

RICHARD C. RAMER



SPECIAL LIST 355
SEVENTEEN
RECENT ACQUISITIONS

RICHARD C. RAMER

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NOVEMBER 25, 2019

SPECIAL LIST 355 *SEVENTEEN* *RECENT ACQUISITIONS*

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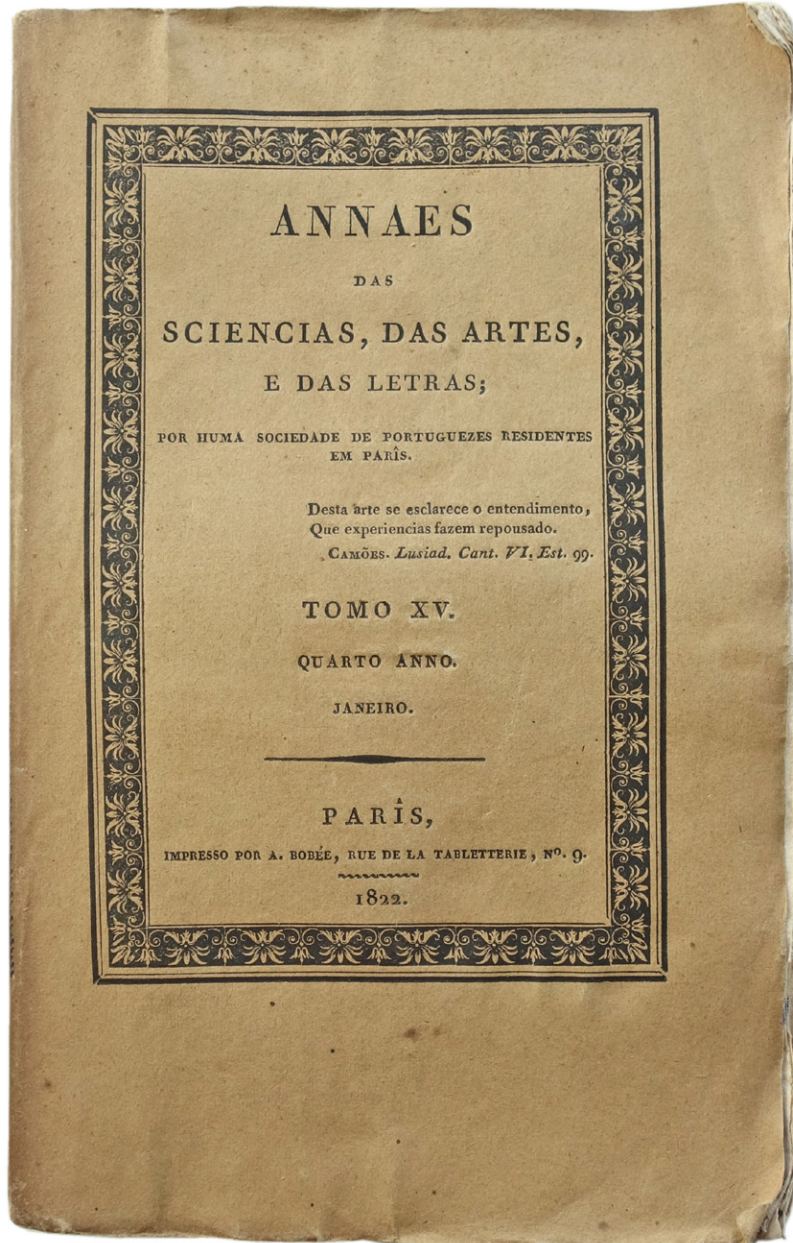


SPECIAL LIST 355
SEVENTEEN
RECENT ACQUISITIONS

*Complete Run of the Most Complete and Most Serious
Periodical Publication Yet to Appear in the Portuguese Language
Along with a Complete Run of its Expreremely Rare Successor*

1. *Annaes das sciencias, das artes, e das letras; por huma sociedade de portuguezes residentes em Paris. 16 volumes. Paris: A. Bobée, 1818-1822. 8°, original printed wrappers (half somewhat defective at head, a few others with solits at outer joints, some light soiling). Occasional dampstains, light spotting, and limited foxing, but on the whole a clean, fresh, attractive set, in very good condition. A few other minor defects described with the collations. Including 6 lithograph plates and numerous tables (2 of them folding). 4 ll., 184 pp., 173 pp., 2 pp. errata, 12 pp. advertisement; 3 ll., 2 pp., 1 l. table of contents, 1 l. 186 pp., 1 l., 108 pp., 16 pp. advt.; 4 ll. (coming loose from the head of spine), 197 pp., 1 l. 122 pp., 15 pp. advt.; 9 ll., 160 pp. (p. 102 wrongly numbered 200), 156 pp., 20 pp. advt.; 8 ll., 182 pp. (repair at inner margin of pp. 41-44, minor worming at inner margin of pp. 41-47 does not touch text), 1 folding plate (grape cultivation), 1 l., 1 folding plate (table, at p. 72), 139 pp., 15 pp. advt.; 8 ll., 107 pp., 192 pp., 16 pp. advt.; 8 ll., 160 pp., 156 pp., 8 pp. advt.; 6 ll., 144 pp., 150 pp., 10 pp. advt.; 6 ll., 1 folding plate (hydraulic lift at p. 132), 132 pp., 160 pp., 14 pp. advt.; 6 ll., 168 pp., 1 folding map of Portugal in black, white and red tones, (2 ll. tables), 162 pp., 8 pp. advt.; 35 pp., 154 pp., 140 pp., 11 pp. advt. (small tear at foot of p. 3 does not affect text); 26 pp., 165 pp., 114 pp., 6 pp. advt.; 8 pp., 132 pp., 178 pp., 18 pp. advt.; 8 pp., 144 pp., 178 pp., 1 folding plate (machine for extracting iron ore), at p. 138), 14 pp. advt.; 8 pp., 175 pp., folding plate (machine for carbonated beverages at p. 42), 159 pp., 17 pp. advt.; 8 pp., 159 pp., folding table (at p. 80), folding plate (cultivator at p. 126 with slight tear at inner margin not affecting text), 156 pp., 10 pp. advt. 16 volumes. \$2,600.00

FIRST and ONLY EDITION. Sixteen volumes—A COMPLETE RUN—of this quarterly journal with research in the arts and sciences, reviews, correspondence and articles on the latest inventions, discoveries and theories. Included are pieces on medicine, anatomy, pharmacy, botany, chemistry, meteorology, mineralogy, education, etc., with some original poems, many reviews, and annotated lists of recent books and journals in



Item 1

related fields. The plates depict grape cultivation, a hydraulic lift, a map of Portugal, a machine for extracting iron ore, an apparatus for carbonating beverages and a cultivator.

In medicine the topics range from epidemic fevers and poison to hernias, cautery, smallpox and angina.

The scope of the *Annaes* is worldwide, ranging from the Arctic to the Caspian Sea, India and Amherst, Massachusetts. Several sections give information on Brazil, e.g., meteorological observations from S. Luiz do Maranhão (XVI, ii, 55-79), customs regulations for Portugal and Brazil (III, ii, 3-14) and new calculations of the latitude and longitude of various points on the coast (XIV, ii, 4-7). There are also sections on Africa, including a review of Bowdich's *Mission from Cape Coast to Ashantee*, London 1819 (V, i, 157-65) and an account of Capt. J.K. Tuckey's 1816 expedition to the Congo (IV, i, 38-52).

Ramos describes this work as "a publicação periodica mais completa e mais seria que então existe em lingua portuguesa. De caracter enciclopedico, pretendendo cobrir as actividades do espirito humano, desde a poesia a agricultura, e do romance a industria, esta publicação atinge um publico de qualidade, junto do qual exerce uma influencia que mereceria ser estudada" (pp. 37-8).

The *Annaes* was founded by José Diogo Mascarenhas Neto, Francisco Solano Constançio and Candido José Xavier, all of whom were editors and principal contributors. They were later joined by Luis da Silva Mousinho d'Albuquerque.

In 1827 four issues of a successor to the *Annaes* were published: *Novos annaes das sciencias e das artes*.

* Innocência I, 73. Lisbon, *Faculdade de Medicina, Catálogo II*, 453. Ramos, *A edição da lingua portuguesa em França (1800-1850)* 533-49. Cunha, *Elementos para a história da imprensa periódica portuguesa* 143. Silva Pereira, *O jornalismo portuguez*, p. 11; *Os jornaes portuguezes*, p. 7. *Publicações periódicas portuguesas existentes na Biblioteca Geral da Universidade de Coimbra* 175. Rafael & Santos, *Jornais e revistas portuguesas do século XIX* 247 (recording one complete run of the *Annaes* and three incomplete runs at the Biblioteca Nacional de Portugal). Rodrigues 193. Welsh 5323.

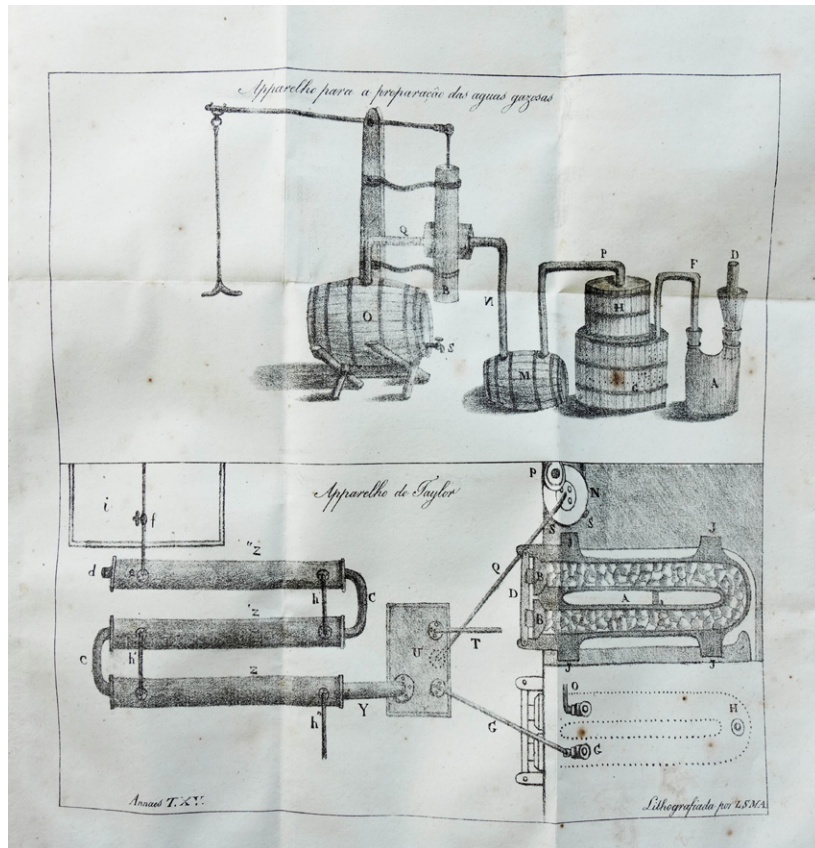
WITH:

Novos annaes das sciencias e das artes; dedicados aos que fallam a lingua portugueza em ambos os hemispherios. Numbers 1-4 (all published). 4 issues bound in 1 vol. Paris: C. Farcy, 1827. 8°, original printed wrappers. Occasional light stains. In very good to fine condition. (3 ll.), vi, 196 pp.; (3 ll.), 206 pp.; (3 ll.), 175 pp.; (1 blank l., 3 ll.), 175, (1) pp. 4 issues.

FIRST and ONLY EDITION—Extremely rare successor to the *Annaes das sciencias, das artes, e das letras*, Paris 1818-1822—A COMPLETE RUN. Only these four issues (January, March, May and July 1827) were published. Like the *Annaes*, this periodical ranges world-wide, from Russia to the Pyrenees, from mines in Colombia to strange meteorological phenomena off the coast of Africa. Among the wealth of information on contemporary medicine and the physical sciences are sections on psychology, homicidal mania, forced injections, cancer of the lower jaw, rhinoplasty, syphilis and epilepsy. Other subjects include the penal and civil codes of Louisiana, railroads and canals, the status of the new nations in North and South America, including Brazil, and the tunnel being constructed under the River Thames in London. There is, as well, some poetry as well as correspondence from readers.

* Innocência I, 73. Ramos, *A edição da lingua portuguesa em França (1800-1850)* 551-4. Silva Pereira, *O jornalismo portuguez*, p. 23; *Os jornaes portuguezes*, p.107. Conefrey, *Jornais, séries e periódicos portugueses, 1826-1834*, 137. Cunha, *Elementos para a história da imprensa periódica portuguesa* 143. Rafael & Santos, *Jornais e revistas portuguesas do século XIX* 3751 (recording one complete run and three partial runs of the *Novos Annaes* at the Biblioteca

Nacional de Portugal). ULS: citing complete runs of the *Annaes* and *Novos annaes* at DLC, MH, NN, PPAN, ICN. NUC: IU, MiU. Not in Lisbon, Faculdade de Medicina, Catálogo. Not in *Publicações periódicas portuguesas existentes na Biblioteca Geral da Universidade de Coimbra*.



Item 1

2. **BOXER, C.[harles] R.[alph]**. *"The Colour Question in the Portuguese Empire, 1415-1825."* London: Oxford University Press for the British Academy, 1961. The Raleigh Lecture on History, British Academy 1961. Offprint from *The Proceedings of the British Academy*, Volume XLVII. Large 8°, original green printed wrappers (some fading). In very good condition. Plate XXV, pp. [113]-138. \$75.00

* Cf. West 175.

*3. **[BOXER, Charles Ralph]**. **Vitorino Nemésio, ed.** *Miscelânea de estudos em honra do Prof. Hernâni Cidade*. Lisbon: Faculdade de Letras da Universidade de Lisboa, 1957. Large 8°, original printed wrappers. In good to very good condition. Frontisportrait, xxxv, 424 pp., illustrations, tipped in errata slip. \$50.00

FIRST and ONLY EDITION. Includes the extremely important bibliographical essay by C.R. Boxer, "An Introduction to the *História Trágico-Marítima*" (pp. [48]-99; [410]). In addition, the volume contains a profile of Hernâni Cidade by Vitorino Nemésio (pp. [ix]-xx); and a bibliography of Cidade by Maria de Lourdes Belchior Pontes (pp [xxi]-xxxv). Authors of other essays are M. Batalillon, L. Bourdon, Fidelino de Figueiredo, José G. Herculano de Carvalho, Luís Filipe Lindley Cintra, Giacinto Manuppella (on Conestaggio), Gerald Moser, Jacinto do Prado Coelho, Robert Ricard, and Francis M. Rogers, among others. Of the twenty contributions, four are in French, two in English, one in Spanish, two in Italian, and eleven are in Portuguese.

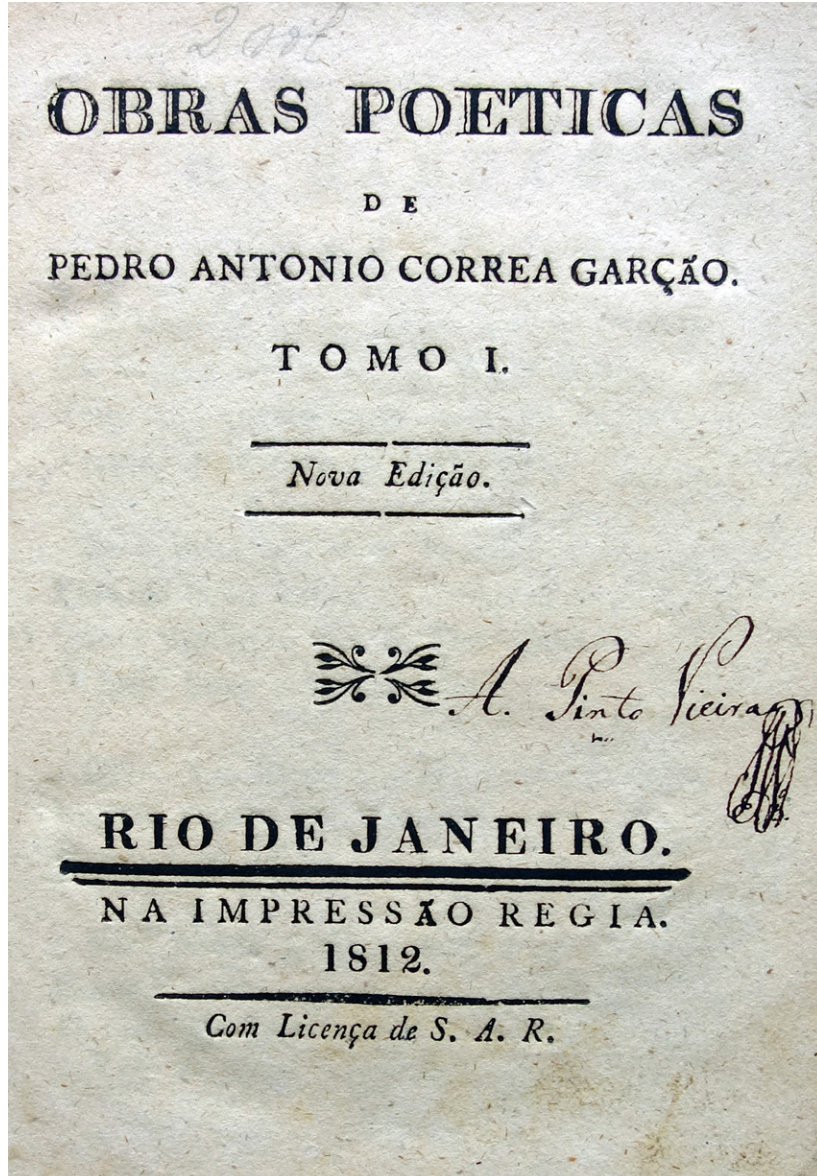
* See West 142.

4. *Catalogue des livres de la bibliothèque du citoyen ***. Dont la Vente aura lieu dans la Salle du Citoyen Silvestre, rue des Bons-Enfants, N.º 12....* Paris: Chez Le C^{en}. Bernard, Libraire, et chez le C^{en} Thuret, 1802. 4°, stitched (with contemporary plain blue-gray rear wrapper). Uncut. In very good condition. Date of sale on title page corrected in contemporary ink manuscript to "19 Messidor" [i.e. 8 July]. 106 pp., (1 blank l.). \$360.00

FIRST and ONLY EDITION. Book auction catalogue of a sale held in Paris: July 8-15, 1802. There were 1261 lots, arranged by subject, including "Additions" (lots 1220-1261) on p. 101-103. Order of sale on p. 104-106. Many works are of classical authors.

"It started out ... with the books traditionally classified into the five standard areas, but, around half way through the catalog, science got mixed with history with botany with literature with law. Unsold lots from the early sessions ... were combined with unrelated material later in the cycle. Books were withdrawn, a run of English books was shoehorned into travel, Didot's Classical authors were inserted between books on sculpture and maritime vocabularies. In short, the whole devolved into chaos."—Andrew Gaub, Bruce McKittrick Rare Books, Inc.

* Not in Blogie. OCLC: 1029556922 (Grolier Club); 904400441 (calling for only 100 pp.: Bibliothèque interuniversitaire de Santé-Paris); 644107822 (University of Manchester).



Item 5

Early Rio de Janeiro Imprint

5. GARÇAO, Pedro Antonio Correa. *Obras poeticas ... nova edição.* 2 volumes. Rio de Janeiro: Na Impressão Regia, 1812. [Colophon] Vende-se em Case de Paulo Martin Filho, na Rua da Quitanda N.º 34. 8º, contemporary speckled sheep (joints cracking; some other, minor, binding wear) flat spines with gilt fillets and crimson leather lettering pieces (defective at heads and feet), gilt lettering and numbers. Small woodcut vignettes on title pages. Light toning. In very good condition. Old ink signatures and cipher of A. Pinto Vieira on title pages. His cipher repeated in upper outer corners of pp. 25, 50, 75, 100, 125, 150 and 175 of each volume, as well as pp. 200, 225, and 250 of volume II. (1 l.), 197, (1) pp.; (1 l.), 259, (1) pp. *2 volumes.* \$1,200.00

First Brazilian Edition. Third edition overall. The first edition appeared in Lisbon, 1778, and it was printed again in Lisbon, 1793, 1812 and 1825. The first edition included some prose works that were eliminated in the later ones.

The author, "one of the first members and most prominent poets of the *Arcadia*, did good service in his determined efforts to deliver his country's literature from foreign imitations and the false affectation of the time, and to revert to the classics, Greek, Roman, and Portuguese" (Bell p. 271).

Correa Garção (1724-1772), a native of Lisbon, set out in 1757 with Antonio Diniz da Cruz, Theotonio Gomes de Carvalho and Manuel Nicolau Esteves Negrão to reform the Parnaso Portuguez by creating the *Arcadia Ulyssiponense*, which endured until 1774. Correa Garção adopted the name Corydon Erymantheo. He continued to write and to fulfill his duties as a minor functionary in the Meza do Consulado Geral da Entrada e Saída in the Casa da Índia, until suddenly in April 1771 he was imprisoned, apparently for somehow offending the Marquês de Pombal. The exact charges brought against him remain unknown. Correa Garção's wife finally obtained his release on 10 November 1772, but he died the same afternoon, physically exhausted by his prison ordeal. Some say he died in prison, his release concocted posthumously. The "insigne restaurador da poesia portugueza" (as Innocência calls him) was buried in an unmarked grave in the convicts' cemetery.

Aside from several brief odes published in Francisco José Freire's *Sanctos patronos contra as tempestades de raios*, Lisbon 1767, no works by Correa Garção were published during his lifetime. The first and only collection of his works is the *Obras poeticas*, published six years after his death and in several later editions.

* Valle Cabral 285. Almeida Camargo & Borba de Moraes, *Bibliografia da Impressão Régia do Rio de Janeiro* I, nos. 316, 317. Innocência VI, 391. Pinto de Mattos pp. 193-4. JCB, *Brazilian and Portuguese Books* 812/8. Rodrigues 1067. Not in Bosch. See Bell, *Portuguese Literature* pp. 271-2; Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 211; Joaquim Correia in *Biblos*, II, 767-73; *Dicionário cronológico de autores portugueses*, I (revised ed.), 531-2.

*6. **HATHERLY, Ana.** *Nove incursoes*. Lisbon: Sociedade de Espansão Cultural, 1962. Ensaistas portuguesas. 8°, original printed wrappers. Light toning. In very good condition. 184 pp., (1 l., 1 blank l.).

\$200.00

FIRST and ONLY EDITION of the author's fourth book. Ana Hatherly (Porto, 1929-2015) was an important concrete poet, author of fiction, literary historian, critic, and painter.

* On Ana Hatherly (1929-2015), see Fernando J.B. Martinho in Machado, ed., *Dicionário de literatura portuguesa*, p. 237; Graça Abranches in *Biblos*, II, 969-71; *Dicionário cronológico de autores portugueses*, V, 679-81; and Pamplona, *Dicionário de pintores e escultores portugueses* (2nd ed.), III, 104. OCLC: 3173121 (University of California-Berkeley, Indiana University, Boston Public Library, Miami University, Oxford University); 253817739 (Ibero-Amerikanisches Institut); 959067184 (Biblioteca de Arte Calouste Gulbenkian). Not located in Porbase. Copac repeats Oxford University only. KVK (51 databases searched) locates only the copy cited at the Ibero-Amerikanisches Institut.

*7. **Obras pioneiras da cultura portuguesa. Volume 2: Primeiros textos de pré-história, história e heráldica: IV Crónica breve de Santa Cruz de Coimbra; História de Portugal, Fernando Oliveira; Troféus lusitanos, António Soares de Albergaria; Da existência do homem em épocas remotas no vale do Tejo, Francisco A. Pereira da Costa; Portugal pré-histórico, José Leite de Vasconcelos.** Edited by Filipe Alves Moreira and Luísa Paolinelli; Cristina Trindade and Rui Carita; Pedro Sameiro; João Luís Cardoso. Volume 2. Lisbon: Círculo de Leitores, 2018, [i.e. 2019]. Large 8°, publisher's illustrated boards. As new. 575 pp., (2 pp. abbreviations and symbols, 3 pp. names of editors and plan of work, 2 ll. names of partnerships and sponsorships), extensive footnotes, illustrations, paginated facsimile reproduction of manuscript l. *IV crónica breve de Santa Cruz*; facsimile reproduction of manuscript, l. 20v [*História de Portugal*]; facsimile title page [*Tropheos Lusitanos*]; facsimile title page [*Da Existencia do Homem*]; facsimile title page [*Portugal Pré-Histórico*]. ISBN: series: 978-972-42-5148-6; this volume: 978-972-42-5150-9. *Volume 2.* \$45.00

The publisher states that this work has been distinguished by the Sociedade Portuguesa de Autores with the award Prémio José Mariano Gago de Divulgação Científica 2018. Series editors are José Eduardo Franco and Carlos Fiolhais.

Filipe Alves Moreira and Luísa Paolinelli are the editors of *IV Crónica breve de Santa Cruz de Coimbra*; Cristina Trindade and Rui Carita are the editors of *História de Portugal*; Pedro Sameiro is the editor of *Troféus Lusitanos*; João Luís Cardoso is the editor of *Da existência do homem em épocas remotas no vale do Tejo* and *Portugal pré-histórico*.

The editors provide an introductory text for their transcriptions, respectively, on pp. [13]-35; [37]-63; [65]-89; [91]-112; [113]-130. Aida Sampaio Lemos describes the criteria for the transcription and editing of the original text (pp. [131]-34).

The transcriptions of *IV Crónica de Santa Cruz de Coimbra* (Biblioteca Pública Municipal do Porto, Santa Cruz 86 [MS] occupies pp. [135]-150;] Fernando Oliveira (1506-ca.

1585), *Historia de Portugal*, on pp. [151]-[336]; Antonio Soares Albergaria, *Troféus lusitanos* (1632) on pp. [337]-436; Francisco A. Pereira da Costa, *Da Existencia do Homem em épocas remotas no vale do Tejo* (Lisboa: Imprensa Nacional, 1865) on pp. [437]-[500]; and José Leite de Vasconcelos, *Portugal Pré-Histórico* ([Lisboa]: David Corazzi, 1885) on pp. [501]-575.

The transcriptions have extensive footnotes, many of which elucidate the archaic vocabulary, biographies of historical figures, historical commentary when relevant, and scholarly notes.

8. *Obras pioneiras da cultura portuguesa. Volume 15: Primerio livro de botânica: Colóquios dos simples e drogas e coisas medicinais da Índia, Garcia de Orta. Edited by Carlos Fiolhais and Jorge Paiva. Volume 15. Lisbon: Círculo de Leitores, 2018, [i.e. 2019]. Large 8°, publisher's illustrated boards. As new. 423 pp., (2 pp. abbreviations and symbols, 3 pp. names of editors and plan of work, 2 ll. names of partnerships and sponsorships), extensive footnotes, paginated facsimile title page. ISBN: series: 978-972-42-5148-6; this volume: 978-972-42-5163-9.

Volume 15. \$45.00

The publisher states that this work has been distinguished by the Sociedade Portuguesa de Autores with the award Prémio José Mariano Gago de Divulgação Científica 2018. Series editors are José Eduardo Franco and Carlos Fiolhais.

Carlos Fiolhais and Jorge Paiva are the editors of *this volume*. Jorge Paiva provides an introduction on pp. [9]-26. Aida Sampaio Lemos describes the criteria for the transcription and editing of the original text (pp. [27]-29).

The transcription follows the copy held at the Biblioteca Nacional, [Garcia de Orta], *Coloquios dos simples, e drogas he cousas medicinais da India, e assi dalgumas frutas achadas nella onde se tratam algumas cousas tocantes a mediçina, pratica, e outras cousas boas, pera saber compostos pello Doutor garçia dorta: fisico del Rey nosso senhor, ho licenciado Alexos diaz: falcam desenbargador da casa da supricaça inquisidor nestas partes*, Goa: Ioannes de endem, 1563.

The transcriptions have extensive footnotes, many of which elucidate the archaic vocabulary, biographies of historical figures, historical commentary when relevant, and scholarly notes.

9. PEREIRA, José Manuel Malhão. *Norte dos pilotos: guia dos curiosos de Manuel dos Santos Raposo, um livro de marinharia do séc. XVIII. Preface by Max Justo Guedes. Ericeira: Mar de Letras, 2008. Colecção Mar Oceano, 3. Folio (28.6 x 22.05 cm.), original illustrated wrappers with dust jacket. As new. 220 pp., 1 blank l., (1 l., 3 pp.), 239 pp., (6 ll.), 1 blank l., (24 ll. with [mostly]color plates, including numerous maps, flags, ships, diagrams and tables, printed on both sides), 1 blank l., pp. 227-9 [adv.], 3 pp. blank, any maps, illus., diagrams and graphs in text. ISBN: 978-972-8379-53-7. \$95.00

FIRST and ONLY EDITION of a work based on an exceptional master's thesis defended December 2001 in the Curso de História dos Descobrimentos e da Expansão

Portuguesa, Departamento de História, Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa. The dissertation was supervised by Prof. Dr. Luís Filipe F.R. Thomaz. Following the meticulous critical study by Pereira is a facsimile reprint of the manuscript, previously unpublished, the original of which is in the Biblioteca da Marinha, Rio de Janeiro.

Rare Taxation Regulations

10. PORTUGAL. Laws. Filipe III, King of Portugal. *Regimento e aranzel geral sobre a mea annata que se ha de cobrar do provimento dos officios.* Lisbon: por Jorge Rodrigues, 1638. Folio (26.2 x 19.8 cm.), contemporary ivory vellum, covers with double ruled gilt borders, text block edges gilt, remains of ties. Title page within typographical border, with large elaborately decorated woodcut royal arms above imprint. Large woodcut initial on following leaf recto. A few leaves with minor waterstains. Overall in fine condition. [15] ll. \$1,800.00

FIRST and ONLY EDITION. On leaf A4 recto are references to the “estado do Brasil, Reyno de Angola, Mina, Inhas de São Thomè, & Caboverde, & Rios de Guiné”. Below, on the same page, is a reference to the “Estado da India”. The “Casa da India” is mentioned on leaf A5 verso, again on leaf A10 recto, and yet again of leaf A12 verso. On leaf A8 recto there is a reference to “lugares de Africa”.

* Arouca R59 (locating two copies in the Biblioteca Nacional de Portugal, and one in the Academia das Sciencias de Lisboa). Borges Carneiro, *Mapa Cronologico* 149. OCLC: 944278293 (Bibliothèque national de France); 79737105 (EROMM-Microform and Digital Masters). Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase, and that is the Bibliothèque national de France. Iberian Books B104732 (locating only the JCB copy).

BOUND WITH:

PORTUGAL. Laws. Felipe III, King of Portugal. *Regimento e aranzel geral sobre a mea annata que se ha de cobrar do provimento das merces, titulos, graças, & faculades.* Lisbon: Por Manoel da Sylva, 1640. Folio (26.2 x 19.8 cm.), [7, 1 blank] ll. Title page within typographical border, with large elaborately decorated woodcut royal arms above imprint. Large woodcut initial on following leaf recto. Small ink stain in outer blank margin of title page. Otherwise in fine condition. Contemporary ink manuscript of 22 lines on rear free endleaf recto, dated 3 March 1640.

FIRST and ONLY EDITION.

* Not in Arouca. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase, and that is the Bibliothèque national de France. Not located in Iberian Books.

*Item 10*

Accounting for Brazil, Azores, Madeira, Africa, India

11. PORTUGAL. Laws. D. João V. *Regimento dos contos do Reyno, e Casa, nesta nova impressam acrescentado com hum Alphabeto para nelle se achar com muita facilidade o que contem todos os capitulos.* Lisbon: Na Officina de Valentim da Costa Deslandes, 1708. Folio (29 x 20.7 cm.), contemporary limp vellum (soiled and with a few minor defects; rear free endleaf gone). Large engraved Portuguese royal arms on title page. Woodcut initials, several rather large. Typographical headpieces. Woodcut headpiece. Several large woodcut tailpieces and smaller vignettes. Clean and crisp, in very good to fine condition. Near contemporary ink inscription "De João de Siqueyra 1712" on front free endleaf recto. Old ink "Coimbra" on rear pastedown. (8 ll.), 177 pp. Pages 83-4 misnumbered 81-2.

\$3,000.00

FIRST EDITION thus; significantly different from the published *Regimentos dos Contos* of 1628 and 1669. The Casa dos Contos was the primary organ for regulation and fiscalization of state receipts and expenses. This document provides insights into trading patterns, such as the importation of wheat to continental Portugal from the Azores, Madeira, Flanders and Brittany. Much attention is also paid to Portugal's overseas affairs. Chapter 18 (p. 24) deals with Brazil. Chapters 39 (pp. 48-9), 40 (pp. 49-50), and 67 (pp. 81-2) deal with Africa. Chapter 8 (pp. 8-9) refers to the Azores, Madeira, and Africa. Chapter 94 (pp. 110-1) is about Cartas Geraes da India. Chapter 22 (pp. 28-9) contains references to the Casa da India and the Casa de Ceuta, while Chapter 46 (pp. 57-8) refers to the Casa da India. Chapter 41 (pp. 50-1) deals with the importation of wheat to Lisbon from the Azores and Madeira; Angra on the island of Terceira is mentioned specifically, as are the islands of Madeira and Porto Santo. Chapter 14 (pp. 19-20), "Do tempo em que os Officiaes de recebimento ham de vir dar conta aos Contos depois de terem acabado o porque foram providos," includes references to the Azores, Madeira, Porto Santo, Angola, Mina, Cabo Verde, and São Thomé.

* Cunha, *Impressões Deslandesianas*, I, 626-7. Monteverde 4398 lists a *Regimento das Contas* of 1708 which in all other respects appears to be the same as the present work and the one listed by Porbase for that year; probably a mistaken transcription of the title. Not in Alden & Landis. No *Regimento dos contos* in Innocêncio. No *Regimento dos contos* in Borba de Moraes. No *Regimentos dos contos* in JCB *Portuguese and Brazilian Books* [but we sold another copy of the present edition to JCB in 2016]. No *Regimento dos contos* in Azevedo Samodães, Ameal, Nepomuceno, Fernandes Tomaz, Ávila Perez or Afonso Lucas. See Virgínia Rau, *A Casa dos Contos*. OCLC: 29069074 (Indiana University, University of Minnesota). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. No *Regimento dos contos* located in Hollis, Orbis or Melvyl.

REGIMENTO
DOS
CONTOS DO REYNO,
E CASA,

NESTA NOVA IMPRESSAM ACRESCENTADO
com hum Alphabeto para nelle se achar com muita fa-
cilidade o que contem todos os capitulos.



E M L I S B O A.

Na Officina de VALENTIM DA COSTA DESLANDES,
Impressor de Sua Magestade.

Com todas as licenças necessarias. Anno de M. DCCVIII.

315767

RELACION DE LAS FIESTAS, que la Compañia de IESV haze en la Ciudad de Lisboa a la Canonizacion de S. Inacio de Loyola su fundador, y de S. Francisco Xavier Apostol del Oriente.

Comiençanse en 30. de Julio, y acabanse en 7. de Agosto.

P R O L O G O.

Est tan grande el concepto, que las otras naciones tienen de la grandeza y piedad de la famosa ciudad de Lisboa, que viendo las muchas fiestas, que por allá se tienen hecho en esta presente ocasion, imaginan, q lo q por acá se hiziere ha de tener excellencia entre todas, y assi ha muchos dias que se pide con gran instancia la relacion destas fiestas, que para les agradecer esta buena opinion, se les embia en Romance Castellano, en q ellos interesan mucho, pues lo entienden, y los Portugueses no pierden nada, por les ser ya como natural.

R E L A C I O N.

Legò a esta Ciudad de Lisboa la nueva tan deseada de la canonizacion de los Sanctos a 16. de Abril deste presente año de 1622. adò fue recebida con repique general, y fuegos artificiales que por muchas partes se hizieron. Continuaronse estas muestras de alegría, particularmente entre estudiantes, con tantas danças, malcaras, encamisadas, carreras, y disfrazes, que fue menester poner termino, a los que no lo ponian a su gran deuotion. La fiesta principal se guardò para el dia, y octauario de S. Inacio,

*Festivities Celebrating the Canonization of
Saints Ignatius Loyola and Francisco Xavier*

12. *Relacion de las fiestas, que la Compañia de Jesu haze en la Ciudad de Lisboa a la Canonizacion de S. Inacio de Loyola su fundador, y de S. Francisco Xavier Apostol del Oriente.* [Colophon] Em Lisboa: Impresso por Geraldo da Vinha, 1622. Small 4°, disbound. Caption title. Woodcut initials on first leaf recto. Large woodcut Jesuit insignia in upper half of final leaf recto, above the colophon. In good to very good condition. [8] ll.

\$1,200.00

FIRST and ONLY EDITION of this rare account of the festivities held in Lisbon from 30 July to 7 August 1622 celebrating the canonization of Saints Ignatius Loyola and Francisco Xavier.

* Arouca R416. Palau 257631 (citing a copy in the Biblioteca Nacional de España); 257661. Nepomuceno 1478. Azevedo Samodães 2739. Ameal 1964. OCLC: not located; similar ceremonies held in Madrid and Toledo are cited. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. Not located in CCPBE. KVK (51 databases searched) locates only the copy cited by Porbase. Iberian Books B69110.

*Humorous Magazine Featuring Some of Portugal's Greatest Caricaturists-
Major Instigator of the Modernist Movement in Portugal*

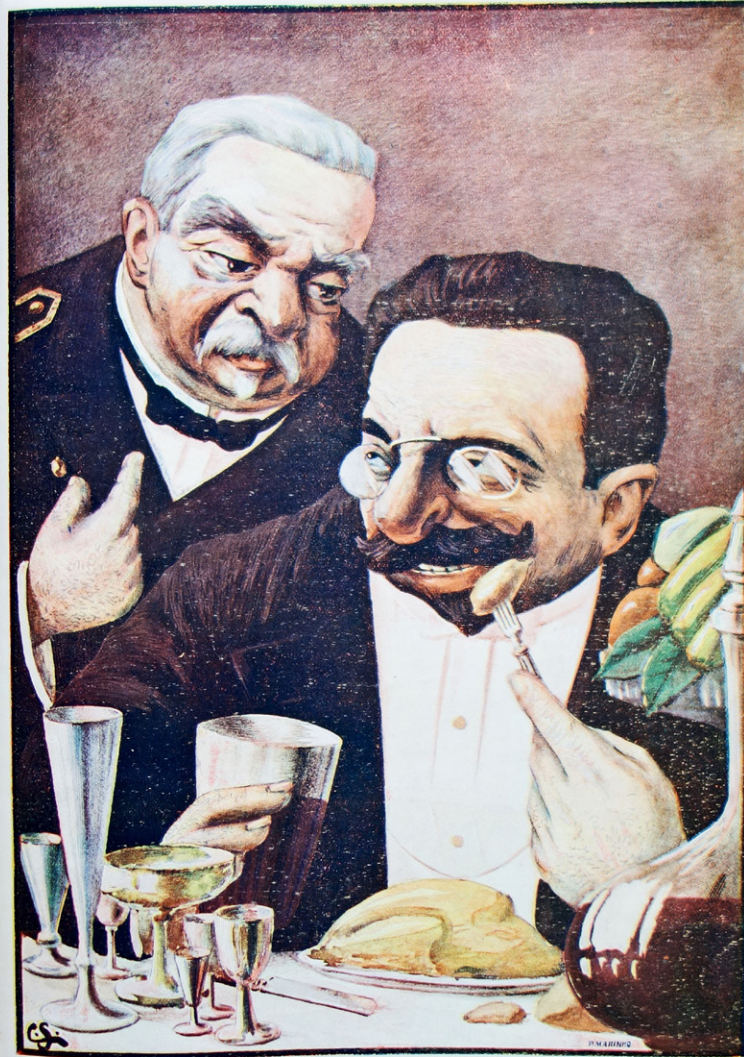
13. *A Satira: Revista humoristica de caricaturas.* Numbers 1-4. Lisbon: Typ. de A.M. Antunes, 1911. Folio (29.4 x 20.5 cm.), original illustrated wrappers covered with original translucent printed wrappers (spines worn; some translucent wrappers loose). Much illustration in text. In good to very good condition internally. Needs binding. 51, (1) pp., 3 color plates; 47, (1) pp., 2 color plates (1 folding); 47, (1) pp., 3 color plates; 46, (2) pp., 3 color plates. *Numbers 1-4.* \$360.00

FIRST and ONLY EDITION—A COMPLETE RUN. This monthly satirical publication, edited by José Stuart de Carvalhais and directed by Joaquim Guerreiro, had its first number appear in February 1911, while the fourth and final number came out in June that year. Considered to have been a major instigator of the modernist movement in Portugal, collaborators included some of the most important Portuguese artists and caricaturists of the time. In addition to Stuart de Carvalhais, work by Francisco de Valença, Almada Negreiros, Columbano Bordallo Pinheiro, Augusto Gil and Leal da Câmara is to be found in the pages of this review. The full-page illustration by Almada Negreiros which occupies p. 45 on the fourth number is said by José-Augusto França to have been the first work published by the great modernist painter. There are texts by Nobre de Melo, Delfim Guimarães, Forjaz de Sampaio, Cardoso Martha, Alberto Monsaraz, Augusto Gil, André Brun and others.

* Pires, *Dicionário das revistas literárias portuguesas do século XX*, p. 273. Not in Pires, *Dicionário da imprensa periódica literária portuguesa do século XX*. OCLC: 173695167 (Getty Research Institute, Houghton Library-Harvard University, British Library); 959059090 (Biblioteca de Arte Calouste Gulbenkian—this record gives the dates of publication as



Item 13



— Então, meu amigo, quem é agora o papa-jantares, sou eu ou você ?
— Meu caro, é de justiça...

Des. Candido Silva.

Item 13

1911-1914, but without mention of any issue save the first; we have encountered no other reference to any issue post-June 1911). Porbase locates four copies: one each in the Biblioteca Nacional de Portugal and Fundação Calouste Gulbenkian-Centro Cultural-Paris, and two at the Biblioteca Geral da Universidade de Coimbra. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Voyages and Naval Actions from Cabo Verde to Macau

14. SOARES, Joaquim Pedro Celestino. *Quadros navaes ou collecção dos folhetins marítimos publicados no Patriota, compostos por* Lisbon: Typ. de Antonio Joaquim da Costa, 1845. 8°, recent quarter sheep over marbled boards, smooth spine gilt, text block edges sprinkled red, apparently from an earlier binding. Woodcut vignette of a sailing ship on title page. In good to very good condition. Old ink signature of José Tito Celestino Soares on title page. Occasional old ink annotations; a few words and phrases underlined. (1 l. title page), 186 pp. [the first xxvi in Roman numerals], (1 l. errata). \$600.00

FIRST EDITION in book form of a work which enjoyed much success during the author's lifetime, with various editions and sequels in the 1860s. There also appears to have been an edition of 1945. The main text consists of twelve brief essays which had previously been published in the newspaper *Patriota*, dealing with Portuguese maritime adventures, voyages and naval actions from Cabo Verde to Macau, and including tales of Portuguese India, Angola, Brazil and other places in between.

Joaquim Pedro Celestino Soares (1793-1870) was a naval officer who rose to the rank of rear admiral. He was elected several times to the Portuguese parliament. A member of the supreme council of military justice, he was director of the Escola Naval, and of the Museu da Marinha, as well as becoming a member of the Academia Real das Sciencias de Lisboa, and the Academia de Belas-Artes de Lisboa. A contributor to newspapers such as *Patriota* and *Gazeta de Lisboa*, he wrote several other books.

Provenance: José Tito Celestino Soares, also a naval officer, was the author's son.

* Innocência IV, 143; on the author see also XII, 123; *Aditamentos*, p. 218; *Grande enciclopédia*, XXIX, 328-9; *Dicionário cronológico de autores portugueses*, I, 623. OCLC: 215005896 (National Library of Australia). Porbase locates three copies: Biblioteca Central da Marinha, Biblioteca Nacional de Portugal and Biblioteca João Paulo II-Universidade Católica Portuguesa. This first edition not located in Jisc.

***15. SOROPITA, Fernão Rodrigues Lobo.** *Obra poética e em prosa. Edição de Maria Luísa Linhares de Deus.* Porto: Campo da Letras, 2007. Obras Clássicas da Literatura Portuguesa (Direcção-Geral do Livro e das Bibliotecas), 157. Clássicos Portugueses (Campo de Letras), 30. Large 8°, original printed wrappers. As new. 329 pp., (1 blank l.), footnotes, side notes, bibliography, index of names. ISBN: 978-989-625-242-7. \$50.00

BIBLIOTHECA HISTORICA
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e impressas em prosa, e em verso, só, e juntas
com as de outros Estados,

ESCRITAS POR
AUTHORES PORTUGUEZES, E ESTRANGEIROS;
Com hum Resumo das suas Vidas, e das opiniões que ha
sobre o que alguns escrevêrão:

DIVIDIDA EM QUATRO PARTES:

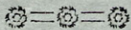
- A I. Consta de Historias deste Reino, e do Ultramar em
prosa, e em verso por Authores Portuguezes Ms.
A II. De Historias deste Reino, e do Ultramar em prosa,
e em verso por AA. Portuguezes impressas.
A III. De Historias deste Reino, unicamente relativas ás Vi-
das, positivamente escritas por AA. Portuguezes, de
certos Soberanos de Portugal, de algumas de suas
Augustas Esposas, e de varios dos seus Se-
renissimos Descendentes só em prosa
Ms., e impressas.
A IV. De Historias deste Reino, e do Ultramar por AA.
Estrangeiros, tambem só em prosa, impressas.

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AO PRINCIPE NOSSO SENHOR
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DOM JOAÕ MARIA JOSE'
FRANCISCO XAVIER DE PAULA LUIZ
ANTONIO DOMINGOS RAFAEL.

*Nova Ediçãõ, correctã, e amplamente augmentada
como no §. 8º do Prologo se especifica.*

por Carlos Pinto de Sousa



L I S B O A,

NA TYPOGRAPHIA CHALCOGRAPHICA, TYPOPLAS-
TICA, E LITTERARIA DO ARCO DO CEGO.

A N N O M. DCCCL.

Greatly Expanded Edition of the First Bibliography to Concentrate on Portugal's Overseas Expansion and Possessions Arco do Cego Imprint

16. [SOUSA, José Carlos Pinto de]. *Bibliotheca historica de Portugal, e seus dominios ultramarinos Nova edição*. Lisbon: Na Typographia Chalcographica, Typoplastica, e Litteraria do Arco do Cego, 1801. 4°, contemporary cat's paw sheep (minor wear at head and foot of spine, corners), spine gilt with raised bands in five compartments, crimson morocco lettering piece with short title gilt, text block edges rouged. Three small woodcut vignettes on title page. Several woodcut tailpieces. Very good condition; fine internally. Author's name added in old ink manuscript on title page above imprint. Old 2-line ink inscription scored on rear pastedown endleaf. (13 ll.), xiii, 408, 100 pp. \$900.00

Second, greatly expanded edition of the first Portuguese bibliography to concentrate on material concerning Portuguese possessions overseas, including America. The first edition—a slim octavo of 151 pages, published Lisbon, 1797—described several hundred printed and manuscript works chronicling the history of Portugal and its possessions in Asia, Africa, America and the Atlantic. The second edition—a quarto of over 500 pages—is greatly improved, with many corrections as well as additions. Innocêncio found this work still useful when compiling his own Portuguese bibliography more than half a century later. The *Bibliotheca historica* remains of considerable use for its comments on manuscript accounts—most still unpublished—of the Portuguese settlements in Brazil, Angola, Mozambique and the Moluccas. Also included are content descriptions, brief biographical notes on authors, and author and subject indexes. Pinto de Sousa studied at the University of Coimbra and is believed to have served as a magistrate in one of Portugal's overseas colonies.

* Innocêncio IV, 289. Borba de Moraes (1983) II, 975. JCB *Portuguese and Brazilian Books* 801/10. Lisbon, Biblioteca Nacional, *A Casa Literária do Arco do Cego* 70. Welsh 125. Not in Bosch or Rodrigues.



Lovely Arco do Cego Imprint

17. THORIO, Raphael. *Raphaelis Thori de paeto seu tabaco carminum libri duo, in paetisugorum gratiam, aequae ac praecipue colentium soteropolitanis Brasiliae in arvis, denuo typis commissi, curatne Fr. Josepho Mariano Velloso.* Lisbon: Typographia Domus Chalcographicae, ac Litterariae ad Arcum Caeci, 1800. 4°, contemporary marbled wrappers (spine worn; two small holes in front wrapper). Woodcut Portuguese royal arms on title page. A few small, light waterstains. Overall in very good condition. Small circular paper ticket with number "364" tipped on to outer upper corner of front free endleaf recto. Finely engraved title-page, (4 ll.), 1-46, 57-58 pp. [pp.47-56 skipped in numbering; collation by signatures and catchwords is correct], 4 finely engraved plates. \$800.00

Nicely printed Arco do Cego Press edition of this famous poem in praise of tobacco, first published as *Hymnus tabaci*, Leyden 1625. Thorius (d. 1625) was born in France and received his medical training in Holland and England, where he later practiced. The *Hymnus tabaci* was written prior to 1610 and circulated widely in manuscript before its first publication. This edition omits some of the prefatory and concluding matter, as well as the "Ejusdem Hyems," but adds the poem "Threnodia nicotianae" from Johann Neander's *Tabacologia* (Leyden, 1622).

Borba de Moraes writes, "This poem was already well known in the seventeenth century. The Elzevir edition of Leyden 1628 is famous. It bears an engraved allegoric frontispiece which was copied for this 1800 edition by Romão Eloy, the renowned Portuguese engraver employed at the 'Oficina do Arco do Cego' who later moved to Brazil to work at the Imprensa Regia. His signature is at the foot of the plate. The plate of the tobacco plant is numbered 'Est. 7'. Velloso made use of the plates that had already belonged to the 'Oficina', and which had been utilized earlier in the *Fazendeiro do Brasil*. There are three other plates at the end illustrating the notes to the poem. The first of these three represents three pipes, and is signed 'Santos. No Arco do Cego.' The same engraver signs the third plate representing a 'nargileg' or water pipe. The second of these plates, representing details of the water pipe, is signed 'Correa Vieira. No Arco do Cego.' It should be noted that the poem's sub-title is: 'in paetisugorum gratiam, aequae ac praecipue colentium soteropolitanis Brasiliae in arvis'

This text was published at the Arco do Cego press (officially the Tipografia Chalcografica, Tipoplastica e Literaria, located in Lisbon at the Arco do Cego), established in 1800 at the insistence of D. Rodrigo de Sousa Coutinho, Minister of State, who realized the need to spread information on new techniques in the arts, industry and agriculture in Portugal and Brazil. The director of the press was Fr. José Mariano da Conceição Velloso (1742?-1811), a native of Minas Geraes and a noted botanist; he was assisted by many young Brazilians living in Lisbon. In 1801 the Arco do Cego press was incorporated into the Regia Oficina Typografica, later known as the Imprensa Regia and then the Imprensa Nacional.

* Lisbon, Biblioteca Nacional, *A Casa Literária do Arco do Cego* 76. Borba de Moraes (1983) II, 862: "one of the most beautiful books printed by Velloso and [it] is rare."; *Período colonial*, p. 403. Arents II, 157-d. JCB *Portuguese and Brazilian Books* 800/11. NUC: KyU, MH (calling for 58 pp. and no plates). OCLC: 254552351 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 10396334 (Harvard University, University of Virginia, Duke University Library, University of Kentucky Libraries); 503965368 (British Library). Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Copac repeats British Library only.

RAPHAELIS THORI
DE
PAETO SEU TABACO
CARMINUM
LIBRI DUO,
IN PAETISUGORUM GRATIAM,
AEQUE AC PRAECIPUE COLENTIUM
SOTEROPOLITANIS BRASILIAE IN ARVIS,
DENUO TYPIS COMMISSI,
CURANTE
FR. JOSEPHO MARIANO VELLOSO.



ULYSIPONE,
TYPOGRAPHIA DOMUS CHALCOGRAPHICAE, AC LITTERA-
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Cum permissu Regio.



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