

# Michael Steinbach Rare Books

Freyung 6/4/6 – A – 1010 Vienna – Austria – Phone: +43-664-3575948

Mail: [michael.steinbach@antiquariat-steinbach.com](mailto:michael.steinbach@antiquariat-steinbach.com) – [www.antiquariat-steinbach.com](http://www.antiquariat-steinbach.com)

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**1 Alastair - Wilde, Oscar.** The Sphinx. Illustrated and decorated by Alastair. London, John Lane, The Bodley Head, 1920. 31:23 cm. 10 tissue-garded plates, 2 plates before the endpapers, 13 decorated initials all in turquoise and black, by Alastair, 36 pages, Original cream cloth with gilt and turquoise illustration on front cover, gilt title on spine, top edge gilt, others untrimmed. 750, -- First Alastair edition, elaborately decorated with illustrations by Baron Hans-Henning von Voight (1887-1969), who published under the pseudonym of Alastair. One of 100 copies. - Spine very little rubbed, otherwise a fine copy.



**2 Altenberg - Oppenheimer, Max.** Peter Altenberg. Für die AKTION gezeichnet von Max Oppenheimer. Berlin, Die Aktion, o.J. 14,5 : 9,5 cm. 80, -- Zeit den Kopf Peter Altenbergs nach links mit seiner Signatur in Faksimile. - Werbepostkarte für die Zeitschrift 'Die Aktion'. Die Berliner Wochenzeitung DIE AKTION sei empfohlen, denn sie ist mutig ohne Literatengefecht, leidenschaftlich ohne Phrase und gebildet ohne Dünkel. (Franz Blei in 'Der lose Vogel').

**3 Andersen, Hans Christian.** Zwölf mit der Post. Ein Neujahrsmärchen. Vienna Schroll (1919) 11 : 9,5 cm. With 12 coloured plates by Berthold Löffler. Illustrated original boards with coloured end-papers by B. Löffler. 350, --

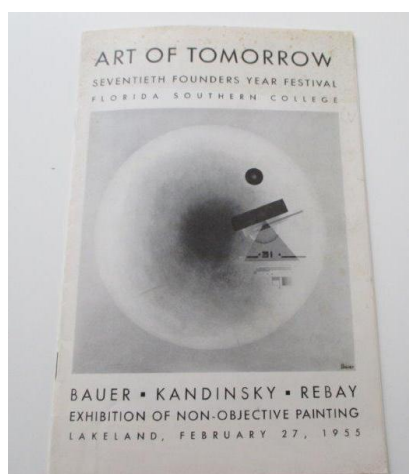
Lovely illustrated edition by Löffler. With the typical characteristics of the Viennese "Secession". - A mint copy. Illustrated original boards with coloured end-papers by B. Löffler.

**4 Architecture - Loos - Kraus, Karl.** Adolf Loos / Man frage nicht. In: Die Fackel, Herausgeber Karl Kraus, Heft 888. Wien, Die Fackel, 1933. 19 : 13 cm. 4 Seiten. Roter Original-Umschlag. 80, --  
Adolf Loos. Rede am Grab, 25. August 1933.

**5 Architecture - Loos, Adolf:** Das Andere. Ein Blatt zur Einfuehrung abendlaendischer Kultur in Oesterreich. 2 issues (all published). Vienna, 1903. 24 : 21,5 cm. 12 pages each with some illustrations. Original wrappers. 250, --  
First edition. - Written by the famous architect Adolf Loos. - Uncut.

**6 - Wagner, Otto:** Die Baukunst unserer Zeit. Dem Baukunstjünger ein Führer auf diesem Kunstgebiete. 4th edition. Vienna, Schroll 1914. 25,5 : 20,5 cm. 1 Leaf, 138 pages, 1 leaf With 137 illustrations in the text. Illustrated original wrappers. 750, --  
Wagner's principal programmatic work in the fourth and definitive edition. Includes also the preface for the three previous editions from 1895, 1908 and 1901. Contains: The architect, the Style, the composition, the construction, the practice of art, the critic of art etc. - Spine with some smaller defects, otherwise fine.

**7 Art of tomorrow:** Bauer. Kandinsky. Rebay. Exhibition of non-objective painting. Lakeland, 1955. 23: 15,5 cm. 10 leaves with many illustrations. Coloured illustrated original wrappers 320, --  
Very rare exhibition catalogue for seventieth founders year festival Florida southern college. With portraits and illustrations of works by Rudolf Bauer, Wassily Kandinsky and Hilla Rebay. Introduction by Donna Stoddard, Art director Florida southern college. Reverse side of wrapper with view of the Frank Lloyd Wright Campus of the Florida Southern College.



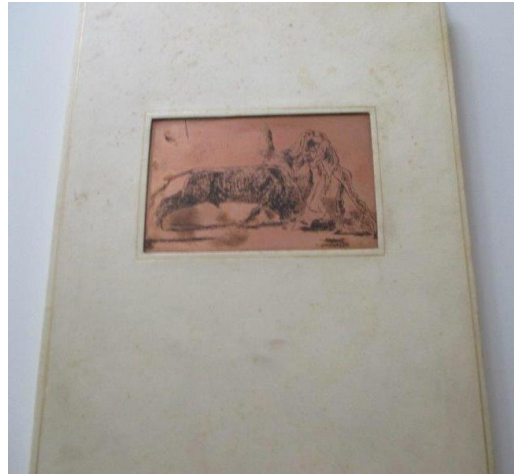
**8 Behmer, Marcus:** Exlibris LvH 70. o.O, o.J. 8,5 : 7 cm Darstellung 19,5 : 15 Papier. Lithographie in Schwarz und Weiß in Bleistift signiert und bezeichnet P-O 3/10. 350, --  
Wohl seltener Probedruck eines Exlibris für Ludwig von Hofmann, die Kreisförmige Darstellung mit der Inschrift 'Vogue la Galere'.

**9 Binding -** Texte von und aus Bajazzo, Gottfried Benn, Berthold Brecht, Comedian Harmonists, Bing Crosby, Joseph Roth a.a. N.p. n.d. (ca. 1950) 23 : 22 cm. Illustrated title-page and 16 loose leaves Original binding of plumes stored inside plastic, the text-leaves loose inside a plastic-cover. 250, --  
Strange original binding made out of plumes put inside a plastic-cover in form of a book. The text leaves with extracts of poems of famous poets from its time. - Bindings in this form are rare!

**10 Bull fight - Fan** Fan with scenes of a bull fight - Scenes of Spanish traditional dance ca. 1850 ca. 50:25 cm. Coloured lithograph, heightened with gold, handle of sculptured wood. 750, --  
Precious fan. On one side showing scenes of a bull fight, on the reverse side Spanish dancing scenes and guitar play.

**11 - Geiger, Willi:** Corrida de Toros. Mit einem Geleitwort des Künstlers. Munich, Verlagsanstalt D.& R.Bischoff 1923. 33,5 : 24,5 cm. 2 leaves, 21 signed original etchings by Willi Geiger. Original-vellum portfolio, original engraving plate mounted on front cover, gilt title on spine, filets, slipcase, signed Enders. 5 000, --

One of only 21 copies of the deluxe edition A printed on Shidzuka Japan. - All copies of this edition are very rare, each copy is unique, because of the mounted original engraving plate (in this copy it is plate no. 5). All etching signed by Geiger. Very striking images which detected that the artist was very engaged with bull fight. The 'Stierkampf' (bull fight) is one of the most impressive series of the artist. - A mint copy, only front board with a few minor stains. - See Thieme/B. XIII, 346 (1912).



**12 Burga -** Internationale Buchgewerbe Ausstellung Leipzig 1914. Österreich Haus. Vienna, 1914. 4 : 4 cm. Advertising label printed in black, yellow and white. 50, --



**13 Contempora - -** Contempora. Exposition of Art and Industry. Art Center June - August 1929. New York, 1929. 21 : 13,5 cm. Double leaf with coloured illustration by Julius Klinger. 450, --

You are cordially invited to attend a private showing of the Contempora Exhibiton of Art and Industry, Tuesday, June 18th, 4 to 6, 16 W. 49th St. The list of Patrons and Patronesses as well as the list of committee members reads as the Who is Who of that time. Artistical participants were Lucien Bernhard, Bruno Paul, Paul Poiret, Rockwell Kent, Erich Mendelsohn, Vally Wieselthier, Julius Klinger, Joseph Sinel a.a. - Rare!

**14 Czeschka - Shakespeare, William:** Hamlet, Prince of Denmark. Act 3, Scene 1. (Hamburg, Gesellschaft der Bibliophilen 1927). 26 : 20,5 cm. 5 unnumbered leaves With rich book-design by Carl Otto Czeschka. Original-coloured wrappers. 75, --

Special printed for the Society of Bibliophiles in Hamburg. Printed in the Czeschka-Antiqua with illustrated borders by the Artist.

**15 Diveky, Josef v.** Aufruf zur Beteiligung am Kaiserjubiläums-Huldigungsfestzug. (Erntefest zur Zeit Kaiser Josef II.). rege Beteiligung erwünscht. Anmeldung für Schüler v. Schülerinnen bei: Zeymer : Kokoschka : Diveky. Vienna, Schroll, 1910. 31 : 20,5 cm. Original colour-lithograph. 300, --

Very colourful image of a man sitting on a little hill, playing the bagpipe. - Published in 'Die Fläche' volume II, plate 11. - Reverse side blank. - The second volume of 'Die Fläche' is rare!



**16 Dresler, Adolf:** Deutsche Kunst und entartete Kunst. Kunstwerk und Zerrbild als Spiegel der Weltanschauung. Munich, Deutscher Volksverlag 1938. 21,5 : 15 cm. 80 pages With many illustrations. Illustrated original boards. 350, --

An important Nazi diatribe against so-called "degenerated art", published one year after the celebrated Entartete Kunst exhibition in Munich. The cover shows the 'Haus der Kunst' photographed by Heinrich Hoffmann, Hitler's photographer. - Edges a bit rubbed, ca. 1,5 cm. of top spine missing.

**17 Entartete Kunst.** Führer durch die Ausstellung. Zusammengestellt von der Reichspropagandaleitung. Berlin, Verlag für Kultur und Wirtschaftswerbung (1937). 21 : 15 cm. 30 pages, 1 leaf with 57 illustrations. Illustrated original-wrappers. 350, --

A document of the time of deepest humiliation of art in Germany. The illustrations by Beckmann, Chagall, Dix, Grosz, Heckel, Kirchner, Klee, Kokoschka, Nolde a.a. - A mint copy.

**18 Ernst - Bousquet, Joe.** Lumière. Infranchissable pourriture. Préface de René Nelli. Paris, La fenetre ardente, 1964. 20 : 15 cm. 53 pages, 1 leaf, 1 original coloured etching by Max Ernst, signed. Original wrappers. 1 500, --

Romanic numbered copy of the deluxe edition, printed on velin pur fil, with the signed, original coloured etching by Max Ernst. - Uncut. - Rare. - Spies/Leppin 99.

**19 Fingesten, Michel:** Exlibris Fingesten. 'Die Liebe, der Suff und die Kunst, da ist alles sparen umsonst, Prost'. o.J. 12 : 12 cm. Original-Radierung in Bleistift signiert Fingesten. 350, --

**20 Furniture** - Möbel Ausstellung Wien 1906. September - October. Klub der Industriellen für Wohnungseinrichtung. Vienna, 1906, 4,5 : 3,5 cm. Advertisement label in red and green 100, --



**21 Georgian Press** - - Excerpt from a Treatyse of Fysshynge wyth an Angel. Westport, Georgian Press, 1929. 17 : 10,5 cm. Double-leaf with hand coloured woodcut-illustration. 150, -- One of 50 copies made for the friends of the press. Printed on antic rag-paper. - Together with an envelope of the Chiswick Book Shop, New York.

**22 Grengg, Maria. Writer and painter. (1889-1963).** 3 autograph art-postcard with original watercolours and 1 autograph printed postcard, all signed. Perchtoldsdorf 1919 - 1924. Perchtoldsdorf, 1919 - 1924. 16 : 10,5 cm. Together 4 pages. 250, --

To Martin Gerlach jr. from Buch- und Kunstverlag Gerlach & Wiedling with wishes for the New Year: "(...) Ich hatte in der Zeit viel Sorgen u. viel Arbeit, denn fast zwei Jahre hatte ich meine Mutter sehr krank liegen und das Krankenzimmer war zumeist mein Arbeitsraum. Nun hat sie sich wunderbarer Weise wieder halbwegs aufgerafft und ich kann nun wieder geruhsamer und leichteren Herzens meiner Arbeit nachkommen (...). (From the card fro.29.XII. 1924. - The three with pencil and water-colour made drawings show children's motifs.

**23 Janke, Urban.** Kunterbunt. Zeitschrift für Verschiedenes. - Marsich, Gustav. Koh.I.No. Der beste Bleistift. Vienna, Schroll, 1910. 27 : 17 cm. Original colour-lithograph 100,-- Two designs on one plate. - Published in 'Die Fläche' Volumje II. - Edges cut.



**24 Jung** - Temporary Bristol illustrated. Published by the Bristol Hotel Vienna. New Year number 1911. Vienna, Rosenbaum, 1911. 23 : 19 cm. 13 leaves calendar, 18 leaves text, 8 leaves advertising Hotels, 4 leaves general advertising, 12 coloured full page illustrations by Moritz Jung, 16 plates. Original boards. 1 200, --

Beautiful illustrated calendar for 1911, each month has a full-page colour illustration by Moritz Jung. Very rare promotion book from the Hotel Bristol in Vienna. With articles by Joseph August Lux 'Der violette Hut', Ludwig Speidel 'Eine Wienerin', Hermann Bahr 'Fidelio', Ludwig Hevesi 'Ein moderner Nachmittag', I. Reid 'Impressions of Vienna' (in English) a.a. A list of Hotels in connection with Hotel Bristol, only luxury hotels in Abbazia, Belgrad, Berlin, Bucarest, Budapest, Karlsbad, Genua, Livorno, Marienbad, London, Meran, München, Paris, Prag, Salzburg, Trient. Carefully printed by Gebrüder Rosenbaum in Vienna. A mint copy.



**25 Jung, Moriz.** Affentheater. Vienna, Schroll, 1910. 31 : 20,5 cm. Original colour-lithograph. 400, --

Shows the famous design for the second issue of the program for the 'Cabaret Fledermaus'. Very colourful image. - Below a design by Gustav Marisch showing a man in big boots. - Published in 'Die Fläche' volume II, plate 6. - Reverse side blank. - The second volume of 'Die Fläche' is rare!

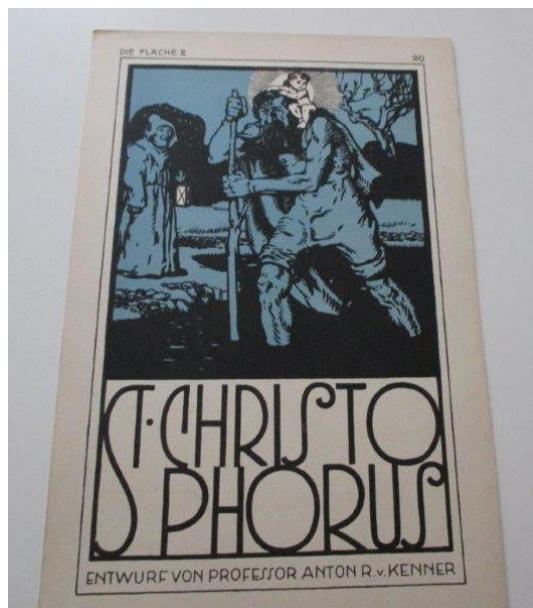


**26 Keim, Franz:** Die Nibelungen dem deutschen Volke wiedererzählt. Vienna and Leipzig, Gerlach & Wiedling (1909). 15 : 14 cm. 67 pages With 8 coloured double-page plates by Carl Otto Czeschka. Original half cloth, title on spine and front cover. 800, --

First edition of one of the most beautiful illustrated books of its time. The illustrations by Carl Otto Czeschka are one of the most outstanding of the Austrian art nouveau. With eight stunning double pages and 18 vignette illustrations lithographed in black, blue, red and gilt by Czeschka, a member of the Klimt group and co-founder of the Wiener Werkstätte. He designed books, painted, and worked in metal, stained glass, jewellery and interior design. A small but splendid masterpiece of Vienna Secession design. - Binding dusty, edges a bit rubbed. - Gerlachs Jugendbücherei Vol. XXII. - Heller 22; Klotz 3304/I.

**27 Kenner, Anton R.v.** St. Christopherus. Vienna, Schroll, 1910. 31 : 20,5 cm. Original colour-lithograph. 100, --

The image shows the Saint Cristopherus. - Published in 'Die Fläche' volume II, plate 20. - Reverse side blank. - The second volume of 'Die Fläche' is rare!

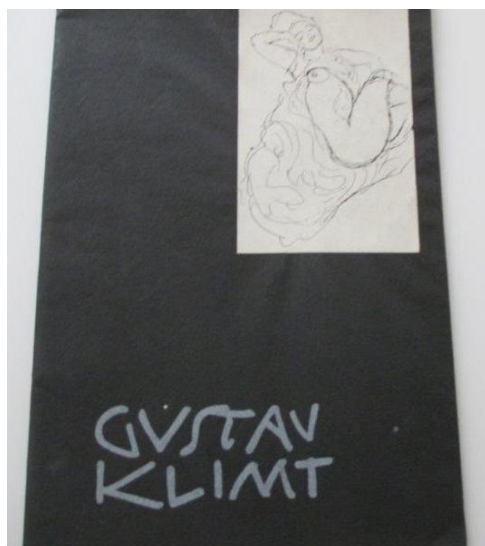


**28 Klimt - Bahr, Hermann:** Rede über Klimt. Vienna, Wiener Verlag (1901). 24 : 16 cm. 25 pages Original green boards. 250, --

First edition. - Speech by Hermann Bahr held at the 'Concordia' where Bahr was taking strong part of Gustav Klimt. - with the mostly missing pink page inserted at the end announcing the publications of the 'Wiener Verlag'. - Occasionally some minor foxing, spine in the upper part a bit damaged, cover at the edges slightly browned. - Still a decent copy with the mostly missing additional leaf. - W.-G. 38.

**29 - Gutekunst Klipstein.** Ausstellung Gustav Klimt. 50 Zeichnungen. Lagerkatalog 61. Bern, Gutekunst & Klipstein, 1958. 23 : 16 cm. 24 pages with 50 illustrations by Gustav Klimt. Illustrated original boards. 150, --

Shows and describes 50 drawings by Gustav Klimt. Catalogue edited by Eberhard W. Kornfeld.



**30 - Nebehay, Ch.M.** Gustav Klimt. 40 ausgewählte Zeichnungen. Ausstellung März 1960. Wien, 1960. 21,5 : 15 cm. 4 Blatt mit 15 Abbildungen. Farbig illustrierter Original-Umschlag. 60, -- Seltener Katalog verzeichnet 40 Handzeichnungen von Gustav Klimt davon 15 abgebildet.



**31 - - Gustav Klimt.** Eine Nachlese. 70 bedeutende Zeichnungen. Ausstellung März bis Mai 1963. Wien, 1963. 24 : 17 cm. 20 leaves with 71 illustrations. Coloured illustrated boards. 250, -- The rare catalogue shows 70 drawings by Gustav Klimt.

**32 - Ver Sacrum.** Mittheilungen der Vereinigung bildender Künstler Österreichs, 1901 issue 13. Vienna, Ver Sacrum, 1901. 26 : 24,5 cm. 8 leaves, with 1 coloured plate by Gustav Klimt and illustrations by Max Bernischke. Original illustrated wrappers. 500, -- Contains the beautiful coloured plate by Gustav Klimt 'Musik'. - Rare.



**33 Klinger - Klinger, Max.** Zelt. Rad. OP. XIV. Announcing pamphlet for the book. Berlin, Amsler & Ruthardt, 1916. 22 : 16,5 cm. 6 leaves with 9 mounted illustrations by Max Klinger. Illustrated original wrappers by Max Klinger. 200, -- Announcing brochure for Klinger's Opus Magnum 'Das Zelt'. With 9 mounted illustrations from the oeuvre by Klinger. With an emblematic cover illustration.

**34 Klinger - - Ex Libris Hildegard Heyne.** 1918. 13 : 9 cm (image) -30,5 : 22 cm (sheet) Aquatint-etching, signed, marked as proof copy 250,-- Beautiful print on large paper. In the lower left corner marked as 3rd state, 4th print. In the plate marked Ex Libris Hildegard Heyne.



**35 Kokoschka, Oskar:** Die träumenden Knaben. Vienna, Berger and Chwala for the Wiener Werkstätte, 1908 24,5 : 29,5 cm. 10 leaves with 10 lithographs (8 in colour and 2 black in black) by Oskar Kokoschka. Original cloth with gold threads and cord-binding. 42 000, --

Very rare first edition recognisable by the gold threads in the binding. Dedicated to Gustav Klimt. One of the landmarks of the modern illustrated books (and as Garvey has pointed out, one of the very first important livres de peintre to originate east of the Rhine). A major document of modern art in which the artist's colour lithographs foreshadowed expressionism. Since from the first issue only very few copies sold, the editor gave the rest to Kurt Wolff who re-issued it in 1917, therefore very few copies of the original first edition like here can be found. What is remarkable about it is the new primitivist idiom in which the graphic conventions of art nouveau are recast: the deliberate awkwardness of the forms, the angularity of the line, and the emphatic, simplifying use of gesture, all extremely well suited to the poetic text, with its inchoate desires and freakish wonders. Kokoschka's 'picture-poem' was not a children's book at all; in point of fact, it was on one level the tormented record of a love affair he had had, briefly, with a young Swedish girl, and represented for him a kind of love letter in pictures. The famous final image of the book "Das Mädchen Li und ich", is stylized but recognizable portrait of the couple in the manner of Adam and Eve. "In works like his illustrated fable 'Die träumenden Knaben' (The Dreaming Youths) Kokoschka's stream-of-consciousness nursery-rhyme narrative style, and his quirky magic-garden vision - in which schematic figuration and bluntly stylized organic form floated in uncertain fields of space - seemed in direct communication with the uncorrupted resources of a child's imagination" (catalogue Varnedoe, Vienna 1900, p. 94). - Wingler-Welz 22-29; The Artist and the Book 147; Rifkind 46; Spalek 3321; Turn of a Century 129.

**36 Kunst - Kunst.** Monatsschrift für Kunst und alles andere. Volume 1. Vienna, Österreichische Verlagsanstalt, 1903. 25 : 22 cm. 16; 16 pages, with 25 partly coloured, mounted plates and some illustrations. Illustrated original wrappers. 280, --

First issue of the thought after journal edited by Peter Altenberg. With literary contributions mainly by Peter Altenberg, but also by Adolf Loos and others. With an artist monograph of Alfons Canciani with many illustrations. Also the first issue of 'Das Andere'. Ein Blatt zur Einführung abendländischer Kultur in Östereich written by Adolf Loos is bound in.

**37 Lamp shades - -** 26 designs for lamp shades. N.p. n.d.(ca. 1880) 20 : 16 cm. Boards 380,--  
26 designs in coloured pencil and watercolour, partly mounted. Boards Interesting designs for different forms of lamp-shades. Partly drawn on transparent paper and on stiff cardboard.



**38 Löffler - Jelusich, Mirko:** Hexen-Almanach für die reifere Jugend herausgegeben anlässlich des Walpurgisnachtfestes im Künstlerhaus 25. Februar 1924. (Vienna, Gesellschaft für graphische Industrie) 1924. 8,5 : 8,5 cm. 14 leaves in leporello with 12 lithographs by Berthold Löffler and other artists. Original-boards covered with marbled paper. 1 200, --

Very rare almanac made up in form of leporello. With lithographed images for each month, four of them by Berthold Löffler, the others are by Janesch, Langer, Moiret, Stella, Windhager and Zerritsch, all artists linked to the Vienna Secession.

**39 Löffler, Berthold:** Adria Ausstellung Wien 1913. Vienna, Berger 1913. 9 : 14 cm. Two original coloured drawings and the complete set of 6 coloured lithographed postcards by Berthold Löffler. 6 500, --

With two original designs for two of the postcards, drawings in pencil, ink and colours green, yellow, blue, red and pink. In 1913 Berthold Löffler designed a couple of postcards for the firm 'Kilophot' in Vienna. This were the official postcards for the Austrian Adria Exhibition which took place in Vienna in 1913. Here the complete set of 6 coloured lithographed postcards. Very elegant and young design. - Patke, Berthold Löffler p. 91 with colour illustration.



**40** - Little boy dressed as clown. Vienna, n.d.(ca. 1910). 15 : 8,5 cm. Original ink and pencil drawing with water-colour in green, red and blue by Berthold Löffler, verso with monogram stamp. 350, --

Nice little drawing by Löffler in his typical manner. On stiff cardboard, verso with the monogram stamp LÖ.

**41** - Portrait-Photograph of Berthold Löffler. n.d. (ca. 1950). 24 : 18,5 cm. 130, --

The photo shows the artist Berthold Löffler (1874 - 1960), a leading artist of the Vienna Secession. - From the legacy of the artist.

**42 Moser - Koloman Moser.** Vienna, Österreichischer Bundesverlag, 1964. 23 : 25 cm. 15 pages, many, partly coloured plates and illustrations. Original cloth. 80, --

The plates show some oil-painting, some graphics, but mainly his stamps and bank-notes he designed for the Austrian Monarchy.

**43 Music - Schumann - Schumann, Robert.** Musikalische Haus- und Lebens-Regeln. - Conseils aux jeunes musicines. Mit gegenüberstehender französischer Übersetzung von Franz Liszt. Paris, Leipzig and New York, J. Schuberth, (ca. 1850). 14 : 11 cm. 35 pages Yellow, typographic printed original wrappers, edges gilt. 850, --

Very rare first edition. French-German parallel-text. "Besides his 'Gesammelten Schriften über Musik und Musiker' (1854), besides 'Musikalischen Haus- und Lebens-Regeln' only the text for his compositions were printed during his life-time. (MGG XII, 298). Bound in the original wrappers.

**44 Neusser, Karl** Nine different designs for advertising. Vienna, Schroll, 1910. 31 : 20,5 cm. Original colour-lithograph. 150, --

Shows 7 advertising designs for 'Drei Pflanzen-Balsam', 'Trost: Nerven stärkendes Mittel', 'Fahnenstoffe Fabrik Simon', 'Damen Frisier-Salon Blum' etc. - Published in 'Die Fläche' volume II, plate 25. - Reverse side blank. - The second volume of 'Die Fläche' is rare!

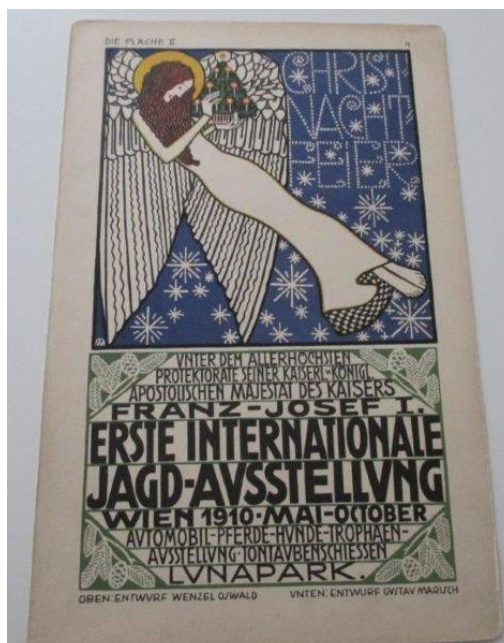


**45 Olbrich, Josef Maria:** 'Villa in Rosen' - Christiansen-Haus Darmstadt. Ausstellung der Künstler-Kolonie. Frankfurt, Kornsand 1901. 9 : 14 cm. Farbige Original-Lithographie von J.M. Olbrich. 250, --

Postkarte für die Ausstellung Darmstadt 1901 mit dem Blindstempel 'Ausstellung 1901 Darmstadt' verso. Das Haus Christiansen wurde 1944 zerstört und nicht wiederaufgebaut.

**46 Oswald, Wenzel.** Christnachtfeier. Marisch, Gustav. Erste internationale Jagd-Ausstellung. Wien 1910. Vienna, Schroll, 1910. 31 : 20,5 cm. Original colour-lithograph. 300, --

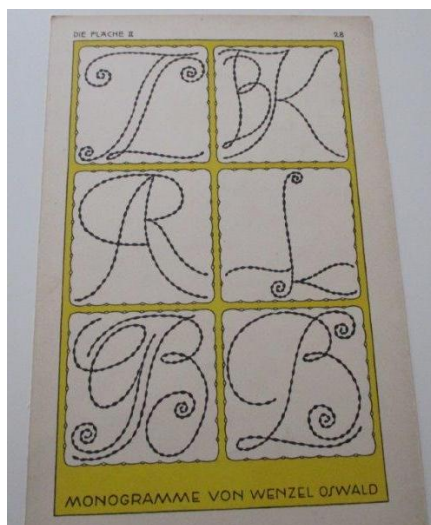
A beautiful design of an angel holding a Christmas tree. - Below a design by Gustav Marisch advertising for the 'Erste internationale Jagd-Ausstellung Wien 1910'. - Published in 'Die Fläche' volume II, plate 4. - Reverse side blank. - The second volume of 'Die Fläche' is rare!



**48 Oswald, Wenzel:** Märchenbücher Scholz=Mainz. Vienna, Schroll n.d. (ca.1910). 27 : 17 cm.  
 Coloured original - lithograph. 380, --  
 Colourful advertising poster for the fairy-tale-books from the Scholz editorial. - Published in 'Die Fläche' volume 2,  
 plate 3.



**49 Oswald, Wenzel.** Monogramme. Vienna, Schroll, 1910. 31: 20,5 cm. Original  
 colour-lithograph. 150, --  
 Shows 6 artistic monograms. - Published in 'Die Fläche' volume II, plate 28. - Reverse side blank. - The second  
 volume of 'Die Fläche' is rare!



**50 Pettko, Emmy:** Emmy Pettko als Rosette. München, Böhm o.J.(um 1910). 13,5 : 8,5 cm.  
 Original Photographie. 150, --  
 Die Photographie zeigt die Sängerin in einem langen, besticktem weißen Kleid posierend.

**51 Roessler, Arthur:** Erinnerungen an Egon Schiele. Marginalien zur Geschichte des  
 Menschentums eines Künstlers. Vienna and Leipzig, Konegen, 1922. 24,5 : 16,5 cm. 63 pages, 1  
 portrait of Egon Schiele. Original boards. 90, --  
 First edition. - A biography in prose of Schiele's life.

**52 Scharf - Scharf, Theo.** "Im Feinschmeckerlokal" Aus 'Der Querschnitt' Jahrgang XI, Heft 3. Berlin 1931. 12 . 16 cm. Radierung. 60, --

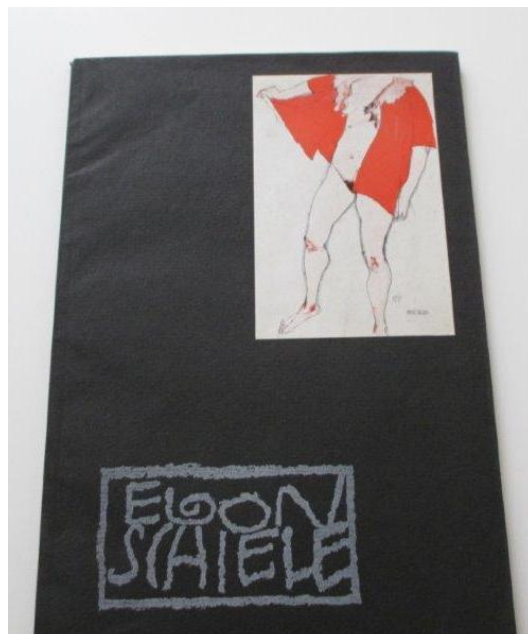
**53 Schiele - Egon Schiele.** Watercolors and drawings from American collections. New York, Galerie St. Etienne, 1965. 25,5 : 18 cm. 15 pages, 48 (14 full colour) plates. Loose as issued in illustrated card-board portfolio. 80, --

First edition. The illustrated catalogue for the St. Etienne exhibition of works by Egon Schiele. With an essay on Egon Schiele by Thomas M. Messer, a self-portrait (nude male) by Schiele on page 4. - Plates include no. 26 and no. 26a, maybe missing plate 34.



**54 - Gutekunst & Klipstein.** Ausstellung Egon Schiele. Bilder - Aquarelle - Zeichnungen - Graphik. Lagerkatalog 57. Bern, Gutekunst & Klipstein, 1956. 23 : 16 cm. 47 pages with 65 illustrations. Coloured illustrated original boards. 250, --

Very rare exhibition catalogue of Schiele's artistic work. Describes 54 works on paper - watercolours, drawings, crayon etc. and 11 graphic works. Catalogue by Eberhard W. Kornfeld. With the Price-list!



**55 - Roessler, Arthur.** Egon Schiele im Gefängnis. Aufzeichnungen und Zeichnungen. Vienna and Leipzig, Konegen, (1922). 24,5 : 16,5 cm. Original boards. 160, --  
38 pages, 9 plates by Egon Schiele Original boards. Notes from Egon Schiele while he was in prison and some of the drawings he made while there.

**56 - Roessler, Arthur:** Erinnerungen an Egon Schiele. Marginalien zur Geschichte des Menschentums. 2nd enlarged edition. Vienna. Volksbuchverlag, 1948. 24 : 17 cm. 81 pages, 38 illustrations on plates. Original cloth with original illustrated dust-jacket. 90,--

The second edition, enlarged and augmented with illustrations. - A biography in prose of Schiele's life. Original cloth with original illustrated dust-jacket.

**57 - Schiele, Egon:** In der Wiener Musikfestwoche. Zwei Konzerte lebender österr. Komponisten. 25. und 29. Juni Gr. Beethovensaal. Vienna, (1912). 3,3 : 6 cm. With coloured illustration by Egon Schiele. 480, --  
Rare stamp with Schiele's self-portrait 'Feuerkopf', chromolithographed print in red, black and white. Edited by the 'Akadem. Verband für Literatur u. Musik in Wien. The two concerts announced where on the 25. and 29. of June at the great Beethoven-Hall in Vienna.



**58 Schiele - Benesch, Otto:** Egon Schiele als Zeichner. Vienna, Österreichische Staatsdruckerei (1951). 34,5 : 24,5 cm. 14 pages With 24 mostly coloured plates by Egon Schiele. Original-wrappers portfolio. 250, --  
Shows some of the most important drawings of Egon Schiele.



**59 - Karpfen, Fritz (editor):** Das Egon Schiele Buch. Mit einem Beitrag von Arthur Roessler und einem Leitspruch von Gustinus Ambrosi. Vienna and Leipzig, Verlag der Wiener graphischen Werkstätten 1921. 20 : 16 cm. 106 pages, 3 leaves With portrait and 62 plates. Original wrappers 250, --

Early work on Schiele. With the first imprint of Arthur Roesslers reminiscences. The plates with paintings, water-colours and drawings by the artist. - Paper at the edges a bit browned, spine restored.

**60 - Künstler, Gustav:** Egon Schiele als Graphiker. Vienna, Amandus 1946. 21 : 15 cm. 27 pages With 31 plates by Egon Schiele. Original wrappers. 45, --

The plates show some of the most important works by Schiele. - Turmschriften der Österreichischen Kulturvereinigung.

**61 Schwetz, Karl. E. Abel. Märchen-Vortrag Saal Kunze Samstag 8 h. Vienna, Schroll, 1910.** 31 : 20,5 cm. Original colour-lithograph. 250, --

Very colourful image of an old man playing the harp. - Published in 'Die Fläche' volume II, plate 10. - Reverse side blank. - The second volume of 'Die Fläche' is rare!



**62 Sturmbühne - Die Sturmbühne. Das Theater der Expressionisten. Ankündigung der Eröffnung für Dienstag den 15. Oktober (1918) in Berlin. Berlin, Der Sturm, 1918. 21,5 : 15,5 cm. Double-leaf. 350, --**

Information leaf for the opening of the 'Sturmbühne', the theatre of the expressionists. - Announcing the premiere of August Stramms 'Sancta Susanna'. - Small middle-fold, otherwise fine.

**63 Ver Sacrum - - Die Wiener Secession und seine Excellenz Freiherr von Helfert. Vienna, Ver Sacrum, 1902. 25,5 : 24 cm. 9 leaves. Original wrappers. 420, --**

Rare! Special print of Ver Sacrum - Arbeitsausschuss der Vereinigung Bildender Künstler Österreichs. - Polemic pamphlet from the Secession against Mr. Helfert and his project of building a huge entrance door at the St. Stephan's church and other restoration projects. - For shipping reasons, it is folded in the middle, as all copies. - Perfect.

**64 - Stöhr, Ernst. Über Kunst, Kritik, Interpretation. Sonderabdruck aus 'Ver Sacrum' Mittheilungen der Vereinigung Bildender Künstler Österreichs Secession IV. Jahrgang 1901, Heft 7. Vienna, Ver Sacrum, 1901. 25,5 : 23 cm. 4 pages. Original wrappers. 200, --**

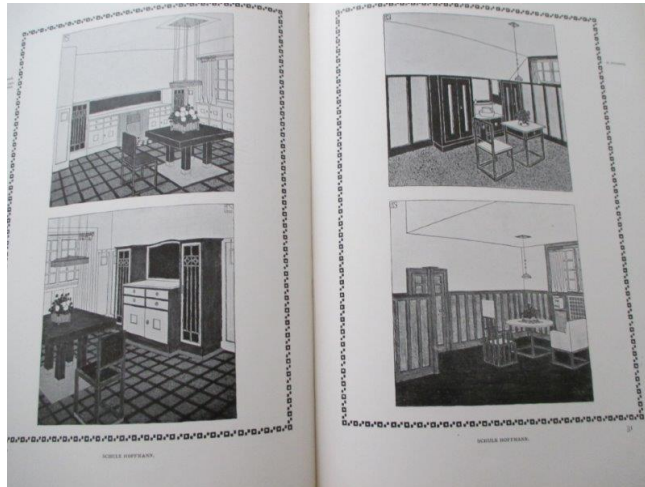
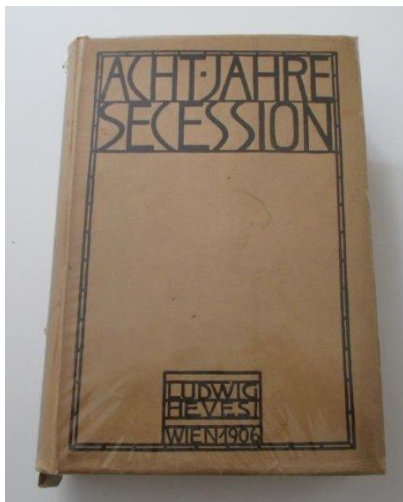
Special print from 'Ver Sacrum' year IV, issue 7. - For shipping reasons, it is folded in the middle, as al copies. - Perfect.

**65 - Ver Sacrum:** Mittheilungen der Vereinigung Bildender Künstler Oesterreichs. Volume VI. Special issue. Vienna, Selbstverlag der Vereinigung 1903. 26,5 : 25 cm. With 12 original-coloured woodcuts. Illustrated original wrappers. 3 500, --

The famous special issue of the last year of "Ver Sacrum", the calendar for the year 1903. The wonderful coloured woodcuts for the different month are by Friedrich König, Ferdinand Andri, Emil Orlik, Wilhelm List, Koloman Moser, Leopold Stolba, Elena Luksch, Karl Müller, Max Kurzweil and Alfred Roller. The ornamental borders for the calendar are by Alfred Roller. Only 500 copies were edited. "Ver Sacrum" war das offizielle Organ der Wiener Secession, die 1897 gegründet wurde und deren Präsident der Maler Gustav Klimt war. Die Architekten Josef Hoffmann und Joseph Maria Olbrich waren führende Mitglieder. Ihre Arbeiten und die von Koloman Moser waren besonders bedeutend in dieser führenden Art Nouveau Zeitschrift. "Ver Sacrum" war "The most elegant of all periodicals" (The Art Press, p. 9f). - Turn of a Century 120; Nebehay, Ver Sacrum 1898-1903 (1975); Arntzen/Rainwater Q338; Vom Jugendstil zum Bauhaus (1981), no. 20.

**66 Viennese Secession - Hevesi, Ludwig.** Acht Jahre Secession. (März 1897 - Juni 1905). Kritik - Polemik -Chronik. Vienna, Konegen, 1906. 25 : 17,5 cm. XIII, 550 pages. Illustrated original cloth with original dust jacket designed by Josef Hoffmann, ornamental endpapers by Josef Hoffmann. 800, --

First edition of this fundamental work on the Viennese Secession. - Uncut copy.



**67 - Lux, Joseph Agust.** Jung Wien. Ergebnisse aus der Wiener Kunstgewerbe-Schule. Entwürfe zu Architekturen und Flächen-Dekorationen junger Wiener Künstler, Architekturen und Modell, Garten-Anlagen, Innen-Räume, Möbel, Plastiken, ferner Plakate, Malereien, Keramiken, Studien und dekorative Holzschnitte, ornamentale Schriften, Vorsatzpapiere und Tapeten, Webereien und Stickereien. Darmstadt, Koch, ca. 1907. 30 : 21,5 cm. 71 pages with many, partly coloured, partly heightened in gold, illustrations. White original cloth with Viennese Secession lettering in rectangle on front cover. 1 400, --

First and only edition. With high quality illustrations of Viennese Secession design by disciples of Josef Hoffmann, Koloman Moser, C.O.Czeschka and others, including architectural models and drawings, designs for interior, ceramic, textile, metal, sculpture, woodcuts, book illustration and graphic, lettering etc. The young artists include Carl Witzmann, Carl Bauer, Franz Zeymer, E. Wimer, Gustav Kahlhammer, Karl Krenek and others. - Cover partly a bit dusty, otherwise fine.

**68 - Secession:** XIV. Ausstellung der Vereinigung bildender Künstler Österreichs. Secession Wien. Klinger Beethoven April - Juni 1902. Ver Sacrum V. Jahr. Wien, 1902. 18 : 16 cm. 85 pages, 6 leaves With coloured original-woodcuts. Original-wrappers with blind-tooled title on front cover. 1 500, --



Sought after catalogue of the Viennese secession. With coloured original woodcuts by Ferdinand Andri, Rudolf Jettmar, Max Kurzweil, Karl Moll, Koloman Moser, Emil Orlik (2) a.a. The woodcuts and monograms are all by members of the Secession. The title-page is a coloured reproduction of the poster by Alfred Roller. In this exhibition the Beethoven-Monument by Max Klinger was shown. For this purpose the interior of the Secession-building was decorated by members of the association with wall-paintings, mosaics, reliefs and sculptures. - Binding a bit rubbed, inside fine. -Wien um 1900, 304.

**69 Vienesse Secession - Katalog der II. Kunst-Ausstellung der Vereinigung bildender Künstler Österreichs.** Vienna, Ver Sacrum, 1899. 13 : 13 cm. 64 pages with some illustration. Green original wrappers with the Secession-Building in black on the front cover. 1 100, --

Very rare 2nd Catalogue of the Viennese Secession. A list of the members of the Secession, a list of honorary members, a list of the exhibitions in each room - Middle-room: Gustav Klimt, Josef Olbrich, Josef Engelhart, Friedrich König, Max Slevogt, Jettel, R.v. Alt a.a. - Green room: Gustav Klimt, Josef Hofmann, Carl Moll a.a. - White room: Carl Moll, Franz Skarbina, Josef Israels, Richard Luksch a.a. - Red room: Fernand Khnopff, Alfred von Schrötter, Anders Zorn a.a. - Handy-craft-room: Koloman Moser, Gustav Gurschner, Josef Hofmann a.a.- Pages 39 to 64 with adds by the most important companies of the time in Vienna. - Some short-hand notes in pencil; otherwise the fragile catalogue is in good condition.

**70 Klimt - Wendingen: Gustav Klimt Nummer.** Amsterdam, 1920. 32,5 : 32,5 cm. 24 pages with 27 illustrations. Original wrappers with lithographed illustrations, partly gilt, by Tjerk Bottema. 650, --

The whole issue of this important revue is dedicated to Gustav Klimt. It shows his most important works and contains an important essay on Gustav Klimt by Max Eisler. With the wonderful illustrated original wrappers. - Small part of upper left board missing, occasionally some light foxing. Original wrappers with lithographed illustrations, partly gilt, by Tjerk Bottema.



**71 Werkbund - Besuchen Sie die Werkbund Ausstellung.** Österr. Museum. Wien 1. Wollzeile 8 Uhr Früh bis 7 Uhr Abends. Café-Restaurant-Bar, Heuriger etc. Auch Nachts geöffnet. Vienna, n.d. ca. 1930. 3,5 : 5 cm. Advertisement label in black with red lines. 100, --



**72 Wiener Werkstätte - Book ends - Zweybrück-Prochaska, Emmy.** Two pairs of book-ends painted by Emmy Zweybrück-Prochaska. Austria, Studio Zweybrück, ca. 1920. 14 : 7,2 cm. Metal, painted in colours 2 500,--

Two beautiful painted pairs of book-ends in a naive, colourful way by the famous Austrian artist. Emmy Zweybrück-Prochaska (1890 Vienna - 1956 New York) studied at the Vienna Kunstgewerbeschule in the class of Koloman Moser from 1911- 1913. In 1915 she founded her own teaching studio, Werkstätte Zweybrück-Prochaska in Vienna. She was famous for her illustrated children's books, but also for her designs for printer, wall-papers, jewellery, paintings etc. From 1934 on she lived in the United States where she worked for several American Companies. In 1945 she set up a permanent demonstration studio in Rockefeller Center, New York (she was in charge of the studios in New York and Los Angeles). She was a member of the American Institute of Graphic Arts, Alumni Society of the California College of Arts and Crafts, Washington Art Association. - One pair stamped: Made in Austria.



**73 Wiener Werkstätte - Krenek, Carl:** Wiener Vorortgasse im Winter (Nußdorf). Vienna, Wiener Werkstätte (1908). 14 : 9 cm. Coloured, lithographed postcard, signed by Carl Krenek.

800, --

Wiener Werkstätte Postcard no. 909. - Carl Krenek, born 1880 in Vienna was visiting the Academy of applied Art during 1898 - 1906 and was pupil of C.O. Czeschka, Koloman Moser, Alfred Roller. He was working for the Wiener Werkstätte and made designs for textiles, postcards etc. He made also beautiful coloured woodcuts of landscape. He died 1948 in Vienna. - Clean and unused. - Hansen, Postkarten der Wiener Werkstätte no. 909 with illustration.

**74 - Lesezeichen - Book Mark.** Wiener Werkstätte A.G. Zürich Zürich, Wiener Werkstätte, 1918. 6,5 : 5 cm. With illustration by Dagobert Peche. 250, --

Rare Book Mark for the Wiener Werkstätte shop in Zürich designed by Dagobert Peche. On the front-side 'Wiener Werkstätte A.G. Zürich' on the reverse side fashion design by Dagobert Peche. - The silk-band a bit damaged.

**75 - Löffler, Berthold:** Bildmedaillons in Schraubtaler. Vienna, Wiener Werkstätte 1915. Diameter 5 cm. 12 coloured illustrations by Berthold Löffler. Illustrated medaillon of tin plate.

1 600, --

The famous 'screw-thaler' which Löffler designed for charity organisations in world war I. It consists of paper-medallions, 6 with illustrations by Löffler on both sides and 6 with poems by Austrian poets, also on both sides. The medallion with illustration on both sides. - Catalogue 'Wiener Werkstätte' 1957, p. 89.

**76 - Löw, Fritz:** Rococo couple. (Vienna, Wiener Werkstätte 1910). 14,2 : 9,2 cm. Coloured postcard. 160, --

Postcard of the Wiener Werkstätte, No. 1001. - Shows a couple in beautiful rococo-dresses, at the bottom with the name Fritz Löw and dated 1910. - Löw (-Lazar), Fritz (Friederike) 1891 - 1975, illustrator, designer and book-illustrator at the Wiener Werkstätte.

**77 - Luksch-Makowska (Makowskaja), Elena:** Russische Sprichwörter gezeichnet von Elena Luksch-Makowska. Wer Feste gibt hat viel Freud und Brüder. Vienna, Wiener Werkstätte (1907). 14,2 : 9,2 cm. Coloured, lithographed postcard. 350, --  
Wiener Werkstätte postcad no. 395. - Elena Luksch-Makowska born 1878 in St. Petersburg studied at the Academy in St. Petersburg and Munich. She made many designs for the Wiener Werkstätte and worked for some journals like Ver Sacrum, Der liebe Augustin etc. She died 1967 in Hamburg. - Text in the card in Russian and German. - Used with stamps, a smal wrikel in the lower right corner. - Hansen, Postkarten der Wiener Werkstätte no. 395.

**78 - - Russische Sprichwörter gezeichnet von Elena Luksch-Makowska.** Der größte Schuft im ganzen Land, Der ist und bleibt der Denunziant. Der ehrliche Mann ist sicherer, Denn eine steinerne Brücke. Vienna, Wiener Werkstätte (1907). 14,2 : 9,2 cm. Coloured, lithographed postcard. 600, --  
Wiener Werkstätte postcad no. 389. - Elena Luksch-Makowska born 1878 in St. Petersburg studied at the Academy in St. Petersburg and Munich. She made many designs for the Wiener Werkstätte and worked for some journals like Ver Sacrum, Der liebe Augustin etc. She died 1967 in Hamburg. - Text in the card in Russian and German. - Clean and unused. - Hansen, Postkarten der Wiener Werkstätte no. 389.

**79 - Mell, Max. (Redaktion).** Almanach der Wiener Werkstätte. Vienna Roisenbaum (1911) 16,5 : 13,5 cm 126 pages with 12 (4 coloured) plates Original cloth, illustrated boards designed by Josef Hoffmann. 950, --

Important almanac with graphic contributions by C.O.Czeschka, A.P. Gütersloh, J. Hoffmann, G. Klimt, O. Kokoschka, B. Löffler and K. Moser. Literary contributions by Altenberg, Blei, Brod, Czokor, Hofmannsthal, Rilke, Roessner a.a. Beautiful printed with green-black lines surrounding the text, ornamental initials. Important document of the Wiener Werkstätte. - Schweiger, Wiener Werkstätte S. 92 (with illustration).



**80 Wiener Werkstätte - Jewellery.** 10 coloured designs of Jewellery, probably Wiener Werkstätte. Vienna? Wiener Werkstätte? n.d. 9 : 7 cm 10 original water-colours mounted under passe-partout. 1 200, --  
Beautiful designs for jewellery most likely from the Wiener Werkstätte.



**81 - Delavilla, Franz Karl:** Frohe Ostern. (Happy easter). Vienna, Wiener Werkstätte (1907). 14,2 : 9 cm. Coloured lithographed postcard with monogram by Josef Diveky. 980, --  
Postcard from the Wiener Werkstätte, No. 20. Franz Karl Delavilla born 1884 in Vienna was studying at the academy of performing arts in Vienna as pupil of C.O. Czeschka and Berthold Löffler, from 1913 on professor at the academy of performing art in Magdeburg, Hamburg and Frankfurt. He was famous for his excellent illustrations and design, specially for the Cabaret Fledermaus, for designs for textiles, wall-papers etc.. He died 1967 in Frankfurt/Main. - Clean and unused. - Hansen, Postkarten der Wiener Werkstätte no. 20 with illustration.

**82 - Diveky, Josef:** Frohe Ostern. (Happy easter). Vienna, Wiener Werkstätte (1907). 14,2 : 9 cm. Coloured lithographed postcard with monogram by Josef Diveky. 880, --  
Postcard from the Wiener Werkstätte, No. 189. Josef Diveky, born 1887 in Farnos, Hungry was studying at the academy of performing arts in Vienna as pupil of C.O. Czeschka and Berthold Löffler, from 1941 on professor at the academy of performing art in Budapest. He was famous for his excellent illustrations for various journals, but also for book-illustrations, exlibris, postcards etc. He died 1951 in Hungry. - Clean and unused. - Hansen, Postkarten der Wiener Werkstätte no. 189 with illustration.

**83 - Hoffmann, Josef.** Brieftasche - Wallet. Vienna, Wiener Werkstätte, ca. 1910. 9 : 18 cm. Black goatskin with gold embossment. 1 200, --  
One of the famous wallets made for the Wiener Werkstätte and designed by Josef Hoffmann.



**84 - Löffler, Berthold:** Osterkarte. (Easter card). Vienna, Wiener Werkstätte (ca.1906). 14,2 : 9,2 cm. Coloured lithographed postcard with monogram by Berthold Löffler. 980, --  
Famous postcard of the Wiener Werkstätte by Berthold Löffler. Lovely design in pure 'Wiener Jugendstil'. Clean, unused postcard. - Hansen, Postkarten der Wiener Werkstätte no. 617, with illustration.

**85 - - Putto mit Vogel.** Vienna, Wiener Werkstätte (ca.1906). 14,2 : 9,2 cm. Coloured lithographed postcard with monogram by Berthold Löffler. 980, --  
Famous postcard of the Wiener Werkstätte by Berthold Löffler. Lovely design in pure 'Wiener Jugendstil'. Clean, unused postcard. - Hansen, Postkarten der Wiener Werkstätte no. 619, with illustration.

**86 - Peche, Dagobert:** Zwei Muster für Tapeten, sowie gefalteter Prospekt der Firma Tekko, Salubra. Wien, o.J. 13,5 : 11 cm (Muster) bzw. 28 : 12 cm Prospekt. Zwei farbige Tapetenmuster und farbig illustrierter Prospekt. 250, --  
Seltene Tapeten-Muster nach Entwurf von Dagobert Peche. Verso mit Illustration und Beschreibung. Der reich illustrierte Prospekt mit dem WW-Zeichen der Wiener Werkstätte. - Prospekt und ein Muster mit kleinem Einriss.

**87 Wiener Werkstätte:** Die Wiener Werkstätte 1903 - 1928. Modernes Kunstgewerbe und sein Weg. Zusammengestellt von Mathilde Floegel. Vienna, Krystall, 1928. 23,5 : 22,5 cm. 72 unnumbered pages with illustrations throughout printed in full-colour, black and white, silver and gold. Original orange and black moulded sculptural relief paper-maché boards designed by Vally Wieselthier und Gudrun Baudisch, housed in the original orange and black box.. 6 500, --

Exceptional copy of this landmark in 20th century book design. The rare and thought-after commemorative publication of the 'Wiener Werkstätte' in the beautiful relief-binding designed by Vally Wieselthier and Gudrun Baudisch and with the always missing original paper box in orange and black. The so-called 'Kachelband' is an artistic novelty, text and layout is pure Wiener Werkstätte. Inspired by Josef Hoffmann and realised by Mathilde Flögl, this book is a luxury publication, where each page is typographically new designed, in different colours gold, silver, red and black. The illustrations give a review of the works of the Wiener Werkstätte showing works by Josef Hoffmann, Gustav Klimt, Franz Cizek, Dagobert Peche, Mathilde Flögl, Julius Zimpel, Kitty Rex, Koloman Moser, Franz von Zülow a.a. Produced by the Wiener Werkstätte to celebrate their 25th anniversary. This book can be seen as the final 'Gesamtkunstwerk' by the Wiener Werkstätte. "What is new about this album...is that every single page has been composed in accordance with specific artistic conceptions, and that colours - black, red, gold and silver - have been used in order to enliven these pages. As part of this, reproductions, text and all white and coloured surfaces have been treated as elements of entirely equal visual value and have been harmoniously combined" (Wiener Zeitung 17. Januar 1929). - Because it is housed in the original box it is in perfect condition. Copies as this one have become very rare in the trade!



**88 Zuckermann, Herta:** Little girl with flowers in her hands standing in a field with flowers and trees. Vienna, Hermes, n.d. (ca. 1910). 14 : 9 cm. Printed postcard after the original colored lithograph by Herta Zuckermann. 60,--

Postcard printed after the very charming and decorative colored lithograph done by Herta Zuckermann, aged 14 years. She was a pupil of Franz Cizek from the cours of childs-art from the Viena art school. With strong influence of the 'Wiener Werkstätte' and Vieneese Art Nouveau. - The original coloured lithograph is also available. - he postcard adressed to Lady Inspektor Püringer at Schloss Greillenstein in Lower Austria, by Franz Wawra, thanking for an invitation. With three stamps from (19)21.