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# VOYAGES, MARITIME AND PIRATES



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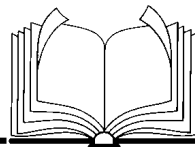
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**The American Coast Pilot - Newburyport - 1804**  
**The First Edition to Include the Charts and Maps**  
**The Most Famous of American Navigational Guides**



1 [American Coast Pilot]; Furlong, Capt. Lawrence; [Blunt, Edmund M.]. THE AMERICAN COAST PILOT Containing the Courses and Distances Between the Principal Harbours, Capes & Headlands, From Passamaquoddy Through the Gulph of Florida; With Directions for Sailing Into the Same... Together With the Courses and Distances From Cape Cod and Cape-Ann to Georges' Bank... With the Latitudes and Longitudes of the Principle Harbours on the Coast. Together with a Tide Table... Corrected and Improved by the Most Experienced Pilots in the United States - Also, Information to Masters of Vessels, Wherein the Manner of Transacting Business at the Customs-Houses is Fully Elucidated (Newburyport, MA.: Edmund M. Blunt, 1804) THE FIRST EDITION OF THIS CLASSIC WORK TO INCLUDE MAPS OR CHARTS, and also one of the rare primary Newburyport editions, this the Fourth Edition, greatly expanded over the earlier printings and correct and improved. "Published according to Act of Congress." With eleven engraved maps or charts on plates, two of which are multi-folding. 8vo, handsomely bound to period style full tan calf, the spine with gilt ruled bands and a single red morocco label lettered in gilt. xvi, 17-386, [6 ads] pp. Collated complete with all leaves called for including the "Directions to the Binder" leaf. An especially clean and well preserved copy, the text-block with just light mellowing or evidence of age a pleasing effect, the plates all well preserved, and in pleasing condition.

THE FIRST EDITION TO INCLUDE MAPS AND CHARTS. THE DEFINITIVE EARLY AMERICAN NAVIGATIONAL GUIDE, ALL EARLY EDITIONS ARE QUITE RARE AND ESPECIALLY SO WELL PRESERVED AS THIS COPY. The first edition is great rarity and, ALL the early Newburyport editions are of great scarcity and this is only the fourth. It is also the first to be illustrated with the maps or charts, which include: Portland Har-

bour; Portsmouth Harbour; Newburyport Harbour; Annisquam Harbour in Ipswich Bay; Sable Island; Boston Harbour; Newport Harbour; New York Harbour; Bay and River of Delaware, Chesapeake Bay and Charleston Harbour.

The work is primarily that of Edmund Blunt, who used Captain Furlong's name to bolster acceptance and import of the work. Furlong was a highly respected ship's captain from Massachusetts. AMERICAN COAST PILOT is one of the earliest works of its type - and is the first published in North America and the first to cover the entire coast of the United States. It includes sailing directions, tide-tables, tables of latitudes and longitudes of principal harbors, and descriptions of navigational landmarks. HOWES F421. EVANS 33772. SABIN 26219. NAIP w037196 \$2450.

**The Rigging of Ships 1600-1720 - First Edition - 1927**  
**A Valuable Reference for Historians and Collectors**

2 Anderson, R. C. THE RIGGING OF SHIPS IN THE DAYS OF THE SPRITSAIL TOPMAST 1600-1720 (Salem, MA.: Marine Research Society, 1927) First Edition, Marine Research Society Publication 14. Illustrated with 24 black and white plates from various sources and hundreds of line drawings throughout the text. Tall 8vo, publisher's original blue cloth ruled and lettered on the spine in gilt, in the original printed green paper dustjacket. xiv, 278, [2] pp. A very nice copy, and one of the more difficult titles in the series to find in nice condition. The

textblock is clean and fresh with the usual spotting confined to the first few leaves only, otherwise very clean, the binding lightly mellowed but tight, firm and solid, the scarce wrapper with just a bit of edge rubbing neatly reinforced.

*FIRST EDITION OF THIS EXCELLENT AND AUTHORITATIVE TEXT ON THE SUBJECT. The author researched the subject extensively, basing his work on historical sources, unbiased by the experiences of those familiar with more modern rigging and sailing techniques. For enthusiasts of historic sailing ships, this wonderfully illustrated book is primary reading and a valuable reference.*

\$185.

***The Pirates of Malabar and an Englishwoman in India***  
**First Edition - London - 1907**

3 Biddulph, Colonel John. THE PIRATES OF MALABAR and an Englishwoman in India Two Hundred Years Ago (London: Smith, Elder & Co., 1907) First edition. With a frontispiece and a colour map. 8vo, publisher's original navy blue ribbed cloth gilt lettered on the upper cover and spine. xx, 327, (4 ads) pp. An essentially fine copy with only a very light bit of age evidence and especially clean internally.



*FIRST EDITION. VERY SCARCE IN THIS CONDITION. A fine and very well researched work on European piracy in the waters of India. It includes material on Captain Kidd, the Conajee Angria and English attempts at suppression of piracy. The author was a British soldier, author and naturalist who served in the government of British India for over 20 years and who wrote several books on India which have always been considered quite authoritative.*

\$250.

***"The Greatest Book in All the History of Navigation"***  
***"The First Accurate Navigator's Guide"***  
***An "American Nautical Institution"***  
***Bowditch's New American Practical Navigator - 1807***

4 Bowditch, Nathaniel. THE NEW AMERICAN PRACTICAL NAVIGATOR: Being An Epitome Of Navigation; Containing All The Tables Necessary To Be Used With The Nautical Almanac Determining The Latitude, And The Longitude By Lunar Observations, And Keeping A Complete Reckoning At Sea; Illustrated By Proper Rules And Examples: The Whole Exemplified In A Journal, Kept From Boston To Madeira, In Which All The Rules Of Navigation Are Introduced: Also, The Demonstration Or The Most Useful Rules Of Trigonometry: With Many Useful Problems In Mensuration, Surveying, And Gauging: Dictionary Of Sea Terms: And The Manner Of Performing The Most Useful Evolutions At Sea : To Which Are Added.... (Newburyport, MA.: Edmund M. Blunt, 1807) Second Edition, expanded and with many improvements over the first, including additional plates and over 100 additional pages of text. With a large folding copper-engraved chart of the Atlantic Ocean and the adjacent lands, ten other engraved plates, countless tables, diagrams and illustrations within the text, complete as called for. Royal, thick 8vo, handsomely bound in full calf to style, the spine with bands double-ruled in gilt and with a red morocco label double-ruled and lettered in gilt. xiv, 679, [1] ad pp. A very handsome, complete, sturdy and quite fresh copy, the binding in excellent order and still very fresh. The book is generally found well used, very browned and





spotted and with evidence of extreme use, but this copy remains in very good order with only light toning or age evidence, a bit of the spotting occasional to the text block and a bit of the typical offsetting to the plates. A quite excellent copy. Rarely found this well preserved, and quite rare thus.

"THE GREATEST BOOK IN ALL THE HISTORY OF NAVIGATION". "THE BOWDITCH", AN AMERICAN NAUTICAL INSTITUTION, A BEAUTIFULLY PRESERVED COPY OF THE SECOND ISSU-

ANCE, THE 1807 IMPROVED EDITION.

*Bowditch, a native of Salem, Massachusetts, shipped out in 1795 on the first of five voyages to the East Indies. Much of his time at sea was spent pouring over the standard navigational tables prepared by John Hamilton Moore of England. Moore's 'The Practical Navigator' was the most popular navigational text of the late 18th century. Bowditch, a self-taught expert in mathematics, science and astronomy, found and corrected over 8,000 errors. He contacted the US publisher of the work, Edmund March Blunt, who asked Bowditch to correct and revise the third edition during his fifth voyage. The task was so extensive that Bowditch decided to write his own book, and to "put down in the book nothing I can't teach the crew." On that trip, it is said that every man of the crew of 12, including the ship's cook, became competent in measuring and calculating lunar observations and to plot the correct position of the ship while at sea. The New Practical Navigator was published in 1799. By 1802, when Blunt was ready to publish a third edition, Nathaniel Bowditch and others had corrected so many errors in Moore's work that Blunt decided to publish it as the first edition of an entirely new work, so the corrected tables were included in Bowditch's New American Practical Navigator, published in both England and America in 1802. Howes calls this the "First accurate navigator's guide." This volume also includes information on navigational law, measurement, and terminology. The book was easily understood by sailors with limited education. It became, along with "a Bible, a chest of clothes and mother's blessing", an essential part of every seaman's gear.*

*The full value of Bowditch's work goes well beyond the tables, it is in fact an encyclopedia of navigation. It served, and still does, as a valuable handbook on oceanography and meteorology, and contains useful tables and a maritime glossary. A book of such importance that in 1867, a full sixty five years after the initial publication, the copyright and plates were bought by the Hydrographic Office of the United States Navy, and for use as a U.S. Government publication. It is still available to this day. It is not only a cornerstone work, but is considered one of America's true nautical institutions. Adams, Dict. of Amer. History; McAllister, Salem City Guide. Howes. Grolier 100 American \$3500.*

### **The Log of a Sea-Waif - The First Four Years of a Life at Sea First Edition - 1899 - Frank Bullen - A Handsome Copy**

5 Bullen, Frank. THE LOG OF A SEA-WAIF, Being Recollections of The First Four Years of my Sea Life (London: Smith, Elder & Co., 1899) First edition. 8 full page illustrations. 8vo, publisher's original navy-blue cloth, lettered in gilt on the spine and decorated in gilt with a pictorial design on the upper cover. xiii, 349, 6 ads. pp. A handsome and clean copy, bright and strong and very well preserved.

THE TRUE FIRST EDITION OF THIS CLASSIC TEXT. "In graphic and picturesque phrases (Bullen) has sketched the events of his voyages to the West Indies, to Bombay and the Coromandel coast, to Melbourne and Rangoon. Nothing could be more absorbing interest than this wonderfully vivid account of foks'l humanity and the adventures and strange sights and experiences attendant upon deep-sea voyages."  
\$225.

**First Edition - E. Keble Chatterton**  
***English Seamen and the Colonization of America***

6 Chatterton, E. Keble. ENGLISH SEAMEN AND THE COLONIZATION OF AMERICA. (London,: Arrow-smith, 1930) First Edition. With illustrations throughout. 8vo, publisher's original blue cloth, lettered in gilt on the spine and housed in the original printed dustjacket. 326 pp. A fine and pleasing copy in a lightly rubbed dustjacket.

FIRST EDITION BY ONE OF THE GREAT HISTORIANS OF THE SEA, OF SHIPPING AND OF NAVAL AFFAIRS. This is a well written study beginning with 1492 and ending with American Independence. The author concludes, "If ever a country owed its very soul to seafaring it is America."  
\$50.

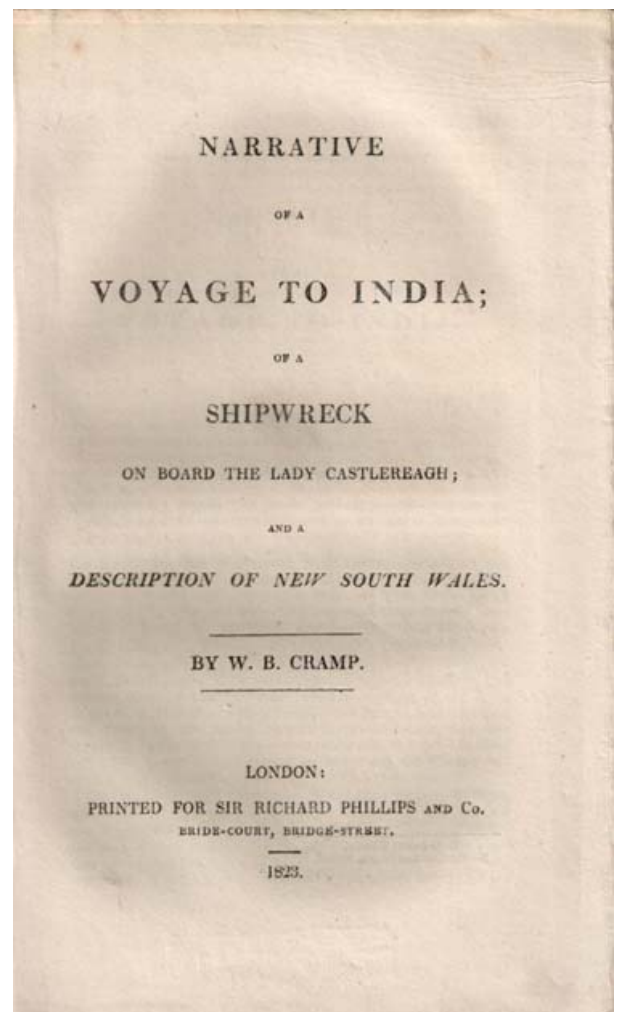
***Narrative of a Voyage to India and of a Shipwreck***  
***With a Description of New South Wales and Sicily***  
**Two Rare Essays - First Editions - London - 1823**

7 Cramp, W.B. NARRATIVE OF A VOYAGE TO INDIA; OF A SHIPWRECK ON BOARD THE LADY CASTLEREAGH; AND A DESCRIPTION OF NEW SOUTH WALES [with,] Recollections of Sicily, by Count de Forbin (London: Sir Richard Phillips, 1823) First Edition. 8vo, disbound. 112. A very bright, clean and well preserved copy, partially unopened.

RARE. A descriptive account of the author's experiences as a merchant seaman. Includes some vivid passages about a near-catastrophic gale encountered while sailing from Madras to Cuddalore, and observations on Indian and Chinese cultural practices.

"The only edition of this description of a visit to New South Wales in 1818 and one of surprisingly few accounts of a voyage on a convict transport. Cramp explains that the "scarcity of employment in England determined me again to try my fortune abroad". He found a place on the convict transport Tottenham, which struck a reef shortly after leaving Woolwich, and then transferred to the Lady Castlereagh, which at 842 tons was the largest convict ship of its time. Although the descriptions of the two Australian colonies are relatively brief, they are well written and give a good idea of Sydney, Newcastle and Hobart as they appeared to a visitor in the latter years of Macquarie's governorship. Cramp returned by way of India, since Macquarie had chartered the Lady Castlereagh to transport troops there, but he was again unlucky: he was shipwrecked off India. He eventually reached England in 1821." See Hordern 2007

This volume also contains Count de Forbin's "Recollections of Sicily", in which the author extolls the picturesque wonders of Palermo, Syracuse, Mount Etna, and Messina.  
\$575.





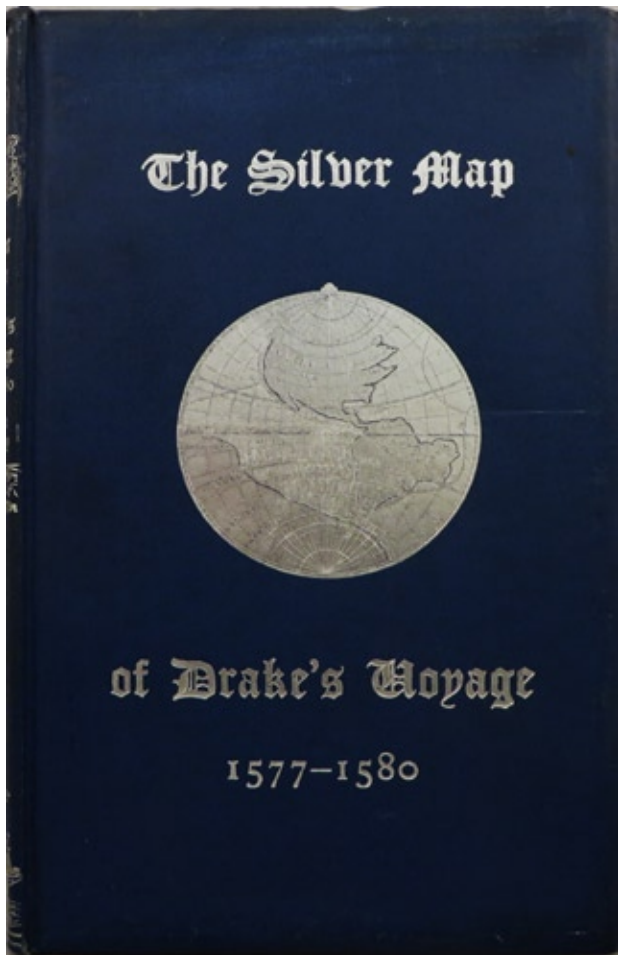
***A Voyage Round the World - First Edition - 1823***  
**Travels of a French Merchant Seaman**

8 De Roquefeuil, M. Camille. A VOYAGE ROUND THE WORLD, Between the Years 1816-1819. (London: Sir Richard Phillips, 1823) First edition. 8vo, unbound. 112. A bright, clean and very well preserved copy, unopened.

*SCARCE FIRST EDITION. The author recounts his voyage to the South Seas and the northwest coast of South America aboard the merchant vessel Le Bordelais. The expedition was organized to procure goods to trade with the Chinese, since the maritime commerce of France had been severely curtailed by the revolution and its aftermath. De Roquefeuil's commanding naval officer recommended him to direct the expedition, and "as there was little appearance of my being able to gratify, on board the King's ships, my love of a sea-faring life, and as a voyage round the world had always been a favourite project with me, the proposal made to me could not fail to be agreeable."*

\$650.

***The Silver Map of Drake's World Voyage***  
**An Excellent Study Well Illustrated - First Edition**



9 [Drake, Sir Francis; Voyages]; Christy, Miller. THE SILVER MAP OF THE WORLD A Contemporary Medallion Commemorative of Drake's Great Voyage (1577-80). A Geographical Essay Including some Critical Remarks on the Zeno Narrative and Chart of 1558.... (London: Henry Stevens, Son & Stiles, 1900) First edition. With a frontispiece photographic facsimile of the silver map, and facsimiles of seven other contemporary charts referred to, one of which is a large fold-out and the others are all double-page, and with two fold-out diagrammatic charts, and with decorative cuts. 8vo, in the publisher's original navy blue cloth, the upper cover lettered and decorated in silver featuring a reproduction of the Silver Map, the spine lettered and decorated in silver in a nautical motif, edges untrimmed. xii, 71pp., 16pp. ads. A fine copy inside and out, the endpapers only a bit toned, trivial edge rubbing, otherwise very clean, fresh and bright.

*A FASCINATING AND DETAILED EXAMINATION OF THE FAMED DRAKE MEDALLION, THE 'SILVER MAP' OF WHICH THERE ONLY THREE COPIES ARE KNOWN. The author was a respected authority on archaeology, and over a forty year period he published many books and articles. The 'Silver Map', first seen by him in one of the cases in the Medieval Gallery of the British Museum, is a thin 70 millimeter diameter circular silver plate richly engraved on both sides with finely detailed map of the world. The eastern hemisphere is displayed on one side, the western on the other. A dotted line, along which engraved ships in full sail and many legend are placed, indicates the route followed by Drake on his famous voyage around the world.*

\$200.

***The Buccaneers of America***  
**Esquemeling's Classic Narrative of Adventure**

10 Esquemeling, John. THE BUCCANEERS OF AMERICA: A True Account of the Most Remarkable Assaults Committed of Late Years Upon the Coasts of the West Indies by the Buccaneers of Jamaica and Tortuge, Both English and French. Wherein are contained more especially the Unparalleled Exploits of Sir Henry Morgan... Written originally in Dutch by John Esquemeling, One of the Buccaneers who was present at these Tragedies,

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- 7 -

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Translated into Spanish by Alonso de Bonne-Maison...Now faithfully rendered into English. Translation of 1684-5 Revised and Edited by William Swan Stallybrass to which is prefixed an Introductory Essay by Andrew Lang (London: George Routledge & Sons, [1923]) The first edition in the Broadway Translations series, first impression. With facsimiles of all the original engravings, maps, etc. 4to, publisher's quarter white cloth over brown buckram, brown morocco lettering label on the spine gilt trimmed and lettered, marbled endpapers. xix, 480 (including index) pp. A very pleasing, handsome and attractive copy, very well preserved, the cloth fresh and the hinges strong and sturdy, the text clean and tight, a little age to the leather label and a small chip.

*FIRST OF THE EDITION AND A HIGHLY IMPORTANT WORK AND an excellent edition of Esquemeling's great work on the pirates of the Americas, including the scarce fourth part, the Journal of Basil Ringrose, one of the English buccaneers. It is a verbatim reprint--modernized with respect to punctuation, obsolete spellings, and verbal and typographic eccentricities--of the second edition of the English translation of 1684, which contains two additional chapters to the first edition relating the adventures of Captain Cook, Captain Sharp, and others. Ringrose's fourth part is reprinted from the first edition, which is especially rare. A few notes have been added at the foot of the pages where obscurities occur.*

*The BUCANIERS OF AMERICA is the foundation of any pirate collection, an important part of any collection of voyages, and a seminal piece of Americana.*  
\$250.



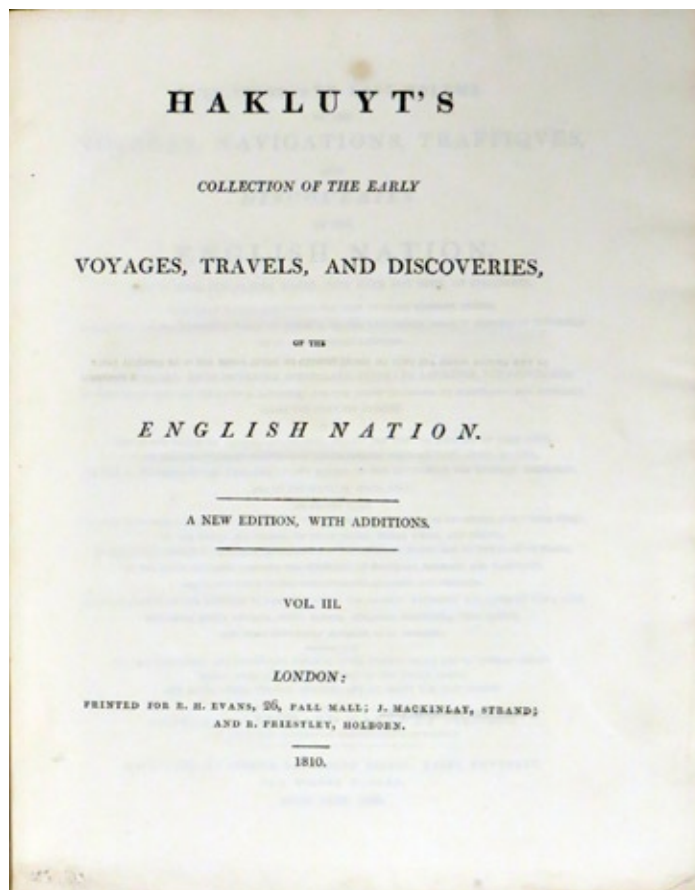
### **Grandpré's Voyage to India, Bengal and Onward - 1789 Plus an Account of Coffee and Arabian Life in Yemen**

11 Grandpré, L. de. A VOYAGE IN THE INDIAN OCEAN AND TO BENGAL, Undertaken in the Year 1790: Containing an Account of the Sechelles Islands and Trincomale; The Character and Arts of the People of India; With Some Remarkable Religious Rites of the Inhabitants of Bengal. To Which is Added, A Voyage in the Red Sea; Including a Description of Mocha, And of the Trade of the Arabs of Yemen; With Some Particulars of Their Manners, Customs, &c. Translated From the French of an Officer in the French Army (Boston: By David Carlisle For W. Pelham, and W. P. & L. Blake, 1803) First American edition, same year as the London edition. 12mo (in sixes), bound in full contemporary American tree calf, the spine with gilt ruled flat bands and a single black morocco label gilt tooled and lettered. 300 pp. Surprisingly well preserved for an American book of this period, the text still very clean and completely free of spotting but for the final 7 leaves, the toning far less than typical and the text block firm and strong. The binding is rubbed at the extremeities, as one might expect with early American calf, the front board is detached, but this is a binding in full original state completely free of later repairs or sophistication. For a fee, the upper cover can be reattached expertly upon order.

*THE SCARCE FIRST AMERICAN EDITION OF A FASCINATING ACCOUNT. Louis de Grandpré was a French navy officer (and former slave trader) who between 1789 and 1790 toured the Indian Ocean. His voyage began from Mauritius and included visits to India, the Seychelles, Cochin, Yemen, and Sri Lanka. He describes in great detail the customs of the people he encounters, and discusses trade and navigation concerns. There is also discussion on the Arabic and European influences on India.*

*The account of the voyage on the Red Sea discusses the cultivation and trade of coffee as well as the Arabian society, the Bedouins, and Arabic architecture and costume. He also reports on French and English interests in the region.*  
\$350.





## Hakluyt's Early Voyages Very Fresh in Unrestored Full Calf

12 [Hakluyt, Richard]. HAKLUYT'S COLLECTION OF THE EARLY VOYAGES, TRAVELS, AND DISCOVERIES OF THE ENGLISH NATION. A New Edition, With Additions (London: printed for R. H. Evans and R. Preistly, 1809-10) Volumes 1-3 Complete, two more volumes were published through 1812. Large 4to, contemporary full polished calf finely tooled in blind in the panels of the spine, gilt lettered, with blind-tooled borders and frames on the covers. xxvii, [v], 670; ix, [viii], 684; viii, [viii], 623. Internally a fine set. The boards detached, easily repaired. With the engraved bookplate of Sir John E. Swinburne of Capheaton (possibly the son or grandson of Sir John Swinburne, third Baronet of Capheaton).

*"A scarce and valuable set" (Cox). According to a note on the verso of the title-page, there were only 325 sets of this edition printed: 250 on Royal paper and 75 on Imperial paper. Although the final two volumes are not present, the three volumes include much on English travels to the Near East and Russia, the Americas, and the west coast of Africa. Cox I, p. 5.*

\$1250.

## *A Journey From...Hudson's Bay to the Northern Ocean - 1795* Samuel Hearne - A Fine Copy of the Facsimile Edition

13 Hearne, Samuel. A JOURNEY FROM PRINCE OF WALES'S FORT IN HUDSON'S BAY TO THE NORTHERN OCEAN (New York & Amsterdam: Da Capo Press / N. Israel, 1968) First Modern Edition and a Facsimile of the first edition. A reproduction of the 1795 edition with folding maps and plates. 4to, publisher's original white parchment, the upper cover and spine with royal blue labels lettered in gilt. xlv, 458, (2 ads and directions to the binder) pp. A very fine copy.

*FIRST OF THE EDITION AND THE FIRST FACSIMILE. A FINE PRODUCTION FROM NICO ISRAEL AND DA CAPO.*

\$125.

## *The Reign of the Pirates* A Rarely Encountered History of the British Buccaneers

14 Hurd, Archibald. THE REIGN OF THE PIRATES (New York: Alfred A. Knopf, 1925) First edition, the English sheets with Knopf imprint for distribution in America. With three black and white plates, including the famous engraving of the female pirates Ann Bonny and Mary Read from Capt. Charles Johnson's "General History". 8vo, publisher's original blue stripped paper-covered boards backed in brick cloth with paper label on spine printed in black. 192 pp. A nice copy of this rarely seen book, the text firm, solid and for the most part quite clean, a little staining along the top edge of a few leaves, the binding with minor wear and light mellowing only.

*UNCOMMON FIRST EDITION. Hurd's fine introductory history to those Pirates with origins in England, Scotland and Wales. It includes Captains Morgan and Kidd, Blackbeard, the lady pirates and eight others. The author was the Naval Analyst for the Daily Telegraph and wrote many books on a variety of maritime subjects.*

\$150.

## Irving's History of Columbus and His Disciples The First Edition - Paris Issue - In English - 1828

15 Irving, Washington. A HISTORY OF THE LIFE AND VOYAGES OF CHRISTOPHER COLUMBUS (Paris: A. and W. Galignani, 1828) 4 volumes. First edition published in France. The book was published in England in the same year. Two large folding maps. 8vo, contemporary dark-blue half calf over marbled boards, the spines with red and black morocco lettering labels gilt, raised bands gilt ruled. xvi,472; viii, 517; viii, 434; vii, 513 pp. A handsome set with light aging or light rubbing at the tips, clean and very well preserved lettering labels refurbished at some time.

*IMPORTANT FIRST EDITION, Paris printing. This was a scholarly but popular biography based primarily on the work of the Spanish historian Navarrete. Navarrete had published his work on Columbus, which contained a number of previously unknown and significant documents. However, Irving felt that "the whole presented rather a mass of rich materials for history, than a history itself...[and] the sight of disconnected papers and official documents is apt to be repulsive to the general reader, who seeks for clear and continued narrative." In fact, he felt that nearly every account had been incomplete while many important documents and manuscripts ignored. Thus, he hoped to offer a more rigorous and yet accessible account.*

*Written while Irving was a diplomatic attaché in Spain (1826-29), "it was the most painstaking effort of Irving's life, and it won him election to the 'Real Academia de la Historia', the friendship of Navarrete, and a literary reputation in Spain where the work is still quoted respectfully" (DAB). The American edition, published the same year in three volumes, had only one map. BAL*

*A testament to Irving's often-neglected gifts as a historian. BAL 10123, DNB \$950.*

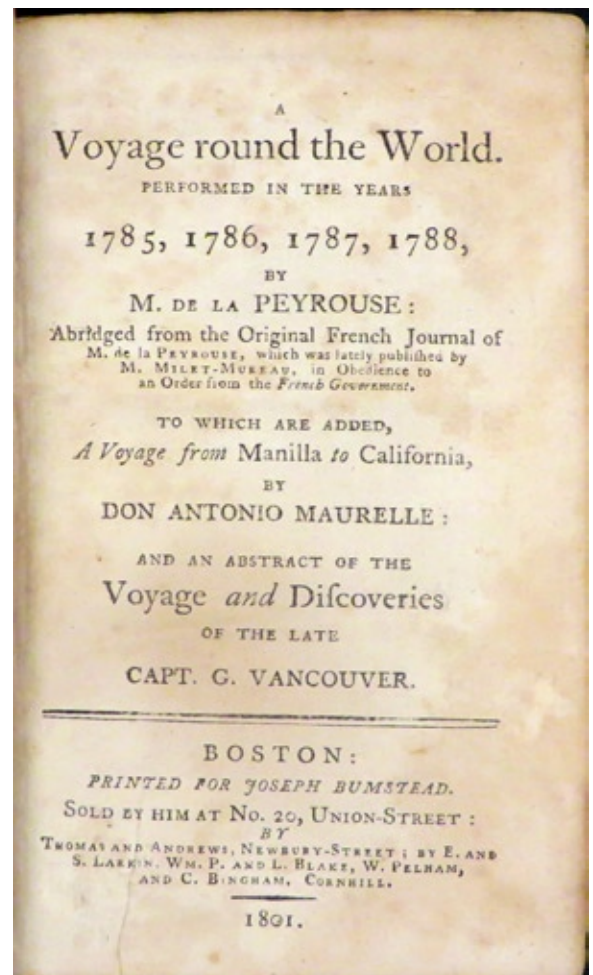
## One of the Earliest American Books on Pacific Voyages Lapérouse, Maurelle and Vancouver - Printed in Boston, 1801

16 [La Pérouse] Peyrouse, M. De La; Maurelle, Don Antonio; Vancouver, Capt. G. A VOYAGE ROUND THE WORLD. Performed in the Years 1785, 1786, 1787, 1788, Abridged From the Original French Journal of M. De La Peyrouse... To Which Are Added, A VOYAGE FROM MANILLA TO CALIFORNIA, By Don Antonio Maurelle; and an Abstract of the VOYAGES AND DISCOVERIES OF THE LATE CAPT. G. VANCOUVER (Boston: For Joseph Bumstead by Thomas and Andrews, et al, 1801) First American edition. With a several page table of Latitudes, woodcut initials. 12mo, bound to correct period style in full mottled calf, the spine with gilt ruled bands and a single red morocco label gilt lettered. vi, 333pp. A solid and attractively bound copy, internally with some general toning and foxing, evidence of long-ago damp to some pages.

*FIRST EDITION, AMERICAN ISSUE OF ONE OF THE EARLIEST BOOKS ON PACIFIC OCEAN VOYAGES TO BE PUBLISHED IN THE UNITED STATES. Now rather scarce, it was intended to be a lower cost abridged alternative to the original works here collected and published earlier in Europe.*

*La Pérouse was appointed in 1785 by Louis XVI to lead an expedition around the world. Many countries were initiating voyages of scientific explorations at that time. Among his 114 man crew were ten scientists, an astronomer and mathematician, a geologist, a botanist, a physicist, three naturalists, and three illustrators. Indeed even both chaplains were scientifically schooled. Among the places visited were Easter Island, Hawaii, Alaska, California, East Asia, Japan, Russia and Australia.*

*Maurelle was a Galician naval officer and explorer serving the Spanish crown. His journal was somehow taken clandestinely to London where*





it was translated and published. Captain James Cook made use of the information in Mourelle's journal during his travels in the Pacific Northwest.

George Vancouver explored and charted North America's northwestern Pacific Coast regions, including the coasts of contemporary British Columbia, Canada and Alaska, Washington, and Oregon. He also explored the Hawaiian Islands and the southwest coast of Australia. Hill 976. Forbes 331. Ferguson 333.  
\$850.

**Basil Lubbock's Maritime Classic**  
***The Colonial Clippers***  
**A Very Fine Copy - Uncommon in Dustjacket**

17 Lubbock, Basil. THE COLONIAL CLIPPERS (Glasgow: Brown, Son and Ferguson, 1955) Early reissue, formatted as the first. Profusely decorated with 85 illustrations and plans, as well as beautiful cartographic endpapers. Large 8vo, publisher's original blue cloth, handsomely lettered in gilt on the spine and upper cover, in the original pictorially decorated dustjacket. xvi, 384 including the index pp. A very fine copy, uncommon in the dustjacket.

*A Scholarly study of these great sailing ships by leading authority Basil Lubbock. Lubbock, himself a sailor, was a prolific writer of naval and sailing histories, and a member of the Society for Nautical Research. Much of his research was in the form of correspondences and interviews with crews and captains, thus many of his sources are unique to studies.*

*Of all the ships Lubbock studied there were none he knew better than clippers. He was such an enthusiast on the subject that his readers can not help but to share in his love for them. This work deals primarily with the British clippers serving Australia and New Zealand, including the emigrant carriers.*

\$175.



**Basil Lubbock's Classic and Highly Important Work**  
***The Last of the Windjammers - A Brilliant and Handsome Set***

18 Lubbock, Basil. THE LAST OF THE WINDJAMMERS (Glasgow: Brown, Son, and Ferguson, 1960, 1963) 2 volumes. First edition, later impressions. Beautifully decorated with 220 illustrations, 35 ships' plans and fine cartographic endpapers. Thick royal 8vo, publisher's original royal blue cloth lettered in gilt and blind on the spines and upper covers. [xiv], 518 including appendix, index; [xv], 448 including appendix, index pp. An extremely bright, clean and handsome set, beautifully preserved, pristine and near as mint.

*AN EXTREMELY FINE AND PLEASING SET OF THIS IMPORTANT WORK, NOW QUITE SCARCE IN SUCH CONDITION. These handsome books contain a comprehensive history of the tall ships. Extensively illustrated with photographs, maps and ship plans, the author explores both facts and legends of the great age of sailing. These are perhaps the most handsome set of all the books printed on the history of the tall ships. These volumes comprise what has become known as one of the greatest books on sail that ever has been published. Written by one of the true masters of the oeuvre.*

\$475.

**A Fine Copy in the Bright Blue Cloth Gilt**  
**Basil Lubbock - *The Down Easters* - First Edition - 1929**

19 Lubbock, Basil. THE DOWN EASTERS: American Deep-water Sailing Ships, 1869-1929 (Glasgow and Boston: Brown, Son and Ferguson for Charles E. Lauriat Company, 1929) First edition. The original first issue English sheets with a title-page printed for Mr. Lauriat. Both issues were released by the publisher at the same  
(617) 536-4433

time. With a profusion of illustrations, photographs and plans, some folding. Royal 8vo, publisher's original bright royal blue cloth lettered in gilt on the spine and decorated in blind on the upper cover, with beautifully decorated cartographic end-papers, t.e.g. xvi, 285 including the appendix and index pp. A fine copy, bright and fresh.

*BECOMING SCARCE IN FIRST EDITION AND ESPECIALLY SO IN SUCH NICE CONDITION.*

*Whether your looking for Barquentines, Schooners or Ketches, hove down or Bristol shape, from Honolulu to South Street, this well illustrated book covers all aspects of American Sailing in its final days before obedient steam would sweep these Great Ladies off of our oceans forever. Authored by one of the greatest of all writers of naval history.*  
\$155.

**First Edition - Basil Lubbock - *Western Ocean Packets*  
A Superb Copy - Profusely Illustrated with Fine Plates**

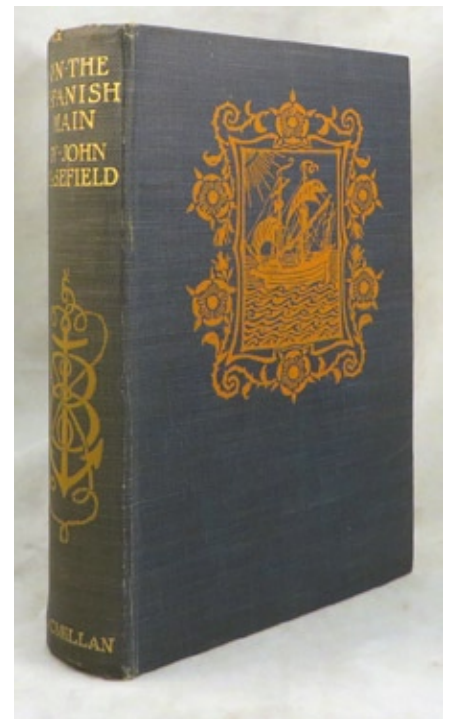
20 Lubbock, Basil. THE WESTERN OCEAN PACKETS (Boston: For Charles E. Lauriat Co. by James Brown & Son (Glasgow), 1925) First Edition, using the sheets of the English first edition and issued simultaneously. With 22 finely produced black and white plates on glossy paper. 8vo, publisher's original maroon cloth lettered in gilt on the spine and ruled in blind on the upper cover, in the original printed tan paper dust-jacket, t.e.g. [xv],155 pp. A pristine copy, essentially as mint, rare thus.

*FIRST EDITION AND A SUPERB COPY. FROM THE GREAT AUTHORITY ON SAILING SHIPS. In the first part of this work the author gives us a brilliant treatise of the Atlantic Ferry lines of the first half of the 19th century. In party two he provides a more intimate study of specific voyages and lives onboard these voyages. It teems with romance as he tells us stories such as that of Captain Samuels and the 'Bloody Forty'. Like all of his books, it is the product of comprehensive and original research relayed in an enthusiastic and readable style.*  
\$195.

***On the Spanish Main - Pirates and Buccaneers*  
John Masefield - 1925**

21 Masefield, John. ON THE SPANISH MAIN Or, Some English Forays on the Isthmus of Darien. With a Description of the Buccaneers and a Short Account of Old-Time Ships and Sailors (New York: The Macmillan Company, 1925) Second American edition, the sheets printed in England for the second Methuen edition. 8vo, publisher's original blue cloth, the upper cover with a handsome vignette of sailing ship within ornate framework printed in orange, the spine gilt lettered with anchor decoration in orange. xv, 273 pp. A very good copy, internally fine. The attractive cloth with some wear along the spine tips and shoulders, the orange on the spine a bit mellowed.

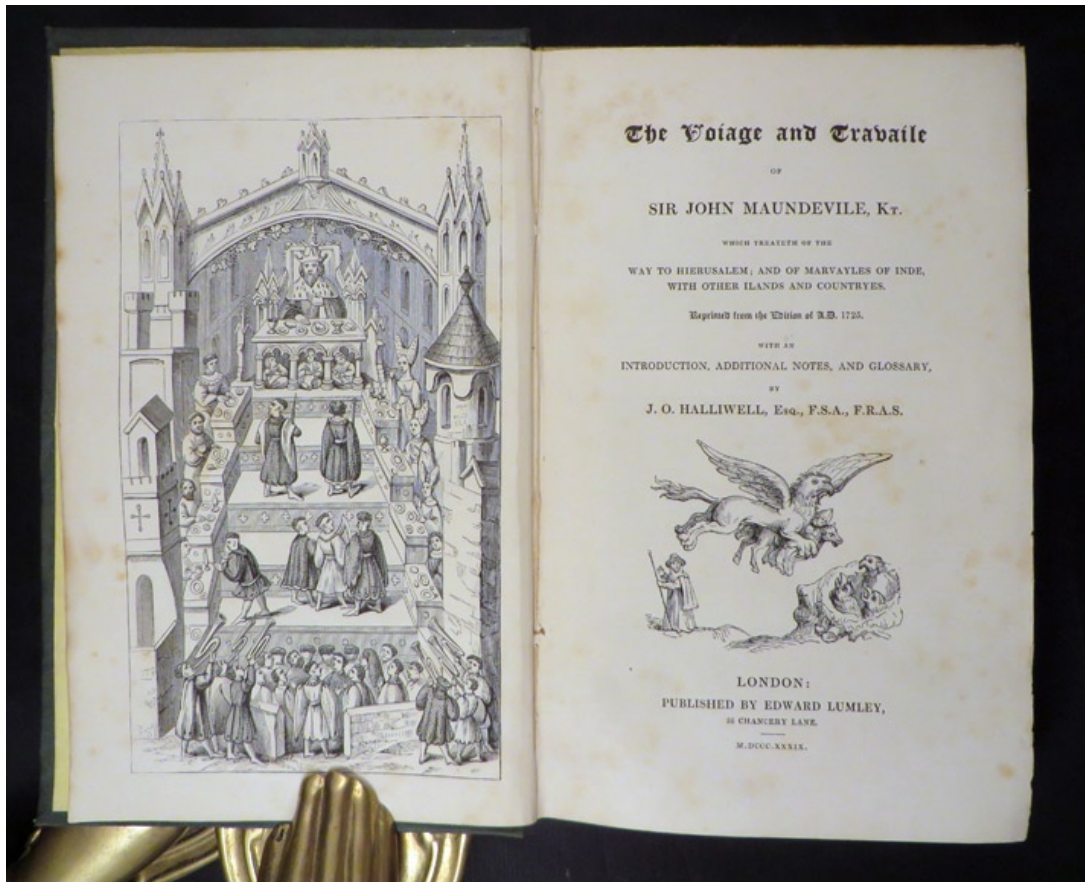
*A well written account of the English buccaneers, privateers and pirates who made themselves "redoubtable to the Spaniards" on the the Spanish shores of the Caribbean. A very early none fiction title from the future Poet Laureate of the United Kingdom.*  
\$125.



**A Classic of Classics - One of the Great Travel Books  
*The Voiage and Travaile of Sir John Maundevile, Knight*  
A Fine Copy of the First Edition with Halliwell's Additions**

22 Maundevile, John [Mandeville, Sir John]. THE VOIAGE AND TRAVAILE OF SIR JOHN MAUNDEVILE, KT. Which Treateth of the Way To Hierusalem; and of Marvayles of Inde, With other Ilands and Countryes. Reprinted from the Edition of A.D. 1725. With an Introduction, Additional Notes, and Glossary, by J. O. Halliwell (London: Edward Lumley, 1839) First edition with Halliwell's introduction and additions. Illustrated





with an engraved frontispiece, vignette title-page and many illustrations throughout the text in the style of medieval woodcuts. 8vo, publisher's original green cloth, the upper cover with large coat of arms in gilt and additional decoration in blind, blind decoration on the lower cover and in gilt with gilt lettering on the spine. xvii, xii, 326, 2 ads pp. An unusually handsome and well preserved copy, as fine and highly unusual for a book of the period, especially as this copy is preserved in its original early cloth binding.

FIRST EDITION WITH HALLIWELL'S INTRODUCTION AND ADDITIONS AND A BEAUTIFULLY PRESERVED

COPY. 'In his preface the compiler calls himself a knight, and states that he was born and bred in England, of the town of St Albans. Although the book is real, it is widely believed that 'Sir John Mandeville' himself was not. Common theories point to a Frenchman by the name of Jehan a la Barbe (or other possibilities discussed below).

The most recent scholarly work suggests that *The Travels of Sir John Mandeville* was "the work of Jan de Langhe, a Fleming who wrote in Latin under the name Johannes Longus and in French as Jean le Long." Jan de Langhe was born in Ypres early in the 1300s and by 1334 had become a Benedictine monk at the abbey of Saint-Bertin in Saint-Omer which was about 20 miles from Calais. After studying law at the University of Paris, de Langhe returned to the abbey and was elected abbot in 1365. He was a prolific writer and avid collector of travelogues, right up to his death in 1383.

John de Mandeville crossed the sea on 1322; had traversed by way of Turkey (Asia Minor), Armenia the Little (Cilicia) and the Great, Tartary, Persia, Syria, Arabia, Egypt upper and lower, Libya, great part of Ethiopia, Chaldea, Amazonia, India the Less, the Greater and the Middle, and many countries about India; had often been to Jerusalem, and had written in Romance as more generally understood than Latin.

In the body of the work, we hear that he had been at Paris and Constantinople; had served the Sultan of Egypt for a long time in his wars against the Bedouin, and had been offered, and declined, a princely marriage and a great estate on condition of renouncing Christianity, and had left Egypt under Sultan Melech Madabron (al-Muzaffar Sayf-ad-Din Hajji I who reigned in 1346-1347); had been at Mount Sinai, and had visited the Holy Land with letters under the great seal of the sultan, which gave him extraordinary facilities; had been in Russia, Livonia, Kraków, Lithuania, "en roialme daresten" (Dristra or Silistra in Bulgaria), and many other parts near Tartary, but not in Tartary itself; had drunk of the Well of Youth at Polombe (Quilon on the Malabar coast), and still seemed to feel the better for it; had taken astronomical observations on the way to Lamory (Sumatra), as well as in Brabant, Germany, Bohemia and still farther north; had been at an isle called Pathen in the Indian Ocean; had been at Cansay (Hangchow-fu) in China, and had served the emperor of China for fifteen months...had been through a haunted valley, which he places near "Milstorak" (i.e. Malasgird in Armenia); had been driven home against his will in 1357 by arthritic gout; and had written his book as a consolation for his "wretched rest".'

Copies of this work are scarce in the marketplace.  
\$750.

**The Forerunner of the Greatest Book of Navigation**  
***The New Practical Navigator* - Newburyport - 1800**  
**Bowditch's Final Improvement on Moore's Original Work**

23 [New Practical Navigator]; Moore, John Hamilton; [Bowditch, Nathaniel]. THE NEW PRACTICAL NAVIGATOR; Being an Epitome of Navigation; Containing the Different Methods of Working the Lunar Observations, and All the Requisite Tables Used With the Nautical Almanac...and Keeping a Complete Reckoning at Sea... Improved by the Introduction of Several New Tables, and by Large Additions to the Former Table, and Revised and Corrected by a Skilful Mathematician and Navigator [Bowditch] (Newburyport, MA.: Edmund M. Blunt, 1800) VERY SCARCE SECOND AMERICAN EDITION, and the second to be corrected and expanded by Bowditch. A forerunner to his 1802 American landmark NEW AMERICAN PRACTICAL NAVIGATOR and published from the English edition of the most popular navigational text of the late



18th century. With 8 copper engraved plates and countless tables, diagrams and illustrations within the text. Tall 8vo, very handsomely bound in full calf to period style, the spines with bands double-ruled in gilt and with a red morocco label double-ruled and lettered in gilt. xii, 570, [1] pp. A bright and fresh copy of this rare book, the text unusually clean and well preserved, only occasional very light mellowing or spotting, the handsome binding is quite fine and beautifully preserved. The original blanks are retained and are filled with an early Marblehead sailor's manuscript notes including his autograph ownership inscription dated 1801.

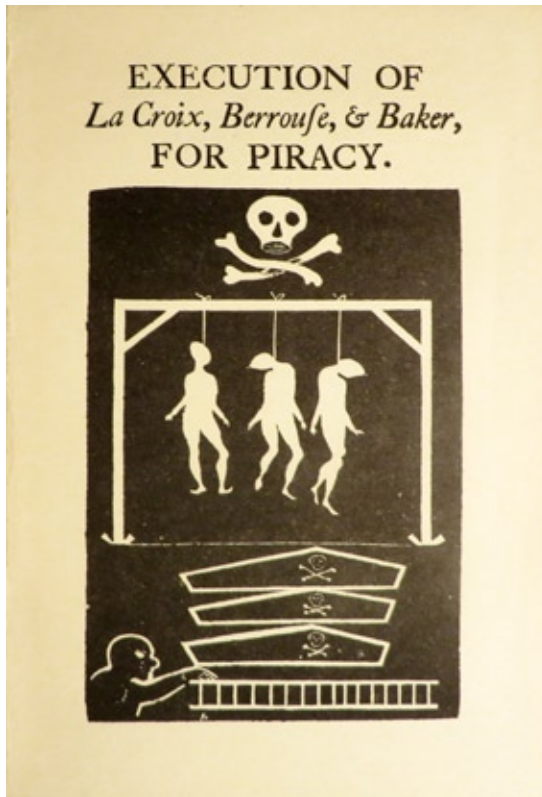
*RARE. THE LAST OF NATHANIEL BOWDITCH'S IMPROVED EDITIONS OF THE MOST FAMOUS ENGLISH navigational text of the late 18th century, ISSUED PRIOR TO THE PUBLISHING OF HIS "GREATEST BOOK IN ALL THE HISTORY OF NAVIGATION".*

*Bowditch, a native of Salem, Massachusetts, shipped out in 1795 on the first of five voyages to the East Indies. Much of his time at sea was spent poring over the standard navigational tables prepared by John Hamilton Moore of England. Moore's 'The Practical Navigator' was the most popular navigational text of the late 18th century. Bowditch, a self-taught expert in mathematics, science and astronomy, correct and improved the thirteenth English edition for American publisher Edmund M. Blunt. By the time Blunt was preparing for a third edition, Bowditch had found and corrected over 8,000 errors and it was decided instead to publish his own highly important NEW AMERICAN PRACTICAL NAVIGATOR.*

*RARE. Very few copies ever appear in commerce.*  
 \$4250.



**Murder and Mayhem on the High Seas**  
*The Last Words and Dying Confessions of the Three Pirates*  
**A Very Early American True Crime Drama**



24 [Piracy, Pirates]; La Croix, Berrouse, & Baker. **THE LAST WORDS AND DYING CONFESSION OF THE THREE PIRATES**, Who Were Executed This Day, (May 9th, 1800) (Philadelphia [Scarsdale]: From Folwell's Press [Morgan & Morgan], [1800], [nd]) First facsimile edition, nearly as rare as the first edition printed from the original at the Foul Anchor Archives, Vale Place, Rye, N.Y. **PRESENTATION COPY.** The 8 page original pamphlet and its woodcut decorated wrapper finely reproduced in exact detail. 8vo, the pamphlet with wrapper bound in black cloth lettered in gilt on the upper cover. 8 pp. A pristine copy, the front hinge stressed due to the way the pamphlet is attached to the binding but otherwise appearing as mint.

*FIRST OF THE EDITION, THE SCARCE REPRODUCTION OF A NOTORIOUSLY RARE PIRACY BOOK, THE EXECUTION AND CONFESSIONS OF Joseph Baker (alias Boulanger), Peter La Croix, and Joseph Berrouse, for piracy. The three were convicted of murder and piracy committed on the high seas while on board the schooner Eliza under Captain Wm. Wheland, during a voyage from Philadelphia bound for St. Thomas. The three Canadian pirates siezed the ship, but it was recaptured by Captain Wheland, the only person who survived the barbarity.*

*The three signed aboard in Philadelphia, but soon after leaving port they seized control of the ship, attacking the first mate during night watch and throwing him overboard. As none of the pirates were able to navigate the ship, they kept Wheland alive so he could sail them to the "Spanish Main"*

*where they would rendezvous with other pirates. But Wheland managed to surprise his captors, locking LaCroix and Berrouse in the ship's hold when they were counting their ill-gotten-gains. Then, sneaking up on Baker while he was at the wheel, Wheland chased him up the mainmast and forced him to lash himself to the mast.*

\$550.

**Piracy and Privateering in Colonial America**  
**An Extensive Collection of Papers Never Before Published**

25 [Piracy; Privateering]; Jameson, John Franklin. **PRIVATEERING AND PIRACY IN THE COLONIAL PERIOD: ILLUSTRATIVE DOCUMENTS** Edited under the auspices of The National Society of the Colonial Dames of America (New York: The Macmillan Company, 1923) First edition. Large 8vo, publisher's original red cloth lettered on the spine in black. xxvi, 619 pp. A very good and fresh copy, the cloth just very lightly mellowed and with a little bumping.

*AN EXCELLENT STUDY BASED ON CONTEMPORARY DOCUMENTS, MOST OF WHICH ARE PUBLISHED HERE FOR THE FIRST TIME. The objective of the collection "is not to give the whole history of any episode of piracy or the career of any privateer, but rather, by appropriate selection to illustrate as well as possible in a one volume all the different aspects of both employments and to present specimens of all the different sorts of papers to which they gave rise" -The author.*

\$425.

**Woodes Rogers Buccaneering Classic**  
*A Cruising Voyage Round the World 1708 -1711*  
**The Inspiration for Robinson Crusoe and Much Pirate Lore**

26 [Pirates, Piracy, Buccaneers]; Rogers, Capt. Woodes. **A CRUISING VOYAGE ROUND THE WORLD:** First to the South-Seas, thence to the East-Indies, and homewards by the Cape of Good Hope; Begun in 1708, and finish'd in 1711. Containing A Journal Of All The Remarkable Transactions Particularly Of The Taking Of PunaGuiaquil

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Of The Acapulca Ship and Other Prizes... (London: For Bernard Lintot and Edward Simon, 1726) Second Edition, Corrected, of this very scarce Buccaneersing classic. With five finely engraved folding maps, being Herman Moll's beautiful map of the world and four maps depicting the Pacific Coastline from Mexico to Chile, and with the very impressive folding engraved plates (added for this edition) of an alligator and a crocodile. 8vo, in full contemporary calf, the spine with raised bands and a single black morocco label gilt ruled and lettered. xix, 428, 57, [6] pp. A very pleasing copy of this scarce book. The text-block very clean and fresh, complete with all plates and maps, the large world map with a few small neat repairs to the verso, the contemporary binding strong and attractive with some expected evidence of age to the calf, a bit of wear to the morocco label and tips.

A HIGHLY IMPORTANT WORK, ONE OF THE GREAT BUC-CANEERING BOOKS AND THE CLASSIC SWASHBUCKLER. THIS SCARCE SECOND EDITION IS IMPROVED OVER THE FIRST WITH ADDITIONAL ILLUSTRATIONS ADDED.

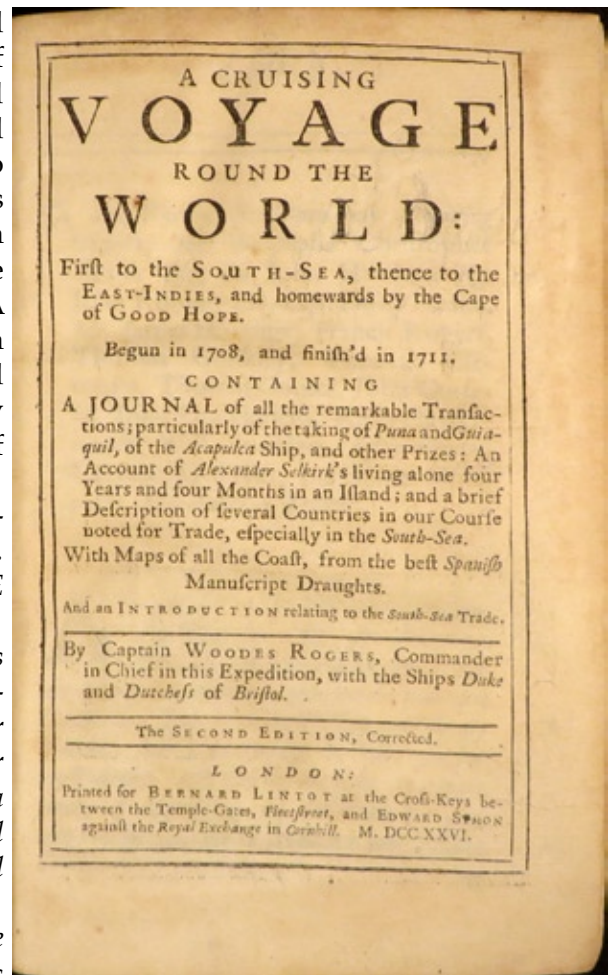
Captain Woodes Rogers' account of his voyage, and of fighting as a Privateer against the Spanish during the War of the Spanish Succession, is a lively colourfully written adventure that has become near legendary "It is a work of great interest and possesses a quaint humor that renders it delightful reading. In many respects the voyage was a notable one, but in none more than this, that with a mongrel crew, and with officers often mutinous, good order and discipline were maintained throughout" (DNB).

Commanding two frigates, 'Duke' and 'Duchess', and captaining the first, Rogers spent three years circumnavigating the globe. The ships departed Bristol on 1 August 1708. William Dampier was aboard as Rogers' sailing master.

Rogers stocked his ships with limes to fend off scurvy, a practice not universally accepted at that time.[17] After reaching the Pacific Ocean, the ships' provisions of limes were exhausted and seven men died of the vitamin deficiency disease. Dampier was able to guide the ships to little-known Juan Fernandez Island to replenish supplies of fresh produce. It was here that Rogers rescued the castaway Alexander Selkirk, who had been stranded there four years previously. Rogers found Selkirk to be "wild-looking" and "wearing goatskins", noting in his journal, "He had with him his clothes and bedding, with a fire-lock, some powder, bullets and tobacco, a hatchet, a knife, a kettle, a Bible and books." Selkirk was to become an inspiration for the classic novel Robinson Crusoe, written by Rogers' friend, Daniel Defoe.

"It has interest for students of literature in that from Rogers' and Cooke's accounts of [Alexander] Selkirk, Defoe found material for his Robinson Crusoe, who in the person of Selkirk had been left on the Island of Juan Fernandez by Captain Stradling some four years before. It is interesting to note that the Island of Guam, which treated Captain Cowley so handsomely, did likewise with Rogers. Rogers was one of the few fortunate adventurers to make a prize haul of the plate ship which sailed annually from Manila to Acapulco, Mexico" (Cox).

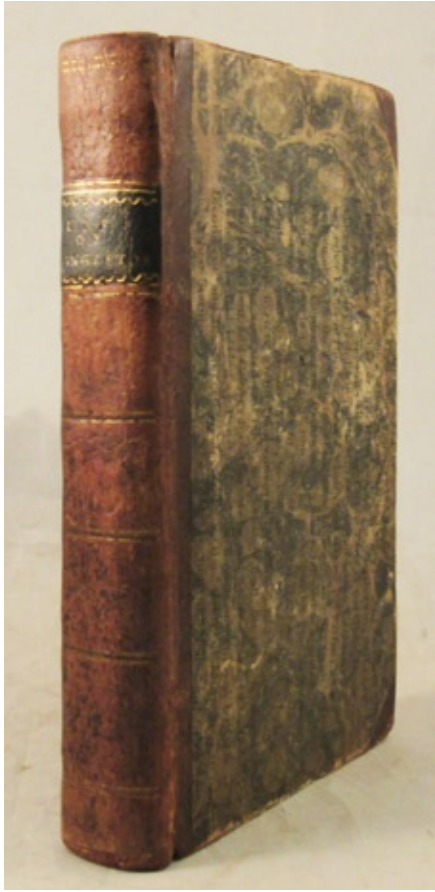
The maps included were largely created from maps and manuscripts stolen from the Spanish, and are thus the best English maps of those regions that were available at that time. \$4500.



### The Adventures and Piracies of Captain Singleton Daniel Defoe's Work in the Tradition of Esquemeling Very Scarce and Important - 1768 - London Printed

27 [Pirates, Piracy, Defoe, Daniel]; "Singleton, Capt. Bob". THE LIFE, REMARKABLE ADVENTURES AND PYRACIES OF CAPTAIN SINGLETON: Containing an Account of His Being Set on Shore in the Island of Madagascar, His Settlement There, with a Description of the Place and Inhabitants; of His Passage from Thence, in a Paraguay, to the Main Land of Africa, with an Account of the Customs and Manners of the People: His Great Deliverances from the Barbarous Natives and Wild Beasts: of His Meeting with an Englishman, a Citizen of





London, Among the Indians, the Great Riches He Acquired, and His Voyage Home to England. Also the Captain's Return to Sea, with an Account of His Many Adventures and Pyracies with the Famous Captain Avery and Others (London: Printed for F. Noble, et al., 1768) The third edition of this work by Daniel Defoe. 8vo, bound in contemporary three-quarter calf over marbled boards, the spine with compartments separated by gilt ruled bands and a single black morocco label gilt lettered and tooled. 299, [1] pp. A handsome and very well preserved copy, quite rare in a contemporary binding. The text is solid and quite fresh with only some minor evidence of age, the binding is in very pleasing condition with light and honest age mellowing.

*VERY SCARCE, ALL EARLY EDITIONS OF DEFOE'S ANONYMOUSLY PUBLISHED WORK ARE SCARCE. CAPTAIN SINGLETON is a fine work of adventure in the tradition of Esquemeling and presents a hero quite different from the title character in ROBINSON CRUSOE. Singleton is believed to have been partly inspired by the exploits of the English pirate Henry Every.*

*There are both adventures on land and at sea in this one volume. The first half of the novel includes a remarkable overland trek across Africa after Singleton is stranded in Madagascar, and the second half is almost entirely at sea, involving piratical heists in the East Indies. Eventually, 'Captain Bob' returns to England with his spoils, disguised as an Armenian.*

*Singleton's adventurous life begins with his abduction and sale as a young boy into slavery. Some believe this was meant to be a commentary on the institution of slavery itself. Defoe speaks of the 'Plantation' within the novel, calling it 'a site of un-free, hard labor', suggesting comparisons to slavery in the North American colonies and the Caribbean.*

\$2250.

### ***Lives and Exploits of the Most Notorious Pirates*** **A Rare Imprint - In Original Embossed Cloth**

28 [Pirates, Piracy]; Douglas, T. Attributed. THE LIVES AND EXPLOITS OF THE MOST NOTORIOUS PIRATES AND THEIR CREWS (London: Richardson and Son, [circa 1847]) A very rare early imprint, first of the printing. With engraved frontispiece of a pirate attack and decorated title-page with vignette of "Paul Jones Shooting his Lieutenant". 12mo, in the publisher's original cloth, the boards embossed in blind, the spine gilt lettered. 324 pp. A nice copy of this rare book, the original cloth a bit mottled as would be expected, internally, generally crisp and clean with some mellowing and age evidence but very well preserved nonetheless, the hinges a bit tender.

*A RARE IMPRINT, FIRST OF THE PRINTING, WORLDCAT LISTS ONLY 4 COPIES. The text is derived largely from LIVES, EXPLOITS AND CRUELTIES, attributed by the National Maritime Museum to T. Douglas, but with the addition of several more lives not included in that earlier work. There are 34 in this edition, among them are such famous names as Blackbeard, Captain Kidd, Jean Lafitte and John Paul Jones.*

\$2250.

### ***Very Rare and Early Work on the Most Famous Pirates*** ***Lives, Exploits and Cruelties - 1840 - Original Cloth*** **Only One Copy Known in Institutional Holdings**

29 [Pirates, Piracy]; Douglas, T. Attributed]. LIVES, EXPLOITS AND CRUELTIES OF THE MOST CELEBRATED PIRATES AND SEA ROBBERS. Brought Down to the Present Period (Liverpool: Thomas Johnson, 1840) VERY RARE, presumed first edition, this Liverpool imprint predates the London and all others on Worldcat. All of the imprints are very rare. For this imprint, only one copy is listed in institutional holdings. With engraved frontispiece of the death of Blackbeard and decorated titlepage with vignette of "Pirates Ashore". 12mo, in the publisher's original cloth, the boards attractively embossed in blind, the spine gilt lettered within a gilt vignette of a pirate planting a flag, yellow endpapers. 448pp. A handsome copy of this very rare book, the original cloth

well preserved and in original state being only very mildly mellowed. Internally very clean and fresh, a few page edges just a bit rubbed, front hinge a bit tender.

FIRST EDITION AND VERY RARE, AND THE EARLIEST IMPRINT WE CAN FIND IN ANY REFERENCE. While there several others in the 1840s and 1850s all of them are quite rare, with two or three copies at most for any of them as listed in OCLC. The American Philosophical Society appears to be the only institution to have this Liverpool imprint.

The work contains short biographies of 28 specific pirates, among them are such famous names as Blackbeard, Captain Kidd and Jean Lafitte. In an interesting example of perspective, this British work describes the notorious pirate John Paul Jones, whom in the United States is considered "Father of the American Navy" and one of the great heroes of the Revolution. Additionally there is a history of the Joassamee Pirates of the Persian Gulf and a history of the Algerian Pirates. The text is attributed by the National Maritime Museum to T. Douglas. \$5500.



### **Rare First Edition on Piracy - 1831** *History of the Pirates who Infested the China Sea*

30 [Pirates, Piracy]; Yung-lun Yüan; Neumann, Charles Fried. [Translator]. HISTORY OF THE PIRATES WHO INFESTED THE CHINA SEA, From 1807 to 1810. Translated From the Chinese Original, With Notes and Illustrations (London: For the Oriental Translation Fund by J. Murray, et al., 1831) First edition in English and a scarce work on piracy in China, extracted complete from Neumann's 'Translations from the Chinese and Armenian' which contained other works not related to piracy. With a the leaf of Chinese calligraphy as frontispiece, pronunciation marks and symbols throughout. 8vo, bound in later red cloth, the spine lettered and ruled in gilt. xlvii, 128 pp. A very well preserved copy, the text-block in fine condition, the binding with a little bit of age-wear, the front inner hinge slightly open though still holding firmly.

FIRST EDITION OF THIS VERY SCARCE EARLY TRANSLATION FROM THE CHINESE AND A RARE LOOK AT PIRACY IN THE CHINA SEA. The author is a certain Yung-lun Yüan, a native of the market town Shun tih, south of Canton, the account was published in Canton in 1830. It is an account of the "extraordinary disturbances caused by pirates" beginning in 1807. Piracy on the coast of China inflicted chaos and serious economic damage, with huge mobs of bandits attacking coastal villages which had little defense. The pirates were also wreaking havoc at sea, making trade and commerce high risk activities. Yung-lun Yüan's account of this period is a very colourful depiction of the pirate scourge; interwoven with narratives of the pirates themselves as well as the courageous civilians who resisted them. \$450.

### **One of the Greatest New England Maritime Disasters** **A Rare Account of the Storms of December 1839 - First Edition**

31 [Shipwrecks, Hurricanes, Disasters. Anonymous]. AWFUL CALAMITIES, OR, THE SHIPWREKS OF DECEMBER, 1839: Being a Full Account of the Dreadful Hurricanes of Dec; 15, 21& 27, on the Coast of Massachusetts; In Which Were Lost More Than 90 Vessels, and Nearly 200 Dismasted, Driven Ashore or Otherwise Damaged, and More Than 150 Lives Destroyed, of which Full Statistics are Given; Comprising Also a Particular Relation of the Shipwreck of the Following Vessels; Barque Lloyd, Brigs Pocahontas, Rideout and J. Palmer, and Schs. Deposite, Catherine Nichols and Miller. AND ALSO OF THE DREADFUL DISASTERS AT GLOUCESTER.



(Boston: Press of J. Howe, 1840) Rare first edition, first printing. With woodcut front cover illustration of "Brig Rideout, Capt. Purrington, among the outer breakers" and on the verso is a woodcut "the only survivor of the wreck", the rear wrapper with woodcut of the ship Martha Washington "driven ashore on Palmet Harbor Bar." Small 4to, bound with the original blue paper wrappers, the covers with lettering and woodcut illustrations printed in black. 24pp. An attractive example of this truly scarce account. Rare in any decent state of preservation. The blue paper wrappers are clean and quite fresh, though separated at the fold as is typical, with a bit of wear at the edges, the text is mellowed and occasionally with some spotting as seems always the case, the stitching is loose in places.

*RARE, VERY FEW COPIES OF THE FIRST PRINTING EVER APPEAR IN COMMERCE AND IT SEEMS THAT ONLY ONE COPY HAS APPEARED AT AUCTION SO FAR THIS CENTURY. This is a rare and very correct and accurate account of the destruction caused by; "...three gales of unequalled fury and destructiveness have swept along our coast carrying desolation and death in their stormy pathway and overwhelming many families in the deepest mourning." The unprecedented series of storms left a wide scene of devastation along the whole coast of Massachusetts. The worst of the three storms hit Gloucester Harbor. The harbor was supposed to be very secure, and at the commencement of the storm a great many vessels, especially coasters, put in there for shelter. An excellent description is given of the area just after the storm. "From one end of the beach to the other, nothing could be seen but pieces of broken wrecks; planks and spars shattered into a thousand splinters; ropes and sails parted and rent; flour, fish, lumber, and a hundred other kinds of lading and furniture, soaked and broken; with here and there a mangled and naked body of some poor mariner; and in one instance that of a woman lashed to the windlass-bits of a Coastline schooner, lay along the beach, while off thirty yards, with the surf breaking over them every moment and freezing in the air, lay nearly a score of lost vessels; all together forming a picture which it is in vain to attempt to copy in words."*

\$650.

**The Most Trustworthy Account of the Cape - 1785  
Andrew Sparrman's Voyage to the Cape of Good Hope  
Scarce & Important First Edition - Illustrated Extensively**

32 Sparrman, Andrew. A VOYAGE TO THE CAPE OF GOOD HOPE, TOWARD THE ANTARCTIC POLAR CIRCLE AND ROUND THE WORLD; BUT CHIEFLY INTO THE COUNTY OF THE HOTTENTOTS AND CAFFRE, FROM THE YEAR 1772-1176 (London: G.G.J. & J. Robinson, Pater-Naster-Row, 1785) 2 volumes. First Edition. Illustrated with an engraved frontispiece to Vol. I plus 9 other engraved plates including 2 of Hottentot subjects and 7 of natural history subjects and a large folding map. 4to, contemporary polished calf unrestored, the spines beautifully gilt decorated within very elaborate panel designs of the period, separated by multi-ruled gilt bands and with contrasting red and green morocco title and numbering pieces gilt, gilt tooled board edges. xxviii, 368; viii, 350; errata page. A very handsome set in rare contemporary binding, joints split, cover to Vol. I nearly detached, all easily refurbished by order, some mellowing to text occasional, evidence of old worm tracks to a some of the border edges of some plates.

*RARE CONTEMPORARY BINDING ON THIS VERY IMPORTANT FIRST EDITION AND ONE OF THE EARLIEST WORKS ON THE CAPE OF GOOD HOPE AND THE SOUTHERN AFRICAN CONTINENT AND THE SOUTHERN OCEANS. "An enthusiast in the study of natural history from his youth, the author was overjoyed to be enabled to proceed to the Cape, ... with the Royal East India Company" In 1772, Sparrman was invited to join Captain Cook's expedition on the Resolution and sailed with him until 1775. Once back on the Cape he undertook an expedition to the interior. This trip has been described in Mendelssohn as the "most trustworthy account of the Cape Colony and the various races of people then residing in it, that has been published in the eighteenth century." His account of*



Cook's voyage as well as his exploration in Africa are described within. Included is brief glossary of Hottentot language and full page plates of indigenous animals. Mendelssohn, Vol. 4; Spence 1146; renard 1516; Hill p. 279. \$7500.

**A Great Work of African Discovery - 1818 - With Engravings  
Captain J.K. Tuckey - Expedition to Explore the River Zaire**



33 Tuckey, Captain J.K. NARRATIVE OF AN EXPEDITION TO EXPLORE THE RIVER ZAIRE, Usually called the Congo, in 1816, under direction of Captain J.K. Tuckey, R.N. to which is added the Journal of Professor Smith; Some general observations on the Country and its inhabitants; And an appendix: containing the natural history of that part of the Kingdom of Congo through which the Zaire flows. (London: John Murray, 1818) First edition. Illustrated with the large folding map and 13 engraved plates, of which one is coloured by hand. Large 4to, later antique wine coloured cloth, gilt lettering to the spine, t.e.g. 4ff., lxxxii, 498 pp. A large copy, quite clean and well preserved,

crisp and unpressed, the colour plate in good order, some typical mellowing or spotting associated usually with the plates, upper cover detached and easily refurbished on request.

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*"Tuckey was one of the most observant of travelers. He had served in the Eastern Seas, and made a voyage to Brazil and Port Philip in 1803. Captured on his return voyage, he like Flinders, was detained as a prisoner by the French for several years. He subsequently compiled a valuable work on 'Maritime Geography' before setting on the government expedition to explore the Congo, then by many conjectured to be the outlet of the Niger. The results of this expedition were most disastrous, Captain Tuckey and many others dying within three months after entering the river".*

*"An introductory view of African discovery preceeds the narrative of Tuckey and Smith and a series of appendices follow: these include (1) a vocabulary of the Malemba and Embomma languages by Cat. Tuckey. (2) Observations on the Genus Ocythioe of Rafinesque by Dr. Leach. (3) On Sepia and Vermes Testacea with plates. (4) Observations on Prof. Smith's collection of plants by Robert Brown, etc."* France Edwards 1902 *African Catalogue*; Brunet V, 973; DNB. \$1850.

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