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# NEW YORK - 2019



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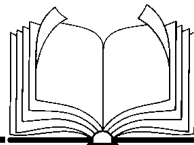
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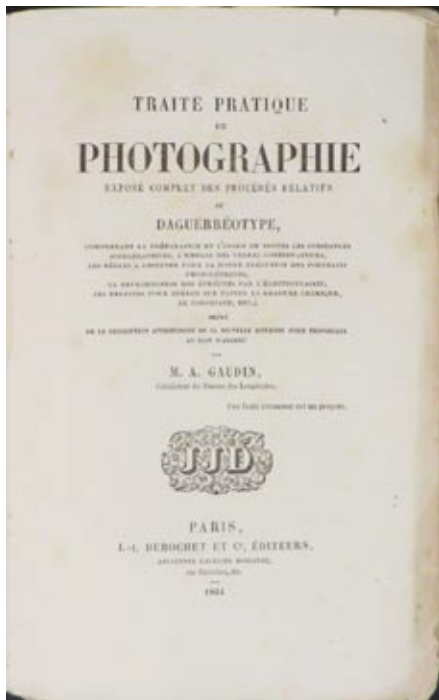
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**Arguably the First Definitive Manual of Photography**  
**Marc-Antoine Gaudin's *Traité Pratique de Photographie***  
**Rare First Edition in Original Printed Wrappers - 1844**



1 [Daguerre; Daguerréotype; Early Photography]; Gaudin, M. A. TRAITÉ PRATIQUE DE PHOTOGRAPHIE; Exposé Complet des Procédés Relatifs au Daguerréotype... Suivi de la Description Approfondie de sa Nouvelle Méthode pour Travailler au Bain d'Argent (Paris: J.-J. Dubochet et Ce., 1844) Very scarce first edition. 8vo, in the publisher's original yellow paper wrappers printed in black. Now housed in an unusual and very attractive black protective box with Plexi protector, the lid held in place by stiff panel decorated with an sepia photograph visible through a port. iv, 248pp. A rare first edition copy in fully original state and in the printer's delicate wrappers, the text largely unopened and quite fine but for some very minor spotting or mellowing, the wrappers with some soiling and wear but completely original and unsophisticated, the spine largely worn.

*FIRST EDITION. VERY RARE IN THE ORIGINAL WRAPPERS, THIS COPY IN FULLY ORIGINAL STATE AND LARGELY UNOPENED. ARGUABLY THE FIRST DEFINITIVE MANUAL OF PHOTOGRAPHY. Marc-Antoine Gaudin's full and complete treatise on the Daguerréotype process was at the time the definitive manual on photography and covered virtually every aspect of making both Daguerréotype and the Calotype developed by Talbot. Includes the preparation of plates and their exposure, processing, printing on paper, procedures for reproducing plates, techniques for portraiture, etc., etc. Marc-Antoine, with his brother Alexis, were important early pioneers in the business of photography and*

*were responsible for numerous refinements. He held patents in both optics and chemistry and had one of the first photography shops in Paris. Marc-Antoine engaged in research while Alexis was in charge of commercial affairs. In 1851 he purchased the photo-newspaper La Lumière, which he ran until 1867. The Gaudin brothers also set up a stereoscopy company in the United States.*

\$6750.

**Still Considered a Work of Art**

**Johann Krieger's Highly Important Moon Atlas - 1912**  
**Replete with Fine Photographs and Drawings Throughout**

2 [Moon Atlas]; Krieger, Joh. Nep. JOH. NEP. KRIEGER'S MOND-ATLAS Nach seinen an der Pia-Sternwarte in Triest angestellten Beobachtungen unter Zugrundelegung der hinterlassenen Zeichnungen und Skizzen bearbeitet und mit Unterstützung der kaiserl. Akademie der Wissenschaften in Wien aus den Mitteln der Treitl-Stiftung herausgegeben von Rudolf König (Wien: In Kommission bei Eduard Heinrich Mayer, Leipzig and William Wesley & Son, London, 1912) 2 volumes, Text and Atlas. First of the Edition. With a fine photograph of Krieger as frontispiece, 31 other illustrations to the first volume and 58 full page photographs of the lunar surface to the second, the atlas volume, printed on heavy stock, each with an overlay depicting the names for the areas shown in the photographs, and with a large, multi-folding map of the moon at the end of the volume. Large 4to, publisher's original gray cloth, the covers and spines lettered in red. xviii, 376; 29-86 plates with overlays, collated complete and as called for. Numbers correspond to Krieger's system of numbering. A fine copy internally, the maps, overlays and photographs all in fine order, the bindings show some evidence of age or use and some evidence of old damp at the edges, the cloth is whole and complete and without





breakage. Still a well preserved set.

*FIRST EDITION IN THE BEST FORMAT, PHOTOGRAPHS WITH OVERLAYS AND THE FOLDING MAP.* Johann Nepomuk Krieger lived from 4 February 1865 - 10 February 1902. The crater Krieger on the Moon is named in his honor.

*Krieger was born in the Kingdom of Bavaria, and at an early age gained an interest in astronomy. Having been inspired by the director of the Cologne Observatory, Hermann Klein, to make the study and observation of the Moon his life's work. he used the money from an inheritance to build an observatory in the suburbs of Munich.*

*Krieger's decision to create a definitive map of the Moon, moved him to obtain a series of low-resolution negatives of the lunar surface that had been taken at the Lick and Paris observatories. He enlarged these images and used them to provide positional accuracy for his subsequent drawings. His illustrations of the Moon were made in charcoal, graphite pencil, and ink, and were considered superior to any previously produced lunar maps in their accuracy and level of detail, and continue to be considered works of art.*

*He lived long enough to see his first 28 plates published as volume 1 of his "Mond Atlas". However his health had suffered, possibly due to his long nightly labors at his telescope. About 10 years following his death, his remaining drawings and sketches were published in a second volume by the Austrian selenographer Rudolf König.*

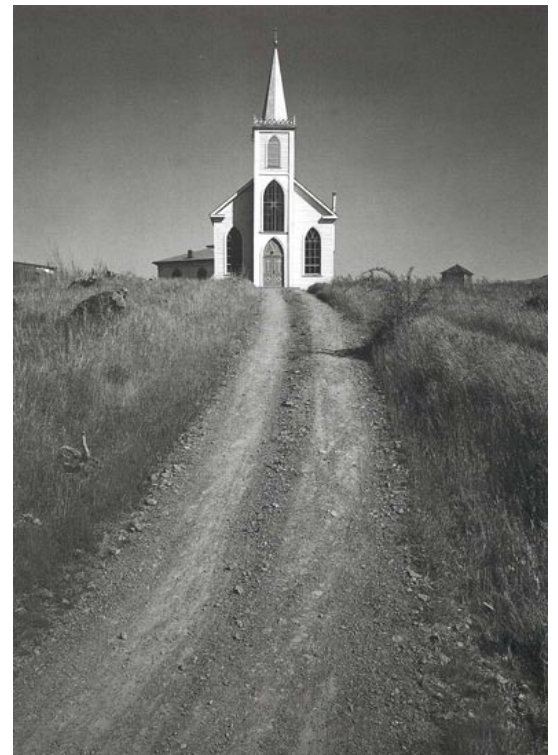
\$2450.

### ***The Pageant of History in Northern California*** **First Edition - Ansel Adams - 1954 - Exquisite Photography**

3 Adams, Ansel. THE PAGEANT OF HISTORY IN NORTHERN CALIFORNIA. A Photographic Interpretation by Ansel Adams with text by Nancy Newhall (San Francisco: American Trust Co, 1954) First Edition. Illustrated with 56 lovely photographs reproduced on glossy stock. 4to, publisher's original spiral bound stiff wrappers and housed in the protective cardboard box. A very fine and fresh copy, the spirals in excellent condition, neat private bookplate and minor small crease at the corner of the bottom front cover, otherwise essentially as pristine.

*FIRST EDITION OF THIS EXQUISITE COLLECTION OF PHOTOGRAPHS BY ANSEL ADAMS. No one could be more fitted to interpret Northern California than Ansel Adams - born and reared in San Francisco, a musician, a mountaineer, a teacher, author, and a photographer whose work has long been internationally acclaimed for its spectacular beauty and power."*

\$395.



### **Photographic Portraits of Wild Animals** **Prince William's Travels in Africa**

4 William, Prince of Sweden. WILD AFRICAN ANIMALS I HAVE KNOWN (London: John Lane the Bodley Head Limited, 1923) First edition. Illustrated with numerous fine photographic plates. 4to, in the publisher's original blue cloth, gilt-lettered on the upper cover and spine. xiv, 309 pp. A very nice copy, very well preserved, the blue cloth fresh with just a little edge rubbing, gilt very bright, internally quite clean with just a little mellowing or spotting to the prelims.

*FIRST EDITION AND A lovely large quarto volume that features a profusion of photos of animals in their natural habitats, with a brief (usually one page) descrip-*



tion of each. *The Prince*, cognizant of the rapid development that was overtaking much of wild Africa, sought to preserve a visual record of the wild game of that continent. All of the photos are "in situ," with the exception of the photographs of the mountain gorilla, which at that time had never been photographed in its natural surroundings.  
\$195.

**Andre Kertesz - A Lifetime of Perception  
First Edition - With 150 Striking Photographs  
Including Sixty Never-Before Published**

5 Kertesz, Andre. ANDRE KERTESZ A LIFETIME OF PERCEPTION Introduction by Ben Lifson Photograph Editor Jane Corkin (Scarborough, Ontario: Prentice-Hall Canada Inc., 1982) First edition. With 150 of Kertesz striking black and white photographs beautifully reproduced on fine glossy paper. Large 4to, publisher's original charcoal gray cloth boldly lettered on the upper cover and spine in silver, in the original photographically illustrated dust-jacket. 259 pp. A very fine, as pristine copy, the book essentially as mint.

FIRST EDITION, THE IMPORTANT CANADIAN ISSUE PUBLISHED FOR THE CENTRE OF PHOTOGRAPHY EXHIBITION. A BEAUTIFUL SELECTION OF ANDRE KERTESZ PHOTOGRAPHY. 'This unique retrospective volume celebrates the seventy years of Kertesz' photographic career, from his youth in his native Hungary, through an exciting and fruitful decade in Paris, to his American period in Greenwich Village, where he lived for over forty-five years. It presents 150 insightful and penetrating images, including 60 photographs never before published. While the subjects of his images are varied, ranging from portraits and scenes of World War I to still-life photography, landscapes, and cityscapes, Kertesz' personal, poetic style remains constant.'  
\$195.



**Paul Strand An American Vision  
First Edition - Aperature - 1990  
Over 100 Stunning Photographs**



6 [Strand] Greenough, Sarah. PAUL STRAND AN AMERICAN VISION (New York,: Aperature, 1990) First Edition. With over 150 photographs by Strand, nicely printed from an exhibition at the National Gallery Of Art. Small folio, black cloth, lettered in red and black on the spine, in the pictorial dustjacket and the publisher's original protective box as issued. 171 pp. A pristine, mint copy in like dustjacket and the original protective box.

FIRST EDITION OF THIS SUBLIME COLLECTION OF PHOTOGRAPHS. "Published on the occasion of a major retrospective exhibition organized by the National Gallery of Art, Washington, this remarkable volume reproduces photographs by Paul Strand gathered from public and private collections throughout the world. It is the official catalogue for the exhibition marking the 100th anniversary of the artist's birth. Exploring the full range of Strand's

work from 1911 to his death in 1976, many of the images included here had never before been published. The introduction by Sarah Greenough examines Strand's growth as artist, photographer, and filmmaker, and the theoretical, social, and personal forces that combined to influence his art." - publisher  
\$175.

**Robert Mapplethorpe - Altars**  
**Over 120 Photographs Finely Reproduced**  
**A Mint Copy in Original Jacket and Slipcase**

7 [Photography]; Mapplethorpe, Robert. ALTARS. Essay by Edmund White (New York: Random House, 1995) First Edition. With 127 photographs in both colour and black and white by Robert Mapplethorpe beautifully reproduced. Folio, publisher's original black cloth lettered in blind on the upper cover and in red on the spine, in the original dustjacket and slipcase, both decorated with a Mapplethorpe self-portrait. 139 pp. A very fine, pristine copy, completely as mint.

FIRST EDITION WITH MAPPLETHORPE'S PHOTOGRAPHY VERY FINELY REPRODUCED.

"At the time of his death in 1989 at the age of forty-two, Robert Mapplethorpe was already one of the most important artists of his generation. His elegant nudes, portraits, and still-lives were often overshadowed by the controversy surrounding his more challenging sexual imagery. His work continues to be at the center of national debates over censorship, yet the formality of the work is rarely discussed. He was attracted to icons, altarpieces, and geometry. Referring to the symmetry of his photographs and their arrangement and framing, he once said that he wanted them to be viewed like altars. ALTARS is the full-color companion volume to the definitive collection of his black-and-white prints Mapplethorpe published in 1992. Beginning with his early collages, Polaroids, and unpublished color prints, ALTARS follows MAPPLETHORPE'S preoccupations with color and geometry through a wide range of subject matter, from intimate portraits of Patti Smith to sadomasochistic rituals. The book ends with the multiple-colored panels of his late, unique photographic pieces, elaborately framed. From the roughest collages to the most refined cloth panels, the presentation of Mapplethorpe's work was vital." - Dustjacket.

\$175.



**The First Book to Offer All of the Photography in Context**  
**Andy Warhol Photography - First Edition**

8 [Photography]; Warhol, Andy. ANDY WARHOL PHOTOGRAPHY (Zürich and New York: Edition Stemmlé, 1999) First Edition. Profusely illustrated throughout with photographs in black and white and colour on full-page plates and throughout the text. 4to, publisher's original black cloth, the spine lettered in red, in the photographically illustrated dustjacket. [400] pp. A very fine copy, both book and dustjacket are pristine.

FIRST EDITION OF THIS, THE FIRST BOOK PUBLICATION OF THE ENTIRE CONTEXT OF ANDY WARHOL'S EXTENSIVE PHOTOGRAPHIC OEUVRE. Warhol stood both in front of and behind the camera lens, the camera his constant companion, serving as sketchbook, diary and a means of communication.

Accompanying the extensive plate sections in the book are essays by renowned art historians and interviews with personalities from Andy Warhol's world. A final section of the book is dedicated to the artist and the Factory as seen by other photographers such as Duane Michals, Richard



*Avedon, Cecil Beaton, Robert Mapplethorpe and others.*  
\$175.

**First Edition - *The Art and Sport of Alpine Photography*  
Profusely Illustrated With Photographs - 1927  
Publisher's Presentation Copy for Review**

9 Gardner, Arthur. *THE ART AND SPORT OF ALPINE PHOTOGRAPHY* Described and Illustrated (London: H. F. and G. Witherby, 1927) First edition. A copy given by the publisher for review with their compliments slip laid in. Illustrated with 155 photographs by the author on glossy black and white plates. Tall 8vo, publisher's original green polished buckram gilt lettered on the upper cover and spine, t.e.g. 224pp. A very bright, fine and attractive copy, the cloth in excellent condition, hinges strong, the text block very well preserved.

*FIRST EDITION OF A VERY EARLY WORK ON THE SUBJECT OF MOUNTAIN PHOTOGRAPHY, and an excellent text for the mountain photographer, with added text closely tied to the profuse number of illustrations. Gardner believed that stopping to take photographs added more to the appreciation of the scenery, or the time spent on a mountain holiday. He was a promoter of amateur photography and even of the idea of using photographs as a "pleasant if less exciting alternative" to actual mountaineering.*

*stopping to take photographs added more to the appreciation of the scenery, or the time spent on a mountain holiday. He was a promoter of amateur photography and even of the idea of using photographs as a "pleasant if less exciting alternative" to actual mountaineering.*  
\$165.



***Pistils* - First Edition - A Beautiful and Pristine Copy  
Robert Mapplethorpe's Flower Photography  
A Fine Collection with Stunning Photographs**



10 [Photography]; Mapplethorpe, Robert. *PISTILS*. Essay by John Ashbery (New York: Random House, 1996) First Edition. With 120 photographs of flowers, with many in color, by Robert Mapplethorpe. 4to, publisher's original rose pink cloth lettered in red on the spine and in blind on the upper cover, in the original dustjacket and slipcase, each decorated with Mapplethorpe photographs. 173, [2] pp. A very fine, pristine copy, the book dustjacket and slipcase all as mint.

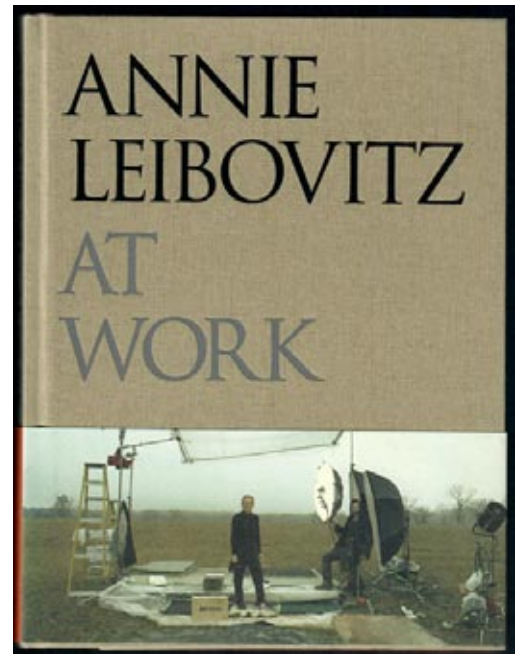
*FIRST EDITION AND A BEAUTIFUL COLLECTION OF MAPPLETHORPE'S PHOTOGRAPHS OF FLOWERS. His flower pictures are often overlooked in the uproar that seems to still surround his name and work, but they are far from being minor in his career. Here collected and brilliantly reproduced are 120 of the finest from that movement.*

\$165.

**Annie Leibovitz at Work - First Edition  
Her Best Photographs  
With Discussion in Her Own Words**

11 Leibovitz, Annie. ANNIE LEIBOVITZ AT WORK (New York: Random House, 2008) First Edition. With well over 50 photographs in black and white and in colour by Annie Leibovitz. 4to, publisher's original tan buckram lettered in black and gray, with the original colour printed paper wrap around band. 237 pp. A pristine copy, both the book and wrap around band, as mint.

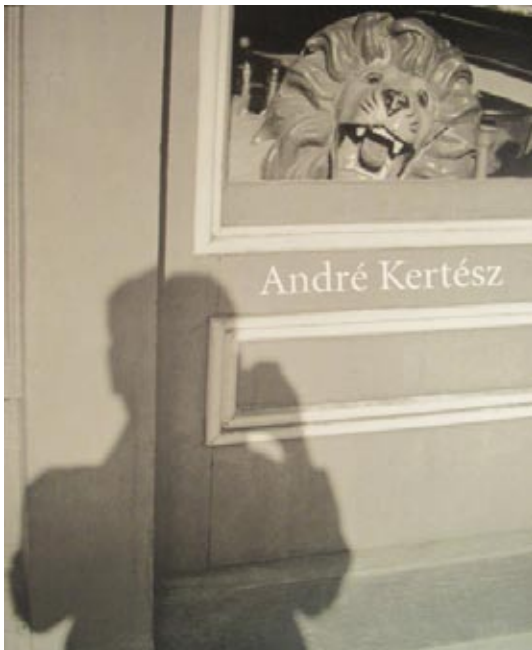
*A FINE ANNIE LEIBOVITZ FIRST EDITION. The photographer speaks on her own words on how she made her most famous, or most personal, photographs. Many of her most celebrated photographs are included here.*  
\$135.



**Andre Kertesz - First Edition  
With 250 Remarkable Photographs**

12 [Kertesz, Andre; Photography]; Greenough, Sarah; Gurbo, Robert; & Kennel, Sarah. ANDRE KERTESZ (Princeton and Washington, D.C.: National Gallery of Art and the Princeton University Press, 2005) First Edition. With more than 250 superb photographs in gravure. 4to, publisher's original stiff printed wrappers, illustrated with photographs on the covers by Kertesz. xiv, 302 pp. A very fine copy, pristine as issued, tight, clean, and well preserved.

*FIRST EDITION. ANDRE KERTESZ IS ONE OF THE MOST IMPORTANT PHOTOGRAPHERS OF THE 20TH C. "This book chronicles his rich art, from his first works taken in his native Hungary just shortly before World War I, to his highly celebrated photographs of Paris in the 1920's and 1930's, and his studies of New York from the late 1930s to the early 1980s."*- publisher  
\$125.



**Paul Strand - Time in New England - 1980  
A Fine Copy of the First Modern Edition - Profusely Illustrated**

13 Strand, Paul, Newhall, Nancy. TIME IN NEW ENGLAND (New York: Aperture, 1980) First Modern Edition. Beautifully redesigned issue of Strand's 1950 classic, with superior illustrations. 4to, publisher's original gray cloth, lettered and lined in silver on the upper cover and spine panel, in the pictorially illustrated dustjacket. 256 pp. A fine and handsome copy in a fine dustjacket.

*THE FIRST MODERN EDITION OF A PAUL STRAND CLASSIC. The text was selected and edited by Nancy Newhall. The book is considered one of Strand's best, capturing spirit, people, places and locales. Strand loved the New England countryside and its small and quaint old towns and villages. TIME IN NEW ENGLAND captures the history of the region from its very inception as a colony and settling place for the Pilgrims and those seeking a place for free worship and governance.*

\$100.





**André Kertész - *Les Instants d'une Vie*  
With 160 Striking Photographs - First Edition**



14 [Photography]; Kertesz, Andre. AN-DRE KERTESZ *Les Instants d'une Vie* [Traducion: Florence Curt] (Paris: Booking International Paris, 1992) First Edition of the French language issue, originally published in English under the title "A Lifetime of Perception". With 160 of Kertesz striking black and white photographs beautifully reproduced on fine glossy paper, this is ten more photos than were in the American edition. Square 4to, publisher's original charcoal gray cloth boldly lettered on the upper cover and spine in silver and in the original dustjacket. 160 pp. A very fine copy, as pristine, the book and dustjacket beautifully preserved.

*FIRST EDITION, FRENCH ISSUE. A BEAUTIFUL SELECTION OF ANDRE KERTESZ PHOTOGRAPHY. This unique retrospective volume celebrates the seventy*

*years of Kertesz' photographic career, from his youth in his native Hungary, through an exciting and fruitful decade in Paris, to his American period in Greenwich Village, where he lived for over forty-five years. It presents 160 insightful and penetrating images. While the subjects of his images are varied, ranging from portraits and scenes of World War I to still-life photographs, landscapes, and cityscapes, Kertesz' personal, poetic style remains constant.*

\$100.

***Karsh, American Legends*  
Renowned Portrait Photography  
Some of His Best Work**

15 Karsh, Yousuf. *KARSH, American Legends Photographs and Commentary* by Yousuf Karsh (Boston: Little Brown and Company, 1992) First edition. With 44 full colour and 44 black and white full or near full page portrait photographs by Karsh. Large 4to, in the original blue cloth lettered in silver on the spine and upper cover, in the original photographic dustjacket. 157 pp. A pristine copy, as mint.

*FIRST EDITION. One of the most renowned portrait photographers of the 20th centuries, Karsh photographed the most influential people of his time. Here we are given a beautiful volume in excellent condition of over 70 people chosen by Karsh as American Legends. The subjects come from every walk of life, from Helen Hayes to Jonas Salk, I.M. Pei and Wolfgang Puck.*  
\$85.



***Edward Steichen Lives in Photography***  
**First Edition - Fine Condition**  
**An Outstanding Collection of Masterful Photographs**



16 [Steichen, Edward]; Brandow, Todd and, Ewing, William A. EDWARD STEICHEN LIVES IN PHOTOGRAPHY (New York: W W Norton, 2008) First Edition. With over 250 colour photographs by Steichen. 4to, publisher's original black cloth, lettered in silver on the spine and lettered in blind on the upper cover, in the pictorially decorated dustjacket. 335 pp. A very fine copy of the book and dustjacket, as pristine and now protected in plastic.

*A PRISTINE, AS MINT COPY OF THIS IMPRESSIVE COLLECTION OF STEICHEN PHOTOGRAPHIC MASTERPIECES. "This volume, published to accompany the first posthumous European retrospective of his work, traces Steichen's career trajectory from his early Pictorialist beginnings to his time working with Conde Nast and his directorship of the Department of Photography at the Museum of Modern Art, New York. Hundreds of vintage photographs are accompanied by essays from a range of scholars who explore Steichen's most important subjects and weigh his legacy. With a full bibliography and a chronology of his life and career, this is the most complete and wide-ranging volume on Edward Steichen ever published.*  
\$75.

**Weston's Westons - California and the West**  
**Profusely Illustrated with His Best Landscape Photographs**

17 [Edward Weston; Photography]; Quinn, Karen E. WESTON'S WESTONS. California and the West (Boston: Museum of Fine Arts, 1994) First Edition. With seventy-one full-size plates and sixty-eight smaller illustrations, all reproduced in tritone plus tinted varnish. 4to, publisher's original gray cloth, lettered in silver on the spine and upper cover. 149 pp. A very fine copy, beautifully preserved, clean, tight and in excellent condition, the dustjacket fine and protected in clear plastic.

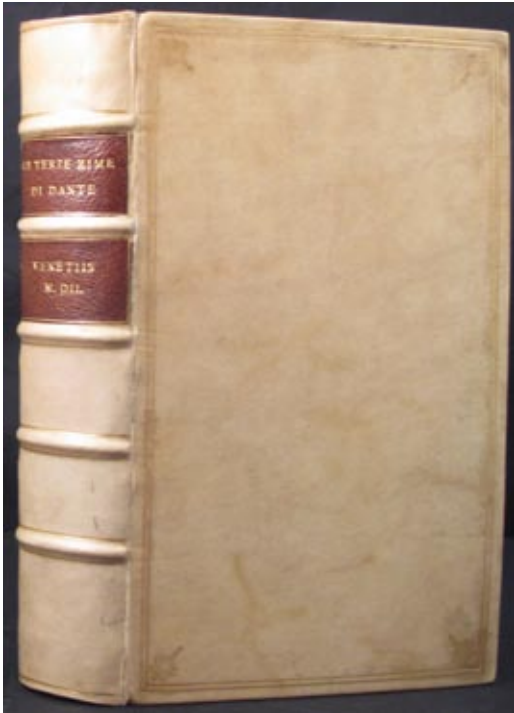
*FIRST EDITION OF WESTON'S MAGNIFICENT LANDSCAPE PHOTOGRAPHS TAKEN BETWEEN 1937-39. The book was published on the occasion of a major traveling exhibition of Weston's Guggenheim work organized by the Museum of Fine Arts, Boston. This work ranks among the greatest and most influential of American landscape photographs.*  
\$95.



**Continue to section two, 16th Century Books.**



**Dante Alighieri - La Divina Commedia - Le Terze Rime  
The First Aldine Dante - The First Use of the Anchor Device  
An Excellent Copy in Fine Binding - Venice - 1502**



18 [Aldine Printing] Dante Alighieri, (1265-1321). LE TERZE RIME (Lo 'Nferno E'L Purgatorio E'L Paradiso Di Dante Alaghieri) (Venice: in Aedib. Aldi. Accuratissime men. Aug MDII., (Venezia. Aldo Manuzio, 1502)) The first Aldine printing of The Divine Comedy and the Aldine "pocket book" format and the first use of the anchor device. With the famous Aldine anchor device on the final leaf. 8vo; 160mm x 95mm, in a beautiful antique binding of full polished vellum, the spine decorated with gilt ruled raised bands separating the compartments, two of the compartments with lettering labels of dark maroon morocco gilt lettered, the covers with triple gilt fillet rules at the borders, marbled endleaves, red edges. [244] leaves, and with the f.82 blank present. A very handsome and desirable copy, very nicely bound. Internally crisp and quite bright and clean throughout, four of the leaves a bit shorter than the others, but with the same edge colour and clearly part of the text-block for a great time, last leaf with small restoration to the upper outside corner.

*RARE AND IMPORTANT AND ONE OF THE GREAT BOOKS IN LITERARY AND PRINTING HISTORY. The first Aldine printing of Dante's Divine Comedy; the first edition of Dante to appear in a more handy, portable format (all previous editions were folios); the first book to contain the famous Aldine device of the anchor and dolphin (though Renouard suggests that a*

*portion of the edition was issued without the device). According to Brunet, this is a much sought-after edition, and copies are difficult to find in complete and desirable condition. This book for all intents and purposes inaugurated the beginning of literary publishing by Aldus by which books became available to the general public. This then is a book of the greatest importance.*

*It was Aldus who provided the first edition of Dante to appear in a more handy, portable format (all previous editions were folios); it was the first book to contain the famous Aldine device of the anchor and dolphin (though Renouard suggests that a portion of the edition was issued without the device). According to Brunet, this is a much sought-after edition, and copies are difficult to find in complete and desirable condition.*

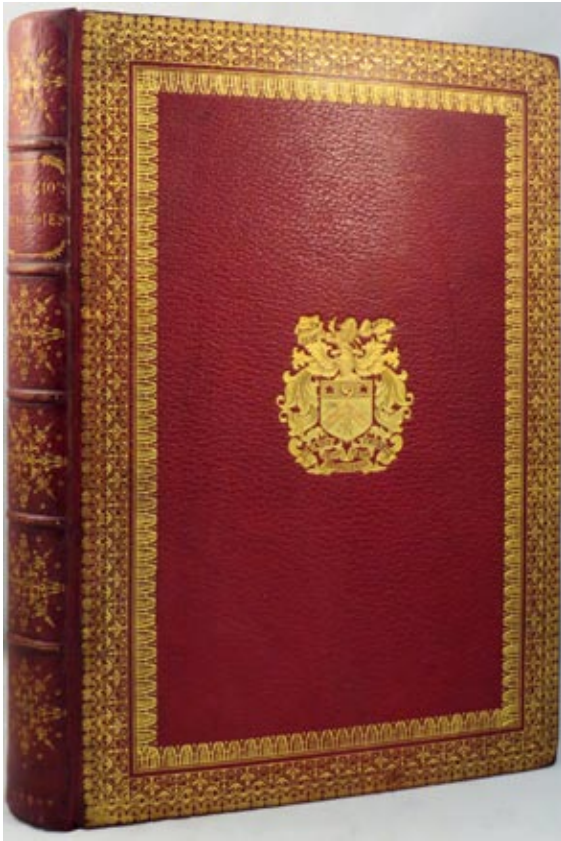
*Printed in characteristic Aldine cursive type, this is a well margined and finely impressed copy.*

*"Dante's theme, the greatest yet attempted in poetry, was to explain and justify the Christian cosmos through the allegory of a pilgrimage. To him comes Virgil, the symbol of philosophy, to guide him through the two lower realms of the next world, which are divided according to the classifications of the 'Ethics' of Aristotle. Hell is seen as an inverted cone with its point where lies Lucifer fixed in ice at the centre of the world, and the pilgrimage from it a climb to the foot of and then up the Purgatorial Mountain. Along the way Dante passes Popes, Kings and Emperors, poets, warriors and citizens of Florence, expiating the sins of their life on earth. On the summit is the Earthly Paradise where Beatrice meets them and Virgil departs. Dante is now led through the various spheres of heaven, and the poem ends with a vision of the Deity. The audacity of his theme, the success of its treatment, the beauty and majesty of his verse, have ensured that his poem never lost its reputation. The picture of divine justice is entirely unclouded by Dante's own political prejudices, and his language never falls short of what he describes." PMM. STC Italian, p. 209; Renouard 1502, #5.*

\$19,500.



**The Rare Wayland Printing of Boccaccio's *Tragedies* - 1554-5  
Retaining the Suppressed Leaf Which is Typically Lacking  
Handsomely Bound in Full Red Morocco With Provenance**



19 [Boccaccio, Giovanni]; [Early English Printing]. THE TRAGEDIES, Gathered by Jhon Bochas, of All Such Princes as Fell From Theyr Estates Throughe the Mutability of Fortune Since the Creation of Adam, Until His Time: Wherein May Be Seen What Vices Bring Menne to Destruction, wyth Notable Warninges Howe the Like May Be Avoyled. Translated into Englysh by John Lidgate, Monke of Burye. (London: by John Wayland, [n.d., ca. 1554-1555]) AN EXTREMELY RARE AND EARLY PRINTING of Boccaccio's tragedies into English, the third or fourth issuance only. Titlepage and leaf Gg4 (bound after title) with architectural woodcut borders (McKerrow 76a) and with woodcuts on leaf A4 illustrating events in the Garden of Eden, woodcut initials throughout. Folio [299 x 203 mm], in very fine and handsome nineteenth-century red hard-grain morocco by F.P. Hathaway of Boston, the boards elaborately framed in extensive gilt, the upper board with central gilt crest of John W. De Kay, the spine beautifully lettered and decorated with central tools in gilt in compartments between gilt ruled raised bands, elaborate gilt tooled board edges and turn-ins, all edges gilt, marbled endpapers. De Kay's armorial bookplates on front pastedown and verso of front free endpaper. (10), cxxiii, xxvii [i.e., xxxix] leaves. A very handsome and well preserved copy of this rare printing. The binding very handsome indeed, with only the most minimal wear to extremities, joints expertly and near-invisibly restored. The title-page and Gg3 laid down and reattached, the title with small ink notations at top, not affecting text or wood-

cut border. The inner margin of leaf Gg4 (which is bound in after the title-page in this copy, and \*2 repaired, with some loss to woodcut border and a few words of text. Other minor paper repairs to several leaves, in a few cases affecting a few letters of text, evidence of old damp throughout last half of book which is fairly inoffensive.

*VERY RARE AND VERY EARLY PRINTING, WITH THE LEAF GG4 WHICH IS USUALLY LACKING.* This is only the third or fourth printing in English of Boccaccio's *De Casibus Virorum Illustrium*, following Pynson's earlier printings of 1494 and 1527, Richard Tottell reissued the work in 1554 and it has not been clearly determined whether Tottell's edition or Wayland's was completed first. This especially handsome copy retains the final leaf Gg4, which is usually lacking according to STC. It is bound after the titlepage and comprises the rare title for *A Memorial of Such Princes, as since the Tyme of King Richard the Seconds, Have Been Unfortunate in the Realme of England* (SIC 1246), and was apparently intended for a work to be issued along with *De Casibus* which was suppressed for religious and political reasons during Mary's reign.

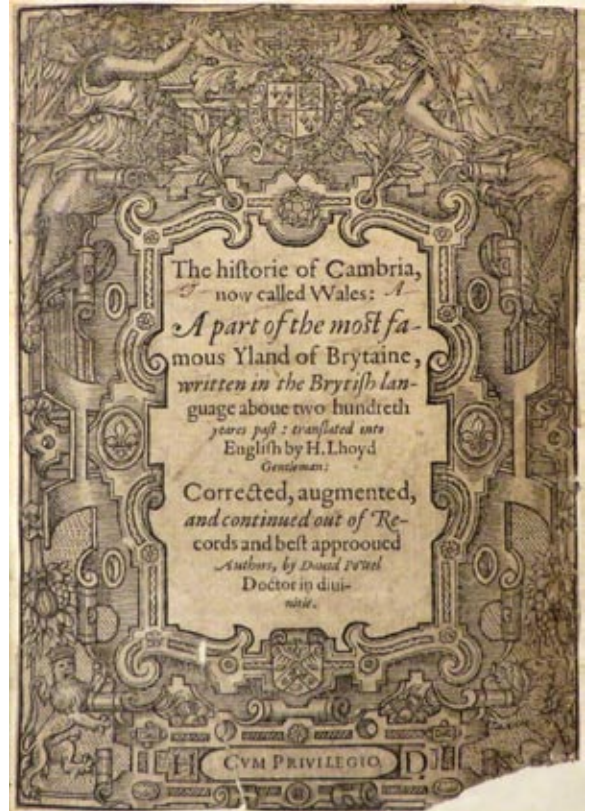
John Lydgate's translation of Boccaccio's moralistic tales of the misfortunes of famous people was made from the 1476 French version by Laurence de Premierfait. The Latin original text was first printed circa 1474-75. *De casibus* is an encyclopedia of historical biographies dealing with the calamities of famous people starting with the biblical Adam, going to mythological and ancient people, then to people of Boccaccio's own time in the fourteenth century. The work was so successful it spawned what has been referred to as the 'De casibus tradition', it influenced many other famous authors, such as Geoffrey Chaucer.

This copy with the provenance of John Wesley De Kay, self-made millionaire, American entrepreneur, playwright, author, and eccentric socialite. Born in Iowa to Dutch immigrants in 1872, De Kay apprenticed as a printer and eventually owned several newspapers and a sizable cattle ranch. In 1899, De Kay moved to Mexico and with the money he had made in his businesses purchased a concession for operating meatpacking plants. By 1909 De Kay's company, Popo, was one of the largest slaughtering and meat-distribution operations in North America, with a book value of over US \$22 million (\$500 billion in today's value). A published author and known socialite, his first produced play, "Judas", managed to get itself banned in New York, Boston and Philadelphia. STC 3178; Pforzheimer 73. \$20,000.



**Caradog of Llancarvan - A Rare Early English History**  
***Historie of Cambria, Now Called Wales...A Part of Brytaine***  
**Printed in London by Newberie and Denham - 1584**

20 [Caradog of Llancarvan]; Powel, David, Editor. HISTORIE OF CAMBRIA, NOW CALLED WALES. A PART OF THE MOST FAMOUS YLAND OF BRYTAINE Translated into English by H. Lhoyd (sic). (London: Rafe Newberie and Henrie Denham, 1584) First Edition. Elaborate woodcut title frame, large and small decorative and historiated initials, headpieces, tailpieces, printer's device and 74 charming woodcuts of rulers. Printed in black letter. Interesting ownership inscriptions dated 1774 and 1791, signature on dedication page dated 1816, index leaf with marginal notes in English in a 16th century hand. 7 3/4 x 5 3/4", Early 19th century half calf over marbled boards, rebacked later, the spine paneled in blind and titled in gilt. A rare survival, the text quite fresh, some slight chafing to the sides, edges and corners with some typical age-wear, some age to the front joint, but the binding is sound and pleasant. Title-page mounted, cut round (with small loss of decoration at the lower right) with some mellowing, initial leaf and a small number of terminal leaves with neat repairs without loss, dedication leaf a bit aged at the fore edge, a small number of other leaves with some aging in the margins, old and faint evidence of damp in upper corner of first 20 leaves, all in all a very good copy and generally very well preserved.



FIRST EDITION AND RARE IN COMMERCE. *Written as a continuation of the Welsh part of Geoffrey of Monmouth's 'British History', this work takes the account down to the time of the author Caradog of Liancarvan, (d.1147?), one of several literary figures (including Monmouth) around Robert, Earl of Gloucester, bastard son of Henry I. It was probably written in Latin, and no longer exists in an original form, but several Welsh translations survive. Parts of the work were translated earlier, but the book here published in 1584 was an entirely new book with proper correction, additions and important primary research and titled 'Historie of Cambria'. To some great extent, all subsequent historians of Wales have drawn from it. STC 4606. Graesse IV, 194. Brunet III 1047-48 \$9500.*

**In a Wonderful State of Preservation - A Classic Work**  
**Editio Princeps of Diogenes - Fine Contemporary Binding**  
***The Lives of the Famous Philosophers - Basel - 1533***

21 Diogenes Laertius, [Greek Philosophy]. [THE LIVES OF THE FAMOUS PHILOSOPHERS.] Διογένους Λαερτίου Περί βίων δογμάτων καὶ ἀποφθεγμάτων τῶν ἐν φιλοσοφίᾳ εὐδοκμησάντων βιβλία δέκα... Diogenis Laertij De vitis, decretis, & responsis celebrium philosophorum Libri decem, nunc primum excusi. (Basel: Hieronymus Froben e Nikolaus Episcopus, 1533) The Editio Princeps, the first printing of the work in the original Greek. Greek and roman type. Woodcut printer's device of Johann Froben by Hans Holbein der Jünger [The Younger] on the title-page and on fol. CC4v (Heitz-Bernoulli 50). Woodcut decorated headpieces, decorated and animated initials on black ground, from different alphabets designed by Holbein; on fol. a1r 8-line initial, showing Heraclitus and Democritus, from the capital Latin alphabet of May 1520 drawn by Holbein and by Jacob Faber (cfr. Hollstein's German, xivB, n. 119). 4to (210x146 mm). Collation: 1, 2, 3, 4, a-z4, A-Z4, aa-zz4, AA-CC4 (fols. 1v, CC4r blank). [8], 573, [3] pp., In a very rarely encountered contemporary binding of Dutch blind-tooled leather over wooden boards. The covers are framed by two borders of blind tooled fillets, a floral tool at each corner; the central panel is divided into diamond designs with rosettes on the upper cover and fleur-de-lys on the rear. Turn-ins and cords fixed at the inner boards. Antique spine and clasps renewed at a somewhat later date and accomplished with the greatest skill. The guard leaves are composed of two bifolia from a 14th-century manu-



script breviary. [8], 573, [3] pp. A beautiful and fine broad-margined copy in a wonderful contemporary binding, faint waterstaining to the inner corner of the first quires, a minor repair to the gutter of the first leaves, two tiny wormholes in the last three quires. Provenance: John Alfred Spranger (1889-1968; book-plate on front pastedown and stamp on title-page).

*EXTREMELY RARE FIRST PRINTING OF THE EDITIO PRINCEPS OF THIS REMARKABLY IMPORTANT BOOK AND A COPY WHICH IS OF THE VERY FINEST STATE AND CONDITION. The editio princeps of Diogenes Laertius' Lives of the Famous Philosophers, is the most important source of our knowledge in the history of Greek philosophy, from Thales to Pyrrho.*

*The text was known only in the Latin translation by Ambrogio Traversari (1386-1439), which made its first appearance in print in Rome around 1472 and which was widely reprinted during the fourteenth and the first decades of the sixteenth century. This is the first printing of the book in its original language.*

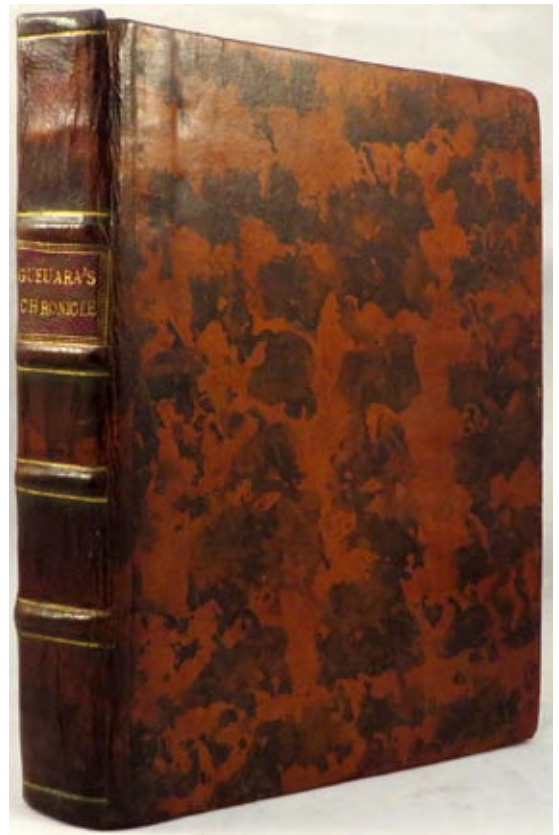
*The edition is dedicated by the typographers Froben and Episcopus to the scholars, and in their epistle they declare their publishing plan: to print at least a work per year able to combine usefulness and pleasure.*

*The text follows a manuscript provided by the professor of Greek and Hebrew at the University of Wittenberg Matthaues Goldhahn (1480-1553), called Aurigallus, probably a copy of the codex Raudnitzianus Lobkowicensis vi.F.c.38, at the time preserved in Komotau (Bohemia), in the house of the politician Bohuslav Lobkowitz von Hassenstein (c. 1460-1510), and presently in the Library Národní Knihovna of Prague.*

\$19,500.

**The Very Rare First Edition in English - A Classical Work  
A Chronicle, The Lives of Ten Emperours of Rome - 1577  
Sir Antonie of Guevara - Published in London**

22 [Early Classical Works in English]; Guevara, Syr Antonie of. A CHRONICLE, CONTEYNING THE LIVES OF TENNE EMPEROURS OF ROME. Wherin Are Discouered, Their Beginnings, Proceedings, and Endings, Worthie to Be Read, Marked, and Remembered Wherein Are Also Conteyned Lawes of Speciall Profite and Policie, Sentences of Singular Shortnesse and Sweetenesse, Orations of Great Gravitie and Wisedome, Letters of Rare Learning and Eloquence, Examples of Vices Carefully to be Avoyled, and Notable Paternes of Vertue Fruitfull to be Followed.... Translated Out of the Spanish into English by Edward Hellowes... Hereunto is also annexed a table, recapitulating such particularities, as are in this booke mentioned (London: Ralphe Newberrie, 1577) Very Rare, the first and presumed only edition in English. Title-page within elaborate woodcut border, very large woodcut initial and woodcut headpiece on the first leaf of the dedication, smaller woodcut initials throughout. Small 4to, in 18th century mottled calf, sometime rebaced to perfect period style featuring simple gilt ruled raised bands and a single morocco lettering label gilt lettered and tooled, endpapers marbled, with the 1724 armorial bookplate of George Baillie, Lord of the Treasury, Lord of the Admiralty, and MP of both the Parliaments of Scotland and Great Britain. Later provenance of Brent Gration-Maxfield with his characteristic manuscript ex-libris and notes on the front blanks. [8], 484, [10] pp., collated as complete but for the final blank. A very handsome and proper copy of the rare book. The





text quite solid and fresh with only occasional and light evidence of soiling or stain, extremely minor worming through the first quarter or so in the inner bottom margin and not effecting any text whatsoever. A copy with excellent provenance throughout the 18th and 20th centuries.

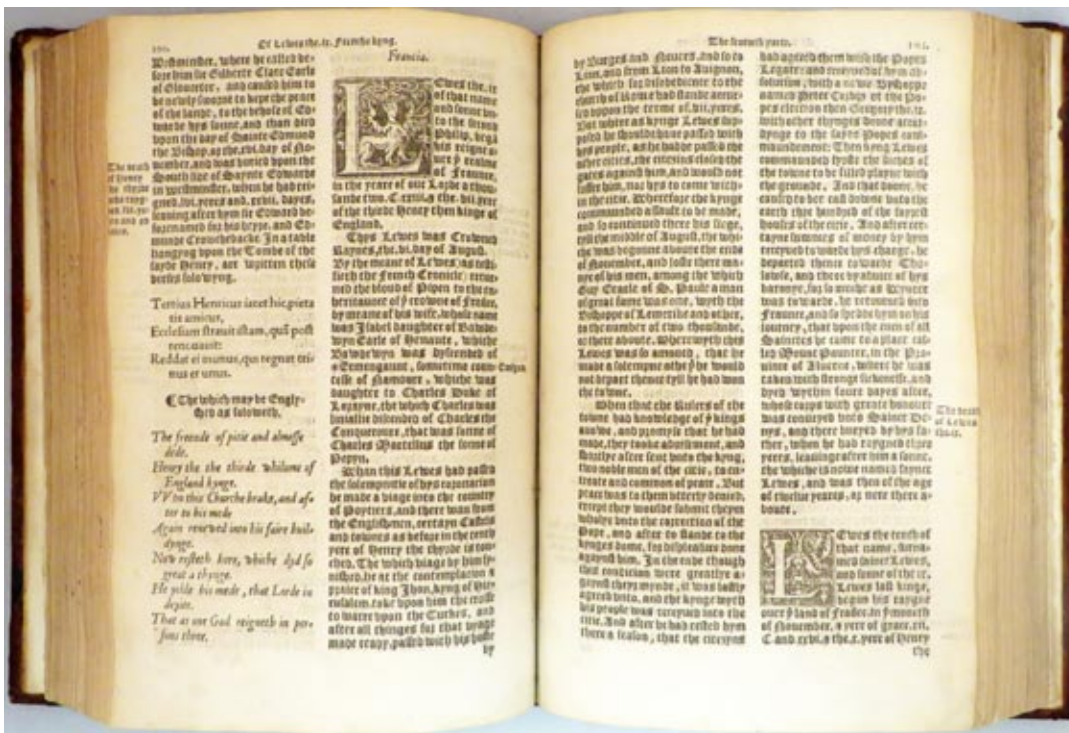
VERY SCARCE, THIS COPY THE ONLY ONE IN PUBLIC AUCTION GOING BACK AS FAR AS 1972, this being the Gration-Maxfield copy, Sotheby's, London, February 9, 1981. Fewer than 20 copies are listed in institutional holdings by OCLC, and we know of no other copy currently available.

THE FIRST AND ONLY EDITION IN ENGLISH. Guevara was an important Spanish court preacher and served as historian to the Holy Roman Emperor and King of Spain, Charles V. This work, published in Spain in 1539 as Decada de los Césares, was written in imitation of the manner of Plutarch and Suetonius; and also the Epistolae Familiares. It is a collection of formal essays designed primarily to use classical examples to promote virtuous living in his own century. Like his MARCUS AURELIUS, it also served largely to argue the importance of modern sovereigns.

Guevara's influence upon the Spanish prose of the 16th century was considerable, but also of great literary controversy. Many of the characters and events depicted in both this work and the Aurelius have too-close-to-be-coincidence counterparts in the court of which he was part of, yet he claimed these works as historically accurate, referring to a "manuscript in Florence" which was almost certainly imaginary. STC 12426.

\$7500.

### Very Early English Printing of a Rare and Important Chronicle The Chronicle...the Concordance of Histories Robert Fabyan - Printed in London - 1559



23 Fabyan, Robert. THE CHRONICLE...WHICH HE NAMETH THE CONCORDANCE OF HISTORIES, newly perused... continued...to the end of Queene Mary. (London: John Kyngston, 1559) 2 volumes in one. Very Early Printing of the Fabyan Chronicle. Woodcut title borders showing the King in council at the head and Graftons device supported by two cherubs (McKerrow & Ferguson 67), historiated initials. Folio, 260 x 179 mm., Early 19th century mottled calf, spine gilt. A rare and elusive book, and a pleasing survival, some wear, front

cover held by cords, first title has the upper margin renewed affecting the border and text on the verso, an old ink stain on V1v, restoration to an old tear on A1, small hole on cc4 catching a few letters, some shoulder notes cropped, some age evidence. Still a very good copy of a book rarely seen, especially in commerce.

A VERY RARE AND AN IMPORTANT WORK. FEW IF ANY COPIES EVER MAKE IT TO THE MARKET-PLACE. "Fabyan was the first of the citizen chroniclers of London who conceived the design of expanding his diary into a general history. His work was called by himself 'The Concordance of Histories,' and beginning with the arrival of Brutus, gave a general survey of the affairs of England, and n later times of France also. The first six books are brief, and reach to the Norman Conquest; the seventh book extends from the Norman Conquest to his own day. Fabyan was well acquainted with Latin and French, and shows a large knowledge of previous writers, but his object is to harmonize their accounts, and so doing he shows no critical sagacity. He is valuable as an authority as he reaches his own time. From the accession of Richard I his book assumes the form of a London Chronicle, and the years are divided by the names of the mayors an sheriffs.

He has an eye for city pageantry, and gives details for many public festivities. Occasionally he breaks into verse, beginning his books with poems in honor of the Virgin; but he inserts a complaint of Edward II, which is in the style made familiar by the 'Mirrour of Magistrates'. Fabyan's verse is ruder than his prose. Fabyan's work was first printed by Pynson in 1516 with the title 'The New Chronicles of England and France', and this first edition is exceedingly rare. Bale says that the book was burnt by order of Cardinal Wolsey because it reflected upon the wealth of the clergy. The first edition ends with the battle of Bosworth, the second edition, published by Rastell, in 1533, contains a continuation reaching to the death of Henry VII. The third edition, published by Reynes in 1542, was expurgated and amended to suit the ideas of the reformers. The fourth edition, published by Kingston in 1559, has a further continuation by another hand reaching to the accession of Elizabeth. It appears that this is the most complete of the 1559 issues, reaching to 8 May, 1558-9.

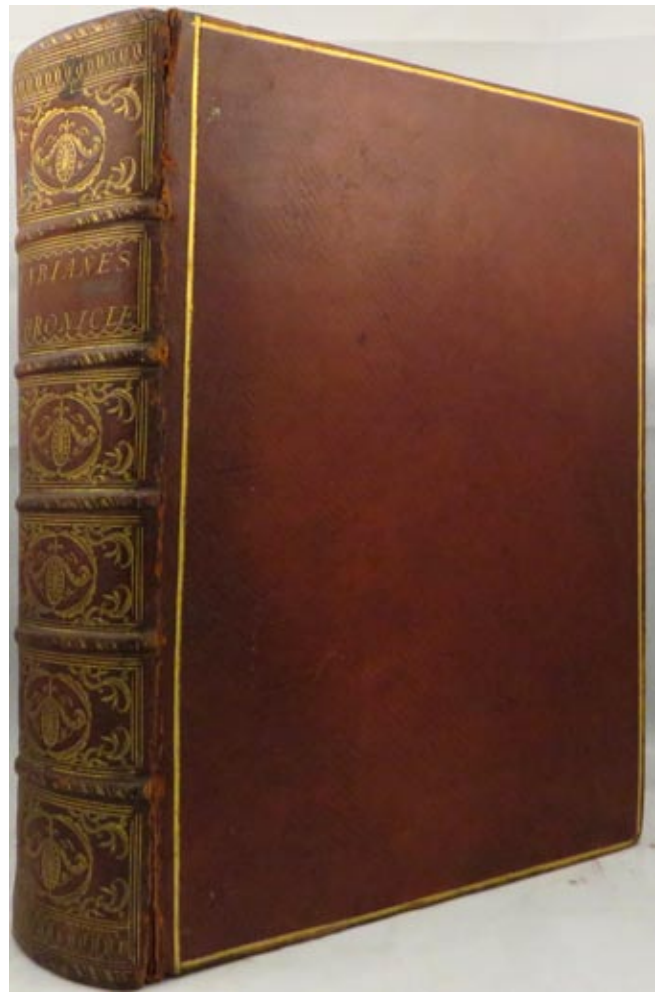
It is believed that Shakespeare used Fabyan for his history of Henry VI.  
\$18,000.

**The Very Rare and Important Fabyan Chronicle of 1542**  
***The Chronicle...the Concordance of Histories***  
**Robert Fabyan - Printed in London - 1542**

24 Fabyan, Robert. THE CHRONICLE...WHICH HE NAMETH THE CONCORDANCE OF HISTORIES... (London; 1542) Very Rare, Early Printing of Fabyan's Chronicle. Folio, bound in late 17th or early 18th century mottled calf, spine gilt. A well preserved copy.

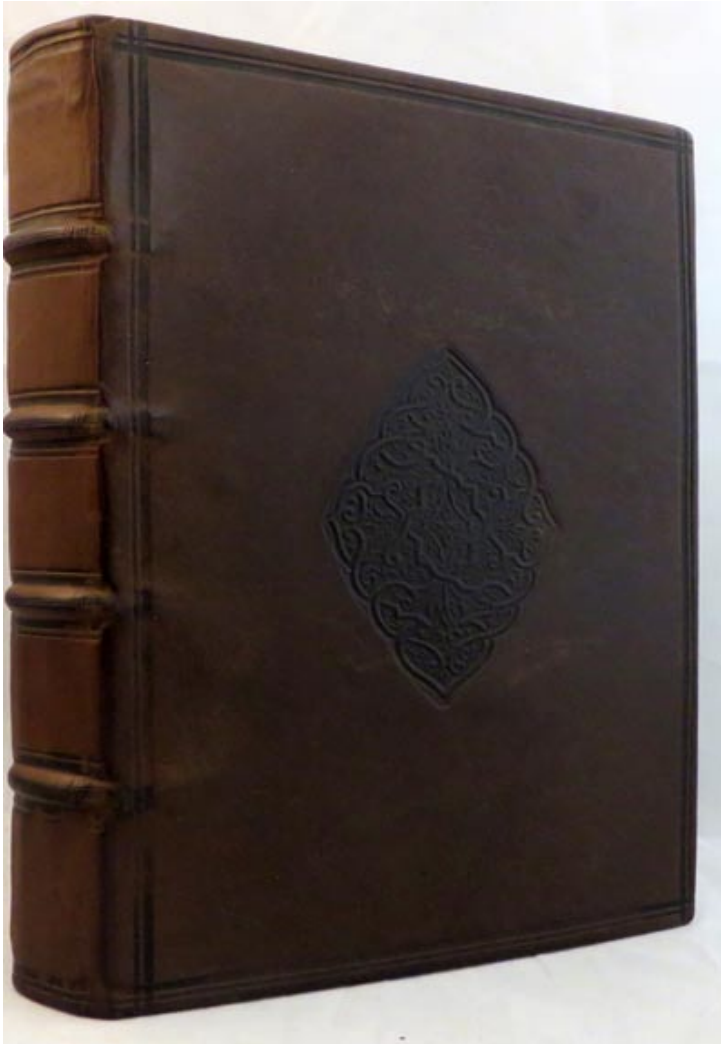
A VERY RARE AND AN IMPORTANT WORK. NO COPIES IN COMMERCE. "Fabyan was the first of the citizen chroniclers of London who conceived the design of expanding his diary into a general history. His work was called by himself 'The Concordance of Histories,' and beginning with the arrival of Brutus, gave a general survey of the affairs of England, and in later times of France also. The first six books are brief, and reach to the Norman Conquest; the seventh book extends from the Norman Conquest to his own day. Fabyan was well acquainted with Latin and French, and shows a large knowledge of previous writers, but his object is to harmonize their accounts, and so doing he shows no critical sagacity. He is valuable as an authority as he reaches his own time. From the accession of Richard I his book assumes the form of a London Chronicle, and the years are divided by the names of the mayors and sheriffs. He has an eye for city pageantry, and gives details for many public festivities. Occasionally he breaks into verse, beginning his books with poems in honor of the Virgin; but he inserts a complaint of Edward II, which is in the style made familiar by the 'Mirrour of Magistrates'. Fabyan's verse is ruder than his prose. Fabyan's work was first printed by Pynson in 1516 with the title 'The New Chronicles of England and France', and this first edition is exceedingly rare. Bale says that the book was burnt by order of Cardinal Wolsey because it reflected upon the wealth of the clergy. The first edition ends with the battle of Bosworth, the second edition, published by Rastell, in 1533, contains a continuation reaching to the death of Henry VII. The third edition, published by Reynes in 1542, was expurgated and amended to suit the ideas of the reformers. The fourth edition, published by Kingston in 1559, has a further continuation by another hand reaching to the accession of Elizabeth. It appears that this is the most complete of the 1559 issues, reaching to 8 May, 1558-9.

It is believed that Shakespeare used Fabyan for his history of Henry VI.  
\$17,000.





**A Cornerstone Work Translated in English for the First Time  
Flemming's *Panoplie of Epistles* - The Great Letters of All Time  
The Classical to the Modern - London - 1576 - First Edition**



25 Flemming, Abraham. A PANOPLIE OF EPISTLES, Or, a looking Glasse for the unlearned. Conteyning a perfecte plattforme of inditing letters of all sorts, to persons of al estates and degrees, as well our superiours, as also our equalls and inferiours: used of the best and the eloquentest Rhetoricians that have lived in all ages, and have beene famous in that facultie. Gathered and translated out of Latine into English, by Abraham Flemming. (London: Ralph Newberie, dwelling in Flete-strete a little above the great Conduite, 1576) First Edition in English. Title-page with engraved woodcut border. 8vo, full calf in contemporary style, the spine with raised bands, central tooled device to the covers, border fillet lines in blind. [8], 448 pp. The binding in very fine condition, the text-block very well preserved with some general age toning, some old clear stains probably from damp at some time long ago, a bit of wear to the edges of the last few leaves, some typical age soiling from use, occasional marginal notations in a very early hand. A good survival of a rare and significant book. Lacking 56 leaves of 488 +12.

VERY RARE FIRST EDITION IN ENGLISH OF THIS COMPENDIUM OF LETTERS FROM THE MOST IMPORTANT OF THE ANCIENTS. 'The volume is interested in good letters themselves and in showing that English letter writers are as accomplished as classical. Cicero is the principal letter writer (153 pages), but there are also letters by Isocrates (86 pages), Pliny and other Romans (72 pages), Manutius and other moderns (98 pages), and then the Englishmen Christopher Haddon and Roger Ascham (25 pages). Later in the seventeenth

century, occasional translations of Cicero appeared in singular printings, and, as their titles suggest, they were used for singular purposes.

These letters were published especially for study and emulation. English publishing followed Continental practices. As early as 1467 letters of Cicero were published in Rome with notes by Manutius. The intention was to show Cicero's mastery of letters in the context of his times. The larger editions stressed the coherence of his historical context and the letters were reorganized especially to enhance the understanding of dictaminal theory.'

Flemming's PANOPLIE OF EPISTLES, published very early on, in 1576, took Cicero out of the schools and made him and his fellow classical writers available to the general public. The work is important in providing context not only to the classical writers but to the contemporaries of the author as well.

Flemming established the authority of the manual on the very fact that he had not authored it. The letters that make up the book, he assure us were "drawned of of he most pure and cleare fountaines of he finest and eloquentest Rhetoricians, that have lived and flourished in all ages". And the book's table of contents makes good on the boast, listing examples selected not only from Cicero but from Plato, Socrates, Aristotle, Cato, Seneca, Erasmus as well as Ascham's letter to the queen. Flemming seemed especially proud of the flair brought to the letterwriter when including epistles from the likes of Darius, Cyrus, Diogenes and Alexander.

\$6500.

**A Rare and Highly Important English Chronicle  
Grafton's "Chronicle" - The First Edition - 1568  
With One of the Earliest Accounts of Robin Hood**

26 Grafton, [Richard]. A CHRONICLE AT LARGE, AND MEERE HISTORY OF THE AFFAYRES OF ENGLANDE AND KYNGES OF THE SAME, Deduced From the Creation of the World Unto the First Habitation of Thys Islande.... [and] The Second Volume, Beginning at William the Conquerour, Endeth Wyth Our Moste Dread and Soveraigine Lady Queene Elizabeth (London: Henry Denham, dwelling in Patermoster Rowe, for Richarde Tottle and Humffrey Toy, 1569 [Second Part dated 1568]) Two Volumes bound as one. First Edition. A handsome woodcut title page with three-quarter portraits of Biblical and English kings, including William the Conqueror and Henry VIII. The second volume is introduced by an elaborate woodcut title border. The lower compartment shows Elizabeth enthroned. Large woodcuts, some of which are attributed to Virgil Solis (1514-1562). introduce the first seven books. Large historiated initials throughout out. A half-paged printer's device appears on the final leaf. Folio, bound to period style, the spine with raised bands. A complete and excellent copy. The title page has been expertly strengthened, and one leaf of the "to the reader" has been remargined.



GRAFTON'S GREAT CHRONICLE, CONTAINING Sir Thomas More'S COMPLETE HISTORY OF RICHARD III, THE SOURCE OF WILLIAM SHAKESPEARE.

"Among the [early English printers). Richard Grafton holds a distinguished place. In conjunction with Edward Whitchurch, he was concerned in the publication of the English Bibles of 1537 and 1539, printed at Antwerp and Paris respectively, and afterwards began printing on his own account, his press being largely occupied with the production of service books, for the printing of which he and Whitchurch obtained an exclusive patent in 1544. In 1547, he was appointed printer to king Edward VI, and several of the issues of the Book of Common Prayer bear his imprint. On the death of the king, miscalculating the drift of political events, he printed the proclamation of lady Jane Grey and was deprived of his office by Queen Mary. Besides issuing John Hardyng's Chronicle in 1543, and editions of Edward Hall's Union of Lancaster and York in 1548 and 1550, Grafton himself compiled an Abridgement of the Chronicles of England, which was published by his son-in-law Richard Tottel in 1562, and A Chronicle at Large, issued also by Tottel in 1569." (Cambridge History of English and American Literature, Vol. IV. Ch. XVIII. The Book-Trade, 1557-1625.)

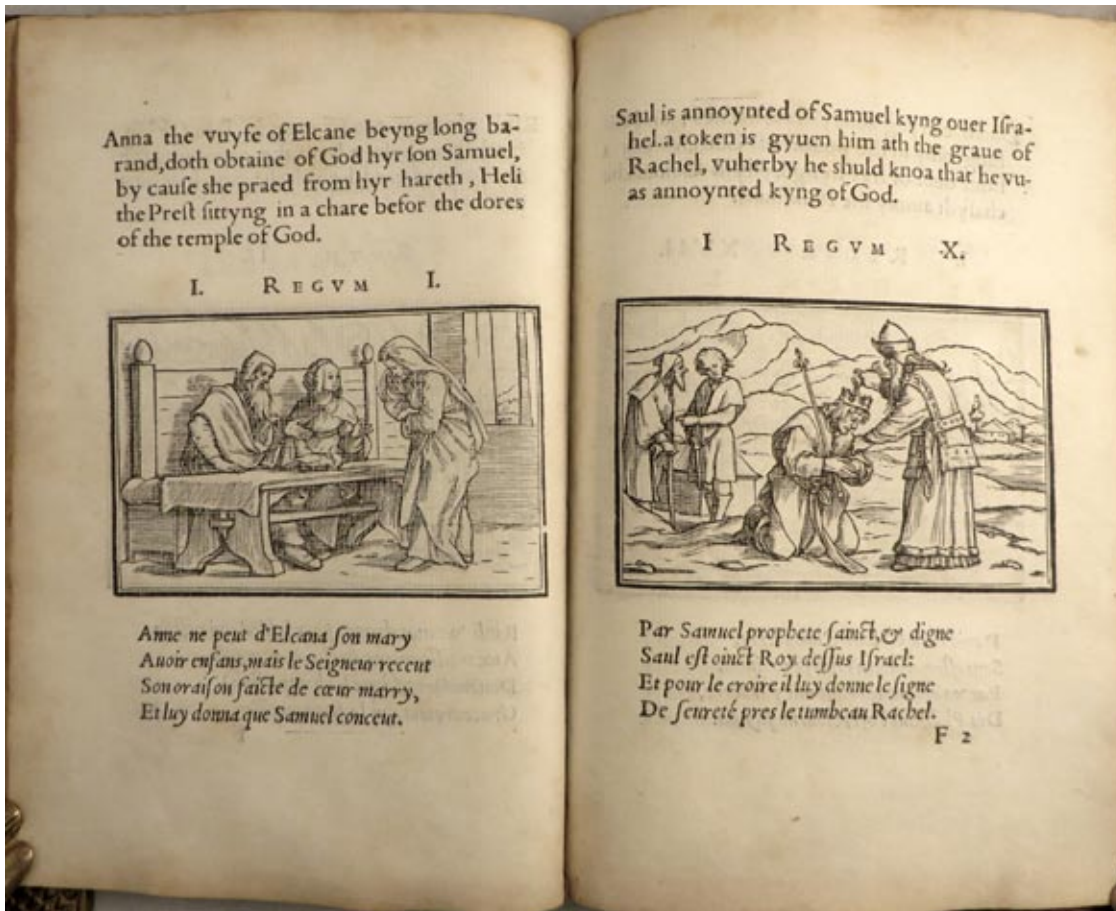
Grafton's "Chronicle" includes numerous mentions of Sir Thomas More, including his appointment as chancellor (p. 1184), his subsequent discharge from that office (p. 1209) and eventual execution (p. 1226). The work also includes several orations by More (pp. 1060, 1076, 1185) and, most spectacularly, the complete English text of More's "History of Richard III (pp. 801-53), the source of Shakespeare's "Richard III".

"More's 'History of Richard III' stands out as one of the great masterpieces of Renaissance historiography. The extensive use of orations, reported speech and dialogue (almost half the total text) gives the work an inherently dramatic quality, enhanced in the minds of many modern readers by Shakespeare's use of it as the principle literary source for "The Tragedy of King Richard III" - Gibson, Saint Thomas More, a Primary Biography.

\$28,500.



**The Very Rare First Edition in English - 1549  
Hans Holbein - *The Images of the Old Testament*  
Printed in Lyon by Jean Frellon - 94 Woodcut Illustrations**



27 Holbein, Hans. THE IMAGES OF THE OLD TESTAMENT (Lyon: Jean Frellon, 1549) The Very Rare First English Edition of Holbein's Bible Illustrations. Illustrated with 94 woodcut illustrations of Old Testament scenes and 4 portrait medallions of the Evangelists all after Holbein; woodcut Frllon device on title and otherwise blank last leaf. 4to, bound in early 19th century calf, rebacked retaining the original backstrip. A very rare survival, some expected age and some occasional light mellowing or browning. A complete copy.

VERY RARE FIRST ENGLISH LANGUAGE

EDITION OF HOLBEIN'S REVERED BIBLE ILLUSTRATIONS. Both the English and French text are offered in this volume.

Hans Holbein the Younger (1497-1543) is now best known as portrait painter of some of the most famous figures of Renaissance Europe, including Erasmus, Thomas More, and King Henry VIII of England. But as a young artist in his native Basel, Holbein also worked as an illustrator, producing drawings that would be reproduced in woodcuts and included in printed books.

Holbein's most famous illustrations are his Dance of Death series. The drawings that make up *The Images of the Old Testament* (better known by its Latin title *Icones Historiarum Veteris Testamenti*) were likely done at about the same time as the Dance of Death, probably between 1523 and 1526. The first four illustrations in the *Icones* are taken from the Dance of Death series. They depict the creation of Adam and Eve and their fall and expulsion from the Garden of Eden, with Death personified as a skeletal figure. The rest of the illustrations demonstrate Holbein's movement toward increasingly complex spatial structure in his drawings.

The late art historian Arthur M. Hind wrote that, "Holbein's *Images of the Old Testament*, as they were called in the English edition of 1549, are the most wonderful series of illustration to the Bible in existence. Even outside the more limited sphere of book illustration they have practically no rivals, except the scriptural prints of Dürer and Rembrandt. Inspiration is so much more often found in separate works than in a series, that it is all the more remarkable to see so high a level of artistic power preserved throughout the ninety-one uniform cuts that make up Holbein's *Old Testament*." Mulder, M. ZSR Library.

\$32,500.



## The Jesuit Missions in Asia and Japan Extremely Early News and Accounts From the East *Epistolae Iapanicae - Japan and Asiatica*

28 [Jesuit Letters]. EPISTOLAE IAPANICAE, DE MULTORUM IN VARIJS INSULIS GENTILIUM Ad Christi Fidem Conversione. Illustrissimo Principi Domino D. Guiliel. Bauariae Duci dicatae. AccelBit demum Rerum Verborum Index Locupletissimus (Louanii: Apud Rutgerum Velpium sub Castro Angelico cum Privilegio Regno, 1570) Early Printing. 12 leaves with woodcut title border, figurative initials, and printer's device at the end. 8vo [14.5cm x 505cm], i handsomely bound in full antique vellum over stiff boards, the spine lettered in calligraphic manuscript. 402 pp. A handsome and well preserved copy in attractive fine vellum, p. 51/52 upper blank edge restored, some minor occasional browning and at the end of the book, very light evidence, now faded away, of damp from long ago.

VERY RARE, EXTREMELY EARLY ACCOUNTS OF WESTERN INTERACTION WITH JAPAN AND ASIA. THE WRITINGS DATE FROM 1549 TO THE 1560'S.

\$21,500.

## The Rare First Edition in English - 1595

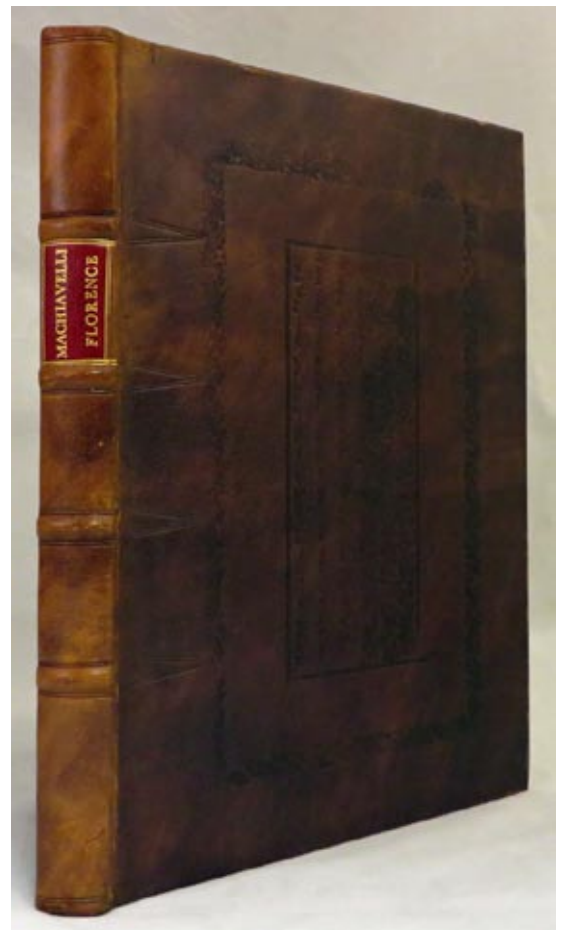
### Machiavelli - *The Florentine Historie*

#### Significant in Political, Diplomatic, & Intellectual Thought

29 Machiavelli, Nicholo. THE FLORENTINE HISTORIE. Written in the Italian Tongue by Nicholo Machiavelli Citizen and Secretarie of and Translated Into English by T. B. Esquire (London: by Thomas Creede for William Ponsonby, 1595) RARE FIRST EDITION in English of this important work. With an elaborate wood-engraved historiated border on the title-page and with handsome woodcut initials and head- and tail-pieces throughout. Folio in sixes, in later full dark paneled calf designed to period style, the spine with tall raised bands ruled in blind, with a single red morocco label gilt lettered and ruled, the original front black retained. xii, 222 pp. A fine, handsome, tight, clean and very well preserved copy of the very rare first printing in English. The text-block fine, with only very minor mellowing or evidence age, the paper crisp, unpressed and unwashed, the binding in excellent condition.

FIRST EDITION IN ENGLISH OF MACHIAVELLI'S GREAT CHRONICLE OF FLORENTINE AFFAIRS, THE "FIRST EXAMPLE OF A NATIONAL BIOGRAPHY" - Britannica. The work is significant in the history of political, diplomatic, philosophical and intellectual thought. This printing precedes the first English edition of "The Prince" by 45 years.

THE HISTORY OF FLORENCE was Machiavelli's last work. Though written at the command of the Pope, who, as the head of the Medici fam-





ily, was also ruler of Florence, the book treats the characters of that illustrious house with fairness and impartiality. And although it is primarily an historical work, Machiavelli was writing from a political perspective and "this gives the work its special character." [E.B.] The history is not a straight account of historical facts but rather a critique of the way Florentine history had been told up until that time. This is the "first example in Italian literature of a national biography, the first attempt in any literature to trace the vicissitudes of a people's life in their logical sequence, deducing each successive phase from passions or necessities inherent in preceding circumstances, reasoning upon them from general principles and inferring corollaries from the conduct of the future." [E.B.] The history contains speeches related in the classical style but generally, Machiavelli's style breaks away from the formal exercise of the times and reveals concise, direct and energetic prose. Machiavelli intended to continue the work beyond Lorenzo de Medici, but his death left that task to Guicciardini. STC 17162. Britannica \$16,500.

### Rare First Edition of Edmund Spenser's Poems One of the Great Masters of the Language



30 Spenser, Edmund. [Five Works Extracted From COMPLAINTS. Containing Sundrie Small Poemes of the Worlds Vanitie. Whereof the Next Page Maketh Mention. By Ed. Sp.] (London: For William Ponsonbie, 1590-1591) First edition, complete here are "Muiopotmos, or the Fate of the Butterflie"; "Visions of the Worlds Vanitie"; "Ruines of Rome"; and "The Visions of Bellay". Also present is "Prosopopoeia or Mother Hubberds Tale" in portions. With handsome engraved allegorical titlepages for "Muiopotmos" and "Prosopopoeia", and with two engraved head-pieces and two large engraved initials. Small 4to, in attractive antique full dark blue morocco, the covers framed with double blind fillet rules, the spine gilt-stamped with title, board edges with gilt roll, marbled end-pages, a.e.g. T4V4X2B4 (-1,2) Y4Z2 (-2) L4Q-S4 (-M-P4); [33] ff. Containing the works noted. All are textually complete except "Prosopopoeia", which is lacking signatures M-P. First title-page with outer margin reinforced and second title-page with early inked notation in upper margin, two leaves with very small holes, 8 leaves with minor expected or typical light marginal staining, top edge trimmed close, occasionally just touching the headlines, otherwise quite clean and fresh, the binding handsome.

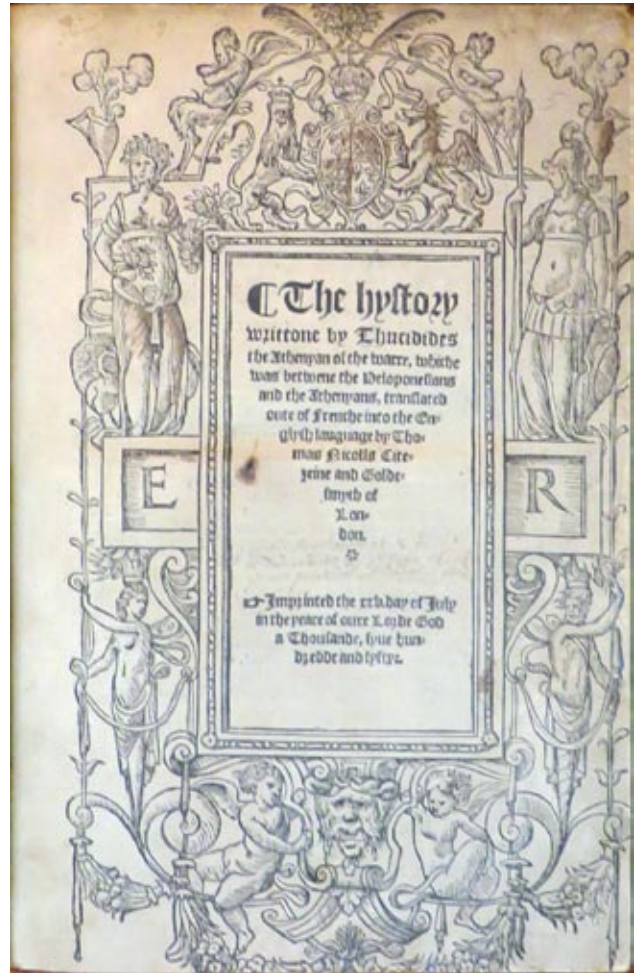
RARE FIRST EDITION OF THIS COLLECTION OF POEMS BY ONE OF ENGLAND'S GREATEST LITERARY MASTERS, rare even in this ravished form.

Edmund Spenser, stands at the pinnacle of English poesy with William Shakespeare and John Milton. Spenser was known to his contemporaries as "the prince of poets" and was said by them to be "as great in English as Virgil in Latin". He was greatly preferred over Shakespeare by Queen Elizabeth and many others of the day. He left behind him masterful essays in every genre of poetry, from pastoral and elegy to epithalamion and epic. A century later John Milton would call Spenser "a better teacher than Aquinas" and was greatly influenced by him. Since then generations of readers have admired his subtle use of language, his imagination, his immense classical and religious learning and "his unerring ability to synthesize and, ultimately, to delight".

COMPLAINTS is a collection of poems published at the same time as the first three books of THE FAIRIE QUEEN, and has been forever in the shadow of that masterpiece. Almost immediately after publication, the work was suppressed due to its lampooning of Lord Burghley. From this start in scandal and with THE FAIRIE QUEEN achieving such huge and immediate success it was for the most part overlooked for centuries. But the work is not without considerable merit and has been rediscovered for its own worth in more recent times. It is a collection that must be viewed as a planned whole, a consistent design meant to be taken in its entirety. Stylistically it represents a stepping stone between the traditional and the modern. Spenser can be seen in these poems as a self-conscious innovator, moving away from the poetical traditions that came before him but in a gradual procession that does not fully embrace the new. ny2015 Brown, R.D.; Spenser Society; Pforzheimer 968. STC (rev.) 23078; NCBEL, I, 1030. \$4250.

**The Rare First English Translation of Thucydides**  
**Original Black Letter - 1550 - Bound in Full Antique Calf**  
*The Hystory of the Peloponnesian Warre*

31 Thucydides. (Nicolls, Thomas). THE HYSTORY WRIT-TONE BY THUCIDIDES the Athenyan of the warre, which was betwene the Peloponnesians and the Athenyans, translated oute of Frenche into the Englysh language by Thomas Nicolls Citizeine and Goldesmyth of London. (London: Imprinted the XXV day of July in the Yeare of our Lorde God a Thousande fyve hundredde and fiftye, [1550]) First Edition of the First Translation of Thucydides into English. Printed in Black Letter. Title within a woodcut border and with a profusion of illustrated or historiated initials. Folio, near contemporary calf, the spine decorated in gilt with period tools within compartments and with a brown morocco label lettered in gilt. Now housed in a very fine morocco backed fold-over box. CCxxiii + Errata. A fine unpressed and unwashed copy, some old and early marginalia, some very occasional and very small chips to edges of a few leaves, the binding with some expert and highly sympathetic restoration to the back but preserving the original spine panel.



**THE FIRST ENGLISH TRANSLATION OF THUCYDIDES.**  
*“Thucydides stands alone among the men of his own age and has no superior of any age, in the width of mental grasp which could seize the general significance of particular events. The political education of mankind began in Greece, and in the time of Thucydides their political life was still young. Thucydides knew only the small city-commonwealth on the one hand, and on the other the vast barbaric kingdom; and yet, as has been well said of him, “there is hardly a problem in the science of government which the statesman will not find, if not solved, at any rate handled, in the pages of this universal master.”*”

*In an address to the great Greek scholar “Mayster John Cheke,” Nicolls asks him “not onely with fououre to accepte this the furste my fruict in translatyon, but also conferringe it with the Greke, so to amende and correct it, in those places and sentences, whiche youre exacte lernynge and knolaige shall Iudge mete to be altered and reformed, that thereby thys sayd translation may triumphantly resist and wythstande the malycyous and deadly styng of the generall and most enemyes of all good exercyse.”*

*This translation alone held the field until Thomas Hobbes published his in 1629, nearly a century later. STC 24056. \$22500.*

**The Golden Legend of Jacobus de Voragine**  
**Printed by Wynken de Worde in London - 1527**  
**A Largely Complete Copy in a Fine State of Preservation**

32 [Voragine, Jacobus de]. [THE LEGENDE NAMED IN LATYN LEGEDA AUREA that is to saye in Englysshe THE GOLDEN LEGENDE (Translated by William Caxton)] ([London: Wynkyn de Worde, 1527) VERY RARE EARLY PRINTING BY WYNKEN DE WORDE. A copy with pleasing provenance. Black letter, 46 lines double column, with numerous woodcuts throughout the text, some of which repeated, and with engraved initials. Folio (288 x 190 mm), in very fine full dark maroon levant morocco signed “C. McL., 1917”, with de Worde’s printer’s device in gilt in the center of both boards, the spine lettered in gilt and with thick, tall raised bands, board edges and turn-ins gilt ruled, a.e.g., from the library of Wilfred Merton with his book label on front paste-down. 417 of 438 leaves, lacking only ff. i-viii (1st foliation, lxxxviii, ccxx-ccxxi, cclxviii, cclxxvi-cclxxxiii





(final foliation), which includes the title, the full-page woodcut at the front, and the woodcut printer's device at the end. In an especially fine state of preservation, with an early owner's occasional underlining or marginal notations and the censoring of the words "pope" and "mass" each time they appear in the text, cxxxvi remargined with loss of a few words; clxiii remargined; clxxxi torn with a few letters of text lost; tear repaired in clxxxxvi without loss.

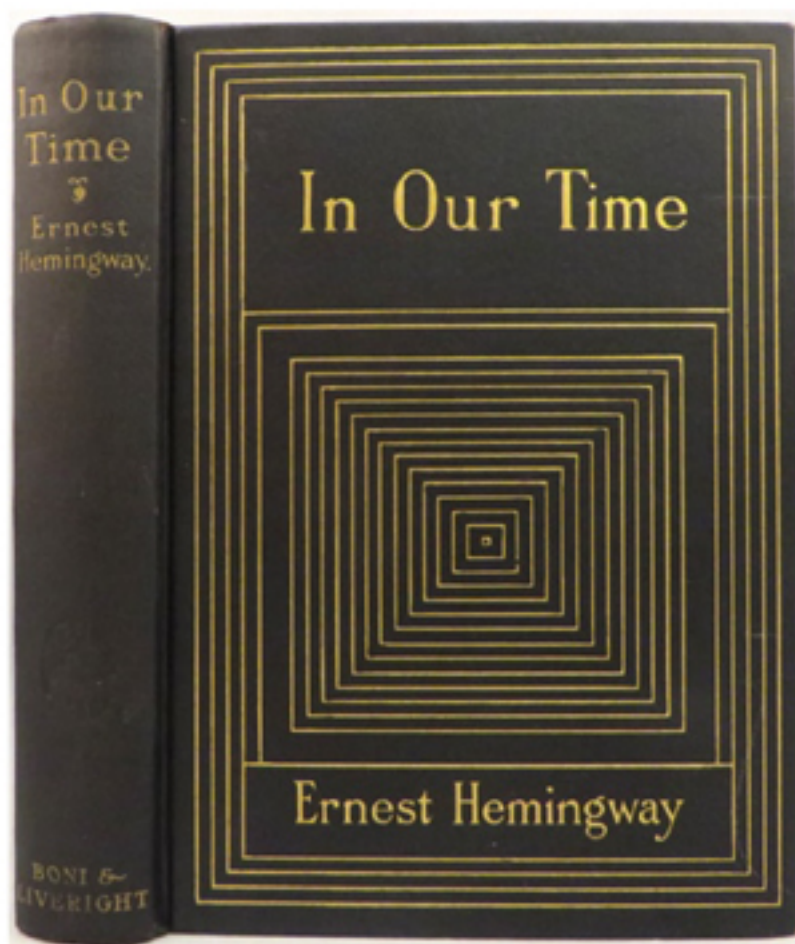
*VERY EARLY PRINTING OF ONE OF THE MOST WIDELY READ BOOKS OF THE MIDDLE AGES, THE GOLDEN LEGEND was translated by William Caxton—his largest and most complex work of translation—and was originally printed by him in 1483, going through seven full and one partial editions by 1527.*

*The famous medieval manual of ecclesiastical lore and one of the most widely read books of Middle Ages, consisting of the lives of the saints, commentary on the church service, homilies of saints' days, etc. The chief source for William Caxton's translation is the *Legenda Aurea* of Jacobus de Voragine (1230-98), archbishop of Genoa. The original edition of Voragine's work appeared in 1472, followed by scores of others. Caxton's edition, the first in English, initially appeared in 1483 and proved his most popular production. Wynkyn de Worde was Caxton's successor and first published the work in 1493. The present edition here offered is considered very rare and is a prize of collectors.*

*Provenance: Wilfred Merton (1889-1957) collector of Greek papryri. STC (2nd) 24880; ESTC S111988. \$38,500.*

**Continue to the next section, Novels and Fiction.**

**In Our Time - Hemingway's Second Book - 1927**  
**A Superb Presentation Copy with Fine Provenance**  
**Boni and Liveright - Preceding the Scribner's First Printing**



33 Hemingway, Ernest. IN OUR TIME (New York: Boni and Liveright, 1927) First American Edition, second printing, March 1927. A WONDERFUL SIGNED PRESENTATION COPY WITH EXCELLENT PROVENANCE. 8vo, publisher's original black cloth lettered in gilt on the spine and upper cover and with gilt geometric decorations on the upper cover. 214, (1) pp. A fine copy, beautifully preserved.

FIRST EDITION, SECOND PRINTING, SIGNED PRESENTATION COPY OF HEMINGWAY'S FIRST BOOK OF STORIES OTHER THAN THE WORK WHICH INCLUDED TEN POEMS. This was the author's first book published in the U.S., only his second published book and the first that was published for the general trade audience. Fewer than 1400 copies of the first issue of the book were published, and even less of this second issue which is considered to be more rare than the first. It was influenced, as was THREE STORIES AND TEN POEMS (1923) by Ezra Pound and Gertrude Stein, while spokespersons for the "Lost Generation."

There is excellent provenance associated with this copy which was inscribed and presented to Major General Milton Foreman who was a hero in the Spanish-American War, the Mexican Border Service Campaign and World War I. It is probable that Hemingway met him during the First World War.

*In the Spanish-American War, he enlisted in the Army as a private in Troop C, First Cavalry, on December 5, 1895. He worked his way up the ranks until he was a captain. In the Mexican Border Service, he was a colonel commanding the First Cavalry Division of the Illinois National Guard*

*Colonel Milton J. Foreman, of the Illinois National Guard, received the Distinguished Service Cross for bravery in World War I while serving in France. When his unit came under heavy artillery and machine gun fire, he crept through the German gunfire, laying out telephone wire so that he could tell his artillery where the enemy had its gun positions. Foreman found the enemy gun positions and directed his artillery to lay down a barrage of shells to destroy them.*

*General Foreman was awarded for bravery the Distinguished Service Cross, the Distinguished Service Medal, Silver Star Citations, French Legion of Honor and the Belgian Order of the Crown. During World War II, Foreman was honored when a merchant liberty ship was named the S.S. Foreman.*

*When World War I ended, he was discharged and appointed a colonel in the Illinois National Guard. He was promoted to brigadier general on June 23, 1920 and major general on March 19, 1921. Upon Foreman's retirement, in 1931, he was promoted to Lieutenant General.*

*General Foreman was one of the organizers of the American Legion and he was elected chairman of its executive committee at the Paris Caucus, at which he represented Illinois. During the Legion's third national convention in 1921, he was designated as a past national commander by resolution.*

*Foreman was born on January 26, 1863, in Chicago, Illinois. He was educated here and eventually became an attorney, being admitted to the bar in 1899. He served as a member of the Chicago City Council from 1899 to 1911.*

*He was very active in politics and civic affairs. Foreman had the confidence of presidents, cabinet members, senators, governors and mayors. He was a bachelor and a collector of rare books. He died on October 18, 1935' see Seymour "Sy" Brody Connolly 100*

\$32,500.



**Hemingway's First Published Novel**  
***The Torrents of Spring* - First Edition, First Issue, First State**  
**An Especially Rare Advance Copy with Original Photograph**  
**And With the Publisher's Typed Statement Affixed - 1926**

34 Hemingway, Ernest. *THE TORRENTS OF SPRING: A Romantic Novel in Honor of the Passing of a Great Race* (New York: Charles Scribner's Sons, 1926) First edition, First Issue with nine titles listed on the rear panel of the dustjacket. A superb advance copy of the first printing, with an original photograph of Hemingway tipped in and the printed publisher's biographical statement affixed, announcing that "The Sun Also Rises" will be published by Charles Scribner's Sons in the Fall". 8vo, original black cloth lettered in red on the spine and upper cover. [8], 143 pp. A very fine, especially well preserved copy of Hemingway's first novel, clean and solid, hinges firm, the jacket with a bit of mellowing caused by time and with a small chip to the tip of the jacket's spine panel.

FIRST EDITION, FIRST ISSUE, VERY RARE ADVANCE COPY WITH ORIGINAL PHOTOGRAPH AND PUBLISHER'S TYPED STATEMENT AFFIXED ANNOUNCING THE FORTHCOMING PUBLICATION OF "THE SUN ALSO RISES" AND WITH FORD MADDOX FORD'S LAUDATORY COMMENT ON HEMINGWAY. THIS IS THE AUTHOR'S FIRST LONG WORK TO BE PUBLISHED. Although it was written after *THE SUN ALSO RISES* -- "to cool out," Hemingway explained-- *THE TORRENTS OF SPRING* was published prior to his more famous novel. It was written as a parody of Sherwood Anderson's *Dark Laughter*. "It seems to have started as a knockabout parody of Sherwood Anderson's mechanized folkware" (quoted in *THE HEMINGWAY READER*). Written in ten days, it is a satirical treatment of pretentious writers. Hemingway received a mixed reaction to the novella that was sharply critical of other authors. His wife Hadley believed the characterization of Anderson was "nasty", while F. Scott Fitzgerald considered the novella to be a masterpiece. Hanneman A4a. \$22,500.



**First Edition of *Tess of the D'urbervilles***  
**Triple-Decker in Original Decorated Cloth**



35 Hardy, Thomas. *TESS OF THE D'URBERVILLES* (London: Osgood, McIlvaine and Co, 1891) 3 volumes. First edition, first issue of Vols. I and III and First edition, second state of Vol. II with the chapter heading "XXXV" correct on page 199. 8vo, publisher's original mustard cloth decorated in gilt on covers after a design by Charles Ricketts, decoratively lettered in gilt on spines. Now housed in a fine custom slipcase with triple-rounded morocco back gilt lettered and with each volume in a custom chemise. 264; 278; 277. A very fine and very attractive set, the cloth clean and fresh with bright gilt, the hinges solid and sturdy, the text very fine as well.

FIRST EDITION AND A BEAUTIFUL SET OF ONE OF HARDY'S GREATEST NOVELS, and also one of his last. Publication of the



novel created a violent sensation, and the critical reception of *TESS*, and later *JUDE THE OBSCURE*, convinced Hardy to give up novels in favor of poetry (which he had always considered superior to fiction). Only 1000 copies were printed, and as was the case with many Victorian novels, copies were snapped up by the lending libraries of the period and were subject to the repeated hard wear of enthralled readers. It is now a very scarce work, and is very difficult to find in the original cloth bindings. Laid into the first volume is a one-page autograph note signed by Hardy. Purdy 67. \$9500.

**Rare First Edition Handsomely Bound**  
**A Book that Would Change the World - First Edition**  
**The Most Influential Work in American Literature**  
**Uncle Tom's Cabin - Harriet Beecher Stowe - PMM**

36 Stowe, Harriet Beecher. *UNCLE TOM'S CABIN, OR LIFE AMONG THE LOWLY* (Boston: John P. Jewett and Company, 1852) 2 volumes. First edition, First issue with all points as called for by BAL. With the six original steel-plate engravings and with title-pages illustrated with large vignettes. 8vo, handsomely bound in three-quarter dark turquoise-blue cloth over turquoise marbled paper covered boards, the spine with raised bands gilt stopped, three compartments lettered in gilt, top edges gilt. x, 312; iv, 322, [2, blank] pp. A very pleasing and well preserved copy of this highly important book. The first and early printings are notorious for being found in unusually poor condition due to fragility and use. Internally, this copy is especially clean and without the foxing or browning typically encountered throughout, a small amount at the initial leaves as is expected, the pages are sharp and bright and well printed, the bindings are in fine order. A very pleasing copy and a very handsome set.

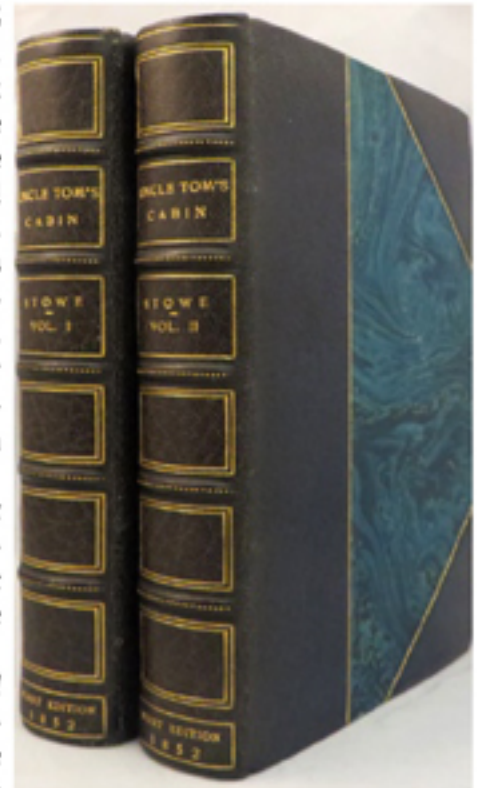
*RARE FIRST EDITION, FIRST ISSUE, Arguably, the most influential work of American literature and unquestionably a milestone of 19th century world literature. The initial printing sold out immediately upon publication and the book went through continual reissue for years after its introduction. Nice copies of the first edition as with this copy have become increasingly difficult to find.*

*'For Harriet Beecher Stowe, the battle against slavery was a God-ordained crusade to cleanse the United States of an evil affront to humanity. In the emotion charged atmosphere of mid-19th century America this novel exploded like an atomic bomb. For those opposed to slavery it was a testament to all that was wrong in an evil system. To the pro-slavery forces it was considered a slanderous attack on an established way of life. In either case, the impact of UNCLE TOM'S CABIN on the society of the United States of America was probably greater than any book published before or since'. PMM*

*Stowe presented her story in the style of popular works of the era [melodramatically]—and with religious undertones, but the themes of the novel—the breaking up of families, violence, the naive idea of a return to Africa, and the question of slaves' agency in this oppression—are historically significant. Stowe had not only witnessed incidents like the ones described in her novel, but "had long been concerned about slavery, having read the autobiographies of Frederick Douglass and Louis Clark, as well as the abolitionist tracts of L.M. Child and Theodore Weld, and in 1850, when the Fugitive Slave Act was passed, she began writing Uncle Tom's Cabin." [The Fem GT Lit in Eng] The Fugitive Slave Act, in combination with her book, were arguably the catalysts for the Civil War, as even Lincoln implied upon meeting Stowe.*

*The initial printing sold out immediately. Of the roughly 5000 copies of the first issue printed, 3000 are believed to have sold on the very first day. An amazing and unmatched achievement in 19th century book selling. Reissues appeared immediately, eight steam-powered presses were dedicated to this title by the publisher and yet they still failed to keep up with demand. By the end of the year over 300,000 copies were sold. Thus, true first issues are understandably very hard to come by. In fact, all of the early issues are very difficult to find in good condition. This was one of the most read, passed along, reread and passed along again books in history, certainly in American literature few other titles even come close.*

*It is said that for writing this extraordinary bestseller Ms. Stowe was paid only \$300. For her the battle against slavery was a God-ordained crusade to cleanse the United States of an Evil affront to Humanity. In the emotion charged atmosphere of 19th century America this novel exploded like an atomic bomb. For those opposed to slavery it was a testament to all that*





was wrong in an evil system. To the pro-slavery forces it was considered a slanderous attack on an established way of life. In either case, the impact of *UNCLE TOM'S CABIN* on the society of the United States of America was probably greater than any book published before or since. PMM 332. BAL 19343, Grolier 100.  
\$8500.

**A Scarce Anthony Trollope - *The Claverings* - First Edition  
In the Best and Most Rare of the Binding States**



37 Trollope, Anthony. *THE CLAVERINGS* (London: Smith, Elder and Co., 1867) 2 volumes. First edition and first printing other than when serialized in *Cornhill Magazine*. Illustrated with sixteen wood-engraved plates after M. Ellen Edwards, two of which are frontispieces. Tall 8vos, in the publisher's original handsome Victorian decorated cloth, this is scarcer of the two variants noted by Sadleir, with the decoration in gilt and black as opposed to gilt and blind. Sadleir notes, "I do not know which style is earlier, but would, on general principles, incline to favour that with the additional black-blocking..." The volumes are gilt and black decorated and elaborately lettered on the upper covers and spines in a stylized arabesque motif, the rear covers decorated in blind only, both volumes

with original brown endpapers. The volumes now housed in two matching slipcases, each with a morocco labeled chemise gilt lettered. [ii], 313, [2 ads]; [ii], 309, [2 ads] pp. An exceptional set, very beautifully preserved, the paper fresh and bright with just a meager hint of spotting at the prelims only, the cloth vivid and clean with bright gilt and black decoration on dark unfaded green, only a touch of bumping to the extremities nearly not worth mentioning.

*A VERY SCARCE TROLLOPE OFFERING, IN THE BEST AND RARER BINDING AND IN UNMATCHED CONDITION. The Sadleir-Martin copy was also in this rarer binding and may well be the last copy comparable with ours to have appeared in auction, and that sale was nearly thirty years ago.*

*THE CLAVERINGS* is one of what Sadleir described as one of Trollope's five technically faultless books, "there is not a loose end, not a patch of drowsiness, not a moment of false proportion." More recent critics regard the book even more highly, such as David Skilton, who wrote that "it has been usual to pronounce it among the most perfect and attractive productions of the novelist's pen."

*The novel is the story of a young man starting out in life, who must find himself a profession and a wife; and of a young woman who made a marriage of convenience and must abide the consequences. It was very popular upon publication but then went through a period of being nearly forgotten prior to being rediscovered in the later 20th century. The sheer volume of Trollope's productions in the years shortly after may have simply overwhelmed his readers.*

\$8500.

**A Rare Hardy First Edition and a Very Fine Copy - 1873  
His "Cliffhanging" Third Novel - *A Pair of Blue Eyes*  
A Most Handsome Copy in a Fine Stikeman Binding**

38 Hardy, Thomas. *A PAIR OF BLUE EYES. A Novel in Three Volumes* (London: Tinsley Brothers, 1873) 3 volumes. First edition of Hardy's scarce third novel, and the first to bear his name. The print run is presumed to be only about 500 copies. With provenance of John F. Talmage, whose choice library of first editions was one of the finest collections of the type in its time. With half-titles all present. 8vo, in a very handsome near contemporary



Stikeman binding of three-quarter crimson crushed morocco over beautiful marbled boards, the back and corner pieces ruled in gilt, the spine with gilt stippled raised bands creating gilt framed compartments handsomely gilt decorated with central gilt fleurs-dans-vase tools, two compartments gilt framed and lettered, additional gilt and lettering at the spine tails, fine marbled endpapers and t.e.g. The original publisher's decorated cloth is bound in at the rear of each volume. 303; 311; 262 pp. A very fine set of this scarce work in uncommonly striking near-period bindings. The bindings with only trivial evidence of age, the text blocks fresh, a stand-out copy.

A VERY, VERY SCARCE FIRST EDITION AND A FINE COPY, A COPY MOST HANDSOMELY BOUND AND WITH EXCELLENT PROVENANCE. THE TALMAGE COPY BOUND BY STIKEMAN. A PAIR OF BLUE EYES is only the author's third novel, and published prior to finding success and acclaim. Though the novel is so overshadowed by its successor, FAR FROM THE MADDING CROWD, is no-the-less rich with the autobiographical qualities and ironic plot twists for which the author is so well respected.

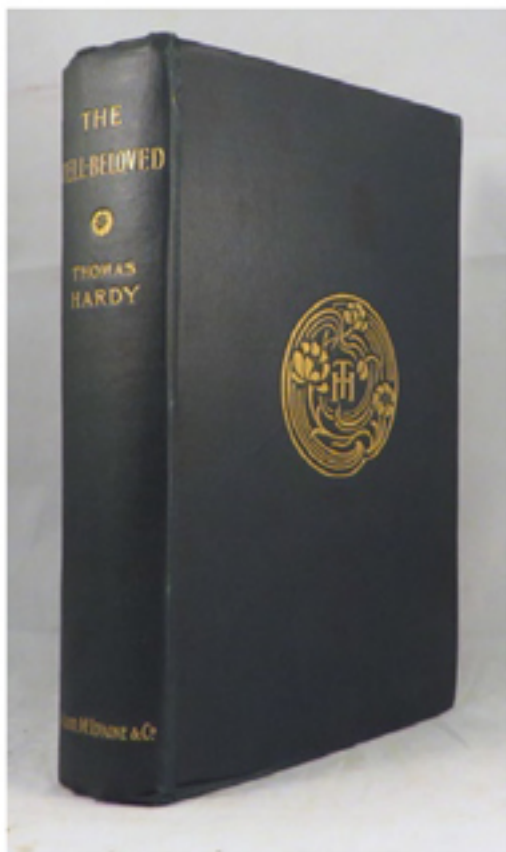
The story tells of the love triangle between a young woman, Elfride Swancourt, and her two suitors from very different backgrounds. One, Stephen Smith, is a socially inferior but ambitious young man who adores her. The other, Henry Knight is the respectable, established, older man who represents London society.

One outstanding scene in the novel is when Henry Knight is hanging over the edge of a cliff (reputedly the origin of the term 'cliffhanger'), and is rescued by a rope made of Elfride's underwear. It is the "first indication in the novels of Hardy's ability to sustain interest in a tense situation by sheer power of vivid description." -Weber. The description of Elfride removing her petticoat and undergarments in order to make the rope has been called one of the most sensationally erotic scenes in Victorian literature. Purdy, pp. 8-13; Sadleir 1112; Webb, pp. 6-7; Wolff 2986; Cambridge Guide to Literature in English; Weber, Carl J. Hardy of Wessex.

\$7250.



**Autographed First Edition - The Well-Beloved  
Signed by Thomas Hardy - Original Cloth - 1897 - Very Fine**



39 Hardy, Thomas. THE WELL-BELOVED. A Sketch of a Temperament (London: Osgood, M'Ilvaine and Co, 1897) First edition, SIGNED BY THE AUTHOR, THOMAS HARDY. A copy with fine provenance, having been in the collection of renown bibliophile Carroll Atwood Wilson. With an etching as frontispiece and map of Wessex. 8vo, in the publisher's original dark green cloth, the upper board with the T/H decorative monogram in gilt, the spine gilt lettered, t.e.g. Now in a handsome morocco back gilt decorated slipcase with chemise. ix, 338 pp. A very fine and handsome copy in the original cloth, only a small mark on the rear upper board edge, otherwise very fresh and unfaded, bright gilt, hinges strong, text clean and tight.

FIRST EDITION OF THIS CLASSIC AND A COPY SIGNED BY THE AUTHOR AND WITH NOTEWORTHY PROVENANCE. Hardy's intense story was his last and one of his most interestingly written. Almost comical in tone and with a tongue-in-cheek attitude yet brutally honest and insightful. The central figure is a man obsessed with the search for his ideal woman and sculpting the perfect figure of a naked Aphrodite. It hauntingly explores the life of a this man tormented by desire for an ideal love. Much to his chagrin, the ideal (referred to as the well-beloved) inhabits the bodies of a series of women, and never for long. He lives his life in anguished pursuit. Purdy 92-96, Sadleir 1118, Wolff 2997.

\$4500.

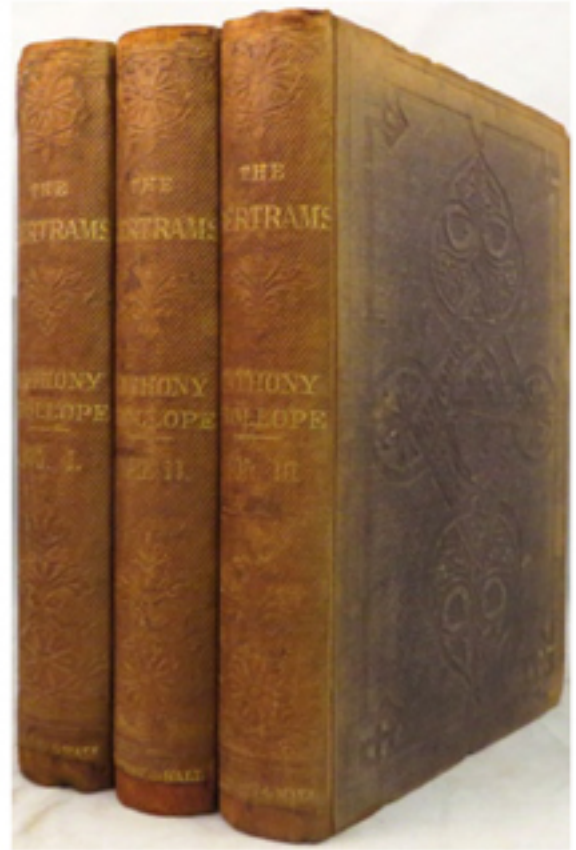


**A Trollope Scarcity - *The Bertrams* - Rare in Original Cloth  
First Edition - Perhaps His Most 'Modern' Novel**

40 Trollope, Anthony. *THE BERTRAMS*. A Novel (London: Chapman & Hall, 1859) 3 volumes. First edition. 8vo, original publisher's brown cloth, the boards decorated in blind, the spines sometime very expertly rebacked but retaining the original blind-decorated and gilt lettered spine panels. Now housed in a very handsome custom clamshell box of marbled paper backed in dark brown morocco gilt lettered and banded. iv, 335; iv, 344; iv, 331pp. A very handsome set, the cloth especially well preserved with the restoration done being extremely discreet and unobtrusive, the text much nicer than is typically found, the paper clean and fresh with any spotting being only very occasion and extremely minor, everything tight and sound, a superior copy to set to any other we are aware of currently in commerce.

**A VERY SCARCE TROLLOPE FIRST EDITION, AND QUITE RARE INDEED. IN THE ORIGINAL CLOTH.**

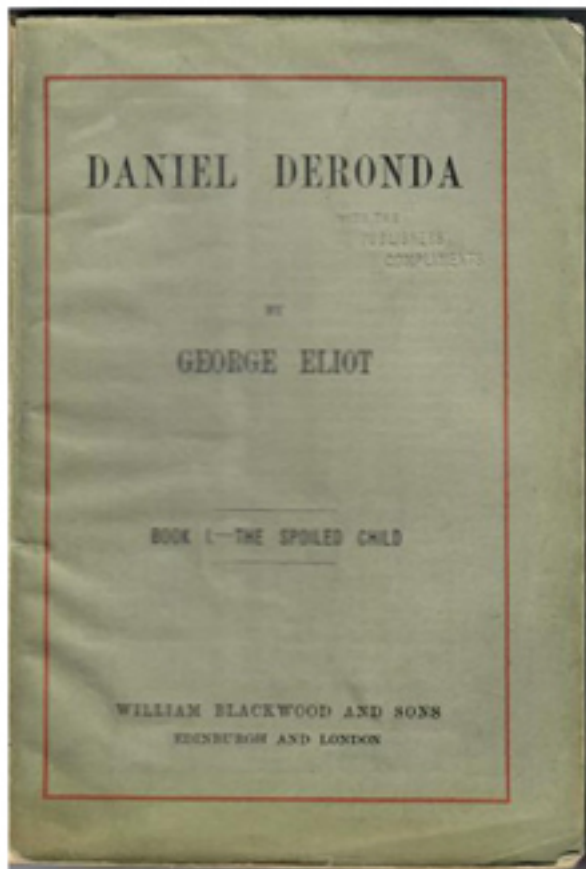
*One of the author's most elusive works, *The Bertrams* is an unusual novel of world travel, matrimony, money, social strata, and relationships. "...perhaps the most serious objection which can be brought against the book from the point of view of literature is that it is too much like life." - Algar Thorold, 1905. While it may seem odd today for a novel to be criticized for being 'too much like life', for its time *The Bertrams* has a dark tone, yet, it is scattered with comical minor characters; to us it seems very fresh and modern. It also includes hilarious descriptions of British tourists in the Middle East. Sadler 8.*  
\$4500.



***Daniel Deronda* - First Edition George Eliot  
In the Eight Original Parts in Printed Wrappers  
Publisher's Compliments Set in Exceptional Condition**

41 Eliot, George. *DANIEL DERONDA* (Edinburgh & London: William Blackwood and Sons, 1876) In the original 8 wrapped parts. First Edition, rare in the original parts and wrappers. A rare publisher's presentation set with embossed blind-stamp "with the publisher's compliments" on the upper wrappers. 8vo, in the publisher's original printed wrappers, now enclosed in slipcase. A unique set, a very elusive set of books in original wrappers as seen here. The text is fine and complete with all ads and announcement sheets, the paper very fresh and clean and pleasing, internally they are very fine. The scarce original wrappers very well preserved, the front and rear wrappers in all cases essentially fine, the spines a bit mellowed with a little cracking and discolouring to the paper, four parts with a bit of loss to the paper at the head or foot, three parts with partial separation along the rear hinges, these minor issues rather trivial given the scarcity of copies still preserved in their delicate wrappers.

**VERY RARE FIRST EDITION IN ORIGINAL PARTS.** *The author's last novel, latent with a theme of Zionism and anticipating the state of Israel. Filmed three times, once as a silent film and twice for television. George Eliot, born Mary Ann Evans, received great ac-*



claim for this and other novels, including ADAM BEDE, THE MILL ON THE FLOSS, SILAS MARNER, FELIX HOLT, and MIDDLEMARCH. DANIEL DERONDA, her last novel, has been praised for its excellent satire and characterization. Very scarce according to Sadleir, as both this and MIDDLEMARCH came out in fat five shilling parts which were widely circulated and very few sets have survived.

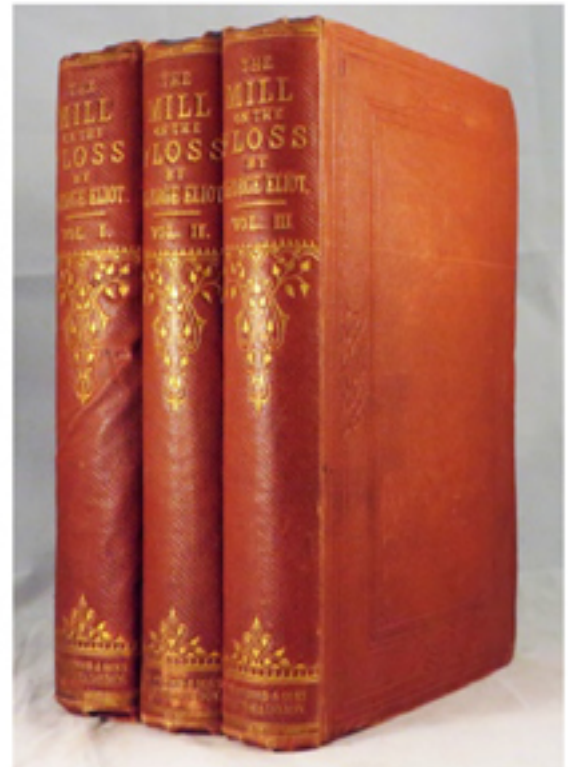
With a mixture of social satire and moral searching, it contains a sympathetic rendering of Jewish proto-Zionist and Kabbalistic ideas. These renderings served to make it a controversial, and final, statement of one of the greatest of Victorian novelists. Parrish pp 37-38; Muir pp 10-12.  
\$3500.

### George Eliot - First Edition and First State *The Mill on the Floss* - In the Original 'A' Cloth Bindings

42 Eliot, George. THE MILL ON THE FLOSS (Edinburgh and London: William Blackwood and Sons, 1860) 3 volumes. First edition. Carter's first state without the ad leaf to Vol. I (which was inserted later) and with ads in Vol. III citing the seventh edition of Adam Bede as opposed to eighth. 8vo, scarce in the publisher's original cinnamon cloth, the spines attractively lettered and decorated in gilt, the boards paneled in blind. This is Carter's binding "A" with Burn's binder's ticket in Vol. I. Copies of the "A" binding in such pleasing state are very rare indeed. vi, 361; vi, 319; vi, 313, 16 ads, pp. A very nice set in first issue state, the text very clean and fresh with no foxing, the scarce original "A" state cloth bindings very handsome and well preserved with just a little bumping and mellowing as would be expected, the cinnamon cloth and the gilt both still fresh. Some separation at the free-fly and pastedowns.

*FIRST EDITION, EARLIEST ISSUE IN THE "A" BINDING, IN THE PUBLISHER'S CLOTH, VERY SCARCE.*

With this novel, Eliot became firmly engrained in the public consciousness. It went into a second printing almost immediately and has remained to this day one of her most popular novels. Fine copies are scarce.  
\$3500.



Catalogue continues on the next page.



**Koberger's Magnificent Incunable Bible - July 30, 1477  
His Second Latin Bible - Beautifully Rubricated  
Superb in Impressive Contemporary German Binding**



43 [Bible, in Latin]. BIBLIA LATINA [With the tractate of Menardus Monachus] (Nuremberg: Anton Koberger, 30 July, 1477) Very Early Printing of the Bible and only the second Latin Bible printed by Koberger, 51 lines and headline, double column, canon marginalia in the Gospels. With manuscript headlines in red, a beautiful opening initial of 10 lines with elaborate flourishes that flow from the very top to very bottom of the page in red, blue and green, numerous 6 line initials in red and blue, some with much longer extensions or flourishes, a profusion of 3 line initials in red or blue, red paragraph marks and additional rubricating throughout primarily in red. Royal folio (375 x 265mm approx), in contemporary German blind-stamped pigskin over thick wood boards, (probably a Nuremberg binding), the boards center-paneled and decorated in blind with a central tool within multiple borders, remnants of brass catches on the fore-edge. Manuscript lettering to the spine with wide tall bands. 468 leaves, complete. An unusually fine copy, especially well preserved and very handsome indeed. An important copy with full contemporary binding intact, and in great likelihood coming directly from Koberger's workshop.

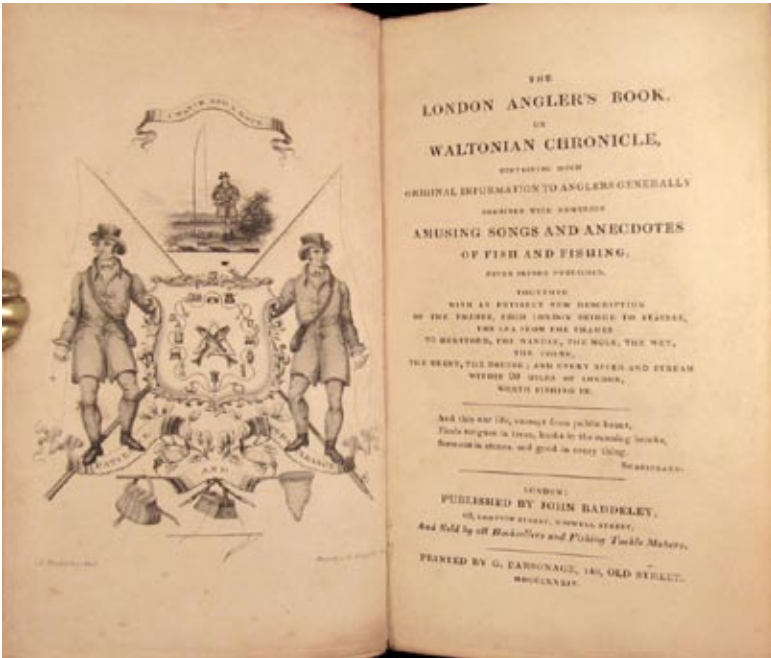
*A RARE AND EXTREMELY HANDSOME COPY, ESPECIALLY WELL PRESERVED. THIS BOOK REPRESENTS ONLY THE SECOND TIME THAT KOBERGER PRINTED THE LATIN BIBLE. This printing was issued in the second year after the first printing of 1475. Anton Koberger was for a number of years the leading publisher/*

*printer of his time. The total list of his printings for the forty years from 1473 to 1513, when he died, comprises no less than two-hundred and thirty-six separate works, including fifteen impressions of the Biblia Latina, eight of which presented material differences of notes and commentaries which entitled them to be considered as distinct editions. "In the actual number of separate works issued, Koberger was possibly equaled by one or more of his contemporaries, but in respect to literary importance and costliness, and in the beauty and excellence of the typography, the Koberger publications were not equaled by any books of the time excepting the issues of Aldus in Venice" (Putnam II, p. 150).*

*This printing of Koberger's Latin Bible was printed again in 1478 and is largely based on the Fust and Schoeffer edition of 1462. The tractate of Menardus is included which is a summary of the books of the Bible with a guide on how to best study them. It was first printed not after 1474. A beautiful example of the magnificent productions during the first generation of printed Bibles, the state of preservation and the impressive German binding making it all the more so. HC \*3065; GW 4227; BMC II, 414 (IC. 7159); Goff B-552 \$155,000.*

**Continue to the next section; Arts, Sports and Recreation.**

***The London Angler's Book or Waltonian Chronicle - 1834***  
**A Classic English Fishing Book in the Tradition of Walton**  
**Scarce First Edition - Filled With Songs and Anecdotes**



45 Baddeley, John. *THE LONDON ANGLER'S BOOK, OR WALTONIAN CHRONICLE*, Containing Much Original Information to Anglers Generally Combined With Numerous Amusing Songs and Anecdotes of Fish and Fishing, Never Before Published. Together with an Entirely New Description of the Thames, from London Bridge to Staines, the Lea from the Thames to Hertford, the Wandle, the Mole, the Wey, the Colne, the Brent, the Roding; and Every River and Stream within 20 Miles of London, Worth Fishing in (London: John Baddeley, 1834) First edition. With an engraved frontispiece and two engraved plates of fishing tackle at the end. 12mo, bound in very handsome three-quarter calf over marbled boards to period style, the spine with gilt ruled bands and gilt lettering, edges untrimmed. vi, 185, vi, 2 pp. A very handsome copy of a scarce book typically found well worn, the text-block just lightly mellowed, the handsome binding is in very fine condition.

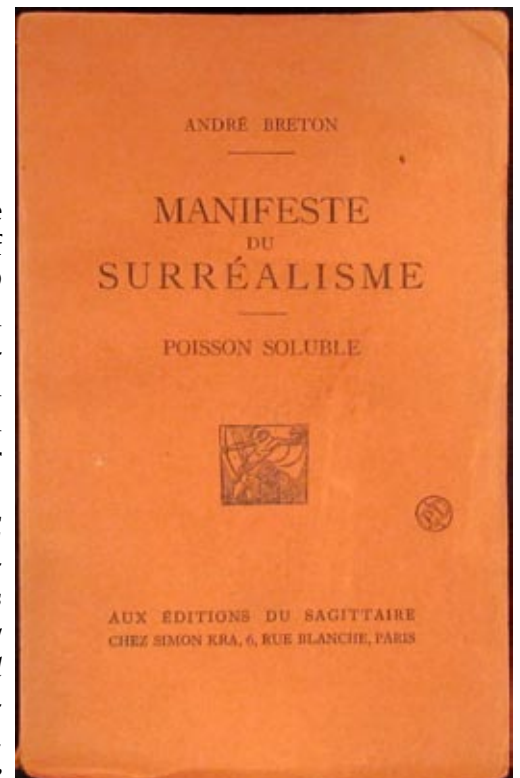
FIRST EDITION OF THIS SCARCE TREATISE ON LONDON ANGLING BY THE FOUNDER OF THE 'TRUE WALTONIAN SOCIETY'. The author, a keen and enthusiastic amateur fisherman, lovingly explores all the rivers and streams of the area. He not only describes the various species of fish worth fishing for, and even provides us with a little song about each of them. A section of the book is devoted to what the author calls "the best part of the sport"--- fly fishing. A classic English sporting book that gives far more than a tip-of-the-hat to Isaac Walton's 17th century masterpiece. Westwood & Satchel! 20.

\$895.

**The Movement's Defining Text - *Manifeste du Surréalisme***  
**André Breton - The First Great Surrealist Manifesto**  
**A Very Rare Presentation and Association Copy Inscribed**  
**Paris - Editions du Sagittaire - 1924 - Original Wrappers**

46 Breton, André. *MANIFESTE DU SURREALISME*, Poisson Soluble (Paris: Editions du Sagittaire, Chez Simon Kr, 1924) First Edition of Breton's first Surrealist Manifesto. This copy is an RARE INSCRIBED PRESENTATION COPY from Breton to the author Pierre Lièvre, noted French writer and biographer of the period, WITH "sympathique hommage". 8vo, in the publisher's original orange paper wrappers printed in black on the upper cover and spine. 190 pp. A beautifully preserved copy, just a bit mellowed at the edges and corners and with very minor toning mostly at the prelims.

AN IMPORTANT FIRST EDITION PRESENTATION COPY OF THE FIRST OF BRETON'S SURREALIST MANIFESTOS, issued in 1924 during the Surrealist movement. Leading up to 1924, two rival surrealist groups had formed, each claiming to be true successors of the revolution launched by Guillaume Apollinaire. One group was led by Yvan Goll, and the other, led by Breton, included Louis Aragon, Robert Desnos, Paul Éluard, Jacques Baron, Jacques-André Boiffard, Jean Carrive, René Crevel and Georges Malkine, among others. Goll and Breton clashed openly, even fighting at the Comédie





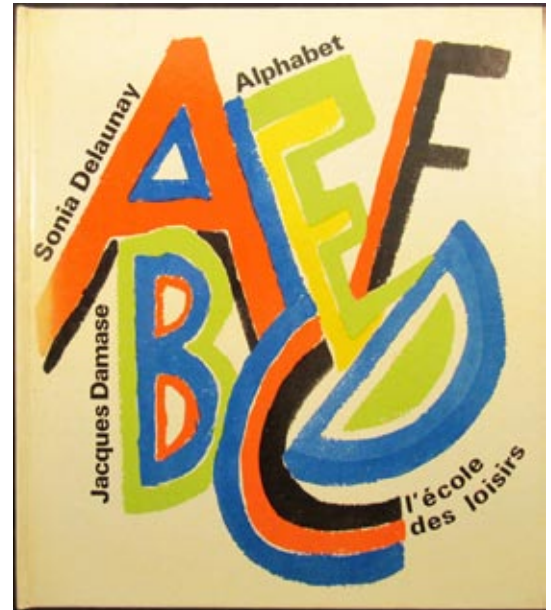
des Champs-Élysées over the right to use the term Surrealism. In the end it was Breton who won the battle, though the history of surrealism from that moment would remain marked by fractures, resignations, and resounding ex-communications, with each surrealist having their own view of the issue and goals, and accepting more or less the definitions laid out by André Breton.

Breton's Manifesto includes examples of Surrealism in poetry and literature, but states that the tenets of Surrealism can be applied to all aspects of life, not just to the worlds of art and literature.  
\$17,500.

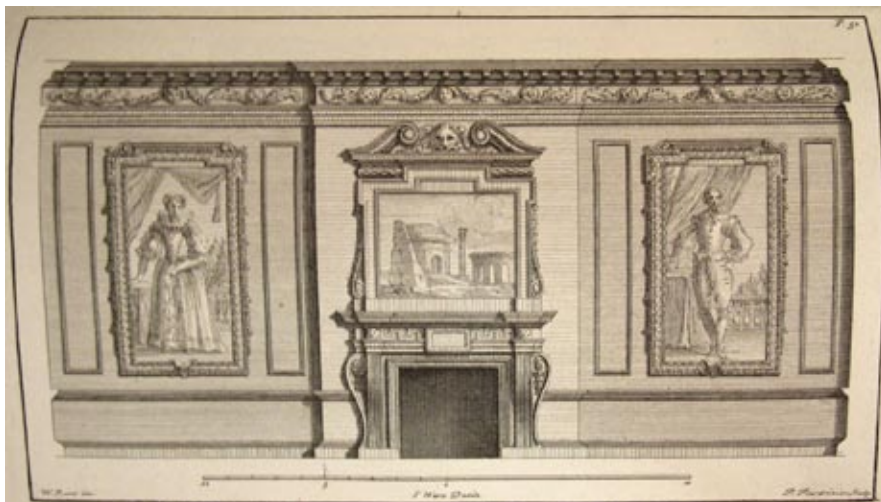
**First Edition - Sonia Delaunay's L'Alphabet  
Wonderful Colour Lithographs Throughout - A Fine Copy**

47 Delaunay, Sonia. L'ALPHABET Comptines Trouvées et Retrouvées par Jacques Damase (Paris: L'école des loisirs, 1972) The preferred first edition published in France. With 27 illustrations, being the letters of the alphabet lithographed in color, four of which are double page, each accompanied by the short nursery rhymes of Jacques Damase. Square 4to, in the publisher's brightly illustrated original colour pictorial boards. Unpaginated. A fine and bright copy.

FIRST EDITION, PUBLISHED IN THE ARTIST'S ADOPTED HOME OF FRANCE. The letters of the alphabet serve as perfect models for Delaunay, who is known for her use of bold geometric shapes and strong colours. A co-founder of the Orphism Art Movement, she was the first living female artist to have a retrospective exhibition at the Louvre.  
\$495.



**Designs of Inigo Jones and Others - Circa 1731  
With Over Fifty Fine Engraved Architectural Plates  
One of Ware's Earliest Significant Publications**



48 [Design and Architecture]; Jones, Inigo, et al. DESIGNS OF INIGO JONES AND OTHERS ([London]: by I. Ware, ND [ca. 1731]) First Edition, and absolutely one of Ware's first significant productions. With a handsome engraved title, notes and contents and 53 fine engraved plates on 48 sheets, 6 of which are folding. 4to, in full antique mottled calf, the spine with raised bands double-ruled in gilt and with gilt lettering on a gilt tooled brown morocco label, the board edges gilt ruled. 5 pp., + 53 plates. A very handsome copy, quite fine and pleasing, the plates all crisp and clean with some light toning at the edges

as would be expected, the binding in fine condition as well.

VERY SCARCE FIRST EDITION. ISAAC WARE'S EARLIEST CONTRIBUTIONS TO ARCHITECTURAL PRINTING AND DESIGN. The plates were engraved by Fourdrinier from Ware's renderings on the works of three architects, Inigo Jones, William Kent and Lord Burlington. According to the verso of the title-page, "Most of these designs are already executed, and the rest are at Burlington House." The renderings are an elegant depiction of moldings, ceilings, fireplaces, chimneys, garden ornaments, staircases, etc., and notably Burlington's design of the entrance to Chiswick House.

This work predates by several years the work that is arguably Ware's greatest accomplishment, his translation of Palladio's FOUR BOOKS OF ARCHITECTURE. The format of the present work, easily usable by professionals in the field and by working craftsmen, was no doubt influenced heavily by Burlington. Fowler 437; Harris 909; Archer 340.1  
\$4500.

**Pablo Picasso - With an Original Signed Print**  
**40 Dessins - One of Only 226 Copies of Vélin d'Arche**  
**Drawings Made for Dora Maar in Buffon's Histoire Naturelle**

49 Picasso, Pablo. 40 DESSINS DE PICASSO EN MARGE DU BUFFON (Paris: Jonquieres and Berggruen, 1957) Limited edition, no.161 of a limited edition of only 226 copies printed on vélin d'Arches. EXTRA-ILLUSTRATED WITH AN ORIGINAL PRINT SIGNED IN CRAYON BY PICASSO, and with 40 monochrome collotype full-page plates. Folio, as issued in original printed stiff paper wrappers enclosed in a portfolio and slipcase of burlap textured paper-covered boards. (4 blank), (12) pp. A fine copy, the added signed print also in fine condition, the slipcase a bit shaken and with loss at the foot.

WITH AN ORIGINAL SIGNED PRINT. THE WORK INCLUDES VERY FINE PICASSO COLLOTYPE PRINTS, LIMITED FIRST EDITION. This work beautifully reproduces the marginal drawings made by Picasso in 1942 in the copy of the illustrated Buffon 'Histoire Naturelle' that he had given to his mistress, Dora Maar. Prior to this edition the drawings had been unpublished. Where necessary, pages of the original Buffon text are artfully reproduced with the permission of that works publisher, Martin Fabiani.

The portfolio includes a very important print, a signed impression of the original linogravure, 'Le Pigeonneau', (c. 1939) which is believed to be either Picasso's first or second effort in the technique.  
 \$22,500.



**Giovanni Bardi - Memorie del Calcio Fiorentino - 1688**  
**One of the Very Earliest Books Relating to Football**  
**With Fine Engraved Folding Plates**



50 [Soccer; Football]; Bardi, Giovanni Maria De', Et Al (Bini, Pietro de Lorenzo, Editor). MEMORIE DEL CALCIO FIORENTINO. Tratte da Diverse Scritture (Firenze: Stamperia di S.A.S., alia Condotta, 1688) Rare First Edition of this very early work on football. Engraved armorial title-vignette featuring a figure with a football by Francesco Nacci, two folding engraved plates, one with players lined up for play in the Piazza Sante Croce by Alexander Cecchini and one a diagram of player's positions. 4to, in nineteenth-century marbled boards backed in black morocco, the spine gilt lettered and with multi-line gilt ruled flat bands, additional gilt tooling at the foot, bookplate of Franco Niccoli to front paste-down. [xii], 118, [2 manuscript entries] pp. A very handsome and proper copy of this rare book, with a



couple of contemporary marginal annotations and one contemporary manuscript leaf bound at the end, a little scattered foxing throughout but not obtrusive.

*RARE FIRST EDITION OF PIETRO BINI'S ANTHOLOGY ON FLORENTINE FOOTBALL, a forerunner to the modern games of soccer, rugby and American football. THIS IS ONE OF THE EARLIEST TREATISES ON THAT PREDECESSOR TO OUR MODERN GAMES.*

*In the game of calcio two teams each consisting usually of 27 men are engaged on an enclosed ground of 172 x 82 braccie fiorentine (just little smaller than a modern football field). The action consists of carrying and kicking a pumped ball of medium size with fists and feet (hence the name calcio) in order to make it pass beyond the terminal barriers of the adversaries' half. One such successful action is called caccia. The team making the most caccie is the winner. Games typically last one hour and are played 'for honour's sake'.*

*The wonderfully detailed description of the game is largely by Giovanni de' Bardi and, though it was first published (anonymously) nearly a century earlier, the text included here is greatly expanded and illustrated. It fully explains the rules and manners of the game, and describes a number of games that had recently been played in and near Florence. The double-page plate depicts a match in the Piazza Santa Croce is very impressive and provides us with a lasting 17th century "instant replay" of the event.*

\$12,500.

**A Superbly Illustrated and Bound *Complete Angler*  
A Masterpiece of the Language Beautifully Presented  
Izaak Walton's Classic Work in a Fine Contemporary Binding**

51 Walton, Izaak. THE COMPLETE ANGLER. Extensively Embellished with Engravings on Copper and Wood, from Original Paintings and Drawings, by First-Rate Artists. To which are added, An Introductory Essay; The Linnaean Arrangement of the Various River-Fish Delineated in the Work; and Illustrated Notes (London: John Major, 1823) The Important First Major Edition, Large Paper Copy. With 2 engraved portraits, 2 copper engraved plates of music, 10 copper plates engraved by Cook and Pye after drawings by Wale and Nash, and 77 woodcuts in the text. 8vo, Large Paper, in an especially handsome contemporary binding of full green crushed morocco, covers bordered and stamped in gilt with wide ruled frames featuring gilt dolphin fish corner tools and a central gilt tool of a fish and fisherman's net, spine lettered in gilt in two compartments between elaborately decorated raised bands and with gilt central tools of fish and a reel in three others, board edges gilt ruled, gilt ruled turn-ins, a.e.g. 1x, 412 pp. A very appealing copy of this fine illustrated edition of Walton's classic, the very handsome binding sturdy and strong, the hinges fine and solid, the text well preserved with the inevitable foxing to which the edition is prone being light and less than typical and only occasionally present.

*FIRST EDITION IN VERY FINE BINDING OF JOHN MAJOR'S SUPERB ILLUSTRATED EDITION OF WALTON'S COMPLETE ANGLER, a great sporting book, and one of the most treasured works in the English language. Walton's ANGLER has been described as "full of wisdom, kindly humour, and charity; it is one of the most delightful and care-dispelling books in the language." "More than most authors he lives in his writings, which are the pure expression of a kind, humorous and pious soul in love with nature, while the expression itself is unique for apparent simplicity which is really elaborately studied art" (DNB). Coigney 23.*

\$4500.



**One of Only 100 Large Paper Copies - Very Specially Bound  
Izaak Walton: His Wallet Book - Signed by the Publisher  
Including Songs and Poems From *The Compleat Angler***



52 [Walton, Izaak; Fishing and Angling]; Crawhall, Joseph. IZAAK WALTON: HIS WALLET BOOK (London: Field and Tuer, Leadenhall Press, 1885) First Edition and one of only 100 Large-Paper Copies of a total edition of only 600 copies. SIGNED BY THE PUBLISHER AND SPECIALLY BOUND, MOST PROBABLY FOR PRESENTATION. With a profusion of hand-colored woodcut plates after Joseph Crawhall, in chapbook style, and with bound-in cloth pockets labeled in black. 8vo, in very beautiful contemporary full red-orange calf, likely a binding for presentation purposes, the boards are elaborately decorated with a very wide and exquisitely detailed borders of stylized thistles, the spine with central gilt tooling depicting fish and tackle bags within double-gilt ruled compartments separated by gilt ruled raised bands, two

compartments with gilt lettering, board edges and turn-ins gilt tooled in floral motif, page edges untrimmed, green endpapers. 112, [8], pp. A very handsome copy of an especially elusive book, lavishly bound, likely a presentation copy and unique thus, the binding well preserved and sturdy with some light evidence of age or use, some general mellowing, the text retains the original pockets and black leaves, all as pristine. A bit of mild offsetting from the cloth pockets.

FIRST EDITION OF ONE OF CRAWHALL'S FINEST PRODUCTIONS IN ITS BEST AND MOST LIMITED FORMAT. This abridged edition of *THE COMPLEAT ANGLER* contains 36 songs and poems taken from the text of the fifth edition. The prospectus promises that this collection will 'rank amongst the quaintest and most covetable,' and we have to agree. The book includes small cloth pockets for the owner's own use. They have whimsical labels such as "Fyssh Tales I believe" (a very small one) and (the much larger) "Fyssh Tales I don't believe". Also for the owner's personal use are 24 blank ruled leaves entitled 'Fyssh Stories' bound in at the rear for the owner to write in his own stories. These leaves are un-used.

\$2950. Nett

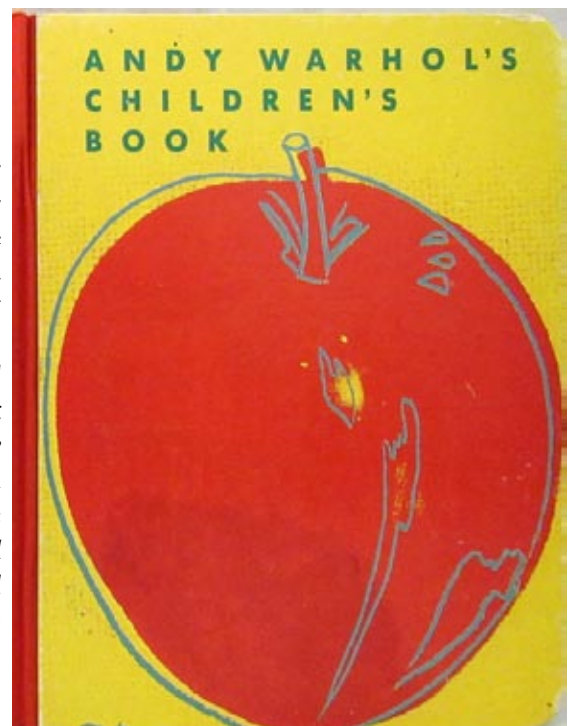
**Andy Warhol's Children's Book - Published Zurich - 1983  
A Pop-Art Take on the Imagery of Childhood - First Edition**

53 Warhol, Andy. ANDY WARHOL'S CHILDREN'S BOOK (Zurich: Galerie Bruno Bischofberger, 1983) First edition. Fully illustrated in colour on silk-screened stiff board pages. Small folio (14 x 18cm), in the original bright and colourful pictorial silk-screened boards backed in red cloth. 12pp., inclusive of covers. Very lightly rubbed at the board edges but otherwise very fine.

NOW BECOMING QUITE HARD TO FIND AND ONE OF THE ARTIST'S MOST UNUSUAL PRODUCTIONS, is this a children's book presented as an art book, or an art book presented as a children's book? The book was produced in a small print run and was distributed primarily in Switzerland. It is also one of the artist's more beautiful creations. It consists of twelve drawings presented as six back-to-back cardboard leaves covered in silk-screen artwork. The images, in Warhol style of hard outlines and bright contrasting colours, include very normal children's book themes; such as an apple, a toy robot, a puppy, and a drum playing panda.

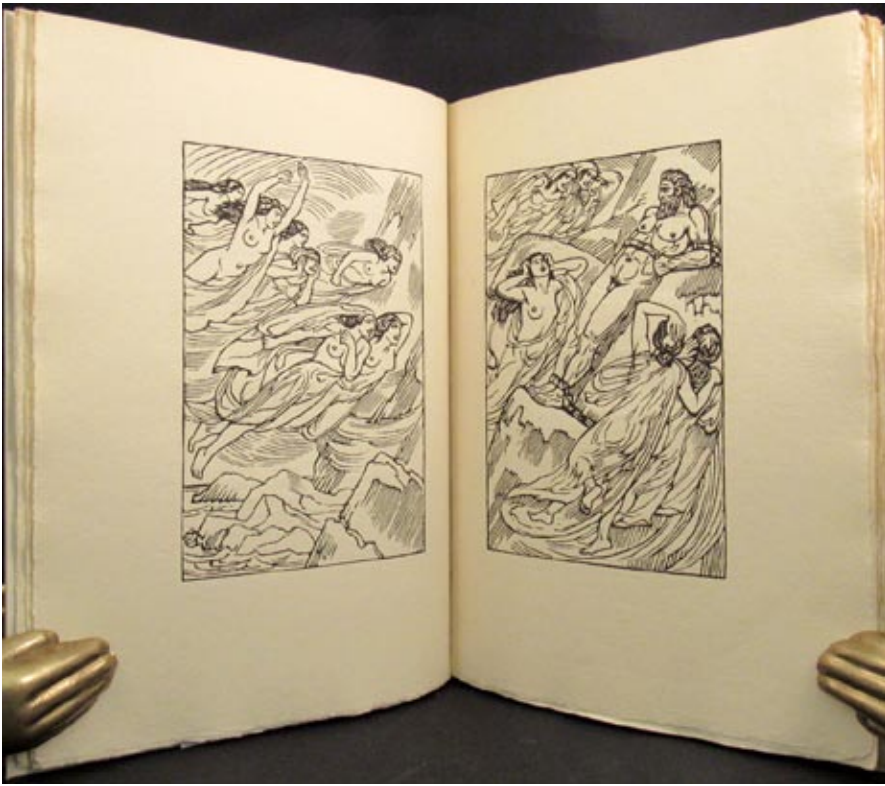
\$450.

Continue to the next section, Fine and Private Press Books





**The Impressive Greek *Aeschylus - Prometheus Bound*  
Perhaps the Finest Greek Type of the Private Press Movement  
One of a Small Number of Copies From the Bremer Press  
Specially Bound by Them - Their Only Illustrated Book**



54 [Aeschylus; Greek Classics]; Aischylos, (525-456 BC). [PROMETHEUS BOUND] ΑΙΣΧΥΛΟΥ ΤΤΡΟΜΗΘΕΥΣ ΔΕΣΜΩΤΗΣ (Munich: Bremer Presse, 1926) The beautiful Bremer Press printing, LIMITED TO ONLY 225 COPIES. THIS COPY SPECIALLY BOUND IN FINE VELLUM. With 18 woodcut illustrations by Ludwig von Hoffmann, six of which are full page. The only illustrated book that was issued by the Bremer Presse. 4to, handsomely bound in very fine ivory vellum over stiff boards, a rare signed binding by Fried Thiersch (Bremer Binderei F. Th.) with simple gilt framed boards, the spine with gilt framed compartments separated by smooth bands, one compartment finely gilt lettered, additional gilt lettering at the tail. [40 ll.] A-K4. A very fine copy, as pristine and perfect.

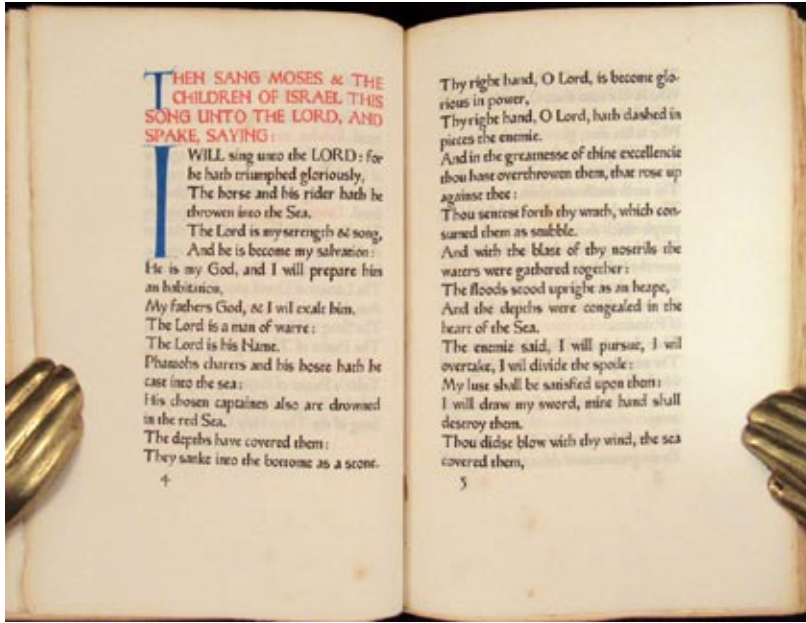
FIRST OF THE PRINTING AND THE SCARCE AND BEAUTIFUL BREMER PRESS EDITION LIMITED TO ONLY 225 COPIES. *The Recherche* edition of Aeschylus' *Prometheus Bound* printed by the most important of the German Private Presses; the printing house founded by Willi Wiegand (1884-1961) and Ludwig Wolde (1884-1949). The Greek type used was that designed by Wiegand in 1923 for the *Iliad*, which first used the distinctive Homer-Type, again employed in 1924 both for the *Odyssey* and for this *Prometheus*. "The type has a degree of movement, letter strokes tilting left and right so that one almost senses a scribal hand... enabling even those unable to read the language to sense its narrative flow. The timelessness and simplicity of design are classic" - Hunter Kelly. The type was tragically destroyed by bombings during World War Two.

"The complete alphabet shows several letters which may look a little strange to Greek eyes, such as the zeta -c, the theta -0, the xi -4 and the psi -NJ with the short vertical stroke. The forms show exactly the movement of the pen strokes with an intended emphasis on the horizontal. This creates the harmony in the lines for which the books of the Bremer Presse are so famous. One also discovers the same horizontal principle on the Roman typefaces designed by Wiegand. Perhaps there was no need to add serifs on the capital Phi -1 in this alphabet, since he did not draw serifs at the cross strokes of the capital Epsilon -E" - Zapf. Hunter-Kelly, *A Century for the Century*, p. xxxiv; H. Zapf, *The Development of Greek Typefaces*, p. 21.

\$2850.



**One of Only 150 Copies From the Ashendene Press**  
*Songs and Poems From the Old Testament and Apocrypha*



55 [Ashendene Press], Book of Songs. A BOOK OF SONGS AND POEMS FROM OLD TESTAMENT AND APOCRYPHA (Chelsea: At the Ashendene Press, 1904) First edition, one of only 150 copies on paper (of which 125 were for sale) out of a total printing of 175. Printed in Subiaco type in black and red, with large rubricated initials throughout in blue done by hand by Graily Hewitt. Small 4to, original publisher's limp vellum, yapp edges, the spine lettered in gilt, edge untrimmed. 62, [1] pp. A very fine copy, essentially pristine. A *SPLENDID, SCARCE AND QUITE BEAUTIFUL PRODUCTION FROM THE ASHENDENE PRESS, "Printed by St John & Cicely Hornby with the help of Meysey Turton & E. Faulkner at the Ashendene Press, Shelley House, Chelsea, in the spring of the year 1904."* The book

features large and beautifully drawn initials done by hand. According to Colin Franklin this "is one of the most charming works of a modest sort that the Press produced...This book might be seen together with the Ecclesiasticus, for it is something like a diminutive version of it." Franklin; *The Private Presses* p.61. \$6750.

**The Doves Press English Bible**  
**The Masterpiece of the Press - A Fine Copy Indeed**  
**One of the Grandest Accomplishments of the Press Movement**

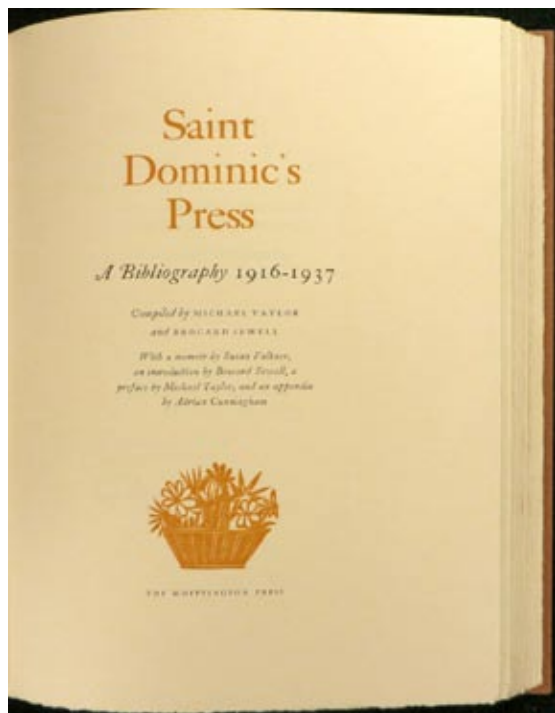
56 [Doves Press], [The Holy Bible; Fine Press]. THE ENGLISH BIBLE containing the Old Testament and the New translated out of the original tongues by Special Command of His Majesty King James the First and now reprinted with the text revised by a collation of its early and other principal editions and edited by the late Rev. F. H. Scrivener... (Hammersmith: The Doves Press, 1903-1905) 5 volumes. Limited edition of 500 copies printed on fine white paper with characteristic Doves Press watermark. With fine calligraphic initial letters executed in hand in red ink by Edward Johnston. Each volume with title and colophon. Large 4to, bound by the Doves Bindery in original limp vellum, the spines lettered and numbered in gilt. Housed in a two piece morocco edged blue slipcase. 394; 518; (2), 15-391; (2), 15-301; 307 pp. A beautiful and very fine set, a very few gatherings lightly spotted as is usual. The vellum bindings in very beautiful condition, the leaves crisp and bright and clean.

FIRST EDITION OF THE GREATEST BOOK OF THE DOVES PRESS, HIGHLY IMPORTANT AND VERY SCARCE. Considered the major book of this Press, the opening page to Genesis is critically acclaimed as one of the finest pages printed, certainly of modern production. Roderick Cave, in his *THE PRIVATE PRESSES*, has said, "Johnston's masterly calligraphic initials...were a perfect example of how to marry calligraphy and typography, and [the press-









over paper-covered boards, the portfolio of matching paper backed in cloth. The DAISY AND MARGUERITE reproduction bound tan paper-covered boards backed in buckram as the original, all contained in the original paper and cloth covered printer's slipcase. 181pp; 23 pp; portfolio. A copy of this special issue in extremely fine condition, mint and completely as originally issued from the press.

*FIRST EDITION, THE MOST LIMITED AND MOST DELUXE ISSUE OF THE DEFINITIVE TEXT ON THE SAINT DOMINIC'S PRESS. Taylor and Sewell provide a most comprehensive bibliography with ample additional material and a very generous number of illustrations and sample pages. The facsimiles provided were produced by letterpress at the Whittington Press and are of far better quality than could be produced by photolithography. The portfolio specimen is an original Saint Dominic's Press printed sheet. A painstakingly produced book based on both extensive research and firsthand accounts.* \$975.

**Four Wood Engravings Made by Eric Ravilious  
One of Only 120 Sets Pressed From the Artist's Blocks  
Very Finely Printed at the Fleece Press**

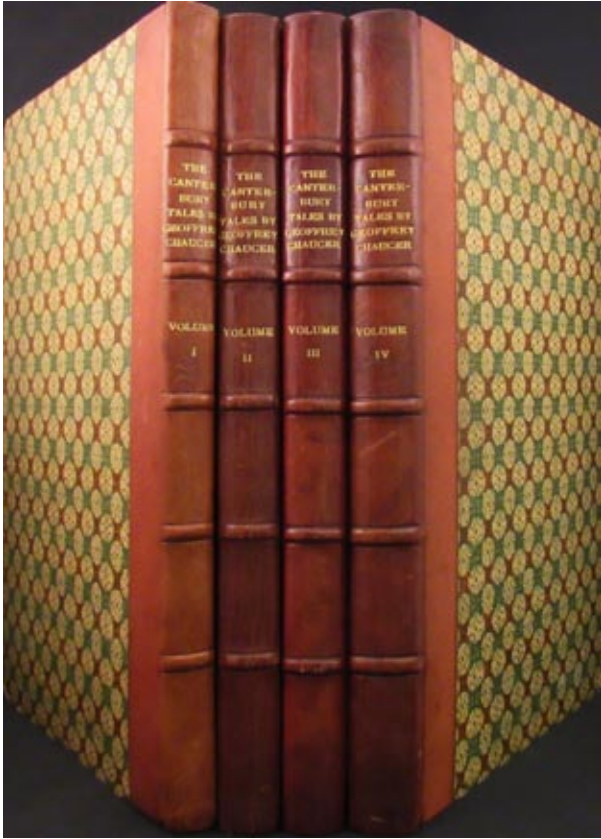
59 [Fleece Press; Wood Engraved Prints]; Ravilious, Eric. FOUR WOOD ENGRAVINGS MADE BY ERIC RAVILIOUS IN 1933 FOR THE GOLDEN HOURS PRESS' FAMOUS TRAGEDY OF THE RICH JEW OF MALTA ([West Yorkshire]: The Fleece Press, [1998]) A LIMITED PRINTING OF ONLY 120 SETS. RARE in the marketplace. Four prints pressed from the original 1933 woodblocks by artist Eric Ravilious, and with a leaf of text additional. 10.5" x 8" leaves, laid into a portfolio of cream paper printed in red and black. A pristine set, as perfect and mint.

*FIRST EDITION AND ONE OF ONLY 120 SETS PRODUCED, PRINTED FROM THE ORIGINAL 1933 WOODBLOCKS FROM THE ESTATE OF THE ARTIST. Ravilious engraved more than 400 illustrations and drew over 40 lithographic designs for books and publications during his relatively short lifetime. His first commission, in 1926, was to illustrate a novel for Jonathan Cape. He went on to produce work both for large companies such as the Lanston Corporation, but less commercially he was noticed by several of the Private Presses and produced small-run editions for publishers such as the Golden Cockerel Press (for whom he illustrated an edition of Twelfth Night), the Curwen Press, the Cresset Press, and the Golden Hours Press, whose RICH JEW OF MALTA was printed in a run of only 250 copies. In 1942, while serving as a war artist, he died when the aircraft he was in was lost in the North Sea.* \$750.





**The Golden Cockerel Masterpiece - *The Canterbury Tales*  
Eric Gill's Finest Collaboration - Limited to Only 485 Copies  
One of the Great Books of the Private Press Movement**



60 [Golden Cockerel Press] Chaucer, Geoffrey. THE CANTERBURY TALES Edited by Walter Skeat, M.A. (Birkshire: Golden Cockerel Press, 1929-1931) 4 volumes. Limited to 485 copies on Batchelor handmade paper, out of total edition of 500 copies, this is no. 92. Illustrated by Eric Gill with one full-page illustration, twenty-nine half-page illustrations, numerous decorative borders, tailpieces and line-fillers, and sixty-one initial letters printed in red and blue, all wood engraved by Gill. Folio, in the fine original bindings for the publisher by Sangorski & Sutcliffe in quarter niger morocco over patterned paper-covered boards. The spines with blind ruled raised bands and gilt lettering in two compartments, t.e.g., others uncut. Housed in a cloth slipcase. A beautiful set of this fine and impressive work, the original bindings very handsome and attractive with corners just a little bumped and with very light rubbing to edges in a few places, internally pristine.

*FIRST EDITION OF ONE OF THE GREATEST BOOKS DESIGNED AND ISSUED BY GOLDEN COCKEREL PRESS AND ONE OF THE GREAT BOOKS OF THE ENTIRE PRIVATE PRESS MOVEMENT. The volumes were printed by Robert and Moira Gibbings. The whole of the collaborative effort, the Gibbings, Eric Gill and the binding firm Sangorski and Sutcliffe is quite remarkable; "author, artist and printer have shared one concept and expressed it" Colin Franklin. One should also not be some overtaken with the design that one overlooks the substance; the Canterbury Tales is a foundational*

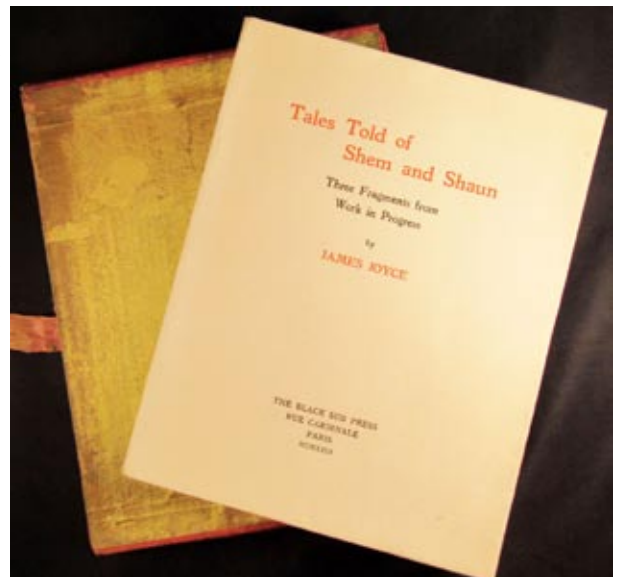
*work of English literature. The text here is that of the Reverend Walter Skeat, still considered to be one of the best renditions available. Chanticleer 63; Franklin 307; Gill 281.*

\$13,850.

**James Joyce - *Tales Told of Shem and Shaun* - 1929  
Forerunner to *Finnegans Wake* - Limited to Only 500 Copies  
First Edition - With Illustration by Brancusi**

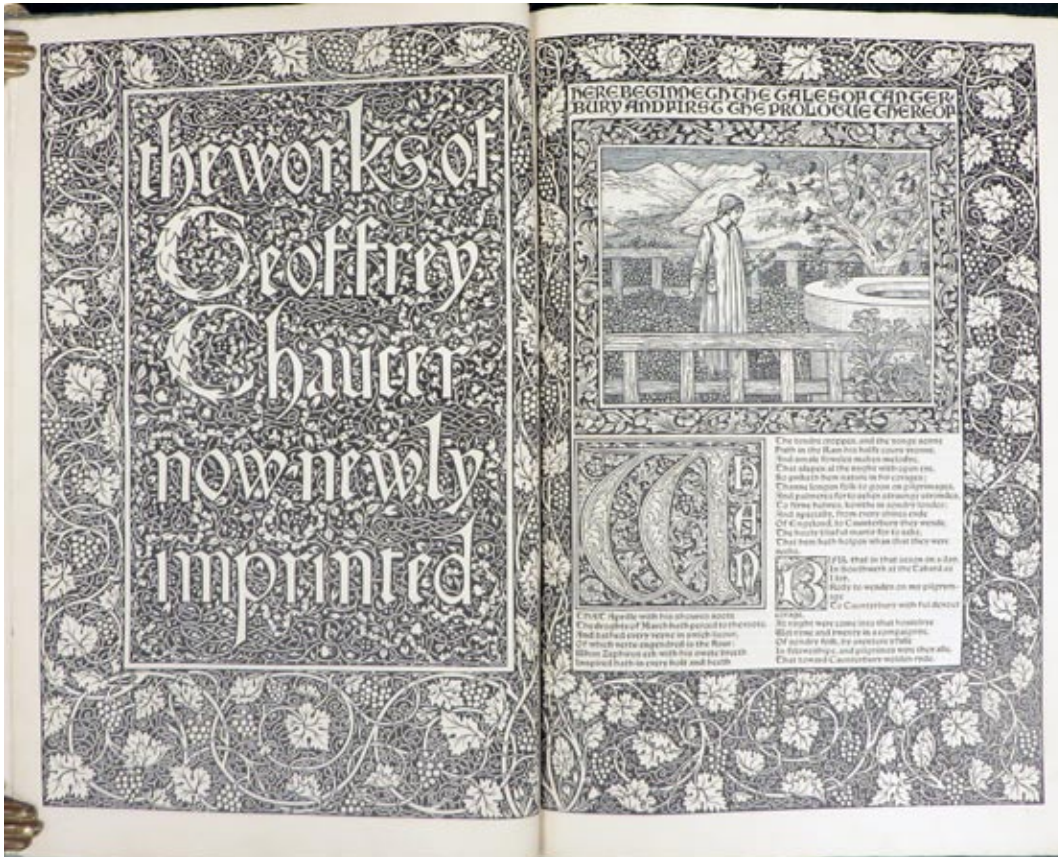
61 Joyce, James. [Brancusi illust.]. TALES TOLD OF SHEM AND SHAUN: Three Fragments From Work In Progress (Paris: Black Sun Press, 1929) First edition, LIMITED. One of 500 numbered copies on Holland Van Gelder Zonen of a total edition of only 650, this being copy 205. With a preface by C. K. Ogden. With an original etched abstract portrait frontispiece by Constantine Brancusi, it is the only artwork done for a book illustration by the famous sculptor, with tissue guard. Printed in red and black throughout. 8vo, publisher's original cream paper wrappers printed in red and black, in the original gilt leafed red paper-board slipcase. xv, 55 [2] pp. A fine copy, internally pristinine, a upper hinge with small slit at the gutter, the slipcase a bit worn and lacking the back strip.

*SCARCE FIRST EDITION LIMITED OF THE SECOND SEPARATELY PRINTED PORTION OF FRAGMENTS OF "A WORK IN PROGRESS", AND WHAT WOULD ULTIMATELY BECOME FINNEGANS WAKE. FINNEGANS WAKE is perhaps the most am-*



bitiously conceived novel of all time and is the pinnacle of the Modernist movement in literature. Joyce began working on FINNEGANS WAKE shortly after the 1922 publication of Ulysses. By 1924 installments of Joyce's new avant-garde work began to appear, in serialized form, in Parisian literary journals *Transatlantic Review* and *transition*, under the title "fragments from Work in Progress". The actual title of the work remained a secret until the book was published in its entirety, on 4 May 1939.  
\$3850. Nett

**The Exquisite Kelmscott Chaucer - A Copy With Provenance  
The Most Beautiful Printed Book in the English Language  
Magnificently Created by William Morris  
With Superb Designs by Sir Edward Burne-Jones**



62 [Kelmscott Press] Chaucer, Geoffrey. THE WORKS OF GEOFFREY CHAUCER. From the Ellesmere manuscript of The Canterbury Tales and Professor W. Walter Skeat's editions of the other works [edited by F.S. Ellis, printed on the colophon leaf] (Hammersmith: Kelmscott Press, 1896) One of 425 copies of a total edition of 438. With FINE PROVENANCE, having been owned by George Abrams, "Master of Typefaces", an artist and type designer whose distinctive logotypes spelled out household names like B. Altman and Godiva Chocolates. With 87 wood-engravings designed by Sir Edward Burne-Jones, cut by W.H. Hooper after draw-

ings by Robert Catterson-Smith, superb wood-engraved title page, fourteen very fine large borders, eighteen different woodcut frames around the illustrations, twenty-six nineteen line woodcut initial letters, and numerous initials, decorative woodcut printer's device all designed by William Morris and cut by C.E. Keates, Hooper and W. Spelmeyer, with shoulder and side titles. Printed in red and black in Chaucer type, double column, headings to the longer poems in Troy type. Folio (424 x 289 mm), original Holand linen-backed blue paper boards, paper label on the spine, housed in a cloth case. iv, 556pp. A very handsome copy, the text is especially clean, crisp, fresh and bright, the binding with some professional and expert refurbishment.

A VERY SPECIAL COPY, WITH PROVENANCE, OF THE FIRST EDITION AND A HANDSOME COPY OF WHAT IS CONSIDERED TO BE THE MOST BEAUTIFUL PRINTED BOOK IN THE ENGLISH LANGUAGE. The Kelmscott Chaucer is "the most famous book of the modern private press movement, and the culmination of William Morris's endeavor" (*The Artist and the Book*). "[F]rom first appearance, the Chaucer gained a name as the finest book since Gutenberg. It has held its place near the head of the polls ever since... The terms which critics used in the eighteen-nineties to welcome it simply show us what an impression Morris's printing made upon late Victorian bookmen" (Colin Franklin, *The Private Presses*, p. 43). Evidence of the esteem in which the book has been held lies in the fact that after the Second World War, during the rebuilding of Japan and its libraries, a copy of the Kelmscott Chaucer was the first book presented to the Japanese people by the British Government on behalf of the English nation.

The Kelmscott Press produced forty-eight books in its brief life. Morris had toyed with the idea of a Shakespeare in three



folio volumes; a suggestion for a King James version of the Bible was in his pending file; and preliminary work had begun on editions of Froissart and Malory, both of which would have formed a triumvirate with the Chaucer. But on October 3, 1896, Morris died, and for all intents and purposes the Kelmscott Press died with him, the Froissart and Malory unfinished. The Chaucer, regretfully, remained the only "titan" among Kelmscott books.

Morris dedicated his life to poetry and the decorative arts, but he did not exhibit an active interest in the design and production of books until he was fifty-five years old. He died eight years later, but in that brief fragment of time he established a standard and prestige that still make him one of the most powerful and pervasive influences in book design in the English-speaking, English-reading world.

This is George Abrams' copy, with his bookplate on the front pastedown. Mr. Abrams and his company, Alphabets Inc., worked with many of the largest advertising and printing agencies. Among his type designs are three known as Abrams Venetian, Abrams Augereau and Abrams Caslon. He created the cover logos for a number of popular magazines, notably the original one for Sports Illustrated in 1954. Others he designed included those for Newsweek (1968), The Saturday Evening Post (1965) and House Beautiful (1949). He was a bibliophile with a large collection of rare books and manuscripts, ranging from incunabula to the Russian avant-garde. He was active in the Grolier Club and the New York Typophiles, and was a fellow of the Pierpont Morgan Library and an honorary fellow of the London Society of Typographic Design. His brother was Harry N. Abrams, founder of the art books publisher by that name.

There is earlier provenance of Robert Heysham Sayre, who was vice president and chief engineer of the Lehigh Valley Railroad. He was also vice president and general manager of Bethlehem Iron Company, precursor of Bethlehem Steel Corporation. The town of Sayre, Pennsylvania is named in his honor. Abbey/Hobson 119; The Artist and the Book, 45; Sparling 40; Peterson A40. \$105,000.

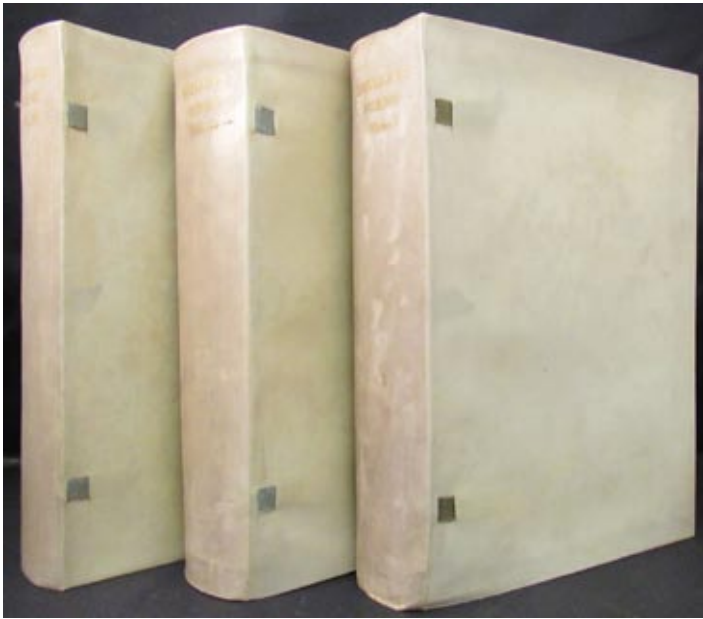
### A Foundational Text of the Arts and Crafts Movement The Nature of Gothic - The Kelmscott Press Edition - 500 Copies

63 [Kelmscott Press]; Ruskin, John. THE NATURE OF GOTHIC. A Chapter of the Stones of Venice with a Preface by William Morris (Hammersmith: Kelmscott Press, 1892) One of only 500 copies on paper. The Wilfred Merton copy with his tasteful 1923 bookplate. Golden type on Batchelor hand-made paper, one full page woodcut border, and numerous woodcut initials. 8vo, original full stiff vellum, with green ochre ties; title gilt on spine. (4), v, 128 pp. A fine and beautiful copy, essentially without flaw.



RUSKIN'S PHILOSOPHICAL WRITINGS ARE A CLASSIC PRODUCTION BY THE KELMSCOTT PRESS AS 'THE STONES OF VENICE' WAS A MAJOR INSPIRATION FOR THE IDEALS OF THE ARTS AND CRAFTS MOVEMENT. A chapter from that book, "The Nature of Gothic," was singled out by William Morris, who saw it as the core principle of the book. As Morris states in his preface, "The Chapter which is here put before the reader can be well considered as a separate piece of work, although it contains here and there references to what has gone before in The Stones of Venice. To my mind, and I believe to some others, it is one of the most important things written by the author, and in future days will be considered as one of the very few necessary and inevitable utterances of the century." Ruskin also considered this to be the most important chapter of the original book. \$4850.

**The Beautiful Kelmscott Press Limited Edition of 1895**  
*The Poetical Works of Percy Bysshe Shelley*  
**Designed and Printed by William Morris**



64 [Kelmscott Press]; Shelley, Percy Bysshe. THE POETICAL WORKS (Hammersmith: By William Morris at the Kelmscott Press, 21 August, 1895) 3 volumes. Limited Edition, of which only 250 copies printed on paper. Beautifully printed in William Morris' 'Golden' type, one of the tree typefaces he designed himself, a stunning double-page title with wood-cut border designed by Morris, numerous and large woodcut initials, some quite ornate, printing in red and black, all in the finest of the Kelmscott Press' style on fine hand-made paper with the Flower watermark. Tall thick 8vos, in the original bindings of full limp vellum with yap edges and green silk bands, gilt lettered on the spines. Now housed in sturdy and very attractive half green morocco foldover clamshell case. 399; 412; 421 pp. A fine and beautiful set.

*FIRST EDITION IN ESPECIALLY FINE CONDITION AND AN EXQUISITE PRINTING FROM WILLIAM*

*MORRIS AT HIS KELMSCOTT PRESS. The text, edited by F.S. Ellis from the best former editions, is set in Morris' fine Golden Type, one of the three he designed himself. The type was cut by Edward P. Prince in an exhausting effort that took nearly a year to complete. 399; 412; 421 pp.*

\$13,750.

**The First Book by Random House - One of Only a Few Copies**  
***Candide* - A Copy Hand-Coloured in the Artist's Own Studio**  
**Including Rare Ephemera Material Signed and Hand-Coloured**  
**Signed by Illustrator Rockwell Kent - With Many Additions**

65 [Kent, Rockwell Illus.]; Voltaire, Jean Francois Marie Arouet De. CANDIDE [with, an extraordinary collection of related ephemeral material including a rare erotic plate signed, original invitations for the celebration of the book and the art, announcements for the exhibition, and the original prospectus for the book. (New York: Random House by Pynson Printers, April, 1928) FIRST EDITION OF THE FIRST BOOK PUBLISHED BY RANDOM HOUSE, AND COPY NUMBER 3 OF ONLY 95 COPIES, SIGNED BY ROCKWELL KENT AND HAND-COLOURED AT HIS STUDIO, this being of a total edition of only 1470 copies. Very impressively illustrated with paragraph designs, initials, large illustrations, fully decorated titlepage, copyright page and colophon, all by Rockwell Kent and hand-coloured in the artist own studio. 4to, publisher's original patterned cloth featuring the now familiar Random House logo (also designed by Rockwell Kent) backed in red/brown morocco, the spine with raised bands blind ruled and gilt lettering, in the original yellow paper dustwrapper. Housed in stiff cloth-covered chemise and morocco backed slipcase gilt ruled and lettered. 111pp. A remarkably fine copy with superb additional material included.

*A UNIQUE AND EXCEPTIONAL COPY OF THE FIRST BOOK PUBLISHED BY RANDOM HOUSE, ISSUED BY BENNETT CERF TO INAUGURATE HIS NEW COMPANY, AND A VERY EARLY COPY, BEING NUMBER THREE, OF ONLY 95 COPIES HAND-COLOURED IN THE ARTIST OWN STUDIO.*





Included and laid-in to this copy are: an additional proof print of an erotic image likely designed for the work but not included when the book was published, SIGNED IN PENCIL BY ROCKWELL KENT; the original Rockwell Kent designed folio invitation, hand printed in colours, for the coming-out cocktail reception for the artist, one of only 99 copies printed and marked No. 1; a hand-coloured Rockwell Kent designed invitation to gallery exhibition of the original drawings for CANDIDE at the Pynson Printers - Times Annex; and the original 4 page, printed folio prospectus for CANDIDE, the first book published by Random House.  
\$9850.

**The Very Beautiful Nonesuch Press Herodotus**  
***The History of Herodotus of Halicarnassus - A Fine Copy***  
**Printed in Nonesuch Plantin with Perpetua and Felicity Types**



66 [Nonesuch Press], Herodotus. THE HISTORY OF HERODOTUS OF HALICARNASSUS. The Translation of G. Rawlinson Revised and Annotated by A. W. Lawrence...To which is added a Life of Herodotus and the Behistun Inscription (Bloomsbury: The Nonesuch Press, 1935) LIMITED EDITION and FIRST NONESUCH PRESS PRINTING one of only 675 numbered copies. This copy with the RARE PUBLISHER'S PROSPECTUS included. Illustrated with 9 large wood-engravings by V. Le Campion, one colour plate, and 9 double-page maps by T. Poulton. Printed in Nonesuch Plantin with Perpetua and Felicity italic types. Folio, publisher's original half blue vellum over blue cloth, the spine lettered and elaborately decorated in gilt designs which follow to the turnovers, t.e.g. xxvi, 778 pp. A fine copy, clean and fresh and solid, the binding in beautiful condition with just a hint of the mellowing normally affecting the blue vellum used in binding this title, and without any of the bowing typical to the book. Internally very fresh and clean, a few spots to the end-papers only, the rare prospectus handsome and quite well preserved, with just a little foxing to the cover leaf.

LIMITED EDITION, AND ONE OF THE MOST BEAUTIFUL MODERN PRINTINGS of the Greek historian. This is very pleasing copy: the gilt is brilliant, the boards are not bowed as is usual, and the volume is clean throughout. In all likelihood this particular copy has never been read.

Herodotus, the Greek historian was often called the "father of history" due to his systematic collection of sources and his attempt at intellectual rigor. His merits were "...the diligence with which he collected his materials, the candour and impartiality with which he has placed his facts before the reader, the absence of party bias and undue national vanity, and the breadth of his conception of the

historian's office." His work represents the first significant Greek writing and covers the struggle between Asia and Europe, ending in the Persian invasion of Greece (490 to 479 BC).

\$1950.

**The Magnum Opus of Joseph Ishill**  
***Free Vistas - The Oriole Press - Very Scarce Limited Printings***  
**With Contributions by Noted Authors, Poets and Artists**

67 [Oriole Press] Ishill, Joseph, Editor and Printer. FREE VISTAS An Anthology of Life and Letters [and] FREE VISTAS -Vol. II A Libertarian Outlook on Life and Letters (Berkeley Heights, NJ: Published Privately at the Oriole Press, 1933, 1937) 2 volumes. LIMITED FIRST AND ONLY EDITIONS, Volume I being one of only 290 copies, this being a rare out-of-series unnumbered copy. Volume II being one of 205 copies. The first volume beautifully decorated with woodcuts by John Buckland Wright as well as with prints, drawings, and engravings by, Maurice Duvalet, Bernard Sleigh, Albert Daenes, Frans Masereel, Albert Sterner, Walter Tittle and others. Many of the illustrations are tipped-in. The text is printed in a medley of types and colours and printed on a variety of fine papers in differing shapes and sizes. The second volume as the first with many woodcut

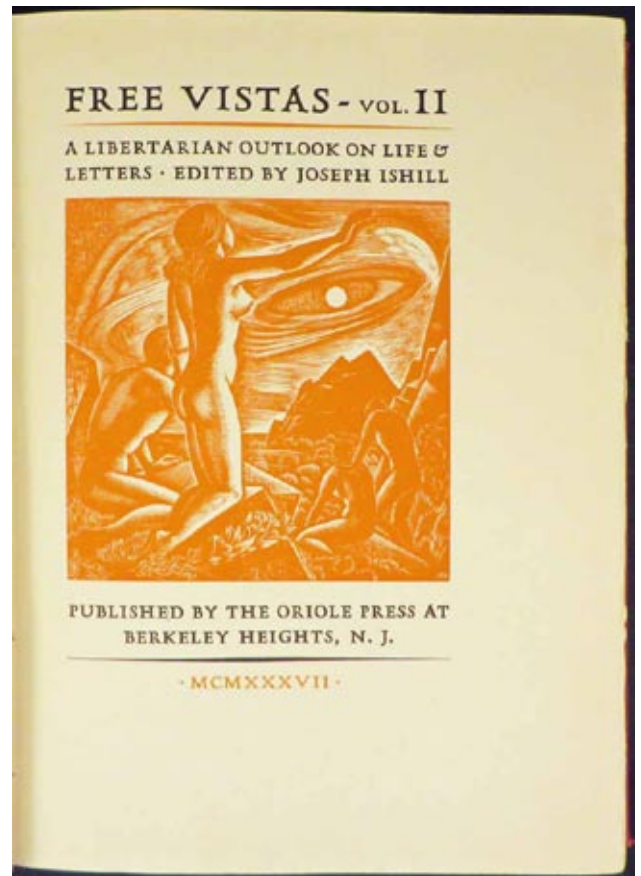
decorations by most of the same artists. The text which is set uniformly in Garamond and Goudy Hadriano types and is printed on Arak Ash paper. Small 4to, uniformly bound in red fabric covered boards backed in black buckram, the spines each with the publisher's original single paper labels printed in red and black or blue and black. [ix], 374, [2] pp; 397 pp. Fine copies indeed, and very much so. The boards in each case near pristine, the text-blocks each appearing pristine. The text in Vol. I was printed on various papers.

*FIRST EDITION AND A RARE SET OF WHAT IS LARGELY CONSIDERED THE MAGNUM OPUS OF THE PRESS. FREE VISTAS is a treasure trove of libertarian philosophy, literature, and history, with illustrations by prominent artists.*

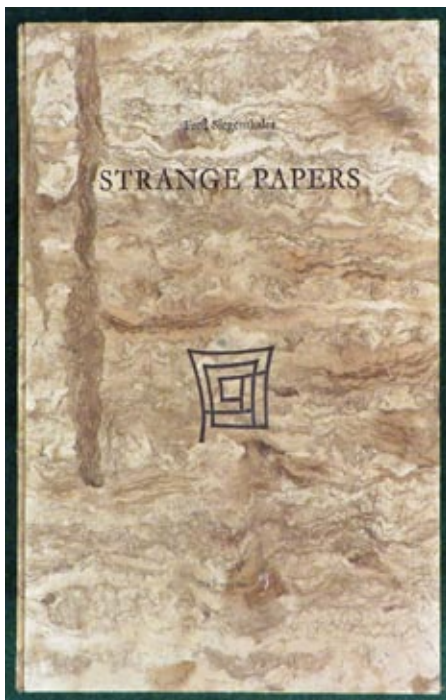
*The Oriole Press was a one-man operation. Ishill was typographer, printer, compositor, pressman, and sole proprietor. Apart from his wife's editorial assistance, he performed all the labors by himself, without outside help, from the most complex and demanding to the simplest of mechanical details. Ishill was always filled with a passion to create, and he derived incalculable pleasure from his work. All of his labors were performed with the same meticulous care.*

*These are the only two issues produced of what Ishill had hoped would be an annual volume, and these were printed a full four years apart. The contents, according to Ishill, give a clear idea of how he interpreted "anarchism and its esthetic value so neglected even by the most sincere precursors of this ideal." Among the contributors are: Rabindranath Tagore, Holbrook Jackson, Witter Bynner, Elie Reclus, Jacques Mesnil, Emma Goldman, Octave Mirbeau, Havelock Ellis, Romain Rolland, R. Austin Freeman, Stefan Zweig, and a number of other important writers. Also included are excerpts from Tolstoy, Shaw, Mencken, Thoreau, Ruskin, Jefferson, Emerson, etc., etc., etc.*

\$4500.



### **Strange Papers - One of Only 20 Special Copies Fred Siegenthaler's Masterpiece Collection of Rare Papers**

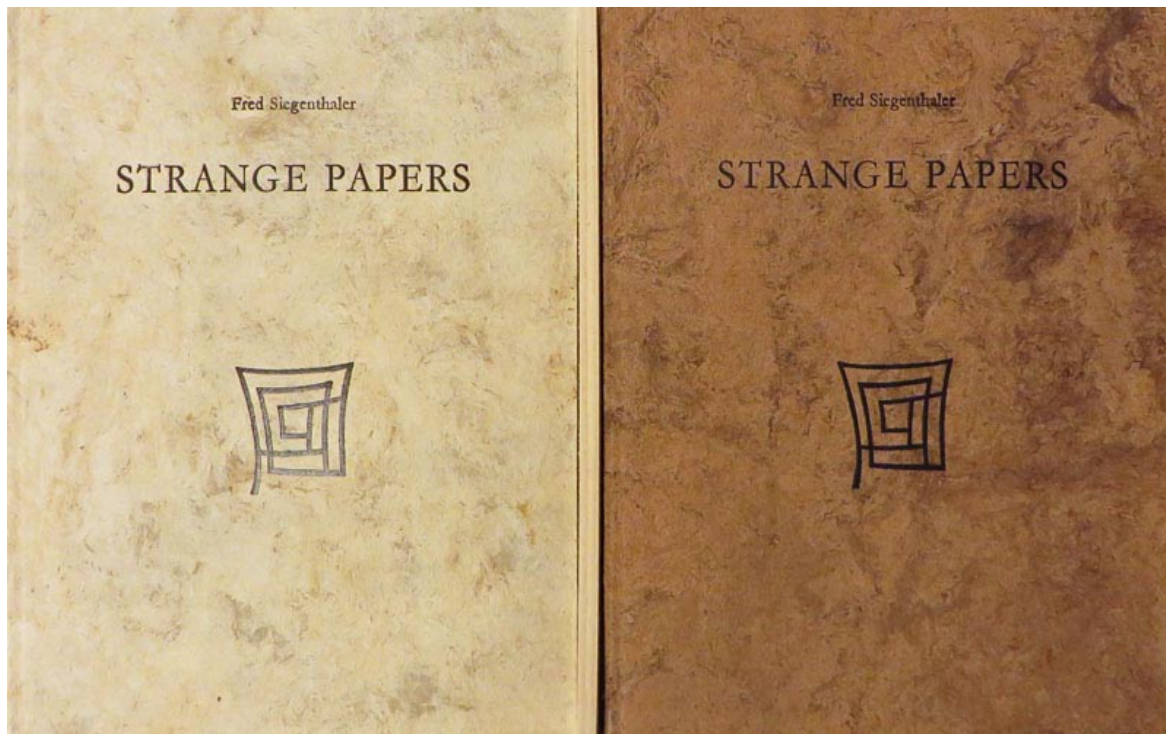


68 Siegenthaler, Fred. STRANGE PAPERS A Collection of the World's Rarest Handmade Papers (Muttenez: By the Author, 1987) 2 volumes and the samples in original folders. FIRST AND LIMITED EDITION, #5 OF ONLY 20 SPECIAL EDITION COPIES CONTAINING 19 ADDITIONAL SAMPLES, of a total printing of only 200 copies. SIGNED by the author. With 120 samples of rare papers from around the world, the normal edition contained only 101 samples. The samples not included in the normal edition are described in their own text volume also not included in the normal edition. 4to, very handsomely boxed in a special case, with the paper samples protected in captioned and numbered paper folders. The bindings for the volumes and the papers specifically for the 20 Special Edition copies, the box and 1st book in brown Amate and the book for the additional samples in light Amate, the papers are handmade from the inner bark of the mulberry tree, upper covers stamped and decorated in black, as is the box, featuring the author's watermark design printed as vignette. The box and both bindings executed by Rene Freiburghaus AG. 128 pp; 40 pp; samples. A superb and pristine set, as mint. The case still in remarkably fine condition.

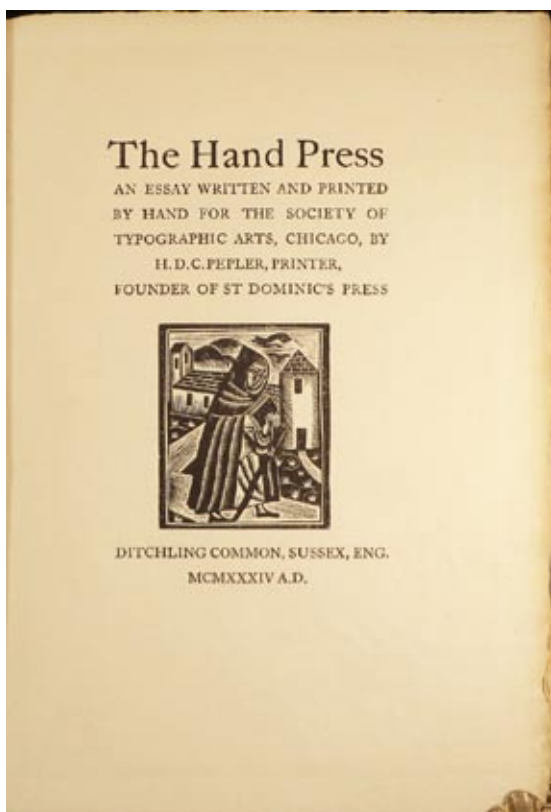
*RARE FIRST EDITION AND ONE OF ONLY 20 SPECIAL COPIES. This Collection of the World's Rarest Handmade Papers features a selection of papers that Siegenthaler sought out and commissioned from around the world. He pro-*



duced two editions for a total of only 200 copies. Siegenthaler wrote letters (by hand, sent with stamps) requesting sample papers from over 500 papermakers and manufacturers in the early 1980's. He then chose 101 papers from 50 papermakers and purchased 200 sheets from each. 19 further and even more exotic papers were produced exclusively for the Special Edition. Siegenthaler once remarked that he spent over 100,000 Swiss francs to procure all these papers. The edition sold out quickly.



The wondrous papers from far-flung reaches of the globe include papers made from various parts of plants (bast, leaves, bark, etc.) including bamboo, corn, papyrus, New Zealand flax, hemp, potato sprouts, moss, narcissus, linden trees, stinging nettles and several kinds of straw; vegetables, including carrots, eggplant, winter squash and asparagus rinds; and miscellaneous substances, including wasps' nests, leather, silk, blue jeans, synthetic wood pulp, polyethylene, peat, steel fibers, glass fibers, U.S. dollar bills, other recycled papers and cloth and "wood 30 million years old." "Feather paper" incorporates whole feathers in cotton rag pulp base. "Shifu" and "Men-shifu" are samples of cloth made from paper. Some of these are present only in this Special Edition. \$7500.



**The Hand Press - Hilary Pepler's Very Scarce Essay - 1934  
Limited to Only 250 Signed Copies Ever Produced  
A Copy With Fine Provenance**

69 [St. Dominic's Press] Pepler, H.D.C. THE HAND PRESS An Essay Written and Printed by Hand for the Society of Typographic Arts, Chicago, by. H.D.C. Pepler, Printer, Founder of St. Dominic's Press (Ditchling Common, Sussex: St. Dominic's Press, 1934) LIMITED FIRST EDITION SIGNED AND HAND NUMBERED BY PEPLER, number 80 of only 250 copies hand-printed. Laid into this copy is also a schedule of Hilary Pepler's lecture schedule and a notice of the press. A copy with pleasing provenance. Illustrated with six reproduction pages and labels from earlier St. Dominic's Press books, and with woodblock engravings and drawings. 8vo, in the printer's binding of dark blue coarse-wove cloth covered boards with white band across both covers and spine lettered in black on the upper cover and spine. (iv), 79, (1) pp. A fine copy, internally essentially flawless and pristine, the cloth with no wear and only slight mellowing to the spine, the white band nicely aged to ivory.

FIRST EDITION WITH ADDED MATERIALS LAID IN AND WITH FINE PROVENANCE. VERY SCARCE, ONE OF ONLY 250 COPIES PRINTED BY HAND, NO TRADE ISSUE WAS DONE. The work is

*an address given to the Society of Typographic Arts in Chicago by Pepler, arranged by R. Hunter Middleton. The work was printed on a Stanhope hand press by Mark and H.D.C. Pepler on paper by Joseph Batchelor. Pepler was an associate of both Eric Gill and G. K. Chesterton. He founded, circa 1915, the St. Dominic's Press. It published, among other books, important editions for the Ulysses Bookshop in High Holborn, London, owned by Jacob Schwartz, to 1937. These included works of James Joyce and also George Bernard Shaw, John Drinkwater, Augustus John, Chesterton and John Collier.*

*Laid into this copy is a schedule of Pepler's lectures for 1933 and a press notice for THE HAND PRESS. There is a small neat bookplate on the front endpaper of Albert Sperisen (1908-1999), longtime librarian of the Book Club of California (whose library is now called the Albert Sperisen Library) and a much sought-after consultant in the fields of graphic design, fine printing, and typography. There is a neat pencil notation that this book was from the library of noted San Francisco collector Ted Lienthal and was purchased from David Magee, who in the annals of antiquarian bookselling looms large indeed. During his half-century as an antiquarian bookseller in San Francisco, he produced catalogues that are still used as references (and as models) by book dealers, collectors, and librarians. Taylor and Sewell A233. \$1450.*

### **Miriam Macgregor's Wonderful Pochoirs Hand-Coloured One of Only 100 Copies Ever Produced**

70 [Whittington Press] Macgregor, Miriam. NEW CASTLE A Brief Encounter (Risbury, Herefordshire: The Whittington Press, 1998) FIRST EDITION, SIGNED AND NUMBERED AND LIMITED, one of only 100 copies, and the only issue as no trade edition has been printed. With eleven beautiful hand stenciled pochoir illustrations coloured in watercolours by artist Miriam Macgregor, and with one initial in colours. 4to, in the original binding by the Fine Bindery of artist designed brick-red paper over boards, hand-stenciled in a pattern resembling brick paving stones, in the original slipcase. 12 ff, unpaginated. A pristine and perfect as new copy of this lovely book.

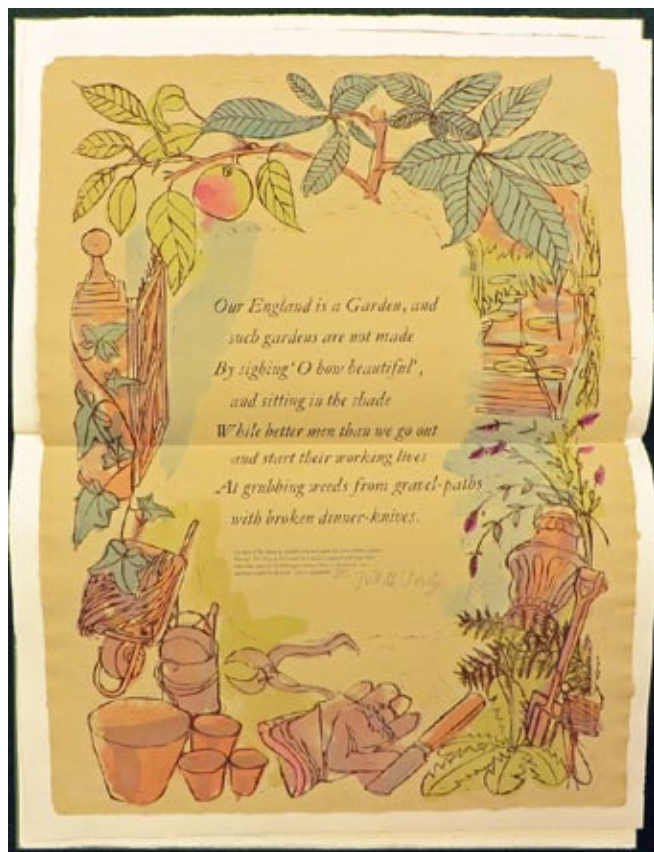
*FIRST EDITION, LIMITED AND SIGNED. A VERY BEAUTIFUL AND SCARCE CONTEMPORARY EXAMPLE OF POCHOIR AND WATERCOLOUR ILLUSTRATION. Macgregor and the Whittington Press have jointed talents to produce a book that can stand proudly beside the wonderful art deco period productions of the Curwen Press. These lovingly hand-coloured pages capture Ms. Macgregor's impressions in both words and images of her brief visit to New Castle, Delaware, to attend the Oak Knoll Fest, a bi-annual celebration of book arts, fine press, and beautiful books.*

*The text was hand-set in 14 point Walbaum and was printed at Whittington on heavy Zerkall mould-made paper. Macgregor's eleven pochoir illustrations include four that are full page and one that is a two page spread. \$850.*





***A Book of Posters Printed at Whittington***  
**This Being One of Fifty With 25 Original Posters Included**  
**Limited to Only 50 Copies in Thus**



71 [Whittington Press] Randle, John. *A BOOK OF POSTERS PRINTED AT WHITTINGTON* With an Introduction by John Randle (Risbury, Herefordshire: Whittington Press, 1996) 2 volumes. First Edition, LIMITED TO ONLY 50 HANDNUMBERED COPIES, the "B" collection numbered 51-100 and containing 25 tipped in posters. With wood engravings on the half-title and colophon by Hellmuth Weissenborn along with the 20 tipped-in posters on various papers, many of which printed in colours, many are large and fold out. Super folio, in the original binding by the Fine Book Bindery of half buckram over paper covered boards with woodblock on upper cover, coloured endpapers, contained in the original matching slipcase. 6, [1] + posters preceded by captioned leaves pp. A very fine copy, pristine and perfect. As mint.

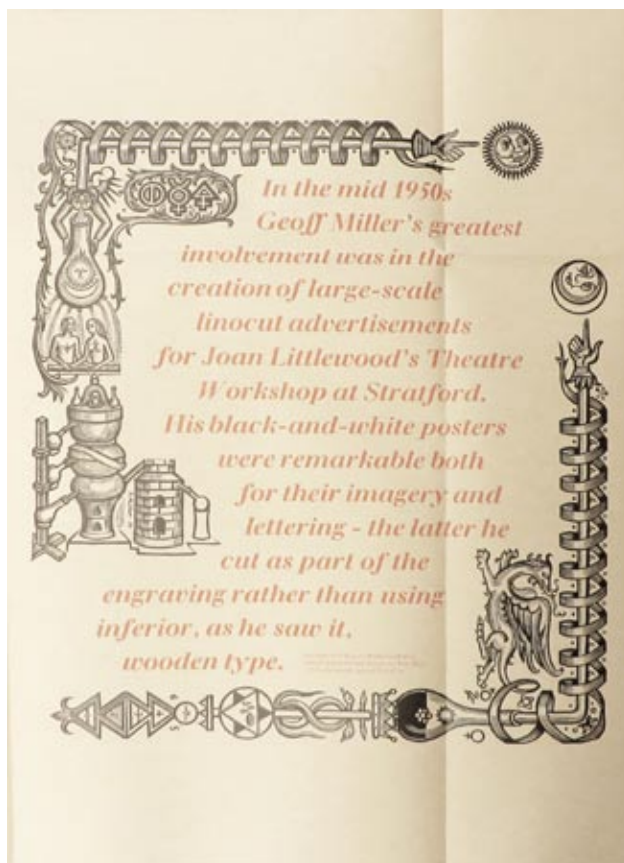
*FIRST EDITION. A BEAUTIFUL PRODUCTION AND VERY SCARCE DUE TO VERY LIMITED NUMBER PRODUCED. The Whittington Press produces posters mostly as a form of distraction from their more complex projects and typically in very small numbers. Over time these have become an important tool for spreading word of the Press' activities and goals. This collection includes posters printed between 1979 and 1995, and has been selected to display the great variety of typefaces and papers used by the press.*

\$950.

***Posters From Whittington Press - 1996 - 2013***  
**One of Sixty Copies Only With 30 Posters Included**  
**A Fine Press Gem of a Collection**

72 [Whittington Press] Randle, John and Patrick, Compilers. *POSTERS FROM WHITTINGTON 1996 - 2013* With an Introduction by John and Patrick Randle (Risbury, Herefordshire: Whittington Press, 2013) First Edition, ONE OF ONLY 60 COPIES WITH 30 POSTERS INCLUDED. Including the normal copies, only 140 HANDNUMBERED COPIES were issued. Included with this copy is also the publisher's large illustrated prospectus with tipped-in specimen sheet. With wood engravings on the half-title and colophon by Hellmuth Weissenborn along with the 30 tipped-in posters on various papers, many of which printed in colours, many are large and fold out. Super folio, in the original binding by the Fine Book Bindery of half buckram over paper boards with woodblock on upper cover, coloured endpapers, the book is contained in a folding chemise-style case with silk ties. 2 + posters preceded by captioned leaves pp. A very fine copy, pristine and as from the press.

*A BEAUTIFUL PRODUCTION AND VERY SCARCE DUE TO THE VERY LIMITED NUMBER PRODUCED. The Whittington Press produces posters mostly as a form of distraction from*





their more complex projects and typically in very small numbers. Over time these have become an important tool for spreading word of the Press' activities and goals. In the eighteen years of printing and design represented in this collection the Press produced approximately 150 posters, but selected the 30 with the greatest variety of typefaces and papers to be collected here.

\$1150.

**The Magnificent Basilisk Press Kelmscott Chaucer**  
**“One of the Great Books of the World”**  
**“Its Splendor...Hardly...Matched”**  
**A Brilliant Copy of the Finest Facsimile - Limited to 515 Copies**  
**With Companion Volume of Original Drawings by Burne-Jones**



73 [Kelmscott Press; Basilisk Press] Chaucer, Geoffrey. THE WORKS OF GEOFFREY CHAUCER. [Together With,] A COMPANION VOLUME TO THE KELMSCOTT CHAUCER by Duncan Robinson (London: The Basilisk Press, 1974, 1975) 2 volumes. FIRST BASILISK PRESS EDITION, A LIMITED EDITION, AND THE FINEST FACSIMILE PRODUCTION OF THE GREAT KELMSCOTT PRESS CHAUCER. This being one of only 515 copies printed. The Chaucer is illustrated just as the original with 87 wood-engravings after Sir Edward Burne-Jones, redrawn by Robert Catterson-Smith and cut by W.H. Hooper, wood-engraved title page, fourteen large woodcut borders, eighteen different woodcut frames around the illustrations, twenty-six nineteen-line initial words, and numerous three-line, six-line and ten-line woodcut initial letters, and woodcut printer's device, all designed by William Morris and cut by C.E Keates, W.H. Hooper, and W. Spielmeyer, with shoulder and side titles. Printed in red and black in Chaucer type, the titles of longer poems printed in Troy type. Text in double columns. The companion volume is illustrated with two tipped in portraits and 85 tipped in plates reproduced from the original pencil drawings by Burne-Jones and with several other illustrations within the text. Large folios (423 x 292 mm), uniformly bound in the original floral patterned red and tan 'Larkspur' patterned cloth, designed by William Morris in 1874, with gray paper spine labels lettered in black. The two volumes housed together in a fine slipcase of hard boards covered in blue paper. A set of extra labels tipped in. [4], ii, [2], 554, [1]; 146, [2] pp. An absolutely pristine and as mint set, both volumes perfect in all regards. The slipcase very handsome, strong and solid with only the lightest evidence of age.

THE MAGNIFICENT AND BEST FACSIMILE OF THE KELMSCOTT CHAUCER, "the most famous book of the modern private press movement, and the culmination of William Morris's endeavor" -(The Artist and the Book). This fine and full-size facsimile was printed for The Basilisk Press, London, by The John Roberts Press in Clerkenwell and completed on the 31st day of December, 1974. The blocks made by John Swain and Son, London. The paper specially made at Saint Cuthbert's Mill at Wells in Somerset by The Inveresk Paper Group. The cloth printed by Liberty of London, and the binding executed by A.W. Lumsden in Edinburgh from designs by and under the direction of, Peter Guy.

\$3250.

Continue to Next Section, Miscellany.

\$3250.



**The Very Beautiful Bodoni *Anakreon*  
Bound by Georg Friedrich Krauss in Regal Red Morocco  
With Provenance of Duke Albert von Sachsen-Teschen**



74 [Anacreon]; Anacreon, (ca. 560-480 BC). ANAKPEONTOΣ THIOY MEAH Praefixo Commentario Et Variant. Lect. [in Greek and Latin] (Parma: Giambattista Bodoni, 1791) Two parts in one volume. The fine sedicesimo edition of 1791 with provenance of Herzog Albrecht Kasimir August von Sachsen-Teschen. Title with an engraved roundel with Anacreon's portrait by Giuseppe Lucatelli (1751-1828); the following leaf with engraved roundel portrait of the marquis Jose Nicolas de Azara. Text in Greek bound before the text in Latin. 16mo (102x68 mm), in very fine contemporary red morocco, executed by Georg Friedrich Krauss, the leading Viennese binder, for Duke Albert von Sachsen-Teschen. The boards framed within gilt Greek-key roll, the smooth spine with author's name and imprint in gilt on double green morocco lettering-pieces, four further compartments with the gilt initials 'AS' in fine gilt tools and additional gilt tooling, these separated by flat bands trimmed in green morocco and gilt tooled, green silk endpapers, board edges gilt tooled, and turn-ins with gilt dentelles, a.e.g., blue silk ribbon marker. [4], 120; 122, [2] pp. A superb and beautiful copy, the condition being essentially without flaw.

*A FINE COPY OF ANACREON BY THE PROMINENT PRINTER AND PUNCHCUTTER GIAMBATTISTA BODONI (1740-1813), OFFERED HERE IN A PRECIOUS MOROCCO BINDING FOR DUKE ALBERT OF SACHSEN-TE-SCHEN, SON OF FRIEDRICH AUGUST 11 OF SAXONY, KING OF POLAND. Albert had a well-known taste for the arts, his collection of prints and drawings was one of the richest in all of Europe, and he was the founder of the eponymous Albertina in Vienna.*

*In 1791 Bodoni printed two different editions of Anacreon, one in octavo, and the edition offered here in sedicesimo. The smaller Anacreon is one of the finest books ever executed by the great printer. The text is set in the Greek font he designed a few years prior, which was based on one of Henri Estienne's 1554 types. His Greek font was highly admired all throughout Europe. The King of France (as Bodoni once stated in a letter) requested two copies of this beautiful gem of a book.*

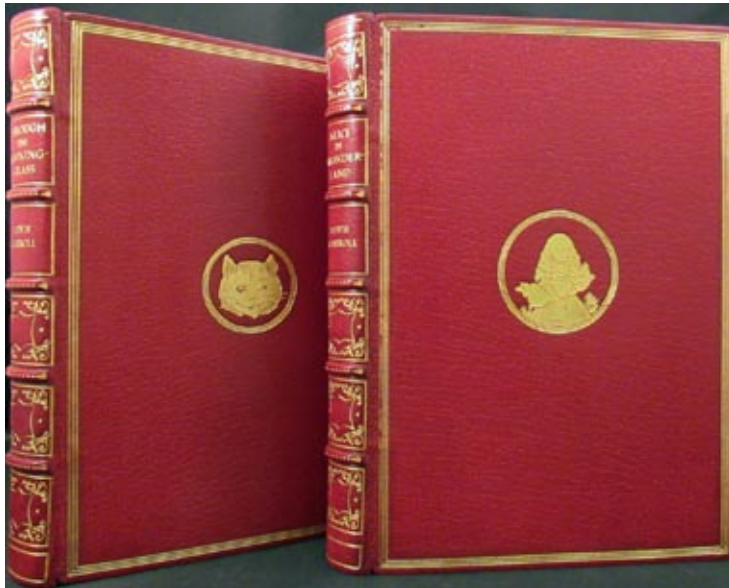
*The very fine binding was executed by the leading Viennese binder Georg Friedrich Krauss. Krauss was active between 1791 and 1824, and was one of von Sachsen-Teschen principle binders*

*C. De Lama r., p. 66; Giani, p. 16; Medan sull'Anacreonle, Parma 1961; Mingardi, Edizioni rt.:Rua Hoffmann t, p. 136; Schoiederer, Greek Printing, p. 13; Catalogue de beaux livres =cm xvo--,ta Albert de Sane-Test!. Milan 1930. \$12,500.*

**Lewis Carroll's "*Alice in Wonderland*" and "*Looking Glass*"  
A Beautifully Bound Set of the First American Editions**

75 Carroll, Lewis. ALICE'S ADVENTURES IN WONDERLAND [with] THROUGH THE LOOKING-GLASS, AND WHAT ALICE FOUND THERE (Boston [and] New York and London: Lee and Shepard [and] Macmillan & Co., 1869 [and] 1872) Together two volumes. The Rare First American Editions of ALICE IN WONDERLAND and THROUGH THE LOOKING GLASS. ALICE: Forty-two illustrations by John Tenniel. LOOKING GLASS: Fifty Illustrations by John Tenniel. These 92 illustrations rank among the most famous in all of Children's literature. 8vos, both volumes in fine full red morocco by Baytun-Riviere, with vignettes on the upper covers in gilt reproduced from the original cloth binding designs, the spines paneled and decorated in gilt in compartments between tall gilt stippled bands, two compartments gilt lettered, gilt board edges and wide gilt decorated turn-ins, a.e.g. Both half-titles, as well as the latter volume's requisite ad leaf are retained, as well as the original decorated cloth bindings of each volume which are bound in at the ends. Now jointly housed in an open-backed cloth slipcase. [12], 192, [4]; [12], 224, [4] pp. Fine and bright copies with no wear or soiling and with the illustrations especially clean and sharp, LOOKING-GLASS has a faint and charming Christmas 1872 inscription on its half-title.

*RARE. THE FIRST AMERICAN EDITIONS OF LEWIS CARROLL'S GREATEST WORKS: ALICE IN WON-*



DERLAND and THROUGH THE LOOKING GLASS. Lee & Shepard's 1869 edition of ALICE'S ADVENTURES IN WONDERLAND is the first edition printed in America. Macmillan's initial 1865 English printing was considered inferior, and hence was sent to America, where it was equipped with an Appleton title page and sold--the true first edition, outside of a few that survived with London 1865 title leaves. Macmillan then printed another edition for Great Britain with 1866 title-pages. As for THROUGH THE LOOKING GLASS, Macmillian issued it in America (with this "New York and London" title page) at the same time that they published their edition in London. These volumes have been perfectly bound by Baytun/Riviere in matching full bright red morocco gilt extra and with the original cloth binding of each volume retained. \$11,500.

**The Most Magnificent Book of the Italian Renaissance**  
**Colonna's Hypnerotomachia Poliphili**  
*Le Songe De Poliphile - Ou Hypnertomachie*  
**Replete with a Great Profusion of Fine Engravings**  
**Popelin - Prunaire - Liseux - The Beautiful French Edition**

76 Colonna, Francesco. [HYPNEROTOMACHIA POLIPHILI] LE SONGE DE POLIPHILE. OU HYPNERTOMACHIE de Frère Francesco Colonna, Littéralement traduit pour la première fois, avec une Introduction et des Notes par Claudius Popelin. (Paris: Isidore Liseux, 1883) 2 volumes. FIRST PRINTING OF THIS IMPORTANT LIMITED EDITION, one of only 400 copies on Hollande paper of a total edition of only 410. With a great profusion of illustrations throughout the text being woodcuts after those first issued in the original first edition of 1499 now re-engraved by A. Prunaire. Large 8vo, very handsomely bound in contemporary three-quarter brown morocco over marbled boards, the spines with wide raised bands ruled in blind, two compartments with gilt lettering, marbled endpapers. ccxxvii, 379; 458 pp. A very handsome set, the bindings very attractive and in fine shape with just a little rubbing at the extremities, the text all fine but for the lightest of spotting to which the Hollande paper is prone, in this case it is very minor.



A VERY SCARCE AND BEAUTIFUL EDITION OF COLONNA'S GREAT ROMANCE, THE DREAM OF POLIPHILI, THE MOST MAGNIFICENT AND SERENELY BEAUTIFUL ILLUSTRATED BOOK OF THE ITALIAN RENAISSANCE. With scholarly notes and a long and very fine introduction and translation Claude Popelin. One of the great works of the early Renaissance, Hypnerotomachia Poliphili presents a mysterious arcane allegory in which the main protagonist, Poliphilo pursues his love, Polia, through a dreamlike landscape. In the end, he is reconciled with her by the "Fountain of Venus". The original edition, published in 1499, has long been sought after as one of the most beautiful incunabula printed. Here we see that tradition of the printer's craftsmanship brought to the modern period with woodcuts skillfully copied from French editions dating back to 1546.

The illustrations were so striking for their time that the HYPNEROTOMACHIA served as a sort of pattern-book, influ-



encing book illustration styles all over Europe. For some time, attribution of the illustrations was made to Giovanni Bellini (ca. 1430-1516) or to Raffaello Sanzio (1483-1520) but it is a fact of course, that present scholarship can only conjecture as to the true artist. "[A]rtists...craftsmen...decorators got hold of this incomparable album of compositins in the antique taste. In the countries beyond the Alps its repercussions are even more clearly traceable than in Italy itself, where a greater variety of other sources for the study of classical forms were to be found. In the north an astonishing proportion of all Renaissance ornament and accessory design can clearly be proved to derive from Colonna's POLIPHILLO" (E.P. Goldschmidt, 'The Printed Book of the Renaissance, 1950, 52).

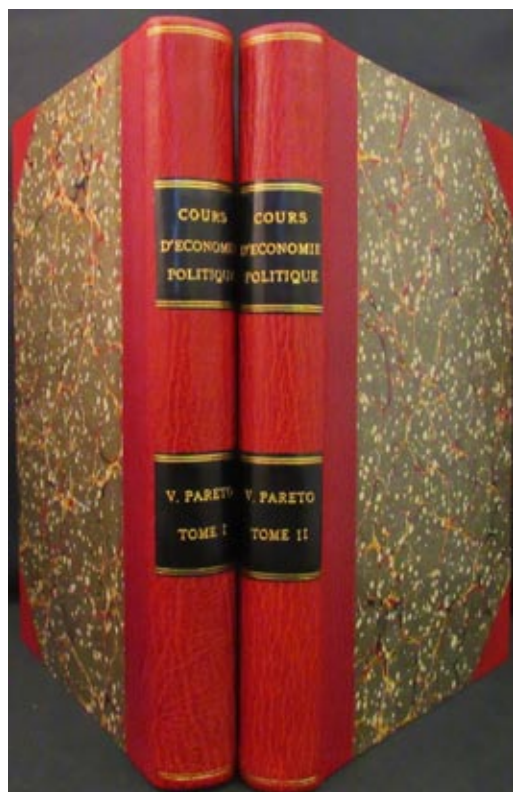
The text, attributed to "Franciscus Columna" is based on the fact that the woodcut initials form an acrostic of his name, is a blending of the courtly romance of the Middle Ages with the revival of classical culture. It has recently been argued that the hidden autor was not the traditional candidate but rather the Servite friar Eliseo da Treviso (fl. 145-1506): see two articles by Piero Scapecchi in "Accademie e biblioteche d'Italia, 1983: 286sq. and 1985: 68 sq. This revised opinion is not strongly grounded however. Collona's authorship is implied by several contemporary evidences. The aforementioned acrostic (POLIAM FRATER FRANCISVS COLCMNA PERAMAVIT), the unique setting of the first sheet (π1.4) of HYPNEROTOMACHIA preserved in a Berlin copy (presumably a rare cancellandum) contains Italian verse by on Matteo Visconti of Brescia refering more openly to "...Francisco alta columna l Per cui phama imortal de voi [scil. Polia, and Visconti's own loved one Laurea] rissona." Finally, an act of the Dominican order; of 5 June 1501, instructed that Francesco Colonna should be compelled to repay expenses which the Provincial of the Order had incurred "on account of the printed book."

In search of his lost love, Polia, Polifilo is carried through a dream-world of pyramids and obelisks, ruined temples, bacchanalian festivals, and other classical scenes before finding her and attaining enlightenment at the temple of Venus. It "teaches that all human existence is no more than a dream, and along the way records many things most worthy of knowledge."

George Painter, in his fascinating essay, gives an appropriate context to the book: "Gutenberg's Forty-two-Line Bible of 1455 and the HYPNEROTOMACHIA of 1499 confront one another from opposite ends of the incunable period with equal and contrasting pre-eminence. The Gutenberg Bible is somberly and sternly German, gothic, Christian, and medieval; the HYPNEROTOMACHIA is radiantly and graciously Italian, classic, pagan, and renascent. These are the two supreme masterpieces of the art of printing, and stand at the two poles of human endeavour and desire."

The text, attributed to "Franciscus Colonna", is a blending of the courtly romance of the Middle Ages with the revival of classical culture. In search of his lost love, Polia, Polifilo is carried through a dream-world of pyramids and obelisks, ruined temples, bacchanalian festivals, and other classical scenes before finding her and attaining enlightenment at the temple of Venus. It "teaches that all human existence is no more than a dream, and along the way records many things most worthy of knowledge."

\$2750.



**A Core Work of Modern Economics  
Vilfredo Pareto - Cours D'Économie Politique  
The Rare First Edition - Handsomely Bound - 1896-1897**

77 [Economics]; Pareto, Vilfredo. COURS D'ÉCONOMIE POLITIQUE PROFESSÉ À L'UNIVERSITÉ DE LAUSANNE (Lausanne: F. Rouge, Éditeur, Librairie de l'Universit, 1896-1897) 2 volumes. Rare First Edition. The First Major Work by this very important economist. Illustrated with numerous tables and graphs throughout. 8vo, in a fine French binding of three-quarter burnt-red morocco over marbled boards, spines lettered gilt on two gilt ruled black morocco labels, additional gilt ruling at the ends. viii. 430: (4), 426 pp. A very fine and attractive set of this rare first edition, the handsome bindings as mint, the text fresh and clean with just the lightest hint of age, a superior set indeed. RARE FIRST EDITION OF ONE OF THE GREAT MODERN CLASSICS OF ECONOMICS, IT WAS IN THESE COURSES THAT PARETO BEGAN HIS DEVELOPMENT CONCEPT OF 'PARETO EFFICIENCY' WHICH HELPED CREATE THE FIELD OF MICROECONOMICS AND CHANGED ECONOMICS FROM A PHILOSOPHICAL STUDY TO A PRACTICAL ONE.

In 1893, Pareto succeeded Léon Walras to the chair of Political Economy at the

University of Lausanne in Switzerland, where he remained for the rest of his life. He was the first to discover that income follows a power-law probability distribution of wealth in a society, fitting the trend that a large portion of wealth is held by a small fraction of the population, the 'Pareto distribution'.

Pareto's legacy in the study of economics is profound. Much in response to his efforts the economics evolved from a branch of moral philosophy, as viewed by Adam Smith, into a data intensive field of scientific research and mathematical equations.

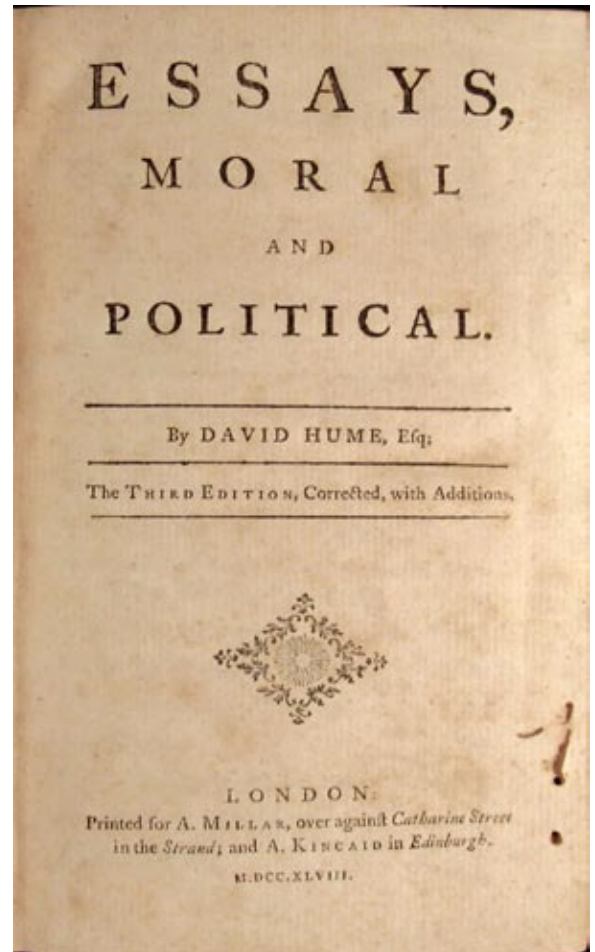
\$11,500.

**David Hume - *Essays Moral and Political* - 1748**  
**The Important First Complete Edition Published by Millar**

78 Hume, David. *ESSAYS MORAL, AND POLITICAL* (London: Printed for A. Millar, 1748) Very early printing, the third, corrected and with additions. The first with all the essays complete. 12mo, handsomely bound in contemporary full polished calf, the spine with five raised bands and a red morocco label lettered and ruled in gilt, board edges gilt hatched, page edges speckled in red. iv, 312 pp. A very handsome copy indeed, the binding is very well preserved and attractive, the text-block crisp and clean and just a touch mellowed by time.

A VERY IMPORTANT WORK BY HUME, AND AN IMPORTANT EDITION. Earlier in 1748 three essays were published in a small volume published in London by Millar. That volume is noteworthy as the first of Hume's works to bear his name and also as the beginning of his association with Andrew Millar as his chief London publisher. This edition of *ESSAYS MORAL, AND POLITICAL* was published shortly thereafter, with the three essays incorporated into the work. Hume thus cemented his relationship with Millar and associated his name with the essays of 1741 and 1742 as well. This edition includes all of those essays, and represents the last occasion that Hume used the title "Essays Moral, and Political". Included within the volume are such significant works as, "Liberty of the Press", "Of the First Principles of Government", "Of Avarice", "Of the Dignity of Human Nature", "Of Liberty and Despotism", "Of Eloquence" and many other classic essays. Millar would also be significant in bringing forward to the public Hume's great work entitled *PHILOSOPHICAL ESSAYS CONCERNING HUMAN UNDERSTANDING*.

\$1250.

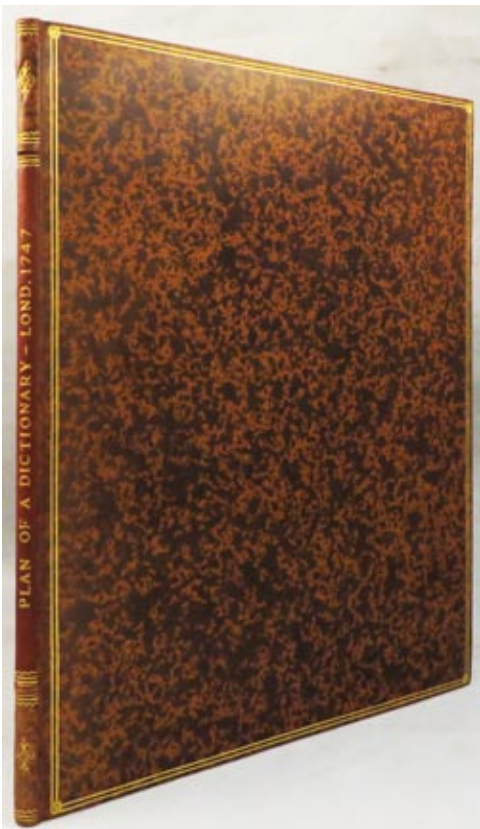


**A Very Rare and Important Work by Samuel Johnson**  
**1747 - *The Plan of a Dictionary of the English Language***  
**A Wonderful Copy Beautifully Bound and Preserved**  
**First Edition in Full Polished Mottled Calf Gilt**

79 [Johnson, Samuel]. *THE PLAN OF A DICTIONARY OF THE ENGLISH LANGUAGE*; Addressed to the Right Honourable Philip Dormer, Earl of Chesterfield; One of His Majesty's Principal Secretaries of State (London: For J. and P. Knapton, T. Longman, et al., 1747) First edition, issue with leaf A reset to exclude the Earl of Chesterfield's name on the recto and E1v corrected. 4to, very handsomely bound in an antique binding in fine period style by Riviere and Son, most probably in the early 1900's using proper full mottled calf, the covers with a double gilt ruled frame with round tooled corner-pieces gilt, the spine with two handsome gilt devices and gilt tooled bands, a long brown morocco label handsomely gilt lettered and tooled, very ornate gilt turn-ins, marbled endpapers and a.e.g. 34 pp. A truly handsome copy of this scarce work, the text in fine, fresh and clean condition with only a bit of the minor spotting as is always the case, the binding very fine.

RARE FIRST EDITION OF THIS HIGHLY IMPORTANT WORK PRECEDING THE ACTUAL PUBLICATION





AND PREPARATION OF SAMUEL JOHNSON'S GREAT DICTIONARY. THE GREATEST LEXICOGRAPHICAL ACHIEVEMENT IN THE ENGLISH LANGUAGE AND A FEAT UNSURPASSED BY ANY ONE INDIVIDUAL UP TO THE PRESENT TIME.

Although Johnson had at first been encouraged by Chesterfield's interest, generously allowing that he had "more knowledge than I expected," he later felt he had been neglected, complaining that he had brought the Dictionary "to the verge of publication, without one act of assistance, one word of encouragement, or one smile of favour" (Boswell, *Life*, I.262).

Johnson, in undertaking the vast work of creating his dictionary, set out to perform singlehanded for the English language what the French Academy, a century before, had attempted for French. He hope to produce "a dictionary by which the pronunciation of our language may be fixed, and its attainment facilitated;" and though, of course, no language can be frozen in time, by aiming at fixing the language he succeeded in giving the standard of reputable use. As Noah Webster stated, his work "had, in philology, the effect which Newton's discoveries had in mathematics."

"Johnson's achievement marked an epoch in the history of the language. The result of nine years labor, it did more than any other work before or since towards fixing the language. The preface ranks among Johnson's finest writings. The most amazing, enduring, and endearing one-man feat in the field of lexicography" (*Printing and the Mind of Man*). Courtney & Smith 20; Chapman & Hazen, p.13; Fleeman I, p.143; Rothschild 1228; Sledd & Kolb, pp.78-84 \$8500.

### Blaise Pascal - A Masterpiece of French Literature - PMM 140 *Les Provinciales* - In Handsome Fine Full Red Morocco

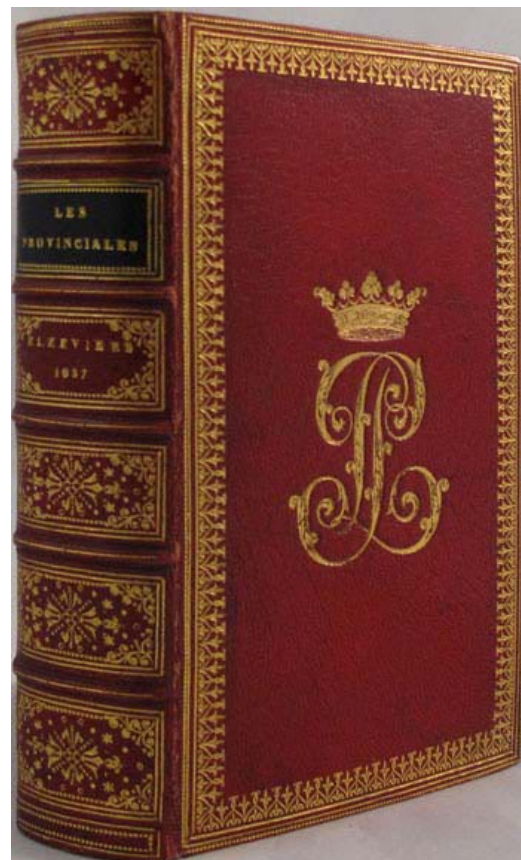
80 Pascal, Blaise. LES PROVINCIALS ou les Lettres Ecrites par Louis De Montalte, a un Provincial de Ses Amis & aux RR. PP. Jesuites: : sur le Sujet de la Morale, & de la Politique de ces Pères. (Cologne [Amsterdam]: Pierre de la Valle'e [Elzevier], 1657) First duodecimo edition and First Elzevier edition, same year as the first complete 4to edition printed in Paris. This is the first and uncorrected state of two nearly identical issues. 12mo, beautifully bound in regal 18th century full red morocco, the covers framed by an elaborate decorative gilt rolled border surrounding a gilt coat of arms, the spine beautifully gilt tooled in compartments between fine gilt tooled bands, one compartment with a black morocco label gilt lettered and stippled, gilt turn-ins and board edges, marbled endpapers, a.e.g. Ex-Libris of the Chateau de Sampigny. [xxiv] 398, 111 pp. A fine and beautiful copy.

FIRST ELZEVIER AND EXTREMELY EARLY PRINTING OF THIS MASTERPIECE OF THE MODERN FRENCH LANGUAGE. PMM 140.

"The vividness and distinction of his style recalls the prose of Milton at its best". Elzevier's was Pascal's definitive version of the text. It was the first edition to gather the eighteen letters within continuous pagination, and has become the standard text for all successive editions. It also contains, attached at the end and paginated separately the 'Advis de Messieurs les Curez de Paris

"The Lettres Provinciales, as they are called, are the first example of French prose as we know it today, perfectly finished in form, varied in style, and on a subject of universal importance... Pascal's weapon was irony, and the freshness with which the gravity of the subject contrasts with the lightness of the manner is an enduring triumph. The vividness of and distinction of his style recalls the prose of Milton at its best". PMM 140.

\$8500.



**“Theuerdank” - The Great Chivalric Epic - Maximilian I  
One of the Most Spectacular German Illustrated Books  
A Gem of the Early Renaissance - Pfintzing’s Masterpiece**



81 Pfintzing, Melchior. [THEUER-DANCK] Der Aller-Durchleuchtigste Ritter, Oder die Rittermassige, Hoch-Theure, Hochst-Gefährliche und Glorwürdigste Groß-Thaten, Abentheuer, Glucks-Wechselungen und Siges-Zeichen deß Aller-Großmächtigsten, Unüberwindlichsten, Dapfersten... Heldens Mazimiliani I Wie Solche... Unter em Nahmen Theur-Danck, Zu Öffentlichem Druck Befordert (Ulm: Matthaus Wagner für Matthaus Schultes, 1679) With an engraved frontispiece and 117 numbered woodcuts by Hans Burgkmair, Leopold Schaufelein, Leonhard Beck and others reprinted from the sixteenth century plates, engraved initials and tail-pieces throughout. Folio, in antique half vellum over marbled boards, with institutional gold wax seal on upper board, spine lettered in manuscript. 125 ff; 58 pp. Very handsomely preserved and a very pleasing copy with a bit of age evidence to the binding and some mellowing to the prelims.

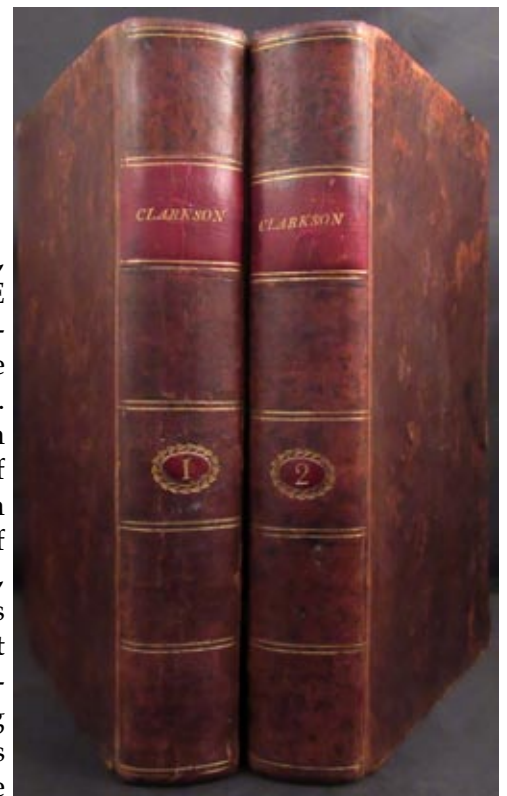
*A FINE EARLY ISSUE OF ONE OF THE MOST SPECTACULAR GERMAN ILLUSTRATED BOOKS OF THE SIXTEENTH CENTURY. The poem is an allegorical chivalric romance celebrating the exploits of the hero (Emperor Maximilian I) in overcoming a series of obstacles in his journey to seek the hand in marriage of Queen Ernreich (Mary of Burgundy) in 1478. Parts of the text were composed by Maximilian himself, who had made the first drafts in 1505-8; his private secretary Melchior Pfintzing oversaw completion of the poem and edited the work. Other contributors were Maximilian’s Silberkammerer Si-*

*gismund von Dietrichstein and his Geheimsekretar Marx Treitzsauerwein; Johann Stabius and the humanist Conrad Peutinger worked with the printers and artists. A contract survives dated 17 December 1508, in which Maximilian awarded the Augsburg printer Schonsperger, a specialist in the production of German illustrated books, the post of Imperial printer for life, at an annual salary of 10 florins.*

*This printing contains additional preliminary material by Matthaus Schultes and a 58 page work on Maximilian I. \$12,750.*

**The Abolition of the Africa Slave Trade  
A Rare Complete Set of Clarkson’s History - 1808  
A Copy with Fine Associated Provenance  
Highly Influential and Much Sought After**

82 [Slavery; Abolition] Clarkson, Thomas. THE HISTORY OF THE RISE, PROGRESS, AND ACCOMPLISHMENT OF THE ABOLITION OF THE AFRICAN SLAVE TRADE BY THE BRITISH PARLIAMENT (Philadelphia: James P. Park, 1808) 2 volumes. First American edition, from the London edition of the same year. A COPY WITH FINE PROVENANCE. With the famous folding plate showing the arrangements of slaves on slave ships, a folding engraved plate symbolically depicting the history of the Abolitionist movement as a series of small streams conjoining to form greater rivers and flowing in wide deltas, and a plate depicting types of shackles, all complete and as called for. 8vo, contemporary mottled calf, the spines with flat bands double-ruled in gilt, with red morocco labels gilt ruled and lettered, and smaller oval volume labels of red morocco gilt lettered with a gilt wreath. 455, 468 pp. A complete set, rarely encountered with all three engraved plates, the text with some of the spotting and toning always found with this title, general mellowing but far less than is typical to both text and bindings. The contemporary bindings are





solid and handsome with only light rubbing at the edges, the folding plates are each complete and intact showing only short closed tears and no loss.

FIRST EDITION, AMERICAN PRINTING OF ONE OF THE PRIMARY WORKS OF THE ABOLITIONIST MOVEMENT, SCARCE AND SOUGHT-AFTER BY COLLECTORS. RARE WHEN COMPLETE WITH ALL PLATES AS HERE. Clarkson was one of the most influential leaders in the campaign against the slave trade in the British Empire. He helped found The Society for Effecting the Abolition of the Slave Trade (also known as the Society for the Abolition of the Slave Trade) and helped achieve passage of the Slave Trade Act of 1807, which ended British trade in slaves. Ultimately, he would devote his life to abolishing the slave trade. This book was at the time the most complete history of the movement, its background and moral imperative.

This set having belonged to Samuel Philbrick, a pioneer abolitionist. His efforts took great courage at a time when the anti-slavery movement was very unpopular in New England. The Philbrick house in Brookline [Massachusetts] would in later years become one of the principal stations on the "underground railroad". His name is inscribed in each volume, along with a note saying, "A gift from Wm Kotch / 1810". Philbrick outlived much of the odium attached to the name of "abolitionist," and saw the abolitionist ranks swell by thousands. Unfortunately, he died in September, 1859, never seeing the end of slavery in America and the success of all the abolitionist efforts.

\$3500.

**Spinoza's *Tractatus Theologico-Politicus***  
**One of the Most Important Philosophical Works of the Period**  
**A Foundational Work in Liberty and Democratic Thought**  
**The Very Rare First Edition in the Original Dutch - 1693**



83 Spinoza, Baruch De. DE RECHTZINNIGE THEOLOGANT, OF GODGELEERDE STAATKUNDIGE VERHANDELINGE. UIT HET LATIJN VERTAALT. [THE ORTHODOX THEOLOGIAN OR THEOLOGICAL-POLITICAL TREATISE; TRACTATUS THEOLOGICO-POLITICUS] (Amsterdam: N.p.: Henricus Koenraad' (i.e. Jan Rieuwertsz jun.), 1693) First edition in Dutch of TRACTATUS THEOLOGICO-POLITICUS, the THEOLOGICAL-POLITICAL TREATISE. 8vo [16 x 20cm], handsomely bound in full vellum with leather bands, spine lettered in manuscript. (xxviii), 360 pp. A very fine and handsome copy of this very scarce first edition printing, the text-block very fresh and clean, a strong impression of the text, the binding as pristine.

FIRST ISSUE, FIRST PRINTING OF THE VERY RARE DUTCH EDITION WHICH SPINOZA DID NOT WANT PUBLISHED OUT OF FEAR OF RETRIBUTION. QUITE ELUSIVE, AND ONE OF THE MOST IMPORTANT PHILOSOPHICAL WORKS OF THE EARLY MODERN PERIOD. Baruch Spinoza is unquestionably one of the most important philosophers of all time -- and certainly, perhaps the most radical of the early modern period. His thought combines a commitment to Cartesian metaphysical and epistemological principles with elements from ancient Stoicism and medieval Jewish rationalism into a nonetheless highly original system. His extremely naturalistic views on God, the world, the human being and knowledge serve to ground a moral philosophy centered on the control of the passions leading to virtue and happiness. They also lay the foundations for a strongly democratic political thought and a deep critique of the pretensions of Scripture and sectarian religion. Of all the philosophers of the seventeenth-century, perhaps none have more relevance today than Spinoza.

Spinoza's aim in TRACTATUS THEOLOGICO-POLITICUS, which he completed and published anonymously in 1670, was to prove that the stability and security of society is not undermined, but rather enhanced by freedom of thought, meaning primarily, the freedom to philosophize. As is clear from the text, he concluded that the primary threat to this freedom

emanated from the clergy, whom he accused of playing upon the fears and superstitions of people in order to maintain power. His solution was to divest the clergy of all political power, even to placing authority over the practice of religion into the hands of the sovereign. The sovereign, Spinoza argued, should extend broad liberties within this domain, requiring adherence to no more than a minimal creed that was neutral with respect to competing sects and the meaning of which was open to a variety of interpretations. This he hoped, would allow philosophers the freedom to do their work unencumbered by the constraints of sectarianism.

As was to be expected, the work was met with a firestorm of criticism. It was condemned as a work of evil, and its author was accused of having nefarious intentions in writing it. Even some of Spinoza's closest friends were deeply unsettled by it. Though he had assiduously tried to avoid it, Spinoza found himself embroiled in heated religious controversy and saddled with a reputation for atheism, something he greatly resented.

Shortly after the publication, Spinoza moved to the Hague, where he was to live out his remaining years. Besides having to deal with fallout from this treatise, he witnessed a political revolution that culminated in the murder by an angry Orangist-Calvinists mob of the Grand Pensionary of Holland, Jan De Witt as well as his brother Cornelius. Spinoza admired De Witt for his liberal policies and was horrified by the murder. With the ascent of the Orangist-Calvinist faction, he felt his own situation to be tenuous.

In the words of PRINTING AND THE MIND OF MAN, "...[The TRACTATUS THEOLOGICO-POLITICUS] constituted an extension to political thought of his ethical views. Man is moved to the knowledge and love of God; the love of God involves the love of our fellow men. Man, in order to obtain security, surrenders part of his right of independent action to the State. But the State exists to give liberty, not to enslave; justice, wisdom and toleration are essential to the sovereign power.

Baruch Spinoza (1632-1677), scion of a leading Jewish family in Europe's most cosmopolitan city of the seventeenth century, Amsterdam, provided the intellectual architecture for a philosophic structure which would level current assumptions and conclusions. For his endeavors, Spinoza was excommunicated by his own community and his name, Baruch-Benedict (which means blessed), became anathema both in the community he left and the larger community he never entered. During his lifetime, Spinoza's works were published anonymously, and even his posthumously published Opera contains neither place nor date of publication. His rise to a central position in the drama of humankind's search for truth came slowly but inexorably as human reason came to be more and more relied upon over the ideas promulgated by an adherence to divine dogma. It is said that Thomas Jefferson would have been one of the first Americans to have accepted Spinoza as his spiritual kin.

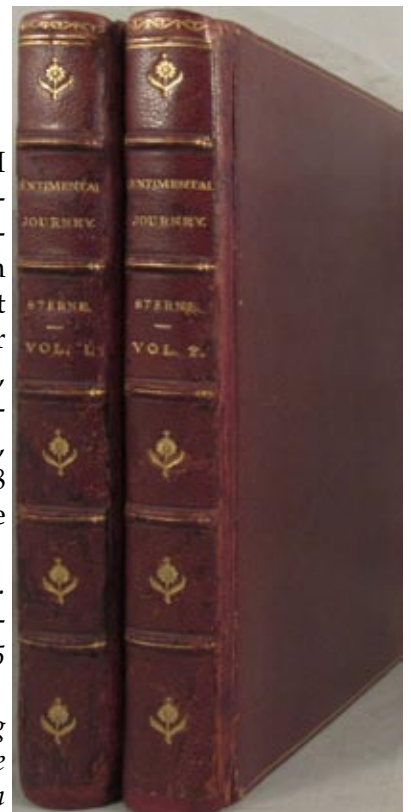
\$26,500.

**A Sentimental Journey Through France and Italy  
A Rare and Very Early First Edition Copy With the Ad Leaf  
One of the Core Books in Eighteenth Century Literature**

84 [Sterne, Laurence] Mr. Yorick. A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY (London: For T. Becket and P. A. De Hondt, 1768) 2 volumes. The very scarce First Edition, this copy with the EXTREMELY RARE Author's "Advertisement" leaf following the title-page of Vol. I. As Sterne died in March of the year of publication this leaf was included in only the very earliest copies. This copy also includes the very scarce list of subscribers. With a copper engraving of Sterne's family arms. Small 8vo, in full antique chocolate morocco, the boards bordered in gilt, the spines with gilt ruled raised bands creating compartments with a single gilt floral central tool, two compartments gilt lettered, board edges gilt, gilt tooled turn-ins, marbled endpapers, a.e.g. xx, 203; (2), 208 pp. Internally fine and very fresh copies of the scarce first edition, the handsome bindings at some time restored at the hinges, a quite solid and attractive set.

RARE FIRST EDITION OF THIS FAMOUS WORK BY LAURENCE STERNE. This copy with the very rare Advertisement leaf and list of subscribers. Rothschild variant state with "vous" on page 150 of Volume I; and Volume II with pages 34 and 35 misnumbered and with "who have" on page 133 (no priority established).

Sterne travelled through France and Italy as far south as Naples, and after returning determined to describe his travels from a sentimental point of view. The novel can be seen as an epilogue to the possibly unfinished work *The Life and Opinions of Tristram*



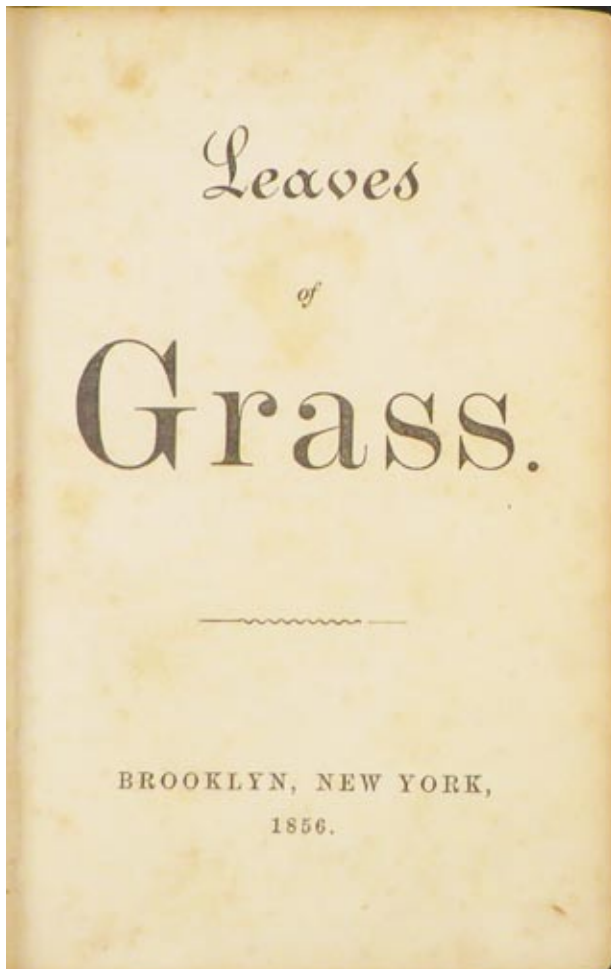


*Shandy, Gentleman, and also as an answer to Tobias Smollett's decidedly unsentimental Travels through France and Italy. Sterne had met Smollett during his travels in Europe, and strongly objected to his spleen, acerbity and quarrelsomeness. He modeled the character of Smelfungus on him.*

*The novel was extremely popular and influential and helped establish travel writing as the dominant genre of the second half of the 18th century. According to Drabble; "[Sterne] is generally acknowledged as an innovator of the highest originality, and has been seen as the chief begetter of a long line of writers interested in the 'stream-of-consciousness'." Rothschild 1971; Drabble 937.*

\$4500.

**A Whitman Family Copy - A Copy with Fine Provenance  
The Poet's Greatest Work - *Leaves of Grass* - Printed 1856  
Brooklyn - For the Author - The First Octavo Edition**



85 Whitman, Walt. LEAVES OF GRASS (Brooklyn: [for the author], 1856) The rare first octavo edition and second edition overall. A COPY WITH FINE PROVENANCE AND A SUPERB ASSOCIATION COPY AND AS WELL, A WHITMAN FAMILY COPY. Printed for the author. With a portrait frontispiece. 8vo, the printer/publisher' original green cloth, gilt decorated on the cover as the first edition and with gilt designs and lettering developed especially for this printing. A very good copy with some light foxing as is typical. The spine has a bit of wear at the head and tail, some light evidence of wear or age overall, a well preserved, tight copy, hinges in good order, a copy with fine provenance.

FIRST OCTAVO EDITION, PRINTED ONE YEAR AFTER THE FIRST, AND AGAIN, IN BROOKLYN AND FOR THE AUTHOR. A COPY WITH FINE PROVENANCE AND A SPLENDID ASSOCIATION COPY, most probably belonging to Whitman's sister and then passed on to her daughter Zora Tuthill with Ms. Tuthill's ownership inscription on the front free-fly. From a Whitman family collection.

This second edition was greatly enlarged by the addition of 20 poems, as well as a laudatory letter from Ralph Waldo Emerson, Whitman's long reply, and several reviews of the books (including Whitman's own anonymous review, originally published in the Brooklyn "Daily Times"). The book is usually found in rough condition if found at all.

An important contemporary of Whitman's and a revered figure in the New England landscape of the American Renaissance, Bronson Alcott recorded in his journal for October 4, 1856, that he had gone to Brooklyn to see Walt Whitman. "I pass a couple of hours, and find

him to be an extraordinary person, full of brute power, certainly of genius and audacity, and likely to make his mark on Young America--he affirming himself to be its representative man and poet. I must meet him again, and more than once, to mete his merits and place in this Pantheon of the West. He gives me his new book of poems, the *Leaves of Grass*, 2nd edition, with new verses, and asks me to write him if I have any more to say about him or his master, Emerson...." Alcott also refers to Whitman's generosity in a letter to his wife on 10 October: "I crossed to Brooklyn and passed some hours with Walt Whitman the Poet, author of the *Leaves of Grass*, of which he gave me a copy of the new edition, just published, and containing a characteristic letter of his in answer to Emerson, printed some time since in 'the Tribune.' I am well rewarded for finding this extraordinary man, and shall see more of him before I leave N.Y." Alcott did indeed see more of him--he returned with Henry David Thoreau and had an interesting visit, during which Whitman gave Thoreau a copy of the book as well. See Alcott JOURNALS, p. 286; Wells and Goldsmith, pp. 5-6.

\$22,500.

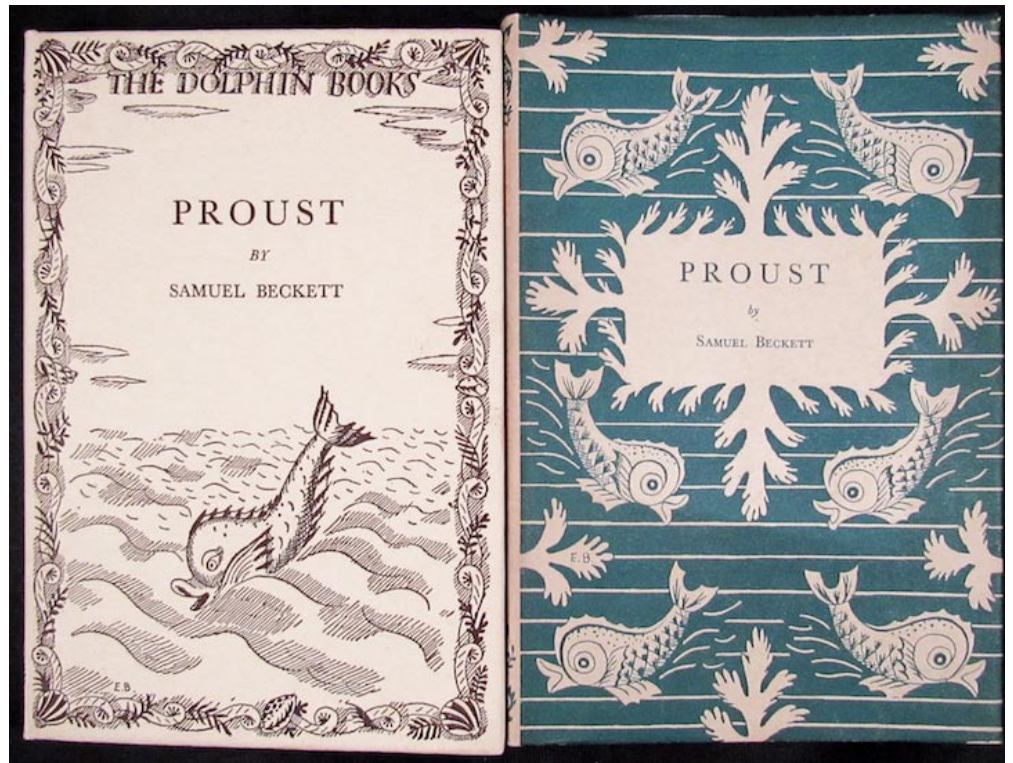
**One Great Writer on Another Great Writer - 1931**  
**Samuel Beckett - One of His Earliest Works - First Edition**  
*Proust* - "an Aesthetic and Epistemological Manifesto"

86 Beckett, Samuel. PROUST (London: Chatto & Windus, 1931) First edition of Beckett's second book. 8vo, original cream boards extensively decorated with pictorial designs on both covers and the spine in brown, in the original and scarce dustjacket of cream paper decoratively printed in blue. Now housed in a red cloth slipcase with morocco label gilt and chemise. 72 pp. A very fine and attractive copy, the cloth and jacket as pristine and essentially mint, the text-block equally fine.

*FIRST EDITION OF THIS VERY SCARCE EARLY WORK BY SAMUEL BECKETT, ONLY HIS SECOND BOOK, ESSAYS ON THE WRITINGS OF PROUST. Beckett wrote 'Proust'*

*during his stay at the École Normale in Paris in the summer of 1930. Written in response to a commission set forth by Richard Aldington, Thomas MacGreevy and Charles Prentice. Beckett states, on behalf of his subject, "We cannot know and we cannot be known." The language is both allusive and dense, and served as Beckett's aesthetic and epistemological manifesto. The essay is far more concerned with with Beckett's own preoccupations and influences than it actually is with its titular subject.*

\$1850.



**Continue to the next section, PIRATES!**

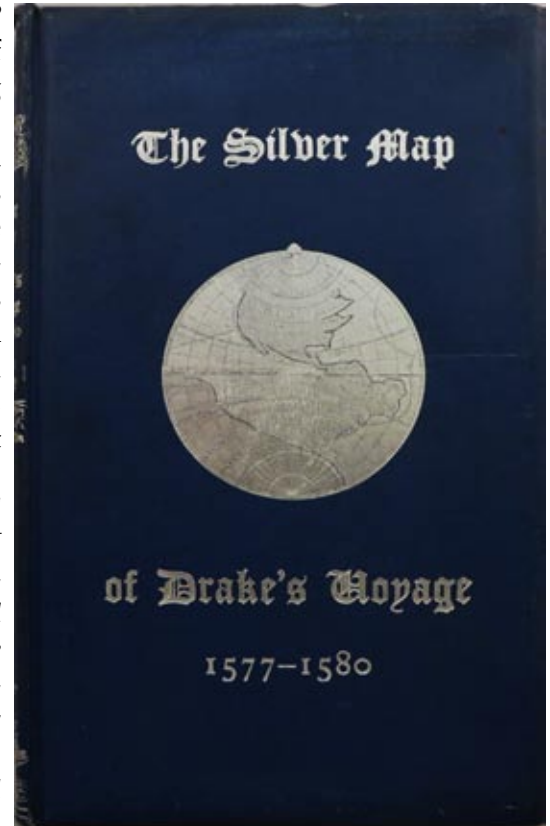


**The Silver Map of Drake's World Voyage  
An Excellent Study Well Illustrated - First Edition**

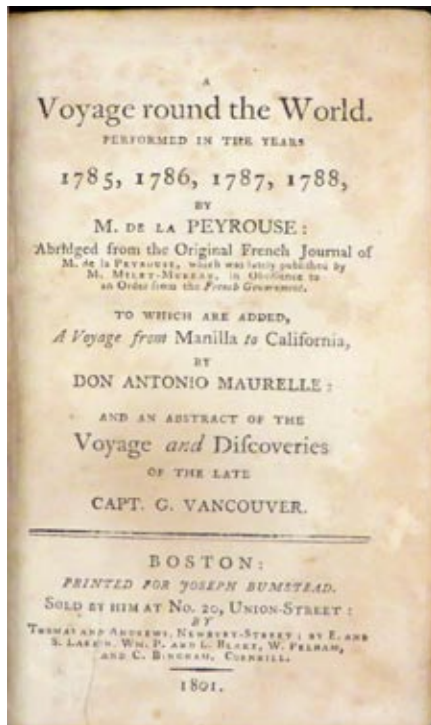
87 [Drake, Sir Francis; Voyages]; Christy, Miller. THE SILVER MAP OF THE WORLD A Contemporary Medallion Commemorative of Drake's Great Voyage (1577-80). A Geographical Essay Including some Critical Remarks on the Zeno Narrative and Chart of 1558.... (London: Henry Stevens, Son & Stiles, 1900) First edition. With a frontispiece photographic facsimile of the silver map, and facsimiles of seven other contemporary charts referred to, one of which is a large fold-out and the others are all double-page, and with two fold-out diagrammatic charts, and with decorative cuts. 8vo, in the publisher's original navy blue cloth, the upper cover lettered and decorated in silver featuring a reproduction of the Silver Map, the spine lettered and decorated in silver in a nautical motif, edges untrimmed. xii, 71pp., 16pp. ads. A fine copy inside and out, the endpapers only a bit toned, trivial edge rubbing, otherwise very clean, fresh and bright.

A FASCINATING AND DETAILED EXAMINATION OF THE FAMED DRAKE MEDALLION, THE 'SILVER MAP' OF WHICH THERE ONLY THREE COPIES ARE KNOWN. The author was a respected authority on archaeology, and over a forty year period he published many books and articles. The 'Silver Map', first seen by him in one of the cases in the Medieval Gallery of the British Museum, is a thin 70 millimeter diameter circular silver plate richly engraved on both sides with finely detailed map of the world. The eastern hemisphere is displayed on one side, the western on the other. A dotted line, along which engraved ships in full sail and many legend are placed, indicates the route followed by Drake on his famous voyage around the world.

\$200.



**One of the Earliest American Books on Pacific Voyages  
Lapérouse, Maurelle and Vancouver - Printed in Boston, 1801**



88 Peyrouse, M. De La; Maurelle, Don Antonio; Vancouver, Capt. G. A VOYAGE ROUND THE WORLD. Performed in the Years 1785, 1786, 1787, 1788, Abridged From the Original French Journal of M. De La Peyrouse... To Which Are Added, A VOYAGE FROM MANILLA TO CALIFORNIA, By Don Antonio Maurelle; and an Abstract of the VOYAGES AND DISCOVERIES OF THE LATE CAPT. G. VANCOUVER (Boston: For Joseph Bumstead by Thomas and Andrews, et al, 1801) First American edition. With a several page table of Latitudes, woodcut initials. 12mo, bound to correct period style in full mottled calf, the spine with gilt ruled bands and a single red morocco label gilt lettered. vi, 333pp. A solid and attractively bound copy, internally with some general toning and foxing, evidence of long-ago damp to some pages.

FIRST EDITION, AMERICAN ISSUE OF ONE OF THE EARLIEST BOOKS ON PACIFIC OCEAN VOYAGES TO BE PUBLISHED IN THE UNITED STATES. Now rather scarce, it was intended to be a lower cost abridged alternative to the original works here collected and published earlier in Europe.

La Pérouse was appointed in 1785 by Louis XVI to lead an expedition around the world. Many countries were initiating voyages of scientific explorations at that time. Among his 114 man crew were ten scientists, an astronomer and mathematician, a geologist, a botanist, a physicist, three naturalists, and three illustrators. Indeed even both chaplains were scientifically schooled. Among the places visited were Eas-

ter Island, Hawaii, Alaska, California, East Asia, Japan, Russia and Australia.

Mourelle was a Galician naval officer and explorer serving the Spanish crown. His journal was somehow taken clandestinely to London where it was translated and published. Captain James Cook made use of the information in Mourelle's journal during his travels in the Pacific Northwest.

George Vancouver explored and charted North America's northwestern Pacific Coast regions, including the coasts of contemporary British Columbia, Canada and Alaska, Washington, and Oregon. He also explored the Hawaiian Islands and the southwest coast of Australia. Hill 976. Forbes 331. Ferguson 333. \$850.

**Murder and Mayhem on the High Seas**  
**The Last Words and Dying Confessions of the Three Pirates**  
**A Very Early American True Crime Drama**

89 [Piracy, Pirates]; La Croix, Berrouse, & Baker. THE LAST WORDS AND DYING CONFESSION OF THE THREE PIRATES, Who Were Executed This Day, (May 9th, 1800) (Philadelphia [Scarsdale]: From Folwell's Press [Morgan & Morgan], [1800], [nd]) First facsimile edition, nearly as rare as the first edition printed from the original at the Foul Anchor Archives, Vale Place, Rye, N.Y. PRESENTATION COPY. The 8 page original pamphlet and its woodcut decorated wrapper finely reproduced in exact detail. 8vo, the pamphlet with wrapper bound in black cloth lettered in gilt on the upper cover. 8 pp. A pristine copy, the front hinge stressed due to the way the pamphlet is attached to the binding but otherwise appearing as mint.

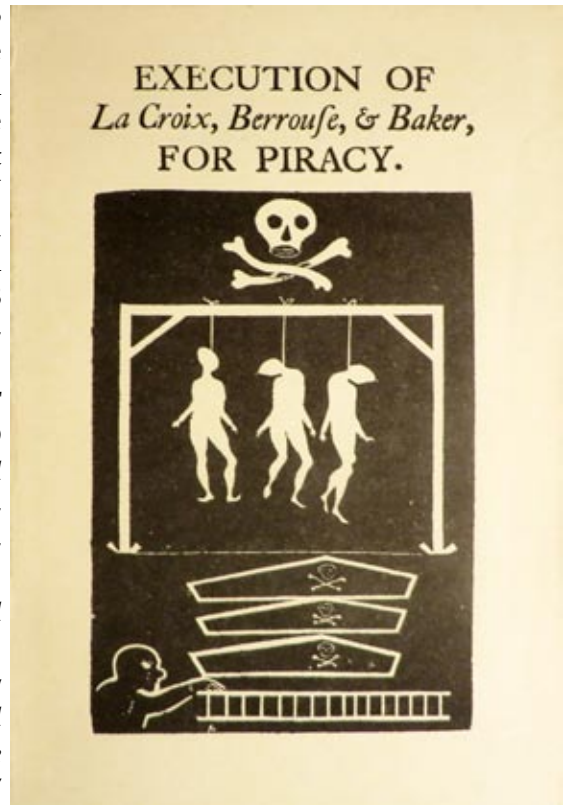
FIRST OF THE EDITION, THE SCARCE REPRODUCTION OF A NOTORIOUSLY RARE PIRACY BOOK, THE EXECUTION AND CONFESSIONS OF Joseph Baker (alias Boulanger), Peter La Croix, and Joseph Berrouse, for piracy. The three were convicted of murder and piracy committed on the high seas while on board the schooner Eliza under-Captain Wm. Wheland, during a voyage from Philadelphia bound for St. Thomas. The three Canadian pirates siezed the ship, but it was recaptured by Captain Wheland, the only person who survived the barbarity.

The three signed aboard in Philadelphia, but soon after leaving port they seized control of the ship, attacking the first mate during night watch and throwing him overboard. As none of the pirates were able to navigate the ship, they kept Wheland alive so he could sail them to the "Spanish Main" where they would rendezvous with other pirates. But Wheland managed to surprise his captors, locking LaCroix and Berrouse in the ship's hold when they were counting their ill-gotten-gains. Then, sneaking up on Baker while he was at the wheel, Wheland chased him up the mainmast and forced him to lash himself to the mast.

\$550.

**Woodes Rogers Buccaneering Classic**  
**A Cruising Voyage Round the World 1708 -1711**  
**The Inspiration for Robinson Crusoe and Much Pirate Lore**

90 [Pirates, Piracy, Buccaneers]; Rogers, Capt. Woodes. A CRUISING VOYAGE ROUND THE WORLD: First to the South-Seas, thence to the East-Indies, and homewards by the Cape of Good Hope; Begun in 1708, and finish'd in 1711. Containing A Journal Of All The Remarkable Transactions Particularly Of The Taking Of PunaGuiaquil Of The Acapulca Ship and Other Prizes... (London: For Bernard Lintot and Edward Simon, 1726) Second Edition, Corrected, of this very scarce Buccaneering classic. With five finely engraved folding maps, being Herman Moll's beautiful map of the world and four maps depicting the Pacific Coastline from Mexico to Chile, and with the very impressive folding engraved plates (added for this edition) of an alligator and a crocodile. 8vo, in full contemporary calf, the spine with raised bands and a single black morocco label gilt ruled and lettered. xix, 428,







57, [6] pp. A very pleasing copy of this scarce book. The text-block very clean and fresh, complete with all plates and maps, the large world map with a few small neat repairs to the verso, the contemporary binding strong and attractive with some expected evidence of age to the calf, a bit of wear to the morocco label and tips.

A HIGHLY IMPORTANT WORK, ONE OF THE GREAT BUCCANEERING BOOKS AND THE CLASSIC SWASHBUCKLER. THIS SCARCE SECOND EDITION IS IMPROVED OVER THE FIRST WITH ADDITIONAL ILLUSTRATIONS ADDED.

TIONS ADDED.

Captain Woodes Rogers' account of his voyage, and of fighting as a Privateer against the Spanish during the War of the Spanish Succession, is a lively colourfully written adventure that has become near legendary "It is a work of great interest and possesses a quaint humor that renders it delightful reading. In many respects the voyage was a notable one, but in none more than this, that with a mongrel crew, and with officers often mutinous, good order and discipline were maintained throughout" (DNB).

Commanding two frigates, 'Duke' and 'Duchess', and captaining the first, Rogers spent three years circumnavigating the globe. The ships departed Bristol on 1 August 1708. William Dampier was aboard as Rogers' sailing master. Rogers stocked his ships with limes to fend off scurvy, a practice not universally accepted at that time.[17] After reaching the Pacific Ocean, the ships' provisions of limes were exhausted and seven men died of the vitamin deficiency disease. Dampier was able to guide the ships to little-known Juan Fernandez Island to replenish supplies of fresh produce. It was here that Rogers rescued the castaway Alexander Selkirk, who had been stranded there four years previously. Rogers found Selkirk to be "wild-looking" and "wearing goatskins", noting in his journal, "He had with him his clothes and bedding, with a fire-lock, some powder, bullets and tobacco, a hatchet, a knife, a kettle, a Bible and books." Selkirk was to become an inspiration for the classic novel Robinson Crusoe, written by Rogers' friend, Daniel Defoe.

"It has interest for students of literature in that from Rogers' and Cooke's accounts of [Alexander] Selkirk, Defoe found material for his Robinson Crusoe, who in the person of Selkirk had been left on the Island of Juan Fernandez by Captain Stradling some four years before. It is interesting to note that the Island of Guam, which treated Captain Cowley so handsomely, did likewise with Rogers. Rogers was one of the few fortunate adventurers to make a prize haul of the plate ship which sailed annually from Manila to Acapulco, Mexico" (Cox).

The maps included were largely created from maps and manuscripts stolen from the Spanish, and are thus the best English maps of those regions that were available at that time.

\$4500.

***The Adventures and Piracies of Captain Singleton***  
**Daniel Defoe's Work in the Tradition of Esquemeling**  
**Very Scarce and Important - 1768 - London Printed**

91 [Pirates, Piracy, Defoe, Daniel]; "Singleton, Capt. Bob". THE LIFE, REMARKABLE ADVENTURES AND PYRACIES OF CAPTAIN SINGLETON: Containing an Account of His Being Set on Shore in the Island of Madagascar, His Settlement There, with a Description of the Place and Inhabitants; of His Passage from Thence, in a Paraguay, to the Main Land of Africa, with an Account of the Customs and Manners of the People: His Great Deliverances from the Barbarous Natives and Wild Beasts: of His Meeting with an Englishman, a Citi-

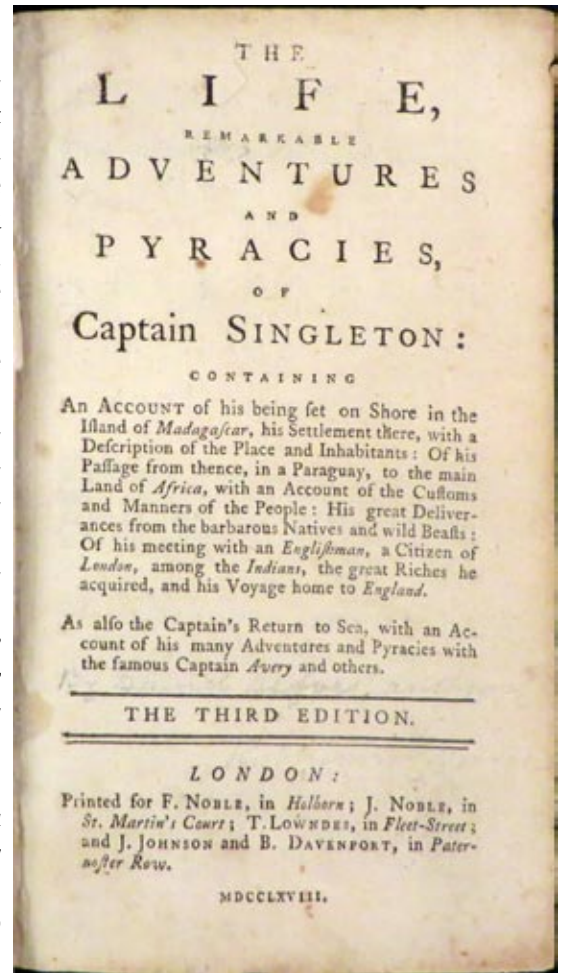
zen of London, Among the Indians, the Great Riches He Acquired, and His Voyage Home to England. Also the Captain's Return to Sea, with an Account of His Many Adventures and Pyracies with the Famous Captain Avery and Others (London: Printed for F. Noble, et al., 1768) The third edition of this work by Daniel Defoe. 8vo, bound in contemporary three-quarter calf over marbled boards, the spine with compartments separated by gilt ruled bands and a single black morocco label gilt lettered and tooled. 299, [1] pp. A handsome and very well preserved copy, quite rare in a contemporary binding. The text is solid and quite fresh with only some minor evidence of age, the binding is in very pleasing condition with light and honest age mellowing.

VERY SCARCE, ALL EARLY EDITIONS OF DEFOE'S ANONYMOUSLY PUBLISHED WORK ARE SCARCE. CAPTAIN SINGLETON is a fine work of adventure in the tradition of Esquemeling and presents a hero quite different from the title character in ROBINSON CRUSOE. Singleton is believed to have been partly inspired by the exploits of the English pirate Henry Every.

There are both adventures on land and at sea in this one volume. The first half of the novel includes a remarkable overland trek across Africa after Singleton is stranded in Madagascar, and the second half is almost entirely at sea, involving piratical heists in the East Indies. Eventually, 'Captain Bob' returns to England with his spoils, disguised as an Armenian.

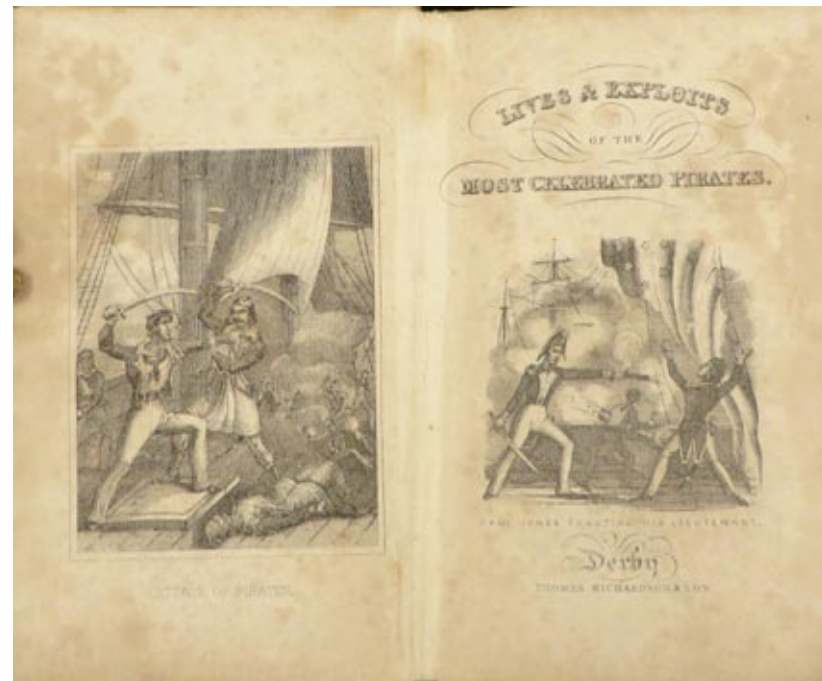
Singleton's adventurous life begins with his abduction and sale as a young boy into slavery. Some believe this was meant to be a commentary on the institution of slavery itself. Defoe speaks of the 'Plantation' within the novel, calling it 'a site of unfree, hard labor', suggesting comparisons to slavery in the North American colonies and the Caribbean.

\$2250.



### **Lives and Exploits of the Most Notorious Pirates A Rare Imprint - In Original Embossed Cloth**

92 [Pirates, Piracy]; Douglas, T. Attributed. THE LIVES AND EXPLOITS OF THE MOST NOTORIOUS PIRATES AND THEIR CREWS (London: Richardson and Son, [circa 1847]) A very rare early imprint, first of the



printing. With engraved frontispiece of a pirate attack and decorated title-page with vignette of "Paul Jones Shooting his Lieutenant". 12mo, in the publisher's original cloth, the boards embossed in blind, the spine gilt lettered. 324 pp. A nice copy of this rare book, the original cloth a bit mottled as would be expected, internally, generally crisp and clean with some mellowing and age evidence but very well preserved nonetheless, the hinges a bit tender.

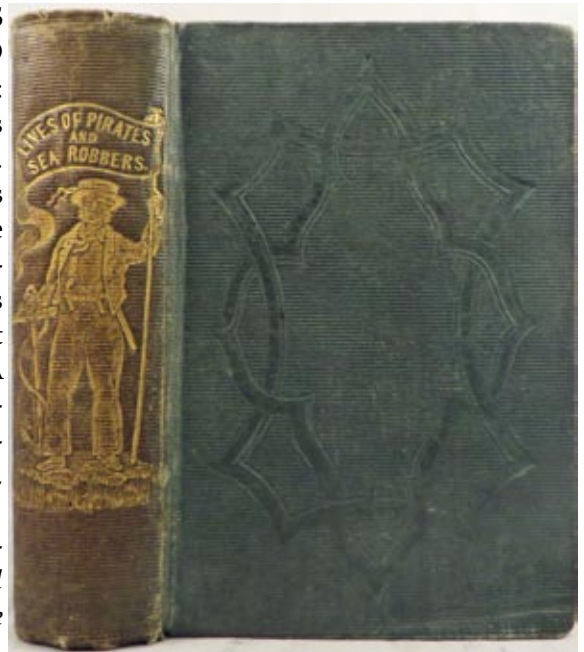
A RARE IMPRINT, FIRST OF THE PRINTING, WORLDCAT LISTS ONLY 4 COPIES. The text is derived largely from LIVES, EXPLOITS AND CRUELITIES, attributed by the National Maritime Museum to T. Douglas, but with the addition of several more lives not included in that earlier work. There are 34 in this edition, among them are such famous names as Blackbeard, Captain Kidd, Lafitte and John Paul Jones.

\$2250.



**Very Rare and Early Work on the Most Famous Pirates  
Lives, Exploits and Cruelties - 1840 - Original Cloth  
Only One Copy Known in Institutional Holdings**

93 [Pirates, Piracy]; Douglas, T. Attributed]. LIVES, EXPLOITS AND CRUELITIES OF THE MOST CELEBRATED PIRATES AND SEA ROBBERS. Brought Down to the Present Period (Liverpool: Thomas Johnson, 1840) VERY RARE, presumed first edition, this Liverpool imprint predates the London and all others on Worldcat. All of the imprints are very rare. For this imprint, only one copy is listed in institutional holdings. With engraved frontispiece of the death of Blackbeard and decorated titlepage with vignette of "Pirates Ashore". 12mo, in the publisher's original cloth, the boards attractively embossed in blind, the spine gilt lettered within a gilt vignette of a pirate planting a flag, yellow endpapers. 448pp. A handsome copy of this very rare book, the original cloth well preserved and in original state being only very mildly mellowed. Internally very clean and fresh, a few page edges just a bit rubbed, front hinge a bit tender.

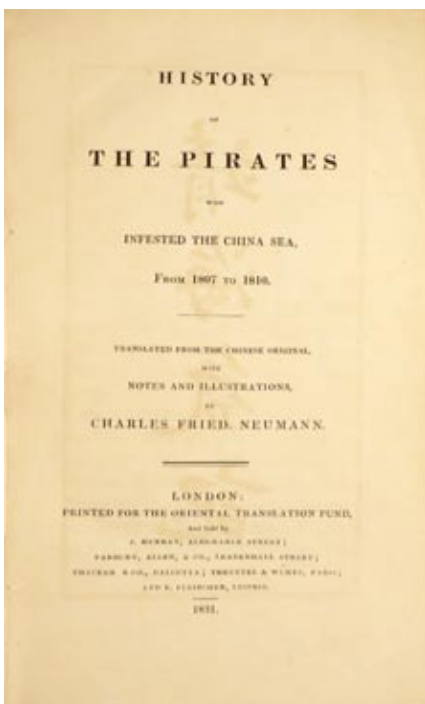


FIRST EDITION AND VERY RARE, AND THE EARLIEST IMPRINT WE CAN FIND IN ANY REFERENCE. While there several others in the 1840s and 1850s all of them are quite rare, with two or three copies at most for any of them as listed in OCLC. The American Philosophical Society appears to be the only institution to have this Liverpool imprint.

The work contains short biographies of 28 specific pirates, among them are such famous names as Blackbeard, Captain Kidd and Jean Lafitte. In an interesting example of perspective, this British work describes the notorious pirate John Paul Jones, whom in the United States is considered "Father of the American Navy" and one of the great heroes of the Revolution. Additionally there is a history of the Joassamee Pirates of the Persian Gulf and a history of the Algerian Pirates. The text is attributed by the National Maritime Museum to T. Douglas.

\$5500.

**Rare First Edition on Piracy - 1831  
History of the Pirates who Infested the China Sea**



94 [Pirates, Piracy]; Yung-lun Yüan; Neumann, Charles Fried. [Translator]. HISTORY OF THE PIRATES WHO INFESTED THE CHINA SEA, From 1807 to 1810. Translated From the Chinese Original, With Notes and Illustrations (London: For the Oriental Translation Fund by J. Murray, et al., 1831) First edition in English and a scarce work on piracy in China, extracted complete from Neumann's 'Translations from the Chinese and Armenian' which contained other works not related to piracy. With a the leaf of Chinese calligraphy as frontispiece, pronunciation marks and symbols throughout. 8vo, bound in later red cloth, the spine lettered and ruled in gilt. xlvii, 128 pp. A very well preserved copy, the text-block in fine condition, the binding with a little bit of age-wear, the front inner hinge slightly open though still holding firmly.

FIRST EDITION OF THIS VERY SCARCE EARLY TRANSLATION FROM THE CHINESE AND A RARE LOOK AT PIRACY IN THE CHINA SEA. The author is a certain Yung-lun Yüan, a native of the market town Shun tih, south of Canton, the account was published in Canton in 1830. It is an account of the "extraordinary disturbances caused by pirates" beginning in 1807. Piracy on the coast of China inflicted chaos and serious economic damage, with huge mobs of bandits attacking coastal villages which had little defense. The pirates were also wreaking havoc at sea, making trade and commerce high risk activities. Yung-lun Yüan's account of this period is a very colourful depiction of the pirate scourge; interwoven with narratives

of the pirates themselves as well as the courageous civilians who resisted them.  
\$450.

***The Pirates Own Book - 1837***  
**A History of the Pirates - A Very Scarce Portland Imprint**  
**Authentic Narratives of the Lives, Exploits and Executions**

95 [Pirates; American Piracy]; [Ellms, Charles]. THE PIRATES OWN BOOK, or Authentic Narratives of the Lives, Exploits, and Executions of the Most Celebrated Sea Robbers. With Historical Sketches of the Joassamee, Spanish, Ladrone, West India, Malay, and Algerine Pirates (Portland and Philadelphia: Sanborn & Carter and Thomas, Cowperthwait, & Co., [1837]) First edition, Portland and Philadelphia imprint. With engraved title page featuring the pirate carrying off the Dutch woman and many engraved illustrations throughout, some full page. The work includes important pictures of the time and place. The Pirates Own Book is amazing for the amount of illustration it contains. Few pirate books, of any period can rival the quantity of illustrations, full page, half-page, head-pieces, tail-pieces and details. 8vo, publisher's original gray-blue ribbed cloth paneled in blind, the spine with gilt lettering and gilt skull and crossbones with anchor within a gilt-ruled box and with blind ruled bands. xii, 432, pp. A handsome and very pleasing copy of this great rarity in publisher's cloth, some age evidence to the cloth as would be expected, some minor chipping or wear at the edges or extremities but in-all, still very attractive, the text quite clean and fresh for this printing, some light foxing throughout and occasional toning at the edges but far less than is the norm, the hinges and text firm, strong and tight.

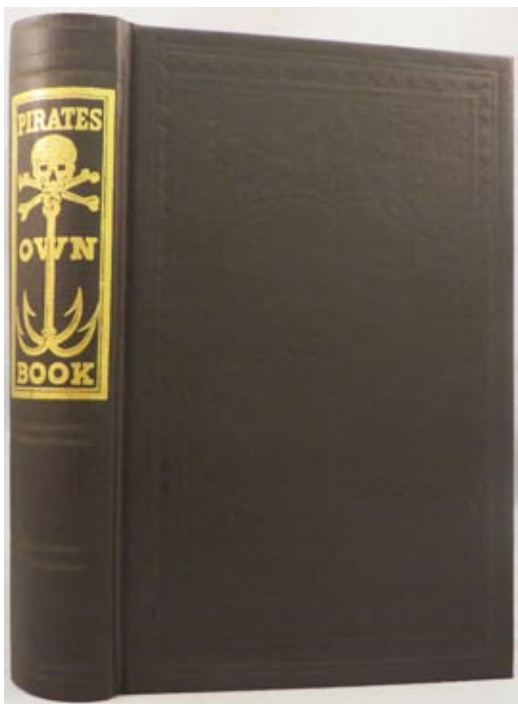


FIRST PORTLAND AND PHILADELPHIA EDITION, RARE. ONE OF THE MOST DIFFICULT BOOKS TO FIND IN ANY FIRST EDITION FORMAT. It

is, for all intents and purposes, a biographical history of pirates, illuminating the most famous members of the group. Well illustrated and well written, it has proven to be a cornerstone in any collection of books on piracy printed in America.

THE PIRATES OWN BOOK contains a great deal of work gathered from a wide variety of sources, including Capt. Charles Johnson. The anonymous compiler was Charles Ellms, a Boston stationer, published by S. A. Dickinson, printer, in Boston, who worked primarily in the 1830's.

\$450.



***The Pirates Own Book - 1837***  
**A History of the Pirates - A Very Scarce Portland Imprint**  
**Authentic Narratives of the Lives, Exploits and Executions**

96 [Pirates; American Piracy]; [Ellms, Charles]. THE PIRATES OWN BOOK, or Authentic Narratives of the Lives, Exploits, and Executions of the Most Celebrated Sea Robbers. With Historical Sketches of the Joassamee, Spanish, Ladrone, West India, Malay, and Algerine Pirates (Portland and Philadelphia: Sanborn & Carter and Thomas, Cowperthwait, & Co., [1837]) First edition, Portland and Philadelphia imprint. A copy with fine New Hampshire provenance being a Bartlett family copy, an important and famous New England family which included a Signer of the Declaration of Independence and the first governor of the State. With engraved title page featuring the pirate carrying off the Dutch woman and many engraved illustrations throughout, some full page. The work includes important pictures of the time and place. The Pirates Own Book is amazing for the amount of illustration it contains. Few pirate books, of any period can rival the quantity of illustrations, full page, half-page, head-pieces, tail-pieces and details. 8vo, in a skill-



fully executed reproduction of the original publisher's binding, brown cloth with the upper cover paneled in blind the spine with gilt lettering and gilt skull and crossbones with anchor within a gilt-ruled box and with blind ruled bands. xii, 432, pp. A handsome and very pleasing copy of this great rarity, the text well preserved for this printing, some foxing throughout and occasional toning at the edges but less than the norm, the binding, which nicely reproduces the original, is as pristine and in very fine condition.

*FIRST PORTLAND AND PHILADELPHIA EDITION, RARE. ONE OF THE MOST DIFFICULT BOOKS TO FIND IN ANY FIRST EDITION FORMAT. It is, for all intents and purposes, a biographical history of pirates, illuminating the most famous members of the group. Well illustrated and well written, it has proven to be a cornerstone in any collection of books on piracy printed in America.*

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\$450.

**Continue to the next section, Americana**

**The Highly Important American Atlas of 1796**  
**First Edition - With the Very Rare Map & Plan of Washington**  
**Published by John Reid - New York - Folio - 21 Maps**



97 [American Atlas] Reid, John. THE AMERICAN ATLAS; Containing the Following Maps... (New York: John Read Bookseller, 1796) FIRST EDITION OF THE SECOND ATLAS TO BE PRINTED IN THE UNITED STATES AND WITH THE VERY RARE PLAN OF WASHINGTON DC INCLUDED, which is almost always lacking. With 21 very fine and attractive maps of America, including the large plan of the City of Washington (District of Columbia). The large folio maps are all double-page spreads, but for Maine, which is a extra full-page folding plate, and Georgia and Tennessee which are full page. The rare plan of Washington D.C. is a full double-page spread plus foldout and is over 21" x over 16'. folio, handsomely bound in contemporary style marbled boards backed in brown calf,

with an antiqued paper label printed in black on the upper cover. 21 plates, most being on sheets 18.5 by 16.25 inches. An extraordinary example, the rare maps beautifully preserved, complete and neatly tipped to stubs for binding, the maps with no tears or loss and very little age evidence, a number of the maps with neat and interesting manuscript notations to the versos in an antique hand executed in sepia coloured ink. Many of these manuscript notations log distances between locations or similar geographic comment. We would suggest that these add significantly to the honesty and interest of the copy and in no case do they detract from or affect the images. Some of the maps are neatly numbered in a corner in the same early hand, an additional leaf of notes is bound in at the rear, a little occasional age spotting, all very minor. An exceptional example very well preserved indeed.

FIRST EDITION, HIGHLY IMPORTANT, OF ONE OF THE MOST RARE AND INTERESTING AMERICAN ATLASES. THIS IS ONLY THE SECOND ATLAS PRINTED IN AMERICA (after Carey's Atlas of 1795) AND INCLUDES THE VERY RARE PLAN OF WASHINGTON, D.C., A MAP WHICH IS NEARLY ALWAYS MISSING FROM COPIES OF THE WORK. The twenty other maps included represent; North America, South America, the United States, New Hampshire, Maine, Massachusetts, Vermont, Rhode Island, Connecticut, New York, New Jersey, Pennsylvania, Delaware and Maryland, Virginia, Kentucky and adjoining territories, North Carolina, South Carolina, Georgia, Tennessee, and the West Indies.

In 1796 New York bookseller John Reid issued an American edition of William Winterbotham's 'History of America', which had been originally issued in London during the previous year. The London edition was accompanied by an atlas of nine maps drawn by John Russell. For his edition Reid created a more substantial Atlas containing twenty-one maps. Reid's was only the second such atlas printed in the United States, after that of Mathew Carey, whose atlas had been published the previous year and which influenced Reid considerably. Reid however included one of the earliest printed plans of the District of Columbia, which Carey had not included. The plan of Washington was adapted from Ellicott's official plan of the city, but by way of of Russell's Atlas printed in London. The maps of North America, South America, West Indies, United States, and Kentucky were also largely drawn from Russell's atlas, the others were new and drawn from the best sources Reid had available at the time.

Reid's Atlas was only the second American atlas published in this country, and this is the first and only edition of it. Evans 31078; Howes R170; Siebert Sale 215; Phillips Atlases 1216, 1366; Rumsey 845; Sabin 69016 \$18,500.

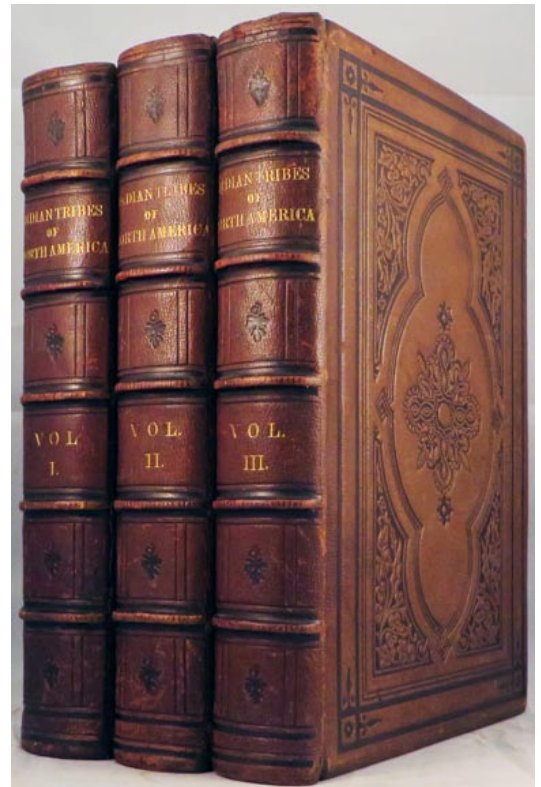


**The Indian Tribes of North America - A Wonderful Set  
With 120 Hand-Coloured Plates of the American Indians  
One of the Few Great Contemporary Sources  
Thomas McKenney and James Hall - 1855**

98 McKenney, Thomas L. and James Hall. THE INDIAN TRIBES OF NORTH AMERICA, With Biographical Sketches and Anecdotes of the Principal Chiefs (Philadelphia: D. Rice and A.N. Hart, 1855) 3 volumes. The third of the octavo edition and generally considered the best octavo edition. Embellished with the famous 120 very impressive hand-coloured lithographic plates by J.T. Bowen from the Indian Gallery in the Department of War, at Washington. Royal 8vo, in the superb original publisher's deluxe full brown morocco bindings, the covers with decoratively stamped panels in black and blind, the spines gilt lettered in two compartments, the others with decorative tool and ruling in black and blind separated by tall blind-stippled raised bands, the beveled board edges and turn-ins also blind-stippled, cream endpapers, a.e.g. (2),iv,3-333;xvii,(1),9-290; iv,17-392 pp. A very handsome set, very well preserved with clean and fresh plates, all very bright, the bindings solid, tight and sound with just a little rubbing or minor mellowing from age.

*A SPECTACULAR WORK OF AMERICAN HISTORY AND STILL A VALUABLE SOURCE OF INFORMATION ON THE GREAT INDIGENOUS LEADERS AND PEOPLES. ONE OF THE MOST MARVELOUSLY ILLUSTRATED DESCRIPTIONS AND PRESENTATIONS OF FAMOUS NATIVE AMERICAN PERSONAGES. This third edition of the octavo set is considered by most to be the best of all the octavo editions due to the superiority of its hand-colouring.*

*Originally conceived in 1821, McKenney and Hall's work is valuable because it records the features of numerous Indians prominent in the history of the United States. These are presented in portraits painted from life, showing native costumes, facial paintings, hairdressing, ornaments, etc. The data for many of the biographies was obtained during the lifetime of the individuals from personal interactions on the part of the authors.*



*Most of the original portraits were painted in oil by an important artist of the time, Charles Bird King, who was commissioned to paint pictures of each of the Indian delegates to Washington D.C. Col. McKenney, who had been superintendent of Indian Affairs in Washington, wrote biographical sketches for each portrait while James Hall wrote the larger descriptions of the history of the American Indian.*

*The value of McKenney and Hall's work lies chiefly in the fact that it records the features of numerous Indians prominent in the history of the United States in portraits painted from life, showing their native costumes, facial painting, hairdressing, ornaments, etc. Also, the fact that the data for many of the*



*biographies were obtained during the lifetime of the individuals, and are the only source of information respecting them, is of significant value. Unfortunately, all of the original paintings from which these engravings were copied were burned in a fire at the Smithsonian in 1865. We are truly indebted to McKenney and Hall for their commitment to publishing this important work of American History.*

\$17,500.

## Henry David Thoreau - *Walden* - First Edition A Highlight of American Renaissance Thought

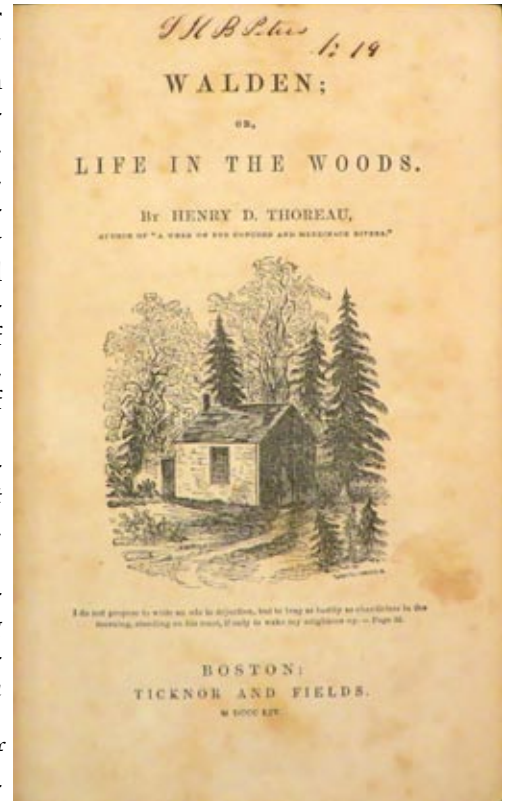
99 Thoreau, Henry David. *WALDEN, Or, Life In the Woods* (Boston: Ticknor and Fields, 1854) First edition, first state of the text, the ads dated "May 1854" with no bibliographical significance noted. Illustrated with the map of Walden Pond printed on a separate leaf and inserted at p. 306, and with a vignette illustration to the title-page showing Thoreau's house in the woods at Walden Pond. 8vo, publisher's original brown cloth lettered in gilt and ruled in blind on spine, bordered and decorated in blind on all covers. Housed in a cloth covered slip-case. 357, [8 ads (dated May 1854)] pp. An unusually well preserved and very handsome copy indeed, internally quite pleasing with just a tad of the usual age evidence typical to the paper of the period, the binding in quite fine condition with virtually no rubbing or wear and only the very slightest evidence of shelving. A free-fly excised unobtrusively, a tight, clean and essentially pristine, apparently unused copy, still crisp and square. A rather remarkable example of this cornerstone work in American letters and literature.

**HIGHLY IMPORTANT FIRST EDITION OF A SEMINAL WORK IN AMERICAN LITERATURE.** *"I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived."*

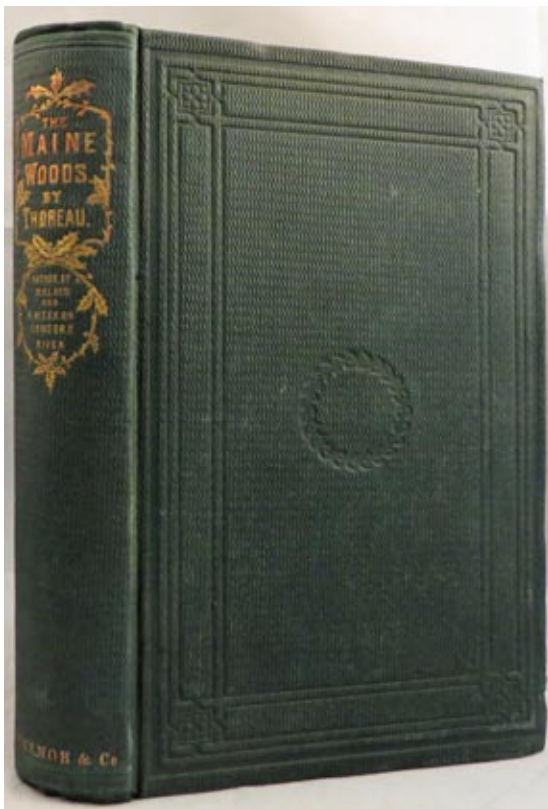
*WALDEN* has taken its place as one of the most important pieces of American literature and a highlight of American thought. In attempting an experiment in simple living Thoreau became the embodiment of the American quest for the spiritual over the material; and his book, ostensibly a simple record of his experiment, has earned the reputation as a work of great philosophical import.

*Walden* is part personal declaration of independence, social experiment, voyage of spiritual discovery, satire, and manual for self-reliance. By immersing himself in nature, Thoreau hoped to gain a more objective understanding of society through personal introspection. Simple living and self-sufficiency were Thoreau's other goals, and the whole project was inspired by transcendentalist philosophy, a central theme of the American Romantic Period. As Thoreau made clear in his book, his cabin was not in the wilderness, but at the edge of town, only about two miles from his family home.

\$16.750.



## *The Maine Woods* - 1864 - An Unusually Clean Copy First Edition - Henry David Thoreau



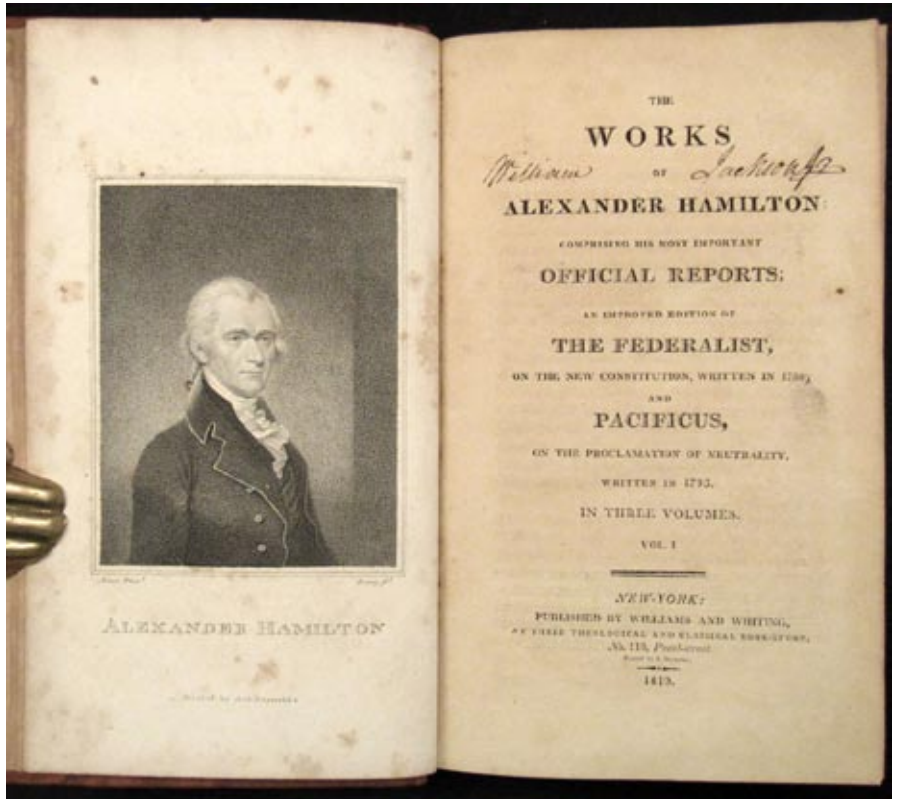
100 Thoreau, Henry David. *THE MAINE WOODS* (Boston: Ticknor and Fields, 1864) First edition, first printing. 8vo, publisher's original Ticknor textured green cloth, lettered and decorated in gilt on the spine, bordered and decorated in blind on all covers. [i-viii] 328, [23, April ads and catalogue] pp. An unusually fine, bright and clean and pleasing copy, no foxing and with beautifully preserved dark, solid cloth. A superior copy of a book seldom found in collector's condition.

**SCARCE FIRST EDITION IN UNUSUALLY FINE CONDITION.** *Thoreau's journey to the Maine Woods has served to this day as a guide for the reverent to the peaceful wilds of the Maine wilderness. By river, rail, and foot, Thoreau ventured with friends to discover the peace of a land they thought would one day be overrun by settlers and tourists. They gazed up a plethora of wildlife, discovered moose in the streams and imbibed the spirit of unspoiled beauty. Borst A 4.1.a.; Allen pp.17-18, BAL 20113.* \$5750.



**One of the Greatest Works of Political Philosophy  
'The Federalist Papers', With the Works of Hamilton  
First Edition of the Works - Early Issue of *The Federalist***

101 Hamilton, Alexander [et. al]. [THE FEDERALIST] THE WORKS OF ALEXANDER HAMILTON; Comprising His Most Important Official Reports; an Improved Edition of THE FEDERALIST, On The New Constitution, Written in 1788; and PACIFICUS, On The Proclamation of Neutrality, Written in 1793 (New York: Williams & Whiting, 1810) 3 volumes. First edition of the collected WORKS and only the third printing of the FEDERALIST according to Sabin. Of the other works included, these are generally the first obtainable editions. With engraved frontispiece portraits in each volume. 8vo, in very handsome contemporary tree calf, the spines with gilt ruled flat bands and with black morocco labels gilt ruled and lettered, gilt volume numbers with leather labels. vii,325; iv,368; iv, 368 pp. The rare and handsome contemporary calf only very lightly worn at the edges and extremities, overall near-fine, the text with some light tonging and foxing, but much less than is expected on such early American imprints. Ex-libris on front paste-down, contemporary ownership inscription on title-pages, some notes in text also, all in pencil, a few instances of authorship emendations made in ink by a contemporary hand.



AN EXTREMELY EARLY PRINTING OF THE FEDERALIST AND QUITE SCARCE, and very much so in contemporary tree calf and fully original condition. The first volume of this work contains miscellaneous but highly important papers by Hamilton concerning his reports on a National Bank and the Constitutionality of the National Bank. Volumes Two and Three contain the FEDERALIST and PACIFICUS. Sabin notes that Williams also distributed this same printing with just volumes two and three with a different title-page and it is only the fourth printing of the FEDERALIST Sabin list. The papers in volume one are: *The Report on Public Credit, on a National Bank, on the Subject of Manufactures, on the Constitutionality of a National Bank, and on the Establishment of a Mint.*

*"The Federalist is the most important work in political science that has ever been written, or is likely ever to be written in the United States. It is...the one product of the American mind that is rightly counted among the classics of political theory."*

*The Federalist stands beside the Declaration of Independence and the Constitution itself among all the sacred writings of American political history. It has a quality of legitimacy, of authority, and authenticity that caused Thomas Jefferson to say of it, "appeal is habitually made by all, and rarely declined or denied by any" as to the "genuine meaning" of the Constitution.*

*George Washington, writing to Alexander Hamilton in the summer of 1788, said: "When the transient circumstances and fugitive performances which attended this crisis shall have disappeared, that work will merit the notice of posterity, because in it are candidly and ably discussed the principles of freedom and the topics of government--which will be always interesting to mankind so long as they shall be connected in a civil society."*

*"Its fame derives from the whole course of American history. It is a sign, as it were, of the prodigious success of the Constitution, which as it has endured and evolved over the generations, has called attention ever more insistently to the men who, having helped write it, first explained it. In bursts of brilliance it is not only an analysis and defense of our Constitution but an exposition of certain enduring truths that provide an understanding of both the dangers and the delights of free government. It mixes candor and hope, realism and idealism in a message to all friends of liberty. No happiness without*

liberty, no liberty without self-government..." (Rossiter 1961).

One of the most important pieces of early American writing in political philosophy. Alexander Hamilton, James Madison, and John Jay originally published these articles to explain the principle of, and to argue the propriety of adopting, the recently devised Constitution. *THE FEDERALIST PAPERS* remains to this day the most vital and important writing about the American Constitution and is referred to on an ongoing basis by scholars of law, politics, philosophy and history and lovers of literature for its perfection of thought and beauty of word.

Sabin lists a copy with three portraits which do not appear in this copy. The copies here are unrestored and in absolutely original condition, and it appears therefore that portraits were not always bound in. Sabin, 29987, 23982; PMM 234 [for the first edition]; Ford 116.

\$15,000.

**Stedman's History of the American Revolution**  
**A Superb Copy of the Rare First Edition - With Porfolio**  
**1794 - One of the Best and Earliest Histories of the War**



102 Stedman, C. [Charles]. *THE HISTORY OF THE ORIGIN, PROGRESS, AND TERMINATION OF THE AMERICAN WAR* [With a Portfolio Atlas of the Plates] (London: Printed for the author, sold by J. Murray, 1794) Two volumes plus Atlas Portfolio. First Edition. Illustrated and collated complete with all the 15 maps, charts and sketches called for. Eleven of these are folding, some being especially large and multi-folding, all presented in a custom atlas portfolio. The Bunker Hill Map and Plan with the called for overlay. 4to, very handsomely bound in three-quarter red morocco over marbled boards, edges of back and corner pieces ruled in gilt, the spines with gilt tooled compartments between gilt ruled raised bands, three compartments lettered in gilt, the text volumes with fine marbled endpapers, the clamshell design atlas portfolio bound to match, with each map or chart housed and laid in within its own red cloth pocket envelope, the entire set housed within the clamshell case. xv, 399; xv, 449, [14 index]; 15 plates. A fine set in a wonderful state of preservation, the text-block crisp, unpressed and quite clean and fresh with only very occasional mellowing and a few minor spots, the bindings very handsome and essentially without flaw, the plates clean and complete, a few minor separations along fold lines but with no loss and little wear, their inclusion within the portfolio case instead of within a bound volume as is

typical, makes for easier detailed examination and viewing.

FIRST EDITION OF THIS FAMOUS BOOK, RARE AND VERY IMPORTANT. 'Stedman's is one of the earliest and generally considered the best history of the American Revolution written from the British point of view.' Sabin The work is fundamental to any collection of books relating to the American Revolution or to British Colonialism in the New World. The maps are of the highest quality engraving. All are large and multi-folding with one being nearly two feet by three feet in size. They are considered to be the 'finest collection of plans assembled by and eyewitness.' The plates depict the sieges of Savannah and Charlestown, as well as the battles of Saratoga, Camden, Guilford, Hobkirk's Hill, and Yorktown.

'The author, a loyalist, served under Sir W. Howe, Sir H. Clinton, and the Marquis Cornwallis. He was a native of Philadelphia, served as an officer and later became an examiner of Loyalist claims for the British government. He had first hand knowledge of many of the campaigns and persons involved in the effort.' Heald; Howe 914; Sabin 91057.

\$14,500.



**Much Admired By President Thomas Jefferson**  
**Mercy Warren's History of the Revolutionary Period**  
**"The First Important Historical Work by an American Woman"**

103 [American Revolution]; Warren, Mrs. Mercy. HISTORY OF THE RISE, PROGRESS AND TERMINATION OF THE AMERICAN REVOLUTION. Interspersed with Biographical, Political, and Moral Observations. (Boston: By Manning and Loring for E. Larkin, 1805) 3 volumes. The Very Scarce First Edition. 8vo, bound in contemporary style full mottled calf, the spines with gilt ruled flat bands, gilt volume numbers and red morocco gilt lettered and ruled labels. xii, 447; vii, 412; vi, 475 pp., includes index. An especially handsome and fine set of this scarce work, the text largely spared of the spotting and toning that plagues American books of this period, the paper for the most part quite clean and fresh, the spotting and toning present being very mild and quite light, a touch heavier at the prelims and in Vol. III but still quite unobtrusive, Vol. I title-page at some time neatly repaired with only a bit of loss to the original paper in the top inner corner, the bindings are handsome and proper and in very fine condition.

*VERY SCARCE, AND RARE IN THIS CONDITION, AND A HIGHLY IMPORTANT FIRSHTHAND HISTORY OF THE AMERICAN REVOLUTION. The author was a leading female-revolutionary who counted among her personal acquaintances George Washington, Thomas Jefferson, Samuel Adams, John Hancock, Patrick Henry, and most especially John Adams, her literary mentor in the years leading to the Revolution. Her husband, James Warren, among other important positions served as Paymaster General of the Continental Army during the Revolutionary War.*

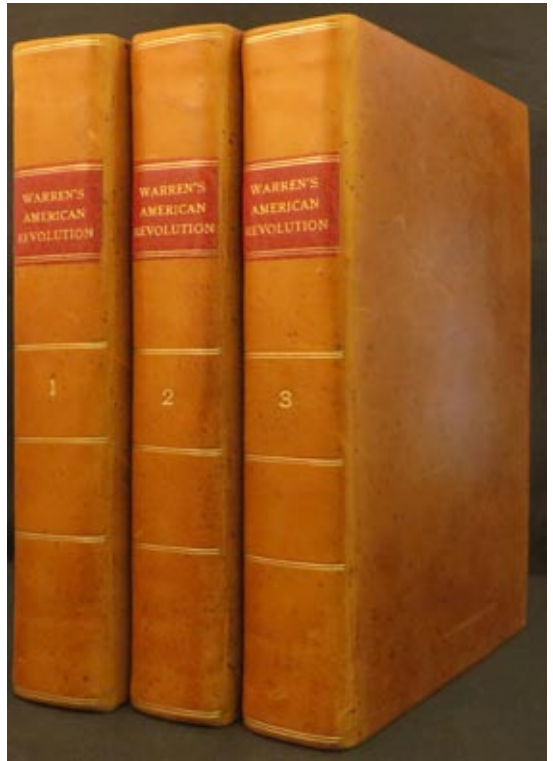
*Her three volume history covers the whole Revolutionary period, from the Stamp Act to the ratification of the Constitution. Rather than being a dry chronology of dates, events and military maneuvers, Warren's book is written in a casual style. It is especially noteworthy for the personal insights and discussions of the people (so many of which she knew personally) involved; their characters, views, and contributions. The book contains views about the Revolution that at the time were still-controversial, such as her idea that the Battle of Yorktown, the final battle of the Revolution, was really not a battle at all. Roughly one third of the book concerns events after Yorktown.*

*Warren had originally opposed the new Constitution in 1787 as an Anti-Federalist but by the time of this writing firmly supported it. She was now deeply entrenched in the camp of Jefferson's Republican party, an unpopular stance in her home of Massachusetts. When this work was first published then-President Jefferson ordered subscriptions for himself and each of his cabinet members, and noted his "anticipation of her truthful account of the last thirty years that will furnish a more instructive lesson to mankind than any equal period known in history." The book's sharp comments on John Adams, the man who had once said Warren's "poetical pen ... has no equal that I know of in this country", led to a breach in their friendship which lasted until 1812 and was never fully healed.*

*Lastly, Howes calls this the "first important historical work by an American woman." Gephart, 1037; Howes, W122; DAB XIX.  
\$10,500.*

**The Very Rare Atlas of Plates - First Edition**  
**The Earliest Geological View Images of the State of Maine**  
**Executed in Very Fine Lithography - Folio**  
**Handsomely Bound - Charles T. Jackson - Augusta - 1837**

104 [Maine, Geology, Engraved Geological Views]; Jackson, Charles T. [ATLAS OF PLATES, ILLUSTRATING THE GEOLOGY OF THE STATE OF MAINE, Accompanying the First Report on the Geology of That State.] ([Augusta and Boston]: Published by Order of the Legislature of Maine, 1837) FIRST EDITION of Jackson's VERY RARE Atlas for the Geology of the State of Maine with 24 Exquisite Lithographed Plates. Twenty-Four very fine





lithographed plates, this is the second state of the Atlas as identified by Sprague, with all plates numbered with Roman numerals and three plates having been hand colored. Oblong Folio (plate size 11" by 8.75"), now very handsomely bound in three-quarter black calf over marbled paper covered boards, the spine with gilt ruled bands, the upper cover with a paste-down title label. This volume now with a fine custom protective dust-jacket of heavy white paper with the title label printed on the upper cover in black. 24 plates. The very scarce original plates now beautifully and professionally conserved, all have bright, clean impressions. There are small, light remnants of staining on a few of the plates and a few very minor occasional spots, the presentation and binding as pristine.

FIRST EDITION OF JACKSON'S RARE ATLAS FOR THE GEOLOGY OF MAINE

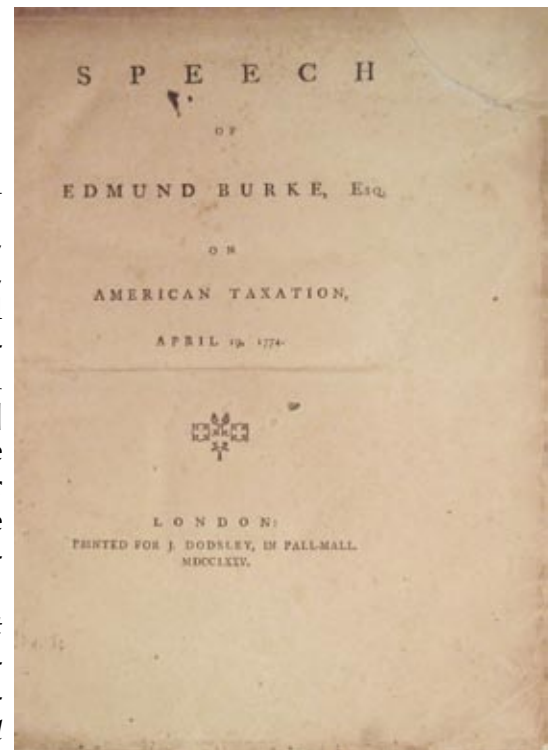
WITH 24 EXQUISITE LITHOGRAPHED PLATES, THREE OF WHICH HAND-COLOURED. An important and scarce Maine and geology item, the plates accompanied Jackson's 'First Report on the Geology of the State of Maine'. The 24 lithographed plates provide some of the finest early images of the State of Maine, and includes very early published views of well-known Maine locales and landmarks; such as Mount Ktaadn, Mount Desert, West Quoddy Head Lighthouse, Camden & The Kennebec [i.e., Penobscot] Bay and Pulpit Rock. All but one of the original drawings were done by Franz Graeter, a German artist who was a member of Jackson's field party. The images were then lithographed by Thomas Moore (successor to Pendleton) in Boston.

THE ATLAS OF PLATES IS RARE, we know of no other example on the market in recent years and only one single example (in 2001) appears in the ABPC online auction records, which go back to 1975. Worldcat list only 18. Thompson: Important Maine Maps. Books, Prints and Ephemera: 181. Williamson, A Bibliography of the State of Maine: 4896. Sprague (ed.), The Mirror of Maine: 19. \$9500.

### Edmund Burke's Speech on American Taxation - 1775 A Cornerstone Statement Defending American Rights First Edition and Large Paper with Edges Untrimmed

105 Burke, Edmund. SPEECH OF EDMUND BURKE, ESQ. ON AMERICAN TAXATION, APRIL 19, 1774 (London: J. Dodsley, 1775) First Published Edition, First Issue, Rare Large Paper Copy, untrimmed and with broad margins. Very Rare 4to issue, original printed text-block, the edges untrimmed and now bound into an attractive binding of full crushed russet morocco, the spine gilt lettered and with two gilt rules and a small gilt acorn device. iv, 57, 1 [errata] pp. A handsome and large untrimmed copy, the pages with a little wear and rubbing at the edges and occasional mild spotting or paper flaws as to be expected, the title-page with paper loss repaired at the top corner, likely where an owner's signature was excised, the binding is in very fine condition, unpressed and as originally printed.

FIRST EDITION, FIRST PRINTING OF THIS HIGHLY important statement of the Rights of the American People by the great English statesman EDMUND BURKE who was critical of British treatment of the American colonies. "On American Taxation" was a speech given by Edmund





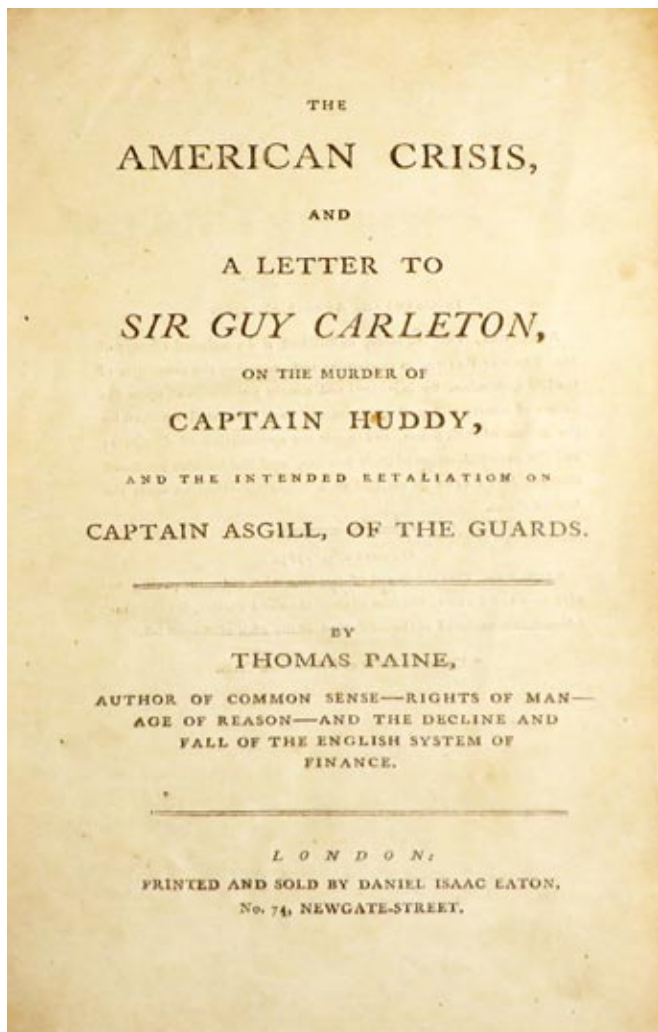
Burke in the British House of Commons on April 19, 1774, advocating the full repeal of the Townshend Revenue Act of 1767. Parliament had previously repealed five of the six duties of this revenue tax on the American colonies, but the tax on tea remained. According to historian Robert Middlekauff, "The speech is memorable for its wit and its brilliant reconstruction of the government's dismal efforts to bring order into colonial affairs without the advantage of a coherent policy."

Burke's words: "Again and again, revert to your old principles—seek peace and ensue it; leave America, if she has taxable matter in her, to tax herself. I am not here going into the distinctions of rights, nor attempting to mark their boundaries. I do not enter into these metaphysical distinctions; I hate the very sound of them. Leave the Americans as they anciently stood, and these distinctions, born of our unhappy contest, will die along with it... Be content to bind America by laws of trade; you have always done it... Do not burthen them with taxes... But if intemperately, unwisely, fatally, you sophisticate and poison the very source of government by urging subtle deductions, and consequences odious to those you govern, from the unlimited and illimitable nature of supreme sovereignty, you will teach them by these means to call that sovereignty itself in question... If that sovereignty and their freedom cannot be reconciled, which will they take? They will cast your sovereignty in your face. No body of men will be argued into slavery."

The speech had little immediate effect. As the situation in America worsened, Burke continued to think and speak about the relationship of Britain with her colonies. These culminated in a speech known as the "Speech on Moving Resolutions on Conciliation with America". These latter attempts also failed to prevent armed conflict and ultimately the American Revolution Middlekauff, *The Glorious Cause; Baugh, Sherburn, & Bond, A Literary History of England.* \$5500.

**Thomas Paine - *The American Crisis* - 1796**  
**Printed London by Daniel Isaac Eaton - Handsomely Bound**

106 Paine, Thomas. THE AMERICAN CRISIS, and a Letter to Sir Guy Carleton, On the Murder of Captain Huddy, and the Intended Retaliation of Captain Asgill, of the Guards [Being No. I to No. VI Only] (London:



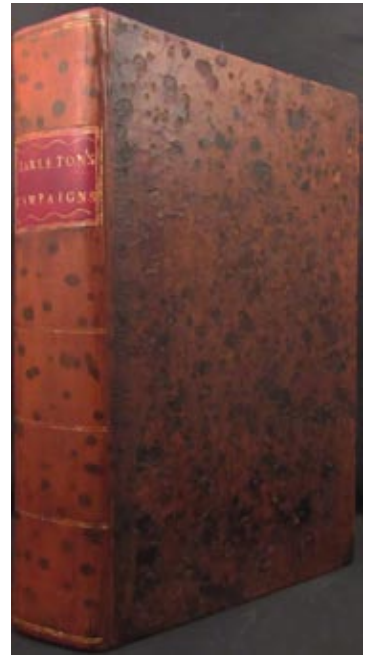
By Daniel Isaac Eaton, [1796, Date of imprint suggested by ESTC]) A very early London printing Paine's first five parts of American Crisis. 8vo, bound to contemporary style in three-quarter tan morocco over marbled boards, the spine with raised bands gilt ruled, two compartments gilt lettered, additional gilt at the tail. 160 pp. Very handsome and well preserved, the text all quite clean but for the final ten pages which have some staining to the lower third, otherwise only a few occasional spots or mellowing, the binding is essentially pristine.

A VERY INTERESTING AND RARE EARLY BRITISH PRINTING OF THOMAS PAINE'S AMERICAN CRISIS. No. I of is Gen. Gage's proclamation concerning the affair at Lexington, is an essay from the London "Crisis", and is here erroneously attributed to Paine. The real first number of "American Crisis" is here No. II and with parts II through V numbered III through VI accordingly.

AMERICAN CRISIS is a collection of articles written by Paine during the Revolutionary War. In 1776 Paine wrote 'Common Sense', an extremely popular and successful pamphlet arguing for Independence from England. The essays collected here constitute Paine's ongoing support for an independent and self-governing America through the many severe crises of the Revolutionary War. The first of these begins with the famous and stirring sentence, "These are the times that try men's souls." General Washington found this essay so inspiring that he ordered it be read to the troops at Valley Forge. Sabin,; 58209; English Short Title Catalog,; ESTCN1500. \$2850.

**A Primary Account of the American Revolution  
Tarleton's History of the Southern Campaigns - 1787  
A Highly Important Source Book by a Key Officer**

107 Tarleton, Lieutenant-Colonel [Banastre]. A HISTORY OF THE CAMPAIGNS OF 1780 AND 1781, in the Southern Provinces of North America (Dublin: For Colles, Exshaw, White, H. Whitstone, Burton, Byrne, Moore, Jones, and Dornin, 1787) Highly important First Irish edition of this primary account of the American Revolution, the same year as the London edition and only the second issuance overall. 8vo, bound in full contemporary mottled calf, board edges framed in blind, the spine sympathetically renewed to correct style with bands ruled in gilt and a single red morocco label gilt tooled and lettered vii, 533 pp. An especially well preserved copy, the text-block crisp and clean, very fresh, the prelims only with some mellowing, the binding tight and handsome, the boards with some expected wear and rubbing but not unattractively so.

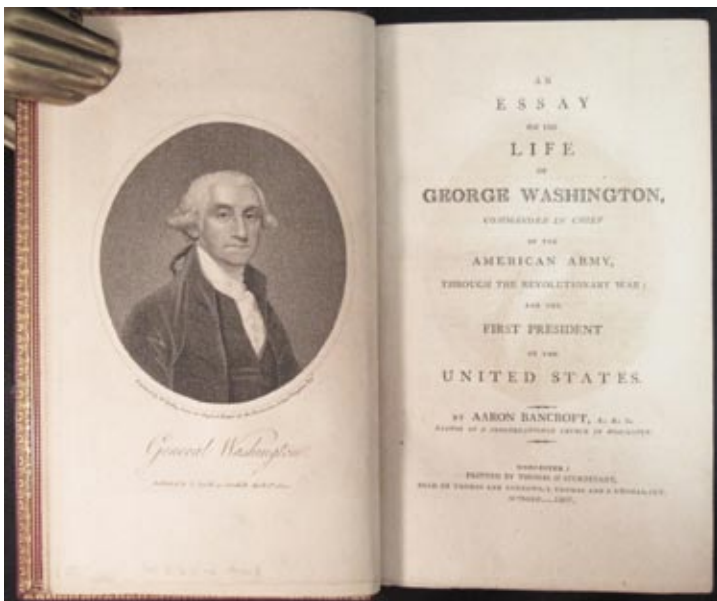


FIRST IRISH EDITION, SAME YEAR AS THE LONDON ISSUE, OF THIS HIGHLY IMPORTANT AND PRIMARY ACCOUNT OF THE BRITISH CAMPAIGNS IN THE SOUTHERN COLONIES DURING THE AMERICAN REVOLUTION. Tarleton was the commander of a cavalry unit and served under Generals Cornwallis and Howe, and with Sir Harry Clinton among others. His service in America lasted from the spring of 1776 through the siege of Yorktown. Quite a swashbuckler he was known for his ruthless attacks and the hard-riding advancements of his unit. Clark states, [it] contains many documents that cannot be found elsewhere without great labor" and claims it to be of "great value".

The geographical areas covered within the book are presently the states of Maryland, Virginia, and the two Carolinas and Delaware. This narrative is the principle source on the Revolution in this area and includes many original documents.

Tarleton's service in the American colonies began when he was only 21. His cavalymen were called 'Tarleton's Raiders'. As a military commander he was the subject of a rebel American campaign which claimed that Tarleton's British Legion had massacred surrendering Continental Army troops at the Battle of Waxhaws, South Carolina, in 1780. In the 19th century those killings became known in American history as the "Waxhaws Massacre". Tarleton was eventually ranked as a general years after his service in the colonies during the American Revolutionary War. Sabin 94397; ESTC N8398; Clark 1:317; Howes T37; Church 1224; Clark Old South 317. \$1950.

**Aaron Bancroft's Fine Biography - The Rare First Edition  
Extra-Illustrated - An Essay on the Life of George Washington**



108 [Washington, George]; Bancroft, Aaron. AN ESSAY ON THE LIFE OF GEORGE WASHINGTON, Commander in Chief of the American Army, Through the Revolutionary War; And the First President of the United States. (Worcester: Thomas & Strurtevant, 1807) First edition. An EXTRA-ILLUSTRATED copy, containing many engraved portraits and illustrations from numerous contemporary sources, including numerous well-known portraits of Washington, Martha, Lafayette, John Adams, Putnam and others. 8vo, in a full signed antique red morocco binding by R.D. Canape, the spine with raised bands, gilt lettered in one compartment and again at the foot, gilt ruled board edges, elaborately gilt tooled turn-ins with fine red marbled endpapers, t.e.g. xii, 552 pp. A very fine copy, the text solid and very clean, a little unobtrusive offsetting from a few of the added finely engraved plates, the binding



very handsome with just a touch of age.

FIRST EDITION AND AN EXCEPTIONALLY WELL PRESENTED EXTRA-ILLUSTRATED COPY FEATURING MANY FINELY ENGRAVED PLATES NOT NORMALLY INCLUDED. *The book is, according to Howes, very scarce and difficult to find in first edition, though it was very popular and was, under a slightly different name, often reprinted throughout the nineteenth century.*

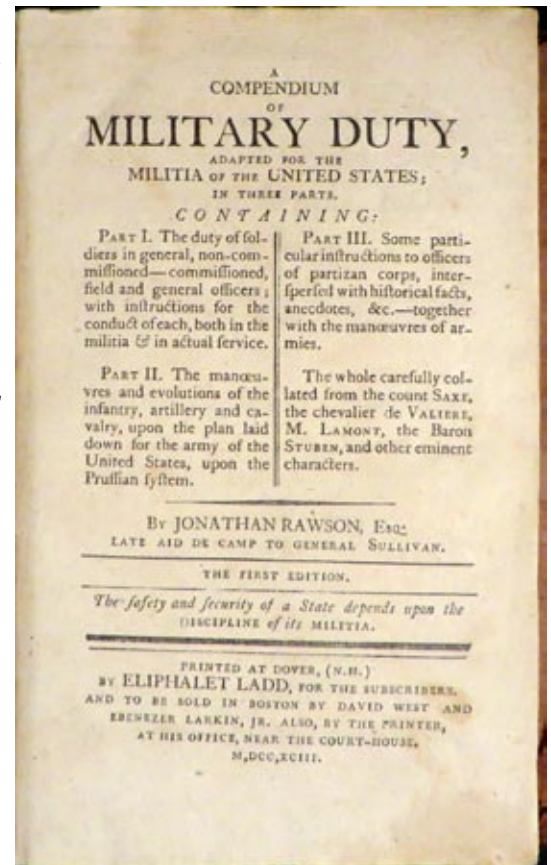
Bancroft published a eulogy of George Washington in 1800, and then began work on this biography. As well as a biographer, Bancroft was an extremely influential church leader. He played a major role in the development of Unitarianism in New England. He also served during the Revolution as a Minute Man and took part in the battles of both Lexington/Concord and Bunker Hill. His son was George Bancroft, American historian, United States Secretary of the Navy and United States Ambassador to the United Kingdom. Howes 86, Sabin 3096, DAB. \$1500.

### One of the Earliest American Military Service Manuals Rawson - *Compendium of Military Duty* -1793 - First Edition

109 [Military, U.S.]; Rawson, Johathan. A COMPENDIUM OF MILITARY DUTY, Adapted for the Militia of the United States; In Three Parts... (Dover, NH.: By Eliphalet Ladd, 1793) First edition, first impression with the mispagination beginning after page 240. Illustrated with a handsome engraved headpiece to each part. 8vo, contemporary full reverse calf, the spine with flat gilt ruled bands. xi, 305 pp. A very well preserved copy, especially for a book used in the field. Rare in contemporary calf. The text-block is as original and unpressed with only normal mellowing and it remains clean. The contemporary binding shows some age and is rubbed a bit but remains strong, tight and fully original with no signs of restoration.

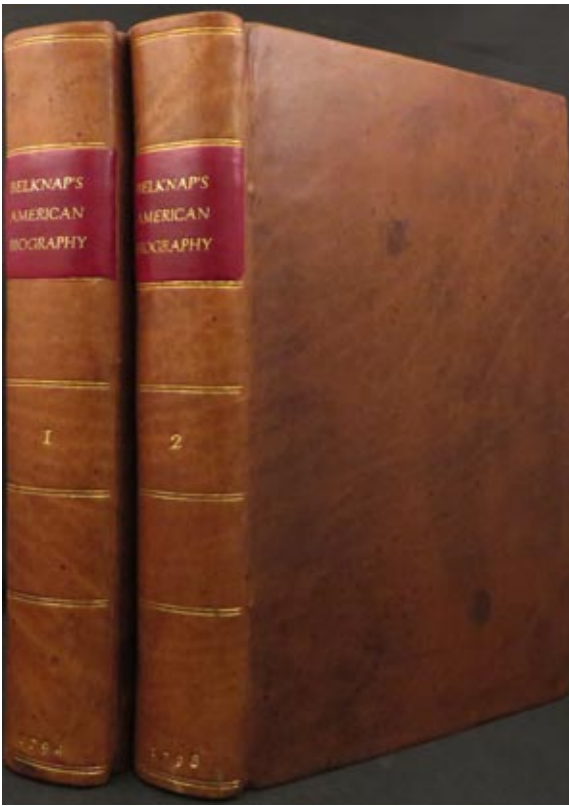
FIRST EDITION, FIRST IMPRESSION OF THIS IMPORANT EARLY AMERICAN MILITARY MANUAL PUBLISHED JUST AFTER THE MILITIA ACT OF 1792. *The author served for sometime as a subordinate officer in the Revolutionary War as aide to General John Sullivan. He presents here his own military teachings along with those he has compiled from the best contemporary minds in Europe, such as Baron Von Steuben, the Chevalier de la Valiere, and Field Marshall Count Saxe. The text includes instructions for both officers and non-commissioned soldiers. There is discussion of conduct in general as well as practice maneuvers in infantry, cavalry, and artillery. The appendix contains the text of the 1792 Militia Act.*

Rawson's work represents one of the earliest attempts at a uniform and systematic code of American military service. It is presented in three parts: 1. *The Duty of Soldiers in General* 2. *The Maneuvers and Evolutions of the Infantry, Artillery, and Cavalry* 3. *Some Particular Instructions to Officers of the Partizan Corps.* Evans 26954. Sabin 68016. \$1500.



### By "America's Best Native Historian" - Jeremy Belknap A Rare First Edition - *American Biography* - 1794

110 [American History]; Belknap, Jeremy. AMERICAN BIOGRAPHY; Or, an Historical Account of Those Persons Who Have Been Distinguished In America, as Adventurers, Statesmen Philosophers, Divines, Warriors, Authors, and Other Remarkable Characters. Comprehending a Recital of the Events Connected with Their Lives and Actions (Boston: Isaiah Thomas and Ebenezer T. Andrews, 1794; 1798) 2 volumes. First edition. 8vo, handsomely bound in full contemporary style mottled calf, the spines with gilt ruled bands, gilt volume numbers and dates and a gilt ruled and lettered red morocco label. One antique morocco label from an older binding is preserved on the front pastedown to Vol. I along with a presentation plate from the Hon. John Lowell Esq., in-



dicating fine New England provenance. 416, 476 pp. A very nice set, the fine and attractive bindings in excellent condition, the text solid and for the most part very clean with just some occasional spotting or toning, a handful of leaves in volume toned and spotted more heavily, original prelims a bit edge worn.

SCARCE FIRST EDITION OF THIS EARLY AND VERY RESPECTABLE ATTEMPT AT A BIOGRAPHY OF AMERICAN HISTORY BY THE MAN REGARDED AS THE FIRST MODERN AMERICAN HISTORIAN, and the one named by Alexis de Tocqueville as America's best native historian.

Though he is now best remembered for his *History of New Hampshire*, his rigor in research, annotation, and reporting is well displayed in this collection of biographical entries researched for nearly two full decades and published over the course of four years.

In his efforts in creating this *American Biography* he began corresponding with many of the leading men of letters, politics, and religion throughout country, which brought him to the attention of many intellectual associations. From these connections Belknap was elected to the American Philosophical Society in 1784. In 1785 he was elected a Fellow of the American Academy of Arts and Sciences.

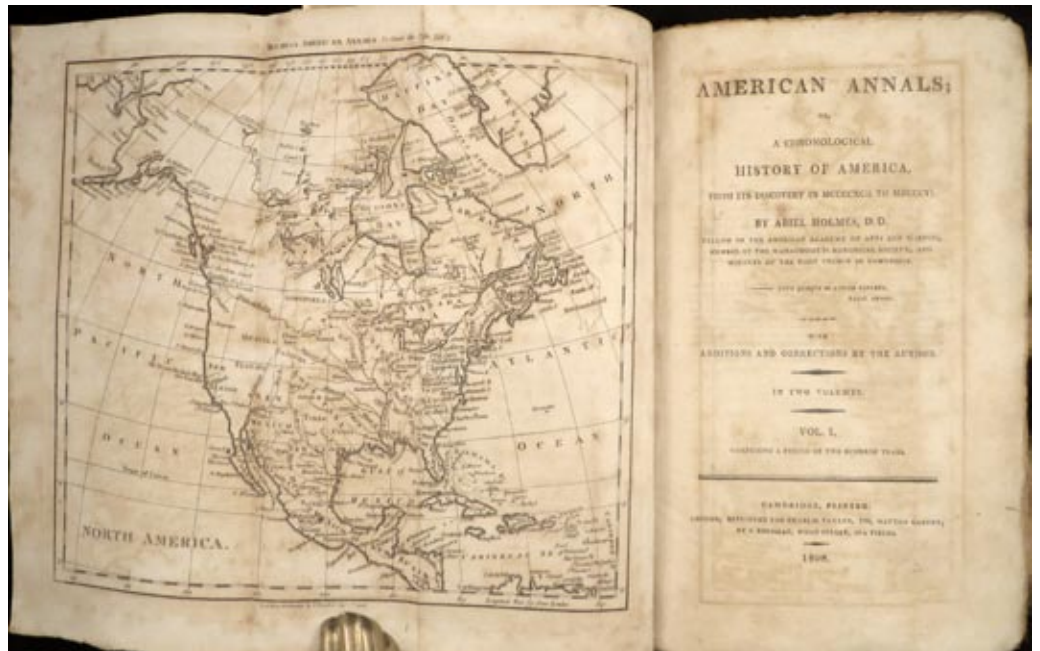
Belknap's biographical selections go back as early as the 11th century. Notable names include Columbus, Cabot, John Smith, De Soto, Raleigh, Hudson, Carver, Standish, Winthrop, and Penn. Thirty-one biographies

are giving in total, along with a detailed chronology of discoveries in the Americas by Europeans from the year 1001 to 1620.

\$1250.

### Abiel Holmes' *American Annals From Columbus to 1805* "The First Authoritative Work From an American Pen..."

111 Holmes, Abiel. AMERICAN ANNALS; Or, a Chronological History of America From its Discovery in MCCCXCII to MCCCCVI With Additions and Corrections by the Author (London: Reprinted For Charles Taylor, 1808) 2 volumes. The First English edition. Rare. With an engraved folding frontispiece map of North America in Vol. I. Tall 8vo, in handsome contemporary style full calf, the boards ruled in blind, the spines with double gilt ruled bands, a small round red morocco volume label gilt and a larger red morocco label gilt lettered, original front and rear blanks retained, a nice well margined copy untrimmed at the edges. iv, 412; 457 pp. A very handsome and pleasing set with edges untrimmed. The blocks in crisp and clean condition with only occasional spotting typical to the American paper of the period, the map in good order and also with a bit of the usual mellowing.



THE RARE FIRST ENGLISH EDITION, SELDOM ENCOUNTERED. "THE FIRST AUTHORITATIVE WORK

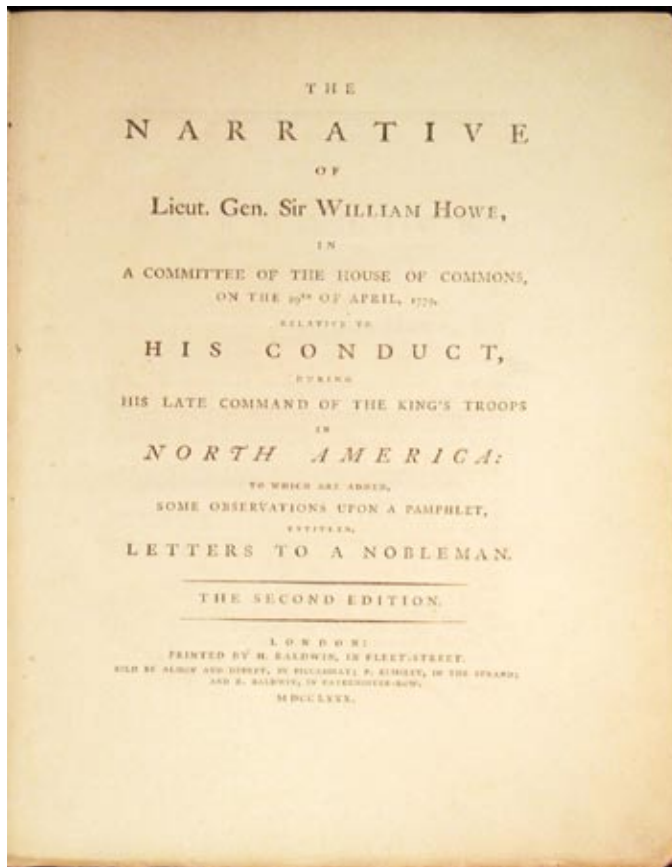


FROM AN AMERICAN PEN WHICH COVERED THE WHOLE FIELD OF AMERICAN HISTORY" - G. W. Green. All the early editions of this work are very scarce, and this first London issue may well be the rarest of all. In fact, several sources state the 1813 Sherwood imprint as being the first English edition.

A work still revered, Holmes traces his information back to original sources as much as was possible at a time when libraries in America were few and far between. Holmes was elected a Fellow of the American Academy of Arts and Sciences in 1803 and of the American Antiquarian Society in 1813. The latter he also served as its corresponding secretary from 1816-1828.

In spite of the author's most admirable achievements as a man of letters in the early days of the Republic, his fame would soon be overshadowed by that of both his son and grandson; Oliver Wendell Holmes, Sr. and Oliver Wendell Holmes Jr. Howes H-607; This issue not in Sabin; Putnam's Mag., 1870 p. 171. \$1250.

### **The Narrative of Lieut. General Sir William Howe - 1780 Reflections on Command of the King's Troops in America**



112 [American Revolution]; Howe, Sir William. THE NARRATIVE OF LIEUT. GEN. SIR WILLIAM HOWE, in a Committee of the House of Commons, on the 29th of April, 1779. relative to His Conduct, During His Late Command of the King's Troops in North America: To Which are Added, Some Observations Upon a Pamphlet, Entitled, Letters to a Nobleman (London: H. Baldwin, 1780) The second edition of this scarce narrative, same year as the first in identical format. A nice tall and well margined copy. 4to, the original text-block as issued and printed, now richly bound in full burgundy morocco by Sangorski and Sutcliffe the boards having a blind-tool framed central panel of crushed morocco within a large panel of gilt framed smooth morocco, the spine with two gilt tooled bands and with gilt lettering between them and additional gilt rules at the spine tips, gilt ruled turn-ins and t.e.g., others untrimmed. 110 pp. A very handsome and well preserved collectible copy, rare in this condition, the text quite fresh and clean with only a few occasional spots or signs of age and these all quite mild and unobtrusive, the regal binding with a little rubbing but solid and clearly an indication of fine provenance.

SCARCE PRINTING RELATING TO THE AMERICAN REVOLUTION, AND AN UNCOMMONLY HANDSOME COPY. Sir William Howe led his armies to many impressive victories while serving as commander of the British forces, but

was severely criticized for his actions after repelling General Washington's forces at Germantown. He and his troops spent the winter comfortably in Philadelphia instead of driving Washington's weakened and unequipped army out of their stronghold at Valley Forge. Sir Henry Clayton replaced Howe as commander-in-chief and the general was recalled to London to defend his actions. A parliamentary investigation led by a number of military men, including Lord Cornwallis and Lord Grey, acquitted Howe of any blame and affirmed that he had done everything possible considering the state of his troops.

Howe's narrative to the House of Commons is presented in the first 30 odd pages. The publication also includes Howe's response to Joseph Galloway's charges of incompetence and negligence which Galloway had published as LETTERS TO A NOBLEMAN. Howes H729; Adams 80 43c; Sabin 33342 \$1000.

***The Pulpit of the American Revolution - First Edition***  
**Highly Influential Political-Religious Sermons of the Period**  
**An Exceptional Copy - Essentially Pristine and Perfect**

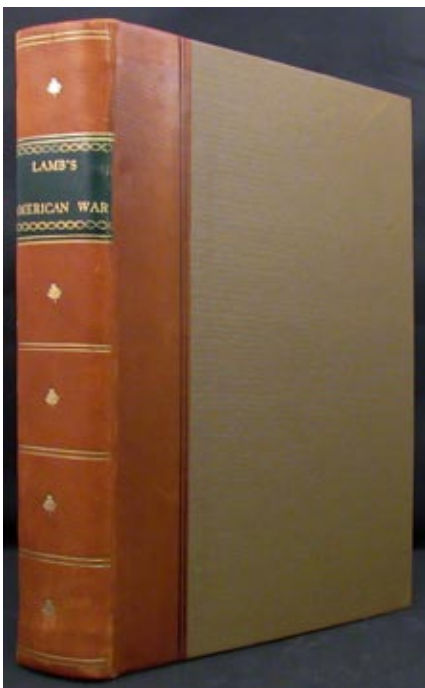
113 [American Revolution]; Thornton, John Wingate. *THE PULPIT OF THE AMERICAN REVOLUTION: Or, the Political Sermons of the Period of 1776. With a Historical Introduction, Notes and Illustrations* (Boston: Gould and Lincoln, 1860) Rare First Edition. With an engraved portrait of Jonathan Mayhew as frontispiece, an engraved plate, "An Attempt to Land a Bishop in America" reproduced from a contemporary source and 9 facsimiles of 18th century titlepages to various sermons. 8vo, publisher's original pebbled brown cloth, the boards framed in blind with central blind-tooled publisher's marks, the spine lettered in copper, with deep chocolate brown coated endpapers. xxxviii, 39-537, [2 ads] pp. An exceptional copy, very fine indeed, for a book of the period pristine and better than one could hope for, the text spotless and especially clean, the cloth also pristine with just little dulling to the copper gilding on the spine panel.



*FIRST EDITION, IN A REMARKABLE STATE OF PRESERVATION ABSOLUTELY RARE IN THIS CONDITION, Thornton's collection of Revolutionary era sermons is very scarce ON any account AND FINDING A FINER COPY IS HARDLY IMAGINABLE. In this collection of sermons Thornton brings to light "the true alliance between Politics and Religion" at a time when America was stressed by the greatest moral issue in its history, one bringing the republic to the brink of Civil War. A great service to history is done as he here reprints nine important 18th century sermons expressing "the voices of the Father's of the American Republic, how they evoked God in their civil assemblies, called upon their religious leaders for counsel from the Bible and recognized its precepts as a law for public conduct."* - Preface.

*The sermons presented here are: Dr. Mayhew's Sermon of January 1750; Dr. Chauncy's Thanksgiving Sermon on the Repeal of the Stamp Act, 1766; Mr. Cook's Election Sermon, 1770; Mr. Gordon's Thanksgiving Sermon, 1774; Dr. Langdon's Election Sermon at Watertown, 1775; Mr. West's Election Sermon, 1776; Mr. Payson's Election Sermon, 1778; Mr. Howard's Election Sermon, 1780; and, Dr. Styles' Election Sermon, 1783.*  
 \$1000.

***An Original and Authentic Journal of the American War***  
**Roger Lamb - Dublin - 1809 - First Edition**  
**A Handsome and Pleasing Copy**



114 [American Revolution]; Lamb, R[oger]. *AN ORIGINAL AND AUTHENTIC JOURNAL OF OCCURENCES DURING THE LATE AMERICAN WAR, From its Commencement to the Year 1783* (Dublin: Wilkinson & Courtney, 1809) First edition, and the only complete edition of Lamb's firsthand experiences in the American Revolutionary war. 8vo, handsomely bound in half brown calf over cloth covered boards, the spine with compartments featuring central gilt thistle tooling separated by double-ruled gilt bands, dark green morocco label with gilt chain tooling, gilt ruled and lettered. viii, 438, ix-xxiv (subscribers) pp. A very well preserved, handsome and appealing copy of this scarce book, the text unusually clean, some very light mellowing only, the binding is handsome and in very fine condition.

*FIRST EDITION AND THE ONLY COMPLETE PRINTING OF LAMB'S FIRSTHAND ACCOUNT OF THE AMERICAN REVOLUTION. A summary view of the rise, progress and consummation of the American Revolutionary War. The work is written from Lamb's own personal knowledge of events and from research. Lamb considered that his book would provide great benefit to those who wished to have*



*a fair and reflected view of the war, impartial and without party views. This is a good survey of the war with many of the skirmishes and battles presented along with a fine history of the course of the war. Howes L36; Sabin 38724; Hagist, Don (2004). A British Soldier's Story. \$850.*

**First Edition - Beautifully Bound - Extra-Illustrated**  
**An Exceptionally Fine Copy and a Unique Copy as Well**  
***The Treaties of 1778 - France Supports the New American Nation***

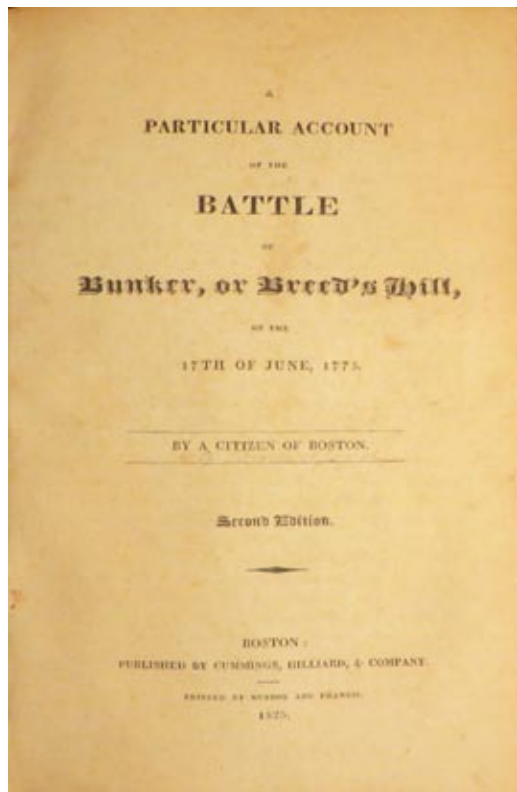
115 [American Revolution]; Chinard, G., Editor. THE TREATIES OF 1778 AND ALLIED DOCUMENTS Historical Documents Institut Francais de Washington With an Introduction by James Brown Scott (Baltimore: The Johns Hopkins Press, 1928) UNIQUE EXTRA ILLUSTRATED, FINELY BOUND copy of the First Edition. A copy with fine New England provenance having been extra illustrated by, bound for, and with the morocco bookplate of Frank C. Deering and the noteworthy 'Frank C. Deering Collection of Americana' With the addition of dozens of fine illustrations added by the noted Americana collector, from numerous sources including engravings, hand-colored engravings, plates, colourplates, and portraits, most being professionally tipped onto plates of fine quality paper and expertly bound in, and with an added leaf of text in red crediting Frank C. Deering for the extra-illustrations. 4to, very handsomely bound for the Deering collection in full brown crushed morocco, the boards with a geometric framework on nouveau design featuring both gilt and black ruled lines, gilt stippling and gilt circular tools, the spine designed in like style with tall gilt and black stippled raised bands, gilt and black framed compartments, gilt circular tooling and gilt lettering, the turn-ins gilt ruled and stippled, finely marbled endpapers, t.e.g. xxv, [2], 70 pp. A very fine and handsome copy, and unique as well. There is a little minor offsetting from some of the added illustrations otherwise this is a pristine copy, both inside and out.



FIRST EDITION, BEAUTIFULLY BOUND AND GREATLY EMBELLISHED BY THE CREATOR OF ONE OF THE FINEST EARLY 20TH CENTURY COLLECTIONS OF AMERICANA. Printed on the 150th anniversary of M. Gerard (on behalf of Louis XVI, the young and inexperienced King of France) and Benjamin Franklin, Silas Deane, and Arthur Lee, (on behalf of the thirteen English-speaking colonies in North America) put their seals and signatures to an epoch-making document. In fact, two treaties were signed on the same day: one of alliance, and one of amity and commerce, the negotiation of which, upon terms of equality with France, recognized, because of the negotiation, the independence of the colonies, called for the first time in the Declaration of Independence, "the United States of America." \$850.

**Four Scarce Early Works on the Battle of Bunker Hill**  
**The Battle and Discussions of Who Was in Command**  
**A Debate That Continues to the Present Day**

116 [Bunker Hill, Four Accounts] [Bradford, Alden]; Swett, S.; Parker, Francis J.; [Drake, Samuel A.]. A PARTICULAR ACCOUNT OF THE BATTLE OF BUNKER OR BREED'S HILL, On the 17th of June, 1775 by a Citizen of Boston [Bradford] [with] WHO WAS THE COMMANDER AT BUNKER HILL? With Remarks on Frothingham's History of the Battle [with] COLONEL WILLIAM PRESCOTT. The Commander in the Battle of Bunker's Hill. Honor to Whom Honor is Due. A Monograph [with] GENERAL ISRAEL PUTNAM, The Commander at Bunker Hill. To Accompany Drake's "Bunker Hill (Boston,: Cummings, Hilliard & Company; John Wilson; A. Williams & Co.; Nichols & Hall, 1825, 1850; 1875; 1875) Four books bound together as one. All books are First Edition. "Particular Account" is marked as "second edition" but actually the second printing of the first edition, the same



year as the first printing and identical but for the slug on the title-page. The piece by Swett has the ownership signature of George Washington Warren, who at the time of publication was serving as the first mayor of Charlestown, where Bunker Hill is located. Three of the books with a blue paper printed facsimile of a printer's wrapper bound in, each with their original titlepages except for Drake's piece, which is extracted from a larger publication. 8vo, these four short works now bound together in fine period style marbled boards backed in brown calf and with small calf corner-pieces, the spine with gilt rules and a red morocco label lettered and trimmed in gilt. 27pp; 39pp; 21pp; 24pp. All four papers extremely well preserved, the first one only being a touch time mellowed, the binding handsome and fine.

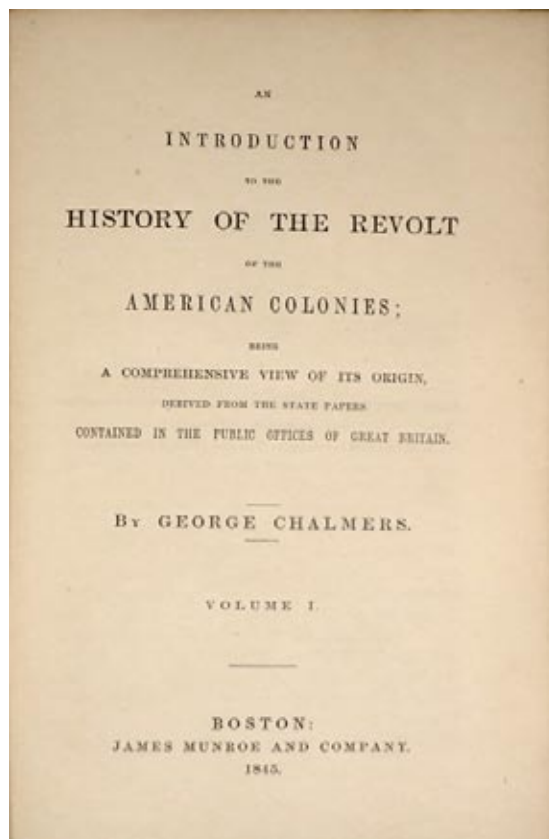
*FIRST EDITION OF EACH WORK AND AN INTERESTING AND UNIQUE SAMMELBAND OF SCARCE WORKS ON THE BATTLE OF BUNKER HILL. The works are specifically relevant to the long-debated question of who (if anyone) was in command of the American troops during the conflict. Parker is firmly in the camp of William Prescott of Massachusetts; while Drake supports the argument for General Putnam, who arrived to reinforce the colonial bunker from Connecticut. Swett, who is considered one of the most authoritative contemporary chroniclers of the events at Bunker Hill, gives us extensive details on the strengths and weaknesses of both arguments, as well as other claims. Bradford provides us with an excellent and concise account of the Battle itself.*

*Within this argument may lie an answer to who should rightfully be credited with one of the most famous quotes in American history, "Don't fire until you see the whites of their eyes." Did Prescott issue this order to his troops himself as many believe? Or are others correct in believing Putnam issued it to Prescott to then relay? Today, many modern sources credit both men, or one or the other, and there are also claims of even earlier instances of these instructions attributed to others.*  
\$750.

### **Very Scarce Loyalist History of the American Revolution Posthumously Published From Chalmers' Manuscripts The Rare First Edition in Original Cloth**

117 [American Revolution] Chalmers, George. AN INTRODUCTION TO THE HISTORY OF THE REVOLT OF THE AMERICAN COLONIES; Being a Comprehensive View of Its Origin, Derived From the State Papers Contained in the Public Offices of Great Britain (Boston: James Munroe and Company, 1845) First American edition and the earliest obtainable edition. Tall 8vo, in the very rarely seen publisher's original bindings of blue/gray ribbed cloth ornately decorated in blind on all covers, the spines with flat blind-decorated bands and gilt lettering. xxxiv, 414; xv, 376 pp. An exceptional set, fine in original cloth, extremely unusual for books of the period. The cloth with just a little wear to the extremities and minor fading, internally they are as near to pristine as could honestly be expected.

*FIRST EDITION OF THIS VERY SCARCE LOYALIST HISTORY OF THE REVOLUTION, RARE IN THIS CONDITION AND IN ORIGINAL CLOTH. The edition was printed from the author's manuscripts, which were found when his library was sold after the death of his nephew. The only earlier printing was done in London in 1782, and its single volume which contained only some of the material found here. Now of extreme rarity, that edition was suppressed by Chalmers himself and he*



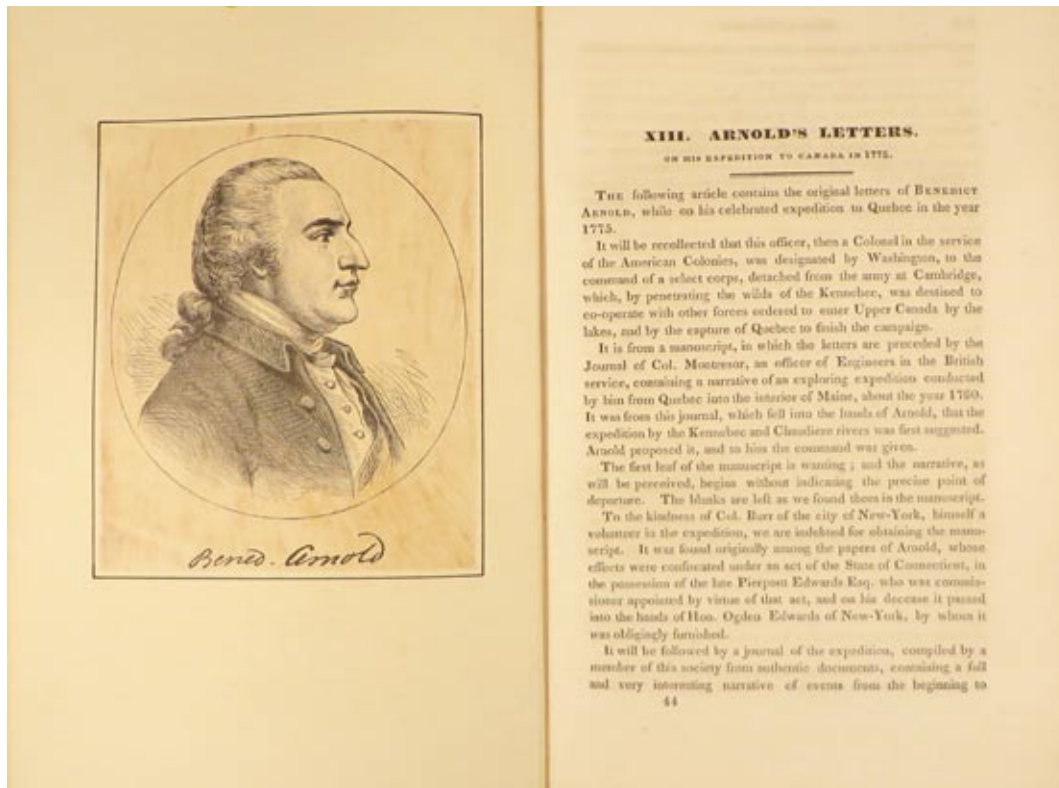


had nearly all copies destroyed.

By the time of his death in 1825 Chalmers was a well respected antiquarian and political writer; a fellow of the Royal Society and the Society of Antiquaries of London, an honorary member of the Antiquarian Society of Scotland. In his youth he studied law in Edinburgh, and that led him to America. He had two uncles who settled in Maryland who required his assistance in recovering a disputed tract of land. Chalmers decided to stay, and for nearly a decade practiced law in Baltimore. Strongly Loyalist however, at the outbreak of the Revolution, he abandoned his practice and returned to Great Britain.

In 1786 Chalmers was appointed Chief Clerk of the Committee of Privy Council in England. From this post he had access to virtually all state papers, including those in regard to the American Revolt. Thus, this work can be truly be considered the British government's story of the American War of Independence. Howes C264; Britannica (11th ed.) \$750.

## The Letters of Benedict Arnold Early in the Revolution A Unique Extra-Illustrated Collection - Finely Bound



118 [American Revolution]; [Arnold, Benedict]. ARNOLD'S LETTERS. On His Expedition to Canada in 1775 [and] ACCOUNT OF ARNOLD'S EXPEDITION; Compiled by William Allen ([Portland, ME.: Maine Historical Society Collections, Circa 1865]) Articles XIII and XIV extracted from the Maine Historical Society Collections Vol. 1, pp 341-416, each article complete. With fine New England provenance having been extra illustrated by, bound for, and with the morocco bookplate of Frank C. Deering and the noteworthy 'Frank C. Deering Collection of Americana' EXTRA-ILLUSTRATED, a

unique set with the addition of a great many fine illustrations added by the noted Americana collector, from numerous sources and including engravings, plates, maps, and portraits, most being professionally tipped onto plates of fine quality paper and expertly bound in. 8vo, in a signed binding for Deering by the Rose Bindery of Boston of full burgundy crushed morocco, the spine with raised bands ruled in blind and gilt letting in two compartments, the wide turn-ins with a handsome multi-ruled gilt framework around fine brown endpapers, the upper inside board with Deering's red morocco and gilt Ex-Libris. [341]-416pp. A very handsome and well preserved collection well presented, the fine morocco binding is essentially pristine and perfect, the text fine but for some light occasional foxing.

A UNIQUE COPY AND A HANDSOME COLLECTION ON BENEDICT ARNOLD WONDERFULLY AUGMENTED BY FINE ENGRAVED ILLUSTRATIONS. The original letters from Arnold while on his celebrated expedition to Quebec in 1775 also includes Montresor's Journal.

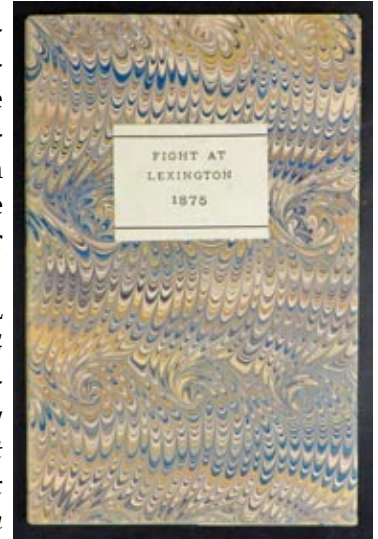
Early in the American Revolutionary War, Colonel Benedict Arnold led a force of 1,100 Continental Army troops on an expedition from Cambridge in the Province of Massachusetts Bay to the gates of Quebec City. The expedition was part of a two-pronged invasion of the British Province of Quebec, and passed through the wilderness of what is now Maine. This expedition made Arnold one of the first great American heroes of the Revolution, but his name would become a byword for treason and betrayal when in 1780 he led the British army in battle against the very men whom he had once commanded. \$750.

**A Rare Centennial Publication on the Battle of Lexington  
With the Original Paper Wrappers Carefully Preserved  
*History of the Fight at Lexington, April 19, 1775***

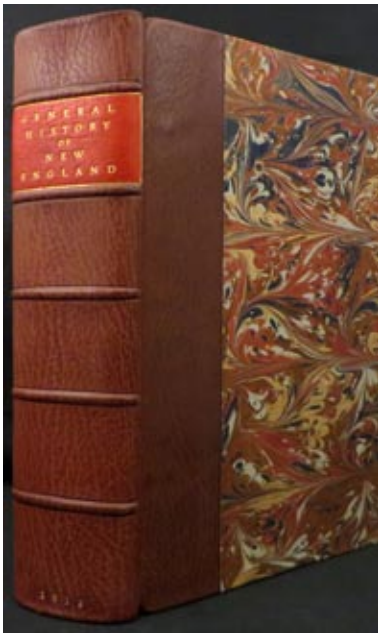
119 [American Revolution, Lexington]. HISTORY OF THE FIGHT AT LEXINGTON, APRIL 19, 1775. From the Best Authorities. Printed the One Hundredth Anniversary of the Fight ([Boston: Rand, Avery, and Company], April 19, 1875) Rare First and Only edition. 8vo, stitch bound in the original blue paper printed wrappers, now preserved by new outer-wrappers of stiff stock and marbled paper with a printed label on the upper cover. 24 pp. An extremely well preserved example of this very rare commemorative pamphlet, a fine copy in excellent state, lower outside corners with old bend.

RARE FIRST EDITION. OCLC.ORG LIST ONLY 8 COPIES IN INSTITUTIONAL HOLDINGS AND WE CAN FIND NO OTHER EXAMPLES CURRENTLY BEING OFFERED IN THE MARKETPLACE. Printed for the Centennial of the Battle of Lexington, famous for "the shot heard 'round the world', this is a short and concise history of the events of the day. It includes a list of all the Americans killed or wounded. Also it reprints a popular American folk song, THE YANKEE VOLUNTEER, which tells in six verses stories of various clashes with British troops from Lexington and Concord through the Battle of New Orleans in 1814.

\$595.



**William Hubbard - A General History of New England  
One of the Earliest American Works of Its Kind  
First Edition - Printed from the Original Manuscript**



120 [American Colonial History]; Hubbard, Rev. William. A GENERAL HISTORY OF NEW ENGLAND, From the Discovery to MDCLXXX (Cambridge: The Massachusetts Historical Society; Hilliard & Metcalf, 1815) Scarce First Edition, and a copy with fine New England Provenance, the initial blank bearing the early nineteenth century signature of Henry Swasey of Exeter, NH. The Swasey family has long been a significant New Hampshire family. Thick 8vo, handsomely bound in half brown calf over marbled boards, the spine with blind ruled raised bands and a single red morocco label gilt ruled and lettered, additional gilt lettering at the tail. vi, [8], 676 pp. A very handsome and well preserved example of this scarce book, the paper solid and remarkably clean for an American book of the period, there is exceptionally little by way of spotting or staining, some general toning and age evidence that is quite mild, a bit more so on the original blanks and prelims. The binding is in very fine condition and without fault.

FIRST EDITION AND A VERY SCARCE, DETAILED AND EXTENSIVE HISTORY OF THE FIRST CENTURY OF THE ENGLISH SETTLEMENTS IN NEW ENGLAND, PUBLISHED FOR THE FIRST TIME OVER TWO HUNDRED YEARS AFTER IT WAS WRITTEN. The author, William Hubbard, was one of the first nine graduates at Harvard College, a member of the class graduated at the first commencement ceremony in 1642. He wrote, at the order of the Colonial government (which paid

him 50 pounds) this extensive History of New England, which is now thought to be derived mainly from now-lost or contemporary sources. The manuscript barely escaped destruction by fire when Gov. Hutchinson's house was mobbed in 1765, though some damage was sustained. The book was finally brought to publication in 1815 by the Historical Society, published directly from that time-scarred manuscript.

Though the work includes a brief description of the earliest European discoveries in America, it is primarily a history of the period from 1620 to 1683. It includes events in Massachusetts, New Hampshire, Rhode Island and Massachusetts Bay. There is quite an extensive amount on the Indians and settler relations with them, various "troublesome events" are mentioned such as the poxes and pestilence of the times as well as those "caused by Roger Williams". There is a fine and early record here of the seasonal plantings, the governing affairs of the colonies, and a great deal on the land, the settlements,



and the climate and weather of the early years.  
\$450.

**First Edition - A History of the Indian Wars to 1760  
E. Hoyt - Greenfield - Extra-Illustrated with Additional Plates**

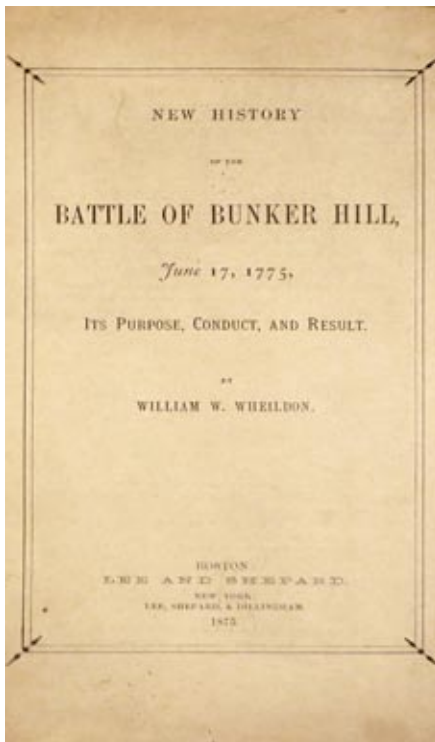
121 Hoyt, E[phras]. ANTIQUARIAN RESEARCHES: COMPRISING A HISTORY OF THE INDIAN WARS In the Country Bordering Connecticut River and Parts Adjacent, and Other Interesting Events, From the First Landing of the Pilgrims, to the Conquest of Canada by the English, in 1760: With Notices of Indian Depredations in the Neighboring Country; And of the First Planting and Progress of Settlements in New England, New York and Canada (Greenfield, Mass.: Ansel Phelps, Dec. 1824) First edition. EXTRA ILLUSTRATED, in addition to the engraved title-page and folding plate of the house in Deerfield normally found in the title this copy has been enriched with ten woodcuts by S. E. Brown on six bound-in plates. 8vo, bound in later tan buckram, the spine with a black morocco label gilt ruled and lettered and with a smaller paper label lettered in manuscript, neat Genealogical Society plate on the front pastedown. xii, xii, 13-224, 238-312pp. A well preserved copy with some neat and unobtrusive institutional markings, the text age mellowed as expected but much less than is typically found, the engraved title missing a section barely touching the printed area now repaired, the folding plate with some tears neatly repaired from the rear and near invisible from the front, four leaves of text neatly excised.



AN IMPRESSIVE EARLY HISTORY OF NEW ENGLAND INDIAN WARS AND RELATIONS. The author, Epaphras Hoyt, had access to several documents which had not been published, and which contained extensive and fascinating particulars on Indian warfare along the Connecticut river. Some of New England's richest and most fertile country is along the banks of that river and thus it was settled quite early. Those settlements were for a long period far separated by wilderness from the more established and populated colonies on the seacoast, and thus they were exposed to perpetual threat of hostilities.

\$450.

**The Battle of Bunker Hill and The Siege of Boston  
Two Scarce Centennial Publications Presented Together  
First Edition of Each Book - Handsomely Bound**



122 [American Revolution]; Wheildon, William W. NEW HISTORY OF THE BATTLE OF BUNKER HILL, June 17, 1775, In Purpose, Conduct, and Result [bound with,] SIEGE AND EVACUATION OF BOSTON AND CHARLESTOWN, With a Brief Account of Pre-Revolutionary Public Buildings (Boston: Lee and Shepard, 1875; 1876) Two works bound as one. First edition of each publication. "Bunker Hill" with a folding map of Boston and Charlestown and with an engraved view of the Memorial as tailpiece; "Siege" with a portrait frontispiece, folding map of Boston, two maps and a view of Old South Church within the text. 8vo, each of the two works retain their original front and rear blue paper wrappers printed in black, now handsomely presented bound together in blue morocco backed marbled boards with blue morocco trim at the fore-edges, the spine with a sepia morocco label gilt ruled and lettered. 56pp.; 62pp. In fine condition, both texts beautifully preserved, clean and fresh with a little mellowing to the original wrappers only, the handsome binding as new.

FIRST EDITIONS OF THESE TWO SCARCE REVOLUTIONARY WAR ESSAYS BY A LEADING BOSTON NEWSPAPER EDITOR. PUBLISHED TO

COMMEMORATE THE CENTENNIAL OF THE EVENTS. Wheildon, and his newspapers, had also been major supporters of the Bunker Hill Monument Association and the building of the present monument there, a significant landmark in a city rich in American Revolutionary history.  
\$350.

**The “Penman of the Revolution”**  
**John Dickinson’s *Letters From a Farmer in Pennsylvania***  
**A Voice Uniting the Thirteen Colonies**

123 [American Revolution]; Dickinson, John. LETTERS FROM A FARMER IN PENNSYLVANIA TO THE INHABITANTS OF THE BRITISH COLONIES. With an Historical Introduction by R. T. H. Halsey (New York: The Outlook Company, 1903) LIMITED EDITION, one of only 260 copies on Van Gelder hand-made paper of a total printing of only 299 copies. Illustrated with a copper photogravure as frontispiece, copper etched initial, and Bierstadt process colour print, hand embellished with gold, and with facsimile title-page of the original 1768 Boston edition. 4to, in the printer’s vellum backed blue boards, the spine gilt lettered, in the original blue paper dustwrapper. lxvii, 148pp. An especially fine copy, internally pristine, the binding beautifully preserved, the vellum in an excellent state of preservation, the protective jacket shows beautifully in spite of some expert and unobtrusive restoration to the verso and a little hint of edge wear.

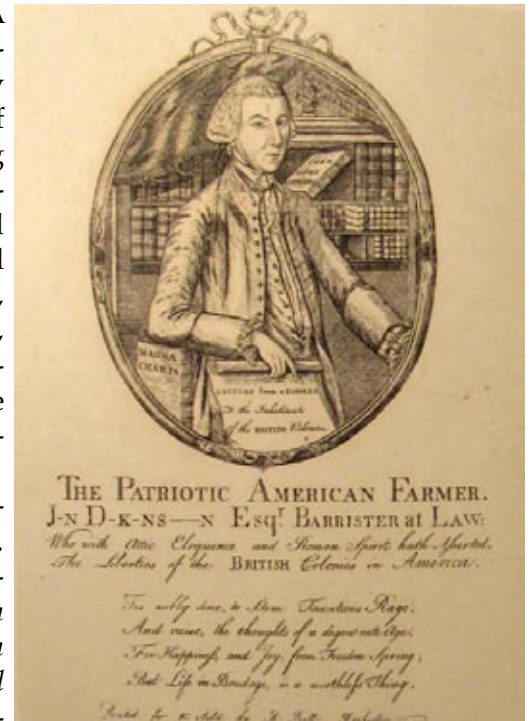
FIRST EDITION THUS AND A VERY HANDSOME LIMITED PRINTING OF DICKINSON’S HIGHLY IMPORTANT TWELVE LETTERS. Founding Father John Dickinson was known as “the “Penman of the Revolution” for his *Letters from a Farmer in Pennsylvania*, published individually in 1767 and 1768. The twelve letters were widely read throughout the thirteen colonies and were important in uniting the colonists against the Townshend Acts. The success of his letters earned Dickinson considerable fame. According to Mel Bradford, “The manner of Dickinson’s twelve letters is well suited to their matter. In form they belong to the ‘high’ or ‘sober’ tradition of English political pamphleteering — as does *Common Sense* to its ‘rough and ready’ but popular counterpart.” Bradford also argued that the letters had antecedents in the writings of “Milton, Swift, Addison, and Burke,” as well as the authors of *Cato’s Letters* and the Roman statesman Cicero.

\$325.

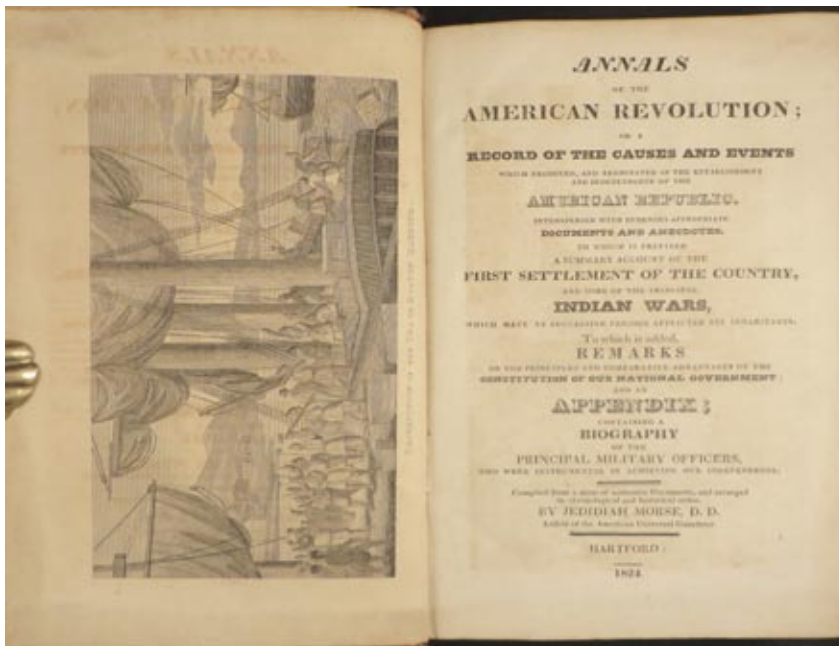
**Jedidiah Morse’s *Annals of the American Revolution***  
**An Early and Very Influential Historical Text - 1824**

124 [American Revolution]; Morse, Jedidiah. ANNALS OF THE AMERICAN REVOLUTION; Or a Record of the Causes and Events Which Produced, and Terminated in the Establishment and Independence of the American Republic. Interspersed with Numerous Appropriate Documents and Anecdotes. To Which is Prefixed a Summary Account of the First Settlement of the Country, and some of the Principle Indian Wars, which have at Successive Previous Periods Afflicted Its Inhabitants. To Which is Added, Remarks on the Principles and Comparative Advantages of the Constitution of Our National Government: And an Appendix; Containing a Biography of the Principle Military Officers, Who Were Instrumental in Achieving Our Independence... (Hartford: [Oliver D. Cooke and Sons], 1824) First edition. With an engraved frontispiece and five engraved plates of battle and militia scenes, one, of the Battle of Saratoga, is both large and folding. Tall 8vo, bound in full contemporary tree calf, the spine quite lavishly gilt decorated for an American binding of the period featuring gilt Greek-key bands and ornate central gilt devices above and below a large black morocco label gilt decorated and lettered. [2], 400; 50 pp. A surprisingly well preserved copy of a book rarely found in acceptable condition, the text-block quite clean, a little inevitable foxing and toning occasionally arises but is generally quite mild, the binding is solid and firm and handsome with some light evidence of age or use.

FIRST EDITION OF THIS SCARCE EARLY HISTORY OF THE REVOLUTION. ELUSIVE IN SUCH PLEASING







CONDITION. This fine history was compiled by the “father of American geography”, whose textbooks became a staple of American education. Prior to Morse’s work, almost all textbooks in America were imported from England, but Morse saw the need for works pertaining more specifically to Americans.

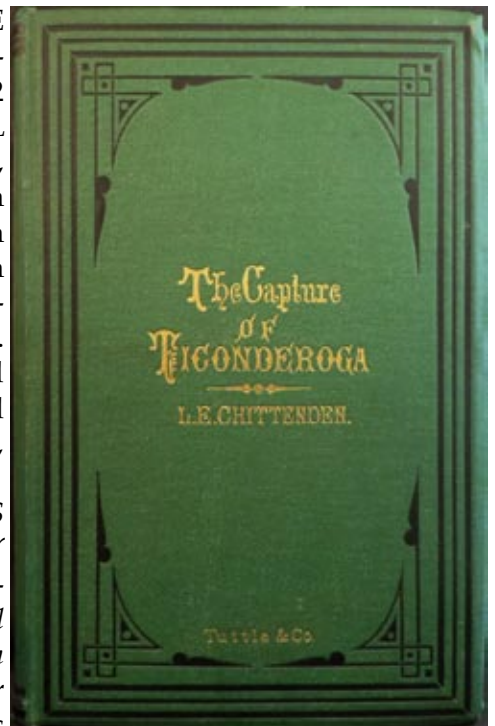
Noteworthy in this text are the engraved plates. The frontispiece is a lively depiction of the Boston Tea Party. Other subjects include an engagement by Mason with Indians during the Pequot War, a folding plate of the Battle of Saratoga, General Putnam’s Escape, the Storming of Stoney Point, and the Capture of Major Andre.

Morse’s text on the Indian Wars is also significant as he had rebutted certain racist views published in the Encyclopedia Britannica concerning the Native American peoples. He took great interest in the Native Americans, and in 1820 he was appointed by the Secretary of War to visit various tribes in order to ascertain their actual condition, and to devise suitable means for the improvement of such. Howes M840a; Sabin 50927.

\$325.

### **The Capture of Fort Ticonderoga - First Edition One of the First Offensive Actions of the Revolutionary War**

125 [American Revolution]; Chittenden, Hon. Lucius E. THE CAPTURE OF TICONDEROGA. Annual Address Before the Vermont Historical Society Delivered at Montpelier, VT., on Tuesday Evening, October 8, 1872 [Contained Within] PROCEEDINGS OF THE VERMONT HISTORICAL SOCIETY October 8, 1872 (Montpelier: For the Society by Tuttle and Co., 1872) First edition. 8vo, Handsomely bound in the original bright green cloth, the upper cover lettered in gilt within a geometric framework in black, the rear cover repeats the design in black only, the spine lettered in gilt within a gilt oval frame featuring American shields at each end, additional decoration in black at the tips, original glossy purple endpapers. xxi, 127 pp. An unusually bright and fresh copy, very handsome, solid and clean, the cloth especially well preserved and attractive, neat and unobtrusive former Historical Society markings on the front pastedown, title-page and one text leaf.



FIRST EDITION AND A LONG AND WELL RESEARCHED ADDRESS ON TICONDEROGA BY LINCOLN’S SECRETARY OF THE TREASURY AND NOTED VERMONT AUTHOR. Chittenden was also an important Vermont banker, lawyer and politician. His address occupies the bulk of the published Annual Proceedings, occupying 85 of the 127 pages. The lecture was first given at a meeting held at Ticonderoga in June of 1872 and was repeated in Montpelier at the request of the society for their annual address the following October. This is its first published form.

The capture of Fort Ticonderoga from its British garrison by a small force of Green Mountain Boys (led by Ethan Allen and Benedict Arnold) marked the beginning of offensive actions by the Americans against the British. Although the scope of the military action was fairly minor, it had both strategic and psychological importance. Perhaps most significantly, the artillery from Ticonderoga was dragged across Massachusetts to the heights commanding Boston Harbor, breaking the Siege of Boston and forcing the British to evacuate the city. It also involved two larger-than-life personalities in Allen and Arnold, each of whom sought to take as much credit as possible for the victory.

\$100. Continue to next section- Gutenberg Bible and Other Beautiful Books

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126 [Bible, Gutenberg Bible], [Incunabula]. BIBLIA LATINA [Gutenberg Bible Facsimile, the Best and First Facsimile of the Gutenberg 42-line Bible] (Mainz [Leipzig]: Johannes Gutenberg [Insel Verlag], 1455 [1913]) 2 volumes. LIMITED FIRST EDITION AND THE FIRST FACSIMILE OF THE GUTENBERG BIBLE, one of only 300 sets printed. An exact reproduction of the original Gutenberg 42-line Bible at the Staatsbibliothek Preussischer Kulture, with 100 illuminated miniatures burnished in gold and decorated with marginal flora and fauna in a great number of colours, rubricated in red and with chapter initials in red and blue. One of the most beautiful copies of the Gutenberg Bible extant. Large folio, in the exceptionally well produced deluxe full blind-stamped vellum over wooden

boards in the style of one of the finest German bindings of the period, the binding derived from a superb binding of 1460 on the Hessisch Landesbibliothek Fulda copy and featuring beautiful circular images including a lutenist and complex knot device. [1282] pp. A very fine and very beautiful copy of this rare masterpiece. A wonderful survival in superior condition.

*FIRST PRINTING OF THE FIRST AND MOST BEAUTIFULLY PRODUCED FACSIMILE OF THE GUTENBERG BIBLE, THE FINEST GUTENBERG FACSIMILE. NOW VERY SCARCE INDEED. It was produced from the richly illuminated vellum copy in the Staatsbibliothek Preussischer Kulturbeitz Berlin. This magnificent facsimile thus reproduces one of the most beautiful copies known; one especially treasured for its wealth of miniatures illuminated in gold. The rubrication is from one of only two copies known to contain Gutenberg's own instructions to the scribe. The binding is reproduced from a superb German binding of 1460.*

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*It is, as well, one of the most beautiful books ever printed. The quiet dignity of those twelve-hundred or so pages of bold, stately type, the deep black ink, the broadness of the margins, the glossy crispness of the paper, may have been equalled, but they have never been surpassed; and in its very cradle, the printer's art, thanks to the Gutenberg Bible, shines forth indeed as an art as much and more than as a craft.*

*Last but not least, the Gutenberg Bible is the first printed edition of the Book of Books. The mere fact that in the Rhine valley in 1455 the first book to be printed should have been the Bible tells its own story. "While Gutenberg and Fust were actually at work, the fall of Constantinople in 1453 announced the end of an old world and the dawn of modern thought. Did Gutenberg realize that by setting the Holy Text in type he was heralding one of the greatest movements of human thought in the history of the civilized world?" (S.De Ricci).*

*Hundreds of volumes, indeed whole libraries have been written about the invention of printing and about Gutenberg—of the struggle to design letters, to discover a metal that would hold clear cut edges and stand pressure; to find paper and a formula for ink that could be applied to it by type, to perfect a press that would bring uniform contact, etc.*

*The Bible is not only the oldest printed book--the most reprinted book--the most translated book...it is, quite properly, the most sought-after of books by bibliophiles, and the most expensive. The last public sale, of a single volume of the two which had originally been issued (the Old Testament and the New Testament) exceeded \$5,250,000. The present offering is a su-*



perb example and a rare opportunity to acquire an example in facsimile of one of the greatest copies of the greatest printed book in the history of humankind.

\$22,500.

**With Very Beautiful Celestial Maps - Flamsteed**  
**Atlas Celeste de Flamsteed - Published in Paris - 1795**

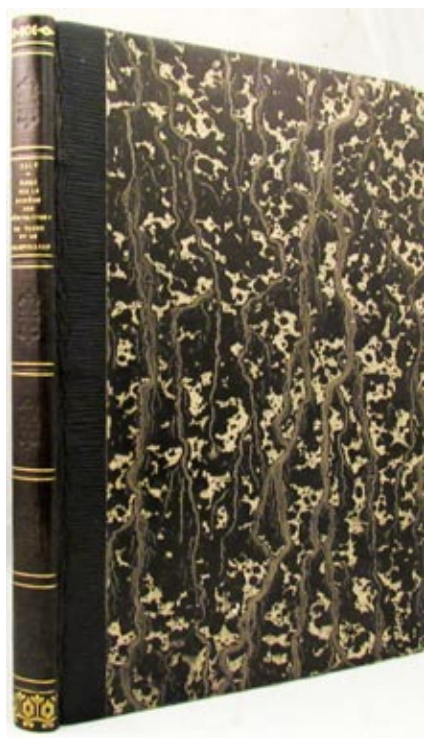
127 [Celestial Atlas], [Flamsteed, John / Fortin, Jean ed.]. ATLAS CÉLESTE DE FLAMSTÉED, Publiée en 1776, par J. Fortin, Ingénieur-Mécanicien pour les Globes & Sphères (Paris: Chez le Citoyen Lamarche, 1795) Stated third edition of this atlas made up of 30 double maps mounted on guards. An impressive star atlas with two maps of the skies of the hemispheres and 28 celestial maps with figures, showing a total of 2,935 stars. Key to the size of the stars on each plate. Small 4to. (16 x 22 cm.), bound in contemporary half sheep over speckled boards, the spine with a black morocco title label gilt lettered and ruled. The binding skillfully refurbished at some time. 47 pp. A beautiful atlas of the stars in a fine state of preservation, a touch of mild age mellowing and a few occasion small marginal spots.



A VERY ATTRACTIVE CELESTIAL ATLAS.

The Flamsteed Atlas was first published in London in 1729 as a folio, Fortin (a cartographer) reduced the plates, adding the positions of the principal stars and a description of the major celestial figures. Though stated the third edition is actually the second in the French language. There are some very considerable differences between Flamsteed's original Atlas and the two Fortin editions. There was some artistic retouching to illustrations and the names of the constellations are in French rather than Latin. Most significantly perhaps is that this Atlas included some nebulae and stars discovered after the death of Flamsteed. Mechain and Lalande were involved in the production.

\$7500.



**Salt's Important Work on Deciphering the Hieroglyphics**  
**The Systems of Champollion and Thomas Young**  
**The Rare First French Edition - One of Only 300 Copies Printed**

128 Salt, Henry. ESSAI SUR LE SYSTEME DES HIEROGLYPHES PHONETIQUES DU DR. YOUNG ET DE M. CHAMPOLLION,... (Paris: Bobee et Hingray, 1827) Rare, the first French edition, one of only 300 copies printed. With 5 folding lithographic plates, lacking folding frontis. 8vo, in a handsome French binding of quarter black morocco over marbled boards, the spine with blind tooled compartments between gilt ruled raised bands, one compartment finely gilt lettered, additional gilt decorations at both tips. (4), ix, 70 pp. A fine and handsome copy of this rare work, as is always the case there is some light foxing and general toning due to the paper stock used. The binding is in very fine condition.

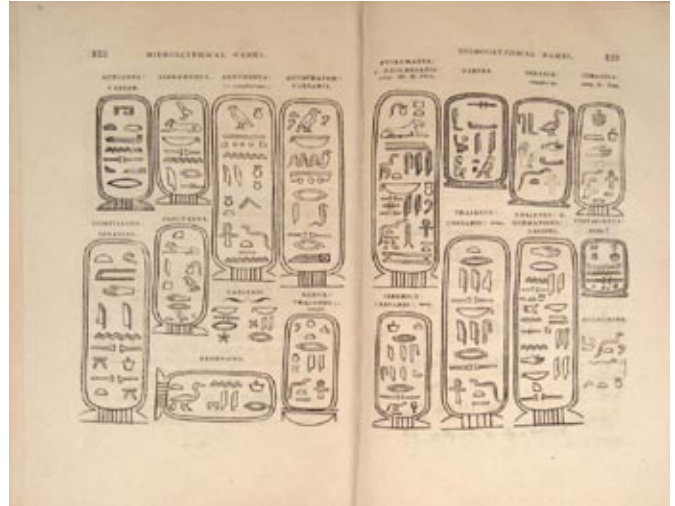
THE RARE FIRST FRENCH EDITION OF SALT'S *Essay on Dr. Young's and Champollion's System of deciphering the Hieroglyphics of ancient Egypt*. Salt was appointed British Consul General of Egypt in 1816. Once set up in Cairo, he began to work on his mission of securing antiquities and artifacts for the British Museum. Salt was able to foster beneficial relations between the British government and Pasha Mohammed Ali negotiating deals concerning trade and territorial rights. He also sponsored the excavations of Thebes and Abu Simbel, personally carrying out signifi-

cant archaeological research at the pyramids of Giza and the Sphinx. He earned praise from Jean-François Champollion for his ability to decipher hieroglyphs.

\$2250.

### **A Foundational Work in the Translation of the Hieroglyphs Thomas Young - *An Account of Some Recent Discoveries* - 1823**

129 Young, Thomas. AN ACCOUNT OF SOME RECENT DISCOVERIES IN HIEROGLYPHICAL LITERATURE, AND EGYPTIAN ANTIQUITIES: Including the Author's Original Alphabet, as Extended by Mr. Champollion, with a Translation of Five Unpublished Greek and Egyptian Manuscripts (London: John Murray, 1823) First edition of this pioneering work of Egyptology. With illustrations of the hieroglyphs throughout the text. 8vo, bound in the original printer's blue paper boards, the spine sometime expertly restored with blue paper. xv, (1), 160 pp. An especially well preserved copy, rare in original boards. The boards a bit soiled and aged as would be expected, the textblock quite fine, clean, crisp and unpressed with just a hint of age.



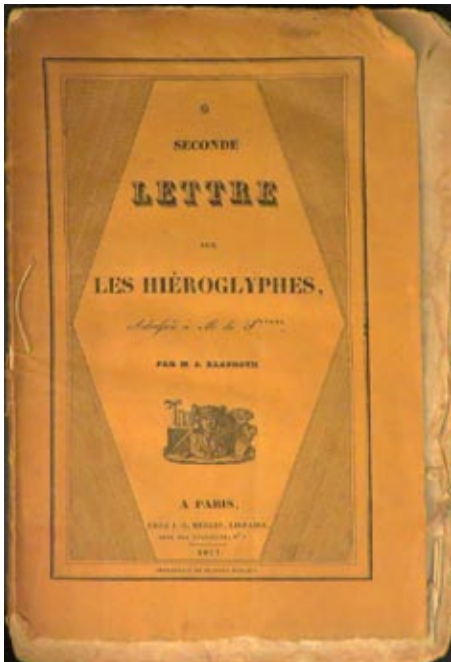
*RARE FIRST EDITION OF THIS PRIMARY WORK IN EARLY EGYPTOLOGY.* Thomas Young made significant contributions in the decipherment of Egyptian hieroglyphs, specifically the Rosetta Stone, before Jean-François Champollion eventually expanded on his work.

Young began by using an Egyptian demotic alphabet of 29 letters built up by Johan David Åkerblad in 1802, nearly half of which turned out to be incorrect. Young determined that Åkerblad was correct in stressing the importance of the demotic text in trying to read the inscriptions, but wrongly believed that demotic was entirely alphabetic. By 1814 Young had completely translated the "enchorial" text of the Rosetta Stone. There was considerable rivalry between Young and Jean-François Champollion while both were working on hieroglyphic decipherment. At first they cooperated in their work, but later, a discord grew between them and they began keeping the details of their work private.

When Champollion published his translation of the hieroglyphs with his key to the grammatical system in 1822, Young initially praised his work. Nevertheless Young published this account to make sure his own work was rightfully recognized as being the basis for Champollion's system.

\$2250.

### **An Especially Early Work on the Hieroglyphs *Seconde Lettre Sur Les Hieroglyphes* - Paris - 1827**



130 [Hieroglyphs; Champollion; Egyptology]; Klaproth, J[ulius]. SECONDE LETTRE SUR LES HIEROGLYPHES, Adresse a M. de S\*\*\*\*\* (Paris: J. S. Merlin, 1827) Scarce first edition. 8vo, in the original scarce printed wrappers stitch bound. 45, [2] pp. A well preserved copy of this scarce and delicate publication, in full original state and condition, this copy remains unopened, some expected age mellowing and occasional spotting.

*FIRST EDITION. VERY SCARCE IN ORIGINAL WRAPPERS.* This is Klaproth's second paper on the important and at the time ongoing rivalry between British polymath Thomas Young and Jean-François Champollion on the deciphering of the Rosetta Stone. Julius Klaproth, along with Edmé-François Jomard and many others sided with Young and refused to consider Champollion to be more than a talented imitator of Young even after the posthumous publication of Champollion's grammar. This is Klaproth's second letter on the subject addressed to Silvestre de Sacy. Sacy also took the side of Young.

Klaproth is credited along with Jean-Pierre Abel-Rémusat, with being instrumental in turning East Asian Studies into scientific disciplines with critical methods.

\$1250.



**Canadian Scenery - "The Finest of Mr. Bartlett's Works"**  
**First Edition - With 121 Fine Hand-Coloured Plates and Views**  
**Bound Within the Finest and Very Best Morocco Gilt**

131 [Bartlett, William, Illus.]; Willis, N. P.; [Canada]. CANADIAN SCENERY ILLUSTRATED. From Drawings by W. H. Bartlett (London: George Virtue, 1842) 2 volumes. First edition of the book called by Sabin "the finest of Mr. Bartlett's works." AN EXQUISITELY HAND-COLOURED COPY, with the engraved portrait frontispiece of Bartlett in Vol. I, handsomely engraved vignette title pages, engraved map, engraved frontispiece to Vol. II and 116 fine steel-engraved plates after drawings by Bartlett all very expertly and finely coloured by hand. 4to, in the best and most deluxe binding of full forest-green publisher's pebbled morocco richly gilt in panels of spines, with large panel of scrolled and floral gilt decorations within wide gilt rules on all covers, board edges and turn-ins gilt ruled, yellow endpapers, a.e.g. [4], 128; [4], 116 pp. An unusually fine and handsome set with the engravings beautifully coloured by hand, the beautiful bindings near as pristine and truly well preserved, the text-block clean and tight, the plates remarkably well preserved with essentially none of the foxing that is normal to the book. This rare hand-coloured copy is exquisitely presented and preserved.



FIRST EDITION, BEAUTIFULLY HANDCOLOURED AND IN THE FINEST DELUXE FULL MOROCCO, of the title considered by Sabin (and many others) to be William Bartlett's finest production. It comprises scenery mostly pictured by Bartlett in 1836 on one of his four voyages to North America. The engravings, produced by Willis, Cousen and others, are of splendid quality down to the finest details. Waterston called the work, "An incomparable presentation of the picturesque scenes that travellers could visit."

In his text, Willis relates both the history and current conditions of the regions visited within both upper and lower Canada throughout the Eastern Provinces. Willis' fine prose united with Bartlett's drawings create "a very deep impression upon the pictorial history of Canada..." - Spendlove. Alston, 7673; Sabin, 3786; Lande, 2310; Waterston, p. 69. \$5500.

**American Scenery - One of Bartlett's Most Desirable Works**  
**First Edition - With 120 Fine Steel-Engraved Plates and Views**  
**Bound Within the Finest and Very Best Morocco Gilt**



132 [Bartlett, William, Illus.]; Willis, N. P.; [Americana, American Scenery, 19th Century Views]. AMERICAN SCENERY ; Or Land, Lake, and River Illustrations of Transatlantic Nature. From Drawings by W. H. Bartlett... (London: George Virtue, 1840) 2 volumes. First edition, with the standard 1840 title-page given for the engravings produced in installments from 1837 to 1839. State A with Contents list numbered in Vol. II. With the engraved portrait frontispiece of Bartlett in Vol. I, handsomely engraved vignette titles, engraved map of the North Eastern U.S., and 117 fine steel-engraved plates after drawings by Bartlett. 4to, in very handsome and elaborately tooled and deluxe binding of full forest-green crushed morocco, compartments of the spines richly gilt with beautiful panel designs between wide gilt-tooled bands, two compartments with gilt lettering, the covers with large all over decorations of geometric and floral gilt tooling within multi-ruled gilt frames, board edges and turn-ins tooled with a floral device, yellow endpapers,

a.e.g. iv, 140; iv, 106 pp. A very handsome and impressive set, the fine bindings, well preserved with only minor expected age, the text firm and tight, a bit of foxing to some plates, as is always the case. Foxing is normal to the book, and is in this copy minor in most cases.

FIRST EDITION, IN THE FINEST DELUXE FULL MOROCCO BINDINGS and one of famed illustrator William Bartlett's most important and most desirable collections. It comprises scenery mostly pictured by Bartlett in 1835, when he first visited the United States "in order to draw the buildings, towns and scenery of the northeastern states." Bartlett made sepia wash drawings the exact size to be engraved. The engravings were produced by Wallis, Cousen, Willmore and others. They are of splendid quality down to the finest details and are augmented even further by the text of Nathaniel P. Willis. All of Bartlett's works are still treasured and widely collected.

Bartlett died on board a French ship returning from a voyage to the Orient. Engravings based on Bartlett's views were later used in a posthumous History of the United State of North America, continued by B. B. Woodward. Sabin 3784; Howes B 209; Andres 987.

\$4250.

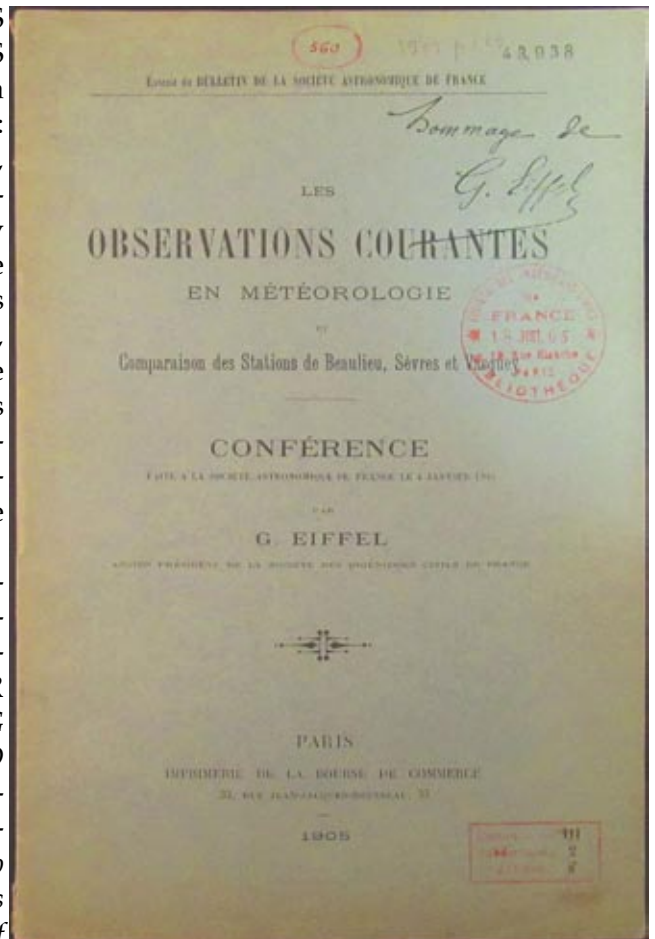
**Signed Presentation Copy - "Hommage de G. Eiffel"**  
**Gustave Eiffel - Important Meteorological Observations**  
**The Most Famous Civil Engineer of the 19th Century**  
**Les Observations Courantes - First Edition - Paris - 1905**

133 Eiffel, Gustave. LES OBSERVATIONS COURANTES EN METEOROLOGIE, ET COMPARAISON DES STATIONS DE BEAULIEU, SEVRES ET VACQUEY. Conference Faite a la Societe Astronomique de France Le 4 Janvier 1905 (Paris: Imprimerie de La Bourse de Commerce, 1905) First Edition, AUTHOR'S SIGNED MANUSCRIPT PRESENTATION INSCRIPTION TO THE FRONT COVER. Certainly the copy presented by Eiffel to the Société des Ingénieurs Civils de France Bibliothèque. Illustrated with meteorological graphs and diagrams, including one folding plate. 4to [24x15.5 cm], in the original printed blue paper wrappers, lettered on the upper cover in black. With provenance of the Société des Ingénieurs Civils Bibliothèque. 43 pp. A very fine PRESENTATION copy, excellently preserved, with the Société des Ingénieurs Civils de France Bibliothèque stamps in red on the front wrapper half-title.

FIRST EDITION, OFF-PRINT OF THIS STUDY PRESENTED AT THE CONFERENCE OF THE SOCIETE ASTRONOMIQUE DE FRANCE. METEOROLOGICAL OBSERVATIONS FROM THE MOST FAMOUS CIVIL ENGINEER OF THE 19TH CENTURY; BEST KNOWN FOR DESIGNING AND ENGINEERING THE EIFFEL TOWER IN PARIS AND FOR HIS CONTRIBUTIONS TO THE DESIGN AND ENGINEERING OF THE STATUE OF LIBERTY IN NEW YORK. After his retirement from engineering, Eiffel focused on research into meteorology and aerodynamics, making significant contributions in both fields. Eiffel's interest in these areas was a consequence of the problems he had encountered with the effects of wind forces on many of the structures he had built.

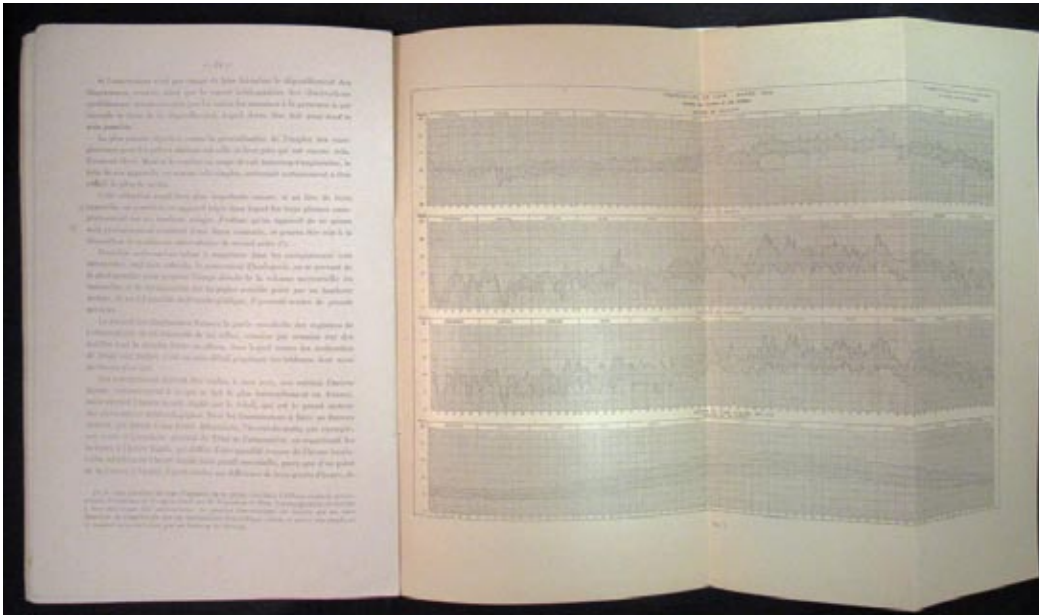
Eiffel had placed meteorological equipment within his famous tower as early as 1889, and had weather stations at various other locations throughout France, including at his home in Sèvres. He compiled a complete set of meteorological readings from a total of 25 different lo

\$1650.





**And A First Edition Copy of Eiffel's *Les Observations Courantes*  
By the Most Famous Civil Engineer of the 19th Century**



134 Eiffel, Gustave. LES OBSERVATIONS COURANTES EN METEOROLOGIE, ET COMPARAISON DES STATIONS DE BEAULIEU, SEVRES ET VACQUEY. Conference Faite a la Societe Astronomique de France Le 4 Janvier 1905 (Paris: Imprimerie de La Bourse de Commerce, 1905) First edition. Illustrated with meteorological graphs and diagrams, including one folding plate. 4to [24x15.5 cm], in the original printed blue paper wrappers, lettered on the upper cover in black. 43 pp. A fine and

bright copy, just a hint of age or use, the wrappers just slightly aged or with evidence of shelving.

FIRST EDITION, OFF-PRINT OF THIS STUDY PRESENTED AT THE CONFERENCE OF THE SOCIETE ASTRONOMIQUE DE FRANCE. METEOROLOGICAL OBSERVATIONS FROM THE MOST FAMOUS CIVIL ENGINEER OF THE 19TH CENTURY; BEST KNOWN FOR DESIGNING AND ENGINEERING THE EIFFEL TOWER IN PARIS AND FOR HIS CONTRIBUTIONS TO THE DESIGN AND ENGINEERING OF THE STATUE OF LIBERTY IN NEW YORK. After his retirement from engineering, Eiffel focused on research into meteorology and aerodynamics, making significant contributions in both fields. Eiffel's interest in these areas was a consequence of the problems he had encountered with the effects of wind forces on many of the structures he had built.

Eiffel had placed meteorological equipment within his famous tower as early as 1889, and had weather stations at various other locations throughout France, including at his home in Sèvres. He compiled a complete set of meteorological readings from a total of 25 different locations across France.

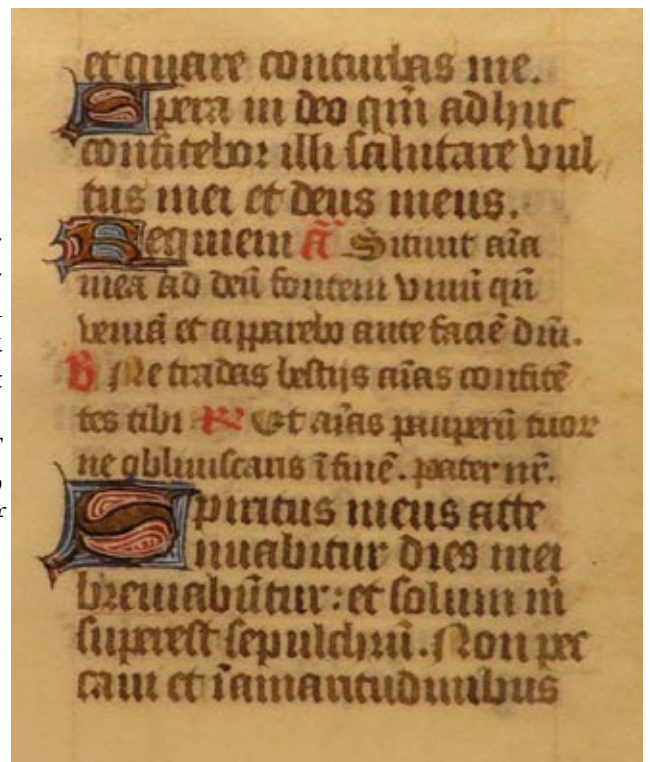
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**A Wonderful Selection of Illuminated Manuscripts  
Many on Vellum with Attractive Penwork in Colours  
From Medieval Bibles, Prayer Books, Etc.**

135 Medieval Manuscripts, Illuminated Leaves. A Large Selection of Illuminated Manuscript leaves from various sources (Italy, France, Spain, etc.: Various dates, Circa 13th - 16th century) From manuscript books such as Prayer Books, Book of Hours, Hymnals, Bibles, Korans. Many with lines of script in vivid colour and gold.

MANY BEAUTIFUL EXAMPLES ARE AVAILABLE, MOST ARE ON VELLUM. We have a number of handsome leaves to choose from at a range of prices. Please ask us for a complete list if you are interested.

Priced Individually.



## A Fine Decorated Ethiopian Manuscript Scroll Painted in Red and Black with Extensive Calligraphy



136 Ethiopian Talisman, Magic Scroll. AN ETHIOPIAN MAGIC SCROLL, OR TALISMAN, HAND WRITTEN, DECORATED AND ILLUSTRATED in Black and Purple on handmade Parchment, most likely goatskin, in the classical Ethiopian language of Ge'ez (Ethiopia: Manuscript, Circa early 20th century) The Ge'ez text in black and red is extensively decorated in traditional Ethiopian style, most prominently with a number of very large human figures being roughly 6 - 8 inches tall. Additional decoration abounds. Approximately 53 inches by 4.5 inches, made in three roughly equal segments of parchment stitched together with rawhide leather cording, rolled. Extremely well preserved, the writing and decoration very bright and vivid, only a bit of expected aging to the animal parchment at the outermost end of the roll.

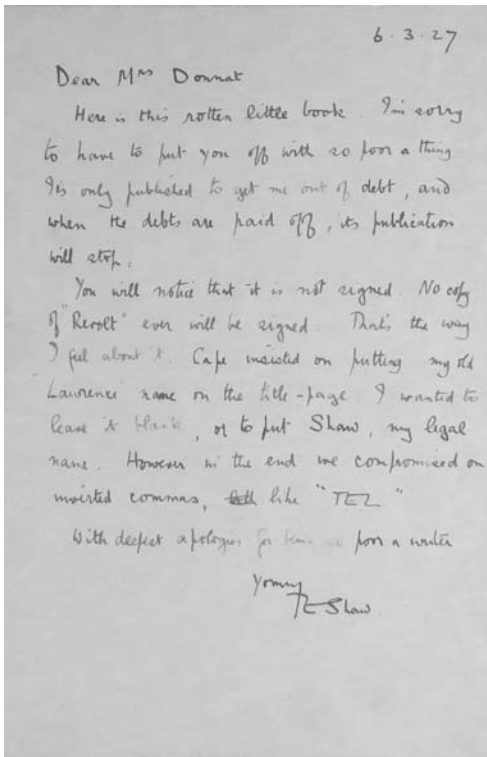
*An especially heavily decorated scroll. One of the more fascinating traditions still surviving today in Ethiopia but abandoned centuries ago in the West is the use of Talismanic art. Talismans, such as this Magic Scroll, are items not considered to be the products of the human artist that made them. They are Holy works, part of the great mystery only reproduced by the human craftsman through revelation. They represent the connections between men and spirits, animals, demons, stars, Saints and sicknesses all translated into pictures and language. They are considered to be able to influence the spirits due to their intrinsic holy nature combined with the dreams and desires of their owners. This scroll is a magnificent example being well over 4 feet long and produced in the ancient traditional methods.*

\$1350. Two other examples are available, inquire for more information.

**Continue to next section - T. E. Lawrence and Arabia**



**With a Remarkable Autograph Letter Signed by Lawrence  
T.E. Lawrence - *Revolt in the Desert*  
1927 - First Edition, With the Prospectus and the Letter**



137 Lawrence, T. E. REVOLT IN THE DESERT (London: Jonathan Cape, 1927) First Edition. With a copy of the publisher's announcement for the publication of the book and a REMARKABLE AUTOGRAPH LETTER SIGNED BY T.E. LAWRENCE DISCUSSING THE BOOK AND ITS PUBLICATION. With 16 black and white illustrations, large folding map at rear. 8vo, tan polished buckram lettered in gilt on spine, in dustjacket. 435, index. An unusually nice copy, the dustjacket with minor evidence of shelving.

WITH AN EXTRAORDINARY AUTOGRAPH LETTER BY T.E. LAWRENCE DESCRIBING THE BOOK AND ITS MAKING. A REMARKABLE LETTER WITH VERY SIGNIFICANT CONTENT. THE SCARCE FIRST EDITION OF THIS IMPORTANT WORK BY LAWRENCE. This is the first publicly issued text of SEVEN PILLARS OF WISDOM prepared by Lawrence after the private printing of that book and edited by him for the general trade. Jonathan Cape had planned a new edition of REVOLT IN THE DESERT to come out after Lawrence death, but Lawrence's estate permitted instead the printing of the trade edition of the full text of SEVEN PILLARS instead. Thus, the work in this form was obtainable for only a very brief period of time.

THE LETTER IS REMARKABLE IN ITS CONTENT. 1p. on a bifolium, 8vo, [Karachi, 1927], describing the production of "Revolt in the Desert" at Cranwell in two evenings with the help of A/c Miller and A/A Knowles, stating that no copy of it would ever be signed by him. The note is similar in content to

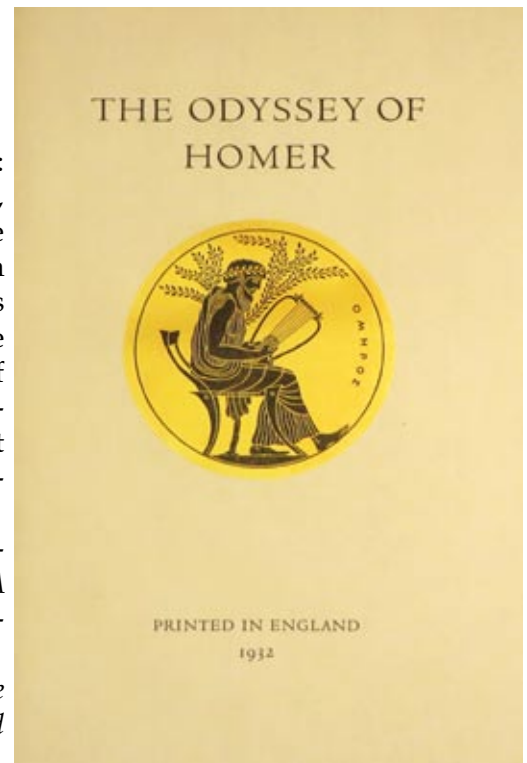
the letter sent to Jonathan Cape, his publisher, on the same subject, though here Lawrence says that the work took place in April, and in the Cape letter he states that it was on March 26th and 27th. T.E.L discusses in the letter the use of his legal name Shaw and the wishes of Jonathan Cape that he use his more well known name, Lawrence, and the agreement they arrived at. He also discusses here his thoughts about the book itself giving harsh views about its authorship and significance. \$8500.

**A Fine Copy of a Work of Genius - A Masterpiece of Printing  
T.E Lawrence's Translation - *The Odyssey of Homer* - 1932  
Created by Emery Walker, Wilfred Merton and Bruce Rogers**

138 [Lawrence, T. E., translator] Homer. THE ODYSSEY (London: Emery Walker, Wilfred Merton and Bruce Rogers, 1932) First Edition, One of 530 copies only specially printed and bound. This copy with the Original Prospectus including the Announcement For the Book and an Example of a Page of the printing, and with a Copy of the Prospectus for the trade edition published by Oxford University Press in 1935, the first unlimited issuance of the book. Illustrated with 26 decorations of Homeric figures in black on roundels of gold, printed in Rogers' beautiful Centaur type. 4to, publisher's original black morocco, titled in gilt on the spine panel between raised bands. A lovely copy of an extraordinary work.

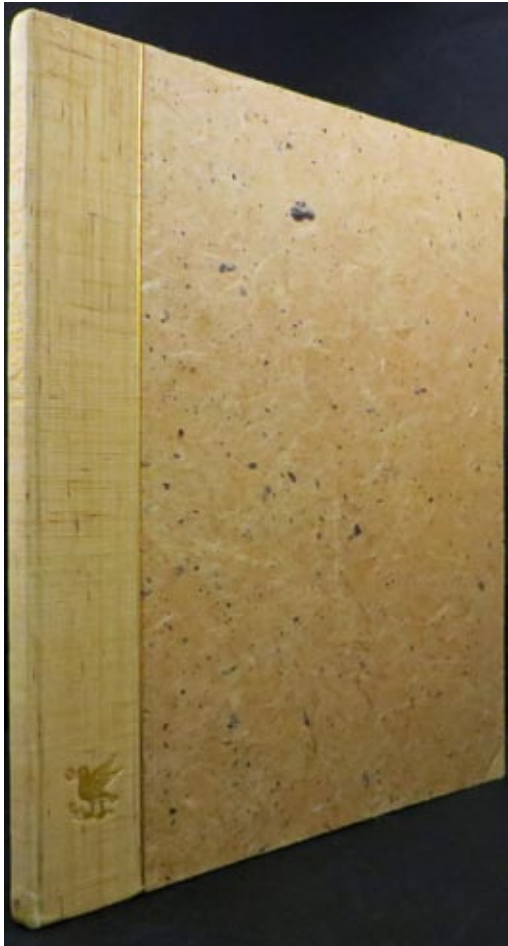
FIRST EDITION, LIMITED ISSUE, WITH A COPY OF THE ORIGINAL PROSPECTUS AND ANNOUNCEMENT, AN EXAMPLE OF A PAGE TO BE PRINTED, AND A PROSPECTUS FOR THE TRADE EDITION PUBLISHED BY OXFORD.

The edition was 530 copies and sold at publication price for \$60.00. The cordial relations between Bruce Rogers and T. E. Lawrence were documented in LETTERS FROM T. E. SHAW TO BRUCE ROGERS and its companion,



MORE LETTERS.... Rogers was responsible for suggesting the translation to Lawrence, as well as for the design of the book, so one of the copies given by him to Rogers is a remarkably pertinent association. It was said of the book, that it was a work of genius, that in its design, Rogers had created a masterpiece and that the book ranks "among the most beautiful ever produced."  
\$6850.

**Lawrence of Arabia**  
**One of Only 12 Copies Printed for Sir Ronald Storrs**  
**Inscribed by Sir Ronald and Signed by both Hart and Storrs**  
**The Corvinus Press - London - 1936**



139 [T.E. Lawrence]; Hart, Capt. Liddell, Storrs, Sir Ronald. LAWRENCE OF ARABIA (London: [in Red Lion Court, off Fleet Street], May, 1936) First Edition and One of Only 12 copies printed for Sir Ronald Storrs, signed by both Sir Ronald and Captain Liddell Hart, and with a presentation inscription from Storrs to his friend Roper. 4to, set in 18 pt. Centaur type with Arrighi Italica and printed on a hand press, one of only 12 copies printed for Sir Ronald Storrs on Barcham Green "Medway" hand made paper and bound by Sangorski and Sutcliffe in fine tan buckram over Japanese paper covered boards. In the original slipcase. [2], [36], [1] pp. A very fine copy, crisp, clean, tight and very well preserved.

FIRST EDITION OF THIS ELEGANT WORK, AND ONE OF ONLY 12 COPIES PRINTED FOR SIR RONALD STORRS. These truly elegant speeches, now printed so beautifully by the Corvinus Press and bound in such a pleasing and handsome way by Sangorski & Sutcliffe were made at a luncheon given in memory of Lawrence about a month after his death. Lord Lloyd was in the chair.

The words that these masters of the language spoke are still so moving today that a fair example provides the best proof of the regard in which T.E. Lawrence was held by his contemporaries, his colleagues and his time.

By Captain Liddell Hart, from LAWRENCE. "The Artist in War and Letters" and printed herein: "The opportunity has gone--with the man. But nothing that he might have done is equal to what he may do, as a legendary figure. Legends are more potent than emperors or dictators. Others who worked with him are outstanding men: he would have been the first to wish their merits due recognition. Legend has made his fame as 100 to 1. Such magnification, which happens to a few men in each generation, is not true to reality....But magnification is the way of legend. And the difference in this case is that, for

once, legend had a really substantial basis....For he was a message to mankind in freedom from possessiveness. In freedom from competitiveness. In freeing oneself from ambition, especially from the lust of power. His power sprang from knowledge and understanding, not from position. His influence was free from domination. His influence is likely to grow; because it is a spiritual message transmitting a spiritual force. The man was great; the message was greater."

And by Sir Ronald Storrs, from LAWRENCE "Himself" as printed here: "Some think he intended to resume action, for his country. Others, that he would have created at least one more great work, for like Plato he felt deeply that what gives life its value is the sight, however revealed, of Eternal Beauty. In this he is with the great Elizabethans...with the great Victorians...whose whole lives, free from fear and gain--those old perverters of mankind--are a protest against the guaranteed, the pensioned, the standardised and the safety-first existence. Lawrence, unaccountable, unpredictable, seemed to be a phantasm of the living as now he is of the dead; and it was somehow unreal to be watching beside him in his ceremonies, so strangely resembling the Abaya, the Kuffiya and the Aigal of an Arab Chief, as he lay in his last, littlest room, very grave and strong and noble. Suddenly, in a flash as by a bolt from the cloudless serene he has been rapt into Eternity; and we may well believe that his adventurous spirit leapt gladly to the call, as the trumpet sounded for him on the other side."

The Corvinus Press was a private press established by George Lionel Seymour Dawson-Damer, Viscount Carlou in early 1936. Carlou ran the Press with the help of a press-man (latterly Arthur Harry Cardew) and secretary. He was friendly



with many of the leading literary figures of the age, some of whom allowed him to print their works at his Press. Corvinus published new work by T. E. Lawrence, James Joyce, Wyndham Lewis, Edmund Blunden, Stefan Zweig and others. Carlow was interested in contemporary European typography, and bought new types from the Bauer typefoundry at Frankfurt am Main and other European founders, which he often used in an experimental way at the Corvinus Press. His taste in binding was also individual, and he generally produced a few special copies of each book which he had bound by one of the leading craft bookbinders of the age.' Wiki

Sir Ronald Storrs served his nation in the British Foreign and Colonial Office. He served as Oriental Secretary in Cairo, Military Governor of Jerusalem, Governor of Cyprus, and Governor of Northern Rhodesia. He was part of the Arab bureau formed in Cairo in December 1915, to which T. E. Lawrence was attached in January 1916, and a shared interest in classics led to a lasting friendship between the two men (Storrs was the principal pallbearer at Lawrence's funeral in 1935). On 10 June 1916 Hussein raised the Arab revolt, but the momentum seemed uncertain and in October 1916 Storrs secured permission to take Lawrence as a companion on a mission to Jiddah to reorganize it.

In SEVEN PILLARS OF WISDOM Lawrence wrote of Storrs as being the most brilliant Englishman in the Middle East and described his love of music, literature, sculpture, and painting, but also suggested his limitations:

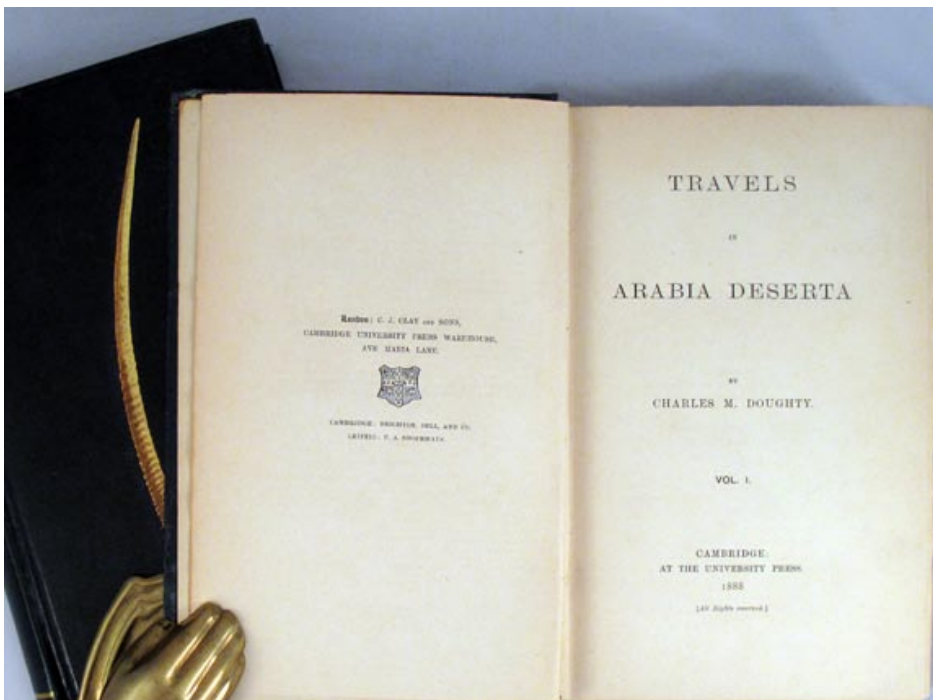
"His shadow would have covered our work and British policy in the East like a cloak, had he been able to deny himself the world, and to prepare his mind and body with the sternness of an athlete for a great fight."

At the end of 1917 he was appointed military governor of Jerusalem and served in that capacity until 1920 when he became civil governor of Jerusalem and Judea (1920-1926). Above all, he believed in fairness, and in that he was the model British civil servant. This attitude is evidenced as late as 1940 when he wrote in his updated account of Zionism, "Lawrence of Arabia: Zionism and Palestine", of the need to see that 'both halves of the mandate are faithfully and practicably maintained'.

Captain B. H. Liddell Hart, was a British soldier, military historian and military theorist. At the outbreak of WW I he volunteered for service and soon became an officer in the King's Own Yorkshire Light Infantry serving with the regiment on the Western Front. Injured multiple times, he returned to the front three separate times after his recoveries from wounds sustained. In 1916 he participated in the Battle of the Somme where he was hit three times and badly gassed. His early contacts with T.E. Lawrence emanated from Hart's interest in military issues and Lawrence's vast knowledge of these matters. Their first correspondence occurred in 1921 and from this developed a warm and close relationship that went on until Lawrence's death in 1935. The letters between them often addressed Hart's great interest in the philosophy of war, the place of the hero in that philosophy and the preoccupation with truth.

\$5500.

### The True First Edition - Arabia Deserta Doughty's Great Work of Travels in Arabia



140 Doughty, Charles M. TRAVELS IN ARABIA DESERTA (Cambridge: At the University Press, 1888) 2 volumes. First edition. With numerous drawings, diagrams and folding plans and maps in text, including a color folding map in rear pocket. 8vo, green cloth lettered in gilt on spine and with large gilt pictorial vignettes of desert scenery and fauna on upper covers. xx, 623; xiv, 690, glossary & index. A very nice set of this scarce work. With no repairs and the hinges still in very good order without breaks or separations, unusual for these heavy volumes. The giltwork on the cloth is still very bright, especially so the large vignettes on the covers as well as the spine lettering. The cloth is still deep rich green and

unfaded, surface polish applied to the cloth to protect the gilt, only light aging to the cloth.

ONE OF THE GREATEST WORKS OF TRAVEL EVER WRITTEN IN THE ENGLISH LANGUAGE. THIS IS THE VERY SCARCE TRUE FIRST EDITION.

T.E. Lawrence in his introduction to the 1921 edition describes this 'not like other books...a bible of its kind'. In referring to Doughty's own impressions of his effort, Lawrence states: '[H]e calls his book the seeing of a hungry man, the telling of a most weary man.'

ARABIA DESERTA is one of the best-known classics of exploration and travel. Few writers of any genre have worked such magic or mischief on the English language as Doughty. He disapproved of Victorian prose style, and mingled his own with Chaucerian and Elizabethan English and Arabic.

But whatever the style, the result is perhaps the finest book on Arabia ever written. Another Arabist, T.E. Lawrence, speaks on Doughty: "I have talked the book over with many travellers, and we are agreed that here you have all the desert, its hills and plains, the lava fields, the villages, the tents, the men and animals. They are told of the life, with words and phrases fitted to them so perfectly that one cannot dissociate them in memory. It is the true Arabia, the land with its smells and dirt, as well as its nobility and freedom. There is no sentiment, nothing merely picturesque, that most common failing of oriental travel-books. Doughty's completeness is devastating. There is nothing we would take away, little we could add. He took all Arabia for his province, and has left to his successors only the poor part of specialists. We may write books on parts of the desert or some of the history of it; but there can never be another picture of the whole, in our time, because here it is all said..." (- from the Introduction).

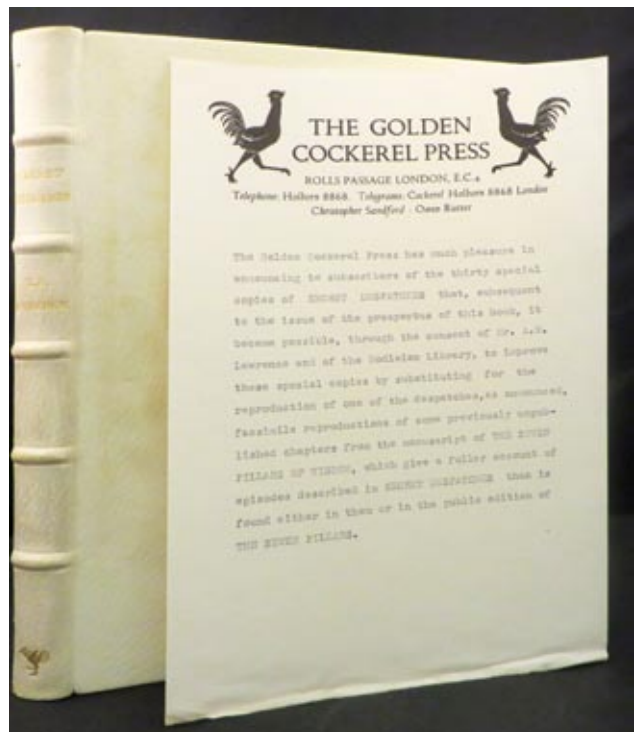
\$8500.

**T.E. Lawrence's Secret Despatches from Arabia**  
**One of 30 Copies in White Pigskin with Special Facsimiles**  
**First Edition, Very Limited and Very Specially Bound**

141 Lawrence, T. E. SECRET DESPATCHES FROM ARABIA, Published by Permission of the Foreign Office. Foreward by A. W. Lawrence ((London): Golden Cockerel Press, (1939)) First Edition and One of a Very Rare Number of Special Copies, only 30 specially bound and with collotype reproductions of chapters of Lawrence's original manuscript of Seven Pillars of Wisdom. With a copy of the prospectus announcing the 30 special copies. Portrait frontispiece after a photo of Lawrence, and with collotype reproductions of a number of the original manuscript chapters to Seven Pillars of Wisdom. 4to, very handsomely bound for the Golden Cockerel Press in full white pigskin by Sangorski and Sutcliffe, the spine lettered in gilt, turnovers gilt ruled, t.e.g., others uncut, in the plastic protective sleeve and slipcase. 173, [1, colophon, 7 manuscript facsimiles] pp. A fine copy, fresh and clean throughout, the white pigskin binding still in excellent condition, with just a bit of dustiness.

ONE OF ONLY 30 COPIES ISSUED AND SPECIALLY BOUND WITH IMPORTANT INCLUSIONS OF THIS VERY SCARCE FIRST EDITION. 'The contents of this volume were included in the confidential paper called 'The Arab Bulletin' which was issued at Cairo from 6th June, 1916, to 6th December, 1918. Lawrence is known to have been responsible for at least ten items before leaving the Foreign Office to participate in the Arab revolt, and one anonymous report, upon negotiations at the fall of Kut, is also plainly his work (it has been published by David Garnett, 'The Letters of T.E. Lawrence', page 208). The present volume includes all material ascribed to T.E. Lawrence, either by the text of the 'Arab Bulletin' or by his own marginal notes, after the time of his first visit to the Hejaz. His manuscript notes have been reproduced in italics inside square brackets...' (From the Intro by A.W. Lawrence)

For the 30 copies, a special prospectus was issued to announce the purpose and content of those copies. A copy of that prospectus is included here. It reads as follows: "The Golden Cockerel Press has much pleasure in announcing to subscribers



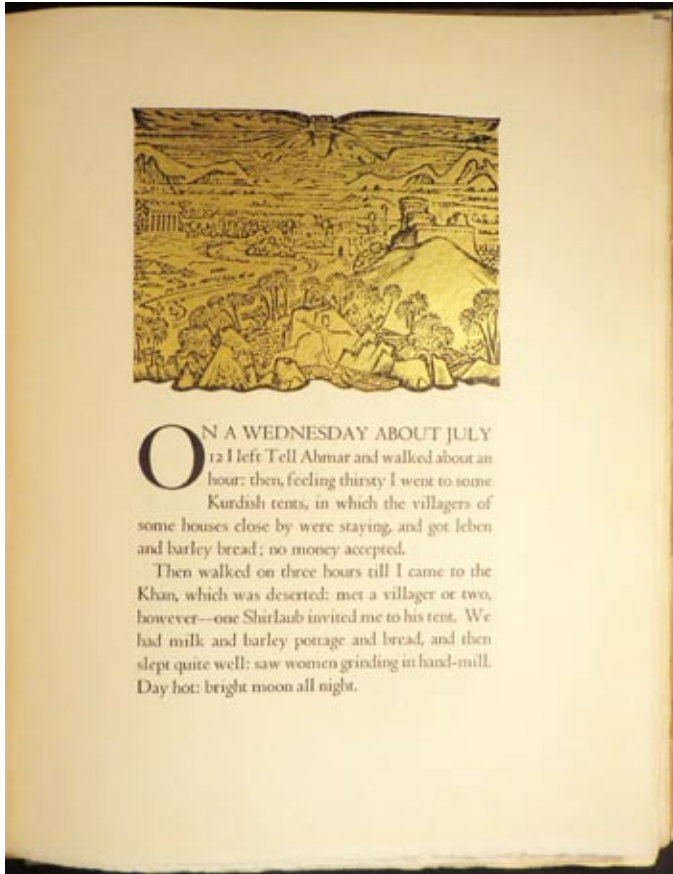


of the thirty special copies of SECRET DESPATCHES that, subsequent to the issue of the prospectus of this book, it became possible, through the consent of Mr. A.W. Lawrence and of the Bodleian Library to improve these special copies by substituting for the reproduction of one of the despatches, as announced, facsimile reproductions of some previously unpublished chapters from the manuscript of THE SEVEN PILLARS OF WISDOM, which give a fuller account of episodes described in SECRET DESPATCHES than is found either in them or in the public edition of THE SEVEN PILLARS."

A very rare and important book.

\$4500.

***The Diary of T.E. Lawrence***  
**An Excellent Copy of this Beautifully Printed Book**  
**London - 1937 - The Corvinus Press - Very Limited**



142 Lawrence, T.E. THE DIARY OF T. E. LAWRENCE (London: The Corvinus Press, June 1937) First Edition of this beautiful book. One 203 copies printed of which 150 copies only were for sale. Printed on parchment substitute paper and specially bound. Illustrated with a very fine black and gilt pictorial headpiece to the first page of text and a good number of photographs taken by Lawrence during the time when this diary was penned. The tissue guards for the photographs are all in place. 4to, bound very handsomely, most probably by Sangorski & Sutcliffe in half dark morocco over Japanese paper covered boards with vellum corners, the spine lettered in gilt, t.e.g., in the original protective slipcase. unpaginated. A very fine copy indeed, tight, crisp, sharp and clean, the binding in pristine condition, the slipcase just a bit aged. **FIRST EDITION OF THIS LIMITED ISSUE, BEAUTIFULLY PRINTED BOOK.** 'The diary was kept while Lawrence was journeying through Northern Syria during 1911. It consists of notes taken whenever T.E. had time for rest. While he traveled to most places on foot and was ill much of the time, he kept this diary in pencil in a small canvas-backed note-book. Lawrence took the photographs that are included at the end of the volume.

T.E.L. had studied history at Oxford from 1907 to 1910 and in the summer of 1909 set out alone on a three month walking tour of the crusader castles in northern Ottoman Syria during

which he traveled over 1000 miles. On return he penned his thesis on the influence of the crusades on European military architecture and was awarded first class honours. His interest in the subject and in the Ottoman regions of the Middle East did not abate.

'In 1910 Lawrence was offered an opportunity to become a practising archaeologist in the Middle East, at Carchemish, in the expedition that D. G. Hogarth was setting up on behalf of the British Museum. Hogarth arranged a "Senior Demyship", a form of scholarship, for Lawrence at Magdalen College, Oxford, to fund Lawrence's work at £100 a year. In December 1910, he sailed for Beirut and on his arrival went to Jbail (Byblos), where he studied Arabic. He then went to work on the excavations at Carchemish, near Jerablus in northern Syria, where he worked under Hogarth, R. Campbell Thompson of the British Museum, and Leonard Woolley, until 1914. He later stated that everything which he had accomplished he owed to Hogarth. While excavating at Carchemish, Lawrence met Gertrude Bell.

This diary relates the experiences of his foot journey followed in 1911 beginning in Tel Ahmar in early July and through the Kurdish areas and other points of the region. He was, on occasion the best speaker of Arabic among all that he met, most of whom were Turks, Kurds and a few Armenians and Yazidis. Rum Kalaat was his northern point. Other areas studied on his journey included Nizib, Tel Bashar and Jerablus. This is a very fine copy of a very readable book.

\$3250.

**The Best Issue of this Fine First Edition**  
**Printed by The Golden Cockerel Press on Fine Paper**  
**One of 30 Copies Only - Bound by Sangorski and Sutcliffe**  
*Shaw-Ede - T.E. Lawrence's Letters to H.S. Ede 1927-1935*  
**With Facsimile Manuscript Letters Published Here Only**

143 Lawrence, T.E.; Ede, H.S. SHAW-EDE T.E. Lawrence's Letters to H.S. Ede 1927-1935. Forward and Running Commentary by H.S. Ede (London: The Golden Cockerel Press, 1942) First Edition and the Most Rare Issue. One of 30 copies only, printed in Perpetua type on mould-made paper and bound in fine full polished Niger morocco and accompanied by facsimile reproductions of five of the letters penned by T.E. Lawrence. 4to, beautifully bound in full green-blue crushed Niger morocco by Sangorski and Sutcliffe, the spine with raised bands lettered in gilt, the edges gilt tooled, the turnovers gilt ruled, t.e.g., housed in the original slipcase. 62, [2-bl], [8, the facsimile manuscript letters] pp. A very fine copy indeed, the binding tight, sharp and in excellent condition, the text-block clean and crisp, the slipcase with some age mellowing as would be typical for the ivory cloth. An excellent copy of this very rare book.

RARE FIRST EDITION IN THE MOST LIMITED ISSUE AND BEST BINDING. ONLY 30 COPIES OF THE MANUSCRIPT LETTERS WERE PUBLISHED TO ACCOMPANY THESE COPIES OF THE WORK. "Shaw" of course was the name T.E. Lawrence used when he enrolled in the R.A.F. The relationship between Lawrence and Ede was a mutually satisfying one. Over forty letters are included here. The intimacy of feelings expressed by Ede is quite remarkable. He had taken little heed of T.E. Lawrence and the works penned by him and which had brought such great notoriety and honour.

But in May 1927 when the illustrations for *Seven Pillars* were being exhibited at the Leicester Galleries, Ede read the introduction that T.E. had written for the catalogue and then, as he says in his own words, "Something in the English, some manner of arrangement, gripped me, and I went on reading with growing excitement. I was taken into my own intimate world, a world of singleness, isolation and yet of oneness with all life. I have always felt this way when I have realised beauty; a sound, an early morning, sunlight on a wall; making for me an embodiment of that experience presented in the passing of the Graal. That was the beginning, and it was the more strange and sudden since I had felt so scornful...Here was a human being with vibrant human feelings, and yet not human, since he was so much alone; an Olympian purposefulness and command, and at the same time so fine a fragility, so piercing a need for protection." Ede stepped clear, as he would say, of the Legend...he felt that he could help Lawrence to again live in some kind of normal way, and that he could help him to confidence. He wrote Lawrence telling him of these things, addressing him as "Dear Shaw" and addressing his letter to 'T.E. Shaw, R.A.F., Whitehall, London. A month later Lawrence's reply came, and the long correspondence was begun. The letters are elegant and purposeful, and at the same time prove Lawrence's vulnerability and fragility. The beauty of the writing is absolute (an example is given below) and Ede's commentary, quite brilliant in its own way.

Five facsimile letters accompany the volume and are included only in the 30 copies specially bound and numbered.

"16/vi/27

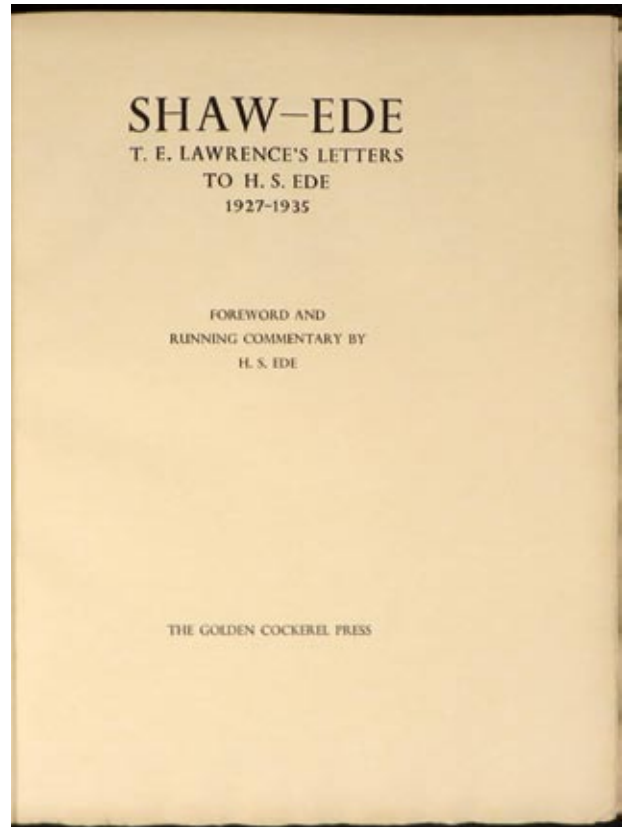
Dear Ede

I feel nervous. I'm an entirely ordinary person: nearly everybody is. There are 14 fellows in this room with me, and we are all, at once, of a muchness, and different. If you were here you would be the 15th (and an unlucky fifteenth, for there are only fourteen beds!) and that's all there would be to it.

When I wrote that book of mine I was trying very hard to do a thing for which I am totally unfitted by nature:---to produce a work of creative imagination---and the strain of the unnatural effort came into the print, and affects people. At least that's the only explanation I can give..."

And further examples from *Revolt*, the copy which Ede read:

"Rain came on, and soaked me, and then it blew fine and freezing till I crackled in armour of white silk, like a theatre





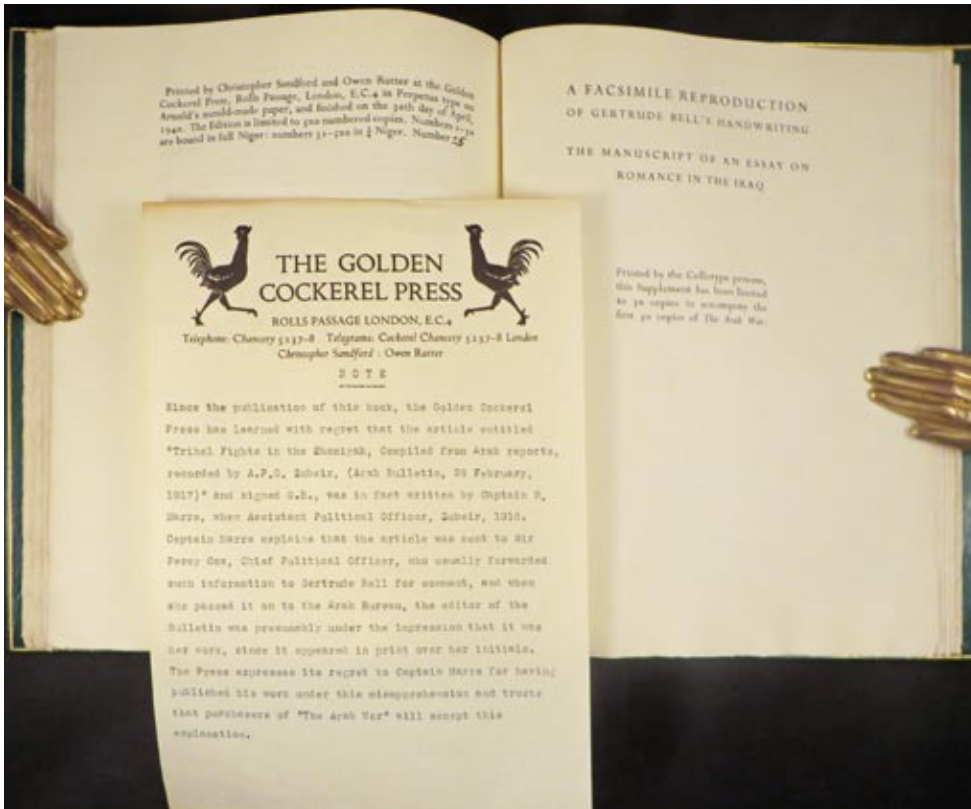
*knight: or like a bridal cake, hard-iced"*

*"The relief of the grass to our eyes after the daylong hard glitter of pebbles was so sudden that involuntrily I glanced up to see if a cloud had not covered the face of the sun."*

SHAW-EDE is a splendid work, the letters will often astound the reader, their emotion and clarity almost a tactile experience in reading.

\$3250.

**The Most Rare Issue of All - One of 30 Copies Only**  
**Gertrude Bell - A Cornerstone Work on the Middle East**  
**The Arab War - Specially Bound - With Manuscript Facsimile**  
**Beautifully Printed by The Golden Cockerel Press**  
**Bound by Sangorski and Sutcliffe - London**



144 Bell, Gertrude. THE ARAB WAR Confidential Information for General Headquarters From Gertrude Bell. Being Dispatches Reprinted from the Secret "Arab Bulletin". Introduction by Sir Kinnahan Cornwallis K.C.M.G., C.B.E., D.S.O. Director of the Arab Bureau 1916-1920 (London: Golden Cockerel Press, 1940) 2 volumes. First Edition, This, the most rare issue, being one of only 30 copies bound in Full Niger Morocco, and with a special facsimile of Bell's Essay on Romance in the Iraq, limited to 30 copies only. The total print run for the Golden Cockerel Press publication was only 500 of which all but 30 were bound in half morocco and issued without the facsimile manuscript. With a facsimile reproduction of Gertrude Bell's Handwriting. The manuscript of "An Essay on Romance in the Iraq" printed by

collotype process and limited to only 30 copies. 4to, publisher's original full turquoise crushed morocco by Sangorski and Sutcliffe, the spine lettered in gilt, edges gilt tooled, turnovers gilt ruled, top edge gilt, others uncut, in the original slipcase. [51], colophon, [8] manuscript facsimile pp. A fine copy, the binding sharp and tight, the spine panel mellowed by light as is typical with the green niger morocco, slipcase well preserved, the text-block clean and crisp.

FIRST EDITION, LIMITED TO ONLY 30 COPIES WITH EXTRA MATERIALS NOT INCLUDED IN THE NORMAL LIMITED EDITION. RARE. COPIES HAVE NOT APPEARED AT AUCTION FOR NEARLY 20 YEARS. At 23, Gertrude Bell "became engaged to a diplomat who died a few months later, and in middle life she was passionately attached to a married man who was killed at Gallipoli. After several years of world travel and mountaineering, in which she distinguished herself by redoubtable first ascents in the Alps, she began her solitary travels as a field archaeologist in Syria, Asia Minor, and Mesopotamia. Her knowledge of the desert Arabs and Middle East politics caused her recruitment to the Arab Bureau in Cairo in 1915, and later her appointment in Iraq as Oriental Secretary to the British High Commissioner. " Additionally, she spoke Arabic and Persian fluently. [Oxford Compan] She served with the group that included T.E. Lawrence and was engaged in the planning of the Arab Revolt against the Ottoman Turks. Her service in Iraq was significant in the formation of the state of Mesopotamia and her service to King Faisal legendary. She was also instrumental in the founding and development of the Baghdad Antiquities Museum. THE ARAB WAR, here offered collects her unpublished reports sent to the Arab Bureau from Iraq during a momentous time.

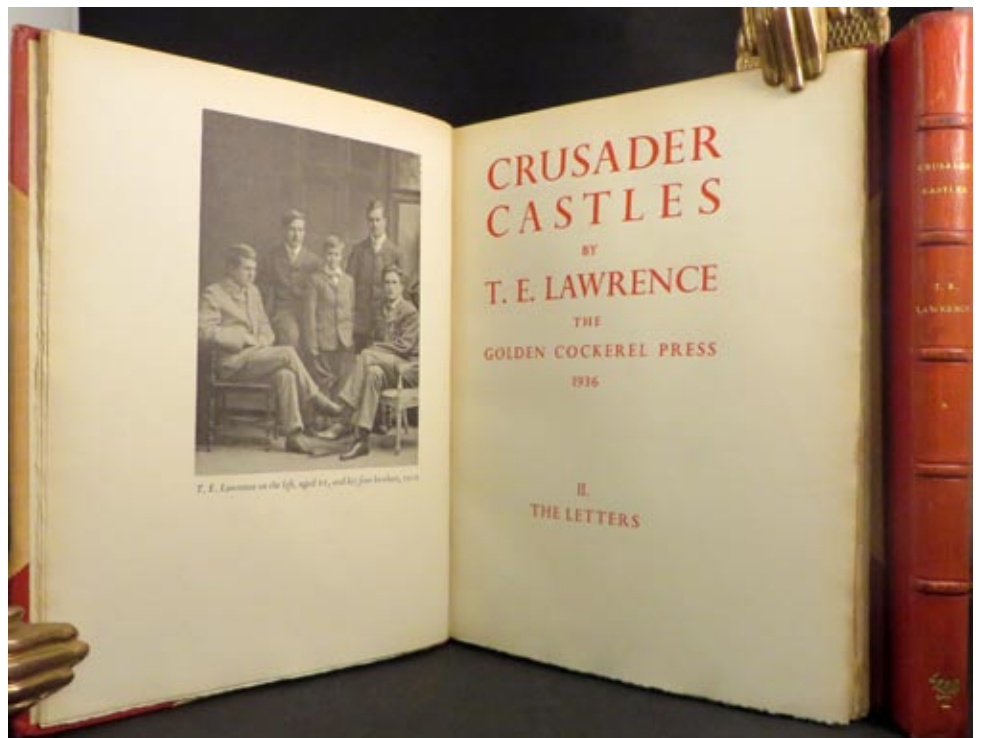
*Her collection of letters is one of the cornerstone books in Arabian travels by Westerners, especially a Western woman. It has been described as "brilliant" by the Oxford Companion to British Literature. "The letters published...from her girlhood until the end of her life, show an amazing range of many-sided ability. Scholar, poet, historian, archaeologist, art critic, mountaineer, explorer, gardener, distinguished servant of the State--Gertrude Bell was all of these, and was recognised by experts as an expert in them all...Gertrude Bell will live in the public memory most largely as the uncrowned Queen of Arabia, whose personal magnetism exercised a decisive political influence in critical times, and whose extraordinary personality has passed into the history of one of the most romantics of those ancient civilizations which survived to challenge the conventionality of modern times " From publicity materials.*

*As to the release of particular materials included only with the 30 copies of THE ARAB WAR, bound in full niger morocco and specially numbered, The Golden Cockerel Press stated in a published note, included with our copy of the book as follows: "Since the publication of his book, the Golden Cockerel Press has learned with regret that the article entitled "Tribal Flights in the Shamiyah, Compiled from Arab reports, recorded by A.P.O. Zubeir, (Arab Bulletin, 28 February, 1917)" and signed G.B., was in fact written by Captain R. Marrs, when Assistant Political Officer, Zubeir, 1916. Captain Marrs explains that the article was sent to Sir Percy Cox, Chief Political Officer, who usually forwarded such information to Gertrude Bell for comment, and when she passed it on to the Arab Bureau, the editor of the Bulletin was presumably under the impression that it was her work, since it appeared in print over her initials. The Press expresses its regret to Captain Marrs for having published his work under this misapprehension and trusts that purchasers of THE ARAB WAR will accept this explanation." The facsimile of Ms. Bell's handwriting and manuscript of AN ESSAY ON ROMANCE IN IRAQ is included only in the 30 copies so specially bound and limited as here.*

\$3250.

**Crusader Castles - A T.E. Lawrence Masterwork  
Profusely Illustrated - Two Volumes - First Edition  
Printed by the Golden Cockerel Press - Bound by Sangorski**

145 Lawrence, T. E. CRUSADER CASTLES (London: Golden Cockerel Press, 1936) 2 volumes. One of 1000 numbered copies. Title pages printed in red, illustrated throughout with drawings and photographs, many full page, folding maps housed in a protective envelope at rear. 4to, original three-quarter terra cotta-orange crushed morocco over light tan cloth by Sangorski and Sutcliffe, lettered in gilt on the spines, t.e.g. [70], 62 pp. A fine set, bright, clean and very well preserved, the bindings and text-blocks, illustrations and maps all in very pleasing condition, only light mellowing due to age.



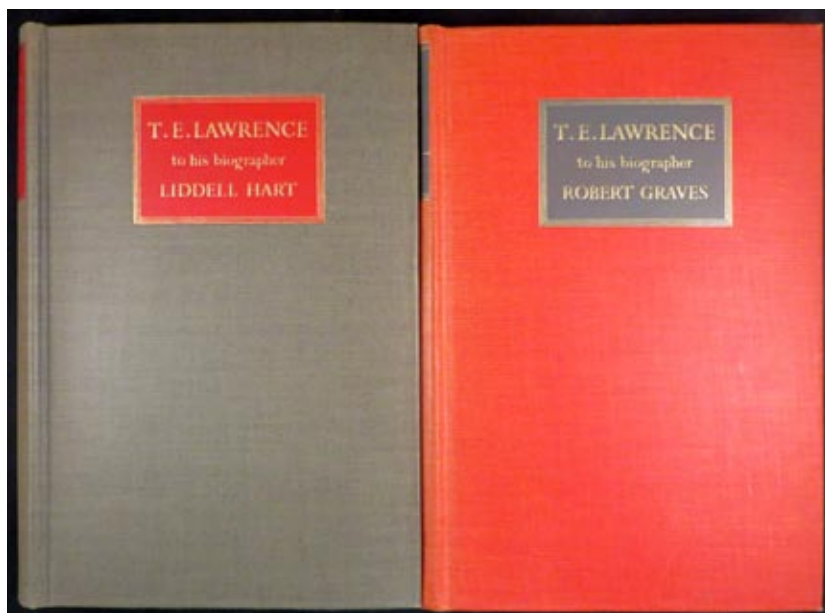
*FIRST EDITION OF THIS IMPORTANT TEXT ON THE CRUSADER CASTLES AND THEIR IMPORTANCE BOTH STRATEGI-*

*CALLY IN THE HISTORY OF MILITARY ARCHITECTURE. Lawrence wrote the volumes while still a student at Oxford. The work, submitted as his thesis earned him first-class honours. Volume I contains The Thesis, Volume II, The Letters. One of the scarcer Lawrence items, it remains important to this day because of the author's seminal views on the subject at hand.*

\$2150.



**Two Volumes in the Scarce Dustjackets and Slipcase  
T.E. Lawrence to His Biographers - First Editions - 1938  
Signed by both Robert Graves and Liddell Hart**



146 [Lawrence, T. E.] Graves, Robert and Liddell Hart. T. E. LAWRENCE TO HIS BIOGRAPHER, ROBERT GRAVES [and] T. E. LAWRENCE TO HIS BIOGRAPHER, LIDDELL HART (London: Faber and Faber Limited, 1938) 2 volumes. First Edition and one of 1000 sets SIGNED by both Robert Graves and Liddell Hart. Portrait frontispiece in each volume, illustrated title pages. 8vo, publisher's original contrasting gray and red buckram lettered in gilt on gray and red labels to the spines and upper covers, in the very scarce original clear over tan paper dustjackets and slipcase. ix, 187; viii, 233 pp. A fine set in very pleasing condition, scarce in the original dustjackets and slipcase.

*FIRST EDITION, LIMITED AND SIGNED BY BOTH AUTHORS. A sought after set with*

*the volumes addressed to each of Lawrence's most important biographers and contemporaries. Robert Graves wrote an independent biography by agreement with Lawrence that was published in 1927 and Liddell Hart wrote his own work on Lawrence in 1934. These two books continue upon the theme.*

\$1350.

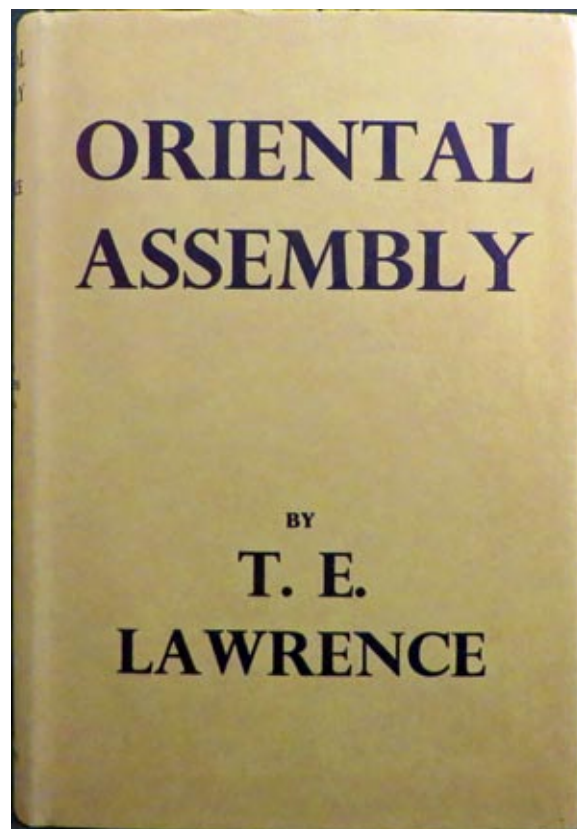
**T.E. Lawrence's Oriental Assembly - A Superb Copy  
First Edition in Scarce Dustjacket**

147 Lawrence, T. E. ORIENTAL ASSEMBLY Edited by A. W. Lawrence (London: Williams and Norgate LTD., 1939) First edition, first impression. Profusely illustrated with photographs by the author on glossy plates and with a map and facsimile diary page. 8vo, publisher's original tan buckram lettered in gilt on spine, in the original printed dustjacket. xii, 291. An excellent copy, very fine and as pristine, very scarce thus, the rare dustjacket beautifully preserved.

*FIRST EDITION IN PRISTINE CONDITION. NOW SCARCE. A volume of Lawrence's previously uncollected writings, edited by his youngest brother and literary executor. It includes the suppressed chapter of Seven Pillars, a note on Kennington's Arab portraits and other important essays. The second part contains over 100 photographs taken by Lawrence during the Revolt in the Desert. At the end of his forward, A. W. Lawrence states, "This volume comprises practically all the authors miscellaneous writings, with the exception of Crusader Castles. I hope that essay, already printed as a personal document in a limited edition, will eventually be reissued as a work of scholarship, with annotations and additional matter by several authorities. There remains nothing else which I intend to place before the general public."*

*This is an especially fine, as pristine copy, with the dustjacket also pristine.*

\$950.



**T.E. Lawrence's *Seven Pillars of Wisdom*  
One of the Greatest Books in the Language  
First Edition in the Original Dustjacket - 1935**



148 Lawrence, T. E. SEVEN PILLARS OF WISDOM (London: Jonathan Cape, 1935) First published edition. Numerous black and white photos and drawings, maps. Thick, royal 8vo, publisher's original polished buckram lettered and decorated in gilt, upper cover with crossed swords motif in gilt. In the publisher's original printed dustjacket. 672 pp. A very well preserved and handsome copy, internally clean and fresh, the brown cloth just a bit mellowed by time, still bright and strong. The scarce dustjacket with only light wear occasioned by time.

*SCARCE FIRST EDITION OF ONE OF THE GREATEST AND MOST PERSONAL MILITARY BIOGRAPHIES OF THE CENTURY. Lawrence, in relating the history of his involvement in the Arab revolt against Ottoman rule during the First World War, produced a true literary classic. Winston Churchill said of the book, "[It] ranks with the greatest books ever written in the English language." Its fame was further secured by Hollywood: "Lawrence of Arabia," starring Peter O'Toole, was based upon the book. This is a handsome copy of an enduring masterpiece.*

*A personal narrative of the revolt of Arab armies against the Turks during the First World War, SEVEN PILLARS OF WISDOM stands as a monument of modern literature and history. Bernard Shaw described the book as one of the greatest of our time.*

*All earlier printings were private and done with very low limitations on the printing, thus they are now very scarce. This is the first edition that was printed for general circulation.*

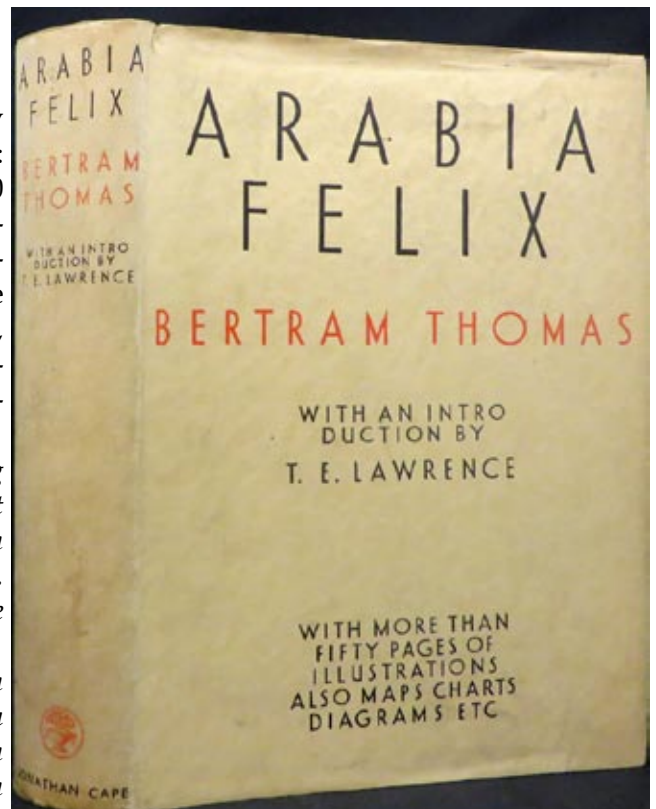
\$795.

***Arabia Felix* - A Fine Copy In the Scarce Dustjacket  
First Edition by Bertram Thomas - London - 1932**

149 Thomas, Bertram. ARABIA FELIX: Across the Empty Quarter of Arabia. Introduction by T. E. Lawrence (London: Jonathan Cape, 1932) First edition. Complete with over 80 illustrations, photographs and diagrams, three maps including the folding map at rear. 8vo, publisher's original honey-brown buckram lettered in gilt on spine, in the very scarce original dustjacket. xxix, 397. A fine copy of the book, bright, clean, fresh and well preserved. The jacket also very well preserved, complete and with only some light general mellowing.

*SCARCE AND IMPORTANT FIRST EDITION. In the spring of 1931, the story was made public of Thomas' exploration of the last large blank space on the map. He traversed the "empty quarter" on camel-back, across the vast and unknown desert of South Arabia. ARABIA FELIX is the story that journey, the first by any white man, crossing from the Indian Ocean to the Persian Gulf.*

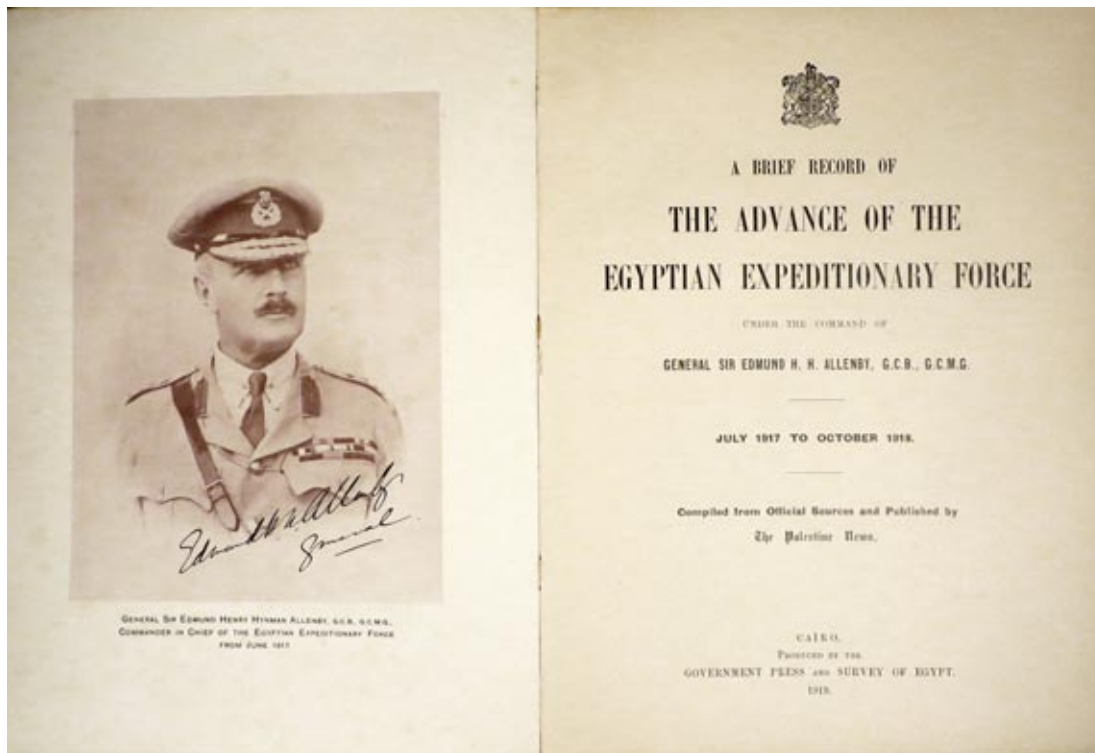
*T.E. Lawrence said of Thomas that "few men are able to close an epoch...We cannot know the first man who walked the inviolate earth for newness' sake: but Thomas is the last; and he did his journey in the antique way, by pain of his camel' legs, single-handed, at his own time and cost." And for his success he received the Gold Medal of*





the Royal Geographical Society of both England and Antwerp and the Burton Medal of the Royal Asiatic Society. \$950.

**Including Two Pieces by T.E. Lawrence - Cairo - 1919**  
**A Brief Record of the Advance of the Egyptian Force**  
**With Fine Provenance - Owned by Lieut.-Col. J.G. Brown**  
**A Copy from the HQ of the Australian New Zealand Division**  
**The Original Record of the Allenby Campaign 1917-1918**



150 [Lawrence, T.E.], [Egyptian Expeditionary Force; Middle East; Israel]. A BRIEF RECORD OF THE ADVANCE OF THE EGYPTIAN EXPEDITIONARY FORCE UNDER THE COMMAND OF GENERAL SIR EDMUND H.H. ALLENBY. G.C.B., G.C.M.G. July 1917 to October 1918, Compiled from Official Sources. (Cairo: The Palestine News; Produced by the Government Press and Survey of Egypt, 1919) First Edition, First Issue of the text. This copy with fine provenance belonged to Lieutenant-Colonel J. G. Browne au-

thor of the Accounts of the 'Operations Carried out by the Australian and New Zealand Mounted Division from March 23 to April 2, 1917 Including Action of Amman and also of the 'Account of the Operations Carried out... October 21 - December 7' and is from the HQ of the Australian and New Zealand Mounted Division. Illustrated with an engraved frontispiece of General Allenby, signed in the plate, and a profusion of colour maps, 56 in all. 4to, publisher's original tan wrappers, lettered in black on the upper cover and on the burnt-orange linen spine. [iv], 112 pp. A very well preserved copy, handsome with some light wear to the wrappers, a touch of foxing to the end-leaves, the text-block bright and fresh throughout, all maps in fine order.

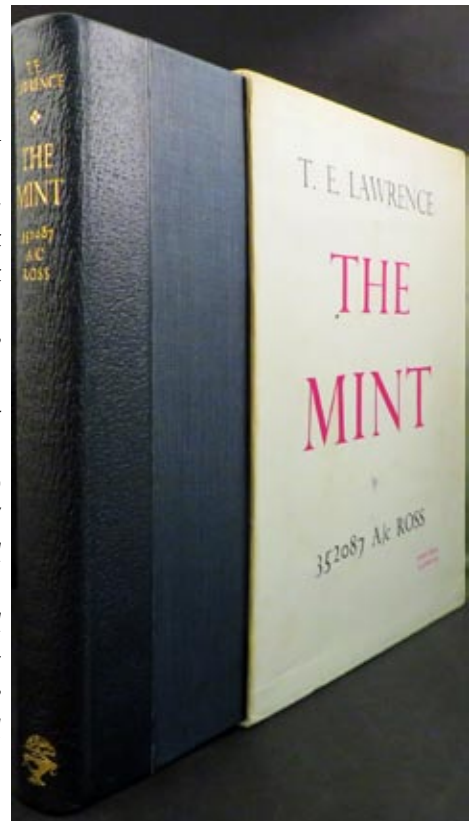
FIRST EDITION, FIRST ISSUE, THE TRUE CAIRO PRINTING FOR THE PALESTINE NEWS. A COPY WITH ASSOCIATED PROVENANCE. This primary document gives a largely day-by-day progression of the events between July 1917 and October 1918 that led up to the Arab revolt against the Ottoman rule in Saudi Arabia and the fall of Damascus. Included are two pieces by T.E. Lawrence, the famous "Lawrence of Arabia" (concerning the Arab Revolt and the fall of Damascus), as well as various military reports and numerous maps marking the daily positions of the troops as the final showdown grew nearer. This document was created so that "members of the Force may be able to take home with them an acceptable account of the great advance in which they have played a part" [preface]. This is one of the earliest accounts of that campaign, its details being still "fresh in the memory." A fascinating and comprehensive record. Much of what is covered in the text is important in the establishment of the modern Middle East, including Israeli statehood and the various events leading up to it: the Balfour Declaration and the British Mandate. *The British Imperial Army in the Middle East: Morale and Military Identity.* James E. Kitchen pp.231 \$875.

**T.E. Lawrence's Life with the R.A.F. - Bound in Morocco  
First Edition - Limited Issue - *The Mint* - A Very Fine Copy**

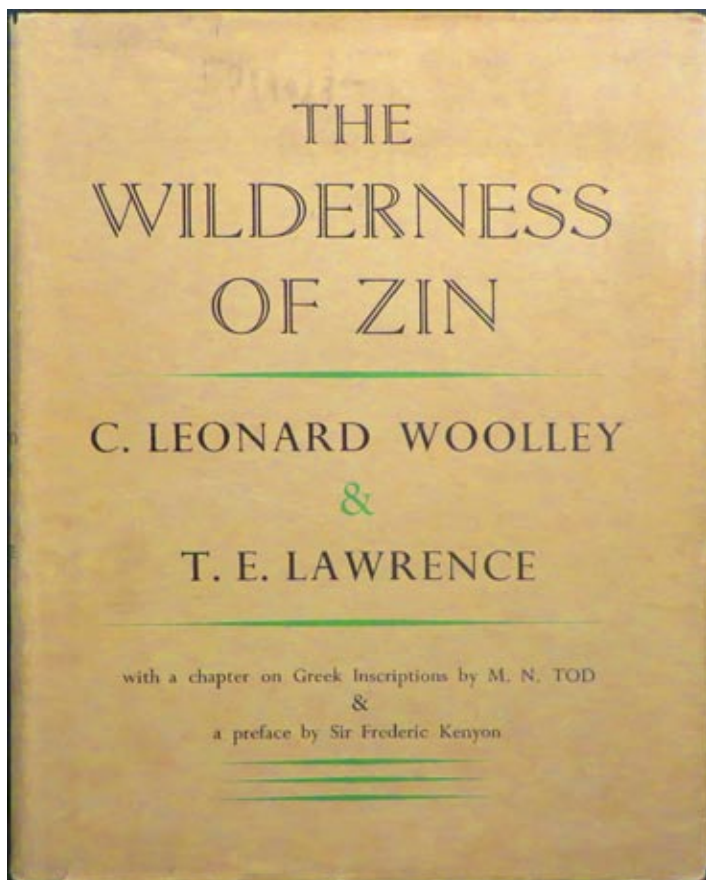
151 Lawrence, T. E. *THE MINT: A day-book of the R.A.F. Depot between August and December 1922 with later notes by 352087 A/C Ross* (London: Jonathan Cape, 1955) First edition, limited issue, Number 461 of 2000 copies only. 4to, original half publisher's morocco and cloth, lettered in gilt on spine, t.e.g., in the printed slipcase. 206. An extremely fine copy, bright and clean, as mint.

*FIRST EDITION, LIMITED ISSUE. Lawrence made his way into the service on two occasions by using adopted names. In August 1927, writing from Karachi, he told Edward Garnett that he had arranged notes in sections and was copying them as a Christmas gift to Garnett.*

*Lawrence told Garnett that he wrote the book tightly, "because our clothes are so tight, and our lives so tight in the service. There is no freedom of conduct at all." The typescript, made at Garnett's order from the actual manuscript, was revised by Lawrence just before his death and it is that text which the present work follows. Lawrence had intended to print a limited edition himself on a hand-press and had already procured enough copies for its frontispiece of a reproduction of a portrait drawing by Augustus John before his untimely death in a motoring accident. The present limited edition is then, the only one available and most closely followed T.E.L.'s wishes according to his brother A.W. Lawrence.*  
\$750.



**1936 - T.E. Lawrence's *Wilderness of Zin*  
His First Work - An Archeological Tour de Force  
A Fine Copy in Dustjacket of This Uncommon Title**



152 Lawrence, T. E and C. Leonard Woolley. *THE WILDERNESS OF ZIN*, with a chapter on the Greek inscriptions by M. N. Tod. Introduction by Sir Frederick Kenyon. (LondonNew York: Charles Scribner's Sons, 1936) First trade edition, and first edition published for the general public. Profusely illustrated with 40 full-page plates on coated paper, 58 illustrations in the text including one folding plan and 2 maps. 4to, publisher's original sienna cloth lettered in gilt on the spine and upper cover, in the scarce printed dustjacket. 161, plates, (4) index pp. A fine and very bright copy, beautifully preserved, the jacket also bright and in very pleasing condition with just a bit of mellowing or age evidence. *IMPORTANT FIRST EDITION. Lawrence and Woolley launched their careers with this work, collaborating together and joining their knowledge and travel experiences to form a comprehensive view of the desert regions surrounding Palestine. The work was originally published as the Annual of the Palestine Exploration Fund for 1914-1915, but in view "of the subsequent careers of its two authors, and of the literary merit which adds charm to the description of a country of no little biblical and historical interest, it seems to deserve a wider publicity than the proceedings of a learned society" [preface]. An excellent copy of Lawrence's uncommon first work.*  
\$595.

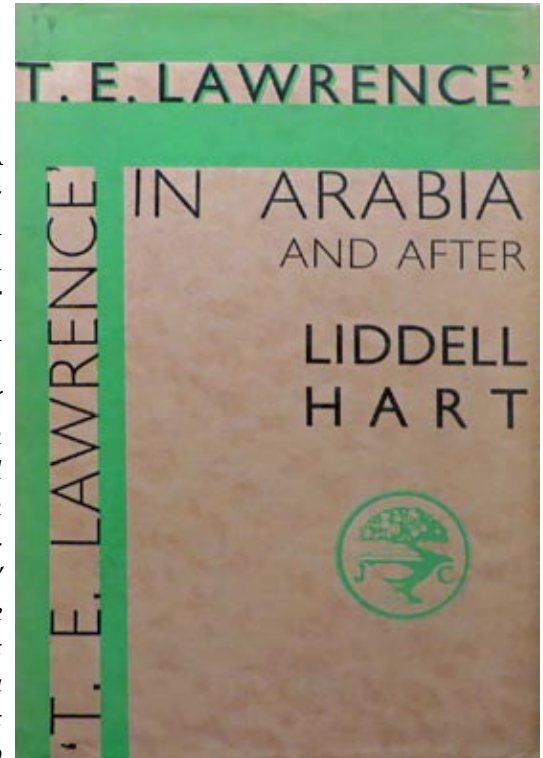


**Liddell Hart on T.E. Lawrence in Arabia and After  
First Edition of this Very Fine Biography - Rare in Dustjacket**

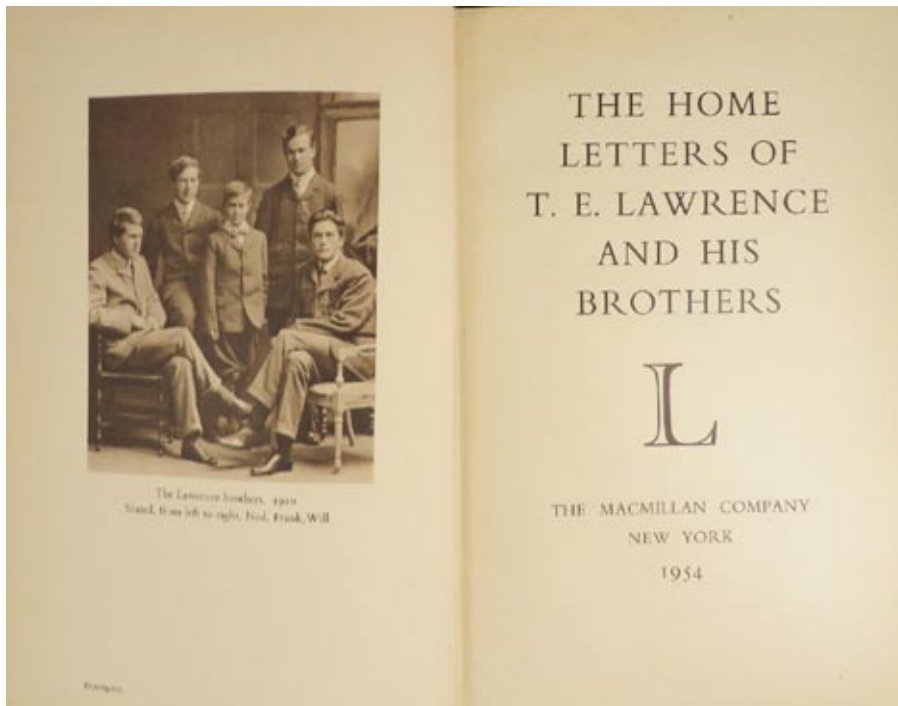
153 [Lawrence, T. E.]; Hart, Liddell. 'T. E. LAWRENCE' IN ARABIA AND AFTER (London: Jonathan Cape, 1934) First edition. With numerous illustrations and maps throughout. 8vo, publisher's original sienna cloth in the rarely encountered dustjacket printed in green and black on buff paper. 448, index pp. A very fine copy, pristine and near as mint, the jacket beautifully preserved with only the most minimal mellowing at the spine panel. Rare thus.

FIRST EDITION OF THIS IMPORTANT WORK IN THE RARELY ENCOUNTERED DUSTJACKET. In 1929 it was suggested to Captain Liddell Hart that he write a considered study of the Arab Revolt and Colonel Lawrence's share in it. This book is the result. It gives a new interpretation of the Middle East campaigns for Jerusalem and Damascus, the major operations to which the Arab Revolt was tied. War Cabinet records to soldiers' stories were opened for the first time to Hart during his authoring of the book. And certain letters of T.E. Lawrence are published here for the first time. Drafts of the chapters were necessarily submitted to Lawrence and a number of his notes and remembrances are included here, also for the first time. Maps and diagrams and reproductions of wartime photographs are also used to illustrate the book throughout.

\$450.



**T. E. Lawrence's 'Home Letters'  
The Scarce First Edition in Dustjacket**



154 (Lawrence, TE) Blackwell, Basil. THE HOME LETTERS OF T.E. LAWRENCE AND HIS BROTHERS (London and New York: Blackwell and Macmillan and Co., 1954) First edition. This copy with the Blackwell binding and dustjacket and the American title page printed for Macmillan by Blackwell's. A copy of the scarce original prospectus for the book is also included. Illustrated with black and white photographs of the Lawrence brothers and the various locations they traveled in. Hand drawn maps and illustrations by T.E. Lawrence. 8vo, publisher's original dark blue cloth with gilt lettering on the spine, in the original dustjacket. xvi, 731 pp. A fine, clean and sturdy copy the original jacket just a touch mellowed and with very little evidence of age or use.

FIRST EDITION OF THIS SCARCE

WORK. The letters home of T.E. Lawrence and his brothers Will and Frank as they traveled the world. Both of T.E.'s brothers fought and were killed in WWI. T.E. Lawrence's letters date from 1916 to 1934 and come from all the locations described in his writings. An introduction by Winston Churchill.

\$395.

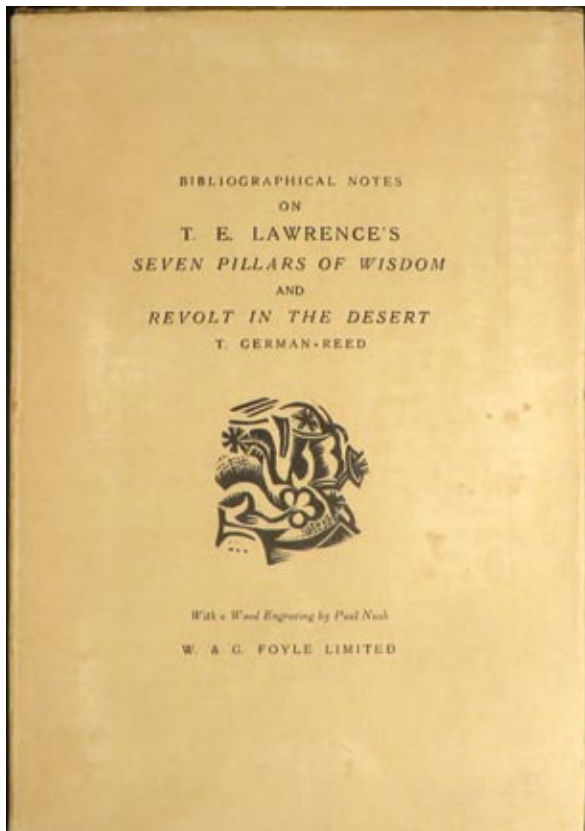
***The Letters of T.E. Lawrence [of Arabia] - 1938***  
**A Very Handsome Copy of the First Edition in Dustjacket**

155 Lawrence, T.E.; Garnett, David, editor. THE LETTERS OF T.E. LAWRENCE [OF ARABIA] (London: Jonathan Cape, 1938) First edition. First state with "T.E.L" at p. 495 and "Baltic" at p. 182. 16 photographs and illustrations including 4 maps of which two are folding. 8vo, publisher's original fawn polished buckram, lettered in gilt on the spine, in publisher's original printed dustjacket. 896 pp. A handsome, very well preserved, as fine copy, the dustjacket and book are both remarkably well preserved with only very minor evidence of age or use.

*AN IMPORTANT FIRST EDITION. The letters of T.E. Lawrence from 1906-1935, from early work in archaeology, through the Arab revolt, the writing of Seven Pillars of Wisdom and ending the year of his death in 1935.*

*The ultimate aim of Garnett was to allow Lawrence to tell his own story, as much as possible. He has included Lawrence's private letters as well as official ones to give a complete portrayal of his life. Garnett took over this project when E.M. Forster felt "he could not go on with it" and thus was aided by his notes.*

*Lawrence's interest in archaeology lasted from his childhood to the time of his death. These letters reflect this interest and his intellectual development over the years. Because Lawrence had many friends of diverse interest and background, his correspondence is complex and revealing. He was a very good correspondent and the substance of his writing "destroys the mystery of Lawrence and establishes more firmly his titles to greatness--not only as a soldier and a writer--not because of what he did, but because of what he was." [dustjacket] Included are letters to Lloyd George, Bernard Shaw, Lady Astor, E.M. Forster, Noel Coward, Yeats, and Churchill.*  
 \$350.



**First Edition - One of a Limited Number Only**  
**Early Bibliographical Notes on T.E. Lawrence - 1928**  
**Seven Pillars of Wisdom and Revolt in the Desert**

156 [T.E. Lawrence]; German-Reed, T. BIBLIOGRAPHICAL NOTES ON T.E. LAWRENCE'S SEVEN PILLARS OF WISDOM AND REVOLT IN THE DESERT (London: W. & G. Foyle Limited, 1928) First Edition, Limited to 375 copies of which 350 were offered for sale. Illustrated with a wood engraving by Paul Nash to the title-page and dust jacket cover. Small 8vo, publisher's original tan cloth, the upper cover lettered in gilt, in the tan dust-jacket lettered in black on the spine panel and upper cover. [6], 16, [2] pp. A fine copy with little evidence of use, tight and clean and sharp, only light mellowing or age evidence overall.  
*FIRST EDITION OF THIS VERY EARLY BIBLIOGRAPHICAL WORK ON THE PUBLICATION HISTORY OF SEVEN PILLARS OF WISDOM AND REVOLT IN THE DESERT. Published only two years after the release of the 1926 Subscriber's Issue of SEVEN PILLARS and a year after the release of REVOLT IN THE DESERT. The work presents the publishing history of both books in both England and the United States.*  
 \$225.



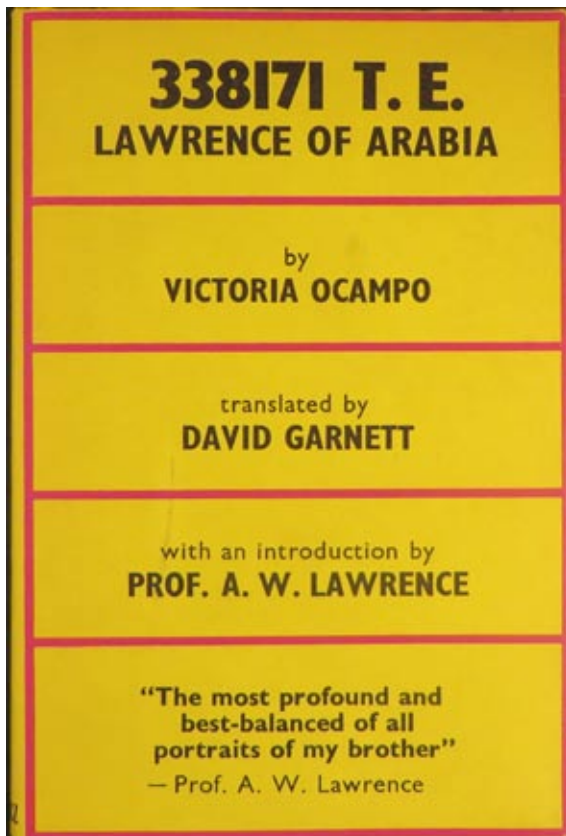
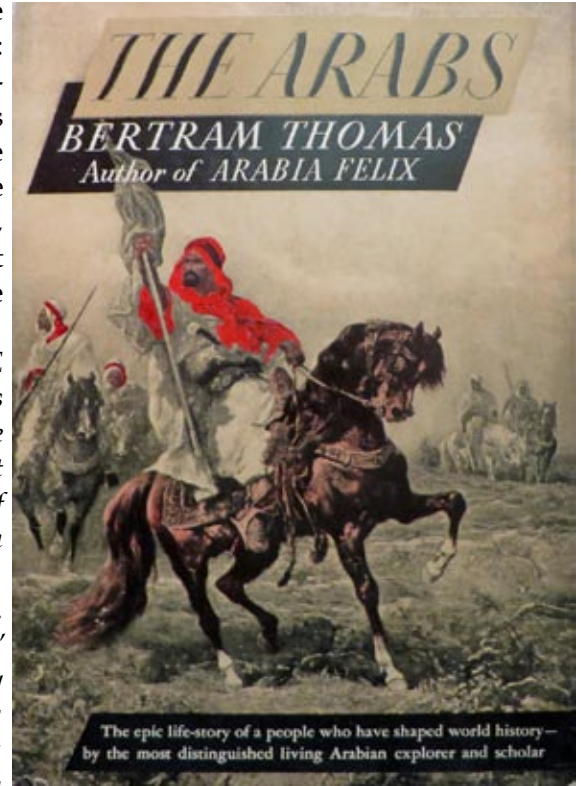
**Bertram Thomas's Great Work on the Arab Peoples**  
*The Arabs - First Edition - 1937*

157 Thomas, Bertram. THE ARABS. The Life Story of a People Who Have Left Their Deep Impress on the World. (Garden City: Doubleday, Doran and Co., Inc., 1937) First Edition. With 25 illustrations and 4 maps including one folding map. 8vo, publisher's original dark mustard polished buckram, lettered in gilt on the spine and blocked in blind on the spine and upper cover. In the scarce original dustjacket pictorially illustrated in red and green. x, 364 pp. A very fine and bright copy, essentially pristine, the jacket handsome, clean and well preserved with only very light evidence of age.

FIRST EDITION OF THIS CLASSIC TEXT BY ONE OF THE GREAT ARABISTS OF ALL TIME. In the spring of 1931, the story was made public of Thomas' exploration of the last large blank space on the planet. He traversed the "empty quarter" on camel-back, across the vast and unknown desert of South Arabia. ARABIA FELIX was his story of that journey, the first by any white man, crossing from the Indian Ocean to the Persian Gulf.

T.E. Lawrence said of Thomas that "few men are able to close an epoch... We cannot know the first man who walked the inviolate earth for newness' sake: but Thomas is the last; and he did his journey in the antique way, by pain of his camel' legs, single-handed, at his own time and cost." And for his success he received the Gold Medal of the Royal Geographical Society of both England and Antwerp and the Burton Medal of the Royal Asiatic Society.

The dustjacket, oddly enough, identifies this as the "Cheap Edition", but there was no other issue published in the UK until a 1940 reprint as part of the Keystone Library Series. \$195.

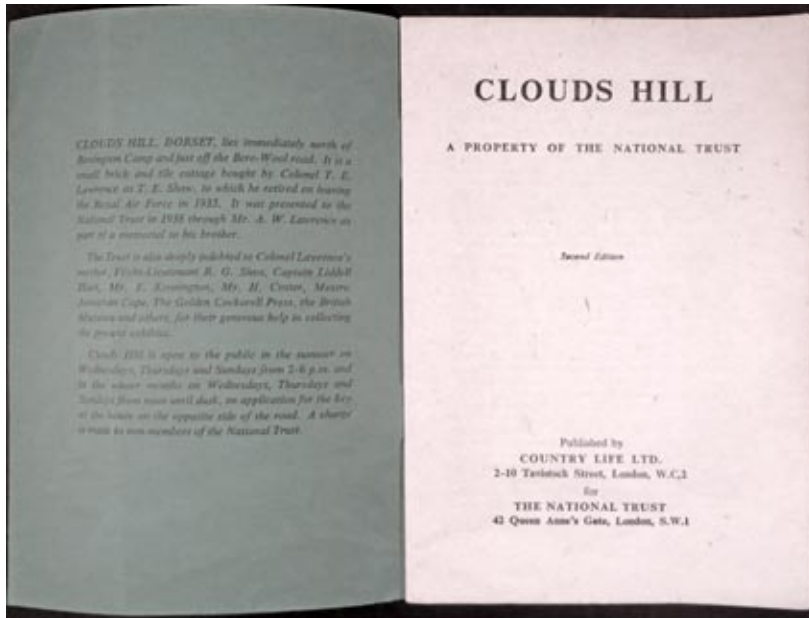


**A "Profound Portrait" of T.E. Lawrence of Arabia**  
**First Edition in English - Victoria Ocampo**

158 [T.E. Lawrence]; Ocampo, Victoria. 338171 T.E. (LAWRENCE OF ARABIA). Translated by David Garnett. Introduction by Prof. A.W. Lawrence (London: Victor Gollancz Ltd, 1963) First Edition in English 8vo, publisher's original orange cloth, lettered in gilt on the spine panel, in the original yellow dustjacket printed in purple and black. 128 pp. A very fine copy, the dustjacket beautifully preserved, clean and sharp, the spine panel only very minimally mellowed.

FIRST EDITION OF WHAT A.W. LAWRENCE, T.E.'S BROTHER SAID WAS "The most profound and best-balanced of all portraits of my brother". "...the mystery as to his essential nature and the motives for his behaviour have remained, most people would agree, almost wholly unresolved. It is Victoria Ocampo's remarkable achievement that...she has provided in this book what is, by consent of two at least specially qualified to judge, an outstanding convincing assessment of his character. Factually impeccable--and this in itself makes it almost unique in the vast collection of books on Lawrence--her work restores a balance upset by much passionate advocacy one way or the other." Publisher \$100.

**A Fine Work on T.E. Lawrence at Clouds Hill  
Clouds Hill - Captain Sir Liddell Hart - 1946**



159 [T.E. Lawrence]; Hart, [Captain Sir B.H.] Liddell. CLOUDS HILL. A Property of the National Trust (London: Country Life Ltd. for The National Trust, 1946) Very Early Printing, only the second overall. Illustrated with photographs of a bust of T.E. Lawrence and of the rooms of Clouds Hill. 8vo, bound in the publisher's original green wraps printed in black. [16] pp. A very well preserved copy, clean and without loss, bend to the volume on the outer side, not affecting the readability or the overall strength or appearance of the book.

VERY EARLY PRINTING AND ISSUE OF THIS FINE BOOK ON T.E. LAWRENCE AT CLOUDS HILL, written by Captain Sir Liddell Hart who knew Lawrence intimately for many years. "The cottage on the slope of Clouds hill had long been derelict and was becoming a ruin when Lawrence first rented it,

in 1925. He was then a private in the Tank Corps...and needed a room in which to work on revising the text of SEVEN PILLARS OF WISDOM and on preparing the limited edition which was issued to subscribers in 1926.

He repaired the ramshackle cottage...put in simple furnishings and moved his gramophone and records from the Camp. Lawrence's use of the cottage was confined to such times as he could escape there from duty. 'I don't sleep here', he wrote from Clouds Hill in 1924, 'but come out at 4:30 p.m. till 9 p.m. nearly every night, and dream, or write or read by the fire, or play Beethoven and Mozart to myself on the box.'

When Lawrence re-joined the Air Force in 1925, he decided to buy the cottage....till, in 1933, the proceeds of his translation of the ODYSSEY enabled him to begin an extensive series of improvements, so as to make a home for his retirement. This programme had been almost completed (largely with his own hands) by March, 1935, when Lawrence was discharged from the Air Force and returned to Clouds Hill to live there....On 8 May in reply to a letter from Lady Astor, he wrote, 'No: wild mares would not at present take me away from Clouds Hill. It is an earthly paradise and I am staying here until I feel qualified for it.' It was five days later, after riding into Bovington Camp on his motor-bicycle to send a telegram, that he had a fatal crash as he was returning to the cottage." A.W.L.

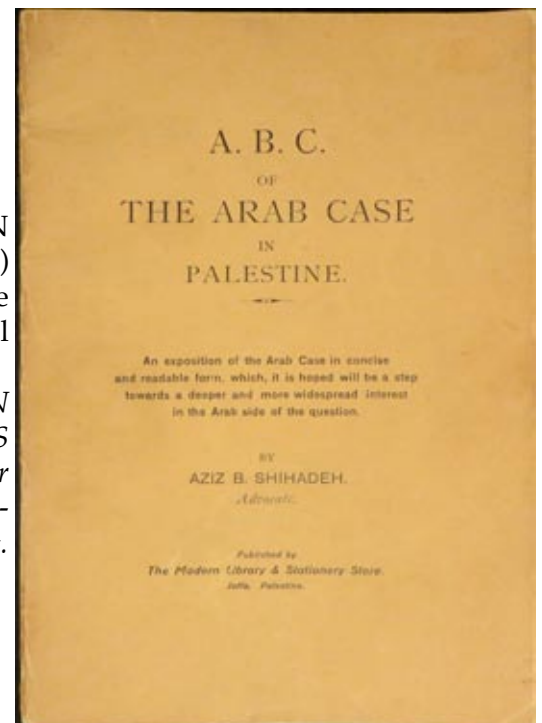
\$85.

**Rare First Edition - Published Jaffa 1936**

**A.B.C. of the Arab Case in Palestine - Aziz B. Shihadeh**

160 [Palestine]; Shihadeh, Aziz B. A.B.C. OF THE ARAB CASE IN PALESTINE (Jaffa: The Modern Library and Stationary Store, [1936]) First Edition. 8vo, publisher's original wraps, printed in black on the upper cover. 46 pp. A fine copy, very well preserved, the spine panel with light evidence of age.

RARE FIRST EDITION. FEW COPIES OF THIS WORK, WRITTEN DURING THE TIME OF THE STRIKES AND CONTINUED DISPUTES IN PALESTINE ARE EXTANT. The author's purpose is to show reasons for the rejection of the Balfour Declaration, the British Mandate, and the establishment of a homeland for the Jewish people in Palestine or the Middle East. \$350.





**Clouds Hill - Captain Sir Liddell Hart and A.W. Lawrence**  
**With the Official Guide and Admission Tickets Issued by the National Trust**



161 [T.E. Lawrence]; Hart, Captain Sir B.H. Liddell; Lawrence, A.W. CLOUDS HILL Dorset [with,] an Official Guide to Wareham and District and two admission tickets to Clouds Hill issued by The National Trust. (Plaistow: The Curwen Press for The National Trust, 1970) Early Printing Illustrated with a cover picture of Lawrence in Arab headdress from the oil painting by Augustus John, and with photographs of Lawrence on his motorcycle and of the rooms of Clouds Hill. The Wareham and District Guide also includes a photograph of the Lawrence of Arabia Memorial Effigy by Eric Kennington, now housed in Saint Martin's Church, Wareham. 8vo, bound in the publisher's original wraps 20 pp. A pristine copy, very fine and without fault.

VERY EARLY ISSUE OF THIS FINE BOOK ON T.E. LAWRENCE AT CLOUDS HILL, written by Captain Sir Liddell Hart and A.W. Lawrence, both of whom knew Lawrence intimately for many years. "The cottage on the slope of Clouds hill had long been derelict and was becoming a ruin when Lawrence first rented it, in

1925. He was then a private in the Tank Corps...and needed a room in which to work on revising the text of SEVEN PILLARS OF WISDOM and on preparing the limited edition which was issued to subscribers in 1926.

He repaired the ramshackle cottage...put in simple furnishings and moved his gramophone and records from the Camp. Lawrence's use of the cottage was confined to such times as he could escape there from duty. 'I don't sleep here', he wrote from Clouds Hill in 1924, 'but come out at 4:30 p.m. till 9 p.m. nearly every night, and dream, or write or read by the fire, or play Beethoven and Mozart to myself on the box.'

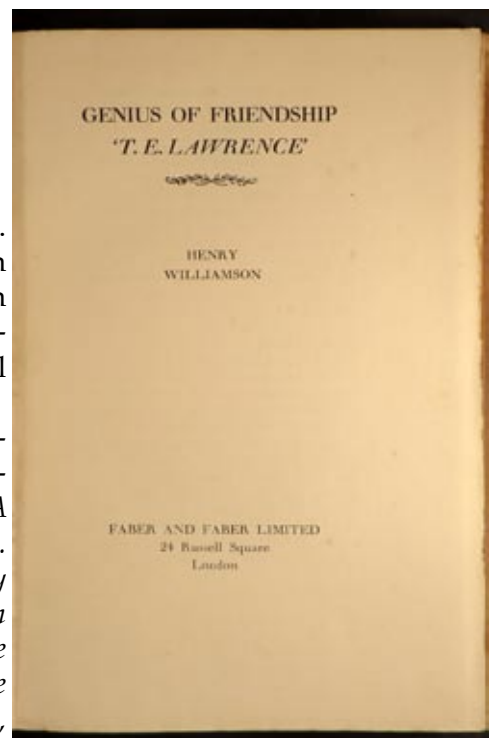
When Lawrence re-joined the Air Force in 1925, he decided to buy the cottage....till, in 1933, the proceeds of his translation of the ODYSSEY enabled him to begin an extensive series of improvements, so as to make a home for his retirement. This programme had been almost completed (largely with his own hands) by March, 1935, when Lawrence was discharged from the Air Force and returned to Clouds Hill to live there....On 8 May in reply to a letter from Lady Astor, he wrote, 'No wild mares would not at present take me away from Clouds Hill. It is an earthly paradise and I am staying here until I feel qualified for it.' It was five days later, after riding into Bovington Camp on his motor-bicycle to send a telegram, that he had a fatal crash as he was returning to the cottage." A.W.L.

\$75.

**Genius of Friendship "T.E. Lawrence" - First Edition**  
**Henry Williamson on Lawrence of Arabia - 1941**

162 [T.E. Lawrence]; Williamson, Henry. GENIUS OF FRIENDSHIP. "T.E. LAWRENCE" (London: Faber and Faber Limited, 1941) First Edition Tall 8vo, bound in the publisher's original brown cloth, lettered in gilt on the spine panel. 78 pp. A very good and pleasing copy, light age or evidence of use, a bit of foxing to the pastedowns and free-flies as is typical with the paper.

FIRST EDITION OF THIS RATHER PERSONAL RECORD OF A FRIENDSHIP THAT BEGAN THROUGH A SERIES OF LETTERS BETWEEN WILLIAMSON AND LAWRENCE. Henry Williamson was the author of TARKA THE OTTER and SALAR THE SALMON. He began corresponding with T.E. Lawrence through his friendship with Edward Garnett. The first letter, a very long one came from Lawrence to Williamson when Lawrence was stationed in India with the R.A.F. and to Williamson's great surprise, arrived in an envelope that had been sent to Garnett first, before it was sent on to him. Enclosed in the envelope were "two foolscap sheets lined with a minute and meticulous hand,



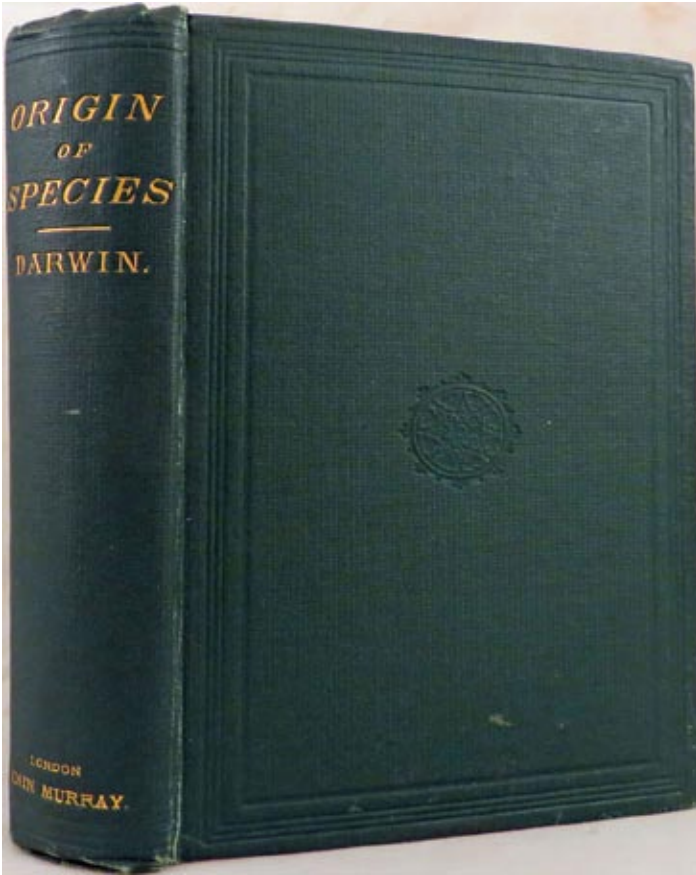
*smaller than ordinary typewriting. The writing was extremely neat, and the body of the letter was filled with numbers referring to the pages and lines of...TARKA THE OTTER (Williamson's great best selling work)...there must have been a thousand words or more on each page---and the signature..." A friendship began from the first and lasted for years until Lawrence's death.*

*A very personal book and a look at a friendship that was absolute and resolute.*  
\$50.

**Continue to the next page for the Section on Charles Darwin.**



**Charles Darwin - *The Origin of Species* - 1873**  
**With Extremely Rare Presentation in Darwin's Hand**  
**With the First Inclusion in an Origin of the Words "Evolution"**  
**The Greatest Biological Work Ever Written**  
**The Most Important Work of Science of the 19th Century**  
**The Great Leap Forward in Mankind's Knowledge of Itself**

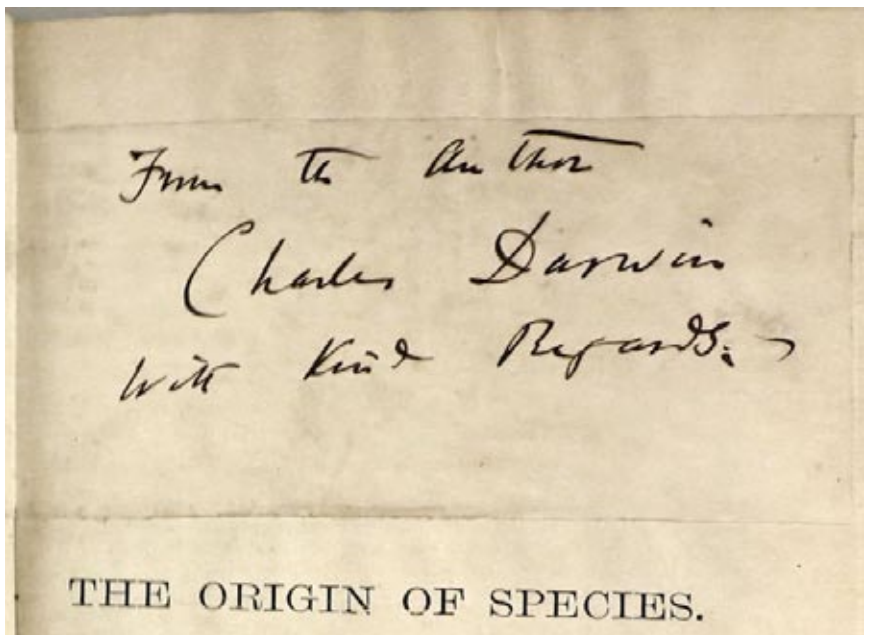


163 Darwin, Charles. *ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION* (London: John Murray, 1873) The Highly Important Sixth Edition, with additions and corrections, third issue, (thirteenth thousand). A copy with VERY RARE AUTOGRAPH PRESENTATION SLIP WITH INSCRIPTION IN THE HAND OF CHARLES DARWIN. The presentation is on a leaf affixed to the half-title. On rare occasions, Darwin would send such presentation leaves to Murray, his publisher, requesting that they be pasted into copies of certain of his books that he wished sent as presentation copies to fellow scientists whose work Darwin considered important in relation to his own. Folding lithographed diagram by W. West. 8vo, publisher's original green cloth, gilt lettered on the spine and blocked in blind in a panel design on the covers, original black coated endpapers. xxi, 458 pp. A very fine, handsome, bright and unmarked copy, very clean and crisp throughout.

*A HIGHLY SIGNIFICANT COPY. SUPERB AND VERY RARE PRESENTATION SLIP WITH AUTOGRAPH INSCRIPTION IN THE HAND OF CHARLES DARWIN. A VERY FINE, BRIGHT AND PLEASING COPY OF THE RARE SIXTH EDITION OF THE GREATEST BIOLOGICAL WORK EVER WRITTEN. IT IS CONSIDERED RARE AND WAS ISSUED IN A QUANTITY NOT EXCEEDING 2000 COPIES. This edition includes an expanded version of*

*"An Historical Sketch of the Recent Progress of Opinion on the Origin of Species," as well as a table of corrections. The Sixth Edition of 1872 consisted of 3,000 copies, including three states of the title page, reading "Eleventh", "Twelfth," and "Thirteenth" Thousand (some of these last being dated 1873, as here). The Sixth Edition contained a new chapter, VII, written to address and to refute the views certain other scientists. A glossary appears for the first time, and additionally, it is in this sixth edition that Darwin used for the first time the word "evolution". The word was inserted three times into the text, on pages 201 and 424.*

*Darwin's Revolutionary Masterwork, in which he not only "drew an entirely new picture of the workings of organic nature; he revolutionized our methods of thinking and our outlook on the natural order of things. The recognition that constant change is the order of the universe had been finally established and a vast step forward in the uniformity of nature had been taken." [PMM] Together with Copernicus' DE REVOLUTIONIBUS and Newton's*

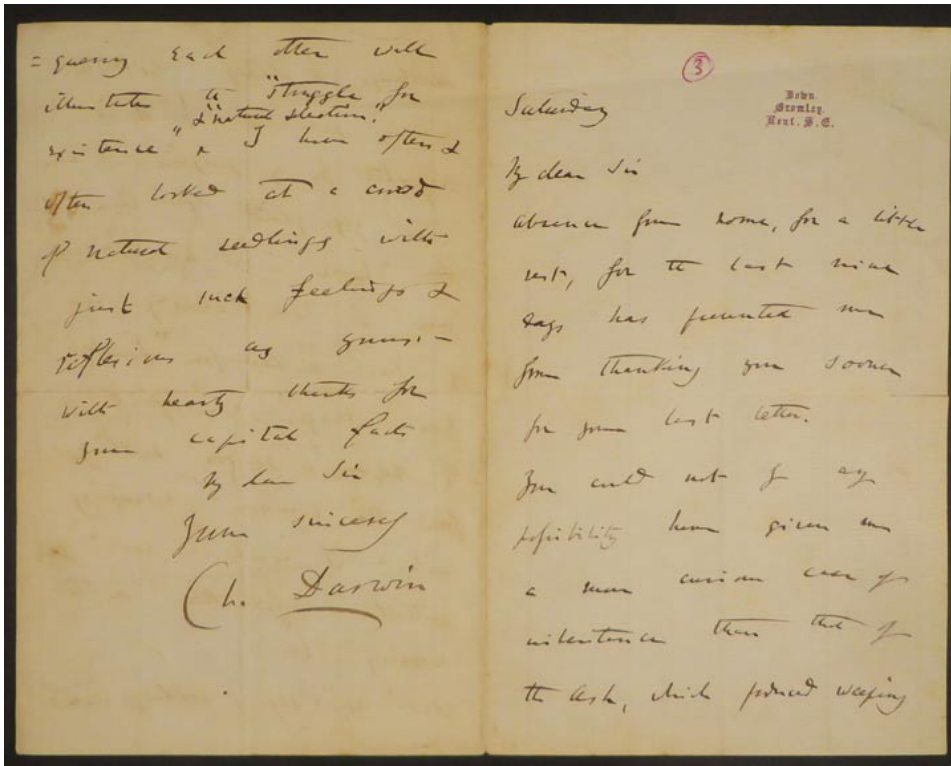


PRINCIPIA, it is deemed one of the three greatest and most important scientific works ever penned.

"The most influential scientific work of the nineteenth century" and "The most important biological work ever written" (Horblit, Freeman). Darwin's elaboration of the theory of natural selection laid the groundwork for the controversy over the evolution of man, and with only slight modification by such scientists as Stephen Jay Gould, Darwin's ideas remain the umbra under which most current biological research is conducted.

Darwin had intended the book to be an abstract of his 'big book' on transmutation, of which only the first part (*Variation Under Domestication*, 1868) was published in his lifetime. Freeman 387 \$85,000.

### A Highly Important Autograph Letter by Charles Darwin Directly Dealing with Core Concerns of the Theory of Evolution Also, Inheritance, Natural Selection, the Struggle for Existence



164 Darwin, Charles. A HIGHLY IMPORTANT AUTOGRAPH LETTER SIGNED ("Ch. Darwin") [to Thomas Rivers]. Directly Dealing with Core Concerns of the Theory of Evolution: Inheritance, Natural Selection, the Struggle for Existence. (Down, Bromley, Kent: , Saturday [14 Feb 1863]) A fine autograph letter signed by Charles Darwin, Dealing with Core Concerns of the Theory of Evolution: Inheritance, Natural Selection, the Struggle for Existence, on his personalized stationery. 8vo (8" x 5"), 3 pages. A finely preserved letter without damage or condition problems.

"IT IS CAPITAL FOR MY PURPOSE!"

AN EXCELLENT AND HIGHLY IMPORTANT AUTOGRAPH LETTER SIGNED BY CHARLES DARWIN, Directly Dealing with Core Con-

cerns of the Theory of Evolution: Inheritance, Natural Selection, the Struggle for Existence.

Thomas Rivers (1798-1877) ran a large tree and flower nursery in Hertfordshire. Rivers wrote several noted books on horticulture and published frequently in garden journals. He corresponded with Darwin and sent him specimens in 1862-63 (?); and later on performed several breeding experiments on Darwin's behalf. Darwin references Rivers frequently in his *Variation of Animals and Plants under Domestication* – calling him "a great authority."

In the present letter, Darwin responds to the "capital facts" in Rivers' letter of 3 Feb 1863. Rivers' letter, which is only partially extant, references Darwin's *Origin* and provides observations on "selection" in the growth of seedlings.

In the extant portion of his 4 Feb. letter, River makes the general observation of how a patch of seedling trees begin all equal, but in succeeding years some grow taller or root more deeply, thus outstripping the others – to which Darwin here responds: "What you say of seedlings conquering each other well illustrates the 'struggle for existence' and 'natural selection'. I have often & often looked at a crowd of natural seedlings with just such feelings & reflexions as yours."

The non-extant portion of Rivers letter is only to be inferred from Darwin's own letter, but it appears that Rivers has transmitted more specific information on inheritance in Ash and Thorn trees – to which Darwin responds: "You could not by any possibility have given me a more curious case of inheritance than that of the Ash, which produced weeping seedlings & itself lost the weeping peculiarity! It is capital for my purpose. I am also very glad to hear of the Thorn.... I wish I could get authentic information on the weeping Elm." Darwin also tells Rivers that he has kept note of Rivers' 1838 published report that of "20,000 or 30,000 seedlings from the common weeping ash," none of them inherited the weeping characteristic.

In December 1859, Charles Darwin had introduced to the world a radical theory of evolution and how and why spe-



cies adapt to their environment in his groundbreaking document *The Origin of Species*. Two descriptive terms embody Darwin's entire thesis: natural selection and struggle for life. Both describe the natural tendency for species to adapt to their environment, with the premise that those which can better adapt have a better chance of survival, thanks to genetic modifications in their DNA for such environmental adaptation. The concept of an incremental progression of living species to improve and modify to their surroundings was termed "natural selection." His other fundamental phrase was "struggle to survive." Both have become synonymous with *The Origin of Species* and its pertinent evolutionary theory. Amongst Darwin's 15,000 letters now being published, researched, documented and analyzed by the scholars of the Darwin Correspondence Project in Cambridge, United Kingdom, the combination of both terms in the author's hand is exceedingly rare, with only 14 documented occurrences [[www.darwinproject.ac.uk/advanced-search](http://www.darwinproject.ac.uk/advanced-search)]. However, these terms presented in the same sentences is 4/14. Of these four, only one has the prophetic words within quotation marks, expressing Darwin's intense attachment and dedication to this premise and theory. Our letter is amongst the latter [<http://www.darwinproject.ac.uk/editors-blog/2014/08/12/featured-correspondent-thomas-rivers/>]. There are no letters written in Darwin's hand which combine all three of the following: struggle for life, natural selection, and survival of the fittest. By comparison, only two letters addressed to Darwin include this content, one each from Alfred R. Wallace (1866) and the other from Charles Lyell (1869) [[darwinproject.ac.uk](http://darwinproject.ac.uk)].

Darwin initiated the correspondence Rivers in 1862 in a typically modest and apologetic manner: "My name may possibly be known to you ...." "Several times I thought I would write...but did not know whether you would think me too intrusive" (23 and 28 December 1862). Darwin was always conscious of the pressure of time upon his correspondents who were in trades or professions, and who lacked the independent means that he possessed as a wealthy gentleman. He was grateful for the contact, remarking that he had read "every scrap" that Rivers had written. Darwin quickly grew bolder with his inquiries:

I have little compunction for being so troublesome, —not more than a grand Inquisitor has in torturing a Heretic—for am I not doing a real good public service in screwing crumbs of knowledge out of your wealth of information? (11 January 1863)

Rivers and Darwin eventually exchanged around 30 letters, most falling in 1863, when Darwin was hard at work on the manuscript of *Variation of Plants and Animals under Domestication*, the lengthy and detailed sequel to *The Origin of Species*. Rivers, an experienced plant breeder and hybridist, supplied Darwin with detailed information about bud variation in fruit trees, strawberries, roses, and laburnum, and the effects of grafts upon root stock. When he first read *The Origin of Species*, Rivers was led to consider the growth of trees over several years and how patches of young seedlings began equally, but in successive years were dominated by a few that grew taller or rooted more deeply, outstripping the others. "You should live near a large nursery and your mind would find abundance of food," Rivers wrote (3 February 1863). Darwin thought the example illustrated his evolutionary principles perfectly:

What you say of seedlings conquering each other well illustrates the 'struggle for existence' and 'natural selection.' I have often looked at a crowd of natural seedlings with just such feelings and reflections as yours. (14 February 1863)

At the time of this letter, Darwin was actively at work writing, and gathering data for, his hard-evidence sequel to the *Origin* – *The Variation of Animals and Plants under Domestication*. Rivers is referenced in multiple places in the book. Rivers' particular report on the "20,000 or 30,000" ash seedlings, which Darwin mentions in this letter, is in fact cited in Ch. XII. And subsequent to this letter, Rivers also provided Darwin with the information he so sought about the weeping Elm (by custom raising seedling at Darwin's request) – the which again is also cited in Ch. XII.

Darwin letters so strongly linked to the central Ideas of Evolution are Rare in commerce.  
\$85,000.

**Charles Darwin - *The Origin of Species* - 1861**  
**The Greatest Biological Work Ever Written**  
**The Third and Highly Important Issuance**  
**The Great Leap Forward in Mankind's Knowledge of Itself**

165 Darwin, Charles. ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION, or the Preservation of Favoured Races in the Struggle for Life (London: John Murray, 1861) A very early issuance and only the third edition (seventh thousand of the title, with important additions and corrections) of Darwin's monumental work. This edition is printed in the same format as the first edition, and includes "An Historical Sketch of the Recent Progress of Opinion on the Origin of Species" in which Darwin acknowledges his fellow scien-

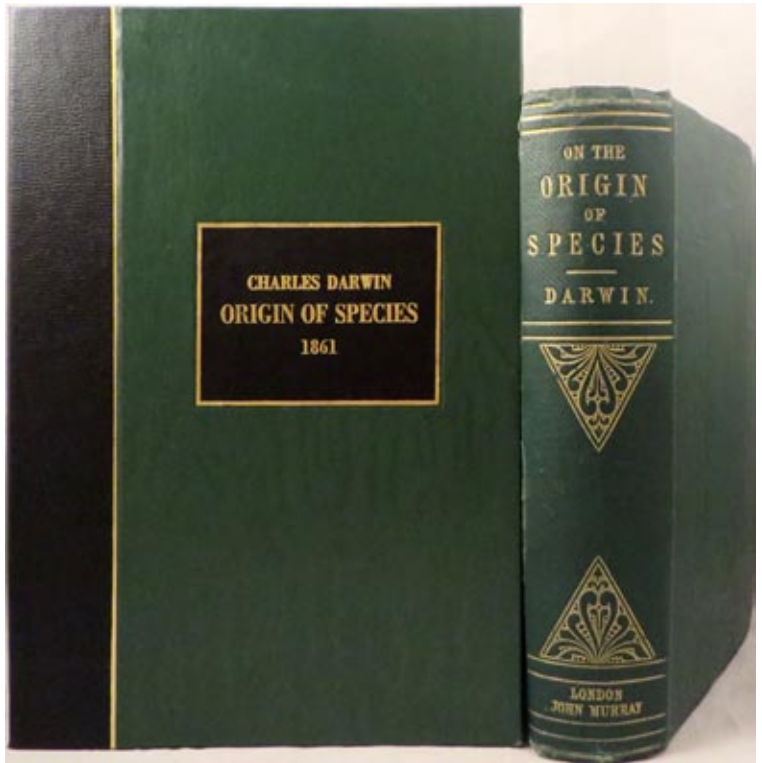
tists as regards the theory of evolution, as well as a table of corrections to the first and second editions. Two-thousand copies only were printed and issued in April 1861. Folding lithographed diagram by W. West. 8vo, publisher's original green cloth, gilt decorated on the spine and blocked in blind on the covers, salmon glazed paper endpapers with the Edmonds & Remnants ticket on the rear paste-down. Housed in a morocco backed folding box. xix, 538, [2] ads. A very fresh and clean copy, fine and very bright both internally and externally with only very light evidence of age or use. The hinges strong and pleasing and without refurbishment, the tip of the spine panel tidied slightly, expertly and without obtrusiveness. A very pleasing copy.

*A VERY PLEASING COPY OF THIS GREAT BOOK. THE THIRD AND HIGHLY IMPORTANT ISSUANCE OF CHARLES DARWIN'S MASTERWORK.*

*The book is rare in cloth in this condition.*

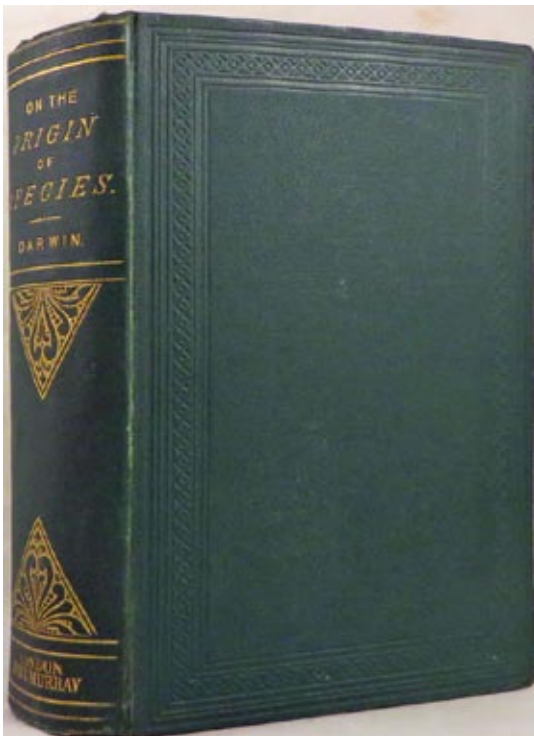
*Darwin's Revolutionary Masterwork, in which he not only "drew an entirely new picture of the workings of organic nature; he revolutionized our methods of thinking and our outlook on the natural order of things. The recognition that constant change is the order of the universe had been finally established and a vast step forward in the uniformity of nature had been taken." [PMM] Together with Copernicus' DE REVOLUTIONIBUS and Newton's PRINCIPIA, it is deemed one of the three greatest and most important scientific works ever penned.*

*Darwin had intended the book to be an abstract of his 'big book' on transmutation, of which only the first part (Variation Under Domestication, 1868) was published in his lifetime. Freeman 373; PMM 344; Dibner 199; Grolier/Horblit 23. \$7500.*



### ***The Origin of Species - 1866***

#### **The Very Rare Fourth Issue – Scarcer Than Virtually All Others The Great Leap Forward in Mankind's Knowledge of Itself**



166 Darwin, Charles. ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION (London: John Murray, 1866) Fourth edition, with additions and corrections (eighth thousand). Folding lithographed diagram by W. West. 8vo, publisher's original green cloth, gilt decorated on the spine and blocked in blind on the covers, original dark-green coated endpapers. xxi, 593 pp. A very handsome and bright copy, very clean and crisp throughout, inner hinges refurbished.

*A VERY BRIGHT AND PLEASING COPY OF THE RARE FOURTH ISSUE OF THE GREATEST BIOLOGICAL WORK EVER WRITTEN. IT IS CONSIDERED MORE RARE THAT VIRTUALLY ALL OTHER EARLY EDITIONS OF THE ORIGIN AND WAS ISSUED IN A QUANTITY NOT EXCEEDING 1500 COPIES. This edition includes an expanded version of "An Historical Sketch of the Recent Progress of Opinion on the Origin of Species," as well as a table of corrections to the first and second editions, which were both included for the first time in the third edition.*

*The book is rare in cloth in this condition.*

*Darwin's Revolutionary Masterwork, in which he not only "drew an entirely new picture of the workings of organic nature; he revolutionized our methods of thinking and our outlook on the natural order of things. The recognition that constant change is the order of the universe had been finally*



established and a vast step forward in the uniformity of nature had been taken." [PMM] Together with Copernicus' DE REVOLUTIONIBUS and Newton's PRINCIPIA, it is deemed one of the three greatest and most important scientific works ever penned.

"The most influential scientific work of the nineteenth century" and "The most important biological work ever written" (Horblit, Freeman). Darwin's elaboration of the theory of natural selection laid the groundwork for the controversy over the evolution of man, and with only slight modification by such scientists as Stephen Jay Gould. Darwin's ideas remain the umbra under which most current biological research is conducted.

Darwin had intended the book to be an abstract of his 'big book' on transmutation, of which only the first part (Variation Under Domestication, 1868) was published in his lifetime.

\$5250.

**Charles Darwin - The Origin of Species - 1869**  
**With the First Inclusion of the Words "Survival of the Fittest"**  
**And a Copy With Good Provenance**

167 Darwin, Charles. ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION (London: John Murray, 1869) Fifth edition, with additions and corrections (tenth thousand). A copy with PROVENANCE, the copy of George Thomas Clark, Victorian antiquarian, engineer and colleague of the great English mechanical and civil engineer Brunel, who is still considered "one of the most ingenious and prolific figures in engineering history", with his signature and shelf-mark. Folding lithographed diagram by W. West. 8vo, publisher's original green cloth, gilt lettered on the spine and blocked in blind in a panel design on the covers, original black coated endpapers. xxi, 593 pp. A very handsome and bright and unmarked copy, very clean and crisp throughout, the tips of the spine panel with a bit of rubbing or evidence of shelving.

A BRIGHT AND PLEASING COPY OF THE RARE FIFTH ISSUE OF THE GREATEST BIOLOGICAL WORK EVER WRITTEN. IT IS CONSIDERED RARE AND WAS ISSUED IN A QUANTITY NOT EXCEEDING 2000 COPIES. This edition includes an expanded version of "An Historical Sketch of the Recent Progress of Opinion on the Origin of Species," as well as a table of corrections to the fifth edition.

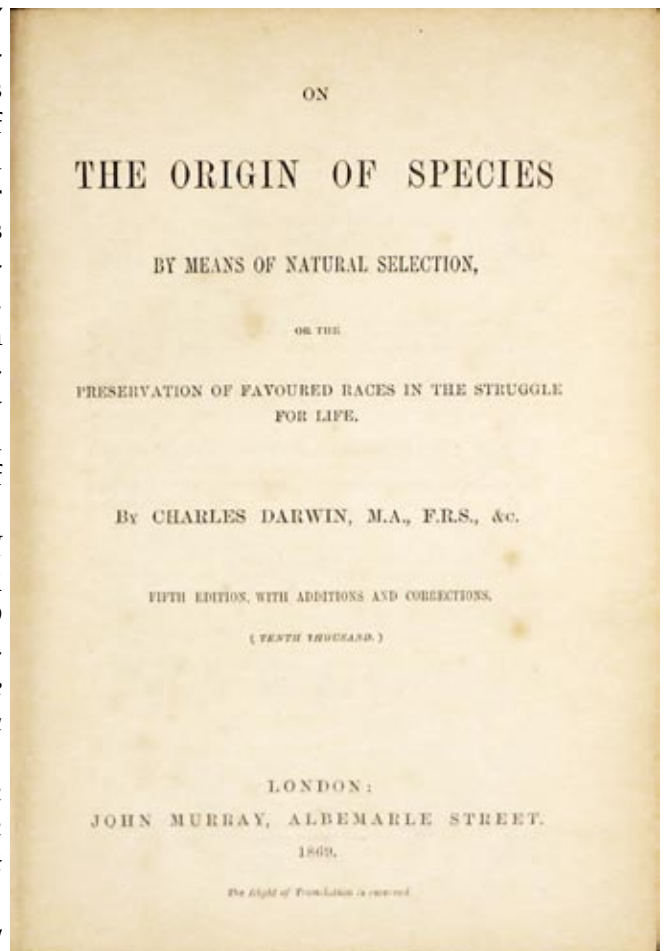
"The fifth edition of 1869 was of 2,000 copies and was again much revised. It is in this one that Darwin used the expression "the survival of the fittest", Herbert Spencer's term, for the first time; it appears first in the heading of Chapter IV" (Freeman).

Darwin's Revolutionary Masterwork, in which he not only "drew an entirely new picture of the workings of organic nature; he revolutionized our methods of thinking and our outlook on the natural order of things. The recognition that constant change is the order of the universe had been finally established and a vast step forward in the uniformity of nature had been taken." [PMM] Together with Copernicus' DE REVOLUTIONIBUS and Newton's PRINCIPIA, it is deemed one of the three greatest and most important scientific works ever penned.

"The most influential scientific work of the nineteenth century" and "The most important biological work ever written" (Horblit, Freeman). Darwin's elaboration of the theory of natural selection laid the groundwork for the controversy over the evolution of man, and with only slight modification by such scientists as Stephen Jay Gould, Darwin's ideas remain the umbra under which most current biological research is conducted.

Darwin had intended the book to be an abstract of his 'big book' on transmutation, of which only the first part (Variation Under Domestication, 1868) was published in his lifetime.

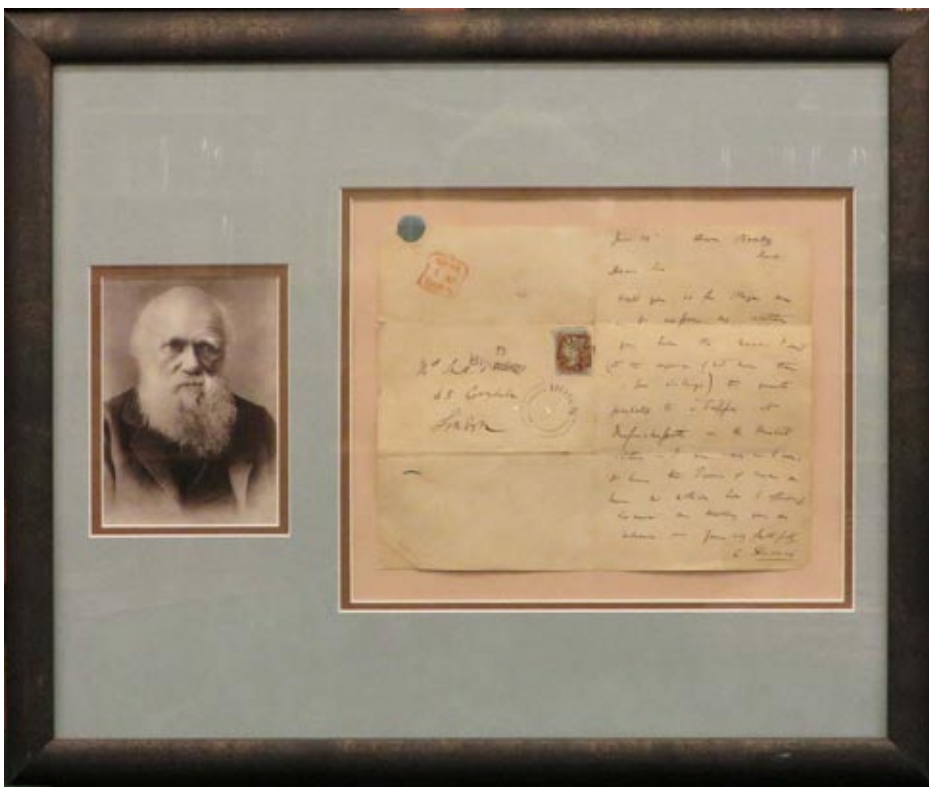
"George Thomas Clark published in six volumes Cartae et Alia Munimenta Quae ad Dominium de Glamorgancia Per-



minent (*"Charters and Other Muniments which Pertain to the Lordship of Glamorgan"*). This work reconstructed much of the medieval history and genealogical information of Glamorgan and much of the later history up to the 16th century. It consists of transcripts of some 1,660 ancient charters, numbered in Roman numerals, in their original language and spelling, which Clark had searched out from various sources including the muniments of Margam Abbey and Ewenny Priory. His familiarity with the names of old Glamorgan led him to produce another great work, on Welsh genealogy, *Limbus Patrum Morganiae et Glamorganiae: Being the Genealogies of the Older Families of the Lordships of Morgan and Glamorgan*.

He was exceptional among nineteenth century industrialists in that he earnestly studied the social well-being of his workers. At his own expense he provided a hospital for the Dowlais workmen, while the Dowlais schools, the largest in the kingdom, owed their success almost entirely to his direction. He was an early supporter of the volunteer movement, and himself raised a battalion in the Dowlais district. He was chairman of every local authority in the place." Wiki. Freeman 387 \$3550.

### Charles Darwin to His Publisher A Fine Signed and Dated Autograph Letter Regarding Sending Core Works to an American Colleague



168 Darwin, Charles. A FINE AUTOGRAPH LETTER, SIGNED, FROM CHARLES DARWIN TO HIS PUBLISHER [with, copies of the two articles referenced in the letter]. (Bromley, Kent: dated by Darwin June 29, post-marked July 1, 1843) Letter in manuscript, folded and addressed to Mr. Smith (George Murray Smith) of Smith & Elder at No. 65 Cornhill, London (His publisher at the time). Stamped and postmarked. With, reprints of the two articles referenced in Mr. Darwin's letter. Single sheet, approximately 18 x 23 cm, now handsomely presented with a photograph of Darwin in a fine 42 x 50 cm frame, glazed. A fine letter, beautifully preserved.

A VERY EARLY AND SIGNIFICANT AUTOGRAPH LETTER FROM CHARLES DARWIN, THE FATHER OF EVOLUTIONARY THEORY. The letter is sent from Down House, at the time,

Darwin's new home. He would live there the remainder of his life. Professionally this was the time in his career when Darwin was expanding his 1842 "pencil sketch" of his theory of natural selection into the 230-page 1844 "Essay", to be expanded with his research results if he died prematurely. He was seriously engaged at the time on his work and writing related to the voyage taken on the 'Beagle'.

In the letter, Darwin inquires of his publisher about having papers sent to a professor in Massachusetts in the United States. The professor in Massachusetts is most probably Edward Hitchcock.

Edward Hitchcock was professor at Amherst College. In his "Parallel Roads of Glen Roy" published in 1839, Darwin notes "in Massachusetts, in North America, they [erratic blocks] are found, according to Professor HITCHCOCK, at 3000 [feet]" (p. 72). Darwin is almost certainly referring to Hitchcock's 1833 "Report on the geology, mineralogy, botany, and zoology of Massachusetts" in which on page 161 Hitchcock wrote "On the top of Wachusett mountain, 3000 feet above the ocean, a few rods northwest from the prospect house, these furrows may be seen; though less distinct than in many other places. The rock generally on that side of the mountain, appears distinctly water-worn." In his 1842 "First anniversary address before the Association of American Geologists" Hitchcock wrote about glacial geology. "A Catalogue of the Darwin Reprint Collection at the Botany School Library, Cambridge (Vorzimmer 1963) item 24 is this address showing Darwin owned a copy. Hitchcock had also noted in an 1844 lecture about "unexplained patches of angular fragments on the Falk-



land Islands, described by Darwin" in the 1839 "Journal of the Voyage". (Lesley 1866).

The extant correspondence between Darwin and Hitchcock is Darwin's 1845 letter to Hitchcock in which he thanks Hitchcock for sending his 1841 "Final Report on the Geology of Massachusetts". Darwin indicates he will send Hitchcock a copy of his "Geology of South America" (1846) to be published the next year.

Combined, this circumstantial evidence suggests the Massachusetts professor to whom Darwin refers in his 1843 letter to Smith & Elder was most probably Professor Hitchcock of Amherst College. And the most likely candidate for one of the two quarto pamphlets Darwin sent was his 1839 "Parallel Roads of Glen Roy". The second pamphlet referred to in Darwin's letter is most probably the 1842 "On the Distribution of the Erratic Boulders and on the Contemporaneous Unstratified Deposits of South America" in "Transactions of the Geological Society". This too is a quarto size volume

One might conjecture that it was Asa Gray to whom Darwin was referencing in his letter. But this is highly unlikely. Harvard University Professor of Botany Asa Gray and Darwin had met in 1839, apparently introduced by Joseph Dalton Hooker. It is known now, according to the records extant, that Darwin first wrote to Gray in 1855, and in that letter reminded Gray of their meeting in 1851. So it is very unlikely that Gray is the Massachusetts professor referred to by Darwin in his letter to his publisher, in spite of the fact that both Darwin and Gray had a similar empirical approach to life sciences and had a relationship and a continuum of correspondence that lasted for decades, and in spite of the fact that Gray was considered the most important American botanist of the 19th century. The relationship seems to have taken root well after the 1843 correspondence in our letter. Gray published the collection of essays which he named DARWINIANA. The articles defended the theory of evolution from the standpoint of botany and sought reconciliation with theology by arguing theistic evolution, that natural selection is not inconsistent with Natural Theology.

The only other professor to whom Darwin could have made reference to in his letter is Louis Agassiz of Harvard University, but this too seems utterly unlikely as Agassiz did not come to the United States until 1846/1847, so he could not have been the American professor Darwin was referring to in his letter.

Concerning his work and the papers possibly sent, one might consider that some early parts of the "Zoology of the Beagle" cannot be ruled out though they seem less likely given both Hitchcock's and Darwin's interest in glacial geology. It is true that 'Darwin's first published book is undoubtedly the most often read and stands second only to 'On the Origin of Species' as the most often printed. It is an important travel book in its own right and its relation to the background of his evolutionary ideas has often been stressed....(Freeman). 'The five years of the voyage were the most important event in Darwin's intellectual life and in the history of biological science. Darwin sailed with no formal scientific training. He returned a hard-headed man of science, knowing the importance of evidence, almost convinced that species had not always been as they were since the creation but had undergone change... The experiences of his five years...and what they led to, built up into a process of epoch-making importance in the history of thought' (DSB)

Of the great exploratory voyages, 'a most important place is taken by the voyage of the 'Beagle' in 1831-1834....Darwin's name is so associated with the evolutionary idea through which he profoundly influenced scientific, philosophical, political, religious, and ethical thought, that certain of his other claims are often forgotten. To appreciate his distinction, it is necessary to recall that, had he never written on evolution, he would still stand in the front rank among naturalists, and would have to be included in any history of science. Thus even during the voyage in the 'Beagle' he reached conclusions that modified and extended the fundamental working principles of geology and geophysics.

In Darwin's record of experience in the 'Beagle' in the famous 'Journal of Researches' (1839) a special interest attaches to his observations on the highly peculiar animals and plants connected with oceanic islands. The Galapagos and St. Helena are good examples. Their extraordinary wealth of peculiar forms and the difference of these from those of the nearest neighbouring land---either continental or insular---are among the most striking phenomena in the distribution of living things. They, more perhaps than any other, suggested to Darwin his solution of the problem of the origin of species.' (Singer) \$18,500.

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