

RICHARD C. RAMER



SPECIAL LIST 383
NINE RARE BRASILLANA

RICHARD C. RAMER

Old and Rare Books

225 EAST 70TH STREET · SUITE 12F · NEW YORK, N.Y. 10021-5217

EMAIL rcramer@livroraro.com · WEBSITE www.livroraro.com

TELEPHONES (212) 737 0222 and 737 0223

FAX (212) 288 4169

AUGUST 10, 2020

SPECIAL LIST 383 *NINE RARE BRASILLANA*

Items marked with an asterisk (*)
will be shipped from Lisbon.

SATISFACTION GUARANTEED:

All items are understood to be on approval,
and may be returned within a reasonable time
for any reason whatsoever.

VISITORS BY APPOINTMENT



SPECIAL LIST 383

NINE RARE BRASILLIANA

Enlightened Viniculture

*Includes an Essay by Vicente Coelho Seabra e Telles
A Native of Congonhas do Campo, Vila Rica, Minas Geraes.*

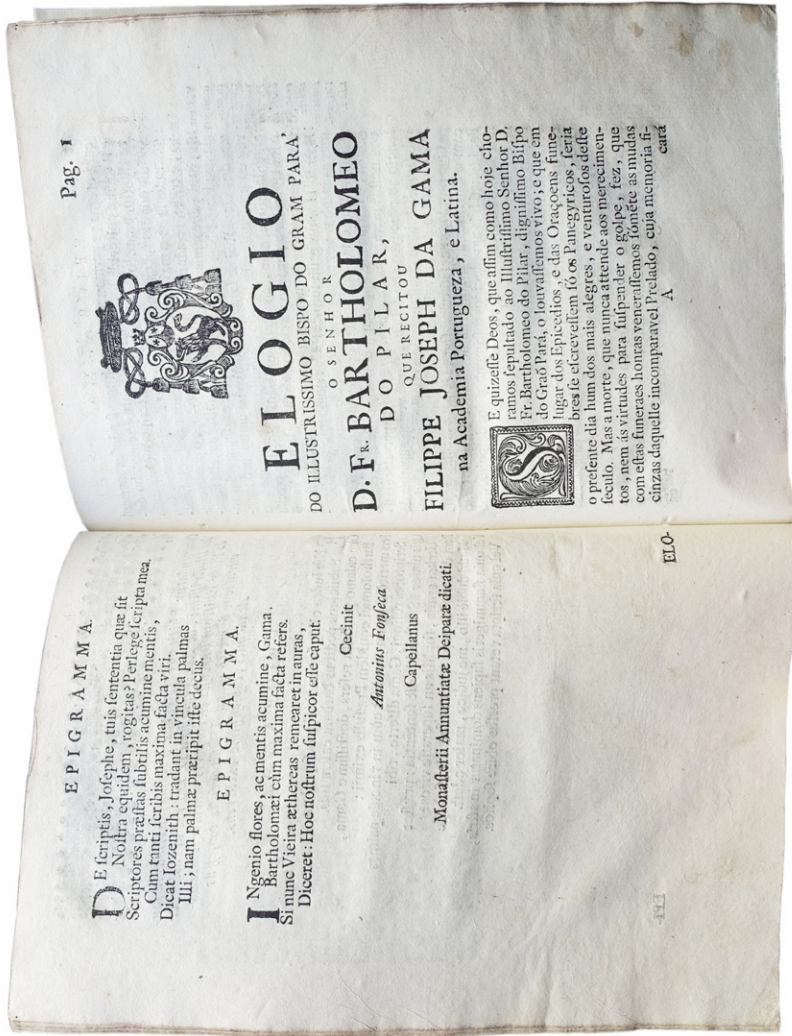
1. **ACADEMIA REAL DAS SCIENCIAS DE LISBOA.** *Memorias de agricultura premiadas pela Academia Real das Sciencias de Lisboa em 1787, e 1788.* 2 volumes. Lisbon: Na Officina da mesma Academia Real [das Sciencias], 1788-1791. 8°, contemporary tan speckled sheep (minor scuffs), spines with raised bands in six compartments, crimson morocco lettering piece in second compartment from head with gilt border and short title lettered in gilt, gilt volume numbers in third compartment, gilt bands, text block edges sprinkled red. Woodcut arms of the Academia on each title page. Typographical headpiece and woodcut factotum initial on volume I, p. [1]; typographical headpiece and typographical factotum initial on volume II, p. [1]. Internally fine. Overall in very good to fine condition. (1 blank, 5 ll.), 367 pp.; (1 blank, 3 ll.), 471 pp. (2 ll. advt.), 1 engraved plate. 2 volumes. \$900.00

FIRST EDITION. A facsimile reprint appeared in 1991.

Volumes I includes "Memoria sobre a cultura das vinhas e sobre os vinhos" by José Verissimo Alvares da Silva; and three separate essays on fertilizers that can be used where animal manure is not easily available: "Memoria quimico-agronomica ..." by Manoel Joaquim Henriques de Paiva; "Memoria que concorre ao assumpto extraordinario, de agricultura proposto pela Academia ... 1788" by Jozé Virissimo Alvares da Silva; and "Memoria sobre assumpto extraordinario proposto pela Academia ... 1788" by Constantino Botelho de Lacerda Lobo.

Volume II consists of "Memoria sobre o assumpto proposto pela academia ... 1790 ... para a cultura das vinhas em Portugal; para a vindima; extracção, e fermentação ... conservação, e bondade do vinho ..." by Francisco Pereira Rebello da Fonseca; and "Memoria sobre a cultura das videiras e a manufactura dos vinhos" by the Brazilian Vicente Coelho Seabra e Telles, a native of Congonhas do Campo, Vila Rica, Minas Geraes.

* Innocência VI, 191; II, 96-7; III, 33; V, 151-2; VI, 12-3; VII, 422-3. Sacramento Blake VI, 116; VII, 357. Pinto de Mattos, p. 390: "É raro encontrar hoje á venda os 2 vol. destas Memorias." Monteverde 3480. Not in Borba de Moraes (1983) or *Período colonial*. Not in JCB, *Portuguese and Brazilian Books*.



EPIGRAMMA.

De scriptis Josephæ, tuis sententia que sit
 Nostra equidem, rogatas? Perlege scripta mea,
 Scriptores præclaras subtilis acumine mentis,
 Cum tanti scribis maxima facta viri.
 Dicat Iozemith: tradant in vincula palmas
 Illi, nam palma præcipit iste decus.

EPIGRAMMA.

Ingenio flores, ac mentis acumine, Gama,
 Bartholomæi cum maxima facta referas.
 Si nunc Victæ æthereas remearet in auras,
 Diceret: Hoc nostrum suspicor esse caput.

Cecinit
Antonius Fojfeca
 Capellanus

Monasterii Annuntiatæ Deipare dicati.

Pag. 1



ELOGIO
 DO ILLUSTRISSIMO BISPO DO GRAM PARA.
 O SENHOR
D. F. BARTHOLOMEO
 DO PILAR,
 QUE RECITOU
FILIPE JOSEPH DA GAMA
 na Academia Portugueza, e Latina.

E quizeste Deos, que assim como hoje cho-
 ramos sepultado ao Illustrissimo Senhor D.
 Fr. Bartholomeo do Pilar, dignissimo Bispo
 do Grao Para, o loavallissimo, e vivo; e que em
 lugar dos Epilepticos, e das Oracoes fune-
 bres se elevassem to os Panegyricos, seria
 o presente dia hum dos mais ategres, e veni-
 meritosos, e venerandos, e venerandos
 fculos. Mas a morte, que nunca attende a
 virtudes, nem as virtudes para fuppanter o gozo, fez, que
 com estas funeras honras venerandissimas, e
 cinzas daquelle incomparavel Prelado, cuja memoria fi-
 curã

ELO-

Item 1

*Possessions of the Orders of Christ, Aviz, and Santiago in
Portugal's Overseas Territories—In Original Printed Wrappers!*

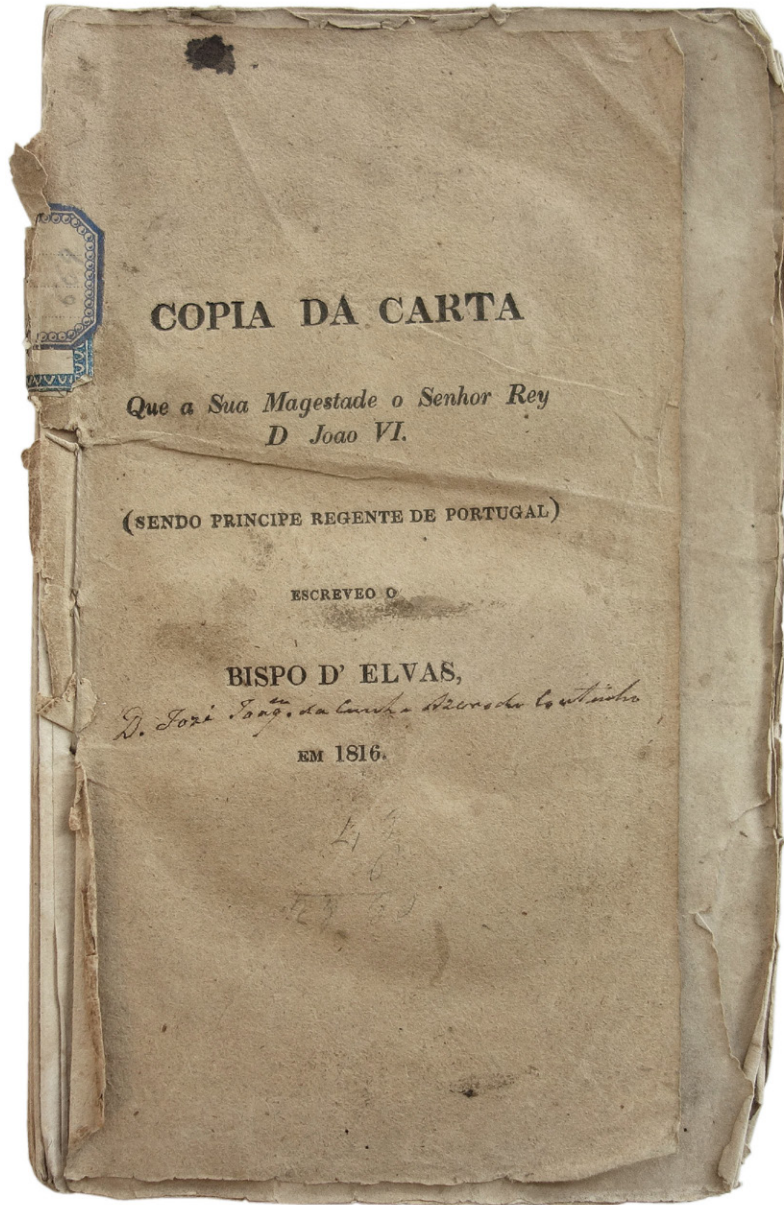
*2. [COUTINHO, José Joaquim da Cunha de Azeredo]. *Cópia da carta que a Sua Magestade o Senhor Rey D. João VI (sendo Príncipe Regente de Portugal) escreveu o Bispo d'Elvas em 1816*. London: Impresso por W. Flint, 1817. 12°, original printed wrappers (spine mostly gone). Uncut. Some soiling to outer edge of title page, and a small piece gone. Overall in very good condition. Two defective paper tickets at spine. "D. José Joauium da Cunha Azeredo Coutinho" in contemporary ink manuscript on front printed wrapper. Contemporary ink manuscript rubric in upper outer corner of title page. (11.), 136 pp. An errata leaf occasionally found with this book is not present here. \$3,600.00

FIRST and ONLY EDITION. During the French invasion of Portugal Azeredo Coutinho arranged the printing of a *Commentario para a intelligencia das Bulas ...*, in which he defended the belief that the sovereignty and dominion of the overseas conquests belonged to the Kings of Portugal and not to the Orders of Christ, Aviz or Santiago. This was not in accordance with the dogma of the "Meza da Consciencia e Ordens." The "Meza" obtained a "Carta Regia from D. João, the Prince Regent ordering Azeredo Coutinho to be reprimanded "mui sizuda e severamente." This was done. However, Azeredo Coutinho did not yield and wrote this letter to the Prince Regent, in which he defends and reinforces his opinion about the possessions of the Orders, and repeats the account of the services he rendered during his civil career in Pernambuco and Elvas at the time of the French invasion. He includes copies of several documents, and on p. 114 publishes a copy of the "Bulla de Incorporação dos Mestrados de Christo, Santiago e Aviz com os Reynos de Portugal."

This work is interesting for the light it sheds on the biography of the author, and for the study of the intricate question of the possessions of the Orders of Christ, Aviz, and Santiago in Portugal's overseas territories.

Azeredo Coutinho (1742-1821), a native of Rio de Janeiro and a leading figure in the Brazilian Enlightenment, was one of the most influential Brazilian writers of the late eighteenth to early nineteenth century, and "the greatest reactionary of his time" (Borba). He served as Archdeacon of Rio de Janeiro, Bishop of Pernambuco and Inquisitor General in Portugal, and he worked with great zeal to develop the commerce and industry of his native Brazil.

* Borba de Moraes (1983) I, 233: with long description; calling for only 136 pp.; *Período colonial*, p. 110 (also calling for only 136 pp.). Innocência IV, 386 (without mention of an errata leaf). Sacramento Blake IV, 479; see 475-80. Palmira Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010), pp. 190-4. Rodrigues 773 (without mention of an errata leaf). Not in Bosch. Not in JCB, *Portuguese and Brazilian Books*. OCLC: 44502995 (University of California-Berkeley Law Library [acquired from us in 2009], Newberry Library [acquired from us in 1988], Duke University Library); 1063406451 (British Library-internet resource); 778247025 (British Library-internet resource). Porbase locates a single copy, at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc cites copies at British Library and Oxford University. KVK (51 databases searched) locates only the copy cited by Porbase. Not located in Hollis or Orbis. Not located in Josiah.



Item 2



HISTORIA ECCLESIAE LUSITANÆ.

PROLEGOMENA.

CAPUT I. *De Lusitaniæ Nomine.*

SCRIPTORES, qui res per universam Lusitaniam gestas exararunt, nescio an suæ patriæ, an gentis pretium facturi magnopere infudarunt, ut patrii nominis originem, & nostrorum propaginem ostenderent: id est omnium pene nationum adeo suis Auctoribus gloriari, ut sæpe Romanorum, & Atheniensium more origines suas velint consecrare, & inter Deos numerare audeant, ac veluti natalem pulverem, unde or-

A

Massive Ecclesiastical History of Portugal during the Middle Ages
By an Author Born in Bahia

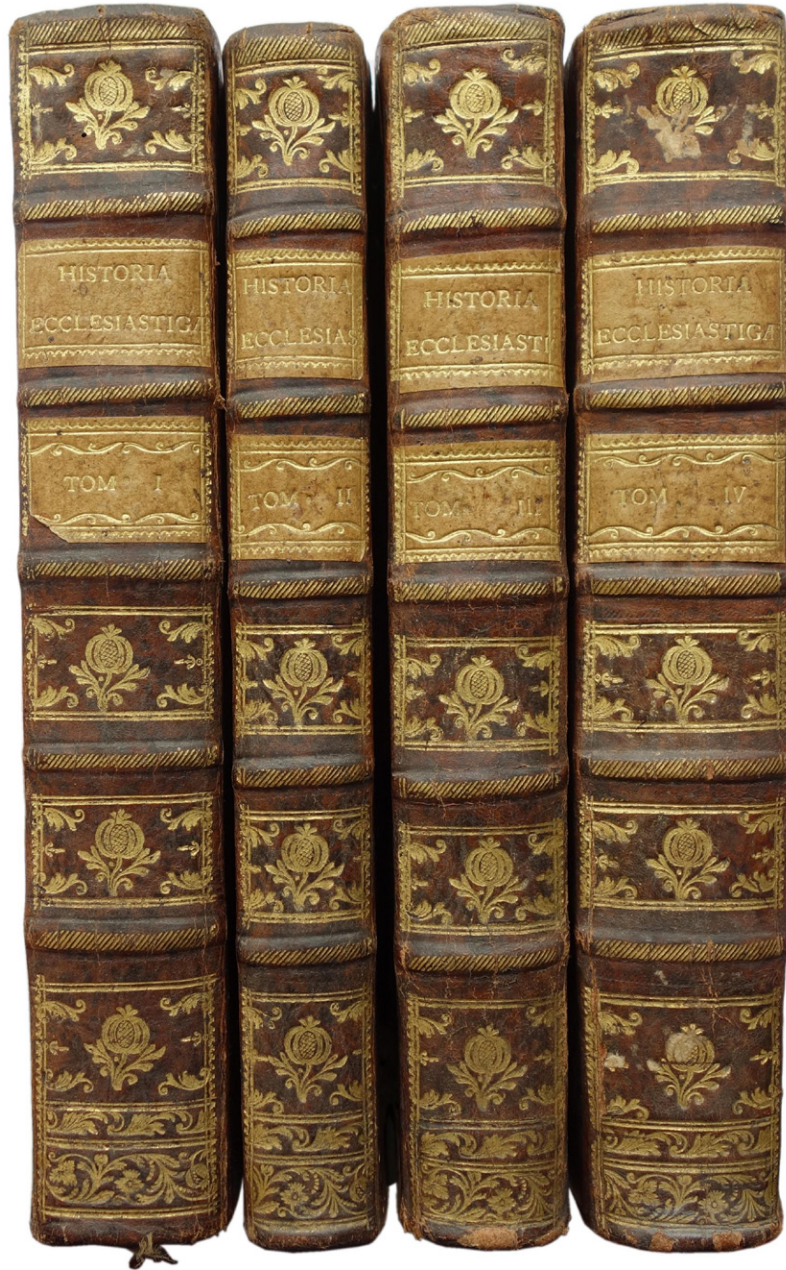
***3. LIMA, D. Thomas da Encarnação Costa e.** *Historia ecclesiae Lusitaniae per singula saecula ab Euangelio promulgato* 4 volumes. Coimbra: Ex Praelo Academia Pontificia, 1759-1763. Lge. 4° (23 x 18 cm.), contemporary cat's paw sheep (only the slightest binding wear) spines richly gilt with raised bands in six compartments, citron leather lettering and numbering pieces in second and third compartments from head, gilt lettering and numbering, text block edges rouged. Elaborately engraved coats-of-arms on title pages of volumes I and II, woodcuts of the same arms on title pages of volumes III and IV. Large, finely engraved headpieces on first pages of main text of volumes I and II; interesting large woodcut headpieces on first pages of main text of volumes III and IV. Small repairs to upper blank margin of title page of volume I and blank outer margin of volume I, leaf Bb1. Three pinpoint wormholes in lower blank margin of first 14 leaves of volume III, with a single tiny hole continuing for the next 26 leaves, never affecting text. Another pinpoint hole in lower blank margin of volume IV throughout, becoming slightly larger and touching a few letters of text from leaves N3 to Q4. Overall in very good condition. (12 ll.), 356 pp.; (10 ll.), 302 pp., (1 blank l.); (12 ll.), 374 pp., (1 blank l.); (2 ll.), xxxvii pp., (1 l.), 475 pp.

4 volumes. \$2,600.00

FIRST and ONLY EDITION. "It is a rare work and is very well printed on good, strong paper" (Borba). Costa e Lima was the first native Brazilian to be named Bishop of Pernambuco; he was born in Bahia in 1723, and died in Pernambuco in 1784. As a teenager, he came to Portugal, attended Coimbra University, obtaining a Master of Arts degree, then joining the Augustinian order at Santa Cruz de Coimbra in 1747, and later earning a Doctor of Theology degree from Coimbra. This work covers the history of the Church in Portugal through the fourteenth century.

Borba de Moraes calls for 3 preliminary leaves in vol. IV, but the collation of this copy (2 preliminary leaves) agrees with that in the Azevedo-Samodães catalogue and with both copies in the British Library.

* Borba de Moraes (1983) I, 484; *Período colonial*, pp. 207-8. Sacramento Blake VII, 286. Innocência VII, 343: without collation. Azevedo-Samodães 1106. Monteverde 2159. Welsh 1396 and *Greenlee Catalog* I, 465: lacking volume IV. Not in JCB, *Portuguese and Brazilian Books*. Not in Palha. Not in Ameal or Avila-Perez. Not located in NUC. OCLC: 752429826 (online resource); 34200551 (University of California-San Diego, Yale University Library, Newberry Library [appears to hold only the first three volumes], British Library, Cambridge University Library). Porbase locates a single complete set at Biblioteca João Paulo II-Universidade Católica Portuguesa, and a copy of volume II only at the Biblioteca Nacional de Portugal!? Jisc repeats British Library and Cambridge University Library.



Item 3

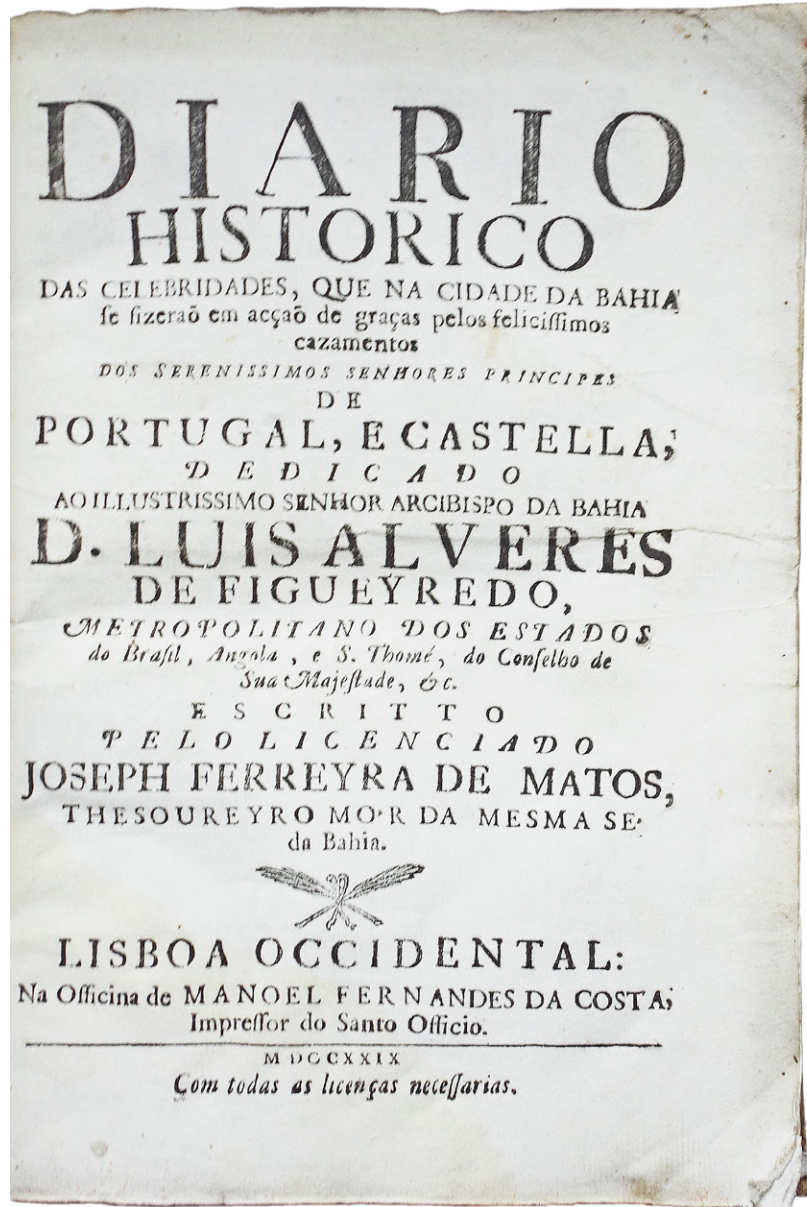
*Celebrations in Bahia**"A Very Rare and Interesting Book."—Borba de Moraes*

4. MATOS, José Ferreira de. *Diario historico das celebridades, que na cidade da Bahia se fizerão em Acção de graças pelos felicissimos cazamentos dos serenissimos senhores principes de Portugal, e Castella, dedicado ao illustrissimo senhor Arcibispo de Bahia D. Luis Alveres de Figueyredo, Metropolitano dos Estados de Brasil, Angola, e S. Thomé* Lisbon: Na Officina de Manoel Fernandes da Costa, 1729. 4°, old limp vellum (worn; recased, new endleaves). Small woodcut vignette of crossed feathers on title page. Elegant, different woodcut headpieces and initials on leaf Aii recto, pp. 1, 63, [71], 85 (the initial here smaller and less elegant). Typographical headpieces. Woodcut tailpieces on pp. 61, 124. Large elegant woodcut floral vase above colophon on final leaf recto. Divisional title for the *Sermão na acção de graças que na Sé Cathedral da Bahia se celebrou pelos felicissimos cazamentos ...* by P. Sebastião do Valle Pontes on p. [69]. Overall in good condition. (9 ll.), 124 pp., (1 l.). **SOLD**

FIRST and ONLY EDITION. This work describes in considerable detail the celebrations in Bahia on occasion of the dual marriages of the heir to the Portuguese throne to a Spanish princess, daughter of the King of Spain, and the heir to the Spanish throne to a Portuguese princess, daughter of the King of Portugal. Borba de Moraes calls this "a very rare and interesting book." We cannot recall having seen it previously on the market since beginning to take note of such things in 1969.

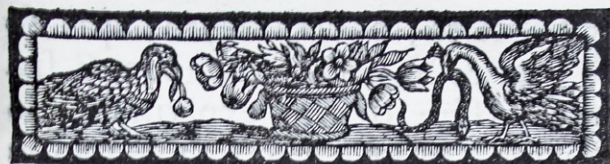
The *Diario historico* continues to p. 61. The *Acção de Graças* takes up pp. 63-7. The *Sermão* preached at the Bahia cathedral occupies the rest of the book.

* Borba de Moraes, (1983) II, 540; especially *Período colonial*, pp. 226-8. Barbosa Machado, II, 852 and III, 703. Palmira Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2nd ed., 2010), pp. 341-2. Inocêncio IV, 333 e XIX, 194. Sabin 46905. Coimbra, *Miscelâneas* 341. See also the article by Barão Ramiz de Galvão in *Anais da Biblioteca Nacional do Rio de Janeiro*, II, 139. Not in JCB, *Brazilian and Portuguese Books*. Not in Rodrigues. OCLC: 3557730 ([record states "last pages blank" while in our copy the last page is blank, but the previous page contains the colophon and a woodcut vignette] Boston Public Library, Houghton Library-Harvard University, British Library); 42392301 (New York Public Library [without mention of the final leaf]). Porbase locates six copies, all in the Biblioteca Nacional de Portugal (two are described as "muito incompletas", another as seriously wormed and cut down). Not located in Jisc. KVK (51 databases searched) locates (aside from digitized copies) only the ones cited by Porbase.



Item 4

Pag. 1



DIARIO HISTORICO

DAS CELEBRIDADES, QUE NA CIDADE DA BAHIA
se fizeraõ em açãõ de graças pelos felicissimos
cazamentos

DOSSERENISSIMOS SENHORES PRINCIPES

DE

PORTUGAL, E CASTELLA.



UMA das mayores felici-
dades, ou a summa fe-
licidade, de que gozaõ
as Monarquias do Mun-
do, ingenuamente fa-
lando, he o serem governadas por
Principes nacionaes. Este principio
B ij he

*Lingering Controversies Surrounding the
Extinct Monopolistic Companies of
Pará e Maranhão and Pernambuco e Paraíba*

***5. PINTO, Feliciano Jozé Alves da Costa, Filipe Carlos da Cunha Souto e Mattos, Jozé Nicolão de Massuellos Pinto, and Jozé Antonio Soares Leal.** *Manifesto Da Junta da Administração da Companhia Extincta do Grão Pará, e Maranhão, sobre os trabalhos preparatorios a que tem procedido, como Administradora da Massa da Extincta Companhia de Pernambuco, e Paraíba, para illucidar a indicação do Illustre Deputado o Sr. Manoel Zeferino do Santos, transcripta no Diario do Governo N. 69, e mais circunstanciadamente no Independente N. 66.* [Colophon] Lisbon: Na Typographia Rolandiana, 1822. Folio (30 x 20.5 cm.), disbound. Caption title. Some light dampstains. Overall in good to very good condition. [2 ll.]. The final page blank. SOLD

FIRST and ONLY EDITION of this rare tract. The Companhia Geral de Comércio do Grão-Pará e Maranhão (created by royal decree of 7 June 1755), and the Companhia Geral de Comércio de Pernambuco e Paraíba (founded in 1756), were monopolistic companies established under the regime of the Marquês de Pombal in order to promote commerce in their respective regions of Brazil. The monopolies of both companies were extinguished at the beginning of the reign of D. Maria I (the date of the extinction of the Companhia Geral de Comércio do Grão-Pará e Maranhão has been given as 25 February 1778). This was part of the so-called "Viradeira" reversing many of Pombal's initiatives. However, the extinction was not clear cut, and the companies continued trading into the 1780s. The liquidation of the Companhia Geral de Comércio do Grão-Pará e Maranhão was a prolonged affair, only concluding in 1914! At the time this tract was issued in 1822, during the fight to establish constitutional government in Portugal, and the beginnings of the push for Brazilian independence, controversy over the remaining funds of the companies was especially heated.

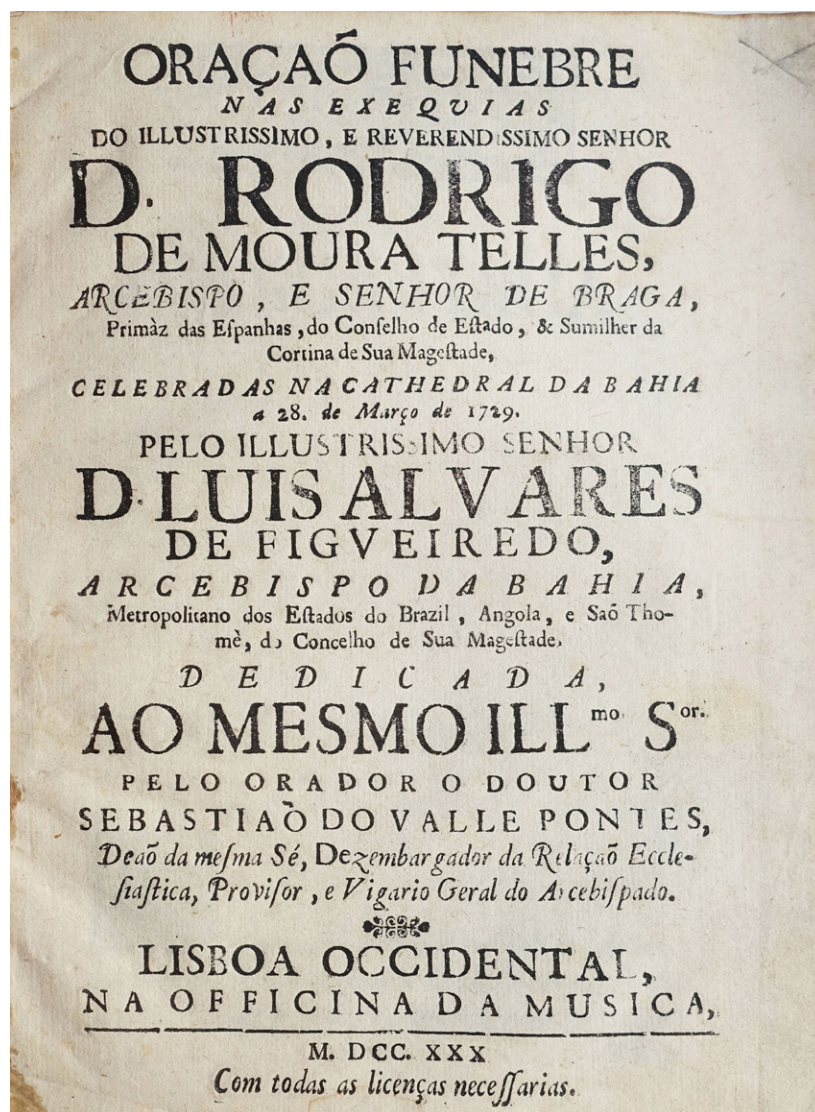
* Not located in Innocência; for Feliciano José Alves da Costa Pinto, see II, 256; for José Nicolão de Massuellos Pinto see V, 82-3 and XIII, 149. Not in Borba de Moraes (1983). Not in JCB, *Portuguese and Brazilian Books*. See also António Carreira, *As Companhias pombalinas de navegação, comércio e tráfico de escravos entre a costa africana e o nordeste brasileiro*, Bissau: Centro de Estudos da Guiné Portuguesa, 1969; and Rui de Figueiredo Marcos, *As Companhias Pombalinas: Contributo para a História das Sociedades por Acções em Portugal*, Coimbra: 1997. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

MANIFESTO

Da Junta da Administração da Companhia Extincta do Grao Pará, e Maranhão, sobre os trabalhos preparatorios a que tem procedido, como Administradora da Massa da Extincta Companhia de Pernambuco, e Paraíba, para illucidar a indicação do Ilustre Deputado o Sr. Manoel Zeferino dos Santos, transcripta no Diario do Governo N. 69, e mais circumstanciadamente no Independente N. 66.

A Junta da Administração dos Fundos da Extincta Companhia do Grao Pará, e Maranhão, tendo merecido a honra de que Sua Magestade no Soberano Congresso Determinasse pelo seu Decreto de 11 de Outubro do anno passado, que a Massa da Extincta Companhia de Pernambuco, e Paraíba se adherisse á Administração da mencionada Junta do Pará: E sendo concebido o dito Decreto em cinco Artigos, em que no 1.º extingue a Administração que então existia; no 2.º comprehende a Nomeação da nova actual Administração, commettendo a esta a faculdade de nomear duas Administrações suas Subalternas; huma em Pernambuco, e outra na Paraíba, composta cada huma de tres Accionistas dos mais idoneos; e no 3.º revoga a Carta Regia de 30 de Junho de 1808, a fim de que removido o Embargo por ella determinado, fosse recolhida nos Cofres da Companhia, a Somma que estava em deposito nos Cofres da Thesouraria Geral de Pernambuco; no 4.º que recommenda a maior vigilancia, e economia; e no 5.º finalmente que declara provisoria a nova actual Administração, até que se possa realizar huma reunião da maior parte dos Accionistas, que seja immediatamente convocada para lugar certo, com o menor prazo de tempo, e pelo melhor modo que for possivel, a fim de nella se tratar da nomeação de Administradores, e fórma da Administração, pela maneira que os mesmos Accionistas julgarem mais conveniente.

Em cumprimento pois do referido Decreto, os Membros collectivamente nomeados, não se demorãõ em tomar posse, verificada em 27 de Outubro do anno passado, em concorrência com os que findavaõ, de quem receberãõ devidamente o Saldo existente em Caixa: e successivamente amuando as suas Sessões, examinarãõ com seus proprios olhos, muitas e repetidas vezes o estado da escripturaçãõ; fizerãõ trabalhar desde o primeiro momento n'huma Lista nominal de rezenha dos Accionistas, que hoje representaõ pelas tres mil e quatrocentas Acções, que fórmaõ a sua totalidade absoluta: e durante isto, não perdêrãõ hum instante de vista os ditos actuaes Administradores em pesquisar incangavelmente, quaes seriaõ os Accionistas mais idoneos, para comporem as Administrações do Ultramar, na conformidade do dito Artigo 2.º; por cujas informações, huma, e muitas vezes comprovadas, procedeo-se á nomeação de Joaõ Barrozo Pereira, Antonio Joaquim do Carmo Nunes, e Antonio Jozé d'Amorim; resultando esta da mais escrupulosa diligencia, de que foi bem noticiado o Ilustre Sr. Deputado Zeferino dos Santos, e até por sua indicaçãõ, foraõ escolhidos os sobreditos dois ultimos nomeados, em razãõ tambem de se apurarem a seu favor as melhores informações dadas por diversas pessoas de notavel conceito.



Item 6

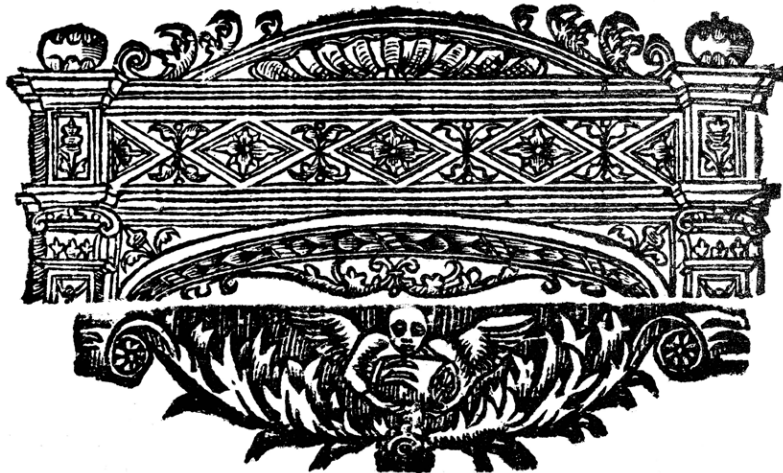
Funeral Oration Preached at Bahia by a Native of Bahia

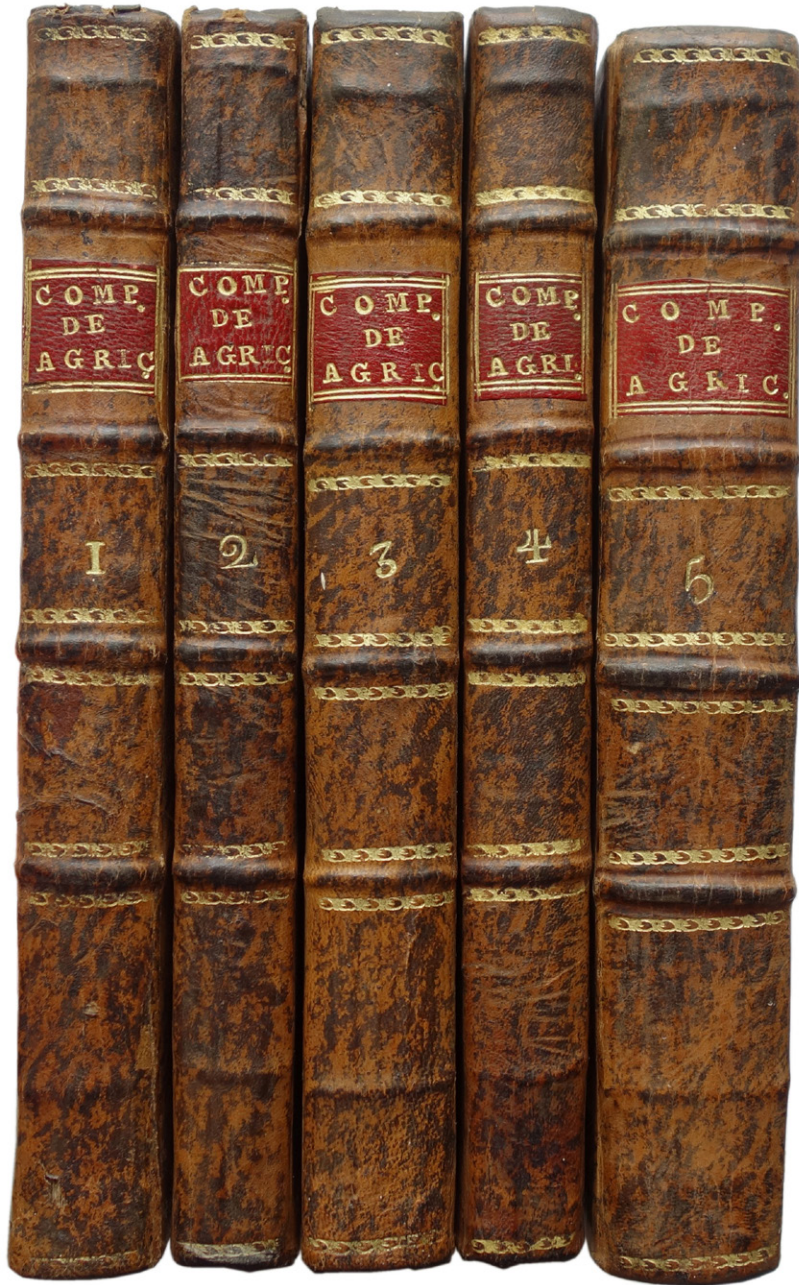
6. PONTES, Sebastião do Valle. *Oração funebre nas exequias do Illustrissimo, e Reverendissimo Senhor D. Rodrigo de Moura Telles, Arcebispo, e Senhor de Braga ... celebradas na Cathedral da Bahia a 28 de Março de 1729 ... pelo Arcebispo da Bahia ...* Lisboa Occidental: Officina da Musica, 1730. 4°, modern maroon pebbled wrappers. Woodcut headpieces, tailpiece and initial letters. Minor stains. Overall in very good condition. (6 ll.), 25, (1) pp., (2 ll.). SOLD

FIRST EDITION of this funeral oration preached in Bahia. Its subject, D. Rodrigo de Moura Telles (1644-1728), was one of Portugal's most prominent clerics. As related in the oration, Moura Telles was born in Vale de Reis and began his service to the Catholic Church at Évora. Called to the court of D. Pedro II in 1678, Moura Telles distinguished himself the following year by successfully delivering the ransom demanded for the Portuguese captives held at Mequinez in Morocco. Elected rector of the Universidade de Coimbra in 1690, he was appointed bishop of Guarda in 1694 and archbishop of Braga in 1704. During his 24 years at Braga, he introduced controversial liturgical reforms and built grandly, especially in restoring the chapel of S. Geraldo.

The author, a native of Bahia (1663-1736), was a member of the Brazilian "Academia dos Esquecidos." Educated at Coimbra University, he was a renowned preacher.

* Borba de Moraes (1983) II, 684; *Período colonial* p. 292. Sacramento Blake VII, 217: without collation. Barbosa Machado III, 703. Not in Innocêncio; cf. XIX, 294, citing another work by this author. Not in Alden & Landis. Not in JCB, *Portuguese and Brazilian Books*. Not in Palha. Not in J.C. Rodrigues. Not in Azevedo-Samodães, Ameal or Avila Perez. On Moura Telles, see *Grande enciclopédia* XVIII, 29. Not located in NUC. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.





Item 7

Volume I Printed at the Arco do Cego Press

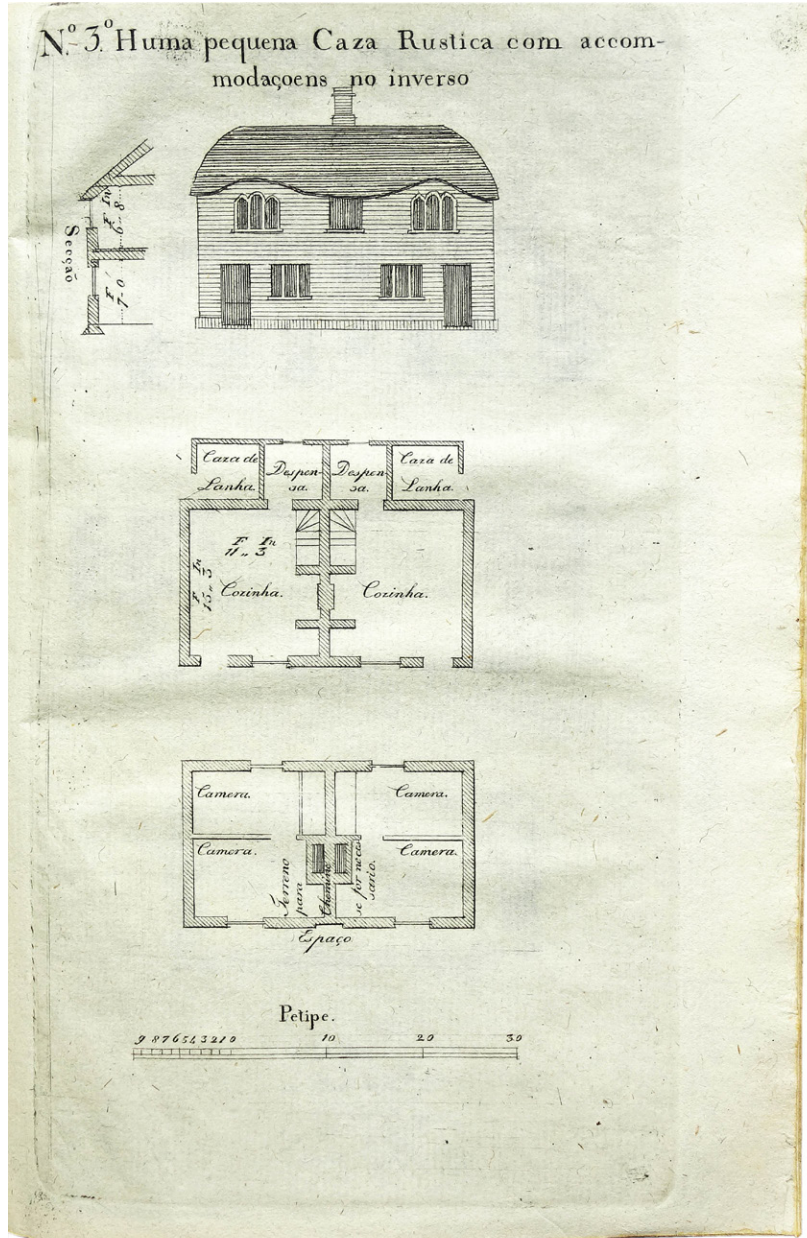
*7. ROYAL BATH AND WEST OF ENGLAND SOCIETY. Ignacio Paulino de Moraes, trans. and ed. *Compendio de agricultura resumido de varias memorias, e cartas offerecidas á Sociedade de Bath....* 5 volumes. Lisbon: Na Typographia Chalcographica, Typoplastica, e Litteraria de Arco do Cego (volume I) and Na Regia Officina Typografica (volumes II-V), 1801-1803. 4°, contemporary cat's paw sheep (only the slightest wear), spines with raised bands and gilt fillets in five compartments, crimson morocco lettering pieces in second compartments from head, short titles gilt, volume numbers gilt in third compartments, text block edges tinted light yellow. Woodcut Portuguese royal arms on title pages (that for volume I from a different tool). Overall in fine condition. 336 pp., (1 l. advt., 1 l. errata); (1 l. title page), iv, 188 pp., 21 ll. finely engraved plates (5 large folding); liv pp., (1 blank l.), 316 pp., (1 l. errata, 1 blank l.); xxxv, 249 pp., (1 p. errata, 1 blank l.), folding table; xxxvii pp., (1 blank l.), 476 pp., (1 l. errata), 6 finely engraved plates (5 folding), (1 blank l.). Volume IV, p. 247 wrongly numbered 147. 5 volumes. \$1,800.00

FIRST and ONLY EDITION. Volume II is titled *Compendio de agricultura e collecção de maquinas, e instrumentos, novamente inventados, e actualmente praticados em algumas provincias do Reino de Inglaterra* The title of volume III is the same as that of volume I. Volume IV is titled *Compendio de agricultura e tratado sobre as batatas extrahido de varias memorias, e cartas offerecidas á Sociedade de Bath* Volume V is titled *Compendio de agricultura, e tratado sobre a plantação das arvores tanto silvestres, como de fruto: extrahido de varias memorias, e cartas offerecidas á Sociedade de Bath....* Volumes II, III and IV are dated 1802; volume V is dated 1803.

The advertisement leaf in volume I is a catalogue of books on agriculture printed or about to be printed at the Arco do Cego.

The Arco do Cego press (officially the Tipografia Chalcografica, Tipoplastica e Literaria, located in Lisbon at the Arco do Cego), was established in 1800 at the insistence of D. Rodrigo de Sousa Coutinho, Minister of State, who realized the need to spread information on new techniques in the arts, industry and agriculture in Portugal and Brazil. He proposed to do this by publishing both original works and Portuguese translations of recent foreign works on those subjects. The director of the press (and author of the *Relação*) was José Mariano da Conceição Veloso (1742?-1811), a native of Minas Geraes and a noted botanist; he was assisted by many young Brazilians living in Lisbon. The Arco do Cego was well equipped, with its own foundry for making type, its own presses and its own designers and engravers, two of whom - Romão Eloy and Ferreira Souto - later introduced the art of engraving to Brazil. The press produced a relatively large number of works, but in 1801 it was incorporated into the Regia Officina Typografica, also known as the *Impressão Regia*, or Regia Officina Typografica and later as the *Imprensa Nacional*.

* A Casa Literária do Arco do Cego 21. Borba de Moraes (1983) II, 591. Innocência III, 213. Gonçalves Rodrigues, *A tradução em Portugal* 2219. Kress Library of Business and Economics, Luso-Brazilian Economic Literature Before 1850, p. 6 (volume I only).



Item 7

Funeral Oration by a Bahia Native

8. SANTA TERESA, Fray Francisco Xavier de. *Elogio Funebre, recitado nas exequias solemnes do Serenissimo Senhor D. António, Infante de Portugal. Celebradas no dia 28 de Novembro do anno 1757, na Igreja do Hospicio de S. Francisco de Campolide e offerecido ao N.M.R.P. Fr. Antonio da Chagas, Guardiã do Convento de S. Pedro de Alcantara, e Presidente do Capitulo, que se fez por Nomina de Sua Santidade no Convento de S. Francisco da Cidade em 8 de Junho do mesmo anno.* Lisbon: Na Officina de Manoel Coelho Amado, 1758. 4°, disbound; text block edges sprinkled red from an early binding. Woodcut vignette on title page. Woodcut headpiece and large, elegant woodcut initial on second leaf recto. Woodcut headpiece and initial on p. 1. In good to very good condition. (2 ll.), 16 pp., (2 ll.).


\$500.00

FIRST and ONLY EDITION of this funeral elegy for the Infante D. António, third surviving son of D. Pedro II of Portugal and Queen Maria Sophia Isabel of Neuburg. He was a brother of D. João V, and uncle of D. José I. Born in Lisbon on March 15, 1695, he died unmarried and without issue in the same city on October 20, 1757 and is buried at the Royal Pantheon of the Bragança Dynasty, at the Mosteiro de São Vicente de Fora in Lisbon. Something of a rogue, he spent most of his life estranged from the royal court. D. António took great interest in music, playing the harpsichord and piano, and was a student of the Italian composer Domenico Scarlatti.

The famous Franciscan Fray Francisco Xavier de Santa Teresa (1686-after 1759), a native of Bahia, who joined the Franciscan order at the convento de Sergipe do Conde, in 1702, merited inclusion (with numerous errors, including an erroneous early date of death), in Pereira da Silva's *Varões ilustres do Brasil*. He studied at the convento de Olinda prior to moving to the island of Madeira, then to Lisbon, where he took Holy Orders. Professor of theology, he was Penitenciário geral of his congregation. When D. João V sent a fleet at the request of Pope Clement XI in 1717 to expel the Turks from Corfu, he was present as chaplain, and was gravely wounded, causing the amputation of his left leg. Fray Francisco knew French, English, Italian and Latin; he made several trips within Europe, visiting England and the Low Countries; during a stay in Italy he was incorporated into the Arcádia Romana. He was a member of the Academia Real de História. A number of his sermons, elegies, orations, and poems were published during his lifetime; others remained in manuscript.

* Borba de Moraes (1983) II, 770; *período colonial* p. 334. Innocência III, 97-8 (calling for only 16 pp.). Sacramento Blake III, 143-5. Palmira Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2nd ed., 2010), p. 477. Jobatão, *Orbe Seráfoco*. p. 216. See also Barbosa Machado, II, 302-4; IV, 147 (the present work too late for inclusion). Not in JCB, *Portuguese and Brazilian Books*. OCLC: 955331881 (Universidade de Navarra, whose copy has been digitalized). Porbase locates six copies: five in the Biblioteca Nacional de Portugal, and one in the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

ELOGIO
FUNE BRE,
 RECITADO
 NAS EXEQUIAS SOLEMNES
 DO SERENISSIMO SENHOR
D. ANTONIO,
 INFANTE DE PORTUGAL.
 Celebradas no dia 28. de Novembro do anno 1757. na Igreja do Hospicio de
 S. Francisco de Campolide
 PELO M. R. P. M.
FR. FRANCISCO XAVIER
 DE SANTA TERESA,
 Menor Obfervante da Provincia de Portugal, e Socio do
 numero da Academia Real, &c. &c.
 E OFFERECIDO
 AO N. M. R. P.
FR. ANTONIO
 DAS CHAGAS,
 Guardião do Convento de S. Pedro de Alcantara, e Presidente do Capi-
 tulo, que se fez por Nomina de Sua Santidade no Convento de S.
 Francisco da Cidade em 8. de Junho do mefmo anno.



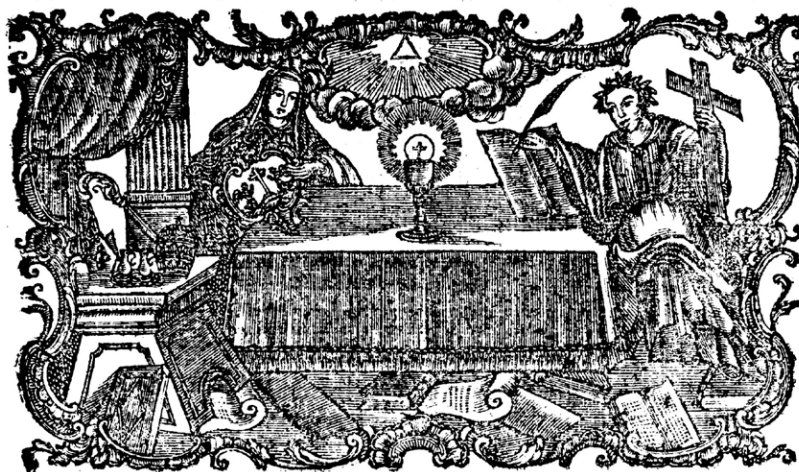
LISBOA.
 Na Officina de MANOEL COELHO AMADO.
 Anno de M. DCC. LVIII.
Com todas as licenças necessarias.

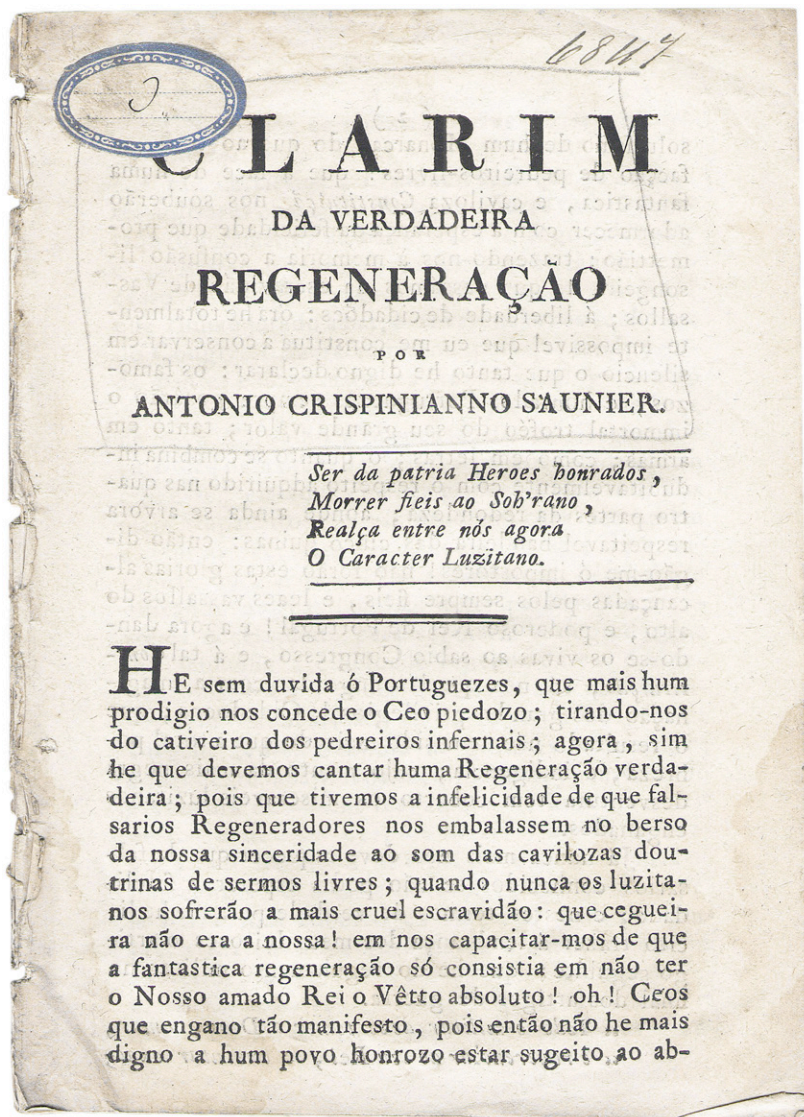
Part I Rare; Part II Apparently Unrecorded

9. SAUNIER, Antonio Crispinianno. *Clarim da Verdadeira Regeneração por....* Numbers [1]-2. N.p.: Colophons: Na Typ. de J. F. M. de Campos, n.d. [1822-1825?]. 4°, disbound. Caption titles. Light dampstains. Overall in good condition. Manuscript annotation ("6847") at upper right of first page. Old oval paper tag with blue border overlapping one letter on first page. 7; 7 pp. *Numbers [1]-2.* \$500.00

FIRST EDITIONS. The first part of this account of events in Portugal following the 1820 revolution refers to the 1822 Constitution and to José da Silva Carvalho in less than glowing terms. There are also negative allusions to Freemasonry, and to the loss of Brazil. The second part continues in the same vein, attacking the Constitution, Silva Carvalho, and the Freemasons. At the end of each part, the author summarizes his arguments in verse.

* Not located in Innocêncio; for the author, see I, 119; VIII, 124. Not in JCB, *Portuguese and Brazilian Books* (see 823/53 for an 1823 Rio de Janeiro reprinting of the first part only). OCLC: 222255852 (appears to be the first part only: Thomas Fisher Rare Book Library-University of Toronto); cf. 78360535 (Rio de Janeiro, 1823 reprint edition of part 1 only at the John Carter Brown Library); 1042118125 (digitized from the JCB copy of the Rio de Janeiro edition of part 1). Porbase locates two copies of part 1 only, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies of part 1 cited by Porbase.





Our Lisbon Office

RICHARD C. RAMER

Old and Rare Books

RUA DO SÉCULO, 107 · APARTAMENTO 4
1200-434 LISBOA
PORTUGAL

EMAIL lx@livroraro.com · *WEBSITE* www.livroraro.com

TELEPHONES (351) 21-346-0938 and 21-346-0947

FAX (351) 21-346-7441

VISITORS BY APPOINTMENT

