

VINTAGE MAGAZINES OF HISTORICAL & CONTEMPORARY INTEREST

A SELECTION FROM OLD IMPRINTS' LATEST LISTING FEBRUARY 2020

Please find below a short selection from our latest magazine listing of forty late 19th century to mid 20th century magazines covering items of such ongoing interest as immigration, women's liberation, politics and war. Also included are a selection of issues of "Ken" with striking political cartoons and of "Verve" with color lithographs of the art work of such masters as Matisse and Kandinsky.

[The full listing may be viewed by clicking here.](#)

Elisabeth Burdon and Craig Clinton



[55660] PRESIDENTIAL ELECTION 1936 / ROOSEVELT / LANDON / ALICE IN WONDERLAND PARODY) Lippmann, Arthur L. Duncan, Gregor (political cartoon). McRay, Dorothy (cover illus). **Life Magazine. August 1936. (containing "The King's Croquet Ground.")**

August 1936 issue of the magazine: color pictorial cover, color and black and white illustrations, 40pp, 11 3/4 x 8 3/4 inches. Good condition. Life Magazine, Inc. NY. 08- 1936.

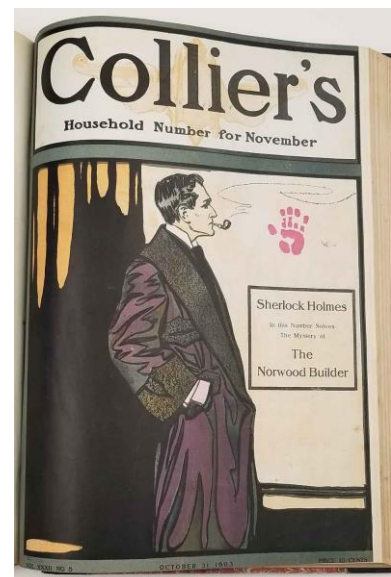
Of particular interest in this magazine is the political commentary provided in the satirical poem "The King's Croquet Ground (With King Roosevelt, White Knight Landon, Duchess Farley, and Alice Public)" by Arthur L. Lippmann, a poem which lampoons the 'three long years' of F.D. Roosevelt's presidency and the "gay electioneering season" to come, accompanied by a full page color picture showing Roosevelt and Landon in the setting of Alice in Wonderland. The color illustration is by Gregor Duncan who worked for Life until it ceased publication in November of 1936.

The cover illustration by Dorothy McRay is of a woman in jodhpurs preparing to ride a wild horse. This is the original version of the magazine Life, not the news photo magazine first issued in November 1936. \$85.00

[Click here to view this item, with images, on our secure website](#)

[55262] SHERLOCK HOLMES / MAXFIELD PARRISH / EARLY 20TH CENTURY ILLUSTRATORS) Parrish, Maxfield; Jessie Willcox Smith, Harrison Fisher, Frederick Remington et al (cover illustrations). **Collier's. The National Weekly. November - December 1903, January - April 1905.**

Bound volume of NON CONSECUTIVE issues of Collier's magazine 10 3/4 x 15 3/4 inches, marbled paper boards with leather spine and corners; wear to covers with loss to head and tail of spine, front board just starting to come loose; magazines generally in good or better condition with mailing label affixed in upper area of front covers and very soft horizontal mailing crease (in most instances not visible); toning to endpapers and previous owner's name in pencil on front free endpaper. Back covers NOT bound in. The magazines are profusely



illustrated in black and white with color covers featuring issues of the magazine from 1903 (November through December) and, in 1905, weekly issues (January through April) not bound in chronological order. The issues for 1903 appear to be of two sorts: either weekly or monthly. The weekly features a date beneath the Collier's name on the front cover, whereas text for the monthly states "The Household Number for..." followed by a given month. The issues are overall in very good clean condition, with paper loss to just a single page, taped damage to another (November 21, 1903), some large spots and short tear to the Maxfield Parrish cover (January 7 1905 issue). Other issues in very good clean condition, with a very occasional crinkle or light soiling to a random page. Pages per issue varies between 20 and 30. P. F. Collier & Son. New York. 1903 and 1905.

An unusual collection providing a fascinating glimpse into American life and society of the early 20th century, its politics, current events, society and art. Of particular political/social interest is a profile of Theodore Roosevelt by Norman Hapgood (1-7-05) and Roosevelt taking the Oath of Office (3-18-05). There is also extensive coverage of world events detailed in text and photos: Russia's Czar, the Russo-Japanese War, the Beginnings of the Panama Canal, a double-page birds-eye view of Port Arthur by Charles Graham with text focusing on the Russian/Japanese conflict (1-14-05), "Russia in Convulsion" featuring a full page photo of the Czar and his Officers (2-4-05), The Narva Gate, St. Petersburg, where 100s of protesters were shot down (2-25-05), An Uncle Remus story ("Brother Rabbit and Miss Nancy") by Joel Chandler Harris (2-25-05), Conflict between Russia and Japan at Port Arthur ends (3-4-05). Cover art features the work of well-known artists of the era including Maxfield Parrish, Frederic Remington, Charles Dana Gibson, Jessie Willcox Smith, Harrison Fisher, Edward Penfield, F. X. Leyendecker, and others and "An Appreciation" by Owen Wister (3-18-05) of Frederic Remington. Of considerable interest is the presence of Arthur Conan Doyle's famous detective, Sherlock Holmes, represented in the magazine by three separate stories with stunning color covers of the detective by F.D. Steele: "The Adventures of the Norwood Builder" (10-31-1903), "The Adventure of the Solitary Cyclist" (12-26-1903), "The Adventure of the Second Stain" (01-28-1905). Extensive advertising captures the remarkable transportation innovations of the period: dirigibles, automobiles, motorcycles. A scarce bound volume. \$725.00

[Click here to view this item, with images, on our secure website](#)



[55911] IMMIGRATION / CANADA / FISHING / LOUISIANA) Rogers, W. A.; A. B. Frost et al (illus). **What Are We Going to Do About It? In COMPLETE ISSUE of Harper's Weekly. July 21, 1883.**

Full page wood engraving, cover illustration, 10 1/4 x 8 1/4 inches on 15 3/4 x 11 inch sheet, in complete disbound issue of Harper's Weekly magazine, July 21, 1883. Engraving in very good condition. Small address label to back page of magazine, 1 1/4 inch tear with paper loss to left edge of back page; overall very good condition.

Harper's Weekly. New York. 07-21- 1883. Vol. XXVII. No. 1387.

The political cartoon by W. A. Rogers features Britannia sneaking a child over the fence between Canada and the United States, with Canada's connivance. The issue addressed is Canada's sending "feeble" Irish immigrants with "neither money nor friends" to the United States. It is clear from the depiction that the Irish newcomers would be resented whether they were moneyed or not. Also included is a full-page collection

of images of Louisiana's sugar industry by J. O. Davidson, as well as the drawing "Salmon-Fishing in Canadian Waters" by A. B. Frost, and "Sketches in Atlantic City" by F. B. Schell. \$60.00

[Click here to view this item, with images, on our secure website](#)

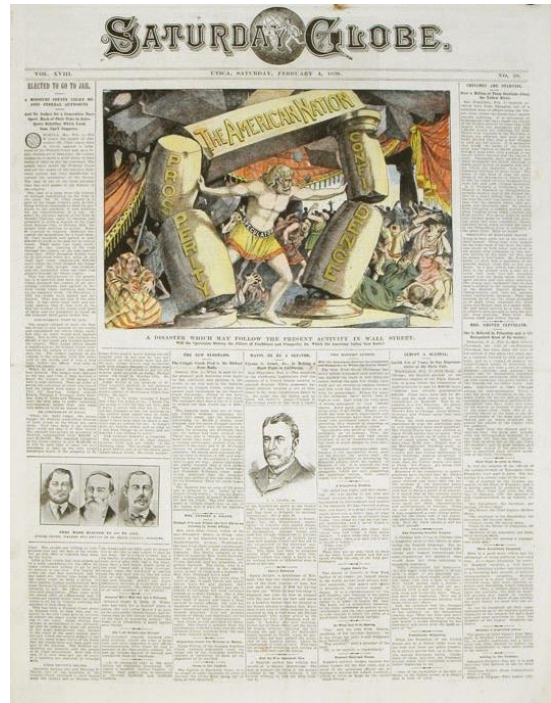
[53031] NEW YORK - WALL STREET FINANCIAL SPECULATION) **A Disaster which may Follow the Present Activity in Wall Street - Will the Speculator Destroy the Pillars of Confidence and Prosperity On Which the American Nation Now Rests?" in Saturday Globe newspaper.**

An eight page heavily illustrated newspaper, sheet size 22 1/2 x 17 1/4 inches. 7 1/2 x 10 3/4 inch color political cartoon on front page. It depicts a ferocious Wall Street "Speculator" destroying the pillars of "Confidence" and "Prosperity" supporting a heavy cross-beam identified as "The American Nation." Beneath the image, text reads: "A Disaster which may Follow the Present Activity in Wall Street." A striking image; forever timely. Overall good clean condition.

Saturday Globe. Utica, New York. 02-04- 1899.

The Globe began life in 1881 and became so successful that in the 1890s thirty-three separate editions of the newspaper were printed to service different parts of the country. \$85.00

[Click here to view this item, with images, on our secure website](#)



[55077] FEMINISM / FASHION / DOMESTIC / MUSIC) Fisher, Harrison (cover illus). **Madame - For Women Who Think. March 1905. The Official Organ of the National Council of Women of the United States.**

Complete in pictorial wrappers 13 1/2 x 11 inches, pages 161 to 192 (31 pages) illustrated in black and white with numerous photographs; cover art by Harrison Fisher. Soft creasing to the upper right corner, overall good clean condition.

The Ford Publishing Company. Indianapolis, Indiana. 03 - 1905. Vol. 3. No. 6. *March 1905 issue of this uncommon magazine published by the National Council of Women of the United States which was established in 1888. March 1905 issue of this uncommon magazine published by the National Council of Women of the United States which was established in 1888. The serious intent of the publication is perhaps best noted in the Editorial page, where headings are "Woman's Interest in Life Insurance," "Women Who Think Seek the Larger Life,"*

"The Promotion of Moral Growth," "Giving Credit for Worthy Acts," and "Why Women Take Men's Places." Contents include an article by actress Amelia Bingham titled "How Plays Are Staged." Another article on the deceased Henry Wadsworth Longfellow, also "General Lew Wallace - His Last Interview," published two weeks after his death, Sheet Music (four pages) titled The Dance of the Butterflies by Lon Dinsmore, pictures and floor plans for "Four Attractive Suburban Homes." Rear cover advertises Kabo Corsets ("the dip hip corset" for the wasp waist look).\$125.00

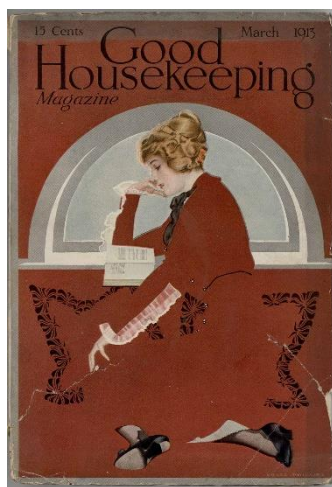
[Click here to view this item, with images, on our secure website](#)

[55990] PHILLIPS, COLES - FADE-AWAY GIRL - READING) Phillips, Coles (cover illus); Jessie Wilcox Smith. **Good Housekeeping. July 1913.** Complete July 1913 issue of the magazine in color pictorial wrappers as issued, illustrated in limited color and black and white, 72 + 136 pages, 10 x 7 inches. Covers in fair condition only: soft creasing and multiple short tears to edges, chipping to top right corner of front cover, light soiling and discoloration, water damage to top edge, covers partially detached from text block. The first and last few pages of the text block also show signs of water damage; the rest is in good clean condition.

American Home Magazine Co. New York. 07- 1913. Volume LVII. Number 1.

Features a stylish Coles Phillips rendering of woman reading in a rocking chair. Includes many pages of delightful period advertising, as well as short stories, articles, and a double-page color illustration of "Bo-Peep" by Jessie Willcox Smith. \$75.00

[Click here to view this item, with images, on our secure website](#)



[55992] PHILLIPS, COLES - FADE-AWAY GIRL READING) Phillips, Coles (cover illus); Jessie Wilcox Smith, Charles Dana Gibson (illus). **Good Housekeeping. March 1913.**

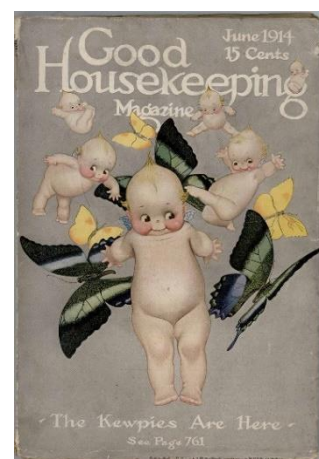
Complete March 1913 issue of the magazine in color pictorial wrappers as issued, illustrated in limited color and black and white, 136 + 289-432 pages, 10 x 7 inches. Light discoloration and toning to covers, multiple short tears and soft creases to cover edges, two longer tears (2 1/2 and 2 inches) to front cover, 1 inch paper loss to tail of spine; interior in very good clean condition.

American Home Magazine Co. New York. 03 - 1913. Vol. LVI, No. 3. *Features a stylish Coles Phillips rendering of a woman reading. Includes many pages of period advertising, as well as short stories, articles, a "social cartoon" by Charles Dana Gibson, and a double-page color illustration of "The Way to London Town" by Jessie Willcox Smith.* \$75.00

[Click here to view this item, with images, on our secure website](#)

[55993] PHILLIPS, COLES / SUFFRAGETTE MOVEMENT / EMMELINE PANKHURST / KEWPIES) Phillips, Coles (cover illus). **Good Housekeeping. June 1914.**

Complete June 1914 issue of the magazine, illustrated in color and black and white, 128 + 725-868 pages, 10 x 7 inches, in color pictorial wrappers as issued. Covers in fair condition only: multiple short tears to edges plus 2 inch tear to back cover, 6 inch split to head and 1 3/4 inch split to tail of spine, multiple creases, water ring to front cover where magazine was obviously used as a coaster. Some interior pages have worn top or bottom edges as a result of an original uneven binding job; very good clean condition overall. American Home Magazine Co. New York. 06 - 1914. *Color cover by Coles Phillips ("With apologies to Rose O'Neill") depicts the*



cherubic Kewpies. Articles include "The Kewpies Arrive" with verse and pictures by Rose O'Neill, "What Next for Women's Clubs", "The Advance of Militancy" (about the suffragette movement) by Emmeline Pankhurst, and much more. The frontispiece is a "Prayer in Times of Change : "I am cast on unsettled times...It is a turbulent era. Old molds and formulas are exploding. New thought-patterns are a-making. Forces are setting in that promise well-nigh to revolutionize some of our former modes of thinking. The unrest among womankind is one such force...." \$95.00

[Click here to view this item, with images, on our secure website](#)



[55917] WOMEN'S LIBERATION?) Tyng (cover illus). **The Modern Priscilla. January 1917.**

January 1917 issue of the magazine, illustrated in color and black and white, 38 pp, 14 x 10 1/4 inches, in color pictorial wrappers as issued. Good condition: a few spots on cover, soft vertical fold throughout issue. The Priscilla Company. Boston. 01- 1917.

Front cover illustration by Tyng featuring a woman reading from a cookbook while an apron wearing man beside her begrudgingly rolls out the dough. Issue includes numerous pages of crochet and embroidery ideas. \$35.00

[Click here to view this item, with images, on our secure website](#)

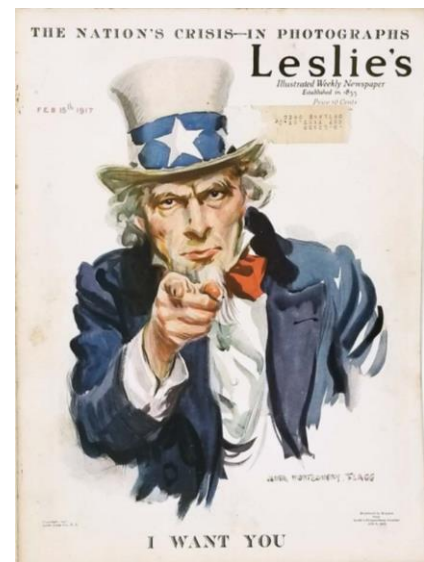


[54680] UNCLE SAM - WORLD WAR I) Flagg, James Montgomery. (cover illus).

Leslie's Illustrated Weekly Newspaper. FIVE ISSUES 1915-18.

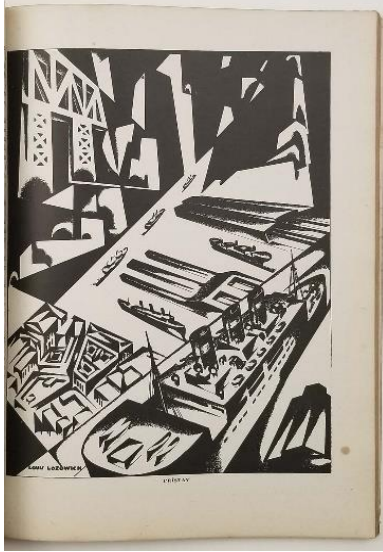
FIVE magazine issues, 14 x 10 1/2 inches (1915 issue is 16 x 7 inches), color pictorial covers (January 19th 1918 issue is missing the back cover), some soiling and creasing, two with address labels on front cover, overall good condition.

Leslie-Judge Co. New York. 1915 - 1918.



Powerful color cover illustrations document the struggle that events of World War I in Europe brought to the American national psyche as the nation entered the war. There are three James Montgomery Flagg illustrations featuring Uncle Sam (I want you; "Get off that throne!" (where the finger pointing is replaced with the pointing of a gun); Three speeds forward and no reverse. \$365.00

[Click here to view this item, with images, on our secure website](#)



[55947] CZECH SOCIALIST LITERATURE) **Kalendar Delnik 1931**
[The Worker Calendar 1931].

Soft bound publication, illustrated throughout in black and white, 224 pp, 10 x 7 1/2 inches, decorative two-color thin card wrappers. Wear, soiling to wrappers, splits at upper and lower edges of spine, lower corner of text block creased / bumped through first 1/3 of volume, light damp staining visible on title page and last several pages of volume with occasional scattered foxing on other pages. Good condition. Nakladem Casopisu "Obrana." Vytislka Delnicka Druzstevni Tiskarna. New York. 1931.

An uncommon publication of Czech culture and art in New York City during the depression. The calendar itself is the first several pages followed by illustrations, poetry, and articles. \$245.00

[Click here to view this item, with images, on our secure website](#)

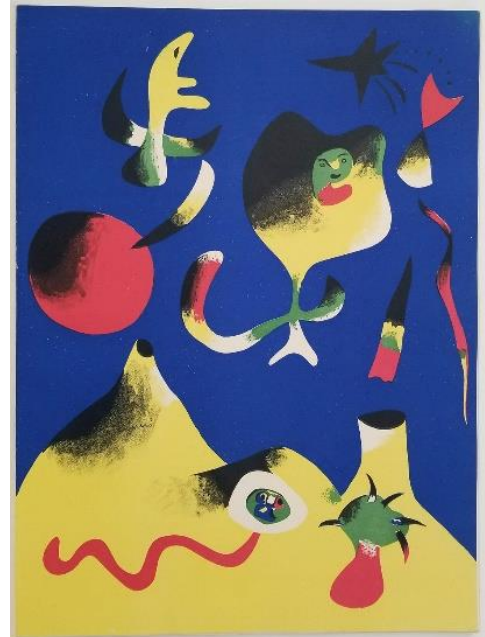
[34546] MATISSE / LEGER / RATTNER / BORES / ORIGINAL LITHOGRAPHS) Huyche, Rene. Matisse, Henri; Fernand Leger, Jean-Antoine Watteau, et al (illus). **Verve. An Artistic and Literary Quarterly. December 1937.**

December 1937 issue of the magazine, profusely illustrated, 4 original color lithographs, many color and black and white full page illustrations, double page color illustrations, 128 pages, 14 x 10 1/2 inches, color pictorial wrappers. Light soiling to covers, lower right corner very lightly bumped, pages are still bound together but the text block is separated from spine, small abrasions to margins of a Guernica photograph; interior overall clean and in very good condition.

Verve. Paris. 12 - 1937. Volume 1. Number 1.

Includes original lithographs; "The Four Elements, Air" by Miro, "The Four Elements, Fire" by Rattner, "The Four Elements, Earth" by Bores, and "The Four Elements, Water" by Leger. Articles include "Reality in Eighteenth Century Painting" by Rene Huyche. Color cover design by Matisse. \$650.00

[Click here to view this item, with images, on our secure website](#)



[52039] WORLD WAR II / HITLER'S GERMANY / SOUTH AMERICA) Hemingway, Ernest. Yardley (map illus); Wesley Neff (cover illus). John Groth (map). **Ken (Magazine). The Insider's World. April 21 1938.**

April 21, 1938 complete issue of magazine, color and black and white illustrations and ads, 106 pages, 13 1/2 x 10 1/2 inches, in color pictorial wrappers as issued. Multiple fine abraded lines and creases to covers, 1/2 inch tear to fore edge of front cover and first few pages; overall very good condition.

Ken, Inc. Chicago. 04-21- 1938. Volume 1. Number 2.

The second issue of an extraordinary magazine elucidating the challenges of the times in both articles

and graphics. Powerful centrefold color pictorial map illustration by John Groth, "South America Under the Axis or the Heil with the Monroe Doctrine." Black and white single page pictorial cartoon map by Yardley titled "A Map of Herr Hitler's Heaven, drawn with undiplomatic but fervent hopes that it won't happen here." Color caricatures of General Kenji Dolhara "the moving spirit of the Japanese Intelligence Service and Japan's real war maker" (by Wesley Neff) and of Mussolini (by Sam Berman). Double page cartoon by Derso and Kleen titled "The Peace Step" mocks European leaders' appeasement of Hitler. There is an extensive section of black and white photo illustrations of events of the times and much detailed coverage of all aspects of the inflammatory situation in Europe, including a short article "Dying, Well or Badly" by Ernest Hemingway. The cover illustration of a wigged British justice by Wesley Neff is titled "What Price English Justice?" Publication of the magazine lasted for just over two years (ceasing in 1939); it was described by the editor, Arnold Gingrich, as "A magazine of unfamiliar fact and informed opinion, filling in the shadows cast by coming events all over the world; equally opposed to the development of dictatorship from either Left or Right, whose one fixed editorial aim is to give unhampered and unbiased demonstration of whatever dangers threaten this our democracy from without and within, in accord with the Lincolnian dictum of 'Let the people know the truth and this country is safe.'" \$265.00

[Click here to view this item, with images, on our secure website](#)



Thank you for your interest!

Order by email, via our secure website, or by phone.

Secure ordering is available using the links above to locate the item on [OldImprints.com website](http://OldImprints.com) and then add it to the secure Shopping Cart system by clicking on the "add to cart" button.

Libraries and other institutions

We are happy to accommodate institutional billing procedures. Please send your order with purchase order number if applicable.

Payment Methods

We accept payments by check and postal order in US\$, Visa, Mastercard, American Express and Paypal.

To unsubscribe to our email lists, please reply to this email with UNSUBSCRIBE in the subject line.