

RICHARD C. RAMER



SPECIAL LIST 364
FORTY-FOUR
BOOKS ABOUT WOMEN

RICHARD C. RAMER

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FEBRUARY 18, 2020

SPECIAL LIST 364 *FORTY-FOUR* *BOOKS ABOUT WOMEN*

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SPECIAL LIST 364
FORTY-FOUR
BOOKS ABOUT WOMEN

Hails the Ascension of D. Maria I to the Throne of Portugal

1. *Alegrias de Portugal pela felicissima exaltação da Rainha Fidelissima Nossa Senhora, a Senhora D. Maria I ao throno desta monarchia no alegre, e faustissimo dia 13 de Maio de 1777.* Lisbon: Na Offic. de Antonio Rodrigues Galhardo; vendem-se em caza de Antonio Jozé Livreiro na rua da Arrochella defronte do adro de S. Bento, e na mesma Officina, 1777. 4°, recent plain wrappers. Woodcut Portuguese royal arms on title page. In good to very good condition. 7 pp. \$80.00

FIRST and ONLY EDITION of this ode honoring D. Maria I's ascension to the throne. It begins "Ode. / Que preciozo orvalho o Ceo derrama / Oh Nós de Luzo Geração ditoza!" D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

* Biblioteca Central da Marinha, *Catálogo das obras impressas no séc. XVIII* 52. Coimbra, *Miscelâneas* 405, n. 6520 and 458, n. 7696. Not in Innocêncio or Fonseca, *Pseudónimos*. NUC: ICN. OCLC: 222554959 (University of Toronto-Thomas Fisher Rare Book Library). Porbase locates seven copies, five in the Biblioteca Nacional de Portugal, and two in the Biblioteca Central da Marinha. Not located in Copac.

Celebrating the Ascension to the Throne of D. Maria I, Queen of Portugal

2. [AMARAL, Luís Corrêa de França e]. *Na plauzível, e festiva aclamação da Rainha N.S., a Muito Alta, e poderosa Senhora D. Maria. Ode.* N.p.: n.pr., (1777). 4°, recent plain wrappers. Caption title. Some light, minor stains. In good to very good condition. 7 pp. \$70.00

FIRST and ONLY EDITION of this ode honoring D. Maria I's ascension to the throne; begins: "Ode. / Ainda, Clio Divina, / Conservas essa lyra pendurada?" It includes references to D. Afonso I and the famous Côrtes of Lamego of 1143, as well as to India and the Ganges.

There are at least two other odes on the same subject, with 7 pp. and almost identical titles, one printed at the Offic. de Antonio Rodrigues Galhardo, and sold by Francisco

SOCIÉTÉ DE GÉOGRAPHIE DE LISBONNE

INÈS DE CASTRO

ÉPISODE DES LUSIADES

TRADUCTION EN VERS HÉBREUX

REVUE PAR

MR. LE GRAND-RABBIN L. WOGUE

PRÉSENTÉE À LA 10^{ème} SESSION

DU

CONGRÈS INTERNATIONAL DES ORIENTALISTES

PAR

JOSEPH DE M. BÉNOÏEL

M. S. G. L.



LISBONNE

IMPRIMERIE NATIONALE

1892

Item 5

Tavares at his shop in the Praça do Comercio, 1777, the other printed at the Offic. de José de Aquino Bulhoens.

D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

Luís Corrêa de França e Amaral (1725-1808), a magistrate with a degree from Coimbra University, was also a poet whose name in the Lisbon Arcadia was Melizeu Cylenio. He later joined the Academia de Bellas-Letras de Lisboa, or Nova-Arcadia, where he provoked the wrath of Bocage, who skewered him with pungent satire in several poems.

* Innocência V, 280-1 (attributing the work to Amaral); on the author, see also XVI, 13. Coimbra, *Miscelâneas* 6510, 7727. Not located in NUC. Not located in OCLC. Porbase locates six copies, two in the Arquivo Nacional da Torre do Tombo, and four in the Biblioteca Nacional de Portugal. Not located in Copac.

What D. Maria I Did to Benefit Her Subjects

3. ATAIDE [or Attaide], Joaquim de Menezes e. *Homilia funebre, pregada na trasladação do corpo de S. Magestade Fidelissima; a Muito Alta e Poderosa Rainha de Portugal a Senhora D. Maria Primeira, para a Igreja do Real Convento do Coração de Jesus em Lisboa, pelo Arcebispo Bispo de Elvas ... prégador da real pessoa de S. Magestade Fidelissima, em 20 de Março do anno de 1822.* Lisbon: Na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, nineteenth-century blue wrappers (printer's waste dated 1869). Wood-engraved royal arms of Portugal on title page. Title page stained (mostly in blank outer margin). Light dampstains in upper margins. Some curling at corners. In good condition. 26 pp., (1 blank l.), with pp. 3-8 misbound at the end. \$200.00

FIRST EDITION [?]. There appear to be two distinct editions or issues of the same printer and year, one with 26 pp., the other with 32 pp.

The author, who had been one of D. Maria I's *pregadores*, praises her for her constant communication with God. (She was known to her subjects as "Maria the Pious" or "Maria the Mad".) Menezes e Ataide takes the unusual step of listing the actions of D. Maria that particularly benefited her subjects, such as laws on fishing and on asylum for children of convicted criminals, and the establishment of religious houses. (See pp. 18-21, with footnotes for the dates of specific decrees.)

The Augustinian D. Fr. Joaquim Menezes e Ataide (1765-1828), a native of Porto, was Bishop of Meliapor (1804), *vigario capitular* of Funchal (1811, with the title of archbishop), and bishop of Elvas (1821). His political views were apparently either extremely flexible or expressed unclearly, since he was accused of being both vehemently against the Constitution and being vehemently liberal. In a famous trial of 1827, he was accused (along with the Marquez da Fronteira, the Conde da Cunha and the Conde da Taipa) of conspiring to establish a republic. He fled the country soon thereafter, and died in Gibraltar.

* Innocência IV, 134: calling for 32 pp. Not in Biblioteca Pública de Braga, "Catálogo do Fundo Barca-Oliveira" (which lists another *Homilia* by this author, dated 1810). OCLC: 53855960 (calling for 26 pp., at Newberry Library, University of Kansas, Universidade de

São Paulo); 221144868 (calling for 32 pp., at Thomas Fisher Rare Book Library-University of Toronto, British Library). Porbase locates four copies: three at the Biblioteca João Paulo II-Universidade Católica Portuguesa (26 pp.), and a single copy at the Biblioteca Nacional de Portugal (32 pp.). Copac repeats British Library. KVK (44 databases searched) locates only the copies cited by Porbase.

4. BENEVIDES, Francisco da Fonseca. *Rainhas de Portugal, estudo historico com muitos documentos.* 2 volumes. Lisbon: Castro Irmão, 1878-1879. Large 8°, contemporary red quarter sheep over marbled boards (some wear), smooth spine, short author, title, volume, and bands gilt, marbled endleaves. Title pages in red and black. Second leaf recto of volume II printed in blue. Some initials in red or blue. Minor dampstain in preliminary leaves of volume II, otherwise internally fine. Overall in good to very good condition. Armorial lithograph bookplates in color of S.P. Scott. Frontispiece, xviii, 365 pp., (3 ll.), with 4 plates not paginated and many other illustrations in text; ix, 394 pp., (1 l.), 1 portrait and 1 color plate with the arms of Portugal not paginated, many other illustrations in text. 2 volumes. \$250.00

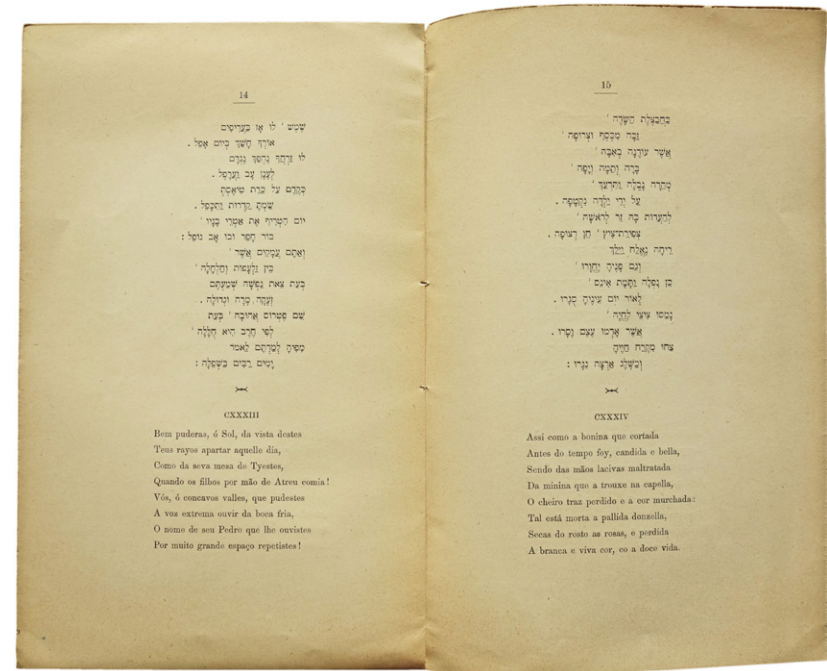
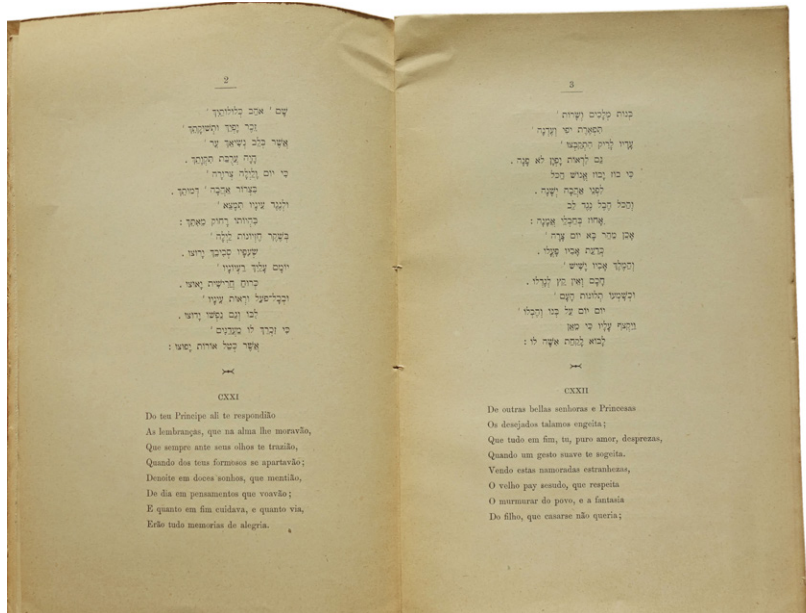
FIRST EDITION of this history of the queens of Portugal.

* Fonseca, *Aditamentos* p. 138.

***5. BÉNOLIEL, Joseph de M., ed. and trans. Luís Vaz de Camões.** *Inês de Castro. Épisode des Lusiades. Traduction en vers Hébreux, revue par Mr. Le Grand-Rabbin L. Wogue. Présentée à la 10ème session du Congrès International des Orientalistes.* Introduction by Luciano Cordeiro. Lisbon: Imprimerie Nationale / Société de Géographie de Lisbonne, 1892. Large 8°, original printed wrappers (spine somewhat defective). Wood-engraved emblem of the Sociedade Geografica de Lisboa on title page and front wrapper. Uncut. Some light browning. Overall in good to very good condition. (1 blank l., 4 ll.), xi pp., (1 l.), 24 pp., (1 blank l.). Text in French, Portuguese, and Hebrew. \$100.00

FIRST and ONLY EDITION of this study and translation. Includes a brief essay "La Lusiade du Camoëns; poème héroïque sur la découverte des Indes Orientales," by M. Duperron de Castera (pp. ix-xi), which had originally appeared in the French translation of Paris, 1735.

* Roig, *Inesiana* 898. Pina Martins, *Os Lusíadas, 1572-1972: catálogo* 270.



Item 5

Mary, Queen of Scots in Portuguese

6. CAMPOS [Coelho da Costa Franco], Manoel Antonio Monteiro de. *Historia da vida, e morte de Maria Estuarda, Rainha de Escocia, e de Inglaterra Irlanda, &c....* Lisbon: Na Officina de Manoel Soares, a custa de Antonio de Sousa, Mercador de livros, 1753. 4°, disbound. Some browning, but overall in good to very good condition. Old ink scribbles on final page. 24 pp. \$300.00

FIRST and ONLY EDITION. This life of Mary, Queen of Scots (1542-1587), is divided about evenly between her early life and the years of her confinement by Elizabeth I in England. Considerable space is given to explaining the political and religious debates in England and Scotland, including the situation after Mary wedded Bothwell.

The author was a native of Azeitão, a town across the Tagus south of Lisbon (east of Seisimbra and north of Setubal). This work is dedicated to his father.

* Innocencio XVI, 113. Not located in Coimbra, *Miscelâneas*. OCLC: 52987790 (University of California-Berkeley). Porbase lists two copies, both in the Biblioteca Nacional de Portugal. Copac cites a single copy, in the British Library. Not located in National Library of Scotland online catalogue. KVK (44 databases searched) locates only the copies cited by Porbase. The European Library (72 databases searched), locates only the copies cited by Porbase and Copac.

*Signed and Dated Presentation Inscription
By a Leading Symbolist to a Fellow Writer*

7. CASTRO, Eugénio de. *Belkiss, Rainha de Sabá, d'Axum e do Hymiar.* Coimbra: Francisco França Amado, 1894. 8°, original illustrated wrappers (some light soiling). Title page printed in red and black. Printed in red and black throughout. Finely printed on high quality paper. Uncut. In very good to fine condition; internally fine to very fine. Author's signed and dated presentation inscription on recto of first leaf: "A Luiz de Magalhães // o seu ad[mirador] e amigo // o // Eugénio de Castro // Coimbra, // 8 de janeiro de 95". (1 blank l., 3 ll.), 204 pp., (2 ll.). \$300.00

FIRST EDITION. A second edition was published at Coimbra, also by Amado, in 1909. Several Italian and Spanish translations also appeared.

The poet, diplomat and university professor Eugénio de Castro (Eugénio de Castro e Almeida, 1869-1944) introduced Symbolism to Portugal; as a young diplomat in Paris he came into contact with the great French symbolist poets, becoming a friend of Jean Moréas and Henri de Régnier. His influence can be seen even on such established Portuguese writers as Guerra Junqueiro, and he undoubtedly paved the way for Camilo Pessanha and Mário Sá Carneiro. Castro's verse ("often so perfect, always so artificial," says Bell, *Portuguese Literature* p. 337) signaled the return to poetry of careful thought and planning, as opposed to the inspired improvisation of the Romanticists, and led to the cult of "art for art's sake" or "aestheticism" that became prominent in Portugal ca. 1925.

Provenance: Luis [Cipriano Coelho] de Magalhães (Lisbon, 1859—Porto, 1935) was an essayist, poet, and a noted Realist writer. He published *Primeiro versos* in 1880, followed by several other collections of poetry. He collaborated in the *Revista de Portugal* with his friend Eça de Queirós, who also wrote a preface to Magalhães's novel *O Brasileiro Soares*,

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Juiz de Fora

Covilha,

8 de Janeiro de 95

1886. Magalhães's home, Quinta do Mosteiro de Moreira de Maia, was a gathering place for intellectuals such as Eça de Queirós, Antero de Quental, Joaquim Pedro de Oliveira Martins, Jaime de Magalhães Lima, Alberto Sampaio, and António Feijó. Magalhães began his political career in 1892, as civil governor of Aveiro. By 1906 he was minister of Foreign Affairs under João Franco. An opponent of the Portuguese Republic, he supported the Monarquia do Norte in 1919. On Magalhães, see Clara Rocha in *Biblos* III, 379-81; Alvaro Manuel Machado, ed., *Dicionário de literatura portuguesa* pp. 293-4; Prado Coelho, ed., *Dicionário de literatura* II, 595-6.

* Fonseca, *Aditamentos* p. 124. On Eugénio de Castro, see also Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 479, 669, 914, 975-6, 986 and 998; *Grande enciclopédia* VI, 235-7; Etelvina Santos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 119-21; Fernando Guimarães in *Biblos*, I, 1074-6; and *Dicionário cronológico de autores portugueses*, III, 85-7. On Luis de Magalhães, see *Grande enciclopédia* XV, 904; Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, pp. 293-4; Clara Rocha in *Biblos*, III, 379-81; and *Dicionário cronológico de autores portugueses*, II, 425. Porbase locates one copy each at Biblioteca Nacional de Portugal, Fundação Calouste Gulbenkian, and Biblioteca João Paulo II-Universidade Católica Portuguesa.

Author's Signed Presentation Inscription to a Well-Known Novelist

8. CASTRO, Eugénio de. *Belkiss, Rainha de Sabá, d'Axum e do Hymiar. Poema dramático em prosa por ... Segunda edição.* Coimbra: Francisco França Amado, 1909. 8°, original illustrated wrappers, wrapped in glassine. Title page printed in red and black. Finely printed on high-quality paper. Uncut. Occasional very light spotting. In fine condition. Author's signed presentation four-line inscription to João José Grave on front flyleaf. 186 pp., (3 ll.). \$150.00

Second edition; the first edition was published at Coimbra, also by Amado, in 1894; several Italian and Spanish translations also appeared.

The poet, diplomat and university professor Eugénio de Castro (Eugénio de Castro e Almeida, 1869-1944) introduced Symbolism to Portugal; as a young diplomat in Paris he came into contact with the great French symbolist poets, becoming a friend of Jean Moréas and Henri de Régnier. His influence can be seen even on such established Portuguese writers as Guerra Junqueiro, and he undoubtedly paved the way for Camilo Pessanha and Mário Sá Carneiro. Castro's verse ("often so perfect, always so artificial," says Bell, *Portuguese Literature* p. 337) signaled the return to poetry of careful thought and planning, as opposed to the inspired improvisation of the Romanticists, and led to the cult of "art for art's sake" or "aestheticism" that became prominent in Portugal ca. 1925.

Provenance: João José Grave (Vagos, 1872-Porto, 1934), novelist, poet, and journalist, was director of the Biblioteca Municipal do Porto. He collaborated on *Brasil-Portugal* 1899-1914), *Revista Nova* (1901-1902), and *Serões* (1901-1911). His novels, published from 1903 to 1919, began in the naturalistic style of Zola, shifted to costume dramas, then to a vaguely Nietzschean paganism, and finally to neo-romantic and nationalist themes. See Machado, ed., *Dicionário de literatura portuguesa* p. 231.

* Fonseca, *Aditamentos* p. 124: calling for 191 pp. and publication date of 1910. On Eugénio de Castro, see also Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 479, 669, 914, 975-6, 986 and 998; *Grande enciclopédia* VI, 235-7; Etelvina Santos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 119-21; Fernando Guimarães in *Biblos*, I, 1074-6; and *Dicionário cronológico de autores portugueses*, III, 85-7. *NUC:* NN, MH. Porbase locates two copies, both at Biblioteca Nacional de Portugal.

Hails the Ascension of D. Maria I to the Throne of Portugal

9. COLUMBINA, Nuno José. *Jubilos faustos, e vozes metricas á feliz, e suspirada aclamação da Augustissima, e Fidelissima Rainha de Portugal D. Maria I ... oferecidos a todos os senhores estrangeiros, e seus leaes, e fidelissimos vassallos* Lisbon: Na Offic. de Manoel Coelho Amado, 1777. 4°, modern plain wrappers. Woodcut Portuguese royal arms on title page. Woodcut headpiece on p. 2. Browning and waterstaining. In good condition. 7 pp. \$80.00

FIRST and ONLY EDITION of this ode honoring D. Maria I's ascension to the throne. D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

Nuno José Columbina practiced medicine in Lisbon; Innocêncio speculates that he died ca. 1798, since he appeared in the *Almanach* of that year but not that of the following year. His works, says Innocêncio, are "longe de transcender as raias da mediocridade," and show a sixteenth-century sort of taste.

* Innocêncio VI, 313: giving the title as *Jubilo fausto e vozes metricas á feliz aclamação da fidelissima rainha D. Maria I*. Coimbra, *Miscelâneas* 6511, 7721. NUC: ICN. Not located in OCLC. Porbase locates six copies: two in the Arquivo Nacional da Torre do Tombo, and four in the Biblioteca Nacional de Portugal. Not located in Copac.

10. Correção as modas extravagantes, e aos uzos ridiculos, e affectados. Lisbon: Na Officina de Domingos Gonsalves, 1784. 4°, disbound. Woodcut ornament on title page. Light browning. Overall in good to very good condition. 16 pp. \$220.00

FIRST and ONLY EDITION of this criticism in verse of contemporary fashions and behavior, including that of women and dandies.

* Coimbra, *Miscelâneas* 6947. Not located in Innocêncio. Not located in NUC. OCLC: 57677088 (Newberry Library, University of Toronto-Thomas Fisher Rare Book Library); 559596261 (British Library). Porbase locates a single copy at the Biblioteca Nacional de Portugal. Copac repeats British Library only.

*Early Work by a Prolific and Extremely Popular Author
Celebrating D. Maria I's Ascension to the Throne*

11. [COSTA, José Daniel Rodrigues da]. *Silva. Culto obsequiozo na gostoza aclamação da Rainha Nossa Senhora, symbolo das virtudes, e protectora dos Luzitanos.* Lisbon: Na Offic. de Antonio Rodrigues Galhardo, 1777. 4°, disbound. Woodcut vignette of flowers and palm leaves (?) on title page. Light dampstains. In good to very good condition. Old ink manuscript foliation in upper outer corners. 7 pp. \$200.00

FIRST and ONLY EDITION of these verses honoring D. Maria I's ascension to the throne. The *Silva* (pp. 5-7) is preceded by a sonnet (p. 3). The author's name appears in

print at the end. D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

José Daniel Rodrigues da Costa (1757-1832), a native of Leiria, held many government posts in Portugal and was a prolific writer: his works were very popular and often reprinted during his lifetime. He was a poet of *arcadismo*, using the name Josino Leirense in the Nova Arcadia. Rodrigues da Costa's narrative poem *O balão dos habitantes da lua* (1819) is considered the first Portuguese work of science fiction. This *Silva* is one of Rodrigues da Costa's earliest printed works. An author search in OCLC produced 246 "hits"; of these, the only earlier imprint was one of 1775; two other works were printed in 1777; after that, there were two works by this author from 1780, and one from 1781.

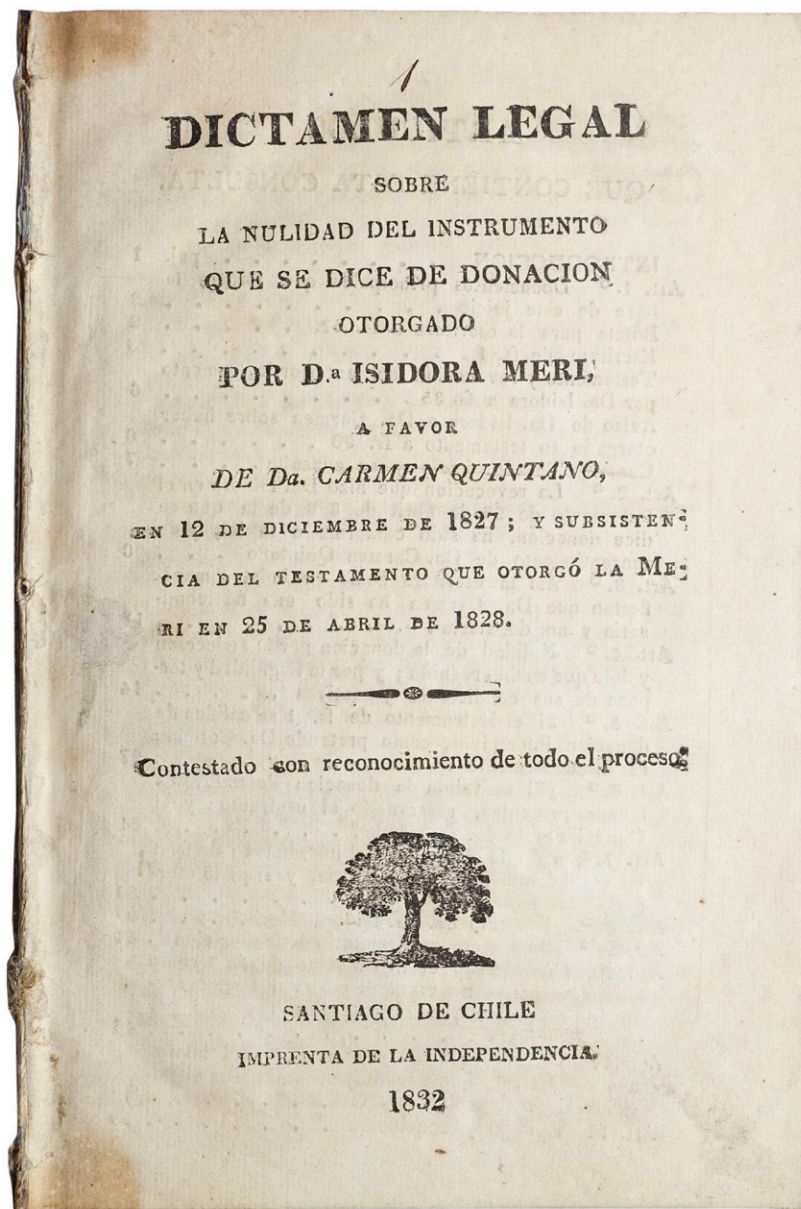
* Not in Innocência; on the author, see IV, 304 and XII, 295 (the earliest work cited is 1795). See Álvaro Manuel Machado in *Dicionário da literatura portuguesa*, p. 150; José Oliveira Barata in *Biblos*, I, 1335-6; *Dicionário cronológico de autores portugueses*, I, 569-70; Saraiva & Lopes, *História da literatura portuguesa*, 17th ed., pp. 501, 548, 619-21. NUC: ICN. OCLC: 69090359 (Thomas Fisher Rare Book Library-University of Toronto, Newberry Library). Not located in Porbase. Not located in Copac.

Conning an 80-Year-Old Woman from the Cordillera

12. *Dictamen legal sobre la nulidad del instrumento que se dice de donación otorgado por D^a Isidora Meri, a favor de D^a Carmen Quintano, en 12 de diciembre de 1827; y subsistencia del testamento que otorgó la Meri en 25 de abril de 1828. Contestado con reconocimiento de todo el proceso.* Santiago de Chile: Imprenta de la Independencia, 1832. 4°, disbound. Small woodcut vignette of a tree on the title page. Small woodcut of an eagle at end. Small brownstain at one corner. Overall in good to very good condition. (1 l.), 55 pp. \$1,000.00

FIRST and ONLY EDITION. Fascinating account of a legal dispute between Isidora Meri y Briceño, a woman over 80 years old who was lured to Santiago from her home in Tollo (in the *cordillera*) and persuaded to sign a document that gave her worldly goods to a much younger woman, Maria del Carmen Quintano. Meri later revoked the donation. The lawyer reviewing the case argues that Quintano unscrupulously manipulated Meri and that although Meri had filed for a divorce from her husband, Dionisio Bravo, the divorce had not been finalized so Meri could not donate her property without the husband's consent. The lawyer also argues that women should never be allowed to make legal decisions such as this donation, due to "inesperencia, debilidad, falta de instruccion en sus derechos."

* Briseño I, 106 (without mention of the title page). OCLC: 55281599 (Biblioteca Nacional de Chile). Not located in CCPBE. Not located in Rebiun. Not located in Copac.



Item 12

Hails the Ascension of D. Maria I to the Throne of Portugal

13. *Aos felicissimos auspicios na elevação da Rainha Nossa Senhora ao throno da monarchia lusitana.* Lisbon: Na Regia Officina Typografica, 1777. 4°, recent plain wrappers. Woodcut Portuguese royal arms on title page. Browned. Waterstains at inner margins. In good condition. 8 pp. \$60.00

FIRST and ONLY EDITION of this ode honoring D. Maria I's ascension to the throne, signed F.C.P.C. at the end. D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

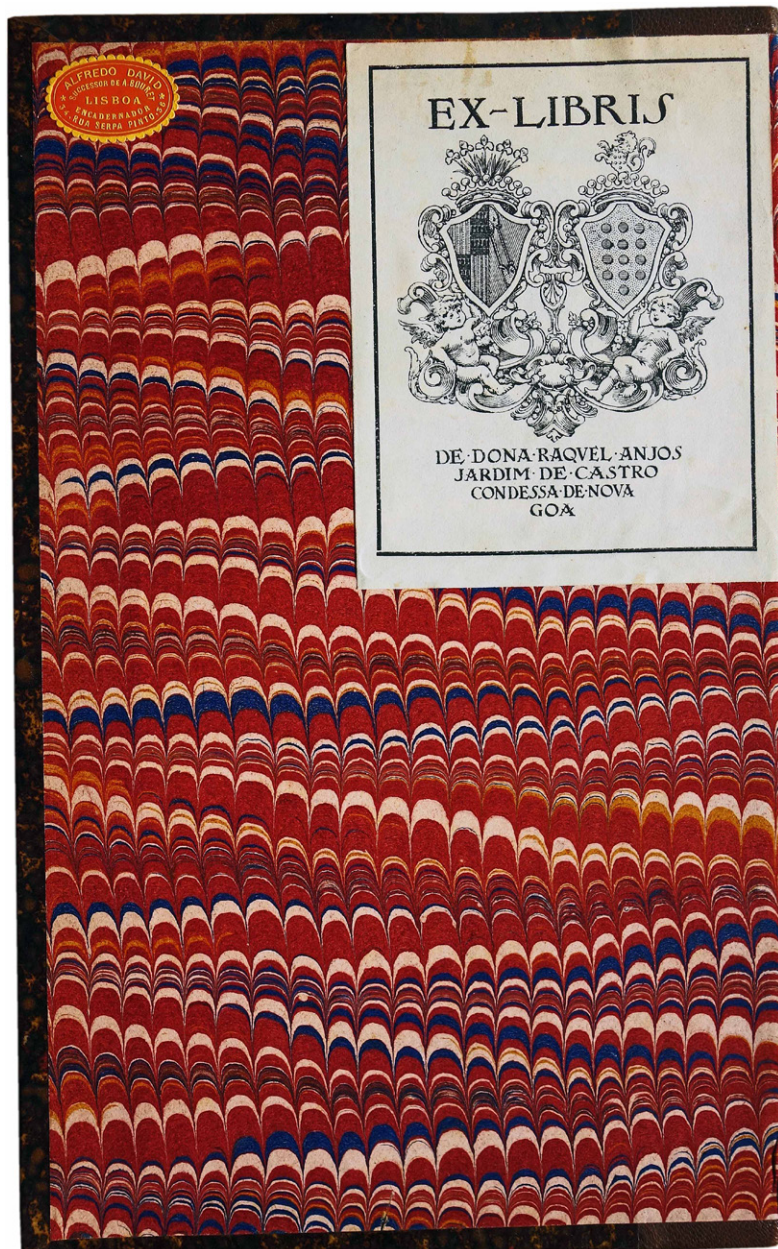
* Coimbra, *Miscelâneas* 405, n. 6512; *Miscelâneas* 458, n. 7729. Not in Innocêncio, Fonseca, *Pseudónimos*, or Guerra Andrade. Not in *Imprensa Nacional*. NUC: ICN. OCLC: 54857362 (Newberry Library). Porbase locates seven copies, two in the Arquivo Nacional da Torre do Tombo, four in the Biblioteca Nacional de Portugal, and one in the Biblioteca Central da Marinha. Not located in Copac.

14. *A feliz aclamação da Augustissima e Fidelissima Rainha Nossa Senhora, por D.A.S.* Lisbon: Na Offic. da Viuva de Ignacio Nogueira Xisto, 1777. 4°, recent plain wrappers. Woodcut Portuguese royal arms on title page. Slight toning and soiling. Very minor worming in upper blank margin and blank lower corner, never affecting text. Overall in good condition. 7 pp. \$80.00

FIRST and ONLY EDITION of a sonnet followed by a fourteen-stanza *glosa* honoring the ascension of D. Maria I to the Portuguese throne. D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

* Coimbra, *Miscelâneas* VI, 8375. Not located in Innocêncio or Fonseca, *Pseudónimos*. Not in Guerra Andrade. NUC: ICN. OCLC: 60750350 (Newberry Library). Porbase locates a single copy, in the Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Copac.





Item 16

15. FERREIRA, José Maria d'Andrade. *Biographia da actriz Delphina.* Lisbon: Typographia de Joaquim Germano de Sousa Neves (wrappers: Escriptorio do Editor), 1859. Galeria Artística, Collecção de Biographias de Actores e Actrizes Portuguezes, N.º 1. Large 8°, original pale blue printed wrappers. Foxing on the frontispiece, otherwise internally fine. Overall in very good condition. Engraved frontispiece, 24 pp.; prospectus laid in. \$50.00

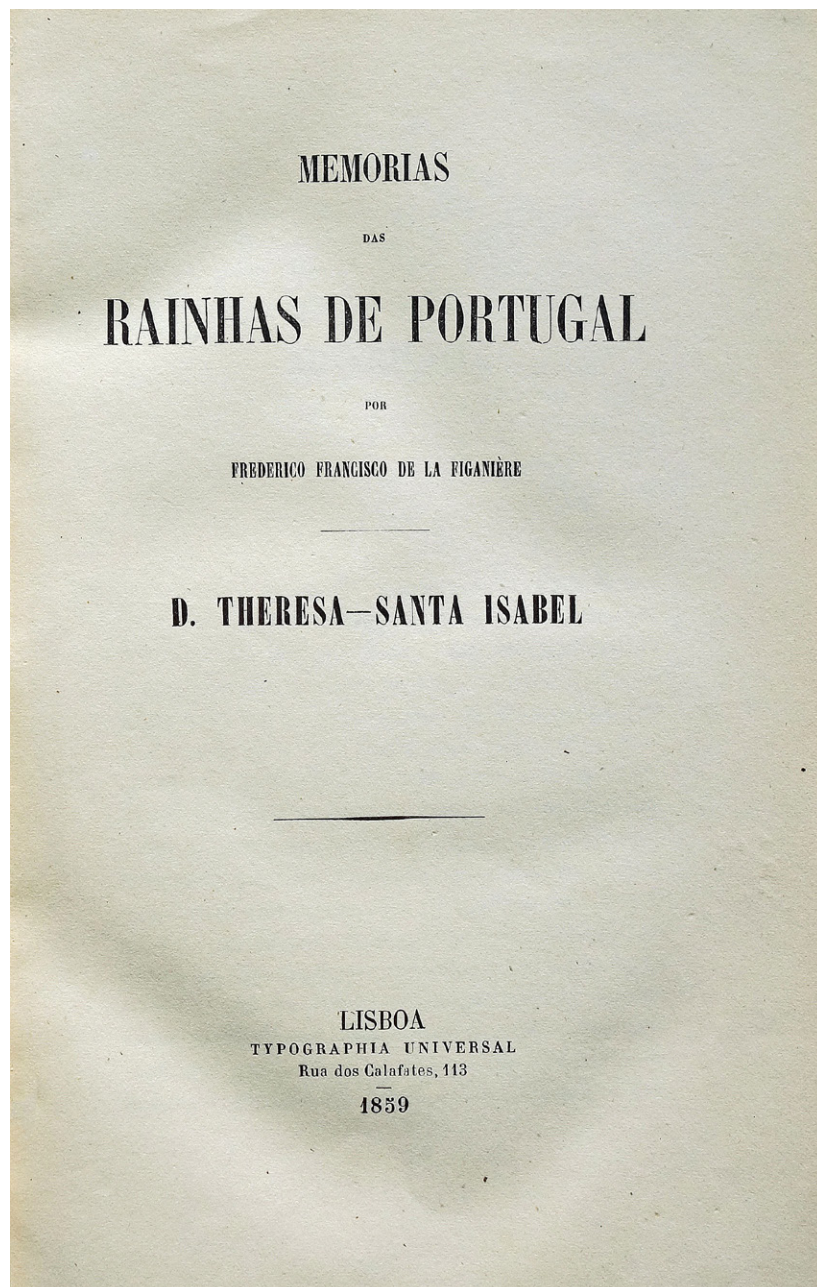
FIRST EDITION of this biography of the actress Delphina do Espirito Santo. A second appeared in 1860. José Maria de Andrade Ferreira (1823-1875) served as a bureaucrat and as editor of several political publications before devoting his life to literature. He published several collections of essays and works of literary criticism. Innocência comments on the Galeria Artística series, "Estes trabalhos, que alguns consideram superiores aos de Mirecourt e Hypolite Castille no mesmo genero, reuñem aos traços biographicos, apreciações interessantes ácerca da arte dramatica, e ão expostos debaixo de uma forma litteraria agradável, chistosa e erudita."

* Innocência V, 19; on the author, see also XIII, 82 and *Aditamentos*, p. 245. Not located in NUC. OCLC: 82215984 (State University of New York-Binghamton, University of California-Los Angeles, University of Georgia, National Library of Australia, British Library); 768099253 (Danish Union Catalogue & Danish National Bibl., Det Kongelige Bibliotek); 22034718 is a microform copy (New York Public Library); 867918278 is digitized by Google from the University of California-Los Angeles copy. Porbase locates four copies: three in the Biblioteca Nacional de Portugal, and one at the Universidade Nova de Lisboa-Centre for English, Translation and Anglo-Portuguese Studies. Copac repeats British Library only.

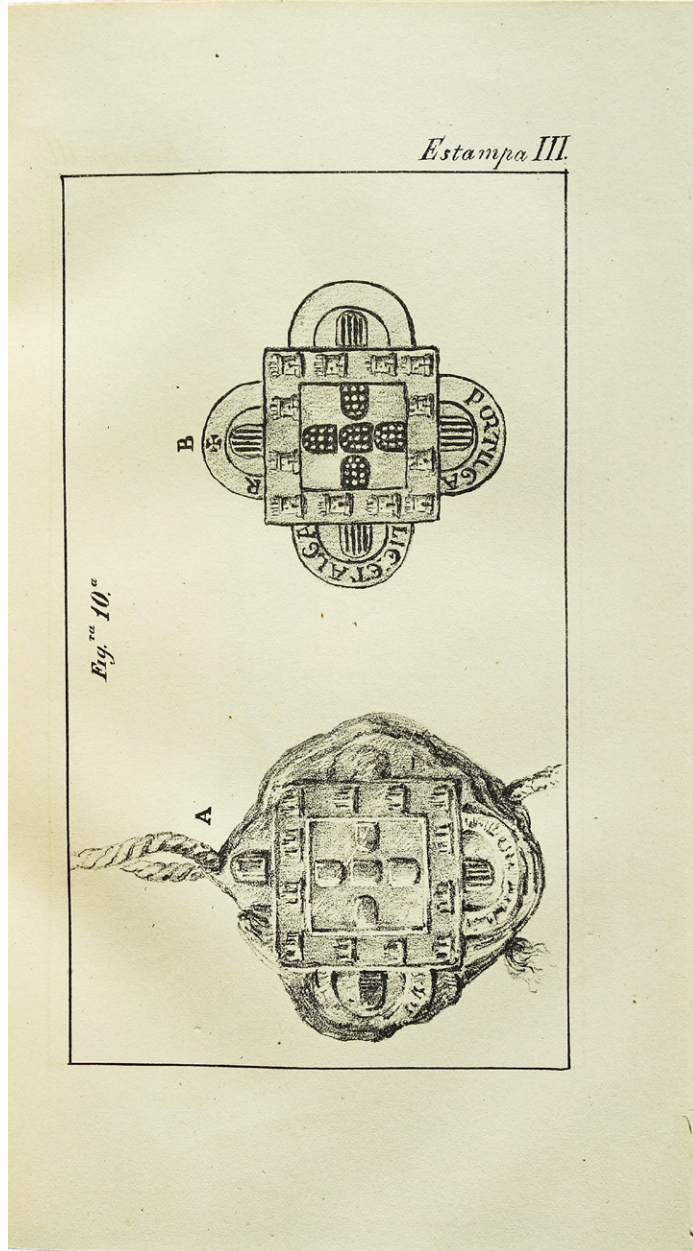
***16. FIGANIÈRE, Frederico Francisco de la, later Visconde de Figanière.** *Memorias das rainhas de Portugal. D. Theresa — Santa Isabel.* Lisbon: Typografia Universal, 1859. 8°, contemporary quarter morocco over marbled boards (very slight wear at extremities), spine gilt with raised bands in six compartments, gilt letter in second compartment from head, gilt initials "S.L." at foot. marbled endleaves, top edge rouged. Overall in very good, almost fine condition. Zinc engraved bookplate of Dona Raquel Anjos Jardim de Castro, Condessa de Nova Goa. Small yellow on orange oval binder's ticket with serrated edges in upper outer corner of front pastedown endleaf reading "ALFREDO DAVID // SUCCESSOR DE A. BOURET // LISBOA // ENCADERNADOR // 34 RUA SERPA PINTO, 36". lxxi, 336 pp., 6 plates [3 of them folding], 2 portraits. \$800.00

FIRST EDITION. Includes biographical sketches of queens from the twelfth, thirteenth and fourteenth centuries: D. Theresa, D. Mafalda de Maurianna, D. Dulce de Aragão, D. Urraca de Castella, D. Mecia Lopes de Haro, D. Beatriz de Gusman and D. Isabel de Aragão. The last 100 pages contain transcriptions of notes and documents.

The author was a native of New York (1827-Paris, 1908), son of Joaquim Cesar de Figanière e Morão, Portuguese Minister to Washington, and his second wife, Catarina (Catherine?) Stuart Gifillan, a United States citizen. The future Vicount Figanière was



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married in 1848 to Miss Josephine Hunt, daughter of General James Hunt of the United States Army and his wife Elizabeth Innis Vail. The author had served as principal aide to the Visconde de Lavradio when Lavradio was Minister to Great Britain. The Visconde de Lavradio was absent for long periods, during which Figanière took charge of the Ministry. He followed his father in the diplomatic service, later representing Portugal as Minister to Russia and England. The author of various works of fiction, poetry, essays and historical works, his *Catálogo dos manuscritos portugueses existentes no Museu Britânico* is still considered a useful guide. He wrote in English, French and Portuguese. The title of Visconde de Figanière was granted by D. Luís I in 1870.

Provenance: Dona Raquel Anjos Jardim de Castro, 2nd Condessa de Nova Goa (1875-1947), was a daughter of the 1st Condes de Valenças. She wrote an erudite study, *S. João de Deus: um herói português de século XVI*, Coimbra 1924. See Martinho da Fonseca, *Aditamentos*, p. 329; also *Grande enciclopédia XVIII*, 961. On the bookplate, see Avelar Duarte *Ex-libris portugueses heráldicos* 1206.

* Innocência III, 99: without collation. Not in Palha. On the great Lisbon artistic binder Alfredo David (1863-1930) see Matias Lima, *Encadernadores portugueses*, pp. 88-92. NUC: DLC, DCU, NN, ICU.

Praising a Patroness of the Arts

17. GAMA, Filipe Joseph da. *Panegyrico da Illustrissima, e Excellentissima Senhora D. Maria Joseph da Graça e Noronha, Marquiza do Lourical: recitado na sua Quinta de Val-verde, junto a Cascaes, em Setembro de 1745.* Lisbon: Na Offic. dos Herd. de Antonio Pedrozo Galram, 1746. 4°, disbound, later rear plain brown wrapper, edges rouged from an earlier binding. Rather elegant woodcut vignette on title page, woodcut headpiece, initial, and tailpiece. Light soiling on title page. In good to very good condition. (2 ll.), 59 pp. \$150.00

FIRST and ONLY EDITION of this fulsome speech praising D. Maria Josefa da Graça de Noronha, at whose Quinta de Valverde (near Cascais) it was read. D. Maria Josefa, the only daughter of the third Marquês de Cascais, was the wife of D. Francisco Xavier Rafael de Meneses, who had succeeded as sixth Conde da Ericeira and second Marquês de Lourical in 1742.

Filipe José da Gama (1713-1779?), a native of Lisbon, was a member of the Academia Real da Historia Portugueza and published a number of orations and eulogies. His *Censura*, on the rules of translation, filled 38 pages in Thomas José de Aquino's *Tradução portugueza da Ode IV do livro IV de Quinto Horacio Flacco*, Lisbon, 1761. According to Innocência, Gama disparaged Verney's efforts at translation, which led Verney in his *Verdadeiro methodo* to refer to Gama as "pessoa pouco menos que desconhecida."

* Barbosa Machado IV, 121-2; see also II, 72-4 for numerous other works by this author. Innocência II, 299; on the *Censura*, VII, 347. Coimbra, *Miscelâneas*, 4640. Not located in NUC. OCLC: 60885706 (Newberry Library); 558842900 (British Library). Porbase locates four copies, all at Biblioteca Nacional de Portugal. Copac repeats British Library. KVK (44 databases searched) locates only the copies cited by Porbase.

*Funeral Oration for the Woman Whose Art Collection
Formed the Core of the Museu del Prado*

18. GINER Y SALELLES, Josef. *Oracion fúnebre que en las exequias de la Reyna Nuestra Señora Doña Maria Isabel de Braganza celebradas por el real acuerdo de la Audiencia de Valencia en la Iglesia del Convento del Carmen en el dia 17 de febrero de 1819.* Valencia: En la Oficina de D. Benito Monfort, (1819). Large 4° (26 x 18 cm.), early marbled wrappers (printed label mostly removed from front wrapper, worn, defective at corners). Engraving facing title page of an elaborate memorial, drawn by F. Royo and engraved by T. Rocafort. Faint marginal dampstain on frontispiece. Light offsetting from engraving on title page. In good to very good condition. Engraved frontispiece (catafalque plate), (5 ll.), 41 pp.

\$400.00

FIRST and ONLY EDITION. The third through fifth preliminary leaves describe in detail the cenotaph erected for the queen at the Iglesia del Convento del Carmen in Valencia; the inscriptions on it (in Greek, Latin, and Spanish) are transcribed on pp. 33-41.

D. Maria Isabela de Bragança (b. 1797), daughter of D. João VI and Carlota Joaquina of Spain, married her maternal uncle Ferdinand VII of Spain in 1816. She died barely two years later in childbirth, having failed to provide an heir to the throne. Her legacy resulted from her love of art: the collection she began eventually became the core of the Museo del Prado, which opened a year after her death. In this oration, the author mentions that she was learning to draw and had established a school for young girls (pp. 23-5).

Fr. Josef Giner y Salelles, a Hieronymite monk, was formerly the prior of San Miguel de los Reyes in Valencia.

* Ruiz Lasala 902. Palau 102493. Not located in NUC. OCLC: 919857997 (Universidad de Valencia). CCPBE: Biblioteca Pública del Estado-Palma de Mallorca, Ateneo Mercantil-Valencia, Real Academia de Jurisprudencia y Legislación-Madrid, Biblioteca de Navarra. Not located in Rebiun. Not located in Copac. Not located in KVK (51 databases searched).

***19. GUERREIRO, Mónica.** *Olga Roriz.* Preface by Gil Mendo. Lisbon: Assírio & Alvim, 2007. Folio (33.7 x 45.65 cm.), publisher's boards with dust jacket. As new. 284 pp., (2 ll.), profusely illustrated, including many full page color photographs, index of names, index of "criações", artistic chronology. One of 1,000 copies. \$110.00

FIRST and ONLY EDITION. Photobiography of the modern dancer, born in Viana do Castelo, 1949.

ORACION FÚNEBRE
QUE EN LAS EXEQUIAS
DE LA REYNA NUESTRA SEÑORA
DOÑA MARIA ISABEL DE BRAGANZA
CELEBRADAS
POR EL REAL ACUERDO
DE LA AUDIENCIA DE VALENCIA
EN LA IGLESIA DEL CONVENTO DEL CARMEN
EN EL DIA 17 DE FEBRERO DE 1819
DIJO
EL M. R. P. FR. JOSEF GINER Y SALELLES,
MONJE GERÓNIMO, EX-PRIOR DEL REAL MONASTERIO
DE SAN MIGUEL DE LOS REYES.

VALENCIA.
EN LA OFICINA DE D. BENITO MONFORT.

*20. **LACERDA, Daniel.** *Isabel de Portugal, Duquesa de Borgonha: uma mulher de poder no coração da Europa medieval.* Translated from the French by Júlio Conrado. Queluz de Baixo: Presença, 2010. Figuras de Humanidade, 10. 8°, original illustrated wrappers. As new. 134 pp., (1 l. advertisement), 8 ll. plates, printed on both sides, footnotes, bibliography, genealogical tables in text. ISBN: 978-972-23-4374-9. \$30.00

Originally published as *Isabelle de Portugal: duchesse de Bourgogne*, Paris: Éditions Lanore, 2008.

History of Prostitution

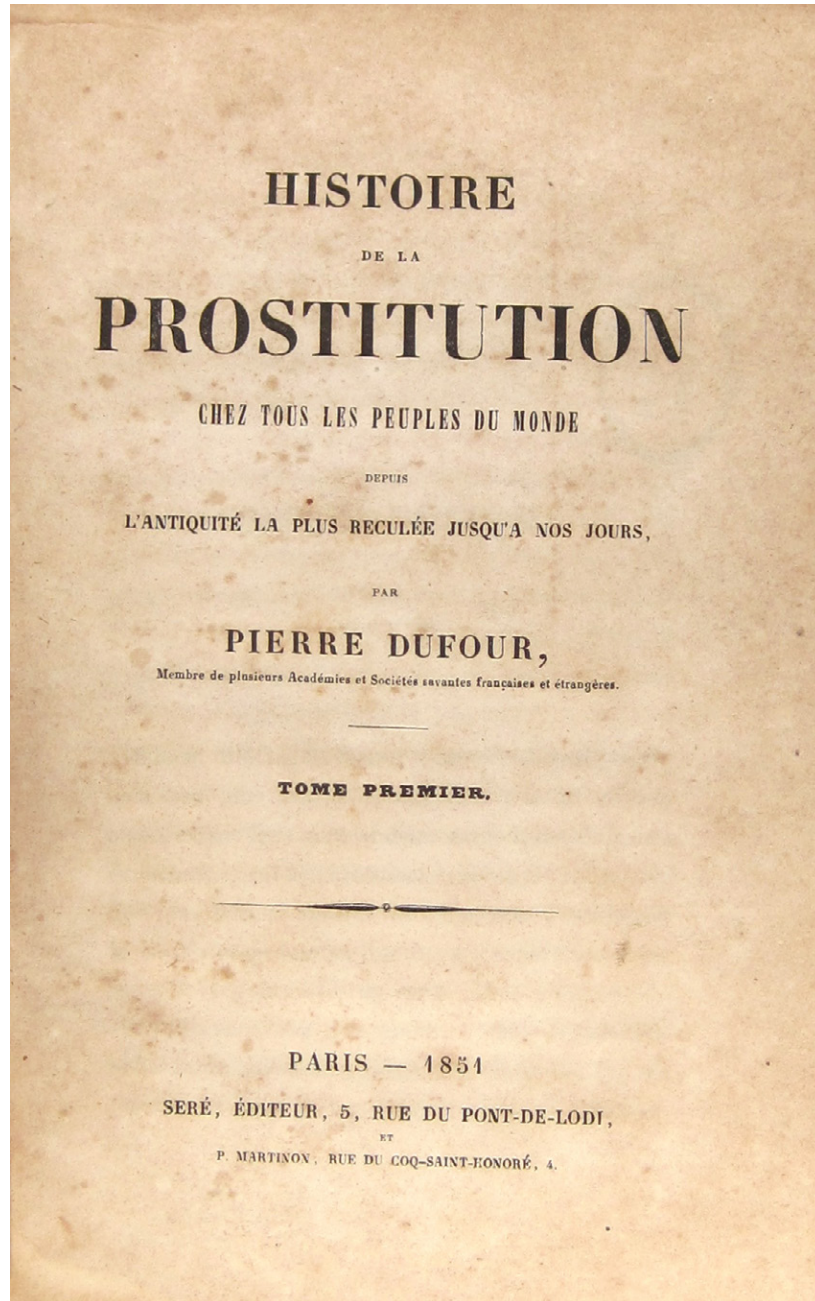
21. **[LACROIX, Paul].** *Histoire de la prostitution chez tous les peuples du monde depuis l'antiquité la plus reculée jusqu'à nos jours, par Pierre Dufour.* 6 volumes in 3. Paris: Seré, Editeur [Typographie Flos Frères], 1851-1853. Large 8°, contemporary quarter tan calf over marbled boards (a few tiny wormholes near outer joints, longer [about 5 cm.] on lower joint of final volume, front hinge of first volume gone), flat spines gilt, each with two red leather labels, tan endleaves. Illustrated with 20 handsome engraved plates. Occasional foxing and light browning. On the whole, a very good set. Oval stamp of Vieira Pinto on p. [5] of volumes I and III, and p. [3] of volume V. 469 pp., 6 pp. advertisement, (2 ll. advertisement), 3 plates; 480 pp., 3 plates; 426 pp., 6 pp. advertisement, 2 plates; 394 pp., 4 plates; 400 pp., 4 plates; 398 pp., 4 plates.

6 volumes in 3. \$650.00

FIRST EDITION. Fascinating and comprehensive cross-cultural historical study of prostitution, filled with a wealth of interesting information. The first two of the six volumes cover prostitution in antiquity among the Egyptians, Jews, Greeks and Romans, including religious prostitution, such as the cults of Venus and Priapus. The last four volumes encompass the Middle Ages through the reign of Henry IV. The interesting plates illustrate moments in the lives of prostitutes.

Paul Lacroix (1806-1884), best known under the pseudonym of P.L. Jacob, wrote novels as well as works of history and culture, including a history of Napoleon III, the life of Tsar Nicholas I, and (with Ferdinand Sere), the five-volume *Le Moyen Age et la Renaissance* (1847). Lacroix denied authorship of this work.

* Querard 1014-15. Osler 6022. Vicaire IV, 837-8. Gay II, 511.



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22. MANÇO, José Joaquim da Motta. *Pela feliz aclamação da Augustíssima Rainha Nossa Senhora D. Maria I e sua exaltação ao throno com ElRey D. Pedro III Nosso Senhor. Oração penagirica [sic]* Lisbon: Na Offic. da Viuva de Ignacio Nogueira Xisto, 1777. 4°, later plain green wrappers. Woodcut Portuguese royal arms on title page. Browned. In good condition. Oval blue and white paper tag in upper inner corner of front wrapper recto. Old ink inscription "29" in upper outer corner of title page. 16 pp. \$60.00

FIRST and ONLY EDITION of an oration honoring D. Maria I's ascension to the throne.

* Author not in Innocência. NUC: ICN. OCLC: 66764272 (Koninklijke Bibliotheek; no collation given); 64230132 (Newberry Library; 16 pp. only). Porbase locates eight copies, two in the Arquivo Nacional da Torre do Tombo, and six in the Biblioteca Nacional de Portugal (calling for an additional 3 unnumbered pp. not present in our copy). Not located in Copac.

Celebrating the Ascension to the Throne of D. Maria I of Portugal

23. Maravilhas da Corte na feliz aclamação da Rainha Nossa Senhora. N.p.: n.pr., (1777). 4°, recent plain wrappers. Caption title. Light browning and soiling. Small wormhole in lower outer corners, never affecting text. Overall in good condition. (4 ll.) \$80.00

FIRST and ONLY EDITION of these poems honoring D. Maria I's ascension to the throne, signed at the end with the initials A.J.V.N. It includes three sonnets, the third with a *glosa*.

D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

* Biblioteca Central da Marinha, *Catálogo das obras impressas no séc. XVIII* 1653 (copy is described as having its leaves pasted onto leaves of larger dimension). Coimbra, *Miscelâneas* 7723. Not located in Innocência, Fonseca, *Pseudónimos*, or Guerra Andrade. Not located in OCLC. Porbase locates one copy in the Biblioteca Central da Marinha and another at the Biblioteca Nacional de Portugal. Not located in Copac.

Pag. I.



Trasladação das veneraveis Reliquias das Serenissimas Rainhas Santa Teresa, & Santa Sancha, gloriosa producção da familia Real deste Reyno, illustre credito da nação Portugueza, & precioso adorno da sagrada Religião Cisterciense, com a noticia da magnificencia, & solennidade, com que este acto se celebrou no Real Mosteyro de Lorvaõ, he o assumpto da narração presente; mas antes de lhe darmos principio parece preciso fazer memoria da sua patria, de seus pays, & de algũas das suas principaes acçoens, para que saybaõ todos (se alguem o ignora) que foraõ illustres por nascimento, & por santidade, & que, se esta as coroou de gloria no Empyreo, a quelle lhe deu as que saõ mais estimaveis neste mundo. Seja este o Preludio da obra.

Subio já glorioso ao throno de Portugal pelos triunfos das suas proprias acçoens o senhor Rey D. Sancho I. do nome, & segundo na ordem

A

dem

***24. MASCARENHAS, Joseph Freyre de Monterroyo.** *Trasladaçam solenne das gloriosas Rainhas Santa Teresa, & Santa Sancha, Infantes de Portugal, Beatificadas pela Santidade de nosso muyto Santo Padre o Papa Clemente XI. Com a noticia da magnificencia, & ceremonias com que se celbrou este acto no Real Mosteyro de Lorvão....* Lisbon: Na Officina de Pascoal da Sylva, Impressor de Sua Magestade, 1720. 4°, disbound. Small woodcut vignette on title page. Woodcut headpieces and initials on second leaf recto and p. 1. Title page a bit soiled, with small repair to outer blank margin. In good condition. Marginalia in red crayon on 2 leaves. (4 ll.), 40 pp. \$300.00

FIRST and ONLY EDITION of this rare pamphlet with biographical information regarding two medieval Portuguese princesses, D. Teresa, Queen, consort of Alfonso IX, King of Leon, and Sancha, Queen, Infanta of Portugal (1180-1229), who had been canonized by Pope Clement XI in 1705. The work was dedicated to D. Cicilia de Eça e Castro, Abyss of the Real Mosteyro de Lorvão.

Freire de Monterroyo Mascarenhas (1670-1760?), a native of Lisbon, began his studies in Portugal and extended them for 10 years, beginning in 1693, by traveling throughout Europe to study its politics and languages. Back in Portugal, he served from 1704 to 1710 as a cavalry captain in the War of the Spanish Succession. When the war ended he began to publish the *Gazeta de Lisboa*, of which he remained editor for more than 40 years. He also published numerous pamphlets on current events and historical subjects. This is one of the few works for which his name appears on the title page.

* Barbosa Machado II, 855. Innocência IV, 346. OCLC: 711788206 (Georgetown University). Porbase locates seven copies: two in the Arquivo Nacional da Torre do Tombo, and five in the Biblioteca Nacional de Portugal (one of which is missing the 2 dedication leaves). Not located in CCPBE. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

On Maria I's Ascension to the Throne

25. [MATTOS, João Xavier de]. *Á faustissima aclamação d' Augustissima D. Maria I, Rainha de Portugal e Senhora Nossa.* Lisbon: Na Regia Officina Typografica, 1777. 4°, modern plain wrappers. Woodcut Portuguese royal arms on title page. Some small dampstains throughout. Overall in good condition. 27 pp. \$100.00

FIRST and ONLY EDITION of this *cancão* in 49 stanzas that honors D. Maria I's ascension to the throne. The author's name is printed at the end. D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

Mattos was quite a popular writer of poetry in his time (praised even by Bocage), although he has been mostly forgotten since. He favored the Italian style and took Camões as his model. Innocência, in a tone almost parental in its severe disapproval, says that Mattos gave up a decent career as a magistrate (*ouvidor* in Vidigueira) to devote

himself to writing; his name “foi n’outro tempo tão aplaudido, e popular, quanto são hoje ignoradas as circunstâncias da sua vida e profissão.” According to Innocêncio’s sources, which he notes are unverified, Mattos was born in Lisbon and studied law at Coimbra University; he died in Frades (Alentejo) in 1789. Mattos’s earliest poems were gathered together in *Rimas*, which appeared in 1770 and in several later editions, with added volumes.

* Not in Innocêncio; for other works by the author, see IV, 54, 438; X, 376; XI, 310; *Aditamentos* p. 206. Not in *Imprensa Nacional*. OCLC: 74907683 (Newberry Library). Porbase locates four copies, two in the Arquivo Nacional da Torre do Tombo, and two in the Biblioteca Nacional de Portugal. Not located in Copac.

Wenceslau de Moraes: Private Lives

***26. MORAES, Wenceslau de [or Wenceslau de Moraes; or Wenceslau de Moraes].** *Ó-Yoné e Ko-Haru*. Porto: Renascença Portuguesa, 1923. 8°, contemporary or near-contemporary maroon half sheep over marbled boards (spine faded), spine gilt with raised bands in five compartments, gilt letter in second compartment, marbled endleaves, top edge rouged, original illustrated wrappers bound in. Halftone portrait of a Japanese woman tipped onto front wrapper. Publisher’s mark on title page. In very good to fine condition. Initials “F.L.” (“Fernando [?] de [?] Landa” [?]) stamped in gilt at foot of spine. Frontispiece, 279 pp., (3, 1 blank ll.). \$300.00

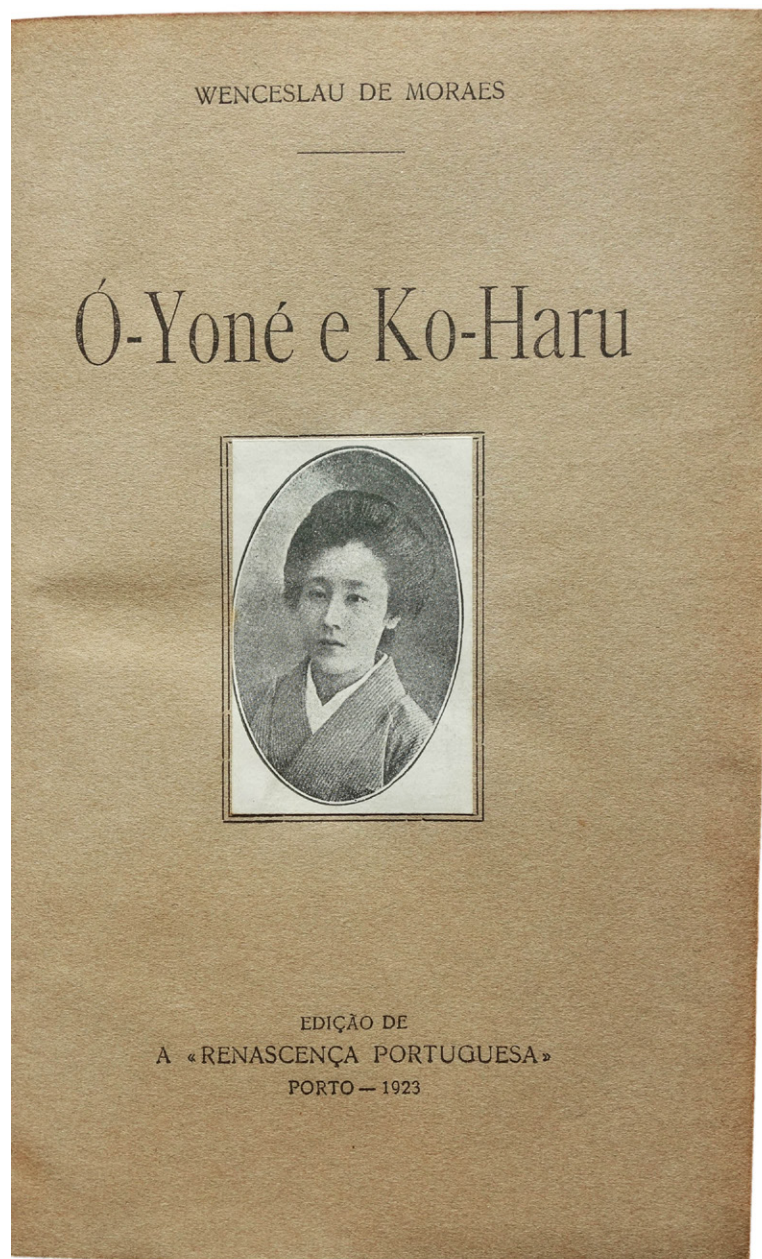
FIRST EDITION. Wenceslau de Moraes (Lisbon, 1854-Tokushima, 1929) was one of the most important interpreters of Japan to the West, playing a role for the Portuguese similar to that of Lafcadio Hearn (a contemporary) for the English-speaking world. Moraes’s works are steeped in orientalism and exoticism. He was a noted translator of haiku, and wrote verse influenced by Symbolism.

After studying at the Naval College, Moraes served aboard several warships of the Portuguese Navy. In 1885 he traveled for the first time to Macao. Having settled there, he served as deputy to the captain of the harbor and taught at the Macao Secondary School from its creation in 1894. He also married Vong-Io-Chan (a.k.a. Atchan), a Chinese woman with whom he had two sons, and he established a friendship with the celebrated poet Camilo Pessanha.

In 1889 Moraes traveled for the first time to Japan, a country that charmed him, and where he returned several times in the following years on official business. He visited Japan in 1897 with the governor of Macao and was received by the Emperor Meiji. The following year he deserted Atchan and his two sons to move to Japan, where he took up a post as consul in Kobe.

Over the next thirty years, Wenceslau de Moraes wrote prolifically, becoming the great Portuguese source of information about the East. He shared his intimate experiences of day-to-day life in Japan with readers in several Portuguese newspapers and magazines.

Moraes had a love affair with Ó-Yoné Fukumoto. After she fell ill and died, Moraes renounced his post as consul and moved to Tokushima, her birth place. In the face of growing hostility from the local inhabitants, he began to dress, eat and live like the Japanese. He lived with Ko-Haru, Ó-Yoné’s niece, until Ko-Haru’s death. The increasingly



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reclusive Moraes died in Tokushima in 1929. He is honored with a small museum atop Mount Bizan in that town.

Renascença Portuguesa was a cultural and civic group founded in 1911 by Teixeira de Pascoaes, Jaime Cortesão, Raúl Proença, António Sérgio, Leonardo Coimbra, Álvaro Pinto, Augusto Casimiro, and others. The group's literary review, *Á Águia*, continued publication until 1932. Pascoaes, Proença, and Sérgio soon disagreed on the long-term goals of Renascença Portuguesa, and the movement became the mouthpiece of Saudosismo. The educational influence of the Renascença Portuguesa continued to be felt through its Universidades Populares and hundreds of publications under the Renascença Portuguesa imprint on history, law, economy, literature, etc. On Renascença Portuguesa, see Mário Garcia in *Biblos* IV, 694.

* Not in Kyoto *Nipponalia*, which lists other works by the author. Saraiva & Lopes, *História da literatura portuguesa* (16th ed.) pp. 1023, 1034. See also Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 325; Maria José Meira in *Biblos*, III, 937-9; and *Dicionário cronológico de autores portugueses*, II, 364-6. NUC: MiU, NNU, MH, DLC-P4, InU.

Dowager Princess of Brazil, Noted for Founding Military Hospital

27. [MORATO, Francisco Manuel Trigo de Aragão]. *Elogio historico da Princesa D. Maria Francisca Benedicta. Escripito em fevereiro de 1834.* Paris: Paul Renouard, 1836. Large 8°, stitched. Printed throughout on very pale pink paper. Typographical ornament on title page. Wood-engraved tailpiece ("Finis"). Small piece missing at spine (1.5 x 1 cm.), affecting margin only. Edges curling. In good condition. 14 pp., (1 blank l.).

\$200.00

FIRST and ONLY EDITION. D. Maria Francisca Benedicta (b. 1746) was the youngest child of D. José I (d. 1777) and the widow and aunt of D. Maria I's eldest son, D. José, Duque de Bragança and Príncipe do Brasil. In 1788 her husband D. José died of smallpox at age 27, without issue. His wife, styled the dowager princess of Brazil, lived until 1829.

Rather than founding convents or churches, in the tradition of most dowagers, D. Maria Francisca Benedicta founded a military hospital, the Asilo de Inválidos Militares de Runa (in Torres Vedras). The hospital was dedicated in 1827, on the dowager princess's eighty-first birthday. Today it is a home for retired military personnel, the Centro de Apoio Social de Runa. In this brief biography, D. Maria Francisca Benedicta's widowhood and good works occupy pp. 6-14.

Trigo de Aragão Morato (Lisbon, 1777-1838), a member of the faculty in canon law at the University of Coimbra, had a distinguished career as vice president of the Academia Real das Ciencias de Lisboa, president of the Córtes, secretary of state, and counselor of state.

* Innocência II, 459. NUC: DLC. OCLC: 319977895 (University of Kansas; University of California-Los Angeles, digitized as 863661693); 959054525 (Fundação de Arte Calouste Gulbenkian). Porbase locates three copies, all at Biblioteca Nacional de Portugal; a copy at the Biblioteca Nacional described as having the same collation but the date [193-] is probably a cataloguing error. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.

Celebrating the Ascension of D. Maria I to the Throne of Portugal

28. *Na felicissima aclamação da Rainha Nossa Senhora*. Lisbon: Na Offic. de José de Aquino Bulhoens, 1777. 4°, recent plain wrappers. Large woodcut Portuguese royal arms flanked by putti on title page. Large woodcut initial on p. 3. Light browning and dampstaining. Overall in good condition. 7 pp. \$100.00

FIRST and ONLY EDITION of this unsigned ode honoring D. Maria I's ascension to the throne, beginning, "Remontar-se ás Estrellas / Pertende o pensamento hoje abrazado"

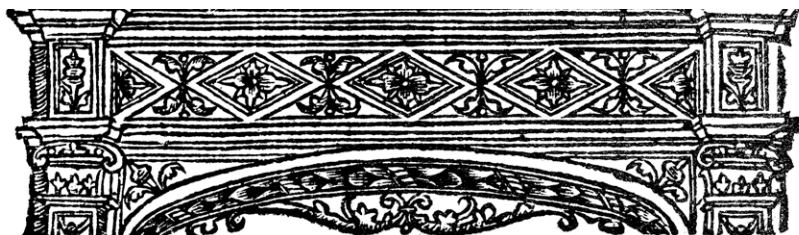
D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

* Not in Innocêncio or Fonseca, *Pseudónimos*. NUC: ICN. OCLC: 64545328 (Newberry Library). Porbase locates two copies, both in the Biblioteca Central da Marinha. Not located in Copac.

29. NERAS, João Theodoro de. *Methodo pratico, com que as senhoras mulheres assistem nos templos, principalmente no tempo dos sermoens, o qual jocosamente se expõem para correcção de tão estranhos abuzos &c. por....* [Colophon] Lisbon: Na Offic. de Francisco Borges de Sousa, 1760. 4°, disbound. Caption title. Browned. Overall in good condition. 14 pp., (1 l.). \$150.00

FIRST EDITION of this very amusing dialogue between a lady and her maid, and various others she meets when she decides to attend a sermon by a famous preacher: it vividly captures the social aspects of church attendance in mid-eighteenth-century Lisbon. There are also editions of 1764 and 1772.

* Coimbra, *Miscelâneas: teatro* 8888 (calling for only 10 [2] pp.). Fundação Calouste Gulbenkian, *Literatura de cordel* 300 (calling for only 10 [2] pp.). Not located in Innocêncio. Not in Forjaz de Sampaio, *Teatro de cordel*. Not in Barata and Pericão, *Catálogo da literatura de cordel*. NUC: cites a Lisbon, 1764 edition at ICN with 14, (2) pp., by same printer. OCLC: 561769176 (British Library); the Lisbon, 1764 edition is 64507357 (Newberry Library), and the Lisbon, 1772 edition is 66391657 and 894553093 (both Koninklijke Bibliotheek). Porbase locates a single copy, at the Biblioteca Nacional de Portugal (collation agrees with the present copy). Copac repeats British Library only.



Celebrating the Ascension of D. Maria I to the Throne of Portugal

30. *Na plauzível, e faustíssima aclamação da Rainha Nossa Senhora*. Lisbon: Na Offic. de José de Aquino Bulhoens, 1777. 4°, recent plain wrappers. Small woodcut Portuguese royal arms on title page. Woodcut factotum initial on p. 3. Very small wormhole in lower outer corners, never affecting text. Light browning and spotting. Overall in good condition. 7 pp. \$90.00

FIRST and ONLY EDITION of this ode honoring D. Maria I's ascension to the throne. It begins on p. 3: "Ode. / Que aligera Deidade, reti- // nindo // O dourado clarim altissonante"

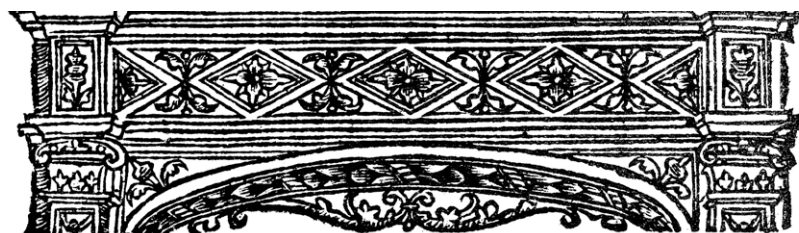
There are at least two other odes on the same subject, with 7 pp. and almost identical titles, one printed at the Offic. de Antonio Rodrigues Galhardo and sold by Francisco Tavares at his shop in the Praça do Commercio, 1777, the other with a caption title only and no imprint, with the name of Luís Corrêa de França e Amara as author at the end. The texts are different.

D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

* Coimbra, *Miscelâneas* 405, no. 6518, and 458, no. 7740. Not in Innocêncio or Fonseca, *Pseudônimos*. NUC: ICN. OCLC: 64556268 (Thomas Fisher Rare Book Library-University of Toronto, Newberry Library, Koninklijke Bibliotheek-The Hague). Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Copac.

*31. PORTUGAL, *Biblioteca Nacional. Inês de Castro, 1355-2005: exposição bibliográfica*. Introduction by José Miguel Júdice. Lisbon: Biblioteca Nacional, 2005. Coleções BN. Folio (23.6 x 16.7 cm.), original illustrated wrappers. As new. One of 1,000 copies. 118 pp., (1 l.), numerous illustrations, some in color. ISBN: 972-565-399-8. \$25.00

FIRST and ONLY EDITION. The exhibition consists of 125 titles, which are catalogued on pp. [47]-103. There is an author index. Texts are by Maria Leonor Machado de Sousa, Manuela Mendonça and Maria de Fátima Marinho.



Ao Publico.

As asseverações inexactas, as calumnias mesmo mais inacreditaveis, que, em menoscabo dos portuguezes que desta Cidade requererão medidas para fazer punir os traficantes de escravatura branca, os empregados que em Portugal a auxilião, e os consules que no Brasil a protegem, que proferio o Sr. R. da Fonseca Magalhães, na sessão de 11 de Abril de 1855, da camara dos deputados; exigião uma severa análise, e uma resposta que desenganasse aquelle Sr., da firme resolução em que estão os portuguezes, de instar pelo deferimento da sua queixa ao governo de S. M. F., embora todos os obstaculos que se lhe opphão!

Cumpria pois que tal resposta, tivesse o assentimento do maior numero de portuguezes aqui residentes, o qual lhe dará em publico, as assignaturas que obtivesse; para que tambem publicadas, fação prova evidente, da approvação que lhe prestarão, e seja patente em Portugal; especialmente aquelles que tem sustentado o nosso requerimento.

Para que voluntariamente concorressem estas assignaturas, se annunciou no *Liberal Pernambucano* desde o n. 797 até o n. 807 esta publicação; mas recusando-se o *Diario de Pernambuco*, publicar iguaes annuncios! e ainda outro igual, ao que publica o *Liberal Pernambucano* desde o n. 808!! a faremos entregar a todos os portuguezes que conhecemos como dedicados a esta causa; os quaes recebendo-a, só pagarão (no acto da entrega) 1\$000 rs. por cada folheto, e são considerados como se tivessem feito a assignatura da mesma, na casa em que ella se annunciou.

Vende-se unicamente na officina de encadernação do Padre Lemos, largo do Collegio, n. 20; avulso 1\$200 rs. cada folheto. Brevemente se annunciara a publicação da sua continuação, que foi remettida pelo vapor *Solent*, no dia 20 de junho corrente.

White Slavery in Pernambuco

32. [PROSTITUTION]. *Ao Publico. As asseverações inexactas, as calumnias mesmo mais inacreditaveis, que, em menoscabo dos Portuguezes que desta Cidade requererão medidas para fazer punir os traficantes de escravatura branca* [Colophon] Pernambuco: Typ. Nacional, 1855. 8°, stitched. Uncut and unopened. Minor dampstains. Overall in very good to fine condition. (1 l.), 26 pp. \$400.00

FIRST and ONLY EDITION? Urges the government to deal quickly and decisively with the problem of white slavery. Several government officials in Pernambuco had been accused of being involved in the traffic.

There is another issue with the same setting of type, but bearing at the end the printed signature of Antonio Bernardo Coutinho.

* Not in Fonseca, *Pseudónimos*, Tancredo de Paiva or Lapa. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Copac.

White Slavery in Pernambuco

33. [PROSTITUTION]. *Ao Publico. As asseverações inexactas, as calumnias mesmo mais inacreditaveis, que, em menoscabo dos Portuguezes que desta Cidade requererão medidas para fazer punir os traficantes de escravatura branca* [Colophon] Pernambuco: Typ. Nacional, 1855. 8°, stitched. Minor soiling and stains. Overall in very good condition. (1 l.), 26 pp. \$250.00

FIRST and ONLY EDITION? Urges the government to deal quickly and decisively with the problem of white slavery. Several government officials in Pernambuco had been accused of being involved in the traffic.

This issue bears the printed signature at the end of Antonio Bernardo Coutinho. There is another issue with the same setting of type where the signature is not present.

* Not in Fonseca, *Pseudónimos*, Tancredo de Paiva or Lapa. Not located in Sacramento Blake or Innocência. Not located in NUC. Not located in OCLC. Not located in Porbase. Not in Copac.

34. REBELO, Teresa. *Condessa d'Edla: a cantora de ópera, quasi rainha de Portugal e de Espanha (1836-1929).* Lisbon: Alêtheia Editores, 2006. Large 8°, original illustrated wrappers. Slight nick to rear cover near spine. Otherwise as new. 215 pp., ample illustrations in text, 4 ll. color plates, printed on both sides. ISBN: 989-622-031-X. \$15.00

FIRST and ONLY EDITION.

35. REGO, Francisco de Carvalho e. *Da virtude da mulher chinesa.* Macau: Imprensa Nacional, 1949. 4°, original illustrated wrappers (small hole in front wrapper, foot of spine defective, slight soiling). Printed throughout in blue. Partially unopened. Minor worming to first few leaves, without loss. Overall in good condition. (1 blank l., 2 ll.), 219 pp. \$50.00

FIRST and ONLY EDITION. A translation of dozens of Chinese stories and anecdotes about how women should behave.

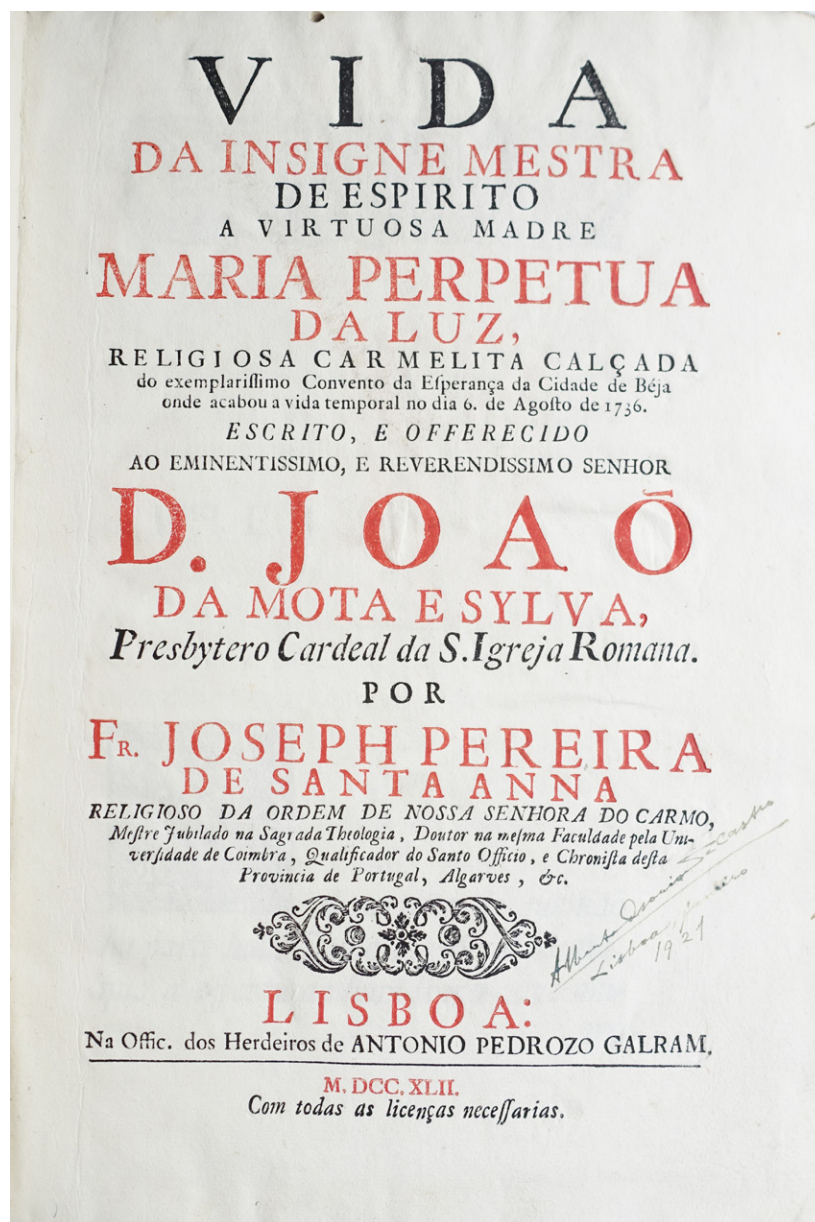
* Gomes, *Bibliografia macaense* 1397. NUC: NSyU, DLC, NN. Porbase locates two copies: Biblioteca Nacional de Portugal, and Biblioteca Central da Marinha. Not located in Copac.

Life of Soror Maria Perpetua da Luz, by a Brazilian

36. SANTA ANNA, Fr. Joseph Pereira de. *Vida da Insigne Mestra de Espirito a virtuosa Madre Maria Perpetua da Luz, religiosa Carmelita Calçada do exemplarissimo Convento da Esperança da Cidade de Beja onde acabou a vida temporal no dia 6. de agosto de 1736* Lisbon: Na Offic. dos Herdeiros de Antonio Pedrozo Galram, 1742. Folio (30 x 20.5 cm.), contemporary mottled calf (quite worn and rubbed, but sound, one corner chewed), spine gilt with raised bands in six compartments, crimson leather lettering piece (slightly chipped), gilt letter, text-block edges sprinkled red. Title page in red and black; woodcut head- and tailpieces, large woodcut initials. Very minor worming in upper margin of first 50 leaves, never affecting text; marginal staining to a few leaves, otherwise clean and crisp. In good to very good condition. Contemporary leather label (“[C?]orra”) at spine foot. Signature of Alberto Osorio de Castro, dated 1921, in blank portion of title, with bookplate on title page verso. (20 ll.), 503 pp. \$2,800.00

FIRST EDITION. This biography follows Maria Perpetua da Luz, a Carmelite nun of Beja renowned for her piety, through the trials and tribulations of her severe illnesses, the numerous “horrendas figuras, com que o demonio inutilmente procurou inquietala, e pervertela dos seus santos exercicios,” and her visions and other blessings (from God, the Virgin, and no less than fifteen saints). Her writings on prayer, divine vs. profane love and ecclesiastical reform are summarized. The final chapter describes the “grandes prodigios” she performed before her death and after it, by her relics.

The author was born in Rio de Janeiro in 1696 and entered the Carmelite Order there in 1716. After studying theology at Coimbra, where he earned a doctorate in theology in 1725, he returned to Brazil to teach. Later he became a professor at Coimbra, Provincial of his Order, and confessor to the future D. Maria I and her sisters. He died at Salvaterra de Magos in 1759. Pereira de Santa Anna was the brother of Simão Pereira de Sá and was



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active in the Academia dos Selectos of Rio de Janeiro; some of his poetry was published in the anthology *Jubilos da America*, Lisbon 1754.

* Borba de Moraes (1983) II, 772; *Período colonial* pp. 327-8. Sacramento Blake V, 132-3. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010), pp. 471-3. Barbosa Machado II, 886 and IV, 222. Innocência V, 95 and XIII, 170. Pinto de Mattos p. 498. Not in Bosch. Not in JCB, *Portuguese and Brazilian Books* (but we sold a copy to JCB subsequently). Not in Rodrigues. Not in Palha, which lists other works by the author. Not in Azevedo-Samodães, Ameal or Avila-Perez. Not located in NUC.

37. SENA, Jorge de. *Florbela Espanca, ou a expressão do feminino na poesia portuguesa. Conferência lida na sessão de homenagem do Clube Fenianos Portuenses na noite de 28 de Janeiro de 1946.* Porto: Biblioteca Fenianos, 1947. Edições do Clube Fenianos Portuenses, 2ª série, 5. 8º, original fine printed wrappers. In fine condition. 48 pp. \$100.00

FIRST EDITION of a candid and witty evaluation of an important Portuguese poetess by a fellow poet; it is followed by a short anthology of her works. Florbela de Alma da Conceição Espanca (1895-1930) is described by Bell as “unquestionably one of the greatest if not the greatest Portuguese poetess of all time. Her sonnets are poignant outpourings of her emotional life, and display her accomplished art as a sonneteer.” For Saraiva and Lopes she is “uma das mais notáveis personalidades líricas isoladas, pela intensidade de um transcendido erotismo feminino, sem precedentes entre nós.” She published her first book of poetry (*Livro de Mágoas*) in 1919, and her second (*Livro de Soror Sauidade*) in 1923. However, her work did not receive wide acclaim until publication of her posthumous *Charneca em flor* in 1930. By 1974 her *Sonetos completos* had gone through 14 editions.

Jorge de Sena (Jorge Cândido Raposo de Sena, 1919-1978), poet, dramatist and literary critic, ranks as one of Portugal’s most important twentieth-century literary figures. His first separate publications were *Perseguição* and *Rimbaud*, a volume of poetry and an essay both published in 1942. Later he became co-editor (with José Augusto-França, José Blanc de Portugal and Ruy Cinatti) of the second and third series of *Cadernos de poesia*, 1951 and 1952-53.

* On Espanca, see Saraiva & Lopes, *História da literatura portuguesa* (1976) p. 1057, and Bell, *Oxford Book of Portuguese Verse* pp. 338-40 and 374. On Sena, see Rebello, *100 anos de teatro português* pp. 126-7. NUC: TxU, NN, MH.

***38. SILVA, Fabio Mario da.** *A autoria feminina na literatura portuguesa: reflexões sobre as teorias do cânone.* Preface by Ana Luísa Vilela. Lisbon: Colibri, 2014. Large 8º, original illustrated wrappers. As new. 197 pp., (1 l.), tables in text, footnotes, bibliography. ISBN: 978-989-689-443-6. \$28.00

BRASILEIRAS

CELEBRES

POR

J. NORBERTO DE S. S.

Pode-se avaliar a civilização de um povo pela atenção, decencia, consideração com que as mulheres são educadas, tratadas e protegidas.

Marquez de MARICA.



RIO DE JANEIRO

LIVRARIA DE B. L. GARNIER

69, RUA DO OUVIDOR, 69

PARIS

GARNIER IRMÃOS, EDITORES, 6, RUE DES SAINTS-PÈRES

1862

Biographies of Brazilian Women

39. **SILVA, Joaquim Norberto de Souza.** *Brasileiras celebres.* Rio de Janeiro: Livraria de B.L. Garnier; Paris: Garnier Irmãos, Editores, 1862. 8°, contemporary crimson quarter morocco over marbled boards (minor wear), spine gilt with raised bands in five compartments, marbled endleaves, marbled edges. Light spotting. Overall fine. Bookplate of José Bernardo Pereira Martins. (4 ll.), 232 pp. \$400.00

FIRST EDITION; another was printed in 1997. These biographies (some of which appeared in Brazilian periodicals) describe notable Brazilian women, including stories such as "Paraguaçu ou Catharina Alves," the Pernambucan women in Tejucupapo, the blessed Joanna de Gusmão, women involved in the Conjuração Mineira, D. Maria Dorothéa (or Marília de Dirceu), the women of Bahia during the War for Independence, and Brazilian women who have traveled abroad. The first 53 pages are an overview. Each chapter has substantial footnotes.

Souza Silva (1820-1891), a prolific and versatile author who was born and died in Rio de Janeiro, is best known for his contributions to literary history and criticism. According to Silvio Romero (quoted in Ribeiro Filho), "Hoje é impossível escrever a história, principalmente a história literária do Brasil, sem recorrer as publicações deste laborioso escritor."

* Ford, Whittam and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres* p. 166: calling for only [v]-vi, 232 pp. Innocência IV, 142 (giving the title as *As Brasileiras*, and describing it as in press); XII, 121 (correcting the title and giving the collation). Not in Blake, who cites (in error for this?) *Brazileiras illustres*, Paris 1862, with 235 pp. (IV, 215). NUC: MH, InU. OCLC: 3111138 (calling for vi, 232 pp.); 504279269; 794351361 is digitized from the Harvard University copy. Not located in Porbase, which lists other works by this author. Copac locates 2 copies at the British Library and one each at Manchester University and University of London-ULRLS.

40. **[SOARES, José Pedro, possible author].** *Areal aclamação, e magestoza subida ao throno da Rainha N.S. D. Maria I de Portugal.* Lisbon: Na Offic. de Francisco Sabino dos Santos, 1777. 4°, recent plain wrappers, edges tinted blue. Woodcut Portuguese royal arms on title page. Small piece missing from lower inner corner of title page. Light browning, foxing, and waterstains. In good condition. 13 pp., (1 blank l.). \$50.00

FIRST and ONLY EDITION. The pamphlet contains two poems, each signed at the end "J.P.S.", honoring D. Maria I's ascension to the throne. The first is titled "Trecetos elegiacos" (pp. 3-6); p. 7 contains the divisional title "Na feliz aclamação da Augustissima Rainha N.S. D. Maria I. de Portugal" (verso blank), with a "Romance" on pp. 9-13.

D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

José Pedro Soares (1760-1843), the possible author, was a professor régio, native of Lisbon, who went to the Azores to teach Latin grammar, never returning to the

mainland. He published works on Latin grammar and orthography, a translation of Vergil's *Eclouges*, as well as several poems and collections of verse.

* Fonseca, *Pseudónimos* p. 137 identifies J.P.S. as José Pedro Soares, author of the *Diario secular*, Lisbon 1794. Guerra Andrade p. 136. Not in Innocêncio (on José Pedro Soares see V, 91; XIII, 161). On José Pedro Soares see also *Grande enciclopédia*, XXIX, 332. NUC: ICN. OCLC: 70054457 (Newberry Library). Porbase (attributing the work to José Pedro Soares) locates two copies, both in the Biblioteca Central da Marinha. Not located in Copac.

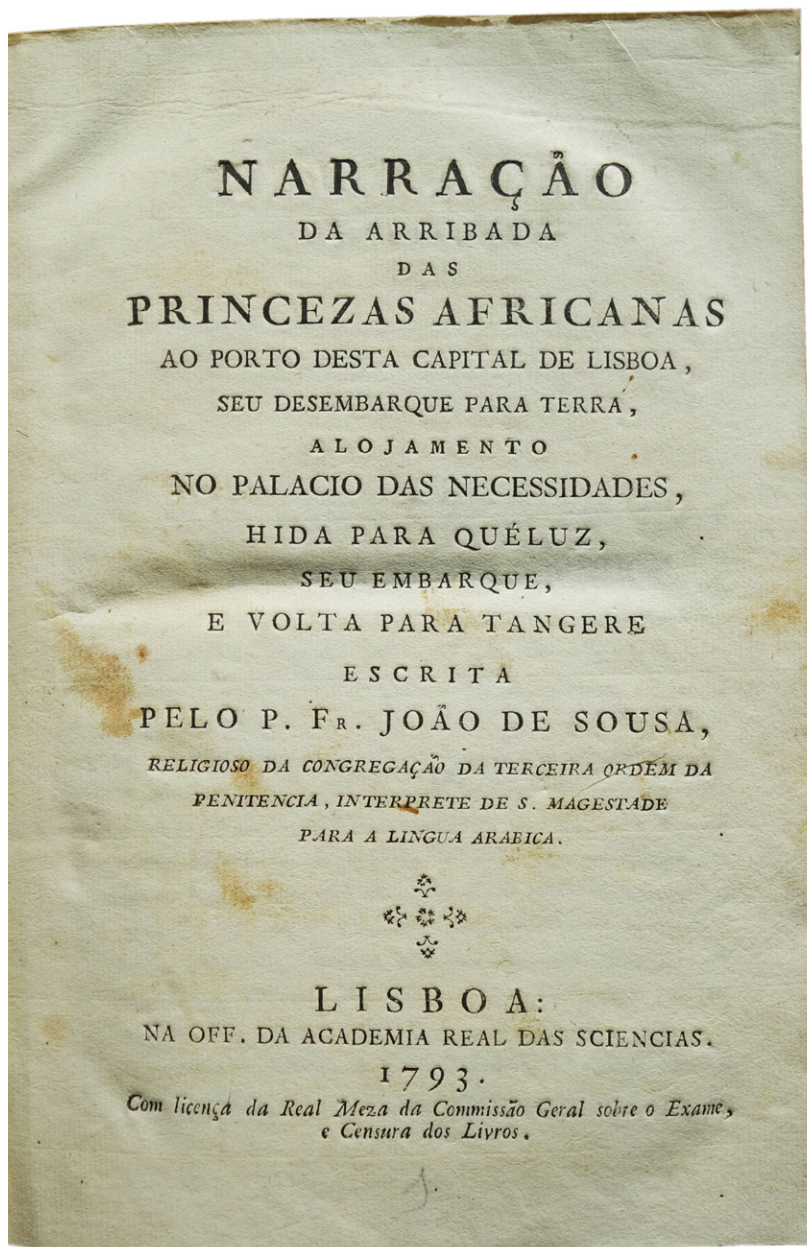
*Moroccan Princesses Visit Lisbon
Bound with Ten Other Titles*

*41. SOUSA, João de. *Narração da arribada das Princezas Africanas ao porto desta capital de Lisboa, seu desembarque para terra, alojamento no Palacio das Necessidades, hida para Quêluz, seu embarque, e volta para Tangere* Lisbon: Na Offic da Academia Real das Sciencias, 1793. 4°, mid-nineteenth-century quarter tan sheep over marbled boards (some slight rubbing; very small repairs to corners), flat spine with gilt fillets and "MISCELLANEA" lettered in gilt, text block edges sprinkled blue-green. Dedication printed in facing pages of Arabic and Portuguese, second leaf verso to fourth leaf recto. In fine condition. Contemporary ink manuscript index of the 11 titles bound in this volume on front free endleaf verso. Old ink manuscript errata leaf bound in before rear free endleaf. (4 ll.), 36 pp. \$1,600.00

FIRST and ONLY EDITION of this eyewitness description of the visit of Moroccan princesses to Portugal in 1793. In April 1793, as he was preparing to go to war with the future Suleiman II (1795-1822) against another brother who had claimed the throne, Molei Abdessalam, son of Mahomet XVI, sent his wives, concubines, and children on a ship bound for Salé, with instructions that if they could not reach that city they were to go to Portugal. Due to contrary winds and illness on board, the ship put into the bay of Cascais, where João de Sousa (a native of Damascus, and a fluent speaker of Arabic) was sent to meet them. The wives were entertained royally, introduced to the king at Queluz, and given tours of the surrounding area. They embarked for Morocco in early August. At the end of this account is a list of those aboard the ship, including their guide, Arraes, a Jew who had converted to Islam, a eunuch, 17 musicians, 30 male servants, 109 slaves, a woman from Georgia, and the daughter of a renegade Irishman.

* Innocêncio IV, 42: calling for only 36 pp. Not in JFB (1994). Monteverde 5162. Not in Palha. Not in Azevedo-Samodães, Ameal or Avila-Perez. NUC: MH, DCU-IA, IEN. OCLC: 25947914 (Catholic University of America-Oliveira Lima Library, Northwestern University, Harvard University-Houghton Library); 503932794 (British Library); 643867288 (Bayerische Staatsbibliothek); 11570503 (Indiana University); 951325592 (Herzog August Bibliothek); 935349557 (digitalized from the copy in the Herzog August Bibliothek). Porbase locates five copies: four at the Biblioteca Nacional de Portugal and one at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Copac repeats the British Library and adds Oxford University. KVK (51 databases searched) locates the copies cited by Porbase, plus the ones at Bayerische Staatsbibliothek and Herzog August Bibliothek.

BOUND WITH:



Item 41

SERENISSIMO SENHOR.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

أمرنا بعد تقبل السيد عظيمكم الشرفه
 اننا ولما فرغ خدامكم من يدعوا لخدمتكم
 اننا انما كلفنا ذلك لخدمتكم على
 وصول الامور الاخرى الى مصر في هذه
 المدينة الذي صدر في ليلت عشر من شهر
 تموز سنة 1793 وانما هو على الامور المشورة
 والصدارة في تلك الايام وكل ما شاهدته
 ودققت عليه وجيعت اليها بعض الشهور
 مناسية وموافقة لما هو متحدث من معرفة
 لطوع هذه الناس ومعايشهم لغير مند سيق
 كمنه بسمب وبعين القسام بها بتوجه
 لسان العربي في هذه المملكة من زمان
 حكم جدك السعيد السلطان يوسف
 الاول واكسى بعد ما رايت ان اسيار
 العودة كانت متخلقة ومار بها زيد ونقص
 عما جرى وكمل واجهد قلها كما
 كانت تشبه له بعقله فالتومت ان اجوع
 العسرومات التي حوزتوهن وولتت بين

*A seguinte offerta que me animo a pôr na
 Augusta Presença de V. A. ALTEZA, he
 huma Narração da arribada das Príncezas
 Africanas ao Porto desta Capital no dia 12
 de Julho do presente anno de 1793, contendo
 tudo quanto succedeo de consideravel naquelles
 dias, e a que fui presente pelo emprego, que
 occupo no serviço de V. A., com a mistura
 de alguns outros conhecimentos meus proprios,
 que deca ao trato, e versação de muitos annos
 com estas gentes desde o Reinado Felicissimo
 do Augusto Avô de V. A., que no emprego
 de Interprete para a Lingua Arabica sirvo
 esta Monarquia. Por isso mesmo que as no-
 ticias que se espalhãrão erãõ diversas, e cada
 hum pintava os successos segundo as suas
 idéas, podendo muito bem este caso parecer para
 o futuro huma arcutura, (e com effeito he*

De FOSSA ALTEZA

O mais humilde criado
 Fr. João de Sousa.

هذه القصة كما تلخص اليه لكي في
 زمان الذي لا تظهر غرافة وتذكر انما
 في تاريخ هذه البلاد لانها قصة غير
 مذكورة كما في الاجل ذلك وجب على ترتيبها
 وتقدمها لمن يحكم الشريعة لتكون
 شهادة للايمان والاحترام للعظم جلالكم
 ولشعوري للاحسان والاكبر الذي هرتتمون
 بسمه بتلك الايام فساقيها اذا ايها
 الامر ذو غشاية العجلا من غشدا الفسديم
 الرثما يخدمتمكم بكل جهده وقوته
 والداعي لكم بطول العوم والمعانة
 الشكر لله

من خديكم
 السيداني يرحمنا ده سرور

*sem exemplo na Historia Portugueza) pro-
 curei reduzir os apontamentos, que por mera
 curiosidade fazia, a esta breve Narração, que
 renho a honra de pôr nas Reaes Mãos de
 V. A., para ser ao mesmo tempo testemunho
 do meu animo agradecido ás muitas Honras,
 e á Affabilidade verdadeiramente Real, com
 que V. A. em todos aquelles dias me tratou.
 Reciba por tanto V. A. este tenue of-
 ferecimento de hum fiel vassallo, que dezeja
 empregar todas as suas forças, e toda a sua
 possibilidade no serviço honroso do seu Soberano.*

Item 41

OSORIO, José Frutuoso Ayres de Gouvêa, ed. *Sociedade Agricola do Porto. Documentos, relatorio e notas relativas á exposiçãõ d'agricultura realizada nos dias 12, 13 e 14 de Julho de 1857, e promovida por uma commissãõ da Sociedade Agricola do Porto* Porto: Na Typographia de Sebastião José Pereira, 1857. 4°, 63 pp., large folding lithograph view of the exhibition. Lithograph vignette on title page. In fine condition.

FIRST and ONLY EDITION.

The author (1827-after 1873), a native of Porto, earned degrees in philosophy (1847) and medicine (1849) from Coimbra University, and a doctorate in medicine from Edinburgh University. He was professor of hygiene and forensic medicine at the Escola Medico-Cirurgica do Porto, president of the Sociedade de Instrucção do Porto, and a member of the French Legion of Honor.

* Innocência XII, 339; for the author, see also IV, 358; XII, 338-9. Not located in OCLC. Porbase locates two copies: one in the Biblioteca Nacional de Portugal, the other at the Biblioteca João Paulo II-Universidade Católica Portuguesa (without mention of the folding plate). Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

BARRETO-FEIO, Florêncio Mago. *Relatorio da administração da Sancta Casa da Misericordia de Coimbra de 26 de Julho de 1860 a 15 de Julho de 1861* Coimbra: Imprensa da Universidade, 1861. 4°, 32 pp., very large folding table. Wood engraved arms of Misericordia de Coimbra with royal crown on title page. In fine condition.

FIRST and ONLY EDITION.

The author (1819-?), a native of Porto, was a member of the Royal Council. He earned a doctorate in mathematics from Coimbra University, and taught the subject at the university's Faculdade de Mathematica.

* Not in Innocência; see II, 307 for three other works by the author, and biographical information. Not located in OCLC. Not located in Porbase, which cites two copies of a similar work for the following year in the Biblioteca Nacional de Portugal. Not located in Copac. Not located in KVK (51 databases searched).

AND BOUND WITH:

Estatutos da Academia Real das Sciencias de Lisboa. Lisbon: Imprensa Nacional, 1852. 4°, 30 pp., (1 blank l.). Woodcut arms of the Academia Real on title page. In fine condition.

Completely revised from the previous edition of 1840. The original *Plano de Estatutos* was published in 1780. We also know of an edition of 1832, and one of 1834. All the editions are significantly different. The Academia Real das Sciencias de Lisboa, now the Academia das Ciências de Lisboa, has since its inception been one of the leading, if not the leading learned society in Portugal.

* Not in Innocência. OCLC: 42268207 (Service Commun de Documentation-Université François Rabelais-Tours). This edition not located in Porbase, which cites those of 1834 and 1886, as well as a *Projecto* of 1838. This edition not located in Copac which cites a single copy of the 1834 edition at the National Library of Scotland. KVK

(51 databases searched), cites only the copy at Tours via Sudoc, also citing the other editions located in Porbase, the 1834 edition at the Consejo Superior de Investigaciones Científicas-Madrid via Rebiun, the 1840 edition at Staatsbibliothek zu Berlin, and a 1918 edition at the Royal Library-Denmark.

AND BOUND WITH:

Chronica litteraria da Nova Academia Dramatica. Numbers 13-15. [Colophons on pp. 216, 231, and 248] Coimbra: Na Imprensa da Universidade, 1840. 4º, pp. [201]-248. In fine condition.

First and only Editions of these 3 numbers, dated 23 May, 30 May, and 6 June, 1840. A complete run of this rare weekly, then fortnightly review was said to consist of 24 numbers, published from 29 February to 24 October 1840. However, a second volume, beginning at an unspecified date in 1841, with an unspecified number of issues, terminated on 8 May 1841.

* Innocência II, 75. Rafael & Santos, *Jornais e revistas portuguesas do século XIX* 1483 (locating a single run of volume I in the Biblioteca Nacional de Portugal). Carneiro da Silva, *Jornais e revistas do Distrito de Coimbra* (1947), p. 51 (refers to 2 volumes, of 384 pp. and 338 pp., beginning 29 February 1840, and terminating 8 May 1841). *Publicações periódicas portuguesas existentes na Biblioteca Geral da Universidade de Coimbra (1641-1910)* 734 (citing volume I, 1840, numbers 1-24, and volume II, 1841).

AND BOUND WITH:

CARVAJAL, L.J. de V.A.S. *Dissertação academica sobre a questão suscitada § 237 das Instit. de Dir.º Civil Port. do Sr. M.A.C. Rocha. "Se a morte civil destrue todos os efeitos civis do matrimonio"*. Coimbra: Imprensa de E. Trovão, 1850. 4º, (1 l.), 16 pp., (1 l. errata, 1 blank l.). Slight toning. In very good condition.

FIRST and ONLY EDITION.

D. Luís José de Vasconcellos Silva e Carvajal (Lisbon, 1812-Bavaria, 1871), Fidalgo of the Casa Real, received a doctorate in Law from Coimbra University in 1854. For a time he practiced law at Elvas.

* Innocência V, 301-2. Not located in OCLC. Not located in Porbase. Not located in Copac. Not located in KVK (51 databases searched).

AND BOUND WITH:

Revisão dos regulamentos sanitarios. Lisbon: Imprensa Nacional, 1856. (2 ll.), 101 pp., (1 l.).

FIRST and ONLY EDITION.

* Not in Innocência. Not in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*, Not in Pires de Lima, *Catálogo da Biblioteca da Escola Medico-Cirurgica do Porto*. OCLC: 976352280 (Real Academia Nacional de Medicina-Madrid); 958494714 (Real Academia Nacional de Medicina-Madrid: digitalized). Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

NARRAÇÃO DA ARRIBADA DAS PRINCEZAS
AFRICANAS AO PORTO DE LISBOA EM 1793.

PELA morte do Imperador de Marrocos Sidi Mahomed Ben Abdalá Ben Molei Ismael, seu filho Molei Eliazid lhe succedeo no Throno, não obstante a vontade do pai ser, que Molei Abdessalam occupasse o Regio Assento. Este porém estando quasi cego de ambos os olhos (molestia que adquirio na peregrinação de Meca), e querendo viver pacifico, cedeo do direito que por esta eleição lhe competia, posto não ser o mais velho dos quatorze Irmãos (1) que o pai deixou; e não só se não oppôz á acclamação de Eliazid, mas antevendo as perturbações futuras, que semelhantes mudanças trazem comsigo, se retirou com a sua familia para a Provincia de Tafílét (viverda das Viuvvas, e Filhos dos Imperadores defunctos).

Achando-se Molei Eliazid Senhor do dilatado Reino de Marrocos, adquirido tambem com a morte de alguns vassallos ricos, e poderosos, e com

(1) Molei Abderrahman; Molei Haxem; Molei Eliazid (já he fallecido); Molei Abdessalam (cego); Molei Salema; Molei Hoceín; Molei Soleimán; Molei Hassán; Molei Abdelcarim; Molei Abdelcader; Molei Muça; Molei Ettaieb; Molei Omar; Molei Ebrahim.

PINA MANIQUE, Francisco António da Cunha de. *Ensaio phraseologico ou collecção de phrases metaphoricas, elegancias, idiotismos, sentenças, proverbios e anexins da lingua portugueza.* Lisbon: Pypographia da — Nação, 1856. 4°, 127, (1) pp. Wood engraved vignette on title page. Introduction (pp. [3]-5) by A. J. Ribeiro Gomes d'Abreu. Main text (pp. 9-127) in two columns. In very good to fine condition.

FIRST and ONLY EDITION.

The author (1814-1883), was son of the Viscond de Manique, and grandson of the celebrated Intendente Geral da Policia Diogo Ignácio de Pina Manique.

* Innocência II, 338; for the author, see also IX, 253. OCLC: 42671673 (University of California-Los Angeles, Indiana University, British Library, University of Birmingham); 866884350 (digitalized by Google); 799118131 (Université de Limoges); 958996001 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates two copies: one in the Biblioteca Nacional de Portugal, the other, apparently lacking the title page and final leaf, at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Copac repeats British Library and University of Birmingham. KVK (51 databases searched, locates the copies cited by Porbase, the one at Limoges, and another at Biblioteca della Fondazione Marco Besso-Roma via the Italian online union catalogue.

AND BOUND WITH:

MESQUITA, João Manoel de Campos de. *Memoria sobre a cultura dos nabos na Beira Alta, e particularmente na Comarca de Trancoso, e vantagens que della podem resultar a todos os lavradores do Reino, apresentada á Academia R. das Sciencias de Lisboa ... com algumas notas de Joaquim Pedro Frago de Siqueira, Vice-Secretario da Academia, inserta no Tomo V, das Memorias economicas.* Lisbon: Na Typografia da Mesma Academia, 1811. 4°, (2 ll.), 18 pp., (1 blank l.). Woodcut arms of Academia das Sciencias on title page. Printed on bluish "papel sellado" of 10 reis. In fine condition.

First and Only Separate Edition. The text also appeared in volume V of the *Memórias Económicas* of the Academy.

* Innocência X, 302. Goldsmiths'-Kress 20249.4. Kress, *Luso-Brazilian Economic Literature Before 1850*, p. 7.

AND BOUND WITH:

SIQUEIRA, Joaquim Pedro Frago [da Mota] de. *Memoria sobre a necessidade, utilidade, e meios de introduzir em Portugal o uso da gadanhas alemãs, para a ceifa do trigo, centeio, e cevada, lida na assembléa pública da Academia R. das Sciencias de Lisboa, em o dia 24 de Junho de 1810 ... para lhe ser derigida pelo Ill.mo e Ex.mo Conde de Redondo Fernando Maria de Sousa Coutinho, Vice-Presidente da Academia e hum dos Governadores destes Reinos ... com as descrições, e estampas das mesmas gadanhas, e hum apenso sobre a gadanha flamenga.* Lisbon: Na Typografia da Mesma Academia, 1811. 4°, 50 pp., (2 ll.), 2 folding lithograph plates. Woodcut arms of

Academia das Sciencias on title page. Printed on bluish “papel sellado” of 10 reis. In fine condition.

First and Only Separate Edition. The text also appeared in volume V of the *Memórias Económicas* of the Academy.

The author advocates the use of the German type of scythe for cutting grain in Portugal. Joaquim Pedro Fragoso da Mota de Siqueira (b. near Portalegre, d. 1833) traveled at the expense of the Portuguese government in Germany and elsewhere in Europe, improving his knowledge of agriculture and mineralogy. In the years before he died, he was Intendente geral das Minas e Metaes do Reino. His published works are mostly of a practical nature: on cultivating chestnuts or holmoaks, on raising cattle of certain breeds, and (as here) on agricultural instruments.

* Innocência IV, 144. Goldsmiths'-Kress 20249.6. Not in Kress, *Luso-Brazilian Economic Literature Before 1850*.

AND BOUND WITH:

CARDOSO, José Ignácio. *Orologia de gardunha, ou breve descrição topografica da Serra da Gardunha considerada no seu estado actual. Povoações existentes em um, e outro lado da montanha. Noticias sobre a aparição de nossa Senhora da Serra, e sua romaria. Tresladação da mesma Senhora para a Igreja de Castello Novo. Com um mappa apropriado ao aspecto da Serra etc. etc. etc.* Lisbon: Typographia de Silva, 1848. 4°, 52 pp., large folding lithograph view. Lithograph vignette of a globe on title page. Several lithograph tailpiece vignettes in text. In fine condition.

FIRST EDITION. A facsimile reprint was published by the Câmara Municipal de Fundão, 2005.

José Ignácio Cardoso (1806-1878), a native of Barroca, Conselho do Fundão

* Innocência IV, 372. This edition not located in OCLC; for the facsimile reprint, see 954126080 (Universidad Complutense de Madrid); 645206865 (Universidad de Salamanca). Porbase locates a single copy of the original edition, in the Biblioteca Nacional de Portugal.

***42. VASCONCELOS, Francisco de, and Filipe Folque de Mendça.** *A infanta Dona Ana de Jesus Maria, Infanta de Portugal, Marquesa de Loulé.* Lisbon: Instituto D. João VI, 2006. Folio (29.7 x 21 cm.), original illustrated wrappers. As new. One of 1,000 copies. 46 pp., profusely illustrated, more than half in color, genealogical table in text. ISBN: none.

\$35.00

On p. 4 it is stated that this is a “separata” from the book by D. Filipe Folque de Mendça, *A Casa Loulé e Suas Alianças*, published in 1995. In reality, this is a reprinting of the article by Francisco de Vasconcelos from that book in revised form, with considerable added illustration, as well as documentary appendices from other parts of the book.

A INFANTA DONA ANA DE JESUS MARIA

Infanta de Portugal - Marquesa de Loulé



Instituto D. João VI

MMVI

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*43. VAZ, João, Ângela Ferraz, Maria José Gaivão de Tavares, et al. *Um olhar real: obra artística da rainha D. Maria Pia. Desenho, aquarela, e fotografia.* Lisbon: Palácio Nacional da Ajuda / Imprensa Nacional, 2016. Very lge. 4° (29 x 24.4 cm.), original printed wrappers with large publisher's pictorial belt. As new. 205, (1) pp., (1 l.), profusely illustrated, mostly in color, ISBN: 978-972-27-2517-0. \$60.00

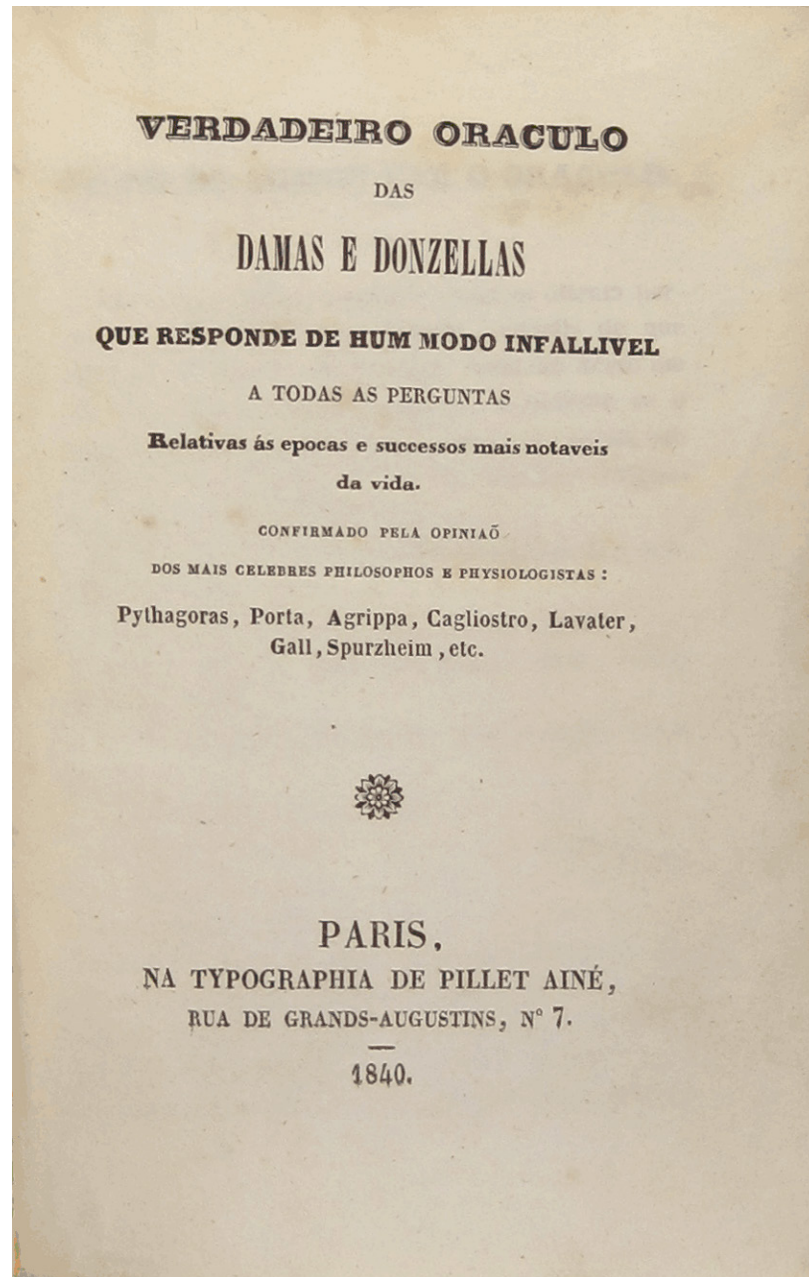
FIRST and ONLY EDITION. Catalogue of an exhibition held at the Galeria de Pintura do Rei D. Luís in the Palácio Nacional da Ajuda, Lisbon, from 16 December 2016 to 21 April 2017. In addition to the authors mentioned above, there are also texts by David Felismino and Maria do Rosário Jardim. Dona Maria Pia of Savoy (1847-1911) was a Portuguese Queen consort, spouse of King Luís I of Portugal. On the day of her baptism, Pope Pius IX, her godfather, gave her a Golden Rose. D. Maria Pia was married to D. Luís in Lisbon, 1862. She became grand mistress of the Order of Saint Isabel. D. Maria Pia was the daughter of Victor Emmanuel II, the first King of Italy, by his wife Adelaide of Austria. Her sister Maria Clotilde was the "princesse Napoléon" as wife of Napoléon Joseph Charles Paul Bonaparte and her brothers were King Umberto I of Italy and King Amadeo of Spain. As Queen of Portugal, she was largely responsible for the interiors of the Ajuda Palace, still used for banquets during state visits by foreign heads of state. King Luís died on 19 October 1889 and D. Maria Pia became Queen Dowager. D. Maria Pia left Portugal with the rest of the royal family on board the royal yacht in 1910 as a result of the republican revolution. She returned to her native Italy, where she died on 5 July 1911, aged 63. Her remains are interred in the royal mausoleum in the Basilica of Superga, near Turin, with most members of the House of Savoy since the 18th century. She was an accomplished watercolorist, sketch artist, and photographer.

*Sou amada d'aquelle que amo? Ser-me-ha propicio o commercioa?
Ignorará meu esposo as loucuras de minha mocidade?*

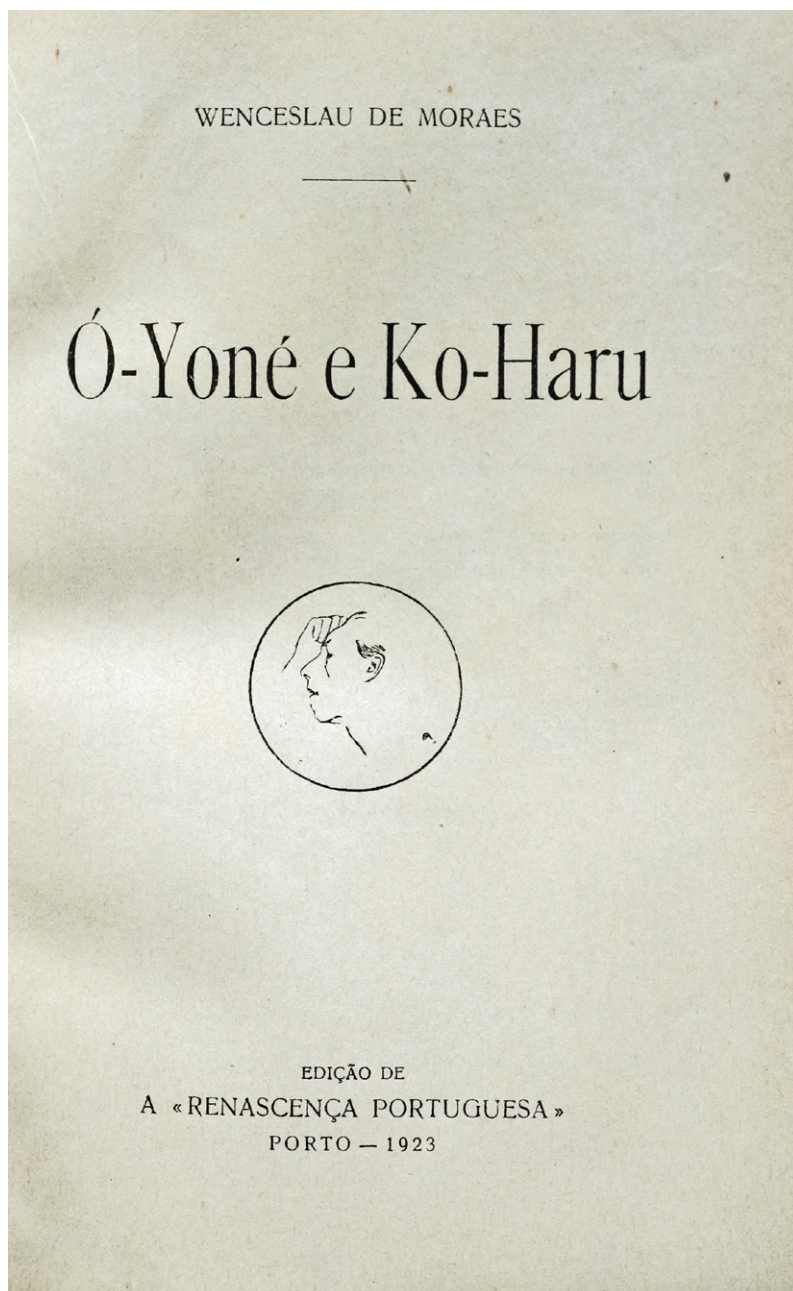
44. *Verdadeiro Oraculo das Damas e Donzellas que responde de hum modo infallivel a todas as perguntas relativas ás epocas e successos mais notaveis da vida. Confirmado pela opinião dos mais celebres philosophos e physiologistas: Pythagoras, Porta, Agrippa, Cagliostro, Lavater, Gall, Spurzheim, etc.* Paris: Na Typographia de Pillet Ainé, 1840. 8°, early lime-green cloth boards with moiré design (some wear and stains, especially at corners). Small wood-engraved vignette on title page. Some dampstains and light foxing. In good condition. (2 ll.), vi pp., (2 ll. tables), 82 pp. \$350.00

FIRST and ONLY EDITION of this fortune-telling game for women. Choose a question on love, marriage, and business from one of the 80 provided (pp. iii-vi), get a series of odd or even numbers from a handful of coins, and use the table following p. vi to determine where in the main text to find the answer. The title reassures readers that the system is based on eminent philosophers and physiognomists such as Pythagoras, Porta, Agrippa, Cagliostro, Lavater, Gall, and Spurzheim.

* Ramos, *A edição de língua portuguesa em França* 393: without collation. Not located in Innocência. Not in Fonseca, *Pseudónimos*. OCLC: 460859913 (Bibliothèque nationale de France). Not located in Porbase. Not located in Copac. KVK (44 databases searched) located only the copy cited in the Bibliothèque nationale de France.



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*Item 26*



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