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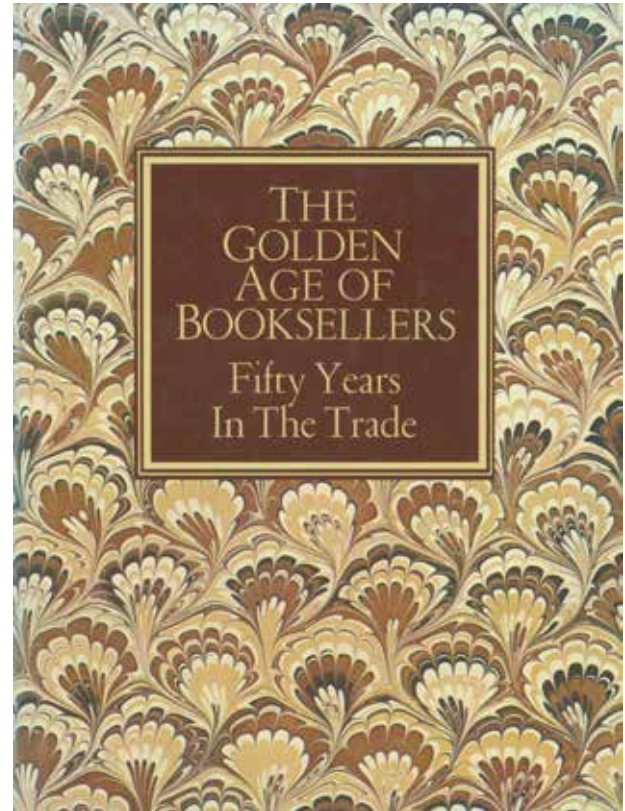
SHORT LIST NO. 273 - 2018.

**BIBLIOGRAPHY, LIBRARIES,
BOOKS ABOUT BOOKS.**

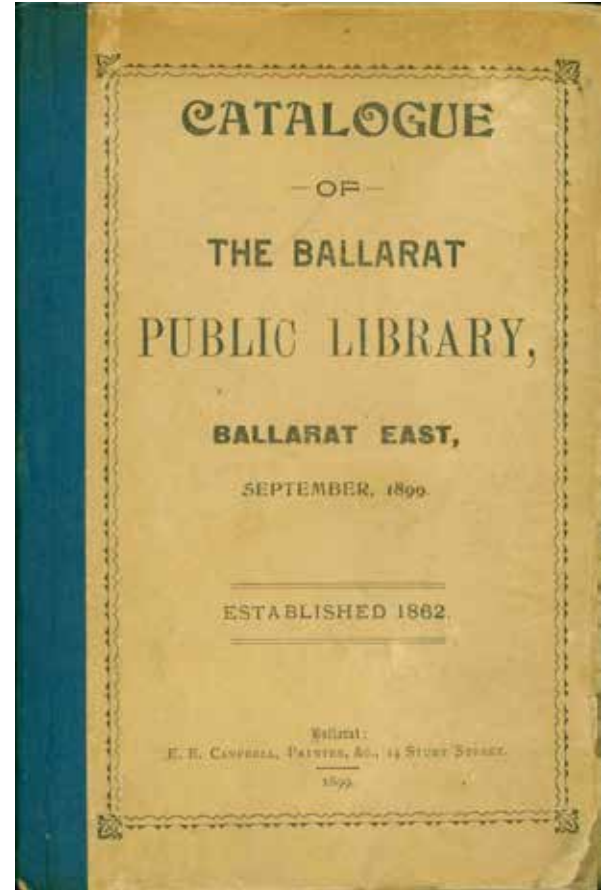
- 1 [Abbey, Ron and Abbey, Jean, assisted by Robert Goldsack and others]. **THE GOLDEN AGE OF BOOKSELLERS.** Fifty years in the trade. Cr. 4to, First Edition; pp. xviii, 226(last blank); 38 illustrations, appendix, index; original cloth; a fine copy in worn dustwrapper. Sydney; Abbey Press; (1981). ****Edition Limited to 1000 numbered copies. The Australian bookselling trade.*

#25274

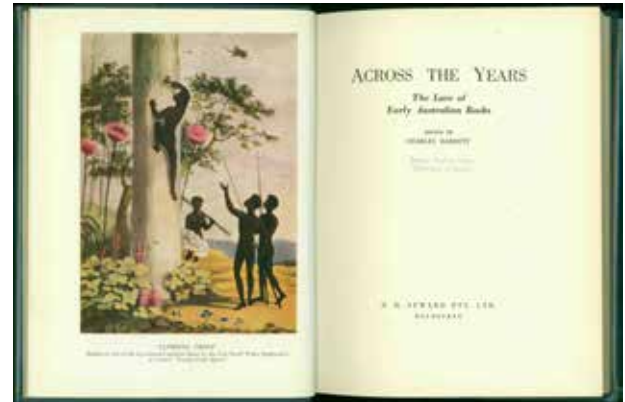
A\$70.00



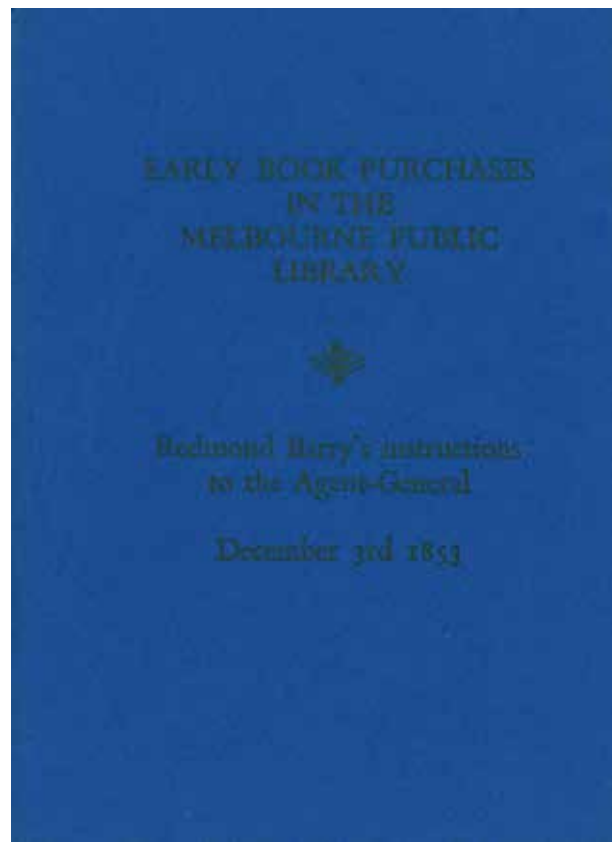
- 2 **Ballarat: CATALOGUE OF THE BALLARAT PUBLIC LIBRARY**, Ballarat East. Established 1862. Ballarat: James Curtis, Printer, Armstrong Street. MDCCCLXXXIX [1889]. Pp. [ii], 178(last blank), 62(Supplementary catalogue), [2](blank); original cloth-backed boards (spine a little worn; covers waterstained, but contents good); scarce. Ballarat; E. E. Campbell, Printer; 1899 [cover imprint]. ****The cover title includes the date September, 1899, which was the date of the Supplementary catalogue, printed by Campbell.*
 #25736 **A\$300.00**



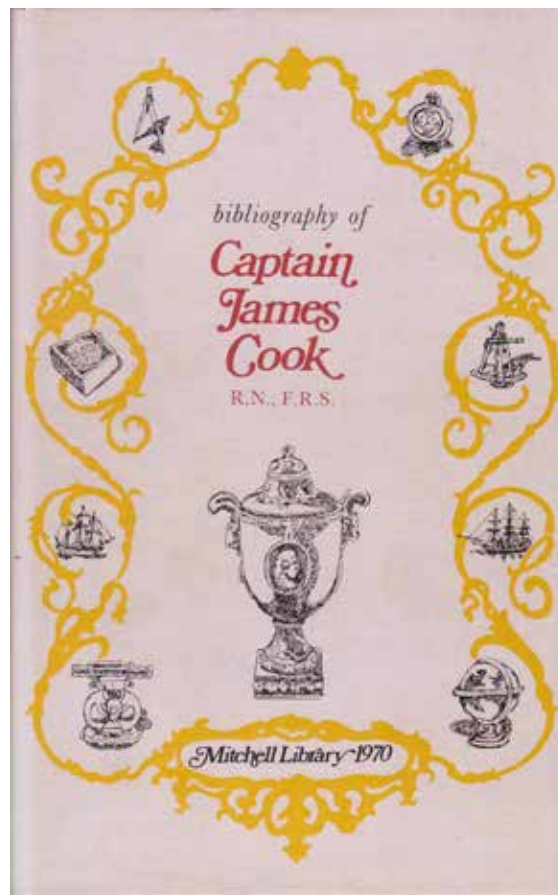
- 3 **Barrett, Charles; Editor. *ACROSS THE YEARS.*** The Lure of Early Australian Books. Cr. 4to, First Edition; pp. [x], 150; coloured frontispiece, 30 plates; full-page facsimile of James Cook letter; original buckram, with original acetate dustwrapper; (a small stamp on title-page, and at foot of pages 137 & 148); a very good copy; scarce. Melbourne; N. H. Seward Pty. Ltd.; (1948). ****Limited Edition of 650 copies. McLaren 118; Greenway 630. Includes valuable contributions by notable librarians and collectors of the past including Phyllis Mander Jones, E. Morris Miller, Clive Turnbull, Edward E. Pescott, Malcolm Uren, Gilbert P. Whitley, James R. Tyrrell, R. H. Croll and of course Barrett himself.* #67959 **A\$110.00**



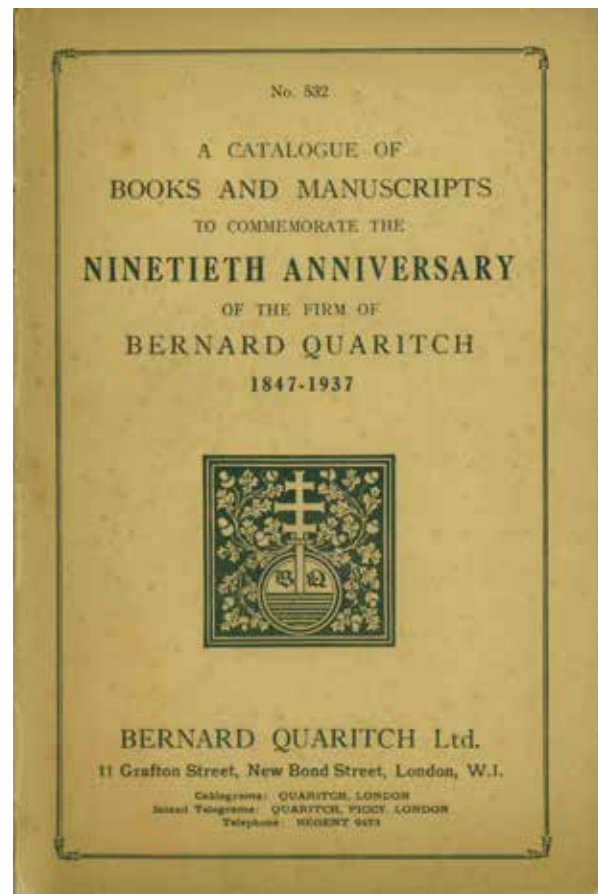
- 4 Barry, Redmond: **EARLY BOOK PURCHASES IN THE MELBOURNE PUBLIC LIBRARY:** Redmond Barry's instructions to the Agent-General December 3rd 1853. With an introduction by Richard Overell. F'cap 4to, First Edition; pp. [48](last 9 blank); original wrappers. Monash University; The Ancora Press; 1997. ****Limited edition of 200 numbered copies, set by hand and printed on an 1857 Super Royal Albion press. #67952* **A\$30.00**



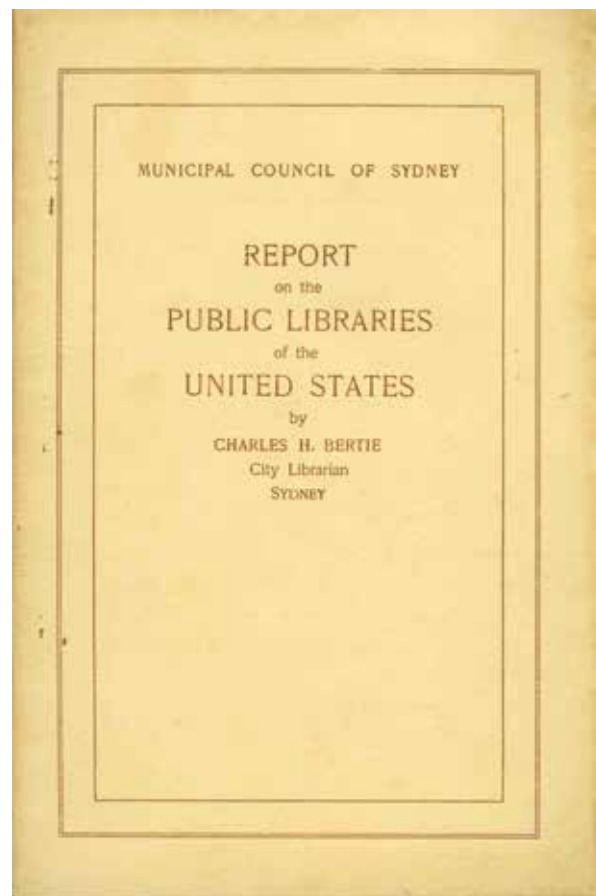
- 5 Beddie, M. K.; Editor. **BIBLIOGRAPHY OF CAPTAIN JAMES COOK, R.N., F.R.S.**, Circumnavigator. [By] The Library of New South Wales. Thick med. 8vo, Second Edition; pp. xvi, 896(last 2 blank); bibliography, errata, addenda, index; original cloth; a very good copy in dustwrapper. Sydney; The Library of New South Wales; 1970. ****A revised and greatly expanded edition of the 1928 bibliography.* #696 **A\$75.00**



- 6 **Bernard Quaritch: No. 532. A CATALOGUE OF BOOKS AND MANUSCRIPTS** issued to commemorate the NINETIETH ANNIVERSARY of the firm of Bernard Quaritch 1847-1937. Pp. 176; folding frontispiece, 16 plates, numerous illustrations in text (1 in red & black); original wrappers (spine a little worn); scarce. London; Bernard Quaritch Ltd.; 1937. ****Listing 579 choice items including the Schedel's Liber Chronicarum, rare manuscripts, Flinders' Voyage to Terra Australis and others.* #67964 **A\$50.00**

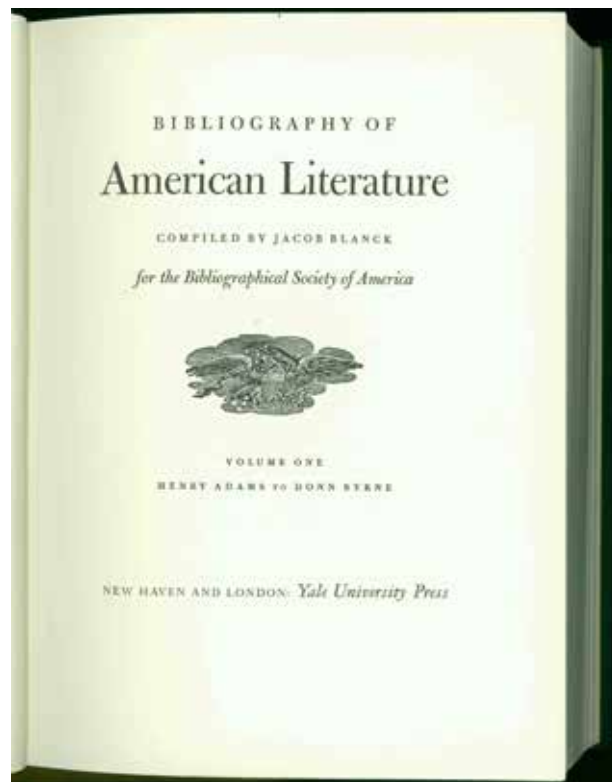


- 7 Bertie, Charles H. **Municipal Council of Sydney. REPORT OF THE PUBLIC LIBRARIES OF THE UNITED STATES** by Charles H. Bertie City Librarian Sydney. Ordered to be printed by Council, 17th April, 1923. Roy. 8vo, First Edition; pp. 36; 11 illustrations; original wrappers (rear wrapper slightly silverfished); a very good copy. Sydney; Municipal Council; 1923. #67962 **A\$30.00**

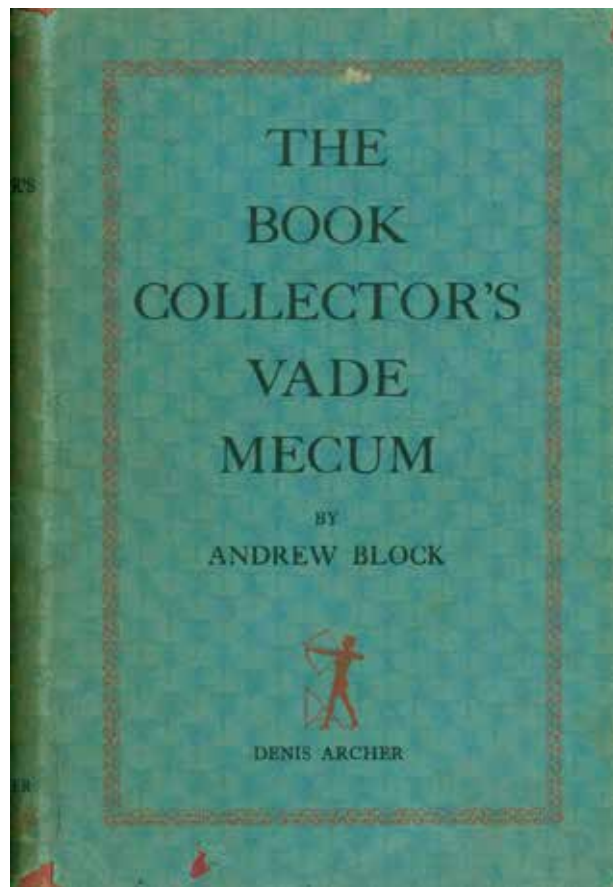


8 **Blanck, Jacob. BIBLIOGRAPHY OF AMERICAN LITERATURE.**

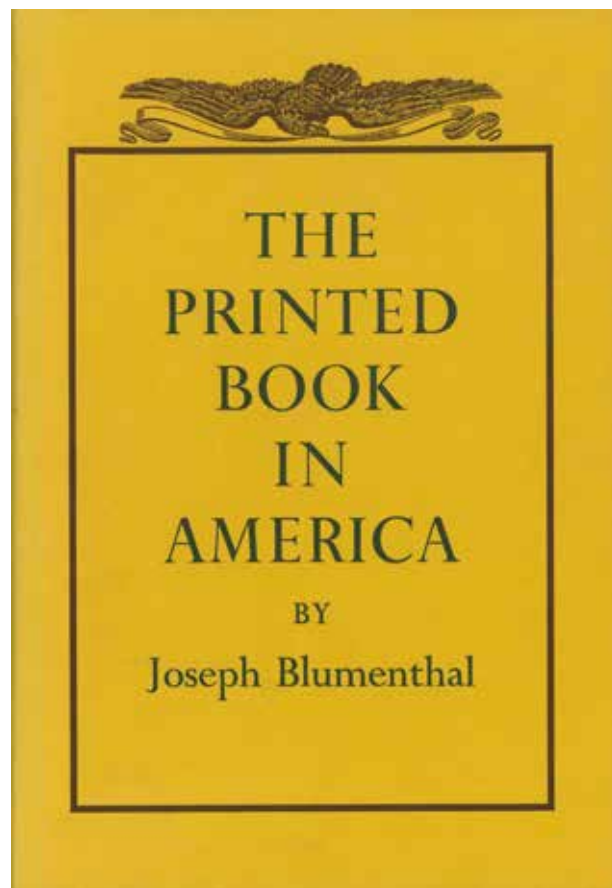
Compiled by Jacob Blanck for the Bibliographical Society of America. [Edited and Completed by Michael Winship]. 10 volumes, complete, cr. 4to, Fifth Impression; Volume One, Henry Adams to Donn Byrne; pp. liv, 474; 4 plates of cloth textures, 20 other plates & 19 full-page illustrations; Volume Two, George W. Cable to Timothy Dwight; pp. xx, 534; 4 plates of cloth textures, 32 other plates; Volume Three, Edward Eggleston to Bret Harte; pp. xxii, 482, [4](blank); 4 plates of cloth textures, 32 other plates; Volume Four, Nathaniel Hawthorne to Joseph Holt Ingraham; pp. [ii], xxii, 496(last blank); 4 plates of cloth textures, 13 other plates; Volume Five, Washington Irving to Henry Wadsworth Longfellow; pp. [ii], xxii, 646(last 3 blank); 4 plates of cloth textures, 17 other plates; Volume Six, Augustus Baldwin Longstreet to Thomas William Parsons; pp. [ii], xxii, 594, [2](blank); 4 plates of cloth textures, 16 other plates; Volume Seven, James Kirke Paulding to Frank Richard Stockton, Edited and Completed by Virginia L. Smyers and Michael Winship; pp. [ii], xxviii, 690(last 5 blank); portrait frontispiece, 4 plates of cloth textures, 22 other plates (including another of embossed binder's cloths); Volume Eight, Charles Warren Stoddard to Susan Bogert Warner; Edited and Completed by Michael Winship; pp. xxii, 524(last 5 blank); Volume Nine, Edward Noyes Westcott to Elinor Wylie, Edited and Completed by Michael Winship; pp. xxii, 496, [6](blank); 4 plates of cloth textures, 12 other plates; [Volume 10] A Selective Index, Compiled by Michael Winship, with Philip B. Eppard and Rachel J. Howarth; First Edition; pp. vi, 346(last blank); title index, date index, publisher index; original cloth; a nice set. New Haven; Yale University Press; 1976-91 [Volumes 1-9] and Golden, Colorado; North American Press, a division of Fulcrum Publishing; 1995 [Index]. ****The pre-eminent bibliographical reference to American literature containing a wealth of information, fully collated and complete.* #67898 **A\$475.00**



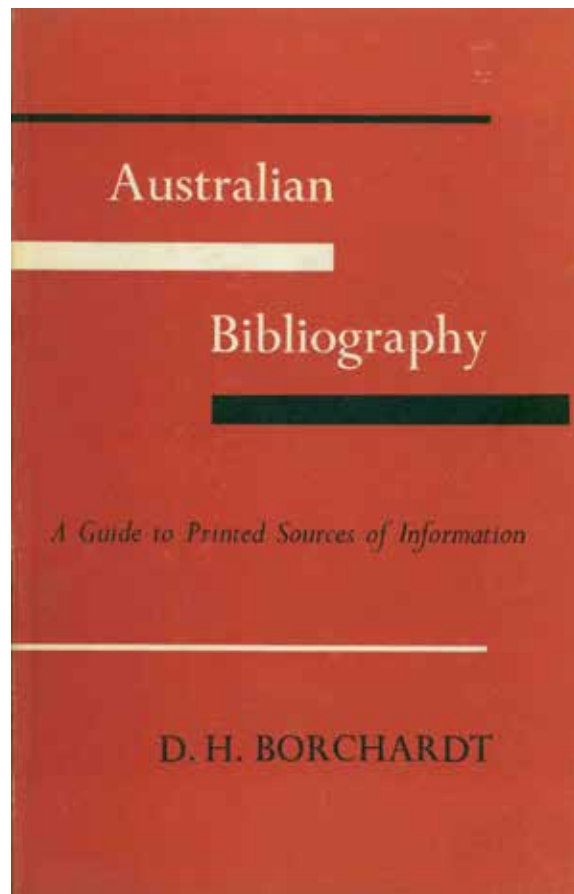
- 9 **Block, Andrew. THE BOOK COLLECTOR'S VADE MECUM.** First Edition; pp. viii, 376(last 10 adv.); a few illustrations, 2 appendices, index; original buckram (a short scratch in spine); a very good copy in very worn dustwrapper. London; Denis Archer; 1932. ****With useful notes on what to collect in various fields and an interesting appendix giving short histories of many old bookselling firms.*
#15667 **A\$30.00**



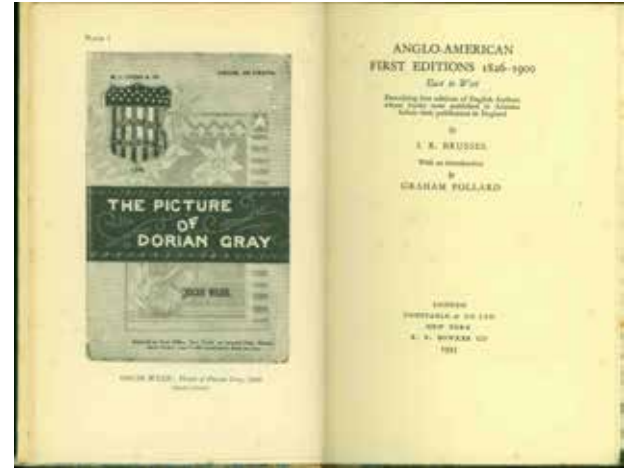
- 10 **Blumenthal, Joseph.** **THE PRINTED BOOK IN AMERICA.**
Impl. 8vo, First U.K. Edition; pp. xvi, 252(last blank); 70 plates (29 printed in black & coloured, 1 double-page), bibliography, index; original cloth; a fine copy in slightly worn dustwrapper. London; Scolar Press, in association with The Dartmouth College Library; (1977). ****Printed in U.S.A. A finely produced volume with attractive reproductions of beautifully designed title-pages.* #67954 **A\$50.00**



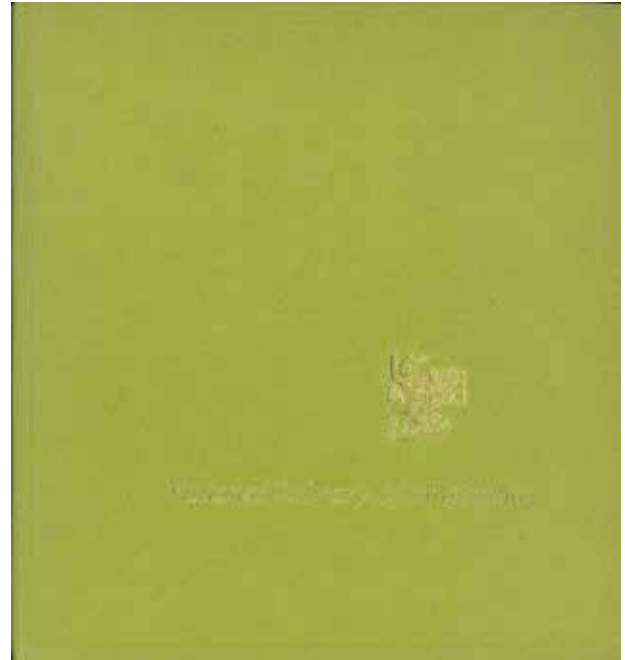
- 11 **Borchardt, D. H. AUSTRALIAN BIBLIOGRAPHY.** A Guide to Printed Sources of Information. First Edition; pp. [viii], 72; list of 164 references (bibliography); original papered boards; a fine copy. Melbourne; F. W. Cheshire; (1963). #27616 **A\$35.00**



- 12 **Brussel, I. R. ANGLo-AMERICAN FIRST EDITIONS 1826-1900.** East to West. Describing first editions of English Authors whose books were published in America before their publication in England. With an introduction by Graham Pollard. First Edition; pp. xvi, 170, [2](blank); 8 plates, index; original papered boards (rubbed; some mild foxing); a very good copy. London; Constable & Co Ltd, New York R. R. Bowker Co; 1935. ****Bibliographia Studies in Book History and Book Structure Edited by Michael Sadleir, No. IX.* #67958 **A\$85.00**

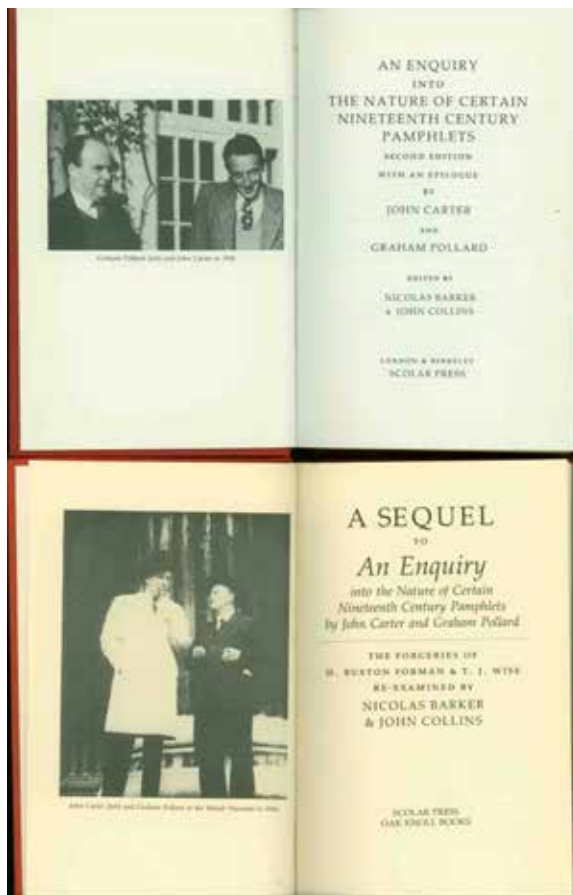


- 13 (**Burmester**, C. A. and **Fanning**, Pauline; Editors). **NATIONAL LIBRARY OF AUSTRALIA**. Square 4to, First Edition; pp. 64(last blank); 29 illustrations (several coloured); original papered boards; a very good copy. Canberra; National Library of Australia; 1968. ****This book was produced by the National Library of Australia on the occasion of the opening of the Library Building by the Prime Minister the Right Honourable J. G. Gorton M.P. 15 August 1968. Irving Benson's copy inscribed for him and signed by Sir Alister McMullin, President of the Senate and H. L. White, National Librarian, and with several pieces of related ephemera loosely inserted.* #67945 **A\$50.00**

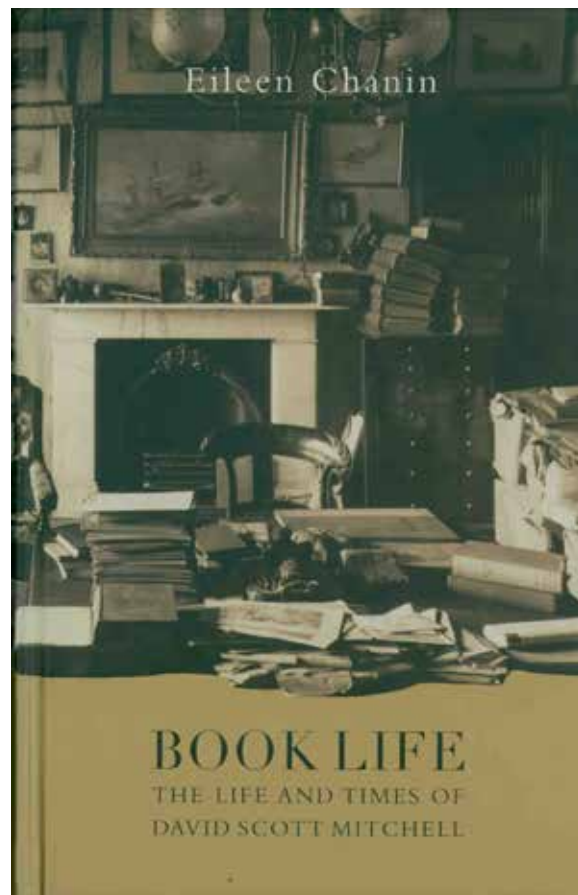


- 14 **Carter, John and Pollard, Graham.** **AN ENQUIRY INTO THE NATURE OF CERTAIN NINETEENTH CENTURY PAMPHLETS.** Second Edition. With an Epilogue. Edited by Nicolas Barker & John Collins. 2nd Edn; pp. 10, xii, 400, [11]-44 (last 3 blank); frontispiece, 4 plates, 2 appendices, 2 illustrations in Epilogue, index; original cloth; a fine copy. London & Berkeley; Scolar Press; (1983). ****Second edition of the famous expose of the forgeries of T. J. Wise, first published in 1934 and here with additions.* [with]

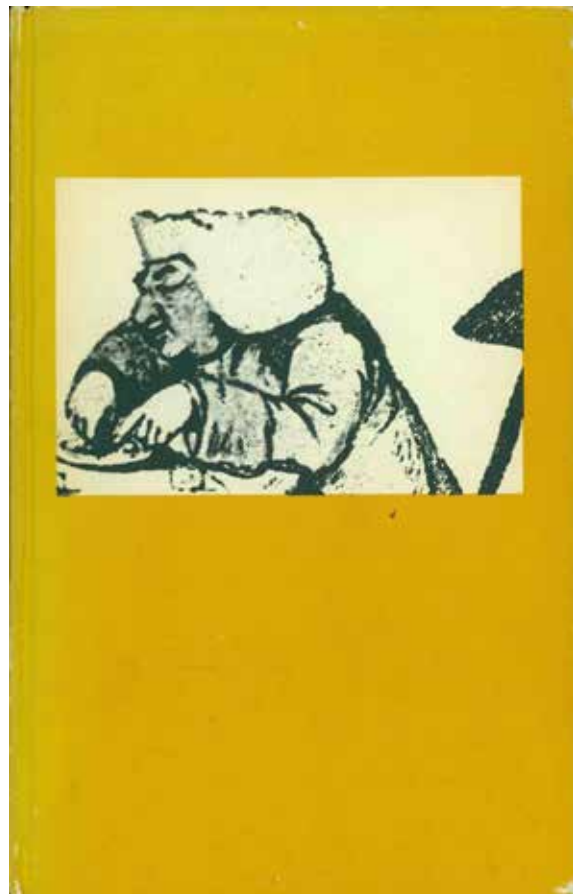
Barker, Nicolas & Collins, John. **A SEQUEL TO AN ENQUIRY** into the nature of certain nineteenth century pamphlets by John Carter and Graham Pollard. The forgeries of H. Buxton Forman and T. J. Wise re-examined. First Edition, Second Impression; pp. 394, [6](blank); frontispiece, 14 plates, numerous type illustrations, 7 appendices, concise list of sources, index; original papered boards; a fine copy. (Aldershot); Scolar Press/Oak Knoll Books; (1992). ****In 1934 two young booksellers, John Carter and Graham Pollard, electrified the world of books and book-collecting with an exposure of literary forgery on a grand and systematic scale. From the 1880s there had appeared on the market, through sale rooms or private transaction, a steady stream of 'rare' or 'early' editions of works by the Brownings, Swinburne, Morris, Wordsworth, Tennyson, Ruskin, Kipling, Rossetti and others. Using their bibliographic skills and their knowledge of paper, type and ink, Carter and Pollard demonstrated that these publications were not what they purported to be. 'An Enquiry' is a masterly detective story, gripping and exhilarating in the irresistible force of its analysis; and it led to the inevitable question - who was responsible for the crime? The two authors thought they knew, and though they did not make the bald accusation in their book they left the reader in no doubt as to who it was—Thomas James Wise, the great bibliographer and book collector, held in the highest regard both in England and America... [from the Publisher's blurb]. Wise's exposure led to further discoveries, including his collaboration with Harry Buxton Forman, editor of Keats and Shelley. Carter and Pollard had been compiling extra material for a new edition of their work, which was taken over by Nicolas Barker and John Collins after their deaths in the 1970s. This edition includes additional material since unearthed.* #67943 **A\$145.00**



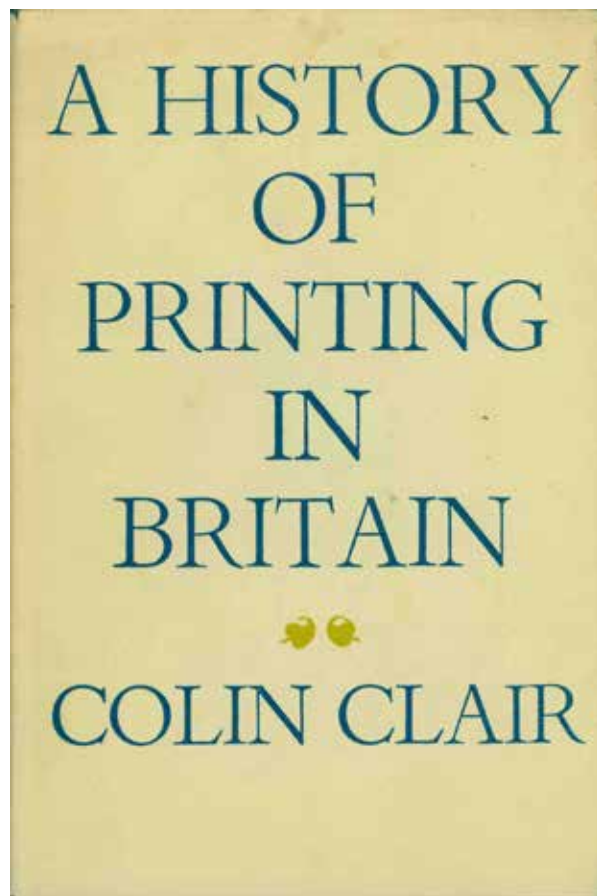
- 15 **Chanin, Eileen. BOOK LIFE.** The Life and Times of David Scott Mitchell. Med. 8vo, First Edition; pp. xviii, 478(last blank); portrait frontispiece, 32 coloured & sepia plates, chronology, dramatis personae, family trees, notes, bibliography, index; original pictorial papered boards; a fine copy. (North Melbourne); Australian Scholarly; (2011). ****Edition of 500 copies.* #67922 **A\$60.00**



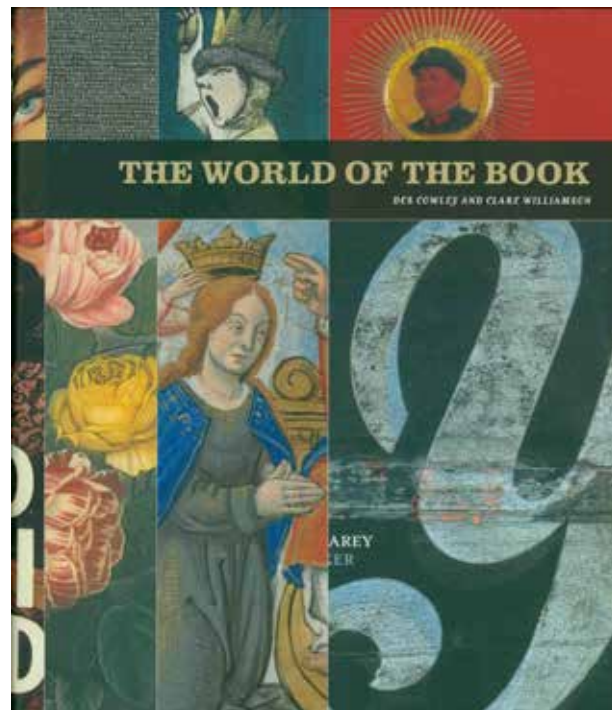
- 16 [Claiborne, Craig]. **A COOKBOOK FOR BOOKSELLERS.**
Med. 8vo; pp. 36; several illustrations; original papered boards; a
very good copy. [New York; The New York Times Company; 1965].
****With historical references.* #67950 **A\$20.00**



- 17 **Clair, Colin. A HISTORY OF PRINTING IN BRITAIN.** First U.S. Edition; pp. [xii], 314, [2](blank); 36 plates, notes, index; original cloth; a nice copy in slightly worn dustwrapper. New York; Oxford University Press; 1966. ****Printed in the U.K.* #67932 A\$50.00



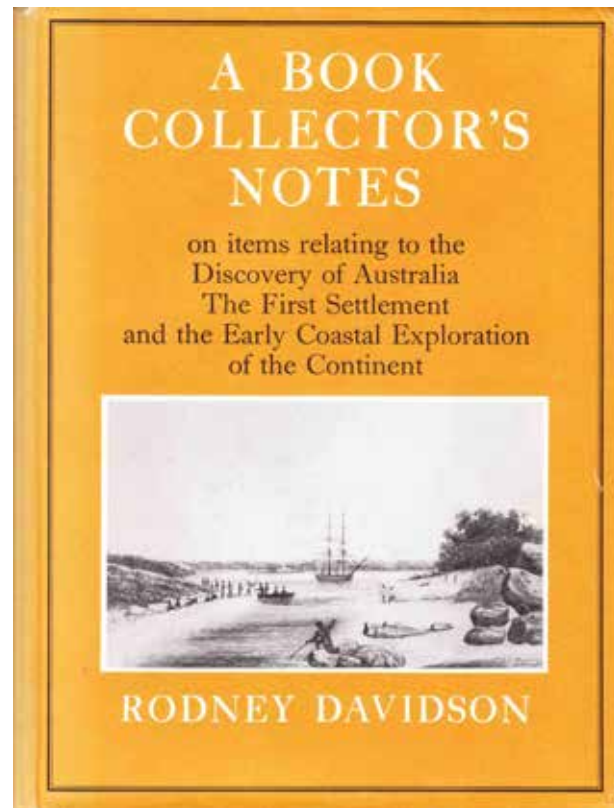
- 18 Cowley, Des and Williamson, Clare. **THE WORLD OF THE BOOK**. Square 4to, First Edition; pp. xiv, 250; profusely illustrated in colour throughout, bibliography, index; original pictorial papered boards; a fine copy in dustwrapper. (Carlton); The Miegunyah Press, State Library of Victoria; (2007). ****Lavishly illustrated from items in the Library's splendid collections.* #49155 **A\$60.00**



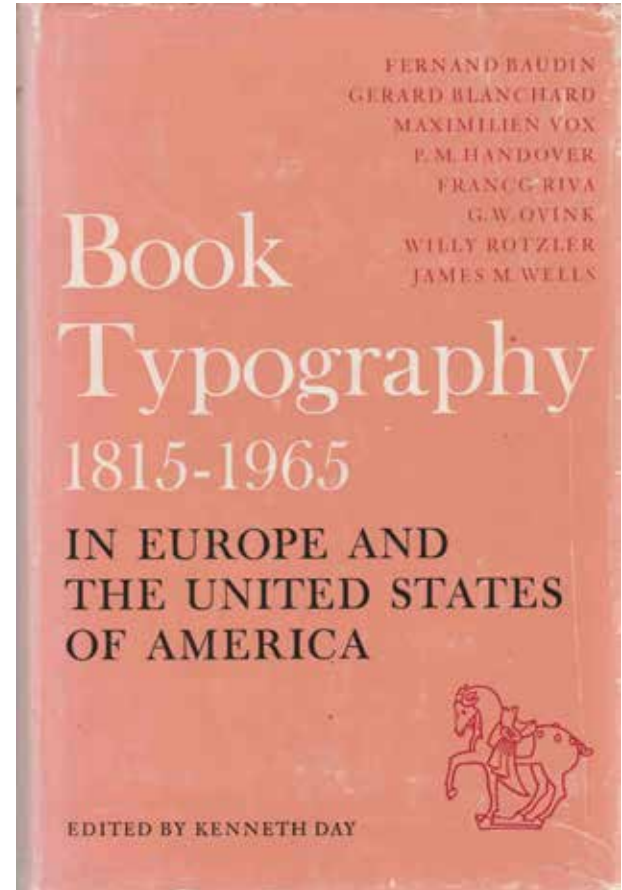
- 19 **Davidson, Rodney.** **A BOOK COLLECTOR'S NOTES** on items relating to the Discovery of Australia, the First Settlement and the Early Coastal Exploration of the Continent. Cr. 4to, First Edition; pp. [x], 138; 16 plates, bibliography, index; original cloth; a very good copy in dustwrapper. (Melbourne); Cassell Australia; (1970).

#8325

A\$95.00



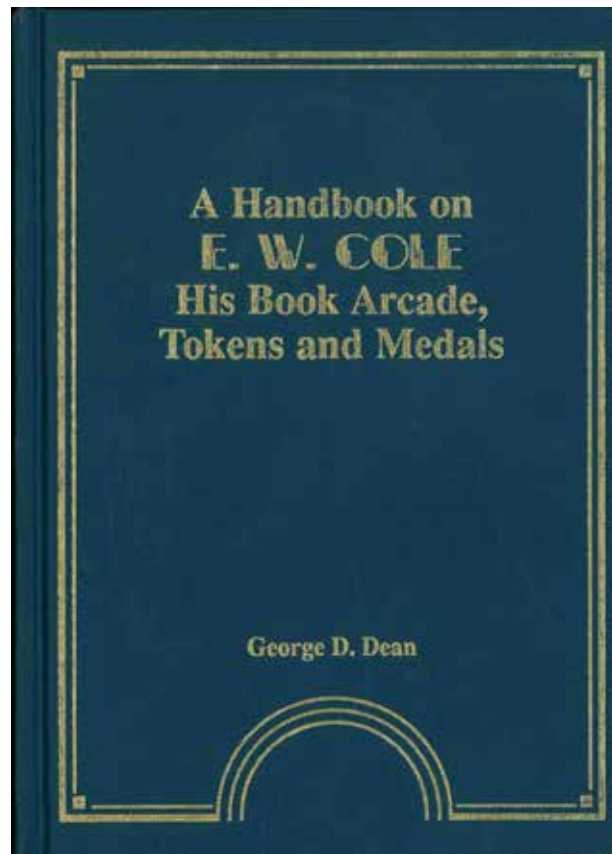
- 20 Day, Kenneth; Editor. **BOOK TYPOGRAPHY 1815-1965.** In Europe and the United States of America. Edited with an Introduction by Kenneth Day. Med. 8vo, First Edition in English; pp. xxiv, 408 (last 5 blank); 192 plates, index; original cloth; a fine copy in faded & rubbed dustwrapper. London; Ernest Benn Limited; 1966. ****First published 1965 in the Netherlands, by NV Drukkerij G. J. Thieme, Nijmegen.* #27734 **A\$95.00**



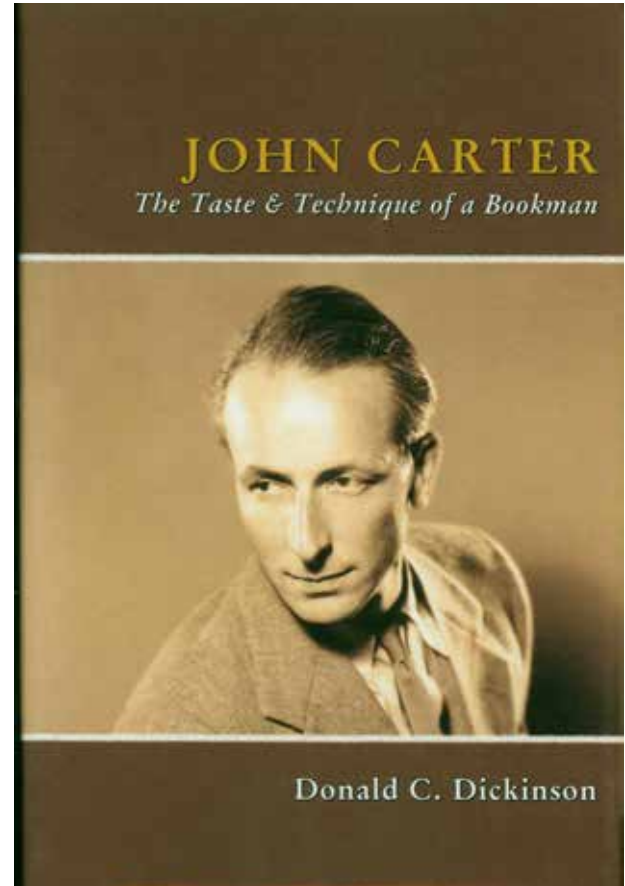
- 21 Dean, George D. **A HANDBOOK ON E. W. COLE.** His Book Arcade, Tokens And Medals. First Edition; pp. vi, 94; very numerous illustrations including portrait of Cole, Errata slip, index; original cloth, gilt; a fine copy; scarce. (Tarragindi, Q.); George D. Dean; (1988). ****Number 1 of a Limited Edition of 250 copies.*

#67955

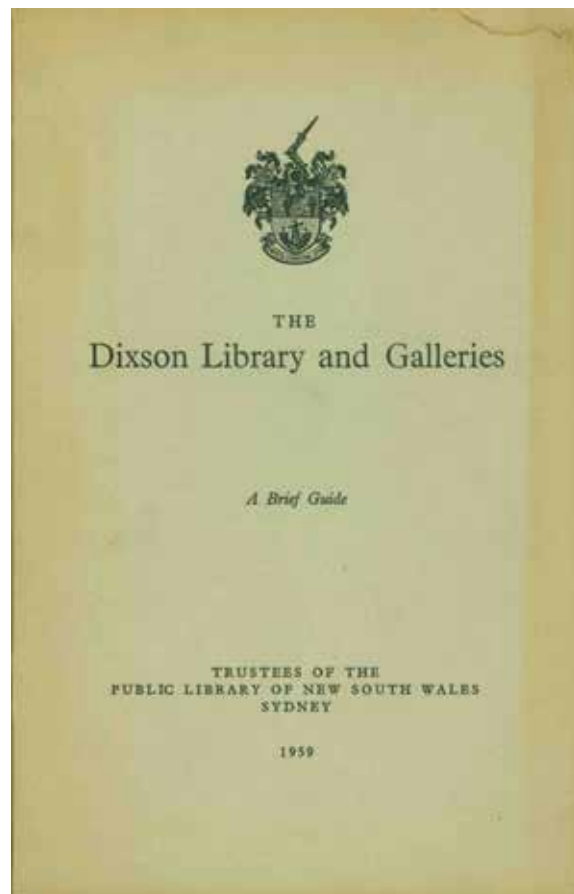
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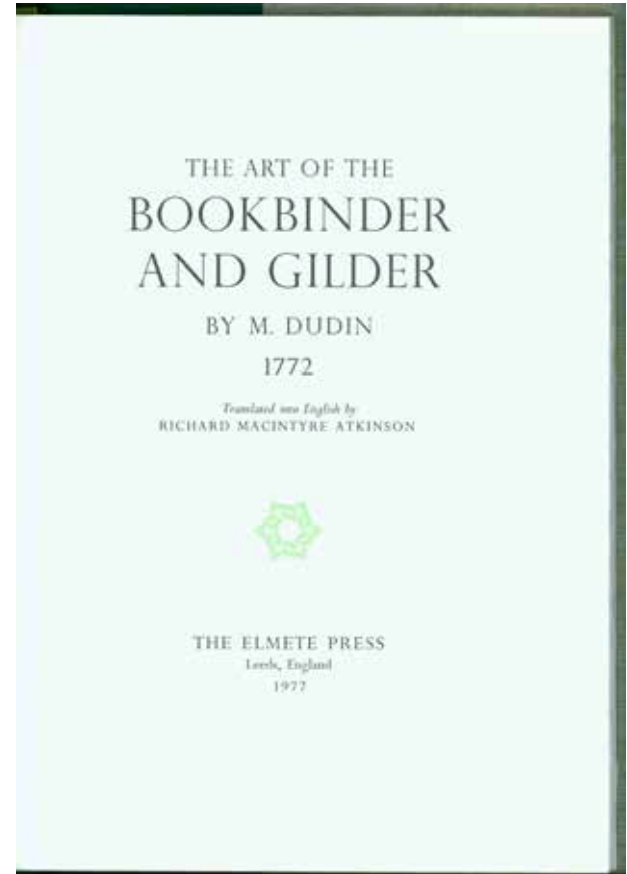
- 22 **Dickinson, Donald C. JOHN CARTER:** *The Taste & Technique of a Bookman.* Preface by Sebastian Carter. First Edition; pp. xxii, 416, [2](blank); portrait frontispiece, 39 text illustrations, notes, selective bibliography, checklist, index; original cloth; a fine copy in dustwrapper. New Castle, Delaware; Oak Knoll Press; 2004. ****The first full length biography of one of the leading scholars and booksellers of the 20th century. John Carter is probably best known for exposing the fabrications of Thomas James Wise and for his monumental and enduringly useful 'ABC for Book Collectors.'* #27945 **A\$85.00**



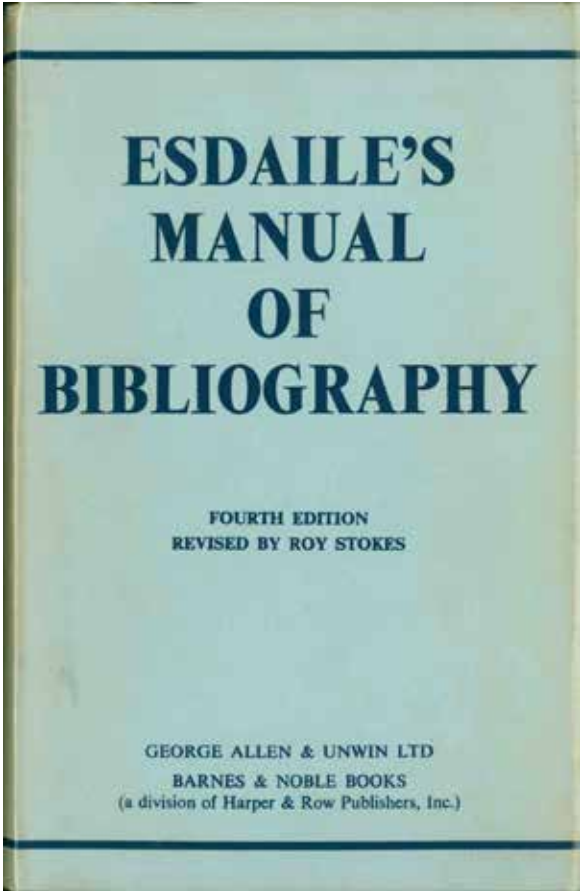
- 23 **Dixon**, Sir William: **THE DIXSON LIBRARY AND GALLERIES**. A Brief Guide. Roy. 8vo; pp. 42, [2]; mounted portrait of Dixon; 4 plates; original wrappers (slightly stained). Sydney; Trustees of the Public Library of New South Wales; 1959.
#33375 **A\$30.00**



- 24 **Dudin, M. THE ART OF THE BOOKBINDER AND GILDER.** By M. Dudin 1772. Translated into English by Richard MacIntyre Atkinson. Impl. 4to, First Edition; pp. xiv, 130(last blank); 16 full-page facsimile plates from the original edition, glossary of terms; original half green calf, gilt, with canvas sides (the sides very slightly mottled); top edge gilt, others uncut; a fine copy; scarce. Leeds, England; The Elmete Press; 1977. ****A limited edition of 490 numbered copies, this is the first edition in English of 'L'Art du Relieur Doreur de Livres' which was published by the French Royal Academy of Sciences in 1772. A most attractively produced book of considerable practical interest.* #59145 **A\$275.00**



- 25 [Esdaille, Arundell]. **ESDAILE'S MANUAL OF BIBLIOGRAPHY.** Revised Edition by Roy Stokes. Fourth Edition, Third Impression; pp. 336; 8 plates, 11 text figures, index; original papered boards; a very good copy in dustwrapper. London; George Allen & Unwin Ltd; (1974). ****First published in 1931.* #13754 **A\$85.00**

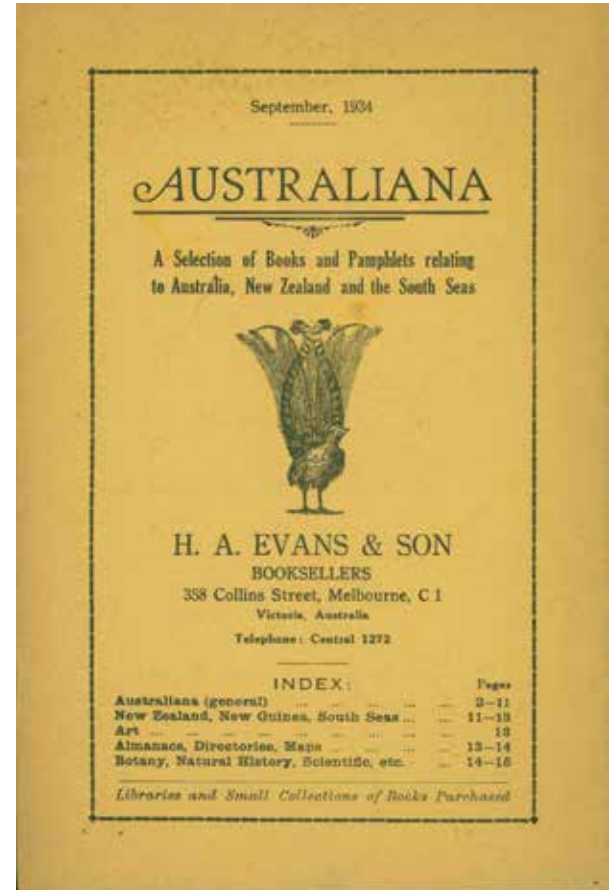


**ESDAILE'S
MANUAL
OF
BIBLIOGRAPHY**

FOURTH EDITION
REVISED BY ROY STOKES

GEORGE ALLEN & UNWIN LTD
BARNES & NOBLE BOOKS
(a division of Harper & Row Publishers, Inc.)

- 26 **Evans, H. A. & Son: AUSTRALIANA.** A Selection of Books relating to Australia, New Zealand, and the South Seas. Pp. 16(including wrappers); index, addenda; (a few light pencil marks); original wrappers; scarce. Melbourne; H. A. Evans & Son; September, 1934. ***487 items plus addenda. #67901 **A\$25.00**

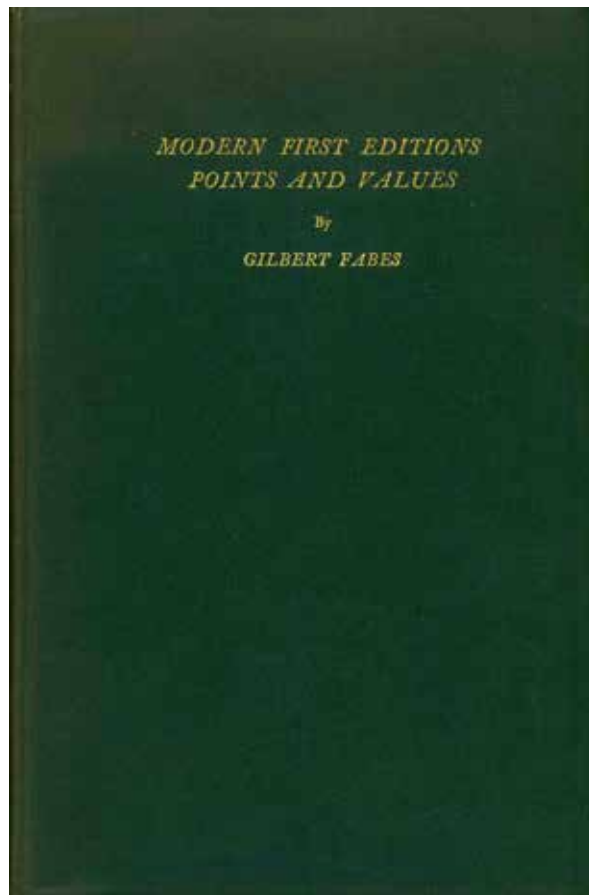


27 Fabes, Gilbert H. **MODERN FIRST EDITIONS:** Points and Values. Med. 8vo, First Edition; pp. xiv, 86(last blank); table of book sizes, index, Errata slip; original buckram; fore and lower edges uncut; a nice copy. London; W. and G. Foyle Limited; (1929). ****Edition of 750 numbered copies, nicely printed on laid paper. [with]*

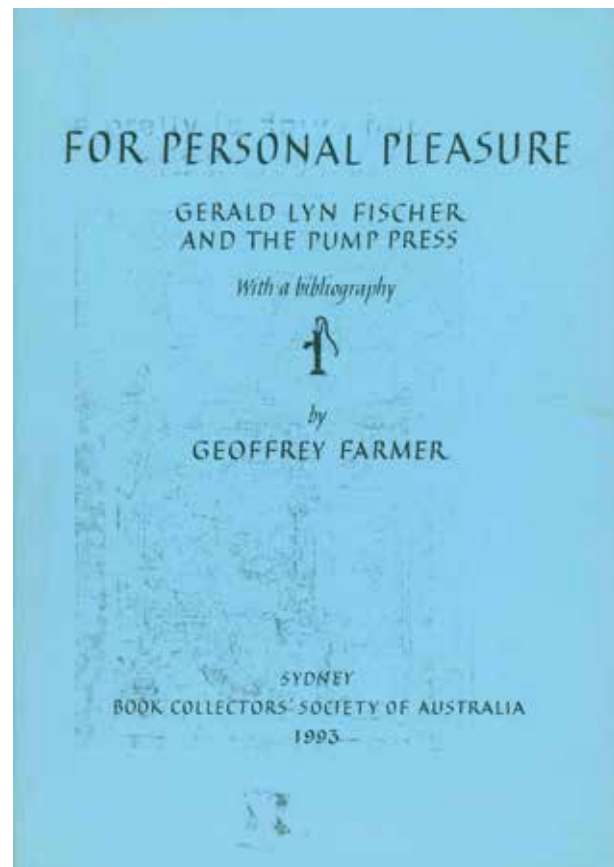
Fabes, Gilbert H. and Foyle, William A. **MODERN FIRST EDITIONS:** Points and Values. (Second Series). Med. 8vo, First Edition; pp. xx, 96(last 2 blank); table of book sizes, index; original buckram; fore and lower edges uncut; a nice copy in d/w. London; W. and G. Foyle Limited; (1931). ****Edition of 1000 numbered copies, nicely printed on laid paper. [with]*

Fabes, Gilbert H. **MODERN FIRST EDITIONS:** Points and Values. (Third Series). Med. 8vo, First Edition; pp. xxviii, 100; table of book sizes, index; original buckram; fore and lower edges uncut; a very good copy. London; W. and G. Foyle Limited; (1929). ****Edition of 750 numbered copies, nicely printed on laid paper, this copy unnumbered. Still of some value as a reference to those authors for whom there is no separate bibliography. #67951*

A\$150.00



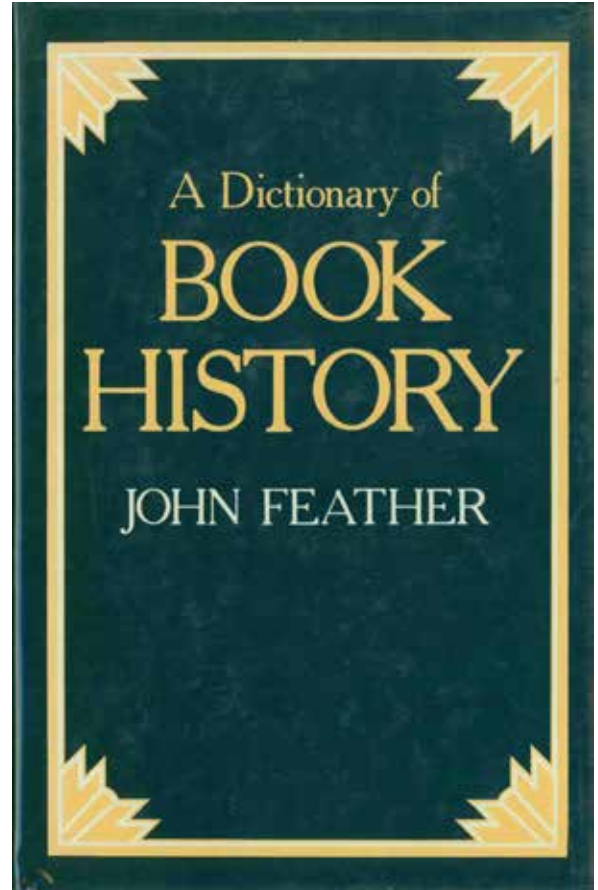
- 28 **Farmer, Geoffrey.** **FOR PERSONAL PLEASURE.** Gerald Lyn Fischer and the Pump Press. With a bibliography. 4to, First Edition; pp. viii, 54(last 3 blank); 17 plates; original wrappers (light offset from another work to front wrapper); a very good copy. Sydney; Book Collectors' Society of Australia; 1993. ****Seventy copies were printed.*
#67977 **A\$30.00**



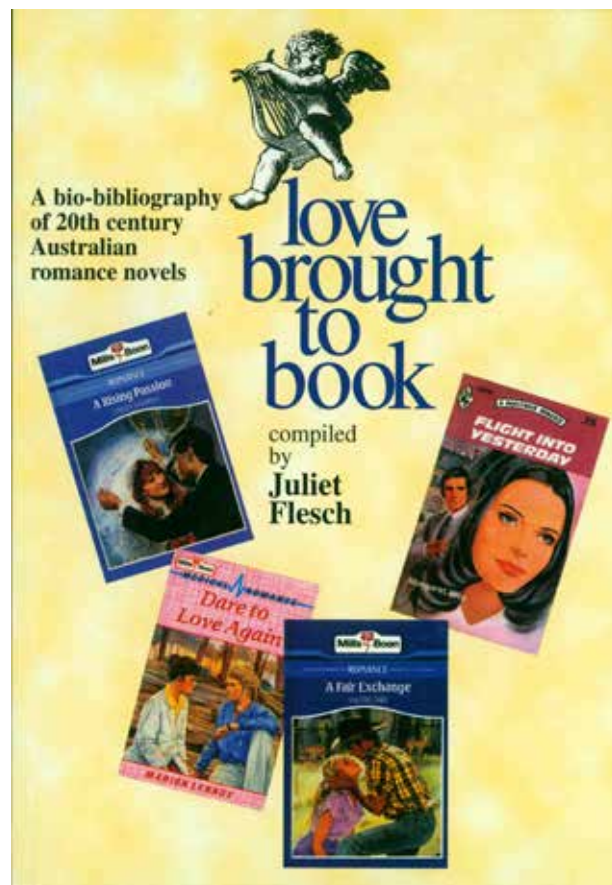
- 29 **Feather, John. A DICTIONARY OF BOOK HISTORY.** Med. 8vo, First Edition; pp. [x], 278; original papered boards; (a trifling defect to lower blank margin of one leaf); a fine copy in dustwrapper. London & Sydney; Croom Helm; (1986). ****The Dictionary is an alphabetical listing of articles in the following categories: Bibliographical terminology, bibliographers, bibliographies and bibliographical societies; The history of printing, publishing and bookselling; The physical history of the book: binding, typography, illustration and paper; and Book collecting, book collectors and libraries. There are some 650 articles, varying in length from a few lines to several pages, almost all with a note on further reading; a very useful and informative book.*

#18454

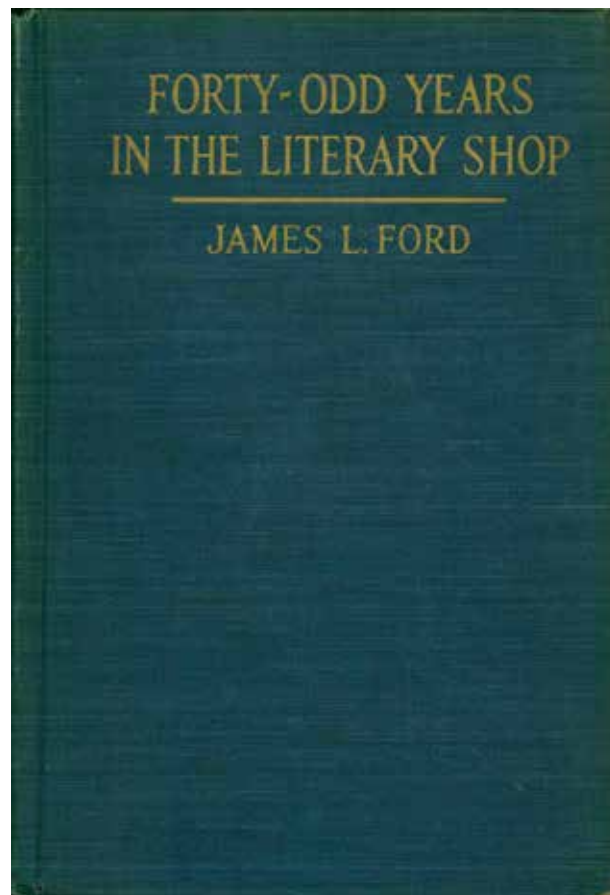
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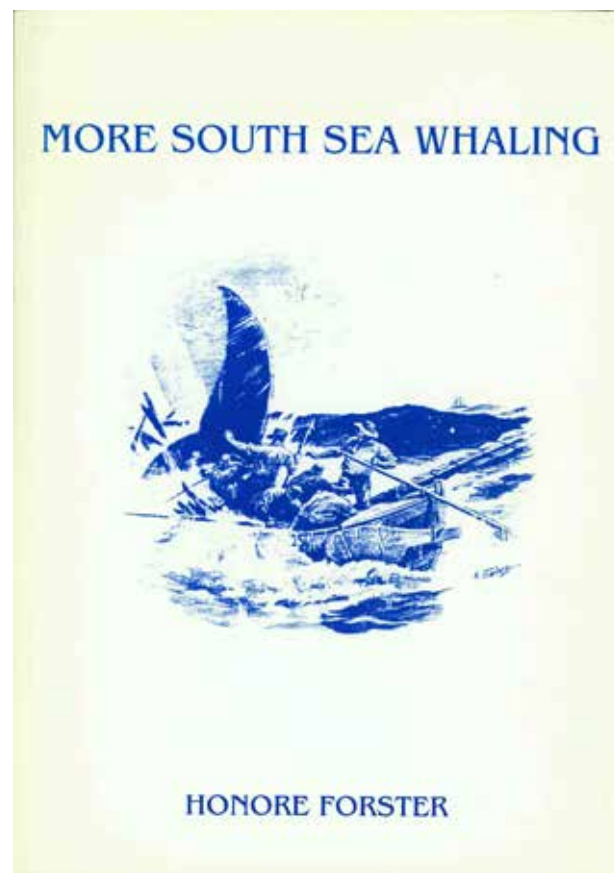
- 30 Flesch, Juliet; compiled by. **LOVE BROUGHT TO BOOK.** A bio-bibliography of 20th-century Australian romance novels. Super roy. 8vo, First Edition; pp. xxiv, 44(last blank); 4 coloured plates; original pictorial wrappers; a nice copy. Melbourne; National Centre for Australian Studies; 1995. ****Inscribed and signed by the Author.* #67961 A\$25.00



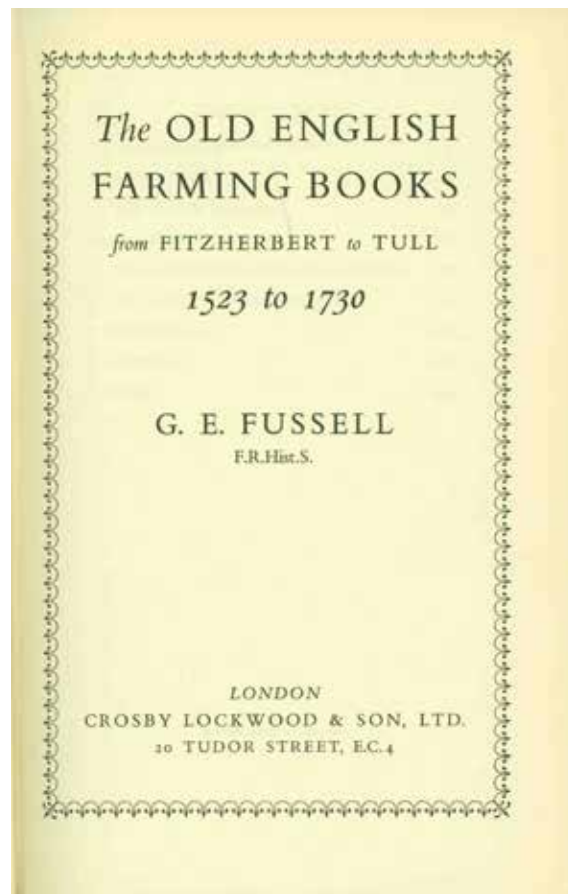
- 31 **Ford, James L. FORTY-ODD YEARS IN THE LITERARY SHOP.** First Edition, Third Impression; pp. x, 362; 32 plates; original cloth (spine ends a little worn); a very good copy. New York; E. P. Dutton & Company; (1921). #67965 **A\$25.00**



- 32 **Forster, Honore**; Compiled by. **MORE SOUTH SEA WHALING**. A Supplement to *The South Sea Whaler: An Annotated Bibliography of Published Historical, Literary and Art Material Relating to Whaling in the Pacific Ocean in the Nineteenth Century*. Demy 4to, First Edition; pp. [ii], 62(last blank); original wrappers; a fine copy. Canberra; Division of Pacific and Asian History Research School of Pacific Studies, The Australian National University; 1991. #32090 **A\$25.00**



- 33 **Fussell, G. E. THE OLD ENGLISH FARMING BOOKS** from Fitzherbert to Tull 1523 to 1730. First Edition; pp. [viii], 144(last 3 blank); 16 plates, bibliography, appendix, title index, author index; original cloth; a nice copy. London; Crosby Lockwood & Son, Ltd.; (1947). #67938 **A\$40.00**

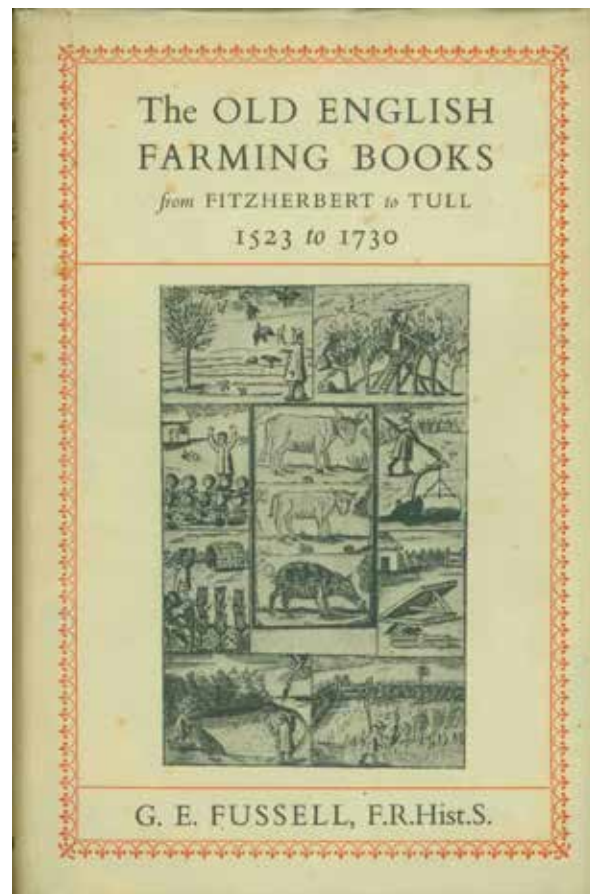


34 **Fussell, G. E. THE OLD ENGLISH FARMING BOOKS** from Fitzherbert to Tull 1523 to 1730. First Edition; pp. [viii], 144(last 3 blank); 16 plates, bibliog., appendix, title index, author index; original cloth; a nice copy in d/w. London; Crosby Lockwood & Son, Ltd.; (1947). *[with]*

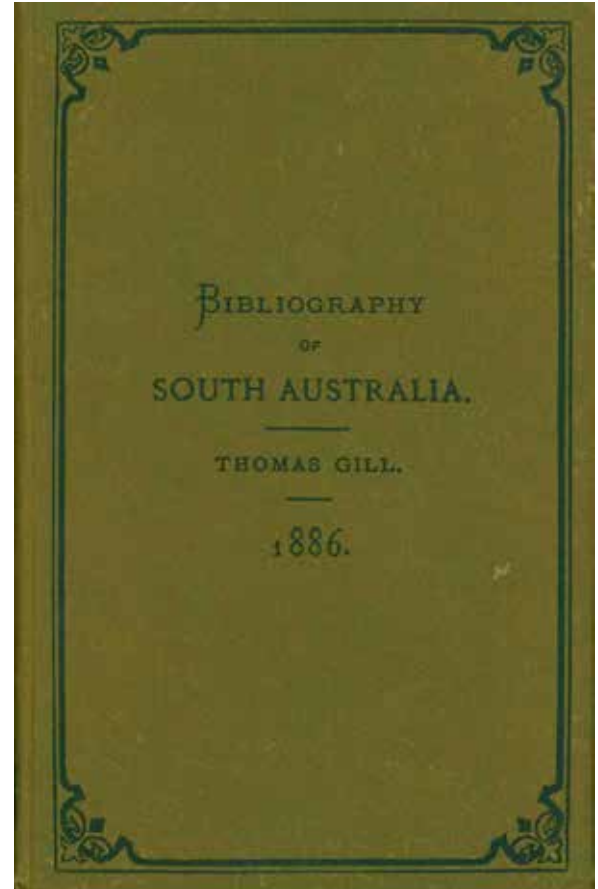
Fussell, G. E. MORE OLD ENGLISH FARMING BOOKS from Tull to the Board of Agriculture 1731 to 1793. First Edition; pp. x, 188(last blank); 8 plates, 2 appendices, bibliog., title index, author index; original cloth; a nice copy in d/w. London; Crosby Lockwood & Son, Ltd.; (1950). *[with]*

Fussell, G. E. THE OLD ENGLISH FARMING BOOKS. Vol. III. 1793 - 1839. First Edition; pp. 288(last 3 blank); 4 appendices, bibliog., index of authors, index of titles; original cloth; a nice copy. London; The Pindar Press; 1983. *[with]*

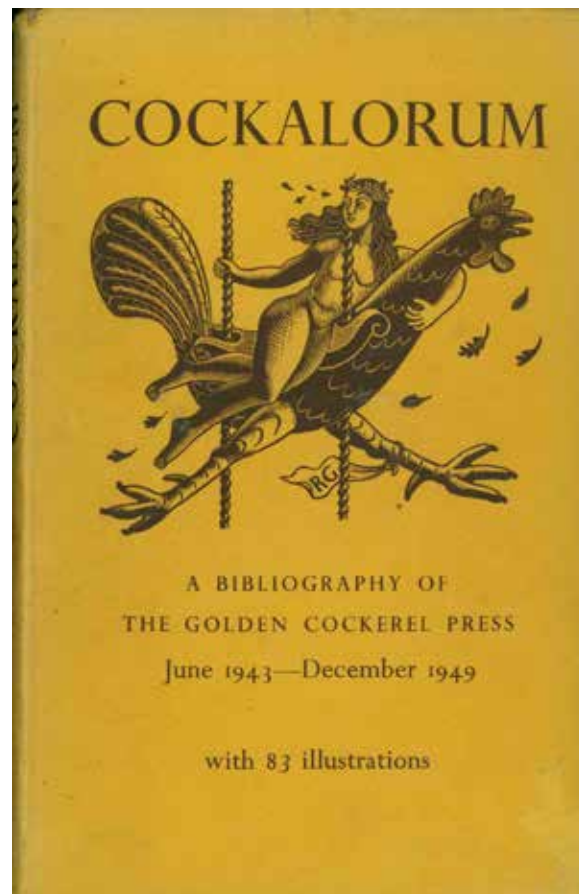
Fussell, G. E. THE OLD ENGLISH FARMING BOOKS. Vol. IV. 1840 - 1860. First Edition; pp. viii, 116(last blank); bibliography, index of authors, index of titles; original cloth; a fine copy in dustwrapper. London; The Pindar Press; 1984. #67939 **A\$145.00**



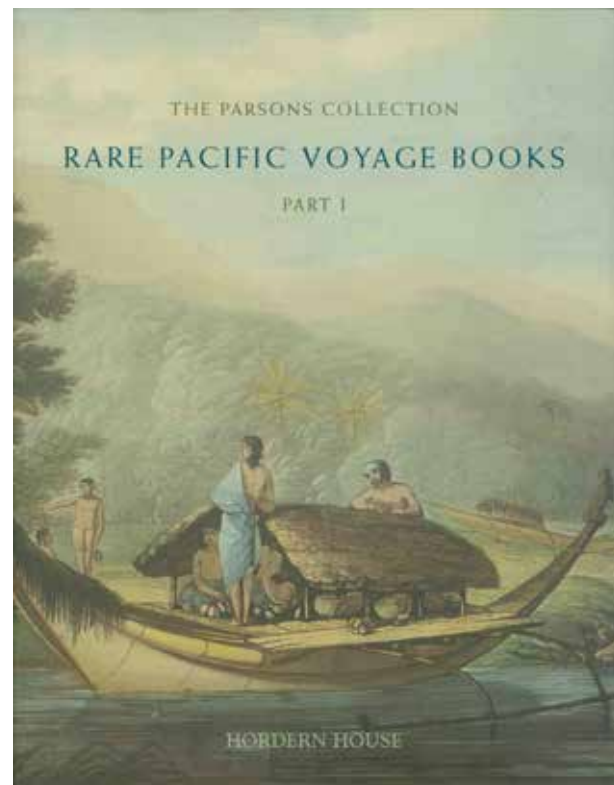
- 35 **Gill, Thomas. Colonial & Indian Exhibition, London 1886. BIBLIOGRAPHY OF SOUTH AUSTRALIA.** Compiled by Thomas Gill, Glen Osmond, 1886. First Edition; pp. [ii](attractive lithographed title), 118, [2](blank); 5 appendices, index; original cloth decorated in black; (an ancient inked addition to first page and ink marginal crosses on two subsequent early leaves); a nice copy; scarce. Adelaide; E. Spiller, Government Printer; 1886. ****Presentation copy from John Lane Mullins to St. Sophia's Library with label on front pastedown and pocket on rear endpaper, but no other markings. The Appendices include sections treating of Legal Publications, Colonial Pamphlets, Newspapers and Periodical Literature, Parliamentary and Official publications, Maps and Plans.* #34054 **A\$150.00**



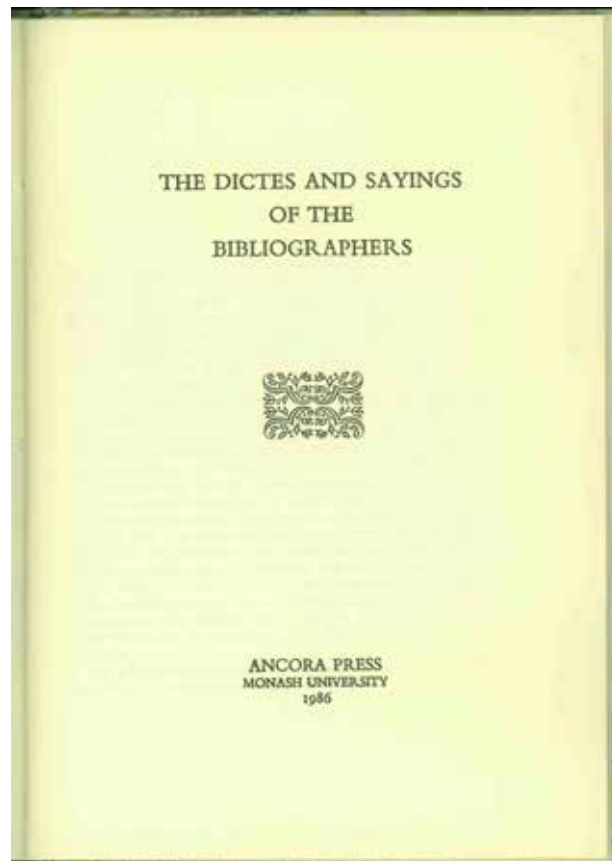
- 36 **Golden Cockerel Press:** **COCKALORUM.** A Sequel to Chanticleer and Pertelote, Being a Bibliography of The Golden Cockerel Press June 1943-December 1948. Foreword and Notes by Christopher Sandford. Illustrations from the Books. Roy. 8vo, Unlimited Edition; pp. 112; 83 fine illustrations; original cloth; a nice copy in slightly worn dustwrapper. No Place [London]; (Golden Cockerel Press); 1948. ****With the attractive bookplate of Alan Wambeek.* #31035 **A\$100.00**



- 37 **Hordern House: THE PARSONS COLLECTION.** Rare Pacific Voyage Books from the Collection of David Parsons. Dampier to Cook. 4to; pp. [128]; numerous coloured illustrations, price list loosely inserted; original cloth; a fine copy in dustwrapper. Potts Point; Hordern House; [2005]. ****A finely-produced catalogue of fine material.* #67973 **A\$50.00**



- 38 [Horne, Thomas Hartwell; and others]. **THE DICTES AND SAYINGS OF THE BIBLIOGRAPHERS.** Demy 8vo, First Edition; pp. [28]; list of sources; original marbled boards; a fine copy. Melbourne; Ancora Press; 1986. ****A limited edition of 200 numbered copies, handset by members of the Graduate School of Librarianship, Monash University. The marbled paper is by Robert McLaren. The text comprises notions of what bibliography represents extracted from the works of distinguished writers on the subject: the list of sources is in itself valuable.* #27505 **A\$35.00**



39 [Hutchinson, H. R.; Compiler]. **THE LINDLEY LIBRARY.**

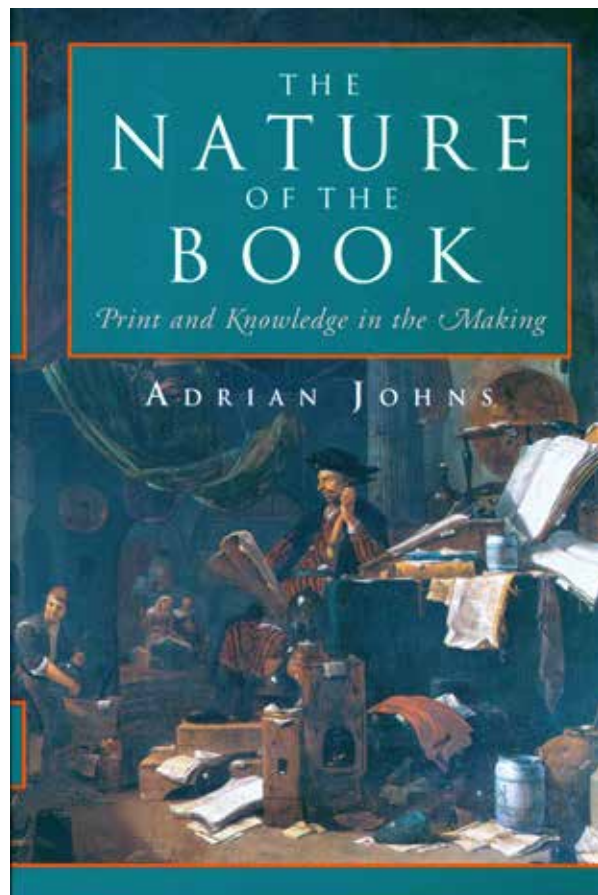
Catalogue of Books, Manuscripts and Drawings. Roy. 8vo, First Edition; pp. viii, 488; original cloth; a nice copy. London; Printed by order of the Trustees, The Royal Horticultural Society; 1927. ****A valuable catalogue of Botany, Agriculture, Horticulture and Forestry. Includes Australian, New Zealand and Antarctic references.*

#67937

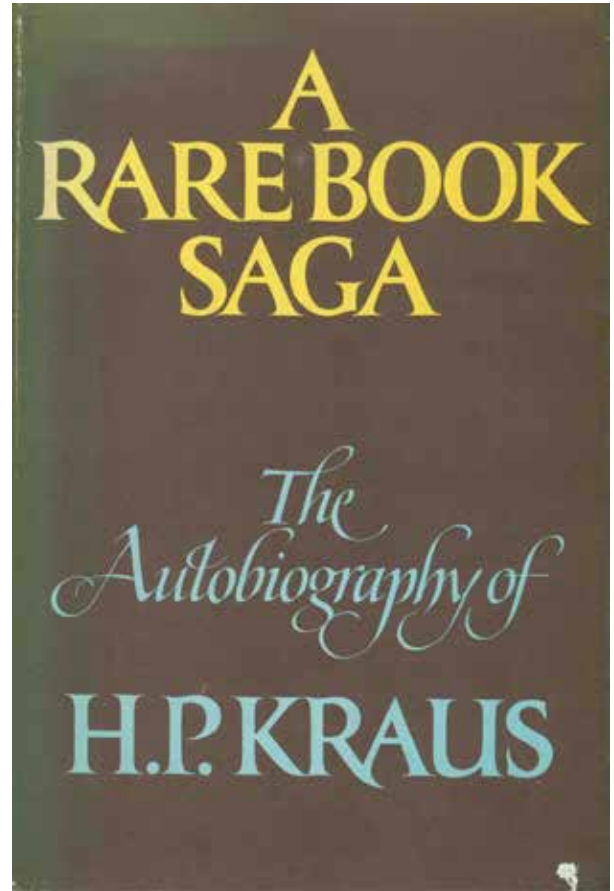
A\$100.00



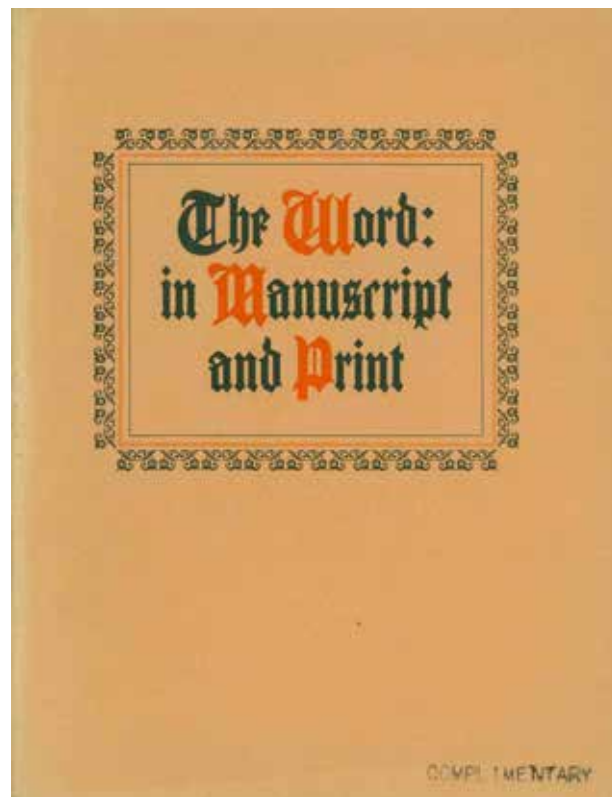
- 40 **Johns, Adrian.** **THE NATURE OF THE BOOK.** Print and Knowledge in the Making. Med. 8vo, First Edition; pp. xxii, 754(last blank); numerous illustrations, bibliography, index; original quarter cloth; a fine copy in dustwrapper. Chicago and London; The University of Chicago Press; (1998). ****A most interesting book covering from an unusual angle the development of books and printing, the physiology of reading, publishing and the dissemination of scientific ideas, piracy and usurpation, etc.* #46151 **A\$60.00**



- 41 **Kraus, H. P. A RARE BOOK SAGA.** The Autobiography of H. P. Kraus. Med. 8vo, First Edition; pp. xx, 386, [8](blank); portrait frontispiece, 16 plates, 31 figures & 1 other illust., index; original cloth; a nice copy in slightly worn & faded dustwrapper. New York; G. P. Putnam's Sons; (1978). #67946 **A\$50.00**



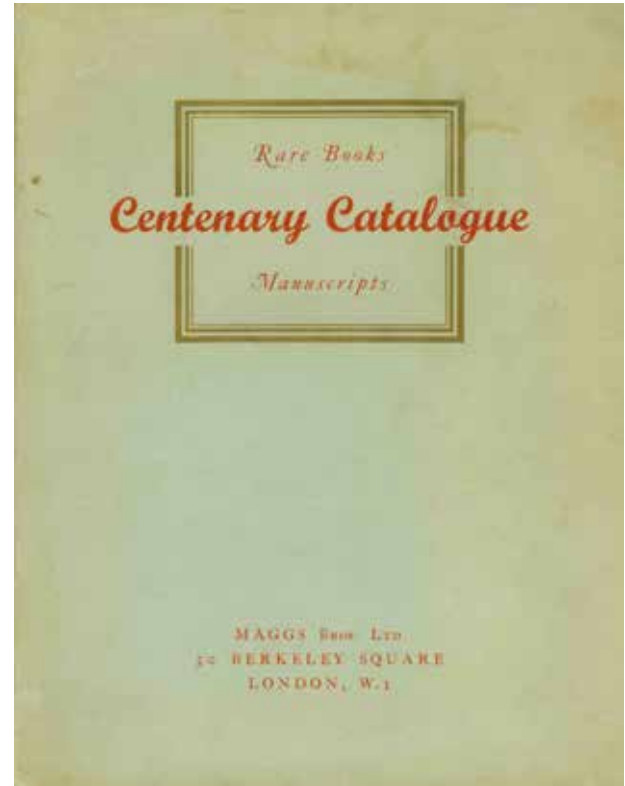
- 42 [McCallum, C. A.; Chief Librarian]. **THE WORD:** In Manuscript and Print. A catalogue of biblical and related material arranged on the occasion of the Melbourne Catholic Diocesan Centenary in May of the Year One Thousand Nine Hundred and Forty-Eight. Cr. 4to, First Edition; pp. [16]; 4 full-page illustrations; original stiff wrappers; a very good copy in dustwrapper. Melbourne; Public Library of Victoria; 1948. #51842 **A\$15.00**



43 **Maggs Bros.: 1853 - 1953. A SELECTION OF BOOKS, MANUSCRIPTS AND AUTOGRAPH LETTERS** of special interest and rarity. Catalogue 812 issued to commemorate The Centenary of Maggs Bros. Ltd. Roy. 4to; pp. 180(last blank); 4 fine coloured plates & numerous full-page b/w. illustrations, 123 remarkable items listed; original wrappers (front wrapper lightly stained); a very good copy of a very fine catalogue. London; Maggs Bros; 1953. ****A lavishly illustrated catalogue of some remarkable material.*

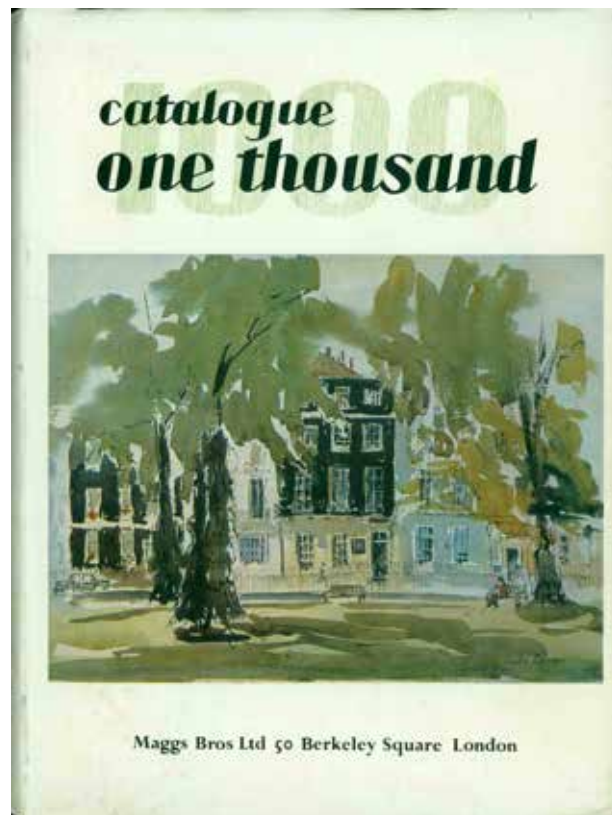
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A\$110.00

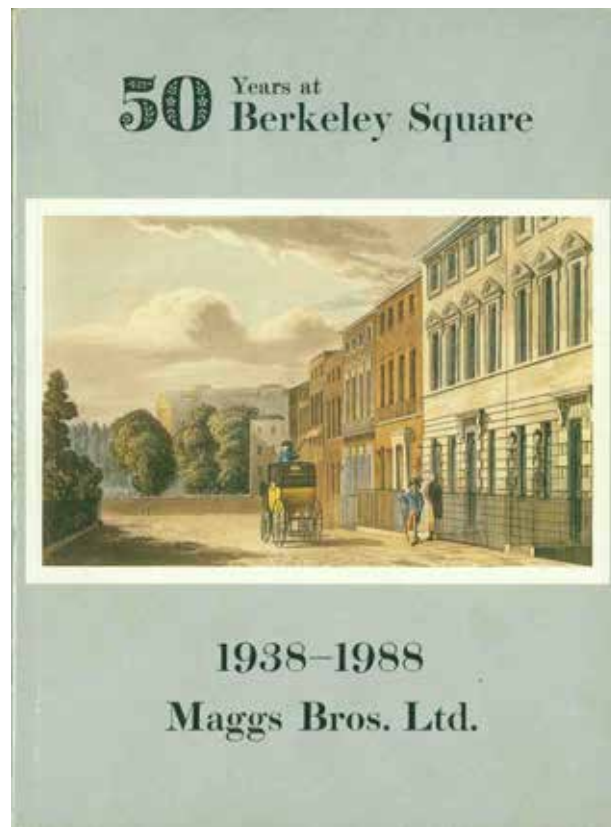


- 44 **Maggs Bros:** **CATALOGUE ONE THOUSAND.** A Selection of One Hundred Books, Manuscripts, Bindings, Autograph Letters, &c. Remarkable for their Interest, Beauty and Rarity. [Introduction by Nicholas Barker]. 4to; pp. 212(last blank); 13 coloured & 90 b/w. plates, several other b/w. illustrations in text; original cloth; a fine copy in dustwrapper. London; Maggs Bros Ltd; 1980. ****With a number of items of Australian interest.* #20220

A\$100.00



- 45 **Maggs Bros:** **CATALOGUE 1088.** Fifty Books, Manuscripts, Bindings, Autograph Letters, &c. to Celebrate Maggs Bros. Jubilee Year in Berkeley Square. 4to; pp. 106; numerous coloured & b/w. illustrations; original pictorial wrappers; a nice copy. London; Maggs Bros.; 1988. ****Edition of 1250 copies.* #67974 **A\$30.00**

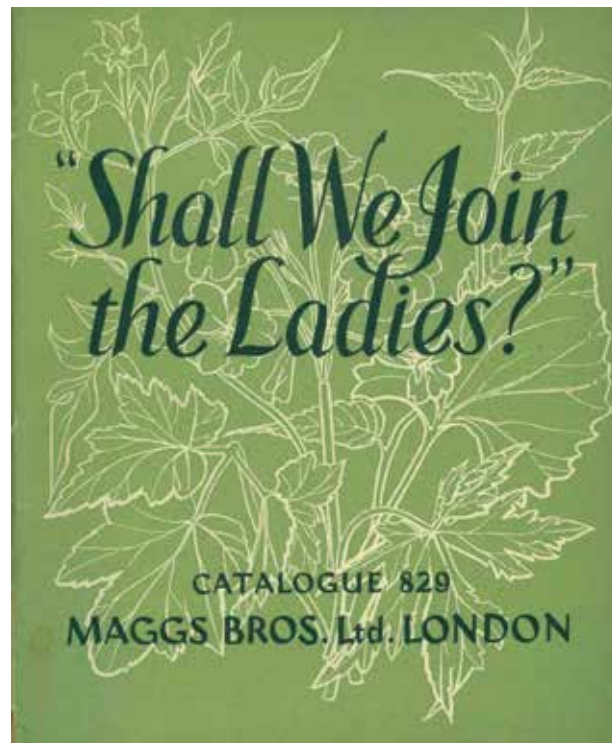


46 **Maggs Bros. Ltd. October, 1955. WOMEN IN LITERATURE.**

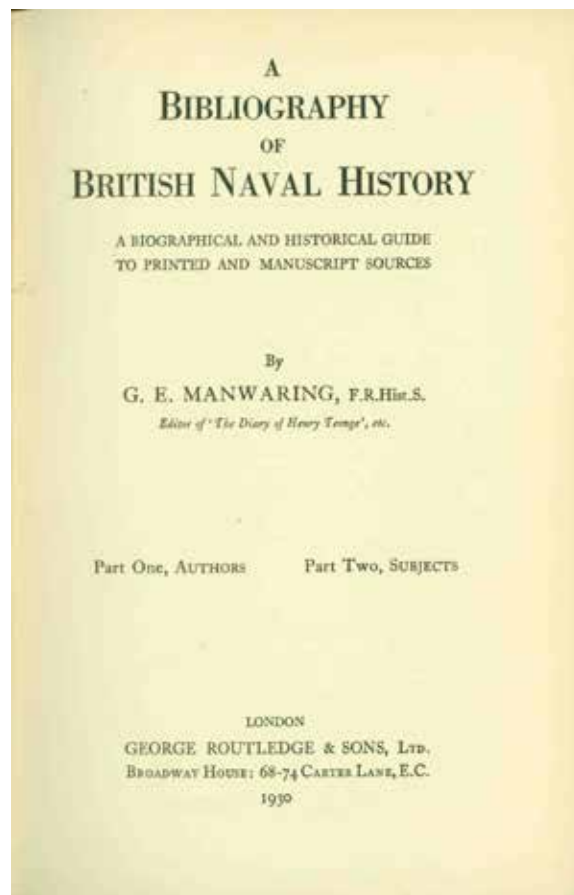
A Catalogue of Books by or about Women. No. 829. F'cap 4to, First Edition; pp. [iv], 144; frontispiece, 8 plates, addenda; original wrappers. London; Maggs Bros. Ltd.; 1955. ****Two parts: Women in Literature, and Books About Women, totalling 970 items.*

#60818

A\$40.00

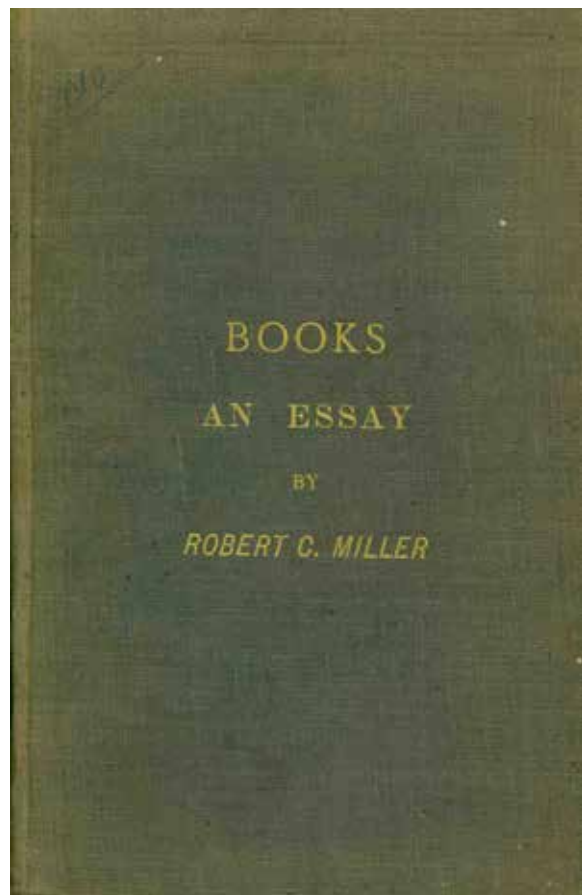


- 47 **Manwaring, G. E. A BIBLIOGRAPHY OF BRITISH NAVAL HISTORY.** A Biographical and Historical Guide to Printed and Manuscript Sources. Part One, Authors. Part Two, Subjects. First Edition; pp. [iv], xxii, 166(last 3 blank); subject headings & references; original cloth (spine faded); a very good copy. London; George Routledge & Sons, Ltd.; 1930. ****Interleaved throughout with blanks for the insertion of further entries of which there are many in a neat hand.*
#67935 **A\$65.00**

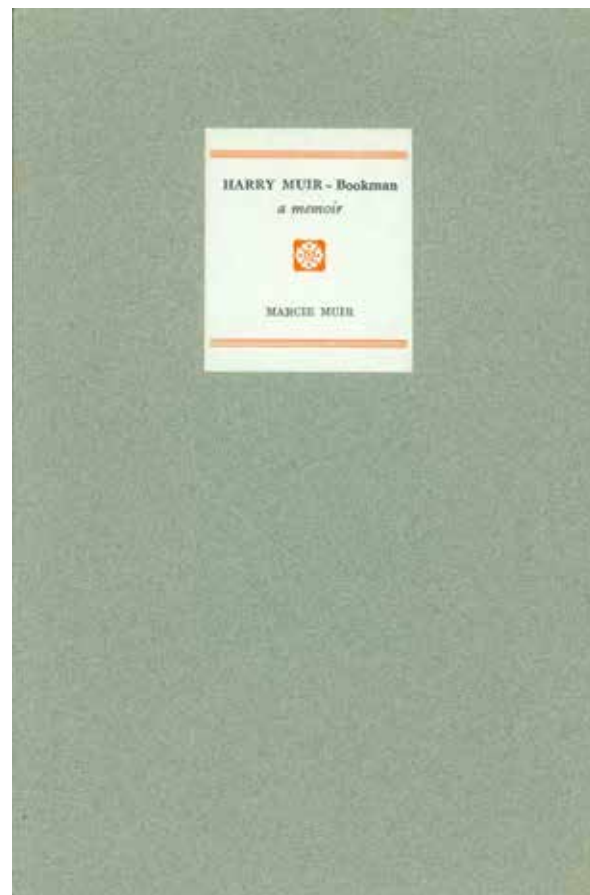


- 48 **Miller**, Robert Castles. **BOOKS:** Their History and Influence. An Essay by Robert C. Miller, Librarian, Fitzroy Free Public Library. (6 years Assistant to the late H. T. Dwight, of Bourke Street.) This Essay embraces a History of Literature from the earliest periods till the present time, giving useful facts regarding Paper Making and Printing; Trials and Misfortunes of Authors; Bibliomania; Successful Authors of Modern Times; A History of Newspapers, ancient and modern; A History of Libraries, Public, Circulating, and Free, &c. First Edition; pp. [ii], 93 + [3](adv., last blank); original cloth (spine faded); a nice clean copy; very scarce. Melbourne; M. L. Hutchinson, Bookseller; 1883. ****Ferguson 12605. Miller was also for a time a bookseller in Fitzroy and the advertisements include one for his shop in Rae Street, North Fitzroy. This is, perhaps, the ultimate presentation copy with Miller's pencilled signature at head of title-page and front free endpaper, and with presentation label to the Fitzroy Public Library by Robert C. Miller.* #67949

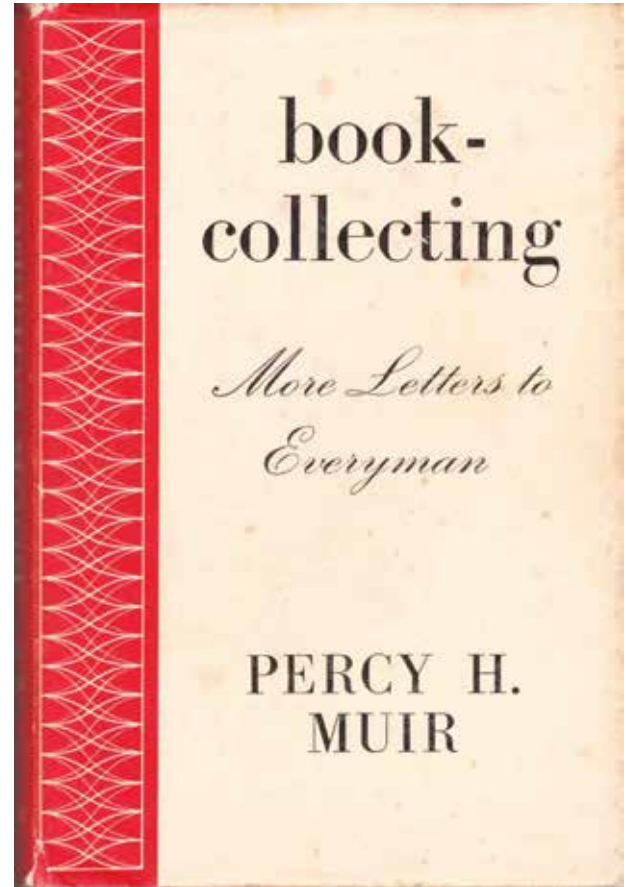
A\$450.00



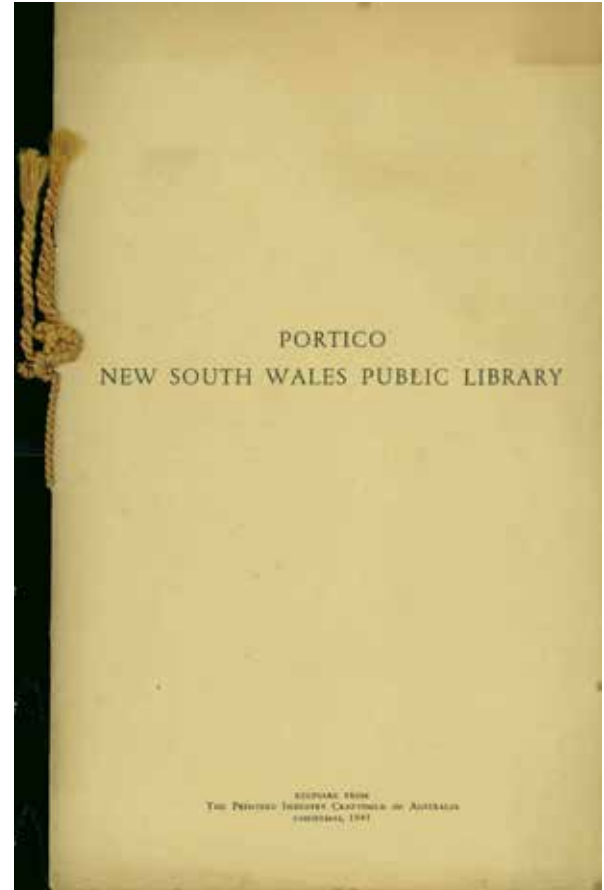
- 49 **Muir, Marcie. HARRY MUIR - BOOKMAN.** A memoir. First Edition; pp. 48(last 3 blank); 2 mounted original bookplates by George Perrotet & Eric Thake; original wrappers; a fine copy. [Adelaide]; Croft Press; 1993. ****Limited edition of 220 numbered copies, 100 for sale; this number 179 signed by Marcie Muir. Attractively printed by letterpress and bound by Jim and Ruth Walker at the Croft Press, Cobargo.* #42649 **A\$65.00**



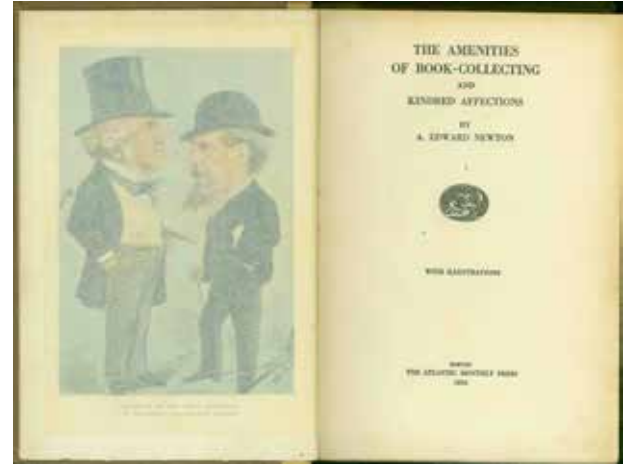
- 50 **Muir, P. H. BOOK-COLLECTING.** More Letters to Everyman. Cr. 8vo, First Edition; pp. [viii], 156; index; original cloth; (some foxing); a very good copy in worn dustwrapper; scarce. London; Cassell and Company Ltd.; (1949). ****With a useful section on imposition schemes and the bibliographic description thereof.*
#53508 **A\$30.00**



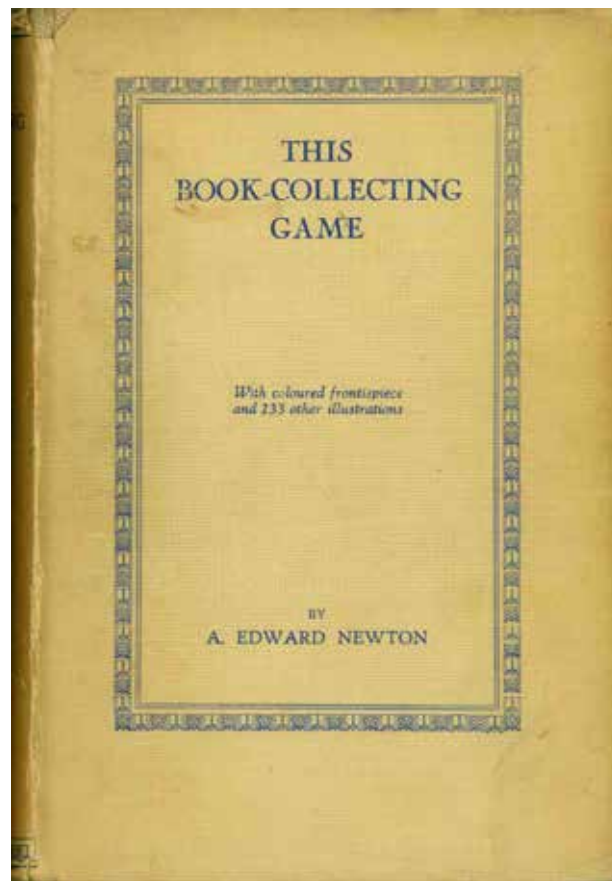
- 51 New South Wales Public Library: **PORTICO NEW SOUTH WALES PUBLIC LIBRARY.** Keepsake from The Printing Industry Craftsmen of Australia Christmas, 1941. Pp. [8](including wrappers); mounted frontispiece; original wrappers, with silk tie; a very good copy; scarce. No Imprint [Sydney]; The Printing Industry Craftsmen of Australia; 1941. #67963 **A\$30.00**



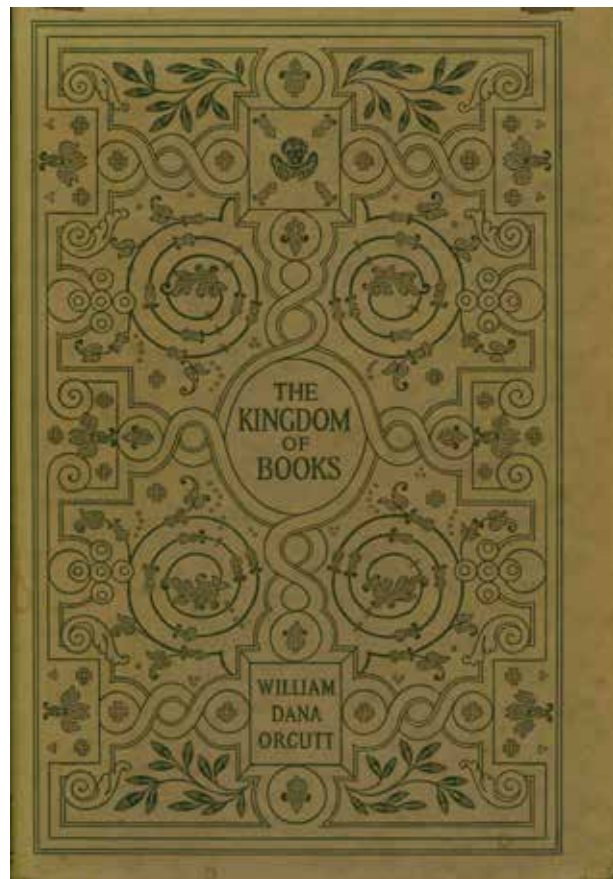
- 52 Newton, A. Edward. **THE AMENITIES OF BOOK-COLLECTING** and Kindred Affections. With illustrations. First Edition; pp. [ii], xxii, 356; coloured frontispiece, 42 b/w. plates, numerous illustrations in text, index, Erratum slip at page 268; original quarter cloth (spine a little darkened); top edge gilt; (newsclipping containing a contemporary review by J. C. Squire affixed to front endpaper, with consequent browning); a very good copy. Boston; The Atlantic Monthly Press; 1918. #67908 **A\$50.00**



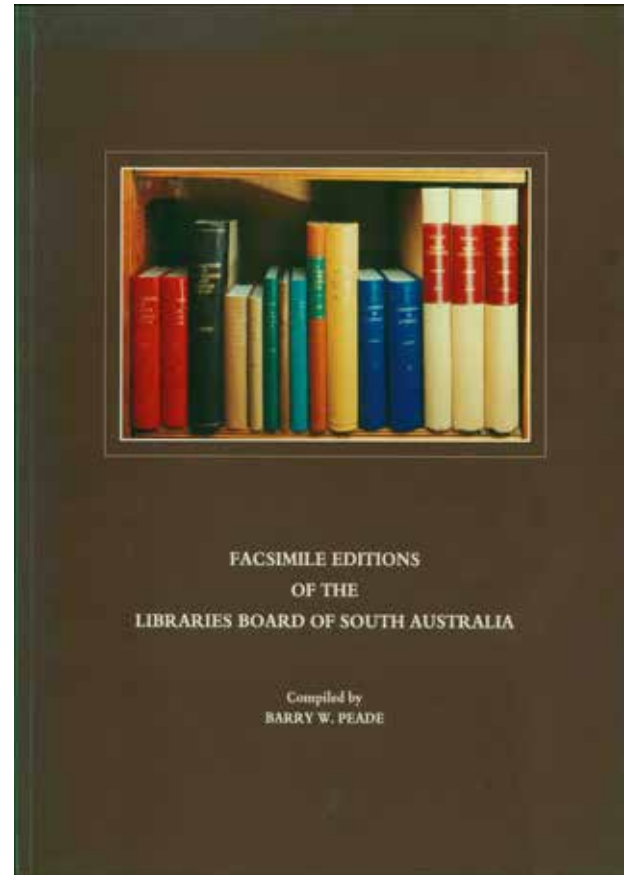
- 53 Newton, A. Edward. **THIS BOOK-COLLECTING GAME.**
With illustrations. First U.K. Edition; pp. [xiv], 410; coloured frontispiece, very numerous illustrations in text, index; pp. 195/196 is a cancel (as usual); original crash canvas (slightly browned; some foxing); a very good copy in worn dustwrapper. London; George Routledge and Sons, Ltd.; 1930. #13785 **A\$50.00**



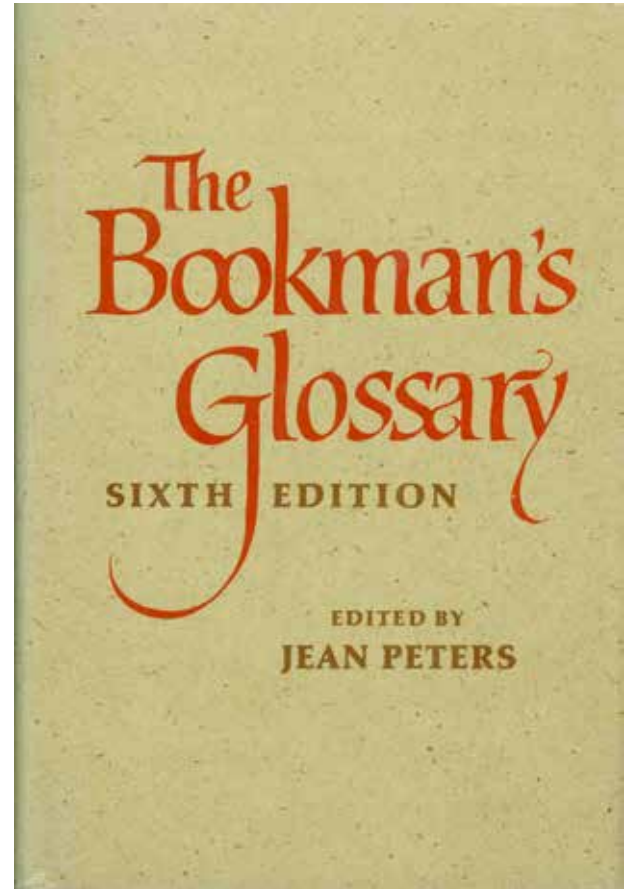
- 54 **Orcutt**, William Dana. **THE KINGDOM OF BOOKS.** Med. 8vo, First U.K. Trade Edition; pp. xii, 292(last blank); coloured frontispiece, 35 plates, numerous text illustrations (many full-page facsimiles, etc.), index; original brown cloth, gilt; a nice copy in very slightly worn dustwrapper. London; John Murray; (1927). ****With chapters on typography and binding; nicely printed.* #66544 A\$175.00



- 55 **Peade, Barry W.**; Compiled by. **A CHECKLIST OF FACSIMILE EDITIONS OF THE LIBRARIES BOARD OF SOUTH AUSTRALIA.** (South Australian, Australiana & Miscellaneous Editions). Edited and with an introduction by Valmai Hankel. F'cap folio, First Edition; pp. viii, 94, [2](blank); frontispiece, bibliography, glossary, index; original stiff pictorial wrappers; a nice copy. Adelaide; Libraries Board of South Australia; 1992. ****Limited edition of 300 numbered copies signed by Valmai Hankel. With interesting details of numbers printed (often surprisingly small) and other works planned but never completed. An essential reference for the facsimile collector.* #36473 **A\$85.00**



- 56 **Peters, Jean**; Edited by. **THE BOOKMAN'S GLOSSARY**. Sixth Edition revised and enlarged. Med. 8vo, Sixth Edition; pp. x, 230(last 7 blank); guide to proofreader's marks, bibliography; original cloth; (spotting to 4 leaves); a very good copy in dustwrapper. New York & London; R. R. Bowker Company; 1983. #37798 **A\$30.00**



57 **Printing and the Mind of Man: CATALOGUE OF A DISPLAY OF PRINTING MECHANISMS AND PRINTED MATERIALS**

arranged to illustrate the History of Western Civilisation and the Means of the Multiplication of Literary Texts since the XV Century. Organized in connexion with the Eleventh International Printing Machinery and Allied Trades Exhibition under the title of PRINTING AND THE MIND OF MAN. Assembled at The British Museum and at Earls Court, London 16-27 July 1963. Published by Messrs. F.W. Bridges & Sons Ltd and The Association of British Manufacturers of Printers' Machinery (Proprietary) Ltd. Copies obtainable from the British Museum. Med. 8vo; pp. 128(last blank); 1 col. & 32 b/w. plates, index. [*Containing also:*]

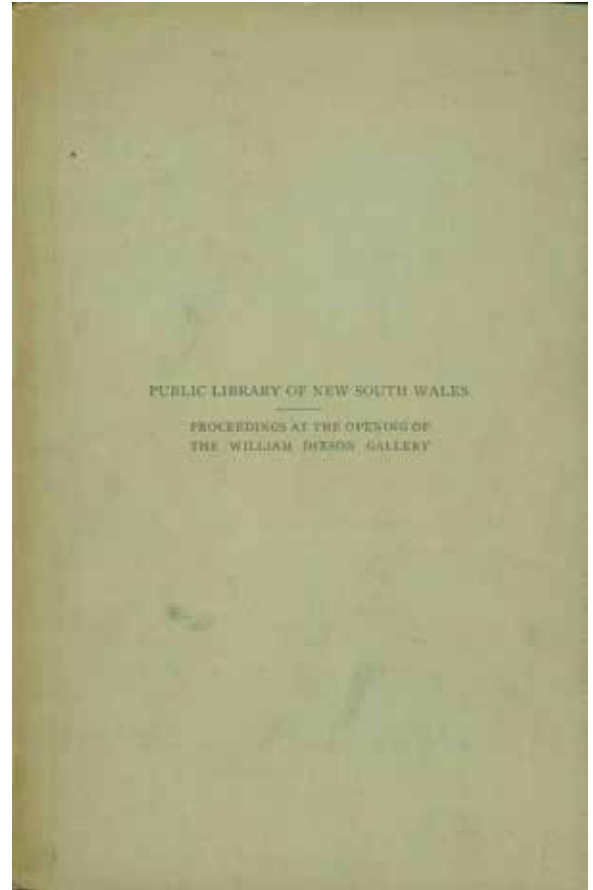
PRINTING AND THE MIND OF MAN. An Exhibition of Fine Printing in the King's Library of The British Museum. July-September 1963. Pp. 64(last blank); 16 b/w. plates, index. Together in one volume, as issued, but bound, without the wrappers (for Bristol Technical College, School of Printing—stamp on endpaper), in binder's cloth; a fine copy; scarce. London; The Trustees of the British Museum; 1963. ****A fine catalogue, much sought after, well-illustrated, and very informative. Possibly one of a (small) number of copies so bound as the spine lettering is identical to that on the original wrappers.*

#67953

A\$125.00



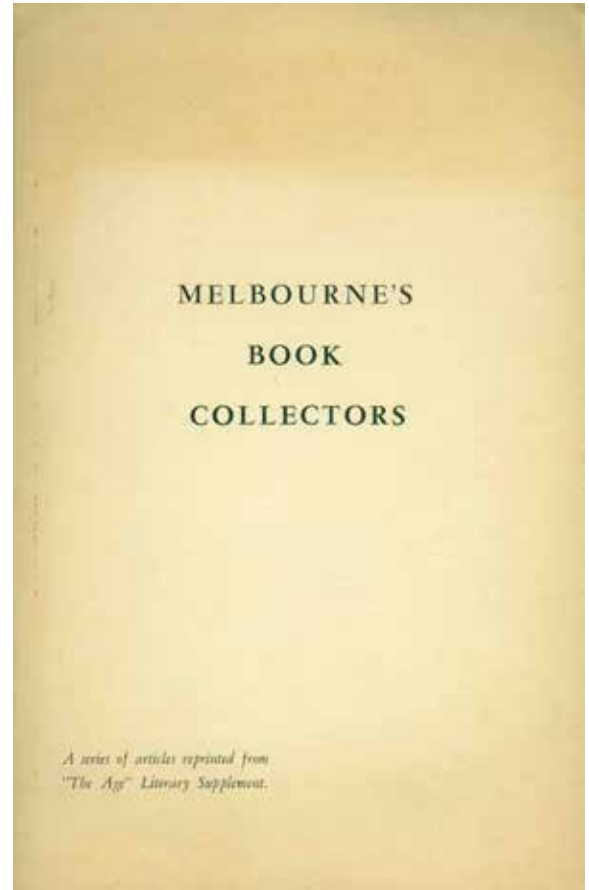
- 58 **Public Library of New South Wales: PROCEEDINGS** at the Opening of the William Dixson Gallery. In the Dixson Wing of the National Library Building by His Excellency the Governor, Admiral Sir Dudley de Chair, K.C.B., M.V.O. October 21st, 1929. Med. 8vo, First Edition; pp. [iv], 18; frontispiece; original boards; (with a pocket on final blank, but no other marks); a very good copy; scarce. Sydney; Angus & Robertson Limited, Publishers to the University; 1929. ****Edition limited to 200 numbered copies; nicely printed on laid paper.*
#67934 **A\$45.00**



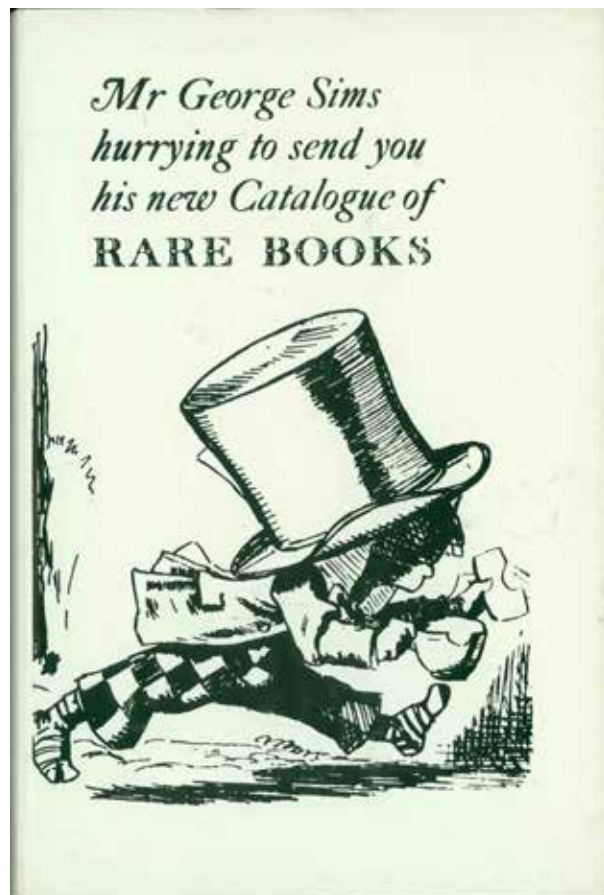
- 59 [Reddan, Frank; prepared by]. **AUSTRALIA'S FIRST PRINTER.** Cr. 8vo, First Edition; pp. [8](including wrappers); original wrappers; a nice copy. [Cremorne; The Kelvin Press; 1965].
****A brief account of George Howe, nicely printed in red-brown and green. #67970* **A\$20.00**



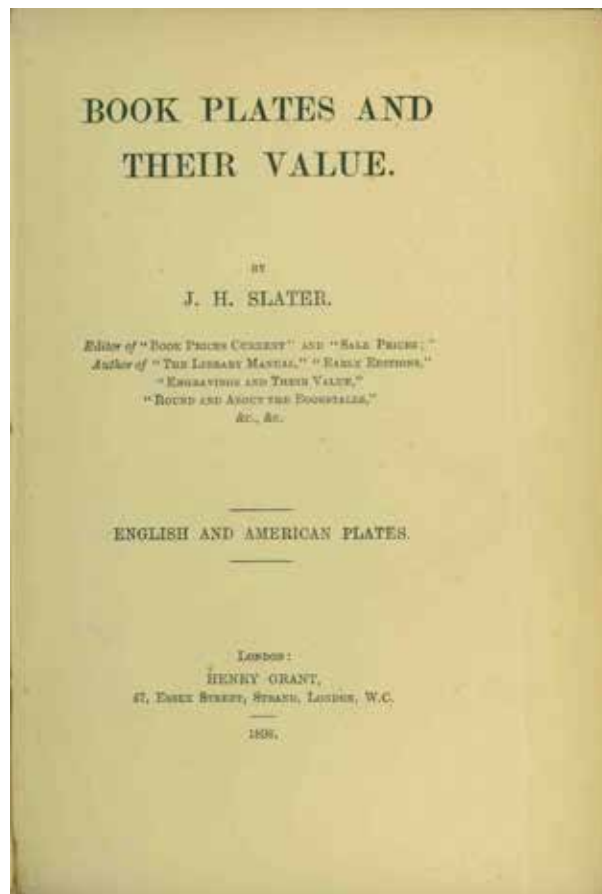
- 60 Sayers, Stuart. **MELBOURNE'S BOOK COLLECTORS.** A series of articles reprinted from "The Age" Literary Supplement. F'cap folio; pp. 8; 8 illustrations; original wrappers (slightly browned). [Melbourne; The Age; N.D. c. 1970]. ****The articles are about the collectors Ivo and Rollo Hammet, Dr Boyd Graham, and Ian McLaren.*
#39635 **A\$25.00**



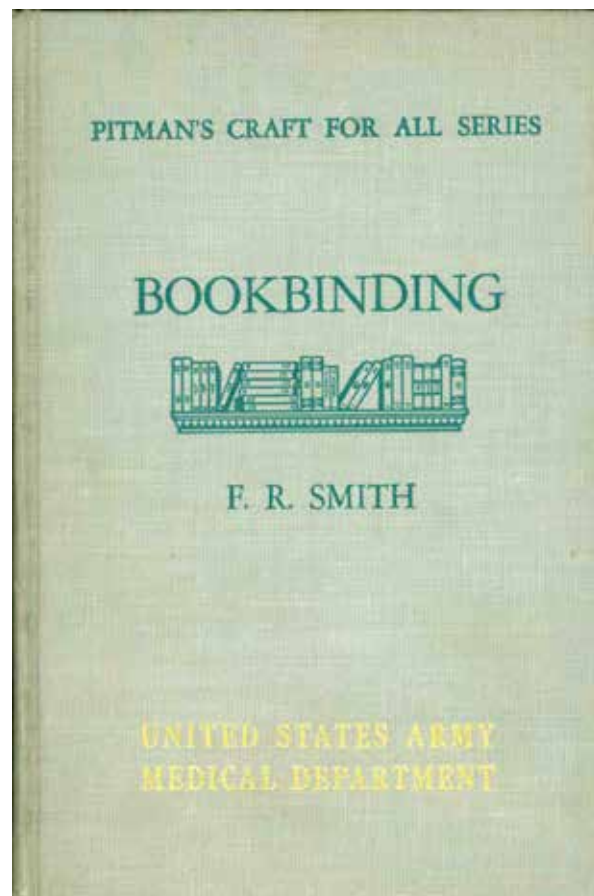
- 61 **Sims, George.** **A LIFE IN CATALOGUES** and other essays. Med. 8vo, First Edition; pp. [vi], 158, [4](blank); coloured frontispiece, numerous illustrations; original cloth; a fine copy in dustwrapper. Philadelphia; Holmes Publishing Co.; 1994. ****Edition of 650 copies.*
#67926 **A\$45.00**



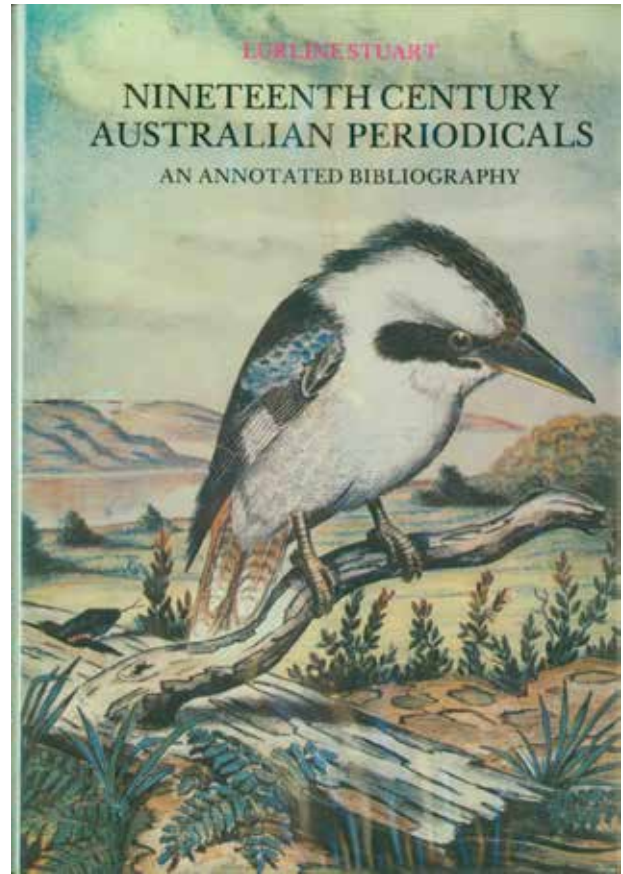
- 62 **Slater, J. H. BOOK PLATES AND THEIR VALUE.** English and American Plates. First Edition; pp. 244(last 3 blank); original buckram (a little rubbed); top edge gilt, others uncut; a very good copy. London; Henry Grant; 1898. #67948 **A\$50.00**



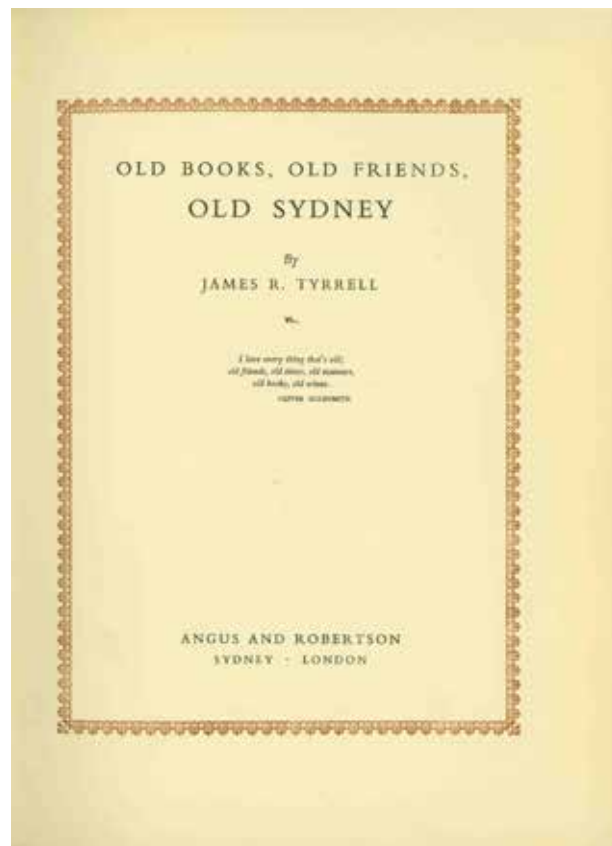
- 63 **Smith, F. R. BOOKBINDING.** Cr. 8vo, First U.S. Edition; pp. xiv, 114 (last blank); 32 “plates” (full-page illustrations), glossary; original cloth (gilt stamp of U.S. Army Medical Department on front board); a very good copy. New York; Pitman Publishing Corporation; N.D. [1929]. ****Pitman’s Craft for All Series, first published in the U.K.; an excellent well-illustrated introductory guide.* #41328 **A\$30.00**



- 64 **Stuart, Lurline.** **NINETEENTH CENTURY AUSTRALIAN PERIODICALS.** An Annotated Bibliography. Roy. 8vo, First Edition; pp. viii, 200; 15 full-page illustrations, bibliography index, & index of printers, publishers, proprietors, editors, noted contributors & artists, etc.; original cloth (a little flecked); a nice copy in dustwrapper. Sydney; Hale & Iremonger; 1979. ****Edition Limited to 750 copies, numbered and signed by the Author and publisher.* #33694 **A\$30.00**



- 65 Tyrrell, James R. **OLD BOOKS, OLD FRIENDS, OLD SYDNEY.** Cr. 4to, First Edition; pp. xii, 196(last 3 blank); endpaper plans of Sydney, 49 plates, index; original buckram (boards a little bowed); a very good copy. Sydney; Angus and Robertson; (1952). #44812 **A\$45.00**

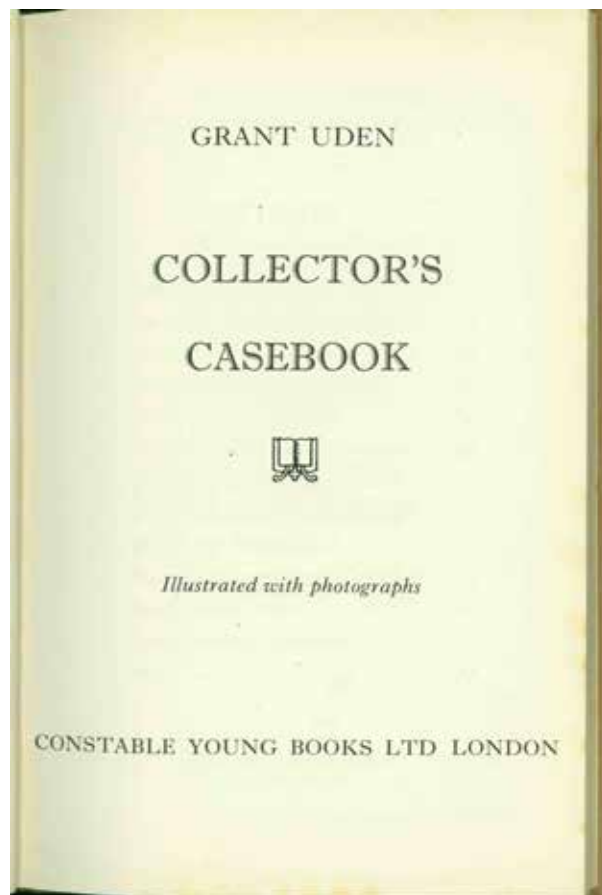


66 **Uden, Grant. COLLECTOR'S CASEBOOK.** Illustrated with photographs. Med. 8vo, First Edition; pp. [vi], 106; 14 illustrations (mostly full-page), sources, index; original papered boards; a very good copy in dustwrapper. London; Constable Young Books Ltd; (1963).

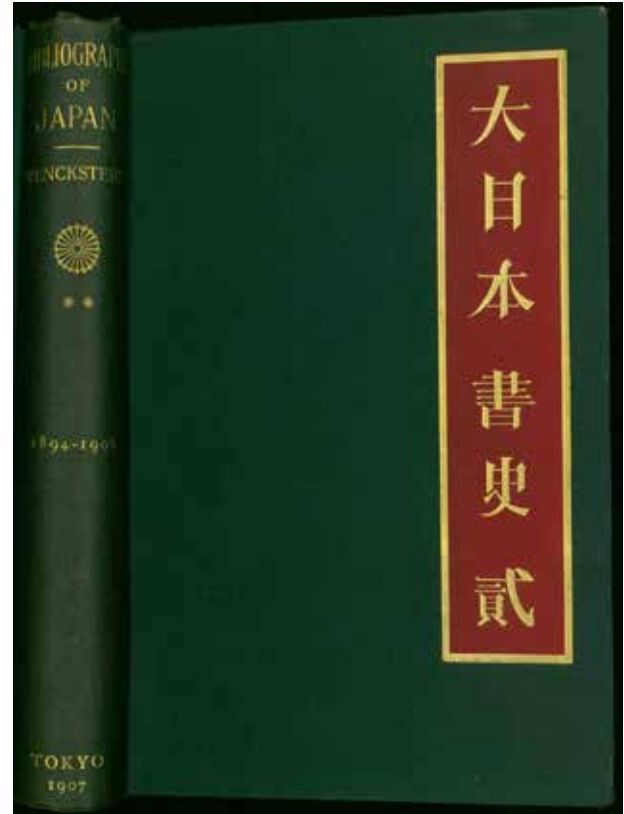
****Case studies of interesting books and the clues within them.*

#23860

A\$25.00



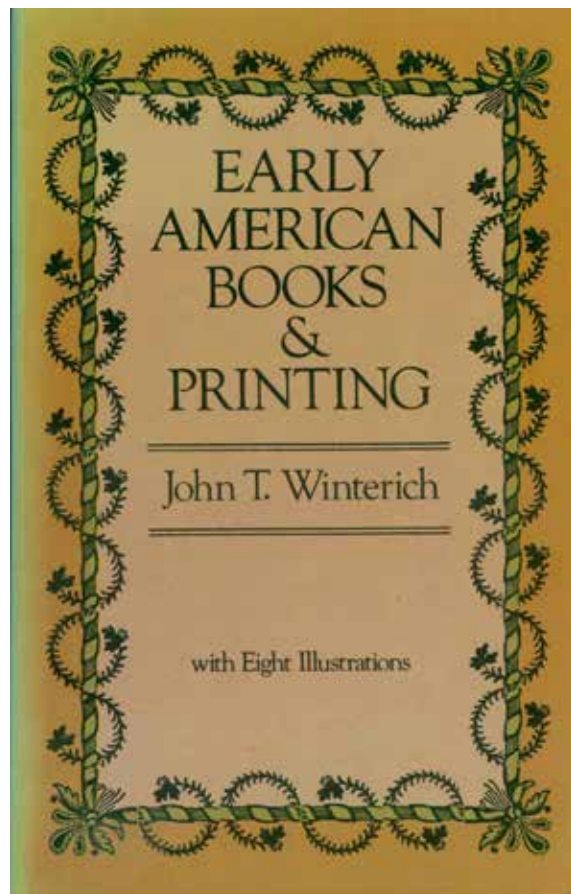
- 67 von Wenckstern, Fr.; compiled by. **BIBLIOGRAPHY OF THE JAPANESE EMPIRE.** Being a classified list of the literature in European languages relating to Dai Nihon [Great Japan] published in Europe, America and in the East. Volume II. comprising the literature from 1894 to the middle of 1906 [XXVII-IXLth year of Meiji] with additions and corrections to the first volume and a Supplement to Leon Pages' Bibliographie Japonaise. Added is a List of Swedish Literature on Japan by Miss Valfrid Palmgren, Ph.D. First Assistant librarian of the Royal Library in Stockholm. Roy. 8vo, First Edition; pp. xvi, 486, [2], 28, 22, [2](last blank); original cloth; (text a little browned); a very good copy. Tokyo, Osaka and Kyoto; The Maruzen Kabushiki Kaisha; 1907. #67936 **A\$65.00**



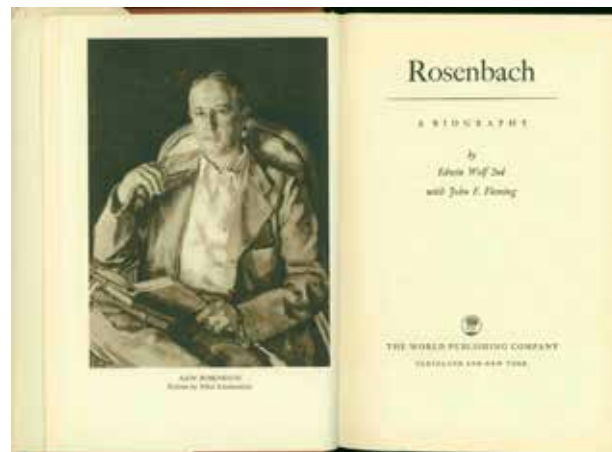
- 68 **Walker, R. C. WORKS ON NEW SOUTH WALES.** Compiled at the Free Public Library, Sydney, under the direction of R. C. Walker Principal Librarian. Roy. 8vo, First Edition; pp. 56; original wrappers (spine worn; endpapers foxed; contemporary signature on title-page); a very good copy; scarce. Sydney; Thomas Richards, Government Printer; 1878. ****Ferguson 18088*. #67947 **A\$65.00**



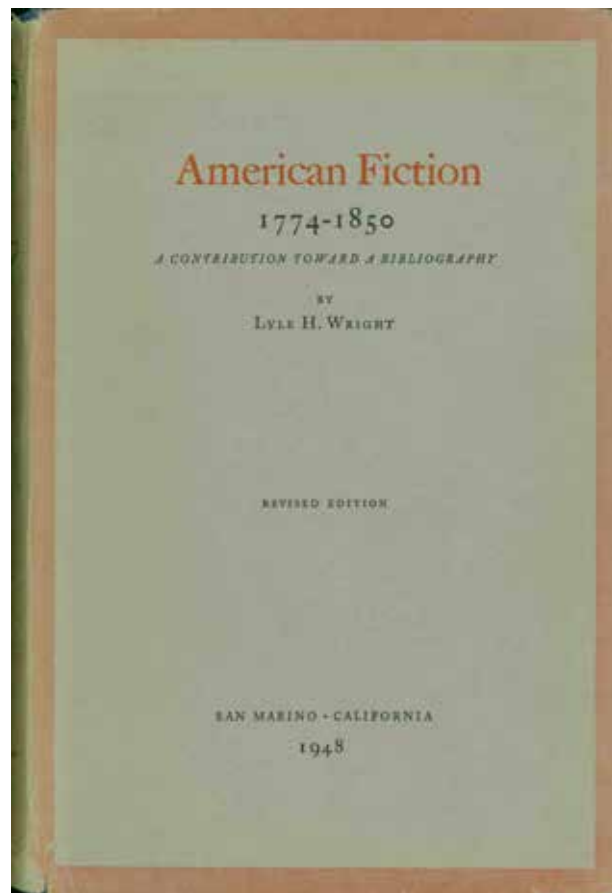
- 69 Winterich, John T. **EARLY AMERICAN BOOKS & PRINTING.** Facsimile Edition; pp. xii, 254(last blank), [6](adv.); 8 plates, index; original stiff wrappers (a slight indentation to first few leaves); a very good copy. New York; Dover Publications, Inc.; (1981).
****First published in 1935. #64884* **A\$30.00**



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