

AUTOGRAPHS, LETTERS AND PRESENTATION COPIES

PRESENTATION COPIES

- 1. CROWLEY, Aleister.** *Moonchild. A Prologue.* London, 1929.
8vo. pp. vii, 335. Sea-green cloth, titles to spine gilt. Original dust jacket by Beresford Egan with upper part covering head of spine torn away. Text clean and flawless.
Inscribed by the author with his schedule for 4th and 5th October 1932, including Foyle's 'Literary Luncheon'. Dedication on title-page to British painter Hilary Clements Hassell (1871 - 1949).
£ 6,000 - \$ 7,900
- 2. EISENHOWER, Dwight.** *Crusade in Europe.* London, 1948.
8vo, pp. 582. Presentation copy. Author's dedication on free e-p. Numerous maps and half-tone plates to the text. Red cloth over boards; silver lettering to spine.
FIRST ENGLISH EDITION, dedicated to a soldier of the S.H.A.E.F. forces during the Allied invasion of Europe.
£ 3,500 - \$ 4,600
- 3. JUNG, Carl Gustav.** *Modern Man in Search of a Soul.* London, 1936.
8vo, pp. 282. Author's dedication on free e-p and a handwritten note inserted. Publisher's cloth; dust-jacket slightly marked and creased.
AUTHOR'S PRESENTATION COPY to his secretary Ms Robinson. Also includes a handwritten note by Jung, requesting a copy of one Nicolas Flamel's book from E. P. Goldschmidt and contemporary newspaper cuttings about the author.
£ 5,000 - \$ 6,600
- 4. RUGE, Gerde (GORBACHEV, Mihail).** *Michail Gorbatsjov. De Biografie.* Frankfurt, 1990.
8vo, pp. 318 (8) with photographs. Paperback. Signed by Gorbachev on half-title.
FIRST EDITION of this biography of the former president of USSR, signed on half-title page.
£ 500 - \$ 650
- 5. STERNE, Laurence; FOSCOLO, Ugo (tr.).** *Viaggio sentimentale di Yorick lungo la Francia e l'Italia.* Pisa, 1813.
8vo, pp. 247, (5). Foscolo's translation with his dedication on half-title. Bound in 19th century vellum; gilt lettering on red morocco label to spine; uncut.
PRESENTATION COPY from one of the most celebrated writers of the Italian Romanticism.
£ 9,500 - \$ 12,400
- 6. WARHOL, Andy.** *From A to B and Back Again. The Philosophy of Andy Warhol.* London, 1975.
8vo, pp. 241. Presentation copy. Signed with a drawing by the author on the half-title; publisher's cloth, dust-jacket. A very fine copy.
FIRST ENGLISH EDITION. Unusual drawing of a dog's head instead of the more usual can of soup. Presentation copy to British actor Ian Reddington.
£ 5,000 - \$ 6,600
- 7. WELLS, Herbert George.** *The Passionate Friend. A Novel.* London, 1913.
8vo, pp. 356. Presentation copy inscribed by the author to his friend Daisy Blumenfeld.
FIRST EDITION. "D. B. /from H. G. /and someday we will win at tennis".
£ 2,000 - \$ 2,600

AUTOGRAPHS

8. **BRAHMS, Johannes.** *Two visiting cards addressed to Edward Speyer. Vienna, 23rd March 1888; 27th June 1890.*
Two business cards signed from Vienna, Karlsgasse 4, with envelope. Ms. notes in German on both cards, with transcripts by a later hand.
TWO AUTOGRAPHED MESSAGES from Brahms to Edward Speyer, a famous collector and Brahms' friend, on the occasion of the birth of his son.
£ 2,000 - \$ 2,600
9. **FREUD, Sigmund.** *Letter to an Unknown Recipient. Vienna, 25th January 1930.*
Autograph letter, signed and addressed to an unknown recipient, on Freud's own printed stationery. Contained in a morocco slipcase.
'Dear Sir, I thank you for your generosity in sending me your interesting study. Are you not always more influenced by Dostoevsky than by me? Yours sincerely, Freud.'
£ 8,500 - \$ 11,100
10. **[AUTOGRAPHS],** *A Collection of Autographs by 20th-century Artists.*
- a. **CHAGALL, Marc.** *Autographed postcard.* £ 650 - \$ 850
 - b. **COROT, Camille.** *Signed envelope.* £ 350 - \$ 460
 - c. **DE CHIRICO, Giorgio.** *Signed card.* £ 350 - \$ 460
 - d. **DE KOONIG, Willelm.** *Autographed leaflet.* £ 350 - \$ 460
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 - f. **ERNST, Max.** *Autographed postcard.* £ 350 - \$ 460
 - g. **LÉGER, Ferdinand.** *Note to an Unknown Recipient.* £ 650 - \$ 850
 - h. **LICHTENSTEIN, Roy.** *Autographed postcard.* £ 650 - £ 850
 - i. **MOORE, Henry.** *Autographed picture.* £ 650 - \$ 850
 - j. **NICHOLSON, Ben.** *Autographed Postcard.* £ 350 - \$ 460
 - k. **VLAMINCK, Marcel de.** *Letter to Marcelo Anchorena*
£ 2,000 - \$ 2,600

ORIGINAL WORKS

11. **BACHARACH, Burt; DAVID, Hal.** *Theme from 'Casino Royale'. London, 1967.*
Framed and glazed (49 x 43 cm). One page, 12-stave paper. With notes of provenance by Wolf Mankowitz affixed to the back.
ORIGINAL SCORE from the soundtrack of James Bond's movie 'Casino Royale' (1967) in a plain black frame. Ms. notes by Bacharach, including Hal David's lyrics on three systems.
£ 20,000 - \$ 26,200

12. WORDSWORTH, William. *'Though Pulpits and the Desk May Fail...'*, Bath, 28th April 1841.
On parchment (22,7 x 18 cm). Signed in a neat hand, in brown ink; folded in half.
Contained in a morocco slipcase.

AUTOGRAPH PRESENTATION of a short poem in praise of the social role of poets, which was written by Wordsworth while attending his daughter Dora's wedding.

£ 10,000 - \$ 13,100

INCUNABULA AND MANUSCRIPTS

MANUSCRIPTS

13. **[Anon.]**, *German Prayer Book*. Cologne (?), after 1461.
Illuminated ms. on vellum. Small 8vo., 9.8 x 7.4 cm.; 197 leaves. Numerous borders and initials with flowers and animals. Bound in modern vellum with metal fittings and corner pieces imitating a medieval binding.
A splendid manuscript prayer book for private use, including prayers to St. Catherine of Siena, the Three Kings, the Trinity, the Virgin and St. Francis. Further prayers ascribed to important saints; collects for the hours and the offers of indulgences.
£ 25,000 - \$ 32,800
14. **BREVIARY**, *The Breviary of the Augustinian Abbey of Saint-Loup*. Troyes, c. 1475 - 80.
Illuminated ms. on vellum. 4to., 22 x 16 cm.; 157 leaves. 10 full-page illuminations, numerous borders and small initials. Bound in 19th-century brown calf by P. Courteval.
This outstandingly illuminated liturgical volume was produced in the late 15th century by the Master of Guyout Le Peley for use in the Augustinian Abbey of Saint-Loup in Troyes. This is the only manuscript from St. Loup available today.
£ 75,000 - \$ 98,300
15. **PATENT OF NOBILITY**, *Patent of Nobility of the Reguillon Family*. Valladolid, 1708.
Illuminated ms. on vellum. 4to., 30.3 x 19.5 cm.; 200 leaves (20 blanks). 179 historiated initials with landscapes, figures and buildings; 2 full-page illustrations; 58 single lines of gold on red and blue background. Original red velvet binding with a large lead seal of Philip V attached by a double crimson cord. Contained in a solander box.
Beautifully illuminated ms. with exceptional initials and two full-page illustrations of the Virgin with the patron's family and their coat of arms.
£ 10,000 - \$13,100
16. **COSIMO I, Grand Duke of Tuscany**. *Patent letter to Michelangelo Angeli*, Florence 1556.
Signed document ('Cos[imo] Med[icis] Florentie Dux'), ms. on vellum (480 x 280 mm; 570 x 480 mm incl. frame), 22 lines written in brown ink, the initial 'P' illuminated in blue. Original lead seal.
A privilege expressing the Duke's appreciation of the loyalty of the citizens of Barga during the wars against Siena. In this document, Cosimo concedes Florentine citizenship to one of the town's most notable citizens, his personal physician Michelangelo Angeli.
£ 5,000 - \$ 6,600

INCUNABULA

17. **[Anon.]** *Quadragesimale Viatoris* [with] **RAMPIGOLLIS, A., DE SENIS, B.** *Aurea Biblia* [with] **CAIMI, B.** *Confessionale*. Augsburg, 1475 [and] Nuremberg, 1477.
Folio (311 x 205 mm). 3 works in 1 volume. Very wide margins. Rubricated throughout with attractive diagrams and maniculæ in red ink. Bound in contemporary blind-stamped calf over thick wooden boards.
This volume brings together three rare editions of Franciscan texts of the 15th century dealing with Christian morality.
£ 22,000 - \$ 28,800

- 18. [Anon.], *Stella Clericorum*.** [Leipzig], 1494.
4to. (193 x 142 mm), 14 fols. Gothic letter, 32–33 lines per page. bound in modern half vellum boards, title on spine.
An enormously popular manual for the use of clerics, with advice on their conducts in connection with their parishioners. A very rare edition.
£ 6,000 - \$ 7,900
- 19. GRITSCH, [Konradus]. *Quadragesimale*.** [Ulm], 1476.
Royal folio (405 x 275 mm). 269 leaves. Gothic letters, double-column text of 50 lines. A rare woodcut border on first leaf of text. 10-line printed initials at the beginning of each sermon. Smaller 3-line initials in the last section. Bound in contemporary Landshut blind-stamped pigskin over thick wooden boards.
The splendid decoration of this book also appeared in other books by Johann Zainer and was praised by William Morris as one of the finest examples of woodcut decoration of the fifteenth century. This book displays an exceptional state of preservation, which facilitates the observation of these decorations in their original, untouched state.
£ 26,000 - \$ 34,100
- 20. GUILLERMUS PARISIENSIS, *Postilla super Epistolas et Evangelia*.** Basel, 1492.
4to. 162 unnumbered leaves. Gothic letter. Floriated initials, capital spaces with guide-letters, rubricated throughout. Title-page with large woodcut and 52 smaller woodcuts, incorporated in the text. Bound in blind-stamped calf over wooden boards, with brass clasps in imitation of a fifteenth-century binding.
These charming woodcuts are featured in his guide to the daily readings of Epistles and the Gospels. The Kraus' copy.
£ 12,000 - \$ 15,700
- 21. GUTENBERG BIBLE, *A leaf from the Book of Jeremiah*.** Mainz, 1455.
Royal folio (369 x 256 mm). Single leaf, on thick paper; 42-lines. Two initials, book headers and chapter numbers rubricated in red and blue. Capitals highlighted with red. Extremely rare rubricator's guidelines in black-brown ink to upper blank margins in a neat German hand. Contained in a dark blue morocco case.
A remarkably clean, well-margined and rubricated leaf from the 1455 Biblia Latina – the first book to be printed with movable types in Europe and the symbol of the printing revolution. The present leaf features a section from the Old Testament of St Jerome's Vulgate: Jeremiah 25:19 to 27:6. The leaf is identifiable as vol. II, quire 9 (leaf 3), fol. 83. The Bull's Head (type I or II) watermark suggests this was a first setting.
£ 105,000 - \$ 137,600
- 22. PETRUS LOMBARDUS, *Sententiarum Libri IV*.** Basel, 1486.
Folio, 232 leaves. 54 lines and headline, marginalia. Printer's woodcut device. Contemporary German blind-stamped calf over wooden boards decorated with fleur-de-lis stamps and rosettes. Two brass fore-edge catches on lower cover.
The standard textbook of Catholic theology, printed by Nicolaus Kesler. From the Nakles Collection.
£ 12,500 - \$ 16,400
- 23. PLATINA, Bartolomeo. *Vitae Pontificorum*.** Treviso, 1485.
Folio. 136 leaves. Copious early ms. annotations. A ms. note on pastedown, in Italian, commemorating the return of Capitan Elcano on the ship Victoria, which completed the

circumnavigation of the globe for the first time in history. In 18th-century vellum over thick boards.

The first systematic handbook on Papal history, with a moving ms. reference to the success of Magellan's expedition around the world.

£ 8,000 - \$ 13,100

- 24. TAULER, J., MEISTER ECKHART.** *Sermon des grosz gelarten...* [with] [MERSWIN, R.], *Historia Thauleri*. Leipzig, 1498.

4to. Rubricated throughout with numerous Lombard initials. Bound in contemporary blind-stamped pigskin over wooden boards; original brass clasp and catch.

First printed edition of the sermons by Johann Tauler, one of the great Rhineland mystics of the 14th century. Includes four sermons by Meister Eckhart, printed for the first time; together with Tauler's biography by Rulman Merswin, the leader of the 'Friends of God'.

£ 25,000 - \$ 32,800

- 25. SANCTO GEORGIO, Johannes Antonius de.** *Oratio in exequiis Cardinalis Tornacensis*. [Rome, after 1483].

Chancery quarto (20.4 x 14.2 cm.), 6 unnumbered leaves. Black, white and beige floral paper on boards.

An early oration in praise of Cardinal Ferri de Cluny on the occasion of his funerals.

£ 3,500 - \$ 4,600

SPORT AND TRAVEL

- 26. ALEXANDER, William.** *The costume of the Russian Empire, illustrated by a series of seventy-three engraving*, London 1803.
Large 4to, pp. iii, iii. 79 hand-coloured aquatint plates with tissue paper guards and text in English and French. Contemporary calf, gilt with grid pattern on covers; decorated spine gilt, in six compartments and double raised bands.
This work replicated a series of plates made between 1776 and 1779 in St. Petersburg by C. W. Müller and was dedicated to Catherine the Great.
£ 2,500 - \$ 3,300
- 27. ANGELO, Domenico.** *L'Ecole des Armes avec l'explication générale des principales attitudes et positions concernant L'Escrime...* London, 1763.
Oblong folio. 5 preliminary leaves, 47 plates. Title-page slightly dusty, occasional spotting. Bound in modern gilt-ruled full red morocco, gilt lettering on upper cover and spine.
FIRST EDITION of the most successful fencing manual of the 18th century. Domenico Angelo (1716 – 1802) is considered the father of modern fencing as a sporting discipline.
£ 7,500 - \$ 9,800
- 28. BLIGH, William.** *A Voyage to the South Sea...* London, 1792.
Large 4o. pp. 264. Engraved portrait frontispiece, 1 plate and 6 engraved maps and charts (5 folding). Bound in contemporary mottled calf, rebacked.
FIRST EDITION of this work detailing one of the most remarkable incidents in the whole British maritime history, namely the mutiny of the Bounty.
£ 7,500 - \$ 9,800
- 29. DYONISIUS PERIEGETES et al.** *Situs orbis descriptio...* [Geneva], 1577.
4to, Greek and Roman letter. Decorated initials, headpieces. Bound in early full calf over boards, rebacked.
This beautiful Estienne edition is a collection of Ancient Greek and Latin texts on geography and cosmography, which also includes rare texts of ancient writers.
£ 3,000 - \$ 3,900
- 30. GUZMAN, Rolando.** *The Modern Art of Fencing Agreeably to the practice of the Most Eminent Masters in Europe.* London, 1822.
12.o, pp. 240. Untrimmed. Includes 23 hand-coloured engravings by S. Hall. Bound in modern buckram. Light age-yellowing throughout.
The text of Guzman's essay was carefully revised by his pupil J. Forsyth, who added a technical glossary in English and French.
£ 500 - \$ 660
- 31. L'ANGE, Jean-Daniel.** *Deutliche und gründliche Erklärung der Adelichen und Ritterlichen frenen Fecht-Kunst...* Düsseldorf, 1708.
Oblong 4to. Head-piece and floriated initials. 61 engravings of fencing scenes and a full-page portrait of the author. Early inscriptions on front pastedown. Contemporary brown morocco binding refurbished.
First published in 1664, this rare fencing manual in German was written by Jean-Daniel L'Ange of Darmstadt. He writes about the single rapier and he is associated with the famous Italian fencing master Salvator Fabris.
£ 4,000 - \$ 5,200

- 32. MARLIANI, Bartolomeo.** *Urbis Romae Topographia*. Rome, 1544.
Folio, pp. 122, [2]. First issue including privilege from Pope Paul III. 23 woodcut illustrations. Water staining on the lower part of the page. Folding map of Rome with partial detaching at the turn-in. Bound in contemporary limp vellum.
First illustrated edition of this famous survey of the antiquities of Ancient Rome. This book is an important source for the history of architecture and ancient art. Some of the antiquities described therein are now lost or altered.
£ 9,500 - \$ 12,800
- 33. MOLEVILLE, Bertrand de.** *The Costumes of the Hereditary States of the House of Austria*. London, 1804.
Folio, pp. [vi], xxviii plus 50 coloured plates with explanations in French and English. Some offsetting and age-yellowing. Bound in contemporary blue morocco, blind and gilt tooling.
One of Miller's costume books, including the costumes of the Austro-Hungarian Empire. The illustrations were engraved by Ellis and Poole.
£ 1,800 - \$ 2,400
- 34. MOOREHEAD, Alan.** *Darwin and the Beagle*. London, 1970.
4to. Limited edition. 122/265 copies, signed by the author. Numerous coloured and b/w plates, some full-page, marbled endpapers. A.e.g. Original tan morocco by Zaehnsdorf, signed on front turn-in; raised bands, gilt lettered, upper cover with amorphous inlays in orange and black. Contained in a fleece-lined buckram solander box.
£ 750 - \$ 990
- 35. PYNE, William H.** *The History of the Royal Residences....* London, 1819.
Large 4to, 3 vols., pp. 585. Illustrated with 100 highly finished and hand-coloured engravings, and facsimiles of original drawings. Bound in half calf, with gilt lettering and decorative detail.
This work describes the English Royal houses in detail. The drawings were supplied by artists such as Nash, Pugin, MacKenzie. The work includes a catalogue of portraits in the Royal Collection.
£ 7,500 - \$ 9,800
- 36. TOMASHKEVICH, I.R.; AXELRODE, M.B.** *"The Great Way": Views of Siberia and the Siberian Railway*. Krasnoyarsk, 1899.
Photo album (30 x 36 cm), pp. (iv), 124. 124 views of railroads, buildings, cities adjacent to the new train line. In a crimson buckram binding, beautifully illustrated on front cover in vivid colours, with gilt title.
The making of modern Russia: a stunning photo album showing landscapes and views from the newly-built Trans-Siberian Railway.
£ 5,000 - \$ 6,600

NATURAL HISTORY

37. **[BYAM, Lydia].** *A Collection of Exotics from the Island of Antigua. By a Lady.* London, 1797.
Large folio. 5 unnumbered leaves. 12 hand-coloured botanical aquatint plates. Rebacked with contemporary marbled boards.
FIRST EDITION of a very rare botanical book from the library of Robert de Belder, creator of one of the greatest collections of botanical books in the world. One of the rarest of American floras.
£ 20,000 - \$ 26,200
38. **BLOCH, Marcus Elieser.** *Ichtyologie, ou Histoire Naturelle, Générale et Particulière des Poissons. [Part I – VI].* Berlin, 1785 – 88.
Folio, 47.5 x 29.5 cm. Parts I to VI, bound in 3 volumes with 216 hand-coloured engraved plates. In clean condition, crisp and with good margins. Bound in contemporary full Russia, rebacked.
Nissen described this work as “the finest illustrated work on fishes ever produced. The plates, by a variety of artists and engravers, are outstandingly coloured, and are heightened with gold, silver, and bronze to produce the metallic sheen of fish scales.”
£ 39,000 - \$ 51,100
39. **DONOVAN, Edward.** *The History of British Shells.* London, 1800 – 04.
FIRST EDITION. 8vo, five volumes in two. With 180 engraved plates, hand-coloured. Light occasional spotting, copiously annotated with scientific observations throughout. Bound in near contemporary half calf, rebacked.
£ 2,500 - \$ 3,300
40. **GLANDORP, M. L.,** *Tractatus de Polypo Narium gravissimo observationibus [with] NEANDER, Johann.* *Tabacologia: hoc est, Tabaci, seu Nicotianæ descriptio Medico-Cheirurgico-Pharmaceutica...* Bremen, 1628; Leiden, 1622.
4to. Two volumes in one. Large woodcut initials, headpiece and 9 engraved plates. Bound in contemporary stiff vellum with yapp edges.
AUTHOR’S PRESENTATION COPY of Neander’s ‘Tabacologia’ to A. Falkenburg. Neander recommended the medical use of tobacco in recipes and warned against its recreational abuse. It was, he said, “a plant of God’s own making, but the devil likewise involved; excesses ruined both mind and body”.
£ 13,000 - \$ 17,000
41. **GREW, Nehemiah,** *The Anatomy of Plants...* London, 1682.
Folio. 83 engraved plates, including 3 folding and two double-page mounted on guards, woodcut headpieces and initials. Contemporary calf, re-backed.
LARGE PAPER ISSUE of the first complete edition of Grew’s chief work. Together with Marcello Malpighi, Grew is considered the founder of plant anatomy.
£ 10,000 - \$ 13,100
42. **JAMES, Constantin.** *Voyage scientifique à Naples avec M. Magendie en 1843.* Paris, 1844.
FIRST EDITION. 8vo. (4), 103 pp. With half-title and title page. T-p with autographed dedication by the author. Bound in morocco-backed boards of black-coated paper.
This is the scarce report of a visit to the gulf of Naples by French scientists Constantin James with François Magendie in order to study the geology of the area.
£ 750 - \$ 990

43. PLINY, *Naturalis Historiae Libri XXXVII*, Parma 1481.

Royal Folio. Renaissance coat of arms featuring a rampant lion and two illuminated initials. Some foxing and soiling, with light scattering of wormholes. Early marginalia in two different hands. A fine, wide-margined copy bound in an 18th-century vellum.

A perfect copy of the third Parma edition of Pliny's Natural History. In his work on natural science, Pliny discusses geography, ethnography, anthropology, human physiology, zoology, botany, mineralogy, sculpture and painting.

£ 62,500 - \$ 81,600

HISTORY OF SCIENCE AND TECHNOLOGY

- 44. [TERAJIMA, Ryōan],** *Wakan Sansai Zue*, Japan, 19th century.
4to. 25.8 x 17.2 cm. One volume of 81. Stitched wrappers with cover label. 30 leaves, containing numerous astronomical charts and diagrams, some heightened with red. Contained in a solander box.
This book contains the second chapter of an extremely popular illustrated Chinese encyclopedia that was translated into Japanese in 1712 by a doctor from Osaka named Terajima Ryōan.
£ 2,500 - \$ 3,300
- 45. CATO, Marcus Porcius.** *De Re Rustica* [with] **VARRO, Marcus Terentius.** *Rerum Rusticarum Libri III* [with] **COLUMELLA, Lucius Junius Moderatus.** *De Re Rustica Libri XII.* Paris, 1543.
8vo, two imprints in one volume. Estienne device on both title pages, capital spaces with guide-letters, some diagrams. Bound in 18th-century gilt-ruled calf over board, rebacked.
FIRST EDITION. This collection brings together the most important classic texts about farming, which were edited by Italian humanist Pietro Vettori and published by Robert Estienne.
£ 2,000 - \$ 2,600
- 46. CATTANEO, Giovanni Battista.** *Tavole nuove a modo di almanaco...* Brescia, 1566.
Folio. T-p with woodcut vignette, elaborate headpiece on preface. Small historiated initials, each numbered leaf with tables on both sides. Bound in early vellum over boards with ink title and date to spine.
FIRST EDITION. Unusual astrological game, requiring the throws of three dices. Cattaneo was an astrologer, who was son to Girolamo, the famous strategist of Charles V. He soon rebelled against his father's hopes of a military career. Instead, he chose a monastic life.
£ 5,000 - \$ 6,600
- 47. DERHAM, William.** *The Artificial Clock-Maker...* London, 1696.
4to. pp. vi, 11, 132. Single blind-stamped border with decorative motifs on corners; gilt title on red leather label. An excellent copy, bound in contemporary mottled calf.
FIRST EDITION of a famous manual about clock-making ("explained to the capacity of the unlearned"), which was compiled by William Derham with the help of Robert Hooke and Thomas Tompion.
£ 4,000 - \$ 5,200
- 48. DUMAREILLE DE VITRY, Adolpho.** *Propagação da medicina dental...* Lisbon, 1847.
8vo. pp. viii, 224, (28). Half-title, frontispiece portrait of author and title. Bound in quarter dark green and light green gilt morocco over boards, richly gilt spine. A clean and crisp volume, some slight rubbing to corners.
A curious work for people with dental problems, which was meant to lessen the pain deriving from dental procedures. The book also includes precious advice for those who "incur in the disgrace of losing teeth".
£ 1,800 - \$ 2,400
- 49. GUYBERT, Alexandre.** *Traicte familier pour toiser, mesurer et exactement calculer toute maçonnerie...* Paris, 1580.
8vo. Printer's device on title page. floriated initials, headpieces and several numeric diagrams and calculations. In a contemporary limp vellum with ties.

FIRST EDITION. A handbook about proportion in masonry, especially referring to the construction of dams and canals. Guybert was one of the king's counsellors overseeing the construction of the network of canals from the Loire river.

£ 3,500 - \$ 4,600

50. [HOOKE, Robert (ed.)]. *Philosophical Collections*. London 1679 – 82.

4to. pp. 210. Complete set of 7 parts in one volume; 6 folding plates, one full-page one half-page engraving. Bound in modern half calf and buckram over boards by Sangorsky & Sutcliffe.

FIRST EDITION. A rare set of the transactions of the Philosophical Society under the leadership of Robert Hooke. Major discoveries by Malpighi, Moxon, Thomas Burnett, Edmund Halley, Bernoulli, and Leibniz are published in this series for the first time.

£ 20,000 - \$ 26,200

51. HUBNER, Bartholomäus. *New speisebüchlein: ...* Erfurt, 1588.

8vo. Gothic letter, a little Roman. Title in red and black with woodcut vignette portraying the author. Bound in a modern blind-stamped red morocco.

FIRST EDITION. The author of this very rare recipe book appears to have been a physician, mathematician and poet (fl. 1578–1593), who also wrote on medical practice.

£ 10,500 - \$ 13,800

52. HYGINUS, *Fabularum Liber* [with] PALEPHATUS, *De Fabulosis Narrationibus* [with] FULGENTIUS, *Mythologiarum* [with] Id., *De Vocum Antiquarum Interpretatione* [with] ARATUS, *Phainomenon Fragmentum* [with] PROCLUS, *De Sphaera Libellus*. Basel, 1535.

Folio, pp. [xxiv], 246, [ii]. Printer's device on t-p and verso of final blank leaf. 48 woodcut illustrations and numerous initials. Printed on thick paper, wide margins, some very light spotting. Bound in 19th-century quarter orange paper, with boards covered in marbled paper.

FIRST EDITION of a famous collection of late antique works about astronomy and mythology.

£ 3,500 - \$ 4,600

53. HYGINUS, *Clarissimi Hyginii Astronomi De mundi et Sphaerae Ac utriusque Partium Declaratione Cum Planetis Et Variis Signis Historiatis*, Venice, 1517.

4to (209 x 144 mm.), two full-page illustrations on both sides of title-page, historiated initials and 49 woodcut illustrations, printer's device beneath colophon, with final blank leaf. Splendid early 20th-century half red morocco.

Second Italian edition of Hyginus' work on astrology. The charming woodcuts of zodiac signs and constellations were based on those in Sessa's 1502 edition.

£ 5,000 - \$ 6,600

54. [INSTITUTION ROYALE des JEUNES AVEUGLES], *Notice Historique*, Paris 1817.

8vo. pp. 32. Specially printed with embossed Italianate type on thick paper doubled by gluing two leaves together. Original hardback covers with blue marbled paper over boards.

FIRST EDITION. This 'Notice Historique' is the Institute's earliest publication to survive and is the first book ever to be printed for the use of the blind. There are only six copies of this first issue in public libraries worldwide and no other known copy is currently available.

£ 15,000 - \$ 19,700

55. KEILL, James. *The Anatomy of the Human Bodie Abridged*. London, 1698.

FIRST EDITION. 12mo. pp. 328, (4). A fine copy bound in contemporary calf over boards.

A famous pocket-book of anatomy by an eminent English physician and physiologist.

£ 2,500 - \$ 3,300

56. MEAD, Richard. *Medica Sacra...* London, 1749.

8vo, pp. xix, (3), 108. Head and tailpieces. 'From the Author' inscription in pen on verso of left endpaper. Bound in contemporary beige calf over boards, single gilt-tooled edges with stamped angular gilt fleurons.

FIRST EDITION. Richard Mead (1673-1754) was an English physician, whose work had the greatest importance in the understanding of contagious epidemics. In this work, Mead discusses the nature of biblical ailments and demonic possessions.

£ 2,000 - \$ 2,600

57. PENNINGTON, John D. *Aerostation or Steam Aerial Navigation*, Baltimore 1838.

8.vo. pp. 8, plus a lithographic plate. Early paper wrappers, slightly torn and frayed at edges; in a modern morocco case. Stamps of the Franklin Institute Library, Pennsylvania.

FIRST EDITION. John Pennington, a Baltimore inventor, proposed and patented an immense disc, 375 feet in length, powered by paddle-wheels.

£ 8,000 - \$ 10,400

58. VITRUVIUS, Marcus Pollio. *De architectura*; [with] **FRONTINUS, Sextus Iulius.** *De aquaeductibus urbis Romae*; [with] **NICHOLAS OF CUSA.** *De staticis experimentis.* Strasbourg, 1543.

Small 4to. Three works in one volume. Decorated initials, capital spaces with guide-letters and 91 woodcut illustrations. Bound in contemporary limp vellum.

This is the rare first edition of Vitruvius to be printed outside Italy. This edition was edited by Walter Hermann Ryff (d. 1548). Particularly noteworthy is the scientific apparatus and the hitherto unequalled comprehensive, alphabetical and systematic index.

£ 4,500 - \$ 5,900

POETRY AND LITERATURE

59. [Anon.], *Maistre Pierre Pathelin*. Paris, 1564.
12mo. T-p vignette and seven woodcuts within the text. Rebound in a fine 19th-century gilt-ruled red morocco binding by E. Niedret.
This copy can be listed among the early editions of the fifteenth-century anonymous farce in French. This play was extraordinarily popular in its day and held an influence on popular theatre for over a century. Its echoes can be seen in the works of Rabelais.
£ 5,000 - \$ 6,600
60. BEMBO, Pietro. *Prose di Monsignor Bembo*. Venice, 1540.
8vo. 112 leaves. Italic and Roman letter. Historiated initials, headpieces. Alternating prose and verses. Elegantly rebound in early 20th-century brown morocco binding in a Neo-Renaissance style by Birdsall & Son of Northampton.
This is the second edition of one of the most-renowned works devoted to the Italian language. Card. Pietro Bembo (1470–1547) is considered one of the noble fathers of modern Italian.
£ 2,000 - \$ 2,600
61. BOILEAU-DESPRÉAUX, Nicolas. *Poésies*. Paris, 1781.
12mo. pp. [ii] 180, 192. Two vols. in one. blue-black morocco gilt, covers with border of small leaf, double fillet and fleurs-de-lys tools, spine divided into six compartments; pink silk linings and page markers, a.e.g., by Derome le Jeune. 19th-century half morocco chemise and morocco-edged slipcase.
A remarkable Derome binding from the collection of Mortimer Schiff.
£ 2,750 - \$ 3,600
62. BOSWELL, James. *Life of Samuel Johnson LL.D.* London 1791.
Large 4to. 2 vols. Pp. xii, (16), 516; 588, (2). Engraved portrait of Johnson. Handwritten notes, giving the impression the compiler was present at some of the events described in the text. Modern red morocco gilt, spine faded, marbled pastedowns. Second state, with 'give' on p. 135.
£ 3,500 - \$ 4,600
63. BOSWELL, James, *The Journal to a Tour of the Hebrides with Samuel Johnson LL. D.* London, 1785.
8.v. (1), vii, 524, (1). Calf with gilt borders, incorporating the original spine. Stamped bookplate of previous owner on pastedown. A clean copy with mild foxing throughout.
FIRST EDITION of Boswell's account of a tour of the Hebrides in 1773 with Samuel Johnson. This work precluded to the publication of the 'Life of Samuel Johnson' a few years later.
£ 1,000 - \$ 1,300
64. HOGARTH, William. *Les Satyres de Guillaume Hogarth, Œuvre Morale et Comique en LXIX Sujets*. London, 1768.
2°. pp. (1), 83, (1). French title, index to the plates in English. 81 engraved plates (79 plates called for and two folding plates). Contemporary marbled-paper boards, rebacked in calf.
This is one of the first authorised editions of Hogarth's satirical works published after his death in 1764. The prints were taken directly from the original plates and therefore show exceptional detail.
£ 5,000 - \$ 6,600
65. HUTTEN, Ulrich von. *OYTIS. Nemo*. Augsburg, [1518].

4to, 12 unnumbered leaves. Title within full-page woodcut vignette of Ulysses and Polyphemus, by Hans Weiditz. Extensive red ink 17th-century annotations on verso of t-p mentioning the invention of printing by 'Johann Faust', and quotations from other poems. In modern smooth calf over boards with red morocco label to spine.

FIRST EDITION of Hutten's second Nemo, enlarged and revised. On account of this work, Hutten gained great popularity.

£ 6,000 - \$ 7,900

66. JOHNSON, Samuel. *Debates in Parliament*, London 1787.

8.vo., 2 vols. Bound in 19th-century calf, re-backed. Clean throughout with very little age-toning.

FIRST EDITION. Johnson's imaginary reports of the debates in Parliament for the Gentleman's Magazine.

£ 750 - \$ 990

67. JOHNSON, Samuel. *Prayers and Meditations*, London, 1785.

8.vo; pp. xvi, 227. Advertisement leaf. Bound in cloth over green paper boards. A few pencil marks; a well-preserved copy of the very rare first edition of this work by Dr. Johnson.

Johnson's most intimate reflections, edited by his friend George Strahan soon after his death.

£ 2,500 - \$ 3,300

68. LA FONTAINE, Jean de. *Contes et Nouvelles en Vers*, Amsterdam [Paris], 1762.

8vo, 2 vols., pp. XIV, 268 (2); (16) VIII, 306. Contemporary red morocco. First volume with portrait of La Fontaine and 39 engraved plates; second volume with portrait of Charles Eisen and 41 plates. A fine wide-margined copy, ruled in red throughout.

This edition is known as the 'Fermiers-Generaux' from the name of the Paris' corporation that sponsored the work.

£ 12,000 - \$ 15,700

69. MÉRARD DE SAINT-JUSTE, A-J-F. *La Corbeille des Fleurs*, Paris [1796].

16.o, pp. iv, 250, iii. One of two copies printed on vellum. This edition was limited to 25 copies on papier vélin. Contemporary dark red straight-grain morocco; covers with single rule border and central panel with inverted corners; spine in six compartments with gilt lettering.

£ 6,500 - \$ 8,500

70. OVID, Publius Naso; pseudo-LACTANTIUS. *Metamorphoses argumentis brevioribus ex Luctatio grammatico collectis expositae ...* Antwerp, 1591.

Oblong 8vo, pp. 361 (xxiii). Title within elaborate engraved border, portrait of the author and 178 full-page plates; Handwritten 19th-century English translation of pseudo-Lactantius' on verso of pages. In 19th-century half-calf, marbled paper over boards, brass clasp and catch.

First illustrated edition. The ms. text to the sides is an anonymous adaptation of Ovid's 'Metamorphoses', which was first attributed to pseudo-Donatus and then to pseudo-Lactantius.

£ 5,750 - \$ 7,500

71. PINDAR ; LE SUEUR, Nicolas, (tr.). *Opera omnia, videlicet, Olympia, Pythia, Nemea, et Isthmia.* Paris, 1582.

8vo. Woodcut headpieces and decorated initials. Light marginal browning throughout, occasional underlining and marginalia in red, blue, and black ink, or pencil. In late 19th-century brown morocco and paper over boards.

This beautiful edition of Pindar's Odes was translated into Latin by Nicolas Le Sueur (Nicolaus Soderius), who presided over the Inquisition of Paris.

£ 3,500 - \$ 4,600

72. PIOZZI, Esther. *Anecdotes of the Late Samuel Johnson LL. D. during his last twenty years of his life.* London, 1786.

8vo. viii, 306, (1). With half-title: newspaper cuttings about the author have been glued on the verso. Bound in a modern calf binding with gilt borders and spine. A fine copy.

An amusing book of anecdotes from the Streatham circle, centering on the figure of Samuel Johnson, by one of his closest friends.

£ 750 - \$ 990

73. VIRGIL; DA COSTA, Lionel (tr.). *As eclogas e georgicas, primeira parte das suas obras.* Lisbon, 1624.

FIRST EDITION. Folio. Title within border, large oval woodcut vignette. Bound in contemporary full speckled calf, covers with edges slightly rubbed.

This is the rare first edition of the Portuguese translation of Vergil's Georgics and Bucolics. Leonel da Costa (1570-1647) was a poet and linguist who translated the works of Vergil and Terence into Portuguese.

£ 6,000 - \$ 7,900

74. WOLCOT, John [pseud. Peter PINDAR]. *The Works of Peter Pindar, Esq.* London, 1809.

12mo. 4 vols, each one with half-title and frontispiece; engraved title-page with Wolcot's portrait in volume one. Bound in a fine gilt-ruled straight-grain red morocco.

Peter Pindar was the pen name of John Wolcot (1738 - 1819), an English satirist, who famously mocked members of the Royal Academy, James Boswell and Hannah More.

£ 1,000 - \$ 1,300

HISTORY PHILOSOPHY POLITICS

- 75. ARISTOTLE; FRELLON, J. (ed.)** *Aristotelis Stagiritae Opera...* Lyon, 1549.
Folio. 2 vols. Includes many woodcut initials; diagrams, tables and woodcuts within the text and to margins. Bound in 16th-century vellum over paste-boards.
Jean Frellon was a friend to Michel Servet and Jean Calvin. The 1549 edition of Aristotle's 'Opera Omnia' is considered his masterpiece for complexity, beauty and clarity of its types.
£ 4,800 - \$ 6,200
- 76. ARISTOTLE; SEGNI, Bernardo (tr.)**. *Trattato dei governi*. Venice, 1551.
8vo. Title within a shield framed by architectural portico. Light foxing throughout and an early ink mark on title-page. Bound in an early limp vellum.
Third edition of this translation of Aristotle's Politics into Florentine vernacular. This work was dedicated to Cosimo de' Medici. Bernardo Segni was a historian, diplomat and Hellenist who also translated Aristotle's Ethics.
£ 1,500 - \$ 2,000
- 77. BORGOGNI, Gherardo**. *La fonte del diporto*. Bergamo, 1598.
4to. Large printer's device of Fortune within an elaborate border; head-, tailpieces and decorated initials. Morocco binding, gilt with green inlay by Loric.
FIRST EDITION. Gherardo Borgogni (1526 – ca. 1608) was a member of the Accademia degli Inquieti in Milan. 'Fonte del Diporto' (1598) is a collection of poems about the pleasures of pastimes, where a number of important figures of the time feature as members of the academy.
£ 5,000 - \$ 6,600
- 78. BUDÉ, Guillaume**. *Libri V de Asse et partibus eius*. Venice, 1522.
Aldine device on title- and final leaf. Bound in 19th-century vellum. A clean, crisp and wide-margined copy on thick paper.
First and only Aldine edition of this work about Roman coinage by Guillaume Budé. The Aldine edition was revised and amended by the author and commissioned by the famous bibliophile Jean Grolier (1479 - 1565).
£ 5,000 - \$ 6,600
- 79. CAESAR, Caius Julius**. *C. Jullii Ceasari quae extant opera. Commentariorum de bello gallico, libri septem*. Paris, 1755.
12mo, 2 vols. Vol. 1: pp. xxvii, 360; frontispiece, half-title and title page; 2 folding maps. Vol. 2: pp. 455 (1); half-title and title page, 2 folding maps. Publisher's catalogue. Bound in burgundy morocco, elaborately gilt-tooled foliated design.
Barbou's elegant edition of Caesar's commentaries, with supplements by his general Aulus Hirtius.
£ 2,500 - \$ 3,300
- 80. DELLA ROVERE, Francesco Maria I**. *Discorsi Militari dell'Eccellentiss. Sig. Francesco Maria I. dalla Rovere Duca di Urbino*. Ferrara, 1585.
8vo, 32 numbered leaves. Title-page with printer's device and signature of bibliophile Andrew Fletcher de Saltoun (1653 – 1716) to head of page. Floriated initials; tail- and end-pieces; two full-page illustrations of battlefields. 17th-century calf, gilt borders and spine.
FIRST EDITION of the military memoirs of Francesco Maria I della Rovere (1490 – 1538), Duke of Urbino and one of the great condottieri of the Renaissance. This copy comes from the famous library of Andrew Fletcher of Saltoun, who later wrote about military strategy.
£ 4,000 - \$ 5,200

- 81. DIO CHRYSOSTOM**, *Dionis Chrysostomi Orationes LXXX*. Venice, [1551].
8vo, ff. 451 (5). Greek type. Aldine device on t-p, several fine decorated strapwork initials. Ms. note stating 'Editio Prima' on verso of second front flyleaf. Extensive marginalia in Greek and Latin throughout. In contemporary limp vellum, top of spine missing revealing original stitching and remains of ties.
EDITIO PRINCEPS of this important collection of orations by the Greek philosopher Dio Chrysostom (155-235 BC). The present work was edited by Federico Torresano, one of Andrea's sons.
£ 3,500 - \$ 4,600
- 82. DIODORUS SICULUS**, *Bibliothecæ historicæ libri quindecim de quadraginta*. [Geneva], 1559. Folio, pp. (xii) 847 (i) with wide and nice clean margins. Autograph of Dutch humanist Gerhard Falkenburg on t-p.. Rebacked, bound in early gilt-ruled leather, title to spine. A very fine wide-margined copy.
Diodorus Siculus flourished during the 1st century BC in Agyrium, Sicily. He was a Greek historian. The present work includes parts of his universal history. Known in Latin as Bibliotheca Historica, spanning mythology to 60 BC.
£ 3,500 - \$ 4,600
- 83. ESTIENNE, Henri (ed.)**, *Conciones sive Orationes*. [Geneva], 1570. Folio, pp. (xx) 288; (iv), 194. Two parts in one volume. Title page with large printer's device, woodcut decorative initials. Bound in late 17th-century gilt ruled calf, rebacked.
FIRST EDITION of this digest, which includes speeches from the works of Greek and Roman historians.
£ 2,000 - \$ 2,600
- 84. HAMMOND, Innes**. *The Conquistadors*. London, 1970. 4to. Limited edition. 122/265 copies, signed by the author. Numerous plates, some full-page, marbled endpapers. a.e.g. Original tan morocco by Zaehnsdorf; raised bands, gilt lettered, upper cover with geometric inlays in black and blue. Contained in original buckram solander box.
£ 750 - \$ 990
- 85. HENRY VIII, King of England**. *Copia originalis littere ad Leonem X de pace et federe per eum et Francorum regem*. Rome, after 1514. 4to., 4 unnumbered leaves. 19th-century green morocco with inner dentelles.
This very rare letter precedes the peace between Henry VIII and Louis XII, which was concluded on the 7th August 1514; the letter also refers to the marriage between the king of France and Mary, sister of Henry.
£ 12,000 - \$ 15,700
- 86. HERODOTUS ; SALIAT, Pierre (tr.)**. *Les neuf livres des histories de Herodote*. Paris, 1556. Folio. Woodcut device on t-p, large historiated initials and headpieces. Soiled title-page, partially backed. Bound in a modern calf with red morocco label.
First French edition of the Histories of Herodotus of Halicarnassus by humanist Pierre Saliat, who also translated the works of Aristotle, Cicero, Erasmus, Philo of Alexandria and Sallust.
£ 9,000 - \$ 11,800
- 87. IAMBLICHUS**, *De Mysteriis Aegyptorum, Chaldeorum, Assyriorum* [with] **PROCLUS**, *De Anima atque Daemone* [with] **PORPHYRIUS**, *De Divinis atque Daemonibus* [with] **Id. De**

Sacrificio et Magia **PSELLUS**, *De Daemonibus* [with] **HERMES TRISMEGISTUS**, *Pimander* [with] **Id.** *Asclepius*. Lyon, 1549.

16mo, pp. 543 (i). Title page with vignette showing Jean de Tournes' device. Capital spaces with guide letters, decorated initials. 18th-century gilt ruled calf with central panels on covers and fleurons, rebacked, a.e.g.

First de Tournes' edition of this classic collection of writings about magic and demonology, translated by Marsilio Ficino.

£ 3,500 - \$ 4,600

88. IAMBLICHUS; GALE, Thomas (tr.), *De mysteriis liber...*, Oxford, 1678.

Folio, pp. (xl) 316 (viii). Large title-page vignette of the Sheldonian Theatre. In early gilt-ruled polished calf over boards, gilt lettering on decorated spine.

This is the first English translation of Iamblichus's 'De mysteriis', by Thomas Gale (1636-1702). Iamblichus (c. 250-325 A.D.) was an important Neoplatonic philosopher and a disciple of Porphyry. His treatise 'Theurgia', or 'On the Mysteries of Egypt' dealt with higher magic, operating through the agency of the gods.

£ 1,500 - \$ 2,000

89. LOCKE, John. *The Works of John Locke Esq; In Three Volumes*. London, 1714.

Folio. 3 vols. Titles within double-fillet borders, woodcut head-, tail-pieces and floriated initials. Bound in contemporary blind-panelled calf.

This work is a collection of the writings of one of the most important English philosophers of the 17th century and the father of liberalism. This set includes the seminal 'Essay Concerning Human Understanding' (1690) and the 'Two Treatises of Government' (1689).

£ 8,500 - \$ 11,100

90. QUINTILIAN, *Institutionum Oratoriarum Libri XII*. Paris, 1542.

4to, pp. 551. Early marginalia in a neat Latin hand with underlining. In a modern straight-grain gilt morocco binding.

This is a scarce edition of the 'Institutes of Oratory' by the Spanish-born Roman rhetorician Quintilian (ca. 35-100 AD). This work has had a continuous influence on Western political thought.

£ 1,800 - \$ 2,400

91. WEBSTER, John. *The Displaying of Supposed Witchcraft...* London, 1677.

4.to, pp. (16), 346, (4). Roman letter with italic. Slight tear to corner of Bb1 with no text loss, hole Cc4 with minor text loss. A fine copy bound in brown calf, red gilt title piece, slightly worn.

Webster was the first author to adopt a rational approach towards sorcery and insisted that all evidence in support of it should be subjected to scientific scrutiny.

£ 4,500 - \$ 5,900

RELIGION

92. [Anon.], *Programma del Cerimoniale da Osservarsi per la Processione della Prossima Solennita' del SS.mo Corpo di Cristo*, Naples, 1829.
4to (281 x 210mm.), pp. 12. Large paper copy. Contemporary straight-grain red morocco tooled in gilt and blind-stamped with crowned arms of the House of Bourbon-Two Sicilies. *This small volume described the procession of the Holy Sacrament through the streets of Naples in 1829. This yearly publication was produced by the Royal Printing House of Naples. Most probably, this binding was executed for Queen Maria Adelaide of Sardinia and her husband Vittorio Emanuele II, first King of Italy.*
£ 2,500 - \$ 3,300
93. BIBLE SOCIETY, *The Book of Psalms Embossed for the Blind in Braille Type*, London 1878.
Folio. One volume of two. 78 numbered leaves. Embossed in Braille type, with title-page. Bound in quartered hardback, rebacked. Internally clean, some ink dotting throughout. *The Braille system was adopted with a considerable delay in English-speaking countries. This is one of the first English-Braille books ever printed.*
£ 2,000 - \$ 2,600
94. [BIBLIA LATINA] OSIANDER, Andreas (ed.). *Biblia sacra, quae praeter antiquae latinae versionis...* Frankfurt-am-Main, 1611.
Folio, ff. (vi), 286, 110, 101, (xxv). Title within a border featuring scenes from the Bible; portrait of Frederick Duke of Württemberg-Teck flanked by Justice and Prudence. In a contemporary pigskin binding with original red morocco label and gilt lettering to spine. A stamped portrait of Luther on the front and of the four Evangelists on the back. *Fourth edition of this version of the Vulgate by Andreas Osiander (1498-1552), which was first published in 1522.*
£ 3,000 - \$ 3,900
95. BIGNOTTI, Vincenzo. *Elogio Sacro del Beato Amedeo IX*, Turin, 1823.
4to., pp. (6), 21. Bookplate of Prince Ferdinand of Savoy (1822 - 1855). Contemporary straight-grained green morocco tooled in gilt and blind-stamped with crowned monogram 'CM' and arms of Carlo Alberto (1798-1849), King of Sardinia, on lower cover. *A magnificent 19th century binding from the Royal Archives of Turin. The joint monogram is that of Carlo Alberto and Maria Adelaide.*
£ 2,000 - \$ 2,600
96. HOROWITZ, Phinehas Elijah b. Meir. *The Book of the Covenant (Sefer ha-Brit)*. Brno 1797. FIRST EDITION. 4to, pp. (4), (264), (144). Hebrew letters of different size, numerous head-and tail-pieces. First page showing the non-obstat of the Censor of Prague, Karl Fischer, to the publication of the book in German and Hebrew. *The 'Book of Covenant' (Sepher ha-Brit) is a compendium of scientific and traditional Jewish knowledge that was written anonymously by Phinehas Horovitz, in 1797. This book has had a lasting influence on Jewish education. It was reprinted over 40 times and remains a classic of Jewish scientific writing.*
£ 2,000 - \$ 2,600
97. INNOCENTIUS III, Pope *Fundamentum Aeterne Felicitatis* [with] Id. *Liber de Miseria Humane Conditionis*. Köln, 1509.

8vo, 60 unnumbered leaves. Large woodcut vignette on title page repeated on verso of last page. Capital spaces with small guide-letters, printed maniculae for each paragraph. Modern red morocco.

In his writings, Innocent resumed the theocratic ideas of Gregory VII, according to which the pope's authority over secular institutions must be absolute.

£ 2,500 - \$ 3,300

98. **LUTHER, Martin.** *In Esaiam prophetam scholia...* [with] **Id.**, *Ecclesiastes Solomonis...* Wittenberg, 1532.

8vo, two works in one volume. Both titles within a classical border with figures. Annotations and marginalia throughout. Bound in contemporary German blind-stamped pigskin over boards with figures and floral motives; catches and remains of clasps. *FIRST EDITIONS.* *Two rare first editions of Luther in a contemporary anthology. These two works were meant to help preachers to familiarise themselves with Reformed ideas.*

£ 4,500 - \$ 5,900

99. **NEUSTADT, Isaac b. Abraham von (ed.)**, *Zohar Hadash...* Amsterdam, 1701.

4to. pp. 89 [91], misnumbered. Hebrew letter, with title-page. Some browning throughout with foxing and wormholes occasionally affecting the letters. Contemporary blind-ruled, blind-stamped calf. Spine in five compartments. Original brass clasps in working order.

This is a rare first edition of the 'Zohar Hadash' ('The New Zohar') by Dutch cabalist Isaac of Neustadt, who commented upon the traditional texts composing the work. After the issue of the first printed version of the Zohar in 1558, further manuscripts appeared, which included other commentaries on the Torah and other books of the Tanakh. Rabbi von Neustadt allegedly owned one such manuscript and used it to expand the standard printed text.

£ 3,000 - \$ 3,900

100. **[NEW TESTAMENT IN GREEK] ; MILLS, John et al. (eds.)** *He Kaine Diatheke. Novum Testamentum. Juxta exemplar Millianum.* Oxford, 1763.

2 vols. Large 4to. pp. 415. Title-page, lacking half-title. This copy was bound for William Newcome (1729 - 1800). Annotated and underlined by the owner with philological observations and references to classical authors. Calf, gilt spine in compartments with red morocco label, vellum corners, marble paper over thick boards.

This edition shows the Greek types designed by John Baskerville (1706 - 1775). This copy was once owned by Rev. William Newcome, who attempted a better English translation of the Gospels. This is Newcome's working copy of the Greek New Testament, which he copiously annotated with notes regarding important words within the text.

£ 10,000 - \$ 13,100

101. **[NEW TESTAMENT IN TAHITIAN]** *Te Fauffa Api, a to tatou fatu e te ora a Iesu Mesia Ra...* London, 1838.

12mo, (ii), pp. (iv) 516. Autograph on title page: "Tho[mas] Ormson / Portsea / 15 July 1843". A crisp copy bound in a modern brown morocco, rebacked.

This is the first separately published New Testament in Tahitian, limited to 3,000 copies.

£ 2,000 - \$ 2,600

102. **[NEW TESTAMENT IN GERMAN] EMSER, J. (tr. et ed.)**. *Das new Testament durch hochgelerten Hieronymum Emser seligen verteutscht.* Freiburg, 1515.

8vo. ff. 16, 399, 7. Woodcut vignette on title-page with Emser kneeling in front of the Suffering Christ. Several charming woodcuts by Anton Woensam of Worms. Decorated

initials in 3 sizes. Bound in contemporary blind-stamped pigskin over bevelled wooden boards, later metal clasps, remains of leather tabs.

The controversy between Emser and Luther came to a head in 1519, with unprecedented acrimony. The two theologians clashed with one another for many years in public as well as in print. In order to counter the fast-spreading success of Luther's Bible, the Catholic Duke of Saxony, George 'The Bearded', encouraged Emser to undertake his translation of the New Testament. The Schäfer copy.

£ 6,000 - \$ 6,800

- 103. REIS DE LEIRIA, Gaspar Dos.** *Relacam do solenne recebimeto das Santas Reliquias...* Coimbra, 1596.

8vo. Fine title-page vignette, floriated and historiated initials, tailpieces. Lovely full-page woodcut at end of part one. 19th-century vellum.

FIRST AND ONLY EDITION of this report written by the canon Gaspar dos Reis. This book describes the solemn procession for the transportation of the holy relics preserved in the See of Coimbra to the Monastery of Santa Cruz.

£ 5,000 - \$ 6,600

- 104. VILCHES, Geronimo de.** *Vida de la V. Sieroa de Dios Sor Úrsula de San Basilio.* Cordoba, 1763.

4to; pp. (xxviii), 674, (vi). Engraved portrait of the nun by Juan Diaz. Large head- and tail-pieces, decorated woodcut initials. Rebound in modern red velvet over wooden boards - as originally - preserving its silver corner- and centre-pieces, clasps and catches. Gauffered and a.e.g.

FIRST AND ONLY EDITION of this biography of Ursula of Saint Basil (1733-1761). She was a nun in the Cistercian Monastery of the Immaculate Conception known for her virtue and faith.

£ 1,750 - \$ 2,300

- 105. VON ZENGG, Dietrich.** *Ein wunderbarliche Weissagung von vergangenen Gegenwertigen und zukuenfftigen Dingen.* [Nuremberg], 1536.

4to, a4 (lacking last blank). Gothic letter. Some spotting and soling to margins. In modern olive-green morocco over boards, inner gilt dentelles.

Brother Dietrich von Zengg (also known as Theodoricus Croata) was believed to have been a Franciscan monk, who wrote this religious prognostication in the 1460s. He correctly foresaw the troubles of the Catholic Church during the Reformation.

£ 2,500 - \$ 3,300

CROWLEY AND SYMONDS

- 106. CROWLEY, Aleister.** *Moonchild. A Prologue.* London, 1929.
FIRST EDITION. 8vo. Original sea-green cloth, titles to spine gilt. Text clean and crisp, flawless. A perfect copy without dust jacket.
£ 500 - \$ 660
- 107. CROWLEY, Aleister.** *The Fun at the Fair (Nijni Novgorod, 1913 e.v.).* Barstow and London, 1942.
8vo, pp. 24. FIRST LIMITED EDITION, no. 169 of 200 copies. Original grey wrappers lettered in red. Light marginal toning to covers. Frontispiece portrait of the author by Cambyse Daguerre Churchill. A fine copy, complete with errata slip and the final mimeographed poem 'Landed Gentry'.
£ 500 - \$ 660
- 108. CROWLEY, Aleister.** *Olla: An Anthology of Sixty Years of Songs.* London 1992.
Limited edition (26/50). Folio, pp. 128. first title within floral border and vignette, second title reproduced from the first edition. Quarter black morocco, buckram over boards, marbled pastedowns. A reprint of Olla with an introduction by John Symonds and the latter's corrections in red pen to his preface.
Olla is an anthology of Crowley's poems first published by the O.T.O. in 1946 London.
£ 750 - \$ 990
- 109. CROWLEY, Aleister.** *The Stratagem and Other Stories.* London, [1929].
FIRST EDITION. Small 8vo. Original boards decorated with gold and black scales in a snake skin pattern.
This is Crowley's only collection of short fiction, which includes 'The Testament of Magdalen Blair'. According to the 'Penguin Encyclopedia of Horror and the Supernatural': "a description of after-death experiences as the brain decays. One of the most horrible stories ever written".
£ 500 - \$ 660
- 110. SYMONDS, John.** *The King of Shadow Realm.* London, 1989.
8vo, pp. x, [ii], 558. Copy with author's revisions of *The King of the Shadow Realm*. A magnificent Solander box, sumptuously bound in full red morocco with a stylised portrait of Crowley on front.
John Symonds' own annotated and corrected copy for the fourth and final edition of his biography of Aleister Crowley. Symonds met Crowley shortly before he died and was named by him his literary executor. He was fascinated - yet quite critical - of his subject, leading Crowley's personal secretary Israel Regardie to label him "that most hostile biographer".
£ 12,000 - \$ 15,800
- 111. SYMONDS, John.** *The Great Beast. The Life of Aleister Crowley [with] Id. The King of the Shadow Realm,* London, 1951; 1989.
8vo, pp. 316. Inscribed on verso of front flyleaf. Bound in blue cloth, gilt title to spine. Original dust jacket with some wear.
The present work has an inscribed dedication to Michael Hamburger OBE (1924-2007), a noted translator and an expert in German literature.
£ 1,750 - \$ 2,300

ARTWORKS AND PRINTS

- 112. BOSWELL, James.** *A collection of drawings of Gerald Hamilton.* London, before 1974.
13 ink drawings, most on hand-made paper, in a green Solander box. 7 original drawings from John Symonds' 'Conversations with Gerald' and additional preparatory sketches and one unpublished drawing focusing on the character of Gerald Hamilton, the original Mr. Norris of Isherwood's 'Mr. Norris Changes Trains' (1935).
£ 8,500 - \$ 11,100
- 113. CROWLEY, Aleister.** *View of the Tyrrhenian Sea from Thelema Abbey.* Cefalù, between 20th March and 21st April 1921.
CHARCOAL DRAWING, framed and glazed (60 x 50 cm). A view from the hill in front of the Abbey of Thelema. Signed with Crowley's phallic initial 'A', the number 17 and the astrological symbol of Aries. According to the Thelemic calendar, the year 1921 was the 17th year of the Aeon of Thelema.
£ 22,500 - \$ 29,200
- 114. FOSSEYEUX, Jean-Baptiste et. al. after MAESTRI, Michelangelo.** *The Twelve Hours of the Day and Night ('Raphael's Hours')*, Paris, ca. 1805-6.
A complete set of twelve engravings, each framed in magnificent hand-made mirrored and silvered frames (65 x 51 cm). This set is one of the first copies from Michelangelo Maestri's prototypical gouaches, which were produced in 1801.
Because of its alleged provenance from a Raphaellesque archetype, these prints were highly appreciated throughout the eighteenth and the nineteenth centuries. However, these stunning images were probably the creation of Maestri, together with his mentor, Antonio Canova.
£ 15,000 - \$ 19,600
- 115. [MANIZEV Sergei, after],** *Death Mask of Joseph Stalin.* Moscow, 1953.
Original bronze casts of the death mask and hands of Joseph Stalin (1879 - 1953), c. 38 x 2 cm (mask) and 21 x 2 cm (hands). Dark green patina, with a fastening device on the rear. Engraved signature in Russian and dated '5/III.1953'. Very few examples are known to exist of this relic made from the original plaster cast by Sergei Manizev.
£ 38,000 - \$ 49,800
- 116. SPARE, Austin Osman.** *Drawing of a Faun.* London, late 1920s.
SIGNED PENCIL DRAWING on paper. A figure of a faun with a background in an intense blue tempera paint on recto; a profile of a man on verso.
This drawing relates to Spare's 'grotesque' mode, which was used in his 'Book of Ugly Ecstasy' and 'A Book of Automatic Drawings' (1925). Crowley was an admirer of Spare's art and commissioned him to execute a number of illustrations for his own publications.
£ 10,000 - \$ 13,100
- 117. [WATKINS John, after]** *Portrait of Charles Dickens.* London (?), c. 1861.
Oil on canvas, 48.5 x 59 cm. A head and shoulder portrait of Charles Dickens, which was taken from a photograph by John Watkins. Although the attribution of this painting is obscure, the high quality of the painting together with the accuracy of details such as the colour of the novelist's eyes, would point to a distinguished artist of the time. This portrait of Dickens has been exhibited in 2012 at the Bodleian Library for the bicentenary of Dickens' birth. A photograph of this painting is in the National Portrait Gallery in London.
£ 40,000 - \$ 52,400