





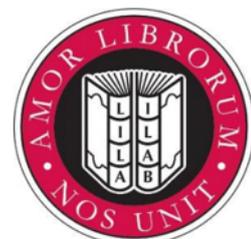
## Foreword

*Please, take a moment to look at our Travel Books, Prints and Photographs catalogue. Here you will find a fine selection of books, photo albums and prints including Bartolomeo Platina's Vitae Pontificum with ms. note written in 1522, commemorating the momentous return to Europe of Capitan Juan Sebastián Elcano on the ship Victoria which completed the first ever circumnavigation of the globe in history (item n. 48), George Catlin's Illustrations of the Manners, Customs and Conditions of the North American Indians (item n. 18), Jean-Nicolas de Parival's Les Délices de la Hollande, an avant-la-lettre guidebook to Holland (item n. 44) and a magnificent copy of Giuseppe Zocchi's Vedute of Tuscan villas and surrounding areas (item n. 57).*

Thomas J. Symonds  
December 2020



Symonds Rare Books, Ltd.  
Phone: +44 (0)7984062299  
Email: [rarebooks@tjsymonds.co.uk](mailto:rarebooks@tjsymonds.co.uk)  
Website: <https://symondsrarebooks.co.uk/>  
Instagram: [@symonds\\_rare\\_books](https://www.instagram.com/symonds_rare_books)



1. ALEXANDER, William. *The costume of the Russian Empire, illustrated by a series of seventy-three engravings. With descriptions in English and French.*

London: William Miller, 1803

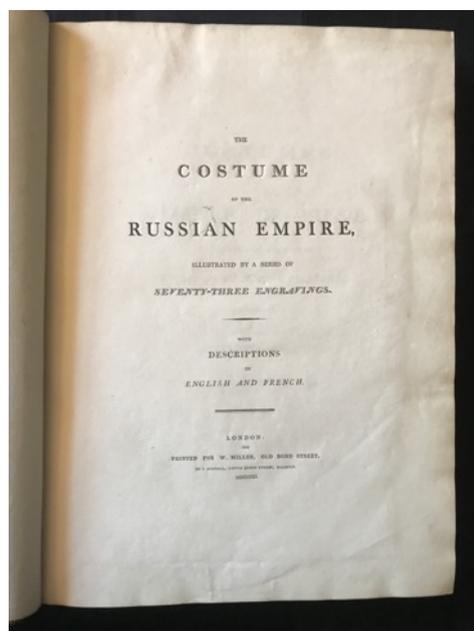
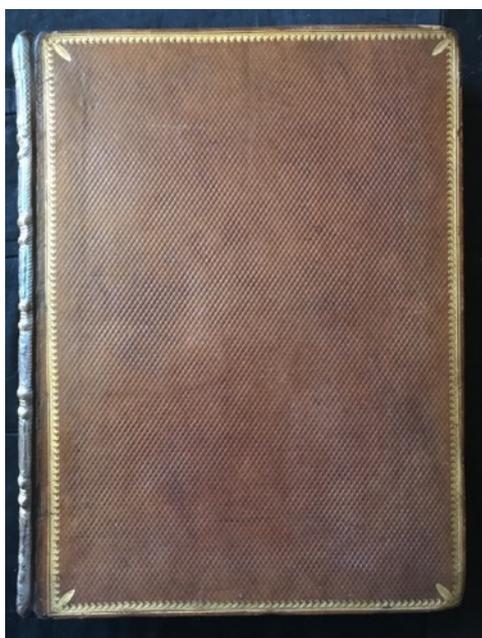
£ 2,500

Large 4to. (35 x 26.5 cm), title-page in French and English, pp. iii, iii, 73 hand-coloured aquatint plates with tissue paper guards and bilingual text. Generally, very clean and crisp. Occasional light damp staining and browning. Later calf gilt with rhombus-grid pattern applied on covers, richly decorated contemporary spine gilt in six compartments and double raised bands. Some signs of skilful restoration. Bookplates of Baronet Sir William Jerminham, to front pastedown, and Charles Tennant, to front free endpaper. A fine copy.

*One of a series of costume books published by Miller, another (for a copy of which, see above) covered the Austrian Empire, a third the Ottomans, and a fourth China. The work copies a series of plates made between 1776 and 1779 in St. Petersburg by C. W. Müller and dedicated to Catherine the Great.*

*Depicted here are, amongst others, traditional costumes of the Finns, Laplanders, Estonians, Samoyeds, Mongols, Kirghis and Tartars.*

Abbey Travel 245, Colas 702, Lipperheide 1341.



2. *Aachen und Umgegend im Bild.*

Aachen: Aachener Verlags- und Druckerei-Gesellschaft, n.d. (20th century reprint)

£ 100

Oblong 4to (26 x 33.5 cm). 12pp., 24 photographs of Aachen and surrounding area. Small punctures to front cover and first half of the pages. Small tears on bottom margin of last few pages. Slight browning on margins. Overall, in good condition.



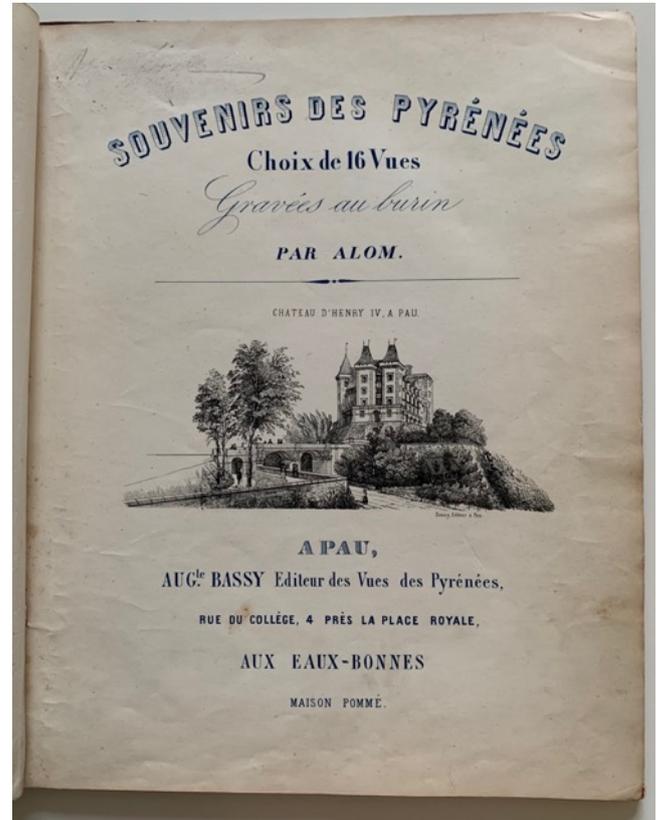
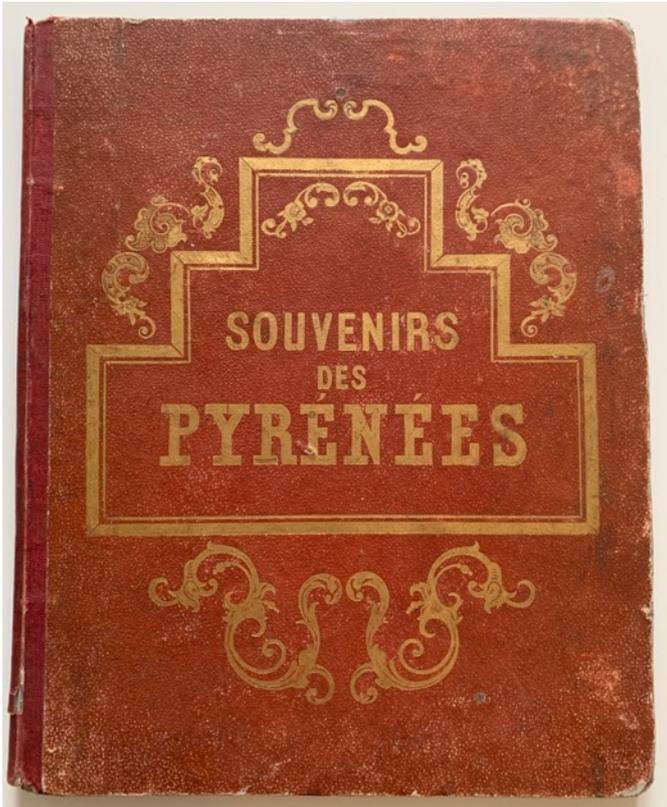
3. ALLOM, Thomas. *Souvenirs Des Pyrenees. Choix De 16 Vues. Gravées Au Burin.*

Eaux-Bonnes: Auguste Bassy, ca. 1840

£ 400

27 x 20.5 cm. Engraved title page; 16 engravings of landscapes of the Pyrenees. Original half-linen with gilt decoration and title; slightly worn; corners bumped. Foxing and browning throughout; slight water-staining on top right margin. Overall, a fine copy. Very rare.

The author of the engravings is Thomas Allom (1804 –1872), an English architect, artist, and topographical illustrator. A founding member of what became the Royal Institute of British Architects (RIBA), Allom designed many buildings in London, including the Church of St Peter's and parts of the elegant Ladbroke Estate in Notting Hill. However, he is mostly known today for his numerous topographical works, which were used to illustrate books on travel, such as this one. From the 1820s onwards, Allom travelled extensively through the UK and mainland Europe.

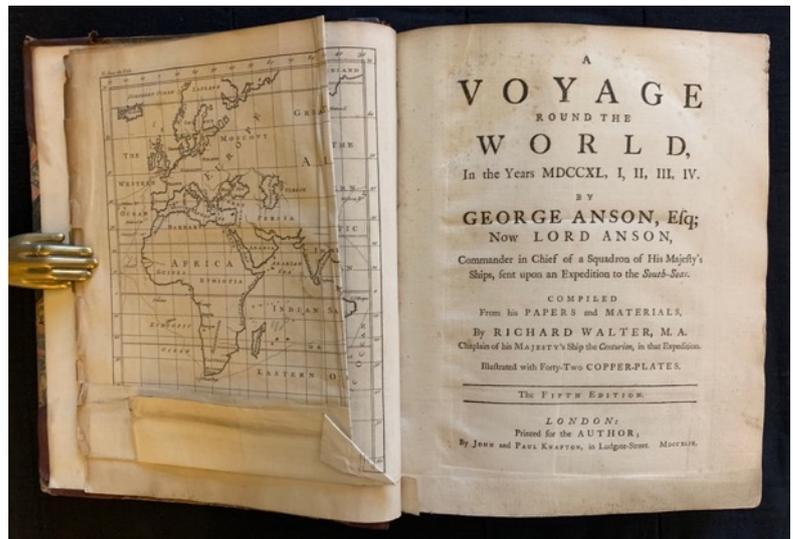
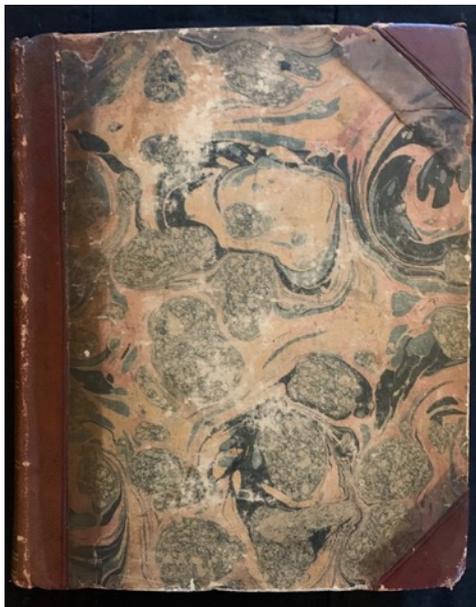


4. ANSON, George. *A Voyage Round the World. In The Years MDCCXL, I, II, III, IV...Compiled from His Papers and Materials by Richard Walter...*

London: Printed for the author by John and Paul Knapton, in Ludgate-Street, 1749

£ 1,800

Fifth Edition. 4to.; [xx], 417 pp., [ii]. With 42 folding copper plates of maps, plans and charts; plus one extra on the frontis opposite the t-page, the chart of the track of the Centurion around the world not present in the first edition. Some foxing and browning throughout; some text offsetting on the back of the engravings without affecting the picture. Half-morocco with marbled covers; gilt rules, decoration and title lettering on spine. Some wear on covers and spine; bumped corners. Overall, a good copy.



5. AUDUBON, John James; HAVELL, Robert (engr.), *Cat-Bird, Turdus Felivox* (Plate CXXVIII)

London: 1833

£ 6,500

42 x 33 in. (106 x 83 cm.) overall. Hand-coloured aquatint, from the original Double Elephant Folio Edition of Audubon's *Birds of America*. Engraved, printed and coloured by R. Havell, London.



6. AUDUBON, John James; HAVELL, Robert (engr.) *White-Crowned Pigeon, Columba Leucocephala* (Plate CLXXVII).

London: 1833

£ 14,000

106 x 83 cm. Hand coloured aquatint from the original Double Elephant Folio Edition of *Birds of America*. Engraved, printed and coloured by R. Havell, London, 1833.

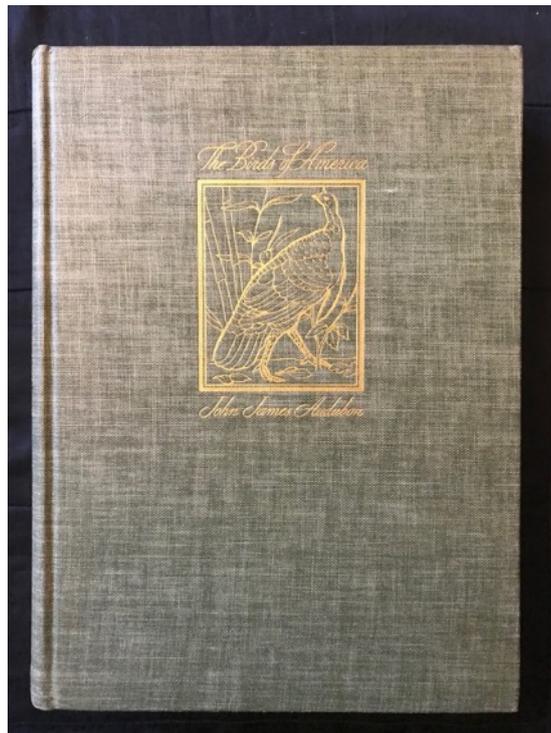


7. AUDUBON, John James. *The Birds of America*. With an Introduction and Descriptive Text by William Vogt.

London: Macmillan, 1937

£ 375

Folio. xxvi p., 500 full-page colour facsimiles. With frontispiece portrait. Bound in green buckram, gilt-stamped vignettes and titles to front cover and spine. A fine copy of this facsimile reproduction of Audubon's masterpiece on the birds of Northern America.



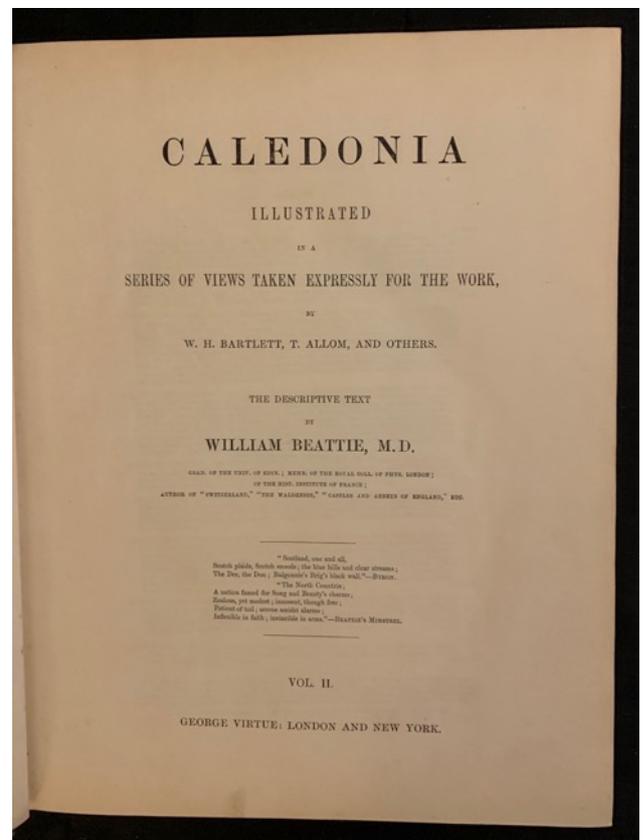
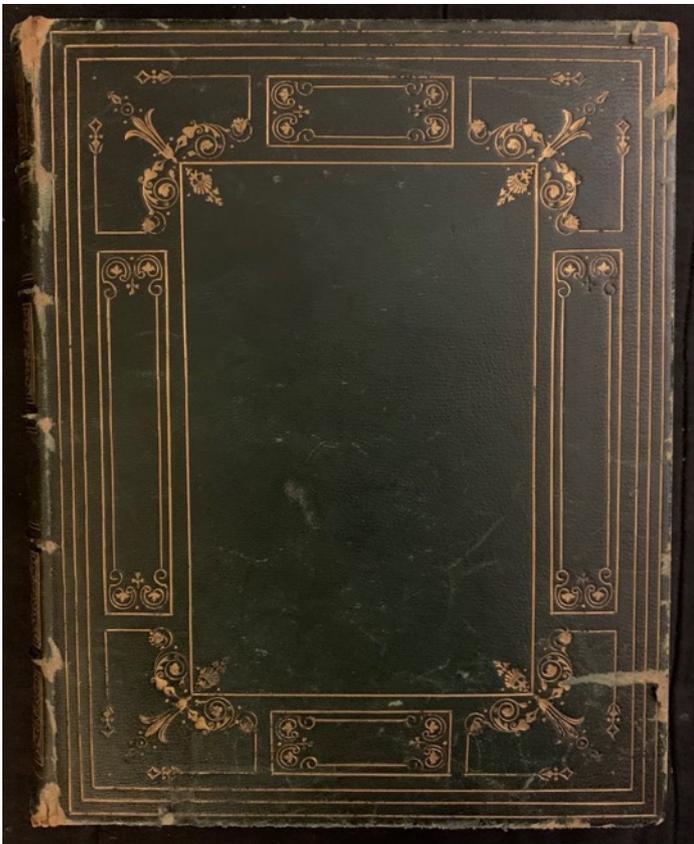
8. BEATTIE, William. *Caledonia Illustrated In A Series of Views Taken Expressly for this Work by. T. Allom, W. H. Bartlett, and H. McCulloch.*

London and New York: George Virtue, N.d. (c. 1840)

£ 900

4to. 2 volumes. 200 and 172 pp.; 2 engraved title pages, engraved map and 168 engraved plates with tissue guards. Browning and foxing throughout. Green morocco binding with ornamental gilt decoration; inner gilt dentelles; spine in six compartments divided by five raised bands; gilt title on spine; worn and damaged covers and bumped corners. A good copy.

*William Beattie MD (1793? -1875) was a Scottish physician and poet. In 1836 he travelled in Switzerland and in the land of the Waldenses. Subsequently he published a series of descriptive and historical works, which were illustrated W. H. Bartlett, on Switzerland, Scotland, The Waldenses, Castles and Abbeys of England, and The Danube. The plates in this book were engraved after the drawings by the artists William Bartlett (1809-1854) and Thomas Allom (1804-1862).*



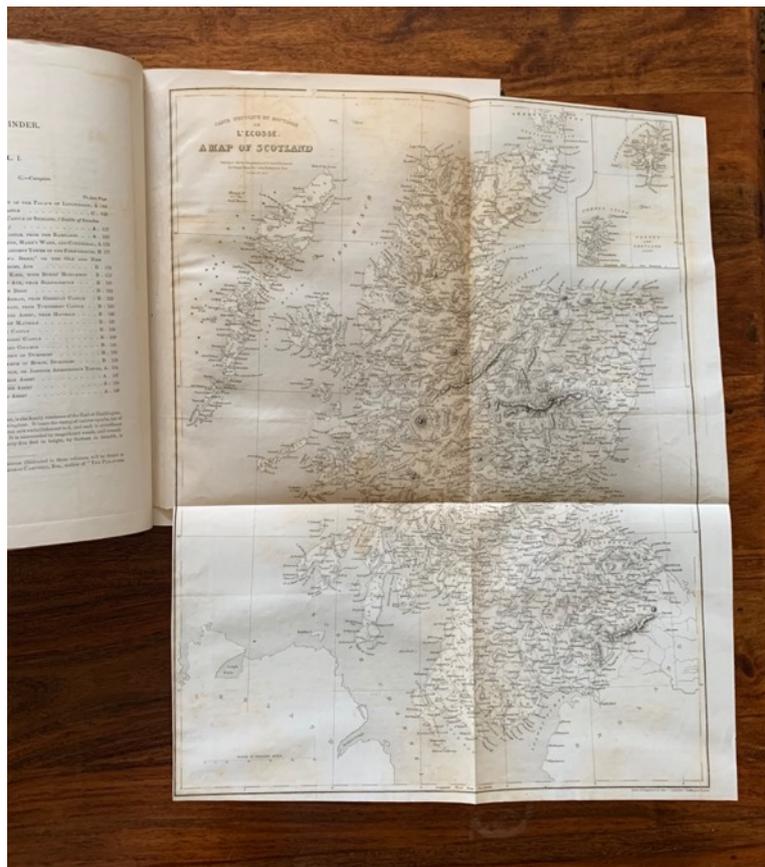
9. BEATTIE, William M.D.; BARTLETT, William Henry. *Scotland Illustrated In A Series Of Views Taken Expressly For This Work By Messrs. T.Allom, W.H.Bartlett, and H.M Culloch.*

London: George Virtue, 1838

£ 900

4to (28 x 23 cm). 2 volumes; 200 pp. [4] and 164 pp. [4]. Vol. 1: Engraved title page; T-page; Directions for the Binder with list of illustrations; Dedication to Queen Victoria. Vol. 2: Engraved title page; T-page; Table of contents; Directions for the Binder with list of illustrations. Complete with 170 plates including 2 engraved t-pages and one fold out map. Marbled endpapers; a.e.g.; contemporary decorative full purple calf with gilt rules and corner devices on top and bottom cover. Gilt decoration and title on spine. Slight browning and foxing in the opening pages of both volumes; overall a very good and crisp copy.

*Scarce enlarged edition of William Beattie's illustrated book detailing various Scottish landscapes of the early 19th century. The plates were engraved by Robert Wallis after the artists Bartlett, Allom, Campion, and Mossman. William Beattie MD (1793 ? -1875) was a Scottish physician and poet. In 1836 he travelled in Switzerland and in the land of the Waldenses. Subsequently he published a series of descriptive and historical works, which were illustrated W. H. Bartlett, on Switzerland, Scotland, The Waldenses, Castles and Abbeys of England, and The Danube.*

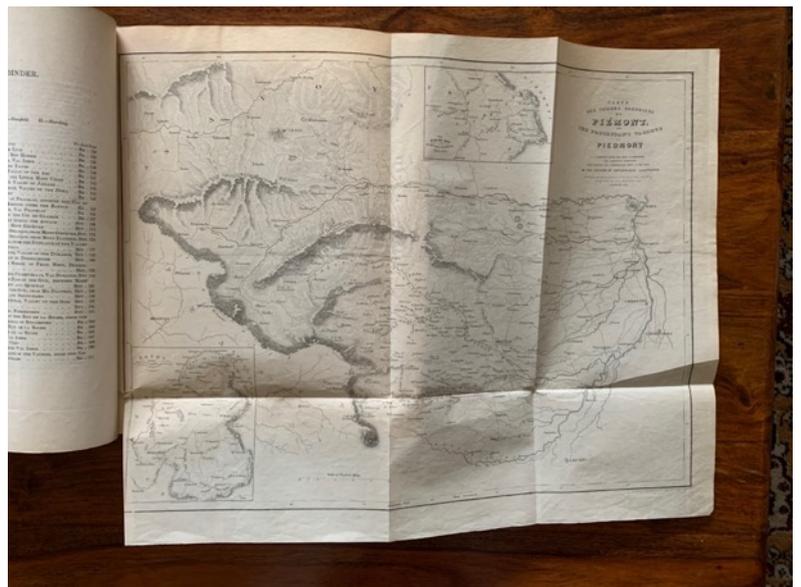
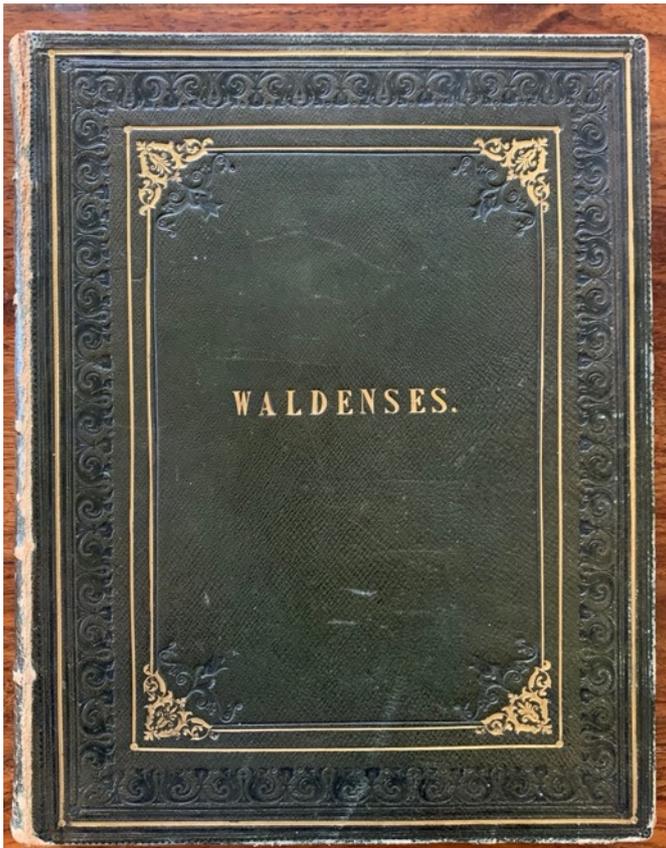


10. BEATTIE, William. *The Waldenses, or Protestant Valleys of Piedmont and Dauphiny Illustrated in a series of views, by Brockedon & Bartlett.*

London: George Virtue, 1838

£ 600

FIRST ENGLISH EDITION. 4to (22 x 28 cm); [6], 216 pp. Engraved portrait William Beattie with facsimile signature; Additional engraved frontispiece with view of Villar (Val Pellice); Title page; Dedication to Frederick William I, King of Prussia; Preface; Directions to the Binders with list of plates. Fold out map of Piedmont; 70 steel-engraved plates by Brockedon & Bartlett. Green morocco binding with gilt and blind-stamped decoration; slightly worn corners; gilt title on top cover; spine in six separate compartments also gilt and blind-stamped; gilt dentelles; a.e.g. Very slight yellowing; overall a very good copy.



11. BISSET, James. *A Poetic Survey Round Birmingham; With A Brief Description of the Different Curiosities and Manufactories of the Place. Intended as a Guide to Strangers. Accompanied by a Magnificent Directory...*

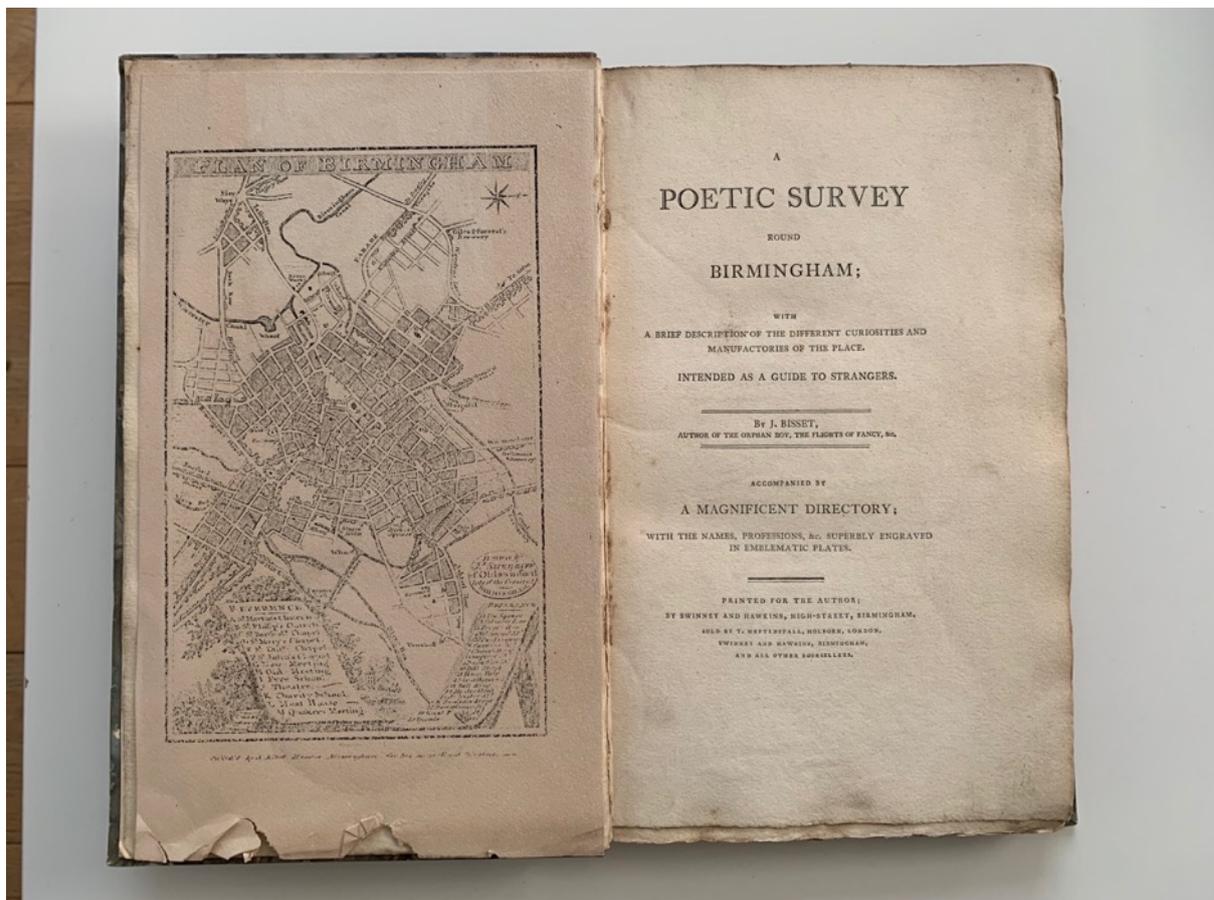
Birmingham: Printed for the author by Swinney and Hawkins, 1800

£ 700

FIRST EDITION. Royal octavo (25.5 cm x 15 cm). vii, 62 pp. Frontis map in facsimile, detached. Title page; Address to the Reader and Index. In English verse. 27 engraved plates of Birmingham and its businesses in the manner of trade cards. Very slight browning and foxing; untrimmed. Bookplate on top pastedown. Quarter buckram over marbled covers; slightly rubbed; gilt title on red morocco label on spine. Very good condition.

*This book, written in heroic verse, contains a fascinating snapshot of the business life of the newly industrialised Birmingham in 1800. The engraved plates are consisting of visual advertisements for subscribing local businesses, a poetic praise of Birmingham by Bisset and an index. The author, James Bisset (ca. 1762 – 1832) was a Scottish-born artist, manufacturer, writer, collector, art dealer and poet, who spent most of his life in and around Birmingham. In 1808 Bissett established Birmingham's first museum and picture gallery, which was visited by famous figures of the time, such as the collector Sir William Hamilton and Horatio Nelson.*

KESTC T143270; Goldsmiths' -Kress 17827; Johnson 96; Norton 716; Upcott 1271.



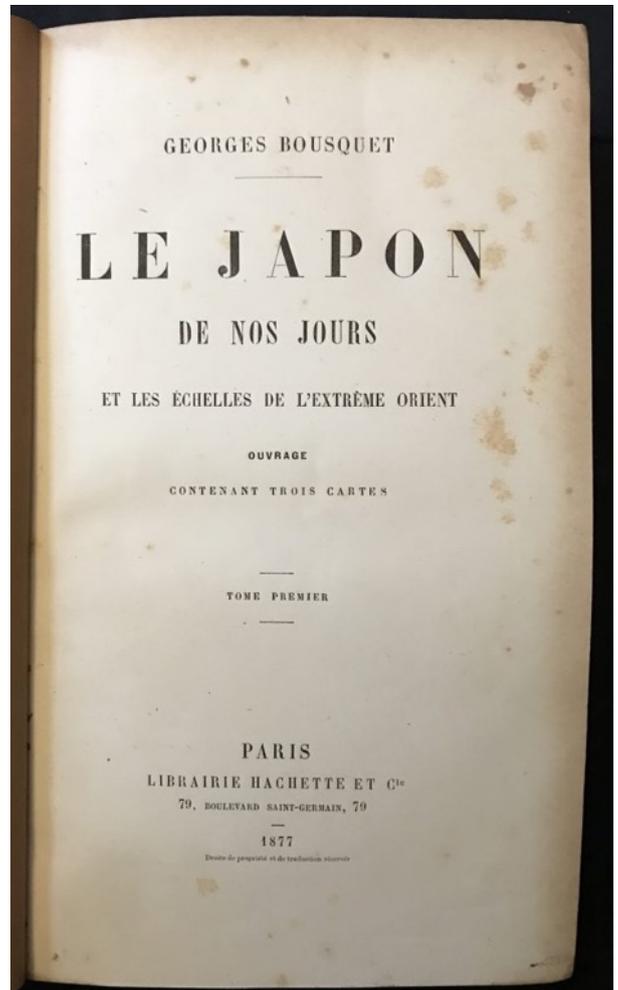
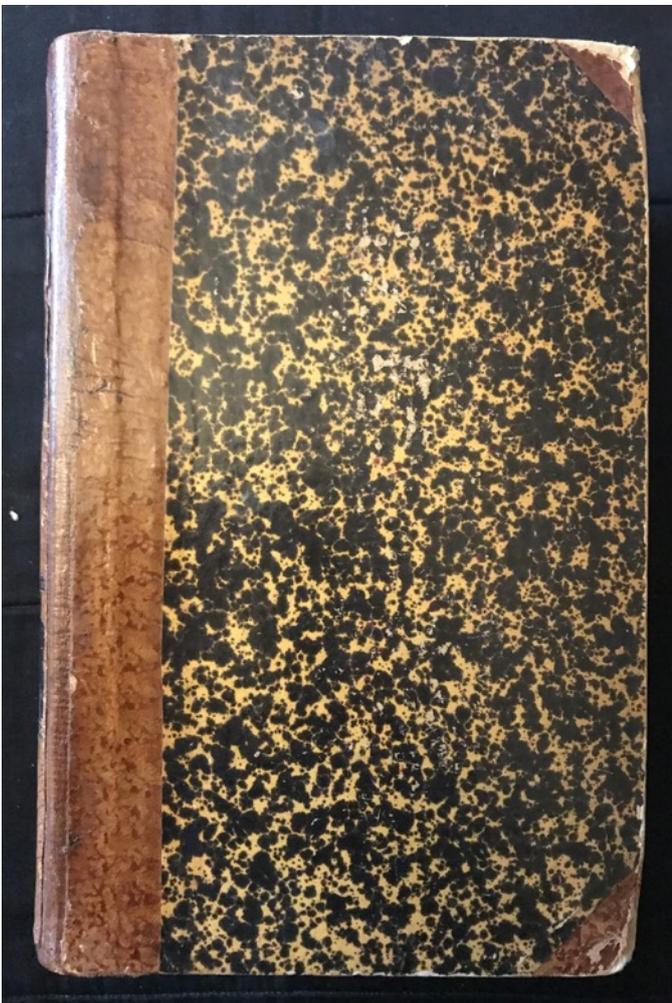


13. BOUSQUET, Georges. *Le Japon de Nos Jours et les Échelles de L'Extrême Orient*

Paris, Librairie Hachette, 1877

£ 400

FIRST EDITION. 8vo, 2 Vols (Vol. I: pp. 427 plus three folding plates with maps at the end; Vol. II: pp. 459). Occasional spotting and browning throughout on blank margins, title-page of second volume lightly and evenly foxed. Generally, very clean and crisp. Bound in half calf and marbled paper over pasteboard covers, skilfully rebacked. Gilt spine with title and volume numbers on two separate dark labels, three compartments decorated with rhombus-shaped pattern. A fine copy.

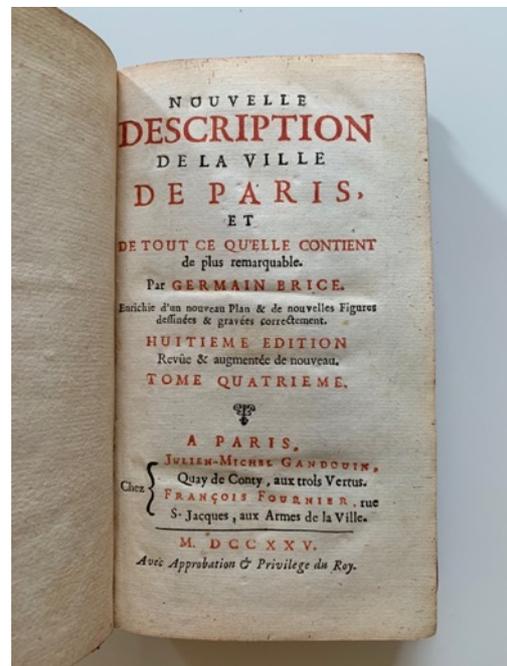
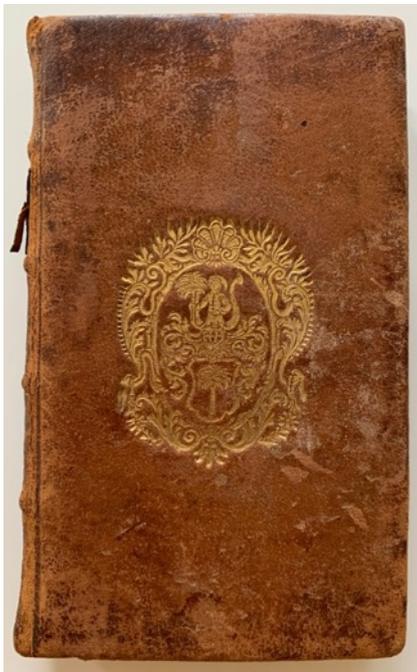


14. BRICE, Germain. *Nouvelle Description De La Ville De Paris et de tout ce qu'elle contient* by Germain Brice.

Paris: Julien-Michel Gandouin and François Fournier, 1725

£ 150

Eighth edition; volume 4 only. 12mo (16.5 x 9.5 cm). [2] 407 pp. [4]. Title page in red and black ink; 8 fold-out illustrations of Parisian landmarks. Roman and Italic type, in French. Contemporary manuscript ex-libris notation on first flyleaf (Ex libris de Murnab, 1794); manuscript inscriptions of numbers on last flyleaf. Slight browning and foxing; first fold-out illustration is partly torn. Contemporary calf; gilt decoration on both covers; slightly worn; ink speckled edges. Spine in five compartments divided by four raised bands; gilt decoration and title label on spine. A good copy.



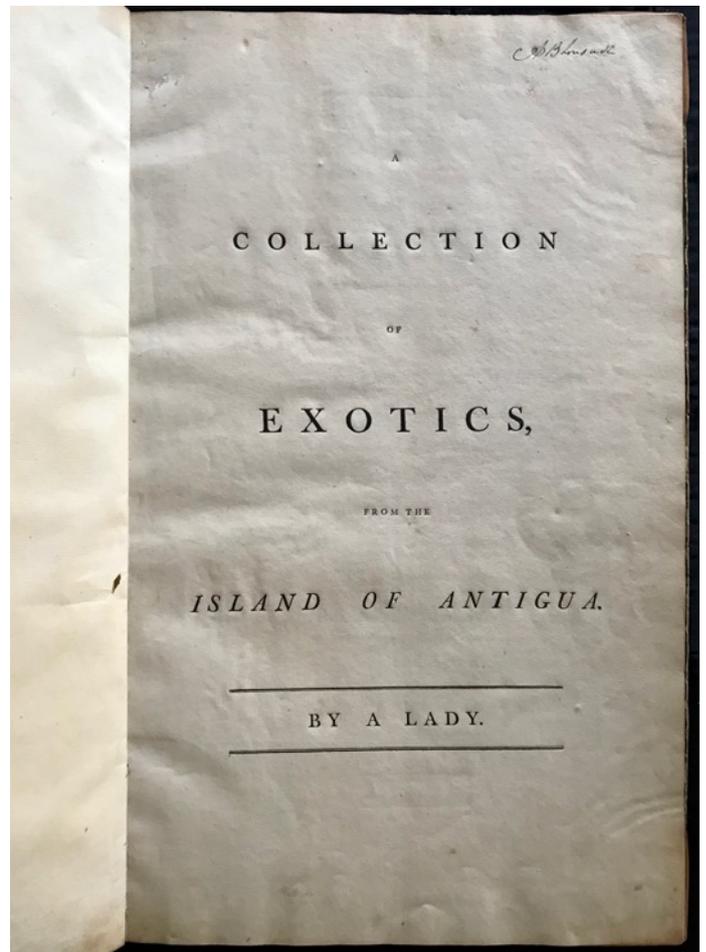
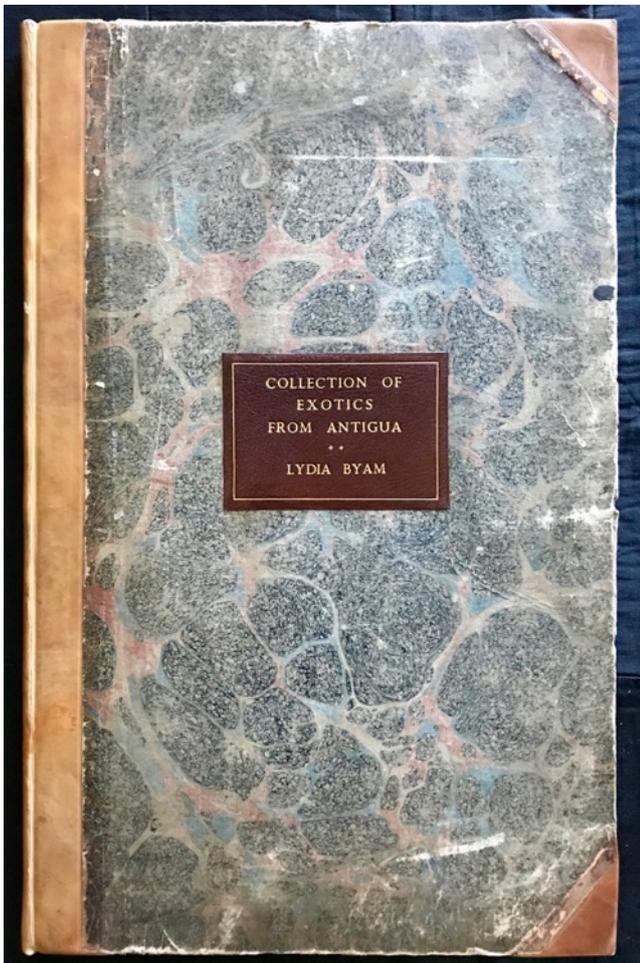
15. [BYAM, Lydia]. A Collection of Exotics, from the Island of Antigua. By a Lady.

London: 1797

£ 18,000

FIRST EDITION. Large folio. 5 unnumbered leaves comprising title and dedication, plus 12 fine hand-coloured botanical unsigned aquatint plates, title slightly soiled. Modern half-calf and contemporary marbled boards. The Robert de Belder copy (Sotheby's, London, 1987). A fine copy.

*First edition of a very rare botanical book from the library of Robert de Belder, creator of one of the greatest collections of botanical books in the world and founder of the Arboretum Kalmthout in Belgium. Lydia Byam was the elder sister of the Governor of Antigua, William Gunthorpe. This work was printed again in 1798 and 1799. The scarcity of complete copies in this good condition of this work could be seen in that – of the two copies in the Natural History Museum – one lacks 7 out of 12 plates; while the other has trimmed margins and a broken binding (our copy is well-margined). There are no other known institutional holdings in Britain, and we know of only one copy of the second edition (at the Wellcome Library). OCLC WorldCat lists three locations only of the present printing in the US (National Tropical Botanical Garden, Hamilton College Library, New York Public Library). No further copies RLG. Hunt 749: "One of the rarest of American floras; not listed by Pritzel, Jackson, Dunthorne, Nissen or Great Flower Books...The charming delicately engraved plates are an example of good representations of American flora which in some instances antedate the earliest colour plates of these subjects listed by Pritzel and Stapf".*



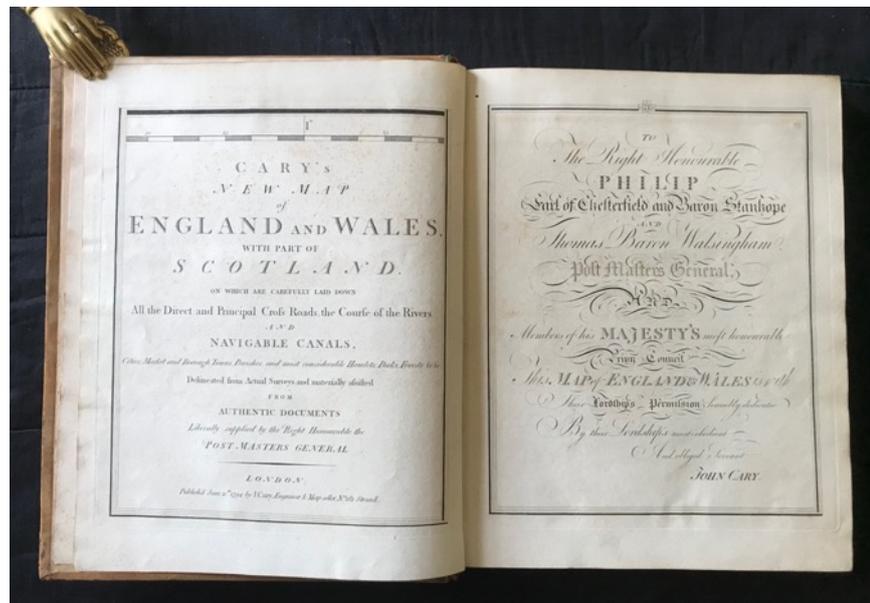
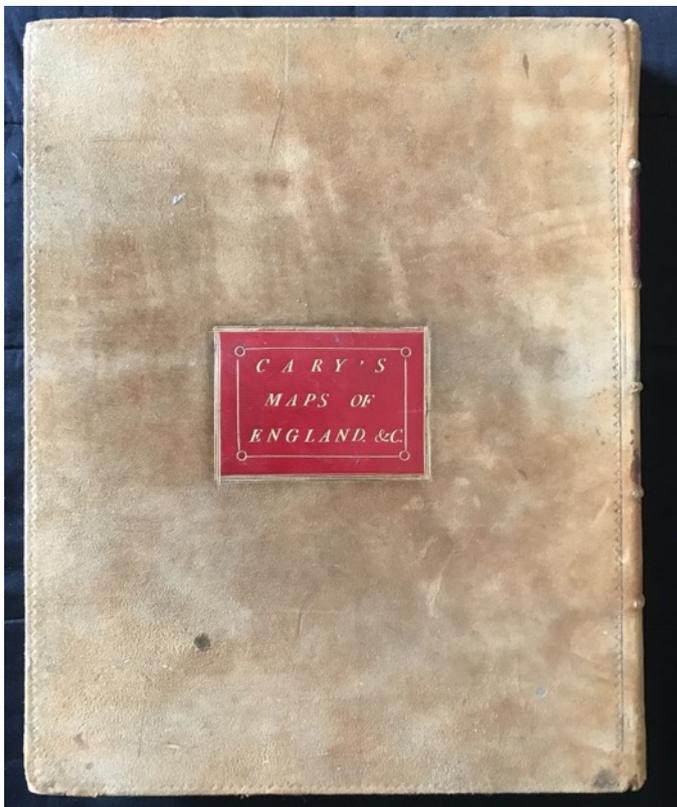


16. CARY, John. *Cary's new map of England and Wales, with part of Scotland*

London: John Cary, 1794

£ 1,800

Folio. [4],85,[3]p., the title-page and dedication are engraved, with explanations, scale and list of subscribers at the end. Initial general map of Great Britain fully hand-coloured and 77 engraved numbered plates of maps (1-81) with original hand-coloured outlines and details. Ex-library book (label of Gateshead Public Library glued to recto of upper free endpaper and unitrusive ink stamp on verso of dedication leaf). A clean and crisp copy in original reversed leather over thick boards, blind-tooled along edges, with large gilt red morocco labels on covers and spine. Negligible library number to foot of spine. A fine copy. ESTC T149022



17. CASTILLON, Jean. *Anecdotes, chinoises, japonaises, siamoises, tonquinoises, &c., Dans lesquelles on s'est attaché principalement aux moeurs, usages, coutumes, & religions de ces différens peuples de l'Asie.*

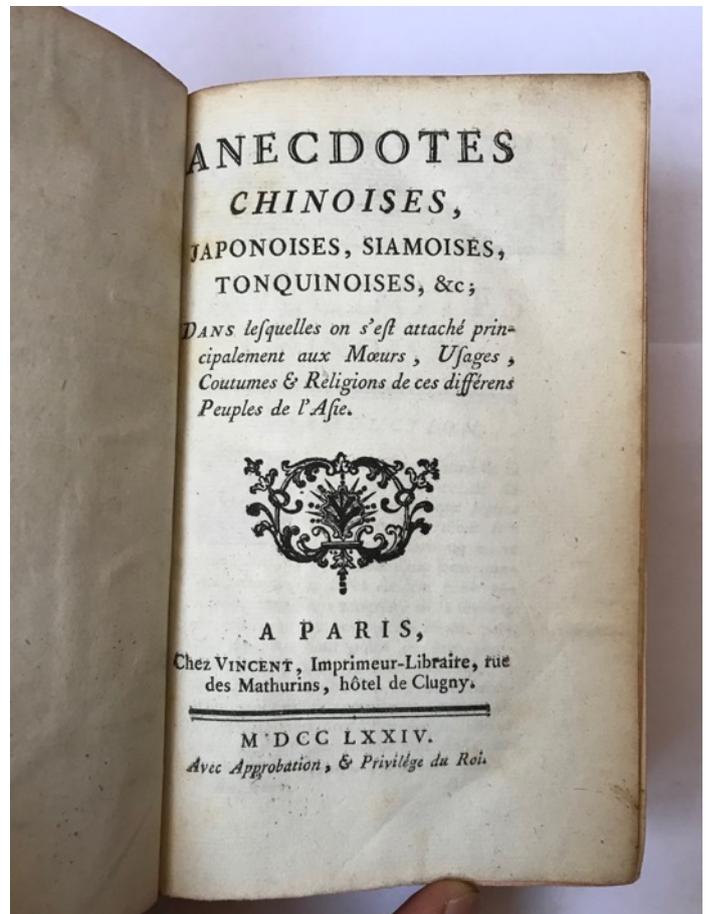
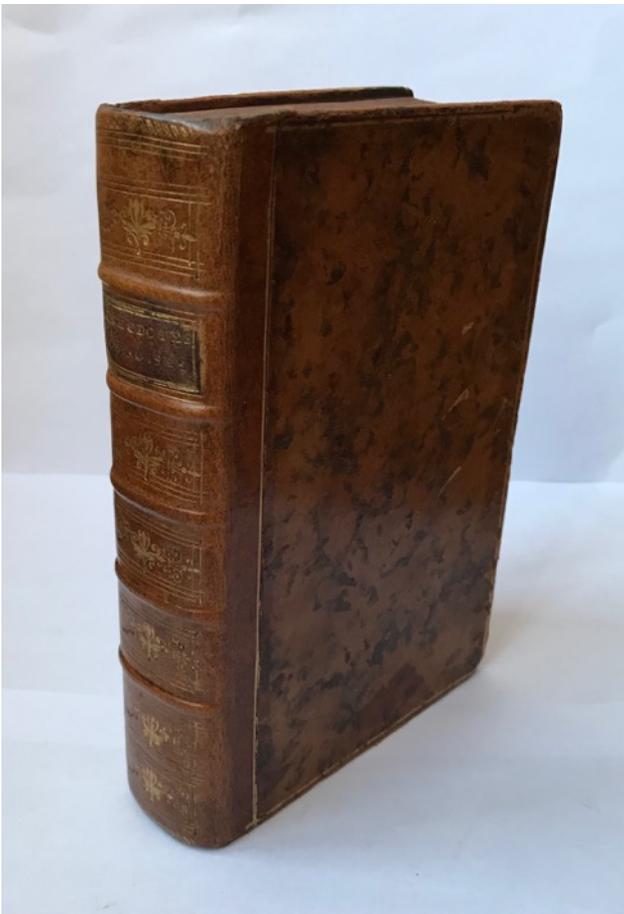
Paris: Chez Vincent, 1774

£ 1,000

FIRST EDITION. 8vo, pp. 422 + 234 + 52 + 32. Roman letter, a little italic, headpieces. In contemporary mottled calf, slight wearing at corners and mild rubbing to board edges, raised bands on gilt spine in six compartments, title on red morocco label, marbled pastedowns. Quires C and D a little browned, occasional light yellowing of page edges, light dampstaining to upper corner of last two gatherings. An exceptionally fine copy, a.e.r.

*First edition of this work divided in four parts respectively devoted to China; Japan; Siam, Tonkin and Cochinchina; and a last section on the peoples and kingdoms of "la presqu'isle au-delà du Gange": Laos and Cambodia.*

Barbier I, 179.



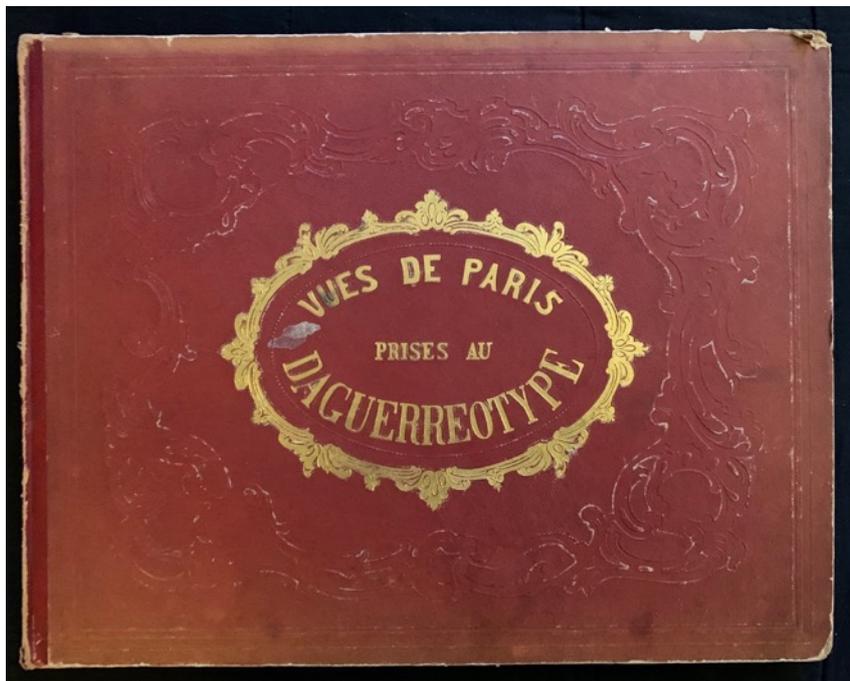


19. CHAMOUIIN. *Collection de 28 vues de Paris. Prises au daguerréotype. Gravures en taille douce sur acier.*

Paris: n.d. (mid 1850s).

£ 250

Oblong 4to. 28 plates with tissue guards as called for in the title, 3 unnumbered at the beginning plus 25 numbered 1-25. Slight foxing, some plates spotted but mostly in margins, many clean. Gilt and blind stamped red morocco; gilet decoration on spine; somewhat worn covers, corners and spine.

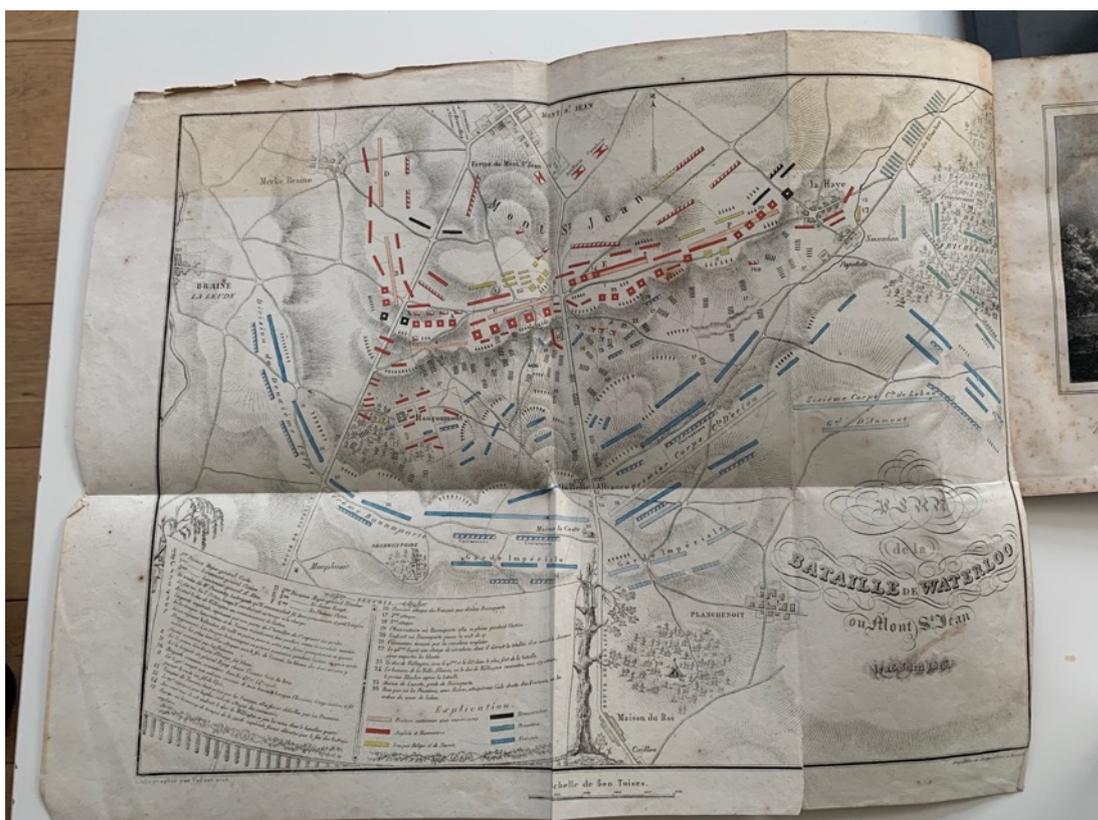
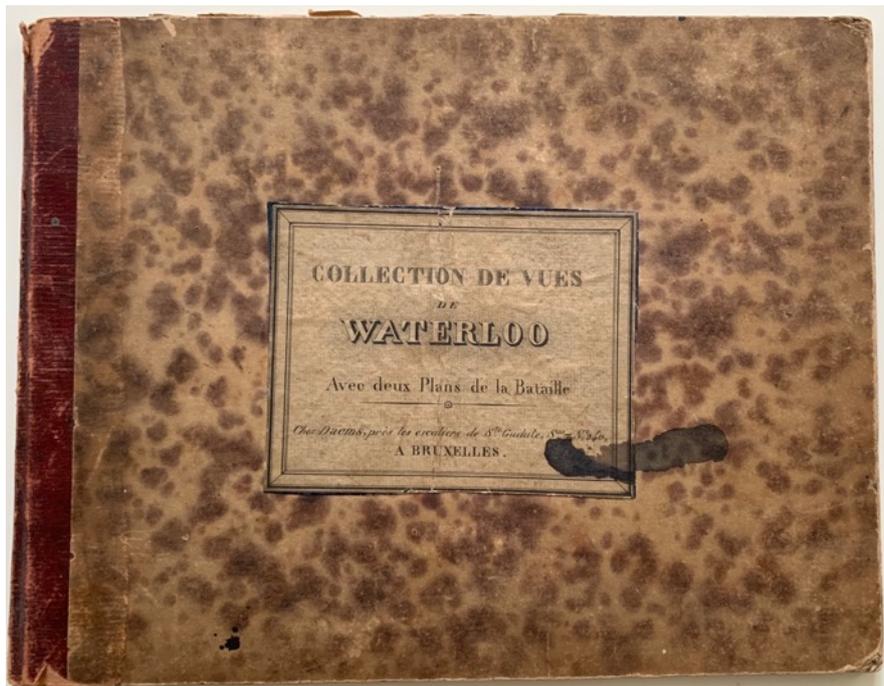


20. *Collection de Vues de Waterloo. Avec deux plans de la Bataille.*

Bruxelles: Chez Daems près les escaliers de St. Gudule, Son 7 N. 240, n.d. (post 1815)

£ 150

Oblong 4to (22.5 x 29 cm). 11 engravings, 2 fold-out maps. Extensive foxing and browning throughout; both maps slightly torn. Red morocco quarter binding; extensive staining on both covers; ink stained paper label with title on top cover; corners slightly bumped; very worn spine.



21. CRANTZ, David. *The history of Greenland: containing a description of the country, and his inhabitants... Translated from the High-Dutch...*

London: printed for the Brethern's Society, 1767

£ 1,500

FIRST ENGLISH EDITION. 2 volumes. Vol. 1: lix, 405 pp.; Vol. 2: 491 [1]. With Titlepage (x 2), Advertisement, Preface and Table of Contents; 2 folding engraved maps (in vol. 1) and 7 folding copper plate engravings (5 in vol. 1; 2 in vol. 2). Book plate of previous owner on top pastedowns; browning on margins of first and last pages of both volumes; otherwise an internally very clean and crisp copy. Red speckled edges; contemporary dark tan calf; very slight wear on boards; spine divided in six compartments by five raised bands; gilt decoration and red morocco label with gilt title on spine. Fine copy.

*The book contains a detailed and thorough history of Greenland including information on its natural history and its mores and customs. Amongst other topics, it describes whaling, sealing, fishing, health and medicine. This is one of the most important works on the history of the missionary experience of the Moravian Brethren in Greenland. This 2-volume set contains the first edition in English of this work that was originally published in Dutch in 1765 and is here translated by Gambold.*

Arctic Bibl. 3471; Chavanne 5633; Field 383; Sabin 17417; Cox II, p.19.



22. DIODORUS SICULUS; FUGGER, Ulrich III (ed.), *Bibliothecæ historicæ libri quindecim de quadraginta* (gr.)

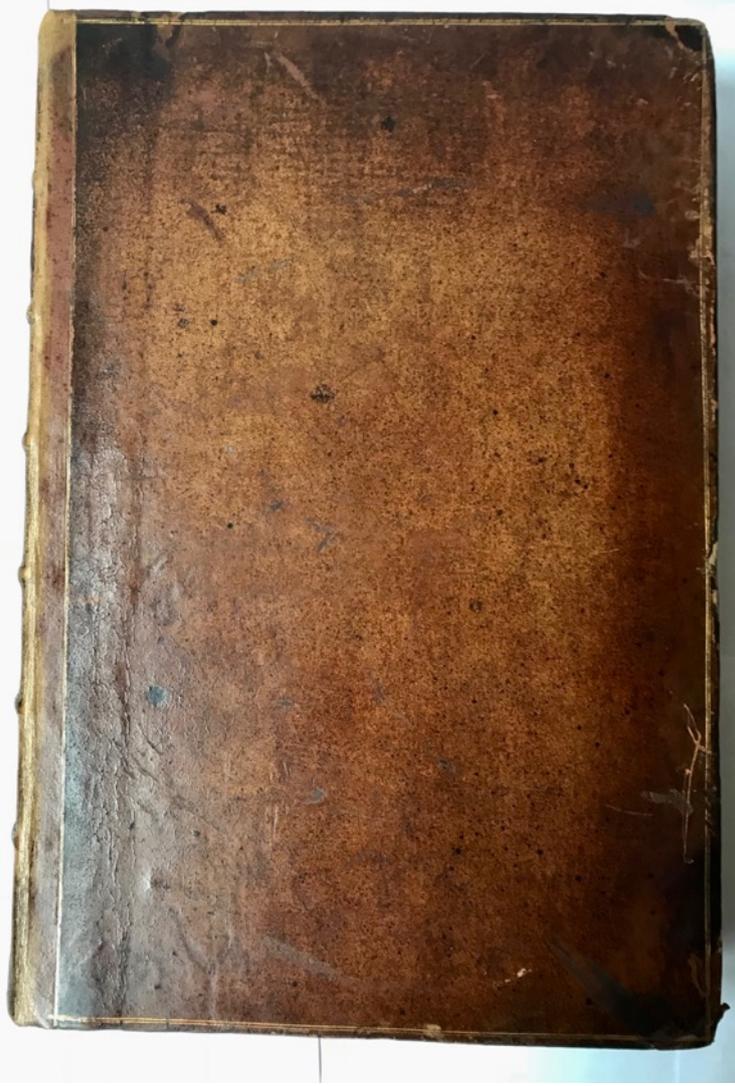
[Geneva]: Henri Estienne, 1559

£ 3,250

EDITIO PRINCEPS. Folio, pp. (xii) 847 (i), \*6 a-3g8. Greek letter, some Roman, a little Italic. Large printer's device vignette on t-p, decorated initials. Very occasional marginal light spotting and small dampstaining; some very light age yellowing on rather wide and nice clean margins. Autograph of the Dutch humanist Gerhard Falkenburg (ca. 1538-78), native of Nijmegen, and other two early autographs on t-p. Bookplate of "J. Wilcocks, Esq; Barton-Segrave, near Kettering, Northamptonshire" on front pastedown. Long ms. owner's annotation on verso of t-p by the cleric Abraham Franck (1685-1733) - Trinity College Fellow, deacon of Ely and rector of West Dene in Wilthshire - praising William Cheyne (1657-1728), 2nd Viscount Newhaven, who donated the book to him, dated 4th August 1710, Chesham. Rebacked, bound in early gilt-ruled leather, title to spine. A very fine wide-margined copy.

*Editio Princeps of most of Diodorus' texts: books 1-5 (represented as 1-6 in early eds., as 1 was divided into two parts) and 11-15 (books 16-20 only having been published by Oporinus in 1539). Contains many traditional travel books, including Ctesias' and (in book 5) an account of the lost Historia Sacra of Euhemerus (c. 300 BC), with its "mythographic" and elaborately detailed descriptions of imaginary islands in the lower Red Sea. Latin preface devoted to the 'typographus' Ulrich III Fugger, who edited the text. Fugger was a patron for the printing of many Classical editions. The present work includes parts of his universal history. Known in Latin as Bibliotheca Historica, it ranged from the age of mythology to 60 BC.*

Adams D472; Schreiber, *The Estiennes*, 147 ("A beautifully printed and impressive volume, in the tradition of the magnificent Greek folios printed by Robert Estienne in Paris."); *Bibliotheca Fictiva* no. 9 (copy described).



*Gerarius Falkenburgius Nemiomagus.* *Ch. van der schen.* *R*

ΔΙΟΔΩΡΟΥ ΤΟΥ ΣΙΚΕΛΙΩ-  
ΤΟΥ ΒΙΒΛΙΟΘΗΚΗΣ ΙΣΤΟΡΙΚΗΣ  
*βιβλοι πεντηχίδευα εν τριη πασαι εκδοται.*

DIODORI SICVLII  
Bibliothecæ historicae libri quindecim  
de quadraginta.

Decem ex his quindecim nunquam prius fuerunt editi.



ANNO M. D. LIX  
EXCVDEBAT HENRICVS STEPHANVS  
illuſtrisviri HVLDRICI FVGGERI typographus.

23. DIONYSIUS PERIEGETES; ESTIENNE, Henri, (Ed.). *Dionysii Alex. Et Pomp. Melae Situs Orbis Descriptio, Aethici Cosmographia. C.I. Solini Polyhistor. In Dionysii Poematium Commentarii Eusthathii: Interpretatio Eiusdem Poemati Ad Verbum, Ab Henr. Stephano Scripta: Necnon Annotationes. [with] POMPONIUS MELA; OLIVER, Pedro Juan (Ed.). Situs orbis descriptio. [with] PSEUDO-JEROME; SIMMLER, Josias (Ed.). Aethici cosmographia [with] SOLINUS, GAIUS JULIUS; DELRIO, Martin (Ed.). Polyistor.*

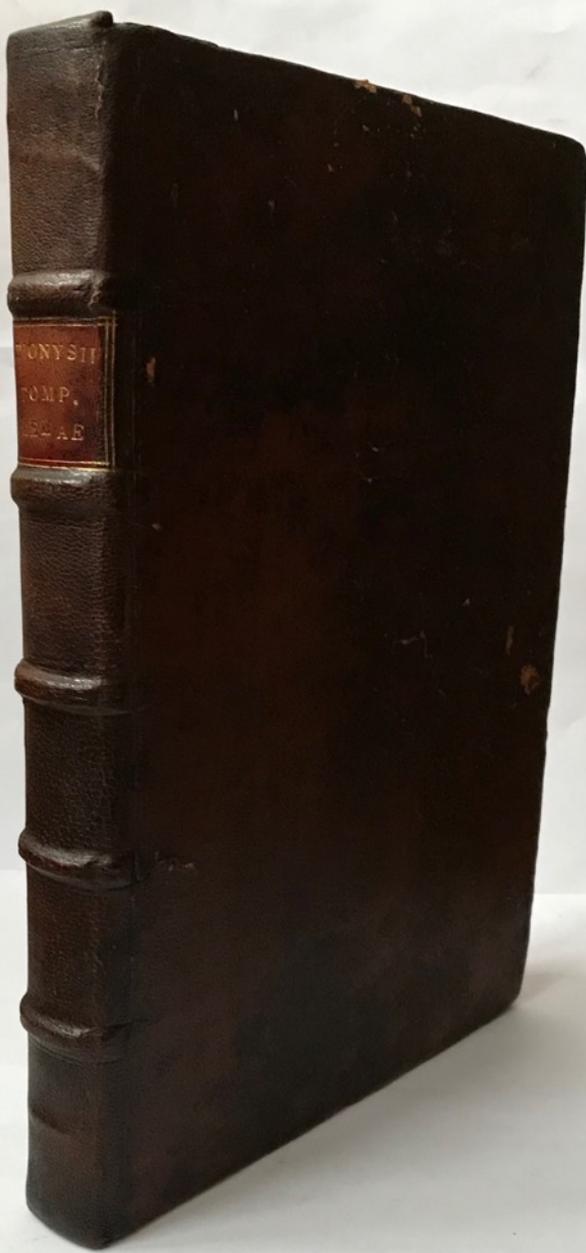
[Geneva]: Henry Estienne, 1577

£ 3,000

4to, (viii) 158 (xxiv) 47 (i) 152, ¶4 a-v4 ¶4 ¶¶4 ¶4 A-2B4. Greek and Roman letter, a little Italic. Decorated initials, headpieces, Estienne device on title page [Schreiber 18], double- and single-column text alternation. Gloddaeth library bookplate on front pastedown. T-p little soiled, some light age yellowing and thumb marks on margins throughout. Occasional ms. underlining. Bound in early full calf over boards, rebacked, somewhat worn on front covers, red morocco label to spine in compartments. A fine copy.

*This beautiful edition is a collection of Ancient Greek and Latin texts on geography and cosmography. It includes the famous ethno-geographical description of the world written by the historian Dionysius Periegetes, which was first published by Robert Estienne in 1547, who was the father of Henry, the printer of this edition. This collection includes Pomponius Mela's De situ orbis, the cosmography of Aethicus Ister, and Gaius Julius Solinus's Polyistor, which is a description of the curiosities of the world compiled in Late Antiquity. Except for the geographical parts of Pliny's Historia naturalis, in which Mela is cited as an important authority, the De situ orbis is the only formal treatise on the subject in Classical Latin. This appears here with a commentary by the Spanish humanist Pedro Juan Oliver. The Polyistor is provided with a commentary by the hand of the Jesuit Martin Delrio. The Cosmography, which was issued under the name of Aethicus, its protagonist, is probably the work of a 8th writer, known as Pseudo-Jerome, who was close to the court historiographers of the early Carolingian period. Dionysius Periegetes came from Alexandria and is believed to have written his description at the time of the Roman Emperor Adrian.*

Renouard, 145; Brunet II, 729; Adams D648; Chaix, 89; Schreiber, Mouson dôra, n°50.



24  
1/2

DIONYSII ALEX.  
ET POMP. MELAE  
Situs orbis descriptio.

AETHICI COSMOGRAPHIA.  
C. I. SOLINI POLYISTOR.

*In DIONYSII poematum Commentarij EVSTA-  
THII: Interpretatio eiusdem poematij ad verbum, ab Henr.  
Stephano scripta: necnon Annotationes eius in idem, & quo-  
rundam aliorum.*

*In MELAM Annotationes Ioannis Oliuarrii: in AE-  
THICVM Scholia Iosiae Simleri: in SOLINVM Emen-  
dationes Martini Antonii Delrio.*



Excudebat Henricus Stephanus  
ANNO M. D. LXXVII.

24. EARLE, Augustus. *A Narrative of a Nine Months' Residence in New Zealand in 1827; Together With a Journal of a Residence in Tristan D'Acunha, an Island Situated Between South America and the Cape of Good Hope.*

London: Longman, Rees, Orme, Brown, Green & Longman, 1832

£ 600

FIRST EDITION. 8vo. 371 pp. Illustrated with 7 full page plates, after drawings by A. Earle and printed by J. Stewart; 2 folding and one on frontis opposite t-page. Extremely minor foxing; otherwise very clean and crisp paper; Bradford Exchange Library stamp on the illustrations. Modern half-calf with marbled boards; gilt title, tooled and ornamental decoration on spine. Advertisement leaves missing. A fine copy of an early and important work on New Zealand and its inhabitants.

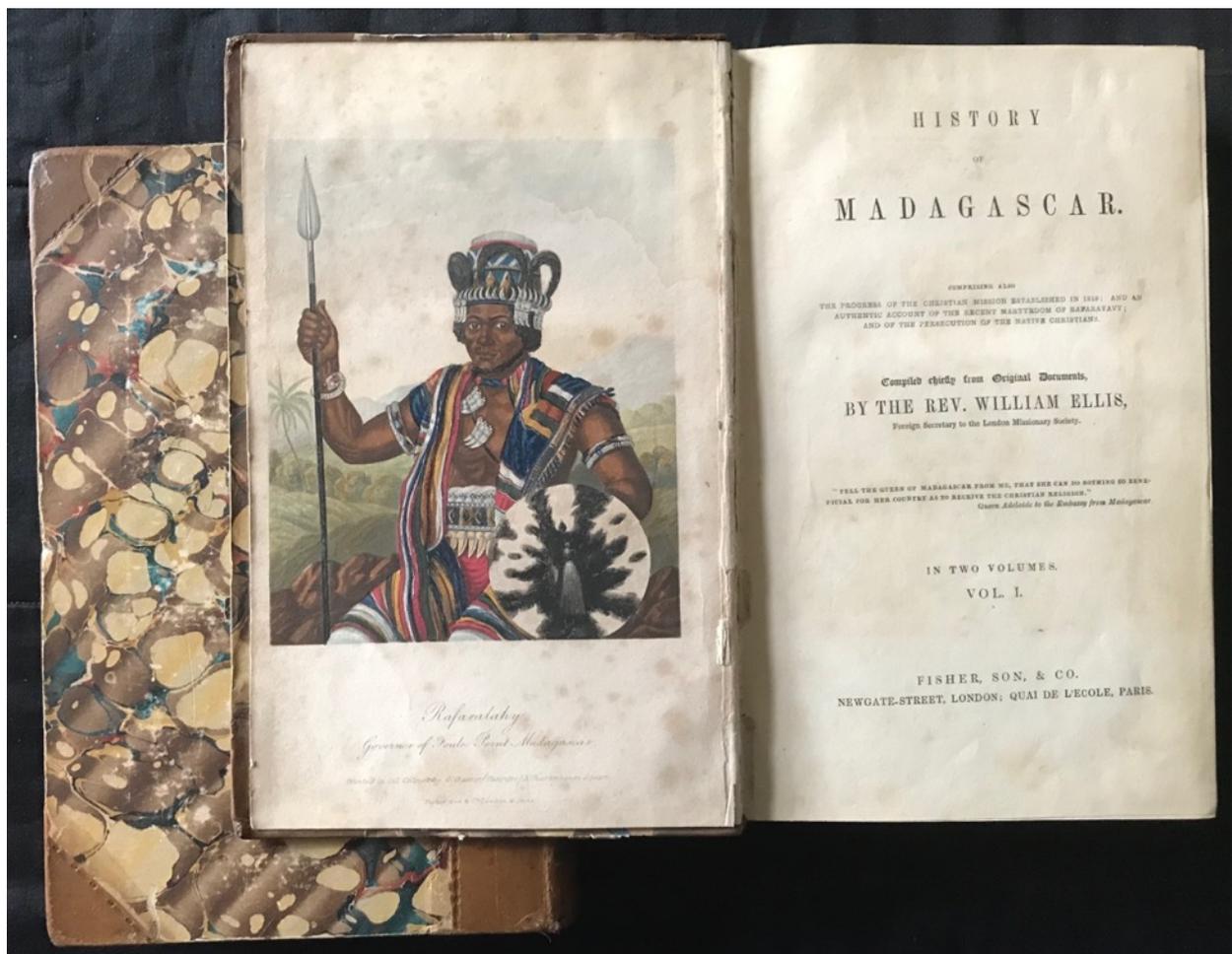


25. ELLIS, William. *History of Madagascar. Comprising Also the Progress of the Christian Mission Established in 1818: and an Authentic Account of the Recent Martyrdom of Rafaravavy, and of the Persecution of the Native Christians...*

London: Fisher, Son, & Co., 1838

£ 650

8vo, 2 vols: pp. xv (1), 517, illustrated throughout, with a coloured engraved frontispiece plate representing the local chief and governor Rafalarahy, 2 folding maps, of Madagascar and the city of Antananarivo, and several b/w plates; pp. xi (1), 537, ill., with several b/w plates, including frontispiece of Radama, king of the island. Complete with 24 plates, occasionally lightly spotted and browned, as well as endpapers and a very few on initial and final leaves. Quarter calf, marbled paper and text-block edges. A lovely copy of this interesting work by Reverend Ellis, an English missionary active at the Society Islands, Hawaii and Madagascar, where he converted the sovereign and its people to Christianity.



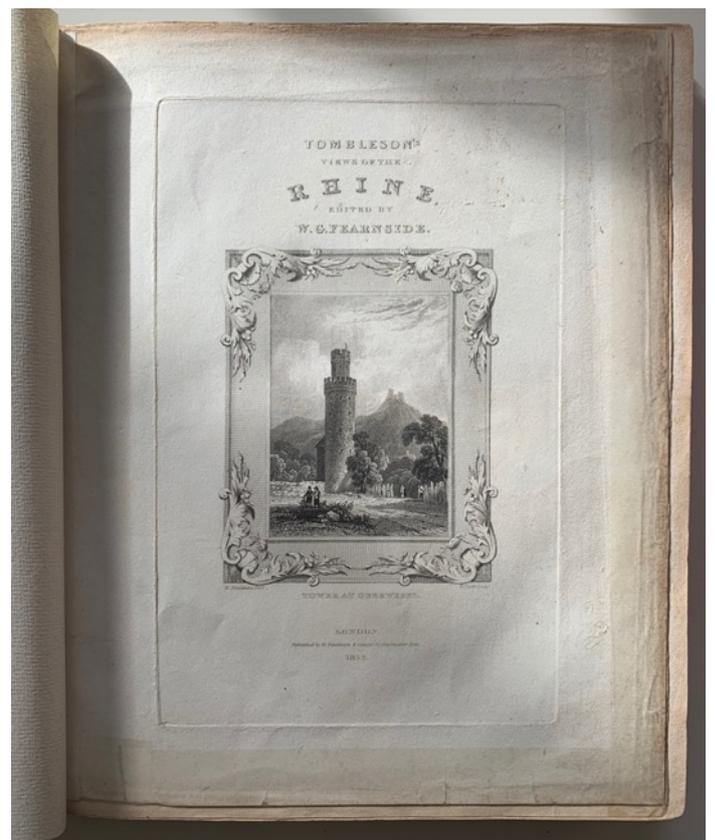
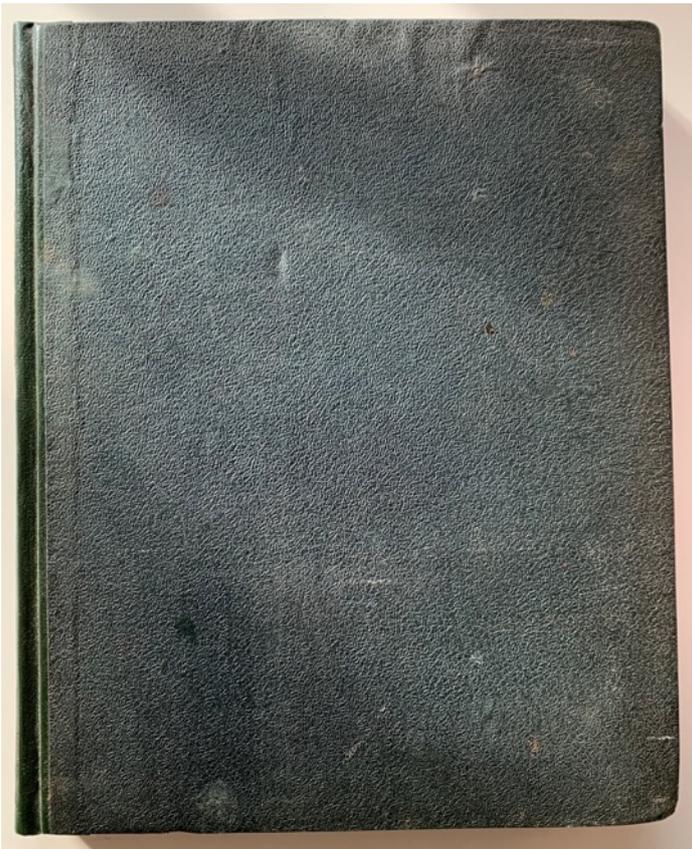
26. FEARNSIDE, W. G. (ed.). *Tombleson's Views of the Rhine*

London: Published by Tombleson & Co, 1832

£ 650

28 x 22 cm. 96 pp.; 68 plates plus engraved title-page and large fold out map. Foxing and browning throughout, mostly on the margins; T-page and Prefatory remarks trimmed with tape on margins; small tears on right margin of last pages; one plate torn fixed with tape on verso. Green morocco binding, slightly stained; rounded corners; gilt red morocco label with title on spine. Overall, a good copy.

*William Tombleson (1795 – 1846) was an English artist, author, and printmaker best known for his topographical drawings of the Rhine River in Germany and the Thames River in England. The book was also printed in German and French.*



27. [FÜSSLI, Heinrich Ludwig], *Collection des Costumes de la Suisse et de ses pays limitrophes*.

Zurich: Keller & Füssli, c. 1820.

£ 2,400

16.o (9,5 x 11 cm). 50 unnumbered pages. 25 hand-coloured plates, including title-page. Original full red morocco binding with an acorn pattern along edges, central panel with floral corners and a small rosette in the centre of front cover. Spine in five compartments divided by double-filets. Gilt lettering on spine and all edges gilt. Some sign of wear to hinges, head and tail of spine. A little yellowed throughout with some foxing and thumb marks to margins. Still a fine, clean copy.

*This small souvenir book includes some beautifully coloured aquatints portraying the costumes of the main cities of Switzerland and the surrounding regions during the 19th century. This is a very rare publication as it contains all the plates in their original binding. The costumes are here represented within rural scenes also showing the typical activities of the area to which they pertain. The aquatints were most probably designed by one of the publishers, Rudolph Heinrich Fussli who studied with the famous Swiss landscape painter Johann Ludwig (or Louis) Bleuler. Fussli and Johann Keller, the other named publisher, were specialised in such publications that were usually sold to tourists as souvenirs of their travels. List of illustrations: [Title page]; 1. Zurich; 2. Berne; 3. Lucerne; 4. Uri; 5. Schwyz; 6. Unterwalden; 7. Glarus; 8. Zoug; 9. Frybourg; 10. Soleure; 11. Bale; 12. Schaffhouse; 13. Appenzell; 14. St. Gall; 15. Grisons; 16. Argovie; 17. Thurgovie; 18. Tessin; 19. Vaud; 20. Valais; 21. Neuchatel; 22. Geneve; 23. Tyrol; 24. Foret noire.*

Colas, 660.

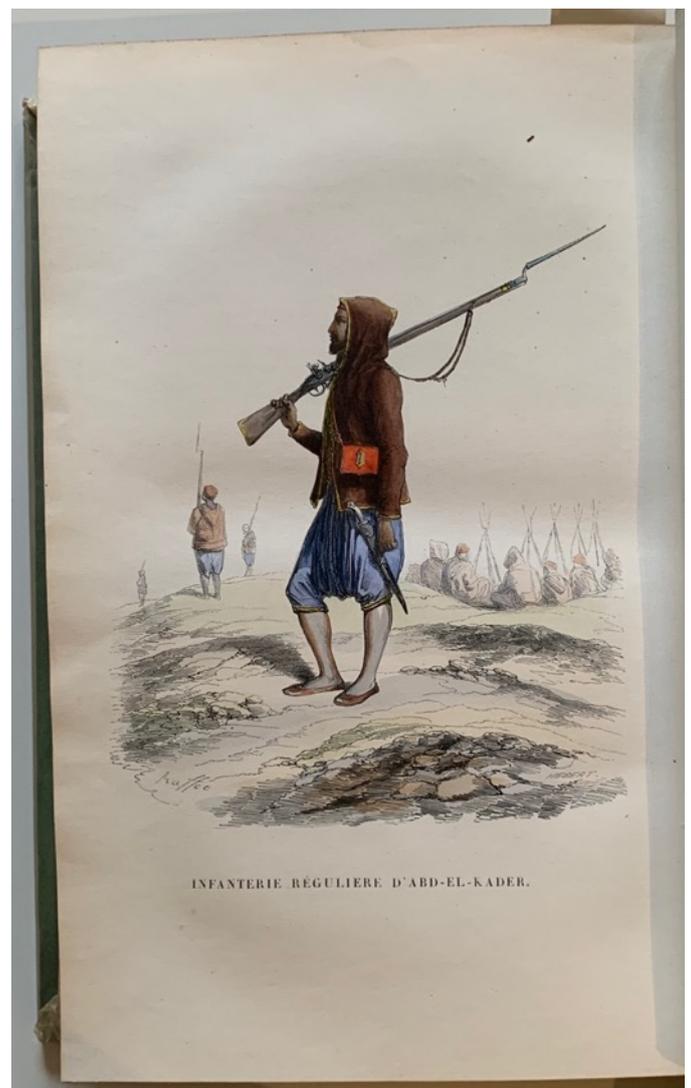
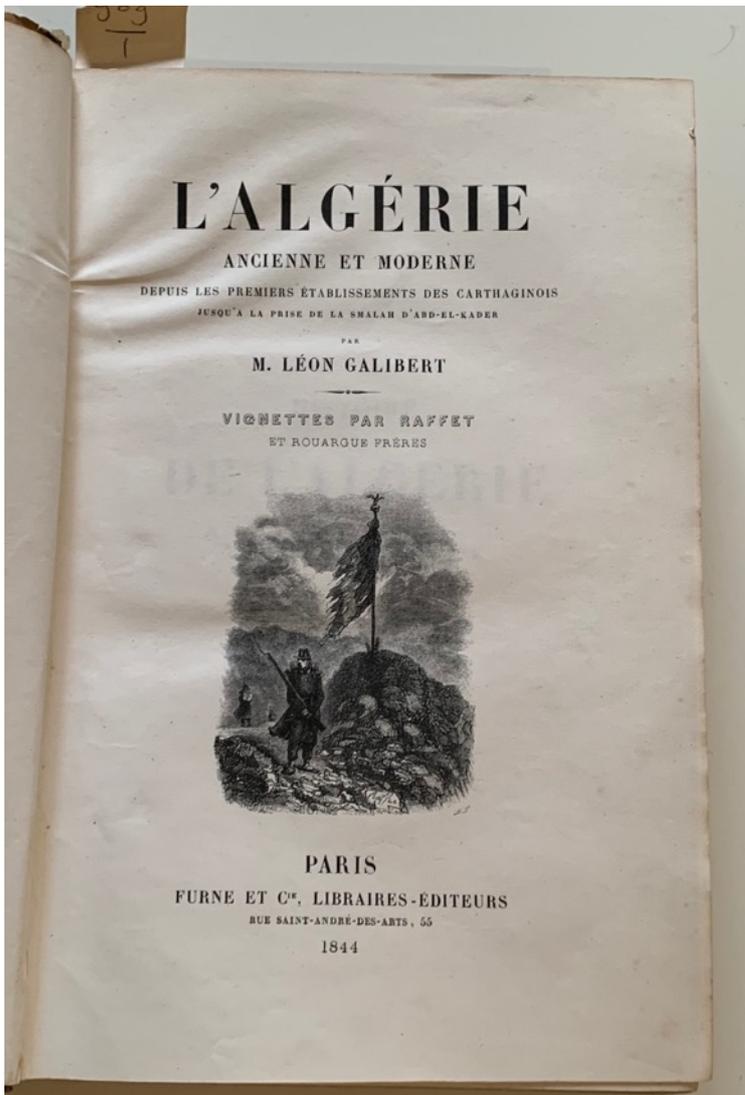


28. GALIBERT, Léon. *L'Algérie ancienne et moderne depuis les premiers établissements des Carthaginois jusqu'à la prise de la Smalah d'Abd-El-Kaler.*

Paris: Furne et Cie, 1844.

£ 500

8vo (26.5 x 17 cm). iv, 637 pp.; 1 foldout coloured map, vignettes by Raffet and Rouargue Frères, 24 inset engravings and 12 hand-coloured plates of military costume. Newspaper cut-out from *Le Petit Journal* 16/07/1880, with article on the fiftieth anniversary of the conquest of Algeria tipped in before first flyleaf. Foxing on the edges; clean pages with very slight occasional foxing not affecting the text. Ornate black and white binding with title on top cover and spine; slightly torn and damaged paper binding on thick boards; slight damage to top and foot of spine; some staining and wear.





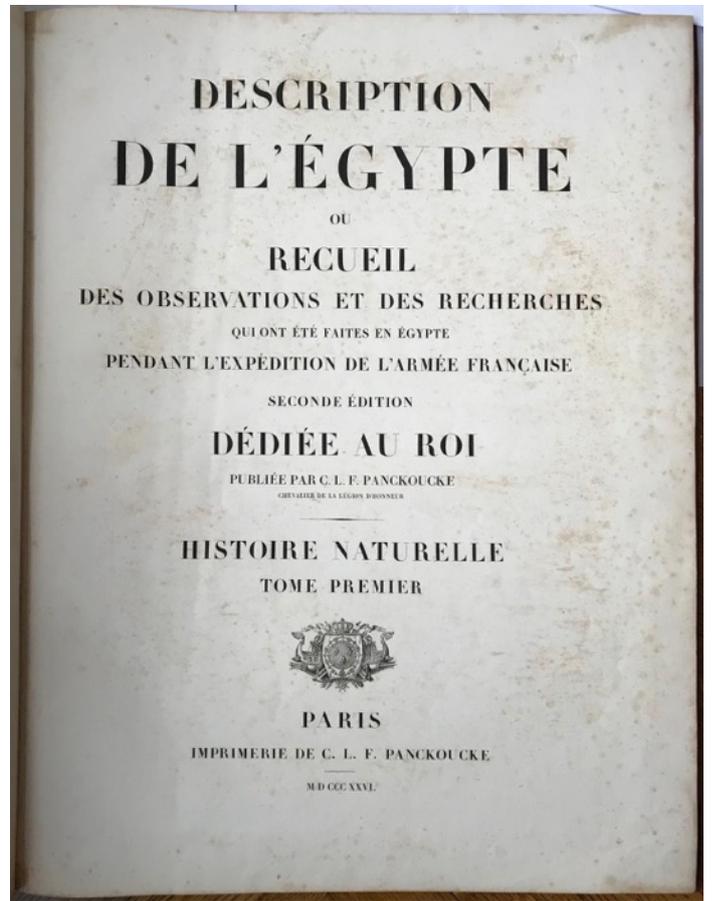
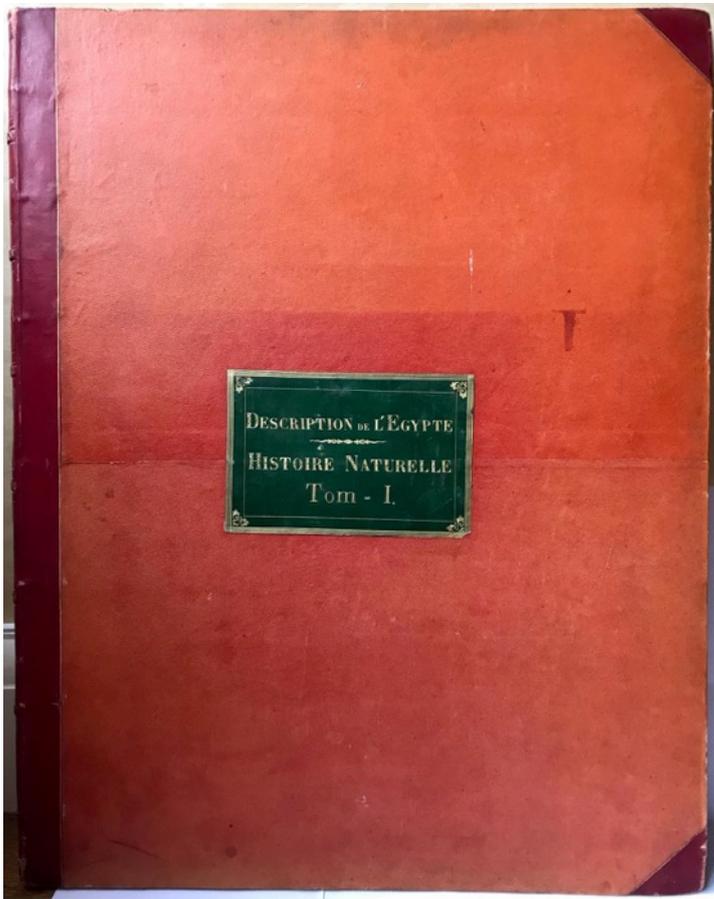
30. [INSTITUT D'EGYPTE], *Description de l'Égypte ou Recueil des observations et des recherches qui ont été faites en Égypte pendant l'expédition de l'armée française – Histoire Naturelle* (vols. 34, 35, 36)

Paris: C. L. F. Panckoucke, 1826

£ 9,500

Elephant folio (67×52 cm). 3 tomes in 3 volumes (no. 34, 35 and 36) from the monumental description of Egypt promoted by Napoleone Bonaparte during the French Campaign of Egypt (1798–1801). Plates (244 + 3 title pages): Zoology: Vol. I: Mammals (8); birds (14); Reptiles (13); Fish (27). Vol. II: Cephalopods (1); Gastropods (3); Shells (14); Annelids (5); Crustaceans (13); Arachnids (9); Myriapods (1); Orthoptera (7); Neuroptera (3); hymenoptera (20); Echinoderms (9); Zoophytes (3); Ascidians (1); Polyps (14); Algae (2). Vol. III: Botany (62); Mineralogy (15). In contemporary half red morocco binding. Title to blind tooled gilt spine, divided in 7 compartments with raised bands. Large green morocco labels at centre of front board with gilt title. Magnificent copies of the first monumental natural history of Egypt.

*This Natural History in three parts belongs to the second edition of the description of Egypt, which was printed by Charles-Louis-Fleury Panckoucke in 24 in-8vo volumes, divided in 26 books, plus 10 volumes (no. 27-37) including beautiful plates illustrating the Egyptian Antiquités, in 4 tomes, État Moderne, in 2 vols, the Histoire Naturelle, in 3 vols, and the Atlas Géographique, in 1 vol.. The first edition was printed between 1809 and 1822 at the Imprimerie Royale and it was the first scientific description of Ancient and Modern Egypt. This monumental enterprise represented a milestone in the history of French governmental printing. It was coordinated by the Institut d'Égypte, established by Bonaparte at Cairo and chaired by Gaspard Monge. Fourier, who wrote the introduction, in 1798 was instructed to gather the reports concerning the multiple disciplines involved. The work was the result of the collaboration of many scientists, artists and technicians who voluntarily followed Bonaparte in this incredible adventure. After the capitulation of the army under General Menou, the scientists, artists and scholars returned to France. For fear of seeing scientists publish their work individually, the government quickly created an eight-member Egyptian Commission to carry out this "great work". The publication began in 1810; Napoleon wanted it to begin in 1809 to celebrate his first decade in power, and hence the title pages of the first volumes were backdated. The work was completed only in 1830, when the maps of Sinai, Egypt, and Palestine were finally taken out of the Dépôt de la Guerre, which, for security reasons, had so far kept under seal. Famous naturalists and illustrators contributed, such as Jacques Barraband, Pierre-Joseph Redouté, Geoffroy Saint-Hilaire and Jules-César Savigny. The quantity and accuracy of the information provided surpassed any work published before the expedition. The monuments were measured and described with remarkable precision. Even inscriptions whose mystery had not yet been understood were reproduced with great fidelity.*



31. KÖNIG, Franz Niklaus (ill.), *Nouvelle Collection de Costumes Suisses, representées en quarante planches d'après les dessins de M. F. N. König.*

Paris: Chez Lefuel, [c. 1820]

£ 1,200

In 24.o (12 x 8 cm) . (10), 91, (1) pp. 40 hand-coloured plates protected by tissue paper. Half-title and title page. Bound with coated pink paper over thick cardboards, included in its original slipcase. All edges gilt. Inner joints a little cracked but generally sound. Remains of a fabric bookmark. Illustrations are perfectly preserved with fresh colours and very clean; very light foxing only on some of the text. This copy includes two additional cut-out figurines from different series, as ephemera: one portraying an art dealer (?); and another portraying the costume of Aargau and some handwritten notes by a C19th hand.

*This is the second French edition of König's small survey on his country's costumes and people. Including 40 brightly coloured plates, this catalogue of costumes became very popular in Switzerland and among tourists. Well in the tradition of this kind of publications, the visual description of costumes is followed by a short text giving more details on the dresses themselves and on the activities these were used for. The idea that the form of the dress will have to serve a precise function is well eradicated in modern fashion literature. All characters are peasants and that their simple life-style is profusely exalted by the anonymous writer, possibly König himself. Franz Niklaus König (1765 – 1832) was a painter and printer from Bern. After his apprenticeship with Anton Dunker, he opened his own workshop in 1786 and started producing landscapes and rural scenes. However, his popularity was due to his illustrations of costumes that he published in great quantity. He was also known for his 'diaphanies', scenes painted on glass, which he projected through the lights of candles.*

Lonchamp 1701; Colas 1647; F. N. König, 1765-1832, Exhib. cat. Berna, 1982.



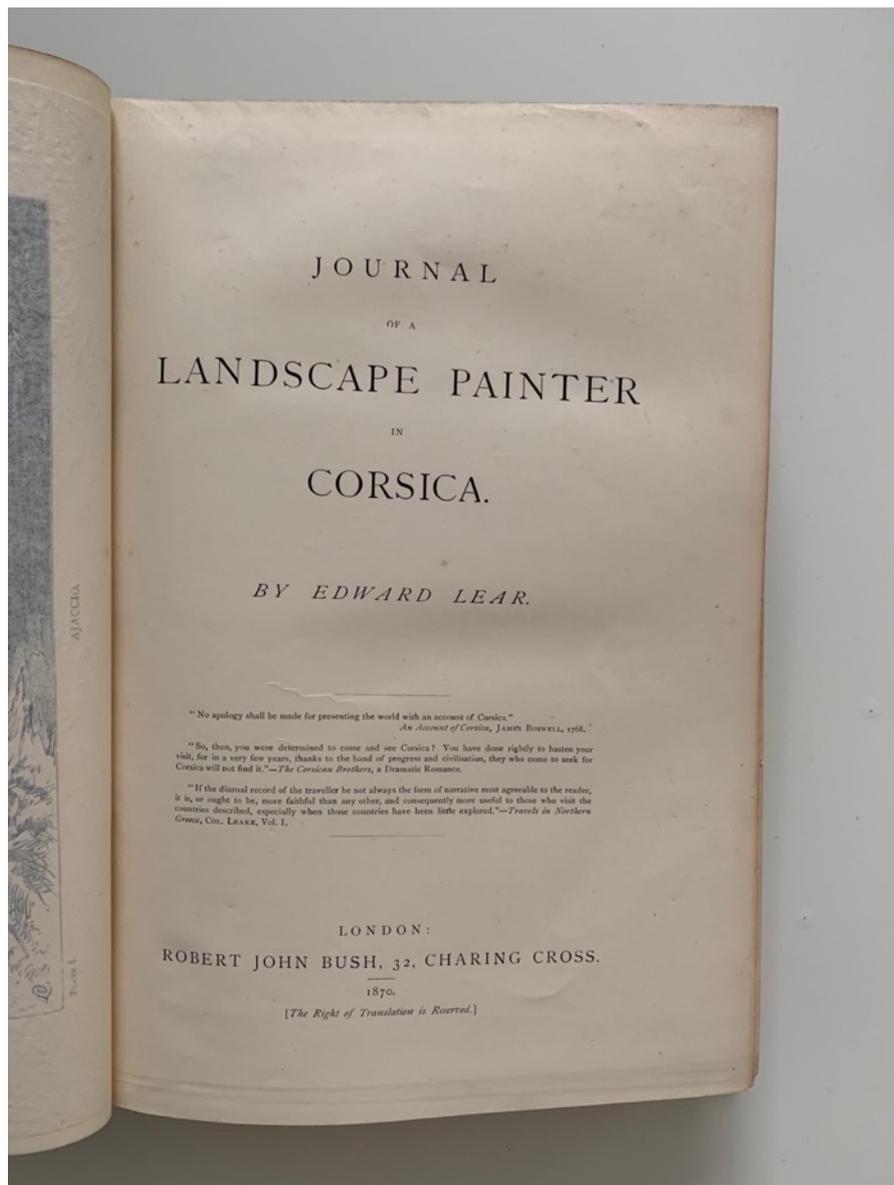
32. LEAR, Edward. *Journal of a Landscape Painter in Corsica*

London: Robert John Bush, 1870

£ 1,000

FIRST EDITION. 8vo. xvi, 272 pp. With half-title; 1 map, 40 wood-engraved plates (incl. frontis.), 40 wood-engraved text illustrations. Slight foxing throughout; upper margin of Index torn, not affecting text; a few pages unopened. Original brown cloth binding; blind-stamped tooled decoration on covers; gilt title on spine. Overall, a fine copy.

*The author of this work, Edward Lear (1812 – 1888) was an English artist, illustrator, musician, author and poet, now known mostly for his literary nonsense poetry and prose and especially his limericks. As an artist he is most known for his illustrations of birds and animals, coloured drawings during his many journeys in Italy and the Mediterranean, which he reworked later, sometimes as plates for his travel books and as a (minor) illustrator of Alfred, Lord Tennyson's poems.*



33. LLOYD, Llewellyn. *Field Sports Of the North of Europe; Comprised In A Personal narrative of A Residence In Sweden And Norway. In The Years 1827-28.*

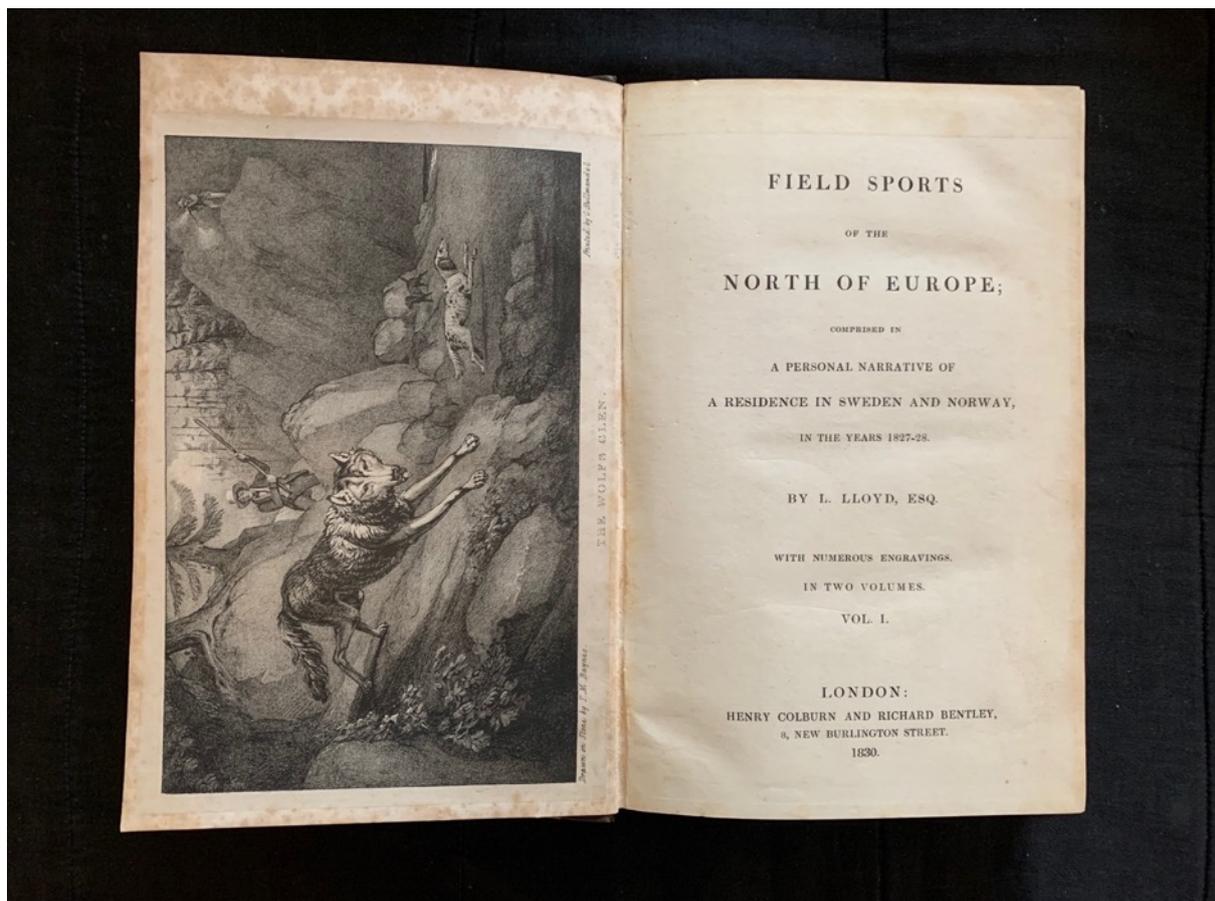
London: Henry Colburn and Richard Bentley, 8, New Burlington Street, 1830

£ 500

FIRST EDITION. 8vo. Two volumes. Vol. 1: xii, 384 pp.; vol. 2, viii, 378 pp., [2]. With 2 lithograph frontispieces, one large folding map, 4 engraved plans, 5 lithograph plates with tissue guards and small vignettes in the text. Some foxing and browning throughout. Near contemporary half-buckram with marbled boards; speckled edges; gilt title on spine; minuscule tear on top of spine of vol. 2; slight wear. Overall, a very good copy.

*H. Llewelyn Lloyd (1792 -1876) was a Welsh amateur naturalist who lived in Sweden for more than two decades. He wrote mainly on Scandinavia's local customs, peasant life, and on nature - particularly ornithology and on the black wolf and wolf hunting.*

Schwerdt, I 318; Gerrare 434; Lowndes 1377; Nissen ZBI 2530; Slater 47; Riling 434; Westwood & Satchell 135; Bartlett 9.



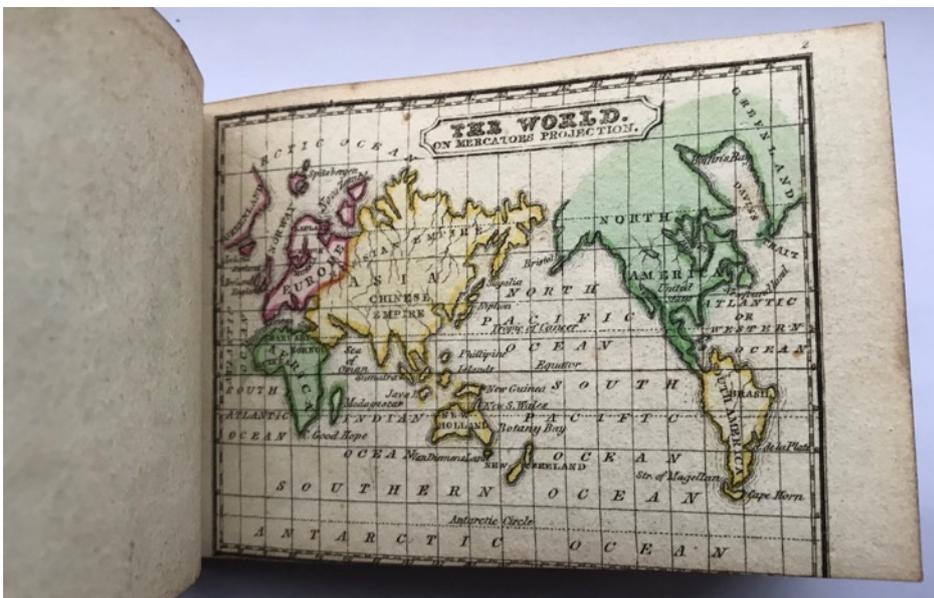
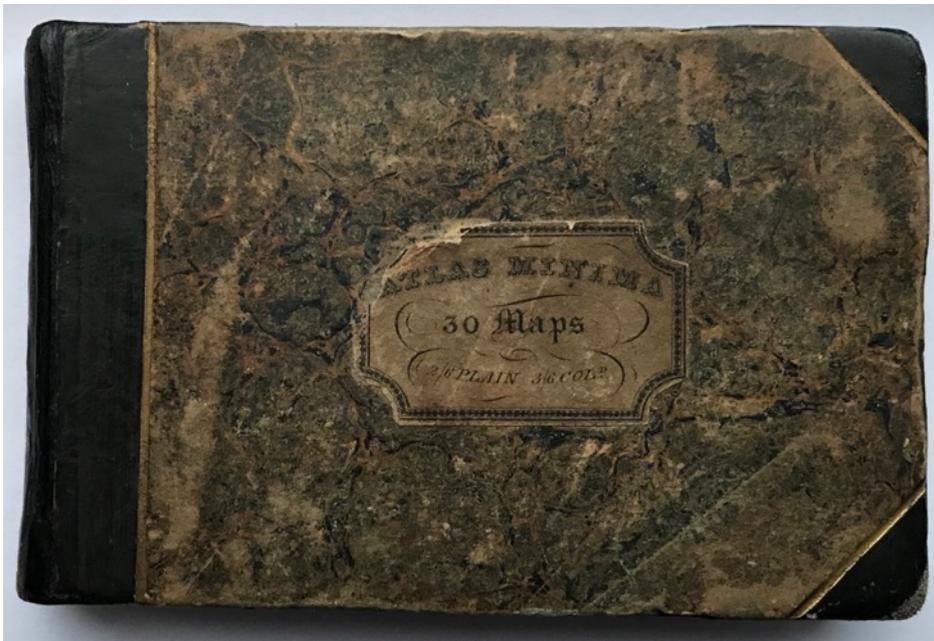
34. MACREDIE, Alex (publisher); MURPHY, W. (illustrator). *Atlas Minima: comprehended in 30 maps*

Edinburgh: ca. 1825

£ 1,250

Decorative title, index list and thirty engraved maps by W. Murphy (complete as list), with contemporary hand colouring, contemporary half calf with gilt decorated spine, skilfully rebaked retaining old spine, publisher's printed label to upper board, a little bumped, 16mo Uncommon.

Only three institutional copies held. Last copy at auction, Sotheby's 9th April 1984.



35. MARLIANI, Bartolomeo. *Urbis Romae Topographia*.

Rome: in aedibus Valerij dorici & Aloisij fratris,..., 1544

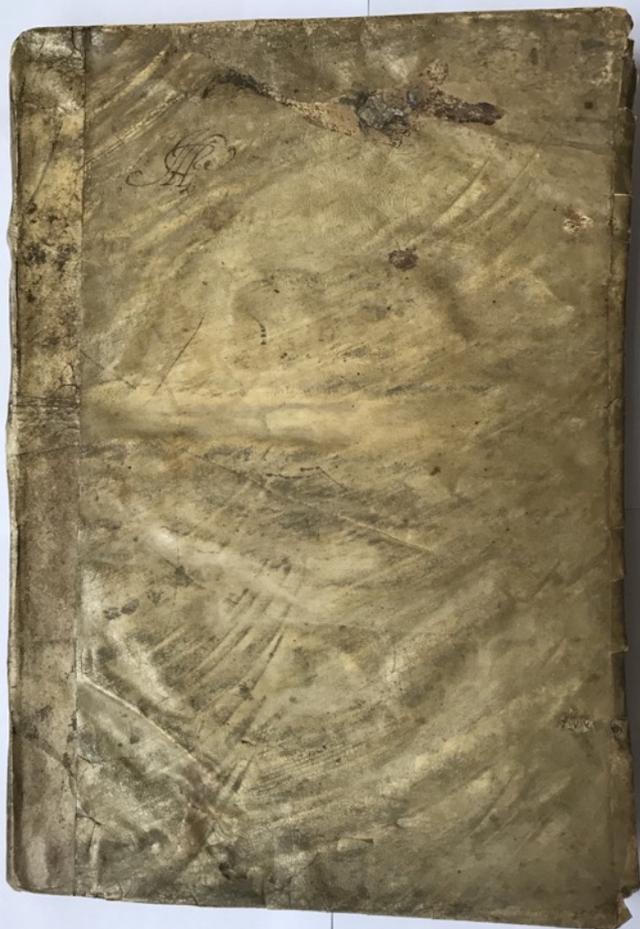
£ 9,750

FIRST ILLUSTRATED EDITION. Folio, ff. 6, pp. 122 [2], A6, A-B4, C-L6. Italic letter, some Roman and Greek. First issue including the text of the privilege from Pope Paul III. T-p without ornamentation, woodcut initials. 23 fine woodcut illustrations, including a folding double-page engraved map of Rome by Giovanni Battista Palatino (see, Frutaz 12). Very large woodcut printer's device (Pegasus) on recto of final leaf with register and imprint date. Small hole due to the moulding of a little area of the upper margins of the first three initial leaves. Extensive waterstaining affecting the book throughout, along gutters and foot margins. Light soiling, or spotting, and thumb marking to margins of some pages. Folding plate with the plan of Rome worn, with turn-ins partially detaching. In contemporary limp vellum, missing ties, cover edges slightly ragged. A good well-margined copy on thick paper, despite the waterstains.

*The first illustrated edition of this important guide to Rome, dedicated to Francis I. The text, first published in 1534 by Antonio Blado with a dedication by Rabelais, was substantially amended and enriched with woodcut plans, views, and sculptures for the present edition. Born to a noble Milanese family, Bartolomeo Marliani dedicated his life to the study of Roman archaeology. This work was the pre-eminent account of the antiquities of classical Rome of his day, many of which were to suffer subsequent alteration or disappearance. This edition is one of the masterpieces of Renaissance classical architecture and has remained justly sought after throughout four and a half centuries. The enduring importance of the work is that it tells us what the city was like before many of its ancient ruins were altered, incorporated or swept away in the great building activities of the late 16th and early 17th centuries.*

*Marliani's approach to the archeology of Rome differs considerably from that of his predecessors, especially Giacomo Mazzocchi, in that he gives far more prominence to architectural and sculptural detail than to inscriptions, which had almost solely occupied earlier archaeologists. Illustrations include a map of Rome, the mythological founders of the city Romulus, and his brother Remus with the she-Wolf, the Laocoon, the Circus Maximus, the Celsus' Pyramid, the Pantheon, and the Obelisk. The depiction of the statue of Laocoon is one of the earliest ever produced. In fact, Marliani was present in Rome to the unveiling of the statue in 1520.*

BM ISTC p. 418; Fowler p.189; Olschki 17512; Brunet III 1437-8: "Edition ornée de bonne gravures sur bois... Elle est rare, assez recherchée, et néanmoins à bas prix". Mortimer, Harvard C16 It. 284 (with 4 reproductions); Censimento 16 CNCE 34273; Culot, Bozerian roulettes 19, 42, palettes 3, 12, signatures 1; Adams M-610; Berlin Kat. 1831; Schudt 605.



1

VRBIS ROMAE TOPOGRAPHIA B. MAR  
LIANI AD FRANCISCVM REGEM  
GALLORVM EIVSDEM VRBIS  
LIBERATOREM INVICTVM.

*Ad eam priori eiusdem auctoris topographiae editioni in  
locupletis sunt.*  
*Vrbis, atque insigne in ea aedificiorum descriptiones,  
complanatae et memoratae dignae.*  
*Errores nonnulli sublatis.*  
*Tituli, inscriptionisque non aliter, quam in istis incrementis  
morbis, emendatione expressi, qui ab alijs haecenas  
neglecto ordine, et perperam in lucem editi inueniuntur.*

Cum Privilegio Pauli. III. Rom. Mex. eius  
exemplum in fine libri impressum est.

1544?

TERTIVS 39

IMP. CAES. LVCIO. SEPTIMIO M. FIL. SEVERO. PIO. PERTINACI. AVG. PATRI PATRIAE. PARTHICO. ARABICO. ET  
PARTHICO. ADIABENICO. PONTIF. MAXIMO. TRIBVNIC. POTEST. XI. IMP. XI. COS. III. PROCOS. ET  
IMP. CAES. M. AVRELIO. L. FIL. ANTONINO. AVG. PIO. FELICI. TRIBVNIC. POTEST. VI. COS. PROCOS. P. P.  
OPTIMIS. FORTISSIMISQ. VE. PRINCIPIBVS  
OB REM. PVBLICAM. RESTITVTAM. IMPERIVMQ. VE. POPVLI. ROMANI. PROPAGATVM  
INSIGNIBVS. VIRTVTIBVS. EORVM. DOMI. FORISQ. VE  
S. P. Q. R.

SECVNDVS. 27

*noviti de triumpho sacro, subacta ex aede D. Martine. Ereptione, sub portico, fuit templi in mero  
more incifum, fignis perpulchre exornatum. In aula superiori, inter aia, fuit statua exo fupertusa  
nuli Herculis, dextra clavam, finiftra vero Hefperidam aurea mala tenentis. Ibidem est & Saturni fua  
tua pulcherrima. In portico interiori prope aulam, antrum Lupae est fignificum, ex cuius uberibus pens  
dent Romulus & Remus urbis conditores: de hoc Cic. fic inquit. Tactus est etiam ille, qui bonis urbis  
condidit Romulus, quem in antrum in Capitolio parvam, et lactentem uberibus insistentem fuisse meo  
mentis. Huius fignificum effigiem adeo fignificum, ut cereres quod Virg. & Cic. de re ruficulis quo  
ram alter fic ait. Lactere pendentes pueros: alter vero, Romulum et ludibros insistentem.*

*In eade aula cerere licet, duo Signa. aeneas in aemili formis, alteram fignis ferri habere: alteram nudis  
pari folem, ac caruato corpore fignem e plana pedis euellere conantis: non abfimilis Betto, quem  
Thracicus fic loquentem inducit.  
Et aeneas in aemili formis, alteram fignis ferri habere: alteram nudis  
pari folem, ac caruato corpore fignem e plana pedis euellere conantis: non abfimilis Betto, quem  
Thracicus fic loquentem inducit.  
Boc est.  
Afpice o Corydon per louem fignis centis  
Nepes in hic pueris fignis talis.  
Ibidem in templo D. Mariae cognomento Arcaeli, multa fignis colunnae, quarum quae tertia ab ins  
griffu finiftris occurrat, hanc habet titulum. A CVBICVLO AVGVSTORVM. Eff apud eandem  
aulam perna Chelificae: et tres praeterea Conftentini Imp. Statuae.*

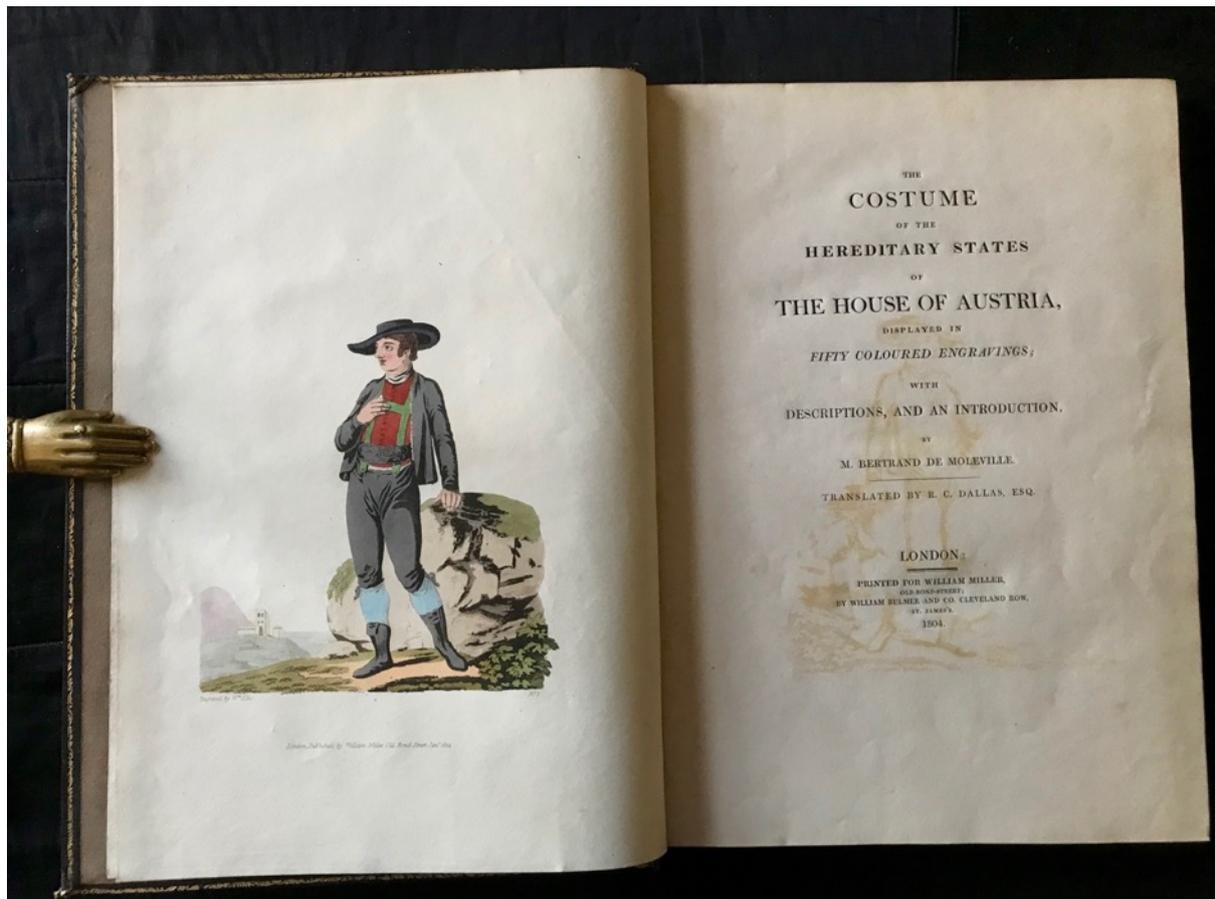
36. MOLEVILLE, Bertrand de. *The Costume of the Hereditary States of the House of Austria.*

London: William Miller, 1804

£ 1,850

Folio, pp. [vi] xxviii plus 50 colour plates with facing explanations. French and English language. First plate bound as a frontispiece in this copy. Light age-yellowing, bound in contemporary blue morocco, neoclassical tooling to spine and covers in gilt and blind (gilt only on spine), slightly rubbed and bumped. A lovely copy.

*One of a series of costume books published by Miller (the other titles comprised costumes of Russia, for which see here below, China and the Ottoman Empire), included in this volume are clothes from Tirol, Hungary, Bohemia, Transylvania, the Dalmatian coast, Moravia, and those of Jews from Poland. The pictures are copied by the engravers William Ellis and William Poole, from a collection which had been recently published in Vienna, called 'Costumes des Etats de l'Empereur'. Bertrand de Moleville, author of the text, was sometime a minister for Louis XVI.*

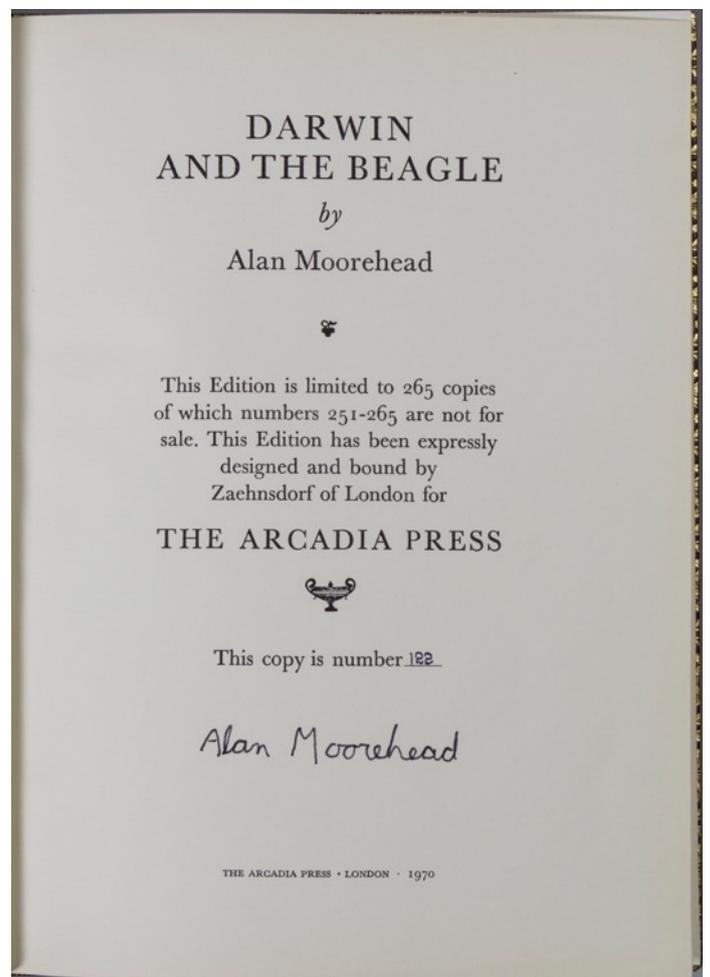


37. MOOREHEAD, Alan. *Darwin and the Beagle*

London: The Arcadia Press, 1970

£ 750

4to. Limited edition. 122/265 copies, signed by the author. Numerous coloured and black & white plates some full-page, marbled endpapers . a.e.g. original tan morocco by Zaehnsdorf, signed on front turn -in, raised bands, gilt lettered in second and third compartments, upper cover with amorphous onlays in orange and black. Contained in original cream, buckram solander box, fleece lined with gilt leather labels to spine.



38. NEW TESTAMENT. *Te Fauffa Api, a to tatou fatu e te ora a Iesu Mesia Ra...*

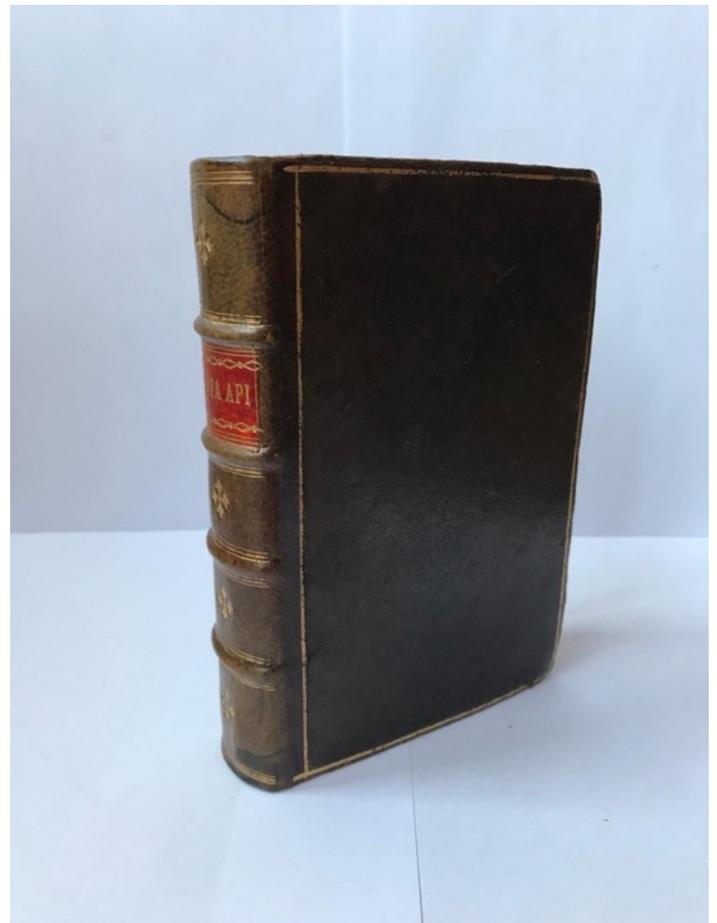
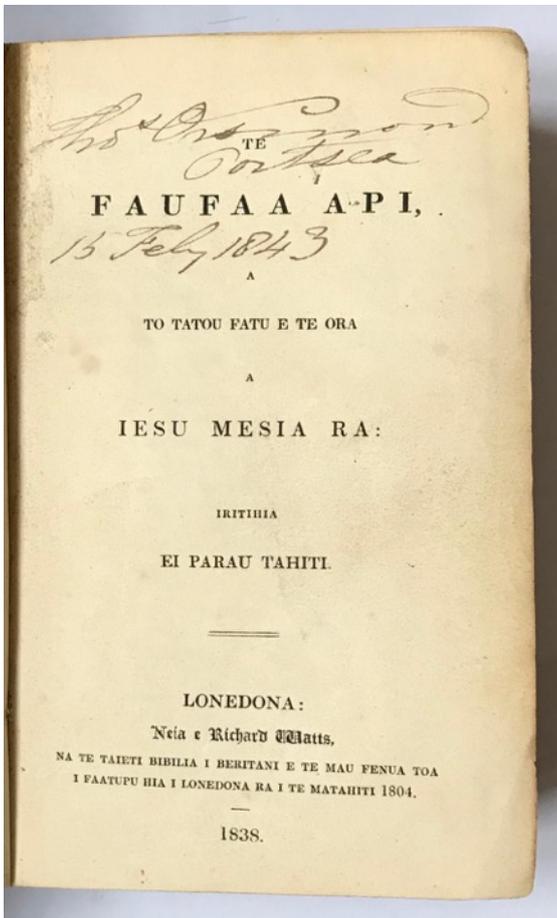
London: Neia & Richard Watts, 1838

£ 2,000

12mo, (ii) A-Z6 2A-2X6 , pp. (iv) 516. Autograph on title page: "Tho[mas] Ormson / Portsea / 15 July 1843". A crisp, clean copy bound in contemporary gilt-ruled sheep, rebacked sympathetically, with red morocco label to gilt spine in five compartments.

This is the first separately published New Testament in Tahitian, published in 3000 copies.

Darlow and Moule 9081.

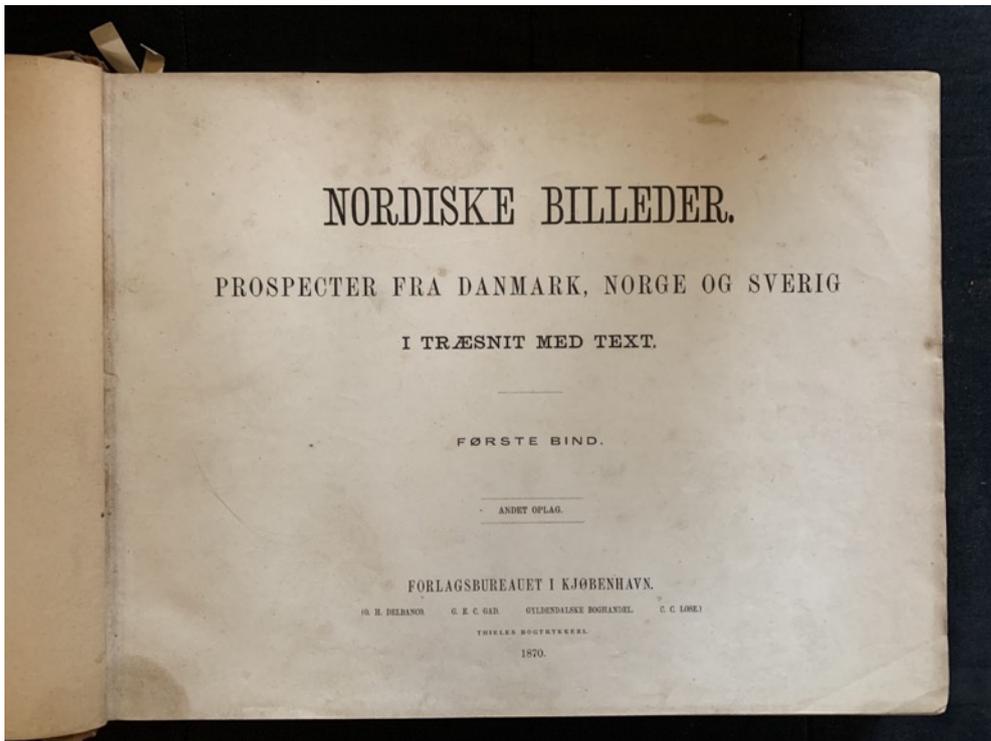


39. *Nordiske Billeder. Prospecter fra Danmark, Norge og Sverig. I Træsnit med Text*

Copenhagen: Delbanco, Gad, Gyldendalske, Lose, 1870

£ 500

3 volumes in one (1, 2 and 6). Oblong 4to; 48 text pages for each volume; 216 full page wood-engraved plates. In Danish. Slight browning and some foxing throughout; manuscript signature on first flyleaf; torn and folded first flyleaf. Contemporary half morocco; corners bumped and worn; title blind-stamped on spine; spine in five compartments.



40. *Eastern Europe Illustrated, A Series of One Hundred and Sixty Views on the Bosphorus & the Danube from Original Drawings by W.H. Bartlett, and other artists. With Historical and Topographical Descriptions.*

*The Bosphorus by Miss Pardoe, Author of "The City of the Sultan", "Life and Court of Louis XIV", &c.; Member of the Royal Antiquarian Society of Morinia.*

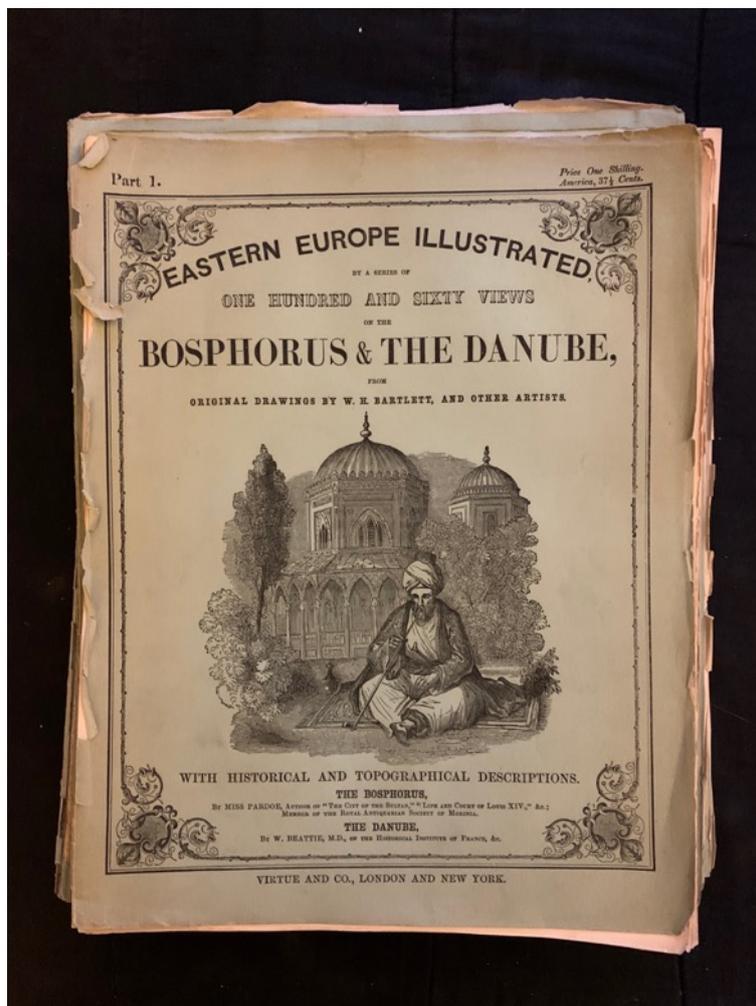
And

*The Danube by W. Beattie, M.D., of The Historical Institute of France, &c.*

London and New York: Virtue and Co., n.d. (ca. 1840)

£ 300

4to. With original green paper wrappers. Incomplete, parts 1 to 16 only (up to p. 118 of *The Beauties of the Bosphorus* by J. Pardoe, *The Danube* is missing completely). Numerous full plate engravings with tissue guards. Minor tearing (mostly on margins) and slight browning; some covers detached; pages mostly clean and crisp. Overall, in good condition.



41. PARDOE, Julia; BARTLETT, William Henry (ill.). *The Beauties of the Bosphorus... Illustrated in a Series of Views of Constantinople and Its Environs, from Original Drawings by William H. Bartlett.*

London: Virtue and Co., n.d. (ca. 1840)

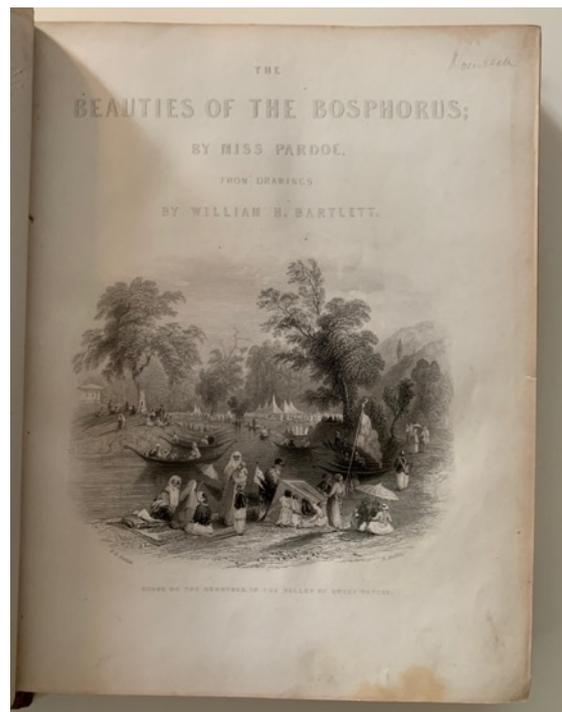
£ 200

4to. vi, 172 pp. Engraved frontispiece portrait of the author with signature facsimile; extra engraved frontispiece; title-page. Full page steel-engraved plates; 1 engraved map. Brown calf; blind-stamped and gilt decoration; detached covers; very damaged spine; blind-stamped title on spine. Internally a very clean and good copy.

*Julia Pardoe (1804 – 1862), was an English poet, novelist, historian and traveller. She was amongst one the first women to describe Turkey, where she travelled with her father, Commander Thomas Pardoe, in 1836. Her most popular work is The City of the Sultan and Domestic Manners of the Turks (1837), which presented the Turkish upper class with sympathy and humanity. She is also known today for her historical books on the French 16th and 17th-century courts. These included Louis the Fourteenth and the Court of France in the Seventeenth Century (1847), The Court and Reign of Francis the First, King of France (1849), and The Life of Marie de Medicis, Queen and Regent of France (1852).*

*This comprehensive work about Constantinople, its people and customs was a very popular publication also due to the beautiful illustrations after William Henry Bartlett. The plates depict wonderful landscapes and views of the city, including the mausoleum and the mosque of Suleiman the Magnificent.*

Atabey 922; Blackmer 1254; Robinson p. 190.



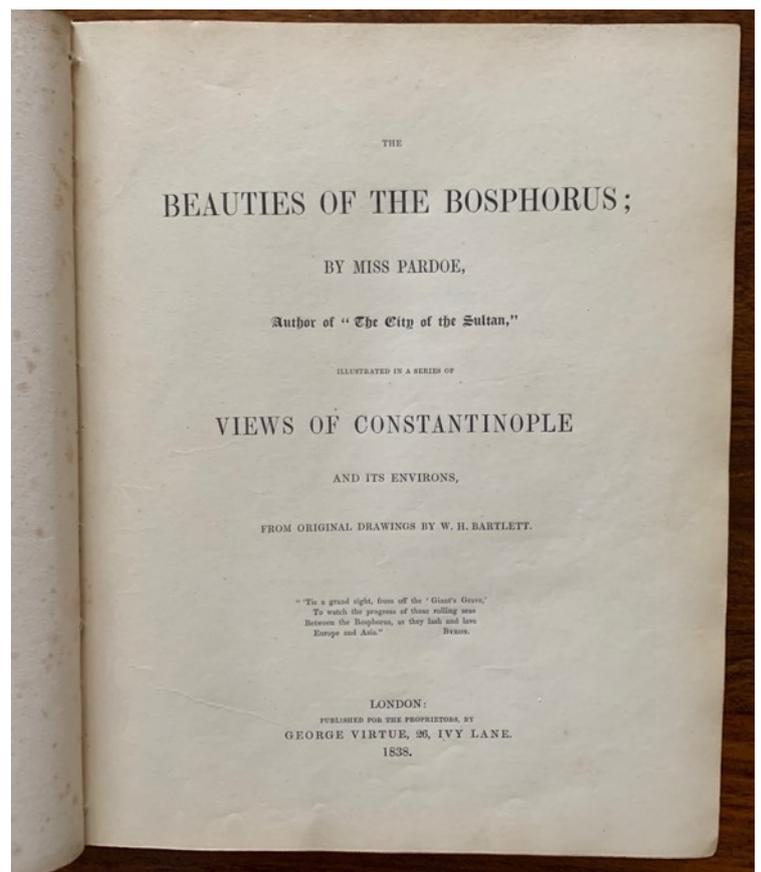
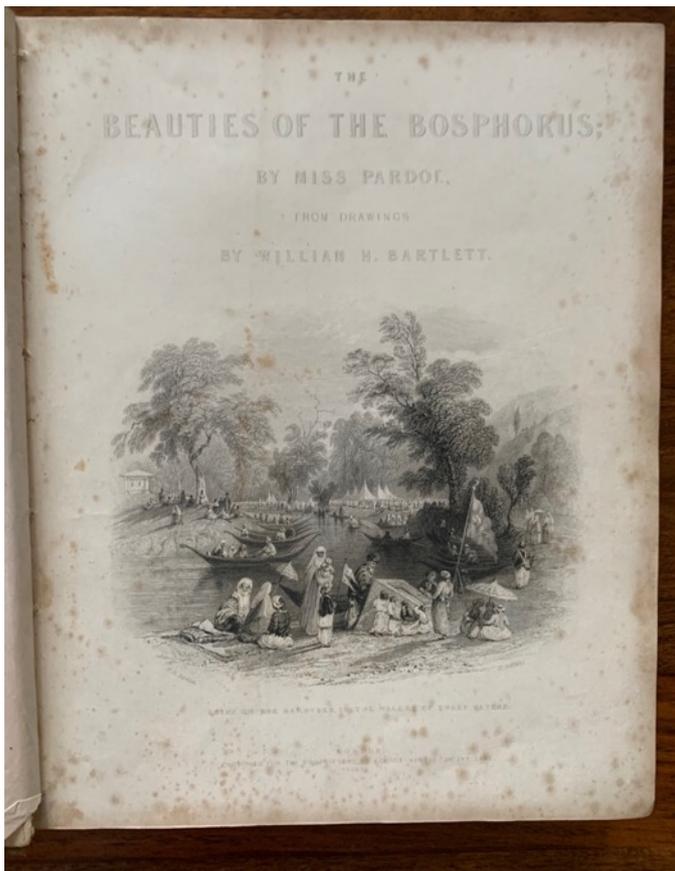
42. PARDOE, Julia; BARTLETT, William Henry (ill.). *The Beauties of the Bosphorus... Illustrated in a Series of Views of Constantinople and Its Environs, from Original Drawings by William H. Bartlett.*

London: George Virtue, 1838

£ 300

FIRST EDITION. 4to (28 x 22.5 cm). vi, 3-164 pp. Engraved frontispiece portrait of the author with signature facsimile; extra engraved frontispiece; title-page; Dedication to Mustafa Reşid Pasha, Grand Vizir of the Ottoman Empire. 78 steel-engraved plates protected by tissue guards; 1 engraved map. Occasional foxing and browning throughout. Marbled and calf binding; very worn and covers faded; spine in five separate compartments with blind-stamped floral decoration and title. Internally a very good copy.

Atabey 922; Blackmer 1254; Robinson p. 190.

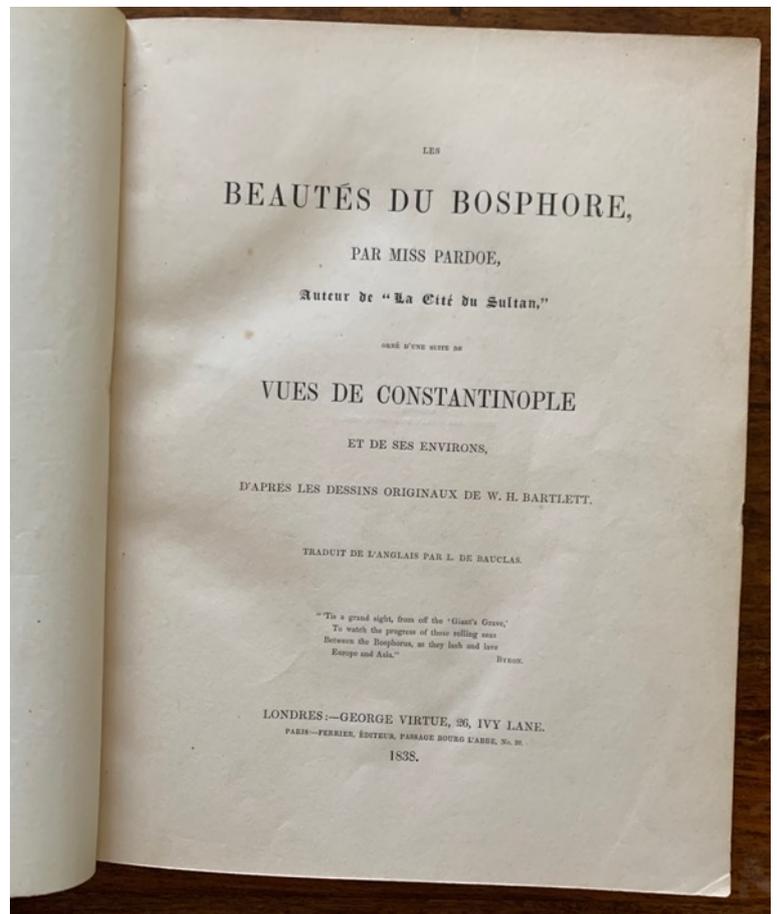
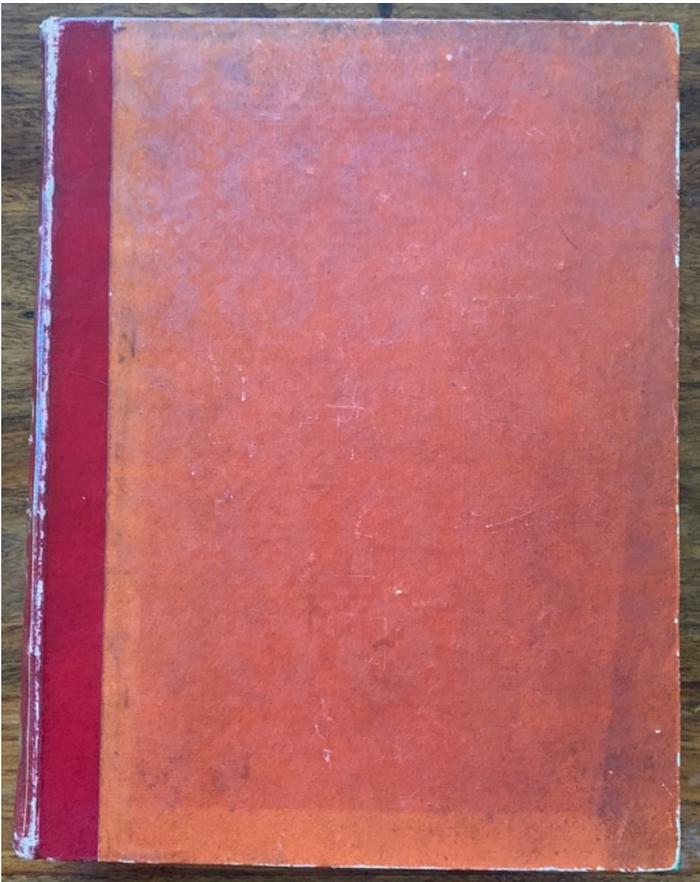


43. PARDOE, Julia; BARTLETT, William Henry (ill.). *Les Beautés du Bosphore, par Miss Pardoe, Auteur de "La Cité du Sultan", orné d'une suite de vues de Constantinople et de ses environs, d'après les dessins originaux de W.H. Bartlett. Traduit de l'anglais par L. De Baucelas.*

London: George Virtue, 1838

£ 850

FIRST FRENCH EDITION. 4to (28 x 22 cm) [2] 164 [2]. Title page, engraved portrait of the author with facsimile signature, engraved title page (in English); 79 illustrated plates. Latin type, in French. Red half-morocco binding; gilt decoration and title on spine; corners slightly worn. Browning and foxing throughout. Overall a very good copy.



44. PARIVAL, Jean-Nicolas de. *Les Délices de la Hollande, contenant une description exacte du païs, des Mœurs & des Coutumes des Habitans: avec un abrégé historique depuis l'établissement de la République jusqu'au-del de la paix d'Utrecht.*

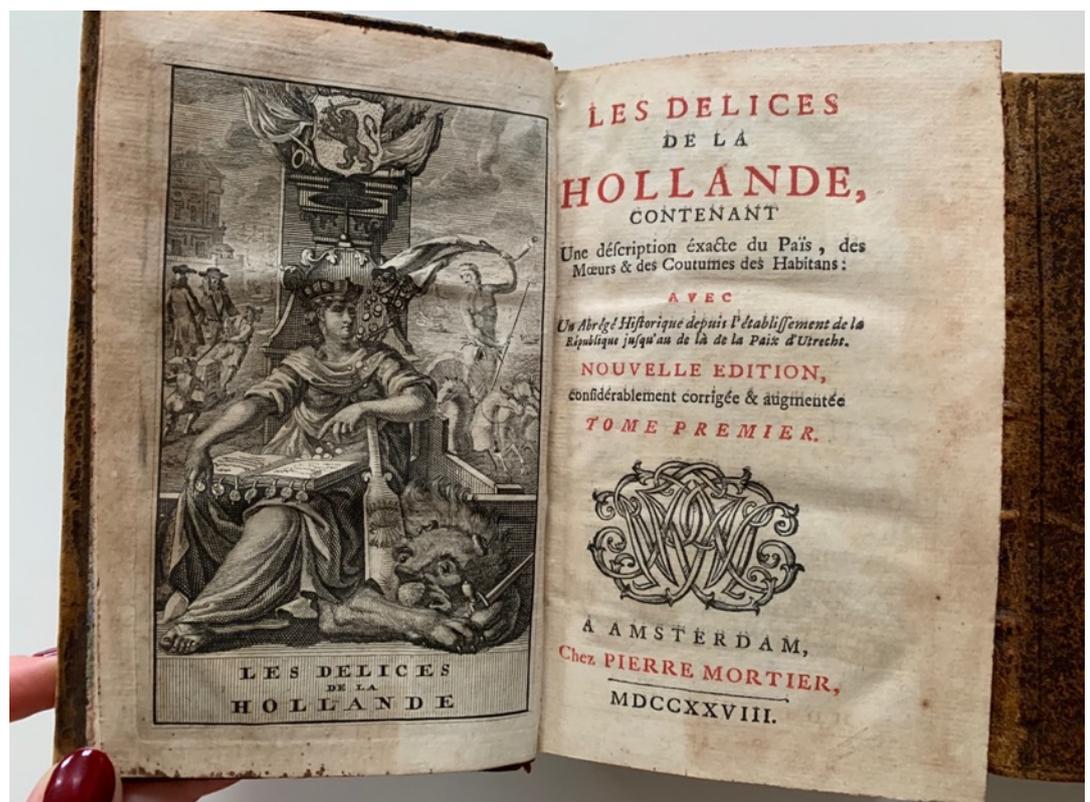
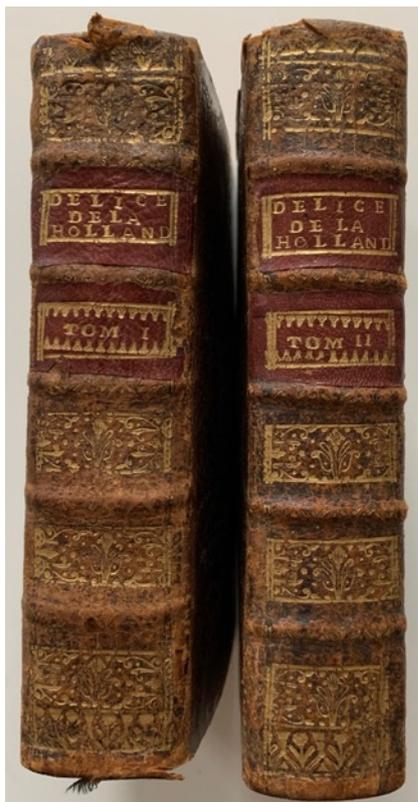
Amsterdam: Pierre Mortier, 1728

£ 1,200

2 vol. 8vo (16 x 10cm); 1) \*3, \*3-\*8, A-T12; (18), 452 pp., (4); 2) A-Y12, Z9; (6), 546 pp. 2 engraved frontispieces; 2 t-pages in black and red ink; 1 fold-out map of Holland and 30 fold out city plans. Roman and Italic script, in French. Slight browning and foxing in both volumes; wormhole on right margin of volume one; top margins of volume two trimmed. Marbled endpapers; a.e.r. Contemporary calf; spine in six compartments divided by five raised bands; gilt decoration and title on spine. Slightly worn covers; corners and spine. Overall, a fine copy.

*This 2-volume work is the latest and enlarged edition of the first "guide" to Holland that was originally published in 1660. An emerging literary genre, the travelogue, quickly boasted a large audience in France and this work of Jean-Nicolas de Parival (1605-1669), *Les Délices de la Hollande*, was one of the literary successes of the second half of the 17th century which was then reissued many times in the 18th century. It can be described as a tourist guide avant-la-lettre, being halfway between a compilation and an original work. In it we find the etymology of the name of the country, geographical information, some remarks on customs, taxes, religion, nobility, government, the navy and the description of the cities of the Southern and Northern Netherlands, starting with Leiden, the author's residence.*

Brunet, IV, 374-375.



45. Photographic Album of Africa (Photos by MAXWELL, M.)

Mid 20th century

£ 200

24.5 x 30.5 cm. 30 pp.; 34 photographs of landscapes and wildlife including elephants and hippopotamuses. Slightly soiled binding; a few photographs slightly faded; overall in good condition.



46. Photographic Album of Switzerland

ca. 19th century

£ 500

28.5 x 38 cm. 35 pp.; 22 photos of Swiss cities and mountain views. Foxing and browning throughout; some photos slightly faded. Green half-morocco and buckram binding; gilt tooled decorations; spine in four compartments divided by tree raised gilt bands: a.e.g.

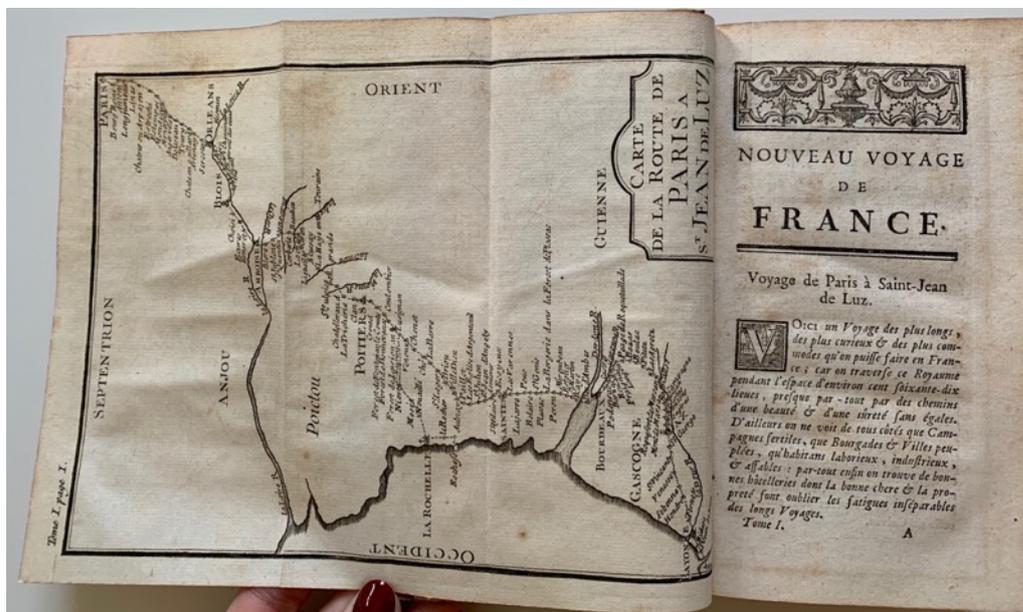
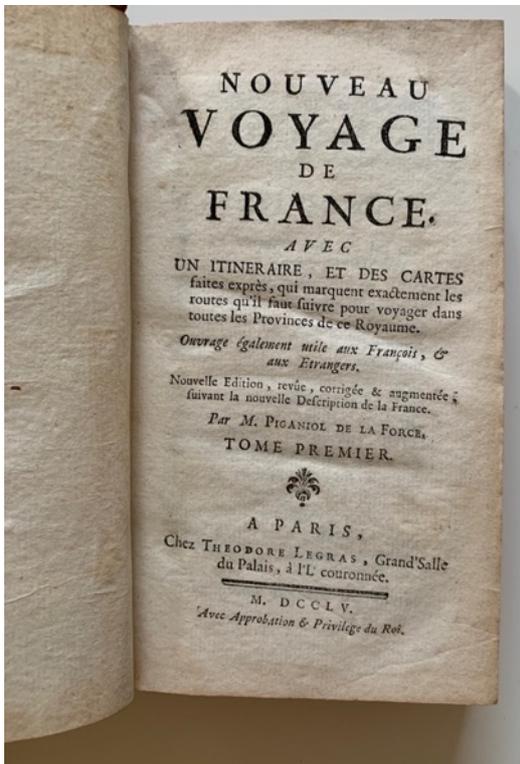


47. PIGANIOL DE LA FORCE, Jean-Aimar. *Nouveau voyage de France... Ouvrage également utile au François, & aux Etrangers. Nouvelle édition, revue, corrigée & augmentée.*

Paris: Theodore LeGras, 1750

£ 450

2 volumes. 8vo (17.5 x 10 cm). 1) xx, 392 pp. [4]; 2) 404 pp. [4]. 2 t-pages; indexes; chronological tables; 14 foldout maps (7 per volume). Roman and Italic typescript, in French. Manuscript inscription of top pastedown of vol. 1. Slight browning and foxing throughout; a.e.r. Contemporary calf, rubbed and worn, especially the corners; spine in six separate compartments separated by five raised bands; gilt decoration and label in red morocco.



48. PLATINA, Bartolomeo. *Vitae pontificum*.

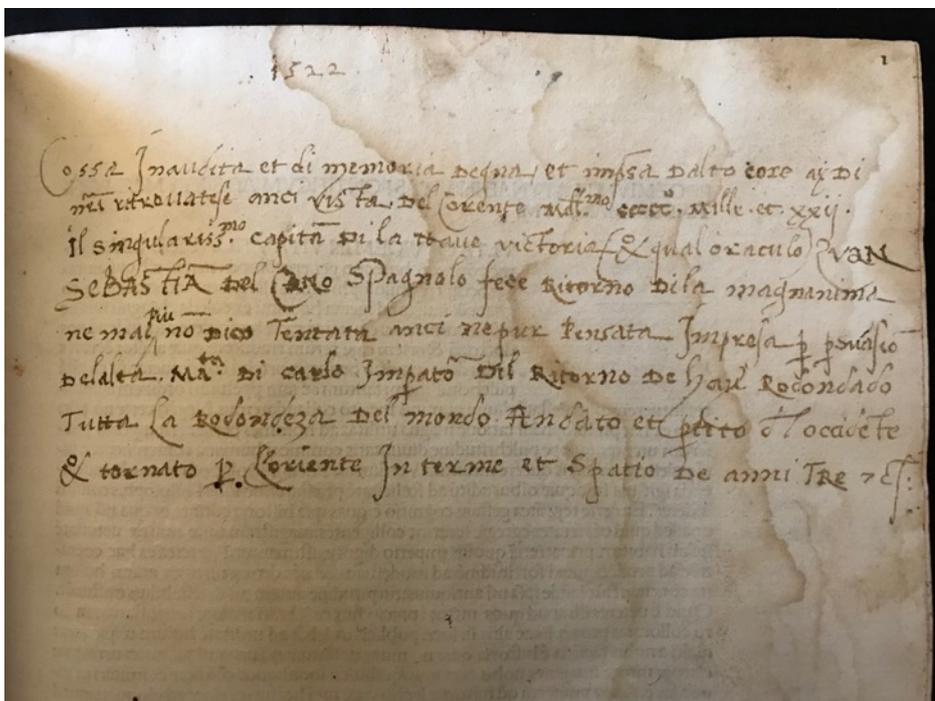
Treviso: Johannes Rubeus Vercellensis, 1485

£ 7,500

Folio. 136 leaves. A10 B-Q8 R6. Roman letter. 52 lines, headlines, capital spaces without guide-letters. Slightly trimmed, but good wide margins; thumb marks on lower corner of first leaf; some heavy dampstaining on first two leaves and throughout the first half of the book at foot of pages, no affection the text. Some small wormholes throughout the last three quires, with minimal text loss. Copious early ms. annotations, mostly names of popes for reference. Blank verso of first leaf with extensive Italian vernacular ms. note written in 1522, commemorating the momentous return to Europe of Capitan Juan Sebastián Elcano on the ship Victoria, completing the circumnavigation of the globe for the first time ever in history. The journey had started three years earlier under the leadership of Ferdinand Magellan, who died in the Philippines on the way back from the Pacific. This annotation mentions also the Holy Roman Emperor Charles V as the patron of this expedition. Autograph of 17th-century owner, the nobleman Lucrezio Palladio degli Olivi, from Friuli (once Republic of Venice), dated "1670" on top of second leaf's verso. Handwritten foliation; ms. indexing on last leaf, probably by the same early hand that wrote most annotations; loose sheet with 18th-century ms. list of the following popes, from Paul II up to Pius VI, consecrated in 1775. In vellum over thick boards. Ink date to spine plus reference numeration. A lovely copy in good condition.

*This incunable is the third edition of Platina's The Lives of the Popes (first printed in 1479). This work is the first systematic handbook of Papal history. Composed by the Italian humanist, theologian, and historian Bartolomeo Platina and presented to Sixtus IV in manuscript form at the end of 1474, the original copy is still held at the Vatican Library.*

BMC VI, 897; Goff P770; HC 13048\*; Oates 2465; Polain (B) 3188; Proctor 6498.



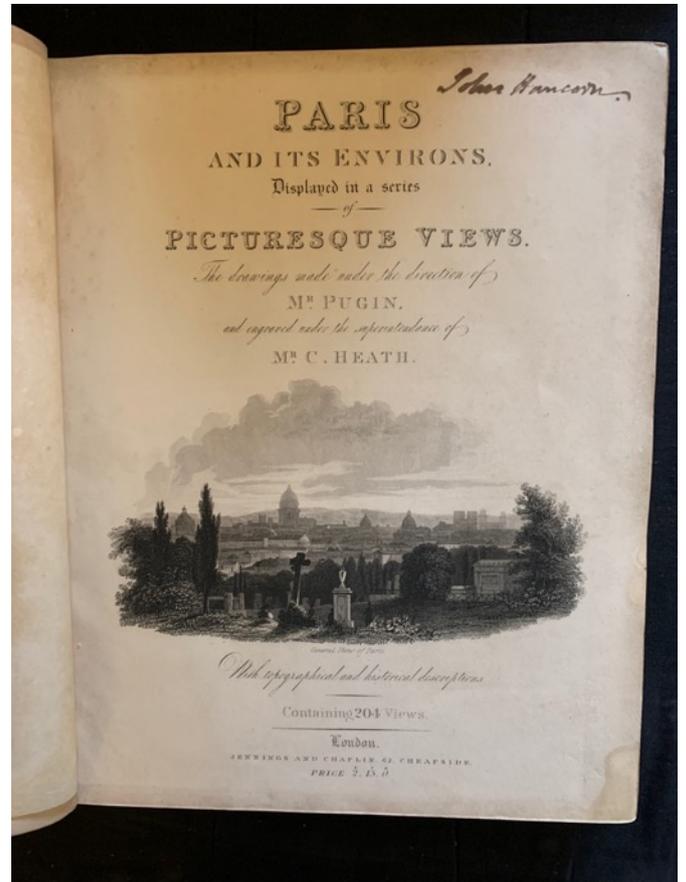
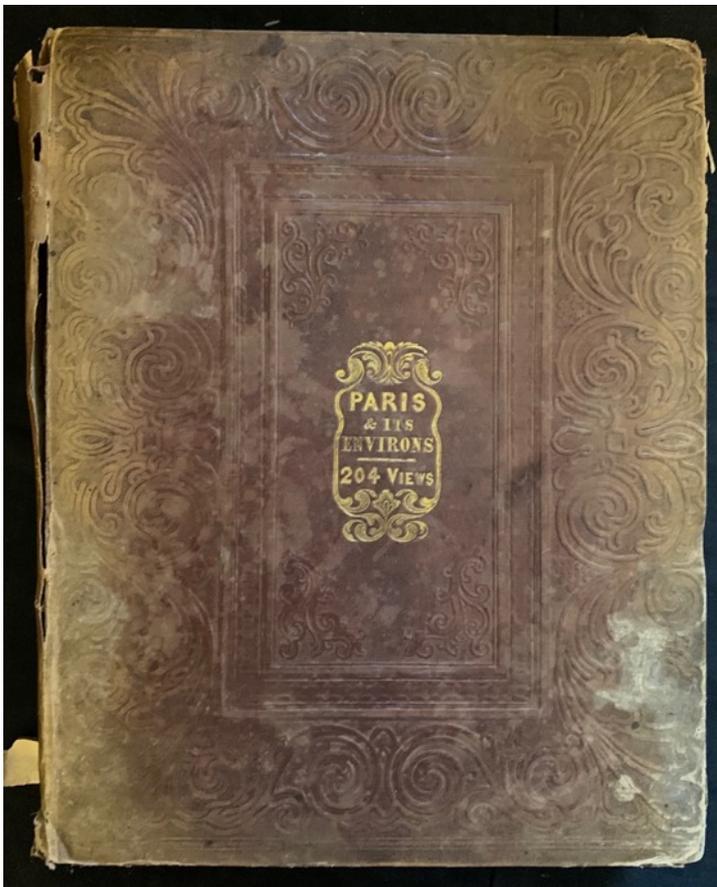


49. PUGIN (A.), HEATH (C.). *Paris and its environs. Displayed in a series of two hundred picturesque views. The drawings were made under the direction of Mr Pugin and engraved under the superintendence of Mr C. Heath. With topographical and historical descriptions.*

London: Jennings and Chaplin, 1831

£ 300

2 volumes in 1 vol. 4to; engraved frontis; engraved title page; t-page; table of contents of both volumes; 202 pp. (continuous pagination, v. 1 100 pp.; vol. 2: 101-201 pp.). 204 illustrations; text in English and French. Manuscript annotations on top pastedown, engraved title page and table of contents. Slight foxing and water staining. Brown cloth binding; with gilt and blind-stamped decoration; worn binding; detached spine and top cover. Overall, a good copy inside.



50. PYNE, William Henry. *The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore.*

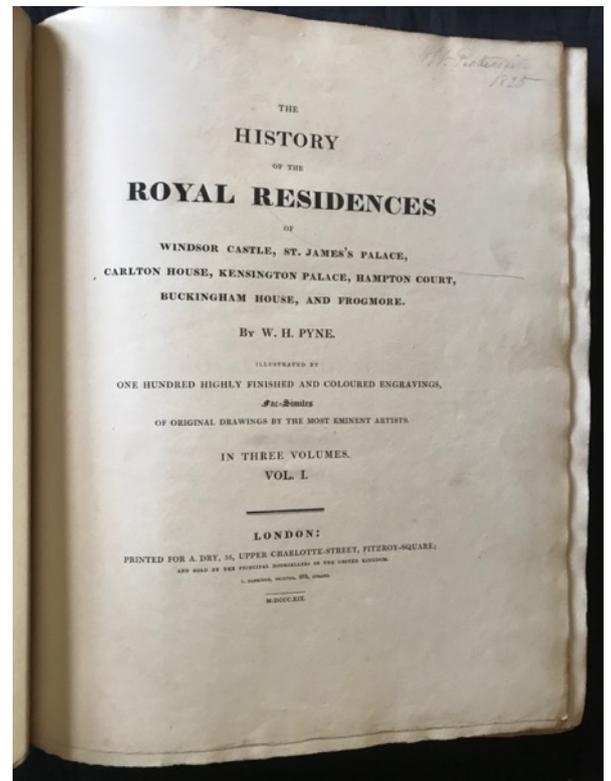
London: A. Dry, 1819

£ 7,500

Large 4.to, three vols., pp. 585. Illustrated with 100 highly finished and hand-coloured engravings, and facsimiles of original drawings. Bound in half calf, with gilt lettering and decorative detail.

*All aspects of the Royal residences are described in this work, from the kitchen and general running of the household to individual items of furniture. The work culminates with an alphabetical list of portraits in the Royal Collections described in the book and a list of plates. Pyne provided the text and the drawings were supplied by eminent artists such as Nash, Pugin, MacKenzie amongst others. Though the work had some success, it involved Pyne in serious financial difficulties, and he was on more than one occasion confined for debt in the King's Bench prison.*

DNB, Abbey 396.



51. SAVARY, Claude Étienne. *Letters On Greece; Being A Sequel To Letters On Egypt...*

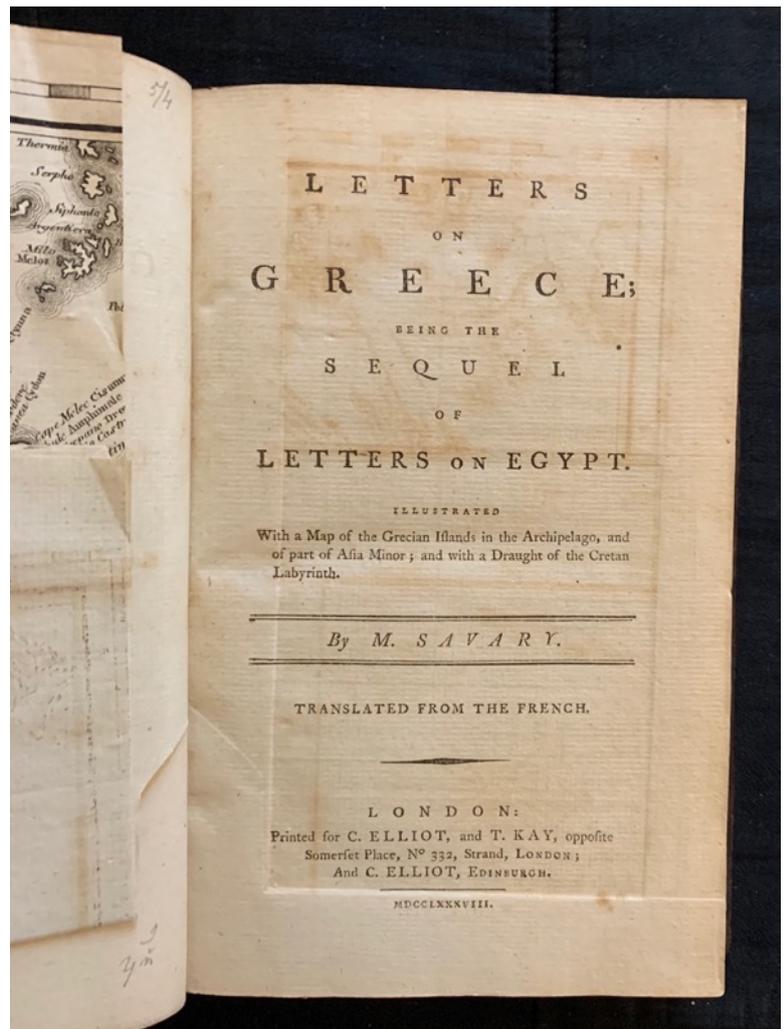
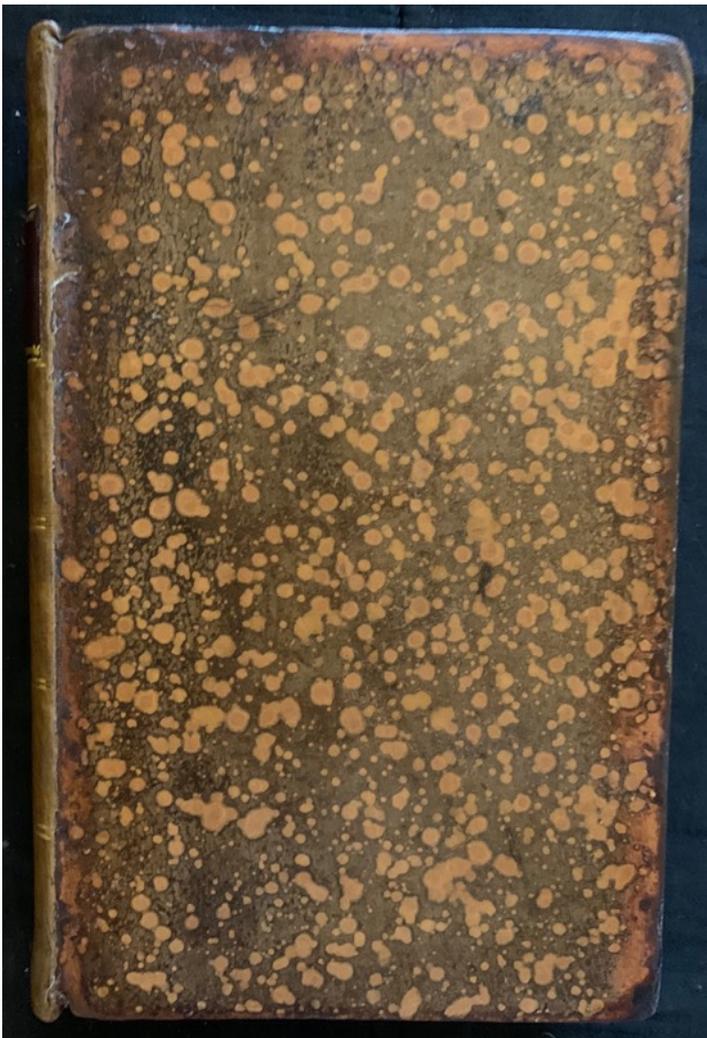
London: Printed for C. Elliot and T.Kay; Edinburgh: Printed for C. Elliot, 1788

£ 550

FIRST ENGLISH EDITION. 8vo. 442 pp. [4]; 2 engraved plates. Complete with title-page and preface. Folding engraved map frontispiece; folding engraved plate of the Cretan labyrinth. Slight foxing and some browning; bookplate on top pastedown. Speckled calf; spine with gilt tooling and label with gilt title. A fine copy.

*The book, first published in French also in 1788, contains an epistolary account of Savary's travels though the Greek islands, including Rhodes and Crete; with a commentary on the politics, on the more and manners of the Greeks and Turks.*

ESTC T12194; Cox I 236; Blackmer 977 (French edition).

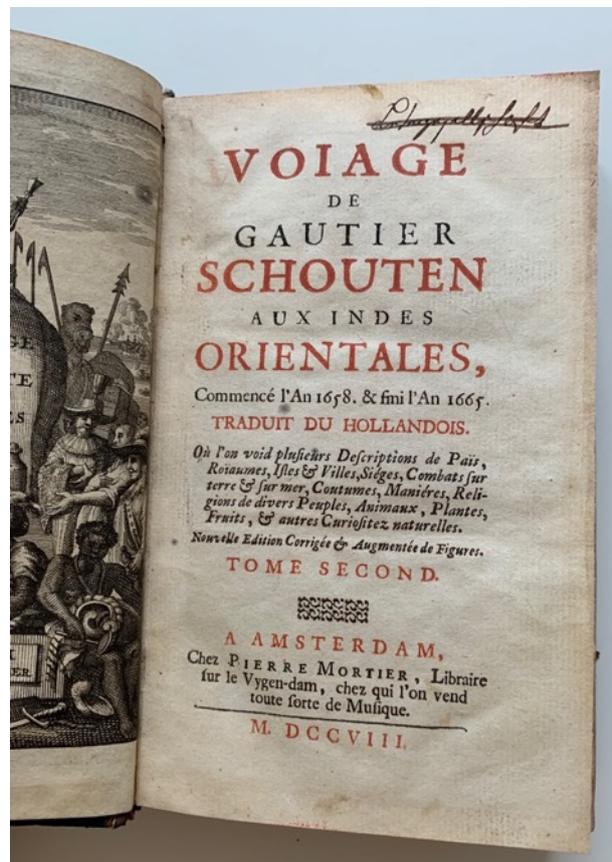
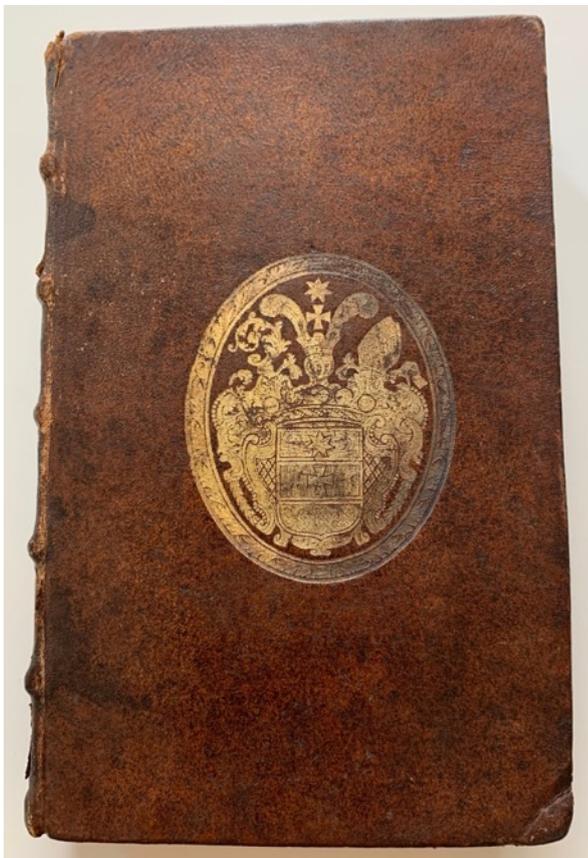


52. SCHOUTEN, Gautier. *Voyage de Gautier Schouten aux Indes Orientales, commencé l'An 1658 & fini l'An 1665.*

Amsterdam: Pierre Mortier, 1708

£ 200

12mo (16.5 x 10 cm). Volume 2 only of two. Engraved frontispiece; t-page in red and black; A-V12, X6; [1] 492 pp. Roman and Italic typescript, in French. Slight Foxing, browning and water staining throughout; manuscript inscriptions on title page and first flyleaf. Marbled endpapers; ink speckled edges. Contemporary calf armorial binding; spine in six compartments divided by five raised bands; blind-stamped decoration and title label on spine.



53. SPRETI, Desiderio. *De amplitudine, eversione, et restauratione urbis Ravennae libri tres. A Camillo Spreti. in italicum idioma versi, et notis illustrati.*

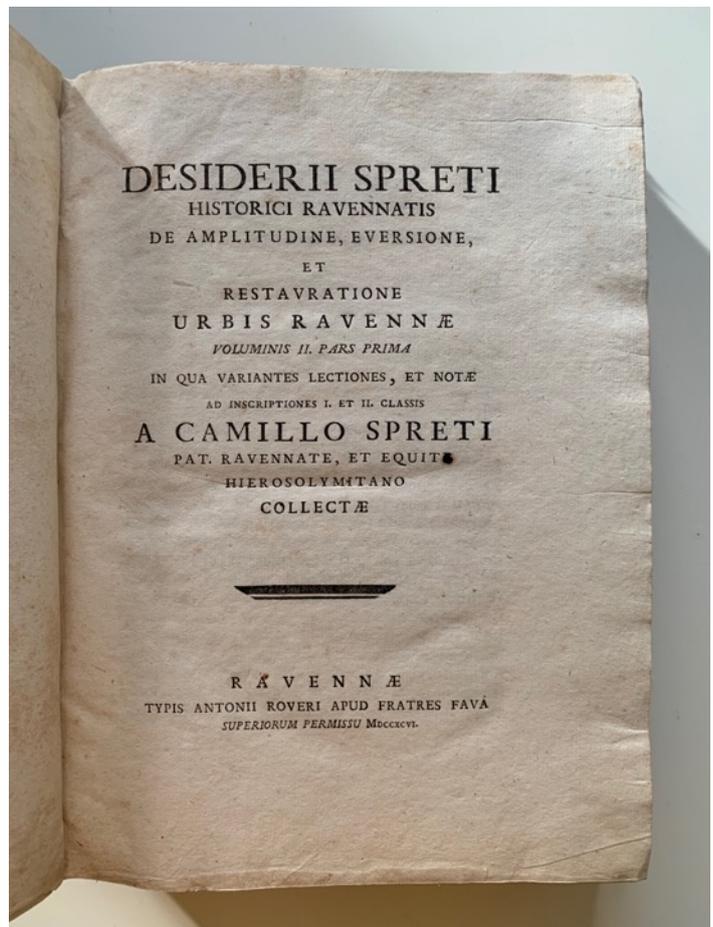
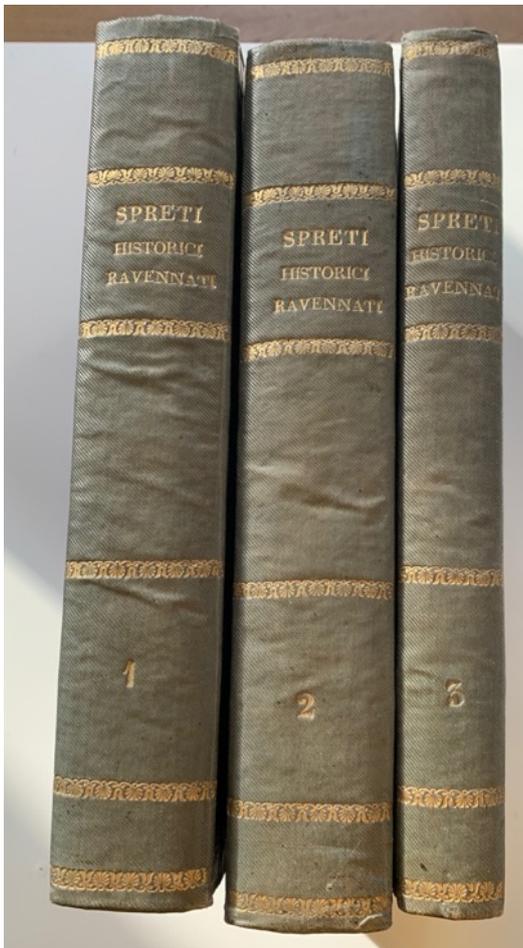
Ravennae: typis Ant. Roveri apud fratres Fava, 1793-96

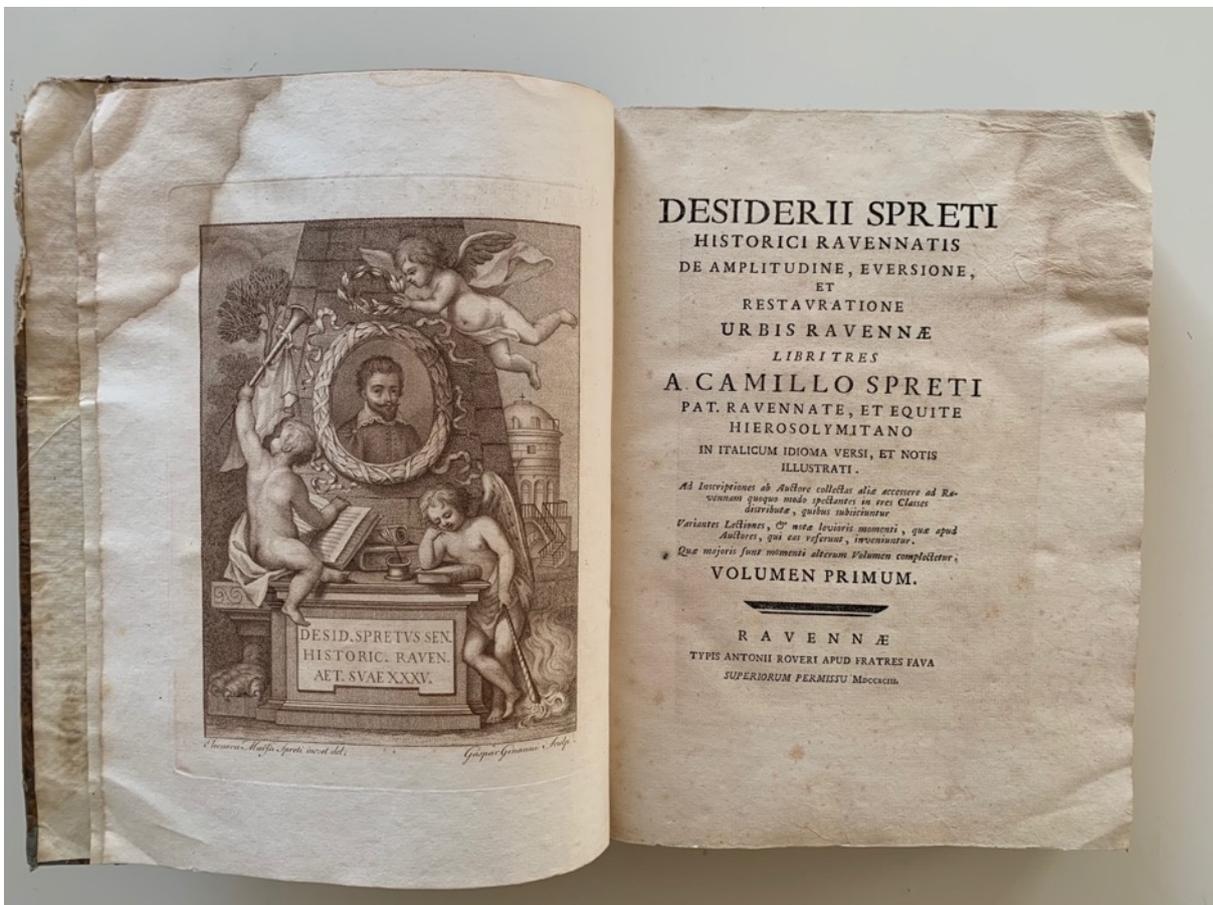
£ 4,000

FIRST EDITION. 2 books in 3 volumes. 4to. 1) (12), XXIV, 498, (20) pp.; 2) XVII, (1), 591, (5) pp.; 3) (4), 264, (142) pp. Vol. 1: Half title page; Engraved sepia frontispiece by Gaspare Ginanni with portrait of the author; T-page; Full page engraving of the coat of arms of Charles Theodore, Elector of Bavaria, to whom the work is dedicated; portrait of the author by Ginanni after p. 78. Vol. 2: Half title; T-page. Vol. 3: Half title; T-page. 16 plates designed by Volpini and engraved by Eredi (13 in vol 1, 3 in vol. 2) and numerous fold-out engraved plates throughout. Roman and Italic script, in Latin and Italian. Damp-staining and foxing in all volumes; wide margins; thick paper, some pages still uncut. Marbled boards, early cloth backs; corners bumped; upper right corners of volume one and three damaged. Overall, an excellent copy.

*Magnificent edition of the famous history of Ravenna (printed for the first time in 1489 and then in 1588) here enriched with the Italian version, with various additions, including the notes of Camillo Spreti and the addition on the mosaics. The Latin text ends on page 76 of vol.1. The title of the Italian version reads "Of the origin, and of the magnificence, of the decadence and of the resurgence of the city of Ravenna, in three books". This monumental work, fundamental for the extraordinary history of Ravenna, is a rare and sought-after exemplar.*

Cicognara 4324-5; Lozzi 3935; Schlosser-Magnino 585.





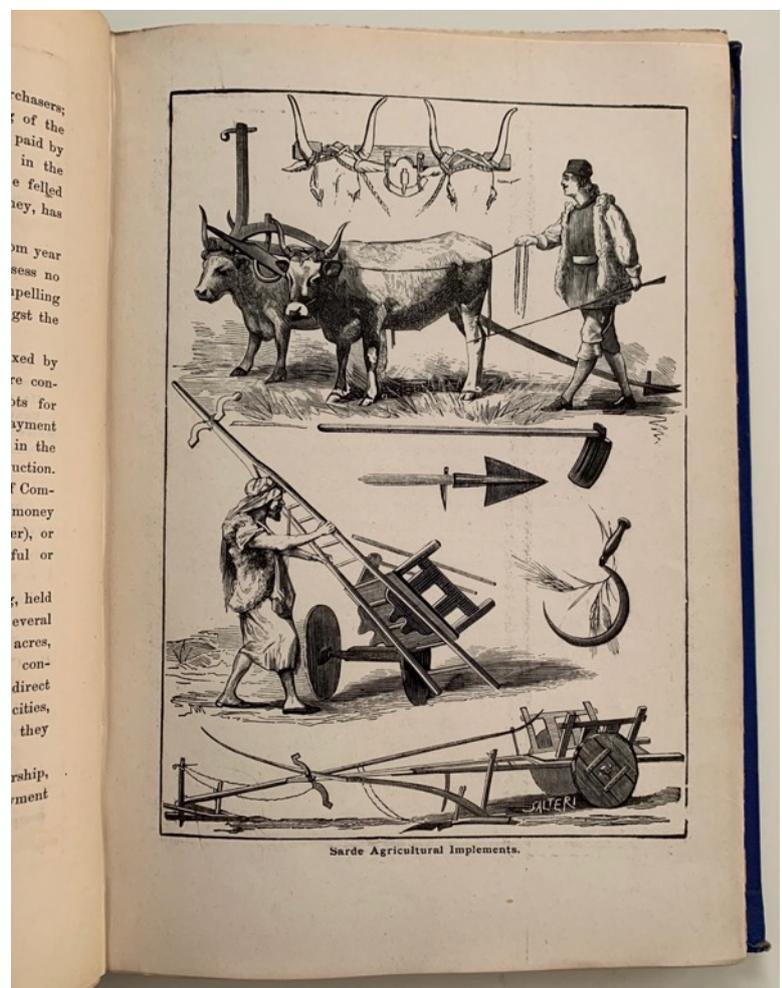
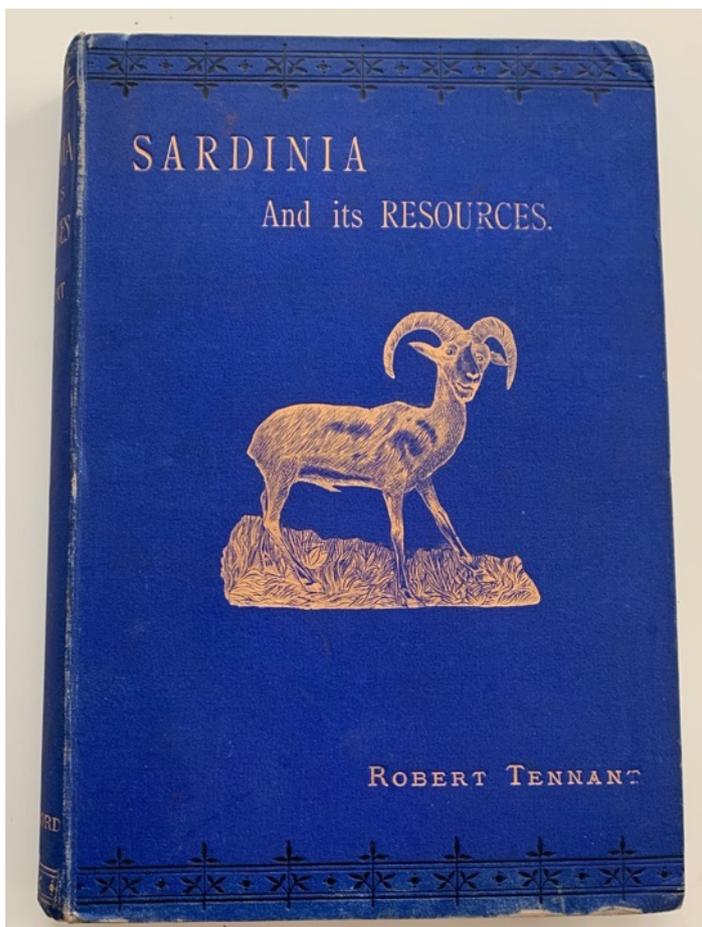
54. TENNANT, Robert. *Sardinia and Its Resources*

Rome and London: Libreria Spithover and Stanford, Charing Cross, 1885

£ 500

FIRST EDITION. 4to; 311 pp.; 12 full page plates and 1 map. Very slight foxing and browning. Original pictorial blue cloth; gilt title and decoration on cover; gilt title on spine. Cover slightly worn. A fine copy.

*Robert Tennant (1828-1900) was invited to be part of a commission that had the task of studying the economic situation of Sardinia in order to identify its actual, potential resources, He went "to all areas of the region, coming into direct contact with the provincial and municipal authorities, with the most important landowners, with traders" and had the opportunity to consult the public registers in all the municipalities. At the end of the investigation, Tennant, finding himself in possession of a large amount of data, decided to compose a book that was an opportunity to exploit the vast amount of material concerning history, life, traditions of the Sardinians that he collected during his travels.*



55. TOMASHKEVICH, I.R.; AXELRODE, M.B. *"The Great Way": Views of Siberia and the Siberian Railway.*

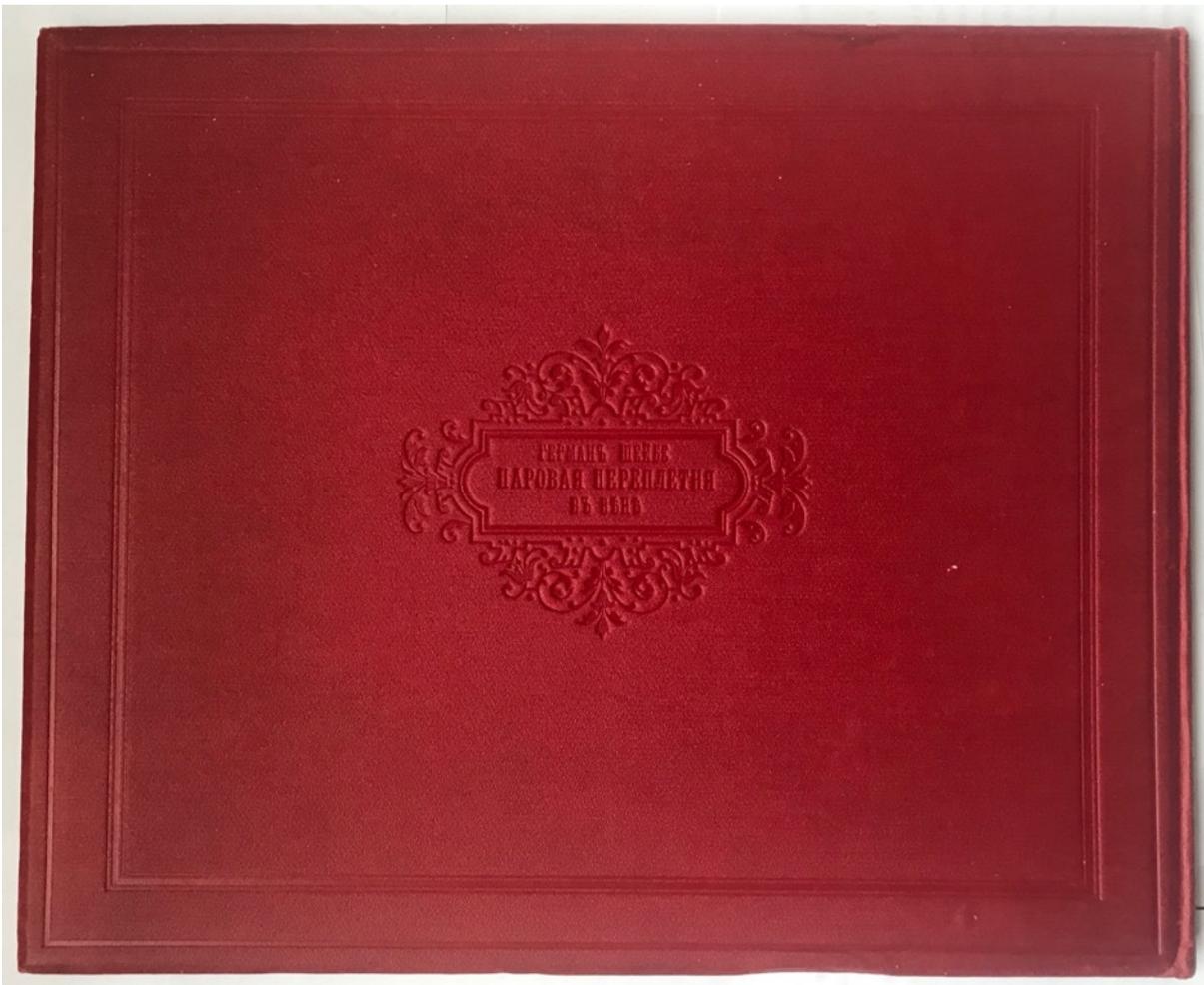
Krasnoyarsk: I.R. Tomashkevich and M.B. Axelrode and Co., 1899

£ 5,000

Photo album (30x36cm), pp. (iv), 124 [= ill.]. Cyrillic type. Translation of subtitle: "Issue No. 1: From the river Ob to the river Yenisei and Tomsk branch. 124 views of the most important railroads, buildings, cities, villages, views of foreigners and scenic areas adjacent to the line. etc., with a description of them, compiled by V. A.; photos by Tomashkevich". In a crimson buckram binding, beautifully illustrated on front cover in colours, with gilt title. Embossed gilt lettering to spine. Double blind panels and central tooling on rear cover. Only some very light spotting on initial three leaves. A perfect copy.

*125 years ago, in 1891, works for the Trans-Siberian Railway began. Today, this legendary train line is still considered one of the greatest infrastructure projects in the history of mankind. A railway across Eurasia not only made the East closer but also contributed to the foundation of many cities, without which it is impossible to imagine Russia. It only took about 25 years to complete the railway.*

*Created in Krasnoyarsk by I. R. Tomashkevich and M. B. Axelrode, this photo album was meant to proudly advertise and promote this difficult engineering enterprise. This reportage fostered the new policies of the ruling class aiming to unify Russia culturally, as pointed out by the scholar Mikhaylova Natalia in "Confectionery trade cards from the series 'The views of Siberia and the Siberian railway' as part of mass visual culture of the late 19 early 20 century Russia" in ART&CULT, No. 18, 2-2015: "This method of memorialization of a large state-sponsored construction project had foreign analogues: in the late 1860s an album "Great West Illustrated" devoted to the construction of the Pacific railroad was published in the United States. However, the significance of the Tomashkevich-Axelrode album for its time was far more profound than just publishing the documents on Trans-Siberian Railway. It played an important role in promoting this ambitious construction project, both in Russia and abroad. The album was presented at the Exposition Universelle of 1900 in Paris and, along with the famous panoramas of P. Piasecky, was meant to shape a visual image of a new large-scale Russian undertaking in European audience. [...] A world's fair in Paris was widely covered in the press of the period, and the Russian public was well informed about the exhibits presented in the Russian pavilion that were dedicated to the construction of the Trans-Siberian Railway. It is likely that the album by Tomashkevich-Axelrode had a high cultural status".*



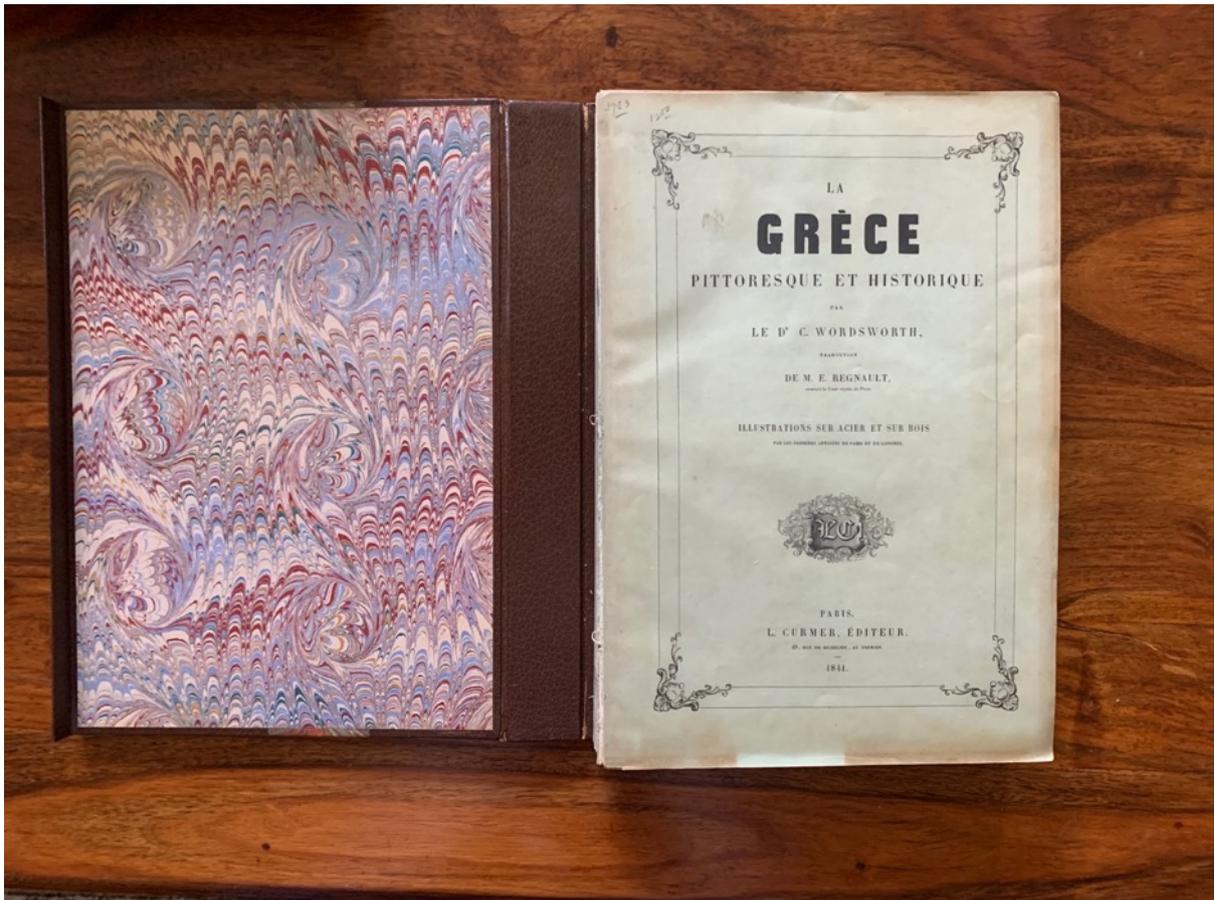
56. WORDSWORTH, Christopher; Regnault, E. (tr.). *La Grece: pittoresque et historique*

Paris: L. Curmer, Éditeur Paris 1841

£ 1,500

4to (28 x 21 cm). 572 pp. Half title, engraved title page and t-page. Illustrated by 366 woodcuts. Roman typescript, in French. Later three-quarter morocco binding with gilt tooled decoration; gilt decoration and label on spine; in a slipcase; original green paper wrappers, only slightly yellowed at the margins. An excellent crisp and clean copy.

*Christopher Wordsworth (30 October 1807 – 20 March 1885) was an English bishop in the Anglican Church and man of letters. He was the youngest son of Christopher Wordsworth, Master of Trinity College (Cambridge), who was the youngest brother of the poet William Wordsworth. After a brilliant school and academic career, he became senior classic, and was elected a fellow and tutor of Trinity in 1830 and shortly afterwards he took holy orders. In 1832–1833 he travelled in Greece, and published various works on its topography and archaeology, the most famous of which is the one entitled Greece: pictorial, descriptive, and historical (1839), here in the French translation.*



57. ZOCCHI, Giuseppe. *Vedute delle Ville, e d'altri Luoghi della Toscana*

Florence: Giuseppe Bouchard, 1757

£ 20,000

Third edition (second Bouchard). Oblong folio (41 x 60 cm; engraved sheet: 39.5 x 58 cm). Engraved pictorial title with allegorical scene and 50 numbered plates. Title repaired to verso but also at foot of recto just encroaching on plate-mark; slight traces of damp; some staining on t-page otherwise generally clean pages; light brown stain vertically across centre of all plates. Ex-libris and stamp of Rugby School on first flyleaf; documents and correspondence related to former owners included. Modern half calf over marbled boards; very slight wear. A fine, clean and crisp copy.

*Magnificent work on the villas and country houses of Tuscany. The work was first published in 1744 and Bouchard's first edition in 1754 with this edition appearing three years later. The engravings are by a range of different artists: Benedetti, Berardi, Carboni, Corsi, Duflos, Filosi, Franceschini, Giampiccoli, Marieschi, Mogalli, Monaco, Morghen, Muller, Parr, Piranesi, Seuter and Wagner, all after Zocchi.*

*Giuseppe Zocchi (c. 1711–1767) was an Italian painter and printmaker active in Florence and best known for his vedute of the city.*

*The villas depicted include Villa di Poggio Imperiale, Villa di Monte Gufoni, Villa La Cecina and the Careggi Villa. Some of thre plates also show the gardens and surrounding Tuscan countryside, including views of the Arno for example.*

Millard, *Italian Books*, 169; Berlin Katalog 2701; R.M. Mason, *Giuseppe Zocchi*, Firenze 1981. Hind, *Piranesi* 75.





Appreso di Luigi Biondi, dipinto in Roma l'anno 1781.

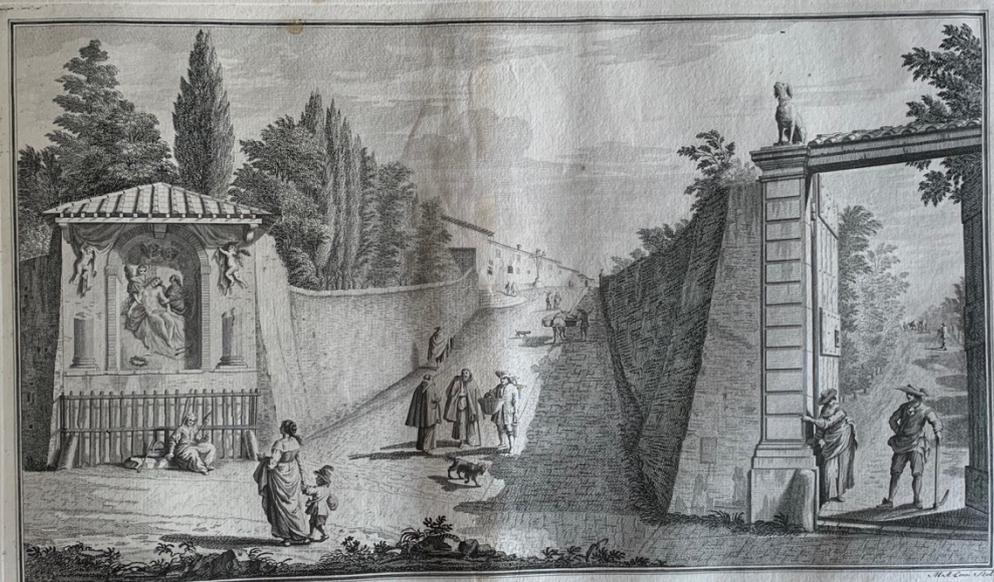


La Real Villa detta il Poggio Imperiale.

J. Biondi del. et sculp.



*Veduta di Paese sul corso del fiume Arno nella Golfina, e della R. Villa d'Artimino in Lontananza* 14.



*Salita alla Chiesa e Convento de PP. Cappuccini di Montughi* 28.



J. J. Landi del.

*Villa della Luna della S. Mar. Guadagni*

Platner & Montecchi sc. Venezia

42.

### *Conditions of Sale*

*Books can be returned for any reason within two weeks. All prices are net and do not include postage and packing. Invoices will be rendered in GBP. Title does not pass to the purchaser until the invoice is paid in full. Major credit cards accepted.*

