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PROCESSIONES APOSTOLICUS

Mattheus ap[osto]lus vocat[ur] a xpo in theolonia ex publicanis acibus ap[osto]lus et euangelista factus clarissimus. et ipse post d[omi]ni ascensionem euangelio christi in iudea predicato: cu[m] ad gentes exteras transire statuisset: ibi opta p[ri]mo euangelio bebarat scripsit: p[er] iudaeos conuerso ad fide[m] q[uo]d quide[m] scribit et maxie barnabas codicis polo a quo recedebat in sui memoria reliquit. In cui[us] principio christi incarnatione in medio predicationis et i fine a passione offedit. Quid quide[m] barnabas ap[osto]lus ad predicationis officiu[m] p[er] buerlas paganos ciuitates secum referebat: et super egros ponebat: qui o[mn]i co[m]mune sanantibus miraculis co[m]sequerentur. In eib[us] opta matthei in m[er]ito tota ferme regione illa p[er]uenit predicando atq[ue] innumeros ethiops p[ro]p[ri]os christi uigo subiecit: et ethiops gente abluat fonte baptismi in te suscitato iam reddidit: christi fundavit ecclesia[m]. Cu[m] aut[em] epigenia nobis uirgine cu[m] bueris uirgibus christo p[ro]fecisset a rege spiculate millo ad p[er]dendu[m] rei aplm. Qui celebrata missa eleuatis i celi manib[us] iuxta altare imerso a tergo gladio cu[m] occidit: et martyrii passus est v[er]o kal. octobris. Rex morbo elephante corrip[er]e uite sedulo scriptis interfecit. ap[osto]lus p[er] visu[m] populis adiuuauit ut christi genue fr[atr]em rege co[n]suetudine. q[uo]d postea. 90. annis regens ecclesia[m] erexit et ethiops xpianissim[us] effecit. Eunuch[us] que[m] philipp[us] bap[ti]sauerat eandem cubinaculo ethiops suscepit.

Processus et martianus

Procellus et martianus romani milites a d[omi]no p[er]terro i carcere bap[ti]sati et ip[s]i cu[m] neruis iusto oris p[er]tusione: culis: filias fuscas: corp[or]isq[ue] p[ro]p[ri]i fuit sent: nouissime scito no[m]i[n]e iulii martino coronati sunt.

Hier[onimus] archidiaconus

Hier[onimus] archidiaconus f[ra]ter romani cu[m] sub hac p[er]fecta nome romie martino coronati sunt. Eius mo[do] torp[er]e: tot[us] quat[er] et secundu[m] coelum c[on]stratus lancissim[us] christi co[n]fessor apud b[er]linam martyrio coronatus. Tharacua p[ro]terea affricani patricij romani filius a b[er]o lano bap[ti]satus. marcellus quoq[ue] et apulenus et alij.

Ecl[esi]a v[er]o p[re]clarissima pauli ap[osto]li discipula postea p[er] co[n]fessione[m] christi: fuscis: bellas: signo: ma[ri]a anno c[on]stima tozmetra p[er]uulset cu[m] te iconio felicitas ueniret. 9. kal. octob. i pace q[ui]et.

Judas qui et Ladus ap[osto]lus

Judas q[ui] et thade[us] symonis chananei et iacob[us] mio i[er]o p[ri]mo post aduentu[m] sp[irit]us in mesopotamia et i iust[is] noni regione p[ro]n[un]cia euangelii predicauit: et effera et indomita gens q[ui]s delicias naturas sed dogmate mitigauit. Deinde simul cu[m] symone ap[osto]lo in p[er]sida p[er]fecti sunt et ut ecclesiastica h[er]editas habet ad abagaru[m] rege uenit in edissa ciuitate qui ep[iscop]us ad xpm an[te] passione[m] et p[ro]fessit cu[m] xpo scripto ridit: q[ui] cu[m] irremediabilis co[m]p[er]it morbo tenebat quod ab infirmitate liberasset eandem cu[m] symone ap[osto]lo martyrii co[m]p[er]it. Sepultus i neri armene uebe: cui[us] festiuitas quinto kal. nouembris celebrat. Scripsit aut[em] iudas hic ep[iscop]am breuem: que ex septem canonicis u[er]sibus habet.

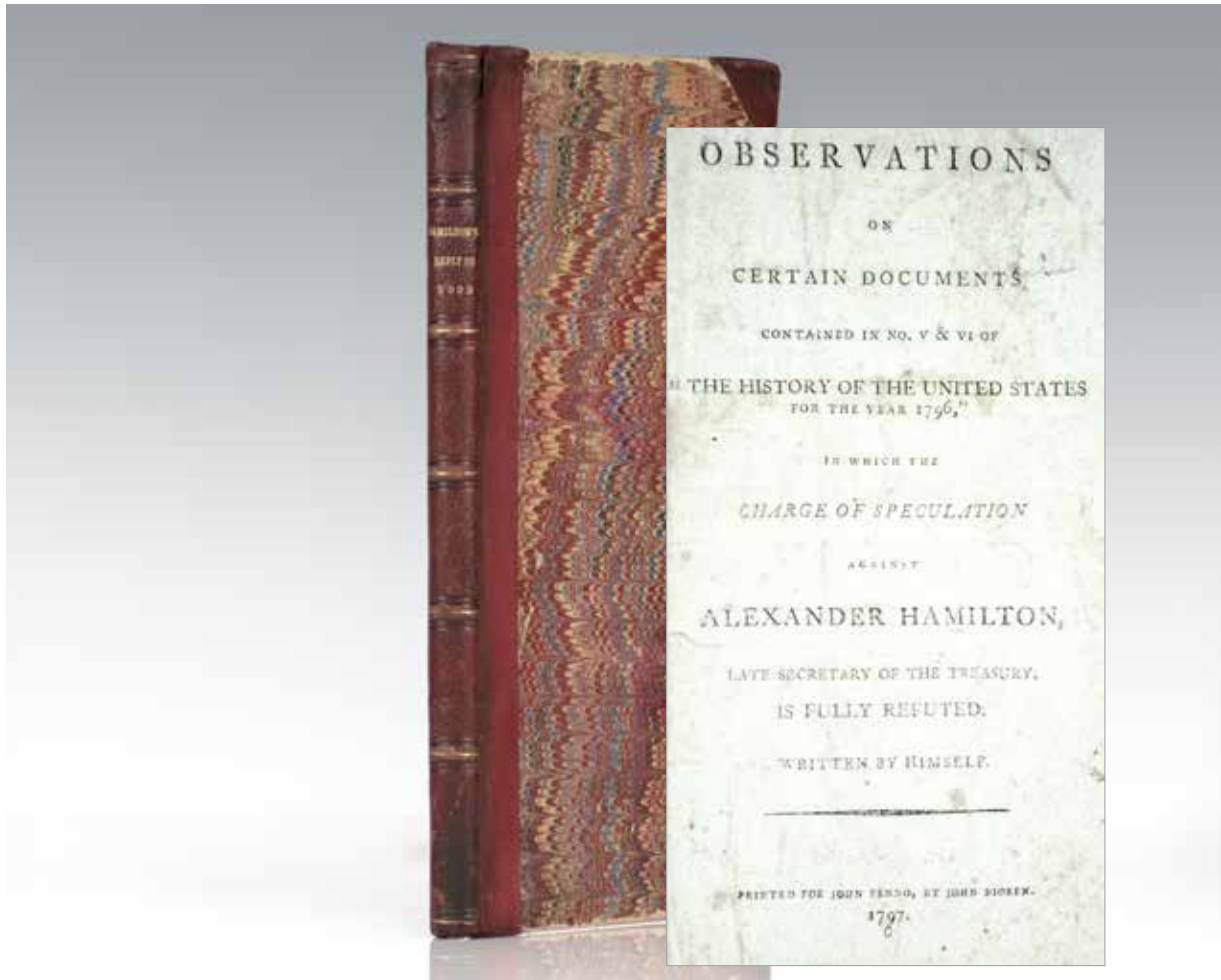
Diaco[n]ides

Diaconides medicus grecus et militaris discipline vir in barbaria arte bis temporibus admirabilis fuit. Et barbari uirtutes et hoc lapid[um] armani accuratissima doctrina co[n]scripsit: imo ut de seipso testat[ur]: quocunq[ue] inq[ui]t: postu[m] no[n] ex opinione aut fama co[m]p[er]it: sed ex electione et experim[en]to dicit: te quo ena p[ro]p[ri]i memorie facit.

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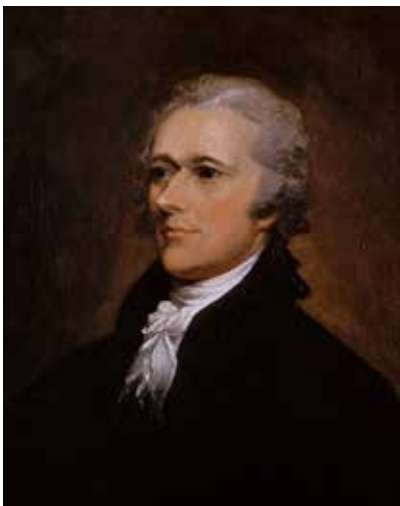
AMERICANA



RARE FIRST EDITION OF ONE OF THE MAJOR CAUSES CÉLÈBRES IN AMERICAN GOVERNMENTAL HISTORY

HAMILTON, ALEXANDER

Observations on Certain Documents Contained in No. V & VI of "The History of the United States for the Year 1796," in which the Charge of Speculation against Alexander Hamilton, Late Secretary of the Treasury, is Fully Refuted.



Philadelphia: John Bioren for John Fenno, 1797. Rare first edition of one of the major causes célèbres in American governmental history. Octavo, bound in contemporary morocco, marbled endpapers. In near fine condition. This first edition of 1797 is rare as it was bought up by the Hamilton family in an effort to suppress it, but was ultimately reprinted in 1800 by Hamilton's political enemies. \$35,000

Alexander Hamilton resigned as Secretary of the Treasury in 1795; two years later "a baseless accusation against his honesty as secretary of the treasury, brought by Monroe and others, forced him to make public confession of his intrigue some years previous with a Mrs. Reynolds ... [his confession] had the merit of a proud bravery, for it showed him willing to endure any personal humiliation rather than a slur on his public integrity" (DAB). Mrs. Hamilton tried to buy up all copies of the 1797 pamphlet, but some escaped. In 1800, in the midst of the Jefferson-burr election, anti-Federalists such as William Duane reprinted Hamilton's admission of infidelity.

Item #52680

**FIRST EDITION OF JOHN MARSHALL'S LIFE OF GEORGE WASHINGTON,
WITH THE SCARCE ATLAS VOLUME**



MARSHALL, JOHN (GEORGE WASHINGTON)
[The Life of George Washington.](#)

Philadelphia: C.P. Wayne, 1804-07. First editions of Marshall's magisterial biography of Washington. 6 volumes, including the atlas, which contains 10 maps. Octavo, bound in full contemporary tree calf, red and black morocco spine labels, marbled endpapers. With the original atlas. The scarce atlas contains the hand-colored two-page maps. In very good condition with minor edge wear, some light offsetting to the atlas. A very nice set, uncommon in contemporary calf. \$9,200

John Marshall's description of the life, character, and achievements of the "Father of America" is unparalleled by any other author. As a contemporary and peer of Washington, he has a unique and intimate perspective on the man that no other historian can claim. If you want a first hand description of this history-changing figure, John Marshall's work is essential.

Item #81144

**"A GREAT MAN IS FALLEN": SAMMELBAND COLLECTION OF ORATIONS PREACHED UPON THE
OCCASION OF THE DEATH OF GENERAL GEORGE WASHINGTON;
WITH HIS LAST WILL AND TESTAMENT**

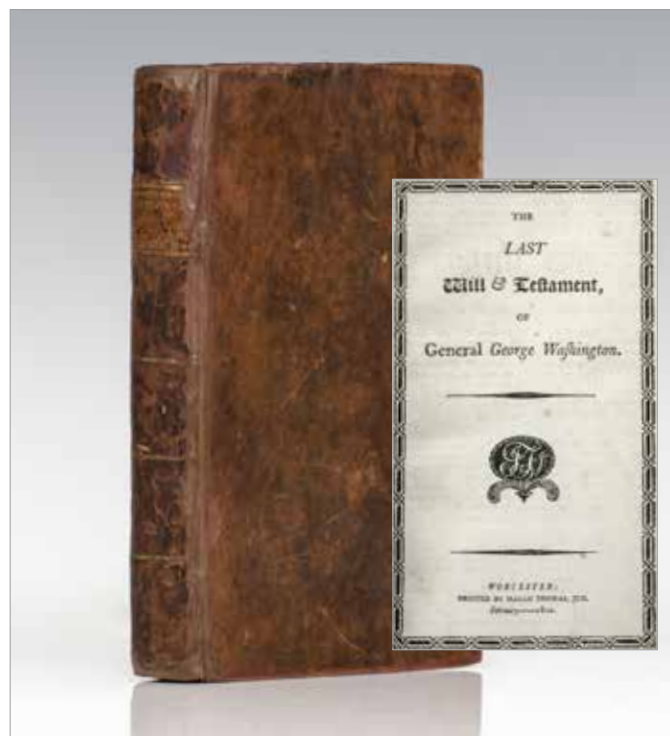
WASHINGTON, GEORGE

[George Washington: Sermons & Orations.](#)

Boston: John Kneeland, 1746-1804. Sammelband collection of thirteen sermons, orations and memorials preached on the occasion of the death of the first president of the United States, George Washington with his Last Testament and Will included. Contents include both printed text and hand-written script, including: The Last Will & Testament of General George Washington (1800), Extract of a Sermon Preach'd at the South Church in Boston by the Reverend Mr. Thomas Prince (1746), and An Oration of the Sublime Virtues of General George Washington (1800). Octavo, bound in full period calf, gilt titles to the spine, morocco spine label. Period bookplate. In very good condition. An exceptional collection. \$5,500

Washington died on December 14th, 1799 and was buried at Mount Vernon in Virginia. In his Last Will and Testament, written only months before his death, Washington left explicit instructions for the emancipation of each of his 123 slaves, to be carried out after the death of his wife Martha. Upon his death, memorial processions were held in every major city and thousands wore mourning clothes for months; Martha Washington was known to have worn a mourning cloak for over a year.

Item #81241



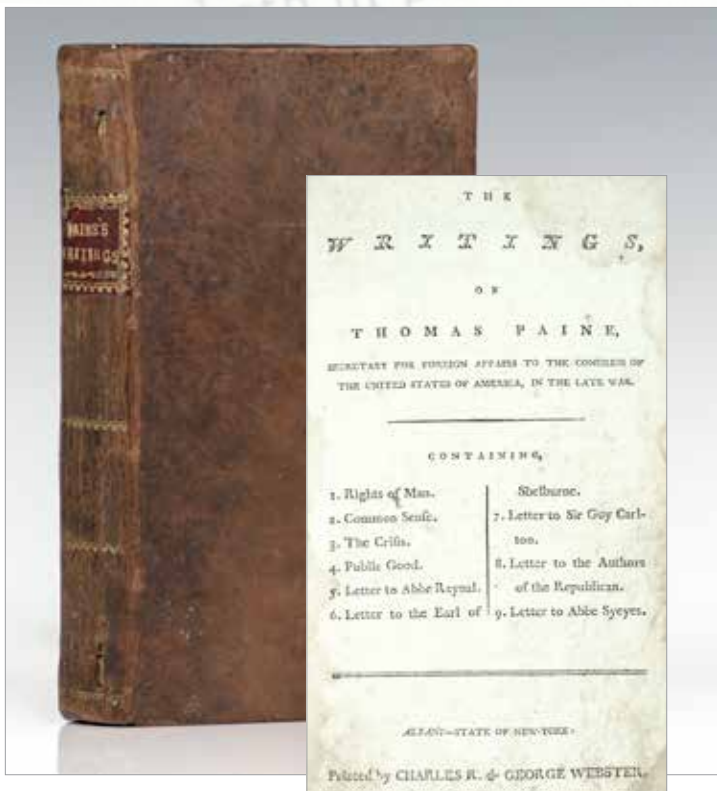


THE WRITINGS OF THOMAS PAINE; BOUND IN FULL CONTEMPORARY CALF

PAINE, THOMAS

The Rights of Man Parts I & II, Common Sense, and Paine's Letters.

London: J. S. Jordan, Fleet Street; J. Ridgway, York Street; H.D Symonds, Paternoster Row, 1795-1792. Attractively bound early set including founding father Thomas Paine's best-known and most influential works. Titles include in full: Rights of Man: Being An Answer To Mr. Burke's Attack on the French Revolution, Part I (1795); Rights of Man; Part The Second Combining Principle and Practice (1792); Common Sense Addressed to the Inhabitants of America (1792); Letter Addressed to the Addressers on the Late Proclamation (1792). Octavo, five volumes, uniformly bound by early Boston binder J. Loring in contemporary calf, gilt titles and tooling to the spine, red morocco spine labels, engraved frontispiece portrait of Paine. In very good condition with some light toning to the text. An attractive and desirable collection. \$3,800 Item #82408



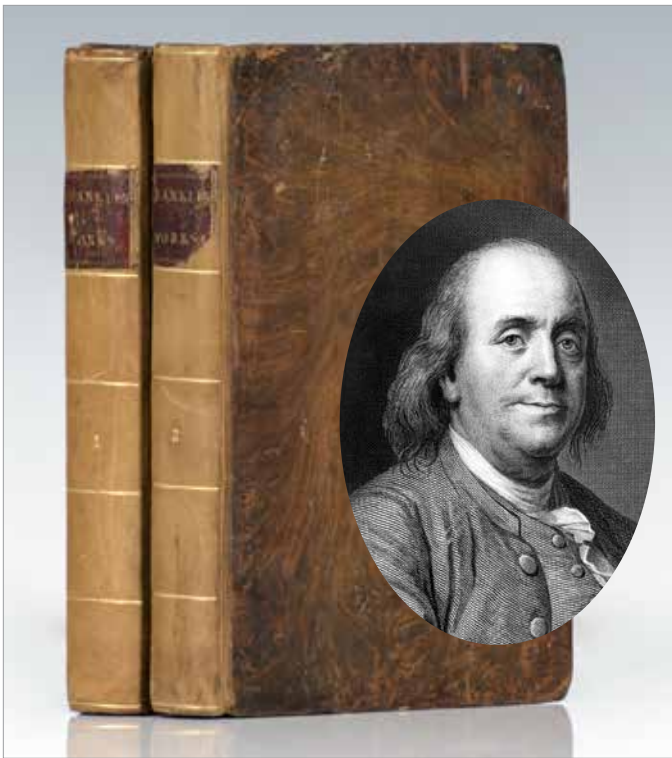
THE WRITINGS OF THOMAS PAINE; BOUND IN FULL CONTEMPORARY CALF

PAINE, THOMAS

Writings of Thomas Paine: Secretary for Foreign Affairs to the Congress of the United States of America, in the Late War.

Albany, New York: Charles R. & George Webster, 1792. Nine of Paine's writings gathered, each pagination with a separate title page. Octavo, bound in contemporary calf. One of at least four issues with variant title pages for this work, this apparently the first, without the addition of "Rights of Man, Part the Second. In very good condition with some light foxing. Rare and desirable. \$8,800

One of the founding fathers of the United States, Thomas Paine authored two of the most influential pamphlets at the start of the American Revolution, which ultimately inspired the 1766 Declaration of Independence. Virtually every American rebel read Paine's powerful pamphlet Common Sense which crystallized the American Revolution and demand for independence from Britain. John Adams asserted "without the pen of the author of Common Sense, the sword of Washington would have been raised in vain." Item #81112



“EITHER WRITE SOMETHING WORTH READING OR DO SOMETHING WORTH WRITING”: WORKS OF THE LATE DOCTOR BENJAMIN FRANKLIN

FRANKLIN, BENJAMIN

Works of the Late Doctor Benjamin Franklin.

London: G. G. J. and J. Robinson, 1794. The rare third edition of the works of Benjamin Franklin. Small octavo, 2 volumes, bound in contemporary tree sheep, rebacked with later gilt-ruled tan calf, contemporary red morocco spine labels, new endpapers, vignette portraits on title pages. In very good condition with light toning and rubbing. A very nice example. \$2,500

Hailed as the "first great American" by historian Frederick Jackson Turner, America's "first philosopher" by David Hume and "one of the most sensible men that ever lived" by Emerson, Benjamin Franklin, in both his life and writings, "held true to a fundamental ideal with unwavering and at times heroic fortitude: a faith in the wisdom of the common citizen" (Isaacson, 478-93). Item #79083

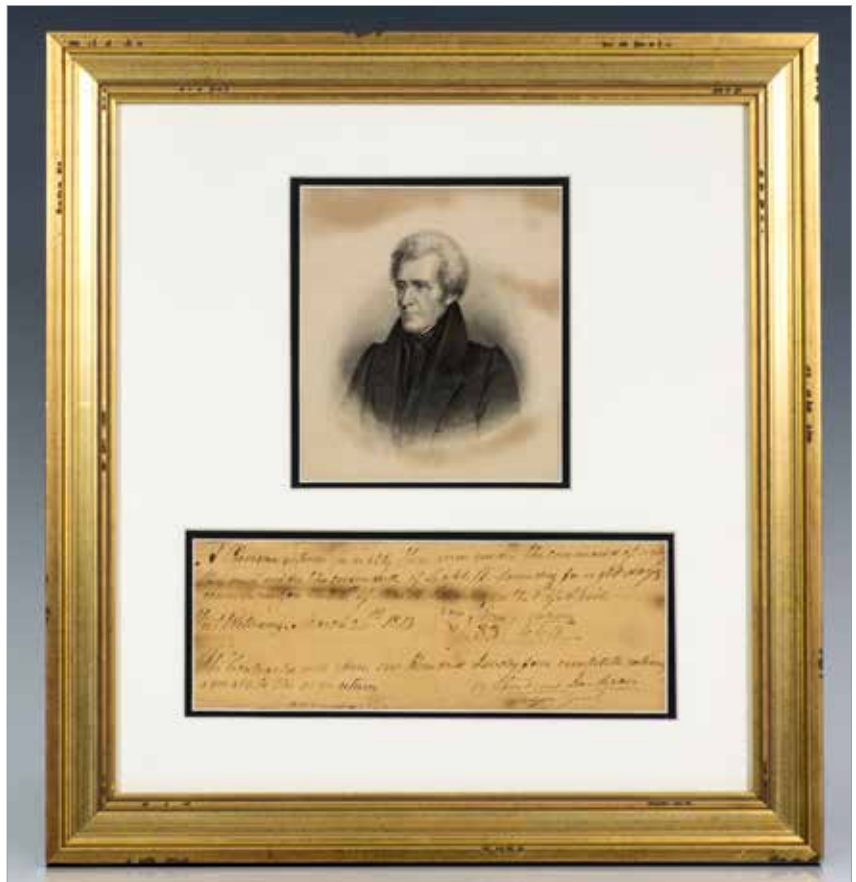
AUTOGRAPHED DOCUMENT SIGNED BY OLD HICKORY

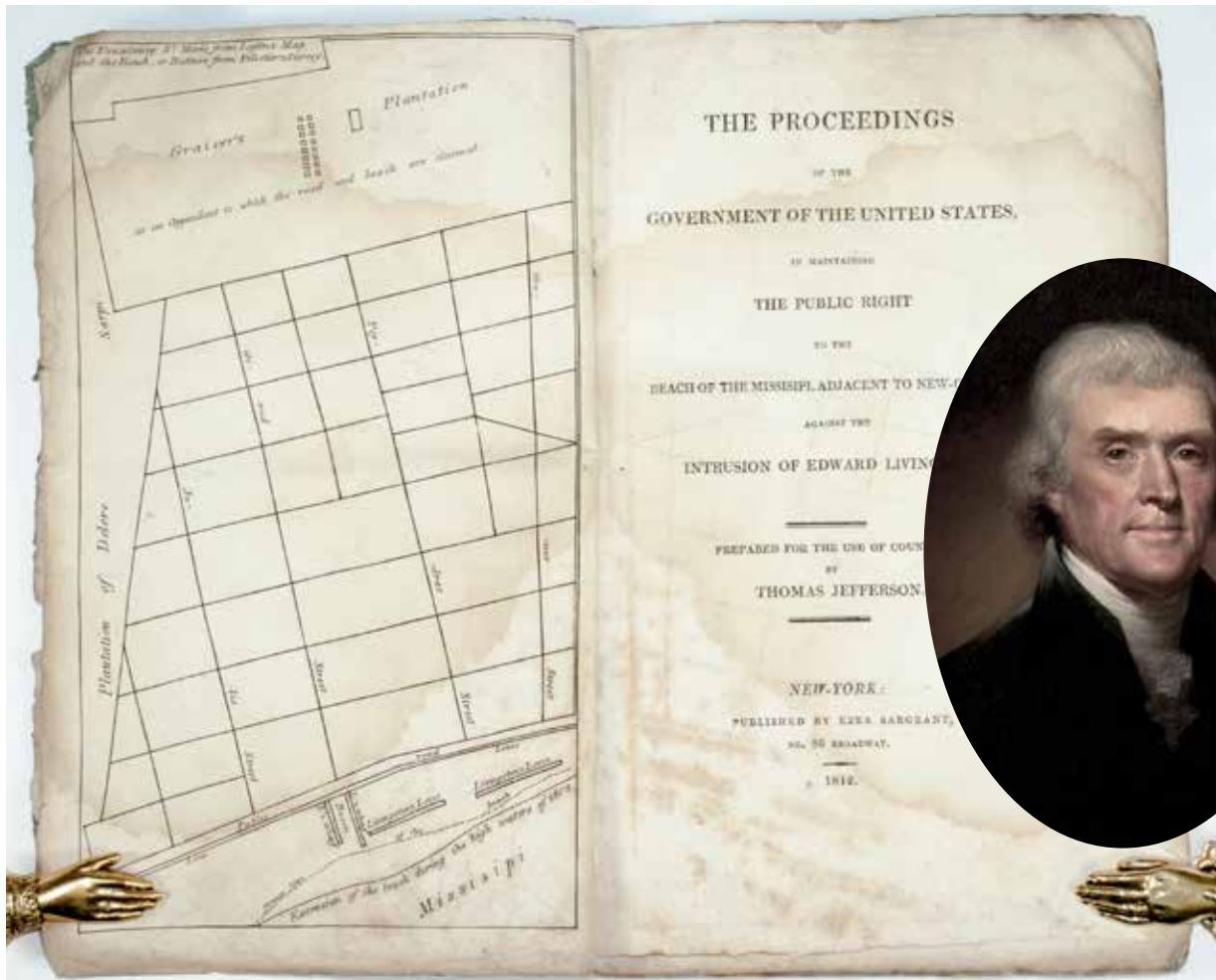
JACKSON, ANDREW

Andrew Jackson Autographed Document Signed.

Autograph Document Signed by Andrew Jackson, dated Fort Williams, March 24th, 1814, concerning provision of rations for "... eighty-three men under the command of Capt. A. Saunders for eight days ... ," fold creases and browning. Mounted with a printed engraved portrait of Jackson. Double matted and framed. \$3,000

Fort Williams was a supply depot built in early 1814 near Talladega Springs, Alabama. There, Jackson and his troops prepared for what would be known as the Battle of Horseshoe Bend, which took place on March 27th, three days after this order was written. Jackson's troops defeated the Red Stick Creek, the last significant battle of the Creek War, which forced the Creek to cede half of Alabama and part of Georgia to the U.S. Government. The original site of Fort Williams is now submerged under the lake created by the construction of the Lay Dam in 1914. Item #79091





FIRST EDITION OF THE PROCEEDINGS OF THE GOVERNMENT OF THE UNITED STATES IN MAINTAINING THE PUBLIC RIGHT TO THE BEACH OF THE MISSISSIPPI

JEFFERSON, THOMAS

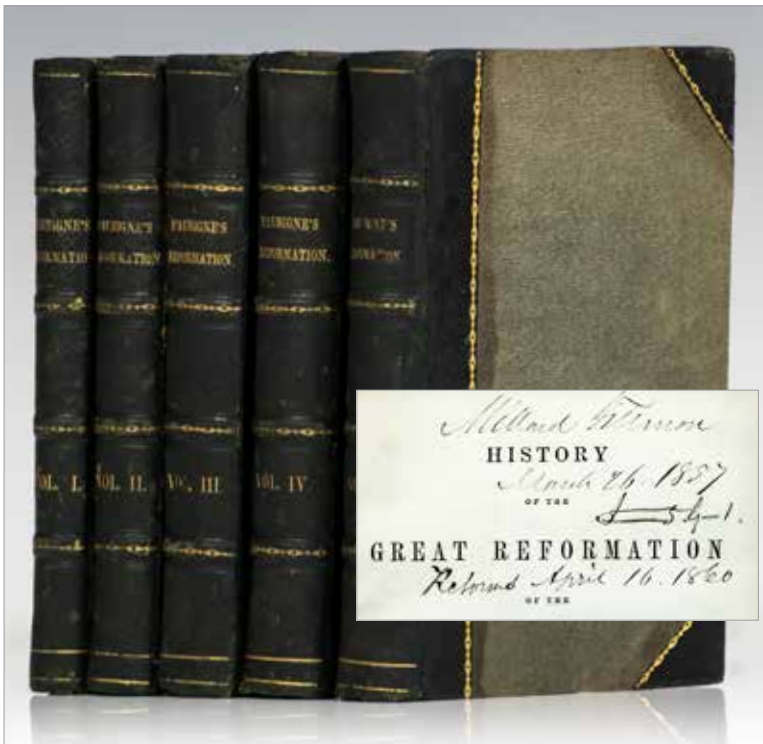
[The Proceedings of the Government of the United States in Maintaining the Public Right to the Beach of the Missisipi \[sic\], adjacent to New-Orleans, against the Intrusion of Edward Livingston.](#)

New York: Ezra Sergeant, 1812. First edition, one of only 250 copies printed for President Thomas Jefferson. Octavo, original wrappers, frontispiece map. In good condition with some wear and light dampstaining. Housed in a custom half calf clamshell box. Exceptionally rare. \$12,000

American Founding Father Thomas Jefferson was the principal author of the Declaration of Independence and later served as the third President of the United States from 1801 to 1809. Prior to his presidency, he was elected the second Vice President of the United States, serving under John Adams from 1797 to 1801. A proponent of democracy, republicanism, and individual rights motivating American colonists to break from Great Britain and form a new nation, he produced formative documents and decisions at both the state and national level. Jefferson wrote this legal brief regarding a dispute with Edward Livingston over a tract of land on the Mississippi known as the Batture, which Jefferson had claimed for the federal government while President. Livingston had sued Jefferson for \$100,000, but the case was dismissed. Concerned that the public considered the court's dismissal to be based on a technicality, Jefferson had 250 copies of the brief printed for him to personally distribute to senators, congressman and other political figures (though he gave permission to the publisher to print additional copies for sale)(Sabin 35912).

Item #84930

FIRST EDITIONS OF D'AUBIGNE'S IMPORTANT HISTORY OF THE GREAT REFORMATION; FROM THE LIBRARY OF MILLARD FILLMORE, WITH HIS OWNERSHIP SIGNATURE IN EACH VOLUME



D'AUBIGNE, J. H. MERLE (MILLARD FILLMORE)
History of the Great Reformation of the Sixteenth Century in Germany, Switzerland.

New York: Robert Carter & Brothers, 1843-1853. First edition set of Aubergine's important history of the protestant reformation from the library of the thirteenth President of the United States, Millard Fillmore, who established the first White House library. Octavo, 5 volumes. Bound in three quarters contemporary black calf over olive green boards, gilt titles to the spine, raised tooled bands, all edges marbled, engraved frontispiece portrait of Martin Luther with tissue guard present. In very good condition with Millard Fillmore's ownership inscription and library catalog notes on the title page of each volume, "Millard Fillmore March 26, 1857 Rebound April 16, 1860" who has also crossed out the "J-5" bookshelf designation, replacing it with "G-1" in pencil. An exceptional piece of American history from the President who created the White House Library.
 \$7,800

The 12th Vice President, United States, Millard Fillmore, was elevated to the presidency in 1850 by the death of President Zachary Taylor. Born into relative poverty in upstate New York, he became a prominent lawyer and politician in the Buffalo area and a Whig as the party formed in the 1830s in opposition to the policies of Andrew Jackson.
 Item #81155

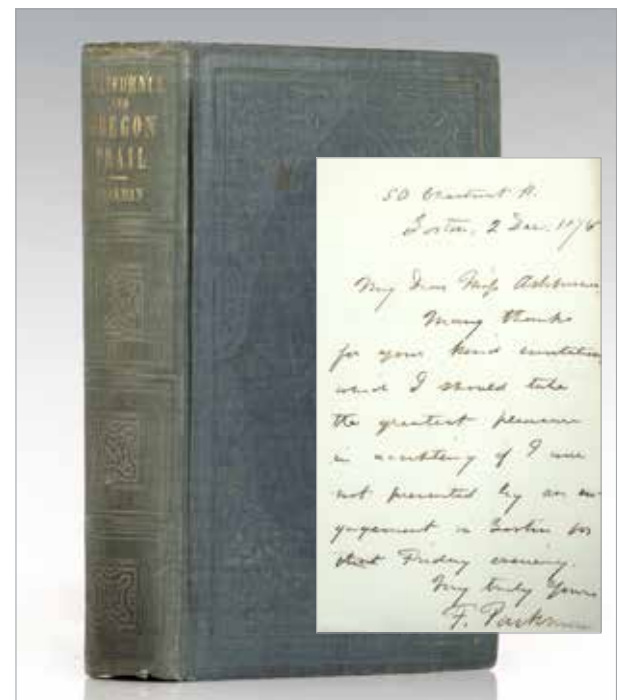
THE CALIFORNIA AND THE OREGON TRAIL; WITH A SIGNED LETTER FROM FRANCIS PARKMAN

PARKMAN, FRANCIS.
The California and Oregon Trail.

New York: George P. Putnam, 1849. First edition, second printing of Parkman's classic account of his journey along the Oregon Trail. Octavo, original blindstamped green cloth, spine lettered in gilt. Wood-engraved frontispiece and additional illustrated title page. Laid in is an autograph letter, signed, from Parkman to a Miss Ashburne declining an invitation due to a previous obligation. Letter dated Boston, 2 Dec., 1878. In very good condition with light rubbing and wear, contemporary name to the front free endpaper. \$3,000

The California and Oregon Trail is the gripping account of Francis Parkman's journey west across North America in 1846. After crossing the Allegheny Mountains by coach and continuing by boat and wagon to Westport, Missouri, he set out with three companions on a horseback journey that would ultimately take him over two thousand miles. His detailed description of the journey, set against the vast majesty of the Great Plains, has emerged through the generations as a classic narrative of one man's exploration of the American Wilderness.

Item #30010





ENDORSEMENT SIGNED BY PRESIDENT LINCOLN WITH A RARE CARTE-DE-VISITE

LINCOLN, ABRAHAM

Abraham Lincoln Signed Endorsement.

Rare Civil War dated endorsement, signed by Abraham Lincoln as President of the United States, dated March 9, 1865. The endorsement reads, "Allow Mrs. C. W. Frazier to visit her husband a Prisoner of War at Johnson's Island. A Lincoln." In fine condition. In September 1863, Captain C. W. Frazer of Company B, Fifth Infantry, was captured and delivered to the Confederate officers' prison camp located on Lake Erie's Johnson's Island. His wife, Letitia Frazer, who moved from Memphis, Tennessee to Sandusky, Ohio, so as to be nearer her detained husband, wrote an impassioned letter to President Lincoln, begging for 'the opportunity to convince him that his duty is at home and to leave the Rebel Army.' Without hesitation the president allowed Letitia Frazer, upon her taking the oath of allegiance, 'an interview with her husband,' once every ten days until his release. On June 11, 1865, Frazer was paroled and returned to Memphis and his family, resuming his law practice and becoming the president of the Confederate Historical Association of Memphis. Frazer later authored a war drama entitled Johnson's Island, a play that featured ex-Confederate soldiers as its chief actors. The signed sheet measures 2 inches by 3.25 inches. Double matted and framed with a rare carte-de-visite of Lincoln. The entire piece measures 11.25 inches by 14.5 inches. \$14,000

Abraham Lincoln served as the 16th President of the United States from March 1861 until his assassination in April 1865. He led the United States through its Civil War, and in doing so preserved the Union of the United States of America, abolished slavery, and strengthened the federal government. Item #80090

ROBERT E. LEE AUTOGRAPH WITH A PORTRAIT

LEE, ROBERT E.

Robert E. Lee Autograph.

Robert E. Lee cut signature framed with a mezzo-tint bust portrait from circa 1870. Sessler's Book Shop label on verso. Matted and framed. \$3,500

Robert E. Lee was an American and Confederate soldier, best known as a commander of the Confederate States Army. He commanded the Army of Northern Virginia in the American Civil War from 1862 until his surrender in 1865. Lee was a top graduate of the United States Military Academy and an exceptional officer and military engineer in the United States Army for 32 years. During this time, he served throughout the United States, distinguished himself during the Mexican–American War, and served as Superintendent of the United States Military Academy.

Item #79082



BOLDLY SIGNED AUTOGRAPH OF ULYSSES S. GRANT; MATTED AND FRAMED

GRANT, ULYSSES S.

Ulysses S. Grant Autograph.

Autograph boldly signed and dated "U. S. Grant July 28th, 1881." In fine condition. Double matted and framed with a photograph of Grant. The entire piece measures 13.25 inches by 18 inches. \$1,500

A prominent United States Army general during the American Civil War, Ulysses Simpson Grant led the Union Army to victory over the Confederacy with the supervision of President Abraham Lincoln. As the 18th President of the United States, Grant led the Republicans in their efforts to remove the vestiges of Confederate nationalism and slavery during Reconstruction.

Item #81022



FIRST EDITION OF GRANT'S MEMOIRS

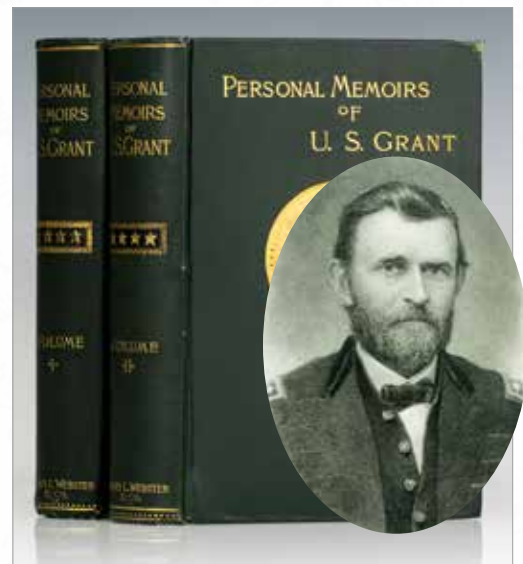
GRANT, ULYSSES S.

Personal Memoirs of U.S. Grant.

New York: Charles L. Webster & Company, 1885-86. First edition of the autobiography of Ulysses S. Grant, the 18th President of the United States. Octavo, 2 volumes. Original green cloth with title and front panel in gilt, illustrated with numerous steel engravings, facsimiles, and 43 maps. In near fine condition, bookplate. An exceptional set. \$950

"The best memoirs of any general's since Caesar" (Mark Twain). "Grant's memoirs comprise one of the most valuable writings by a military commander in history" (Eicher 492).

Item #81068



“MY COUNTRY, ‘TIS OF THEE, SWEET LAND OF LIBERTY, OF THEE I SING”: AUTOGRAPH TRANSCRIPTION OF THE CLASSIC AMERICAN ANTHEM MY COUNTRY ‘TIS OF THEE; HAND-WRITTEN AND SIGNED BY LYRICIST SAMUEL FRANCIS SMITH



SMITH, SAMUEL FRANCIS

Autograph Transcription Signed of My Country 'Tis of Thee.

Autograph transcription of the first four stanzas of the American patriotic song My Country 'Tis of Thee, which served as one of the de facto national anthems of the United States before the official adoption of The Star Spangled Banner in 1931. Transcribed and signed by lyricist Samuel Francis Smith all in his hand. Double matted and framed with a portrait engraving of Smith. The entire piece measures 18.5 inches by 18 inches. In near fine condition. A unique piece of American history. \$6,800

American Baptist minister Samuel Francis Smith wrote the lyrics to My Country 'Tis of Thee in 1831 as a student at Andover Theological Seminary at the request of personal friend and composer, Lowell Mason, who would later become a leading figure in American church music. Mason asked Smith to translate the lyrics to a selection of German school songbooks; a melody in Muzio Clementi's Symphony No. 3 caught Smith's attention and rather than translate the lyrics he set his own lyrics to the melody in less than thirty minutes. The song was first published under the title "America (My Country 'Tis of Thee)" in 1832. Item #82414

RARE SIGNED HARRIET BEECHER STOWE PHOTOGRAPH

STOWE, HARRIET BEECHER

Harriet Beecher Stowe Signed Photograph.

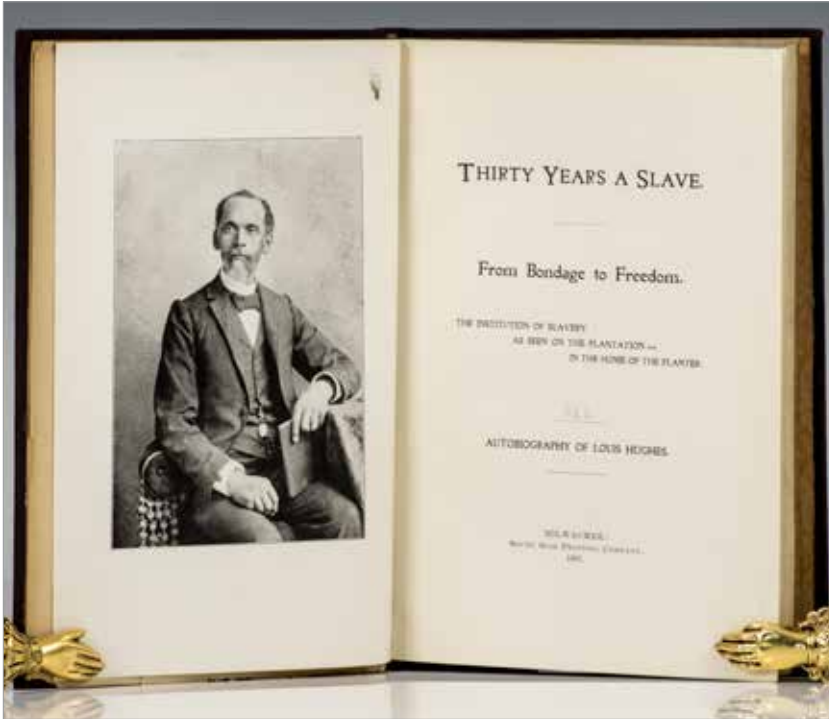
Photograph of Harriet Beecher Stowe, boldly signed by her. The photograph is a portrait by Hastings, showing her in profile. Signed on the mount below the image. The photograph measures 5.5 inches by 1.5 inches. Matted and framed. \$3,200

Harriet Beecher Stowe was an American abolitionist and author best known for her novel Uncle Tom's Cabin (1852), which depicts the harsh conditions for enslaved African Americans. The book reached millions as a novel and play, and became influential in the United States and Great Britain, energizing anti-slavery forces in the American North, while provoking widespread anger in the South. Stowe wrote 30 books, including novels, three travel memoirs, and collections of articles and letters.

Item #81117



**RARE FIRST EDITION OF LOUIS HUGHES' THIRTY YEARS A SLAVE:
FROM BONDAGE TO FREEDOM**



HUGHES, LOUIS

Thirty Years A Slave: From Bondage to Freedom.

Milwaukee: South Side Printing Company, 1897. First edition of Louis Hughes' autobiography, which Richard Newman has called "the most informative, insightful, and hopeful accounts of how Americans of color created their own freedom in the midst of a slave society." Octavo, original cloth, frontispiece, floral endpapers. In near fine condition, bookplate to the front gutter, small tape repair. First editions are extremely rare. \$5,500

Born to a white man and a "negress" and brought up in a beautiful river valley near Charlottesville, Va., Hughes was bought and sold twice by the time he was 11 years old. In this absorbing account, first published in 1897, Hughes describes mundane yet evocative pieces of everyday life (such as drying sweet potatoes to use as a substitute for coffee during the Civil War) and astonishing events like his numerous attempts to escape bondage and his subsequent recapture. He writes with subtlety

about his "masters' "hypocrisy, as when "Madam" would smack him during meals: "Truly it was a monstrous domestic institution that not only tolerated, but fostered such an exhibition of table manners by a would-be fine lady-such vulgar spite and cruelty!" (William L. Andrews).

Item #61007

RARE WRAPPER EDITION OF A JOURNEY THROUGH KANSAS; WITH SKETCHES OF NEBRASKA

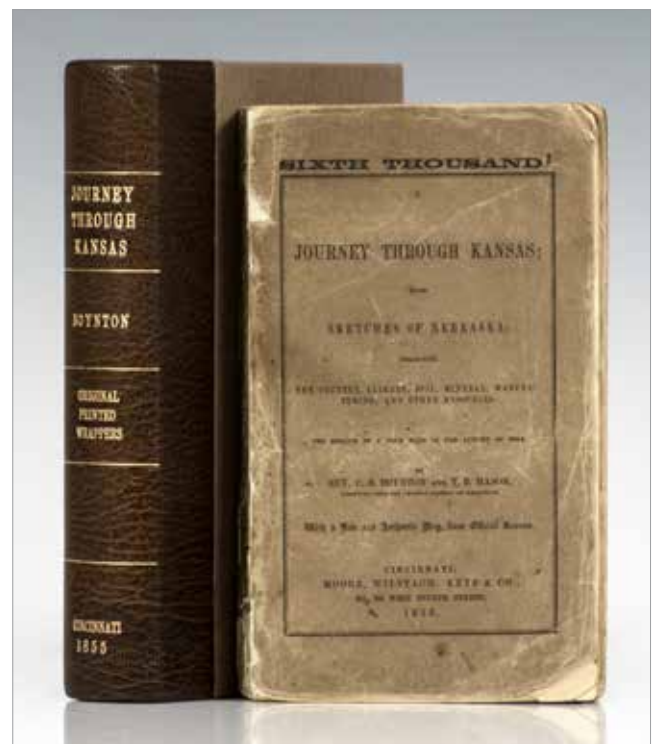
BOYNTON, C.B. AND T.B. MASON

A Journey Through Kansas; with Sketches of Nebraska: Describing the Country, Climate, Soil, Mineral, Manufacturing, and Other Resources.

Cincinnati: Moore, Wilstach, Keys, 1855. Rare wrapper-bound issue of the second book on Kansas. Octavo, original wrappers, with a folding map of Nebraska and Kansas by Boynton. The pictorial advertisement for the publisher on the rear wrapper features a picture of the establishment. With "Sixth Thousand!" printed at the top of the front wrapper. In good condition with some wear to the spine and extremities. Housed in a custom half morocco and chemise case. Rare and desirable. \$1,600

This was an early report on conditions in Kansas after a journey in 1854, commissioned by the American Reform Tract and Book Society, and the Kansas League in Cincinnati. "The Rev. Boynton was an eager promoter of New England immigration to Kansas and the South, speaking in terms of a 'peaceful Army of Occupation of northern freemen settling in colonies" (Eberstadt 137, 41). "The work includes a voyage up the Missouri, Indian fighting, hunting on the plains and Rockies, and winter adventures on the prairies" (Phillips, p. 54: Chap. 24 on hunting. Graff 376; Howes B677).

Item #76010





“THE ONLY PEACE IS THE PEACE OF OVERWHELMING VICTORY”: LARGE THEODORE ROOSEVELT INSCRIBED PHOTOGRAPH; SIGNED IN THE FINAL YEAR OF HIS PRESIDENCY

ROOSEVELT, THEODORE.

Theodore Roosevelt Signed Photograph Portrait.

1909. Large sepia-toned photograph of Theodore Roosevelt signed by him in the last year of his Presidency. Incribed by him, “To Augustus W. Bennet with the regards of Theodore Roosevelt Feb 26th 1909.” “Copyright 1904 By George Prince” at lower right of photo. In fine condition. Matted and framed. The entire piece measures 17 inches by 21.5 inches. An attractive piece. \$4,200

Theodore Roosevelt was an American statesman, author, explorer, soldier, naturalist, and reformer who served as the 26th President of the United States from 1901 to 1909. As a leader of the Republican Party during this time, he became a driving force for the Progressive Era in the United States in the early 20th century. Item #82500

SIGNED LIMITED EDITION OF THEODORE ROOSEVELT'S THE WILDERNESS HUNTER

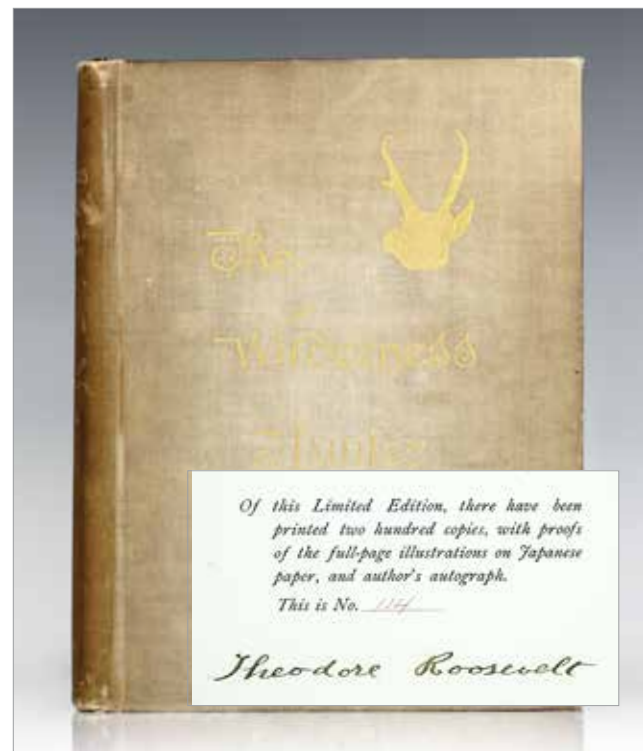
ROOSEVELT, THEODORE

The Wilderness Hunter: An Account Of The Big Game Of The United States And Its Chase With Horse, Hound And Rifle.

New York: G. P. Putnam's Sons, 1893. Signed limited first edition, one of only 200 numbered copies, signed by Theodore Roosevelt. Quarto, original cloth, gilt titles and tooling to the spine, front panel. Frontispiece plus twenty-three full page plates by Frederic Remington, A. B. Frost I, James Carter Beard, Henry Sandham, and Charles Henry Eaton. In very good condition with some light toning to the extremities. Scarce and desirable. \$9,500

*When his first wife died in 1884, Theodore Roosevelt withdrew to his cattle ranch in western Dakota. There, he wrote *Hunting Trips of a Ranchman* (1885) and *Thomas Hart Benton* (1887) and began work on *The Winning of the West* (1889). He also penned this account of big-game hunting in the United States, with chapters on hunting lore, hunting with hounds, hunting the grizzly, and hunting from the ranch.*

Item #81063



**THEODORE ROOSEVELT'S BIG GAME HUNTING
IN THE ROCKIES, SIGNED LIMITED EDITION,
LARGE-PAPER COPY**

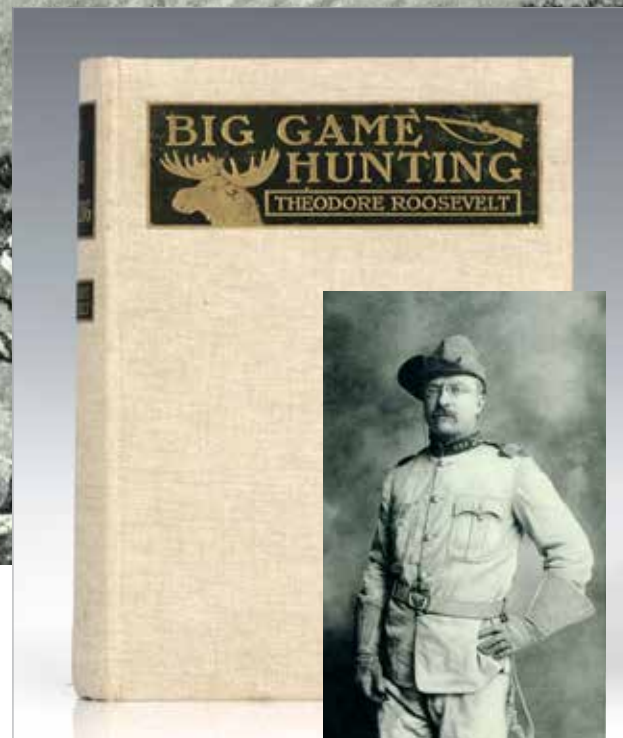
ROOSEVELT, THEODORE

**Big Game Hunting in the Rockies and On the Great Plains,
Comprising "Hunting Trips of a Ranchman" and "The
Wilderness Hunter."**

New York and London: G.P. Putnam's Sons; The Knickerbocker Press, 1899. Signed limited first edition, number 908 of 1000 large-paper copies signed by Roosevelt beneath the frontispiece portrait. Thick quarto, bound in cloth, brown morocco labels, top edge gilt, 55 illustrations by Remington, Frost, Beard, Gifford, Sanford and other well-known artists. Contemporary names, small repair, in near fine condition. \$5,500

Theodore Roosevelt noted, "My object in writing these books was not only to give a full account of the chase of every kind of big game proper to the United States, but also where possible to touch on their life histories... I write for my fellow ranchmen and fellow hunters, and for the young men of America, in whose veins the red blood of life runs lustily, and who joy in the strenuous pleasure that comes only as the prize of toil and exposure in the open."

Item #89784



**"PATRIOTISM SHOULD BE AN INTEGRAL PART OF OUR
EVERY FEELING AT ALL TIMES"**

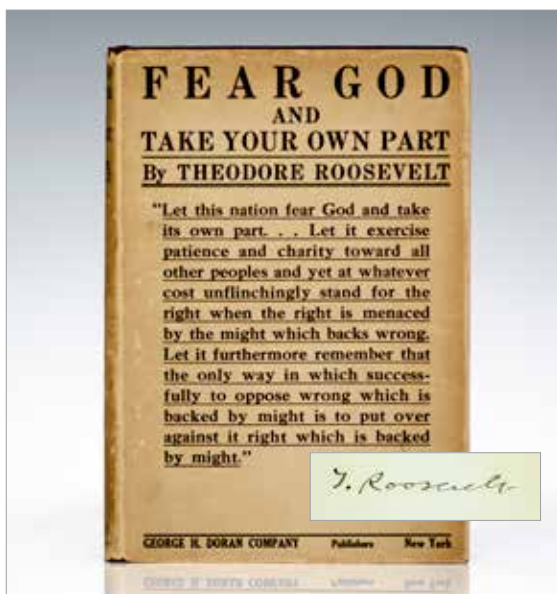
ROOSEVELT, THEODORE

Fear God and Take Your Own Part.

New York: George H. Doran Company, 1916. First edition of this collection of essays by the twenty-sixth President of the United States. Octavo, original cloth. Signed by Theodore Roosevelt on a card attached to the front free endpaper. Near fine in a very good dust jacket with light rubbing and wear. Uncommon signed and in the original dust jacket. \$1,800

Fear God and Take Your Own Part is a collection of articles Theodore Roosevelt wrote, largely for Metropolitan Magazine, some six years after he left the presidency. The title is another way of saying that a nation must have the power and will for self-sacrifice as well as the power and will for self-protection. In the book, Roosevelt, who also wrote extensively on the outdoors, vigorously sets forth the "principles of true Americanism" that still reverberate throughout the nation today.

Item #79017





**SIGNED PHOTOGRAPH OF PRESIDENT
CALVIN COOLIDGE**

COOLIDGE, CALVIN

Calvin Coolidge Signed Photograph.

Photograph of Calvin Coolidge by Harris & Ewing. Inscribed in the lower border, "To Mrs. David H. Blair, With Regards, Calvin Coolidge." Blindstamped in the lower left by Harris & Ewing. Double matted and framed. The entire piece measures 14.75 inches by 19.5 inches. \$1,250

The 30th President of the United States, Calvin Coolidge began his political career in Massachusetts state politics. His response to the Boston Police Strike of 1919 thrust him into the national spotlight and gave him a reputation as a man of decisive action. Item #82501

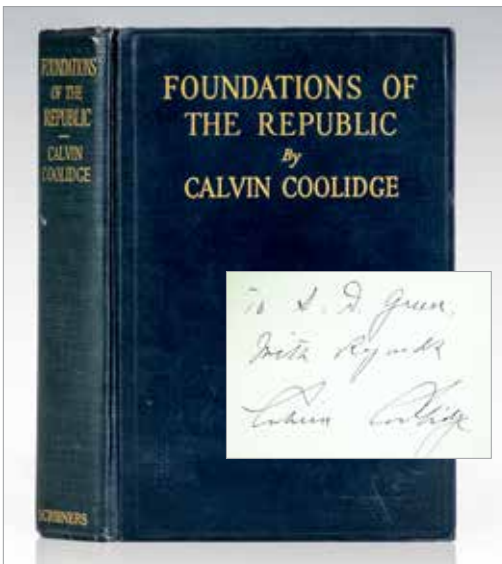
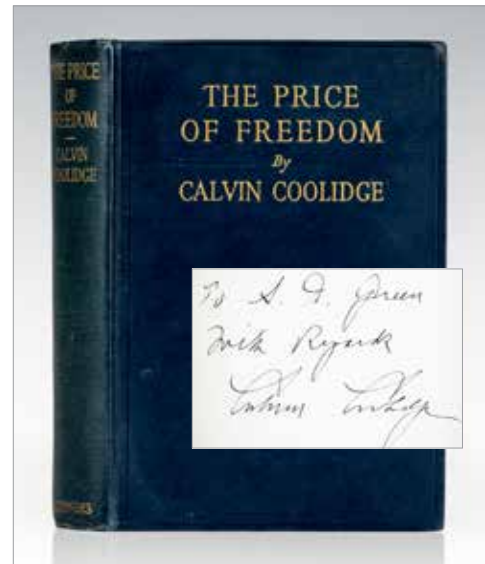
INSCRIBED BY CALVIN COOLIDGE

COOLIDGE, CALVIN

The Price of Freedom: Speeches and Addresses.

New York: Charles Scribner's Sons, 1924. First edition of this collection of speeches. Octavo, original cloth. Inscribed by the author, "To SD Green With Regards Calvin Coolidge." In near fine condition with a touch of rubbing. \$1,800

A lawyer from Vermont, Coolidge worked his way up the ladder of Massachusetts state politics, eventually becoming governor of that state. Soon after, he was elected as the 29th vice president in 1920 and succeeded to the presidency upon the sudden death of Warren G. Harding in 1923. Item #78014



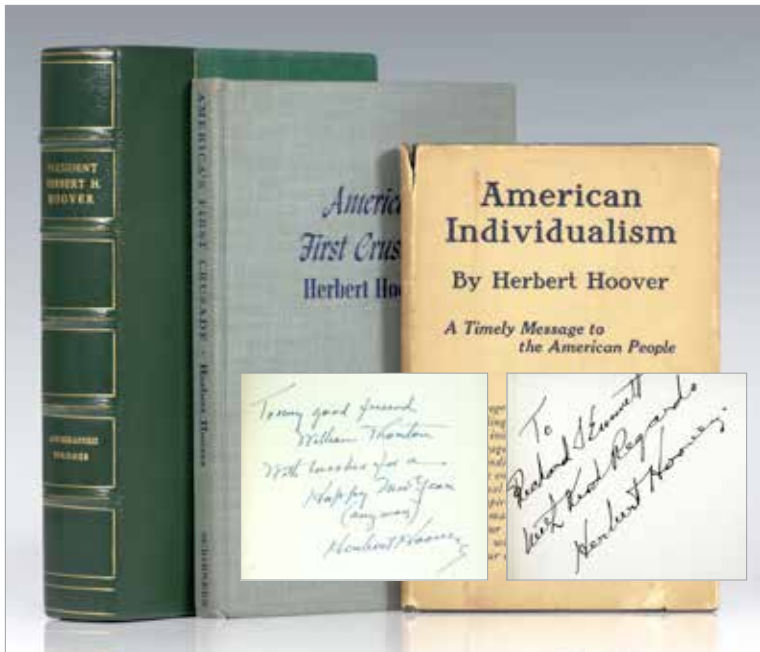
**FOUNDATIONS OF THE REPUBLIC: SPEECHES AND
ADDRESSES; INSCRIBED BY CALVIN COOLIDGE**

COOLIDGE, CALVIN

Foundations of the Republic: Speeches and Addresses.

New York: Charles Scribner's Sons, 1926. First edition of this collection of speeches from the 30th President of the United States. Octavo, original cloth, gilt titles to the spine, frontispiece. Inscribed by the author, "To S.D. Green With Regards Calvin Coolidge." In near fine condition. \$1,800

Coolidge's Foundations of the Republic: Speeches and Addresses includes dozens of the 30th President of the United States' most important national addresses including: Proclamation upon the Death of Woodrow Wilson, The Progress of a People, Economy in the Interest of All Education, and Patriotism in Time of Peace. Item #78019



**LENGTHILY INSCRIBED BY
HERBERT HOOVER**

HOOVER, HERBERT

American Individualism and America's First Crusade.

New York: Doubleday, Page & Company/Charles Scribner's Sons, 1922 & 1942. First editions of two of Hoover's most memorable works, both volumes lengthily inscribed by him. In very good condition. Both housed together in a custom half morocco clamshell box. A nice coupling. \$975

"Hoover's ideas - service to the community and equality of opportunity - reached fruition in American Individualism" (DAB). America's First Crusade is Hoover's memoir of World War I. Item #81096

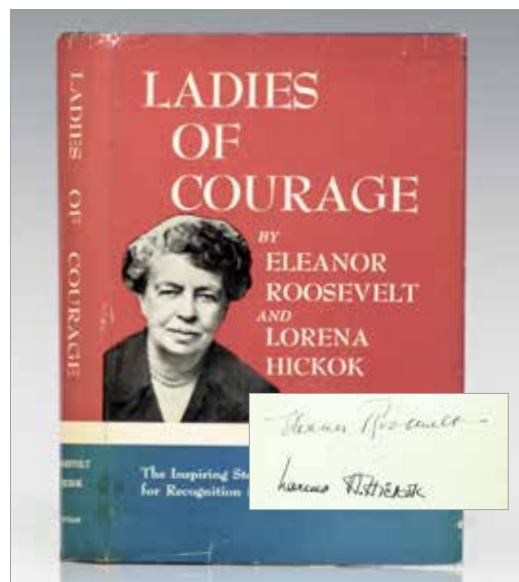
**SIGNED BY BOTH ELEANOR ROOSEVELT
AND LORENA HICKOK**

ROOSEVELT, ELEANOR AND LORENA A. HICKOK

Ladies of Courage.

New York: G.P. Putnam's Sons, 1954. First edition of Roosevelt and Hickok's tribute to women in America. Octavo, original cloth. Boldly signed by both authors on the front free endpaper. Small stain to the front free endpaper, near fine in a very good dust jacket. Uncommon signed. \$2,000

Ladies of Courage, coauthored by Roosevelt with her close friend, journalist Lorena Hickok, honors the struggle and political achievements of women. Item #74058



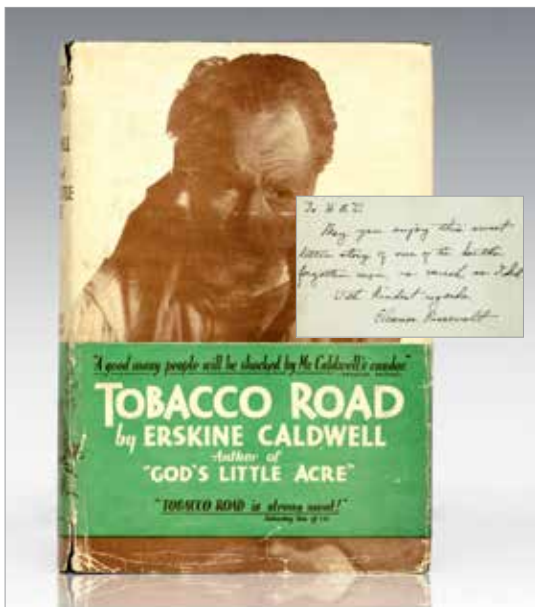
INSCRIBED BY ELEANOR ROOSEVELT

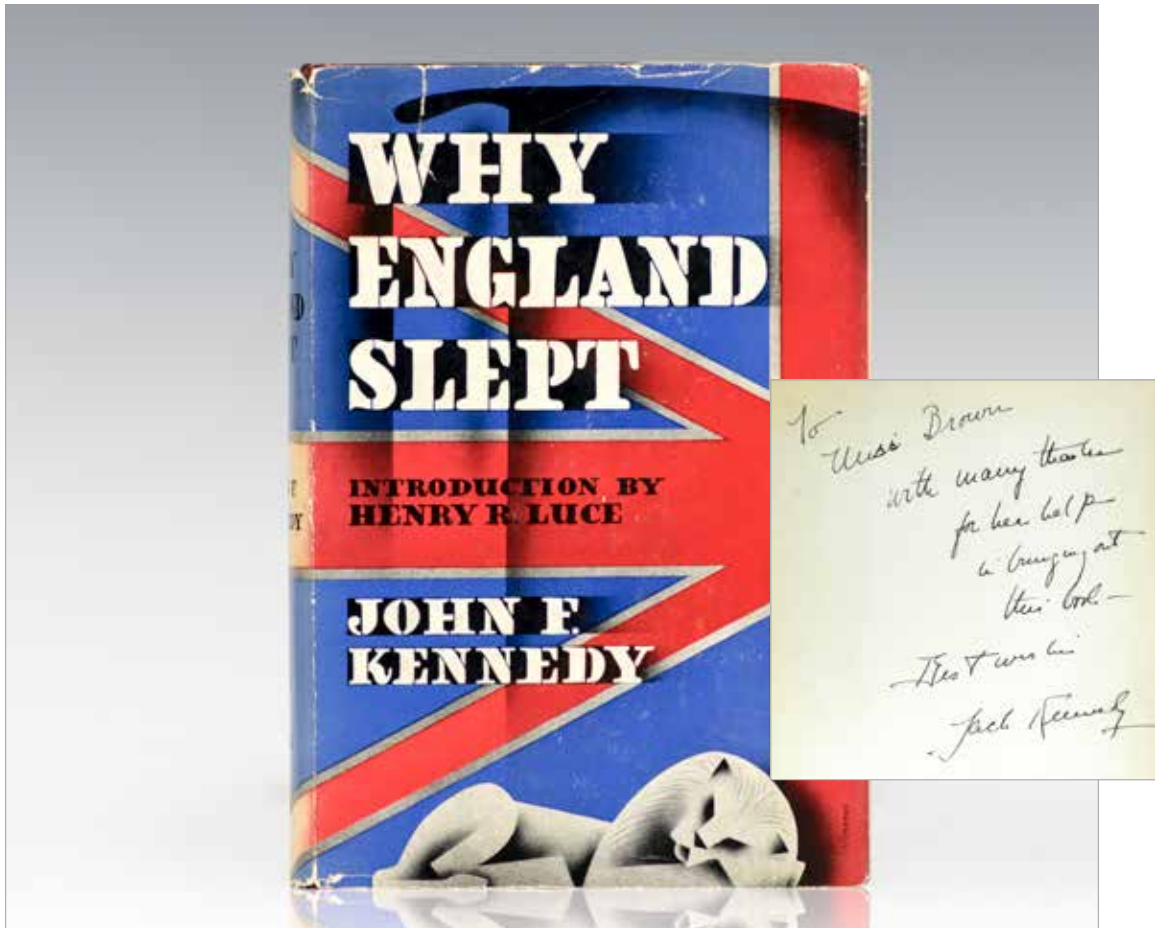
CALDWELL, ERSKINE (ELEANOR ROOSEVELT)

Tobacco Road.

New York: Grosset & Dunlop, Publishers, 1932. First Grosset & Dunlap edition of Caldwell's classic work. Octavo, original cloth. Inscribed by Eleanor Roosevelt, "To H.B.D., May you enjoy this sweet little story of one of the South's forgotten men, as much as I did. With kindest regards. Eleanor Roosevelt." Some mottling to the cloth, good in a very good dust jacket. An exceptional presentation copy. \$1,200

Unsentimentally realistic, Tobacco Road is a reflection of the effects of poverty on a family of tenant farmers in the South during the Great Depression. Item #74007





"A MAN MAY DIE, NATIONS MAY RISE AND FALL, BUT AN IDEA LIVES ON": FIRST EDITION OF WHY ENGLAND SLEPT; INSCRIBED BY KENNEDY TO HIS FATHER'S SECRETARY WHO TRANSCRIBED THIS WORK

KENNEDY, JOHN F.
Why England Slept.

New York: Wilfred Funk, Inc, 1940. First edition of John F. Kennedy's first book. Octavo, original red cloth. Presentation copy, inscribed by the author on the front free endpaper, "To Miss Brown with many thanks for her help in bringing out this book Best wishes Jack Kennedy." The recipient Mona Brown was a personal assistant and secretary to Joseph Kennedy for seven years, a period of time which included his ambassadorship to the United Kingdom. She was part of the Kennedy household's innermost circle and spent a considerable amount of time with the Kennedy children, especially young Jack and Kathleen. She transcribed Why England Slept for Jack, the basis for which was his Harvard thesis. Near fine in a near fine dust jacket. An exceptional association. \$25,000

Published the year Kennedy graduated from Harvard, Why England Slept was an expansion of his senior thesis. The title is a variation on the title of Winston Churchill's work, While England Slept, published about two years before Kennedy's. It was dedicated to John's parents, Rose and Joe Kennedy. In this work he attempts to explain why England was so poorly prepared for World War II and why England's leaders settled upon the disastrous policies of appeasement. The book served as a warning to those in our country who felt that appeasing Hitler and staying out of the war was a viable option. It became a bestseller in the United States and went through several printings in its first year. (Newcomb, 10) Item #82340



JOHN F. KENNEDY SIGNED PHOTOGRAPH

KENNEDY, JOHN F.

John F. Kennedy Signed Photograph.

John F. Kennedy signed silver gelatin photograph, taken by Alfred Eisenstadt at his office desk in 1960. Boldly inscribed, "For Judge and Mrs. Clarence T. Hand--With best wishes John F. Kennedy." Eisenstadt took this portrait of JFK in August of 1960, just a few weeks after Kennedy clinched the Democratic nomination for President. In near fine condition. The photograph measures 8 inches by 10 inches. Matted and framed.

\$3,800

John Fitzgerald Kennedy served as the 35th President of the United States from January 1961 until his assassination in November 1963. Kennedy served at the height of the Cold War, and much of his presidency focused on managing relations with the Soviet Union.

Item #79084

“WHAT COUNTS IS NOT NECESSARILY THE SIZE OF THE DOG IN THE FIGHT- IT'S THE SIZE OF THE FIGHT IN THE DOG”

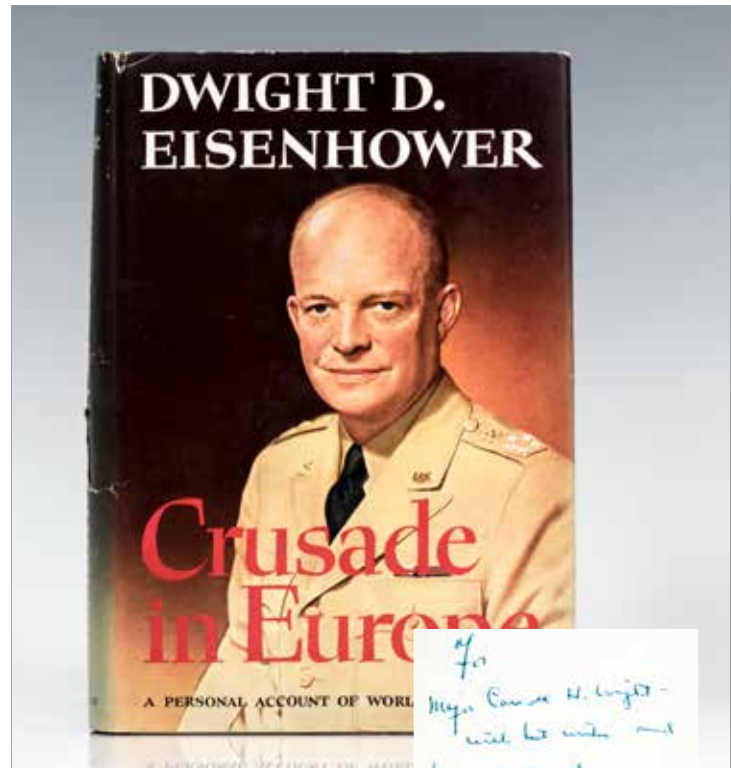
EISENHOWER, DWIGHT D.

Crusade in Europe.

Garden City, NY: Doubleday & Company, Inc, 1948. First edition of General Eisenhower’s wartime memoirs. Octavo, original cloth, illustrations and maps, including four double-page color maps of the European theatre and battlefields. Inscribed by the author on the half-title page, “For Major Carroll H. Wright- with best wishes and personal regard Dwight D. Eisenhower Pearl Harbor Day, 1950.” Near fine in a very good price-clipped dust jacket. Jacket photograph by Fabian Bochrach. Housed in a custom chemise and half morocco clamshell box. \$3,600

Five-star General Dwight D. Eisenhower was arguably the single most important military figure of World War II. For many historians, his memoirs of this eventful period of U.S. history have become the single most important record of the war. Crusade in Europe tells the complete story of the war as Eisenhower planned and lived it. Through his eyes, the enormous scope and drama of the war—strategy, battles, moments of fateful decision—become fully illuminated in all their fateful glory. “Eisenhower gives the reader true insight into the most difficult part of a commander’s life” (New York Times).

Item #79014



40
 Major Carroll H. Wright -
 with best wishes and
 personal regard
 Dwight D. Eisenhower
 Pearl Harbor Day, 1950

SCIENCE, PHILOSOPHY & RELIGION





A LANDMARK IN THE HISTORY OF PRINTING, AND ONE OF THE GREATEST ILLUSTRATED BOOKS EVER PUBLISHED: 1493 FIRST EDITION OF THE MONUMENTAL “NUREMBERG CHRONICLE”

SCHEDEL, HARTMANN

[Liber Chronicarum \(Nuremberg Chronicles\).](#)

Nuremberg: Anton Koberger, 1493. First and only Latin edition of the most fully realized illustrated book of the fifteenth century and one of the most impressive volumes ever published. Tall folio, bound in full blind-tooled calf, metal clasps, raised bands, copiously illustrated with more than 1,800 woodcuts throughout with the xylographic title and double-page map of Europe present and hundreds of splendid illustrations depicting the beginning of the world as told in the biblical narrative up until the establishment of the major cities and towns of the fifteenth century. Text complete with 20 unnumbered preliminary leaves with leaves 1-299 each numbered and present, 6 unnumbered leaves at rear. Minor wear and contemporary marginal notes and a few small repairs. A near fine example of this monumental achievement in the history of printing which has survived over five centuries. \$75,000

Hartmann Schedel was a medical doctor, humanist and book collector. He earned a doctorate in medicine in Padua in 1466, then settled in Nuremberg to practice medicine and collect books. According to an inventory done in 1498, Schedel's personal library contained 370 manuscripts and 670 printed books. He compiled this elaborate history of the world from "the first day of creation" to his own time in an effort to correct what he felt was a slight to German history by other chroniclers. He divided his work into the usual six ages of the history of mankind, adding a seventh in which he foretold the coming of the Antichrist, the destruction of the world, and judgment day. The invention of printing is mentioned on verso of leaf CCLII: "born in Germany... in the city near the Rhine [i.e. Mainz]... in the year 1440"; on verso of leaf CCXC is a brief account (not appearing in the subsequent German edition of the same year) of the "Portuguese voyage of discovery along the coast of Africa in 1483 [1484], under the direction of Diego Cam and Martin Behaim of Nuremberg, which has been used as a basis for the unwarranted theory that the expedition reached America" (Sabin). The legacy of the volume rests on its illustrations. "There are 1809 woodcuts printed from 645 different blocks. They picture the major events of the Old and New Testaments, episodes in the lives of many saints, portraits of prophets, kings, popes, heroes, and great men of all centuries, freaks of nature, and panoramic views of cities. Nuremberg artists Michael Wolgemut and Wilhelm Pleydenwurff were responsible for the production of the book... The wood blocks were designed by the two masters and their assistants, including the young Albrecht Dürer, who was apprenticed to Wolgemut at the time. The printing was carried out under the supervision of the great scholar-printer Anton Koberger, whose illustrated books were famous throughout Europe" (Legacies of Genius 5). Item #5726



FIRST EDITION OF DR. MARTIN LUTHER'S MAUNDY THURSDAY SERMON BOUND TOGETHER WITH A RARE 1864 MANUSCRIPT CONTAINING A LITERAL TRANSLATION

LUTHER, DR. MARTIN

Eyn Sermon Doctoris Martini Luther (Dr. Martin Luther's Maundy Thursday Sermon).

Wittenberg: Jobst Gutknecht, 1523. First edition of Dr. Martin Luther's Maundy Thursday Sermon with explicit instruction on the correct preparation for receiving the holy sacraments. Quarto, 24 leaves of German text disbound from the original Gutknecht edition and tipped in to accompany a rare 16-page handwritten manuscript containing a literal translation in English from 1864. Bound in full brown morocco, elaborate tooling to the front and rear panels, tooling to the spine, yellow silk endpapers, gilt turn-ins, inner dentelles, all edges gilt. \$3,500

Best known for initiating the Protestant Reformation in 16th century Europe, German theologian Dr. Martin Luther's writings represented one-fifth of all materials printed in Germany between 1500 and 1530. His translation of the Bible from Latin into German and use of Gutenberg's printing press had an enormous impact on both the accessibility of the Biblical teachings and the German language itself. Item #79343



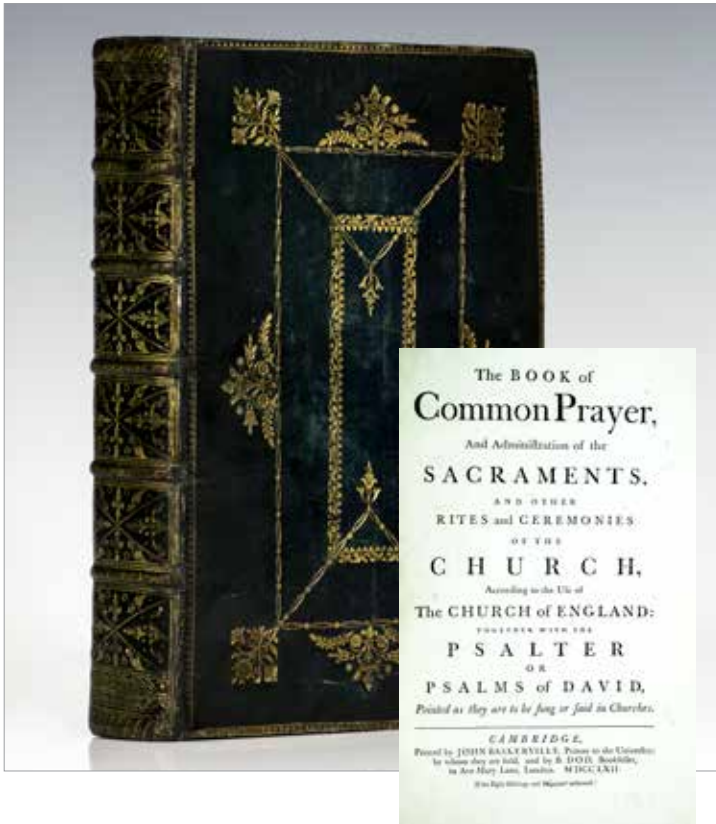
FIRST EDITION OF WIGULEUS HUND'S METROPOLIS SALISBURGENSIS

HUND, WIGULEUS

[Metropolis Salisburgensis.](#)

Ingolstadt: David Sartor, 1582. First edition of this important work on Bavaria and northern Italy, covering the history of churches and monasteries in that region including Freising, Regensburg, Passau and Brixen (Adams H-1161). Folio, bound in contemporary vellum using a manuscript leaf, 168 leaves. Woodcut vignette on title. In excellent condition with some soiling and browning. \$2,200

Born in 1514, Bavarian historian and statesman Wiguleus Hund played an important role in the development of Bavarian policy throughout the mid 14th century, particularly in the establishment of the Landsberger Bund in 1556 which created a covenant between Duke Albrecht V of Bavaria, King Ferdinand Archduke of Austria, and the archbishopric of Salzburg. Early in his career as a historian, Hund discovered an early copy of the medieval hero epic Nibelungenlied, or Pruener Codex, at the castle Prunn in Altmühltal which would later be regarded as the national epic of the Germans. Hund published several works on the history of Bavarian nobility later in his career including Metropolis Salisburgensis and Bayrisch Stammen-Books I-III. Item #76088



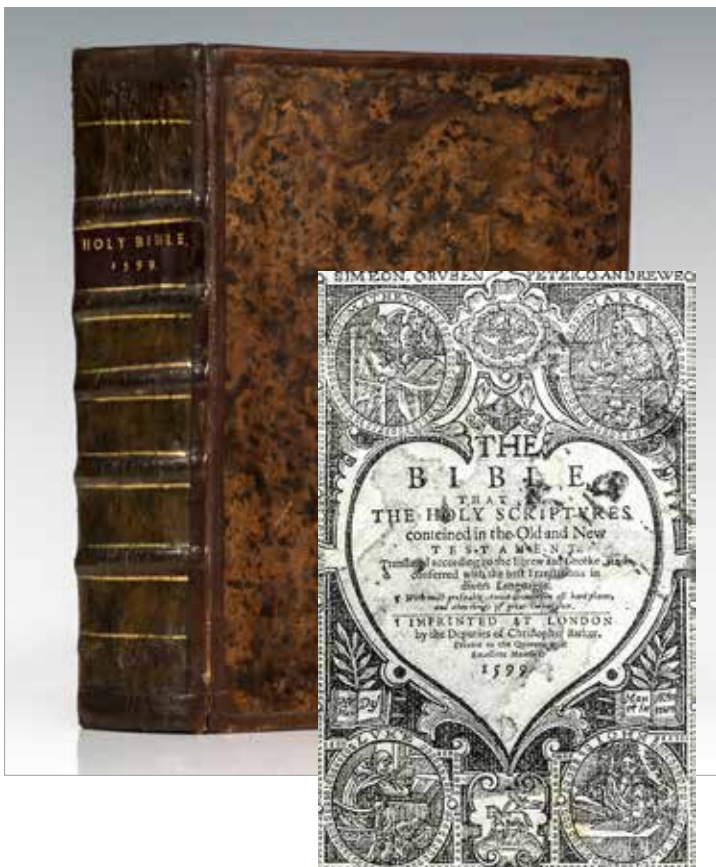
FINELY BOUND EXAMPLE OF THE BOOK OF COMMON PRAYER

Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the Church of England.

Cambridge: John Baskerville, 1762. Finely bound example of The Book of Common Prayer. Quarto, bound in full contemporary gold-tooled calf, gilt decorated with floral and crown tools and foliate roll-tooling, spine in 6 compartments with 5 raised bands, gilt decorated, board edges gilt, turn-ins gilt, marbled endpapers, all edges gilt. In near fine condition. A very nice example. \$1,800

The Book of Common Prayer was created out of Thomas Cranmer's desire for a liturgical text that all of Europe's Protestant, English-speaking churches could agree on. Its magisterial liturgical language is, "as a source of spiritual inspiration for most Englishmen second only to the Bible" (PMM 75). The Book of Common Prayer was first issued in 1549 during the reign of Edward VI and revised through the reign of Mary I, James II, and ending significantly in 1832.

Item #76543



THE 1599 VERSION OF THE GENEVA BIBLE

The Bible, that is, The holy Scriptures contained in the Olde and Newe Testament, Translated according to the Ebrew and Greeke, and Conferred with the Best Translations in Diuers Languages.

London: Deputies of Christopher Barker, 1599. Geneva version of the Bible. Quarto, bound in 18th century calf, raised bands, red morocco spine label, marbled endpapers, rebacked. An excellent example with the first woodcut title page lightly abraded at the upper right. \$3,750

Upon Queen Mary's accession in 1553, "publication of the English Bible ceased in England. Many Protestants who fled to the Continent were attracted to Calvin's Geneva. Among these exiles were eminent English Bible scholars who began work on a new translation" (The Bible: 100 Landmarks 62). First published in 1560, the Geneva Bible—often called the "Breeches Bible" for its unique rendering of Genesis 3:7—was "more scholarly than any previous translation... [It] achieved immediate popularity and exerted an extremely powerful influence... The Geneva Version included prefaces, maps and tables; and for the first time in an English Bible the verses were divided and numbered... It has been more properly called the Elizabethan family Bible, since it was this version which was the first to enter the English home" (PMM 83).

Item #80028



**ELABORATELY ILLUSTRATED FIRST PINE EDITION OF THE COMPLETE WORKS OF HORACE;
ALEXIS DE TOCQUEVILLE'S COPY, LENGTHILY INSCRIBED TO HIM BY HIS FATHER**

HORATIUS FLACCUS, QUINTUS (ALEXIS DE TOCQUEVILLE)
[Horatii Opera \(The Complete Works of Horace\).](#)

John Pine: London, 1733-37. First Pine edition of the collected works of ancient Roman poet and political figure Quintus Horatius Flaccus (Horace), "the most elegant of English eighteenth-century books in which text and illustrations alike are entirely engraved" (Ray). Octavo, 2 volumes, bound in full 18th-century French morocco gilt. French statesman Alexis de Tocqueville's copy, inscribed to him by his father in Volume I, "Donné à mon fils Alexis le 5 septembre 1822, jour où il a obtenu le prix d'honneur en Rhétorique, le premier prix en version Latine, le second prix en discours Français, et gratia accessis. Metz, le 5 septembre 1822 le C[om]te de Tocqueville." Alexis de Tocqueville received the gift as 17-year-old student on the occasion of an academic competition at the Lycee Fabert in Metz. The leading Roman poet throughout the time of Augustus, Quintus Horatius Flaccus (Horace) created an extensive body of poetic works and became a leading spokesman for the Octavian regime. Horace's interrelation of poetry and politics made him a staple in classrooms through late antiquity; his influence extending beyond literature to dignify many of the core themes of the early Christian era such as self-sufficiency and inner contentment. His influence on Tocqueville's development is apparent, as Tocqueville too became a master of blending passionate rhetoric with explicit political analysis. In near fine condition, housed in a marbled board slipcase. An exceptional example providing a unique insight into the development of one of the most important figures in classic liberalism. \$15,000

Best known for his works Democracy in America and The Old Regime and the Revolution, Alexis de Tocqueville was born into a Norman aristocratic family in Paris, France in 1805. His father, Hervé Louis François Jean Bonaventure Clérel, Comte de Tocqueville, was an officer of the Constitutional Guard of King Louis XVI and narrowly escaped death by guillotine during the French Revolution (1789-1799). His son, Alexis de Tocqueville attended the Lycee Fabert in Metz in Lorraine from 1817 to 1823 and began his political career in 1839 serving as deputy of the Manche department and was soon invited to enter Odilon Barrot's government as Minister of Foreign Affairs. Throughout his works, Tocqueville argued the importance of individualism in counterbalancing the 'tyranny of the majority' and of democracy in balancing the virtues of liberty and equality.

Item #81146

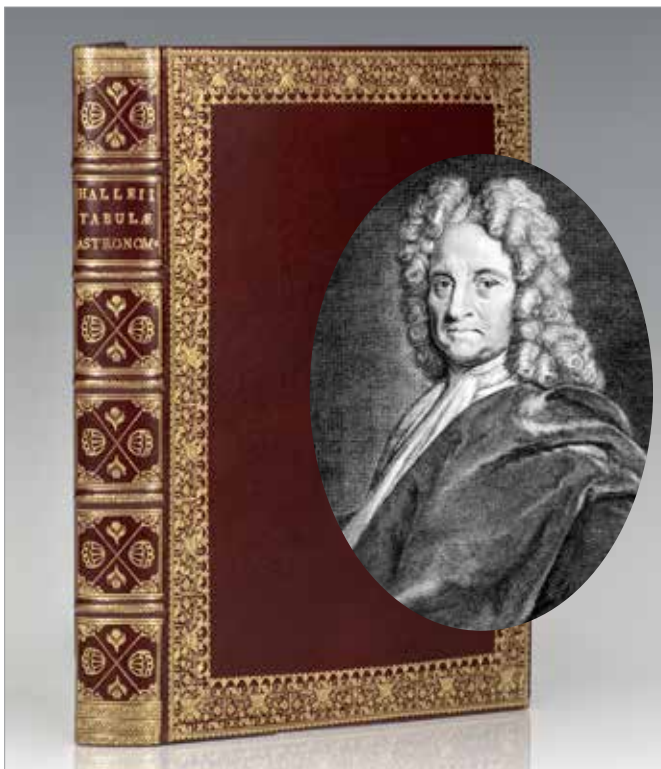
RARE 16TH CENTURY EDITION HOMER'S ILIAD AND ODYSSEY IN CONTEMPORARY BINDING

HOMER

The Iliad of Homer & The Odyssey of Homer.

Strasburg: Bernard Lintot, 1542. Early printing of Homer's masterpieces in the original Greek. Octavo, bound in contemporary blindstamped pigskin over boards, brass clasps and hinges to The Odyssey. In excellent condition with some browning and general soiling. The Iliad with woodcut titles and printer's devices at colophon (in Greek); some contemporary Greek and Latin annotations and scholia and on the pastedowns. The Odyssey contains a second woodcut title and printer's devices. \$4,800

Commonly attributed to the singular ancient Greek poet Homer, the Iliad and the Odyssey are considered to be the most significant works of ancient Greek literature. The Homeric Question, concerning the tales' true authorship, continues to be debated - with some scholars believing the poems to be the work of many contributors over the course of centuries. Item #78028



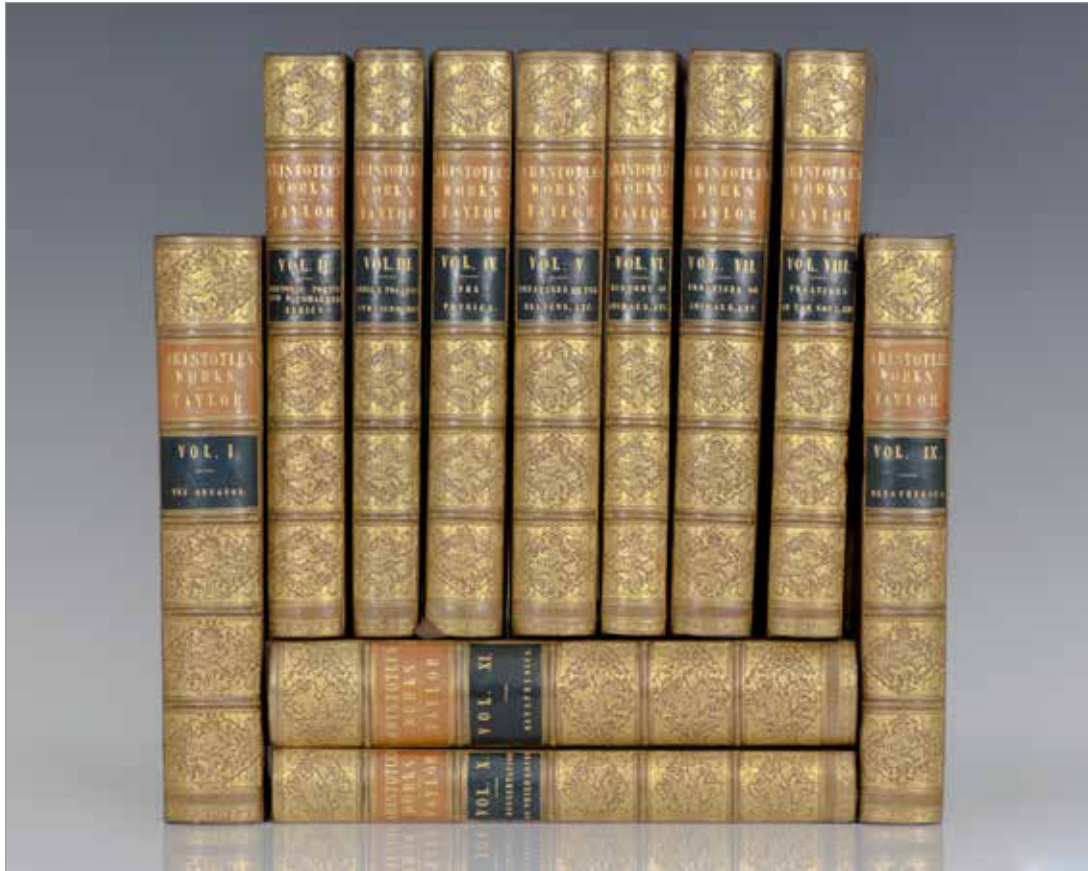
RARE FIRST EDITION OF EDMUNDI HALLEII ASTRONOMI DUM VIVERET REGII TABULAE ASTRONOMIAE

HALLEY, EDMOND

Edmundi Halleii Astronomi Dum Viveret Regii Tabulae Astronomiae.

London: Apud Gulielmum Innys, 1749. Rare first of Halley's lunar and planetary tables. Quarto, bound in full morocco, elaborate gilt tooling to the spine, front and rear panels, raised bands, marbled endpapers, frontispiece of Halley. In near fine condition. \$9,200

The posthumous publication of the famous English astronomer's lunar and planetary tables, first printed in the Philosophical Transactions XXXVII, no. 193 (1719). After being appointed Astronomer-Royal in 1721, Halley withheld the separate issue of his tables, hoping that he would be able to improve them, but he died without completing the task. Though completed in 1719, these tables did not appear in print for thirty years. They were soon translated into English and French. "The lunar tables represent the theory of the motion of the Moon as Newton gave it in the second edition of Principia" (Cook, Halley, p.366). Each of the tables are numbered in ink in the present copy, totaling 251 in all; the remaining pages are text. Item #81081



**“WE ARE WHAT WE REPEATEDLY DO. EXCELLENCE, THEN, IS NOT AN ACT, BUT A HABIT”:
ONE OF ONLY 50 SETS OF THE WORKS OF ARISTOTLE**

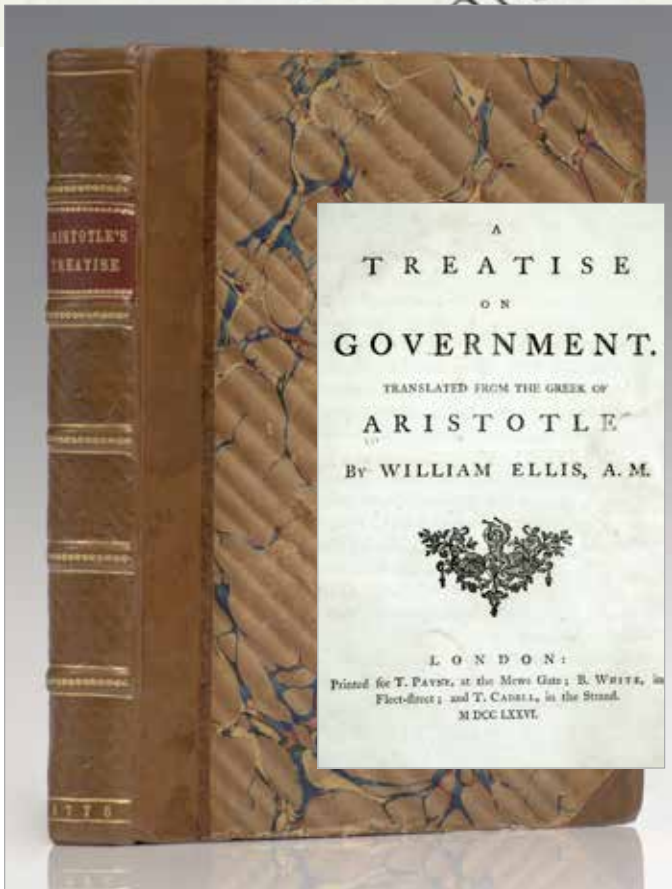
ARISTOTLE; TRANSLATED BY THOMAS TAYLOR

The Works of Aristotle.

London: Robert Wilks, 1806-12. Exceptionally rare complete set of the first edition in English of the works of Aristotle, limited to only 50 sets. Quarto, 11 volumes. Bound in full contemporary calf gilt by J. Mackenzie, Bookbinder to the King. The set composes of the following: Volume 1: The Organon, 1807, signed at the end by the translator Thomas Taylor. Volume 2: The Rhetoric, Poetic, and Nichomachean Ethics, 1811. Volume 3: The Great and Eudemean Ethics, the Politics and Economics Volume 4: The Physics, 1806, signed by Thomas Taylor on the last page. Volume 5: The Treatises on the Heavens, on Generation, and Corruption, and on Meteors, 1807, folding plate of mathematical figures. Volume 6: The History of Animals and Treatise on Physiognomy, 1809. Volume 7: The Treatises on the Parts, and Progressive Motion of Animals, Problems; and His Treatise on Individual Lines, 1810. Volume 8: The Treatises on the Soul; on Sense and Sensibilities; on Memory and Reminiscence; on Sleep and Wakefulness; on Dreams; on Divination by Sleep; on the Common Motion of Animals; on the Generation of Animals; on the Length and Shortness of Life; on Youth and Old Age, Life and Death; and on Respiration, 1808. Volume 9: The Metaphysics, 1812. Volume 10: A Dissertation on the Philosophy of Aristotle, by Thomas Taylor, 1812. This set includes an 11th volume being Taylor's first edition of The Metaphysics, 1801 containing an extensive introduction and notes. Lowndes, p. 68: "Of this valuable translation, the only complete one extant in the English language. Fifty copies only were printed at the expense of William Meredith, Esq." In near fine condition with only light toning. Complete sets are of the utmost rarity; rare and desirable set of this landmark work. \$55,000

Aristotle's philosophical works covered an incredibly broad range of subjects including physics, biology, zoology, metaphysics, logic, ethics, rhetoric, politics and government; constituting the first comprehensive system of Western Philosophy. Through these many branches, Aristotle sought the universal; his aim was to discover the essential nature of being, becoming, existence and reality which he believed could be achieved through detailed systems of logic and classification. Translated by Thomas Taylor, the leading English classicist of the day. "In his knowledge of Plato and Aristotle he has never been equaled by any Englishman, and he is still the most important disseminator of ancient philosophy in the history of English and American literature" (Axon, 11). Item #81275

As we see that every City is a Society is established for some good for an apparent good is the spring of all it is evident that this is the Principle of every one founded, and this of that which has for its end itself the most excellent. Now this is the Principle of all Politicians.



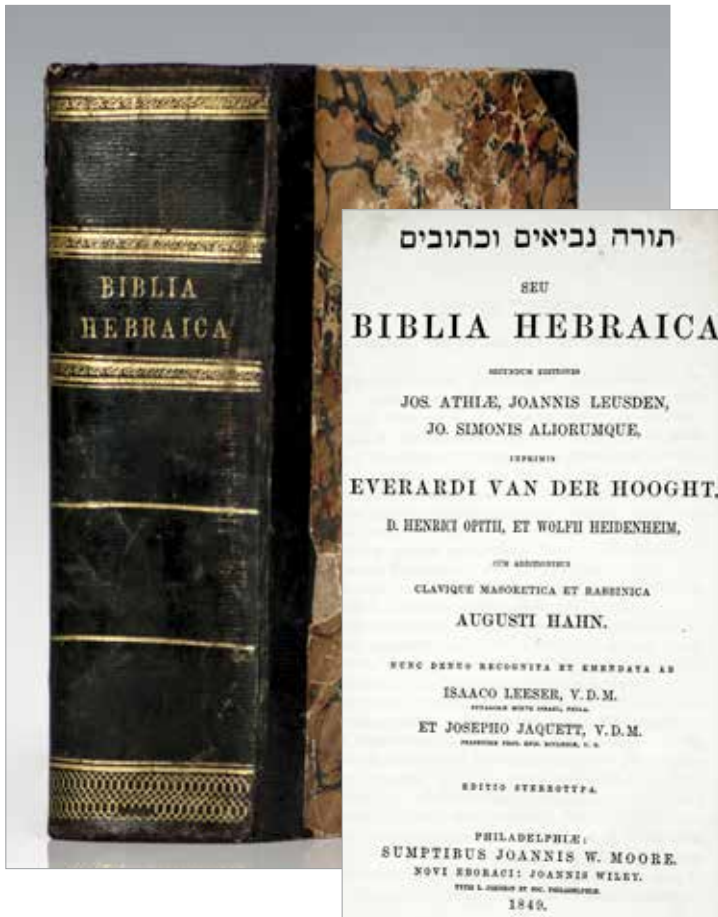
EXCEPTIONALLY RARE FIRST EDITION IN ENGLISH OF ARISTOTLE'S A TREATISE ON GOVERNMENT

ARISTOTLE; TRANSLATED BY WILLIAM ELLIS
[A Treatise on Government. Translated From The Greek of Aristotle.](#)

London: T. Payne, 1776. First edition of this important work on government by Aristotle. Quarto, bound in three quarters leather over marbled boards. In very good condition with light toning to the text and wear. Bookseller plate of George Gregory, Bath, Sept. 22, 1936 on the front pastedown. Translated by William Ellis. First editions are rare, with the last example appearing at auction in 1914. \$20,000

An important text in both the history of philosophy and in sparking the development of western political democracy. Ellis' translation was the first direct into English from the original Greek of Aristotle's "Politics." (Loys Le Roy translated this work into French, which was subsequently translated into English in 1597). Ellis' translation is considered more accurate, and for many the most important translation in bringing Aristotle's treatise to enlightenment statesmen and philosophers. The bibliographer Lowndes notes that Ellis' work appeared in this quarto edition 1776 priced at 15 shillings, and was reprinted (with little change)

in 1778. Lowndes praises Ellis' edition as, "A faithful and perspicuous version." Aristotle On Government via this English translation became a landmark text in the history of Western political thought, a text which influenced late 18th and 19th century political thought in the English speaking world. Dr. B. E. Bryant notes that Thomas Jefferson owned a copy of the Ellis translation which influenced his drafting of the American Declaration of Independence: "Like most other well-educated individuals of his day, Jefferson was thoroughly exposed to classical philosophy.[24] We know for certain he owned a copy of the William Ellis, 1776 translation of Aristotle's Politics, and even cited Aristotle as one of the sources he used for the Declaration [of Independence].[25]" The influence that this work has had on later political thinking is difficult to exaggerate, and the fact that the work became available in a translation into English directly from the original Greek has been of the utmost importance to the development of political thought in England and America. Item #81182



**FIRST EDITION OF THE FIRST HEBREW BIBLE
PUBLISHED IN AMERICA WITH
VOCALIZED TEXT**

VAN DER HOOGHT, EVERARDI; INTRODUCTION BY
ISAAC LEESER

[Biblia Hebraica.](#)

Philadelphia: Sumptibus Johannis W. Moore, 1849. First edition of the first Hebrew Bible printed in America with vocalized text. Quarto, original three quarters morocco over marbled boards, gilt titles and tooling to the spine. Text in Hebrew with preface in Latin by Issac Leeser, one of the most prominent and influential figures in American-Jewish history. In good condition with light rubbing to the extremities and crown of the spine. A very nice example of this rare and important piece of history. \$6,000

"After the 'lean' years which followed the Revolutionary War, in the early decades of the nineteenth century, America was in the throes of a great religious revival. As part of its intellectual aspect, the study of the Hebrew language was renewed...Grammars, lexicons, and chrestomathies were published, as well as books on the Bible and the Holy Land. The appearance of a work in the Hebrew language which bore approbation from both leading Christian clergymen and leading Jews marked the beginning of friendlier intellectual discourse" (Karp, Judaic Treasures of the Library of Congress, 291-292). Item #76078

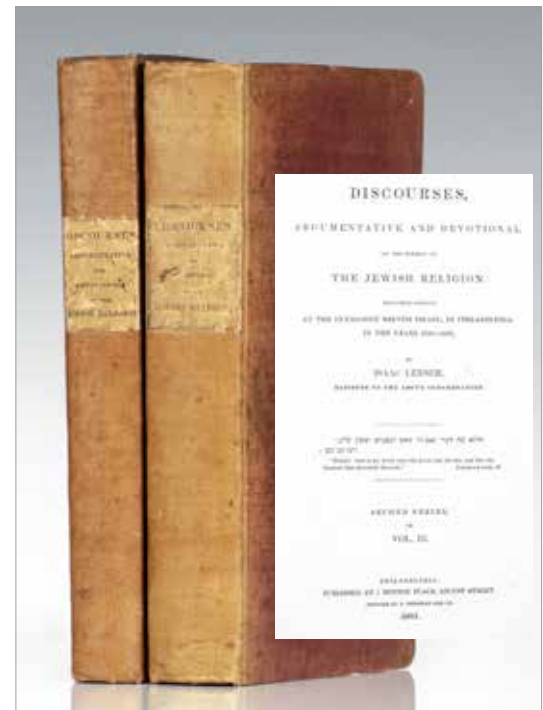
FIRST EDITIONS OF THE FIRST ANTHOLOGY OF JEWISH SERMONS PUBLISHED IN AMERICA IN THE ORIGINAL CLOTH; COMPILED BY ISAAC LEESER AND FROM THE LIBRARY OF MOSES MONTEFIORE

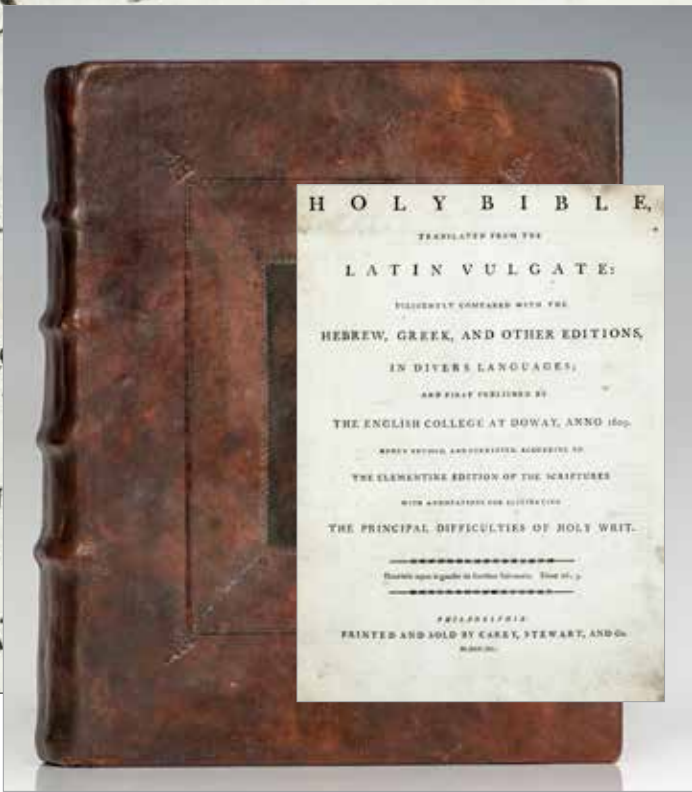
LEESER, ISAAC

[Discourses, Argumentative and Devotional, on the Subject of Jewish Religion.](#)

Philadelphia: C. Sherman and Co, 1836-1841. First edition of "the first anthology of Jewish sermons in America" which "marked the coming of age of the American synagogue and ministry"(Goldman). Association copy linking the two most prominent and influential figures in Jewish America and England of this era, Issac Leeser and Moses Montefiore. American Jewish lay minister Issac Leeser revolutionized the format of the early American Jewish sermon by preaching in English, helping to establish regular sermons as part of the American rabbi's work. Aspiring to make his influence international, Leeser corresponded regularly with Jewish leaders in England, most notably Sir Moses Montefiore, who played a pivotal role in the development of Proto-Zionism. Octavo, four volumes bound into two, original cloth, paper spine labels, from the library of Moses Montefiore with his bookplate to the pastedown of each volume. In good condition with some dampstaining and moderate toning to Volume I. Rare and desirable. \$5,800

Issac Leeser's "contributions to every area of Jewish culture and religion made him a major builder of American Judaism." In addition to his influence on the Jewish pulpit in the United States, Leeser became the first American Jewish publisher and produced the first Jewish translation of the bible into English. "The translation of the Bible was Leeser's great literary achievement...until the new Jewish Publication Society version was issued in 1917, it was the only source from which many Jews not conversant with Hebrew derived their knowledge of the Bible in accordance with Jewish tradition" (Waxman, 1090). Item #82404





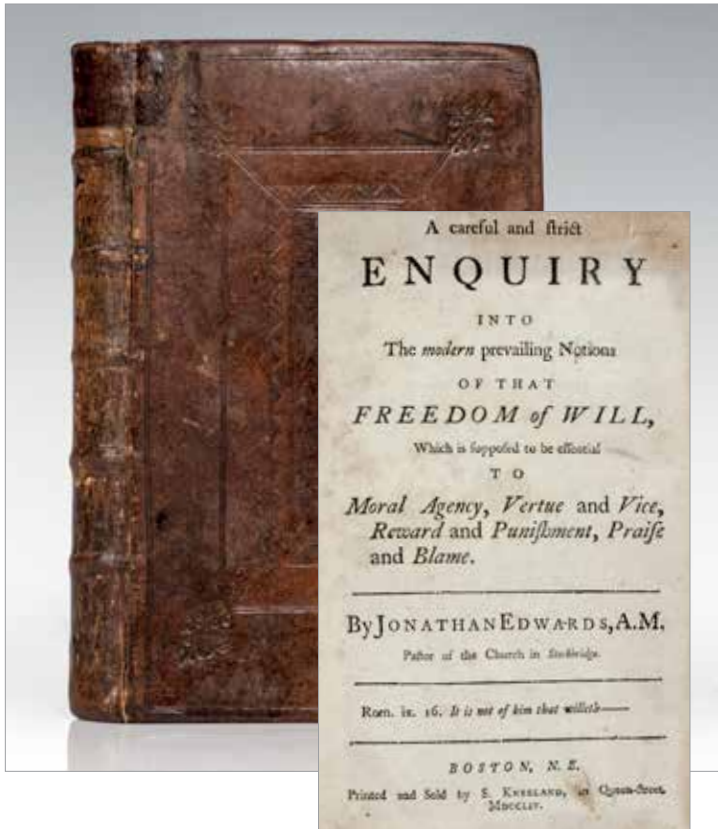
“THE RAREST OF THEM ALL”: FIRST EDITION OF THE FIRST CATHOLIC BIBLE PRINTED IN AMERICA AND THE FIRST QUARTO EDITION PRINTED

The Holy Bible, Translated from the Latin Vulgate: Diligently Compared with the Hebrew, Greek, and Other Editions, in Divers Languages; and First Published by The English College at Doway, Anno 1609. Newly Revised, and Corrected, According to the Clementine Edition of the Scriptures. With Annotations for Elucidating the Principal Difficulties of Holy Writ.

Philadelphia: Carey, Stewart, and Co, 1790. First edition of the first Catholic Bible printed in America, “the rarest of them all” and the first quarto edition Bible printed in America. Quarto, bound in full calf. Two volumes bound in one, title page to volume one, no title page to volume two as issued, two leaves of subscribers’ names. In very good condition with some of the usual toning to the text. An exceptionally rare work, most desirable. \$35,000

In spite of the small Catholic population in the United States, printer Mathew Carey undertook the endeavor of printing the first Catholic Bible by soliciting subscribers. He needed 400 and succeeded in getting 491. An Irishman with little formal education, but a fine facility with languages, Carey had long been a champion for liberty. At 19 he issued a pamphlet in support of Dublin’s apprentices which forced him into exile in Paris, where he met and became friends with Benjamin Franklin and the Marquis de Lafayette. After a return to Dublin, time in prison and an escape from Ireland disguised as a woman, he found himself in Philadelphia, nearly penniless. A loan of \$400 from Lafayette provided his salvation. It was a debt that as an eventually successful printer and publisher, Carey was able to repay when the Marquis was himself in dire financial straits. Carey’s means were still very modest when he issued this work and it is most commonly found, if at all, in a much more humble binding of plain sheep, as he was unable to secure credit from binders. Darlow & Moule 949(a); Evans 22349; Herbert 1343; Rumball-Petre, America’s First Bibles pp. 97-110 (“Carey’s first Catholic Bible printed in America in 1790, the rarest of them all”); Sabin 5166.

Item #81020



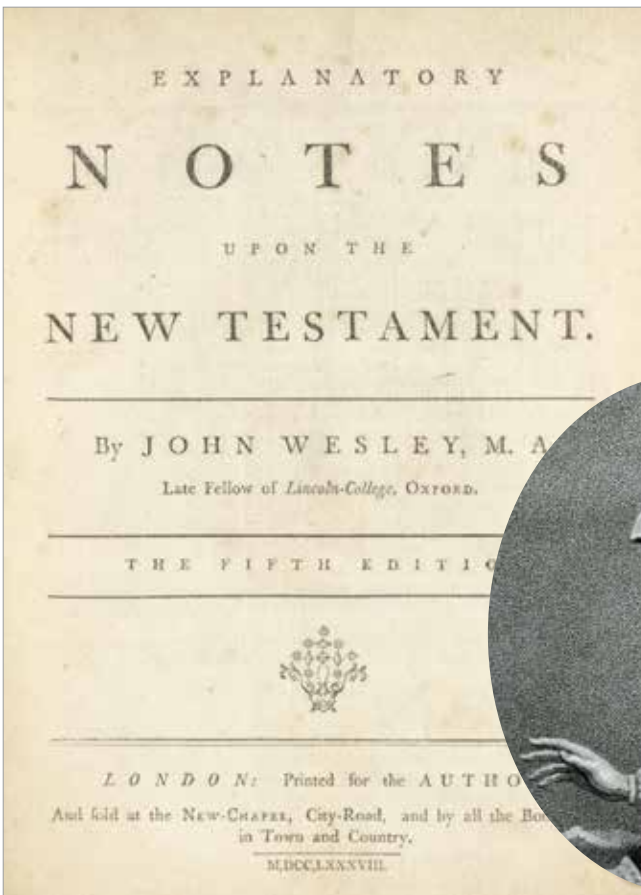
RARE FIRST EDITION OF EDWARDS' A CAREFUL AND STRICT ENQUIRY INTO THE PREVAILING NOTIONS OF THAT FREEDOM OF WILL

EDWARDS, JONATHAN

[A Careful and Strict Enquiry into the Prevailing Notions of that Freedom of Will.](#)

Boston: S. Kneeland, 1754. First edition of Edwards' most important treatise, generally considered to be the first great philosophical work to be written and published in America. Octavo, bound in contemporary paneled calf. In very good condition, with the bookplate of the Founding Father William Samuel Johnson of Connecticut. William Samuel Johnson was an early American statesman who was notable for signing the United States Constitution, for representing Connecticut in the United States Senate, and for serving as the third president of King's College now known as Columbia University. An exceptional rarity with noted provenance. \$9,800

"The publication in 1754 of A Careful and Strict Enquiry . . . revealed him as the first great philosophic intelligence in American history" (DAB. Evans 7187; Grolier Hundred 11; Sabin 21930; Streeter sale VII:4164). Item #81077



REVEREND JOHN WESLEY'S EXPLANATORY NOTES UPON THE NEW TESTAMENT; ONE OF THE FUNDAMENTAL TEXTS OF EARLY METHODISM

WESLEY, JOHN

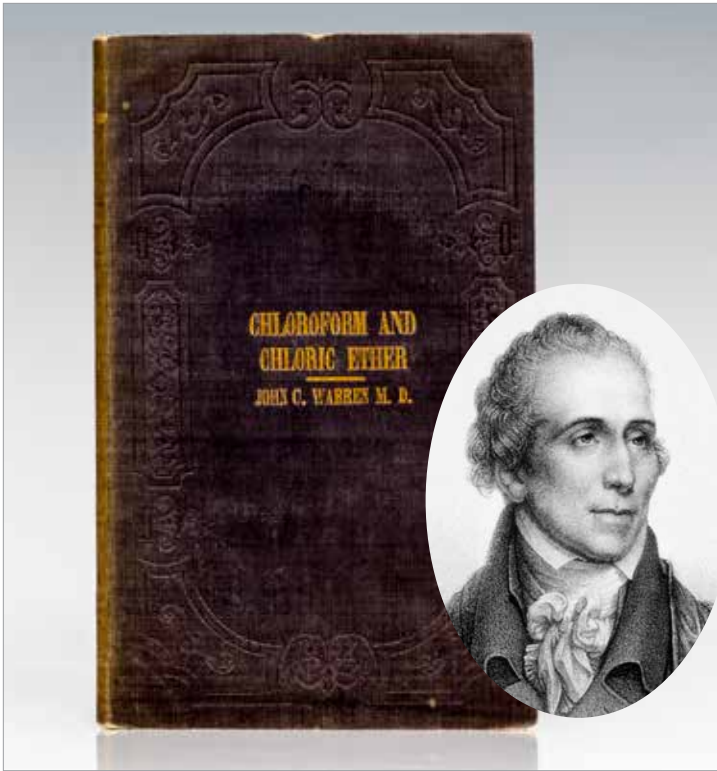
[Explanatory Notes upon the New Testament.](#)

London: Printed for the Author, 1788. Fifth edition of Reverend John Wesley's Methodist doctrinal standard. Quarto, bound in three quarters morocco, black morocco spine label, gilt titles to the spine, engraved frontispiece portrait of Wesley by Ridley from an original drawing by Edridge. In near fine condition. An exceptional example. \$1,500



One of the three founders of Methodism, English minister John Wesley wrote, edited and abridged over 400 theological and political publications. A clear and concise writer, his Forty-Four Sermons and Notes Upon the New Testament became Methodist doctrinal standards distinguished by Wesley's theological focus on the primacy of Scripture, assurance of salvation, imparted righteousness, and the possibility of perfection in love.

Item #82601



EFFECTS OF CHLOROFORM AND OF STRONG CHLORIC ETHER, AS NARCOTIC AGENTS

WARREN, JOHN C.

Effects of Chloroform and of Strong Chloric Ether, as Narcotic Agents.

Boston: W. D. Ticknor, 1849. First edition of this landmark work, documenting the first use of anesthesia in America. Octavo, original cloth, folding table. In near fine condition. Exceptionally rare, the last copy appearing at auction was 1965. \$8,800

John Collins Warren was an American surgeon. In 1846 he gave permission to William T.G. Morton to provide ether anesthesia while Warren performed a minor surgical procedure. News of this first public demonstration of surgical anesthesia quickly circulated around the world. Warren was quick to see the remarkable advantages offered by ether in surgical procedures, and he then championed the cause of etherization through his work and publications. He later became a founder of the New England Journal of Medicine, the third president of the American Medical Association, the first Dean of Harvard Medical School and a founding member of the Massachusetts General Hospital.

Item #81086

FIRST EDITION OF CHARLES DARWIN'S INSECTIVOROUS PLANTS

DARWIN, CHARLES

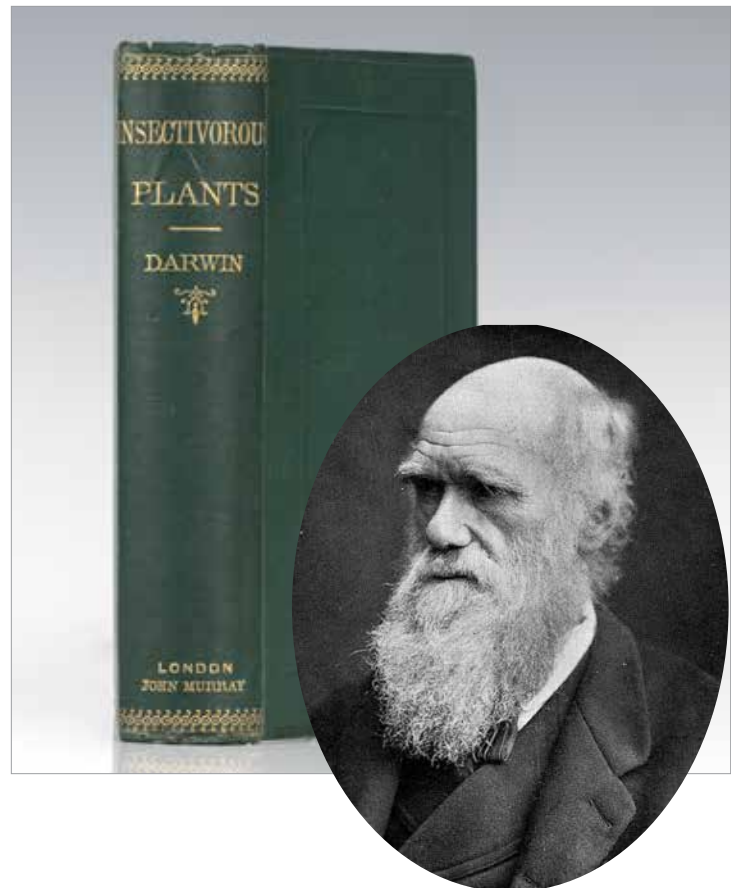
Insectivorous Plants.

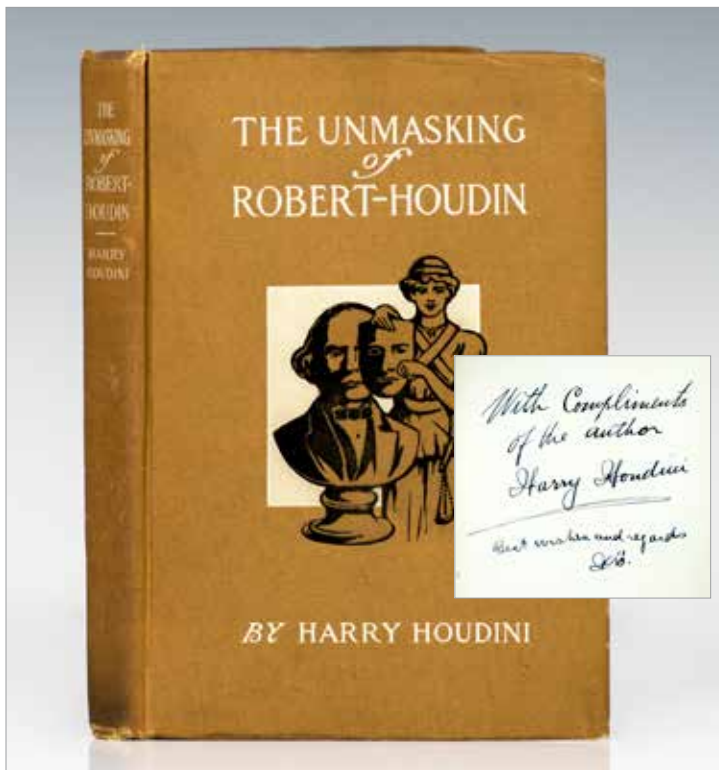
London: John Murray, 1875. First edition of this classic work by Darwin. Octavo, original green cloth, gilt titles to the spine, illustrations by Darwin and his sons, George and Francis Darwin. In near fine condition. A very sharp example.

\$3,800

Insectivorous Plants is a classic Charles Darwin essay on botany in which Darwin states, "during the summer of 1860, I was surprised by finding how large a number of insects were caught by the leaves of the common sun-dew (Drosera rotundifolia) on a heath in Sussex. I had heard that insects were thus caught, but knew nothing further on the subject." The book chronicles Darwin's experiments with various carnivorous plants, in which he carefully studied their feeding mechanisms. Darwin tried several methods to stimulate the plants into activating their trap mechanisms, including feeding them meat and glass, blowing on them and prodding them with hair. He found that only the movement of an animal would cause the plants to react, and concluded that this was an evolutionary adaptation to conserve energy for prey and to ignore stimuli that were not likely to be nutritious.

Item #82348





"WHAT THE EYES SEE AND THE EARS HEAR, THE MIND BELIEVES": FIRST EDITION OF HARRY HOUDINI'S THE UNMASKING OF ROBERT-HOUDIN; INSCRIBED BY HIM

HOUDINI, HARRY

The Unmasking of Robert-Houdin.

New York: The Publishers Printing Co, 1908. First edition of this work by Houdini regarding his one-time idol. Octavo, original cloth, frontispiece of Houdini, illustrated throughout. Signed by the author on the front free endpaper, "With Compliments of the author Harry Houdini Best wishes and regards HH." Bookplate, in near fine condition. \$3,750

"Harry Houdini was a unique figure in the history of entertainment... a hero of legend and folklore." Following the death of his mother in 1913, Houdini began to investigate spiritualism and "soon became an all-out crusader against it. Early in 1924 he began lecturing throughout the United States on fraudulent mediums. In city after city he attended séances in disguise, exposing frauds on the spot and sometimes securing their arrest, aided by his personal squad of detectives. The raids brought him huge publicity as well as a million dollars in lawsuits."

Item #81138

"INTELLECT DISTINGUISHES BETWEEN THE POSSIBLE AND THE IMPOSSIBLE; REASON DISTINGUISHES BETWEEN THE SENSIBLE AND THE SENSELESS. EVEN THE POSSIBLE CAN BE SENSELESS": FIRST EDITION OF MAX BORN'S THE RESTLESS UNIVERSE; SIGNED BY HIM

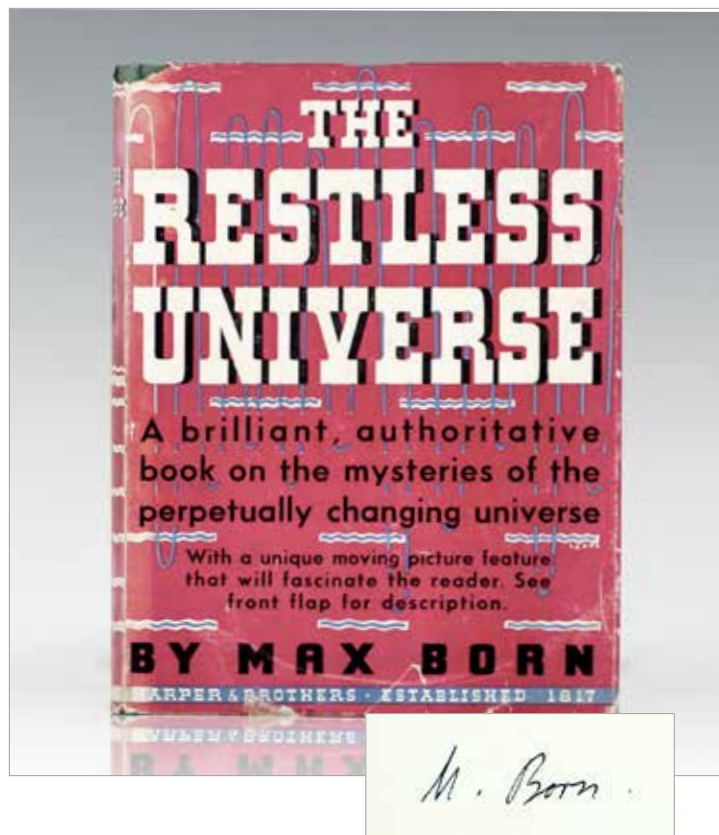
BORN, MAX

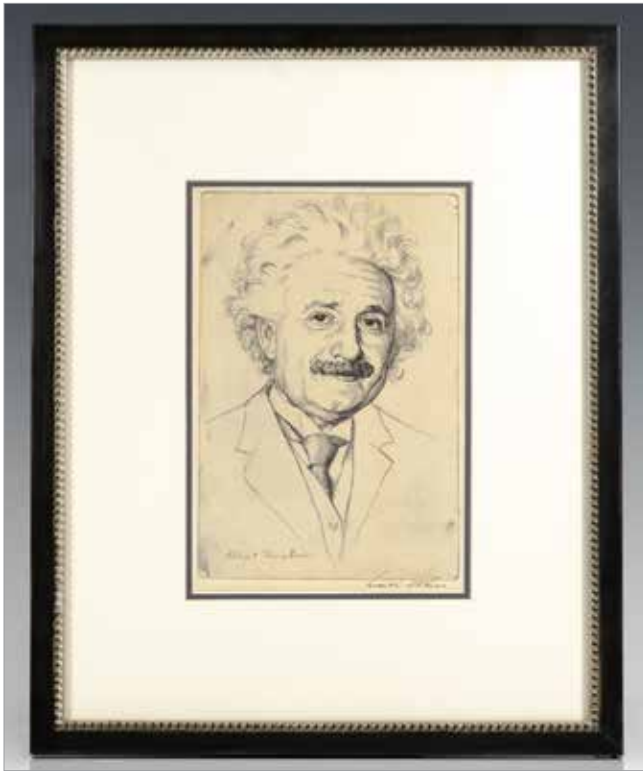
The Restless Universe.

New York: Harper & Brothers, Publishers, 1936. First edition of this classic introduction to physics. Quarto, original cloth. Signed by Max Born on the front free endpaper. Near fine in a very good dust jacket with some rubbing and wear to the extremities. Translated by Winifred M. Deans. Illustrations by Dr. Otto Koenigsberger. This is the first signed example of a first printing we have seen. \$5,500

The Restless Universe is an introduction to modern physics written by a giant in the field of quantum mechanics. Gifted with a rare ability to explain complicated scientific concepts to lay readers, Nobel laureate Max Born presents a step-by-step guide to the understanding of molecules, atoms, subatomic particles, and nuclear physics. Chemical and Engineering News praised Born's narrative as "masterfully discussed . . . easy and delightful," and Philosophy of Science declared that it "should be welcomed by all."

Item #81190





**ETCHING OF ALBERT EINSTEIN BY LIONEL S. REISS;
SIGNED BY BOTH REISS AND EINSTEIN**

EINSTEIN, ALBERT; LIONEL S. REISS

Albert Einstein Signed Etching.

1921. Etched portrait of Albert Einstein by well-known Polish-American Jewish artist Lionel S. Reiss. Signed by both Einstein and Reiss. In fine condition. Double matted and framed, the entire piece measures 13.5 inches by 16.5 inches. An exceptional piece. \$9,800

*Polish-American Jewish painter Lionel S. Reiss immigrated with his parents to the United States in 1898 at the age of four; joining the ranks of other Eastern European Jews fleeing their native countries at the start of the 20th century. His family settled in New York's Lower East Side where Reiss would ultimately spend the majority of his life and become an established portraitist, particularly known for his intimate portraits of Jewish people. In 1938, Reiss published his book *My Models Were Jews* in which he argued against the idea of a singular "Jewish Ethnicity" and that the Jewish people were rather a cultural group composed of a number of significantly diverse communities.*

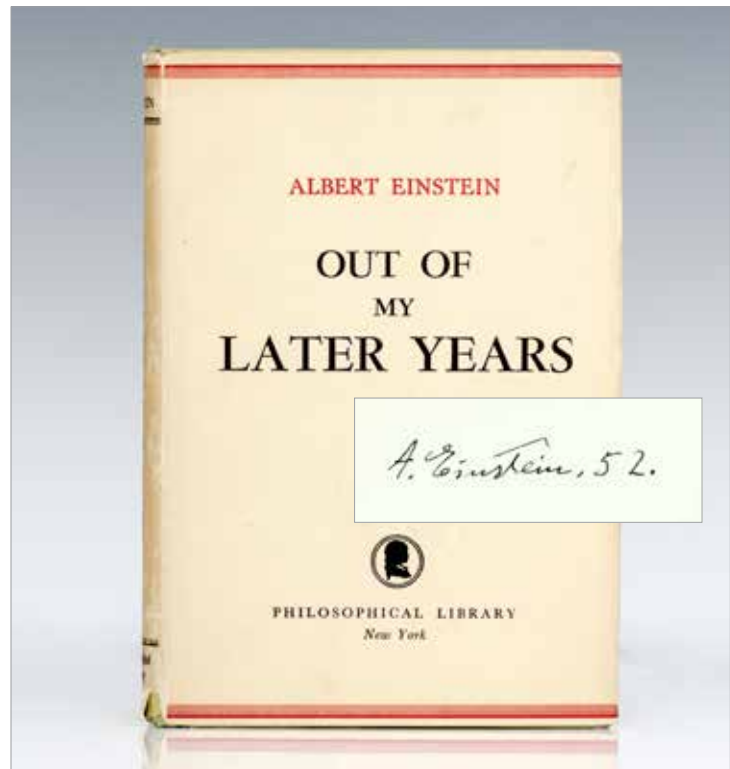
Item #87430

"IMAGINATION IS MORE IMPORTANT THAN KNOWLEDGE": FIRST EDITION OF OUT OF MY LATER YEARS; SIGNED AND DATED BY ALBERT EINSTEIN

EINSTEIN, ALBERT

Out of My Later Years.

New York: Philosophical Library, 1950. First edition of Einstein's collection of social science-related articles, addresses and speeches. Octavo, original cloth, frontispiece of Einstein. Signed by the author on the front free endpaper, "A. Einstein 52." With the ownership signature of Dr. Milnor Alexander, Los Angeles, California, 1952 on front pastedown. Alexander taught political science at Penn State University and was active in the women's movement and supporter of many societies promoting social welfare, the environment and the Labor movement. She has also inscribed below, "Autographed by Einstein for our fund-raiser for the Federation for Repeal of the Levering Act." The inscription on the pastedown is significant. Einstein is known to have endorsed the [successful] fight against having every California citizen/employee of the government pledge complete loyalty to the government no matter one's political affiliations. This was called the Levering Act. These strictures to be imposed on California government employees took place during the McCarthy era of seeking out Communist sympathizers, including the banning of alleged Communist-leaning Hollywood actors and directors. Fine in a near fine dust jacket. Housed in a custom half morocco clamshell box. An exceptional association. \$9,500



Out of My Later Years is Einstein's collection of essays considering everything that interests him as a scientist, philosopher and humanitarian. Einstein's essays share how one of the greatest minds of all time interprets the changing world of his time. Item #55054



SILVER GELATIN PRINT OF ALBERT EINSTEIN; SIGNED AND DATED BY HIM

EINSTEIN, ALBERT

Albert Einstein Signed Photograph.

1952. Black and white silver gelatin photograph of Albert Einstein. Signed "A Einstein 52." Full-length group portrait showing Albert Einstein standing with Hadassah National President Rebecca Beldner Shulman and others at his Princeton home in June of 1952 during a celebration marking the commencement of building of the Hadassah-Hebrew University Medical Center in Jerusalem. The photograph measures 8 inches by 9.5 inches. The entire piece measures 19 inches by 20.5 inches. An exceptional piece. \$11,000

Albert Einstein developed the general theory of relativity, one of the two pillars of modern physics (alongside quantum mechanics). Item #72091

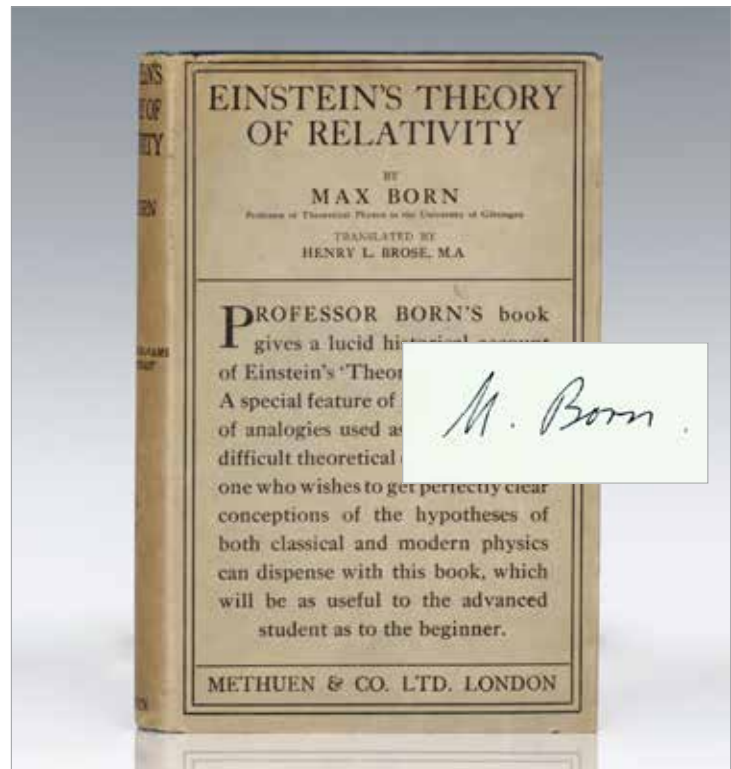
FIRST EDITION OF MAX BORN'S EINSTEIN'S THEORY OF RELATIVITY; SIGNED BY NOBEL PRIZE-WINNING PHYSICIST MAX BORN

BORN, MAX

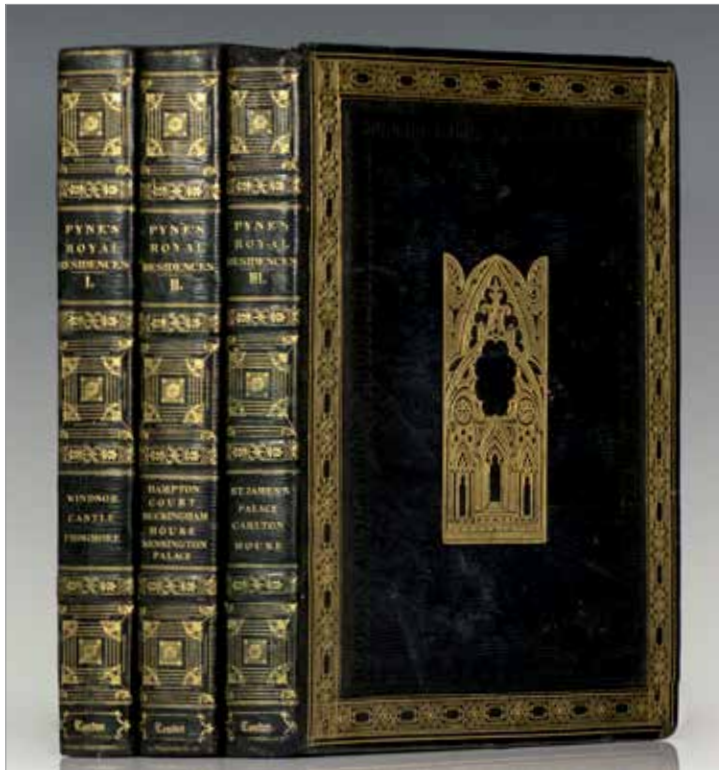
Einstein's Theory of Relativity.

London: Methuen & Company, 1924. First edition of this classic account of Born's analysis and interpretation of Einstein's theory of relativity. Octavo, original cloth, frontispiece of Einstein. Signed by Max Born on the verso of the frontispiece. Translated by Henry L. Brose. Very good in a very good dust jacket. First editions are uncommon, signed examples rare. \$12,500

Einstein's Theory of Relativity is a book in which one great mind explains the work of another great mind in terms comprehensible to the layman is a significant achievement. This is such a book. Max Born was awarded the Nobel Prize in 1954 and was one of the world's great physicists: in this work he analyzes and interprets the theory of Einsteinian relativity. The result is undoubtedly the most lucid and insightful of all the books that have been written to explain the revolutionary theory that marked the end of the classical and the beginning of the modern era of physics. Item #78904



HISTORY & WORLD LEADERS



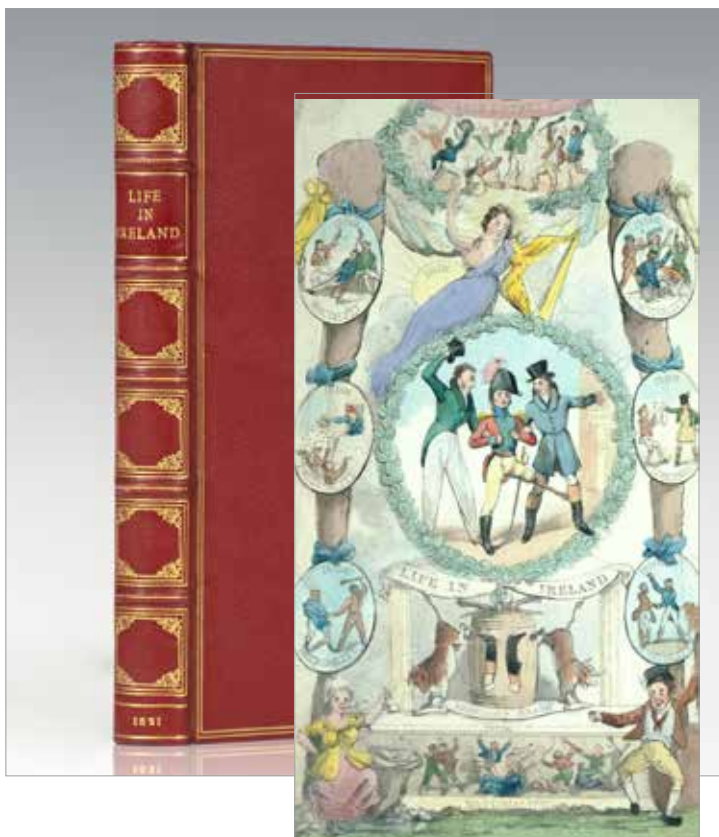
THE HISTORY OF THE ROYAL RESIDENCES OF WINDSOR CASTLE, ST. JAMES'S PALACE, CARLTON HOUSE, KENSINGTON PALACE, HAMPTON COURT, BUCKINGHAM HOUSE, AND FROGMORE

PYNE, WILLIAM HENRY

[The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore.](#)

London: A. Dry, 1819. First edition of one of the key British colour plate books ever published, with 100 hand-colored plates. Quarto, bound in contemporary full straight morocco gilt. With 100 hand-colored aquatint plates after Wild, Sutherland, Stephanoff, Westall, and others. In near fine condition with light rubbing, plates in fine condition, bookplates. An exceptional example. \$8,800

One of the main glories of Pyne's work is the remarkable pictorial record it offers of the interior decorations and furnishings of Windsor Castle, showing the castle as it was before the extensive alterations carried out from 1824-1828. The plates are beautifully printed colour aquatints with intricate hand colouring by accomplished colourists of the day. Abbey Scenery 396/397; Martin-Hardie, pp. 91; Prideaux, p. 348; Tooley 389. Item #79010



FIRST EDITION OF LIFE IN IRELAND, ELABORATELY BOUND IN FULL SCARLET MOROCCO BY RIVIÈRE & SON

EGAN, PIERCE

[Real Life in Ireland.](#)

London: B. Beasley for Jones & Co, 1821. First edition of Real Life in Ireland, or, the Day and Night Scenes, Rovings, Rambles, and Sprees, Bulls, Blunders, Bodderation and Blarney of Brian Boru, Esq. and his Elegant Friend Sir Shawn O'Doughtery. Octavo, bound in full scarlet morocco by Rivière & Son, gilt titles and tooling to the spine, raised bands, gilt spine compartments, all edges gilt, gilt ruled to the front and rear panels, inner dentelles, marbled endpapers. Illustrated with 19 hand-colored plates including frontispiece with tissue guard present. In near fine condition. A bright, attractive piece. \$1,100

Real Life in Ireland illustrates the culture and countryside of Ireland by way of the ramblings and rovings of two typical Irishmen as they travel throughout the country. Item #82399



**ROYAL CORONATION EDITION OF THE
BOOK OF COMMON PRAYER; USED AT THE
MAGNIFICENT CORONATION OF
KING GEORGE IV**

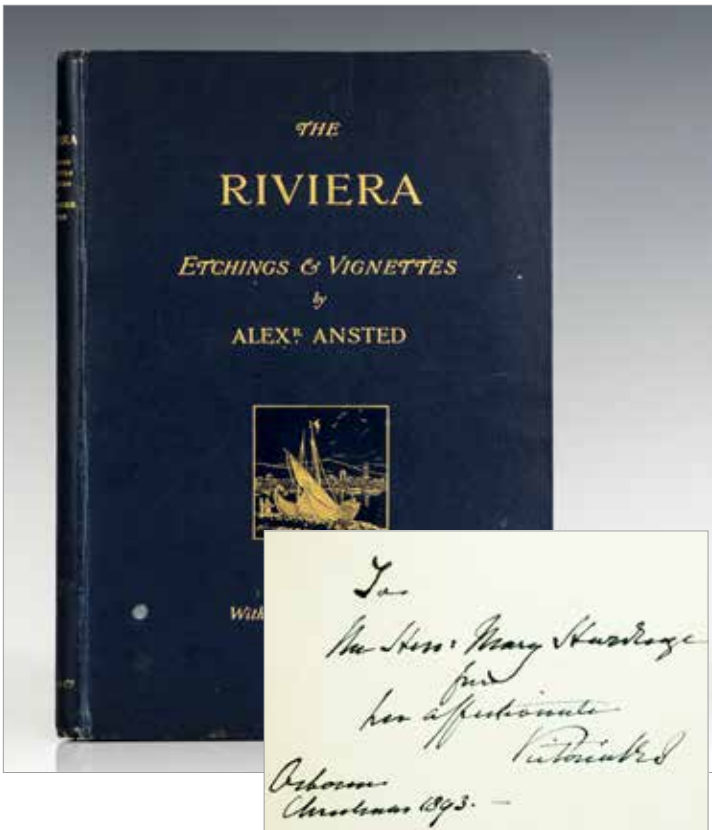
KING GEORGE IV

The Book of Common Prayer and Administration of the Sacraments.

Oxford: Bensley, Cooke, and Collingwood, 1816. Royal Coronation edition of The Book of Common Prayer used at the Coronation of King George IV on July 19th, 1821. Quarto, bound in full dark blue velvet gilt, housed in a custom locking full morocco clamshell box. From the library of American banker Mortimer L. Schiff, whose renowned collection of fine bindings was sold by Sotheby's in 1938. Laid in is a printed copy of Martin Luther's Hymn used in the Coronation ceremony. In very good condition in an excellent clamshell box. An exceptional piece of history from one of the most extravagant events of the Regency era. \$6,800

King George IV was known for his extravagant lifestyle and patronage of new forms of leisure and fashion which came to define the Regency Era throughout Great Britain. His coronation in 1821 was an enormous and magnificent event for which the new king commissioned a crushed velvet and ermine Coronation robe with a 27-foot train, a Coronation crown encrusted with over 12,000 diamonds, and Book of Common Prayer bound in traditional blue crushed velvet.

Item #79456



**WARMLY PRESENTED BY QUEEN VICTORIA
TO ONE OF HER MAIDS-OF-HONOUR, MARY
HARDINGE**

ANSTED, ALEXANDER R. (QUEEN VICTORIA)

The Riviera: Etchings & Vignettes.

London: Seely and Co. Limited, 1894. First edition, presentation copy from Queen Victoria. Quarto, original navy blue cloth, copiously illustrated throughout. Warmly inscribed by Queen Victoria on the half-title page, "To the Hon. Mary Hardinge, from her affectionate Victoria R.I., Osborne, Christmas 1893." The recipient, Mary Hardinge was one of Queen Victoria's Maids of Honour between the years of 1892 and 1894. In very good condition. Rare and desirable with such a large inscription from Queen Victoria. \$4,800

The French Riviera was one of Queen Victoria's most beloved destinations, to which she took nine spring and summer trips throughout the course of her lifetime. During her first visit in 1882, she and Prince Albert crossed the English channel on their private yacht and took the train to the hilltop town of Menton, where the railway magnate Charles Hensfry had offered her the use of his villa. After the death of Prince Albert, she made several expeditions along the coast often accompanied by her youngest daughter, Princess Beatrice or youngest son, Prince Leopold.

Item #80052



"I DRINK A GREAT DEAL. I SLEEP A LITTLE, AND I SMOKE CIGAR AFTER CIGAR"

CHURCHILL, WINSTON S.

Winston Churchill Partially-Smoked Cuban Cigar with a Signed Original Photograph.

1947. Exceptionally rare La Corona cigar partially smoked by one of the most iconic figures of the 20th century, Winston S. Churchill, bearing his own label. Accompanied by a black and white photograph of Churchill smoking that very cigar at Le Bourget Airport in Paris, France, boldly signed by him, "Winston S. Churchill." The partially-smoked cigar was retrieved by Corporal William Alan Turner, Air Squadron Transport Command, who was a member of the cabin crew that flew Winston and Clementine Churchill to and from Northolt and Paris on May 11th, 1947. Corporal Turner retrieved the cigar from an ashtray "...and took the remains into protective custody" (as is noted in his included pencil annotations) after he took the accompanying candid photograph from the doorway of the plane just before Churchill signed and returned it. Turner later sent the photograph to the House of Commons with the request that Churchill sign and return it. Additionally accompanied is a letter from Churchill's secretary dated 1st July, 1949, returning the signed photograph "...which Mr. Churchill has had much pleasure in signing." The cigar measures 4 inches long, retaining the "La Corona Winston Churchill Habana" red-and-gold-label. Matted and framed. An exceptional piece of history with noted photographic provenance. \$25,000

Throughout the majority of his political career, Winston S. Churchill was inseparable from his cigars, there are few informal photographs that show him without one. Churchill's love of cigar smoking began with a visit to Havana in November of 1895 and led him to develop relationships with a number of regular suppliers of Cuban cigars, his favorites being Romeo y Julieta and the now-defunct La Aroma de Cuba. Churchill was known to stock between 3,000 and 4,000 cigars, mainly Cuban, in a room adjacent to his study in his country home in Kent, Chartwell Manor. The first 'Winston S. Churchill' banded cigars were produced by New York businessman Samuel M. Kaplan, a great supporter of Churchill who resolved to keep the Prime Minister supplied with Cuban Cigars after his historic stand against Nazi Germany. Kaplan's first gift was a batch of 5,000 La Coronas bearing the Churchill band delivered to Churchill at the British Embassy in Washington (the batch from which this partially-smoked cigar likely originated). British importers Peter and David Knight received consent from the Churchill Estate in the late 1950's to begin production of the Winston S. Churchill brand cigar, which was contracted to Romeo y Julieta of Havana and remains a popular brand to this day. Item #68091



SIGNED PHOTOGRAPH OF SIR WINSTON CHURCHILL

CHURCHILL, WINSTON S.
Winston S. Churchill Signed Photograph.

1905. Black and White Rotary Photograph of Winston Churchill, while he was the Under-Secretary of State for the Colonies. Boldly Signed “Winston S. Churchill 1905.” Matted and framed. The entire piece measures 13.5 inches by 11.75 inches. \$6,500

Following the resignation of Neville Chamberlain on May 10th 1940, Winston S. Churchill became the Prime Minister of the United Kingdom. His speeches and radio broadcasts helped inspire British resistance, especially during the difficult days of 1940–41 when the British Commonwealth and Empire stood almost alone in its active opposition to Adolf Hitler. He led Britain as Prime Minister until victory over Nazi Germany had been secured. After the Conservative Party suffered an unexpected defeat in the 1945 general election, he became Leader of the Opposition to the Labour Government. He publicly warned of an “Iron Curtain” of Soviet influence in Europe and promoted European unity. Item #82453

"TO IMPROVE IS TO CHANGE; TO BE PERFECT IS TO CHANGE OFTEN": WINSTON CHURCHILL'S COLLECTED WORKS; 38 VOLUMES IN FULL VELLUM IN THE ORIGINAL SLIPCASES

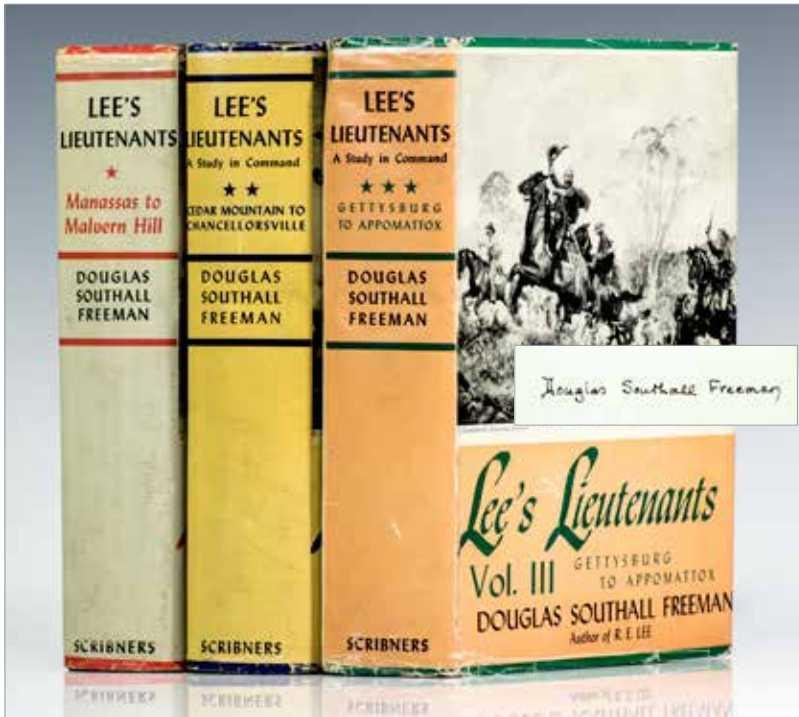
CHURCHILL, WINSTON S.
The First Collected Works of Sir Winston Churchill: Centenary Limited Edition.

London: Library of Imperial History In association With Charles Scribner’s Sons and The Hamlyn Publishing Group Limited, 1973-76. Centenary limited edition of Churchill’s Complete Works, one of only 3000 sets produced. Octavo, original full vellum, 38 volumes. Boards gilt-stamped with the Churchill arms, all edges gilt, marbled endpapers, original dark green slipcases, also gilt-stamped with the Churchill coat of arms. In fine condition in the fine original slipcases. A beautiful set. \$9,200

“To achieve publication, 11 publishing houses in Great Britain, the United States and Canada released their individual copyrights, in exchange for the promise that no other complete collection of Churchill’s works would be published until the expiration of international copyright in 2019” (Langworth, 362). Item# 26070



"THE EPIC WORK ON CONFEDERATE ARMY": FIRST EDITIONS OF LEE'S LIEUTENANTS: A STUDY IN COMMAND; IN THE ORIGINAL DUST JACKETS, VOLUME ONE SIGNED BY FREEMAN



FREEMAN, DOUGLAS SOUTHALL
Lee's Lieutenants: A Study in Command.

New York: Charles Scribner's Sons, 1950-51. First editions of each volume of Southall Freeman's classic work. Three volumes. Octavo, original black cloth, illustrated. Volume one is signed by Douglas Southall Freeman on the front free endpaper. Each volume is near fine in very good to near fine dust jackets. A very nice set. \$1,500

"One of the epic works on the Confederate armies, these exhaustively researched and brilliantly written volumes deserve to be read by all Civil War students. Freeman employs an amazing quantity of information, much of it gleaned from Confederate sources in Richmond, and he is an interesting and intelligent writer, offering insights into a multiplicity of actions and personalities. The three hefty volumes cover the period following Sumter to the end of the Peninsular campaign, Second Bull Run to Chancellorsville, and the Gettysburg campaign to war's end" (Eicher 971).

Item #79090

FIRST EDITION OF BRUCE CATTON'S GLORY ROAD; SIGNED BY HIM

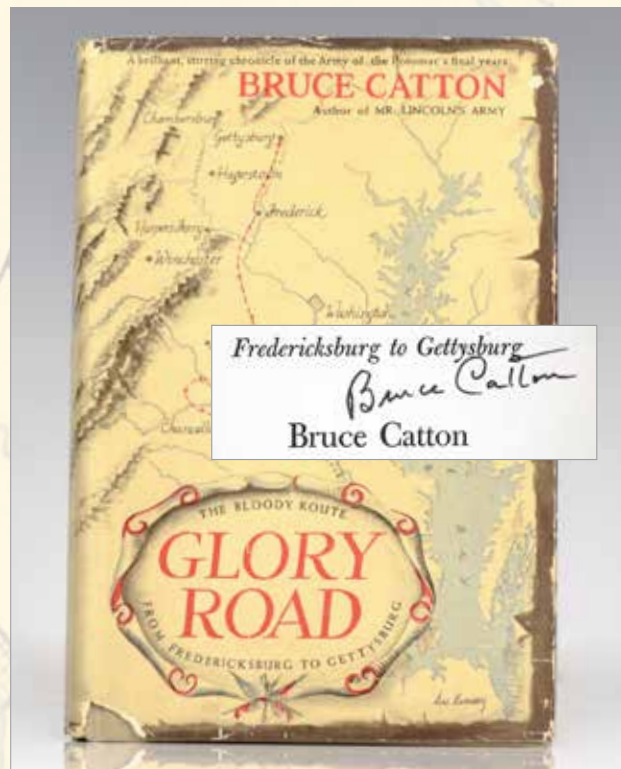
CATTON, BRUCE

Glory Road: The Bloody Route from Fredericksburg to Gettysburg.

Garden City, NY: Doubleday & Company, Inc, 1952. First edition of Catton's second volume of his acclaimed Army of the Potomac trilogy. Octavo, original cloth, cartographic endpapers. Signed by Bruce Catton on the title page. Name to the half-title page, near fine in a very good price-clipped dust jacket. Uncommon signed. \$1,500

The critical months between the autumn of 1862 and midsummer 1863 is the focus of Glory Road. During this time the outcome of the Civil War is determined, as the battles at Fredericksburg, Rappahannock and Chancellorsville set the state for Union victory as Gettysburg.

Item #87451

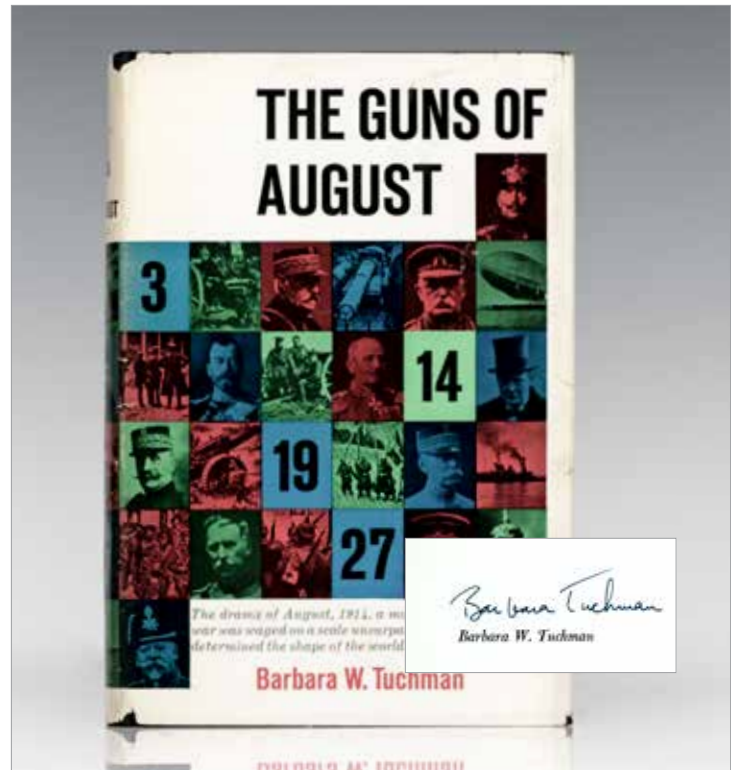


"HONOR WEARS DIFFERENT COATS TO DIFFERENT EYES": FIRST EDITION OF BARBARA TUCHMAN'S THE GUNS OF AUGUST; SIGNED BY HER

TUCHMAN, BARBARA W.
[The Guns of August.](#)

New York: Macmillan, 1962. First edition of Tuchman's Pulitzer Prize-winning account of the opening episodes of World War I. Octavo, original black cloth, cartographic endpapers, illustrated. Signed by Barbara Tuchman on the title page. Fine in a very good dust jacket with a few small chips to the spine. Jacket design by Ellen Raskin. Rare and desirable signed. \$2,500

"More dramatic than fiction... The Guns of August is a magnificent narrative—beautifully organized, elegantly phrased, skillfully paced and sustained... The product of painstaking and sophisticated research" (Chicago Tribune). An immediate bestseller, Tuchman's celebrated history of World War I won the Pulitzer Prize for non-fiction. It also served as the basis for the critically acclaimed 1964 documentary compiled from archival footage by Nathan Kroll. Item #73080

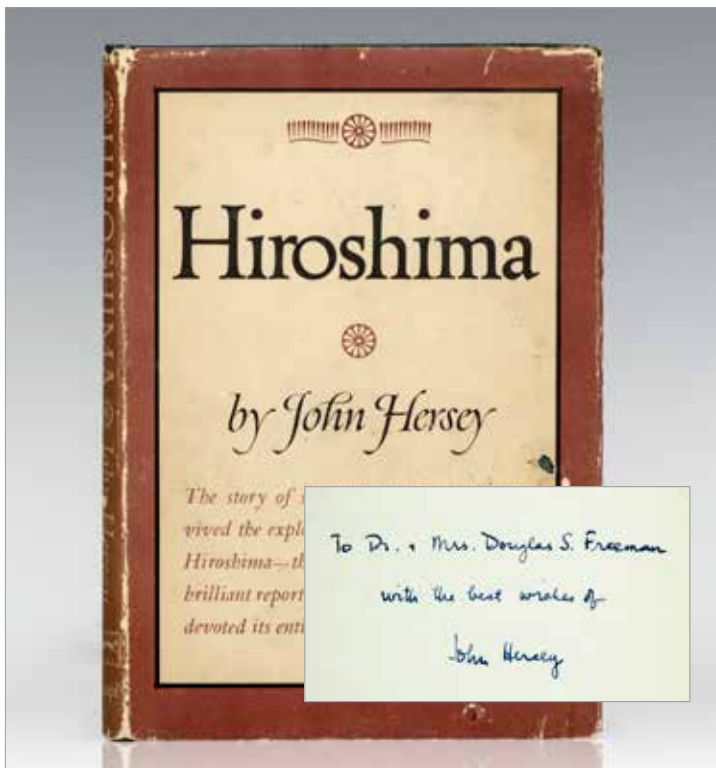


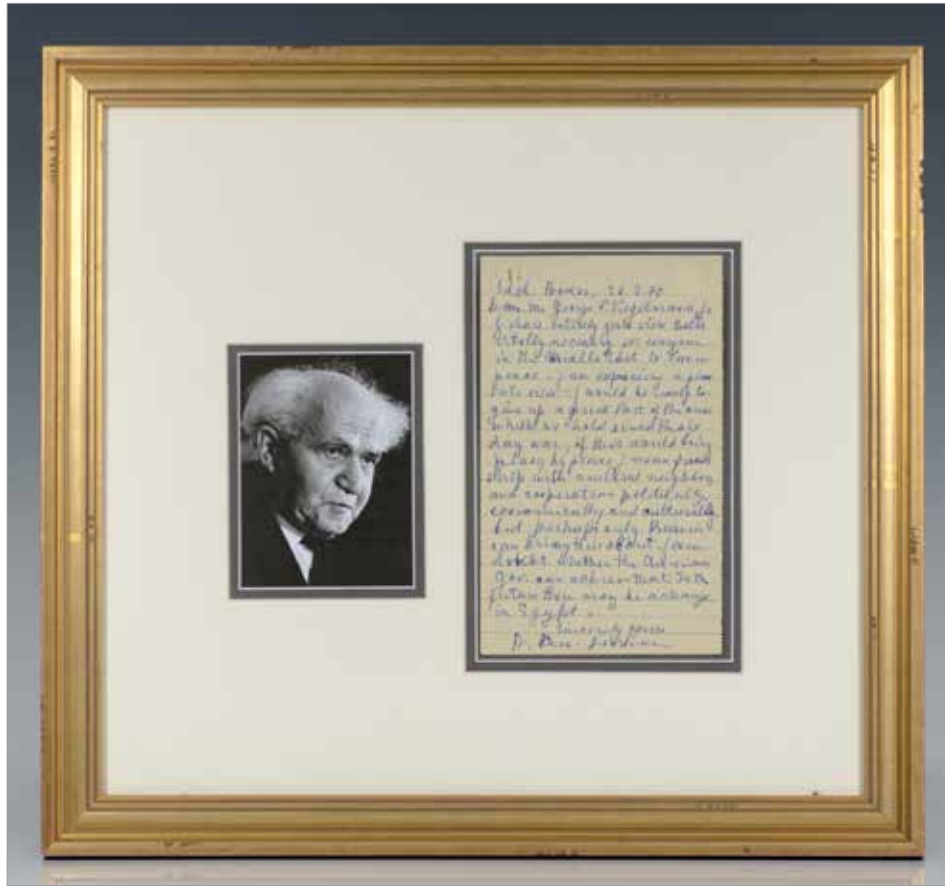
FIRST EDITION OF JOHN HERSEY'S HIROSHIMA; INSCRIBED BY HIM

HERSEY, JOHN
[Hiroshima.](#)

New York: Alfred A. Knopf, 1946. Early printing of Hersey's classic work, which has sold over three million copies. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper, "To Dr. and Mrs. Douglas S. Freeman with the best wishes of John Hersey." The recipient, Douglas Southall Freeman was an American historian and biographer best known for his multi-volume biographies of Robert E. Lee and George Washington, for which he was awarded two Pulitzer Prizes. Near fine in a good dust jacket. An exceptional association copy. \$1,400

Hiroshima tells the stories of six survivors of the atomic bomb dropped on Hiroshima, covering a period of time immediately prior to and one year after the atomic bomb was dropped on August 6, 1945. "The quietest and the best of all the stories that have been written about the most spectacular explosion in the time of man" (New York Times Book Review). Item #81073





“I SHARE ENTIRELY YOUR VIEW THAT IT IS VITALLY NECESSARY FOR EVERYONE IN THE MIDDLE EAST TO LIVE IN PEACE”: AUTOGRAPH LETTER SIGNED BY DAVID BEN-GURION

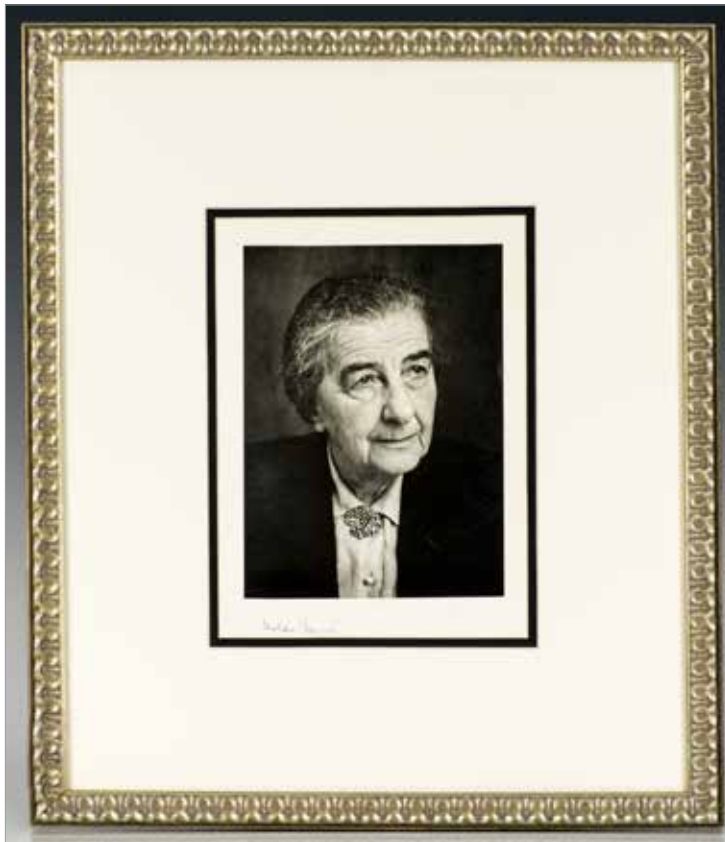
BEN-GURION, DAVID

David Ben-Gurion Autographed Letter Signed.

1970. Autograph letter signed by the founder of modern day Israel and first prime minister David Ben-Gurion. It reads, “Sdeh. Boker, 28. 2. 70 Dear Mr. George P. Viegelmann, Jr. I share entirely your view that it is vitally necessary for everyone in the Middle East to live in peace. I am expressing a private view: I would be ready to give up a great part of the areas which we hold since the six day war, if this would bring peace; by peace I mean friendship with our Arab neighbors and cooperation politically, economically and culturally, but perhaps only Russia can bring this about. I even doubt whether the American Gov. can achieve that. In the future there may be a change in Egypt. David Ben-Gurion.” This letter is a very unique piece of history, particularly in regards to Israeli-Arab relations and the study of peace in general. While publicly Ben-Gurion was the undoubted leader in Zionism, privately at the end of his life, he began to have other opinions. He desired peace even if it meant giving up land that they had fought to obtain. Ben-Gurion’s thoughts on peace in his latter years is corroborated by the recent documentary, Ben-Gurion, Epilogue. This movie features footage that was taken in 1968 and only recently discovered. In the footage he explains that Israel’s moral compass was inexorably tied to its treatment of the non-Jews living under its rule. Double matted and framed opposite a photograph of Ben-Gurion. The entire piece measures 15 inches by 16.5 inches. \$16,000

David Ben-Gurion was the primary founder of the State of Israel and the first Prime Minister of Israel. Ben-Gurion’s passion for Zionism, which began early in life, led him to become a major Zionist leader and Executive Head of the World Zionist Organization in 1946. As head of the Jewish Agency from 1935, and later president of the Jewish Agency Executive, he was the de facto leader of the Jewish community in Palestine, and largely led its struggle for an independent Jewish state in Mandatory Palestine. On 14 May 1948, he formally proclaimed the establishment of the State of Israel, and was the first to sign the Israeli Declaration of Independence, which he had helped to write. Ben-Gurion led Israel during the 1948 Arab–Israeli War, and united the various Jewish militias into the Israel Defense Forces. Subsequently, he became known as “Israel’s founding father.”

Item #82248



“ONE CANNOT AND MUST NOT TRY TO ERASE THE PAST MERELY BECAUSE IT DOES NOT FIT THE PRESENT”: SIGNED PHOTOGRAPH OF GOLDA MEIR

MEIR, GOLDA

Golda Meir Signed Photograph.

Black and white photograph of Golda Meir. Signed by Golda Meir on the lower left corner. Double matted and framed. The entire piece measures 14 inches by 16 inches. Photographs signed by Golda Meir are uncommon. \$1,800

Golda Meir was elected Prime Minister of Israel on March 17, 1969, after serving as Minister of Labour and Foreign Minister. Israel's first and the world's third woman to hold such an office, she was described as the “Iron Lady” of Israeli politics years before the epithet became associated with British Prime Minister Margaret Thatcher. Former Prime Minister David Ben-Gurion used to call Meir “the best man in the government”; she was often portrayed as the “strong-willed, straight-talking, grey-bunned grandmother of the Jewish people.”

Item #68048

“KIND WORDS CAN BE SHORT AND EASY TO SPEAK, BUT THEIR ECHOES ARE TRULY ENDLESS”

MOTHER TERESA

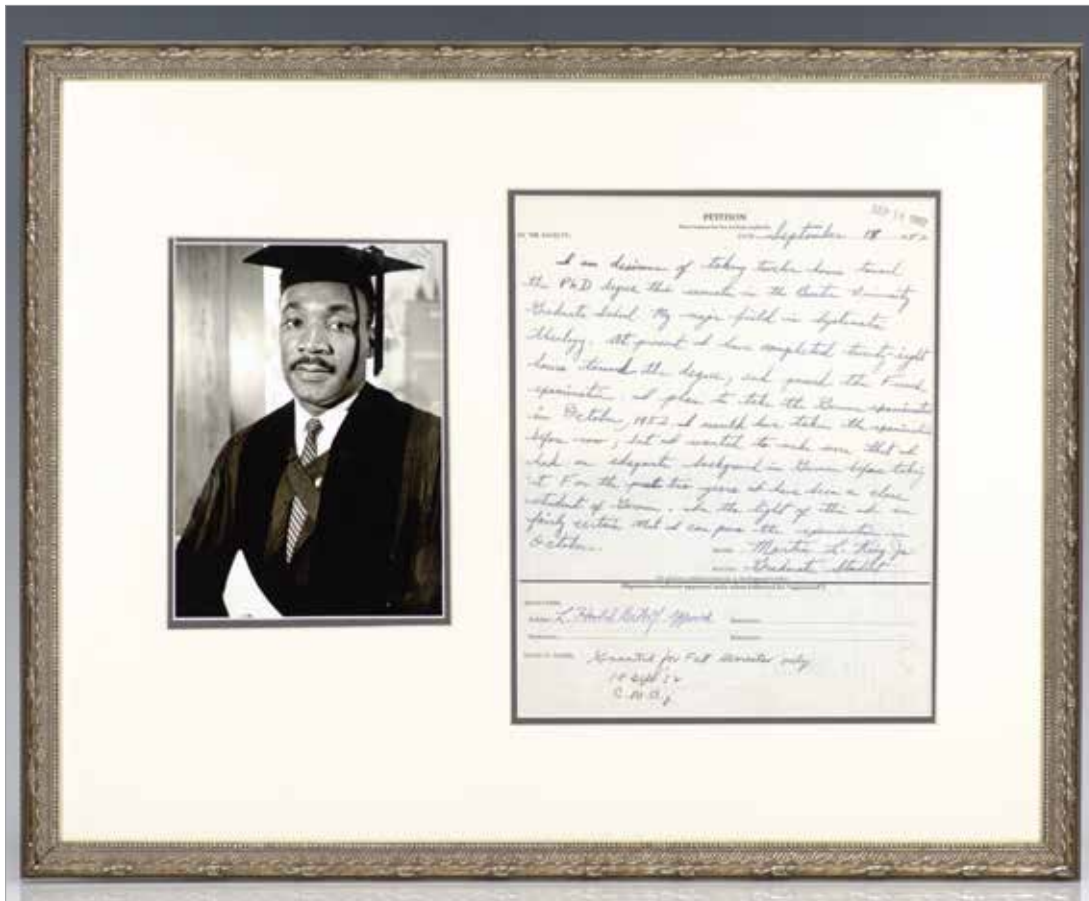
Mother Teresa Signed Photograph.

Black and white photographic portrait of Mother Teresa, signed by her, "God bless you M. Teresa." In fine condition. Double matted and framed. The entire piece measures 13.75 inches by 11.75 inches. \$3,500

Mother Teresa founded the Missionaries of Charity, a Roman Catholic religious congregation, which by 2012 consisted of over 4,500 sisters and was active in 133 countries. They run hospices and homes for people with HIV/AIDS, leprosy and tuberculosis; soup kitchens; dispensaries and mobile clinics; children's and family counseling programs; orphanages; and schools. Members must adhere to the vows of chastity, poverty, and obedience, as well as a fourth vow, to give "wholehearted free service to the poorest of the poor." Mother Teresa was the recipient of numerous honors, including the 1979 Nobel Peace Prize. In October 2003, she was beatified as "Blessed Teresa of Calcutta."

Item #82417





EXCEPTIONALLY RARE HAND-WRITTEN LETTER SIGNED BY DR. MARTIN LUTHER KING, JR. AS A GRADUATE STUDENT AT BOSTON UNIVERSITY IN 1952

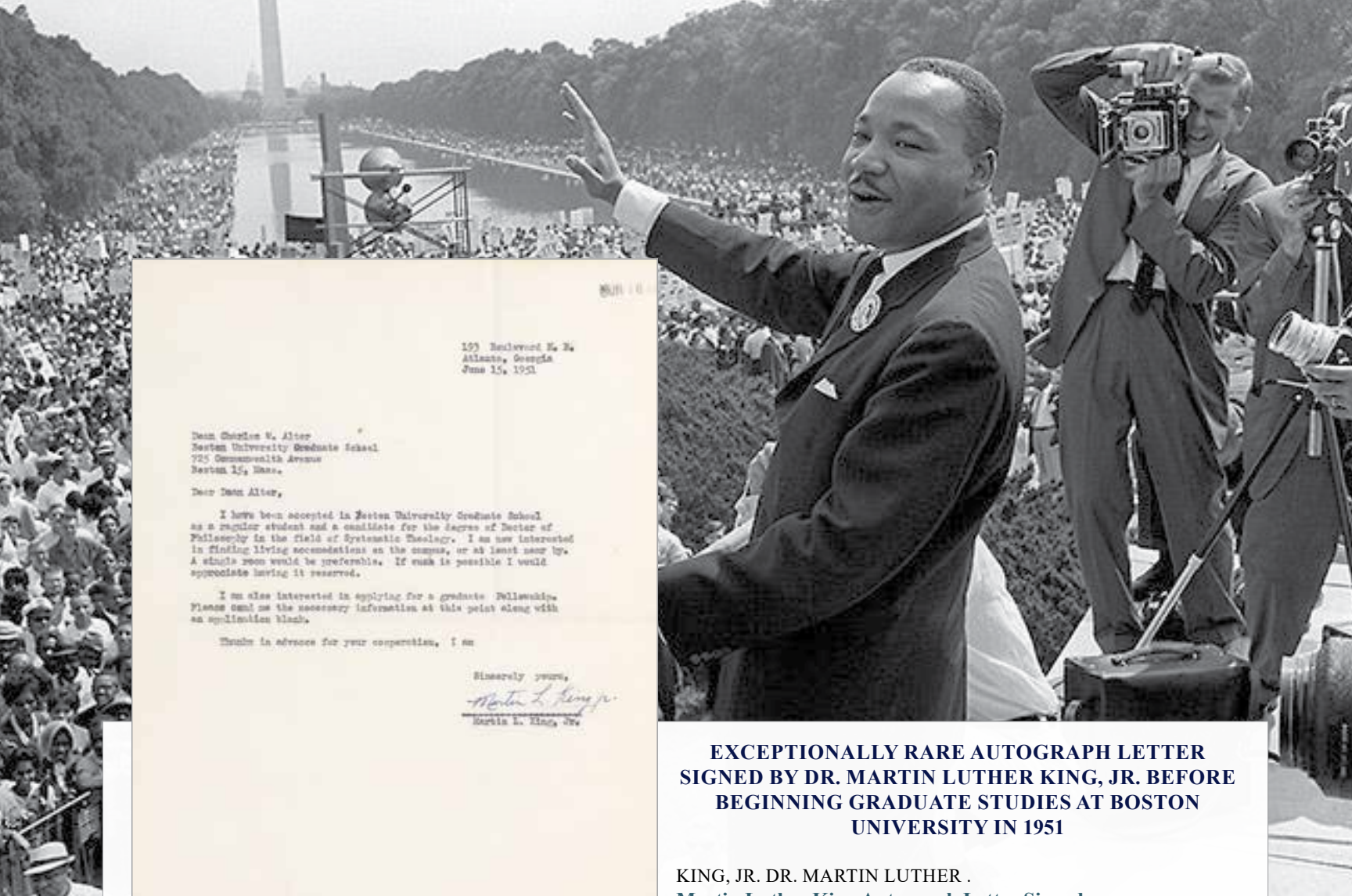
KING, JR. DR. MARTIN LUTHER

Martin Luther King, Jr. Hand-Written Autograph Letter Signed.

Boston: 1952. Hand-written autograph letter signed by Dr. Martin Luther King, Jr. to his academic adviser at Boston University Graduate School. The letter, dated September 1952 on an official Registrar Petition form addressed to the faculty reads: "I am desirous of taking twelve hours towards the PhD degree this semester in the Boston University Graduate School. My major field is Systematic theology. At present I have completed twenty-eight hours toward the degree, and passed the French examination. I plan to take the German examination in October, 1952. I would have taken the examination before now, but I wanted to make sure that I had an adequate background in German before taking it. For the past two years I have been a close student of German. In the light of this I am fairly certain that I can pass the examination in October. Martin L. King Jr. Graduate Student." With faculty notes beneath signed by King's academic adviser, "1952 L. Harold DeWolf. Approved. Granted for fall semester only." King has also clearly printed his name on the verso, visible though an opening at in the back of the frame. Double matted and framed with a photograph of a young King. The entire piece measures 19 inches by 15 inches. An exceptionally rare example providing a remarkable glimpse into the iconic leader's education. \$25,000

*Martin Luther King, Jr. first received recognition for his outstanding skills as a public speaker as a student at Booker T. Washington High School in Atlanta, Georgia. He received early acceptance into the Liberal Arts program at the historically black Morehouse College at the age of 15, also in Atlanta, and at age 18 decided to enter the ministry. After graduating from Morehouse in 1948 with a B.A. in Sociology, King enrolled in Crozer Theological Seminary in Chester, Pennsylvania where he graduated with a Bachelor's degree in Divinity in 1951. That same year, he applied to Graduate School at Boston University where, in June of 1955, he received his Ph.D. in Systematic Theology with a dissertation titled *A Comparison of the Conceptions of God in the Thinking of Paul Tillich and Henry Nelson Wieman*. While pursuing doctoral studies, King worked as an assistant minister at Boston's historic Twelfth Baptist Church with Reverend William Hunter Hester, a friend of King's father who became an important influence on King's later work.*

Item #82602



197 Boulevard N.W.
Atlanta, Georgia
June 15, 1951

Dean Charles W. Alter
Boston University Graduate School
725 Commonwealth Avenue
Boston 15, Mass.

Dear Dean Alter,

I have been accepted in Boston University Graduate School as a regular student and a candidate for the degree of Doctor of Philosophy in the field of Systematic Theology. I am now interested in finding living accommodations on the campus, or at least very near by. A single room would be preferable. If such is possible I would appreciate having it reserved.

I am also interested in applying for a graduate Fellowship. Please send me the necessary information at this point along with an application blank.

Thanks in advance for your cooperation, I am

Sincerely yours,
Martin L. King Jr.
Martin L. King, Jr.

**EXCEPTIONALLY RARE AUTOGRAPH LETTER
SIGNED BY DR. MARTIN LUTHER KING, JR. BEFORE
BEGINNING GRADUATE STUDIES AT BOSTON
UNIVERSITY IN 1951**

KING, JR. DR. MARTIN LUTHER .

[Martin Luther King Autograph Letter Signed.](#)

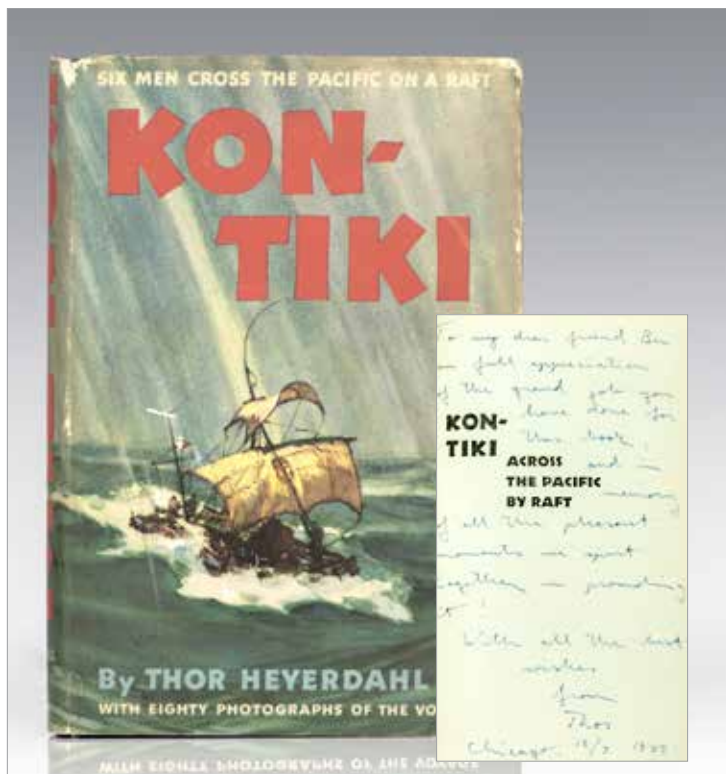
Boston: 1951. Typescript autograph letter signed by Dr. Martin Luther King, Jr. requesting housing upon his acceptance to Boston

University Graduate School. The letter, dated June 15th 1951 and addressed to Dean Charles W. Alter, Boston University Graduate School, reads, "Dear Dean Alter, I have been accepted in Boston as a regular student and a candidate for the degree of Doctor of Philosophy in the field of Systematic Theology. I am now interested in finding living accommodations on the campus, or at least very near by. A single room would be preferable. If such is possible I would appreciate having it reserved. I am also interested in applying for a graduate Fellowship. Please send me the necessary information at this point along with an application blank. Thanks in advance for your cooperation, I am Sincerely yours, Martin L. King, Jr." King later recalled his experience with housing bias in 1951 Boston in an interview with the Boston Globe in 1965, "I remember very well trying to find a place to live. I went into place after place where there were signs that rooms were for rent. They were for rent until they found out I was a Negro, and suddenly they had just been rented." Double matted and framed, with a photograph of a young King. The entire piece measures 14 inches by 21.75 inches. This letter offers an extraordinary glimpse into the education of the great African-American Civil Rights leader, exemplifying his own experiences with the systemic racism in 1950s American society. \$18,500

Martin Luther King Jr. became the most visible spokesperson and leader in the civil rights movement from 1954 through 1968. He is best known for his role in the advancement of civil rights using the tactics of nonviolence and civil disobedience based on his Christian beliefs and inspired by the nonviolent activism of Mahatma Gandhi. On October 14, 1964, King received the Nobel Peace Prize for combating racial inequality through nonviolent resistance. Martin Luther King Jr. Day was established as a holiday in numerous cities and states beginning in 1971, and as a U.S. federal holiday in 1986. The Martin Luther King Jr. Memorial on the National Mall in Washington, D.C., was dedicated in 2011.

Item #82416

TRAVEL & EXPLORATION



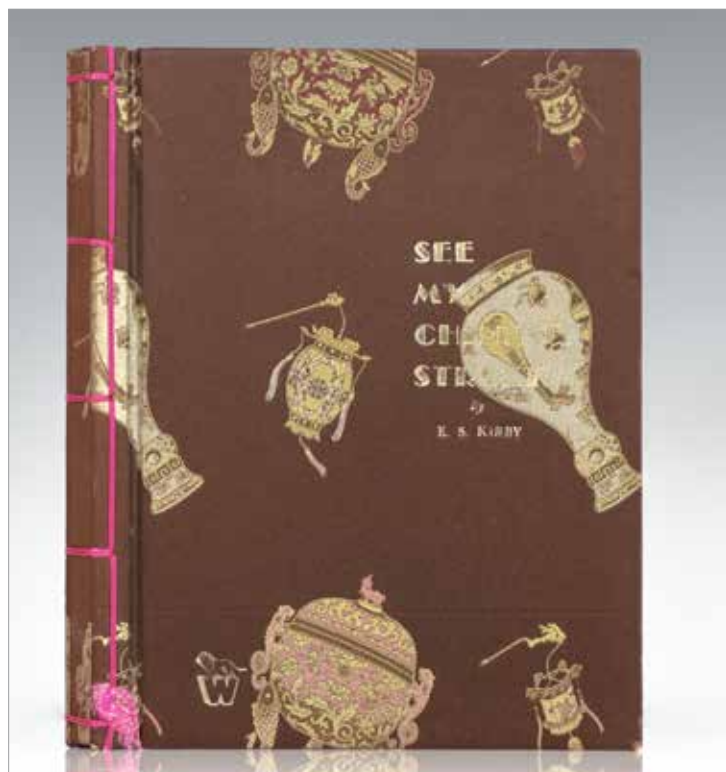
"BORDERS I HAVE NEVER SEEN ONE. BUT I HAVE HEARD THEY EXIST IN THE MINDS OF SOME PEOPLE"

HEYERDAHL, THOR

[Kon-Tiki: Six Men Cross the Pacific on a Raft.](#)

New York: Rand McNally & Company, 1950. First American edition of the explorer's classic first book. Octavo, original cloth, illustrated throughout. Inscribed by the author on the half-title page in the year of publication, "To my dear friend Ben in full appreciation of the grand job you have done for this book, and in memory of all the pleasant moments we spent together in promoting it! With all best wishes from Thor Chicago 12/7 1950." Near fine in a near fine jacket that shows some light rubbing to the extremities. \$2,200

On April 28, 1947, Heyerdahl and five other adventurers sailed from Peru on a raft built from balsa wood, bamboo, and hemp. After three months and 4,300 nautical miles on the open sea they sighted land the Polynesian island of Puka Puka. The Kon-Tiki has been translated into sixty-five languages and has sold millions of copies. It is the basis for the 2012 Norwegian film directed by Joachim Ronning and Espen Sandberg, and was nominated for an Oscar and Golden Globe. Item #16010



"LET US SUPPOSE YOU ARE A NEWCOMER, AND I, THE GUIDE": SCARCE SIGNED LIMITED FIRST EDITION OF E.S. KIRBY'S SEE MY CHINESE STREET

KIRBY, E.S.

[See My Chinese Street.](#)

Hong Kong: K. Weiss, 1954. Signed limited first edition of E.S. Kirby's illustrated travel book. One of 250 signed numbered copies, this is number 57. Signed by E.S. Kirby. Quarto, original embroidered silk, illustrated with 112 illustrations and 7 full multi-color pages. OCLC locates only 11 copies of this work. Scarce and desirable. \$3,200

Elegant in its simplicity, E.S. Kirby's See My Chinese Street provides an intimate glimpse into the city streets of 1950's China. Kirby states in the book's preface: "I have described and depicted...all kinds of shop signs and items of exterior decoration, and many of the hawkers, street criers, and other persons, so as to convey all that is most interesting and pleasing in the Chinese street scene. The illustrations are from cuttings collected by me from oriental books, papers, and magazines, during the War and when I was in Free China, and before the War when I spent many years in the Far East." Item #82605



RARE EARLY MAP OF MIAMI BEACH

DAVIDSON, R.M. & C.W. TOMLINSON

Miami Beach Official Map, Adopted November 3, 1920.

Miami Beach, Florida: City Engineer's Office, 1925. Rare early map of Miami Beach, Florida displaying the Norris Cut north to 41st St., with the Flamingo, Miami Beach and Bay Shore Golf Courses. It is a cadastral map, with the various subdivisions and lots shown. OCLC/WorldCat list only one copy of the 1947 issue, at the University of Virginia, but no copies of this much earlier and more significant edition. The map measures 19.75 inches by 36.25 inches. Framed, the entire piece measures 25 inches by 41 inches. Rare and desirable.

\$4,800

Incorporated in 1915, the coastal city of Miami Beach has been one of America's preeminent beach resorts since the early 20th century. The Art Deco district of Miami beach contains the largest collection of Art Deco architecture in the world, comprised of hundreds of hotels and apartment buildings erected between 1923 and 1943.

Item #82308

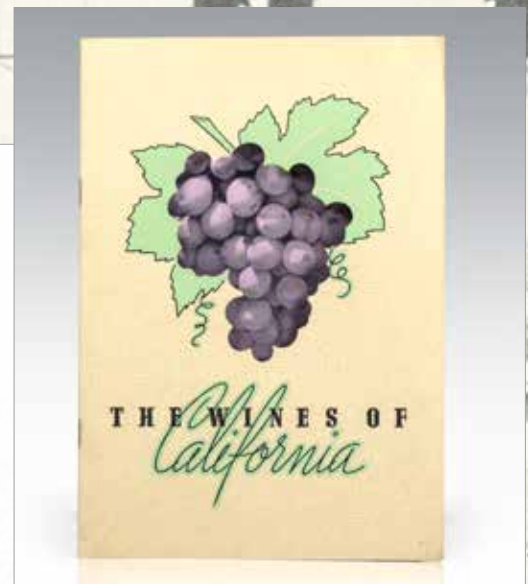
"A HALF MILLION ACRES ARE DEVOTED TO GRAPES IN CALIFORNIA": THE WINES OF CALIFORNIA; WONDERFULLY ILLUSTRATED

CRITCHFIELD, BURKE H.

The Wines of California.

San Francisco: Bank of America, 1936. First edition of this early overview of California wines. Octavo, illustrated wrappers with cut-out in front wrapper revealing a photograph of a bunch of grapes, with purple cellophane overlay. Cleverly-designed booklet with an essay on The Romance of California Wine followed by descriptions of various wines and their best matches with food. Rare.

\$500



The viticultural history of California dates back to the 18th century when Spanish missionaries planted the first vineyards using vine cuttings from Mexico. Descended from the "common black grape" initially brought to the Americas by Hernan Cortes in 1520, the Mission Grape became the dominant variety in California until the early 20th century. With the increasing population brought about by the mid-19th century California Gold Rush, local demand for wine increased and the newly growing wine industry took hold in Sonoma and Napa. The region today is home to more than one thousand wineries ranging from boutique wineries to major corporations.

Item #82168



FIRST EDITION OF THE WRIGHT BROTHERS; INSCRIBED BY ORVILLE WRIGHT TO HIS FRIEND AND NEIGHBOR

KELLY, FRED C.

The Wright Brothers.

New York: Harcourt, Brace and Company, 1943. First edition of this American classic long considered the definitive Wright biography. Octavo, original blue cloth, illustrated. Inscribed by Orville Wright to Charlotte Seitner, "To Charlotte Seitner With Best Wishes Orville Wright Feb. 10, 1944." The recipient was a historian and neighbor of Orville Wright. She was a life-long collector of Wright Brothers ephemera, donating most of her collection to the local historical society with the exception of the included materials which were inherited by her niece and nephew. Additionally laid in are newspaper clippings on the Wrights, a group of First-Day covers of Wright Brother Stamps, a personal letter from Seitner offering condolences on Orville Wright's passing, and a print of the First Flight photograph. Very good in a very good dust jacket with some chips to the crown and foot of the spine. \$9,200

In this fascinating, highly readable biography, Fred C. Kelly, a former newspaperman, author, and an old friend of the Wrights, tells the story of the two brilliant, dedicated, flight-obsessed bicycle mechanics from Ohio who first realized mankind's age-old dream of conquering the skies. Long considered the definitive Wright biography, this book recounts the Wrights' small-town boyhood, their early interest in all things mechanical, and the complete behind-the-scenes story of how they designed, built, tested, and flew (December 1903) the first "Flyer." Item #81031

SIGNED BY AMERICAN AVIATION PIONEER JIMMY DOOLITTLE AND THE FIRST MAN TO TOUCH THE MOON, ASTRONAUT NEIL ARMSTRONG

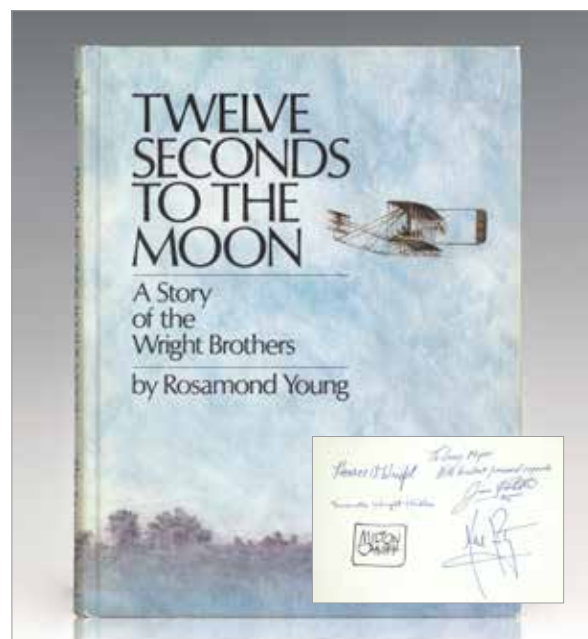
YOUNG, ROSAMOND

Twelve Seconds To The Moon: A Story of the Wright Brothers.

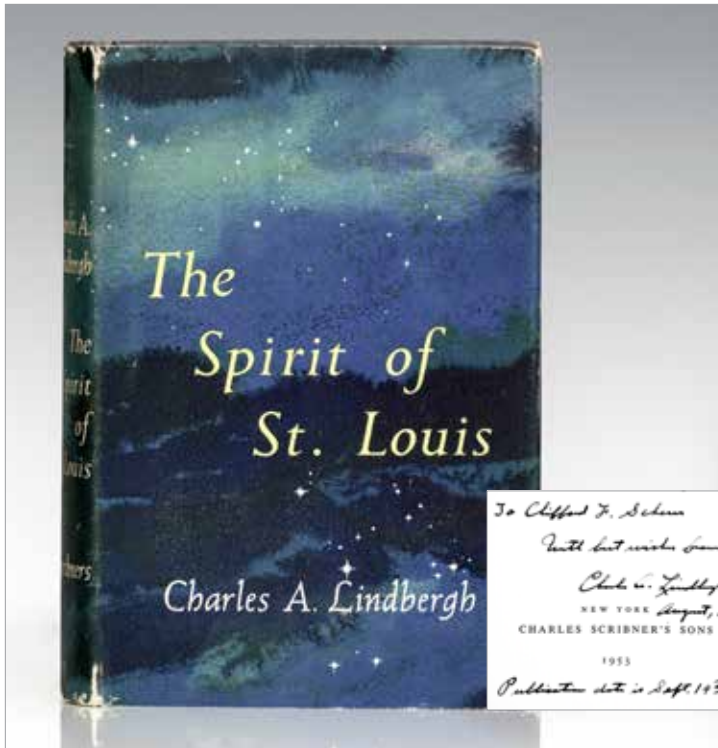
Dayton: The Journal Herald, 1978. First edition of this retelling of the Wright Brothers' historical first flight. Quarto, original pictorial cloth, illustrated. Signed by American astronaut Neil Armstrong, the book's illustrator Milt Caniff, the two surviving members of the Wright family, Horace A. Wright and Ivonette Wright Miller, and inscribed by American aviation pioneer Jimmy Doolittle. Signed at the National Aviation Hall of Fame banquet held in Dayton, Ohio in 1979, at which all historic members of American aviation were present. A unique piece linking three eras of American aviation. \$5,800

Written by two Dayton Ohio journalists, Twelve Seconds to the Moon takes a fresh approach to retelling the story of the Wright Brothers' stories. As Rosamond Young states in the book's introduction, "There have been other books written on the Wright Brothers. We felt this book should be different. We wanted it to emphasize their humanity...history teachers have drummed into us the events of that chilly, windy day December 17, 1903...but...what of the brothers' dreams and visions, joys and sorrows, victories and defeats, concerns for fame and fortune?"

Item #81254



"NOW WE LIVE, TODAY, IN OUR DREAMS OF YESTERDAY; AND, LIVING IN THOSE DREAMS, WE DREAM AGAIN"



LINDBERGH, CHARLES A.
[The Spirit of St. Louis.](#)

New York: Charles Scribner's Sons, 1953. First edition of Lindbergh's autobiographical account of the events leading up to and including his 1927 solo trans-Atlantic flight. Octavo, original blue cloth, illustrated. Inscribed by the author on the title page prior to publication, "To Clifford F. Scherer With best wishes from Charles A. Lindbergh August, 1953." The recipient Clifford F. Scherer was a senior vice-president of Morgan Guaranty, the successor to J.P. Morgan & Company. Lindbergh's father-in-law, Dwight Morrow, had been a partner in J.P. Morgan before he entered politics. Lindbergh was one of Morgan's select clients, along with Calvin Coolidge and John Pershing. Near fine in a near fine dust jacket. Jacket design by George W. Thompson. A nice association. \$3,500

Winner of the 1954 Pulitzer Prize for Autobiography, this is Charles Lindbergh's riveting account of the first nonstop flight between the United States and Europe he undertook in 1927. "At its exciting best, this book keeps the reader cockpit close to a rare adventure" (Time). Item #81043

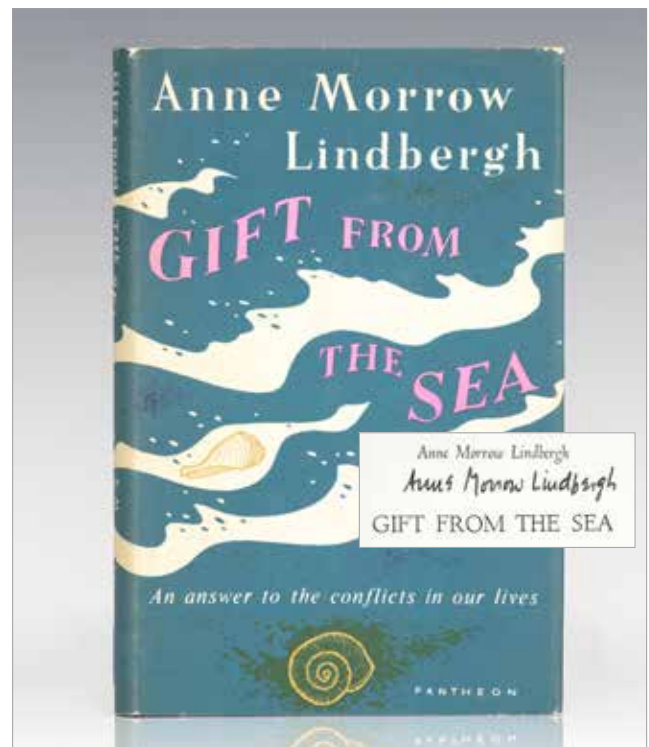
"THE MOST EXHAUSTING THING IN LIFE, I HAVE DISCOVERED, IS BEING INSINCERE": FIRST EDITION OF THE AUTHOR'S CLASSIC WORK; SIGNED BY ANNE MORROW LINDBERGH

LINDBERGH, ANNE MORROW

[Gift From The Sea: An Answer to the Conflicts In Our Lives.](#)

New York: Pantheon, 1955. First edition. Octavo, original half blue cloth. Signed by Anne Morrow Lindbergh on the title page. Contemporary inscription to the front free endpaper, near fine in a fine dust jacket with a touch of rubbing to the extremities. \$2,000

American aviators Charles and Anne Morrow Lindbergh are most recognized for the unprecedented and record-making intercontinental flights they braved in the early 20th century. The life of adventure and tragedy they shared inspired both Charles and Anne to publish a number of books including detailed autobiographical accounts of their travels and, in their later years, novels and articles on topics as diverse as love and marriage, war and peace, science, and environmentalism. "Anne Lindbergh wrote about balancing personal needs, social expectations, and obligations to family and community in her most popular and enduring work, Gift from the Sea Her lyrical writing style, intimate tone, and precise observations were praised by the likes of Sinclair Lewis and Alexander Woollcott" (ANB). Item #4213





**ORIGINAL PHOTOGRAPH SIGNED BY
AMELIA EARHART**

EARHART, AMELIA

Amelia Earhart Photograph Signed.

Original photograph of Amelia Earhart, boldly signed by her. The entire piece measures 11.5 inches by 12.5 inches. \$2,800

Amelia Earhart recorded a number of firsts in her extraordinary aviation career: she was the first person, man or woman, to fly solo from Hawaii to the U.S. mainland, Honolulu to Oakland. She was the first woman to fly the Atlantic in a plane (1928); the second person, and the first woman, to fly solo across the Atlantic (1932); and the first woman to fly solo across the continental U.S. She received the U.S. Distinguished Flying Cross for this record. She set many other records, wrote best-selling books about her flying experiences and was instrumental in the formation of The Ninety-Nines, an organization for female pilots.

Item #81025

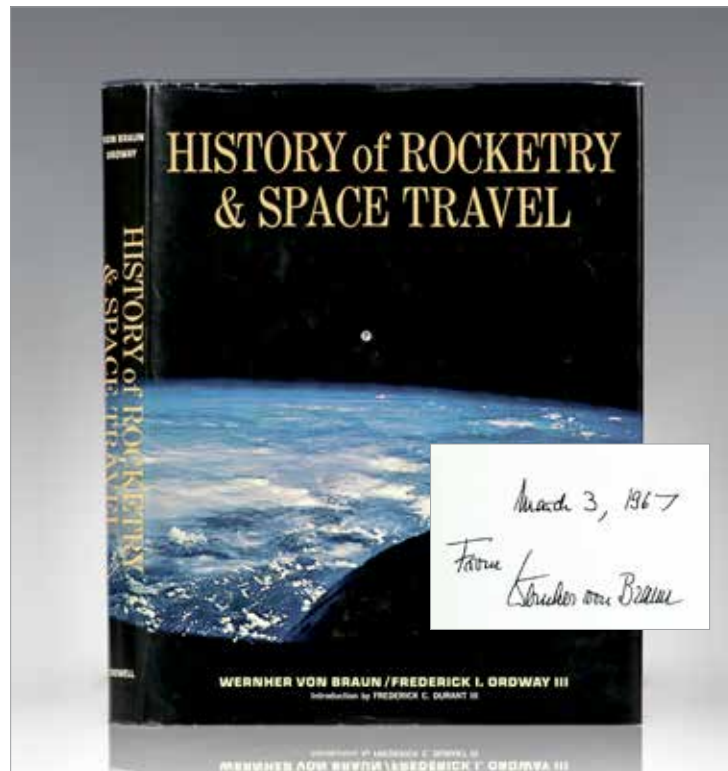
FIRST EDITION OF HISTORY OF ROCKETRY & SPACE TRAVEL; INSCRIBED BY VON BRAUN

VON BRAUN, WERNHER AND FREDERICK ORDWAY III

History of Rocketry & Space Travel.

New York: Thomas Y. Crowell, 1967. First edition of this important work on rocketry. Quarto, original cloth, illustrated throughout. Inscribed by on the half-title page, "March 3, 1967. From Wernher von Braun." Fine in a near fine dust jacket. Rare and desirable signed. \$2,800

Von Braun was one of the most important developers of rockets and champions of space exploration for four decades. The science fiction of Verne and Wells sparked his imagination when he was a young man. Throughout the 1930s he developed rockets for the German army, including the V-2, the immediate antecedent of rockets used in the United States and Soviet Union space programs. Before the Allies captured the V-2 rocket complex, Von Braun engineered the surrender of 500 of his top rocket scientists, along with plans and test vehicles, to the Americans. For fifteen years after World War II, Von Braun designed ballistic missiles with the U.S. Army. In 1960, the Army transferred his rocket development center in Huntsville, Alabama to the newly established NASA. Von Braun became director of NASA's Marshall Space Flight Center and the chief architect of the Saturn V launch vehicle, the superbooster that propelled Americans to the Moon. Ordway not only helped make space exploration a reality but also saw the importance of preserving its history. As chief of the Space Information Systems branch of the Marshall Center, Ordway worked alongside Von Braun and his team. He began gathering and celebrating the documents, designs and artwork that in many cases foretold the future. He published a comprehensive astronomical bibliography in 1955, and also served as a scientific and technical consultant for Stanley Kubrick's 1968 science fiction epic, 2001: A Space Odyssey.



He began gathering and celebrating the documents, designs and artwork that in many cases foretold the future. He published a comprehensive astronomical bibliography in 1955, and also served as a scientific and technical consultant for Stanley Kubrick's 1968 science fiction epic, 2001: A Space Odyssey.

Item #81067

PHOTOGRAPH OF THE APOLLO 11 CREW; SIGNED BY EACH MEMBER



ARMSTRONG, NEIL; MICHAEL COLLINS;
BUZZ ALDRIN

Signed Photograph of Apollo 11 Crew: Neil Armstrong, Michael Collins and Buzz Aldrin.

1969. NASA color photograph from the May 1969 press release. Signed by each of the Apollo 11 crew. Boldly signed by Neil Armstrong, Michael Collins and Buzz Aldrin, showing them in space suits without helmets, the Moon in the background. Matted and framed. The entire piece measures 16.75 inches by 16.5 inches. \$8,800

Apollo 11 was the spaceflight that landed the first two humans on the Moon. Mission commander Neil Armstrong and pilot Buzz Aldrin, both American, landed the lunar module Eagle on July 20, 1969, at 20:18 UTC. Armstrong became the first to step onto the lunar surface six hours later on July 21 at 02:56:15 UTC; Aldrin joined him about 20 minutes later. They spent about two and a quarter hours together outside the spacecraft, and collected 47.5 pounds (21.5 kg) of lunar material to bring back to Earth. Michael Collins piloted the command module Columbia alone in lunar orbit while they were on the Moon's surface.
Item #36087

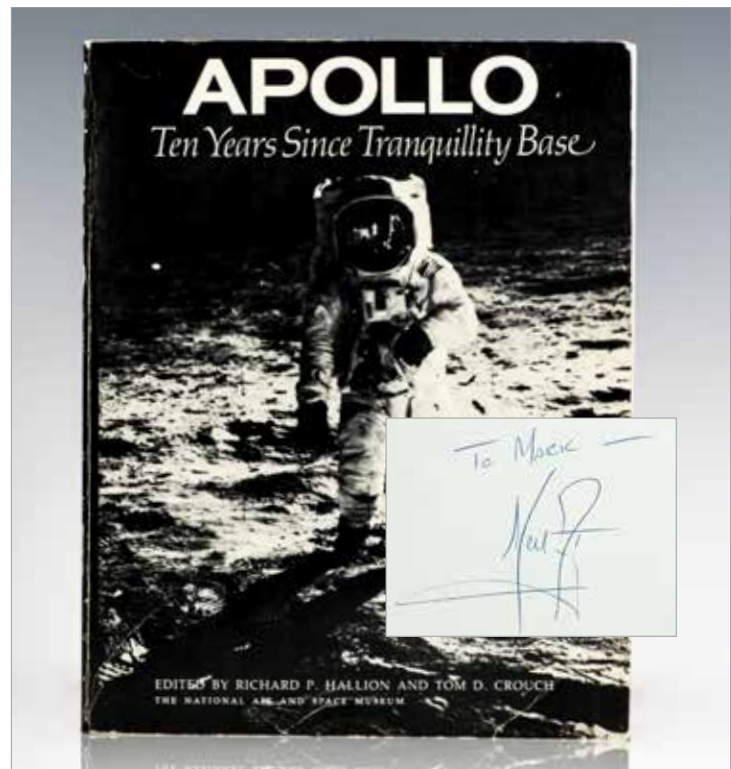
"APOLLO AS A SYMBOLIC ENTERPRISE INTENDED TO REPRESENT TO THE WORLD AND TO OURSELVES AN IMAGE OF THE STRENGTH AND VITALITY OF THE AMERICAN NATION"

ARMSTRONG, NEIL. EDITED BY RICHARD P. HALLON
AND TOM D. CROUCH

Apollo: Ten Years Since Tranquility Base.

Washington, D.C: Smithsonian Institution Press, 1979. First edition of this important collection of biographical accounts written by a variety of individuals responsible for the Apollo 11 spaceflight, which facilitated the first lunar landing. Quarto, original illustrated wrappers as issued. Illustrated with photographs throughout. Inscribed by Neil Armstrong on the half-title page, "To Mark - Neil Armstrong." In very good condition with light rubbing to the extremities. Rare and desirable signed by Neil Armstrong. \$2,200

On July 21, 1969, mission commander Neil Armstrong and pilot Buzz Aldrin became the first two men to walk on the moon. Armstrong and Aldrin spent two and a half hours together on the lunar surface and collected 47 pounds of lunar material to bring back to earth. The landing site, Tranquility base, has remained unvisited since their historic landing. Chapters of Apollo: Ten Years Since Tranquility include: Apollo: The Artist's View by James D. Dean, Operational Support for Apollo by Walter P. Flint, The Lunar Module by Gregory P. Kennedy, and The Apollo Program: A Chronology by Richard P. Hallion.
Item #81101



LITERATURE



RARE SECOND EDITION IN ENGLISH OF THE FIRST PART OF CERVANTES' DON QUIXOTE

CERVANTES, MIGUEL DE

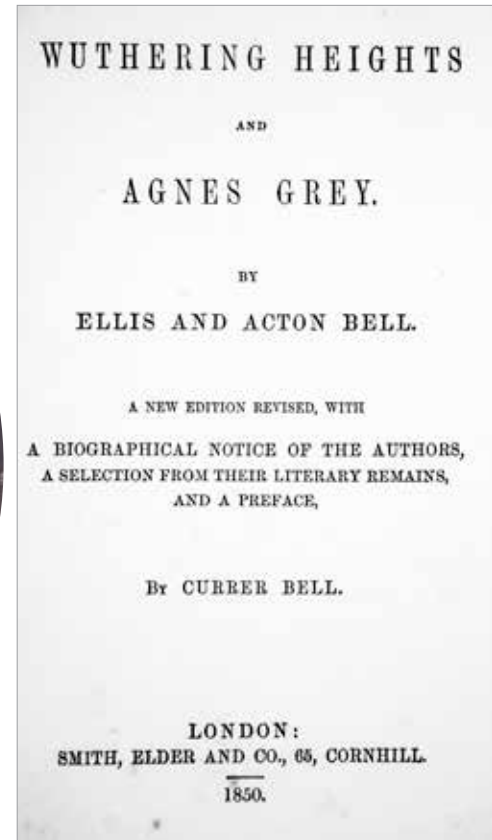
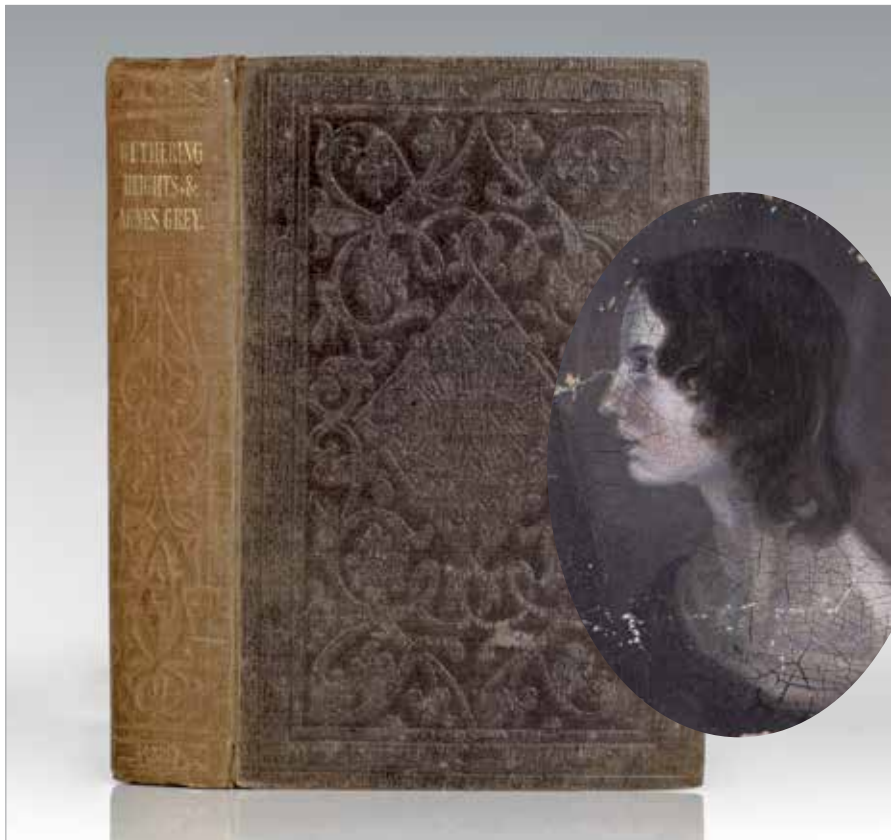
[The First Part of the Life and Achievements of the Renowned Don Quixote de la Mancha.](#)

New York: By William Stansby For Ed: Blounte, 1620. Rare second edition of the first part of Don Quixote in English. Octavo, bound in contemporary calf, engraved title page, woodcut headpieces and decorative initials. In very good condition with some wear to the binding, portion of upper spine. Translated by Thomas Shelton. Exceptionally rare and desirable. \$35,000

Don Quixote tells the tale of a man so entranced by reading about the chivalrous romantic ideals touted in books that he decides to take up his sword and become a knight-errant himself, with the aims of defending the helpless and warding off the wicked. With his somewhat confused laborer-turned-squire, Sancho Panza, they roam the world together and have adventures that have haunted reader's imaginations for nearly four hundred years. Don Quixote is generally recognized as the first modern novel. Over those years, it has had an incredible influence on thousands of writers, from Dickens to Faulkner, who once said he reread it once a year, "just as some people read the Bible". Vladamir Nabokov is quoted as saying, "Don Quixote is greater today than he was in Cervantes's womb. [He] looms so wonderfully above the skyline of literature, a gaunt giant on a lean nag, that the book lives and will live through [his] sheer vitality... He stands for everything that is gentle, forlorn, pure, unselfish, and gallant. The parody has become a paragon."

Item #74055





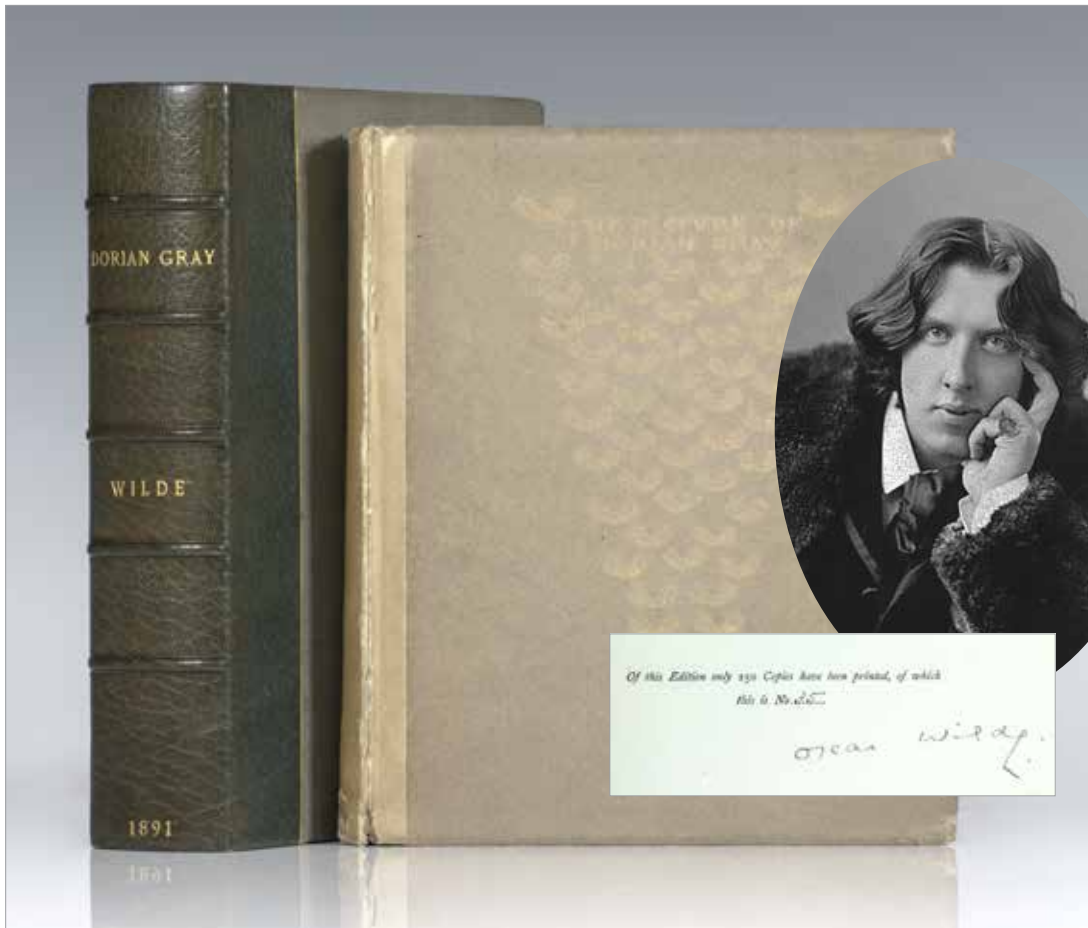
RARE NEW EDITION OF WUTHERING HEIGHTS AND AGNES GREY; EDITED AND COMPILED BY THE ELDEST BRONTË SISTER CHARLOTTE WITH HER PREFACE DISCLOSING THE MASTERPIECES' TRUE AUTHORSHIP

BRONTË, EMILY AND ANNE. EDITED BY CHARLOTTE BRONTË
[Wuthering Heights and Agnes Grey.](#)

London: Smith, Elder, and Co, 1850. First revised edition and second appearance of both Emily and Anne Brontë's singular masterpieces, originally published under the pseudonyms Ellis and Acton Bell. Octavo, original elaborately stamped cloth, gilt titles to the spine. Edited and compiled by Charlotte Brontë under the pseudonym Currer Bell with her Editor's Preface, Biographical Notice of the Authors, and Selections from the Literary Remains of Ellis and Acton Bell. Charlotte was the driving force behind the publication of all three sisters' works and survived both Emily (who died at the age of 30 in 1848, a year after the initial publication of Wuthering Heights) and Anne (who died at the age of 29 in 1849). Charlotte published this 'New Edition' of her sisters' masterpieces in 1850 with the intention of publicly disclosing their true authorship and rectifying the rumor that all three sisters' works were the production of one singular author. From the library of Virginia bibliophile and historian Christopher Clark Geest with his bookplate to the pastedown. In near fine condition. An exceptional example of this rare edition publicly disclosing the true authors of two of the finest masterpieces of English literature. The first edition of Wuthering Heights is virtually unattainable. \$18,500

Raised in the mid 19th-century in a small village in the countryside of Northern England, Charlotte, Emily and Anne Brontë created what have come to be considered some of the greatest works of literature, despite the isolation and often devastating conditions that defined their short lives. Charlotte, the eldest sister, was the driving force behind the publication of the sisters' works; a passion that all three had developed very early in life as a form of play in the isolation of their father's parsonage. She found it difficult to find a publisher willing to make the commercial risk of publishing women's writing and finally published the sisters' first joint publication of poetry under the male pseudonyms of Currer (Charlotte), Ellis (Emily), and Acton (Anne) Bell. The Poems of 1846 attracted little attention, but the following year Charlotte's Jane Eyre, Emily's Wuthering Heights, and Anne's Agnes Grey were published (after dozens of rejections) and received glowing critical acclaim, leading to their relative fame when they were finally able to prove to be the works' true authors.

Item #80212



SIGNED LIMITED EDITION OF OSCAR WILDE'S THE PICTURE OF DORIAN GRAY

WILDE, OSCAR

The Picture of Dorian Gray.

London: Ward Lock and Co, 1891. Signed limited first edition of Wilde's only novel, considered by many to be his finest work. Octavo, original half vellum over boards. The deluxe, large-paper issue; one of 250 numbered copies, boldly signed by Oscar Wilde. In very good condition with light rubbing to the extremities. Housed in a custom half morocco chemise box. Rare and desirable in this condition. \$35,000

Wilde insists in his Preface, "There is no such thing as a moral or an immoral book. Books are well written, or badly written. That's all." When critics attacked the work for its immorality, Wilde responded, "Leave my book, I beg you, to the immortality that it deserves" (Mason 328). The editor of Lippincott's Monthly Magazine censored and deleted roughly 500 words from the story upon its first appearance in July 1890 without Wilde's knowledge. The hedonistic and libertine ideals expressed in the desires and choices made by the young Dorian Gray were seen as obscene and morally duplicitous. Wilde used the occasion of the story's censorship to defend the rights of the artist and the importance of the creation of art for art's sake. Item #80125

"Live! Live the wonderful life that is in you! Let nothing be lost upon you. Be always searching for new sensations. Be afraid of nothing"

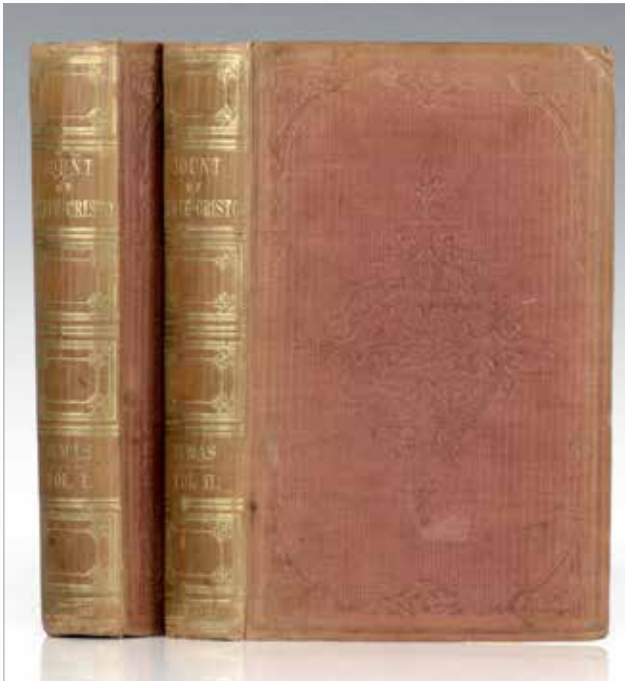


“ALL HUMAN WISDOM IS CONTAINED IN THESE TWO WORDS--”WAIT AND HOPE”: FIRST EDITION IN ENGLISH OF DUMAS’ THE COUNT OF MONTE-CRISTO; IN THE RARE ORIGINAL CLOTH

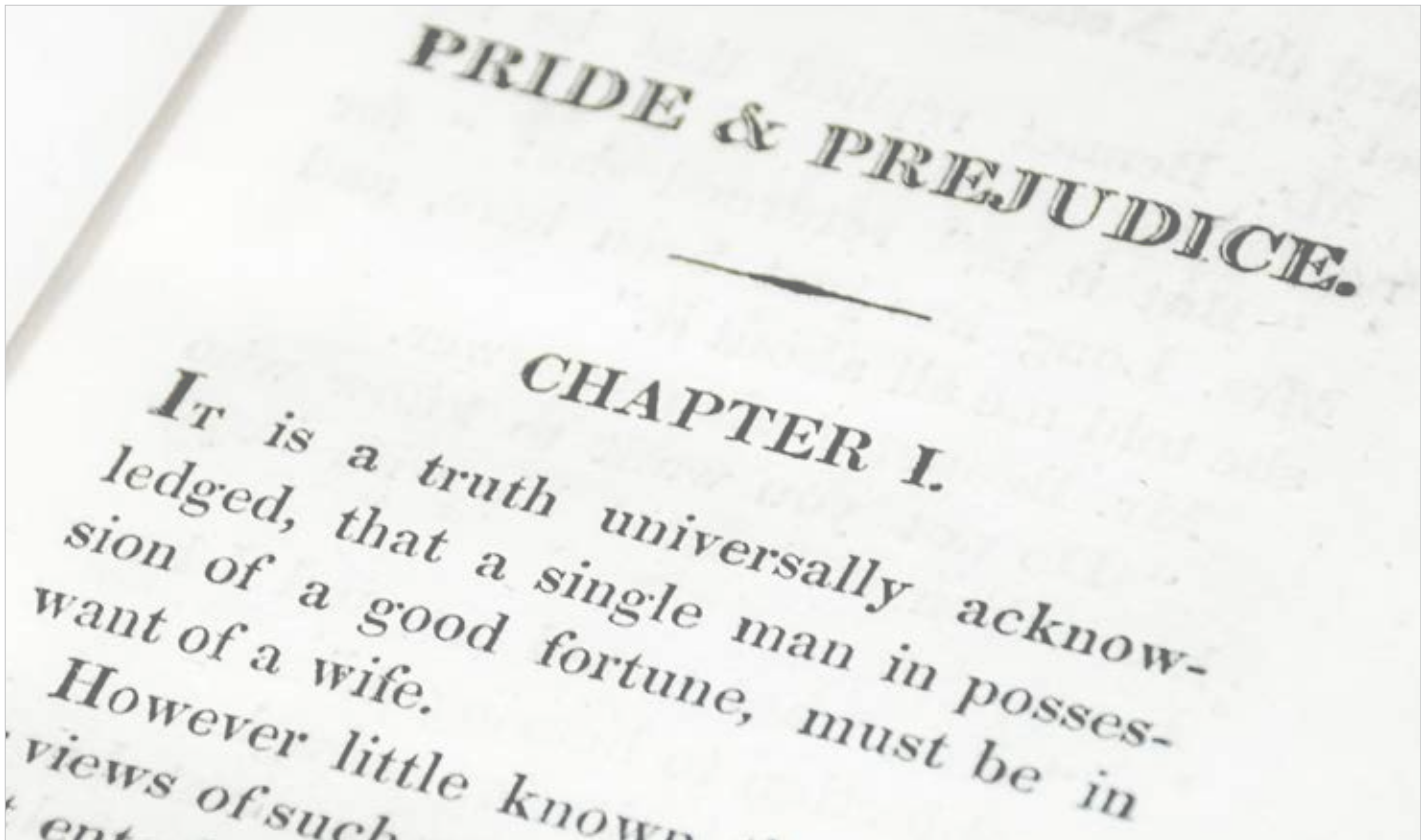
DUMAS, ALEXANDRE

The Count of Monte-Cristo.

London: Chapman and Hall, 1846. First edition in English of the author's masterpiece, published just one year after the original French edition and before the American first. Octavo, 2 volumes, original publisher's terracotta cloth, decoratively blind-embossed, gilt titles to the spine. Twenty wood-engraved plates after Henry Valentin. In near fine condition with some light rubbing to the extremities and toning. First editions in the original cloth are exceptionally rare. \$45,000



The Count of Monte Cristo, in particular, is "perhaps the outstanding work of fiction to reveal the futility of human vengeance, even when it attains its utmost completeness. Maurice Baring calls it the most popular book in the world" (Frank Wild Reid). Set in France, Italy, and the Mediterranean islands in the midst of the Bourbon Restoration, the epic adventure story centres on a man who is wrongfully imprisoned, escapes jail, and makes plans to exact revenge on those responsible for his imprisonment. A fixture of Western civilization's literature, it is widely considered "...one of the best thrillers ever written" (Reid, 134). Item #75010



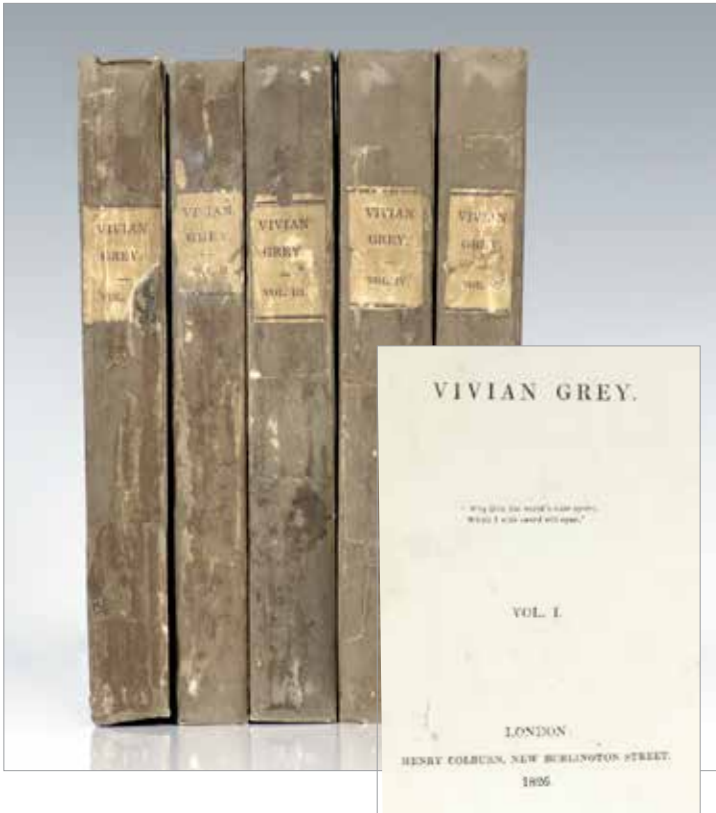
“IT IS A TRUTH UNIVERSALLY ACKNOWLEDGED, THAT A SINGLE MAN IN POSSESSION OF A GOOD FORTUNE, MUST BE IN WANT OF A WIFE”: RARE FIRST EDITION OF JANE AUSTEN'S PRIDE AND PREJUDICE



AUSTEN, JANE
[Pride and Prejudice.](#)

London: Printed for T. Egerton, 1813. First editions of all three volumes of Jane Austen's second novel and most popular. Octavo, three volumes, bound in full morocco by Zaehnsdorf, gilt titles and tooling to the spine, black morocco spine labels, all edges gilt, double gilt ruling to the front and rear panels, inner dentelles, marbled endpapers. In near fine condition with all three half titles present, the half-title of Volume I bound in from an early printing, bookplate to the pastedown. Volume I with the imprint of Sidney on the verso of the half title and Roworth at the end of the text. Volumes II and III printed by Sidney with their imprints on both the versos of the half titles and at the end of the text of each volume. A superior example of this landmark work in English literature. \$55,000

Pride and Prejudice was written between October 1796 and August 1797 when Jane Austen was not yet twenty-one. After an early rejection by the publisher Cadell, who had not even read it, Austen's novel was finally bought by Egerton in 1812 for £110. It was published in late January 1813 in a small edition of approximately 1500 copies and sold for 18 shillings in boards. Item #81002



**FIRST EDITION OF BENJAMIN DISRAELI'S
VIVIAN GREY; IN THE ORIGINAL BOARDS**

DISRAELI, BENJAMIN
Vivian Grey.

London: Henry Colburn, 1826-27. First edition of Disraeli's first novel. Octavo, original gray boards with printed spine labels, 5 volumes, half-titles present in Volumes 2 and 5, as issued; terminal ads in Volumes 1-4. Bookplates to each volume, in very good condition. Housed in a brown cloth clamshell box. Complete first editions are uncommon, especially in the original boards. \$2,000

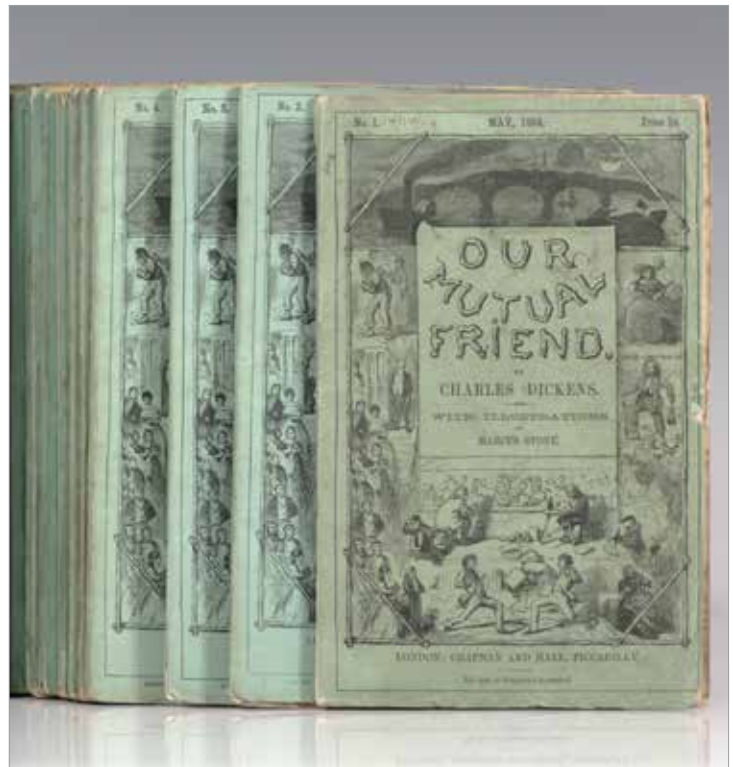
Originally published anonymously, ostensibly by a so-called "man of fashion," part 1 caused a considerable sensation in London society. Contemporary reviewers, suspicious of the numerous solecisms contained within the text, eventually identified the young Disraeli (who did not move in high society) as the author. Disraeli continued the tale in a second volume, also of 1826, and three subsequent volumes in 1827. The form in which Vivian Grey is published now is the revised 1853 edition, which was severely expurgated and, according to critic Wendy Burton, lost much of the charm and freshness of the 1826 edition. The book is a frequent touchstone for discussions of Disraeli's political and literary career. Item #82398

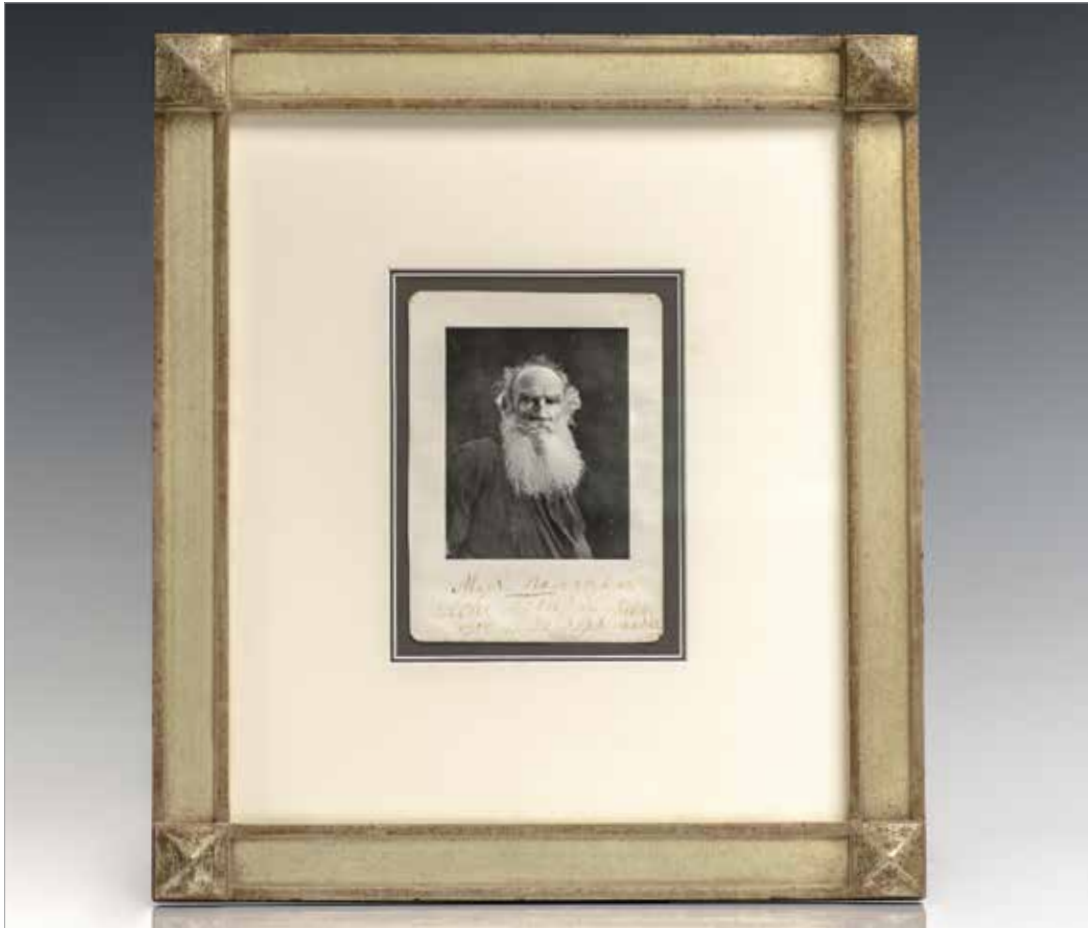
**"AND O THERE ARE DAYS IN THIS LIFE, WORTH LIFE AND WORTH DEATH": RARE ORIGINAL PARTS
OF CHARLES DICKENS' OUR MUTUAL FRIEND**

DICKENS, CHARLES
Our Mutual Friend.

London: Chapman and Hall, 1864-65. First edition in the original parts of Dickens' penultimate novel. Octavo, original wrappers, 20 parts in 19, as issued. 40 plates. In near fine condition with light rubbing and wear. Our Mutual Friend contained more pages of advertising and advertising slips than any other novel in parts by Dickens. Of the 320 pages of advertisements, all are present. Of the 89 individual inserted ads and slips, 83 are present: lacking is Hatton & Cleaver's slip number 4 in part 2; slip number 2 in part 8; inserted ad number 4 in part 9; both examples of the "scarce" "Economic Life Assurance Society" ads in parts 14 & 18; and ad number 2 in the back of part 16. The often lacking "Foreign Bank Notes" slip in part 19/20 is present, and the uncommon typo of 31 for 13 is present in the advertisements in part 10. Hatton & Cleaver, pages 345-370; NCBEL III, 806. Housed in a custom clamshell box. An exceptional example. \$2,500

"Our Mutual Friend originally appeared in twenty numbers, bound in nineteen monthly parts, the last part forming a double number, from May 1864- November 1865. The first volume was published in book form on January 20, 1865; the second on October 21, 1865. 11s. each." (Smith, 15). Item #82310





RARE PHOTOGRAPHIC PORTRAIT SIGNED BY RUSSIAN LITERARY MASTER LEO TOLSTOY

TOLSTOY, LEO

Leo Tolstoy Signed Photograph.

1908. Rare halftone photographic portrait of Russian literary master Count Lev Nikolayevich Tolstoy (Leo Tolstoy) inscribed by him two years before his death at the age of 82 in 1910, "M.A. Pototsky, Lev Tolstoy 1908, 11 October." Towards the end of his life, Tolstoy became a passionate advocate for the economic thinking of Henry George, incorporating it into his later works including *Resurrection* of 1899 and *A Letter to a Hindu* of 1908. Georgian theory had become widely popular in the early 19th century and sparked several reform movements throughout the Progressive Era in the United States; George's book *Progress and Poverty* of 1879 sold millions of copies worldwide and provided a critical investigation of the paradox existing between the increase in inequality amid economic progress in the United States. Tolstoy's 1899 novel *Resurrection* hinted at these leanings with its heavy criticism of the justice system and suggestions towards collective self-governing communities; his 1908 *Letter to a Hindu* which outlined his belief that non-violence could be the means for India to gain independence from British colonial rule opened up a correspondence between him and the young Mahatma Gandhi who later referred to Tolstoy as "the greatest apostle of non-violence that the present age has produced" in his autobiography, *The Story of My Experiments with Truth*. Tolstoy's correspondence with Gandhi lasted until his death in 1910 and inspired Gandhi to name his second ashram in South Africa the Tolstoy Colony. Matted and framed. The entire piece measures 15.25 inches by 17.25 inches. Rare and desirable signed by not only one of the greatest masters of realist fiction, but one of the earliest influential advocates for the use non-violent resistance. \$12,500

*Born to an aristocratic Russian family in 1828, Leo Tolstoy is best known for his novels *War and Peace* and *Anna Karenina*, often cited as pinnacles of realist fiction. Tolstoy's bibliography includes dozens of short stories, several novellas, plays and numerous philosophical essays. His writing consistently attempted to convey the experience of living in Russian society realistically, drawing from his own experience and creating many of his protagonists in his own image. Tolstoy's *War and Peace* is generally considered to be one of the greatest novels ever written, epic and remarkable for its historical breadth and dramatic prose.*

Item #81256

"SO NEAR IS GRANDEUR TO OUR DUST, SO NIGH IS GOD TO MAN, WHEN DUTY WHISPERS LOW, THOU MUST, THE YOUTH REPLIES, I CAN": AUTOGRAPHED BY RALPH WALDO EMERSON



EMERSON, RALPH WALDO

Ralph Waldo Emerson Autographed Quotation Signed.

Autographed sentiment signed by Ralph Waldo Emerson. The note reads, "So near is grandeur to our dust, So nigh is God to man, When duty whispers low, Thou must, The youth replies, I can, " R.W. Emerson." Double matted and framed with a photograph of Emerson. The entire piece measures 14.5 inches by 17.5 inches. A very attractive piece. \$4,500

Ralph Waldo Emerson was an American essayist, lecturer, and poet who led the transcendentalist movement of the mid-19th century. He was seen as a champion of individualism and a prescient critic of the countervailing pressures of society, and he disseminated his thoughts through dozens of published essays and more than 1,500 public lectures across the United States. Item #64045

"GOOD ADVICE IS ALWAYS CERTAIN TO BE IGNORED, BUT THAT'S NO REASON NOT TO GIVE IT": RARE SIGNED PHOTOGRAPH OF AGATHA CHRISTIE

CHRISTIE, AGATHA

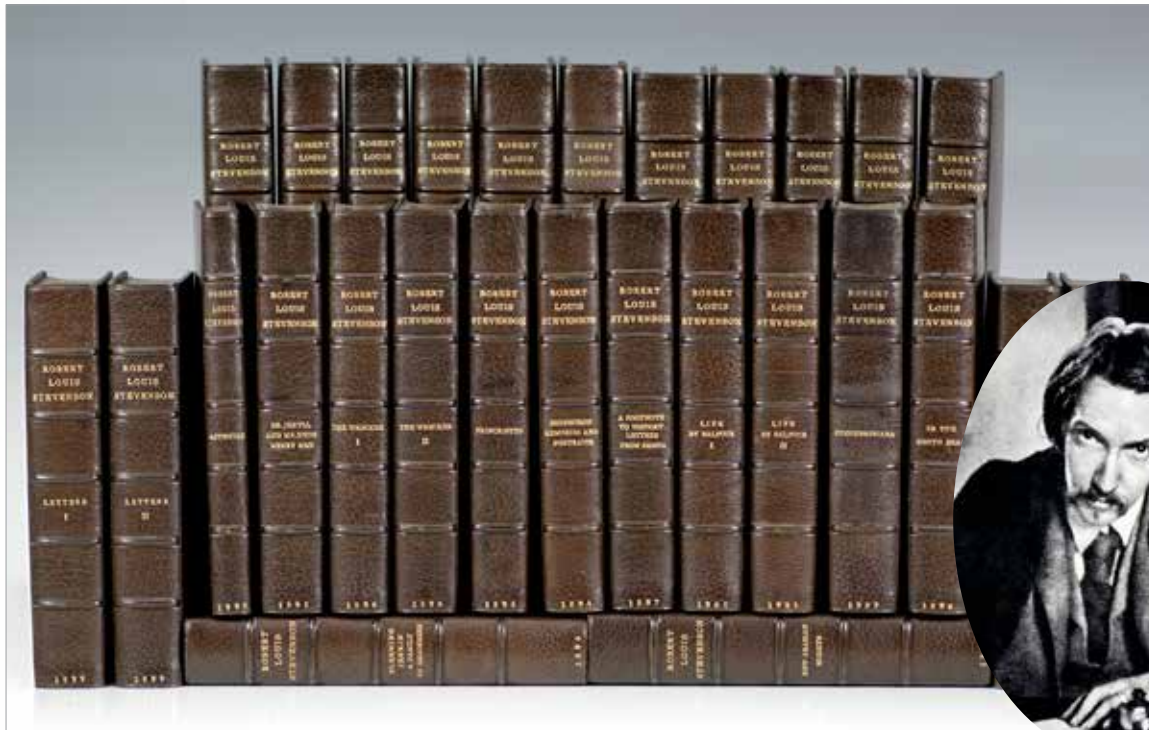
Agatha Christie Signed Photograph.

Rare signed photograph of the novelist Agatha Christie. The photograph was taken in the 1920s. Double matted and framed. The entire piece measures 10.75 inches by 12.5 inches. Rare and desirable. \$3,800

*Agatha Christie was an English writer and known for her 66 detective novels and 14 short story collections, particularly those revolving around her fictional detectives Hercule Poirot and Miss Marple. Christie also wrote the world's longest-running play, a murder mystery, *The Mousetrap*, and six romances under the name Mary Westmacott. In 1971 she was appointed a Dame Commander of the Order of the British Empire (DBE) for her contribution to literature. During the Second World War she worked as a pharmacy assistant at University College Hospital, London, during the Blitz and acquired a good knowledge of poisons which featured in many of her subsequent novels. Guinness World Records lists Christie as the best-selling novelist of all time. Her novels have sold roughly 2 billion copies, and her estate claims that her works come third in the rankings of the world's most-widely published books, behind only Shakespeare's works and the Bible. And *Then There Were None* is Christie's best-selling novel, with 100 million sales to date, making it the world's best-selling mystery ever, and one of the best-selling books of all time.* Item #83090



THE WORKS OF ROBERT LOUIS STEVENSON; FINELY BOUND IN FULL MOROCCO



STEVENSON, ROBERT LOUIS

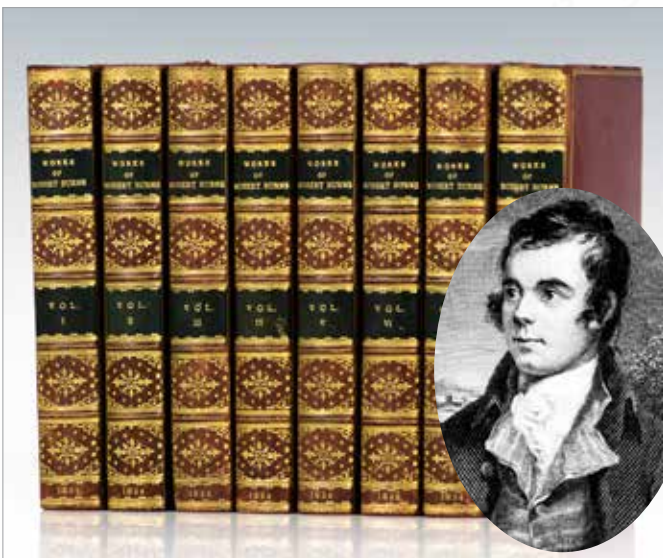
The Works of Robert Louis Stevenson [Including Treasure Island; Dr. Jekyll and Mr. Hyde; Kidnapped].

Edinburgh: Printed by T. and A. Constable for Longmans, Green and Company, 1894. Edinburgh edition of the Works of Robert Louis Stevenson, often considered the finest edition of Stevenson due to the paper quality used. Octavo, complete set, 34 volumes, bound in full contemporary morocco, gilt titles to the spine, top edges gilt, gilt turn-ins. In fine condition. An exceptional set. \$9,500

"Few writers have during their lifetime commanded so much admiration and regard from their fellow-craftsmen. Energy of vision goes hand in hand with magic of presentment, and both words and things acquire new meaning and a new vitality under his touch" (DNB).

Item #25015

THE COMPLETE WORKS OF ROBERT BURNS; FINELY BOUND BY RIVIERE



BURNS, ROBERT

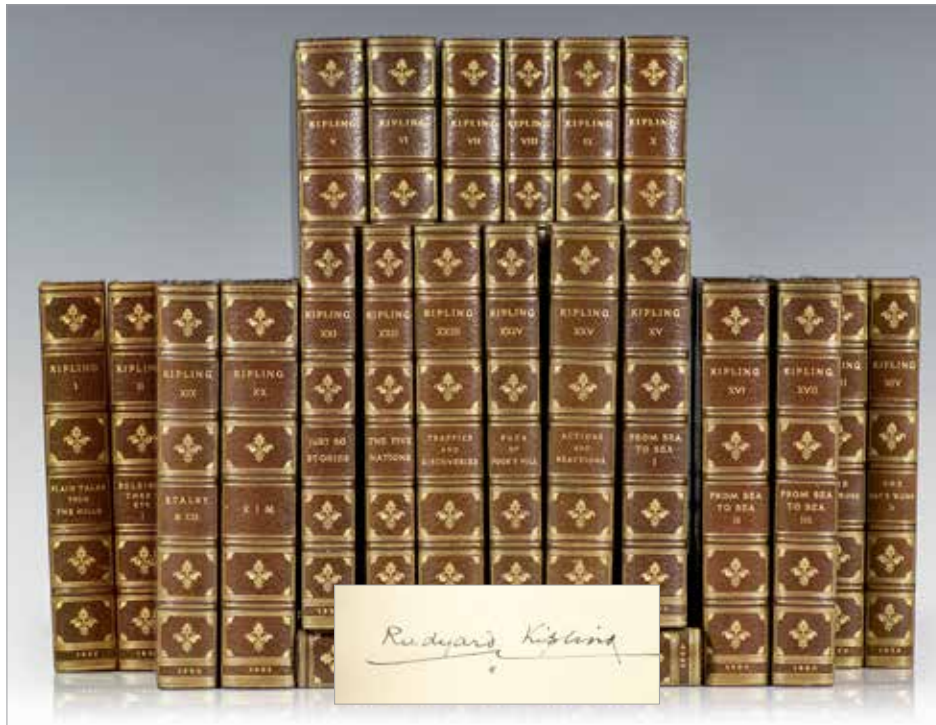
The Complete Works of Robert Burns.

London: James Cochran and Co, 1834. The complete works of Robert Burns. Octavo, 8 volumes, finely bound in full calf by Riviere, gilt titles and elaborate tooling to the spine, black morocco spine labels, raised bands. Frontispiece and engraved and printed title page in each volume, facsimile letter and illustrated silhouette of Burns in volume 8. In near condition. A very nice set. \$1,750

Scottish poet and lyricist Robert Burns is the best known of the poets who have written in the Scots language, although much of his writing is also in English and a light Scots dialect, accessible to an audience beyond Scotland. He is regarded as a pioneer of the Romantic movement, and after his death he became a great source of inspiration to the founders of both liberalism and socialism, and a cultural icon in Scotland and among the Scottish diaspora around the world.

Item #81136

THE DELUXE EDITION OF THE WORKS OF RUDYARD KIPLING; WITH VOLUME ONE SIGNED BY HIM



KIPLING, RUDYARD

The Works of Rudyard Kipling: The Deluxe Signed Edition.

London: Macmillan & Company, 1897-1919. The Deluxe edition of Rudyard Kipling's collected works. Octavo, 30 volumes. Bound in full morocco by Birdsall, gilt titles to the spine, gilt tooling and ruling to the spine, front and rear panels, raised bands, inner dentelles. Top edge gilt. One of 1,050 sets with volume 1 signed by Rudyard Kipling. The volumes are in near fine to fine condition. An exceptional set. \$7,800

The works of Rudyard Kipling contains his poetry, novels, stories, travel writings, children's tales, military tales and essays. Kipling in 1907 became the first English writer to receive the Nobel Prize. Item #78033

FINELY BOUND COMPLETE SET OF THE POETICAL WORKS OF PERCY BYSSHE SHELLEY

BYSSHE SHELLEY, PERCY

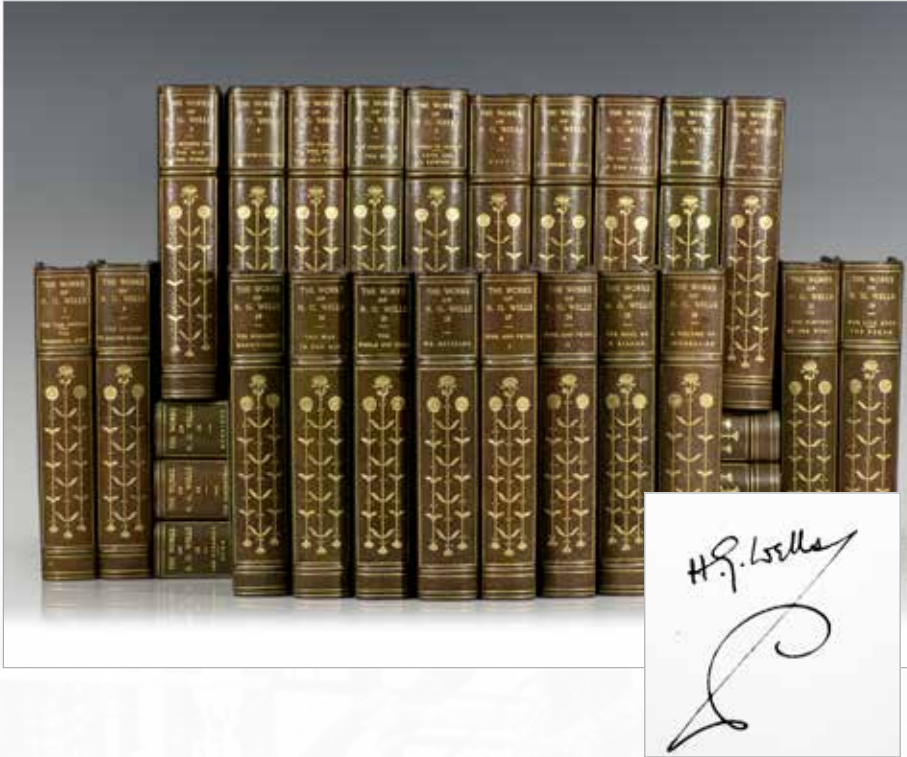
The Complete Poetical Works of Percy Bysshe Shelley.

Cambridge: Riverside Press, 1892. Large paper edition of the Complete Poetical Works of Shelley, one of 250 copies. Octavo, 8 volumes. Bound in three quarters morocco, elaborate gilt titles and tooling to the spine, raised bands, top edge gilt, marbled endpapers. Frontispiece of Shelley to volume one. In fine condition. Edited by George Edward Woodberry. An exceptional set. \$3,000

Percy Bysshe Shelley was one of the major English Romantic poets, and is regarded as among the finest lyric poets in the English language. A radical in his poetry as well as in his political and social views, Shelley did not see fame during his lifetime, but recognition for his poetry grew steadily following his death. Shelley was a key member of a close circle of visionary poets and writers that included Lord Byron, Leigh Hunt, Thomas Love Peacock, and his own second wife, Mary Shelley, the author of Frankenstein. Item #78051



SIGNED LIMITED EDITION OF THE WORKS OF H.G. WELLS; FINELY BOUND



WELLS, H.G.

[The Works of H.G. Wells Including \[The Time Machine, The Island of Doctor Moreau, The Invisible Man, The War of the Worlds, Etc\].](#)

London: T. Fisher Unwin, 1924-27. The Atlantic edition, one of 1,050 copies, signed by H.G. Wells in volume one. Octavo, 28 volumes. Bound in original publishers three-quarters morocco, gilt titles and tooling to the spine, top edge gilt. Frontispiece illustrations including the author portrait in volume one. In near fine condition. \$7,500

*H.G. Wells is best remembered for his science fiction novels, and is called the father of science fiction, along with Jules Verne. His most notable works include *The Time Machine* (1895), *The Island of Doctor Moreau* (1896), *The Invisible Man* (1897), and *The War of the Worlds* (1898).*

Item #81107

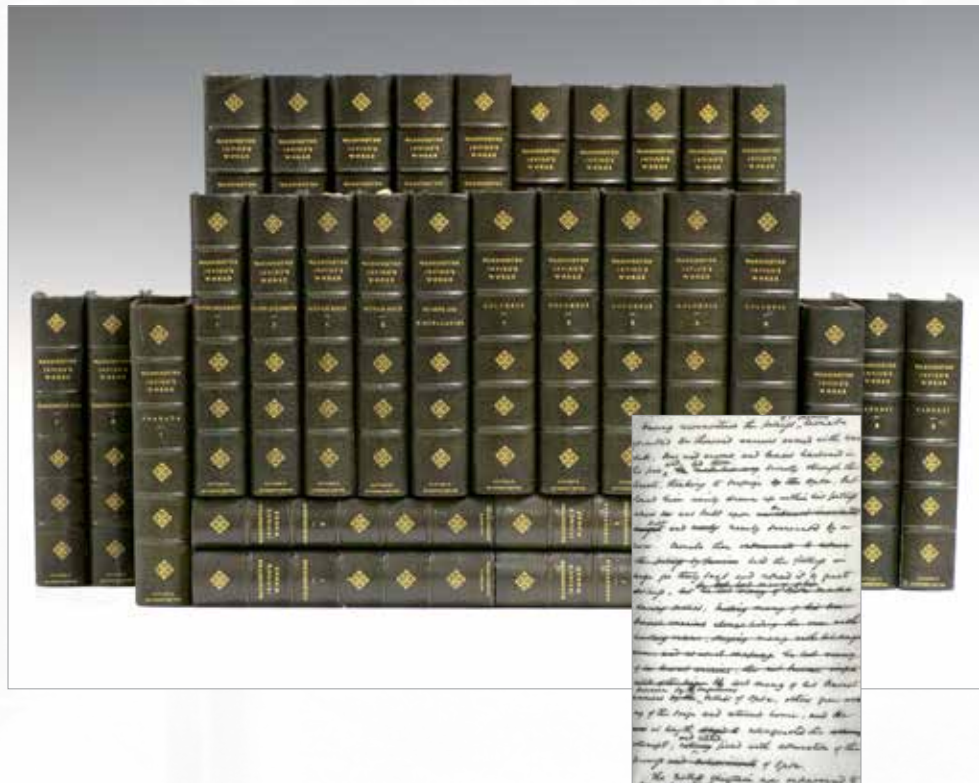
"LOVE IS NEVER LOST. IF NOT RECIPROCATED, IT WILL FLOW BACK AND SOFTEN AND PURIFY THE HEART": THE WORKS OF WASHINGTON IRVING: THE AUTHOR'S AUTOGRAPH EDITION

IRVING, WASHINGTON

[The Works of Washington Irving: The Autograph Edition.](#)

New York: G.P. Putnam's Sons, 1895-97. Author's Autograph edition. Octavo, 40 volumes, uniformly bound in full morocco by the Knickerbocker Press, gilt titles and tooling to the spine, top edge gilt, marbled endpapers, with suede doublures and endleaves. One of 500 sets, this set contains a page of original manuscript by Irving tipped in to volume one of *The Alhambra*. In fine condition. An exceptional set. \$7,800

Early 19th century novelist, historian and diplomat Washington Irving is best known for his short stories "Rip Van Winkle" (1819) and "The Legend of Sleepy Hollow" (1820). His historical works include biographies of George Washington, Oliver Goldsmith, and Muhammad, and several histories of 15th-century Spain Item #86738



ONE OF 1024 NUMBERED SETS, SIGNED BY MARK TWAIN; FINELY BOUND



CLEMENS, SAMUEL L.
(MARK TWAIN)
The Writings of Mark Twain.

New York: Gabriel Wells, 1922. The Definitive Edition, one of 1024 numbered sets, with volume one signed by Mark Twain and Albert Bigelow Paine. The publisher states that Twain intended a definitive edition and signed 1024 single leaves in 1906 in anticipation of this edition. Octavo, 37 volumes, bound in full contemporary calf, gilt titles and tooling to the spine, morocco spine labels. In near fine condition.
\$12,500

"To understand America, read Mark Twain. No matter what new craziness pops up in America, I find it described beforehand by him He was never innocent, at home or abroad" (Garry Wills). Item #81192

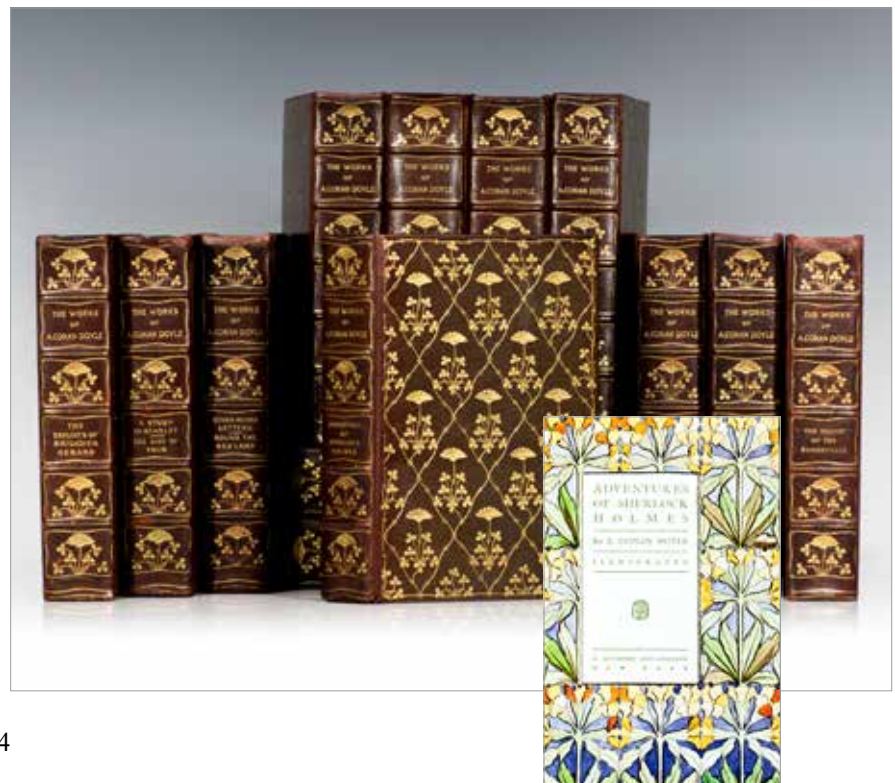
THE WORKS OF ARTHUR CONAN DOYLE; FINELY BOUND

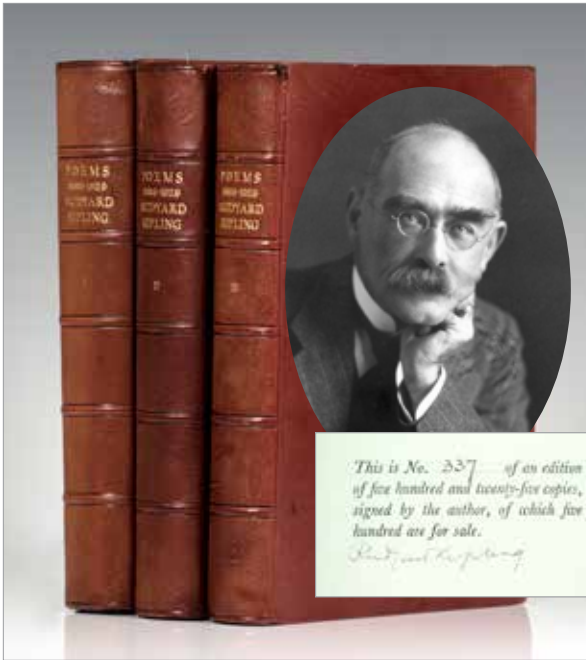
DOYLE, ARTHUR CONAN
The Works of Arthur Conan Doyle.

New York: D. Appleton and Company, 1902. Author's edition, limited to twenty-five sets. Octavo, 13 volumes. Bound in full contemporary full brown morocco, elaborate tooling to the spine, front and rear panels, gilt turn-ins, marbled endpapers, to edge gilt. Illustrated with photogravures, each volume including a frontispiece and illustration in two states, both colored and uncolored, with additional hand-coloring on limitation vignettes and titles. In near fine condition. \$3,800

British novelist Arthur Conan Doyle is best known for his detective fiction featuring renowned character Sherlock Holmes. Doyle was a prolific writer; his non-Sherlockian works include fantasy and science fiction stories and humorous stories about the Napoleonic soldier Brigadier Gerard, as well as plays, romances, poetry, non-fiction and historical novels.

Item #81104





"A VIRTUOSO IN VERSE": SIGNED LIMITED FIRST EDITION OF KIPLING'S COLLECTED POEMS

KIPLING, RUDYARD
Poems 1886-1929.

London: Macmillan, 1929. Signed limited first edition, number 337 of only 525 copies (of which 500 were for sale) signed by Kipling. Quarto, Three volumes. Quarto, three volumes, bound in original full red crushed morocco, raised bands, marbled endpapers, top edges gilt. In fine condition. Illustrated by Francis Dodd. An exceptional set. \$2,800

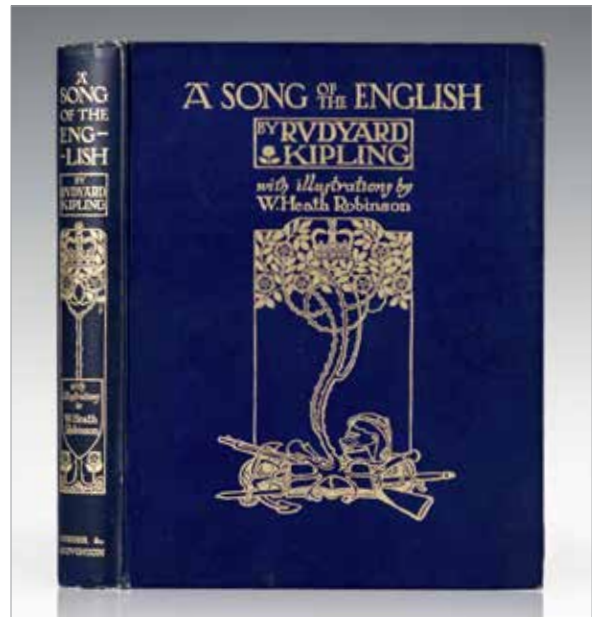
"As a virtuoso in verse [Kipling] had more than one style at his command" (Baugh et al., 1505), from earnest cockney dialect to soaring prophetic proclamation. This handsome three-volume collection presents all of Kipling's poetry—including such memorable works as "Mandalay," "Gunga Din" and "If"—set in Baskerville type and printed on handmade paper at the Chiswick Press. Item #78031

FIRST EDITION OF RUDYARD KIPLING'S A SONG OF THE ENGLISH; WITH 30 MOUNTED COLOR PLATES

KIPLING, RUDYARD
A Song of The English.

London: Hodder & Stoughton, 1909. First edition of this wonderfully illustrated work by Robinson. Quarto, original blue cloth, gilt pictorial to the front panel, gilt titles and tooling to the spine. Illustrated by W. Heath Robinson with 30 mounted color plates, lettered tissue guards. In near fine condition with light rubbing. \$750

"This poem originally appeared in The English Illustrated Magazine, May, 1893, prior to its inclusion in The Seven Seas, 1896" (Martindell). Item #78053



SIGNED LIMITED EDITION OF RUDYARD KIPLING'S SONGS OF THE SEA

KIPLING, RUDYARD
Songs of the Sea.

London: Macmillan, 1927. Signed limited first edition. Quarto, original vellum, gilt title to the spine, top edge. One of 500 numbered copies, signed by Rudyard Kipling. Illustrations by Donald Maxwell. With mounted color plates, other illustrations. In near fine condition with the original slipcase. \$450

Kipling's Songs of the Sea includes twelve original poems, each one accompanied by a full-color mounted plate illustrated by Donald Maxwell. Poems include Harp Song of the Dane Women, The Merchantmen, and The Sea and the Hills. Item #78071



**FIRST EDITION OF ANATOLE FRANCE'S LE PUIITS DE
SAINTE CLAIRE; INSCRIBED BY HIM**

FRANCE, ANATOLE
[Le Puits de Sainte Claire.](#)

Paris: Calmann Levy, 1895. First edition of this novel by the Nobel Prize-winning French writer regarding tales based on Italian historical characters and events. Octavo, original printed wrappers and glassine wrapper. Inscribed by the author on the half-title page, "Fernand Calmettes son vieil ami Anatole France." The recipient, Fernand Calmettes was a writer and editor and contemporary of the author. Housed in a chemise and half morocco slipcase. Books signed and inscribed Anatole France are uncommon. \$950

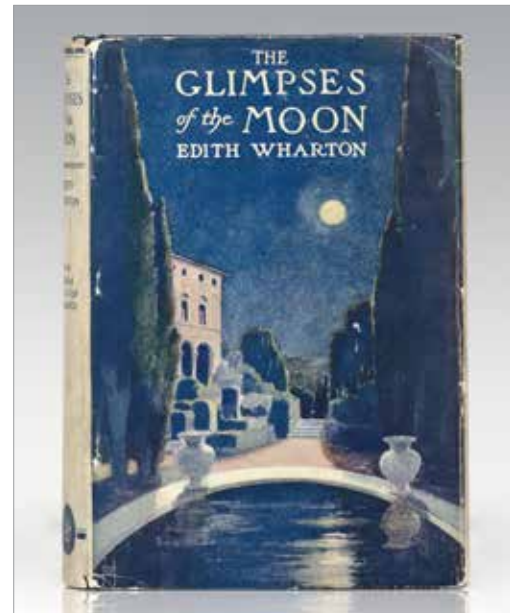
Anatole France was a French poet, journalist, and successful novelist, with several best-sellers. Ironic and skeptical, he was considered the ideal French man of letters and won the 1921 Nobel Prize in Literature. Item #82311

**FIRST EDITION OF EDITH WHARTON'S THE GLIMPSES OF
THE MOON; IN THE RARE ORIGINAL DUST JACKET**

WHARTON, EDITH
[The Glimpses of the Moon.](#)

New York: D. Appleton & Company, 1922. First edition of Wharton's sweeping epic. Octavo, original blue cloth. Contemporary bookplate to the front pastedown, near fine in a near dust jacket with light wear and closed tears to the extremities. Uncommon in this condition. \$500

Set in the 1920s, The Glimpses of the Moon details the romantic misadventures of Nick Lansing and Susy Branch, a couple with the right connections but not much in the way of funds. They devise a shrewd bargain: they'll marry and spend a year or so sponging off their wealthy friends, honeymooning in their mansions and villas. It was made into a silent film of the same name in 1923, but this is now lost. Item #83079



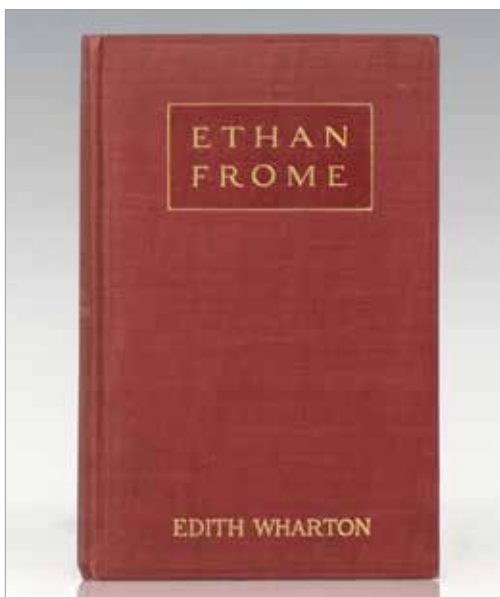
**FIRST EDITION, FIRST ISSUE OF EDITH WHARTON'S
ETHAN FROME**

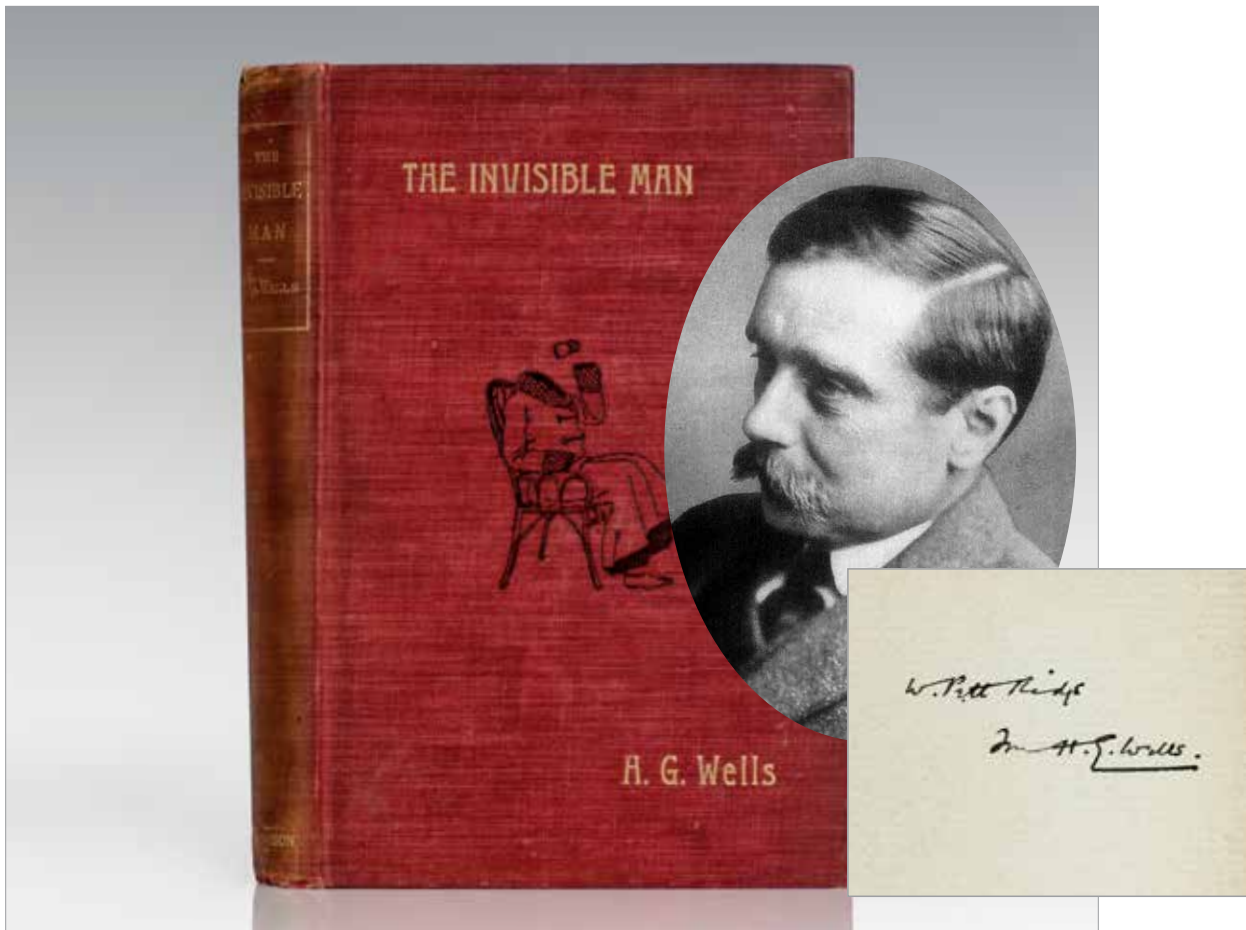
WHARTON, EDITH
[Ethan Frome.](#)

New York: Charles Scribner's Sons, 1911. First edition, first issue with "wearily" in perfect type on penultimate line of page 135 and with four pages of publisher's advertisements at rear, of Wharton's greatest tragic story. Octavo, original cloth, gilt titles to the spine and front panel, gilt topstain. In fine condition. An exceptionally fresh example, rare in this condition. \$1,800

"There are only three or four American novelists who can be thought of as major," noted Gore Vidal, "and Edith Wharton is one." Her Ethan Frome "shows a marked departure from the ironic contemplation of aristocratic mores... the central problem is that of the barriers imposed by local conventions upon an individual whose happiness depends on rising above them" (Hart 813).

Item #82400





"ALL MEN, HOWEVER HIGHLY EDUCATED, RETAIN SOME SUPERSTITIOUS INKLINGS": FIRST EDITION OF H.G. WELLS THE INVISIBLE MAN; INSCRIBED BY HIM TO FELLOW NOVELIST WILLIAM PETT RIDGE

WELLS, H.G.

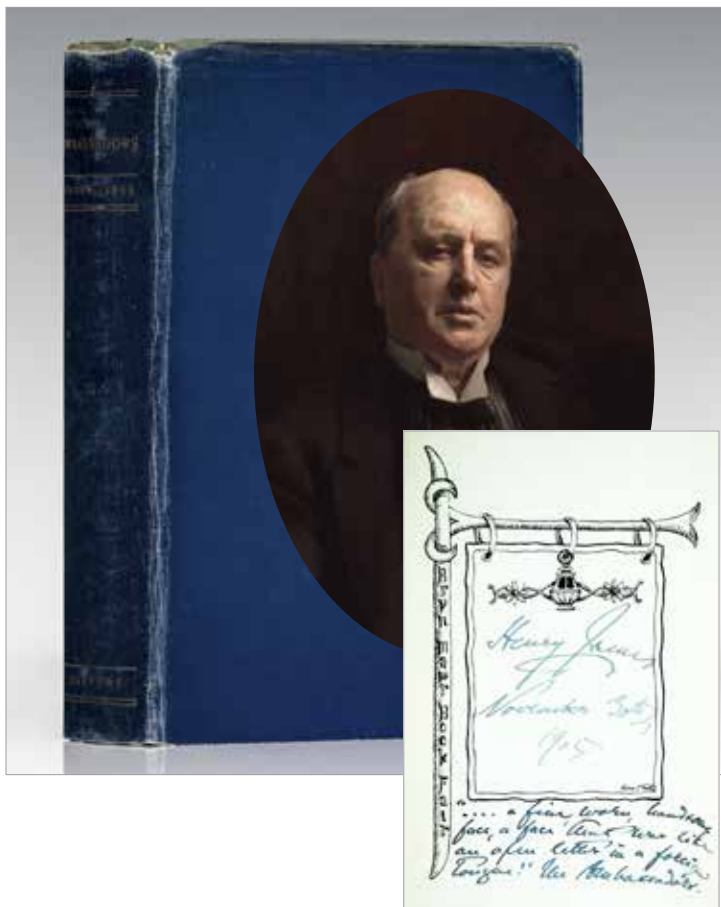
The Invisible Man.

London: C. Arthur Pearson, 1897. First edition, first issue, with the title page printed in orange and black and pages 247 and 248 being publisher's ads. Octavo, original cloth. Inscribed by the author on the half-title page, "W. Pett Ridge from H. G. Wells." The recipient William Pett Ridge was a fellow novelist and friend of Wells. In 1924, novelist Edwin Pugh recalled his time with Wells and Ridge, "I see him most clearly, as he was in those days, through a blue haze of tobacco smoke. We used sometimes to travel together from Waterloo to Worcester Park on our way to spend a Saturday afternoon and evening with H. G. Wells" (Hammond, B4). Housed in a custom half morocco clamshell box. A nice association copy.

\$17,500

Originally serialized in Pearson's Weekly in 1897, The Invisible Man was published as a novel the same year. The Invisible Man of the title is Griffin, a scientist who has devoted himself to research into optics and invents a way to change a body's refractive index to that of air so that it neither absorbs nor reflects light and thus becomes invisible. He successfully carries out this procedure on himself, but fails in his attempt to reverse it. Readers found The Invisible Man—unlike its immediate predecessor, The Island of Dr. Moreau (1896)—accessible and gripping. Joseph Conrad, in a December 1898 letter to Wells, praised the book: "Frankly—it is uncommonly fine. One can always see a lot in your work—there is always a 'beyond' to your books—but into this... you've managed to put an amazing quantity of effects." The Invisible Man remains not only an inescapable influence on modern science fiction but also a "classic study of scientific hubris brought to destruction" (Clute & Nicholls, 1313).

Item #81090



"A FINE WORN HANDSOME FACE, A FACE THAT WAS LIKE AN OPEN LETTER IN A FOREIGN TONGUE": HENRY JAMES' THE AMBASSADORS; LENGTHILY INSCRIBED BY HIM

JAMES, HENRY
The Ambassadors.

New York: Harper & Brothers, 1903. First American edition, second issue of this dark comedy, which Henry James considered his finest work. Octavo, original cloth, gilt topstain. Presentation copy, lengthily inscribed by Henry James with a quotation from the novel in James' hand on a Bryn Mawr book label, "Henry James November 30th 1905 '....a fine worn handsome face, a face that was like an open letter in a foreign tongue' The Ambassadors." James visited America in 1904-05, where he addressed Bryn Mawr twice. It is possible James was asked to donate a copy of one of his books for the Bryn Mawr Christmas book fair to raise funds for the college. Near fine in a very good dust jacket with light rubbing to the extremities. A unique example. \$9,800

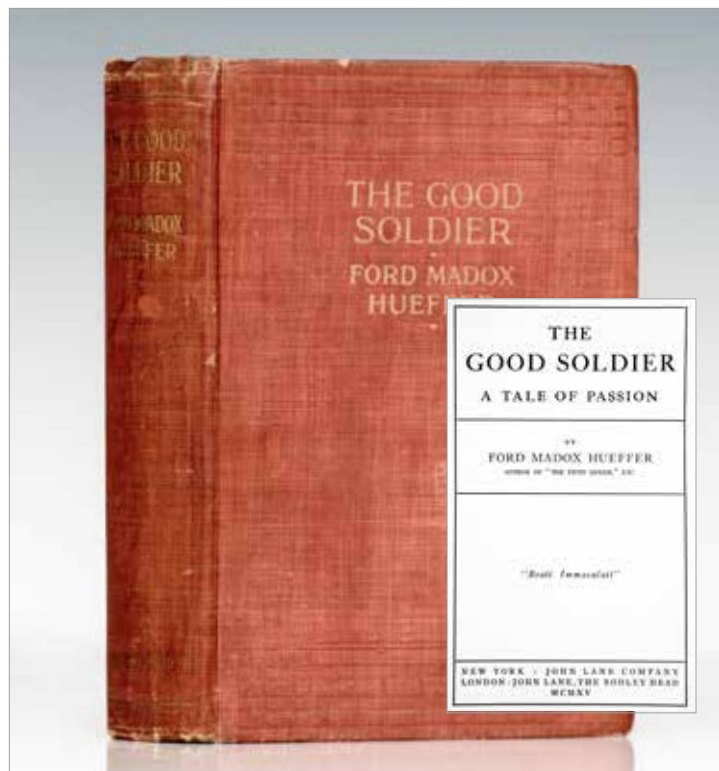
The theme of liberation from a cramped, almost starved, emotional life into a more generous and gracious existence plays throughout The Ambassadors, yet it is noteworthy that James does not naïvely portray Paris as a faultless paradise for culturally stunted Americans. Item #81048

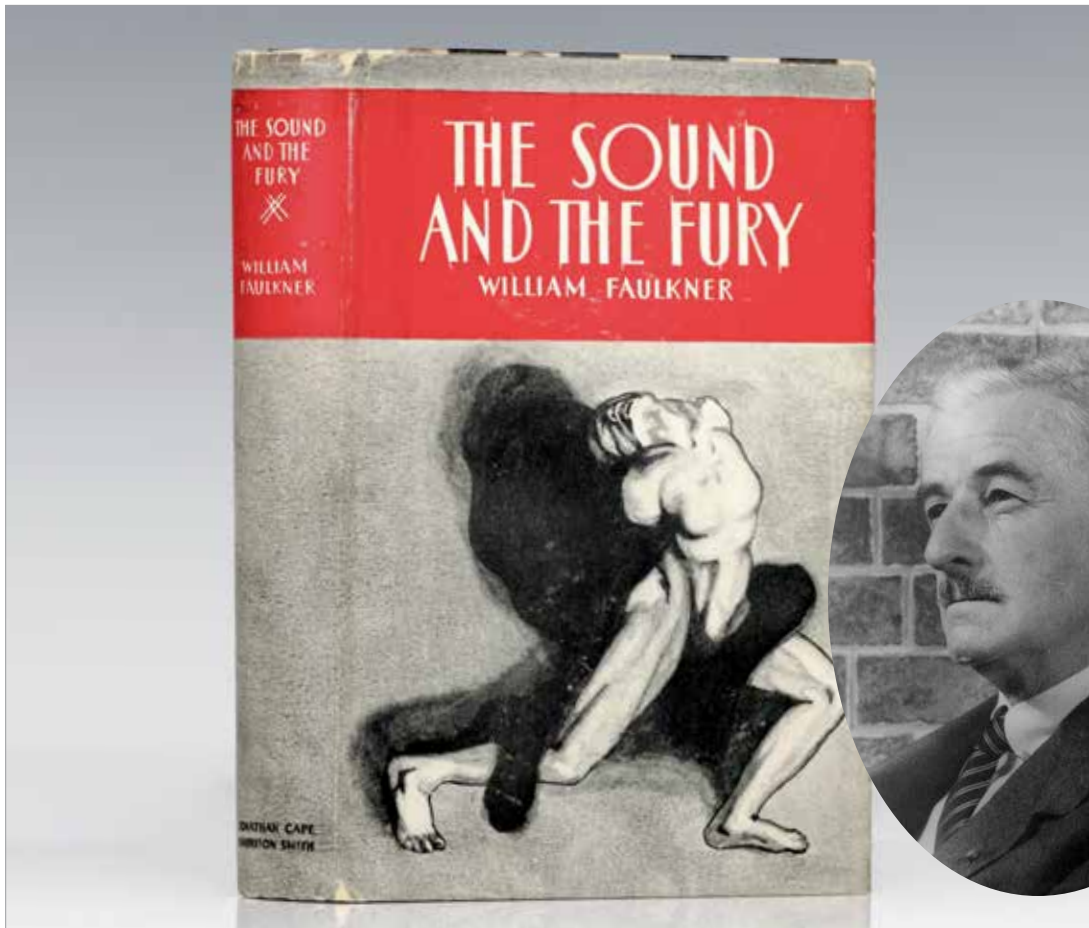
"THE WORLD IS FULL OF PLACES TO WHICH I WANT TO RETURN": FIRST EDITION OF THE GOOD SOLDIER. A TALE OF PASSION

HUEFFER, (FORD) FORD MADDOX
The Good Soldier. A Tale of Passion.

London: John Lane Company, 1915. First edition, first issue without the 16 pp. of advertisements of this literary highspot, one of the great novels of the first half of the twentieth century. Octavo, original cloth. In near fine condition with light rubbing to the extremities. \$3,500

Set just before World War I, the novel is told using a series of flashbacks in non-chronological order, through a rather unreliable narrator; for as it turns out, the story is not what we are led to believe at the beginning. The novel's original title was "The Saddest Story", from the novels opening lines "This is the saddest story I have ever heard"; however, with the onset of World War I, the publishers asked Ford for a new title, to which he sarcastically suggested "The Good Soldier", and so it was named. It was named by The Modern Library as one of the 100 best English-language novels of the 20th century. In 2015, the BBC ranked The Good Soldier 13th on its list of the 100 greatest British novels. Item #81026





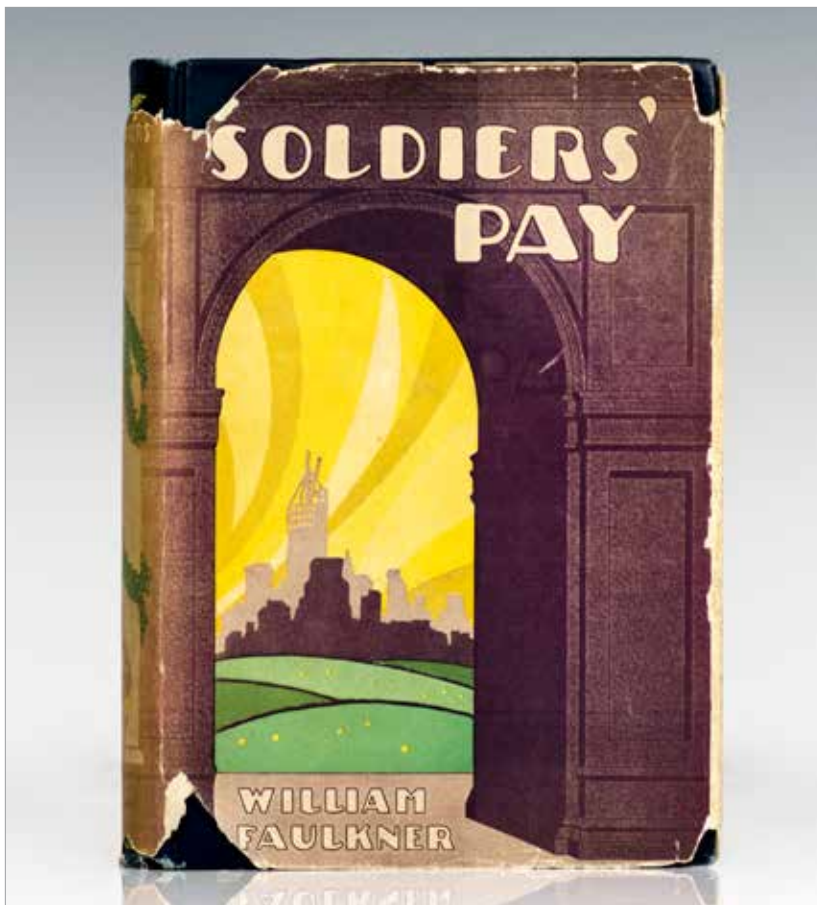
FIRST EDITION OF FAULKNER'S MASTERPIECE AND ONE OF THE GREATEST NOVELS OF THE TWENTIETH CENTURY THE SOUND AND THE FURY: IN THE RARE FIRST ISSUE DUST JACKET

FAULKNER, WILLIAM
[The Sound and the Fury.](#)

New York: Jonathan Cape and Harrison Smith, 1929. First edition of Faulkner's masterpiece. Octavo, original cloth, black and white patterned paper boards. Fine in a fine first-issue dust jacket with the iconic design by Kathe Kollwitz on the front panel and a price of \$3.00 for the book *Humanity Uprooted* on the rear panel, with just a touch of rubbing to the spine. Petersen A6.2a. Brucolli & Clark I:121. Housed in a custom half morocco clamshell box. The spine of this title is prone to fading, this example exhibits none. One of the nicest examples extant. \$68,000

*Although *The Sound and The Fury* is now considered one of top one hundred novels of the 20th century, it actually wasn't initially received well upon publication. This was mostly due to the fact that at the time Faulkner wasn't well-known as a novelist, although this was his fourth published work. Because he had not had much commercial success with his first few novels, it is believed that the publisher limited the initial printing run to 1,789 copies. It wasn't until his novel *Sanctuary* was published in 1931 that he started being really noticed as a writer and more people started giving *The Sound and The Fury* more serious attention. The title of the book comes from the famous soliloquy of act 5, scene 5 of Shakespeare's *Macbeth*. Faulkner literally takes Shakespeare's words and writes a "tale told by an idiot,"... in this case from the point of view of the members of the Compson family, who are former Mississippi aristocrats who fall into financial trouble and over a 30 year period, many of whom die tragically in one way or another.... Or as Shakespeare put it... "the way to dusty death". Faulkner used a stream of consciousness method conceived by other novelists such as James Joyce and Virginia Wolf. Although this narrative style and lack of regard for sentence structure can often alienate new readers, it is considered a masterpiece by literary critics and scholars and played a large role in Faulkner's receiving the Nobel Prize in Literature in 1949.*

Item #81195



FIRST EDITION OF WILLIAM FAULKNER'S SOLDIER'S PAY; IN THE ORIGINAL DUST JACKET

FAULKNER, WILLIAM
Soldier's Pay.

New York: Boni & Liveright, 1926. First edition of Faulkner's first book in the rare first state dust jacket with An American Tragedy as the first of five titles listed on the rear jacket panel. Octavo, original cloth. Bookplate, near fine in a very good dust jacket with some toning to the spine and some chipping to the extremities. Housed in a custom clamshell box. Rare and desirable. \$24,500

Faulkner's first novel, Soldier's Pay (1926), is among the most memorable works to emerge from the First World War. Through the story of a wounded veteran's homecoming, it examines the impact of soldiers' return from war on the people—particularly the women—who were left behind.

Item #81010

COURRIER SUD; LENGTHILY INSCRIBED BY ANTOINE DE SAINT-EXUPERY

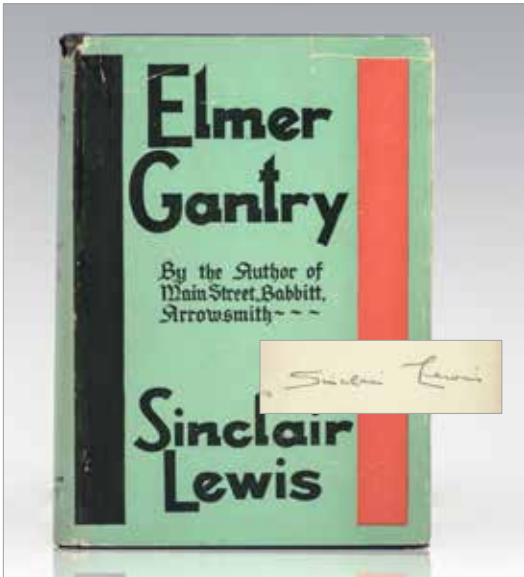
SAINT-EXUPERY, ANTOINE DE
Courrier Sud.

Paris: Gallimard, 1931. Early printing of Saint-Exupery's first novel. Octavo, bound in contemporary cloth. Presentation copy, lengthily inscribed by Antoine de Saint-Exupery on the half-title page, "Pour Madame Stokes, Avec le hont que j'eprouve a signer ce pache de jeunesse. Et en respectueux hommages Antoine de Saint- Exupery." In near fine condition. \$3,200

Courrier sud, translated as Southern Mail and Southern Carrier, is the first novel by Antoine de Saint-Exupéry. Encouraged by the publication of his short story The Aviator, Saint-Exupéry followed up with this work based on his pioneering flights for the French airmail service. A structured novel, it has three sections, the shorter outer sections being set in the heat and daylight of the Sahara Desert, the long central section in France at night and in pelting rain. The story thread consists of an investigation into the disappearance of an aviator in the Sahara. The novel was adapted into the 1937 French film Courrier sud directed by Pierre Billon.

Item #83461





**FIRST EDITION, FIRST STATE OF SINCLAIR LEWIS'
ELMER GANTRY; SIGNED BY HIM**

LEWIS, SINCLAIR
Elmer Gantry.

New York: Harcourt Brace, 1927. First edition, first state with "Gantry" spelled "Cantry" on the spine of the cloth of the Nobel Prize-winning author's controversial bestseller. Octavo, original cloth. Boldly signed by Sinclair Lewis on the front free endpaper. Near fine in a near fine dust jacket with a small chip to the crown of the spine. Uncommon signed. \$4,500

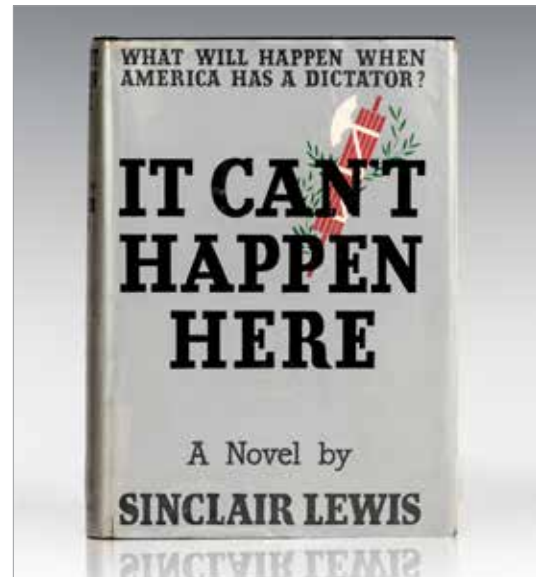
In 1926, "Sinclair Lewis came to Kansas City to research a novel about preachers... Each Wednesday at his hotel, Lewis held wide-ranging bull sessions with a group of [local] ministers. He challenged their theologies and heard, in confidence, their 'war stories.' Lewis spent the following summer, at a Minnesota lake, writing Elmer Gantry" (Unitarian Universalist Historical Society).
Item #81194

**FIRST EDITION OF SINCLAIR LEWIS' IT CAN'T HAPPEN
HERE; IN THE UNCOMMON ORIGINAL DUST JACKET**

LEWIS, SINCLAIR
It Can't Happen Here.

Garden City, NY: Doubleday, Doran & Company, 1935. First edition of Lewis' later masterpiece. Octavo, original cloth. Near fine in a near fine dust jacket with light rubbing to the extremities. \$1,200

A cautionary tale about the fragility of democracy, It Can't Happen Here is an alarming, eerily timeless look at how fascism could take hold in America. Written during the Great Depression, when the country was largely oblivious to Hitler's aggression, it juxtaposes sharp political satire with the chillingly realistic rise of a president who becomes a dictator to save the nation from welfare cheats, sex, crime, and a liberal press.
Item #80147

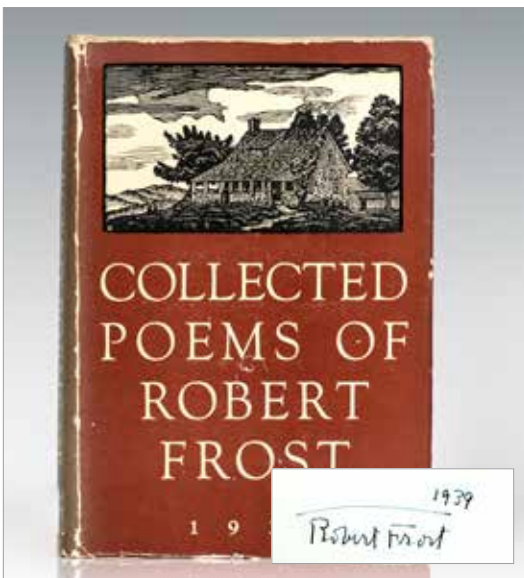


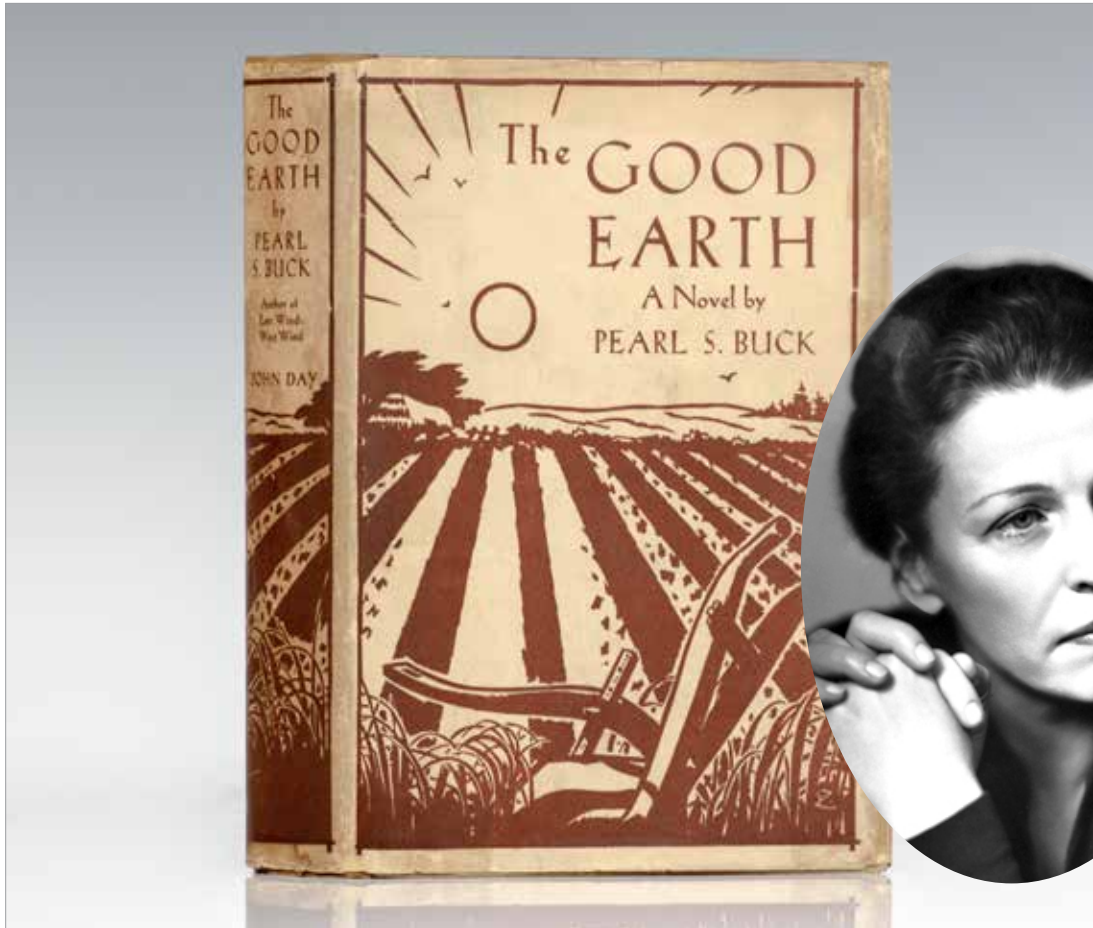
**FIRST EDITION OF THE COLLECTED POEMS OF
ROBERT FROST; SIGNED BY HIM**

FROST, ROBERT
Collected Poems of Robert Frost 1939.

New York: Henry Holt and Company, Inc, 1939. First edition of this collected poems of Frost. Octavo, original cloth, frontispiece photograph of Robert Frost taken by Doris Ulmann. Signed by the author in the year of publication, "Robert Frost 1939." Near fine in a very good dust jacket. \$975

Robert Frost's collection of poems is a creative glance into quintessential rural New England life. The author spent his life in the area, and his writing reflects a passionate appreciation. The collections include the much lauded "Fire and Ice," "Nothing Gold Can Stay," and "Stopping by Woods on a Snowy Evening."
Item #81018

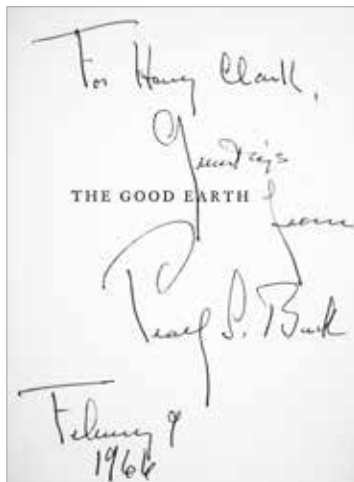




"AND ROOTS, IF THEY ARE TO BEAR FRUITS, MUST BE KEPT WELL IN THE SOIL OF THE LAND": FIRST EDITION OF PEARL BUCK'S THE GOOD EARTH; INSCRIBED BY HER

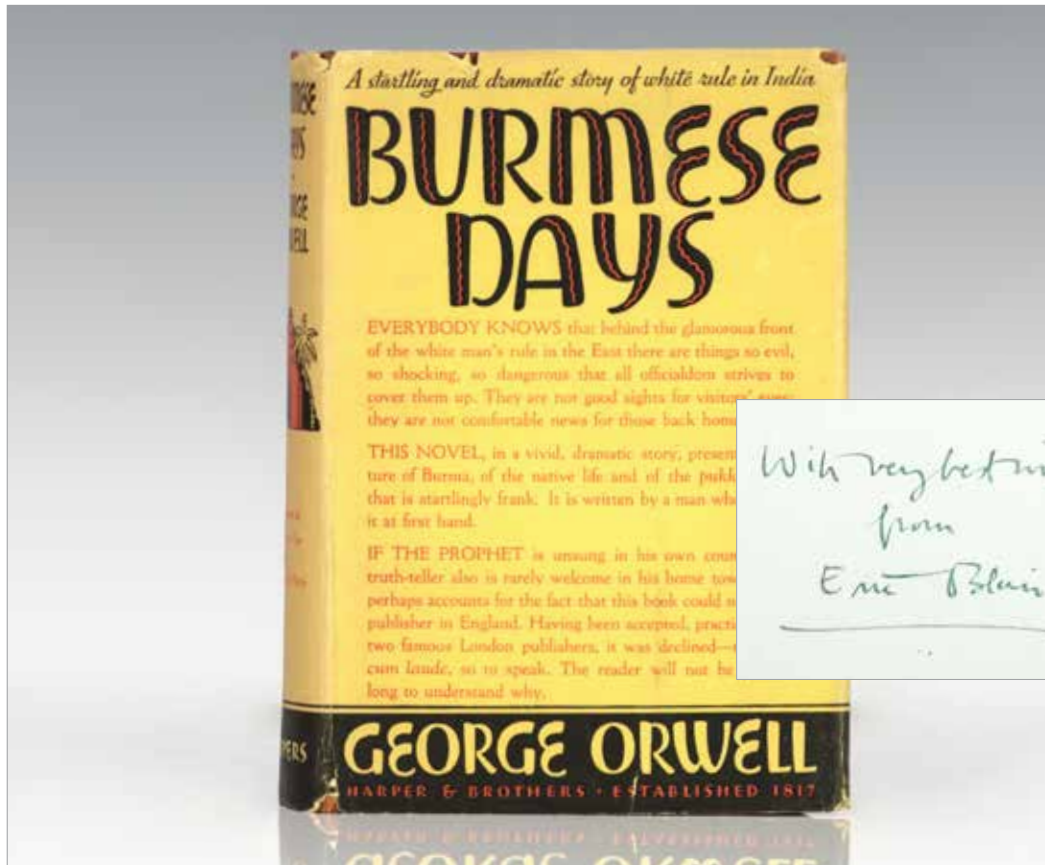
BUCK, PEARL S.
The Good Earth.

New York: John Day, 1931. First edition, first issue with "flees" for "fleas" on page 100, line 17 of the author's Pulitzer Prize-winning novel and masterpiece. Octavo, original brown cloth, brown topstain. Inscribed and dated by Pearl Buck on the half-title page. Buck also underlined the error "flees" on page 100, and marked it with an arrow on the left margin. It is interesting to note that Buck knew the first issue points and makes note of it. Near fine in the original dust jacket with some tape repairs to the verso. Signed and inscribed examples of the first edition in the original dust jacket are rare. \$20,000



Though nearly eighty years have passed since this novel won the Pulitzer Prize, it has retained its popularity and become one of the great modern classics. "I can only write what I know, and I know nothing but China, having always lived there," wrote Pearl Buck. In The Good Earth she presents a graphic view of a China when the last emperor reigned and the vast political and social upheavals of the twentieth century were but distant rumblings for the ordinary people. This moving, classic story of the honest farmer Wang Lung and his selfless wife O-lan is must reading for those who want to fully appreciate the sweeping changes that have occurred in the lives of the Chinese people during this century.

Item #80122



FIRST EDITION OF GEORGE ORWELL'S BURMESE DAYS; INSCRIBED BY HIM

ORWELL, GEORGE

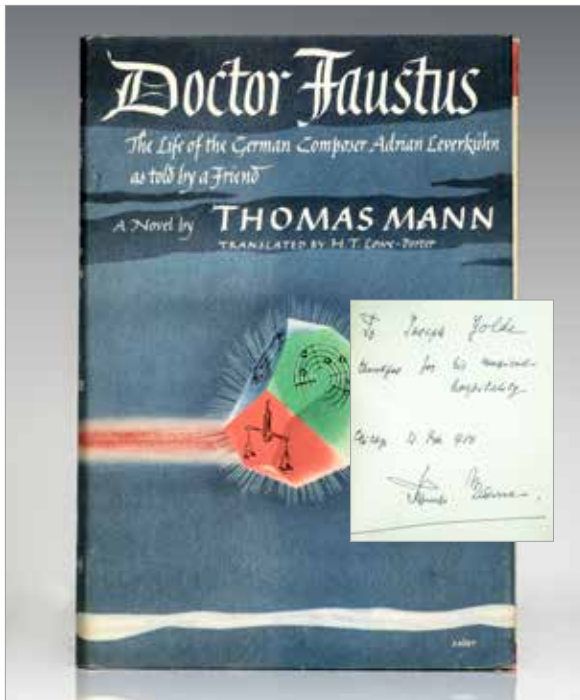
Burmese Days.

New York: Harper & Brothers, 1934. First American edition and true first preceding the British edition by one year of Orwell's first novel. Octavo, original cloth. Presentation copy, inscribed by the author on the verso of the front free endpaper to Mabel Fierz, "With very best wishes from Eric Blair." It was Mabel Fierz who introduced Orwell to Leonard Moore (who would later become his literary agent) after salvaging the manuscript for Down and Out from the writer's discarded papers. After first meeting Orwell in Southwold, Suffolk, Mabel and her husband Francis became close friends with the writer and often invited him to stay at their house in Golders Green. On one such occasion, Orwell gave Mabel the manuscript, which had just been rejected by Faber, and telling her to save only the paper clips, said she should throw it away. Instead she took it in person to Moore who in turn took it to Gollancz. In gratitude, thereafter Orwell presented Mabel with signed copies of all his published works. Mabel Fierz, authorial inscription, typed letter signed by Mabel's son Adrian Fierz loosely inserted. Near fine in a very good dust jacket. Housed in a custom half morocco clamshell box.

\$55,000

Burmese Days was several years in the writing. Orwell was drafting it in Paris during the time he spent there from 1928 to 1929. He was still working on it in 1932 at Southwold while doing up the family home in the summer holidays. By December 1933 he had typed the final version, and in 1934 he delivered it to his agent Leonard Moore for publication by Victor Gollancz, who had published his previous book. Gollancz, smarting from fears of prosecution from another author's work, turned it down because he was worried about charges of libel. Heinemann and Cape turned it down for the same reasons. After demanding alterations, Harpers were prepared to publish it in the United States, where it made its debut in 1934. In the spring of 1935, Gollancz declared that he was prepared to publish *Burmese Days* provided that Orwell was able to demonstrate it was not based on real people. Extensive checks were made in colonial lists that no British individuals could be confused with the characters. Many of the main European names have since been identified in the Rangoon Gazette and U Po Kyin was the name of a Burmese officer with him at the Police Training School in Mandalay. Gollancz brought out the English version on 24 June 1935. Harpers brought out *Burmese Days* in the US on 25 October 1934, in an edition of 2,000 copies. In February 1935, just four months after publication, 976 copies were remaindered.

Item #67096



**FIRST AMERICAN EDITION OF THOMAS MANN'S
CLASSIC DOCTOR FAUSTUS; LENGTHILY
INSCRIBED BY HIM**

MANN, THOMAS

Doctor Faustus.

New York: Alfred A. Knopf, 1948. First American edition of Mann's classic retelling of the story of Dr. Faustus, the man who sold his soul to the devil for 24 years of health and genius. Octavo, original boards, red topstain. Inscribed by the author, "To Joseph Golde thankful for his musical hospitality Chicago 23 Febr. 1950 Thomas Mann." A few notes in the text from the recipient, near fine in a fine dust jacket. Rare and desirable signed and inscribed by the author, as he lived out his remaining years in Switzerland, before passing away in 1955. \$3,800

Doctor Faustus is a re-shaping of the Faust legend set in the context of the first half of the 20th century and the turmoil of Germany in that period. The story centers on the life and work of the (fictitious) composer Adrian Leverkühn. Item #77021

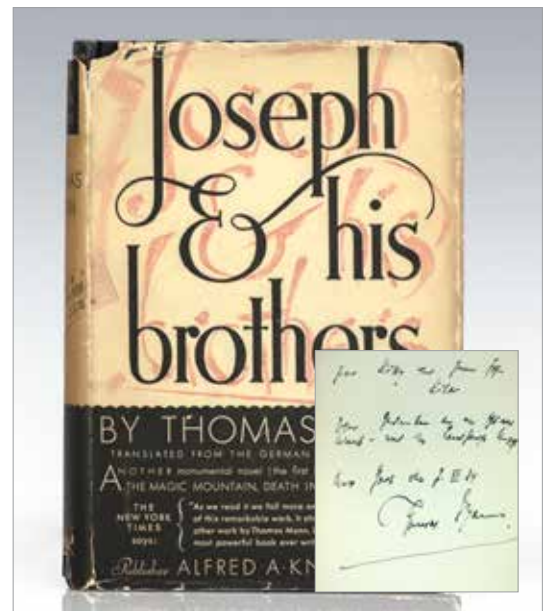
LENGTHILY INSCRIBED BY THOMAS MANN

MANN, THOMAS

Joseph and His Brothers.

New York: Alfred A. Knopf, 1934. First American edition of Mann's first novel in his acclaimed tetralogy. Octavo, original cloth, pictorial endpapers. Lengthily inscribed in the year of publication by Thomas Mann. Near fine in a very good dust jacket with some chipping to the extremities. Rare and desirable signed and inscribed. \$2,800

Joseph and His Brothers is a four-part novel by Thomas Mann, written over the course of 16 years. Mann retells the familiar stories of Genesis, from Jacob to Joseph (chapters 27–50), setting it in the historical context of the Amarna Period. Mann considered it his greatest work. Item #83578



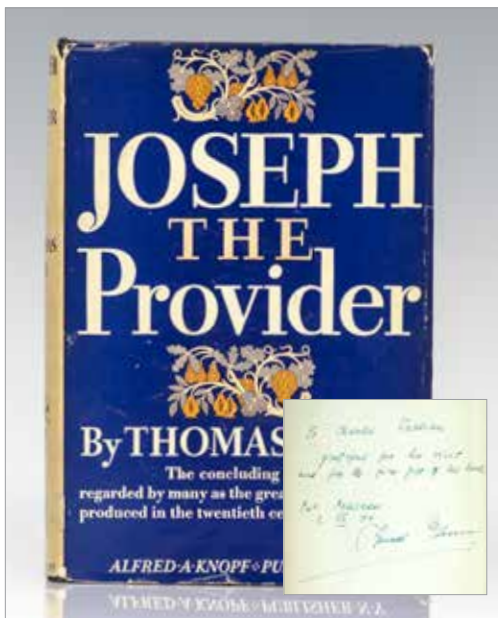
**FIRST EDITION OF THOMAS MANN'S JOSEPH THE
PROVIDER; INSCRIBED BY HIM**

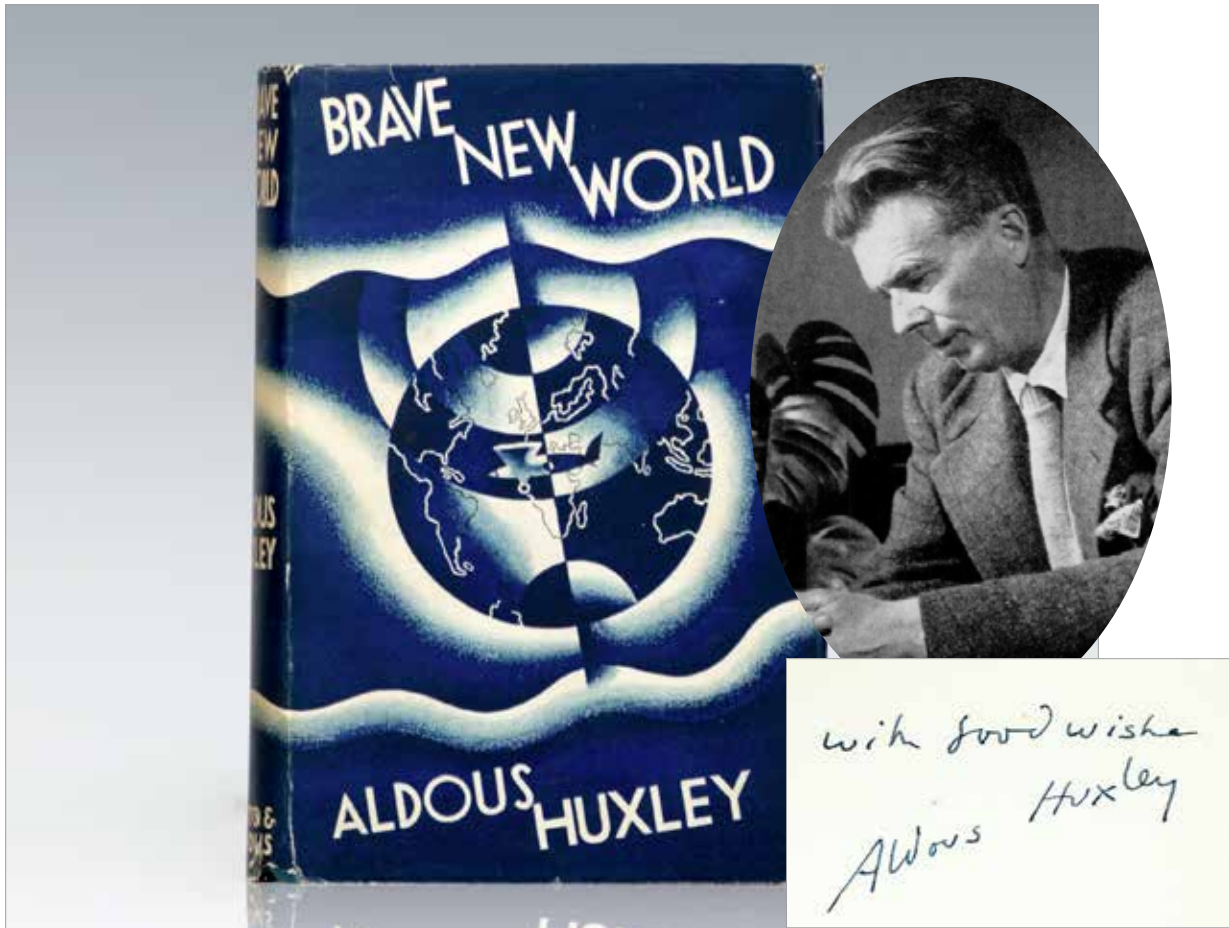
MANN, THOMAS

Joseph The Provider.

New York: Alfred A. Knopf, 1944. First American edition of Mann's final work in his acclaimed four-part novel, widely regarded as one of the greatest creative works of the twentieth century. Octavo, original cloth. Inscribed by the author in the year of publication, "To Charles Jackson grateful for his visit and for the fine gift of his book. Pac. Palisades I.VII 44 Thomas Mann." Mann moved to Pacific Palisades, California, with his family in 1940 and became friends with the recipient Charles Jackson. The book referenced in this inscription is Jackson's novel, *The Lost Weekend*, published in 1944 and describing five days in the life of an alcoholic, thought to be autobiographical. Near fine in a near fine dust jacket. A nice association. \$2,200

Item #83459





"WORDS CAN BE LIKE X-RAYS IF YOU USE THEM PROPERLY -- THEY'LL GO THROUGH ANYTHING": FIRST EDITION OF ALDOUS HUXLEY'S BRAVE NEW WORLD; SIGNED BY HIM; FROM THE LIBRARY OF NOBEL-PRIZE WINNING PHYSICIST MURRAY GELL-MANN

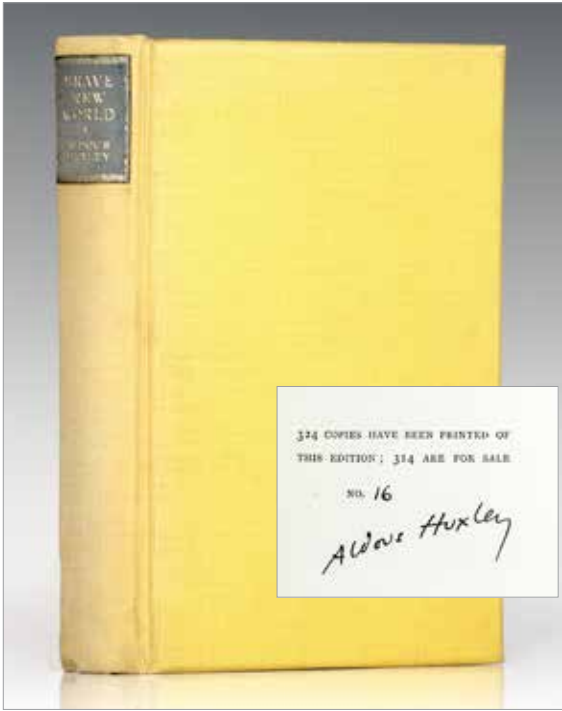
HUXLEY, ALDOUS

Brave New World.

London: Chatto & Windus, 1932. First edition of the Huxley's masterpiece. Octavo, original blue cloth. Signed by the author on the half-title page, "with good wishes Aldous Huxley." From the library of Nobel Prize-winning physicist Murray Gell-Mann with his bookplate, near fine in a very good dust jacket with light wear to the extremities. Gell-Mann received the 1969 Nobel Prize in physics for his work on the theory of elementary particles and later co-founded the Santa Fe Institute in 1984, dedicated to the interdisciplinary study of complex adaptive systems. An admirer of Huxley, Gell-Mann's work was influenced by his thoughts on science and spirituality. Like Huxley, he championed agnosticism and humanism, emphasizing the importance of critical thinking over acceptance of dogma throughout his work and in his teaching. Housed in a custom half morocco clamshell box. Signed trade editions of Brave New World are exceptionally rare. \$35,000

"A nightmarish prognostication of a future in which humanity has been destroyed by science... easily Huxley's most popular (and many good judges continue to think his best) novel" (DNB). "After the success of his first three novels, Huxley abandoned the fictional milieu of literary London and directed his satire toward an imagined future. He admitted that the original idea of Brave New World was to challenge H.G. Wells' Utopian vision... The novel also marks Huxley's increasing disenchantment with the world, which was to result in his leaving England for California in 1937 in search of a more spiritual life.

Item #81180



“I WANT TO KNOW WHAT PASSION IS. I WANT TO FEEL SOMETHING STRONGLY”: SIGNED LIMITED FIRST EDITION OF ALDOUS HUXLEY’S BRAVE NEW WORLD

HUXLEY, ALDOUS
[Brave New World.](#)

London: Chatto & Windus, 1932. Signed limited first edition of Huxley’s masterpiece. Octavo, original yellow cloth, gilt topstain as issued. One of a limited edition of 324 numbered copies signed by Aldous Huxley on the limitation page. In near fine condition with light shelfwear. A nice example. \$6,500

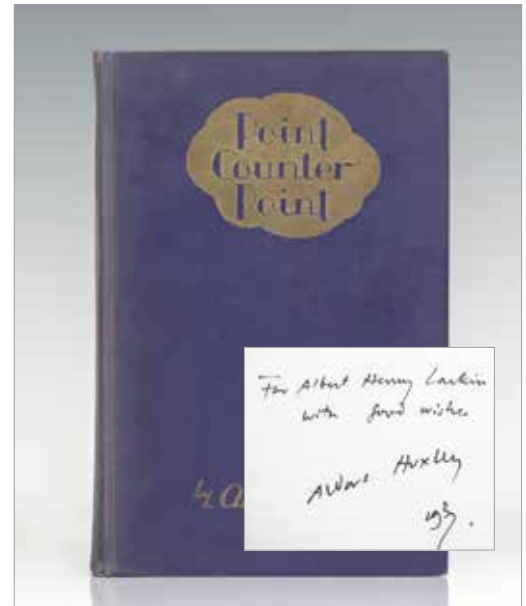
Huxley wrote Brave New World in response to H.G. Wells’ Utopian novels of the early 20th century. Set in London in the year 2540, the novel anticipated future developments in psychological manipulation and reproductive technology which created a profound shift in the character of society. Item #81006

ALDOUS HUXLEY’S POINT COUNTER POINT; INSCRIBED BY HIM

HUXLEY, ALDOUS
[Point Counter Point.](#)

New York: The Literary Companion, 1928. First edition of the Literary Guild edition, issued the same year as the first of Huxley’s classic satiric novel. Octavo, original cloth. Inscribed by the author on the half-title page, "For Albert Henry Larkin with good wishes Aldous Huxley 1931." Bookplate of the recipient to the front pastedown, in near fine condition. \$1,250

Named by Modern Library as one of the 100 best English-language novels of the 20th century. Item #79099

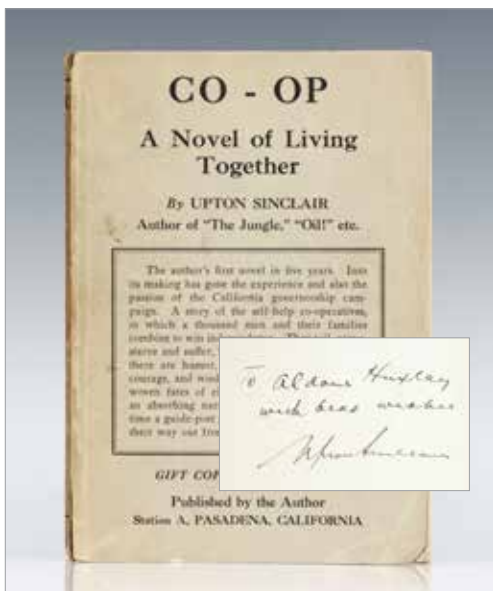


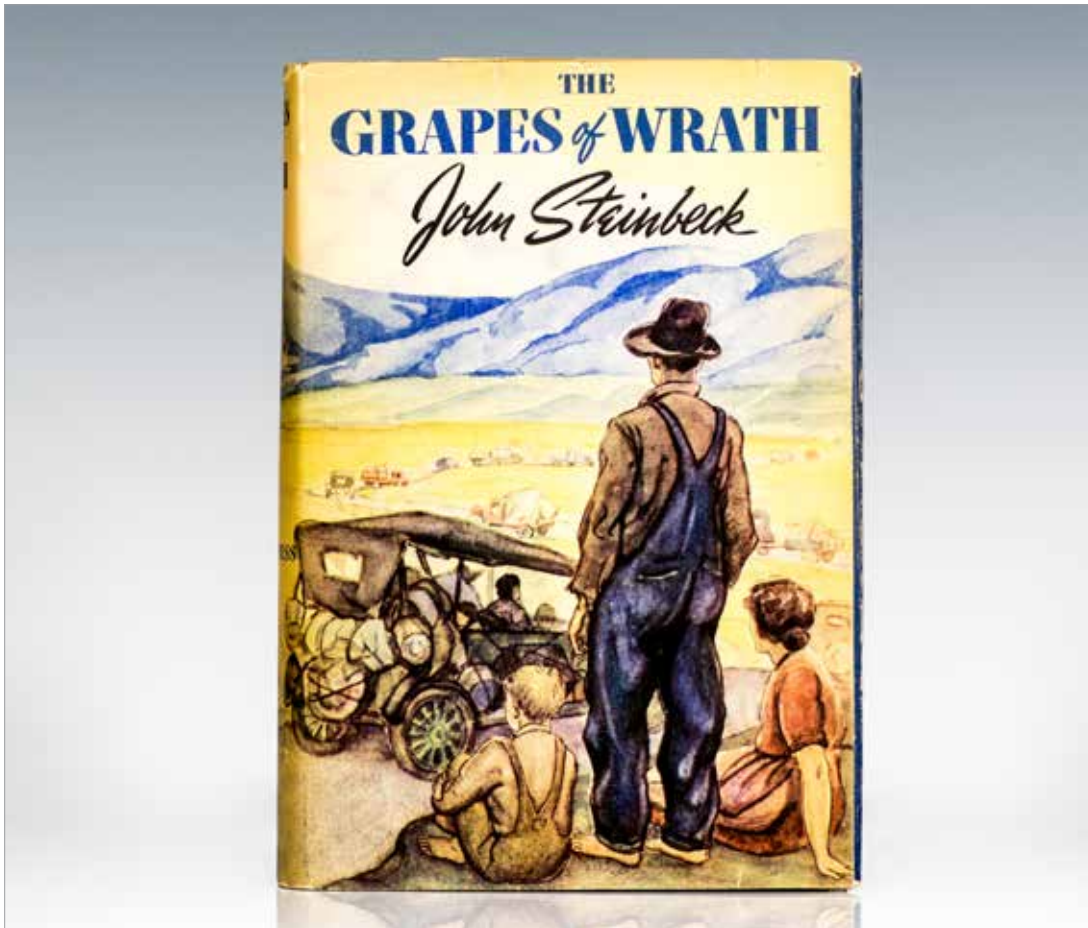
INSCRIBED BY UPTON SINCLAIR TO ALDOUS HUXLEY

SINCLAIR, UPTON
[Co-op: A Novel of Living Together.](#)

Pasadena, CA: Published by the Author, 1936. Pre-publication copy of the first edition of Sinclair’s Co-op, preceding the first edition. Octavo, original wrappers, as issued. Inscribed by the author on the front free endpaper, “To Aldous Huxley with best wishes Upton Sinclair.” A fine association linking these two great writers of the twentieth century literature. In very good condition with some rubbing and wear to the extremities. \$2,800

Aldous Huxley and Upton Sinclair met in California in the late 1930’s where both had been invited by several Hollywood studios to produce scripts. Sinclair published Co-op: A Novel of Living Together in 1936 when he was running in the California gubernatorial election with the End Poverty in California movement. Item #42021



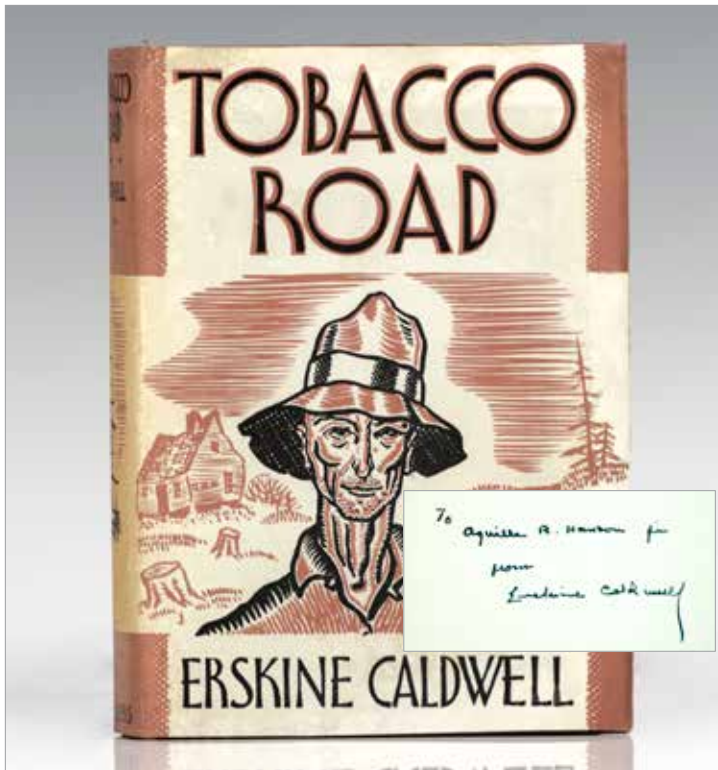


"HOW CAN WE LIVE WITHOUT OUR LIVES? HOW WILL WE KNOW IT'S US WITHOUT OUR PAST?": FIRST EDITION OF THE JOHN STEINBECK'S PULITZER PRIZE-WINNING NOVEL THE GRAPES OF WRATH; SIGNED BY HIM

STEINBECK, JOHN
The Grapes of Wrath.

New York: The Viking Press, 1939. First edition, with "First Published in April 1939" on copyright page and first edition notice on the front flap of the dust jacket. Octavo, original beige cloth. Presentation copy, inscribed by the author on the front free endpaper, "For Florence Means John Steinbeck." The recipient was a secretary at The Viking Press, where this title was published. Fine in a near fine dust jacket with light rubbing to the extremities. Jacket design by Elmer Hader. Housed in a custom half morocco clamshell box. A nice example with noted provenance. \$20,000

"The Grapes of Wrath is the kind of art that's poured out of a crucible in which are mingled pity and indignation Its power and importance do not lie in its political insight but in its intense humanity [It] is the American novel of the season, probably the year, possibly the decade" (Clifton Fadiman). Listed by Modern Library as one of the 100 best novels of the twentieth century. Item #81064



"CO-OPERATIVE AND CORPORATE FARMING WOULD HAVE SAVED THEM ALL": FIRST EDITION OF ERSKINE CALDWELL'S TOBACCO ROAD; INSCRIBED BY HIM

CALDWELL, ERSKINE

Tobacco Road.

New York: Charles Scribner's Sons, 1932. First edition of Caldwell's classic work. Octavo, original cloth. Inscribed by the author, "To Aquilla B. Hanson Jr from Erskine Caldwell." Laid in is an autograph letter signed by Caldwell on his letterhead addressed to the same recipient and an addressed envelope in Caldwell's hand. Some offsetting to the title page, near fine in a near fine dust jacket with some professional restoration. Rare and desirable signed and inscribed. \$4,500

Unsentimentally realistic, this classic novel focuses on the Lester family, former cotton farmers who continue to live on their ancestors' plantation even though it has long ceased to be prosperous. Jeeter and Ada Lester have 17 children, two of whom still live at home: Ellie May, their only unmarried daughter who has a cleft lip, and Dude, their youngest son who is mentally handicapped. The family's antics, while at times vile and perverse, depict the racism and moral ambiguity that existed among some impoverished Southerners at that time and represent Erskine Caldwell's critique of the failed economic system and its consequences. Item #84570

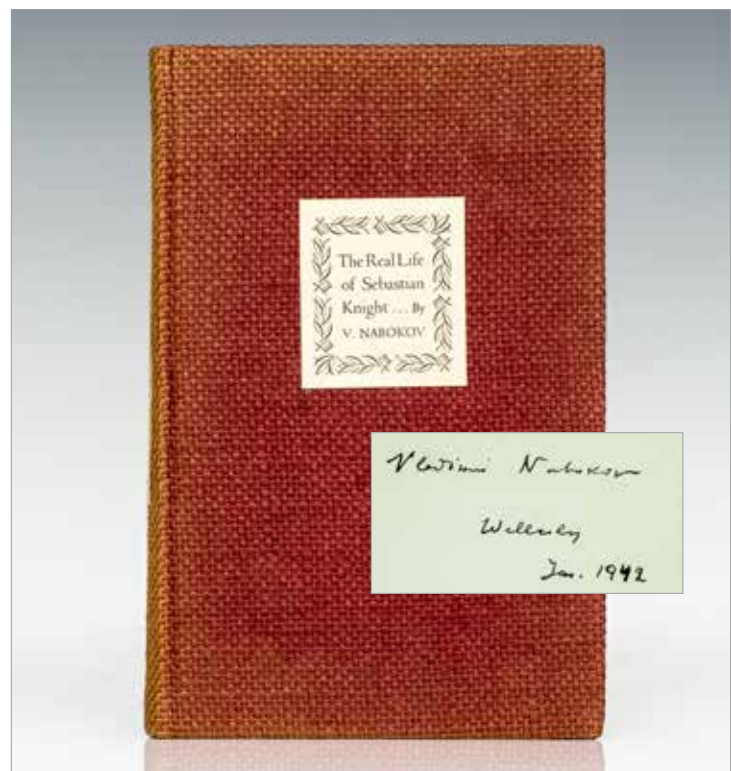
"THE BREAKING OF THE WAVE CANNOT EXPLAIN THE WHOLE SEA": FIRST EDITION OF VLADIMIR NABOKOV'S THE REAL LIFE OF SEBASTIAN KNIGHT; SIGNED BY HIM

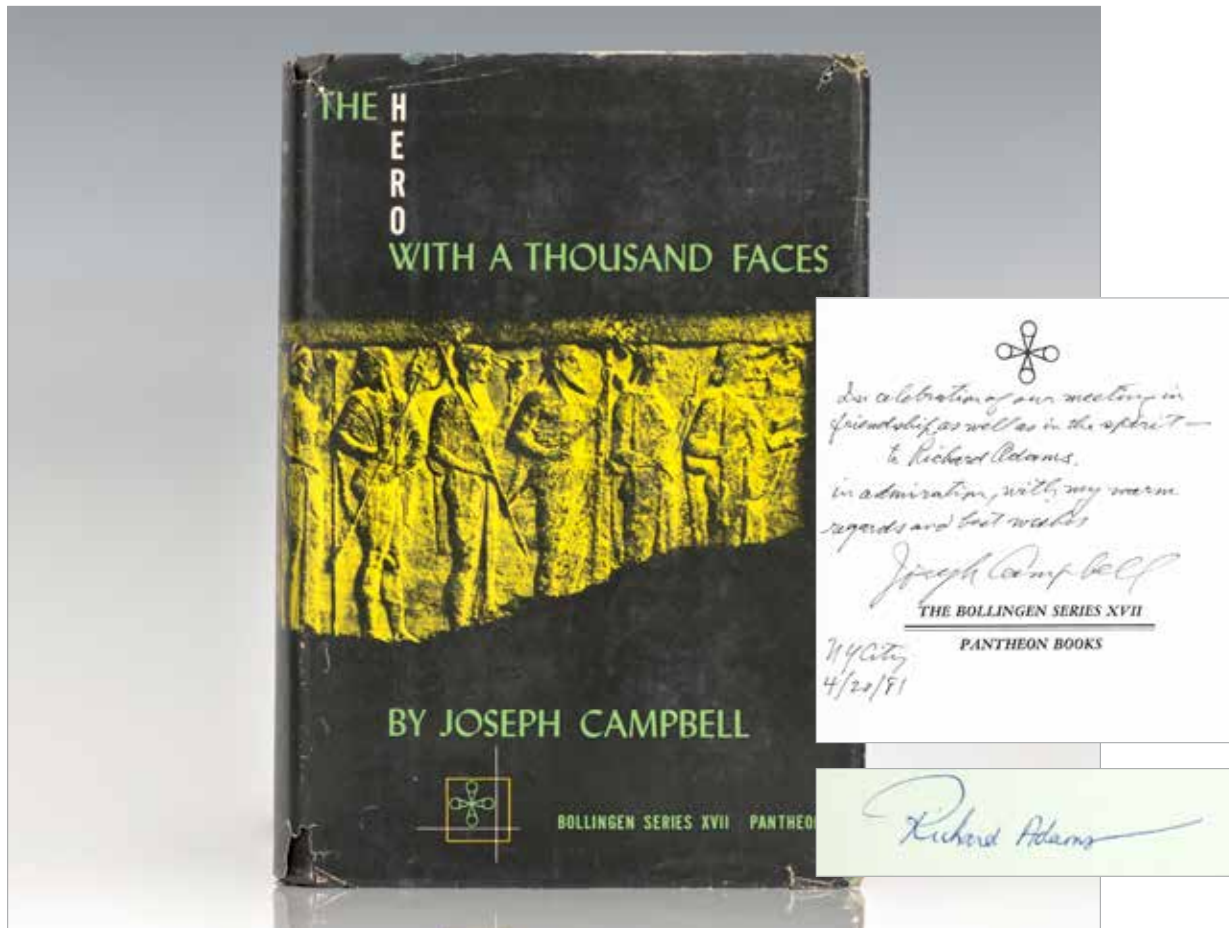
NABOKOV, VLADIMIR

The Real Life of Sebastian Knight.

Norfolk, CT: New Directions, 1941. First edition of Nabokov's first novel published in English, one of only 1,500 copies. Octavo, original burlap weave. Signed by the author on the half-title page, "Vladimir Nabokov Wellesley Jan. 1942." Nabokov joined the staff of Wellesley College in 1941 as resident lecturer in comparative literature and later founded the college's Russian Department. His classes were popular, due as much to his unique teaching style as to the wartime interest in all things Russian. In near fine condition, with the signature of Georgia Robison Beale to the pastedown. Robison Beale was a professor at Wellesley from 1941-42. A very nice example, uncommon signed and with noted provenance. \$4,500

The Real Life of Sebastian Knight is a perversely magical literary detective story -- subtle, intricate, leading to a tantalizing climax -- about the mysterious life of a famous writer. Item #75040





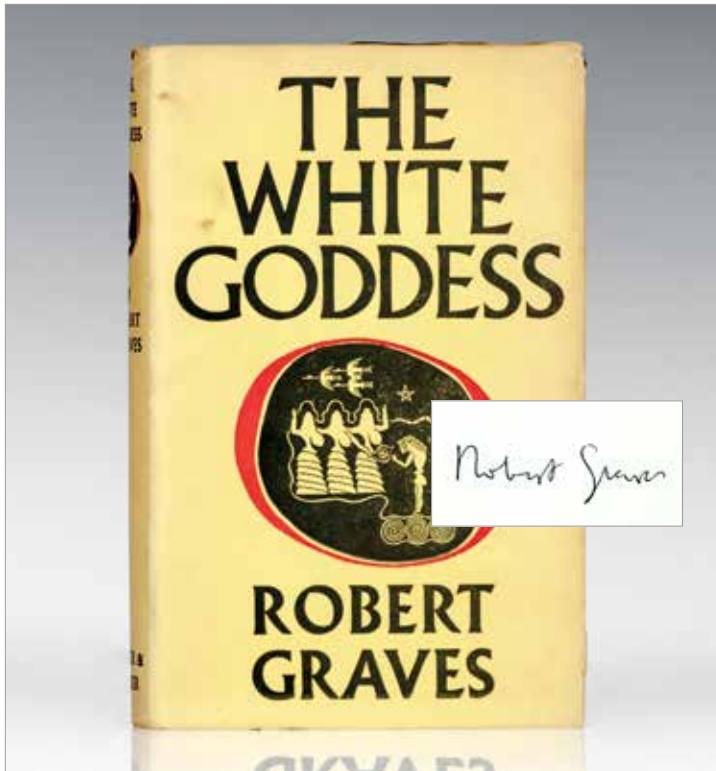
**“FULL CIRCLE, FROM TO TOMB OF THE WOMB TO THE WOMB OF THE TOMB, WE COME”:
FIRST EDITION OF THE AUTHOR’S SEMINAL WORK; INSCRIBED BY THE AUTHOR
TO FELLOW WRITER RICHARD ADAMS**

CAMPBELL, JOSEPH

The Hero With A Thousand Faces.

New York: Pantheon Books, 1949. First edition of Joseph Campbell’s magnum opus. Octavo, original half cloth, illustrated with 22 textual drawings, 12 plates. Association copy, inscribed by Joseph Campbell on the title page to fellow writer Richard Adams, “In celebration of our meeting in friendship, as well as in the spirit- to Richard Adams, in admiration, with my warm regards and best wishes Joseph Campbell NY City 4/20/81.” Best known as the author of *Watership Down*, English novelist Richard Adams was heavily influenced by American professor Joseph Campbell’s work in comparative mythology, specifically the concept of the monomyth, or journey of the archetypal hero that can be applied as a common template to a range of mythological narratives. Popularized in *The Hero with a Thousand Faces*, Campbell described the narrative pattern of the hero’s journey as follows: “A hero ventures forth from the world of common day into a region of supernatural wonder: fabulous forces are there encountered and a decisive victory is won: the hero comes back from this mysterious adventure with the power to bestow boons on his fellow man.” He and other scholars described the narratives of Odysseus, Gautama Buddha, Moses, and Jesus Christ in terms of the monomyth. Adams’ *Watership Down* exhibits strong parallels to the epic themes of Homer’s *Odyssey*, following a group of anthropomorphised rabbits who encounter perils and temptations on their journey to establish a new home after their warren is destroyed. Adams additionally used extracts from *The Hero with a Thousand Faces* as chapter epigrams throughout the novel. Richard Adams’ signature to the front free endpaper, very good in a very good dust jacket. An exceptional association copy. \$12,500

In his seminal work, Joseph Campbell explores the theory that important myths from around the world have survived for thousands of years all share a fundamental structure, which he called the monomyth. Campbell’s theory has been consciously applied by a wide variety of modern writers and artists, among them poet Robert Bly, novelist Richard Adams, directors Stephen Spielberg and George Lucas, and musician and lyricist Jerry Garcia. Item #86798



**FIRST EDITION OF ROBERT GRAVES' THE
WHITE GODDESS; SIGNED BY HIM**

GRAVES, ROBERT

[The White Goddess: A Historical Grammar of Poetic Myth.](#)

London: Faber and Faber Limited, 1948. First edition of Graves' classic work. Octavo, original cloth. Signed by Robert Graves on the half-title page. Near fine in a near fine dust jacket with light rubbing to the extremities. Rare and desirable signed. \$2,500

This labyrinthine and extraordinary book, first published more than sixty years ago, was the outcome of Robert Graves's vast reading and curious research into strange territories of folklore, mythology, religion, and magic. Erudite and impassioned, it is a scholar-poet's quest for the meaning of European myths, a polemic about the relations between man and woman, and also an intensely personal document in which Graves explores the sources of his own inspiration and, as he believed, all true poetry. It was a major influence on the thinking of the poets Ted Hughes and Sylvia Plath, with the latter identifying to some extent with the goddess figure herself. Item #81023

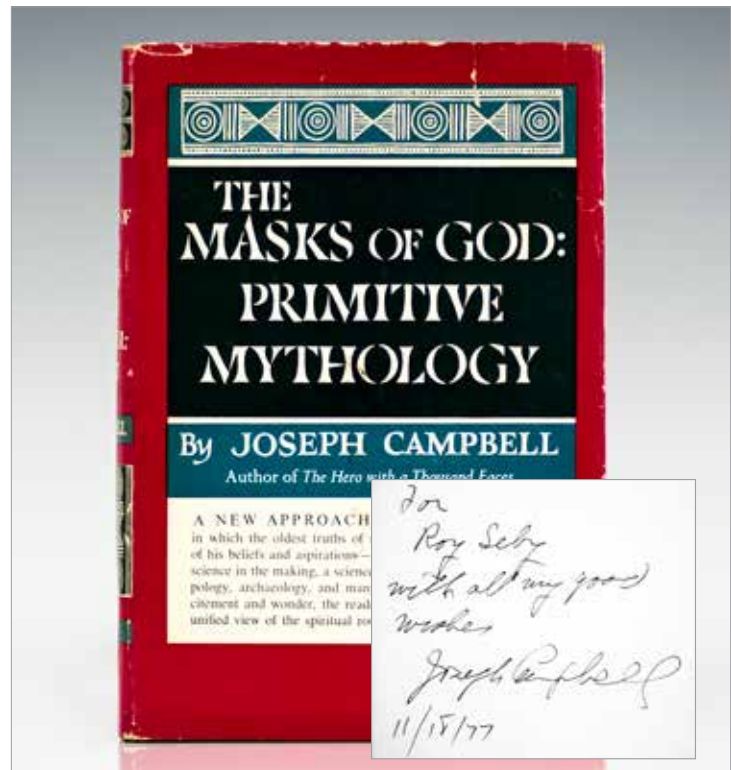
**FIRST EDITION OF JOSEPH CAMPBELL'S THE
MASKS OF GOD: PRIMITIVE MYTHOLOGY;
INSCRIBED BY HIM**

CAMPBELL, JOSEPH

[The Masks of God: Primitive Mythology.](#)

New York: The Viking Press, 1959. First edition of this Campbell classic, which discusses the primitive roots of mythology. Octavo, original cloth, pictorial endpapers, illustrated. Inscribed by the author on the half-title page, "For Roy Seby with all my good wishes Joseph Campbell 11/18/77." Near fine in a near fine dust jacket with light rubbing. Jacket design by Frank Wilimczyk. Rare and desirable signed and inscribed. \$1,750

"A monument of learning, wonder, and wisdom, daringly conceived and brilliantly written by a man who is at home in the Eastern and the Western universe of spirit.... In temporal span and spatial scope and in relevance to the needs of its own day, it is unexampled" (Henry A. Murray, Harvard University). Item #73047



SIGNED LIMITED EDITION OF NERUDA'S CANTO GENERAL; SIGNED BY HIM AND ILLUSTRATORS DIEGO RIVERA AND DAVID A. SIQUEIROS

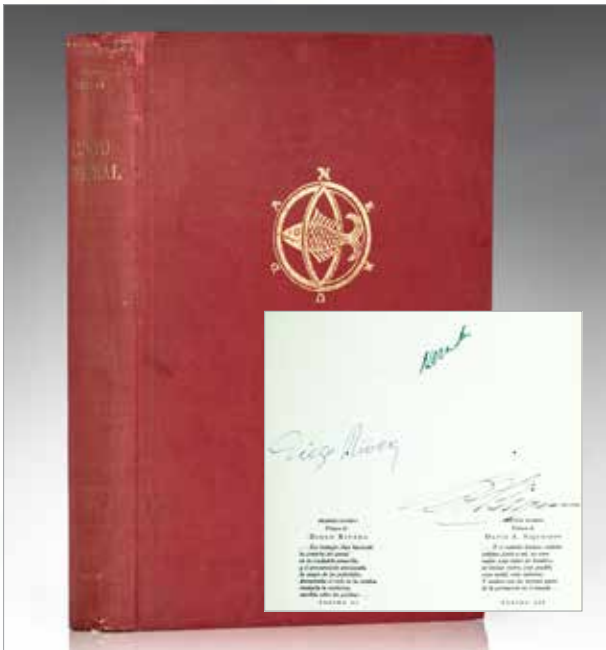
NERUDA, PABLO; ILLUSTRATED BY DIEGO RIVERA & DAVID A. SIQUEIROS

Canto General.

Mexico: Talleres Graficos de la Nacion, 1950. Signed limited first edition of the Nobel Prize-winning author's masterpiece. Folio, original cloth, pictorial endpapers designed by Diego Rivera and David Alfaro Siqueiros. One of five hundred copies printed on malinche paper. Signed by Pablo Neruda, illustrators Diego Rivera and David A. Siqueiros. In very good condition with some rubbing to the spine and some light repair to the crown of the spine. Rare and desirable. \$9,200

"Canto General" ("General Song") consists of 15 sections, 231 poems, and more than 15,000 lines. It is the stunning epic of an entire continent and its people. The Canto speaks of the destiny of Latin American peoples and the life of the poet himself. Without question, this is one of the most important and powerful long poems written in the century.

Item #78090



CLANDESTINE FIRST CHILEAN EDITION OF CANTO GENERAL; INSCRIBED BY NERUDA HIM TO AMERICO ZORILLA

NERUDA, PABLO

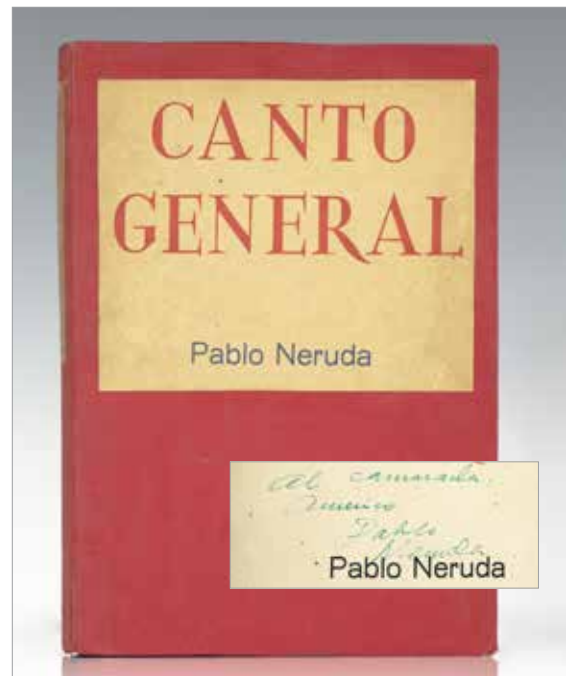
Canto General.

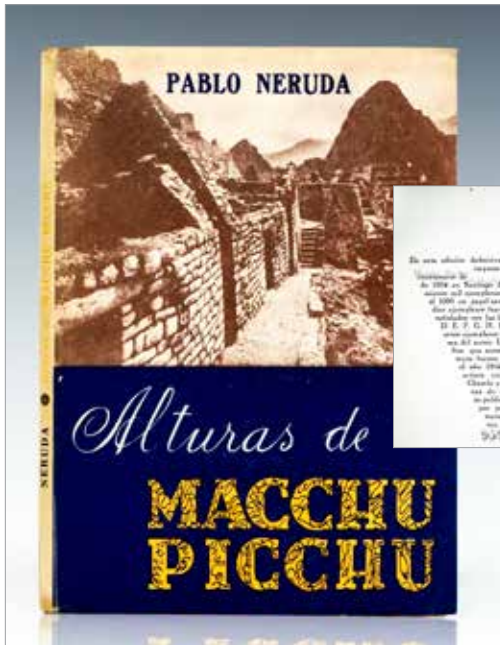
Santiago: Imprenta Juárez, 1950. Clandestine first Chilean edition of Neruda's stunning epic poem, published underground by the Communist party in Chile under a false imprint one month after the true first edition, published in Mexico from a different manuscript. Quarto, bound into contemporary red linen boards with parts of original printed wrappers serving as titles to the front panel and spine. Inscribed by Neruda on the title page, "Al camarada Americo, Pablo Neruda." The recipient Americo Zorilla was a close friend of

Neruda's and editor of the Chilean Communist daily newspaper, El Siglo. Zorilla facilitated the clandestine publication of 5,000 copies of Neruda's Canto General in Chile based on a manuscript Neruda had left behind before he went into hiding with the banning of the Communist Party under the Ley de Defensa Permanente de la Democracia in 1948. An exceptional association. \$8,800

"Neruda was a kind of King Midas. Everything he touched turned to poetry," says Gabriel García Márquez, who also considers the Chilean Nobel laureate "the greatest poet of the twentieth century, in any language."

Item #82604





SIGNED LIMITED EDITION OF PABLO NERUDA'S ALTURAS DE MACCHU PICCHU

NERUDA, PABLO AND MARTIN CHAMBI
Alturas de Macchu Picchu.

Chile: Nascimento, 1954. Signed limited edition of Neruda's masterpiece. Quarto, original illustrated wrappers as issued, photographs by Martin Chambi. Signed by Pablo Neruda at the colophon as issued. In near fine condition and in the original glassine. Laid in is the scarce insert on green paper that was issued with all copies, which is a bibliographic note on the genesis and publication history of the poem by Jorge Sanhueza. This is the first definitive edition of the poems, including the Chambi photographs referenced in "The Latin American Photobook. A superior example, rare in this condition.. \$3,800

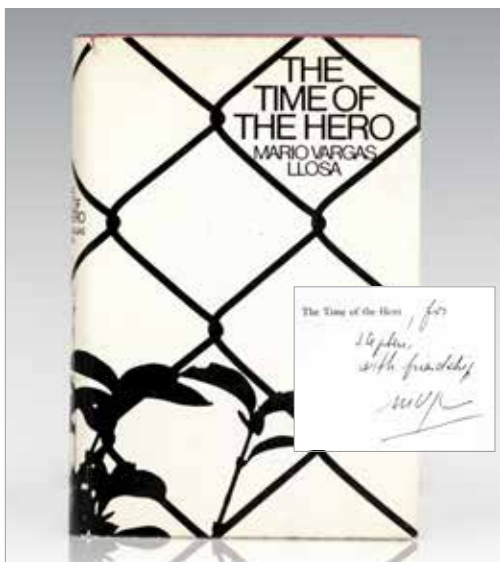
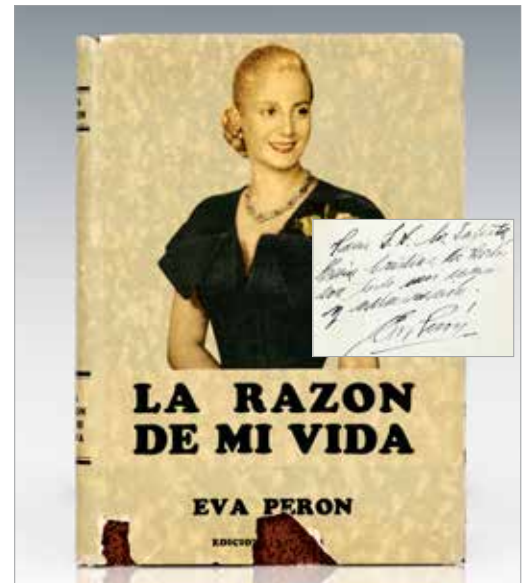
"The Heights of Macchu Picchu" has been called Pablo Neruda's greatest contribution to poetry—a search for the "indestructible, imperishable life" in all things.
 Item #77014

FIRST EDITION OF EVA PERON'S LA RAZON DE MI VIDA; LENGTHILY INSCRIBED BY HER

PERON, EVA
La Razon De Mi Vida.

Buenos Aires: Ediciones Peuser, 1951. First edition of Peron's autobiography. Octavo, original cloth, frontispiece of Peron, illustrated. Lengthily inscribed by Eva Peron on the front free endpaper, with the date partially abraded. Preface by Juan Peron. Very good in a very good dust jacket with a few small chips. This work was published in 1951, Peron passed away a year later making signed examples of this work scarce. \$4,200

La Razón de mi vida (literal translation: "The Reason for My Life") is the autobiography of Eva Perón, First Lady of Argentina from 1946 until her death in 1952. Published in 1951 shortly before Eva Perón's death, it became one of the fastest selling books in Argentine history.
 Item #80148



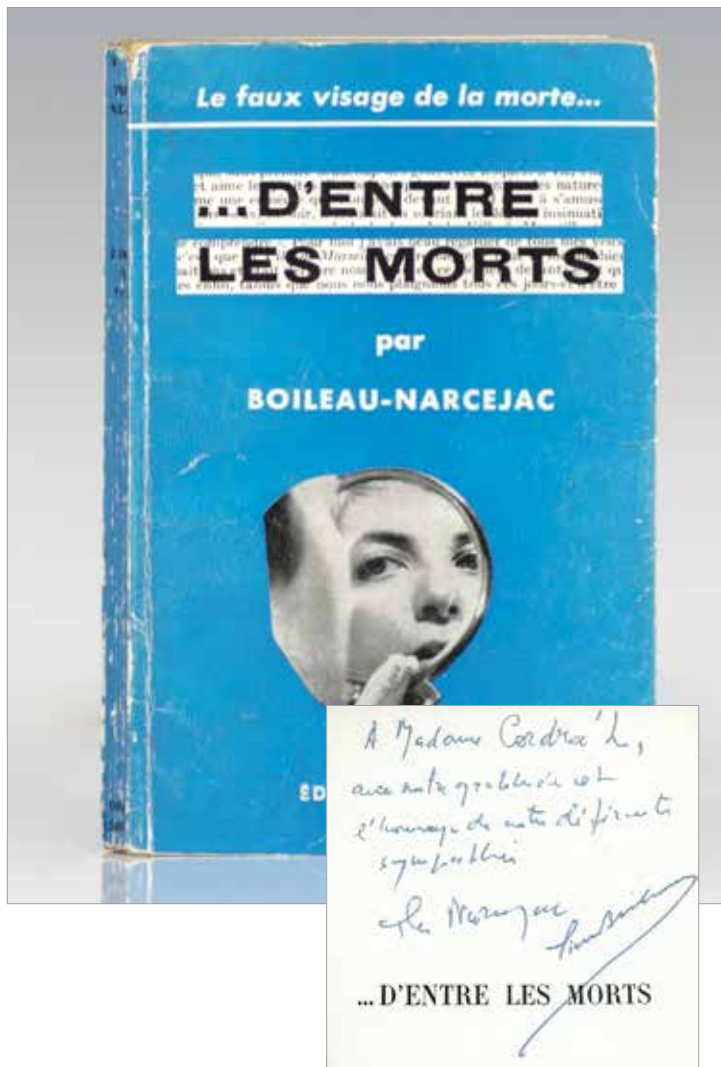
INSCRIBED BY MARIO VARGAS LLOSA

VARGAS LLOSA, MARIO
The Time of the Hero.

London: Jonathan Cape, 1967. First British edition of Vargas Llosa's first novel. Octavo, original cloth. Presentation copy, inscribed by the author, "For Stephen, with friendship Mario Vargas Llosa." The recipient Sir Stephen Spender was an English poet, novelist, and essayist who concentrated on themes of social injustice and the class struggle in his work. He was appointed Poet Laureate Consultant in Poetry to the United States Library of Congress in 1965. Near fine in a fine dust jacket with just a touch of wear. A nice association. \$850

When The Time of the Hero was first published in Peru in 1962, it was considered so scandalous that a thousand copies were burned in an official ceremony at the Leoncio Prado Military Academy.
 Item #81161

“THE BASIS FOR ALFRED HITCHCOCK’S VERTIGO”; FIRST EDITION OF D'ENTRE LES MORTS; SIGNED BY BOTH PIERRE BOILEAU AND THOMAS NARCEJAC



BOILEAU, PIERRE AND THOMAS NARCEJAC (WRITING AS BOILEAU-NARCEJAC).

D'entre les morts.

Paris: 1954. First edition of the French crime fiction duo's third novel, preceding the British edition by two years and the American by three of the roman noir that was turned into the 1958 Hollywood classic *Vertigo*, starring James Stewart and Kim Novak, directed by the great Alfred Hitchcock. Octavo, original wrappers. Presentation copy, inscribed by both authors on the half-title page, "A Madame Cordoc 'h, avec notre gratitude et l'homage de notre déférente sympathie Th. Narcejac Pierre Boileau." In very good condition. \$7,200

*The story concerns a former detective who suffers from vertigo. He is hired to follow the wife of a friend who is puzzled by her strange behavior. The detective becomes obsessed with the woman, eventually falling in love with her, but unable to explain her strange trances and her belief in a previous life. When she falls to her death from a tower, he is unable to save her due to his fear of heights. He experiences a psychotic break. After his partial recovery he encounters a woman who is nearly the image of his dead love, and he becomes obsessed with her. In the end she turns out to be the same person he was in love with—an actress who was hired by his friend, in order to hide the murder of his actual wife. It was the basis for the 1958 Alfred Hitchcock film *Vertigo*, starring James Stewart and Kim Novak. Attracting significant scholarly criticism, it replaced *Citizen Kane* as the best film ever made in the 2012 British Film Institute's Sight & Sound critics' poll. It has appeared repeatedly in polls of the best films by the American Film Institute, including a 2007 ranking as the ninth-greatest American movie of all time. Item #74068*

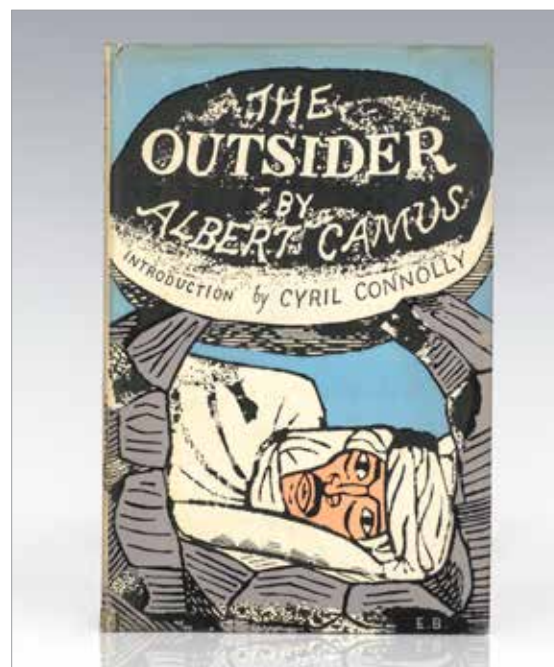
"IN THE MIDST OF WINTER, I FOUND THERE WAS, WITHIN ME, AN INVINCIBLE SUMMER": FIRST BRITISH EDITION OF ALBERT CAMUS' CLASSIC NOVEL THE OUTSIDER

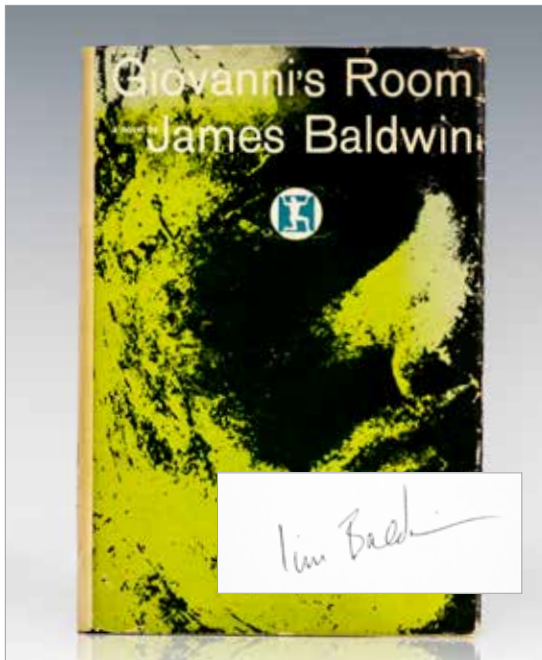
CAMUS, ALBERT
The Outsider (The Stranger).

London: Hamish Hamilton, 1946. First British edition of Camus' first novel and masterpiece, which was translated as *The Stranger* in the United States. Introduction by Cyril Connolly. Octavo, original cloth. Translated by Stuart Gilbert. Bookplate of British poet and publisher Felix Dennis, near fine in a near fine dust jacket with light rubbing to the extremities. Jacket design by Edward Bawden. An exceptional example, uncommon in this condition. \$1,250

*Through the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach, Camus explored what he termed "the nakedness of man faced with the absurd." With the publication of this first novel *L'Etranger*, Camus introduced his lifelong attempt to reconcile a philosophy of heroic nihilism with "the ideal of human fraternity" (Encyclopedia of Philosophy).*

Item #82304





"YOU DON'T HAVE A HOME UNTIL YOU LEAVE IT AND THEN, WHEN YOU HAVE LEFT IT, YOU NEVER CAN GO BACK": FIRST EDITION OF JAMES BALDWIN'S GIOVANNI'S ROOM; SIGNED BY HIM

BALDWIN, JAMES
Giovanni's Room.

New York: The Dial Press, 1956. First edition of this landmark novel. Octavo, original half cloth. Signed by James Baldwin on the title page. Fine in a near fine dust jacket with light wear to the extremities. Jacket design by Seymour Chwast. Rare and desirable signed. \$3,500

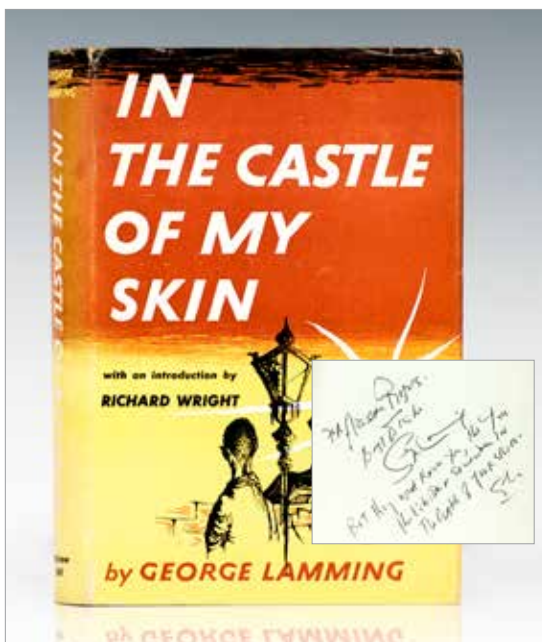
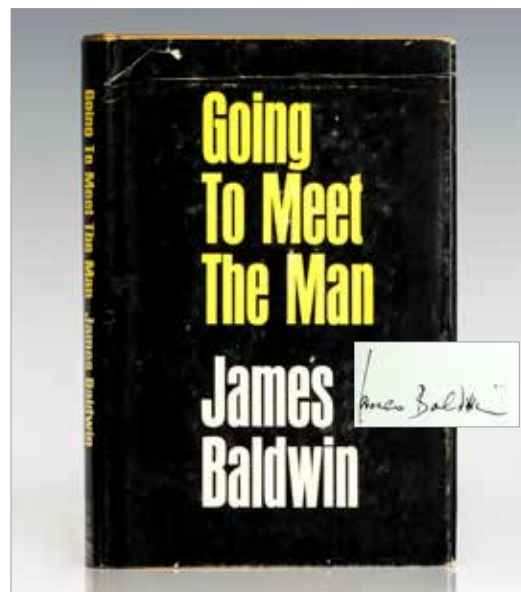
Set in the 1950s Paris of American expatriates, liaisons, and violence, a young man finds himself caught between desire and conventional morality. With a sharp, probing imagination, James Baldwin's now-classic narrative delves into the mystery of loving and creates a moving, highly controversial story of death and passion that reveals the unspoken complexities of the human heart. "If Van Gogh was our 19th-century artist-saint, James Baldwin is our 20th-century one" (Michael Ondaatje). Item #81085

"THE SONS OF THE MASTERS WERE ROAMING THE WORLD, LOOKING FOR ARMS TO HOLD THEM"

BALDWIN, JAMES
Going To Meet the Man.

New York: The Dial Press, 1965. First edition of this collection of short stories. Octavo, original cloth. Signed by James Baldwin. Fine in a near fine dust jacket. Uncommon signed. \$1,250

By turns haunting, heartbreaking, and horrifying--and informed throughout by Baldwin's uncanny knowledge of the wounds racism has left in both its victims and its perpetrators--Going to Meet the Man is a major work by one of our most important writers. Item #72064



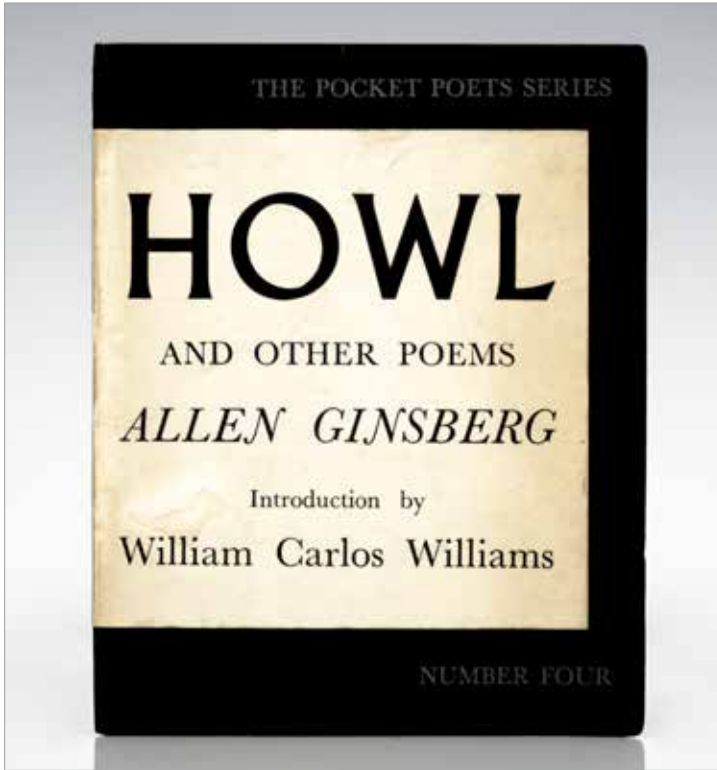
"THEY WON'T KNOW YOU, THE YOU THAT'S HIDDEN SOMEWHERE IN THE CASTLE OF YOUR SKIN": FIRST AMERICAN EDITION OF IN THE CASTLE OF MY SKIN; PRESENTATION COPY BY GEORGE LAMMING

LAMMING, GEORGE; INTRODUCTION BY RICHARD WRIGHT
In The Castle Of My Skin.

New York: McGraw Hill, 1953. First American edition of the author's first novel, which was championed by eminent figures such as Jean-Paul Sartre and Richard Wright. Octavo, original cloth. Presentation copy, inscribed by the author, "For Aaron Rogers Best Wishes George Lamming They won't know you, the you that's hidden somewhere in the castle of your skin G.L." Additionally signed by Lamming below the frontispiece. Near fine in a near fine dust jacket. Introduction by Richard Wright. A unique example. \$750

"A striking piece of work, a rich and memorable feat of imaginative interpretation" (The Spectator). Item #81202

**"I TOUCH YOUR BOOK AND DREAM OF OUR ODYSSEY IN THE SUPERMARKET AND FEEL ABSURD":
FIRST EDITION OF ALLEN GINSBERG'S THE HOWL AND OTHER POEMS**



GINSBERG, ALLEN
Howl and Other Poems.

San Francisco: City Lights, 1956. First edition of this principal work of the Beat Generation. Small octavo, original wrappers as issued. Introduction by William Carlos Williams. In very good condition with some minor browning to the extremities and a small chip to upper corner of rear panel. A nice example. \$2,800

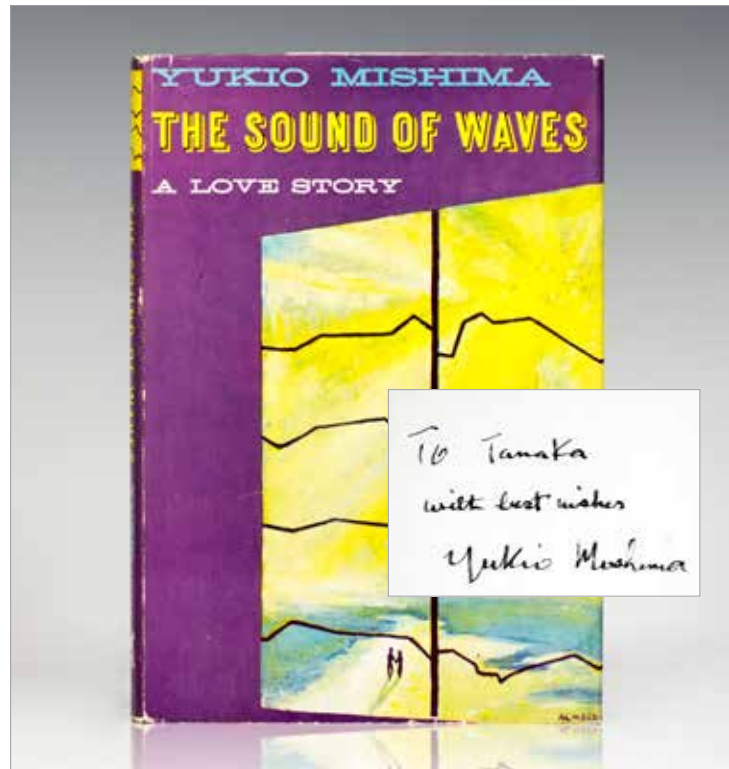
Published on November 1st, 1956, Howl and Other Poems contains Ginsberg's most famous poem, "Howl", which is considered to be one of the principal works of the Beat Generation. For printing the collection, the publisher Lawrence Ferlinghetti, another well-known poet, was arrested and charged with obscenity. On October 3, 1957, Judge Clayton W. Horn found Ferlinghetti not guilty of the obscenity charge, and 5,000 more copies of the text were printed to meet the public demand, which had risen in response to the publicity surrounding the trial. Item #78035

FIRST EDITION OF YUKIO MISHIMA'S THE SOUND OF WAVES; INSCRIBED BY HIM

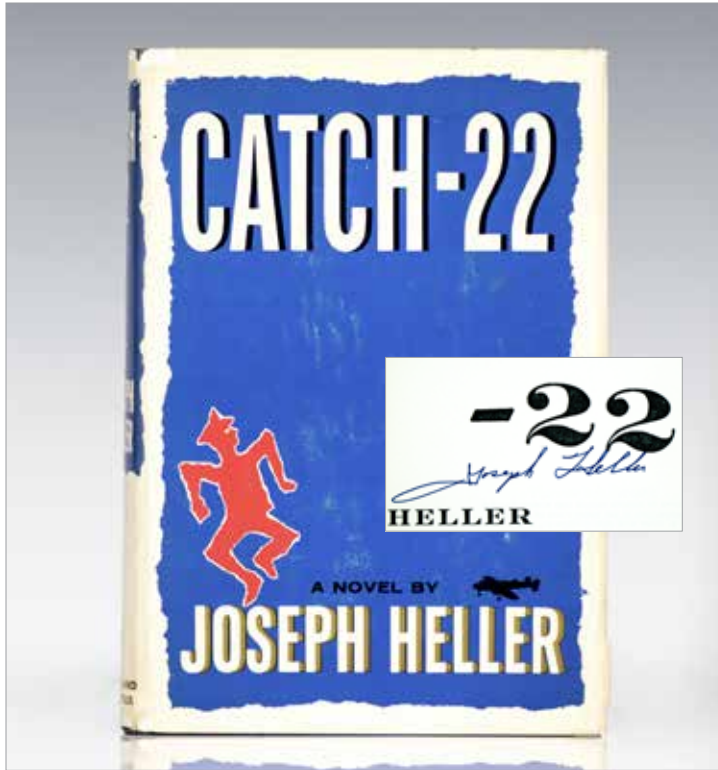
MISHIMA, YUKIO
The Sound of Waves.

New York: Alfred A. Knopf, 1956. First edition in English, preceding the British first by one year of "this classic work, its action might take place at any point across a thousand years" (The New York Times). Octavo, original cloth. Inscribed by the author on the front free endpaper, "To Tanaka with best wishes Yukio Mishima." Some light rubbing, near fine in a near fine dust jacket. Jacket painting by Jose de Almeida. Translated by Meredith Weatherby. Drawings by Yoshinori Kinoshita. Rare and desirable signed and inscribed. \$3,200

Set in a remote fishing village in Japan, The Sound of Waves is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers. "Mishima is like Stendhal in his precise psychological analyses, like Dostoevsky in his explorations of darkly destructive personalities" (Christian Science Monitor). Item #77011



**"THERE WAS ONLY ONE CATCH...AND THAT WAS CATCH-22": FIRST EDITION OF CATCH - 22;
SIGNED BY JOSEPH HELLER**



HELLER, JOSEPH

Catch - 22.

New York: Simon & Schuster, 1961. First edition of Heller's classic first book. Octavo, original blue cloth. Signed by Joseph Heller on the title page. Near fine in a very good dust jacket with light rubbing and a few small chips to the crown of the spine. Housed in a custom half morocco clamshell box. \$5,500

"Catch-22, Joseph Heller's first and best-known novel, depicts a military world turned upside down. In Heller's World War II, a supplies manager has more power than a general, and anyone seeking a discharge on the grounds of insanity is declared sane enough to keep on fighting. When the novel appeared in 1961, World War II veterans appreciated its satire of the military bureaucracy and chaos of war. By the mid-1960's, it had become a cult classic among counterculture activists for its biting indictments of war. Many consider the novel to be the definitive statement of the modern antiwar position" (NYPL Books of the Century 177). Item #81037

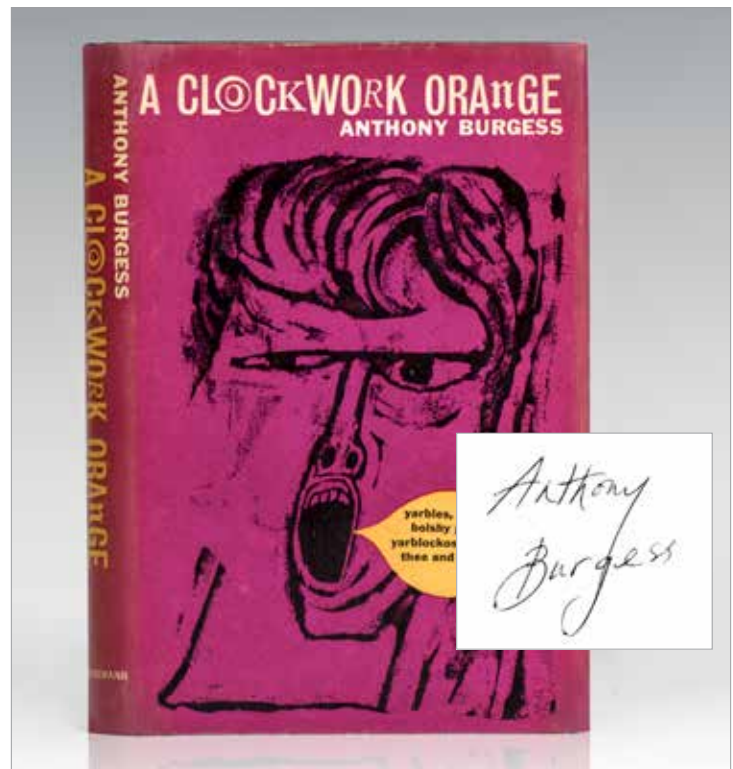
**"ONE OF THE MOST GROUNDBREAKING AND INFLUENTIAL NOVELS OF ALL TIME -
AND ONE OF THE BEST"**

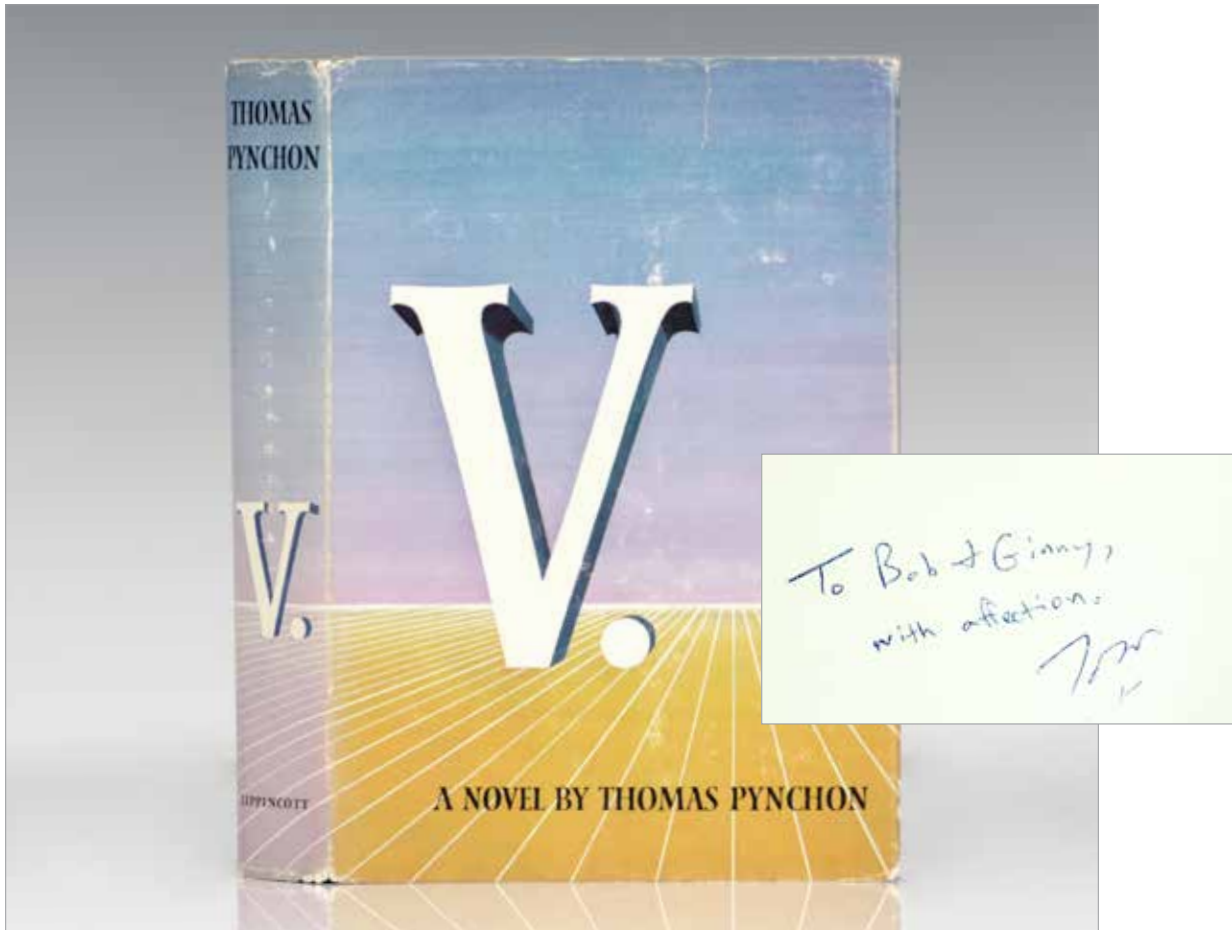
BURGESS, ANTHONY

A Clockwork Orange.

London: Heinemann, 1962. First edition of Burgess' classic novel. Octavo, original boards. Signed by Anthony Burgess on the title page. An excellent example with some toning to the page edges in a near fine professionally repaired dust jacket and with the wide flaps showing light wear to the extremities. Housed in a custom half morocco clamshell box. Rare and desirable signed. \$8,800

A Clockwork Orange is a nightmare vision of the future told in its own fantastically inventive lexicon, it has since become a classic of modern literature. "The most discussed aspect of this book is the slang Burgess created for his teenage characters. Called 'nadsat,' it combines Cockney slang with Russian...A Clockwork Orange serves as a forum for the discussion of the nature of language and the conflicts between free will and determinism" (NYPL Books of the Century, 164). Stanley Kubrick wrote a screenplay faithful to the novel, saying, "I think whatever Burgess had to say about the story was said in the book, but I did invent a few useful narrative ideas and reshape some of the scenes." The film premiered in 1971 with a memorable soundtrack composed by Walter Carlos. Item #79080





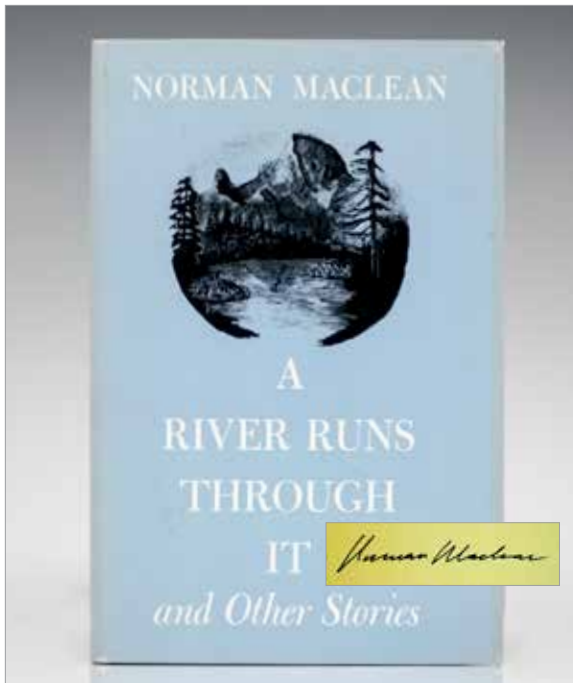
**PRESENTATION COPY TO HIS CLOSE FRIEND AND COLLEAGUE BOB HILLOCK OF
PYNCHON'S FIRST BOOK V.**

PYNCHON, THOMAS

V.

Philadelphia and New York: J.B. Lippincott Company, 1963. First edition of Pynchon's first book. Octavo, original cloth. Presentation copy, inscribed by the author on the verso of the front free endpaper in the year of publication, "Aug. 1963. To Bob & Ginny, with affection, Tom." The recipient was his Boeing colleague and close friend Bob Hillock and his wife Ginny. Fine in a near fine dust jacket. Jacket design by Ismar David. Housed in a custom half morocco clamshell box. Rare and desirable signed. \$38,000

After earning his Bachelor's Degree in English from Cornell University, Pynchon was employed as a technical writer for The Boeing Company in Seattle, Washington where he compiled safety articles and newsletters. His experiences at Boeing inspired his depiction of the Yoyodyne Corporation, the fictional defense contractor featured both in V. and The Crying of Lot 49. His debut novel, V. chronicles the exploits of discharged Navy sailor Benny Profane and his reconnection in New York with a group of pseudo-bohemians. Pynchon was critical of the 50s and 60s counter-cultural movements stating that they "placed too much emphasis on youth, including the eternal variety." V. won The Faulkner Foundation Award for Best First Novel of the Year upon publication in 1963. "V. may well stand as one of the very best works of the century" (Atlantic Review). Item #80035



**FIRST EDITION OF A RIVER RUNS THROUGH IT;
SIGNED BY NORMAN MACLEAN**

MACLEAN, NORMAN

A River Runs Through It and Other Stories.

Chicago: The University of Chicago, 1976. First edition, first printing one of only 1,577 copies of the Maclean's first book. Octavo, original cloth. Signed by Norman Maclean on the front free endpaper. Fine in a fine dust jacket without the usual sunning to the spine with a touch of rubbing. A superior example. \$4,000

"[Maclean] would go to his grave secure in the knowledge that anyone who'd fished with a fly in the Rockies and read his novella on the how and why of it believed it to be the best such manual on the art ever written--a remarkable feat for a piece of prose that also stands as a masterwork in the art of tragic writing" (Philip Connors, The Nation). Adapted to the immensely successful film, directed by Robert Redford, starring Brad Pitt, Craig Sheffer and Tom Skerritt. Item #78092

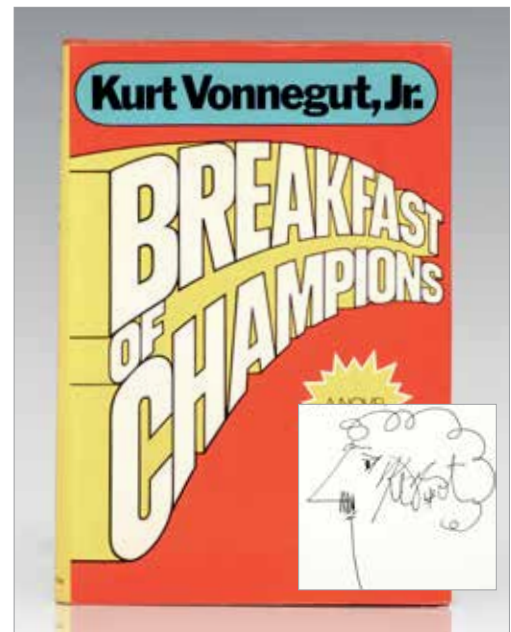
**"I COULDN'T HELP WONDERING IF THAT WAS WHAT GOD
PUT ME ON EARTH FOR--TO FIND OUT HOW MUCH A MAN
COULD TAKE WITHOUT BREAKING"**

VONNEGUT JR., KURT

Breakfast of Champions or Goodbye, Blue Monday.

New York: Delacorte Press, 1973. First edition of Vonnegut's classic work. Octavo, original orange cloth. Boldly signed by Kurt Vonnegut with a drawing of a self-caricature. Near fine in a near fine dust jacket. \$1,150

"You have to hand it to Kurt Vonnegut, Jr. In his eighth novel, Breakfast of Champions, or Goodbye Blue Monday, he performs considerable complex magic. He wheels out all the latest fashionable complaints about America...and makes them seem fresh, funny, outrageous, hateful and lovable, all at the same time" (New York Times). Item #81171



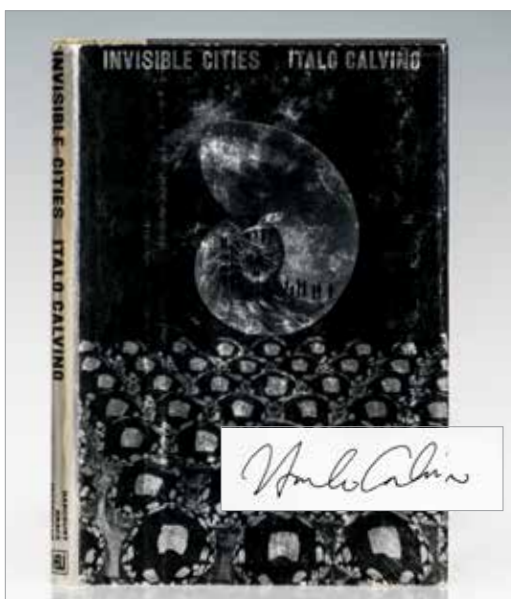
**"FALSEHOOD IS NEVER IN WORDS; IT IS IN THINGS":
FIRST EDITION IN ENGLISH OF ITALO CALVINO'S
INVISIBLE CITIES; SIGNED BY HIM**

CALVINO, ITALO

The Invisible Cities.

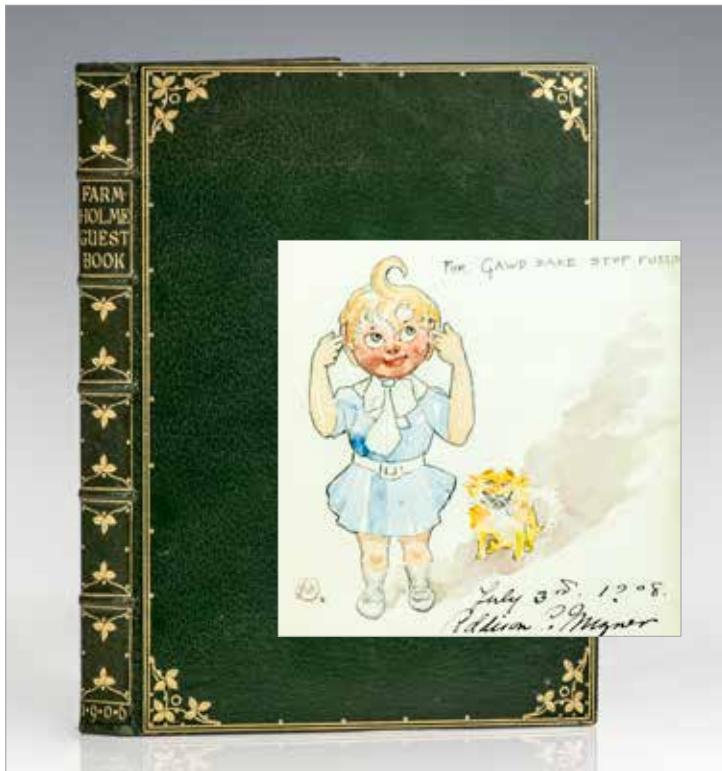
Torino: Harcourt Brace Jovanovich, 1974. First edition in English of Calvino's magnum opus. Octavo, original half cloth. Boldly signed by Italo Calvino. Fine in a near fine price-clipped dust jacket with light rubbing. Translated from the Italian by William Weaver Rare and desirable signed. \$3,800

"Of all tasks, describing the contents of a book is the most difficult and in the case of a marvelous invention like Invisible Cities, perfectly irrelevant" (Gore Vidal, The New York Review of Books). Item #81191



MUSIC, FINE & PERFORMING ARTS

GUEST BOOK WITH DRAWINGS BY ARCHITECT ADDISON MIZNER



MIZNER, ADDISON

Farmholme Guest Book: With Drawing by Addison Mizner.

London: Doves Bindery, 1906. Elegantly bound guest book from the Farmholme Estate. Quarto, bound in full green morocco, gilt titles and tooling to the spine, all edges gilt. With original caricature and artwork by architect Addison Mizner. Entries dated between 1906 and 1929 and about two-thirds of the leaves remaining blank. Mizner's contributions to the guestbook include three self-caricature sketches and also a watercolor, each signed by Mizner. In fine condition. A unique example. \$4,800

An architect who excelled at transforming an architectural fantasy into a practical, livable home, Addison Mizner was one of the most original and influential designers America has produced. The houses, clubs, and shops he built for the clients of Palm Beach and Boca Raton, Florida, evince a brilliant grasp of how to blend a building with the environment, how to adapt it to the climate and how to situate it in order to make the best use of the elements of sea, light, and air.

Item #81005

RARE COMPLETE SET OF THE LITHOGRAPHS OF CHAGALL

(CHAGALL, MARC) CAIN, JULIEN
AND SORLIER, CHARLES

The Lithographs of Chagall.

Boston and Monte Carlo: 1960-1986. First editions of all six volumes in the catalogue raisonne of Chagall's lithographs, richly illustrated with 28 original lithographs. Quarto, original cloth, original dust jackets each with original lithograph, original acetates. Introduction by Marc Chagall. Fine in fine dust jackets. Volumes 1-3 have the original cardboard boxes. Scarce complete set of all 6 volumes with all lithographs present. \$6,000

"Chagall's emblematic irrationality shook off all outside influences: color governed his compositions, calling up chimerical processions of memory where reality and the imaginary are woven into a single legend, born in Vitebsk and dreamed in Paris" (Dictionary of Modern Art).

His art was aptly described by his biographer as "a troubling alloy of naturalism and magic fiction" (Sidney Alexander).



Item #83644

MUSICAL QUOTATION SIGNED BY RUSSIAN COMPOSER AND PIANIST DMITRI SHOSTAKOVICH



SHOSTAKOVICH, DMITRI

Dmitri Shostakovich Autograph Musical Quotation Signed.

1947. Handwritten musical quotation inscribed by Russian composer and pianist Dmitri Dmitriyevich Shostakovich in Russian above the opening three bars of Shostakovich's Symphony No. 5 in D minor (Op. 47) on a two-stave system with holograph tempo directive and title, "To Lionel Okvin from Dmitri Shostakovich 17th February 1947." Double matted and framed with a photograph of Shostakovich. The entire piece measures 14.75 inches by 15.75 inches. Rare and desirable. \$8,800

Regarded as one of the major composers of the 20th century, Russian pianist Dmitri Dmitriyevich Shostakovich's orchestral works include 15 symphonies and six concertos in addition to three operas, several ballets, and a considerable quantity of film scores including music to the 1956 film The First Echelon. Shostakovich achieved fame in the Soviet Union under the patronage of Soviet chief of staff Mikhail Tukhachevsky, but later had a complex and difficult relationship with the government. Item #82418

ORIGINAL SIGNED SELF-PORTRAIT OF THE GREAT TENOR ENRICO CARUSO

CARUSO, ENRICO

Enrico Caruso Original Self-Portrait Signed Sketch.

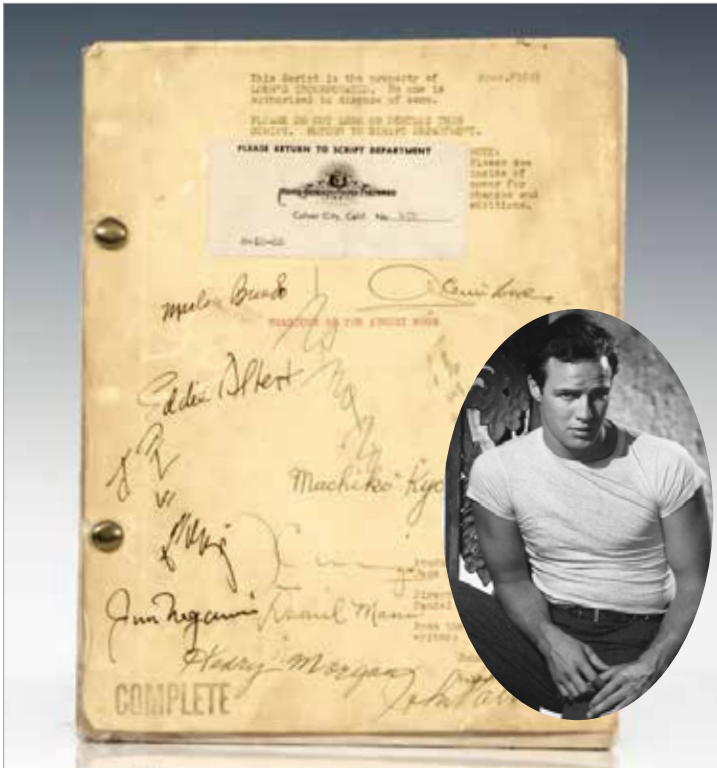
Original self-portrait sketch by Caruso, showing himself in profile, boldly signed by him, "Enrico Caruso London 1905." In near fine condition. The drawing measures 5.75 inches by 6.25 inches. Double matted and framed. The entire piece measures 16.75 inches by 18.75 inches.

\$2,500

Enrico Caruso was an Italian operatic tenor. He sang to great acclaim at the major opera houses of Europe and the Americas, appearing in a wide variety of roles from the Italian and French repertoires that ranged from the lyric to the dramatic. Caruso also made approximately 260 commercially released recordings from 1902 to 1920. Caruso's 25-year career, stretching from 1895 to 1920, included 863 appearances at the New York Metropolitan Opera before he died at the age of 48. Thanks in part to his tremendously popular phonograph records, Caruso was one of the most famous personalities of his day and his fame has endured to the present. He was one of the first examples of a global media celebrity. Beyond records, Caruso's name became familiar to millions through newspapers, books, magazines, and the new media technology of the 20th century: cinema, the telephone and telegraph.



Item #81014



ORIGINAL SCRIPT OF TEAHOUSE OF THE AUGUST MOON; SIGNED BY MARLON BRANDO, GLENN FORD, MACHIKO KYŌ AND OTHERS

BRANDO, MARLON, ET AL
Teahouse of the August Moon.

Los Angeles: MGM, 1956. Teahouse of the August Moon production script signed by Marlon Brando, Glenn Ford, and other cast and crew including writer John Patrick, and director Daniel Mann. Quarto, original studio bound and bradded 128-page complete production script. In very good condition. Scripts signed by Brando are uncommon, most rare and desirable signed by such a number of participants of a groundbreaking film. \$5,500

Marlon Brando's early career began on Broadway with the drama I Remember Mama in 1944 and his first screen role was as a paraplegic veteran in The Men in 1950. He played Sakini, a Japanese interpreter for the U.S. Army in postwar Japan in the satirical comedy The Teahouse of the August Moon in 1956 and spent two months studying the local culture, speech, and gestures to prepare for the role. Brando was known for his wild nature and refusal to memorize scripts (he preferred the use of cue cards) to keep his acting real and spontaneous, his performance as Stanley Kowalski in A Streetcar Named Desire is regarded as his greatest and earned him his first Academy Award in 1951. Item #79015

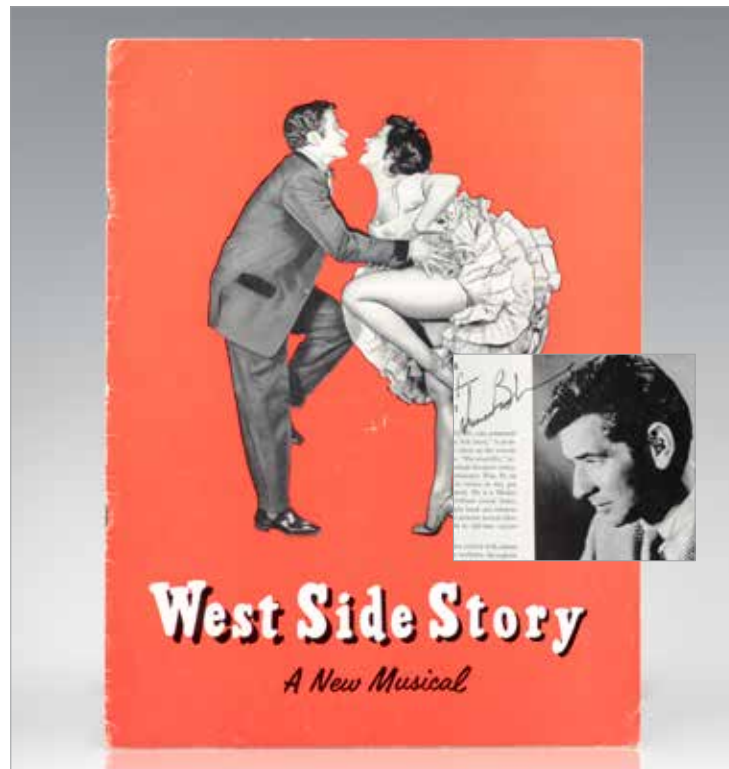
ORIGINAL 1959 ROAD PROGRAM FROM WEST SIDE STORY'S FIRST AMERICAN TOUR

LAURENTS, ARTHUR; MUSIC BY LEONARD BERNSTEIN; LYRICS BY STEPHEN SONDHEIM; CHOREOGRAPHED BY JEROME ROBBINS.

Original West Side Story 1959 Road Program.

New York: Kal Efron, 1959. Rare original 1959 program from West Side Story's first American tour. Signed and inscribed by Leonard Bernstein, Arthur Laurent, Jerome Robbins, Stephen Sondheim and Larry Kert. Kert starred as Tony in the original Broadway musical and in the production of the first American tour. Following the production's initial 732 Broadway performance run, the musical went on tour throughout the United States, returning to New York ten weeks later for an additional 249 shows. Quarto, original wrappers. In fine condition. Rare signed by all four contributors. \$6,500

Set in the Upper West Side neighborhood in New York City in the mid 1950s, West Side Story's dark themes, sophisticated music, extended dance scenes, and focus on social problems marked a turning point in American musical theatre. Leonard Bernstein's score for the musical includes "Something's Coming", "Maria", "America", "Somewhere", "Tonight", and "Cool". The original 1957 Broadway production, directed and choreographed by Jerome Robbins, marked Sondheim's Broadway debut. Item #81238

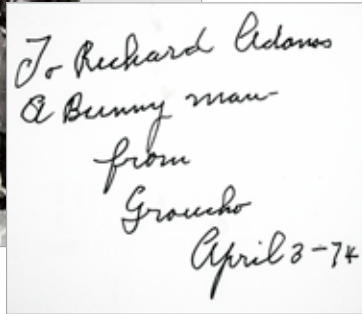
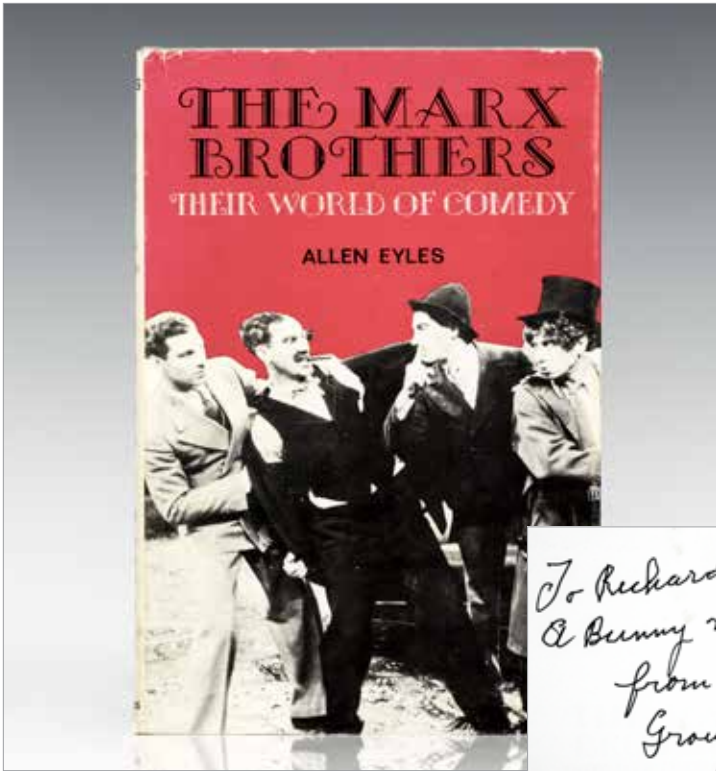


**FIRST EDITION OF THE MARX BROTHERS;
INSCRIBED BY GROUCHO TO
AUTHOR RICHARD ADAMS**

EYLES, ALLEN

The Marx Brothers: Their World of Comedy.

New York: A.S. Barnes & Co, 1969. First edition of this overview of the Marx Brothers. Octavo, original cloth, illustrated. Inscribed by Groucho Marx to author Richard Adams on the front free endpaper, "To Richard Adams A Bunny Man- from Groucho April 3-74." The recipient is the author on the classic work *Watership Down*, published in 1972. With Richard Adams' bookplate, very good in a very good dust jacket. Books signed by Groucho Marx are uncommon. \$1,800



The Marx Brothers were an American family comedy act that was successful in vaudeville, on Broadway, and in motion pictures from 1905 to 1949. Five of the Marx Brothers' thirteen feature films were selected by the American Film Institute as among the top 100 comedy films, with two of them (Duck Soup and A Night at the Opera) in the top twelve. Item #78008

SIGNED ORIGINAL DRAWING BY PLAYWRIGHT TOM STOPPARD OF HIS PLAY THE REAL THING

STOPPARD, TOM

Tom Stoppard Original Signed Drawing.

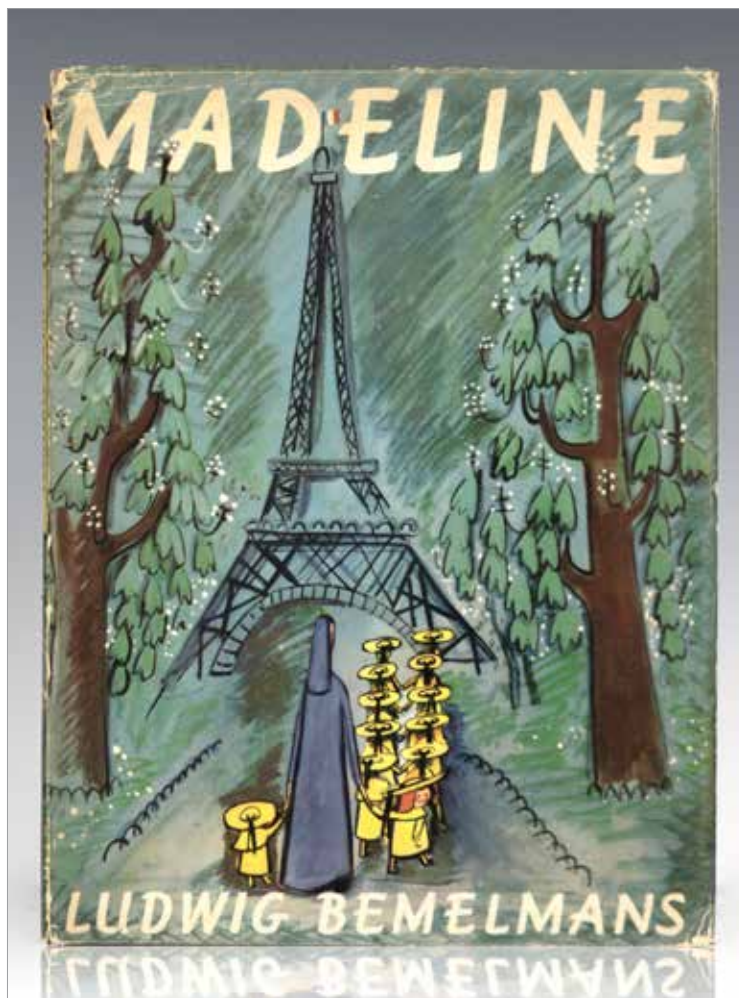
Original drawing by playwright Tom Stoppard. "I can't draw. Really. Look: My Hous, My Dogg (crossed out and replaced with 'Hors') Love, Tom." The drawing corresponds to one of Stoppard's later plays, *The Real Thing*, first performed in 1982. Known for his use of playful language in addressing philosophical concepts, Stoppard's later works sought greater emotional and interpersonal depths, as is also apparent in this lighthearted and intentionally naive portrayal of a scene typical of children's art. Rare and desirable with an original drawing. The drawing measures 8.5 inches by 8 inches. Matted and framed. The entire piece measures 14 inches by 14 inches. \$1,500

The Real Thing is a play by Tom Stoppard that was first performed in 1982. It examines the nature of honesty and uses various constructs, including a play within a play, to explore the theme of reality versus appearance. Glenn Close played Annie and Jeremy Irons played Henry in the Broadway production. Close and Irons both won Tonys for their roles, as did Christine Baranski for her featured performance as Charlotte. Supporting players during the play's run on Broadway included Peter Gallagher, Simon Jones, D.W. Moffett, Steven Weber, Cynthia Nixon, and Yeadley Smith. Item #79905



CHILDREN'S LITERATURE

"IN AN OLD HOUSE IN PARIS THAT WAS COVERED WITH VINES, LIVED TWELVE LITTLE GIRLS IN TWO STRAIGHT LINES...": FIRST EDITION OF MADELINE; SIGNED BY LUDWIG BEMELMANS



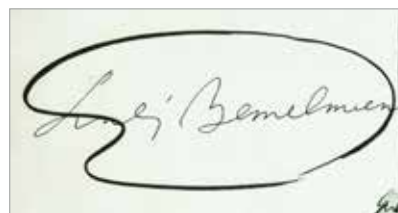
BEMELMANS, LUDWIG

Madeline.

New York: Simon and Schuster, 1939. First edition with the 1939 date on the title page and with 12 girls instead of 11 in the "They went home and broke their bread" illustration. Thin folio, original illustrated boards, color illustrations throughout, illustrated endpapers. Boldly signed by Ludwig Bemelmans on the front free endpaper. An excellent example in a very good dust jacket. Rare and desirable signed. \$12,500

First published in 1939, each Madeline story begins: "In an old house in Paris, that was covered with vines, lived twelve little girls in two straight lines... the smallest one was Madeline." "The original inspiration for Madeline was the convent where Bemelmans' mother was educated as a child, along with the author's own experience in boarding school, where he walked with his classmates in two straight lines" (Silvey, 55).

Item #82390



FIRST EDITION, FIRST ISSUE OF ROBERT LOUIS STEVENSON'S A CHILD'S GARDEN OF VERSES

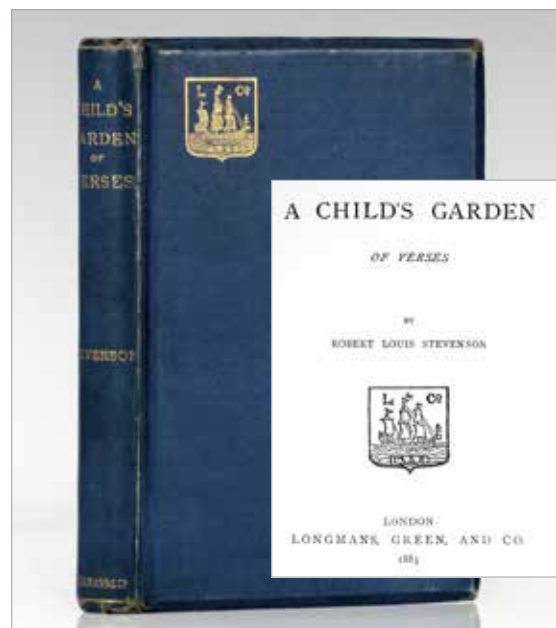
STEVENSON, ROBERT LOUIS

A Child's Garden of Verses.

London: Longmans, Green, and Co, 1885. First edition, first issue of Stevenson's classic work. Small octavo, original cloth, gilt titles to the spine, top edges gilt. With publisher's logo in gilt at top left of front cover, presumed publisher's blind stamp on title page, gilt apostrophe on spine with curved tail, gilt "of" on spine in smaller type, without advertisements. In near fine condition, with a closed tear to the half-title page. Housed in a contemporary custom half morocco and cloth clamshell and chemise. \$1,800

A Child's Garden of Verses is a look at childhood, written by master poet and storyteller Robert Louis Stevenson. In this collection of sixty-six poems, Stevenson recalls the joys of his childhood, from sailing boats down a river; to waiting for the lamplighter; to sailing off to foreign lands in his imagination.

Item #78024



FIRST EDITION OF LADY AND THE TRAMP; BOLDLY SIGNED BY WALT DISNEY

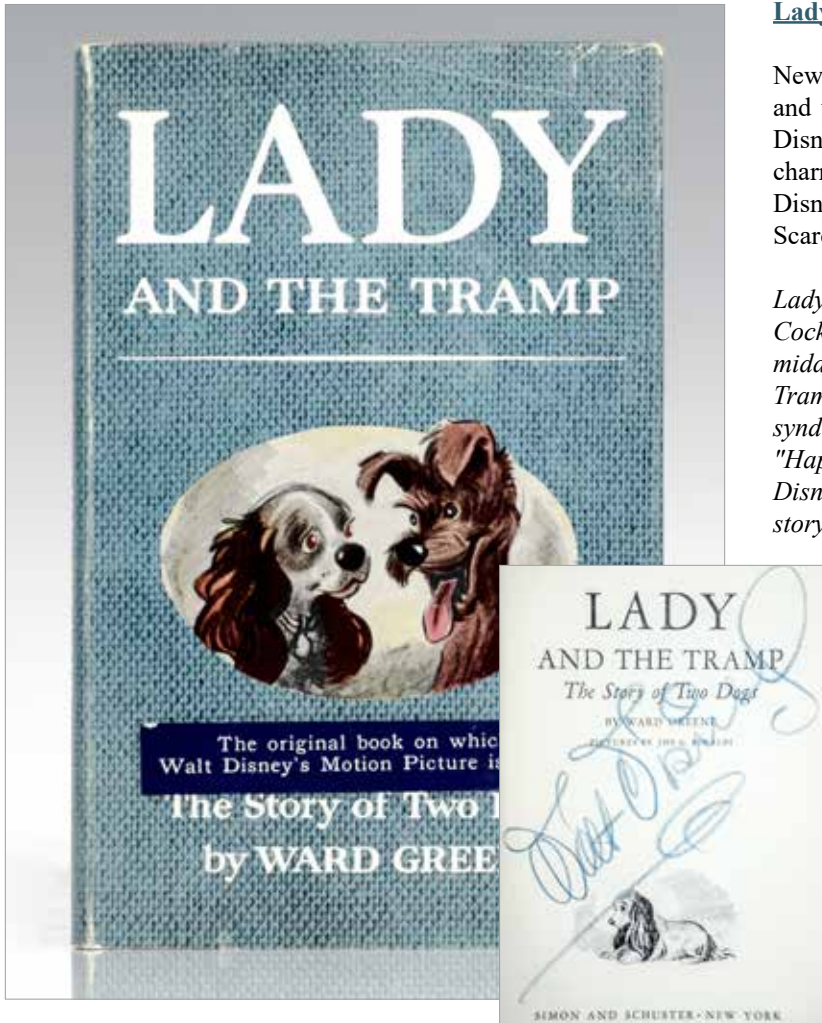
DISNEY, WALT; WARD GREENE

Lady and the Tramp.

New York: Simon and Schuster, 1953. First edition of Lady and the Tramp, boldly signed across the title page by Walt Disney in his usual blue crayon. Octavo, original cloth, with charming illustrations by Joe G. Rinaldi. Foreword by Walt Disney. Fine in a near fine dust jacket with light rubbing. Scarce and desirable signed by Walt Disney. \$12,000

Lady and the Tramp tells the story of a female American Cocker Spaniel named Lady who lives with a refined, upper-middle-class family, and a male stray mongrel called the Tramp. Greene, the editor and manager of the newspaper syndicate King Features, was the author of the short story, "Happy Dan, The Whistling Dog," which came to Walt Disney's attention. At Disney's request, Greene developed the story into a full-length novel on which the film, one of the most popular of Disney's animated features, was based. The sequence of Lady and Tramp sharing a plate of spaghetti — climaxed by an accidental kiss as they swallow opposite ends of the same strand of spaghetti — is considered an iconic scene in American film history. Lady and the Tramp was named number 95 out of the "100 Greatest Love Stories of All Time" by the American Film Institute in their 100 Years...100 Passions special, as one of only two animated films to appear on the list, along with Disney's Beauty and the Beast which ranked 34th.

Item #80123



“I WILL NOT EAT THEM HERE OR THERE I WILL NOT EAT THEM ANYWHERE, I DO NOT LIKE GREEN EGGS AND HAM I DO NOT LIKE THEM SAM I AM”

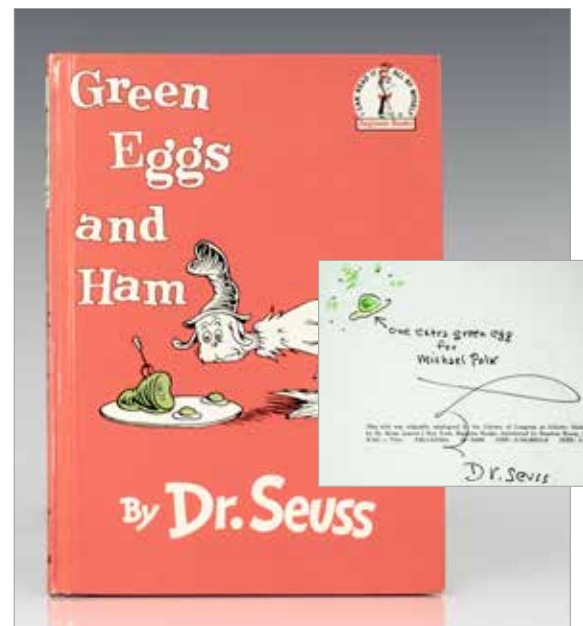
SEUSS, DR.

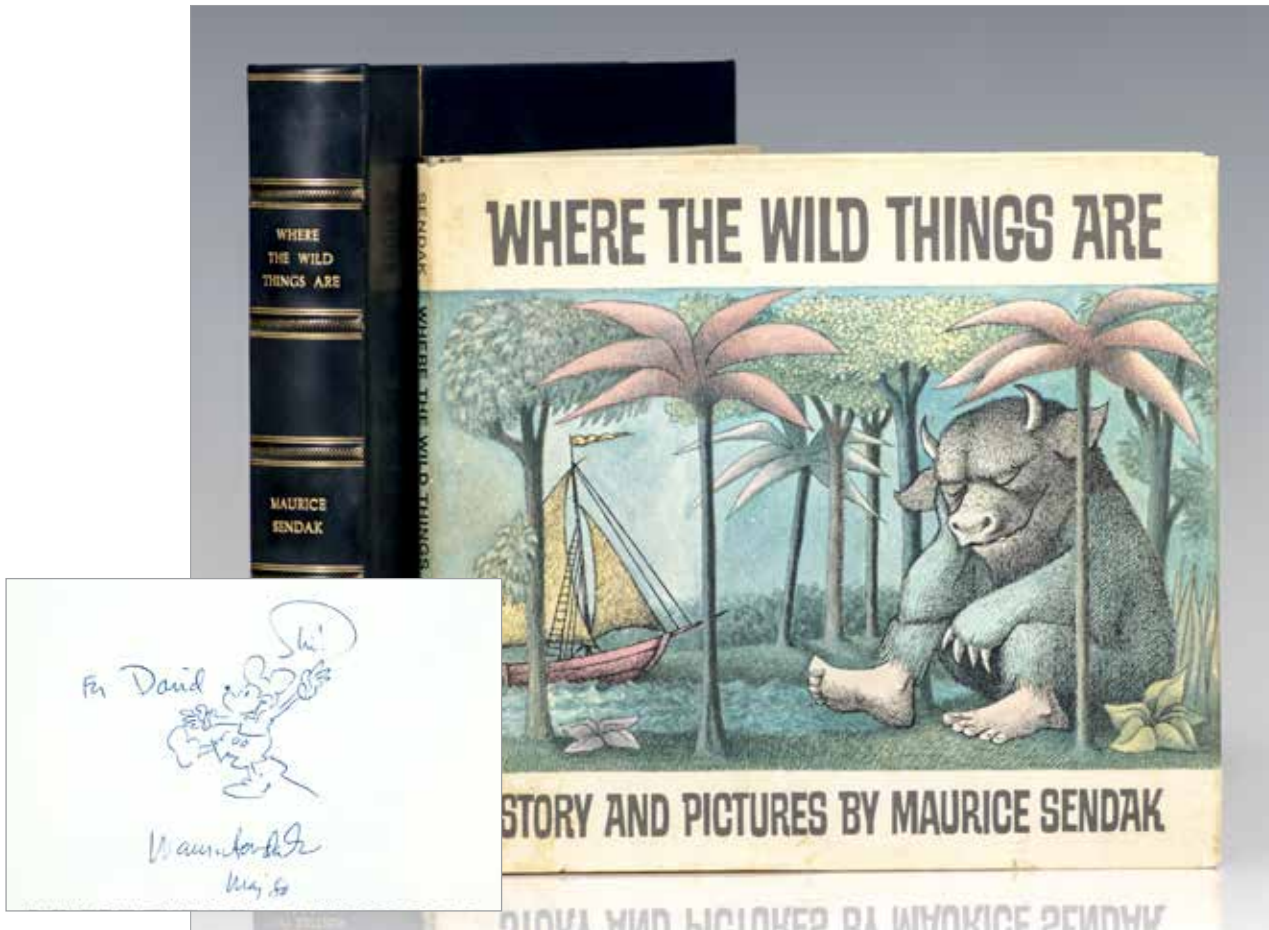
Green Eggs and Ham.

New York: Random House, 1960. First edition, later printing of this Dr. Seuss classic. Octavo, original illustrated boards, pictorial endpapers, illustrated. Inscribed by the author opposite the title page, “One extra egg for Michael Polk Dr. Seuss.” Dr. Seuss has added a drawing of a green egg. In fine condition. Rare and desirable with a drawing by Dr. Seuss. \$1,750

This timeless Dr. Seuss classic was first published in 1960, and has been delighting readers ever since. Sam-I-am is as persistent as a telemarketer, changing as many variables as possible in the hopes of convincing the nameless skeptic that green eggs and ham are a delicacy to be savored.

Item #61005





"AND NOW," CRIED MAX, "LET THE WILD RUMPUS START!": FIRST EDITION OF WHERE THE WILD THINGS ARE; SIGNED BY MAURICE SENDAK WITH A DRAWING OF MICKEY MOUSE

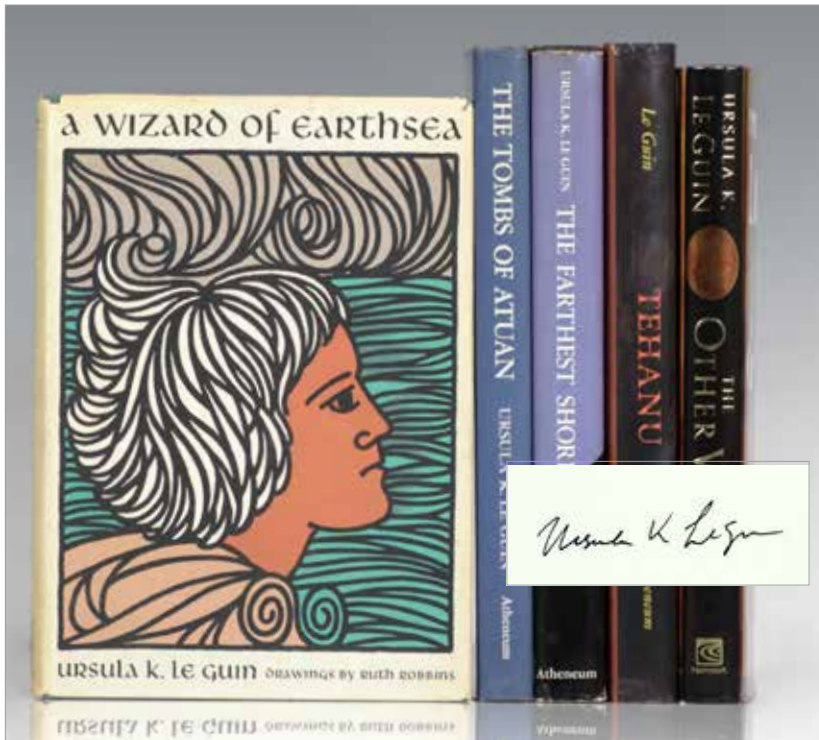
SENDAK, MAURICE

Where the Wild Things Are.

New York: Harper & Row, Publishers, 1963. First edition in the first-issue dust jacket of one of the scarcest and most desirable books in modern children's literature. Oblong quarto, original cloth backed pictorial paper boards. Inscribed by Maurice Sendak with a drawing of Mickey Mouse on the half-title page, "For David, Hi! Maurice Sendak May '80." It was Walt Disney's 1940 feature film *Fantasia*, starring Mickey Mouse, that inspired 12-year old Maurice Sendak to become a cartoonist. Born the same year that the famous anthropomorphic cartoon character made his first appearance in the 1928 short film *Steamboat Willie*, Sendak became one of the most avid collectors of Mickey Mouse memorabilia. Sendak has noted that early appearances of Mickey in both film and collectible figurines had teeth, which were later omitted as the character became more popular and his more cruel tendencies were transferred to other characters. Sendak's characters, with plenty of teeth, came to embody not just the adorable and benevolent, but the frightening and dangerous; evoking feelings in the children who read his stories quite unlike those encouraged by the typical illustrated children's tale. Fine in a near fine first-issue dust jacket. This is the correct first state of the dust jacket with no mention of the Caldecott award, and a \$3.50 price at top of front flap. Housed in a custom half morocco clamshell box. An exceptional example, rare and desirable in this condition and with a drawing of the character that inspired Sendak's career, Mickey Mouse. \$22,500

Hailed as "the Picasso of children's books," Maurice Sendak produced more than 85 books, of which Where the Wild Things Are is undeniably the most famous, being one of the ten best-selling children's books of all time. "Wild Things!" When Max's sojourn among them unfolded in kinematic splendor in 1963, adults trembled and children reveled. Reaching back into his own Brooklyn childhood, Sendak created the enduring child-hero Max, who overcomes his fears and achieves catharsis in a colorful fantasy tableau. The book was awarded the 1964 Caldecott Medal by the American Library Association" (NYPL Books of the Century 212). Basis for the 2009 film directed by Spike Jonze starring Max Records and features the voices of James Gandolfini, Paul Dano, Lauren Ambrose, Forest Whitaker, Catherine O'Hara, and Chris Cooper. Item #81145

**“I HAD FORGOTTEN HOW MUCH LIGHT THERE IS IN THE WORLD, TILL YOU GAVE IT BACK TO ME”:
FIRST EDITIONS OF EACH OF BOOK IN URSULA LE GUIN’S THE WIZARD OF EARTHSEA TETRALOGY;
EACH VOLUME SIGNED BY HER**



LE GUIN, URSULA K.

The Wizard of Earthsea, The Tombs of Atuan, The Farthest Shore, Tehanu and The Other Wind.

Parnassus, 1968-2001. First editions, first printings of each of the five novels in Le Guin’s acclaimed Wizard of Earthsea tetralogy. Octavo, 5 volumes, original cloth. Each book is signed by Ursula K. Le Guin on the title page. The Wizard of Earthsea is the first issue with the publisher’s faint vertical smudge running through the R in “Wizard” on the title page; that continues through the round symbol and into the second U in “Ursula” below, ending at the I in “drawings”, and the dust jacket priced at \$3.95. A Wizard of Earthsea with illustrations by Ruth Robbins; Tombs of Atuan and Farthest Shore with illustrations by Gail Garraty. The Tombs of Atuan is near fine in a near fine dust jacket. The Farthest Shore is near fine in a near fine dust jacket. Tehanu and The Other Wind are fine in fine dust jackets. An exceptional set, rare and desirable signed. \$12,500

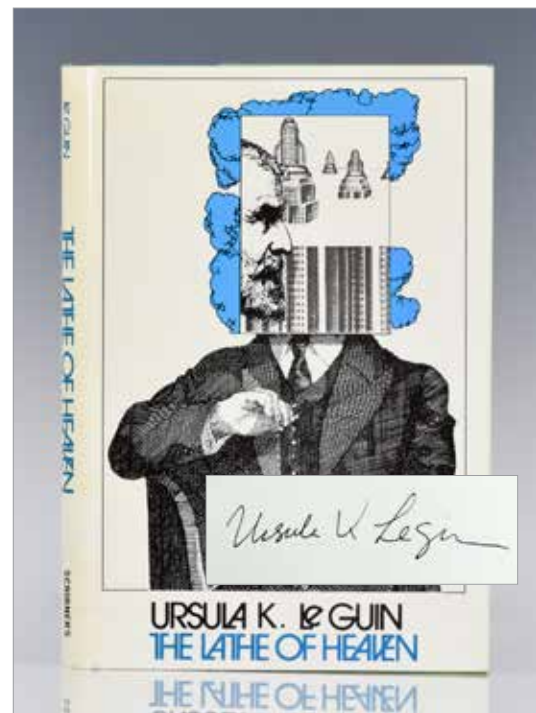
The Earthsea Tetralogy, set in the archipelago of Earthsea, tells the story of Ged, a wizard’s apprentice at a school of wizardry. Just as LeGuin was seemingly inspired by Tolkien, J.K. Rowling must have been influenced by this beautiful epic fantasy. Each book in the trilogy is an award winner. The Wizard of Earthsea received a Boston Globe-Horn Book Award in 1969 and a Lewis Carroll Shelf Award in 1979. The Tombs of Atuan was a 1972 Newbery Honor Book, and the Farthest Shore received a National Book Award in 1973. George Slusser has described the series as a “work of high style and imagination”, while Amanda Craig said that A Wizard of Earthsea was “the most thrilling, wise, and beautiful children’s novel ever.” Item #84564

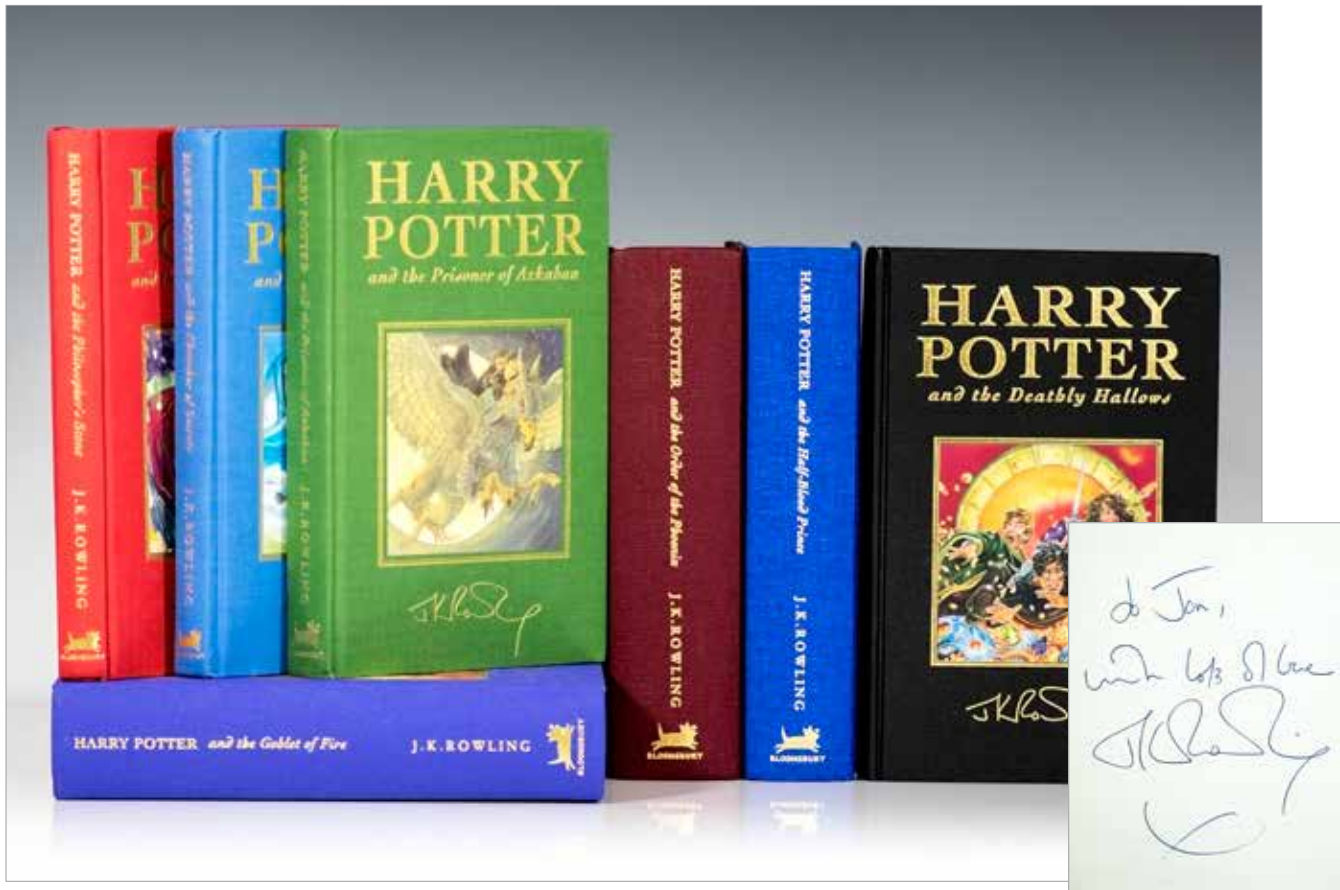
"THE END JUSTIFIES THE MEANS. BUT WHAT IF THERE NEVER IS AN END? ALL WE HAVE IS MEANS": FIRST EDITION OF URSULA K. LE GUIN'S THE LATHE OF HEAVEN; SIGNED BY HER

LE GUIN, URSULA K.
The Lathe of Heaven.

New York: Charles Scribners Sons, 1971. First edition of this classic science fiction work, which revolves around a character whose dreams alter reality, including past events. Octavo, original half cloth. Signed by Ursula K. Le Guin on the title page. Fine in a fine dust jacket. Jacket art by Carl Berkowitz. \$2,500

The Lathe of Heaven was first serialized in the American science fiction magazine Amazing Stories. The novel received nominations for the 1972 Hugo and the 1971 Nebula Award, and won the Locus Award for Best Novel in 1972. Two television film adaptations have been released: the acclaimed PBS production, The Lathe of Heaven (1980); and Lathe of Heaven (2002), a remake produced by the A&E Network. Item #29056





**COMPLETE SET OF J.K. ROWLING'S HARRY POTTER DELUXE EDITIONS;
EACH SIGNED BY HER**

ROWLING, J.K.

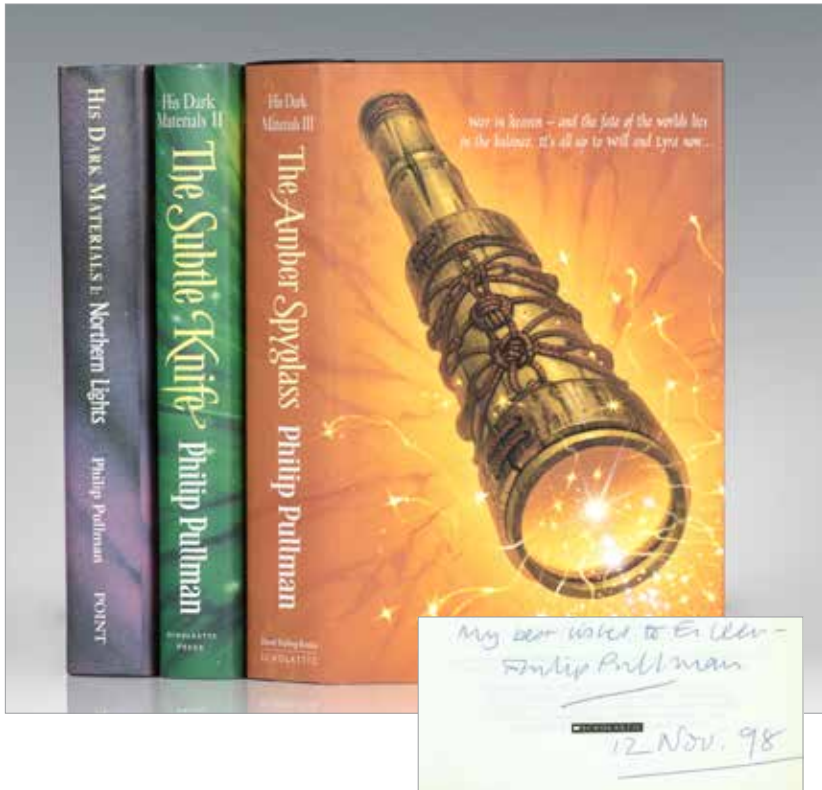
Harry Potter Series Complete Deluxe Set. Harry Potter and the Philosopher's Stone, Chamber of Secrets, Prisoner of Azkaban, Goblet of Fire, Order of the Phoenix, The Half-Blood Prince, and The Deathly Hallows.

London: Bloomsbury, 1997-2007. First editions of the deluxe edition of each book in Rowling's Harry Potter series. Octavo, 7 volumes, original decorative cloth as issued. Each volume is signed by J.K. Rowling and were collected in person by the previous owner. The Prisoner of Azkaban is inscribed. In fine condition. No dust jackets were issued for these volumes. Scarce and desirable. \$35,000

Since the release of the first novel, Harry Potter and the Philosopher's Stone, on 26 June 1997, the books have found immense popularity, critical acclaim and commercial success worldwide. The books have sold more than 500 million copies worldwide, making them the best-selling book series in history, and have been translated into seventy-three languages. The last four books consecutively set records as the fastest-selling books in history, with the final installment selling roughly eleven million copies in the United States within twenty-four hours of its release. The Harry Potter series has been recognized by a host of awards since the initial publication of Philosopher's Stone including four Whitaker Platinum Book Awards (all of which were awarded in 2001), three Nestlé Smarties Book Prizes (1997–1999), [109] two Scottish Arts Council Book Awards (1999 and 2001), the inaugural Whitbread children's book of the year award (1999), the WHSmith book of the year (2006), among others. In 2000, Harry Potter and the Prisoner of Azkaban was nominated for a Hugo Award for Best Novel, and in 2001, Harry Potter and the Goblet of Fire won said award. Honors include a commendation for the Carnegie Medal (1997), a short listing for the Guardian Children's Award (1998), and numerous listings on the notable books, editors' Choices, and best books lists of the American Library Association, The New York Times, Chicago Public Library, and Publishers Weekly. Also the basis for the eight fantasy films, beginning with Harry Potter and the Philosopher's Stone (2001) and culminating with Harry Potter and the Deathly Hallows – Part 2 (2011). The series was mainly produced by David Heyman, and stars Daniel Radcliffe, Rupert Grint, and Emma Watson as the three leading characters: Harry Potter, Ron Weasley, and Hermione Granger.

Item #81035

FIRST EDITIONS OF EACH VOLUME OF PHILIP PULLMAN'S DARK MATERIALS TRILOGY



PULLMAN, PHILIP

His Dark Materials Trilogy: Northern Lights, The Subtle Knife, The Amber Spyglass.

London: Scholastic, 1995-2000. First editions of each work in Pullman's acclaimed Dark Materials Trilogy. Octavo, 3 volumes, original boards. Northern Lights is the first issue without the Carnegie Medal to the front panel. Each are fine in fine dust jackets. Northern Lights and The Subtle Knife are inscribed by Philip Pullman on the title page. The Amber Spyglass is signed by Philip Pullman on the title page. Cover illustration of each volume by David Scutt. An exceptional set. \$5,500

British writer Philip Pullman has won the 1995 Carnegie Medal, 1996 Guardian Prize, 2005 Astrid Lindgren Award. The Subtle Knife is "[m]ore than fulfilling the promise of The Golden Compass, this second volume starts off at a heart-thumping pace and never slows down....The grandly exuberant storytelling is sure to enthrall" (Publishers Weekly).

Item #81250

“THOSE WE LOVE NEVER TRULY LEAVE US, HARRY. THERE ARE THINGS THAT DEATH CANNOT TOUCH”: FIRST EDITION OF HARRY POTTER AND THE CURSED CHILD, PARTS 1 & 2, SPECIAL REHEARSAL EDITION SCRIPT; SIGNED BY J.K. ROWLING

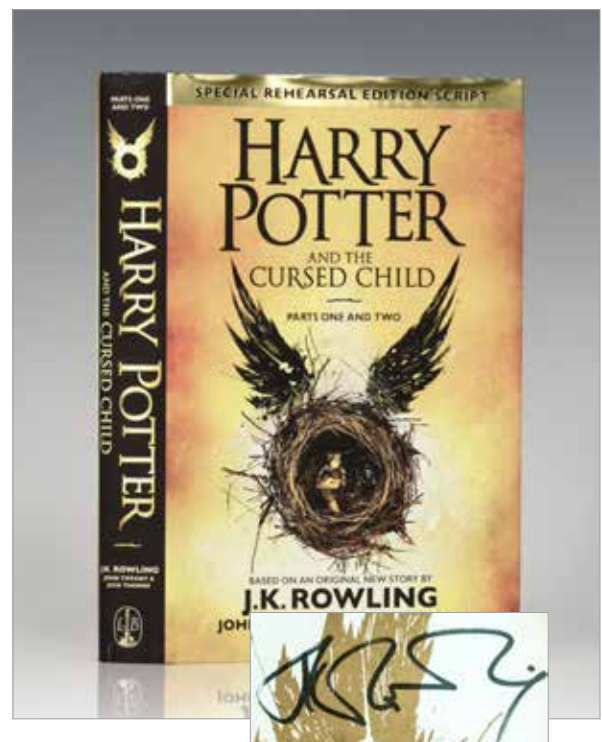
ROWLING, J.K.; JOHN TIFFANY & JACK THORNE

Harry Potter and the Cursed Child, Parts 1 & 2, Special Rehearsal Edition Script.

London: Little Brown, 2016. First edition. Octavo, original boards. Signed by J.K. Rowling on the front free endpaper. This book was signed at the premier of the movie, bearing the same name. Fine in a fine dust jacket. Jacket layout design by Duncan Spelling. Rare signed. \$3,000

Based on an original new story by J.K. Rowling, Jack Thorne and John Tiffany, a new play by Jack Thorne, Harry Potter and the Cursed Child is the eighth story in the Harry Potter series and the first official Harry Potter story to be presented on stage.

Item #58002



GOLF, SPORTS & LEISURE



"THE FIRST BOOK OF GOLF INSTRUCTION": EXCEPTIONALLY RARE FIRST EDITION OF THE GOLFER'S MANUAL

FARNIE, HENRY BROUGHAM (A KEEN HAND)

[The Golfer's Manual: Being an Historical and Descriptive Account of the National Game of Scotland; with an Appendix. By A Keen Hand.](#)

Cupar, Scotland: Whitehead and Orr, 1857. First edition of the first book of prose written on golf and the first book of golf instruction. Small octavo, original blindstamped red cloth, gilt titles and tooling to the front panel, all edges gilt. Housed in a custom half morocco clamshell and chemise. Rare, with only a handful of copies appearing at auction in the last 80 years. \$9,800

Henry Brougham Farnie was a native of Burntisland and educated at St. Andrews where he became 'a keen hand' at golf. He wrote several guide books, edited a Fifeshire newspaper, and in 1863 went to pursue a journalistic career in London, translating many French operas and operettas. He died in Paris in 1889. Hopkinson pp. 29-30; Murdoch 415.

Item #84030

RARE SUBSCRIBER'S EDITION OF POEMS ON GOLF

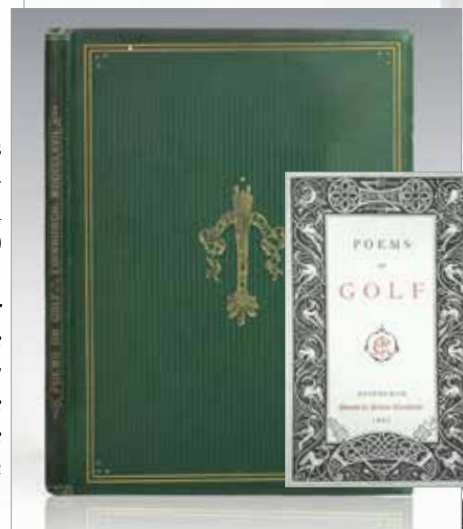
CLARK, ROBERT (PRINTER)

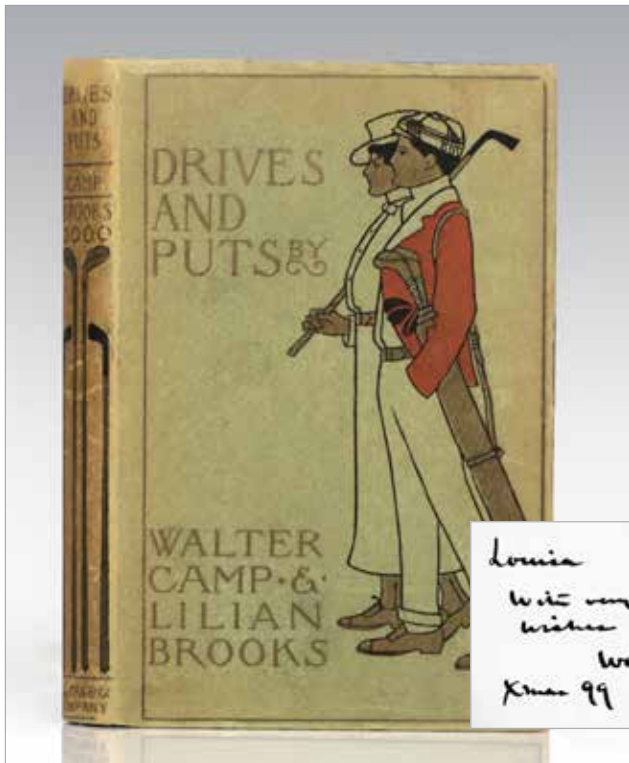
[Poems on Golf.](#)

Edinburgh: Printed for Private Circulation, 1867. First edition, The Subscriber's edition. Small quarto, original green cloth gilt, all edges gilt, illustrated with wood-engraved head and tailpieces throughout. In near fine condition. Housed in a custom half morocco clamshell box. \$3,800

Collected by members of the Edinburgh Burgess Golfing Society and printed for private circulation among the members, Poems on Golf contains Mathison's "The Goff," Carnegie's "Golfiana," a new version of "The Golfer's Garland," some verses by James Ballantine, and the first appearance of "The Nine Holes of St. Andrews." The sonnets were written by 3 men: Robert Chambers, his son, Robert, Jr. (winner of the first open Amateur Tournament of 1858 and author of "A Few Rambling Remarks on Golf"), and Patric Proctor Alexander (a member of the Royal and Ancient Golf Club) (Murdoch, 129; D&M, 960).

Item #79468





Louisa
 with my best
 wishes
 Walter Camp
 Xmas 99

FIRST EDITION OF DRIVES AND PUTS IN THE ORIGINAL DUST JACKET; INSCRIBED BY WALTER CAMP IN THE YEAR OF PUBLICATION

CAMP, WALTER AND LILIAN BROOKS
Drives and Puts.

Boston: L.C. Page, 1899. First edition of this collection of golf short stories by the father of American football. Octavo, original cloth, frontispiece of a woman golfer by H.C. Ireland, vignette on title page, top edge gilt. Inscribed by Walter Camp in the year of publication on the front free endpaper, "Louis, with my best wishes, Walter Camp. Xmas 99." Near fine in the rare original dust jacket with light wear and restoration to the extremities. Inscribed first editions in the original dust jacket are exceptionally rare. \$4,800

American football coach and sports writer Walter Camp's early contributions to the game of American football included the invention of the line of scrimmage and system of downs. Camp attended Yale College where he later coached and was inducted into the College Football Hall of Fame in 1951. He published nearly 30 books and 250 articles throughout his career.

Item #82458

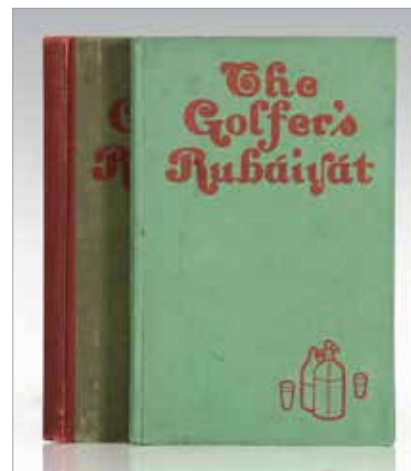
BOTH FIRST AND SECOND EDITIONS OF THE GOLFER'S RUBAIYAT

BOYNTON, HENRY WALCOTT
Two Editions of the Golfer's Rubaiyat.

Chicago/ New York: Herbert S. Stone/ Duffield, 1901, 1907. Both the first and second editions of the Golfer's Rubaiyat. Octavo, original cloth, two volumes, illustrated throughout. In near fine condition. Housed in a custom half morocco clamshell box. \$850

American professor Henry Walcott Boynton authored and edited over twenty four books throughout his career. His works include Life of Washington Irving, The Golfer's Rubaiyat, Annals of American Bookselling, and Bret Harte. His edited texts with introductions include Miltons Paradise Lost and Tennyson's Idylls of the King.

Item #75645



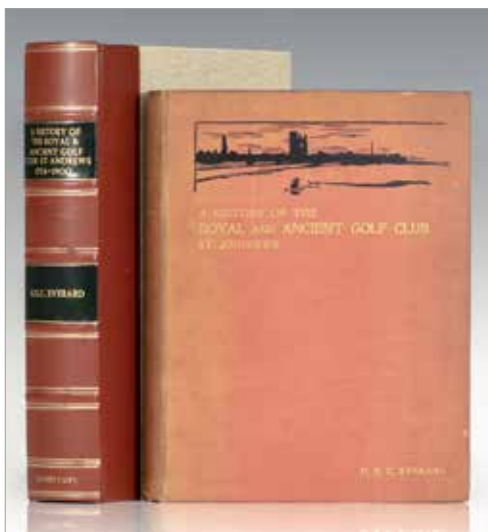
RARE FIRST EDITION OF A HISTORY OF THE ROYAL & ANCIENT GOLF CLUB ST. ANDREWS 1754-1900

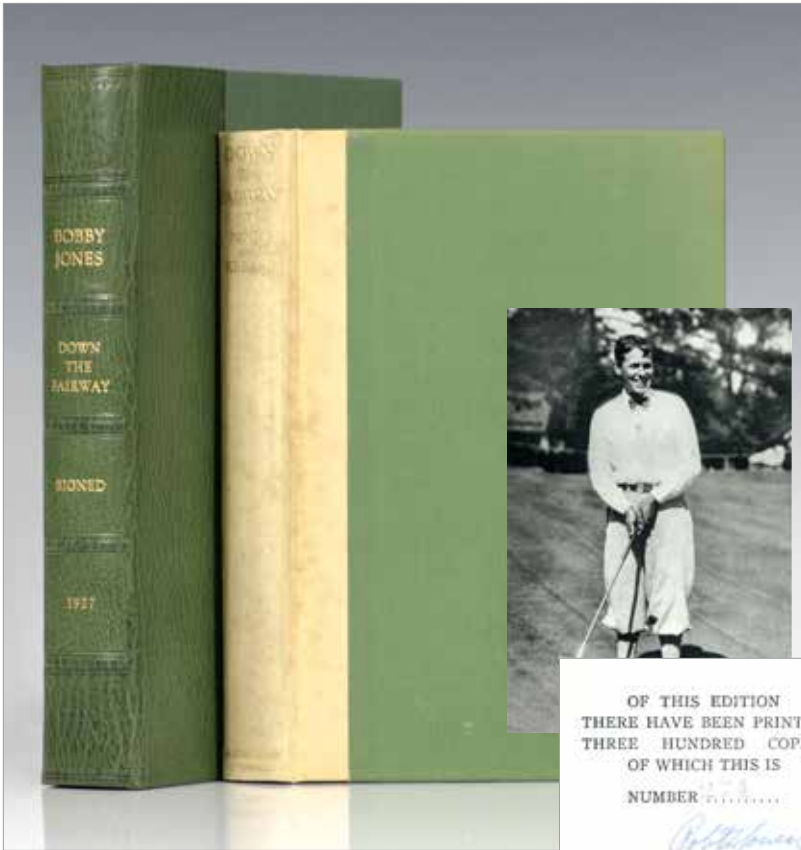
EVERARD, H.S.C.
A History of the Royal & Ancient Golf Club St. Andrews 1754-1900.

Edinburgh: William Blackwood, 1907. First edition of "one of the most handsome books in the library of golf." Octavo, original cloth, gilt titles and tooling to the spine and front panel, top edge gilt, illustrated with numerous plates from photographs and paintings, including some color plates. In near fine condition. Housed in custom half morocco clamshell box. \$1,500

The first written history of St. Andrews Golf Club and, as Murdoch states, "a monumental effort of original research and one that is most readable, even today." The illustrations include some of the first in color of golf. Murdoch 237. D&M 16090; D&J E8890.

Item #86790





**SIGNED LIMITED EDITION OF THE
"GREATEST GOLF BOOK OF THE 20TH
CENTURY" DOWN THE FAIRWAY**

JONES, ROBERT (BOBBY) T., JR. AND KEELER,
O.B.

**Down the Fairway: The Golf Life and Play of
Robert T. Jones, Jr.**

New York: Minton, Balch & Company, 1927. Signed
Limited edition, preceding the first trade edition of
what is many consider the greatest golf book of the
20th century. One of 300 numbered copies, signed
by both Robert T. Jones and O.B. Keeler, and again
by Jones beneath his frontispiece. Octavo, original
half vellum over green cloth, gilt titles to the spine,
top edge gilt, frontispiece, illustrated. Foreword by
Grantland Rice. In fine condition. Housed in a custom
half morocco clamshell box. \$15,000

OF THIS EDITION
THERE HAVE BEEN PRINTED
THREE HUNDRED COPIES
OF WHICH THIS IS
NUMBER 211.....
Robert T. Jones
O.B. Keeler

*"Jones left an enduring legacy of athletic prowess
and exemplary personal characteristics. No one
is likely to break his records of 13 U.S. and
British national championships, and four in
one year (he won the U.S. Open a total of four
times, the U.S. Amateur five times, the British
Open three times, and the British Amateur one
time). The Masters seems to have a secure place
in the pantheon of golf; and the name Bobby
Jones will continue to represent the highest
standards of amateurism, sportsmanship and
self-mastery" (ANB). Item #83088*

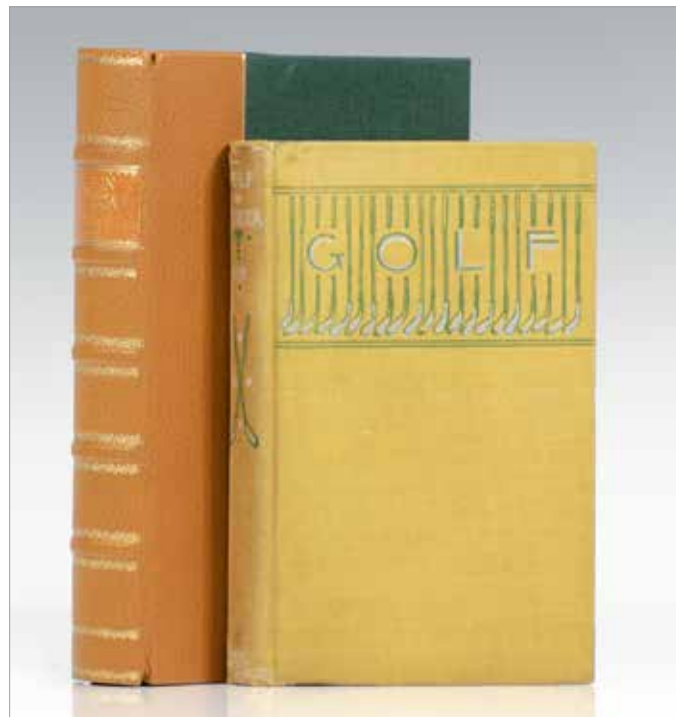
**RARE FIRST EDITION OF GOLF IN AMERICA:
A PRACTICAL MANUAL**

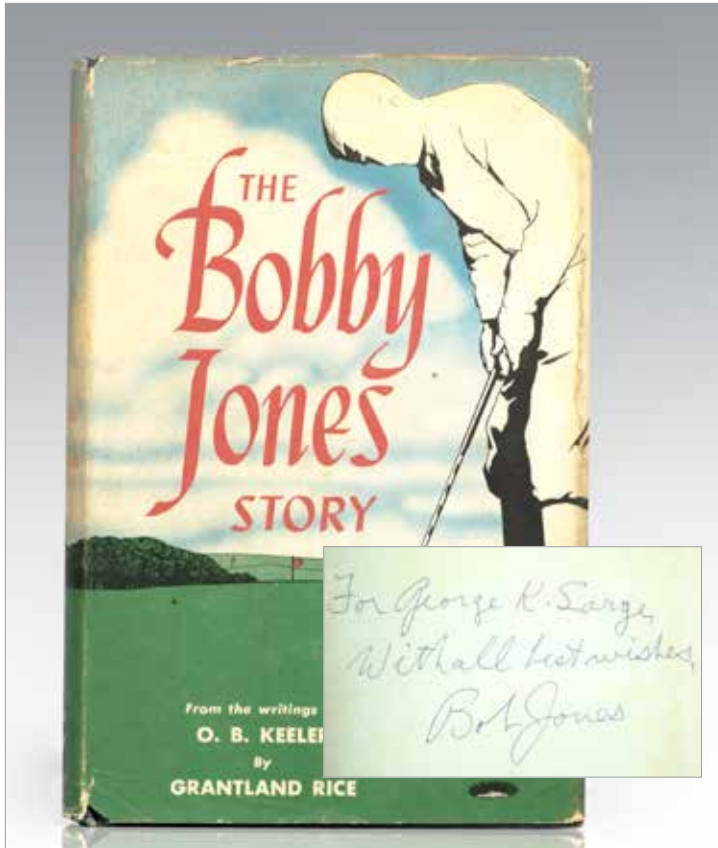
LEE, JAMES P.

Golf in America: A Practical Manual.

New York: Dodd, Mead, 1895. First edition of the first real
book published in America on golf, previous efforts having
been more like pamphlets. Octavo, original yellow cloth,
stamped in silver and green, illustrated with plates from
photographs, including frontispiece, wood engravings and
tables. Bookplate, in near fine condition. Housed in a custom
half morocco clamshell box. First editions are exceptionally
rare. \$2,500

*Lee details the migration of golf, and includes profiles of
important early clubs. Although relatively few people as yet
played the game, the U.S.G.A. had been formed the year
before and 1895, the year of publication, was the first in
which official championships were played. Hopkinson pp.
47-48; Murdoch 440. Item #83472*





THE BOBBY JONES STORY; INSCRIBED BY BOBBY JONES

KEELER, O.B. AND RICE, GRANTLAND; BOBBY JONES
[The Bobby Jones Story.](#)

Atlanta: Tupper & Love, 1953. First edition, second issue (same year as the first issue) of this biography on the legendary golfer Bobby Jones. Octavo, original cloth, illustrated. Boldly inscribed by Bobby Jones on the front free endpaper, "For George K. Large With all best wishes, Bob Jones." The recipient of this copy was Judge George K. Large, who served as Special Assistant Attorney General in the famous 1935 Lindbergh kidnapping trial. Near fine in a very good dust jacket with light rubbing and darkening to the spine. Housed in a custom half morocco clamshell box. Rare and desirable signed by Bobby Jones. \$3,500

Taken from the writings of journalist O.B. Keeler who closely followed Bobby Jones' career and co-wrote Down the Fairway. "Jones left an enduring legacy of athletic prowess and exemplary personal characteristics. No one is likely to break his records of 13 U.S. and British national championships, and four in one year (he won the U.S. Open a total of four times, the U.S. Amateur five times, the British Open three times, and the British Amateur one time)" (ANB). Donovan & Murdoch 31770. Item #84008

"GOLF IS A GAME THAT IS PLAYED ON A FIVE-INCH COURSE - THE DISTANCE BETWEEN YOUR EARS"

JONES, BOBBY (ROBERT TYRE JONES, JR.)
[Bobby Jones Signed Photograph.](#)

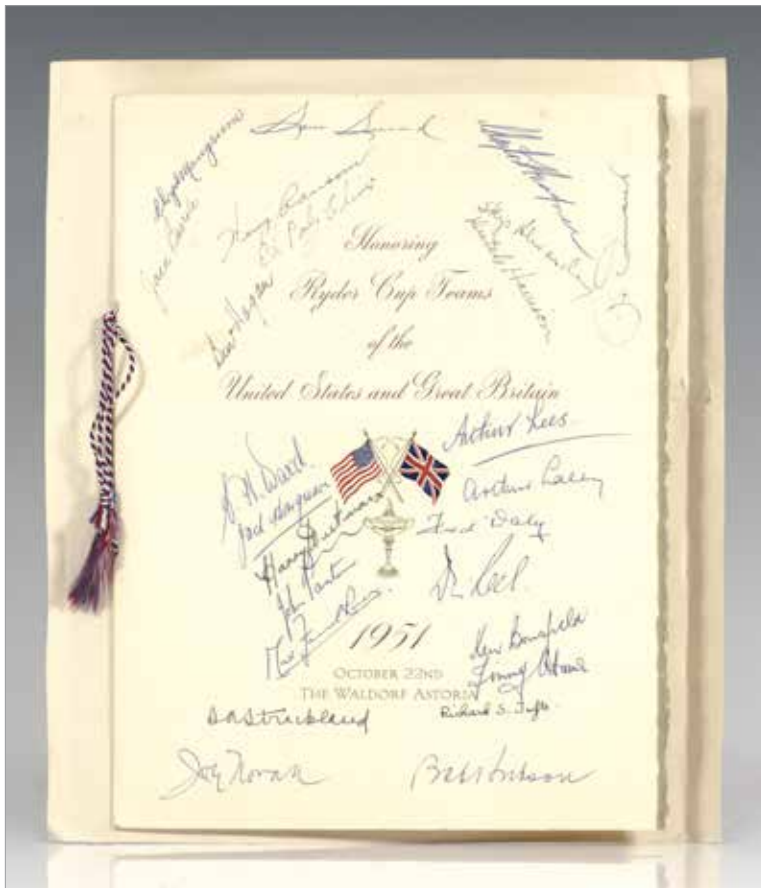
Original photograph of Bobby Jones swinging a wood on the fairway. Boldly inscribed by Bobby Jones. Triple matted and framed. The entire piece measures 15.5 inches by 18 inches. Photographs signed by Bobby Jones are uncommon. \$4,500

American golfer Robert T. Jones was one of the most influential figures in the history of the sport. Jones founded and helped design the Augusta National Golf Club, and co-founded the Masters Tournament. The innovations that he introduced at the Masters have been copied by virtually every professional golf tournament in the world. Jones was the most successful amateur golfer ever to compete at a national and international level. During his peak from 1923 to 1930, he dominated top-level amateur competition, and often beat stars such as Walter Hagen and Gene Sarazen, the era's top pros. Jones earned his living mainly as a lawyer, and competed in golf only as an amateur, primarily on a part-time basis, and chose to retire from competition at age 28, though he earned significant money from golf after that, as an instructor and equipment designer.

Item #81016



SIGNED BY THE ENTIRE RYDER CUP TEAM OF THE UNITED STATES AND GREAT BRITAIN; INCLUDING BEN HOGAN AND SAM SNEAD



HOGAN, BEN; SAM SNEAD, ET AL
Ryder Cup Signed Program.

1951. Program for a dinner honoring the Ryder Cup teams of the United States and Great Britain held at the Waldorf Astoria on October 22, 1951. Octavo, original wrappers as issued. The front cover is signed by all members of both teams including Ben Hogan, Sam Snead, Jimmy Demaret, Lloyd Mangrum, Jack Burke, Jr., Henry Ransom, Ed 'Porky' Oliver, Skip Alexander, E. J. 'Dutch' Harrison, Clayton Heafner, Arthur Lees, Ken Bousfield, Jimmy Adams, and Arthur Lacey. Also signed by Ryder Cup officials: Robert Hudson, who revived the Ryder Cup by sponsoring it in 1947; Richard S. Tufts, who managed Pinehurst and Joe Novak, the PGA president. In fine condition, with a small light stain touching Hogan's first name. From the collection of Lord Lyle, who was president of the Professional Golfers Association of Great Britain in the 1950s. In near fine condition. A unique piece of golfing history. \$6,000

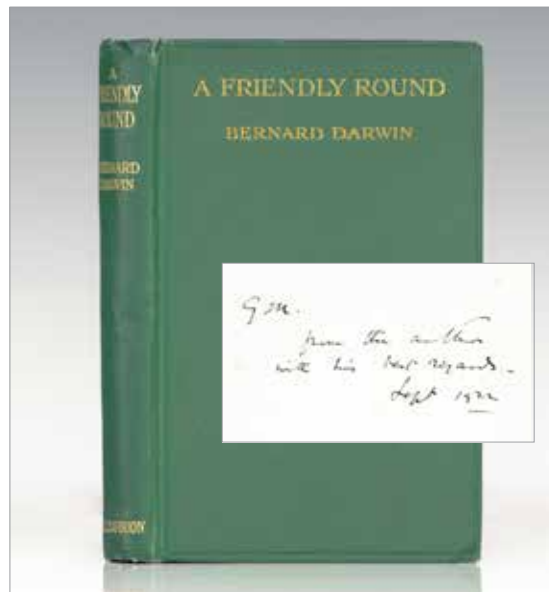
The 9th Ryder Cup Matches were held November 2-4, 1951 at Course No. 2 of the Pinehurst Resort in Pinehurst, North Carolina. The United States team, with Sam Snead as captain won their fifth consecutive competition by a score of 9½ to 2½ points. This was the second and final Ryder Cup for Ben Hogan as a competitor; following 1947. Although he won three majors in 1953, he declined to participate on that year's team. Hogan was a non-playing captain in 1949 and 1967. Item #80050

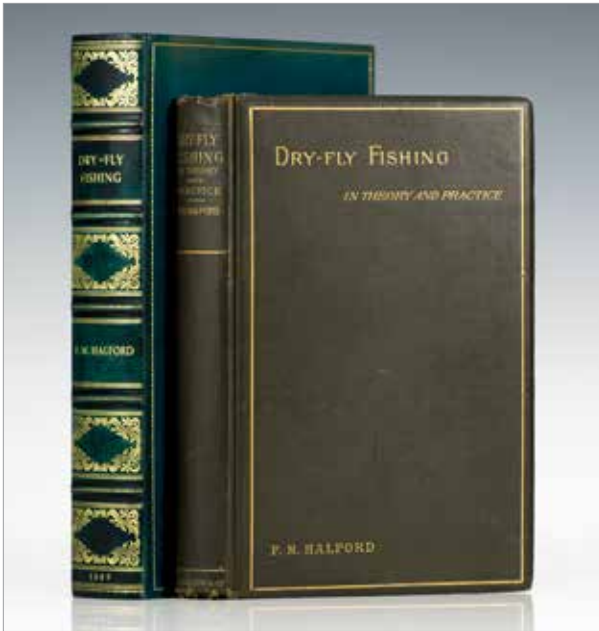
FIRST EDITION OF BERNARD DARWIN'S A FRIENDLY ROUND; INSCRIBED BY HIM

DARWIN, BERNARD
A Friendly Round.

London: Mills & Boon, 1922. First edition of this collection of Darwin's golf columns from The London Times. Octavo, original cloth. Presentation copy, inscribed by Bernard Darwin on the front free endpaper, "To G.M. from the author with his best regards. Sept. 1922." It was customary for Darwin to sign "from the author", which denoted a personal affiliation with the recipient. Rare and desirable, signed and inscribed. \$2,800

"It has been said that Darwin's writings established the standards for golf reporting against which all others are measured" (D&J). Murdoch 178; D&M 13880; D&J D4000. Item #68590





FIRST EDITION OF HALFORD'S DRY-FLY FISHING IN THEORY AND PRACTICE

HALFORD, FREDERIC M.

Dry-Fly Fishing in Theory and Practice.

London: Sampson Low, Marston, Searle & Rivington, 1889. First edition of this classic angling work. Quarto, bound in original green cloth, gilt titles to the spine, 25 inserted lithographed plates, a few in color. In very good condition with light rubbing to the extremities. Housed in full custom calf clamshell box with marbled interior. \$1,250

Dry-Fly Fishing in Theory and Practice is British author and angler Frederic M. Halford's second and most influential book on dry-fly fishing. It followed *Floating Flies and How to Dress Them* and this pair of books initiated some 40 years of a rigid, and sometimes dogmatic school, the Halfordian school, of dry-fly fishing, especially on English chalk streams. The work also played a significant role in the development of dry-fly fishing in America. Item #77002

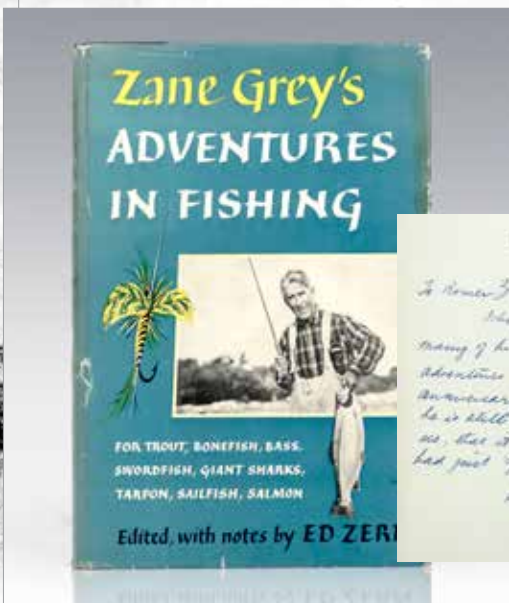
ZANE GREY'S ADVENTURES IN FISHING; INSCRIBED BY HIS WIDOW TO THEIR OLDEST SON

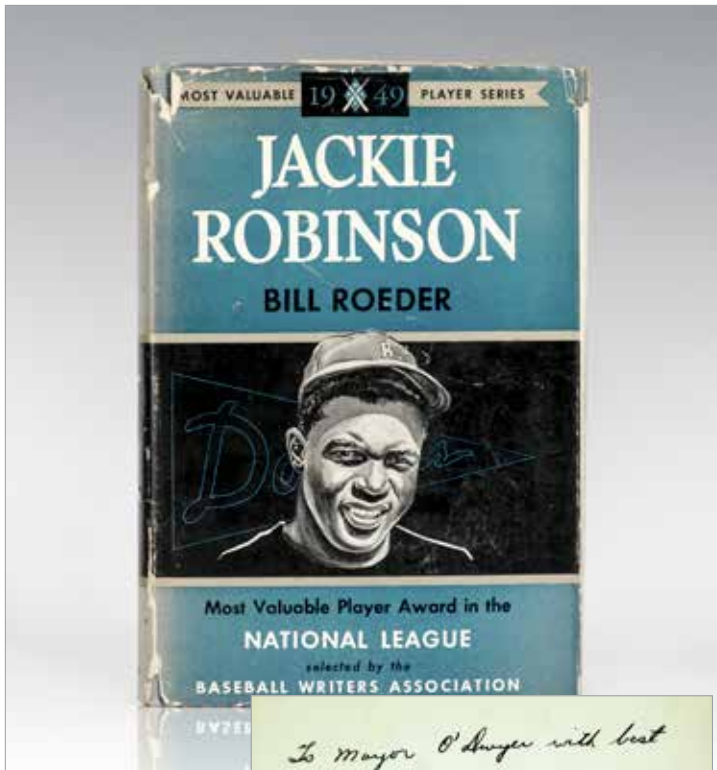
GREY, ZANE

Zane Grey's Adventures in Fishing.

New York: Harper & Brothers, 1952. First edition, early printing of this posthumous collection of writings regarding fishing. Octavo, original cloth, illustrated. Inscribed by Zane Grey's widow to their oldest son Romer Zane Grey, "To Romer Zane Grey, Who has shares so many of his father's fishing adventures. On this thirteenth anniversary of his passing, he is still so much with us, that it seems as if he had just 'gone fishin'. Love Mother." Near fine in a very good dust jacket. \$975

Best known for his Western novels, Zane Grey was a pioneering angler, a great innovator, and one-time holder of more than a dozen saltwater world records. Just as significant as his fishing accomplishments is the fact that Grey was a superb storyteller who inspired countless anglers the world over with his tales of travels and encounters with fish. Item #82179





To Mayor O'Dwyer with best wishes and appreciation to a real American.

Sincerely

Jackie Robinson

“WITH BEST WISHES AND APPRECIATION TO A REAL AMERICAN”: JACKIE ROBINSON; INSCRIBED BY ROBINSON TO NEW YORK CITY MAYOR WILLIAM O’DWYER

ROEDER, BILL (JACKIE ROBINSON)

Jackie Robinson.

New York: A.S. Barnes & Co, 1950. First edition of this early biography on Jackie Robinson. Octavo, original cloth, illustrated. Inscribed by the author on the front free endpaper, “To Mayor William O’Dwyer with best wishes and appreciation to a real American, Jackie Robinson.” The recipient William O’Dwyer was a lawyer who became a national celebrity for his prosecution of the organized crime syndicate known as Murder, Inc., who acted as the enforcement for New York area mafia groups. He also investigated the beaming of Joe Medwick of the Brooklyn Dodgers by former St. Louis Cardinals teammate Bob Bowman. He became the 100th mayor of New York City in 1946 and participated in opening day ceremonies at Yankee Stadium. He was serving in that position when this book was inscribed by Robinson. A nice association and inscription by the first African American to play in Major League Baseball in the modern era. Near fine in a very good dust jacket. \$3,800

“Probably no other athlete has had a greater sociological impact on American sport than did Robinson. His success on the baseball field opened the door to black baseball players and thereby transformed the game” (ANB). Item #70002

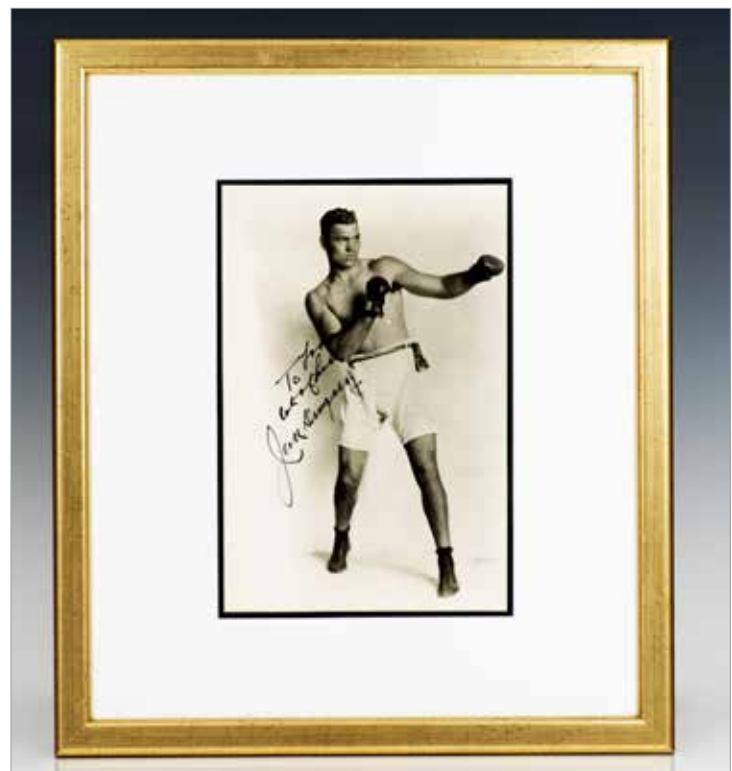
SIGNED PHOTOGRAPH OF JACK DEMPSEY

DEMPSEY, JACK

Jack Dempsey Signed Photograph.

1936. Full length photograph of the young boxer Jack Dempsey in a fighting pose. Boldly inscribed by Jack Dempsey, “To John lots of luck, Jack Dempsey 2-10-39.” The photograph measures 6 inches by 9 inches. Double matted and framed. The entire piece measures 13.25 inches by 15.25 inches. \$975

Heavyweight champion Jack Dempsey’s “exploits distinguished the 1920s as ‘the golden age of sports’ ... In the ring, he was a tiger without mercy who shuffled forward in a bobbing crouch, humming a barely audible tune and punching to the rhythm of the song. He was 187 pounds of unbridled violence... In 1950, a poll by the Associated Press named Dempsey the greatest fighter of the half-century.” Item #81012



"CHESS IS LIFE": ORIGINAL HALLDOR PETURSSON WATERCOLOR CARICATURE OF BOBBY FISCHER, BORIS SPASSKY AND WILLIAM LOMBARDY; SIGNED BY PETURSSON AND LOMBARDY



PETURSSON, HALLDOR
Original Halldor Petursson Watercolor Caricature of Bobby Fischer, Boris Spassky and William Lombardy.

1972. Original watercolor painting by Icelandic cartoonist Halldor Petursson depicting the outcome of the 1972 World Chess Championship with caricatures of American chess champion Bobby Fischer, challenger and Soviet grandmaster Boris Spassky, and Fischer's coach throughout the series, grandmaster William Lombardy. Inscribed by the artist to William Lombardy, "Grandmaster William Lombardy, Reykjavik, July 1972." Additionally signed twice by Lombardy. Halldor Petursson created some of the most iconic images of the historic 1972 World Chess Championship with a series of 18 post cards featuring caricatures of the historic chess grandmasters. In Game 3 of the series, Fischer beat Spassky for the first time and went undefeated for the next six matches. Double matted and framed. The entire piece measures 20 inches by 24.5 inches. From the library of William Lombardy. \$8,800

The World Chess Championship 1972 between defending champion Boris Spassky and challenger Bobby Fischer has been dubbed the Match of the Century. Considered by many to be the greatest chess player of all time, Fischer defeated Spassky in Game 3 of the series, becoming the eleventh undisputed World Champion and ending 24 years of Soviet domination of the World Championship.

Item #82344

GRANDMASTERS BOBBY FISCHER AND WILLIAM LOMBARDY SIGNED FIRST DAY COVER

FISCHER, BOBBY AND WILLIAM LOMBARDY
Bobby Fischer and William Lombardy Autographed First Day Cover.

1972. Bobby Fischer and William Lombardy, who wrote (sole coach!) Signed First Day Cover honoring the Spassky Fischer championship in Iceland, postmarked August 25, 1972 Reykjavik. It measures 3.5 inches by 6.5 inches. In fine condition. \$1,750

Former World Chess Champion Garry Kasparov said of the global significance of the match: "The reason you look at these matches...was not so much the chess factor but the political element...because in the Soviet Union, chess was treated by the Soviet authorities as a very important and useful ideological tool to demonstrate the intellectual superiority of the Soviet communist regime over the decadent West. That's why the Spassky defeat [...] was treated by people on both sides of the Atlantic as a crushing moment in the midst of the Cold War."

Item #81083



ECONOMICS, LAW & FINANCE

RARE STANDARD OIL TRUST STOCK CERTIFICATE SIGNED BY JOHN D. ROCKEFELLER AND HENRY M. FLAGLER



ROCKEFELLER, JOHN D. AND HENRY MORRISON FLAGLER

Standard Oil Trust Stock Certificate Signed by John D. Rockefeller and Henry M. Flagler.

Engraved Standard Oil Stock Certificate signed by both John D. Rockefeller and Henry Morrison Flagler. One page both sides, from May 25, 1887, featuring a vignette of the United States Capitol, for one hundred shares of the Standard Oil Trust, issued to R.J. Thompson, signed by both J. D. Rockefeller as president and H. M. Flagler as secretary. The transfer stub remains affixed at the left. The certificate measures 7.75 inches by 16 inches. Double matted and framed. The entire piece measures 14.5 inches by 23 inches. Certificates signed by both Rockefeller and Flagler are rare. \$7,200

John D. Rockefeller entered the oil industry at the age of twenty-four and worked endlessly to unify it into the powerful Standard Oil Trust. Henry Flagler was an American industrialist and a founder of Standard Oil, first based in Ohio. He was also a key figure in the development of the Atlantic coast of Florida and founder of what became the Florida East Coast Railway. He is known as the father of Miami and Palm Beach, Florida.

Item #83568

RARE FIRST EDITION OF BLACK'S A DICTIONARY OF LAW

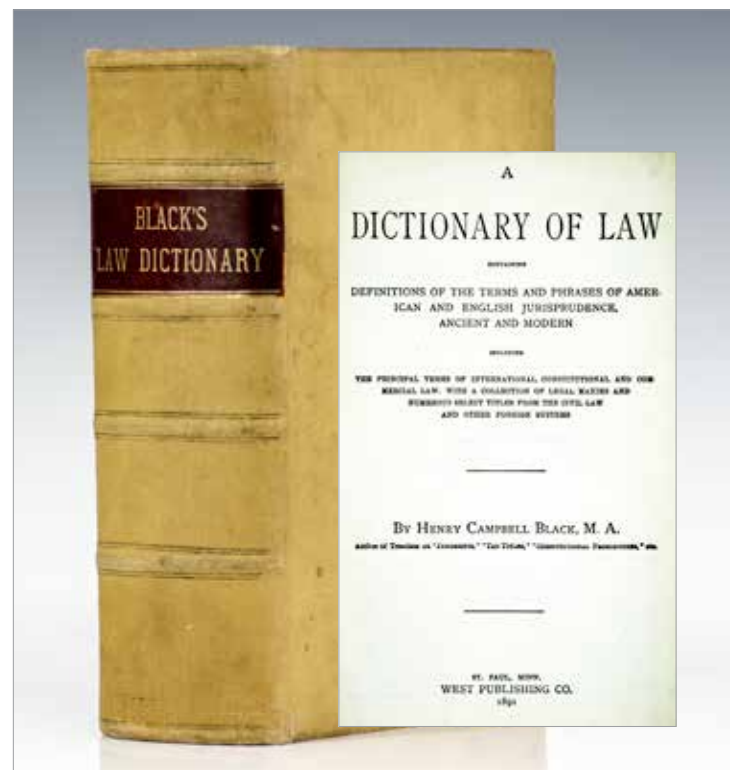
BLACK, HENRY CAMPBELL

A Dictionary of Law Containing: Definitions of the Terms and Phrases of American and English Jurisprudence, Ancient and Modern.

St. Paul, MN: West Publishing Co, 1891. First edition of this landmark work, the most widely cited law book in the world. Thick quarto, original cloth, red leather spine label. In near fine condition with a touch of rubbing. A superior example, most scarce and desirable in the original cloth. \$4,200

Black's Dictionary of Law has been an important resource for lawyers in the United States since its first publication. It is still a required purchase for most first-year law students, although it is now in its tenth edition. In many legal briefs today, definitions are cited from Black's with the same force as if they were law.

Item #78046





SIGNED BY CHARLES DOW

DOW, CHARLES
Charles Dow Signed Mortgage Bond.

Nineteenth century bond signed by the man who created the Wall Street Journal and conceived of the influential Dow Jones Industrial Average. Signed Charles H. Dow, one page, dated 17, April 1, 1891. A first mortgage bond for the Amity Canal, Reservoir and Improvement Company, signed on the reverse by Dow as trustee. The document retains 16 of its 20 coupons in the lower margin. Matted and framed. \$1,750

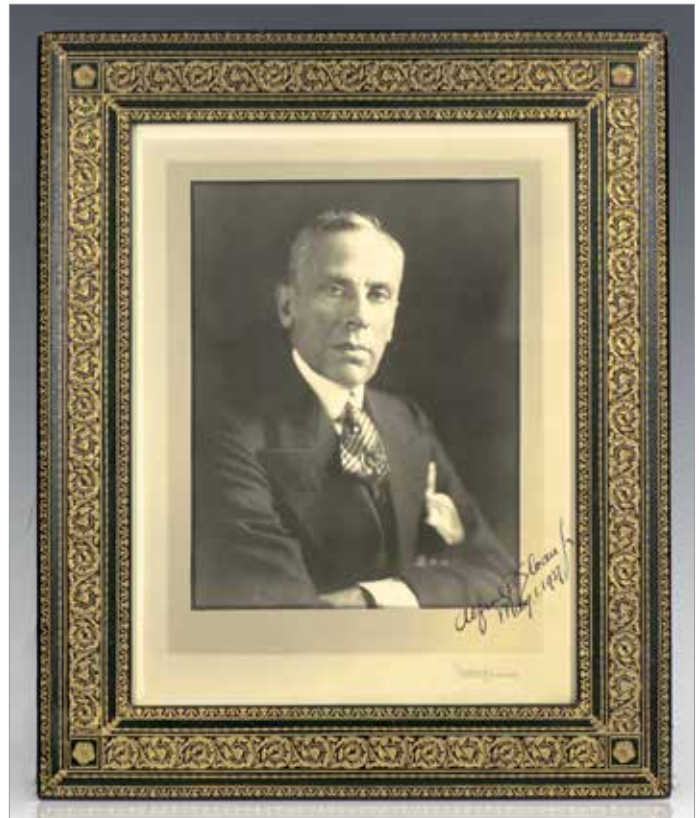
Charles Dow was an American journalist who co-founded Dow Jones & Company with Edward Jones and Charles Bergstresser. Dow also founded The Wall Street Journal, which has become one of the most respected financial publications in the world. He also invented the Dow Jones Industrial Average as part of his research into market movements. He developed a series of principles for understanding and analyzing market behavior which later became known as Dow theory, the groundwork for technical analysis. Item #63062

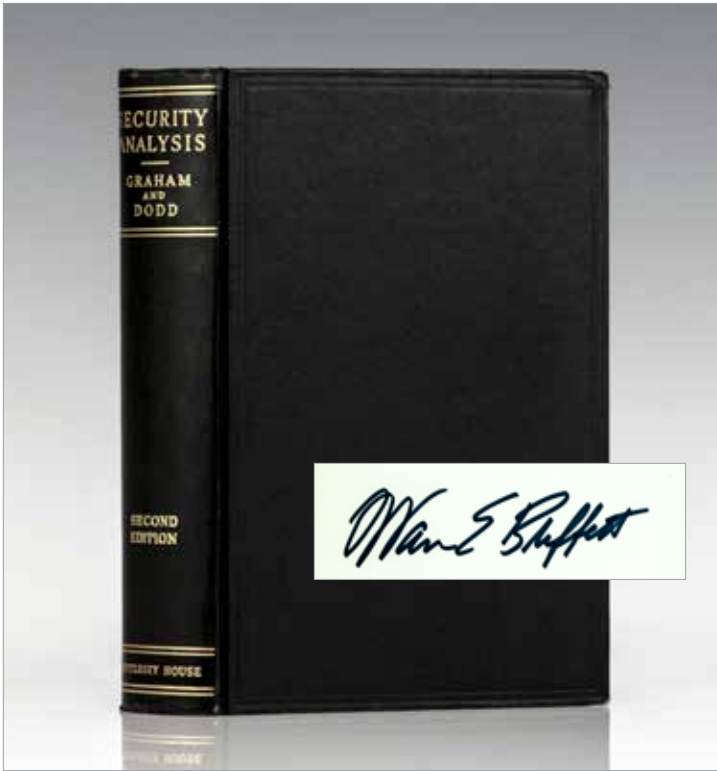
RARE SIGNED PHOTOGRAPH OF ALFRED P. SLOAN

SLOAN, ALFRED P.
Alfred P. Sloan Signed Photograph.

Photograph of legendary executive Alfred Sloan, boldly signed "Alfred P. Sloan, Jr., May 1, 1937." Framed in a custom gilt stamped morocco frame. The entire piece measures 13.5 inches by 16.5 inches. Photographs signed by Sloan are rare. \$2,500

Alfred P. Sloan was a long-time president, chairman and CEO of General Motors Corporation. Sloan, first as a senior executive and later as the head of the organization, helped GM grow from the 1920s through the 1950s, decades when concepts such as the annual model change, brand architecture, industrial engineer, automotive design (styling), and planned obsolescence transformed the industry, and when the industry changed lifestyles and the built environment in America and throughout the world. Sloan's memoir, My Years with General Motors, written in the 1950s exemplified Sloan's vision of the professional manager and the carefully engineered corporate structure in which he worked. It is considered one of the seminal texts in the field of modern management education. Item #82378





"THE BIBLE OF INVESTING"; RARE SECOND EDITION OF GRAHAM AND DODD'S SECURITY ANALYSIS; SIGNED BY WARREN BUFFETT

GRAHAM, BENJAMIN & DAVID L. DODD
Security Analysis: Principles and Technique.

New York: Whittlesey House/ McGraw Hill Book Company, 1940. First printing of the second edition of Graham and Dodd's seminal work, considered the Bible of modern financial analysis. Octavo, original black cloth. Signed by Warren E. Buffett on the half-title page. From the library of Robert K. Entriken, with his stamp to the front free endpaper. Entriken was a longtime insurance executive, who served as dean of Golden Gate University's School of Risk Management and Insurance from 1980 to 1983. In near fine condition. Rare and desirable signed by Buffett, Graham and Dodd's most well-known adherent. \$9,800

Continuously in print through five editions, for more than 80 years, and with nearly a million copies sold, Security Analysis is indisputably the most influential book on investing ever written. Known as the investors' bible, it is as frequently consulted today as it was when it first appeared in 1934. The original words of Benjamin Graham and David Dodd--put to paper not long after the disastrous Stock Market Crash of 1929--still have the mesmerizing qualities of rigorous honesty and diligent scrutiny, the same riveting power of disciplined thought and determined logic that gave the work its first distinction and began its illustrious career.

Item #75094

FIRST EDITION OF THEORY OF INTEREST; INSCRIBED BY IRVING FISHER TO FELLOW ECONOMIST OSWALD T. FALK

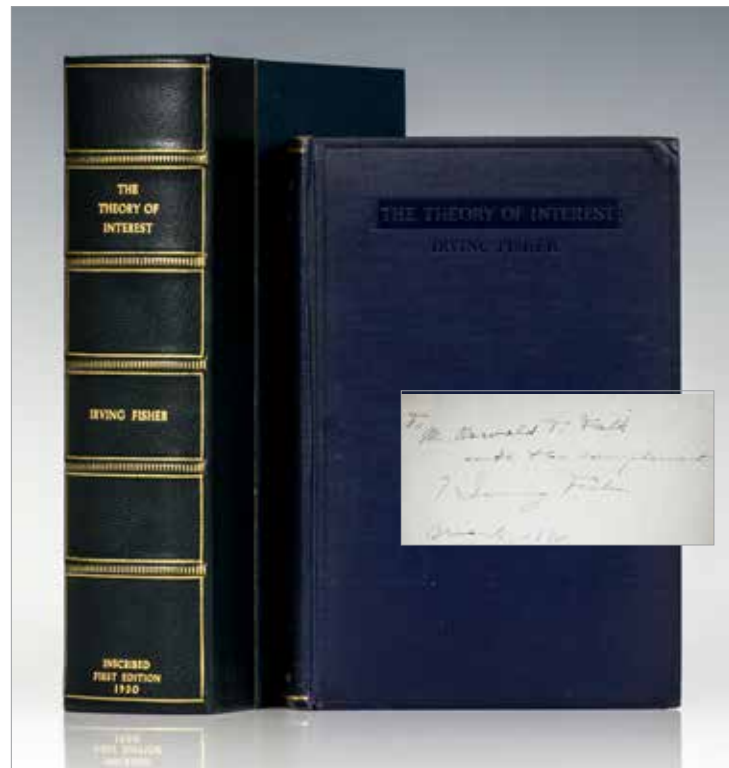
FISHER, IRVING

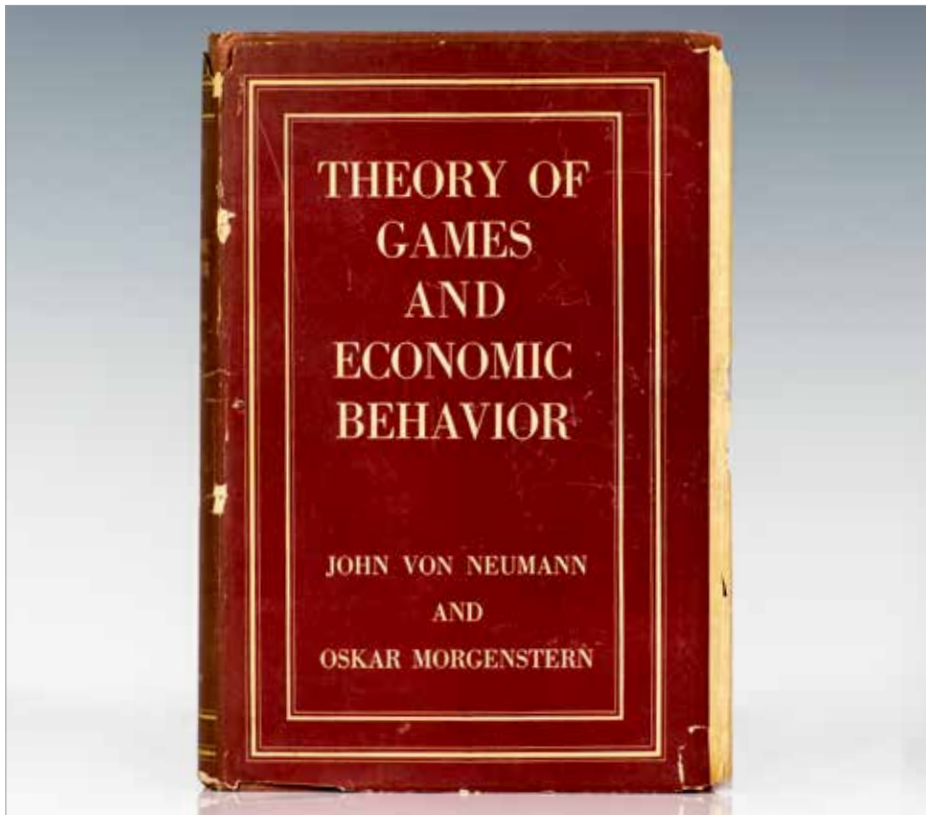
Theory of Interest: As Determined by Impatience to Spend Income and Opportunity to Invest In It.

New York: The MacMillan Company, 1930. First edition of Irving Fisher's groundbreaking work. Octavo, original blue cloth, fourteen tables in the text, seventeen tables in appendices fifty-eight charts in text, including three fold-out. Inscribed by the author on the front free endpaper in the year of publication, "To Mr. Oswald T. Falk with compliments of Irving Fisher March 1930." The recipient, Oswald Falk was an economist and stockbroker Oswald Falk is regarded by Robert Skidelsky as the man who understood John Maynard Keynes' mind more than any of his contemporaries. In near fine condition. Housed in a custom half morocco clamshell box. Rare signed and inscribed. \$8,800

Fisher used Theory of Interest to answer the fundamental changes in the nature of the world economy including financing, the sensational inflation of the currencies of the combatants, and the remarkable developments in new scientific, industrial and agricultural revolution.

Item #68040





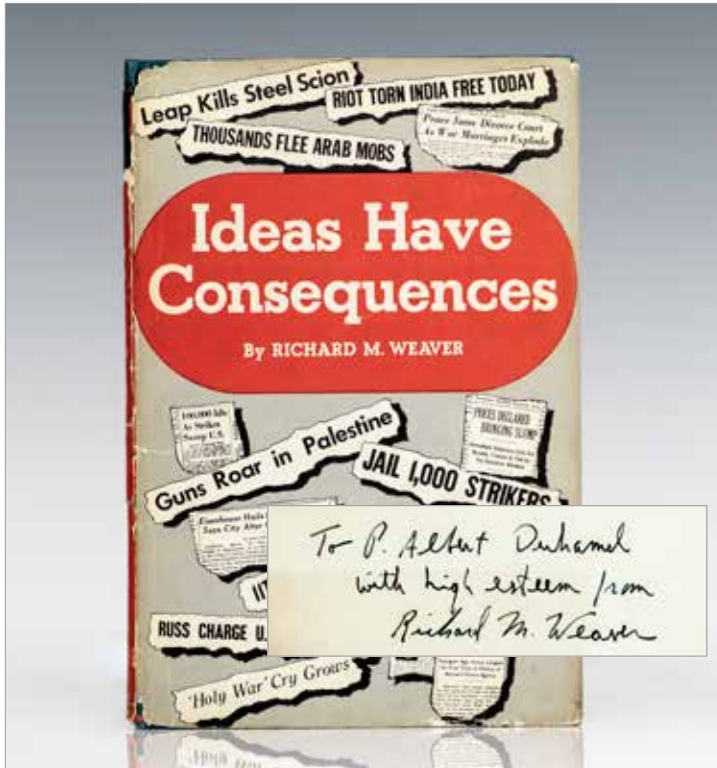
**FIRST EDITION OF VON NEUMANN AND MORGENSTERN'S CLASSIC WORK
THEORY OF GAMES AND ECONOMIC BEHAVIOR**

VON NEUMANN, JOHN AND OSKAR MORGENSTERN
[Theory of Games and Economic Behavior.](#)

Princeton, NJ: Princeton University Press, 1944. First edition of Von Neumann and Morgenstern's landmark work. Octavo, original cloth. With the original "Corrigenda" slip laid in. Fine in the rare original dust jacket with some rubbing and wear to the extremities. \$9,200

"One of the major scientific contributions of the 20th century" (Goldstine & Wigner). John von Neumann and Oskar Morgenstern conceived a groundbreaking mathematical theory of economic and social organization, based on a theory of games of strategy. Not only would this revolutionize economics, but the entirely new field of scientific inquiry it yielded--game theory--has since been widely used to analyze a host of real-world phenomena from arms races to optimal policy choices of presidential candidates, from vaccination policy to major league baseball salary negotiations. "Had it merely called to our attention the existence and exact nature of certain fundamental gaps in economic theory, the Theory of Games and Economic Behavior... would have been a book of outstanding importance. But it does more than that. It is essentially constructive: where existing theory is considered to be inadequate, the authors put in its place a highly novel analytical apparatus designed to cope with the problem. It would be doing the authors an injustice to say that theirs is a contribution to economics only. The scope of the book is much broader. The techniques applied by the authors in tackling economic problems are of sufficient generality to be valid in political science, sociology, or even military strategy. The applicability to games proper (chess and poker) is obvious from the title. Moreover, the book is of considerable interest from a purely mathematical point of view... The appearance of a book of the caliber of the Theory of Games is indeed a rare event" (World of Mathematics II:1267-84). However, "it would be doing the authors an injustice to say that theirs is a contribution to economics only. The scope of the book is much broader. The techniques applied by the authors in tackling economic problems are of sufficient generality to be valid in political science, sociology, or even military strategy. The applicability to games proper (chess and poker) is obvious from the title. Moreover, the book is of considerable interest from a purely mathematical point of view..." (Hurwicz in World of Mathematics, vol 2). In the words of two Nobel Prize-winning economists, "a landmark in the history of ideas" and a seminal work in mathematics and economics, which "has had a profound impact on statistics" (Dorfman, Samuelson & Solow, Linear Programming and Economic Analysis pp 417, 445).

Item #81024



**FIRST EDITION OF RICHARD M. WEAVER'S
IDEAS HAVE CONSEQUENCES;
WARMLY INSCRIBED BY HIM**

WEAVER, RICHARD M.
Ideas Have Consequences.

Chicago: The University of Chicago Press, 1948. First edition of this foundational text of modern conservative thinking. Octavo, original cloth. Inscribed by the author on the front free endpaper, "For P. Albert Duhamel with high esteem from Richard M. Weaver." The recipient, Albert Duhamel was a professor who taught at Boston College for nearly 50 years and was a friend of the author's. Near fine in a good dust jacket with some wear to the extremities and a chip to the crown of the spine. This is the first example we have seen signed. Rare and desirable. \$4,800

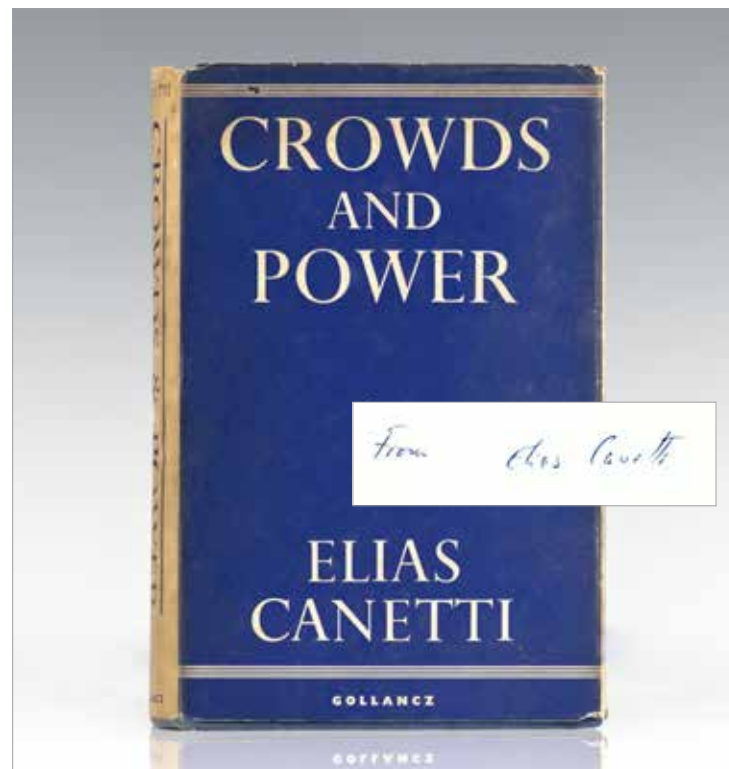
Originally published in 1948, at the height of post-World War II confidence in collective security, Ideas Have Consequences uses "words hard as cannonballs" to present an unsparing diagnosis of the ills of the modern age. Widely read and debated at the time of its first publication, the book is now seen as one of the foundational texts of the modern conservative movement. "This deeply prophetic book not only launched the renaissance of philosophical conservatism in this country, but in the process gave us an armory of insights into the diseases besetting the national community that is as timely today as when it first appeared. Ideas Have Consequences is one of the few authentic classics in the American political tradition" (Robert Nisbet). Item #34048

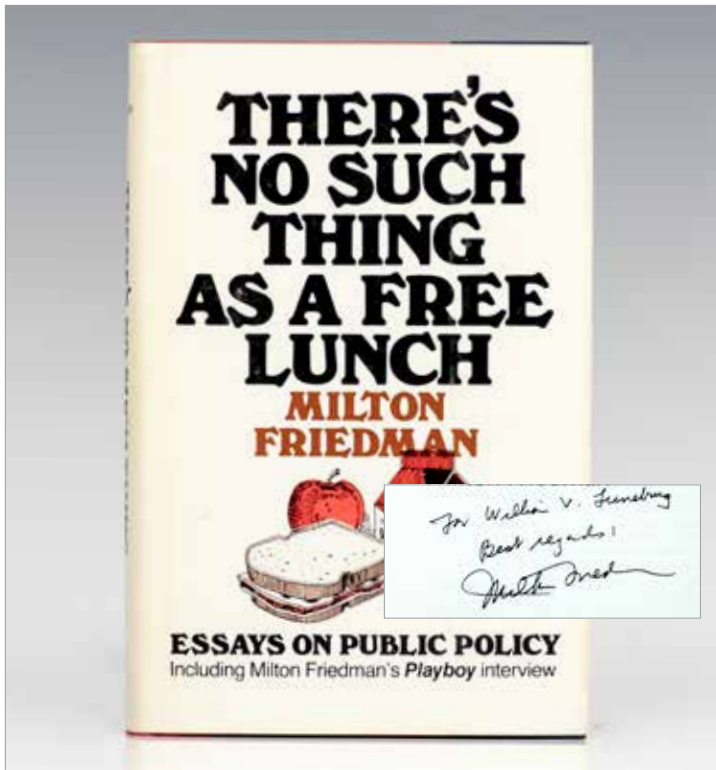
**"IT IS ONLY IN A CROWD THAT MAN CAN
BECOME FREE OF THIS FEAR OF BEING
TOUCHED": FIRST EDITION OF CROWDS AND
POWER; SIGNED BY ELIAS CANETTI**

CANETTI, ELIAS
Crowds and Power.

London: Victor Gollancz, 1962. First edition in English of Canetti's masterpiece. Octavo, original blue cloth. Signed by the author on the front free endpaper, "From Elias Canetti." An excellent example in a very good dust jacket which shows some modest rubbing to the extremities. Translated from the German into English by Carol Stewart. Elias Canetti was awarded the 1981 Nobel Prize in literature on the basis of this work. \$3,000

"Ranging from soccer crowds and political rallies to Bushmen and the pilgrimage to Mecca, Canetti exhaustively reviews the way crowds form, develop, and dissolve, using this taxonomy of mass movement as a key to the dynamics of social life. The style is abstract, erudite, and anecdotal, which makes Crowds and Power the sort of work that awes some readers with its profundity while irritating others with its elusiveness" (Richard Farr). Item #3452





**FIRST EDITION OF THERE'S NO SUCH THING
AS A FREE LUNCH; INSCRIBED BY NOBEL
PRIZE-WINNING ECONOMIST
MILTON FRIEDMAN**

FRIEDMAN, MILTON

[There's No Such Thing As a Free Lunch: Essays On Public Policy.](#)

Chicago, Illinois: Open Court Publishing Company, 1975. First edition of a collection of key writings by Nobel Prize-winning economist Milton Friedman, "one of the 20th century's leading economic scholars, on a par with giants like John Maynard Keynes and Paul Samuelson... [and] spiritual heir to Adam Smith" (New York Times). Octavo, original half cloth. Inscribed by the author on the title page, "For William V. Luneburg Best regards, Milton Friedman." The recipient William Luneburg was the president of the American Motors Corporation and a friend of Friedman's. He introduced the first subcompact car, the Gremlin, in 1970 to compete with energy-efficient small foreign cars. Fine in a near fine price-clipped dust jacket. Jacket design by Bud Edmondson. A nice association. \$4,200

There's No Such Thing As A Free Lunch is a collection of essays by the Nobel Prize-winning economist Milton Friedman. "[H]e was the most influential economist of the second half of the 20th century...possibly of all of it" (The Economist). Item #81160

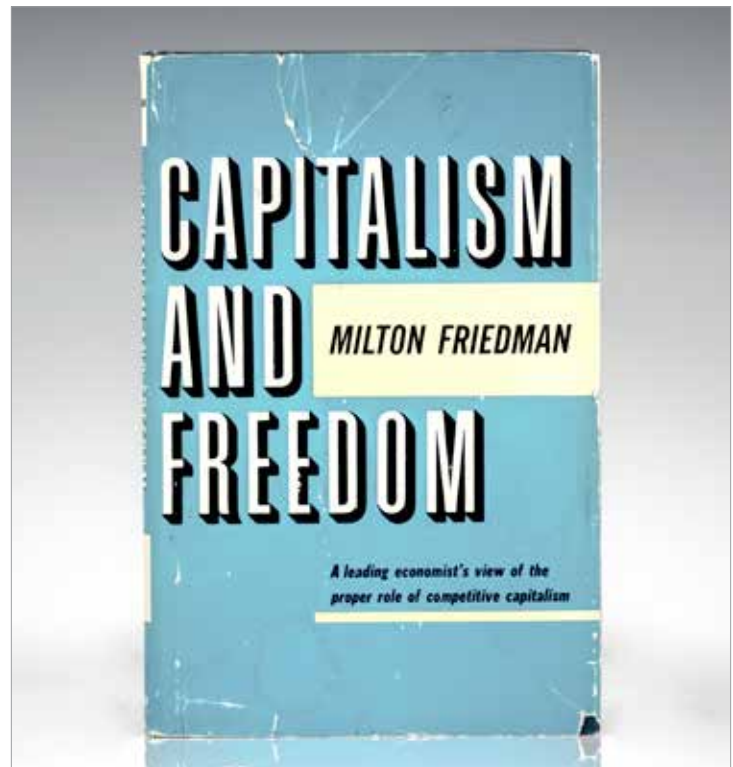
**"RARE FIRST EDITION OF CAPITALISM
AND FREEDOM**

FRIEDMAN, MILTON; WITH THE ASSISTANCE OF ROSE FRIEDMAN

[Capitalism And Freedom.](#)

Chicago: University of Chicago Press, 1962. First edition of Friedman's magnum opus. Octavo, original blue cloth. Fine in a very good dust jacket with some closed tears and a small piece of tape to the front panel. \$2,500

"Friedman, a laissez-faire economist and professor at the University of Chicago, is considered one of the leading modern exponents of liberalism in the 19th-century European sense. In Capitalism and Freedom he argued for a negative income tax, or guaranteed income, to supersede centralized, bureaucratized social welfare services, which in his view are inimical to the traditional values of individualism and useful work" (Britannica). Selected by the Times Literary Supplement as one of the "hundred most influential books since the war". It also placed tenth on the list of the 100 best non-fiction books of the twentieth century compiled by National Review and on Time Magazine's top 100 non-fiction books written in English since 1923. Item #79023



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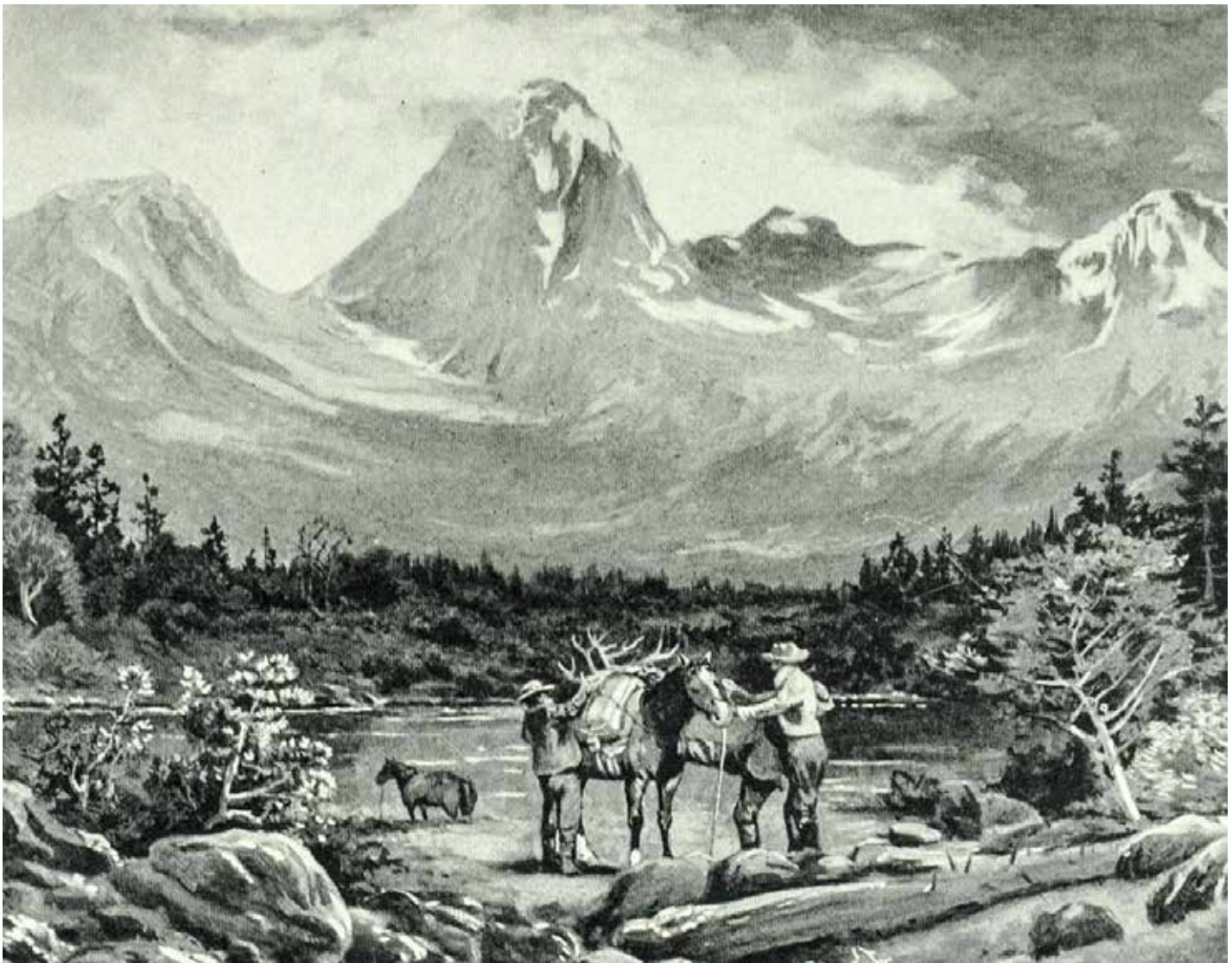
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