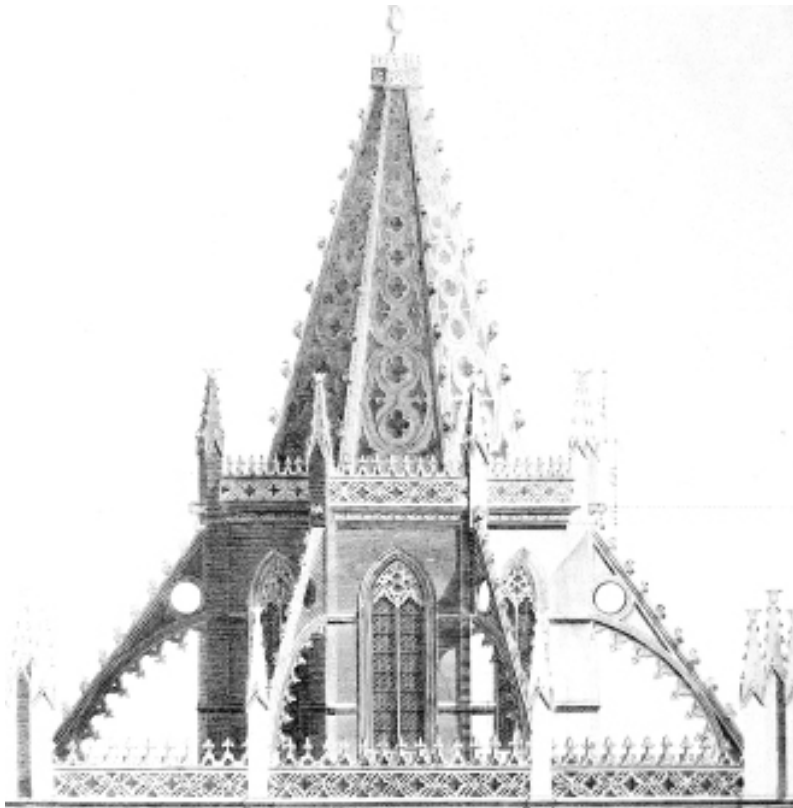


RICHARD C. RAMER



SPECIAL LIST 342

ARCHITECTURE

RICHARD C. RAMER

Old and Rare Books

225 EAST 70TH STREET · SUITE 12F · NEW YORK, N.Y. 10021-5217

EMAIL rcramer@livroraro.com · WEBSITE www.livroraro.com

TELEPHONES (212) 737 0222 and 737 0223

FAX (212) 288 4169

JULY 29, 2019

SPECIAL LIST 342

ARCHITECTURE

Items marked with an asterisk (*)
will be shipped from Lisbon.

SATISFACTION GUARANTEED:

All items are understood to be on approval,
and may be returned within a reasonable time
for any reason whatsoever.

VISITORS BY APPOINTMENT



SPECIAL LIST 342

ARCHITECTURE

*1. **AIRES-BARROS, Luís.** *As rochas dos monumentos portugueses: tipologias e patologias.* 2 volumes. Lisbon: Ministério da Cultura / Instituto Português do Património Arquitectónico, 2001. Coleção Cadernos, II série, 3. Folio (29.8 x 23 cm.), original illustrated wrappers. As new. 335 (1 blank); (1 blank l.), [339]-535 pp.; both volumes profuse with excellent illustrations, mostly in color. ISBN: 972-8087-81-0. *2 volumes.* \$125.00

FIRST and ONLY EDITION.

Study of the Flamboyant Style Gothic Monastery of Batalha

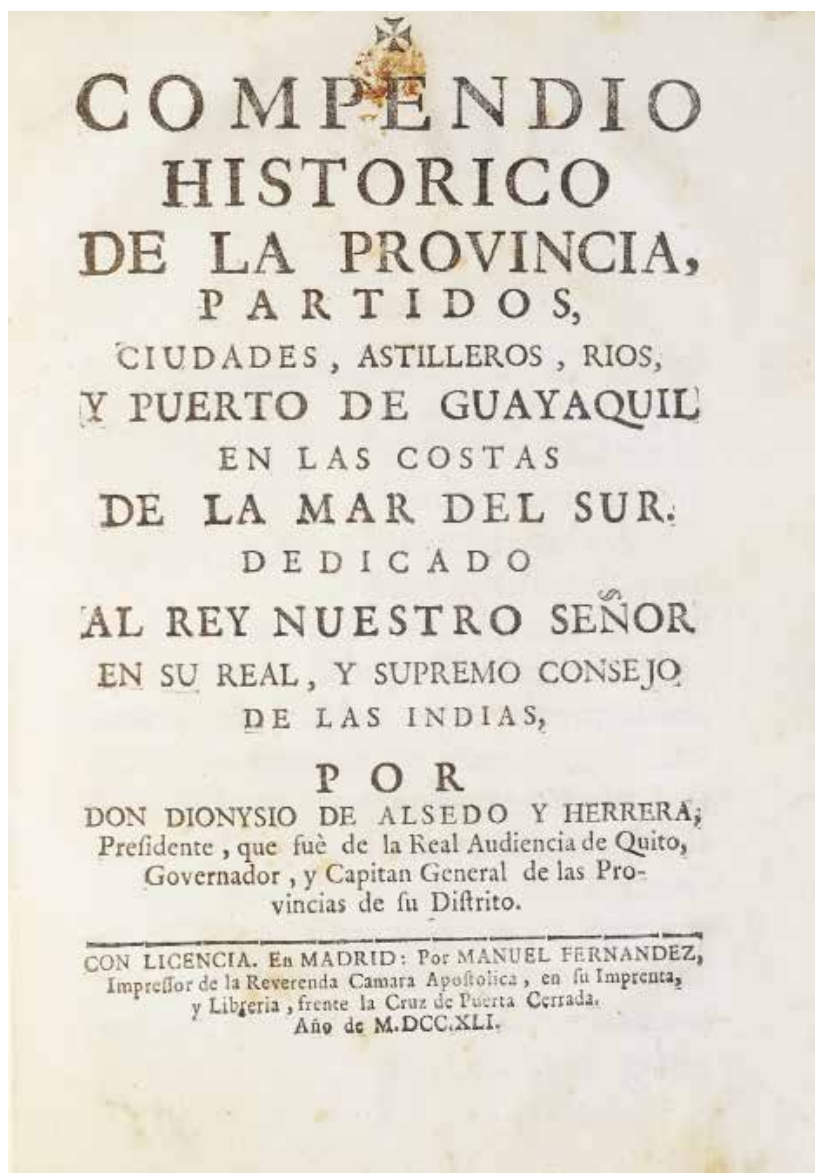
2. **ALBUQUERQUE, Luís da Silva Mousinho de.** *Memoria inédita acerca do edificio monumental da Batalha.* Leiria: Typ. Leiriense, 1854. 8°, original yellow printed wrappers (slight chipping and soiling; spine backed with strip of white paper). In fine condition. x, 38 pp.

\$250.00

FIRST EDITION of this posthumously published work on the Dominican monastery of Batalha, built between 1386 and 1532 to celebrate the victory of D. João I over the Castilians at Aljubarrota in 1385. It is one of the masterpieces of Late Gothic architecture in Portugal, mixed with the uniquely Portuguese Manueline style. D. João's queen, Philippa of Lancaster, brought some English architects to Portugal who worked under the Portuguese master architect Afonso Domingues, and there are elements of the English Perpendicular style with similarities to the façade of York Minster and the nave and transept of Canterbury Cathedral. Domingues was succeeded by Huguet, probably a Catalan, who introduced the Flamboyant Gothic style, creating a synthesis with the English Perpendicular, especially in the Capela do Fundador, which houses the tombs of both D. João I and D. Philippa. The arms of the Houses of Aviz and Lancaster are displayed, along with the Order of the Garter. Batalha also includes the tombs of their sons, D. Pedro, Henry the Navigator, D. João, and D. Fernando; D. Afonso V, D. João II, and his son D. Afonso were also laid to rest here, as are D. Duarte I and his Queen D. Leonor de Aragon (these last two in the "Capelas Imperfeitas").

There are also editions of 1867, 1881, and 1897. Another issue exists of this 1854 edition (priority unknown) with green wrappers. The wrappers are printed from a different setting of type, while the rest of the work appears to be the same.

Silva Mousinho de Albuquerque (1792-1846) is described by Innocência as "um dos portugueses mais distintos d'este século, pela vastidão dos seus conhecimentos, e pela

*Item 3*

firmeza e independencia do seu caracter." He acted as governor of Madeira in 1834, as Ministro e Secretario d'Estado dos Negocios do Reino in 1835, 1842 and 1846, and was several times a deputy to the legislature. Among his other published works are the first complete Portuguese textbook on physics and chemistry (*Curso elementar de physica e de chimica*, Lisbon 1824), a study of São Miguel in the Azores, and several volumes of poetry.

* Innocência V, 323. NUC: ICN. OCLC: 959077828 (Biblioteca de Arte Calouste Gulbenkian); 70251841 (Columbia University, Newberry Library, University of Toronto).

*Earliest Topographical and Historical Study of Guayas, Ecuador,
Including Details on Pirates and Indians
With the Famous Plan of Guayaquil*

3. ALCEDO Y HERRERA, Dionisio. *Compendio historico de la provincia, partidos, ciudades, astilleros, rios, y puerto de Guayaquil en las costas de la Mar del Sur* Madrid: Manuel Fernandez, 1741. 4°, recent antique burgundy morocco, covers and spine richly gilt, inner dentelles gilt, all edges gilt, in morocco slipcase with moiré sides. Charming woodcut tailpieces. Minor soiling on title-page; minor foxing; faint dampstains at edges of some leaves. In fine condition. (16 ll.), 99 pp., engraved folding map. \$9,000.00

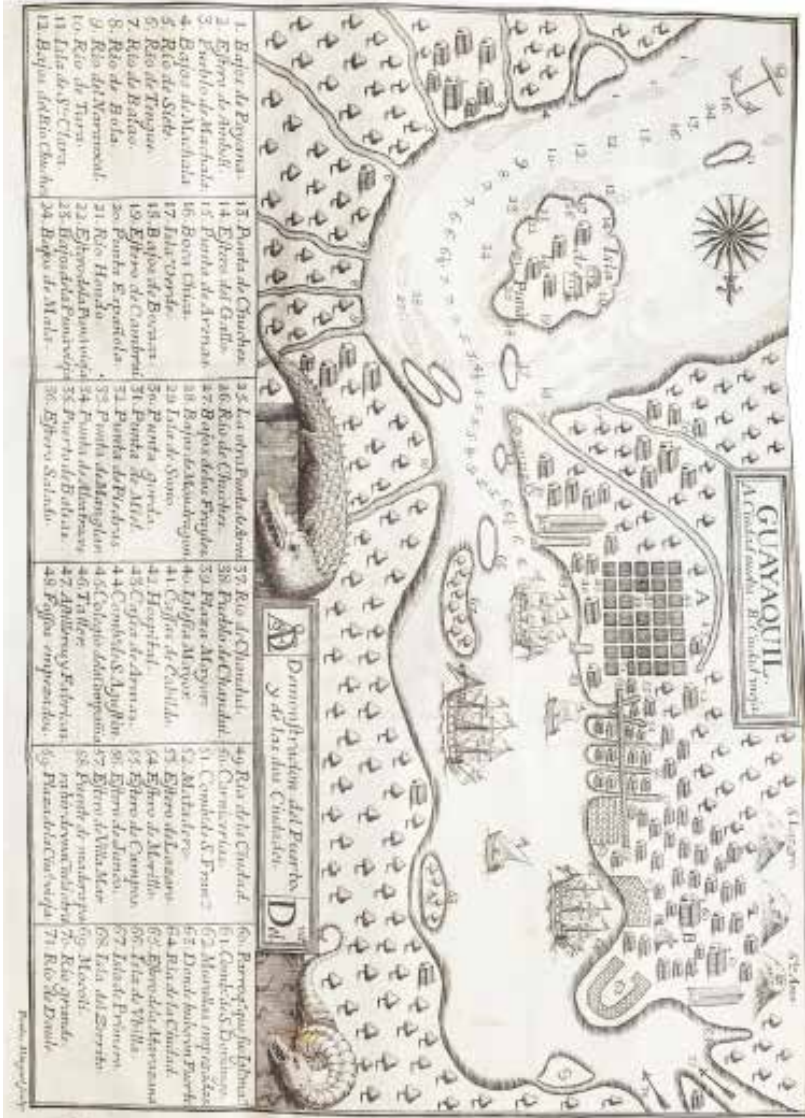
FIRST EDITION of this important early description of the province of Guayas, on the coast of Ecuador, whose capital city, Santiago de Guayaquil, was established in 1537 by Francisco de Orellana. The *Compendio*, the earliest topographical and historical study of this area, gives accounts of the region's products, commerce, flora and fauna, architecture, and shipbuilding.

In the introduction the author discusses the importance of Guayaquil as one of the major ports of the Spanish colonies in America, mentioning the attacks of English pirates such as Drake and Morgan and the measures that had been taken to defend the ports. A later chapter (pp. 82-90) is devoted to accounts of the English and Dutch pirates who had attacked the city. Chapters 10 and 11 refer to the Mangache and Colorado Indians.

The folding map, signed by Paul Minguet as engraver, shows the old and new sections of the city of Guayaquil, locating some 70 points of interest.

Alcedo y Herrera (1690-1777), Spanish historian and geographer, traveled to America in 1706 with the Viceroy of Peru; after occupying various significant administrative posts in Mexico and Peru, he later served as Presidente de la Audiencia y Capitán General of Quito and as Gobernador General of Tierra Firme. His bureaucratic experience made him exceptionally well informed on commercial matters in the Spanish colonies.

* Palau 6044: notes a facsimile edition of 100 copies, printed in 1946. Medina, *BHA* 3260. Sabin 686: giving the date of printing erroneously as 1700. Aguilar Piñal I, 118. JFB A106; not in JFB (1994). JCB (iii) I, 184. Not in Salvá or Heredia.



Item 3

*4. **ALMEIDA, Isabel Cruz, A. Elena Charola, Fernando M.A. Henriques, et al.** *Torre de Belém: Intervenção de conservação exterior. / Exterior Conservation Work*. Lisbon: Ministério da Cultura / Instituto Português do Património Arquitectónico / Projecto Torre de Belém, World Monuments Fund, Portugal, 2000. Coleção Cadernos, II série, 1. Folio (29.8 x 23 cm.), original illustrated wrappers. As new. 153 pp., profuse with excellent color illustrations. ISBN: 972-8087-70-5. \$90.00

FIRST and ONLY EDITION. Other contributors are José Soares de Pina, Luís Delgado Rodrigues, Ana Paula Ferreira Pinto, Nuno Proença, Luís Aires-Barros, and José Delgado Rodrigues.

5. **AMADO, Miguel Pires.** *Planeamento urbano sustentável*. Casal de Cambra: Caleidoscópio, 2005. Large 8°, original illustrated wrappers. As new. 234 pp., numerous maps, plans, diagrams, tables and graphs in text, bibliography. ISBN: 978-972-8801-74-8. \$50.00

FIRST EDITION.

*6. **ANACLETO, Maria Regina Bias Baptista Teixeira.** *Arquitetura neomedieval portuguesa, 1780–1924*. 2 volumes. Lisbon: Fundação Calouste Gulbenkian / JNICT, (1997?). Textos Universitários de Ciências Sociais e Humanas. Thick 4° (23 x 20.4 cm.), original printed wrappers. As new. 916; iv pp., (2 ll.), 862 pp. ISBN: 972-31-0748-1. 2 volumes. \$85.00

FIRST and ONLY EDITION thus. Significant, heavily annotated study. Volume II, except for the half-title, title page, and contents, is made up entirely of illustrations, arranged thematically in conformity with the contents of volume I. A useful list of sources and bibliography can be found in vol. I, pp. 585–639. Indices, prepared by Maria da Graça Pericão, occupy volume I, pp. 868–913. There are also lengthy and detailed chronological tables, as well as an ample supply of documents transcribed and printed. This work was originally a doctoral dissertation defended at the Faculdade de Letras, Universidade de Coimbra, 1992.

Art & Archeology, Camões, Paraguayan War and More

7. *Anais das Bibliotecas, Arquivo e Museus Municipais. Revista trimestral. Numbers 1-21, a complete run.* 21 issues in 1 volume. Lisbon: Tipografia Municipal, 1931-1936. 4° (22.8 x 17.3 cm.), recent navy half calf over blue pebbled boards (some wear), spine gilt with raised bands in 5 compartments, title and date in gilt; top edges rouged, light blue decorated endleaves, dark blue silk ribbon place marker, all original illustrated wrappers bound in. In very good condition. Small rectangular paper binder's ticket (blue on white) of "Fausto Fernandes // ENCADERNADOR // P.D. Fradique 1 - Lisboa," in upper outer corner of front free endleaf verso. Includes tables and illustrations in text and numerous plates (1 in color; some folding).

21 issues in 1 volume. \$500.00

FIRST and ONLY EDITION, a COMPLETE RUN. Directed by Joaquim Leitão, *Anais* includes articles on a multitude of museums and libraries in Portugal, on the art, architecture and archeology of Lisbon, on Camões and Ramalho Ortigão, on the Paraguayan War, and more. The contributors include such well-known names as Moisés Bensabat Amzalak, Júlio Dantas, Albino Forjaz de Sampaio, António Baião, Fidelino de Figueiredo, Gustavo de Matos Sequeira, Reinaldo dos Santos, and Henrique Campos Ferreira Lima.

The *Anais* runs to nearly a thousand pages and is copiously illustrated with photographs of architecture, azulejos, manuscripts, and title pages. Fifty-two of the illustrations are photographs on glossy paper (some printed front and back); also included are wood engravings, a graph printed in color, 2 folding tables, and a folding plan.

* Pires, *Dicionário da imprensa periódica literária portuguesa do século XX, I (1900-1940)*, p. 66. OCLC: 1481041 (University of Minnesota); 250680357 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 231045527 (Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky; Ibero-Amerikanisches Institut Pressischer Kulturbesitz-Bibliothek; Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 492884611 (Université de la Sorbonne nouvelle); 145085663 (Stanford University Libraries); 72725243 (Bibliotheek Universiteit Leiden, Koninklijke Bibliotheek, Universiteit van Amsterdam-Centrale Bibliotheek, Utrecht University Library); 5467882 (14 locations: some appear to be online copies, others are incomplete runs); 439639628 (Mestna knjižnica Ljubljana); 637582454 (ETH-Bibliothek Zürich: gives beginning date as 1932); 637582462 (ETH-Bibliothek Zurich: gives beginning date as 1934); 5467963 (13 locations). Porbase locates two complete runs, both in the Biblioteca Nacional de Portugal. Copac locates number 9 only at King's College London.

8. *Anuário da decoração, arquitectura, interiores e design.* Lisbon: Estar, 1995. Folio (29.7 x 21.1 cm.), original illustrated wrappers. As new. 244 pp., (2 ll.), profusely illustrated in color. ISBN: 972-8095-14-7; ISSN 0872-1432. \$80.00

FIRST and ONLY EDITION.

* Not located in OCLC. Not located in Porbase. Not located in Copac. Not located in KVK (51 databases searched)

CONSTRUCÇÃO, E ANALYSE
DE
PROPOSIÇÕES GEOMETRICAS,
E
EXPERIENCIAS PRACTICAS,
QUE SERVEM DE FUNDAMENTO
À
ARCHITECTURA NAVAL.
IMPRESSA POR ORDEM
DE
SUA Magestade
E TRADUZIDA DO INGLEZ
POR ANTONIO PIRES DA SILVA PONTES
*Cavalleiro Professo na Ordem de S. Bento de Aviz, Capitão
de Fragata da Real Armada, e Governador da Capitanía do Espírito Santo.*



LISBOA,
Na Offic. Patriarcal de JOÃO PROCOPIO CORREA DA SILVA.
A N O M, DCC, XXVIII.

9. ARDENNI, [Philippe Eugène], and Julia de Fontenelle. *Manuel du poëlier-fumiste, ou traité complet de cet art, indiquant les moyens d'empêcher les cheminées de fumer, l'art de chauffer économiquement et d'aérer les habitations, les manufactures, les ateliers, etc. ... Deuxième édition, ornée d'un grand nombre de planches, considérablement augmentée et enrichie de toutes les découvertes et perfectionnemens qui ont eu lieu jusqu'a ce jour, tant en France que dans les pays étrangers.* Paris: a la Librairie Encyclopédique de Roret, 1835. Manuels Roret. 12°, original tan paper wrappers with wood engraving of people around a stove (soiled, spine chipping, wrappers separated, stitching loosening). Uncut. Scattered light browning. Some soiling at edges. In good condition. A few penciled notes. xii, 300, 8 folding plates. \$100.00

Second edition of this work on stoves, fireplaces, and chimneys, and how to keep them clean and properly functioning; includes a theoretical discussion of the nature of heat. First published in 1828.

* Not located in NUC. Copac locates a copy at the British Library.

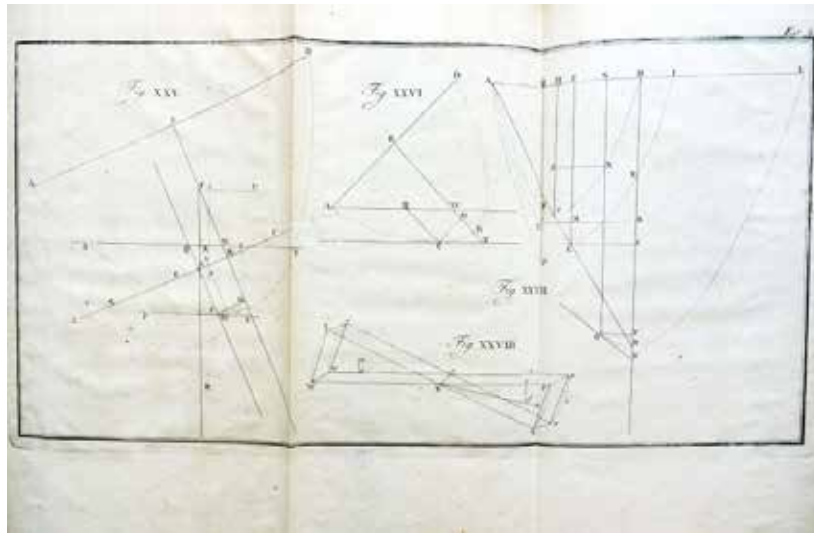
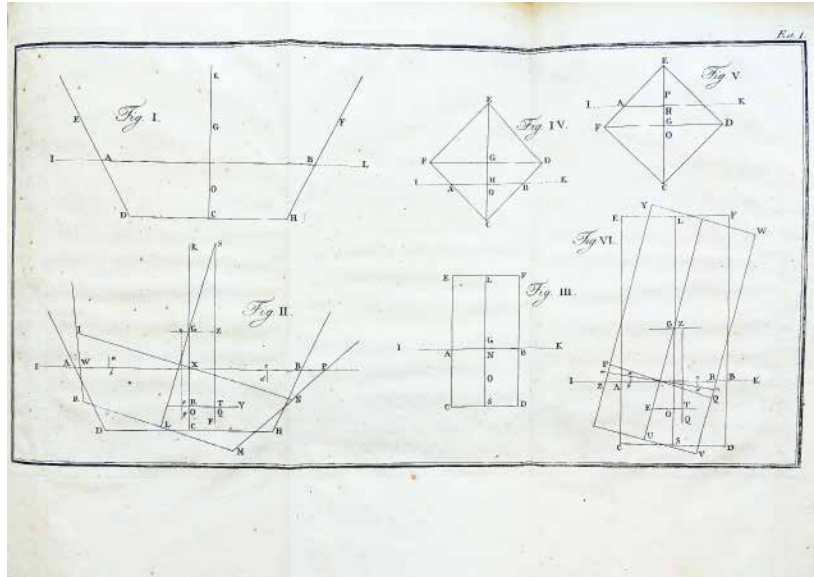
Translated by an Important Brazilian Scientist

***10. [ATWOOD, George].** *Construcção, e analyse de proposições geometricas, e experiencias practicas, que servem de fundamento á Architectura Naval, impressa por ordem de Sua Magestade e traduzida do Inglez.* António Pires da Silva Pontes [Leme], trans. and ed. Lisbon: Na Offic. de João Procopio Correa da Silva, 1798. Folio (29.4 x 19.5 cm.), contemporary half green morocco over marbled boards (significant wear, especially at head and foot of spine, but also at corners, and to leather on front cover), smooth spine with gilt fillets and crimson morocco lettering piece, gilt short title. Large woodcut royal arms of Portugal on title page. Woodcut headpiece on p. 1. Mathematical equations in text. Occasional small light dampstains. Plates with slight browning, as usual. Overall in good to very good condition. (3 ll.), 79 pp., (1 integral blank l.), 4 large folding engraved plates. \$800.00

First and Only Edition in Portuguese, and apparently the only separate edition. The work was originally published in English as "The Construction and Analysis of Geometrical Propositions Determining the Positions Assumed by Homogeneous Bodies which Float Freely, and at Rest, on a Fluid's Surface, by the noted English mathematician George Atwood" in volume LXXXVI, 1796, of the *Philosophical Transactions of the Royal Society*, and awarded the Copley medal.

The plates show cross-sections of hulls and related diagrams. "This book by the famous Brazilian scientist is the only independent work he published. It is a translation of George Atwood's book on shipbuilding and was published for the students of the Naval Academy. It is now very difficult to find." - Borba de Moraes.

The translator and editor, António Pires da Silva Pontes (Nossa Senhora do Rosario in the comarca de Marianna, Minas Geraes, 1750-Rio de Janeiro, 1805), studied



Item 10

at Coimbra University (1769-1777), where he received a doctorate in mathematics. He was appointed along with Francisco José de Lacerda e Almeida and Ricardo Franco de Almeida Serra as a member of the commission to explore and establish the Brazilian frontier in the North. The findings of that expedition were only partly published; most remain in manuscripts held by the Biblioteca Nacional in Rio de Janeiro. The account of his exploration of the Rio Branco was printed in São Paulo in 1841 together with the *Diário da viagem pelas capitanias do Pará, Rio Negro, Mato Grosso ...* by Francisco José de Lacerda e Almeida. Returning to Lisbon in 1790, Pontes taught at the Naval Academy. A friend of D. Rodrigo de Sousa Coutinho, later Conde de Linhares, the year this book was published he was named Governor of the Capitania of Espírito Santo, taking up his post in 1800. He was Capitão de Fragata in the Portuguese navy, and a member of the Real Academia das Ciências de Lisboa.

* Borba de Moraes (1983), II, 683; *Período colonial*, p. 291. Sacramento Blake I, 292-4. Innocência I, 239 (calling for 4 plates, but without any other collation); for more on the author, see VIII, 287; XX, 260. Arco do Cego 88. Gonçalves Rodrigues, *A tradução em Portugal 1771* (giving the date of publication as 1789, surely a transpositional error). JCB, *Portuguese and Brazilian Books* 798/1. OCLC: 84147785 (John Carter Brown Library), 253232629 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 958961994 and 1042468485 (Internet Resource). Porbase locates two copies: Biblioteca Nacional de Portugal, and Instituto de Investigação Científica e Tropical. Not located in Copac.

Amazing Tales of Évora

11. [AZEVEDO, Martim Cardoso de]. *Historia das antiguidades de Evora, primeira parte repartida em dez livros, onde se relatão as causas, que acontecerão em Evora até ser tomada aos Mouros por Giraldo, no tempo Del-Rey Dom Affonço Henriquez; e o mais que dahi por diante aconteceu até o tempo presente, se contará na segunda parte, que para ficar mais desembaraçada, se poem no fim desta os Reys de Portugal, com suas geraçõens, e descendencias. Por Amador Patricio. Primeira Impressão, e á custa de Francisco Mendez.* Évora: Na Officina da Universidade, 1739. 4^o, contemporary mottled sheep (minor wear to extremities), spine richly gilt with raised bands in five compartments, crimson leather lettering piece, gilt letter, text-block edges sprinkled red. Woodcut headpieces, tailpieces and initials. Woodcut illustrations of inscriptions in text. In very good to fine condition. (12 ll.), 342 pp., (1 l.). \$1,200.00

FIRST EDITION. The work is a mixture of fables and history, perhaps purposely poking fun at many myths surrounding the early history of Portugal. It goes back to the Punic Wars, mentions Viriato and Julius Cesar, discusses the Gothic kings including D. Rodrigo, the Moorish domination, Giraldo "sem pavor" and the capture of Évora under D. Afonso Henriques. Roman, Gothic and Arab architecture are discussed, and woodcut illustrations of some rather (ahem) unusual inscriptions are included (pp. 3, 4, 5, 11, 12, 17, 258). Barbosa Machado refers to a manuscript copy of the second part of the *Historia*, which was never published.

The author, a native of Évora, died in 1614.

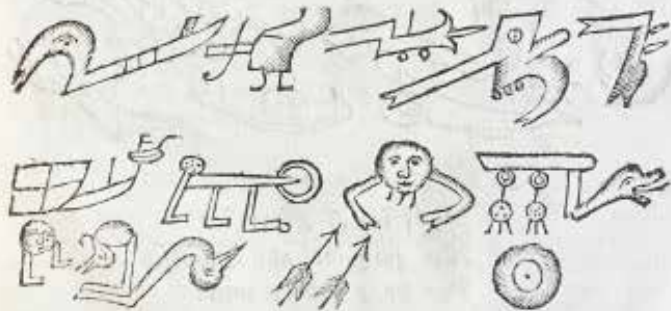
* Barbosa Machado III, 436. Innocência VI, 152-3. Pinto de Mattos (1970) pp. 139-40. Palha 2877. Welsh 2977. Azevedo-Samodães 596. Ameal 480. Manuel dos

de Evora. Livro primeiro. 3

sendo tudo o nome de huma só pessoa.

Foi Elbora tão bemquista de todos , que morrendo lhe fizeram exequias , e huma estatua , que durou muito tempo , e esteve sempre inteira , e conforme aos tempos a mudaraõ de hum bairro para outro tendo-a em grande honra , e veneraçãõ. Crescendo depois os Christaõs se enterrou esta estatua no Chaõ das Cõvas , em tempo de hum Cidadãõ de Evora Pay de Anaxarco , que continuando os bons propozitos do Pay , acabou de extinguir a veneraçãõ , que se tinha a Deosa Venus , e outros mais ritos dos Gentios , como em seu lugar se dirã , antes de ser tomada pelos Mouros. E depois tornando a podêr dos Christaõs , cavando-se naquelle chaõ nas muitas cõvas se achou a estatua de Elbura , e levando-a fora da Cidade foi lançada no Pêgo da Roxa do Dejebe aonde ainda hoje deve estar , do que trataremos na segunda parte.

Temos mostrado como Evora foi fundada 200. annos depois do Diluvio , e o que nestes 200. annos nella acontecesse não consta , por estar ainda inhabitavel , ainda que antes do Diluvio se tem por certo , que era habitada dos Gigantes , os quaes moravaõ naquella parte , aonde agora está o Collegio da Companhia ; porque no outeiro do Conde de Bastos cavando-se naquella torre , que está quasi damnificada se achou huma pedra grande , que tinha humas letras da maneira seguinte.



A 2

As

Santos 166. NUC: DLC, WU. OCLC: 8980653 (Getty Research Institute, University of California-Los Angeles, Newberry Library, Indiana University, Harvard University-Houghton Library, University of Virginia); 563843214 (British Library); 458433547 (Bibliothèque nationale de France); 433386734 (Biblioteca Nacional de España). Porbase locates four copies in the Biblioteca Nacional de Portugal (but calls for only 22 preliminary unnumbered pages), and another copy in the Biblioteca João Paulo II-Universidade Católica Portuguesa, Lisboa. Copac locates copies at the British Library and Oxford University. Library of Congress Online Catalog cites two copies, both in the Rare Book Reading Room.

***12. AZEVEDO, Rafael Ávila de.** *A influência da cultura portuguesa em Macau.* Lisbon: Instituto de Cultura e Língua Portuguesa, 1984. Biblioteca Breve, série história, 95. 8°, original printed wrappers. As new. 137, (1) pp., (1 l.). \$15.00

FIRST and ONLY EDITION. Topics covered include the Macaense patois language; education traditions in Macau founded by the Jesuits; education traditions in Macau founded by the Dominicans, Augustinians, Franciscans, and followers of Saint Clare of Assisi; architecture in Macau; and Portuguese-language literature in Macau.

***13. BELO, Duarte.** *Portugal: olhares sobre o património.* Lisbon: Círculo de Leitores, 2008. Folio (29.5 x 23 cm.), publisher's buckram with dust jacket. New, in shrink wrap. 313 pp., (1 l.), profusely illustrated in color. ISBN: 978-972-42-4295-8. \$60.00

FIRST and ONLY EDITION. This volume is considered by the publisher to be a supplement to the ten volume series *Portugal património, guia-inventário*.

***14. CARDOSO, Arnaldo Pinto.** *Santuário da Lapa: história e tradição.* Preface by José Mário de Almeida Cardoso. Lisbon: Alêtheia Editores, and Sernancelhe: Câmara Municipal, 2007. Very large 4° (28.7 x 24.6 cm.), publisher's illustrated boards. As new. 169, (1) pp., (3 ll.), profusely and very nicely illustrated in color. ISBN: 978-989-622-117-1. \$75.00

FIRST and ONLY EDITION.

***15. CARLOS, Rui Palma.** *Viagem ao centro da minha terra.* Lisbon: Universitária, 1996. 8°, original illustrated wrappers. As new. 648 pp., illustrations. ISBN: 972-700-061-4. \$60.00

FIRST and ONLY EDITION. An architect's autobiography.

DESCRIPCION ARTÍSTICA
DE LA
CATEDRAL DE SEVILLA
POR
D. JUAN AGUSTIN CEAN
BERMUDEZ

INDIVIDUO DE LAS REALES ACADEMIAS
DE LA HISTORIA Y DE LAS NOBLES ARTES
DE SAN FERNANDO DE MADRID, DE SAN
CÁRLOS DE VALENCIA Y DE SAN LUIS
DE ZARAGOZA.

SEVILLA.

EN CASA DE LA VIUDA DE HIDALGO
Y SOBRINO.
1804.

*16. **CARVALHO, Artur Marques de.** *Do Mosteiro dos Jerónimos de Belém, termo de Lisboa.* Lisbon: Imprensa Nacional, 1990. Coleção Presenças da Imagem. Small folio (28 x 19.2 cm.), original illustrated wrappers. As new. 281 pp., (1 blank, 1 l.), profusely illustrated (some color). ISBN: none. \$85.00

FIRST and ONLY EDITION. Includes, in addition to the main study, the previously unpublished "Crónica de Baptista de Castro" from a manuscript in the Torre do Tombo; the "Relatório" of Manuel Vaz Eugénio Gomes from a manuscript in the Biblioteca Nacional, Lisbon, written after the monastery was nationalized in 1833; and other related documents.

World's Largest Gothic Church

17. **CÉAN BERMUDEZ, Juan Agustín.** *Descripción artística de la Catedral de Sevilla.* 2 works in 1 volume. Seville: En Casa de la Viuda de Hidalgo y Sobrino, 1804. 8°, contemporary dark green sheep (some wear), spine (faded) gilt with raised bands in five compartments, citron leather lettering piece in second compartment from head, gilt roll-tooled border on each cover, marbled endleaves, all edges gilt. A few small stains. Overall fine. Circular stamp of Luis Rodriguez de la Croix on title-page verso. xxii, 200 pp. *2 works in 1 volume.* \$600.00

FIRST EDITION. The Cathedral of Seville (constructed 1402-1506) is the largest gothic church in the world. This guide includes chapters on the Giralda (originally a minaret), the Patio de los Naranjos, the architecture of the church proper including its stained glass and chapels, and the works of art, which include paintings by Murillo and Zurbarán. Editions also appeared in Seville, 1856, 1863, and 1981.

Juan Agustín Ceán Bermúdez, a native of Asturias (b. Gijón 1749, d. Madrid 1829), was a friend of Goya and author of the 6-volume *Diccionario histórico de los mas ilustres profesores de las Bellas Artes de España*, Madrid, 1800.

* Palau 50758 & 50759. Aguilar Piñal II, 2673 & 2674. NUC: DLC, CU, NNH, CtY, MdU, PU.

BOUND WITH:

[**CÉAN BERMUDEZ, Juan Agustín.** *Apéndice a la Descripción artística de la Catedral de Sevilla.* Seville: Viuda de Hidalgo y Sobrino, 1805. 8°. xlvii pp.

*18. **CINATTI, Ruy [Vaz Monteiro Gomes].** *Tipos de casas Timorenses e um rito de consagração.* Lisbon: Junta de Investigações do Ultramar, printed by Imprensa Portuguesa, Porto, 1965. Separata das *Actas do Congresso Internacional de Etnografia*, promovido pela Câmara Municipal de Santo Tirso, de 10 a 18 de Julho de 1963, Volume

Quarto. 4° (25 x 18.6 cm.), original printed wrappers (self-cover; some light waterstains; browning). In good condition. 25 pp., map, much illustration in text. \$50.00

First separate edition.

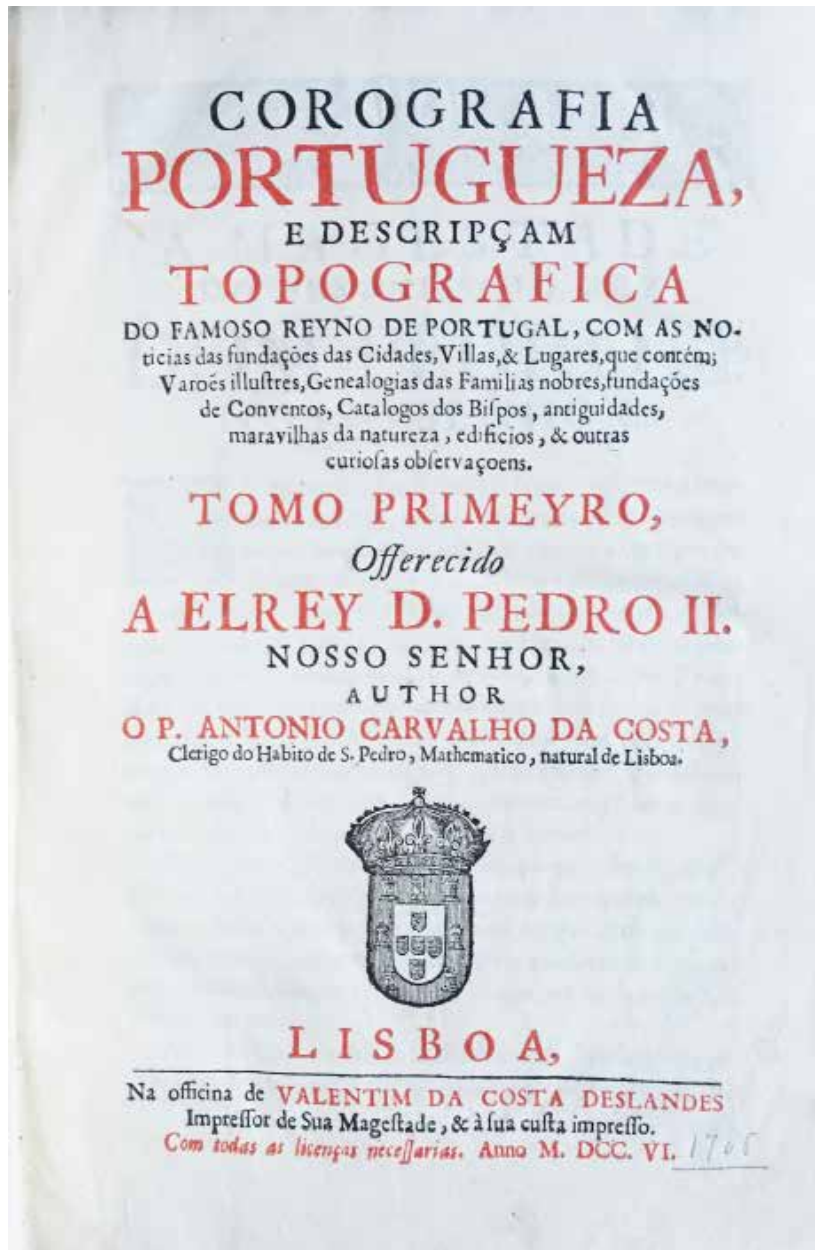
Born in London, Cinatti (1915-1986), poet, agronomist, and anthropologist, studied agronomy and meteorology in Lisbon at the Universidade Técnica, and went on to study social anthropology at Oxford University before entering Portuguese government service, first in Timor and later in Lisbon. He spent a good part of his life in Timor, and also lived in São Tomé e Príncipe, writing about both places in his poems and scientific works. During his active and distinguished literary career, he was founder and co-director of *Cadernos de Poesia*, which also published his *Nós não somos deste mundo* as well as works by other aspiring poets, founder and editor of the literary review *Aventura* (1942-44), and author of several later poetry collections. His literary work departs from that of the *Presencistas*, displaying a marked affinity for the styles and themes of the nineteenth-century Romantic poets.

* On the important poet Ruy Cinatti, see Lourinda Bom in Machado, ed., *Dicionário de literatura portuguesa*, pp. 128-9. Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), p. 1175. Maria João Borges in *Biblos*, I, 1146-7. *Dicionário cronológico de autores portugueses*, IV, 574-5. *Grande enciclopédia* XXXIX, 330. OCLC: 221598123 (Charles Darwin University). Porbase locates a single copy, in the Instituto de Investigação Científica e Tropical. Not located in Copac.

19. COSTA [JUNIOR], Felix José da. *Angra do Heroísmo. Ilha Terceira (Açores). (Os seus títulos, edifícios e estabelecimentos públicos.)* Angra do Heroísmo: Typ. do Governo Civil, 1867. 8°, contemporary red quarter morocco over marbled boards (spine and corners a bit rubbed), spine gilt with raised bands in five compartments, gilt letter, marbled endleaves, text block edges marbled. Overall in very good to fine condition. Gold seal in blank portion of title page of A.G., Quinta do Salgueiral, Guimarães. (4 ll.), 164 pp., 1 coat-of-arms in text. \$600.00

FIRST and ONLY EDITION in book form of this valuable compendium of information on Ilha Terceira. The several dozen short articles, arranged in alphabetical order, include histories of the various religious and secular institutions; historical and descriptive notes on notable churches, buildings, cemeteries (including a Jewish cemetery), public areas and monuments; descriptions of religious and secular festivals; a list of foreign consuls then in residence; notes on libraries and printing establishments; biographies of some native Azorians who held titles of nobility; and accounts of royal visits to the Azores. Costa Junior (1817-1887), a native of Angra, was a member of the Junta Geral for his district and also a provisional counsel. He owned and edited the journal *Insulano*, in which these articles first appeared, and published several other historical and biographical works.

* Canto *Bibliotheca açoriana* 2836. Canto, *Inventario* 1419. Avila-Perez 2029: "raro." Not in Innocêncio; cf. II, 265. Not in Afonso, *Bibliografia geral dos Açores*. Not in *Os sucessores de Zacuto: o almanque na Biblioteca Nacional*. On the author, see *Grande enciclopédia* VII, 872. NUC: DLC, MH.



Item 20

Notable Families of Portugal, by Region

20. COSTA, Antonio Carvalho da. *Corografia portugueza e descripçam topografica do famoso Reyno de Portugal, com as noticias das fundações das cidades, villas, & lugares, que contém; varões illustres, genealogias das familias nobres, fundações de conventos, catalogos dos bispos, antiguidades, maravilhas de natureza, edificios, & outras curiosas observaçoens 3 volumes.* Lisbon: Na Officina de Valentim da Costa Deslandes, 1706-1712. Folio (29.7 x 20.1 cm.), contemporary speckled sheep (some minor wear, especially at extremities), spines gilt with raised bands in six compartments, crimson morocco lettering pieces in second compartments from head, gilt letter. Title-pages in red and black. Small woodcut arms of Portugal on title page of first and second volumes; third has Deslandes device with tree in urn and motto "Semper honore meo." Woodcut and typographical headpieces, woodcut tailpieces, woodcut initials. Occasional browning, especially at beginning of volume III; two tiny wormholes in margins of first 154 leaves of the same volume. A very good set. (8 ll.), 534 pp.; (4 ll.), 642 pp.; (8 ll.), 671 pp. *3 volumes.* \$7,500.00

FIRST EDITION. Carvalho da Costa (1650-1715), a native of Lisbon, also wrote on astronomy. This work, his most ambitious, is acknowledged to have the flaws of many contemporary histories, particularly in such matters as the accuracy of the genealogies given. Innocêncio nevertheless noted that it was "estimada e procurada dentro e fora do reino," and that it had been rare for some time.

Listed are geographical features in Portugal (sorted by province and *comarca*), towns and cities, churches, monasteries, parishes, antiquities, architecture, agricultural produce, and notable families. Lisbon occupies volume III, pp. 339-664.

* Innocêncio I, 106. Barbosa Machado I, 233. *Bibliotheca boxeriana* 131. Pinto de Mattos (1970) p. 146. Xavier da Cunha, *Impressões Deslandesianas*, II, 828-30, 840, 990, 992. Palha 2733. Ameal 508. Not in Azevedo-Samodães. NUC: FU, OCl, NN, MH, ICN.

***21. CRAESBEECK, Francisco Xavier da Serra.** *Memórias ressuscitadas da Província de Entre Douro e Minho no ano de 1726.* 2 volumes. Ponte de Lima: Carvalhos de Basto, 1992 (i.e., 1993). 8°, original illustrated wrappers. As new. 403, (1) pp., 68 illustrations in text; 362, (10) pp., 80 illustrations, mostly in text, but including 3 folding plates. One of 1,000 sets. ISBN: 972-9494-04-5. *2 volumes.* \$125.00

FIRST and ONLY EDITION. Transcription of the previously unpublished manuscript, with a brief introduction by the anonymous editor, indexes of illustrations in each volume, and a 10-page geographical index at the end. Serra Craesbeeck (1673-1736), a descendent of the Craesbeeck printing dynasty, authored several works on ecclesiastical and secular history, as well as on genealogy.

* See *Grande enciclopédia* VII, 985 and Barbosa Machado II, 300.

Firefighting & Fireproofing

22. CRUZ, Francisco Ignacio dos Santos. *Memoria sobre os diferentes meios de atalhar os incendios, de salvar as pessoas, e os objectos delles ameaçados, e de os prevenir quanto possibel. Offerecida a Academia R. das Sciencias de Lisboa* Lisbon: Typ. da Academia Real das Sciencias, 1850. 4°, plain wrappers. Lightly browned, light foxing (mostly marginal). Unopened. (2 ll.), viii, 138, (3), (3 blank) pp. \$500.00

FIRST and ONLY EDITION. Written immediately after the catastrophic Lisbon fire of November 21-22, 1844, but not published until 1850, the *Memoria* offers much useful information on the history of firefighting. Santos Cruz divides the work into three parts. In the first section, he compares the 1844 fire to the equally destructive conflagration of 1787, describes Lisbon's present firefighting system, and calls for the creation of a corps of municipal firefighters based on French models. In the second section, Santos Cruz surveys the various kinds of ladders, pumps, shields, protective clothing, and other firefighting equipment employed in Europe and the United States, with bibliographical references to his information sources. Although relying primarily on French sources, the *Memoria* is particularly valuable for its discussion of nineteenth-century Portuguese firefighting technology. The final section describes ways of fireproofing building materials.

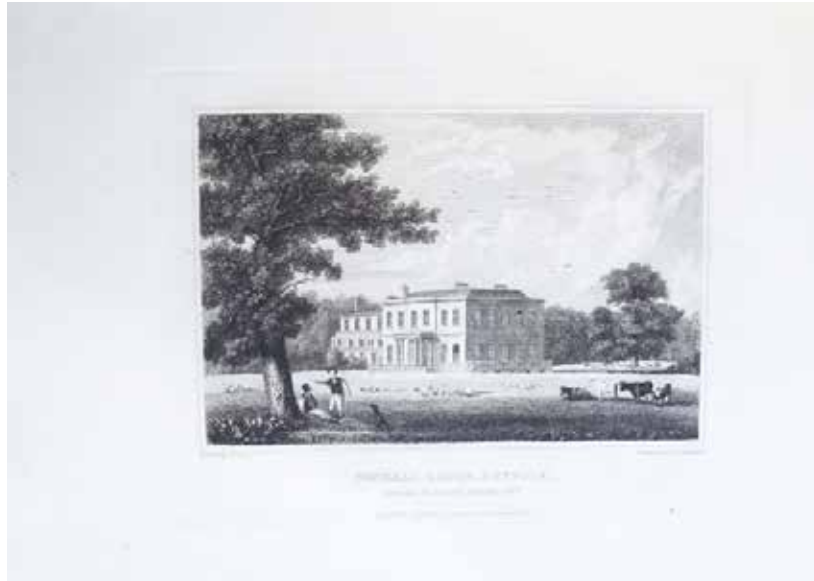
Santos Cruz (1787-1859) was born in Santarém and received a medical degree from the University of Coimbra. Appointed to the Conselho de Saude Publica do Reino in 1837, Santos Cruz closed his practice in Punhete and moved permanently to Lisbon. There he worked tirelessly on public health issues, gaining particular attention for his studies of prostitution in Lisbon.

* Innocência II, 391: without collation. Not in Welsh or *Greenlee Catalogue*. NUC: NN (giving collation as viii, 138 pp.).

Country Homes in Suffolk

23. DAVY, Henry. *Views of the Seats of the Noblemen and Gentlemen in Suffolk.* Southwold: "Published by the Author", 1827. "Royal quarto" (32.2 x 25.5 cm.), original printed wrappers (spine gone; minor fraying and one short tear [2 cm.] to outer edge of front wrapper, light soiling). Light waterstains at beginning of volume affecting six plates (mostly in the blank margins); some toning and foxing, but not affecting the plates. Overall in very good condition. (1 blank l., 21 ll.), 20 engraved plates. Printed list of plates on verso of front wrapper. List of subscribers (on verso of another list of subscribers for the author's *The Architectural Antiquities of Suffolk*) tipped in at beginning of volume. \$1,200.00

FIRST and ONLY EDITION. First part, all published, of a projected volume of engraved views of country houses in Suffolk, with accompanying descriptive text, planned by its author on similar lines to J.P. Neale's well-known series *Views of Seats* (of which publication had begun in 1818). The views themselves, engraved by J. Lambert from Davy's own drawings, are of good artistic quality and are a helpful record of the exterior appearance of a number of smaller country houses in Suffolk, some unfamiliar,



Item 23

others since altered or demolished. (One wonders which architect of the early or mid-eighteenth century designed Hintlesham Hall, where in 1827 there was a room "fitted up as a museum, with a collection of natural and artificial curiosities, and antiquities.") In an "address to subscribers" dated December 1826, recorded as bound into another copy of this book, the author explains that the book was to have been published by subscription, but the cost of the publication had not been properly calculated. Although it was still his intention at that date to issue forty plates in all, the present "first part", issued in four numbers of five plates each, was all that ever appeared. The copies subscribed for numbered about 180, of which some thirty-three were to have the plates in india-paper proof, and some sixty-five were to be issued in large quarto format, as the present copy (the remainder of the edition was to be octavo). Not all these copies were necessarily distributed, and the book is certainly very uncommon today.

* Not in BAL *Catalogue* (although mentioned in passing by the compilers in the note to their no. 822). NUC: *Supplement*: DeU. OCLC: 34838238 (Yale University, University of Delaware, British Library, Cambridge University); 557578974 and 559557967 (both British Library); 702345496 (Yale University again); 79561391 (Cambridge University again); 505046552 (University of Leicester). Copac adds Society of Antiquaries in London, Oxford University, and Victoria & Albert Libraries. Not in Fresco. Not in Iris.

***24. DELAFORCE, Angela, and Simonetta Luz Afonso.** *Palace of Queluz: The Gardens. Photographic Essay by Nicolas Sapiéha.* Lisbon: Instituto Português do Património Cultural / Quetzal, 1989. Large 4° (29 x 24 cm.), publisher's cloth with dust jacket. As new. 136 pp., profusely illustrated, some illustrations in color. ISBN: none. \$85.00

First and only edition in English of this beautifully illustrated work describing the history of the gardens at the royal palace of Queluz in the eighteenth and nineteenth centuries, based on contemporary representations and documents (some of which are reproduced in this volume). Plans of the gardens and exquisite photographs of the layout and the architectural and sculptural decoration fill pp. 50-136. Out of print: we have a few copies remaining. There was also a Portuguese-language edition, published simultaneously, in identical format.

***25. DIAS, Pedro, Rafael Moreira, Vítor Serrão, et al.** *Do tardo-gótico ao maneirismo: Galiza e Portugal. Coordinación: Xosé Carlos Valle Pérez.* N.p.: Fundación Pedro Barrié de la Maza / Fundação Calouste Gulbenkian, 1995. Folio (28.7 x 23 cm.), publisher's gilt-stamped cloth with dust jacket. As new. 423 pp., profusely and well illustrated with high-quality color photographs by Xurxo S. Lobato and Luís Filipe de Oliveira. Text in Portuguese, Gallego, and Spanish. ISBN: 84-87819-84-2. \$85.00

FIRST and ONLY EDITION.

26. DIAS, Pedro, Agostinho Araújo, Vítor Serrão, et al. *O rosto do Infante: Convento de Cristo, Tomar; Pavilhão das Indústrias, Viseu, 1994.* Lisbon: CNCDP, 1994. Folio (30 x 23.1 cm.), original illustrated wrappers. As new. 194 pp., (3 ll.), profusely illustrated, more than half of illustrations in color. ISBN: 972-95871-8-3. \$65.00

FIRST and ONLY EDITION. Includes four essays by Dias, two by Dias with Carla Gonçalves, two by Nuno Rosmaninho, and one each by Araújo, Serrão, and Maria Manuela Tavares Ribeiro.

* Not in Watsonline.

27. *Estudos transmontanos.* 5 volumes. Vila Real: Biblioteca Pública e Arquivo Distrital, 1983–1993. Large 8°, original illustrated wrappers (minor wear and some light soiling). Overall in very good condition. 267 pp., (2 ll.); 269, (3); 319; 224; 355 pp. Occasional illus., maps and graphs in text. ISBN: ISSN: 0870-1687. 5 volumes. \$150.00

FIRST and ONLY EDITIONS. Volumes II & III were co-published by the Instituto Português do Património Cultural; volume IV by the Instituto Português de Arquivos; volume V by the Arquivos Nacionais / Torre do Tombo. The publication has been directed by Manuel José V. Silva Gonçalves. Contains a wide variety of scholarly articles, on historical, demographic, art-historical, archeological, architectural, and literary subjects, from antiquity through the middle ages to the nineteenth-century.

28. FERRÃO, Leonor. *A Real Obra de Nossa Senhora das Necessidades.* Lisbon: Ministério dos Negócios Estrangeiros / Quetzal, 1994. Folio (31 x 23.6 cm.), publisher's boards with dust jacket (minor wear to jacket). In very good to fine condition. 350 pp., pp. 1–208 with many high-quality illus., mostly in color, pp. 209–318 with notes, pp. 319 to end with glossary (illus.), chronology, bibliography and indices. ISBN: 972-564-200-7. \$50.00

FIRST and ONLY published EDITION based on an exceptional master's thesis in the history of art at the Universidade Nova de Lisboa, which had appeared "polycopiado" in 1992. The Palácio das Necessidades in Lisbon—actually a church and monastery on which construction began in 1742, in the reign of D. João V—also served as a royal residence beginning with D. Maria II in 1833. It now houses the Ministry of Foreign Relations. This book gives the history of the building, an architectural analysis, and artistic inventory.

*29. **FERRAZ, Marcelo Carvalho, ed.** *Lina Bo Bardi*. São Paulo: Instituto Lina Bo e P.M. Bardi, 1993. Large 4° (28.1 x 28.3 cm.), original illustrated wrappers. 333, (1) pp., (1 l.), profusely and well illus., mostly in color. ISBN: 85-7234-024-6. \$135.00

FIRST EDITION. Lina Bo Bardi (1914–1992), important Italo–Brazilian architect, was born in Rome; from 1946 she worked in Brazil.

*30. **FERREIRA, Hélder, and António Azevedo.** *Armazéns do Chiado: 100 anos. / Armazéns do Chiado: 100 Years*. Mafra: ELO, 2001. Folio (33 x 24.5 cm.), publisher’s blindstamped buckram with dust jacket. As new. 239 pp., profusely illustrated, more than half illustrations in color. Text in Portuguese and English. ISBN: 972-9181-90-X. \$100.00

FIRST and ONLY EDITION.

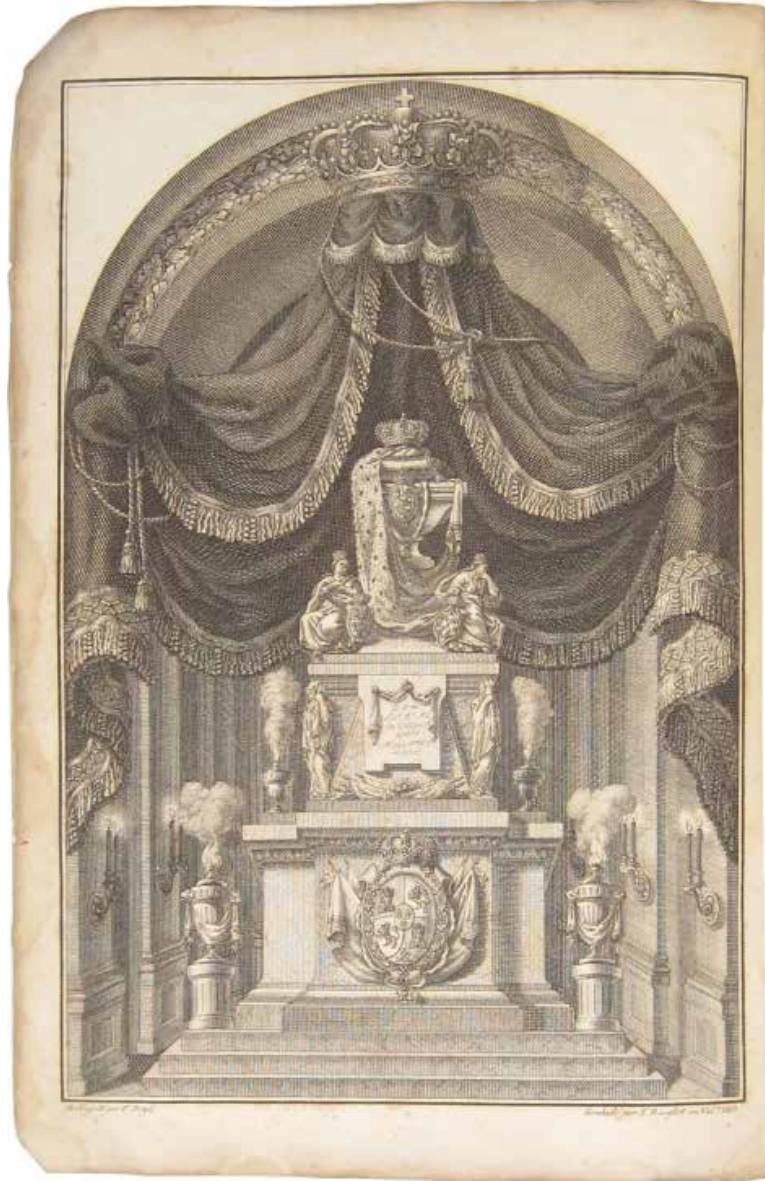
*31. **FERREIRA, Luís Calado, Paulo Pereira, Joaquim Passos Leite, et al.** *Património: balanço e perspectivas [2000-2006]*. Lisbon: Ministério da Cultura / IPPAR, 2000. Folio (29 x 24.3 cm.), original illustrated wrappers. As new. 333 pp., (1 l.), numerous illustrations, mostly high quality color photographs. ISBN: 972-8087-77-2. \$45.00

FIRST and ONLY EDITION.

*32. **FERREIRA, Raúl Hestnes, ed.** *A alta de volta. Concurso de ideias para o plano de reconversão dos espaços dos Colégios de S. Jerónimo, das Artes, Laboratório Químico e área envolvente*. Photographs by Luís Ferreira Alves. Coimbra: Edições do Departamento de Arquitectura da Faculdade de Ciências e Tecnologia da Universidade de Coimbra, 1997. Lge. 4° (24 x 24.1 cm.), original illustrated wrappers. Slight defects to covers. Otherwise “as new”. 131, (1) pp., 1 l. loosely inserted, illustrations. ISBN: 972-977-383-1-9. \$45.00

FIRST and ONLY EDITION. Texts by Maria Teresa Soares Mendes, Camilo Cortesão dos Santos Pinto, Domingues Tavares, Jorge Figueira, Alexandre Alves Costa, Fernando Távora, Gonçalo Sousa Byrne, and Raúl Hestnes Ferreira.

* OCLC: 807153281 (Universidad Politecnica de Catalunya); 1055237972 (Euskal Herriko Unibertsitatea); 635600975 (Biblioteca Accademia ARchitettura—Switzerland); 932550430 (no location given). Porbase locates four copies: Biblioteca Pública Municipal do Porto, Biblioteca Nacional de Portugal, Universidade de Coimbra—Departamento de Arquitectura, Arquivo Regional e Biblioteca Pública da Madeira. Not located in Copac. KVK (51 databases searched) locates a copy at Tel Aviv University, and cites the copies at Biblioteca Accademia Architetura as well as those cited by Porbase.



Item 34

***33. FRANCO, José Eduardo, ed.** *O esplendor da austeridade, mil anos de empreendedorismo das ordens e congregações em Portugal: arte, cultura e património*. Brief preface by Aníbal Cavaco Silva. "Apresentação" by António M. Feijó. "Preâmbulo" by Tomás Correia. Introduction by José Eduardo Franco. Susana Mourato Alves-Jesus, Augusto Moutinho Borges, and João Luís Inglês Fontes, eds. Design by Teresa Olazabal Cabral. Lisbon: Imprensa Nacional, 2011. Large folio (35.3 x 25.6 cm.), publisher's illustrated boards with dust jacket. As new. 701, (3) pp., profusely and very nicely illustrated, mostly in color. ISBN: 978-972-27-2005-2. \$140.00

FIRST and ONLY EDITION. Massive, monumental work, weighing in at 5.098 kg., focusing on the history of the religious orders in Portugal, including architectural, artistic, religious, historical, and bibliographical achievements.

*Funeral Oration for the Woman
Whose Art Collection Formed the Core of the Museu del Prado*

34. GINER Y SALELLES, Josef. *Oracion fúnebre que en las exequias de la Reyna Nuestra Señora Doña Maria Isabel de Braganza celebradas por el real acuerdo de la Audiencia de Valencia en la Iglesia del Convento del Carmen en el dia 17 de febrero de 1819*. Valencia: En la Oficina de D. Benito Monfort, (1819). Large 4° (26 x 18 cm.), early marbled wrappers (printed label mostly removed from front wrapper, worn, defective at corners). Engraving facing title page of an elaborate memorial, drawn by F. Royo and engraved by T. Rocafort. Faint marginal dampstain on frontispiece. Light offsetting from engraving on title page. In good to very good condition. Engraved frontispiece (catafalque plate), (5 ll.), 41 pp. \$400.00

FIRST and ONLY EDITION. The third through fifth preliminary leaves describe in detail the cenotaph erected for the queen at the Iglesia del Convento del Carmen in Valencia; the inscriptions on it (in Greek, Latin, and Spanish) are transcribed on pp. 33-41.

D. Maria Isabela de Bragança (b. 1797), daughter of D. João VI and Carlota Joaquina of Spain, married her maternal uncle Ferdinand VII of Spain in 1816. She died barely two years later in childbirth, having failed to provide an heir to the throne. Her legacy resulted from her love of art: the collection she began eventually became the core of the Museo del Prado, which opened a year after her death. In this oration, the author mentions that she was learning to draw and had established a school for young girls (pp. 23-5).

Fr. Josef Giner y Salelles, a Hieronymite monk, was formerly the prior of San Miguel de los Reyes in Valencia.

* Ruiz Lasala 902. Palau 102493. Not located in NUC. OCLC: 919857997 (Universidad de Valencia). CCPBE: Biblioteca Pública del Estado-Palma de Mallorca, Ateneo Mercantil-Valencia, Real Academia de Jurisprudencia y Legislación-Madrid, Biblioteca de Navarra. Not located in Rebiun. Not located in Copac. Not located in KVK (51 databases searched).

***35. GONÇALVES, Iria, Saul António Gomes, Maria Alegria Fernandes Marques, et al.** *Cister: espaços, territórios, paisagens. Colóquio Internacional, 16-20 Junho de 1998, Mosteiro de Alcobaça*. 2 volumes. Lisbon: Ministério da Cultura / Instituto Português do Património Arquitectónico, 2000. Actas. Folio (29.1 x 24.2 cm.), original illustrated wrappers. As new. 342 pp., (1 blank l.); [345]-711 pp., illustrations. ISBN: 972-8087-78-0 [sic?; there is another title in the same collection with the same ISBN in the book]. 2 volumes. \$150.00

FIRST and ONLY EDITION. Volume I is subtitled *Economia e sociedade; Espiritualidade; Arquitectura*. / *The Economy and Society; Spirituality; Architecture*. Volume II is subtitled *Arte e iconografia; Arqueologia; Espaços, paisagens; Património de Cister - Recuperação e valorização*. / *Art and Iconography; Archaeology; Spaces and Landscapes; The Cistercian's Heritage - Recovery and Upgrading*. In addition to the authors mentioned above, there are contributions by Aires Augusto de Nascimento, Wifredo Rincón García, Júlio Santos Moreira, Hubert Aynard, Hermann Reidel, and numerous others. There are two papers each in Spanish, French and English; all the rest are in Portuguese. Each essay begins with an abstract in Portuguese and in English.

36. GRACIAS, Fátima da Silva, Celsa Pinto and Charles Borges, eds. *Indo-Portuguese History: Global Trends. Proceedings of XI - International Seminar on Indo-Portuguese History — Silver Jubilee Session (Dona Paula - Goa, 21st-25th September, 2003)*. Panjim, Goa: Maureen & Camvert, 2005. Folio (28.3 x 22.2 cm.), original illustrated wrappers. As new. viii pp., (1 l.), 478 pp., tables in text. Printed paper "Oferta" label (7.5x 6.7 cm.) of Fundação Calouste Gulbenkian pasted on to title page. ISBN: 81-7525-597-8. \$60.00

FIRST and ONLY EDITION. Among the papers included are Artur Teodoro de Matos, "The Economic History at the International Seminars of Indo-Portuguese History" (pp. 59-64); K.S. Mathew, "Indo-Portuguese Historiography—Malabar Coast—A Critique" (pp. 65-80); Anthony Disney, "The Ceremonial Induction of Incoming Viceroys at Goa in the Sixteenth and Seventeenth Centuries" (pp. 81-94); João Paulo Oliveira e Costa, "Dom Duarte de Meneses and the Government of India (1521-1524)" (pp. 95-116); George Winius, "Luso-Dutch Rivalry in Asia" (pp. 145-84); Helder Carita, "The Architectural Structures of Hindu Temples and Parish Churches in Goa" (pp. 261-72); John Everaert, "Shifting the 'Diamond Connection': Antwerp and the Gem Trade with Portuguese India (1590-1625)" (pp. 315-36); Joseph Velinkar, "Early Visits to India and Portugal and Individual Trade" (pp. 361-80); Rui Manuel Loureiro, "Manuel Godinho de Erédia Revisited" (pp. 411-40); and a number of other worthy contributions not mentioned for lack of space.

***37. GUIMARÃES, Manuel, and António Valdemar.** *Grandes hotéis de Portugal*. Lisbon: INAPA, 2001. Folio (31.8 x 25.2 cm.), publisher's blind-stamped cloth with dust jacket. As new. 246 pp., (5 ll.), profusely and excellently illustrated, mostly in color. ISBN: 972-797-012-5.

\$80.00

FIRST and ONLY EDITION. Fifteen great or once-great hotels: the Avenida Palace, Lisboa; Aviz, Lisboa (closed 1961 and later demolished); Braganza, Lisboa (no longer functioning); Palace Hotel do Buçaco, Hotel do Elevador, Bom Jesus, Braga; Infante de Sagres, Porto; Palace Hotel da Curia; Hotel Palácio, Estoril; Hotel Palácio de Seteais; Pousada do Monte de Santa Luzia, above Viana do Castelo, Reid's Palace, Funchal; Terra Nostra Garden Hotel, Furnas, Açores; Ritz, Lisboa; Hotel Urgeiriça, Canas de Senhorim; and the Vidago Palace Hotel.

* OCLC: 4649185 (Getty Research Institute). Porbase locates six copies: two in the Biblioteca Nacional de Portugal, and one each in the Biblioteca Pública Municipal do Porto, Instituto Novas Profissões, Biblioteca Geral da Universidade de Coimbra, and the Biblioteca Municipal de Elvas. Not located in Copac.

Attractive Photos of Spain

38. HIELSCHER, Kurt. *Das unbekannte Spanien. Baukunst, Landschaft, Volksleben*. Berlin: Ernst Wasmuth, (1922). Folio (31 x 24 cm.), publisher's ochre cloth (light soiling, minor wear, unobtrusive old library number in manuscript on spine). Sepia-toned photographs. Old ownership signature dated 1926 on half title. Deaccessioned from the Morris County Free Library, New Jersey, with small stamps on front and rear pastedowns, unobtrusive cataloguing numbers on title-page verso and next leaf. xiii, (1), 304 pp. of photos. \$50.00

FIRST EDITION, with 304 photos of Spain, including many attractive images of folk costume, landscapes, and architecture from Roman times to the early twentieth century. Hielscher (1881-1948) published a series of books illustrating architecture and landscapes across Europe. This work appeared again in 1925, 1930, and 1942.

Album of Photographs for Hospital for Tuberculosis Sufferers

39. [HOSPITALS]. [Title stamped in gilt on front cover]: *Hospital de Doenças Infecto-Contagiosas. Lisboa*. Lisbon: photographs by Feyo e Castro, taken 1890-1910?. Oblong folio (23 x 31 cm.), original half red morocco with green cloth boards (some wear), title stamped in gilt on upper cover, spine with simple gilt bands; fastened with bronze pins. Contemporary marbled endleaves. Each photograph pasted on a cardboard backing with

a blue art-nouveau style border, set on a cloth hinge. Slight browning at blank outer edges of leaves. 27 leaves. \$500.00

The photographs by Fejo e Castro (1877-1937), of excellent quality, include many views of the building for those suffering from tuberculosis, plus the church, kitchen, electrical generators, employees' and servants' residences, mortuary, gardens, hospital, and operating theater.

* OCLC: not located; cf. 20667422 (University of California-Los Angeles, with date "1900-1989?" and collation of xi, 96 pp.); and 837643791 (Ostfriesische Bibliothek, with date 1905 and collation of x, 96 pp.). Not located in Porbase. Not located in Copac.

40. JANILLON, Richard. *Wanderungen durch die Ruinen des Heidelberger Schlosses und seine Umgebungen.* Heidelberg: Im Selbstverlage des Herausgebers, 1857. Large 8°, original printed yellow wrappers. Light foxing. Overall in very good condition. (2 ll.), 158 pp., including a folding plan of the castle and grounds. \$80.00

FIRST EDITION. A French translation appeared the following year. Tour of the ruins of Heidelberg Castle (parts of which date to the 13th Century), before the major renovation of 1883-1890. Heidelberg was a favorite destination of Romantic artists.

41. KINGSBURY, Ida. *Castles, Caliphs and Christians: a Landscape with Figures, Monserrate.* Lisbon: The British Historical Society of Portugal, and [Sintra?]: Associação Amigos de Monserrate, 1994. 8°, original illustrated wrappers. As new. 68 pp., illus., occasional footnotes. ISBN: none. \$20.00

FIRST and ONLY EDITION.

Important Sculpture of Renaissance Portugal

***42. LACERDA, Aarão de.** *O panteom dos Lemos na Trofa do Vouga.* Porto: Edição do Autor (Tipografia da Companhia Portuguesa Editora), 1928. Folio (29 x 23 cm.), original gray illustrated wrappers (slight wear). Vignette on title page. Large initials in red on pp. 11, 15, 21, 68. Uncut and partially unopened. In very good condition. Small rectangular white paper ticket with blue border and serrated edges, with number "2292" in old ink manuscript in upper outer corner of inside front cover. 94 pp., (1 l.), 40 ll. plates, additional illustrations and maps in text, footnotes. \$100.00

FIRST and ONLY EDITION, LIMITED to 750 copies on "papel vergé" and 100 copies on "papel plume" of which this is N.º 337 on "papel vergé", with the number completed

in ink manuscript, and signed in ink manuscript (by someone working for the printer?), on the verso of the half title.

The heads of the Lemos family were Lords of Trofa do Vouga, in the concelho de Águeda, from 1449 to the beginning of the nineteenth century, when the 10th holder of the title, Bernardo de Lemos de Carvalho e Vasconcelos, died without issue. D. Duarte de Lemos, (1485-1558), the third Lord (capitão-mor do Mar e da Costa da Etiópia e da Arábia in the government of the Portuguese "Estado de Índia" of D. Afonso de Albuquerque) was responsible for the construction of the Lemos Pantheon in the Church at Trofa - a lovely national monument, significant for as an example of sculpture and architecture from Renaissance Portugal.

***43. LIMA, Isabel Quelhas.** *A casa tradicional japonesa.* Porto: Civilização, 1985. Large 8°, original illustrated wrappers. As new. 85 pp., (1 l.), profusely illustrated, mostly in color, 2 folding plates. \$25.00

FIRST and ONLY EDITION.

***44. MACHADO, Cyrillo Volkmar.** *Collecção de memorias relativas ás vidas dos pintores, e escultores, architetos, e gravadores portuguezes, e dos estrangeiros, que estiverão em Portugal, recolhidas, e ordenadas por Cyrillo Volkmar Machado, seguidas de notas pelos Dr. J.M. Teixeira de Carvalho e Dr. Vergílio Correia.* Coimbra: Imprensa da Universidade, 1922. Subsídios para a História da Arte Portuguesa, V. Large 8°, twentieth-century (third quarter?) half tan sheep over marbled boards, spine gilt with raised bands in five compartments (small nick to one band), red leather lettering pieces in second and fourth compartments, gilt author and short title, decorated endleaves, red silk ribbon place marker, original printed wrappers bound in. Overall in very good to fine condition. (4 ll.), 295, (1) pp., (1 blank l.), 2 plates. \$200.00

Second, definitive edition of a work originally published in 1823. N.º 30 of 100 special copies, numbered and signed "Dr. Joaquim de Carvalho". The plates are facsimiles of a portrait of the author and the title page from the original edition.

Count Raczyński, on p. 65 of his *Dictionnaire historique-artistique du Portugal*, says of the present work "C'était un faible peintre, et on livre me parait une bien maigre production." About this Innocência comments that justice requires it to be said that if the work of Volkmar Machado was thin and incorrect, the better part of Raczyński's notices of Portuguese artists were taken from Volkmar Machado. A more balanced, current, and authoritative assessment was made by Fernando Pamplona: "Em Cirilo Volkmar Machado, mais do que o pintor de alegorias e de painéis, interessa o historiador de arte sabedor e probo: a sua *Colecção de Memórias* constitui vasto e valioso repositório sobre a nossa pintura em geral e sobre a arte do século XVIII e dos Primórdios do século XIX em especial."

A disciple of his uncle, João Pedro Volkmar (1712-1782), Cyrillo (today usually written Cirilo) Volkmar Machado was a significant Portuguese painter of the second half

of the eighteenth century and the first quarter of the nineteenth. He was the grandson of a German Lutheran who had converted to Catholicism before marrying in Lisbon and settling there.

The original painting upon which the portrait is based hangs in the Academia Nacional de Belas Artes, Lisboa.

* Soares, *História da gravura artística em Portugal* 1564; see II, 439-54; Soares and Campos Ferreira Lima, *Dicionário de iconografia portuguesa* 1771. See also Pamplona (2nd ed.) V, 380-3.

BOUND WITH:

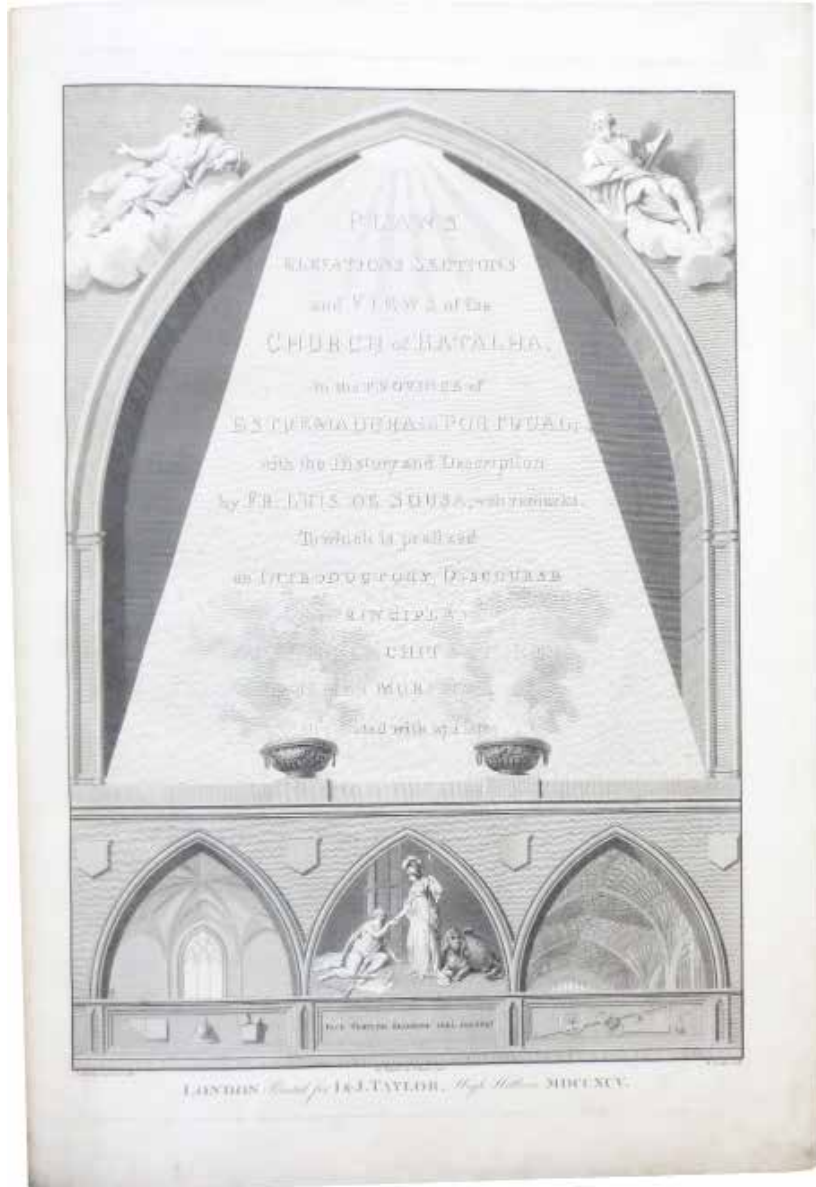
SOUSA, J.M. Cordeiro de, ed. *Índices das "Memórias" de Volkmar Machado ... Com um prefácio de Henrique de Campos Ferreira Lima*. Lisbon: Portugalia Editora, 1941. Large 8°, original printed wrappers, 65 pp. Fine condition.

45. MATEUS, João [Carlos de Oliveira] Mascarenhas. *Técnicas tradicionais de construção de alvenarias: a literatura técnica de 1750 a 1900 e o seu contributo para a conservação de edifícios históricos*. Lisbon: Horizonte, 2002. 4° (22.1 x 23.6 cm.), original illustrated wrappers. As new. 430 pp., numerous illustrations (some in color), tables and graphs in text. ISBN: 972-24-1234-5. \$65.00

First and Only Published Edition. Important, extremely thorough and well written treatise on the literature of stone and brick work in architecture. Originally appeared as a doctoral dissertation in civil engineering defended at the Universidade Técnica de Lisboa, 2000, with the title *Princípios e técnicas tradicionais de construção de alvenarias*

***46. MATOS, José de Sarmiento de.** *Uma casa na Lapa*. Lisbon: Fundação Luso-Americana / Quetzal, 1994. Folio (31 x 24 cm.), publisher's cloth with dust jacket. As new. 239, (1) pp., profusely illustrated with excellent (mostly color) photographs, bibliography. ISBN: 972-964-170-1. \$85.00

FIRST EDITION. A second edition appeared in 1997. Since 1988 the Fundação Luso-Americana para o Desenvolvimento has been installed in a grand eighteenth-century building in the Bairro da Lapa. This book gives the history of the building, an architectural analysis, including its Brazilian influence, a discussion of the gardens, and the remodeling done in 1986, placing the structure in its present-day context.



Item 47

Helped Inspire the Gothic Revival

*47. **MURPHY, James [Cavanah].** *Plans Elevations Sections and Views of the Church of Batalha, in the Province of Estremaduras in Portugal, with the History and Description by Fr. Luis de Sousa; with Remarks, to which is prefixed an Introductory Discourse on the Principles of Gothic Architecture ... Illustrated with 27 Plates.* London: Printed for I. & J. Taylor, 1795. Large folio (55 x 38.5 cm.), later red morocco (some wear at corners; a few minor scratches), spine decorated sparingly in gilt and blind with raised bands in six compartments, author and title in gilt letter in second compartment from head, date in gilt in fifth compartment, covers with borders decorated in blind, top edges of text rouged, other edges uncut. Illustrated with 27 leaves of engraved copperplates plus an engraved title. Occasional light foxing. In good to very good condition. Bookplates of Henrique Botelho and J.[osé] Pinto Ferreira. Engraved title, (2 ll.), ii, 26 pp., (1 l. divisional title), pp. [27]-61, (1 p.), 27 ll. engraved plates, including the title and dedication leaf [the "General Plan" and the "North Elevation of the Church" are both double page plates].

\$2,200.00

FIRST EDITION. A new edition, with a resetting of type, but using the same copperplates, appeared in 1836. The great architectural publishing firm of Isaac and Josiah Taylor, later Taylor's Architectural Library, was closed in April 1834 upon the death of Josiah Taylor. The stock of the firm was sold at two auctions, held in October 1834 and January 1835. At one of these the copperplates for the present work were purchased by John Williams of the "Library of Fine Arts", who determined to produce a new edition of the work. He had the text reset by T.H. Drury and arranged to have the plates restruck. The dedication plate and list of subscribers, now redundant, were omitted. The former was replaced by a letterpress dedication to John Soane.

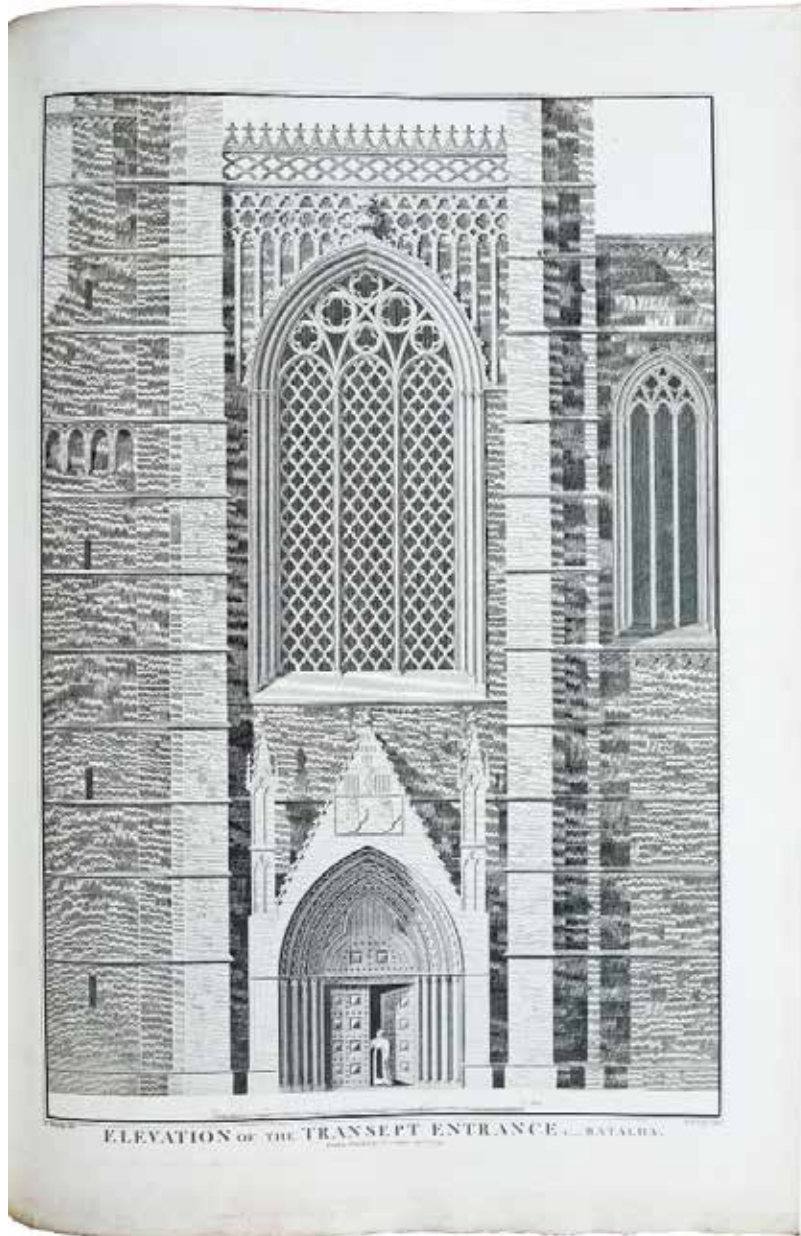
The impact of this work was considerable: it was undoubtedly one of the seeds of the Gothic Revival. David Watkin notes that the book contained "the finest set of engravings of Gothic buildings ever to appear" in Great Britain.

The majestic Dominican Church and Monastery of Santa Maria da Victoria, also known as Batalha, is situated eleven miles south of Leiria - still a fairly isolated location. It owes its name to the battle fought on the plain of Aljubarrota, nine miles southwest, where D. João I of Portugal defeated D. Juan I of Castile in 1385, securing Portuguese independence. In size and beauty Batalha excels all other buildings of Portugal in which Gothic and Moorish architecture are combined. The building, begun in 1388, contains superb examples of intricate and exquisitely carved stonework. Plans and masons were procured from England by Queen Philippa of Lancaster, wife of D. João I (daughter of John of Gaunt and sister of king Henry IV of England). The work was entrusted to Afonso Domingues, a Portuguese architect, and David Huet (or Houguet, or Ouguet), an Irishman. Only the royal cloister, church and Founder's Chapel were included in the original design, and all show signs of English influence. Various additions were made up to 1551. The *Capelas Imperfeitas*, begun in the late fifteenth century but never completed, are among the best surviving examples of the "Manueline" style of architecture.

Significant damage was inflicted by the 1755 earthquake, and in 1810 the monastery was sacked by the French. It was secularized in 1834 and declared a national monument in 1840. Since then there has been considerable restoration.

The unnumbered page [62] contains "Directions for Placing the Plates".

Born in humble circumstances in Blackrock, Ireland, James Murphy (1760-1814) was soon recognized for his artistic talents. After studying drawing at the Dublin Society, he



ELEVATION OF THE TRANSEPT ENTRANCE, BATAUGA.

Item 47

became an architect in Dublin, where in 1786 he helped design the addition to the Irish House of Commons. Murphy's life found a new direction in 1788, when William Burton Conyngham commissioned him to make drawings of the church and monastery of Batalha. From two years in Portugal (1788-1790), Murphy produced three publications - the *Plans, Elevations, Sections, and Views of the Church of Batalha* (1795), *Travels* (1795), and *A General View of the State of Portugal* (1798). All are well illustrated with engravings and aquatints after drawings by the author. After some years in London, Murphy journeyed in 1802 to Cádiz, where he spent seven years studying Moorish architecture and antiquities. Returning to London in 1809, he labored on his masterpiece, *Arabian Antiquities of Spain*, posthumously published in 1815 with 110 plates based on Murphy's drawings.

Provenance: Henrique Botelho, of Braga, late private dealer and significant collector of books by foreigners about Portugal. José Pinto Ferreira, Portuguese army officer and for many years a distinguished book collector, specializing in Camões and the Restauração, as well as a trove of other books on Portuguese military history.

* British Architectural Library Catalogue 2221. Catalogue of Books Relating to Architecture Construction and Decoration in the Boston Public Library (2nd ed., 1914), p. 203. Palau 186307. Duarte de Sousa, I, 210. Xavier da Costa, Bibliografica artística portuguesa 1799. Holmes, Rarest Books in the Oliveira Lima Collection 161. Watkin, The Rise of Architectural History, p. 56.

***48. OLIVEIRA, Ernesto Veiga de, ed. *Timor de Ruy Cinatti*.** Lisbon: Instituto de Investigação Científica e Tropical, Museu de Etnologia, 1987. Tall 12°, original illustrated wrappers, stapled. In very good condition. (24 ll.) \$30.00

FIRST and ONLY EDITION of this catalogue for an exhibition held at the Museu de Etnologia, with the collaboration of Victor Bandeira, from November 1987 to August 1988. Oliveira provides an introduction of 3 pp., which is followed by a text of 4 pp. by Cinatti, "Breve tratado da Província de Timor" which had originally appeared in the *Revista Shell*, n.º 346, September 1963. The captions for the catalogue was prepared by Maria Celeste Costa Paiva.

Born in London, Cinatti (1915-1986), poet, agronomist, and anthropologist, studied agronomy and meteorology in Lisbon at the Universidade Técnica, and went on to study social anthropology at Oxford University before entering Portuguese government service, first in Timor and later in Lisbon. He spent a good part of his life in Timor, and also lived in São Tomé e Príncipe, writing about both places in his poems and scientific works. During his active and distinguished literary career, he was founder and co-director of *Cadernos de Poesia*, which also published his *Nós não somos deste mundo* as well as works by other aspiring poets, founder and editor of the literary review *Aventura* (1942-44), and author of several later poetry collections. His literary work departs from that of the *Presencistas*, displaying a marked affinity for the styles and themes of the nineteenth-century Romantic poets.

* On the important poet Ruy Cinatti, see Lourinda Bom in Machado, ed., *Dicionário de literatura portuguesa*, pp. 128-9. Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), p. 1175. Maria João Borges in *Biblos*, I, 1146-7. *Dicionário cronológico de autores portugueses*, IV, 574-5. *Grande enciclopédia XXXIX*, 330. OCLC: 221511732 (no location given). Porbase locates three copies: two in the Instituto de Investigação Científica e Tropical, and one in the Biblioteca Pública Municipal do Porto. Not located in Copac.

49. PARKS, Stephen, ed. *The Beinecke Library of Yale University*. New Haven, Connecticut: The Beinecke Rare Book and Manuscript Library, Yale University, 2003. Large 4° (31.5 x 25 cm.), publisher's boards with illustrated dust jacket. As new. 237, (1) pp., (1 l.), errata slip bound in. ISBN: 0-8457-3150-5. \$20.00

FIRST and ONLY EDITION.

***50. PEREIRA, António Nunes.** *A arquitectura religiosa cristã de Velha Goa: segunda metade do século XVI-primeiras décadas do século XVII*. Lisbon: Fundação Oriente, 2005. Coleção Orientalia, 10. Large 8°, original illustrated wrappers. As new. 486 pp., profusely illustrated, 3 folding plates. One of 500 copies. ISBN: 972-795-084-7. \$65.00

FIRST and ONLY EDITION.

***51. PEREIRA, José Fernandes, and Paulo Pereira, eds.** *Dicionário da arte barroca em Portugal*. Lisbon: Editorial Presença, 1989. Folio (30.7 x 22 cm.), publisher's cloth with dust jacket. As new. 542 pp., illustrations in text (more than half in color). ISBN: none. \$125.00

FIRST and ONLY EDITION. Important work.

***52. PEREIRA, Paulo.** *Arte portuguesa: história essencial*. Lisbon: Temas e Debates / Círculo de Leitores, 2014. Large 8°, publisher's illustrated boards. As new. 872 pp., much excellent illustrations in text, 12 ll. color plates, printed on both sides, significant chapter endnotes, extensive bibliography. ISBN: 978-989-644-287-3. \$75.00

FIRST and ONLY EDITION of this excellent survey.

***53. PEREIRA, Paulo, ed.** *História da arte portuguesa*. 3 volumes. Lisbon: Círculo de Leitores, 1995. Grandes Temas da Nossa História. Small folio (27.3 x 20 cm.), publisher's leatherette with dust jacket. As new. 519; 537; 695 pp. All volumes profusely and well illustrated, mostly in color. 3 volumes. \$250.00

Volume I is subtitled *Da pré-história ao "modo" gótico*; volume II, *Do "modo" gótico ao maneirismo*; volume III, *Do Barroco à contemporaneidade*. Chapters of volume I were written

by Mila Simões de Abreu, José Alberto Seabra Carvalho, Maria José Goulão, Francisco Pato de Macedo, Santiago Macías, M. Justino Maciel, Paulo Pereira, Dalila Rodrigues, Jorge Rodrigues, Nuno Vassallo e Silva and Cláudio Torres. Sections of volume II were written by Luísa Arruda, Sylvie Deswarte-Rosa, Goulão, Ana Cristina Leite, Dagoberto Markl, Rafael Moreira, Pereira, Dalila Rodrigues, Vítor Serrão, Silva and Miguel Soromenho. Volume III contains contributions by Arruda, Isabel Carlos, Paulo Varela Gomes, Leite, José Fernandes Pereira, Paulo Pereira, João Lima Pinharanda, Walter Rossa, Vassallo e Silva, Raquel Henriques da Silva, and Ana Cristina Tostões.

***Urban Planning and Eminent Domain after the 1755 Earthquake:
A Rare Pombaline Decree Setting the Standards for
Rebuilding Central Lisbon***

54. POMBAL, Sebastião José de Carvalho e Melo, later Conde de Oeiras, and still later Marquês de. *Plano que Sua Magestade mandou remeter ao Duque Regedor, para se regular o alinhamento das Ruas, e reedificação das casas, que se hão de erigir nos terrenos, que jazem entre a Rua Nova do Almada, e Padaria, e entre a extremidade Septentrional do Rocio, até o Terreiro do Paço exclusivamente.* N.p.: n.pr., dated at Belem, 16 June 1758. Folio (29.3 x 20.6 cm.), disbound, text block edges rouged. Caption title. Overall in very good condition. Old ink foliation ("285-96") in upper outer corner of recto of each leaf. Late eighteenth-century manuscript ink annotation of twelve lines in lower outer corner of p. 13, referring to an article of a law dated 2 March 1786. 15 pp. \$1,200.00

FIRST EDITION, very rare, of the future Marquês de Pombal's instructions for the rebuilding of Lisbon following the earthquake, tsunami, and fires of November 1755. Pombal charged military engineers General Manuel de Maia, Colonel Carlos Mardel, and Captain Eugénio dos Santos with drawing up plans for the new city center that was to become the very model of Enlightenment town planning, with wide streets arranged on a grid plan to serve both beauty and public health. The area in question, from the Rossio to the Praça do Commercio, remains the core of central Lisbon, and its "Pombaline architecture" is largely unchanged.

On June 12, 1758, the future Marquês de Pombal announced that building would be allowed in the area in accordance with the specifications set forth in this *Plano*. It sets out the direction and width of the north-south streets and the cross-streets and the placement of public plazas. The height of buildings and their windows and doors are decreed, as are the construction of sewers.

The new street grid required that many homes could not be rebuilt on their original sites and that some homes which had survived the quake be destroyed. Pages 6-9 set out compensation: usually a one-for-one parcel of land near where their residences were before. The destruction occurred mostly in the wealthier quarters, and Pombal has no qualms about distinguishing between the high-class neighborhoods and areas such as the "torpe Rua, que antes se chamava Confeitaria" or "Becos estreitos, sordidos, e escuros," and that homes in these lower-class areas will be assigned new lots that are also in less prominent places.

There are hints of objections to this massive overhaul of Lisbon's center. In his decree of June 12, 1758, confirming Pombal's plan, D. José I states that this plan for the



beautification of Lisbon will be implemented "não obstante quaesquer Leys, Regimentos, Disposições, Resoluções, ou Ordens em contrario; e sem embargo da Constituição Zenoniana, e Opiniões de Doutores ..." (pp. 13-14).

His actions following the devastating 1755 Lisbon earthquake quickly led to the virtual dictatorship of Sebastião José de Carvalho e Melo, later Conde de Oeiras and still later Marquês de Pombal. While D. José I, the royal family, and most of the court were paralyzed with fear following destruction of a third of the Portuguese capital and the death of some 15,000 residents, Pombal took the lead in the relief efforts and rebuilding. He remained firmly in control of Portugal's domestic and foreign policy until D. José's death in 1777.

* Not in Innocêncio. Not in Biblioteca Nacional, *Marquês de Pombal, Catálogo bibliográfico e iconográfico*. Not mentioned in Kenneth Maxwell, *Pombal: Paradox of the Enlightenment*, which has an extensive discussion of the rebuilding of Lisbon (pp. 21-35). Not mentioned in C.R. Boxer, "Pombal's Dictatorship and the Great Lisbon Earthquake, 1755," *History Today* 5:11 (November 1955), pp. 729-736. OCLC: 67702147 (Newberry Library). Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Copac.

***55. [PORTUGAL].** *Património arquitectónico e arqueológico classificado: inventário*. 3 volumes. Lisbon: IPPAR / Secretaria de Estado da Cultura, 1993. Large 4° (24.3 x 21.5 cm.), publisher's illustrated boards (some slight soiling). Profusely illus., mostly with high-quality color photographs, maps and plans in text. Very good to fine condition overall, very fine internally. xxxi (1 blank), 31 (1 blank), 32, 95 (1 blank), 48, 31 (1 blank), 64, 79 (1 blank), 47 (1 blank) pp., (8 ll.); (4 ll.), 79 (1 blank), 79, (1 blank), 159 (1 blank), 79 (1 blank), 143 (1 blank) pp., (8 ll.); (4 ll.), 111 (1 blank), 48, 95 (1 blank), 63 (1 blank), 95, (1 blank) pp.; (1 blank l.), pp. xxxv-lxxx, (8 ll.). ISBN: 972-95814-1-X. 3 volumes. \$350.00

FIRST and ONLY EDITION, now out-of-print, of this **essential reference tool**. The inventory is divided into 18 sections, one for each district of mainland Portugal. In each district the municipalities (*concelhos*) are dealt with in alphabetical order. Special protection zones are indicated at the end of each section. The individual entries are organized as follows: name of building or site, brief historical / stylistic description, location, parish, grade of classification and the respective law, special protection zone (if applicable), and the respective legislation. The preface by Carlos Antero Ferreira and introduction by Alberto Flávio Lopes are repeated in French and English at the end of the final volume.

***56. PORTUGAL, Biblioteca Nacional.** *Sinagogas portuguesas: mostra bibliográfica*. Lisbon: Biblioteca Nacional, 2004. Small 8°, original illustrated wrappers. As new. 37, (1) pp., (3 ll.), illus. One of 500 copies. ISBN: 972-565-372-6. \$15.00

FIRST and ONLY EDITION.

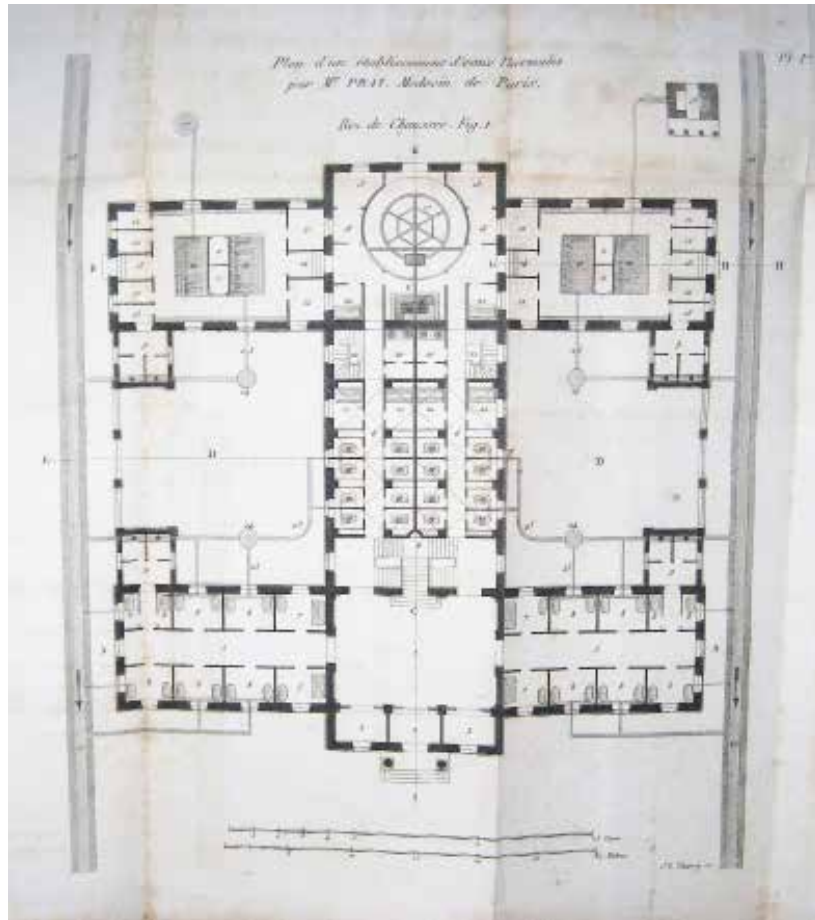
Architectural Plans for Spa Facilities

57. PRAT, P.-L. *Mémoire sur les eaux minérales de Bourbonne et projet d'établissement pour ces mêmes eaux, par P.-L. Prat ... Suivi d'une Analyse-Pratique des Eaux Minérales en général, et en particulier de celles de Bourbonne; par P.C. Duchanoy* Paris: Chez l'auteur / Croullerois libraire, and Bourbonne: Chez Vendel, libraire, 1827. 8°, late twentieth-century half dark green Oasis morocco over marbled boards, spine with raised bands in five compartments (a bit sun-faded); original blue printed wrappers bound in. Uncut. Minor light foxing. In very good to fine condition. Oval stamp of B.M. Tavares de Proença / J. de Saldanha Oliveira e Souza on recto of half-title with "876" penciled in center. Ink manuscript notes on front wrapper and a few ink manuscript annotations in text, probably in the same hand. 208 pp., (1 l. errata), 5 large folding engraved plates. \$400.00

FIRST and ONLY EDITION of this work promoting the medicinal value of the mineral waters of Bourbonne-les-Bains in the Haute-Marne department of France. The hot springs there had been known since the time of the Gauls; the Romans built baths there. Even today the waters are used for treatment of rheumatism, as well as ear, nose and throat diseases. The plates contain architectural plans and views of proposed spa facilities that are quite extensive.

Provenance: D. José de Saldanha Oliveira e Souza, who also used the name José Luiz de Saldanha (1839-1912), was a son of D. João de Saldanha Oliveira Juzarte Figueira e Sousa, 3^o conde de Rio Maior, and brother of António José Luís de Saldanha Oliveira Juzarte Figueira e Sousa, 4^o conde and 1^o marquês de Rio Maior. A chemist and mineralogist, parliamentary deputy, and high government official, he studied mathematics and philosophy at Coimbra University, wrote on subjects as varied as agriculture, finance, and engravings, and amassed an important library. He was a devoted proponent of progress in the national agricultural sector, which he considered one of the primary sources of public wealth. See *Grande enciclopédia* XIX, 402; Innocência XIII, 66-7; *Aditamentos*, pp. 254-5. The Casa da Anunciada library of the counts of Rio Maior was one of the best private libraries ever formed in Portugal. It was dispersed for the most part not long after the April 1974 Portuguese revolution.

* OCLC: 14853942 (Loma Linda University, National Library of Medicine, Bibliothèque Centrale du Museum National d'Histoire Naturelle, Oxford University); 249588659 (Staatsbibliothek zu Berlin); 421133612 (Bibliothèque nationale de France, Bibliothèque municipale de Lyon); 731411956 (Zentralbibliothek Zurich). Copac repeats Oxford University. Not located in Wellcome Library Online Catalogue, which lists a later work on a similar subject by a different author. Not located in Hollis. Not located in Orbis.



Item 57

*58. **QUARESMA, Maria Clementina Carvalho.** *Inventário artístico de Portugal. Volume XIII: Cidade de Porto.* Lisbon: Academia Nacional de Belas-Artes, 1995 [i.e., late 1996 or early 1997]. Folio (29.7 x 23 cm.), original printed wrappers. As new. frontisport., 217 pp., (1, 32 ll.), (209 pp. plates, printed on both sides). ISBN: none. \$200.00

FIRST and ONLY EDITION. Most recent addition to this monumental series, now out of print. Porto was declared by UNESCO to be part of the world artistic and architectural patrimony.

*59. **RAMOS, Graça.** *Portugal: património da humanidade.* Lisbon: Sodilivros, 1996. Folio (30.3 x 24.8 cm.), publisher's buckram with dust jacket. As new. 205 pp., profusely illustrated with excellent color photographs. ISBN: 84-88959-23-0. \$70.00

FIRST EDITION. Chapters on Alcobaça, Batalha, the Monastery of Jerónimos and the Torre Belém, the Convento de Cristo in Tomar, Évora, Angra do Heroísmo, and Sintra.

*60. **RASTEIRO, Joaquim.** *Inícios da Renascença em Portugal. Quinta e Palacio da Bacalhoa em Azeitão. Monographia historico-artistica.* 2 volumes. Lisbon: Imprensa Nacional, 1895-1898. Folio, original printed wrappers for text volume (some foxing; diagonal crease to front wrapper) and original illustrated wrappers (minor soiling and foxing) for atlas volume. A good set. 97 pp. [quire 5 erroneously signed as 4]; 6 tinted lithographs and 48 chromolithographs, including 1 folding.

2 volumes. \$200.00

FIRST EDITION of this study of the Quinta da Bacalhoa, near Setúbal, particularly of its *azuleijos*, which are illustrated in 48 of the 54 plates in the atlas volume. The Quinta is a small palace built in 1480 for the Infanta Brites, possibly by Sansovino, who spent 6 years in Portugal at about this time. In 1528, after the property was acquired by the son of Afonso de Albuquerque (first Viceroy of India), gardens were added that included a pavilion with *azuleijos*. The Quinta's *azuleijo* of Susanna and the Elders, dated 1565 (see plate 44), is the earliest dated tile picture in Portugal.

Rasteiro's study was done soon after the Quinta was inherited by the Conde de Mesquitela, who began to take care of it after years of neglect. In the 1970s it was purchased by Americans, who continued to maintain it, and began to produce a high-quality California-style wine made from a mixture of Cabernet Sauvignon and Merlot grapes, aged in oak. Around the turn of the present century ownership passed back into Portuguese hands. In 1996, the Quinta was declared a Monumento Nacional by the Instituto Português do Património Arquitectónico.

* Innocêncio XVII, 352; XX, 386. Fonseca, *Aditamentos* p. 219. NUC: DLC, CU, DCU-IA, MH-FA; text only at CtY and NN; plates only at PBm.

61. [REAL ESTATE APPRAISALS]. *As avaliações de predios rusticos, e urbanos*. Porto: Typographia de Gandra & Filhos, 1848. 8°, contemporary plain green wrappers (a bit frayed), paper spine label with title, place, and date. Woodcut on title page of a balance, an open book, and a sword crossed with a scepter (Justice?). Light soiling. Overall in good to very good condition. 50 pp., (1 l.). \$400.00

FIRST and ONLY EDITION. Deals with appraising buildings and real estate, urban or rural, depending on the encumbrances, such as rentals, *bens de praso* (term options), and emphyteusis. The author gives a short summary of the the development of the concepts of value and of money (citing Aristotle, Puffendorf, and Grotius, among others), then discusses various encumbrances and how they should affect the value of property. He mentions carpenters, stonemasons, farmers, land with olives and vines, and Portuguese royal *alvarás* of 1769, 1773, 1774, 1778, and 1801.

* Not located in OCLC. Not located in Porbase. Not located in Copac. Not located in KVK (44 databases searched). Not located in The European Library (72 databases searched).

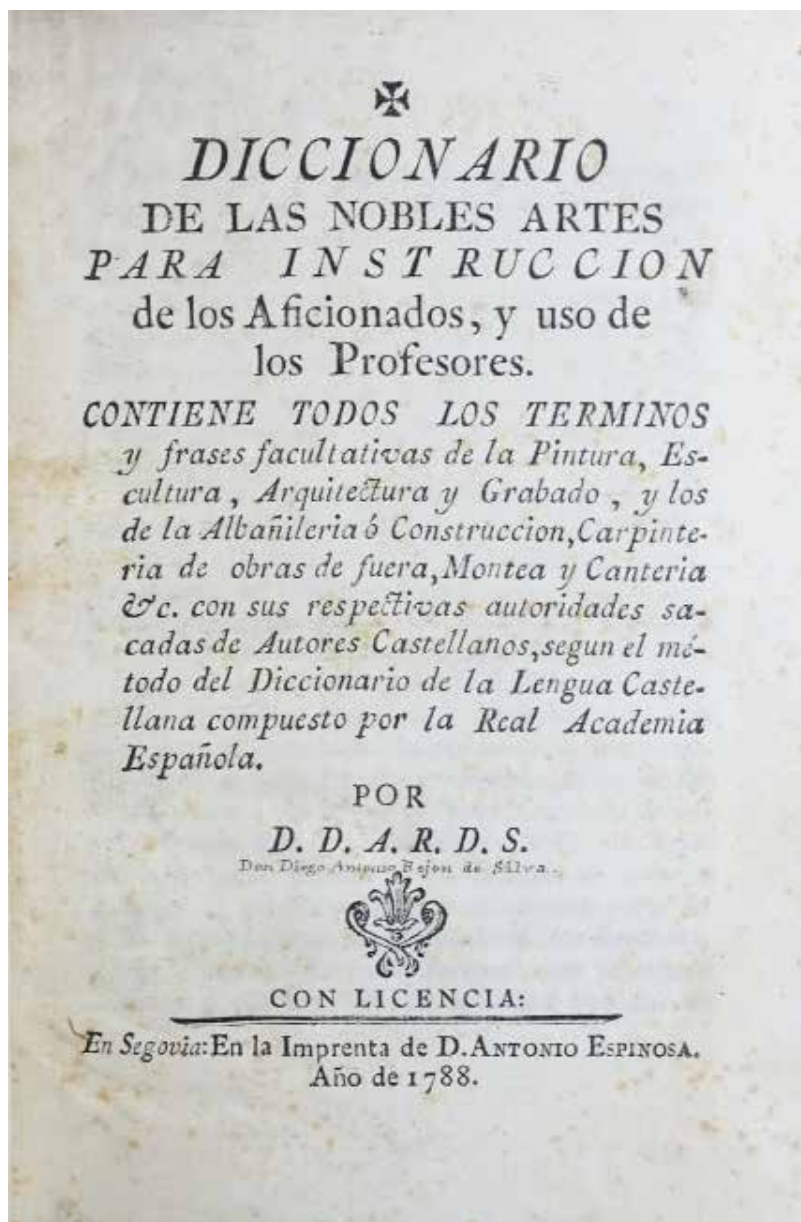
*Eighteenth-Century Terminology for
Painting, Sculpture, Architecture, Engraving, Carpentry, Masonry*

62. [REJÓN DE SILVA, Diego Antonio]. *Diccionario de las nobles artes para instrucción de los aficionados, y uso de los profesores: contiene todos los términos y frases facultativas de la pintura, escultura, arquitectura y grabado, y los de la albañilería ó construcción, ... segun el método del Diccionario de la lengua castellana compuesto por la Real Academia española. Por D.D.A.R.D.S.* En Segovia: En la Imprenta de D. Antonio Espinosa, 1788. 4°, mid-nineteenth-century quarter gray cloth over marbled boards (some rubbing to boards; minor wear at extremities), spine gilt, pink endleaves, text-block edges tinted green. Small typographical vignettes on title page. Occasional light dampstains. Light foxing to title page and a few other leaves. In good condition. Black-on-white pictorial printed ticket of Joaquin Garcia Icazbalceta in upper outer corner of front pastedown endleaf. (5 ll.), 217 pp. Main text in two columns. \$500.00

FIRST EDITION of this Spanish dictionary of painting, sculpture, architecture, engraving, carpentry and masonry, prepared for the Real Academia Española.

Provenance: Joaquín García Icazbalceta (1824-1894) was a Mexican philologist, historian, bibliographer and bibliophile. He edited writings by Mexican authors who preceded him, wrote a biography of Juan de Zumárraga, and translated Prescott's *Conquest of Mexico*. His works on Colonial Mexico continue to be cited today. He spent the better part of his life amassing a large collection of books, documents, and manuscripts from the colonial era, which he used in his work. Icazbalceta was elected a member of the American Antiquarian Society in 1881. In addition to a number of other writings, he compiled the *Indice alfabético de la bibliografía mexicana del siglo XVI*.

* Palau 256839. García Malero, *Bibliografía de la pintura española* 72. Not in Whitehead, *British Library Eighteenth-Century Spanish STC*.



Item 62

*Commemorating the Founding of the Portuguese State in 1140, and
The Restoration of Portuguese Independence in 1640*

63. *Revista dos centenários. Ano I, número 1 through Ano 2, número 24* (double issues for 2-3 and 19-20), a complete run. 24 issues in 2 volumes. Lisbon: January 1939 to December 1940. 4°, contemporary calf (slightly scuffed) with title, dates, volume numbers and emblem of centenary celebration within a double border stamped in gilt on front covers, smooth spines with title, dates, and volume numbers in gilt, decorated endleaves. All issues have front wrappers (printed in 2 colors, sometimes with gold or silver) bound in; volume I has one rear wrapper; volume II has all rear wrappers. Some issues have vertical foldline. Single pinpoint wormhole in blank lower margin of 4 issues. Overall fine. About 800 pages in all; issues range from 28 to 66 pp., with black-and-white photographic illustrations, 1 folding plan.

24 issues in 2 volumes. \$400.00

FIRST and ONLY EDITION, a COMPLETE RUN. Printed to keep the public informed of activities commemorating the founding of the Portuguese state in 1140 and the Restoration of Portuguese independence in 1640. Contributors include Júlio Dantas, Afranio Peixoto, Hernâni Cidade, Gustavo Barroso and Aquilino Ribeiro. Among the subjects of the articles are history, literature, and castles in Portugal. There are numerous illustrations of manuscripts, sculptures, paintings, and architecture. Special attention is given to the Exposição do Mundo Português, a massive exhibition held in Lisbon from June to December 1940; numerous photos, a folding plan, and much explanatory text from the designers are included.

* Pires, *Dicionário das revistas literárias portuguesas do séc. XX* (1986) p. 266; *Dicionário da imprensa literária portuguesa* (1996) p. 319. *Union List of Serials* locates Anos 1-2 at ICN; Ano 1 and following (not specified) at NN; part of Ano 1 and later volumes at MH; all of Ano 1 and part of Ano 2 at DLC. *NUC*: DLC, MiU, CU, WU, NN. Porbase locates two copies at the Fundação Calouste Gulbenkian and 1 each at Biblioteca Pública Municipal do Porto, Biblioteca Nacional de Portugal, and Biblioteca Pública Regional da Madeira. Copac locates two copies each at British Library and Oxford University, and one copy each at University of London-ULRLS, Manchester University, and Liverpool University. Not in Watsonline.

64. RODRIGUES, Francisco de Assis. *Diccionario tecnico e historico de pintura, esculptura, architectura e gravura*. Lisbon: Imprensa Nacional, 1875. 8°, old navy pebbled half cloth over marbled boards (slight wear), title in horizontal manuscript on spine, blue endleaves. Text in two columns after preface. Occasional light foxing. Overall in very good condition. 384 pp. \$300.00

FIRST EDITION; a second edition (or second issue?) appeared in 1876. In the preface, the author states that he has consulted (among others) the dictionaries of Roland le Virloys, Daviler, Boutard, Bouillet, Viollet-le-Duc, Baldinucci, and Martinez, and in

*D. Francisco Ruiz Tagle,
miembro de la Legion
de Mérito de Chile, y
Juez de Policía urba-
na &c.*

Por cuanto el Señor Ministro de Estado en el Departamento de Gobierno se ha servido dirigirme el oficio siguiente:

"Departamento de Gobierno.—En el Bando de buen Gobierno y Policía expedido por el Director Supremo con fecha 21 del presente, se encuentran los artículos siguientes:

ARCO DE LA POBLACION.

Para edificar á la calle, relacionar, abrir puertas, ó ventanas, enlosar, ó empedrar, se pedirá permiso de palabra al Juez de Policía que comisionará sin costo de las partes al Director de obras públicas, para que examine si está arreglado el proyecto ó no, á fin de que se rectifique, deniegue ó conceda, y el que procediere de otro modo á mas de obligarse á borrar ó deshacer lo hecho que no esté en regla, sufrirá la multa de cincuenta pesos si es pendiente, y treinta dias de obras públicas sino lo fuere.

Nadie podrá dejar en la calle por mas de un dia natural los escombros de edificios,

Portuguese the works of Filipe Nunes, Ignacio de Vasconcellos, Vieira Lusitano, Machado de Castro, Cyrillo Volckmar, Taborda, Costa Negreiros, and Francisco de Hollanda. His work includes terms for geometry, heraldry, and mineralogy, but not for mythology, iconography, or biography.

* Fonseca, *Aditamentos* p. 134. On the author, cf. Innocência II, 348 and IX, 263. NUC: DLC, MH. OCLC: 7558571 (Harvard University, Library of Congress, University of Toronto, Cleveland Public Library, Indiana University, Getty Research Institute, University of California-Los Angeles, Victoria & Albert, Bibliothèque nationale de France, Universidade de São Paulo); 250066124 (Staatsbibliothek zu Berlin); 458101674 (Bibliothèque nationale de France); same collation with date 1876: 504450301 and 753069318 (both British Library). Porbase locates three copies (all dated 1875) in the Biblioteca Nacional de Portugal, Museu Francisco T. P. Júnior-Biblioteca D. Fernando Almeida, and the Biblioteca João Paulo II-Universidade Católica Portuguesa. Copac repeats the British Library (dated 1876) and Victoria & Albert Museum.

*Keeping the Streets of Santiago de Chile Healthy:
No Laundry, Dead Animals, Stills, Piggpens*

65. RUIZ TAGLE, Francisco. *D. Francisco Ruiz Tagle, miembro de la Legion de Mérito de Chile, y Juez de Policía urbana &c. [text begins:] Por cuanto el Señor Ministro de Estado en el Departamento de Gobierno [sic] ha servido dirigirme el oficio siguiente* (Santiago de Chile): Imprenta Nacional, dated 3 June 1823). 4°, disbound. Caption title. In good to very good condition. 8 pp. \$1,200.00

FIRST and ONLY EDITION? of these regulations for keeping Santiago clean and safe, which give a vivid picture of urban life in the early nineteenth century. No obstructions are to be built in the street, including steps or extensions of buildings. Ditches are to be checked monthly by the police. Dead animals and garbage are not to be tossed into the street. Laundry may not be washed in the Mapocho. No stills or piggpens are permitted. Convents, monasteries, and houses on corners must erect street lamps. The streets are not to be used as playing fields or abattoirs. Dogs must be chained. Vendors of food and clothing must stay in their appointed places in the plazas.

Ruiz Tagle (1790-1860), who served in the Chilean parliament as early as 1811, became mayor of Santiago in 1814 and provincial governor in 1817. When this decree was issued, he was superintendent of police. He later served as finance minister (1828-1829), and for 6 weeks in early 1830 was president of Chile, resigning in favor of his vice-president José Tomás Ovalle on March 31.

* Briseño I, p. 116. OCLC: 55252085 (Biblioteca Nacional de Chile). Not located in CCPBE. Not located in Rebiun. Not located in Copac.

*66. SALEMA, Vasco da Costa, and F[ernando] Perfeito de Magalhães [e Meneses de Villas-Boas]. *Pelourinhos portugueses*. Lisbon: INAPA, 1991. Folio (32.5 x 24.8 cm.), publisher's cloth with dust jacket. As new. 239, (1) pp., 253 excellent color illus., many full page. ISBN: 972-9019-42-8. \$200.00

FIRST and ONLY EDITION. Reproduces the watercolors by Perfeito de Magalhães. Text by Vasco da Costa Salema. Pelourinhos are pillories, stone pillars erected in the center of town for the punishment of criminals - the *Grande enciclopedia* has photographs or drawings of twenty of them (XX, 912-6).

* OCLC: 28965301. Not located in Porbase. WorldCat locates copies at the Library of Congress and Getty Research Library.

*67. SANTANA, Francisco, ed. *Lisboa na 2.^a metade do séc. XVIII (plantas e descrições das suas freguesias)*. Lisbon: Câmara Municipal; printed by E.N.P. — Anuário Comercial de Portugal, n.d., ca. 1980?. Oblong folio (21.1 x 29.7 cm.), original printed wrappers (some fading to spine, slight soiling to front cover). Internally as new; overall in very good condition. 199, (1) pp., 37 full page maps and plans of Lisbon *freguesias* in text, extensive index. ISBN: none. \$40.00

FIRST and ONLY EDITION.

* OCLC: 491536907 (Fondation nationale des sciences politiques, Université Michel de Montaigne - Bordeaux 3). Porbase locates two copies: one in the Rede de Bibliotecas Municipais de Cascais, the other in the Museu Francisco T. P. Júnior-Biblioteca D. Fernando Almeida. Not located in Copac. KVK (44 databases searched) locates only the Porbase copies. Not located in Hollis.

First Literary Voyage to Egypt

68. SAVARY, Claude Étienne. *Lettres sur l'Égypte, où l'on offre le parallèle des mœurs anciennes & modernes de ses habitans, où l'on décrit l'état, le commerce, l'agriculture, le gouvernement du pays, & la descente de S. Louis à Damiette* 3 volumes in 2. Paris: chez Onfroi, 1785-1786. 8°, contemporary mottled calf (wear to heads and feet of spines, edges of boards, corners, some scraping to covers), flat spines richly gilt, citron leather lettering piece (missing from volume I) and dark green leather numbering pieces, gilt letters and numbers, text block edges rouged. Woodcut vignettes on title pages. Woodcut headpieces. Light dampstain in volumes I and III; minor soiling on title pages of volumes II and III. Map of Nile Delta loose. Overall in very good condition. x, 395, (1)

LETTRES

SUR

L'ÉGYPTE,

Où l'on offre le parallèle des mœurs anciennes & modernes de ses habitans, où l'on décrit l'état, le commerce, l'agriculture, le gouvernement du pays, & la descente de S. Louis à Damiette, tirée de Joinville & des Auteurs Arabes, avec des Cartes Geographiques.

PAR M. SAVARY.



A P A R I S ,

Chez } ONFROI, Libraire, Quai des Augustins.
 Et au N°. 11, Rue des Maçons, près
 la Sorbonne.

On trouve aux mêmes adresses la Vie de Mahomet, & la Traduction du Coran, du même Auteur.

M. D C C. L X X X V.

Avec Approbation, & Privilège du Roi.

pp., (1 l.), 2 large folding engraved maps and 1 large folding engraved diagram; (1 l.), 310 pp.; (1 l.), 310 pp., 1 large folding engraved map.

3 volumes in 2. \$800.00

FIRST EDITION; a second appeared in 1786. This is the first literary voyage in Egypt, predating by many years those of Chateaubriand, Lamartine and Flaubert. Savary, a fluent Arabic speaker, had read many little-known Arabic sources on Egypt. Here (in the form of a series of letters) he offers vividly described details on government, commerce, agriculture, religion, daily life, and ancient and modern architecture. Savary visited Alexandria, Rosetta, Damietta (where Louis IX, King of France, landed on the Seventh Crusade), and elsewhere. The maps show the harbor of Alexandria, the Nile Delta, and Egypt as far south as Aswan. The diagram is a cross-section of the Great Pyramid. The English translation ran to at least three editions; it was also translated to German.

Claude-Etienne Savary (1750-1788) was a pioneer of Egyptology who also translated the Koran - largely while traveling in Egypt. His textbook on Arabic was published posthumously as *Grammaire de la langue Arabe vulgaire et littérale*, Paris, 1813.

* Cox I, 386. Gay 1622. Chadenat 5290. Quérard VIII, 492. Carré, *Voyageurs et écrivains français en Egypte* I, 79-90. Blackmer 1492. OCLC: 978261 (3 vols., 1785); 4414556 (2 vols., 1786).

***69. SILVA, José Cornélio da, and Gerald Luckhurst.** *Sintra: a paisagem e suas quintas*. Lisbon: INAPA, 1990. Folio (32.5 x 25.2cm.), publisher's cloth with dust jacket. As new. 134 pp., (1 l.), profusely illustrated, almost entirely in color. ISBN: 972-9019-07-X. \$65.00

FIRST EDITION. The color photographs, of extremely high quality, are by António Homem Cardoso. They reveal in delicious detail the art, architecture, interior design, and gardens of Sintra.

***70. SILVA, Zenaide Carvalho.** *O lioz português: de lastro de navio a arte na Bahia. Preface by Eduardo Romano de Arantes e Oliveira and Antonietta de Aguiar Nunes*. Photography by Zenaide Carvalho Silva and Elias Mascarenhas. Porto: Afrontamento, 2007. Coleção Álbuns, 94. Folio (28.7 x 22.9 cm.), publisher's illustrated boards. As new. 156 pp., (1 blank l., 1 l.), 2 large folding tables, printed in color on both sides, profuse with lovely color illustrations, bibliography. ISBN: 978-972-36-0924-0.

\$75.00

FIRST EDITION. Study of the use of Portuguese limestone in Bahian architecture.

* OCLC: 271431779 (British Library, Casalini Libri [?]); 314386936 (Bibliothèque et Archives nationales du Québec); 690638460 (Bibliothèque Universitaire Centrale Toulouse Mirail); 928708214 (Universidad de Sevilla). For an imprint of Rio de Janeiro: Versal, and Afrontamento: Porto, 2008, and with the ISBN 978-85-89309-17-2, see 276406303 (New York Public Library, Getty Research Institute, Stanford University, Library of Congress,

Princeton Theological Seminary, University of Texas-Austin); 912784916 (Agencia Española de Cooperación Interna). This edition not located in Porbase, which cites a single copy, in the Biblioteca Nacional de Portugal with the imprint Rio de Janeiro: Versal, and Afrontamento: Porto, 2008. Copac locates a single copy, with the same imprint as ours, at British Library. KVK (51 databases searched) locates only a single copy of the present edition, at Bibliothèque Universitaire Centrale Toulouse Mirail via Sudoc.

Proposed Baths at Luso, Near Coimbra

71. SIMÕES, Antonio Augusto da Costa. *Notícia dos banhos de Luso. Apontamentos sobre a historia, melhoramentos, e administração d'estes banhos* Coimbra: Imprensa da Universidade, 1859. 8°, contemporary quarter green straight-grained morocco over boards of colored marbled embossed paper, smooth spine with gilt title and bands (somewhat rubbed, especially at head of spine). Internally fine. Overall in very good condition. Small octagonal tag with blue edge on front pastedown with shelfmark "800". vii, 191 pp., (1 p. errata), 3 lithographic folding plates, 5 folding tables. \$300.00

First complete edition; another appeared in 2003. An abbreviated form of this *Notícia* appeared in *Instituto* in 1852. The lithographs show elevations and a plan of the baths at Luso, Mealhada, situated about 15 km. northeast of Coimbra, known for its suckling pig, pure water, as well as the forest and palace of Buçaco. Costa Simões was a reformer, and this was his first major project for his native Mealhada. Because of Costa Simões's meticulous attention to sanitation and to the therapeutic properties of the baths, Luso's baths soon attracted those suffering rheumatism and skin diseases across Portugal.

Although the title page promises 2 lithograph plates, there are in fact 3, with plans and elevations. The plate at the beginning appears to be an extra-illustration. It is labeled "Estampa 2.ª" and signed "Coimbra, Lith. de J.T.A. Pacheco". The other two folding lithograph plates are labeled "Estampa 1.ª" and "Estampa 2.ª" respectively, and are signed "Lith. da Imprensa da Universidade". Documents to support the text begin on p. 43, including decrees by local and national governments, the statutes of operation, and several years of income and expenses.

Costa Simões (1819-1903), a professor of medicine at Coimbra, was the first physiologist and histologist in Portugal and has been called the true founder of the experimental method in Portugal. In 1881 he established the first Portuguese nursing school, the Escola dos Enfermeiros de Coimbra. He published more than 50 works. Because of his extensive experience with sanitation and public hospitals, Costa Simões was in charge of the cholera hospital in Coimbra during the 1855 epidemic.

*Innocência VIII, 84. Lisbon, Faculdade de Medicina, *Catálogo da collecção portuguesa* II, 120-1: calling for only 1 table and 2 plates. On the author, see Nuno Salgado, *O Professor Doutor Costa Simões*, Coimbra, 2003; and Lúcia Marlene Macário Lopes and Manuel Alves Rodrigues, "Apontamentos sobre a obra e o homem que fundou a primeira Escola de Enfermagem de Portugal - António Augusto da Costa Simões," *Revista Referência*, Second Series, no. 10 (July 2009), pp. 97-106. NUC: DLC. OCLC: 257730192 (Staatsbibliothek zu Berlin, Universität Göttingen). Porbase locates three copies, all at the Biblioteca Nacional de Portugal. Not located in Copac, which cites a 2003 edition at Oxford University.

72. SMITH, Robert C. *Três estudos bracarense*s. Braga: Cruz, 1972. Folio, original illustrated wrappers (some wear and light soiling). In very good condition. 43pp. ISBN: none. \$125.00

FIRST and ONLY EDITION.

What to See in and around Lisbon

73. SOUSA, Antonio Damaso de Castro e. *Itinerario, que os estrangeiros, que vem a Portugal, devem seguir na observação, e exame dos edificios, e monumentos mais notaveis deste reino*. Lisbon: Typ. da História d'Hispanha, 1845. 8°, later plain wrappers. Wood-engraved factotum. Minor repairs to blank margin of title-page, a few leaves slightly spotted. Uncut. Overall in very good condition. Bookplate of Victor Avila-Perez. 46 pp., (1 blank l.). \$200.00

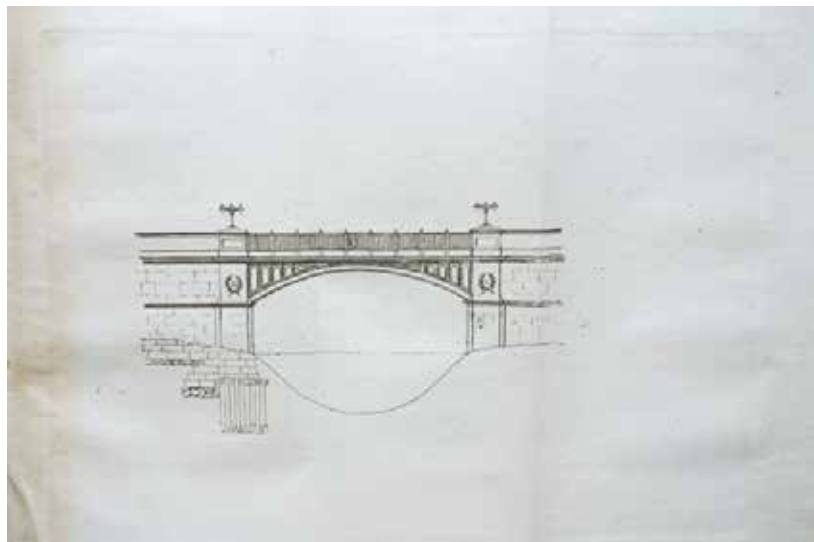
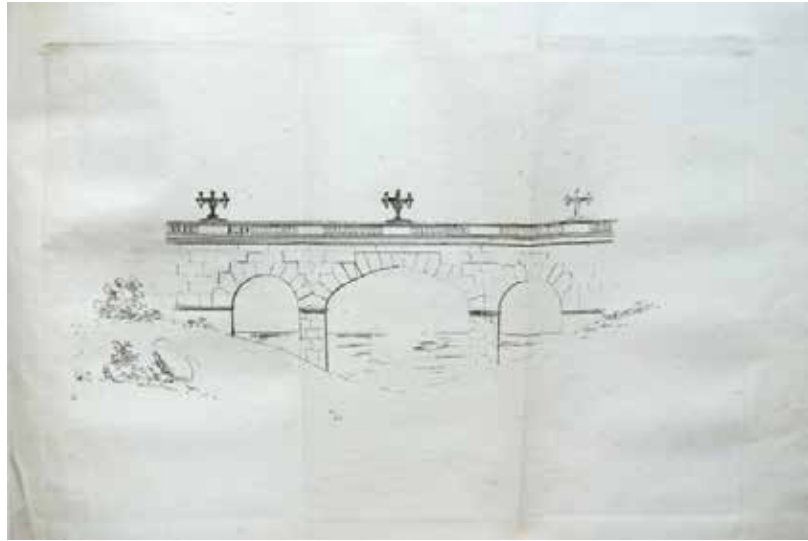
FIRST and ONLY EDITION. Early guidebook. Pages 3–13 deal with Lisbon; 13–22 deal with places then outside the Lisbon city limits, such as Lumiar, Bemfica and São Vicente da Fora, as well as the surrounding countryside, such as Queluz, Cintra, Bellas, and São Julião da Barra. Pages 22–9 cover the rest of the country, followed by extensive notes.

Provenance: The library of Victor Marat d'Avila Perez was one of the most important ever sold at auction in Portugal. A total of 8,962 lots went under the hammer from October 1939 through April 1940 from a six-part catalogue, each part lasting an unspecified number of nights (our guess is five nights for each part).

* Innocência I, 121-2. Avila-Perez 1588: this copy. Monteverde 1522. NUC: MH. OCLC: 84182572 (Getty Research Institute, Harvard University-Harvard College Library; Universitätsbibliothek LMU Munich); 719404845 (digital copy).

*74. TEIXEIRA, Manuel C. *Habitação popular na cidade oitocentista: as ilhas do Porto*. Lisbon: Fundação Calouste Gulbenkian / JNICT, 1996. Textos Universitários de Ciências Sociais e Humanas. Large 4° (24 x 20.3 cm.), original illustrated wrappers. As new. xxxi, 501 pp., many illustrations, 18 folding maps and plans. ISBN: 972-31-0700-7 [on overslip tipped on to verso of title page]. \$50.00

FIRST and ONLY EDITION.



Item 75

Road-Building to Help Trade & Commerce

*75. [TRANSPORTATION]. *Aos Senhores Deputados da Nação Portuguesa*. [Colophon] Lisbon: Typografia Lisbonense, A.C. Dias, 1836. 4°, disbound (first 16 pp. separated from rest of work). Some toning. In good condition. Contemporary ink signature after "FIM" on p. 19. 19 pp., 4 folding engraved plates. \$200.00

FIRST and ONLY EDITION of this proposal for the building of roads and bridges to connect the ports of Portugal to the interior, and Lisbon to Porto, with the aim of increasing the flow of trade and commerce. Roads were to be built using the system invented by McAdam. The plates depict plans for roads and bridges.

* Not in Kress, *Luso-Brazilian Economic Literature Before 1850*. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. KVK (44 databases searched) locates only the copy cited by Porbase. Not located in Copac.

Marble Quarries in France

76. TREMERY, __. *Marbrières de France*. Paris: De l'Imprimerie de Mme. Veuve Agasse, 1824. 8°, early plain blue wrappers. Uncut. Light foxing. In very good condition. Six lines of contemporary ink manuscript notes on front wrapper. Old oval stamp on title page of B.M. Tavares de Proença and J. de Saldanha Oliveira e Souza, with ink manuscript "977" supplied at center in upper outer corner of front wrapper and title page. 16 pp., large folding table. \$400.00

FIRST and ONLY separate EDITION of a work originally printed in the *Moniteur*, 10 January 1824. It is signed on p. 16 by Tremery, chief engineer of the Corps Royal des Mines. The text deals with marble quarries in France, and includes comments on *Rapport fait à la Société d'encouragement pour l'industrie nationale sur l'état actuel des carrières de marbre de France*, 1823, by L.E.F. Hericart-Ferrand, vicomte de Thury.

Provenance: D. José de Saldanha Oliveira e Souza, who also used the name José Luiz de Saldanha (1839-1912), was a son of D. João de Saldanha Oliveira Juzarte Figueira e Sousa, 3° conde de Rio Maior, and brother of António José Luís de Saldanha Oliveira Juzarte Figueira e Sousa, 4° conde and 1° marquês de Rio Maior. A chemist and mineralogist, parliamentary deputy, and high government official, he studied mathematics and philosophy at Coimbra University, wrote on subjects as varied as agriculture, finance, and engravings, and amassed an important library. He was a devoted proponent of progress in the national agricultural sector, which he considered one of the primary sources of public wealth. See *Grande enciclopédia* XIX, 402; Innocência XIII, 66-7; *Aditamentos*, pp. 254-5. The Casa da Anunciada library of the counts of Rio Maior was one of the best private libraries ever formed in Portugal. It was dispersed for the most part not long after the April 1974 Portuguese revolution.

* Goldsmiths'-Kress no. 24091.15. OCLC: 62252875 (Columbia University, American Philosophical Society); 65253565 (digitized from Kress Library-Harvard University).

*The State of the Portuguese Empire:
A Monument of Portuguese Economic Thought*

***77. VASCONCELLOS, Luis Mendes de.** *Do sitio de Lisboa, sua grandeza, povoação, e commercio, &c. Dialogos ... reimpressos conforme a edição de 1608. Novamente correctos, e emendados.* Lisbon: Na Offic. Patr. de Francisco Luiz Ameno, 1786. 8°, contemporary marbled wrappers (spine gone, front wrapper detached). Large woodcut vignette on title page. Typographical headpiece and factotum initial on p. [1]. Uncut. Some light dampstaining. In good to very good condition. v, 210 pp. \$160.00

Second edition of a work first published in Lisbon, 1608. There are also editions of 1803, 1924, 1974, 1999, and an electronic reproduction of 2005. A doctrinal work written in dialogue form, Renaissance style, this book attempts to deal with political and economic problems stemming from Portuguese expansion, which had been aggravated by the Spanish administration. According to António Salgado Júnior, in Jacinto do Prado Coelho, *Dicionário de literatura* (4th ed., 1994), I, 271-2, it is the first important monument of Portuguese economic thought. The three interlocutors, a political figure, a philosopher, and a soldier, were identified by Barbosa Machado as representing, respectively, the Conde de Castanheira, minister of D. João III and grandfather of the author, D. Jerónimo Osório, and Martim Afonso de Sousa, governor of India. The position and qualities of Lisbon are described in a way to attempt to convince the Spanish King, who was also King of Portugal, to move the capital of his empire from Madrid to Lisbon. The index contains references to Brazil and São Thomé, as well as quite a few to India.

Luis Mendes de Vasconcellos (Évora ca. 1542-Valletta 1623) was colonial Governor of Angola (1617-1621) and the 55th Grand Master of the Order of Malta (1622-1623). In addition to the present work, he wrote an *Arte militar*, published in 1612.

* Barbosa Machado III, 114-5. Innocência V, 306-7. Goldsmiths'-Kress 13203.9-0. Kress, *Luso-Brazilian Economic Literature Before 1850*, p. 4. Azevedo Samodães 2072. See also Sebastião T. de Pinho in *Biblos*, V, 637-40; António Sérgio, "Nótulas preambulares" in *Antologia dos economistas portugueses, século XVII*, Lisbon 1974. NUC: DLC, MB. OCLC: 253900434 (Ibero-Amerikanisches Institut Preußischer Kulturbesitz-Bibliothek); 65353040 (Internet Resource); 165686552 (Bayerische Staatsbibliothek). Porbase locates four copies, all in the Biblioteca Nacional de Portugal. Copac locates a single hard copy, at University of London, and an electronic reprint at University of Manchester. KVK (51 databases searched) locates the same copies as Porbase, repeats Ibero-Amerikanisches Institut, and adds Gottfried Wilhelm Leibniz Bibliothek-Hannover.

***78. VILLANOVA, Roselyne de, Carolina Leite, and Isabel Raposo.** *Casas de sonhos.* Lisbon: Salamandra, 1994. Lge. 4° (22.5x21 cm.), original illustrated wrappers. As new. 222 pp., (1 l.). many illustrations, some in color, tables and floor plans in text. ISBN: 972-689-083-7. \$65.00

FIRST EDITION.

***79. VINHOLA, Jacomo Barrozio de [i.e., Giacomo Barozzio Vignola].** *Noções theoreticas de architectura civil, seguidas de um breve tractado das Cinco Ordens de J.B. de Vinhola. José da Costa Sequeira, trans. and ed.* Lisbon: Typographia de A.S. Coelho, 1839. 4°, contemporary marbled wrappers (spine gone, other wear). Woodcut vignette on title page. Some foxing, Small, light waterstains. Overall in good condition. 28 pp. \$200.00

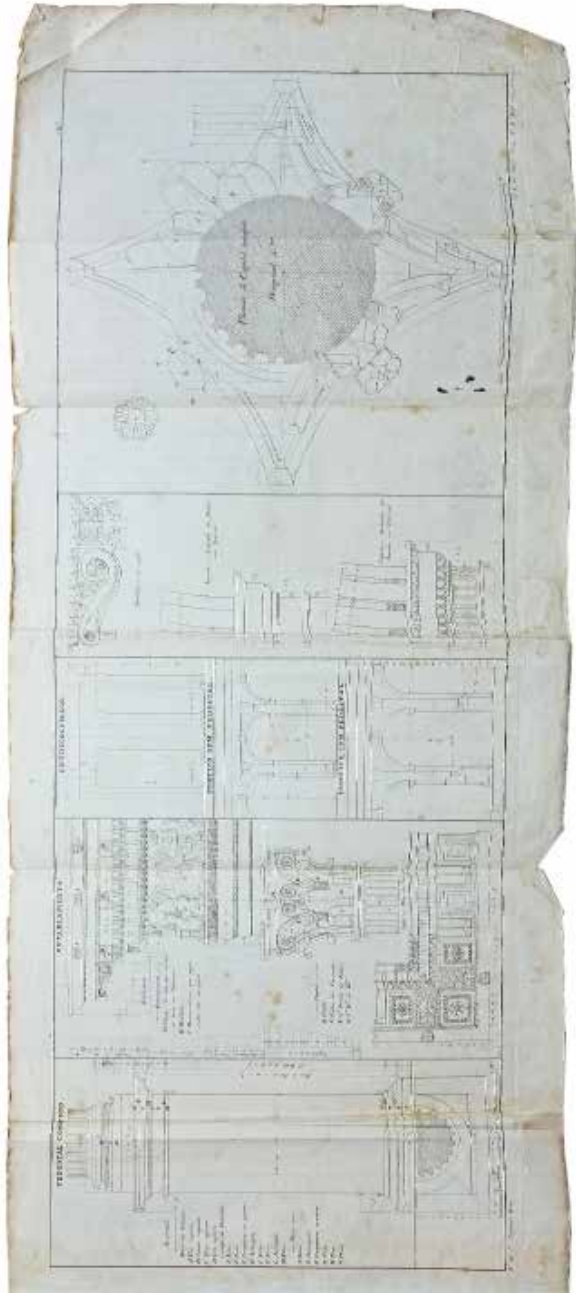
First edition of the present translations. There has been earlier translations of Vignola to Portuguese published in the eighteenth century. The present translator and editor was a distinguished architect, and Professor Substituto da Aula de Desenho de Architectura Civil at the Academia das Bellas Artes de Lisboa, and this work was meant to be used as a textbook for the students in his class, and was used in other academic institutions, such as the Colégio Militar, and the Academia Imperial do Rio de Janeiro. As Brito Aranha points out in volume XII of *Innocência*, José da Costa (1800-1872), was not born with the name Sequeira. He began to use it with the permission of his maternal uncle, the famous painter Domingos Antonio de Sequeira. He wrote a number of other books, and was highly regarded for his application to his studies by such figures as Silvestre Pinheiro Ferreira and the Visconde de Castilho.

* *Innocência* IV, 298 (without collation); on the translator and edition see also XII, 287; and *Grande enciclopédia*, XXVIII, 373. OCLC: 886476737 (apparently only the *Noções theoreticas* with 28 pp.: Zentralinstitut für Kunstgeschichte-München). This edition not located in Porbase, which cites a single copy of an 1848 edition with 28 pp. and 16 folding plates, and a 1989 facsimile reprint of the present edition with 28; 28 pp. and 13 plates (4 folding), plus an anexo of 21 pp. containing a modern study of the work. No edition of the present translation located in Copac.

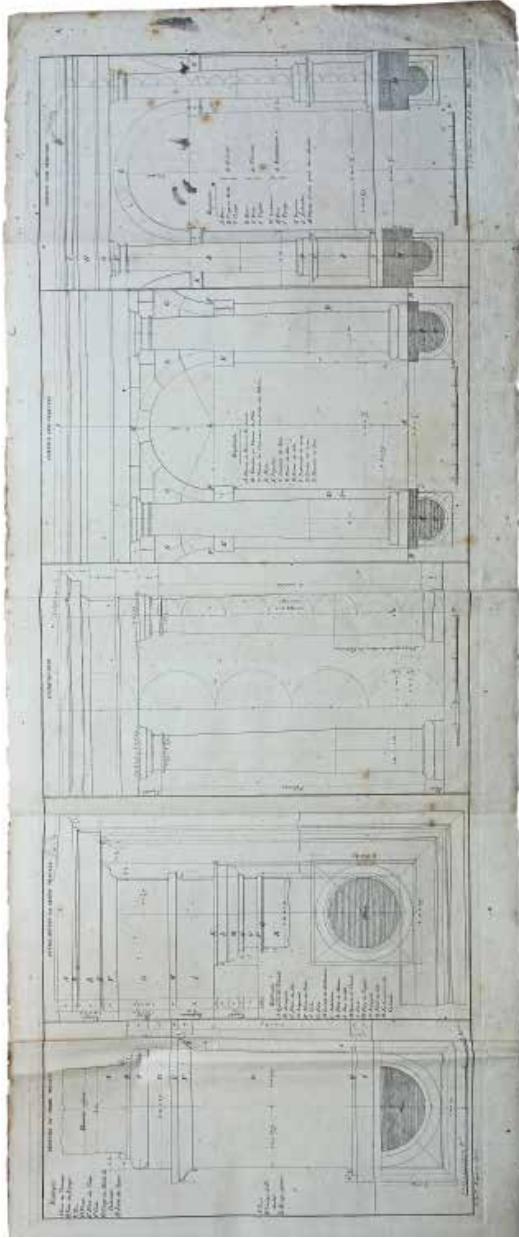
BOUND WITH:

VINHOLA, Jacomo Barrozio de [i.e. Giacomo Barozzio Vignola]. *Breve tractado das cinco ordens de architectura* José da Costa Sequeira, trans. and ed. Lisbon: Typographia de A.S. Coelho, 1841. 4°, 28 pp., 14 large folding plates (numbered I through XIII, with a supplementary plate to number IX). Plate IV with slight loss. Small, light waterstains. Occasional fraying to plates at folds. Overall in good condition.





Item 79



Item 79



INTERIOR VIEW OF THE CHURCH OF BATALHA.

Item 47

Our Lisbon Office

RICHARD C. RAMER

Old and Rare Books

RUA DO SÉCULO, 107 · APARTAMENTO 4

1200-434 LISBOA

PORTUGAL

EMAIL lx@livroraro.com · *WEBSITE* www.livroraro.com

TELEPHONES (351) 21-346-0938 and 21-346-0947

FAX (351) 21-346-7441

VISITORS BY APPOINTMENT

