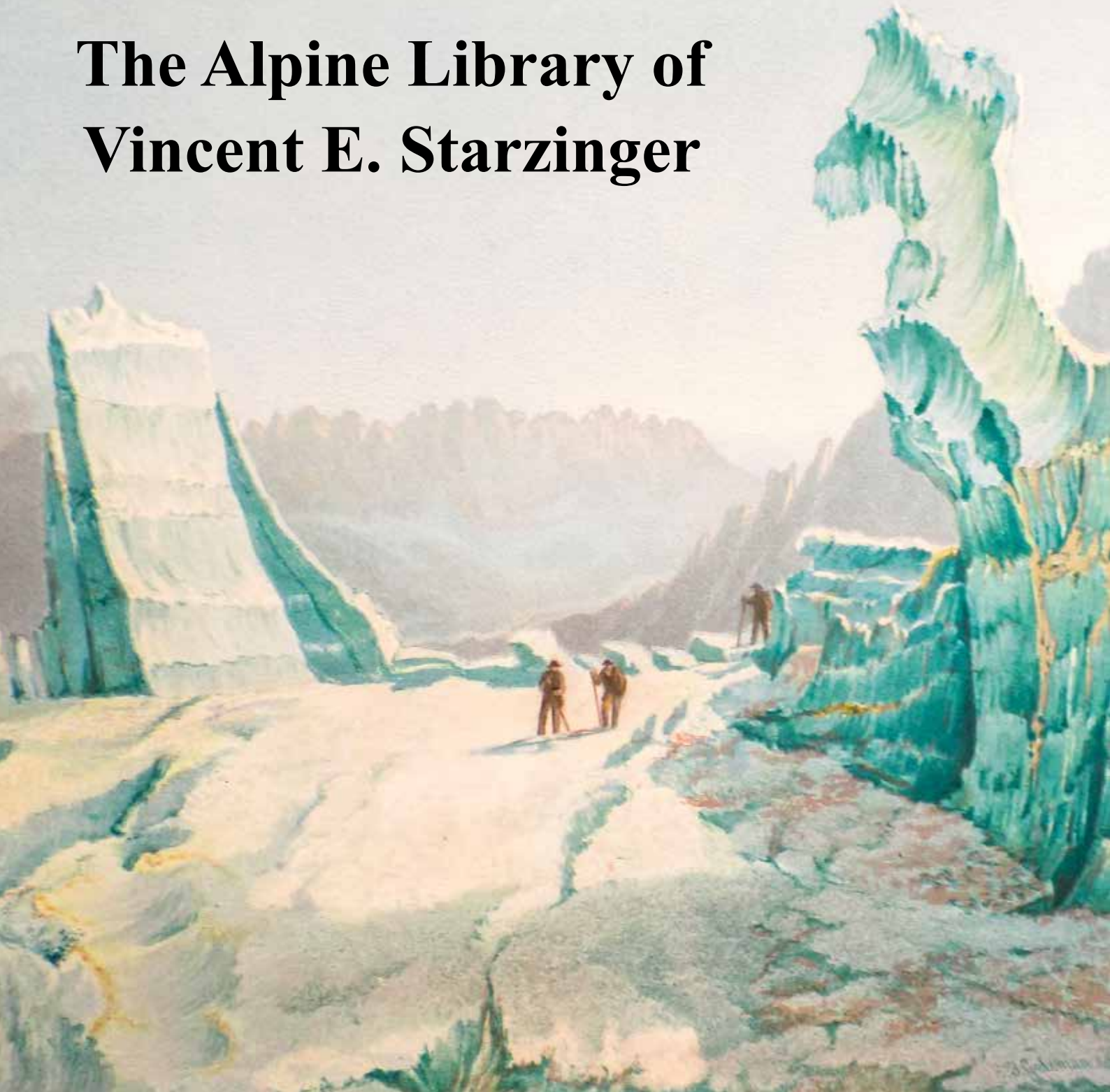


# The Alpine Library of Vincent E. Starzinger



Cavendish Rare Books  
Barbara Grigor Taylor  
19 Chesthunte Road  
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United Kingdom

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email: Grigorbooks@aol.com

Meridian Rare Books  
PO Box 51650  
London SE8 4XW  
United Kingdom

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**I L A B**  
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**The Alpine Library  
of  
Vincent E. Starzinger**



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## INTRODUCTORY BIOGRAPHICAL NOTE



Vincent E. Starzinger at summit of Swanzey after ascent of North Ridge, July 21, 1947

Vincent E. Starzinger (1929-2017) was an American mountaineer and, by profession, Professor of Political Science at Dartmouth College, New Hampshire, from 1957 to 1994. He was also an assiduous collector of Alpine books. His collection offered in this catalogue reflects the care and scholarship he applied to acquiring private printings and presentation or association copies of fine and rare books. He had an eye for the best and was a keen student of Alpine climbing history. Specialist antiquarian booksellers in Britain and the USA were the principal sources for his collection; among them were Londoners Barbara Grigor-Taylor of Cavendish Rare Books and Stuart Leggatt, then at Henry Sotheran Ltd. I am privileged to have been asked to handle the sale of this fine library, amassed over many years, by Page Starzinger, Vincent's daughter.

He began climbing at age 13 in the Rocky Mountains, and as an 18-year-old student at Harvard made the second ascent of Mount Swanzey in Canada's Selkirk Mountains. 1949-1950 were the golden years of his ascents, some with guides Alfred and Joseph Biner, and Hans Rubi, on the Matterhorn, the Eiger, Jungfrau, Mönch, Zinal Rothorn, and on his guideless ascents of Mont Blanc, the Grépon and the Dent du Géant. After 1963 and a break for family life he made another ascent of Mont Blanc, and with his wife Mimi summited the remaining ten highest peaks in the Alps, the six highest peaks in New Zealand, and all the major peaks in the White Mountains of the USA.

Although many books in Vincent's collection are on the Engadine, it is particularly strong on the Mont Blanc Massif, with Howard's first American ascent, a presentation copy to William Brockedon of Fellows's *Narrative*, a rare Bourrit trio from the La Rochefoucauld Library and Coleman's impressive folio. An outstanding presentation copy from Douglas Freshfield is his *Across Country from Thonon to Trent* inscribed to A. W. Moore, and his *Central Caucasus* belonged to W. C. Slingsby, with an Als; also in the collection is a rare inscribed presentation copy by his mother of her *Alpine Byways*, and her *Summer Tour in the Grisons* belonging to artist Dudley Costello, with his pencil sketches on blank leaves. The 14 titles on Hannibal's crossing of the Alps are part and parcel of the professor's 'historiographical' approach to political science.

Vincent continued collecting Alpine books long after his retirement from Dartmouth in 1994, but at age 82, on the 60<sup>th</sup> anniversary of his first season in the Alps, and after 400 ascents worldwide, Vincent made his final ascent. His later years in the Alps were centred on the Engadine, and he and Mimi made their final visit to Pontresina in 2011.

Barbara Grigor-Taylor  
Cavendish Rare Books





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**1. Anderson, Eustace.** Chamouni and Mont Blanc: A Visit to the Valley and an Ascent of the Mountain in the Autumn of 1855. *London: James Cornish, 1856.* £675

First edition. Small 8vo. pp. [vi], 113; folding chromolithograph frontis. view, one other plate; foxing to plates, else very good in the original cloth, gilt, darkened on spine, neatly restored to head and tail of spine.

*Neate A47; Nava H/4; Meckly 003; Perret 0103.* Anderson (1819-1889), a solicitor, made the ascent of Mont Blanc in 1855 with E. T. Coleman, artist and Alpine Club member. Though an original member of the Alpine Club, climbing at the start of the Golden age of Alpinism, Anderson is today considered to belong to the previous generation, and indeed his climbing career was fairly short.

**2. [Atkins, Henry Martin.]** Ascent to the Summit of Mont Blanc, on the 22nd and 23rd of August, 1837. *Not Published, Calkin & Budd, London, 1838.* £750

[Second issue]. 8vo. pp. iii [recte iv], [5]-49, [1], [1, "Statement of all the Ascents"]; litho. frontis., five b&w lithographic plates; ownership inscription to rear endpaper, some foxing to plates (occasionally heavy), else very good in the original brown cloth, lettered in gilt to upper cover, minor uneven fading, slightly chipped to spine.

*Wäber 180; Neate A72; Nava G/3; Meckly 005; Perret 0161.* Atkins (1818-1842) made the twenty-fourth ascent of Mont Blanc, describing the experience in a letter to his brother. The letter was well received back in England, and Atkins' uncle, J. G. Cooke, "decided to print a few copies for private circulation only" ('Introduction', which is initialled J. G. C.). Atkins himself was still abroad and unable to revise the work, but it seems likely that on his return he was able to supply illustrations which furnished the plates for this subsequent issue and later versions of his narrative. This copy is arguably the latest version of Atkinss' narrative: The title-page prints the publishers' names (Calkin and Budd, probably responsible for the previous issue of the same year, without illustrations), and the verso for the first time gives the printer's name. The text has occasionally been reset. The lithographic plates - excepting the frontispiece - bear the initials "H.M.A." at the lower left corner.

**3. Auldjo, John.** Narrative of an Ascent to the Summit of Mont Blanc, on the 8th and 9th August, 1827. *London: Printed for Longman, Rees, Orme, Brown, and Green, 1828.* £2,250

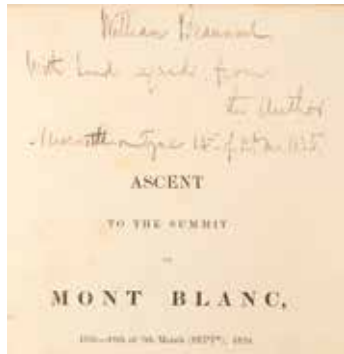
First edition. Large 4to. pp. xi, 120; 7 lithographs on India paper, 11

other lithographs (1 folding panorama), 4 maps and charts (3 folding, 2 coloured); a little foxed or spotted throughout, otherwise a very good copy in contemporary half calf, gilt. Provenance: Armorial bookplate of Sir Eyre Coote (1806-1834), with two relevant pencil annotations at pp. 8 & 88 regarding him; later book label of Rollo Hammet.

*Wäber 179; Cox 8; Neate A75; Nava F/1; Meckly 008; Perret 0183.* Generally considered to be one of the most important publications in the history of Alpine literature. The narrative of the 15th ascent of Mont Blanc by the Scottish climber, John Auldjo (1805-1886), contains not only a fascinating record of the climb but also some magnificent plates, including a long folding panorama of the Mont Blanc Chain. Auldjo actually reached the summit by being hauled to the top by his guides, having been overcome by exhaustion. He nonetheless received the Gold Medal of Civil Merit from the King of Prussia and several other awards for his efforts. A landmark in mountaineering narratives and an important title for any collection of mountaineering books, this copy once belonged to Sir Eyre Coote, mentioned by Auldjo on page 88 of the book, and who according to an anonymous pencilled annotation is identified as the "one who was at all willing to accompany me ... though a promise interfered with his desires" (p.8). An important association copy.



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**4. Barry, Martin.** Ascent to the Summit of Mont Blanc, 16th-18th of 9th Month (SEPTR.), 1834. *No place*, no date [1835]. **£675**

First edition, first issue. 8vo. pp. 40; two lithographic frontis. printed on india paper; foxing to plates, else very good in contemporary half calf, leather lettering piece to spine heavily chipped with loss. A presentation copy, inscribed to title-page "William Beaumont With kind regards, from the Author Newcastle on Tyne 14th. of 12th. mo. 1835", with the subsequent inscriptions of William Pease and W. E. Davidson, and the latter's bookplate at front.

*Wäber 180; Neate B49; Nava F/3; Meckly 014; Perret 0275.* Barry (1802-1855) made the twenty-first ascent of Mont Blanc, and his account first appeared in this unpublished version. Even so, bibliographers have noticed two variants, distinguished by the capitalisation of the month on the title-page - 'SEPTR.' or 'Septr.' - though without being able to determine order of priority. Comparison of the two versions reveals at p. 38, line 8, a further difference: in the 'SEPTR.' issue, the line begins "the Hospice of the Great

St. Bernard"; in the 'Septr.' issue, this line begins "at the Hospice of the Great St. Bernard". Arguably, the latter is a correction, and presumably therefore a later issue. This copy once belonged to W. E. Davidson, President of the Alpine Club 1911-14.

**5. Barry, Martin.** Ascent to the Summit of Mont Blanc in 1834. *Edinburgh: William Blackwood & Sons; London: T. Cadell, 1836.* **£450**

[Second edition.] 8vo. pp. [iv], iv, 119; 2 hand-coloured litho. frontis., one extending panorama; previous owner's inscription to flyleaf, very good in the original cloth, paper label to spine (chipped), sunned to spine and to adjacent sections of boards, neatly restored to head and tail of spine.

*Wäber 180; Neate B49; Nava F/4; Meckly 014; Perret 0275.* Barry published the second, or perhaps 'trade' edition, of his work in the form of two lectures delivered at the Edinburgh Royal Infirmary in March 1836. The additional material includes information relating to the effects of high altitude on bodily function, and a short history of attempts on Mont Blanc.



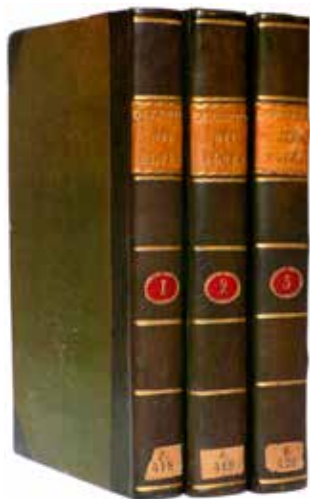
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**6. Bourrit, Marc-Theodore.** Description des Glacieres, Glaciers & Amas de Glace du Duché de Savoie. *Geneve: Bonnant au Molard, 1773* **£2,250**

First edition. 8vo. pp. viii, 3, ix-xxiv, 136; three eng. plates inc. two folding; ownership inscription of Jacobus Julianus Baumgartner, very good and untrimmed in the original plain wrappers with errata leaf inside lower wrapper, paper lettering piece to spine, now contained in a purpose-made fall-down back box.

*Wäber 175; Nava A/4; Meckly 029; Perret 0656.* By profession the Precentor of Geneva cathedral, Bourrit (1739-1819) devoted the greater part of his time to travelling in the Alps, particularly in the Chamonix region. This work narrates a journey from Geneva to Chamonix, with an ascent of the Buet; it did much to popularise the splendours of Mont Blanc. Despite several attempts, Bourrit never succeeded in attaining the summit of Mont Blanc. His illustrations appeared in his own works and also in those of others, notably in de Saussure's *Voyages dans les Alpes* which, ironically, relates de Saussure's own successful ascent of Mont Blanc.

**7. Bourrit, Marc-Théodore.** Description des Alpes Pennines et Rhetiennes [with] Nouvelle Description des Glacieres et Glaciers de Savoye, particulièrement de la vallée de Chamouni & du Mont-Blanc, & de la dernière découverte d'une route pour parvenir sur cette haute montagne. Geneva: J. P. Bonnant [or] Paul Barde, 1781 & 1785. **£3,000**



First editions thus. First work: 2 vols. 8vo. pp. xix, 247 & [iv], 285; 8 eng. plates, one folding map. Second work: 8vo. pp. [xvi], 308; 5 eng. plates; minor discolouration to endpapers, else fine in uniform contemporary French green half calf, contrasting lettering pieces to spines, paper label to foot of each spine, now contained in a purpose-made fall-down back green solander box.

Provenance: The La Rochefoucauld copy, with Chateau de la Roche Guyon inkstamp to each title-page; purchased at the Rochefoucauld sale, Monaco, 1987.

*Wäber 40; Nava B/1 (first work; cf. B/2 for second work); Meckly 026 (first work); Perret 0658, 0660 (part).* The first two volumes offered here describe Bourrit's travels in the Valais and in the Pennine and Rhaetian Alps, with particular details of his investigations of the region's glaciers such as the Rhone, and of the passes (Grimsel, St. Gothard). The second work, *Nouvelle Description*, describes the various attempts to reach the summit of Mont Blanc. The two titles were offered as a three-volume work in 1785 under the title *Nouvelle description générale et particulière des Glacières*; offered here are the original two-volume first edition of the first work, and the third volume of the 1785 work in its first appearance from the collected edition. (The *Nouvelle Description* was also available as a separate work, in which form it contains a map; this appeared in the first volume of the collected edition, so is not present in our set.)



**8. Brockedon, William.** Journals of Excursions in the Alps: The Pennine, Graian, Cottian, Rhetian, Lepontian, and Bernese. London: James Duncan, 1833 **£325**

First edition. 8vo. pp. xiv, [1, part-title]; 376; folding map frontispiece; map misfolded, repair to one fold, good in contemporary diced calf, gilt, rubbed.

*Wäber 67; Neate B171; Perret 0724.* Brockedon (1787-1854), an artist by training, first travelled through the Alps when he crossed the Simplon on his way to Italy. He returned to Switzerland and the Alps several times during the 1820s; by his own estimate he "had crossed the Alps nearly sixty times by thirty different routes" (ODNB). The present work offers his narrative of travels in 1824 and 1825.

**9. [Bulwer, J. R.]** Extracts from my Journal. M.DCCC.LII. Norwich: Charles Muskett, 1853. **£1,250**

Printed for Private Circulation only. 8vo. pp. 56; 4 plates; minor spotting, previous owner's inkstamp to prelims., else very good and partly unopened in the original cloth, gilt.

*Wäber 218; Neate B211; Nava G/4; Meckly 040; Perret 0757 ("Ouvrage rare").* An account of the author's two attempts to climb Mont Blanc, with descriptions of his passage from Val Tournanche to Zermatt via the Col de St. Theodule, and another of the Weiss Thor.

**10. Carrier, Michel.** Notice biographique sur Jacques Balmat dit Mont-Blanc. Sallanches: Ed. Sermet, n.d. c. 1854. **£475**

New issue of the first printing. Small 8vo. pp. [ii], 22. port. of Balmat; good in the original printed orange wrappers, which are neatly restored, now contained in a purpose-made flap-case with leather lettering piece and ties.

*Cf. Meckly 044 & Perret 0844, which do not mention this edition.* This rare biography of the first man to climb Mont Blanc was the work of Michel Carrier, the son of Jacques Carrier who made the 1783 attempt on Mont Blanc. Michel was a personal friend of Balmat, and claimed to have written his account based on Balmat's own words. The pamphlet was first published

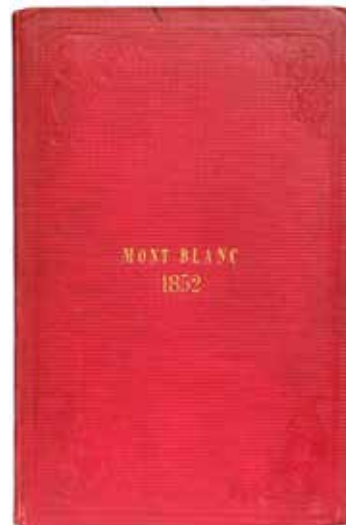
in Geneva in 1854, and Henry Montagnier suggested in an article for the *AJ* (1911) that this Sallanches edition is a reset version of the Geneva edition.



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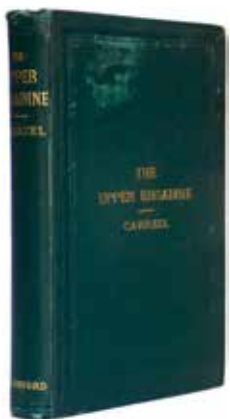


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**11. Caviezel, M.** Tourist's Guide to the Upper Engadine. Translated from the German . . . by A. M. H. London: Edward Stanford, 1877. **£225**

First English edition. 8vo. pp. vii, 204, [28, ads.]; folding map frontis.; foxing to frontis., previous owner's inscription to title-page, very good in the original cloth, gilt, mark to upper board.

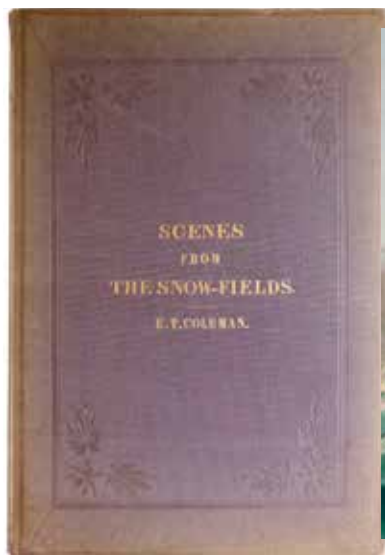
*Wäber 345; not in other bibliographies.* An uncommon guide to the area,

with information on the topography of the region, its natural history, inhabitants, etc. According to the advertisements at the rear of the book, Caviezel was based in Upper Pontresina, where he sold dried Alpine plants as souvenirs, photographs, and copies of his guide book.

**12. Clissold, Frederick.** Narrative of an Ascent to the Summit of Mont Blanc, August 18th, 1822. With an Appendix upon the Sensations experienced at Great Elevations. London: Printed for Rivingtons and Cochran, 1823. **£1,250**

First edition. 8vo. pp. [iii], 56; bound with another work by Clissold, *Practical Hints*, pp. [ii], 66, lacking the title-page; minor spotting or foxing, else very good in half calf, minor wear to corners of boards. Provenance: Bookplate of the Alpinist Frederick Gardiner.

*Wäber 179; Neate C82; Nava C/8; Meckly 049; Perret 1021.* Clissold made the fifteenth ascent of Mont Blanc, and his account was the first separately published description in the English language. Clissold climbed with Joseph Marie Couttet and five other guides, departing late on the night of the 18th, and reaching the summit at 5:30 am the following morning, where they rested for three hours. Clissold's Narrative has become scarce, and this copy is bound with an equally uncommon work by him, *Practical Hints for the development of the Human Mind* (1830), which lacks its title-page. This copy of the book belonged to the Alpinist Frederick Gardiner (1850-1919 - see item 17).

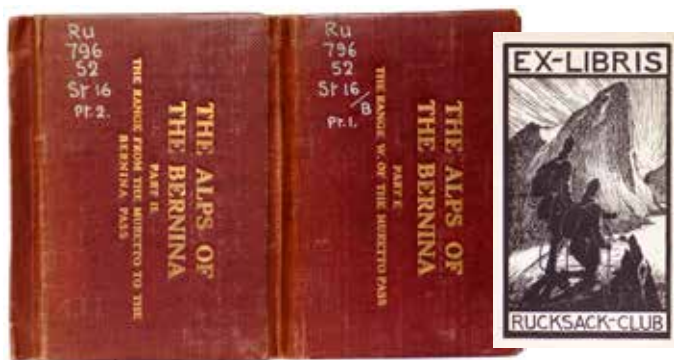


**13. Coleman, Edmund Thomas.** Scenes from the Snow-Fields; being Illustrations of the Upper Ice-World of Mont Blanc, from Sketches made on the Spot in the Years 1855, 1856, 1857, 1858; with Historical and Descriptive Remarks, and a Comparison of the Chamonix and St. Gervais Routes. London: Longman, Brown, Green, Longmans, and Roberts, 1859. **£12,500**

First edition. Folio. pp. viii, 47; 12 large chromolithographs; minor age-toning to text, else very good in the original cloth, lettered in gilt to upper board, bumped to foot of spine partially affecting contents, neatly restored to foot of upper joint, in all a very good copy.

*Wäber 183; Neate C92; Nava K/1; Meckly 052 ("a beautiful addition to a Mont Blanc collection"); Perret 1051.* Coleman (1824-1892), an artist and a founding member of the Alpine Club, "was one of the earliest painters of the high Alps, and was a regular contributor to the Alpine Club's winter art exhibitions" (Neate). The text describes two different routes to the summit, with a comparison between them - Coleman in fact made two ascents of Mont Blanc - and the superb illustrations render this one of the most prized works of the mountaineering literature.





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**14. Conway and Coolidge's Climbers' Guides.** The Alps of the Bernina W. of the Bernina Pass. By E. L. Strutt. *London: T. Fisher Unwin, 1910.* **£95**

First edition. 2 vols. 12mo. pp. xxiv, 234, [12, ruled notepaper] & xxiv, 232, [12, ruled notepaper]; map to vol. I; ex-library of the Rucksack Club, with the Club and Manchester Central Library bookplates at front of each, good in the original wallet-style buckram, gilt, a.e.g., library classmarks to upper boards, pencils wanting (as usual), minor wear.

*Neate C111; Perret 1109; Moss et al. AL029 & AL030.*

**15. Conway, Sir William Martin.** The Alps from End to End. *Westminster: Archibald Constable and Co., 1895.* **£125**

First edition. 8vo. pp. xii, 403; frontis., title-page vignette and 98 plates after originals by A. D. McCormick; bookplate of Harold A. Beeching, minor foxing at front and rear, very good in the original two-tone cloth, gilt, slightly faded to spine and along upper margin of boards.

*Wäber II.24; Cox 20; Neate C101; Perret 1087.* In 1904 Conway traversed the length of the Alps, from the Mediterranean to the Austrian Alps, accompanied throughout by two Gurkha soldiers who had returned with Conway from his Karakoram expedition of 1892. The party was also joined at various points by E. A. FitzGerald, who brought with him two guides including Louis Carrel, and Mattias Zurbriggen, who had also participated in the Karakoram expedition.

**16. Coolidge, W. A. B.** Swiss Travel and Swiss Guide-Books. *London: Longmans, Green, and Co., 1889.* **£350**

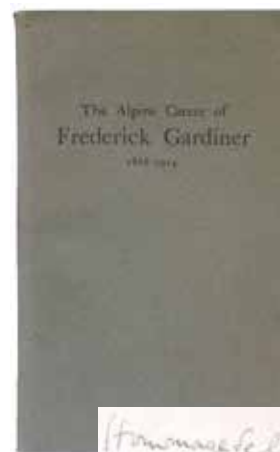
First edition. 8vo. pp. xi, 336, 16 (ads.); age-toning to margins of ad. leaves, else very good in the original cloth, gilt.

*Neate C129; Perret 1098.* Coolidge's bibliographic study contains valuable comments concerning the literature surveyed, but also includes a chapter on "How Zermatt became a mountaineering centre."

**17. Coolidge, W. A. B.** The Alpine Career (1868-1914) of Frederick Gardiner Described by his Friend W. A. B. Coolidge. *Printed for Private Circulation, 1920.* **£300**

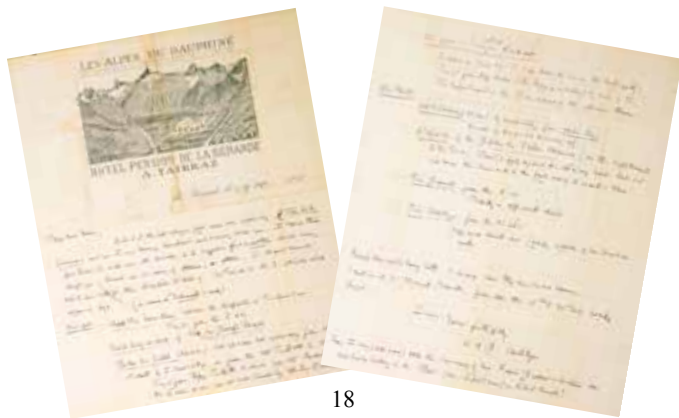
First edition, one of fifty copies. 8vo. pp. 75; portrait of Gardiner; very good in the original printed wrappers, minor wear to spine. Inscribed to title-page "Hommage de l'auteur".

*Neate C125; Perret 1106.* Gardiner (1850-1919), a Liverpool ship owner, advocated guideless climbing in the Alps. He made the first unguided ascent of the Meije in 1879 with C. and L. Pilkington. He also pioneered climbing in the Caucasus, making the first ascent with Horace Walker and F. Crauford Grove of Mount Elbrus, guided by Peter Knubel. He was President of the Alpine Club 1896-8.



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*Hommage de l'auteur*

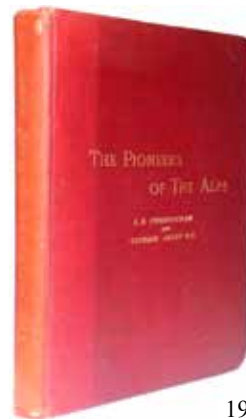


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**18. Coolidge, W. A. B. (1850-1926).** An original ALS from Coolidge to “Dear Mrs. Main” (Mrs. Aubrey Le Blond), on letterhead of Hotel Pension de la Bélarde A. Tairraz, 9 Sept. 1891. **£425**

4to. 2pp., vignette view of ‘Les Alpes du Dauphiné’ printed at head with the peaks identified; some time folded and slightly soiled to head of first page, else VG, contained in a purpose-made book sleeved with transcription and notes, leather lettering piece to upper board.

An important letter, connecting two major Alpine figures. The American William Coolidge climbed extensively in the Alps, settling in Grindelwald in 1897. He made significant contributions as an Alpine historian. Mrs. J. F. Main (1860-1934) - formerly Mrs. Fred Burnaby and later Mrs. Aubrey Le Blond - travelled and climbed, writing a series of books on Alpine and other ascents; she was a founder of the Ladies Alpine Club, and its first president. This letter from Coolidge to Elizabeth Main opens “As I did the last virgin peak near here yesterday (Tête de la Somme) and as I am leaving tomorrow and so may miss you, I leave these few lines to wish you all success, & to suggest a few novelties which may tempt you”, He goes on to refer to Duhamel’s map of the area, suggests routes for five new peaks, and four further new routes including Pic Coolidge. These suggestions are prefaced with his request that “Should you do any of them, or others, I should much



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like to have notes for the English Section of the Guide de H.d. [Haute Dauphiné] which will appear in 1892”. Coolidge’s Climbers’ Guide (*The Central Alps of the Dauphiny*) did indeed appear in 1892, accompanied by a separate volume *Maps of the Dauphiny Alps*.

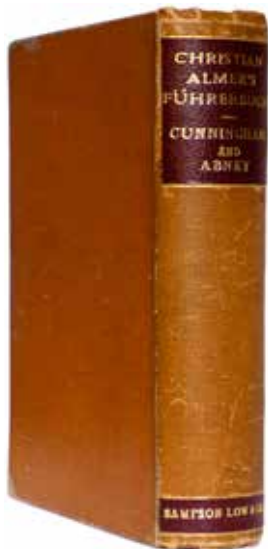
**19. Cunningham, C. D. & W. de W. Abney.** *The Pioneers of the Alps.* London: Sampson Low, Marston, Searle, and Rivington, 1887. **£875**

First edition. Folio. pp. xi, 287; twenty-four photogravure portraits including dedication leaf, one full-page illustration of ice-axes, illustrs. to text; very good in the original red cloth, gilt, t.e.g., bumped to extremities, a little faded on spine and on adjacent area of upper board.

*Wäber 105; Neate C156; Perret 1173.* A beautifully evocative record of the silver age of Alpinism. The list of entries - Melchior Anderegg, Christian Almer, François Devouassoud, Jean-Antoine Carrel, Emile Rey, and others - is a roll call of the most important Alpine guides of the later nineteenth century. Superb portrait photogravures accompany each biography in this wonderfully produced volume. A second edition, in slightly smaller format, was published the following year.

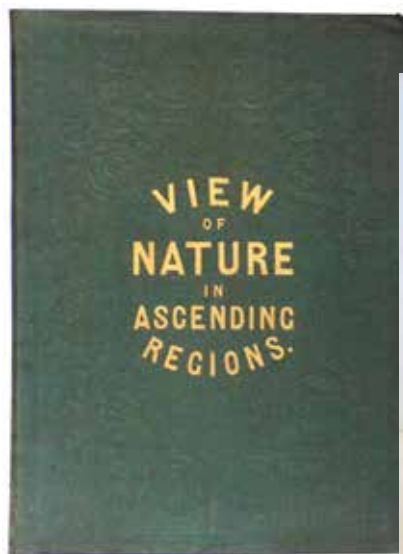


**20. Cunningham, C. D. & W. de W. Abney, eds.** A Facsimile of Christian Almer's Führerbuch 1856-1894. London: Sampson Low, Marston & Company, 1896. **£4,250**



First edition, one of "200 copies" [in fact only 68]. 8vo. pp. [ii, limitation leaf], [i, half-title], xxxii, 261; photogravure portrait frontispiece of Almer; small stain to upper margin of first few leaves, previous owner's inscription to title, ownership inkstamp of Louis C. Baume, bookseller and Alpine historian, to rear endpaper, else good in original buckram, new buckram labels to spine, rubbed.

*Neate C157; Perret 0065.* Christian Almer (1826-1898) became one of the foremost guides of his generation, his career distinguished by the number of first ascents he made - the Mönch, the Eiger, the Aiguille Verte and Les Droites on the Mont Blanc massif, among many others. His *Führerbuch* - a record of statements made by the climbers he guided in the Alps - "is to mountaineers probably the most interesting manuscript volume relating to the Alps which exists" (Cunningham's Introduction p. v). Among those who recorded their climbs with him are Edward Whymper, H. B. George, Leslie Stephen, W. A. B. Coolidge, A. W. Moore, G. S. Studer and Francis Fox Tuckett. As Cunningham remarked, "I doubt if any other guide's book contains the signatures of so many Herren, distinguished not only as climbers, but well known in the foremost ranks of literature, science, law and divinity" (ibid.). The publication of the facsimile, limited in any case to 200 copies, led to a controversy between the editors and Coolidge, who featured prominently in the *Führerbuch*, having been guided by Almer to several first ascents of his own. The disagreement (covered by Ronald Clark in his account of Coolidge, *An Eccentric in the Alps*, 1959) resulted in the destruction of many of the copies - Neate declares that only 68 survived. Of these, it is unclear how many now survive, and indeed copies rarely come on to the market.

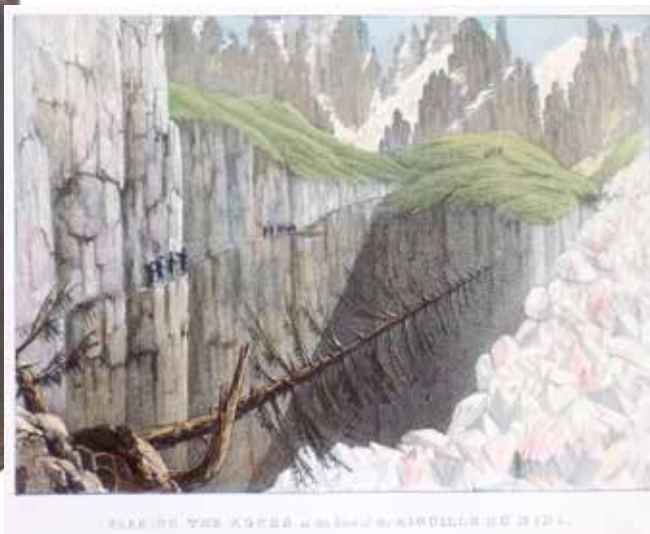


**21. Emslie, John, illustrator.** View of Nature in Ascending Regions. London: James Reynolds, 1853.

**£2,500**

A large hand-coloured panorama in nine sections, each approx. 11.5 x 8" (29 x 20cm), assembling to form one large image 34 x 24" (86 x 61cm), loosely contained as issued with 4pp. 'Notes explanatory of View of Nature in Ascending Regions' in the original cloth portfolio, lettered in gilt to upper board; spine of notes strengthened, inside of spine of portfolio neatly strengthened, the plates in fine bright condition, overall a very nice copy.

A nicely produced comparative illustration of the mountains of the world. The mountains are depicted in a west to east pattern, the Andes appearing on the left (topped by Aconcagua) and the Himalaya to the right (shown are Kunchinjanga, 28,174 and Dhawalagiri, 28,072). The detail within the panels shows trees, meadows, rocks, mountain sheep, and the like; the mountain passes are marked, named, and peopled; the principal cities are indicated. The panorama is rare, with no copies appearing at auction, and COPAC showing only the British Library and the National Library of Scotland copies; Worldcat adds only holdings at McGill University and the University of Tulsa.



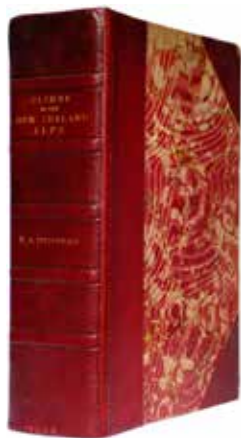
**22. Fellows, Charles.** Narrative of the Ascent to the Summit of Mont Blanc, of the 25 July, 1827. [London: printed by Thomas Davison], 1827. **£10,000**

First edition, a coloured copy. 4to. pp. vii, [i], 35, printed slip with 'Directions for placing the plates' at end; additional title-page with a hand-coloured vignette, 10 hand-coloured plates, a table of heights, the facsimile certificate; a few spots and occasional marks, else very good in contemporary full diced calf with gilt borders, raised bands to spine. A presentation copy, inscribed on the printed title to "Wm. Brockedon Esq. with the Writer's Compts.", armorial bookplate of Joseph Hernly Baxendale (1785-1872), Lancastrian industrialist, and a 3pp. letter from Fellows to Brockedon, dated Lansdowne Place, 19 Aug. 1831, tipped-in at rear.

*Wäber 179; Neate F18; Nava G/1; Meckly 071; Perret 1605.* One of the finest illustrated books on the ascent of Mont Blanc. Charles Fellows (1799-1860) and William Hawes (1797-1862), with their guides, made the eighteenth ascent of Mont Blanc. Each published an account of the ascent (see item 37 for that by Hawes), but Fellows' publication contained well-executed illustrations of scenes during the ascent. Fellows' *Narrative* exists in both uncoloured and hand-coloured versions, the latter being considered far scarcer. According to a note in Neate's bibliography, it was once thought that as few as 3 hand-coloured were made, but a census by Meckly published as an appendix to his 1995 bibliography found 18 such copies, with the present copy listed as no. 13. The rediscovery of Fellows' list of recipients at the Alpine Club in London by Stuart Leggatt in 2006 indicates that Fellows had printed some 140 copies of his *Narrative*, with at least twenty-five of those being hand-coloured. The present copy, purchased at auction in Annecy, 1991, by Professor Starzinger, was presented to William Brockedon (1787-1854) and appears on Fellows' list, but is not noted as being a coloured copy. The existence of other coloured copies not noted as such on Fellows' list suggests that he did not record them all. The recipient of this copy, William Brockedon, was himself an artist and writer on the Alps; his *Illustrations of the Passes of the Alps* appeared in the same year as Fellows' *Narrative* (see also item 8 in this catalogue for another work by Brockedon). On close examination it appears that the colouring in this copy was done after the book was presented to Brockedon, possibly when the book was rebound, but before his death in 1854. The letter by Fellows tipped in to the rear of this copy tells Brockedon of his visit to Paris in 1831, thanking him for his "kind introduction" for access to exhibitions at the Louvre, and commenting on some of the artworks he saw there.



**23. FitzGerald, E. A.** Climbs in the New Zealand Alps Being an Account of Travel and Discovery. *London: T. Fisher Unwin, 1896. £2,500*



Limited signed edition, one of 60 copies on Japan paper. Large 8vo. pp. [i, limitation leaf], xvi, 363; port. frontis., 50 plates, illu. to text, large folding map on linen in pocket at rear; spotting to fore-edge, else very good in the original half morocco gilt by Zaehnsdorf, some time expertly rebacked to style, t.e.g., minor wear to corners.

*Cox 91; Neate F36; Perret 1676.* Edward Arthur FitzGerald (1871-1931) was climbing with Martin Conway in the European Alps in 1894 when he decided to travel to New Zealand to attempt the then unclimbed Mount Cook. He enlisted the guide Mattias Zurbriggen, and travelled out to New Zealand, but discovered en route that he had been beaten to the prize by Tom Fyfe's party in December 1894. FitzGerald contented himself with other climbs in the Southern Alps, though Zurbriggen made a solo ascent of Mount Cook (March 1895, the second ascent). FitzGerald and Zurbriggen later went on to make a successful ascent of Aconcagua, in South America. FitzGerald's account of the expedition appeared in an ordinary edition (see next item), as well as this deluxe edition in a fine Zaehnsdorf binding, with the limitation leaf signed by the author, the addition of a portrait of FitzGerald, and also of a portrait plate of Claude L. Barrow at p. 72.



**24. FitzGerald, E. A.** Climbs in the New Zealand Alps Being an Account of Travel and Discovery. *London: T. Fisher Unwin, 1896. £350*

First trade edition. Large 8vo. pp. xvi, 363; frontis. and 48 plates, each with tissue-guard, illu. to text, large folding map in pocket at rear; occasional light foxing (mainly to plates and guards), else very good in the original ochre cloth with contrasting lettering-pieces, t.e.g.

*Cox 91; Neate F36; Perret 1676.*

**25. Forbes, James D.** The Tour of Mont Blanc and of Monte Rosa being a Personal Narrative, abridged from the Author's "Travels in the Alps of Savoy," &c. *Edinburgh: Adam and Charles Black, 1855. £225*

First edition. Small 8vo. pp. xl, 320; 2 folding maps, illu. to text; very good in contemporary half roan, rubbed.

*Wäber 183; Perret 1709; cf. Neate F45 & Meckly 073.* Forbes (1809-1868) spans the period from de Saussure to Wills, in other words from the first explorations of the Alps to the golden age of alpinism. His mountaineering derived from an interest in geology, and more specifically in glaciology. The present work contains extracts from other works by Forbes on his climbs and high-level excursions.

**26. [Freshfield, Mrs. Jane.]** Alpine Byways; or Light Leaves gathered in 1859 and 1860. By a Lady. *London: Longman, Green, Longman, and Roberts, 1861. £850*

First edition. 8vo. pp. [ix], 232, 24 (publisher's catalogue); eight tinted lithos., four maps; very good in the original blind-stamped pale blue cloth, gilt, slightly rubbed and soiled. A presentation copy from the author, inscribed to half title "Mrs. A. Frazer Tytler with love from JQF", and further note "Left to me by Mrs Frazer Tytler June 1879 Mr. Godwin Austen".

*Wäber 87; Neate F73; Perret 1764.* A classic of the Alpine literature. Jane Quentin Freshfield (1814-1901), her husband Henry and their only child, Douglas Freshfield - later to be a prominent climber and explorer - spent their summers during the 1850s and 1860s walking and climbing in the Alps. Her first book relates details of their time in the Pennine and Bernese Alps. Presentation copies of her book are uncommon.



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**27. Freshfield, Mrs. Henry [Jane].** A Summer Tour in the Grisons and Italian Valleys of the Bernina. *London: Longman, Green, Longman, and Roberts, 1862.* £1,250



First edition. 8vo. pp. [ix], 292; four tinted lithos., two folding maps; hinges cracked, somewhat shaken in the original blind-stamped green cloth, gilt, a little wear to extremities, a few minor marks.

Provenance: Presentation copy from the publisher, with blindstamp to half-title; ownership inscription of Alpine artist Dudley Costello to flyleaf, with seven pencil sketches by him on blanks throughout the book.

*Neate F74; Perret 1765.* Jane Freshfield's second work on the Alps described her family's time in the Grisons and the Engadine. This is an important association copy of the book: it belonged to the Alpine artist Dudley Costello (1803-65), who in 1859-61 published his *Piedmont & Italy, from the Alps to the Tiber, illustrated in a Series of Views Taken on the Spot*. He has used blank leaves for sketches, possibly 'on the spot'. Several are fairly rudimentary, but two of the more accomplished are captioned in his hand: "From Balcony Hotel de la Vue de Bernina - Samaden Jul. 28, 1862" (on the verso of the plate 'View up the Val Malenco'), and "The Engadine looking East" (on the rear free endpaper").



**28. Freshfield, Douglas W.** Across Country from Thonon to Trent. Rambles and Scrambles in Switzerland and the Tyrol. *London: Spottiswoode & Co., 1865.* £1,750



First edition. 8vo. pp. [viii], 135; near-fine in the original cloth, gilt. A presentation copy, inscribed to half-title by the author to "A. W. Moore with kind regards", and the subsequent bookplate of E. Reginald Taylor, F.S.A.

*Wäber 90; Neate F62; Perret 1756.* Freshfield (1845-1934), the only child of Henry and Jane Freshfield, visited the Alps with his parents in the 1850s and 1860s. He went on to become one of the foremost climbers and explorers of his generation, with experience first in the Alps, then the Caucasus, and later the Himalaya. His first book records his 1863 Alpine season, during which he made ascents of Mont Blanc, Monte Rosa, and other peaks. The book has become exceedingly rare; Perret describes it as "de la plus grande rareté et très recherché". This copy was presented to the Golden age alpinist Adolphus Warburton Moore (1841-1887), who in 1868 accompanied Freshfield to the Caucasus and made an ascent of Mount Elbrus. The book subsequently passed into the collection of Edward Reginald Taylor, an Alpine Club member and Fellow of the Society of Antiquaries.



**29. Freshfield, Douglas W.** Travels in the Central Caucasus and Bashan including Visits to Arafat and Tabreez and Ascents of Kazbek and Elbruz. *London: Longmans, Green, and Co., 1869.* £1,250



First edition. 8vo. pp. xv, 509, [2]; chromolithographic frontispiece, 3 folding maps, 4 wood-engraved plates, wood engravings to text; very good and partly unopened in the original cloth, gilt, rubbed.

Provenance: Bookplate of William Cecil Slingsby, Alpine Club member, with a loosely inserted 2pp. black-edged A.L.S. from Freshfield to Slingsby dated 9.7.03, and three small photographs of the Caucasus.

*Neate F71; Perret 1757.* This book records Freshfield's journey from Bashan (northern Jordan and southern Syria) into the Caucasus, with stays in Tiflis (Tbilisi), Pyatigorsk and ascents of peaks there. Freshfield writes in the hope that "the record of our adventures in the mountain fastnesses may prove of sufficient interest to draw the attention of our countrymen to a range surpassing the Alps by two thousand feet in the average height of its peaks, abounding in noble scenery and picturesque inhabitants, and even now within the reach of many 'long-vacation tourists'". This copy belonged to William Cecil Slingsby (1849-1929), the 'father' of Norwegian mountaineering. The book also includes a letter between the two men, in which Freshfield asks for advice on "a first visit to Norway ... taking 2 daughters and a nephew who can climb. We shall probably cross to Bergen go N first thro' the fjords how far? & what next. What is the finest possible bit of scenery & where the finest mountains?"



**30. Freshfield, Douglas W.** *The Italian Alps. Sketches in the Mountains of Ticino, Lombardy, the Trentino, and Venetia.* London: Longmans, Green, and Co., 1875. £275

First edition. 8vo. pp. xvii, 385, 2 (ads.); errata slip to p. 1; frontis. and 8 wood-eng. plates, 5 folding maps; light age-toning to text, bookplate of Richard Mills, else very good in the original cloth, gilt, rubbed.

*Wäber 293; Neate F66; Perret 1758.* In this work Freshfield attempted to introduce English-language readers to an area of the Alps not previously covered in the literature outside of the Continent. Based on seven summers of travels there, Freshfield's account includes details of the ascents he made.

**31. Freshfield, Douglas W.** *Below the Snow Line.* London: Constable and Company Limited, 1923. £75

First edition. 8vo. pp. viii, 270; 9 single-page maps; very good in the original green cloth, gilt, bumped to extremities.

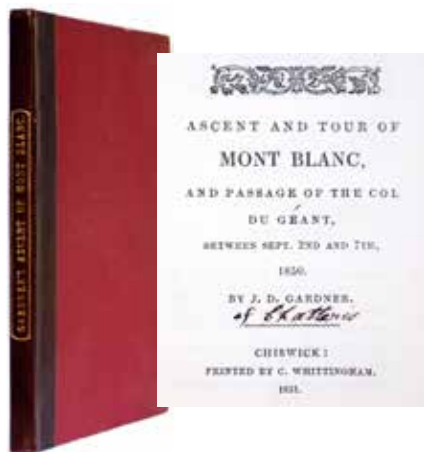
*Neate F63; Perret 1762.* Freshfield's accounts of climbs in Corsica, the Maritime Alps, Japan and "The Mountains of the Moon".



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31



**32. Gardner, J. D.** *Ascent and Tour of Mont Blanc, and Passage of the Col de Geant, between Sept. 2nd and 7th, 1850.* Chiswick: Printed by C. Whittingham, 1851. £2,750

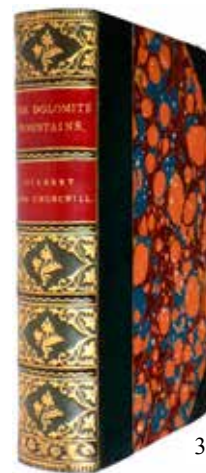
First edition. Small 8vo. pp. 60, [1]; some foxing to endpapers, else very good in original roan-backed papered boards, gilt, slightly marked on boards. This copy has occasional ink corrections, including to the title-page, probably in the author's hand.

*Neate G09; Meckly 077 ("Very rare"); Perret 1849 ("Très rare").* John Dunn Gardner's ascent of Mont Blanc was the 34th (Meckly) or 38th (Neate, Perret); according to Mathews, who summarises Gardner's account, it was the 35th ascent (*The Annals of Mont Blanc*, p. 322). Gardner employed six guides, and eight porters. His account, printed privately by Charles Whittingham in small numbers, is very scarce, with only four copies recorded on Worldcat (BL, NLS, Zurich, Vermont).

**33. Gilbert, Josiah & G. C. Churchill.** *The Dolomite Mountains. Excursions through Tyrol, Carinthia, Carniola, & Friuli in 1861, 1862, & 1863. With a Geological Chapter...* London: Longman, Green, Longman, Roberts, & Green, 1864. £575

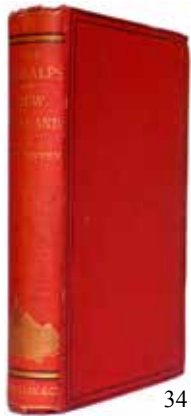
First edition. 8vo. pp. xx, 576; 6 chromolithographs, 2 folding maps, wood-engs. to text; minor foxing, fold to one of the maps neatly repaired, else very good in contemporary half calf by Mudie, gilt decorated spine, a handsome copy.

*Neate G18; Perret 1930.* Josiah Gilbert (1814-1892) and George Cheeham Churchill (1822-1906) were members of the Alpine Club, and were respectively a portrait painter and lawyer by profession. This classic account of their travels in the Dolomites was illustrated from original sketches made on the spot: the chromolithographs were produced by Hanhart, the wood-engravings were the work of Edward Whympere.



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**34. Green, William Spotswood.** The High Alps of New Zealand; or, a Trip to the Glaciers of the Antipodes with an Ascent of Mount Cook. London: Macmillan and Co., 1883. **£275**

First edition. 8vo. pp. xvi, 350, [6], 32 (pubs. list); wood-eng. frontis., 4 maps inc. one folding; previous owner's inscription to flyleaf, very good in the original cloth, gilt, slightly rubbed.

*Cox 90; Neate G51; Perret 2045.* Green's attempt on Mount Cook effectively marked "the start of high alpine climbing in New Zealand" (Neate). Green and his guides turned back just short of the summit, and he wrote in his account that "Mount Cook was now practically conquered" (p. 249). The first full ascent did not take place until December 1894.

**35. Green, William Spotswood.** Among the Selkirk Glaciers being the Account of a Rough Survey in the Rocky Mountain Regions of British Columbia. London: Macmillan and Co., 1890. **£250**

First edition, in 3 parts. 8vo. pp. xvi, 251, [4, ads.]; frontis. and 8 plates (one misbound at p. 247), one folding map; occasional pencilled annotations, each part bound in cloth-backed papered wrappers, bookplate of The Hope

Trust, Edinburgh, with its inkstamp to upper wrapper of each part, loosely contained in the original publisher's cloth boards, lettered in gilt to spine, string ties, label removed from foot of spine.

*Neate G50; Perret 2046.* Green was one of the first to climb in Canada, and in 1888 made the first ascent of Mount Bonney. This copy of his book seems to have been issued as some sort of proof copy, with three sections of text bound separately and loosely contained in the usual cloth covers, but with string ties.

**36. Güssfeldt, Paul.** Der Montblanc. Studien im Hochgebirge, vornehmlich in der Montblanc-Gruppe. Berlin: Gebrüder Paetel, 1894. **£50**

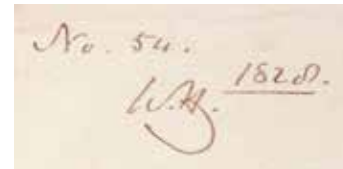
First edition. 8vo. pp. xii, 276, [4]; 8 photo. plates, 3 double-page maps, one folding coloured map; minor age-toning, else very good in contemporary half roan, gilt, rubbed to extremities.

*Wäber II.71; Perret 2126.* Gussfeldt (1840-1920) was one of the foremost German alpinists of his generation. This work includes details of the author's own ascents on Mont Blanc.

**37. [Hawes, William & Charles Fellows.] Benjamin Hawes.** A Narrative of an Ascent to the Summit of Mont Blanc, made during the summer of 1827 by Mr. William Hawes and Mr. Charles Fellows. Printed, for Benjamin Hawes, Junior; by Arthur Taylor [London], 1828. **£3,500**

First edition. Slim 4to, a tall copy. pp. 35; diagram frontispiece, one folding facsimile certificate; bookplate of Joseph Prestwich, very good in early quarter calf with plain papered boards, minor wear to extremities. Pencilled note to flyleaf "No. 54 W. H. 1828".

*Wäber 180; Neate H55; Nava G/2; Meckly 089; Perret 2186.* Hawes (1797-1862) and Fellows (1799-1860) accomplished the eighteenth ascent of Mont Blanc on the 25th July, 1827. Small avalanches in the upper Ancien Passage induced them to follow a new route via the Mur de la Côte, a route followed just two weeks later by John Auldjo on his ascent. Fellows published his own account of the ascent (see item 22), but it was left to Hawes's brother Benjamin to write up William's version, based on materials he had supplied. Copies of the book vary between those with, and those without (as in this case), lithographic plates, which show scenes from the ascent of Mont Blanc by de Saussure. According to Perret, "le nombre et la nature de ces vues sont variables; les rares examplaires dont nous avons une description en comptent de 0 à 4, dont, parfois, des vues de l'ascension de Saussure" (*Regards sur les Alpes*, p. 145). It is unclear who made the note on the flyleaf of this copy, but possibly it was William Hawes, and this is copy 54 of a limited number printed for the author. Comparison with the two Alpine Club copies suggests that this copy is untrimmed (page size of 24.5cm, compared to 23.8cm for the AC copies), and possibly in the original binding.





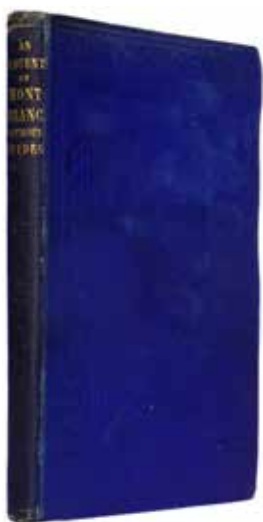


**38. Howard, Wm.** Narrative of a Journey to the Summit of Mont Blanc, made in July, 1819. Baltimore: Fielding Lucas, Jr., 1821.     **£5,000**

First edition. 8vo. pp. [v], 49; frontis.; ex-library with inkstamp to flyleaf, title-page, the first page of the narrative, and free rear endpaper, some browning to endpapers where library card pockets were one time present, heavy foxing or staining to some leaves, good in the original printed boards, worn and soiled, neatly restored to spine.

*Neate H119; Meckly 095 ("One of the rarer accounts"); Perret 2287 ("Très rare brochure, très recherchée"); not in Nava.* Howard made the ninth ascent of Mont Blanc - which was also the first American ascent - with his compatriot Jeremiah Van Rensselaer. Both doctors, each published an account of their ascent, Howard in the May 1820 issue of the *Analectic Magazine* ('A Visit to the Summit of Mont Blanc, in a letter from an American Traveller to his Friends in the United States'), Van Rensselaer in the November 1820 issue of the *American Journal of Sciences and Arts* ('Account of a Journey to the Summit of Mont Blanc'). Howard died in 1834, and his account was reprinted some years later in 1856. We can find only a few copies of the book in institutions (the national libraries of France and Switzerland, Scotland, the BL, the Royal Society, and Yale), and no record of the book having ever sold at auction.

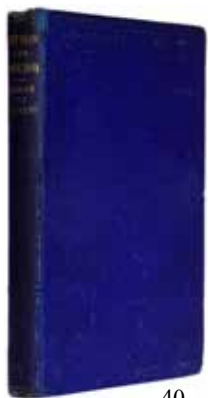
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**39. Hudson, Charles & Edward Shirley Kennedy.** Where There's a Will There's a Way: An Ascent of Mont Blanc by a New Route and Without Guides. London: Longman, Brown, Green, and Longmans, 1856.     **£1,250**

First edition. 8vo. pp. xvi, 95, 24 (pubs. cat.); litho. frontis., one folding map; tissue-guard to frontis. wanting, else very good in the original cloth, gilt, minor rubbing to head and tail of spine, signs of damp to upper board. Ownership inscription of "Mr. Joad" to half title, now pencilled through but with note to refer to p. 35, pencilled annotations to frontis.

*Wäber 183; Neate H126; Nava H/2; Meckly 096; Perret 2292.* A classic of the mountaineering literature. Hudson (1828-1865) and Kennedy (1817-1898) made important climbs in the Alps in the 1850s and 1860s, both becoming members of the Alpine Club. They advocated guideless climbing, as epitomised in the ascent of Mont Blanc given in the present work. Described by Leslie Stephen as "the strongest and most active mountaineer I have ever met" (ODNB), Hudson joined Whymper in their 1865 ascent of the Matterhorn - he was one of the four men of that party to fall to their deaths. This copy of the book belonged to "Mr Joad", and on p. 35 the text mentions Hudson's "young friend George Joad".



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**40. Hudson, Charles & Edward Shirley Kennedy.** *Where There's a Will There's a Way: An Ascent of Mont Blanc by a New Route and Without Guides ...* Second edition, with Two Ascents of Monte Rosa. *London: Longman, Brown, Green, and Longmans, 1856.* **£1,250**

Second edition. 8vo. pp. xvi, 143, 24 (pubs. cat.); litho. frontis., one folding map; map torn to folds and now repaired with archival tape, inner hinges neatly restore, very good in the original cloth, darkened on spine, which has minor restoration to head of upper joint.

*Wäber 183; Neate H126; Nava H/3; Meckly 096; Perret 2292.* The second edition adds the accounts of Monte Rosa.

**41. King, Rev. S. W.** *The Italian Valleys of the Pennine Alps: A Tour through all the Romantic and less-frequented 'Vals' of Northern Piedmont, from the Tarentaise to the Gries.* *London: John Murray, 1858.* **£450**

First edition. 8vo. pp. vii, [ii]. 558, 32 (ads.); frontis., 9 plates, 3 folding maps and one plan; inner hinges neatly restored, previous owner's bookplate, very good in the original cloth, gilt, a little wear to extremities.

*Wäber 219; Neate K23; Perret 2437 ("Peu courant").* Samuel William King (1821-1868) "was a member of the Alpine Club but his climbing career was very short and his reputation rests on this lengthy cross-country tour with his wife in 1855, described in delightful detail in his book. He died and is buried in Pontresina" (Neate).

**42. Le Mesurier, W. H.** *An Impromptu Ascent of Mont Blanc.* *London: Eliot Stock; Birkenhead: E. Griffith & Son, 1882.* **£750**

First edition. 8vo. pp. 76; frontis. and 5 plates, one diagram, one map; minor spotting, previous owner's label pasted to title-page, embrowning to free endpapers, else very good in the original cloth, minor rubbing and marking.

*Wäber 191; Neate L34; Nava M/9; Perret 2967 ("Peu courant").* An account of the author's ascent in 1881.



**43. Lorria, August & E. A. Martel.** *Les Grandes Alpes. Le Massif de la Bernina.* *Zurich: Art Institut Orell Füssli, 1894.* **£2,750**

Edition de luxe, one of 50 copies signed by the authors. Oblong folio. pp. [i, limitation leaf], 163; 50 heliograph plates printed on india paper, each with captioned tissue-guard, illusts. and maps to text; bumped to lower outer corners (particularly affecting leaves at rear), upper hinge a little tender, else very good in the original gilt-decorated morocco, a.e.g., a little rubbed.

*Wäber II.135; Perret 2689 ("Imposant ouvrage, rare et recherché").* This magnificent volume, compiled with the assistance of W. A. B. Coolidge and J. Caviezel, provides a description of the topography and the climbing history of the Bernina Range. The photographs are taken from originals by Vittoria Sella and others. The book was printed in an ordinary edition, usually found in a cloth binding, as well as this "Edition de Grand Luxe", limited to 50 copies only, which sports a fine morocco binding and a limitation leaf signed by Lorria and Martel.

**44. Ludwig, J. M.** Pontresina and its Neighbourhood. *London: Longmans and Co.; Leipsic: W.Engelmann, 1876.* £175

“First English Edition”. Small 8vo. pp. viii, 108; folding map at rear; some browning at front and rear, original boards with new cloth spine and unsympathetic new endpapers, minor wear to extremities. A presentation copy, inscribed to front blank “Dem Praesidenten des englischen Alpine Club, Herrn T. W. Hinchliff, als kleines Sundenken an Pontresina und den Verfasser 1 Aug. 1877”.

*Wäber 345; not in other bibliographies.* The author published the German edition of this work in 1875, and this first English edition, translated by F. S. Reilly, appeared the following year. Further editions, of both the German and English editions, appeared, but all are relatively uncommon. This copy was presented by the author to Thomas Hinchliff, the Alpinist and president of the Alpine Club 1875-7.

**45. Ludwig, J. M.** Pontresina and its Neighbourhood. *Chur: Hitz and Hail, 1883.* £125

“Sixth (Third English) Edition”. Small 8vo. pp. [x], 169; large folding map inside rear board; previous owner’s inscription, some marginal age-toning, else very good in the original boards, rubbed.

*Wäber 345.* This third English edition contains additional material in most sections, particularly with regard to the number of tours and expeditions to peaks and passes.

**46. Mathews, Charles Edward.** The Annals of Mont Blanc. A Monograph ... With a Chapter on the Geology of the Mountain, by Professor T.G. Bonney. *London: T. Fisher Unwin, 1898.* £325

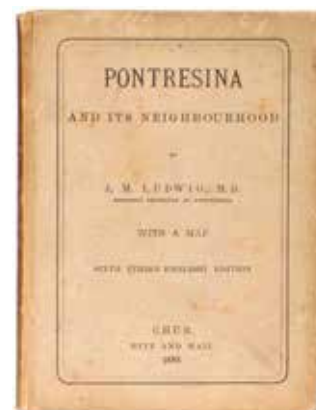
First edition. 8vo. pp. xxiv, 368; eng. frontis. on india paper after E. T. Compton, wood-eng. vignette to title, 26 b & w ports. and illusts., 1 diagram to text, 5 photogravures from photographs by Vittorio Sella, 1 large folding coloured map at rear; minor spotting, else very good in the original cloth, gilt, t.e.g., rubbed. With the bookplate of Una Cameron.

*Wäber II.74; Neate M66; Nava Q/4; Perret 2863.* Mathews (1834-1905)

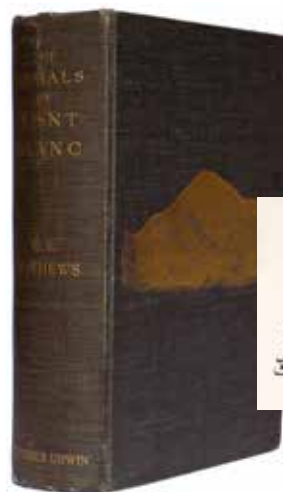
was an original member of the Alpine Club and its President 1878-1880. He made his first ascent of Mont Blanc in 1856 and further ascents in the years following. The present work offers a history of climbing on Mont Blanc, wonderfully illustrated with portraits of some of the famous names in this history, and by Sella’s detailed photographs of the mountain’s principal features. This copy belonged to Una Cameron (1904-1987), prominent Ladies Alpine Club member, and author of *A Good Line* (1932).



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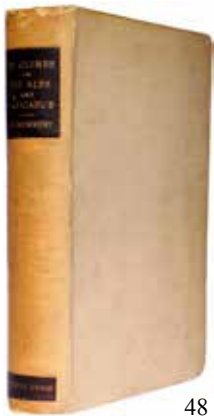
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**47. Moore, Adolphus Warburton.** The Alps in 1864. A Private Journal. [*Privately printed*], 1867. £2,750

First edition, one of 100 copies printed for private circulation. 8vo. pp. x [recte viii], 360; 10 wood-engraved maps; minor foxing, occasional pencil corrections, else very good in the original blind-panelled green cloth, gilt, an above-average copy of a rare work.

*Wäber 92; Cox 16; Neate M137; Perret 3086.* Moore (1841-1887) made extensive Alpine tours in the years 1860-81, including this one with Whymper and Horace Walker in 1864. Part of the book describes Moore’s ascent of Mont Blanc. His account was described by the Editor of the *Alpine Journal* at the time of Moore’s death as “one of the most vivid and fascinating books of Alpine travel which have ever been written”. The scarcity of the book, even by the end of the nineteenth century, prompted A. B. W. Kennedy of the Alpine Club to publish a new edition in 1902. An important and rare book.



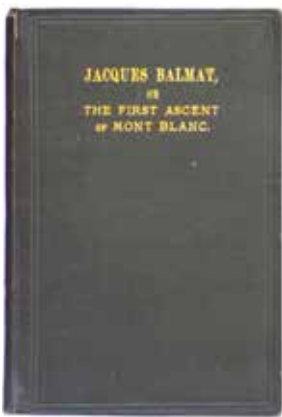
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**48. Mummery, A. F.** *My Climbs in the Alps and Caucasus.* London: T. Fisher Unwin; New York: Charles Scribner's Sons, 1895. **£350**

First edition. Tall 8vo. pp. xii, 360; lithographed frontispiece, 8 photogravure plates, 11 full-page wood-engs., 1 chromolithographed plate, illustrs. to text; some heavy foxing occasionally throughout, newspaper cutting from The Times with details of Mummery's "Fatal Accident" pasted to f.e.p., good in the original buckram, leather lettering pieces to spine, slightly browned on spine, rubbed, bumped.

*Wäber 11.25; Cox 21; Neate M181; Perret 3149.* Mummery pioneered the ridges and difficult pinnacles of the Alps. His list of climbs is remarkable, including the first ascents of the Grepon, the Zmutt Ridge of the Matterhorn, and the Charmoz, with Alexander Burgener. He also pioneered guideless climbing, making the first guideless ascent of Brenva Ridge on Mont Blanc. Two chapters relate Mummery's climbing experiences in the Caucasus. He died in 1895 while reconnoitring Nanga Parbat in the Himalaya.

**49. Murray, John (publisher).** *A Hand-Book for Travellers in Switzerland and the Alps of Savoy and Piedmont, including the Protestant Valleys of the Waldenses.* London: John Murray & Co., 1838. **£850**

First edition. 8vo. pp. lx, 365, 4 (pubs. ads.); folding plate of the Bernese Alps, folding map printed on linen at rear; lower hinge partly cracked,

occasional foxing, bookplate of Sienna Convent, Drogheda, else very good in the original cloth, gilt, minor wear to extremities, cloth marked, signs of label removed from lower part of spine, two loosely inserted maps from the 1879 edition of this work.

*Wäber 72 ("celebrated guide-book"); Meckly 135; Perret 3159.* As Perret notes, this guide became "indispensable" for British travellers to Switzerland in the nineteenth century. It went through several further editions, including a second in 1839, and this first edition has become hard to find. Murray compiled the material on his visits to Switzerland in 1818 and 1825.

**50. Oxley, T. Louis.** *Jacques Balmat, or The first Ascent of Mont Blanc. A True Story.* London: Kerby and Endean; Oatlands Park: J. North, 1881. **£750**

First edition. 8vo. pp. [ii], 38, [1, ads.]; minor browning, else very good in the original cloth, gilt, small snag to head of upper joint.

*Wäber 191; Neate O25; Perret 3261 ("peu courante").* Oxley's account of the first ascent of Mont Blanc draws on previously published accounts taken directly from Balmat himself by Alexandre Dumas (reproduced in Venance Payot's *Guide-Itinéraire au Mont-Blanc*, 1857), as well as on Michel Carrier's account of Balmat's death from his *Notice biographique* (1854). The role played by Dr. Paccard is for this reason underemphasised, and not until Graham Brown and de Beer's monograph *The First Ascent of Mont Blanc* (1957; see item 99) was this view corrected.

**51. Plunket, Frederica Louisa Edith.** *Here and There among the Alps.* London: Longmans, Green, and Co., 1875. **£250**

First edition. 8vo. pp. [viii], 195; wood-eng. vignette to title-page; a little age-toning, else very good in contemporary half calf, gilt, scuffed to extremities, a little sunned on spine.

*Wäber 97; Neate P59; Perret 3478.* In her preface, the author avows that she writes, not from the desire to commit her own experience to paper, but from the wish that "other ladies" will venture beyond the snow-line "to see and admire for themselves those wonders of nature which many of them are content to gaze on from a distance". Nonetheless, the book consists in the main of alpine descriptions very much tempered by her experiences; a penultimate chapter, "Hints to Lady Pedestrians", offers advice on such matters as dress, diet, health, and selection of guides.

**52. [Rose, William & H. Seymour].** *A Tour to Great St. Bernard's and round Mont Blanc.* With descriptions copied from a journal kept by the author; and drawings taken from nature. London: Printed for Harvey & Darton, 1827. **£475**

First edition. 12mo. pp. iv, 144; 16 b&w views on 8 plates, one folding map; previous owners' bookplates at front, a near-fine copy in original blind-stamped cloth, gilt, a.e.g., a little sunned on spine.

*Wäber 179; Nava S/5; Meckly 200; Perret 3762; Wäber 179.* The first book on Mont Blanc aimed at the juvenile market (as the title-page specifies, "Intended for young Persons from ten to fourteen Years of Age"). The book is written as a series of letters from William Rose, Fanny Rose and Harry Seymour. The content is, as Meckly points out, entirely devoted to the Mont Blanc area. The views are particularly attractive and show, among others, the Glacier des Bois, Argentier, Courmayeur, and "A Châlet near the Col du Bonhomme".



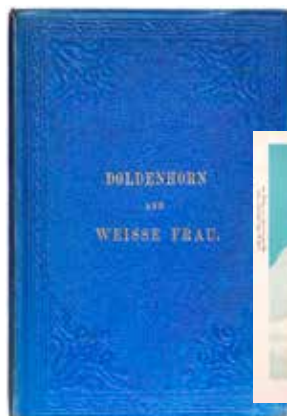


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**53. Ross, Malcolm.** Aorangi; or, the Heart of the Southern Alps, New Zealand. *Wellington: George Didsbury, Government Printer, 1892.* **£150**

First edition. 8vo. pp. [vii], 64; 16 plates inc. three folding, four folding maps; staining to most lower outer corners, occasional spotting, good in later cloth-backed plain boards with original pictorial wrappers retained, stapled as issued, staples a little rusted.

*Neate R72.* Ross (1862-1930) climbed in the region of Mount Cook, in 1906 making the first traverse and fourth ascent of Mount Cook itself. His knowledge of the Mount Cook region prompted the New Zealand government to commission from him the present work, which aimed at "making more generally known to tourists the scenic attractions of the Mount Cook district" (Preface). It contains sections on climbing, and a discussion of the possibility of an ascent of Mount Cook.



54

**54. Roth, Abraham.** The Doldenhorn and Weisse Frau. Ascended for the first time by Abraham Roth and Edmund von Fellenberg. *Coblentz: Karl Bædeker; London & Edinburgh: Williams and Norgate, 1863.* **£850**

First English edition. 8vo. pp. [iv], 82; addn. wood-eng. title-page, 11 coloured lithographs from original sketches by Gosset and Fellenberg, 2 wood-eng. plates, two illu. to text, one folding coloured map; bookplate of Gerald Franklin, marginal age-toning, some foxing to plates, else good in the original blue cloth, gilt, minor discolouration to lower board.

*Wäber 141; Neate R77; Perret 1602.* Edmund von Fellenberg (1838-1902) was a pioneer climber in the Bernese Oberland. He and Philip Gosset (1838-1911) unsuccessfully attempted to climb the Doldenhorn and Weisse Frau in 1862, and it was left to von Fellenberg and Abraham Roth (1823-1880) to make the successful first ascents later that year. Roth's account is illustrated by Gosset and von Fellenberg's sketches.

**55. Saussure, Horace-Bénédict de.** Voyages dans les Alpes, précédés d'un Essai sur l'Histoire naturelle des Environs de Geneve. *Neuchatel: Samuel Fauche [vol. I], Geneva: Barde, Manget & Compagnie [vol. II], & Neuchatel: Louis Fauche-Borel [vols. III & IV], 1779-1786-1796-1796.* **£3,500**

First edition [though vol. II second state?]. 4 vols. 4to. pp. xxxvi, 540, [1, list of plates], [iv], xvi, 641, [1, list of plates], [iv], xx, 532, [2], & [iv], 594, [2]; 2 folding maps, 21 engraved plates, 6 tables at rear of vol. IV; two plates shaved to outer margins with slight loss, bookplates of Winthrop Perrin Haynes, still very good in contemporary speckled calf, contrasting labels to spines, occasional surface wear to boards and minor wear to extremities.



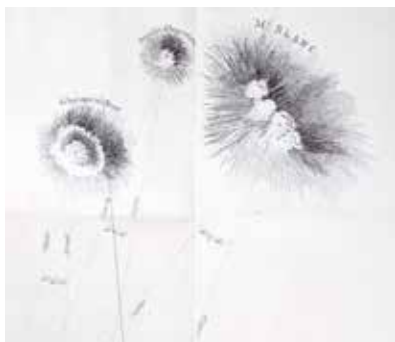
*See Wäber 39; Cox 5; Nava D, E/1; Meckly 169; Perret 3911.* Horace-Bénédict de Saussure (1740-1799), perhaps more than any other of his time, brought the Alps, and Mont Blanc in particular, to the attention of the learned class of Europe. He first visited Chamonix in 1760, and established a prize for the first ascent to the summit of Mont Blanc. Despite making the attempt himself, de Saussure was beaten to the goal by Dr. Michel Paccard and Jacques Balmat, whose 1786 ascent he equalled when he attained the summit in 1787. His account of this achievement - the *Relation abrégée d'un Voyage a la Cime du Mont-Blanc* - was the first ever published description of an ascent of the mountain. Both before and after this ascent, de Saussure had been at work on his magnum opus, *Voyages dans les Alpes*, the first volume of which appeared in 1779. This is a first edition of de Saussure's magnum opus, though the second volume appears to be a second state: it does not feature the vignette to the title-page found in other examples of the first edition; further, an erratum that appears on the verso of p. 641 in other copies does not appear here, and the printed text has been corrected on p. 203, line 21 ("La fig. 4 représente le chapeau de l'électrometre" instead of "La fig. 2 représente l'électrometre"); furthermore, some of the text in the preliminary leaves (Avertissement, and Table) has been reset; and a small advertisement for Buisson, in Paris, printed on the half-title verso in other copies does not appear in this copy. This set of the work also features several tables, bound at the rear of volume IV, that are taken from the octavo version of the work, several of which are not called for by the first edition (and were only added for the later 8-volume octavo edition).



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**56. [Saussure.] Freshfield, D. W. with Henry F. Montagnier.** *The Life of Horace Benedict de Saussure.* London: Edward Arnold, 1920. **£675**

First edition. 8vo. pp. xii, 479, [1]; plates, one map, map on front endpapers; bookplate of Vernon Howard, bookseller and Alpine historian, very good

in the original cloth, gilt, in the original dust-wrapper, which is worn and browned with internal paper repairs, with a loosely inserted author's compliment slip, and the 3pp. 'Addenda and Corrigenda'.

*Neate F67; Perret 1763.* The first full biography of de Saussure, and the first in English. Freshfield was assisted by the Alpine scholar Henry Montagnier. The work describes the impetus de Saussure gave to Alpinism, and sets in context his 1787 ascent of Mont Blanc, the first ascent following that by Paccard and Balmat in the previous year. Copies in the original dust-wrapper are uncommon.

**57. Senebier, Jean.** *Mémoire historique sur la Vie et les Écrits de Horace Bénédicte Desaussure.* Pour servir d'introduction à la lecture de ses ouvrages. Genève: J. J. Paschoud, IX [i.e. 1801]. **£475**

First edition. 8vo. pp. 219; very good in contemporary calf-backed papered boards, small chip to lettering piece on spine.

*Meckly 174; Perret 4012 ("Peu courant").* The first biography of de Saussure.

**58. Shuckburgh, Sir George.** 'Observations made in Savoy, in order to ascertain the height of Mountains by means of the Barometer; being an Examination of M. De Luc's Rules, delivered in his Recherches sur les Modifications de l'Atmosphère'. An extract from the *Philosophical Transactions of the Royal Society*, vol. LXVII, 1778. **£675**

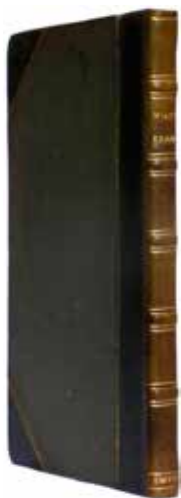
First edition in journal form. 8vo. pp. 513-597; large folding map; very good in modern papered boards.

*Cf. Meckly 180; not in other bibliographies.* Shuckburgh offered the first accurate assessment of the height of Mont Blanc, based on a survey made in August and September of 1775 to which Horace de Saussure also contributed. Shuckburgh reported his findings in two lectures given before the Royal Society of London on the 8th and 15th of May, 1777, and these were printed up in the Society's Transactions in 1778; the present example is extracted from that year's volume. The map of the region that illustrates the article includes an accurate outline of some of the peaks including Mont Blanc, on which is indicated the high point of an attempt to reach the summit made by "4 Inhabitants of Chamouny . . . in 1775" shortly before Shuckburgh arrived in the area.

**59. Smith, Albert.** *Mont Blanc.* London: Printed for Private Circulation, 1852. **£2,250**

First edition. Small 8vo. pp. 88; very good in contemporary half morocco, gilt, slightly sunned on spine. A presentation copy, inscribed to title-page "Mr. Dixon with the Author's kind regards 1853", and with loosely inserted a cheque signed by Smith for £5 payable to Mrs. Rhodes.

*Neate S85; Meckly 184; cf. Perret 4074.* Albert Smith (1816-1860) made an ascent of Mont Blanc in 1851 with the scene-painter William Beverley, accompanied by some 40 guides and porters. On his return to London, he created an illustrated lecture on the subject which ran for six years at the Egyptian Hall, Piccadilly, and made his fortune. In 1852 he published privately a few copies of his narrative of the ascent; copies on the market are extremely rare. A trade edition, with additional material concerning historic ascents, appeared the following year (see next item). This copy formed part of the library of Eugene Meckly, and the title-page was reproduced in his bibliography of Mont Blanc.





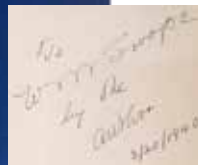
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**60. Smith, Albert.** *The Story of Mont Blanc.* London: David Bogue, 1853. **£575**

First trade edition. 8vo. pp. [xii], 219; hand-col. litho. frontis. of de Saussure's ascent of Mont Blanc, wood-engs. to text; some spotting, ex-library with bookplate of Royal Holloway College (ex dono Professor Sleeman) to front pastedown, good in the original orange cloth, gilt, darkened on spine, small puncture hole to spine.

*Wäber 182; Cox 10; Neate S86; Nava I/1; Perret 4074.* This is the trade edition of Smith's account of his ascent of Mont Blanc, set in the context of the history of attempts on the mountain. The book went through several editions by 1860, but this first edition has become hard to find.

**61. Smith, Albert.** Autograph letter signed to "Dear Sir", with Smith's Ascent of Mont Blanc emblem pasted to letterhead, 12 Percy St. Bedford Square, Tuesday, c. 1850s. **£100**

1p., written in a clear hand and signed "Albert Smith", slightly trimmed and some time removed from an album leaf.

Smith writes: "Excuse a line in great haste. The sum need now be deposited before the ascent : all the old system is broken up, and the guides are too glad to catch at the engagement. The Mur de la Côte must be descended, in the same track. It was at the top of this that Mr. Salmond was compelled to return. The enclosed scraps will give you expenses &c. Yours faithfully, Albert Smith".

**62. [Smith, Albert.] Thorington, J. Monroe.** *Mont Blanc Sideshow. The Life and Times of Albert Smith.* Philadelphia: The John C. Winston Company, 1934. **£150**

First edition. 8vo. pp. xv, 235; illu. to text; slight age-toning to text, else very good in the original cloth, gilt. A presentation copy, inscribed to flyleaf "To W. M. Scrope by the Author 3/20/1940".

*Neate T27; Perret 4266.* An account of Albert Smith's ascent of Mont Blanc, with much information on his subsequent show at the Egyptian Hall, Piccadilly, London.

**63. Studer, Gottlieb.** *Pontresina und Engelberg. Aufzeichnungen aus den Jahren 1826-1863 ... Festgabe der Sektion Bern des S.A.C. an die Theilnehmer des Clubfestes in Bern 21.-23. September 1907.* Bern: A. Francke, 1907. **£25**

First edition. 8vo. pp. 63; coloured frontis.; mild age-toning, else very good in the original printed paper boards, in the original card slipcase (rubbed).

*Not in the usual bibliographies.* Studer (1804-1890) was a pioneer of climbing and exploration in Switzerland. Over the course of fifty years he made hundreds of ascents, and in 1863 was a founding member of the Swiss Alpine Club. This commemorative volume contains selections from his writings.

**64. Tuckett, E.** 'Sketches from Pontresina' & 'Sketches from Berchtesgaden and the Ziller-Thal'. Two articles extracted from *The Cornhill Magazine*, vol. 15 (1867), pp. 47-62 & 572-585. **£20**

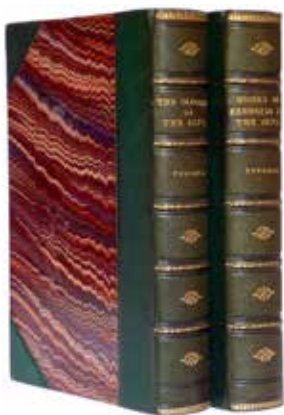
First editions thus. 8vo. illu. to text; fine in recent card wrappers with tape spine.

Elizabeth Fox Tuckett (1837-1872) was sister of the Alpinist Francis Fox Tuckett, and accompanied him on his excursions to the Alps. She sketched scenes and incidents on these occasions, publishing several books and articles such as these, published in *The Cornhill Magazine*. She died in childbirth in 1872.



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**65. Tyndall, John.** *The Glaciers of the Alps. Being a Narrative of Excursions and Ascents, an Account of the Origin and Phenomena of Glaciers, and an Exposition of the Physical Principles to which they are related.* London: John Murray, 1860. **£350**

First edition. 8vo. pp. xx, i, 444; wood-eng. frontis., 5 plates, illustrs.; minor foxing at front and rear, else a handsome copy in contemporary half calf by Mudie, gilt.

*Wäber 87; Neate T75; Nava K/2; Meckly 205; Perret 4354.* Tyndall (1820-1893), the physicist and mountaineer, recorded in this two-part work his ascents in the Alps, and his theory of glaciers. The chapters includes details of climbs in the Oberland (Strahleck, Finsteraarhorn), Chamonix (Mont Blanc), and Zermatt (Monte Rosa)

**66. Tyndall, John.** *Mountaineering in 1861. A Vacation Tour.* Longman, Green, Longman, and Roberts, 1862. **£475**

First edition. 8vo. pp. vi, [iv], 105, 8 [adverts]; 2 wood-engraved plates; near-fine in the original red-brown patterned cloth, lettered on spine, very slightly rubbed. A presentation copy, inscribed to flyleaf "To Wm. Hooker with John Tyndall's Kindest regards 1862", and with the Hooker armorial bookplate to front pastedown.

*Wäber 88; Cox 15; Neate T77; cf. Perret 4355.* Tyndall, the British scientist, was one of the pioneers of mountaineering in the mid-nineteenth century. Included here is an account of Tyndall's early attempt on the Matterhorn, and his first ascent of the Weisshorn. The recipient of this copy, Sir William Jackson Hooker (1785-1865), was a botanist and director of the Royal Botanical Gardens, Kew, where he was succeeded by his son Joseph Dalton Hooker, Himalayan explorer and botanist.

**67. Tyndall, John.** *Hours of Exercise in the Alps.* London: Longmans, Green, and Co., 1871. **£350**

First edition. 8vo. pp. xii, 473; 7 plates engraved by E. Whymper; minor foxing at front and rear, else a handsome copy in contemporary half calf by Mudie, gilt.

*Wäber 95; Neate T76; Perret 4356.* Tyndall's account of mountaineering in the years 1859-70 includes details of his attempts on the Matterhorn, the second of which resulted in the death of his guide Joseph Bennen. The second part of the book comprises 'Notes on Ice and Glaciers etc.', with details of the Mer de Glace, and of an astronomical visit to Algeria.

**68. [Tyndall, John.] A. S. Eve & C. H. Creasey.** *Life and Work of John Tyndall.* London: Macmillan & Co. Ltd., 1945. **£45**

First edition. 8vo. pp. xxxii, 404; frontis., plates; slight foxing, else very good in the original cloth, gilt.

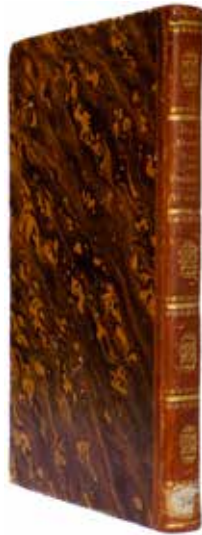
*Neate E30; Perret 1538.* This remains an excellent account of John Tyndall, physicist and mountaineer, who made the first ascent of the Weisshorn.

**69. Viollet-Le-Duc, Eugène.** *Mont Blanc. A Treatise on its Geodesical and Geological Constitution; its Transformations; and the Ancient and Recent State of its Glaciers.* London: Sampson Low, Marston, Searle, & Rivington, 1877. **£250**

First English edition. 8vo. pp. xvi, 378, [2, ads.]; illustrs. to text; minor foxing, else very good and partly unopened in the original cloth, gilt, vignette of Mont Blanc to upper cover, slightly chipped to extremities of spine.

*Wäber 189; Perret 4481; cf. Nava P/4.* First published in 1876 in France, *Mont Blanc* is based on observations and surveys made by Viollet-Le-Duc (1814-1879) during eight summers spent in the region of the massif. Albeit somewhat scientific in orientation, the book also draws on the author's climbs and scrambles for his knowledge of the geological and other phenomena associated with the region. The translator, B. Bucknall, mentions a visit he made with Viollet-Le-Duc to Mont Blanc, and comments on the author's intimate knowledge of the massif.



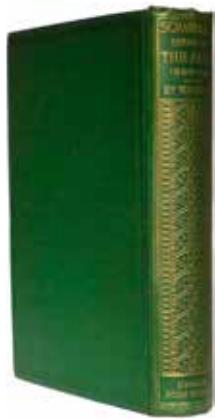


**70. Welden, Ludwig Freiherrn von, ed.** Der Monte-Rosa. Eine topographische und naturhistorische Skizze, nebst einem Anhang der von Herrn Zumstein gemachten Reisen zur Ersteigung seiner Gipfel. *Wien: Carl Gerold, 1824.* **£2,500**

First edition. 8vo. pp. viii, 166, [1, index]; folding aquatint frontis. view of Monte Rosa, one folding chart, five extending hand-coloured panoramas, one folding map; minor spotting or foxing, previous owner's label to front pastedown, else very good in contemporary calf-backed marbled boards, joints partly cracked, small paper label to foot of spine.

*Wäber 215; Perret 4541 ("Importante monographie, rare, recherche").* Von Welden (1780-1853) was an Austrian army officer who in the 1820s became chief of the army topographical office. His monograph on Monte Rosa is one of the first books devoted to a single region of the Alps. It contains a summary of the various climbs by Johann Nikolaus Vincent and Joseph Zumstein in the years 1819-22, when they made first ascents of the two main peaks (which they named the Vincent Pyramide and the Zumsteinspitze). Von Welden himself made an ascent of another Monte Rosa peak, in 1821, which he named the Ludwigshöhe. Copies of his book come onto the market infrequently.

**71. Whymper, Edward.** Scrambles amongst the Alps in the Years 1860-69. London: John Murray, 1871. **£650**



First edition. 8vo. pp. xviii, [ii, part title], 432; 22 wood-engraved plates, numerous wood-engravings to text, 6 folding maps or geological sections at rear; inner hinges neatly restored, foxing at front and rear, else very good in the original cloth, cloth to foot of spine strengthened.

*Wäber 95; Cox 18; Neate W65; Perret 4557.* Whymper made his first attempt on the Matterhorn in 1861, and he returned in 1862 and 1863 to make further attempts. In 1865, he joined a party that included the British climbers Charles Hudson and Francis Douglas, and the guides Michel Croz and the Taugwalders father and son; the party was also joined by a young and relatively inexperienced climber, Douglas Hadow. The party successfully made the first ascent of the mountain via the Hörnli

Ridge, but on the descent Hadow slipped, knocking Croz off his feet and dragging Douglas and Hudson after them. Whymper and the Taugwalders were left stunned as the four men fell to their deaths. *Scrambles* describes Whymper's attempts on, and ultimate ascent of, the Matterhorn, with illustrations after his original sketches. He issued four further editions of the book during his life time, each with minor alterations and additions.

**72. Wills, Alfred.** Wanderings among the High Alps. *London: Richard Bentley, 1856.* **£350**

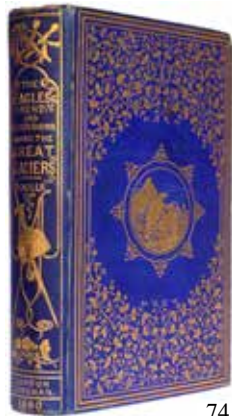


First edition. 8vo. pp. xviii, [1, errata], 384; 4 tinted lithographs after original sketches by the author's wife; very good in the original blind-stamped green cloth, gilt, faded on spine.

*Wäber 85; Cox 12; Neate W94; Meckly 220; Perret 4582.* *Wanderings*, a classic of the 'Golden Age' of Alpine mountaineering, was of importance in popularising mountaineering in the Alps. Wills (1828-1912) writes here of Chamonix and the Mer de Glace, and of an ascent of the Wetterhorn. The book is dedicated to Auguste Balmat, his guide on many ascents.



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**73. Wills, Alfred.** *Wanderings among the High Alps.* London: Richard Bentley, 1856. **£325**

First edition. 8vo. pp. xviii, [1, errata], 384; 4 tinted lithographs after original sketches by the author's wife; very good in contemporary half calf, gilt, slightly scuffed.

*Wäber 85; Cox 12; Neate W94; Meckly 220; Perret 4582.*

**74. Wills, Alfred.** "The Eagle's Nest" in the Valley of Six; a Summer Home amongst the Alps: together with some excursions among the Great Glaciers. London: Longman, Green, Longman, and Roberts, 1860. **£425**

First edition. 8vo. pp. xviii, [i], 327, [4, ads.], 24 (ads.); 12 tinted lithographed plates after originals by the author's wife, 2 folding maps; previous owner's bookplate, near-fine in the original dark blue cloth, elaborately decorated in gilt, minor rubbing, a bright copy.

*Wäber 140; Neate W93; Meckly 219; Perret 4584.* This account of the author's purchase of a piece of land on which to build a chalet in the Haute Savoie also contains detailed walking itineraries and accounts of climbing among the glaciers, accompanied by excellent topographical views by the author's wife.

**75. Wilson, Claude; Owen Humphrey Jones.** 'Climbs from Courmayeur'. Reprinted from 'The Alpine Journal' May 1911. London: Spottiswoode & Co. Ltd., 1912. **£175**

First separate edition. 8vo. pp. 15 (Wilson's article) and 16-30 (Jones); one photographic illustration to first and 7 photographic illustrations to second article, one folding coloured map; very good in the original printed wrappers, now contained in a purpose-made fall-down back box. A presentation copy, inscribed to the upper cover "Miss C. M. Sanders from C[laude]. W[ilson]".

These are two offprinted articles from the *Alpine Journal*: Wilson's 'Minor Rock Climbs from Courmayeur' and Jones's 'Some Climbs on the South Side of Mont Blanc' (which appeared in *AJ* vol. 25 at pp. 495ff. and 520ff. respectively). The recipient of this copy, C. M. Sanders, climbed with Wilson in the Alps (see his *Epitome of Fifty Years' Climbing*, 1933), including two climbs from Courmayeur. Sanders also climbed with George Mallory, whom she had met in Zermatt in 1909, and the two formed a close relationship; when Mallory died in 1924, Sanders wrote a memoir of him that remained unpublished, but was used by later biographers of Mallory.

**76. Wilson, Claude.** 'The Bregaglia Group'. Reprinted from 'The Alpine Journal', February 1909. London: Spottiswoode & Co. Ltd., 1909. **£95**

First separate edition. 8vo. pp. 11; photographic frontispiece of the Monte de Zocca and the Zocca Pass, another photographic illustration of the Bondo and the Sciora Group, one folding photographically reproduced map; printed slip loosely inserted with text by Wilson concerning an error in the map loosely inserted; minor soiling, else a very good copy in the original printed wrappers; this with 2 ink corrections in the author's hand (p. 11).

**77. Zsigmony, Emil.** *Im Hochgebirge: Wanderungen.* Leipzig: Duncker & Humblot, 1889. **£250**

First edition. Royal 8vo. pp. xv, 365; photogravure port. frontis., 16 photogravure plates of mountain scenes after E. T. Compton, numerous wood-engravings to text; previous owner's inscription to flyleaf, very good in the original red cloth, image of mountaineering equipment blocked in black to upper cover, lettered in gilt to upper cover and spine, decorated endpapers, all edges marbled; slight staining to fore-edge of lower cover.

*Wäber 107; Perret 4659.* Zsigmondy (1861-1885) was a noted Austrian mountaineer who died during an attempt on the north face of the Meije in South-Eastern France. The present work, posthumously published under the editorship of K. Schulz, offers accounts of Zsigmondy's climbs in the Alps and the Dolomites. It includes a list of his successful climbs.

## BOOKS ON HANNIBAL

**78. [Hannibal.] John Whittaker.** *The Course of Hannibal over the Alps Ascertained.* London: Printed for John Stockdale, 1794. £475

First edition. 2 vols. 8vo. pp. [i, title-page], 386 & [i, title-page], 284; minor spotting, bookplates of Joseph Boughton, else very good in contemporary half calf, spines gilt, contained in a purpose-made slipcase.

The first separately published work on the subject.

**79. [Hannibal.] [Map.]** 'A Map of ye Rout wch. Hannibal took through Gaul & over the Alpes into Italy.' *N.p. [London]*, n.d. c. 1740s. £25

An engraved map, approx. 11.5 x 9" (30 x 23 cm.), central fold else very good condition.

The map is probably extracted from the tenth volume of *An Universal History from the Earliest Account of Time* (1736-1744), a multi-volume work.

**80. [Hannibal.] J. A. De Luc.** *Histoire du Passage des Alpes par Annibal, dans laquelle on Détermine d'une manière précise la route de ce Général, depuis Carthagène jusqu'au Tésin, d'après la narration de Polybe, comparée aux recherches faites sur les lieux.* Genève: J.-J. Paschoud; Paris: J.-J. Paschoud, 1818. £250

First edition. 8vo. pp. xvi, 303; one folding map; minor marginal browning at rear, else very good in contemporary vellum, gilt. Contemporary ownership inscription of Mrs. Walsham, Geneva, Augst. 6, 1824, to title-page, and bookplate of Garbett Walsham to front pastedown.

*Perret 1270.* Jean-André de Luc (1727-1817) studied meteorology and took a particular interest in the determination of altitude by the use of barometers, leading in this regard to his accomplishing the first ascent of the Buet. His interest in Hannibal was initiated by conversation in the 1790s with a Scottish general, Melville, who directed him to the account by the ancient Greek author Polybius. Melville had undertaken journeys in the Alps to determine the route taken by Hannibal, proposing that he had used the Little Saint Bernard pass. De Luc in the present work discusses both the ancient sources and Melville's claim.

**81. [Hannibal.] [H. L. Wickham & J. A. Cramer.]** *A Dissertation on the Passage of Hannibal over the Alps.* By a member of the University of Oxford. Oxford: Printed by W. Baxter for J. Parker; and G. and W. B. Whittaker, London, 1820. £250

First edition. 8vo. pp. xxiii, 182, [1, errata]; folding map frontis., 3 plates inc. 2 plans; foxing to plates and offsetting to title-page, bookplates of John Hopton of Can-fronme, very good in contemporary full calf, gilt decorated spine, bound without half-title.

A detailed description of Hannibal's march from Spain to the foothills of the Alps, his passage via the Little St. Bernard pass, and the siege and capture of Turin, with discussion of previous accounts. A second edition appeared in 1828 (see item 83).

**82. [Hannibal.]** *A Literal Translation of the Twenty-First Book of Livy. With Notes critical and explanatory, to which are subjoined, a Map, and an Appendix, with the Variæ Lectiones.* From the Texts of Drakenborch and Crevier. Cambridge: Printed for W. P. Grant, 1824. £125

First edition. 8vo. pp. [i, ad.], ix, 191; folding map frontis.; minor spotting, offsetting to title-page, untrimmed in the original boards with original paper label to upper board, sometime rebacked to style with paper label.

The 21st book of Livy contains an account of the Second Punic War, and of Hannibal's march across the Alps. The text comprises the original Latin, with commentary, English translation, and notes at rear. The book is uncommon, with only the Oxford and Aberdeen University library copies listed by COPAC.



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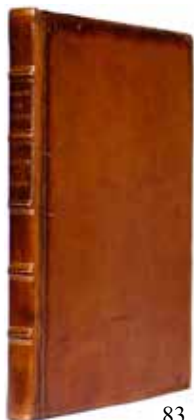


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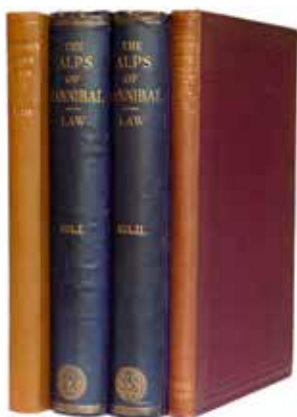




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**83. [Hannibal.] Henry L. Wickham & J. A. Cramer.** A Dissertation on the Passage of Hannibal over the Alps. *London: W. B. Whittaker, 1828.* **£225**

Second edition. 8vo. pp. xxviii, 235; one folding map, 3 plates inc. 2 plans; foxing to plates, previous owner's inscription to front pastedown, very good in contemporary full calf, gilt decorated spine, bound without half-title, neatly rebacked to style.

According to the authors' advertisement to this second edition, "A few additions and corrections will be found, but no material change has been made, as a second examination of the ground in question, and of other points connected with it, has only served to convince us of the accuracy of our first statement". Notwithstanding, there are small differences in the route taken by Hannibal shown on the map to this edition as compared to that shown on the map in the 1820 edition.

**84. [Hannibal.] Henry Lawes Long.** The March of Hannibal from the Rhone to the Alps. *London: J. Rodwell, 1831.* **£150**

First edition. 8vo. pp. [iii], 113, [2, ads.]; one double-page map; map partly torn along central fold and heavily browned, bookplate of James Bedford, else very good in the original boards, paper label to upper boards, a little faded on spine.

Long, who dedicates his book to Henry Wickham, attempts to correct the

accounts by General Melville, de Luc, and Wickham & Cramer, with a new suggestion of the route taken by Hannibal, based on close study of Polybius and "aided by an additional recent examination of the country".

**85. [Hannibal.] Robert Ellis.** A Treatise on Hannibal's Passage of the Alps, in which his route is traced over the Little Mont Cenis. *London: John W. Parker; Cambridge: J. Deighton, 1853.* **£150**

First edition. 8vo. pp. viii, 188, 16 (ads.); six maps inc. 4 folding; minor age-toning, 1892 newspaper cutting about Hannibal tipped-in to introduction, else very good in modern cloth, gilt.

*Perret 1492.* The author (1819/20-1885), a classical scholar, visited the Alps in 1852 and 1853, and based on his observations, together with a close reading of Polybius, claimed that the pass Hannibal used was the Little Mont Cenis, rather than the previously proposed Little St. Bernard. His book prompted a response from William John Law, culminating in Law's *The Alps of Hannibal* (see following item), which itself drew a further response from Ellis (see item 87).

**86. [Hannibal.] William John Law.** The Alps of Hannibal. *London: Macmillan and Co., 1866.* **£250**

First edition. 2 vols. pp. xvi, 333 & viii, 312; two folding maps; some embrowning to maps, else very good in the original cloth, gilt, pencilled note to front blank of each "New College Library, Edinburgh", sign of label removal to front board of each, darkened on spines, a little rubbed, with, loosely inserted, a 2pp. leaflet at front of vol. I titled 'The Late William John Law, (From the Times, October 13th, 1869)'.

The author (1786-1869), a judge, spent the summer of 1854 at Aix-les-Bains, Savoy, for health reasons, taking with him a copy of Ellis' *A Treatise on Hannibal's Passage of the Alps* (1853, see item 85). He decided to cross the Little St. Bernard pass to determine for himself the character of the terrain, but the effort reduced him physically, and after a spell at Courmayeur he was "at last moved slowly down the valley to seek a more favouring climate". He published a challenge to Ellis, entitled *A Criticism of Mr. Ellis's New Theory concerning the route of Hannibal* (London, 1855), and entered into a pamphlet war with Ellis concerning his claims. Law eventually published this two-volume work on the matter.

**87. [Hannibal.] Robert Ellis.** An Enquiry into the Ancient Routes between Italy and Gaul; with an Examination of the Theory of Hannibal's Passage of the Alps by the Little St. Bernard. *Cambridge: Deighton, Bell, & Co.; London: Bell and Daldy, 1867.* **£175**

First edition. 8vo. pp. viii, 136, 12 (ads.); 2 folding maps; very good in the original cloth, gilt, slightly faded on spine.

This work, which engages with "my old antagonist, Mr. Law" (p. 2), offers Ellis' final statements on the passage of Hannibal through the Alps.

**88. [Hannibal.] Douglas W. Freshfield.** Hannibal Once More. *London: Edward Arnold, 1914.* **£175**

First edition. 8vo. pp. [viii], 120; 8 (pubs. cat.); three folding maps, three plates of illust.; minor spotting, else very good in the original cloth, gilt, relevant newspaper cutting loosely inserted.

*Neate F65; Perret 1761.* According to his Preface, this work is "an endeavour to treat the classical texts relating to Hannibal's Passage of the Alps from the point of view of an Alpine traveller and topographer".



**89. [Hannibal.] Gavin de Beer.** Alps and Elephants. Hannibal's March. London: Geoffrey Bles, 1955. £15

First edition. 8vo. pp. xvii, 123; frontispiece, illu. to text, one folding map of Hannibal's route across the Alps; slight spotting, else very good in the original cloth, in d.-w., which is chipped, and browned on spine, relevant newspaper cuttings loosely inserted.

*Neate D11; Perret 0345.* An attempt to determine the route used by Hannibal in his crossing of the Alps by an acknowledged authority.

**90. [Hannibal.] John Hoyte.** Trunk Road for Hannibal. With an Elephant over the Alps. London: Geoffrey Bles, [1960]. £20

First edition. 8vo. pp.191; photo. illu. sketch maps; very good in the original cloth, in d.-w., which is slightly soiled, relevant newspaper cuttings loosely inserted.

*Neate H123.* The author, a Cambridge engineer, conceived a plan to cross the Alps with an elephant as an examination of Hannibal's achievements, and this book describes the expedition.

**91. [Hannibal.] Gavin de Beer.** Hannibal. Challenging Rome's Supremacy. New York: The Viking Press, [1969]. £20

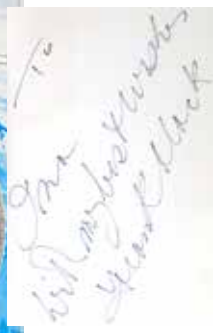
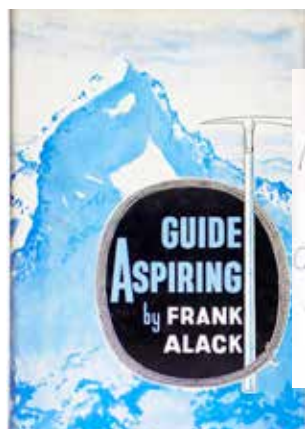
First US edition. Large 8vo. pp. 320; illu. minor foxing, else very good in the original cloth, d.-w.

Gavin de Beer expands on his earlier book on Hannibal, placing the crossing of the Alps in the context of the Punic Wars between Carthage and Rome.



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## MODERN BOOKS



92

**92. Alack, Frank.** Guide Aspiring. ed. J. Halket Millar. Auckland: Oswald-Sealy (New Zealand) Ltd., n.d. [1963]. £25

First edition. 8vo. pp. 229; photo. illu. very good in the original cloth, dust-wrapper. Inscribed by the author to the flyleaf.

*Neate A24:* "Autobiography of New Zealand guide from the Austrian Tyrol, who climbed between the wars". Edmund Hillary provided a foreword.

**93. Alpine Club.** Mont Blanc 1786-1986. A historical exhibition of pictures, photographs and literature to mark the Bicentenary of the first ascent of Mont Blanc. London: The Alpine Club, 1986. £20

First edition. 8vo. pp. [iv], 28; loosely inserted errata slip; very good in original printed wrappers, rubbed.

A catalogue of the exhibition, with brief descriptions.



93

**94. [Alpine Club.] George Band.** Summit. 150 years of the Alpine Club. [London: Collins, 2006]. £50

First edition. 4to. pp. 256; illu. sketch maps; fine in the original cloth, in d.j. Inscribed by the author on half-title "For Vincent Starzinger Best wishes George Band"

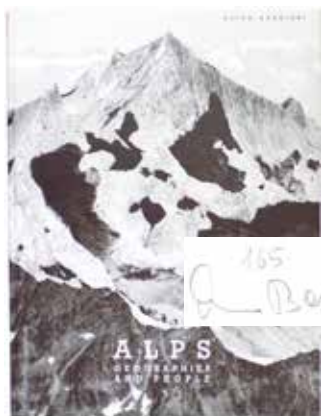
The Alpine Club was established in 1857, and its members have often been in the vanguard of climbing achievements worldwide. Its joint membership with the RGS of the Mount Everest Foundation formed the basis for exploration and climbing in the Himalaya. This history of the Club was written by George Band, its president from 1987-1990, and a member of the successful 1953 Everest and 1955 Kangchenjunga expeditions



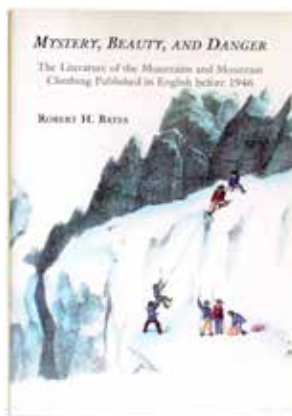
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**95. Anker, Daniel, ed.** Piz Bernina. König der Ostalpen. Zurich: AS Verlag & Buchkonzept, 1999. **£25**

First edition. 8vo. pp. 176; illu. s.; fine in original boards, in d.-w. Inscribed by the editor to Vincent E. Starzinger on half-title.

**96. Barbieri, Olivo.** Alps - Geographies and People. Danilo Montanari Editore Ravenna, 2012. **£35**

First edition. 8vo. 19 leaves bound concertina style, 15 of which with photographic illu. s., printed to one side only, folding into original pictorial boards. One of 500 copies, signed by the artist.

This uncommon photographic work is the catalogue of an exhibition held at the Yancey Richardson Gallery, New York, in late 2013. According to Barbieri's website, the book's subject "is how the mountain is perceived from the climber's point of view . . . In these images, everything is true".

**97. Bates, Robert H.** Mystery, Beauty, and Danger. The Literature of the Mountains and Mountain Climbing Published in English Before 1946. Portsmouth, New Hampshire: Peter E. Randall, 2000. **£20**

First edition. 8vo. pp. xviii, 229; illu. s.; very good in original cloth, in d.-w., which is worn to upper outer corner of lower wrapper.

Bates, a veteran of expeditions to Mount St. Elias in Alaska, and K2 in the Karakorum, spent nearly four decades as instructor of English at Phillips Exeter Academy in New Hampshire. The present work was his Ph.D Thesis, published for the first time over fifty years later.

**98. Brown, T. Graham.** Brenva. London: J. M. Dent & Sons Ltd., [1944]. **£125**

First edition. 8vo. pp. xv, 228; b&w photo. illu. s., sketch map; very good in the original cloth, t.e.g., in d.-w. which is somewhat rubbed and frayed. Signed by the author to flyleaf "T. Graham Brown fecit: Feb. 17. 1945".

Neate B188; Perret 0732. The author's account of the first ascent of three new routes on the Brenva face of Mont Blanc.

**99. Brown, T. Graham & Gavin de Beer.** First Ascent of Mont Blanc. Published on the occasion of the Centenary of the Alpine Club. Oxford University Press, 1957. **£250**

First edition. 8vo. pp. x, 460; photo. illu. s. and illu. s. to text, one double-page map; foxing at front and rear, else very good in the original cloth, in d.-w. which is slightly chipped to head and tail of spine.

Neate B189; Perret 0346. This thorough examination of the first ascent proved Dr. Paccard's claims beyond doubt. The authors also provide a definitive history of the early ascents of Mont Blanc.

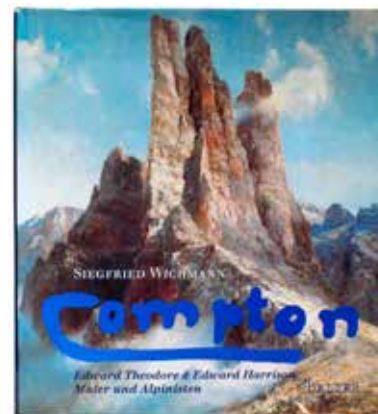
**100. [Compton.] Siegfried Wichmann.** Compton: Edward Theodore & Edward Harrison Maler und Alpinisten. Stuttgart: Belsler, [1999]. **£125**

First edition. Large 4to. pp. 259, [5]; text in German; coloured illu. s., 4pp. maps at rear; very good in original cloth, d.-w., slightly bumped to extremities.

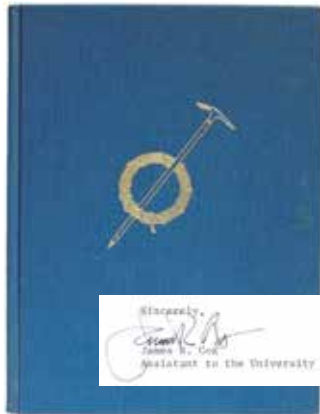
An excellent overview of the work of the illustrator and mountaineer E. T. Compton (1849-1921) and his son E. H. Compton (1881-1960).



99



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101

**101. Cox, James R., ed.** Classics in the Literature of Mountaineering and Mountain Travel from the Francis P. Farquhar Collection of Mountaineering Literature. An Annotated Bibliography. *Los Angeles: University of California Library*, 1980. **£100**

First edition, limited to 500 copies. 4to. pp. xxii, 58; photo. illu- str.; very good in the original blue cloth, gilt, with a typed letter from the editor to Brad Washburn (1910-2007), prominent American mountaineer, presenting this copy of the book.

*Neate b10; Perret 1157.* An excellent guide to the highlights of the mountaineering literature, with an introductory essay and annotations by Nicholas B. Clinch, James R. Cox, and Muir Dawson. Farquhar was a mountaineer, sometime editor of the American Alpine Journal, bibliographer and collector who donated his library to UCLA.

**102. [Mont Blanc.] Ada Peyrot et al.** Il Monte Bianco: nelle immagini e nelle relazioni dell'800. Le Mont Blanc: dans les images et les récits du XIXe siècle. Mont Blanc: pictures and words from the XIXth century. *Aosta: Tour Fromage*, 1986. **£35**

First edition. Oblong 8vo. pp. 151; maps, illu- str.; fine in original card wrappers.

*Perret 3419 ("Important").* A useful catalogue of the exhibition held to mark the bicentenary of the first ascent of Mont Blanc in 1786.

**103. Perret, Jacques.** Guide des Livres sur la Montagne et l'Alpinisme. *Grenoble: Editions de Belledome*, 1997. **£125**

First edition, signed at rear by the author. 8vo. 2 vols. pp. 572 & 573; text in French; VG in the original cloth, gilt.

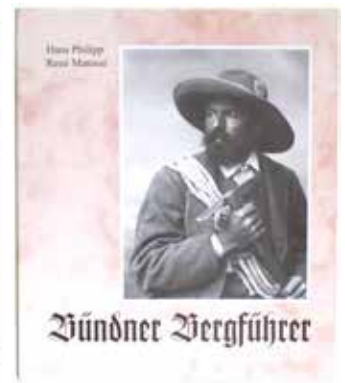
An exceptional bibliographical guide to mountaineering literature, with a wider range than Neate, Yakushi and other mountaineering bibliographies. Volume I contains indexes of titles, chronology, illustrators, collections, themes, locations/regions, pseudonyms; volume II listings of books by author and anonymous titles.



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104

**104. Philipp, Hanas & René Matossi.** Bündner Bergführer. Eine Dokumenten- und Materialiensammlung zur Geschichte des Führerwesens im Kanton Graubünden. *Grindelwald: Emil Sutter-Lehmann*, [1996]. **£25**

First edition. Square 8vo. pp. 201; numerous ports., illu- str.; very good in the original cloth, in d.-w.

An account of the Alpine guides of the Grisons, mainly during the nineteenth and early twentieth centuries.

**105. Rébuffat, Gaston.** Le Massif du Mont Blanc. Les 100 Plus Belles Courses. *Paris: Denoël*, [1973]. **£350**

First edition. 4to. pp. 240; numerous photo. illu- str.; good in the original pictorial boards, a little wear to extremities. A presentation copy from the author to Bradford Washburn, inscribed to half-title: "A Brad, à l'homme exemplaire passionné par la grande nature, au grimpeur et au photographe qui connaît si bien le massif du Mont Blanc, en souhaitant de tout coeur, l'emmener un jour - que soit il voudroner un tesu sommet du massif, à Brad et à Barbara, en toute amitié, Gaston".

*Perret 3619.* Rebuffat's superbly illustrated guide includes photographs of many of the more significant features along each route.



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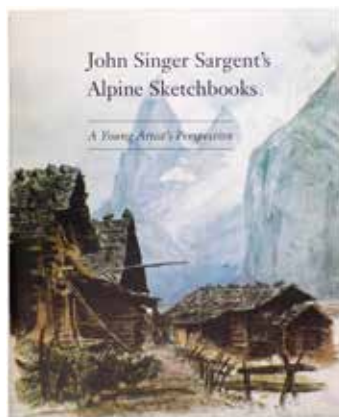


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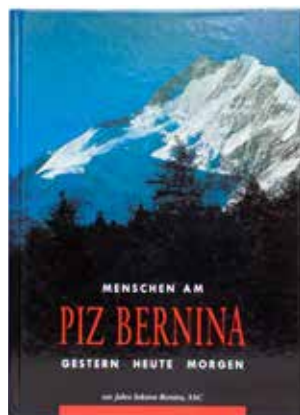
- 106. [Rydzewski, Anton von.] Ursula Bauer & Jürg Frischknecht, eds.** Ein Russ im Bergell. Anton von Rydzewski 1836-1913. Der erste Fotograf des Bergells. *Chur: Desertina*, [2007]. **£45**

First edition. Oblong 8vo. pp. 135; photo. illu.; very good in the original pictorial boards.

Anton von Rydzewski was a Russian baron who climbed in and photographed the mountains of Bergell (Bregaglia), guided by Christian Klucker, Emile Rey, and others. This work is the first devoted to him.



107



108

- 107. [Sargent, John Singer.] Stephen D. Rubin.** John Singer Sargent's Alpine Sketchbooks. A Young Artist's Perspective. *New York: The Metropolitan Museum of Art*, [1991]. **£25**

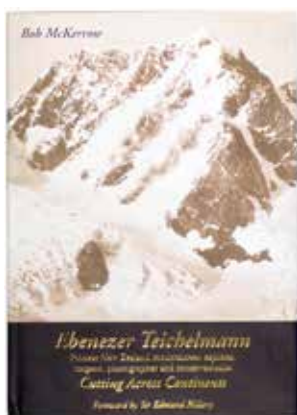
First edition. Slim 4to. pp. 47; illu.; very good in the original pictorial card wrappers.

A catalogue to accompany the 1991 exhibition of Singer Sargent's sketches from 1870.

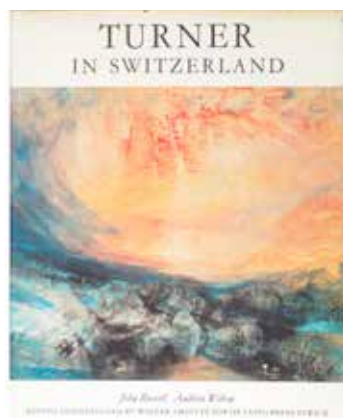
- 108. Swiss Alpine Club.** Menschen am Piz Bernina Gestern - Heute - Morgen. 100 Jahre Sektion Bernina, SAC. [*Chur: Verlag Bündner Monatsblatt*, 1990]. **£20**

First edition. 8vo. pp. 152; illu.; fine in the original pictorial boards.

A celebration of 100 years of the Bernina section of the Swiss Alpine Club.



109



110

- 109. [Teichmann, Ebenezer.] Bob McKerrow.** Ebenezer Teichmann Pioneer New Zealand mountaineer, explorer, surgeon, photographer and conservationist. Cutting Across Continents. *New Delhi: Tara-India Research Press*, [2005]. **£20**

First edition. 8vo. pp. x, 270; illu.; very good in original cloth, d.-w., bumped to extremities.

A biography of Ebenezer Teichmann (1859-1938), president of the New Zealand Alpine Club in 1936; Edmund Hillary provides a Foreword.

- 110. [Turner, J. M. W.] Turner in Switzerland.** Introduced by John Russell. Survey and Notes with a Checklist of the finished Swiss Watercolours by Andrew Wilton. [*Dübendorf: De Clivo*, 1976]. **£35**

First edition. Large 4to. pp. 148; coloured and b&w illu.; very good in the original cloth, d.-w. which is slightly soiled.

Turner visited Switzerland six times between 1802 and 1844. The present work selects from his illustrations, with commentary and notes.



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- Meckly – Eugene P. Meckly *Mont Blanc The Early Years A Bibliography of Printed Books from 1744 to 1860* (Asheville, North Carolina: Daniels Graphics, 1995)
- Moss et al. - Alan Moss, Peter Haigh & Nigel Baker *Alpine and European Climbing Guidebooks 1863-2013 A Collector's Guide* (Leeds: Green Woods, 2014)
- Nava – *Monte Bianco 1786/1986 descrizione, tentativi, ascensioni dal 1669 al 1900 dai libri di Piero Nava* (Bergamo: the author, 1986)
- Neate – Jill Neate *Mountaineering Literature. A Bibliography of Material Published in English* (Milnthorpe: Cicerone Press; Seattle: Mountainbooks, 1986)
- Perret – Jacques Perret *Guide des Livres sur la Montagne et l'Alpinisme* (2 vols., Grenoble: Editions de Belledome, 1997)
- Wäber – A.Wäber *Bibliographie der Schweizerischen Landeskunde* (Bern: K. J. Wyss, 1892-1896; reprinted by Maurizio Martino, Staten Island, NY, c. 1995)





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FRANKLIN THE ARCTIC in the Year of the AIGUILLE DU MIDI.



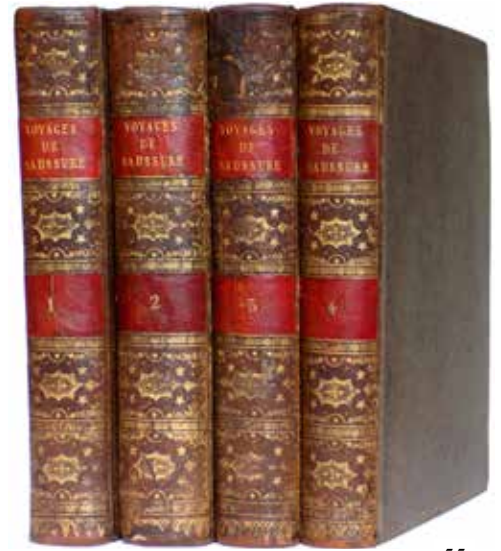
Passing a crevasse in the Glacier of Boissons

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