



HEYWOOD HILL

MAYFAIR



ADAMS, Richard & BAYLEY, Nicola (Illustrator). **The Tyger Voyage.**

London, Jonathan Cape, 1976

First edition, clearly signed 'Yours sincerely Richard Adams' and 'Nicola Bayley' to the title page.

4to, colour illustrations by Bayley facing Adam's verse, in illustrated green laminate boards. Minor rubbing, a near fine copy.

From the library of publisher Tom Maschler.

[32949] **£125 | \$155**

ADAMS, Richard & BAYLEY, Nicola (Illustrator). **The Tyger Voyage.**

London, Jonathan Cape, 1976

First edition, clearly signed 'Yours sincerely Richard Adams' and 'Nicola Bayley' to the title page.

4to, colour illustrations by Bayley facing Adam's verse, in illustrated green laminate boards. Minor rubbing, a near fine copy.

From the library of publisher Tom Maschler.

[32950] **£125 | \$155**

ALBEE, Edward. **Tiny Alice.** A Play.

London, Jonathan Cape, 1966,

First UK edition, signed by the author in red pen to the title page.

8vo, pp. 190, blue-grey cloth, top stained red, in the unclipped dust jacket with author's photograph by Alix Jeffry to rear panel, spine slightly darkened otherwise a near fine copy

From the library of publisher Tom Maschler.

[32107] **£150 | \$186**

ALBEE, Edward (PURDY, James). **Malcolm.**

London, Jonathan Cape with Secker & Warburg, 1967,

First UK edition, signed by the author in red pen to the title page 'by Edward Albee (out of James Purdy)'.

8vo, pp. 138, yellow cloth, top stained black, in unclipped dust jacket with photograph of Albee with the author Purdy and Alan Schneider, director, by Alix Jeffry to rear panel,. Jacket just a little darkened otherwise a near fine copy.

From the library of publisher Tom Maschler.

[32108] **£150 | \$186**

ALDISS, Brian. **Helliconia Spring.**

London, Jonathan Cape 1982

First Edition. Inscribed by the author to his UK publisher: 'Dear Tom This should have a long dedication: but to abridge – Deeply grateful thanks for the marvellous support across all these light years.... Yours ever Brian. Publication Day, 25.ii.82'.

8vo., blue cloth a little bumped, in pictorial dust jacket designed by Mon Mohan. Top edge of rear jacket flap a little stained, otherwise a very good copy.

The first volume in the Helliconia Trilogy.

From the library of publisher Tom Maschler.

[32110] **£95 | \$118**

ALDISS, Brian. **Helliconia Winter.**

London, Jonathan Cape 1985

First Edition. Inscribed by the author to his publisher Tom Maschler on front endpaper: 'Dear Tom on publication day – many thanks for the major assistance in these minor labours... yours ever Brian 18.iv.85'.

8vo., blue cloth, in pictorial dust jacket designed by Mon Mohan. A fine copy.

The third and last volume in the Helliconia Trilogy.

From the library of publisher Tom Maschler.

[32111] **£95 | \$118**

ALDISS, Brian. **New Arrivals, Old Encounters.** Twelve Stories.

London, Jonathan Cape 1979

First Edition. Inscribed by Aldiss to his UK publisher on the front endpaper: 'Dear Tom - To me, this is a new arrival: hope you don't find it's an old encounter. At least we both like the jacket. Great! Brian 8.viii.79'.

8vo., blue cloth, minor shelf wear, top edge blue, in pictorial dust jacket by Bill Botten. Top edge of rear jacket flap a little stained, otherwise a near fine copy.

From the library of publisher Tom Maschler.

[32109] **£95 | \$118**

ALDISS, Brian. **Seasons in Flight.**

London, Jonathan Cape 1984

First edition.

Thin 8vo. Specially bound by the publisher for private circulation, quarter blue morocco over blue cloth boards, spine lettered gilt, two raised bands, with the author's 'B.W.A.' initials blocked in gilt. A fine copy.

From the library of publisher Tom Maschler.

[32695] **£95 | \$118**

ALDRIDGE, Alan. **The Lion's Cavalcade.**

London, Jonathan Cape, 1980

First edition, with signed dedication by the author to the titlepage ('For Tom the Best Publisher Cover Chooser Word Wormer Book Boss Anywhere. Best wishes from Alan'), and his autograph sketch of an anthropomorphic hippo to facing page captioned 'Best wishes from Alan Madame Pavlova Modeste Nijinska checking proofs at Tom's office - Capes'.

4to, full-page colour illustrations facing the lines of verse, in red laminate boards, pictorial title to upper cover. Minor rubbing, a fine copy.

Illustrated in collaboration with Harry Willock. Poems by Ted Walker.

From the library of publisher Tom Maschler.

[32096] **£225 | \$279**

ALDRIDGE, Alan & ADAMS, Richard. **The Ship's Cat.**

London, Jonathan Cape, 1977

First edition, with signed dedication by the author facing the titlepage ('for Tom Le Chatty with love and best wishes Alan'), beside his autograph sketch of a pirate cat proffering a contract.

4to, full-page colour illustrations facing the lines of verse, blue patterned endpapers, in blue laminate boards with pictorial title to upper cover. Minor rubbing, a fine copy.

Illustrated in collaboration with Harry Willock.

From the library of publisher Tom Maschler.

[32098] **£225 | \$279**

ALDRIDGE, Alan & PLOMER, William. **The Butterfly Ball.**

And the Grasshopper's Feast.

London, Jonathan Cape and Times Newspapers Ltd, 1973

First edition, signed by Aldridge and Plomer, writer of the verse.

4to, full-page colour illustrations facing text, publisher's invitation to The Butterfly Ball still loosely inserted; brown laminate boards, pictorial title to upper cover. Minor rubbing, a fine copy.

Nature notes by Richard Fitter.

From the library of publisher Tom Maschler.

[32097] **£150 | \$186**

ALDRIDGE, Alan & PLOMER, William. **The Butterfly Ball.**

And the Grasshopper's Feast.

London, Jonathan Cape and Times Newspapers Ltd 1973

First edition, signed by Aldridge and Plomer, writer of the verse.

4to, full-page colour illustrations facing text, publisher's invitation to The Butterfly Ball still loosely inserted; brown laminate boards, pictorial title to upper cover. Some rubbing and shelf wear, a very good copy.

Nature notes by Richard Fitter.

From the library of publisher Tom Maschler.

[32951] **£150 | \$186**

ALDRIDGE, Alan & PLOMER, William. **The Butterfly Ball.**

And the Grasshopper's Feast.

London, Jonathan Cape and Times Newspapers Ltd 1973

First edition, signed by Aldridge and Plomer, writer of the verse.

4to, full-page colour illustrations facing text, publisher's invitation to The Butterfly Ball still loosely inserted; brown laminate boards, pictorial title to upper cover. Some rubbing and shelf wear, a very good copy.

Nature notes by Richard Fitter.

From the library of publisher Tom Maschler.

[32952] **£150 | \$186**

ALDRIDGE, Alan & PLOMER, William. **The Butterfly Ball.**

And the Grasshopper's Feast.

London, Jonathan Cape and Times Newspapers Ltd 1973

First edition, signed by Aldridge and Plomer, writer of the verse.

4to, full-page colour illustrations facing text, brown laminate boards, pictorial title to upper cover. Some rubbing and shelf wear, a very good copy.

Nature notes by Richard Fitter.

From the library of publisher Tom Maschler.

[32953] **£125 | \$155**

ALLENDE, Isabel. **The House of Spirits.**

London, Jonathan Cape, 1985,

First UK edition.

8vo, pp. 368, green cloth, in the publisher's unclipped pictorial dust jacket. Shelf wear only, the usual toning to the pages, a very good copy.

Translated from the Spanish by Magda Bogin.

From the library of publisher Tom Maschler.

[32276] **£50 | \$60**

ALLSBURG, Chris Van. **Just A Dream.**

London, Jonathan Cape 1991

First UK Edition. Inscribed by the author on the title page, 'To Regina & Tom Chris Van Allsburg 1992', together with a drawing of a tree.

4to., publisher's illustrated boards with the dust jacket. A very good copy.

From the library of publisher Tom Maschler.

[32566] **£95 | \$118**

AMBROSE, David. **The Man Who Turned Into Himself.**

London, Jonathan Cape, 1993

First edition, with author's inscription to the half title: 'For Tom & Regina - With love and gratitude - beyond which I am lost for words, but very happy'.

8vo, in the dust jacket. A near fine copy.

From the library of publisher Tom Maschler.

[32208] **£95 | \$118**

AMIS, Kingsley. **Ending Up.**

New York, Harcourt Brace Jovanovich 1974,

First US Edition, second impression. Inscribed by the author on the title page: 'Good old Kings signs this for good old Tom K [author has crossed his printed name].'

8vo., black and brown cloth lettered in gilt, in illustrated dust jacket by Craig Mierop.

Minor shelf wear, otherwise a fine copy.

From the library of publisher Tom Maschler.

[32114] **£95 | \$118**

AMIS, Kingsley. **The Old Devils.**

London, Hutchinson 1986

First edition, from a numbered edition of 250 copies signed by the author and specially bound for London Limited Editions; the present copy No. 58.

8vo., quarter brown cloth over patterned paper-covered boards. A near fine copy.

From the library of publisher Tom Maschler.

[32931] **£95 | \$118**

AMIS, Martin. **Experience: A Memoir.**

London, Jonathan Cape, 2000

First edition,

8vo, in unclipped dust jacket. A Fine copy.

[32203] **£45 | \$60**

AMIS, Martin. **Time's Arrow.** or The Nature of the Offence.

London, Jonathan Cape, 1991

First edition, 8vo, in unclipped dust jacket. A Fine copy.

[32201] **£55 | \$70**

AMIS, Martin. **Time's Arrow.** or The Nature of the Offence.

London, Jonathan Cape 1991

First edition, from a numbered edition of 200 copies signed by the author and specially bound for London Limited Editions; the present copy No. 63.

8vo., quarter maroon cloth over patterned paper-covered boards, a fine copy.

From the library of publisher Tom Maschler.

[32937] **£95 | \$118**

ATWOOD, Margaret. **Bodily Harm.**

London, Jonathan Cape 1982

First UK Edition.

8vo., blue cloth, in dust jacket designed by Jenny Tylden-Wright. Very slight toning to text block, otherwise a fine copy.

Atwood's novel of a young journalist who retreats to the Caribbean to recuperate from her fraying life, only to be confronted by a world where her rules for survival no longer apply.

From the library of publisher Tom Maschler.

[32387] **£50 | \$60**

ATWOOD, Margaret. **Dancing Girls.** And Other Stories.

London, Jonathan Cape, 1982,

First UK edition.

8vo, pp. 240, dark brown cloth, unclipped dust jacket designed by Craig Dodd. Shelf wear only, a fine copy.

From the library of publisher Tom Maschler.

[32263] **£50 | \$60**

ATWOOD, Margaret. **Life Before Man.**

London, Jonathan Cape 1980

First UK Edition. Inscribed by Atwood to her UK publisher on the title page: 'For Tom with best wishes Margaret A. London 1980.'

8vo., blue cloth, in dust jacket designed by Craig Dodd. Very slight toning to jacket spine, otherwise a fine copy.

Atwood's fourth novel, the story of a couple trying to preserve their decaying marriage.

From the library of publisher Tom Maschler.

[32388] **£95 | \$118**

BAILEY, Paul. **At the Jerusalem.**

London, Jonathan Cape 1967

First Edition. With the author's simple inscription to Tom Maschler to the front endpaper: 'Gratefully Paul'.

Small 8vo., blue cloth, in illustrated dust jacket by Charles Raymond. Some toning, otherwise a near fine copy.

Bailey's first novel.

From the library of publisher Tom Maschler.

[32121] **£150 | \$186**

“CINDERS XXX ONE FOR JOHN THOMAS”

BAILEY, Paul. **An English Madam: The Life and Work of Cynthia Payne.**

London, Jonathan Cape 1982

First Edition. Inscribed on the front endpaper by the author ('For Tom – who has been here before – with love from Paul') and, saucily, from subject Cynthia Payne: 'October 13th 1982 To the most brilliant publisher in the world and I must say with the most guts to take me on! Cinders xxx one for John Thomas'.

Small 8vo., burgundy cloth, in floral-patterned dust jacket designed by Craig Dodd. Some sunning, toning and light shelf wear, a very good copy.

From the library of publisher Tom Maschler.

[32125] **£195 | \$242**

BAILEY, Paul. **Old Soldiers.**

London, Jonathan Cape 1980

First Edition. With author's inscription to the front endpaper: 'for Tom - gratefully- Paul'.

Small 8vo., black cloth, in illustrated dust jacket designed by Craig Dodd. Some toning and very light shelf wear, a very good copy.

From the library of publisher Tom Maschler.

[32122] **£95 | \$118**

BARNES, Julian. **Flaubert's Parrot.**

London, Vintage Books, 2009

First edition thus.

Small 8vo, pp. 190, in the publisher's soft card covers. Corner tips bumped, a Near Fine copy.

From the library of publisher Tom Maschler.

[32260] **£25 | \$30**

BARNES, Julian. **Metroland.**

London, Vintage Books, 2016

First edition thus.

8vo, pp. 203, with nine Letters reproduced at rear (the first to Tom Maschler from the author's agent Sheila McIlwraith), plus original Reviews; in the publisher's patterned soft card covers, with 'Special Archive Edition' sticker to front cover. A Fine copy.

A special reprint edition of Barnes' first novel, originally published in 1980.

From the library of Julian Barnes's publisher Tom Maschler.

[32266] **£25 | \$30**

BARNES, Julian. **Staring At The Sun.**

London, Jonathan Cape 1986

First edition, from a numbered edition of 150 copies signed by the author and specially bound for London Limited Editions; the present copy No. 68.

8vo., quarter brown cloth over patterned paper-covered boards, a fine copy.

From the library of publisher Tom Maschler.

[32936] **£95 | \$118**

BARNES, Julian. **Through The Window.** Seventeen Essays (and one short story).

London, Vintage Books, 2012

Second printing.

Small 8vo, pp. 243, in the publisher's soft card covers. A little finger-soiled, a Near Fine copy.

From the library of publisher Tom Maschler.

[32265] **£25 | \$30**

BATHES, Roland. **S/Z.**

London, Jonathan Cape 1975

First UK edition. Translated by Richard Miller. Preface by Richard Howard.

8vo. Double-page photographic frontispiece. Specially bound by the publisher for private circulation, quarter maroon morocco over patterned boards, spine lettered gilt, raised bands, with the author's 'R.B.' initials blocked in gilt. Patterned endpapers, top edge gilt. A fine copy.

From the library of publisher Tom Maschler.

[32706] **£95 | \$118**

BAYLEY, Nicola (Illustrator). **Nicola Bayley's Book of Nursery Rhymes.**

London, Jonathan Cape, 1975

First edition, signed 'from Nicola Bayley' to the (printed) illustrated Dedication facing the title page. The dedicatees are Tom Maschler's children, Hannah, Alice and Ben.

Small 4to (245 x 185 mm), colour illustrations to classic folk verse, in illustrated dark blue laminate boards. Minor rubbing, a very good copy.

[32593] **£95 | \$118**

BEATON, Cecil. **Theatre of War.**

London, Jonathan Cape in association with the Imperial War Museum 2012

First Edition. Profusely illustrated with Beaton's black and white photographs. Published to coincide with a major exhibition at the Imperial War Museum.

4to., original cream cloth, photographic label to upper cover. Housed in original cloth slipcase. A fine copy.

At the beginning of WWII, the Ministry of Information, through the advice of Kenneth Clark, commissioned Cecil Beaton to photograph the home front. Beaton's war time photography amounted to seven thousand images, the negatives housed at the Imperial War Museum; they serve as an important document of both the landscape of war and the passing of the Empire.

From the library of publisher Tom Maschler.

[32901] **£95 | \$118**

BEDFORD, Sybille. **Jigsaw. An Unsentimental Education.**

London, Eland, 2005.

First Edition Thus.

Originally published by Hamish Hamilton, 1989. 8vo., (140 x 220 mm). Publisher's illustrated paper wrappers, very slightly bumped at corners, a near fine copy.

From the library of publisher Tom Maschler.

[32393] **£25 | \$30**

A RARE EARLY EDITION OF THE ICONIC VICTORIAN COOKERY BOOK

BEETON, Mrs Isabella (Editor). **Beeton's Book of Household Management.**

London, S.O. Beeton, 1861

First book-form edition, Second impression.

Pictorial chromolithograph title with 248 Strand address, with overslip of the 18 Bouverie St imprint taped over the top (now detached, but retained); xxxix including printed title, plus pp. 1112. Twelve chromo plates illustrating various dishes, plus many wood engravings to the text.

Small, thick 8vo, mid-20th century half brown morocco over green boards, spine blocked in gilt, bumped scuffed, and stained. The usual signs of use for a practical manual, internally generally good, with scattered occasional stains and the odd patch repair with old tape. Plates good. Without the the rare 'free, fair homes of England' plate as frontispiece.

Samuel Beeton first published his wife's work in 24 monthly parts, between 1859 and 1861.

From the library of publisher Tom Maschler.

[32213] **£850 | \$1,100**

BERRIGAN, Ted. **In The Early Morning Rain.**

London, Cape Goliard Press, 1970

First collected edition, from a limited edition signed and numbered '32/100' by the author to the title page.

Thin 8vo (250 x 165 mm), unpaginated, black & white drawings by George Schneeman. In the publisher's illustrated blue laminated boards, one scrape to rear cover. A very good+ copy.

From the library of publisher Tom Maschler.

[32414] **£150 | \$186**

BLACKBURN, Julia. **The Leper's Companions.**

London, Jonathan Cape, 1999

First edition, with the author's dedication to the title page: 'Tom, greetings, Julie'.

8vo, in the dust jacket. A fine copy.

From the library of publisher Tom Maschler.

[32202] **£65 | \$80**

BLACKBURN, Paul. **In. On. Or About The Premises.**

London, Cape Goliard Press, 1968

First edition, limited to 50 copies boldly signed and numbered ('7') by the author.

Tall, thin 8vo, in the publisher's patterned olive boards with abstract silver foil and black motif to upper cover. In the original glassine dust jacket, a near fine copy.

From the library of publisher Tom Maschler.

[32842] **£50 | \$60**

BLAKE, Quentin. **Les Fabuleuses Poches d'Angelique Brioche. [Angelica Sprocket's Pockets.]**

Gallimard Jeunesse, 2010

First French edition, with Blake's inscription 'pour Tom avec mille remerciements...tres amicalement Quentin 2010' to the title page.

Tall 4to (285 x 220 mm), in the publisher's laminated boards. Covers a little rubbed, corners bumped, a very good copy.

[32568] **£95 | \$118**

BLAKE, Quentin. **The Life of Birds.**

London, Doubleday, 2005

First edition, with Blake's inscription 'for Tom with all good wishes and, as so often, many thanks Quentin December 2005' .

Oblong 4to (240 x 290 mm), in the publisher's purple cloth boards and illustrated dust jacket. Jacket with some scuffs and shelf wear, a very good copy.

From the library of publisher Tom Maschler.

[32572] **£125 | \$155**

BLY, Robert **Silence in the Snowy Fields & Other Poems**

London Jonathan Cape 1967

First UK edition, enlarged edition, inscribed by Bly to his publisher at Jonathan Cape, Tom Maschler, "For Tom Maschler, Robert Bly" Bly has added a drawing to his inscription of a Dali-esq man standing on snow (with caption "Snow"). The character of the caricature is also captioned "Nixon is alive" Possibly intended to be a caricature of Nixon with characteristic pronounced nose.

[32904] **£295 | \$366**

BOTSFORD, Keith. **The March-Man.**

London, Hutchinson, 1965

First edition, with signed dedication by the author 'To Tom Maschler...' dated 20/1/69, to the front free endpaper.

8vo, original black cloth and edge-worn dust jacket, a very good copy.

From the library of publisher Tom Maschler.

[32833] **£50 | \$60**

BRADLEY, Helen. **And Miss Carter Wore Pink. Scenes from an Edwardian Childhood.**

London, Jonathan Cape, 1971

First edition. Inscribed by the author on the front endpaper, 'To Tom Maschler with my love and gratitude for bringing this story into this beautiful book. Helen Layfield Bradley September 18th 1971'. Additionally with a short anecdote and illustration by the author underneath the inscription.

Text and illustrations by the author. Oblong 4to., publisher's blue cloth, with the illustrated dust jacket. Spine ends and corners of boards slightly bumped, a hint of toning to edges of jacket, a very good copy.

From the library of publisher Tom Maschler

[32557] **£95 | \$118**

BRADLEY, Helen. **Miss Carter Came With Us.**

London, Jonathan Cape, 1973

First edition. Inscribed by the author on the front endpaper, 'To Tom and Fay, Hannah and Alice With Love and Best Wishes from the Artist Helen Layfield Bradley June 2nd 1974 Nellie Bly Caught a Fly'.

Text and illustrations by the author. Oblong 4to., publisher's purple cloth, in the illustrated dust jacket. Slight toning to jacket flaps, a very good copy.

From the library of publisher Tom Maschler

[32560] **£95 | \$118**

BRAINE, John. **Room At The Top.**

London, Eyre & Spottiswoode, 1957

First Edition. pp. [1] Autograph Letter Signed 'John Braine' on headed paper, evidently to the then Editor of Private Eye Richard Ingrams, loosely inserted. Braine complains of inaccurate reporting of his alleged conversations with Dennis Healey. Ingrams' cover note on a postcard to 'Dear John' [John Wells?], fellow satirist] refers to Braine's letter "for what it's worth (1p)..." also inserted.

8vo., original cloth in the illustrated dust jacket designed by John Minton. Head and foot of jacket spine a little frayed, a very good copy.

Braine's first novel, which immediately took its place as one of the significant novels of the post-war period. The film rights to the story of the material ascent and emotional coarsening of Joe Lampton, a northern working-class lad, had been sold before publication. Within four months Braine was able to give up his career as a librarian and devote himself to writing. The film appeared in 1958.

From the library of publisher Tom Maschler.

[32883] **£295 | \$366**

BRIGGS, Raymond. **Ethel & Ernest: A True Story.**

London, Jonathan Cape, 1998

First edition.

8vo, pp. 204, chocolate cloth, small bump to lower right corner; in the dust jacket with author's illustrations, front panel lightly scuffed, top edge bumped. A very good copy overall.

From the library of publisher Tom Maschler.

[32088] **£50 | \$60**

BRIGGS, Raymond. **The Tin-Pot Foreign General and the Old Iron Woman.**

Boston, Little, Brown and Company 1984

First US edition, dedicated by the author-illustrator 'For Tom with Best Wishes from Raymond 1993'.

Thin 4to, original illustrated boards a little bumped and scuffed, a good copy.

From the library of publisher Tom Maschler.

[32948] **£95 | \$118**

BRODKEY, Harold. **The Runaway Soul.**

London, Jonathan Cape, 1991

First UK edition. Inscribed by Brodkey on the front endpaper, 'For Tom Maschler -- One of the seven online begetters [?]. With love and admiration Harold Brodkey London 1991.'

8vo., (165 x 245 mm). Publisher's black cloth, with the dust jacket. A fine copy.

From the library of publisher Tom Maschler.

[32083] **£125 | \$155**

BROOKNER, Anita. **Family and Friends.**

London, Jonathan Cape, 1985

First edition, from a numbered edition of 250 copies signed by the author and specially bound for London Limited Editions, the present copy No. 58.

8vo, pp. 187, quarter maroon cloth over patterned paper-covered boards. Some age-toning internally, a fine copy.

From the library of publisher Tom Maschler.

[32056] **£95 | \$118**

BROOKNER, Anita. **Family and Friends.**

London, Jonathan Cape, 1985

First edition, from a numbered edition of 250 copies signed by the author and specially bound for London Limited Editions; the present copy No. 40.

8vo, pp. 187, quarter maroon cloth over patterned paper-covered boards. Some toning internally; a near fine copy.

From the library of publisher Tom Maschler.

[32608] **£95 | \$118**

BROOKNER, Anita. **A Friend from England.**

London, Jonathan Cape 1987

First Edition. With author's inscription to the front endpaper: 'For Tom, with love from Anita'.

8vo., light brown cloth, in illustrated green dust jacket. A fine copy.

From the library of publisher Tom Maschler.

[32138] **£95 | \$118**

BROOKNER, Anita. **A Private View.**

London, Jonathan Cape, 1994

First edition. 8vo, pp. 219, mould-affected grey cloth in the publisher's unclipped dust jacket designed by Peter Dyer. Top edge of jacket dampstained, a Good copy overall.

[32481] **£28 | \$30**

BROOKNER, Anita. **A Start in Life.**

London, Jonathan Cape 1981

First Edition.

8vo., original cloth in dust jacket. Publisher price sticker partially removed from front flap, a near fine copy.

Bookner's first novel.

From the library of publisher Tom Maschler.

[32802] **£125 | \$155**

BROWNE, Anthony. **King Kong.**

London, Julia McRae Books 1994

First UK Edition. Signed by Anthony Browne on the title page. Browne's colourful interpretation of King Kong, the original story conceived by Edgar Wallace and Merian C. Cooper.

4to., original blue cloth boards, in illustrated dust jacket. A hint of rubbing to jacket extremities, otherwise a fine copy.

From the library of publisher Tom Maschler.

[33145] **£50** | **\$60**

BURGESS, Anthony. **The Enemy in the Blanket.**

London, Heinemann 1958

First edition.

8vo, lightly bumped dark blue cloth in the original illustrated dust jacket by John Rowland.

From the library of publisher Tom Maschler.

[32853] **£75** | **\$90**

BURGESS, Anthony. **Time for a Tiger.**

London, William Heinemann Ltd. 1956

First Edition. Signed by Burgess on the title page.

8vo., original cloth with dust wrapper designed by R.F. Micklewright. Wrapper with a little chipping, rubbing and slightly soiling, otherwise a very good copy.

The first volume in Burgess's Malayan Trilogy written when was serving in Malaya as a teacher and education officer with the British Colonial Service.

[32826] **£995** | **\$1,200**

BURNINGHAM, John. **John Burningham. Foreword by Maurice Sendak.**

London, Jonathan Cape,

First edition. Inscribed by Burningham to verso of photographic frontispiece: 'For Tom without whom this book might not have happened. With best wishes from John Feb 09'.

4to., publisher's illustrated boards, in a very good slightly corner-nicked and edge-creased dust jacket.

From the library of publisher Tom Maschler.

[32515] **£75** | **\$90**

BURNINGHAM, John. **Ten Children's and Picture Books Written and Illustrated by John Burningham.**

London, Jonathan Cape 1969-2009

First Editions.

1. Trubloff: The Mouse who wanted to play the Balalaika (1964)
- 2, Seasons (1969)
3. Avocado Baby (1982)
- 4, Grandpa (1984)
5. Where's Julius? (1986)
6. Oi! Get Off Our Train (1989)
7. Aldo (1991)
8. England (1992)
9. Borka: The Adventures of a Goose with No Feathers (40th Anniversary edition, 2003)
10. John Burningham (2009)

Tall and oblong 4tos, in the publisher's cloth or illustrated laminate boards as issued, some with dust jackets where called for. A very good to near fine set overall.

After work on posters and animated films, Burningham debuted as book author and illustrator in 1963 with Borka, for which he won the 1963 Kate Greenaway Medal from the Library Association. For the 50th anniversary of the Medal (2005), a panel of experts named Borka one of the top ten winning works. In 2012 Burningham was one of five finalists for the biennial international Hans Christian Andersen Award for Illustration, which recognises a living "illustrator whose complete works have made lasting contributions to children's literature."

From the library of publisher Tom Maschler.

[32740] **£195 | \$242**

BURNINGHAM, John (Compiler & Illustrator). **When We Were Young.** A Compendium of Childhood.

London, Bloomsbury, 2004

First edition, with the author's pen inscription to Tom Maschler signed 'John' across the title and facing page.

8vo, illustrations, in the dust jacket. A very good copy.

From the library of publisher Tom Maschler.

[32836] **£50 | \$60**

BURROUGHS, William. **The Last Words of Dutch Schultz.**

London, Cape Goliard Press, 1970

First edition, limited to 100 copies signed and numbered ('7/100') by the author.

Tall, thin 8vo, four plates printed in red bound at front including additional pictorial title, in the publisher's green cloth boards, a very good copy.

From the library of publisher Tom Maschler.

[32832] **£450 | \$559**

CALLOW, Simon. **Orson Welles.** The Road To Xanadu.

London, Jonathan Cape, 1995

First edition, boldly inscribed in thick pen 'Tom Maschler With admiration Simon Cowell' to the title page.

Thick 8vo, illustrations, in the original black cloth and photographic dust jacket. Top edge a little bumped, a very good copy overall.

From the library of publisher Tom Maschler.

[32837] **£95 | \$118**

CARPENTER, Humphrey. **The Angry Young Men.** A Literary Comedy of the 1950s.

London, Allen Lane, 2001

First edition.

8vo, in unclipped dust jacket. A Very Good+ copy.

From the library of publisher Tom Maschler.

[32211] **£25 | \$30**

CASTANEDA, Carlos. **A Separate Reality.** Further Conversations with Don Juan.

London, The Bodley Head, 1973,

Third impression.

8vo, pp. 317, bumped purple cloth, in the publisher's illustrated unclipped dust jacket, frayed and chipped, A Good copy.

From the library of publisher Tom Maschler.

[32275] **£25 | \$30**

CAUSLEY, Charles. KEEPING, Charles [illustrator]. **Jack the Treacle Eater.**

London, Macmillan Children's Books, 1987

First Edition. Signed by the author and artist on the front endpaper.

4to., publisher's brown cloth, in the illustrated dust jacket. A hint of rubbing to extremities of boards, some light occasional creasing to jacket, a very good copy.

A native of Cornwall, Causley's collection of poems for children are infused with Cornish folklore. Winner of the Kurt Maschler Award.

From the library of publisher Tom Maschler.

[32573] **£50 | \$60**

CAWS, Mary Ann. **Picasso's Weeping Woman.** The Life and Art of Dora Maar.

Boston, A Bulfinch Press Book/Little Brown & Company 2000

First US Edition. Inscribed by the author, 'for Frankie with affection and admiration Mary Ann Caws' and later inscribed by the original recipient, Frankie, to Tom Maschler: 'Happy Birthday!! --and now for Tom -- it's forever yours! Love Frankie Aug 16. 2007'.

4to., original cloth, in dust jacket. Minor wear to edges of jacket, a very good copy.

Brings together the work of Surrealist photographer and artist Dora Maar while documenting her seven year relationship with Pablo Picasso. Profusely illustrated throughout with examples of both Maar's and Picasso's works.

From the library of publisher Tom Maschler.

[32900] **£95 | \$118**

CECIL, Mirabel. GASCOIGNE, Christina (Illustrator). **Cora the rook.** A Spring Story.

London, Methuen, 1980

First edition, dedicated by the author 'For Tom with love Christina ['and Sebastian' in a different hand]' to the title page.

8vo (210 x 145 mm), copious colour illustrations, pictorial endpapers, in the publisher's pictorial green boards. A Near Fine copy.

From the library of Tom Maschler.

[32577] **£35 | \$40**

CECIL, Mirabel. GASCOIGNE, Christina (Illustrator). **Zig-Zag the bee.** A Summer Story.

London, Methuen, 1980

First edition, inscribed by the author 'For Tom with love Christina ['and Sebastian' in a different hand]' to the title page.

8vo (210 x 145 mm), copious colour illustrations, pictorial endpapers, in the publisher's illustrated yellow boards. A Near Fine copy.

[32578] **£35 | \$40**

CHAGALL, Marc. **Ma Vie [My Life].**

Dijon, L'Imprimerie Darantiere 1957

One of 150 'hors commerce' copies from a limited edition, marked 'Exemplaire H.C.' to a colophon leaf. French text, translation by Bella Chagall.

8vo, the text illustrated with Chagall's youthful sketches and reproductions of his etchings; the original red cloth inset with a reproduction of one of the artist's prints to the upper cover, the original glassine wrapper preserved.

From the library of publisher Tom Maschler.

[32885] **£50 | \$60**

CHATWIN, Bruce. **On The Black Hill.**

London, Jonathan Cape 1982

First Edition.

8vo., original blue-grey cloth in the pictorial dust jacket. Minor shelf wear, a very good to near fine copy.

From the library of publisher Tom Maschler.

[32882] **£125 | \$155**

CHATWIN, Bruce. **The Songlines.**

London, Jonathan Cape 1987

First edition, from a numbered edition of 150 copies signed by the author and specially bound for London Limited Editions; the present copy No. 19.

8vo., quarter light brown cloth over patterned paper-covered boards. Some toning internally, a very good copy.

From the library of publisher Tom Maschler.

[32919] **£95 | \$118**

CHATWIN, Bruce. **The Viceroy of Ouidah.**

London, Jonathan Cape, 1980

First edition.

8vo, pp. 155, brown cloth, map endpapers, in the publisher's dust jacket illustrated with photos by the author. A fine copy.

From the library of publisher Tom Maschler.

[32420] **£125 | \$155**

CHATWIN, Bruce. **What Am I Doing Here.**

London, Jonathan Cape 1989

First Edition.

8vo., black cloth, pale blue endpapers, in dust jacket. A near fine copy.

A collection of essays, profiles and travel stories, the last book published during Chatwin's lifetime.

From the library of publisher Tom Maschler.

[32490] **£50 | \$60**

CHATWIN, Bruce. **What Am I Doing Here.**

London, Jonathan Cape 1989

First Edition.

8vo., original black cloth, pale blue endpapers, in dust jacket. Minor shelf wear, a very good to near fine copy.

A collection of essays, profiles and travel stories, the last book published during Chatwin's lifetime.

From the library of publisher Tom Maschler.

[32878] **£50 | \$60**

CHATWIN, Bruce (BORM, Jan & GRAVES, Matthew, Editors). **Anatomy of Restlessness.** Uncollected Writings.

London, Jonathan Cape, 1996

First edition.

8vo, pp. 205, burgundy cloth, in the publisher's dust jacket designed by Tracey Winwood. Stain spot to title page, otherwise a fine copy.

From the library of publisher Tom Maschler

[32421] **£50 | \$60**

CHEEVER (Benjamin) ed. **The Stories of John Cheever.**

London, Jonathan Cape, 1979

First UK edition, tall 8vo, in unclipped dust jacket, spine sunned. A Good+ copy.

[32204] **£45 | \$60**

CHEEVER, John. **Bullet Park.**

London, Jonathan Cape 1969

First UK Edition. Inscribed by the author on the front endpaper, 'To Tom Maschler from John Cheever January 7/1977'.

8vo., original red cloth, top edge black, and unclipped dust jacket by Bill Botten slightly soiled, with a small tear from lower edge of rear panel. A very good copy.

The third novel from 'the Chekhov of the suburbs'.

From the library of publisher Tom Maschler.

[32506] **£195 | \$242**

ONE OF ONLY 50 COPIES ON SPECIAL PAPER

CLAPPERTON, R.H. **Paper.** An Historical Account of it's Making by Hand from the Earliest Times Down to the Present Day.

Oxford, Printed at the Shakespeare Head Press 1934

One of only 50 copies printed on original cylinder antique wove made paper at Croxley Mills, this copy no. 6. Profusely illustrated with more than 50 plates, 2 pages of watermarks and numerous figures in the text.

Folio, original full brown cloth, tan morocco title labels lettered in gilt to upper cover and spine, top edge gilt, others uncut. Some light rubbing to boards, internally clean and bright, a very good copy.

Clapperton describes the development of paper making, from its origins in China and Japan, to its gradual migration to the Middle East and medieval Spain, as well as the industry's evolution in England, Europe and America.

[32768] **£995 | \$1,200**

COLE, Babette. **Four Children's Books by Babette Cole**

London, Jonathan Cape 1994-2004

First editions. A collection of four books by Babette Cole, including:

1. Dr. Dog (1994)
2. Two of Everything (1997)
3. Truelove (2001)
4. The Sprog Owner's Manual (or How Kids Work) (2004)

Large 4tos, original laminated illustrated boards. A very good to near fine set.

English children's writer and illustrator Cole created more than 150 picture books. Her best-seller Dr Dog has been adapted as a successful children's cartoon series.

From the library of publisher Tom Maschler.

[32727] **£95 | \$118**

COLEGATE, Isabel. **Deceits Of Time.**

London, Hamish Hamilton 1988

First edition, from a numbered edition of 150 copies signed by the author and specially bound for London Limited Editions; the present copy No. 46.

8vo., quarter blue cloth over patterned paper-covered boards. Pages toned, edge wear to binding, a good copy.

From the library of publisher Tom Maschler.

[32928] **£95 | \$118**

CONRAD, Patrick. **Limousine.**

London, Jonathan Cape, 1999

First UK edition, with dedication by the author to the f.f.e.p: 'For Tom and Regina, my great friends who helped me in such an elegant way when times were hard. With all my love Patrick 31 05 99'.

8vo, pp. 298, illustrated soft covers designed by Stephen Parker. Translated by Stephen Smith. A near fine copy.

From the library of publisher Tom Maschler.

[32195] **£95 | \$118**

CRAIG, Patricia. **Brian Moore. A Biography.**

London, Bloomsbury, 2002

First Edition.

8vo., (160 x 240 mm). Publisher's black cloth, in the unclipped dust jacket. A fine copy.

From the library of publisher Tom Maschler.

[32404] **£25 | \$30**

“NOT RECOMMENDED. WP”

CUMMINGS, E.E. **95 Poems.**

New York, Harcourt Brace 1958

First Edition.

8vo., original cloth backed boards with dust wrapper. Wrapper a little rubbed and sunned to spine, otherwise a very good copy.

With loosely inserted a two page autograph memo initialled by William Plomer recommending that Jonathan Cape do not publish a UK edition of this title. “I can't see any reason for doing this book here by itself. cummings is to be found in the anthologies and is known here to persons interested in poetry, but I doubt very much if his reputation is capable of much extension here. If so, this would not, I think be the best way to attempt it. WP”

From the library of publisher Tom Maschler.

[32670] **£95 | \$118**

DAVIDSON, Lionel. **Under Plum Lake.**

London, Jonathan Cape 1980

First Edition.

Slim 8vo. Decorations by Mike Wilks. Elaborate border to titlepage and historiated initials. Green cloth, pictorial dust jacket. Minor shelf wear only, a very good copy.

From the library of publisher Tom Maschler.

[32809] **£95 | \$118**

DAVIES, Robertson. **The Lyre of Orphaeus.**

London, Viking 1988

First edition, from a numbered edition of 150 copies signed by the author and specially bound for London Limited Editions; the present copy No. 127.

8vo., quarter green cloth over patterned paper-covered boards. Pages toned, a very good copy.

From the library of publisher Tom Maschler.

[32934] **£95 | \$118**

De HAAN, Tom. **The Child of Good Fortune.**

London, Jonathan Cape, 1989,

First edition, with the author's dedication to the title page: 'Dear Tom Thanks for being such a good sport & a support xxxx Tom & Tom & Patte'.

8vo, pp. 251, bumped burgundy cloth, in the publisher's illustrated dust jacket. A Fine copy.

From the library of publisher Tom Maschler.

[32367] **£50 | \$60**

[MUHAMMAD ALI] DENNIS, Felix and ATYEO, Don **Muhammad Ali. The Glory Years.**

London Ebury Press 2002

First edition inscribed by the authors in silver ink to Tom Maschler, "To Tom".

Large square 4to., original laminated boards with dust wrapper. A little wrinkling to laminate on wrapper otherwise a very good copy.

"Superb Collectors' Edition. Includes many rare & previously unpublished photographs".

[32940] **£125 | \$155**

DISKI, Jenny. **In Gratitude.**

London, Bloomsbury, 2016,

First edition.

8vo, pp. 250, black cloth, a little bumped, in the publisher's illustrated dust jacket. A Near Fine copy.

From the library of publisher Tom Maschler.

[32368] **£25 | \$30**

DRABBLE, Margaret. **The Middle Ground.**

London, Weidenfeld and Nicolson, 1980

First edition, inscribed by the author 'For Tom with my love, Maggie'

8vo (215 x 135 mm), pp. 248, in original orange cloth, stain spots to spine, in unclipped dust jacket with photograph of Drabble as rear panel. Jacket with a little edge wear, a very good copy.

From the library of publisher Tom Maschler.

[32512] **£95 | \$118**

EARNSHAW, Anthony (contributor). **The Enchanted Domain. Surrealist Art at Exeter City Gallery and Exe Gallery 1967.**

Exeter, Exeter City Gallery 1967

Exhibition catalogue inscribed by Anthony Earnshaw to Tom Maschler, 'Tom Maschler...I thought you might like to have one of these catalogues. Regards Anthony Earnshaw. P.S. I'll write to you soon T. 22-1-68.' Earnshaw has also noted that the image below his entry in the catalogue is a 'painting by Max Ernst'.

8vo., original wrappers designed by Stefan Maddox. A very good copy.

'The Enchanted Domain' was an exhibition held in Exeter. It included paintings by, among others, Ernst, Magritte, Miro, Mesens, Picasso, Tanguy, Dali, Klee, Man Ray and Anthony Earnshaw.

[32887] **£50 | \$60**

ELIOT, T.S. **The Elder Statesman. A Play.**

London Faber & Faber 1959

First Edition. Signed by Eliot on the title-page.

8vo., original cloth with dust wrapper. Wrapper a little browned on spine and lower panel, a little stain on upper panel, a couple of nicks otherwise a very good copy.

From the library of publisher Tom Maschler.

[32649] **£995 | \$1,200**

FARSON, Daniel. **The Gilded Gutter Life of Francis Bacon.**

London, Century, 1993,

First edition.

8vo, pp. 279, slightly bumped black cloth, in publisher's illustrated dust jacket. Pages with the usual slight toning. A very good copy.

From the library of publisher Tom Maschler.

Widely regarded as the best British painter since Turner, very little is known about Francis Bacon's life. In this, the first-ever book to be written about him, Daniel Farson, friend and confidant to Bacon for over forty years, gives a highly personal, first-hand account of the man as he knew him. From his sexual adventures to his rise from obscurity to international fame, Farson gives us unique insight into Bacon's genius.

[32274] **£35 | \$40**

FLEMING, Ian. **On Her Majesty's Secret Service.**

London, Jonathan Cape 1963.

Special Limited edition, one of 250 numbered copies signed by the author, this being number 25, with matching original pencil-numbered tab preserved and loosely inserted.

8vo, colour frontispiece portrait of the author by Charles Amherst Villiers, pp. 288. Black cloth decorated with two white curved lines to upper cover, vellum spine lettered gilt, t.e. g., in the original glassine wrapper (small chip to upper edge of rear panel). An exceptional copy, with signs of rubbing to the protective jacket only.

Published simultaneously with the first trade edition, on 1 April 1963. "At the time I joined Cape there was one 'star' on our list. It was Ian Fleming. The books sold well but not momentarily well. Personally I enjoyed reading the Bond books and thought that Fleming spun a good yarn. But I must confess that I didn't really rate them as literature".

From the library of publisher Tom Maschler.

[31977] **£14500 | \$18,000**

FLEMING'S ONLY SIGNED LIMITED EDITION, ONE OF 250 COPIES

FLEMING, Ian. **On Her Majesty's Secret Service.**

London, Jonathan Cape, 1963

First edition. One of only 250 copies signed by Fleming, this number 36, with the original, matching pencil-numbered tab inserted loose. Colour frontispiece portrait of the author by Charles Amherst Villiers.

8vo., original quarter vellum, ever so slightly rubbed at extremities, over black cloth, gilt titles to spine, top edge gilt, with the original clear wrapper slightly rubbed. A near fine copy.

Published simultaneously with the first trade edition, on 1 April 1963. "At the time I joined Cape there was one 'star' on our list. It was Ian Fleming. The books sold well but not momentarily well. Personally I enjoyed reading the Bond books and thought that Fleming spun a good yarn. But I must confess that I didn't really rate them as literature".

From the library of publisher Tom Maschler.

[32009] **£14500 | \$18,000**

FOWLES, John. **Daniel Martin.**

London, Jonathan Cape 1977

First Edition. Inscribed by Fowles to Tom Maschler on the front endpaper, 'Dear Tom, In all affection for your patience and support -- John Fowles 8 Sept 1977.'

8vo., a near fine copy in original brown cloth, slight fading to top stain, in a bright example of the dust jacket, very slight fading and rubbing to spine, one short closed tear to upper cover at spine fold.

From the library of publisher Tom Maschler.

[32059] **£750 | \$932**

FOWLES, John. **Daniel Martin.**

Boston, Little, Brown and Company, 1977

First American Edition. Inscribed by Fowles to Tom Maschler on the front endpaper, 'Dear Tom, I thought you might like a copy of what will be (technically) the first edition; and an opportunity to show how much more imaginative the Cape jacket is! John Lyme Regis, August 19, 1977.'

8vo., (170 x 240 mm). A near fine copy in publisher's green cloth, minutely rubbed at spine ends, in a very good unclipped dust jacket, with several short closed tears to panel edges and head of spine.

The American edition preceded the Cape edition.

From the library of publisher Tom Maschler.

[32060] **£195 | \$242**

‘TO CELEBRATE ONE MILLION COPIES OF THE FRENCH LIEUTENANT’S WOMAN.’

FOWLES, John. **The French Lieutenant's Woman.**

Triad / Granada, 1982

Reprint, with a book label to the front endpaper stating ‘To celebrate One Million Copies of The French Lieutenant’s Woman.’

Small 8vo., (115 x 185 mm). Full burgundy leather, lettered in gilt on spine and upper board, in slipcase. Spine slightly rubbed, text block a little browned, otherwise a very good copy

From the library of Tom Maschler, former publisher at Jonathan Cape.

[32210] **£95 | \$118**

FOWLES, John. **A Maggot.**

London, Jonathan Cape 1985

First Edition.

8vo., original black cloth, in dust jacket. Very slightly wrinkled at jacket spine head, otherwise a fine copy.

From the library of publisher Tom Maschler.

[32039] **£50 | \$60**

FOWLES, John. **A Maggot.**

London, Jonathan Cape, 1985

First edition, from a numbered edition of 500 copies signed by the author and specially bound for London Limited Editions, the present copy No. 160.

8vo, pp. 460, quarter brown cloth over patterned paper-covered boards. A fine copy.

From the library of publisher Tom Maschler.

[32055] **£95 | \$118**

FOWLES, John. **A Maggot.**

London, Jonathan Cape, 1985

First edition, from a numbered edition of 500 copies signed by the author and specially bound for London Limited Editions; the present copy No. 7.

8vo, pp. 460, quarter brown cloth over patterned paper-covered boards. A near fine copy.

From the library of publisher Tom Maschler.

[32607] **£95 | \$118**

FOWLES, John. **A Maggot.**

London, Jonathan Cape 1985

First edition.

8vo. Specially bound by the publisher for private circulation, quarter blue morocco over blue cloth boards, spine lettered gilt, raised bands, with the author's 'J.F.' initials blocked in gilt. A very good copy.

From the library of publisher Tom Maschler.

[32694] **£95 | \$118**

FOWLES, John. **The Magus.**

London, Jonathan Cape 1966

First Edition. Inscribed by the author on the front endpaper: 'Tom Maschler with great affection and gratitude for all your help - John Fowles 26. iv. 1966'.

8vo., grey cloth boards with purple spine, top edge stained, in dust jacket by Tom Adams. Some shelf wear, jacket spine frayed at head, and chipped at foot, a very good copy.

From the library of publisher Tom Maschler.

[31982] **£1250 | \$1,600**

FOWLES, John. **Mantissa.**

Boston, Little, Brown and Company, 1982

First US edition. Inscribed by Fowles to Tom Maschler on the front endpaper, 'Tom, With affectionate regards. John 6 October 1982.'

8vo., (145 x 405 mm). Publisher's green cloth, in the unclipped dust jacket. Very slight toning to jacket spine and along upper edge of front panel, otherwise a near fine copy.

From the library of Tom Maschler, former publisher at Jonathan Cape.

[32057] **£150 | \$186**

FOWLES, John. **Mantissa.**

Boston, Little, Brown and Company, 1982

First American Edition, signed and numbered '7' by the author. From an edition limited to 500 copies specially bound in the publisher's red cloth with their logo blindstamped to the upper board, and housed in a blue cloth-covered card slipcase with reproduction of a Picasso etching pasted to upper panel.

8vo, (235 x 135 mm), pp. 195.

From the library of publisher Tom Maschler.

[32415] **£195 | \$242**

FOWLES, John (DRAZIN, Charles, Editor). **The Journals: Volume 2.**

London, Jonathan Cape, 2006

First edition.

8vo, pp. 463, original cloth with dust wrapper. A very good copy.

From the library of publisher Tom Maschler

[32600] **£30 | \$40**

FOWLES, John; JOHNSON, Aaron (Illustrator). **The Nature of Nature.**

Covelo, CA., The Yolla Bolly Press, 1996

Limited edition, totalling 275 copies, with dedication from the author to the title page:

‘Tom: You are very much one of the few without whom there would be no book. Go very well! John, Lyme 6.12.96’.

4to, pp. 99, plain black paper wraps enclosed by brown paper jacket illustrated with a woodcut of trees to upper panel; a single woodcut plate, by Johnson. A fine copy.

From the library of publisher Tom Maschler.

[31993] **£125 | \$155**

FOWLES, John (RELF, Jan, Editor). **Wormholes.** Essays and Occasional Writings.

London, Jonathan Cape, 1998

First edition, with inscription from the author within a printed vignette to a preface (facing title): ‘Tom as ever John Fowles Lyme, 1998’. 8

vo, pp. 405, unclipped illustrated dust jacket, showing a little edge wear only, a near fine copy.

From the library of publisher Tom Maschler.

[31986] **£150 | \$186**

FOWLES, John (RELF, Jan, Editor). **Wormholes.** Essays and Occasional Writings.

New York, Henry Holt and Company, 1998

First US edition, with Typed Letter Signed from the publisher’s Senior Editor Ray Roberts to Tom Maschler loosely inserted. Dated May 18 1998, Roberts mentions a forthcoming meeting between Thomas Pynchon and John Fowles.

8vo, pp. 404, unclipped dust jacket designed by Raquel Jaramillo, a near fine copy

From the library of publisher Tom Maschler.

[31987] **£95 | \$118**

FOX, James. **White Mischief.**

London, Jonathan Cape, 1982,

First UK edition.

8vo, pp. 299, publisher's blue cloth, in the unclipped dust jacket by Mon Mohan, one small tear from bottom edge of rear jacket panel. Otherwise a Very Good copy.

From the library of publisher Tom Maschler.

[32377] **£25 | \$30**

FREEBORN, Richard. **The Emigration of Sergey Ivanovich.**

London, Hodder and Stoughton, 1963

First edition, with inscription 'To George and Zara Steiner Richard Freeborn Nov 11 1963' on front free endpaper; with an Autograph Note Signed 'George'[Steiner] on Cambridge headed paper inserted, dated 08/10/1965: 'Dear Tom Herewith my own copy. Please take care of it.'

8vo, pp. 189, black cloth a little bumped, unclipped dust jacket with a couple of tears and chips; a very good copy.

Francis George Steiner (b. 1929) is a French-born American literary critic, essayist, philosopher, novelist, and educator, married to author and historian Zara Steiner. He lives in Cambridge, where he has been Extraordinary Fellow at Churchill College at the University of Cambridge since 1969.

From the library of publisher Tom Maschler.

[31998] **£50 | \$60**

FRIEDMAN, Bruce J. **A Mother's Kisses.**

London, Jonathan Cape, 1965

First UK edition, with dedication by author 'For Tom - with great affection Bruce Jay Friedman' to f.f.e.p.

8vo, pp. 286, brown cloth a little bumped, top edge red, unclipped dust jacket a little sunned, a Near Fine copy.

From the library of publisher Tom Maschler.

[31999] **£75 | \$90**

FULLER, John. **Tell It Me Again.**

London, Chatto & Windus, 1988

First edition, from a numbered edition of 150 copies signed by the author and specially bound for London Limited Editions, the present copy No. 124.

8vo, pp. 202, quarter brown cloth over patterned paper-covered boards, a very good copy.

From the library of publisher Tom Maschler.

[32058] **£50 | \$60**

GALLANT, Mavis. **Overhead In A Balloon: Stories of Paris.**

London, Jonathan Cape 1987

First UK Edition. Inscribed by the author on the front endpaper, 'To Tom Maschler + Regina avec nous bon Mavis Gallant Paris'.

8vo., bumped black cloth, in dust jacket, pages age toned as usual, a very good copy.

A collection of twelve wonderfully ironic tales - most of them previously published in 'The New Yorker' - by native Canadian Gallant, who settled in Paris in the 1950s.

From the library of publisher Tom Maschler.

[32366] **£50 | \$60**

GARFIELD, Brian. **The Paladin.**

London, Macmillan, 1980

First edition, with a long inscription from the author on the front free endpaper: 'For Tom There is no doubt at all that without you – and your generous help – there would have been no book of any sort whatsoever! So – a trifle late – here it is with all my grateful thanks and very best wishes. Ever Brian Garfield (C.C., D.J., P.H. et al!) March 1980. Greta sends her love'.

8vo, pp. 359, unclipped dust jacket, jacket and cloth with some edge wear, a Very Good copy.

From the library of the publisher Tom Maschler.

[31972] **£50 | \$60**

GASCOIGNE, Bamber. **Cod Streuth.**

London, Jonathan Cape, 1986

First edition, with signed inscription ('Bamber') by the author to the half title '...to Tom for a beautifully produced book and to Regina for a superb dinner on 22 May 1986'.

8vo, pp. 181, in the publisher's burgundy cloth and unclipped dust jacket. A Near Fine copy.

[32452] **£45 | \$60**

GASCOIGNE, Bamber. **Images of Richmond.**

Richmond-upon-Thames, Saint Helena Press, 1978

First, deluxe subscription edition, limited to 275 copies, marked 'Binder's Extra' to the limitation page, with a signed dedication from the author to the half title: 'For Tom with best wishes Bamber Boxing Day, 1978. Apologies for the slightly flawed copy, but the St Helena Press doesn't print as many extras as Cape'.

Large 4to, pp. 237, profusely illustrated, buff cloth presented in matching slipcase, both upper boards inset with oval design in gilt on a blue ground, matching spine labels. pp. 61-64 chipped at lower edge, else a Very Good to Near Fine copy.

From the library of publisher Tom Maschler.

[31968] **£175 | \$217**

GASCOIGNE, Bamber. **Murgatread's Empire.**

London, Jonathan Cape, 1972

First edition, with signed inscription ('Bamber') by the author to the half title dated May 4 1972 'With Tom, over champagne...'.
8vo, pp. 191, in the publisher's blue cloth and unclipped pictorial dust jacket by Bill Botten. Spine sunned, a few small chips to head of spine, a Very Good copy.

[32453] **£50 | \$60**

GASCOIGNE, Bamber. **Quest for the Golden Hare.**

London, Jonathan Cape, 1983

First edition, presentation copy with dedication to Maschler by subject Kit Williams to half title: 'For Tom note page 178! Kit [cf. a photograph featuring both men]'.
8vo, pp. 224, unclipped dust jacket, a very good copy.

From the library of publisher Tom Maschler.

[31967] **£95 | \$118**

GERNHARDT, Almut (Illustrator) & Robert. **Mit dir sind wir vier.**

Frankfurt am Main, Germany, Insel, 1976

First edition, signed by both author and illustrator.

Square 4to (225 x 225 mm), coloured illustrations facing verse, in the publisher's bumped and rubbed boards. A very good copy. Text in German.

From the library of publisher Tom Maschler.

[32590] **£50 | \$60**

GIBBONS, Kaye. **Ellen Foster.**

Chapel Hill, NC, Usa, Algonquin Books of Chapel Hill, 1987

First edition, with the author's dedication to the title page: 'For Tom I'm very proud to send old Ellen to you. Take care of her for me. All best- Kaye Gibbons June 16, 1987'.
12mo (180 x 115mm), pp. 146, in the publisher's grey buckram and unclipped illustrated dust jacket, a little soiled. A Very Good copy.

The author's highly acclaimed first novel.

The author's highly acclaimed first novel.

[32488] **£250 | \$311**

AN OFFERING FOR A PEACEFUL SUMMER FROM ALLEN GINSBERG & CAPE GOLIARD PRESS

GINSBERG, Allen. **Wales - A Visitation. July 29 1967.**

London, Designed, Printed and Published by Cape Goliard Press. An Offering for a Peaceful Summer from Allen Ginsberg & Cape Goliard Press. Not For Sale. 1968

First Edition Thus.

Small oblong 8vo., original plain card wrappers sewn as issued with Japanese rice paper wrapper printed in red. Printed in blue and black. A fine copy.

From the library of Ginsberg's UK publisher, Tom Maschler. In his autobiography, "Publisher", Maschler recounts the occasion of the writing of this poem. "The hills surrounding my cottage are dotted with sheep and Allen saw us as just two more sheep below the sky. He was immensely moved by the the landscape and in the afternoon, still heavily under the influence of the drug [the pair had taken LSD earlier that day] he began to write a poem called 'Wales Visitation'."

[32839] **£50 | \$60**

GLASSER, Ralph. **Growing Up In The Gorbals.**

London, Chatto & Windus, 1986

First edition, with an inscription from the author: 'To Tom Maschler in friendship Ralph Glasser 21/5/87'.

8vo, pp. 207, unclipped dust jacket, a little bumping to lower panel of wrapper, spine of wrapper slightly sunned, otherwise a very good copy.

From the library of publisher Tom Maschler

G

[31971] **£95 | \$118**

GLENDINNING, Victoria. **Elizabeth Bowen.** Portrait of a Writer.

London, Weidenfeld and Nicolson, 1977

First edition.

8vo, pp. 261, dark brown cloth, spine ends bumped, in the publisher's photographic dust jacket, edge-worn. A Good copy.

From the library of publisher Tom Maschler.

[32264] **£25 | \$30**

GORDIMER, Nadine. **A Guest of Honour.**

London, Jonathan Cape 1971

Inscribed by Gordimer to Tom Maschler, 'For Tom Affectionately Nadine London 1971.'
Reprint, 1971.

8vo., original brown cloth, in dust jacket. Corners very slightly bumped, a few rear pages lightly creased, in a bright example of the dust jacket, very slightly sunned at spine and with some minor wear to spine ends and corners.

From the library of publisher Tom Maschler.

[32040] **£50 | \$60**

GORDIMER, Nadine. **Livingstone's Companions.**

London, Jonathan Cape, 1972

First UK edition, inscribed by the author 'Tom With love Nadine London 1972' .

8vo, pp. 248, black top-stained, in the publisher's light brown cloth and unclipped dust jacket by M. Mohan. Light shelf wear, jacket spine sunned, a very good copy.

From the library of publisher Tom Maschler.

[32461] **£125 | \$155**

GORDIMER, Nadine. **A Soldier's Embrace. Stories.**

London, Jonathan Cape 1980

First edition. Signed by Nadine Gordimer on the front endpaper.

8vo., (145 x 225 mm). A fine copy in publisher's dark blue cloth, in a near fine, unclipped dust jacket, slightly rubbed at spine and flap folds, minutely darkened at spine panel.

From the library of publisher Tom Maschler.

[32052] **£150 | \$186**

GORDIMER, Nadine. **Something Out There.**

London, Jonathan Cape 1984

First edition. Inscribed by the author to Tom Maschler on the front endpaper, 'Tom love Nadine'.

8vo., original maroon cloth, in dust jacket designed by Craig Dodd. Light shelf wear, jacket spine scuffed towards foot, still a bright, very good copy.

From the library of publisher Tom Maschler.

[32462] **£125 | \$155**

GORDIMER, Nadine. **A Sport of Nature.**

London, Jonathan Cape 1987

First UK edition. Inscribed by Gordimer to Tom Maschler on the half title, 'Tom -- Still taking a sporting chance together Love Nadine London 1987.'

8vo., (145 x 225 mm). Publisher's grey cloth, in the dust jacket. Very slight wrinkling to jacket laminate, otherwise a fine copy.

From the library of publisher Tom Maschler.

[32046] **£125 | \$155**

HASTINGS, Michael. **The Game.**

London, W.H. Allen, 1957,

First edition, with the author's dedication 'To the most lifelong of friends Michael H' to the f.f.e.p.

8vo, pp. 169, bumped green cloth cloth, in the illustrated dust jacket, a little frayed and soiled. A very good copy.

From the library of publisher Tom Maschler.

[32376] **£65 | \$80**

HAVEL, Vaclav. **The Increased Difficulty of Concentration.** Translated and adapted from the Czech by Vera Blackwell.

London, Jonathan Cape 1972

First Edition, Cape Editions 49 (General Editor: Nathaniel Tarn), clearly signed by the author to a preliminary page.

Small, slim 8vo., original black cloth in orange dust jacket, a little frayed and soiled with one small tear from lower edge of rear panel. A very Good copy.

A metaphysical farce by the Czech writer and statesman, who served as the last President of Czechoslovakia from 1989 to 1992 and then as the first President of the Czech Republic from 1993 to 2003.

[32505] **£195 | \$242**

HETHMON, Robert H (Editor). **Strasberg at The Actors Studio.** Tape-Recorded Sessions.

London, Jonathan Cape 1966

First edition.

8vo. Photographic illustrations. Specially bound by the publisher for private circulation, quarter dark blue morocco over blue cloth boards, spine lettered gilt, raised bands gilt, with the author's 'R.H.H.' initials blocked in gilt. Patterned endpapers, top edge gilt. A very good copy.

From the library of publisher Tom Maschler.

[32696] **£95 | \$118**

HIGHSMITH, Patricia. **Ripley Under Water.**

London, Bloomsbury 1991

First edition, from a numbered edition of 150 copies signed by the author and specially bound for London Limited Editions; the present copy No. 34.

8vo., quarter tan cloth over patterned paper-covered boards, a fine copy.

From the library of publisher Tom Maschler.

[32932] **£95 | \$118**

HOBAN, Russell. **The Moment Under The Moment.** Stories, a Libretto, Essays and Sketches.

London, Jonathan Cape, 1992

First edition, with inscription from the author to the title page: 'Tom - remembering many good memories past and looking forward to more Russ 27.4.92'.

8vo, pp. 260, publisher's green cloth and unclipped dust jacket designed by Peter Dyer. A near fine copy.

From the library of publisher Tom Maschler.

Includes Hoban's libretto "Some Episodes in the History of Miranda and Caliban"

[32451] **£95 | \$118**

"RUSSELL HOBAN WRITES SUPERB NOVELS FOR ADULTS AND WONDERFUL STORIES FOR CHILDREN"

HOBAN, Russell. **Pilgermann.**

London, Jonathan Cape, 1983

First edition, with dedication from the author to the title page: 'Dear Tom, On this fifth occasion of jointly offering perplexity to the guided, love and all good wishes from Russ 14.3.83'.

8vo, pp. 240, publisher's black cloth and dust jacket designed by Mon Mohan. A little sunning otherwise, a very good copy.

From the library of publisher Tom Maschler.

[32449] **£250 | \$311**

HOBAN, Russell. **Turtle Diary.**

London, Jonathan Cape, 1976

Reprint.

8vo, pp. 211, publisher's bumped blue-green cloth and price-clipped dust jacket (but with price sticker), designed by Mon Mohan. Some shelf wear and toning, a Very Good copy.

From the library of publisher Tom Maschler.

[32450] **£25 | \$30**

HOBAN, Russell & PIENKOWSKI, Jan. **M.O.L.E.** Much Overworked Little Earthmover.
London, Jonathan Cape, 1993

First edition, bodily signed 'Jan' [Pienkowski] below the printed Dedication 'For Tom [Maschler]' (which has been underlined in the same felt pen), and dated ('93') to the copyright page. With Typed Letter Signed, 19th November 1993, from Pienkowski to Maschler, loosely inserted: 'Thank you for the bottle of champagne. Russell and I decided to dedicate the book to you some time ago and here is a signed copy for your collection. Ten of the large colour originals are on exhibition at the Lyric, Hammersmith in case you are in this part of the world and would like to look at them'.

4to, profusely illustrated in colour and black & white, corrugated card endpapers, pictorial front board with vignette to rear board, a fine to near mint copy.

From the library of publisher Tom Maschler.

[32174] **£250 | \$311**

HOBAN, Russell; BLAKE, Quentin (Illustrator). **How Tom Beat Captain Najork and his Hired Sportsmen.**

London, Jonathan Cape, 1974

First edition, with inscription from the author: 'To Tom, Faye, Han & Batty, Best wishes for good luck in every kind of fooling around from Russ 19.4.74'.

4to (265 x 205 mm), profusely illustrated in colour, illustrated paper-covered boards, the design replicated on the unclipped dust jacket.

From the library of publisher Tom Maschler.

[32173] **£195 | \$242**

HOBAN, Russell; BLAKE, Quentin (Illustrator). **How Tom Beat Captain Najork and his Hired Sportsmen. [&] A Near Thing for Captain Najork.**

London, Jonathan Cape 1974-75

Two First Editions.

Tall 4tos., profusely illustrated in colour: the first book in the original illustrated boards (as issued, without dust jacket), the second with the price-clipped dust jacket replicating the design on the paper-covered boards. Extremities a little bumped, some shelf wear, a very good pair of children's picture books.

'How Tom Beat Captain Najork' shared the annual Whitbread Award for Children's Books for 1974.

From the library of publisher Tom Maschler.

[32738] **£95 | \$118**

HOBAN, Russell; HOBAN, Lillian (Illustrator). **The Mouse & his Child.**

London, Faber and Faber, 1969,

First edition.

8vo, pp. 200, line drawings by Lillian, slightly rubbed blue cloth, in the illustrated dust jacket designed by Mon Mohan, a little chipped to foot of spine. A very good copy.

From the library of publisher Tom Maschler.

[32365] **£65 | \$80**

HOLLO, Anselm. **Maya.** Works 1959-1969.

London, Cape Goliard Press, 1970

First edition, limited to 50 copies signed and numbered ('2') by the author.

Tall, thin 8vo, publisher's beige cloth boards, a very good copy.

From the library of publisher Tom Maschler.

[32831] **£50 | \$60**

HOYEM, Andrew **Articles.** Poems: 1960-1967.

London, Cape Goliard Press, 1969

First edition, limited to 50 copies signed and numbered ('9/50') by the author.

Tall, thin 8vo, laid paper, in the publisher's green cloth boards and patterned, textured dust jacket. A near fine copy.

From the library of publisher Tom Maschler.

[32841] **£50 | \$60**

HUGHES, Ted. **Wodwo.**

London, Faber and Faber 1967

First Edition. With inscription from the author to the front endpaper: 'To Tom Maschler 25th May 1967 [a few days after publication] with best wishes for him and for M.P.T. today on his back from Ted Hughes'.

8vo., quarter red cloth, spine gilt, in dust jacket designed with a little discolouration and bumping to top edge, original glassine wrap preserved. A fine copy.

'Wodwo' was Hughes' first book for adults after 'Lupercal' in 1960. It consists principally of poems but also contains five stories and a radio play.

From the library of publisher Tom Maschler.

[32175] **£750 | \$932**

HUMPHRIES, Barry. **More Please.** An Autobiography.

London, Penguin Books, 1992

First edition paperback, signed by Humphries to the title page and with his inscription to the half title: 'An interim Inscription for Tom Maschler- My life is in your hands! Until our Novel. Yours ever, The Author'.

8vo, photographic plates, the creased soft wraps rubbed to extremities and with corners bumped. A good copy.

From the library of publisher Tom Maschler.

[32830] **£50 | \$60**

JAMES, Clive. **The Dreaming Swimmer.**

London, Jonathan Cape, 1992,

Reprint, with dedication by the author to the f.f.e.p: 'To Tom, with love and thanks as always- Clive November 1992.'

8vo, pp. 208, black cloth in the publisher's unclipped dust jacket, some toning and shelf wear, a very good+ copy.

From the library of publisher Tom Maschler.

[32224] **£50 | \$60**

JAMES, Clive. **From The Land Of Shadows.**

London, Jonathan Cape 1982,

First edition. Inscribed by the author on the front endpaper, 'To Tom with love and thanks as always- Clive 1982' .

8vo., black cloth, in dust jacket by Craig Dodd. Some light toning and minor shelf wear, a very good copy.

Jems's third collection of literary criticism.

From the library of publisher Tom Maschler.

[32447] **£125 | \$155**

JAMES, Clive. **The Remake.**

London, Jonathan Cape, 1987

First edition, with dedication by the author 'To Regina & Tom with thanks and best wishes from Clive 1987' to the f.f.e.p.

8vo, pp. 223, slightly bumped black cloth in the publisher's dust jacket, some shelf wear only, a very good copy.

Jems's second novel.

From the library of publisher Tom Maschler.

[32448] **£150 | \$186**

JOHNSON, Jane. **Bertie on the Beach.**

London and Tonbridge, Ernest Benn, 1981

First edition. Inscribed by the author to Tom Maschler on the title page, 'for Tom, with love from Jane'. Victorian seaside adventure with illustrations by the author.

8vo., publisher's illustrated boards. Publisher price sticker to rear board, some occasional rubbing, a very good copy.

[32559] **£25 | \$30**

A LONG RUN OF CAPE TRADE CATALOGUES

JONATHAN CAPE. **A Collection of Jonathan Cape Publisher Catalogues.**

London, Jonathan Cape 1954-1987

A collection of 46 Jonathan Cape publisher catalogues, dating from Winter 1954-55 through to Autumn/Winter 1986-87, and featuring their forthcoming fiction, poetry, children's and non-fiction releases for each season.

8vo., original stapled, pictorial wrappers. Some occasional rubbing to spines and extremities, a few issues slightly toned along edges, one issue with some loose pages, another missing half a page but with the remaining half inserted loose, a few occasional margin notes but generally clean and bright internally, very good.

Includes advertisements for the limited edition of TE Lawrence's 'The Mint', Thomas Pynchon's 'V.', 'Ernest Hemingway's 'A Moveable Feast' and Ian Fleming's 'Moonraker', as well as for works by Edna O'Brien, Norman Lewis, Nadine Gordimer, Philip Roth and Roald Dahl among many others.

The catalogues provide an engaging insight into Cape's publishing history.

From the library of Cape publisher Tom Maschler.

[32971] **£150 | \$186**

A LONG RUN OF THE JONATHAN CAPE LITERARY JOURNAL

JONATHAN CAPE. **A Collection of Now & Then - A Journal of Books and Personalities.**

London, Jonathan Cape 1950-1959

A collection of 25 issues of UK publishing house Jonathan Cape's 'occasional' literary journal, featuring announcements of forthcoming titles, book reviews, excerpts and contemporary literary advertisements.

8vo., original stapled, pictorial wrappers. Minor rubbing to spines, some occasional fading to covers, a few earlier issues with some light wear to extremities, internally clean and bright, very good.

These issues include works, reviews and articles by Ian Fleming, Fitzroy Maclean, VS Pritchett, C. Day Lewis, Carl Sandburg, Barbara Pym, PH Newby, Robert Frost, Alan Paton, Evelyn Waugh, Arthur Ransome and Peter Fleming, among many others.

From the library of Cape publisher Tom Maschler.

[32970] **£195 | \$242**

10 CURZON STREET LONDON W1J 5HH
+ 44 (0) 20 7629 0647 | www.heywoodhill.com

JONES, Rod. **Julia Paradise.**

London, Jonathan Cape, 1988

First UK edition, with the author's inscription: 'To Tom, An honour and a delight to meet you. All the best, R.A. Jones'.

Slim 8vo, pp. 98, burgundy cloth a little shelf-worn, in publisher's illustrated dust jacket. Pages with the usual slight age toning, a very good copy.

From the library of publisher Tom Maschler.

Author's first novel and winner of the South Australian Premier's Award for Fiction. The work was also runner-up for the Femina Etranger Prize

[32273] **£75 | \$90**

JONES, Russell Celyn. **Soldiers and Innocents.**

London, Jonathan Cape, 1990

First edition, with the author's inscription to a prelim: 'For Tom, who made all the difference - in gratitude, Russell'.

8vo, pp. 116, black cloth in the publisher's illustrated dust jacket. A Fine copy.

[32272] **£75 | \$90**

KAFKA, Franz. **A Collection of Books by Franz Kafka.**

London, Secker & Warburg / Schocken 1948; 1974; 1976

A collection of three titles by Franz Kafka, including:

1. 'The Diaries of Franz Kafka', 2 volumes, edited by Max Brod
2. 'I Am a Memory Come Alive', autobiographical writings by Kafka, edited by Nahum N. Glatzer
3. 'Works, Complete and Unabridged: The Trial, America, In the Penal Settlement, Metamorphosis, The Castle, The Great Wall of China, Investigations of a Dog, Letters to his Father, The Diaries 1910-23'

First Editions.

8vo., original cloth, in dust jackets. Overall a very good set.

Kafka left his writing to his friend, Max Brod, on his death in 1924, requesting that he burn all of it. Instead, Brod released the novels - 'The Castle', 'The Trial' and 'America' - subsequently making Kafka one of the most significant literary figures of the 20th century.

His diaries cover the period 1910 to 1923, the year before the writer's death at age forty, and include observations, reflections and ideas for stories, as well as a penetrating look into life in Prague and an account of a life of almost unbearable intensity.

[32653] **£150 | \$186**

KASTNER, Erich. TRIER, Walter (Illustrator). **Die Konferenz der Tiere.**

Munich, Germany, Kurt Desch, 1950

First edition, inscribed by the illustrator ‘...fur Tom Maschler von Walter Trier April 1950’ to the half title.

Tall 4to (280 x 195 mm), the text profusely illustrated with coloured drawings, in the publisher’s pictorial boards. Binding bumped and a little frayed to extremities, the pages slightly cockled, a good copy.

[32591] **£150 | \$186**

KELLY, Robert. **Kali Yuga.**

London, Cape Goliard Press, 1970

First edition, limited to 50 copies signed and numbered (‘7/50’) by the author.

Tall, thin 8vo, laid paper, in the publisher’s grey cloth boards and silk-effect swirl-patterned dust jacket. Jacket spine sunned, a very good copy.

From the library of publisher Tom Maschler.

[32840] **£50 | \$60**

KENEALLY, Thomas. **Ned Kelly and the City of the Bees.**

London, Jonathan Cape 1978

First Edition. With author’s inscription to the title page: ‘With best wishes to the Publisher Tom Maschler. Tom Keneally 1980’.

Thin 8vo., full-page illustrations by Stephen Ryan, light green cloth in unclipped illustrated green dust jacket. Jacket slightly frayed to extremities, a very good copy.

Booker award-winning Keneally's first work of juvenile fiction.

From the library of publisher Tom Maschler.

[32183] **£250 | \$311**

KING, Bruce. **Derek Walcott and West Indian Drama.** ‘Not Only a Playwright But a Company’ The Trinidad Theatre Workshop 1959-1993.

Oxford, Clarendon Press, 1995

First Edition. Publisher’s black cloth in the unclipped dust jacket. A fine copy.

From the library of publisher Tom Maschler.

[32079] **£25 | \$30**

KIPLING, Rudyard **The Day's Work**

London Macmillan & Co. Limited 1898

First English edition, with publisher's embossed "Presentation Copy" stamp. With adverts dated "15.9.98"

8vo., original blue cloth, gilt border to upper board and spine, lettered in gilt on spine, extremities a little rubbed, ink name, otherwise a very good copy.

The Day's Work contains 13 short stories, which were mainly written between 1893 and 1896 while Kipling was living in Vermont. Included are The Brushwood Boy, The Maltese Cat (a story about a polo match) and The Bridge-Builders.

[32889] **£150 | \$186**

KLEIN, Carole. **Doris Lessing. A Biography.**

London, Duckworth, 2000

First Edition.

8vo., (165 x 240 mm). Publisher's black cloth, in the unclipped dust jacket, one short closed tear to edge of upper panel, some light rubbing to spine ends, a very good copy.

From the library of publisher Tom Maschler.

[32402] **£25 | \$30**

KNIGHTLEY, Phillip & KENNEDY, Caroline. **An Affair Of State.** The Profumo Case and the Framing of Stephen Ward.

London, Jonathan Cape, 1987

First edition, with signed inscription 'To Tom & Regina...' by both authors, London May 1987. Eleven photographic postcards inserted showing the key figures associated with the notorious 'Profumo affair', including John Profumo himself and Christine Keeler.

8vo, pp. 268, in publisher's black cloth and unclipped dust jacket, a Fine copy.

From the library of publisher Tom Maschler. The authors' inscriptions read, "To Tom & Regina who made it possible Best wishes Caroline Kennedy" and "and who saw the importance, the relevance and the need - but what a taskmaster! Philip Knightley London May 1987"

[32433] **£95 | \$118**

KOPS, Bernard. **Awake for mourning.**

London, MacGibbon & Kee, 1958

First edition, with the author's inscription to the f.f.e.p: 'To my friend Tom the boy with the answer to the boys with the bomb - the dinner-dressed animals can hardly wait - for Tom to take over his new found state. Bernard July 1958'.

8vo, pp. 223, in the publisher's bumped black cloth and the illustrated dust jacket by A. Bulitis. Jacket rather soiled, with edge wear, a very good copy.

The author's first novel.

From the library of publisher Tom Maschler.

[32442] **£250 | \$311**

LANGE, Nicholas de. **Atlas of the Jewish World.**

Oxford, Phaidon Press 1984

First Edition. Inscribed by the author on the half title, 'For Tom Maschler, To commemorate the Cambridge Jewish Book event 1985, with thanks and best wishes, Nicholas de Lange.' With more than 50 maps and 400 colour illustrations.

4to., original cloth, in dust jacket. A fine copy in a very good jacket with one short closed tear to upper rear panel at spine fold and a touch of rubbing.

Traces the history of the Jewish world from ancient to modern times.

From the library of publisher Tom Maschler.

[32890] **£50 | \$60**

“CONTAINING 24 FACSIMILES OF LAWRENCE’S HOLOGRAPH TRANSCRIPTIONS”

[LAWRENCE, T.E.] **Minorities.** Edited by J.W. Wilson with a preface by C. Day Lewis .

Jonathan Cape 1971

First edition, limited edition of 125 numbered copies signed by C. Day Lewis.

8vo., original morocco backed grey buckram, board-edges bevelled, spine with onlaid gilt leather lettering-piece, top edge gilt, grey silk marker; pp. 272; photographic portrait frontispiece, 24 facsimiles of Lawrence's autograph transcriptions in the text, 5 full page. A near fine copy.

This limited edition includes facsimiles of Lawrence's manuscript transcriptions not present in the trade issue. Lawrence described Minorities, which was compiled between 1919 and 1927, as 'my private anthology, which necessity and much travelling compelled me to select and copy into a small note-book for myself' (p. 17). This volume reprints the poems Lawrence collected, with a biographical introduction by Lawrence's biographer J. M. Wilson and a preface by C. Day Lewis. Of the 125 copies, only 110 were for sale.

O'Brien A258

[32648] **£495 | \$615**

LAWRENCE, T.E. **The Mint**. A day-book of the R.A.F. Depot between August and December 1922, with later notes by 352087 A/c Ross [pseud.]

London, Jonathan Cape 1955

First Edition, one of a limited edition of 2000 copies, this copy unnumbered.

4to., pp. 206. A fine copy in original quarter blue morocco over matching cloth boards, titles in gilt to spine. Housed in original printed card slipcase, a soiled and rubbed at extremities.

First British Edition, the unexpurgated limited issue.

'One of Lawrence's avowed purposes in joining the RAF, though not the only one, was to write of the ranks from the inside. He began immediately making notes when he enlisted in 1922. With his dismissal in January 1923, because of unfavourable publicity, the project was set aside, not to be taken up again until he was posted to India in 1927. While in India he edited the text of his earlier notes and began revisions. In March 1928 he sent a clean copy of the revised text to Edward Garnett. Garnett had copies typed which were circulated to a small circle, among them Air Marshal Trenchard. Trenchard's concerned response led Lawrence to guarantee that it would not be published at least until 1950. Later revisions were made by Lawrence in the last months of his life with a possible view to publication in a private edition on a handpress' (O'Brien, pp. 119-120).

Although an American edition was printed in 1936 to forestall a possible piracy, the present edition was printed from a later, revised version of the text and the type was set up by Cape in 1948. However, publication was delayed until 1955, when an officer described unfavourably by Lawrence died. The British edition appeared in two issues: the limited issue (as here) and an unlimited, trade issue 'which had all objectionable words lifted out of the text, leaving blank spaces'.

O'Brien A172.

From the library of publisher Tom Maschler.

[32852] **£495 | \$615**

LAWRENCE, T.E. **Seven Pillars of Wisdom: a triumph.**

London, Jonathan Cape 1935

First trade edition, edition de luxe, numbered 635 from an edition limited to 750 copies.

Frontispiece portrait of the author, other portrait sketches by Eric Kennington, illustrations, maps etc., double-page facsimile MS. with original tissue retained.

Thick 4to., pp. 672. Original brown buckram stamped in gilt to upper cover, tan pigskin spine lettered gilt, patterned endpapers, top edge gilt, the others untrimmed. A little rubbing to joints and spine, otherwise a very good copy.

A copy of the deluxe issue of the first edition available for general sale of Lawrence's autobiographical account of his service in the Arab Revolt during World War I.

From the library of publisher Tom Maschler.

[32030] **£1950 | \$2,400**

LENNON, John. **A Spaniard in the Works.**

London, Jonathan Cape 1965

Third reprint. From the library of John Lennon's publisher Tom Maschler. Lennon's poetry and prose illustrated with his own drawings, printed in brown and green.

8vo., original laminate boards, design by Robert Freeman. Shelf wear and rubbing, a very good copy.

[32518] **£50 | \$60**

LESSING, Doris. **Briefing for a Descent into Hell.**

London, Jonathan Cape 1971,

First edition.

8vo. Specially bound by the publisher for private circulation, quarter blue morocco over patterned boards, spine gilt, with the author's 'D.L.' initials blocked in gilt. Top edge gilt, patterned endpapers, a near fine copy.

From the library of publisher Tom Maschler.

[32683] **£95 | \$118**

LESSING, Doris. **The Four-Gated City.** Children of Violence.

New York, Alfred A. Knopf 1969,

First US Edition. Inscribed by the author to the half title: 'For Tom with love from the author of "Briefing for a descent into Hell" xxx Doris (Lessing) 25 June 1969'.

Large 8vo., bumped black cloth stamped in silver and blind, in somewhat toned and worn dust jacket by Janet Halverson. A very good copy.

The fifth and last title in the 'The Children of Violence' series of semi-autobiographical novels.

From the library of publisher Tom Maschler.

[32235] **£295 | \$366**

LESSING, Doris. **Going Home.**

London, Michael Joseph 1957,

First Edition. Inscribed by the author to her publisher Tom Maschler on the front endpaper: 'Dear Tom, with love from Doris Lessing'.

8vo., line drawings in the text by Paul Hogarth, blue cloth a little rubbed to edges, in illustrated dust jacket, with photograph of the author to rear. Jacket a little soiled and chipped, a very good copy.

The book is a personal account of The Nobel Laureate's return to Southern Rhodesia.

From the library of publisher Tom Maschler.

[32232] **£495 | \$615**

LESSING, Doris. **The Golden Caravan.** Tales and Adventures of The Sirdar Ikbal Ali Shah.

London, The Octagon Press, 1983

First edition, signed by the author in pencil to the title page..

Thin 8vo, orange-yellow cloth in the slightly sun-faded dust jacket. A very good copy.

From the library of publisher Tom Maschler.

[32835] **£95 | \$118**

LESSING, Doris. **The Good Terrorist.**

London, Jonathan Cape 1985

First edition, from a numbered edition of 250 copies signed by the author and specially bound for London Limited Editions; the present copy No. 78.

8vo., quarter green cloth over patterned paper-covered boards. Corner tips bumped, a very good copy.

From the library of publisher Tom Maschler.

[32922] **£95 | \$118**

LESSING, Doris. **The Good Terrorist.**

London, Jonathan Cape 1985

First edition, from a numbered edition of 250 copies signed by the author and specially bound for London Limited Editions; the present copy No. 22.

8vo., quarter green cloth over patterned paper-covered boards. A fine copy.

From the library of publisher Tom Maschler.

[32923] **£95 | \$118**

LESSING, Doris. **The Grandmothers.** Four Short Novels.

New York, HarperCollins 2003

First US Edition. Inscribed by the author on the half title: 'Tom and Regina - love - Doris May 2004'.

8vo., quarter green cloth over cream, blind stamped boards, brown endpapers, in pictorial dust jacket. A near fine copy.

From the library of publisher Tom Maschler.

[32244] **£95 | \$118**

LESSING, Doris. **The Marriages Between Zones Three, Four, and Five.** (As Narrated by the Chroniclers of Zone Three.)

London, Jonathan Cape 1980,

First UK Edition. Inscribed by the author to the half title: 'Dearest Tom Much love– and thanks Doris 8th April 1980'.

8vo., blue cloth a little worn at lower edge, in dust jacket designed by David Prout. A very good copy.

The second book in the five-book Canopus in Argos series.

From the library of publisher Tom Maschler.

[32239] **£295 | \$366**

LESSING, Doris. **The Marriages Between Zones Three, Four, and Five.** (As Narrated by the Chroniclers of Zone Three.)

London, Jonathan Cape, 1980

First edition.

8vo. Specially bound by the publisher for private circulation, quarter black morocco over grey cloth boards, spine lettered gilt, raised bands gilt, with the author's 'D.L.' initials blocked in gilt. A very good copy.

The second book in the five-book Canopus in Argos series.

From the library of publisher Tom Maschler.

[32685] **£95 | \$118**

LESSING, Doris. **The Memoirs of a Survivor.**

London, The Octagon Press 1974,

First Edition. Inscribed by the author: 'To Tom love (as always) from Doris January 1975'

8vo., pp. 182 plus publisher's adverts, slightly faded and bumped green cloth in pictorial dust jacket by Ivan Tyrrell. Jacket a little soiled, coffee/tea ring to rear panel, spine a little sunned and frayed to foot. A very good copy.

From the library of publisher Tom Maschler.

[32237] **£350 | \$435**

LESSING, Doris. **On Not Winning The Nobel Prize.** The Nobel Lecture.

London, Privately printed for Fourth Estate, 2007

Booklet from an edition limited to 1,250 copies bound by Smith Settle, West Yorkshire, for private circulation.

8vo., pp. 26, publisher's green over yellow (double) wraps, in the printed grey jacket. A near mint copy.

Transcript of a lecture delivered by Nicholas Pearson on behalf of Doris Lessing at the Swedish Academy, Stockholm on 7 December 2007 (her acceptance speech as winner of Nobel Prize in Literature).

From the library of publisher Tom Maschler.

[32466] **£75 | \$90**

LESSING, Doris. **Play with a Tiger.**

London, Michael Joseph 1962,

First Edition. Inscribed by the author on the front endpaper: 'This edition has misprints – not to be used for resetting without correction Doris Lessing'.

Small, slim 8vo., tan cloth in a somewhat soiled and worn dust jacket with photograph by John Timbers. Chipped to head of spine, a good copy.

From the library of publisher Tom Maschler.

[32234] **£195 | \$242**

LESSING, Doris. **Retreat to Innocence.**

London, Michael Joseph May 1956

Second impression. Inscribed by the author on the front endpaper: 'To the Youth Doris Lessing x'.

8vo., slightly bumped and rubbed black cloth, in patterned dust jacket by Belcher, with photograph of the author to rear. Jacket a little frayed and chipped at spine ends, a very good copy.

From the library of publisher Tom Maschler.

[32231] **£250 | \$311**

LESSING, Doris. **Shikasta. Personal, Psychological, Historical Documents, Relating to Visit by Johor (George Sherban).** Emissary (Grade 9) 87th of the Period of the Last Days.

London, Jonathan Cape 1979

First edition.

8vo. Specially bound by the publisher for private circulation, quarter black morocco over grey cloth boards, spine lettered gilt, raised bands gilt, with the author's 'D.L.' initials blocked in gilt. A very good copy.

The first book in the five-book Canopus in Argos series.

From the library of publisher Tom Maschler.

[32686] **£95 | \$118**

LESSING, Doris. **The Sirian Experiments.** The Report by Ambien II, of the Five.

London, Jonathan Cape 1981,

First UK Edition. Specially bound for presentation to the author by Booker, in smooth dark blue goat skin, spine lettered gilt, with decorative dentelles gilt over marbled endpapers.

8vo., original dust jacket bound in at rear, all edges gilt. Covers a little rubbed, a near fine copy. With 'Booker McConnell Prize Nomination 1981' bookplate to front pastedown.

The third book in the five-book Canopus in Argos series. It was shortlisted for the Booker Prize in 1981.

From the library of publisher Tom Maschler.

[32238] **£495 | \$615**

LESSING, Doris. **The Sirian Experiments.** The Report by Ambien II, of the Five.

London, Jonathan Cape 19781

First edition.

8vo. Specially bound by the publisher for private circulation, quarter black morocco over plain dark boards, spine lettered gilt, with the author's 'D.L.' initials blocked in gilt. A very good copy.

The third book in the five-book Canopus in Argos series. It was shortlisted for the Booker Prize in 1981.

From the library of publisher Tom Maschler.

[32684] **£95 | \$118**

LESSING, Doris. **The Temptation of Jack Orkney.** Collected Stories: Volume Two.

London, Jonathan Cape 1978,

First Edition. Inscribed by the author to her UK publisher on the front endpaper: 'Thank you Doris 5.10.78'.

8vo., brown cloth, in orange jacket designed by Craig Dodd. Jacket spine a little sunned, a very good copy.

From the library of publisher Tom Maschler.

[32240] **£150 | \$186**

LESSING, Doris. **Walking in the Shade.** Volume Two of my Autobiography 1949-1962.

New York, HarperCollins 1997

First US Edition. Inscribed by the author on the half title: 'Tom- Love Doris 28th August 1997'.

8vo., quarter purple cloth over grey patterned-paper covered boards, in dust jacket designed by Carin Goldberg. A little light wear, a very good copy.

From the library of publisher Tom Maschler.

[32243] **£195 | \$242**

LESSING, Doris. **Walking in the Shade.** Volume Two of My Autobiography, 1949-1962.

London, Flamingo, 1998

Second Impression.

8vo, pp. 369, publisher's creased soft card covers. Spine creased, pages toned as usual, a Good copy.

From the library of publisher Tom Maschler.

[32465] **£25 | \$30**

LEVERTOV, Denise. **Relearning the Alphabet.**

London, Jonathan Cape 1970

First UK Edition. Inscribed by Levertov on the front endpaper, 'Denise Levertov London-July 1970 Signed for Tom Maschler'.

8vo., original cloth in dust jacket. A touch of fading to spine panel of jacket, a near fine copy.

Levertov's third collection of poems, which delves into socio-political themes, in particular the Vietnam war. Born and raised in England, Levertov moved to the US when she was twenty-five, and her poetry is often described as having a thoroughly American idiom.

From the library of publisher Tom Maschler.

[32795] **£95 | \$118**

LEVIN, Bernard. **Conducted Tour.**

London, Jonathan Cape, 1981

First edition, inscribed by the author to the title page: 'Dear Tom Thanks; thanks; and thanks. Yours Bernard'.

8vo, pp. 240, black cloth in unclipped publisher's red dust jacket by Craig Dodd. Spine a little sunned, a very good copy.

From the library of publisher Tom Maschler.

[32246] **£50 | \$60**

LEVIN, Bernard. **Enthusiasms.**

London, Jonathan Cape 1981

First edition. Inscribed by the author on the title page: 'Tom and Fay with love to you both, and a great deal of gratitude as well - Bernard November 1983'.

8vo., black cloth, in dust jacket designed by Craig Dodd. Slight fading to jacket spine, otherwise a near fine copy.

From the library of publisher Tom Maschler.

[32477] **£50 | \$60**

LEVIN, Bernard. **Hannibal's Footsteps.**

London, Jonathan Cape 1985

First Edition. Inscribed by the author on the title page, 'For Tom, who is a slave-driver, but whose slave-driving, by some extraordinary chance, always turns out to be driving the slave in the right direction. With much esteem and even more affection Bernard'. With 60 pages of illustrations.

4to., black cloth in the unclipped publisher's photographic dust jacket. A near fine copy.

Levin's account of his 320 mile journey from Aigues-Mortes to the crossing into Italy in the Queyras valley. Levin remained true to his declared intention of eschewing all forms of vehicular transport, and walked all the way, with the exception of his crossing the Rhone, rowing himself in a small boat

From the library of publisher Tom Maschler.

[32478] **£95 | \$118**

LEVIN, Bernard. **Hannibal's Footsteps.**

London, Jonathan Cape 1985

First edition.

Small 4to. Specially bound by the publisher for private circulation, quarter green morocco over green cloth boards, spine lettered gilt, raised bands, with the author's 'B.L.' initials blocked in gilt. Pictorial endpapers, a very good copy.

From the library of publisher Tom Maschler.

[32691] **£95 | \$118**

LEVIN, Bernard. **If you want my opinion.**

London, Jonathan Cape, 1992

First edition, inscription by the author to the title page: 'Signed for Tom - Our 13th book and never a quarrel. Thank you, good friend and good publisher - Bernard'.

8vo, pp. 252, black cloth in unclipped publisher's dust jacket by Tim Gravestock. A near fine copy.

From the library of publisher Tom Maschler.

[32249] **£50 | \$60**

LEVIN, Bernard. **Now Read On.**

London, Jonathan Cape, 1990

First edition, inscribed by the author to the title page: 'For (in several senses) my publisher and friend – Bernard'.

8vo, pp. 268, black cloth in unclipped publisher's dust jacket, a near fine copy.

From the library of publisher Tom Maschler.

[32248] **£50 | \$60**

LEVIN, Bernard. **Taking Sides.**

London, Jonathan Cape 1979

First edition. Signed and inscribed by the author to his UK publisher on the title page: 'Bernard Levin (with love to Tom)'.

8vo., black cloth, in dust jacket designed by Craig Dodd. A very good copy.

A selection of journalism.

From the library of publisher Tom Maschler.

[32472] **£50 | \$60**

LEVIN, Bernard. **The Way We Live Now.**

London, Jonathan Cape, 1984

First edition, by the author to the title page: 'For Tom with much love and admiration and gratitude - Bernard October 1984'.

8vo, pp. 267, black cloth in unclipped publisher's dust jacket, designed by Craig Dodd. A fine copy.

From the library of publisher Tom Maschler.

[32247] **£50 | \$60**

LEVIN, Bernard. **The Way We Live Now.**

London, Jonathan Cape 1984

First edition.

8vo. Specially bound by the publisher for private circulation, quarter blue morocco over blue cloth boards, spine lettered gilt, raised bands, with the author's 'B.L.' initials blocked in gilt. A very good copy.

From the library of publisher Tom Maschler.

[32692] **£95 | \$118**

LEVIN, Bernard. **A World Elsewhere.**

London, Jonathan Cape 1994

First Edition. Warmly inscribed by Levin to his UK publisher on the title page, 'for Tom without whom there would not have been a first book, and would never have been fourteen. With immense thanks Bernard And love to Regina.'

8vo., original green cloth, in dust jacket. A couple of faint spots to the fore edge, otherwise a fine copy.

From the library of publisher Tom Maschler.

[32405] **£50 | \$60**

LEVI-STRAUSS, Claude. **The Raw and the Cooked.** Introduction to a Science of Mythology: I.

London, Jonathan Cape 1970,

First UK Edition. With signed inscription by the author to the half title: 'To Tom Maschler, in deep appreciation for his unfailing kindness and always helpful advice, with warmest regards from Claude Levi Strauss 29/IV/70'. With Autograph Letter Signed from Levi-Strauss dated 30th April 1970 enclosed, on Dept. of Anthropology, College de France headed paper, thanking Maschler for sending two copies of the 'British edition which looks very nice indeed'. The author mentions he has signed and returned one of these, the present copy.

Large, thick 8vo., tables, diagrams, photographic illustrations, pictorial 'Bestiary' to rear; quarter white over black cloth in dust jacket by M. Mohan. Binding bumped, jacket a little sunned and toned and a little worn to extremities, a very good copy.

Translated from the French by John and Doreen Weightman.

From the library of publisher Tom Maschler.

[32229] **£295 | \$366**

LEVI-STRAUSS, Claude. **The Scope of Anthropology.**

London, Jonathan Cape 1967,

First UK Edition, for Cape Editions I (General Editor: Nathaniel Tarn), with signed inscription by the author to the series title page: 'Pour Monsieur Tom Maschler, ce petit texte auquel il a fait plus d'honneur qu'il n'en meritait, en l'habillant avec une elegance qui n'inspire a la fois confusion et reconnaissance. En tres sincere hommage, Claude Levi-Strauss 3/XI/67'.

Slim 8vo., pp. 53 plus bibliography, black cloth in orange dust jacket. A near fine copy.

Transcription of the famous anthropologist's inaugural lecture as Chair of Social Anthropology to the College de France, January 5th, 1960.

Translated from the French by Sherry Ortner Paul and Robert A. Paul.

From the library of publisher Tom Maschler.

[32228] **£195 | \$242**

LEWIS, Norman. **A Dragon Apparent. Travels in Cambodia, Laos nad Vietnam.**

London, Eland, 1982

First paperback edition.

8vo., (140 x 215 mm). Publisher's wrappers, mild creasing to front cover, corners a little pushed.

From the library of publisher Tom Maschler.

[32190] **£25 | \$30**

LEWIS, Norman. **The World, The World.**

London, Jonathan Cape, 1996

First Edition.

8vo., (160 x 245 mm). Publisher's blue cloth, in the unclipped dust jacket. A fine copy.

From the library of publisher Tom Maschler.

[32406] **£25 | \$30**

LIND, Jakov. **Counting My Steps: An Autobiography [&] Numbers. A Further Autobiography.**

London [&] New York, Jonathan Cape [&] Harper & Row 1970(-1972)

First editions, with signed dedications by the author to Tom Maschler to both front free endpapers.

8vos., original cloth and illustrated dust jackets. Edge wear, some sunning, very good copies (2).

From the library of publisher Tom Maschler.

[32855] **£95 | \$118**

LITTLEWOOD, Joan. **Milady Vine. The Autobiography of Philippe de Rothschild.**

London, Jonathan Cape 1984

First Edition.

8vo., (165 x 240 mm). 41 black and white illustrations. Publisher's black cloth, in the unclipped dust jacket. A hint of rubbing to extremities, a near fine copy.

From the library of publisher Tom Maschler.

[32399] **£25 | \$30**

LOBEL, Arnold (Compiler & Illustrator). **Gregory Griggs and other nursery rhyme people.**

New York, Greenwillow Books, 1978,

First edition, with Lobel's autograph sketch to the title page and his inscription to the facing frontispiece illustration: 'Good wishes to Hannah, Alice, and Ben and Tom and Fay from Arnold Lobel'.

Slim oblong 4to (205 x 245 mm), lavishly-illustrated folk verse, in the publisher's blindstamped quarter-cloth blue boards and illustrated dust jacket. A little shelf wear, a very good copy.

From the library of publisher Tom Maschler.

[32595] **£95 | \$118**

LOGUE, Christopher **Devil, Maggot and Son**

Tunbridge Wells Peter Russell 1956

First edition, No. 3 of 250 numbered copies. Inscribed by Logue to Tom Maschler "for Tom Maschler Christopher Logue"

8vo., original stiff card with printed wrapper. A little chip to head of spine of wrapper which is a little browned, otherwise a very good copy.

Logue's third book.

[32893] **£95 | \$118**

LOGUE, Christopher **Duet for Mole and Worm**

London Printed at the Trigram Press for Cafe Books 1972

First edition, inscribed by Logue "for Tom, Fay and the children from Christopher".

8vo., original orange printed card wrappers, pp.4 with an illustration hand coloured by Bert Kitchen.

[32896] **£50 | \$60**

LOGUE, Christopher **The Isles of Jessamy**

London November Books 1971

First edition, inscribed by Logue to Tom Maschler:

Tom, Tom,

Wise and long

I have got to sing my song

but I may not sing it thru

Lest I get some help from you

Best to both Christopher 25.12.71

4to., original printed wrappers, with a black and white illustration by Herbert Kitchen. A little rubbing to wrappers which have a couple of small splash marks, otherwise a very good copy.

[32899] **£95 | \$118**

LOGUE, Christopher **New Numbers**

London Jonathan Cape 1969

First edition, inscribed by Logue to Tom Maschler, "For Tom with my gratitude , in spite of our difficulties, Christopher."

Small 8vo., original laminated boards, a near fine copy.

[32894] **£95 | \$118**

LOGUE, Christopher **Wand and Quadrant**

Paris Collection Merlin 1953

First edition, limited edition of 600 copies, this no. 291 of 300 copies numbered and signed by the author. Additionally inscribed by Logue to Tom Maschler "for Tom Maschler Christopher Logue."

8vo., original textured wrappers over stiff card. A little sunning to spine otherwise a very good copy.

Logue's first book.

[32892] **£150 | \$186**

LOWRY, Malcolm. **October Ferry to Gabriola.**

New York and Cleveland, The World Publishing Company 1970

First Edition.

8vo., orange cloth, in dust jacket. Binding and jacket shelf-worn, a very good copy.

Lowry's last novel, edited by Lowry's widow Margerie Bonner, and published posthumously.

From the library of publisher Tom Maschler.

[32482] **£50 | \$60**

LOWRY, Malcolm. **Ultramarine.**

London, Jonathan Cape, 1963

New and Revised Edition, originally published in 1933.

8vo., (140 x 205 mm). Publisher's blue cloth, in unclipped dust jacket. A fine copy in a very good jacket, some minor creasing and rubbing to upper front panel near spine fold, and some occasional rubbing to extremities. A bright copy.

Lowry's debut novel and one of his most important works, written while he was an undergraduate at Cambridge. From the library of publisher Tom Maschler.

[32409] **£75 | \$90**

LOWRY, Malcolm. **Under the Volcano.**

London, Jonathan Cape, 1967

First edition thus.

8vo, pp. 375, top edge stained red, in the publisher's grey cloth and dust jacket by Bill Botten. Jacket a touch soiled and sunned, a very good copy.

With an Introduction by Stephen Spender. First published by Cape in 1947, Lowry's second and last complete novel tells the story of Geoffrey Firmin, an alcoholic British consul in the small Mexican town of Quauhnahuac, on the Day of the Dead, 2 November 1938. The book was adapted for radio in 1947 but had gone out of print by the time Lowry died. Its popularity restored, in 1984 it served as the basis of the eponymous film.

From the library of publisher Tom Maschler.

[32445] **£65 | \$80**

MAC LAVERTY, Bernard. **Grace Notes.**

London, Jonathan Cape, 1997

First Edition.

8vo., (145 x 225 mm). Publisher's black cloth in the dust jacket. A fine copy.

Shortlisted for the Booker Prize.

From the library of publisher Tom Maschler.

[32188] **£50 | \$60**

“I SHALL NEVER MEET ANYONE REMOTELY LIKE HER.”

McCULLERS, Carson. **Clock Without Hands.**

Boston, Houghton Mifflin Company, 1961

Fourth Printing, with the author's inscription 'For Tom and Martha with love Carson' to a prelim.

Small 8vo, pp. 241, red cloth with the title blocked in gilt on black to upper cover, in black dust jacket with circular cut-out to upper panel. Jacket a little frayed, with small tears to extremities, a very good copy.

McCullers' final novel. "I had a passion about her work dating back to my late-teenage years. There was an almost supernatural quality about her writing which fascinated me."

From the library of publisher Tom Maschler.

[32460] **£295 | \$366**

McCULLERS, Carson. **The Heart Is A Lonely Hunter.**

London, The Cresset Press, 1953

First Reprint.

Small 8vo, pp. 350, red cloth a little bumped, in the publisher's unclipped pink and black dust jacket, chipped and soiled. A very good copy.

The debut novel by the American author, who was 23 at the time of publication in 1940.

From the library of publisher Tom Maschler.

[32459] **£95 | \$118**

MacDIARMID, Hugh [pseud., GRIEVE, Christopher Murray]. **Lucky Poet.** A Self-Study in Literature and Political Ideas.

London, Jonathan Cape 1972

Second Edition, with a new author's note. Inscribed by the author to the front endpaper: 'Signed for Tom Maschler Good friend and great publisher with every high regard, gratitude and best wishes, from Hugh MacDiarmid. 1/8/72'. Also with an ALS, 'Christopher Grieve' to Maschler inserted loose, of the same date, returning the present copy signed, mentioning 'mixed' reviews but good coverage etc.

8vo., top edge stained blue, brown cloth in illustrated dust jacket by Mon Mohan. Shelf wear only, a very good copy.

From the library of publisher Tom Maschler.

[32279] **£250 | \$311**

MacDIARMID, Hugh [pseud., GRIEVE, Christopher Murray]. GLEN, Duncan (editor).
Selected Essays.

London, Jonathan Cape 1969

First Edition. With inscription by the author to the front endpaper: 'Signed for my publisher and friend, T. Maschler of Jonathan Cape Ltd., with highest regards and best wishes, Hugh MacDiarmid'.

8vo., top edge red, red cloth in dust jacket by Mike Self. A little shelf worn, a couple of small tears to top edge of jacket, a very good copy.

From the library of publisher Tom Maschler.

[32278] **£195 | \$242**

McEWAN, Ian. **Black Dogs.**

London, Jonathan Cape 1992

First edition, from a numbered edition of 150 copies signed by the author and specially bound for London Limited Editions, the present copy No. 88.

8vo, pp. 174, quarter green cloth over marbled paper-covered boards. A very good copy.

From the library of publisher Tom Maschler.

[32604] **£95 | \$118**

McEWAN, Ian. **Black Dogs.**

London, Jonathan Cape 1992

First Edition.

8vo., original cloth, in dust jacket. A fine copy.

McEwan's intimate story of a crumbling marriage, as witnessed by an outsider.

From the library of publisher Tom Maschler.

[32846] **£50 | \$60**

MCEWAN, Ian. **The Cement Garden.**

London, Jonathan Cape 1978

First Edition.

8vo., original cloth with dust wrapper. A fine copy.

From the library of publisher Tom Maschler.

[32824] **£250 | \$311**

McEWAN, Ian. **The Child In Time.**

London, Jonathan Cape 1987

First edition, from a numbered edition of 150 copies signed by the author and specially bound for London Limited Editions; the present copy No. 8.

8vo, pp. 220, quarter burgundy cloth over patterned paper-covered boards. A near fine copy.

From the library of publisher Tom Maschler.

[32605] **£95 | \$118**

McEWAN, Ian. **In Between the Sheets and Other Stories.**

New York, Simon and Schuster 1978

First American Edition.

8vo., quarter blue cloth over mauve paper boards, in the unclipped dust jacket. A hint of fading to top edge of boards, one or two tiny nicks to extremities of jacket, otherwise a near fine copy.

McEwan's highly praise second collection of short stories. Winner of the Somerset Maugham Award.

From the library of publisher Tom Maschler.

[32179] **£50 | \$60**

McEWAN, Ian. **In Between the Sheets and Other Stories.**

London, Jonathan Cape 1978

First edition. McEwan's highly praised second collection of short stories.

8vo. A fine copy in publisher's black cloth, in a fine dustwrapper without any of the usual fading to the blue lettering on spine.

Winner of the 1976 Somerset Maugham Award.

From the library of publisher Tom Maschler

[32823] **£295 | \$366**

McEWAN, Ian. **The Innocent.**

London, Jonathan Cape 1990

First Edition.

8vo., original cloth, in dust jacket. A fine copy.

McEwan's Cold War novel, set in Berlin in 1955.

From the library of publisher Tom Maschler.

[32847] **£50 | \$60**

McNAUGHTON, Colin. **Have You Seen Who's Just Moved in Next Door to Us?**

London, Walker Books, 1991

First edition. Inscribed by McNaughton on the front endpaper, 'Just for Tom with best wishes and thanks Colin McNaughton (? 1991'.

4to., publisher's illustrated boards. Some area of wear to spine panel affecting lettering, a few shallow dents to rear board near spine, still a bright, internally clean copy.

Winner of the Kurt Maschler Award.

From the library of publisher Tom Maschler

[32582] **£50 | \$60**

MALAMUD, Bernard. **The Fixer.**

New York, Farrar, Straus and Giroux 1966

First Edition. With the author's inscription to the half title: 'For Tom Maschler with good wishes Bernard Malamud'.

8vo., blind stamped buff cloth edge-worn, dark brown endpapers and top edge red, fore edge untrimmed, in dust jacket by Janet Halverson. Jacket a little soiled, edges frayed, a very good copy.

'The Fixer', which concerns anti-semitism in the Russian Empire, won both the US National Book Award and the Pulitzer Prize.

From the library of publisher Tom Maschler.

[32285] **£495 | \$615**

MAPPLETHORPE, Robert. DANTO, Arthur C. **Mapplethorpe.**

London, Jonathan Cape 1995

A definitive compilation of Mapplethorpe's most iconic photographs. With an essay by Arthur C. Danto. A reprint of the 1992 first edition.

4to., original grey cloth, in dust jacket. Housed in the original slipcase. A fine copy.

Collects together examples of Mapplethorpe's early polaroids, haunting self portraits, flower still lifes and homo-erotic photographs. Published in collaboration with the Robert Mapplethorpe Foundation.

From the library of Tom Maschler.

[32903] **£125 | \$155**

MARLOWE, Stephen. **The Memoirs of Christopher Columbus.**

London, Jonathan Cape, 1987

First edition. Inscribed by Marlowe to his UK publisher on the front endpaper, 'To Tom Maschler -- One of the earliest discoverers of the discoverers of the discoverer -- with thanks Stephen Marlowe.'

8vo., (165 x 240 mm). Publisher's black cloth, in the unclipped dust jacket. Slight toning to text block, jacket with a short closed tear to upper front panel at spine fold and some occasional light creasing, still a near fine copy.

A novelised memoir of explorer Christopher Columbus, told through a series of misadventures.

[32408] **£50 | \$60**

MARQUEZ, Gabriel Garcia. **A Collection of Books by Gabriel Garcia Marquez.**

London, Jonathan Cape 1972-2003

A collection of ten titles by Gabriel Garcia Marquez, together with one biography, including:

1. Leaf Storm and Other Stories (1972)
2. The Autumn of the Patriarch (1977)
3. Innocent Erendira and Other Stories (1979)
4. In Evil Hour (1980)
5. The Story of a Shipwrecked Sailor (1986)
6. Gabriel Garcia Marquez: Writer of Columbia by Stephen Minta (1987)
7. Love in the Time of Cholera (1988)
8. The General in his Labyrinth (1991)
9. Strange Pilgrims (1993)
10. Of Love & Other Demons (1995)
11. Living to Tell the Tale (2003)

First UK Editions.

8vo., original cloth, in dust jackets. A few jackets price-clipped, but overall a very good to near fine set.

Columbian novelist Marquez, known for his magic realist style, was one of the most significant writers of the 20th century and one of the best in Spanish language. He won the Nobel Prize in 1982.

[32654] **£250 | \$311**

MARQUEZ, Gabriel Garcia. **Innocent Erendira and Other Stories.**

London, Jonathan Cape 1979

First UK Edition.

8vo, pp. 183, a near fine copy in publisher's black cloth, blue topstain, in unclipped dust jacket designed by Rene Eyre. Translated from the Spanish by Gregory Rabassa.

From the library of publisher Tom Maschler. Maschler was Marquez's first publisher in England.

[32456] **£95 | \$118**

FIRST AMERICAN EDITION OF MARQUEZ'S MASTERPIECE

MARQUEZ, Gabriel Garcia. **One Hundred Years of Solitude.**

New York, Harper & Row 1970

First US Edition, in the first state dust jacket, with the exclamation mark at the end of the first paragraph on the front flap. Translated by Gregory Rabassa.

8vo., a near fine copy in original green cloth, slightly frayed at tail of spine, in a bright, attractive example of the dust jacket, with just a hint of sunning to spine and a touch of wear to extremities.

From the library of Tom Maschler, Marquez's first publisher in the UK.

[32014] **£1950 | \$2,400**

MARQUEZ, Gabriel Garcia. **The Story of a Shipwrecked Sailor.**

London, Jonathan Cape 1986

First UK Edition.

Slim 8vo, pp. 106, original cloth with dust wrapper. Translated from the Spanish by Randolph Hogan. A near fine copy,

From the library of publisher Tom Maschler. Maschler was Marquez's first publisher in England.

[32457] **£50 | \$60**

[PATRICK WHITE]. MARR, David (Editor). **Patrick White Letters.**

Australia, Random House, 1994

First edition. Inscribed by editor David Marr on the title page, 'For Tom Maschler, with my thanks, David Marr'. Illustrated with photographs.

8vo., (160 x 240 mm). Publisher's black cloth, slightly bumped at head of spine and a touch rubbed at extremities, in a near fine unclipped dust jacket.

From the library of publisher Tom Maschler.

[32487] **£65 | \$80**

MARX, Groucho, et al. **The Groucho Letters.** Letters From and To Groucho Marx.

New York, Simon and Schuster, 1967

First edition, boldly signed 'Groucho' to the front free endpaper.

8vo (210 x 145 mm), pp. 319, in the publisher's quarter cream cloth over grey boards with Marx's facsimile signature blocked in red, shelf-worn, in the dust jacket by Paul Bacon.

Jacket soiled and frayed, with some tears, a good copy.

[32511] **£395 | \$491**

MAYLE, Peter. **Encore Provence.**

London, Hamish Hamilton, 1999,

First edition, with the author's dedication to the f.f.e.p: 'For Regina + Tom with love from the other side of the mountain Pete'.

8vo, pp. 195, a fine copy in the publisher's purple cloth and unclipped pictorial dust jacket.

The author's third book in the Provence trilogy.

From the library of publisher Tom Maschler.

[32284] **£95 | \$118**

[FOWLES, John, Contributor] McCORMACK, Thomas (Editor). **Afterwords: Novelists on their Novels.**

New York, Harper & Row, 1969

First edition, contributor John Fowles' own copy with his signature to front free endpaper.

8vo, pp. 231, unclipped dust jacket by Anita Scott, a very good copy.

Fowles contributes "The French Lieutenant's Woman. Notes on an Unfinished Novel" on pp. 160 - 175. With manuscript corrections by Fowles.

Other contributors include Norman Mailer, Anthony Burgess and Truman Capote.

From the library of publisher Tom Maschler.

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[32001] **£295 | \$366**

MEYER, Thomas. WILLIAMS, Jonathan. **Epitaph Pour l'Élection de Son Sépulchre.**

Corn Close 1972

First Edition. A single poem, printed letterpress in two colours.

Single stiff sheet folded once (10 x 8 inches, closed). Fine.

Jonathan Williams was the founder of the Jargon Society, the small publishing house in the western mountains of North Carolina that for more than 50 years He introduced the works of unknown, little-known and soon-to-be-better-known writers, photographers and artists

Williams was himself a poet, essayist, photographer and graphic artist — talents he brought to the meticulously refined design of the approximately 100 books of avant-garde poetry and fiction, folk art and photography that Jargon published since 1952.

[32825] **£50 | \$60**

MILWARD-OLIVER, Edward. **Len Deighton: An Annotated Bibliography 1954-1985.**

The Sammler Press, 1985

First edition, one of 375 copies signed and numbered by Deighton, this being copy no. 341. With Uncorrected Page Proof of Deighton's novel London Match (to be published later in 1985), signed by the author and loosely inserted inside a commemorative wrapper. The title page with signed inscription by Milward-Oliver 'For Tom Maschler, with sincerest thanks for all your help in making this possible 16. 09. 1985'.

Thin 8vo, black cloth with illustrated dust jacket by Raymond Hawkey, a Fine copy.

With a foreword by Julian Symons.

From the library of publisher Tom Maschler.

[32161] **£295 | \$366**

MITCHELL, Adrian. **The Bodyguard.**

London, Jonathan Cape, 1970

First edition, with dedication by Mitchell to the title page: 'For Tom with thanks and everything - and love Adrian' above his autograph elephant motif.

8vo (190 x 130 mm), pp. 187, in the publisher's black cloth, top edge stained red, and the unclipped dust jacket by Ken Sprague. Jacket a touch browned, shelf wear, a very good+ copy.

From the library of publisher Tom Maschler.

[32509] **£95 | \$118**

MITCHELL, Adrian. **Out Loud.**

London, Cape Goliard Press, 1968

First softcover edition, one of 3,500 published, with dedication by Mitchell to the title page 'For Tom with love Adrian' above his autograph elephant motif.

Large 8vo (250 x 170 mm), blue 'dot-matrix' soft card wraps, the front cover with two clear plastic windows revealing overlaid card cuttings in different colours printed with author and title; pictorial front endpapers printed in colour, with illustrated inside rear cover printed in red. Shelf wear, covers soiled and rubbed, some minor creasing, the spine ends fraying, a good+ copy.

An association copy of an early collection of poetry from the English poet, novelist and playwright.

From the library of publisher Tom Maschler.

[32510] **£95 | \$118**

MITCHELL, Joseph. **Joe Gould's Secret.**

New York, The Modern Library, 1996

Second impression.

Small 8vo (185 x 115 mm). Publisher's blindstamped grey cloth and unclipped dust jacket. Light shelf wear, a Near Fine copy.

From the library of publisher Tom Maschler.

[32492] **£25 | \$30**

MOONEY, Bel. **The Windsurf Boy.**

London, Jonathan Cape 1983

First edition.

8vo. Specially bound by the publisher for private circulation, quarter red morocco over red cloth boards, spine lettered gilt, raised bands, with the author's 'B.M.' initials blocked in gilt. A very good copy.

From the library of publisher Tom Maschler.

[32693] **£95 | \$118**

MOORE, Brian. **Lies of Silence.**

London, Bloomsbury 1990

First edition, from a numbered edition of 150 copies signed by the author and specially bound for London Limited Editions; the present copy No. 36.

8vo., quarter black cloth over patterned paper-covered boards. A fine copy.

From the library of publisher Tom Maschler.

[32938] **£95 | \$118**

MOORE, Brian. **The Luck of Ginger Coffey.**

London, Andre Deutsch, 1960

First edition. Inscribed on the title page, 'For Tom, Brian Moore.'

8vo., (165 x 205 mm). Publisher's red cloth, in the unclipped dust jacket. A fine copy in a very good jacket, a couple of chips to top edge of front panel and head of spine, a few tiny nicks to corners, slight darkening to spine, still a bright, internally clean copy.

Winner of Canada's Governor General's Award. Moore's novel follows the fortunes of an Irish immigrant in Montreal. From the library of publisher Tom Maschler.

[32184] **£750 | \$932**

MOORE, Brian. **The Mangan Inheritance.**

New York, Farrar, Straus and Giroux, 1979

First American Edition. Inscribed on the front endpaper, 'For Tom with my thanks as always Brian Moore.'

8vo., (150 x 215 mm). A fine copy in publisher's blue cloth, in a near fine dust jacket, crease to front flap and a hint of wear to tail of spine.

From the library of publisher Tom Maschler.

[32185] **£150 | \$186**

MOOREHEAD, Caroline. **Dancing to the Precipice. Lucie de la Tour du Pin and the French Revolution.**

London, Chatto & Windus, 2009

First Edition.

8vo., (160 x 240 mm). Publisher's black cloth, in the unclipped dust jacket. A fine copy.

From the library of publisher Tom Maschler.

[32403] **£25 | \$30**

MOOREHEAD, Caroline. **Sidney Bernstein: A Biography.**

London, Jonathan Cape, 1984

First edition, with dedication by the subject to the f.f.e.p: 'For Tom Maschler who was entirely responsible for this book and whose understanding made life easier for the author and her victim. Sidney Bernstein Jan 30 1984'.

8vo, pp. 329, tan cloth in the publisher's patterned dust jacket. Some shelf wear and bumping, a very good copy.

From the library of publisher Tom Maschler.

[32277] **£125 | \$155**

MORE, Julian. **More About France. A Sentimental Journey.**

London, Jonathan Cape, 1992

First Edition.

8vo., (145 x 225 mm). Publisher's orange cloth, in the unclipped dust jacket. A fine copy.

From the library of publisher Tom Maschler.

[32401] **£25 | \$30**

MORGAN, Edwin. **Siesta of a Hungarian Snake.**

Published as Jargon 65 by Jonathan Williams. Manufactured in the USA by Alvin Doyle Moore at the Finial Press. 1971

Broadside housed in printed card wrappers, printed in green.

A playful albeit brief typographical representation of a sleeping snake by Morgan, who was one of the leading concrete poets of his time.

[32941] **£50 | \$60**

MORPURGO, J.E. **Allen Lane King Penguin. A Biography.**

London, Hutchinson 1979

First Edition.

8vo, original orange cloth, in dust jacket. Slightly toned to spine and along edges, otherwise a near fine copy.

From the library of publisher Tom Maschler

[32407] **£50 | \$60**

MORRIS, Desmond. **Animal Days.**

London, Jonathan Cape, 1979

First edition, dedicated by the author on the title page 'To Tom who turned my animal pleasures into human triumphs - with love Desmond.'

8vo, pp. 275, black & white photographs, in the publisher's brown cloth and illustrated dust jacket. Minor shelf wear and sunning, a near fine copy.

From the library of publisher Tom Maschler.

[32440] **£50 | \$60**

MORRIS, Desmond. **Catwatching.**

London, Jonathan Cape, 1986

Reprint.

Slim 8vo, pp. 105, line drawings by Edward Coleridge, in the publisher's black cloth and unclipped illustrated dust jacket. A Near Fine copy.

From the library of publisher Tom Maschler.

[32441] **£25 | \$30**

MORRIS, Desmond. **Patterns of Reproductive Behaviour.**

London, Jonathan Cape 1970

First Edition. Inscribed by Morris to his UK publisher on the half title, 'To Tom with love --Desmond Feb 1970.' Illustrated throughout with drawings, photographs and diagrams.

8vo., original blue cloth, in dust jacket. A couple of short closed tears and some light wear to upper edges of jacket, a very good copy.

From the library of publisher Tom Maschler.

[32400] **£50 | \$60**

MORRISON, Blake. **And When Did You Last See Your Father?**

London, Granta Books, 1993

First edition. Warmly inscribed by Morrison on the title page, 'To Tom, Who unique among publishers sometimes goes into a bookshop and buys a book (like this one) and who publishes all the best novelists of my generation. Love Blake June 1993.'

8vo., (145 x 205 mm). Publisher's black cloth in unclipped dust jacket. A fine copy.

From the library of publisher Tom Maschler.

[32189] **£95 | \$118**

MORTIMER, John. **Summer's Lease.**

London, Viking 1988

First edition, from a numbered edition of 150 copies signed by the author and specially bound for London Limited Editions; the present copy No. 80.

8vo., quarter green cloth over patterned paper-covered boards. Minor edge wear only, a very good copy.

From the library of publisher Tom Maschler.

[32925] **£95 | \$118**

MURDOCH, Iris. **The Bell.**

London, Chatto & Windus 1958

First Edition.

8vo., original cloth in dust jacket designed by Charles Mozley. A hint of offsetting to endpapers, short closed tear to lower edge of half title, a touch of wear to jacket extremities, light toning to jacket spine as is often, a very good copy.

Murdoch's amusing, sad and moving novel about religion, sex and the fight between good and evil.

From the library of publisher Tom Maschler.

[32793] **£150 | \$186**

MURDOCH, Iris. **The Good Apprentice.**

London, Chatto & Windus / The Hogarth Press, 1985

First edition, from a numbered edition of 250 copies signed by the author and specially bound for London Limited Editions; the present copy No. 83.

8vo, pp. 522, decorated half title retained, in quarter light brown cloth over patterned paper-covered boards. Some toning internally, light shelf wear, a very good copy.

From the library of publisher Tom Maschler.

[32609] **£95 | \$118**

MURDOCH, Iris. **The Good Apprentice.**

London, Chatto & Windus / The Hogarth Press, 1985

First edition, from a numbered edition of 250 copies signed by the author and specially bound for London Limited Editions; the present copy No. 236.

8vo, pp. 522, decorated half title retained, in quarter light brown cloth over patterned paper-covered boards, a little faded. Some age-toning internally, light shelf wear, a good copy.

From the library of publisher Tom Maschler.

[32610] **£95 | \$118**

NERUDA, Pablo. **The Heights of Macchu Picchu.** Translated by Nathaniel Tarn.

London, Jonathan Cape 1966

First UK Edition. With the author's inscription to Tom Maschler on the front endpaper: 'Un abrazo a Tom de su Amigo Pablo 1970 [A hug for Tom from his friend...]'. Preface by Robert Pring-Mill.

Thin 8vo., brown cloth in dust jacket by Peter Barber and Nathaniel Tarn. A fine copy.

This poem would become the second part of Neruda's Canto General. The original Spanish text to versos, the English translation to the facing page.

From the library of publisher Tom Maschler.

[32294] **£2750 | \$3,400**

NERUDA, Pablo. **The Heights of Macchu Picchu.** Translated by Nathaniel Tarn.

London, Jonathan Cape 1966

First UK Edition. Signed by the author to the front endpaper, 'Pablo Neruda 1970'. Preface by Robert Pring-Mill.

Thin 8vo., brown cloth, in dust jacket by Peter Barber and Nathaniel Tarn. A fine copy.

This poem would become the second part of Neruda's Canto General. The original Spanish text to versos, the English translation to the facing page.

From the library of publisher Tom Maschler.

[32295] **£1995 | \$2,500**

NERUDA, Pablo. **The Heights of Macchu Picchu.** Translated by Nathaniel Tarn.

London, Jonathan Cape 1966

First UK Edition. Signed by the author to the front endpaper, 'Pablo Neruda 1970'. Preface by Robert Pring-Mill .

Thin 8vo., brown cloth, in dust jacket by Peter Barber and Nathaniel Tarn. A near fine copy.

This poem would become the second part of Neruda's Canto General. The original Spanish text to versos, the English translation to the facing page.

From the library of publisher Tom Maschler.

[32296] **£1995 | \$2,500**

NIN, Anais. **Children of the Albatross.**

New York, E.P. Dutton & Company, Inc. 1947

First Edition. One of Nin's most eloquently written books, and a groundbreaking work of LGBT literature.

8vo., original black cloth, in dust jacket. A few scratches to cloth of spine, corners gently bumped, some occasional rubbing, in a moderately edge worn dust jacket, chipping to spine ends and corners, one open tear to spine panel. Internally clean and bright.

From the library of publisher Tom Maschler.

[32178] **£125 | \$155**

NIN, Anais. **The Four-Chambered Heart.**

London, Peter Owen Limited, 1959

First UK Edition.

8vo., original grey cloth, in dust jacket. A near fine copy in a very good jacket, with minor rubbing to spine folds and corners, and some fading to spine panel.

Nin's autobiographical novel set in Paris.

From the library of publisher Tom Maschler.

[32085] **£95 | \$118**

NIN, Anais. **The Four-Chambered Heart.**

New York, Duell, Sloan and Pearce 1950

First Edition.

8vo., original blue cloth, in dust jacket. A near fine copy, slightly bumped at corners and spine ends, in a very good, unclipped jacket, with some minor shallow chipping to spine ends and some occasional light wear to extremities. A bright copy.

Nin's autobiographical novel set in Paris.

From the library of publisher Tom Maschler.

[32177] **£125 | \$155**

O'BRIEN, Edna. **The High Road.**

London, Weidenfeld and Nicolson 1988

First edition, from a numbered edition of 150 copies signed by the author and specially bound for London Limited Editions; the present copy No. 60. LL Editions with compliments slip for George Lawson loosely inserted.

8vo., quarter green cloth over patterned paper-covered boards. Pages toned, a very good copy.

From the library of publisher Tom Maschler.

[32930] **£95 | \$118**

OE, Kenzaburo. **A Personal Matter.**

New York, Grove Press, Inc. 1968

First US Edition (stated 'First Printing') and first edition in English. The author's dedication 'For mr Arnold Wesker with respects and admire [sic]', with his Westernised and Japanese signature, to the front free endpaper. Translated from the Japanese by John Nathan.

8vo., original brown cloth and illustrated dust jacket, both with a little edge wear, the jacket a little soiled. Overall a very good copy.

The most personal book by the 1994 Nobel Prize for Literature winner. It is the story of Bird, a frustrated intellectual in a failing marriage whose utopian dream is shattered when his wife gives birth to a brain-damaged child.

From the library of publisher Tom Maschler.

[32881] **£495 | \$615**

OGRIZEK, Dore & RUFENACHT, J.G. **La Suisse.**

Paris, Ode for l'Office National Suisse de Tourisme 1947

First Edition.

Small 8vo., map endpapers, profusely illustrated in colour and montone, full red morocco decorated gilt, banded spine, all edges stained red. A little bumped and rubbed, a very good copy.

From the library of publisher Tom Maschler.

[32808] **£95 | \$118**

O'HAGAN, Andrew. **A Night Out with Robert Burns. The Greatest Poems.**

Edinburgh, Canongate, 2008

Second printing. Hardcover in dust jacket. Arranged by Andrew O'Hagan.

From the library of publisher Tom Maschler.

[32082] **£30 | \$40**

OLSHAN, Joseph. **Clara's Heart.**

London, Jonathan Cape, 1986

First UK edition, with the author's dedication to the half title: '22 April 1986 For Tom Maschler, who was quite warm and entertaining last summer in East Hampton, warmest wishes Joseph Olshan'.

8vo, pp. 312, in publisher's red cloth and the unclipped illustrated dust jacket. A Near Fine copy.

"Clara's Heart by Joseph Olshan, marks the debut of an enormously gifted novelist: It is the 1985 winner of the prestigious London Times/Jonathan Cape Young Writer's Award."

[32443] **£95 | \$118**

OLSON, Charles **Charles Olson Reading at Berkeley as Transcribed by Zoe Brown**

San Francisco Coyote 1966

First edition, inscribed by Olson to publisher Tom Maschler "To Tom to-night fr. the Eater him-self London January 18th [1967]: to celebrate ! (?)". A rare example of the transcription with an inscription by Olson. Maschler published Olson in the UK under the Cape Goliard imprint.

8vo., original photographic wrappers, stapled as issued. A little creasing to wrappers otherwise a very good copy.

On Charles Olson's lecture/reading from the 1965 Berkeley Poetry Conference, Jeff Boruszak writes:

"We're proud to announce a new recording found in the collection of tapes sent to us by David Levi Strauss — the legendary reading given by Charles Olson at the Berkeley Poetry Conference on the night of July 23, 1965. A transcript of this reading was subsequently created by Zoe Brown, and published under the title "Charles Olson Reading at Berkeley" by Coyote Press in 1966.

Fueled by a bottle of liquor given to him by audience member Lew Welch, Olson delivers an explosive reading over the course of three-plus hours. Part performance, part address, part conversation, part autobiography, and part drunken rant, this is without a doubt one of Olson's great readings. Ostensibly, he reads from the following poems: "The Ring of" from *In Cold Hell In Thicket*; "An Ode on the Nativity" from *In Cold Hell in Thicket* (and as Olson notes, this is the first public reading of the poem — he previously hated it, but at Robert Creeley's insistence re-read it that morning and changed his mind); parts of Letters 5, 2, 9, and 10 from *The Maximus Poems*; and finally "On first Looking out through Juan de la Cosa's Eyes" from *The Maximus Poems*.

The recording also features a who's who of poets at the time interacting with Olson — besides Welch, Olson is introduced by Robert Duncan (who leaves halfway through the lengthy reading), and talks to Allen Ginsberg, Ed Sanders, and Robert Creeley, among others (most often responding to their repeated requests to continue reading poems). Olson talks about everything from his life in Worcester, Massachusetts, to his travels in Rome, presidents, politics, writing, publishing, performance, how many women he's had in bed with him at one time, and the different terms for "cod" in Portuguese and Italian.

Despite his constant attempts to continue the reading, Olson is eventually told that the building the reading is held in will close in 20 minutes — the recording continues for another 30 minutes and cuts out after Olson has declared the reading over, but continues to read poems and tell stories.

As Duncan says at the beginning of his introduction, "The man I am introducing tonight is a visibly large man."

[32873] **£750** | **\$932**

“A MAJOR POET WITH A SWEEP OF UNDERSTANDING OF THE WORLD, A FEELING FOR OTHER MEN THAT STAGGERS ME” --WILLIAM CARLOS WILLIAMS

OLSON, Charles. **The Maximus Poems.**

New York, Jargon/Corinth Books 1960

Inscribed by Olson on the front endpaper, ‘The Standing Figure --& the Lanscape, of me, Charles for Tom Maschler, America, 1965’. Second printing with \$2.50 on the front cover (the first edition cover price was \$1.95).

8vo., original printed wrappers. Light creasing to spine, a hint of toning to extremities, a very good copy.

Olson’s masterwork, and one of the most important collections of post-WWII American poetry.

[32895] **£295 | \$366**

ONDAATJE, Michael. **Divisadero.**

London, Bloomsbury, 2007

First edition.

8vo, pp. 273, in the publisher’s black cloth and photographic dust jacket, a little soiling and shelf wear only. A very good copy.

From the library of publisher Tom Maschler.

[32431] **£50 | \$60**

O’NEILL, Eugene. LAHR, John. **The Collected Plays of Eugene O’Neill.**

London, Jonathan Cape 1988

First collected edition of O’Neill’s plays to be published in the UK. Introduction by John Lahr.

Thick 4to., original cloth, in dust jacket. Slight rubbing and edge wear to jacket, a very good copy.

Includes O’Neill’s masterpiece, ‘Long Day’s Journey into Night’, together with other highlight plays, ‘The Iceman Cometh’ and ‘Mourning Becomes Electra’. This volume was published to O’Neill’s centenary.

From the library of publisher Tom Maschler.

[32803] **£75 | \$90**

OSBORNE, John. **The Entertainer.**

London, Faber and Faber 1957

First Edition.

8vo., original shelf-worn green cloth with photographic dust jacket. Some small chips and tears to jacket extremities, a very good copy.

From the library of publisher Tom Maschler.

[32945] **£125 | \$155**

OTERO, Lisandro **Hemingway**

Havana Cuadernos de la Casa de La Americas. Editorial Nacional de Cuba. 1963 □ 1963

First edition, Inscribed by Otero “Para Tom Maschler muy cordialments de Lisandro Otero”.

8vo., original card wrappers stapled as issued. Pp. 44. A little browning to lower wrapper otherwise a very good copy.

Otero, a fan of Hemingway, was punched by his literary hero in a bar in Havana.

Hemingway later apologised, paid Otero’s bar bill, and invited him to lunch.

[32927] **£195 | \$242**

PATCHEN, Kenneth. **Selected Poems.**

London, Jonathan Cape 1968

First UK Edition. Inscribed by Patchen in blue ink on the front endpaper, ‘for Tom Maschler with the best wishes of Kenneth Patchen February 1969’.

8vo., original cloth, in dust jacket. A fine book in a very good, slightly rubbed jacket with one closed to upper edge of rear panel.

Patchen’s style was often referred to as ‘jazz poetry’, and frequently exhibits a combination of idealism, abhorrence of violence, isolation from mainstream thought and shock at materialism.

[32796] **£95 | \$118**

PAZ, Octavio. **Claude Levi-Strauss: An Introduction.**

Ithaca and London, Cornell University Press 1970

First US Edition and first edition in English. With the author’s inscription to the half title: ‘A Tom su amigo Octavio (I wanted to correct the mistranslations!)’.

8vo., in the original red cloth and dust jacket. Shelf wear only, a very good to near fine copy. TRanslated by J.S. Bernstein and Maxine Bernstein.

From the library of publisher Tom Maschler.

[32884] **£295 | \$366**

PAZ, Octavio. **Marcel Duchamp or The Castle of Purity.**

London, Cape Goliard Press 1970

First Edition in English signed by the author. Translated from the Spanish by Donald Gardner.

Thin 8vo., the author’s cut-out profile at a window in the sandy title leaf, a purple blank backing separating the colour Surrealist frontispiece. Original brown cloth in dust jacket. Jacket sunned on front panel and slightly chipped to lower panel. A very good copy.

From the library of publisher Tom Maschler.

[32886] **£195 | \$242**

PIENKOWSKI, Jan. **Christmas.**

London, Heinemann, 1984

First edition. Inscribed by Pienkowski on the front endpaper, 'for Kurt Maschler Happy Christmas '84 Jan Pienkowski'.

4to, publisher's illustrated boards. A very good copy.

An imaginative interpretation of the Nativity, with the text taken from the King James Bible, vividly illustrated in colour with gilt decoration and illuminated lettering.

From the library of publisher Tom Maschler.

[32574] **£50 | \$60**

PIERPONT, Claudia Roth. **Roth Unbound.** A Writer and his Books.

New York, Farrar, Straus and Giroux, 2013

First edition, with inscription by the author to the title page: 'June 5, 2014 To Tom, An extraordinary man of letters and a wonderful new friend - what a privilege and a pleasure to meet you! Claudia'.

8vo, pp. 353, brown cloth in the unclipped dust jacket designed by Charlotte Strick. A Fine copy.

From the library of publisher Tom Maschler.

[32259] **£50 | \$60**

PILGER, John. **Heroes.**

London, Jonathan Cape 1986

Inscribed by Pilger on the title page, 'To Tom -- with very best wishes and thanks for such a splendid production of Heroes! John Pilger 18.11.86.' Reprint, 1986.

Thick 8vo., (170 x 245 mm). Publisher's red cloth, in the unclipped dust jacket. A fine copy.

From the library of publisher Tom Maschler.

[32193] **£50 | \$60**

PINTER, Harold. **The French Lieutenant's Woman.**

Boston, MA, Little, Brown and Company 1981

First Edition, from a special edition of the screenplay limited to 360 copies and signed by Pinter and novelist John Fowles, this being one of 10 copies reserved by the publisher for private circulation.

8vo., original dark cloth presented in maroon slipcase, with title label. A fine copy.

The film was directed by Karel Reisz and produced by Leon Clore.

From the library of publisher Tom Maschler.

[32090] **£495 | \$615**

A LONG RUN OF PARIS REVIEW, FROM THE EARLY 1950S THROUGH 1970S

PLIMPTON, George. MATTHIESSEN, Peter. et al. **A collection of Paris Review literary journals.**

Paris, Sadruddin Aga Khan / The Paris Review 1956-1972

A collection of 34 issues of Paris Review, including the following volumes:

Nos. 13-16

Nos. 22-26 and No. 29

Nos. 30-39

Nos. 40-53

8vo., original printed wrappers, with their iconic, illustrated covers. Some light creasing and toning to spines, some occasional rubbing, but overall a very good to near fine set.

A long run of the prestigious literary journal, founded by George Plimpton, Peter Matthiessen and Harold L. Humes in 1953, published quarterly and comprising fiction, poetry, interviews and art. These issues - all of which were published in Paris, before Plimpton moved the magazine's headquarters to New York in 1973 - include works by Jean Genet, Nadine Gordimer, Françoise Sagan, Thornton Wilder, Truman Capote, William Styron, Lawrence Durrell, Aldous Huxley, Robert Frost, Malcolm Lowry, Henry Miller, Celine, Picasso, Jean Cocteau, De Beauvoir, Saul Bellow, Allen Ginsberg, Arthur Miller, E.E. Cummings, Jorge Louis Borges and Jack Kerouac, among many, many others.

From the library of Jonathan Cape publisher Tom Maschler, who was one of the London editors of the journal. Cape were the UK distributor for 'The Paris Review'.

[32791] **£995 | \$1,200**

PLIMPTON, George. MATTHIESSEN, Peter. et al. **The Paris Review.**

Paris, Sadruddin Aga Khan / The Paris Review 1966

Issue 36. Winter 1966.

8vo., original printed wrappers, with the now iconic illustrated cover. A hint of toning and creasing to spine panel, a touch of rubbing to covers, a very good copy.

Issue 36 features an interview with Saul Bellow, fiction by William Styron and an art portfolio by Meret Oppenheim.

From the library of Jonathan Cape publisher Tom Maschler, who was one of the London editors for the journal. Cape were the UK distributor for 'The Paris Review'.

[33086] **£25 | \$30**

PLIMPTON, George. MATTHIESSEN, Peter. et al. **The Paris Review.**

Paris, Sadruddin Aga Khan / The Paris Review 1966

Issue 36. Winter 1966.

8vo., original printed wrappers, with the now iconic illustrated cover. A hint of toning and creasing to spine panel, light crease to upper front corner, a touch of rubbing to joints, a very good copy.

Issue 36 features an interview with Saul Bellow, fiction by William Styron and an art portfolio by Meret Oppenheim.

From the library of Jonathan Cape publisher Tom Maschler, who was one of the London editors for the journal. Cape were the UK distributor for 'The Paris Review'.

[33087] **£25 | \$30**

PLOMER, William. **Address Given at the Memorial Service for Ian Fleming.**

Kent, Privately Printed at the Westerham Press 1964

First Edition.

Slim 8vo., (230 x 155 mm), pp. 10, black cloth boards with 'Ian Fleming / 28th May 1908 / 12th August 1964' printed within a single ruled line to the title label pasted to upper board.

From the library of Tom Maschler

Transcription of the address at St Bartholomew the Great in the City of London on September 15th 1964, given by the South African poet and novelist William Plomer. Plomer had been a publisher's reader for Jonathan Cape from 1937; he was instrumental in the publication of Fleming's work and the dedicatee of Goldfinger. Supposedly the print run of this hardback issue was limited to 50 copies. Fleming died of a heart attack at age 56 in the early morning of 12th August 1964 and was buried in the churchyard of Sevenhampton, near Swindon.

From the library of Tom Maschler

[32521] **£495 | \$615**

PLOMER, William. **Address Given at the Memorial Service for Ian Fleming.**

Kent, Privately Printed at the Westerham Press, 1964

First edition.

Slim 8vo (230 x 155 mm), pp. 10, black cloth boards with 'Ian Fleming / 28th May 1908 / 12th August 1964' printed within a single ruled line to the title label pasted to upper board.

Transcription of the address at St Bartholomew the Great in the City of London on September 15th 1964, given by the South African poet and novelist William Plomer. Plomer had been a publisher's reader for Jonathan Cape from 1937; he was instrumental in the publication of Fleming's work and the dedicatee of Goldfinger. Supposedly the print run of this hardback issue was limited to 50 copies. Fleming died of a heart attack at age 56 in the early morning of 12th August 1964 and was buried in the churchyard of Sevenhampton, near Swindon.

[32716] **£495 | \$615**

PLOMER, William. **Kilvert's Diary. Selections from the diary of Rev. Francis Kilvert 1 January 1870 - 19 August 1871.**

London, Jonathan Cape, 1961

Three Volumes. Reprint Edition, with the Index.

8vo., (140 x 205 mm). Publisher's quarter green buckram over cream marbled paper boards, map endpapers, in the slightly edge-worn and spine-toned dust jackets. A very good set.

The English clergyman's reflections on rural life in the 1870s. Kilvert's voluminous diaries were transcribed and edited by Plomer, a literary adviser to Jonathan Cape, the publishing house for whom he edited a number of Ian Fleming's James Bond series (Fleming dedicated Goldfinger to Plomer). They were first published in three volumes between 1938 and 1940.

From the library of publisher Tom Maschler.

[32205] **£125 | \$155**

PRIESTLY, J.B. **The Town Mayor of Miraucourt.**

London, William Heinemann Ltd., 1930

From an edition limited to 525 copies, numbered and signed by the author, this being number 499.

8vo, pp. 31, the publisher's full vellum lettered in gilt to spine and upper cover, housed in the original blue card slipcase. Some soiling, a Very Good copy.

From the library of publisher Tom Maschler.

[32094] **£125 | \$155**

PURDY, James. **Children is All.**

New York, New Directions 1961

First Edition. Warmly inscribed by Purdy on the front endpaper, 'For Tom Maschler with appreciation and pleasure in a happy meeting from James December 2, 1962 James Purdy'.

8vo., original cloth in dust jacket. Corners a little bumped, jacket with some mild edge wear and a few short closed tears, spine panel slightly faded, a very good copy.

A collection of off-beat stories and a play, which catch lonely people at revealing moments. Purdy was a novelist, poet and playwright, described by Gore Vidal as 'an authentic American genius'.

From the library of publisher Tom Maschler.

[32794] **£150 | \$186**

PYNCHON, Thomas. **Gravity's Rainbow.**

London, Jonathan Cape 1973

First UK Edition.

8vo., original tan cloth with a little shelf wear, top edge stained black, in dust jacket designed by Marc Getter, a little frayed to edges. A very good copy.

Pynchon's post-modern epic, a sprawling analysis of the impact of technology on society. Winner of the 1973 National Book Award.

From the library of publisher Tom Maschler.

[32253] **£795 | \$987**

PYNCHON, Thomas. **Inherent Vice.** A Novel.

London, Jonathan Cape 2009

First UK Edition.

8vo., original black cloth, in dust jacket. Small tear to the rear spine fold from lower edge, otherwise a near fine copy.

Pynchon's part noir, part psychedelic romp. A film adaptation by writer-director Paul Anderson in 2014 received two Oscar nominations.

From the library of publisher Tom Maschler.

[32251] **£50 | \$60**

PYNCHON, Thomas. **Mason & Dixon.**

London, Jonathan Cape, 1997

First UK Edition, with inscription from the author to his UK publisher Tom Maschler on the half title: '2 June 1997 For Tom and Regina in Friendship and Gratitude - Best always. - Thomas Pynchon'. 8vo, pp. 773, black cloth a little bumped to lower edge, in the publisher's Fine unclipped dust jacket by Raquel Jaramillo, a Near Fine copy.

[32252] **£19500 | \$24,200**

POSSIBLY THE ONLY KNOWN UK EDITION TO BE INSCRIBED BY PYNCHON

PYNCHON, Thomas. **V.**

London, Jonathan Cape 1963

First UK edition. Inscribed by Pynchon to his UK publisher on the half title, 'For Tom Maschler -- CHEERS! Thomas Pynchon.'

8vo., original black cloth lettered in silver to spine, in dust jacket. Some fading to the top stain, very slight toning and wear to extremities of jacket, otherwise a near fine copy.

Pynchon's debut novel, which follows the exploits of a discharged US Navy sailor, Benny Profane, who returns to New York with a group of Bohemian artists and an ageing traveller named Herbert Stencil in search of the mysterious 'V'.

In 2012, it emerged that Pynchon's final revisions were made after the first printing of the US edition, and thus were only implemented in the Cape edition in the UK.

Renowned for his reticence Pynchon agreed to inscribe this copy for Maschler after a dinner the publisher had thrown for the author. "I am delighted to say that I am now the proud owner of a copy of V signed by the author."

[32027] **£35000** | **\$43,500**

INSCRIBED BY PYNCHON

PYNCHON, Thomas. **Vineland.**

Boston, Little, Brown and Company 1990

First Edition. Warmly inscribed by Pynchon to his UK publisher Tom Maschler, 'For Tom, with gratitude and affection, Thomas Pynchon.'

8vo., original green cloth lettered in silver, in dust jacket. A touch of rubbing to text block, jacket spine very slightly sunned, otherwise a near fine copy.

Pynchon's post-modern, political novel of 1980s America, and his follow up to 1973's 'Gravity's Rainbow', published 17 years earlier.

"On a subsequent visit to New York I received a phone call saying that Tom would very much like it if I could have a drink with him. We made a date and Tom turned up at the Pierre Hotel, where I was staying at the time. He was carrying a plastic bag and in it was a copy of 'Vineland'. Not only a copy of 'Vineland' but an inscribed copy! I was profoundly touched." --from Tom Maschler's autobiography, 'Publisher'

[32029] **£19500** | **\$24,200**

RAPHAEL, Frederic. **April, June and November.**

London, Jonathan Cape, 1972,

First edition inscribed by the author 'For Tom Kyrie m'auton [in Greek] with love and admiration Freddie Oct '72' and with his full signature to the title page

8vo, pp. 541. A very good copy in original black cloth and unclipped illustrated dust jacket by Bill Botten, with a little rubbing to edges and a couple of nicks.

From the library of publisher Tom Maschler.

[32310] **£195** | **\$242**

10 CURZON STREET LONDON W1J 5HH
+ 44 (0) 20 7629 0647 | www.heywoodhill.com

“FREDERIC RAPHAEL IS ONE OF MY OLDEST FRIENDS” --TOM MASCHLER

RAPHAEL, Frederic. **The Earlsdon Way.**

London, Cassell 1958

First Edition. Inscribed by the author to Tom Maschler on the front endpaper, ‘With lots of love to Tom, Freddie June 4th ‘59’.

8vo., a very good copy in original black cloth, in illustrated dust jacket, a little frayed, chipped and soiled.

The author’s second novel.

From the library of publisher Tom Maschler.

[32303] **£250 | \$311**

RAPHAEL, Frederic. **The Graduate Wife.**

London, Cassell, 1962,

First edition inscribed by the author ‘for Tom with love + squalor from Freddie Aug 1962’ .

8vo, pp. 136. A very good copy in publisher’s blue cloth with light stain spots and unclipped dust jacket by Edward Nolan, a little rubbed at edges with small tear to spine fold of upper panel.

The author’s fifth novel.

From the library of publisher Tom Maschler

[32304] **£195 | \$242**

RAPHAEL, Frederic. **Heaven & Earth.**

London, Jonathan Cape, 1985,

First edition inscribed by the author ‘For Tom, who can move both. Love Freddie’ and with his full signature to the title page [printed name crossed in pen].

8vo, pp. 310. A very good copy in the publisher’s green cloth and unclipped illustrated dust jacket . A little light spotting to edges otherwise a very good copy.

From the library of publisher Tom Maschler.

[32311] **£95 | \$118**

RAPHAEL, Frederic. **Lindmann.**

London, Cassell, 1963,

First edition, inscribed by the author ‘for Tom for always Freddie’ to the f.f.e.p, and signed ‘Frederic Raphael’ to the title page [printed name crossed in pen].

8vo, pp. 335. Original cloth with dust wrapper. Spine of wrapper slightly sunned otherwise a very good copy.

The author’s seventh novel.

From the library of publisher Tom Maschler.

[32305] **£150 | \$186**

RAPHAEL, Frederic. **Personal Terms.** The 1950s and 1960s.

Manchester, Carcanet 2001

First UK edition.

8vo., a very good copy in original slightly bumped black cloth, in a fine, illustrated dust jacket.

From the library of publisher Tom Maschler.

[32426] **£50 | \$60**

“FREDDY HAS A BRILLIANT MIND. HE IS A SUCCESSFUL SCREENWRITER AS WELL AS A NOVELIST” --TOM MASCHLER

RAPHAEL, Frederic. **Two For The Road.**

London, Jonathan Cape 1967

First edition screenplay. Inscribed by the author, ‘For Tom, finalmente - Freddie’.

8vo., specially bound by the publisher in crushed quarter green morocco over green cloth boards, spine gilt and blocked T.M. (for Tom Maschler) in gilt to cover. Top edge gilt, some shelf wear, a very good copy.

‘Two for the Road’ is a 1967 comedy directed by Stanley Donen, starring Albert Finney and Audrey Hepburn. The film is about a husband and wife who examine their twelve-year relationship while on a road trip to Southern France. Raphael received an Academy Award nomination for Best Writing, Audrey Hepburn received a Golden Globe nomination for Best Motion Picture Actress, and Henry Mancini received a Golden Globe nomination for Best Original Score, for the film's eponymous theme song.

From the library of publisher Tom Maschler.

[32309] **£395 | \$491**

REED, Jeremy. **By The Fisheries.**

London, Jonathan Cape, 1984,

First edition for Cape Poetry Paperbacks, inscribed by the author ‘To Tom Maschler with very best wishes Jeremy’ on the half title.

8vo, pp. 79. A Near Fine copy in the publisher’s soft card covers illustrated by Chris Wormell’s engraving.

From the library of publisher Tom Maschler.

[32313] **£40 | \$50**

[MORRIS, Desmond]. REMY, Michel. **The Surrealist World of Desmond Morris.**

Translated from the French by Léon Sagaru.

London, Jonathan Cape 1991

First English Edition. Limited edition of 102 copies, this one of two Author's copies lettered A/B, signed by Desmond Morris, with an original work entitled "The Competitor" signed by Desmond Morris and mounted in the box with the book. From the library of Tom Maschler.

Folio, original cloth with dust wrapper. A fine copy housed in original publisher's box.

This book covers the whole range of Morris' output (nearly 1000 paintings in 45 years) demonstrating the complexity and gradual development of his surrealist world. His paintings have taken him into a landscape inhabited by biomorphic figures that have slowly evolved from one canvas to the next. This personal world, full of ambiguous dramas and startling encounters of sexuality, humour, joy and violence, is subjected to close scrutiny by the French art historian, Michel Remy. The author also wrote "Le Mouvement Surrealiste en Angleterre".

From the library of Tom Maschler, Desmond Morris's publisher at Jonathan Cape.

[32918] **£995 | \$1,200**

RICHARDSON, John. **Sacred Monsters, Sacred Masters. Beaton, Capote, Dali, Picasso, Freud, Warhol, and More.**

London, Jonathan Cape, 2001

First Edition.

8vo., (145 x 240 mm). Publisher's black cloth in the unclipped dust jacket. A fine copy.

Richardson's biography divulging the intimate lives of modernists.

From the library of publisher Tom Maschler.

[32389] **£25 | \$30**

RICHARDSON, John. **The Scorcerer's Apprentice.** Picasso, Provence and Douglas Cooper.

London, Jonathan Cape, 1999

First edition. 8vo, pp. 320, photographs and illustrations, illustrated endpapers, in the publisher's black cloth and unclipped illustrated dust jacket. Jacket slightly soiled, a Very Good+ copy.

[32428] **£38 | \$50**

RIDLEY, Philip. **Krindlekrax.**

London, Jonathan Cape, 1991

First edition.

8vo, pp. 127, in the publisher's green cloth and unclipped illustrated dust jacket designed by Judy Linard. A Fine copy.

From the library of publisher Tom Maschler

[32430] **£25 | \$30**

ROTH, Philip. **The Counterlife.**

London, Jonathan Cape, 1987

First UK Edition.

8vo., publisher's black cloth, in the maroon dust jacket, price-clipped but with the publisher price sticker (£11.95) to the front flap. A fine copy.

Roth's fourth novel to feature the fictional novelist Nathan Zuckerman.

From the library of publisher Tom Maschler.

[32424] **£50 | \$60**

ROTH, Philip. **Exit Ghost.**

London, Jonathan Cape, 2007

First UK Edition.

8vo., (140 x 210 mm). A fine copy in publisher's black cloth, in a very good dust jacket, short closed tear to upper edge of front panel at flap fold, a touch of rubbing and creasing to covers.

From the library of publisher Tom Maschler.

[32429] **£50 | \$60**

ROTH, Philip. **Letting Go.**

London, Andre Deutsch, 1962

First UK Edition.

8vo., (135 x 200 mm). Publisher's brown cloth, short tear to cloth at head of spine affecting lettering, titles slightly rubbed, a reading copy.

From the library of publisher Tom Maschler.

[32434] **£25 | \$30**

ROTH, Philip. **Operation Shylock.** A Confession.

London, Jonathan Cape 1993

First UK Edition.

8vo., original black cloth, in dust jacket designed by Milton Glaser. A near fine copy.

Roth's spy thriller, a meditation on identity and an unfathomable journey through a volatile Middle East.

From the library of publisher Tom Maschler.

[32256] **£50 | \$60**

ROTH, Philip. **Patrimony: A True Story.**

London, Jonathan Cape 1991

First UK Edition.

8vo., original black cloth, in dust jacket designed by John Caple. A near fine copy.

Roth's true account of his relationship with his father.

From the library of publisher Tom Maschler.

[32255] **£50 | \$60**

ROTH, Philip. **Portnoy's Complaint.** A Novel.

New York, Random House 1969

Limited Edition, number 208 of 600 copies signed by the author and specially bound in speckled cream cloth with the Roth's signature tooled in gilt to upper cover.

8vo., red endpapers, top edge red, in dust jacket and housed in the original red card slipcase. Jacket spine a little sunned, slipcase a little rubbed, a near fine copy.

From the library of publisher Tom Maschler.

[32043] **£750 | \$932**

“A MOMENTOUS SUCCESS, EVEN GREATER THAN CATCH 22” --TOM MASCHLER

ROTH, Philip. **Portnoy's Complaint.**

New York, Random House 1969

First Edition. Inscribed by the author to his UK publisher on the front endpaper: 'London April 1977 To Tom - with affection and gratitude - Philip'.

8vo., shelf-worn blue cloth stamped PR to cover lower right, the yellow dust jacket sunned to spine and with chip to verso upper right. A very good copy.

From the library of publisher Tom Maschler.

[32044] **£995 | \$1,200**

[NERUDA, Pablo]. ROUNDHOUSE. **Pablo Neruda.**

[London], Roundhouse 1970

Programme pamphlet for a poetry reading by Pablo Neruda, signed by him on the cover, 'a Tom Maschler Mi amigo Pablo 1970'.

8vo., original printed wrappers, with an advertisement for Cape poetry books to the front endpaper. A few light creases to extremities, a touch of rubbing to covers, a very good copy.

The reading was presented by Westminster Poetry and featured Neruda reading a number of his poems in Spanish, followed by a reading of the English translations, which were mainly taken from his collection, 'Selected Poems', published by Jonathan Cape the same year.

[32797] **£495 | \$615**

RUBENSTEIN, Arthur. **My Many Years.**

London, Jonathan Cape, 1980,

First UK edition, dedicated by the author to the half title: 'To Tom Maschler my faithful publisher, with warm thanks – Arthur Rubinstein [faint signature]'.

8vo, pp. 493. A very good copy in the publisher's black cloth gilt and illustrated dust jacket, shelf wear and minor dampstaining to rear panel extremities.

The autobiographical follow-up to My Young Years.

From the library of publisher Tom Maschler.

[32301] **£150 | \$186**

RUBENSTEIN, Artur. **My Young Years.**

London, Jonathan Cape 1973,

First UK Edition. Inscribed by the author to the half title: 'To Tom Maschler, my courageous and charming publisher, with my thanks – Artur Rubinstein 6.10.73'.

8vo., a very good copy in brown cloth, lightly bumped to head of spine, in unclipped illustrated dust jacket by R.D. Scudellari with small tear to upper spine fold.

From the library of publisher Tom Maschler.

[32300] **£295 | \$366**

SIGNED COPIES OF RUBINSTEIN'S MEMOIRS

RUBINSTEIN, Arthur. **My Young Years [with] My Many Years.**

London, Jonathan Cape 1973, 1980

First Editions. Two volumes, both signed by Rubinstein. Both memoirs illustrated with photographs.

8vo., original cloth in dust jackets. Some light rubbing to the edges of both jackets, short nick to rear panel of 'My Many Years', very good copies.

From the library of publisher Tom Maschler.

[32792] **£250 | \$311**

SAINT-EXUPERY, Antoine de. **Flight to Arras.**

London, William Heinemann Ltd., 1955

First Edition Thus.

8vo., (145 x 225 mm). Illustrations by Laurence Irving. Publisher's blue cloth in the unclipped dust jacket. A very good copy.

From the library of publisher Tom Maschler.

[32217] **£25 | \$30**

SAMSON, Polly. **The Kindness.**

London, Bloomsbury, 2015

First edition, with inscription by author 'For Tom who has always inspired me to do my best. With love, Polly March 2005' to title page.

8vo, pp. 294, bright red cloth, unclipped illustrated dust jacket, a fine copy.

From the library of publisher Tom Maschler.

[32026] **£50 | \$60**

SAMSON, Polly. **The Kindness.**

London, Bloomsbury, 2015

First edition. 8vo, pp. 294, bright red cloth, unclipped illustrated dust jacket, a Very Fine copy.

[32419] **£35 | \$40**

SAMSON, Polly. **Lying in Bed.**

London, Virago Press, 1999

First edition, with inscription by author 'For Tom with thanks for all the wonderful books you put my way 1986-89, and much love, Polly March 1999' to title page.

8vo, pp. 213, blue cloth, unclipped illustrated dust jacket, minor shelf wear, A near fine copy.

From the library of publisher Tom Maschler.

[32025] **£95 | \$118**

SCIASCIA, Leonardo. **The Council of Egypt.**

London, Jonathan Cape 1966

First UK edition.

8vo. Specially bound by the publisher for private circulation, quarter tan morocco over orange cloth boards, spine lettered gilt, raised bands gilt, with the author's 'L.S.' initials blocked in gilt. Patterned endpapers, top edge gilt. A very good copy.

From the library of publisher Tom Maschler.

[32704] **£95 | \$118**

SEGAL, Ronald. **The Tokolosh.**

London and New York, Sheed and Ward, 1960

First edition, with dedication 'To Tom Maschler Ronald Segal. 12.9.62'.

Small 8vo booklet, original printed laminated wraps, illustrations by David Marais. Age-toning and signs of handling, a very good copy.

From the library of publisher Tom Maschler.

[32854] **£95 | \$118**

SENDAK, Maurice. **In The Night Kitchen.**

London, The Bodley Head 1971,

First UK Edition.

Slim 4to., cartoon book, in the publisher's illustrated boards, the design replicated on the unclipped dust jacket. A little wear to extremities, head and foot of spine a little frayed, a very good copy.

Sendak's wonderfully illustrated take of Mickey's adventures in the baker's kitchen, baking the morning cake.

From the library of publisher Tom Maschler.

[32596] **£75 | \$90**

SHAH, Idries. **The Book of the Book.**

London, The Octagon Press 1969

First Edition, boldly inscribed 'From Idries Shah' to the front free endpaper.

8vo., original red cloth gilt, in the dust jacket. Jacket rubbed and worn, with a dent and chip, a very good copy overall.

A collection of twenty narratives, set in Central Asia and the Middle East. Doris Lessing was profoundly influenced by the author's writings; and his son, Idries Shah - a well known Sufi mystic - was Lessing's teacher.

From the library of publisher Tom Maschler.

[32879] **£150 | \$186**

SHAH, Sirdar Ikbal Ali. **Escape from Central Asia.**

London, Octagon Press 1980

First Edition. Doris Lessing's copy, with her name to the front endpaper.

8vo., original cloth, in dust jacket. Fading to spine panel and extremities of jacket, a very good copy.

A collection of twenty narratives, set in Central Asia and the Middle East. Doris Lessing was profoundly influenced by the author's writings; and his son, Idries Shah - a well known Sufi mystic - was Lessing's teacher.

From the library of publisher Tom Maschler.

[32850] **£50 | \$60**

SHAKESPEARE, Nicholas. **Bruce Chatwin.**

London, The Harvill Press, 1999

First edition. Thick 8vo, pp. 591, black cloth a little bumped, in the publisher's unclipped dust jacket. A Very Good copy.

[32422] **£35 | \$40**

SHECKLEY, Robert. **The Game of X.**

London, Jonathan Cape 1966

First edition.

8vo. Specially bound by the publisher for private circulation, quarter black morocco over blue and grey cloth boards, spine lettered gilt, raised bands gilt, with the author's 'R.S.' initials blocked in gilt. Patterned endpapers. A near fine copy.

The Game of X was loosely adapted as the 1981 Disney film, Condorman; Sheckley also wrote the novelisation of this film.

From the library of publisher Tom Maschler.

[32688] **£95 | \$118**

SILLITOE, Alan. **The General.**

London, W.H. Allen 1960

First Edition.

8vo., original red cloth, in dust jacket. A few spots to fore edge and a hint of rubbing to jacket extremities, a near fine copy.

Sillitoe's third novel, a thriller about a prisoner of war, set in a fictionalised Eastern Europe.

From the library of publisher Tom Maschler.

[32391] **£50 | \$60**

SILLITOE, Alan. **The Loneliness of the Long-Distance Runner.**

London, W.H. Allen 1959

First Edition.

8vo., original cloth, in dust jacket. Slight offsetting to endpapers, previous owner address to front endpaper, a few light spots to edges, in an unusually bright example of the dust jacket, a very good copy.

Sillitoe's revered novel about a cross-country runner who seizes an opportunity to defy the authority that governs his life.

From the library of publisher Tom Maschler.

[32845] **£250 | \$311**

SIMMONDS, Posy. **Five graphic novels for adults by Posy Simmons.**

London, Jonathan Cape 1979-1999

A collection of five books Posy Simmons, including:

1. Mrs Webber's Diary (1979 reprint)
2. True Love (First edition, 1981)
3. Pick of Posy (First edition, 1982)
4. Very Posy (First edition, 1985)
5. Gemma Boverly (First edition, in the dust jacket, 1999)

Large 4tos, original laminated illustrated boards. A very good to near fine set.

Rosemary Elizabeth "Posy" Simmonds MBE (born 1945) is a British newspaper cartoonist and writer and illustrator of children's books. She is best known for her long association with The Guardian. Her style gently satirises the English middle classes and in particular those of a literary bent. This bundle features the first four collected cartoons, plus the tragicomic story of the life and death of an English expatriate in Normandy, Gemma Boverly, drawing many parallels to Gustave Flaubert's Madame Bovary.

From the library of publisher Tom Maschler.

[32728] **£125 | \$155**

SIMMONDS, Posy. **Gemma Boverly.**

London, Jonathan Cape, 1999

First Edition.

Thin 4to. Publisher's blue cloth, in the pictorial dust jacket. Jacket a little rubbed, a near fine copy.

A graphic novel for adults, illustrated by the author. Originally published as serial in the 'Guardian.'

From the library of publisher Tom Maschler.

[32196] **£50 | \$60**

SIMMONDS, Posy. **True Love.**

London, Jonathan Cape 1981

First Edition, inscribed 'Tom [Maschler]...from Posy' by the author to the half title.

Thin oblong 4to. Publisher's illustrated laminate boards, a little bumped. A very good copy.

Rosemary Elizabeth "Posy" Simmonds MBE (born 1945) is a British newspaper cartoonist and writer and illustrator of children's books. She is best known for her long association with The Guardian. Her style gently satirises the English middle classes and in particular those of a literary bent.

From the library of publisher Tom Maschler.

[32947] **£50 | \$60**

SIMON, Oliver. **Introduction to Typography.**

London, Faber and Faber 1945

First Edition.

8vo., (140 x 220 mm). Publisher's decorated cloth, in the slightly toned and spine-darkened dust jacket, lipping to spine ends, a few tiny nicks to corners, a very good copy. 'K.L. Maschler' in pencil to the front endpaper. Illustrated with type specimens.

Inserted loose is a 4 pp pamphlet, 'Synopsis of Type Faces available at Balding and Mansell Ltd.', which lists their range of type faces.

[32439] **£50 | \$60**

SINGER, Isaac Bashevis. **The Collected Stories of Isaac Bashevis Singer.**

London, Jonathan Cape, 1982

First UK Edition.

8vo., (140 x 225 mm). Publisher's grey cloth, in the price-clipped dust jacket, with the publisher price sticker (£16.00) to front flap. A hint of rubbing to extremities, a near fine copy.

A collection of 47 stories, with a foreword by the author.

From the library of publisher Tom Maschler.

[32435] **£30 | \$40**

SINGER, Isaac Bashevis. **A Friend of Kafka.**

London, Jonathan Cape, 1972

First UK Edition.

8vo., (135 x 205 mm). Publisher's brown cloth, in the unclipped dust jacket designed by Alan Tunbridge. A modicum of rubbing to jacket extremities, otherwise a near fine copy.

[32470] **£30 | \$40**

SINGER, Isaac Bashevis. **The Image and Other Stories.**

New York, Farrar Straus Giroux, 1985

First US edition. Warmly inscribed by Singer on the front endpaper, 'To Tom Maschler, my publisher and good friend with greetings and gratitude Isaac B Signer June 12 1985'. 8vo., (160 x 240 mm). Publisher's quarter burgundy cloth over red paper covered boards, in the unclipped dust jacket. One tiny nick to upper front corner, otherwise a fine copy.

A collection of 22 entertaining stories, set in both Warsaw and America.

[32425] **£50 | \$60**

SINGER, Isaac Bashevis. CARLE, Eric (Illustrator). **Waarom Noach de duif koos.**

Haarlem, The Netherlands, J.H. Gottmer, 1974

First Dutch edition, inscribed by Singer 'To Hannah, Alice and Benjamin [Maschler] and to their charming parents with love Isaac B. Singer December 15 1974' on the front free endpaper.

Tall 4to (280 x 215 mm), the text profusely illustrated in colour, in the publisher's laminated pictorial boards. Binding a little bumped and rubbed, a piece of the spine strip missing at foot, a good copy.

From the library of publisher Tom Maschler.

[32592] **£95 | \$118**

SMITH, Stevie. **Novel on Yellow Paper.** Or Work it out for Yourself.

London, Jonathan Cape 1969

Reissue. Inscribed by the author to her publisher Tom Maschler on the front endpaper, 'To Tom from Stevie with all good wishes Jan 9th 1970', additionally fully signed 'Stevie Smith' beside her printed name on front panel of jacket, as well as to the title page.

Small 8vo., yellow cloth, in illustrated dust jacket by Christine Marsh. Minor shelf wear only, spine a little sunned, a very good copy.

Smith's first novel, originally published by Cape in 1936.

From the the library of publisher Tom Maschler.

[32323] **£395 | \$491**

SPARK, Muriel. **The Girls of Slender Means.**

New York, Alfred A. Knopf 1963

First US Edition. Inscribed by author to Tom Maschler on the front endpaper: 'Tom warm fond love Muriel (in New York. Sept, 1963)'.

8vo., red cloth stamped in black, silver and blind, in dust jacket by George Salter. A little browned and worn, a very good copy.

Chosen by Anthony Burgess's as one of the best modern novels in 'The Sunday Times'.

From the library of publisher Tom Maschler.

[32004] **£250 | \$311**

SPENCER, Scott. **Endless Love.**

London, Jonathan Cape, 1980

First edition. Inscribed by Spencer on the front endpaper to Tom Maschler, 'To Tom -- with great affection. Scott Spencer April 8, 1980'.

8vo., (150 x 225 mm). Publisher's blue cloth in the unclipped dust jacket. A touch of fading to jacket spine, otherwise a near fine copy.

Ex-collection Tom Maschler.

[32373] **£45 | \$60**

SPIER, Peter. **The Fox** went out on a chilly night. An Old Song Illustrated by Peter Spier.

Garden City, New York, Doubleday & Company, Inc., 1961

First edition, with Spier's dedication 'for Hannah, Alice & Ben [Tom Maschler's children]- from Peter Spier' to the f.f.e.p.

Oblong 4to (200 x 255 mm), illustrations in colour and black & white, some full-page, illustrated endpapers, in the publisher's pictorial paper-covered boards, the design replicated on the dust jacket. Corners bumped, the jacket rather frayed, with nicks and small tears. A good+ copy.

From the library of publisher Tom Maschler.

[32580] **£125 | \$155**

ST AUBIN DE TERAN, Lisa. **The Bay of Silence.**

London, Jonathan Cape 1986

First Edition. Inscribed by the author to her UK publisher on the front endpaper, 'to Tom with really best wishes from Lisa.'

8vo., black cloth, in dust jacket. Very slight creasing to head of jacket spine, a near fine copy.

From the library of publisher Tom Maschler.

[32396] **£50 | \$60**

ST AUBIN DE TERAN, Lisa. **Keepers of the House.**

London, Jonathan Cape, 1982

First edition. Inscribed by the author on the front endpaper, 'for Tom from Lisa July 8th 1982', and additionally signed by her on the title page.

8vo., (145 x 225 mm). Publisher's blue cloth, in the dust jacket designed by Jenny Tylden-Wright. A fine copy.

St Aubin De Teran's debut, autobiographical novel set in a Venezuelan valley. Winner of the Somerset Maugham Award.

From the library of publisher Tom Maschler.

[32397] **£195 | \$242**

ST AUBIN DE TERAN, Lisa. **The Slow Train to Milan.**

London, Jonathan Cape 1983

First Edition. Inscribed by the author on the front endpaper, 'for Tom with many thanks Lisa', and additionally signed by her on the title page.

8vo., original green cloth, in dust jacket designed by Jenny Tylden-Wright. A fine copy.

Winner of the John Llewellyn Rhys Prize, 1983.

From the library of publisher Tom Maschler.

[32395] **£50 | \$60**

STACH, Reiner. **Kafka: The Early Years.**

Princeton University Press, 2017

8vo, pp. 564, black & white photographic illustrations, in the publisher's quarter red over blue-grey boards, scuffed and stained, in the unclipped illustrated dust jacket (shelf wear only) designed by Jason Alejandro. A Good copy.

Translated by Shelley Frisch. The first part of a three-volume biography.

From the library of publisher Tom Maschler.

[32221] **£25 | \$30**

STEADMAN, Ralph. **Jones of Colorado.**

London, Ebury Press, 1995

First Edition. The story of Hunter S. Thompson's cat, illustrated throughout with Steadman's wonderfully manic drawings.

8vo., publisher's black cloth, in the dust jacket. Very slight rubbing to jacket, otherwise a fine copy.

From the library of publisher Tom Maschler.

[32392] **£50 | \$60**

STEIN, John; PLIMPTON, George (Editor). **Edie.** An American Biography.

London, Jonathan Cape, 1982

First UK edition.

8vo, pp. 455, in the publisher's yellow cloth and unclipped dust jacket by Craig Dodd, a Very Good copy.

From the library of publisher Tom Maschler.

[32437] **£25 | \$30**

STEINER, George. **Language and Silence.**

London, Faber and Faber, 1967

First edition, with inscription by author 'For Tom with warm regards and in small return...
George Steiner (14/9/67)'

8vo, pp. 454, red cloth a little bumped, unclipped dust jacket with minor staining and wear; a very good copy.

From the library of publisher Tom Maschler.

rancis George Steiner (b. 1929) is a French-born American literary critic, essayist, philosopher, novelist, and educator, married to author and historian Zara Steiner. He lives in Cambridge, where he has been Extraordinary Fellow at Churchill College at the University of Cambridge since 1969.

[32002] **£95 | \$118**

STONE, I.F. **The Trial of Socrates.**

London, Jonathan Cape, 1988

First UK Edition. Inscribed by the author, 'To Tom Maschler with respectful regards from I F Stone.'

A fine copy in publisher's blue cloth and unclipped dust jacket.'

From the library of publisher Tom Maschler.

[32191] **£50 | \$60**

INSCRIBED AND WITH AN ALS

STOREY, David. **The Contractor. A Play.**

London, Jonathan Cape 1970

First Edition. Inscribed by Storey on the front endpaper, 'To Tom with many thanks for a splendid book. Best wishes, David. April 1970' together with a warmly written ALS from Storey to Tom Maschler inserted loose thanking the publisher for his work on the book.

8vo., original black cloth, in dust jacket. Fading to jacket spine and some light rubbing to panels, a very good copy.

Originally staged at the Royal Court in October 1969, the play returned to the West End in April 1970 in response to public demand.

From the library of publisher Tom Maschler.

[32375] **£125 | \$155**

STOREY, David. **Home. A Play.**

London, Jonathan Cape 1970

First Edition. Inscribed by Storey on the front endpaper, 'To Tom With best wishes, from David. January 16th 1971 on an evening well spent in Hampstead. Many thanks'.

8vo., black cloth, in dust jacket. Fading to the jacket spine and some light rubbing to extremities, a very good copy.

Storey's moving play of life in a mental home. The original production at the Apollo Theatre starred Sir Ralph Richardson and Sir John Gielgud.

From the library of publisher Tom Maschler.

[32374] **£95 | \$118**

STOREY, David. **In Celebration.** A Play in two Acts.

London, Jonathan Cape, 1969,

First edition, inscribed by the author 'To Tom With best wishes and much gratitude. David. Nov 22. 1969'.

Small 8vo, pp. 103, black cloth in publisher's unclipped illustrated dust jacket by Leigh Taylor. Wrapper a little rubbed otherwise a very good copy.

From the library of publisher Tom Maschler.

[32317] **£95 | \$118**

STOREY, David. **The Restoration of Arnold Middleton.** A Play in three Acts.

London, Jonathan Cape 1967,

First Edition. Inscribed by the author on the front endpaper, 'To Tom With my best wishes and many thanks – and the hope of more to come David. Nov. 1967', plus Storey's Autograph Note Signed to Maschler of the same date inserted loosely: '...I hope, merely, that it [the book] does as well as it deserves...?'

Small 8vo., original green cloth, in illustrated dust jacket by Leigh Taylor. A little rubbed, shelf wear, spine a little sunned; a very good copy overall.

Storey's domestic tragicomedy about a thirty-something married couple and their unusual living arrangements. The play premiered at the Traverse Theatre in Edinburgh in 1966, before moving to the Royal Court Theatre in London in 1967.

From the library of publisher Tom Maschler.

[32315] **£150 | \$186**

[REPTON, Humphry] STROUD (Dorothy). **Humphry Repton.**

London, Country Life, 1962

First edition.

4to., Original cloth with dust wrapper.. pp. 182; illustrated throughout with black and white photograph plates. □ A very good copy.

The definitive work on Humphry Repton by Dorothy Stroud, English museum curator and biographer.

[32961] **£50 | \$60**

STYRON, William. **Darkness Visible. A Memoir of Madness.**

London, Jonathan Cape, 1991

First UK Edition. 8vo., (140 x 210 mm). Publisher's black cloth, in the unclipped dust jacket. A fine copy.

American writer Styron's intimate portrait of his battle with depression.

[32471] **£25 | \$30**

STYRON, William. **Lie Down In Darkness.**

London, Jonathan Cape 1970,

First Cape Edition. Inscribed by the author on the title page to Tom Maschler, 'To Tom the only publisher who matters (aside from R.H.) with thanks for all good things done Bill Styron'.

8vo., brown cloth, in pink dust jacket by M. Mohan, slightly sunned. A very good copy.

The writer's acclaimed first novel, about the dysfunctional Virginian Loftis family, was first published in 1951, and in the UK by Hamish Hamilton in 1952.

[32325] **£250 | \$311**

STYRON, William. **Set This House on Fire.**

London, Jonathan Cape, 1970

First Edition Thus (First published in the UK by Hamish Hamilton, 1961). Inscribed by Styron on the title page to Tom Maschler, 'To Tom Salutations and gratitude Bill Styron'.

8vo., (150 x 220 mm). Publisher's blue cloth, in the dust jacket, minor rubbing to jacket flap folds, light crease to front panel and a touch of wear to spine ends and corners, internally clean, a very good copy.

From the library of publisher Tom Maschler.

[32474] **£150 | \$186**

“ONE OF THE MOST GRIPPING AND WONDERFUL BOOKS I HAVE EVER PUBLISHED”

STYRON, William. **Sophie's Choice.**

New York, Random House, 1979,

First edition, special edition for friends of the publisher and author, inscribed by the author on the half title 'To Tom with admiration and thanks for everything Bill Styron'.

8vo, pp. 515, publisher's blue cloth blocked in gilt with author's facsimile signature to upper cover. Without original glassine wrapper A little rubbed and sunned, a very good copy.

Sophie's Choice won the US National Book Award for Fiction in 1980. The novel was the basis of a successful 1982 film of the same name. It stirred controversy regarding its treatment of the Holocaust.

From the library of publisher Tom Maschler, Styron's UK publisher.

[32327] **£750 | \$932**

TAKAHASHI, Genichiro. **Sayonara, Gangsters.**

New York, Vertical, 2004

First American Edition. Translated from the Japanese by Michael Emmerich.

8vo., publisher's letter-patterned boards, with the dust jacket. Faint sticker residue to the lower rear panel of the jacket, otherwise a fine copy.

From the library of publisher Tom Maschler.

[32394] **£50 | \$60**

TARN, Nathaniel **Seeing America First. Poems by Nathaniel Tarn.**

Minneapolis Coffee House Press 1989

First edition inscribed by the author to Tom Maschler, "For Tom in Old Europe/ Young America & now in Young Europe/ Old America from the Future President of ____ Among his Presidential Writers may (R)age become Wisdom. Love Tarn. Santa Fe - London 90.

8vo., original paperback wrappers. A very good copy.

With a curious ink stamp on the copyright page next to the Cover Illustration Copyright notice stating "Not Acceptable Return to Sender"

[32921] **£25 | \$30**

THOMAS, D.M. [Donald Michael] **Logan Stone.**

London, Cape Goliard Press, 1971

First edition, number 7 from an edition limited to 50 copies, clearly signed 'D.M. Thomas' by the author to the limitation page.

Thin 8vo (245 x 160 mm), unpaginated, black & white photographic plates. Publisher's purple cloth, in the unclipped printed cream dust jacket, soiled and edge worn. A very good copy.

A collection of poems.

From the library of publisher Tom Maschler.

[32413] **£195 | \$242**

TREHERNE, John. **Dangerous Precincts. The Mystery of the Wakeford Case.**

London, Jonathan Cape, 1987

First edition, Inscribed by Treherne on the front endpaper to Tom Maschler, 'To Tom -- with gratitude for many things John Treherne.'

8vo., (145 x 225 mm). Publisher's black cloth, in the unclipped dust jacket. A fine copy. Illustrated with 28 plates and 8 line illustrations.

[32390] **£40 | \$50**

TREMAIN, Rose. **The Road Home.**

London, Chatto & Windus, 2007

Fourth printing. Hardcover in dust jacket.

From the library of publisher Tom Maschler.

[32077] **£30 | \$40**

TREMAIN, Rose. **Trespass.**

London, Chatto & Windus, 2010

Fourth printing. Hardcover in dust jacket.

From the library of publisher Tom Maschler.

[32078] **£30 | \$40**

TREVOR, William. **Excursions in the Real World.**

London, Hutchinson 1993

First edition, from a numbered edition of 150 copies signed by the author and specially bound for London Limited Editions; the present copy No. 6. With illustrations by Lucy Willis.

8vo., quarter maroon cloth over patterned paper-covered boards. A fine copy.

From the library of publisher Tom Maschler.

[32933] **£95 | \$118**

TREVOR, William. **The Silence in the Garden.**

London, The Bodley Head 1988

First edition, from a numbered edition of 150 copies signed by the author and specially bound for London Limited Editions; the present copy No. 72.

8vo., quarter blue cloth over patterned paper-covered boards, a fine copy.

From the library of publisher Tom Maschler.

[32935] **£95 | \$118**

TREVOR, William. **The Silence in the Garden.**

London, The Bodley Head 1988

First edition, from a numbered edition of 150 copies signed by the author and specially bound for London Limited Editions; the present copy No. 142.

8vo., quarter blue cloth over patterned paper-covered boards, a fine copy.

From the library of publisher Tom Maschler.

[32939] **£95 | \$118**

TURNBULL, Gael. **Scantlings: Poems 1964 - 1969.**

London, Cape Goliard Press 1970

First Edition, one of 50 copies signed and numbered ('40/50') by the author.

Thin 8vo., original blue cloth. A very good copy.

From the library of publisher Tom Maschler.

[32946] **£50 | \$60**

UNGERER, Tomi **Once in a Lifetime**

London Jonathan Cape 1984

First edition, inscribed by Ungerer to his UK publisher at Jonathan Cape, Tom Maschler, "From one Tom to another. Tomi Ungerer." Ungerer has added an original pencil drawing of a woman suggestively licking a model of a trident missile.

8vo., original paperback wrappers. A very good copy.

"In Once in a Lifetime one of the world's leading satirical and humorous graphic artists addressess the most serious subject we face. With grim gallows humour he 'sends up' nuclear warfare and the men and women who would wage it."

[32907] **£395 | \$491**

UNGERER, Tomi **Testament: A Collection of Satirical Drawings 1960-80**

London Jonathan Cape 1985

First edition, inscribed by Ungerer to his publisher at Jonathan Cape, Tom Maschler, "For my own Tom M. T Ungerer" Ungerer has added a drawing to his inscription of a pair of buttocks with a rose.

8vo., original cloth with dust wrapper. A near fine copy.

Published to coincide with a major retrospective exhibition held at the Royal Festival Hall in 1985. With a Foreword by Jonathan Miller.

[32905] **£395 | \$491**

A PIONEERING GRAPHIC NOVEL

VAUGHN-JAMES, Martin. **The Projector.**

Toronto, Coach House Press 1971

One of 1000 limited copies. Inscribed by the author to Tom Maschler on the title page, 'For Tom Maschler, best wishes Martin Vaughn-James 6 Sept. 72.'

4to., original brown cloth, in dust jacket. Short closed tear to jacket at front flap fold, a touch of fading to jacket spine, internally clean, a near fine copy.

Vaughn-James produced four groundbreaking 'visual novels' while he was living in Canada in the 1970s: 'The Elephant', 'The Projector', 'The Park' and 'The Cage'.

From the library of publisher Tom Maschler.

[32858] **£150 | \$186**

VICKERS, Hugo **Cecil Beaton. Biography**

Boston Little Brown

First US edition inscribed by Hugo Vickers to Tom Maschler, "For Tom Maschler, Garbo wrote: "One has messed up one's life. That is indeed so " - I hope you won't think I've messed up this life. With best wishes Hugo Vickers. June 1990."

8vo., original cloth backed boards 9without dust wrapper). A very good copy

[32958] **£50 | \$60**

VONNEGUT, Kurt. **Deadeye Dick.**

London, Jonathan Cape 1983

First UK Edition. Inscribed by the author to Tom Maschler on the front endpaper: 'For Tom, yet another forest slain Feb. 24, 1983'.

8vo., original blue cloth, in chipped dust jacket designed by Bill Botten. A very good copy.

From the library of publisher Tom Maschler.

[32357] **£295 | \$366**

VONNEGUT, Kurt. **Hocus Pocus.**

London, Jonathan Cape 1990

First UK Edition. With the author's signature and self-portrait in profile in black ink across the two front endpapers, with the inscription, 'For Tom yet again. This is getting monotonous— Oct 22 1990 (supertime)'.
8vo., original black cloth and unclipped dust jacket by Peter Dyer. A near fine copy.

From the library of publisher Tom Maschler.

[32358] **£195 | \$242**

ASSOCIATION COPY OF VONNEGUT'S SATIRICAL ANTI-WAR MASTERPIECE

VONNEGUT, Kurt. **Slaughterhouse-Five** or The Children's Crusade.

New York, A Seymour Lawrence Book / Delacorte Press 1969

First Edition. Boldly inscribed by the author to Tom Maschler on the first of two half titles 'For Tom - Kurt Vonnegut Jr.'

8vo., original sky blue cloth stamped in red, black and gilt to spine and with the author's signature in gilt to upper cover, in dust jacket. Cloth shelf worn, the jacket rather sunned and browned, with tear at head, and chip at foot, of spine, internally fine. A very good copy.

From the library of publisher Tom Maschler.

[32353] **£4500 | \$5,600**

WADDELL, Martin. OXENBURY, Helen [illustrator]. **Farmer Duck.**

London, Walker Books, 1991

First edition. Inscribed by Helen Oxenbury on the front endpaper, 'For dear Tom & Regina With love from Helen 29.11.91'. Written by Martin Waddell with illustrations by Helen Oxenbury.

4to., publisher's illustrated boards, with the dust jacket. Slight rubbing to spine ends, otherwise a very good copy.

[32587] **£50 | \$60**

WALCOTT, Derek. **Omeros.**

New York, Farrar Straus Giroux, 1991

Third printing (first published 1990). The Nobel Prize-winning poet's epic poem, often considered his masterpiece.

8vo., (145 x 225 mm). Publisher's steel coloured cloth, in the dust jacket. A fine copy.

From the library of publisher Tom Maschler.

[32072] **£60 | \$70**

WALKER, Ted. **Fox on a Barn Door: Poems 1963-4.**

London, Jonathan Cape, 1965,

First edition, with the author's autograph poem 'Crocuses' (unpublished), in five stanzas, to the f.f.e.p., dedicated below 'For Tom Maschler, whose gift of waste got this book into print, my thanks Ted Walker Chichester 1965'.

Thin 8vo, pp. 55, brown cloth, parchment spine gilt, in the unclipped pictorial dust jacket by Leigh Taylor. A fine copy.

Full manuscript poem reads:

*Walking in the walled garden
of our life, sometimes we stop
by beds of blue, broken
Crocuses where, as children,
We loved to watch the petal-drop./
Recalling we were glad
Once, glad with the sparrows
Rampaging April away – suffered
Such wanton wings to burst
First flowers that are our sorrows/
Now – we can that long monotony
Of level lawn, our tended
Sword of years. Each daisy we remember, ruthlessly
grubbed up; those drifts we raked/
of wind-scorched blossom, black as snow
melting on winter water.
So, before our brooms burn through
The smash of broom that springs ago
We left the wind to scatter,/*
*Briefly we pause: regret
The vacant seemliness
By which we live. For which we lost
That proper, vital gift of waste
Whereby the one-day crocus dies.
From the library of publisher Tom Maschler.*

[32335] **£125 | \$155**

WALKER, Ted. **Gloves to the Hangman: Poems 1969-72.**

London, Jonathan Cape, 1973,

First edition, with dedication by the author to the title page 'Inscribed for Tom Maschler to whom I owe more and more, year by year, from a grateful Ted Walker March '73'.

Thin 8vo, pp. 48, brown cloth in the unclipped pictorial dust jacket by Leigh Taylor. A near fine copy.

From the library of publisher Tom Maschler.

[32337] **£95 | \$118**

WALKER, Ted. **The High Path.**

London, Routledge & Kegan Paul, 1982,

First edition, inscribed by the author to the title page 'For Tom Maschler, with all warmest good wishes and with enduring gratitude Ted', and signed 'Ted Walker' above his printed name.

Thin 8vo, pp. 166, brown cloth in unclipped dust jacket illustrated by Diane Barker. A near fine copy..

From the library of publisher Tom Maschler.

[32338] **£95 | \$118**

WALKER, Ted. **The Night Bathers: Poems 1966-8.**

London, Jonathan Cape, 1970,

First edition, with dedication by the author to the title page 'With delighted thanks to everybody at Capes who had a hand in the Production of this fine book – and above all to Tom Maschler, The best publisher I could ever hope to have. In friendship, Ted Walker Eastgate February 1970'.

Thin 8vo, pp. 59, blue cloth, parchment spine gilt, in the unclipped pictorial dust jacket by Leigh Taylor. Some shelf wear, a near fine copy.

From the library of publisher Tom Maschler.

[32336] **£125 | \$155**

WESKER, Arnold. **As Much as I Dare. An Autobiography (1932-1959).**

London, Century, 1994

First UK Edition. Autobiography of the critically acclaimed British dramatist.

8vo., (160 x 240 mm). Publisher's black cloth, in the dust jacket. A fine copy.

From the library of publisher Tom Maschler.

[32076] **£30 | \$40**

WESKER, Arnold. **Fears of Fragmentation.**

London, Jonathan Cape, 1970,

First edition, with the author's dedication to the title page: 'My Dear Tom, This is your book because, out of all these lectures & bits, you saw these and their binding background of 42 --- and that's a real publisher for you love Arnold'; signed again to facing page 'from Arnold Wesker March 1971', in pen running out of ink.

Small 8vo, pp. 127, publisher's blue cloth in the publisher's dust jacket. Jacket a little soiled, otherwise a Fine copy.

From the library of publisher Tom Maschler.

[32341] **£95 | \$118**

WESKER, Arnold. **Said the Old Man to the Young Man.** Three Stories.

London, Jonathan Cape 1978,

First Edition. Signed by the author to the title page and with his inscription to the half title: 'To dear old faithful and first-of-all Tom, I really do think I'll settle down to prose – love Arnold II.IV.78'.

Small 8vo., original blue cloth, in yellow dust jacket by M. Mohan. Jacket a little soiled, with a little edge wear, a very good copy.

The critically acclaimed British dramatist's third published novel.

From the library of the publisher Tom Maschler.

[32342] **£195 | \$242**

WESKER, Arnold. **The Wesker Trilogy: Chicken Soup with Barley; Roots; I'm Talking about Jerusalem.**

New York, Random House 1960

First American Edition.

8vo., original quarter black cloth over orange cloth covered boards, in dust jacket. Minor sunning to edges of boards, jacket spine slightly darkened, some occasional rubbing and soiling to panels, a very good copy.

From the library of publisher Tom Maschler.

[32074] **£95 | \$118**

“MY BEST FRIEND” --TOM MASCHLER

WESKER, Arnold. **The Wesker Trilogy: Chicken Soup with Barley; Roots; I'm Talking about Jerusalem.** Three Plays by Arnold Wesker.

London, Jonathan Cape 1960,

First Edition. With lengthy author's inscription to Tom Maschler on the half title: 'Then there'll be the paperback edition of the Trilogy, then the hardback of the film adaptation, then the paperback of the hardback, then the trilogy arranged in chronological order – done in hardback, then the paperback of that hardback, then gems from the trilogy, or quotations –but only done in paperback and so on all because of you my dear, dear Tom whom us loves Arnold Dec 1960'.

Small 8vo., original quarter yellow cloth over speckled grey cloth boards, in photographic dust jacket. Jacket a little worn, with some nicks and tears to head and foot of spine, a very good copy.

From the library of publisher Tom Maschler.

[32339] **£395 | \$491**

WESKER, Lindsay Joe **Greatest Hits Vol.1**

[No Publisher] 1978

First edition, no. 90 of 110 copies numbered in hand, inscribed by the author to Tom Maschler “Am always very aware of our deal - watch this space. Thanks for helping the enterprise. Lindsay Joe Wesker 3/5/78.”

8vo., original card wrappers. A very good copy.

[32929] **£25 | \$30**

WHARTON, William. **Pride.**

London, Jonathan Cape, 1986

First UK Editio. Inscribed by Wharton on the verso of the half title: 'We all take pride in our family. It is what we are and they what we've become. All best, William Wharton 3-26 -86'.

8vo., (145 x 225 mm). Publisher's blue cloth in unclipped dust jacket. Some light vertical creasing to the jacket laminate of the rear panel, otherwise near fine.

From the library of publisher Tom Maschler.

[32479] **£50 | \$60**

WHARTON, William. **Tidings.**

London, Jonathan Cape 1988

First UK Edition. Inscribed by Wharton to Tom Maschler on the half title, 'To Tom Who made a very beautiful version of a book which means much to us. Thank you. William Wharton Best PUB DATE 3-17-88.'

8vo., original black cloth, in dust jacket. A fine copy.

From the library of publisher Tom Maschler.

[32080] **£50 | \$60**

WHITE, Kenneth **Wild Coal** Introduction by Francis Scarfe. Preface by Jean-Jacques Mayoux

Paris Published by the Club des Etudiants d'Anglais. 1963

First edition, inscribed by Kenneth White to Tom Maschler, "To Tom Maschler for a spontaneous telegram Kenneth W. Jan '65". This one of 200 copies printed on papier alfa 8vo., original card wrappers. Wrappers slightly grubby, otherwise a very good copy.

White's first published collection of poems.

[32888] **£95 | \$118**

WHITE, Patrick. **Cockatoos.**

London, Jonathan Cape 1974

Signed by White on the title page. Reprint, first published 1974.

8vo., original green cloth, in dust jacket with a painting by Desmond Digby. Very light wear to spine ends and corners of jacket, otherwise a near fine copy.

A collection of six novellas by the prominent Australian writer and his first published work after winning the Nobel Prize for Literature in 1973.

From the library of publisher Tom Maschler.

[32372] **£95 | \$118**

WHITE, Patrick. **The Eye of the Storm.**

London, Jonathan Cape 1974

Inscribed by White on the half title, 'Tom from Patrick', and additionally signed by him on the title page. Reprint, first published 1973.

8vo., original blue cloth, in dust jacket, with a painting by Desmond Digby. A hint of wear to jacket extremities, otherwise a near fine copy.

A savage exploration of family relationships by the Nobel Prize-winning author.

From the library of publisher Tom Maschler.

[32369] **£95 | \$118**

WILLIAMS, Heathcote. **Falling for a Dolphin.**

London, Jonathan Cape, 1988

First edition. Inscribed by Williams on the title page to Tom Maschler, 'For Tom, who reminded me that you should never have anyone between you and the sky, from Heathcote October 1988'

8vo., (145 x 225 mm). Publisher's black cloth in dust jacket, with just a touch of wear to upper edge of front panel at spine fold, otherwise fine.

Williams' poem describing an encounter between man and dolphin in a remote cove in the south-west of Ireland.

[32483] **£45 | \$60**

WILLIAMS, Heathcote. **Falling For A Dolphin.**

London, Jonathan Cape, 1990,

First illustrated edition, with the author's inscription 'For Tom with love from Heathcote, July 1990'.

Large 4to, pp. 111, profusely illustrated with photographs in colour, publisher's bumped black cloth and unclipped photographic dust jacket. A Very Good copy.

Ex-collection Tom Maschler.

[32360] **£95 | \$118**

WILLIAMS, Heathcote. **Whale Nation.**

London, Jonathan Cape, 1988,

First edition, with the author's inscription 'For Tom, who lit the fuse, Heathcote, July, 1988' to the f.f.e.p.

Large 4to, pp. 191, profusely illustrated with photographs in colour and black & white, publisher's bumped black cloth and unclipped photographic dust jacket. A Very Good copy.

Ex-collection Tom Maschler.

[32359] **£95 | \$118**

ONE OF ONLY 50 COPIES

WILLIAMS, Jonathan. **The Loco Logodaedalist in Situ.** Selected Poems 1968-70.

London, Cape Goliard Press 1971

One of only 50 copies signed by the poet, this no. 7. Embellishments by Joe Tilson. Notes by Williams.

Small 4to., original maroon cloth, titles in gilt. Slight fading to edges of boards and spine panel, a very good copy lacking the glassine wrapper.

Williams was associated with the Black Mountain poets, experimented with found poetry and often illustrated his work. He was also publisher of the relatively obscure but influential Jargon Press, where he promoted the writings of poets such as Robert Creeley, Charles Olson, Denise Levertov and Louis Zukofsky. His own poetry was frequently inspired by the avant-garde, folk arts and the natural world, in particular Appalachia and the Appalachian Trail.

From the library of publisher Tom Maschler.

[32898] **£395 | \$491**

WILLIAMS, Jonathan. DEAN, Nicholas (Photographer). **Blues & Roots / Rue & Bluets.** A Garland for the Appalachians.

New York, Octagon Press/Grossman Publishers 1971

First Edition, signed and dated 'Jonathan Williams 1972' to the front free endpaper by the author.

4to., black & white landscape and other photographs, original photographic cloth boards, in the original printed glassine dust jacket. Covers a little soiled and shelf-worn, a very good copy.

From the library of publisher Tom Maschler.

[32851] **£95 | \$118**

WILLIAMS, Kit. **Kit Williams.**

London, Jonathan Cape, 1984,

First edition, with dedication by the author to the title page 'Thanks! Tom. Printers iszz as duzzz Kit. Pub day 1984'.

Slim 4to (275 x 215 mm), full-page colour illustrations by Williams opposite his text (plus three double-page), in the publisher's illustrated laminate boards. Some signs of handling, a near fine copy.

From the library of publisher Tom Maschler.

[32594] **£95 | \$118**

WILLIAMS, Kit. **Masquerade.**

London, Jonathan Cape, 1979,

First edition, with dedication by the author to the title page 'For Tom, On 'its' birthday, friday 12th March 1982. It's all up. Kit.'

Slim 4to, full-page colour illustrations by Williams opposite his text (plus one double-page), in the publisher's illustrated boards. A little shelf wear, a near fine copy.

From the library of publisher Tom Maschler.

[32350] **£125 | \$155**

WILLIAMS, Kit. **Masquerade.**

London, Jonathan Cape, 1979,

First edition, with inscription by the author to the title page 'Fair fortune be yours, Kit Williams'.

Slim 4to, full-page colour illustrations by Williams opposite his text (plus one double-page), in the publisher's illustrated boards. A Fine copy.

From the library of publisher Tom Maschler.

[32351] **£125 | \$155**

WILLIAMS, Kit. **Masquerade.**

London, Jonathan Cape, 1979,

First edition, with inscription by the author to the title page 'To Tom, Fair fortune is ours! Kit [rabbit's head doodle]'.

Slim 4to, full-page colour illustrations by Williams opposite his text (plus one double-page), in the publisher's illustrated boards. A Fine copy.

From the library of publisher Tom Maschler.

[32352] **£125 | \$155**

WILLIAMS, Kit. **Masquerade.**

New York, Schocken Books, 1980

Inscribed by Williams on the title page, 'Fair fortune be yours, Kit Williams'. First American Edition. Written and illustrated by the author. 4to., (220 x 290 mm). Publisher's magenta cloth, in the unclipped dust jacket. A fine copy.

Williams' book became a publishing phenomenon when it was first released in 1979, sparking a treasure hunt by concealing clues to the location of a jewelled golden hare, created and hidden somewhere in Britain by the author. It told the story of Jack Hare, who is charged with carrying a treasure from the moon to the sun. Upon his arrival at the sun he discovers he has lost the treasure and it is left to the reader to locate it.

[32495] **£125 | \$155**

WILLIAMS, Kit. **Masquerade.**

London, Jonathan Cape, 1979

Written and illustrated by Kit Williams. First Edition. 4to., (220 x 290 mm). Publisher's illustrated boards. Small area of rubbing to upper board, otherwise a fine copy.

Williams' book became a publishing phenomenon when it was first released in 1979, sparking a treasure hunt by concealing clues to the location of a jewelled golden hare, created and hidden somewhere in Britain by the author. It told the story of Jack Hare, who is charged with carrying a treasure from the moon to the sun. Upon his arrival at the sun he discovers he has lost the treasure and it is left to the reader to locate it.

[32496] **£90** | **\$112**

WILLIAMS, Nigel. **The Wimbledon Poisoner.**

London, Faber and Faber, 1990

First edition. Inscribed to Tom Maschler on the half title, 'Tom: You might find the list on the inside flap a help! With very best wishes, as ever NW.'

8vo., a near fine copy in publisher's grey cloth, pages slightly toned, in the unclipped dust jacket, minutely rubbed at spine ends and folds.

From the library of publisher Tom Maschler

[32081] **£95** | **\$118**

WISEMAN, Thomas. **Czar.**

London, Cassell, 1965

First UK edition. Inscribed by Wiseman on the front endpaper, 'For Tom Maschler -- in admiration and with gratitude Tom Wiseman 5th Nov. 1965'.

8vo., (145 x 220 mm). Publisher's black cloth in dust jacket. Bump to the fore edge of the front board, some creasing to jacket laminate and a large chip to head of jacket spine affecting lettering, a very good copy.

"In the south of France lives a writer whom I have published for many years and we have been the best of friends throughout those years. His name is Tom Wiseman...He wrote an historical novel about Hollywood called 'Czar'. I did not like it at all, and, as is my way, I said so".

[32484] **£95** | **\$118**

WISEMAN, Thomas. **The Money Motive.** A Study of an Obsession.

London, Hutchinson, 1974

First edition, with the author's inscription 'For Tom - again - the originator of this effort, with affection and regard Tom, May 3, '74' to the f.f.e.p. The (printed) Dedication leaf 'For Tom Maschler'.

8vo (215 x 140 mm), pp. 285, in the publisher's black cloth and unclipped dust jacket by Tom Simmonds, shelf worn and with tears from upper edge. A Good copy.

From the library of publisher Tom Maschler.

[32516] **£50 | \$60**

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