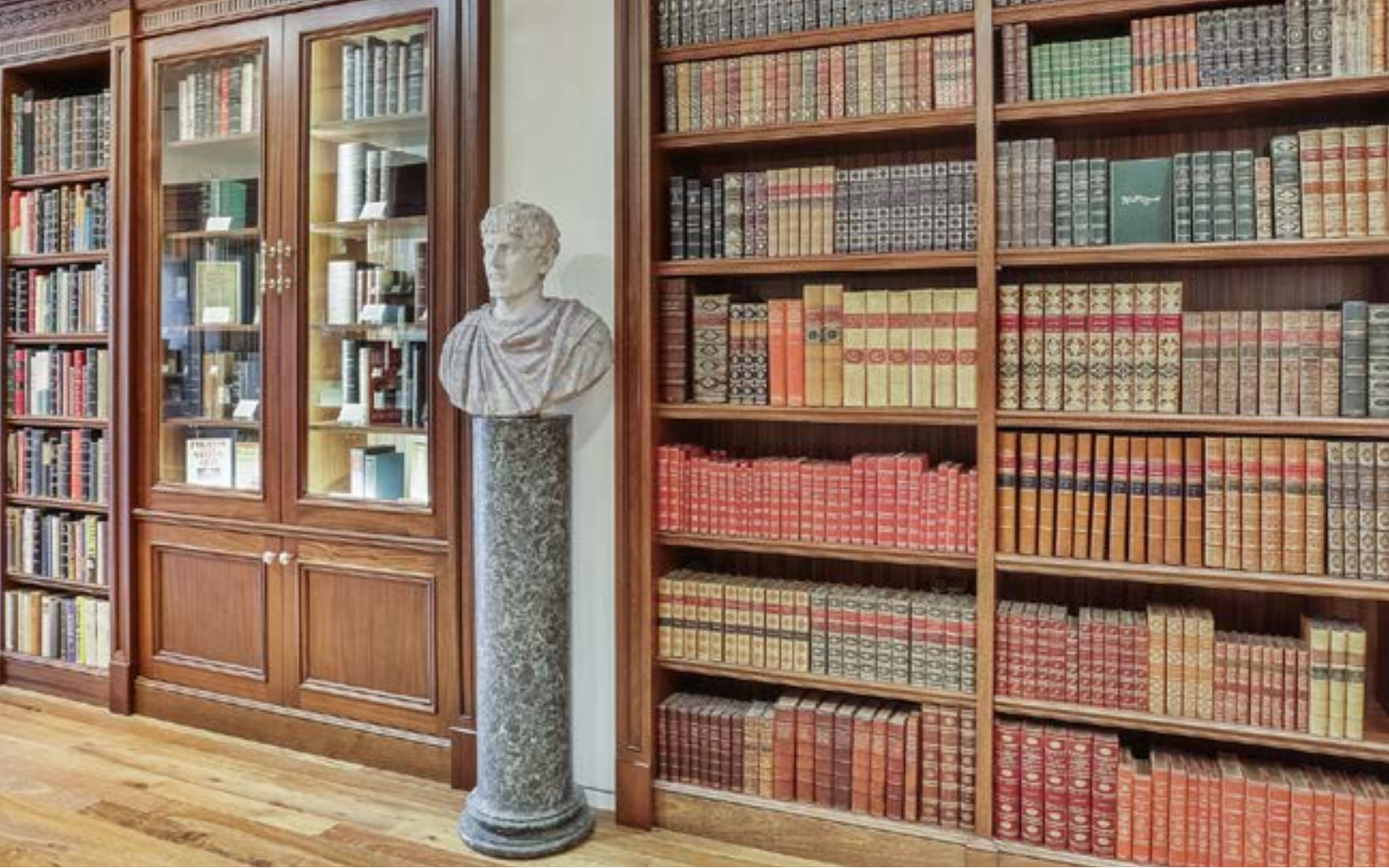




RAPTIS RARE BOOKS

For the Collection of a Lifetime



FOR THE COLLECTION OF A LIFETIME

The process of creating one's personal library is the pursuit of a lifetime. It requires special thought and consideration. Each book represents a piece of history, and it is a remarkable task to assemble these individual items into a collection. Our aim at Raptis Rare Books is to render tailored, individualized service to help you achieve your goals. We specialize in working with private collectors with a specific wish list, helping individuals find the ideal gift for special occasions, and partnering with representatives of institutions. We are here to assist you in your pursuit. Thank you for letting us be your guide in bringing the library of your imagination to reality.

OUR GUARANTEE

All items are fully guaranteed and can be returned within ten days. We accept all major credit cards and offer free domestic shipping and free worldwide shipping on orders over \$500 for single item orders. A wide range of rushed shipping options are also available at cost. Each purchase is expertly packaged to ensure safe arrival and free gift wrapping services are available upon request.

RAPTIS RARE BOOKS | 226 WORTH AVENUE | PALM BEACH, FLORIDA 33480

561-508-3479 | MAIL@RAPTISRAREBOOKS.COM

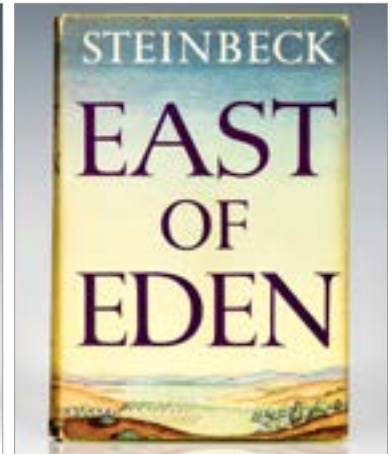
WWW.RAPTISRAREBOOKS.COM





RAPTIS RARE BOOKS

For the Collection of a Lifetime



CONTENTS

Featured Selections.....	2
Americana.....	12
Travel & Exploration.....	30
History & World Leaders.....	34
Literature.....	40
Science & Philosophy.....	70
Economics.....	82
Children's Literature & Illustration.....	86
Index.....	92

FEATURED SELECTIONS



RARE SECOND EDITION OF PALLADIO'S CELEBRATED I QUATTRO LIBRI DI ARCHITETTURA

PALLADIO, ANDREA

[I Quattro Libri di Architettura](#)

(The Four Books of Architecture).

Venice: Bartholomeo Carampello, 1581. Rare second edition after the first of 1570, "the most studied of the architectural treatises of the Renaissance" (Millard). Folio, bound in full morocco, gilt tooling of Renaissance-style panel design, spine ends. General and divisional titles within woodcut historiated architectural border; profusion of woodcut illustrations, mostly full-page. Four parts in one volume. In excellent condition with light rubbing and wear, some leaves toned. A very nice example. \$10,500

First published in Italian in 1570, Palladio's treatise popularized classical decorative details, becoming what is probably the most influential architectural book ever printed. Incorporating many of his own designs to illustrate the principles of classical Roman architecture, Palladio strongly influenced 18th-century architecture in the British Isles, Italy and America. While Palladio's work was the most common architectural book owned by designers and builders, it was difficult to obtain in America. Thomas Jefferson commented in 1804 that "there never was a Palladio here [in Washington] even in private hands till I brought one... the chance of getting one in America is slender."

Item #65025



**“FOUNDED THE SCIENCE OF MODERN POLITICS”:
RARE 1640 FIRST EDITION IN ENGLISH OF MACHIAVELLI’S THE PRINCE**

MACHIAVELLI, NICCOLO

Nicholas Machiavel’s Prince. Also, The life of Castruccio Castracani of Lucca. And The meanes Duke Valentine us’d to put to death Vitellozzo Vitelli... Translated out of Italian into English by E.D.

London: R. Bishop for Wil: Hills, 1640. Rare first edition in English of Machiavelli’s Prince, a seminal work in the foundation of modern political theory, and the great classic of political science. 12 mo, bound full contemporary calf, in near fine condition. An exceptional example, most rare and desirable in this condition. \$78,000

The first manuscript of The Prince arrived in England by way of Thomas Cromwell almost 100 years before this 1640 publication in English, and the influence of “this little work” was great. Shakespeare and Marlowe abound with references to Machiavelli. His seemingly amoral stance earned him a villainous reputation in Elizabethan England, where his name was synonymous with evil and atheism (Lord Macaulay wrote: “We doubt whether any name in literary history be so generally odious”), but his keen and practical analysis were admired by such important Enlightenment figures as Bacon, Rousseau, and above all David Hume (Smith, 32). In this first appearance in English, the translator Edward Dacres justifies the publication of such a sinister book: “This book carries its poyson and malice in it; yet mee thinks the judicious peruser may honestly make use of it in the actions of his life, with advantage.” The Prince was first placed on the Index of Prohibited Books—in the “banned absolutely” category in 1559. “The English translation was published in 1640 when the Episcopal censorship broke down” (100 Banned Books, 128). By 1643, however, censorship was again firmly ensconced in England (the protest of which was the subject of Milton’s Areopagitica) and it would be more than twenty years for the reappearance of The Prince in English. The list of rulers who read and used the work is long: “Henry III and Henry IV of France were carrying copies when they were murdered; Louis XIV used the book as ‘his favorite nightcap’; an annotated copy was found in Napoleon Bonaparte’s coach at Waterloo” (Books that Changed the World, 26).

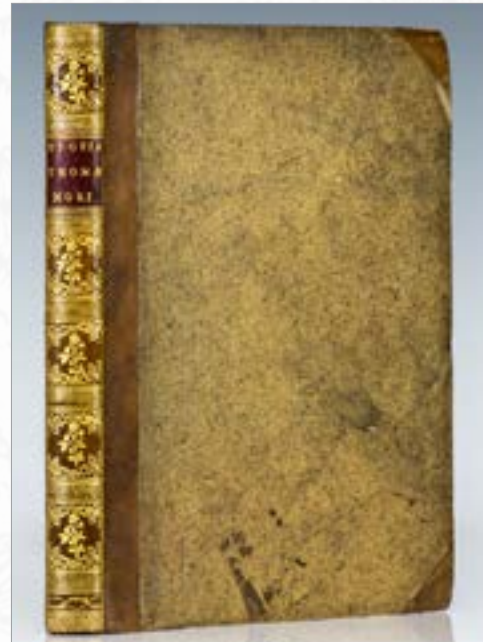
Item #78010



IMPORTANT FIRST BASEL EDITION OF SIR THOMAS MORE'S UTOPIA

MORE, SIR THOMAS
Utopia and Epigrammata.

Basel: Froben, 1518. The first Basel edition (the third overall), the first with these illustrations, and the first edition of More's Epigrams. Two parts (of three issued; the final part issued contained the Epigrams of Erasmus). Octavo, bound in full calf, gilt titles and tooling to the spine, all edges sprinkled red. Woodcut architectural title border by Hans Holbein on title, woodcut map and headpiece by Ambrosius Holbein, woodcut title border to More's epigrams by Urs Graf. Henry Edward Bunbury's copy with his bookplate, ownership inscription of John Burns, 1916. In excellent condition with only light toning and wear. An important early edition of More's Utopia.
\$22,500



Written while Thomas More was a London lawyer, Utopia "inveighs against the new statesmanship of all-powerful autocracy and the new economics of large enclosures and the destruction of the old common-field agriculture, just as it pleads for religious tolerance and universal education... More had been born and brought up in the law, the most traditional and the most English of all professions: to him, human institutes were not a matter for radical, theoretical reform, but were organic things to which change came slowly.

In Utopia More is concerned to show that the old, medieval institutes, if freed from abuse, are the best; not the new theoretic reforms, which he justly feared... Utopia is not, as often imagined, More's ideal state: it exemplifies only the virtues of wisdom, fortitude, temperance and justice. It reflects the moral poverty of the states which More knew, whose Christian rulers should possess also the Christian virtues of Faith, Hope and Charity" (PMM, 47). Through its invention of the word 'utopia,' a Greek pun meaning 'no place', "Moore's Utopia has given its name to a whole genre of literature—Utopian literature—as well as to a way of thinking" (Bronowski & Mazlish, 44).

Item #67077

EXCEPTIONALLY RARE 18TH CENTURY MAP OF THE HOLY CITY OF JERUSALEM

18th Century Map of the Holy City of Jerusalem.

Paris. 18th century etching depicting the ancient city of Jerusalem, "Capital city of the Holy Land and of the Kingdom of Judah." Annotated in French with various numbered landmarks including the Tower and Palace of David and Temple of Solomon. A remarkable piece of history. \$1,500

Biblical narrative suggests that the Israelite history of Jerusalem began in 1000 B.C.E. when King David took control of the city and declared it the capital city of the Kingdom of Israel. King Solomon, son of King David, later constructed the Temple of Solomon which became the major cultural center of the region and the main place of worship. Throughout the following centuries, control of the city was unstable, yet it remained one of the greatest centers of religious history, worship, and pilgrimage in the world.

Item #72043



THE VICAR OF OAKLEY'S IMPROVED EDITION OF FOXE'S BOOK OF MARTYRS EMBELLISHED WITH COPIOUS ILLUSTRATIONS

FOXE, JOHN [WRIGHT, PAUL]

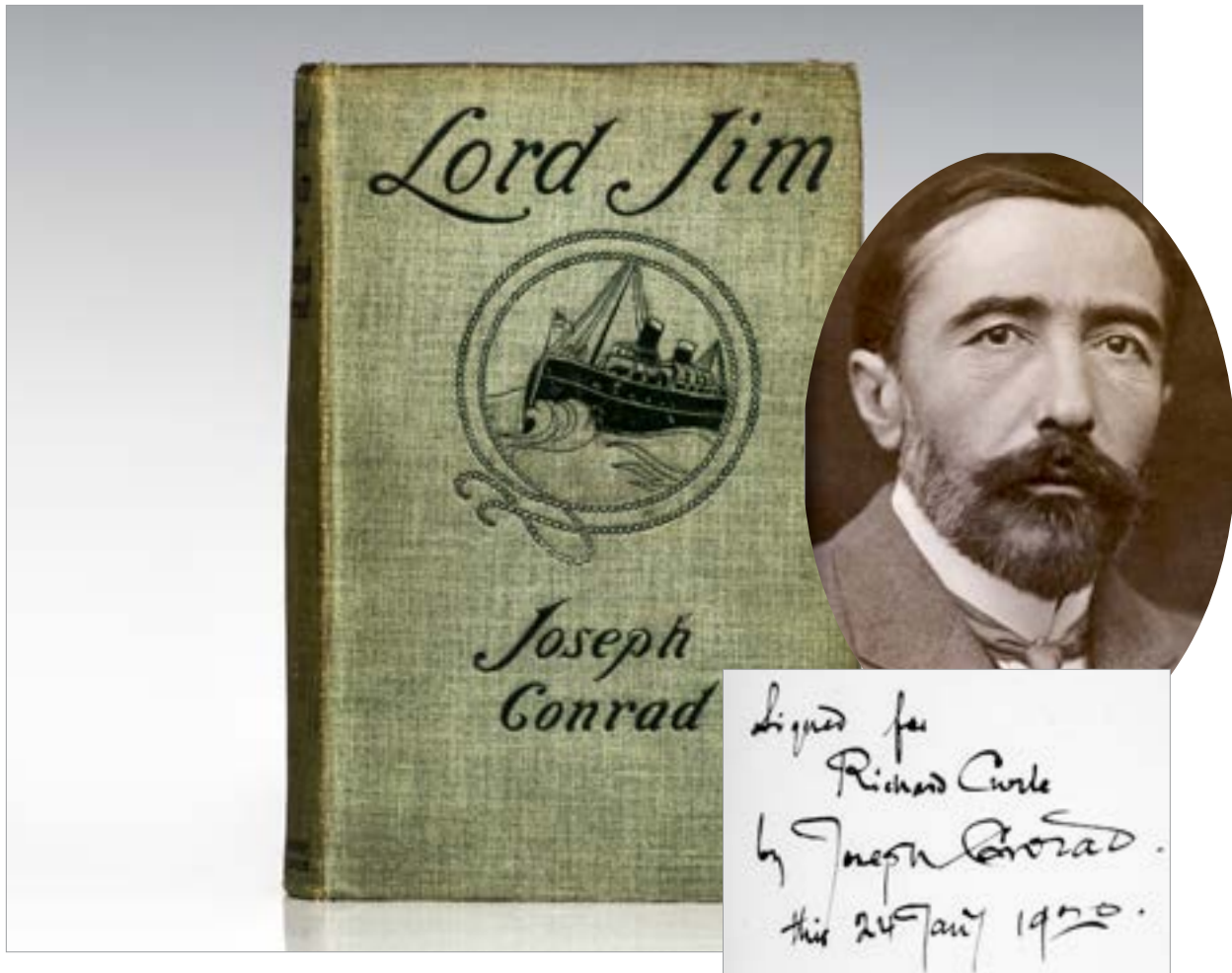
[The New and Complete Book of Martyrs, or, An Universal History of Martyrdom: Being Fox's Book of Martyrs.](#)

London: Printed for Alex Hogg, 1784. Folio, bound in full brown calf, gilt title and tooling to the spine, front and rear panel, raised bands. Engraved frontispiece, copiously illustrated with engravings throughout. In very good condition with some spotting. \$2,200

English historian and Reverend John Foxe compiled multiple volumes documenting Christian martyrology and persecutions from the earliest ages of the church to the late 16th century, most notably his Universal History of Martyrdom. His extensive history was revised with additions and corrections by multiple authors, including Paul Wright, the Vicar of Oakley under the reign of Queen Mary the first who also authored a Complete British Family Bible and Complete Life of Jesus Christ. With the intention of promoting the Protestant religion, Foxe's martyrology includes accounts of the lives and persecutions of the Maccabees by the Greeks, the Hebrews by the Egyptians, the Israelites by the Philistines, Jesus Christ and his Apostles, and the Protestants in England, Scotland and Ireland.

Item #54022





FIRST EDITION OF JOSEPH CONRAD'S LORD JIM; INSCRIBED BY HIM

CONRAD, JOSEPH

Lord Jim.

New York: Doubleday & McClure Co, 1901. First American edition of one of Conrad's finest novels. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper, "Signed for Richard Curle by Joseph Conrad this 24 January 1920." Laid into this volume is also a letter from Curle, dated November 11th, 1922, which begins, "I saw in a catalogue a copy of a book signed to me by Conrad and thought to discover how it had got there..." Curle was a Scottish author, traveler and bibliophile and was a frequent correspondent of Conrad's, for whom he acted as an assistant during the novelist's later years. In excellent condition with some minor toning to the spine and light wear to the extremities. An exceptional association copy, most rare and desirable signed and inscribed and with noted provenance. \$22,000

"In a moment of crisis, an idealistic ship's officer abandons his post, leaving several hundred passengers to drown. The event at the center of Joseph Conrad's acclaimed novel establishes the character and fate of Jim. Tormented by his defection from his code of conduct, Jim embarks on the globe-traveling quest to regain honor. In the process, he insinuates himself as a leader among a people unaware of his past. Arthur Symons and other critics read Lord Jim as an exploration of Conrad's own 'ideal of an applauded heroism', an ideal that confronts the demands of pragmatism. Others see an allegory for Conrad's guilt over abandoning his native Poland or, alternatively, a story of universal shame. Conrad has come under modern attack for associating 'natives' with chaos and evil. But in Conrad's novels, it is ultimately the colonial system itself that is fraught with horror." (NYPL Books of the Century, 67). Listed by Modern Library as one of the 100 great novels of the twentieth century. Item #78009

"My task, which I am trying to achieve is, by the power of the written word, to make you hear, to make you feel--it is, before all, to make you see"



**“FOR IT CAN NEVER BE THAT WAR SHALL PRESERVE LIFE, AND PEACE DESTROY IT”:
FIRST EDITION, FIRST ISSUE OF THOMAS HOBBS’S LANDMARK WORK LEVIATHAN**

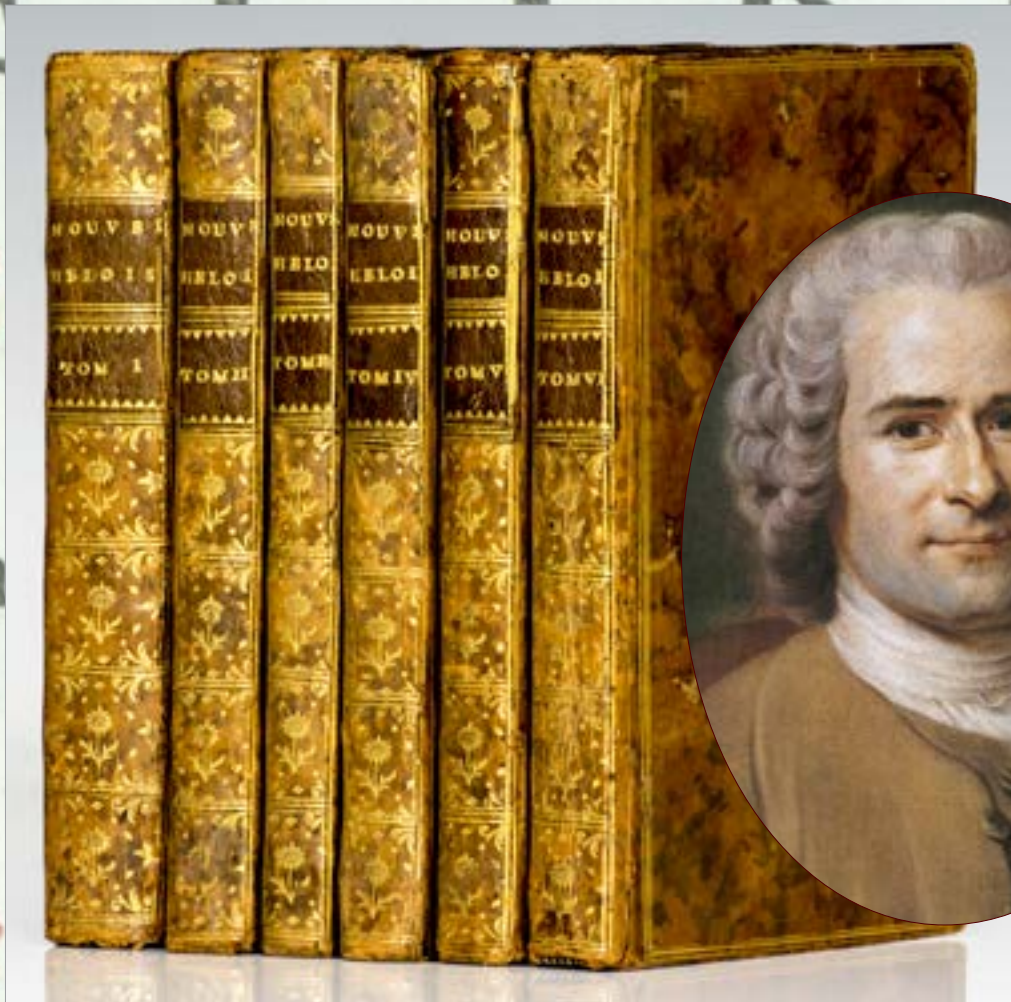
HOBBS, THOMAS

[Leviathan, or, The Matter, Forme, & Power of a Common-wealth Ecclesiasticall and Civill.](#)

London: Andrew Crooke, 1651. First edition, first issue, with “head” ornament (rather than “bear”) on letterpress title page, additional engraved title, and folding table. Folio, bound in full brown calf, gilt titles and tooling to the spine, red morocco spine label, raised bands. In near fine condition with some of the usual browning to the page edges. A very nice example of this highspot. \$17,500

*Leviathan ranks as a classic western work on statecraft comparable to Machiavelli’s *The Prince*. Written during the English Civil War (1642–1651), *Leviathan* argues for a social contract and rule by an absolute sovereign. Hobbes wrote that civil war and the brute situation of a state of nature. “This book produced a fermentation in English thought not surpassed until the advent of Darwinism. Its importance may be gauged by the long list of assailants it aroused. It was placed on the *Index Librorum Prohibitorum* 7 May 1703, though all Hobbes’s works had previously been condemned in toto, and it still remains a model of vigorous exposition, unsurpassed in the language” (Pforzheimer). “Hobbes had a fundamentally pessimistic view of human nature [which] had a powerful influence on the framers of the [American] Constitution. During the early years of the Revolutionary period, American leaders found Locke’s revolutionary compact ideas more useful than Hobbes’ view of the unlimited authority of the state. But as the political and social experience of the 1780s seemed to bear out Hobbes’s pessimistic view that men are essentially self-interested, the Hobbesian outlook became more relevant. When John Adams wrote that ‘he who would found a state, and make proper laws for the government of it, must presume that all men are bad by nature,’ he was expressing an idea that was derived at once from Hobbes” (Lutz & Warden, *A Covenanted People*, 38).*

Item #25003



“HE WHO PRETENDS TO LOOK ON DEATH WITHOUT FEAR LIES. ALL MEN ARE AFRAID OF DYING, THIS IS THE GREAT LAW OF SENTIENT BEINGS, WITHOUT WHICH THE ENTIRE HUMAN SPECIES WOULD SOON BE DESTROYED”: RARE FIRST EDITION OF JEAN-JACQUES ROUSSEAU’S **JULIE, OR THE NEW HELOISE**

ROUSSEAU, JEAN-JACQUES

[Julie ou La Nouvelle Héloïse: Lettres de Deux Amans, Habitans d'une Petite Ville au Pied des Alpes \[Julie, or the New Heloise: Letters from Two Lovers, Living in a Small Town at the Foot of the Alps\].](#)

Amsterdam: Marc-Michel Rey, 1761. First edition of the first best-selling novel in history, which made Jean-Jacques Rousseau the world's first celebrity author. Octavo, six volumes, bound in contemporary full calf, gilt titles to the spine, marbled edges, marbled endpapers. An exceptional piece of literary history. \$12,500

A retelling of the legendary love affair between French nun Héloïse d'Argenteuil and theologian Peter Abelard, Rousseau's groundbreaking novel, Julie, or the New Heloise, became an instant best-seller. Publishers could barely keep up with the high demand for copies of the story, which evoked an unprecedentedly passionate response from readers, particularly high-society women from whom Rousseau is known to have received thousands of love letters. Publishers capitalized on the unequivocally high demand for the novel by renting it to readers at a rate per day and even per hour. Due to its content, the book was placed on the Index Librorum Prohibitorum (List of Prohibited Books), deemed lascivious and anti-clerical by the Roman Catholic Church. Although it was presented as a novel, the book exists as a philosophical treatise on autonomy and authenticity as moral values, which Rousseau argued to be ethically superior to rational and commonly-held moral principles. Arthur Schopenhauer cited Julie, or the New Heloise, as one of the four greatest novels ever written, along with Laurence Sterne's Tristram Shandy, Wilhelm Meister's Apprenticeship, and Cervantes' Don Quixote. Historian Robert Darnton has argued that Julie 'was perhaps the biggest best-seller of the century.' Item #72018



“ONE OF THE FOUR GREATEST NOVELS EVER WRITTEN” (ARTHUR SCHOPENHAUER): RARE FIRST EDITION IN ENGLISH OF GOETHE’S WILHELM MEISTER’S APPRENTICESHIP

GOETHE, JOHANN WOLFGANG VON
Wilhelm Meister’s Apprenticeship.

London: Oliver & Boyd, 1824. First edition in English of Goethe’s masterpiece. Octavo, 3 volumes. Bound in contemporary half cloth over marbled boards. In near fine condition with light toning to the spine. \$3,800

Wilhelm Meister’s Apprenticeship, a novel of self-realization greatly admired by the Romantics, has been called the first Bildungsroman and has had a tremendous influence on the history of the German novel. The story centers on Wilhelm, a young man living in the mid-1700s who strives to break free from the restrictive world of economics and seeks fulfillment as an actor and playwright. Item #73040

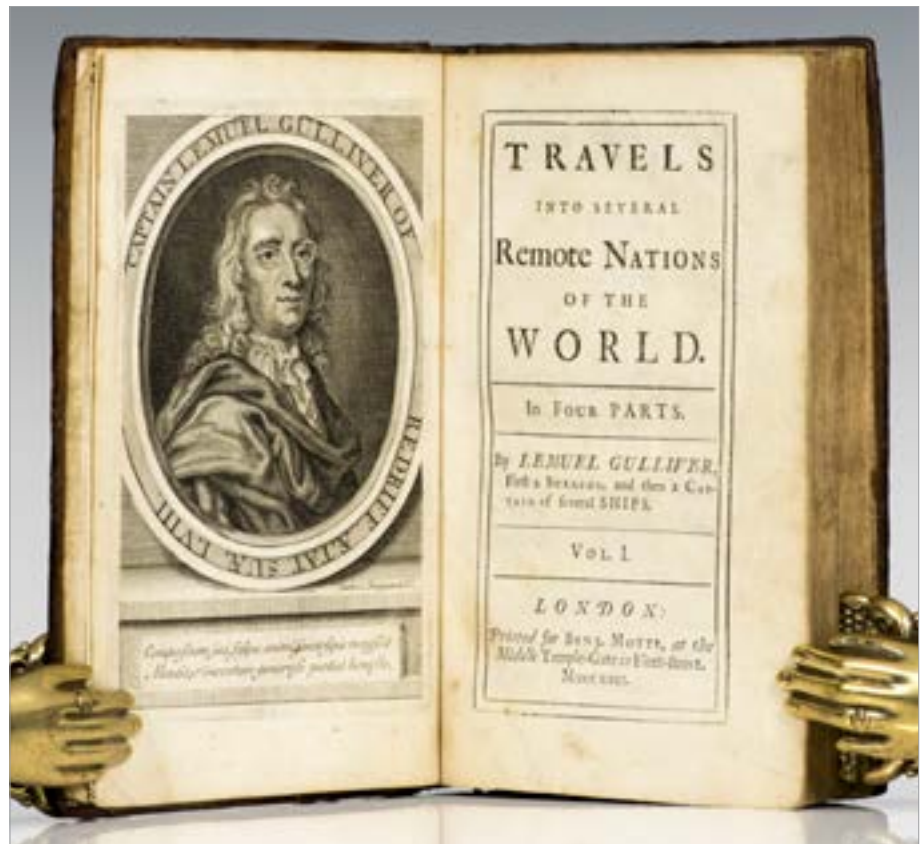
“UNDOUBTEDLY, PHILOSOPHERS ARE IN THE RIGHT WHEN THEY TELL US THAT NOTHING IS GREAT OR LITTLE OTHERWISE THAN BY COMPARISON”: RARE FIRST EDITION OF JONATHAN SWIFT’S CLASSIC WORK TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD

SWIFT, JONATHAN
Travels into Several Remote Nations of the World.

London: Benj. Motte, 1726. Mixed early first editions of Johnathan Swift’s masterpiece, Gulliver’s Travels. Volume I is a Teerink AA edition, Volume II Teerink B edition. Octavo, bound in contemporary calf, engraved frontispiece, woodcut initials, five engraved maps, gilt titles to the spine. In near fine condition. A very nice example of this classic in English literature. \$9,800

“Gulliver’s Travels has given Swift an immortality beyond temporary fame. For every edition designed for the reader with an eye to the historical background, 20 have appeared, abridged or adapted, for readers who care nothing for the satire and enjoy it as a first-class story” (PMM, 185). “Of all Swift’s writings it best shows the merits of his mind and his gifts of expression. It is important to realize that it could be written only by one who had the highest ideals for human achievement and who despaired of the achieving” (Baugh et al., 865-66).

Item #26052





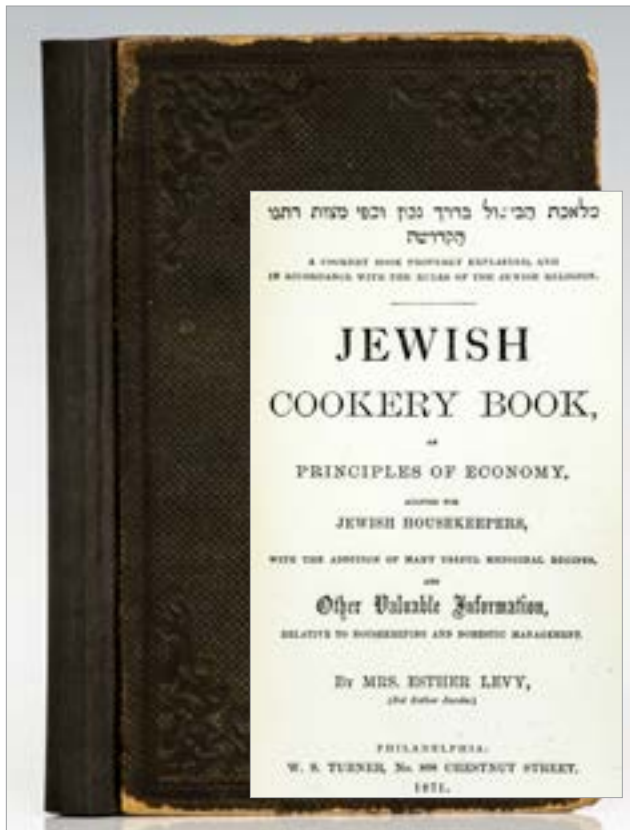
THE FIRST JEWISH TRANSLATION OF THE PENTATEUCH INTO ENGLISH

LEESER, ISAAC
[The Law of God.](#)

Philadelphia: C. Sherman, 1845-46. First edition of the “first English translation of the Pentateuch in America,” the 1845 Hebrew-English Bible by one of the most prominent and influential figures in American Jewish history. Octavo, 5 volumes. Translated by Isaac Leeser. Bound in contemporary polished calf, gilt titles and tooling to the spine, rebacked. Lightly rubbed, moderate wear. A very nice example of a scarce and important work. \$22,500

In the preface of his important translation of the Pentateuch, Isaac Leeser apologizes for any errors: “How can it be expected that I should escape, when I have no Jewish compositors, and have necessarily to be often away when the work goes to press?” Despite these obstacles, Leeser doubted that “the precious word of God ever appeared among us in a more beautiful form than the volumes in which I am now engaged.” Leeser avoided reliance on earlier English translations, though he made some use of German translations, and noted that “the arrangement is strictly Jewish. My intention was to furnish a book for the service of the Synagogue, both German and Portuguese.” Leeser’s “contributions to every area of Jewish culture and religion made him a major builder of American Judaism.” The publication of his Pentateuch was the first time that any portion of the Bible was published in America under Jewish auspices. “The translation of the Bible was Leeser’s great literary achievement and represented many years of patient labor and devotion to a task which he considered sacred... He made good use of the various German translations by Jews of the collective commentary known as the Biur and of other Jewish exegetic works. As a result his translation though based in style upon the King James version can be considered an independent work for the changes he produced are numerous and great... until the new Jewish Publication Society version was issued in 1917, it was the only source from which many Jews not conversant with Hebrew derived their knowledge of the Bible in accordance with Jewish tradition” (Waxman, 1090). Item #49020

“I WILL FIRST ENDEAVOR TO GIVE SOME INFORMATION AS TO THE MANNER OF STRICTLY KEEPING A JEWISH HOUSE”: RARE FIRST EDITION OF THE FIRST JEWISH COOKBOOK PRINTED IN AMERICA



LEVY, ESTHER

[Jewish Cookery Book, on Principles of Economy, Adapted for Jewish Housekeepers, with the Addition of Many Useful Medicinal Recipes, and Other Valuable Information, Relative to Housekeeping and Domestic Management.](#)

Philadelphia: W.S. Turner, 1871. Rare first edition of the first Jewish cookbook published in America, with extensive instructions on keeping a kosher household in addition to recipes. Octavo, original cloth. In very good condition, rebacked. First editions are exceptionally scarce of this milestone in American Jewish history. \$22,000

The introductory sections provide an overview of kosher dining, household economy, and table-setting. Later sections include household tips (“to cement broken china,” “to revive the color of black silk”), lists of seasonable foods by month, and a two-page summary of the Jewish calendar. A longer section titled “Hints for Housekeepers” suggests a weekly routine in detail. For Sunday dinner, Levy points out that “this is the day the husbands are at home, then something good must be prepared in honor of the lords of the household.” Most of the book consists of recipes, as expected, including some classics from Jewish cuisine. Macaroons, matzo cleis soup, German kouglauff (kugel), grimslechs (chremslachs), and “potato soufflé, for Passover.” Some recipes have apparently been adapted from American neighbors, such as macaroni, hominy fritters, and “ochre soup, or gumbo,” which is reported to be “much used in the South.” Throughout, Levy’s recipes are more impressionistic than scientific (pepper pot soup: “in

a pint and a half of water; put such vegetables as you wish . . . cut them very small and stew them with a couple of pounds of mutton and a piece of nice beef”), and the requirements of kashrut are strongly emphasized. “This book offers us a vivid look into the daily lives of the American Jewish community just before the period of its most rapid growth... In the recipes, you can see the dynamic between the requirements of keeping kosher, the cultural traditions brought over from Europe, and the American ingredients at hand, but it’s also rich in detail on the day-to-day management of a 19th-century Jewish household. It’s an interesting and important cultural document” (Rick Statler, The New York Jewish Week). Only one copy listed in OCLC.

Item #74060

**“CANDY MAKING, AS A PASTIME FOR YOUNG FOLKS, IS NOT TO BE SURPASSED”:
FIRST EDITION OF AUNT BABETTE’S HOME CONFECTIONERY**

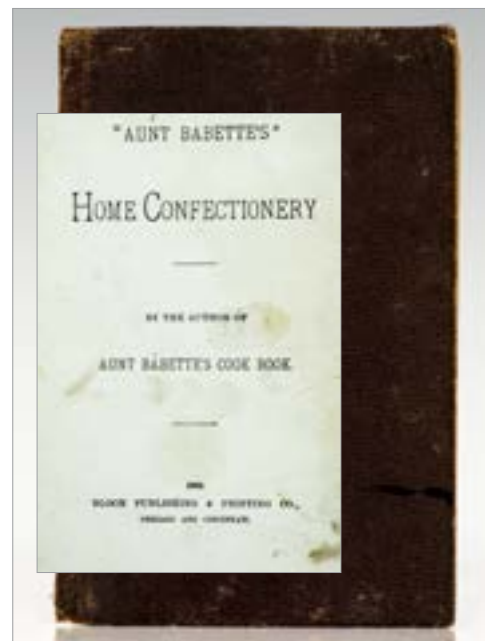
KRAMER, BERTHA F.

[“Aunt Babettes” Home Confectionery.](#)

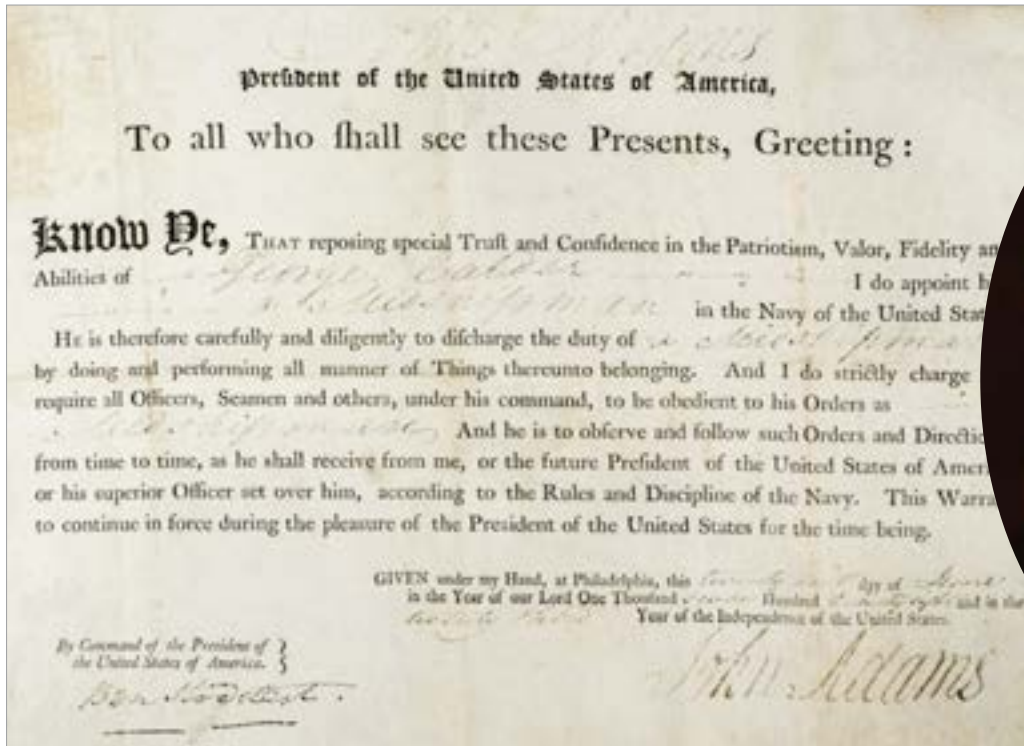
Chicago and Cincinnati: Bloch Publishing & Printing Co, 1893. First edition of this early collection of confectionery recipes published as a companion to the author’s first book, Aunt Babettes Cook Book, the first American Jewish cookbook to become a best-seller in 1889. Also published by Bloch Publishing Company, the oldest Jewish printing house in the United States, Aunt Babettes Cook Book was perhaps so successful because of the extensive inclusion of non-Kosher recipes, reflecting the early assimilation tendencies of the 19th-century Reform Jewish movement. Small octavo, original cloth. In good condition. \$3,800

This ‘little pocket edition’ of Aunt Babettes Home Confectionery includes a selection of recipes for popular candies simple enough for even a child to make. Recipes include chocolate kisses, cherries in cream, butter taffy, marshmallows, tutti-frutti candy, and vanilla caramels.

Item #75073



AMERICANA



APPOINTMENT BY PRESIDENT JOHN ADAMS; BOLDLY SIGNED BY HIM

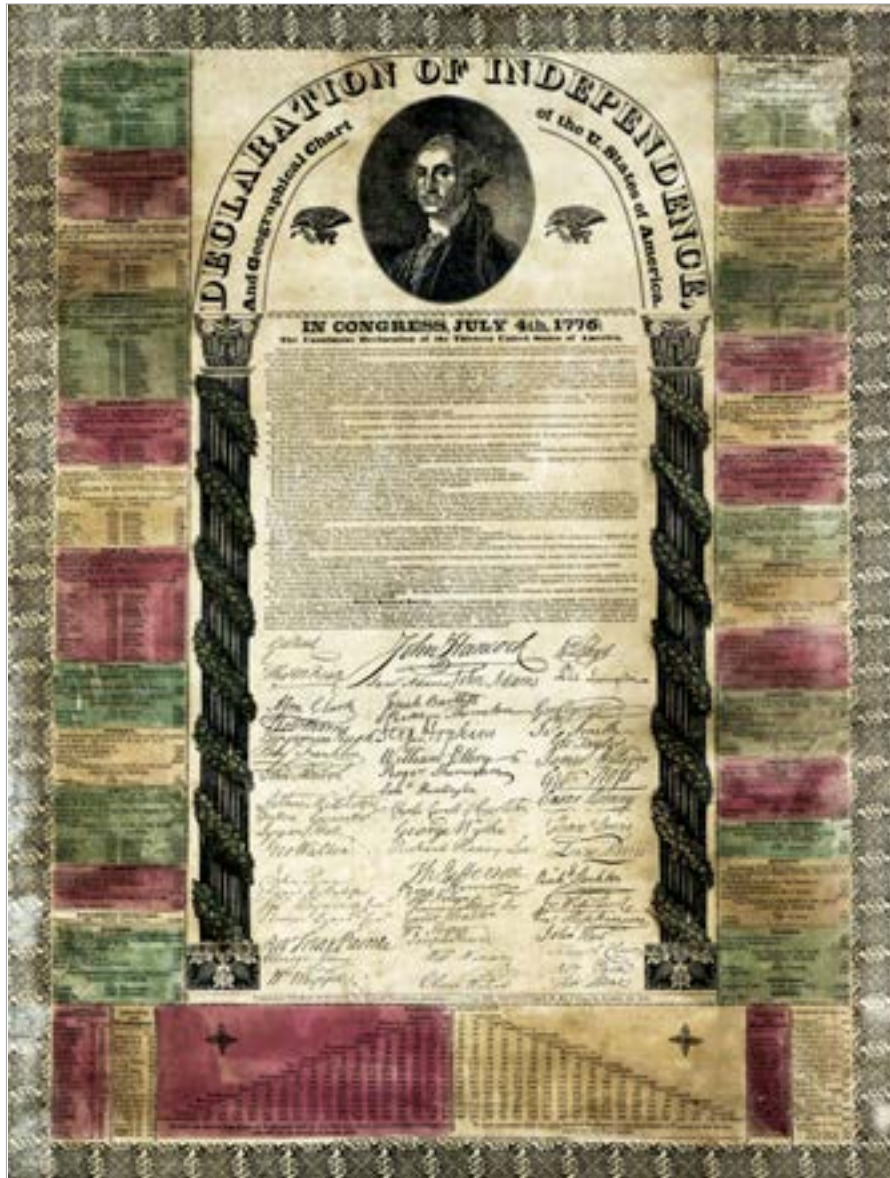
ADAMS, JOHN

John Adams Signed Document.

Naval appointment signed by John Adams during his presidency. One page on vellum. Partially printed and some in manuscript, Philadelphia, June 27, 1798, appointing George Calder as Midshipman in the Navy. It is also signed by Benjamin Stoddart as Secretary of the Navy. A sharp example of a large Adams signature on a Midshipman's commission. Calder served in that capacity until 1802, then was appointed Sailing Master, resigning in November of 1804. Many of his papers survive in the James W. Patton archive at University of North Carolina. Small repair to the upper right corner, in near fine condition. One page on vellum. Double matted and framed. \$9,500

John Adams served as the second President of the United States (1797–1801) and the first Vice President (1789–97). He was a lawyer, diplomat, statesman, political theorist, and, as a Founding Father, a leader of the movement for American independence from Great Britain. John Adams collaborated with his cousin, revolutionary leader Samuel Adams, but he established his own prominence prior to the American Revolution. After the Boston Massacre, he provided a successful (largely unpopular) legal defense of the accused British soldiers, in the face of severe local anti-British sentiment and driven by his devotion to the right to counsel and the “protect[ion] of innocence.” Adams was a delegate from Massachusetts to the Continental Congress, where he played a leading role in persuading Congress to declare independence. He assisted Thomas Jefferson in drafting the Declaration of Independence in 1776, and was its foremost advocate in the Congress. As a diplomat in Europe, he helped negotiate the eventual peace treaty with Great Britain, and acquired vital governmental loans from Amsterdam bankers. Adams was the primary author of the Massachusetts Constitution in 1780. This influenced the development of America’s own constitution, as did his earlier Thoughts on Government (1776). Adams’s credentials as a revolutionary secured for him two terms as President George Washington’s vice president (1789 to 1797) and also his own election in 1796 as the second president. The major accomplishment of his presidency was a peaceful resolution of the conflict in the face of Hamilton’s opposition. Due to his strong posture on defense, Adams is “often called the father of the American Navy.” He was the first U.S. president to reside in the executive mansion, now known as the White House.

Item #77092



WE HOLD THESE TRUTHS TO BE SELF-EVIDENT, THAT ALL MEN ARE CREATED EQUAL, THAT THEY ARE ENDOWED BY THEIR CREATOR WITH CERTAIN UNALIENABLE RIGHTS, THAT AMONG THESE ARE LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS”: RARE JACKSONIAN ERA BROADSIDE OF THE DECLARATION OF INDEPENDENCE

Jacksonian Era Broadside of the Declaration of Independence.

Philadelphia: Thomas Morrison, printed by C.A. Elliott, 1832. Engraving with hand-coloring in red, yellow, blue, and green, bearing a portrait of Washington at the top and reproductions of the delegates’ signatures below, with the borders filled with state and territory statistics and information derived from the 1820 and 1830 census, plus a table of electoral votes and a timeline of inaugurations. In excellent condition with only minor toning and wear. The entire framed piece measures 22 inches by 29 inches. Not recorded by Bidwell, most rare and desirable. OCLC records only one institutional example at the Albert H. Small Declaration of Independence Museum at the University of Virginia. \$12,500

Adopted by the Second Continental Congress on July 4, 1776, The United States Declaration of Independence announced the sovereignty of the thirteen American colonies, thereby forming the United States of America. A committee of five drafted the formal declaration including John Adams who became the second United States President, Thomas Jefferson who became the third United States President, Benjamin Franklin, Roger Sherman, and Robert Livingston who negotiated the Louisiana Purchase to the Minister of France. Congress issued the Declaration of Independence in several forms, it was initially published as the printed Dunlap Broadside which was widely distributed to the public. Item #77081

PORTRAIT OF GEORGE WASHINGTON BY ARTIST NICHOLAS ALDEN BROOKS



BROOKS, NICHOLAS ALDEN
George Washington Portrait.

Portrait of George Washington, executed and signed by artist Nicholas Alden Brooks, 1840-1909. Pastel on paper. The portrait measures 21 inches by 25 inches. Framed, the entire piece measures In very good condition with light rubbing. Framed behind glass. The entire piece measures 25.5 inches by 30 inches. \$4,800

American statesman George Washington served as the first President of the United States from 1789 to 1797 and was one of the Founding Fathers of the United States. He served as Commander-in-Chief of the Continental Army during the American Revolutionary War, and later presided over the 1787 convention that drafted the United States Constitution. He is popularly considered the driving force behind the nation's establishment and came to be known as the "father of the country."
Item #73082

"LET HONESTY AND LABOR BE THY CONSTANT COMPANIONS": RARE EARLY PRINTING OF BENJAMIN FRANKLIN'S FAMOUS REBUS; THE ART OF MAKING MONEY

FRANKLIN, BENJAMIN

The Art of Making Money Plenty in Every Man's Pocket.

P. Maverick, 1817. Rare early printing of Franklin's famous rebus. Single leaf broadside printed and steel engraved on laid paper, engraved image at top of sheet of Franklin in a fur cap. The rebus is instructive in the positive monetary possibilities of honesty and frugality. Triple matted and framed. The entire piece measures 14.5 inches by 18 inches. \$1,750

The rebus reads: "At this time when the general complaint is that money is so scarce it must be an act of kindness to inform the moneyless how they can reinforce their pockets. I will acquaint all with the true secret of money catching, the certain way to fill empty purses and how to keep them always full. Two simple rules well observed will do the business: 1st. Let honesty and labor be thy constant companions; 2nd. Spend one penny every day less than thy dear gains. Then shall thy pockets soon begin to thrive, thy creditors will never insult thee, nor want oppress, nor hunger bite, nor nakedness freeze thee. The whole hemisphere will shine brighter, and pleasure spring up in every corner of thy heart. Now thereby embrace these rules and be Happy."
Item #72004



"THIS IS BY FAR THE BEST BOOK EVER WRITTEN ABOUT AMERICA": RARE FIRST AMERICA EDITION OF TOCQUEVILLE'S MASTERPIECE DEMOCRACY IN AMERICA



TOCQUEVILLE, ALEXIS DE
Democracy in America.

New York: Adlard & Saunders, 1838 and 1840. First American edition of Tocqueville's magnum opus. Octavo, 2 volumes. Volume I is the Adlard & Saunders issue (priority over the more common Dearborn issue is undetermined), and Volume II is published by J. & H.G. Langley. Preface by John Canfield Spencer, who later served as Secretary of War. Light rubbing and minor wear, volume one rebacked. First editions are rare and desirable. \$12,500

"One of the most important texts in political literature" (PMM). "This is by far the best book ever written about America, and the most penetrating book ever written about democracy. It won instant acclaim, not only in the writer's native France, where Royer-Collard declared: 'Nothing equal to it had appeared since Montesquieu,' but in England, where John Stuart Mill hailed it as 'among the most remarkable productions of our time.' Its central theme is that democracy has become inevitable; that it is, with certain qualifications, desirable; but that it has great potentialities for evil as well as good, depending upon how well it is understood and guided. In the view of de Tocqueville, the greatest danger that threatens democracy is its tendency toward the centralization and concentration of power... There is revived interest in Tocqueville today because of what seems like the uncanny clairvoyance of his prophecies. For example

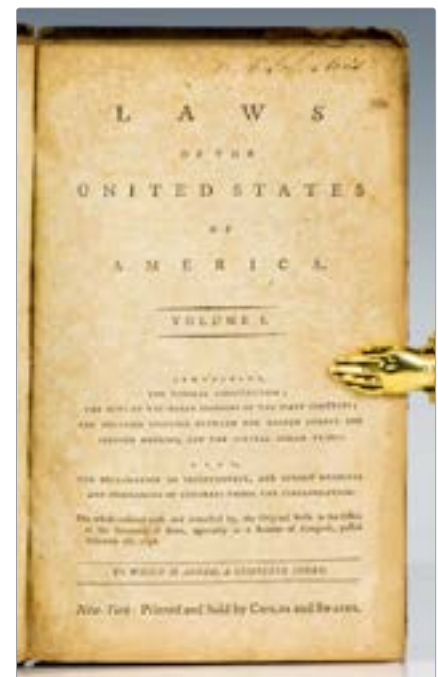
(this by a Frenchman in 1835): 'There are at the present time two great nations in the world, which started from different points, but seem to tend towards the same end. I allude to the Russians and the Americans... The principal instrument of [America] is liberty; of [Russia] servitude. Their starting point is different and their courses are not the same; yet each of them seems marked by the will of Heaven to sway the destinies of half the globe" (Hazlitt, 163). Item #65020

RARE FIRST EDITION OF THE LAWS OF THE UNITED STATES OF AMERICA

Laws of the United States of America.

Philadelphia: Andrew Brown, 1791. First edition of the Laws of the United States of America. Octavo, contemporary calf, morocco spine label. This volume contains: The Federal Constitution; The Acts of the Three Sessions of the First Congress; The Treaties Existing Between the United States and Foreign Nations, and the Several Indian Tribes. Also, The Declaration of Independence, and Sundry Resolves and Ordinances of Congress Under the Confederation. In very good condition. Rare and desirable. \$2,800

Laws of the United States of America is the first publication of the Acts of Congress collated and corrected by the Office of the Secretary of State, who was Thomas Jefferson, from the original rolls. According to Evans: 'The Index of fifty-six pages, or a complete digest of the Laws, was executed by an eminent law character' (Evans, 23902). Item #60014





COLLECTION OF DOCUMENTS SIGNED BY PRESIDENT GRANT AND EIGHT MEMBERS OF HIS ADMINISTRATION

GRANT, ULYSSES S.

Collection of Documents Signed by President Grant and Eight Members of his Presidential Administration.

1860-1891. A collection of eleven letters and documents signed and hand-written by the 18th President of the United States, Ulysses S. Grant, and eight members of his presidential administration. Contents include a printed warrant signed by Grant, an 1860 one page autograph letter signed by Secretary of the Treasury Lot M. Morrill discussing misappropriated funds, an autograph quotation in the hand of 17th Vice President Schuyler Colfax, an 1865 autograph letter signed by 18th Vice President Henry Wilson to President Johnson, an 1873 autograph note signed by Attorney General Edwards Pierpont, a clipped signature by Postmaster General James W. Marshall, an 1875 autograph letter signed on Department of the Interior letterhead by Secretary of the Interior Zachariah Chandler to Gen. Adam Badeau, an 1867 autograph note signed by Secretary of the Treasury George S. Boutwell, and an 1891 autograph letter signed by Secretary of the Treasury Benjamin Bristow. An exceptional collection. \$3,800

The presidential administration, including the cabinet, of Ulysses S. Grant was fraught with scandal and corruption. Following the Black Friday gold panic in 1869, scandals were discovered in seven federal departments including the Treasury, Interior, and State. Known to run his cabinet in an unprecedented military style, Grant often pardoned those accused and convicted of government crimes, nepotism became prevalent in his appointments with over 40 family members appointed by him to the United States government throughout his two terms. Item #73063

RARE PUBLISHER'S DELUXE BINDING OF GRANT'S MEMOIRS

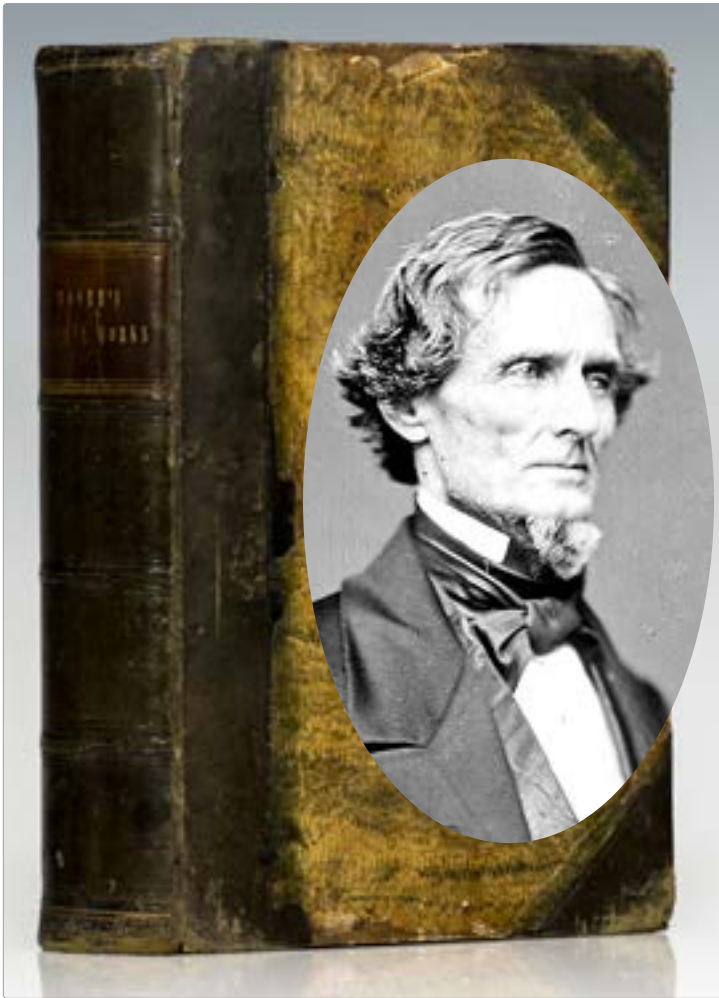
GRANT, ULYSSES S.

Personal Memoirs of U.S. Grant.

New York: Charles L. Webster & Company, 1885-86. Rare publisher's deluxe binding of the autobiography of Ulysses S. Grant, the 18th President of the United States. Octavo, 2 volumes. Bound in original deluxe full morocco, covers ruled and paneled in blind with blind-stamped central motifs of Grant, gilt titles to the spine, raised bands, gilt board edges and turn-ins, marbled endleaves, all edges gilt. Illustrated with numerous steel engravings, facsimiles and 43 maps. In near fine condition, contemporary name. The rarest form of Grant's memoirs as this presentation binding were given to only a select group of people. \$5,500

"Grant's memoirs comprise one of the most valuable writings by a military commander in history" (Eicher 492). Item #77025





AN EXCEPTIONAL RARITY: JEFFERSON DAVIS' PERSONAL COPY OF MOORE'S POETICAL WORKS

MOORE, THOMAS [JEFFERSON DAVIS]

Moore's Political Works (Jefferson Davis' Copy).

London: Longman, Brown, Green, and Longman, 1843. Jefferson Davis' Personal Copy of Moore's Poetical Works. Signed and dated by Jefferson Davis on the title page, with a military (Union) inscription on the front free endpaper, added after the volume was seized. Octavo, bound in contemporary three quarters calf, frontispiece. Light wear and dampstaining, in very good condition. A remarkable rarity. \$9,800

American politician Jefferson Finis Davis served as the only President of the Confederate States from 1861 to 1865. A democrat from Mississippi, he was the first choice for the position because of his strong political and military credentials, although his often contentious personality soon led to conflicts with his own military officers. In May of 1865, weeks after the Confederate surrender, Davis was imprisoned for treason but never tried. Item #78004



FIRST EDITION OF JAMES MORRIS MORGAN'S RECOLLECTIONS OF A REBEL REEFER; INSCRIBED BY THE AUTHOR TO FRIEND DR. YARROW

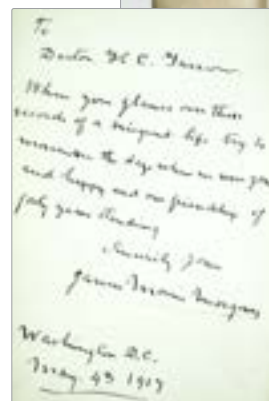
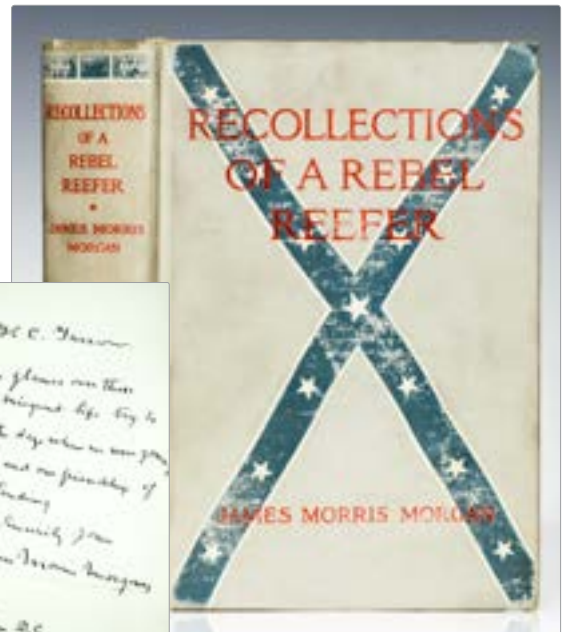
MORGAN, JAMES MORRIS

Recollections Of A Rebel Reefer.

Boston: Houghton Mifflin Company, 1917. First edition of this Civil War memoir. Octavo, original cloth, illustrated with photographs. Presentation copy, inscribed by the author on the front free endpaper in the year of publication, "To Doctor H.C. Yarrow, when you glance over these records of a misspent life try to remember the days when you were young and happy and our friendship of forty years standing. Sincerely yours, James Morris Morgan. Washington, D.C. May 4th, 1917." The recipient, Dr. Henry C. Yarrow was a surgeon, ornithologist, herpetologist and naturalist. From 1861 to 1862, he was the Assistant Surgeon, 5th PA Cavalry, then in Virginia, then appointed Acting Asst. Surgeon. Also included is a signed cabinet card photograph of the author laid in. With the recipient's bookplate on pastedown, in very good condition. Housed in a custom half morocco clamshell box. \$1,250

Recollections of a Rebel Reefer tells the story of the life of James Morris Morgan, a member of the Confederate Navy in his youth who later became a farmer in South Carolina. It includes a narrative of his service on the Confederate cruiser Georgia, 1863-1864.

Item #72041





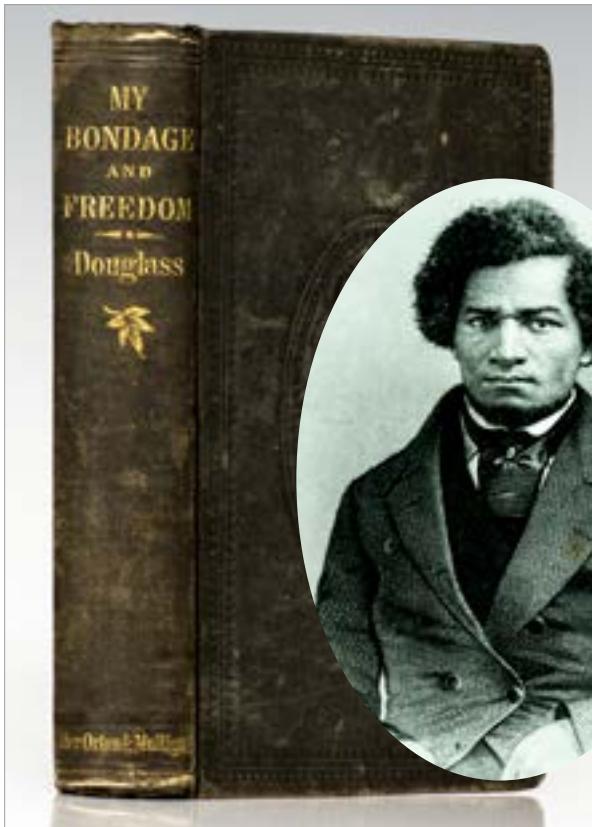
MILITARY COMMISSION SIGNED BY PRESIDENT ABRAHAM LINCOLN AND SIMON CAMERON

Abraham Lincoln Military Commission Signed.

1861. Military commission signed by Abraham Lincoln, Washington, August 1861. Folio on vellum with vignettes. Light wear along the folds. Countersigned by Secretary of War Simon Cameron. Matted and framed the entire piece measures 21 inches by 26 inches. \$12,500

Abraham Lincoln served as the 16th President of the United States from March 1861 until his assassination in April 1865. He led the United States through its Civil War, and in doing so preserved the Union of the United States of America, abolished slavery, and strengthened the federal government. In his Address at the Sanitary Fair in Baltimore Maryland in April of 1861, Lincoln stated: "The world has never had a good definition of the word liberty, and the American people, just now, are much in want of one. We all declare for liberty; but in using the same word we do not all mean the same thing. With some the word liberty may mean for each man to do as he pleases with himself, and the product of his labor; while with others, the same word may mean for some men to do as they please with other men, and the product of other men's labor. Here are two, not only different, but incompatible things, called by the same name, liberty. And it follows that each of the things is, by the respective parties, called by two different and incompatible names... liberty and tyranny."

Item #69020



**"A MAN WHO WILL ENSLAVE HIS OWN BLOOD, MAY NOT BE SAFELY RELIED ON FOR MAGNANIMITY":
FIRST EDITION OF FREDERICK DOUGLASS' MY
BONDAGE AND FREEDOM**

DOUGLASS, FREDERICK
[My Bondage and Freedom.](#)

New York & Auburn: Miller, Orton, & Mulligan, 1855. First edition of Douglass' second autobiography. Octavo, original publisher's brown cloth, with three engraved plates, including the engraved frontispiece from the classic daguerreotype of Douglass. In near fine condition with light rubbing. A very nice example, uncommon in this condition. \$4,200

In his foreword to the 2003 Modern Library paperback edition, John Stauffer writes: "My Bondage and My Freedom, [is] a deep meditation on the meaning of slavery, race, and freedom, and on the power of faith and literacy, as well as a portrait of an individual and a nation a few years before the Civil War. As his narrative unfolds, Frederick Douglass—abolitionist, journalist, orator, and one of the most powerful voices to emerge from the American civil rights movement—transforms himself from slave to fugitive to reformer, leaving behind a legacy of social, intellectual, and political thought."

Item #69073

**"LIVES OF ALL GREAT MEN REMIND US WE CAN MAKE
OUR LIVES SUBLIME AND IN DYING LEAVE BEHIND
US FOOTPRINTS ON THE SANDS OF TIME": SIGNED
QUOTE FROM HARRIET BEECHER STOWE**

STOWE, HARRIET BEECHER
[Harriet Beecher Stowe Signed Quote.](#)

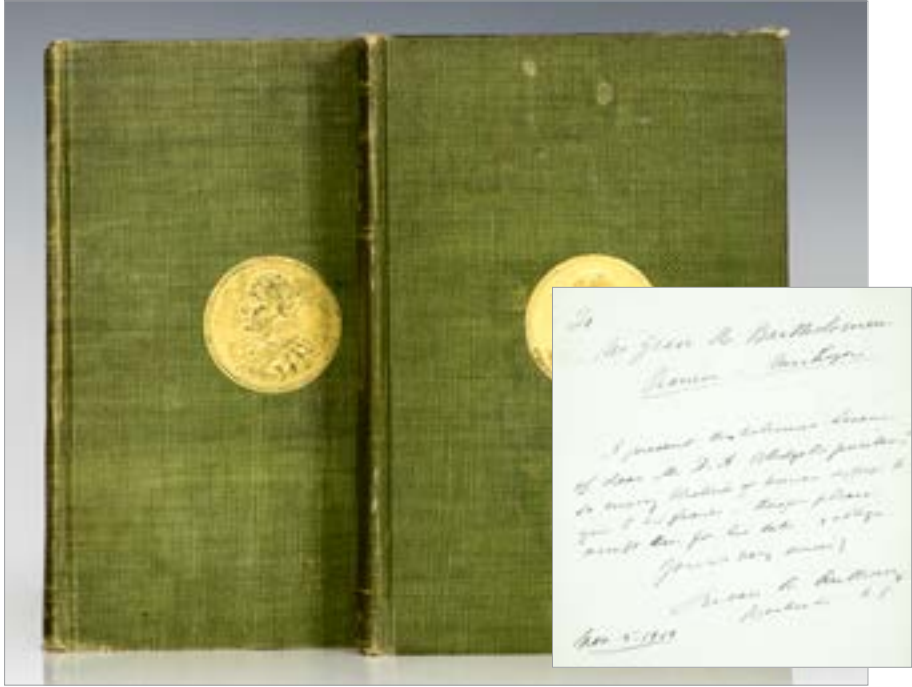
Autographed signed quote from Harriet Beecher Stowe. It reads, "Lives of all great men remind us we can make our lives sublime and in dying leave behind us footprints on the sands of time. HB Stowe." The quote is from Henry Wadsworth Longfellow's poem A Psalm of Life. In near fine condition. Double matted and framed with a photograph of Beecher Stowe. The entire piece measures 10 inches by 16 inches. \$2,000

Harriet Beecher Stowe was an American abolitionist and author. She came from the Beecher family, a famous religious family, and is best known for her novel Uncle Tom's Cabin (1852), which depicts the harsh conditions for enslaved African Americans. The book reached millions as a novel and play, and became influential in the United States and Great Britain, energizing anti-slavery forces in the American North, while provoking widespread anger in the South. Stowe wrote 30 books, including novels, three travel memoirs, and collections of articles and letters. She was influential for both her writings and her public stances on social issues of the day.

Item #71054



FIRST EDITIONS OF THE LIFE OF SUSAN B. ANTHONY; LENGTHILY INSCRIBED BY HER



HARPER, IDA HUSTED (SUSAN B. ANTHONY)

Life and Work of Susan B. Anthony.

Indianapolis: Bowen-Merrill Company, 1898-99. First editions of Anthony's classic biography. Octavo, 2 volumes, original cloth, gilt titles to the spine, gilt medallion to the front panels of both volumes. Volume one is lengthily inscribed by Susan B. Anthony on the front free endpaper as follows, "To Mrs. Grace Bartholomew, Pioneer, Michigan, I present these volumes because of dear Mr. D.A. Blodgett's purchasing so many Histories of Woman Suffrage to give to his friends. Therefore please accept these for his sake, & oblige. Yours very sincerely, Susan B. Anthony, Rochester N.Y., Nov. 5, 1904." Delos Abiel Blodgett of Grand Rapids, MI founded an orphanage which remains active today. Grace Richmond Bartholomew (1848-1920) was a farmer of Pioneer, Michigan. \$7,500

Susan B. Anthony was a social reformer known for her work in women's rights and anti-slavery campaigns. She was an integral part of a number of organizations, such as the Women's Loyal National League, the American Equal Rights Association, and the National Woman Suffrage Association. Although she never saw in her lifetime many of the fruits of her labors, the Nineteenth Amendment, which was passed in 1920 and gave women the right to vote, was known to many as the Susan B. Anthony Amendment. Item #65050



**FIRST EDITION OF JANE ADDAMS' NEWER IDEALS OF PEACE;
SIGNED BY HER**

ADDAMS, JANE

Newer Ideals of Peace.

New York: Macmillan & Co, 1911. First edition of Addams' second book by the "mother" of social work and the first American woman recipient of the Nobel Peace Prize. Octavo, original cloth, gilt titles to the spine. Signed by the author on the front free endpaper, "Jane Addams Hull House." In very good condition, contemporary bookplate. Rare and desirable signed. \$1,500

In this her second book, Jane Addams moves beyond humanitarian appeals to sensibility and prudence, advancing a more aggressive, positive idea of peace as a dynamic social process emerging out of the poorer quarters of cosmopolitan cities. Her deep analysis of relations among diverse groups in U.S. society, exemplified by inter-ethnic and labor relations in Chicago, draws widely useful lessons for both domestic and global peace, in an early formulation of today's "globalization from below." Item #70018

“WHILE SOLDIERS CAN STAND AND FIGHT. I CAN FIGHT AND FEED THEM”: PHOTOGRAPH OF CLARA BARTON; SIGNED BY HER



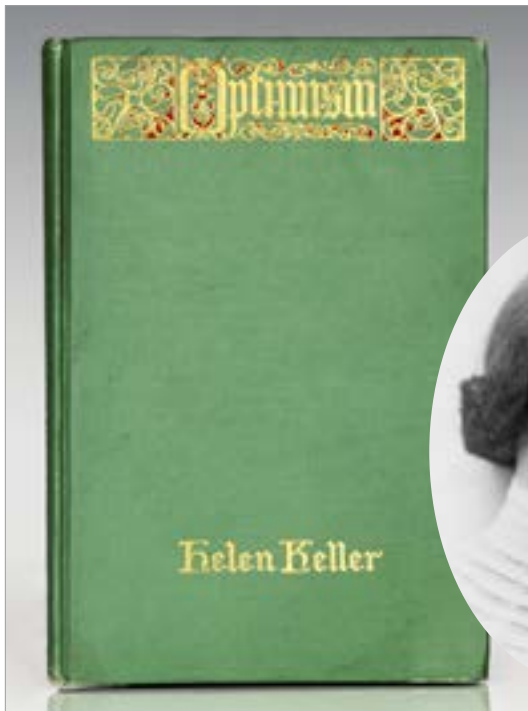
BARTON, CLARA

Clara Barton Signed Photograph.

Signed photograph of Clara Barton wearing a Red Cross collar pin, boldly signed by Clara Barton. Published by Mathew Brady of Washington, D.C. Matted and framed. The photograph measures 4.25 inches by 6.5 inches. The entire piece measures 12 inches by 14.75 inches. In fine condition. Photographs signed by Clara Barton are rare. \$4,200

Clara Barton was a pioneering nurse who founded the American Red Cross. She was a hospital nurse in the American Civil War, a teacher, and patent clerk. Nursing education was not very formalized at that time and Clara did not attend nursing school, so she provided self-taught nursing care. Barton is noteworthy for doing humanitarian work at a time when relatively few women worked outside the home. “The Red Cross as it is known today is largely as Barton defined and developed it... The most decorated woman in America, she counted the Iron Cross, the Cross of Imperial Russia, and the International Red Cross Medal among her trophies yet... in 1899 a campaign began in earnest to unseat her from the Red Cross presidency. Barton fought back stubbornly, enduring devastating personal attacks and focusing her energy on creating a final humanitarian gift: the concept of first aid, which culminated in the founding of the National First Aid Society” (ANB). Item #53042

**“I BELIEVE IN GOD, I BELIEVE IN MAN. I BELIEVE IN THE POWER OF THE SPIRIT”:
FIRST EDITION OF HELEN KELLER'S OPTIMISM; SIGNED BY HER**

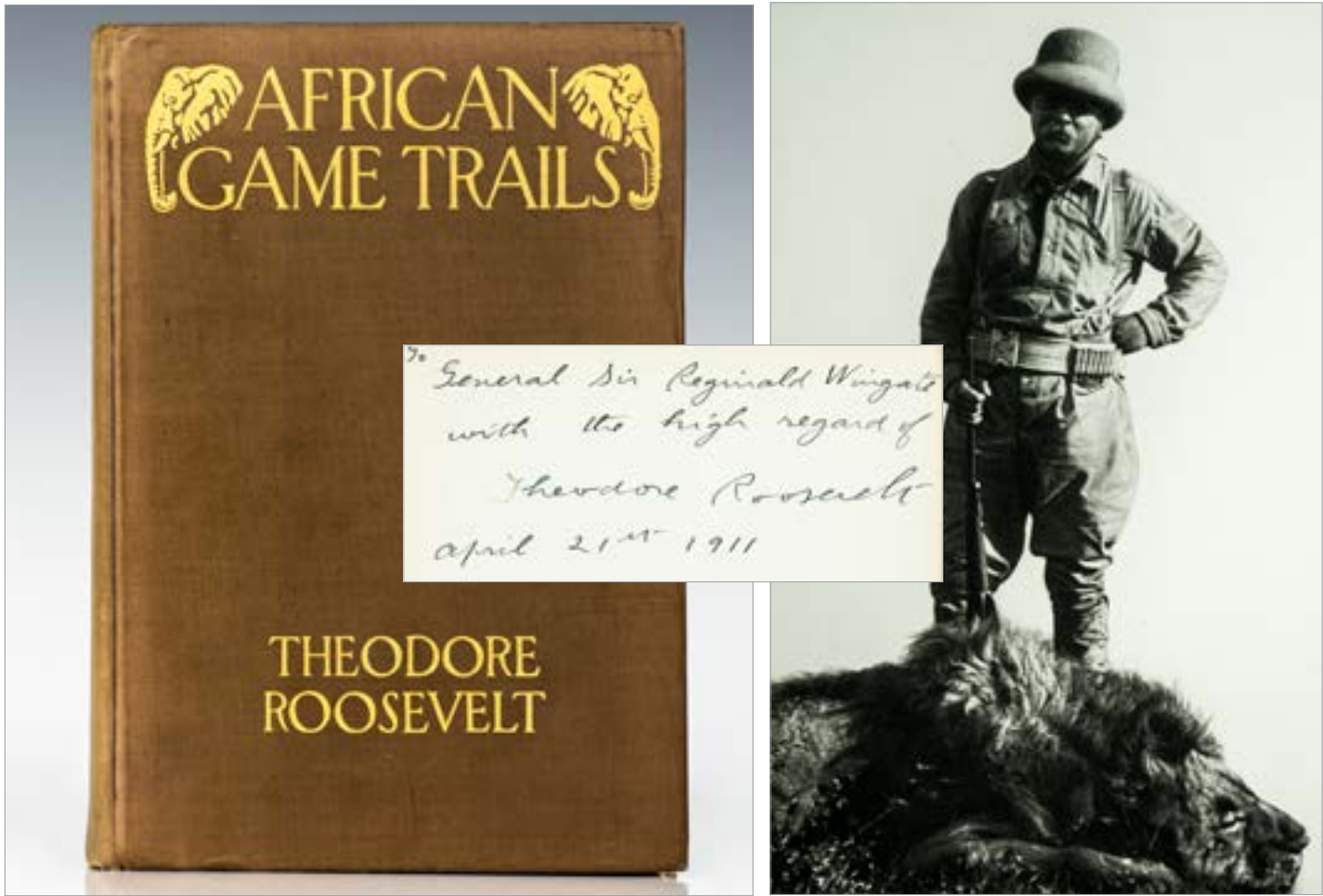


KELLER, HELEN

Optimism: An Essay.

New York: T.Y. Crowell and Company, 1903. First edition of Keller's inspiring statement of her "religion of optimism." Octavo, original cloth, frontispiece of Keller. Boldly signed by the author on the front free endpaper, "Sincerely yours, Helen Keller." In near fine condition with light rubbing. First editions are uncommon and desirable signed. \$1,500

An American writer and social activist, Keller is well known for her strength, faith and undying optimism. At the age of 19 months old, Keller contracted an illness described by doctors as “an acute congestion of the stomach and the brain” leaving her both deaf and blind. Optimism was published shortly after her autobiography, “My Story”. Item #71029



FIRST EDITION OF THEODORE ROOSEVELT'S AFRICAN GAME TRAILS; INSCRIBED BY THEODORE ROOSEVELT TO GENERAL SIR REGINALD WINGATE

ROOSEVELT, THEODORE

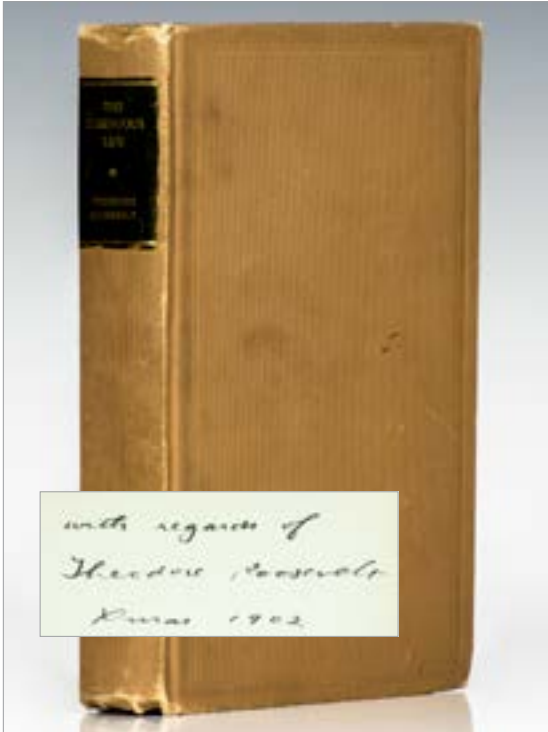
African Game Trails. An Account of the African Wanderings of an American Hunter-Naturalist.

New York: Charles Scribner's Sons, 1910. First edition of Theodore Roosevelt's classic work. Octavo, original cloth, gilt top edge, photogravure frontispiece, illustrated, 48 plates, map of Roosevelt's route and hunting trips in Africa. Inscribed by the author on the front free endpaper, "To General Sir Reginald Wingate with the high regard of Theodore Roosevelt April 21st 1911." The recipient, Reginald Wingate was a British general and administrator in Egypt and the Sudan. He earned the nom de guerre Wingate of the Sudan. In December 1899, on Lord Kitchener being summoned to South Africa, Sir Reginald Wingate succeeded him as Governor-General of the Sudan and Sirdar of the Egyptian Army, being promoted to local major general on 22 December 1899. His administration of the Anglo-Egyptian Sudan, between 1899 and 1916, achieved the colonial goals of the British Empire, with the colony regaining a degree of prosperity and its infrastructure being rebuilt and expanded. In near fine condition with light rubbing and wear to the extremities. Housed in a custom half morocco clamshell box. A nice association, trade editions of African Game Trails are rare. \$12,000

"One of the most famous of all big-game hunting epics, this, with its larger than life sportsmen, was almost continuously in print until the 1930s. In British East Africa, Roosevelt hunted lion and plains game on the Kapiti Plains, while, in the Bondoni hill country, he collected rhinoceros and giraffe. On Juja Farm, his son Kermit faced leopard, while Teddy bagged rhino and hippopotamus. On the Kamiti River, buffalo were taken. Near the Sotik, additional rhino and lion were hunted, with elephant bagged near Mt. Kenia. On the Guaso Nyiro, giraffe and a variety of plains game were shot. Further adventures included hunting elephant near Lake Nyanza, rhino and plains game in the Lado, and eland on the Nile. Roosevelt's total bag was enormous even by the liberal standards of that era" (Czech, 138-39).

Item #62035

**FIRST EDITION OF THEODORE ROOSEVELT'S THE STRENUOUS LIFE;
SIGNED BY HIM DURING HIS PRESIDENCY**



ROOSEVELT, THEODORE

The Strenuous Life. Essays and Addresses by Theodore Roosevelt.

New York: The Century Co, 1902. First edition of this collection of speeches from Theodore Roosevelt. Octavo, original cloth, gilt topstain, frontispiece of Roosevelt. Signed by the author on the front free endpaper, "With regards of Theodore Roosevelt Xmas 1902." In near fine condition. Rare and desirable signed. \$8,200

The Strenuous Life is titled after a speech Roosevelt gave in Chicago, Illinois on April 10, 1899. Based upon his personal experiences, he argued that strenuous effort and overcoming hardship were ideals to be embraced by Americans for the betterment of the nation and the world in the 20th century. As a result, the phrase "the strenuous life" has become highly connected to Roosevelt's life. Nathan Miller's biography of Roosevelt, Theodore Roosevelt: A Life, begins by saying that "the strenuous life" is one of "the things that immediately come to mind when Theodore Roosevelt's name is mentioned." Item #67068

"The highest form of success comes, not to the man who desires mere easy peace, but to the man who does not shrink from danger, from hardship, or from bitter toil, and who out of these wins the splendid ultimate triumph"

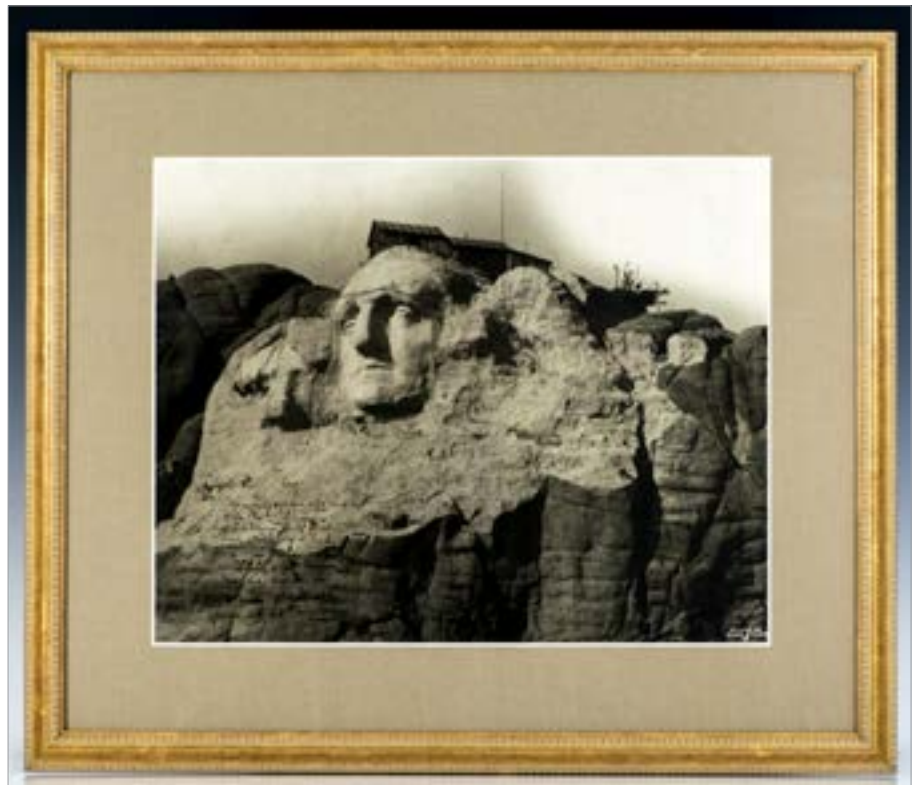
PHOTOGRAPH OF MOUNT RUSHMORE; LENGTHILY INSCRIBED BY GUTZON BORGLUM

BORGLUM, GUTZON

Gutzon Borglum Signed Photograph of Mount Rushmore.

Large photograph of a partially completed Mount Rushmore. Boldly inscribed by Gutzon Borglum to New York financier William W. Fuller, it reads, "Greetings from our Gods in the mountains where they will watch our passing—and in time they alone—I fear will tell what manner of men we were— Christmas wishes to you all from all the Borglums." The photograph measures 13.5 inches by 16 inches. Double matted and framed. The entire piece measures inches by inches. \$4,500

Sculptor Gutzon Borglum designed and oversaw the execution of the Mount Rushmore National Memorial from 1927 to 1941 with the assistance of his son, Lincoln Borglum. Conceived by South Dakota historian Doane Robinson, the 60-foot sculpture was initially intended to promote tourism in the Black Hills Region of South Dakota. Item #79100



D-Day Prayer

by President Franklin D. Roosevelt from the White House - June 6, 1944

Last night, when I spoke with you about the fall of Rome, I knew at that moment that troops of the United States and our Allies were crossing the Channel in another and greater operation. It has come to pass with success thus far.

And so, in this poignant hour, I ask you to join with me in prayer:

Almighty God: our sons, pride of our Nation, this day have set upon a mighty endeavor, a struggle to preserve our Republic, our religion, and our civilization, and to set free a suffering humanity.

Lead them straight and true; give strength to their arms, stoutness to their hearts, steadfastness in their faith.

They will need Thy blessings. Their road will be long and hard. For the enemy is strong. He may hurl back our forces. Success may not come with rushing speed, but we shall return again and again; and we know that by Thy grace, and by the righteousness of our cause, our sons will triumph.



“LEAD THEM STRAIGHT AND TRUE; GIVE STRENGTH TO THEIR ARMS, STOUTNESS TO THEIR HEARTS, STEADFASTNESS IN THEIR FAITH”: MAGNIFICENT LIMITED EDITION OF FRANKLIN D. ROOSEVELT'S D-DAY PRAYER, ONE OF ONLY 50 COPIES PRINTED, BROADCAST THE NIGHT OF THE NORMANDY INVASION

ROOSEVELT, FRANKLIN D.

Lithographic broadside, "D-Day Prayer."

Washington, D.C: Christmas, 1944. Limited edition of this rare broadside of the "D-Day Prayer," one of only 50 printed copies issued by President Franklin D. Roosevelt for his close friends, handsomely printed in gothic type with red, blue and gold ink textual embellishments. The broadside measures 14 inches by 21 inches, printed in black gothic type, capital letters and portions of the heading in red and blue ink. Double matted and framed. The entire piece measures 20.5 inches by 28 inches. A rare and desirable piece of history. \$12,500

*On June 6th, 1944, while American and Allied troops stormed the beaches at Normandy, Roosevelt released the text of a prayer in the afternoon which he then delivered by radio to the nation at 10:00 p.m., Eastern time. It is estimated, according to Andrew Malcolm, that as many as 100 million people listened to it. "The prayer does not invoke one faith, but the appeal to God is bold and unapologetic. The D-Day Prayer was an extraordinary event in U.S. religious history" (Malcolm). This copy belonged to the descendants of John Boettiger, who was married to Roosevelt's daughter Anna in 1944 (they later divorced). According to family lore, Boettiger and Anna assisted in the writing of the speech. According to Curtis Roosevelt, Anna's son and John's stepson, in his memoir, *Too Close to the Sun: Growing Up in the Shadow of My Grandparents: Franklin and Eleanor*, in the spring of 1944, "just before the invasion of Normandy, Papa [F.D.R.] had asked Mummy and Popsie to help him write his D-Day message, which he intended to broadcast to Americans on the day that tide-turning operation was launched. I heard my grandfather give much of the credit for composing it to his son-in-law, whenever the subject came up. Whichever of my relations produced it, it was intensely moving..."* Item #67012

A Proclamation



THE ALLIED ARMIES, THROUGH SACRIFICE AND WITH GOD'S HELP, FROM GERMANY A FINAL SURRENDER.

For the triumph of spirit and of arms which we have won, and for its promise to the peoples everywhere who join us in the love of freedom, it is fitting that we, as a nation, give thanks to Almighty God, Who has strengthened us and given us the victory.

Now, therefore, I, Harry S. Truman, President of the United States of America, do hereby appoint Sunday, May 13, 1945, to be a day of prayer.

I call upon the people of the United States, whatever their faith, to unite in offering joyful thanks to God for the victory we have won and to pray

"THE ALLIED ARMIES, THROUGH SACRIFICE AND DEVOTION AND WITH GOD'S HELP HAVE WRUNG FROM GERMANY A FINAL AND UNCONDITIONAL SURRENDER": PROCLAMATION OF NAZI GERMANY'S SURRENDER; SIGNED BY HARRY TRUMAN

TRUMAN, HARRY S.

A Proclamation.

Washington, D.C: May 8, 1945. Large three-colored broadside of Harry Truman's Proclamation declaring the surrender of Germany. Signed in ink by Harry Truman. Also included at the lower left is the original 1945 Christmas card from the President and Mrs. Truman and at lower right, the original red, white and blue ribbon. These were presented by the President as gifts for friends. Uncommon, especially with the original Christmas card and ribbon. Matted and framed, which measures 21 inches by 28 inches. \$15,000

"On the day before Hitler's suicide, all German troops in Italy laid down their arms. On May 4th, German forces in Holland, Denmark and northwest Germany surrendered to British Field Marshall Montgomery. On the 6th, Donitz authorized General Alfred Jodl to 'conclude an armistice agreement' with General Eisenhower. The Germans wanted a separate peace with the allied troops in the West in order to continue their battle with the Russians in the East. Eisenhower would have none of it. He ordered the Germans to surrender unconditionally the next day. The Germans acquiesced, signing the surrender document on May 7th The cessation of fighting took effect at 11:01 P.M. on May 8th" (Georges Blond).

Item #4419

To President Kennedy
 Per your request - here are our hands, our hearts, our votes -
 Lyndon B. Johnson
 From Harry Truman to
 a great President, John F. Kennedy.
 Feb. 19, 1962.



**"TO PRESIDENT KENNEDY PER YOUR REQUEST – HERE ARE OUR HANDS, OUR HEARTS, OUR VOTES":
 INSCRIBED BY PRESIDENTS LYNDON B. JOHNSON AND HARRY S. TRUMAN TO
 PRESIDENT JOHN F. KENNEDY**

KENNEDY, JOHN F.; HARRY S. TRUMAN; LYNDON B. JOHNSON

Signed Photograph of John F. Kennedy, Lyndon B. Johnson and Harry S. Truman.

Photograph of Presidents John F. Kennedy, Harry S. Truman and Lyndon B. Johnson in a three-way handshake, taken on January 20, 1962 at the Grand Staircase, Entrance Hall at the White House. Inscribed by both Johnson and Truman to Kennedy, "To President Kennedy per your request – here are our hands, our hearts, our votes – Lyndon B. Johnson." Inscribed by Truman "From Harry Truman to a great president, John F. Kennedy, February 19, 1962." A rare photograph capturing three significant figureheads of the Democratic Party. In fine condition. Photograph by Robert L. Knudsen. From the collection of President Kennedy, later owned by his friend and special assistant, David Powers. Double matted and framed. The entire piece measures 18.5 inches by 24 inches. An exceptional piece of history, inscribed by two Presidents to another President. \$50,000

President John F. Kennedy delivered his Inaugural Address on January 20th, 1961 from the eastern portico of the United States Capitol. In his opening words, he greeted Vice President Johnson, President Eisenhower, Vice President Nixon, and President Truman, all of whom were in attendance in addition to notable literary figures Ernest Hemingway, John Steinbeck, and Robert Frost who recited his poem 'The Gift Outright' at Kennedy's request. The first to be delivered to a televised audience in color, Kennedy's address is considered among the best presidential inaugural speeches in American history. Kennedy and his speech writer Ted Sorensen studied the speech-writing of President Abraham Lincoln when crafting the address which included Kennedy's resonating request, "And so, my fellow Americans: ask not what your country can do for you; ask what you can do for your country." Following the address, Kennedy was joined on the platform by his predecessors Harry S. Truman and Dwight D. Eisenhower, and future presidents Lyndon B. Johnson, Richard M. Nixon, and Gerald Ford; notably the largest gathering of the 'presidential fraternity' in American history. The Pre-Inaugural Ceremonies, Inaugural Speech, and Proceedings were all diligently documented by White House photographer Robert L. Knudsen, who chronicled almost three decades of major White House events including the 1948 and 1952 elections of President Truman, the autopsy of President Kennedy in 1963, and President Nixon's 1974 farewell in the wake of the Watergate-scandal.

Item #65010

**"WE MISS YOU VERY MUCH. LOVE FROM CAROLINE & MUMMY"
POSTCARD FROM JACQUELINE KENNEDY TO HER SON JOHN, JR.**



KENNEDY, JACQUELINE
Jacqueline Kennedy Signed Postcard to John Kennedy, Jr.

Postcard from Jacqueline Kennedy to her son John F. Kennedy, Jr. It reads, "Dearest John, Every day we say where is John-John - Away!! - We ride in this cart & the horse has feathers - & we play on a beach like this & I found a sea horse - & we go up this hill to our house. That is a tower to look out for pirates - We miss you very much. Love from Caroline & Mummy." Written on a postcard from Amalfi which she has addressed to "Master

J.F. Kennedy Jr." The verso shows a colorful illustration of the seashore including a horse-drawn cart, beach, stone tower, and village. Accompanied by a White House envelope with the typed return address, "Villa l'Episcopio RAVELLO, ITALIA." Double matted and framed opposite of photograph of the Kennedy family. The entire piece measures 15 inches by 19 inches. \$12,500

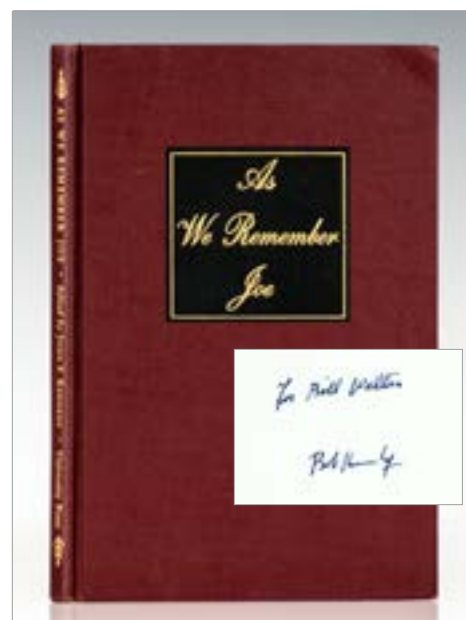
Jacqueline Kennedy took a trip to Ravello from the 8th to the 31st of August, 1962, where she stayed at the historic Palazzo Episcopio at close friend Gore Vidal's recommendation. Upon arrival in Italy, she was accepted by a band and cheering crowd and received honorary citizenship by the Mayor Lorenzo Manis. She was known to spend her time in Ravello touring the Amalfi Coast in a convertible Fiat 600, water-skiing in Conca dei Marini and regularly visit the San Domingo Bar in Piazza Duomo. Item #65095

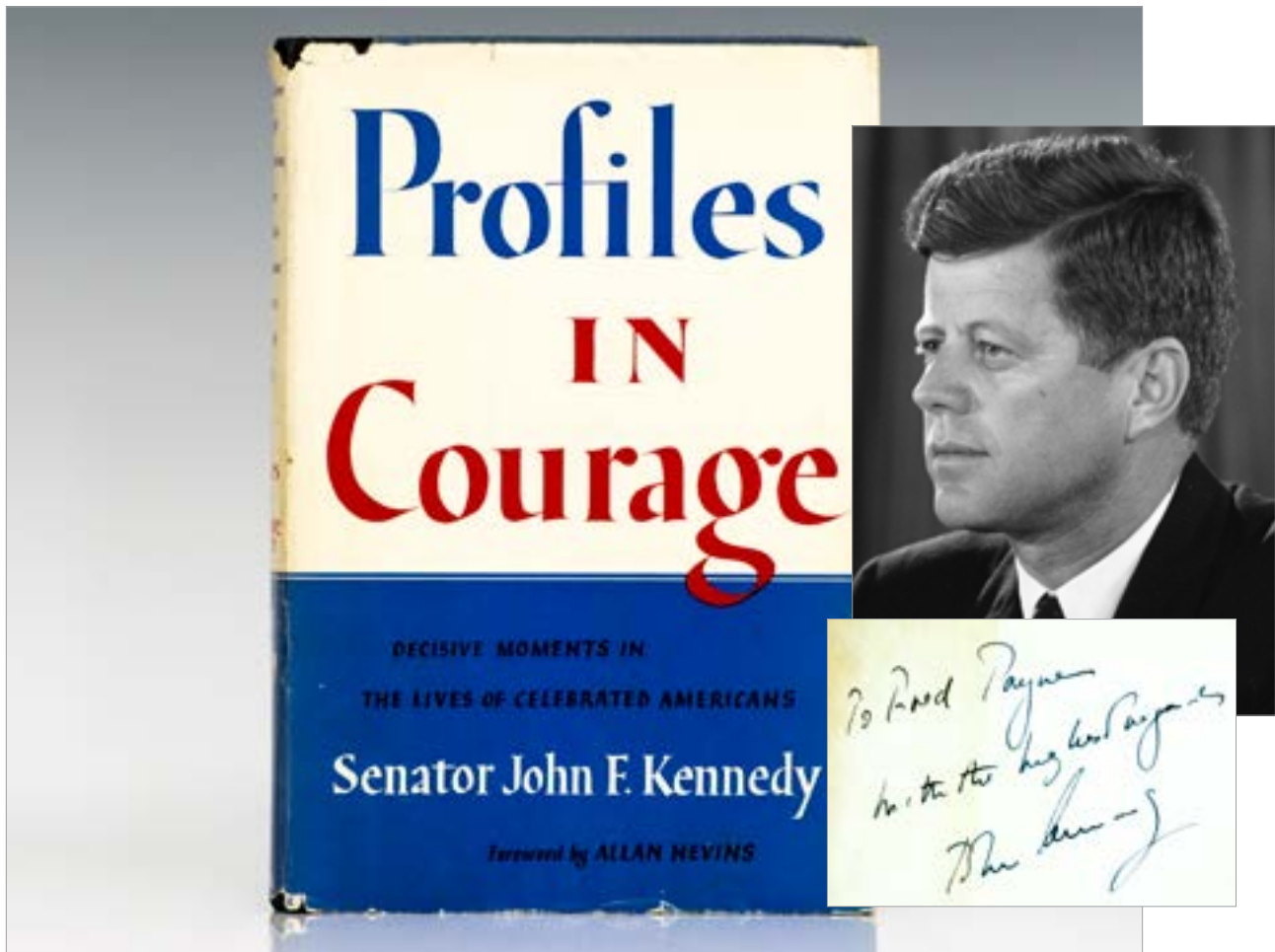
**FIRST EDITION OF AS WE REMEMBER JOE; INSCRIBED BY
ROBERT KENNEDY TO BILL WALTON**

KENNEDY, JOHN F.; ROBERT KENNEDY
As We Remember Joe.

Cambridge, MA: University Press, 1945. First edition, second issue (of only 250 copies), of this tribute to the eldest of the Kennedy brothers. Octavo, original cloth, frontispiece, illustrated throughout. Inscribed by Robert Kennedy on the front free endpaper, "For Bill Walton Bob Kennedy Christmas 1945." American journalist William Walton was a confidant of President John F. and Jacqueline Kennedy and played critical roles in managing the funeral and burial services of John F. Kennedy. In near fine condition. \$4,500

John F. Kennedy edited this collection of 20 essays (and also wrote the first, "My Brother Joe") memorializing his eldest brother, Joseph P. Kennedy, Jr., who won the Naval Cross and was killed in action in 1944. Privately printed for family and friends. Item #69057





FIRST EDITION OF KENNEDY'S PROFILES IN COURAGE; SIGNED BY HIM TO FELL U.S. SENATOR FREDERICK PAYNE

KENNEDY, JOHN F
Profiles In Courage.

New York: Harper & Brothers, Publishers, 1956. First edition of Kennedy's Pulitzer Prize-winning work. Octavo, original half cloth, with eight pages of black-and-white photogravures. Foreword by Allan Nevins. Presentation copy, inscribed by the author on the front free endpaper, "To Fred Payne with the highest regards John Kennedy." The recipient Frederick G. Payne was a United States Senator from Maine from 1953 to 1959. He previously served as the 60th Governor of Maine from 1949 to 1952. Kennedy and Payne worked together in the Senate in the 1950s and were close friends. "From the Personal Library of Senator Frederick G. Payne stamped opposite the front free endpaper, near fine in a near fine dust jacket. Jacket design by Phil Grushkin. A nice association linking these two United States Senators.

\$17,500

The Pulitzer Prize-winning book was written when Kennedy was the junior senator from Massachusetts, and it served as a clarion call to every American. The inspiring accounts of eight previous heroic acts by American patriots inspired the American public to remember the courage progress requires. Now, a half-century later, it remains a classic and a relevant testament to the national spirit that celebrates the most noble of human virtues. Kennedy relates these heroisms to sketches of American politicians who have risked their careers for principle. "A man does what he must," he wrote, "in spite of personal consequences, in spite of obstacles and dangers and pressures-and that is the basis of all human morality."

Item #74004

"A man does what he must — in spite of personal consequences, in spite of obstacles and dangers, and pressures — and that is the basis of all human morality" - John F. Kennedy

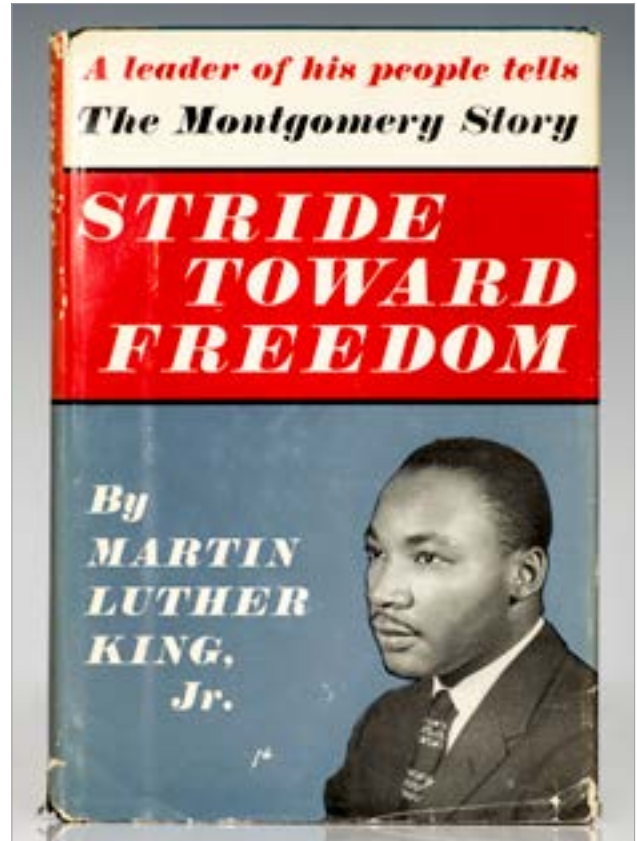
**"GOD IS INTERESTED IN THE FREEDOM OF THE WHOLE HUMAN RACE": STRIDE TOWARD FREEDOM:
THE MONTGOMERY STORY; SIGNED BY MARTIN LUTHER KING, JR.**

KING JR., MARTIN LUTHER

Stride Toward Freedom: The Montgomery Story.

New York: Harper & Brothers, Publishers, 1958. First edition, early printing of Dr. Martin Luther King's first book. Octavo, original half cloth. Boldly signed by Martin Luther King Jr. on the front free endpaper. Some rubbing to the cloth, very good in a near fine dust jacket with a few small closed tears. \$9,200

Stride Toward Freedom is Dr. Martin Luther King, Jr.'s account of the first successful large-scale application of nonviolence resistance in America is comprehensive, revelatory, and intimate. King described his book as "the chronicle of fifty thousand Negroes who took to heart the principles of nonviolence, who learned to fight for their rights with the weapon of love, and who, in the process, acquired a new estimate of their own human worth." Item #73020

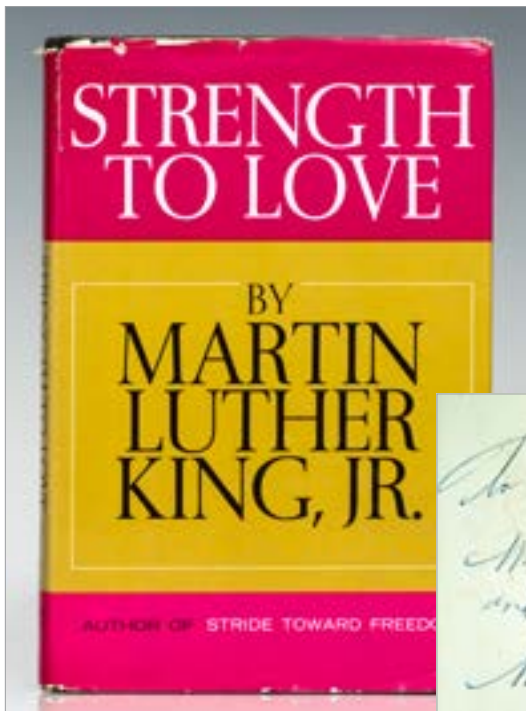


**"COURAGE FACES FEAR AND THEREBY MASTERS IT": MARTIN LUTHER KING'S
STRENGTH TO LOVE; INSCRIBED BY HIM**

KING JR., MARTIN LUTHER

Strength to Love.

New York: Harper & Row, Publishers, 1963. Early printing of Martin Luther King Jr.'s second book. Octavo, original half cloth. Inscribed by the author on the front free endpaper, "To Fujie With Best Wishes and Warm Regards Martin Luther King Jr." Very good in a very good price-clipped dust jacket with light rubbing and wear. Housed in a custom half morocco clamshell box. Rare and desirable signed and inscribed by Dr. King. \$8,800

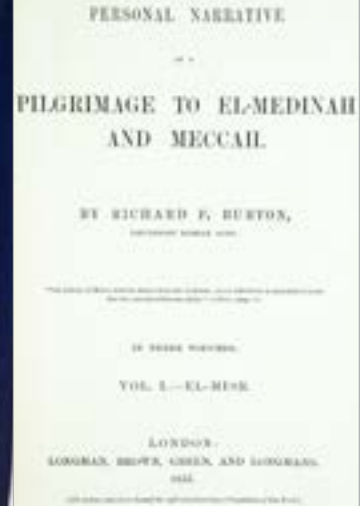
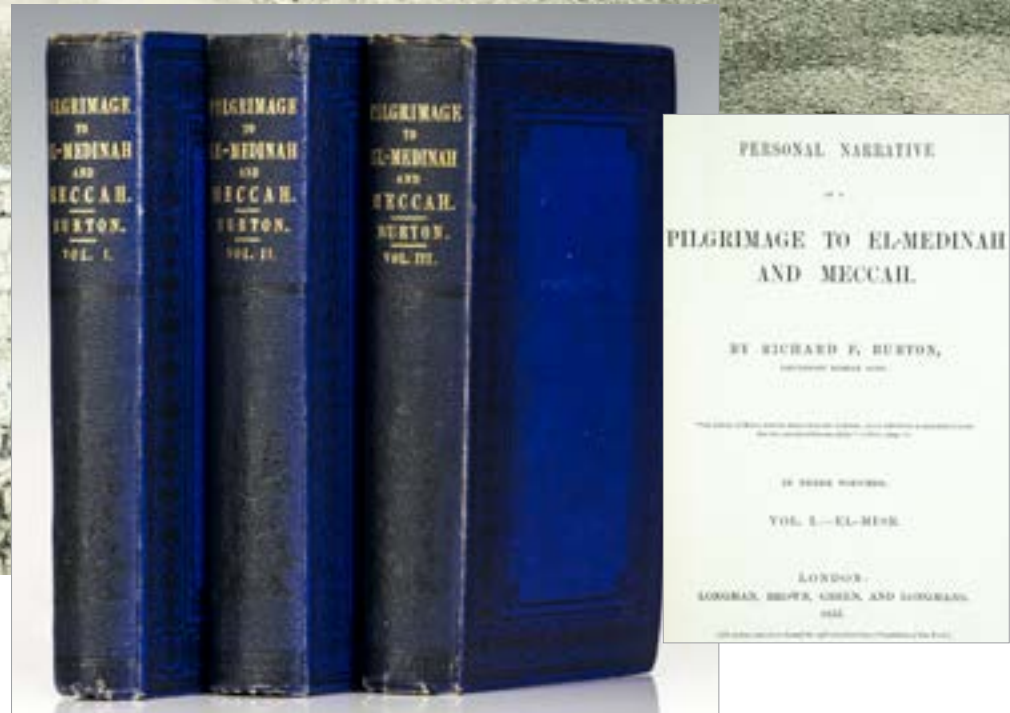
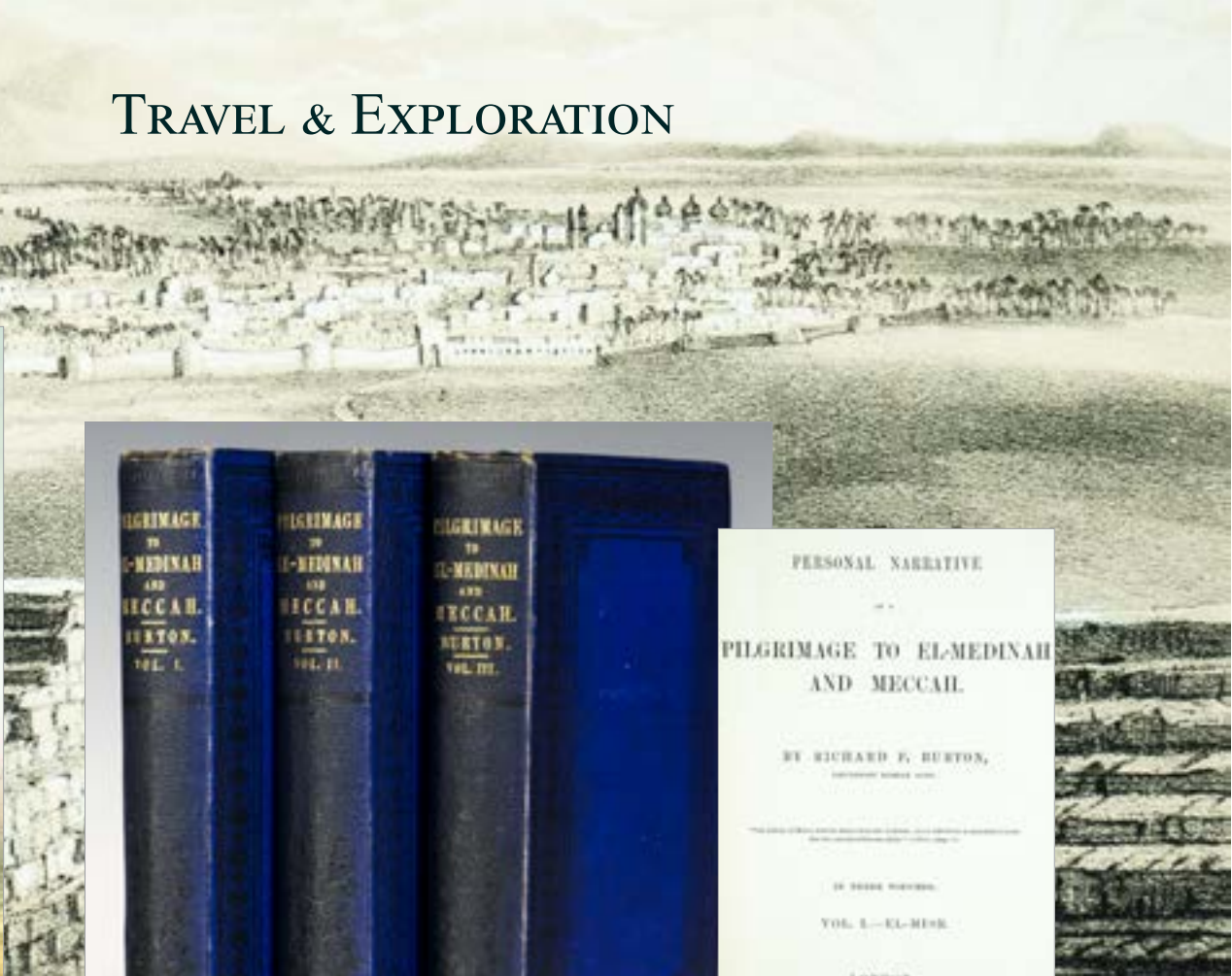


To Fujie
With Best Wishes
and Warm Regards
Martin Luther King Jr.

Strength to Love was Martin Luther King's first volume of sermons, published the same year in which he penned his Letter from a Birmingham Jail, and joined the historic March on Washington and delivered his famous I have a dream speech. The following year he won the Nobel Peace Prize. King notes in the preface: "The sermons in this volume have the present crisis as their background; and they have been selected for this volume because, in one way or another, they deal with the personal and collective problems that the crisis presents."

Item #70050

TRAVEL & EXPLORATION



"A REMARKABLE WORK" (T.E. LAWRENCE): FIRST EDITION OF A PILGRIMAGE TO EL-MEDINAH AND MECCAH, IN SCARCE ORIGINAL BLUE CLOTH

BURTON, RICHARD FRANCIS

Personal Narrative of a Pilgrimage to El-Medinah and Meccah.

London: Longman, Brown, Green, and Longmans, 1855-56. First edition of Burton's scarce and important illustrated narrative of his journey to Mecca. Octavo, 3 volumes, original blue cloth with black ornamental border, with five full-page color chromolithographs, eight tinted plates, one black-and-white plate, three plans (two folding), and a folding map. In fine condition. Rare and desirable in this condition. \$10,500

Impelled by wanderlust and the spirit of adventure and aided by an extraordinary facility in Eastern languages, Sir Richard Burton was one of the great explorers of history. He was the first European to enter the capital of Somaliland and the first to discover the Great Lakes of Central Africa. He was also an Orientalist of the first rank. But it is for his pilgrimage in 1853 to Mecca and Medina and the most sacrosanct shrines of Islam that Burton is best known — and for his celebrated book that recorded his experiences during the journey. Successfully posing as a wandering dervish, he gained admittance to the holy Kaabah and to the Tomb of the Prophet at Medina and participated in all the rituals of the Hadj (pilgrimage). He is still one of the very few non-Muslims to visit and return from Mecca. Above all, Burton was a sharp observer — of character, customs, and physical surroundings. These pages contain a treasury of material on Arab life, beliefs, manners and morals; detailed descriptions of religious ceremonies, mosques, temples, etc. and a variety of ethnographic, economic, and geographical information. Whether telling of the crowded caravan to Mecca, engaging in minute analysis of Bedouin character, waxing lyrical about a desert landscape, or reporting conversations with townsfolk or fellow pilgrims, Burton gives us a vivid picture of the region and its people.

Item #67040

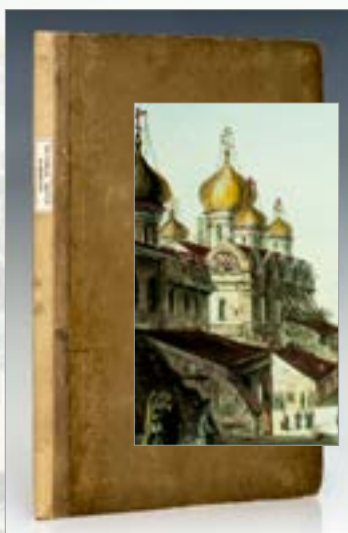
**RARE FIRST EDITION OF WILLIAM MARTIN LEAKE'S TRAVELS IN NORTHERN GREECE;
IN THE ORIGINAL CLOTH**

LEAKE, WILLIAM MARTIN
Travels in Northern Greece.

London: J. Rodwell, 1835. First edition of Leake's work on Northern Greece. Octavo, 4 volumes, original cloth, 10 engraved maps and plans, some folding, and 44 plates, wood-engraved illustrations in text. In near fine condition with some toning and light wear to the extremities. Armorial bookplates to each volume. First editions in the original cloth are rare. \$6,500

William Martin Leake was a British military officer and classical scholar specializing in reconstructing the topography of ancient cities. He was a founding member of the Royal Geographical Society and was elected a Fellow of the Royal Society in 1815. After his retirement in 1815, he devoted the rest of his life to topographical and classical studies. These volumes, first published in 1835, contain Leake's account of his four extensive journeys across northern Greece between 1804 and 1810. Using the form of a travelogue, Leake discusses contemporary Greek and Turkish culture and provides detailed descriptions of ancient archaeological sites and geography. Leake's precise observations and detailed descriptions were influential in shaping the study of classical topography, with these volumes providing valuable information for the ancient sites and contemporary culture of the region. Volume 1 contains two journeys undertaken in Macedonia, Illyria and Thessaly in 1804 and 1805.

Item #63015



**FIRST EDITION OF ACKERMANN'S HISTORICAL SKETCH
OF MOSCOW; WITH THE 12 ORIGINAL HAND-COLORED
AQUATINT PLATES; IN THE RARE ORIGINAL BOARDS**

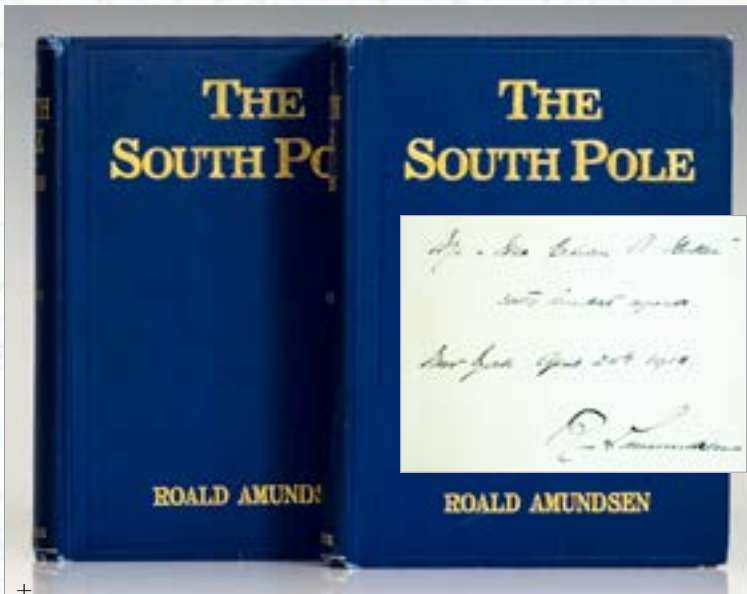
ACKERMANN, RUDOLPH
Historical Sketch of Moscow: Illustrated by Twelve Views of Different
Parts of that Imperial City.

R. Ackermann, 1813. First edition of this stunning work. Folio, original boards. Illustrated with 12 hand-colored aquatint plates. This work was issued in both colored and black and white plates. Rare in this colored state and in the original boards. \$8,800

This work includes elaborately illustrated views of the Imperial Palace, Entrance into Moscow, the Great Square, the Palace of Petrovski, the Winter Carnival, and Holy Gate of Moscow.

Item #70036

THE FIRST TO REACH THE SOUTH POLE: RARE FIRST EDITION OF ROALD AMUNDSEN'S THE SOUTH POLE; VOLUME ONE INSCRIBED BY HIM



AMUNDSEN, ROALD
The South Pole.

New York: Lee Keedick, 1913. First editions of Amundsen's memoir of the race to the South Pole. Octavo, original blue cloth, gilt titles to the spine and front panel, 100 plates, 5 maps (3 folding), and 16 text figures. Inscribed by the author in volume one on the front free endpaper, "Mr. & Mrs. Edwin O. Colter, with kindest regards. New York April 24th, 1918. Roald Amundsen." Both volumes are in near fine condition. Books signed and inscribed by Amundsen are rare. \$5,800

Scott's expedition to the South Pole was well-publicized, but his rival Roald Amundsen strategically kept the destination of his ship, the Fram, secret until the last moment. There were crucial differences in approach from Scott's ill-fated expedition: dogs,

rather than men, provided the raw power needed to pull equipment (they also eventually provided a food source) and the Norwegian crew knew to wear fur clothing rather than the wool used by the British team. Amundsen's party reached the Pole 34 days ahead of Scott. He wrote later in his diary, "The North Pole had attracted me since the days of my childhood, and so I found myself at the South Pole. Can anything more perverse be conceived?" (Huntford, 44). Item #65075

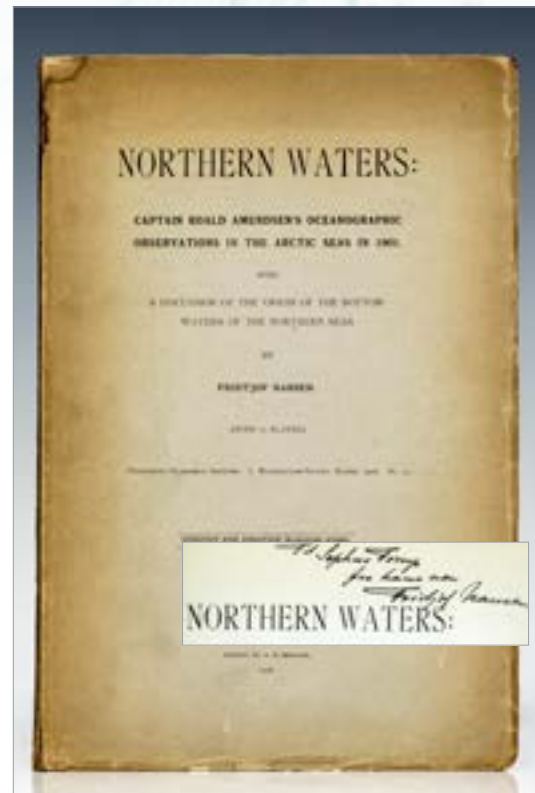
PRESENTATION COPY OF NANSEN'S NORTHERN WATERS: CAPTAIN ROALD AMUNDSEN'S OCEANOGRAPHIC OBSERVATIONS IN THE ARCTIC SEAS IN 1901

NANSEN, FRIDTJOF

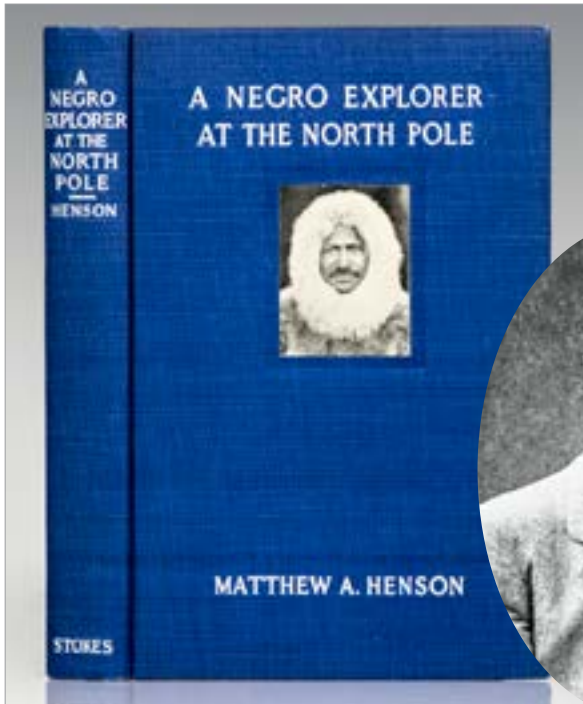
Northern Waters: Captain Roald Amundsen's Oceanographic Observations in the Arctic seas in 1901.

Christiana: Jacob Dybwad, 1906. First edition. A signed presentation copy of the first edition of Fridtjof Nansen's survey of Greenlandic waters. His work is based on data collected by Roald Amundsen, to whom the book is dedicated and who would later be the first man to reach the South Pole—sailing Southward on Nansen's own ship, the Fram. Quarto, 11 plates, some of which in color, partially unopened. Original tan printed wrappers (spine repairs, dampstain to upper inside corner). \$2,750

In 1890, Norwegian scientist and explorer Fridtjof Nansen announced an innovative plan for Northern polar expeditions. "His theory, that a drift-current sets across the polar regions from Bering Strait... towards the east coast of Greenland was based on a number of indications... His intention was to get his vessel fixed in the ice to the north of Eastern Siberia and let her drift with it." Although criticized, his plan succeeded. "His ship, the 'Fram' ('Forward'), was specially built of immense strength and peculiar form" in order to endure the ice-floes. "During the winter of 1894-95 it was decided that an expedition should be made northward over the ice on foot in the spring... Being satisfied that the 'Fram' would continue to drift safely," Nansen led the expedition to 86 degrees North, "the highest latitude then reached by man" (Britannica). Item #77098



**FIRST EDITION OF MATTHEW HENSON'S A NEGRO EXPLORER AT THE NORTH POLE;
IN EXCEPTIONAL CONDITION**



HENSON, MATTHEW A.

A Negro Explorer at the North Pole.

New York: Frederick A. Stokes Co, 1912. First edition of this landmark work. Octavo, original blue cloth with portrait of Henson to the front panel, frontispiece, 3 double-sided leaves of plates. Foreword by Peary and an introduction by Booker T. Washington. In fine condition. Rare in this condition. \$4,200

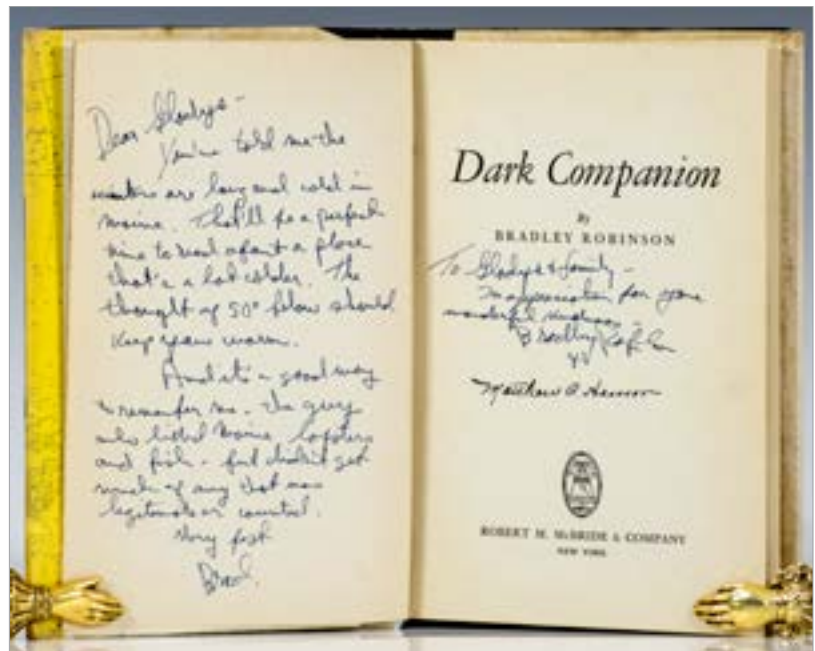


Matthew Alexander Henson was the first African-American Arctic explorer; an associate of Robert Peary on seven voyages over a period of nearly 23 years. They made six voyages and spent a total of 18 years in expeditions. Henson served as a navigator and craftsman, traded with Inuit and learned their language, and was known as Peary's "first man" for these arduous travels. The first to break the color barrier at the Explorer's Club, Henson was also the only member of Peary's party to master the Inuit language and method of driving dog sleds. His only descendants are through his children with an Inuit woman, Akatingwah.
Item #77028

**FIRST EDITION OF DARK COMPANION; SIGNED BY EXPLORER MATTHEW HENSON
AND BRADLEY ROBINSON**

HENSON, MATTHEW A. AND BRADLEY ROBINSON
Dark Companion.

New York: Robert M. McBride & Co, 1947. First edition of this biography on the explorer Matthew Henson. Octavo, original brown cloth, cartographic and illustrated endpapers, folding map in original glassine envelope. Signed by the explorer Matthew A. Henson on the title page. Additionally inscribed by the author on the title page, "To Gladys and family- In appreciation for your wonderful kindness- Bradley Robinson." Also inscribed by Robinson with a full page inscription opposite the title page, "Dear Gladys- You told me the winters are long and cold in Maine. That'll a perfect time to read about a place that's a lot colder. The thought of 50 below should keep you warm. And it's a good way to remember me- the guy who liked Maine lobsters and fish- but didn't get much of any that was legitimate or counted Very best Brad." Introductions by Vilhjalmur Stefanson and Peter Freuchen. Foreword by Commander Donald B. MacMillan. Near fine in a near fine dust jacket. Exceptionally rare and desirable signed by Henson and with such a long inscription from Robinson. \$5,800



Dark Companion helped to bring Henson's accomplishments as the first black polar explorer into the popular conscience. A US postal stamp was issued featuring Henson in 1986, and in 1988 he and his wife, Lucy, were reinterred at Arlington National Cemetery near the grave of Robert Peary.
Item #77032

HISTORY & WORLD LEADERS

FIRST EDITION OF MORE LEAVES FROM THE JOURNAL OF A LIFE IN THE HIGHLANDS; INSCRIBED BY QUEEN VICTORIA



VICTORIA, QUEEN
More Leaves from the Journal of a Life in the Highlands.

London: Smith, Elder, & Co, 1884. First edition. Octavo, original green cloth. Inscribed by the author on the front free endpaper, "To Major the Hon: H. Legge, In recollection of his: 5 & 4- 1889 at Balmoral from Victoria R. I., Oct. 11, 1889." Hon. Heneage Legge served as Gentleman Usher Quarterly Waiter in the Royal household of Queen Victoria from 1805 to 1844. Queen Victoria and Prince Albert, Consort were known to have taken a great affection to their staff. Acquired by Prince Albert in 1852, their Balmoral Estate in the Scottish Highlands became the Royal couple's favorite summer home. Queen Victoria had a pyramid-shaped cairn erected in memory of the Prince on top of Craig Lurachain in 1862, one year after his death in 1861. Rare with noted provenance. \$3,200



Victoria (Alexandrina Victoria) was Queen of the United Kingdom of Great Britain and Ireland from 20 June 1837 until her death. From 1 May 1876, she had the additional title of Empress of India. Her reign of 63 years and seven months is known as the Victorian era. It was a period of industrial, cultural, political, scientific, and military change within the United Kingdom, and was marked by a great expansion of the British Empire. From July 1832 until just before her death, she kept a detailed journal, which eventually encompassed 122 volumes. Item #64014

FIRST EDITION OF THE REIGN OF PHILIP, SECOND KING OF SPAIN; INSCRIBED BY QUEEN VICTORIA TO HER SON-IN-LAW

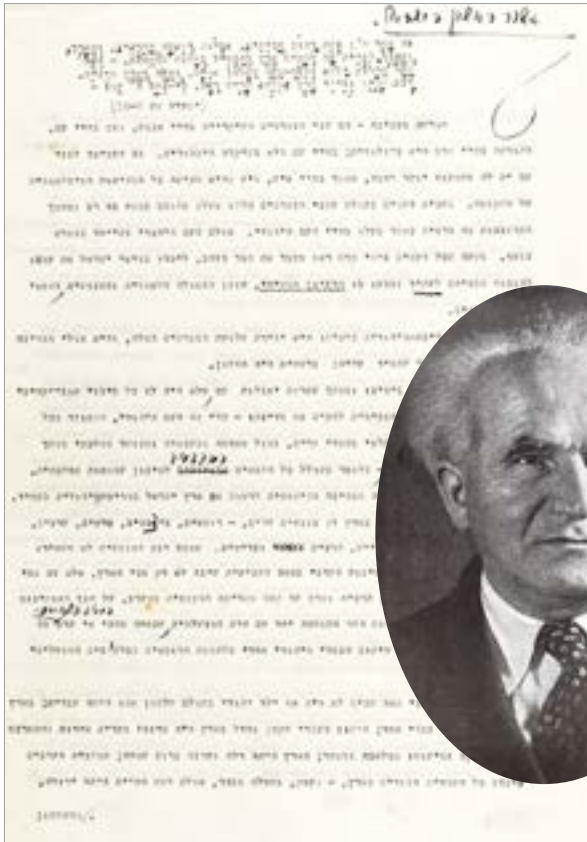
PRESCOTT, WILLIAM H.
History of the Reign of Philip the Second King of Spain.

London: George Routledge and Sons, c. 1874. First edition. Octavo, bound in full morocco, gilt titles to the spine, raised bands, all edges gilt, inner dentelles, frontispiece of Queen Mary. Inscribed by Queen Victoria to her son-in-law, "To dear Lorne, from his very affect. Mama, V. R., Christmas 1874." An ownership inscription in pencil on the opposite page notes, "Bought at Sotheby's sale Feb. 23rd 1948 of the Duke of Kent's books, Lot 42." The recipient, John Campbell, 9th Duke of Argyll, Marquess of Lorne, was the husband of Victoria's daughter Princess Louise; he served as the governor general of Canada from 1878 to 1883. In near fine condition. \$3,500

Despite opposition from members of the royal family, Princess Louise fell in love with and married John, Marquess of Lorne in 1871. The ceremony, held at Saint George's Chapel in Windsor Castle drew such a large crowd that police had to form protective barriers to keep control. Item #64008



“IN ISRAEL, IN ORDER TO BE A REALIST, YOU MUST BELIEVE IN MIRACLES”: TREATISE CONCERNING THE MODERN STATE OF ISRAEL WRITTEN BY DAVID BEN-GURION WITH NOTES AND EDITS IN HIS HAND



BEN-GURION DAVID
David Ben-Gurion Signed Treatise.

January 27, 1958. Rare signed philosophical and historical treatise tracing the ‘Sitz-im-Leben’ or sociological setting of the Jewish people in exile. Ten pages, type-written with corrections and revisions in Ben-Gurion’s hand throughout. Dated January 27, 1958. A vision for the newly founded modern state of Israel, the manuscript references Biblical and Rabbinical texts in addition to the Law of Return, passed on July 5, 1950 which gave the Jewish people the right to gain Israeli citizenship. The text also includes specific legislation including the State Education Act. A rare piece of Jewish history. \$12,000

Israel’s founding father, David Ben-Gurion, served as the first Prime Minister of Israel and is credited with establishing the nation’s first form of government. He contributed to and was the first to sign the Israeli Declaration of Independence on May 14th, 1948, stating that the new nation would “uphold the full social and political equality of all its citizens, without distinction of religion, race, or sex.” The eighth government of Israel was formed by Ben-Gurion on January 7th, 1958 and included cabinet members Golda Meir, Mordechai Bentov, and Zalman Aran. It collapsed the following year directly after Ben Gurion announced his resignation following a disagreement among cabinet members regarding an arms deal with West Germany.

Item #72048

AUTOGRAPHED SIGNED LETTER FROM THE FATHER OF THE STATE OF ISRAEL THEODOR HERZL



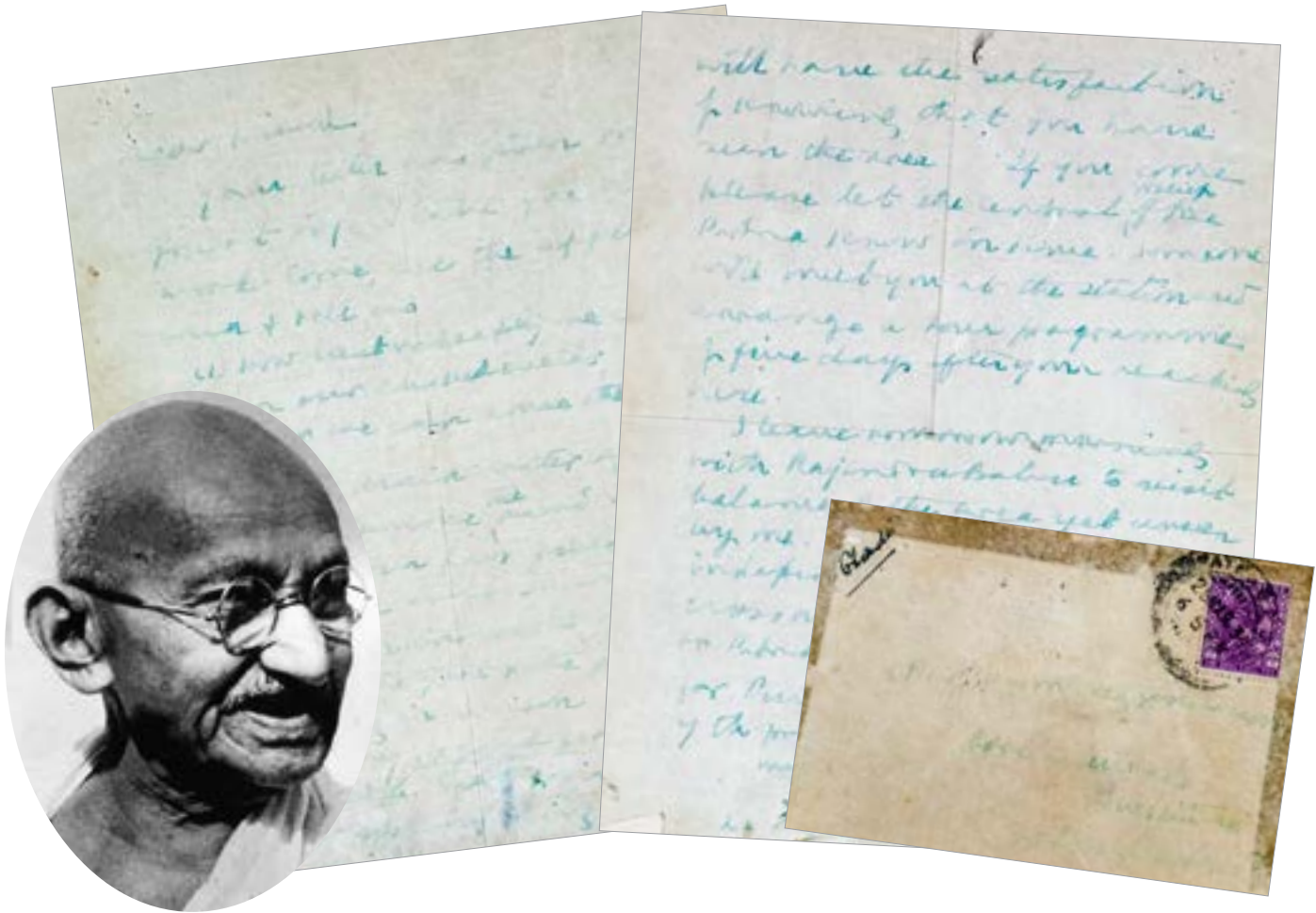
HERZL, THEODOR
Theodor Herzl Autograph Letter Signed.

Autograph letter signed by Theodor Herzl in German. It reads, "Wien, 9 March 1903 Dear Madam, I am writing a few lines to your brother immediately, which will, I hope, set his mind at rest. I will send them special delivery to the hospital. Unfortunately I am so overloaded with work today, that I cannot go and see him myself. Your faithfully, Herzl." On "Neue Freie Presse" stationery. In near fine condition. Double matted and framed opposite a photograph of Herzl. The entire piece measures 15 inches by 16.5 inches.

\$2,800

Theodor Herzl was an Austro-Hungarian journalist, playwright, political activist, and writer who was one of the fathers of modern political Zionism. Herzl formed the World Zionist Organization and promoted Jewish migration to Palestine in an effort to form a Jewish state. Though he died long before its establishment, he is generally considered a father of the State of Israel, formed in 1948.

Item #73052



MOHANDAS K. GANDHI AUTOGRAPHED SIGNED LETTER

GANDHI, MOHANDAS K.

Mohandas K. Gandhi Autographed Signed Letter.

India: 26 March 1934. A historically significant autographed signed letter from Mohandas Gandhi, written at the height of the independence movement in India, in response to the devastation of the Nepal-Bihar earthquake, and requesting help from a British friend. The 8.0 magnitude earthquake which struck on January 15, 1934, was one of the worst in the history of Nepal and the northern Indian state of Bihar. Gandhi writes to Sam Higginbottom in response to an offer of aid, "Dear Friend: Your letter has given me great joy. I take you at your word. Come, see the afflicted area and tell us (1) how best and cheaply we can clean our choked wells, (2) how we can house the homeless, (3) how drain water-clogged areas, (4) how remove the sand which covers our fair fields. These are but samples of the work in front of us. Of course the gov't and the people are working in unison. But you know my regards for your expert knowledge. Even if you do not show us anything new, I personally will have the satisfaction of knowing that you have seen the area... I leave tomorrow morning with Rajendra Babu to visit balance of the area yet unseen by me. But you may come independently of me... I return to Patna on 4th prox. evening and leave for Purnea and thence for Assam on the 7th proximo... Very sincerely, M. Gandhi." The recipient of the letter Sam Higginbottom, was an Englishman who lived in Allahabad, India, where he founded the Allahabad Agricultural Institute. While in India, he developed close friendships with Gandhi and Jawaharlal Nehru. The letter is on both sides of a single sheet, with a portion of the original envelope, addressed in Gandhi's hand and with canceled stamp, affixed to the bottom of the letter. In very good condition. Housed in a custom folding case. An exceptional piece of history. \$15,000

Indian activist Mahatma Mohandas Gandhi led the Indian independence movement against British rule from 1915 until his assassination in 1948. Satyagraha, Gandhi's nonviolent protest movement (satya = true, agraha = firmness), came to stand, like its creator, as a moral principle and a rallying cry; the principle was truth and the cry freedom. The life of Gandhi has given fire and fiber to freedom fighters and to the untouchables of the world: hagiographers and patriots have capitalized on Mahatma myths. Yet Gandhi writes: "Often the title [Mahatma, Great Soul] has deeply pained me. . . . But I should certainly like to narrate my experiments in the spiritual field which are known only to myself, and from which I have derived such power as I possess for working in the political field."

Item #77022

**YOUSUF KARSH PHOTOGRAPH OF THE FIRST PRIME MINISTER OF INDIA JAWAHARLAL NEHRU;
SIGNED BY BOTH NEHRU AND KARSH**



NEHRU, JAWAHARLAL; YOUSUF KARSH
Jawaharlal Nehru and Yousuf Karsh Signed
Photograph.

Black and white photograph of the first prime minister of India Jawaharlal Nehru. Signed Jawaharlal Nehru March 1951 and also signed by the photographer Yousuf Karsh. Karsh was one of the most notable photographers of the 20th century. His work included portraits of celebrities, military and political figures, such as Winston Churchill, Dwight D. Eisenhower, Martin Luther King, Audrey Hepburn, and many others. The photograph measures 10 inches by 12.75 inches. Double matted and framed. The entire piece measures 17 inches by 19.5 inches. Rare and desirable signed by both Nehru and Karsh. \$12,800

Jawaharlal Nehru was the first Prime Minister of India and a central figure in Indian politics before and after independence. He emerged as the paramount leader of the Indian independence movement under the tutelage of Mahatma Gandhi and ruled India from its establishment as an independent nation in 1947 until his death in 1964. He is considered to be the architect of the modern Indian nation-state: a sovereign, socialist, secular, and democratic republic.

Item #67092

RARE SIGNED PORTRAIT OF SYNGMAN RHEE

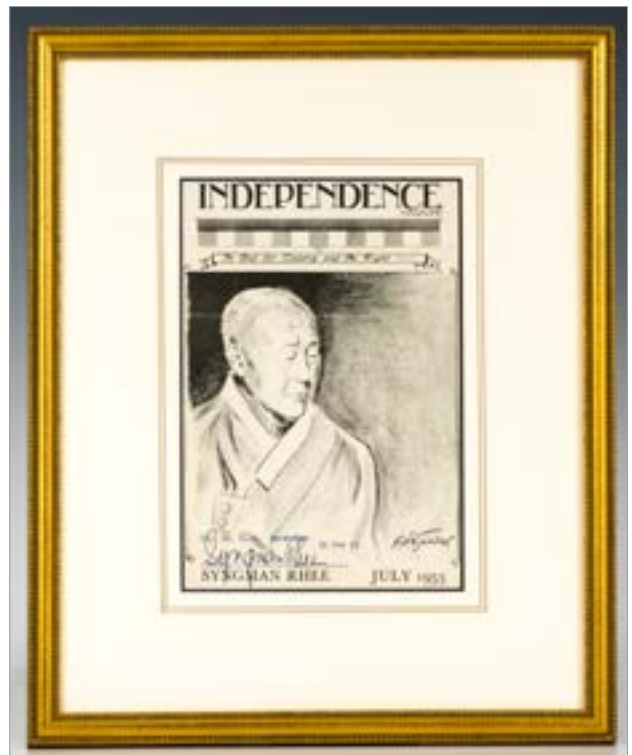
RHEE, SYNGMAN

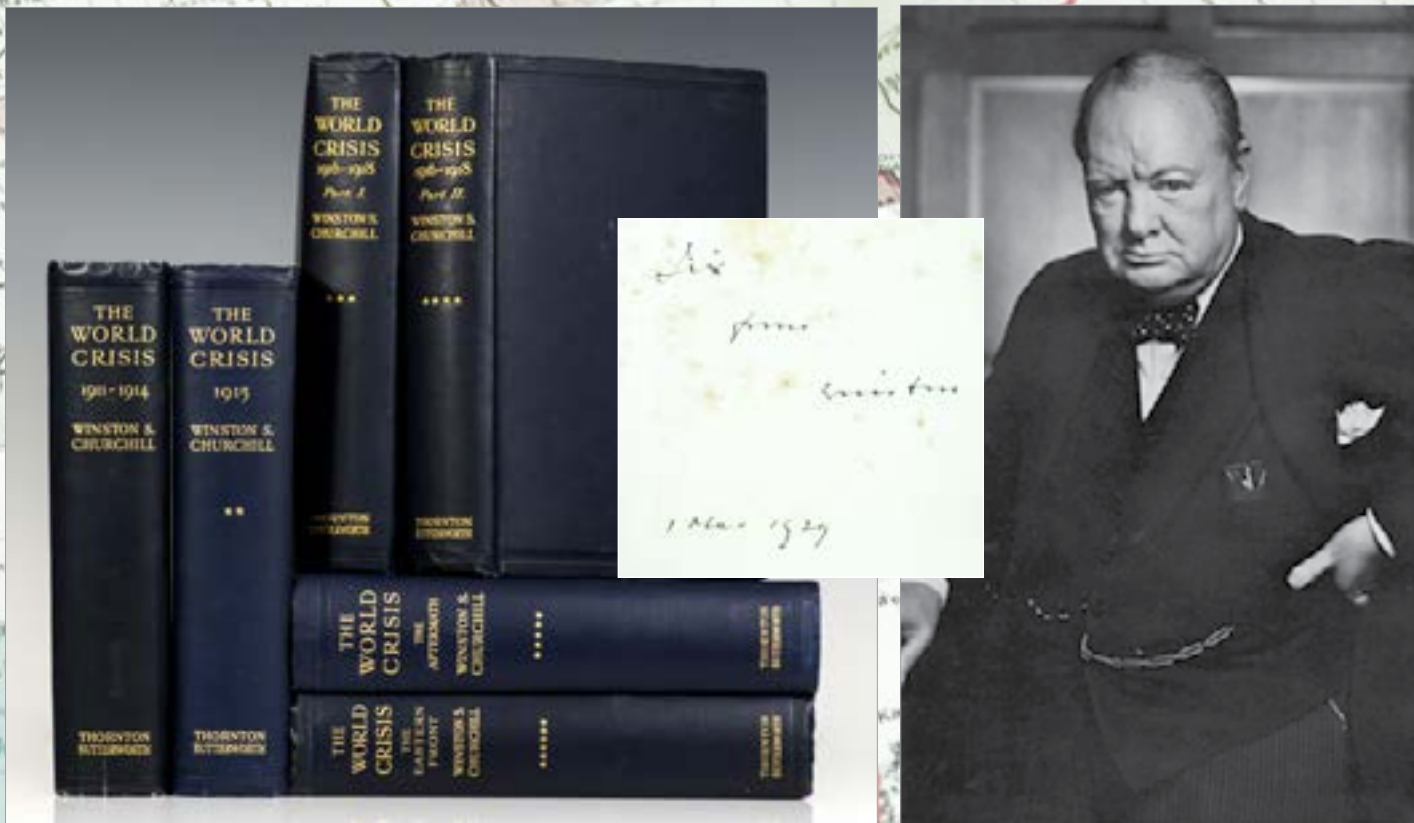
Syngman Rhee Signed Portrait.

Cover of Independence Magazine from July 1953 of Korean leader Syngman Rhee. Boldly signed by Syngman Rhee. In fine condition. Matted and framed. The entire piece measures 11.5 inches by 13.5 inches. \$975

Syngman Rhee was a South Korean politician, the first and the last Head of State of the Provisional Government of the Republic of Korea, and President of South Korea from 1948 to 1960. His three-term presidency of South Korea (August 1948 to April 1960) was strongly affected by Cold War tensions on the Korean Peninsula.

Item #65091





"ONE OF THE MOST BRILLIANT TREATISES ON WAR THAT HAS EVER BEEN WRITTEN": THE WORLD CRISIS, FULL FIRST EDITION SET IN ORIGINAL CLOTH, INSCRIBED BY CHURCHILL IN VOLUME V TO THE FIRST VISCOUNT BRENTFORD, WILLIAM JOYNSON-HICKS

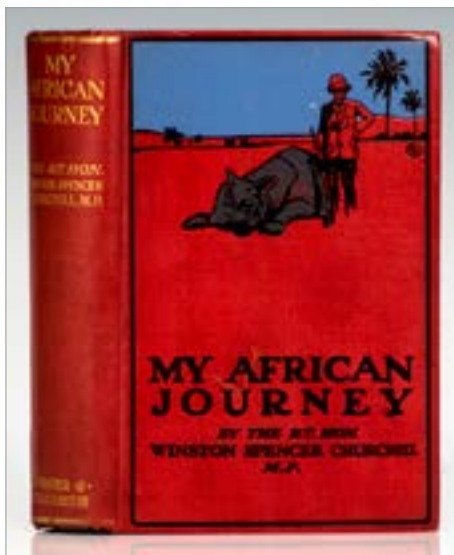
CHURCHILL, WINSTON S.

[The World Crisis 1911-1914; The World Crisis 1915; The World Crisis 1916-1918 Part One and Part Two: The World Crisis, The Aftermath; The World Crisis, The Eastern Front.](#)

London: Thornton Butterfield, 1923-31. First British editions of Churchill's important history of World War I. Octavo, six volumes, original blue cloth. Illustrated throughout with maps and charts. Volume V is inscribed by Churchill to William Joynson Hicks (known to his friends as "Jix"): "Jix from Winston, 1 Mar 1929." Some bumping to spine ends and a little sporadic foxing here and there. A strong handsome association copy of an important work in Churchill's extensive catalogue, scarce signed. Errata slips to volumes I and IV present. This comprehensive account of the War is both analytical and on occasions a justification from the author for his part in the proceedings. It is claimed that Churchill suggested this work was "not history, but a contribution to history." Since its publication both biographers and historians have considered it Churchill's masterpiece, eclipsing his better-known account 'The Second World War'; T. E. Lawrence regarded the second volume, 1915, as "far and away the best war-book I've yet read." \$14,000

Churchill's American biographer William Manchester wrote: His masterpiece is The World Crisis, published over a period of several years, 1923 to 1931, a six-volume, 3,261-page account of the Great War, beginning with its origins in 1911 and ending with its repercussions in the 1920s. Magnificently written, it is enhanced by the presence of the author at the highest councils of war and in the trenches as a battalion commander. The British historian Robert Rhodes James wrote that: For all its pitfalls as history, The World Crisis must surely stand as Churchill's masterpiece. As first lord of the admiralty and minister for war and air, Churchill stood resolute at the center of international affairs. In this classic account, he dramatically details how the tides of despair and triumph flowed and ebbed as the political and military leaders of the time navigated the dangerous currents of world conflict. Churchill vividly recounts the major campaigns that shaped the war: the furious attacks of the Marne, the naval maneuvers off Jutland, Verdun's "soul-stirring frenzy," and the surprising victory of Chemins des Dames. Here, too, he re-creates the dawn of modern warfare: the buzz of airplanes overhead, trench combat, artillery thunder, and the threat of chemical warfare. In Churchill's inimitable voice we hear how "the war to end all wars" instead gave birth to every war that would follow. "The World Crisis is at once an outstandingly readable history of the First World War -- the seminal drama of modern times -- and an eyewitness account, especially of its opening years. Whether as a statesman or an author, Churchill was a giant; and The World Crisis towers over most other books about the Great War" (David Fromkin).

Item #73022



“THEN, PERHAPS IT WILL BE TIME TO MAKE ANOTHER JOURNEY”: FIRST EDITION OF WINSTON CHURCHILL’S MY AFRICAN JOURNEY

CHURCHILL, WINSTON S.
[My African Journey.](#)

London: Hodder & Stoughton, 1908. First edition of this early Churchill travelogue. Octavo, original red cloth, with three full-page maps and over 60 photographs. In near fine condition with a touch of rubbing. A very nice example. \$2,000

As undersecretary of State for the Colonies in 1907, Winston Churchill traveled to Africa on a tour of inspection. My African Journey “includes photographs allegedly taken by Churchill, the only such appearance in the canon; the text is important because it shows Churchill raising prescient questions involving the betterment of the East African population” (Langworth, 80). Item #74054

FIRST EDITIONS OF WINSTON CHURCHILL'S MASTERPIECE THE SECOND WORLD WAR

CHURCHILL, WINSTON S.
[The Second World War: The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy.](#)

London: Cassell & Co, 1948-54. First editions of Winston Churchill’s masterpiece. Octavo, six volumes. Bound in three-quarters green morocco, gilt titles and tooling to the spine, with the rampant lion in gilt on the spines, top edge gilt, maps present. In fine condition. \$2,500

“The Second World War is a great work of literature, combining narrative, historical imagination and moral precept in a form that bears comparison with that of the original master chronicler, Thucydides. It was wholly appropriate that in 1953 Churchill was awarded the Nobel Prize for Literature” (Keegan).

Item #29001

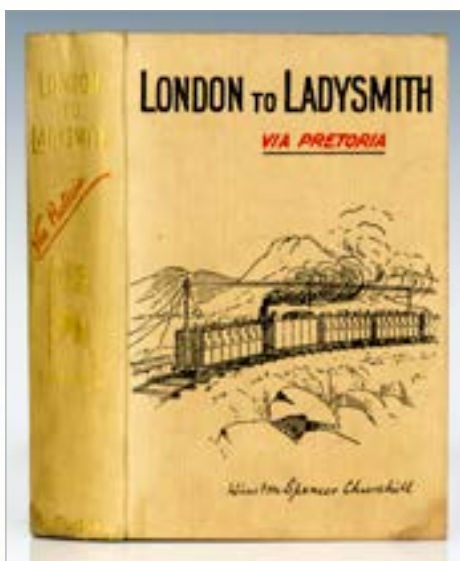


FIRST EDITION OF WINSTON CHURCHILL'S LONDON TO LADYSMITH VIA PRETORIA

CHURCHILL, WINSTON S.
[London To Ladysmith Via Pretoria.](#)

London: Longmans, Green, 1900. First edition of Churchill's fourth book and personal record of his impressions during the first five months of the Second Boer War. Octavo, original pictorial cloth, with three folding maps (one printed in color). In very good condition with light rubbing. A sharp example. \$1,100

When the Boer settlers in South Africa rebelled against British authority, Churchill joined with the 21st Lancers and "secured an assignment as press correspondent to the Morning Post... He had scarcely arrived [in South Africa] before he was involved in a skirmish which found him 'in durance vile': a prisoner of war in Pretoria, unable to talk himself out of prison by claiming to be a reporter, and nearly mad over the lack of action. Typically, he made a daring escape... One of the most gripping in the canon, making this one of his most popular books" (Langworth). Item #65070



LITERATURE

"IF I LOVED YOU LESS, I MIGHT BE ABLE TO TALK ABOUT IT MORE": THE COMPLETE WORKS OF JANE AUSTEN; FINELY BOUND



AUSTEN, JANE

The Works of Jane Austen (Pride and Prejudice, Sense and Sensibility, Northanger Abbey, Persuasion, Mansfield Park, and Emma).

Edinburgh: John Grant, 1905. The Winchester edition of the works of Jane Austen. Octavo, 10 volumes. Bound in three quarters leather, gilt titles and tooling to the spine, raised bands, gilt topstain, frontispiece of Austen to volume one. Contains *Pride and Prejudice*, *Sense and Sensibility*, *Northanger Abbey*, *Persuasion*, *Mansfield Park*, and *Emma*. In fine condition. \$2,200

"Generations of readers have marveled at the modernity of Austen's work. She is the mother of the English 19th-century novel as Scott is the father of it" (Kunitz & Haycraft, 23).

Item #74057

"LOVE HAS NO MIDDLE TERM; EITHER IT DESTROYS, OR IT SAVES. ALL HUMAN DESTINY IS THIS DILEMMA": RARE FIRST FRENCH EDITION OF VICTOR HUGO'S LES MISERABLES

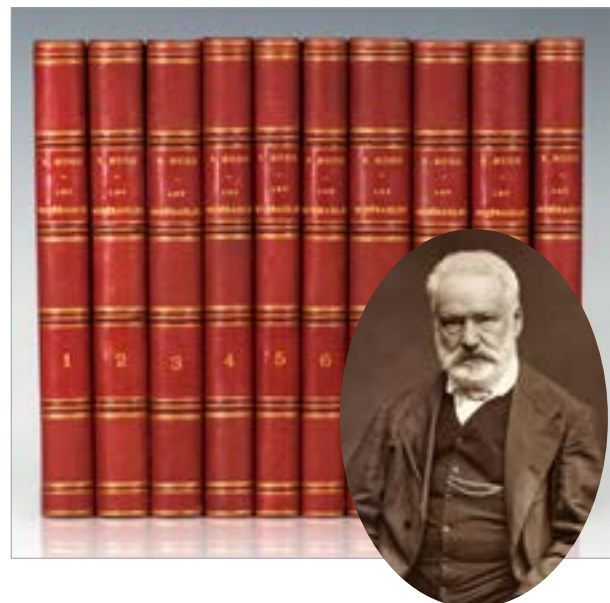
HUGO, VICTOR

Les Miserables.

Paris: Pagnerre, 1862. Parisian first edition of this classic work of literature, published on April 3rd, 1862 (three days after of first printing in Brussels on March 31st of 1862). Large octavos, half crushed red morocco over marbled boards, gilt titles and tooling to the spine, marbled endpapers. False mention of "Septième Edition" on the title pages of volumes I-III, and "Huitième Edition" on the title page of volume IV, which were spurious and meant to help boost sales. In near fine condition. A nice presentation. \$4,800

Victor Hugo's "great novel has been hailed as a masterpiece of popular literature, an epic poem in prose about God, humanity, and Hugo..." (Dolbow, 149). Charles E. Wilbour was hired by the Carleton Publishing Company to translate Hugo's grand masterpiece, and he did so very quickly, allowing the first American edition to be published within months of its French release. The intense advertising campaign waged by Carleton resulted in massive sales for Les Misérables, solidifying Hugo's epic in second place (behind only Uncle Tom's Cabin) in pre-Civil War American book sales.

Item #68030



“REALITY PROVIDES US WITH FACTS SO ROMANTIC THAT IMAGINATION ITSELF COULD ADD NOTHING TO THEM”: FINELY BOUND FULL MOROCCO SET OF THE WORKS OF JULES VERNE



VERNE, JULES

The Works of Jules Verne.

New York: Vincent Parke and Company, 1911. Complete Set of the Works of Jules Verne. Limited edition, number 1 of 600 of the editions d'amiens, signed by "R.G. Lancaster," Registrar, on the limitation. Octavo, 15 volumes. Bound in contemporary full red morocco, gilt titles and tooling to the spine, top edge gilt, inner dentelles, doublures and watered silk endpapers. Hand-colored frontispieces, numerous tinted plates, limitation page bound in front of vol. 1 with hand-colored flower motif. In very good condition with some light restoration to the extremities. \$8,000

Jules Verne is considered by many to be the father of science fiction, with a prodigious oeuvre of novels and short fiction. This edition of his works includes Twenty Thousand Leagues Under the Sea, Journey to the Center of the Earth, The Mysterious Island, and Around the World in Eighty Days. Item #68078

“UNTIL ONE HAS LOVED AN ANIMAL A PART OF ONE’S SOUL REMAINS UNAWAKENED”: THE AUTOGRAPH EDITION OF THE WORKS OF ANATOLE FRANCE



FRANCE, ANATOLE

The Works of Anatole France.

New York: Gabriel Wells, 1924. Finely bound set of the Works of Anatole France. Octavo, 30 volumes bound in full elaborate gold-tooled morocco, gilt topstain, extra-illustrated throughout with original watercolors on the text leaves, each signed "WHD," set number 94 of 575 signed on the limitation page by Anatole France. In near fine condition. A stunning example. \$4,800

Anatole France was a French poet, journalist, and novelist. Ironic and skeptical, he was considered the ideal French man of letters. He was a member of the Académie française, and won the 1921 Nobel Prize in Literature "in recognition of his brilliant literary achievements, characterized as they are by a nobility of style, a profound human sympathy, grace, and a true Gallic temperament". France is also widely believed to be the model for narrator Marcel's literary idol Bergotte in Marcel Proust's In Search of Lost Time. Item #71009



**“IN THIS BRIEF LIFE OF OURS, IT IS SAD TO DO ALMOST ANYTHING FOR THE LAST TIME”:
LARGE SIGNED PORTRAIT PHOTOGRAPH SIGNED BY CHARLES DICKENS**

DICKENS, CHARLES

Charles Dickens Signed Portrait Photograph.

Large oval portrait photograph measures 20 inches by 16 inches. Matted in a contemporary frame which measures 25.5 inches by 29.5 inches. Signed “Charles Dickens (with a large flourish) Boston Sixth March 1868.” In 1867, Charles Dickens began his second American reading tour at Boston’s Tremont Temple, where an enthusiastic audience delighted in some of his most notable works. Members of the audience included legendary literary stars such as Henry Wadsworth Longfellow and Ralph Waldo Emerson. Although Dickens was in declining health, he embarked on an ambitious travel schedule across the United States. Dickens returned to Boston once more before concluding his U.S. tour in New York City. When he arrived in Boston on November 19, 1867, the celebrated English author spent several days at the Parker House hotel recuperating from the voyage. As conscientious a performer as he was a writer, Dickens had prepared diligently for his performances, redrafting and memorizing key passages from his books especially for these engagements. He used a book only as a prop; he was so familiar with the material that he could improvise with ease. However, during his 1867-1868 tour he was plagued with Flu-like symptoms, insomnia, and an inflammation of his foot, which forced him to walk with a cane. During his last tours in 1868, Dickens confined much of his performances to the New England area. Dickens was grateful for the income he desperately needed from his readings, which generated \$140,000, close to \$2,000,000 today; but he longed for home. On April 8, 1868, Dickens gave the last performance of the tour. Prolonged applause followed the reading. He closed by telling the audience, “In this brief life of ours, it is sad to do almost anything for the last time... Ladies and gentlemen, I beg most earnestly, most gratefully, and most affectionately, to bid you, each and all, farewell.” He died two years later, having written 14 novels, several of which are considered classics of English literature. A desirable piece of Victorian literary history. \$30,000

English writer and social critic, Charles Dickens created some of the world's best-known fictional characters and is regarded by many as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime, and by the twentieth century critics and scholars had recognized him as a literary genius.

Item #74030

AUTOGRAPH LETTER SIGNED BY MARK TWAIN



CLEMENS, SAMUEL L. (MARK TWAIN)
Mark Twain Autographed Letter Signed.

Mark Twain Autographed letter signed. It reads, "Ampersand" [Harrietstown, NY] , 27 August [1901] My dear Mr. West I thank you very sincerely. But reflect: if you & the 1207 others who wrote me, had said the same things in their local press, (no signature required) think of the hundreds & thousands of converts that vast wave of mere honest simple confession[s] of faith would have made! And how it would have upheld my hands--& what authority it would have given to my mouth! Whereas I got only kicks & never had a friend--apparently. I was sure I had friends somewhere; & if I had had the wit to suggest the above course I believe they would have been prompt to show up & stand by me. It was my own fault that in my hands the cause didn't fare better. Sincerely yours SL Clemens." Double matted and framed opposite a photograph of Twain. The entire piece measures 16 inches by 18 inches. \$3,600

*In the summer of 1901, Twain rented a cottage on Lake Saranac in Harrietstown, NY, where he vacationed with his wife and daughters. During his stay, Twain wrote a novella, *A Double-Barrelled Detective Story*, published in 1902, and an essay, "The United States of Lyncherdom," which was not published until after his death and which captures his reaction to an article about a lynching that had taken place in Missouri that summer, on August 19.* Item #72002

RARE SALESMAN DUMMY OF MARK TWAIN'S FIRST EDITION OF THE ADVENTURES OF HUCKLEBERRY FINN

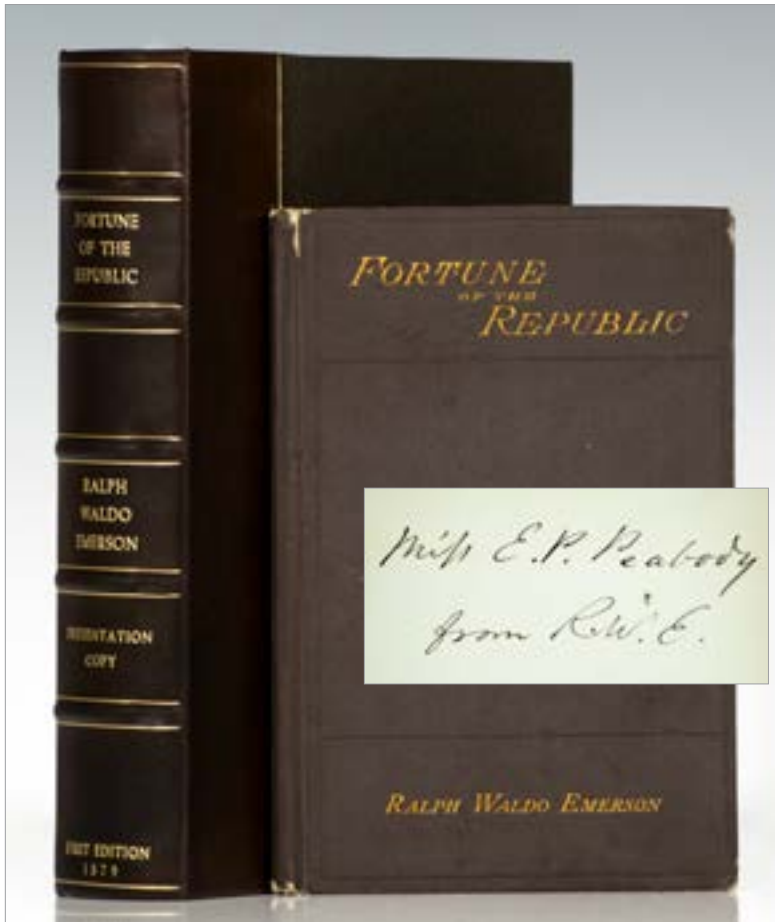
CLEMENS, SAMUEL L. (MARK TWAIN)
Adventures of Huckleberry Finn.

New York: Charles L. Webster and Company, 1885. First edition of Twain's masterpiece, Salesman's Dummy Issue. Octavo, original publisher's decorated green cloth gilt to the spine and front panel. With frontispiece portrait of Twain inserted at front. Spine sample for sheep binding present. Contemporary gift inscription, tissue guard lacking on frontispiece portrait, two sheets of the lined pages have subscriber's information in manuscript, chip to the spine. In very good condition. Housed in custom full morocco clamshell box. Exceptionally rare. \$7,500

*Ernest Hemingway once declared about *The Adventures of Huckleberry Finn*, "All modern literature comes from one book by Mark Twain. It's the best book we've had. All American writing comes from that. There was nothing before. There has been nothing since."* Item #62040



“THERE IS A MYSTERY IN THE SOUL OF STATE WHICH HATH AN OPERATION MORE DIVINE THAN BREATH OR PEN CAN GIVE EXPRESSION TO”: FIRST EDITION OF RALPH WALDO EMERSON'S FORTUNE OF THE REPUBLIC; INSCRIBED BY HIM TO ELIZABETH PEABODY



EMERSON, RALPH WALDO

Fortune of the Republic.

Boston: Osgood, 1879. First edition. Octavo, original publishers cloth. Inscribed by the author on the front free endpaper, "Miss E.P. Peabody from R.W.E." The recipient Elizabeth Palmer Peabody was a close friend of Emerson's, who tutored Peabody in Greek and were both integral contributors to the Transcendental Movement. She was an American educator who opened the first English-language kindergarten in the United States. She also served as the translator for the first English version of a Buddhist scripture which was published in 1844. In near fine condition. Housed in a custom half morocco clamshell box. \$15,000

Emerson delivered his last address, The Fortune of the Republic, at the Old South Church in Boston, Massachusetts on March 30th, 1878. Throughout the address, Emerson emphasized the fundamental importance of morality in social and civil life; extolling the virtues of America's birth and arguing the higher moral ground of the North's position in the Civil War. In the historic address, Emerson argued: "I wish to see America not like the old powers of the earth, grasping, exclusive and narrow, but a benefactor such as no country ever was, hospitable to all nations, legislating for all nationalities. Nations were made to help each other as much as families were; and all advancement is by ideas, and not by brute force or mechanic force."

Item #69055

“TRUST THYSELF: EVERY HEART VIBRATES TO THAT IRON STRING”: FIRST EDITION OF EMERSON'S ESSAYS: SECOND SERIES

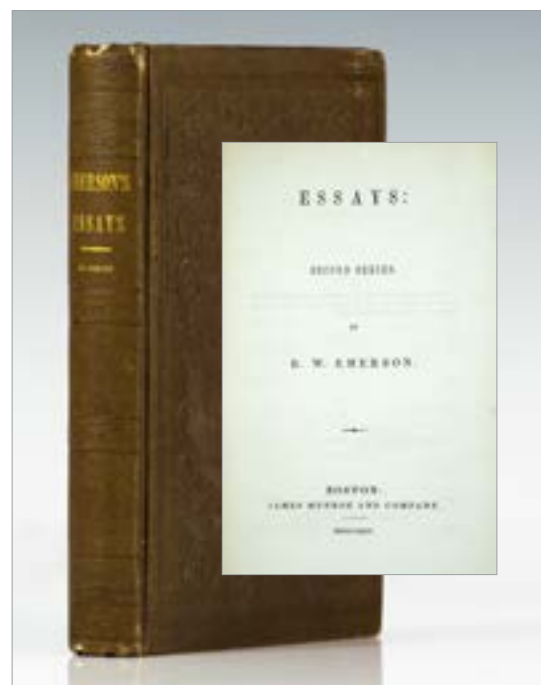
EMERSON, RALPH WALDO

Essays: Second Series.

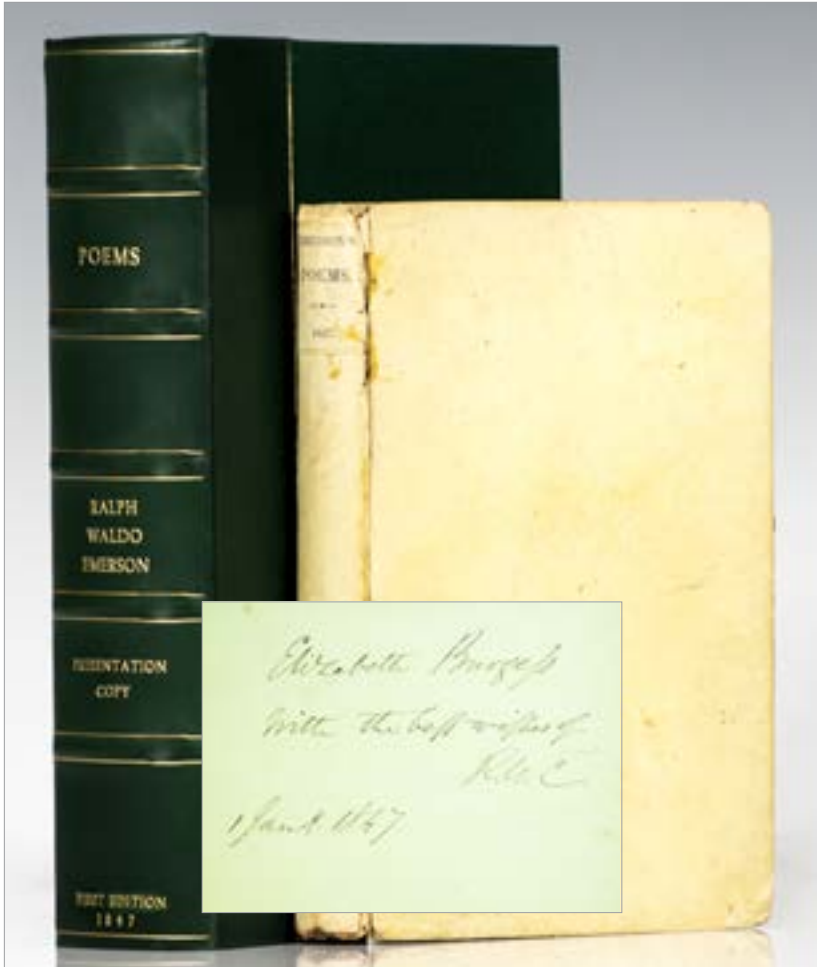
Boston: James Munroe and Company, 1844. First edition, first printing. Octavo, original brown cloth. Benjamin Seaver's copy, with his contemporary signature to the front free endpaper. Seaver was the thirteenth mayor of Boston, Massachusetts. \$1,750

Emerson's Second Series of Essays includes The Poet, Experience, Manners, Nature, and Politics. "Timeless, and without a trace of 'dating,' these essays are as readable, and to a considerable extent as much read, today as a hundred years ago" (Grolier; 47).

Item #3957



FIRST EDITION OF RALPH WALDO EMERSON'S POEMS; INSCRIBED BY HIM



EMERSON, RALPH WALDO

Poems.

Boston: James Munroe & Co, 1847. First edition with four pages of publisher's ads dated January 1, 1847 bound before the title of this collection of poems. Octavo, bound in publisher's boards covered in coated ivory-colored paper, with publisher's label on spine. Inscribed by the author in the year of publication, "Elizabeth Burgess with the best wishes of R.W.E. 1 Jan. 1847." In very good condition with some wear to the binding. Housed in a custom half morocco clamshell box. Rare and desirable signed and inscribed by Emerson in the year of publication. \$15,000

Although Emerson was better known for his philosophical essays than his poetry, he wrote a number of poems expressing the values of transcendentalism: individualism, idealism, and the divinity of nature. His poems include Ode to Beauty, Concord Hymn, Give All to Love, Sacrifice, and Blight. Item #70005

RARE SIGNED CARTE-DE-VISITE OF RALPH WALDO EMERSON

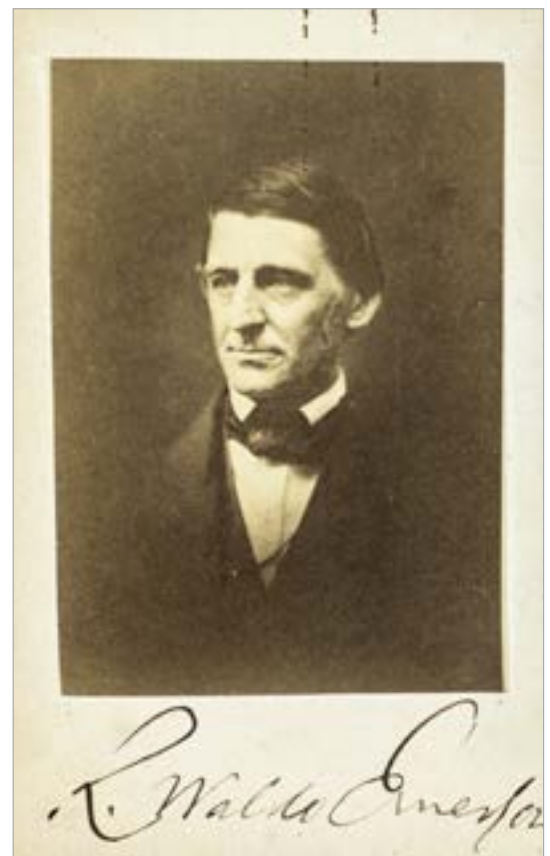
EMERSON, RALPH WALDO

Ralph Waldo Emerson Signed Carte-de-Visite.

Carte-de-visite of Ralph Waldo Emerson. Boldly signed by Ralph Waldo Emerson below the photograph. In near fine condition. Matted and framed. Rare. \$6,800

American essayist, lecturer, and poet Ralph Waldo Emerson led the transcendentalist movement of the mid-19th century. He was seen as a champion of individualism and a prescient critic of the countervailing pressures of society, and he disseminated his thoughts through dozens of published essays and more than 1,500 public lectures across the United States. Item #67039

"O come, then, quickly come! We are budding, we are blowing; And the wind that we perfume Sings a tune that's worth the knowing" - Ralph Waldo Emerson





**PHOTOGRAPHIC PORTRAIT OF HENRY JAMES TAKEN BY JOHN SINGER SARGENT;
SIGNED BY BOTH HENRY JAMES AND JOHN SINGER SARGENT**

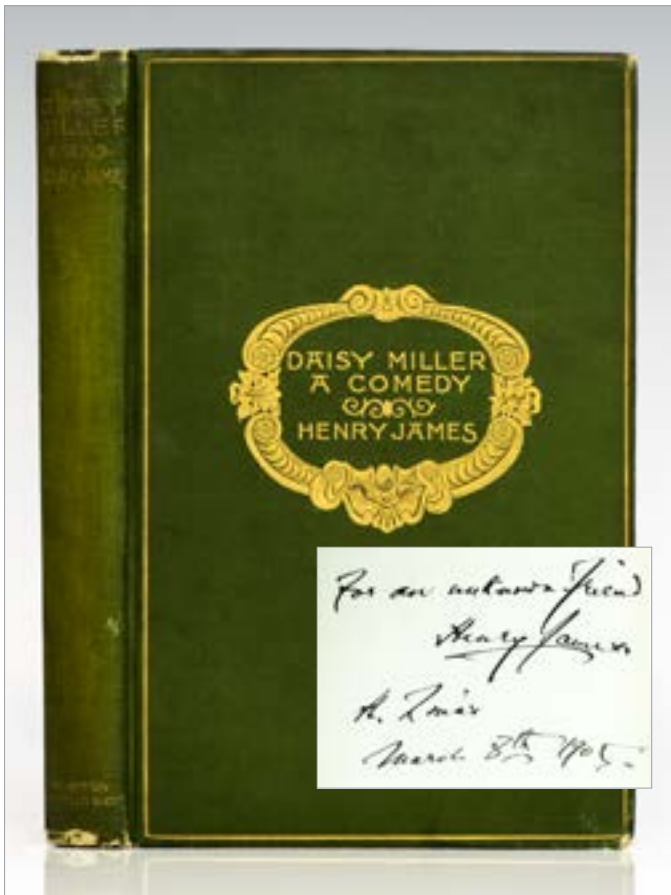
SARGENT, JOHN SINGER AND HENRY JAMES.

John Singer Sargent Henry James Signed Portrait.

Photographic portrait of Henry James by John Singer Sargent, boldly signed by James and Sargent. The portrait measures 10.5 inches by 13 inches. Double matted and framed. In fine condition. Rare and desirable signed by both James and Sargent. \$12,500

*Sargent and novelist Henry James (1843–1916) were the two greatest recorders of the transatlantic social scene in their respective arts and close friends for more than forty years. James remained an acute and supportive critic of Sargent's work, while the artist paid tribute to his friend's writings. In 1913, a group of James's friends decided to commission a portrait in celebration of his seventieth birthday. James would not accept the gift, but agreed to act as its "custodian" on the condition, specified in his will, that it be given to the National Portrait Gallery in London, where it now hangs. Sargent was the obvious choice despite confiding to the novelist that having "stopped portraiture for these past three or four years, he had quite 'lost his nerve' about it." Sargent's painting is a masterly study of an enigmatic literary genius and a sympathetic depiction of an aging friend. The American-born novelist Henry James settled in England, at Lamb House, Rye, in 1898. By the time this portrait was painted he was at the end of a career which had seen the success of early novels such as *Portrait of a Lady* (1881), followed by the late masterpieces *The Wings of the Dove* (1902) and *The Golden Bowl* (1904). This portrait was commissioned to celebrate James's seventieth birthday by a group of 269 subscribers organized by the American novelist Edith Wharton, although ultimately Sargent, a fellow American and friend, waived his fee. When it was completed James pronounced the portrait to be 'a living breathing likeness and a masterpiece of painting.'* Item #73010

“I HAVE NEVER ALLOWED A GENTLEMAN TO DICTATE TO ME, OR TO INTERFERE WITH ANYTHING I DO”: FIRST EDITION OF HENRY JAMES’ DAISY MILLER; INSCRIBED BY HIM



JAMES, HENRY
Daisy Miller.

Boston: Houghton Mifflin and Company, 1899. First edition of the of James’ stage presentation of his classic work. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper, “For an unknown friend Henry James March 8th 1905.” In near fine condition with light rubbing. This example was signed by James on his American tour in 1905. Housed in a custom cloth clamshell box. Rare and desirable signed. \$7,800

Daisy Miller was an immediate and widespread popular success for James, despite some criticism that the story was “an outrage on American girlhood.” The story continues to be one of James’ most popular works, along with The Turn of the Screw and The Portrait of a Lady. Critics have generally praised the freshness and vigor of the storytelling. It was made into the 1974 film, directed by Peter Bogdanovich, with Cybill Shepherd as Daisy, Barry Brown as Frederick Winterbourne, Cloris Leachman as Mrs. Ezra Miller, Duilio Del Prete as Mr. Giovanelli, and Eileen Brennan as Mrs. Walker. Frederick Raphael wrote the script; the film follows the structure of the original story without significant changes, and even uses portions of James’ dialogue from the novel.

Item # 73092

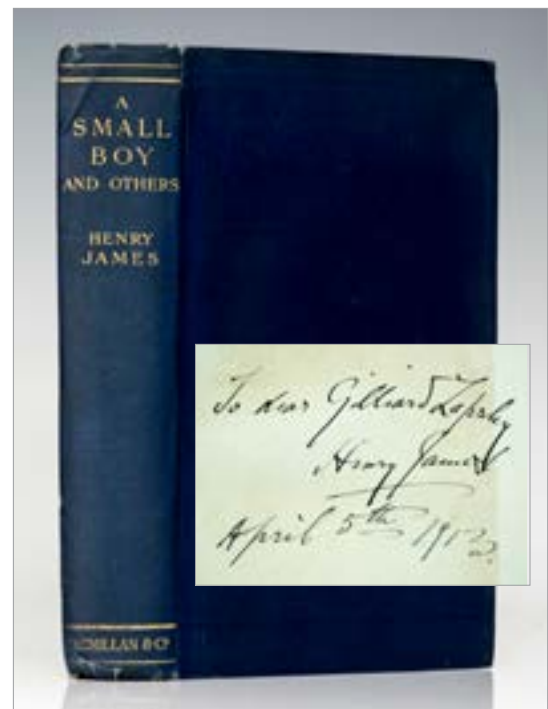
FIRST EDITION OF HENRY JAMES' A SMALL BOY AND OTHERS; INSCRIBED BY HIM IN THE YEAR OF PUBLICATION

JAMES, HENRY
A Small Boy and Others.

London: Macmillan & Co., Limited, 1913. First edition of the first volume of Henry James' autobiography. Octavo, original cloth, frontispiece, tissue guard. Inscribed by the author on the front free endpaper in the year of publication, "To dear Gilliard Lapsley Henry James April 5th 1913." The recipient, Gilliard Lapsley was a young historian with whom James became friends (Leon Edel, Letters p. 28). Bookplate, near fine condition with light rubbing. Rare and desirable signed and inscribed by James. \$3,200

Henry James was the final survivor of a remarkable family, and his memoir, written at the end of a long and tireless career, was prompted initially by the death of his "ideal Elder Brother," the psychologist and philosopher William James. A Small Boy and Others recounts the novelist's earliest years in Albany and, more importantly, New York City, where he was allowed to wander at will. James's autobiography has significantly determined the nature and even the terms of the extensive biographical and critical interest he continues to enjoy.

Item #67071





**"THREE THINGS IN HUMAN LIFE ARE IMPORTANT:
THE FIRST IS TO BE KIND; THE SECOND IS TO BE KIND; AND THE THIRD IS TO BE KIND":
THE WORKS OF HENRY JAMES; FINELY BOUND**

JAMES, HENRY

The Works of Henry James.

London: Macmillan and Company, 1921-23. Finely bound set of Henry James. The large format edition printed in London of the final and most complete collected works, with additions and corrections to the New York edition. Octavo, 35 volumes, bound in contemporary three quarters red morocco, gilt titles and tooling to the spine, top edge gilt. Volume 24 constitutes the first English appearance of the short novel *Watch and Ward*. Prefatory notes by Percy Lubbock. In fine condition. A exceptional set. \$11,000

*Henry James is regarded as a key transitional figure between literary realism and literary modernism, and is considered by many to be among the greatest novelists in the English language. He was the son of Henry James Sr. and the brother of renowned philosopher and psychologist William James and diarist Alice James. He is best known for a number of novels dealing with the social and marital interplay between emigre Americans, English people, and continental Europeans – examples of such novels include *The Portrait of a Lady*, *The Ambassadors*, and *The Wings of the Dove*. His later works were increasingly experimental. In describing the internal states of mind and social dynamics of his characters, James often made use of a personal style in which ambiguous or contradictory motivations and impressions were overlaid or closely juxtaposed in the discussion of a single character's psyche. For their unique ambiguity, as well as for other aspects of their composition, his late works have been compared to impressionist painting. In addition to voluminous works of fiction, James published articles and books of criticism, travel, biography, autobiography, and plays.*

Item #73089

**“THERE IS A ROAD FROM THE EYE TO THE HEART THAT DOES NOT GO THROUGH THE INTELLECT”:
FINELY BOUND GROUP OF G.K. CHESTERTON**



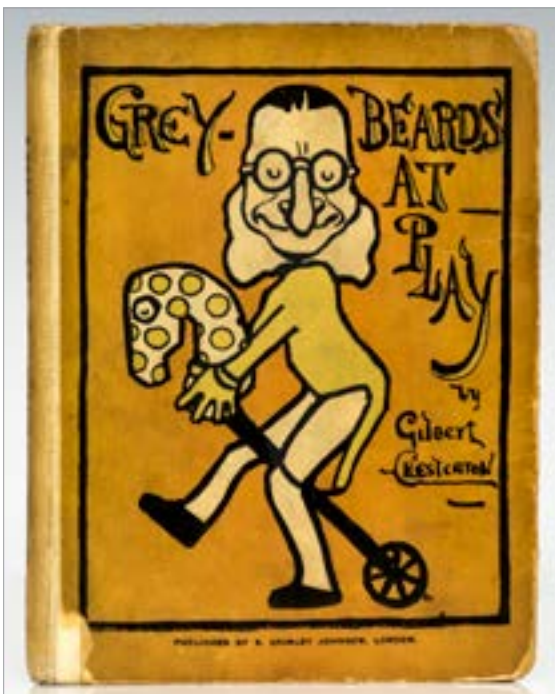
CHESTERTON, G.K.

The Works of G.K. Chesterton.

London and New York: Various Publishers, 1905-1910. Finely bound group of works by G.K. Chesterton. Octavo, 14 volumes, bound in three quarters morocco over marbled boards, raised spine bands with gilt decorated compartments, marbled endpapers, gilt topstain. In near fine condition. The books included are Club of Queer Trades, The Defendant, Masters of Literature: Thackeray, Varied Types, Napoleon of Notting Hill, Orthodoxy, Charles Dickens: A Critical Study, Heretics, The Ball and the Cross, English Men of Letters: Robert Browning, What's Wrong with the Word, The Man Who was Thursday, Tremendous Trifles, and All Things Considered. In near fine condition. \$4,500

G. K. Chesterton, was an English writer, poet, philosopher, dramatist, journalist, lay theologian, biographer, and literary and art critic. Chesterton is often referred to as the “prince of paradox.” Time magazine has observed of his writing style: “Whenever possible Chesterton made his points with popular sayings, proverbs, allegories—first carefully turning them inside out.” Item #73049

**“I LOVE TO SEE THE LITTLE STARS, ALL DANCING TO ONE TUNE, I THINK QUITE HIGHLY OF THE
SUN, AND KINDLY OF THE MOON”:
PRESENTATION COPY OF CHESTERTON'S GREYBEARDS AT PLAY**



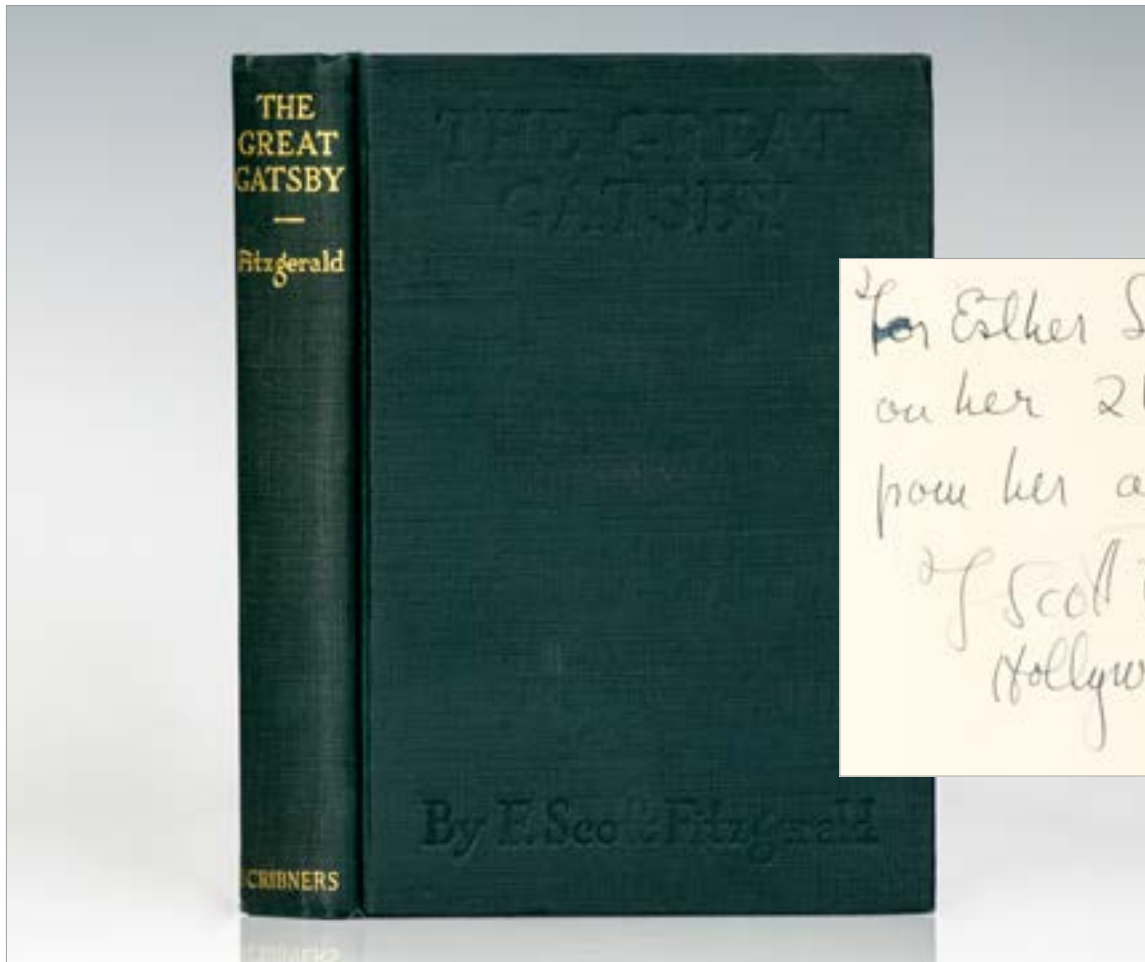
CHESTERTON, G.K.

Greybeards At Play: Literature and Art For Old Gentlemen.

London: R. Brimley Johnson, 1900. First edition of Chesterton's first book. Octavo, original cloth. Presentation copy to Violet Boileau, who was the wife of the dedicatee of this volume. In very good condition. Housed in a custom half morocco clamshell box. An exceptional presentation copy with an original poem, rare and desirable. \$7,500



A collection of illustrated poems, Chesterton's first published book, Greybeards at Play includes 4 premier examples of his paradoxical style of verse: The Oneness of the Philosopher with Nature, Of the Dangers Attending Altruism on the High Seas, On the Disastrous Spread of Aestheticism in All Classes, and Envoy. Item #68086



THE GREAT GATSBY; INSCRIBED BY F. SCOTT FITZGERALD

FITZGERALD, F. SCOTT
[The Great Gatsby.](#)

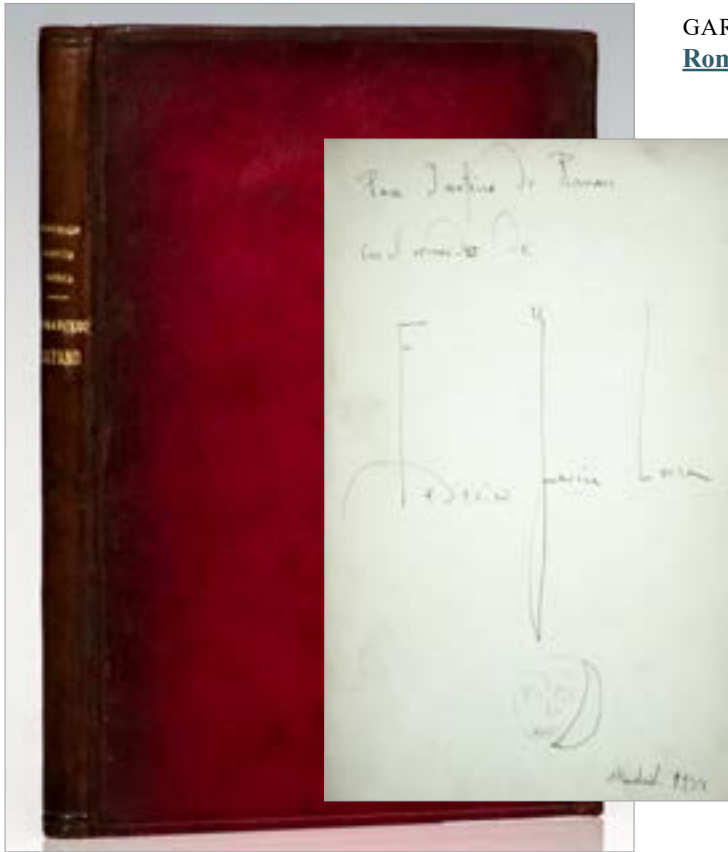
New York: Charles Scribner's Sons, 1925. First edition, second printing of the author's masterpiece. Octavo, original green cloth, gilt titles to the spine. Inscribed by the author on the front free endpaper, "For Esther Sidman on her 21st birthday from her admirer. F Scott Fitzgerald, Hollywood, 1938." In near fine condition with a touch of wear. Housed in a custom half morocco clamshell box. Great Gatsby's signed and inscribed by Fitzgerald are rare. \$92,000



In 1922, Fitzgerald announced his decision to write "something new--something extraordinary and beautiful and simple and intricately patterned." That extraordinary, beautiful, intricately patterned, and above all, simple novel became The Great Gatsby, arguably Fitzgerald's finest work and certainly the book for which he is best known. A portrait of the Jazz Age in all of its decadence and excess, Gatsby captured the spirit of the author's generation and earned itself a permanent place in American mythology. Cyril Connolly called The Great Gatsby one of the half dozen best American novels: "Gatsby remains a prose poem of delight and sadness which has by now introduced two generations to the romance of America, as Huckleberry Finn and Leaves of Grass introduced those before it" (Modern Movement 48). Consistently gaining popularity after World War II, the novel became an important part of American high school curricula. It was the basis for numerous stage and film adaptations. Gatsby had four film adaptations, with two exceptionally big-budget versions: the 1974 version starring Robert Redford and Mia Farrow, as well as Baz Luhrmann's 2013 version starring Leonardo DiCaprio, Tobey Maguire and Carrie Mulligan. Fitzgerald's granddaughter praised Luhrmann's adaptation, stating "Scott would be proud."

Item #37020

**FIRST EDITION OF FEDERICO GARCIA LORCA'S ROMANCERO GITANO;
INSCRIBED BY HIM WITH A DRAWING OF A MOON WITH A FACE**



GARCIA LORCA, FEDERICO

Romancero Gitano 1924-1927 (Gypsy Ballads).

Buenos Aires: Sur, 1928. First edition of Garcia Lorca's classic work. Octavo, bound in red flex boards. Inscribed by the author, "Para Josefina de Roman con el recuerdo de Federico Garcia Lorca Madrid- 1934." Lorca has also drawn a sketch of a moon with face. In excellent condition with light rubbing to the extremities, small chip to the front free endpaper. Housed in a custom half morocco clamshell box. Rare and desirable signed and inscribed. \$20,000

Romancero Gitano (translated as Gypsy Ballads) is a poetry collection by Spanish writer Federico García Lorca, published in 1928. It is his best known book of poetry. It is composed of eighteen romances with subjects like the night, death, the sky, and the moon. All of the poems deal with the Romani people and their culture. The work reflects the pains of a people who live on the margins of society and who feel persecuted by the representatives of authority and for their struggle against that authority. "Their imagery is often vividly synaesthetic, inventive and unexpected . . . the poems celebrate and lament the concrete and the mysterious, in language that manages both to be startlingly fresh and obviously in debt to a rich tradition, that of the traditional Spanish ballad and its offshoots" (Gyln Pursglove).

Item #49084

"The sun came through the shuttered balcony and the coral of life opened its branches over my shrouded heart"

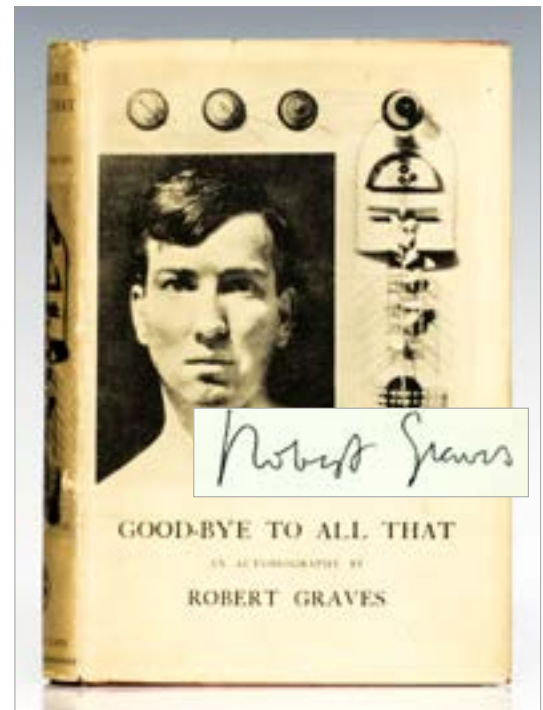
**"THIS IS A STORY OF WHAT I WAS, NOT WHAT I AM": FIRST
EDITION OF ROBERT GRAVES' GOOD-BYE TO ALL THAT;
SIGNED BY HIM**

GRAVES, ROBERT

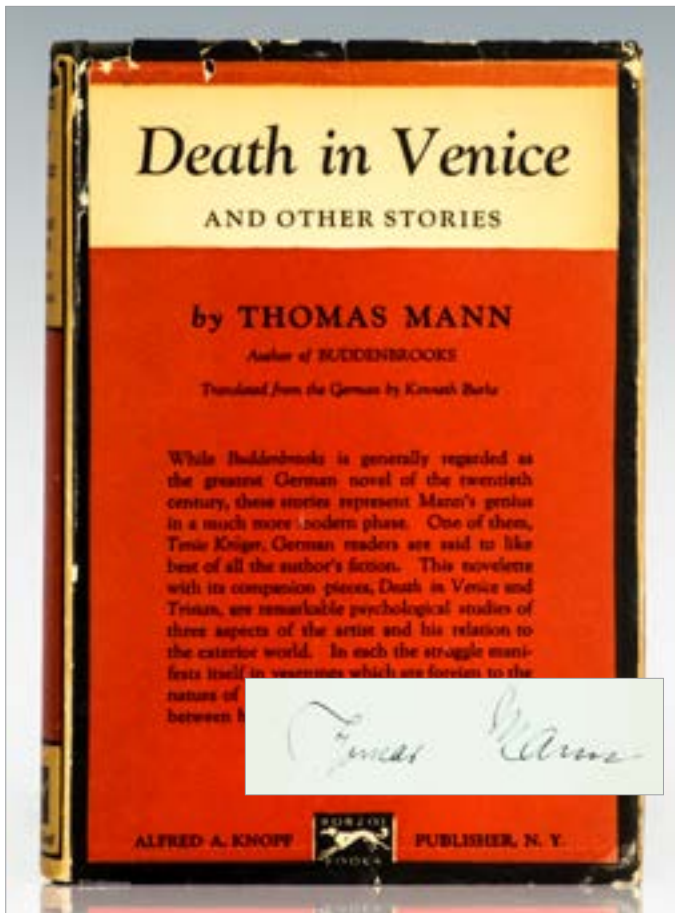
Good-Bye To All That.

London: Jonathan Cape, 1929. First edition, first issue of Graves' classic autobiography with Siegfried Sassoon's poem on pp. 341-343. Octavo, original red cloth, frontispiece of Graves, illustrated with maps and photographs. Signed by Robert Graves on the front free endpaper. Fine in a near fine dust jacket with a touch of rubbing. Jacket design by Len Lye. Photography by Alfred Cracknell. \$8,800

Good-Bye to All That bids farewell not only to England and his English family and friends, but also to a way of life. Tracing his upbringing from his solidly middle-class Victorian childhood through his entry into the war at age twenty-one as a patriotic captain in the Royal Welsh Fusiliers, this dramatic, poignant, often wry autobiography goes on to depict the horrors and disillusionment of the Great War; from life in the trenches and the loss of dear friends, to the stupidity of government bureaucracy and the absurdity of English class stratification. Paul Fussell has hailed it as "the best memoir of the First World War." Item #74021



**"SOLITUDE PRODUCES ORIGINALITY, BOLD & ASTONISHING BEAUTY, POETRY":
FIRST EDITION IN ENGLISH OF THOMAS MANN'S DEATH IN VENICE; SIGNED BY HIM**



MANN, THOMAS

Death in Venice and Other Stories.

New York: Alfred A. Knopf, 1925. First edition in English preceding the British edition by three years of Mann's classic novel. Octavo, original cloth, patterned endpapers. Signed by Thomas Mann on the half-title page. Translated from the German by Kenneth Burke. Near fine in the rare original dust jacket with some chipping to the head of the spine and rear panel. First editions are rare, especially so signed. \$12,500

"Thomas Mann is one of the greatest and most widely read authors of the 20th century... An innovative stylist and synthesizer of the intellectual trends of his time, Mann exerted much influence on modern fiction not only in Germany but in Europe and in both Americas as well. His perceptiveness as an interpreter of Western cultural heritage and his skill as a cosmopolitan teacher of democratic and humanistic values earned him recognition as a 'mirror of his age' and a 'citizen of the world'... Among Mann's many well-written works of short fiction, "Death in Venice" (1928), a novella based on Mann's impressions during his stay in Venice, is the most famous... Typically for Mann, the novella deals with the problem of the unhappy, sick artist, Gustav von Aschenbach, who envies the healthy and 'normal' people of the bourgeois society" (Pribic, 262-3). Item #67022

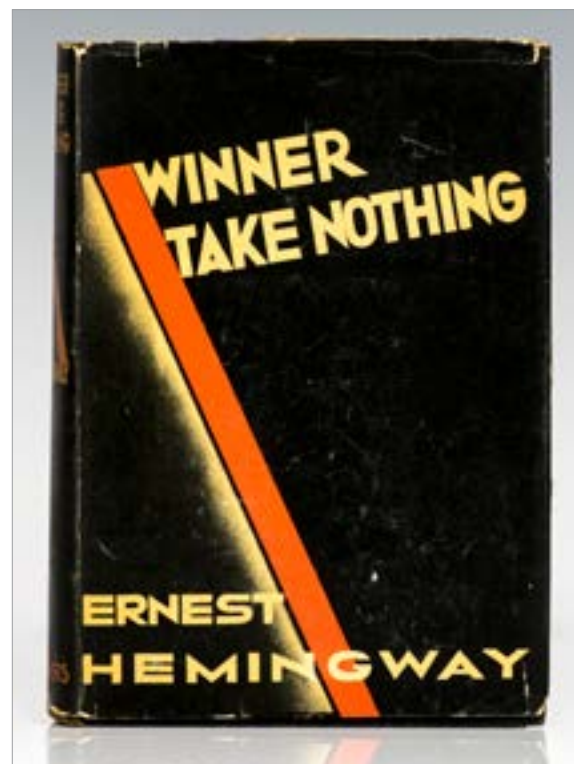
FIRST EDITION OF ERNEST HEMINGWAY'S WINNER TAKE NOTHING

HEMINGWAY, ERNEST

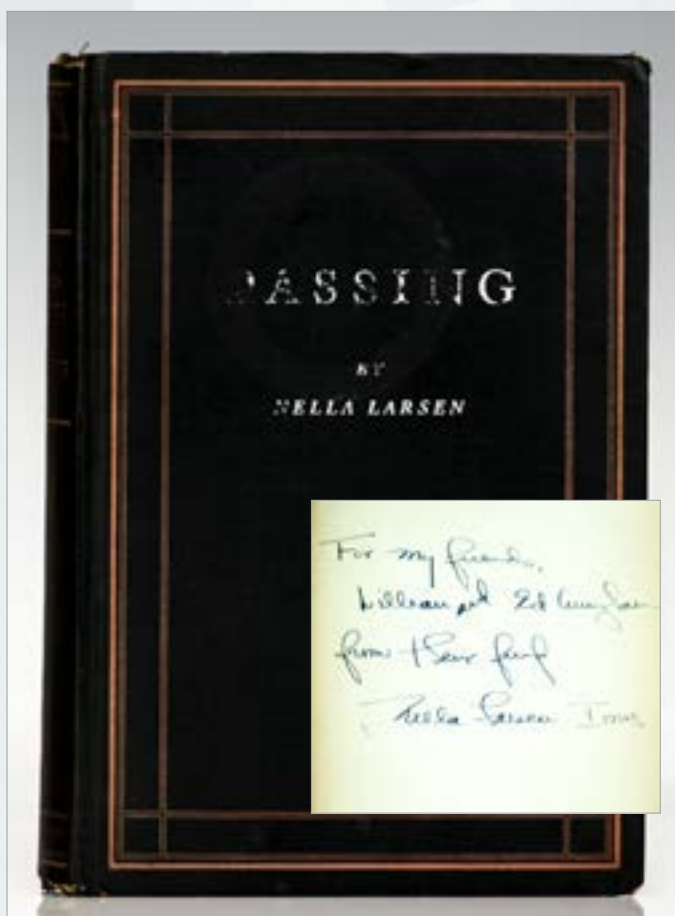
Winner Take Nothing.

New York: Charles Scribner's Sons, 1933. First edition of Hemingway's third collection of short stories. Octavo, original black cloth. Fine in a very good dust jacket with some rubbing and wear. \$1,500

Written when Hemingway was at the height of his creative powers, the stories in Winner Take Nothing glow with the mark of his unique talent. Hunters, wives, old men of wisdom, waiters, fighters, women loved, women lost: they are all here, living on the raw edge, making love, facing the inevitable reality of death. The characters, the dialogue, the settings, the remarkable insight could have come only from Hemingway's imagination. As an introduction to his work, or as an overview of the themes he developed at greater length in his novels, it is a stunningly successful collection. Item #74083



"I FEEL LIKE THE OLDEST PERSON IN THE WORLD WITH THE LONGEST STRETCH OF LIFE BEFORE ME": FIRST EDITION OF NELLA LARSEN'S PASSING; INSCRIBED BY HER



LARSEN, NELLA
Passing.

New York: Alfred A. Knopf, 1929. First edition of this major novel of the Harlem Renaissance by Larsen, who is now widely lauded "not only the premier novelist of the Harlem Renaissance, but also an important figure in American modernism" (The Encyclopedia of Twentieth-Century Fiction). Octavo, original black cloth. Presentation copy, inscribed by the author in the month of publication on the front free endpaper, "For my friends, Lillian and Ed Carlyle from their friend Nella Larsen Imes April 7, 1929." First editions of any of Larsen's works are rare, as she disappeared from the circle which brought her fame after her ex-husband's death in 1942. In very good condition with some rubbing to the spine. First editions are uncommon, presentation copies are rare. \$9,800

Set primarily in the Harlem neighborhood of New York City in the 1920s, the story centers on the reunion of two childhood friends—Clare Kendry and Irene Redfield. The title refers to the practice of racial "passing", and is a key element of the novel; Clare Kendry's attempt to pass as white for her husband, John Bellew, is its most significant depiction in the novel, and a catalyst for the tragic events. Larsen's exploration of race was informed by her own mixed racial heritage and the increasingly common practice of racial passing in the 1920s. Praised upon publication, the novel has since been celebrated in modern scholarship for its complex depiction of race, gender and sexuality, and is the subject of considerable scholarly criticism.

Item #78091

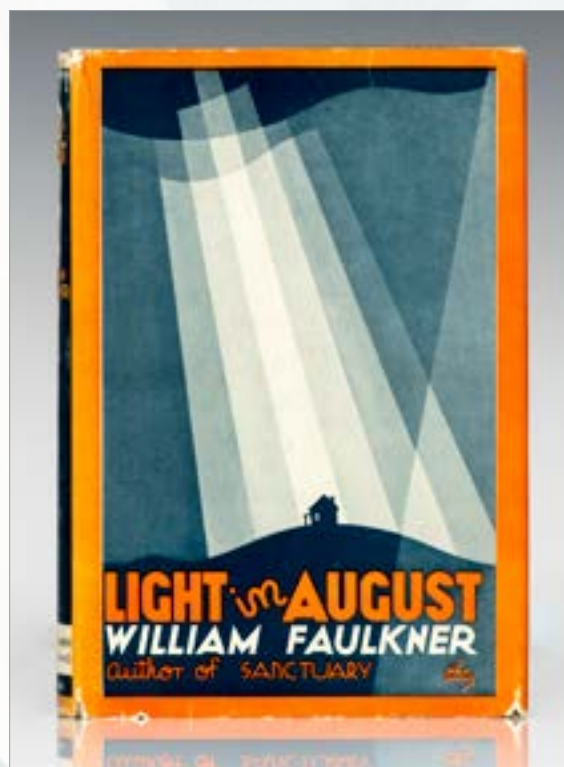
**"MEMORY BELIEVES BEFORE KNOWING REMEMBERS":
FIRST EDITION OF WILLIAM FAULKNER'S LIGHT IN
AUGUST**

FAULKNER, WILLIAM
Light In August.

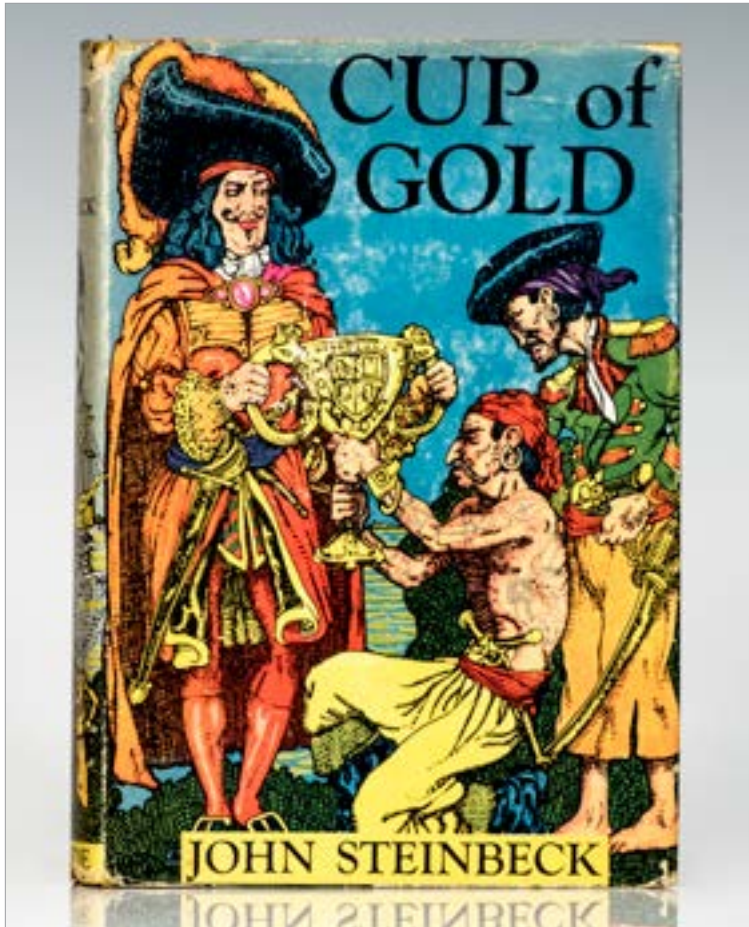
New York: Harrison Smith & Robert Haas, 1932. First edition, first issue, with first printing statement on copyright page, and "Jefferson" for "Mottstown" on page 340, line 1; first-issue binding, lettered in blue and orange. Octavo, original cloth. Light offsetting to the endpapers, otherwise a fine copy in a near fine dust jacket with light wear to the crown of the spine. Housed in a custom half morocco clamshell box. A very bright example. \$4,500

One of William Faulkner's most admired and accessible novels, Light in August reveals the great American author at the height of his powers. Lena Grove's resolute search for the father of her unborn child begets a rich, poignant, and ultimately hopeful story of perseverance in the face of mortality. It also acquaints us with several of Faulkner's most unforgettable characters, including the Reverend Gail Hightower, plagued by visions of Confederate horsemen, and Joe Christmas, a ragged, itinerant soul obsessed with his mixed-race ancestry. Powerfully entwining these characters' stories, Light in August brings to life Faulkner's imaginary South, one of literature's great invented landscapes, in all of its unerringly fascinating glory.

Item #3050



FIRST EDITION OF JOHN STEINBECK'S FIRST BOOK CUP OF GOLD



STEINBECK, JOHN

Cup of Gold: A Life of Sir Henry Morgan, Buccaneer, with Occasional Reference to History.

New York: Robert M. McBride & Company, 1929. First edition of Steinbeck's first book, one of about 1500 copies. The publisher printed 2476 copies, 939 of which were remaindered as unbound sheets. Octavo, original cloth. Fine in a near fine dust jacket with light rubbing to the extremities. Comes with the original publisher's glassine. Housed in a custom cloth case. Rare, especially in this condition. \$15,000

"Written when Steinbeck was 27 years old and published in an edition of 2,476 copies just two weeks before the stock market crashed, Cup of Gold is a historical romance about the life of the pirate Henry Morgan" (Valentine, 1). From the mid-1650s through the 1660s, Morgan, a pirate and outlaw of legendary viciousness, ruled the Spanish Main. He ravaged the coasts of Cuba and America, striking terror wherever he went. Morgan was obsessive. He had two driving ambitions: to possess the beautiful woman called La Santa Roja and to conquer Panama, the "cup of gold." Steinbeck's first novel and sole work of historical fiction. Item #70009

"OUT OF ALL THIS STRUGGLE A GOOD THING IS GOING TO GROW. THAT MAKES IT WORTHWHILE":
FIRST EDITION OF JOHN STEINBECK'S IN DUBIOUS BATTLE; SIGNED BY HIM

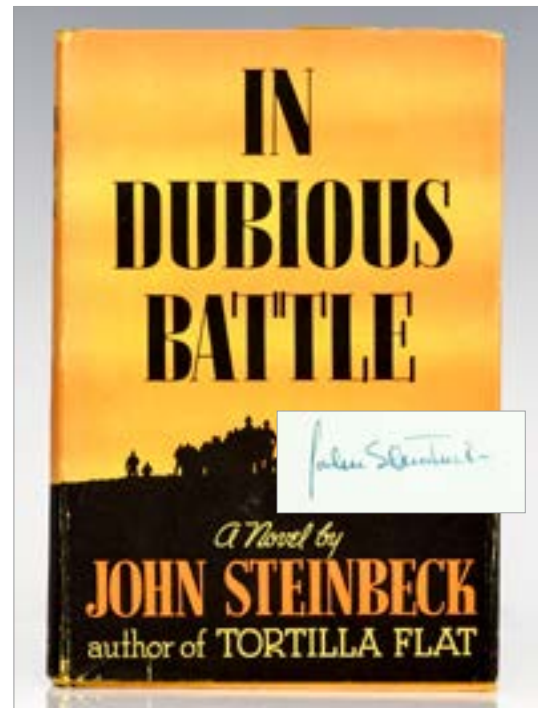
STEINBECK, JOHN

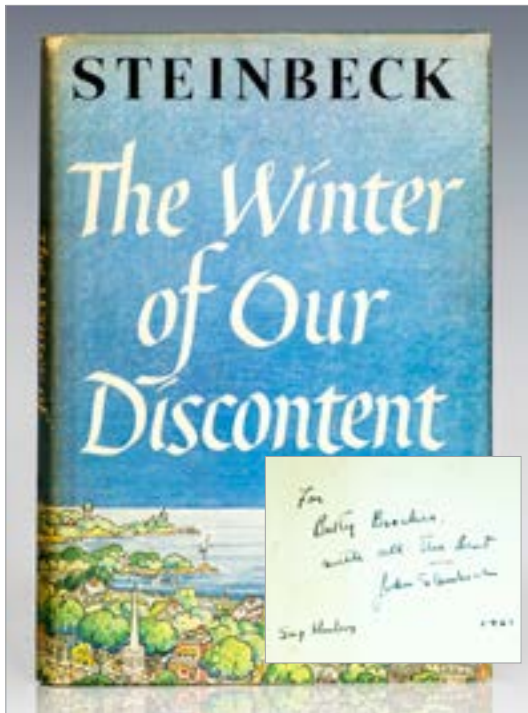
In Dubious Battle.

New York: Covici-Friede Publishers, 1936. First edition of this "dramatically intense, beautifully written novel" (The New Republic); the first book in Steinbeck's Dust bowl trilogy, which was followed by Of Mice and Men and The Grapes of Wrath. Octavo, original cloth. Signed by John Steinbeck on the front free endpaper in a contemporary hand. Near fine in a near fine dust jacket with light rubbing and a few short tears. Trade editions are rare signed. \$8,800

On publication, New York Times reviewer Fred T. March compared In Dubious Battle to the "genial gusto" of the "picaresque" Tortilla Flat. He commented that "You would never know that In Dubious Battle was by the same John Steinbeck if the publishers did not tell you so." He called it "courageous and desperately honest," "the best labor and strike novel to come out of our contemporary economic and social unrest," and "such a novel as Sinclair Lewis at his best might have done had he gone on with his projected labor novel." In 1943, with Steinbeck now famous, Carlos Baker "revalued" the novel. He opened by saying "Among Steinbeck's best novels, the least known is probably In Dubious Battle."

Item #60027





"IT'S SO MUCH DARKER WHEN A LIGHT GOES OUT THAN IT WOULD HAVE BEEN IF IT HAD NEVER SHONE": FIRST EDITION OF JOHN STEINBECK'S THE WINTER OF DISCONTENT; INSCRIBED BY HIM

STEINBECK, JOHN
The Winter of Our Discontent.

New York: The Viking Press, 1961. First edition of Steinbeck's final novel, which along with *The Grapes of Wrath* are considered his masterpieces. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper in the year of publication, "For Betty Beecher, with all the best John Steinbeck Sag Harbor 1961." The photograph of Steinbeck on the rear panel of the dust jacket is by William Ward Beecher (the husband of Betty) who has signed his name on the rear panel. Also laid in is a small clipping from the brown wrapping paper in which the book was shipped, in the author's handwriting "From John Steinbeck Box 1017 Sag Harbor NY." Some light dampstaining in a very good dust jacket. Jacket design by Elmer Hader. Lettering by Jeanyee Wong. Photograph by William Ward Beecher. Presentations copies of this Steinbeck masterpiece are rare. \$9,800

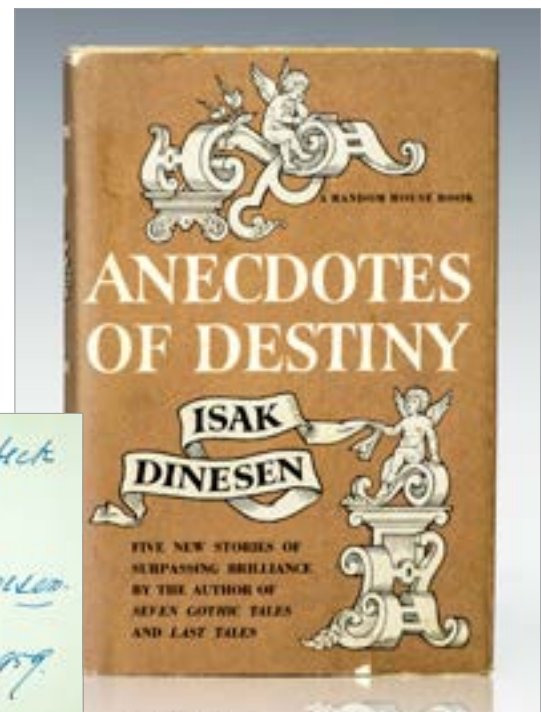
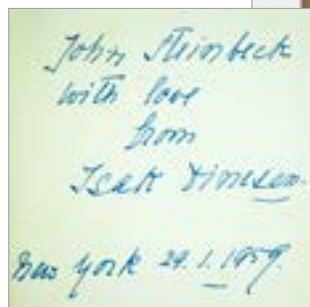
*In awarding John Steinbeck the 1962 Nobel Prize in Literature, the Nobel committee stated that with *The Winter of Our Discontent*, he had "resumed his position as an independent expounder of the truth, with an unbiased instinct for what is genuinely American." Ethan Allen Hawley, the protagonist of Steinbeck's last novel, works as a clerk in a grocery store that his family once owned. With Ethan no longer a member of Long Island's aristocratic class, his wife is restless, and his teenage children are hungry for the tantalizing material comforts he cannot provide. Then one day, in a moment of moral crisis, Ethan decides to take a holiday from his own scrupulous standards. Set in Steinbeck's contemporary 1960 America, the novel explores the tenuous line between private and public honesty, and today ranks alongside his most acclaimed works of penetrating insight into the American condition.* Item #71056

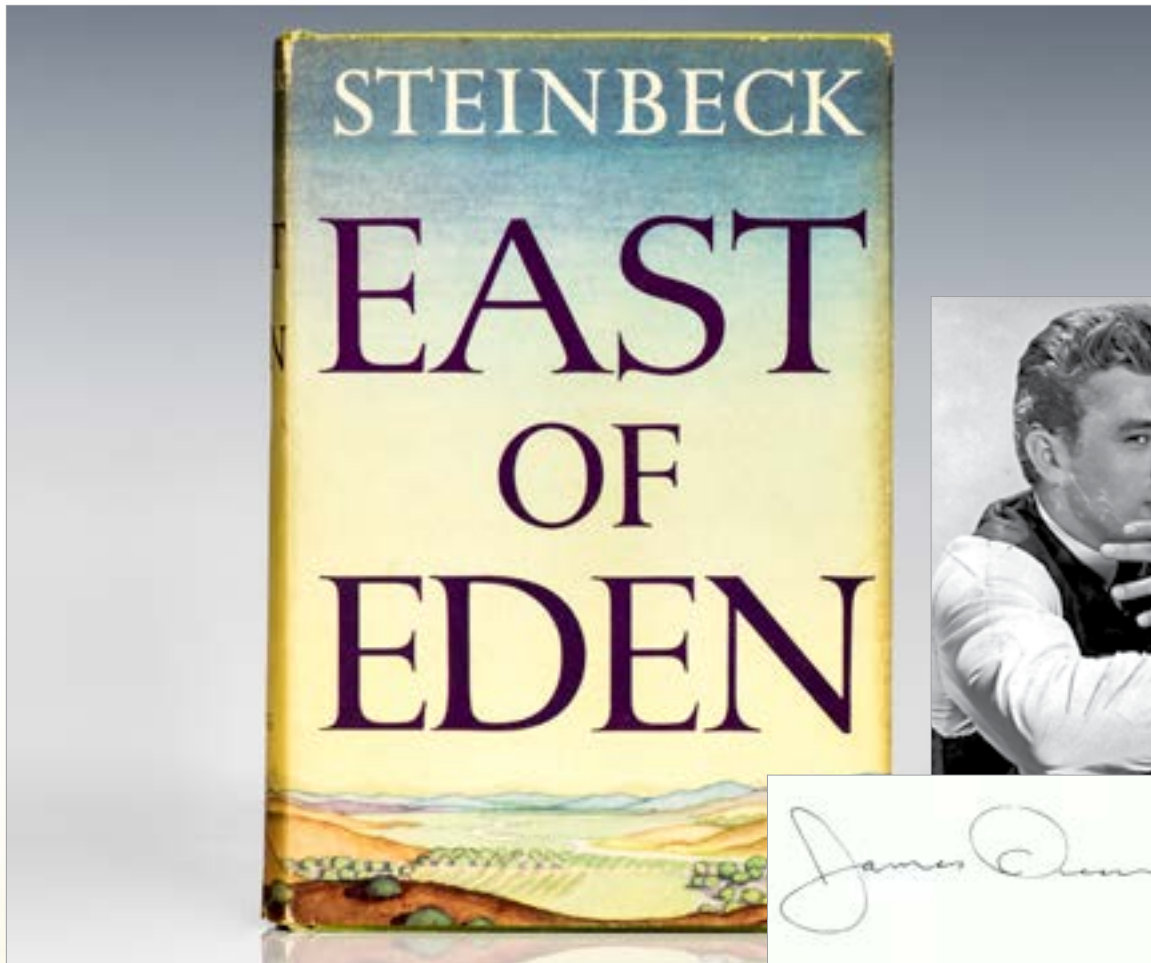
FIRST EDITION OF ISAK DINESEN'S ANECDOTES OF DESTINY; INSCRIBED BY HER TO JOHN STEINBECK

DINESEN, ISAK (JOHN STEINBECK)
Anecdotes of Destiny.

New York: Random House, 1958. First edition of this classic collection of stories and the last to be published in her lifetime. Octavo, original cloth. Inscribed by the author on the front free endpaper, "John Steinbeck With love from Isak Dinesen New York 29.1.1959." In 1959, Dinesen had been invited by the Ford Foundation to travel to the United States to read and discuss her work as part of a film series on "the world's greatest living writers." Despite her failing health—the frail seventy-four-year old weighed just 80 pounds she accepted the invitation. It was on this trip where she met John Steinbeck for cocktails and inscribed this copy. Very good in a very good dust jacket. A remarkable association, linking these two giants of twentieth century literature. \$7,800

*Two of the stories from the collection have been adapted into films: *The Immortal Story* as the 1968 film of the same name directed by Orson Welles and starring Jeanne Moreau, and *Babette's Feast* as the 1987 Danish film *Babette's Feast* directed by Gabriel Axel.* Item #69044





**"I BELIEVE A STRONG WOMAN MAY BE STRONGER THAN A MAN, PARTICULARLY IF SHE HAPPENS TO HAVE LOVE IN HER HEART. I GUESS A LOVING WOMAN IS INDESTRUCTIBLE":
JAMES DEAN'S COPY OF EAST OF EDEN**

STEINBECK, JOHN
[East of Eden.](#)

New York: The Viking Press, 1952. First edition, first issue of Steinbeck's epic and moving story of a "modern Cain and Abel". Octavo, original cloth. Actor James Dean's copy with his ownership signature to the front free endpaper. Dean starred in the 1955 film bearing the same name. Before filming began, director Elia Kazan sent Dean off to Palm Springs to gain some weight and get some sun so that he looked like a "real" farm boy. Dean hated getting a tan, having his hair cut, and drinking a pint of cream a day to put on pounds. When they first arrived in Los Angeles to begin production, Kazan accompanied Dean to visit his estranged father, who was living there at the time. He witnessed first hand how badly the father treated Dean and how much the boy wanted to please him. As he got to know Dean better, Kazan saw how this relationship had instilled in him a great deal of anger because of frustrated love, the key to the character of Cal. "It was the most apt piece of casting I've ever done in my life." Kazan denied rumors that he didn't like Dean, he did intervene sternly, however, when Dean started to feel his power as a hotly emerging star and treated crew members disrespectfully. When Kazan introduced Dean to Steinbeck, the author exclaimed that he was the perfect choice for Cal Trask. Steinbeck himself enjoyed the final film very much. Some rubbing and wear, an excellent example in a very good dust jacket. Jacket design by Elmer Hader. From the library of a Palm Beach collection, by way of Dean. A unique example. \$20,000

"A novel planned on the grandest possible scale...One of those occasions when a writer has aimed high and then summoned every ounce of energy, talent, seriousness, and passion of which he was capable...It is an entirely interesting and impressive book" (The New York Herald Tribune).

Item #71051

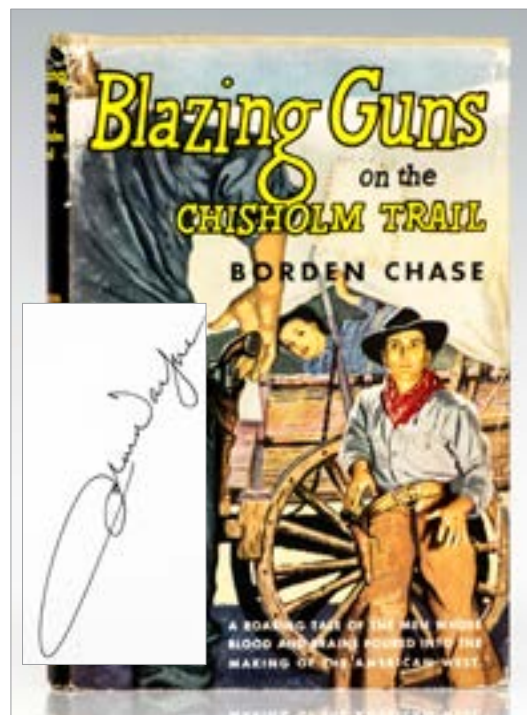
**FIRST EDITION OF BORDEN CHASE'S BLAZING GUNS ON THE CHISHOLM TRAIL;
SIGNED BY ACTOR JOHN WAYNE**

CHASE, BORDEN (JOHN WAYNE)
Blazing Guns on the Chisholm Trail.

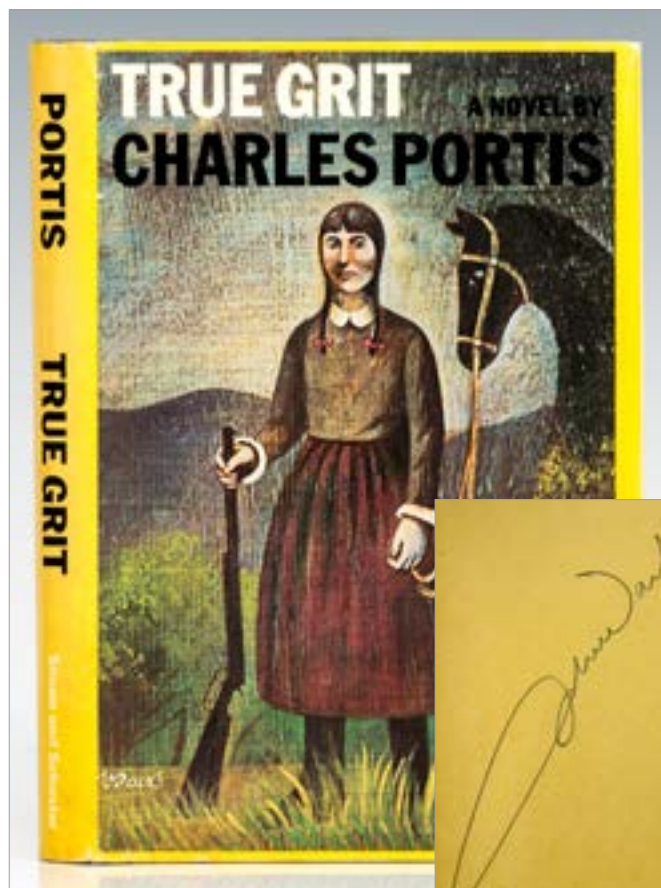
New York: Random House, 1948. First edition of this work, basis for the 1948 Western classic *Red River*, which was directed by Howard Hawks and starred John Wayne and Montgomery Clift. Octavo, original cloth. Boldly signed by the legendary actor John Wayne on the front free endpaper. Fine in a near fine dust jacket. Rare and desirable signed by John Wayne. \$9,800

*Red River is a 1948 American western film directed and produced by Howard Hawks and starring John Wayne and Montgomery Clift, giving a fictional account of the first cattle drive from Texas to Kansas along the Chisholm Trail. The dramatic tension stems from a growing feud over the management of the drive, between the Texas rancher who initiated it (Wayne) and his adopted adult son (Clift). The film's supporting cast features Walter Brennan, Joanne Dru, Coleen Gray, Harry Carey, John Ireland, Hank Worden, Noah Beery, Jr., Harry Carey, Jr. and Paul Fix. Borden Chase and Charles Schnee wrote the screenplay, based on Chase's original story (which was first serialized in *The Saturday Evening Post* in 1946 as "Blazing Guns on the Chisholm Trail"). In 1990, *Red River* was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant."*

Item #74097



**“I DON’T NEED TO BUY THAT, I CONFISCATE IT”: FIRST EDITION OF CHARLES PORTIS’ TRUE GRIT;
SIGNED BY HIM AND ACTOR JOHN WAYNE**



PORTIS, CHARLES
True Grit.

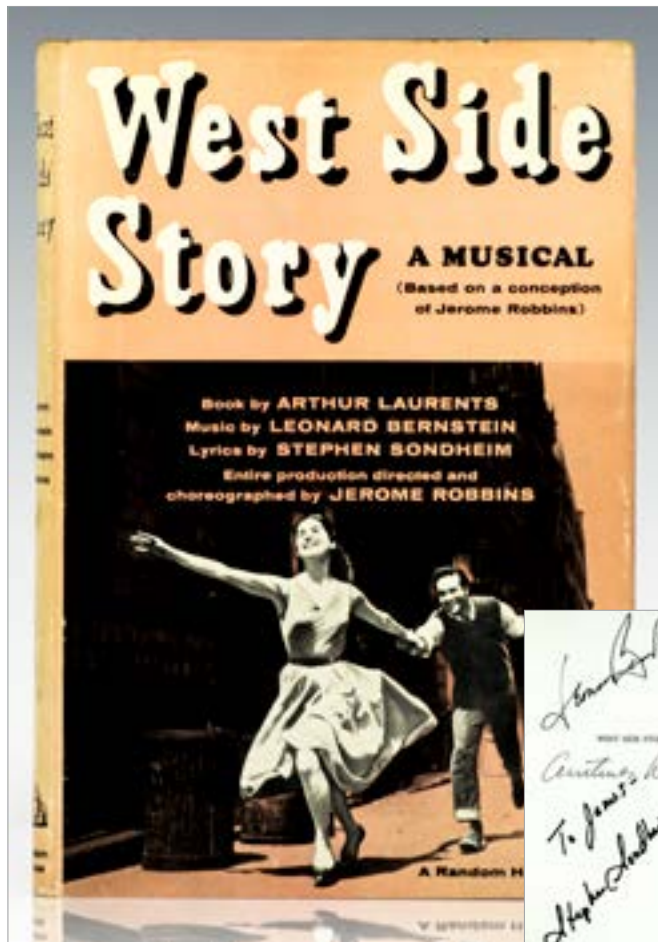
New York: Simon and Schuster, 1968. First edition of Portis' classic work, basis for the 1969 John Wayne film and the 2010 Coen Brothers film starring Jeff Bridges and Matt Damon. Octavo, original cloth. Signed on the title page by Charles Portis and additionally boldly signed by John Wayne on the front free endpaper. Fine in a near fine dust jacket. Jacket design by Paul Davis. Exceptionally rare and desirable signed by John Wayne. \$12,000



“It is a delight,” wrote Walker Percy about Portis’ western: “Mattie Ross from near Dardanelle, Arkansas, is here to stay, like Huck Finn.” True Grit tells the story of a young girl’s search for her father’s killer, “begins where chivalry meets the frontier” and introduces Rooster Cogburn, immortalized by John Wayne in the 1969 film adaptation that won him an Academy Award (Guardian).

Item #74090

FIRST EDITION OF WEST SIDE STORY; SIGNED BY LAURENTS, BERNSTEIN AND SONDHEIM



LAURENTS, ARTHUR; MUSIC BY LEONARD BERNSTEIN;
LYRICS BY STEPHEN SONDHEIM; CHOREOGRAPHED BY
JEROME ROBBINS

West Side Story: A Musical.

New York: Random House, 1958. First edition of this classic musical. Octavo, original half cloth. Signed by Arthur Laurents, Leonard Bernstein and inscribed by Stephen Sondheim on the half-title page. Fine in a near fine dust jacket. Rare and desirable signed by these three contributors. This is the first example we have seen. Rare and desirable. \$9,800

Set in the Upper West Side neighborhood in New York City in the mid 1950s, West Side Story explores the rivalry between the Jets and the Sharks, two teenage street gangs of different ethnic backgrounds. The members of the Sharks, from Puerto Rico, are taunted by the Jets, a white gang. The young protagonist, Tony, a former member of the Jets and best friend of the gang's leader, Riff, falls in love with Maria, the sister of Bernardo, the leader of the Sharks. The dark theme, sophisticated music, extended dance scenes, and focus on social problems marked a turning point in American musical theatre. Leonard Bernstein's score for the musical includes "Something's Coming", "Maria", "America", "Somewhere", "Tonight", "Jet Song", "I Feel Pretty", "A Boy Like That", "One Hand, One Heart", "Gee, Officer Krupke", and "Cool". The original 1957 Broadway production, directed and choreographed by Jerome Robbins and produced by Robert E. Griffith and Harold Prince, marked Sondheim's Broadway debut. It ran for 732 performances before going on tour.

Item #71012



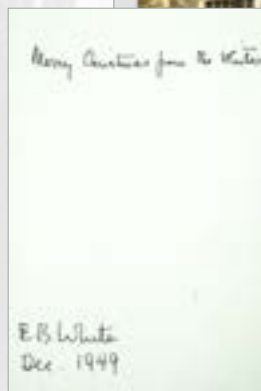
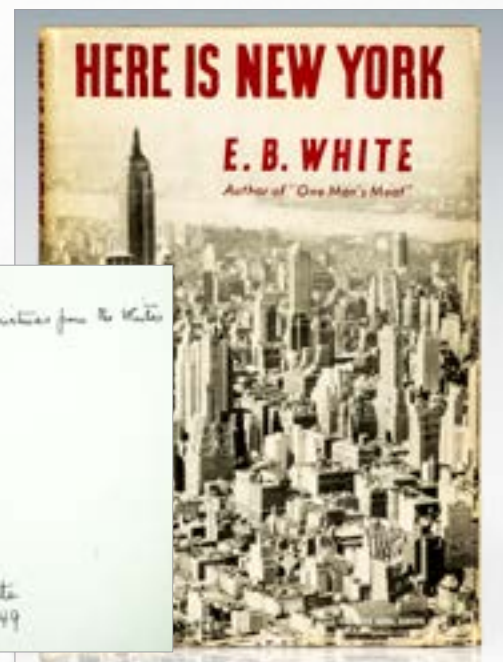
"IT CAN DESTROY AN INDIVIDUAL, OR IT CAN FULFILL HIM": FIRST EDITION OF E.B. WHITE'S HERE IS NEW YORK; INSCRIBED BY HIM

WHITE, E.B.
Here Is New York.

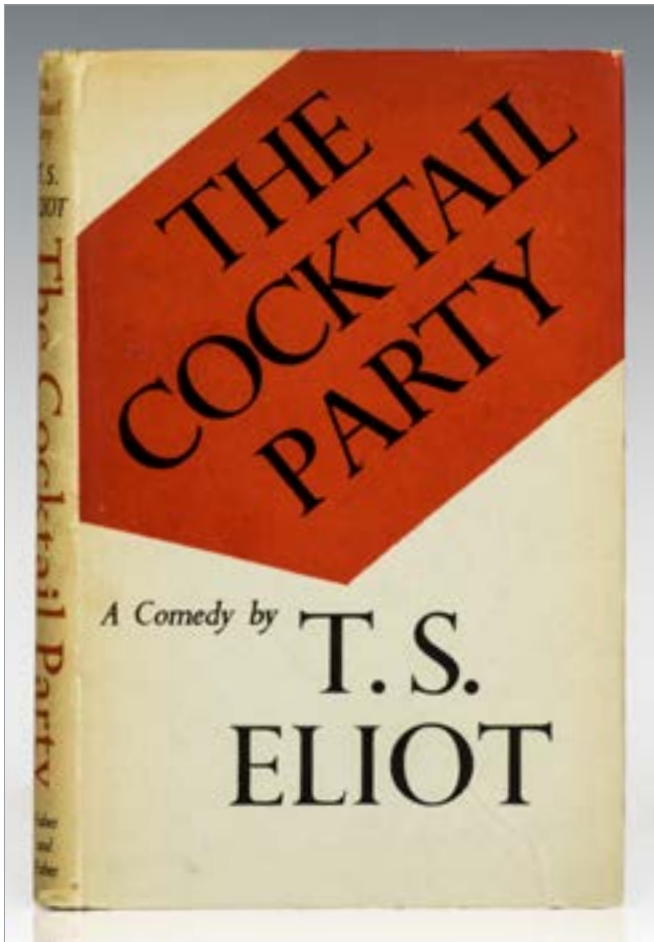
New York: The Curtis Publishing Company, 1949. First edition of this classic meditation on the City of New York. Octavo, original cloth. Presentation copy, signed by the author on the front free endpaper, "E.B. White Dec. 1949." Presented above by Katherine White, "Merry Christmas from the Whites." White was a writer and wife of the author. She was the fiction editor for The New Yorker magazine from 1925 to 1960. In 1977, William Shawn wrote, "More than any other editor except Harold Ross himself, Katharine White gave The New Yorker its shape, and set it on its course." Near fine in a near fine dust jacket. An exceptional example, most rare and desirable signed and inscribed. \$7,200

Perceptive, funny, and nostalgic, E.B. White's stroll around Manhattan remains the quintessential love letter to the city, written by one of America's foremost literary figures. The New York Times has named Here is New York one of the ten best books ever written about the metropolis. Much has changed since White wrote this essay, yet in a city "both changeless and changing" there are things here that will doubtless ring equally true 100 years from now.

Item #74056



FIRST EDITION OF ELIOT'S THE COCKTAIL PARTY; INSCRIBED BY HIM TO HIS SISTER

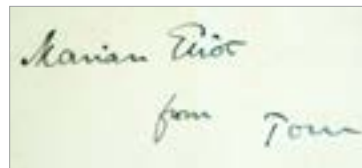


ELIOT, T.S.

The Cocktail Party.

London: Faber & Faber, 1950. First edition of Eliot's most popular play of seven published in his lifetime. Octavo, original cloth. Inscribed by the author on the front free endpaper to his sister, "Marian Eliot from Tom." The recipient Marian Cushing Eliot was the sister of T.S. and his favorite. Light rubbing, near fine in near fine dust jacket. \$16,000

The Cocktail Party was written while Eliot was a visiting scholar at the Institute for Advanced Study in 1948. It was first performed at the Edinburgh Festival in 1949. In 1950 the play had successful runs in London and New York theaters (the Broadway production received the 1950 Tony Award for Best Play). It focuses on a troubled married couple who, through the intervention of a mysterious stranger, settle their problems and move on with their lives. The play starts out seeming to be a light satire of the traditional British drawing room comedy. As it progresses, however, the work becomes a darker philosophical treatment of human relations. As in many of Eliot's works, the play uses absurdist elements to expose the isolation of the human condition. In another recurring theme of Eliot's plays, the Christian martyrdom of the mistress character is seen as a sacrifice that permits the predominantly secular life of the community to continue. "An authentic modern masterpiece" (New York Post). Item #62060



**PHOTOGRAPH OF T.S. ELIOT;
INSCRIBED BY HIM TO HIS SISTER**

ELIOT, T.S.

T.S. Eliot Signed Photograph.

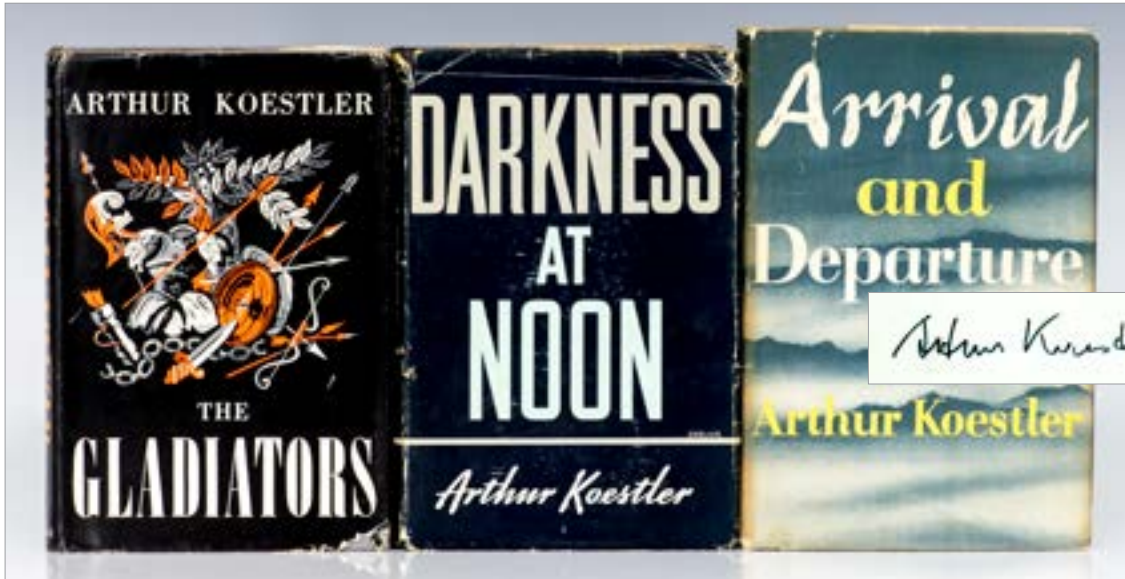
Photograph portrait of Eliot and his wife, Valerie, taken in London, 1957. Inscribed by Eliot to his sister, "For Marian from Tom + Valerie." Also, signed by the photographer. The photograph measures 6.5 inches by 8.5 inches. Matted and framed. The entire piece measures 8 inches by 11 inches. In fine condition. Photographs of Eliot signed and inscribed are rare. \$2,500

*T.S. Eliot was an essayist, publisher, playwright, literary and social critic, and "one of the twentieth century's major poets." Eliot attracted widespread attention for his poem *The Love Song of J. Alfred Prufrock* (1915), which was seen as a masterpiece of the Modernist movement. It was followed by some of the best-known poems in the English language, including *The Waste Land* (1922), *The Hollow Men* (1925), *Ash Wednesday* (1930), and *Four Quartets* (1943). He was also known for his seven plays, particularly *Murder in the Cathedral* (1935) and *The Cocktail Party* (1949). He was awarded the Nobel Prize in Literature in 1948, "for his outstanding, pioneer contribution to present-day poetry."*

Item #62033



**FIRST AMERICAN EDITIONS OF ARTHUR KOESTLER'S CLASSIC TRILOGY;
INCLUDING DARKNESS AT NOON; SIGNED BY HIM**



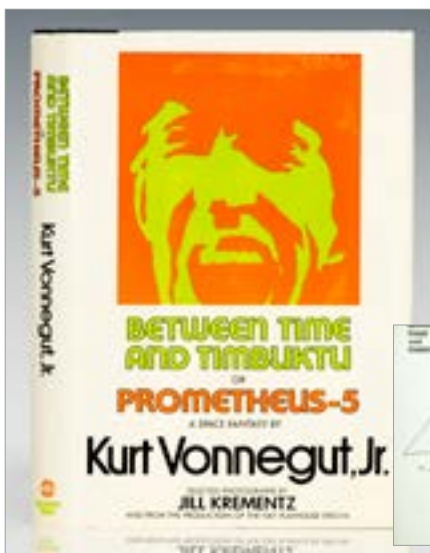
KOESTLER, ARTHUR

Gladiators; Darkness At Noon and Arrival and Departure.

New York: The Macmillan Company, 1939-1943. First American editions of each work in Koestler's acclaimed trilogy, including his masterpiece, *Darkness at Noon*. Octavo, original cloth. *Darkness at Noon* is signed by Arthur Koestler on the front free endpaper. Each volume is very good in a very good dust jackets with some rubbing and wear. First printings are rare signed. \$9,800

*Although there is no narrative connection between the books, Arthur Koestler declared his first three novels to be a thematic trilogy following the publication of the final installment, *Arrival and Departure*. Set in different eras, each novel explores the ethics and consequences of revolutionary politics and idealism, reflecting Koestler's growing disillusionment with the political environment of mid-20th century Europe. Published in 1939, Koestler's first novel, *The Gladiators*, used the portrayal of the slave uprising led by Thracian gladiator Spartacus in ancient Rome to examine the rise of communism in the Soviet Union. This book was followed by Koestler's masterpiece, *Darkness at Noon*, the tale of an Old Bolshevik who is imprisoned and tried for treason by the very government he helped to create. Despite being based on real events, the novel does not directly refer to the Soviet government, Stalin, or Nazi Germany but uses generic descriptors such as "the Party", "Number One", and "the Dictatorship" respectively. The final book in the trilogy, *Arrival and Departure*, reflects Koestler's own plight as a Hungarian refugee in the midst of the Second World War. Koestler's contemporary, George Orwell, commended the book "for what must be one of the most shocking descriptions of Nazi terrorism that have ever been written."*

Item #71020



**FIRST EDITION OF VONNEGUT'S BETWEEN TIME AND TIMBUKTU
OR PROMETHEUS-5; SIGNED BY HIM WITH A SELF-CARICATURE**

VONNEGUT, JR., KURT

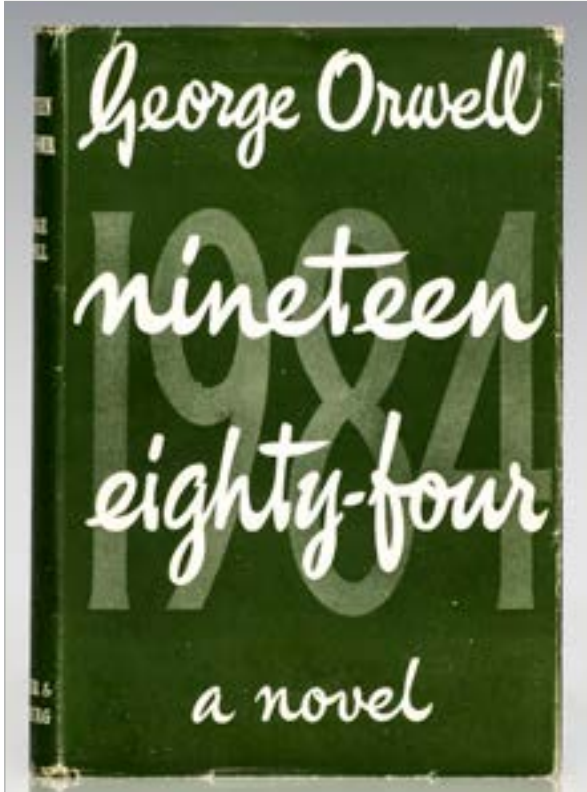
Between Time and Timbuktu or Prometheus-5.

New York: Delacorte Press/Seymour Lawrence, 1972. First edition of this Vonnegut space fantasy. Octavo, original half cloth, illustrated. Signed by Kurt Vonnegut on the half-title page with a self-caricature. Fine in a fine dust jacket. \$2,500

Between Time and Timbuktu is a television film directed by Fred Barzyk and based on a number of works by Kurt Vonnegut. Produced by National Educational Television and WGBH-TV in Boston, Massachusetts, it was telecast March 13, 1972 as a NET Playhouse special. The television script was also published in 1972, illustrated with photographs by Jill Krementz and stills from the television production.

Item #70071

FIRST EDITION OF GEORGE ORWELL'S CLASSIC NINETEEN EIGHTY-FOUR



ORWELL, GEORGE
Nineteen Eighty-Four.

London: Secker & Warburg, 1949. First edition of Orwell's classic dystopian novel. Octavo, original cloth. Fine in a near fine dust jacket with a touch of rubbing and wear. Housed in a custom half morocco clamshell and chemise case. A superior example. \$9,800

Written while Orwell suffered severely from tuberculosis and published shortly before the disease claimed his life, the novel is a work "of hectic, devilish, claustrophobic intensity... nightmarish in the telling" (Clute & Nicholls, 896). In 2005, the novel was chosen by Time Magazine as one of the 100 best English-language novels from 1923 to 2005. Named as one of Modern Library 100 Best Novels of the twentieth century. "It is quite simply a novel which has changed the world" (Pringle, 1).

Item #67094

"If both the past and the external world exist only in the mind, and if the mind itself is controllable what then?"

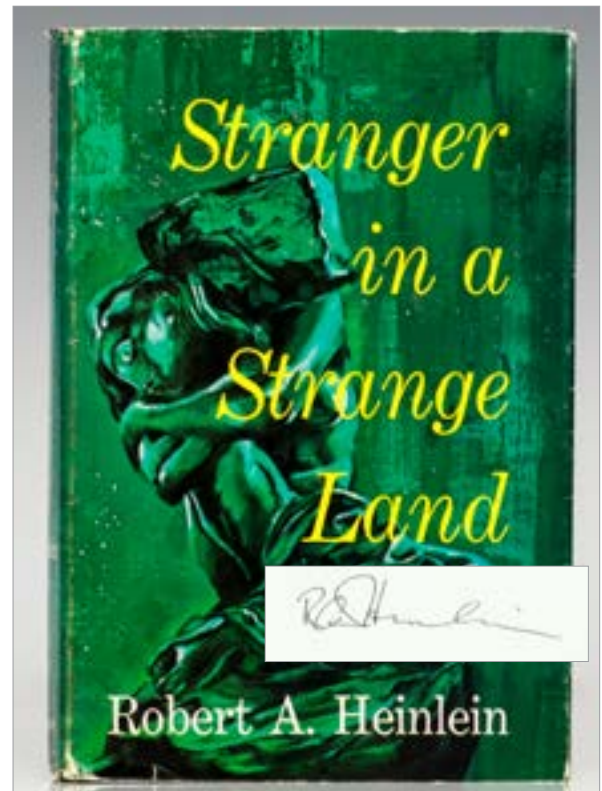
"LOVE IS THAT CONDITION IN WHICH THE HAPPINESS OF ANOTHER PERSON IS ESSENTIAL TO YOUR OWN": FIRST EDITION OF ROBERT A. HEINLEIN'S STRANGER IN A STRANGE LAND; SIGNED BY HIM

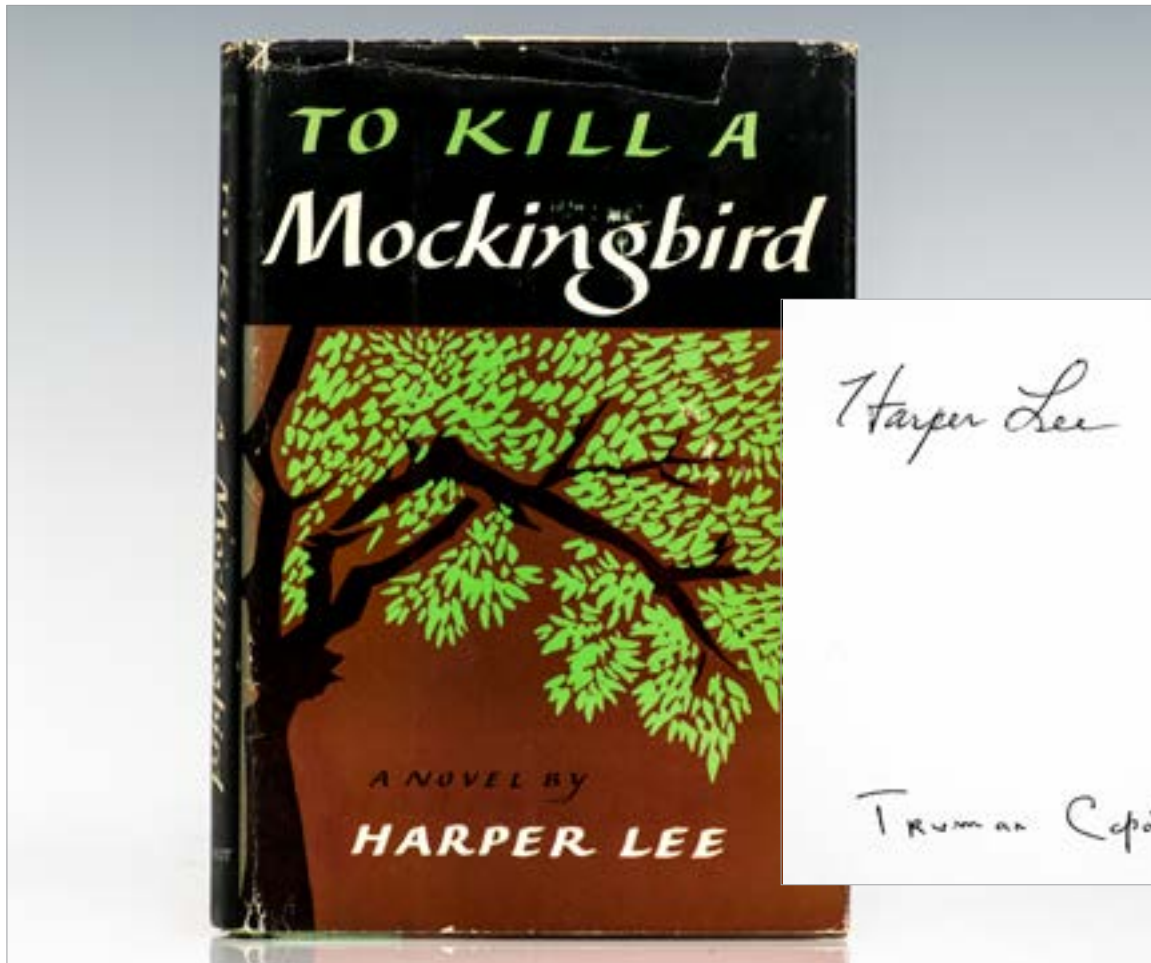
HEINLEIN, ROBERT A.
Stranger In A Strange Land.

New York: G.P. Putnam's Sons, 1961. First edition, first issue with code C22 in the gutter of page 408 (Currey, 193) of Heinlein's masterpiece. Octavo, original green cloth. Boldly signed by Robert A. Heinlein on the title page. Near fine in a near fine price-clipped dust jacket without the usual fading to the spine. Jacket design by Ben Feder, Inc. A very sharp example. \$7,200

Stranger in a Strange Land tells the story of Valentine Smith, a human who returns to a post-Third World War Earth after he is discovered to have been born on a spacecraft on Mars by an Earthling expedition team. Smith is ordered to return to earth by the Martians who raised him where he establishes a Martian-influenced "Church of All Worlds" which is eventually destroyed. "An amazing, iconoclastic and complex satire of hypocrisy in sex and religion and a radical departure from conventional science fiction" (Patterson, 48). "It reached large audiences farther away from his science fiction roots than anything else [Heinlein] wrote, and inspired insurgencies both right and left" (Anatomy of Wonder II, 518). The book went on to win Heinlein's third Hugo Award. In 2012, the US Library of Congress named it one of 88 "Books that Shaped America."

Item #63005





FIRST EDITION OF TO KILL A MOCKINGBIRD; SIGNED BY HARPER LEE AND TRUMAN CAPOTE

LEE, HARPER

To Kill a Mockingbird.

Philadelphia: J.B. Lippincott Company, 1960. First edition of Lee's Pulitzer Prize-winning novel which had an initial print run of 5,000 copies. Octavo, original green cloth backed brown boards, titles to spine in gilt. Signed by both Harper Lee and Truman Capote on the front free endpaper. Truman Capote's friendship with Harper Lee began in the summer of 1929 when the two became next door neighbors in Monroeville, Alabama; both were the age of five. They shared a love of reading and began collaborating when Lee was gifted a typewriter by her father as a child. Lee drew on their friendship as inspiration for the characters Lee and Scout in her masterpiece *To Kill a Mockingbird*; Capote based his tomboy character Idabel Thompkins in his first novel *Other Voices, Other Rooms* on Lee. They worked together on Capote's true crime novel, *In Cold Blood*; Lee acted as his 'assistant reasearchist' and edited the final draft of the book. Upon its publication in 1965, Capote failed to acknowledge Lee's contributions to the book, after which their relationship was never the same. Fine in a near fine dust jacket with light rubbing and wear to the extremities. Housed in a custom full morocco clamshell box. Exceptionally rare, this is the first example we have seen signed by both Lee and Capote. \$72,000

To Kill a Mockingbird became an immediate bestseller and won the 1961 Pulitzer Prize for Fiction. *The New Yorker* declared it "skilled, unpretentious, and totally ingenious". It has gone on to become of the best-loved classics of all time and has been translated into more than forty languages selling more than forty million copies worldwide. Made into the Academy Award-winning film, directed by Robert Mulligan, starring Gregory Peck. It went on to win three Oscars: Best Actor for Gregory Peck, Best Art Direction-Set Decoration, Black-and-White, and Best Screenplay for Horton Foote. It was nominated for five more Oscars including Best Actress in a Supporting Role for Mary Badham, the actress who played Scout. In 1995, the film was listed in the National Film Registry. In 2003, the American Film Institute named Atticus Finch the greatest movie hero of the 20th century. In 2007 the film ranked twenty-fifth on the AFI's 10th anniversary list of the greatest American movies of all time. It was named the best novel of the twentieth century by librarians across the country (*Library Journal*).

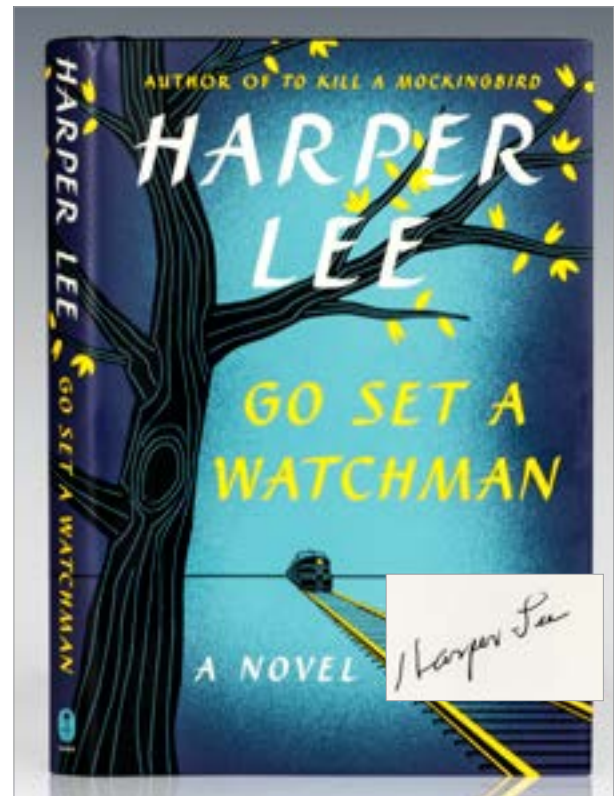
Item #73100

**“AS SURE AS TIME, HISTORY IS REPEATING ITSELF, AND AS SURE AS MAN IS MAN, HISTORY IS THE LAST PLACE HE’LL LOOK FOR HIS LESSONS”:
FIRST TRADE EDITION OF HARPER LEE’S
GO SET A WATCHMAN; SIGNED BY HER**

LEE, HARPER
Go Set A Watchman.

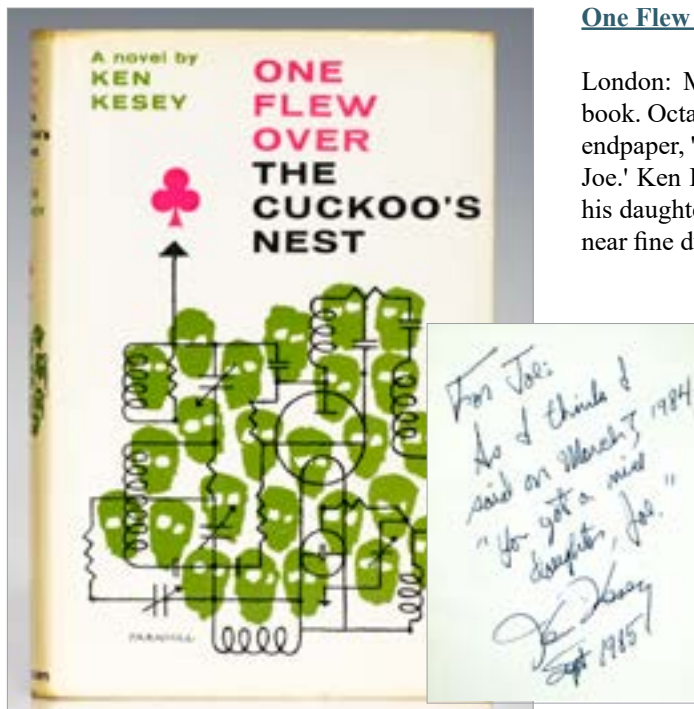
New York: Harper Collins, 2015. First trade edition of Lee’s second novel. Octavo, original half cloth. Signed by Harper Lee on the half-title page. This copy was a gift from Lee’s attorney Tonja Brooks Carter to a clerk of the court in Monroeville, Alabama. Brooks Carter was responsible for rediscovering the manuscript of this novel. While signed limited editions are available, signed trade editions are decidedly scarce and with noted provenance. Fine in a fine dust jacket. Jacket design by Jarrod Taylor. \$12,500

Written in the mid-1950s, Go Set a Watchman imparts a fuller, richer understanding and appreciation of Harper Lee. Here is an unforgettable novel of wisdom, humanity, passion, humor, and effortless precision—a profoundly affecting work of art that is both wonderfully evocative of another era and relevant to our own times. “Go Set a Watchman is more complex than Harper Lee’s original classic. A satisfying novel... it is, in most respects, a new work, and a pleasure, revelation and genuine literary event” (The Guardian). Item #62082



**“MAN, WHEN YOU LOSE YOUR LAUGH YOU LOSE YOUR FOOTING”:
FIRST BRITISH EDITION OF ONE
FLEW OVER THE CUCKOO’S NEST; LENGTHILY INSCRIBED BY KEN KESEY**

KESEY, KEN
One Flew Over the Cuckoo's Nest.



London: Methuen & Co, 1962. First British edition of Kesey's classic first book. Octavo, original cloth. Lengthily inscribed by the author on the front free endpaper, "For Joe: As I think I said on March 7, 1984, 'You got a nice daughter, Joe.' Ken Kesey, Sept. 1985." The recipient, became friends with Kesey after his daughter, who was a nurse treated Kesey's son in a fatal accident. Fine in a near fine dust jacket with a touch of rubbing. \$3,500

Published in February 1962, One Flew Over the Cuckoo's Nest was a great critical and commercial success. Over the subsequent decades the book's reputation and readership swelled as millions recognized Kesey's psychiatric ward as a not-so-fantastic metaphor for a modern world in which bureaucracy and technology combine to diminish humanity, individuality and diversity. Adapted to the stage in 1963, with Kirk Douglas in the lead, and was the basis for the highly successful 1975 film directed by Milos Forman and starring Jack Nicholson. Considered to be one of the greatest films ever made, One Flew Over the Cuckoo's Nest was the second to win all five major Academy Awards (Best Picture, Actor in Lead Role, Actress in Lead Role, Director, and Screenplay) following It Happened One Night in 1934, an accomplishment not repeated until 1991 by The Silence of the Lambs. Item #71094



"BE DARING, BE DIFFERENT, BE IMPRACTICAL; BE ANYTHING THAT WILL ASSERT INTEGRITY OF PURPOSE AND IMAGINATIVE VISION AGAINST THE PLAY-IT-SAFERS": FIRST EDITION OF CECIL BEATON'S FAIR LADY; INSCRIBED BY CECIL BEATON TO ACTRESS VIVIEN LEIGH

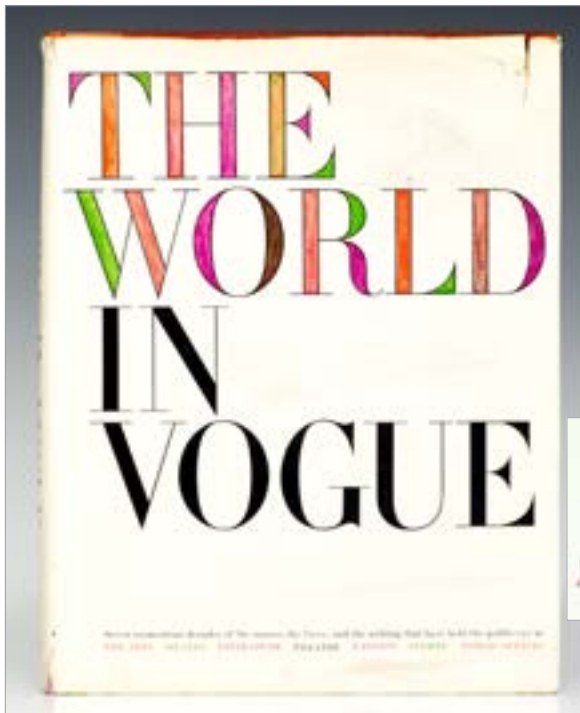
BEATON, CECIL (VIVIEN LEIGH).
Cecil Beaton's Fair Lady.

New York: Holt, Rinehart and Winston, 1964. First edition of Beaton's Fair Lady, a witty compilation of his personal diary entries recorded while managing the costume and set design of the 1957 Warner Brothers film starring Audrey Hepburn. Octavo, original half cloth, illustrated throughout. Inscribed by the author to actress Vivien Leigh on the front free endpaper, "For Vivien With Blessings from Cecil." Beaton met Vivien Leigh on the set of The Doctor's Dilemma in Edinburgh, Scotland in November of 1941. He was working as a photographer for Vogue magazine at the time and after attending the play took the first of what would become many iconic portraits of Leigh. The two became close friends and Beaton was a regular guest at Notely, the home of Leigh and her second husband, Oliver Stone, which was notorious for its large parties. Throughout the next decade Leigh, Stone, and Beaton worked on a number of films together including Anna Karenina and The School for Scandal. The friendship became strained as Beaton grew increasingly jealous of Leigh's continued success. Cecil sent Leigh this copy of Fair Lady as a peace offering in 1964, they had not spoken in over ten years. The book was found among her personal belongings after her death from tuberculosis three years later, although it is unknown whether or not the friendship was ever repaired. Near fine in a near fine dust jacket with a few closed tears. Jacket design by Cecil Beaton. An exceptional association copy. \$9,800

One most eminent society portrait photographers, set, and costume designers of the 20th century, Cecil Beaton published over thirty books throughout the course of his lifetime including books of photography, satirical fiction, and personal memoirs. He received the 1957 Tony Award for Best Costume Design for the Broadway production of My Fair Lady, and was asked by Warner Brothers to lead the costume and set design for the 1964 film of the same name. Cecil Beaton's Fair Lady is a compilation of Beaton's daily diary entries recorded on the Hollywood set.

Item #65071

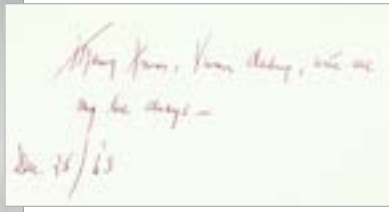
“VOGUE HAS SOMETIMES BEEN CALLED A CIVILIZING FORCE. IF THAT IS TRUE, PERHAPS IT IS BECAUSE A CIVILIZATION, TO ENDURE, NEEDS VOICES TO SING ITS PRAISE”: THE WORLD IN VOGUE; INSCRIBED TO ACTRESS VIVIEN LEIGH



ROSENSON, AUDREY; EXECUTIVE EDITOR: PAUL H. BONNER, JR.
The World in Vogue.

New York: The Viking Press, 1963. First edition. Quarto, original cloth. Inscribed on the front free endpaper to actress Vivien Leigh, “Merry Xmas, Vivien darling, with all my love always - Dec. 25/'63.” Near fine in a fine dust jacket with a few tears. \$3,800

The World in Vogue features articles from seven decades of the names, faces, and writing that held the public eye in the arts, society, literature, theater, fashion, sports, and world affairs. The compendium features articles written for Vogue about Queen Victoria, Theodore Roosevelt, Rudyard Kipling, Orville Wright, Alexandre Dumas, George Gershwin, F. Scott Fitzgerald, and Robert Frost among others with striking portraits and full-page illustrations throughout.
 Item#79103

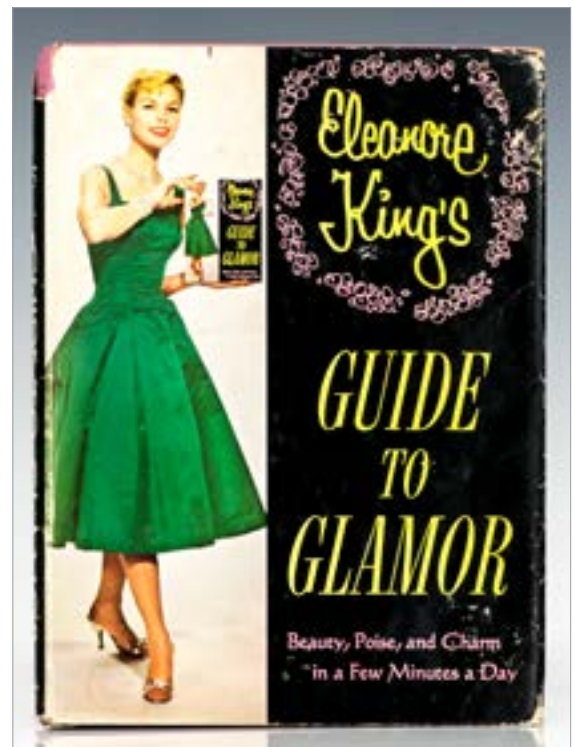


“CHARM IS A GRACE. SOME LUCKY PEOPLE ARE BORN WITH IT, BUT YOU CAN EARN IT”: FIRST EDITION OF ELEANORE KING'S GUIDE TO GLAMOR; INSCRIBED BY HER TO ACTRESS VIVIEN LEIGH

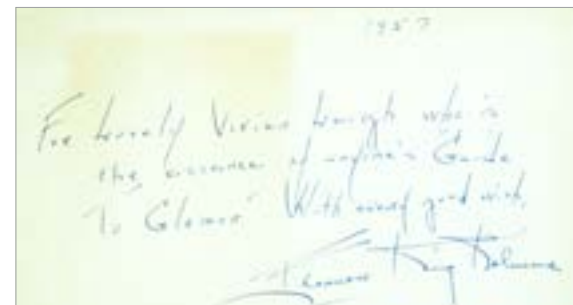
KING, ELEANORE. ILLUSTRATED BY M. PITTMAN MOODY (VIVIEN LEIGH)

Eleanore King's Guide to Glamor: Beauty, Poise, and Charm in a Few Minutes a Day.

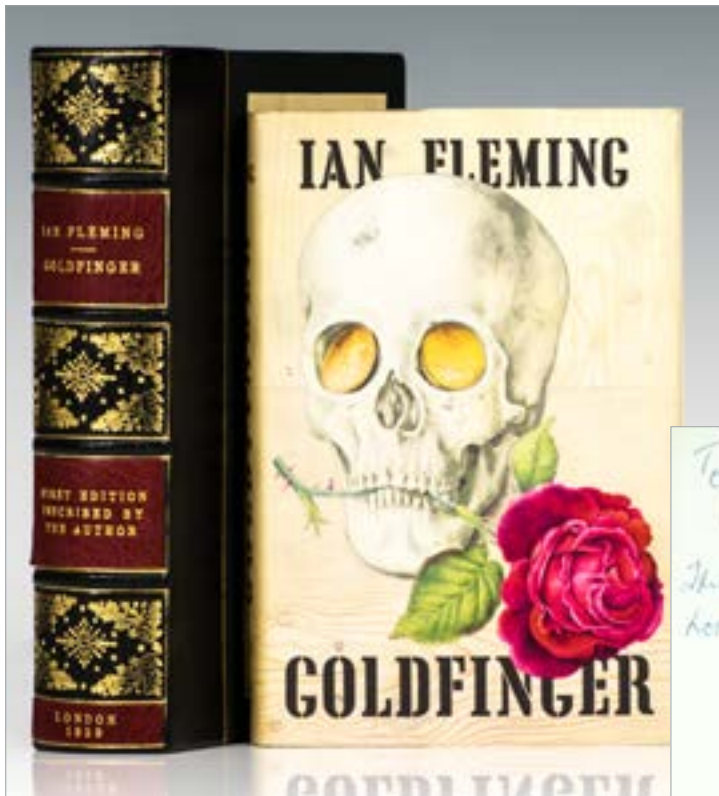
New Jersey: Prentice-Hall, Inc, 1957. First edition of Eleanore King's comprehensive guide to charm and poise. Quarto, original cloth. Presentation copy, inscribed by her to actress Vivien Leigh in the year of publication, "For Lovely Vivien Leigh who is the essence of anyone's "Guide To Glamor." With every good wish, Eleanore King Kalmus." The author of Glorify Yourself, Guide to Glamour and Mr. Technicolor, Eleanor King Kalmus became a famous Hollywood beauty consultant in Los Angeles in the early 1950's, developing close relationships with many of the most iconic actresses of the era, including Vivien Leigh. Eleanore King's daughter, Eleanore Cammack King, later went on to play "Bonnie Blue Butler", the headstrong daughter of Rhett Butler and Scarlett O'Hara (played by Clarke Gable and Vivienne Leigh) in the 1939 epic American historical romance Gone with the Wind at the age of five. Fine in a near fine dust jacket with a few closed tears and chips to the spine. Jacket photography by Burt Owen. A unique association copy. \$2,000



Hollywood Beauty Consultant Eleanore King's Guide to Glamor is an exhaustive manual to mastering the art of charm and poise including chapters on flattering clothes, a graceful walk, and inviting lips. Each chapter is illustrated with photographs of the leading ladies in Hollywood including Vivien Leigh, Dinah Shore, and Eve Arden.
 Item #79102

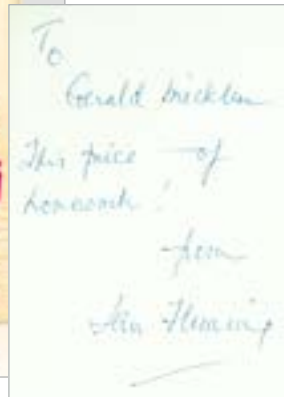


"MR BOND, THEY HAVE A SAYING IN CHICAGO: 'ONCE IS HAPPENSTANCE. TWICE IS COINCIDENCE. THE THIRD TIME IT'S ENEMY ACTION": FIRST EDITION OF GOLDFINGER; INSCRIBED BY IAN FLEMING



FLEMING, IAN
Goldfinger.

London: Jonathan Cape, 1959. First edition of the seventh novel in Ian Fleming's James Bond series. Octavo, original black cloth. Inscribed by the author on the front free endpaper, "To Gerald Micklem, This piece - of homework! from Ian Fleming." Fine in a near fine dust jacket with light rubbing. Jacket design by Richard Chopping. Housed in a custom clamshell box by The Dragonfly Bindery, that reproduces an image of the skull with rose from front panel of the dust jacket. \$25,000



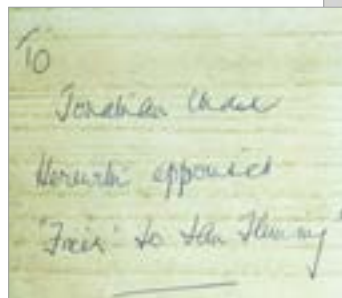
Goldfinger originally bore the title The Richest Man in the World. Based upon American gold tycoon Charles W. Englehard, Fleming named his villain after British architect Erno Goldfinger. When the actual Goldfinger found out his name was being used, he threatened to sue Fleming, and the matter was ultimately settled out of court. A best-seller upon its release, it became the third James Bond film in 1964 starring Sean Connery. Item #57015

"YOU ONLY LIVE TWICE: ONCE WHEN YOU'RE BORN AND ONCE WHEN YOU LOOK DEATH IN THE FACE": FIRST EDITION OF YOU ONLY LIVE TWICE; INSCRIBED BY IAN FLEMING

FLEMING, IAN
You Only Live Twice.

London: Jonathan Cape, 1965. First edition, first state with "First published 1964" on the copyright page of the last James Bond novel published in Fleming's lifetime and the eleventh in the series. Octavo, original black cloth. Inscribed by the author on the front free endpaper, "To Jonathan Chase, Herewith appointed 'Fixer' to Ian Fleming." An excellent example in a near fine dust jacket. Jacket design by Richard Chopping. Housed in a custom half morocco clamshell box. Uncommon signed and inscribed as Fleming passed away in the year of publication. \$25,000

You Only Live Twice is the eleventh novel and twelfth book in Ian Fleming's James Bond series. The Belfast Telegraph considered Fleming to be "still in a class of his own." The Bookman declared that You Only Live Twice "must rank among the best of the Bonds." It is the last novel by Fleming to be published in his lifetime, with subsequent works being published posthumously. Made into the 1967 film of the same title with a screenplay by Roald Dahl, starring Sean Connery as Bond and Donald Pleasence as Blofeld. Item #53080





“TO ME EDUCATION IS A LEADING OUT OF WHAT IS ALREADY THERE IN THE PUPIL’S SOUL”: FIRST EDITION OF THE PRIME OF MISS JEAN BRODIE; SIGNED BY MURIEL SPARK

SPARK, MURIEL
The Prime of Miss Jean Brodie.

London: Macmillan, 1961. First edition of Muriel Sparks’ eighth and best-loved novel. Octavo, original cloth. Signed by Muriel Spark on the title page. Fine in a near fine dust jacket with a touch or rubbing. Jacket design by Victor Reinganum. Uncommon signed. \$2,500

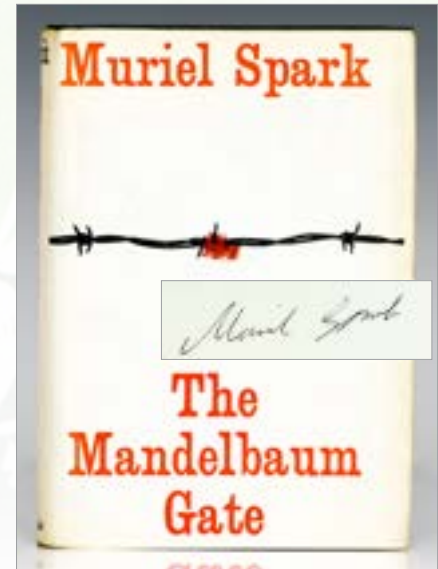
“The twinkling wit of Muriel Spark is always a joy to behold, and never more so, in my opinion, than in The Prime of Miss Jean Brodie” (Connolly, 260). Listed on Modern Library’s 100 greatest novels of the 20th century. It was adapted to film in 1969 for which Maggie Smith won the Academy Award for Best Actress. Item #73072

FIRST EDITION OF MURIEL SPARK'S THE MANDELBAUM GATE; SIGNED BY HER

SPARK, MURIEL
The Mandelbaum Gate.

London: Macmillan, 1965. First edition of this classic novel by Spark. Octavo, original cloth. Signed by Muriel Spark on the title page. Fine in a near fine dust jacket with light toning. \$850

The Mandelbaum Gate is set in Jerusalem in 1961 (with the backdrop of the Adolf Eichmann trial). While on a pilgrimage to Holy Land, half Jewish Catholic-convert Barbara Vaughan must pass through the Mandelbaum Gate into Jordanian held Jerusalem; due to her Jewish roots this is a dangerous operation. "Takes the breath away . . . Pure adventure . . . Suspense as artfully maintained as anything by Graham Greene" (The New Republic). Item #57014

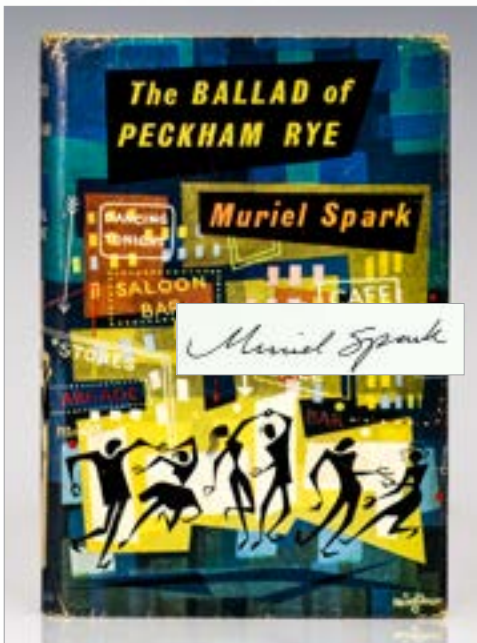


"SAVING AND PINCHING TO GET MARRIED, YOU'RE LOSING THE BEST TIME OF YOUR LIFE": FIRST EDITION OF MURIEL SPARK'S THE BALLAD OF PECKHAM RYE; SIGNED BY HER

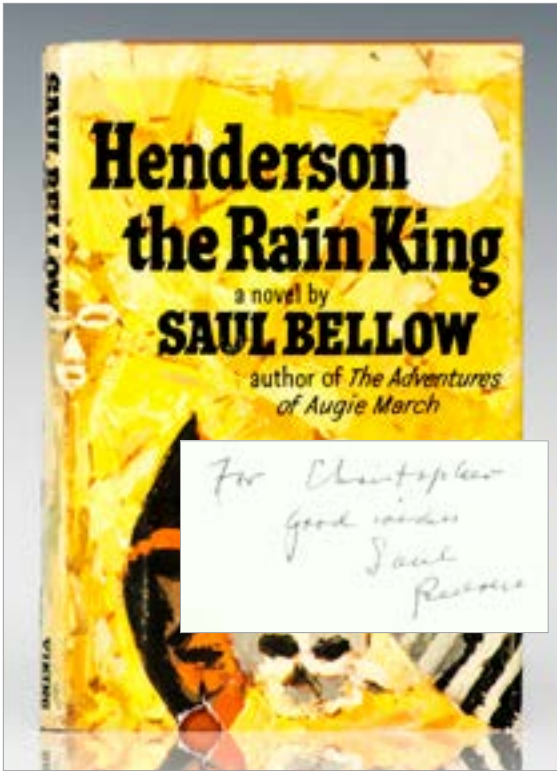
SPARK, MURIEL
The Ballad of Peckham Rye.

London: Macmillan, 1960. First edition of this satirical gem from the "master of malice and mayhem" (The New York Times). Octavo, original cloth. Boldly signed by Muriel Spark on the title page. Very good in a very good dust jacket with some closed tears to the extremities. Jacket design by Victor Reinganum. \$1,250

Muriel Spark's 1960 comic novel follows Dougal Douglas, who is hired by a company to poke into the private lives of its employees. Douglas turns out to be a demonical researcher who butts in so much he begins to influence his subjects actions rather than just observe them. One of the funniest books I have ever read . . . far and away our best woman novelist" (Penelope Mortimer). Item #59022



**FIRST EDITION OF HENDERSON THE RAIN KING;
INSCRIBED BY SAUL BELLOW TO FELLOW WRITER
CHRISTOPHER HITCHENS**



BELLOW, SAUL
Henderson the Rain King.

New York: Viking Press, 1959. First edition of the Bellow's fourth book. Octavo, original half cloth. Inscribed by the author on the title page to fellow writer Christopher Hitchens, "For Christopher with good wishes Saul Bellow." Hitchens wrote, "When I think of Bellow, I think not just of a man whose genius for the vernacular could seem to restate Athenian philosophy as if run through a Damon Runyon synthesizer, but of the author who came up with such graphic expressions for vulgarity and thuggery and stupidity—the debased currency of those too brutalized to have retained the capacity for wonder" (Christopher Hitchens). Hitchens signature on the front free endpaper, near fine in a near fine dust jacket with light rubbing. Housed in a custom half morocco clamshell box. A remarkable association. \$7,800

Saul Bellow is the only author to have received three National Book Awards, for The Adventures of Augie March, Herzog, and Mr. Sammler's Planet, in addition to both the Pulitzer and Nobel Prize. The Sunday Times praised these achievements when it revered "Bellow's oeuvre [as] both timeless and ruthlessly contemporary." Henderson the Rain King was named one of the 100 greatest novels of the 20th century by Modern Library. Item #39004

**"YOU NEVER HAVE TO CHANGE ANYTHING YOU GOT UP IN THE MIDDLE OF THE NIGHT TO WRITE":
SAUL BELLOW'S RETAINED COPIES OF THE ORIGINAL CONTRACTS WITH VIKING PRESS FOR HIS
NOVELS HENDERSON THE RAIN KING, HERZOG, AND MOSBY'S MEMOIRS**

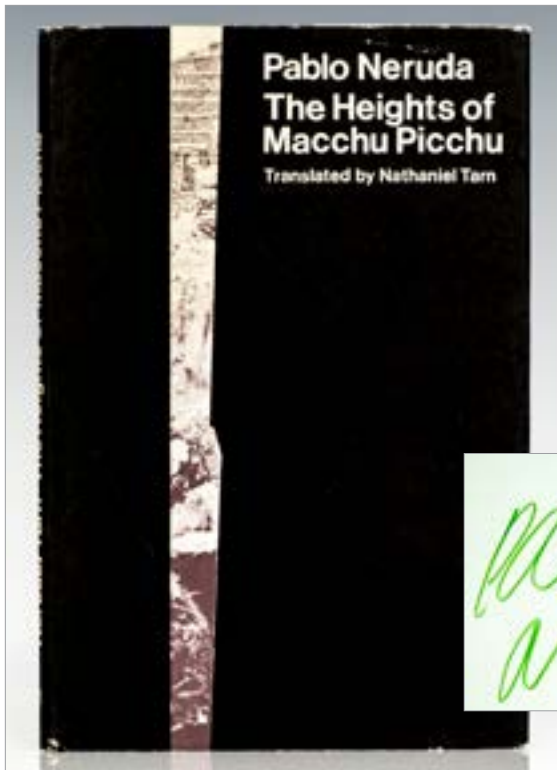
BELLOW, SAUL
Saul Bellow Signed Novel Contracts.

New York: Viking Press, 1956-1968. Saul Bellow's retained copies of the original contracts with Viking Press for his novels Henderson the Rain King, Herzog, and short story collection Mosby's Memoirs. Each contract is four pages, signed at the conclusion by Bellow. The first contract dated April 4, 1956 obligates Bellow to "three untitled novels in 1956, 1957, and 1958" to which Bellow has added a note indicating that one of these will be Henderson the Rain King. The second, dated August 27, 1964 confirms Bellow's delivery of the finished work Herzog. The third, dated January 22, 1968 confirms Bellow's delivery of "a volume of short stories entitled Stories consisting of approximately 60,000 words" to which Bellow has added "Mosby's Memoirs" in his hand. In fine condition. Rare and desirable. \$1,800



Best known for his novels The Adventures of Augie March, Henderson the Rain King, and Herzog, Canadian American writer Saul Bellow's accolades include the Nobel Prize for Literature, Pulitzer Prize, and National Medal of Arts. The Sunday Times praised these achievements when it revered "Bellow's oeuvre [as] both timeless and ruthlessly contemporary."

Item #61091



"LOVE! LOVE UNTIL THE NIGHT COLLAPSES!": FIRST EDITION IN ENGLISH OF THE HEIGHTS OF MACCHU PICCHU; SIGNED BY PABLO NERUDA

NERUDA, PABLO

The Heights of Macchu Picchu.

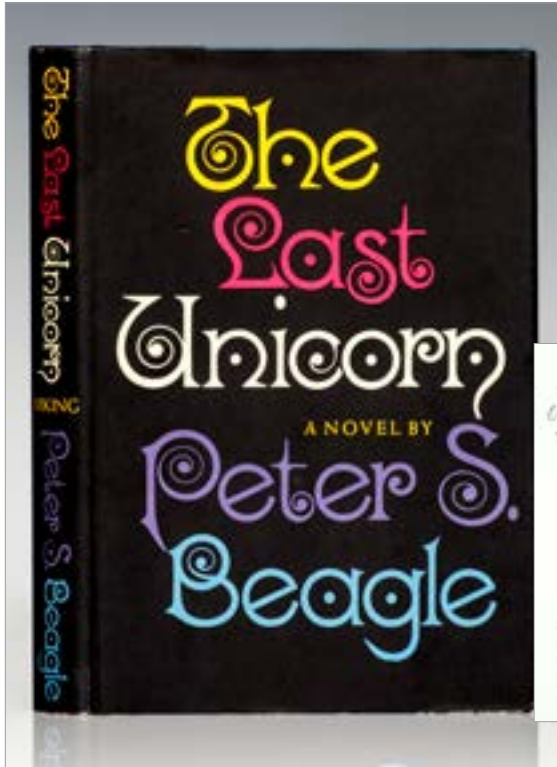
London: Jonathan Cape, 1966. First edition in English of Neruda's masterpiece. Octavo, original cloth. Signed by Pablo Neruda on the half-title page in green ink. Fine in a near fine price-clipped dust jacket with light rubbing. Jacket design by Peter Barber and Nathaniel Tarn. Translated by Nathaniel Tarn. Preface by Robert Pring-Mill. Rare and desirable signed.

\$4,000



"The Heights of Macchu Picchu" has been called Pablo Neruda's greatest contribution to poetry—a search for the "indestructible, imperishable life" in all things. Inspired by his journey to the ancient ruins, Neruda calls the lost Incan civilization to "rise up and be born," and also empowers the people of his time. Item #74017

FIRST EDITION OF PETER BEAGLE'S THE LAST UNICORN; INSCRIBED BY HIM TO HIS EDITOR



BEAGLE, PETER S.

The Last Unicorn.

New York: The Viking Press, 1968. First edition of Beagle's classic second book, which follows the tale of a unicorn, who believes she is the last of her kind in the world and undertakes a quest to discover what has happened to the others.. Octavo, original cloth. Inscribed by the author to his editor, "David, who, for an editor, gives every sign of being human. Very suspicious Peter Beagle 31 March 1981." Fine in a fine dust jacket. Jacket design by Mel Williamson. A very nice association.

\$2,000

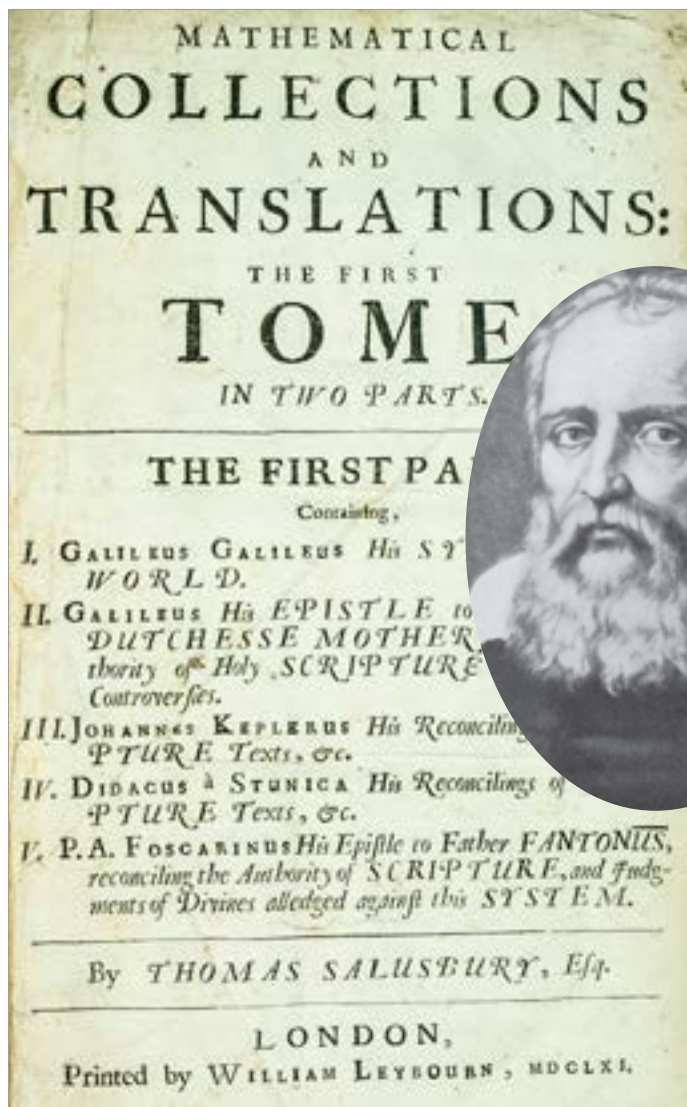


It took Beagle "close to two years" to write The Last Unicorn, and he states that "it was hard every step of the way". Beagle came up with the idea for the novel in 1962 while on an "artistic retreat" in Berkshire Hills after Viking Press rejected his novel, The Mirror Kingdom. He stated that though the idea for the novel was "just suddenly there", he also said that he had "read tons of fantasy and mythology" from childhood, and that his mother told him that he had shared a story about unicorns during a visit to one of the elementary school classes she taught. It has sold more than five million copies worldwide since its original publication, and has been translated into at least twenty languages (prior to the 2007 edition).

Item #70061

SCIENCE & PHILOSOPHY

RARE FIRST EDITION OF MATHEMATICAL COLLECTIONS AND TRANSLATIONS, WHICH INCLUDES THE FIRST TRANSLATION IN ENGLISH OF GALILEO'S SYSTEM OF THE WORLD" (DIALOGO)



GALILEI, GALILEO; SALUSBURY, THOMAS.
Mathematical Collections and Translations.

London: William Leybourn, 1661. First edition of Thomas Salusbury's *Mathematical Collections and Translations*. Salusbury compiled and translated important writings by Archimedes, Descartes, Galileo, Kepler, Tartaglia, Torricelli into English for the first time, greatly influencing the English-speaking world. This volume contains the first English translation of Galileo's 1632 *The Dialogue Concerning the Two Chief World Systems* (*Dialogo sopra i due massimi sistemi del mondo*). Also included is Galileo's 1615 letter to the Grand Duchess Christina of Tuscany, published in 1636 as *Nov-antiqua sanctissimorum patrum et probatorum theologorum doctrina*, which asserted the independence of science from religious authority. This short but important *Epistle to the Grand Dutchesse Mother concerning the Authority of Holy Scripture in Philosophical Controversies* (known today as the *Letter to Christina*), was only the second work of Galileo's to be published in England. Folio, with 4 engraved plates. Lacking the half-title, contents leaf, fly-title to *The System of the World*, and the errata leaf found at the end of the first part in some copies. 2 parts in one volume. In very good condition with the contents showing some light browning with varying toning and occasionally heavy browning or dampstaining in the upper margins, and scattered ink stains. First editions are exceptionally rare. \$38,000

Galileo's 1632 The Dialogue Concerning the Two Chief World Systems proved the validity of the Copernican heliocentric theory. Galileo originally referred to the work as his Dialogue on the Ebb and Flow of the Sea, but after the manuscript went to the Inquisition for approval, he was ordered to remove all mention of tides from the title and to change the preface because granting approval to such a title would look like approval of his

theory of the tides using the motion of the Earth as proof. Although the work is presented formally as a consideration of both systems (as it needed to be in order to be published at all), there is no question that the Copernican side gets the better of the argument. He set up his dialogue as a discussion between a proponent of Copernicus' model of the solar system/universe (Salviati), a follower of Ptolemy and Aristotle (Simplicio - likely also a play on words, implying simple-minded), and a neutral intelligent layman (Sagredo), who becomes convinced of the correctness of the Copernican view as the discussions continue over four days. Galileo's obvious deception didn't go unnoticed and as a result he was tried for heresy in 1633. The book was banned and placed on the Index Librorum Prohibitorum by the Church (and not removed until 1822.) The importance of Galileo's work is that it contributed to the liberation of science and inquiry from the suppression of Church domination. This liberation of thought allowed for the progressive discoveries in the age of reason and ultimately the development of our modern world.

Item #73025

“MATHEMATICS REVEALS ITS SECRETS ONLY TO THOSE WHO APPROACH IT WITH PURE LOVE, FOR ITS OWN BEAUTY”: RARE FIRST EDITION OF THE WORKS OF ARCHIMEDES



ARCHIMEDES

Archimedes. Opera quae extant.

Paris: Apud Claude Morel, 1615. The complete works of Archimedes, the first edition edited by David Rivault. Folio, bound in full calf, title page in red and black. With 551 woodcut illustrations in text, large printer's device on title. This work contains the Greek text with a Latin translation alongside and has extensive explanatory notes. Brunet considered this one of the two finest editions of Archimedes, the founder of hydrostatics and theoretical mechanics. In excellent condition with light toning to the text. \$7,500

“Together with Newton and Gauss, Archimedes is generally regarded as one of the greatest mathematicians the world has ever known, and if his influence had not been overshadowed at first by Aristotle, Euclid and Plato, the progress of modern mathematics might have been much faster. As it was, his influence began to take full effect only after the publication of this first printed edition which enabled Descartes, Galileo and Newton in particular to build on what he had begun” (PMM).

Item #67046

ASTRONOMICAL TABLES WITH PRECEPTS BOTH IN ENGLISH AND LATIN FOR COMPUTING THE PLACES OF THE SUN, MOON, PLANETS, AND COMETS

HALLEY, EDMOND

Astronomical Tables with Precepts both in English and Latin for Computing the Places of the Sun, Moon, Planets, and Comets.

London: Printed for William Innys, 1752. First edition in English of Halley's classic work. Quarto, bound in contemporary full calf, gilt titles to the spine, gilt embossed stamp of The Society of Writers to the Signet on the front and rear panel, copper-engraved frontispiece portrait. Edited by John Bevis. In very good condition with light rubbing and wear. \$9,800

Astronomical Tables contains Halley's discovery of the secular inequality in the moon's mean motion and of the long inequality of Jupiter and Saturn, also a reprint of his famous Synopsis Astronomiae Cometicæ which founded the modern science of astronomy and comets, and in which Halley identified the comets of 1531, 1607, and 1692 (“Halley's Comet”) as one and the same. Item #70038





"IF YOU WANT TO FIND THE SECRETS OF THE UNIVERSE, THINK IN TERMS OF ENERGY, FREQUENCY AND VIBRATION": RARE NIKOLA TESLA AUTOGRAPHED LETTER SIGNED

TESLA, NIKOLA

Nikola Tesla Autographed Letter Signed.

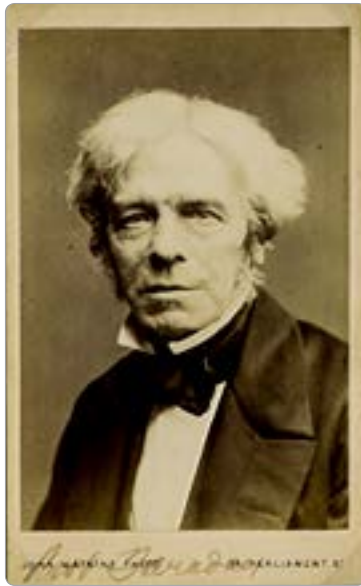
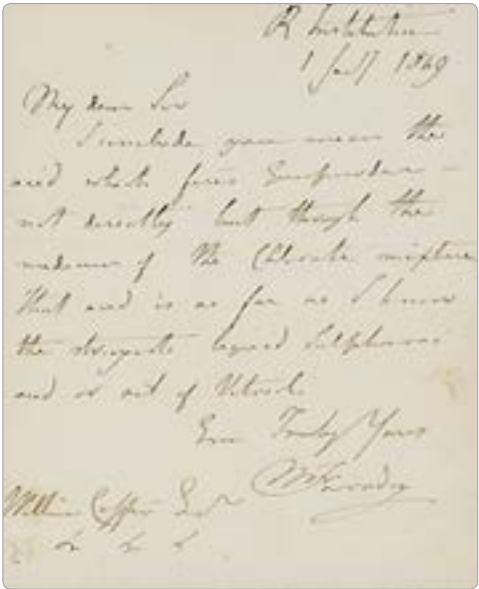
Autographed letter signed by brilliant inventor, Nikola Tesla. The letter reads, "New York, July 30th, 1898. #46 & 48 E. Houston Str. Snowden Ward, Esq., Editor of the Photogram, 6 Faringdon Ave., London, Engl. Dear Sir:- I have your favor of July 23rd, and regret not to be able to oblige you in the matter at present. It will give me pleasure to comply with your request at the next favorable opportunity. Believe me to be, Yours very truly, N. Tesla." The recipient, Snowden Ward was an English photographer and author, who produced several periodicals and technical handbooks on photography in collaboration with his wife, accomplished American photographer Catharine Weed Barnes. A photograph of Nikola Tesla's hand was featured as the frontispiece to the August 1898 volume of The Photogram, annotated "The hand of Nikola Tesla, taken by his wonderful artificial daylight, just perfected. This is the first photograph made by the light of the future." The following issue in September revisited the subject with an lengthy interview with Tesla in which he explained his experimentation with phosphorescent vacuum tube lights and photographic exposures in great detail. This correspondence was likely in regards to Tesla supplying this interview. Double matted and framed. The entire piece measures 18 inches by 22.5 inches. Letters signed by Tesla are rare. \$20,000

Inventor, electrical engineer, and physicist, Nikola Tesla is perhaps best known for his contributions to the design of the modern alternating current (AC) electricity supply system. A brilliant inventor, Tesla conducted a range of experiments involving mechanical generators, electrical discharge tubes, and early x-ray imaging, in an attempt to develop inventions he could patent and market. His inventions had varying degrees of success and, later in life, he earned the reputation of the archetypal 'mad scientist' for his claims that he was in communication with entities on Mars and in the process of developing a variety of implausible inventions.



Item #65015

RARE MICHAEL FARADAY SIGNED LETTER WITH A CARTE-DE-VISITE



FARADAY, MICHAEL

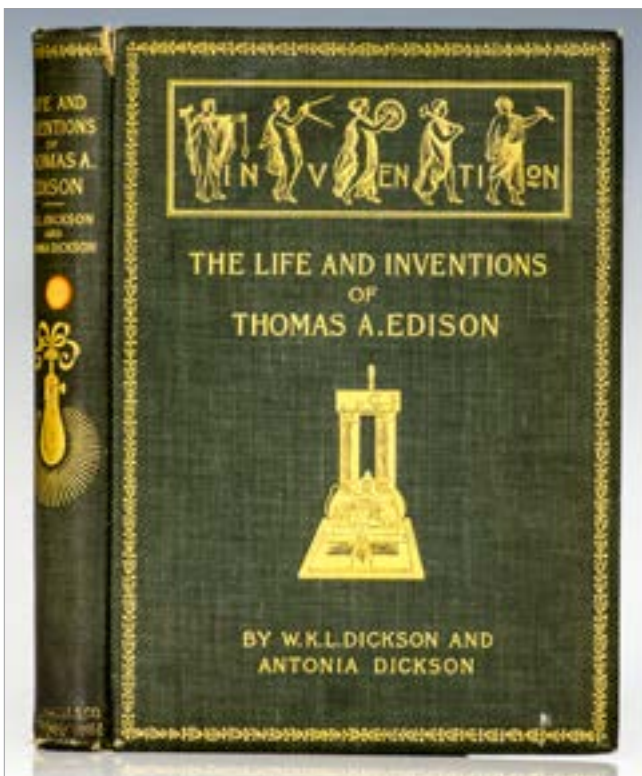
Michael Faraday Autograph Letter Signed.

Autograph letter signed by Michael Faraday to William Coffin answering a question regarding the chlorate reaction with sulfuric acid, "or oil of vitriol," in gunpowder. Addressed to William Coffin, it reads, "R[oyal] Institution, January 1, 1849, My dear Sir, I conclude you mean the acid which fires gunpowder - not directly but through the medium of the Chlorate mixture that and is as far as I know the strength liquid Sulfureum and or out of Vitriol. Ever Truly Yours, Michael Faraday." Matted and framed opposite a carte-de-visite of Faraday by John Watkins. The entire piece measures 11.25 inches by 14.25 inches. \$5,800

Although Faraday received little formal education, he was one of the most influential

scientists in history. It was by his research on the magnetic field around a conductor carrying a direct current that Faraday established the basis for the concept of the electromagnetic field in physics. Faraday also established that magnetism could affect rays of light and that there was an underlying relationship between the two phenomena. He similarly discovered the principles of electromagnetic induction and diamagnetism, and the laws of electrolysis. His inventions of electromagnetic rotary devices formed the foundation of electric motor technology, and it was largely due to his efforts that electricity became practical for use in technology. Item #73081

"I HAVE NOT FAILED. I'VE JUST FOUND 10,000 WAYS THAT WON'T WORK": FIRST EDITION OF LIFE AND INVENTIONS OF THOMAS ALVA EDISON; SIGNED BY HIM

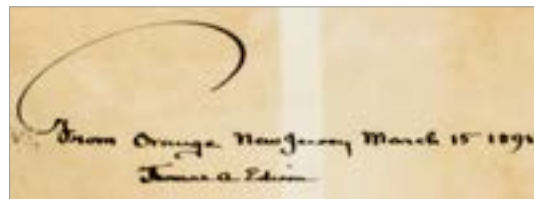


EDISON, THOMAS ALVA; W.K.L. DICKSON AND ANTONIA DICKSON

Life and Inventions of Thomas Alva Edison.

New York: Thomas Y. Crowell, 1894. First edition of this early work on Thomas Edison. Quarto, original cloth, gilt titles and tooling to the spine and front panel, illustrated throughout. Signed on the front free endpaper, "From Orange New Jersey March 15 1895 Thomas A Edison." In near fine condition, newspaper clipping pasted to the pastedown. Rare and desirable signed by Edison. \$3,000

American inventor Thomas Alva Edison developed many devices including the motion picture camera, the phonograph and the electric light bulb. Dubbed "The Wizard of Menlo Park", he was one of the first inventors to apply the principles of mass production and large-scale teamwork to the process of invention, and because of that, he is often credited with the creation of the first industrial research laboratory. Item #70010



ARTIST'S PROOF SIGNED BY ALBERT EINSTEIN AND HERMANN STRUCK



EINSTEIN, ALBERT; HERMANN STRUCK

Albert Einstein Signed Etching.

1925. Engraved bust portrait of Albert Einstein by Hermann Struck. Signed at lower right by Albert Einstein and the artist Hermann Struck. This was the artist's proof and is cited by him writing ("proof") on the lower right, in pencil, next to Einstein's signature. The engraving measures 7 inches by 10.5 inches. Matted and framed. The entire piece measures 16 inches by 20 inches. Rare and desirable. \$11,000

Hermann Struck was a German Jewish artist known for his etchings. In 1908, Struck published "Die Kunst des Radierens" ("The Art of Etching"), which became a seminal work on the subject. His students included Marc Chagall, Lovis Corinth, Jacob Steinhardt, Lesser Ury and Max Liebermann. Struck did commissioned portraits of Albert Einstein, Ibsen, Nietzsche, Freud, Herzl, Oscar Wilde among others. Item #68038

SILVER GELATIN PRINT OF ALBERT EINSTEIN; SIGNED BY HIM

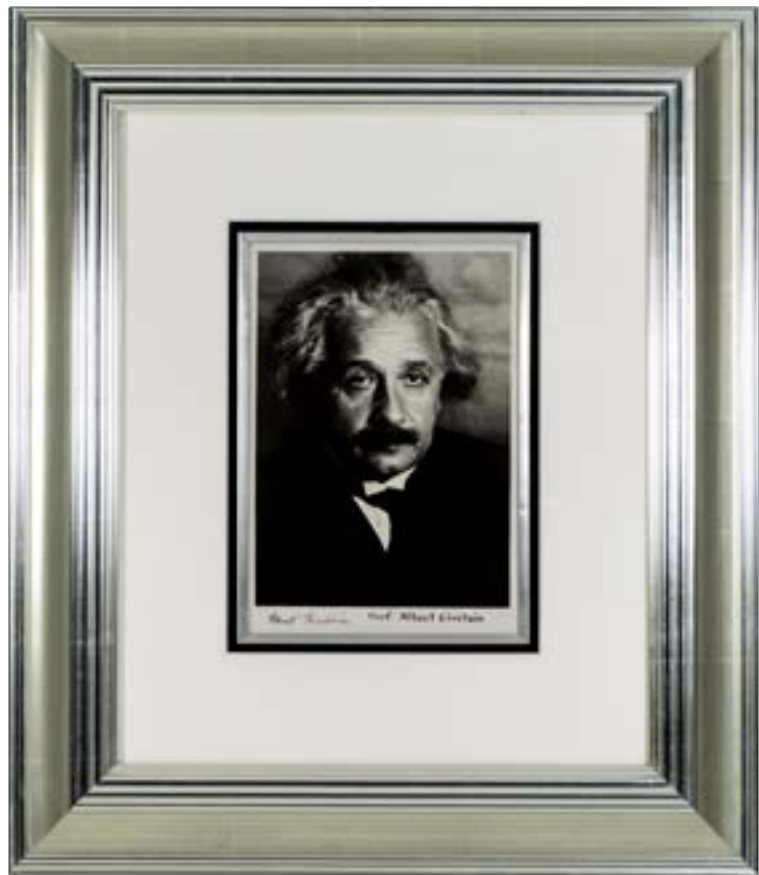
EINSTEIN, ALBERT

Albert Einstein Signed Martin Vos Photograph.

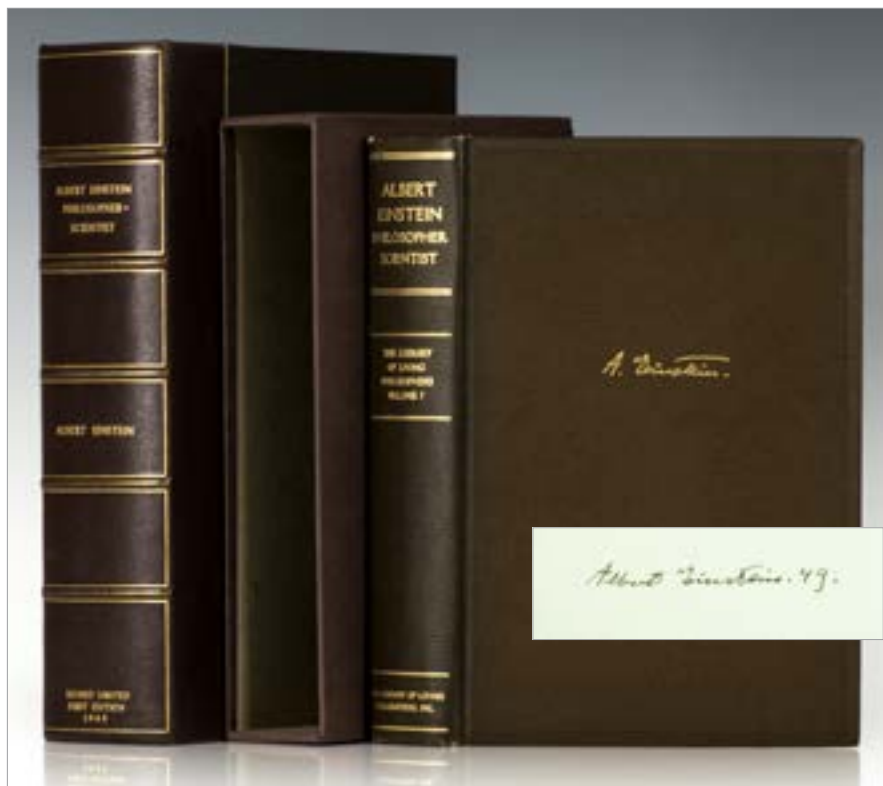
1952. Photographic portrait of Albert Einstein, taken from Martin Vos' famous image captured during Rabinadrath Tagore's 1930 visit to Berlin. Boldly signed by Albert Einstein. Gelatin silver print, a portrait detail from the famed 1930 Martin Vos photograph, taken when Tagore visited Einstein at his home in Berlin on July 14th, 1930. In fine condition. Matted and framed. The entire piece measures An iconic photograph of Einstein, rare and desirable signed. \$18,000

Albert Einstein developed the general theory of relativity, one of the two pillars of modern physics (alongside quantum mechanics). Einstein's work is also known for its influence on the philosophy of science. Einstein is best known in popular culture for his mass–energy equivalence formula $E = mc^2$ (which has been dubbed "the world's most famous equation"). He received the 1921 Nobel Prize in Physics for his "services to theoretical physics", in particular his discovery of the law of the photoelectric effect, a pivotal step in the evolution of quantum theory (David Bodanis).

Item #75336



**SIGNED LIMITED EDITION OF ALBERT EINSTEIN'S "ONE AND ONLY INTELLECTUAL BIOGRAPHY":
SIGNED AND DATED BY HIM**



EINSTEIN, ALBERT

Albert Einstein: Philosopher-Scientist.

Evanston: Library of Living Philosophers, 1949. Signed limited first edition, number 156 of 760 copies signed and dated "Albert Einstein '49." Octavo, original brown cloth, top edge gilt, original slipcase. The book is in fine condition, the slipcase is in fine condition. An absolute pristine example. Edited by Paul Arthur Schilpp. Housed in a custom half morocco clamshell box. Rare and desirable in this condition. \$12,500

Written by the man considered the "Person of the Century" by Time magazine, this is not a glimpse into Einstein's personal life, but an extension and elaboration into his thinking on science. Two of the great theories of the physical world were created in the early 20th century: the theory of relativity and quantum mechanics. Einstein created the theory of relativity and was also one of the founders of quantum theory. Here, Einstein describes the failure of classical mechanics and the rise of the electromagnetic field, the theory of relativity, and of the quanta. "The greatest physicist of the 20th century" (PMM 408).

Item #68082

**FIRST SEPARATE EDITION OF ALBERT EINSTEIN'S LANDMARK WORK
GENERALIZATION OF GRAVITATIONAL THEORY**

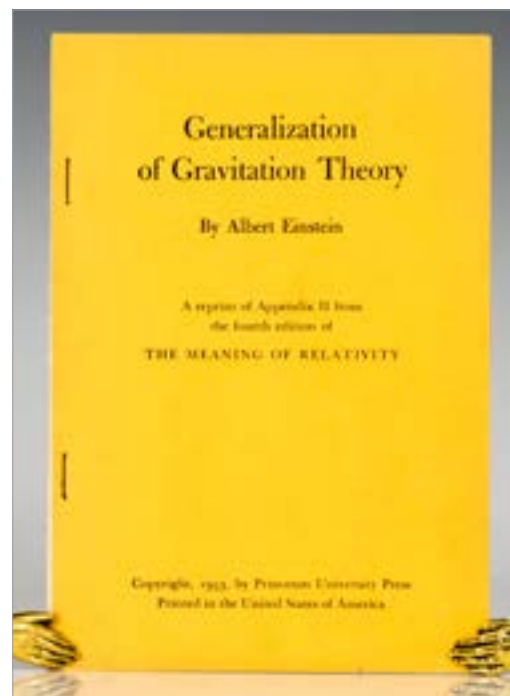
EINSTEIN, ALBERT

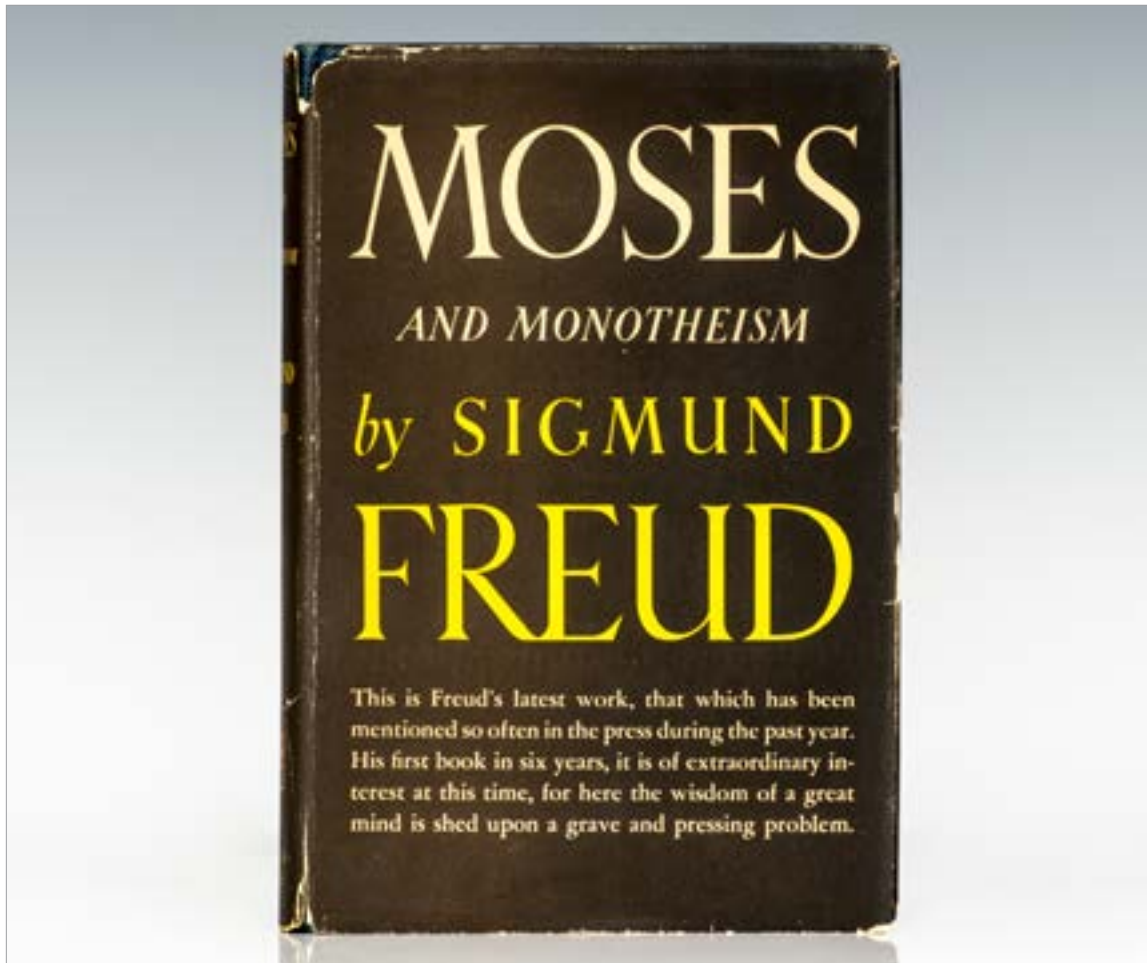
Generalization of Gravitational Theory.

Princeton: Princeton University Press, 1953. First separate edition of Einstein's attempt to reconcile his own gravitational equations with Maxwell's electromagnetic equations, building toward a unified "field" theory of energy. Octavo, original wrappers. In fine condition. Exceptionally rare. \$3,000

General relativity is the geometric theory of gravitation published by Albert Einstein in 1915 and the current description of gravitation in modern physics. General relativity has been described as the most beautiful of all existing physical theories. General relativity generalizes special relativity and Newton's law of universal gravitation, providing a unified description of gravity as a geometric property of space and time, or spacetime. In particular, the curvature of spacetime is directly related to the energy and momentum of whatever matter and radiation are present. The relation is specified by the Einstein field equations, a system of partial differential equations.

Item #69029





**"WHAT FIRST ATTRACTS OUR INTEREST IN THE PERSON OF MOSES IS HIS NAME":
FIRST EDITION OF FREUD'S MOSES AND MONOTHEISM; INSCRIBED BY HIM TO HIS NIECE**

FREUD, SIGMUND
Moses And Monotheism.

New York: Alfred A. Knopf, 1939. First American edition of last book written and published in Sigmund Freud's lifetime. Presentation copy, inscribed on the front free endpaper, "To dear Poppy from Uncle Sigm. London 1939." The eldest daughter of Freud's elder brother, Philipp, Pauline "Poppy" Freud was born in 1873 when Sigmund was seventeen years old. Freud visited Pauline and her parents in Manchester, England periodically throughout her childhood and maintained correspondence with Pauline well into her adulthood, visiting her and her husband, Frederick Oswald Hartwig, in London in 1939. Near fine in a very good dust jacket with some wear to the extremities. Housed in a custom clamshell box. Freud association copies of this magnitude seldom enter the marketplace. \$15,000

Moses and Monotheism is an in depth examination of the characteristics of monotheistic religion as it developed within both the Jewish and Christian faiths. Freud concludes that the legendary figure of Moses was, in fact, an Egyptian and so brought what would become Judaism to Israel from his native country of Egypt. The book was met with great controversy and "delivered a shock to many of his admirers", according to his contemporary Joseph Campbell. Philosopher Mikkel Borch-Jacobsen wrote that in the book Freud applied to history "the same method of interpretation that he used in the privacy of his office to 'reconstruct' his patients' forgotten and repressed memories."

Item #67018

**"THE VIRTUOUS MAN CONTENTS HIMSELF WITH DREAMING THAT WHICH THE WICKED MAN DOES
IN ACTUAL LIFE": FIRST EDITION OF FREUD'S KLEINE BEITRAGE ZUR TRAUMLEHRE;
INSCRIBED BY HIM**



FREUD, SIGMUND

Kleine Beiträge zur Traumlehre (A Small Contribution to Dream Theory).

Leipzig: Internationaler Psychoanalytischer Verlag, 1925. First edition of this collection of articles relating to the interpretation of dreams, the majority of which were previously published in periodical literature. Octavo, original cloth. Inscribed and dated by the author on the front free endpaper, "Frau Margarete Rellner-Weiss mil dem Gruss des Verf. Sigm. Freud 1927 (Mrs. Margarete Rellner-Weiss with greetings from the author)." Bookplate of the recipient to the inside front panel, in near fine condition with a touch of rubbing. Housed in a custom half morocco clamshell box. An exceptional example, books signed by Freud are scarce. \$12,500

Sigmund Freud published over 40 books throughout his lifetime, many on the subject of dream theory and interpretation including The Interpretation of Dreams, what most consider to be his greatest and most influential work. Throughout his works, Freud proposed that dreams were forms of "wish fulfillment", or attempts by the unconscious mind to resolve conflicts both recent and far in the recesses of dreamer's past. His Small Contribution to Dream Theory is a collection of short articles published by Freud between the years of 1913 and 1923, which includes Fairy Tale Material of Dreams, A Dream as Means of Proof, Dream and Telepathy, Notes Upon the Theory and Practice of Dream Interpretation, The Limits of Dream Interpretation, The Ethical Responsibility for the Contents of Dreams, and The Occult Significance of Dreams. Item #68054

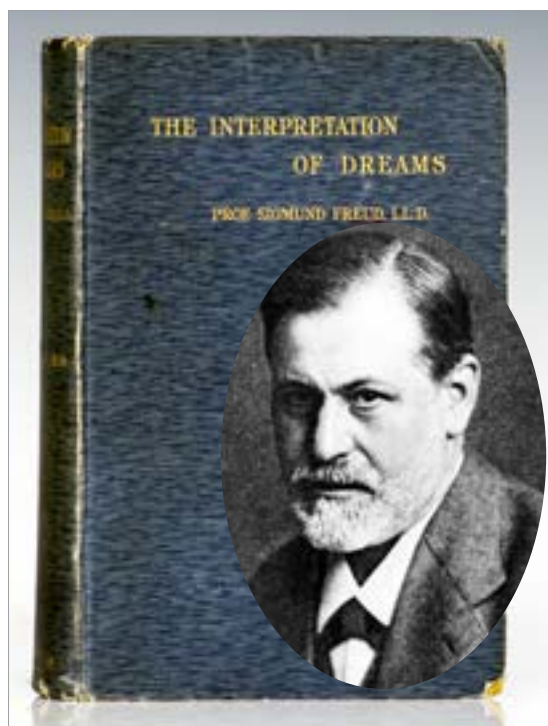
**SCARCE FIRST EDITION IN ENGLISH OF SIGMUND FREUD'S
MASTERPIECE THE INTERPRETATION OF DREAMS**

FREUD, SIGMUND

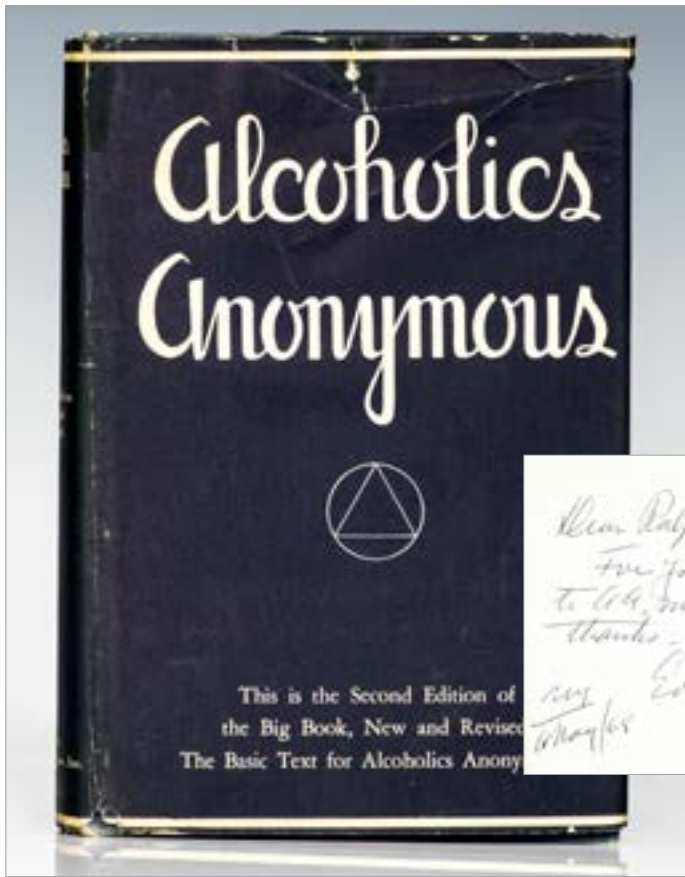
The Interpretation of Dreams.

New York: The MacMillan Company, 1913. First edition in English of this cornerstone of psychoanalysis. Octavo, original blue cloth. In very good condition with light rubbing to the crown of the spine. Introduction by A.A. Brill. \$3,250

"Unquestionably Freud's greatest single work. It contains all the basic components of psychoanalytic theory and practice: the erotic nature of dreams, the 'Oedipus complex,' the libido and the rest; all related to the background of the 'unconscious,' later to be called the 'sub-conscious'" (PMM 389). First published in German in 1899 Die Traumdeutung has "ranked Freud with Darwin and Marx... This book remained for Freud his greatest achievement." He later wrote that it contains "the most valuable of all the discoveries it has been my good fortune to make. Insight such as this falls to one's lot but once in a lifetime" (Grolier, 87). Item #68060



ALCOHOLICS ANONYMOUS; WARMLY INSCRIBED BY BILL WILSON



WILSON, WILLIAM (BILL W.)

Alcoholics Anonymous: The Story of How More Than One Hundred Men Have Recovered from Alcoholism.

New York: Alcoholics Anonymous World Services Inc, 1955. Revised edition of Alcoholics Anonymous, one of the most influential books of the twentieth century. Octavo, original blue cloth. Warmly inscribed by Bill Wilson on the front free endpaper, "Dear Ralph- For your dedication to AA, my constant thanks - Ever yours Bill NY May 68." Near fine in a very good dust jacket. An exceptional example, rare and desirable signed and inscribed by Wilson. \$6,200



Alcoholics Anonymous "The Big Book" is one of the best-selling books of all time, having sold 30 million copies. In 2011, Time magazine placed the book on its list of the 100 best and most influential books written in English since 1923, the beginning of the magazine. In 2012, the Library of Congress designated it as one of 88 "Books that Shaped America." Item #71026

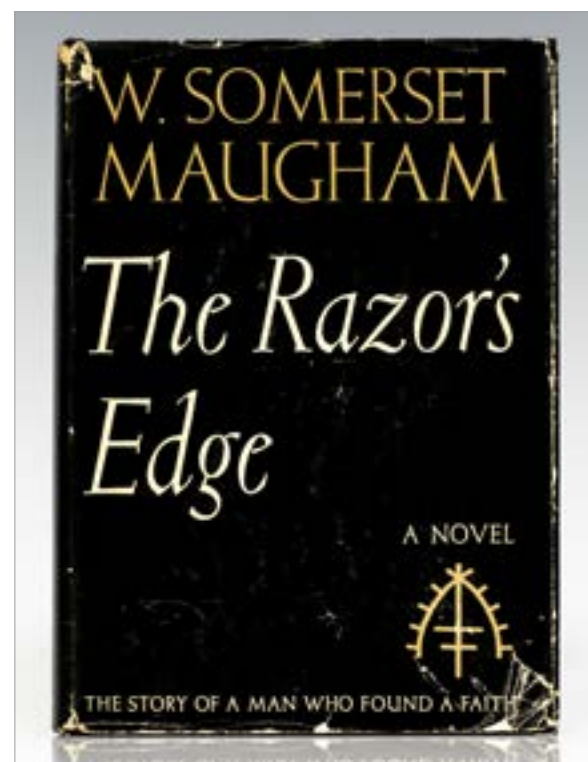
"UNLESS LOVE IS PASSION, IT'S NOT LOVE, BUT SOMETHING ELSE; AND PASSION THRIVES NOT ON SATISFACTION, BUT ON IMPEDIMENT": FIRST EDITION OF THE RAZOR'S EDGE SIGNED BY MAUGHAM

MAUGHAM, W. SOMERSET

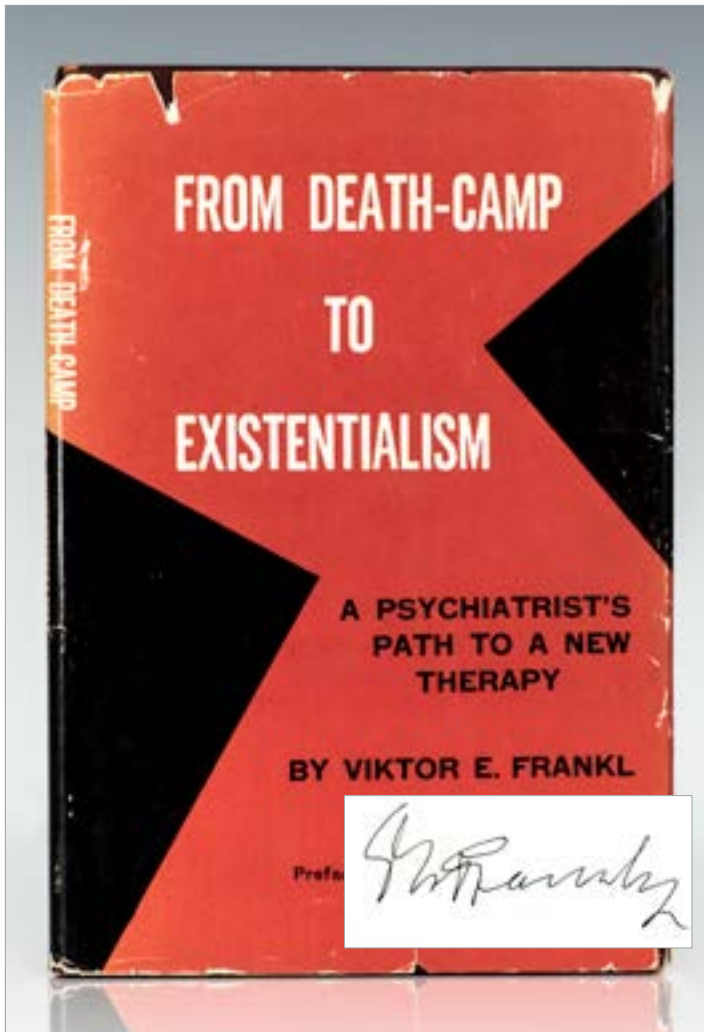
The Razor's Edge.

Garden City, NY: Doubleday Doran & Company, 1944. First American edition, which precedes the British edition of Maugham's 20th-century manifesto for human fulfillment. Octavo, original cloth. Signed by Somerset Maugham. Fine in a very good dust jacket. Signed trade editions of The Razor's Edge are rare. \$2,200

"Written after much painstaking research into Eastern philosophy and mysticism, The Razor's Edge is Maugham's 20th-century manifesto for human fulfillment. In it he mercilessly satirizes American and European materialism, and holds up the figure of the spiritual seeker as a model for those searching for meaning in existence" (Stringer). It was twice adapted into film, first in 1946 starring Tyrone Power and Gene Tierney, and Herbert Marshall as Maugham and Anne Baxter as Sophie, and then a 1984 adaptation starring Bill Murray. Item #74045



**“WHEN WE ARE NO LONGER ABLE TO CHANGE A SITUATION, WE ARE CHALLENGED TO CHANGE OURSELVES”: FIRST EDITION OF VIKTOR FRANKL’S CLASSIC WORK
MAN’S SEARCH FOR MEANING; SIGNED BY HIM**



FRANKL, VIKTOR E.

From Death-Camp To Existentialism (Man’s Search For Meaning).

Boston: Beacon Press, 1959. First edition in English of the Frankl’s classic work, which was later titled Man’s Search For Meaning in 1962. Octavo, original cloth. Signed by Viktor Frankl on the title page. Near fine in a very good price-clipped dust jacket with some rubbing and light wear. Translated by Ilse Lasch. Preface by Gordon Allport. Originally published in German, in 1946 under the name *Ein Psychologe erlebt das Konzentrationslager*. Signed first editions are exceptionally rare and desirable. \$15,000

Psychiatrist Viktor Frankl’s memoir has riveted generations of readers with its descriptions of life in Nazi death camps and its lessons for spiritual survival. Between 1942 and 1945 Frankl labored in four different camps, including Auschwitz, while his parents, brother, and pregnant wife perished. Based on his own experience and the experiences of others he treated later in his practice, Frankl argues that we cannot avoid suffering but we can choose how to cope with it, find meaning in it, and move forward with renewed purpose. Frankl’s theory-known as logotherapy, from the Greek word logos (“meaning”)-holds that our primary drive in life is not pleasure, as Freud maintained, but the discovery and pursuit of what we personally find meaningful. At the time of Frankl’s death, Man’s Search for Meaning had sold more than 10 million copies in twenty-four languages. A 1991 reader survey for the Library of Congress that asked readers to name a “book that made a difference in your life” found Man’s Search for Meaning among the ten most influential books in America.

Item #72033

FIRST EDITION OF THOMAS MERTON’S THE SILENT LIFE; SIGNED BY HIM

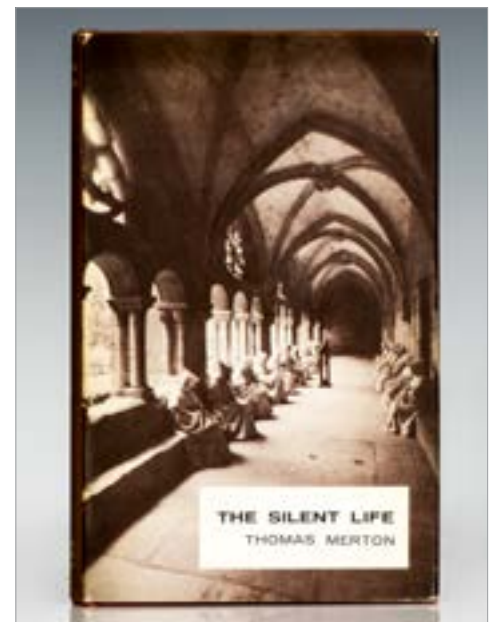
MERTON, THOMAS

The Silent Life.

New York: Farrar, Straus & Cudahy, 1957. First edition of this classic meditation by Merton. Octavo, original cloth, pictorial endpapers. Illustrated with photographs. Boldly signed by Thomas Merton on the title page. Fine in a near fine dust jacket with a touch of wear. Jacket photograph showing the cloister of the Cistercian Abbey of Hauterive, Fribourg, Switzerland by Benedikt Rast. A very nice example, uncommon signed. \$2,800

Thomas Merton wrote The Silent Life a decade after he took orders. In his Prologue, Merton describes the book as “a meditation on the monastic life by one who, without any merit of his own, is privileged to know that life on the inside . . . who seeks only to speak as the mouthpiece of a tradition centuries old.” It is a remarkable work-one that combines a lucid and informative description of the nature and forms of monasticism, communal and solitary, with a passionate defense of the contemplative’s quest for God.

Item #75052





**“DEAR BARBARA, YOU REMIND ME OF MYSELF AND I WISH US BOTH THAT YOU REMAIN THAT WAY”:
PHOTOGRAPH OF AYN RAND; INSCRIBED BY HER TO BARBARA BRANDEN**

RAND, AYN

[Ayn Rand Signed Photograph.](#)

Large signed photograph of Ayn Rand. Inscribed by her to Barbara Branden, “Dear Barbara, you remind me of myself and I wish us both that you remain that way – With love -Ayn June 21, 1951.” While living in New York during the early 1950’s, the recipient, Barbara, and her future husband, Nathaniel Branden, befriended Rand and her husband Frank O’Connor. Not only would the Brandens go on to become major proponents of Objectivism (establishing the Nathaniel Branden Institute in 1958 with Barbara serving as Rand’s assistant), but their personal lives would be dramatically intertwined with Rand’s. Begrudgingly sanctioned by both Barbara and Frank, Nathaniel began an affair with Ayn in 1954. The secret couple had a very public break in 1968, almost certainly due to Branden’s affair with actress Patrecia Scott who he later married. The photograph measures 8 inches by 10 inches. Matted and framed, which measures 17.5 inches by 19.5 inches. Photographs signed by Rand are exceptionally rare. \$15,000

*Educated in Russia, Ayn Rand moved to the United States in 1926 where she would later publish her two best-known novels, *The Fountainhead* in 1943 and *Atlas Shrugged* in 1957. After achieving international fame with these works, Rand turned to non-fiction to promote her philosophy, Objectivism, the essence of which she described as “the concept of man as a heroic being, with his own happiness as the moral purpose of his life, with productive achievement as his noblest activity, and reason as his only absolute.”*

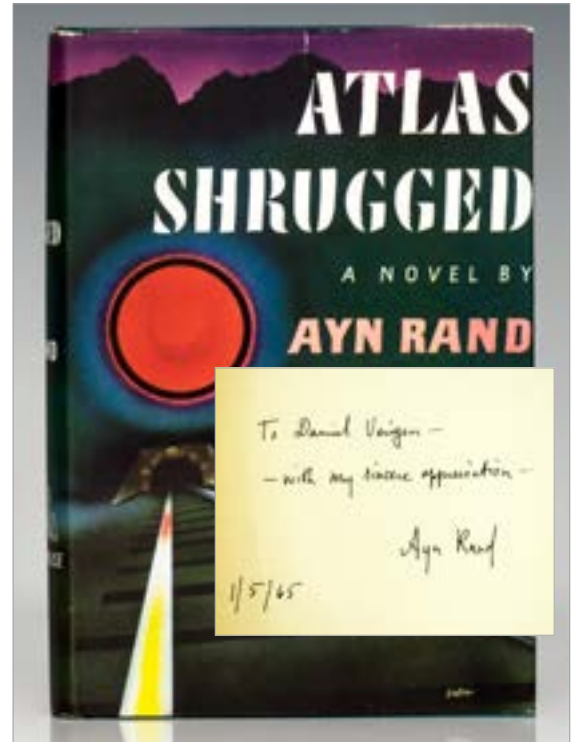
Item# 73070

**"I SWEAR BY MY LIFE AND MY LOVE OF IT THAT I WILL NEVER LIVE FOR THE SAKE OF ANOTHER
MAN, NOR ASK ANOTHER MAN TO LIVE FOR MINE":
FIRST EDITION OF AYN RAND'S ATLAS SHRUGGED; INSCRIBED BY HER**

RAND, AYN
Atlas Shrugged.

New York: Random House, 1957. First edition of one of the most influential novels of the twentieth century. Large octavo, original green cloth, frontispiece stamped in gilt, spine stamped in black and gilt. Presentation copy, inscribed by the author on the front free endpaper, "To Daniel Verigen with my sincere appreciation Ayn Rand 1/6/65." The recipient and Rand were friends, and Verigen assisted the author on various occasions with research on various projects. Fine in a near fine first issue dust jacket with a single small closed tear. Dust jacket design by George Salter. Housed in a custom half morocco clamshell box. A superior example, with noted provenance. \$12,500

"From 1943 until its publication in 1957, [Rand] worked on the book that many say is her masterpiece, Atlas Shrugged. This novel describes how a genius named John Galt grows weary of supporting a society of ungrateful parasites and one day simply shrugs and walks away. He becomes an inspiration to like-minded men and women, all of whom eventually follow his example, until society, in its agony, calls them back to responsibility and respect. Again [as with Rand's novel The Fountainhead in 1943] reviews were unsympathetic, and again people bought the book" (ANB). Item #73018

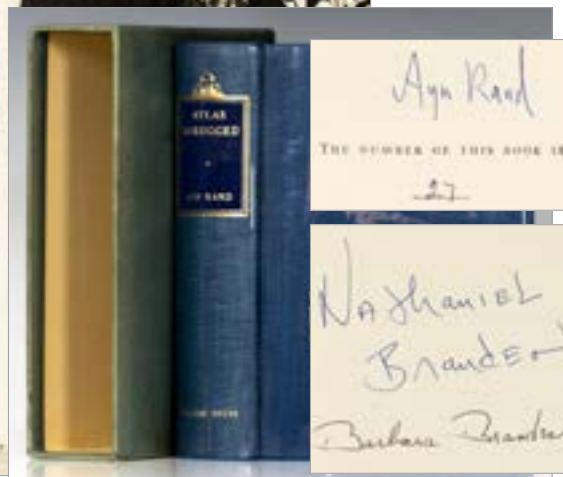


**TENTH ANNIVERSARY EDITION OF ATLAS SHRUGGED; FROM THE LIBRARY OF BARBARA BRANDEN,
SIGNED BY AYN RAND AND BY BARBARA AND NATHANIEL BRANDEN**



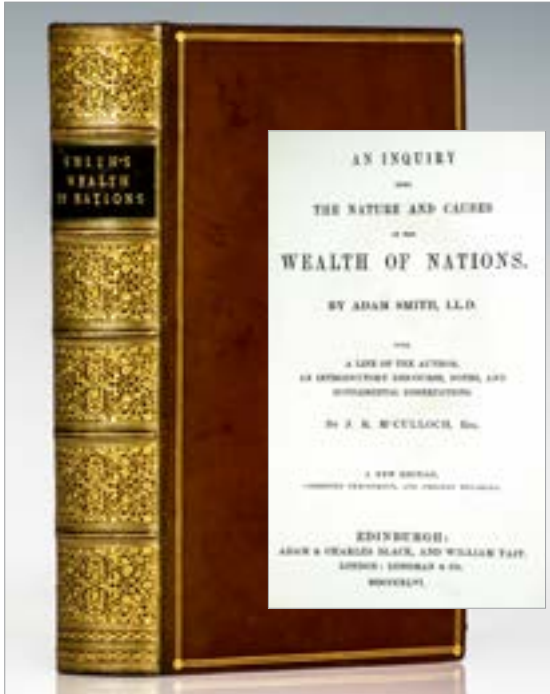
RAND, AYN
Atlas Shrugged.

New York: Random House, 1967. Tenth Anniversary edition; one of 2000 numbered and signed copies. Octavo, original blue cloth. From the library of Barbara Branden. Signed by Ayn Rand and additionally signed by Barbara and Nathaniel Branden. Included is an original photograph from the Branden estate of their wedding showing Ayn Rand as the maid of honor. Fine in the original slipcase, with the original acetate. An exceptional association copy. \$6,500



The theme of Atlas Shrugged, as Rand described it, is "the role of man's mind in existence." The book explores a number of philosophical themes that Rand would subsequently develop into the philosophy of Objectivism. By 1984 more than five million copies of Atlas Shrugged had been sold, and in a 1991 Library of Congress survey Americans named it second only to the Bible as the book that had most influenced their lives. Item #69018

ECONOMICS



“MAN IS AN ANIMAL THAT MAKES BARGAINS: NO OTHER ANIMAL DOES THIS - NO DOG EXCHANGES BONES WITH ANOTHER”: FINELY BOUND VOLUME OF ADAM SMITH’S MASTERPIECE THE WEALTH OF NATIONS

SMITH, ADAM

An Inquiry into the Nature and Causes of the Wealth of Nations.

Edinburgh/ London: Adam & Charles Black, and William Tait, 1846. Early edition of Adam Smith’s magnum opus and cornerstone of economic thought. With a life of the author, an introductory discourse, notes, and supplemental dissertations by J. R. McCulloch. Octavo, bound in full contemporary calf, gilt titles and tooling to the spine, double gilt ruled to the front and rear panels, marbled endpapers, marbled edges. A nicely bound example of this classic work. \$1,200

Adam Smith’s masterpiece, first published in 1776, is the foundation of modern economic thought and remains the single most important account of the rise of, and the principles behind, modern capitalism. Item #75002

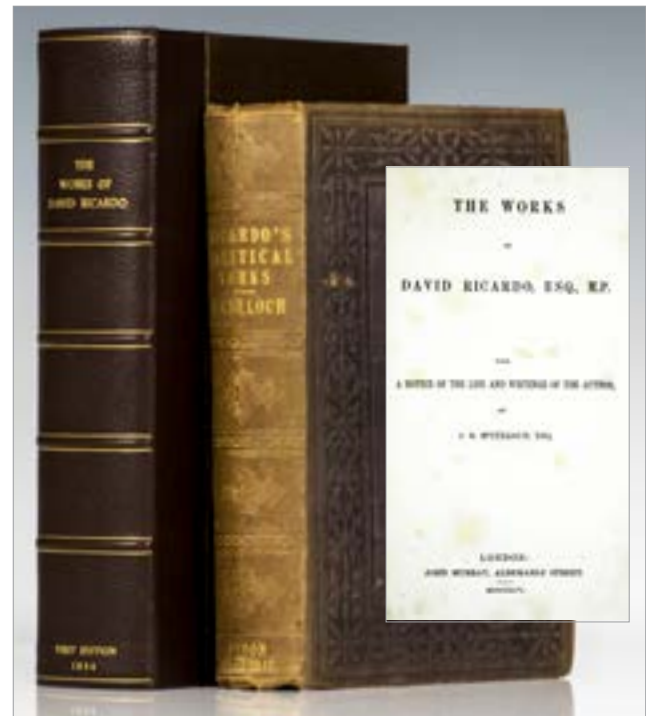
"THE GREATEST REPRESENTATIVE OF CLASSICAL POLITICAL THOUGHT": RARE FIRST EDITION OF THE WORKS OF DAVID RICARDO IN THE ORIGINAL CLOTH

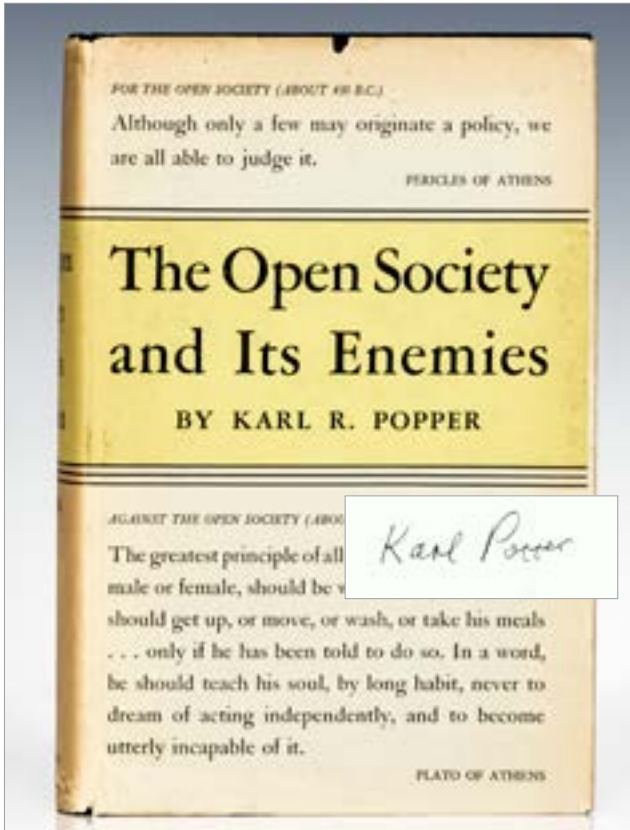
RICARDO, DAVID; (EDITED BY MCCULLOCH, J.R.)

The Works of David Ricardo, Esq., MP. with A Notice of the Life and Writings of the Author.

London: John Murray, 1846. First edition of the works of Ricardo. Octavo, original cloth with gilt titles to the spine. In very good condition with light rubbing to the cloth. Uncommon, especially in the original cloth. Housed in a custom half morocco clamshell box. \$4,200

David Ricardo became a stockbroker at the age of 21 and slowly became a recognized economic scholar in England. Though he retired at 42, he spent the following years of his life concentrating on his writing and research. “David Ricardo is without doubt the greatest representative of classical political economy. He carried the work begun by Adam Smith to the farthest point possible Ricardo, writing 50 years later than Smith, showed a greater insight into the working of the economic system In the opinion of his own contemporaries at home and abroad, Ricardo was acknowledged the leader of the science His most important work is On the Principles of Political Economy and Taxation, first published in 1817” (Roll, History of Economic Thought, 155-6). Item #3508





"ONE OF THE MOST IMPORTANT BOOKS OF THE TWENTIETH CENTURY": FIRST AMERICAN EDITION OF KARL POPPER'S THE OPEN SOCIETY; SIGNED BY HIM

POPPER, KARL R.
The Open Society And Its Enemies.

Princeton: Princeton University Press, 1950. First American edition of the Popper's magnum opus. Octavo, original black cloth. Boldly signed by Karl Popper on the half-title page. Near fine in a very good dust jacket with light rubbing and wear. \$9,800

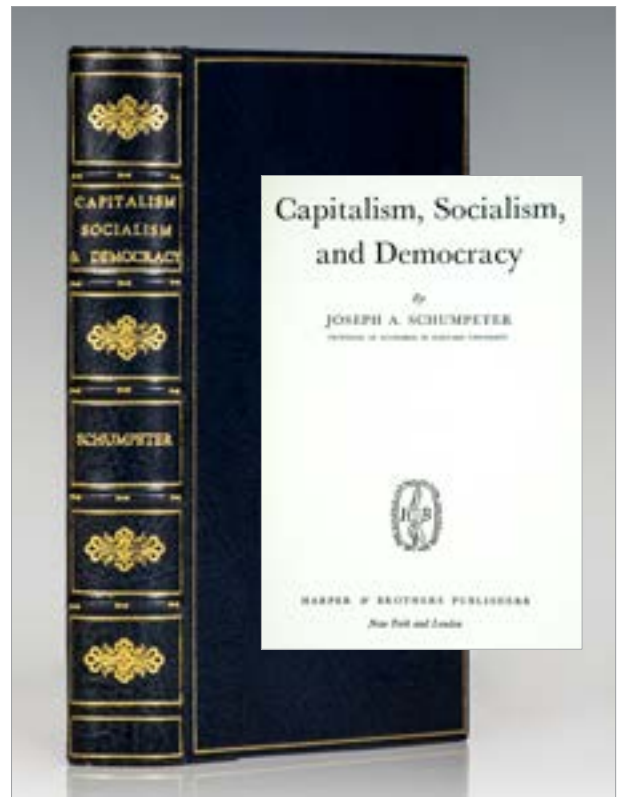
One of the most important books of the twentieth century, Karl Popper's The Open Society and Its Enemies is an uncompromising defense of liberal democracy and a powerful attack on the intellectual origins of totalitarianism. Popper was born in 1902 to a Viennese family of Jewish origin. He taught in Austria until 1937, when he emigrated to New Zealand in anticipation of the Nazi annexation of Austria the following year, and he settled in England in 1949. Before the annexation, Popper had written mainly about the philosophy of science, but from 1938 until the end of the Second World War he focused his energies on political philosophy, seeking to diagnose the intellectual origins of German and Soviet totalitarianism. The Open Society and Its Enemies was the result. Item #70087

"CAPITALISM SURVIVE?—I HAVE TRIED TO SHOW THAT A SOCIALIST FORM OF SOCIETY WILL INEVITABLY EMERGE FROM AN EQUALLY INEVITABLE DECOMPOSITION OF CAPITALIST SOCIETY": RARE FIRST AMERICAN EDITION OF CAPITALISM SOCIALISM AND DEMOCRACY; FINELY BOUND

SCHUMPETER, JOSEPH A.
Capitalism, Socialism and Democracy.

New York: Harper and Brothers Publishers, 1942. First American edition of the Schumpeter's ground-breaking work. Octavo, bound in full navy blue morocco, marbled endpapers, gilt titles and tooling to the spine, gilt ruled to the front and rear panel, raised bands. In fine condition. \$3,000

Capitalism, Socialism and Democracy is widely considered one of the greatest works on social theory written in the 20th century. Named by Modern Library as one of the 100 best non-fiction books of the twentieth century and by The Times Literary Supplement as one of the 100 most influential books since World War II. Item #62069





**RARE SIGNED PORTRAIT OF
LUDWIG VON MISES**

VON MISES, LUDWIG

Ludwig Von Mises Signed Portrait.

Portrait of the influential Austrian School economist Ludwig Von Mises. Boldly signed, "August 27, 1971 Ludwig Mises." The portrait measures 8 inches by 10 inches. Double matted and framed. The entire piece measures 16.5 inches by 16.5 inches. Rare and desirable. \$7,200

Ludwig Von Mises was an Austrian-American theoretical Austrian School economist. Mises wrote and lectured extensively on behalf of classical liberalism. He is best known for his work on praxeology, a study of human choice and action. Mises emigrated from Austria to the United States in 1940. Since the mid-20th century, the libertarian movement in the United States has been strongly influenced by Mises's writings. Mises's student, Friedrich Hayek, viewed Mises as one of the major figures in the revival of liberalism in the post-war era. Hayek's work, "The Transmission of the Ideals of Freedom" (1951) pays high tribute to the influence of Mises in the twentieth

century libertarian movement. Mises's Austrian School was a leading group of economists. Many of its alumni, including Hayek and Oskar Morgenstern, emigrated from Austria to the United States and Great Britain. Mises has been described as having approximately seventy close students in Austria, and the Austrians as the insiders of the Chicago School of economics. The Ludwig von Mises Institute was founded in the United States to continue his teachings.

Item #62034

**"HUMAN ACTION IS PURPOSEFUL BEHAVIOR": FIRST EDITION
OF LUDWIG VON MISES' HUMAN ACTION: A TREATISE ON
ECONOMICS; FINELY BOUND**

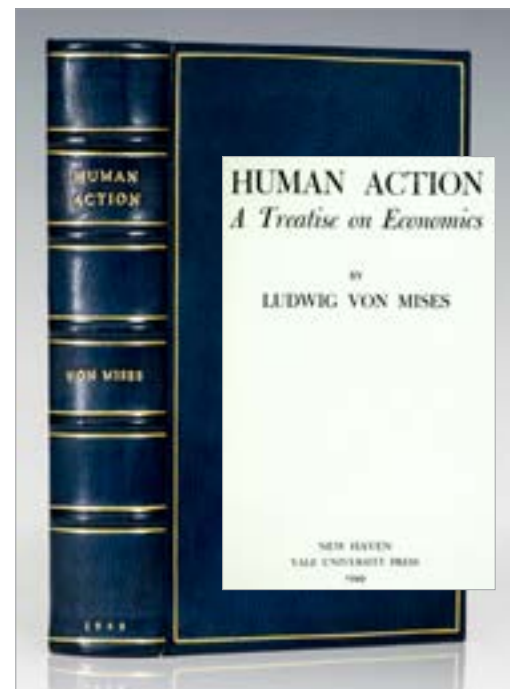
VON MISES, LUDWIG

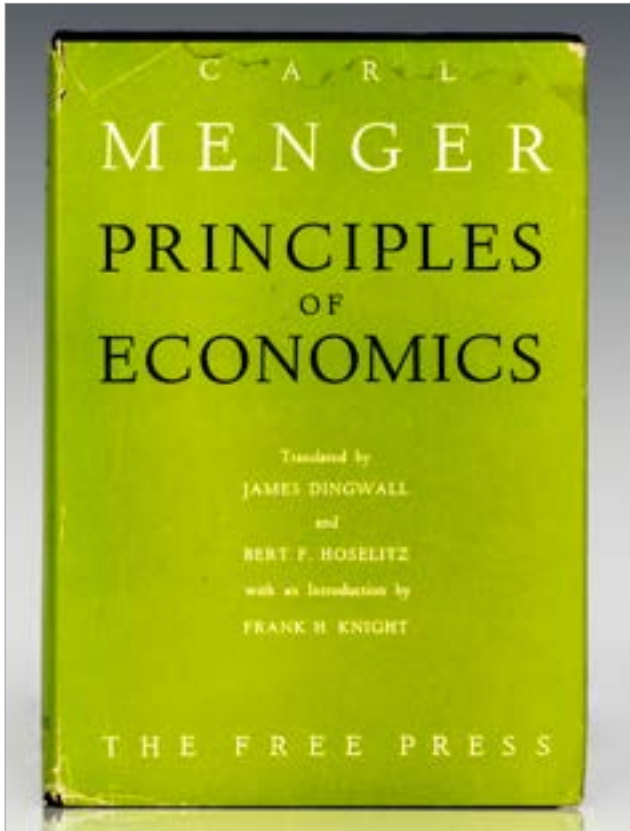
Human Action: A Treatise on Economics.

New Haven: Yale University Press, 1949. First edition of Von Mises' magnum opus. Octavo, original cloth. Octavo, bound in full morocco, gilt titles to the spine, raised bands, gilt ruled to the front and rear panels, all edges gilt, marbled endpapers. In fine condition. A very nice presentation. \$2,000

Human Action is the single most important work by Von Mises and one of the most influential economic works of the twentieth century. "It should become the leading text of everyone who believes in freedom, in individualism, and in the ability of a free-market economy not only to outdistance any government-planned system in the production of goods and services for the masses, but to promote and safeguard . . . those intellectual, cultural, and moral values upon which all civilization ultimately rests" (Henry Hazlitt).

Item #70088





**FIRST EDITION IN ENGLISH OF CARL MENGER'S
PRINCIPLES OF ECONOMICS; IN THE RARE
ORIGINAL DUST JACKET**

MENGER, CARL
Principles of Economics.

Glencoe, Ill: The Free Press, 1950. First edition in English of Menger's magnum opus. Octavo, original cloth. Translated by James Dingwall and Bert F. Hoselitz. Introduction by Frank H. Knight. Fine in a near fine dust jacket with light rubbing and wear. First editions are uncommon, especially in the original dust jacket. \$2,800

"Menger's Principles of Economics is the founding document of the Austrian school of economics" (Caldwell, Hayek's Challenge, 19). "If, during the last 60 years, the Austrian School has occupied an almost unique position in the development of economic science, this is entirely due to the foundations laid by this one man... its fundamental ideas belong fully and wholly to Carl Menger" (Hayek, Introduction to 1976 edition). "Major economists usually leave a legacy of ideas and theories that come to be accepted... A few make their mark because they dared to step outside the mainstream and were able to inspire a group of students or followers. Menger is the rare figure who fits into both categories. His emphasis on the individual, and his argument that we must explain the economic world as responses to subjective individual assessments, make Menger a founder of the Austrian School of Economics" (Pressman, 63). Item #68001

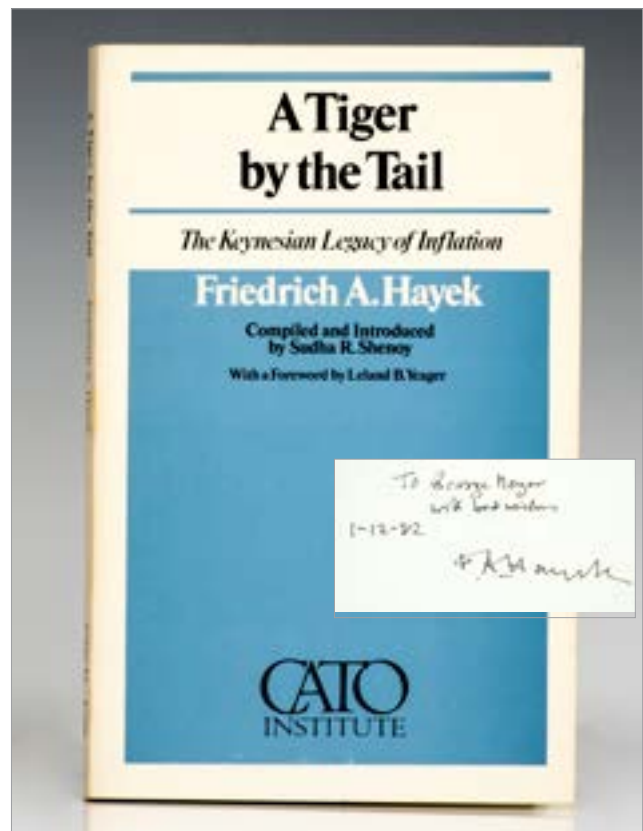
**FIRST EDITION OF HAYEK'S A TIGER BY THE TAIL;
INSCRIBED BY HIM**

HAYEK, FRIEDRICH A.
A Tiger by the Tail.

San Francisco : Cato Institute , 1979. First edition. Octavo, original wrappers as issued. Inscribed by the author on the front free endpaper, "To George Meyer with best wishes 1-12-82 F.A. Hayek." Compiled and introduced by Sudha R. Shenoy. With a foreword by Leland B. Yeager. In fine condition. Rare signed and inscribed. \$1,500

F.A. Hayek said that his biggest regret in a lifetime of writing was that he never wrote a book-length refutation of Keynesian economics. He seriously doubted that Keynesian style planning would ever captivate governments, so he focused on different things. Economist Sudha Shenoy decided to rectify the problem. As a Hayek scholar, she noted that Hayek had in fact addressed Keynesian policy in scattered places throughout 40 years of writing. She decided to select the most poignant passages. She linked them all together with marvelous commentary and analysis. And voila! Here is the book on Keynesian economics that Hayek never wrote.

Item #77024



CHILDREN'S LITERATURE & ILLUSTRATION

"WOULD YOU TELL ME, PLEASE, WHICH WAY I OUGHT TO GO FROM HERE?": FINELY BOUND LEWIS CARROLL'S ALICE'S ADVENTURES IN WONDERLAND AND THROUGH THE LOOKING-GLASS



CARROLL, LEWIS [CHARLES LUTWIDGE DODGSON]

[Alice's Adventures In Wonderland and Through the Looking-Glass and What Alice Found There.](#)

London: MacMillan and Co, 1872. Octavo, two volumes, uniformly bound by Bayntun Riviere in full crushed red morocco, all edges gilt, gilt tooling to the front and rear panels, emblematic gilt spine compartments, raised bands, gilt turn-ins, inlaid panel of black, white, green, purple, and brown of Father William on the cover of Alice in Wonderland, inlaid figure of the Mad Hatter on front cover of Through the Looking Glass. Marbled endpapers, original cloth bindings tipped in to rear of each volume. Alice's Adventures in Wonderland is an early printing. Through the Looking-Glass and What Alice Found There is a first edition, first issue with 'wade' for 'wabe' on page 21. Illustrated by John Tenniel, text illustrated. A stunning set. \$6,800

Alice's Adventures were "born on a golden afternoon" in July 1862, when the Rev. Charles Lutwidge Dodgson

(better known as Lewis Carroll) took the three small daughters of Dean Liddell of Christ Church on a boating trip up the Isis. Carroll delighted the three children by relating Alice's adventures, and eventually promised his favorite among the three, Alice Liddell, to write the story down for her.

Item #69005

"NOW, DON'T BE ANGRY AFTER YOU'VE BEEN AFRAID. THAT'S THE WORST KIND OF COWARDICE": FIRST EDITIONS OF RUDYARD KIPLING'S THE FIRST AND SECOND JUNGLE BOOKS

KIPLING, RUDYARD

[The Jungle Book and The Second Jungle Book.](#)

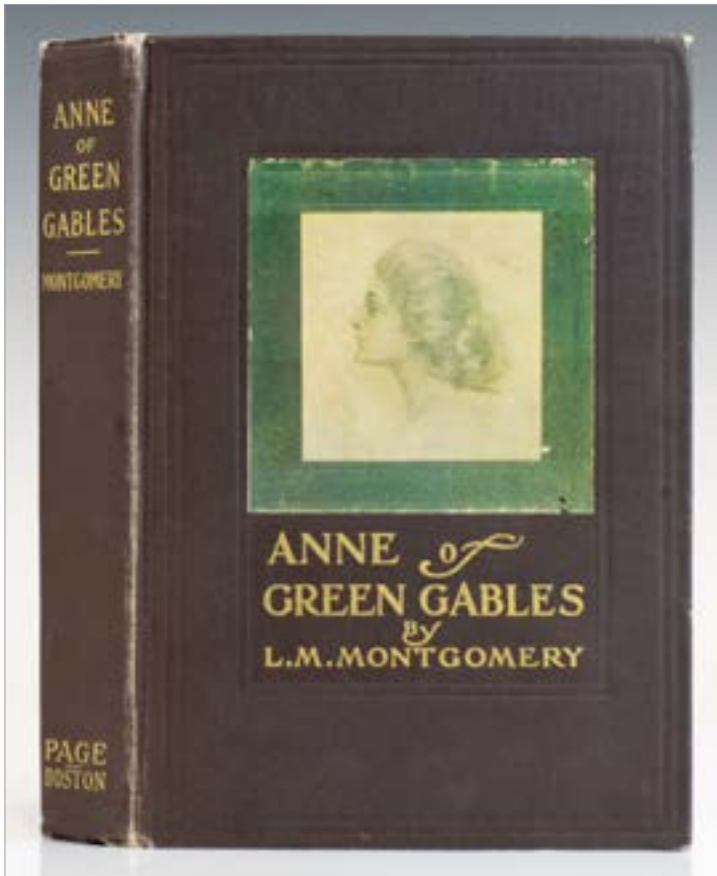
London: Macmillan, 1894-95. First editions of both volumes of The Jungle Book. Octavo, two volumes, original blue cloth decorated and lettered in gilt, all edges gilt. In near fine condition with light rubbing. Illustrated by J. L. Kipling, W.H. Drake and P. Frenzeny. Housed in a contemporary half morocco clamshell and chemise box. A nice bright set. \$4,200

The Jungle Book is a collection of fables which provide moral instruction by using animals anthropomorphically. Each story begins and ends with a verse, and the original publications contain some illustrations created by Rudyard's father John Lockwood Kipling. The inspiration for the book is evident. Kipling was born in India, and he spent his childhood there. Interestingly, Kipling wrote these stories when he lived in Vermont.

Item #74085



"LIFE IS WORTH LIVING AS LONG AS THERE'S A LAUGH IN IT": FIRST EDITION OF ANNE OF GREEN GABLES IN THE RARE BROWN CLOTH



MONTGOMERY, L.M.

[Anne of Green Gables.](#)

Boston: L.C. Page, 1908. First edition dated "April 1908" on the verso of title page. Octavo, original brown cloth, titles to the spine in gilt and front panel. Mounted pictorial label on front panel. Illustrations by M.A. and W.A.J. Claus. First edition copies are generally found in the more common green cloth bindings. (Peter Parley to Penrod, p. 124) In excellent near fine condition, showing some light wear to the extremities and front panel. Housed in a custom half morocco clamshell box. \$22,000

Anne (with an "e") has been stealing the hearts of readers generation after generation since it was first published in 1908. At that time, there were not many great female protagonists in novels, but there was a great audience of women readers who fell in love with this bright and extremely imaginative red-headed orphan. The book was an immediate sensation and the series followed. It's one of these most beloved girl books ever written, having sold more than 50 million copies worldwide and translated into at least 20 languages. It has also been adapted into numerous films, television series, and plays. "Isn't it splendid to think of all the things there are to find out about? It just makes me feel glad to be alive--it's such an interesting world. It wouldn't be half so interesting if we know all about everything, would it? There'd be no scope for imagination then, would there?" Item #2639

"... FORTUNE HOLDS SOME GIFTS IN STORE FOR THOSE WHO TRY": FIRST EDITION OF PERCY FITZPATRICK'S CLASSIC WORK JOCK OF THE BUSHVELD; SIGNED BY HIM

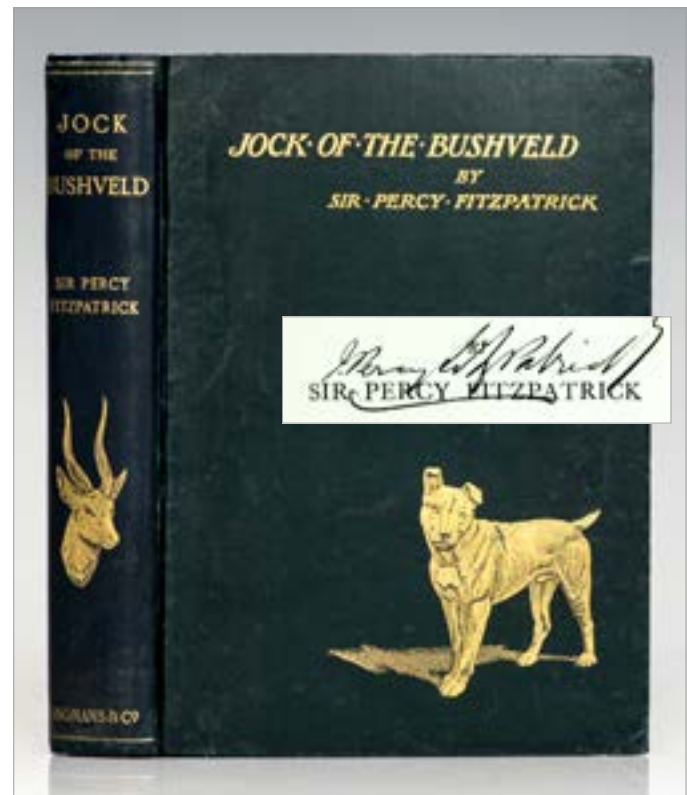
FITZPATRICK, PERCY

[Jock of the Bushveld.](#)

London: Longmans, Green and Company, 1907. First edition, first issue with drawings of a dung beetle pushing his load with his front legs rather than his back on pages 65, 337 and 457. Octavo, original green cloth, gilt titles and tooling to the spine and front panel. Boldly signed by Percy Fitzpatrick on the title page. In excellent condition with the spine gilt bright and light rubbing to the extremities. Housed in a custom half morocco clamshell box. First printings signed by Fitzpatrick are rare. \$7,500

Jock of the Bushveld was first published in 1907 when it became an instant best seller and a classic. Since then it has never been out of print and it has been the subject for a South African film. The author, Percy Fitzpatrick later recounted these adventures as bedtime stories to his four children. Rudyard Kipling, a good friend of Fitzpatrick, also took part in these story-telling evenings and eventually persuaded him to collect these tales in book form.

Item #70082





ALICE'S ADVENTURES IN WONDERLAND; SIGNED BY SALVADOR DALI

LEWIS CARROLL (C. L. DODGSON); ILLUSTRATED BY SALVADOR DALI

Alice's Adventures in Wonderland.

New York: Maecenas Press & Random House, 1969. Folio, one of 2500 numbered copies, signed by Salvador Dali on the title page. With original etching in colors and 12 full page color plates by Dali. Loose as issued in original brown silk chemise decorated in gilt, tan leather-backed clamshell case with imitation bone clasps. In fine condition. An exceptional example. \$9,800

"Dali's images have become icons of the fantastic, signposts (not maps) that point the way inward to that realm" (Clute & Grant, 246). This magnificent production, printed on Mandeure paper, contains an original three-color etching as a frontispiece and 12 striking full-page color photogravures (heliogravures) after Dali's original gouache paintings (Michler & Löpsinger).

Item #28057

FIRST EDITION OF JOHN STEUART CURRY'S PAGEANT OF AMERICA; WITH A TWO PAGE ORIGINAL PAINTING BY CURRY; SIGNED BY HIM



SCHMECKEBIER, LAURENCE E. (JOHN STEUART CURRY)

John Steuart Curry's Pageant of America.

New York: American Artists Group, 1943. First edition of this work on the artist of John Steuart Curry. Octavo, original cloth. With a two page original watercolor by John Steuart Curry of cows in a pasture. It is inscribed, "For Madeline and Tom John Steuart Curry." Rare and desirable with such a large painting. \$2,000

John Steuart Curry was noted for his paintings depicting life in his home state, Kansas. Along with Thomas Hart Benton and Grant Wood, he was hailed as one of the three great painters of American Regionalism of the first half of the twentieth century.

Item #74015



"NIELSEN'S MOST SPECTACULAR AND CELEBRATED BOOK": SIGNED LIMITED EDITION OF EAST OF THE SUN AND WEST OF THE MOON

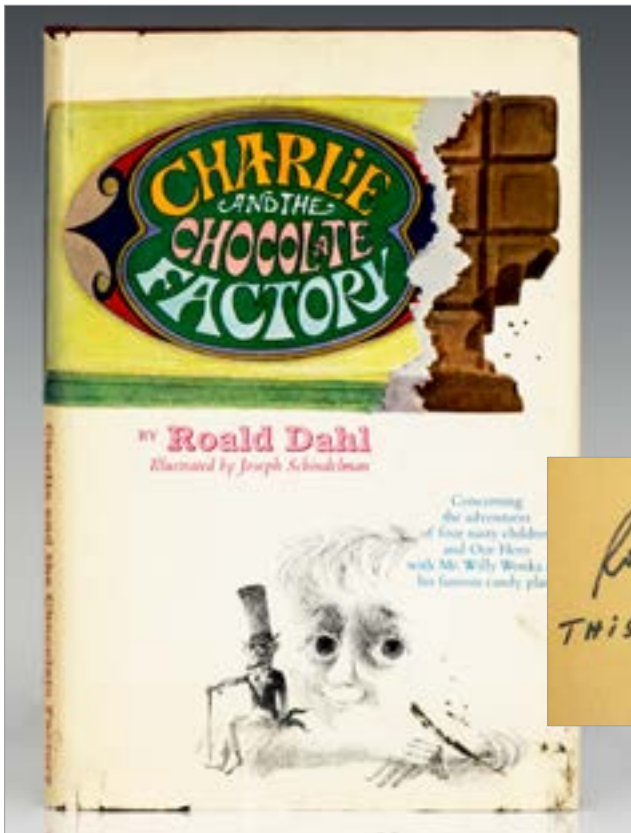
NIELSEN, KAY. ASBJORNSEN, PETER CHRISTEN AND MOE, JORGEN
East of the Sun West of the Moon: Old Tales from the North.

London: Hodder & Stoughton, 1914. Signed limited edition of one of the most important and impressive books of the Golden Age of book illustration. One of 500 numbered copies, this is number 41. Quarto, original vellum, gilt titles and decoration to spine and front cover gilt, top edge gilt, pictorial endpapers. Signed by the illustrator Kay Nielsen. With 25 tipped in color plates. In near fine condition. A very nice example. Laid is the original notice for the Leicester Galleries exhibition held in November and December of 1914, where the watercolors for this book were offered for sale. \$15,000

"Kay Nielsen was a brilliant colorist and a highly decorative illustrator, able to introduce images that were sometimes strikingly fantastic... [The style] was uniquely his own, and his depictions of fairyland less sombre than Rackham's... By general consent, Nielsen's most spectacular and celebrated book is East of the Sun and West of the Moon, old tales from the North, translated from the Norwegian of Peter C. Asbjornsen and Jorgen Moe (devoted collectors of Scandinavian folk lore in the mid-19th century)... Nielsen's unique style and talent for combining the eerie and fantastic with beautiful decorative effect was at its peak with this set of illustrations. Drawing in pen and ink, enhanced by watercolour, with an immaculate technique, Nielsen's beautiful books were always embellished with his designs for endpapers, frieze-like patterns, initial letters, and other decorative motifs" (Dalby, 90).

Item #69026

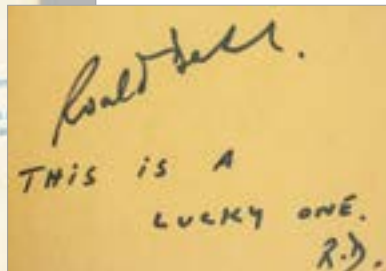
"THIS IS A LUCKY ONE": FIRST EDITION, FIRST ISSUE OF CHARLIE AND THE CHOCOLATE FACTORY; SIGNED BY ROALD DAHL



DAHL, ROALD

Charlie And The Chocolate Factory.

New York: Alfred A. Knopf, 1964. First edition, first issue with the six line colophon on the last page. First-issue dust jacket, without the ISBN number on the rear panel. Octavo, original red cloth. Illustrated by Joseph Schindelman. Boldly signed by the author on the front free endpaper, "Roald Dahl This is a lucky one R.D." Dahl must be referring to the scarcity of this first edition, as it was already a difficult book to locate, as it went through multiple printings over the course of decades. Fine in a near fine dust jacket with some light rubbing to the crown and foot of the spine. Housed in a custom half morocco clamshell box. Rare and unique. \$12,000



"Charlie earned for its author a cult following among child readers Dahl has been called a literary genius; his books have been considered modern fairy tales" (Silvey, 186). "Charlie and the Chocolate Factory is already a great classic work [and] one of the most enduring post-war children's books Dahl is undeniably special" (Connolly, 102). Item #63050

"BUT NEED ALONE IS NOT ENOUGH TO SET POWER FREE: THERE MUST BE KNOWLEDGE": FIRST EDITIONS OF EACH OF BOOK IN URSULA LE GUIN'S THE WIZARD OF EARTHSEA TRILOGY; EACH VOLUME SIGNED BY HER

LE GUIN, URSULA K.

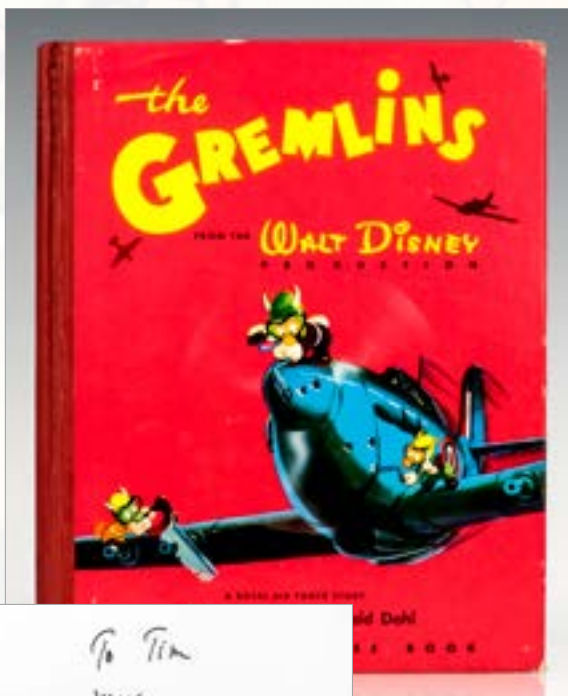
The Wizard of the Earthsea, The Tombs of Atuan, The Farthest Shore.

London: Gollancz, 1971-1973. First editions of each novel in Le Guin's acclaimed Wizard of Earthsea trilogy. Octavo, 3 volumes. Each book is signed by Ursula K. Le Guin on the title page. Each are fine in fine dust jackets. \$3,250

The Earthsea Trilogy, set in the archipelago of Earthsea, tells the story of Ged, a wizard's apprentice at a school of wizardry. Just as LeGuin was seemingly inspired by Tolkien, J.K. Rowling must have been influenced by this beautiful epic fantasy. Each book in the trilogy is an award winner. The Wizard of Earthsea received a Boston Globe-Horn Book Award in 1969 and a Lewis Carroll Shelf Award in 1979. The Tombs of Atuan was a 1972 Newbery Honor Book, and the Farthest Shore received a National Book Award in 1973. Item #1848



FIRST EDITION OF ROALD DAHL'S THE GREMLINS; INSCRIBED BY HIM IN THE YEAR OF PUBLICATION



To Tim
xxx
from Roald Dahl
19/6/43.

DAHL, ROALD; WALT DISNEY

The Gremlins: From the Walt Disney Production.

New York: Random House, 1943. First edition of Dahl's rare first book, with 14 vibrant full-page illustrations by Walt Disney Productions. Quarto, original half cloth, pictorial endpapers. Presentation copy, inscribed by the author on the half-title page in the year of publication, "To Tim xxx from Roald Dahl 19/6/43 There should be a bowler hat and a tail." Dahl has added a drawing of a hat and a tail on the gremlin. In near fine condition. Rare and desirable signed and inscribed in the year of publication. \$9,200

Dahl was sent to Washington in 1942 as an assistant air attaché for the British Embassy. After having a story published anonymously in the Saturday Evening Post, he was encouraged by C. S. Forester. He produced The Gremlins, a children's story expanding on a mythical creature enshrined for years in RAF lore (notwithstanding Dahl's claims to have invented the word) and sent it to Sidney Bernstein, the head of the British Information Service, who sent it on to Walt Disney. Disney decided to make it into a movie, at one point bringing Dahl to Hollywood to work on the screenplay. The story was published in Cosmopolitan in December of 1942, and as a book by Random House six months later. The film project, however, was sidelined and has never been produced. The story was received positively: Eleanor Roosevelt read it to her grandchildren, and invited Dahl to the White House.

Item #73076

FIRST EDITION OF THE WALT DISNEY'S THE ART OF ANIMATION; SIGNED BY HIM

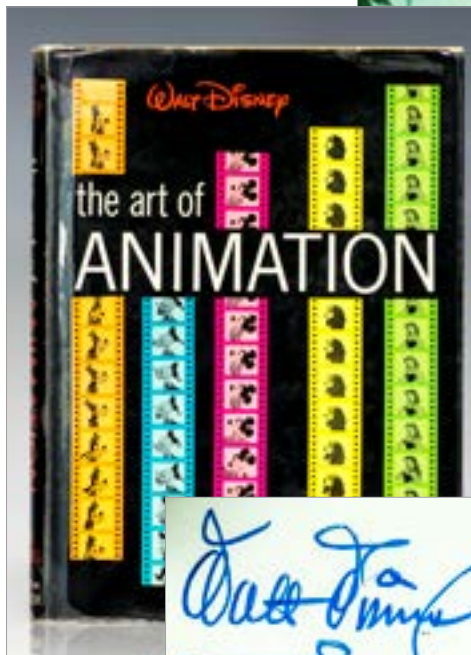
THOMAS, BOB (WALT DISNEY)

The Art of Animation: The Story of the Disney Studio Contribution to a New Art.

New York: Simon and Schuster, 1958. First edition of this definitive work on the animation of Walt Disney. Quarto, original half cloth, pictorial endpapers. Boldly signed by Walt Disney opposite the half-title page. Name to the front free endpaper, fine in a near fine dust jacket. \$6,200

Bob Thomas roamed the Disney Studio, listening and conducting interviewing with the men who made the historic advances and innovations in animation. Watching the intricate processes by which a cartoon moves from the storyboard to the screen, the result is a remarkable tour behind the scenes of the magic we see on the screen.

Item #71025



Walt Disney



INDEX

ACKERMANN, RUDOLPH	31	HEINLEIN, ROBERT A.	61	SARGENT, JOHN SINGER	46
ADAMS, JOHN	12	HEMINGWAY, ERNEST	52	SCHUMPETER, JOSEPH A.	83
ADDAMS, JANE	20	HENSON, MATTHEW A.	33	SMITH, ADAM	82
AMUNDSEN, ROALD	32	HERZL, THEODOR	35	SONDHEIM, STEPHEN	58
ANTHONY, SUSAN B.	20	HOBBS, THOMAS	7	SPARK, MURIEL	67
AUSTEN, JANE	40	HUGO, VICTOR	41		
				STEINBECK, JOHN	54-56
BARLOW, FRANCIS	6	JAMES, HENRY	46-48	STOWE, HARRIET BEECHER	19
BARTON, CLARA	21	JEFFERSON, THOMAS	15	SWIFT, JONATHAN	9
BEAGLE, PETER S.	69	JOHNSON, LYNDON B.	26		
BEATON, CECIL	64			TESLA, NIKOLA	72
BELLOW, SAUL	68	KELLER, HELEN	21	TOCQUEVILLE, ALEXIS DE	15
BEN-GURION DAVID	35	KENNEDY, JACQUELINE	27	TRUMAN, HARRY S.	25-26
BERNSTEIN, LEONARD	58	KENNEDY, JOHN F.	26-28		
BORGLUM, GUTZON	23	KENNEDY, ROBERT F.	27	VERNE, JULES	41
BURTON, RICHARD FRANCIS	30	KESEY, KEN	63	VICTORIA, QUEEN	34
		KING, ELEANORE	65	VON MISES, LUDWIG	84
CAPOTE, TRUMAN	62	KING JR., MARTIN LUTHER	29	VONNEGUT, JR., KURT	60
CARROLL, LEWIS	86	KIPLING, RUDYARD	86		
CHASE, BORDEN	57	KOESTLER, ARTHUR	60	WASHINGTON, GEORGE	13-14
CHESTERTON, G.K.	49	KRAMER, BERTHA F.	11	WAYNE, JOHN	57
CHURCHILL, WINSTON S.	38-39			WHITE, E.B.	58
CLEMENS, SAMUEL	43	LARSEN, NELLA	53	WILSON, WILLIAM (BILL W.)	78
CONRAD, JOSEPH	6	LEAKE, WILLIAM MARTIN	31		
CURRY, JOHN STEUART	88	LE GUIN, URSULA K.	90		
		LEE, HARPER	62-63		
DALI, SALVADOR	88	LEESER, ISAAC	10		
DAHL, ROALD	90-91	LEIGH, VIVIEN	64		
DAVIS, JEFFERSON	17	LEVY, ESTHER	11		
DICKENS, CHARLES	42	LINCOLN, ABRAHAM	18		
DINESEN, ISAK	55				
DISNEY, WALT	91	MACHIAVELLI, NICCOLO	3		
DOUGLASS, FREDERICK	19	MANN, THOMAS	52		
		MAUGHAM, W. SOMERSET	78		
EDISON, THOMAS ALVA	73	MENGER, CARL	85		
EINSTEIN, ALBERT	74-75	MERTON, THOMAS	79		
ELIOT, T.S.	59	MONTGOMERY, L.M.	87		
EMERSON, RALPH WALDO	44-45	MOORE, THOMAS	17		
		MORE, SIR THOMAS	4		
FARADAY, MICHAEL	73	MORGAN, JAMES MORRIS	17		
FAULKNER, WILLIAM	53				
FITZGERALD, F. SCOTT	50	NANSEN, FRIDTJOF	32		
FITZPATRICK, PERCY	87	NEHRU, JAWAHARLAL	37		
FLEMING, IAN	66	NERUDA, PABLO	69		
FOX, JOHN	5	NIELSEN, KAY	89		
FRANCE, ANATOLE	41				
FRANKL, VIKTOR E.	79	ORWELL, GEORGE	61		
FRANKLIN, BENJAMIN	14				
FREUD, SIGMUND	76-77	PALLADIO, ANDREA	2		
		POPPER, KARL R.	83		
GALILEI, GALILEO	70	PORTIS, CHARLES	57		
GANDHI, MOHANDAS K.	36				
GARCIA LORCA, FEDERICO	51	RAND, AYN	80-81		
GOETHE, JOHANN VON	9	RHEE, SYNGMAN	37		
GRANT, ULYSSES S.	16	RICARDO, DAVID	82		
GRAVES, ROBERT	51	ROBINSON, BRADLEY	33		
		ROOSEVELT, FRANKLIN D.	24		
HALLEY, EDMOND	71	ROOSEVELT, THEODORE	22-23		
HAYEK, FRIEDRICH A.	85	ROUSSEAU, JEAN-JACQUES	8		

GIFT SERVICES

There are few gifts that are as lasting and appreciated as a rare book. It holds within its pages not only historical and cultural significance but often also a personal importance to the recipient. Whether it is a beloved childhood book that turned them on to the joys of reading or a favorite title they read in high school or college, people treasure these books like a close friend.

We offer free gift wrapping and ship worldwide to ensure that your thoughtful gift arrives beautifully packaged and presented. If you are uncertain of the recipient's preferences or unsure of where to begin, contact us and let us know about the occasion and a little about the recipient. We can often help with suggestions and also issue gift certificates. These can either be sent by mail or e-mail.

Beautiful custom protective clamshell boxes can be ordered for any book in either cloth or half morocco leather. You may choose from a wide variety of colors and can include a personal message or gift inscription as well if you choose.

Standard shipping is free on all domestic orders and worldwide orders over \$500, excluding large sets. We also offer a wide range of rushed shipping options. Do you need your book to you by the next morning? We can get it there. Just give us a call at 561.508.3479 or visit our website, www.raptisrarebooks.com.





RAPTIS RARE BOOKS

For the Collection of a Lifetime