

RICHARD C. RAMER



SPECIAL LIST 331
TRAVEL

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MAY 6, 2019

SPECIAL LIST 331 *TRAVEL*

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SPECIAL LIST 331

TRAVEL

*1. ALDEN, Dauril, assisted by James S. Cummins and Michael Cooper. *Charles R. Boxer, an Uncommon Life: Soldier, Historian, Teacher, Collector, Traveller*. Lisbon: Fundação Oriente, 2001. Sm. folio (27.9 x 21.2 cm.), original illustrated wrappers. As new. 616 pp., (1 blank l., 1 l.), 10 ll. illustrations, printed on both sides, illustrations in text. ISBN: 972-785-023-5. \$72.00

FIRST and ONLY EDITION. Excellent biography of this exemplary individual by a distinguished historian.

2. ALLEN, Grant. *Grant Allen's Historical Guides: Venice*. London: E. Grant Richards, 1906. 8°, publisher's gilt-stamped green cloth (slight wear), orange silk ribbon place marker. Title page in red and black. Some foxing. Overall in good to very good condition. 272 pp. \$8.00

Fourth edition. First published in 1898.

*3. ALMEIDA, Luís Ferrand de. *Alexandre de Gusmão, o Brasil e o Tratado de Madrid (1735-1750)*. Coimbra: Instituto Nacional de Investigação Científica / Centro de História da Sociedade e da Cultura, Universidade de Coimbra, 1990. História Moderna e Contemporânea, 5. Large 8°, original illustrated wrappers. As new. 67 pp., 3 plates (1 in color), full page map in text. ISBN: 972-667-110-8. \$25.00

FIRST and ONLY EDITION.

*4. ALVES, Maria Luísa Fernandez. *O Portugal de Julia Pardoe: uma visão romântica e feminina*. Lisbon: Centro de Estudos Comparados de Línguas e Literaturas Modernas / Instituto Nacional de Investigação

Científica, 1989. Large 8°, original illustrated wrappers. As new. 154 pp., (1 l.), illustrations. One of 1,000 copies. ISBN: none. \$25.00

FIRST and ONLY EDITION. Julia Pardoe (1806-1862) was an English poet, novelist, and historian who traveled widely. Her *Traits and Traditions of Portugal, collected during a residence in that country*, appeared in 1834.

***5. AMARAL, Ilídio do.** *Santiago de Cabo Verde: a terra e os homens*. 2nd edition. Introduction by João Guerreiro. Lisbon: Associação das Universidade de Língua Portuguesa / Centro de Estudos Geográficos da Universidade de Lisboa / Instituto de Investigação Científica Tropical, and Faro: Universidade do Algarve, and Praia: Universidade de Cabo Verde, 2007. Small folio (26 x 19.8 cm.), publisher's cloth with dust jacket. As new. (3 ll.), 444 pp., (3 ll.), 5 plates with maps and plans, 28 folding maps, plans, tables, graphs and illustrations, lxiv pp. illustrations, some in color, many maps, plans, tables and graphs in text, ISBN: 978-989-95425-3-2. \$85.00

Facsimile reprint of the original edition of Lisbon: Junta de Investigações do Ultramar, 1964 (Memórias, segunda série, nº 48). The two-page introduction is new to the present edition.

*Early Anthropological / Autobiographical Work
With Author's Signed and Dated Presentation Inscription
To an Important Portuguese Journalist*

***6. ARCHER, Maria.** *África selvagem: folclore dos negros do grupo "Bantu"*. Lisbon: Livraria Editora Guimarães & C.^a, [1935]. 8°, original printed wrappers (some soiling and minor foxing). Very light browning. In very good condition. Author's signed and dated ("23/11/35") six-line presentation inscription to Acúrcio Pereira on half title. 253 pp., (1 l.). \$150.00

FIRST (and only?) EDITION of this anthropological work with autobiographical overtones, one of the author's earliest books. While various dates of publication are given, our guess is that all refer to the same edition. Maria Archer spent her childhood and young adult years in Moçambique (1910-1913 and 1921-1926), Guiné (1916-1918), and Angola (1930-1934). Her writing is marked by the courage with which she depicts women at a time when to do so was not politically correct. She was a fierce opponent of the Salazar regime, spending 1954-1974 in forced exile in Brazil, returning to Portugal in 1977 to die five years later, ignored and in misery.

Provenance: Acúrcio Pereira (1891-1977) was considered the dean of Portuguese journalists; he wrote for practically every daily newspaper published in Lisbon and Porto during the 1930s, 40s, and 50s, as well as for literary reviews and magazines. In

1911 he joined the *Diário de notícias*, then headed by Alfredo da Cunha, rising rapidly from reporter to important editorial positions and serving 27 years as editor-in-chief. In addition to several books on diverse subjects, he collaborated on a number of theatrical pieces. See *Grande enciclopédia XXI*, 110; *Atualização IX*, 187. Also *Dicionário cronológico de autores portugueses*, III, 431.

* On the writer and journalist Maria [Emília] Archer [Eyrolles Baltasar Moreira, (Lisbon 1899-Lisbon 1982)], see Carlos Mendes de Sousa in *Biblos*, I, 377-9; *Dicionário cronológico de autores portugueses*, IV, 209-10. Porbase locates a copy at the Arquivo Regional da Madeira and 3 copies at the Biblioteca Nacional de Portugal. Copac locates a copy each at British Library and King's College London.

Come to Atlantic City!

7. *Atlantic City, the World's Play-ground. Sketches by Henry Reuterdaahl and James Bewkes.* New York: National City Publicity Company, 1922. Large 8°, original illustrated wrappers of embossed brown paper, color illustration tipped on to front cover, gilt border and lettering, silk tie. Profusely illustrated with color images of architecture, sports, etc. Printed on glossy paper. Overall in very good to fine condition. (20 ll.). \$50.00

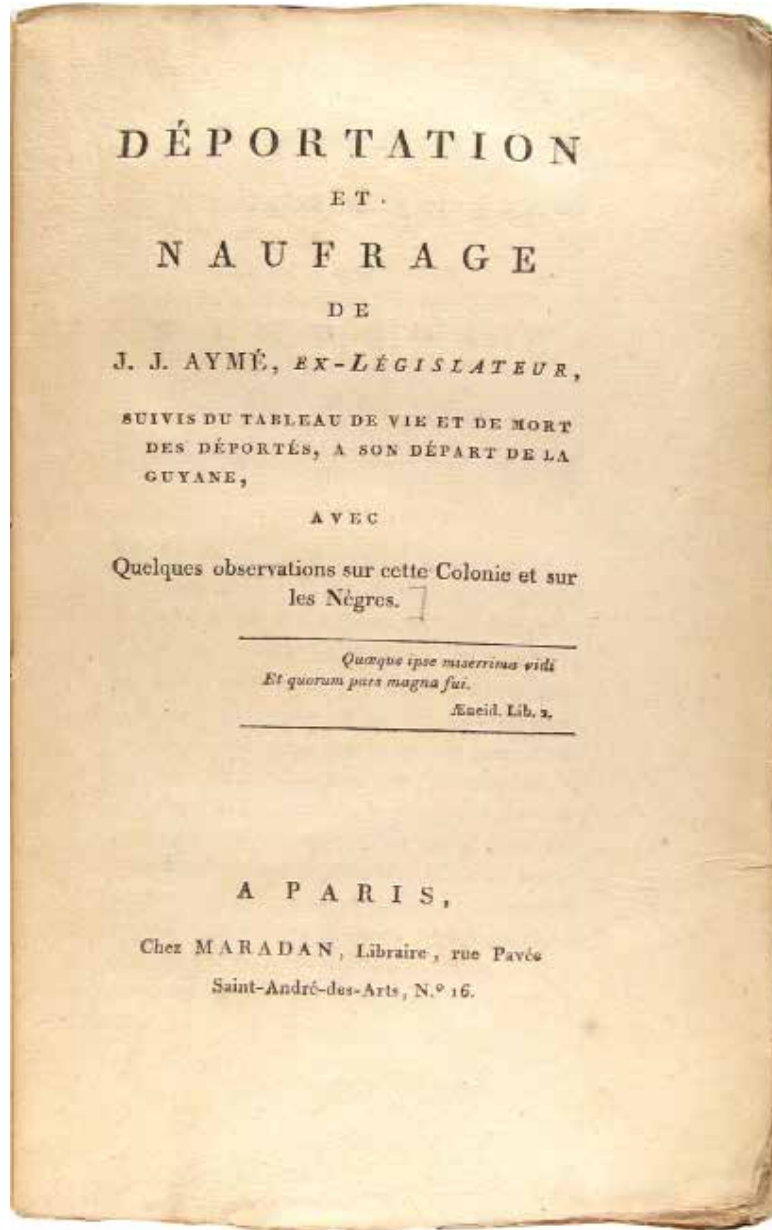
FIRST and apparently the ONLY EDITION that is not print on demand. Lavishly illustrated, elegantly produced piece of promotional literature for Atlantic City, including sections on the Boardwalk, horseback riding, the weather, hotels, home life, shops, exhibits and theaters, sports, transportation (especially airplanes), and dancing.

* OCLC: 9927605 (Atlantic City Free Public Library, Rutgers University, Somerset County Library).

Deported to French Guiana

8. AYMÉ, Jean Jacques. *Déportation et naufrage de J.J. Aymé, ex-Législateur, suivis du tableau de vie et de mort des déportés, a son départ de la Guyane, avec quelques observations sur cette colonie et sur les nègres.* Paris: Chez Maradan, Libraire, (1800). Large 8°, contemporary wrappers laid into dark-brown morocco folding case with pink moiré sides, spine with gilt letter. Uncut. Light foxing in 2 quires. In fine condition. Old signature ("S. Murray"?) on half title. 269 pp., (13 ll.). \$900.00

FIRST EDITION. Following the coup d'état on 18 Fructidor 1797, Aymé and many other deputies to the French legislature were deported to French Guiana—later site of the notorious penal colony that included Devil's Island, where Alfred Dreyfus was incarcerated. In this work Aymé (1752-1818) tells of the coup and recounts in detail the horrendous conditions in French Guiana. Pages 174-88 are devoted to a description of the blacks there, including their religious beliefs, their attitude toward white men, and their behavior following the abolition of slavery in Cayenne. The unnumbered leaves at the



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end contain a table of those deported from France with Aymé on *La Vaillante*, with their professions, ages and fates on the trip. Mortality rates were appallingly high.

In 1799, Aymé managed to escape on the American vessel *Gothenburg*, but was shipwrecked off the Scottish coast. When he made his way back to France, Napoleon appointed him to *Directeur des droits réunis du départ* for Gers.

An English translation was published in London, 1800: *Narrative of the Deportation to Cayenne and Shipwreck on the Coast of Scotland*.

* Sabin 2521. JCB III, ii, 443. Huntress 132C. Bell A381. Howgego I, 595 (L37): listing it as a source on French Guiana; I, 482 (H25), listing it as a source on Guiana.

9. AZARA, Felix de. *Diario de la navegacion y reconocimiento del Rio Tebicuari. Obra postuma Primera edicion.* Buenos Aires: Imprenta del Estado, 1836. Folio (31.5 x 21 cm.), modern brown cloth, smooth spine, title stamped vertically in gilt; text-block edges tinted yellow. In very good condition. (1 l.), v pp., (1 blank l.), 47 pp. \$150.00

FIRST EDITION. Diary of a trip made in 1785 to the Tebicuary River (a tributary of the Paraguay River, in southwestern Paraguay), with an introduction by Pedro de Angelis. It was published in his important *Colección de obras y documentos relativos a la historia antigua y moderna de las provincias del Río de la Plata*, first printed in 1836-37. Griffin, *Latin America: A Guide to the Historical Literature* 3090 lists the collection, but Palau also lists each item in that collection separately.

* Palau 20985: without collation. NUC: DLC, TxU, NeU, NNH. OCLC: 55240175 (Biblioteca Nacional de Chile); 246657876 (Staats- und Universitätsbibliothek Hamburg); 464722887 (Bibliothèque nationale de France); 252827114 (Staatsbibliothek zu Berlin); also several copies in microform and 2 digitized copies. Copac locates two copies at the British Library and another at the National Library of Scotland.

Important Eyewitness Account of the Siege of Porto

***10. BADCOCK, Lovell.** *Rough Leaves from a Journal Kept in Spain and Portugal, During the Years 1832, 1833 & 1834.* London: Richard Bentley, 1835. 8°, half calf (somewhat worn). Occasional very slight foxing. In very good condition. xi, 407 pp. \$375.00

FIRST EDITION. Macaulay called this work "one of the best accounts of the civil war; unlike the British officers in Dom Pedro's service, he had no personal grievances to embitter his style" (*They Went to Portugal* p. 330). It is well written, with a wealth of concrete detail about conditions in Portugal and Spain at that time. Badcock (1786-1861) was sent to Portugal as part of an English military mission dispatched to study the situation in Portugal at the beginning of the war between D. Pedro and D. Miguel. One of Badcock's duties was to learn the movements of Spanish troops on the Portuguese frontier and to determine, if possible, the intentions of the Spanish. His description of

his travels in Spain covers pp. 19-131; most of the rest of the volume gives a detailed eyewitness account of the siege of Porto.

* Canto, *Ensaio bibliographico ... 1828 a 1834* (1892), n.º 104. Robertson, *Los curiosos impertinentes* pp. 268-71: refers to the author as Sir Benjamin Badcock. Foulché-Delbosc 327. Not in Duarte de Sousa.

With Essays on Egypt, P. Antonio Vieira, Libraries, and More

11. BENALCANFOR, Ricardo Augusto Pereira Guimarães, Visconde de. *Leituras do verão, com um prefacio por Julio Cesar Machado.* Rio de Janeiro: Livraria Contemporânea de Faro e Fino, 1883. 8°, mid-twentieth-century green half sheep (minor wear), gilt spine with raised bands in 5 compartments, gilt-lettered; contemporary marbled rear wrapper bound in. Somewhat browned, a few short marginal tears and nicks without loss. Overall in very good condition. ix, 358 pp. \$150.00

FIRST and ONLY EDITION? Includes essays on Egypt, P. Antonio Vieira (pp. 309-28), libraries, modern poetry, and baths.

Ricardo Augusto Pereira Guimarães (Porto, 1830-Lisbon, 1889), writer, journalist, and politician, fought for the liberals in Porto as a young man before studying law at Coimbra. With Camilo Castelo Branco, he was one of the founders of *O Portuense*. After serving in the Cortes and writing for several periodicals, he was appointed secretary-general of Macau in 1868. Although he returned halfway through his journey to take up his post, due to ill health, the two books he wrote based on it are among his best: *De Lisboa ao Cairo* and *Na Itália*, both published in 1876. Around 1871, he dropped out of politics and devoted himself to writing. He was named first Visconde de Benalcánfor by D. Luis I in 1870 and assumed a seat in the Câmara Alta as a peer of the realm in 1887. He was a member of more than a few learned societies, including the Academia Real das Ciências de Lisboa and the Academia Real da História.

* Innocência XVIII, 272-3: citing only an edition of Porto: Typ. de A.J. da Silva Teixeira, 1883, with cx, 358 pp. NUC, Porbase and OCLC cite only the present edition. Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 235. *Dicionário cronológico de autores portugueses*, II, 147-8. See also *Grande enciclopédia*, IV, 510. NUC: DLC-P4, MH. OCLC: 80251870 (Harvard College Library). Porbase locates six copies: two in the Biblioteca Nacional de Portugal, and one each in Fundação Calouste Gulbenkian, Biblioteca João Paulo II-Universidade Católica Portuguesa, Faculdade de Letras-Universidade do Porto, and Câmara Municipal de Tondela-Biblioteca Tomás Ribeiro. Not located in Copac.

Impressions of Italian Art and History

12. BENALCANFOR, [Ricardo Augusto Pereira Guimarães], Visconde de. *Na Itália.* Porto & Braga: Libreria Internacional, 1876. 8°, mid-twentieth-century half maroon sheep over paper boards, spine with raised bands in five compartments, gilt letter and ornaments

(some wear, especially to outer hinges), machine-decorated endleaves, original beige printed wrappers bound in (upper with defect in blank margin of 2 x 3 cm.), top edges rouged, other edges uncut. Scattered light foxing. Overall in good condition. xiv, 254 pp. \$40.00

FIRST and ONLY EDITION. Vivid descriptions from a trip to Italy, including Rome (Forum, Colosseum, Baths of Caracalla, Via Appia), Florence, Naples, Vesuvius, Herculaneum, Pompeii, Monaco, Paestum, Capri, Salerno, Tusculum, the Vatican (the Sistine Chapel and works by Raphael), Pisa, and Genoa. The emphasis is on art and history.

Ricardo Augusto Pereira Guimarães (Porto, 1830-Lisbon, 1889), writer, journalist, and politician, fought for the liberals in Porto as a young man before studying law at Coimbra. With Camilo Castelo Branco, he was one of the founders of *O Portuense*. After serving in the Cortes and writing for several periodicals, he was appointed secretary-general of Macau in 1868. Although he returned halfway through his journey to take up his post, due to ill health, the two books he wrote based on it are among his best: *De Lisboa ao Cairo* and *Na Itália*, both published in 1876. Around 1871, he dropped out of politics and devoted himself to writing. He was named first Visconde de Benalcanfor by D. Luis I in 1870 and assumed a seat in the Câmara Alta as a peer of the realm in 1887. He was a member of more than a few learned societies, including the Academia Real das Ciências de Lisboa and the Academia Real da História.

*Innocência XVIII, 272. Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 235. *Dicionário cronológico de autores portugueses*, II, 147-8. See also *Grande enciclopédia*, IV, 510. OCLC: 1928313 (Washington University). Porbase locates a copy at the Universidade Católica Portuguesa-Biblioteca João Paulo II and 2 copies at the Biblioteca Nacional de Portugal, but calls for [4], 252, [6] p. Not located in Copac.

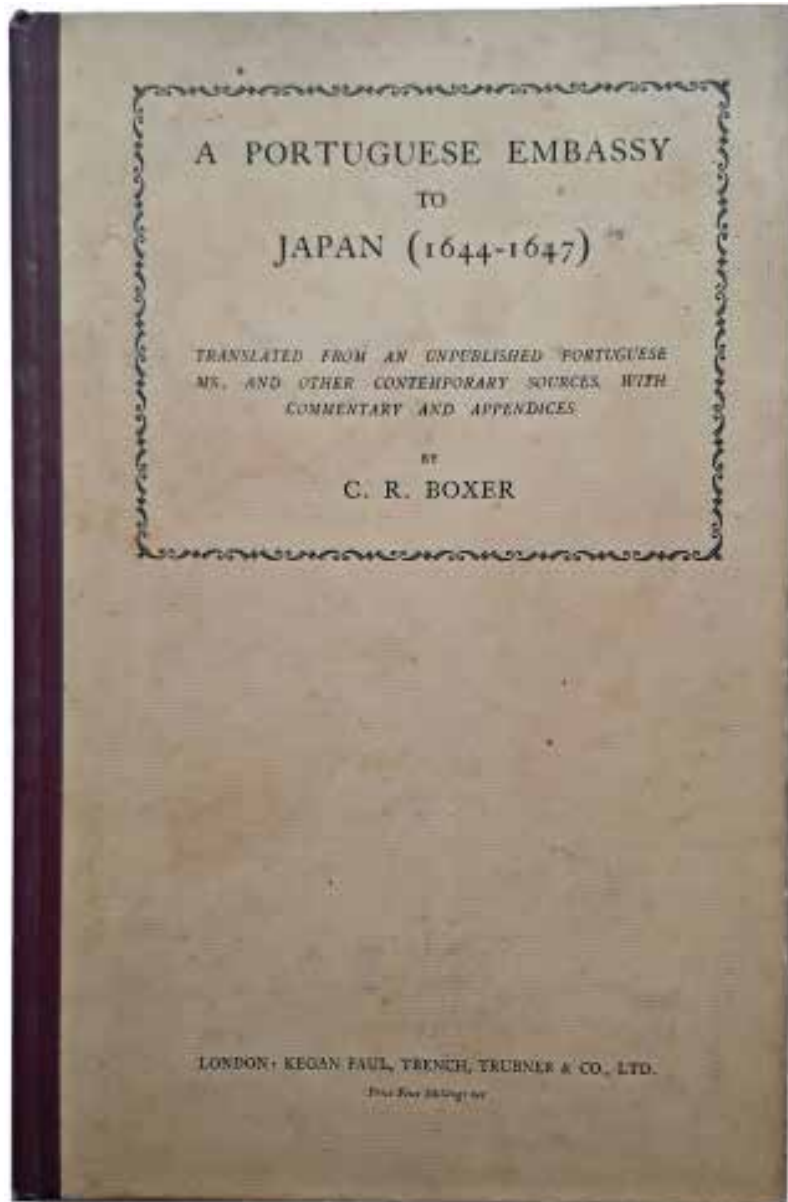
***By One of the Most Prominent Portuguese Authors of the Second
Half of the Twentieth Century***

13. BESSA-LUÍS, Agustina. *Embaixada a Calígula*. Lisbon: Livraria Bertrand, 1960? Coleção de Crónicas e Viagens. 8°, original illustrated wrappers (slight wear). Uncut. Very slight browning. In very good condition. Author's signature, dated 1964, on half title. Ownership stamp of Dr. Fragozo Fernandes, a lawyer based in Lisbon, in blank portion of half title and title page. 305 pp., (1 blank l.), 8 ll. plates. \$150.00

FIRST and ONLY EDITION of this travelogue through Spain, France and Italy.

[Maria] Agustina [Ferreira Teixeira] Bessa-Luís (born Vila Meã, Amarante, 1922), novelist, short story writer, dramatist, biographer and essayist, has been one of the greatest Portuguese authors of the second half of the twentieth century and the early years of the twenty-first century.

*Saraiva & Lopes, *História da literatura portuguesa* (1976) pp. 1165-6. See also Álvaro Manuel Machado in *Biblos*, I, 656-60; *Dicionário cronológico de autores portugueses*, V, 208-11. OCLC: 3098519.



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Boxer's First Separately Published Work

- 14. BOXER, C.[harles] R.[alph].** *A Portuguese Embassy to Japan (1644-1647). Translated from an Unpublished Portuguese Ms., and Other Contemporary Sources, with Commentary and Appendices.* London: Kegan Paul, Trench, Trübner & Co., 1928. Large 8°, publisher's printed boards with cloth spine, vertically printed paper label. Some light foxing. Overall in good to very good condition. Frontispiece, viii, 64 pp., 2 ll. facsimiles. \$500.00

FIRST EDITION of BOXER'S FIRST SEPARATELY PUBLISHED WORK. On July 26 1647 two Portuguese galleons under the command of Captain Gonçalo de Siqueira de Sousa anchored off Nagasaki and word was sent to the Shogun that they were hoping to re-establish trading relations which had been broken off seven years earlier.

* West 7. NUC: DLC, PPULC, AU, TxU, WaU.

- *15. BRAGA, Paulo Drumond.** *Portugueses no estrangeiro, estrangeiros em Portugal.* Lisbon: Hugin, 2005. 8°, original illustrated wrappers. As new. 307 pp., (1 l.). ISBN: 972-794-263-6. \$50.00

FIRST and ONLY EDITION.

Poet's Impressions of the Azores

- 16. BULHÃO PATO, [Raimundo Antonio de].** *Dos Açores: cartas. Primeira parte (S. Miguel) and Segunda parte (S. Miguel).* Ponta Delgada: Typ. da Voz da Liberdade, 1868. 8°, later three-quarter green buckram over marbled boards (front hinge weak), smooth spine with vertical gilt lettering, decorated endleaves. Some browning, mostly light, a bit heavier on title page and ultimate leaf. In good to very good condition. 96 pp. \$500.00

FIRST and ONLY EDITION. Seven letters of the poet and translator Bulhão Pato, giving his impressions of the Azores. Four are addressed to Ricardo Guimarães, Visconde de Benalcanfor, one to the poet and journalist Eduardo Augusto Vidal, and two to the extraordinarily versatile man-of-letters Manuel Pinheiro Chagas. For the most part describing the island of São Miguel, also included is a "Canção" (pp. 43-5), and a poem titled "Amor Virgem" (pp. 83-5).

Bulhão Pato (1829-1912), a native of Bilbao whose parents were Portuguese, was the author of *Poesias* (1850), *Paqueta* (1856), and *Versos* (1862). He was one of the most important Portuguese authors of the Romantic school. He published his first volume of poetry at age 17, astounding the literati by his individuality of style and unaffected simplicity of form. He was a friend and protégé of the historian, poet and historical novelist Alexandre Herculano, and also a friend of Almeida Garrett. Later he was friends with Ramalho Ortigão, Colombano Bordalo Pinheiro, and Eça de Queiroz (whose caricature

of *Bulhão Pato* in *Os Maias*, in the form of the poet Tomás de Alencar, provoked a violent polemic). His name has been given to a classic of Portuguese cookery, *Ameijoas ao Bulhão Pato* (clams in a sauce of garlic, olive oil and cilantro).

* Innocência XVIII, 157. Canto, *Biblioteca açoriana* 2284. NUC: MH. OCLC: 52125710 (Houghton Library, University of California-Berkeley); 42902487 (Houghton Library, Indiana University). Porbase locates two copies: one at the Universidade dos Açores, the other in the Biblioteca Nacional de Portugal. Not located in Copac.

17. BYRNE, Angela, ed. *A Scientific, Antiquarian and Picturesque Tour: John (Fiott) Lee in Ireland, England and Wales, 1806-1807*. London: By Routledge for The Hakluyt Society, 2018. Hakluyt Society, Third Series, n° 34. Large 8°, publisher's navy cloth, gilt, with light blue dust jacket. As new. xx, 377 pp., extensive footnotes, appendices, bibliography, analytical index, illustrations and maps in text. ISBN: 978-1-138-49200-4. \$120.00

FIRST and ONLY EDITION; critical edition. Deals mostly with Ireland.

18. CAMBELL, Richard J., ed, with Peter T. Bradley, and Joyce Lorimer. *The Voyage of Captain John Narbrough to the Strait of Magellan and the South Sea in His Majesty's Ship Sweepstakes, 1699-1671*. London: By Routledge for The Hakluyt Society, 2018. Hakluyt Society, Third Series, n° 33. Large 8°, publisher's navy cloth, gilt, with light blue dust jacket. As new. xx, 723 pp., frontispiece color plate, large folding color map of Patagonia, 8 additional leaves of color plates, printed on both sides: 6 with maps, 1 with title pages, and 1 with other illustrations; maps tables, and illustrations in text. Extensive footnotes, bibliography, and analytical index. ISBN: 978-1-908145-20-8. \$120.00

FIRST and ONLY EDITION. In 2009, after a public appeal, the British Library purchased a manuscript 'Booke', which Captain Narbrough bought in 1666 and into which he subsequently entered his journals of his voyages and correspondence relating to them. The 'Booke' contains his own fair copy of the journal of his voyage through the Strait of Magellan and north to Valdivia in the *Sweepstakes*, 1669-1671. This is published here for the first time, together with an incomplete and somewhat different copy of the journal, held in the Bodleian Library, which was made for him by a clerk after he returned to England, and which was partially published in 1694. Both versions of the journal together with previously unpublished records made by members of his company, as well as reproductions of the charts which Narbrough relied on and those he produced, are printed here. Narbrough's mission was to carry out a passenger who referred to himself as Don Carlos Enriques and who claimed to have expert knowledge of Peru and Chile, and contacts with disaffected colonists and indigenous peoples. Don Carlos's written proposals to King Charles II and his ministers, only recently discovered, are here translated from Spanish, and give a clear sense of the character, if not the real identity, of an adventurer, who gave the authorities in England, Chile and Peru totally different and changing stories about his status and the purpose of the voyage.

Leader of an Important Expedition Across Africa

19. CARVALHO, Henrique Augusto Dias de. *O Lubuco. Algumas observações sobre o livro do Sr. Latrobe Bateman intitulado The First Ascent of the Kasai ... (with the English Translation).* Lisbon: Imprensa Nacional, 1889. Folio (30.2 x 20.4 cm.), recent crimson half Oasis morocco over marbled boards, spine with raised bands in six compartments, gilt letter in second, fourth, and sixth compartments, original printed wrappers bound in (front wrapper repaired at upper inner corner; rear wrapper with waterstains at outer edge). Light browning. In very good condition overall. 57, 59 pp. \$400.00

FIRST and ONLY EDITION. The second part is an English translation of the first part, with the separate title page *Lubuku, A Few Remarks on Mr. Latrobe Bateman's Book entitled "The First Ascent of the Kasai."*

Henrique Augusto Dias de Carvalho (1843-1909), an army officer and African explorer, led the important Portuguese expedition across Angola from 1884 to 1888. The multi-volume report, *Expedição portuguesa ao Muatiânia* (Lisbon 1889-1894), constitutes one of the main sources for the history of Angola, particularly the land of the Lunda. Carvalho visited the Quimbundo, Cuango, and Cassai peoples. A city in Lunda was named after him.

* NUC: CU, ICN, NN. Porbase locates six copies (calling for only 59 pp.): four at Biblioteca Nacional de Portugal, one each at Fundação Calouste Gulbenkian and Universidade do Porto. Copac locates a copy each at British Library and SOAS-University of London.

***20. CASTELAR [Y RIPOLL], Emilio.** *Recordações de Italia.* 3 volumes in 1. Rio de Janeiro: Empresa Democratica Editora de Branco & Comp., 1892. 8°, quarter green morocco over pebbled paper boards (somewhat worn), spine gilt with raised bands in five compartments, author and title gilt in second compartment from head, decorated endleaves Occasional light foxing. Overall in good condition. 307; 310 pp., (1 l.); 299 pp., (2 ll.) 3 volumes in 1. \$75.00

First and Only Edition in Portuguese of the author's *Recuerdos de Italia*. It deals with Rome, the Vatican, Pisa, Venice, Florence, Mantua, Assisi, Sorrento, Naples, Capri, and more.

Castelar (1832-1899), a native of Cadiz, was a prolific Spanish journalist, essayist, historian and novelist as well as a prominent Republican politician. Condemned to death in 1865 for publishing a satirical attack on Isabel II, he fled to Paris. He returned to Spain after the Revolution of 1868 and briefly became President of the First Spanish Republic from 7 September 1873 to 4 January 1874.

* No Portuguese language edition in Palau; for the first edition, Madrid, 1872, and a number of subsequent Spanish language editions, see 47649; for translations to Italian, English, German, and French, see 47650-5. OCLC: 912814931 (Agencia Española de Cooperación Interna). Not located in Porbase. Rebiun locates only the copy cited by OCLC, in the Biblioteca de la Agencia Española de Cooperación Internacional para el Desarrollo. CCPBE cites only the same copy. Not located in Copac. KVK (51 databases searched) locates only the copy cited by OCLC and Rebiun.

*21. **CASTRO, Lourdes.** *"A Praia Formosa": fotografias do meu avô Jacinto A. Moniz de Bettencourt, Ilha da Madeira.* Translated by Dinis Pires. Porto: Fundação de Serralves, and Lisbon: Assírio & Alvim, 2008. Large 4° (22.5 x 24 cm.), original illustrated wrappers. As new. [56 ll.], profusely illustrated with excellent, interesting photographs. One of 1,000 copies. ISBN: 978-972-739-213-1; 978-972-37-1390-9. \$50.00

FIRST and ONLY EDITION. Texts that accompany the photographs, and introductory materials, are in Portuguese and English.

Portuguese Visitor to Rio de Janeiro

22. **CHAGAS, João.** *De bond. Alguns aspectos da civilização brasileira.* Lisbon: Livraria Moderna, 1897. 16°, contemporary green quarter cloth, spine gilt, slight wear, original illustrated wrappers (some staining and slight chipping) bound in. Decorative vignettes and initial letters. Somewhat browned, a few small stains. Overall in good to very good condition. Author's 5-line signed and dated presentation inscription (slightly cropped) on title page: "Ao meu velho amigo August Mello // lembrança off. // de // João Chagas. // [illegible: address?] // 10-1-98." (1 blank, 3 ll.), 201 pp., (1 blank l.). \$250.00

FIRST and ONLY EDITION of this largely favorable look at Brazil by a Portuguese observer. It includes a description of the author's transatlantic voyage, his arrival in Rio de Janeiro, the food and restaurants, the *bond* (a type of carriage), prostitution, shopping, Brazilian character and customs, patriotism, and the surrounding country.

* W. Martins, *História da inteligência brasileira* V, 18. The author is mentioned in Innocência only as a contributor to various periodicals (XVIII, 21, 23, 26). NUC: DLC, MH. Porbase locates three copies at the Biblioteca Nacional de Portugal and one at Universidade do Porto-Faculdade de Letras. Copac locates a copy at the British Library and another at University of Southampton.

Famous French Satire

23. **CHAPELLE [i.e., Claude Emmanuel Lhuillier], and François le Coigneux de Bachaumont.** *Voyage de messieurs Chapelle et Bachaumont.* The Hague: n.pr., 1750. 12°, contemporary mottled calf (worn, defective at head of spine), gilt spine with raised bands in six compartments, red morocco lettering piece in second compartment from head. Typographical headpieces and lines between poems. Light browning and stains. Overall in good condition. (1 l.), xiv, 236 pp. \$30.00

The *Voyage* first appeared in 1663, and was still being reprinted a century later. Poems of Jacques de Cailly (Chevalier d'Aceuilly (1604-1673) are added, starting on p. 79,

*Item 24*

where a note advises the reader that they were first published in 1667. Subjects include Colbert, Voltaire, Carré, ambition, the death of an old poet, curtains, and etymologies.

Claude-Emmanuel Lhuillier, called Chapelle (near Monmartre, 1626-Paris, 1686), French poet, studied with the Jesuits at La Flèche; his classmates included Descartes and Des Barreaux. He studied philosophy with Pierre Gassendi and was friends with Molière, Cyrano de Bergerac, La Fontaine, Racine, and Boileau, and frequented the salon of Marguerite de la Sablière. An Epicurean and a libertine, he wrote light-hearted, often satirical poems, the most successful of which were composed during a trip to Provence and Languedoc in 1656 with his friend François Le Coigneux de Bachaumont (1624-1702). The collection of poetry and prose was published in 1663 as *Voyage curieux historique et galant, montrant plusieurs particularitez très considérables, ce qu'il y a de plus beau et de plus remarquable à voir au tour de la France, et autres traites de galanterie, meslés de prose et de vers, par les plus beaux esprits de ce temps*.

* NUC: NcD. OCLC: 731046230 (Aargauer Kantonsbibliothek, Zentralbibliothek Zurich); 11769835 (Duke University, Pennsylvania State University, University of Pittsburgh, Rice University-Fondren Library, Koninklijke Bibliotheek); 742665195 (Mediatheque de Montpellier); digitized at 713969770 and 858247997.

First Book Printed in Tangiers

24. COLAÇO, José Daniel, Barão de Colaço. *Viagem de Sua Magestade El Rei o Senhor Dom Fernando a Marrocos, seguida da descrição da entrega da Grão Cruz da Torre e Espada ao Sultão Sid Mohammed.* Tangiers: Imprensa Abrines, 1882. 8°, recent crimson half morocco over marbled boards, spine with raised bands in five compartments, gilt letter, top edge rouged, other edges uncut, original printed wrappers bound in. Arabic printing on back cover. Overall in very fine condition. vi, 122 pp., (2 ll.). \$800.00

First Edition in book form and the FIRST BOOK PRINTED IN TANGIERS: in the introduction, Colaço states that a printing press had just recently been brought to that city, and that this is its first product. It describes the journey of D. Fernando II from Tangiers to Tétouan in 1856. The author was son of the Consul General at Tangiers, was born there and later held the same post as his father, as well as the post of Consul of Brazil in Morocco. The *Viagem* was originally published in the *Archivo universal* I:16-22 (1859).

* Innocência IV, 304; XII, 295. NUC: DLC, MH. Porbase locates 4 copies at the Biblioteca Nacional de Portugal and one at Fundação Calouste Gulbenkian. Copac locates a copy at the British Library.

British Naval Officer on His Travels Around the Mediterranean

***25. COLLINS, Francis.** *Voyages to Portugal, Spain, Sicily, Malta, Asia Minor, Egypt &c. &c. from 1796 to 1801: with an Historical Sketch and Occasional Reflections.* London: Printed for Richard Phillips, 1809. 8°, recent

burgundy half morocco over marbled boards, spine with raised bands in six compartments, gilt letter, text-block edges sprinkled. Occasional light foxing. Overall in very good condition. 105 pp. \$300.00

Second edition of this readable and informative travel narrative by an officer on H.M.S. *Dolphin*. Collins' account of his Mediterranean voyages includes extended descriptions of Lisbon and Porto, Sicily, Malta, Marmaris (Turkey), and Egypt, with observations on the history, antiquities, topography, architecture, social life and customs, and political situation of each. His experiences lead him to the conclusion that Britain is the best of all the lands he has visited, because there "religious and civil liberty are well understood." Collins first published the *Voyages* himself in London in 1807. It then caught the eye of the enterprising publisher and bookseller Sir Richard Phillips, who published the second edition and simultaneously reissued it as Volume X in the First Series of his *Collection of Modern and Contemporary Voyages and Travels* (London, 1805-10). A Philadelphia edition appeared the same year, and three later London editions appeared over the next decade.

* Kalfatovic, Nile Notes of a Howadji: A Bibliography of Travelers' Tales from Egypt 208. Not in Foulché-Delbosq. Not in Hilmy, Literature of Egypt. NUC: DLC, NjP.

*Early Mention of the Gold Rush
Part of a Voyage Around Cape Horn*

26. COLTON, Walter. *Deck and Port; or, Incidents of a cruise in the United States Frigate Congress to California. With sketches of Rio Janeiro, Valparaiso, Lima, Honolulu, and San Francisco.* New York: Published by A.S. Barnes & Co.; Cincinnati: H.W. Derby & Co., 1850. 8°, publisher's dark-brown cloth, covers and smooth spine blocked in blind, ship in full sail on upper cover, with title across it (slight wear to corners and spine foot). Scattered wood engravings of scenes from the voyage. Scattered foxing, affecting the frontispiece and views of Lima and San Francisco. In very good condition. Contemporary ink signature of Thos. H. Avery on front pastedown. Lithographic frontispiece portrait, 408 pp., 4 tinted lithographic plates, 1 map and several wood-engraved vignettes in text. \$300.00

FIRST EDITION, second and preferred issue, with the added map. A British edition appeared at London, 1851, and at least 5 more editions in the United States through 1886.

Deck and Port includes chapters on the trip of the frigate *Congress* from Norfolk, Virginia, to Rio de Janeiro; the passage from Rio to Cape Horn and Cape Horn to Valparaiso; Valparaiso; the passage from Valparaiso to Callao; Lima; the Callao to Honolulu passage; Honolulu; Honolulu to Monterey; and California (San Francisco, Capt. John C. Fremont, gold miners). The lithograph illustrations show Rio de Janeiro, Valparaiso, Lima, and San Francisco (in 1846).

Colton (1797-1851) was born in Vermont and attended Yale and Andover Theological Seminary. He was ordained a minister in 1825. In 1831, in an attempt to improve his health, he accepted a commission as a chaplain aboard the U.S.S. *Constellation*. His first two travel books—*Ship and Shore* and a companion work, *A Visit to Constantinople and Athens* (1836)—were based on Colton's extended voyage to the Mediterranean in 1832-1835. He

later sailed the Pacific aboard the U.S.S. *Congress*. In 1846, he was appointed chief judge at Monterey, California. A letter of Colton's published in 1848 in the *North American and United States Gazette* (Philadelphia) was the first public announcement of the discovery of gold in California. Colton's best-known work, *Three Years in California* (1850), describes California immediately before and after the 1848 gold rush.

* Borba de Moraes (1983) I, 193-4. Berger, *Bibliografia do Rio de Janeiro* p. 106: second issue. Howes C624: his issue 2, except that our copy has the printed endpapers found in issue 1. Sabin 14799. Cowan p. 137. Howell *Cat.* 50, n° 45A: second issue. OCLC: 220020576 (this issue, National Library of Australia and State Library of New South Wales); the issue is unclear for 13971608, 472179206, and 558410031. Copac locates this edition only at the British Library.

Tragic Shipwreck & March Through Africa
One of the Greatest Epic Poems in Portuguese

27. CORTE-REAL, Jeronymo. *Naufragio e lastimoso successo da perdiçam de Manoel de Sousa de Sepulveda, & Dona Lianor de Sá sua mulher, e filhos, Vindo da India para este Reyno na Náo chamada o Galião grande S. João, que se perdeu no cabo de Boa-Esperança, na terra do Natal* [Lisbon]: Na Oficina de Simão Lopez, 1594. 4°, modern (early twentieth-century?) green quarter morocco over pebbled paper boards (corners worn; some other minor binding wear), smooth spine with fillets in gilt and blind, short author-title and date in gilt, pink endleaves. Title-page in red and black. Woodcut initials. Small repair to license leaf, affecting a few letters of privilege on verso; minor paper flaw touching 1 letter of catchword. Final 18 leaves with outer margins slightly shorter, possibly supplied from another copy. Some light browning. In good condition. Early monogram (?) in ink in lower blank margin of title page, scored. (4), 206 ll. \$19,000.00

FIRST EDITION of one of the most important epic poems in the Portuguese language, generally acknowledged to be second only to the *Lusiadas* of Camões. Contemporaries of the two poets were far from unanimous in ranking Camões above Corte Real.

The poem's subject is one of the most celebrated events in Portuguese history: the shipwreck of the *São João* off the coast of Natal in 1552, which was followed by a trek through the wilderness of southeast Africa. The *Naufragio* was and continues to be by far the most popular of several peculiarly Portuguese contemporary accounts of maritime disasters, later collected under the title *Historia tragico-maritima*. This tragic, romantic drama is simply told, yet omits none of the more tawdry aspects of the journey. It is also of crucial importance as a source for the ethno-history of the tribes of southeastern Africa, giving a wealth of information concerning the Bantu and the Hottentots prior to their extensive contacts with Europeans.

Corte Real was perhaps born in the Azores in 1533. He was not only a poet but a painter, and possibly also a musician; he may have accompanied D. Sebastião to Alcácer Kebir and been captured there. The *Naufragio* and his other major work, *Sucesso do*

NAUFRAGIO

ELASTIMOSO SVCESSO

DA PERDIÇAM DE MANOEL de Soufa de Sepulueda, & Dona Lia-
nor de Sá sua mulher, & filhos, vindo da In-
dia para este Reyno na nao chamada o ga-
lião grande S. Ioaõ que se perdeu no cabo
de boa Esperança, na terra do Natal.

*E a perigrinação que tiuerão rodeando terras de Cas-
fres mais de 300. legoas tè sua morte.*

*Composto em verso heroico, & octaua rima
por Feronimo Corte Real.*

Dirigido ao excelentissimo principe **D. Theodosio**
Duque de Bragança, & Barcellos, Marques de Vi-
lauriçosa, Conde de Ourem, Senhor das villas d'Ar-
rayollos, & Portel. **Summa felicidade.**

*Com licença da sancta Inquisição, & do ordinario,
& de sua Magestade.*

Na officina de Simão Lopez.

Com priuilegio Real por dez annos.

M. D. XCIII.

segundo cerco de Diu, 1574, were written after he retired to an estate near Évora. He died sometime before May 12, 1590.

* Anselmo 803: locating five copies of the work in Portugal (Arquivo Nacional, Oporto, Ajuda, Mafra and the Escola de Bellas Artes de Lisboa). King Manuel 234: adding copies in British Museum, Hispanic Society of America and at Harvard (the Palha copy). British Museum, *Pre-1601 Spanish/Portuguese STC* (1966), p. 133. Lisbon, Biblioteca Nacional, *Catálogo dos impressos de tipografia portuguesa do século XVI*, 200. *Europe Informed* 209: adding a copy at Indiana University. Barbosa Machado II, 497. Innocência III, 262-63 and X, 128. Pinto de Matos p. 196. Brunet II, 310: citing the Heber copy, which sold for £3. JCB, *Additions*, p. 17; *Portuguese and Brazilian Books* 594/2. Mindlin *Highlights* 593. Palha 787. Azevedo-Samodães 916. Not in Adams. Not in JFB (1994). Not in Lisbon, Academia das Ciências, *Livros quinhentistas portugueses*. Not in *Ticknor Catalogue*. NUC: RPJCB. OCLC: 78254488 (Harvard University-Houghton Library); 78457906 (John Carter Brown Library, University of Toronto-Thomas Fisher Rare Book Library, Killie Campbell Library-South Africa); 559644650 (British Library); 799690443 (Paris-Mazarine); 828315104 (Biblioteca Nacional de España); 80817744 is a microform at EROMM; 630154677 (Indiana University). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Copac repeats the British Library copy only. KVK (51 databases searched) locates a single copy at Paris-Mazarine in addition to the copies cited by Porbase.

Ah, Paris!

28. COSTA, Leandro José da. *Diario de um viajante em França. Cartas por* Lisbon: Typographia das Horas Romanticas, 1880. 8°, recent crimson half morocco over marbled boards, spine with raised bands in six compartments, gilt letter, original front gray printed wrapper bound in (repaired; small tear at outer margin). Some foxing. Uncut. Overall in very good condition. Half-title inscribed by the author to Illm° e Exm° Snr. Conselheiro Paulo de Azevedo Coelho de Campos. (1 blank leaf), 317 pp., (1 l.). The blank leaf, which follows the half title, is not counted in the pagination. \$350.00

FIRST and ONLY EDITION. The author traveled by steamship from Lisbon to Le Havre. After spending some time in that vicinity, he took the railroad from Le Havre through Normandy to Paris. Pages 42-276 deal with his stay in Paris, including a trip to Vichy (pp. 185-238). He then traveled by slow train from Paris to Bordeaux (pp. 277-82), which is described on pp. 283-306. The return trip to Lisbon by steamship is described on pp. 307-17.

Provenance: On the public functionary Paulo de Azevedo Coelho de Campos (d. 1882), author of a book on administrative law printed in Coimbra, 1849, a subject in which he was considered a great expert, and a work on Portuguese citizenship in the overseas provinces, printed in Bombay, 1838, see *Grande enciclopédia*, V, 665.

* Innocência XIII, 282. OCLC: 629927590 (University of Valladolid); 492489808 (Bibliothèque Sainte-Geneviève). Porbase lists three copies, all in the Biblioteca Nacional de Portugal. Copac cites a copy at the Bodleian Library. Not located in Hollis or Orbis.

From Paris to Japan via Siberia

29. COTTEAU, Edmond. *De Paris au Japon a travers la Siberie. Voyage executé du 6 Mai au 7 Aout 1881*. Paris: Librairie Hachette et Cie., 1883. 8°, contemporary dark green quarter morocco with pebbled paper sides (some wear), spine with raised bands in five compartments, short author and title in second from head, other compartments gilt- and blind-tooled. Scattered light foxing. Small repair to verso of one plate. Folding map browned. In very good condition. Early signature (illegible) at head of title-page. (3 ll.), 450 pp., (2 ll.), 26 wood-engraved plates paginated with the text, a few wood-engraved illustrations and maps within the text, 1 folding map. \$400.00

FIRST EDITION; others appeared in 1885 and 1888. The author traveled across Russia to Japan. He offers descriptions of Novgorod, the Volga River, the Tartars, Perm, Yekaterinburg, Tyumen, Tobolsk, Tomsk, Krasnoyarsk, Ibkoutsk, Irkutsk, Lake Baikal, Stretensk, Blagoveshchensk, Khabarovsk, Kamen-Rybolov, and Vladivostok. He seems to have been interested in industry, since he included information on a visit to the cannon foundry in Motavilika and several Siberian mines. The plates depict scenes in Siberia and Japan. The large folding map shows Cotteau's route from Paris to Japan.

Edmond Cotteau (b. 1835) made several voyages to North and South America, India and Ceylon, and the Pacific islands.

* Cf. Cordier, *Japonica* 647-8 (2 other works). Cf. Kyoto, *Nipponalia* 2741 (another work). Copac locates a copy each at the British Library and University of Birmingham.

*Detailed Account of the First Flight Across the South Atlantic
Pre-Dates Lindbergh by Five Years
First Long-Distance Flight to Use
Rigorous Methods of Aerial Navigation*

30. [COUTINHO, Carlos Viegas Gago, and Artur Freire Sacadura Cabral]. *Relatorio da viagem aerea Lisboa—Rio de Janeiro*. Lisbon: n.pr., 1922. Revista aeronautica, órgão do Aero Club de Portugal. Numero especial. Folio (31.2 x 21.5 cm.), contemporary quarter sheep over decorated boards (some rubbing; a bit of wear at foot of spine, corners), spine gilt with raised bands in five compartments; original printed wrappers bound in. Printed in red and black. Overall in very good condition. Small rectangular printed blue on white paper shelf location ticket of Fernando Leite de Faria, Leça da Palmeira, with manuscript shelf location partially effaced. 66 pp., (1 blank l., 8 ll. advts.), 6 black-and-white plates plus a photographic portrait of Gago Coutinho and Sacadura Cabral, leaves with facsimiles of handwritten documents, 23 smaller reproductions of black-and-white photographs tipped to the pages, and a large folding map in red and black showing the route. Mathematical

diagrams and equations in text. The portrait and facsimile documents are counted in the pagination. \$300.00

FIRST EDITION. In the spring of 1922 two of Portugal's most noted aviators, Sacadura Cabral and Gago Coutinho, made the first flight from Europe to South America, flying from Lisbon to Rio de Janeiro via the Canaries and Cabo Verde. It was the first long distance flight in which rigorous methods of aerial navigation were used, and Gago Coutinho contributed a lengthy section to this *Relatorio* describing his methods (pp. 45-62). Sacadura Cabral describes the selection and construction of the airplane, preparations for the journey and its stages. It is illustrated with photographs taken in the course of the trip.

* *Grande enciclopédia* XII, 22-4. NUC: NN.

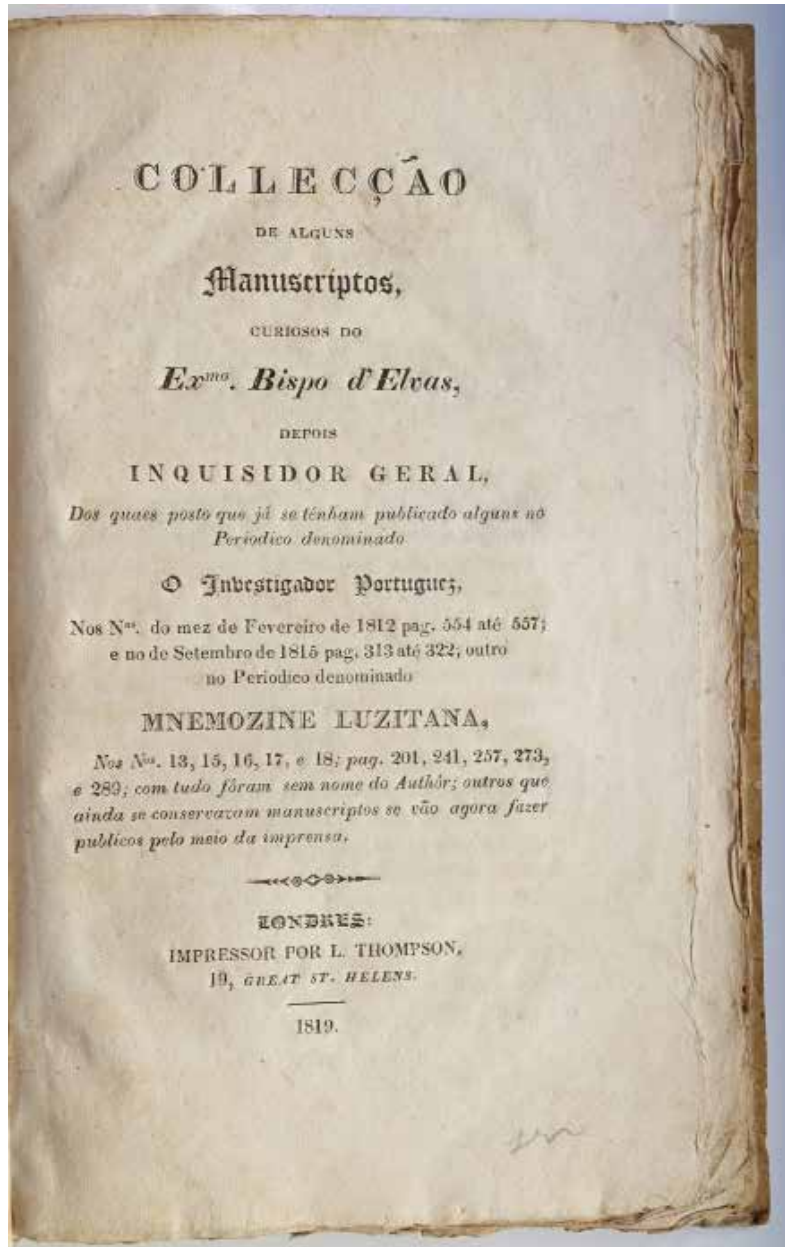
31. [COUTINHO, José Joaquim da Cunha de Azeredo]. *Collecção de alguns Manuscriptos, curiosos do Exm^o Bispo d'Elvas, depois Inquisidor Geral, dos quaes posto que já se têmham publicado alguns no Periodico denominado O Investigador Portuguez, nos N^{os} do mez de Fevereiro de 1812 pag. 554 até 557; e no de Setembro de 1815 pag. 313 até 322; outro no Periodico demominado Mnemazine Luzitana, nos N^{os} 13, 15, 16, 17 e 18; pag. 201, 241, 257, 273, e 289; com tudo fôram sem nome do Authôr; outros que ainda se conservavam manuscriptos se vão agora fazer publicos pelo meio da imprensa.* London: Impressor por L. Thompson, 1819. 8°, later nineteenth-century white silk with damask pattern (spine gone, other binding wear), rectangular maroon leather lettering-piece on front cover, gilt letter, marbled endleaves. Uncut. Overall in good condition. Internally in very good to fine condition. ix, 126 pp., (1 l. errata). \$1,200.00

FIRST and ONLY EDITION. This collection of essays includes:

1. An analysis of the "Ordenação do livro 3^o titulo 85";
2. Copies of letters written to the British generals who most contributed to the removal of the French from Portugal in 1811;
3. Pastoral letter to his diocese;
4. Letters to the editors of the *Investigador Portuguez*, on the boundaries of Brazil, the increase in monetary value, etc.;
5. The guidance of aerostatic balloons;
6. "Memoria refutatoria do elogio de Du guay-Trouin por Mr. Thomas."

Azeredo Coutinho (1742-1821), a native of Rio de Janeiro, was one of the most influential Brazilian writers of his time, a leading figure in the Brazilian Enlightenment, and "the greatest reactionary of his time" (Borba). He served as archdeacon of Rio de Janeiro, bishop of Pernambuco and inquisitor general in Portugal, and he worked with great zeal to develop the commerce and industry of his native Brazil.

* Borba de Moraes (1983), I, 233-4. Not in Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular*. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. OCLC: 23549780; 497320584; 433946474; 22418724. Copac lists copies at the British Library (lacking the errata leaf) and Oxford University.



Item 31

32. CRUZ, Frei Gaspar da. *Tratado das coisas da China (Évora, 1569-1570). Introdução, modernização do texto e notas de Rui Manuel Loureiro.* Lisbon: Cotovia / CNCDP, 1997. Série Ultramarina. Small 8°, original illustrated wrappers. As new. 285 pp., (1 l.). One of 1,000 copies. ISBN: 972-8028-77-6. \$75.00

Critical edition of a book originally published in Évora, 1569.

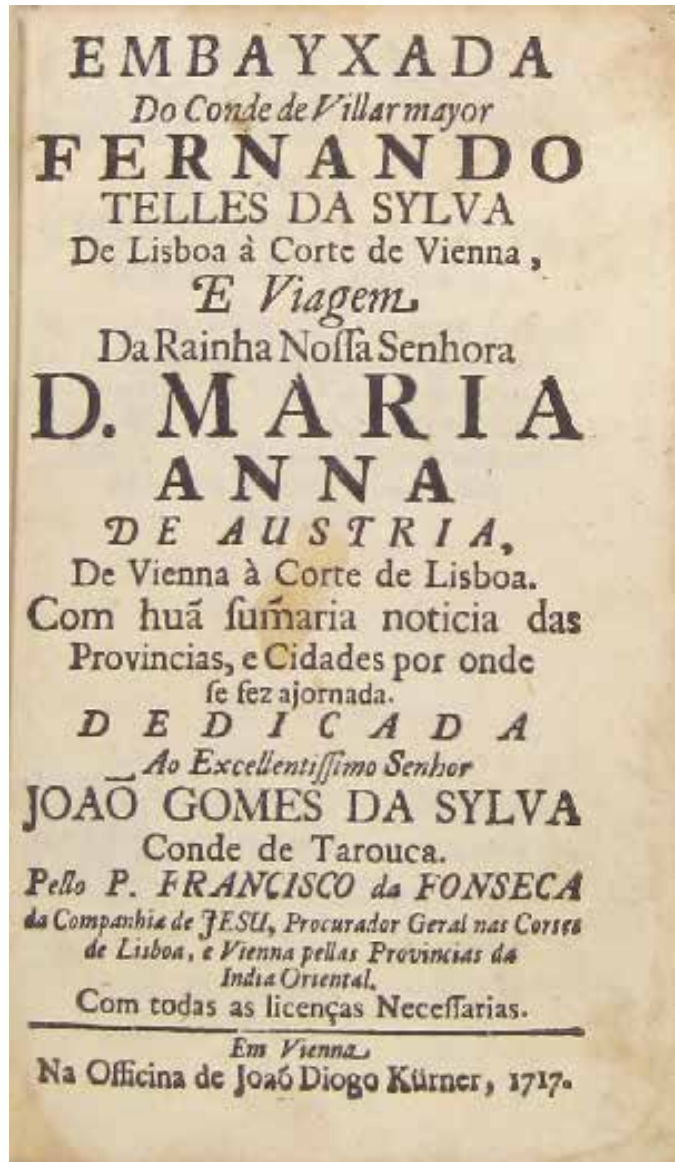
***33. CUNHA, Alfredo.** *A norte. Fotografias de Alfredo Cunha. Apresentação de António Barreto.* Lisbon: Contexto, 1998. Folio (34 x 24.7 cm.), publisher's illustrated boards with dust jacket. As new. (108 ll.), profusely illustrated with 205 high-quality photographs. ISBN: 972-575-232-5. \$85.00

FIRST and ONLY EDITION. Alfredo Cunha (Born 1953, Celorico da Beira), is one of the most renowned Portuguese photojournalists. This work of artistic photography was published with the assistance of the Ministério da Cultura and the Centro Português de Fotografia.

* OCLC: 959086463 (Biblioteca de Arte Calouste Gulbenkian); 83459044 (Getty Research Institute). Porbase locates five copies, two in the Biblioteca de Arte Calouste Gulbenkian, and one each at the Biblioteca Nacional de Portugal, Biblioteca Municipal do Porto, Escola Superior Artística do Porto. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

***34. DIAS, João José Alves.** *Muitas e muito estranhas cousas que viu e ouviu... O primeiro século de edições da Peregrinação de Fernão Mendes Pinto. Guia da exposição.* Lisbon: Biblioteca Nacional de Portugal / Centro de Estudos Históricos, Universidade Nova de Lisboa / Centro de História d'Áquém e Além-Mar, 2016. 8°, original illustrated wrappers. As new. One of 300 copies. 111 pp., (1 l., 1 blank l.), profusely illustrated, some illustrations in color, index. ISBN: 978-972-565-542-9. \$25.00

FIRST and ONLY EDITION. Excellent and extremely useful catalogue for an exhibition of 17 early editions and three related items, held at the Biblioteca Nacional de Portugal. Transcription of the title, translator where appropriate, place of publication, publisher and / or printer, date of publication, format, collation, and language, are given for each entry. Most have significant commentary. There are also sections reproducing the illustrations from the Dutch and German editions.



Item 36

*35. **FERRAZ, Maria de Lourdes Esteves dos Santos de Freitas.** *Documentação histórica moçambicana. Volume I [all published]*. Lisbon: Junta de Investigações do Ultramar, 1973. 8°, original printed wrappers with dust jacket. In fine condition. 364 pp., (1 l.). ISBN: none. \$80.00

FIRST and ONLY EDITION. Inventory-guide to seventeenth- and eighteenth-century manuscripts about Moçambique in the Arquivo Histórico Ultramarino.

Diplomatic Excursion to London, Rotterdam, The Hague, and Vienna

36. **FONSECA, Francisco da, S.J.** *Embaxada do Conde de Villarmayor Fernando Telles da Sylva de Lisboa à corte de Vienna, e viagem da Rainha Nossa Senhora D. Maria Anna de Austria de Vienna à Corte de Lisboa. Com humma summaria noticia das provincias, e cidades por onde se fez a jornada.* Vienna: Na Officina de João Diogo Kürner, 1717. 8°, contemporary stiff vellum (small defects to spine, lower outer corner of rear cover; soiled). Typographical headpieces and page divider. Large woodcut tailpiece. Woodcut initials. A few small, very light dampstains. Overall in very good condition. Old ink inscriptions "Deus guard" on front pastedown endleaf and "Sobral // g Jose para [?]" on recto of front free endleaf. (8 ll.), 491, (1) pp. Page 140 misnumbered 149. \$1,000.00

FIRST EDITION. A rare example of a work in Portuguese printed in Vienna; the printer apologizes for any errors that slipped into the text, "mais de ignorancia que da incuria" (final page). An abridged version of this work was published in 1787 under the title *Relação verdadeira da jornada que desde Lisboa fez a corte de Vienna d'Austria o Conde de Villar-Maior*

The author accompanied the Conde de Villar-Maior, Fernando Telles da Silva, to Vienna in 1708 to complete arrangements for the marriage of D. João V to D. Maria Anna of Austria, and to escort D. Maria Anna back to Lisbon. Telles da Silva's party travelled to London, then to Rotterdam, the Hague and Vienna. Fonseca gives descriptions of the United Provinces, England, Germany and the Court of Vienna, and also of such events as the celebrations at Vienna when Telles da Silva made his ceremonial entry.

The work is dedicated to D. João Gomes da Sylva, Conde de Tarouca.

Fonseca was born at Évora in 1668 and became a Jesuit in 1686. He studied humanities at Funchal before accompanying Telles da Silva as his confessor. After this trip, Fonseca travelled to Rome with P. Alvaro Cienfuegos, later a cardinal, and while there served as Procurador Geral das Missões do Oriente. He died in Rome in 1738. José Silvestre Ribeiro, quoted in Innocência, describes Fonseca as "um escriptor muito engraçado e escrupulosamente justiceiro."

* Innocência II, 376; IX, 291; *Aditamentos* 138. Barbosa Machado II, 147-8. Backer-Sommervogel III, 833-4. Not in Duarte de Sousa. NUC: DLC, MH. OCLC: 155999690 (European Register of Microform and Digital Masters); 458083655 (Bibliothèque nationale de France); 12489957 (Boston College, Houghton Library, University of Michigan, Newberry Library, University of Arizona, University of California-Santa Barbara, King's College London, Oxford University); 253740653 (Ibero-Amerikanischen Instituts Preußischer Kulturbesitz); 561307762 (British Library); 79564489 (Cambridge University); 758937788

(Université de Poitiers). Porbase locates a single hard copy, in the Biblioteca Nacional de Portugal, and a microfilm copy at the same institution. Copac repeats the same four British locations given by OCLC.

37. FRANCO, Antonio Lino. *Figueira da Foz. Maio de 1914. Congresso do Partido Republicano Portuguez. Propaganda da cidade.* (Figueira da Foz: Tipografia Popular de Manuel J. Cruz, 1914. 8°, original printed wrappers (darkened in one corner due to probable removal of a postage stamp or ticket; head of spine slightly defective). Numerous full- and half-page photos in the text. Occasional light browning. Small relatively light waterstaining at lower outer margins. Overall in good to very good condition. (1 l.), 32 pp., (2 ll., 17 ll. advertisement), with a folding plan of the city and a folding table of hotels with rates and amenities.

\$150.00

FIRST and ONLY EDITION [?] of this guidebook to Figueira da Foz for attendees of the Republican Party Congress in May 1914, compiled by the secretary of the town's Comissão Municipal. Figueira da Foz, which dates back at least to the eleventh century, is in the district of Coimbra at the mouth of the Mondego. When this congress was held there it was a popular seaside resort, but Lino sings the praises of the city's other attractions, from the Palácio Sotto-Maior to the bacalhau-drying in Murraceira. Most of the unnumbered leaves at the end are advertisements from local businesses.

38. GODINHO, P. Manuel, S.J. *Relação do novo caminho que fez por terra e mar vindo da Índia para Portugal no ano de 1663 ... Introdução de Augusto Reis Machado.* (Lisbon?): Divisão de Publicações e Biblioteca, Agência Geral das Colónias, 1944. 4°, original printed wrappers (minor soiling and wear). Title page printed in blue and black. Overall in fine condition. xvi, 232 pp., (2 ll.).

\$60.00

Third edition of this "remarkable account" (Bell p. 221), a rare and important work on the Near East. The Jesuit Manuel Godinho (ca. 1630-1712) describes his ten-month journey in 1663, mostly overland, from India to Portugal by way of Ormuz, Cormorão, Baçorá, Babylonia, Baghdad, Ana, Taibe and Aleppo to Alexandreta; from there he sailed to Marseille. Chapter 13 gives a brief history of Persia and a description of its wealth, power, customs and religion. The first edition appeared at Lisbon, 1665, and is rare; the second appeared in 1842. This third edition includes an introduction by Reis Machado (pp. ix-xvi) and the subject index, which had appeared in the 1665 edition but not in the 1842 edition.

* Welsh, *Greenlee Catalogue* 5385.

39. GODINHO, P. Manuel. S.J. *Relação do Novo Caminho que fez por terra e mar vindo da Índia para Portugal no ano de 1663. Introdução e notas por A. Machado Guerreiro.* Lisbon: Imprensa Nacional—Casa da Moeda, 1974. Coleção Viagens e Viajantes. Large 8°, publisher's cloth with illustrated dust jacket (slightly nicked). Overall in very good condition. xxxi, 297 pp. ISBN: none. \$25.00

Fourth edition. A "remarkable account" (Bell p. 221) on the Near East. The Jesuit Manuel Godinho (ca. 1630-1712) describes his ten-month journey in 1663, mostly overland, from India to Portugal by way of Ormuz, Cormorão, Baçorá, Babylonia, Baghdad, Ana, Taibe and Aleppo to Alexandreta; from there he sailed to Marseille. Chapter 13 gives a brief history of Persia and a description of its wealth, power, customs and religion. The first edition appeared at Lisbon, 1665, and is rare; the second appeared in 1842, a third in 1944.

*Heroic Deeds of the Portuguese in East Africa,
The Persian Gulf, the Far East, and India*

***40. GOUVEIA, D. Frei António de (ca. 1575-1628).** *Trophaea lusitana. Prefácio, leitura e notas de José Pereira da Costa.* Lisbon: Fundação Calouste Gulbenkian, Serviço de Educação, 1995. Descobrimientos Portugueses e Ciência Moderna. Small folio (24.8 x 19.6 cm.), publisher's cloth with dust jacket. As new. One of 1,000 copies. 279 pp., (1 l.), with illustrations, footnotes, bibliography, an "Index dos Trophéus", and a substantial analytical index. ISBN: 972-31-0643-4. \$45.00

FIRST and ONLY EDITION, based on a previously unpublished manuscript in the Torre do Tombo. The manuscript was written in 1612 in Hormuz, then controlled by Portugal, to the safety of which Fr. António had fled after the disaster of his last mission to Persia. It is a patriotic compendium of heroic Portuguese deeds in the "Estado da Índia", which included parts of East Africa, the Persian Gulf, and Far East in addition to Portuguese possessions in India. The work is dedicated to the prince "Dom Phelipe de Austria", i.e., the future King Filipe III of Portugal (Felipe IV of Spain). The learned preface by Pereira da Costa, director of the Torre do Tombo from 1966 to 1988, occupies pp. 9-27.

D. Frei António de Gouveia, a member of the Order of Hermits of St. Augustine (now Order of St. Augustine), was a native of Beja. He departed for Goa in 1597. Frei António traveled several times to Persia on missions to Xa Abbas, publishing accounts of his travels. Several other books by him were printed in his lifetime. He was elected titular Bishop of Cyrene, an ancient Greek city in present-day Libya.

*On the author, see Forjaz de Sampaio III, 215; Innocência I, 151 and VIII, 167; Barbosa Machado I, 294-6; and *Dicionário cronológico de autores portugueses*, I, 324-5. See also *Grande enciclopédia*, XXII, 626. OCLC: 36301925 (Princeton University Library, Harvard College Library, Library of Congress, University of Toronto, Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky, Bayerische Staatsbibliothek); 636428616 (Zentralbibliothek Zürich); 492276766 (Université de Toulouse-Le Mirail). Porbase locates 16 copies. Copac locates a single copy, at Oxford University.

41. GRANT, J.[ames] A.[ugustus]. *A Walk Across Africa: J.A. Grant's Account of the Nile Expedition of 1860-1863.* Edited by Roy Bridges. London: By Routledge for The Hakluyt Society, 2018. Hakluyt Society, Third Series, n° 32. Large 8°, publisher's navy cloth, gilt, with light blue dust jacket. As new. xxix, 411 pp., (3 blank ll.), maps and illustrations in text. Extensive footnotes, bibliography, and analytical index. ISBN: 978-1-908145-16-1. \$120.00

The Nile Expedition of 1860-1863 was one of the most important exploratory expeditions made in the nineteenth century. The long-debated question of the location of the source of the Nile was answered (despite continuing arguments) and the venture had important historical consequences. Earlier accounts of the expedition have assumed James Augustus Grant to have been no more than the loyal second-in-command to John Hanning Speke, the leader. This new edition of Grant's 1864 book, *A Walk across Africa*, re-examines his role. The original text has been fully annotated with explanatory notes and also supplemented by extracts from the very remarkable detailed day-to-day journal which Grant kept. Even more unusually, this edition includes reproductions of the whole visual record which he made consisting of 147 watercolours and sketches. This was the first ever visual record of large parts of East Africa and the Upper Nile Valley region. These documentary and illustrative materials have been drawn from the extensive collection of Grant's papers in the National Library of Scotland.

Grant emerges as a much more impressive and important figure than previously recognized. He was a trained scientist and his narrative is a well-organised perspective on the expedition and its activities. His own growing understanding of Africa and of Africans becomes apparent and helps to explain his later activities.

The editor provides a context to the expedition and its results, including a new approach to understanding the Nile source problem, exposing the credulity of the way many previous commentators have used Ptolemy's information and suggesting that the problem should be approached in the light of geological and geomorphological as well as historical information. The Introduction also discusses Grant's work in the light of the development of academic understanding of the history of Africa and of European involvement in the region.

***42. GUEDES, Lívio da Costa.** *A viagem de Christian, príncipe de Waldeck, ao Alentejo e ao Algarve descrita pelo barão von Wiederhold 1798.* Lisbon: the Author, 1992. Offprint of volume LX of the *Boletim do Arquivo Histórico Militar*. Large 8°, original printed wrappers. As new. 272 pp., 1 large folding map, footnotes, tables, color maps, and illustrations in text, index of names and places, bibliography. \$35.00

First separate edition.

43. GUERREIRO, João Tavares de Vellez. *Jornada de Antonio de Albuquerque Coelho por ... com uma carta-prefácio de J.F. Marques Pereira.* Lisbon: Escriptorio Rua dos Retrozeiros 147, 1905. Bibliotheca de Clássicos Portuguezes, 50. 8°, original orange printed wrappers (detached, lower third of front wrapper torn off, stitching weak). Uncut and mostly unopened. Brownd. In near-good condition. 168 pp. \$10.00

Third edition, "an excellent modern edition" (Boxer, *Fidalgos* p. 209). The first edition of the *Jornada*, printed xylographically by the Jesuits at Macau in 1718, was unique among the books from that press in not dealing with religious, ecclesiastical or linguistic subjects. (See Boxer, *Sino-European Xylographic Works* 11, Cordier *Sinica* 2319, and Innocêncio IV, 45.) It is quite rare: Porbase and OCLC locate only 3 copies worldwide (Biblioteca Nacional de Portugal, British Library, and the Boxer copy at Indiana University). The second edition was printed in Lisbon, 1732.

The author, a Portuguese naval officer serving as *capitão de Mar e Guerra* in India, describes the 1717-1718 journey on which he served as chief of staff to António de Albuquerque Coelho (ca. 1682-1745), who was traveling from Goa to take up the governorship of Macao. Part I describes their journey through Madras and along the coasts of Indochina and China. Part II describes their time in Johor, at the southern end of the Malay Peninsula, where they became embroiled with the Buginese adventurer Raja Kechil in a civil war. The *Jornada* includes comments on trade relations between the interior of India and Portugal and England.

António de Albuquerque Coelho (1682-1745), illegitimate son of Antonio de Albuquerque Coelho de Carvalho and an Angolan half-caste woman, was educated in Portugal and sent to India to make a career in the government and the navy. In 1710, he lost his right arm after an assassination attempt in Macau. After some years in India, he was named governor of Macao in 1717, then governor of Timor and Solor until 1724. He returned to Macao in 1725 and to Goa a year later. In 1728 he was posted to East Africa as governor of Pate, and later charged with dereliction of duty for failing to relieve nearby Mombasa.

João Tavares de Vellez Guerreiro was a native of Portalegre, about whom little else is known.

* Howgego, *Encyclopedia of Exploration to 1800*, A47. Gomes, *Bibliografia macaense* 752. On the first 2 editions, see Innocêncio IV, 45. Scholberg, *Bibliography of Goa and the Portuguese in India* lists only the 1732 edition, CB88. Not located in *NUC*. Copac locates a copy each at the School of Oriental and African Studies and University of Liverpool.

***44. GUIMARÃES, Manuel, and António Valdemar.** *Grandes hotéis de Portugal.* Lisbon: INAPA, 2001. Folio (31.8 x 25.2 cm.), publisher's blind-stamped cloth with dust jacket. As new. 246 pp., (5 ll.), profusely and excellently illustrated, mostly in color. ISBN: 972-797-012-5.

\$80.00

FIRST and ONLY EDITION. Fifteen great or once-great hotels: the Avenida Palace, Lisboa; Aviz, Lisboa (closed 1961 and later demolished); Braganza, Lisboa (no longer functioning); Palace Hotel do Buçaco; Hotel do Elevador, Bom Jesus, Braga; Infante de Sagres, Porto; Palace Hotel da Curia; Hotel Palácio, Estoril; Hotel Palácio de Seteais;

Pousada do Monte de Santa Luzia, above Viana do Castelo; Reid's Palace, Funchal; Terra Nostra Garden Hotel, Furnas, Açores; Ritz, Lisboa; Hotel Urgeiriça, Canas de Senhorim; and the Vidago Palace Hotel.

* OCLC: 4649185 (Getty Research Institute). Porbase locates six copies: two in the Biblioteca Nacional de Portugal, and one each in the Biblioteca Pública Municipal do Porto, Instituto Superior de Novas Profissões, Biblioteca Geral da Universidade de Coimbra, and the Biblioteca Municipal de Elvas. Not located in Copac.

European Itinerary with Notes on Modern Transportation

45. HENRIQUES, Guilherme João Carlos. *Novo guia luso-brasileiro do viajante na Europa* Lisbon: Ferreira, Lisboa & C^a, 1876. Large 8°, contemporary quarter green morocco over green cloth boards (some fading and light stains, extremities worn), spine blind-stamped and with gilt bands, gilt-lettered with title and date, marbled endleaves (hinges weak). A few leaves loose. Overall in good condition. Old ink signature in lower margin of title page. 30, 541 pp., 32 pp. advertisements; main text LACKING pp. 13-14 and with pp. 484a-b; quire 31 of 7 ll., but pagination follows. \$60.00

FIRST and ONLY EDITION of the first set of itineraries for Portuguese and Brazilian travelers in Europe to incorporate the most modern methods of transportation. The editors point out in the preface the need for such a work; an earlier work by Ignacio M. de Lemos had ignored such transportation, which had changed what places in Europe were accessible and how best to get from one city to another.

It is organized by itineraries, with distances and points of interest. Covers Portugal, Spain, France, Great Britain, Belgium, Holland, Switzerland, Italy, Germany, Austria, Russia, Denmark, Sweden and Norway.

Guilherme João Carlos Henriques (William John Charles Henry, b. London, 1846-Quinta da Carnota, 1924) was included by Fonseca despite being born abroad, "não s' pelas suas obras de interesse e assunto verdadeiramente portuguez, como pela dedicação que tem à sua pátria adoptiva." Arriving in Portugal in 1860, he lived with his godfather, John Smith Athelstane, first Conde de Carnota, and inherited his godfather's quinta in 1886. Henriques was the first to study Alenquer's history in detail (*Alenquer e seu Concelho*, 1873); he also edited several volumes of correspondence of the Duque de Saldanha.

* Not in Innocência; on the author, see XVII, 347 and Martinho da Fonseca, *Aditamentos* p. 173. Not located in OCLC. Porbase locates two copies: Biblioteca Nacional de Portugal and the Universidade Católica Portuguesa-Biblioteca João Paulo II, calling for 541, (1), 32 pp. Not located in Copac.

*Intrepid Scientist Reporting on
Deserts, Volcanoes, and Botany in Latin America*

46. HUMBOLDT, Alexander, Freiherr von. *Tableaux de la nature, ou considérations sur les déserts, sur la physionomie des végétaux, et sur les cataractes de l'Orénoque ... traduits de l'allemand, par J.B.B. Eyriès.* 2 volumes. Paris: Chez F. Schoell, 1808. 12°, contemporary French acid-stained calf (light wear), covers with gilt floral roll-tooled border, smooth spines gilt with red and green lettering pieces, gilt letter (four pinpoint wormholes at head of spine on volume II), marbled endleaves and edges. Occasional slight browning and spotting. An attractively bound set, in very good to fine condition. Contemporary signature on half-titles ("Jean J. Ruiz"?). (2 ll.), x, 240 pp.; (2 ll.), 240 pp. 2 volumes. \$500.00

First edition in French of Humboldt's *Ansichten der Natur*, published earlier the same year in Tübingen. Volume I has a divisional title on p. (3): "Considérations sur les steppes et les déserts". Volume II has a divisional title on p. (1): "Idées sur la physionomie des végétaux". The descriptions, which range from deserts to volcanoes to botany, combine rigorous science with Humboldt's emotional and esthetic responses to nature. The Orinoco River runs through Colombia and Venezuela.

From 1799 to 1804, under Spanish auspices, the Prussian Alexander von Humboldt (Friedrich Wilhelm Heinrich Alexander von Humboldt, 1769-1859) and the Frenchman Aimé Bonpland traveled extensively in Latin America. Starting at Cumaná in Venezuela, they explored the course of the Orinoco River, traveling some 2,000 miles before returning to the Caribbean to spend some months in Cuba. Then they set out from Cartagena up the Magdalena River, across the Cordillera to Quito, Lima, and Callao via the headwaters of the Amazon. Finally they spent a year in Mexico before returning to Europe. The description of their scientific discoveries, published in more than thirty folio- and quarto-size volumes from 1805 to 1834, made major contributions to botany, physical geography, meteorology, and more.

The translator of this work, Jean-Baptiste Benoît Eyriès (1767-1846), was a geographer in his own right.

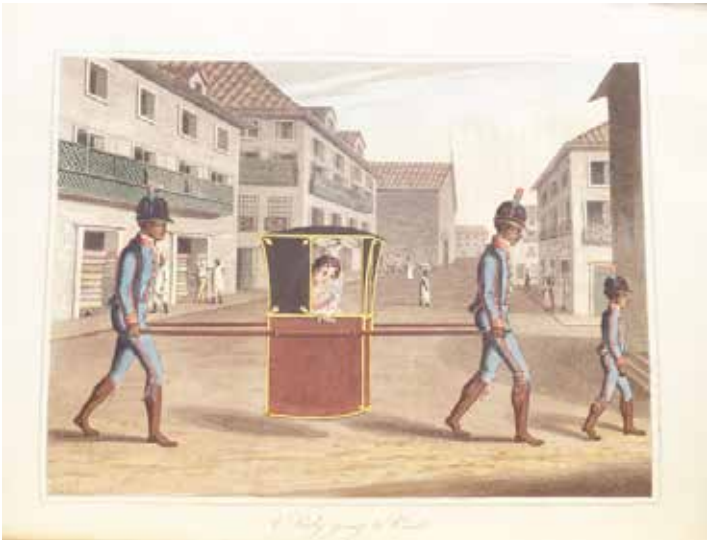
* Sabin 33704. On Humboldt, see Howgego I, 527-9 (H120-H122); II, 293-4 (H37); and McNeil and Deas, *Europeans in Latin America: Humboldt to Hudson*, pp. 5-7. NUC: DLC, PU, NIC, NN, MiU, CU-B.

47. [IBN BATTUTA]. *The Travels of Ibn Battuta A.D. 1325-1354.* Volume V only: *Index.* Compiled by A.D.H. Bivar. London: The Hakluyt Society, 2000. Hakluyt Society, Second Series, volume 190. Large 8°, publisher's boards with dust jacket. As new. x, 153 pp. ISBN: 0904180670. \$20.00

The final volume of a 5-volume set whose earlier volumes were published in 1958, 1962, 1971, and 1994. Over the course of thirty years, Ibn Battuta visited North Africa, the Horn of Africa, West Africa, Eastern Europe, the Middle East, China, and south, central, and southeast Asia.



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48. JANEIRO, Armando Martins. *Caminhos da terra florida: a gente, a paisagem, a arte japonesa.* Porto: Manuel Berreira / Livraria Simões Lopes, (1956). 4°, original illustrated wrappers. Uncut and partly unopened. In fine condition. 138 pp., (1 l.), 10 color illustrations tipped on to plate leaves, some with captions, reproducing prints by Hiroshige and other Japanese artists. \$100.00

FIRST and ONLY EDITION in book form, LIMITED to 300 copies. Some chapters had appeared previously, in whole or in part, in the newspapers *Ler*, *O comércio do Porto*, *Nippon Times*, and *Mainichi*.

* Not in Kyoto *Nipponalia*, which lists many other works by this author. OCLC: 4142289 (New York Public Library, Harvard College Library, Library of Congress, University of Illinois-Urbana Champaign, University of California-Los Angeles, British Library). Porbase locates five copies: two in the Biblioteca Nacional de Portugal, and one each in the Biblioteca Central da Marinha, Fundação Calouste Gulbenkian, and Biblioteca João Paulo II-Universidade Católica Portuguesa. Copac repeats British Library only.

49. JANILLON, Richard. *Wanderungen durch die Ruinen des Heidelberger Schlosses und seine Umgebungen.* Heidelberg: Im Selbstverlage des Herausgebers, 1857. Large 8°, original printed yellow wrappers. Light foxing. Overall in very good condition. (2 ll.), 158 pp., including a folding plan of the castle and grounds. \$80.00

Tour of the ruins of Heidelberg Castle (parts of which date to the 13th Century), before the major renovation of 1883-1890. Heidelberg was a favorite destination of Romantic artists.

*Military Man Tours the Basque Region and Elsewhere in Spain;
Influenced Wollstonecraft*

***50. [JARDINE, Alexander].** *Letters from Barbary, France, Spain, Portugal, &c. By an English Officer.* 2 volumes. London: Printed for T. Cadell, in the Strand, 1788. Large 8°, early nineteenth-century half calf over marbled boards (joints weak; head and foot of volume II spine defective; other binding wear), spines gilt with raised bands in six compartments, crimson and dark green lettering pieces in second and third compartments from head, gilt lettering, marbled endleaves, all text-block edges marbled. Some very light browning and occasional mild foxing. Minor worming in blank lower margin of 74 leaves of volume I, never affecting text. In good condition. xv, 496; vii, 528 pp. 2 volumes. \$300.00

FIRST EDITION. The work appeared again printed in Dublin, 1789. A "second, corrected" edition appeared in London, 1790, by the same publisher as the present work,

with xv, 487; vii, 528 pp. There are as well editions of London, 1793 and London, 1794. The text was also translated into German and published in Leipzig, 1790.

Alexander Jardine, army officer and author, was the illegitimate son of Sir Alexander Jardine, fourth baronet (1712-1790), also an army officer. He eventually rose to the rank of lieutenant colonel, served as counsel in La Coruña from 1779 to 1795, and died in Portugal in 1799. Stationed in Gibraltar, in 1771 Jardine was appointed as a representative of the English government to Sultan Mohammed Ibn Abdallah. The letters touch on his time in Morocco (volume I, pp. 1-189), where he visited Tetuan, Larache, Meknes, and traveled into the Atlas Mountains.

The rest of the first volume deals with France, mostly with Paris, and with general observations on the French character, language, literature, the arts, government, education, the military, religion, industry, agriculture, etc. There are brief passages relating to Orleans, Tours, Angoulême, Bordeaux, and some places in between. Jardine's active military career ended in 1776, when he became a British agent in Spain, gathering intelligence for four years in sometimes dangerous conditions. His time in Spain is dealt with in volume II, pp. 1-400; the principle theme of these pages is Spanish government and society, there is also a defense of sexual equality and advocacy of greater similarity in education and dress between the sexes. He traveled to Fuenterrabía, then from San Sebastián, Vergara, Bilbao, Ribadeo, El Ferrol, Santiago de Compostela to La Coruña. Also visited and commented on are Santander, Cádiz, the Sierra Morena, Cordoba, Aranjuez, El Escorial, and Madrid. Portugal is treated on pp. 401-504 of the second volume, while Jersey is dealt with in the final pages. Having entered Portugal from Galicia, Jardine draws a favorable comparison with Spain. He traveled to Braga and Porto, then went on to Lisbon. As with the other sections, the pages on Portugal deal mainly with the author's observations on just about every possible aspect of Portuguese life.

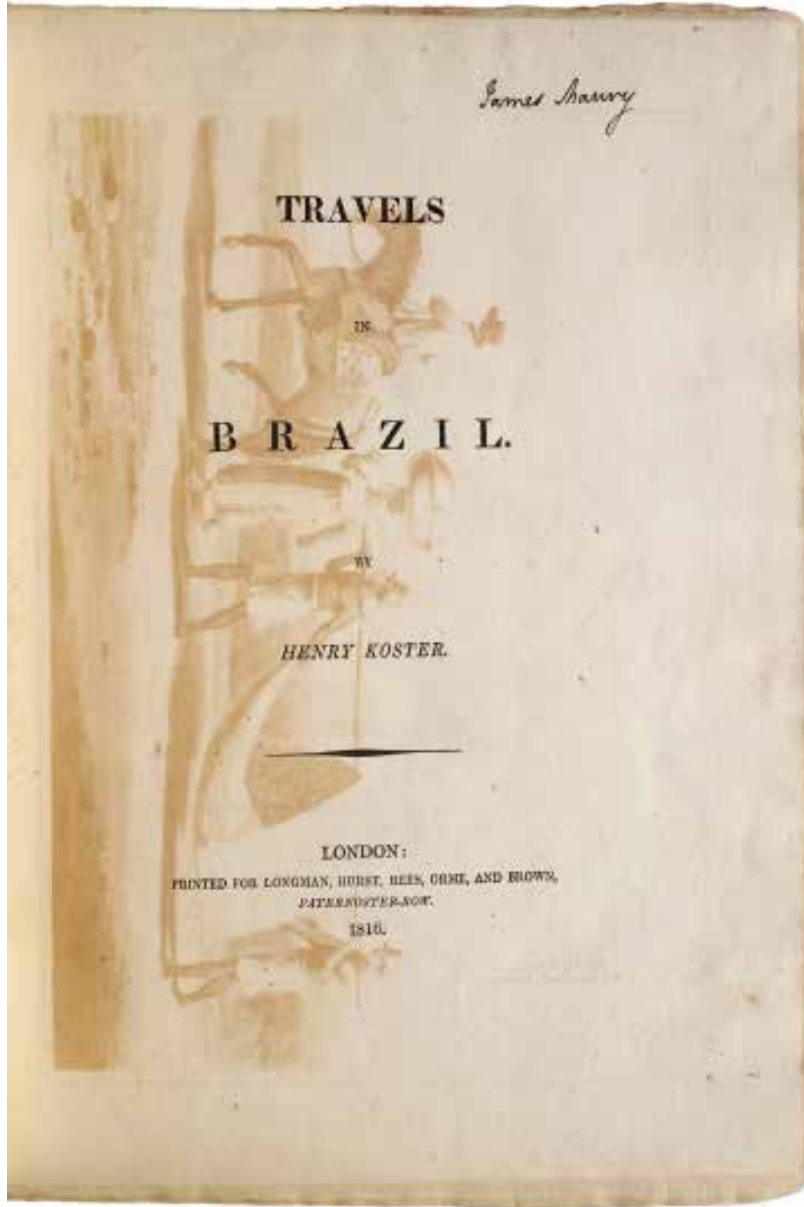
The *Oxford Dictionary of National Biography* notes, "[The book's] larger theme is government and society, but it is notable for its defence of sexual equality and advocacy of greater similarity in education and dress between the sexes." The *Letters* were read by Mary Wollstonecraft, who reviewed the book in the *Analytical* in 1789. The influence of Jardine's ideas on sexual equality can be seen in Wollstonecraft's *Vindication of the Rights of Women*, 1792. See Chernock, *Men and the Making of Modern British Feminism*, p. 21.

* ESTC T87008. Foulché-Delbosc 181A. Palau 123184. See Robertson, *Los curiosos impertinentes*, pp. 118-127, 157, 251, *et passim*. See also Polt, *Jovellanos and His English Sources*, pp. 11-13, *et passim*. For more on Jardine and this book, see the article on him in *DNB*. Not in Duarte de Sousa.

Classic Account of Brazil in the Early Nineteenth Century

51. KOSTER, Henry. *Travels in Brazil.* London: For Longman, Hurst, Rees, Orme & Brown, 1816. Large 4° (30 x 22 cm.), original boards (neatly refurbished at head and foot of spine, printed paper label slightly chipped and worn but intact). Uncut. Some offsetting from plates. I very good to fine condition. Old ownership signature of James Maury on recto of front free endleaf. Circular printed ticket of (Wright) & Cruickshank, 60 Castle Street, Liverpool in upper outer corner of front pastedown endleaf. 2 maps, 8 hand-colored aquatints, ix, (3), 501, (1) pp., (3 ll. advertisement). \$8,000.00

FIRST EDITION of this classic work. Born in Portugal, the son of a Liverpool sugar dealer, Henry Koster originally visited Brazil for health reasons. He arrived in Recife



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in mid-December of 1809. As his health improved, he began traveling in Parahiba and Maranhão. He settled in Pernambuco at the "Jaguaribe", a sugar plantation, and later acquired land in Itamaraca and a *sítio* in Gamboa. During his residence in Brazil he sailed several times to England, where in 1816 he published this celebrated book. Koster died in Recife in 1820.

Although Koster had no intention of writing a book about Brazil, he was urged to do so by friends, most notable among whom was Robert Southey, whom he met and befriended in Portugal in 1801, and whose library he utilized. *Travels in Brazil* was very well received by the public and critics; a second edition was issued the following year, and soon thereafter it was translated into French and German. Today it remains the best description in English of northern Brazil just before Independence. The original edition is of considerably greater rarity than most English travel literature of the period.

The plates that illustrate the work were executed according to Koster's own drawings by a close relative. The maps show the city of Pernambuco and the northeast coast of Brazil. In the Appendix (pp. 475-501), Koster transcribes 2 monographs, rare today, that Arruda Camara published in Rio de Janeiro, 1810; both deal with the plants of Brazil.

Koster was keenly observant. In his description of the town of Pernambuco, for example (pp. 5-9), he notes the height and building material of houses in various sections of the town, the condition of the streets, public buildings, bridges, and the source of water. Similar but less detailed information is given about Olinda, Natal and São Luis do Maranhão. On pp. 298-301 he describes the building of his own house, commenting on the types of wood used for different parts.

In addition to references to sugar and sugar plantations throughout the text, Chapter XVI (pp. 336-64) is devoted entirely to sugar, and two of the aquatints are related to the subject. One shows a sugar mill, another a planter and his wife on a journey.

* Borba de Moraes (1983) I, 437: "This first edition is the one most sought after." Abbey 704. Sabin 38272. Schäffer, *Portuguese Exploration to the West and the Formation of Brazil* 80. Griffin, *Latin America: A Guide to the Historical Literature* 3355: "A classic account ... rich in detail concerning the appearance and character of the people, their towns, the royal government, the countryside generally, and the plantations in particular." *Annaes da Biblioteca Nacional do Rio de Janeiro* 1069. Conrad 480. Dutra, *Guide to the History of Brazil* 626. Naylor 51. Bosch 299. Mindlin, *Highlights* 244. Rodrigues 1344. Cf. McNeil & Deas 43: the second edition.

French Scholar Who Conceived of the Statue of Liberty Tours the United States During the Civil War

52. LEFEBVRE, René [i.e., Edouard René Lefèbvre de Laboulaye]. *Paris en Amérique, par* Paris: Charpentier, Libraire-Editeur, 1863. 12°, contemporary half calf over marbled boards (worn, joints starting), smooth spine with black lettering-piece, gilt letter and bands, text-block edges sprinkled red. Internally very good; overall in good condition. Early pencil signature on second flyleaf ("W.H. Tependen?"); smaller pencil signature (of same?) on half title. (2 ll.), 450 pp. \$75.00

FIRST EDITION of a popular work that went through at least eight editions in 1863 (all later editions so noted on the title page). This account of a trip to the United States

during the Civil War includes comments on slavery, cuisine, elections, religion, the Chinese, sermons, Sunday school, justices of the peace, the attorney general, education, and more.

Edouard René Lefèbvre de Laboulaye (1811-1883) is best remembered as the man who in 1865 proposed what became the Statue of Liberty, executed by his friend Frédéric Auguste Bartholdi. Laboulaye, a lawyer, abolitionist, and poet, was a great admirer of the United States; he wrote a three-volume work on its political history that was published in 1855-1866, under the repressive Napoleon III.

* Sabin 38439: citing the first edition and a fourth of 1863.

53. LIAM [or Leão], Duarte Nunes do. *Descrição do Reino de Portugal, em que se trata da sua origem, produções, das plantas, mineraes, e fructos: com huma breve noticia de alguns herões, e tambem heroínas, que se fizerão distintos pelas suas virtudes, e valor.* Lisbon: Na Of. de Simão Thaddeo Ferreira, 1785. 8^o, contemporary mottled calf (some wear), spine with raised bands in five compartments, lettering piece missing from second compartment from head, gilt fillets. Faint dampstains. Bookplate of Pinto Soares. (10 ll.), 376 pp., (1 l. advertisement). \$250.00

Second edition; the first appeared in Lisbon, 1610. It includes chapters on geographical features, towns and cities of Portugal from Roman times onward, mines for gold and precious stones, agricultural products, saints born in Portugal (including some martyred in Africa and Morocco), Portuguese who achieved fame abroad, and the virtues of Portuguese women. This edition was made from a copy of the first that lacked 2 leaves; a supplement correcting that and other errors was published by Joaquim Ignacio de Freitas in 1825.

Nunes do Liam (ca. 1530-1608), a native of Évora, was a historian, philologist, geographer and juriconsult, and is recognized as one of Portugal's greatest writers. His *Orthographia da lingua portuguesa*, Lisbon 1576 and *Origem da lingua portuguesa*, Lisbon 1606, are valuable treatises on the Portuguese language; his summary of Portuguese laws, published in 1560 and 1569, is a legal landmark.

* Innocência II, 210-2. Welsh 637. On the author, see Barbosa Machado I, 737 and Bell, *Portuguese Literature* pp. 210-1. NUC: DLC, PPL, MH.

54. LIMA, Diogénia de Bettencourt, and Daniel Luc Godard. *Azores: Paradise Unknown.* Lisbon: Bertrand, 1992. Folio (33 x 24.8 cm.), publisher's buckram with dust jacket. As new. 235, (11) pp., (1 l.), profusely illustrated in color, maps. ISBN: 972-25-0650-1. \$90.00

First and Only Edition in English. Photographs by Bettencourt Lima and Gilberto Nóbrega. The translation is decent, though some of the punctuation is annoying, and a word-processing program with an English spelling check would have been useful. The work was originally published (by Bertrand) in and French versions, in identical format.

Prominent Portuguese Novelist on the British and the French

55. MACHADO, Julio César. *Recordações de Paris e Londres*. Lisbon: José Maria Correa Seabra, 1863. 8°, original green printed wrappers (light soiling, chipping at head and foot of spine). Single pinpoint wormhole in lower blank margin of last few quires. Internally fine, overall in very good condition. (2 ll.), 236 pp. \$50.00

FIRST EDITION. The *Dicionário cronológica de autores portugueses* lists this among a baker's dozen of Machado's "obras principais." Machado, who was noted for his humorous observations on the manners and mores of his contemporaries in Lisbon, here comments on the French and British. Soon after the publication of *Recordações*, Machado wrote two other travelogues: *Em Hespanha, Scenas de viagem*, 1865, and *Do Chiado a Veneza*, 1867.

Júlio César [da Costa] Machado (1835-1890) was a writer of novels, dramas, short stories, biographies; he also wrote *folhetins* for the *Diário de Notícias*. His focus was usually a critical and humorous view of contemporary life in Lisbon. His earliest work, *Estrela da Alva*, was written when he was 14 years old, and published in 1850 at the prompting of Camilo Castelo Branco, in *A Semana*. Machado is recognized as one of the authors who moved the novel toward a more natural style, anticipating to some degree the works of Eça de Queirós. Machado and his wife both committed suicide soon after their seventeen-year-old son killed himself.

* On Júlio César [da Costa] Machado (1835-1890), see Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, pp. 291-2; also *Dicionário cronológico de autores portugueses*, II, 180-1; Ernesto Rodrigues in *Biblos*, III, 339-41; Saraiva & Lopes, *História da literatura portuguesa* (17th ed.), pp. 777, 789, 801-3, 809-10; A.C.R. in *Dicionário de literatura* (ed. Jacinto Prado Coelho) II, 590. OCLC: 4972126 (12 locations). Porbase locates copies at the Biblioteca Nacional de Portugal, Fundação Calouste Gulbenkian (2 copies), Universidade Católica Portuguesa-Biblioteca João Paulo II, and Universidade do Porto. Copac locates it at British Library and Oxford University.

***56. MARIANO, Alexandra B., and Aires A.[ugusto] NASCIMENTO,** eds. *Egéria: viagem do ocidente à Terra Santa, no séc. IV (Itinerarium ad loca sancta)*. Lisbon: Colibri, 1998. Obras Clássicas da Literatura Portuguesa, Literatura Medieval, 15. 8°, original illustrated wrappers. As new. 283 pp., (3 ll.), maps in text. ISBN: 972-772-031-5. \$45.00

FIRST and ONLY EDITION.

Includes Visits to Shanghai, Canton, Formosa, Hong Kong, Macau

57. MARIN BALMAS, Joan. *De París a Barcelona passant per Honolulu*. Barcelona: Libreria Catalonia, (1929). Large 8°, publisher's quarter brown cloth with decorated paper boards, illustration tipped to front cover (minor wear); flat spine with author and title gilt. Running heads

and small illustrations within text are printed in red. Many black-and-white photographic illustrations paginated with the text. In very good condition. One of 1,000 copies on *paper 'offset' Torras Juvinyà*. 253 pp., (3 ll.), illustrated with photographs and vignettes. \$50.00

FIRST EDITION. Text in Catalan. In 2009, editions were published in Catalan and in Spanish. Most of pages 30-86 are on the United States, including New York, California (Los Angeles, Santa Barbara, Monterey, San Francisco) and Hawaii (Honolulu, Hilo). The author also visited Havana, the Panama Canal, Japan (Yokohama, Tokyo, Kyoto, Kobe, and elsewhere), China (Shanghai, Canton, Formosa, Hong Kong, Macau), the Philippines, Thailand (Bangkok), Java, Malaysia, India (Darjeeling, Calcutta, Benares, Lucknow, Agra, Delhi, Jaipur, Bombay), and Egypt (Luxor, Karnak, Thebes, Cairo).

* NUC: DLC. OCLC: 803083245 (Biblioteca de Catalunya, Universitat de Barcelona, Universitat Pompeu Fabra); 663426292 (University of Hawaii-Manoa); 431623596 (Biblioteca Nacional de España). CCPBE locates a single copy, at Biblioteca Pública del Estado en Palma de Mallorca. Rebiun cites four copies: Biblioteca de Catalunya, Universitat de Barcelona, Universitat Pompeu Fabra, and Universitat Ramon Llull. Not located in Copac.

58. MARTINS, Ana Maria Almeida. *Antero de Quental e a viagem à América: remando contra a maré*. Lisbon: Tinta da China, 2011. Large 8°, publisher's illustrated boards, with cloth ribbon place marker. As new. 152 pp., (2 ll.), with illustrations in text, footnotes, and an index of names. One of 1,000 copies. ISBN: 978-972-671-054-5. \$45.00

FIRST and ONLY EDITION.

59. MASSARELLA, Derek, ed. *Japanese Travellers in Sixteenth-Century Europe. A Dialogue concerning the mission of the Japanese ambassadors to the Roman Curia (1590)*. London: The Hakluyt Society, 2012. Hakluyt Society, Third Series, volume 25. Large 8°, publisher's boards with dust jacket. As new. xxii, 481 pp., with maps and illustrations in text. ISBN: 978-1-908145-03-1. \$50.00

In 1582, as part of his mission to advance the Jesuit mission in Japan, Alessandro Valignano, visitor to the Jesuit mission in the East Indies, sent four Japanese boys to Europe. This is an account of their eight-year journey, which included travels in Portugal, Spain, and Italy, plus visits to Philip II of Spain and Portugal and Popes Gregory XIII and Sixtus V. This is the first complete English translation of *De missione legatorum iaponensium ad Romanum curiam*, written under Valignano's supervision and published in Macao, 1590.

*60. MENDONÇA, A.P. Lopes de. *Recordações de Italia*. 2 volumes in 1. Lisbon: Typographia da Revista Popular, 1852-1853. 8°, contemporary quarter sheep over marbled boards (spine faded; scraping and rubbing; minor wear at corners), spine gilt with raised bands in six compartments, leather lettering piece, gilt letter, marbled endleaves, top edges rouged, green silk ribbon place marker. Internally very good to fine. Overall in good condition. [3]-295 pp., (1 l.); [3]-303 pp., (2 ll.).

2 volumes in 1. \$300.00

FIRST and ONLY EDITION, rare. Dedicated to Alexandre Herculano, described as the author's friend, the first volume of this work narrates a journey from Lisbon to Genoa via Gibraltar by sea. The author then traveled by land to Pavia, Milan, and Lake Como. In the second volume he tells of his travels from Milan to Venice. There is more on Milan in this volume, in which Mendonça also expresses his views on Italian history, politics, and culture.

Lopes de Mendonça (1826-1865), a native of Lisbon, was a deputy to the Côrtes in 1855. He was a member of the Academia Real das Sciencias de Lisboa, and was also librarian of that learned institution. As a young naval officer, he was dismissed from the service for participation in the *Setembrista* movement. Novelist, dramatist, essayist, journalist and literary critic, he belongs to the second wave of romanticism in Portugal, and was something of a precursor to the "Geração de 70".

* Innocência I, 220 (without collation); on the author see also VIII, 267-8; XXII, 339 (noting that the present work was offered in the first catalogue of Pereira da Silva for the then elevated sum of 4\$50, and giving an apparently incorrect collation of 295, 3; 304, 8 pp.). See Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 312; Maria de Lourdes A. Ferraz in *Biblos*, III, 663-5; *Dicionário cronológico de autores portugueses*, II, 121-2; Saraiva & Lopes, *História da literatura portuguesa*, pp. 295, 696-7, 766, 777, 781-2, 786-9, 801-2, 809, 811. OCLC: 63590911 (University of Pennsylvania Library, European Register of Microform and Digital Masters); 560422163 (British Library). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Copac repeats British Library. KVK (44 databases searched) locates only the copies cited by Porbase. Not located in ICCU.

Eighteenth-Century Wedding Expenses for a Prominent Nobleman

*61. [MENEZES, D. José de.] "*Despeza que fez v. Sr. D. Jozé de Menezes com seu casamento na jornada a Viena, joyas, e concerto da caza, e os dias da sua chegada.*" Manuscript on paper, in Portuguese. Signed at Lisbon, 23 January 1746. Folio (36 x 24.9 cm.), stitched; outside blanks (somewhat soiled) serve as wrappers. Written in ink, in a large, legible hand. First (blank) leaf detached; internally fine. Overall in very good condition. 8 leaves, with 9 pp. of text. \$900.00

Records the expenses incurred by D. José de Menezes during his trip to Vienna in 1743 to marry D. Luiza Gonzaga, Countess of Rappach. Travel expenses are listed as well as expenditures for a portrait of himself and (among other items) for diamonds, furniture, cloth, tailors, silverware, plates and chocolate. The entries vary in quality; some include names of sellers. The sellers are more likely agents and middlemen than

the actual purveyors of the products; on p. 8 are mentioned Avram and David Fernandes Nunes in Holland, almost surely exiled Portuguese Jews. The document is signed at the end by D. Diogo de Menezes y Tavora and Francisco de Mello.

The Menezes family had close ties with Austria. D. José's father, D. Diogo de Menezes e Tavora (Morgado de Valada na Ordem de Cristo, Alcaide-mor de Silves, Vedor da Casa da Rainha D. Maria Ana and her Estribeiro-mor) married an Austrian lady-in-waiting of D. João V's queen, D. Maria Anna of Austria. D. José was the second child and eldest son, born in 1713. When he returned to Portugal after his wedding, his wife became a lady-in-waiting to the queen.

*On the Menezes family, see Sousa, *História genealógica da casa real portuguesa* XI, 138-41.

American Merchant and Philanthropist Visits India, Rio de Janeiro, Australia, China, the Himalayas, and Cairo

62. MINTURN, Robert Bowne. *From New York to Delhi, by Way of Rio de Janeiro, Australia and China.* New York: D. Appleton, and London, 1858. 8°, recent black half morocco, spine with raised bands in five compartments, gilt letter. Somewhat browned; short marginal tears to some leaves and map, without loss. In very good to fine condition. Old ink shelfmark ("910.4 M63") in blank corner of title page. xi, (1), 488 pp., 4 pp. advertisement, folding hand-colored lithographic map of India.

\$350.00

First American Edition, the second edition overall; the first was published in London in the same year, and a third in New York and London in 1859. Minturn (1805-66) was a wealthy merchant and philanthropist in New York City. A partner in one of New York's greatest nineteenth-century commercial houses, he owned several clipper ships and did much business in England, China and Cuba. This book, composed largely from letters to his family, describes a six-month tour of India just before the Mutiny (discussed pp. 470-84), with chapters on Calcutta, Benares, Allahabad, Cawnpore, Lucknow, Meeruth, Delhi, Agra, Jaipore, Rajpootana, Ellora, and Bombay, as well as on India's wealth, climate, military and government under the British. Other chapters cover Rio de Janeiro, Australia, North and South China (pp. 37-84), the Himalayas and Cairo.

*Borba de Moraes (1983)II, 572: noting a London edition of the same year. Carvalho, *Bibliotheca exotico-brasileira* III, 350. Cordier, *Sinica* III, 2124: citing the second edition, New York 1858. Berger, *Bibliografia do Rio de Janeiro* p. 316. Copac locates copies at Manchester University, Cambridge University, National Library of Scotland and Oxford University.

Wenceslau de Moraes Recounts Japanese Legends

63. MORAES, Wenceslau de [or Wenceslau de Moraes; or Wenceslau de Morais]. *Paisagens da China e do Japão.* Lisbon: Livraria Editora Viuva Tavares Cardoso, 1906. 8°, contemporary red quarter sheep over pebbled boards (minor wear at extremities), spine gilt with raised bands

in five compartments, gilt letter; original illustrated wrappers bound in. Numerous halftone illustrations (primarily photos) in text. In very good condition. (3 ll.), 239 pp., (1, 1 blank l.). \$150.00

FIRST EDITION; a second appeared at Lisbon, 1938. It includes a number of legends as well as chapters on caricature in Japan and on two Japanese cemeteries.

Wenceslau de Moraes (Lisbon, 1854-Tokushima, 1929) was one of the most important interpreters of Japan to the West, playing a role for the Portuguese similar to that of Lafcadio Hearn (a contemporary) for the English-speaking world. Moraes's works are steeped in orientalism and exoticism. He was a noted translator of haiku, and wrote verse influenced by Symbolism.

After studying at the Naval College, Moraes served aboard several warships of the Portuguese Navy. In 1885 he traveled for the first time to Macao. Having settled there, he served as deputy to the captain of the harbor and taught at the Macao Secondary School from its creation in 1894. He also married Vong-Io-Chan (a.k.a. Atchan), a Chinese woman with whom he had two sons, and he established a friendship with the celebrated poet Camilo Pessanha.

In 1889 Moraes traveled for the first time to Japan, a country that charmed him, and where he returned several times in the following years on official business. He visited Japan in 1897 with the governor of Macao and was received by the Emperor Meiji. The following year he deserted Atchan and his two sons to move to Japan, where he took up a post as consul in Kobe.

Over the next thirty years, Wenceslau de Moraes wrote prolifically, becoming the great Portuguese source of information about the East. He shared his intimate experiences of day-to-day life in Japan with readers in several Portuguese newspapers and magazines.

Moraes had a love affair with Ó-Yoné Fukumoto. After she fell ill and died, Moraes renounced his post as consul and moved to Tokushima, her birth place. In the face of growing hostility from the local inhabitants, he began to dress, eat and live like the Japanese. He lived with Ko-Haru, Ó-Yoné's niece, until Ko-Haru's death. The increasingly reclusive Moraes died in Tokushima in 1929. He is honored with a small museum atop Mount Bizan in that town.

* Kyoto, *Nipponalia* II, 2928. Saraiva & Lopes, *História da literatura portuguesa* (16th ed.) pp. 1023, 1034. See also Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 325; Maria José Meira in *Biblos*, III, 937-9; and *Dicionário cronológico de autores portugueses*, II, 364-6. NUC: NIC, DLC-P4, MH, DCU-IA. Porbase locates copies at Biblioteca Central da Marinha, Biblioteca Nacional de Portugal (5 copies), and Fundação Calouste Gulbenkian (2 copies). Copac locates copies at the British Library, King's College London, and University of Sheffield.

64. MORGAN, Kenneth, ed. *Australia Circumnavigated: The Voyage of Matthew Flinders in HMS Investigator, 1801-1803*. 2 volumes. London: Ashgate, for The Hakluyt Society, 2015. Hakluyt Society, Third Series, volumes 28-29. Large 8°, publisher's gilt-stamped cloth with dustjackets. As new. Color frontispiece portrait, xxiv, 416 pp., 4 color plates; xiv, 560 pp.. (1 blank l.), 4 color plates. Both volumes extensively annotated, with maps, other illustrations, and tables in text. Volume II with 3 appendices, ample bibliography, and analytical index. ISBN: 978-1-908145-09-3

(volume I); 978-1-908145-10-9 (volume II); 978-1-908145-11-6 (the two volume set); ISSN: 0072-9396. 2 volumes. \$150.00

FIRST and ONLY EDITION thus, bringing together for the first time Matthew Flinders' *Investigator* journals and his *Memoir*, which he wrote to accompany his journals and charts. These are among the most important primary texts in Australian maritime history and European voyaging in the Pacific. The editor's valuable introductions occupy volume I, pp. 1-96.

Captain Matthew Flinders, RN (16 March 1774-19 July 1814), a distinguished English navigator and cartographer, was the first to circumnavigate Australia and identify it as a continent. This was his third and most important voyage to the Southern Oceans. He did not live to see the publication of his widely praised book and atlas, *A Voyage to Terra Australis*, which appeared a few days after his death.

French-Portuguese Phrasebook for Travelers
By an Afro-Brazilian Physician Living in Paris

65. MOURA, Caetano Lopes de. *Nouveau guide de conversations modernes en français et en portugais / Novo guia de conversação á moderna em francez e em portuguez, para o uso dos que viajaõ e daquelles que se applicão ao estudo d'ambas estas linguas. Nova edição, revista, corrigida, e augmentada com dialogos sobre viagens, caminhos de ferro e barcos de vapor, etc.* Paris: V^a Baudry, Librairie Européenne, 1859. 8°, original smooth cloth spine over preprinted boards (considerable wear to boards; tear at front hinge near top of spine; remains of printed spine label). Scattered foxing, but internally fine; overall in good to very good condition. 8 pp. advertisement, x pp., (2 ll.), 224 pp. Facing French and Portuguese title pages. Text in 2 columns, French and Portuguese. \$250.00

Revised edition of this phrasebook, apparently the first to appear with sections on travel by railroad and steamship, and which Lopes de Moura believed to be the first such passages published (see pp. 175-88). His goal was to allow visitors to Brazil and Portugal to speak the language with a minimum of difficulty. The book was quite popular, going through editions of 1846, 1850, 1852, 1855, 1865, and 1872. All of the editions are very rare, with OCLC locating only a copy or two of each. The 8 pp. advertisement at the beginning is a catalogue of books available at the Librairie Européenne of V^a Baudry.

Four pages of dialogue concern a visit to a bookseller. "Deux guinées! C'est plus qu'il n'a coûté neuf." "Cela est vrai. Mail il devient si rare, que le prix augmente de jour en jour." ("Dous guinéos! Tanto não custa elle novo em folha." "É verdade, mas vai-se tornando tão raro que cada vez é mais caro.")

Lopes de Moura (1780-1860), an Afro-Brazilian author and native of Bahia, became involved in the Inconfidencia Baiana of 1798 and later fought in the Peninsular War before establishing a medical practice in Paris. There he found that he could not live on his income as a physician, and so applied himself to writing and translating: he was responsible for the translation into Portuguese of several French medical books, as well as works of Sir Walter Scott and James Fenimore Cooper. His translations had such great influence in Brazil that D. Pedro II, hearing of his financial difficulties, awarded him a pension from his private purse.

* Not in Innocência; cf. II, 12 and IX, 4 on the author. This edition not in Sacramento Blake; cf. II, 11. On the author, see Guerra, *El médico político* pp. 60-1. Not located

in *NUC*. OCLC: 457575690 (Bibliothèque nationale de France). This edition not located in *Porbase*, which lists a single copy of the Paris, 1846 edition in the Biblioteca Nacional de Portugal. Not located in *Copac*.

66. O CONAIRE, Pádraic. *Field and Fair. Travels with a Donkey in Ireland. Translated from the Irish of ... by Cormac Breathnach.* Dublin & Cork: Talbot Press, (1929). Large 8°, publisher's pale blue cloth (spine and edges faded, label near foot of spine mostly removed), paper labels on front cover and spine. Woodcut illustrations. Deckle edges. Internally very good; overall good condition. Paper tag on the front pastedown of the Circulating Library, English College, Lisbon (closed in 1973). Frontispiece photographic portrait, 95 pp. \$20.00

First Edition in English of these 12 short stories, published the year after the author's death with an appreciation of the author and a poem in his honor by Frederick Robert Higgins. Pádraic O Conaire (1882-1928) was a pioneer in the Gaelic revival of the early twentieth century, and is considered (along with Patrick Pearse) one of the most important writers of short stories in Irish of the period. He wrote 473 stories, 26 books, 6 plays, and several hundred essays, mostly in Irish.

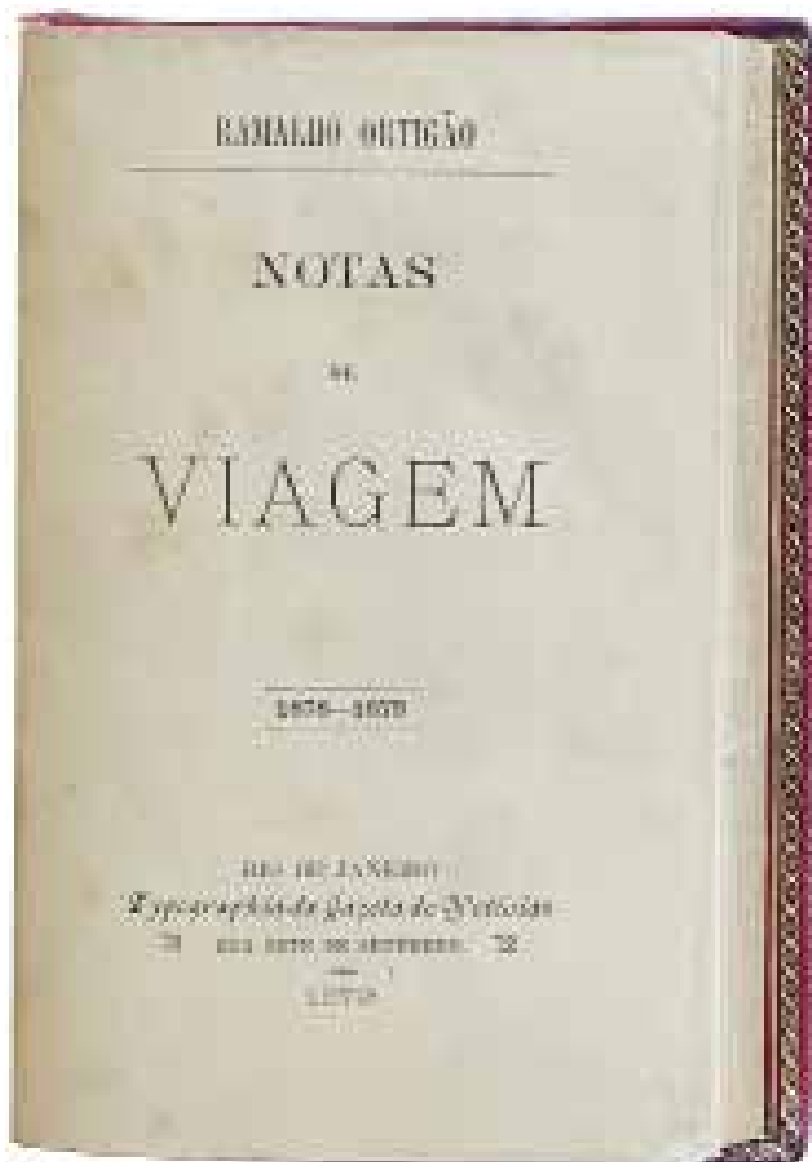
* OCLC: 2048862.

Rare Comments on the Exposition Universelle of 1878 by a Prominent Portuguese Author

67. ORTIGÃO, [José Duarte] Ramalho. *Notas de viagem 1878-1879.* Rio de Janeiro: Typ. da Gazeta de Noticias, 1879. 8°, recent crimson full morocco, inner dentelles gilt, all edges gilt, red silk ribbon marker. Faint browning and faint brown-spotting. Pages 167-70 creased during printing but legible. Overall in very good condition. Blue-and-white tag in corner of half title, with manuscript ink shelfmark ("3114 MyL"). (2 ll.), 375 pp., (1 blank l.). \$650.00

First edition in book form of essays about the Exposition Universelle in Paris, 1878, written for the *Gazeta de Noticias*. Among the wide range of topics: the recent funeral of Antonio Augusto Teixeira de Vasconcellos in Paris; literary criticism of recent French works; Edison's phonograph (pp. 61-7), Victor Hugo (pp. 69-73), *orpheonistas* and choral performances (pp. 73-84), profligacy among the French (pp. 97-113), the crowds, layout, and pavilions of the Exposition (pp. 115-47), the exhibition of French paintings (pp. 149-81, including Bouguereau, Cabanel, Breton, Moreau, and Corot), the Impressionists (pp. 183-97), the art of other nations (pp. 199-234, with the United States on pp. 203-5), furnishings (pp. 235-51), furnishings of the future, including *sófas impudicos* (pp. 253-73), education (pp. 275-317, including a chapter on kindergarten), meetings of mathematicians, statisticians, women, zoologists, meteorologists, etc. (pp. 319-46), and anthropology (pp. 347-75).

Ramalho Ortigão (1836-1915), originally a member of the Romantic school, was a literary critic with a sharp eye for manners and morals and a gift for describing them. He began his career as a journalist in 1859, publishing his first book in 1866. His style



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was influenced by Teófilo Braga and Eça de Queiroz. With the latter he collaborated on *O mysterio da estrada de Cintra*, 1871, and founded *As farpas*, in which the two satirized the foibles and follies of life in Lisbon. (After the first 15 issues, which appeared in 1872, the journal was written and published by Ramalho Ortigão alone for more than a decade.) Ramalho Ortigão is also known for his descriptions of his travels, such as *A Hollanda*, 1883: "A vivid, witty and charming account of Holland, with malicious side-reflections on Portugal" (Bell, *Portuguese Literature* p. 322).

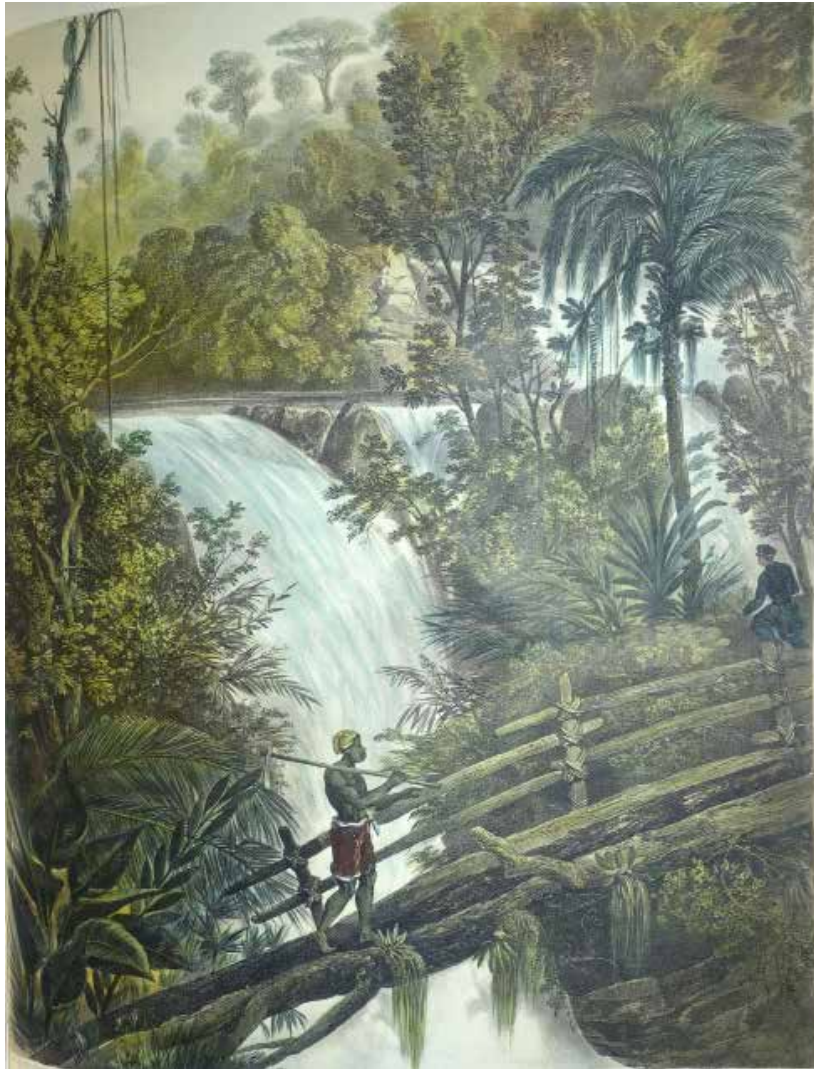
* Innocência XII, 303: without place or date of printing or name of printer, and calling for (6), 375 pp. Cf. Saraiva & Lopes, *História da literatura portuguesa* (1976) pp. 901-4. See also Forjaz de Sampaio, *História da literatura portuguesa ilustrada* IV, 288-90. NUC: NIC. OCLC: 33985852 (Duke University); 64078032 (Cornell University); 853054247 is digitized from the Cornell copy. Not located in Porbase, which lists a 1945 edition. Not located in Copac, which also lists only the 1945 edition. Not located in Siris.

68. OUSELEY, William Gore. *Views in South America*. 2 volumes. [Front wrapper] London: Thomas McLean, 1852. Elephant folio (56 x 38.5 cm.), publisher's red cloth, embossed, front cover inlaid with a leather "scroll" bearing the author and title (very skillfully rebacked, corners very skillfully repaired, minor stains), smooth spine gilt; illustrated front wrapper bound in (skillful repairs to each corner and to a 37-cm. tear across the lower part). Skillful repairs to fore-edges of first two leaves. In very good condition. Armorial bookplate of Joaquim de Sousa-Leão. On the front pastedown is a printed description of this work from a Lathrop C. Harper catalogue of 1958, describing a copy that had an author's presentation inscription and was priced at \$2,500 in 1958; this printed description has Sousa-Leão's annotations, and several more lines of his annotations in pencil are below it. Laid into the volume are four elephant-folio leaves with a printed biography of Ouseley in Portuguese, with black-and-white photographs of Ouseley and his wife; these leaves are signed in print by Joaquim de Sousa-Leão and bear his manuscript corrections in ink to two lines. 1 l. [dedication and list of plates], 26 hand-colored lithograph plates [numbered 1-25, with an unnumbered "vignette" following 20], one black-and-white lithograph plan of Obligato. *2 volumes.* \$35,000.00

FIRST EDITION. It includes twenty-six hand-colored images based on Ouseley's watercolors. "This rare and valued album contains very picturesque lithographs," says Borba. They include images of Bahia, Rio de Janeiro (a grotto in the Bay of Jurujube, the Corcovado mountains, convents and churches, the headquarters of the British legation, Botafogo Bay, the waterfall at Itamaraty), plus views of Montevideo, Ouseley's home in Buenos Aires, the government's headquarters in Paraná, Tenerife (a former convent) and Funchal (Fort Loureiro). The plan of Obligato shows the position of British and French ships during the five-year blockade of Buenos Aires that began in 1845.

Sir William Gore Ouseley (1797-1866) was a diplomat in Stockholm and the United States. In 1823 he was sent to Latin America, where he served until 1850, much of the time in Brazil. The selection of his watercolors for this volume was made by Queen Victoria.

* Borba de Moraes (1983) II, 643. Berger p. 339. Tooley 356. Palau 207325 (combined with the *Description*). Sabin 57947. Mindlin, *Highlights* 531. NUC: InU, NNH,



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DLC, DCU-IA (and, with the date [1854?], at NBU and PP). OCLC: *Views and Description* 831682958 (Herzogin Anna Amalia Bibliothek Klassik, Universität Goettingen); *Views* only at 6666976 (New York Public Library, Yale University, Oliveira Lima Collection-Catholic University of America, Library of Congress); *Views* digitized from the Oliveira Lima copy as 956408361. Copac locates copies at British Library, Cambridge University, Oxford University, and National Library of Scotland. KVK (44 databases searched) adds Bayerische Staatsbibliothek and Ibero-Amerikanisches Institut.

WITH:

OUSELEY, William Gore. *Description of Views in South America, from Original Drawings, made in Brazil, the River Plate, the Parana, &c. &c. with notes* London: Thomas McLean, 1852. 8°, recent navy morocco, spine and covers gilt, inner dentelles gilt, all text block edges gilt. Very slightly browned. In very good condition. viii, 118 pp., (1 blank l.).

FIRST EDITION. "This *Description* is more difficult to find than the album" (Borba). Ouseley devotes between one and seven pages to each of the lithographic views in his *Views in South America*. The Appendix ("General notes and observations") offers comments on the aborigines of Tenerife, whales in Rio harbor, the health and climate of Rio, loud monkeys and pretty parrots, Indian tribes and languages, "influence of tropical climate and great fertility of soil on the disposition and habits of natives of Brazil," and destruction of property caused by the invasion and siege of Montevideo.

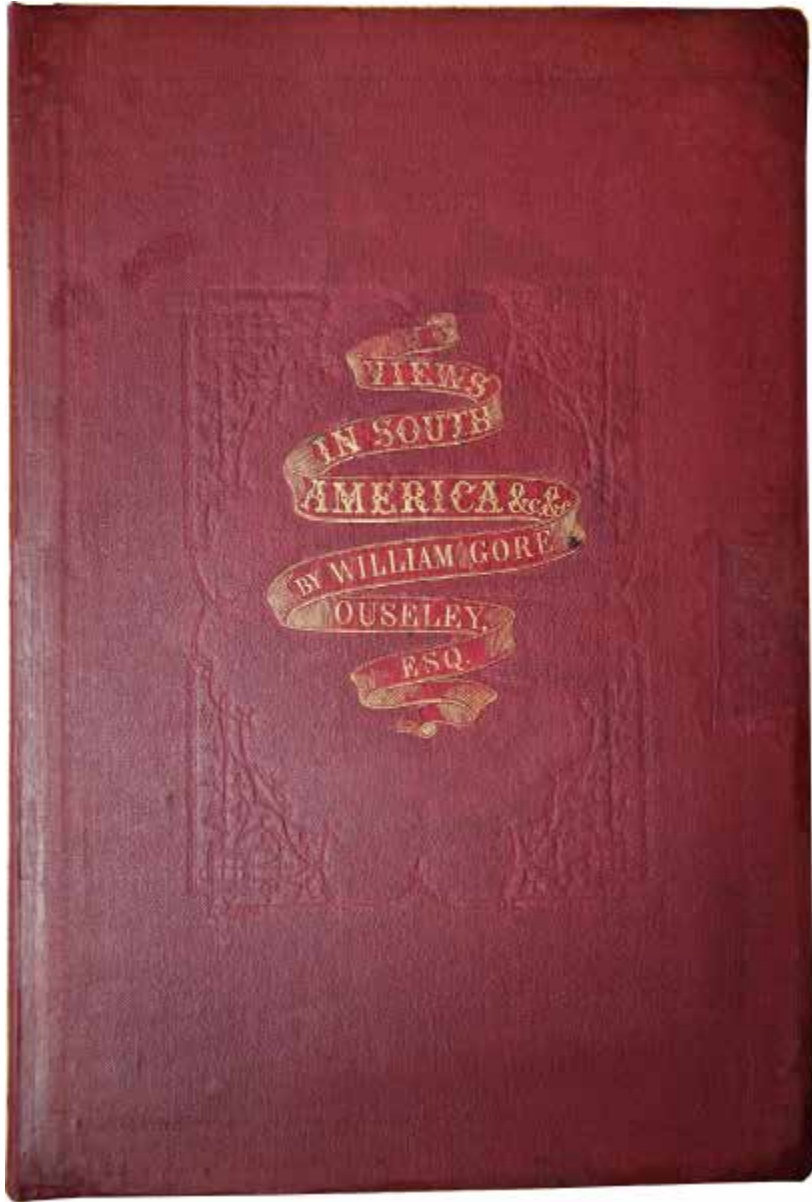
* Borba de Moraes (1983) II, 643: calling for only 118 pp. Berger p. 339: without mention of the final blank. Palau 207325: without mention of the final blank. Sabin 57943: calling for 124 pp. OCLC: 43793777 (New York Public Library, Oliveira Lima Collection-Catholic University of America, British Library); 85060129 (Cambridge University, National Library of Scotland); the Oliveira Lima copy has been digitized as 956403722. Copac adds Oxford University. KVK (44 databases searched) adds no new locations. Not located in NUC.

Lovely Photographs

69. PAPY, Louis, and M.-Th. Gadala. *Le Portugal*. Grenoble: B. Arthaud, (1935). Les Beaux Pays. 4°, half pebbled cloth, spine with gilt author and title, blind-stamped bands (repaired, joint splitting); original illustrated wrappers bound in. Profusely illustrated with heliogravures. A few notes in red pencil. Internally in fine condition, overall very good. Two 1935 newspaper clippings tipped in at the end, one with a review of this book, one with comments from Gadala, the co-author. 187 pp., (1 l.), (1 l. advertisement), folding map [laid in], with 174 attractive sepia-toned heliogravures. \$100.00

FIRST and ONLY EDITION. A guidebook with lovely sepia-toned photographs of architecture, landscapes and people.

* Copac locates a single copy, at Oxford University.



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Life in Eighteenth-Century Bahia and Minas Geraes

70. PEREIRA, Nuno Marques. *Compendio narrativo do peregrino da America, em que se tratam varios discursos espirituales, e moraes, com muitas advertencias, e documentos contra os abusos, que se achão introduzidos pela malicia diabolica no Estado do Brasil* Lisbon: Na Offic. de Antonio Vicente da Silva, 1760. 4°, twentieth century (third quarter) mottled period sheep (covers somewhat warped), spine with raised bands in five compartments, darker leather label, gilt letter, text-block edges sprinkled red from a previous binding. Woodcut vignette on title-page. Woodcut headpiece and initial on recto of following leaf. Another woodcut headpiece and another woodcut initial on A1 recto. Woodcut tailpiece on recto of final leaf. Some soiling throughout; tissue repair to small hole on half-title, not affecting text; date written in old ink at foot of title-page; tissue repair to fore-edge on final 6 leaves, not affecting text. In good condition. (16 ll.), 475 pp. [i.e., 477: pp. 1-63, p. 64 blank, followed by pp. 63-475], (1 blank l.). Pages 172 and 387 incorrectly numbered 372 and 397 respectively. \$1,250.00

Fourth edition: "a book by a Brazilian about Brazil which was widely read in the eighteenth century and which is of great importance today for the portrait it gives of the social life, manners and customs at that time of the common people in Bahia and Minas Geraes" (Borba de Moraes [1983] II, 660). The *Compendio* was once considered the first Brazilian novel.

Marques Pereira's work on Catholic moral philosophy is arranged as an account of a journey from São Paulo to Bahia, illustrated by comments on sin, vice, the Ten Commandments, etc. The author mentions many events in Brazilian history, including Duguay-Trouin's capture of Rio de Janeiro, the Minas Geraes gold rush and the "War of the Emboabas."

Marques Pereira (1689?-1730?) was probably born in Cayrú (Bahia), although Rodolfo Garcia thought him a native of Portugal (see Borba de Moraes and Bandeira). He is known to have left the town of Camamú in 1704, after breaking a law, and probably moved to Minas Geraes, where he witnessed the gold rush. He died in Bahia.

The *Compendio* was first published in Lisbon, 1728, and again in 1731 and 1752; a fifth edition appeared in 1765. The first edition is a work of the utmost rarity, the second almost as rare as the first, and none of the others is common. The fact that the book went through this many editions in less than forty years testifies to its enormous popularity: "Este livro, que raros serão capazes de ler integralmente, foi um dos mais lidos no seu tempo e no imediatamente posterior" (Veríssimo p. 76). A ghost edition of 1718 is sometimes cited; all references to it can be traced back to J.M. de Macedo (see Innocêncio and Blake).

* Borba de Moraes (1983) II, 659-70: "The first edition is very rare, the others are less scarce but are not common. Copies in good condition are difficult to find" Blake VI, 319-20: citing editions of 1718 and 1724 (which he had not seen), 1728 and 1760. Innocêncio VI, 315; XVII, 114. Barbosa Machado III, 505. Bosch 218. JCB III, i, 1273; *Portuguese and Brazilian Books* 760/3. Rodrigues 1544: calling this the second edition. Not in Palha, which lists the 1731 edition (no. 4260). Ford, Whittem & Raphael, *Tentative Bibliography of Brazilian Belles-Lettres* p. 104: citing only the editions of 1731, 1752 and 1765. Putnam, *Marvelous Journey* pp. 75-6. Bandeira, *Brief History of Brazilian Literature* p. 63. Jong, *Four Hundred Years of Brazilian Literature* pp. 44-5. Carpeaux, *Pequena bibliografia crítica da literatura brasileira* p. 43. Not in Howgego. NUC: NN, ICN, LNHT. OCLC: 8999286.

COMPENDIO
NARRATIVO
DO
PEREGRINO
DA AMERICA,

EM QUE SE TRATAM VARIOS DISCURSOS
espirituaes, e moraes, com muitas advertencias,
e documentos contra os abusos, que se achão
introduzidos pela malicia diabolica
no Estado do Brasil.

OFFERECIDO A NOSSA SENHORA

DA VICTORIA,

IMPERATRIZ DO CEO, RAINHA
do Mundo, e Senhora da Piedade, Mãe de Deos.

A U T H O R

NUNO MARQUEZ PEREIRA.



L I S B O A :

Na Offic. de ANTONIO VICENTE DA SILVA.

ANNO MDCCLX.

Com todas as licenças necessarias.

1760

71. PÉREZ DE RIBAS, Andrés, S.J. *My Life Among the Savage Nations of New Spain ... written in the year A.D. 1644 and entitled "Triumphs of our Saintly Faith Among Peoples the Most Barbarous and Savage of the New Orb."* Los Angeles: Ward Ritchie Press, (1968). Folio (27 x 18 cm.), publisher's cloth with dust jacket (small repairs to dust jacket with tape, spine slightly faded). Overall in very good condition. xvi, 256 pp., with maps and black & white photos. \$40.00

First English translation, and apparently the first translation to any language, of Perez de Ribas' fascinating history of the Jesuit missions in Sinaloa from 1590 to 1644, originally published as *Historia de los triumphos de nuestra santa fee ...*, Madrid, 1645. It is also important for the early history of California and includes information on Florida. Abridged (with profuse apologies) by the translator.

* On the first edition, see Wagner, *Spanish Southwest* 43.

72. POYNTER, C.W. *The Discovery of the South Shetland Islands 1819-1820. The Journal of Midshipman C.W. Poynter.* Edited by R.J. Campbell. London: The Hakluyt Society, 2000. Hakluyt Society, Third Series, volume 4. Large 8°, publisher's boards with dust jacket. As new. xv, 232 pp., illustrations in color and black & white. ISBN: 090418062X. \$25.00

Only surviving firsthand account (by Charles Poynter, a midshipman under Edward Bransfield) of the HMS *Andromache's* voyage in 1820 to survey the South Shetland Islands, which had first been spotted far to the south of Tierra del Fuego in 1819 by William Smith. During the *Andromache's* voyage, the Antarctic mainland was sighted for the first time. The volume includes several secondhand accounts of Smith's and Bransfield's voyages, as well as other accounts of the South Shetland Islands.

Rare Account of the Backlands of Grão Pará and Mato-Grosso

73. *Relaçam curioza do sitio de Grão Pará, terras de Mato-Grosso, bondade do clima, e fertilidade daquellas terras. Escrita por hum curiozo esperiente daquelle paiz. Primeira parte [all published].* [Lisbon?]: n.pr., n.d. [1754?]. Small 4°, nineteenth-century plain brown wrappers (slight fraying). Moderate browning, but not brittle. In good condition. White paper ticket with blue border on front cover (3 x 4.2 cm.) bears notation "221" in pencil. 8 pp. \$2,400.00

FIRST and ONLY EDITION. Borba writes: "The author of this interesting anonymous account must certainly have traveled across the Brazilian 'sertões.' He describes the excellence of the climate, the forests, and the animals in the jungle. 'O animal mais horrendo he o Jacareo,' he states, writing also about the 'onça,' the snakes, the 'surucuré,'

etc. The author declares that this account was written with the intention of publicizing these regions which he considers to be a paradise. ... a second part was never published." A number of authorities have commented on the rarity of this pamphlet. We speculate that one reason for this rarity, in addition to the ephemeral nature of the piece and its interest, may be the policy of the Portuguese court to suppress all such glowing accounts about Brazil throughout the colonial period. This also may also be the reason the second part never saw the light of day.

* Borba de Moraes (1983) II, 707-8: "This curious account is very rare." *Catálogo da Exposição de História do Brasil*: "rare." JCB, *Portuguese and Brazilian Books* 754/1. Maggs, *Bibliotheca brasiliense* 221 (giving the date as 1753). Azevedo-Samodães 2672: "very rare." Not in Bosch or Rodrigues. Not in JFB. NUC: NN, RPJCB, DCU-IA and MH. OCLC: 24939704 (Cornell University, New York Public Library, Oliveira Lima Library-Catholic University of America, Indiana University, John Carter Brown Library, University of São Paulo); 83713230 (Houghton Library); 1052533760 (digitized from the JCB copy). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched) locates only the copy cited by Porbase.

*Marriage by Proxy, and Festivities on the Way to
Aranjuez for the Official Ceremony*

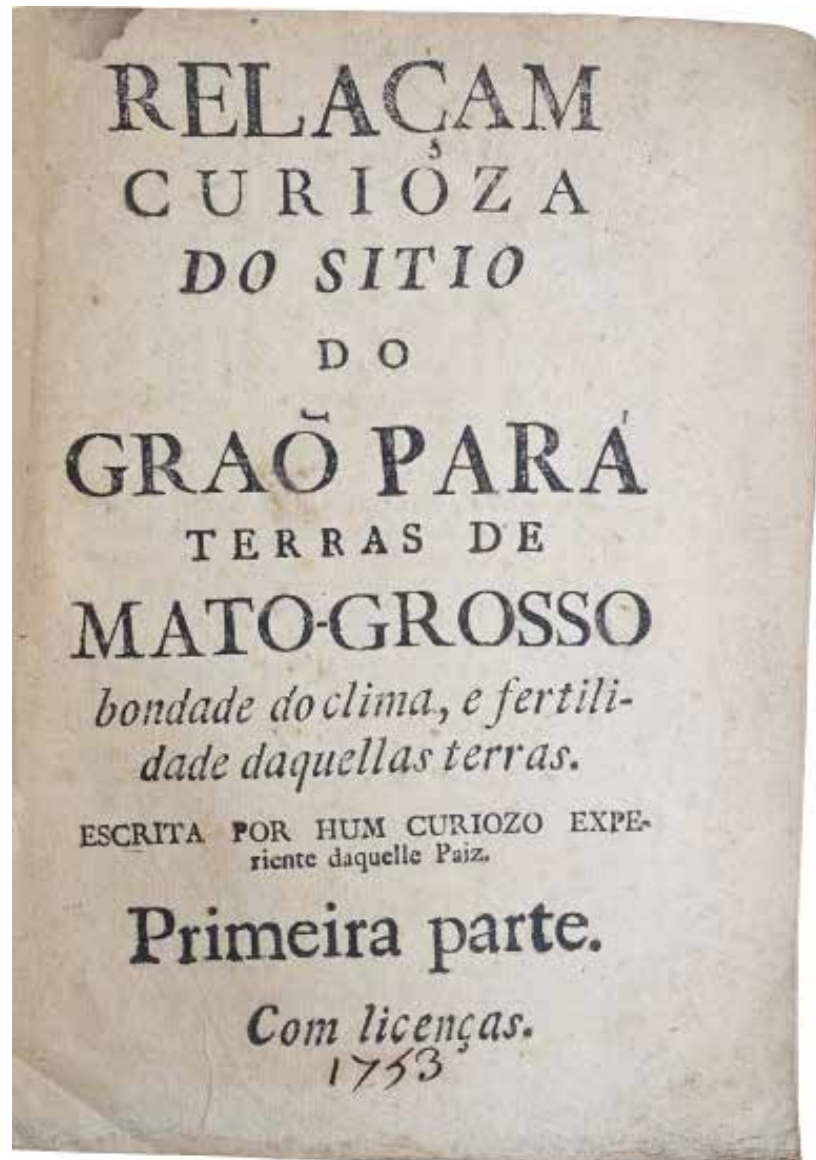
74. *Relação das formalidades da despedida da Serenissima Senhora Infanta D. Marianna Victoria: das particularidades da sua jornada desde Villa-Viçosa até Aranjuez: e da sua chegada e recebimento na Corte d' Hespanha.* [Colophon] Lisbon: Na Regia Officina Typografica, 1785. 4°, later plain wrappers with ink short title and date on front cover. Caption title. Overall in fine condition. 8 pp. \$300.00

FIRST and ONLY EDITION of this eyewitness description of two royal marriages-by-proxy at the palace of Vila Viçosa in April 1785, and the celebrations that followed. With the aim of mending the strained relations between Spain and Portugal, the Infanta of Spain D. Carlota Joaquina was wed to the Infante D. João (the future D. João VI), and the Infanta of Portugal, D. Mariana Victória, was wed to the Infante D. Gabriel of Spain.

This account is mostly concerned with D. Mariana Victória's trip to Spain, which the author seems to have witnessed. The departure did not go smoothly: it was delayed due to flooding, and the regiments assigned to escort her arrived late. As she passed from Badajoz to Merida, Oropesa, Talavera de la Reina, Toledo, and finally Aranjuez, she was greeted with acclamations and spectacles arranged for her amusement. At Aranjuez, the marriage was solemnized with the Patriarch of the Indies presiding.

The Infanta of Portugal D. Mariana Victoria (b. 1768) was the eldest surviving daughter of D. Maria I and D. Pedro III of Portugal. In 1788 D. Gabriel, D. Mariana Victoria (age 19), and their only surviving child all succumbed to smallpox at El Escorial.

* Innocência XVIII, 172. Coimbra, *Miscelâneas* 7550. Not in *Imprensa Nacional*. OCLC: 234774778 (Princeton University); 177511222 (no location cited; calls for 18 pp., presumably a typographical error given the colophon and the fact that the copies at Princeton and the Biblioteca Nacional de Portugal all have 8 pp.). Porbase locates two copies, both at the Biblioteca Nacional de Portugal. Not located in Copac.



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*75. *Relação verdadeira dos trabalhos que o governador D. Fernando de Souto e certos fidalgos portugueses passaram no descobrimento da província da Florida. Agora novamente feita por um fidalgo de Elvas. Transcrição do texto, introdução e índices por Maria da Graça A. Mateus Ventura.* Lisbon: Comissão Nacional para as Comemorações dos Descobrimientos Portugueses, 1998. Coleção Outras Margens. Large 8°, original illustrated wrappers. As new. 237 pp., illustrated, ample annotations. ISBN: 972-8325-58-4. \$45.00

Critical edition of this classic text, originally published in Évora, 1557, and attributed to the "Gentleman of Elvas". Includes bibliographical references (pp. 53-55).

Visit of the Visconde de São Januario to Portuguese India

76. RIBEIRO [Ferreira], Thomaz [António]. *Entre palmeiras. De Pangim a Salcete e Pondá: visita do Exm.º Governador Geral do Estado da India Visconde de Sam Januario por Thomaz Ribeiro.* Nova Goa: Imprensa Nacional, 1871. Large 8°, contemporary crimson quarter sheep over marbled boards (minor wear), smooth spine with gilt bands, author, and short title (rubbed), decorated endleaves, text-block edges sprinkled red. Minor foxing throughout, some pencil lines in margins, short (2-cm.) tear in upper margin of final 2 leaves. In good to very good condition. (3 ll.), 97, (1) pp. \$400.00

This constitutes the FIRST EDITION of what was to become the second of three parts of a work titled *Jornadas*, published in 1874 at Coimbra. The printed dedication is to José Agostinho de Figueiredo Pacheco Telles.

Thomás António Ribeiro Ferreira (Aldêa de Parada de Gonta, Conselho de Tondella, Districto de Viseu, 1831-Lisbon, 1901), better known as Thomaz Ribeiro, Portuguese politician, journalist, poet and Ultra-Romantic writer, concluded his studies of law at Coimbra in 1855, and became a member of the Academia Real das Sciencias in December 1862. The previous year he was elected as a deputy to the Côrtes, and served in many subsequent legislatures. In 1881 he became a peer of the realm, thus entering the upper house in 1882. He was Ministro do Estado dos Negócios da Marinha e Ultramar in 1878-1879, dos Negócios Ecclesiasticos e de Justiça in 1878, Ministro dos Negócios do reino from 1881-1883, Ministro dos Negócios das Obras Públicas, Commercio e Indústria, 1885-1886 and 1890-1891. Among other posts, he was mayor of Tondella, where he practiced law, Administrator of the Concelho do Sabugal, Secretário Geral do Governo da Índia, Governador Civil do Distrito de Bragança, and later Porto, and Portuguese ambassador to Brazil. As can be seen from the various entries in Innocência and the *Aditamentos* by Martinho da Fonseca, Tomás Ribeiro was a versatile writer and journalist, leaving a vast body of work. He was the father of the poet Branca de Gonta Colaço and grandfather of the writer Tomás Ribeiro Colaço.

* Innocência, XIX, 268; for the author, see also VII, 325 and 463; XVIII, 20, 91-2 and XIX, 261-9. Fonseca, *Aditamentos* p. 340. Scholberg, *Bibliography of Goa and the Portuguese in India* CD37. *Catálogo dos livros opúsculos e manuscritos pertencentes à Biblioteca Nacional*

de Nova Goa (1907), p. 192. Not in Gonçalves, *Síntese bibliográfica de Goa*. OCLC: 952019396 (digitized from the University of California-Los Angeles copy); 13277469 (University of California-Los Angeles [held at Southern Regional Library Facility], University Library Johann Christian Senckenberg-Frankfurt); 503863593 (British Library); 800713619 (Bibliothèque nationale et universitaire-Strasbourg). Porbase locates four copies, all in the Biblioteca Nacional de Portugal. Copac repeats British Library only. KVK (51 databases searched) locates only the copies cited by Porbase, and those at University Library Johann Christian Senckenberg-Frankfurt and Bibliothèque nationale et universitaire-Strasbourg.

77. ROBERTSON, Ian. *Los curiosos impertinentes. Viajeros ingleses por España desde la accesión de Carlos III hasta 1855.* Translated [presumably from the English] by Francisco José Mayans. Madrid: Serbal / C.S.I.C., 1988. Very large 4° (27.5 x 22.3 cm.), publisher's cloth with illustrated dust jacket. As new. 334 pp., profusely illustrated (some illustrations in color), side notes, bibliography, analytical index. ISBN: 84-7628-045-9 (Serbal); 84-00-06873-4 (C.S.I.C.). \$150.00

Second edition, revised; the first appeared in 1975.

***78. RODRIGUES, Miguel Urbano.** *Nómadas e sedentários na Ásia Central: continuidade e descontinuidade no processo civilizatório.* Porto: Campo das Letras, 1999. Campo de História, 9. Large 8°, original illustrated wrappers (very slight soiling). Overall in fine condition. Author's signed and dated presentation inscription on p. [5]: "Para o Urbano, // irmão e amigo // além do [illeg.] // com o abraço do // Miguel // Lisboa, 5/7/99". 435 pp. 8 ll. color plates, printed on both sides. ISBN: 972-610-159-X. \$80.00

FIRST EDITION. A second edition was published [Coimbra]: Lápis de Memórias, 2014.

Miguel Urbano Rodrigues (Moura, 1925-Vila Nova da Gaia, 2017), journalist, politician, and author of more than a dozen books of fiction, historical subjects, and politics published in Portugal and Brazil, was the brother of Urbano Tavares Rodrigues. He was editor of the *Diário de Notícias* from 1949 to 1956. From 1956 to 1957 he was editor-in-chief of the *Diário Ilustrado*. Going into exile in Brazil, he was principal editorial writer for *O Estado de São Paulo* (1957-1974) and international editor for the review *Visão* (1970-1974). Returning to Portugal after the 25 April 1974 revolution, he was editor-in-chief during 1974-1975 of the newspaper *Avante!*, organ of the Portuguese Communist Party (PCP), and directed *O Diário* from 1976 to 1985. Presidente da Assembleia Municipal of Moura, 1977-1978, he served as deputy to the Assembleia da República for the PCP from 1990 to 1995, and was also a deputy to the European Parliament.

Provenance: Urbano Tavares Rodrigues (Lisbon, 1923-Lisbon 2013) grew up in Moura, in the Alentejo, in a family of large landowners, and eventually became a militant communist. He was a widely acclaimed and prolific author of fiction, researcher, essayist, literary critic, professor Catedrático jubilado at the Faculdade de Letras, Universidade



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de Lisboa, member of the Academia das Ciências de Lisboa, and recipient of many literary prizes. His earliest works were greatly influenced by existentialism, in particular following the literary model of Albert Camus. Simultaneously they display a certain Portuguese turn-of-the-century decadence, particularly influenced by Fialho de Almeida (especially obsessive evocations of the Alentejo), António Patrício and Manuel Teixeira Gomes, all of whom were discussed by Urbano Tavares Rodrigues in critical essays and later in his doctoral thesis. See Machado, *Dicionário de literatura portuguesa*, pp. 422-3; Cristina Robalo Cordeiro in *Biblos*, IV, 909-13; *Dicionário cronológico de autores portugueses*, V, 296-8; Jacinto Prado Coelho, ed., *Dicionário de literatura* (4th ed.), I, 203; II, 509; III, 954; *Actualização*, pp. 681-2.

* See *Grande enciclopédia*, XXVI, 10; *Actualização*, X, 109. OCLC: 44627330 (Yale University Library, Library of Congress, National Library of China, School of Oriental and African Studies-University of London); 492332186 (Bibliothèque universitaire de Lettres et Sciences humaines-Université Bordeaux Montaigne); 946934512 (Iberoamericana Editorial Vervuet [but we were unable to find this book on their website]).

*Early Travel Book by Tavares Rodrigues
With His Signed and Dated Presentation Inscription*

***79. RODRIGUES, Urbano Tavares.** *Jornadas na Europa*. Lisbon: Publicações Europa-América, 1958. 8°, original illustrated wrappers (minor wear). Plate with portrait of the author. Uncut. Overall in very good condition. Author's signed and dated six-line presentation inscription on half title: "A Alfredo Ribeiro dos Santos // com toda a admiração // e amizade // of // Urbano Tavares Rodrigues // Maio de 1960". Illustrated lithograph bookplate of A.[lfredo] Ribeiro dos Santos (smaller version). 357 pp., (1 l.). \$175.00

FIRST and ONLY EDITION of this early travel book by a prominent author; it includes chapters on Holy Week in Andalusia, Castile and the Mediterranean world, the Alhambra, Germany, the fog of the Thames and the immutability of marvelous London, Cambridge, city of youth and the myth of Shakespeare in Stratford-on-Avon, Holland, Venice, Nîmes, the decline of Pézenas (Languedoc), Greece, August in Cairo, and Tangier. The present work is the third of eight volumes of travel literature published by Rodrigues between 1949 and 1999.

Urbano Tavares Rodrigues (Lisbon, 1923-Lisbon 2013) grew up in Moura, in the Alentejo, in a family of large landowners, and eventually became a militant communist. He is a widely acclaimed and prolific author of fiction, researcher, essayist, literary critic, professor Catedrático jubilado at the Faculdade de Letras, Universidade de Lisboa, member of the Academia das Ciências de Lisboa, and recipient of many literary prizes. His earliest works were greatly influenced by existentialism, in particular following the literary model of Albert Camus. Simultaneously they display a certain Portuguese turn-of-the-century decadence, particularly influenced by Fialho de Almeida (especially obsessive evocations of the Alentejo), António Patrício and Manuel Teixeira Gomes, all of whom were discussed by Urbano Tavares Rodrigues in critical essays and later in his doctoral thesis.

Provenance: Alfredo Ribeiro dos Santos (Porto, 1917-Porto, 2012), physician, was one of the pioneers of modern anesthesiology in Portugal. Influenced by Leonardo Coimbra,

Agostinho da Silva, Sant'Anna Dionísio, Abel Salazar, Jaime Cortesão, Veiga Pires e José Augusto Seabra, he was active in the struggle against the Salazar regime, participating in the Movimento de Unidade Democrática (MUD), the presidential campaign of general Norton de Matos (1948) and that of general Humberto Delgado (1958). Noted bibliophile and collector of reviews, literary journals, and newspapers, he formed one of the most significant libraries in the city of Porto; the auction sale in October 2007, included 3,561 lots. Author of *História Literária do Porto através das suas publicações periódicas* (2002), he contributed to a number of reviews and newspapers, including *Portucale*, *Nova Renascença* (directing the editorial board from 1980 to 1999), *O Tripeiro*, *Cadernos do Tâmega*, *Letras & Letras*, *O Comércio do Porto*, *O Primeiro de Janeiro*, *Jornal de Notícias*, *Notícias da Tarde*, and *Jornal de Amarante*.

* See Machado, *Dicionário de literatura portuguesa*, pp. 422-3. Cristina Robalo Cordeiro in *Biblos*, IV, 909-13. *Dicionário cronológico de autores portugueses*, V, 296-8. Jacinto Prado Coelho, ed., *Dicionário de literatura* (4th ed.), I, 203; II, 509; III, 954; *Atualização*, pp. 681-2. OCLC: 17751987 (University of Minnesota, University of Wisconsin, Radboud Universiteit Nijmegen, Universiteit Utrecht, University of Oxford); 246584172 (Staats- und Universitätsbibliothek Hamburg); 680931556 (digital copy). Porbase locates two copies at Biblioteca Nacional de Portugal and one each at Fundação Calouste Gulbenkian, Biblioteca João Paulo II-Universidade Católica Portuguesa, and Universidade Nova Lisboa. Copac repeats Oxford University. Not located in Hollis or Orbis.

*Another Early Travel Book by Tavares Rodrigues,
With His Signed and Dated Presentation Inscription*

*80. RODRIGUES, Urbano Tavares. *Jornadas no Oriente (Lisboa-Goa e volta)*. Venda Nova: Livraria Bertrand, 1956. 8°, original illustrated wrappers (minor wear). Uncut, mostly unopened. Overall in very good condition. Author's signed and dated five-line presentation inscription on half title: "A Alfredo Ribeiro dos Santos // homenagem cordial // de // Urbano Tavares Rodrigues // Maio de 1960". Illustrated lithograph bookplate of A.[lfredo] Ribeiro dos Santos (smaller version). 282 pp., (1 l.), 6 plates. \$200.00

FIRST and ONLY EDITION of this early travel book by one of Portugal's most prominent authors. He describes his flight from Lisbon to Beirut and devotes the second chapter to that city, and a third, brief chapter to Karachi (Pakistan). Several chapters are devoted to Goa, Damião and Diu (pp. 47-102). There is a chapter on "The Miracle of Pakistan" and another on "Four days in Karachi with the Portuguese Navy". Five chapters are devoted to the Persian Gulf region of Iran (pp. 125-74). There are chapters on Bahrain, Aden, and pearl divers. Rodrigues describes his return to Beirut and the ruins of Biblos, as well as an excursion to Baalbek. Two chapters are devoted to Turkey and two to Greece. The penultimate chapter deals with the author's re-acquaintance with Provence and his commentary of Luso-French naval relations. The final stop was Cartagena. The present work is the second of eight volumes of travel literature published by Rodrigues between 1949 and 1999.

Urbano Tavares Rodrigues (Lisbon, 1923-Lisbon 2013) grew up in Moura, in the Alentejo, in a family of large landowners, and eventually became a militant communist. He is a widely acclaimed and prolific author of fiction, researcher, essayist, literary critic,

professor Catedrático jubilado at the Faculdade de Letras, Universidade de Lisboa, member of the Academia das Ciências de Lisboa, and recipient of many literary prizes. His earliest works were greatly influenced by existentialism, in particular following the literary model of Albert Camus. Simultaneously they display a certain Portuguese turn-of-the-century decadence, particularly influenced by Fialho de Almeida (especially obsessive evocations of the Alentejo), António Patrício and Manuel Teixeira Gomes, all of whom were discussed by Urbano Tavares Rodrigues in critical essays and later in his doctoral thesis.

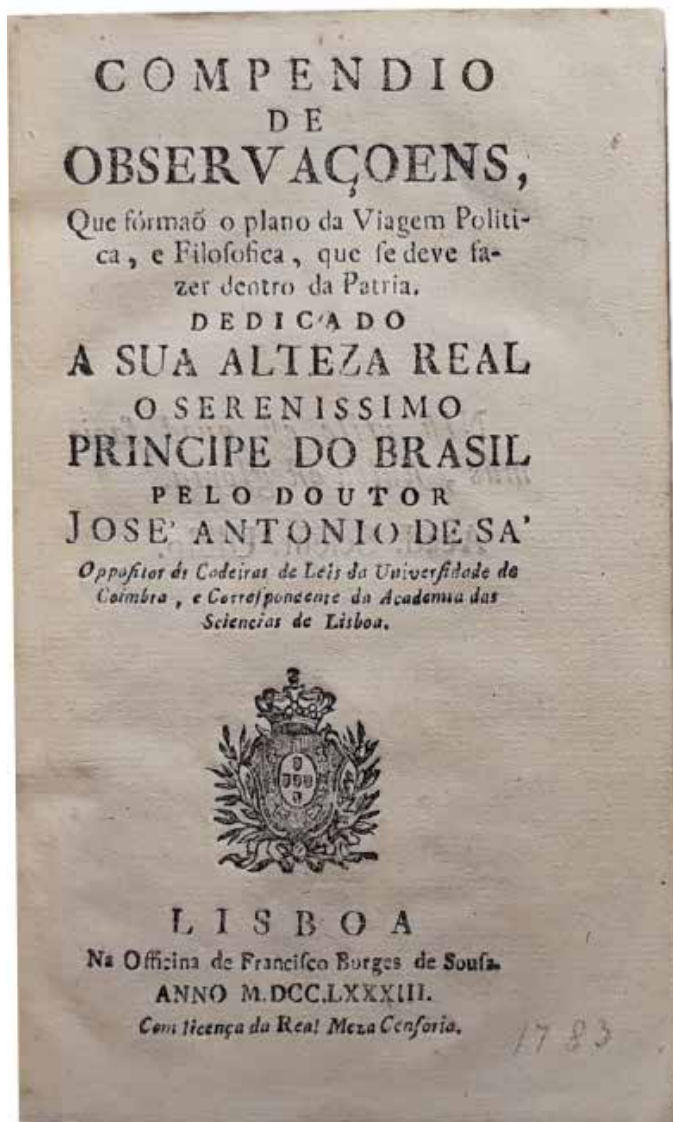
Provenance: Alfredo Ribeiro dos Santos (Porto, 1917-Porto, 2012), physician, was one of the pioneers of modern anesthesiology in Portugal. Influenced by Leonardo Coimbra, Agostinho da Silva, Sant'Anna Dionísio, Abel Salazar, Jaime Cortesão, Veiga Pires e José Augusto Seabra, he was active in the struggle against the Salazar regime, participating in the Movimento de Unidade Democrática (MUD), the presidential campaign of general Norton de Matos (1948) and that of general Humberto Delgado (1958). Noted bibliophile and collector of reviews, literary journals, and newspapers, he formed one of the most significant libraries in the city of Porto; the auction sale in October 2007, included 3,561 lots. Author of *História Literária do Porto através das suas publicações periódicas* (2002), he contributed to a number of reviews and newspapers, including *Portucale*, *Nova Renascença* (directing the editorial board from 1980 to 1999), *O Tripeiro*, *Cadernos do Tâmega*, *Letras & Letras*, *O Comércio do Porto*, *O Primeiro de Janeiro*, *Jornal de Notícias*, *Notícias da Tarde*, and *Jornal de Amarante*.

* See Machado, *Dicionário de literatura portuguesa*, pp. 422-3. Cristina Robalo Cordeiro in *Biblos*, IV, 909-13. *Dicionário cronológico de autores portugueses*, V, 296-8. Jacinto Prado Coelho, ed., *Dicionário de literatura* (4th ed.), I, 203; II, 509; III, 954; *Actualização*, pp. 681-2.

***Guide to Prospective Traveler—Enlightenment Philosophy at Work
Refers to Portugal's Riches, with References to
Brazil (Pará, Bahia, Rio de Janeiro and Maranhão),
Angola, São Tomé, Cabo Verde, the Azores (São Miguel and Terceira)***

81. SÁ, José António de. *Compendio de Observações, que fórmaõ o plano da Viagem Política, e Filosofica, que se deve fazer dentro da Patria.* Lisbon: Na Officina de Francisco Borges de Sousa, 1783. 8°, contemporary cat's paw sheep (some slight wear), spine gilt with raised bands in five compartments, crimson leather lettering piece, gilt letter, text block edges marbled. Woodcut Portuguese royal arms on title-page. Woodcut headpiece and factotum initial on p. 1. Typographical headpiece on p. 45. Woodcut tailpiece vignette on p. 211. Extensive footnotes. In fine condition. Later ink inscription on title page verso. (9 ll.), 248 pp., 2 large folding tables. \$1,800.00

FIRST and ONLY EDITION. The author's intent was to give an overview of the customs, industry, laws, agriculture, commerce and mines, and other products of Portugal. At the same time, his book is a guide to any future traveler. The work is divided into three parts. The first part briefly (pp. 1-44) treats in general the theme of Portugal's riches in relation to other nations, both present and past, with references to a number of contemporary and past authors. On pp. 23-25 are a number of references to specific



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products, such as lead, lithium, indigo, magnesium, cinnamon, from Brazil, Angola, São Tomé, and Cabo Verde. Pará (mentioned three times), Bahia, Rio de Janeiro and Maranhão are specifically named, in addition to Brazil in general, which is named twelve times. The Islands of São Miguel and Terceira in the Azores are also mentioned, as are plants specific to Brazil.

The second part (pp. 45-162) spells out the qualities needed by the traveler and guidelines for obtaining knowledge of the agriculture, commerce, letters and arms of the country, as well as the animal, vegetable and mineral resources.

Part three (pp. 163-97) deals with the preparation and sending of natural specimens to the National Museum. It contains instructions for various divisions of the animal kingdom, including quadrupeds of various sizes, birds, eggs, nests, amphibians, reptiles (with a separate section on snakes), "nantes", fish, insects, mollusks, conches, starfish, coral, etc., crustaceans, as well as plants and minerals. Pages 199-211 contain supplementary advice to the potential traveler, including which instruments to take, tips on political observation, conversation, diaries, etc. A final section of additions concentrates on the author's native Tras-os-Montes, devoting considerable attention to the silk factory near Bragança and its products. Montezinho, Lugar de França, and the Villa de Chacim are also discussed.

The two large folding tables are to be completed by the future traveler.

The author was a native of Bragança. He served as *juiz de fóra* at the villa de Moncorva, and *desembargador da Relação do Porto*. Later he served in various high administrative posts in Lisbon, where he died in 1819. He was one of the earliest members of the Academia Real das Sciencias de Lisboa.

* Innocêncio IV, 246 (without mention of the folding tables); see also p. 464; XII, 236. Not in JCB, *Portuguese and Brazilian Books* (but a copy was sold by us to JCB in 2012).

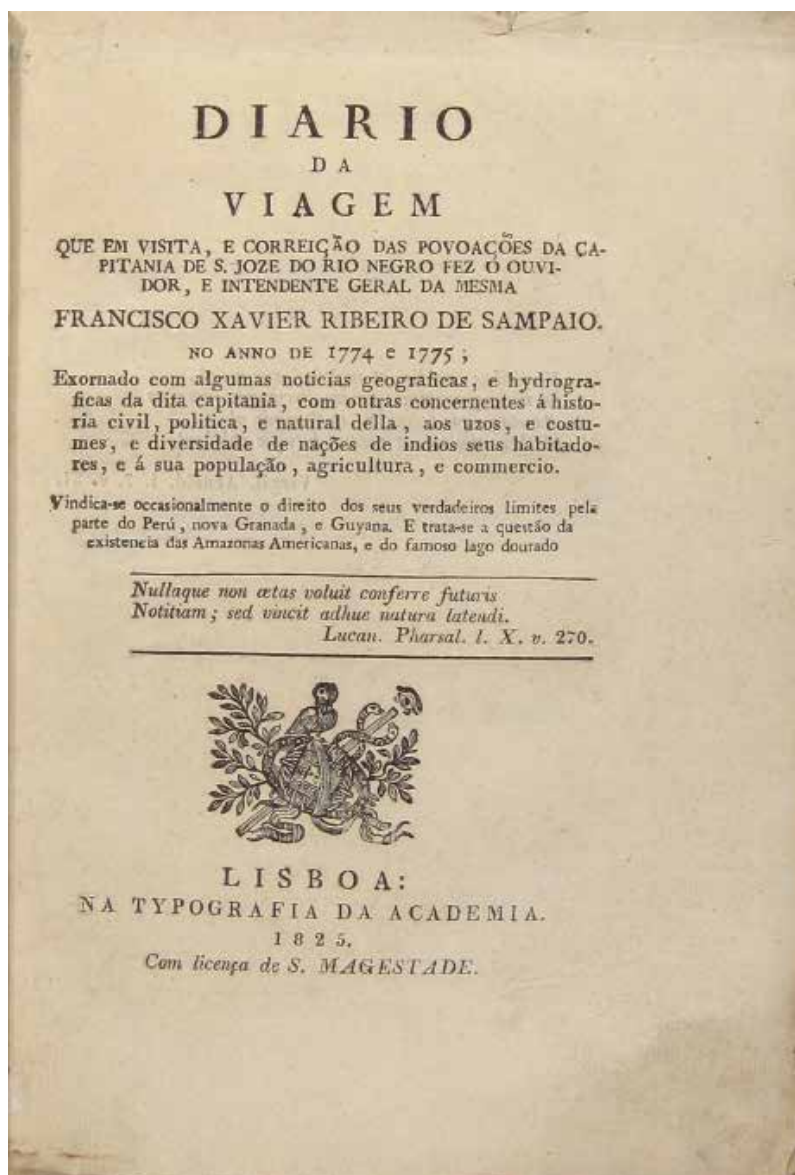
The Upper Amazon in the Eighteenth Century

82. SAMPAIO, Francisco Xavier Ribeiro de. *Diario da viagem que em visita, e correição das povoações da Capitania de S. Joze do Rio Negro fez ... no anno de 1774 e 1775* Lisbon: Na Tipografia da Academia [Real das Sciencias], 1825. 4°, mid-twentieth-century quarter tree sheep over marbled boards (slight wear at head of spine), flat spine gilt with two crimson leather lettering pieces, gilt letter, decorated endleaves. Woodcut device with arms of Real Academia das Sciencias on title page. Uncut. Overall in fine condition. (2 ll.), 115 pp. \$900.00

FIRST and ONLY EDITION of this account of the Rio Negro captaincy in the upper Amazon (now the state of Amazonas, Brazil). Ribeiro de Sampaio (1741-ca. 1812) was Ouvidor and Intendente Geral of this area, and in this diary of his trip through it, gives details on its geography, hydrography, natural history, and civil and political history. He also describes the Indians who live there and discusses the existence of American Amazons and the Golden Lake.

A very few copies contain two leaves of advertisements (pp. 117-20), which are not present here.

* Borba de Moraes (1983) II, 764: does not mention advertisement at end. Innocêncio III, 95: mistakenly calling for 4 leaves at the front, and not mentioning the advertisement. JCB, *Portuguese and Brazilian Books*, 825/10 (no mention of the advertisements). Rodrigues 2097. Sabin 70794. Not in Palha. Not in Welsh or *Greenlee Catalogue*. Porbase locates four copies at Biblioteca Nacional de Portugal and one at Universidade de Coimbra. Copac locates copies at British Library and Oxford University.



Item 82

*83. SANDE, Duarte de, S.J. *Diálogo sobre a missão dos embaixadores japoneses à Cúria Romana*. Preface, translation from the Latin, and commentary by Américo da Costa Ramalho. Macau: Fundação Oriente / Comissão Territorial de Macau para as Comemorações dos Descobrimentos Portugueses, 1997. Large 8°, original illustrated wrappers. In fine to very fine condition. 353 pp., footnotes. ISBN: 972-96350-9-9 (CTMCDP); 972-9440-68-9 (FO). \$90.00

First Edition, with all thirty-four "Colóquios".

First Literary Voyage to Egypt

84. SAVARY, Claude Étienne. *Lettres sur l'Égypte, où l'on offre le parallèle des mœurs anciennes & modernes de ses habitans, où l'on décrit l'état, le commerce, l'agriculture, le gouvernement du pays, & la descente de S. Louis à Damiette* 3 volumes in 2. Paris: chez Onfroi, 1785-1786. 8°, contemporary mottled calf (wear to heads and feet of spines, edges of boards, corners, some scraping to covers), flat spines richly gilt, citron leather lettering piece (missing from volume I) and dark green leather numbering pieces, gilt letters and numbers, text block edges rouged. Woodcut vignettes on title pages. Woodcut headpieces. Light dampstain in volumes I and III; minor soiling on title pages of volumes II and III. Map of Nile Delta loose. Overall in very good condition. x, 395, (1) pp., (1 l.), 2 large folding engraved maps and 1 large folding engraved diagram; (1 l.), 310 pp.; (1 l.), 310 pp., 1 large folding engraved map.

3 volumes in 2. \$800.00

FIRST EDITION; a second appeared in 1786. This is the first literary voyage in Egypt, predating by many years those of Chateaubriand, Lamartine and Flaubert. Savary, a fluent Arabic speaker, had read many little-known Arabic sources on Egypt. Here (in the form of a series of letters) he offers vividly described details on government, commerce, agriculture, religion, daily life, and ancient and modern architecture. Savary visited Alexandria, Rosetta, Damietta (where Louis IX, King of France, landed on the Seventh Crusade), and elsewhere. The maps show the harbor of Alexandria, the Nile Delta, and Egypt as far south as Aswan. The diagram is a cross-section of the Great Pyramid. The English translation ran to at least three editions; it was also translated to German.

Claude-Etienne Savary (1750-1788) was a pioneer of Egyptology who also translated the Koran—largely while traveling in Egypt. His textbook on Arabic was published posthumously as *Grammaire de la langue Arabe vulgaire et littéraire*, Paris, 1813.

* Cox I, 386. Gay 1622. Chadenat 5290. Quérard VIII, 492. Carré, *Voyageurs et écrivains français en Égypte* I, 79-90. Blackmer 1492. OCLC: 978261 (3 volumes, 1785); 4414556 (2 volumes, 1786).

LETTRES
SUR
L'ÉGYPTE,

*Où l'on offre le parallèle des murs anciennes
& modernes de ses habitans, où l'on décrit
l'état, le commerce, l'agriculture, le gouver-
nement du pays, & la descente de S. Louis
à Damiette, tirée de Joinville & des Auteurs
Arabes, avec des Cartes Géographiques.*

PAR M. SAVARY.



A P A R I S ,

Chez } ONFROI, Libraire, Quai des Augustins.
Et au N°. 11, Rue des Maçons, près
la Sorbonne.

*On trouve aux mêmes adresses la Vie de
Mahomet, & la Traduction du Coran, du
même Auteur.*

M. D C C. L X X X V.

Avec Approbation, & Privilège du Roi.

85. SEQUEIRA, Gustavo de Matos, and Luiz Pastor de Macedo. *A nossa Lisboa. Novidades antigas dadas ao público por Capa de Francisco Valença. Desenhos de Rocha Vieira e José Espinho.* Lisbon: Portugália, n.d (early 1940s). 4°, recent navy half calf (minor nicks), spine with raised bands in five compartments, authors and short title in gilt in second and fourth compartments from head, respectively. Numerous black-and-white woodcut illustrations. Uncut. Overall in very good condition. 412 pp., (2 ll.), errata leaf. \$60.00

FIRST and ONLY EDITION [?] of these thirty-five essays on subjects (mostly historical) ranging from the Avenida da Liberdade, Feira da Ladra, sangria, animals, *sorvete*, and the *Terreiro do Paço*, as well as people connected to Lisbon, ranging from Vicente Borga, Camilo Castelo Branco, the painter Nuno Gonçalves, and the Marquês de Alegrete. The advertisement facing the title page for other books by Matos Sequeira and Macedo suggests that this work appeared in 1943 or later.

* OCLC: 223396793 (13 locations); 902558091 (Universiteitsbibliotheek Utrecht). Porbase locates two copies at the Biblioteca Nacional de Portugal with the same collation (412, [4] pp.), and 2 copies at the Universidade Católica Portuguesa-Biblioteca João Paulo II (giving the date as [1945] and the collation as 416 pp.). Copac locates copies at Victoria & Albert and British Library.

86. SILVA, João Manoel Pereira da. *Obras litterarias e politicas [on the half title; volume I title is *Variedades literarias*, volume II is *Escreptos politicos e discursos parlamentares*].* 2 volumes. Rio de Janeiro: Livraria de B.L. Garnier, 1862. 8°, early green quarter cloth over marbled boards, smooth spine with gilt-lettered author, title, and volume (minor wear at extremities). Some browning and foxing. Overall good to very good condition. (2 ll.), 330 pp.; (2 ll.), 374 pp., (1 blank l.). 2 volumes. \$400.00

First edition in collected form. Volume I includes a lengthy description of his trip to Germany in 1837 and to Europe in 1851 (including the Crystal Palace exhibition in London, and Paris), a letter to Lamartine, and essays on Lord Byron and Christopher Columbus, among others. Volume II, political writings and speeches in parliament, includes a lengthy overview of Brazil under D. Pedro II (originally published in French in 1851), opinions on military crimes and promotions, budget allocations, electoral reform, and more.

Pereira da Silva (1817-1898), a native of Rio de Janeiro who studied in Paris, was an important historian as well as a politician, "outstanding in the fields of criticism and literary history" (Bandeira p. 99). He published numerous articles in major Brazilian periodicals, some of which (as here) were collected into books. Sacramento Blake praises him as "uma das pennas mais fecundas que o Brazil tem produzido, adquirindo para seu autor a mais alta e merecida reputação, tanto no paiz, como fóra delle."

* Innocência XI, 298; on the author, see also III, 406-12 and X, 302-5. Sacramento Blake III, 482 (calling for 328, 374 pp. and noting that although the work's title page says it was printed in Rio de Janeiro, like many other Garnier publications, it was actually printed in Paris); on the author, III, 479-85. NUC: DLC, Ill., Vanc., MH; NN lists each work separately. OCLC: 457426305 (Bibliothèque nationale de France). Not located in Porbase. Not located in Copac.

Monumental, Critical Edition

*87. SILVA Y FIGUEROA, Garcia. *Comentario de la embaxada al Rey Xa Abbas de Persia (1614-1624)*. 4 volumes. Lisbon: Centro de História de Além-Mar / Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, and Ponta Delgada: Universidade dos Açores, 2011-2013 or 2014. Estudos & Documentos, 9. Very large 8°, original illustrated wrappers. As new. One of 500 copies. ISBN: 978-989-8492-08-1; 978-989-8492-09-8; 978-989-8492-24-1; 978-989-8492-03-6. 4 volumes. \$210.00

FIRST and ONLY EDITION, LIMITED TO 500 COPIES. The individual volumes are:

I. LOUREIRO, Rui Manuel, Ana Cristina Costa Gomes, and Vasco Resende, eds. Dom Garcia de Silva y Figueroa. *Comentario de la embaxada al Rey Xa Abbas de Persia (1614-1624) – Parte 1*. Lisbon: Centro de História de Além-Mar / Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, and Ponta Delgada: Universidade dos Açores, 2011 [i.e., 2012?]. xxvi pp., (2 ll.), 380 pp., 6 ll. plates (printed on 11 pp.), tables in text, substantial footnotes.

II. LOUREIRO, Rui Manuel, Ana Cristina Costa Gomes, and Vasco Resende, eds. Dom Garcia de Silva y Figueroa. *Comentario de la embaxada al Rey Xa Abbas de Persia (1614-1624) – Parte 2*. Lisbon: Centro de História de Além-Mar / Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, and Ponta Delgada: Universidade dos Açores, 2011 [i.e., Fall 2012]. xiii pp., (2 ll.), pp. 381-701, tables in text, substantial footnotes.

The first two volumes consist of a critical edition of the text.

III. LOUREIRO, Rui Manuel, Zoltán Biedermann, and Eva Nieto McAvoy, eds. *Anotações e estudos sobre Don García de Silva y Figueroa e os “Comentários” da embaixada à Pérsia (1614-1624)*. Lisbon: Centro de História de Além-Mar / Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, and Ponta Delgada: Universidade dos Açores, 2011 [i.e., late 2013 or early 2014]. xiv, 175 pp., 7 ll. plates, with maps and other illus., most in color (printed on 14 pp.), substantial footnotes.

This third volume contains annotations and five additional essays. Two of these essays are in French, two in English, and one in Portuguese.

IV. LOUREIRO, Rui Manuel, and Vasco Resende, eds. *Estudos sobre Don García de Silva y Figueroa e os “Comentarios” da embaixada à Pérsia (1614-1624)*. Lisbon: Centro de História de Além-Mar / Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, and Ponta Delgada: Universidade dos Açores, 2011. xx, 496 pp., (blank l.), 8 ll. plates, with maps and other illus., about half in color (printed on 15 pp.), additional maps and tables in text, substantial footnotes, analytical index.

Volume IV was the first to appear of a projected four volume critical edition of Garcia de Silva y Figueroa's *Comentario*. It includes sixteen essays, preceded by an introduction, in Portuguese, by Rui Manuel Loureiro. Seven of the essays are in Portuguese, six are in English, two are in Spanish, and one is in French. Authors of the essays include Luis Gil (two contributions), Joan-Pau Rubiés (two contributions), William Floor, Vasco Resende, Caroline Mawer, Zoltán Biedermann, Juan Gil, and Maria João Ferreira.

***88. SIMON, William Joel.** *Scientific Expeditions in the Portuguese Overseas Territories (1783-1808) and the Role of Lisbon in the Intellectual-Scientific Community of the Late Eighteenth Century.* Lisbon: Instituto de Investigação Científica Tropical, Centro de Estudos de Cartografia Antiga, 1983. Estudos de Cartografia Antiga, 22. Folio (28.7 x 21.3 cm.), publisher's boards with dust jacket. Very minor soiling to the dust jacket, but overall in very good to fine condition. xvi, 193, (1) pp., with 21 illustrations and maps (3 folding). ISBN: none. \$25.00

FIRST and ONLY EDITION of this important, well-written and interesting work.

What to See in and around Lisbon

89. SOUSA, Antonio Damaso de Castro e. *Itinerario, que os estrangeiros, que vem a Portugal, devem seguir na observação, e exame dos edificios, e monumentos mais notaveis deste reino.* Lisbon: Typ. da História d'Hispanha, 1845. 8°, later plain wrappers. Wood-engraved factotum. Minor repairs to blank margin of title-page, a few leaves slightly spotted. Uncut. Overall in very good condition. Bookplate of Victor Avila-Perez. 46 pp., (1 blank l.). \$200.00

FIRST and ONLY EDITION. Early guidebook. Pages 3–13 deal with Lisbon; 13–22 deal with places then outside the Lisbon city limits, such as Lumiar, Bemfica and São Vicente da Fora, as well as the surrounding countryside, such as Queluz, Cintra, Bellas, and São Julião da Barra. Pages 22–9 cover the rest of the country, followed by extensive notes.

Provenance: The library of Victor Marat d'Avila Perez was one of the most important ever sold at auction in Portugal. A total of 8,962 lots went under the hammer from October 1939 through April 1940 from a six-part catalogue, each part lasting an unspecified number of nights (our guess is five nights for each part).

*Innocência I, 121-2. Avila-Perez 1588: this copy. Monteverde 1522. OCLC: 84182572 (Getty Research Institute, Harvard University-Harvard College Library; Universitätsbibliothek LMU Munich); 719404845 (digital copy)..

Moroccan Princesses Visit Lisbon Bound with Ten Other Titles

***90. SOUSA, João de.** *Narração da arribada das Princezas Africanas ao porto desta capital de Lisboa, seu desembarque para terra, alojamento no Palacio das Necessidades, hida para Quêluz, seu embarque, e volta para Tangere* Lisbon: Na Offic da Academia Real das Sciencias, 1793. 4°, mid-nineteenth-century quarter tan sheep over marbled boards (some slight rubbing; very small repairs to corners), flat spine with gilt fillets

and "MISCELLANEA" lettered in gilt, text block edges sprinkled blue-green. Dedication printed in facing pages of Arabic and Portuguese, second leaf verso to fourth leaf recto. In fine condition. Contemporary ink manuscript index of the 11 titles bound in this volume on front free endleaf verso. Old ink manuscript errata leaf bound in before rear free endleaf. (4 ll.), 36 pp. \$1,600.00

FIRST and ONLY EDITION of this eyewitness description of the visit of Moroccan princesses to Portugal in 1793. In April 1793, as he was preparing to go to war with the future Suleiman II (1795-1822) against another brother who had claimed the throne, Molei Abdessalam, son of Mahomet XVI, sent his wives, concubines, and children on a ship bound for Salé, with instructions that if they could not reach that city they were to go to Portugal. Due to contrary winds and illness on board, the ship put into the bay of Cascais, where João de Sousa (a native of Damascus, and a fluent speaker of Arabic) was sent to meet them. The wives were entertained royally, introduced to the king at Queluz, and given tours of the surrounding area. They embarked for Morocco in early August. At the end of this account is a list of those aboard the ship, including their guide, Arraes, a Jew who had converted to Islam, a eunuch, 17 musicians, 30 male servants, 109 slaves, a woman from Georgia, and the daughter of a renegade Irishman.

* Innocência IV, 42: calling for only 36 pp. Not in JFB (1994). Monteverde 5162. Not in Palha. Not in Azevedo-Samodães, Ameal or Avila-Perez. NUC: MH, DCU-IA, IEN. OCLC: 25947914 (Catholic University of America-Oliveira Lima Library, Northwestern University, Harvard University-Houghton Library); 503932794 (British Library); 643867288 (Bayerische Staatsbibliothek); 11570503 (Indiana University); 951325592 (Herzog August Bibliothek); 935349557 (digitalized from the copy in the Herzog August Bibliothek). Porbase locates five copies: four at the Biblioteca Nacional de Portugal and one at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Copac repeats the British Library and adds Oxford University. KVK (51 databases searched) locates the copies cited by Porbase, plus the ones at Bayerische Staatsbibliothek and Herzog August Bibliothek.

BOUND WITH:

OSORIO, José Frutuoso Ayres de Gouvêa, ed. *Sociedade Agricola do Porto. Documentos, relatório e notas relativas á exposição d'agricultura realizada nos dias 12, 13 e 14 de Julho de 1857, e promovida por uma comissão da Sociedade Agricola do Porto* Porto: Na Typographia de Sebastião José Pereira, 1857. 4°, 63 pp., large folding lithograph view of the exhibition. Lithograph vignette on title page. In fine condition.

FIRST and ONLY EDITION.

The author (1827-after 1873), a native of Porto, earned degrees in philosophy (1847) and medicine (1849) from Coimbra University, and a doctorate in medicine from Edinburgh University. He was professor of hygiene and forensic medicine at the Escola Medico-Cirurgica do Porto, president of the Sociedade de Instrução do Porto, and a member of the French Legion of Honor.

* Innocência XII, 339; for the author, see also IV, 358; XII, 338-9. Not located in OCLC. Porbase locates two copies: one in the Biblioteca Nacional de Portugal, the other at the Biblioteca João Paulo II-Universidade Católica Portuguesa (without mention of the folding plate). Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

BARRETO-FEIO, Florêncio Mago. *Relatorio da administração da Sancta Casa da Misericordia de Coimbra de 26 de Julho de 1860 a 15 de Julho de 1861* Coimbra: Imprensa da Universidade, 1861. 4º, 32 pp., very large folding table. Wood engraved arms of Misericordia de Coimbra with royal crown on title page. In fine condition.

FIRST and ONLY EDITION.

The author (1819-?), a native of Porto, was a member of the Royal Council. He earned a doctorate in mathematics from Coimbra University, and taught the subject at the university's Faculdade de Mathematica.

* Not in Innocência; see II, 307 for three other works by the author, and biographical information. Not located in OCLC. Not located in Porbase, which cites two copies of a similar work for the following year in the Biblioteca Nacional de Portugal. Not located in Copac. Not located in KVK (51 databases searched).

AND BOUND WITH:

Estatutos da Academia Real das Sciencias de Lisboa. Lisbon: Imprensa Nacional, 1852. 4.º, 30 pp., (1 blank l.). Woodcut arms of the Academia Real on title page. In fine condition.

Completely revised from the previous edition of 1840. The original *Plano de Estatutos* was published in 1780. We also know of an edition of 1832, and one of 1834. All the editions are significantly different. The Academia Real das Sciencias de Lisboa, now the Academia das Ciências de Lisboa, has since its inception been one of the leading, if not the leading learned society in Portugal.

* Not in Innocência. OCLC: 42268207 (Service Commun de Documentation-Université François Rabelais-Tours). This edition not located in Porbase, which cites those of 1834 and 1886, as well as a *Projecto* of 1838. This edition not located in Copac which cites a single copy of the 1834 edition at the National Library of Scotland. KVK (51 databases searched), cites only the copy at Tours via Sudoc, also citing the other editions located in Porbase, the 1834 edition at the Consejo Superior de Investigaciones Científicas-Madrid via Rebiun, the 1840 edition at Staatsbibliothek zu Berlin, and a 1918 edition at the Royal Library-Denmark.

AND BOUND WITH:

Chronica litteraria da Nova Academia Dramatica. Numbers 13-15. [Colophons on pp. 216, 231, and 248] Coimbra: Na Imprensa da Universidade, 1840. 4º, pp. [201]-248. In fine condition.

First and only Editions of these 3 numbers, dated 23 May, 30 May, and 6 June, 1840. A complete run of this rare weekly, then fortnightly review was said to consist of 24 numbers, published from 29 February to 24 October 1840. However, a second volume, beginning at an unspecified date in 1841, with an unspecified number of issues, terminated on 8 May 1841.

* Innocência II, 75. Rafael & Santos, *Jornais e revistas portuguesas do século XIX* 1483 (locating a single run of volume I in the Biblioteca Nacional de Portugal). Carneiro da Silva, *Jornais e revistas do Distrito de Coimbra* (1947), p. 51 (refers to 2 volumes, of 384 pp. and 338 pp., beginning 29 February 1840, and terminating 8 May 1841). *Publicações periódicas portuguesas existentes na Biblioteca Geral da Universidade de Coimbra (1641-1910)* 734 (citing volume I, 1840, numbers 1-24, and volume II, 1841).

AND BOUND WITH:

CARVAJAL, L.J. de V.A. S. *Dissertação académica sobre a questão suscitada § 237 das Instit. de Dir.º Civil Port. do Sr. M.A.C. Rocha. "Se a morte civil destrue todos os efeitos civis do matrimonio"*. Coimbra: Imprensa de E. Trovão, 1850. 4º, (1 l.), 16 pp., (1 l. errata, 1 blank l.). Slight toning. In very good condition.

FIRST and ONLY EDITION.

D. Luís José de Vasconcellos Silva e Carvajal (Lisbon, 1812-Bavaria, 1871), Fidalgo of the Casa Real, received a doctorate in Law from Coimbra University in 1854. For a time he practiced law at Elvas.

* Innocência V, 301-2. Not located in OCLC. Not located in Porbase. Not located in Copac. Not located in KVK (51 databases searched).

AND BOUND WITH:

Revisão dos regulamentos sanitarios. Lisbon: Imprensa Nacional, 1856. (2 ll.), 101 pp., (1 l.).

FIRST and ONLY EDITION.

* Not in Innocência. Not in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*. Not in Pires de Lima, *Catálogo da Biblioteca da Escola Medico-Cirurgica do Porto*. OCLC: 976352280 (Real Academia Nacional de Medicina-Madrid); 958494714 (Real Academia Nacional de Medicina-Madrid: digitalized). Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

PINA MANIQUE, Francisco António da Cunha de. *Ensaio phraseologico ou collecção de phrases metaphoricas, elegancias, idiotismos, sentenças, proverbios e anexins da lingua portugueza*. Lisbon: Pypographia da — Nação, 1856. 4º, 127, (1) pp. Wood engraved vignette on title page. Introduction (pp. [3]-5) by A. J. Ribeiro Gomes d'Abreu. Main text (pp. 9-127) in two columns. In very good to fine condition.

FIRST and ONLY EDITION.

The author (1814-1883), was son of the Viscond de Manique, and grandson of the celebrated Intendente Geral da Policia Diogo Ignácio de Pina Manique.

* Innocência II, 338; for the author, see also IX, 253. OCLC: 42671673 (University of California-Los Angeles, Indiana University, British Library, University of Birmingham); 866884350 (digitalized by Google); 799118131 (Université de Limoges); 958996001 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates two copies: one in the Biblioteca Nacional de Portugal, the other, apparently lacking the title page and final leaf, at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Copac repeats British Library and University of Birmingham. KVK (51 databases searched, locates the copies cited by Porbase, the one at Limoges, and another at Biblioteca della Fondazione Marco Besso-Roma via the Italian online union catalogue.

AND BOUND WITH:

MESQUITA, João Manoel de Campos de. *Memoria sobre a cultura dos nabos na Beira Alta, e particularmente na Comarca de Trancoso, e vantagens que della podem resultar a todos os lavradores do Reino, apresentada á Academia R. das Sciencias de Lisboa ... com algumas notas de Joaquim Pedro Fragoso de Siqueira, Vice-Secretario da Academia, inserta no Tomo V, das Memorias economicas.* Lisbon: Na Typografia da Mesma Academia, 1811. 4°, (2 ll.), 18 pp., (1 blank l.). Woodcut arms of Academia das Sciencias on title page. Printed on bluish "papel sellado" of 10 reis. In fine condition.

First and Only Separate Edition. The text also appeared in volume V of the *Memórias Económicas* of the Academy.

* Innocência X, 302. Goldsmiths'-Kress 20249.4. Kress, *Luso-Brazilian Economic Literature Before 1850*, p. 7.

AND BOUND WITH:

SIQUEIRA, Joaquim Pedro Fragoso [da Mota] de. *Memoria sobre a necessidade, utilidade, e meios de introduzir em Portugal o uso da gadanhas alemãs, para a ceifa do trigo, centeio, e cevada, lida na assembléa pública da Academia R. das Sciencias de Lisboa, em o dia 24 de Junho de 1810 ... para lhe ser derigida pelo Ill.mo e Ex.mo Conde de Redondo Fernando Maria de Sousa Coutinho, Vice-Presidente da Academia e hum dos Governadores destes Reinos ... com as descrições, e estampas das mesmas gadanhas, e hum apenso sobre a gadanha flamenga.* Lisbon: Na Typografia da Mesma Academia, 1811. 4°, 50 pp., (2 ll.), 2 folding lithograph plates. Woodcut arms of Academia das Sciencias on title page. Printed on bluish "papel sellado" of 10 reis. In fine condition.

First and Only Separate Edition. The text also appeared in volume V of the *Memórias Económicas* of the Academy.

The author advocates the use of the German type of scythe for cutting grain in Portugal. Joaquim Pedro Fragoso da Mota de Siqueira (b. near Portalegre, d. 1833) traveled at the expense of the Portuguese government in Germany and elsewhere in Europe, improving his knowledge of agriculture and mineralogy. In the years before he died, he was Intendente geral das Minas e Metaes do Reino. His published works are mostly of a practical nature: on cultivating chestnuts or holmoaks, on raising cattle of certain breeds, and (as here) on agricultural instruments.

* Innocência IV, 144. Goldsmiths'-Kress 20249.6. Not in Kress, *Luso-Brazilian Economic Literature Before 1850*.

AND BOUND WITH:

CARDOSO, José Ignácio. *Orologia de gardunha, ou breve descrição topografica da Serra da Gardunha considerada no seu estado actual. Povoações existentes em um, e outro lado da montanha. Noticias sobre a aparição de nossa Senhora da Serra, e sua romaria. Tresladação da mesma Senhora para a Igreja de Castello Novo. Com um mappa apropriado ao aspecto da Serra etc. etc.* Lisbon: Typographia de Silva, 1848. 4°, 52 pp., large folding

lithograph view. Lithograph vignette of a globe on title page. Several lithograph tailpiece vignettes in text. In fine condition.

FIRST EDITION. A facsimile reprint was published by the Câmara Municipal de Fundação, 2005.

José Ignácio Cardoso (1806-1878), a native of Barroca, Conselho do Fundação

* Innocência IV, 372. This edition not located in OCLC; for the facsimile reprint, see 954126080 (Universidad Complutense de Madrid); 645206865 (Universidad de Salamanca). Forbase locates a single copy of the original edition, in the Biblioteca Nacional de Portugal.

***91. SOUTHEY, Robert.** *Letters Written During a Short Residence in Spain and Portugal ... with Some Account of Spanish and Portuguese Poetry.* Bristol: Bulgin & Rosser for Joseph Cottle, G.G. & J. Robinson, and Cadell & Davies, 1797. Large 8°, contemporary speckled calf (recased, new endleaves, joints cracked), smooth spine with gilt fillets and crimson leather lettering piece (considerable wear, especially at head and foot), gilt short author-title, edges of boards milled. Small burn damage at lower blank margin of leaf U3, never coming near to any text. Overall in good condition. xx, 551, (1) pp. Without the final advertisement leaf, as usual. With the half title, which is often missing. \$300.00

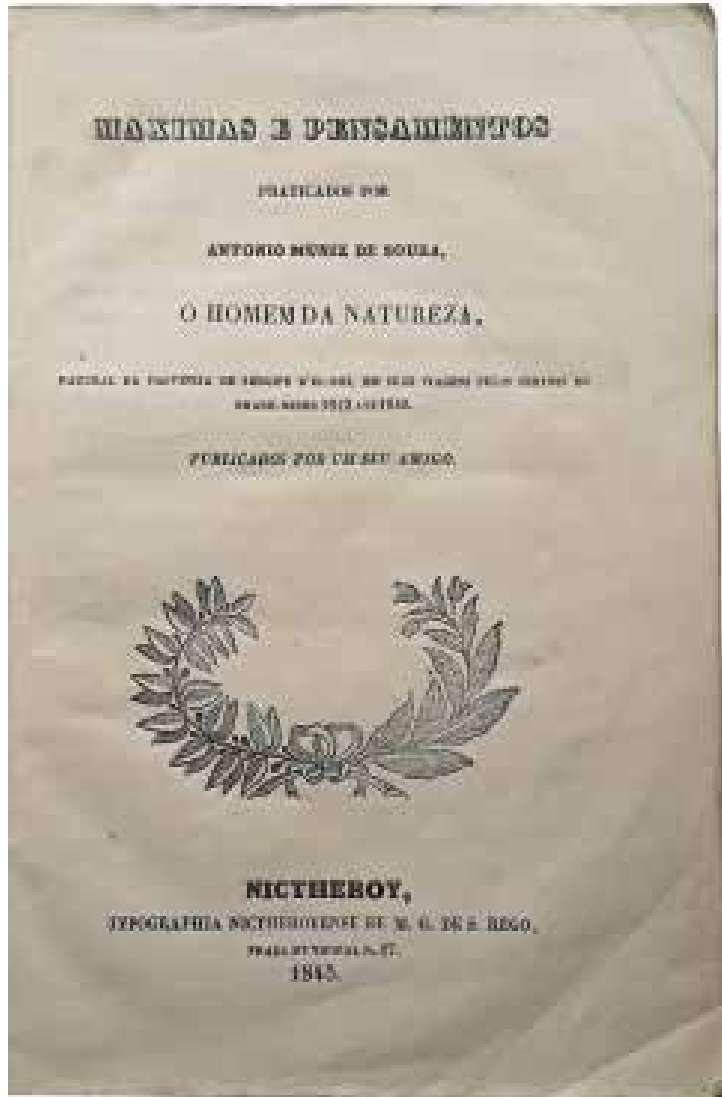
FIRST EDITION of one of Southey's earliest publications—his first book of prose. There are editions of 1799 and 1808.

* ESTC T139937. CBEL III, 255. Haller p. 314. Simmons 5.

Rare Nictheroy Printing: Combination Travel Advice, Courtesy Book, and Warning against Political Interference

92. SOUZA, Antonio Muniz de. *Maximas e pensamentos praticados por Antonio Moniz de Souza, o homem da natureza, natural da provincia de Sergipe d'El-Rei, em suas viagens pelos sertões do Brasil desde 1812 até 1840. Publicados por um seu amigo.* Nictheroy: Typographia Nictheroyense de M.G. de S. Rego, 1843. 4°, contemporary plain wrappers (some stains and soiling; spine defective at head and foot). Large wood-engraved laurel wreath on title page. Overall in very good to fine condition. (4 ll.), 56 pp., (1 l.). \$500.00

FIRST and ONLY EDITION of this curious work, part travel advice, part courtesy book—a compilation of notes jotted down by the author on his trips to the interior of Brazil in the 1830s. In the Advertencia, he states that those who travel should do so for the sake of improving humanity, and should visit alms-houses and prisons. Early recommendations include avoiding fancy dinners, because often they result in being drunk,



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having indigestion—or worse. (“Deve o viajante izentar-se muito de jantares pomposos, e premeditados, porque pela maior parte destes sobre muito vinho, ha indigestões, e algumas vezes ciladas, e salta a razão,” p. 10.) Other advice: don’t be vengeful, be humble, be tolerant. Then he moves on to recommendations that are specific to the interior of Brazil: Don’t promise to transport contraband such as brazilwood, currency, or slaves (pp. 29-30). Don’t listen to malcontents who malign the government, propose revolution, or advocate separatism (pp. 30-50, nearly a third of the book).

The author was a farmer born in Sergipe, 1790; he died after 1840. Besides this work he wrote *Viagem e observações de um brasileiro*, Rio de Janeiro, 1834 (probably the *Peregrinações* referred to in the *Prefácio* of this volume). Sacramento Blake mentions a manuscript dated 1824, “Descobertas curiosas que nos reinos vegetal, animal e mineral por sitios e sertões varios das brazilicas provincias de Bahia, Sergipe e Alagoas fez o capitão Antonio Moniz de Souza e Oliveira,” which was donated to the Instituto Histórico e Geographico Brasileiro in 1846 by Colonel Ignacio Accioli de Cerqueira e Silva.

* Innocêncio VIII, 259. Sacramento Blake I, 267-8 (without collation and with incorrect date of publication). OCLC: 683406706 (Biblioteca do Senado Federal-Brasilia). Not located in Porbase. Not located in Copac. Not located in Hollis or Orbis.

93. STANTON, William. *The Great United States Exploring Expedition of 1838-1842*. Berkeley and Los Angeles: University of California Press, 1975. 8°, cloth with dust jacket (3-cm. tear across spine). Overall in very good condition. x, 433 pp., black-and-white illustrations, maps on flyleaves. ISBN: 0520025571. \$35.00

Recounts the Wilkes Expedition, whose six ships set out from Norfolk in summer 1838 to sail to the polar regions, the South Pacific, and the coasts of present-day Oregon, Washington, and British Columbia. The expedition discovered new islands and reefs in the Pacific and charted the Fijis and other islands. Its men explored, fought with natives, and gathered copious scientific specimens, many of which were given to the National Museum, the Naval Observatory, and the U.S. Botanical Garden.

94. STURT, Charles. *The Central Australian Expedition 1844-1846. The Journals of Charles Sturt*. Edited by Richard C. Davis. London: For the Hakluyt Society, 2002. Hakluyt Society, Third Series, volume 10. Large 8°, publisher’s boards with dust jacket. As new. lxxi, 366 pp., black-and-white illustrations and map. ISBN: 0904180808. \$30.00

Captain Charles Sturt set out from Adelaide in 1844, determined to find Australia’s inland sea. The brutal trip toward the center of the continent and back provided much information on that area. Sturt is notable for having established respectful and cooperative relations with the Aborigines he encountered.

***Extremely Rare Account of a Shipwreck Off the Cape of Good Hope-
With Important Historical and Ethnographic Information on
Southeast Africa***

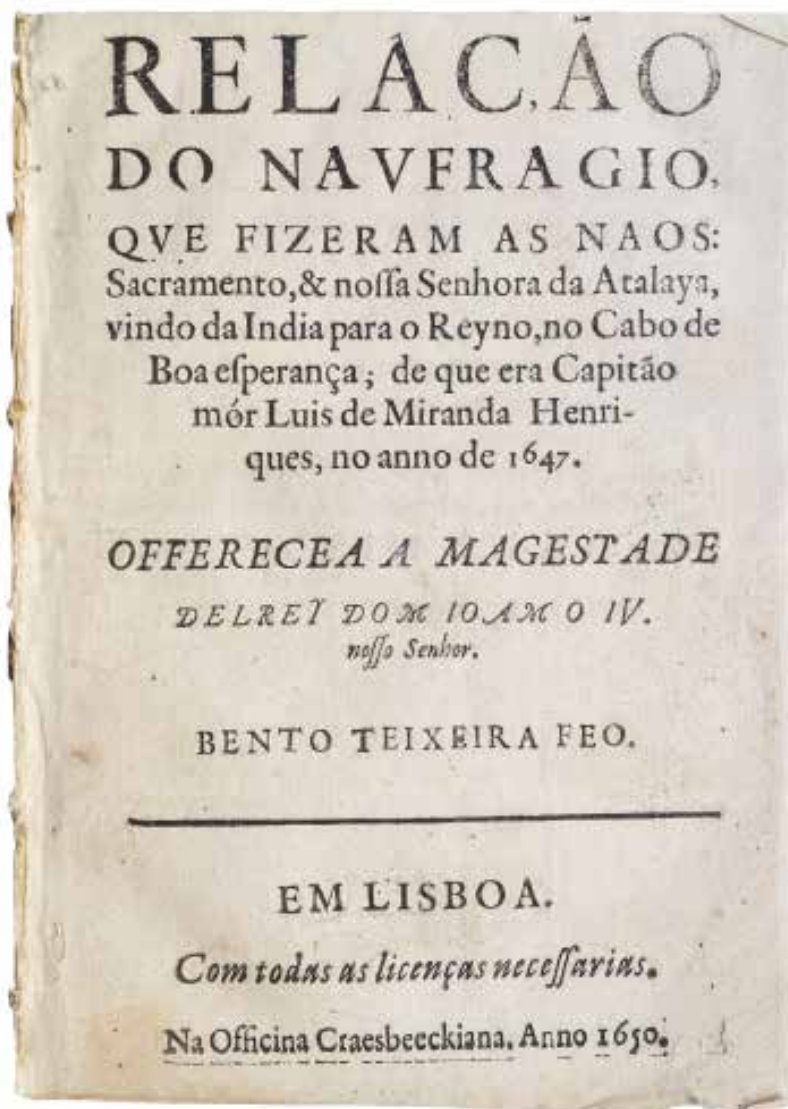
95. TEIXEIRA FEO [or Feio; or Feyo], Bento. *Relação do naufragio que fizeram as naos: Sacramento, & Nossa Senhora de Atalaya, vindo da India para o Reyno, no Cabo de Boa Esperança, de que era capitão môr Luís de Miranda Henriques no anno de 1647....* Lisbon: Na Officina Craesbeeckiana, 1650. Small 4°, disbound in a folding case of antique quarter calf over marbled boards, flat spine with crimson morocco lettering-piece, gilt letter. Woodcut initials. In good to very good condition. (2 ll.), 52 pp.
\$35,000.00

ORIGINAL EDITION of one of the narratives that later comprised the *História trágico-marítima*; extremely rare. As with all of these Portuguese shipwreck accounts from the mid-sixteenth to the mid-seventeenth century, it was later produced in a counterfeit eighteenth-century edition. Boxer noted, "I have never seen a copy of this first edition and have taken the description from the *História da literatura portuguesa ilustrada*, III, 214" ("An Introduction to the *História trágico-marítima*," in *Miscelânea de estudos em honra do Prof. Hernâni Cidade*, p. 86, no. 17A). In some corrections and clarifications to his previous article, Boxer refers to a copy in the Torre do Tombo, gives the collation (which agrees with ours) and calls it "excessively rare" (*Quaderni portoghesi* V [Pisa 1979], 107). Innocêncio and Figanière also knew only of the Torre do Tombo copy. The Visconde de Azevedo, mistaking the counterfeit edition for the original, reprinted the former on his private press in a limited edition of four copies at Porto in 1865.

The Portuguese vessels *Sacramento* and *Nossa Senhora de Atalaya* set sail from Goa together in February 1647. Neither was in good repair, and both were wrecked off the coast of Natal, 30 June and 4 July 1647. Each ship's survivors were unaware of the other's misfortune until the company from the *Sacramento* discovered the wreckage of *Nossa Senhora de Atalaya*. They finally caught up with their countrymen and together continued the arduous overland march toward Moçambique. Of 72 persons who reached shore after the wreck of the *Sacramento*, only five Portuguese and four slaves lived through the rigors of the journey. Authorities in Sofala held the survivors incommunicado for a month while investigating the whereabouts of jewels salvaged from both ships.

News of the loss of the ships took a long time to reach Lisbon: the first notice was apparently received in August 1649. Further details were supplied by Bento Teixeira Feo (or Feio, or Feyo), a treasury official in India who later served as *thesoureiro-môr* in Lisbon. He had been aboard *Nossa Senhora de Atalaya*, and after being interviewed by the Overseas Councilors began to write this report of the shipwreck at the King's command. Teixeira Feo's moving narrative gives details of the shipwrecks and the dangers the survivors underwent as they made their way north. It is rich in description of the terrain, animals, vegetation, and the indigenous population, which makes it not only an affecting piece of literature, but a crucial source for the ethno-history of Southeast Africa.

* Boxer, "An Introduction to the *História Trágico-Marítima*," in *Miscelânea de Estudos em honra do Prof. Hernâni Cidade* p. 86, no. 17A. Arouca F47. Innocêncio I, 354. Barbosa Machado I, 502. Forjaz de Sampaio, *História da literatura portuguesa ilustrada* III, 214. Goldsmith S18 (citing a copy in the British Library lacking the title page and following preliminary leaf). Figanière, *Bibliographia historica portugueza* 1056. See also Duffy, *Shipwreck and Empire* pp. 42-3, 78, 79, 80, 85, 125, 126, 129, 142, 149, 150, 152-3, 156, 157, 158, 160, 161, 180n.; and Bell, *Portuguese Literature* pp. 217-8. Cf. Mindlin, *Highlights* 598, for



the counterfeit edition, describing it erroneously as the original. For a further discussion of the differences between this 1650 edition and its eighteenth-century counterfeit, see Maria Teresa Payan Martins, *Livros clandestinos e contrafações em Portugal no século XVIII*, pp. 234-9; a footnote on p. 234 states "Desta edição só temos conhecimento da existência de um exemplar, que faz parte do acervo bibliográfico do A.N.T.T.". Not in JCB, *Portuguese and Brazilian Books*. Not located in NUC. OCLC: 67847640 (Bibliothek Universiteit Leiden). Not located in Porbase, which cites three copies ("aparado") and a microfilm of the eighteenth-century counterfeit edition at the Biblioteca Nacional de Portugal, plus another copy of the counterfeit edition at the Universidade de Coimbra. Not located in Copac, which cites one copy each of the eighteenth-century and nineteenth-century editions, both at British Library.

***96. THOMAZ, Luís Filipe F.R., ed.** *Aquém e além da Taprobana: estudos Lusó-Orientais à memória de Jean Aubin e Denys Lombard*. Lisbon: Centro de História de Além-Mar, Universidade Nova de Lisboa, 2002. Estudos & Documentos, 1. Lge. 8°, original illustrated wrappers. As new. 642 pp., illustrations, maps and plans in text, 1 folding map. One of 1,000 copies. ISBN: 972-98672-4-0. \$65.00

FIRST and ONLY EDITION. Includes a preface by the editor, a brief "Témoignage" by José-Augusto França, 16 essays (11 in Portuguese, 4 in French, and 1 in English), as well as a "Bibliographie des travaux de Jean Aubin" by Françoise Aubin (pp. 609-18) and "Bibliographie des travaux de Denys Lombard" by Claudine Salmon (pp. 619-42). The editor also provides by far the longest contribution, "O malogrado estabelecimento oficial dos Portugueses em Sunda" (pp. 381-608).

97. UNAMUNO, Miguel de. *Por tierras de Portugal y de España*. Madrid: Biblioteca Renacimiento, 1911. 8°, recent burgundy half morocco, spine lettered in gilt; original illustrated wrappers bound in. Brownd; half-title detached but present; a few short marginal tears (without loss); final leaves detached but present. Uncut and partly unopened. In good to very good condition. 296 pp., (1 l. advertisement). \$250.00

FIRST EDITION of this "philosophical travelogue" which stands as one of Unamuno's "most influential books" (Ward). A second edition appeared in Madrid, 1930, and a third in Buenos Aires, 1941. In a series of interconnected essays written from 1906 to 1909, based on his journeys through the Iberian Peninsula, Unamuno reflects on literature, history, politics and thought. Chapter headings include contemporary Portuguese literature and specific writers (e.g., Eugénio de Castro, Teixeira de Pascoaes, Guerra Junqueiro and Eça de Queirós), plus specific towns (Aveiro, Braga, Guarda, and Alcobaça). In Spain, he comments on Barcelona, Guadalupe, Yuste, Avila de los Caballeros, Aitzgorria, Galicia and Trujillo, as well as Gran Canaria and Tenerife.

Miguel de Unamuno y Jugo (Bilbao, 1846-Salamanca, 1936), philosopher, essayist, novelist, poet, and playwright, is one of the leading figures in Spanish literature of the twentieth century. He was also a Lusophile—probably the leading Spanish connoisseur in his time of Portuguese literature, culture, and history.

* Palau 344117. Ward, *Oxford Companion to Spanish Literature* pp. 582-3.

Novel Treatment of Iberian Union

98. VASCONCELLOS, Antonio Augusto Teixeira de. *Viagens na terra alheia por ... de Paris a Madrid.* Lisbon: Typographia do Futuro, Editor F. Gonçalves Lopes, 1863. 8°, contemporary red quarter calf over marbled boards (rubbed, extremities worn), flat spine with gilt ornaments, gilt-lettered title. Light browning, light foxing on half title and title page. Internally very good; overall in good to very good condition. 324 pp., (2 ll.). \$150.00

FIRST and ONLY EDITION of this political fable on Iberian union, written in the form of descriptions and historical comments on a journey from Paris to Madrid, with visits to several noble families. There are references to Dumas and Almeida Garrett, on whose *Viagens na minha terra*, 1846, this work was modeled. It is among the dozen of Vasconcellos' "obras principais" listed in the *Dicionário cronológico*.

António Augusto Teixeira de Vasconcellos (Porto, 1816-Paris, 1878) was a prolific novelist and journalist as well as a politician and diplomat. A Miguelista and captain of militia early in life, he studied law at the University of Coimbra (1844), and soon went to Luanda, where his political views eventually made him unwelcome, and he was forced to return to Lisbon. He also ended up persona non grata after a four-year sojourn in Paris. Vasconcellos was vice-president of the Academia de Ciências de Lisboa and one of the founders of the Sociedade de Geografia de Lisboa, a deputy to the Cortes from 1865 to 1878, ambassador to the United States, etc.

* Innocência VIII, 93. Palau 328970. *Dicionário cronológico de autores portugueses* II, 77. J.P.C. in *Dicionário de literatura* (1994) IV, 1132. NUC: WU. OCLC: 36862109 (University of North Carolina-Chapel Hill, University of Wisconsin-Madison, British Library); 495085465 (Paris-BUFR Portugais); 458224224 (Bibliothèque nationale de France); 431773272 (Biblioteca Nacional de España); 697058729 is digitized from the University of Wisconsin copy. Porbase locates copies at Universidade do Porto and Biblioteca Nacional de Portugal. Copac locates a single copy, at Oxford University.

99. VIEIRA, Alice. *Praias de Portugal.* Photographs by Maurício Abreu. Lisbon: Caminho, 1997. Large 4° (31 x 23.9 cm.), publisher's boards with dust jacket. As new. 317, (1) pp., (1 l.), profusely illustrated with superb color photographs. ISBN: 972-21-1146-9. \$90.00

FIRST EDITION. Photographs by Maurício Abreu. The reproductions are of the highest quality.

* OCLC: 39924825 (Library of Congress, Harvard College Library, Toronto Public Library); 253754075 (Ibero-Amerikanisches Institut).



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