designs with large central gilt devices within the compartments, contrasting red and black morocco lettering labels gilt to each volume, the covers ruled with double gilt fillet lines. [40], 515, 3 ads.; viii, 386; [136] pp. A very handsome copy in very good condition, the text-block still very crisp, solid and quite clean with only occasional minor toning, the bindings with some pleasing age, a bit of minor splitting along the front hinge which is otherwise still firm and solid.

A RARE PRINTING WITH FINE PROVENANCE OF ONE OF THE MOST IMPORTANT WORKS OF MEDIEVAL CONTEMPORARY HISTORY. AN EXCELLENT TRANSLATION OF COMMINES, CALLED BY MANY THE FIRST MODERN HISTORY AND A CLASSIC OF HISTORICAL WRITING. A COPY WITH EXCELLENT PROVENANCE. *This copy bearing the Macclesfield bookplate in each volume. There are included a fine preface work and a life of Commines and his time.*

Communes [1447-1511] gives an account of the reign of Louis XI and the Italian expedition of Charles VIII covering the final 30 years or so of the 15th century. For the first time after the classical age, Communes produced a critical and philosophical history, with the result that he became known as the "father of modern history." This history is "characterised by a hardheadedness and realism, e. g. his ridicule of chivalry and feudal warfare, in his preference for the diplomatic and subtle Louis to the headstrong and arrogant Charles, and in his condemnation of ruse and indirection. Both Machiavelli and Guicciardini were in his debt" (Wedek & Schweitzer, Dictionary of the Renaissance, p. 163).

"One of the most famous of the French chronicle histories. Malone in his notes on The Tempest thinks it is not improbable that Shakespeare had in his thoughts a translation of Communes' history." Rosenbach 27:122.

Communes, had little formal education, and he knew no Latin. But he was nonetheless a writer of considerable talent, remarkable for his psychological perceptiveness, his sense of the picturesque, and the vividness of his narrative." STC 5602; Wedek and Schweitzer; Rosenbach 27:122; \$395.

F. Alexander Magoun's Masterwork - First Edition - 1924
The Frigate Constitution and Other Historic Ships
Including the Restoration of "Old Ironsides" - First Edition

75 [Ships, Naval Design, Sea]; Magoun, F. Alexander. THE FRIGATE CONSTITUTION And Other Historic Ships (Salem, MA.: Marine Research Society, 1928) First edition, first printing, publication number 16 of the Marine Research Society produced during the historic 1927 preservation of the U.S.S. Constitution. Laid in is the original Marine Research Society certificate for purchase of an additional set of the illustrated plates. A beautiful production with fold-out and double-page reproductions of Magoun's plans and blueprints of the Constitution produced for the 1927 restoration project, and with fold-out and double-page plans for the Mayflower, the Santa Maria, the Flying Cloud, the Bluenose and Viking ships. Also with drawings, photographs and a facsimile of a 1927 letter from the Commandant of the Boston Navy Yard to the Author praising the plans. Folio, publisher's original blue cloth ruled and lettered in gilt on the spines, in the scarce original printed yellow paper dustjacket featuring a handsome black and white image of the Constitution in Charlestown Navy Yard reproduced from a photograph. xvii, 155, [1] pp. A very handsome and well preserved copy of a book rarely found in acceptable condition due to its interest for historians, naval enthusiasts, modelers and artists alike. The folding plates are in excellent condition, a little stress to the sewing at the inner gutter of the binding as is commonly found, the blue cloth still fresh, the jacket complete and attractive with only light evidence of age or evidence of shelving.



FIRST EDITION AND A PRIMARY REFERENCE WORK FOR HISTORIANS OF THE SEA AND NAVIGATION, MARINE DESIGN AND CONSTRUCTION, AS WELL AS FOR ARTISTS AND MODEL-MAKERS. The author was head of the Department of Naval Architecture at the Massachusetts Institute of Technology and produced the plans and blueprints of the historic American Frigate U.S.S. Constitution for the 1927 project to return the ship to the condition and specifications of her original construction which had begun after great deliberation and President Washington's insistence, in 1794. She is the oldest commissioned ship in the United States Navy.

The restoration of the Constitution could not have waited. In 1924 Admiral Edward Walter Eberle, Chief of Naval Operations, found her to be in grave condition. Water had to be pumped out of her on a daily basis just to keep her afloat, and the stern was literally falling off. Almost all structural components were filled with rot, if not already broken. She was on the verge of complete ruin. The estimated cost of repairs was \$400,000. Secretary of the Navy Curtis D. Wilbur proposed to Congress that the required funds be raised privately, and he was authorized to assemble the committee charged with her restoration.

The first effort was sponsored by the national Elks Lodge. Programs presented to schoolchildren about "Old Ironsides" encouraged them to donate pennies towards her restoration, eventually raising \$148,000. In September 1926, Wilbur began to sell copies of a painting of Constitution at 50 cents each. The final cost of the restoration rose to \$946,000. Wilbur's efforts raised more than \$600,000 and Congress approved what was needed to pay the balance.

\$295.

Fine Colourplates of Sicilian Scenery - 1823 The Very Fine Banco di Sicilia Facsimile Production



76 [Sicily; Italy]; de Wint, P. and Light, Major William. SICILIAN SCENERY from Drawings By P. De Wint -- The Original Sketches By Major Light (London [Palermo]: Rodwell & Martin [Banco di Sicilia], 1823 [1980]) The very fine facsimile edition reproduced from an original 1823 copy in the possession of Fondazione Mormino. With a colour engraved vignette titlepage, 60 fine colourplates and a closing colour vignette all reproduced beautifully from the originals, each plate with a leaf of descriptive text in both English and French, just as the original. 4to, publisher's original crushed green morocco, the boards gilt paneled in 19th century style featuring a four line frame with elaborate floral corners, the spine with flat gilt decorated bands creating gilt decorated compartments, one of which is gilt lettered, 1823 in Roman is numbered at the foot in gilt, gilt ruled turn-ins, a.e.g., silk marker. An as mint and perfect copy, pristine, with fine armorial bookplate.

THE SPECTACULAR FACSIMILE EDITION OF ONE OF THE GREAT COLOURPLATE BOOKS OF

THE EARLY 19TH CENTURY. This very well produced reproduction also includes a nice leaf of notes on the artists that was not included in the original. These are provided in English, French and Italian.

The original 1823 edition was part of Rodwell and Martin's European Scenery collection. For 'Sicilian Scenery' they used original sketches by William Light, an adventurous and brilliant military man who also happened to be an accomplished artist. These were augmented by distinguished painter and illustrator Peter de Wint and reproduced on engraved plates that were then hand-watercoloured.

\$225.

Plantations of the Carolina Low Country A Beautiful Study - Extensively Photographed The First and Limited Edition - In Dustjacket

77 Stoney, Samuel Gaillard. PLANTATIONS OF THE CAROLINA LOW COUNTRY Edited by Albert Simons, F.A.I.A. & Samuel Lapham, Jr., F.A.I.A. With an Introduction by John Mead Howells, F.A.I.A. (Charleston: Carolina Art Association, 1938) First edition, and one of only 1500 copies printed. Illustrated with 146 very fine black and white photographs, most of which are full page, by Frances Benjamin Johnston and Ben Judah Lubschez, and additionally with floor plans, drawings, diagrams, elevations and maps. Folio, publisher's original tan buckram lettered on the spine and upper cover in burgundy, in the scarce original printed paper dustjacket 243pp. A beautiful copy, the book very fine, essentially pristine and as new, the jacket also uncommonly fresh and handsome, with only a touch of mellowing to the spine panel, two short and nearly invisible closed tears with no loss, but absolutely no chipping or edge wear at all.

AN EXCELLENT AND WELL ILLUSTRATED WORK ON THESE ICONIC SOUTHERN-AMERICAN HOMES, many of which are captured here in their original state prior to later conservation and restoration efforts. These homes represent the handful of survivors from a vastly larger group lost to time, war, accidents and natural disaster. The antebellum plantations are a continued fascination, not only for their highly significant place in American architectural history, but also as the controversial symbols of the Southern gentry, of wealth and opulence and, on the other end, of slavery, oppression and hardship.

\$185.

Very Rare Salesman's Dummy
Life and Times of Queen Victoria - 1901

78 [Victoria, Queen; Salesman's Dummy]; Merrill, Arthur Lawrence. LIFE AND TIMES OF QUEEN VICTORIA Containing a Full Account of the Most Illustrious Reign of Any Sovereign in the History of the World.... (Chicago: A. B. Kuhlman Company, 1901) Rare Salesman's Dummy of the first edition of this Memorial Book published shortly after the death of Queen Victoria. With a fine portrait frontispiece and a nice selection of the "Superb Engravings of Historic Scenes, Portraits, Etc." to be included in this Memorial biography. Tall 8vo, original green cloth, the upper cover displaying the cloth fine decorated Victorian cloth binding a full colour cameo of Victoria on a red background within an ornate Regal gilt and red decoration, red lettering outlined in gilt, gilt royal arms, black and red English roses and a black outer geometric framework. The rear cover displays the design for the spine of the book, featuring gilt lettering and a gilt and red royal crown, attached to the rear endpaper is a sample of the spine for leather-bound copies. With roughly 100 or so sample pages of text from the nearly 600 to be found in the actual edition. A beautifully preserved example of turn-of-the-century book selling, the cloth bright, the text fine. A rare survivor such.

A SCARCE SALES DUMMY AND A BEAUTIFULLY PRESERVED PIECE OF VICTORIANA. Bound in the rear is the publisher's description of the book with the prices for the various available bindings. This is followed by several pages of lined paper for taking down customer orders. None of them in this rare and fine example have been used.
\$50.

The History of Rome from the Death of Antoninus Pius
A Fine Work by William Wotton - London - 1701
Bound in Contemporary Calf - With Provenance

79 Wotton, William. THE HISTORY OF ROME, FROM THE DEATH OF ANTONINUS PIUS, TO THE DEATH OF SEVERUS ALEXANDER. (London: Printed for Tim. Goodwin, at the Queen's-Head, 1701) First Edition. A copy with fine provenance, the Macclesfield Copy. Illustrated with an engraved frontispiece, and engraved title-page, and a profusion of medals depicting the emperors. 8vo, contemporary paneled calf, the covers with blind ruled borders surrounding central panels tooled and decorated in blind at their borders, the spine with compartments decorated with double ruled panels an central gilt devices, red-brown morocco lettering gilt. [16], viii, 591,[1 ads. [4] pp. A handsome and well preserved copy of this rare book. Some wear to the edges and hinges, but a sound a pleasing survival in its original state.

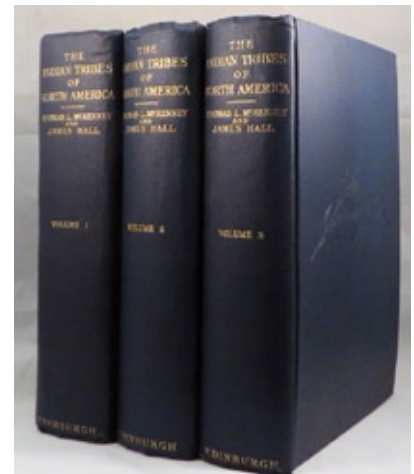
RARE FIRST EDITION OF THIS FINE HISTORY OF THE ROMAN EMPERORS BEGINNING WITH THAT OF MARCUS AURELIUS ANTONINUS and carrying through with Commodus and on to Severus.

Marcus Aurelius Antoninus was the last great proponent of Stoicism. His Meditations are read still to this day and aside from the first book, in which he pays his respects to his teachers and influences, the work has no formal structure, which gives it the character of a diary or journal and makes its reflections more personal and immediate.

The meditations were written by the Emperor while on military campaigns during the last ten years of his life. The journal entries "record his thoughts about the meaning of world-order and the relationship of man...they show him to be disillusioned and despondent, seeking fortitude against the fear of death, the cares of this world and the misdeeds and injustices of others." Those that followed Aurelius were often judged cruel and despotic. Wotton writes upon all these facts and provides ample notes to augment his history.
\$595.



Item 73



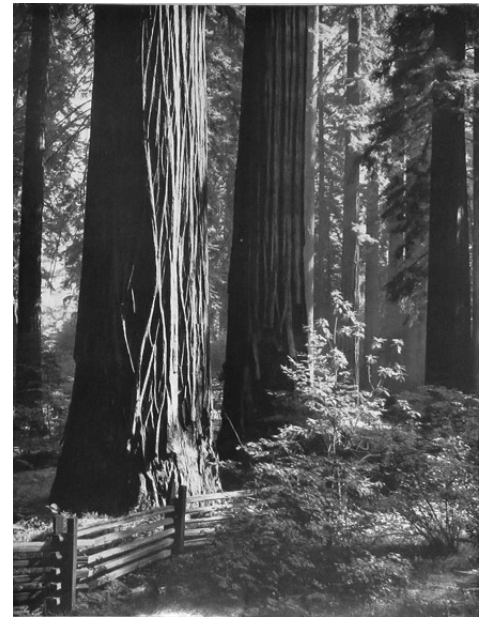
Item 68

Art, Photography and Manuscripts
Including Architecture, Home & Garden, Framed Prints

The Pageant of History in Northern California
First Edition - Ansel Adams - 1954 - Exquisite Photography

81 Adams, Ansel. THE PAGEANT OF HISTORY IN NORTHERN CALIFORNIA. A Photographic Interpretation by Ansel Adams with text by Nancy Newhall (San Francisco: American Trust Co, 1954) First Edition. Illustrated with 56 lovely photographs reproduced on glossy stock. 4to, publisher's original spiral bound stiff wrappers and housed in the protective cardboard box. A very fine and fresh copy, the spirals in excellent condition, neat private bookplate and minor small crease at the corner of the bottom front cover, otherwise essentially as pristine.

FIRST EDITION OF THIS EXQUISITE COLLECTION OF PHOTOGRAPHS BY ANSEL ADAMS. No one could be more fitted to interpret Northern California than Ansel Adams - born and reared in San Francisco, a musician, a mountaineer, a teacher, author, and a photographer whose work has long been internationally acclaimed for its spectacular beauty and power." \$395.

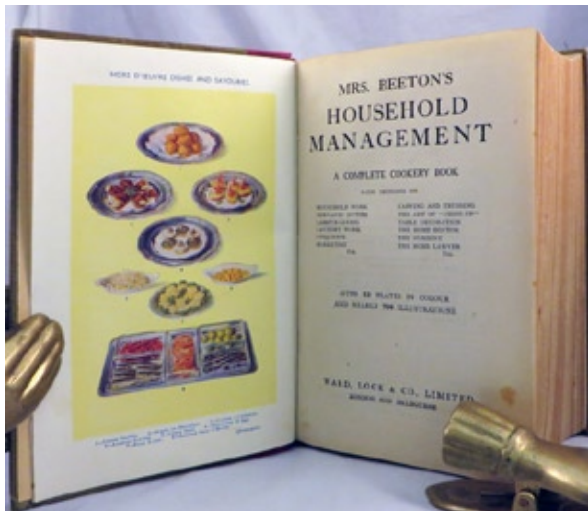


First Edition - Virginia and Ansel Adams - A Fine Copy
Illustrated Guide to Yosemite - Exquisite Photos by the Master

82 Adams, Virginia and Ansel. ILLUSTRATED GUIDE TO YOSEMITE. The Valley, the Rim, and the Central Yosemite Sierra and Mountain Photography. (San Francisco: Sierra Club, 1963) First edition. 39 photos and cartographic endpapers. 8vo, publisher's original gray cloth lettered in yellow, in the pictorial dustjacket. 191 pp. A fine copy in the dustjacket which is mildly toned at the spine panel and with only light evidence of shelving or use.

FIRST EDITION AND A FINE COPY OF THE ANSEL AND VIRGINIA ADAMS GUIDEBOOK TO YOSEMITE. "We would like this to be a guidebook to ecological recreation - something to be enjoyed best when one gets out and walks. A Yosemite trail need be only as long as you want it to be, and the thong varies inversely with the square of the distance from the paved road - and the cube of the elevation above it. Road mileages are included for one ulterior purpose: to entice people to the places where walking should begin, all part of the Sierra Club purpose to keep the nation on its feet part of the time."- Adams \$185.

Mrs. Beeton's Household Management
By the Finest Housekeeper in the World - A Very Fine Copy



83 Beeton, Mrs. [Isabella]. MRS. BEETON'S HOUSEHOLD MANAGEMENT A Complete Cookery Book (London: Ward, Lock and Co., [circa 1923]) A New Edition. With 32 plates in colour and nearly 700 illustrations on double-sided black and white plates. Thick 8vo, publisher's original olive green cloth backed in polished red cloth embossed in blind in an elaborate dentil manner with gilt lettering, the end-leaves, both pastedowns and flies with colourful advertisements for soaps and sauces, peas, appliances, sardines, and etc. xvi, 1680 pp. An unusually bright and attractive copy, if this was ever used at all it was certainly by the tidiest cook imaginable, the paper is fresh, clean, unsoiled and with no spotting, the plates are all quite fine, the hinges strong, rare for such a massive textblock and the binding in excellent state of preservation.

ONE OF THE MOST AMBITIOUS PRODUCTIONS OF "THE FINEST HOUSEKEEPER IN THE WORLD" - Sir Arthur Conan Doyle. This whooping tome of well over 1500 pages features not only countless recipes but general tips on food buying and preparation, table-setting, housework, servants, laundry, etiquette, decorating and a whole lot more. If you want to be sure you're folding those napkins properly, laying out the correct china and trussing that roast right you really need to get this book.

\$225.

From the Famed Bishops' Bible of 1572 - Framed Gilt
A Very Fine Leaf - The Song of Moses - Deuteronomy 32
A Milestone in English Biblical Printing



84 Bible Leaf, "Bishops' Bible". A LEAF FROM THE 'HOLIE BIBLE', the Great "BISHOPS' BIBLE" of 1572. Containing Deuteronomy Chapter 32, The Song of Moses. ([London: Richard Jugge, 1572]) Single page, printed double column, the bible text in English Black Letter, with marginal commentary in smaller Black Letter typeface. The leaf with a handsome seven line engraved opening initial "H". 370 by 260 mm approx., in a soft cream mounting with a descriptive plate of text below, handsomely glazed and framed in gilt, and protected behind UV light-blocking glass, the total presentation approximately 630 by 470 mm. The leaf is beautifully preserved and the presentation very fine.

A VERY ATTRACTIVE LEAF FROM THE FAMOUS "BISHOPS' BIBLE. The displayed side of the leaf contains verses 1 through 27 of the Song of Moses, Deuteronomy Chapter 32. As his time on earth drew to a close, Moses tied up several loose ends in his ministry, following God's instructions in setting everything in order. God told Moses to write a song and teach it to the people. That song begins here, and takes up the better part of chapter 32. A major theme of the Song of Moses is God's faithfulness.

The Bishops' Bible, or Great Bible, was produced under the authority of the established Church of England in 1568. It was then substantially revised in 1572 for the printing from which this leaf originated. The purpose of the bible was to counter the popular English "Geneva" translation, which was overtly hostile towards the Church of England. It was authorized by Matthew Parker, the Archbishop of Canterbury and the committee of translators included a number of his Bishops, thus the original of its unofficial name. The 1572 edition was a great milestone in English Biblical printing as no effort or expense was spared in its execution, the typography being superb with sumptuous decoration. The Bishops' Bible would serve as the base text and model for the famed King James Bible that was completed in 1611.

\$350.

A Fine Incunabula Leaf of the New Testament
From The Great Latin Bible of Anton Koberger - 1497
Very Handsomely Preserved and Presented

85 Biblia Latina Leaf, Koberger, Anton. A LEAF FROM THE 1497 KOBERGER LATIN BIBLE, From 1st Corinthians, Paul's Letter to Corinth (: Anton Koberger, 1497) A single leaf, printed double column, the Bible text in Latin within commentary, 71 lines. The leaf is handsomely rubricated with 5 fine three line initials in red. 280 by 210 mm approx., displayed in a soft cream mounting with a descriptive plate in English of the text glazed and presented in a handsome gilt frame, protected behind UV light-blocking glass, the total presentation approximately 520 by 410 mm. Folio CLXXXII. The leaf is beautifully preserved and the presentation very fine.

A VERY ATTRACTIVE NEW TESTAMENT VOLGATE BIBLE LEAF WITH THE FAMOUS COMMENTARY OF NICOLAS DE LYRA, a Franciscan Theologian. Other than Gutenberg, Anton Koberger is the most famous printer of the 15th century, having produced not only the Famed "Nuremberg Chronicle" but also no fewer than fifteen fine Latin Bibles. The commentary included here, which makes up much of the text on this handsome leaf, was arguably the most influential Biblical exegesis of the Middle Ages. Specifically to Reformers and Humanist, such as Martin Luther.

The verse in the Bible text is I Corinthians 2: 10-16 and part of I Corinthians 3: 1 and translates as per the NIV as:

...things God has revealed to us through the Spirit. For the Spirit searches everything, even the depths of God. 11 For who knows a person's thoughts except the spirit of that person, which is in him? So also no one comprehends the thoughts of God except the Spirit of God. 12 Now we have received not the spirit of the world, but the Spirit who is from God, that we might understand the things freely given us by God. 13 And we impart this in words not taught by human wisdom but taught by the Spirit, interpreting spiritual truths to those who are spiritual. 14 The natural person does not accept the things of the Spirit of God, for they are folly to him, and he is not able to understand them because they are spiritually discerned. 15 The spiritual person judges all things, but is himself to be judged by no one. 16 For who has understood the mind of the Lord so as to instruct him? But we have the mind of Christ. 3:1 And I, brethren, could not speak unto you as unto spiritual..."

\$450.



**From the Important Hamilton Collection of Greek Vases
Highly Collectible and Rare - Beautifully Presented
A Finely Engraved Aquatint Hand-Coloured**



86 Hamilton, Sir William; [Antiquities; Art Prints]. [An Original Hand-Coloured Aquatint Engraving From] SIR WILLIAM HAMILTON'S Collection of Etruscan, Greek, and Roman Antiquities....] (Naples: 1766-1776) A single aquatint plate drawn and engraved after the original pieces in the Hamilton collection. An aquatint printed as a black background over terracotta with highlighting in light gray/white. The image shows three figures, one a warrior draped in animal skins carries a club, stands before another figure with a thin staff who stands next to a flaming brazier. A third figure, with a shorter staff, walks way from the scene. Printed on a single folio sheet measuring larger than 18" x 12", the image approximately 12" X 7.75", now very handsomely presented in cream mounting approximately 24 by 18 inches with ornate gilt framework design around the leaf, glazed and now under archival glass in a very attractive frame of gilded red wood and black enamel. In all a very impressive display. Very fine and in an excellent state of preservation.

A BEAUTIFUL AND IMPRESSIVE PLATE FROM A MASTERPIECE OF CLASSIC ART RENDERINGS AND PUBLICATION. Hamilton served as British envoy to the court of Naples where he began collecting Greek vases and other antiquities immediately upon arriving at his post. In 1766-67 he published a volume of engravings of his collection entitled A

Collection of Etruscan, Greek, and Roman antiquities from the cabinet of the Honble. Wm. Hamilton. A further three volumes were produced in 1769-76. Josiah Wedgwood the potter and porcelain maker drew great inspiration from the reproductions presented in Hamilton's volumes.

While widely recognized for their beauty, the reproductions from Hamilton's vases have become evidence of the irreconcilable problem of neoclassicism in the Romantic period. Significant changes in the way the vases were engraved over a span of thirty or forty years demonstrate how an immutable collection of objects is subject to radical shifts in representation in response to the social and artistic styles of the time.

\$1450.

**Highly Collectible and Truly Beautiful
A Finely Engraved Aquatint Hand-Coloured
From the Famed Hamilton Collection of Greek Vases**

87 Hamilton, Sir William; [Antiquities; Art Prints]. [An Original Hand-Coloured Aquatint Engraving From] SIR WILLIAM HAMILTON'S Collection of Etruscan, Greek, and Roman Antiquities....] (Naples: 1766-1776) A single aquatint plate drawn and engraved after the original pieces in the Hamilton collection. An aquatint printed as a black background over terracotta with highlighting in light gray. The image shows a woman bending to pick up a child, who squats before her. Objects hover above, one is a shield, another is a rope or cord. The image is numbered T6 in the top left corner and P6 in the top right, it is numbered in Roman VIII at the bottom. Printed on a single folio sheet measuring larger than 18" x 12", the image approximately 9" X 7.25"., Now very handsomely presented in cream mounting approximately 24 x 18 inches with ornate gilt framework design, glazed under archival glass within a very attractive frame of gilded red wood and black enamel. In all a very impressive display. A very beautiful presentation and in an excellent state of preservation.

A BEAUTIFUL AND IMPRESSIVE PLATE FROM A MASTERPIECE OF CLASSIC ART RENDERINGS AND PUBLICATION. See description above for further details.

\$1450.



England's Finest Painter of Horses and Country Life
Sir Alfred J. Munnings - With Very Fine Colourplates
Pictures of Horses and English Life - 1927



88 [Horses] Munnings, A. J., R. A. [Sir Alfred J.]. PICTURES OF HORSES AND ENGLISH LIFE With an Appreciation by Lionel Lindsay (London: Eyre and Spottiswoode Limited (His Majesty's Printers), 1927) First edition. Beautifully illustrated with 28 very fine tipped-in colour plates and over 100 monochrome illustrations. The tipped-in colour plates are quite large and each has a captioned tissue-guard. Large, tall 4to, in the publisher's original tan buckram, the upper cover and spine lettered in black, board edges beveled, t.e.g. xii, 199pp. A very fine and handsome copy, the buckram essentially without flaw and nearly as new, fresh and very clean with sharp edges and corners, the hinges firm and strong, internally the plates are all perfect and the text is clean and fresh, little or no evidence of use whatsoever, the tissue guards are foxed a bit as is always the case, occasionally with very slight offset.

FIRST EDITION OF THIS MAGNIFICENT VOLUME HIGHLIGHTING MUNNINGS WORK, WITH VERY FINE LARGE TIPPED-IN COLOURPLATES. The full range of Munnings talents is on display here, from his grand equestrian oil-paintings to some lighthearted sketches. Sketches for compositions can also be seen.

The exceptional paintings of horses and equestrian sports are unquestionably, "show-stoppers", Munnings is regarded as one of England's finest painters of horses for all time. An outspoken critic of Modernism, Munnings was elected

president of the Royal Academy of Arts in 1944 and appointed a Knight Commander of the Royal Victorian Order in the 1947. \$650.

Garden Ornament - Gertrude Jekyll
A Lovely Copy of Jekyll's Great Treatise - The Best Edition
Garden Design in Relation to Architecture

89 Jekyll, Gertrude and Christopher Hussey. GARDEN ORNAMENT (London: Country Life, 1927) Second and best edition, revised. Profusely illustrated with black and white photos. Large Folio, publisher's original green buckram, gilt decorated with pictorial designs and lettering on upper cover, lettered in gilt on spine. With a dustjacket made expressly for this copy, at a later date. x, 438, including index pp. An excellent copy, fresh and fine inside and with just light evidence of age to the binding. The jacket remains in fine condition.

A HANDSOME AND WELL PRESERVED COPY OF THIS BEAUTIFUL BOOK. Hussey and Jekyll created this impressive pictorial treatise dealing with "garden design in relation to architecture, and, to some extent, with architectural design in relation to gardening." Jekyll's books are highly collectible and remain among the most important of all writings in the oeuvre of the garden. This is the most famous book on the subject. \$895.

Gardens for Small Country Houses
A Very Pleasing Copy - Especially Bright and Clean and Fine
One of Gertrude Jekyll's Best Books

90 Jekyll, Gertrude and Weaver, Sir Lawrence. GARDENS FOR SMALL COUNTRY HOUSES (London: Country Life LTD., 1927) An early reissue of the revised and enlarged edition. With a handsome colour frontispiece and a profusion of black and white illustrations, designs, photographs and reproductions throughout, at least one on every page, and generally a number. Small folio, publisher's original blue cloth lettered in gilt on the spine and upper cover, with triple fillet lines and ornamental tools on the upper cover in blind. L, 262. A beautiful copy, very clean and handsome, the blue cloth very fresh and bright, internally very clean with hinges still sound and strong, front tissue guard neatly excised and lacking.

REVISED AND ENLARGED EDITION, SUPERIOR TO THE FIRST, OF THIS PROFUSELY ILLUSTRATED WORK and one of Jekyll's best books. It is a masterpiece on English gardening by an author whose expertise on the subject has never been eclipsed. All of her books are highly collectible and remain among the most important of all writings in the oeuvre of the garden. This title is also an especially well-illustrated guide to garden construction and upkeep which discusses several well-



known country house gardens and gives chapters on such subjects as hillside gardens, steps and stairways, climbing plants on walls and houses, retaining walls and their planting, methods of paving, gates and gateways, garden-houses, and as well, a chapter on rock gardens. \$595.



**Powerful Artwork Celebrating Classical Greek Images
From LaBorde's Precious Collection des Vases Grecs
A Handsome Aquatint Plate**

91 LaBorde, Alexander De; [Antiquities; Greek Art]. SUJET D'UN VASE DE LA FORME NO. 12 [and] AUTRE SUJET DU MEME VASE [An Original Colour Aquatint Plate From] Collection Des Vases Grecs by De M. Le Comte De Lamberg Expliquee Et Publiee Par Alexander De LaBorde (Paris: Imprimerie De Jules Didot Aine, 1813-1824) From the first edition of this monumental work on classical art. An original aquatint printed in terracotta, red and black over a white background. This plate, features two images. The upper images features three warriors, two of which carry shield and wear helmets, the lower features two Satyrs with the seated figure of a king or elder. Each figure also features cranes. Printed on a folio captioned sheet measuring roughly 23" x 16", the printed area approximately, 15" x 10"., Now presented in cream mounting boards 26" x 22", glazed behind clear mylar. A fine and beautifully preserved plate in excellent condition.

AN IMPRESSIVE PLATE FEATURING WARRIORS AND SATYRS. This plate is from the original edition of LaBorde's COLLECTION DES VASES GRECS DE MR. LE COMTE DE LAMBERG.

The Count of Lamberg, Ambassador to the King of Naples, assembled a remarkable collection of approximately 500 vases which included a number given to him by the Queen of Naples. Laborde, mindful of faults in the illustrations of the famous Hamilton catalogues, was intent on producing an even finer book, and rendering the objects with 'extreme fidelity'. Brunet said of the production, "the precious pieces [in this collection] are shown here with remarkable precision." Quérard noted, "this work deserves particular attention for its fine execution. It was attempted as much as possible to present facsimiles, so to speak, of the vases, with all the colours and figures that can be seen on these precious pieces." \$495.

**Bold Artwork Celebrating Classical Greek Images
From LaBorde's Precious Collection des Vases Grecs
A Handsome Aquatint Plate**

92 LaBorde, Alexander De; [Antiquities; Greek Art]. SUJET D'UN VASE DE LA FORME NO. 40 [and] SUJET D'UNE SATERI [and] AUTRE SUJET DE LA MEME SATERE [An Original Colour Aquatint Plate From] Collection Des Vases Grecs by De M. Le Comte De Lamberg Expliquee Et Publiee Par Alexander De LaBorde (Paris: Imprimerie De Jules Didot Aine, 1813-1824) From the first edition of this monumental work on classical art. An original aquatint printed in terracotta, red and black over a white background. This plate, features three images. In each is featured a human figure, along with Satyrs in two of the images and a centaur in the third. Sets of apotropaic eyes are prominently featured between them in each image. Printed on a folio captioned sheet measuring roughly 23" x 16", the printed area approximately, 11" x 12"., Now presented in cream mounting boards 26" x 22", glazed behind clear mylar. A fine and beautifully preserved plate in excellent condition.

AN IMPRESSIVE PLATE FEATURING BOLD SETS OF apotropaic eyes, SATYRS, CENTAURS AND HUMANS. This plate is from the original edition of LaBorde's COLLECTION DES VASES GRECS DE MR. LE COMTE DE LAMBERG. \$750.



A Name Synonymous with the 20th Century
Le Corbusier - The Sketchbooks - Superbly Reproduced
A Complete Set in Four Volumes - Fine and Bright



93 Le Corbusier. LE CORBUSIER SKETCHBOOKS Volume 1, 1914-1948; Volume 2, 1950-1954; Volume 3 1954-1957; Volume 4, 1957-1964: Preface by Andre Wogenscky Introduction by Maurice Besset Notes by Francoise de Franclieu (New York [and] Cambridge, MA.: The Architectural History Foundation [and] The MIT Press, in collaboration with the Foundation Le Corbusier, Paris, 1981-1982) 4 volumes. First editions, the complete four volumes of the best and most comprehensive study of the notebooks of Le Corbusier. Literally thousands of illustrations from the notebooks, many of them in colour. Square 4to, in the publisher's original contrasting blue, red, green and yellow boards lettered on the upper covers in white or black, backed in white cloth and lettered in black on all spines, in the original dustjackets, the colour of each matching the boards of its volume and lettered and decorated in either black or white. A very fine set with barely any evidence of age, internally pristine and as new, all very handsome, fresh and proper.

FIRST EDITION OF THE SKETCHBOOKS. LE CORBUSIER IS ONE OF GREAT DEFINING VOICES OF 20TH CENTURY DESIGN, THE PUBLICATION OF THESE SKETCHBOOKS IS PERHAPS THE MOST IMPORTANT DOCUMENTATION OF THE MODERNIST MOVEMENT. Here published are the selected sketchbooks that he carried with him nearly everywhere throughout his life. His sketches were a constant source of stimulation for his imagination, he would refer to these notations and sketches of people, pictures, ideas, objects, etc, constantly, even to

those made years earlier. "Le Corbusier carefully preserved these documents and selected a special group of them for eventual publication. His heirs, the Fondation Le Corbusier in Paris, have zealously protected them; but for two decades they have been available only to those scholars able to examine them in the Paris vault. Now, however, the Architectural History Foundation and The MIT Press have jointly undertaken to publish all seventy-three sketchbooks selected by the master in a series of four volumes." - Publisher's Advertisement.

\$1295.

The Wood Engravings of Eric Ravilious
Handsomely Produced For the Lion and Unicorn Press
A Fine Press Gem and A Superb Catalogue Raisonné

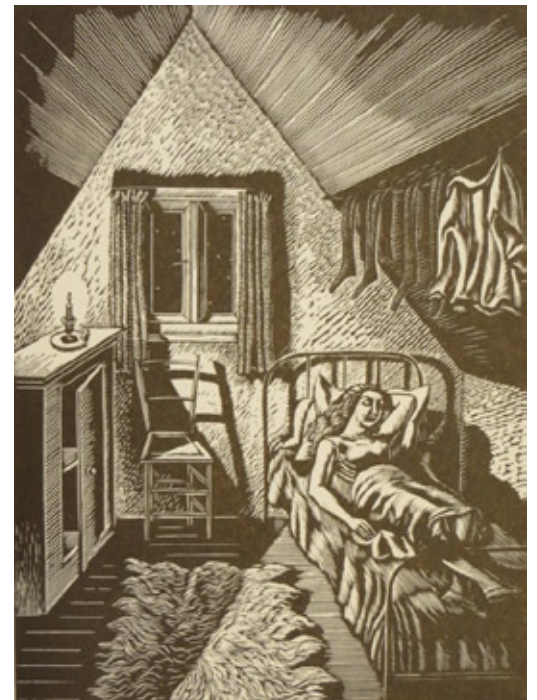
94 [Lion and Unicorn Press] Ravilious, Eric. THE WOOD ENGRAVINGS OF ERIC RAVILIOUS [Introduction by J. M. Richards] (Kensington: The Lion and Unicorn Press, Royal College of Art, 1972) First edition, LIMITED, number 80 of the second issue, which was limited to 500 copies. With 113 leaves displaying over 400 of Eric Ravilious' engravings, each leaf printed one side only, with fold-out index leaves. The title-page, front free-fly and colophon page also decorated with Ravilious engravings. Tall folio, in the original binding by Henry Brooks Ltd. of course gray cloth with a large woodcut block on the upper cover in black, the spine lettered in gilt, decorated endpapers. 19pp., 113 ff., 4 ff. index, 2ff. pp. A fine copy, the boards very slightly bowed and with trivial aging, internally very fine and as new.

FIRST EDITION AND AN IMPORTANT CATALOGUE RAISONNÉ OF ENGRAVER ERIC RAVILIOUS AND ARGUABLY THE MOST IMPORTANT WORK OF THE PRESS. Six of the over 420 engravings here were reproduced from Ravilious' original blocks, the others (for which the blocks likely no longer existed) were painstakingly reproduced from other sources, all are in their original size and the collection comprises all of his engraved works which could be found and should be considered as complete as could be made possible. The print work was beautifully done by the Curwen Press on Grosvenor Chater's Basingwerk parchment.

Ravilious engraved most of these illustrations for books and other publications. His first commission, in 1926, was to illustrate a novel for Jonathan Cape. He went on to produce work both for large companies such as the Lanston Corporation and the smaller, less commercial "Fine Presses", such as the Golden Cockerel, the Curwen Press and the Cresset Press. A handful of the engravings included here were never previously published.

Ravilious' career was cut tragically short when, while working as a War Artist, the RAF patrol he was flying on failed to return. After four days of searching, he and the plane's four crewmen were declared lost in action.

\$1195.





A Very Attractive Leaf of 15th Century Manuscript On Vellum with Bright Initials Burnished in Gold

95 Medieval Manuscript, 15th Century. A Leaf from a Manuscript BOOK OF HOURS (Most probably Paris: Circa 1450) A leaf of two pages with 15 lines per page written in brown ink with opening initials of ten lines and other decorations in red and blue and beautifully burnished with bright gilt, one two line initial also heavily burnished in gilt. 125 x 90 mm approximate, now handsomely presented in a very large and attractive museum quality frame, the mounting designed so that both sides of the leaf may be viewed. The decoratively carved frame is of gilded red wood with ebony trim, glazed with archival quality glass, in all measuring 60 by 42 cm. A very beautiful example in fine condition, the vellum clean, the lettering dark and strong, the painted and gilt initials bright and finely done.
\$1250.

A Handsome Leaf of 14th Century Manuscript In Black and Red Inks on Delicate Vellum

96 Medieval Manuscript, 14th Century. A Manuscript Leaf from an Illuminated Book of Hours (France: circa 1320) In dark brown/black ink and with some lettering in red. Single leaf (121 by 86mm), on very thin and delicate vellum, script on verso. Very well preserved.

A small but very pretty example of Medieval book arts.
\$350.

Image is item 95.

By the Famous American Author Henry Miller A Signed and Dated Autograph Note - 1944

97 Miller, Henry. AUTOGRAPH PRESENTATION NOTE, SIGNED AND DATED (Big Sur: California, Nov. 22, 1944) An autograph note, "For Dr. E. F. Chamberlin / To celebrate the removal of a tooth. Good wishes! / Henry Miller / 11/22/1944". Approx 4.5 by 4.5 inches, written on cream paper in gray/black ink. Now handsomely matted and glazed in a fine gilded frame. In very fine condition and handsomely presented.

AN SIGNED AND DATED AUTOGRAPH PRESENTED BY AMERICAN AUTHOR HENRY MILLER. This note was written early on during his time living in Big Sur, California after returning to the United States from the expatriate days in Paris and Greece. His most famous works, the "Tropic" books, were being published in France but continued to be banned in America, even as Miller worked on the Rosy Crucifixion trilogy.

Miller was best known for breaking existing literary forms and creating a new kind of "autobiographical novel" thick with social commentary, explicit language, and sex and heavily reliant on stream-of-conscious and free expression. His most famous works of this kind, Tropic of Cancer, Black Spring, Tropic of Capricorn and The Rosy Crucifixion trilogy, would all remain banned in the United States until 1961!
\$395.

A Fine Manuscript Letter Signed From John Ruskin To Alfred Woodhouse, His Preeminent Victorian Dentist

98 Ruskin, John. A SIGNED AUTOGRAPH LETTER FROM JOHN RUSKIN TO Alfred James Woodhouse. Presented with an Engraved Photographic Portrait of the Author. ([London]: By Hand, [Circa 1870]) A one page undated handwritten note from Ruskin to his dentist, signed "ever affectionately yours J Ruskin" on cream paper in black/brown ink. Presented with an engraved portrait of Ruskin with facsimile signature at bottom from the circa 1870 Elliot and Fry Ruskin photograph. Octavo, the portrait roughly 4.5 by 3 inches, presented together with the letter and matted under sage board, glazed and in a fine gilt frame. A very fine letter, perfectly preserved and handsomely presented.

A SIGNED AUTOGRAPH NOTE FROM RUSKIN TO the dentist who cared for him from 1866 to 1883. Ruskin's diary reveals his view of the importance of a dentist in his life, and is a reminder that to patients the retirement or death of a dentist can be a form of bereavement. When he lost his dentist, Dr. Rogers of Sackville Street, he quickly found a replacement in Alfred Woodhouse, who was in practice at 1 Hanover Square.

In the letter Ruskin informs Dr. Woodhouse that his back tooth feels all right, but that, "the front one is very tender to pressure and hinders eating." He informs the doctor that he has remained in town and asks if he should come



in the next day or wait.

Woodhouse made a name for himself as one of the foremost practitioners of his day. In 1880 he became President of the Odontological Society of Great Britain, and he was a founder member of the British Dental Association, of which he became vice-president.

Ruskin was one of the foremost thinkers and writers of his day. He was a reknown social theorist, art critic, artist, architect and gardener. From 1858 onwards Ruskin was involved in a complex courtship of Rose La Touche, a courtship initially very much disapproved of by her parents on various grounds. (When Ruskin first proposed marriage Rose was 17 and he 50). It has been suggested that Ruskin chose Woodhouse because he was the dentist of the La Touche family, but it is more convincing from their long association that he found in Woodhouse a sympathetic and expert practitioner.

Two letters from Ruskin to Woodhouse are preserved in the Ruskin archive in the Pierpont Morgan Library and Museum, New York. Bishop, M. *Eminent Victorian Dentistry*. \$1500.

Alfred Stieglitz at Lake George - First Edition Profusely Illustrated With Intimate Photos



99 [Stieglitz, A; Photography]; Szarkowski, John. ALFRED STIEGLITZ AT LAKE GEORGE (New York: Museum of Modern Art, 1995) First Edition. With 109 illustrations including 64 tritones and 45 duotones. 4to, publisher's original maroon cloth, lettered in silver on the spine and in the dustjacket illustrated with photographs by Stieglitz. 112 pp. A very fine copy of both the book and dustjacket.

FIRST EDITION. 64 OF THE BEST LAKE GEORGE PHOTOGRAPHS BY STIEGLITZ. "In the early years Alfred Stieglitz was celebrated as a writer, a publisher, a photographer, an art dealer, a proselytizer for photography and modern art, and a visionary. Then, after giving much of his formidable energy to his public career, Stieglitz turned again to his own photography, exploring throughout the twenties and thirties his personal world at Lake George in the Adirondacks, where he spent summers at a farmhouse that had been part of his father's estate. He photographed the place and the things around him - farm, the landscape, the sky, and details of the intimate life he led with family and friends, especially his young wife, the painter Georgia O'Keefe. This body of work, both radical and private, constitutes the essence of his achievement as a photographer." - publisher \$95.

Paul Strand Circa 1916 A Pristine Copy of the Fine First Edition Published by The Metropolitan Museum of Art

100 [Strand, Paul; Photography]; Hambourg, Maria Morris. PAUL STRAND CIRCA 1916 (New York: The Metropolitan Museum of Art; Harry N Abrams, Inc., 1998) First Edition. With over 93 photographs, 58 as tritone plates, 35 in duatone, many full page by Paul Strand. Small Folio, publisher's original white cloth, lettered in gray on the spine, in the publisher's photographic dustjacket. 165 pp. A very fine, as pristine, clean and tight copy, in a very fine dustjacket now protected with plastic.

FIRST EDITION. Describing Strand's oeuvre, Stieglitz said: "In the history of photography there are but few photographers who, from the point of view of expression, have really done much work of any importance. And by importance we mean work that has some relatively lasting quality, that element which gives all art its real significance. . . . The work is brutally direct. Devoid of any flim-flams; devoid of trickery and any 'ism,' devoid of any attempt to mystify an ignorant public." \$85.

Paul Strand An American Vision First Edition - Aperture - 1990 Over 100 Stunning Photographs

101 [Strand] Greenough, Sarah. PAUL STRAND AN AMERICAN VISION (New York: Aperture, 1990) First Edition. With over 150 photographs by Strand, nicely printed from an exhibition at the National Gallery Of Art. Small folio, black cloth, lettered in red and black on the spine, in the pictorial dustjacket and the publisher's original protective box as issued. 171 pp. A pristine, mint copy in like dustjacket and the original protective box.

FIRST EDITION OF THIS SUBLIME COLLECTION OF PHOTOGRAPHS. "Published on the occasion of a major retrospective exhibition organized by the National Gallery of Art, Washington, this remarkable volume reproduces photographs by Paul Strand gathered from public and private collections throughout the world. It is the official catalogue for the exhibition marking the 100th anniversary of the artist's birth. Exploring the full range of Strand's work from 1911 to his death in 1976, many of the images included here had never before been published. The introduction by Sarah Greenough examines Strand's growth as artist, photographer, and filmmaker, and the theoretical, social, and personal forces that combined to influence

his art." - publisher

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\$175.

Bruce Weber - Powerful Photographs First Edition - 1989

102 Weber, Bruce. BRUCE WEBER. Edited by John Cheim. (New York: Alfred A. Knopf, 1989) First Edition. With 140 photographs by Bruce Weber. 4to, publisher's original green cloth, lettered in black, in the illustrated double dustjackets. Fine copy of the book and the pictorial dustjacket, the glassine jacket with a slight bit of wear at the foot of the spine panel.

A BEAUTIFUL BORZOI BOOK, FIRST EDITION. With photographs taken at the peak of Weber's career. Fine photographs of a number of known subjects and provocative and evocative photographs all.

\$295.

Buildings Plans and Designs by Frank Lloyd Wright "A More Profound, & Salutary, Effect on Architecture Than Any Other Comparable Work of Which We Know"

103 Wright, Frank Lloyd. BUILDINGS PLANS AND DESIGNS (New York: Horizon Press Publishers, 1963) LIMITED FIRST EDITION, copy number 373 E of only 2600 copies produced, of which only 2500 were for sale. 100 beautifully produced folio plates from drawings showing elevations, perspectives and plans of numerous buildings by Frank Lloyd Wright. Plate number 78 is a blank. Elephant folio, the folio plates loose as issued within a paper chemise printed with a guide to the terms used in the plans, issue with a separate 32 page folio pamphlet with the titlepage, limitation, forward by William Wesley Peters, and Frank Lloyd Wright's introduction and notes to the plates. These within the original silk ribbon tied cloth and board portfolio case printed on the upper board and with large pastedown L.F.W. emblem. 32pp, 100 plates. The plates all very fine but for a tiny and unobtrusive blemish at the very tip of one corner on 14 of them, the paper chemise with a little offsetting from the dark paper of the portfolio case flaps as is common, the portfolio case with some mellowing and only minor wear and signs of use.

THE MAGNIFICENT AND LONG-AWAITED AMERICAN EDITION OF 'Ausgeführte Bauten und Entwürfe', Wright's monumental work published in Germany in 1910-1911, of which an American edition had been prepared but was entirely destroyed by a fire at Taliesin in 1912. This limited American edition was finally made, a half-century later, from one surviving whole copy in Wright's possession and in accordance to his wishes.

"At the end of the first decade of this century there was published in Germany a monograph of the work of an American architect destined to revolutionize architectural thought and imbue it with vitality to an extent unparalleled in history. The folio publication: *Ausgeführte Bauten und Entwürfe von Frank Lloyd Wright*, imprinted by Ernst Wasmuth of Berlin in 1910, has undoubtedly had a more profound, and salutary, effect on the course of architecture than any other comparable work of which we know. Coming at a time of unrest and trial, this great manifestation of architectural principle presented to groping artists and architects throughout the world an affirmation and inspiration dependent in effect on the degree of their own individual development and capacity. First in Europe and later in America, the country of its origin, the impact of this new thought shattered old images and opened infinite new vistas, inspiring and refreshing to those creative spirits suffering from the restrictive decadence of the latter years of the last century and the often excrescent efflorescence of the early part of this one. Entire schools of architectural design and thought have been founded on various individual buildings or ideas presented in this folio. The effect of the positive clean-swept lines of the Larkin Building on one entire phase of contemporary architectural thought is incalculable. The scheme for a boat house for the University of Wisconsin served as an "inspiration and revelation" to certain other European architects of note. Other subsequently eminent men selected individual works or effects of the early buildings of Frank Lloyd Wright to serve as a point of origin upon which they have based their entire architectural growth and dialectic. It is almost impossible to go into inhabited parts of our country today without being surrounded by buildings, shapes, details and forms directly or indirectly influenced by buildings and the thought represented in the Wasmuth monograph. The open plan; plasticity of fenestration; expression of the nature of materials; the integrated relation of building to site; the idea of organic integrity, all parts related to and proceeding from the whole: these are only a few of the many ideas whose concrete visage became apparent in the buildings of the *Ausgeführte Bauten* folio and which have literally changed the countenance of the world today. In a commercialized culture such basic ideas unfortunately often eventuate in the clichés of the "ranch house", the "split level plan", the "corner window", etc. But the important point is that the ideas which produced the buildings first shown to the world in this



At the end of the first decade of this century there was published in Germany a monograph of the work of an American architect destined to revolutionize architectural thought and imbue it with vitality to an extent unparalleled in history. The folio publication: *Ausgeführte Bauten und Entwürfe von Frank Lloyd Wright*, imprinted by Ernst Wasmuth of Berlin in 1910, has undoubtedly had a more profound, and salutary, effect on the course of architecture than any other comparable work of which we know. Coming at a time of unrest and trial, this great manifestation of architectural principle presented to groping artists and architects throughout the world an affirmation and inspiration dependent in effect on the degree of their own individual development and capacity. First in Europe and later in America, the country of its origin, the impact of this new thought shattered old images and opened infinite new vistas, inspiring and refreshing to those creative spirits suffering from the restrictive decadence of the latter years of the last century and the often excrescent efflorescence of the early part of this one. Entire schools of architectural design and thought have been founded on various individual buildings or ideas presented in this folio. The effect of the positive clean-swept lines of the Larkin Building on one entire phase of contemporary architectural thought is incalculable. The scheme for a boat house for the University of Wisconsin served as an "inspiration and revelation" to certain other European architects of note. Other subsequently eminent men selected individual works or effects of the early buildings of Frank Lloyd Wright to serve as a point of origin upon which they have based their entire architectural growth and dialectic. It is almost impossible to go into inhabited parts of our country today without being surrounded by buildings, shapes, details and forms directly or indirectly influenced by buildings and the thought represented in the Wasmuth monograph. The open plan; plasticity of fenestration; expression of the nature of materials; the integrated relation of building to site; the idea of organic integrity, all parts related to and proceeding from the whole: these are only a few of the many ideas whose concrete visage became apparent in the buildings of the *Ausgeführte Bauten* folio and which have literally changed the countenance of the world today. In a commercialized culture such basic ideas unfortunately often eventuate in the clichés of the "ranch house", the "split level plan", the "corner window", etc. But the important point is that the ideas which produced the buildings first shown to the world in this

publication of 1910 were at work long before, have been and are continuously at work since, and have succeeded in reshaping the architectural thought and direction of the world. Properly evaluated, the principles manifested in this early folio, and in subsequent great buildings throughout this and other countries, constitute a center line of development for the future of architecture and culture. Now an American edition of this superb work, done exactly in accordance with the architect's wishes, in the original format and size, comes as a great contribution to our time. Appearing in the restless transition from the machine age to the space age, the sheer beauty of these designs is a source of courage and inspiration to architects all over the world to build according to the principles which the vision of Frank Lloyd Wright has bequeathed to us. " - William Wesley Peters.
\$925.

Surreal Times - John Buckland Wright's Abstract Engravings One of Only 44 Copies - A Rare and Perfect Copy

104 Wright, John Buckland. SURREAL TIMES The Abstract Engravings and Wartime Letters of John Buckland Wright. Introduced by Christopher Buckland Wright (Huddersfield, West Yorkshire: The Fleece Press, 2000) 2 volumes. Limited Signed First Edition, one of only 44 specially bound copies with an additional un-editioned copper engraved plate and numbered 1 through 44 in hand and signed by Christopher Buckland Wright, this being number 32. Including the normal copies a total of only 266 copies were produced. This copy with the announcement letter from the publisher describing the un-editioned plate laid-in. Beautifully illustrated with the artist's 16 woodcut engravings printed from the original blocks and 12 tipped-in plates from engravings from copper or wood where the blocks/plates have not survived or from photographs. With the additional tipped-in copper engraving of the un-editioned "Nympe Surprise II" which was printed from the original plate by Tony Dyson at the Black Star Press. 4to, in the original deluxe Smith Settle binding of quarter vellum over printed paper boards with a design by Buckland Wright, lettered on the spine in gilt, in the original slipcase. 87, [1] pp. A perfect and as mint copy, even the slipcase is without flaw.

FIRST EDITION AND SPECIAL LIMITED ISSUE. ONE OF ONLY 44 SPECIAL DELUXE SIGNED COPIES, with with a print pulled from John Buckland Wright's copper plates entitled "Nympe Surprise No.II", engraved during his period at the Atelier 17. This print was previously unpublished and un-editioned and is seen here for the first time. It was not included in the 210 standard copies.

Noted wood engraver and artist John Buckland Wright was born in Dunedin, New Zealand and moved to England with his widowed mother in 1908. He initially studied architecture but decided instead to pursue a career in art. Wright worked primarily as a printmaker, illustrating numerous private press books. His naturally elegant style, coupled with his abiding interest in the female form, created a distinctive and sensuous style for which he was justly famous during his life and ever after.

Many of the plates presented here are from a collection of blocks found in his studio shortly after his death. Most had never been seen or published before, and the others that had been were printed in extremely limited numbers. Christopher Buckland Smith and printer Simon Lawrence of the Fleece Press also collaborated on works presenting others of those newly found plates.
\$750.

Endeavours and Experiments - John Buckland Wright One of Only 60 Copies - A Rare and Beautiful Work



105 Wright, John Buckland. ENDEAVOURS AND EXPERIMENTS John Buckland Wright's Essays in Woodcut and Colour Engraving, Together with Other Blocks Remaining in His Studio. [Text by] Christopher Buckland Wright (Upper Denby, Huddersfield: The Fleece Press, 2004) Limited Signed First Edition, ONE OF 54 ONLY, THE BEST ISSUE OTHER THEN THE SIX COPIES RESERVED FOR FAMILY, one of the special limited vellum backed copies with an additional large print "Cafe Dansant No. 2" included and housed in a drop-backed box and one of only 54 (60 including the 6 family copies) in which two tipped-in colour woodblock prints replace the two printed colourplates used in the lesser copies. This is copy 32 numbered in hand and signed by Christopher Buckland Wright. Including the normal copies, there was a total printing of only 300. Included also are a few other items of the printer's work laid-in with the extra extra engraving. Beautifully illustrated with the artist's 36 wood-engravings printed from the original blocks, the two special tipped in colour woodblock prints, 12 colour & 4 monochrome plates, tipped in image from a photograph, and the extra print in the separate folder. 4to, in the original deluxe Smith Settle binding of quarter vellum over printed paper boards featuring a design by Buckland Wright, lettered on the spine in gilt, in the original box, the extra plate also housed within the box and in a printed stiff paper wrap with additional materials including an order form for the T.E. Lawrence book and a dinner card with Buckland Wright's pictorial illustration. 71 pp., blanks and colophon leaf. A perfect and as mint copy, the foldover box also is without flaw.

ONE OF ONLY 54 SPECIAL DELUXE SIGNED COPIES, with with a print pulled from John Buckland Wright's copper plates entitled "Cafe Dansant No.2", engraved during his period at the Atelier 17. This print was previously unpublished and un-editioned and is seen here for the first time. Many of the plates presented here are from a collection of blocks found in his studio shortly after his death. Many of which were never seen or published before, and the others that had been were printed in extremely limited numbers.
\$1050.

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