

RICHARD C. RAMER



SPECIAL LIST 377
ONE-HUNDRED THIRTY-TWO
BOOKS AND PAMPHLETS
RECENTLY CATALOGUED

RICHARD C. RAMER

Old and Rare Books

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SPECIAL LIST 377

ONE-HUNDRED THIRTY-TWO BOOKS AND PAMPHLETS RECENTLY CATALOGUED

Items marked with an asterisk (*)
will be shipped from Lisbon.

SATISFACTION GUARANTEED:

All items are understood to be on approval,
and may be returned within a reasonable time
for any reason whatsoever.

VISITORS BY APPOINTMENT



CATALOGUING IN A PANDEMIC

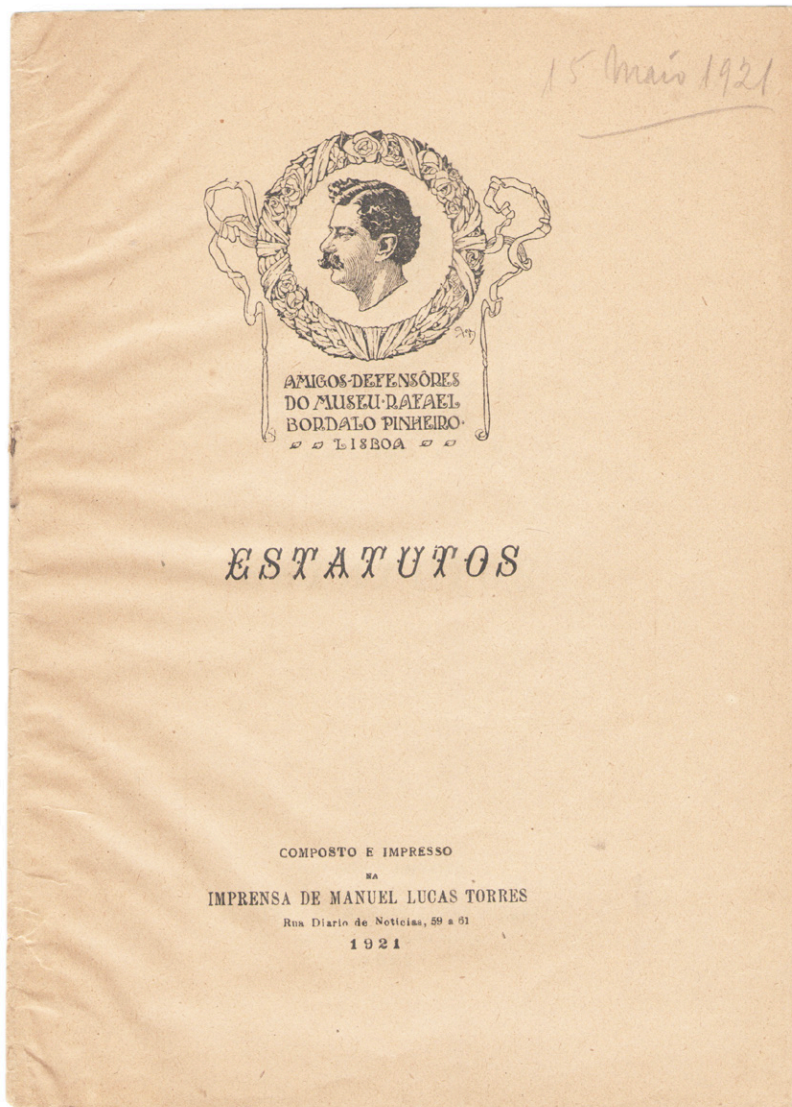
Hunkered down in a New York City apartment, with little else to do, around mid-March this year I began to try to make a dent in the many hundreds of items, some books but mostly pamphlets, which had only “bare bones” descriptions, and were not listed by us for sale anywhere online. This list of 132 such items is a start.

Most of these items had been purchased in Portugal during the 1970s and early 1980s, when there was an abundance of interesting material on the market for extremely reasonable prices. On the other hand, it was much more challenging to catalogue them in those days, as we were acquiring stock in large quantities, and did not have computers or even word processors, nor did we have access to the internet.

As cost was negligible, and we wish to encourage business in these difficult times, the pricing of the 132 items in this list is reasonable, ranging from \$12 to \$400. Some of the items are of considerable rarity. There are 28 which could not be found in OCLC. Many are not owned by major institutions with strong holdings for these subjects.

Happy hunting!

Richard Ramer



Item 3

SPECIAL LIST 377
ONE-HUNDRED THIRY-TWO
BOOKS AND PAMPHLETS
RECENTLY CATALOGUED

1. [ALMADA, Francisco de Sousa de]. *Critica moral contra os vicios em commum, seu autor Franco de Assis Amado, e Luca. I. Parte.* Part 1 (of 2). Lisbon: na Officina de Jozé Filippe [colophon: vende-se na mesma Officina na calçada de Santa Anna], 1763. 4°, disbound. Woodcut allegorical head (Fame?) on title page. Typographical headpiece on page [4]. Text in 2 columns. Browened. Small worm trace in blank portion of title page and next two leaves, touching a few letter of text but not affecting legibility. Overall in near good condition. Old oval white paper tag with blue border tipped on to upper inner corner of title page, with manuscript "8" in ink at center. 16 pp. *Part 1 (of 2).* \$25.00

Second edition. In 1736, Almada (under the pseudonym Franco de Assis Amado e Luca) published *Satyra moral contra os vicios em commum, dedicada ao zelo do bem publico, commum, e particular*; the second part, *Critica moral contra os vicios em commum*, appeared in Lisbon 1737. For this edition, the title of the second part was apparently used for both. Although Innocêncio says the 1763 edition was 2 parts in 32 pages, our copy of Part I ends with the statement that the second part is in press: "Vende-se na mesma Officina na calçada de Santa Anna, onde se fica emprimindo a segunda parte."

Francisco de Sousa de Almada was born in 1676 in the freguezia de Aldegavinha, near Alemquer. Innocêncio, unsure of the date of his death, says he appears to have been still alive in 1759. According to Barbosa Machado he had studied at Coimbra, but no faculty is mentioned, nor is it stated whether or not he received a degree. He produced several pamphlets of poetry, a *Critica moral* in 2 parts (1736), and a *Thalia sacra* (1740) with 4 plays, the first in Portuguese, and the other 3 in Spanish. He was a member of the Academy of the Aplicados, founded in 1722.

* Innocêncio III, 68-9. Martinho da Fonseca, *Pseudónimos*, p. 32. Guerra Andrade, *Dicionário de pseudónimos*, pp. 106, 294. On the author and the first edition, see Barbosa Machado II, 267. OCLC: 54525901 (Newberry Library, Houghton Library-Harvard University, Thomas Fisher Rare Book Library-University of Toronto, with the note "1763, 1736" and calling for 32 pp., presumably total). Porbase locates a single copy at the Biblioteca Nacional de Portugal (parts 1-2). Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

2. AMEAL, João, pseud. [i.e., João Francisco de Sande de Barbosa de Azevedo Bourbon Ayres de Campos, 2.º Visconde, later 3.º Conde de Ameal]. *Os olhos cinzentos (novela)*. Lisbon: Lumen, 1922. 8º, original illustrated wrappers (slightly spotted). Lightly browned. Uncut. Publisher's four-page promotional leaflet laid in. In good to very good condition. Neat owner's signature on half title, dated 1922. xxxi, 114 pp. \$65.00

FIRST and ONLY EDITION of this novella, with a long introduction by the author.

Grandson of the great bibliophile and art collector 1.º Conde de Ameal, the author (Coimbra, 1902-Lisbon, 1982), historian, political theorist, novelist and politician, active chiefly during Portugal's Estado Novo, is regarded as one of the regime's leading intellectuals and historiographers. He is especially renowned for his *História de Portugal*, a multi-volume work first published in 1940, and for the several historical studies which he authored throughout his life, most of which are shaped by his integralist convictions.

* See João Bigotte Chorão in *Biblos*, I, 215-6; *Dicionário cronológico de autores portugueses*, IV, 131-2. Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates the copy cited by Porbase, and another at the Royal Library of Belgium. Not located in Hollis or Orbis. Not located in the online catalogues of the Library of Congress or Newberry Library.

3. Amigos-Defensores do Museu Rafael Bordalo Pinheiro. *Estatutos*. Lisbon: Imprensa de Manuel Lucas Torres, 1921. Large 8º, original illustrated wrappers. Portrait within a wreath on front cover and title page. Somewhat browned but not brittle. In good to very good condition. 7 pp. \$100.00

FIRST and ONLY EDITION of this substantial revision of the original *Estatutos*, approved the previous year. Signed in print on p. 7 by Sebastião de Magalhães Lima, Julieta Ferrão, Álvaro Néves, Domingos Leite Pereira, Francisco Valença, Helena Bordalo Pinheiro, Luiz Xavier da Costa, Manuel de Sousa Pinto and Pedro Batista Ribeiro.

The Rafael Bordalo Pinheiro Museum, in Lisbon, Portugal, is entirely dedicated to the life and works of the artist Rafael Bordalo Pinheiro (1846-1905). It displays many of his collections of caricatures and ceramics.

* OCLC: 959082652 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates two copies: Biblioteca Nacional de Portugal ("Em mau estado") and Biblioteca de Arte Calouste Gulbenkian. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase. Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library. Not located in Arcade or Watonline. Not located in Art Discovery Group Catalogue.

Novel Set in an Angolan Hospital

4. ANDRADE, Freire de. *A grande burla*. Lisbon: Seara Nova, 1974. Africa 01. Crónica. 8°, original illustrated wrappers. Cover design by Enrique Ruivo. In very good to fine condition. 117 pp., (1 l.). ISBN: none.

\$15.00

FIRST and ONLY EDITION of this novella written in 1964 in Nambuangongo, and dedicated "a todos os que caíram no campo da honra, para não mais se levantarem, como heróis sacrificados a uma causa iníqua, em proveito de sinistros e inconfessáveis propósitos." It takes place in a hospital over the course of a week.

The author was a native of Angola, which gained its independence the year after this work was published. The date on printing is given as 16 September 1974.

* Moser and Ferreira, *New Bibliography of the Lusophone Literatures of Africa* 509. Soares, *Notícia da literatura angolana*, p. 316.

Ceará Native's Earliest Published Work?

5. [ARARIPE, Tristão de Alencar]. *Eleição de 1863 em Pernambuco por Filopemen*. Pernambuco: Typographia de Manoel Figueiroa de Faria & Filho, 1863. Large 8°, much later blue quarter cloth over decorated boards (light wear). Small wood-engraved arms on the title page. Title page and following leaf have tears 11 cm. long and 3.5 cm. wide at top, repaired with tissue paper (browned); loss of three letters on title page (added in manuscript), and loss of part of 11 lines of text on the following leaf (the *Preambulo*). Light browning throughout. In less than good condition. 64 pp.

\$80.00

FIRST and ONLY EDITION. The author condemns the corruption of recent elections in Pernambuco, giving a retrospective, a survey of the current situation in Pernambuco, an analysis of the parties contesting the election and their candidates, an account of military intervention there, the outcome of the election, and a post-script.

Tristão de Alencar Araripe (1821-1908), a native of Ceará and a prolific writer, was a member of the legislative assembly, *desembargador* and later president of the *Relação de São Paulo*, president of the *Relação de Rio de Janeiro*, president of the province of Rio Grande do Sul and later of Grão-Pará, and a member of the imperial council. This seems to be his earliest published work.

* Sacramento Blake VII, 322; on the author, see VII, 320-24. Not in Innocência; on the author, see XIX, 297 (the earliest work listed is 1864). OCLC: 36391248 (Oliveira Lima Library-Catholic University of America); 956404724 (digitized from the Oliveira Lima copy). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

6. ARROYO, João. *Paulo e Lena. Peça em tres actos. Representada pela primeira vez no Theatro Republica em 29 de dezembro de 1917.* Paris & Lisbon: Livrarias Aillaud & Bertrand, 1918. 8°, contemporary red quarter cloth over marbled boards (slight wear); original printed wrappers bound in. In very good condition. Small rectangular blue on white printed ticket of Fernando Leite de Faria, Leça de Palmeira with N.º "2264-11-1" supplied in ink manuscript tipped on to upper outer corner of front pastedown endleaf. His signature in blank portion of title page. 99 pp. \$50.00

FIRST and ONLY EDITION. The dramatis personae (including an engineer, a man of letters, a medical student, a businessman and a Minister of Bulgaria) and a list of the actors who played them at the first performance appear on p. [4]. The play was not a success.

João Marcelino Arroyo (or Arroio, Porto, 1861-Colares, 1930), was a parliamentary deputy who served as Ministro da Maarina (1890) and Ministro de Negócios Estrangeiros (1900). He composed two operas, *Amor de perdição*, 1907, and *Leonor Teles*, 1911.

* See Rebello, *100 anos de teatro português*, pp. 41-2. OCLC: 3113724 (Indiana University, University of North Carolina-Chapel Hill, National Library of Australia); 977395771 (University of Toronto at Downsview); 681425294 (Online resource digitized from the Indian University copy). Not located in Porbase.

7. [ASENJO, Federico]. *Un Pequeño Libro de Actualidade, de circulacion gratuita.* Puerto Rico: Imp. de José Gonzales Font, 1884. Large 8°, original beige printed wrappers (some pieces torn off, affecting part of border on front cover and part of table of contents and errata printed on back cover; 2 paper repairs to verso of front cover). Browned. Small piece of margin missing on final leaf. In somewhat less than good condition. Early inscription on upper wrapper, "Por D. Herminio Fornes," and title-page inscription "Herminio Fornes Botey [?], Lérida 11 Mayo de 1903." Pencil notation (shelf mark?) at top of title page. Some marginal marks in pencil. 108 pp. (pagination includes the rear wrapper).

\$75.00

FIRST and ONLY EDITION. Contains sections that derive from the work of the Abbé Moigno, on science and God. François-Napoléon-Marie Moigno (1804-1884), a French Catholic priest (once a Jesuit), was also a physicist and author, writing several popular books. He served as scientific editor of the *Presse* and *Pays* and founded the scientific journal *Cosmos*.

* Palau 18301. Giegel y Zenon, and Morales Ferrer, *Bibliografía puertorriqueña* 58. Maria Sama, *Bibliografía puerto-riqueña* 115. OCLC: 30063307 (Harvard University, Library of Congress, University of Puerto Rico); 34523230 (microfilm, University of Puerto Rico). Not located in CCBPE or Rebiun. Not located in Jisc. Not located in KVK (51 databases searched).

8. BELLEM, A. M. da Cunha. *Novas Poesias*. Coimbra: Imprensa da Universidade, 1857. 8°, original pink printed wrappers (light foxing and soiling; a few small nicks; spine partly gone). Internally very good, overall in good to very good condition. 88 pp. \$80.00

FIRST and ONLY EDITION.

* OCLC: 864723663 (University of Kansas). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

9. CALOGERAS, João Baptista. *Biographia de Manoel Theodoro d'Araujo Azambuja ... (extrahido da Revista Popular)*. Rio de Janeiro: Livraria B.L. Garnier, 1860. Large 8°, (original?) plain rear wrapper (front [original printed? wrapper gone]). In good condition. 12 pp. \$100.00

FIRST and ONLY separate EDITION. Manuel Teodoro de Araújo Azambuja (1780-1859) was president of the province of São Paulo from 20 January [or June?] to 17 November 1831.

Joao Baptista Calogeras (1810-1878), a native of Corfu, was a naturalized Brazilian, arriving in 1841. He had acquired a degree in law from the University of Paris, became chief of the Secretaria dos Negocios do Imperio, was a member of the Instituto Histórico e Geographico Brasileiro, and achieved memberships in various honorific orders.

* Sacramento Blake III, 334-5. Not in Innocência; for the author, see III, 299-300, 445; X, 170. Not located in NUC. OCLC: 904037911 (Internet resource); 49916979 (Oliveira Lima Library-Catholic University of America). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

10. CAMPOS, Benevenuto Antonio Caetano de. *Que é o clero em uma monarchia constitucional? Pelo Padre Nova edição com notas illustrativas sobre o estado actual da sociedade precedida de um proemio do editor, offerecida aos liberaes portuguezes e brasileiros*. Porto: Typographia de Antonio José da Silva Teixeira, 1874. 8°, original printed rear wrapper (some stains; front wrapper gone; spine mostly gone). Uncut and partly unopened. In good condition. Small octagonal sticker with blue border and number 5606 in ink manuscript on a white background. xx, 122 pp., (1 l. advt.). \$50.00

The publisher's preface occupies pp. [vii]-xviii.

* Not in Innocência; for the author (1778-1840?), see I, 341-2; VII, 443; VIII, 368-9; and *Aditamentos* p. 84. Not located in NUC. OCLC: 959088078 (Biblioteca de Arte Calouste Gulbenkian); no earlier edition located. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

11. CAPELLA, José Valerio. *Ensaio philologico sobre a semelhança, dirivação e orthographia de maior parte dos vocabulos das linguas latina, ingleza, franceza e portugueza, ou methodo facillimo de aprender, sem grande trabalho, qualquer das ditas linguas.* Braga: Typographia Lusitana, 1856. Small 8°, stitched, plain blue-gray rear wrapper (traces of front wrapper). Small typographical vignette on title page. In very good condition. 15 pp. \$50.00

FIRST and ONLY EDITION. Hints for learning the Latin, English, French or Portuguese languages. The author, born in Condeixa a nova, Coimbra, 1802, taught English and French at the Lyceu Nacional de Braga.

* Innocência V, 149-50. Not located in *NUC*. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

12. CARDOSO JUNIOR, ———. *Pedr'Alvares Cabral (poemeto). Pelo 4.º centenario do descobrimento do Brazil.* Rio de Janeiro: Typ.-Lith. L. Malafaia Junior, 1900. 8°, original printed wrappers (2 small cellophane repairs to front cover; rear wrapper detached). In almost good condition. Author's signed presentation inscription to Augusto Forjaz on half title. 15 pp. \$25.00

FIRST and ONLY EDITION.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched)

13. CARNEIRO, Augusto N.[eves] S.[antos]. *O Casamento civil e seus adversarios, por* Coimbra: Imprensa da Universidade, 1866. Large 8°, original pink printed wrappers (very minor nicks to outer edge of front cover; parts of spine gone; crude tape repairs to secure covers). Uncut. In fine condition internally. Overall good to very good. 167 pp. \$20.00

FIRST and ONLY Separate EDITION, consisting of a reunion of articles which had appeared in the *Jornal do Commercio*, with significant new material added. Part of the debate raging over civil marriage in Portugal that erupted when the first Codigo Civil was being written from 1850 to 1865. Innocência lists 32 works on civil marriage published in 1865 and 1866 (IX, 182-185).

The author earned a degree from Coimbra University. He was a corresponding member of the Academia Real das Sciencias de Lisboa, and later served in Parliament.

* Innocência VIII, 346; IX, 184. OCLC: 867510330 (Internet resource); 237675328 (Harvard College Library); 66148549 (Radboud University Nijmegen); 958967305 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates four copies: one each at the Biblioteca Nacional de Portugal and the Biblioteca João Paulo II-Universidade Católica

Portuguesa, and two at the Biblioteca de Arte Calouste Gulbenkian). Jisc locates only a link to an online copy at the HathiTrust Digital Library. KVK (51 databases searched) locates only the hard copies cited by Porbase.

14. CASA DE PORTUGAL. *Plano de organização. Estatutos.* Rio de Janeiro: Of. Gráf. Vilas Boas & C., 1927. 8°, original pink printed wrappers (some fraying; front wrapper with 9 cm. split at inner margin). In good condition. xxii, 43 pp., 1 folding l., errata slip. \$100.00

FIRST and ONLY EDITION. Plan for a society of Portuguese in Brazil.

* Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

15. CASIMIRO, Augusto Sidónio Pais. (*Algumas notas sobre a intervenção de Portugal na Grande Guerra.*) Porto: Livraria Chardron, 1919. 8°, publisher's cloth, gilt author and title on front cover, vertical gilt title on spine. In very good condition. 347 pp. \$65.00

FIRST and ONLY EDITION.

* OCLC: 767574441 (Internet resource); 2580580 (Texas A & M University, University of Virginia, University of Wisconsin-Madison, University of British Columbia Library, Queens University Library, McGill University); 459114888 (Aix-Marseille 1-BU Lettres, Bibliothèque nationale de France, Nanterre-la-Contemporaine); 252905909 (Ibero-Amerikanisches Institut); 959094183 (Biblioteca de Arte Calouste Gulbenkian); 959069627 (Biblioteca de Arte Calouste Gulbenkian). Not located in Jisc.

16. CASTRO, P. Francisco Manuel de. *Contos Macuas. Porto: Edições da 1.ª Exposição Colonial Portuguesa, 1934. Extracto das Actas do I Congresso Nacional de Antropologia Colonial.* Large 8°, original beige printed wrappers (small nick to front wrapper; minor wear to spine). Overall in very good condition. Author's signed five-line presentation inscription across title page, dated 1934. 40 pp. \$100.00

First and Only separate edition. Free translations of a dozen or so folk tales of the Makuwa people in Mozambique.

* Moser & Ferreira, *A New Bibliography of the Lusophone Literature of Africa* (2nd ed., revised and expanded) 2428 (giving pp. 306-43, presumably the page numbers in the *Actas*; the present work is paginated [1] through 40). OCLC: Neither the present work or the complete *Actas* are located; several other "extractos" from these *Actas* are cited.

17. CHAGAS, Manuel Pinheiro. *Elogio historico do socio de merito Alexandre Herculano de Carvalho e Araujo lido na sessão publica da Academia Real das Sciencias de Lisboa em 15 de junho de 1890* Lisbon: Typographia da Academia [Real das Sciencias], 1890. Folio (29 x 22.8 cm.), original printed wrappers (fraying; stains; a few short tears). In less than good condition. 22 pp., (1 blank l.). \$20.00

FIRST EDITION. There appears to have been a second edition, 1892.

Manuel [Joaquim] Pinheiro Chagas (1842-1895), translator of Alexandre Dumas, Jules Verne and other French authors into Portuguese, was a prolific Portuguese author, an influential journalist as well as a greatly appreciated orator. Editor of various influential Lisbon newspapers, parliamentary deputy and peer of the realm, he carved a political career in the Partido Regenerador, serving as Ministro da Marinha e Ultramar (1883-1886, a decisive period for the European partitions of Africa). As a literary critic he attacked the "Geração de 70" during the period of the polemic termed the "Questão Coimbra" or "Bom Senso e Bom Gosto" initiated by Antero de Quental. In fact, it was an afterword by Antonio Feliciano de Castilho published in Pinheiro Chagas' *O poema da mocidade* (1865) that set off the controversy. Pinheiro Chagas also defended in Parliament the government's decision to close down the Conferências do Casino, as well as writing an official memorandum recommending against allowing Eça de Queiroz's *A reliquia* to be considered for a literary prize given by the Academy of Sciences. He was caricatured as "Brigadeiro Chagas" by Eça de Queiroz, who satirized his ultra-romantic patriotism, calling Pinheiro Chagas a mere "curiosidade arqueológica". He was a founder of the Sociedade de Geografia de Lisboa.

* NUC: MH, DCU-IA.

18. CHAGAS, M.[anu]el Pinheiro. *A Primeira missa no Brazil. Considerações sobre a reprodução chromo-oleographica do quadro de Victor Meyrelles, exposição do assumpto e rapida biographia do auctor.* Lisbon: Lallemand Frères, Typ. Lisboa, 1878. 8°, original printed wrappers (front cover foxed; some defects to spine). Portuguese royal arms on front cover and title page. Overall in very good condition. 32 pp. \$100.00

FIRST and ONLY EDITION. The author rhapsodizes about a painting by Victor Meyrelles showing the first Mass in Brazil, as described by Pero Vaz Caminha, who accompanied Pedro Alvares Cabral on his stopover in Brazil on the way to India in 1500.

Manuel [Joaquim] Pinheiro Chagas (1842-1895), translator of Alexandre Dumas, Jules Verne and other French authors into Portuguese, was a prolific Portuguese author, an influential journalist as well as a greatly appreciated orator. Editor of various influential Lisbon newspapers, parliamentary deputy and peer of the realm, he carved a political career in the Partido Regenerador, serving as Ministro da Marinha e Ultramar (1883-1886, a decisive period for the European partitions of Africa). As a literary critic he attacked the "Geração de 70" during the period of the polemic termed the "Questão Coimbra" or "Bom Senso e Bom Gosto" initiated by Antero de Quental. In fact, it was an afterword by Antonio Feliciano de Castilho published in Pinheiro Chagas' *O poema da mocidade* (1865) that set off the controversy. Pinheiro Chagas also defended in Parliament the government's decision to close down the Conferências do Casino, as well as writing

an official memorandum recommending against allowing Eça de Queiroz's *A relíquia* to be considered for a literary prize given by the Academy of Sciences. He was caricatured as "Brigadeiro Chagas" by Eça de Queiroz, who satirized his ultra-romantic patriotism, calling Pinheiro Chagas a mere "curiosidade arqueológica". He was a founder of the Sociedade de Geografia de Lisboa.

* Innocência XVI, 292; see also XVI, 288-97, 415-6; XVIII, 90, 251; *Aditamentos*, p. 308. NUC: locating microfilm copy at DLC, ICRL. OCLC: 867937323 (Internet resource: the Oliveira Lima copy); 40953237 (University of California-Los Angeles, Oliveira Lima Library-Catholic University of America, Latrobe University Library, Universidade de São Paulo); 752978210 (British Library); 504063452 (British Library); 29043057 (Library of Congress copy replaced by microfilm). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Jisc locates a single copy in the British Library, and a link to the HathiTrust Digital Library via the same institution. KVK (51 databases searched) locates only the single hard copy cited by Porbase, but should also have cited British Library. Not located in Hollis, which lists several related works. Orbis cites this work as an online resource. Not located in Newberry Library online catalogue.

19. CHAMBERET, Raoul de. *Enquête sur la Condition du Fellah Egyptien au triple point de vue de la vie agricole, de l'éducation de l'hygiène et de l'assistance publique.* Dijon: Imprimerie Darantiere, 1909; tipped on to front cover is an overprint 4.5 x 9.5 cm.: Paris: Augustin Challamel, Éditeur, 1909. Large 8°, original brown printed wrappers (some wear). Partly unopened. Light browning. Overall in good to very good condition. (2 ll.) 206 pp., (1 l.) \$25.00

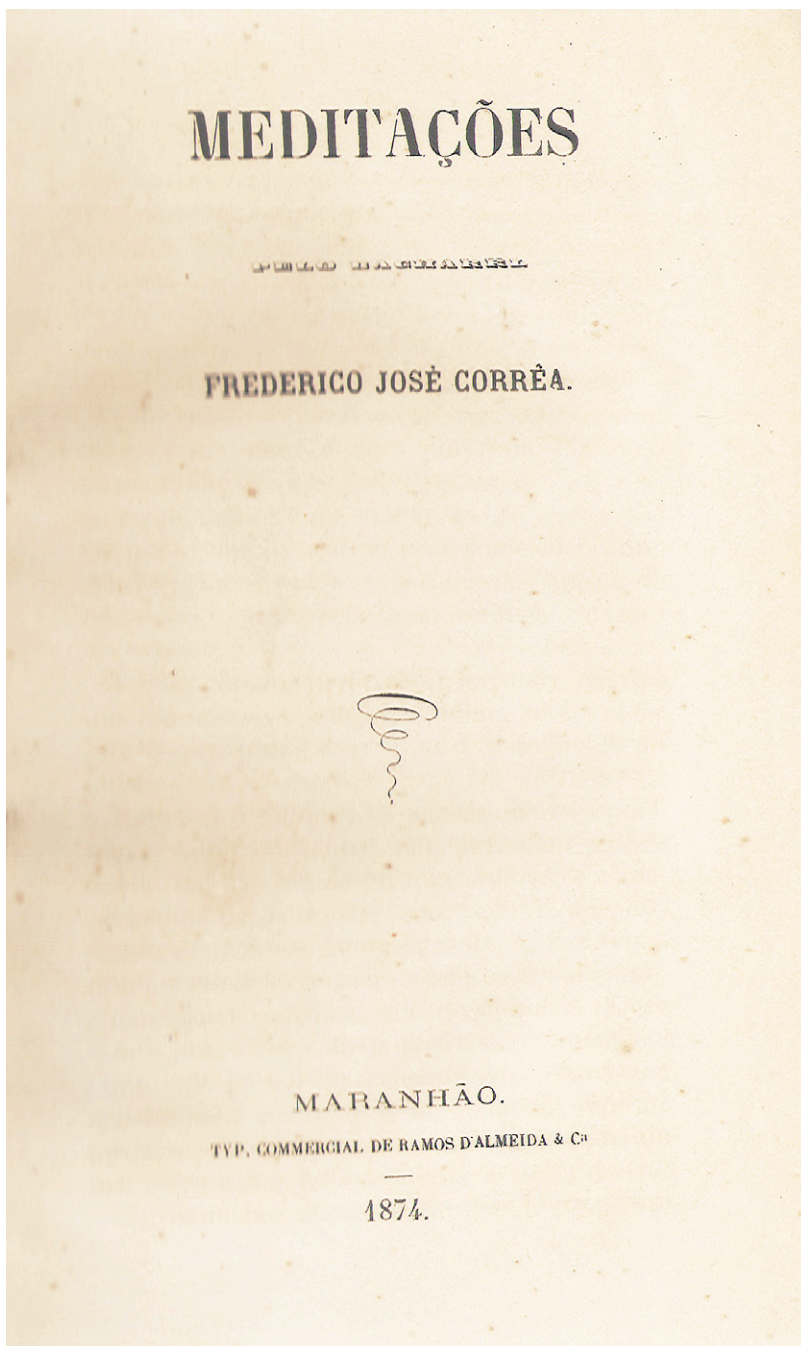
FIRST EDITION. Includes information on Egypt, peasants, agriculture, education, public health, sanitation, and hygiene.

20. COELHO, Ludgero Antonio. *Do casamento Civil Brasileiro. Commentario ethico-juridico ao decreto n. 181 de 24 de Janeiro de 1890.* Rio de Janeiro: Typ. Pereura Braga & C., 1899. Large 8°, later purple wrappers with red-bordered white paper label on front cover giving author, title, place and date in old ink manuscript; original gray printed wrappers bound in (small piece gone from blank upper outer corner of front wrapper). Uncut and mostly unopened. In good condition. xxvii, 396 pp. \$65.00

FIRST and ONLY EDITION.

The author, born in Minas Geraes, 1862, earned a degree from the University of São Paulo. He translated and annotated an edition of Horace, *Arte poetica*, São Paulo, 1883.

* Not in Sacramento Blake; for the author, see, V, 337. OCLC: 1907393 (Diamond Library-Columbia University Law School); 912761387 (Agencia Española de Cooperación Internacional); 1080044863 (Internet resource); 879868972 (no location given). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).



Item 22

21. CORDEIRO, [Manuel] Caldas. *Alexandre Herculano*. Lisbon: Monteiro & C.^a, 1894. 16°, original printed wrappers (foxed, spine somewhat defective). Light foxing internally. Unopened. Overall in good condition. 61 pp., (1 l.). \$60.00

FIRST and ONLY EDITION.

* NUC: DLC-P4, MH. OCLC: mostly internet resource and microform copies; apparent hard copies at 17199086 (University of California-San Diego, Tulane University, Harvard College Library, University of Michigan Library, University of Wisconsin-Madison); 959059766 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates two copies: Biblioteca Nacional de Portugal, and Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc.

22. CORREA, Frederico José. *Meditações....* Maranhão: Typ. Commercial de Ramos d'Almeida & C.^a, 1874. 8°, modern stiff vellum (some soiling and darkening), smooth spine with gilt author, title, and date. Light browning. In good condition. 475, iii pp. \$350.00

FIRST and ONLY EDITION. Fifty-two essays on a variety of themes, including Maranhão natives, Brazilian literature, philosophy, etc.

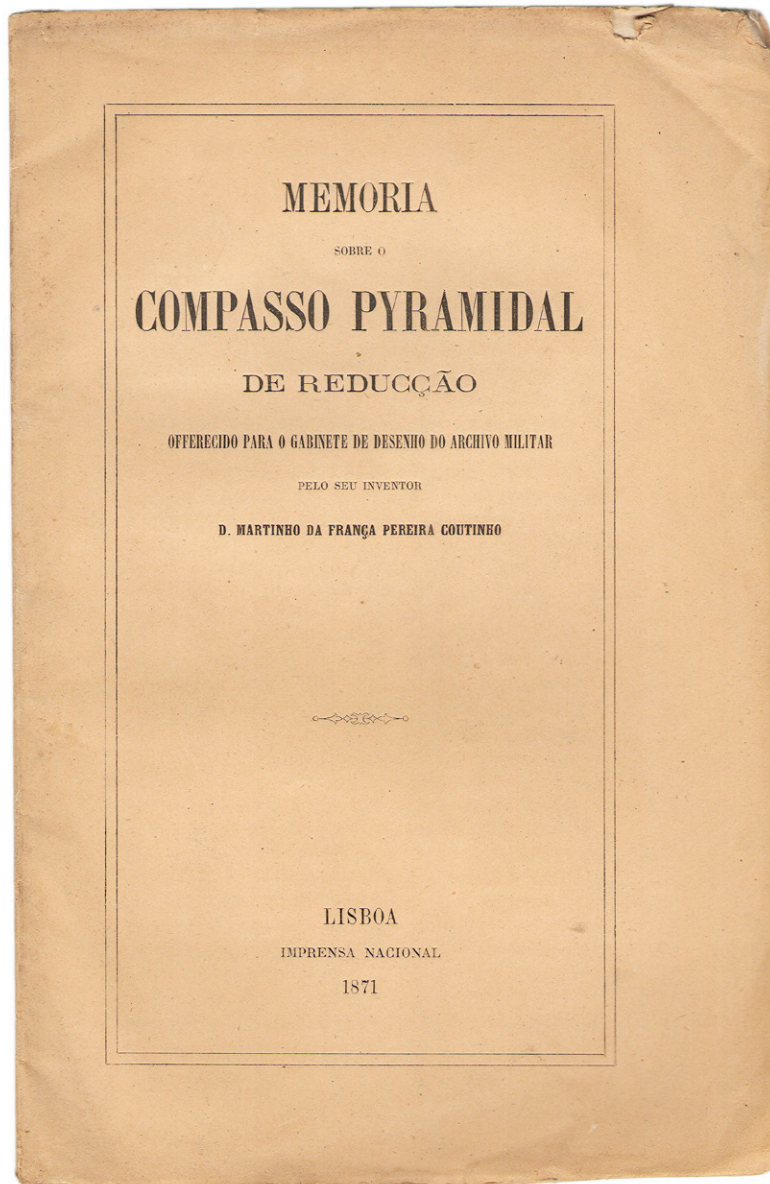
The author was born in Caxias, Maranhão, 1817, and died in the capitol of that province, 1881. A lawyer and lieutenant colonial in the Guarda Nacional, member of the Ordem da Rosa, and was elected a deputy to the provincial legislature. He contributed to the political press of the time, and published five other books.

* Sacramento Blake III, 157: without collation. Not located in NUC. OCLC: 683403052 (Biblioteca do Senado Federal-Brasília: without mention of the final iii pp.). Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

23. COSTA, A. Neves da. *Para além da ditadura. I: Soluções corporativas*. Lisbon: Nacional Sindicalismo, 1933 [colophon: 31 December 1932]. 8°, original illustrated wrappers (front wrapper detached; a few nicks, dampstains to rear wrapper). Uncut and mostly unopened. Light browning. Overall in less than good condition. Internally good. Author's nine-line signed and dated ink manuscript presentation inscription on half title: "Ao Sebastião Cardoso // jornalista cem por cento, // na cultura e no carácter // com muito estima // of.ce // o autor // 27/ IX/1945 // Affonso Neves da Costa". 167, (1) pp. \$25.00

FIRST and ONLY EDITION. No additional volumes appear to have been published.

* OCLC: 958968030 (Biblioteca de Arte Calouste Gulbenkian).

*Item 25*

- 24. COSTA, D. Antonio da.** *O casamento civil. Resposta ao Sr. Alexandre Herculano. 2ª edição.* Lisbon: Imprensa Nacional, 1866. Large 8°, original pink printed wrappers. Uncut and unopened. In very good to fine condition. 16 pp. \$20.00

Part of the debate raging over civil marriage in Portugal that erupted when the first Código Civil was being written from 1850 to 1865. Innocência lists 32 works on civil marriage published in 1865 and 1866 (IX, 182-185).

D. António da Costa [de Sousa de Macedo] (1824-1892), Portuguese author and politician, was the son of the 1.º conde de Mesquitela, D. Luís da Costa de Sousa de Macedo e Albuquerque, and his condessa, D. Maria Inácia de Saldanha Oliveira e Daun. Parliamentary deputy, he was Minister of Public Instruction for 69 days in 1870, during which time he promoted reforms in both primary and higher education, as well as for public libraries. Founder of the Centro Promotor de Instrução Popular, he served as Comissário for the Teatro D. Maria II.

* Innocência IX, 183.

- 25. COUTINHO, Martinho da França Pereira.** *Memoria sobre o compasso pyramidal de redução oferecido para o Gabinete de Desenho do Archivo Militar pelo seu inventor* Lisbon: Imprensa Nacional, 1871. 8°, original tan printed wrappers (a few tiny nicks). Diagrams and illustrations in text. Uncut and unopened. In very good condition. 23 pp. \$250.00

FIRST and ONLY EDITION. Sketches show what appears to be a type of compass, apparently intended for military use.

The author, an artillery officer (1821-1884), born at the Quinta dos Soidos, near Santarem, was a son of the Marquês de Soidos.

* See Innocência XVII, 5, where this work is mentioned without collation or imprint. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

The Last King of Italy's Copy

- 26. COUTO, Vasco de Lima.** *Os olhos e o silêncio.* Porto: Tip. da Liv. Simões Lopes, 1952. 8°, original red and white printed wrappers (slightly spotted). In very good condition. Author's signed and dated presentation inscription on half title: "Para Humberto de // Itália, esta pequena // poesia de muita // sinceridade // oferece o // Vasco de Lima Couto // Lisboa—6 de Maio de 1953". 48 pp., (2 ll.). \$50.00

FIRST and ONLY EDITION. There is a "Canção do D. Quixote" (pp. 22-4), and individual poems dedicated to José Luís Brandão, Sebastião da Gama, Teixeira de Pascoais and Natércia Freire.

Vasco [Luís] de Lima [Ferreira] Couto (Porto, 1924-Lisbon, 1980) poet, actor, director and radio announcer, work with the Companhia de Amélia Rey Colaço-Robles Monteiro,

Teatro Experimental do Porto, Teatro da Câmara-Estufa Fria, Teatro da Trindade and the Teatro Experimental de Lisboa. He spent some time in Angola working in radio, returning to Portugal in 1974. After 1974 he worked with the Teatro da Cornucópia and the Companhia de Maria Matos. There exists in Constância a Casa Museu Vasco de Lima Couto.

* See *Dicionário cronológico de autores portugueses*, V, 333-4. NUC: CLU, NN, MH. OCLC: 14396740 (New York Public Library, University of California, Harvard College Library). Porbase locates three copies: two in the Biblioteca Nacional de Portugal, and one at the Faculdade de Letras-Universidade do Porto.

27. CRUZ, Francisco Manso Preto. *Paiva Couceiro. Político—Militar—Colonial.* Lisbon: Edição do Autor, 1944. 8°, modern green quarter calf over patterned boards, smooth spine with gilt letter and fillets (minor wear, some fading), original wrappers bound in. In good condition. Oval stamp of Maria Isabel Claro da Fonseca Livraria on half title, title page and dedication leaf, front free endleaf recto, p. 15 and recto of first unnumbered supplementary leaf. Oval stamps of Livraria de A. Claro da Fonseca on half title, title page, p. 15 and first unnumbered leaf recto. 132 pp., (5 ll., 1 blank l.). \$25.00

Second edition of this popular biography. Paiva Couceiro (1861-1944) became a prominent public figure in the 1890s, when his heroism helped keep Lourenço Marques from being captured. From 1907 to 1909 he was Governor of Angola. When the Republic was declared in 1910 he supported the King, and in 1911 handed in his resignation from the army with the famous line, "Revoltou-me contra a República para salvar Portugal!" He spent the remaining years of his life (mostly in self-imposed exile in Spain) working to restore the monarchy.

BOUND WITH:

CRUZ, Francisco Manso Preto. *O exemplo político de Paiva Couceiro. Livro Segundo. Política nacional.* Lisbon: Edição do Autor, 1945. 8°, (1 blank l.), 131, (1) pp., (6 ll.). Oval stamps of Maria Isabel Claro da Fonseca Livraria on first blank leaf recto, half title, title page, dedication leaf, pp. [11] and [132]. In good condition. Oval stamps of Livraria de A. Claro da Fonseca on first blank leaf recto, title page, pp. [11] and [132]. Three-line ink manuscript annotation on p. 124 regarding relations between Paiva Couceiro and the Salazar regime.

FIRST EDITION. This volume, together with the previous one, completes the biography of Paiva Couceiro. The two are usually found together.

28. CUNHAL, Avelino. *Apontamentos de Direito Romano por* Coimbra: Livraria Moderna, 1912. 4°, original green printed wrappers (faded; detached; somewhat frayed), stapled. Light browning. In good condition internally. Overall in less than good condition. Small stamp of Livraria Neves on title page. Occasional old ink manuscript annotations. 60 pp. \$60.00

FIRST and ONLY EDITION.

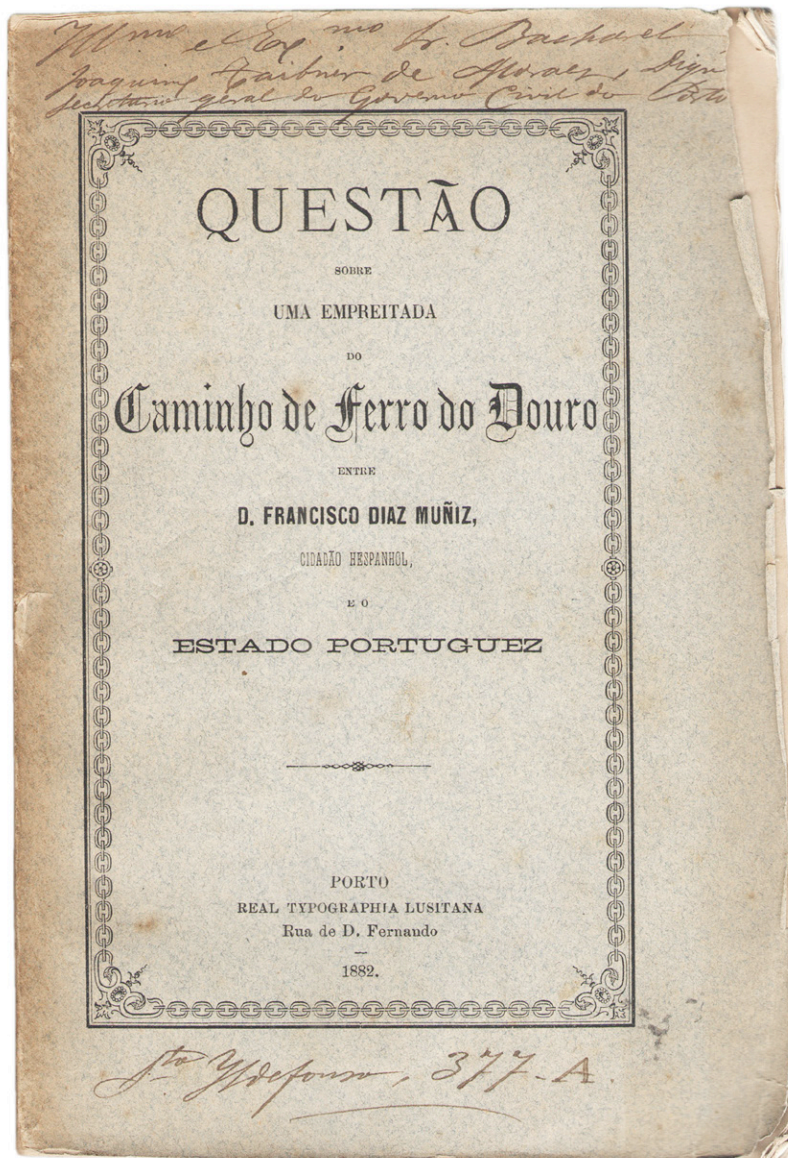
Avelino Henriques da Costa Cunhal (1887-1966), a government official under the First Republic (he was Governador Civil da Guarda in 1922), lawyer and educator, also painted and wrote short stories and one-act plays (the latter under the pseudonym Pedro Serôdio) in neo-realist style. Contributor to *Vértice*, *Seara Nova*, and *O Diabo*, he participated in the Exposições Gerais de Artes Plásticas of the Sociedade Nacional de Belas Artes, having his work seized by the police during the second of these exhibitions, in 1947. Avelino Cunhal was several times briefly in prison under the Salazar dictatorship due to his intellectual and political activities, and was once held incommunicado. He was the father of Álvaro Cunhal, noted author, painter and intellectual, longtime Secretary General of the Portuguese Communist Party and cabinet minister in the 1974-75 government.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

29. [DALSEME, Achille J.] *Les mystères de l'Internationale. Son origine--son but--ses chefs--ses moyens d'action--son rôle sous la Commune.* Paris: E. Dentu, 1871. 8°, original orange printed wrappers (spine mostly gone; covers chipping). In very good to fine condition internally. Overall good. Old, neat ink signature on title page. Small rectangular old white ticket with blue border, serrated edges, and "908" stamped in center tipped on to upper outer corner of front cover. (2 ll.), 120 pp. \$65.00

FIRST and ONLY [?] EDITION.

* NUC: DLC, MB, CtY, OU, MH, ICJ.



Item 30

Litigation Regarding the Douro Railroad

30. [DIAZ MUÑIZ, Francisco]. *Questão sobre uma empreitada do Caminho de Ferro do Douro entre D. Francisco Diaz Muñiz, cidadão hespanhol, e o Estado Portuguez*. Porto: Real Typographia Lusitana, 1882. 8°, original blue printed wrappers (spine faded, small defect to front cover at upper outer corner). Occasional light foxing. A few small, light dampstains in outer margins. Overall in good condition. Contemporary ink inscriptions in upper and lower blank margins of front cover. 191 pp.

\$250.00

FIRST and ONLY EDITION of this rare work dealing with litigation over a contract between a Spaniard and the Portuguese state regarding the Douro Railroad. The Douro line began in 1875 and was completed in 1887. Until 1984 it connected to Salamanca via Spanish rail lines. From Salamanca one could travel to Madrid, Paris, Barcelona, etc.

* Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library. Not located in Melvyl. Not located in CCPBE.

31. *Dictames catholicos, prudentes, e politicos, dirigidos a hum mancebo em os annos juvenis, por hum seu irman na idade de varão, e com experiencia do mundo*. [Colophon] Lisbon: na Officina de Jozé Filippe, 1761. 4°, later plain beige wrappers. Caption title. Some browning. Overall in good condition. Old ink manuscript foliation ("186-188", skipping the second leaf). 8 pp.

\$125.00

FIRST and ONLY EDITION? Advice in verse from an older to a younger brother on how to live a moral life.

* Cf. *Arquivo bibliográfico da Biblioteca da Universidade de Coimbra*, IV, 148, item 5830 for an undated folio of a single leaf with a similar title. Not located in Innocência or Fonseca, *Pseudónimos*. OCLC: 558243113 (British Library). Porbase located a single copy, at Fundação Calouste Gulbenkian; presently the record states "Sem informação exemplar"; seems to be in poor condition [we find this curious—how is it known that the copy "Tem os ângulos e as margens inferiores muito estragados" if there is no information as to the location?]. Jisc repeats the British Library. KVK (51 databases searched) locates only the record cited by Porbase.

32. [DIEZ, Katharina]. *Estephania Rainha de Portugal. Vida de uma princeza alemã dos nossos dias. Traducção do alemão.* Lisbon: Lallemand Frères, 1873. 8°, original printed wrappers (a few minor defects). Mostly unopened. In very good condition. (2 ll.), ii, 98 pp. \$50.00

First and Only Edition in Portuguese. This work originally appeared as *Stephanie, Königin von Portugal* (1864). Stephanie of Hohenzollern-Sigmaringen was the Queen consort of King D. Pedro V of Portugal. Their marriage took place 18 May 1858; she fell ill with diphtheria and died only a year later in Lisbon at the age of 22.

* Not located in NUC. OCLC: 1070875570 (Universitäts- und Stadtbibliothek Köln); 959075117 (Biblioteca de Arte Calouste Gulbenkian). Not located in Porbase. Not located in Jisc. KVK (51 databases searched) locates the copy at Universitäts- und Stadtbibliothek Köln, and cites European Register of Microform and Digital Masters (apparently from a copy in the Biblioteca Nacional de Portugal). Not located in Hollis, Orbis, Newberry Library or Library of Congress online catalogues.

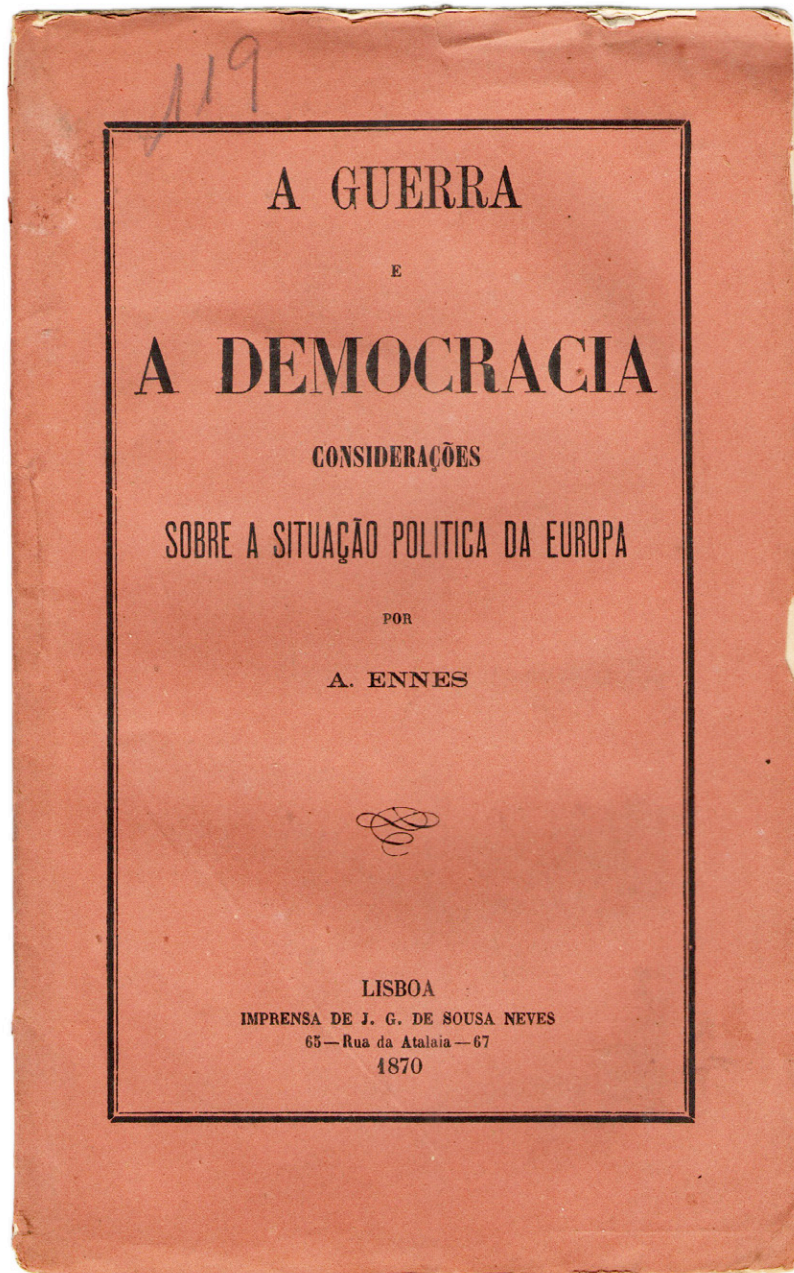
One of the Author's Earliest Works

33. ENNES, Antonio. *A guerra e a democracia. Considerações sobre a situação política da Europa.* Lisbon: Imprensa de J.G. de Sousa Neves, 1870. 8°, original pink printed wrappers. Largely unopened. In very good condition. 23 pp. \$400.00

FIRST and ONLY EDITION. Discusses the consequences of the Franco-Prussian war, arguing that the old model of the European state was obsolete and advocating federalism as the only future for the continent. The author suggests that a pan-Latin federal state (made up of Belgium, France, Spain, Italy and Portugal) would confront similar pan-Germanic and pan-Slavic entities.

Antonio [José] Ennes (1848-1901), member of the progressive political and 1870s literary movement in Portugal, by the time of his death had worked across three continents as a journalist, dramatist, librarian, government minister, colonial administrator and diplomat. He was a member of the "generation of the 70s"—the name given to a movement dedicated to political liberalism and realism in art—other prominent members included Eça de Queiroz, Antero de Quental, Batalha Reis and Oliveira Martins. Enes wrote a controversial anti-clerical drama, *Os Lazaristas*. In 1880 he was elected a Parliamentary Deputy, but parliament was dissolved. Re-elected in 1884, serving successive terms from 1884-87, 1887-89 and 1890-91, he was a defender of Portugal's colonial possessions in Africa in the face of twin threats from an expansionist and aggressive British Empire and native uprisings. In 1891 he organised a military expedition to Portuguese Mozambique, serving as High Commissioner there.

* Innocência XX, 355; for the author, see also XX, 355-8; XVIII, 30; XXII, 261; *Aditamentos*, p. 39. Not located in NUC. OCLC: 959059948 (Biblioteca de Arte Calouste Gulbenkian). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis, Orbis, Newberry Library or Library of Congress online catalogues.



Item 33

34. ESPERANÇA, [António] Assis. *Noite de Natal: tentativa em 1 acto de teatro regional. Precedida por um estudo critico.* Paris and Lisbon: Livrarias Aillaud & Bertrand, 1923. 8°, original illustrated wrappers (front wrapper creased, with split of about 1.7 cm. at foot of spine). Slightly browned. Uncut. In good condition. xxv, 33 pp. \$45.00

FIRST and ONLY [?] EDITION of this one-act play set in the Algarve, with a substantial preliminary essay. There are records which state that the date of publication was 1925, but we think this is in all probability an error, as the "3" in the date is easily read as a "5".

Anrónio Assis Esperança (1892-1975), a native of Faro, was one of the founders of the Sociedade Portuguesa de Escritores. He also founded and directed the weekly *A crítica* (1917-1918), dedicated to the theater, and contributed to the literary supplement to the anarchist newspaper *A batalha*, as well as to *Diabo*, *Seara Nova*, *Vertice*, and other reviews. In addition to this play, he wrote a number of novels and novellas, of which *Servidão* (1947) was awarded the Prémio Ricardo Malheiros; a book of short stories, *O dilúvio*, was awarded the Prémio da Associação de Profissionais de Imprensa in 1932.

* See António Manuel Machado in *Dicionário de literatura portuguesa*, p. 178; an unsigned article in *Biblos*, II, 384-5; *Dicionário cronológico de autores portugueses*, III, 439-40; and Saraiva & Lopes, *História da literatura portuguesa* (17th ed.) pp. 1024-5. NUC: WU. OCLC: 3179428 (University of New Mexico, Brown University); 682530907 (Internet resource); 36766711 (University of Wisconsin-Madison); 215244048 (National Library of Australia); 959154930 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase, and the one in the National Library of Australia.

35. FARIA, Antonio de Portugal de Faria, 2.º visconde de and marquês pontifício de. *Centenario do nascimento de Dom Pedro II, Imperador do Brazil.* Nice: Imprimerie de L'Eclaireur de Nice, 1925. 8°, original printed wrappers, stappled. The date 2 de Dezembro de 1925 appears above the title on the front cover and title page. In very good condition. (1 blank l., 6 ll., 1 blank l.), 1 plate with portrait of D. Pedro II. \$50.00

FIRST and ONLY EDITION. Includes a poem by João de Deus.

The second Visconde de Faria (1868-1937), better known by his Papal title of Marquês de Faria, was a distinguished diplomat with an extensive bibliography.

* See *Nobreza de Portugal e Brazil*, II, 574-5. Not located in NUC. OCLC: 52239160 (University of Wisconsin-Madison, British Library); 759072525 (online resource); 959063230 (Biblioteca de Arte Calouste Gulbenkian); 959081177 (Biblioteca de Arte Calouste Gulbenkian). Not located in Porbase. Jisc repeats British Library. Not located in KVK (51 databases searched).

36. [FERREIRA, João Ignacio do] Patrocinio da Costa [e Silva]. *Carta do... ao Illmo e Exmo Sr. Adolpho Sauvinet a proposito da opera Flavia*. Lisbon: Typographia de Eduardo Roza, 1889. 8°, original printed wrappers. In very good condition. 7 pp. \$75.00

FIRST and ONLY EDITION. Praise for the recently produced opera *Flavia*, set in Nicomedia, A.D. 293.

* Innocência, *Aditamentos*, p. 200; for the author, see also X, 279-80, 404; XI, 292. Not located in NUC. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

37. FERRER [Neto de Paiva], Vicente. *O Casamento civil. Primeira carta do ... em resposta ao Snr. Visconde de Seabra*. Porto: Imprensa Popular de J.L. de Sousa, 1866. 8°, original self wrappers (some minor soiling). Mostly unopened. In good to very good condition. 13 pp., 2 blank pp., 1 p. advt. \$50.00

FIRST EDITION of the first (of three) cartas on the subject of civil marriage by Vicente Ferrer. It may have been included in a subsequent work published the same year combining the three letters, *O casamento civil: collecção das cartas do snr. Vicente Ferrer em resposta ao Snr. Visconde de Seabra*.

The author, (Freixo, Vilarinho, Lousã, 1798-Vilarinho, Lousã, 1886) was a professor at Coimbra University with a doctorate in canon law from the same institution. He was a deputy to the Côrtes in various legislatures, presidente da Câmara Municipal da Lousã (1822) e Ministro da Justiça (1857), reitor da Universidade de Coimbra and a member of the Academia Real das Ciências de Lisboa. A close friend of Alexandre Herculano, he was influential in promoting the philosophies of Karl Christian Friedrich Krause, Heinrich Ahrens and Karl Anton von Martini in Portugal.

* Not in Innocência; cf. IX, 184 for *O casamento civil: collecção das cartas do snr. Vicente Ferrer em resposta ao Snr. Visconde de Seabra*, 1866; for the author, see also VII, 424-5; XIX, 330-3. Not located in NUC. OCLC: 82109577 (all three partes: Harvard College Library, British Library); 55926618 (*O casamento civil: collecção das cartas do snr. Vicente Ferrer em resposta ao Snr. Visconde de Seabra*, 1866, calling for 38 pp.: Universidade de São Paulo).

38. FIRMO, Mathias José de Oliveira dos Sanctos. *Noticia sobre a vida de Pedro Alvares Cabral*. Lisbon: Typographia Universal, 1875. 8°, traces of early wrappers. In near good condition. 39 pp., (1 p. advt.). \$50.00

FIRST and ONLY EDITION. Includes bibliographical notes, pp. 29-39.

* Not in Innocência. Not located in NUC. OCLC: 904039321 (Internet resource: reproduction of the Oliveira Lima Library copy); 50903675 (Oliveira Lima Library-Catholic University of America). Not located in Porbase. Not located in Jisc. KVK (51 databases searched) locates only links to the Oliveira Lima Library copy in two German libraries.

39. [FONSECA, Manuel Nunes da]. *Voz da Sãa Razão. Ou resposta ao impio author do folheto intitulado Voz da Razão.* Coimbra: Na Imprensa Christã da Rua dos Coutinhos, 1823. 8°, stitched. Woodcut monogram ("MF"?) on title page. Uncut. Some dampstains. In very good condition. (1 l.), 16 pp., (1 blank l.). \$90.00

First separate edition of this defense of religion, in verse. A note on the verso of the title page states that it first appeared in n.º 2 of *Archivos da Religião Christã*. The editor's preface states that it was written in response to *Voz da razão*, an "impio folheto" that was circulating in manuscript until the Revolution of 1820, when it was finally printed.

P. Manuel Nunes da Fonseca (died Coimbra, 1826, age 48) earned a degree in canon law from Coimbra and became a secular priest, rector at the Sé de Coimbra, and *examinador synodal*.

* Innocência VI, 70: stating that the work was reprinted by Pereira Caldas; but the title transcribed by Innocência IV, 411 differs from that of the present work. Not in Biblioteca Pública de Braga, "Catálogo do Fundo Barca-Oliveira". Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

40. FORJAZ, Augusto. *Portugal e Brazil. Apontamentos para a historia do nosso conflicto com a republica dos Estados Unidos do Brazil.* Lisbon: Typographia Castro Irmão, 1894. 8°, original printed wrappers (spine mostly gone). In good condition. 105 pp., (2 ll.). \$75.00

FIRST and ONLY EDITION. Discusses causes of the 1894 dispute between Portugal and Brazil relating to the action of Portuguese naval officers in granting asylum to the officers of the insurgent naval squadron in the Brazilian rebellion of 1894.

* Innocência XXII, 467 (without collation). NUC: DLC, WU.

41. FRANCISCO, José [i.e., Eduardo Augusto Salgado]. *Os coimbrões. Questão em que tambem entra pelos cem reis José Francisco, caiador da rainha do Congo; com uma dedicatória (que por economia vai nas costas d'este) por Diogo Bernardes.* Porto: Typogrphia de Manoel José Pereira, 1866. 8°, disbound. In good to very good condition. 15 pp. \$200.00

FIRST and ONLY EDITION. Mentions Theophilo Braga and Quental's *Bom-senso e bom-gosto*. Eduardo Augusto Salgado, a native of Porto (1833-1870), was a journalist and translator of Ernest Renan.

* Not located in Innocência; for Eduardo Augusto Salgado, see IX, 158-9; *Aditamentos*, p. 115. NUC: DCU-IA. OCLC: 504735009 (Internet resource); 50956163 (University of California-Berkeley, Oliveira Lima Library-Catholic University of America); 908018174 (Internet resource); 958996976 (Biblioteca de Arte Calouste Gulbenkian); 79231931 (Harvard College Library); 81628387 (Harvard College Library). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

42. [GALICIAN SERMON]. *Eloquencia Gallega, Sermão Prégado por um Cura Gallego na freguezia de Forcadella no anno 720 [da era vulgar]. (38.^a edição).* Forcadella: Typographia de J. Censura, 1878. 8°, original printed wrappers (some minor soiling). Light browning. Overall in good to very good condition. Early ink manuscript inscription in upper blank margin of front wrapper (illegible). 15 pp. \$20.00

Apparently the FIRST EDITION, despite being called the 38th. The imprint appears to be false. There was a reprint by Livraria Sousa e Almeida, Porto, ca. 1980, and another reprint by the same entity dated 1999.

* OCLC: this edition not located. No edition located in Porbase. Jisc locates only a link to the HathiTrust Digital Library and the 1999 [?] edition at British Library. KVK (51 databases searched) fails to located any copies of the present edition.

43. GARCIA BARZANALLANA, José. *La Liga Aduanera Ibérica. Memoria premiada por la Real Academia de Ciencias Morales y Políticas, en el concurso público de 1861. Escrita por* Madrid: Imprenta del Colegio de Sordo-Mudos y de Ciegos, 1862. 4°, contemporary quarter dark purple morocco over marbled boards (front joint with about a 4 cm. split near head of spine, some wear to corners, minor worm damage to leather on front cover), smooth spine with gilt bands and ornaments (some wear to head and foot), title in gilt letters, text block edges sprinkled red. Internally fine; overall in good to very good condition. 181 pp., (1 l. errata), tables in text. \$50.00

FIRST EDITION; a second appeared in 1872. Considers the benefits and drawbacks of having favorable customs regulations within the Iberian Peninsula, and their effects on agriculture, industry, and trade; supported with numerous statistical tables.

* Palau 98394.

44. [GARRETT, João Baptista da Silva Leitão Almeida, 1º Visconde d'Almeida Garrett]. *A Polémica sobre o Retrato de Venus. Introdução de Maria Antonieta Salgado.* Lisbon: Imprensa Nacional, 1983. Temas Portugueses. Large 8°, original illustrated wrappers. Internally as new. Covers with light soiling. In very good condition overall. 311 pp., (4 ll.), footnotes, endnotes. ISBN: none. \$20.00

FIRST and ONLY EDITION. The *Retrato de Venus* was attacked as impious and scandalous when it appeared in 1821; Almeida Garrett's defense in court against these charges (1822) was his first great opportunity to display his rhetorical skills. This edition includes a reprint of the *Retrato* and of the *Ensaio sobre a história da pintura*, as well as reprints of the published attacks on Almeida Garrett, all with annotations.

Key Document in the Guerra de Reforma

45. GARZA Y BALLESTEROS, Lázaro de la. *Carta pastoral del Illmo. Sr. Arzobispo de México Doctor D. Lázaro de la Garza y Ballesteros dirigida al venerable clero y fieles de este Arzobispado, con el fin de publicar la enciclica que en 27 de Abril ultimo dirigio a los prelados de todo el orbe Catolico, N. Smo. P. el Sr. Pio Nono, para que se hagan preces publicas por el bien de la paz.* Mexico: Imprenta de Andrade y Escalante, (1859). 4°, disbound. Woodcut vignette on title page. Cropped, with at least one line trimmed at the bottom of every page. Otherwise in good condition. 8 pp.

\$40.00

FIRST EDITION. This is the first of a series of five pastoral letters which played a crucial role in the Guerra de Reforma. Dated in print at the end July 25, 1859, it denounced as null decrees of Benito Juárez.

D. [José] Lazaro de la Garza y Ballesteros (Ojo de Agua en Valle de Pilon, Nuevo Leon, 1785-Barcelona, 1862), from illustrious families of Northern Mexico, with a doctorate in canon law, Bishop of Sonora in 1837, served as Archbishop of Mexico from 1850 to 1862. He strongly opposed the "Leyes de Reforma" which constituted a part of the Mexican federal constitution of 1857, an opposition which led to the Guerra de Reforma.

* *Catalogue of Mexican Pamphlets in the Suro Collection*, p. 919. Not in Palau, which lists six other works by this author. OCLC: 54425183 (Library of Congress, University of Texas-Austin, Staats- und Universitätsbibliothek Hamburg, Instituto Tecnológico de Estudios Superiores Monterrey); 829247280 (digitized from the Biblioteca Nacional de España copy); 432788947 (Biblioteca Nacional de España); 776512438 (Internet resource from the digitized Biblioteca Nacional de España copy). Not located in Jisc.

Holy Jubilee in Mexico

46. GARZA Y BALLESTEROS, Lázaro de la. *Edicto del Exmo. é Illmo. Sr. Arzobispo Dr. D. Lázaro de la Garza y Ballesteros, para la publicacion del Santo Jubileo, concedido por N. S. P. el Sr. Pio IX.* Mexico: Imprenta de J. M. Lara, 1854. 4°, disbound. In good to very good condition. 21 pp., (1 blank l.)

\$150.00

FIRST EDITION. Announces a Holy Jubilee for the first three months of 1855. Among the dozen rules set out for its observance in Mexico (pp. 15-21) is the requirement that no beggars be allowed at the doors of churches or inside them, "que no molesten ni turben á los que ocurran á cumplir con las visitas."

D. [José] Lazaro de la Garza y Ballesteros (Ojo de Agua en Valle de Pilon, Nuevo Leon, 1785-Barcelona, 1862), from illustrious families of Northern Mexico, with a doctorate in canon law, Bishop of Sonora in 1837, served as Archbishop of Mexico from 1850 to 1862. He strongly opposed the "Leyes de Reforma" which constituted a part of the Mexican federal constitution of 1857, an opposition which led to the Guerra de Reforma.

* *Catalogue of Mexican Pamphlets in the Suro Collection*, p. 895. Not in Palau, which lists six other works by this author. OCLC: 776512445 and 432788958 (both Biblioteca Nacional de España); 248352463 (Staats und Universitätsbibliothek Hamburg); 778691317 is digitized; 22842721 and 837932382 microfiche. Not located in Jisc.

47. GIRÃO, Manuel Cardoso de. *Goliath ou Geth e Bethelhem*. Coimbra: Imprensa da Universidade, 1866. 8°, original printed wrappers (small pieces torn away from upper outer corner of front wrapper and outer margin of rear wrapper). Unopened. In good to very good condition. xvi, 48 pp. \$50.00

FIRST and ONLY EDITION. Part of the debate raging over civil marriage in Portugal that erupted when the first Código Civil was being written from 1850 to 1865. Innocêncio lists 32 works on civil marriage published in 1865 and 1866 (IX, 182-4), followed by 8 works published on the subject in Brazil from 1858 to 1861 (IX, 184-5).

Not much is known of the author. He also wrote, the same year, a pamphlet of 16 pages *Algumas palavras sobre o casamento civil: carta dirigida ao excellentissimo Senhor Alexandre Herculano*, as well as a novella, published the previous year, *O Arripendimento*.

* Innocêncio IX, 183 (calling for only 48 pp.). Not located in NUC. OCLC: 959052629 (Biblioteca de Arte Calouste Gulbenkian—without mention of the preliminary leaves). Porbase locates three copies: one in the Biblioteca Nacional de Portugal, and two at the Biblioteca João Paulo II—Universidade Católica Portuguesa). Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

48. GIRARDIN, Emilio de, and Marquis de Jouffroy. *Monarchia ou Republica? Carta do Marquez de Jouffroy a Emilio de Girardin, e resposta d'este, ácerca da grande questão europêa, absolutismo ou liberdade*. Porto: Typographia de J.L. de Sousa, 1852. 8°, disbound. First leaf detached. Some soiling at lower edge of title page, small nicks at foot throughout. In good condition, if just barely. 31 pp. \$50.00

First Edition in Portuguese (?) of these two letters. The Marquis de Jouffroy, responding to Girardin's earlier article urging republican government, reviews the course of French history since the Revolution, and defends the monarchical form of government. Girardin replies with another defense of republicanism.

The Marques de Jouffroy is presumably a descendant of Claude-François-Dorothee, Marquis de Jouffroy d'Abbans (1751-1832), the naval architect and engineer who is sometimes credited with the invention of the first steamboat.

Emile de Girardin (1802-1881) was a flamboyant French journalist; his conservative newspaper *La Presse*, established in 1836, was enormously popular. In Girardin's 1850 article "Le socialisme et l'impot," he suggested that there was a good socialism (promoting harmony between capital and labor) and a bad socialism (promoting war between them). The article was reviewed jointly by Karl Marx and Frederick Engels.

* Gonçalves Rodrigues, *A tradução em Portugal* 7406. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

49. GÓES [or Góis], Carlos. *Cithara*. Rio de Janeiro: Typographia Leuzinger, 1904. Large 8°, original brownish-purple wrappers (some fading and wear, especially to spine). In very good condition internally. Overall good. Author's dated presentation inscription in lower outer corner of plate: "A Julio Brandão, // prosador bizarro, // offrece // o autor // 8/904". 90 pp., (1 l.), plate with portrait of the author. \$75.00

FIRST and ONLY EDITION of this book of poems, apparently the author's second.

Carlos [Fernandes] Góes (Rio de Janeiro, 1881-Petrópolis, 1934), was a Brazilian poet, playwright, folklorist and grammar expert. He had a law degree, and taught Portuguese.

Provenance; Júlio [de Sousa] Brandão (1861-1947), a native of Famacão, moved to Porto with his family in 1874, and lived there the remainder of his life. Teacher, museum director, poet, author of fiction, archeologist, and publicist, he collaborated in numerous newspapers, magazines, and reviews, including *Branco e Negro* (1896-1898), *A Águia* (1910, 1932), *Arte e vida* (1904-1906), *Serões* (1901-1911), *Brasil-Portugal* (1899-1914), and *Atlantida* (1915-1920). From 1929 to 1933, he directed the review *Soneto Neo-Latino*. Júlio Brandão was a great friend of Raúl Brandão and his companion in the "nefelibata" movement of the late nineteenth century, the two directing the *Revista de hoje* (1894-95). He also participated in the symbolist movement.

* Ford, Whitem and Raphael, *A Tentative Bibliography of Brazilian Belles-Lettres*, p. 76 (title cited without date, place of publication or collation). For the author see Gladstone Chaves de Melo in *Biblos*, II, 837-8; Wilson Martins, *História da inteligência brasileira*, V, 240 (also IV, 347; VI, 58-9, 174, 339; VII, 14). OCLC: 221778029 (National Library of Australia). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase. Not located in Hollis. Not located in Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

50. GOMES, J.M. Virginiano. *O burro philosopho ou theatro das humanas chimeras*. Porto: Typographia Commercial, 1856. 8°, disbound (stitching somewhat loose). Wood-engraved vignette of a horse on title page. Small piece missing from lower outer corner of title page. Nick at inner margin of title page. In good condition. 62 pp. Lacks 2 unnumbered pp. at the end called for by Porbase and OCLC. \$20.00

FIRST and ONLY EDITION. Includes discussions of university education, science, friendship, luxury, opera (pp. 38-41), lax convents, etc.

* Not located in Innocêncio. Not located in NUC. OCLC: 959082456 (Biblioteca de Arte Calouste Gulbenkian; calling for 2 unnumbered pp. at the end, not present in our copy). Porbase locates three copies: Biblioteca Nacional de Portugal, Biblioteca de Arte Calouste Gulbenkian, and Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Humorous Take on Evolution

51. GORILHA, João [pseudonym; i.e., António Luís Ferreira Carneiro de Vasconcelos Teixeira Girão]. *Carta ao meu amigo Borges na qual lhe demonstro que as letras e as sciencias variam como as modas, e que segundo o ultimo figurino, elle, eu, e tu, leitor, descendemos dos macacos, terminando tudo por um soneto de Manuel Mathias. Tentativa humoristica por ... natural do Porto.* Porto: Typ de Bartholomeu H. de Moraes; vende-se na Livraria de João E. da Cruz Coutinho, 1875. 8°, original printed wrappers (some slight fraying). In very good condition. Printed price of 160 reis scored in ink manuscript on front wrapper. 3.8 x 2.7 cm. shelf location, completed in pencil manuscript, tipped on to lower inner corner of front wrapper. 23 pp. \$100.00

Second edition. First published 1874. A humorous discussion of the theory of evolution. Funny Declaração on p. 3.

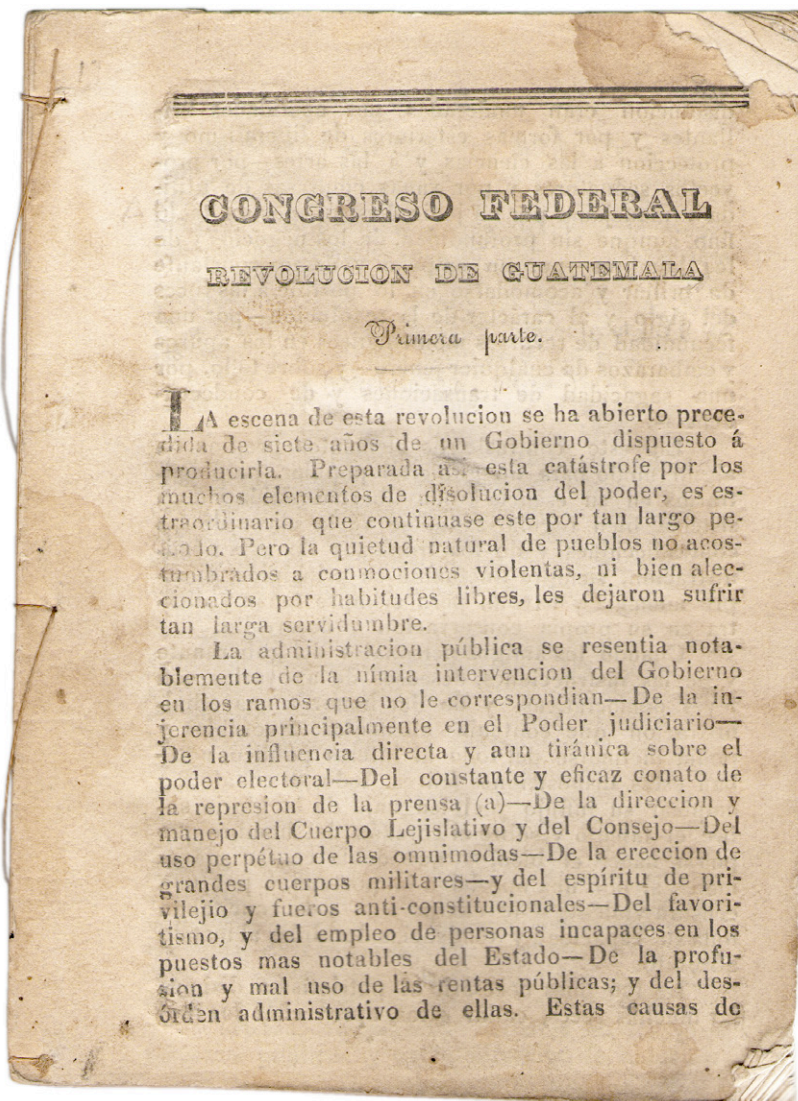
The author (1823-1876) was a university professor, politician and author. A parliamentary deputy, he was the nephew of the 1.º Visconde de Vilarinho de São Romão.

* See Innocência XX, 120,377. Guerra Andrade, *Dicionário de pseudónimos*, p. 144. NUC: MH. OCLC: 959083029 (Biblioteca de Arte Calouste Gulbenkian); 83069004 (Harvard College Library); no copies of the first edition located. Porbase locates two copies of the 1874 first edition, both in the Biblioteca Nacional de Portugal, and refers to this second edition without locating any copies. No edition located in Jisc. KVK (51 databases searched) locates only the copies of the 1874 edition cited by Porbase.

52. GREY, Sir Edward, later 1st Viscount Grey of Fallodon. *Discurso proferido por Sir Edward Grey, Cavalliero da Ordem da Jarrteira, Ministro Britannico dos Negocios Estrangeiros, na Bechstein Hall, Londres, na segunda feira 22 de Março de 1915.* Paris: Thomas Nelson & Sons, (1915?). 8°, original blue printed wrappers. In fine condition. Paper shelf tag with black border on tipped on to front cover. 15 pp. \$25.00

First and Only Edition in Portuguese. One of several speeches in favor of the British during the First World War which were translated into Portuguese by Grey, Foreign Secretary for Great Britain from 1905 to 1916. Presumably these were attempts to influence Portuguese opinion.

* Not in Gonçalves Rodrigues, *A tradução em Portugal*; see 25772 and 25918 for other pamphlets in Portuguese by Grey in support of the British efforts in World War I. OCLC: 49652120 (Australian War Memorial, National Library of Scotland, University of Leeds); 867873008 (University of St. Andrews); 644140010 (University of Manchester). Porbase locates two copies: Biblioteca Nacional de Portugal and Biblioteca Central da Marinha. Jisc repeats University of Leeds, University of Manchester and University of St. Andrews. KVK (51 databases searched) locates only the records cited by Porbase (and should have located those from Jisc).



53. [GUATEMALA]. *Congreso Federal, Revolucion de Guatemala*. 2 parts bound in one. [Guatemala: n.pr., 1838]. 4°, stitched. Caption title. Some dampstains. Overall in good condition. Early ink manuscript signature ("Garcilla") on first leaf of second part. 48 pp., (1 l.), 25, x pp. Missing the half title?
2 parts bound in one. \$250.00

FIRST and ONLY EDITION. Signed in print on p. 25 of the second section by Pedro Valenzuela and others. Includes *Congreso Federal: Revolucion de Guatemala, primeira parte* and, with a divisional title *Al Congreso Federal, 2a parte, restablecimiento de los poderes supremos del Estado*. The x pp. section at the end begins with the caption title *Relacion de los documentos á que se refieren las notas* On p. vi appears the caption title *Copia de los artículos á que se ha arreglado la division de reforma. Acerca del Gobierno en jeneral*.

While some collations call for a preliminary leaf not present in our copy, this leaf appears to be blank in the digitized copies; we are not able to determine if it is integral to the work, but have seen a reference to a half title.

* Valenzuela, *Bibliografis guatemalteca*, IV, 153-4, n.º 234 (transcribes the title as "Noticia del Congreso federal de la revolución de Guatemala"; no mention of any half title or divisional title; otherwise the collation given is 48, 25 pp., documentos I-X, and the date given, June 18, 1838, matches that given at the foot of p. 25 of the second part; Pedro José Valenzuela and others are recorded as authors). OCLC: 16568943 (University of California-Berkeley, Library of Congress, Tulane University, University of Texas-Austin); 13001819 (University of Kansas Rare Books); 1041141762 (Internet resource with the divisional title to part 2 bound before the x pp. section, followed by part 2); 29949524 (Microfilm at University of California-Berkeley); 1025757290 (Internet resource with the x pp. section bound between the 2 parts). Not located in CCPBE. Not located in Jisc. KVK (51 databases searched) locates only two records for *Noticia al Congreso federal, de la revolucion de Guatemala* both at the European Register of Microform and Digital Masters.

54. [HEBREW PRINTING]. *Theses ex Lege Positiva Divina excerptas, quas sub ipsius praesidio defendet Fr. [space left blank] Congregationis Tertii Ordinis Sancti Francisci in Collegio Conimbricensi D. Petri eiusdem ordinis die [in ink manuscript: "13"] fluentis mensis vespere*. [Colophon] Coimbra: Typis Academicis, 1798. 4°, contemporary floral-printed rear wrapper (foxed, front wrapper missing). First leaf (dedication) begins: "Viro incomparabili Excellentissimo D. Omino D. Michaeli Caetano Alvaresio Pereriae de Mello V. Duci Cadavalensi" Printed in Hebrew and Latin. Typographical headpiece. Light dampstain on first (blank) leaf. Overall in good to very good condition. (1 blank l.), 16 pp., (1 blank l.). Text in Latin and Hebrew. \$100.00

FIRST and ONLY EDITION of this defense of a thesis at Coimbra. It includes questions on Decalogues 1-10.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

55. HENRIQUES, G.[uilherme]J.[oão] Carlos. *O Príncipe de Galles. Estudo historico, biographico e genealogico sobre o illustre viajante que, regressando da Índia, vem abordar á "Occidental Praia Lusitana."* Lisbon: Typographia Universal, 1876. Large 8°, original printed wrappers (soiled; some fraying). Significant dampstains to portrait. Minor dampstains to next few leaves. Overall in good condition. Lithograph frontispiece portrait, 29 pp., folding genealogical table. \$40.00

FIRST and ONLY EDITION. Biography of the Prince of Wales, about to visit Portugal, with some details of his stay in India.

Guilherme João Carlos Henriques (William John Charles Henry, born London, 1846-Quinta da Carnota, 1924) was included by Fonseca despite being born abroad, "não só pelas suas obras de interesse e assunto verdadeiramente portuguez, como pela dedicação que tem à sua pátria adoptiva." Arriving in Portugal in 1860, he lived with his godfather, John Smith Athelstane, first Conde de Carnota, and inherited his godfather's quinta in 1886. Henriques was the first to study Alenquer's history in detail (*Alenquer e seu Concelho*, 1873); he also edited several volumes of correspondence of the Duque de Saldanha.

* Not located in NUC. OCLC: 958960604 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates six copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

56. HERCULANO [DE CARVALHO E ARAUJO], Alexandre. *A Batalha d'Ourique e a sciencia arabico-academica. Carta ao redactor da Semana. Segunda edição.* Lisbon: Imprensa Nacional, 1860. 8°, contemporary plain green wrappers (spine defective; slight fraying). Light foxing to front cover and first few leaves. Overall in good to very good condition. Old small oblong red on pink ticket with serrated edges and ink manuscript "3798" at center tipped on to upper inner portion of front wrapper recto. Old ink manuscript "400" to its right. Old, small almost square blue on white ticket of Livraria de J. Augusto da Silva tipped on to upper outer corner of front wrapper verso. 30 pp. \$60.00

First published 1851. In the first volume of his ground-breaking four-volume *História de Portugal*, Herculano had reduced the famous battle of Ourique, which was supposed to have seen the birth of the Portuguese monarchy, to the dimensions of a mere skirmish, and denied the apparition of Christ to King Afonso Henriques, a fable first circulated in the 15th century. This gave rise to a celebrated controversy, of which the present pamphlet forms a part.

Alexander Herculano (1810-1877) is recognized as the greatest Portuguese historian of the nineteenth century, and one of the greatest that country or any other ever produced. A complete volume of Innocência (XXI, by Brito da Aranha), is devoted to a bibliography and analysis of his works, which include *Historia da origem e estabelecimento da Inquisição em Portugal*, Lisbon 1854-59, and *Historia de Portugal*, Lisbon 1846-53. Herculano was a novelist as well as a poet and historian, publishing his first volume of poetry, *A Voz de propheta*, in 1832. His novel *Eurico*, 1844, is credited with introducing to Portugal the historical romance in the manner of Sir Walter Scott, which influenced Almeida Garrett and later authors.

* Not located in Innocência; see II, 245 for the first edition; on Herculano see also I, 35; VII, 155; VIII, 32; XVIII, 54; XX, 126, 324 and all of volume XXI. Not located in NUC.

57. HERCULANO [DE CARVALHO E ARAUJO], Alexandre. *Estudos sobre o casamento civil por ocasião do opusculo do Sr. Visconde de Seabra sobre este assumpto.* 3 parts bound together. Lisbon: Typographia Universal, 1866. Large 8°, disbound. In fair condition. 175 pp., (1 l. errata).

3 parts bound together. \$20.00

FIRST EDITION. Part of the raging debate over civil marriage in Portugal that erupted when the first Código Civil was being written from 1850 to 1865. Innocência lists 32 works on civil marriage published in 1865 and 1866 (IX, 182-185). The first part is subtitled "Das tradições antigas da Igreja e da Nação Portuguesa acerca dos consórcios estranhos ao sacramento do matrimônio; the second part "O Casamento civil perante o Concilio de Trento e perante a Theologia; the third "O Casamento Civil nas leis e costumes de Portugal depois do Concilio de Trento".

By 1850 Herculano (1810-1877) was well respected as a historian. He has long been recognized as the greatest Portuguese historian of the nineteenth century, and one of the greatest that country ever produced. A complete volume of Innocência is devoted to a bibliography and analysis of his works, which include *Historia da origem e estabelecimento da Inquisição em Portugal*, Lisbon 1854-59, and *Historia de Portugal*, Lisbon 1846-53. Herculano was a novelist and author of short fiction as well as a poet and historian, and is responsible for introducing to Portugal the historical romance in the manner of Sir Walter Scott, which influenced Almeida Garrett and later authors.

* Innocência IX, 184: noting that the work was issued in 3 parts, paginated continuously, and that the first and second parts appeared again in Rio de Janeiro, 1866; for Herculano, see also I, 35; II, 245; VII, 155; VIII, 32; XVIII, 54; XX, 126, 324 and all of volume XXI. NUC: ViU, CU, DCU-IA, MH.

58. INSTITUTO GEOGRAPHICO E HISTORICO DA BAHIA. *Revista comemorativa do Quarto Centenario do Brazil. Anno VII, Vol. VII, N. 23.* Bahia: Typ. e Encadernação Empreza Editora, 1900. Large 8°, original illustrated wrappers, printed in green and gilt (front cover detached, some chipping and spotting). Small coat of arms on title page. Decorative headpieces, initials, and ornaments. Light browning. Overall in near-good condition. Old oval stamp (illegible) with inked date "23/6/1900". Old paper tag on back wrapper with red border and penciled shelfmark ("922"). 77 pp., a few illustrations in text (a constellation, an astrolabe, a king's signature). \$40.00

Single issue of this periodical published to celebrate the fourth centenary of Cabral's voyage. It includes reprints of a letter by one of Cabral's crew (pp. 4-11); a letter dated 1500 from Mestre João, a royal physician who was also on the voyage (like the previous letter, much concerned with navigation, pp. 11-14); a translation of Cabral's letter on the discovery of Brazil, translated from Italian (pp. 31-36), a letter of Pero de Magalhães Gandavo on the discovery of "Santa Cruz" (and why it was not named "Brazil", pp. 37-40); and accounts of the discovery of Brazil from P. Simão de Vasconcellos, Gabriel Soares de Souza, Ramusio, Camões and other poets, plus more recent sources such as Varnhagen. The illustrated wrapper shows Indigenous Americans watching the arrival of European ships.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Tolls and Sewage

59. *Instruções para a cobrança e fiscalização do imposto dos carros.* [Colophon] Porto: Typ. de Gandra & Filhos, 1842. 4°, disbound. Caption title. Crisp and clean. In very good condition. Old manuscript ink pagination ("238-241"). 7 pp. \$200.00

FIRST and ONLY EDITION? Instructions for the collection and oversight of the tax on carriages driving around Porto, with detailed instructions for guides, toll collectors and tax collectors. Numerous special provisions are made for carts that carry sewage (*estrumes*) out of the city.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

60. JACOBINI, Domingos. *Uma associação da mocidade catholica. O que é e o que quer. Discurso recitado na sessão de inauguração do novo gremio de Lisboa.* Lisbon: Imprensa Nacional, 1895. Large 8°, original green printed wrappers (faded, especially at lower margin of front wrapper; small piece missing from lower outer corner of front wrapper). In good condition. (1 blank l.), 43 pp., (1 blank l.). \$60.00

FIRST and ONLY EDITION. The author was Archbishop of Tyre (Tyro) and Apostolic Nuncio in Portugal.

* Not located in NUC. OCLC: 878396073 (Università Cattolica del Sacro Cuore-Milan). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

61. JUARROS, Domingo. *Compendio de la historia de la ciudad de Guatemala. Escrito por ... Tomo I. Que comprende los preliminares de dicha historia.* Volume I ONLY (of 3). Guatemala: por D. Ignacio Beteta, 1808. 4°, early beige wrappers (soiled, reinforced at spine with black paper). Typographical ornament on title page. Typographical headpieces and tailpieces. Small piece (3.5 x 1 cm.) missing from margin of title page, smaller piece from margin of second leaf. Three pinpoint wormholes, each touching 1-2 letters. Overall a good copy. (3 ll.), 128 pp.

Volume I ONLY (of 3). \$100.00

FIRST EDITION. The author, a native of Guatemala, gathered the material for this history from a manuscript by Fuentes y Guzman. The first volume, when complete, consists of three *tratados* (385 pp. in all), of which only the first is present here: it describes the geography of the area.

* Medina, *Guatemala* 1539. Sabin.36817: "The first edition is very rare." Palau 125640. Jisc locates two volumes (Guatemala, 1808 and 18__) at British Library.

62. JUNQUEIRO, [Abílio Manuel], Guerra. *A fome no Ceará.* Lisbon: David Corazzi, 1877. 8°, original printed green wrappers, (some minor chipping and foxing). Foxed. Overall in good condition. 13 pp., (1 l.). \$150.00

FIRST EDITION of this poem on the terrible drought of 1877-1878 in the Ceará region of Brazil, during which half of the province's nearly one million inhabitants perished. There is a Rio de Janeiro, 1885 edition.

Bell (writing ca. 1921) described Guerra Junqueiro as "the greatest of Portugal's living poets" (*Portuguese Literature*, p. 331).

Guerra Junqueiro (1850-1923), born at Freixo de Espada-à-Cinta, studied law at Coimbra and spent some time as a government official before retiring to write. Critics and public alike favored his poetry, especially his satirical poetry, and it appeared in nearly all the major Portuguese magazines as well as some Brazilian ones; it was also translated into Spanish, English, French, Italian and German.

* *Innocência* XXII, 504. For the author, see António Ferreira de Brito in Machado, ed., *Dicionário de literatura portuguesa*, pp. 253-4; II, Maria Isabel Rocheta in *Biblos*, II, 1302-5; and *Dicionário cronológico de autores portugueses*, II, 331-4 NUC: MH. OCLC: 38703937 (Stanford University Library, Harvard College Library, Thomas Fisher Rare Book Library-University of Toronto); 959063811 (Biblioteca de Arte Calouste Gulbenkian); 962424203 (Internet resource digitized from the Harvard copy); see 959092345 for the Rio de Janeiro, 1885 edition (Biblioteca de Arte Calouste Gulbenkian). Porbase locates four copies: two in the Biblioteca Nacional de Portugal, and one each at Biblioteca de Arte Calouste Gulbenkian and Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc refers to the digitized copy only. KVK (51 databases searched) locates only the copies cited by Porbase.

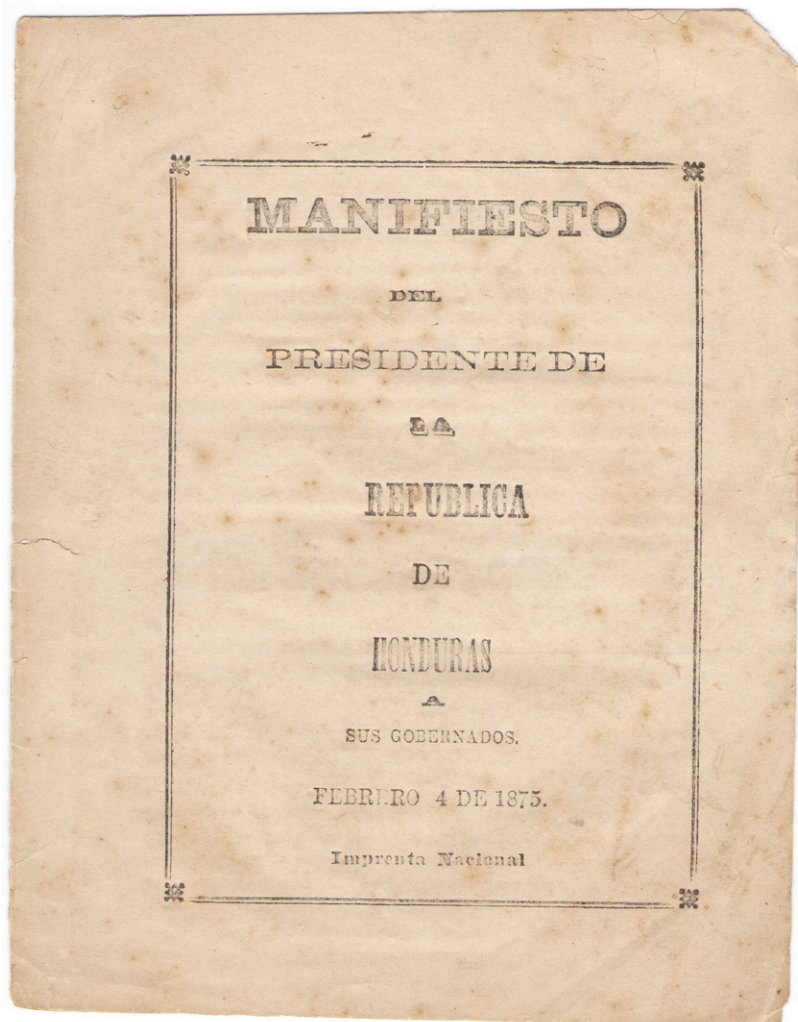
63. LABRA [YCADRONA], Rafael Maria de. *America y la Constitución Española de 1812.* Madrid: Tipografía "Sindicato de Publicidad", 1914. 8°, original printed wrappers (some chipping; spine largely gone). Partly unopened. Browning. In good condition, if just barely. 205 pp., (1 blank l.). \$50.00

FIRST EDITION. This book deals with the reforms of Charles III, Indian abuses under the later Bourbons, debates in the Cortes on citizenship, castes, equality of Creoles and Spaniards, and representation of the Americas in the legislative body. The slave trade, slavery, and the later political crises of the 1820s and 1830s are also treated.

The author (1840-1918), a deputy to the Spanish Cortes in the late nineteenth century, was a founder of the Sociedad Abolicionista Española. He was a native of Havana who moved to Madrid with his family aged ten.

The front wrapper has the subtitle *Estudio historico-jurídico*. This does not appear on the title page, which has at its head *Las Cortes de Cádiz de 1810-1813*, and states, below the name of the author "Editado por varios Americanistas". There appears to be a 2004 reprint.

* Palau 129185. Griffin, ed. *Latin America: a Guide to the Historical Literature* 3428. NUC: NNC (imperfect).



Item 64

64. [LEIVA, Ponciano]. *Manifiesto del Presidente de la Republica de Honduras a sus gobernados. Febrero 4 de 1875.* (Comayagua?): Imprenta Nacional, (1875). 4°, original printed wrappers (slightly foxed). Faint browning. In very good condition. (3, 1 blank ll.) \$200.00

FIRST and ONLY EDITION of this speech by the Honduran president, asserting that he will follow through on his campaign promises to respect rights, allow the Church to carry on its missionary work, and promote public education; to which he adds that he will not go to war and will grant amnesty to those who have committed political indiscretions. Leiva, a conservative and a military leader, came to power via a coup in 1874 and acted as president until 1876, when he stepped down due to pressure from the president of Guatemala. He served as president again from 1891 to 1893.

* NUC: NN. OCLC: 18929193 (New York Public Library, Tulane, University of Kansas, Stanford, University of California-Berkeley, British Library). Jisc repeats the British Library copy only. Not located in Hollis. Not located in Orbis.

65. LEMOS, João Carlos de. *Poemas antigos. Phryneia. As filhas de Loth. O vitral de S. Cosme.* Lisbon: Gazeta dos Caminhos de Ferro, 1924. 4°, original illustrated wrappers (spine darkened, short tears at head and foot of spine). Light browning. Uncut and mostly unopened. In good condition. Author's four-line inscription (recipient illegible) on the half title. 163 pp., (1 l.). \$25.00

FIRST and ONLY EDITION of the author's third (and last?) book of poems.

João Carlos de Lemos (1873-?), appears to have published three books of poems, beginning with *Germania* in 1916, and followed by *Sonetos* in 1921. According to the *Grande enciclopédia*, he also wrote a novel, *Mascote*, published in 1918.

* See *Grande enciclopédia*, XIV, 912. Not located in NUC. OCLC: 697135132 (Internet resource); 893208 (University of New Mexico, University of Wisconsin-Madison). Porbase locates two copies: Biblioteca Nacional de Portugal and Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase. Hollis has a link to the digitized University of Wisconsin copy. Not located in Orbis. Not located in the online catalogues of the Library of Congress or Newberry Library.

66. LEMOS Seixas Castello Branco, João de. *O livro de Elysa. Fragmentos (em prosa e verso) de* Rio de Janeiro: Livraria de B.X. Pinto de Sousa, ca. 1847?. Large 8°, contemporary quarter calf over marbled boards (worn, especially at corners), smooth spine with vertical title gilt. Small hole at inner blank margin of half title; two in title page with one barely touching a letter of text, several more in third leaf, touching several letters of text without impairing legibility, and a few more in blank portions of the fourth leaf. Some damage to text in pp. 19-20. In almost good condition overall. 54 pp., (1 l.). \$25.00

First separate edition. This mixed work of prose and verse first appeared in the *Revista academica*, 1845, then as part of the author's *Poesias*, Rio de Janeiro: Typ. dos editores Raposo de Almeida e Ferreira Monteiro, 1847. It was also printed separately at Coimbra: Imprensa da Universidade, 1869.

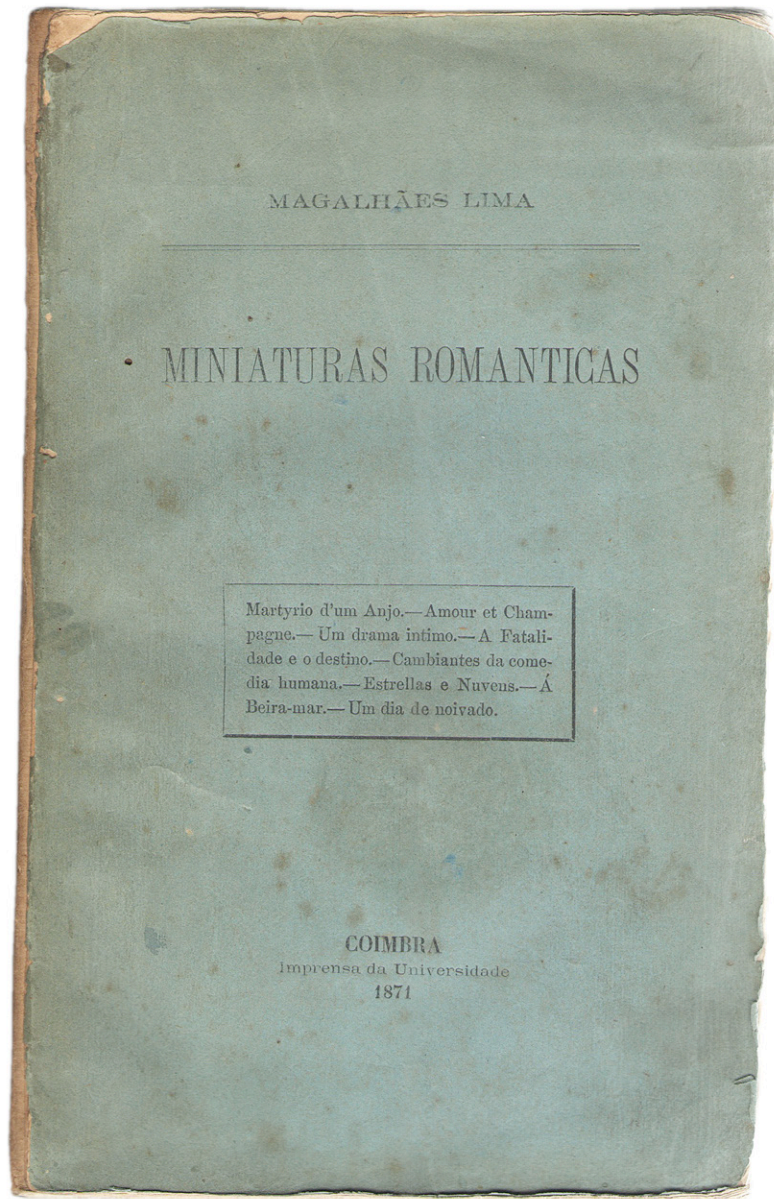
João de Lemos Seixas Castelo Branco (1819-1890), native of Peso da Régua earned a law degree from Coimbra University. Portuguese journalist, poet and dramatist, he was known as "o trovador". He was one of the most popular poets of his time, belonging to the second generation of Romanticism in Portugal. Ideologically ultra-conservative, Miguelista and Catholic, he worked as a journalist for newspapers reflecting these views.

* Innocência III, 396-7; X, 294-5; XI, 296-7. For the author see Martinho da Fonseca, *Aditamentos*, pp. 201-2. Also Álvaro Manuel Macado in *Dicionário de literatura portuguesa*, p. 266; Fernando Guimarães in *Biblos*, III, 19-21; *Dicionário cronológico de autores portugueses*, II, 86-7. Not located in NUC.

67. LIMA, Manuel de Oliveira. *La Conquête du Brésil. Conférence de S.E. Monsieur de Oliveira Lima, Envoyé Extraordinaire et Ministre Plénipotentiaire du Brésil. Extrait du "Bulletin de la Société Royale Belge de Géographie," 1910.* Brussels: Typo-Lithographie Générale, 1910. Large 8°, original printed wrappers (some very minor chipping). In good to very good condition. 35 pp. \$60.00

First and only separate edition.

* NUC: MB, DCU-IA. OCLC: 1044706456 (Internet resource); 13492813 (University of California [ZAS], University of California Latin American Collection [RQA], University of California-Los Angeles, University of Chicago, Boston Public Library); 254103903 (Ibero-Amerikanisches Institut).



Item 68

Author's First Book?

68. LIMA, [Sebastião de] Magalhães. *Miniaturas românticas*. Coimbra: Imprensa da Universidade, 1871. 8°, original pale blue printed wrappers (rebacked). In very good condition. Small rectangular white paper printed ticket of Livraria Arcadia, 66 C. do Combro, 68, Lisboa tipped on the upper outer corner of inside front cover (remains of another, smaller paper ticket). 206 pp. \$300.00

FIRST and ONLY EDITION of this collection of short stories, published the same year as the author's first novel, *A senhora viscondessa*.

Sebastião de Magalhães Lima (Rio de Janeiro, 1850-Lisbon, 1928), Portuguese lawyer, journalist, politician and writer, founder of the important newspaper *O século*, was a republican with utopian socialist tendencies. Along with Antero de Quental, Eça de Queiroz, Oliveira Martins, Ramalho Ortigão, and other young intellectuals, he was a member of the "Geração de 70". From 1907 until his death he was Grand Master of the Grande Oriente Lusitano, the most influential Masonic organization in Portugal.

* See *Dicionário cronológico de autores portugueses*, II, 335. NUC: DLC, WU. OCLC: several links to digitized copies; the only hard copies appear to be 36844365 (Library of Congress, University of Illinois, University of Wisconsin-Madison); 959156183 (Biblioteca de Arte Calouste Gulbenkian). Hollis refers only to Project Gutenberg. Not located in Orbis. Jisc records only links to digitized copies.

By One of the Founders of the Surrealist Movement in Portugal

69. LISBOA, António Maria. *Isso ontem único*. Lisbon: Contraponto, (1953). 8°, self wrappers (foxed). Printed in red throughout. A few leaves with light foxing. Otherwise in fine condition; overall very good. 35 pp. \$200.00

FIRST and ONLY EDITION of these provocative essays in prose and verse. "... é, na sua maior parte, constituído por textos em prosa, características eminentemente surrealistas.... As ligações do Poeta com o Cosmos são também exploradas, aspirando-se a 'uma Existência Cósmica que não é uma síntese bio-psico-sociológica, mas Inorgânica Superior!'—Maria de Fátima Marinho in Machado, ed., *Dicionário de literatura portuguesa*, p.269. In this work Lisboa "emphasizes the "distinção Homem-Mulher, em busca do andrógino ideal.... [and] mais faz apelo aos fenómenos esotéricos e ocultistas."—*Dicionário cronológico de autores portugueses*, V, 601-2.

António Maria Lisboa (1928-1953), one of the founders of the surrealist movement in Portugal, was the principal author of what has come to be regarded as the first Portuguese surrealist manifesto, *A afixação proibida* [1949], issued together with Pedro Oom, Henrique Risques Pereira and Mário Cesariny de Vasconcelos. He collaborated with Cesariny on a number of other occasions.

* *Contraponto* 354; p. 82. Saraiva & Lopes, *História da literatura portuguesa* (17th ed.) p. 1056; see also p. 1135. And Maria de Fátima Marinho in Machado, ed., *Dicionário de literatura portuguesa*, pp.268-70; Osvaldo Silvestre in *Biblos*, III, 100-2; *Dicionário cronológico de autores portugueses*, V, 601-3. Not located in NUC. OCLC: 959146883 (Biblioteca de Arte Calouste Gulbenkian); 23319458 (University of New Mexico). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase. Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

70. LOPES, Francisco. *San' Gonçalo de Amarante, Nascimento, Criação, Vida, Morte e Milagres, Poema Lyrico em seis cantos com nota dos logares da Terra Sancta, por onde o Sancto andou, composta em verso octosyllabo por* Braga: Livraria Escolar de Cruz & C.^a, n.d. (1920s?). 8°, original tan printed wrappers (faded, spine splitting, small pieces of corners defective). Browned but not brittle. Overall in good condition, if just barely. 20 pp., 206 pp. \$100.00

Third or fourth edition of this hagiographical poem, preceded by editions of Lisbon, 1627, and Lisbon, 1691. The 20-page section at the beginning has a separate title page: *Francisco Lopes, poeta lisbonense em auro popular na epocha seiscentista*, with the same imprint as the main text, which matches that on the front wrapper. This introduction, original to the present work, is signed and dated in print on p. 20: Braga, 10 Junho 1893, Pereira-Caldas (probably José Joaquim da Silva Pereira Caldas, Caldas de Vizela, 1818-Braga, 1903—see *Grande enciclopédia*, XXI, 190-2).

São Gonçalo de Amarante (1187-1259), protector of marriages, traveled for 14 years in the Holy Land, became famous for his miraculous efforts in the construction of a bridge over the Tamega River, and died in the town of Amarante in northern Portugal, where his festival is still celebrated.

The author, Francisco Lopes, was a bookseller and binder in Lisbon.

* For other editions, see Innocêncio II, 420; Pinto de Matos p. 356; Arouca L341. Also *Dicionário cronológico de autores portugueses*, I, 378-9. OCLC cites a single copy of an edition said to be of Braga: Livraria Escolar, 1893—959156194 (Biblioteca de Arte Calouste Gulbenkian), and two copies of the 1627 edition—65404484 (Harvard College Library, Newberry Library). Porbase locates one copy, at the Biblioteca Nacional de Portugal, giving the date as 192-; it locates no copy of the Lisbon, 1627 edition, and only two of the Lisbon, 1691 edition. No edition located in Jisc. KVK (51 databases searched) locates only the editions cited by Porbase.

71. LOPES, Joaquim. *Do Regionalismo ao Nacionalismo na arte. Conferência lida no acto inaugural da Exposição dos trabalhos realizados pelos componentes da IV Missão Estética de Férias, no salão nobre do Govêrno Civil de Viana do Castelo.* Porto: Imprensa Portuguesa, 1940. Large 8°, original beige printed wrappers (slightly soiled). Overall in very good condition. Fine internally. Author's signed presentation inscription on initial blank leaf recto: "A Francisco Valença // — ilustre artista e bom amigo — // homenagem // de // Joaquim Lopes // Porto, Janeiro // de 1941." (1 blank l.), 44 pp., (1 blank l.). \$80.00

FIRST and ONLY EDITION.

Provenance: Francisco Valença (1882-1962), was perhaps the most important twentieth-century Portuguese caricaturist. The article on Valença in the *Grande enciclopédia portuguesa e brasileira* (XXXIII, 880): states: "Durante toda a sua vida tem constantemente enriquecido com os seus desenhos não só inúmeras páginas da grande maioria dos jornais e revistas de Portugal, com também de França, de Espanha e do Brasil. É, tanto pela extensão da sua obra, como pela sua intenção artística e social, **um dos maiores caricaturistas portugueses depois de Rafael Bordalo Pinheiro**, com o qual tem grandes afinidades...."

* OCLC: 959013639 (Biblioteca de Arte Calouste Gulbenkian); 491665500 (Toulouse2-BUC Mirail).

72. MAGALHÃES, Félix Pereira de. *Apontamentos para a historia diplomatica de Portugal desde 1826 em que falleceu o Imperador e Rei D. João VI até 1834 em que se completou a Restauração da Coroa da Rainha D. Maria II usurpada em 1828 por seu tio o Infante D. Miguel, pelo conselheiro* Lisbon: Imprensa de J.G. de Sousa Neves, 1871 (1872 on front wrapper). Large 8°, original yellow printed wrappers (some stains; short tears to spine). Uncut. Overall in good to very good condition. Internally very good. Paper tag near foot of spine with "721" printed in bold black. 6, xvi,[7]-148 pp. \$125.00

FIRST EDITION. Includes significant references to Brazil.

Félix Pereira de Magalhães (1794-1878), Senator from 1838-1842, parliamentary deputy from 1842 to 1845, peer of the realm from 1845 to 1878, was Minister of Justice under Costa Cabral in 1849.

* Canto, *Ensaio bibliographico ... 1828 a 1834* (1892), 177. See Fernando de Sousa, *Félix Pereira de Magalhães. Um político do liberalismo português (1794-1878)*.

73. MALHEIRO, A. Ménici. *A miséria humana (versos)*. Braga: Tipografia Liberdade, 1920 (1921 on front wrapper). Large 8°, original illustrated wrappers (very small hole in blank portion of rear wrapper). Light browning. In very good condition. Author's signed and dated (4/4/1921) eight-line presentation inscription on the title page. 102 pp., (1 l.), frontispiece portrait of the author. \$25.00

FIRST and ONLY EDITION.

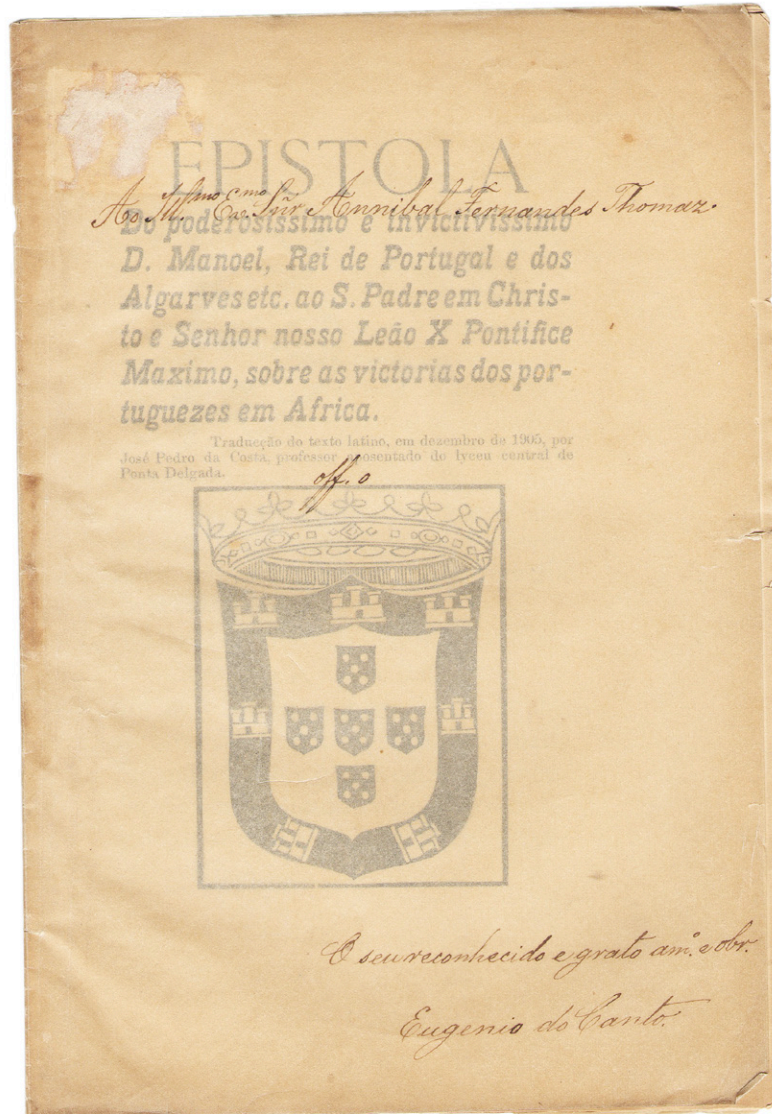
Porbase gives the author's date of birth as 1882, without giving a date of death.

* Not located in NUC. Not located in OCLC. Porbase cites this work without locating any copy. Not located in Jisc. KVK (51 databases searched) only locates the record cited by Porbase.

74. [MANUEL I, King of Portugal 1495-1521]. *Epistola do poderosissimo e invictivissimo D. Manoel, Rei de Portugal e dos Algarves etc. ao S. Padre em Christo e Senhor nosso Leão X Pontifice Maximo, sobre as victorias dos portuguezes em Africa. Traducção do texto latino, em dezembro de 1905, por José Pedro da Costa, professor aposentado do lyceu central de Ponta Delgada.* Translated from the Latin by José Pedro da Costa. Ponta Delgada: Diario dos Açores, 1906. 4°, original printed self wrappers, with contemporary glassine wrappers. In good to very good condition. Inscribed in ink manuscript on the front glassine wrapper to Annibal Fernandes Thomaz from Eugenio do Canto, signed. (5, 1 blank ll.). \$200.00

First and Only Edition in Portuguese. Translation of a work originally written in 1513.

This is one of at least 13 facsimile reprints or translations of rare early works concerning Portuguese history that were published at the direction and expense of Eugenio



Item 74

do Canto; all were printed in very small numbers. A native of Ponta Delgada in the Azores, Canto was the brother of the noted bibliographers Ernesto and José do Canto, the former best known for his *Bibliografia Açoriana* and *Ensaio bibliographico. Catalogo das obras nacionaes e estrangeiras relativas aos successos politicos de Portugal nos annos de 1828 a 1834*, the latter for his work on Camões.

* NUC: DLC; locating no copies of the original edition. OCLC: 560229965 (British Library); 63811318 (University of Groningen); 829002102 (King's College London); 63168629 (Newberry Library); 69142606 (University of Groningen). Porbase cites this work without giving any location. Jisc repeats British Library and King's College London. KVK (51 databases searched) cites the record in Porbase, provides a link via the Union Catalogue of Belgian Libraries, which did not work, and locates a copy at Österreichische Nationalbibliothek. Not located in Hollis or Orbis. There is a copy in the Library of Congress.

75. MARTINS, Paulo. *Vinhos de Portugal, 1999: notas de prova.* Lisbon: Publicações Dom Quixote, 1998. 8°, original illustrated wrappers. As new. 272 pp., (13 pp. color plates on 8 ll.), maps in text. ISBN: 972-20-1523-0. \$12.00

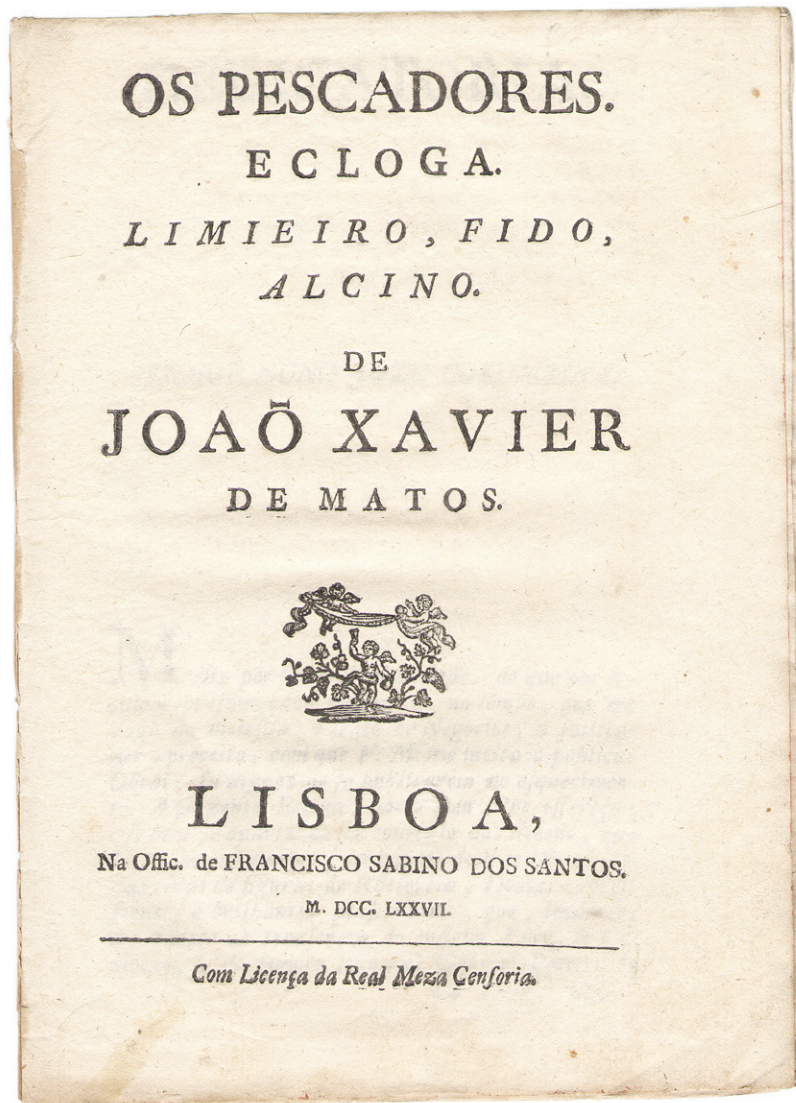
FIRST and ONLY EDITION. Thorough survey of currently available Portuguese wines, arranged by region.

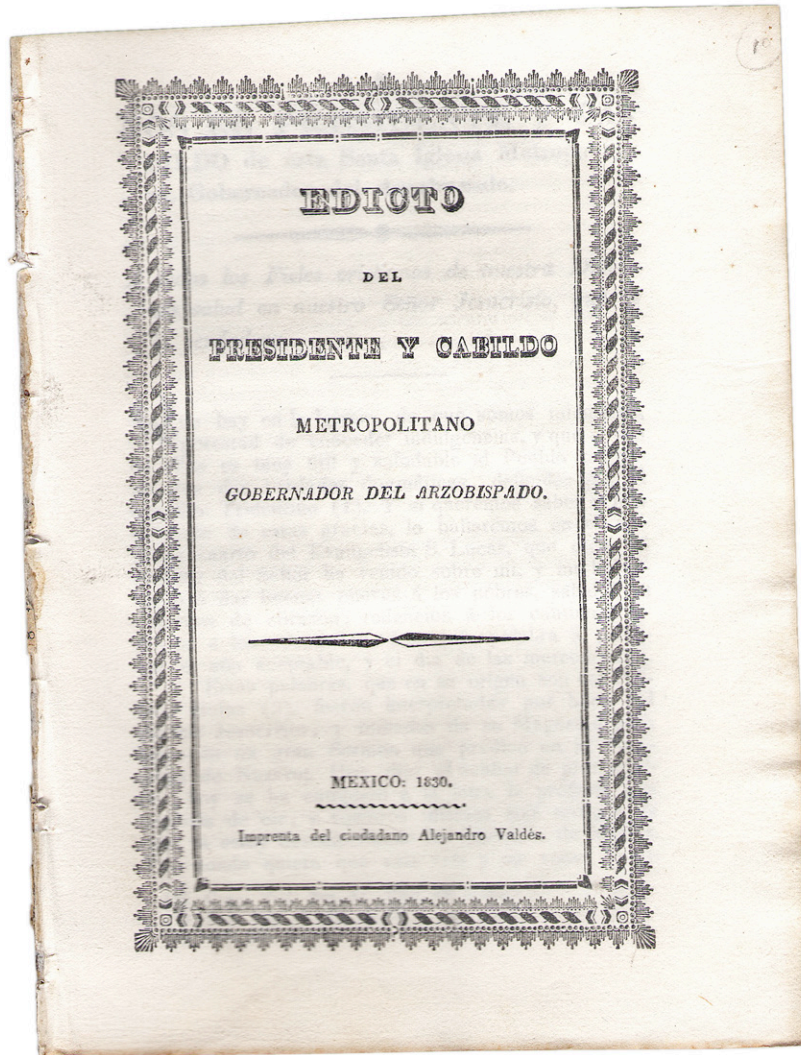
Eclogue Featuring Fishermen

76. MATOS, João Xavier de. *Os Pescadores. Ecloga. Limieiro, Fido, Alcino.* Lisbon: Na Offic. de Francisco Sabino dos Santos, 1777. 4°, disbound. Small woodcut vignette on title page of a bucolic scene. Overall in very good condition. 14 pp., (1 blank l.). \$100.00

FIRST and ONLY EDITION of this eclogue featuring the fishermen Limieiro, Fido and Alcino. Mattos was quite a popular writer of poetry in his time (praised even by Bocage), although he has been mostly forgotten since until renewed interest in the Baroque and Pre-Romantic. He belonged to the Arcádia Portuense, favored the Italian style and took Camões as his model. Innocência, in a tone almost parental in its severe disapproval, says that Mattos gave up a decent career as a magistrate (*ouvidor* in Vidigueira) to devote himself to writing: his name "foi n'outro tempo tão aplaudido, e popular, quanto são hoje ignoradas as circunstancias da sua vida e profissão." Of plebeian origins, Matos was probably born in Lisbon (ca. 1730) and studied law at Coimbra University; he died in Vila de Frades (Alentejo) in 1789. He lived a rather irregular life, said to have been briefly imprisoned for affronting a priest, and having carried on a love affair with a nun. Mattos's earliest poems were gathered together in *Rimas*, which appeared in 1770 and in several later editions, with added volumes.

* This work not in Innocência; on the author, see IV, 54, 438; X, 376; XI, 310; *Aditamentos* p. 206. See Álvaro Manuel Machado, *Poesia Romântica Portuguesa*, p. 31; and Machado in *Dicionário de literatura portuguesa*, p. 300; *Dicionário cronológico de autores portugueses*, I, 540-1. OCLC: 74907789 (Houghton Library-Harvard University, Newberry Library). Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates the copy cited by Porbase, and one at Österreichische Nationalbibliothek.





Item 77

Jubilee in Mexico for a Short-Lived Pope

77. [MEXICO CITY, Archdiocese of.] *Edicto del Presidente y Cabildo Metropolitano Gobernador del Arzobispado. Signed in print by Joaquin Ladron de Guevara, José María Bucheli, Juan Manuel Irisarri, Manuel Mendiola, Pedro Gonzalez.* Mexico: Imprenta del ciudadano Alejandro Valdés, 1830. 4°, disbound. Elaborate typographical border on title page. Clean and crisp. In good to very good condition. 20 pp. \$150.00

FIRST EDITION of this proclamation by the Archdiocese of Mexico City, with a translation of the Bull of Pope Pius VIII (1829) announcing a jubilee upon the occasion of his elevation to the pontificate. Pages 15-20 give details on how the jubilee is to be celebrated in Mexico City. A reprint appeared in Mexico, 1841. Pope Pius VIII died on November 30, 1830.

* *Supplement to the Catalogue of Mexican Pamphlets in the Sutro Collection*, p. 208 cites the 1830 reprint. Not located in Palau. Jisc locates a copy at British Library. Not located in CCPBE. Orbis locates a reprint by Alejandro Valdés, 1830 at Sterling Memorial Library, and a Microfiche.

78. [D. Miguel I, King of Portugal]. *L'Emprunt Dom Miguel (1832) devant le droit des gens et l'histoire. Deuxième édition.* Paris: Imprimerie Centrale des Chemins de Fer, A. Chaix et C^{ia}, 1880. Large 8°, wrappers gone, spine split, faded, and somewhat defective, stitching loose. Uncut and mostly unopened. In good condition. Needs binding. 311 pp. \$50.00

According to Ernesto do Canto, this was published by the Portuguese government, which never recognized the loan to D. Miguel made in 1832. Nevertheless, bondholders from time to time attempted to create some value from what had become virtually worthless bonds.

* Cf. Canto, *Ensaio bibliographico ... 1828 a 1834* (1892), 934 (calling for 250 pp.; presumably the first edition).

79. [MIGUEL I, King of Portugal]. *Manifesto de Sua Magestade Fidelissima ElRei Nosso Senhor o Senhor D. Miguel I.* Lisbon: Na Impressão Regia, 1832. 4°, stitched (loosening). Small wood-engraved royal arms of Portugal on title page. Uncut and unopened. Light soiling on first and final leaves. In very good to fine condition. Old purple stamp in blank portion of title page of the Duque de Palmela (a ducal coronet above the monogram). 32 pp. \$85.00

Canto cites as apparently the first edition a folio of Lisbon: Imprensa Regia, 1832 (16 pp.). It appeared the same year in a Portuguese and French edition (Canto gives no place or printer); in a 4° Portuguese and English edition of London: Bedford e Robins; this edition, a 4° with 32 pp.; and 32° edition of London: Typ. de Schulze, 1832.

In a document issued March 28, 1832, D. Miguel I attacks the legitimacy of D. Pedro de Bragança and his daughter, the future D. Maria II. In 1831, after failing to form a

ministry sympathetic to absolutism, D. Pedro I dissolved the ministry without forming another, abdicated in April, 1831 in favor of his 5-year-old son Pedro, and left Brazil. On February 2, 1832, aboard the frigate *Rainha de Portugal* en route to the Azores, D. Pedro issued a manifesto explaining his decision to fight D. Miguel, who had usurped the Portuguese throne from D. Pedro's daughter Maria da Glória. D. Miguel is here replying to D. Pedro's *Manifesto*.

Provenance: The extensive library of the Dukes of Palmela, formed mainly in the nineteenth century, was dispersed, for the most part, during the second quarter of the twentieth century through the 1960s. The first to hold the title was D. Pedro de Sousa Holstein (1781-1850), a Portuguese diplomat who served as prime minister at various times in the 1830s and 1840s. He wrote profusely on politics and economics. (See *Grande enciclopedia XX*, 123-8.)

* Canto, *Catálogo ... relativas aos successos políticos de Portugal nos annos de 1828 a 1834*, p. 207, n° 1098. OCLC: 457871193 (Bibliothèque nationale de France); 82932165 (Harvard University, Bayerische Staatsbibliothek); 718048143 (digitized from the Harvard copy). Not located in Porbase, which lists a Lisbon, 1832 edition with 64 pp. at Biblioteca Nacional de Portugal and Biblioteca Municipal de Elvas. Not located in Jisc, which cites a London, 1832 edition (with English translation) at Southampton University.

80. MIRANDA, J.C. de. *Dissertação historico-juridica em defeza dos povos do extincto almoxarifado d'Eixo nas causas de fôros e rações, que lhes move a Serenissima Casa de Bragança; composta e offerecida aos foreiros* Porto: Typographia Commercial, 1866. 8°, modern navy quarter pebbled cloth over faux reptilian paper boards, decorated endleaves, contemporary plain beige wrappers bound in. Partly unopened. Occasional light foxing. Small stain to title page. Overall in good to very good condition. 191 pp. \$25.00

FIRST and ONLY EDITION. This legal dissertation contesting claims made by the administrators of the Casa da Bragança contains much historical and genealogical information concerning the later middle ages.

* Innocência XII, 284 (calling for a final leaf with "índice e errata"): "Sob o ponto de vista juridico, tem sido bem apreciada pelos competentes." Not located in NUC. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal (calls for a final leaf not present in our copy). Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

81. MIRANDA, Fr. Luiz de. *Sermão da Soledade da Virgem Senhora Nossa que prégou na Igreja Cathedral da Cidade de Coimbra em sextafeira de Endoenças* N.p. [Coimbra?]: n.pr., n.d. [167-?]. 4°, disbound. Caption title. Woodcut initial on first page. Dampstains in upper blank margins and lower inner corners, touching a few lines of text. Overall in good condition. Old ink manuscript foliation "258-266" in upper outer corners of each leaf recto. 17 pp. \$100.00

Third edition? Arouca M390 cites the 1649 first edition, then cites a Lisbon: João da Costa, 1674 edition, M391, mentioned by Barbosa Machado, without giving any collation or locating any copy (nor have we been able to find any reference to an actual copy).

Fray Luís de Miranda, a Lisbon native from the lower nobility whose date of birth is not known, entered the Carmelite Order at Beja in 1628. He studied at Coimbra, and in 1638 departed for Maranhão. By 1646 he was in Lisbon. Examinador das Tres Ordens Militares, Vigario Provincial da Vigairaria do Brasil, Reytor do Collegio de Coimbra, Vigario Provincial, he was finally elected Provincial of his Order in 1664. He died at the Carmelite convent in Setubal in 1670.

* Arouca M392. This edition not in Barbosa Machado; see III, 119 for the 1649 edition and (ghost?) edition of 1674. Not located in NUC. OCLC: 40213062 (University of Dayton, Carmelitana Collection-Carmelite Institute of North America); for the Coimbra: Manoel de Carvalho, 1649 edition, see 39474942 (University of Dayton, Carmelitana Collection-Carmelite Institute of North America). Porbase locates four copies, all in the Biblioteca Nacional de Portugal. Jisc locates a copy of the present edition at British Library. KVK (51 databases searched) locates only the copies cited by Porbase (and should have cited the one at British Library).

82. MONTEIRO, Antonio Xavier de Sousa. *Manual de direito administrativo parochial para uso dos parochos, obra igualmente necessaria aos administradores dos concelhos, presidentes das camaras municipaes, e vogaes das juntas de parochia ... 2ª edição, correcta e notavelmente augmentada.* Coimbra: Imprensa Litteraria, 1866. 4°, contemporary mottled sheep (warped), smooth spine gilt (small defects at head and foot) with crimson morocco lettering piece bearing author and title in gilt, marbled endleaves (triangular piece ca. 7 x 5 x 5 cm. torn from outer edge of front free endleaf). In good condition overall. vi pp., (1 l.), 254 pp., (1 l. errata). \$50.00

Antonio Xavier de Sousa Monteiro (1830-1906), a native of Lisbon, received a degree in law from Coimbra University in 1855. A member of the Academia Real das Ciências de Lisboa, and of the Academia Dramática de Coimbra, he eventually became Bishop of Beja in 1883. A much-published author, he was also a painter of some note.

* Cf. Inocência XX, 268 for the fourth edition, 1876. See also *Grande Enciclopédia* XXIX, 887. Not located in NUC. OCLC: only the fourth edition is cited. Not located in Melvyl.

83. NEVES, [José de] Carvalho. *No Brasil. As minhas divergencias com os Republicanos Portuguezes do Rio de Janeiro.* Lisbon: Imp. Africana de Antonio Tiberio de Carvalho, 1912. 8°, original pink printed wrappers. Light toning. Largely unopened. Overall in very good condition. 52 pp. \$100.00

FIRST and ONLY EDITION of this pamphlet in favor of the recently instituted republican government of Portugal, but complaining about the stands of the Gremio Republican Portuguez of Rio de Janeiro.

* NUC: CLU. OCLC: 948329123 (Internet resource); 4917623 (University of California-Los Angeles, Yale University, Harvard College Library, University of Texas-Austin). Porbase locates four copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

84. NORONHA, Tito de. *Ordenações do Reino.* Porto: Imprensa Portuguesa, 1873. Archeologia artística, 1.º anno, volume I, fasciculo II, publicada por Joaquim de Vasconcellos. A Imprensa Portuguesa no século XVI, seus representantes e suas produções, N.º 2. Large 4° (23.5 x 17 cm.), original gray printed wrappers (spine splitting, damage to head and foot). Printed on paper of high quality. Uncut. In very good to fine condition internally. Overall very good. (4 ll.), 104 pp., (2 ll.). One of 250 copies. \$50.00

On the verso of the half title is a statement that only 250 copies were printed, presumably to be numbered 1 through 250, with a space for including the number. The present copy has no number. This appears to be a revised and augmented version of a work published under the same title in a small 8° format of 80 pp., Porto: Livraria Internacional de Ernesto Chardron, 1871. An *Additamento* appeared in 1874 in 8° format of 80 pp., also published by Chardron. We surmise that the present work may possibly combine texts from the two 8° volumes. A digitized version of the 1871 publication reveals it to be quite different. There were other works by Tito de Noronha published in 1863 and 1878 with similar titles.

Tito [Augusto Duarte] de Noronha (Benfica, 1834-Porto, 1896), began working as a typographer. He then completed a course in engineering, and supervised several important public works projects. For many years he was chief of public works for the district of Porto, being responsible for the construction of a new customs house for that city. In retirement he devoted himself to letters, especially bibliographical research.

* Innocência XIX, 289-90. See also *Dicionário cronológico de autores portugueses*, II, 174-5. Not located in NUC.

85. *O Occidente. Revista ilustrada de Portugal e do estrangeiro.* Lisbon: Empreza Editora Popular, ca. 1916?. Large 8°, original self wrappers, stapled. Some browning, but not brittle. In good to very good condition. 15, (1) pp., illustrations in text. \$30.00

Lists the contributors, literary and artistic, over the complete 38 volumes of *O Occidente's* publication, from 1878 to 1915. At the end is an index of artwork, including works by Alfredo Keil, Columbano and Rafael Bordalo Pinheiro. On the final page is a price list for the cost of separate and collected volumes, bound and in wrappers.

* Not located in NUC.

86. *Orações a Jesus Sacramentado e a Bemaventurada Virgem Maria extrahidas d' A Racolta.* Ribeira Grande (Azores): Typographia do Noticiarista, 1890. 8°, original pink printed wrappers (small tear to front wrapper; small piece missing from lower outer corner of rear wrapper). Small wood-engraved vignette on front cover and title page. Some browning. Overall in very good condition. 18 pp., (1 blank l.). \$75.00

Apparently the FIRST and ONLY EDITION. Imprints from the municipality of Ribeira Grande, on the Island of São Miguel in the Azores, are most uncommon.

* Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

87. OSÓRIO, João de Castro. *O cancioneiro sentimental.* Coimbra: Edições Descobrimto, 1936. Obras Poéticas e Dramáticas de João de Castro Osório, Poemas Líricos, 2. 8°, original illustrated wrappers (slightly browned and spotted). Uncut and unopened. Author's long signed and dated presentation inscription on half title: "A Artur de Oliveira Ramos // ao grande amigo // ao espirito de profunde // cultura, um dos melhores // valores [?] criadores de [illeg.] // [illeg.] of. // com [illeg.] amizade] // e admiração // João de Castro Osorio // [illeg.]—936." 192 pp., (1 l., 1 blank l.). \$75.00

FIRST and ONLY EDITION.

João de Castro Osório [de Oliveira, Setúbal, 1899-Lagoal (Caxias), 1970), traditional lyric poet, playwright, literary historian and essayist, son of the author Ana de Castro Osório and the poet Paulino de Oliveira, practiced law for a few years prior to becoming interested in problems of Portuguese overseas territories, and something of a doctrinaire nationalist. He published a number of books of poems, plays, and essays, edited a critical edition of the *Clepsidra* of Camilo Pessanha, directed the cultural review *Descobrimto*,

in which Fernando Pessoa collaborated (1931-1932), wrote articles of literary criticism for the *Diário de Lisboa*, as well as directing the literary section of *A tarde*.

Provenance: Artur de Oliveira Ramos (1898-1969), lawyer and educator, was chief of staff to Foreign Minister Jaime Fonseca Monteiro (1929-1930), member of parliament (1942-1945), and Vereador da Câmara Municipal de Lisboa (1951). See *Grande enciclopédia*, XXIV, 351.

* See Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 356; Pedro Balaus Custódio in *Biblos*, III, 1319-20; and *Dicionário cronológico de autores portugueses*, III, 553-4. Not located in NUC. OCLC: 35730096 (Houghton Library-Harvard University, Washington University, Universidade de São Paulo, Hispanic and Luso-Brazilian Council-Canning House-London, Kings College London); 958989406 (Biblioteca de Arte Calouste Gulbenkian); 833062484 (Universitäts- und Forschungsbibliothek Erfurt-Gotha).

88. PAES, Sidonio. *Um ano de Ditadura, discursos e alocações de Sidonio Paes. Coligidos e ordenados por Feliciano de Carvalho com um estudo politico de João de Castro.* Feliciano de Carvalho and João de Castro Osório, eds. Lisbon: Tipografia Lusitania, January 17, 1924. Biblioteca de Acção Nacionalista, 2. 8°, original illustrated wrappers. Some browning. Unopened. Overall in good condition. 103 pp. \$60.00

FIRST and ONLY EDITION. The front wrapper is signed in print by Martins Barata.

* OCLC: 11125232 (Indiana University, Duke University, University of Virginia, University of Wisconsin-Madison, British Library); 13236155 (Microfilm at University of Minnesota). Porbase locates four copies: three in the Biblioteca Nacional de Portugal (which also holds a microfilm), and one at the Fundação Calouste Gulbenkian-Paris. Jisc locates a single copy, at British Library. Hollis cites a "Text Resource" at Harvard. Not located in Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

89. PAIVA, Augusto Joaquim Henriques Ribeiro de. *Cadeia do Amor Perfeito, poesia. Dedicada aos excellentissimos senhores a Joven Condessa do Farrobo e Conde do Farrobo Joaquim por* Lisbon: Typographia de José Baptista Morando, 1855. Folio (27.5 x 18.5 cm), original pink illustrated wrappers (1.3 cm. split at fold). Large wood-engraving of a youth with lyre and laurel crown on front cover. Wood-engraving of a lyre and wreath on title page. Small wood-engraving of a putto with a garland on second leaf, recto. Small wood-engraving of a basket of flowers on third leaf, verso. Horizontal fold lines across center. In good to very good condition. (4 ll.) \$75.00

FIRST and ONLY EDITION of this poem on marriage. The fourth leaf has notes on the meaning.

D. Joaquim Pedro Quintela, 1.º Conde de Farrobo (1801-1869) was a Portuguese aristocrat and businessman, the heir and successor of the great capitalist and landowner

of the same name, D. Joaquim Pedro Quintela, 1.º Barão de Quintela. Farrobo was a noted philanthropist and patron of the arts. He amassed great wealth and influence owing to his intense activity in the world of industry and business. Even though the Conde de Farrobo had an unquestionable role in the political, social, and cultural life of Portugal, he is perhaps best remembered today for his legendary parties of great opulence and excess. Some claim that the Portuguese word farrobodó (meaning a big, raucous party or event) derives from Farrobo. In later life most of Farrobo's fortune was lost.

Augusto Joaquim Henriques Ribeiro de Paiva studied medicine at Coimbra and was awarded the Ordem de Christo for his services during the 1857 cholera outbreak, about which he published *Relatorio da cholera-morbus asiatica no concelho de Villa-franca de Xira no anno de 1855 para 1856*. Innocêncio states that he was born late in the eighteenth century in Castello Branco, and was still alive in 1858; according to Guerra Andrade, *Dicionário de pseudónimos e iniciaes*, p. 412, he died in 1864..

* Innocêncio VIII, 342 (calling for 9 unnumbered pages); on the author, see also I, 311. Not located in OCLC. Porbase cites this work without giving any location. Not located in Jisc. KVK (51 databases searched) refer only to the record in Porbase.

90. [PARMENTIER, Antoine-Augustin]. CABRAL, Estevão, translator and editor. *Extracto da memoria de Mr. P. sobre os trigos, e outros grãos farinaceos, pelo* Lisbon: Na Typografia da Academia Real das Sciencias, 1800. 8°, old blue rear wrapper (front wrapper missing). Typographical ornament on title page. Uncut and mostly unopened. Overall in very good to fine condition. 96 pp., 2 engraved plates showing machinery.
\$200.00

First and Only Edition in Portuguese of this extract from Antoine-Augustin Parmentier's *Méthode facile de conserver à peu des frais les grains et les farines*, Paris, 1784. There seems to be no Portuguese translation of the entire *Méthode*.

Antoine-Augustin Parmentier (Montdidier, 1737-1813) is most remembered for his early and very vocal advocacy of potatoes as food for humans. (His plot in Père Lachaise Cemetery is ringed by potato plants.) Parmentier was also a pioneer in the study of nutritional chemistry, an early proponent of smallpox vaccination, and a researcher of breadmaking and food preservation. The *Extracto* includes sections on storing grain (particularly wheat), milling and baking.

Estevão Cabral (or Estevão Dias Cabral, 1734-1811), a native of Tinalhas in the bishopric of Castello Branco, was a Jesuit until the Society was expelled from Portugal. He then became a secular presbyter. He was a member of the Academia Real das Sciencias who published several other works on agricultural, scientific and technological subjects, and was entrusted by the government with various hydraulic works.

* Gonçalves Rodrigues, *A Tradução em Portugal 2234*. Innocêncio II, 239 and 475; on the translator, see also IX, 191-2. OCLC: 959090236 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates three copies, all at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase. Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

91. *O peccador arrependido*. N.p.: n.pr., n.d. (ca. 1825?). 16°, early plain wrappers. In very good condition. Small oblong white paper tag with serrated edges and red border tipped on to upper inner corner of front wrapper, containing ink manuscript "4230 // A" at center. Old ink manuscript "x S.T.R. x" at lower margin of half title. 40 pp., (4 blank ll.). \$50.00

Dialogue in verse between Christ and a sinner who repents on his deathbed. There exist a number of similar works published in the seventeenth and eighteenth centuries. We have been unable to compare the texts.

* Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

92. [PENAGUIÃO, João Rodrigues de Sá e Meneses, 3.º conde del]. *Últimas acções del Rey D. João IV Nosso Senhor*. (Coimbra: Officinas da "Atlantida", 1940). Colecção de papeis da Restauração. 4°, original printed wrappers. In very good condition. (2 ll.), 46 pp., (1 blank l.). \$25.00

Originally published in Lisbon, 1657 at the Officina Craesbeeckiana.

* NUC: ICN.

93. PEREIRA, Augusto Xavier da Silva. *O Brazil e o soberano congresso*. (*Ephemerides historicas*). Lisbon: Parceria Antonio Maria Pereira Livraria Editora, 1900. 8°, original printed wrappers (some minor defects). Light browning. In good condition. 90 pp., (2 ll., 1 l. advt.), tables in text. \$50.00

FIRST and ONLY EDITION. Recounts events in Brazil from 1820 to 1825. Published in commemoration of the 4th centenary of the discovery of Brazil.

94. PINA, João Augusto de. *Oração gratulatoria que no dia 3 de março de 1884 VI anniversario da coroação do Summo Pontifice Leo XIII recitou na Igreja de S. João Evangelista (Loyos) da cidade de Évora* Évora: Mimerva [sic] Eborensis de Joaquim José Baptista, 1884. 8°, original yellow printed wrappers (very small hole in blank portion of rear wrapper). In very good condition. Author's two-line ink presentation inscription in upper blank margin of front cover. 12 pp. \$80.00

FIRST and ONLY EDITION.

* *O progresso cathólico*, VI, 130. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

SCIENCIA E CONSCIENCIA

CARTA

AO EXCELLENTISSIMO SENHOR

ANTONIO AUGUSTO TEIXEIRA DE VASCONCELLOS

POR

Silva Pinto

LISBOA

Imprensa Lusitana, rua das Canastras, esquina das Escadinhas
das Portas do Mar (à rua dos Bacalhoeiros)

1871

95. PINTO, [António José da] Silva. *Sciencia e consciencia. Carta ao Excellentissimo Senhor Antonio Augusto Teixeira de Vasconcellos, por* Lisbon: Imprensa Lusitana, 1871. Large 8°, original beige printed wrappers (minor fraying), stitched. Wrappers seriously foxed. Some faint foxing in text. Overall in good to very good condition. 14 pp., (1 blank l.). Pages [1-2] are blank. \$350.00

FIRST and ONLY EDITION of what appears to be the author's second published work. What was probably Silva Pinto's earliest separately published work, *Questões do dia. Evoluções historicas e sociaes*, a pamphlet of 63, (1) pp., had appeared earlier in 1871, featuring attacks on António Augusto Teixeira de Vasconcellos, Vice President of the Academia Real das Sciencias de Lisboa, parliamentary deputy, peer of the realm, etc. Teixeira de Vasconcellos then attacked Silva Pinto in kind. In the present work, Silva Pinto replies with much vitriol.

Silva Pinto, as he signed his works (1848-1911), polemicist, literary critic, essayist, playwright and novelist, was a friend of Cesário Verde, responsible for the posthumous publication of *O Livro de Cesário Verde*. He was one of the principle theorists of Realism-Naturalism in Portugal.

* Innocência XXII, 307; see pp. 303-10 for much biographical and bibliographical information about this prolific author; p. 539; *Aditamentos*, pp. 40-2. Also Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, pp. 382-3; Ernesto Rodrigues in *Biblos*, IV, 81-3; *Dicionário cronológico de autores portugueses*, II, 315-6; Albino Forjaz de Sampaio, *Silva Pinto e a sua obra*. Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase. Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

96. Pobreza envergonhada, poemeto em tres cantos. Lisbon: Typographia de Costa Sanches, 1862. 8°, original blue printed wrappers. Small wood-engraved basket of flowers on title page and front cover. In fine condition. Early small purple monogram stamp in blank portion of title page ("JC"?). Publisher's authentication stamp on verso of title page. 20 pp. \$60.00

FIRST and ONLY EDITION. The trials and tribulations of being poor ... or rich.

Note: a play by José da Silva Mendes Leal Junior titled *A pobreza envergonhada: drama em cinco actos e um prologo* was published in Lisbon, 1858.

* Not in Innocência or Fonseca, *Pseudónimos*. Not located in OCLC. Not located in Porbase, which cites an Ecopy edition, Porto, 2008. Not located in Jisc. KVK (51 databases searched) locates only the 2008 reproduction. Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

97. PORTELLA, José Rodrigues Pinto. *Discurso comemorativo recitado nas exequias do Senhor Dom Pedro IV na Real Capella de Nossa Senhora da Lapa em 24 de Setembro de 1873.* Porto: Imprensa Portuguesa-Editora, 1873. 8°, original gray printed wrappers (small nick at upper margin of front wrapper), with decorative border printed in silver on front cover. Unopened. In very good condition. 16 pp. \$200.00

FIRST and ONLY EDITION. D. Pedro IV of Portugal ruled in Brazil as Emperor D. Pedro I.

* *Catalogo da Biblioteca Publica Municipal do Porto, obras impressas, suplemento geral ... II*, 248. NUC: MH. OCLC: 80516569 (Harvard College Library) Porbase cites this title without locating any copy. Not located in Jisc. No copy located in KVK (51 databases searched).

98. [PORTUGAL. Laws. D. Manuel I, King of Portugal 1494-1521]. *Regimento d'aíres do quintall, sobre os metaes pera seer feitor moor.* (Lisbon): [colophon] Na Regia Officina Typografica, ca. 1770-1803. Folio (31 x 22 cm.), stitched. Caption title. Uncut. Very fine. 15 pp. \$65.00

Reprint of a royal decree issued at Lisbon, 3 June 1516, regulating mines for gold, silver, and other metals in Portugal. Also printed are marginal notes from the earlier edition. The Regia Officina Typografica was in operation from 1769 to 1803.

* OCLC: 643426373 (Bayerische Staatsbibliothek, calling for 16 S. and giving the date as 1802). Not located in Porbase. Not located in Jisc.

99. REAL ASSOCIAÇÃO CENTRAL DA AGRICULTURA PORTUGUEZA. *Descrição do carro e do arado premiados no concurso de 3 maio 1868* Lisbon: Typographia Franco-Portuguesa, 1868. 8°, original printed wrappers, stitched (pine gone). Overall in good to very good condition. Small oval blindstamp in upper blank margin of front cover of "Casa Associação Central de Agricultura Portuguesa". 15 pp., including a full page of lithograph illustrations. \$150.00

FIRST and ONLY EDITION. Describes and illustrates a cart and a plough that won prizes in an 1868 competition.

Provenance: The Associação Central da Agricultura Portuguesa was established by law 26 Abril 1860. Among the founders was António de Serpa Pimentel. In 1920 it became the União Central dos Agricultores Portugueses.

* Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase. Not located in Hollis or Orbis. Not located in the online catalogues of the Newberry Library or Library of Congress.

- 100. *Reflexões á carta do Sr. D. Angel Fernandez de los Rios por ***.*** Lisbon: Lallemand Frères, 1876. Large 8°, original blue printed wrappers (a few very small holes near spine). Uncut and unopened. In very good condition. 23 pp. \$50.00

FIRST and ONLY EDITION. Deals with question of an Iberian union.

* Not in Innocêncio. Not in Martinho da Fonseca, *Subsídios par um dicionário de pseudónimos, iniciaes e obras anonymas*. Not located in NUC. OCLC: 807675597 (Universidad Autonoma de Barcelona). Porbase locates four copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

- 101. REIS, Arthur Cesar Ferreira. *Estadistas portugueses na Amazônia.*** Rio de Janeiro: Edições Dois Mundos, 1948. Estudos Históricos e Literários. Large 8°, original beige printed wrappers (some soiling; foot of spine defective). Mostly unopened. Somewhat browned. In good condition, if just barely. 202 pp., (1 l.). \$15.00

FIRST and ONLY EDITION.

Heroic Portuguese Colonists

- 102. RIBEIRO, Ernesto de Queiroz. *Mesungo (novela).*** Porto: [half title verso] Composição, Impressão e Encadern. das Ofic. Gráf. de "O Comércio do Porto", (1954). 4°, original illustrated wrappers (rear wrapper soiled; slight defect at foot of spine). Light browning. In good to very good condition. 133 pp., (1 l.). \$25.00

FIRST EDITION; a second appeared in 1963. This novella is set during the colonization of Angola and the author's native Moçambique. In the introduction, Queiroz Ribeiro states that Portuguese have a special place in Africa, by virtue of having been there so long before other Europeans; this is why in Bantu they are called *mesungo* (white), while other Europeans are referred to by their nationalities. "Esta diferenciação, na aparência, insignificante tem, na realidade, significado de grande importância, que se traduz na consideração e estima que os indígenas mostram pelos portugueses" (p. 7). Chapter titles mention Portuguese missionaries, agricultural colonization, Tanganyika and Kenya (Dar-es-Salaam, Zanzibar, Mombassa), Djibouti, the Red Sea, and Egypt (Cairo, Port Said).

* Moser and Ferreira, *New Bibliography of the Lusophone Literatures of Africa*, n° 59: giving the date of publication as (1954). Not in Soares, *Notícia da literatura angolana*. Not located in NUC. OCLC: 8838316 (University of California-Berkeley, University of Florida, Northwestern University, Indiana University, Harvard University, University of Wisconsin-Madison); 729329544 (University of Zurich); 697185413 (digitized). Porbase locates a single copy, at Biblioteca Nacional de Portugal. Jisc locates a single copy, at Manchester University.

103. RIBEIRO, V.[icente] da C.[osta] Alves. *O Casamento civil reprovado pela Carta Constitucional, por* [Lisbon]: Typ. do Panorama, 1866. Large 8°, stitched. Some soiling and small, relatively light dampstains at outer blank margin of title page. Uncut and partly unopened. Overall in good condition. Small octagonal white paper tag with blue border tipped on to upper inner corner of title page. 31, (1) pp. \$50.00

FIRST and ONLY EDITION [?] of this reply to Alexandre Herculano, part of the debate raging over civil marriage in Portugal that erupted when the first Codigo Civil was being written from 1850 to 1865. Innocência lists 32 works on civil marriage published in 1865 and 1866 (IX, 182-185).

The author, a native of Coimbra who practiced law there after receiving his degree from Coimbra University, is said to have died in 1872, age 58.

* Innocência IX, 183 (calling for only 31 pp.); XX, 7 (without collation). OCLC: 80481032 (Harvard College Library, University of Wisconsin-Madison); 798502276 (Internet resource); 433664217 (Biblioteca Nacional de España); 108001863 (Internet resource). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase, and the one in the Biblioteca Nacional de España.

104. RIO DE JANEIRO, Gabinete Portuguez de Leitura. [Eduardo Rodrigues Cardoso de Lemos]. *Discurso proferido pelo Presidente da Directoria na sessão inaugural do conselho deliberativo em 18 de Julho de 1881.* Rio de Janeiro: Typ. e Lith. de Moreira, Maximino & C., 1881. 4° (24 x 17.3 cm.), stitched. Small nick in outer margin of half title. Overall in good to very good condition. 16 pp. \$40.00

FIRST and ONLY EDITION.

* Not located in NUC. OCLC: 892960008 (Bibliothèque Sainte-Geneviève). Not located in Porbase, which cites three copies of a similar work for 1879, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the Bibliothèque Sainte-Geneviève copy. Not located in Hollis, Orbis, Newberry Library or Library of Congress online catalogues; Library of Congress has the 1879 *Discurso*.

Defending Goa's Collective Land Ownership

105. [RIVARA, Joaquim Heliodoro da Cunha]. *Brados a favor das comunidades das aldeas do Estado da India.* Nova Goa: Imprensa Nacional, 1870. Large 8°, original front beige printed wrapper (detached; stitching gone). First three leaves missing, half of final leaf missing with loss of approximately 20 lines. All edges chipping, marginal small worm trail and light mold stain not affecting text. A reading copy. 102 pp., LACKING first 3 leaves and half of last leaf. \$40.00

FIRST and ONLY EDITION of this rare pamphlet. Cunha Rivara defends the *comunidades das aldeas*, an ancient form of collective land ownership that was prevalent in

the state of Goa. He gives extensive excerpts (in Portuguese translation) of writers who dealt with similar situations in British India and cites Portuguese laws as early as 1526.

Joaquim Heliodoro da Cunha Rivara (Arrayollos, 1809-1879) arrived in India as secretary-general in 1855, having spent fifteen years as head of the Biblioteca de Évora and established himself as a writer by frequent contributions to *Panorama*, edited by Alexandre Herculano. During his tenure as secretary-general, which lasted until 1872, Cunha Rivara produced important philological studies of the Concani language and published many documents of vital importance for the history of Portuguese India. Perhaps more importantly, his research stimulated others such as Felipe Nery Xavier to become historiographers. Cunha Rivara was a founding member of the Instituto Vasco da Gama and a prolific author whose interests included linguistics, history, and politics, and bibliography. He contributed regularly to *Panorama*, *Revista Litteraria*, and *Boletim do Governo da Índia*. From 1866 to 1869, he was editor of the monthly *Chronista de Tisuary*.

* Innocência XII, 26; on the author, see also IV, 83, 442; IX, 69; especially XII, 57-68; and XVIII, 140, 142-3. Biblioteca Nacional de Portugal, *Joaquim Heliodoro da Cunha Rivara* 28, with full-page illustration of front wrapper on p. [50]. Silveira, ed., *Cunha Rivara*, p. 44 cross-references to p. 24, but the work is not mentioned there. Gonçalves, *Síntese bibliográfica de Goa 2097. Catálogo dos livros opúsculos e manuscritos pertencentes à Biblioteca Nacional de Nova Goa* (1907), p. 194. Not in *Biblioteca Boxeriana* (but a handwritten note exists in Boxer's personal annotated copy of the *Biblioteca Boxeriana* in the Lilly Library, on p. 23, adding this work as item 191b). Not in Scholberg, *Bibliography of Goa and the Portuguese in India*. On Cunha Rivara and his influence, see *Cunha Rivara* (ed. Luís Silveira) and Devi & Seabra, *A literatura Indo-portuguesa* pp. 151-3. See also Álvaro Neves, *Memórias biográficas de Joaquim Heliodoro da Cunha Rivara*. OCLC: 41283175 (British Library, University of Aberdeen, and the C.R. Boxer copy at the Lilly Library of Indiana University); 494340501 (Bibliothèque nationale et universitaire-Strasbourg); 460397664 (Bibliothèque Nationale et Universitaire Strasbourg). Not located in Porbase. Jisc repeats the copies at British Library and University of Aberdeen. KVK (51 databases searched) repeats Bibliothèque nationale et universitaire-Strasbourg via Sudoc.

106. [ROSA, Fr. Johannes Nonius a Sancto Joseph, i.e., João Nunes de Santo José Rosa?]. *Conclusiones Theologico-Dogmaticas, et morales de Deo incarnato, et sacramentorum auctore, præsidente Fr. Joanne Baptista Chrysostomo, tuebitur Fr. Johannes Nonius a Sancto Joseph Rosa, In Sancti Dominici Conventu Lisbonensi die [manuscript: "8"] hujus mensis vespere.* [Lisbon: Typographia Regia, 1789]. 4°, early marbled wrappers (split of 4.5 cm. to front cover at foot of spine). Caption title. Overall in very good condition; fine internally. 18 pp., (1 blank l.). \$65.00

FIRST and ONLY EDITION of this defense of a thesis at the Convent of Santo Domingo in Lisbon. The questions deal mostly with the incarnation and sacraments.

* Author not located in Innocência. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

107. SABUGOSA, [Antonio Maria José de Mello Silva Cesar e Menezes], Conde de. *Historiadores portugueses. Conferencia realizada na Liga Naval em 25 de Abril de 1909.* Lisbon: Livraria Ferreira, composto e impresso na Typ. do Anuario Commercial, 1909. Large 8°, original printed wrappers (chipped, cellophane tape repairs). Brittle. In less than good condition. Author's signed [Conde de Sabugosa] presentation inscription on front cover. \$20.00

FIRST and ONLY EDITION. Summary of Portuguese historiography, with short sections on Fernão Lopes, Gomes Eannes d'Azurara, Ruy de Pina, Garcia de Resende, Damião de Goes, Pinheiro Chagas, Alexandre Herculano and Oliveira Martins.

* NUC: DLC. OCLC: 767575213 (Internet resource); 8395334 (University of Arizona, Library of Congress, University of Wisconsin-Madison); 959089867 (Biblioteca de Arte Calouste Gulbenkian); 253167483 (Ibero-Amerikanisches Institut).

108. SALDANHA, João Carlos de Saldanha de Oliveira e Daun, 1.º Duque de. *Carta sobre o casamento civil dirigida ao Exmº Presidente do Conselho de Ministros pelo* Lisbon: Imprensa Nacional, 1865. Large 8°, unbound. Light soiling. In good condition. 7 pp. \$45.00

FIRST EDITION; Innocência suspected that no copies had been offered for sale. This was part of the raging debate over civil marriage in Portugal that erupted when the first Código Civil was being written from 1850 to 1865. Innocência lists 32 works on civil marriage published in 1865 and 1866 (IX, 182-185).

João Carlos Saldanha de Oliveira Daun, (1790-1876) was marshal of the liberal armies fighting for D. Maria II; he was raised to the rank of conde (1827; confirmed 1833), marquês (1834), and finally duque (1846). Ninth son of the 1.º Conde de Rio Maior and maternal grandson of the 1.º Marquês de Pombal, he was also one of the dominant personalities in Portuguese politics of his era, serving four times as president of the Council of Ministers and leading a half dozen coups d'état.

* Innocência IX, 182. OCLC: 81216011 (Harvard College Library, Princeton University); 43292580 (Princeton University), with 23 pp., is either a different work or issue, or a typographical error. Porbase locates copies at the Biblioteca João Paulo II-Universidade Portuguesa (2 copies), the Biblioteca Nacional de Portugal (6 copies), and Arquivo Nacional Torre do Tombo (1 copy).

109. SAMPAIO, [Joaquim do] Prado. *Sergipe artistico, litterario e scientifico. (Memoria apresentada pelo Governo do Estado de Sergipe, sob a administração do Exm. Sr. Coronel Manoel Corrêa Dantas, á Exposição Ibero-Americana de Sevilha).* Aracajú: Imprensa Official, 1928. Large 8°, original printed wrappers (some minor spots). In good to very good condition. 108 pp., (1 l.). \$100.00

FIRST EDITION. Includes essays on poetry, philosophy and music in Sergipe, as well as the influence of emigration. A second edition appeared in 2012.

* NUC: DLC, CU.

110. SANTA CRUZ, [Romualdo Antonio de Seixas], Conde de, and Archbishop of Bahia. *Representação do Exmo. e Revmo. Sr. Arcebispo da Bahia, Conde de Santa Cruz, dirigida ás Camaras Legislativas do Imperio do Brasil ácerca da proposta do governo sobre o casamento civil.* Lisbon: Typographia de G.M. Martins, 1865 (wrappers: 1866). 8°, original pink printed wrappers (very light soiling; minor fraying to spine). In very good condition. 56 pp. \$160.00

Second edition, with an added introduction and concluding observations. The first edition was published in Bahia, 1859, with a slightly different title: *Representação dirigida por ... á Assembléa Geral Legislativa* The archbishop weighs in against civil marriage.

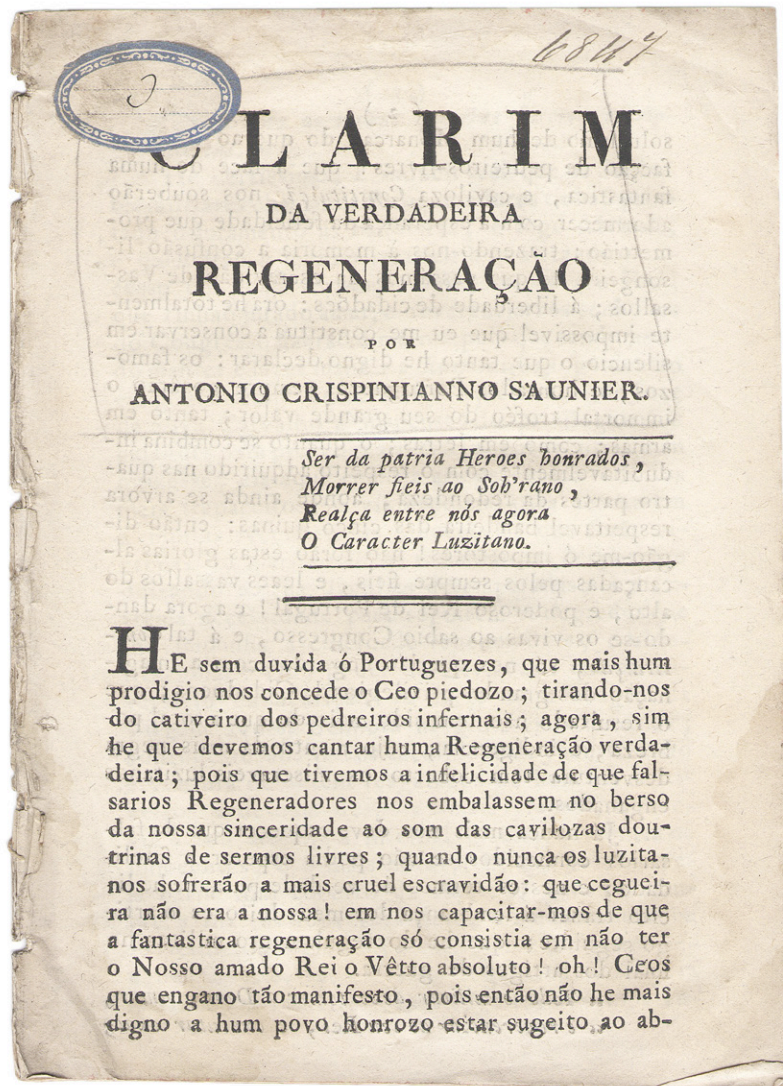
Romualdo Antonio de Seixas (1787-1860), archbishop of Bahia, first Conde and Marquez de Santa Cruz, was a native of Camutá, in the province of Pará. After studying in Portugal he returned to take successively higher positions in Brazil. He died in Bahia, where he served as archbishop for thirty-two years. He was a Grão-cruz of the Ordem de Christo, a member of the emperor's council, and a member of the legislature from 1826 to 1841. His collected works in six volumes appeared in Pernambuco and Bahia, 1839-1858 (?).

* Innocência XVIII, 292; on the author, see also VII, 184-6 and XVIII, 290-1. Sacramento Blake VII, 157; on the author, see also VII, 154-9. OCLC: 12682589 (University of California-Los Angeles, Oliveira Lima Library-Catholic University of America, Harvard College Library); 904039723 (digitized). Not located in Porbase.

111. SÃO BOAVENTURA, Boaventura Gaspar da Silva Barbosa, Visconde de. *O Brazil actual.* Lisbon: Antiga Casa Bertrand-José Bastos Editor, 1895. 8°, original illustrated wrappers (spine gone, some chipping). Some browning. Mostly unopened. In good condition. 86 pp., (1 blank l.). \$50.00

FIRST and ONLY EDITION.

* NUC: WU, DCU-IA, CLU, TxU.



112. SAUNIER, Antonio Crispinianno. *Clarim da Verdadeira Regeneração por...* Numbers [1]-2. N.p.: Colophon: Na Typ. de J. F. M. de Campos, n.d. [1822-1825?]. 4°, disbound. Caption titles. Light dampstains. Overall in good condition. Manuscript annotation ("6847") at upper right of first page. Old oval paper tag with blue border overlapping one letter on first page. 7; 7 pp. *Numbers [1]-2.* \$400.00

FIRST EDITIONS. The first part of this account of events in Portugal following the 1820 revolution refers to the 1822 Constitution and to José da Silva Carvalho in less than glowing terms. There are also negative allusions to Freemasonry, and to the loss of Brazil. The second part continues in the same vein, attacking the Constitution, Silva Carvalho, and the Freemasons. At the end of each part, the author summarizes his arguments in verse.

* Not located in Innocência; for the author, see I, 119; VIII, 124. OCLC: 222255852 (appears to be the first part only: Thomas Fisher Rare Book Library-University of Toronto); cf. 78360535 (Rio de Janeiro, 1823 reprint edition of part 1 only at the John Carter Brown Library); 1042118125 (digitized from the JCB copy of the Rio de Janeiro edition of part 1). Porbase locates two copies of part 1 only, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies of part 1 cited by Porbase.

113. [SEABRA, Antonio Luiz de Seabra, Visconde de]. *Duas palavras sobre o casamento pelo redactor do Código Civil.* Lisbon: Imprensa Nacional, 1866. Large 8°, original yellow printed wrappers (light soiling; some fraying to spine). Uncut. Light foxing. Overall in good to very good condition. Internally very good to fine. 51 pp., (1 blank l.). \$65.00

FIRST EDITION, signed in print at the end by the Visconde de Seabra. Part of the debate raging over civil marriage in Portugal that erupted when the first Código Civil was being written from 1850 to 1865. Innocência lists 32 works on civil marriage published in 1865 and 1866 (IX, 182-185). In response to *Duas palavras*, Alexandre Herculano published his three-part *Estudos sobre o casamento civil*, 1866.

António Luís de Seabra e Sousa, visconde de Seabra (Atlantic Ocean, 1798-Anadia, 1895) was one of the principal authors of the Código Civil, which went into effect in 1867 and remained in force until 1967. He was a minister of state, rector of the University of Coimbra, judge of the Relação do Porto and the Supremo Tribunal de Justiça, peer of the realm, and a well-known politician.

* Innocência IX, 184. Palha 323. NUC: CLU, MH. OCLC: 12686728 (University of California-Los Angeles, Harvard University); 504531438 and 753172797 (British Library). Porbase locates six copies at the Biblioteca Nacional de Portugal and one at the Fundação Calouste Gulbenkian. Jisc repeats British Library.

114. SEABRA, Manuel de. *Cântico necessário: poemas. Ilustrações de Miguel Bruma.* Lisbon: Coleção "Neo", 1954. 4°, original illustrated wrappers (spotted). In good condition. Number 145 of 300 copies, signed by the author on title-page verso. A few ink annotations in margins. [3]-46 pp., (1 l.). \$40.00

FIRST and ONLY EDITION of the second book by this interesting author.

Manuel [Ferreira Bértalo de] Seabra (1932-1917), poet, novelist, essay writer, journalist and translator, from a family of impoverished aristocrats, lived in France, Brazil, and England, and for many years in Barcelona, having traveled in the former Soviet Union and other countries. At one time he worked as a journalist for the BBC in London, and has practiced the same profession in Barcelona. He has translated works into Portuguese, Spanish and Catalan. Among the authors translated are Korolenko, Bukowski, Jorge Amado, José Cardoso Pires, Henry Miller, Jack Kerouac, Cucurull, Pavese, Moravia, Vittorini, Caldwell, Turgenev and Gontcharov. His "espolio" has been deposited with the National Library of Austria. He published ten novels, at least two novellas, a volume of short stories, a narrative, and two volumes of poetry over a span of 53 years.

* See Serafim Ferreira in *Biblos*, IV, 1208-9; *Dicionário cronológico de autores portugueses*, VI, 160-1. OCLC: 14470774 (New York Public Library, University of California-Los Angeles, Harvard College Library); 805608905 (Universitat Autònoma de Barcelona, Universitat de Girona); 959059262 (Biblioteca de Arte Calouste Gulbenkian); 865297613 (Universitat Rovira i Virgili Biblioteca). Porbase locates four copies: Biblioteca Nacional de Portugal, Biblioteca de Arte Calouste Gulbenkian, Faculdade de Letras-Universidade do Porto and Casa da Achada-Centro Mário Dionísio. Not located in Jisc. KVK (51 databases searched) locates the copies cited by Porbase, and one at Österreichische Nationalbibliothek.

115. SERPA, Antonio Ferreira de. *A Importancia estrategica da Ilha do Fayal.* Lisbon: Officina Typographica, 1903. Large 16°, early red quarter sheep over marbled boards (some wear at corners, where tape [?] has been removed), smooth spine with gilt author, title, and ornaments (minor wear); original printed front wrapper bound in, top edges rouged. Light browning. Overall in good to very good condition. Ink inscription at head of wrapper: "Homenagem do autor." A few penciled notes on flyleaf. 39 pp. \$65.00

FIRST and ONLY EDITION of this work on the strategic and military importance of the Azores, in the past and for the future. After reviewing the historical role played by the archipelago, the author points out that Fayal is the central station for all underwater cables for the Atlantic, and that the invention of Marconi has rendered the Azores even more significant in the military relations between Europe and the United States.

Serpa (1865-1939) wrote mostly on the Azores.

* OCLC: 50602350 (Oliveira Lima Library-Catholic University of America); 904037437 (Internet resource-digitized from the original in the Oliveira Lima Library). Porbase locates two copies: Biblioteca Nacional de Portugal and Biblioteca Central da Marinha. Not located in Jisc. KVK (51 databases searched) locates only the hard copies cited by Porbase.

116. SERRÃO, Manuel da Rocha. *Sermão prégado no dia dos annos de Sua Magestade o Senhor Dom Pedro V na Sé da Guarda, depois da Missa solemne, que o cabido fez celebrar a expensas proprias, sendo seu legitimo, e unico representante ... em 16 de Setembre de 1856. Offeecido ao Illmo e Ex.mo S.nr Duque de Saldanha pelo seu author 2.^a edição.* Porto: Typ. de Rodrigo José d'Oliveira Guimarães, 1858. 8°, stitched. Some soiling, mostly in the upper outer blank corner of the title page. In good condition. 16 pp. \$20.00

This sermon on the birthday of the Portuguese King D. Pedro V was first published 1856. Manuel da Rocha Serrão (1798-1889), a native of Arraiolos, left the Augustinian Order. Later he became canon of the Guarda Cathedral.

* Innocência VI, 92 (without collation); see also XVI, 300. Not located in NUC. OCLC: no edition located. Not located in Porbase which cites four copies of the original edition, 1856, all in the Biblioteca Nacional de Portugal. No edition located in Jisc. KVK (51 databases searched) locates only the copies of the 1856 edition cited by Porbase.

117. SILVA, Jorge Ferreira da. *As ilhas brancas: contos.* (Lisbon): Edição do Autor, distribuída por Editora Arcádia, (1961). 8°, original printed wrappers (lightly browned). Lightly browned. In very good condition. Author's warm, signed and dated ten-line presentation inscription to Daniel Duarte Silva on blank recto of first leaf. Bookplate of Daniel Duarte Silva. 91 pp., (2 ll.). \$35.00

FIRST and ONLY EDITION of this volume containing ten short stories.

Jorge Ferreira da Silva (1928-1996), in addition to producing five volumes of fiction, adapted numerous works for radio and television by authors such as Fernando Namora, Sttau Monteiro, Antunes da Silva, Camilo Castelo Branco and Soeiro Pereira Gomes.

* See *Dicionário cronológico de autores portugueses*, V, 635-6. OCLC: 14514183 (Cornell University, University of California-Los Angeles, Library of Congress, University of Illinois, Harvard College Library, University of Wisconsin-Madison); 44130388 (New York Public Library); 60376033 (Bibliothèque nationale de France); 754564008 (Internet resource); 959062603 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates three copies: two in the Biblioteca Nacional de Portugal, and one at the Biblioteca de Arte Calouste Gulbenkian. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase, and the one in the (Bibliothèque nationale de France).

118. SILVA, Marcos Vieira da. *Monumento ao descobridor do Brazil. Proposta apresentada á Comissão Americana da Sociedade de Geographia de Lisboa.* Lisbon: n.pr., ca. 1900?. 8°, unbound. Caption title. light browning. Unopened. Small nick to upper inner corners. In good condition. 8 pp. \$35.00

FIRST and ONLY EDITION.

* Not located in *NUC*. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase. Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

119. SILVEIRA, Joaquim Henriques Fradesso da. *O Estado e as exposições.* Lisbon: Imprensa Nacional, 1872. 8°, original printed wrappers. In very good condition. 34 pp. \$200.00

FIRST and ONLY EDITION. Laments cuts in government funding for exhibitions.

Joaquim Henriques Fradesso da Silveira (1825-1875), a native of Lisbon, Portuguese army officer, deputy to the Côrtes and corresponding member of the Academia Real das Ciências de Lisboa, wrote extensively on themes of industry and economics.

* Not in *Innocência*; for the author, see IV, 84, 448; XII, 68-71. Not located in *NUC*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis or Orbis.

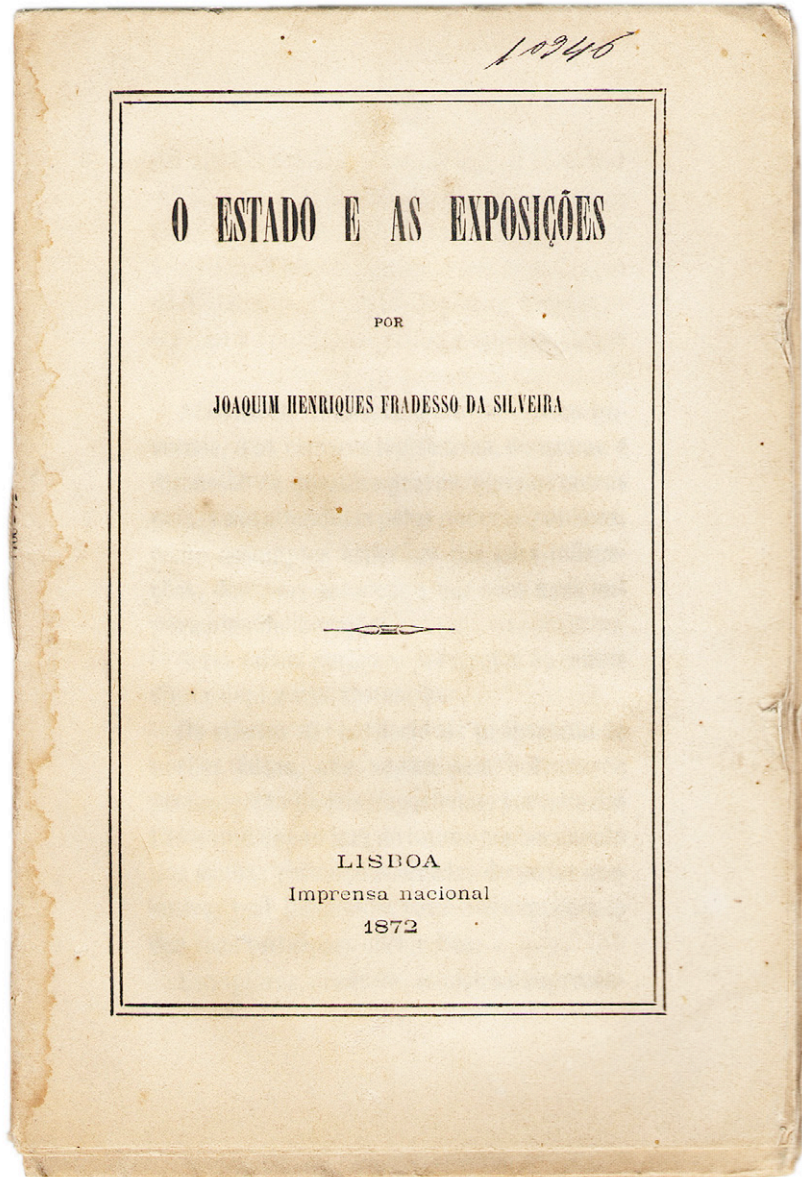
120. SILVEIRA, Joaquim Henriques Fradesso da. *O linho em Portugal. Primeiras informações para um inquerito.* 2 volumes. Lisbon: Imprensa Nacional, 1872. 8°, original printed wrappers. In very good condition. Oval paper ticket with blue border and white interior, with "21" in old ink manuscript at center. "10399" in old ink manuscript in upper margin of front wrapper for volume I. 38 pp.; 34 pp.

2 volumes. \$300.00

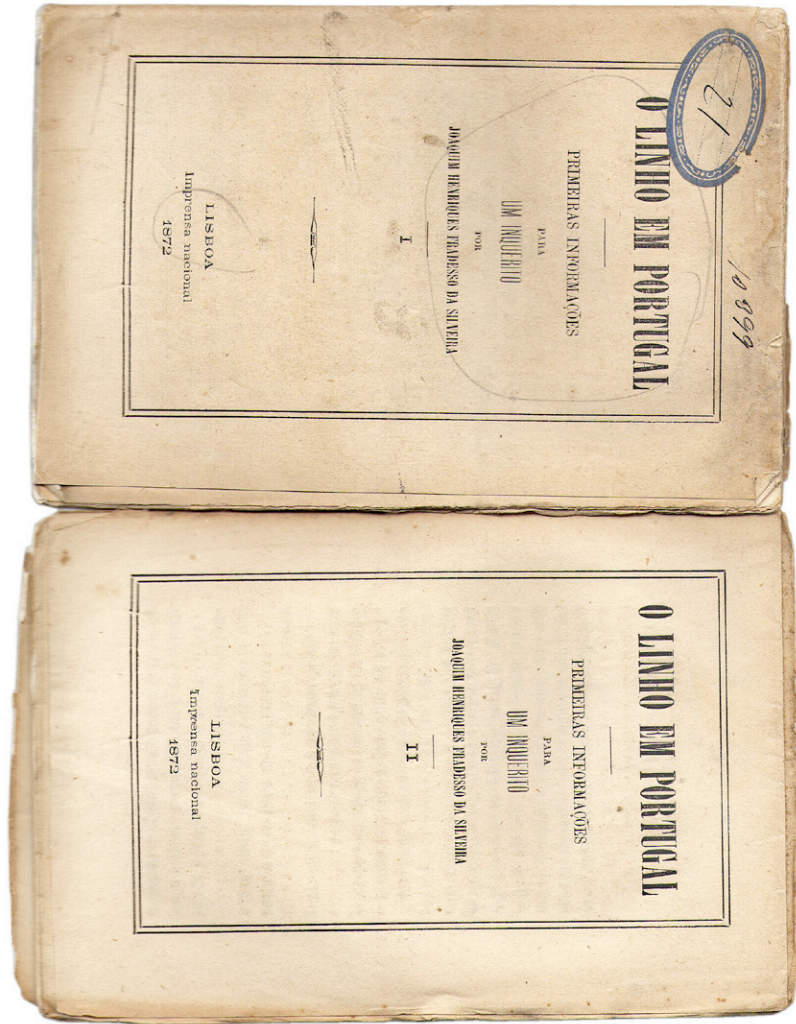
FIRST and ONLY EDITION. On growing the flax plant to produce linen in Portugal.

Joaquim Henriques Fradesso da Silveira (1825-1875), a native of Lisbon, Portuguese army officer, deputy to the Côrtes and corresponding member of the Academia Real das Ciências de Lisboa, wrote extensively on themes of industry and economics.

* Not in *Innocência*; for the author, see IV, 84, 448; XII, 68-71. Not located in *NUC*. Not located in OCLC. Porbase locates two sets: Biblioteca Nacional de Portugal and Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase. Not located in Hollis or Orbis.



Item 119



Item 120

121. SODRÉ, Commendador [Francisco?]. *Memoria politico-juridica; escripta pelo Commendador Sodré.* [Colophon] Paris: na Officina de A. Bobée, (1819). 8°, stitched. Dampstain on last 2 leaves. Overall in good condition. (1 l.), 10 pp., 31 pp. [pagination on 30-31 reversed]. \$150.00

FIRST and ONLY EDITION. Preceded by a letter dated 28 May 1819 to Senhor Thomas Antonio de Villa-Nova Portugal, in which Sodré thanks him for being allowed to present the wrongs done to him by the Portuguese crown. It includes letters from the Duke of Wellington.

* Innocência VI, 184: calling for 30 pp., without further information on the author. Ayres Magalhães de Sepúlveda, *Diccionario bibliográfico da Guerra Peninsular* III, 305: calling for 10 + 21 pp., and citing a copy at the Biblioteca da Ajuda; also lists a collection of manuscript letters written by Sodré from the Quartel General of Lord Wellington (now at the Arquivo Militar de Santa Clara), and letters from Francisco Sodré to D. Miguel Pereira Forjaz in 1813 (now at the Arquivo do Ministério da Guerra). Ramos, *A edição de língua portuguesa em França* 55 (calling for 10, 30 pp.). OCLC: 458924944 (Bibliothèque national de France). Porbase located a single copy, at Biblioteca João Paulo II-Universidade Católica Portuguesa, calling for (2), 31 pp; the record presently states "Sem informação exemplar". Not located in Jisc. KVK (51 databases searched) locates only the record in Porbase, and the copy in the (Bibliothèque national de France. Not located in Melvyl.

122. [SOUSA, Bernardo Antonio de]. *Elizaida, ou Amor Vencido. Por Belmiro Pastor do Douro.* Lisbon: Na Officina de Joaquim Rodrigues d'Andrade, 1817. 8°, early plain beige wrappers (short splits near head and foot of spine). Some minor foxing. Overall in good condition. Early ink monogram in blank portion of title-page. Paper shelf tag with serrated edges, printed red border and ink manuscript shelfmark ("2811 C") tipped on to upper inner corner of front wrapper. 39 pp. \$50.00

Second edition of this 43-stanza poem, which first appeared in 1785.

The author was born in 1758 at Santa Maria de Arrifana (Feria), became a presbyter in 1786, and acted as secretary and capellan to the bishop. In 1790 he became an abbot in the Sé do Porto. He died in 1797. Sousa's secular poems were published under the pseudonym Belmiro. According to Innocencio, his first published work was an eclogue, Lisbon 1784, followed by the first appearance of the *Elizaida*, 1785.

* Innocencio VIII, 389: refers to a nineteenth-century reprint, presumably this one, without giving the title, imprint or collation. Fonseca, *Pseudónimos* p. 11. Andrade, *Diccionario de Pseudónimos*, p. 50. Not in Palha. Not in Azevedo-Samodães or Ameal. Not located in BLC '75, '82 or '85, although BLC '75 lists another work by the author. Not located in NUC, which lists other works by the author. OCLC: 65857716 (Bibliotheek Universiteit van Amsterdam); for the 1785 edition see 30490562 (Houghton Library-Harvard University). Not located in Porbase, which lists the 1785 edition only in a single copy at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the single copy of the 1785 edition cited by Porbase.

123. STERN, Paul. *Beating the Culbertsons. How the Austrians Won the World Contract Bridge Championship ... with 96 Diagrams of the Actual Hands Played and Comments Thereon.* London: T. Werner Laurie, 1938. 8°, publisher's cloth with dust jacket (spine faded; very slight wear to jacket near head and foot of spine). Printed on thick paper of excellent quality. In good to very good condition. Internally fine. Small white ticket with serrated edges and blue border and presumed ink manuscript shelf indicator tipped on to upper outer corner of front free endleaf recto. xvi, 128 pp., 1 folding plate. \$65.00

FIRST EDITION [?] of this in-depth analysis of the International Contract Bridge Tournament of 1937, held in Budapest. The author was Vice-President of the Austrian Bridge League, and Captain of the Austrian World-Championship Team.

* Not located in *NUC*. OCLC: 660017838 (State Library of Victoria, Tresoar, British Library); 68687567 (Koninklijke Bibliotheek, Tresoar); 876757246 (National Library of Scotland); 504644005 (British Library); 846641732 (British Library). For a 1938 American edition see 68687581 (Koninklijke Bibliotheek).

124. SYLVA, D. Hieronymo Peixoto da. *Sermam de S. Ioam Evangelista, que pregou ... Mestre na Sagrada Theologia, & Conego Magistral na santa Sê do Porto.* N.pl.: n.pr., after 1663?. 4°, disbound. Caption title. Woodcut initial on first page. Large woodcut tailpiece on final page. In good condition. Old ink manuscript numeration in upper outer corners of each leaf recto. (14 ll.). A-C⁴, D²; A4 erroneously signed B4. \$200.00

Second edition; originally published Coimbra: Na Officina de Manoel Dias, Impresor da Universidade, 1663.

The author (Lisbon, early 1600s-Porto, 1666), was a distinguished pulpit orator, many of whose sermons appeared in print. He obtained a doctorate in theology from Coimbra University, and served as canon of the Cathedral at Faro in the Algarve, then serving in the same capacity at the Porto Cathedral, where he was buried.

* Arouca S382. Barbosa Machado II, 519 (citing only the 1663 first edition). Innocência X, 134.; see also III, 273-4. Not located in *NUC*. OCLC: 688369836 (Universidad de Valladolid); 1097723663 (Universidad Autonoma de Puebla); 807631060 (Biblioteca Universitat de Barcelona); 807746125 (the 1663 first edition: Universidad de Girona); 892321666 (the 1663 first edition: Biblioteca Universitat de Barcelona). Porbase locates five copies, all in the Biblioteca Nacional de Portugal.

125. [TERCEIRA, Antonio José de Sousa Manuel de Meneses Severim de Noronha, 1.º Duque da]. *Parte oficial das operações da divisão expedicionaria do commando do invicto marechal Duque da Terceira desde o seu desembarque em Cacella, no Algarve, até á entrada em Lisboa no memoravel dia 24 de Julho de 1833.* Lisbon: Typ. de Christovão Augusto Rodrigues, 1878. 8º, original printed wrappers (5 cm. split at foot of spine). In very good condition. 16 pp., 1 plate. \$100.00

First and only separate edition. Reprinted from the *Gazeta Official do Governo* 47 (23 August 1834) on the Duque de Terceira's march from the Algarve to Lisbon in 1833. The plate shows a recently erected statue. The front wrapper reads: *Á memoria do Duque da Terceira em 24 de Julho de 1878.*

The Duque da Terceira (1792-1860), four times Prime Minister of Portugal (1836, 1842-1846, 1851, and 1859-1860), one of the most important Portuguese military and political figures of his time, served early in his career as Governor and Captain General of Pará (1817-1820); at the time he was 7.º Conde de Villa Flor.

* Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not in Canto, *Ensaio bibliographico ... 1828 a 1834* (1892). NUC: MH. OCLC: 78952281 (Harvard College Library). Porbase locates seven copies, all in the Biblioteca Nacional de Portugal (without mention of the plate). Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Excerpt from a Life of St. Joseph by a Native of Chile

126. TORRES, Pedro de, S.J. *S. Jozé por pay de Deos Filho Pay dos Filhos de Deos. Discurso extrahido das Excellencias de S. Jozé, que escreveu a M.R. erudito Padre Pedro de Torres, da Sagrada Companhia de Jesus, natural do Reyno de Chile nas Indias Occidentaes ... Vertido da lingua Castelhana na Portugueza, e confirmado na Latina com a authoridade do grande Pedro Morales insigne Doutor da mesma Companhia. Dedicado ao Muito Alto, Poderoso, e Fidelissimo Rey D. Jozé I ... com o Discurso I do Assumpto III do mesmo author: pelo Padre João Evangelista da Cruz e Costa* Lisbon: Na Officina de Domingos Gonsalves, 1755. 4º, disbound; text block edges sprinkled red from an early binding. Large woodcut of St. Joseph and the Christ Child facing p. 1, within an elaborate frame and set in a wide typographical border. Elegant woodcut headpieces and initials. Some fairly light stains toward end. Overall in good to very good condition. (4 ll.), 76 pp. \$50.00

First and Only Edition in Portuguese? The text originally appeared as part of *Excelencias de S. Joseph, varon divino, patriarca grande*, a series of mystical meditations on St. Joseph, husband of the Virgin Mary, written by the Jesuit Pedro de Torres, a native of Chile (1659-La Concepción, 1709). The first and only edition of the complete work

appeared at Seville, 1710. The present work was translated to Portuguese by João Evangelista da Cruz e Costa, and reviewed by the Jesuit Pedro Morales.

The main text is followed on pp. 63-64 by 2 sonnets on S. José (unsigned) and an excerpt in Latin from a work by the Jesuit Pedro Morales (pp. 65-76).

* Gonçalves Rodrigues, *A tradução em Portugal* 909. The translator, João Evangelista da Cruz e Costa, is not in Innocência. Pedro Morales is not listed in Backer-Sommervogel. On the *Excelencias de S. Joseph*, Seville, 1710, see Backer-Sommervogel VIII, 132; Medina, *BHA* 2645; Medina, *Bibliotheca Hispanochilena* 292; Alden & Landis 710 / 144; Palau 336658; Aguilar Piñal VIII, n° 583. OCLC: 1101049583; 968288521; 968288523; 1101050542 (all Internet resources digitized from the copy at Bibliothèque Oratoire Saint-Joseph du Mont-Royal). Porbase located a single copy, at Universidade Católica Portuguesa-Biblioteca João Paulo II; presently the work is cited "Sem informação exemplar". Not located in Jisc. KVK (51 databases searched) cites only the record in Porbase.

127. [Begins]: *O Tribunal do Senado da Camara, acostumado em todos os tempos a distinguir-se na Fidelidade e Amor que professa aos seus legítimos Soberanos* N.p.: n.pr., n.d. (1808). 4°, later pale green wrappers (old notes in pencil on front wrapper). Woodcut Portuguese royal arms at top of p. 1. Overall in good to very good condition. Small octagonal white paper ticket with blue borders and ink manuscript "5704" at center tipped on near lower inner corner of front cover. 8 pp.

\$100.00

FIRST and ONLY EDITION. Sets out the order for the festivities from church to church in Lisbon, 15 to 27 September 1808, to celebrate the Portuguese flag and restoration in Lisbon of the rule of the Prince Regent D. João, who had departed Lisbon for Brazil on 29 November 1807. The next day French forces under Junot occupied Lisbon. The defeat of the French by Wellington in the Battles of Roliça (17 August 1808) and Vimeiro (21 August 1808) was followed by the controversial Convention of Sintra, signed on 30 August, allowing Junot to retire with all troops, baggage and arms, conveyed by the British Royal Navy back to France. The French invasion is mentioned (p. 2) as is Father José Agostinho de Macedo as *prégador regio*. The text includes inscriptions (pp. 7-8) "Que se puzerão na Igreja da Real Casa de Santo Antonio, na festividade do Triduo que o Excellentissimo Senado mandou fazer, pela Restauração desta Monarquia ao seu Legítimo Soberano o Principe Regente Nosso Senhor o Senhor D. João VI." The Juiz do Povo and the Casa dos Vinte e Quatro are mentioned twice on p. 5. The final paragraph of p. 6 refers to music chosen by Marcos António Portugal and António. Lemos.

* Ayres de Magalhães Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular*, II, 363. OCLC: 958959111 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates two copies, both at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

128. VARELA, A.[Antonio Isidoro Pereira]. *A Epocha das Virtudes, Satyra, por...* Lisbon: Typographia de M. da Costa, 1863. 4°, early beige plain wrappers with author, title and date in early ink manuscript on front cover. Light dampstains at foot. Small blank piece missing from lower margin of title page. Overall in good condition. Old paper tag with serrated edges, red border and shelfmark "32 D" in ink manuscript tipped on to upper inner corner of front cover. 7 pp. \$50.00

FIRST EDITION. A second, undated edition, with the title *Aepocha das virtudes: poesia dramática* and the author given as A.J.P. Varella, was published in Lisbon by Francisco Franco, as number 222 in Coleção de peças teatraes para salas e theatros particulares.

The author laments, tongue in cheek, that in comparison with Roman times, his own give so little scope for satire: "Eu quizera assignalar os crimes rudes, / mas encontro em toda a part só virtudes!"

* OCLC: 13723230 (Houghton Library-Harvard University, University of North Carolina-Chapel Hill); 504635934 (British Library). Porbase locates a single copy, at Biblioteca Nacional de Portugal, and two copies of the undated second edition, also at the Biblioteca Nacional. Jisc repeats British Library. KVK (51 databases searched) locates only the copy cited by Porbase.

129. *Uma vergalhada na iniquidade revoltante dos pseudo-liberaes que contem duas questões hodiernas sobre a arbitrariedade legicida de alguns juizes iniquos no foro actual. Primeira se nos crimes de injuria compete ou não o procedimento policiario correccional? Segunda se nos crimes de seducção sacrilega abusiva das funcções sacramentaes religisas dos clerigos as proprias mulheres seduzidas no confessional são ou não legalmente excluidas de testemunhas do crime respectivo?* Lisbon: Imprensa de J.G. de Sousa Neves, 1863. 4°, stitched (traces of early wrappers). Small typographical ornament on title page. Title-page seriously soiled at inner quarter. Minor fraying in lower margins. A reading copy. 8 pp. \$25.00

FIRST and ONLY EDITION; very rare. The author chimes in on two hotly debated legal questions: the role of the police in cases of assault (*injuria*); and whether women seduced in the confessional should be allowed to testify about the seduction in court. The essay is signed at the end, "Yorik".

* Not in Innocência, Fonseca, *Pseudónimos* or Guerra Andrade, *Dicionário de pseudónimos*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

130. VIANNA, José da Silveira. *Notas biographicas de José Nunes da Silveira, Governador do reino em 1820, e subsidios para quatorze annos da historia patria (1820-1833) tirados dos seus apontamentos por seu neto* Lisbon: Photogravura e Imprensa Castello Branco & Alabern, 1901. Large 8°, original printed wrappers (tearing at spine, some foxing). Internally in very good condition; overall good. Small oblong paper tag with serrated edges and blue border at foot of spine. frontispiece portrait, 98. pp., (3 ll.). \$90.00

FIRST and ONLY EDITION. José Nunes da Silveira (Madalena, Ilha do Pico, 1754?-Lisbon, 1833), of humble origins, was a sailor, pilot, ship's captain, and finally partner with José Inácio de Andrade in trade between Lisbon and Macau. This won him a considerable fortune. As a result of the 24 August 1820 revolution, on 15 September 1820 he joined the Junta Provisional do Governo Supremo do Reino. He was a member of the Junta Junta Preparatória das Côrtes, but was not elected a deputy, probably due to illness.

* Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not in Canto, *Ensaio bibliographico ... 1828 a 1834* (1892). Not located in NUC. OCLC: 959081768 (Biblioteca de Arte Calouste Gulbenkian); 980317936 (University of Kansas Rare Books). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase. Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

131. VIEIRA, P. António, S.J. *Sermão da primeira domingo do Advento, prègado ... em 1650. Separata dos n.ºs 80 e 81 da Labor.* Aveiro: Gráfica Aveirense, Lda., 1936-1937. Textos Clássicos. 4°, original printed wrappers. In good condition. Ink signature of Mário Costa [?] above and below title on title page. "Porto" in ink to left of signature below title page. Ink mathematical calculation on title page. Nineteen-line pencil notes about Vieira on verso of title page. Pencil annotations on p. [iii]. xxii pp., (1 blank l.). \$20.00

* Not located in NUC. OCLC: this edition not located. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase. Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

Independence Day Political Campaigning, 1840

132. YOUNG, Samuel. *Oration delivered at the Democratic Republican Celebration of the sixty-fourth anniversary of the independence of the United States, July fourth, 1840, at the Methodist Episcopal Church, Greene-street, in the City of New-York. By ... Published by request of the Democratic Republican Convention.* New York: Printed and published by Jared W. Bell, New Era Office, 1840. 4°, disbound. Light browning. Splitting at fold. In good condition. 24 pp. \$250.00

FIRST and ONLY non-POD EDITION of this oration delivered in New York City on the sixty-fourth anniversary of the Declaration of Independence: a fascinating glimpse of politics in New York and the United States just before the presidential election of 1840, when Democratic Republican Martin Van Buren lost his bid for re-election to the Whig candidates William Henry Harrison and John Tyler. Young begins by pointing out the religious grounds for the Declaration, segueing from the propensity of some of mankind to seek power and money to the evil aims of the "aristocratic" party founded by Alexander Hamilton, which aimed to install a monarch and created a national bank ("in defiance of the constitution"). Young skims over the "reign of terror" of the aristocratic party (the Adams Administration), condemns the "vile slanders and abuse uttered against Mr. Jefferson and all his measures," and attacks Harrison and Tyler for their "log cabin and hard cider" campaign (pp. 17-18).

Samuel Young (Lenox, Berkshire County, Massachusetts, 1779-Ballston, Saratoga County, New York, 1850), a lawyer and politician, served in the New York State Assembly or Senate for much of the 1810s-1840s, with stints as a member of the Erie Canal Commission (1816-1840), judge of the Saratoga County Court (1833-1838), and secretary of State of New York (1842-1845). In 1848, he was Chairman of the Barnburners state convention which met on June 22, 1848, at Utica, New York and nominated Martin Van Buren for U.S. President.

* Sabin 106111.



ORATION

DELIVERED AT THE

DEMOCRATIC REPUBLICAN CELEBRATION

OF THE

SIXTY-FOURTH ANNIVERSARY

OF THE

INDEPENDENCE OF THE UNITED STATES,

JULY FOURTH, 1840,

At the Methodist Episcopal Church, Greene-street, in the City of New-York,

BY THE HON. SAMUEL YOUNG. 1789-1850

PUBLISHED BY REQUEST OF THE DEMOCRATIC REPUBLICAN CONVENTION.

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