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PINGEL RARE BOOKS

67 Avenue de Suffren
75007 Paris

+ 33 (0)1 40 56 95 85

+ 33 (0)6 07 28 15 09

info@pingelrarebooks.com

<https://www.pingelrarebooks.com>

March 2020

**New York International
Antiquarian Book Fair**

Booth A6

**Miami International
Map Fair**



Olivier Pingel

olivier@pingelrarebooks.com

+33 (0) 6 07 28 15 09



Pascale Pingel

pascale@pingelrarebooks.com

+33 (0) 6 86 76 02 09



Alexandre Pingel

alexandre@pingelrarebooks.com

+33 (0) 6 50 93 85 83



“The most important edition of Ptolemy’s Geographiae” (Stevens)

1

PTOLEMAEUS, Claudius

*Geographiae opus novissima
traductione e Graecorum archetypis
castigatissime pressum*

*Strasbourg, Johann Schott, 12 March
1513.*

Folio (485 by 350mm). Contemporary blindstamped pigskin over wooden boards, spine with five raised bands, handwritten title (?) in the first compartment, one (of two) clasps.

Provenance: Cistercian monastery of Salem

Two parts in one volume with 27 woodcut Ptolemaic "ancient" maps (26 double-page) and 20 woodcut "modern" maps by Martin Waldseemüller (19 double-page) including the first map devoted to America.

The most important edition of Ptolemy’s *Geographiae*, extended for the first time by the modern maps of Martin Waldseemüller (Stevens). It is considered as the first modern atlas : a true modern atlas is juxtaposed with that of Ptolemy, offering easy comparison between ancient and new maps.

Complete copy illustrated with 47 beautiful woodcut maps (all but 2 double-page), the last map (Lotharingia) printed in three colors, 4 woodcut diagrams in text, one full-page woodcut of an armillary sphere.

Among the maps of interest, the two beautiful world maps *Generale Ptholemei* (trapezoid, with wind heads) and *Orbis Typus universalis*, the map of the New World *Tabula terre nove* known as the “Map of the Admiral” (in reference to Christoph Columbus) which is the first map dedicated exclusively to America, the first printed map of Switzerland *Tabula nova Heremi Helvetiorum* and the full-page representation of Lorraine printed in black, red and green with numerous coats of arms, one of the earliest examples of colour printing.

Overall a fine and clean copy with strong printing and unusually wide margins on strong laid paper and in a contemporary pigskin binding.

A few text sheets and maps slightly browned, occasional light dampstaining. A few small defects , stamp trace on the title page, some small restorations, missing the front flyleaf. Binding slightly soiled and rubbed, wormholes throughout, missing clasps.

Pastoureau, p.371 ; Phillips Atlases 359 ; Sabin 66478 ; Shirley 34-35 ; Burden 3 ; World Encompassed 56 ; Stevens S. 44. - VD 16, P 5207. - Adams P 2219.



First state of the first map to focus on Virginia

3

BRY, Theodor de & HARRIOT, Thomas

Admiranda Narratio, fida tamen, de commodis et incolarum ritibus Virginiae... Anglico scripta sermone, a Thoma Hariot

Frankfurt, Ioannis Wecheli, Sumtibus vero Theodori de Bry, 1590

Folio (315 x 240 mm); Contemporary speckled calf, spine in five compartments with red morocco title label, red edges. 28 plates and one map.

First edition first issue of de Bry's *Great Voyages*. The text of this edition is the Latin translation of Thomas Harriot's "A briefe and true report of the newfound land of Virginia" first published in London in 1588.

A complete copy including the double page engraved map of Virginia in the excessive scarce first state.

Theodore de Bry's map of Virginia, after John White, is one of the most significant cartographical milestones in colonial North American History. It was the most accurate map drawn in the sixteenth century of any part of that continent. This is the first map to focus on Virginia (now largely North Carolina) and records the first English attempt at colonization in the New World (Burden).

Water damage, wormholes, numerous old repairs in the margins with loss of text and image, title restored, lack of paper and handwritten signature at the bottom of the title page.

Burden 76 ; Church I n°140.



*First Latin edition of this highly
influential work*

4

**LINSCHOTEN, Jean
Huygen van**

**Navigatio ac Itinerarium Ioannis
Hugonis Linscotani in Orientalem sive
Lusitanorum Indiam [...]**

*Hagae-Comitis [The Hague], ex officina
Alberti Henrici, Impensis Authoris &
Cornelii Nicolai, prostantque apud
Aegidium Elzevirum, 1599.*

[Followed by]

Descriptio Totivs Gvineae

*Hagae-Comitis, Ex officinâ Alberti
Henrici. 1599.*

Folio (308 by 205 mm) ; contemporary limp vellum, manuscript title on spine, handwritten initial H on upper cover.

First latin edition of this highly influential work by Jan Huygen Linschoten (1563-1611) containing all the knowledge and learning relating to the East and West Indies at the end of the sixteenth century.

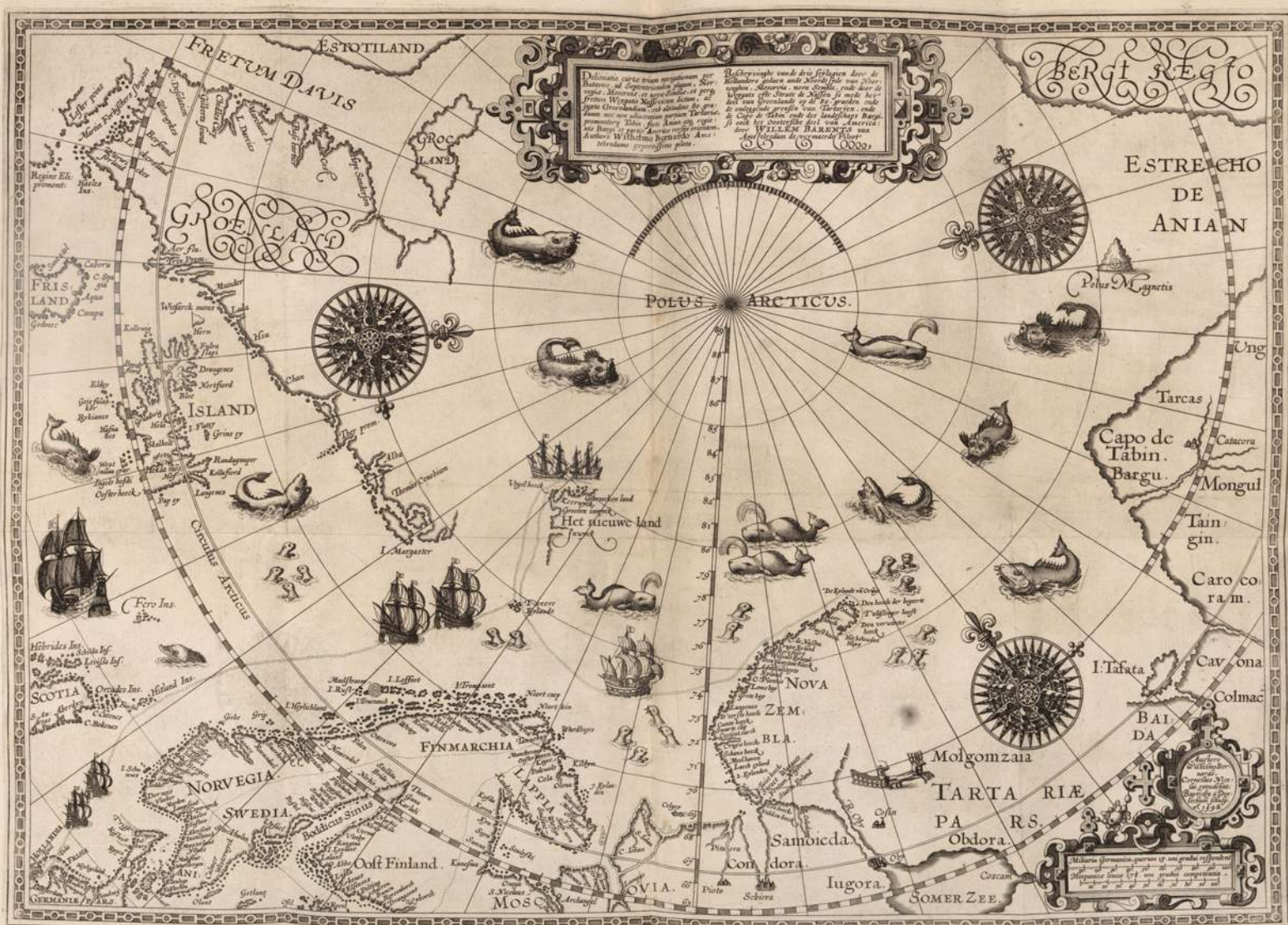
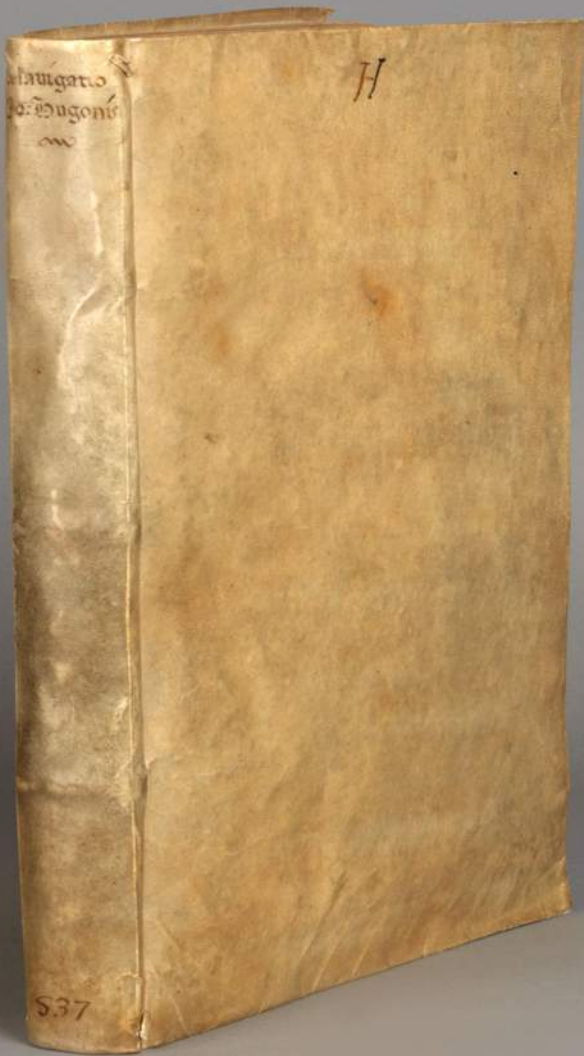
Translated from Spanish and Portuguese documents on navigation and geography, it served as a direct stimulus to the building of the vast English and Dutch overseas empires. As a navigational aid, it was so highly esteemed that a copy was given to each ship sailing for the Indies.

First published in Dutch in 1596 (Amsterdam, Corn. Clasz), Linschoten's *Navigatio ac Itinerarium* is one of the most important accounts of journeys to the Indies, the East, Portuguese Africa...

Provenance: collection of Louis Rey (1931-2010).

Some leaves browned, some soiling, double-page folding map of Angra (p114) bound upside down.

Brunet III, 1091 ; Graesse IV, 219 ; Borba de Moraes, p. 489; Sabin 41369.



Rare first complete German edition of the
study of the New World

5

**QUAD, Matthias &
ACOSTA, José de**

Geographisch Handtbuch...

Cologne, 1600

[Bound with]

America oder wie mans zu deutsch
nennet die Neuwe Welt...

Oberursel, 1605

Two works bound in one volume 4to (280 by 180 mm); contemporary German blind stamped pig skin, spine with raised bands, central coat-of-arms of the Dukes of Wurttemberg on upper cover, blue edges.

The book contains 82 double-page maps and 20 full-page maps with text on the reverse. Letters, headbands and tailbands engraved on wood. Text in Gothic script. A fine example of Matthias Quad's geographical work here bound with the rare first complete German edition of the classical study of the New World by José de Acosta.

Matthias Quad's *Geographisch Handtbuch* published in 1600, is the first world atlas published in German. It was mostly an extension of his earlier *Europae totius orbis terrarum* of 1592. The most important additions are the five maps covering the New World, which Quad based on the work of de Jode, Mercator and Ortelius. The map of the Strait of Magellan is from Wytfliet's *Descriptionis Ptolemaicae augmentum* of 1597.

Acosta's work was first published in 1590 in Seville under the title *Historia natural y moral de las Indias* and has long been considered the first intellectually rigorous study of Latin America. The text is based on Acosta's personal observation over almost two decades in Peru and Mexico and covers the geography, metallurgy, natural history and the laws, customs and history of the Inca and Aztec peoples.

The text of Acosta is here completed by the re-engravings by Johannes Matalius Metellus of the eighteen maps of the New World from Wytfliet's *Descriptionis Ptolemaicae augmentum*. They were first published in Cologne in 1598 in *Geographische und historische Beschreibung der uberauss grossen Landschafft America*, an unattributed translation of Acosta's *De natura Novi Orbis* (Salamanca, 1588); Burden notes that "all issues [of Metellus's maps] are extremely rare."

Small hole in the center of a dedication sheet with small loss of text.

Paul Baginsky, *German Works relating to America 1492-1800* (New York, 1942) 124; J.C. Brown II, p.29; Burden 115-122; Jose Toribio Medina, *Biblioteca Hispano-America* (Santiago de Chile, 1898-1907) A330; Peter H. Meurer, *Atlantes Colonienses* (Bad Neustadt: Pfaehler, 1988) ACO2; Palau 1995n; Sabin 130; Shirley, *World* 190; *Celebrated Collection Of Americana Formed By The Late Thomas Winthrop Streeter*, (New York: Parke-Bernet Galleries, 1966).

*First French Edition of this important
account on East and West Indies*

6

**LINSCHOTEN, Jan
Huygen**

**Histoire de la navigation de Jean
Hugues de Linscot Hollandais et de
son voyage es Indes Orientales.**

Amsterdam, Theodore Pierre, 1610

Folio (306 by 206mm). Contemporary vellum, manuscript title on spine (lightly bowed, some light staining, lacking ties)

First French Edition of this important work by Jean Hugues Linschoten (1563-1611) gathering all the knowledge on East and West Indies at the end of the 16th century. It is illustrated with 58 engraved illustrations within text and seven engraved plates and maps of which five folding, including the "*Charte hydrographique de la navigation des Hollandois es Isles Orientales*" and the city of Goa.

This account, annotated by Bernard Paludanus, is full of details on the geography, customs, habits, production, flora and fauna... of the countries visited.

This work is one of the most important accounts of travels in India, the East, the Portuguese Africa... First published in Dutch in 1596 (Amsterdam, Corn. Clasz) it was then translated into Latin in 1599.

Some foxing and brown sheets.

Brunet III, 1091; Borba de Moraes, p. 489; Sabin 41369.



BRY, J. T de & ZIEGLER, P.

**America. Das ist Erfindung und
Offenbahrung der Newen Welt**

Frankfurt, N. Hoffmann, 1617

Folio (250 by 370 mm); German blind stamped pig skin over wooden boards, spine with nerves, blue edges, two clasps.

German edition of de Bry's Great Voyages (abridgement of the first 9 parts of America) illustrated with 4 double-page engraved maps and 134 copperplate engravings in the text. The exact number of maps is not clear and our copy contains four. "America styenovus orbis" 1596 (Burden 91, largely based on P. Plancius). Shows the hemisphere with North and South America. "Occidentatis Americae partis tabula" 1594 (Burden 83, after G. Benzoni). Shows Florida and the West Indies). "Hispaniae novae ... descriptio" 1595. Shows Mexico. "Americae pars, nunc Virginia" (Burden 76). Second state. This map was the most accurate map drawn in the sixteenth century of any part of that continent. This is the first map to focus on Virginia (now largely North Carolina) and records the first English attempt at colonisation in the New World.

Slightly stained and rubbed. Some browning, foxing, tears and lack of paper. Some tears repaired with tape.



PLUVINEL Antoine

L'instruction du Roy, en l'exercice de monter à cheval

Paris, chez Pierre Rocolet, en la galerie au Palais, aux Armes de la Ville, 1627. Avec Privilège du Roy.

Folio (393 by 255 mm); cotemporary contemporary vellum, smooth spine with title in ink.

Engraved title, frontispiece-title (dated 1629), (2) pp., 3 portraits (Louis XIII, Pluvinel, and René de Menou), (1) p. *Privilège*, 207 pp., 58 beautiful double-page copperplates including 6 of bits by Crispin de Pas.

Antoine de Pluvinel (1555-1620) was trained very young by the riding master Giovanni Battista Pignatelli (C.1525-C.1600). Appointed first squire of the King's brother, the future Henry III, he established his own riding academy in 1594. He died in 1620 before publishing his work. A first version was published in 1623 under the title "Le Maneige royal" on the initiative of Crispian de Pas.

A second version, with a text by René de Menou written in the form of dialogues between the young King Louis XIII, and his riding master, was published in 1625 under the title "L'Instruction du Roy en l'exercice de monter à cheval".

Some plates and leaves restored (p. 191 with slight impairment of text), some plates with shorter margins,, stain plate 108.

Brunet IV, 749 ; Menecier de La Lance II, 330



“Surpassed the changes made for the original volumes of America”

9

GOTTFRIED, Johann & MERIAN, Mattheus

Historia Antipodum oder Neue Welt

Franckfurt, Mattheus Merian und von dessen Erben verlegt, 1655.

Folio (200 by 320 mm), vellum, red title on spine. It includes, 4 maps and views (out of 5), all but one double-page or/and folding. Numerous woodcut engravings.

Second edition and increased edition, the first in 1631, of Gottfried's *Historia Antipodum*, his one-volume condensed version of the monumental America series issued by Theodor De Bry and his two sons. Gottfried, who had worked on the volumes and inherited the de Bry's original copperplates used many of them, supplementing them with new ones of more recent voyages. "In many ways, the modifications Merian and Gottfried made to both texts and illustrations surpassed the changes made for the original volumes of America." Michiel van Groesen.

Handwritten signatures on frontispiece and title, small tear to frontispiece, scattered foxing and light soiling, binding stained.

Sabin 50 ; Alden/Landis 1655/74 ; Borba de Moraes I, 372 ff. ; Brasilien-Bibl. Bosch 78 ; Berger p. 204 ; Leclerc 265 ; Wüthrich III (Merian), 295



Rare French edition of Colom's famous Sea Atlas of Europe

10

COLOM, Jacques

L'ardante ou flamboyante Colom de la Mer

Amsterdam, Colom, 1662.

Folio (450 by 290 mm), vellum over cardboards, ties (cut). 55 maps, mostly on double-page, engraved on copper including the largest map (in 4 parts) of the North Atlantic as well as numerous woodcuts in the text.

Rare French edition of Colom's famous Sea Atlas of Europe, without the Mediterranean Sea part published later, and recorded separately by Koeman. For the present edition, Koeman does not give a detailed collation. The atlas contains splendid nautical charts of the coasts of Scandinavia, the British Isles, the North Sea and the Baltic Sea with its coastal countries, the Netherlands, France, and the Iberian Peninsula.

The present copy contains the extremely rare map of the North Atlantic "Der Groote Noord Zee wassende grade pas kaart nielijcks beschreven", Amsterdam, Jacob Aertsz Colom, (1662), in four parts, which together measures about 865 by 1090 mm. It is one of the largest map produced in Mercator's projection. The map is in second state with the coasts of Europe, Groenland, and North America.

Some sheets age-toned, some offsetting, some small tears, maps with narrow margins. Title and the North Atlantic map restored.

Koeman, J. Col 19 ; cf. Phillips-Le Gear 491 ; Burden 302



**MANESSON MALLET,
Allain**

*Description de l'Univers contenant les
différents systèmes du monde, les
Cartes générales & particulières de la
Géographie Ancienne & Moderne*

Chez Denis Thierry ; 1683

5 volumes 8vo (215 by 145 mm) ; contemporary full red morocco, gilt double triple fillet border on covers with patterns in corners, decorated spine with raised bands, title and volume numbering gilt, gilt edges and inner dentelles.

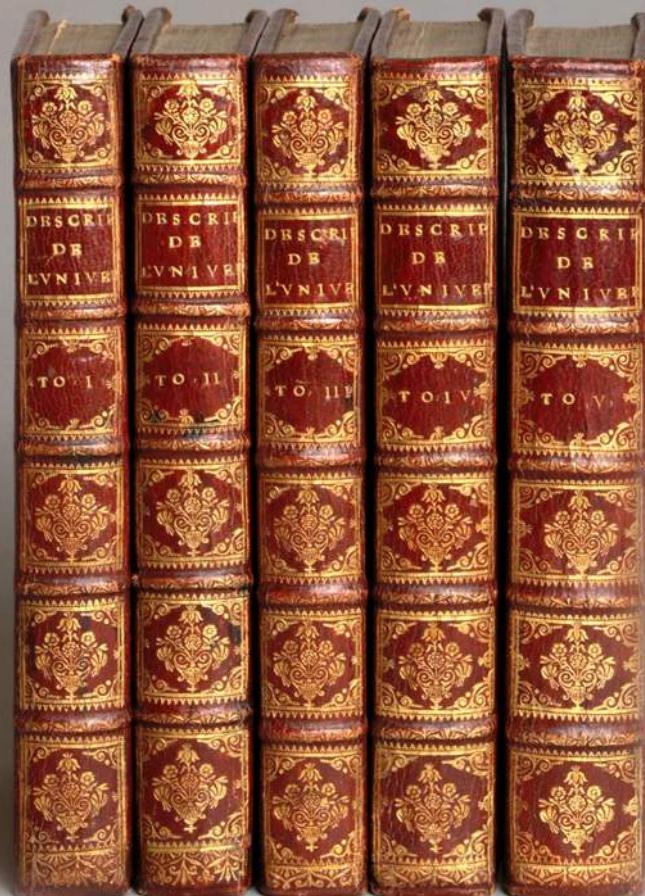
Ownership ink stamp on preliminary leaves

First edition of this work sought-after for its many copper-engraved plates enhanced by a beautiful contemporary morocco gilt binding. Illustrated with 5 engraved frontispieces, engraved portraits of Louis XIV and the author and 679 full-page engravings consisting of maps, plans, views, portraits, costumes...

French mathematician, cartographer and military engineer active during the second half of the 17th century, Allain MANESSON MALLET (1630-1706) was one of Vauban's favourite engineers.

Some corners restored, some lack of paper, some dampstaining

Brunet III, 1343 ; Pastoureau p.309 ; Sabin 44130



[RUBENS, Pierre Paul].

**La Galerie du Palais du Luxembourg
peinte par Rubens, dessinée par les
Srs. Nattier, et gravée par les plus
Illustres Graveurs du Temps. Dédiée
au Roy.**

*Paris, chez le Sr Duchange graveur du
Roy en son Académie Royale de Peinture
et Sculpture, rue St Jacques, 1710. Avec
Privilège de sa Majesté.*

Large folio (635 by 480 mm); fine full red morocco binding with large gilt decoration on boards with the coats of arms of Louis XV in and the duc d'Orléans. Padeloup's binding.

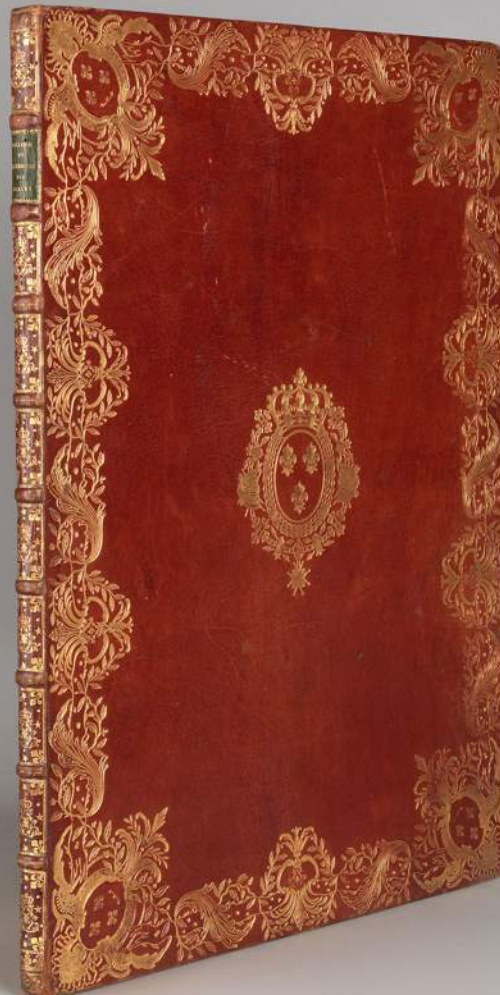
The work contains 25 beautiful plates drawn by Jean-Marc and Jean-Baptiste Nattier, and engraved on copper by Benoit, Audran, J. Audran, Duchange, L. de Chastillon, G. Edelinck, Loir, Massé, B. Picart, C. Simonneau aîné, Trouvain and Vermeulen.

With the exception of the portrait of Peter Paul Rubens by Van Dick, the following 24 plates were drawn after Rubens' paintings, long exhibited at the Palais du Luxembourg, and currently in the Louvre.

Provenance: Bookplate on the front pastedown of the French banker and collector Edgar Salomon Stern (1854-1937) whose library consisted of fine 18th century illustrated books, festival books, morocco bindings with arms and original drawings.

Scattered scratches on covers, edges slightly rubbed, minor wormholes on spine.

Brunet IV, 1443 ; Cohen, 914-915 ; OHR 2495, fers n°10 et 28



LASOR A VAREA, Alphonsus

Universus Terrarum orbis scriptorum
calamo delineatus

Patavii [Padua], Ex Typographia olim
Frambotti, Giovanni Battista Conzatti,
1713.

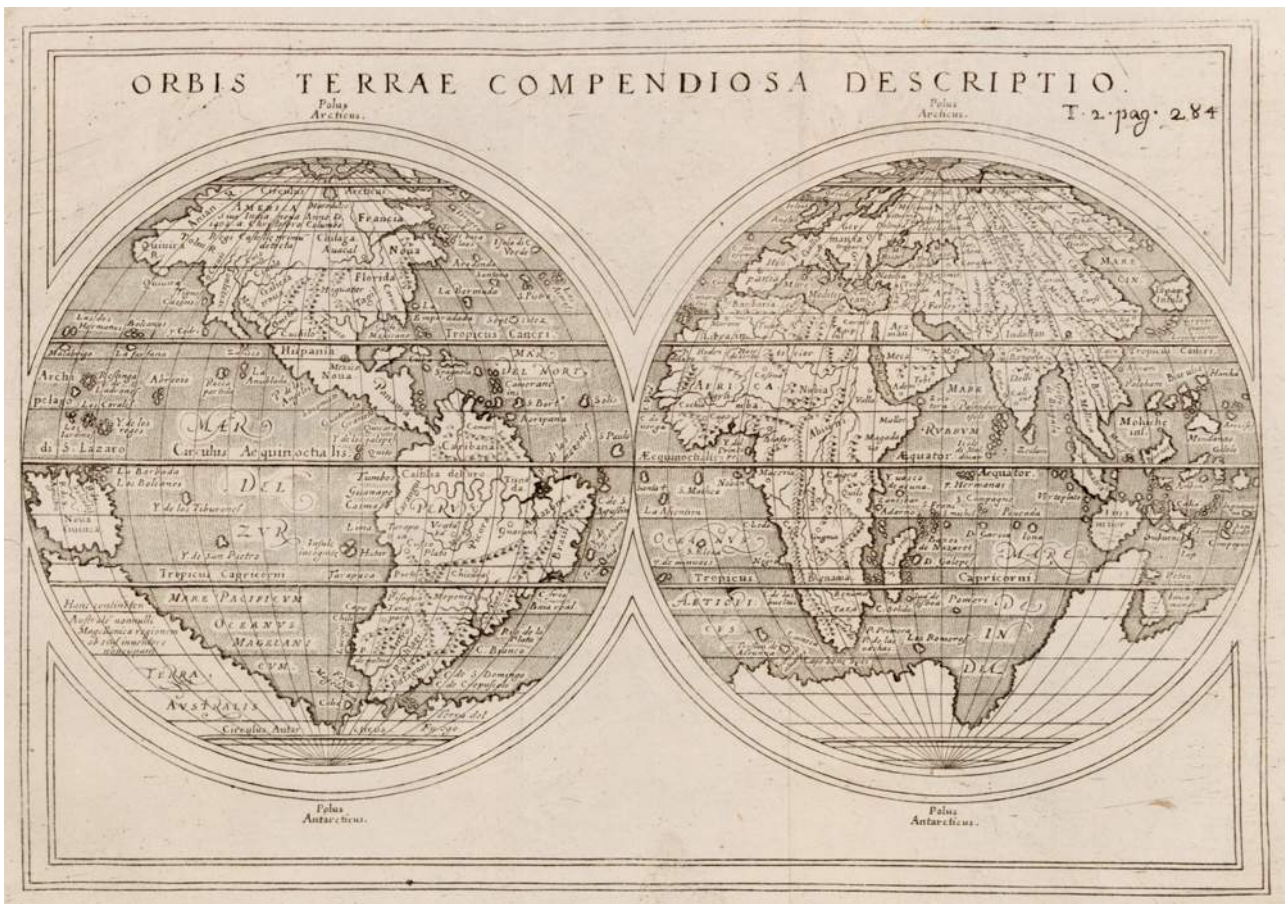
Two volumes small folio (335 by 240 mm); original full vellum. 499 engraved maps, plans and perspectives, most of them in the text, eleven additional engraved plates and three leaves with twenty-four costume figures.

First edition.

Alfonso Lasor a Varea was the pen name of Raffaello Savonarola (d. 1748). His *Universus terrarum orbis scriptorum ...* is a historiographical and religious dictionary of the world, extensively illustrated. It is interesting and remarkable that the maps, plans and perspectives contained in it were printed from engraved plates at least one hundred years earlier, and some even earlier.

Original plates in pale grey paper, plates and spine darkened and discoloured by inlaid dust, joints beginning to crack in places but still very firm.

Sabin 39133 ; Shirley, T.LAS-1a.



MICHELOT, Henri & BRÉMOND, Laurent

[Collection of 14 maps]

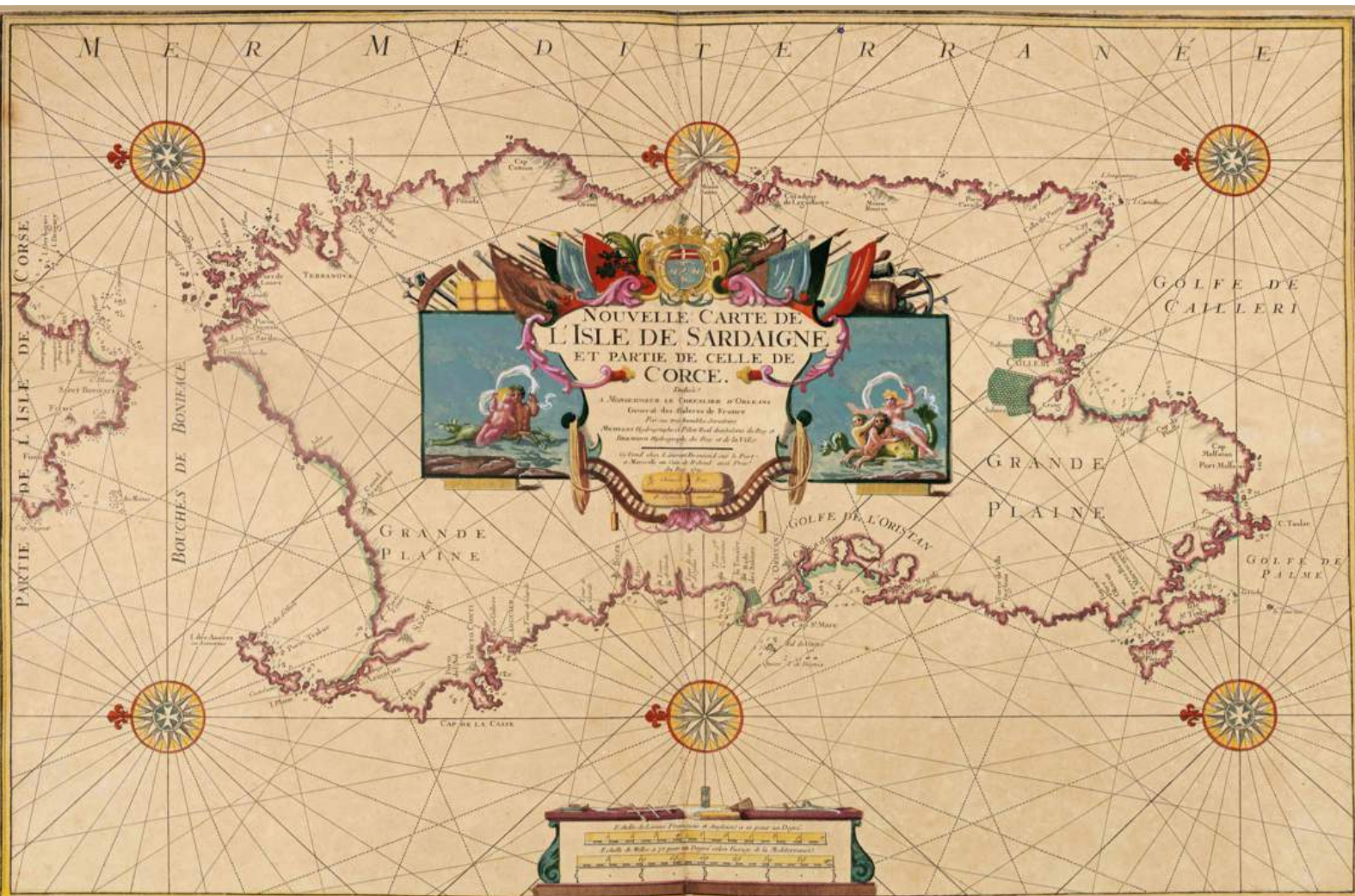
Marseille, Brémond, 1715-1726

Folio (491 by 370mm). Contemporary calf, covers with small gilt fleurs-de-lis at the corners, plain spine with nerves, green fabric laces. Provenance: Isaac Heard

Very interesting untitled collection of 14 double-page beautiful nautical charts in contemporary colour drawn up by Michelot and Brémond between 1715 and 1726. They show mainly the coasts of the Mediterranean including the Mediterranean islands of which three large charts of Corsica, Sardinia and Malta.

All the maps bear the name and address of Laurent Brémond in Marseille and are finely engraved on copper, mostly by one of the most sought-after map engravers of the time, Peter Starckman (one engraved by Authement, one by Coelémans in Aix). Useful for navigation, they also include many topographical details and are embellished with very large decorative title cartouches with the coat of arms of the dedicatee Jean-Philippe d'Orléans (1702-48) known as the Chevalier d'Orléans (natural son legitimized of Philippe II, Duke of Orléans).

Some maps slightly browned, some soiling, the folding map strengthened on the back.



CHATELAIN, Henri- Abraham

*Atlas historique ou Nouvelle
Introduction à l'Histoire, à la
Chronologie & à la Géographie
Ancienne & Moderne, représentée
dans de nouvelles cartes ... par Mr
Gueudeville.*

*Amsterdam, chez L'Honoré et Châtelain,
1720-1739.*

Seven volumes folio (460 by 290 mm), brown calf, spine in 8 compartments decorated with fleurons in the corners and central sphere separated by raised bands, gilt, volume numbering gilt, title label (publisher's binding "à la sphere"). Binding restored.
Provenance : Thomas Deroo

Illustrated with 6 frontispieces and 288 maps and plates mostly engraved on double-page or folding, and engraved vignettes within text. Volumes 2, 5, 6 and 7 in second edition, 3 and 4 in third edition, volume 1 in final edition. The volume VI contains the very large map of America « *Carte très curieuse de la Mer du Sud...* ». This spectacular map is one of the masterpieces of decorative cartography. It illustrates the discoveries of the Western Hemisphere, from Christopher Columbus to the end of the 17th century.

The *Atlas historique* was intended for the general public who was fascinated by new discoveries and distant countries.

Some soiling, foxing, dampstaining, and paper restoration.

Koeman II



First Edition of the most important celestial atlas of the 18th

16

FLAMSTEED, John

Atlas Coelestis

London, 1729.

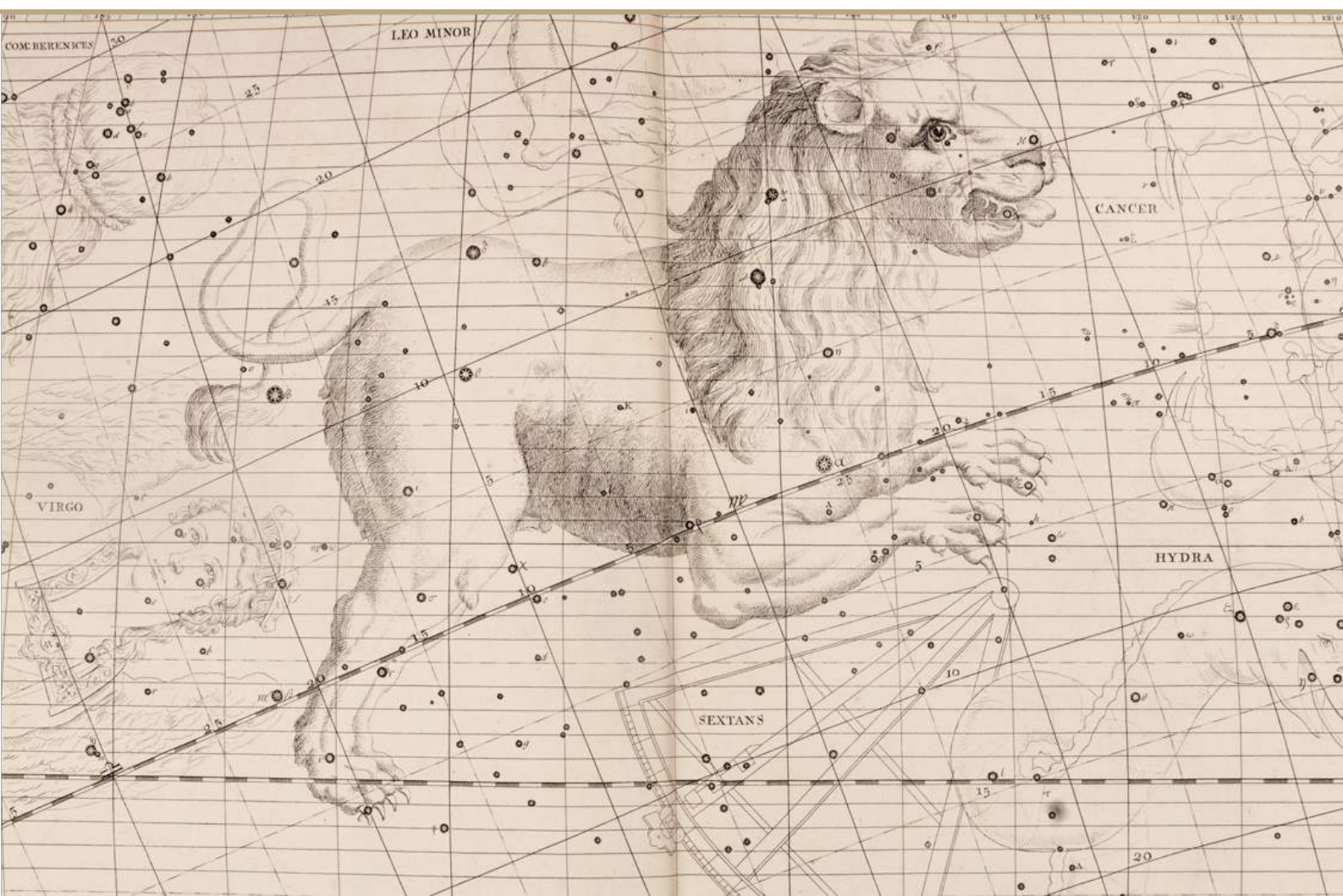
Folio (538 by 400); brown half-basane, decorated spine, green morocco title piece (late 18th century binding).

First edition of the most important celestial atlas of the 18th century. It is illustrated with the portrait of the author engraved by G. Vertue after T. Gibson, and 27 double-page celestial maps engraved by James Mynde and Abraham Sharp, including 2 hemispheres and 25 constellations visible from Greenwich described with unprecedented precision.

In 1675, John Flamsteed (1646 -1719) an English astronomer appointed Britain's first royal astronomer by King Charles II, began to work at the newly built Royal Observatory of Greenwich. One of Flamsteed's main objectives was to correct Bayer's figures' representation. Scientists Isaac Newton and Edmond Halley pushed him to publish his observations, but he refused, preferring to complete them before disclosing them.

His splendid star atlas, *Atlas Coelestis*, was published in 1729, ten years after his death.

Small worm gallery in the margins of first leaves, 2 small tears, some plates with narrow margins, the last plate remargined.



17

**BRETEZ, Louis /
TURGOT, Michel Etienne**

Plan de Paris

Paris, 1739

Folio, 21 sheets. First edition of the so-called Turgot plan, surveyed and drawn by Louis Bretez, engraved by the engraver of the Royal Academy of Sciences Claude Lucas, and written by Aubin. Copy on large paper.

The plan consists of an overview map showing the layout of the sectional maps, and 20 bird's-eye view maps copper-engraved on double-page. Title engraved in a large decorated cartouche surmounted by an allegory of the City of Paris and located at the bottom of plates 18 and 19.

The Turgot map of Paris is a highly accurate and detailed map of the city, made in isometric perspective. Bretez's plan matches Turgot's objective: a true propaganda operation aimed at the elites (Parisian, provincial and foreign) to promote the image of Paris.

Small old restorations.

Jean Boutier, *Les plans de Paris*, 219



DOPPELMAYER, Johann Gabriel

Atlas Novus Coelestis

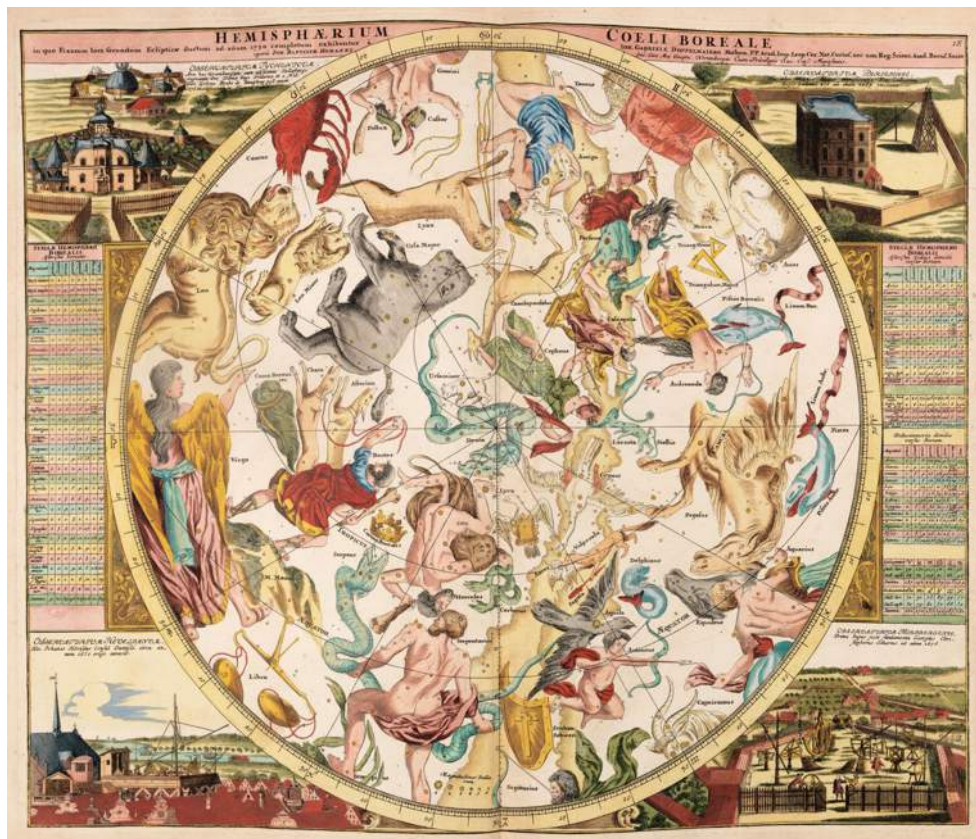
*Norimbergae, Sumptibus Heredum
Homannianorum, 1742.*

Folio (545 by 340mm), Havana half-basane, smooth spine, red speckled edges (late 18th century binding). Provenance: Ex-libris Thomas Edward Amyot

Subsequent edition of Doppelmayer's *Atlas Coelestis* published on the same date by the Homann heirs. Only the title is slightly altered in *Atlas Novus Coelestis*.

The work includes a frontispiece engraved by J.C. Reinsperger after J.J. Preisler showing a solar system, a celestial globe and the astronomers Claude Ptolemy, Nicolas Copernic, Johann Kepler and Tycho Brahé, an engraved title, a German index cut out and pasted on a blank sheet with handwritten note dated August 1862, and 30 double page copper engraved plates, all mounted on tabs (printed) and heightened in color. The representation of the constellation figures is based on that of the Polish astronomer Johannes Hevelius in his *Firmamentum Sobiescianum sive Uranographia* (Danzig, 1687).

The binding and some sheets are restored



DELISLE, Guillaume & ALBRIZZI, Giambattista

Atlante Novissimo

Venezia, presso Giambatista Albrizzi Q.
Girol., 1740-1750

Folio (380 by 265 mm), two volumes in one, contemporary vellum, spine with raised bands, title and volume numbering lettered in gilt to spine, manuscript volume numbering to spine.

It includes 78 double-page engraved maps with outline colours, some partly with wash colour, mounted on guards.

I. Engraved title, letterpress title-page in red and black, [12], 59 pp., 34 maps. – II. Engraved title, letterpress title-page in red and black, [12], 79 pp., 44 maps.

v.1 : Engraved title, letterpress title-page printed in red and black, [12], 59pp., 34 double-page engraved maps

v.2 : Engraved title, letterpress title-page printed in red and black, [12], 79pp., 44 double-page engraved maps.

A fine and attractive world atlas published in Venice in 1740 (volume 1) and 1750 (volume 2) by Giambattista Albrizzi, gathering Guillaume Delisle's maps from his *Atlas de Géographie* (Paris, 1700-1718 and later), reissued in a smaller format from 1730.

Some stains, separation to the lower centrefold to some maps , small wormhole to lower centrefold of map [22]. Some old handwritten annotation in ink on the dedication of volume 2.



*A wonderful collection of optical theatres
with their contemporary
optical apparatus*

[OPTICAL THEATRES]

[Augsbourg ?, Engelmann, 1750]

Hundred theatres, each with 6 leaves (approx. 92 by 140 mm), engraved on copper, cut out and coloured by a contemporary hand ; with its contemporary optical apparatus (155 xy 145 x 475 mm) made of oak wood with an engraving mounted around the optic hole, inside set with 6 compartments to insert the engravings.

A wonderful collection of 100 optical theatres, each complete with the 6 plates necessary to create a perfect perspective. These theatres were very popular in the 18th century and the publisher Engelmann from Augsburg was certainly the most famous supplier of these fragile toys. The theatres are all (except for 3) stored in contemporary folders with a title in Dutch and a serial number.

The beautiful views depict biblical scenes (36), hunting and fishing (fox-hunting, wild-boar hunting, ibex, whaling, pearl, lion, etc.), entertainment, crafts, past-times including carnival and jousting, city views, the months of February to October, the four seasons, etc. Added are 5 incomplete theatres.



First edition of this 18th century masterpiece in a Derome binding

21

**BUFFON, Georges Louis,
comte de**

*Histoire naturelle, générale et
particulière, avec la description du
cabinet du Roi.*

*Paris, Imprimerie Royale, Hôtel de Thou,
1749-1789.*

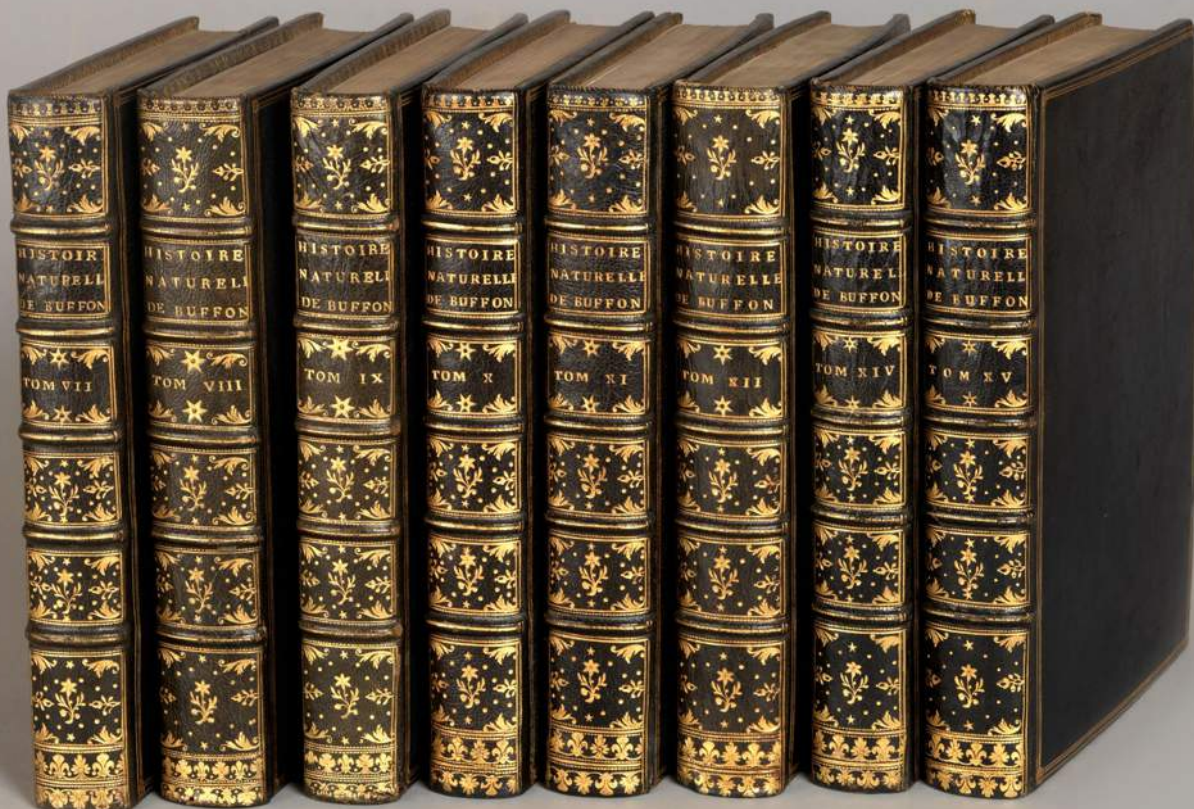
39 volumes 4to (260 by 200 mm) illustrated with Buffon's portrait, 12 maps, 3 tables and 1130 plates, mainly due to Jacques de Seve father and son; contemporary full blue morocco, gilt spines, gilt fillets on covers and leading edges, inner dentelle, gilt edges.

First edition of this 18th century masterpiece of natural history in a nice contemporary binding by Derome.

Buffon's *Histoire naturelle, générale et particulière* was an immense success, almost as important as the *Encyclopédie* of Diderot and d'Alembert which was published simultaneously. It is nowadays considered one of the most successful achievements of the Enlightenment.

The present set is bound by Derome, as mentioned on the label at the bottom of the title page "*bound by J. A. De Rome rue S. Jaque*". The last 6 volumes were published between 1798 and 1804, after Derome's death. The series was never completed.

Some small defects (some browning, ink, dampstaining, tear), lack of care in the cutting of some plates of Volume 3 Suppl.)



[CRAJENSCHOT]

Huwelyks-zang

(Amsterdam, Theodorus Crajenschot,
1767)

Small 4to (270 by 215 mm). Blue silk binding, large embroideries of gold threads on covers with a central embroidered gold medallion with the monogram of Christiaan Prysler Junior and Hendrina Hooghart and the date 1767, 4 fringed ribbons embroidered with gold and silver threads, gilt edges. Under a contemporary red morocco case (290 by 240 mm) with hook (lacking one), gilt tooled, « Twee an Een » on front cover, « Gebonden 1767 den 2 September » on back cover.

Blessing and singing for the wedding of Christiaan Prysler Junior and Hendrina Hoogart celebrated in Amsterdam on Septembre 2, 1767.

Entirely printed on silk satin by Theodorus Crajenschot, and decorated with three copper engravings by Christian Friedrich Fritzsich and colored by a contemporary hand. Bound for Christian Prysler Jr. and Hendrina Hooghart.



[PATAS]**Sacre et Couronnement de Louis XVI**

Paris, Vente et Patas, 1775.

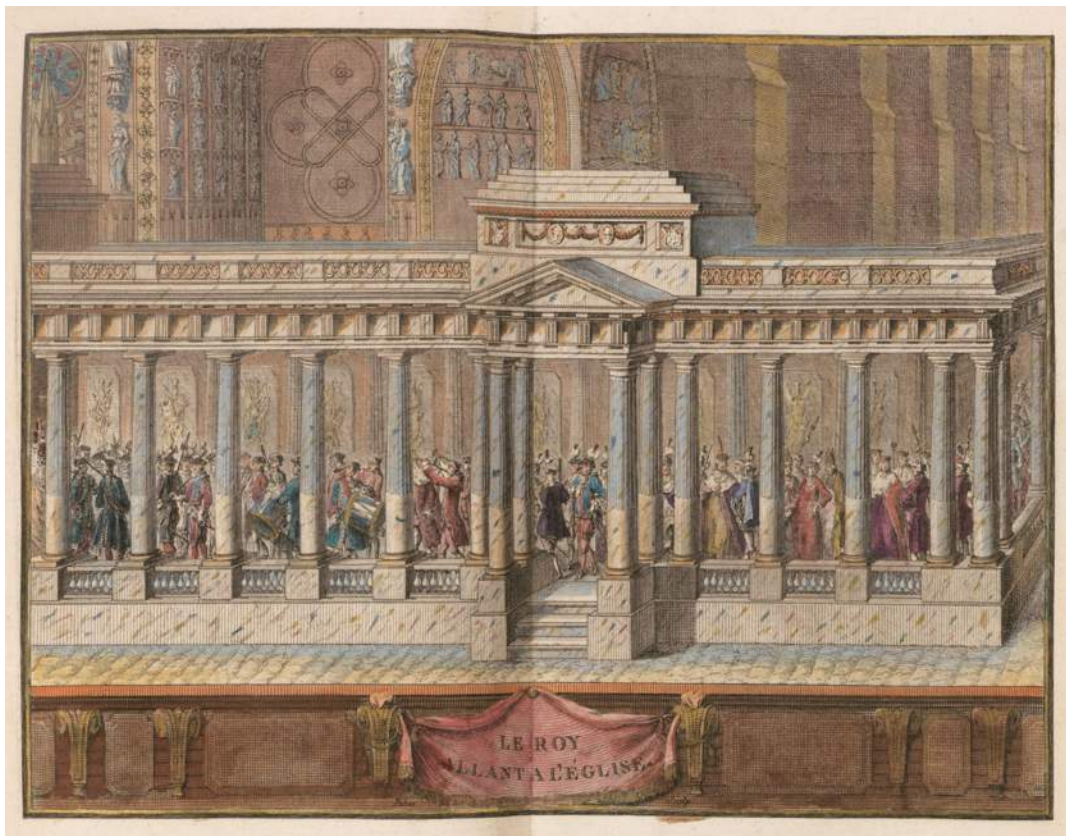
8vo (215 by 140 mm), calf, gilt spine, red title label, red edges (contemporary binding).

Famous festival book published in a reduced format at the request of Louis XVI.

It is illustrated with an engraved title, a frontispiece, a large folding map of the city of Reims by Don Coutans with medallions all around, 9 beautiful double-page copperplates depicting the ceremony, from the King's rise to the royal feast attended by Marie-Antoinette from her balcony, a double plate of coat-of-arms, 39 plates of costumes representing the King's clothes as well as those of the notables invited to the ceremony, and 14 vignettes, all engraved on copper by Jean-Baptiste Patas. The text is due to Father Thomas Pichon.

Good copy with all the plates carefully watercoloured by a contemporary hand, including the plan of Reims which is missing in most copies..

Cohen 785-786



The first wholly English sea-atlas of American waters

24

MOUNT and PAGE

The English Pilot. The fourth book.

London, printed for J. Mount, T. Page and W. Mount, 1778.

Folio (470 by 300 mm); contemporary calf, spine with raised bands, 10 folding maps, 9 double-page maps, 5 maps in the text.

The English Pilot was started by John Seller and completed by William Fisher and John Thornton. It was published from 1671 to 1794 and consisted of five separate books. *The English Pilot Fourth Book* was first published in 1689. It is one of the most important British atlases ever published, the first wholly English sea-atlas of American waters.

The English cartography at that time was superseding the Dutch cartography. *The Fourth Book* was a success and altogether thirty-seven editions were published. After Fisher's death in 1682, his interest passed to Richard Mount. Thomas Page joined the business sometime between 1698 and 1702.

The 1778 edition includes the map of the English cartographer Emmanuel Bowen "New and Accurate Chart of the vast Atlantic or Western Ocean..." which covers from, the Arctic Circle to the Equator and from western Florida and Cuba to Sardinia and Denmark.

Ink marks inside front covers. Some dampstaining and foxing. Some handwritten annotation on the back of some maps.

Tooley, p. 288 ; Verner, Bliographical Note to The Fourth Book)



*First edition of one of the most beautiful
travel books*

25

LA PÉROUSE

Voyage de La Pérouse

Paris, An V [1797]

[together with]

LABILLARDIÈRE, J.J.

*Relation du voyage à la recherche de
La Pérouse [...]*

Paris, Jansen, 1800.

[And]

*Atlas pour servir à la Relation du
voyage à la recherche de La Pérouse
[...]*

Paris, F. Schoell, 1811.

4 text volumes 4to (215 by 280mm), and one atlas small folio (375 by 528mm). First edition of one of the most beautiful travel books of the late 18th century. Volumes of text printed on blue strong paper.

A formidable French scientific expedition, one of the most important explorations ever undertaken to the Pacific and on the North West American coast, and also the first scientific voyage to California.

[With]

2 text volumes 4to (215 by 278mm), and one atlas folio (375 by 528mm). First Edition, the French edition is « far superior to the English and German translations [...] for the beauty of the plates, which can be classified among the masterpieces of our engraving ». (Boucher de la Richarderie).

The two atlases are bound together in a single folio volume.

Marginal tear to plate 40 in the first atlas. Some wear to joints of the text volumes (La Pérouse and Labillardière).



COSTUME DES HABITANS DU PORT DES FRANÇAIS, SUR LA CÔTE DU NORD-OUEST DE L'AMÉRIQUE.

DELAMARCHE, Charles-François

[Terrestrial globe]

Paris, rue du foin St Jacq, ca 1790.

Miniature terrestrial globe of Delamarche at his first address, « rue du foin St Jacq[ues] », circa 1790.

Diameter of the sphere 6 cm ; height 19,5 cm

The sphere is covered with 12 full gores copper-engraved, coloured and varnished. The sphere is mounted in a wooden stand with a wooden meridian wing covered with a paper scale.

Charles-François Delamarche (1740-1817) is one of the leading French cartographers at the end of the 18th century and the beginning of the 19th century, publisher and globe-maker. In 1786, he bought the stock of Didier Robert de Vaugondy from Jean Fortin, and the one of Lattré. His first globes date from about 1770, with the address « Rue du Foin St Jacques » in Paris until 1804. After his death in 1817, his publishing house was taken over by his son Félix. The publishing activity continued throughout the 19th century.

Van der Krogt, pp 98-103 ; Dahl, pp. 134-139 ; Tooley, p. 351 ; Dekker, pp. 1999, pp. 321-325



MARECHAL, Nicolas

**La Ménagerie du Muséum national
d'histoire naturelle**

*Paris, Miger, Patris, Grandcher, Dentu,
1801 (AN X)*

Folio (51 by 35cm). Brown half-binding, title label of red morocco on spine, cardboard covers with marbled pink paper.

One of the finest examples of eighteenth-century French natural history illustration.

A thorough survey of the various species of animals in the zoo of the National Museum of Natural History.

This scholarly work consists of 36 articles devoted to one animal species, each with its own pagination. Each description is accompanied by an engraved plate, sometimes two. Thirty-one of these descriptions are due to Georges Cuvier, three to Etienne Geoffroy Saint-Hilaire and two to Bernard Germain-Etienne de la Ville, Count of Lacépède. In total, the illustration of the work includes 40 prints.

Small dampstaining, small tear to the first leaves, some small worm galleries, the plate of the elephant badly restored.



[FASHION BOOK]

[18th century]

Oblong 4to ; green binding illustrated with a little Bavarian boy and « Sammelbuch » on upper cover.

Collection of 78 watercolors pasted on 20 leaves (2 recto-2verso).

Beautiful album illustrated with 78 watercolors depicting characters in costumes from different countries. Most of them have handwritten captions in German.

Some of these drawings have been published in the 1785 edition of Johann Christoph Adelung *Unterweisung in den vornehmsten Künsten und Wissenschaften zum Nutzen der Schulen*.

Each drawing is approximately 105 by 175 mm



MORNAY

A picture of St Petersburg

London, J. F. Dove for Edward Orme,
publisher to His Majesty and to His Royal
Highness the Prince Regent, 1815.

Folio (498 by 340 mm) ; brown quarter-calf, smooth back decorated, arms at the top, monogram at the tail, cardboard covers, green morocco label with gilt title on the upper cover. Binding with arms and monogram of Louis-Philippe, Duke of Orléans (1814-1830) and future King of the French.

Provenance : with the stamp of the *Bibliothèque du Roi* (Neuilly) on title page.

First edition illustrated with a frontispiece showing the coat-of-arms of St Petersburg, and two series of hand-colored aquatint plates by John Heaviside Clark and Matthew Dubourg after Mornay. The first twelve plates represent views of St Petersburg during the twelve month of the year ; the next eight plates illustrate different types of cars (sledges, drochki...) carrying people.

Abbey Travel 226 ; Tooley 355 ; Thomson, *The exotic and the beautiful*, 203 ; *Catalogue de Livres provenant des bibliothèques du feu Roi Louis-Philippe, deuxième partie*, n°853.



CHENAVARD, Antoine-Marie

Monuments antiques, grecs, romains

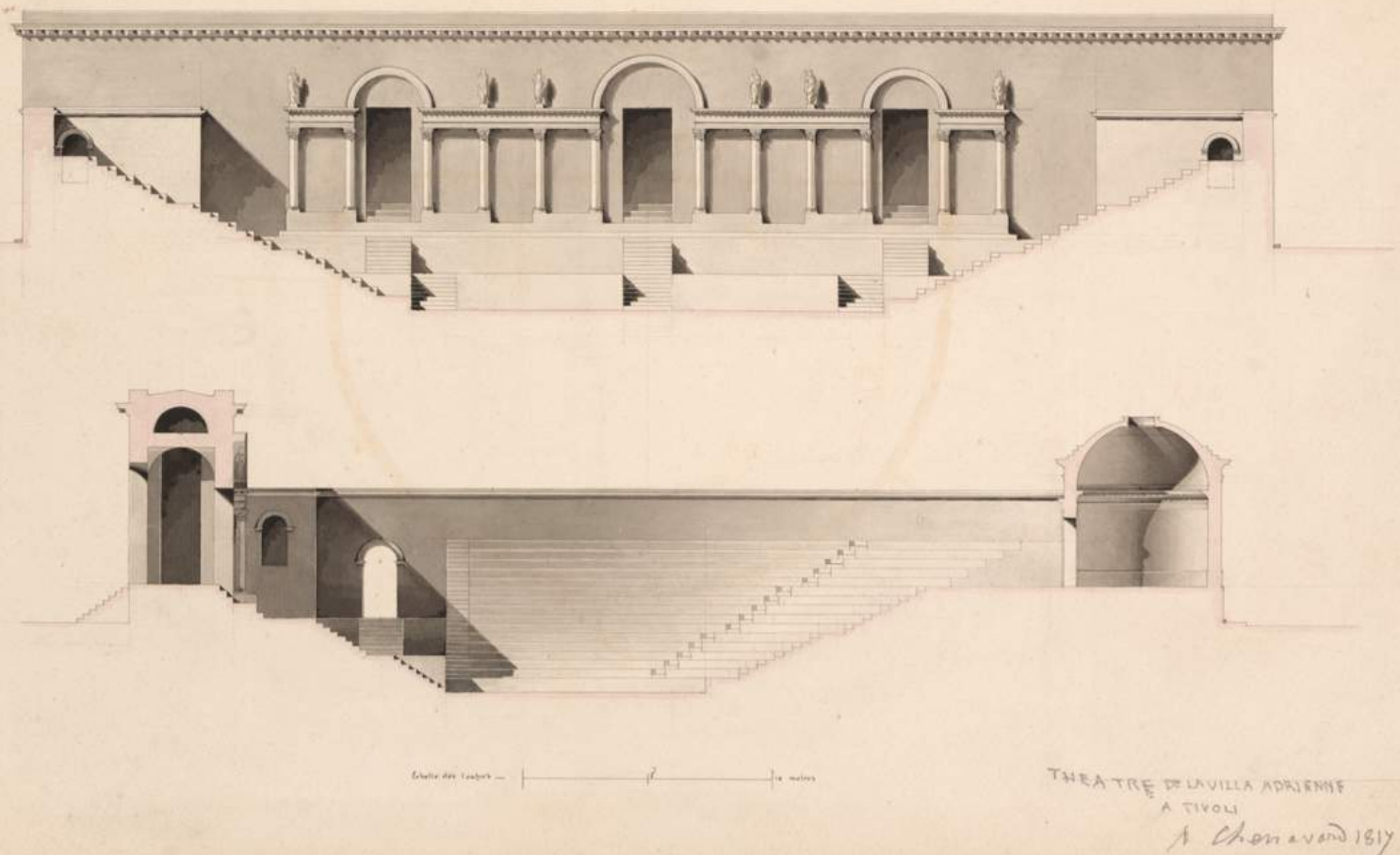
[Italy, France], 1816-1843 and n.d

Large folio (48.5 x 39 cm). Important album of architectural drawings, mainly devoted to Italy consisting of 5 engraved plates and 63 drawings (32 signed Chenavard, 30 unsigned, 1 signed F. Morel-Macler) of which 49 were made in ink (25 on tracing paper, sometimes in sanguine, and 24 on paper) and 14 in graphite (5 on tracing paper and 9 on paper). Of the 32 drawings signed by Chenavard, one is dated 1816, 23 are dated 1817, one is dated 1841, one is dated 1843 and six are undated.

In this set, 43 drawings refer to Italy: plans, elevations, perspectives and architectural details of various ancient monuments and 15 drawings depict the East or South of France (Besançon, Mandeure, near Montbéliard, Belley, Taluyers, Alba, Saint-Andéol, Orange and Marseille. The last five drawings are not located.

Provenance: Antoine-Marie Chenavard (ex-libris stamp with the mention "Chenavard Arch." in a Roman style cartouche on the first plate).

Spine rubbed, leading edges worn, but good condition inside.



DEVERIA, Achille

Costumes historiques de ville ou de théâtre et travestissemens

Paris, Goupil et Vibert, Bulla et Delarue, Imprimerie lithographique de Cattier, s.d. (ca 1831).

Large folio (518 by 345 mm) ; red half-morocco, spine with nerves with gilt title, gilt top edge (Gruel's binding).

The book is mounted on guards and contains a coloured lithographed title, 125 full-page coloured plates (numbered 1-121), 28 coloured plates on 14 sheets, and 6 coloured plates on two sheets, all lavishly heightened with watercolour and arabic gum by a contemporary hand.

These plates, drawn by Achille Devéria and lithographed by Lemerancier, Motte and Cattier, represent characters in historical theater or traditional costumes... : Italian, Arab, Spanish, Swiss, Chinese, English, Russian, Belgian, French, Indian, German, Persian, Greek, Turkish... costumes from different periods.

The plates [122] to [125] are not numbered and are often missing. They represent the full-length portraits of the ballerinas Fanny Elssler, Marie Taglioni, and singer Cornélie Falcon and Rachel.

Colas I, 859



**FOUJITA, Leonard
Tsuguharu & JOSEPH,
Michael**

**A Book of cats being Twenty Drawings
by Foujita**

New York, Covici Friede, 1930

4to (325 by 250 mm) ; Original cloth, front cover and spine lettered in silver. The book is illustrated with 20 etchings and the scarce additional suite of the 20 etchings printed on japan paper with one signed in pencil by Foujita. In total, 40 etchings signed and dated in the plate, representing cats and kittens in various attitudes.

Each 7 3/4 x 10 1/4in (197 by 261mm) or reverse
sheet 10 x 12in (254 by 305mm) or reverse

Foujita's most beloved work, "certainly one of the rarest and most desired books on cats in existence" (Kalda). No.326 of 500 copies, signed by the artist.

With a dedicace on the first page : "Christmas1930 / Lots of love / Yaya / from Babes".

"The reason why I so much enjoy being friends with cats is that they have two different characters: a wild side and a domestic side. This is what makes them interesting. If you keep a young lion, or a young tiger, in your house, it's fine as long as they're small, but after a while you don't know what to do with them. A cat's a wild animal, and I like that." (Foujita in *Nager sur la Terre*, 1926).

In 1930 in New York, Covici Friede published Foujita's Book of Cats with 20 etched plate drawings. This is one of the top 500 (in price) rare books ever sold and is ranked by rare book dealers as "the most popular and desirable book on cats ever published".

Born and educated in Tokyo, Foujita emigrated to Paris where he became a leading member of the French avant-garde ; a friend of Picasso and Modigliani, he counted Kiki de Montparnasse among his models. The languid etchings of felines in this work, accompanied by the prose-poetry of Michael Joseph, exemplify the signature hybrid Japanese-European style which earned him great acclaim. (Sam Kalda, *Of Cats and Men*, p. 43)



同
日
Koujita
1929

Koujita

INDIANA, Robert**The American Dream**

*El Segundo, Marco Fine Arts
Contemporary Atelier, 1997*

Folio (565 x 440 mm). Black full calf leather bookbinding, "Robert Indiana" printed in red on cover and spine. Original packaging preserved.

One of the 30 Printer Proofs copies of the 1997 limited edition, numbered PP14/30 on the title page.

Complete portfolio illustrated with 36 screenprints bound as issued in a folio volume including 30 screenprints in colours and 6 loose screenprints in colours, these latter signed and numbered PP14/30 in pencil.

Very good condition



PINGEL RARE BOOKS



