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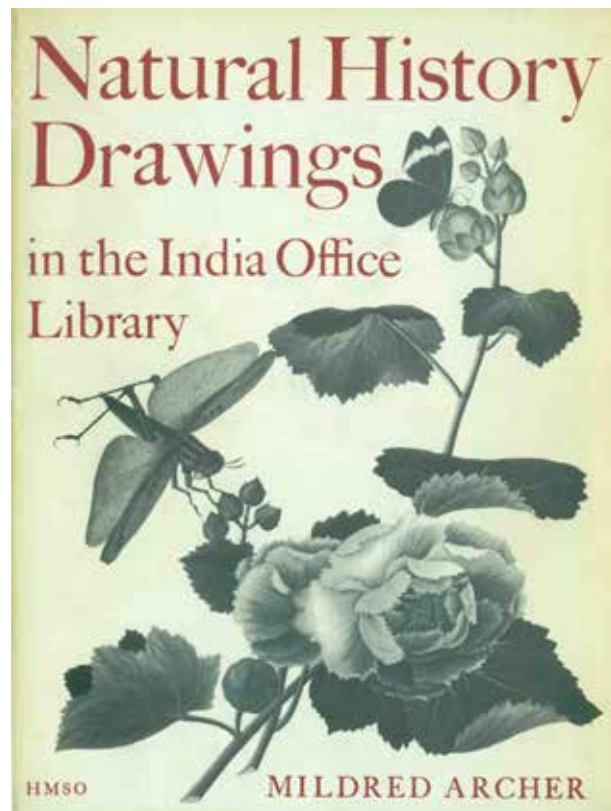
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**SHORT LIST NO. 272 - 2018.**

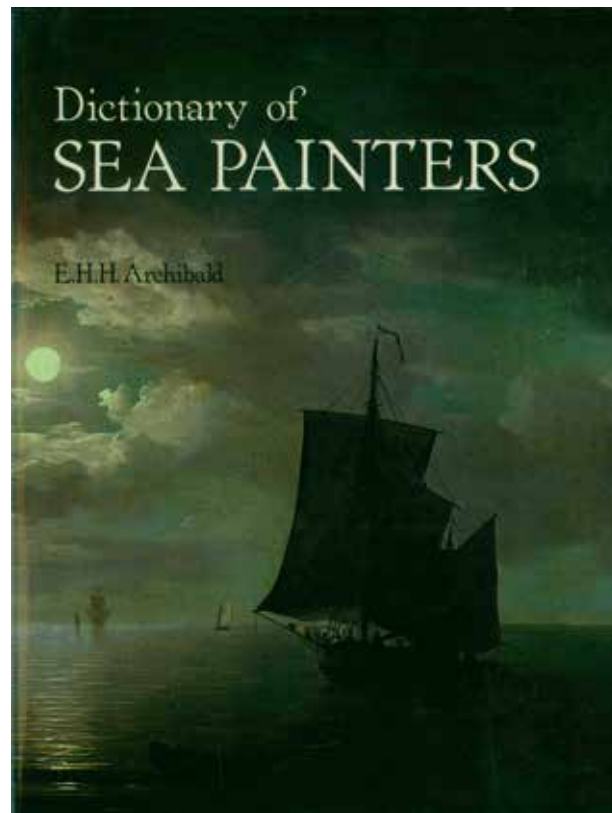
**ART.**

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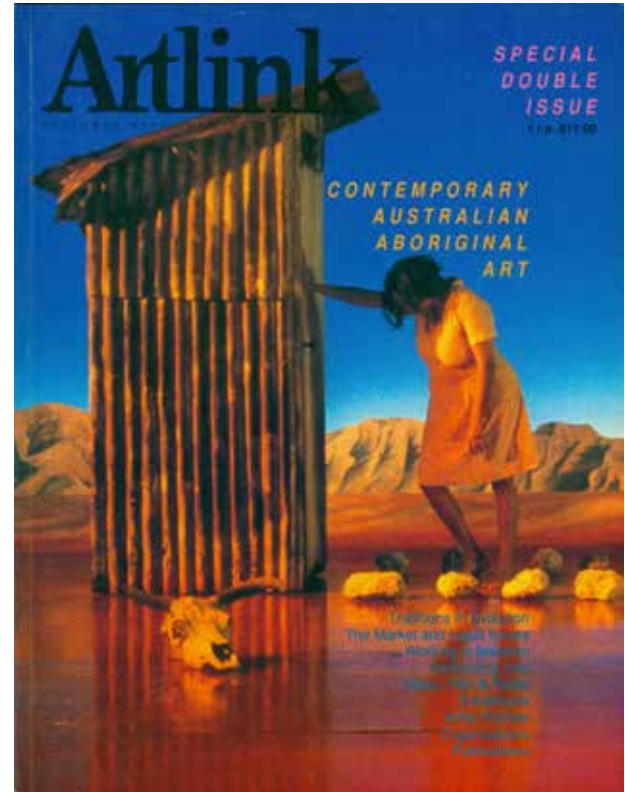
- 1 Archer, Mildred. **NATURAL HISTORY DRAWINGS IN THE INDIA OFFICE LIBRARY.** Cr. 4to, First Edition; pp. x, 116, [2] (blank); 26 plates (2 coloured), catalogue, bibliography, index; original cloth, gilt; a fine copy in slightly silverfished dustwrapper. London; Published for the Commonwealth Relations Office by Her Majesty's Stationery Office; 1962. *\*\*\*An attractive book, including botanical and zoological drawings and notes of biographical and historical interest.*  
#6077 **A\$95.00**



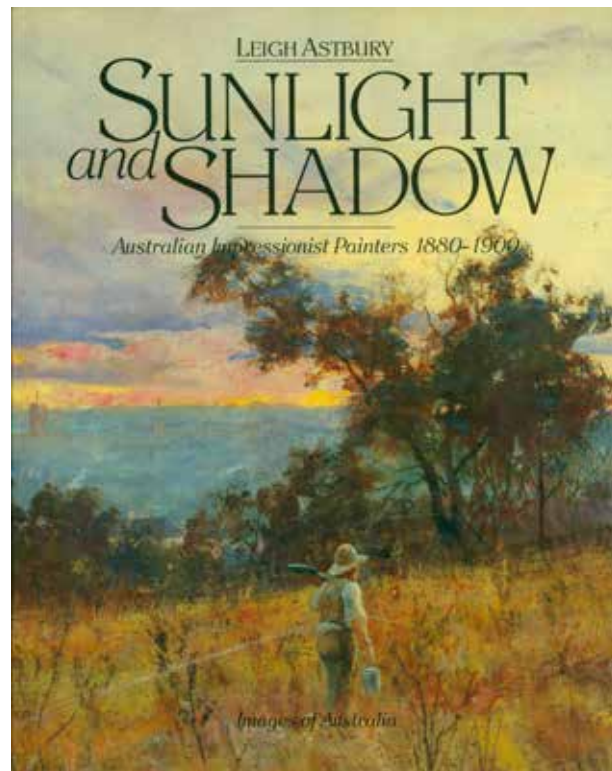
- 2 **Archibald, E. H. H. DICTIONARY OF SEA PAINTERS.**  
Demy 4to, First Edition; pp. 208(last blank), [250](plates); coloured frontispiece, 28 coloured & over 700 b/w. illustrations; original cloth, gilt; a nice copy in dustwrapper. (Woodbridge, Suffolk); Antique Collectors' Club Ltd.; (1980). #48358 **A\$100.00**



- 3 **Artlink: CONTEMPORARY AUSTRALIAN ABORIGINAL ART.** Vol 10 Nos 1 & 2 Autumn/Winter 1990. Special Double Issue. 4to; pp. [iv], 120; numerous coloured & b/w. illustrations, bibliography; original pictorial stiff wrappers; a fine copy. (Henley Beach, South Australia); Artlink; 1990. #67732 **A\$25.00**



- 4 Astbury, Leigh. **SUNLIGHT AND SHADOW.** Australian Impressionist Painters 1880-1900. General Editor Jennifer Phipps. Roy. 4to, First Edition; pp. 232; 159 coloured & b/w. illustrations, references, bibliography, index; original papered boards; a fine copy in slightly creased dustwrapper. Sydney & London; Bay Books; (1989). #67921 **A\$65.00**



- 5 **Benesch, Otto.** **ARTISTIC AND INTELLECTUAL TRENDS FROM RUBENS TO DAUMIER** as shown in book illustration. Roy. 8vo, First Edition; pp. [ii], xvi, 94(last blank), [2]; 66 illustrations on 50 plates, notes, index; original quarter cloth; a fine copy. New York; Walker and Company in association with The Department of Printing and Graphic Arts, Harvard College Library; 1969.  
#56233 **A\$35.00**

Artistic and Intellectual Trends  
from RUBENS to DAUMIER

AS SHOWN IN BOOK ILLUSTRATION

By  
OTTO BENESCH



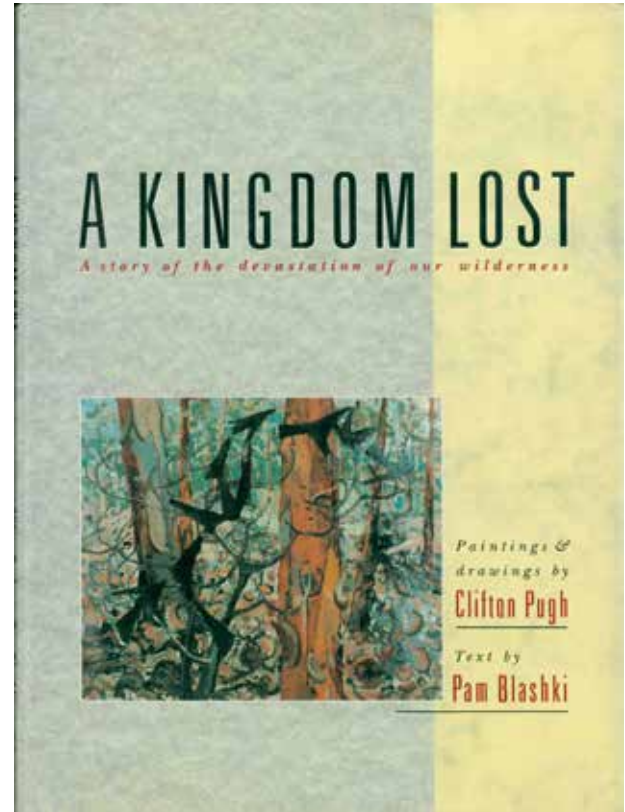
Walker and Company  
NEW YORK

IN ASSOCIATION WITH

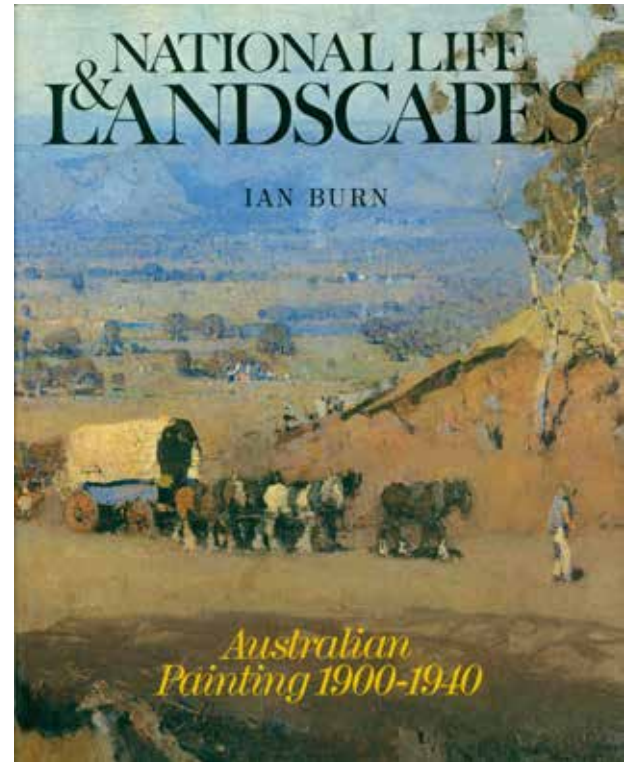
The Department of Printing and Graphic Arts  
HARVARD COLLEGE LIBRARY

1969

- 6 **Blashki, Pam. KINGDOM LOST.** A story of the devastation of our wilderness. Paintings and drawings by Clifton Pugh. Text by Pam Blashki. Med. 4to, First Edition; pp. xii, 52; 20 coloured illustrations (2 double-page), several b/w. illustrations; a fine copy in slightly worn dustwrapper. (Port Melbourne); William Heinemann Australia; (1989). #44607 **A\$30.00**



- 7 **Burn, Ian. NATIONAL LIFE AND LANDSCAPES.** Australian Painting 1900-1940. Roy. 4to, First Edition; pp. 220(last blank); 157 coloured and b/w. illustrations, references, bibliography, list of plates, index; original papered boards; a fine copy in dustwrapper. Sydney & London; Bay Books; [1990]. #62256 **A\$50.00**

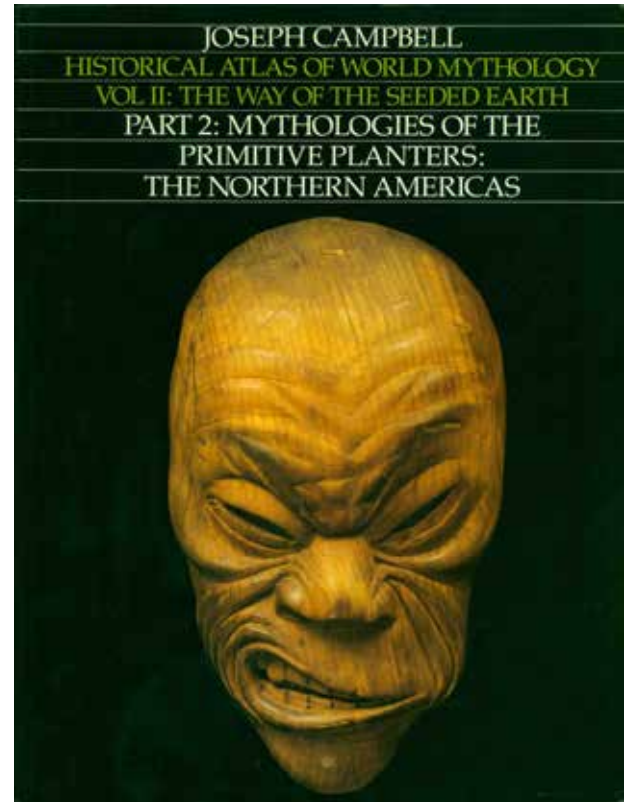




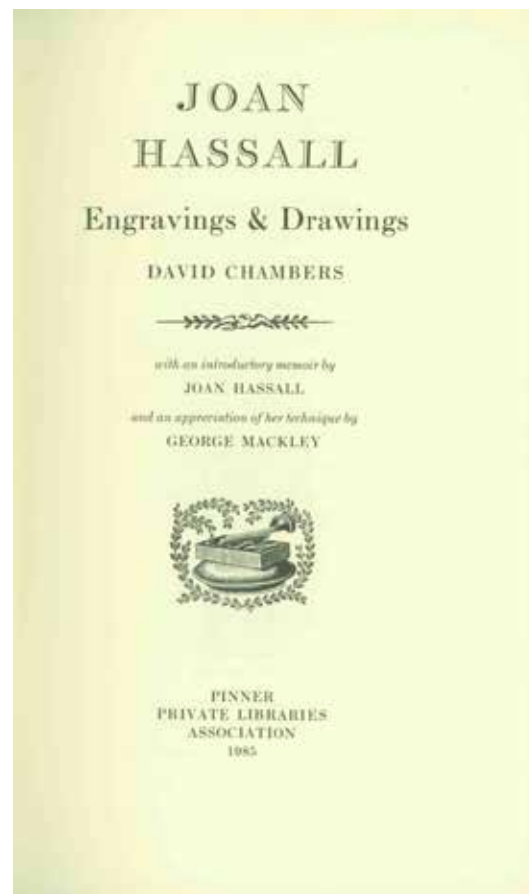
- 8 Campbell, Joseph. **Historical Atlas of World Mythology. Volume II. THE WAY OF THE SEEDED EARTH.** 2 parts, folio, First Edition; Part 2: Mythologies of the Primitive Planters: The Northern Americas, pp. [vi], [115]-252, [vii]-xxii; several maps, numerous coloured & b/w. illustrations, notes, subject index, index of place names; Part 3: Mythologies of the Primitive Planters: The Middle and Southern Americas, pp. [vi], [251]-388, [ix]-xxiv; several maps, numerous coloured & b/w. illustrations, notes, subject index, index of place names; original pictorial stiff wrappers; fine copies. New York; Perennial Library, Harper & Row, Publishers; (1989).

#67917

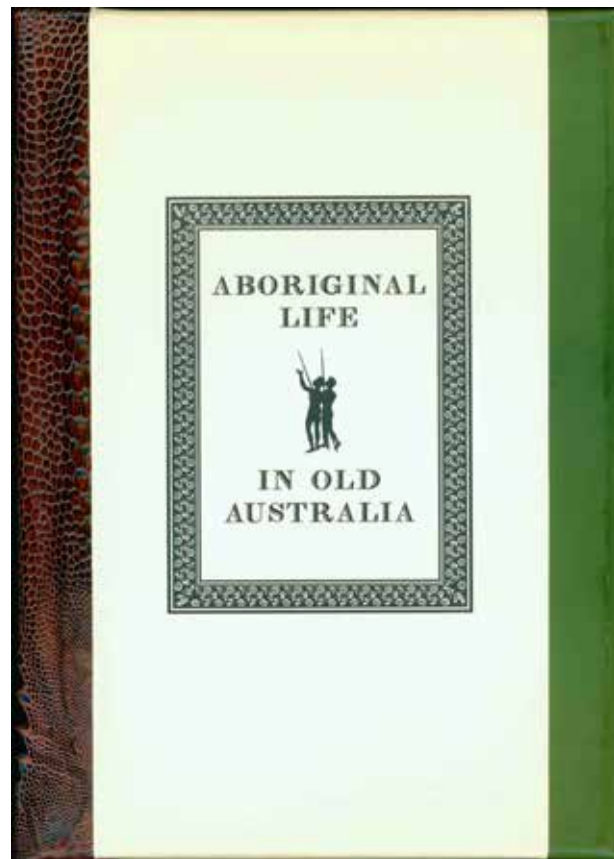
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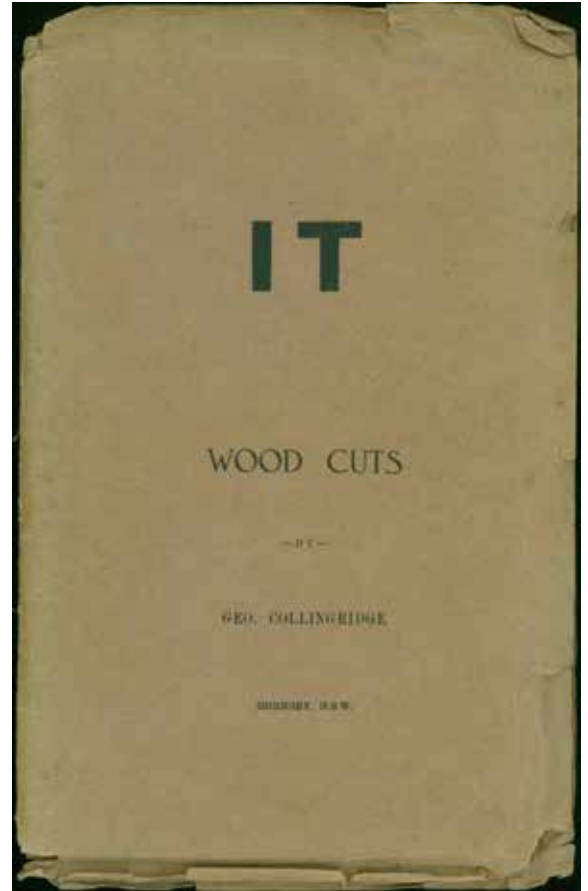
- 9 **Chambers, David.** **JOAN HASSALL:** ENGRAVINGS & DRAWINGS. With an Introductory Memoir by Joan Hassall and an Appreciation of her Technique by George Mackley. Roy. 8vo, First Edition; pp. lxiv, 160; over 470 reproductions of the Artist's wood-engravings, systematic & detailed lists of illustrated books, journals & bookplates, index of books; original cloth; a fine copy. Pinner; Private Libraries Association; 1985. #17132 **A\$25.00**



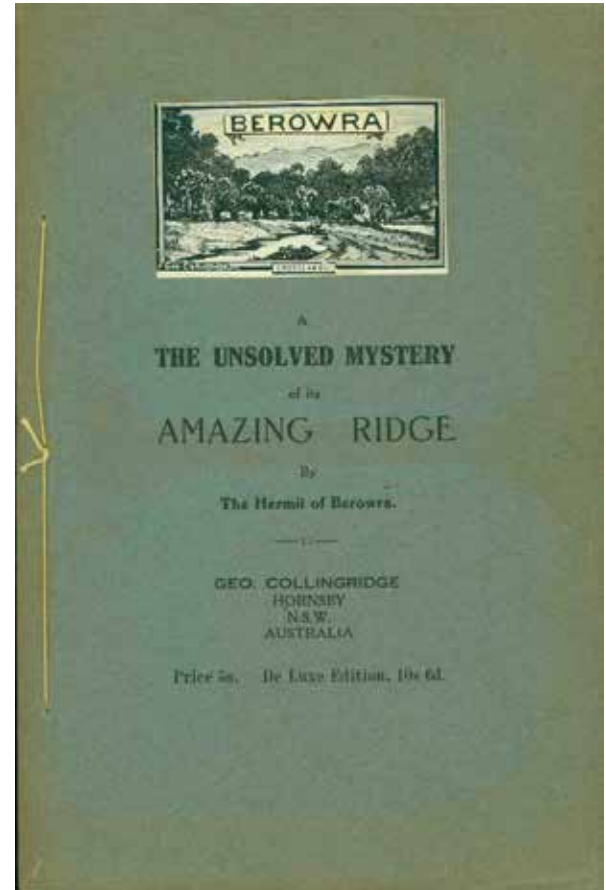
- 10 [Clark, John Heaviside]. **ABORIGINAL LIFE IN OLD AUSTRALIA**, being an enhanced Facsimile of Field Sports, &c. &c. of the Native Inhabitants of New South Wales; With Ten Plates. First published in 1814, and now faithfully reprinted by Edition Renard, Melbourne, 2003. 4to, Limited Facsimile Edition; pp. [60], including 10 fine coloured plates from the original hand-coloured aquatints, and 2 illustrations of the extremely rare original wrapper; finely bound in half emu and kangaroo leathers, with printed cloth sides; coloured and glazed edges, head- and tail-bands and marker ribbon. Melbourne; Edition Renard; 2003. *\*\*\*Edition limited to 125 numbered copies for sale. The text has been entirely reset in the recreated original types, faithfully matching the original edition which was the first separate work devoted to Aboriginal Australians. Included is an essay on the bibliography and publishing history of the work and interesting speculations on the text.*  
#18783 **A\$495.00**



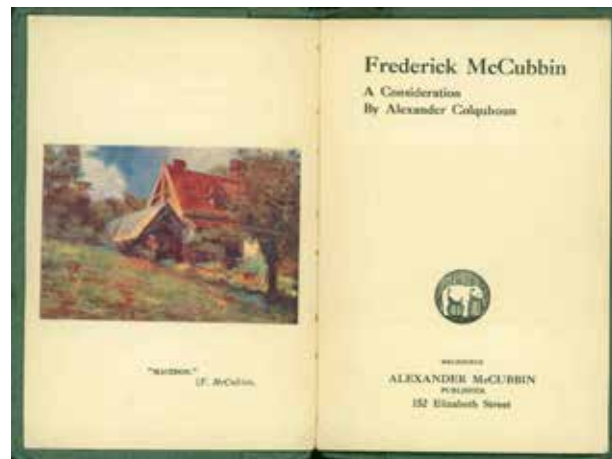
- 11 **Collingridge**, George. **IT**. Is Principally a Collection of WOOD CUTS by Geo. Collingridge. With Descriptions and Various Other Cuts All Arranged Alphabetically. Med. 8vo, First Edition; pp. [24] (last 4 blank); 20 mounted woodcuts, 7 woodcuts in text; original printed wrappers, yapp edges (a little frayed; some foxing); a very good copy, preserved in gilt-titled cloth folding case; rare. Hornsby; N.S.W., The Author; N.D. [c. 1924]. *\*\*\*With a price list of the Author's oil paintings tipped in at rear. Like all of Collingridge's works, this is redolent with double meanings and numerous layers of erudition. The Wood Cuts apart from referring to the actual woodcuts in the book are CUTS or thrusts at historian G. Arnold WOOD and there are numerous references to the early Spanish and Portuguese discovery of Australia.*  
 #44589 **A\$350.00**



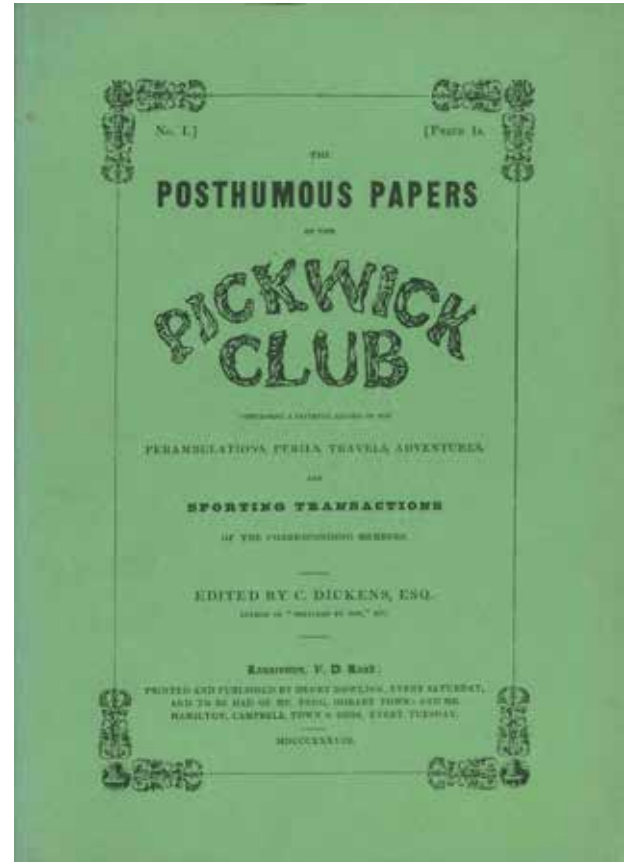
- 12 **Collingridge, George. BEROWRA AND THE UNSOLVED MYSTERY OF ITS AMAZING RIDGE.** By the Hermit of Berowra. Med. 8vo, First Edition; pp. [vi], 12, [6]; 14 mounted woodcuts, plus 1 on front wrapper; original printed wrappers, yapp edges; a fine copy preserved in gilt-titled cloth folder; rare. Hornsby, N.S.W.; The Author; N.D. [c. 1924]. *\*\*\*Another work of genius.*  
#44590 **A\$300.00**



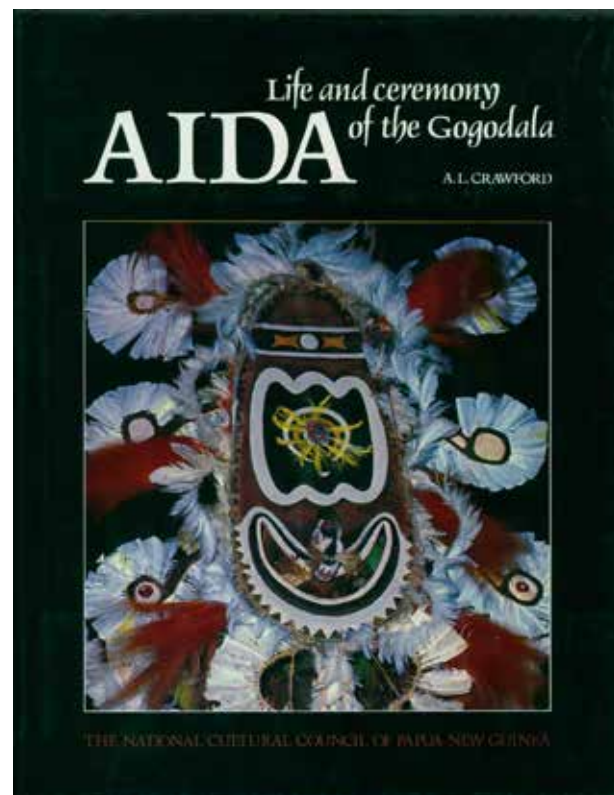
- 13 Colquhoun, Alexander. **FREDERICK McCUBBIN.** A Consideration. Cr. 8vo, First Edition; pp. [28]; mounted coloured frontispiece & 6 mounted sepia plates (by the artist); original wrappers (a little wear at lower spine); a very good copy; scarce. Melbourne; Alexander McCubbin; N.D. [1919]. #21576 **A\$65.00**



- 14 **Craig, Clifford.** **THE VAN DIEMEN'S LAND EDITION OF THE PICKWICK PAPERS.** A general and bibliographical study with some notes on Henry Dowling. Roy. 8vo; pp. xiv, 66(last blank); endpaper illustrations, portrait of Dowling as frontispiece & 10 plates, references; original printed cloth; a fine copy in dustwrapper; very scarce. Hobart; Cat & Fiddle Press; 1973. *\*\*\*Edition limited to 150 numbered copies. It went out-of-print almost immediately after publication.* #470 **A\$250.00**

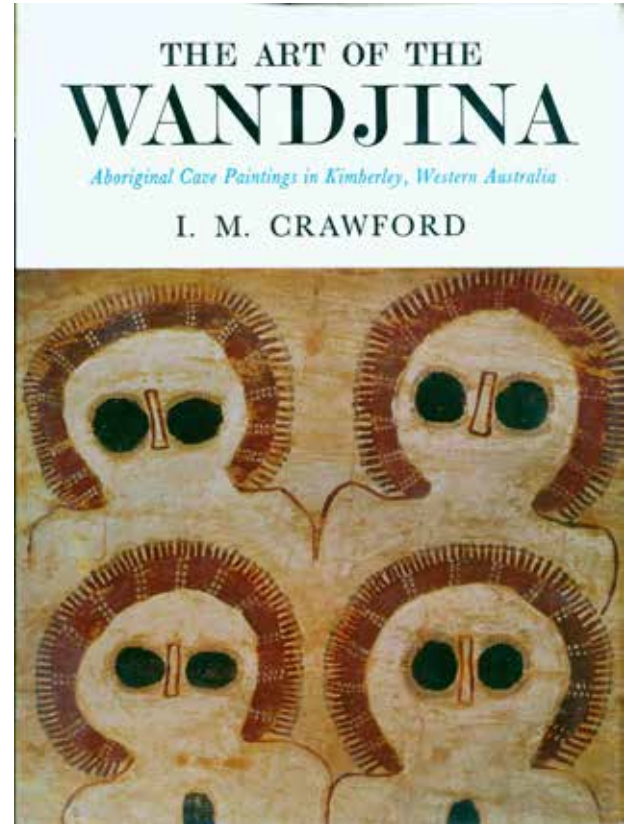


- 15 Crawford, A. L. **AIDA: LIFE AND CEREMONY OF THE GOGODALA.** Super roy. 4to, First Edition; pp. 408; full-page coloured map, 2 plans, 17 coloured & 6 b/w. double- page plates, 35 coloured & 27 b/w. full-page plates, 122 coloured & 226 b/w. smaller illustrations, glossary, bibliography, index; original cloth; a fine copy in dustwrapper. (Bathurst); National Cultural Council of New Guinea, in association with Robert Brown and Associates; (1981). *\*\*\*With numerous illustrations of artefacts and native art.* #6660    **A\$250.00**





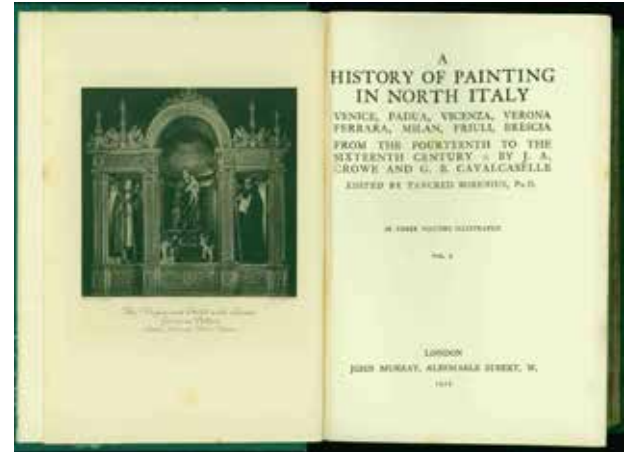
- 16 Crawford, I. M. **THE ART OF THE WANDJINA.** Aboriginal Cave Paintings in Kimberley, Western Australia. Cr. 4to; First Edition; pp. 144; 48 coloured & 37 b/w. photos; several text drawings; bibliography; index; original canvas; a nice copy in slightly worn d/w; very scarce. Melbourne; Oxford University Press, Published in association with the Western Australian Museum; (1968). \*\*\**Including the Wandjinas, Bradshaws and other human and animal figures.* #11052 **A\$450.00**



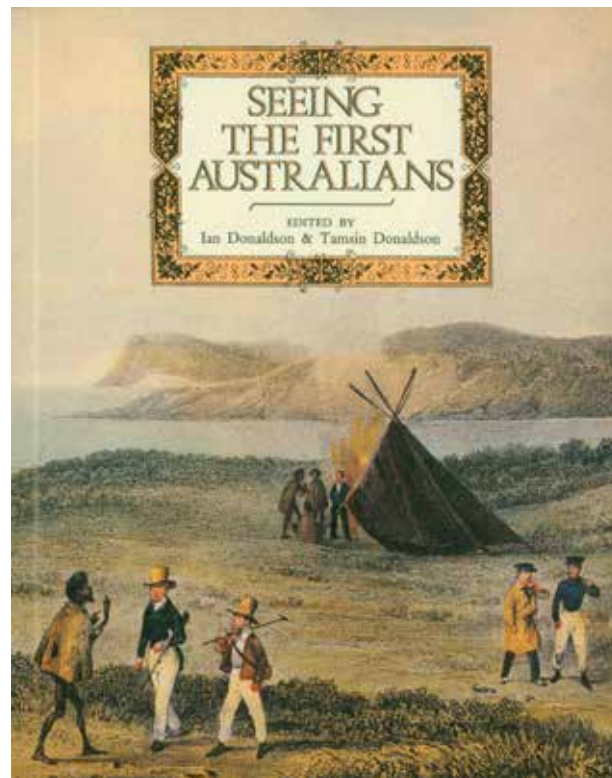
17 **Crowe, J. A. and Cavalcaselle, G. B. A HISTORY OF PAINTING IN NORTH ITALY.** Venice, Padua, Vicenza, Verona, Ferrara, Milan, Friuli, Brescia. From the Fourteenth to the Sixteenth Century. Edited by Tancred Borenius, Ph.D. In three volumes illustrated. 3 vols., Second Edition; Vol. I, pp. xii, 300; 75 plates, Vol. II, pp. x, 458; 73 plates, Vol. III, pp. x, 582; 59 plates, bibliography, index of artists, index of places; original cloth (a little flecked; some minor foxing); top edges gilt; a very good set. London; John Murray; 1912.

#22044

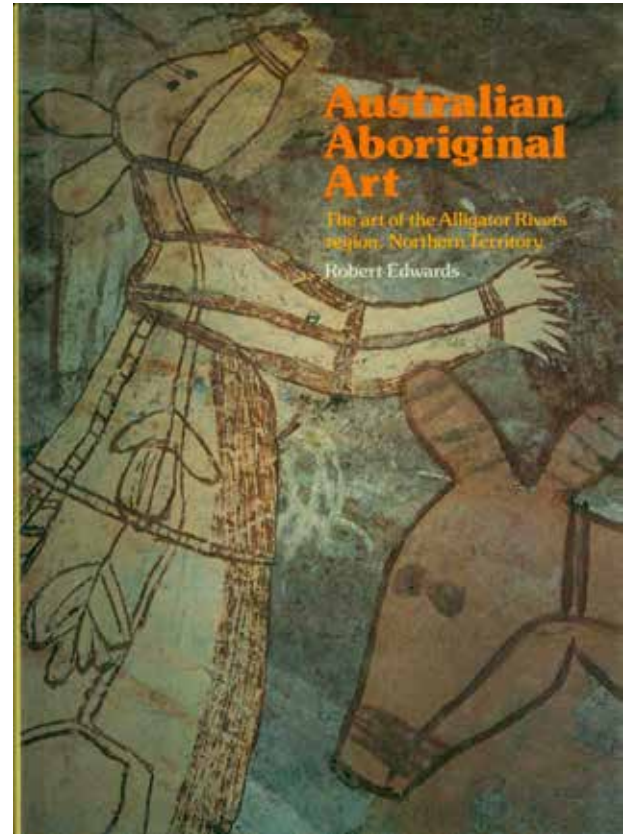
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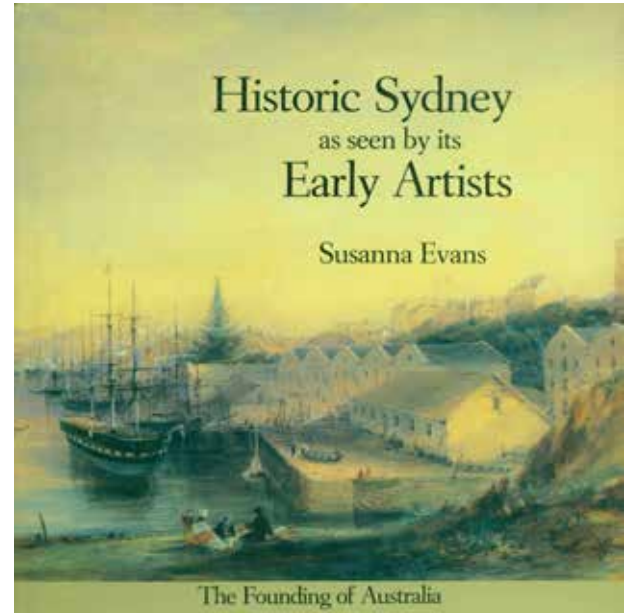
- 18 **Donaldson, Ian & Donaldson, Tamsin**; Edited by. **SEEING THE FIRST AUSTRALIANS.** Cr. 4to, First Edition; pp. 216; 83 illustrations, 5 figures, index; original pictorial stiff wrappers; a fine copy. Sydney; George Allen & Unwin; (1985). #67792    A\$35.00



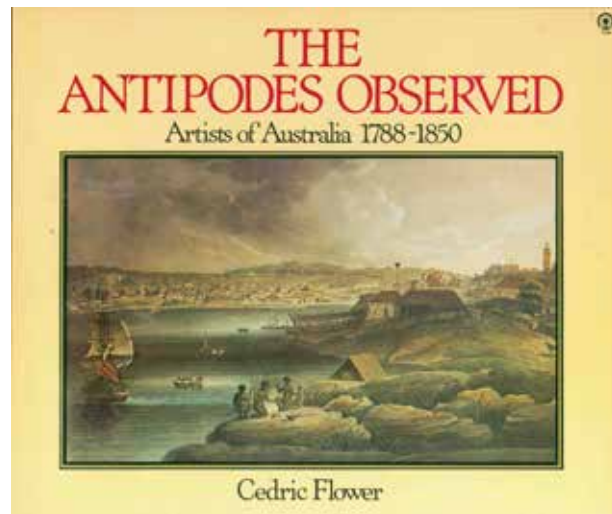
- 19 **Edwards, Robert. AUSTRALIAN ABORIGINAL ART.** The Art of the Alligator Rivers Region, Northern Territory. Cr. 4to, Second Edition; pp. [xii], 202, [2](blank); 2 full-page maps, 17 coloured & 28 b/w. plates; bibliography; original papered boards; a nice copy in dustwrapper. Canberra; Australian Institute of Aboriginal Studies; 1979. \*\*\**The First Edition was published in 1974 under the title - The Art of the Alligator Rivers Region, but with fewer coloured plates.*  
#74 **A\$60.00**



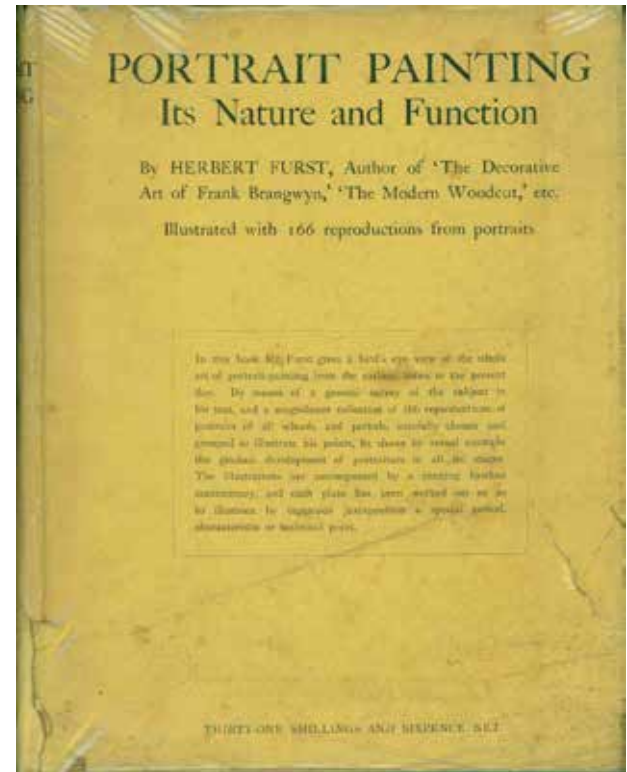
- 20 Evans, Susanna. **HISTORIC SYDNEY AS SEEN BY ITS EARLY ARTISTS.** Oblong 4to, First Edition.; pp. 160; endpaper map, 28 coloured illustrations (including 2 double-page), numerous b/w. illustrations, bibliography, index; original papered boards; a fine copy in very slightly worn dustwrapper. (Sydney); Doubleday; (1983). #51972 **A\$35.00**



- 21 **Flower, Cedric. THE ANTIPODES OBSERVED.** Artists of Australia 1788-1850. Oblong 4to, Paperback Edition; pp. 140(last blank); 37 coloured & 82 b/w. illustrations (including numerous full-page & double-page), notes on illustrations & techniques; original stiff wrappers; a fine copy. (Melbourne); Sun Papermac; (1975)[but later].  
\*\*\**Including a chapter on John William Lewin.* #21426      **A\$30.00**



- 22 **Furst, Herbert.** **PORTRAIT PAINTING.** Its Nature and Function. Illustrated with 166 reproductions of portraits. Med. 4to, First Edition; pp. xx, 156(last blank); 49 plates, index; original cloth; top edge dyed, others uncut; (some foxing); a very good copy in torn dustwrapper. London; John Lane The Bodley Head Limited; (1927). #22425 **A\$30.00**



**ACCOMPANIED BY A SPECIAL PRINT**

- 23 **Ganf**, Rosemary Woodford; Illustrations by. **MARSUPIALS OF AUSTRALIA**. 2 vols., super roy. folio, First Editions. Volume 1: Possums, the Koala and Wombats. Text by Meredith J. Smith. Foreword by J. H. Calaby. Pp. 202, [2](blank); 24 col. & 4 tinted plates. Volume 2: Carnivorous Marsupials and Bandicoots. Text by Heather J. Aslin. Foreword by J. H. Calaby. Pp. 292; 48 coloured plates.; glossary, references & Systematic List of Species to each volume; original full canvas, with decorative blind-stamped leather panel with gilt edge, inlaid on front covers, & with similar title panel on spines; a fine set, as issued. Melbourne; Lansdowne Editions; (1980-1987. *\*\*\*Editions limited to 1000 numbered copies, signed by the authors and artist. This set is accompanied by a special signed and numbered print of the Greater Bilby which was issued only to the first original purchasers of Volume II. The third and final volume may be obtained to order.*

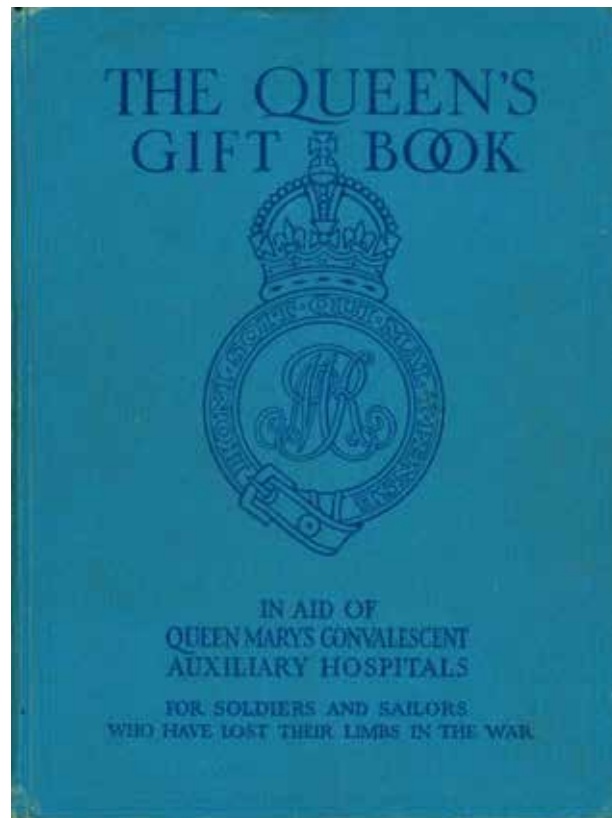
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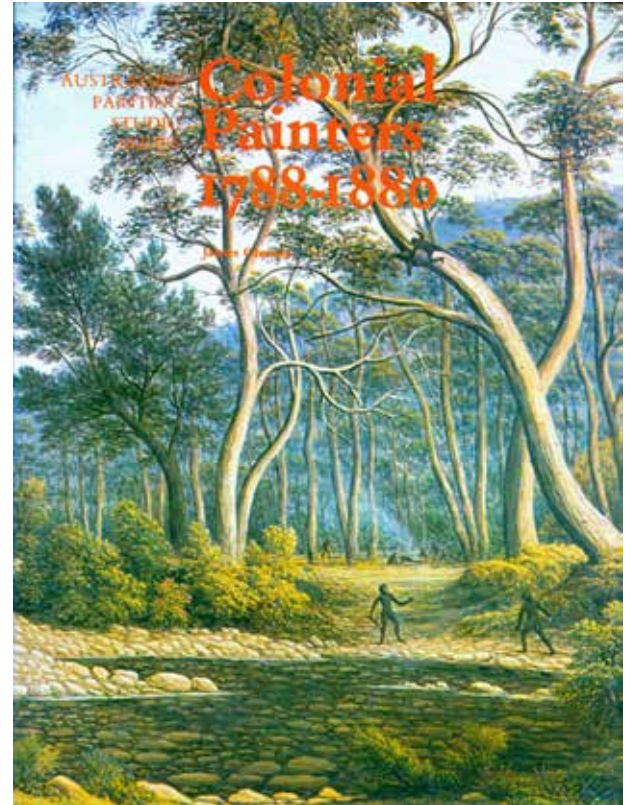




- 24 **Gift Book:** **THE QUEEN'S GIFT BOOK.** In Aid of the Queen Mary's Convalescent Auxiliary Hospitals for Soldiers and Sailors who have Lost their Limbs in the War. Cr. 4to, First Edition; pp. 160; mounted coloured portrait of Queen Mary as frontispiece, 11 mounted coloured plates, numerous b/w. text illustrations (by artists including Arthur Rackham, Charles Robinson & W. Heath Robinson), foreword by John Galsworthy, literary contributions by J. M. Barrie, John Buchan, Jeffery Farnol, Jerome K. Jerome and many others; original cloth; a nice copy. London; Hodder and Stoughton; N.D. [c. 1916].  
*\*\*\*With contemporary 4-page leaflet (14 illusts.) concerning the work of the hospitals loosely inserted.* #25333 **A\$30.00**

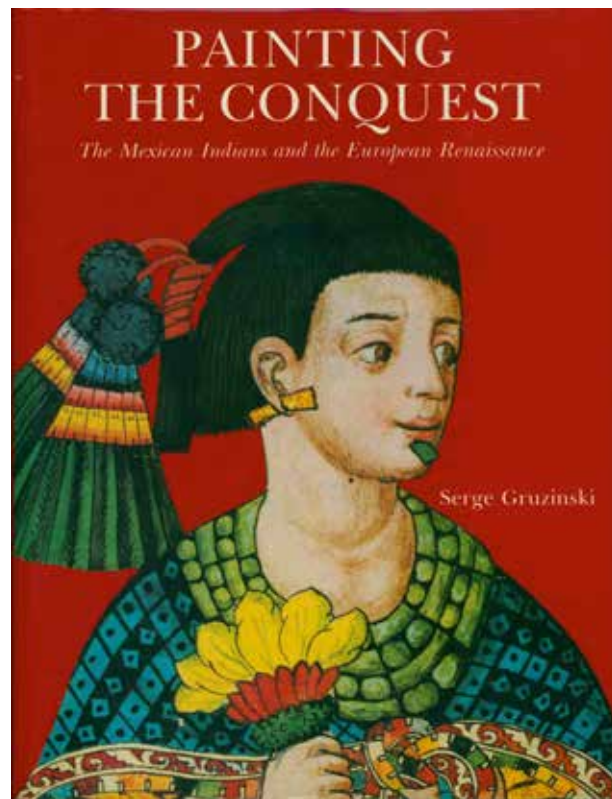


- 25 **Gleeson, James. COLONIAL PAINTERS 1788-1880.** Australian Painting Studio Series. General Editor; John Henshaw. Cr. 4to, First Edition; pp. 128; 75 coloured plates (some double & full-page), 17 b/w. illustrations (mostly full-page), list of works in public collections, bibliography, alphabetical index of artists; original papered boards; a fine copy in dustwrapper. (Melbourne); Lansdowne, Australian Art Library; (1971). #26198 **A\$35.00**

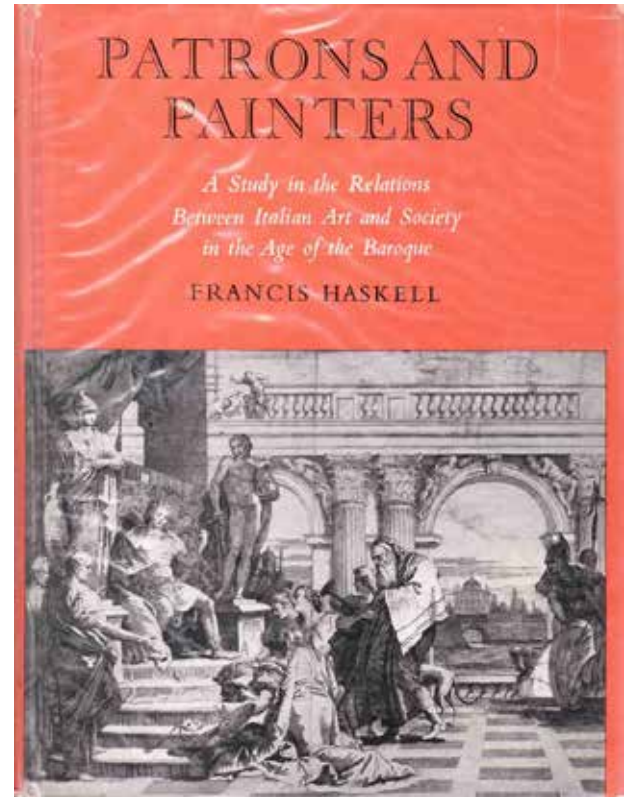


- 26 **Gruzinski, Serge.** **PAINTING THE CONQUEST.** The Mexican Indians and the European Renaissance. Translated by Deke Dusinberre. Med. 4to, First Edition; pp. 240(last blank); 2 maps, 194 illustrations (mostly coloured, some full-page), notes, chronology, index; original papered boards; a fine copy in dustwrapper. (Paris); Unesco, Flammarion; (1992). #67912

**A\$85.00**



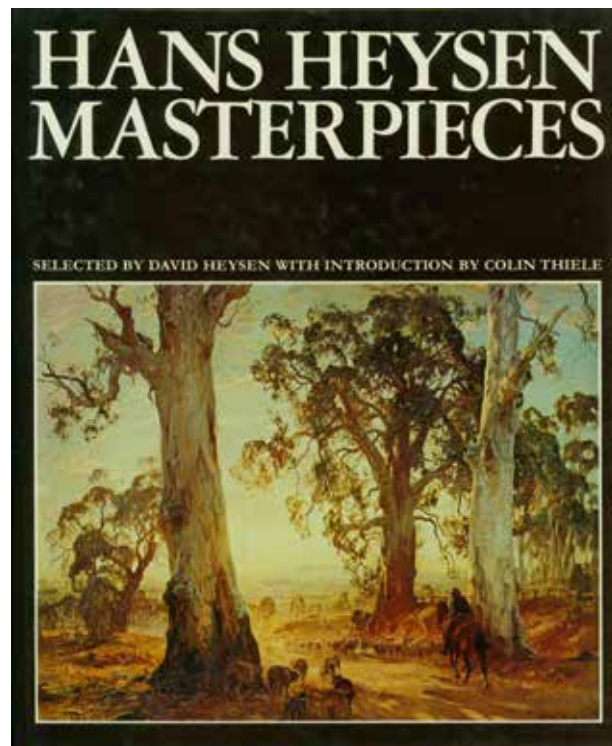
- 27 **Haskell, Francis.** **PATRONS AND PAINTERS.** A Study in the Relations Between Italian Art and Society in the Age of the Baroque. Cr. 4to, First Edition; pp. xx, 456(last 2 blank); 64 plates, 7 appendices, bibliography, index; original cloth; a nice copy in torn dustwrapper. London; Chatto & Windus; 1963. #22500 **A\$45.00**



28 Heysen, Hans: **HANS HEYSEN MASTERPIECES**. Selected by David Heysen. Introduction by Colin Thiele. Super roy. 4to, Second Edition; pp. 160(last blank); 60 coloured & 12 b/w. plates (all full-page); original papered boards; a fine copy in dustwrapper. (Sydney); Ure Smith Press; (1992). \*\*\**First published by Rigby in 1977.*

#67918

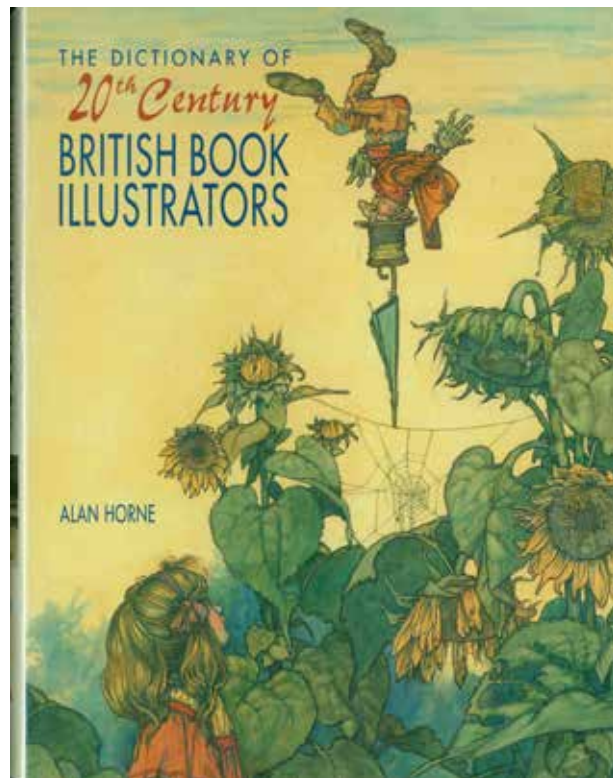
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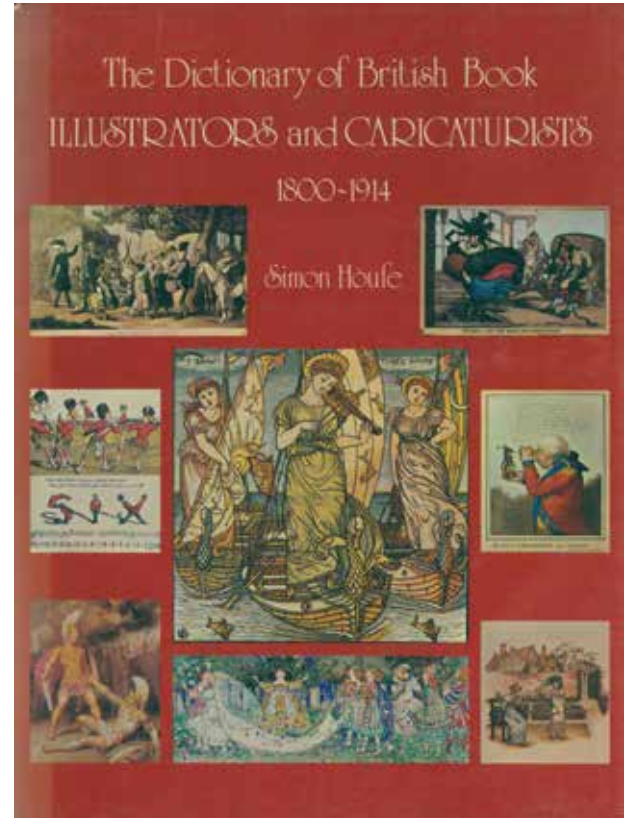
- 29 **Horne, Alan. THE DICTIONARY OF 20TH CENTURY BRITISH BOOK ILLUSTRATORS.** Demy 4to, First Edition, Second Impression; pp. 456; very numerous coloured & b/w. illustrations, bibliography; original cloth; a fine copy in dustwrapper. (Woodbridge, Suffolk); Antique Collectors' Club; (1995).

#53550

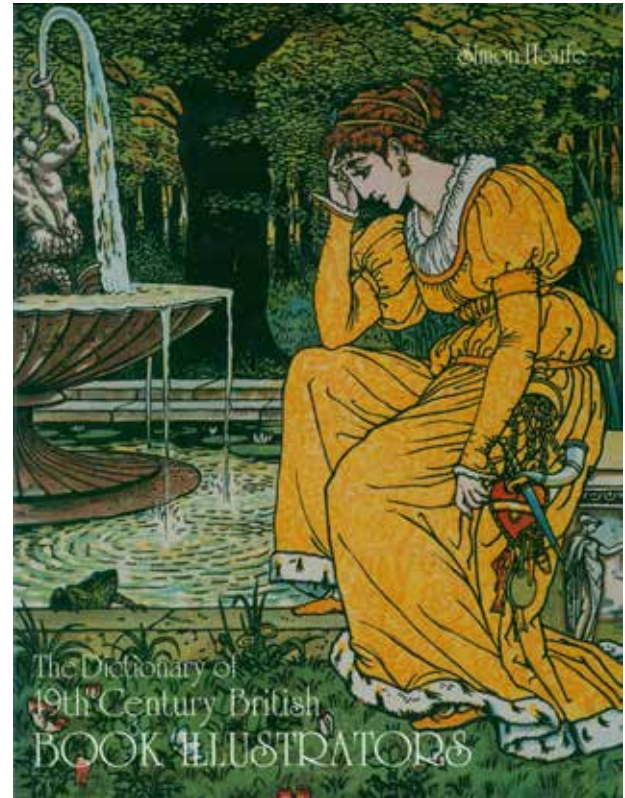
A\$135.00



- 30 Houfe, Simon. **THE DICTIONARY OF BRITISH BOOK ILLUSTRATORS AND CARICATURISTS 1800-1914.** With introductory chapters on the Rise and Progress of the Art. Thick demy 4to, Second Edition; pp. 520; 16 coloured plates (1 full-page), over 300 b/w. illustrations (some full-page), chapter notes, appendices, bibliography, index; original cloth; a fine copy in dustwrapper. (Woodbridge, Suffolk); Antique Collectors' Club; (1981). *\*\*\*Revised from the original edition of 1978.* #23428 **A\$175.00**

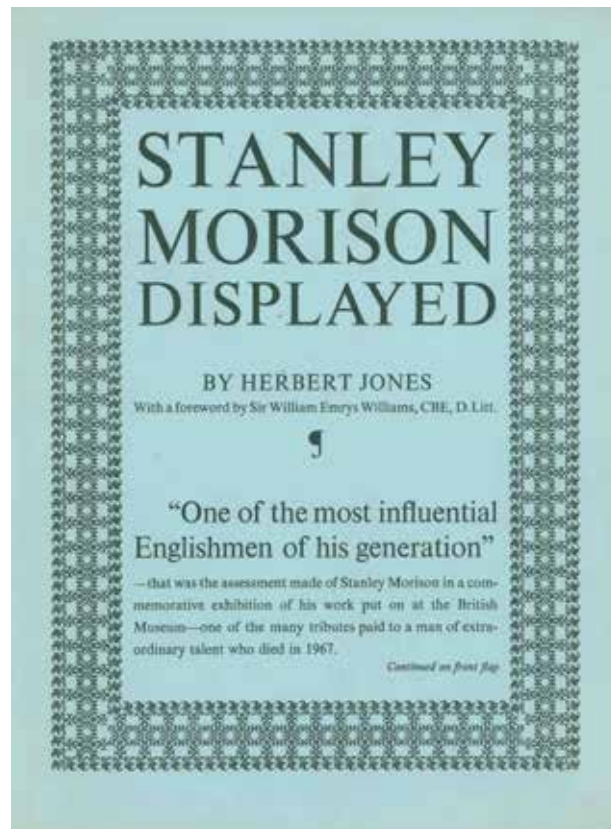


- 31 **Houfe, Simon.** **THE DICTIONARY OF 19TH CENTURY BRITISH BOOK ILLUSTRATORS AND CARICATURISTS.** With introductory chapters on the Rise and Progress of the Art. Demy 4to, Third Edition, Second Impression; pp. 368(last blank); several coloured & numerous b/w. illustrations, 3 appendices, bibliography, index; original cloth; a fine copy in dustwrapper. (Woodbridge, Suffolk); Antique Collectors' Club; (1998). *\*\*\*Revised (twice) from the original edition of 1978.* #53548 **A\$135.00**

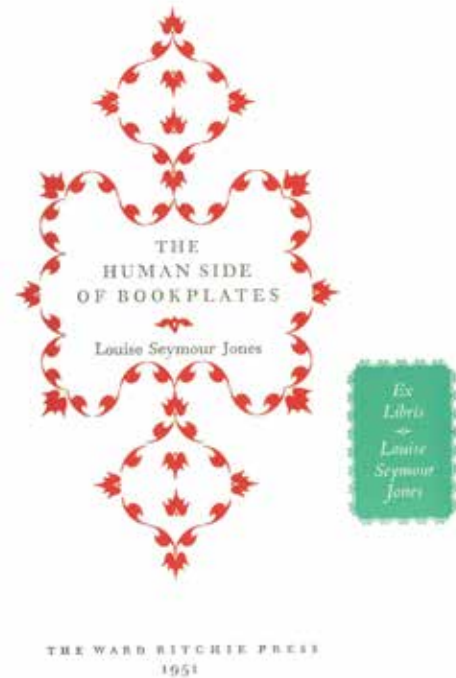




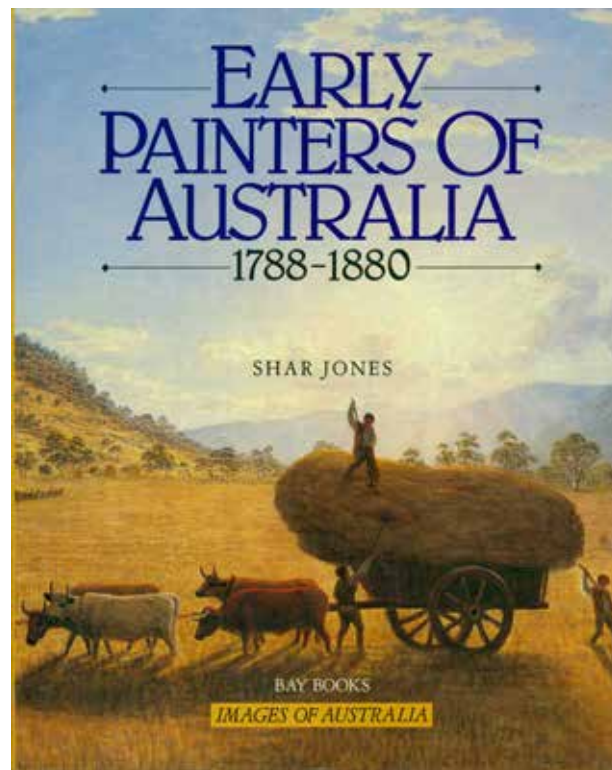
- 32 **Jones, Herbert.** **STANLEY MORISON DISPLAYED.** An Examination of his Early Typographic Work. Foreword by Sir William Emrys Williams, CBE DLitt. Cr. 4to, First Edition; pp. 128(last blank); 96 illustrations, many being reproductions of Morison's typography, appendix, index; original papered boards; (lower corners slightly bumped); a fine copy in dustwrapper. London; Frederick Muller Limited; 1976. \*\*\**A volume in the Ars Typographica Library, edited by James Moran.* #27278 **A\$65.00**



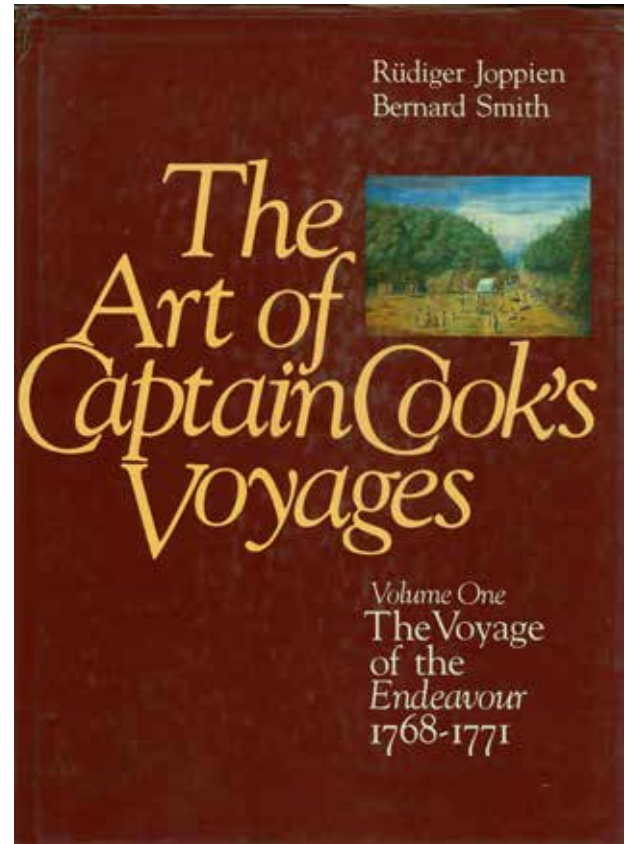
- 33 **Jones, Louise Seymour.** **THE HUMAN SIDE OF BOOK-PLATES.** First Edition, Second Impression; pp. xiv, 158, [2](blank); 10 full-page plates, numerous smaller illustrations, index; original quarter cloth; fore-edges uncut; a nice copy. No Place [Los Angeles]; The Ward Ritchie Press; 1951 (1952). *\*\*\*Attractively produced, with printing in black & red.* #66259 **A\$65.00**



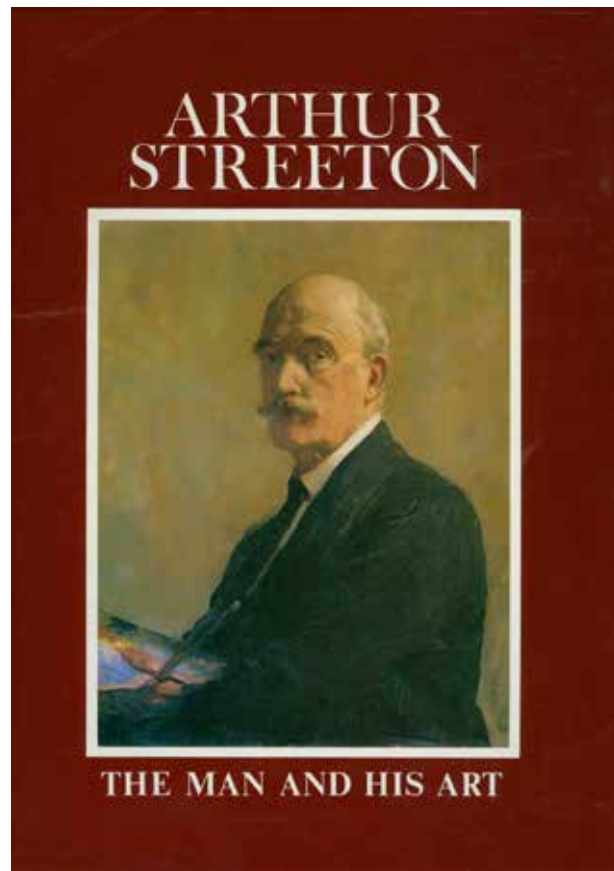
- 34 Jones, Shar. **EARLY PAINTERS OF AUSTRALIA 1788-1880.**  
General Editor Jennifer Phipps. Roy. 4to, First Edition; pp. 208; 148  
coloured & b/w. illustrations, references, notes, index; original papered  
boards; a fine copy in dustwrapper. Sydney & London; Bay Books;  
(1988). *\*\*\*A most interesting collection of images, including many not  
often seen.* #62248 **A\$85.00**



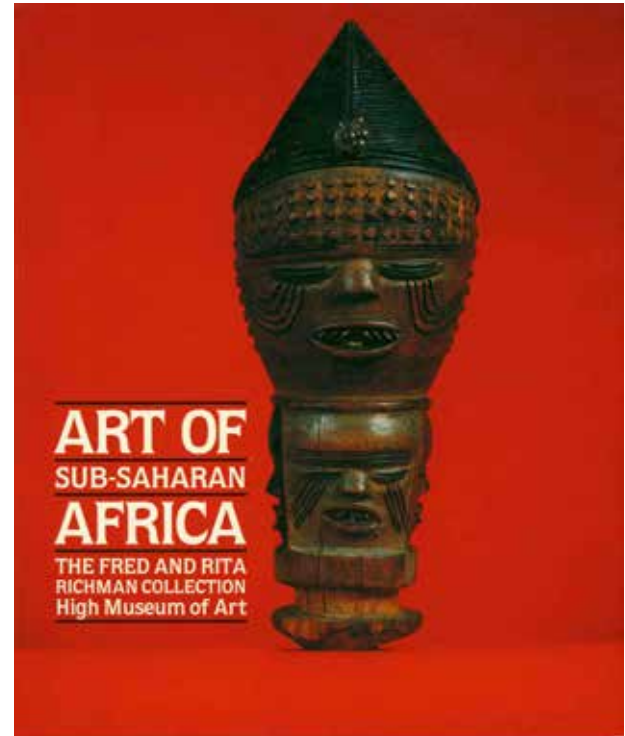
- 35 **Joppien**, Rudiger & **Smith**, Bernard. **THE ART OF CAPTAIN COOK'S VOYAGES**. 2 vols., super roy. 4to, First U.S. Edition; Volume I: The Voyage of the Endeavour 1768-1771; pp. [xvi], 248(last blank); Volume II: The Voyage of the Resolution and Adventure 1772-1775; pp. [xiv], 274; in total nearly 1200 illustrations in coloured & b/w.; bibliography and index to each vol.; original papered boards (rear board to the second volume severely abraded, but contents unaffected); a very good set in torn dustwrappers. New Haven and London; Published for the Paul Mellon Centre for Studies in British Art by Yale University Press; (1985). #22496 **A\$150.00**



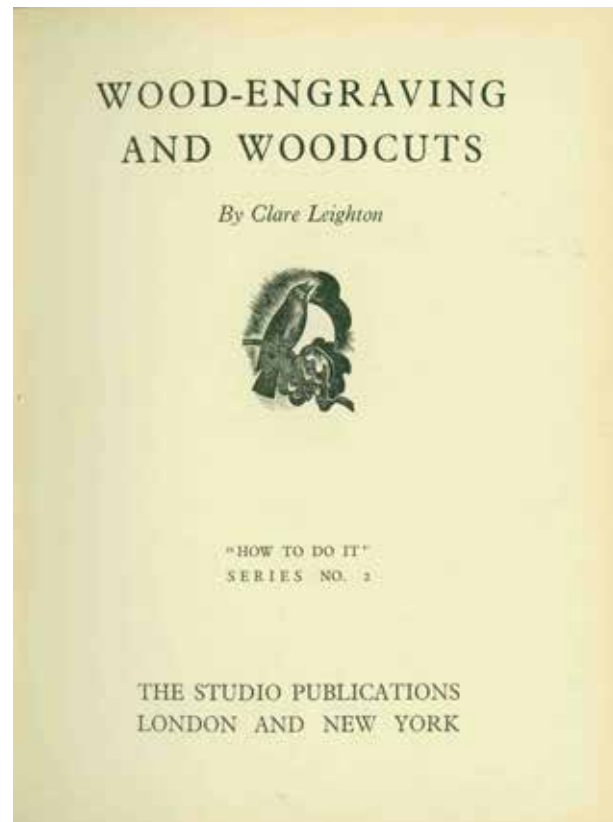
- 36 **Kern, Anne**; Written by. **ARTHUR STREETON**. The Man and His Art. Created and Designed by Okko Boer. Written by Anne Kern. Photographic Consultant John Bolton, Melbourne. Roy. folio, First Edition; pp. 52; numerous coloured & b/w. illustrations; original stiff wrappers; (some occasional mild foxing). Sydney and Melbourne; The Heidelberg Publishing Company Pty. Ltd.; [1981]. #67490 A\$30.00



- 37 **Kreamer, Christine Mullen.** **ART OF SUB-SAHARAN AFRICA.** The Fred and Rita Richman Collection. Photography by John McWilliams. 4to, First Edition; pp. 96(last blank); coloured map, 15 coloured plates, numerous b/w. illustrations, bibliography; original stiff pictorial wrappers; a fine copy. Atlanta; High Museum of Art; (1986). #67914 **A\$35.00**



- 38 **Leighton, Clare.** **WOOD-ENGRAVING AND WOOD-CUTS.** "How to Do It" Series No. 2. Cr. 4to, Second Edition, Second Impression; pp. vi, 96; numerous illustrations including 10 photos. of method & many examples of wood-engraving & woodcuts; original cloth; a very good copy with remains of dustwrapper. London and New York; The Studio Publications; (1948). *\*\*\*First published in 1932.* #24945 **A\$50.00**

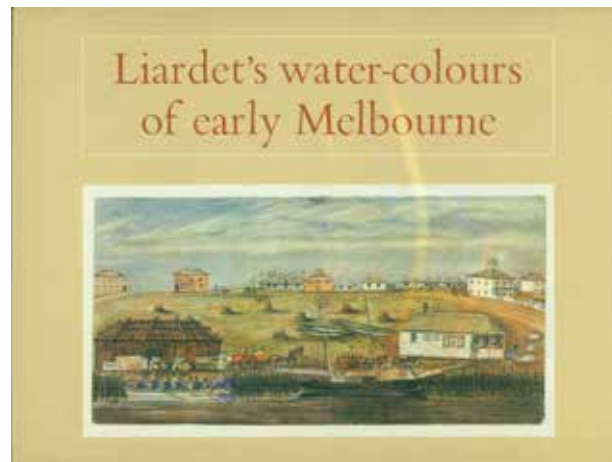


- 39 Lewis, John. **THE TWENTIETH CENTURY BOOK.** [Its illustration and design]. Demy 4to, First Edition; pp. 272; hundreds of coloured & b/w illustrations, index; original plasticised papered boards; a very good copy in slightly worn dustwrapper. London; Studio Vista; (1967). #27052 **A\$65.00**

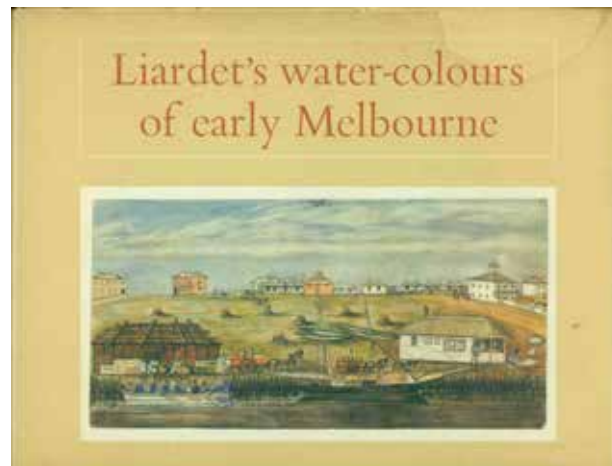




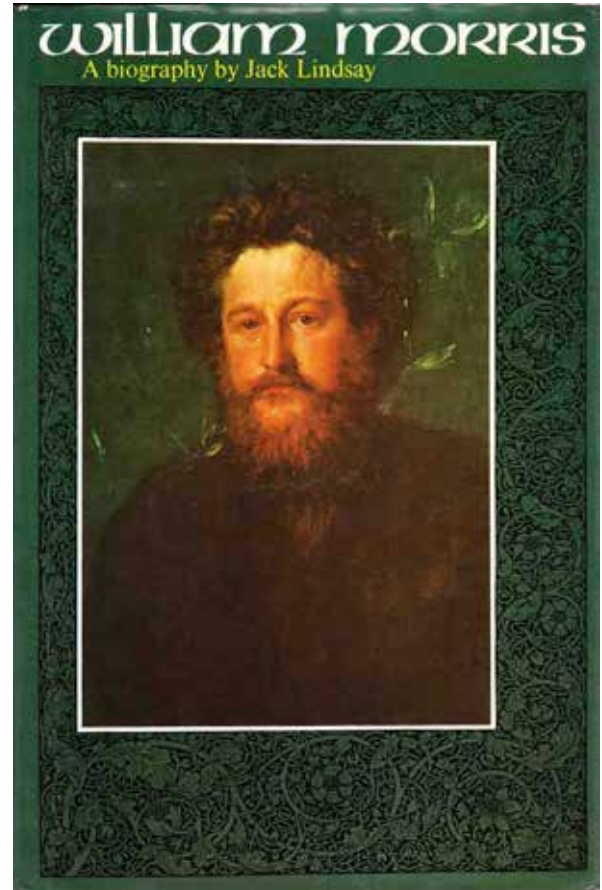
- 40 **Liardet**, Wilbraham Frederick Evelyn: **LIARDET'S WATER-COLOURS OF EARLY MELBOURNE.** introduction and captions by Susan Adams. edited by Weston Bate. Oblong med. 4to, First Edition; pp. x, 102(last blank); illust. endpapers, map, 40 full-page coloured plates, 11 b/w. plans & drawings, bibliography; original canvas; a fine copy in original dustwrapper and clear plastic wrapper. (Carlton); Melbourne University Press on behalf of the Library Council of Victoria; (1972). #4393 **A\$135.00**



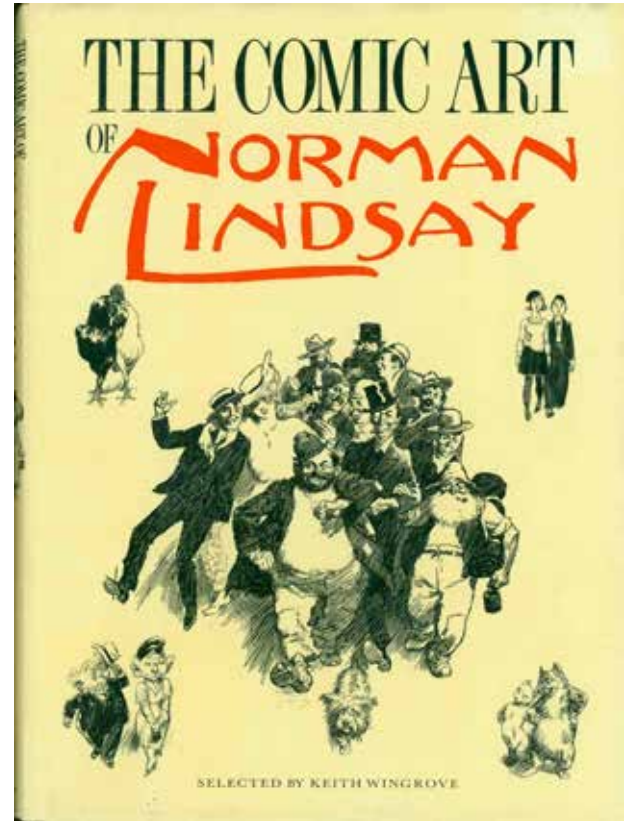
- 41 **Liardet**, Wilbraham Frederick Evelyn: **LIARDET'S WATER-COLOURS OF EARLY MELBOURNE.** introduction and captions by Susan Adams. edited by Weston Bate. Oblong med. 4to, First Edition; pp. x, 102(last blank); illust. endpapers, map, 40 full-page coloured plates, 11 b/w. plans & drawings, bibliography; original canvas; a very good copy in slightly worn & soiled dustwrapper (the outer clear plastic wrapper defective). (Carlton); Melbourne University Press on behalf of the Library Council of Victoria; (1972). #21566 **A\$55.00**



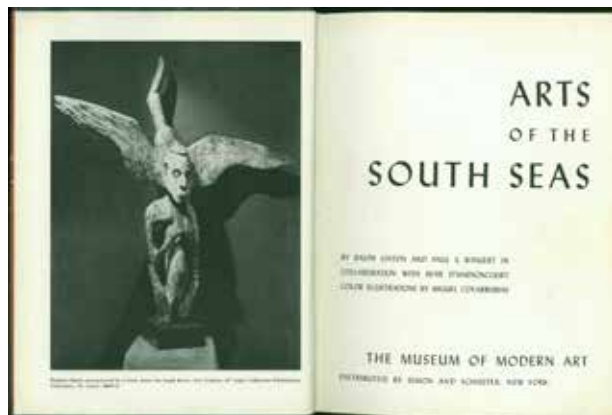
- 42 **Lindsay, Jack.** **WILLIAM MORRIS:** His Life and Work. Med. 8vo, First Edition; pp. xii, 432, [4](blank); 16 plates, notes, bibliography, index; original papered boards; a fine copy in dustwrapper. London; Constable; (1975). #23840 **A\$50.00**



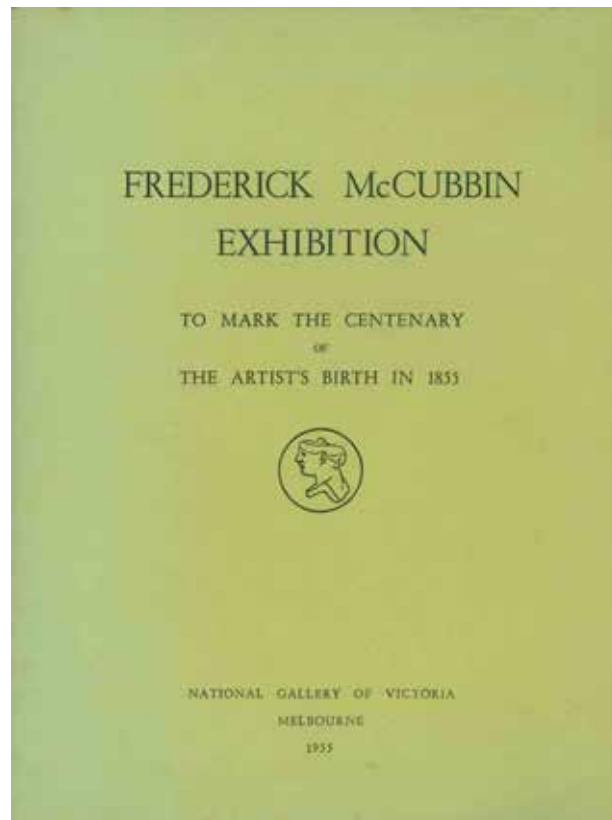
- 43 **Lindsay, Norman:** **THE COMIC ART OF NORMAN LINDSAY.** Selected by Keith Wingrove. Demy 4to, First Edition; pp. [vi], 266; portrait & very numerous illustrations; original papered boards; a very good copy in dustwrapper. (Sydney); Angus and Robertson; (1987). #45327 **A\$65.00**



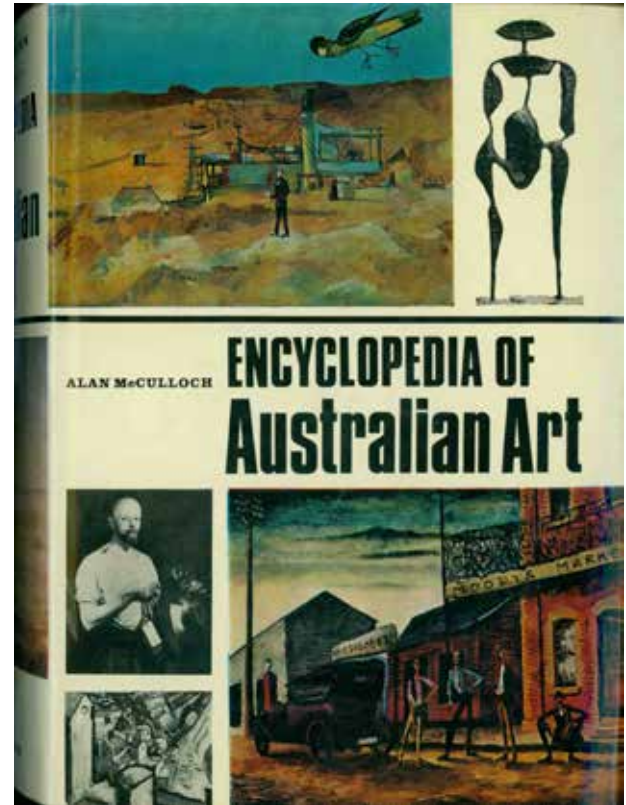
- 44 **Linton**, Ralph & **Wingert**, Paul S.; in collaboration with Rene d'Harnoncourt. **ARTS OF THE SOUTH SEAS**. Color Illustrations by Miguel Covarrubias. Cr. 4to, First Edition; pp. 200; 4 coloured plates, numerous b/w. illustrations, bibliography; original cloth (a little worn & bumped). New York; The Museum of Modern Art; (1946). #44746 **A\$30.00**



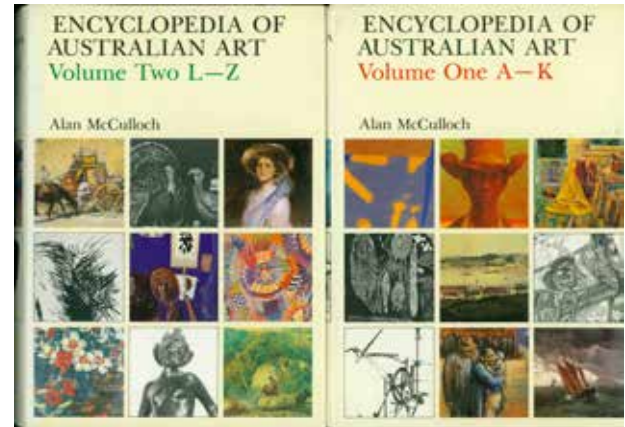
- 45 **McCubbin**, Frederick: **FREDERICK McCUBBIN EXHIBITION** to mark the Centenary of the Artist's Birth in 1855. 4to, First Edition; pp. [20]; double-page coloured plate loosely inserted, 6 b/w. illustrations; original wrappers; a very good copy; scarce. Melbourne; National Gallery of Victoria; 1955. #58291 **A\$65.00**



- 46 McCulloch, Alan. **ENCYCLOPEDIA OF AUSTRALIAN ART.** Thick roy. 8vo, First Edition, Second Impression; pp. 604, 605-668(plates); 32 coloured plates, 64 b/w. plates; neatly recased in original buckram with new endpapers and cloth-reinforced hinges; a nice copy in dustwrapper. (Melbourne); Hutchinson of Australia; (1969). *\*\*\*A comprehensive guide to the visual arts in Australia from 1770 to 1968 - artists, public and private galleries, prizes and scholarships, universities and schools of art, and exhibitions.* #48165      A\$135.00

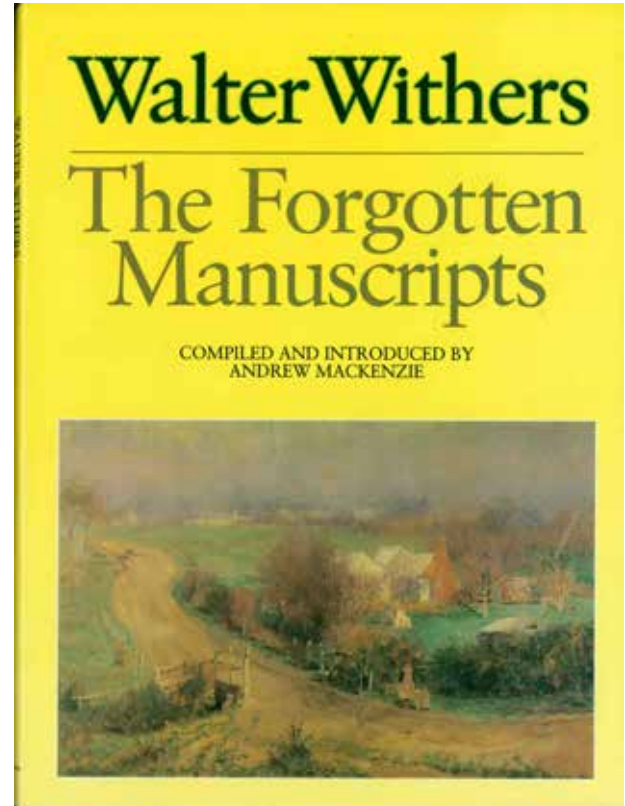


- 47 **McCulloch, Alan.** **ENCYCLOPEDIA OF AUSTRALIAN ART.** Research Assistant Charles Nodrum. 2 vols., thick roy. 8vo, revised edition; Vol. I, pp. xxxvi, 668, [48](b/w. plates); 63 coloured plates (half-page & full-page); Vol. II, pp. xii, 669-1328(last blank), [60](b/w. plates); 64 coloured plates (half-page & full-page); 174 b/w. illustrations in total; original papered boards; a very good set in dustwrappers. (Melbourne); Hutchinson of Australia; (1984). *\*\*\*Entirely rewritten from the First Edition. A comprehensive guide to the visual arts in Australia from 1770 to 1980 - artists, public and private galleries, prizes and scholarships, universities and schools of art, and exhibitions.* #4945 **A\$145.00**

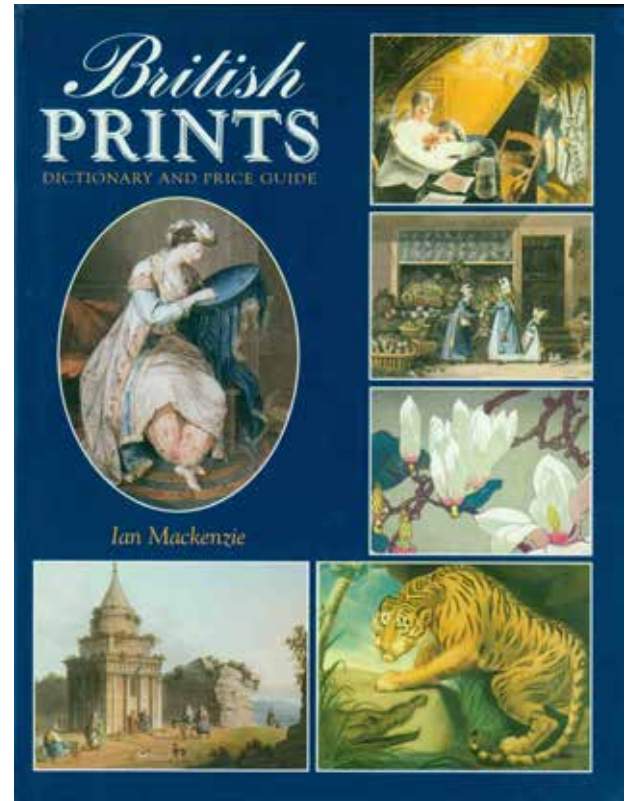




- 48 **Mackenzie**, Andrew; Compiled and introduced by. **WALTER WITHERS**. *The Forgotten Manuscripts*. Foreword by Kathleen Mangan. Australian Art Manuscript Series. Demy 4to, First Edition; pp. 144; portrait frontispiece, 31 coloured plates, numerous illustrations (many full-page), index; original papered boards; a fine copy in dustwrapper. (Lilydale, Vic.); Mannagum Press; (1987). #23142 **A\$60.00**



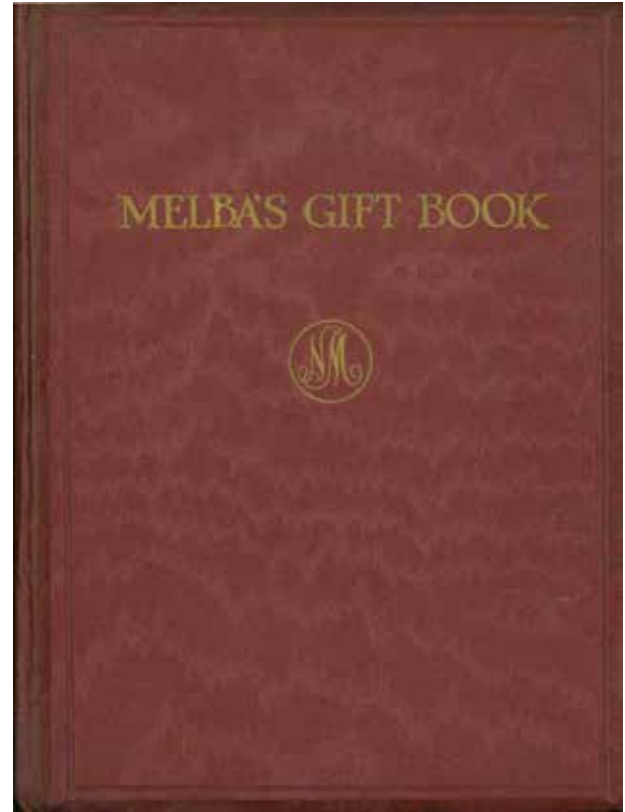
- 49 **Mackenzie, Ian. BRITISH PRINTS.** Dictionary and Price Guide. Demy 4to, Second Edition (revised); pp. 368; very numerous coloured & b/w. illustrations; Vol. II, pp. 304(last blank); very numerous coloured & b/w. illustrations, bibliography; original cloth; a fine copy in dustwrappers. (Woodbridge, Suffolk); Antique Collectors' Club; (1998). #53553 **A\$135.00**



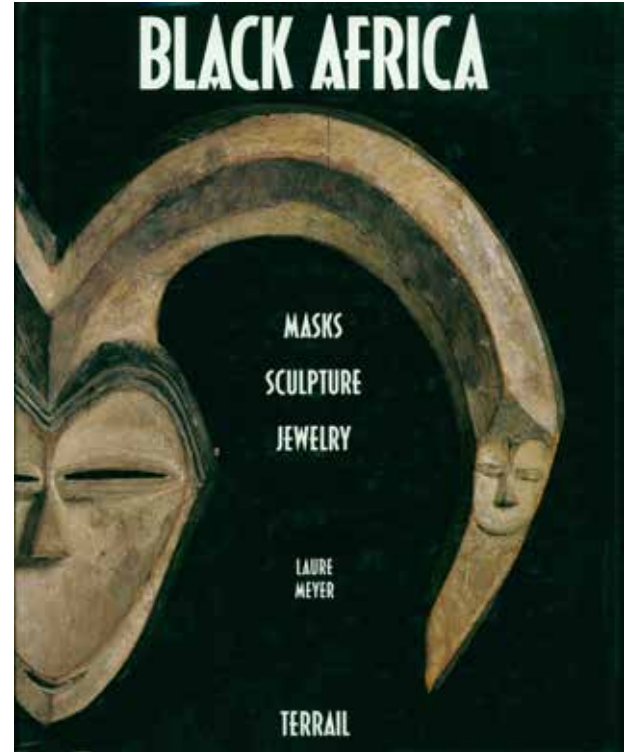
- 50 **Mallalieu, Huon.** **THE DICTIONARY OF BRITISH WATERCOLOUR ARTISTS** up to 1920. 2 vols., demy 4to, Third Edition; Vol. I, pp. 376(last blank); very numerous coloured & b/w. illustrations; Vol. II, pp. 304(last blank); very numerous coloured & b/w. illustrations, 3 appendices, family trees; original papered boards; a fine set in dustwrappers. (Woodbridge, Suffolk); Antique Collectors' Club; (2002). #53551 **A\$125.00**



- 51 **Melba**, [Nellie]. **MELBA'S GIFT BOOK** of Australian Art and Literature. Cr. 4to, First Edition; pp. [ii], 176; mounted coloured portrait frontispiece of Melba by Florence Rodway, 7 other mounted coloured plates by G. W. Lambert, Hans Heysen, Arthur Streeton, E. Phillips Fox, Frederick McCubbin, Julian Ashton & George Dancey, 1 other coloured plate, 18 b/w. plates & 19 other illustrations (several full-page) by a veritable galaxy of Australian artists including Lionel and Norman Lindsay; original maroon moire cloth; (slight foxing to fore-edge of a few leaves); a fine, clean copy; very scarce in such condition. Melbourne, Sydney, [etc.]; George Robertson and Co. Propy. Ltd.; N.D. [1915]. \*\*\**With the original signature of Nellie Melba on the blank leaf facing her portrait. The profits from the sale of the book went to the Belgian Relief Fund in W.W. I.* #21942     **A\$250.00**



- 52 Meyer, Laure. **BLACK AFRICA.** Masks, Sculpture, Jewelry. 4to, First Edition; pp. 224; map, numerous coloured illustrations, index, bibliography; original papered boards; a fine copy in dustwrapper. (Paris); Terrail; (1992). #67915 **A\$65.00**



- 53 **Morris, Frank T. FINCHES OF AUSTRALIA.** A Folio. Folio, Limited Edition; pp. 68; 1 double & 18 full-page coloured plates, references; original quarter leather; a very good copy. (Melbourne); Lansdowne; (1976). *\*\*\*Limited edition of 350 signed & numbered copies. Collector's issue of the first edition, which exclusively contains the double-page print "Thirteen Finches at Cannon Hill Lagoon, N.T."*  
#22217 **A\$150.00**

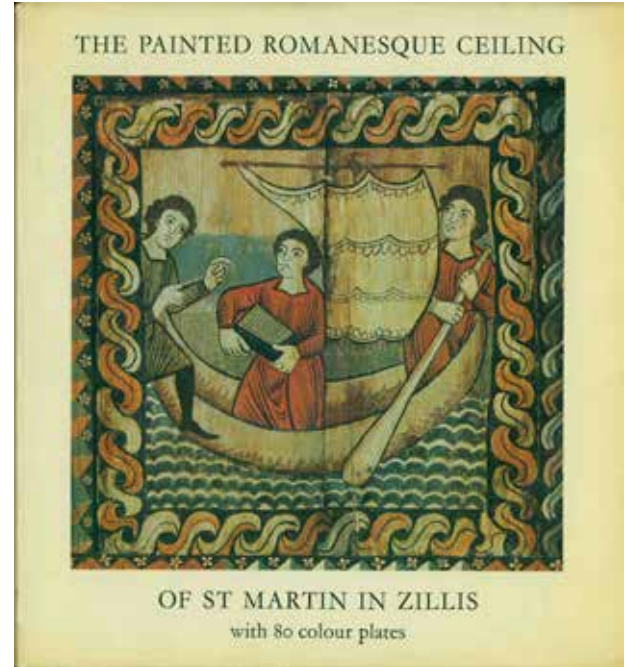
Finches  
of  
Australia

a folio

FRANK T. MORRIS

Lansdowne Editions

- 54 **Murbach, Ernst**; Text by. **THE PAINTED ROMANESQUE CEILING OF ST. MARTIN IN ZILLIS.** Edited and with Photographs by Peter Heman. 4to, First English Edition; pp. [vi], 48; 80 coloured plates, 6 b/w. plates (1 double-page), notes, bibliography; original canvas; a fine copy in dustwrapper. London; Lund Humphries; (1967). #67916 **A\$75.00**

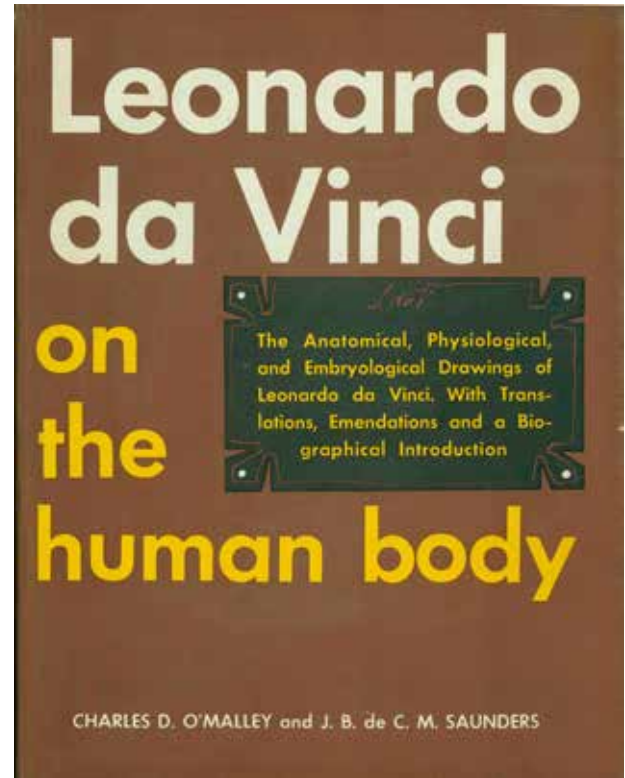


- 55 **Nobili, Riccardo.** **THE GENTLE ART OF FAKING.** A History of the Methods of Producing Imitations & Spurious Works of Art from the Earliest Times up to the Present Day. First Edition; pp. 318, [2](blank); title-page in red & black, 16 plates, Erratum slip, index; original quarter cloth, paper title-label on spine and a duplicate tipped in at rear; (moderate foxing throughout); a very good copy. London; Seeley Service & Co. Ltd.; 1922. *\*\*\*Including some mention of the faking and sophistication of book bindings.* #40238 **A\$95.00**

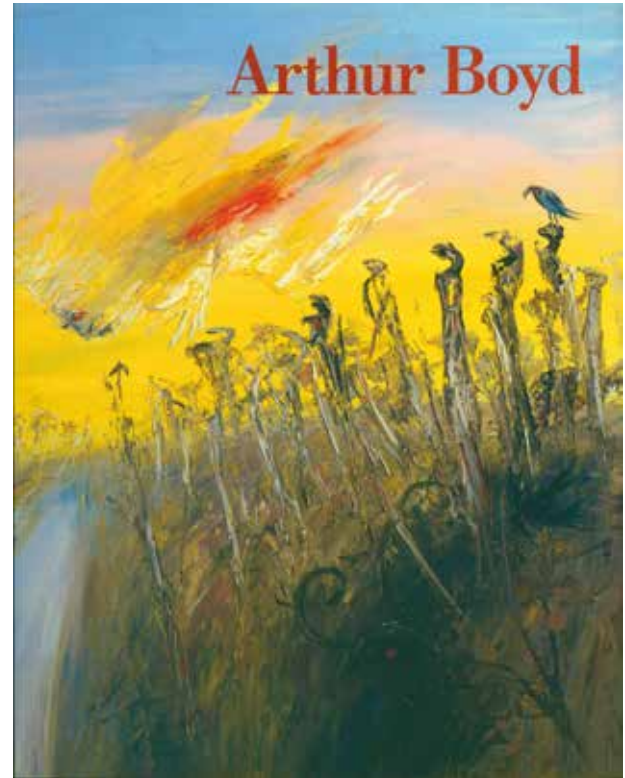




- 56 **O'Malley**, Charles D. and **Saunders**, J. B. de C. M. **LEONARDO DA VINCI ON THE HUMAN BODY.** The Anatomical, Physiological, and Embryological Drawings of Leonardo Da Vinci. With Translations, Emendations and a Biographical Introduction. Med. 4to, First Edition; pp. [ii], 506, [4](blank); 215 full-page illustrations; original cloth; a fine copy in slightly worn dustwrapper. New York; Henry Schuman; (1952). #66238 **A\$95.00**



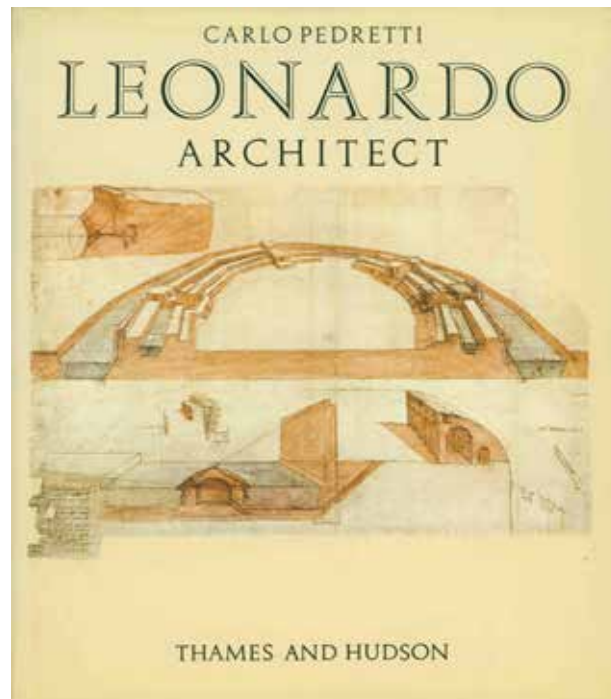
- 57 **Pearce, Barry. ARTHUR BOYD** retrospective. with contributions by Hendrik Kolenberg, Deborah Edwards, Grazia Gunn. exhibition research by Patricia R. McDonald. Roy. 4to, Second Edition; pp. 160; approx. 150 coloured illustrations (many full-page), numerous other illustrations, biographical notes, exhibitions, bibliography, index; original papered boards; a fine copy in dustwrapper. (Sydney); The Beagle Press in conjunction with the Art Gallery of New South Wales; (1994). #67919 **A\$85.00**



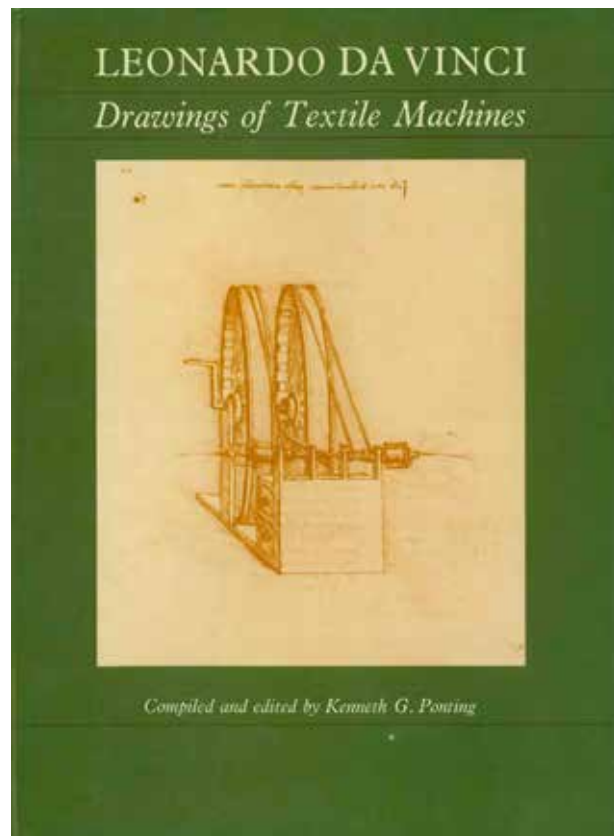
58 **Pedretti, Carlo.** **LEONARDO.** Architect. Translated by Sue Brill. with 544 illustrations. Med. 4to, First Edition; pp. 364; 544 illustrations & drawings, bibliography, index of names and places, index of manuscripts; original papered boards; a very good copy in dustwrapper. (London); Thames and Hudson; (1986).

#66228

A\$135.00

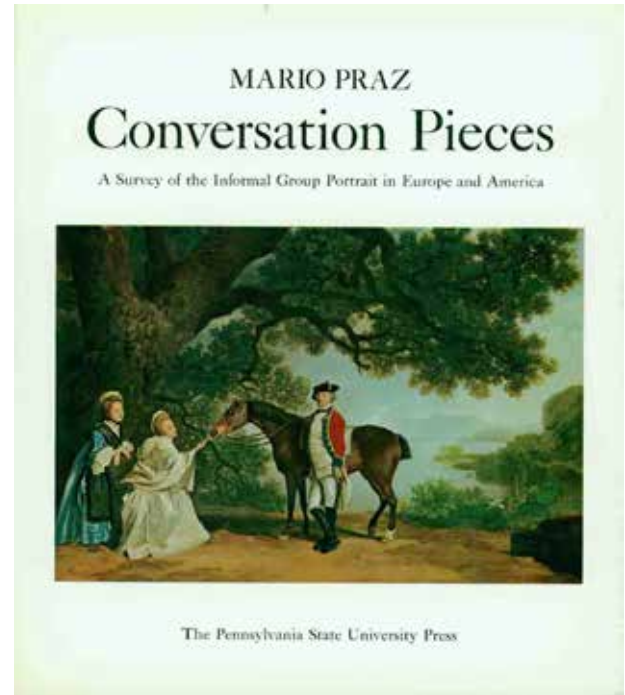


- 59 **Ponting**, Kenneth; compiled and edited by. **LEONARDO DA VINCI**. *Drawings of Textile Machines*. 4to, First Edition; pp. viii, 120; 55 illustrations (all but 7 full-page), bibliography, glossary; original papered boards; (a few leaves at start and end a little foxed, otherwise a nice copy in dustwrapper). Wiltshire; Moonraker Press, Humanities Press Inc., New Jersey in association with Pasold Research Fund Limited; 1979. #66227 **A\$50.00**

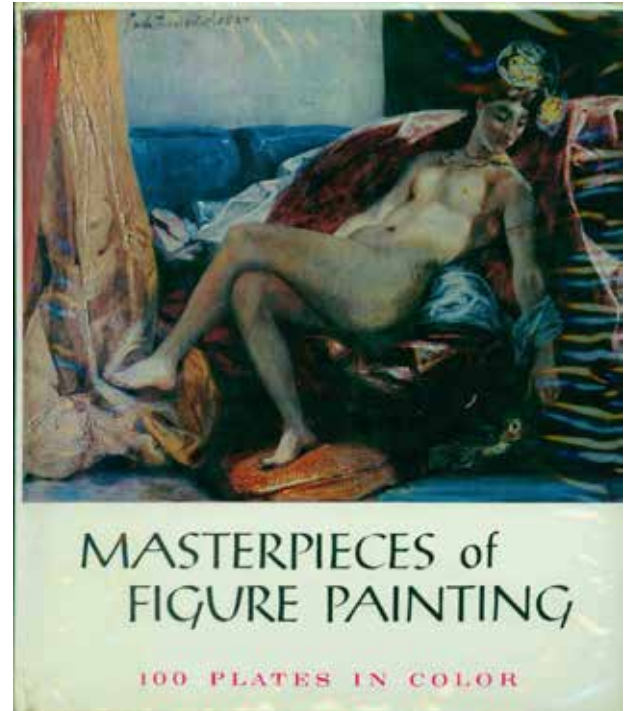


- 60 Praz, Mario. **CONVERSATION PIECES.** A Survey of the Informal Group Portrait in Europe and America. Super roy. 4to, First Edition in English; pp. 288; 380 illustrations (30 coloured), index; original canvas; a fine copy in very slightly torn dustwrapper. University Park & London; The Pennsylvania State University Press; (1971). #22025

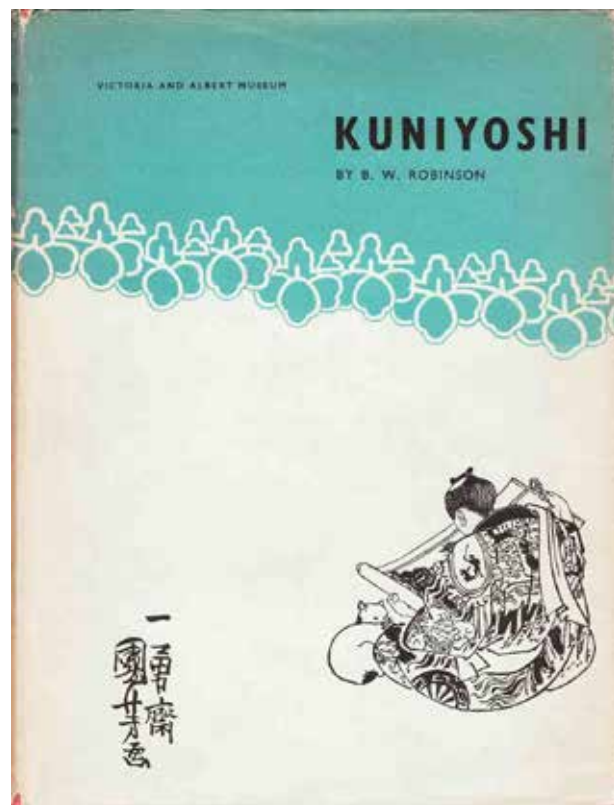
**A\$30.00**



- 61 **Relouge, E. E.**; Editor. **MASTERPIECES OF FIGURE PAINTING.** 100 plates in color. Introduction by Bodo Cichy. Super roy. 4to, First Edition in English; pp. 264; 100 mounted coloured plates (4 folding); original canvas; a nice copy in dustwrapper. New York; A Studio Book, The Viking Press; (1959). *\*\*\*Studies of the female nude.*  
#22181 **A\$30.00**



- 62 **Robinson, B. W. KUNIYOSHI.** 4to, First Edition; pp. xvi, 72 (last blank); coloured frontispiece, 98 b/w. plates, 11 full-page illustrated tables of the censors' seals & the series-titles & sub-titles, the artist's publishers, etc.; notes, 3 appendices, chronology, glossary, index; original cloth; a fine copy in slightly worn dustwrapper. London; Her Majesty's Stationery Office [for] Victoria and Albert Museum; 1961. #20347 **A\$95.00**



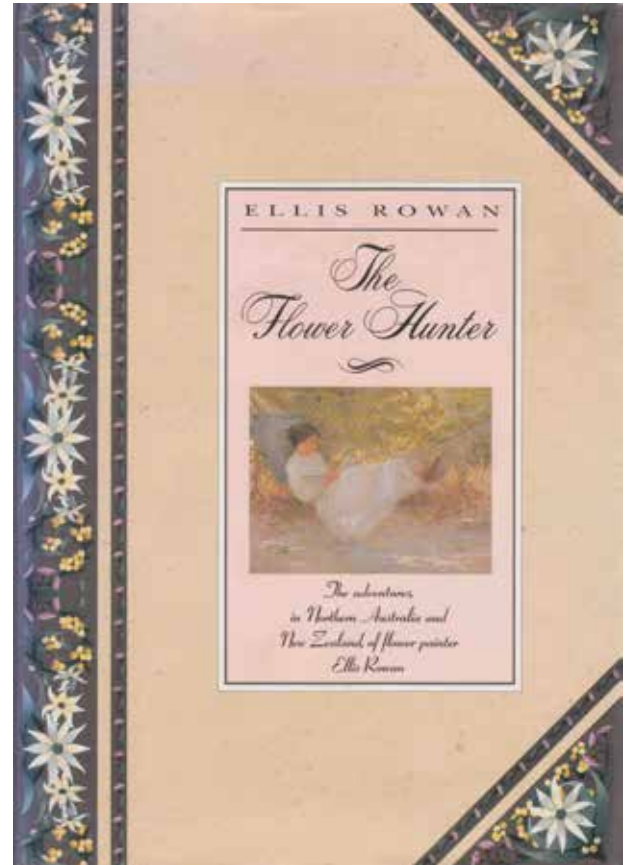
- 63 **Roe, F. Gordon. THE NUDE.** From Cranach to Etty and Beyond. With a foreword by H. Granville Fell. Cr. 4to, First Edition; pp. 120; 56 attractive sepia plates, appendix, bibliography, index; original buckram, fore and lower edges uncut; a very good copy. Leigh-on-Sea, Essex; F. Lewis, Publishers, Limited; (1944). *\*\*\*Edition limited to 500 numbered copies printed by letterpress on high quality laid paper.*  
#22537 **A\$60.00**



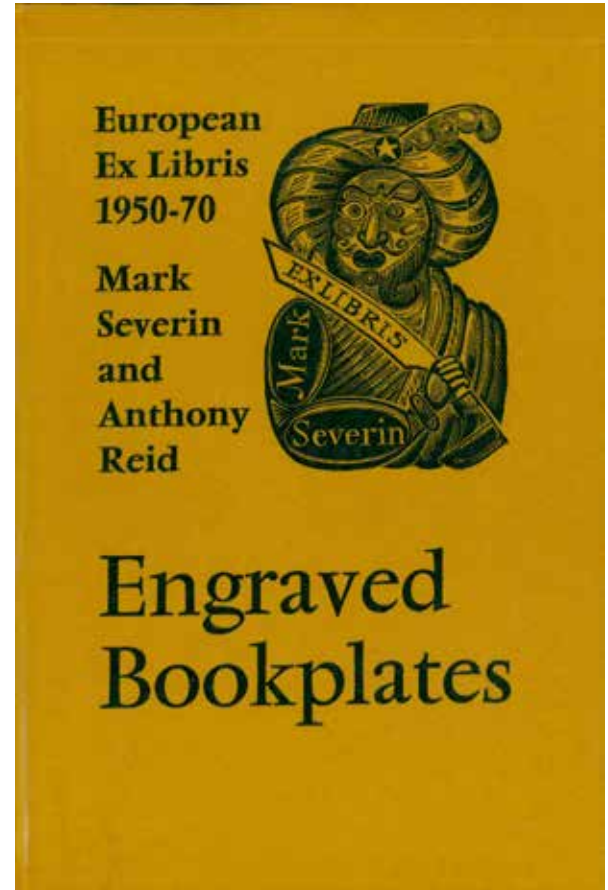


- 64 **Rowan, [Mrs.] Ellis. THE FLOWER HUNTER.** The Adventures in Northern Australia and New Zealand of flower painter Ellis Rowan. Super roy. 8vo, New Edition; pp. viii, 216; 2 maps, coloured portrait of Mrs. Rowan & 11 coloured plates, several b/w. illustrations by Karen Carter, index; original papered boards; a very good copy in dustwrapper. (Sydney); Angus and Robertson; (1991). \*\*\**A reprint of "A Flower-Hunter in Queensland & New Zealand", with some only of the original illustrations.* #45324

**A\$45.00**



- 65 **Severin, Mark & Reid, Anthony. ENGRAVED BOOKPLATES.**  
European Ex Libris 1950-70. Impl. 8vo, First Edition; pp. 176; very numerous illustrations, index & gazetteer; original cloth; a fine copy in laminated dustwrapper. Pinner; Private Libraries Association; 1972.  
*\*\*\*Edition of 2000 copies, 1100 for sale. #66256 A\$45.00*

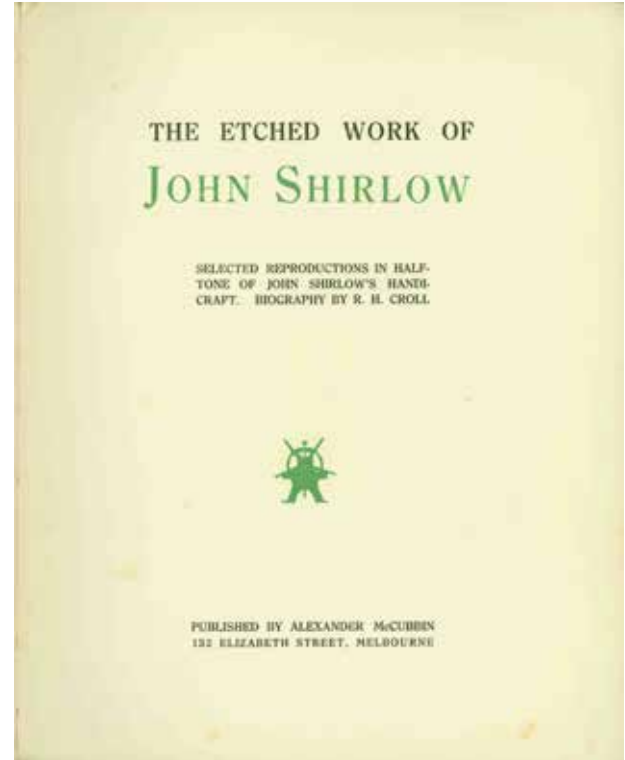


66 **Shirlow, John: THE ETCHED WORK OF JOHN SHIRLOW.**

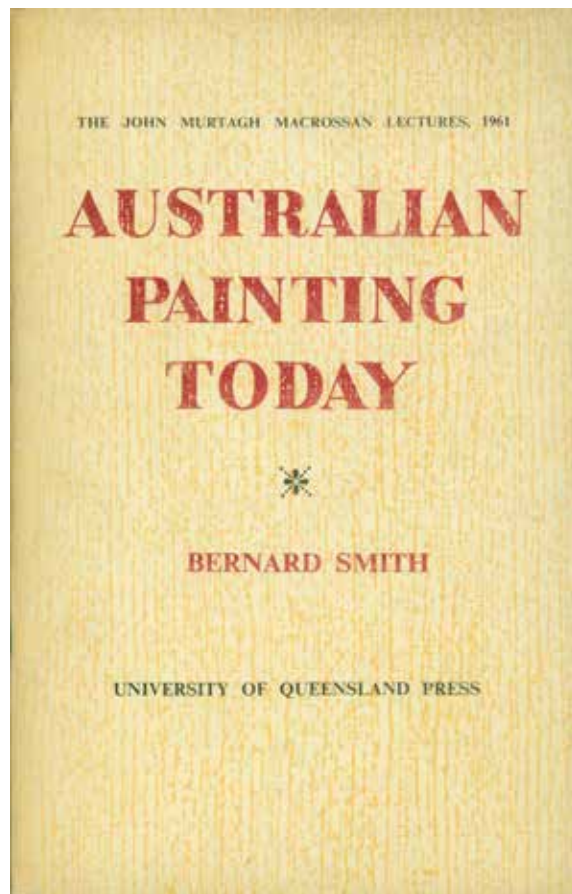
Selected Reproductions in Half-Tone of John Shirlow's Handicraft. Biography by R. H. Croll. Demy 4to, First Edition; pp. [54]; 20 mounted plates plus mounted bookplate at end (as issued), chronological list of plates etched by Shirlow; original boards and wrapper; scarce. Melbourne; Alexander McCubbin; N.D. [c. 1921].

*\*\*\*Edition of 500 copies. Different copies of this book appear to have different numbers of plates, and there was also a deluxe edition with more plates again. Each reference and catalogue we have consulted specifies a different number! However in this copy the last few plates are numbered to XX, and while we cannot be absolutely certain this copy is complete, it certainly appears to be so, there is nothing obviously missing and this seems to be the correct number. With the bookplate of George Mackaness on front pastedown. #67489*

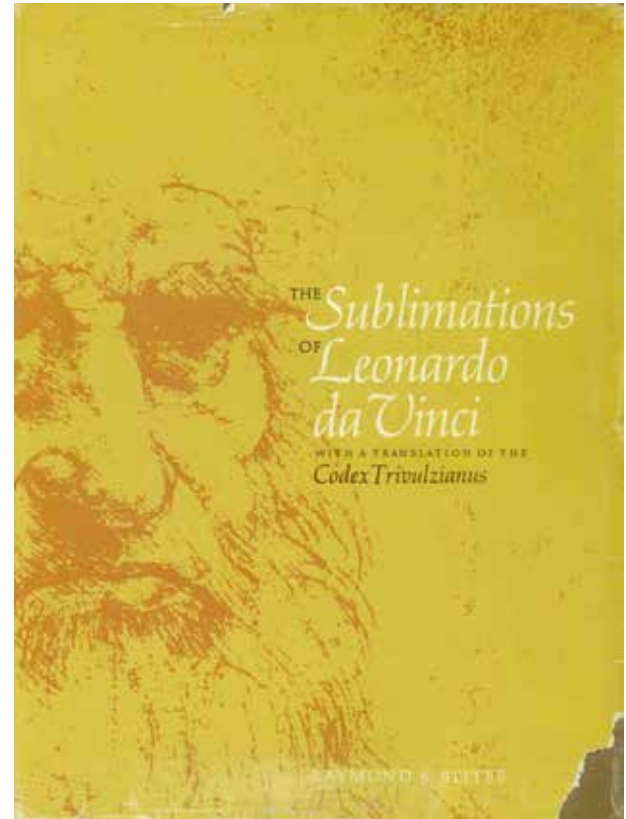
**A\$120.00**



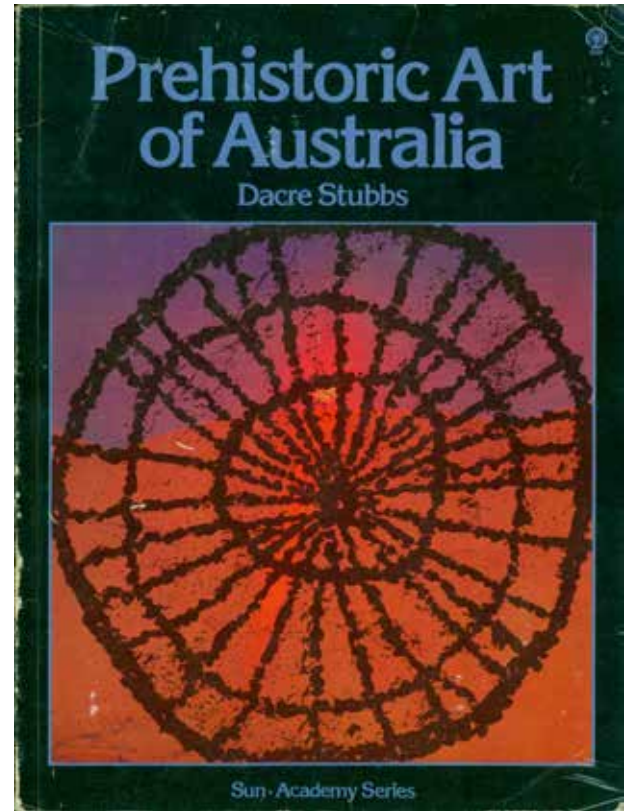
- 67 **Smith, Bernard.** **The John Murtagh Macrossan Memorial Lectures, 1961.** **AUSTRALIAN PAINTING TODAY.** First Edition; pp. 32; original stiff wrappers. St. Lucia; University of Queensland Press; 1962. #19904 **A\$25.00**



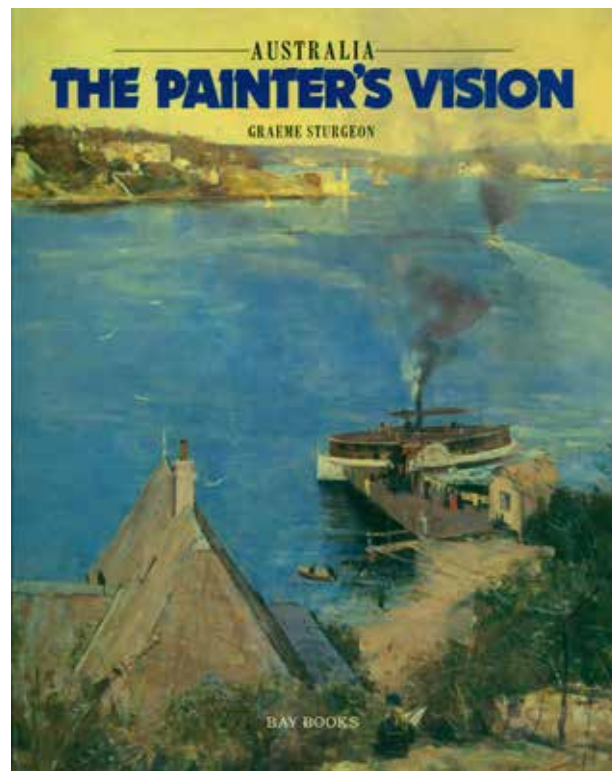
- 68 **Stites**, Raymond S.; with M. Elizabeth **Stites** and Pierina **Castiglione**, cotranslator of the Codex. **THE SUBLIMATIONS OF LEONARDO DA VINCI**. With a Translation of the Codex Trivulzianus. 4to, First Edition; pp. x, 422; coloured frontispiece, 325 illustrations, notes, appendix, index; original cloth (corners bumped); a very good copy in defective dustwrapper. City of Washington; Smithsonian Institution Press; 1970. #66219 **A\$50.00**



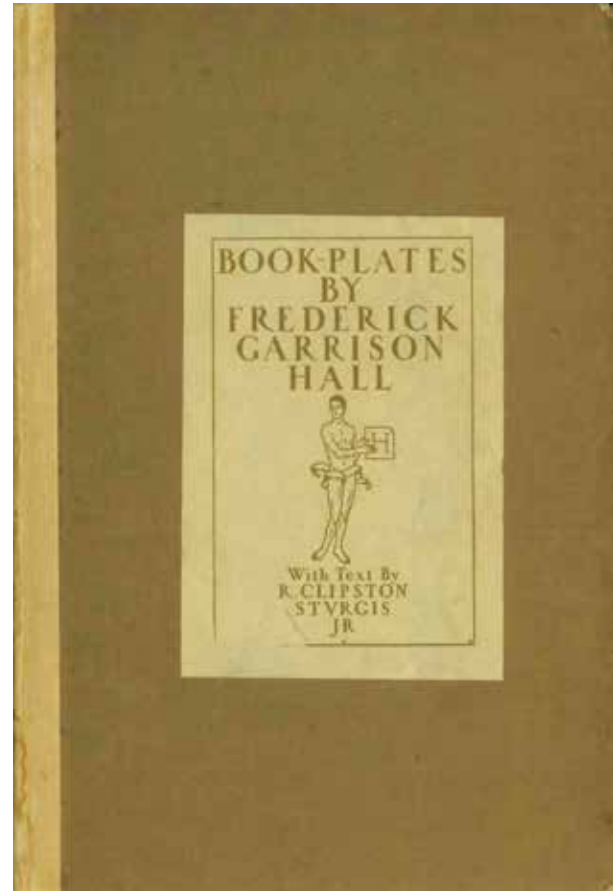
- 69 Stubbs, Dacre. **PREHISTORIC ART OF AUSTRALIA.**  
General Editor: Cedric Flower. Sun Academy Series. 4to, Abridged  
Edition; pp. 80; numerous coloured & b/w. illustrations; original stiff  
wrappers (a little worn); a very good copy. (South Melbourne; Sun  
Books; 1979). *\*\*\*First published in 1974.* #67707 **A\$25.00**



- 70 **Sturgeon, Graeme.** **AUSTRALIA THE PAINTER'S VISION.**  
Roy. 4to, First Edition; pp. 220(last blank); 132 coloured illustrations,  
list of plates, index of artists, index of plates; original papered boards;  
a fine copy in dustwrapper. Sydney & London; Bay Books; [1987].  
#67920 **A\$50.00**

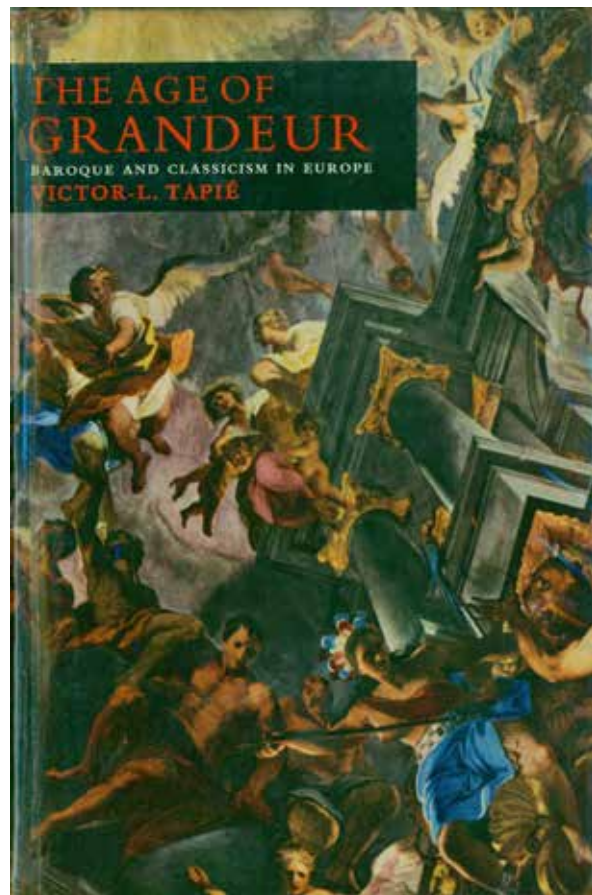


- 71 **Sturgis, R. Clipston; Jr.** **BOOK PLATES BY FREDERICK GARRISON HALL.** With a Short Text by R. Clipston Sturgis Jr. First Edition; pp. [14], [12](blank); 20 plates (in black & red); original papered boards (a little worn); a very good copy; scarce. Boston; The Troutsdale Press; MCMV [1905]. #66258 **A\$45.00**





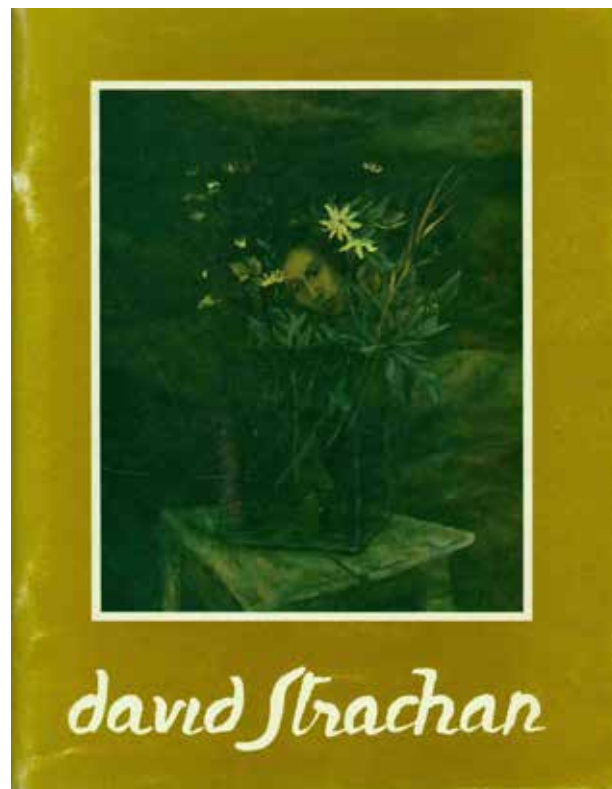
- 72 **Tapie, Victor-L. THE AGE OF GRANDEUR.** Baroque and Classicism in Europe. Translated from the French by A. Ross Williamson. Roy. 8vo, First Edition in English; pp. [xviii], 306(last blank); title-page in red & black, 8 coloured plates, 195 illustrations on 128 b/w. plates, notes, bibliography, index; original cloth; a very good copy in dustwrapper. London; Weidenfeld and Nicolson; (1960). #19788 **A\$30.00**



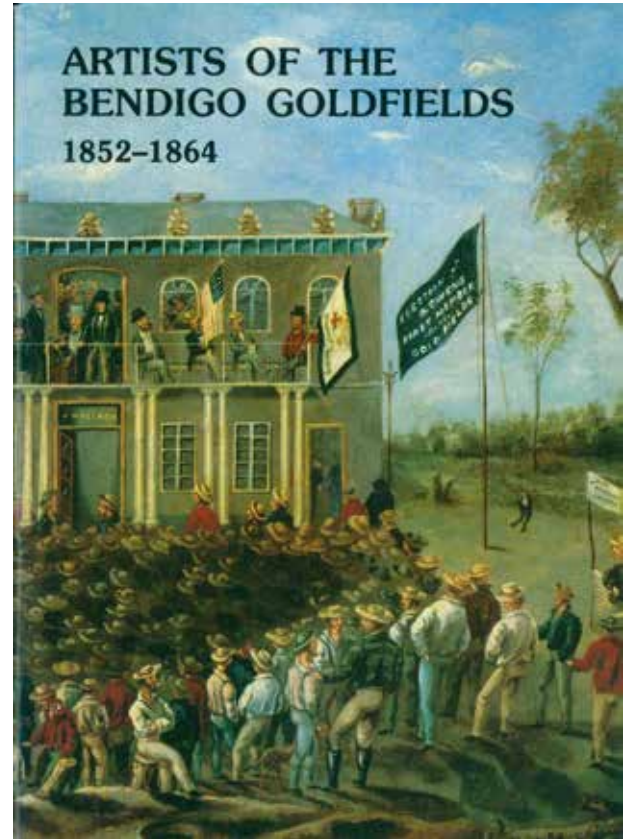
73 **Thomas, Daniel. DAVID STRACHAN, 1919-1970.** With a catalogue of the etchings by Nicholas Draffin. 4to, First Edition; pp. 56; 63 illustrations, bibliography, list of exhibitions, etc.; original coloured pictorial wrappers; a very good copy. Sydney; Published by the Trustees Art Gallery of New South Wales; 1973. \*\*\**Catalogue of the memorial exhibition with biographical and artistic details.*

#48148

A\$20.00



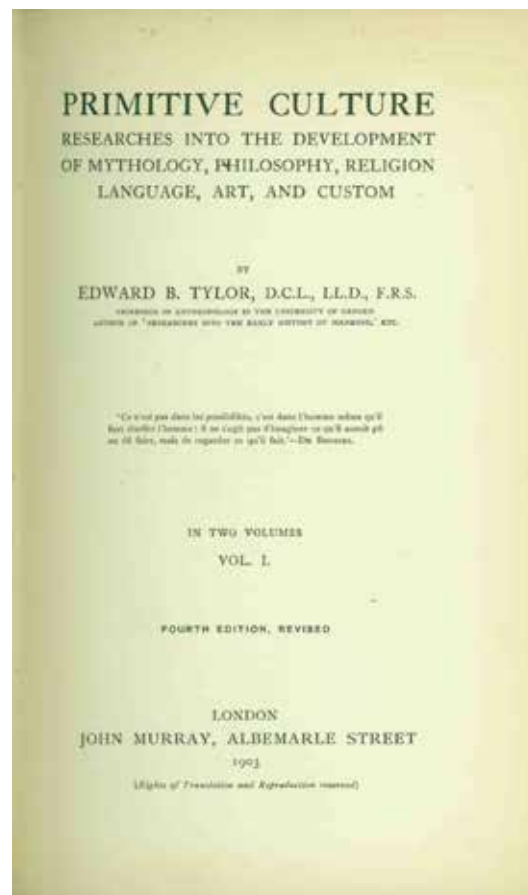
- 74 **Thomas, David. ARTISTS OF THE BENDIGO GOLDFIELDS 1852-1864.** Bendigo Art Gallery, 9 March - 9 April, 1989. Cr. 4to; pp. 32; 3 coloured & 8 b/w. illustrations; original illustrated wrappers; a fine copy. Bendigo; Bendigo Art Gallery; 1989. *\*\*\*Including Ludwig Becker, Nicholas Chevalier, S. T. Gill, Thomas Ham, and others.*  
#21561 **A\$35.00**



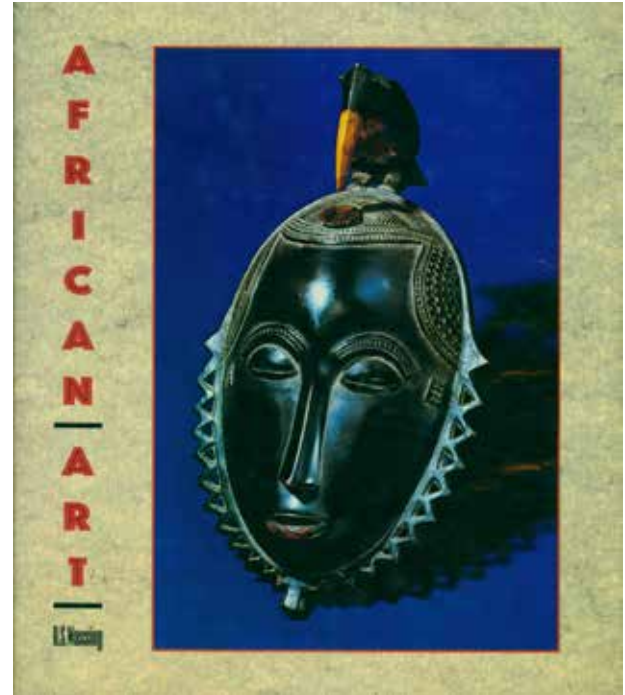
75 **Tylor, Edward B. PRIMITIVE CULTURE.** Researches into the Development of Mythology, Philosophy, Religion, Language, Art, and Custom. In two volumes. Fourth Edition, Revised. 2 vols., Fourth Edition; Vol. I, pp. xii, 504(last blank); Vol. II, pp. viii, 472; index; original cloth, (some light pencilled underlining throughout; 2 pages in Vol. II browned from formerly inserted clipping); a very good set. London; John Murray; 1903. \*\*\**First published in 1871.*

#65471

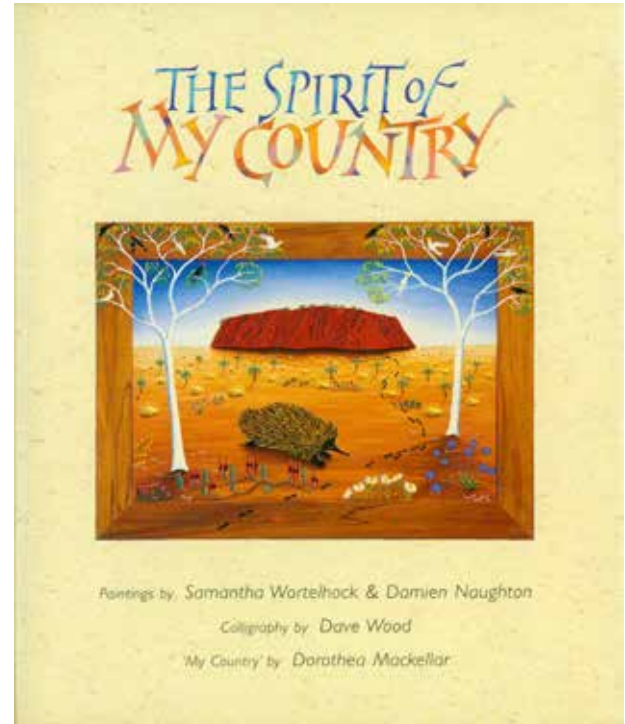
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