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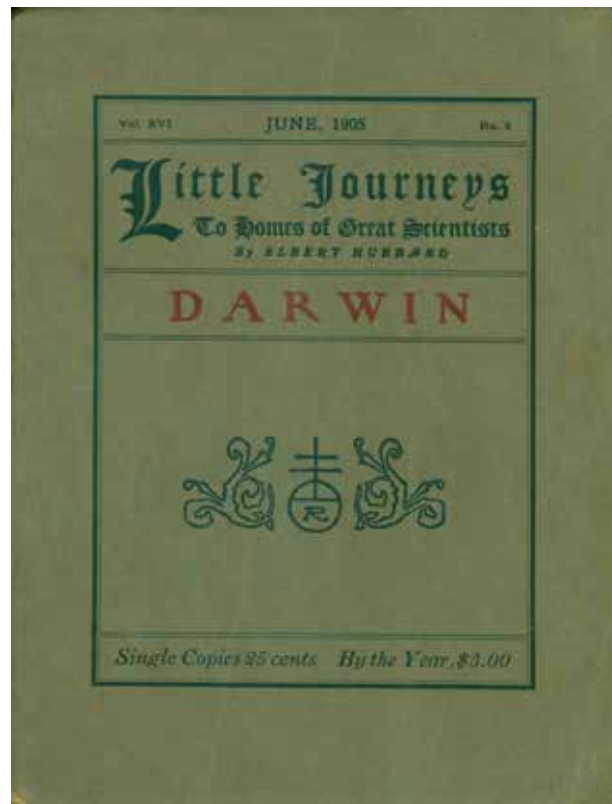
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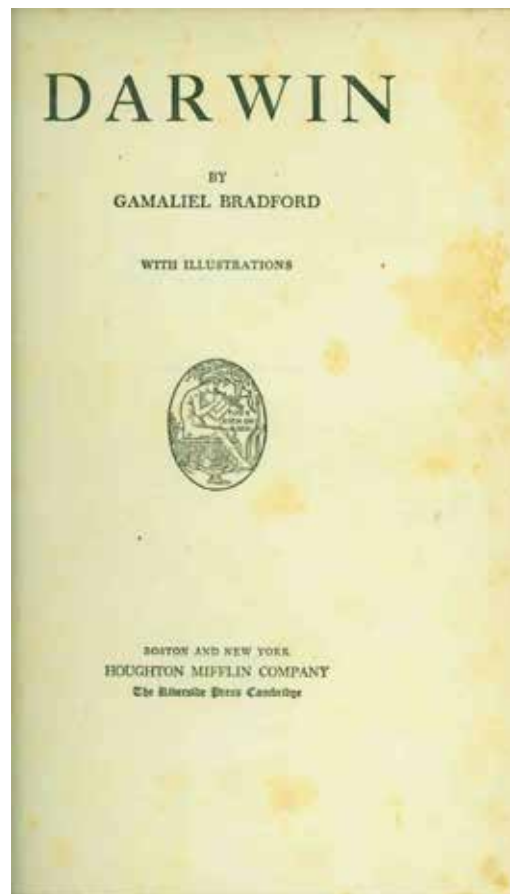
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DARWIN . . .

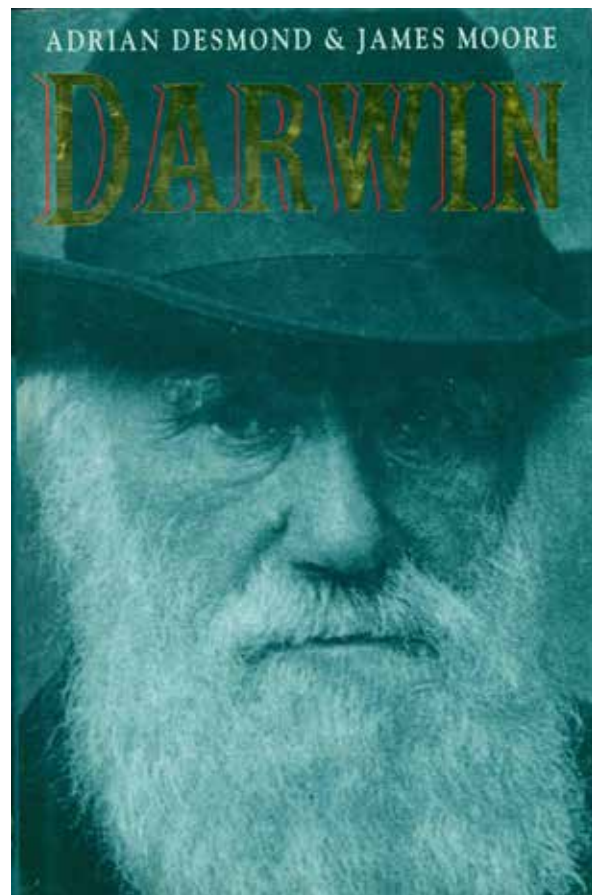
- 1 **Hubbard, Elbert. Little Journeys to Homes of Great Scientists. DARWIN.** Written by Elbert Hubbard and done into book form by the Roycrofters at their shop, which is in East Aurora, New York, A.D. MCMV. F'cap 4to, First Edition; pp. [viii](adv.), [4], 157-192(last 3 adv.), [8](adv.); sewn in original wrappers; a very good copy. East Aurora, N.Y.; The Roycrofters; MCMV [1905]. #65630 A\$35.00



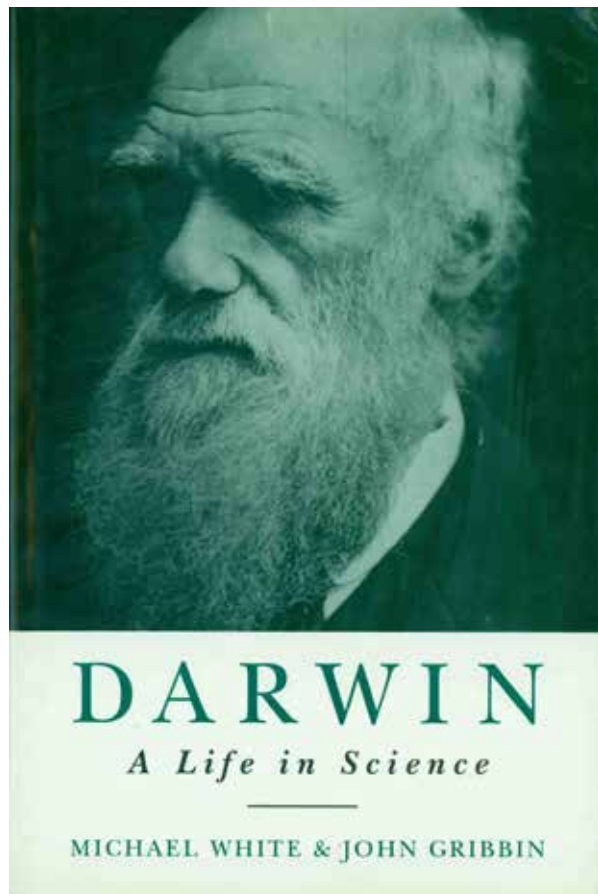
- 2 **Bradford**, Gamaliel. **DARWIN**. With illustrations. Third Impression; pp. [xiv], 318(last 3 blank); 8 plates, bibliography, notes, index; original cloth (a little dull; some foxing); fore & lower edges uncut; a very good copy. Boston and New York; Houghton Mifflin Company, The Riverside Press Cambridge; (1926). #65604 **A\$30.00**



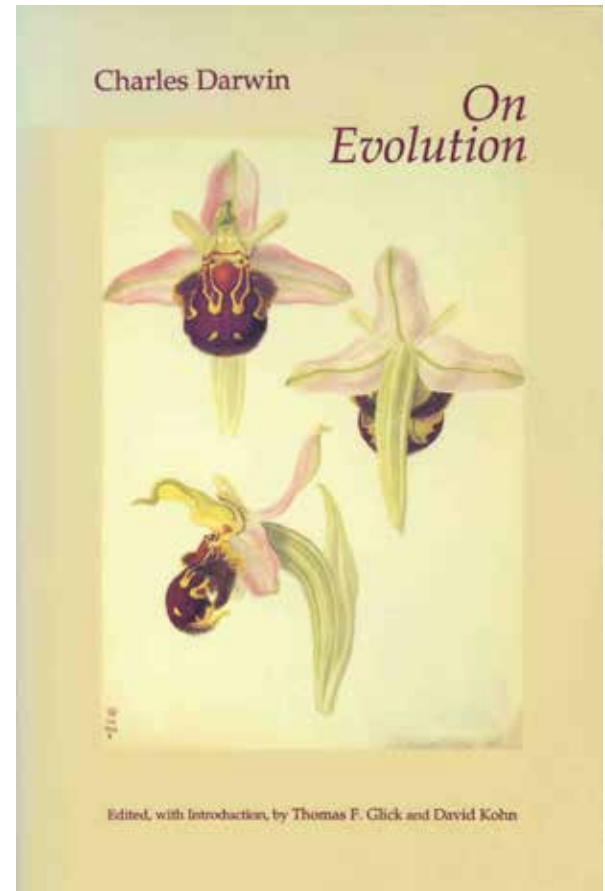
- 3 **Desmond, Adrian and Moore, James. DARWIN.** Thick med. 8vo, First Edition, Second Impression; pp. xxii(last blank), [3]-808(as issued), [4](blank); 56 plates, map, notes, bibliography, index; original papered boards; a nice copy in dustwrapper. London; Michael Joseph; (1991). ****Inscribed and signed by the second Author on title-page.*
#65599 **A\$85.00**



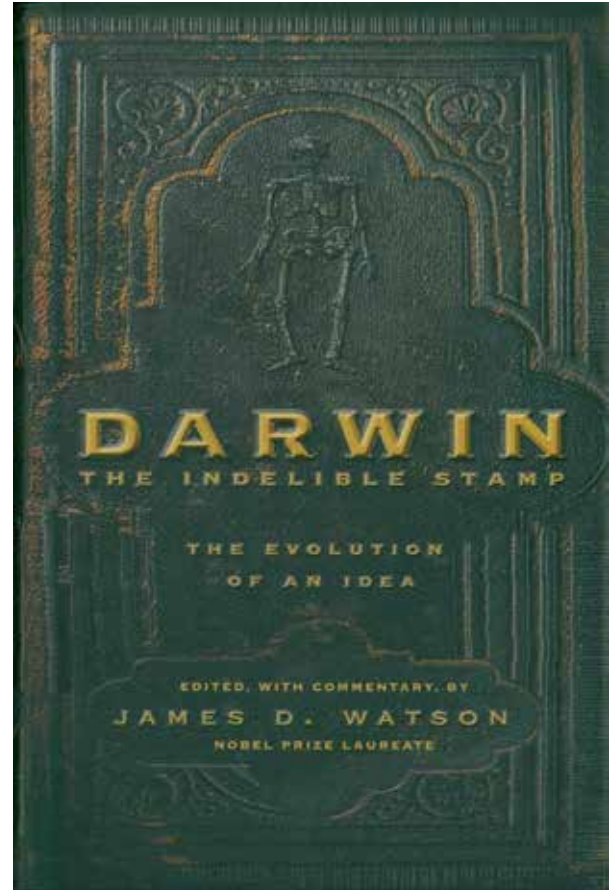
- 4 **White, Michael and Gribbin, John. DARWIN.** *A Life in Science.* Med. 8vo, First Edition; pp. xiv, 322; notes, 2 appendices, references, index; original papered boards; (inscription on front endpaper); a nice copy in dustwrapper. London; Simon & Schuster; (1995).
#17978 **A\$25.00**



- 5 **Glick**, Thomas F. and **Kohn**, David; Edited by. **DARWIN**. *On Evolution*. The Development of the Theory of Natural Selection. Med. 8vo, First Edition; pp. xviii, 356, [2](blank); several illustrations, bibliography, index of names, index of themes; original pictorial stiff wrappers; a fine copy. Indianapolis; Hackett Publishing Company, Inc.; (1996). #67026 **A\$35.00**

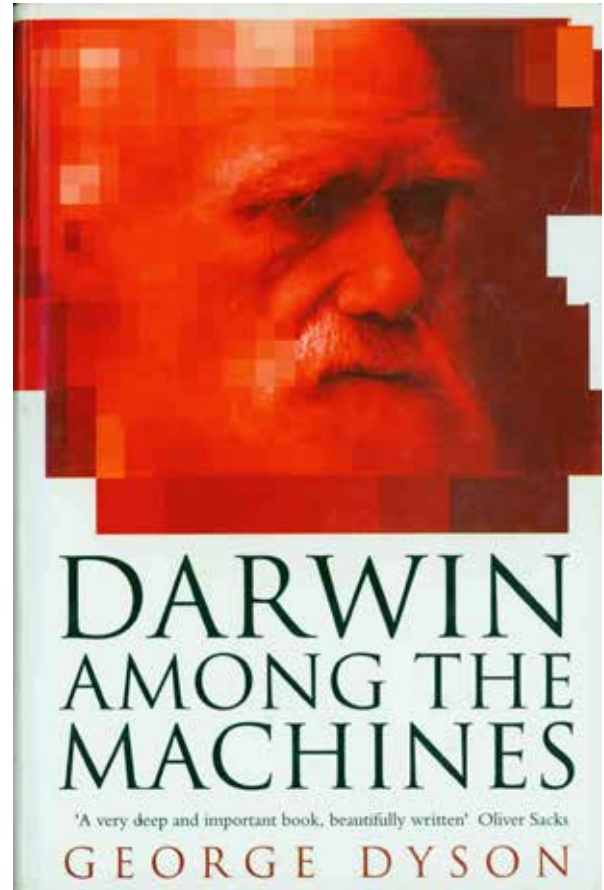


- 6 **Darwin, Charles: DARWIN: THE INDELIBLE STAMP.** The Evolution of an Idea. Edited, with Commentary by James D. Watson. Med. 8vo, First Edition; pp. xiv, 338(last blank, 'Beagle Voyage'); [339]-602(last blank, 'Origin'); [603]-1060(last blank, 'Descent'); [1061]-1258(last blank, 'Emotions'), [1259-1262](references), several illustrations; original papered boards; a fine copy in dustwrapper. Philadelphia; Running Press; (2005). ****Comprising The Voyage of the 'Beagle' (from the edition of 1845), On the Origin of Species (from the first edition), The Descent of Man (from the second edition), and The Expression of the Emotions in Man and Animals (from the first edition).* #66551 **A\$75.00**

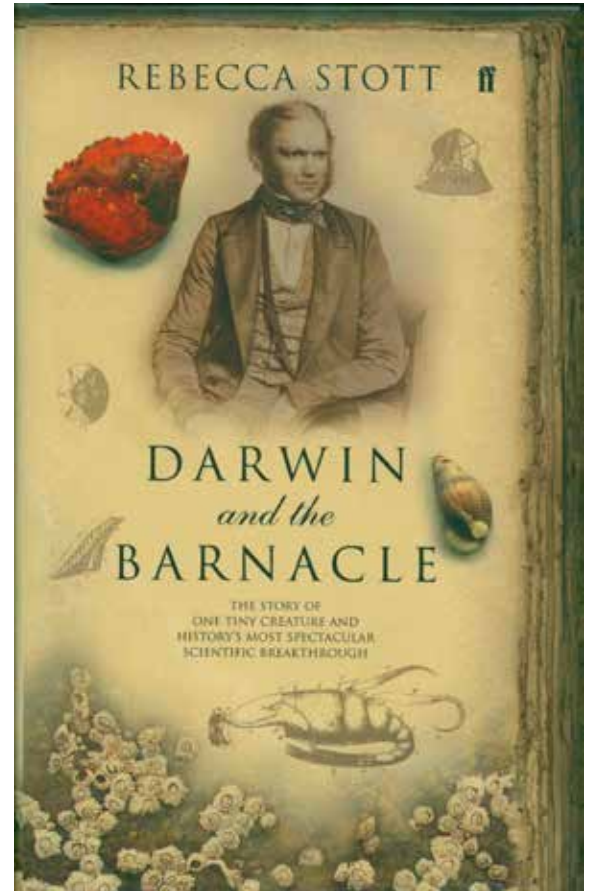


- 7 **Dyson, George. *DARWIN AMONG THE MACHINES.*** Med. 8vo, First U.K. Edition; pp. xii, 286, [6](blank); notes, index; original papered boards; a nice copy in dustwrapper. (London); Allen Lane, The Penguin Press; (1998). ****First published in the U.S. in the previous year. On the competitive evolution of machines and biological organisms; a wide-ranging and thoughtful exploration of the meaning of intelligence and how it may arise. The author is the son of Freeman Dyson and the logician Verena Huber-Dyson.* #25905

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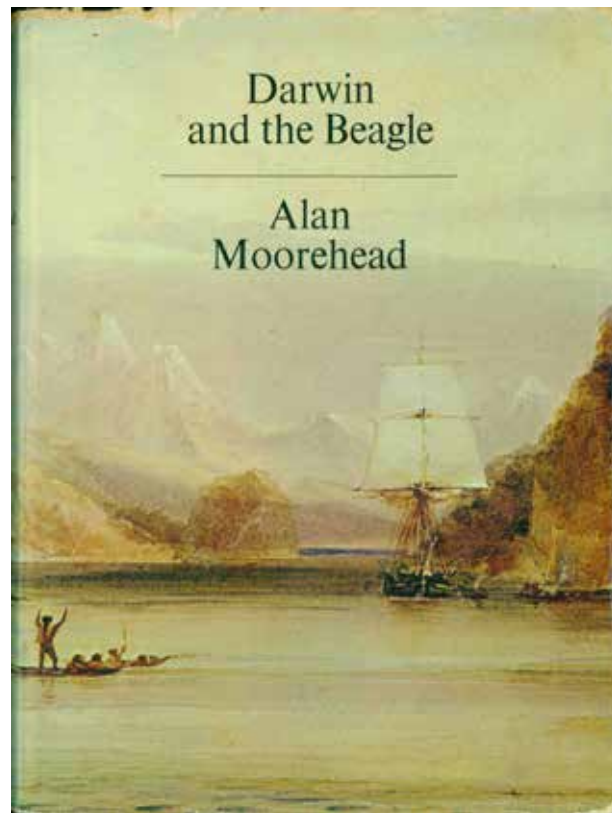
- 8 **Stott, Rebecca. *DARWIN AND THE BARNACLE*.** 8vo, First Edition; pp. xxvi, 310(last blank); 32 black and white illustrations, notes, bibliography, index; original papered boards; a fine copy in dustwrapper. (London); Faber and Faber; (2003). ****In 1846, Charles Darwin has a secret; an essay sealed in an envelope and locked in his study drawer, which will overturn human understanding of time and nature forever. Now he must publish and take the consequences. But he hesitates But was he hesitating or testing his 'dangerous idea' to destruction? In this superbly told story, the Author relates how genius sometimes proceeds through indirection - and how one small item of curiosity contributed to history's most spectacular scientific breakthrough — paraphrased from the blurb. #34931* **A\$30.00**



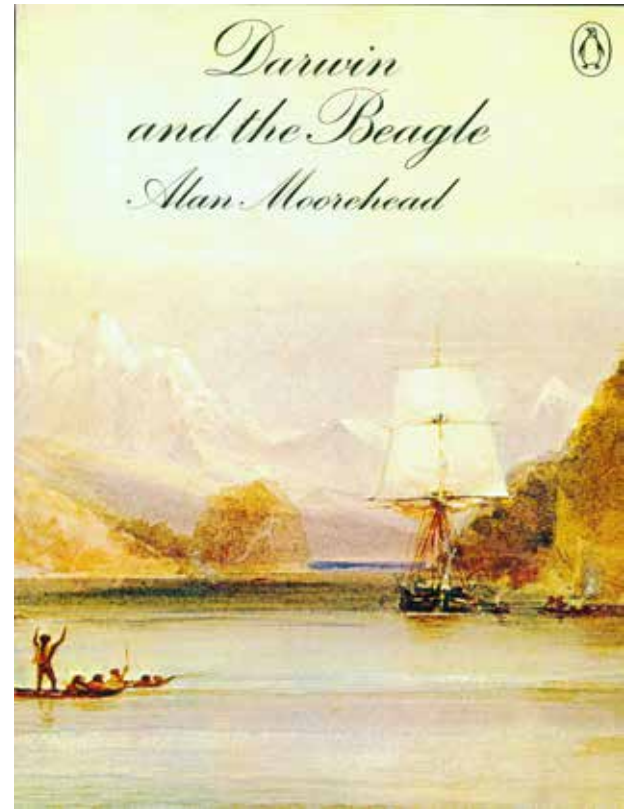
- 9 **Moorehead, Alan. DARWIN AND THE BEAGLE.** Super roy. 8vo, Fourth Impression; pp. 280; double-page map, 50 coloured plates, numerous b/w. illustrations, chronology, bibliography, index; original cloth; a very good copy in worn & taped dustwrapper. London; Hamish Hamilton; (1970). ****Includes fine coloured illustrations from Peron's account of Baudin's voyage and other early sources.*

#1965

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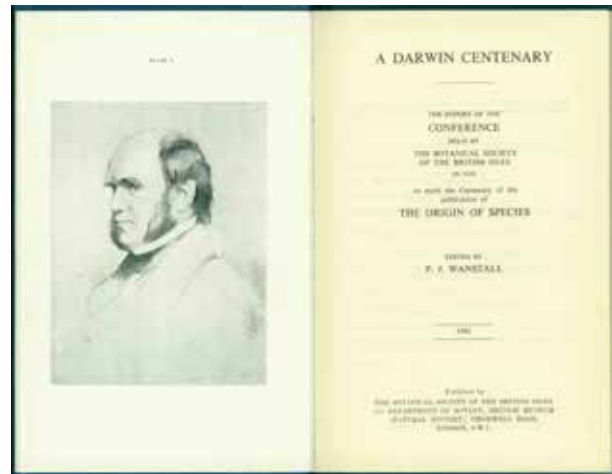


- 10 **Moorehead, Alan. DARWIN AND THE BEAGLE.** Super roy. 8vo; pp. 224; 48 pages of coloured plates, numerous b/w. illustrations; chronology, bibliography, index; original stiff pictorial wrappers. (London); Penguin Books; (1988). #43368 **A\$25.00**

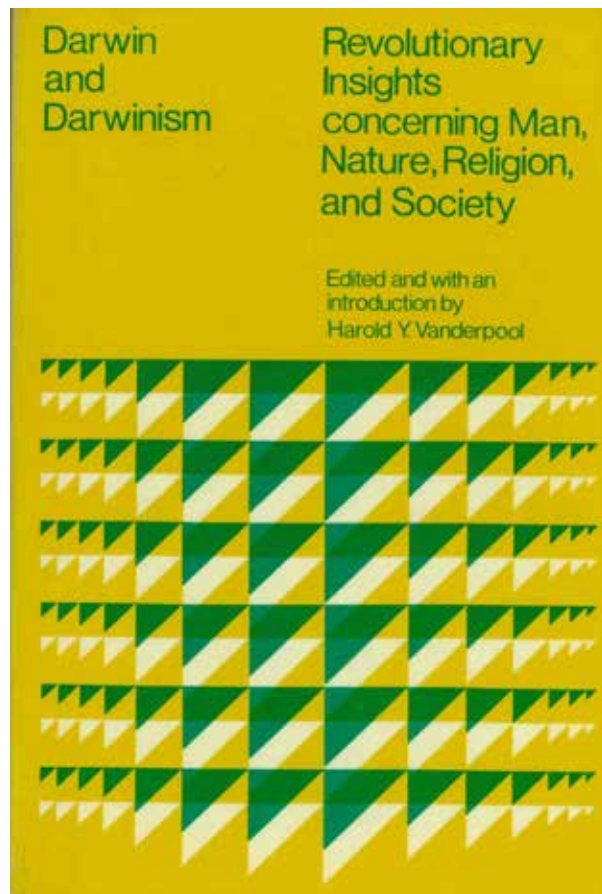


- 11 **Wanstall, P. J.**; Edited by. **A DARWIN CENTENARY.** The Report of the Conference held by The Botanical Society of the British Isles in 1959 to mark the Centenary of the publication of The Origin of Species. First Edition; pp. 140; 7 plates, several figures, 2 tables, references, index; original buckram, gilt; a fine copy; scarce. London; Published by The Botanical Society of the British Isles, c/o Department of Botany, British Museum (Natural History); 1961.

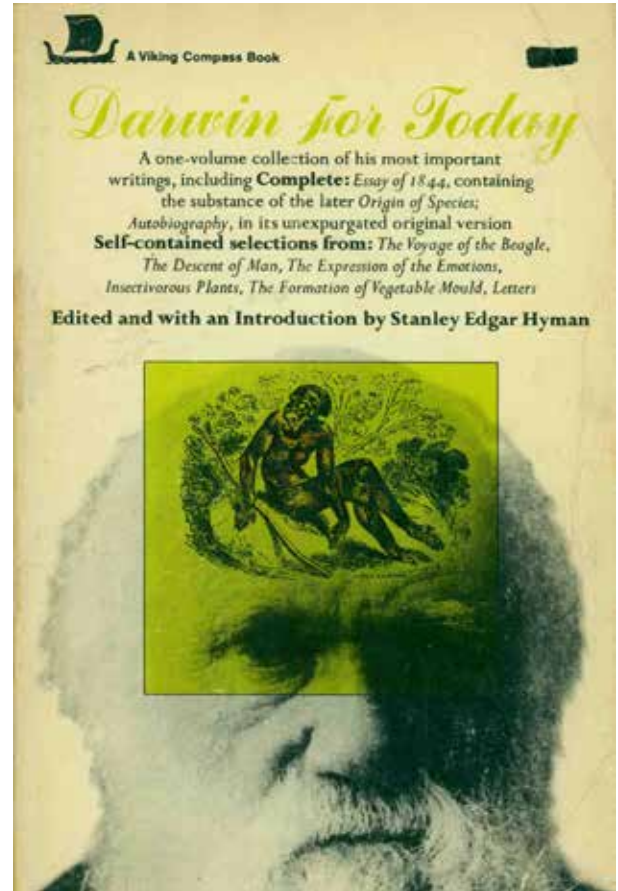
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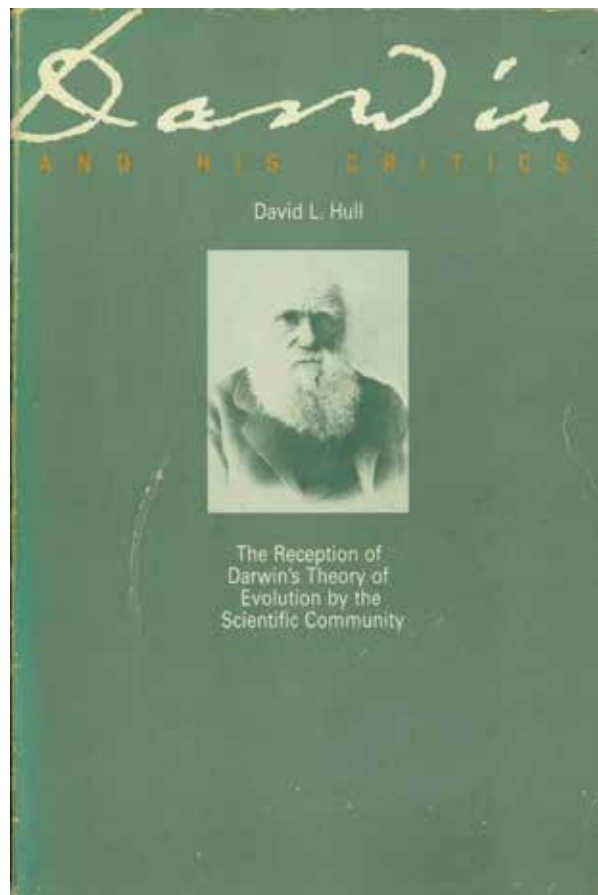
- 12 **Vanderpool**, Harold Y.; Edited and with an introduction by. **DARWIN AND DARWINISM.** Revolutionary Insights concerning Man, Nature, Religion and Society. First Edition; pp. xxxii, 220; 7 figures; original stiff wrappers; a very good copy. Lexington, Massachusetts; D. C. Heath and Company; 1973. #66582 **A\$25.00**



- 13 Hyman, Stanley Edgar. **DARWIN FOR TODAY**. Edited, and with an Introduction, by Stanley Edgar Hyman. Pp. x, 438 (last 3 blank); chronology; original pictorial wrappers; a very good copy. New York; The Viking Press; (1969). ****Extracts from several of Darwin's major works and including, importantly, the full text of the 'Essay of 1844'.* Freeman 1618. #66562 **A\$65.00**



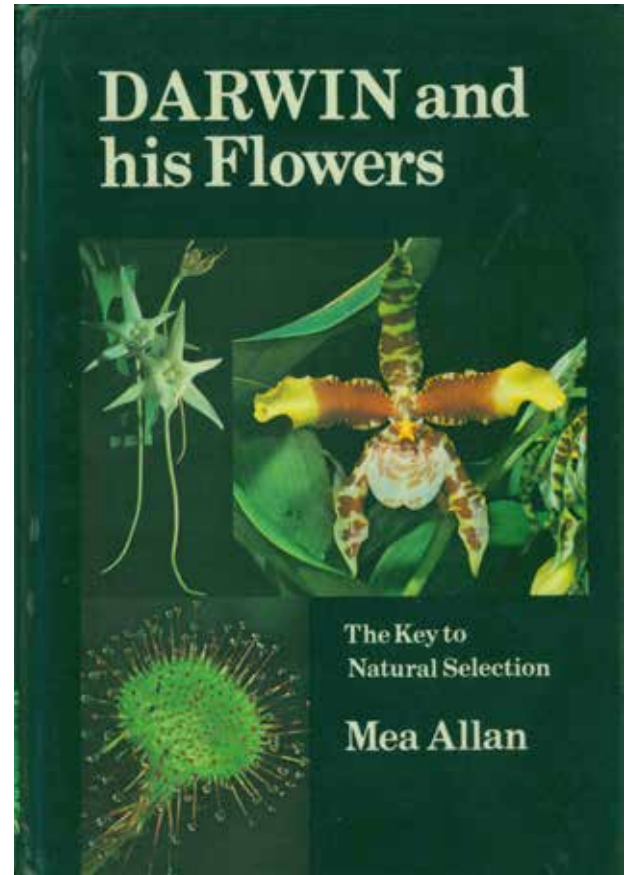
- 14 **Hull, David L. DARWIN AND HIS CRITICS.** The Reception of Darwin's Theory of Evolution by the Scientific Community. Med. 8vo, Reprint Edition; pp. xii, 476(last 3 blank); 1 illust., bibliography, index; original wrappers (edges foxed); a very good copy. Chicago and London; The University of Chicago Press; (1983). ****First published 1973.* #66581 **A\$35.00**



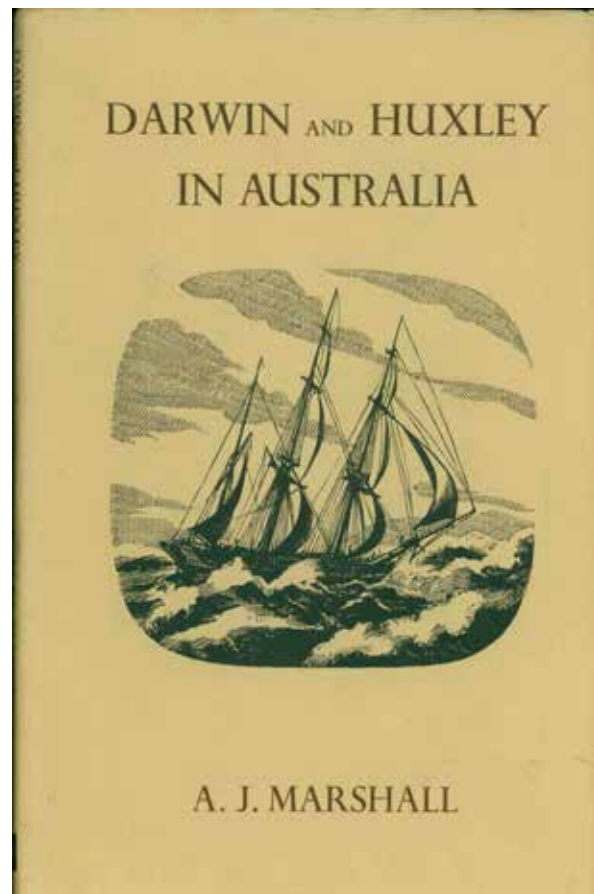
- 15 Allan, Mea. **DARWIN AND HIS FLOWERS.** A Key to Natural Selection. First Edition; pp. 318, [2](blank); endpaper map, 19 coloured photos., 76 b/w. photos. & line drawings, glossary, bibliography, index; original papered boards; a very good copy in dustwrapper covered with adhesive plastic. London; Faber and Faber; (1977). ****Largely based on original material and unpublished letters of Charles Darwin, and also his published works on plants.*

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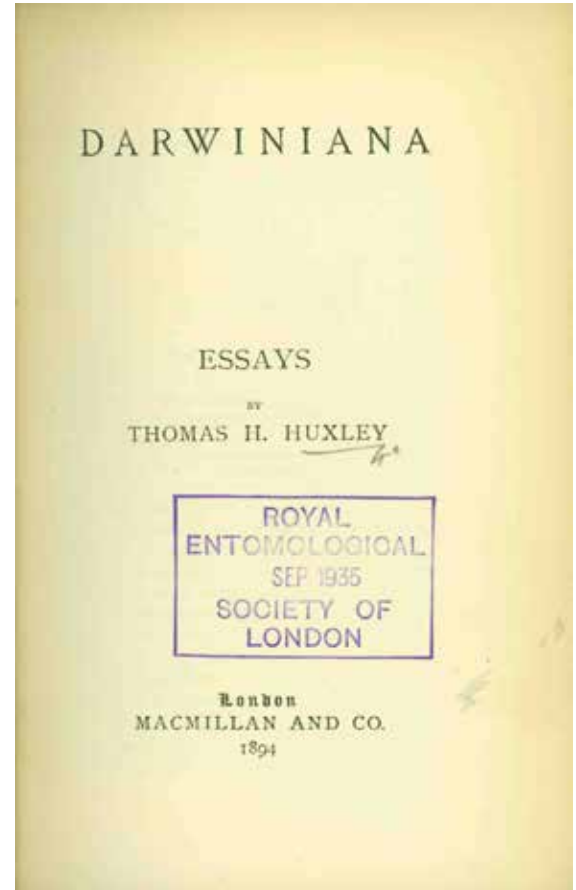
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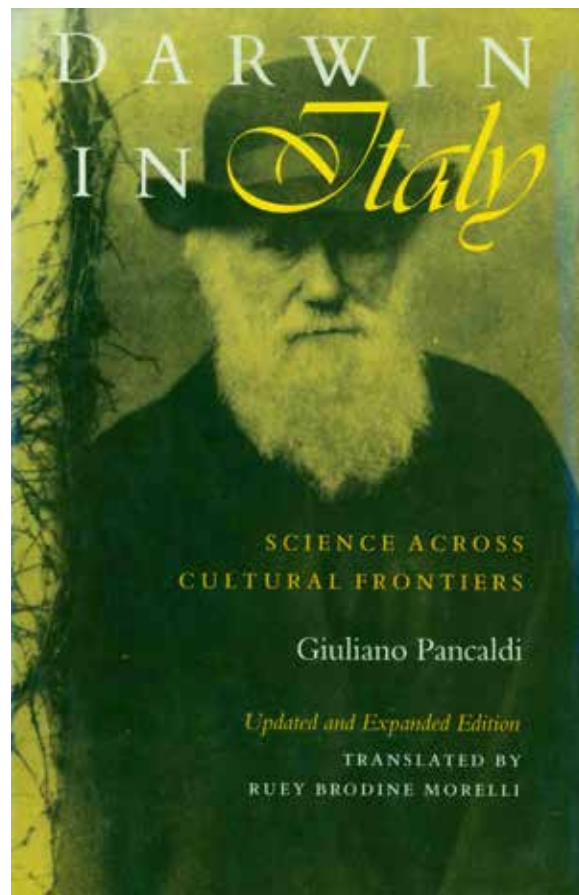
- 16 **Marshall, A. J. DARWIN AND HUXLEY IN AUSTRALIA.**
Med. 8vo, First Edition; pp. 142, [2](blank); 4 plates, bibliography;
original cloth; a fine copy in dustwrapper. Sydney; Hodder and
Stoughton; (1970). #8679 **A\$65.00**



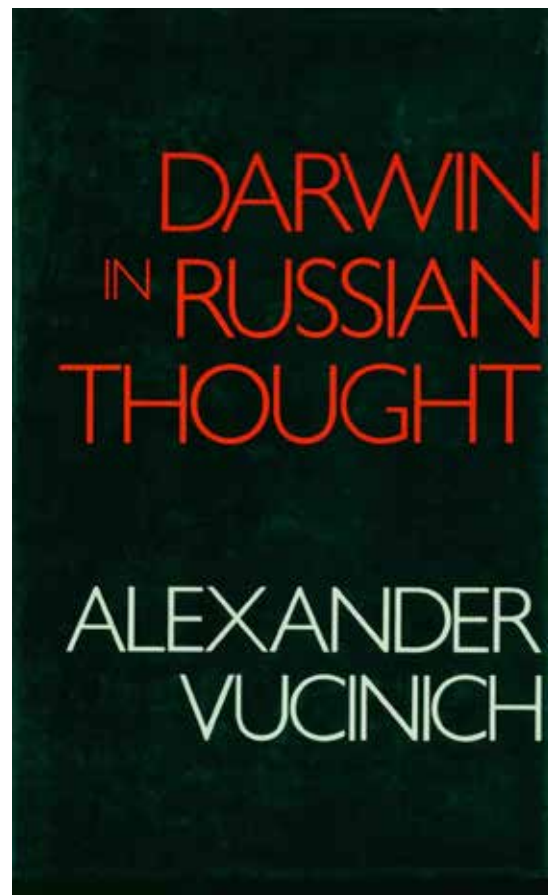
- 17 **Huxley**, Thomas H. **DARWINIANA**. Essays. Cr. 8vo, First Edition, Second Impression; pp. xii, 476, [2](adv.); a few figures; original cloth; uncut; (three stamps of Royal Entomological Society at start and one at end); a very good copy. London; Macmillan and Co.; 1894. ****First published in 1893. Volume II of the Collected Essays in the Eversley series of the Life and Works of Thomas Henry Huxley.* #66036 **A\$65.00**



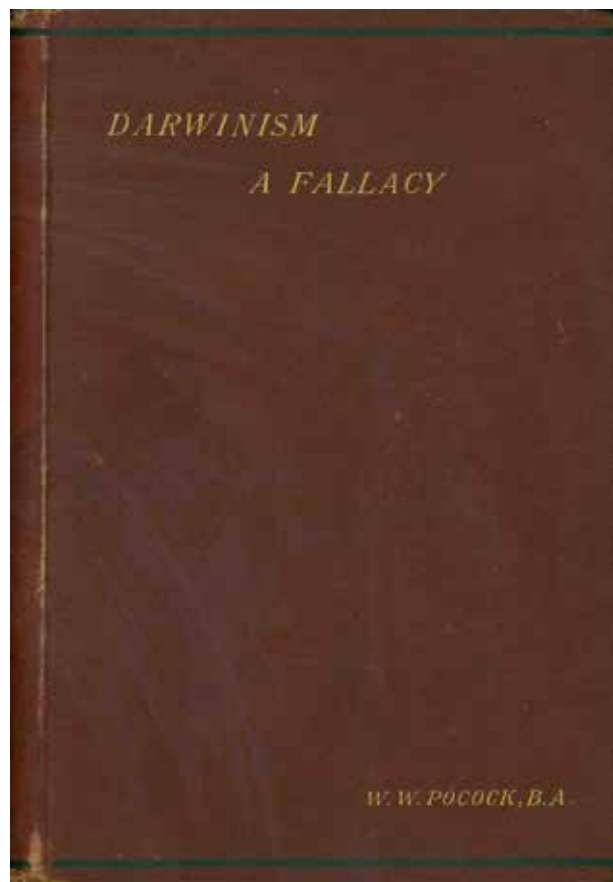
- 18 **Pancaldi, Giuliano.** **DARWIN IN ITALY.** Science Across Cultural Frontiers. Updated and expanded edition. Translated by Ruey Brodine Morelli. Med. 8vo, First Edition in English; pp. xvi, 224 (last blank); several illustrations, notes, index; original cloth; a fine copy in dustwrapper. Bloomington and Indianapolis; Indiana University Press; (1991). ****First published in Bologna in 1983. Includes Lombroso and social darwinism.* #65503 **A\$65.00**



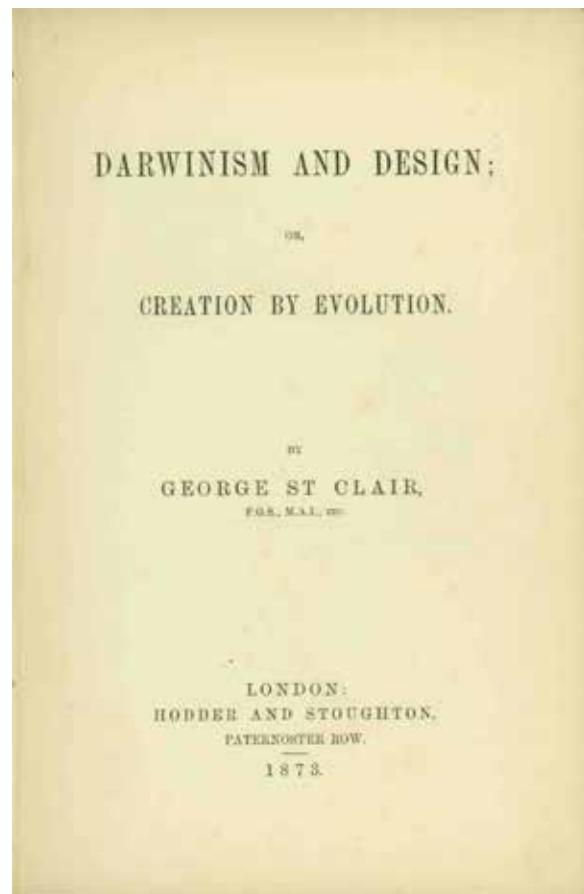
- 19 **Vucinich, Alexander.** **DARWIN IN RUSSIAN THOUGHT.**
Med. 8vo, First Edition; pp. x, 470; notes, bibliography, index; original cloth; a fine copy in dustwrapper; scarce. Berkeley; University of California Press; (1988). ***"... *the first comprehensive study of Charles Darwin's influence on Russian thought from the early 1860s to the October Revolution.*" #65501 **A\$110.00**



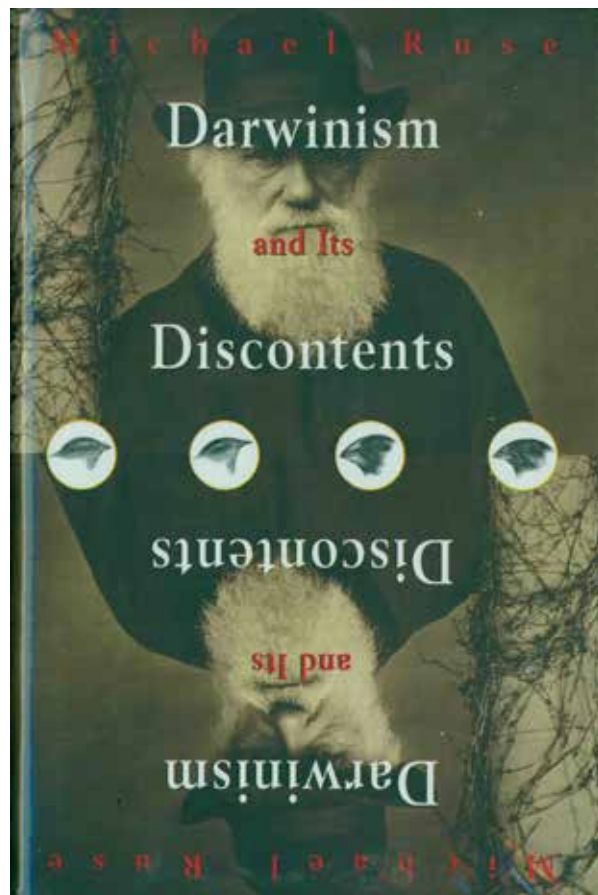
- 20 **Pocock, W. W. DARWINISM A FALLACY.** Cr. 8vo, First Edition; pp. viii, 160; original cloth (slightly rubbed); a very good copy; scarce. London; Charles H. Kelly; 1891. #66593 **A\$85.00**



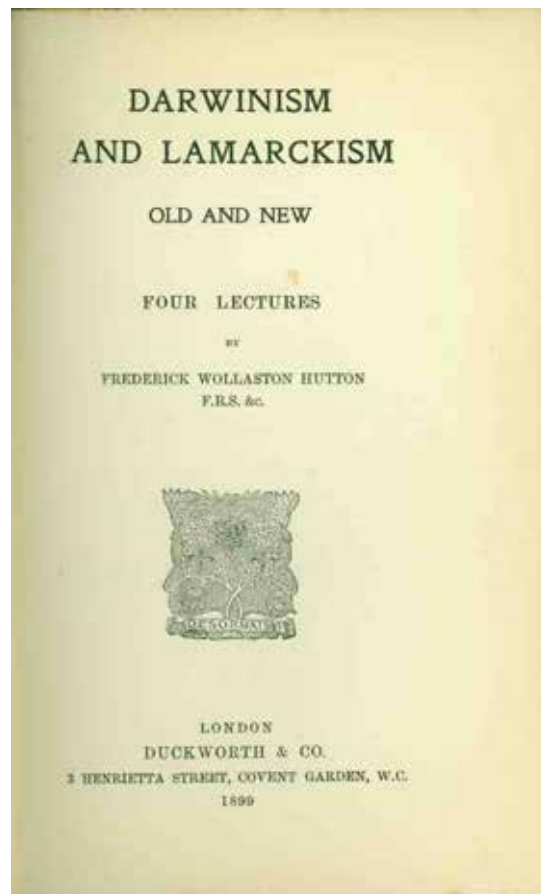
- 21 **St Clair, George.** **DARWINISM AND DESIGN;** or, Creation by Evolution. Cr. 8vo, First Edition; pp. xii, 360(last blank); index; original cloth (slightly rubbed); a very good copy; scarce. London; Hodder and Stoughton; 1873. #66594 **A\$85.00**



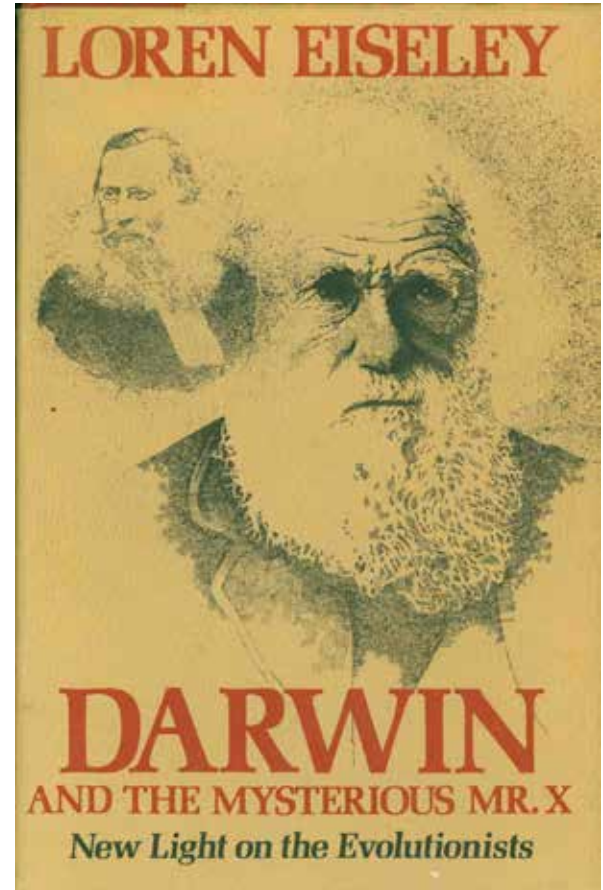
- 22 **Ruse, Michael.** **DARWINISM AND ITS DISCONTENTS.**
Med. 8vo, First Edition; pp. x, 316, [2](blank); numerous figures,
bibliography, index; original papered boards; a fine copy in dustwrapper.
(New York); Cambridge University Press; (2006). #51056 A\$50.00



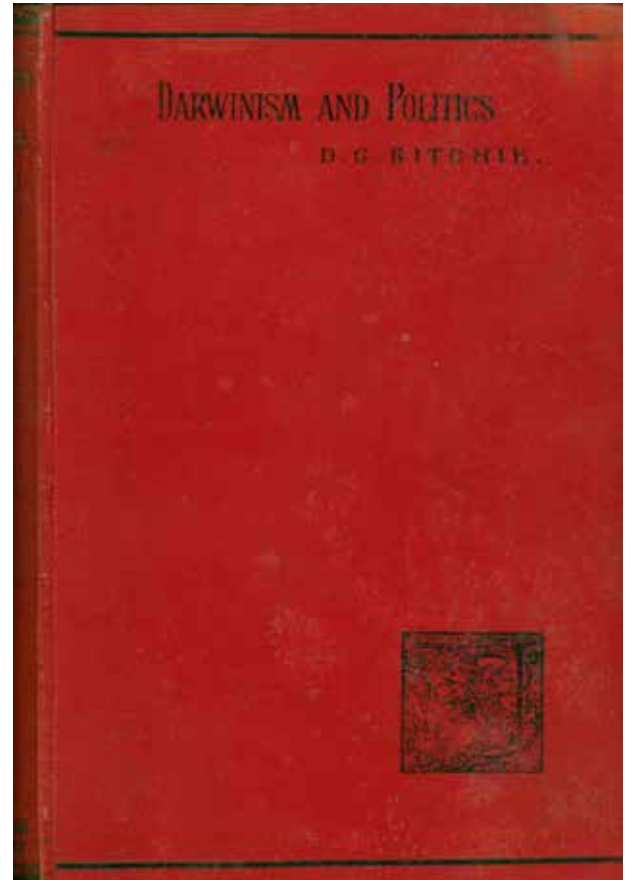
- 23 **Hutton**, Frederick Wollaston; F.R.S. &c. **DARWINISM AND LAMARCKISM.** Old and New. Four Lectures. Cr. 8vo, First Edition; pp. x, 172, [10](adv.); index; original cloth (small waterstain to lower corner of boards; some light pencil marking); a very good copy. London; Duckworth & Co.; 1899. #66753 **A\$60.00**



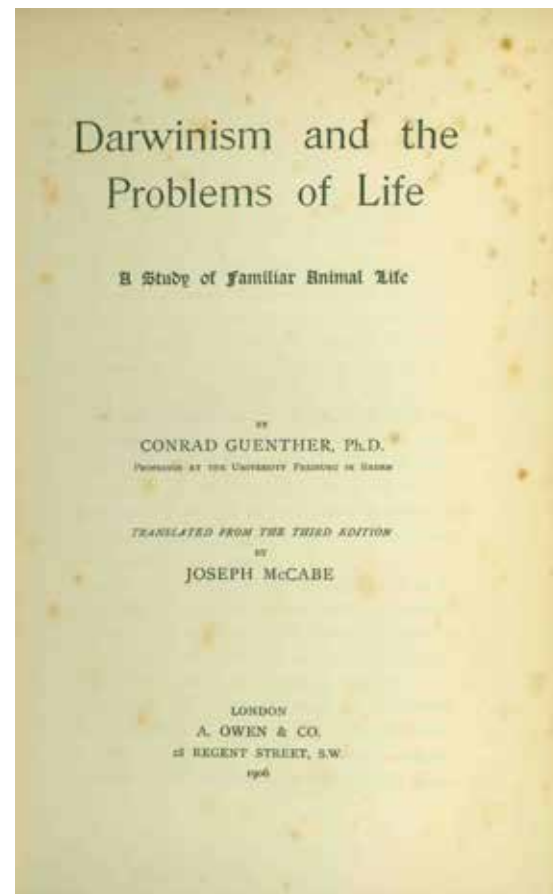
- 24 Eiseley, Loren. **DARWIN AND THE MYSTERIOUS MR. X.**
New Light on the Evolutionists. Illustrated with photographs. First Edition; pp. xiv, 278; 12 plates, notes, index; original quarter cloth; (slight foxing of edges); a nice copy in faded dustwrapper. New York; E. P. Dutton; (1979). ****Edward Blyth was Mr. X.* #8082 A\$30.00



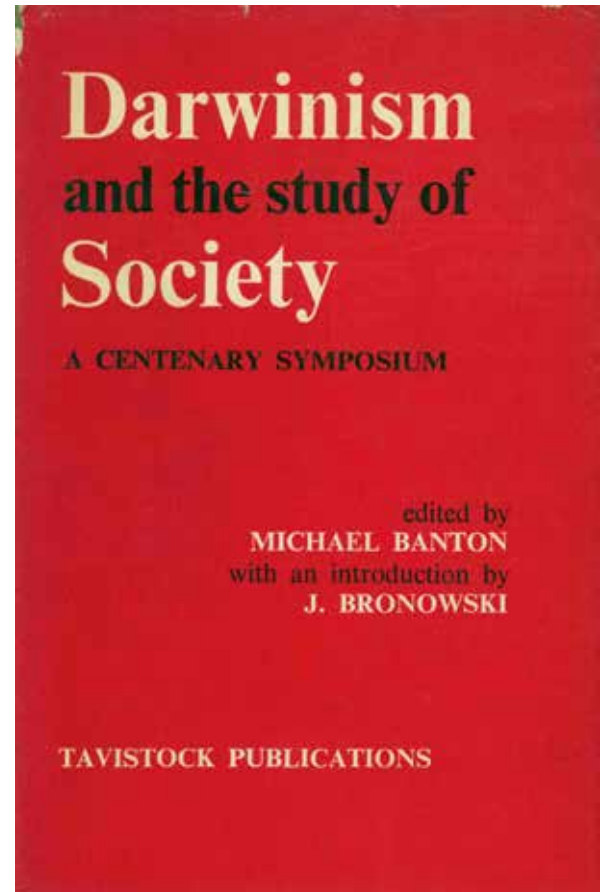
- 25 **Ritchie, D. G. DARWINISM AND POLITICS.** With two additional essays on Human Evolution. Cr. 8vo, Second Edition, Later Impression; pp. viii, 144(last 3 adv.); original cloth; a very good copy. London; Swan Sonnenschein & Co. Lim.; 1909. ****The second edition was first published in 1890.* #65494 **A\$65.00**



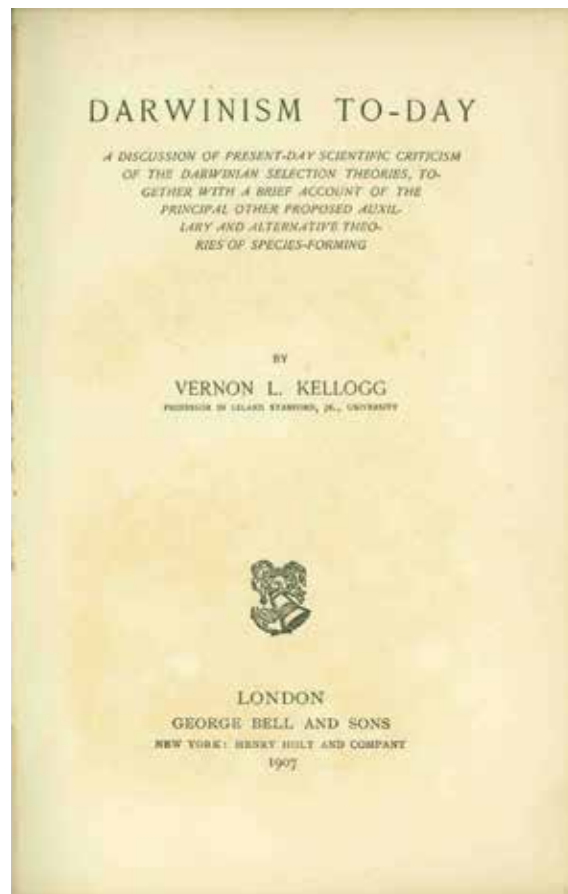
- 26 **Guenther, Conrad. **DARWINISM AND THE PROBLEMS OF LIFE.**** A Study of Familiar Animal Life. Translated from the Third Edition by Joseph McCabe. Thick roy. 8vo, First Edition in English; pp. 436; index; original cloth; (a little foxing); a very good copy; scarce. London; A. Owen & Co.; 1906. #9725 **A\$45.00**



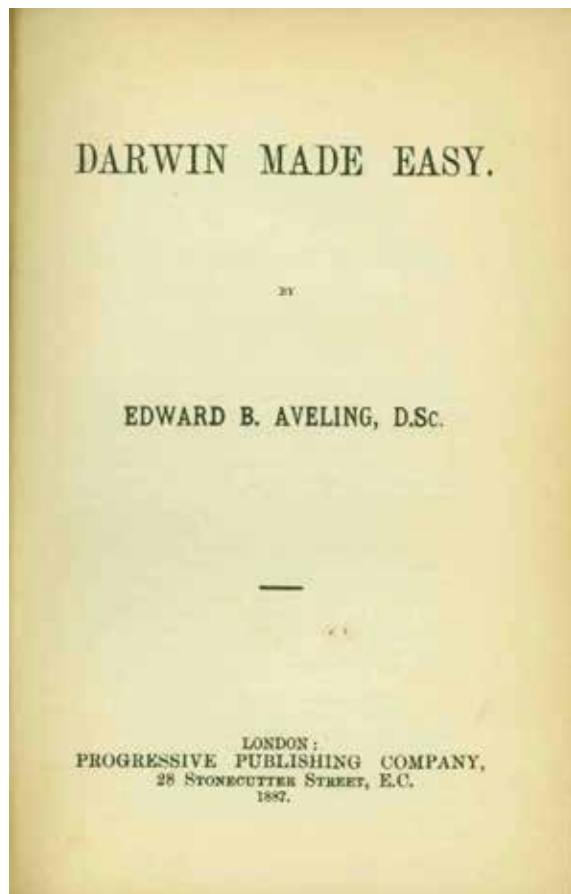
- 27 **Banton**, Michael; Edited by. **DARWINISM AND THE STUDY OF SOCIETY**. A Centenary Symposium. With contributions by Michael Banton, S. A. Barnett, Tom Burns, B. Farrington, Morris Ginsberg, Lancelot Hogben, George Shepperson, J. Maynard Smith, W. Stark, C. H. Waddington, Basil Willey. With an Introduction by J. Bronowski. First Edition; pp. xx, 192(last blank); references, notes, index; original cloth; a nice copy in worn & torn dustwrapper. London; Tavistock Publications; (1961). #65506 **A\$35.00**



- 28 **Kellogg**, Vernon L. **DARWINISM TO-DAY**. A discussion of present-day scientific criticism of the Darwinian selection theories, together with a brief account of the principal other proposed auxiliary and alternative theories of species forming. First Edition; pp. xiv, 404(last blank); index; original cloth (rubbed; rear joint worn); scarce. London; George Bell and Sons; 1907. #66748 **A\$30.00**



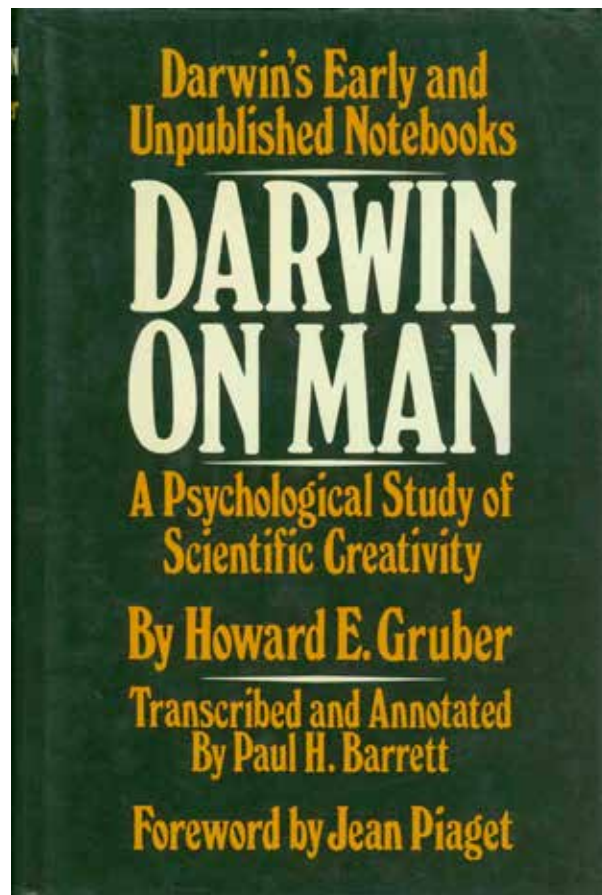
- 29 **Aveling**, Edward B.; D.Sc. **DARWIN MADE EASY.** [Comprising three works in one volume: The Darwinian Theory; The Origin of Man; and Monkeys, Apes, Men]. Cr. 8vo, First Collected Edition; pp. 48; 48; 48(last blank); original cloth (spine worn & joints repaired); a very good copy; scarce. London; Progressive Publishing Company; 1887. ****The three works were first published in 1883, 1884 and 1885 respectively.* #66607 **A\$120.00**



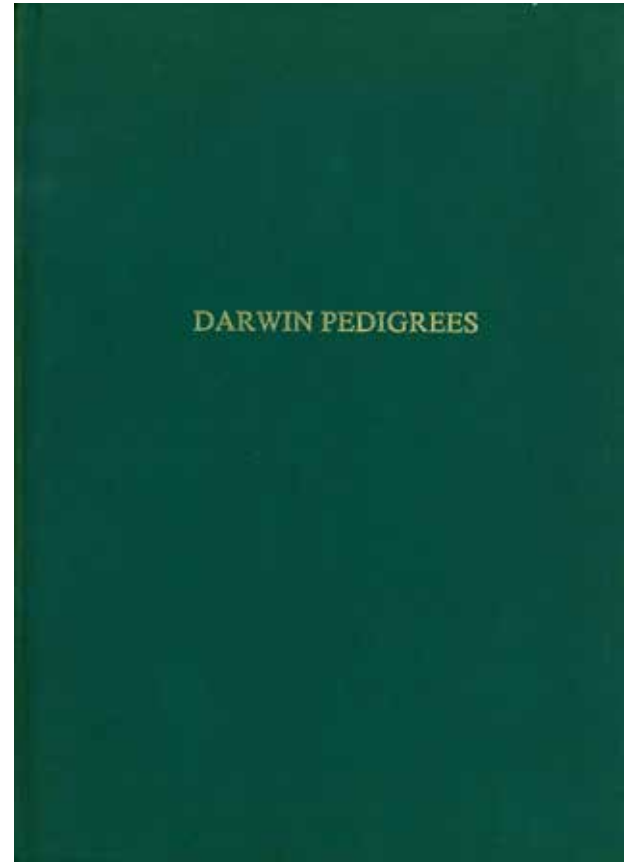
- 30 **Gruber**, Howard E. **DARWIN ON MAN**. A Psychological Study of Scientific Creativity by Howard E. Gruber. Together with Darwin's Early and Unpublished Notebooks Transcribed and Annotated by Paul H. Barrett. Foreword by Jean Piaget. Med. 8vo, First U.K. Edition; pp. [ii], xxviii, 498 (last 3 blank); 35 illustrations (photographs, drawings & diagrams), chronology, appendices, index; original papered boards; a very good copy in dustwrapper. London; Wildwood House; (1974).

****Freeman 1582. #9724*

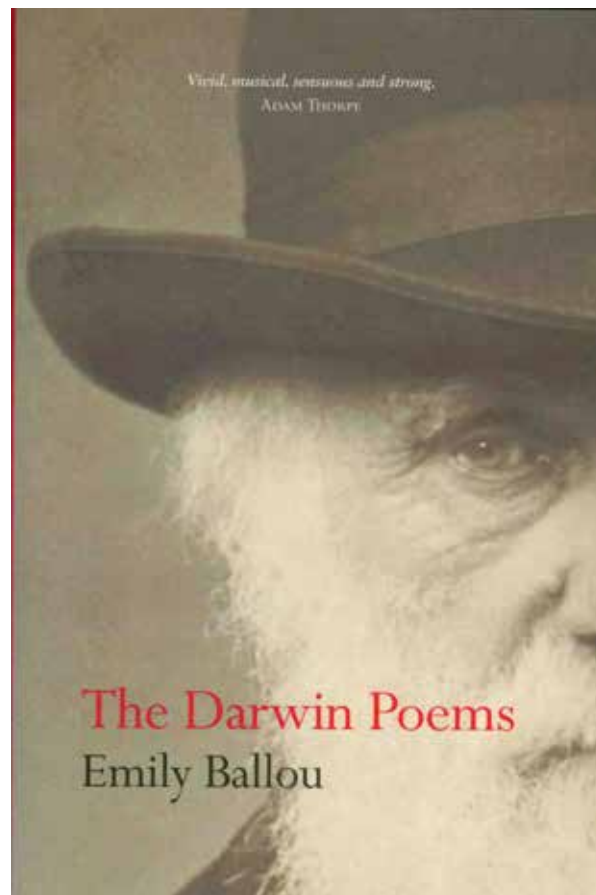
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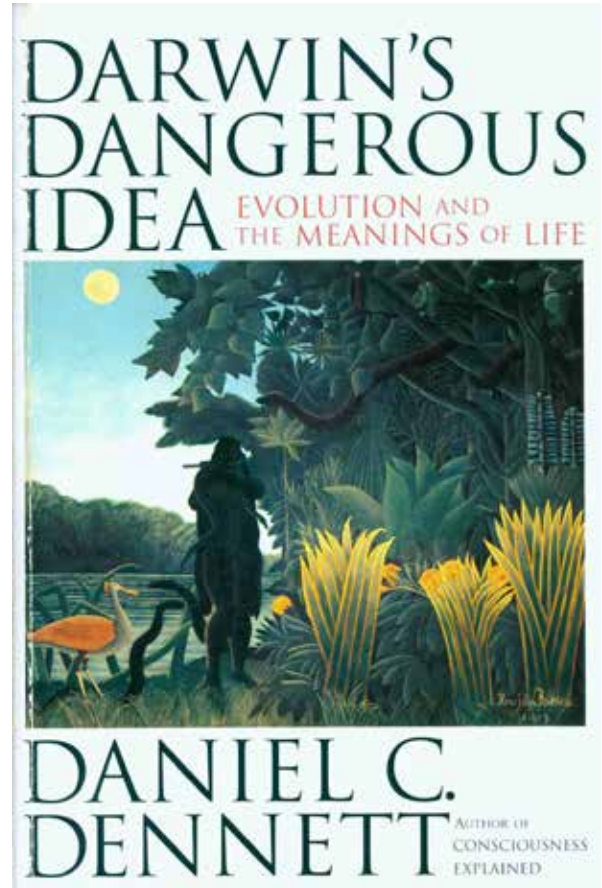
- 31 **Freeman, R. B. DARWIN PEDIGREES.** 4to, First Edition; pp. [iii]-viii(as issued), 84; 9 plates, 20 pedigrees; original cloth; a fine copy. London; Printed for the Author; 1984. ****Comprising a facsimile of the 1888 "Pedigree of the Family of Darwin," compiled by H. Farnham Burke, and privately printed in an edition of only 60 copies, substantially augmented, updated, and with commentary by Freeman.*
- #65674 **A\$65.00**



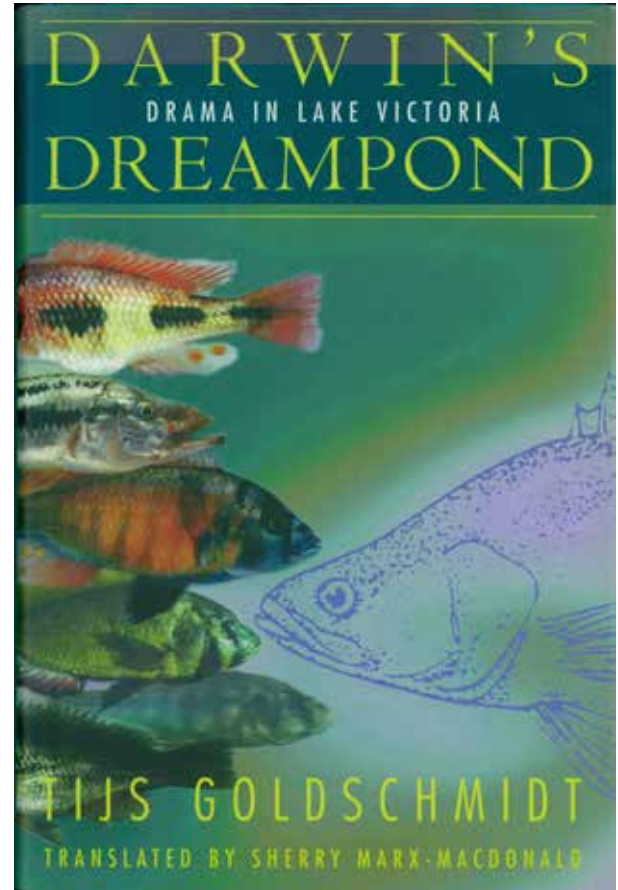
- 32 **Ballou, Emily. THE DARWIN POEMS.** First Edition; pp. x, 230(last 9 blank); notes; original stiff wrappers; a fine copy. (Crawley); University of Western Australia Press; (2009). ****A verse-portrait of Charles Darwin's life.* #65936 **A\$25.00**



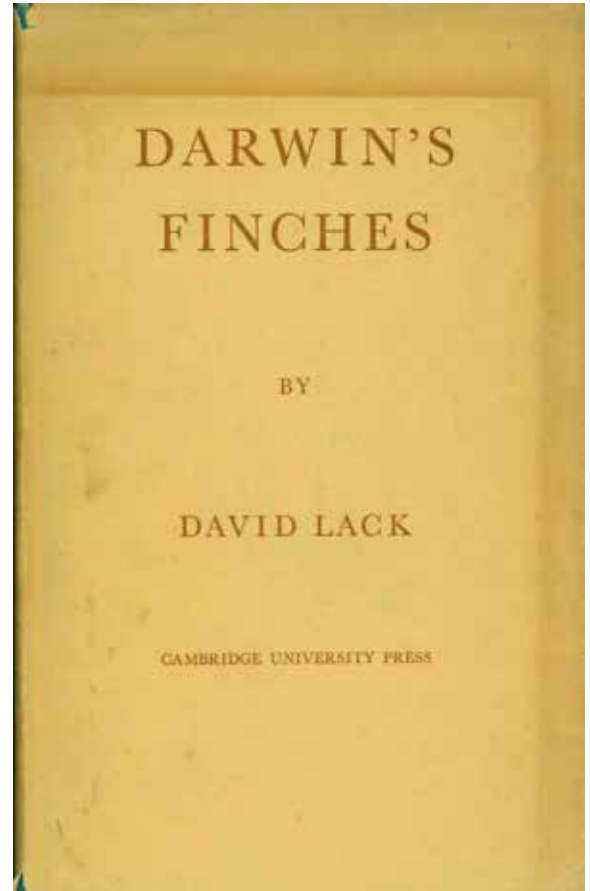
- 33 **Dennett, Daniel C. *DARWIN'S DANGEROUS IDEA.*** Evolution and the Meanings of Life. Roy. 8vo, First U.K. Edition, Second Impression; pp. 592(last 5 blank); several figures, appendix, bibliography, index; original stiff wrappers; a very good copy. (London); Allen Lane, The Penguin Press; (1995). ****A remarkable book, bursting with interesting information, discussions of rival hypotheses, philosophical reflections and much else; and with an excellent and extensive bibliography: highly recommended.* #65419 **A\$30.00**



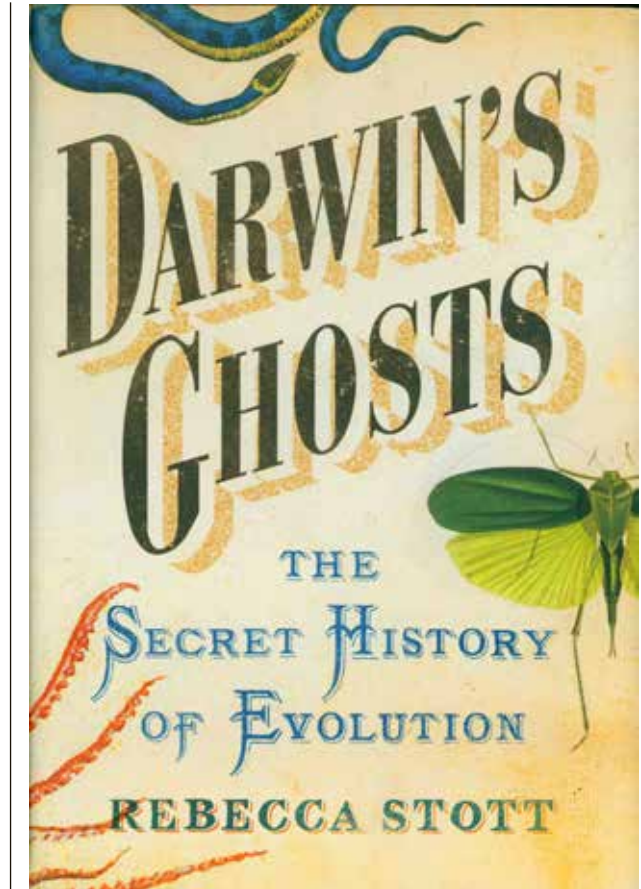
- 34 **Goldschmidt, Tijs. *DARWIN'S DREAMPOND.*** Drama in Lake Victoria. Translated by Sherry Marx-Macdonald. Med. 8vo, First Edition in English; pp. [vi], 274; several figures, glossary, references, index; original cloth; a fine copy in dustwrapper. Cambridge, Massachusetts; The MIT Press; (1996). #17971 **A\$40.00**



- 35 **Lack, David.** **DARWIN'S FINCHES.** First Edition; pp. x, 208; 9 plates (4 coloured), 27 text illustrations & maps, 28 tables, references, index of animals and plants, index of persons, places and institutions, index of subject-matter; original cloth; (endpaper slightly foxed); a very nice copy in slightly worn dustwrapper; scarce. Cambridge; at the University Press; 1947. ****A detailed study of the finches of the Galapagos Islands from living specimens as well as those collected by Darwin and others and preserved in museums.* #41801 **A\$250.00**

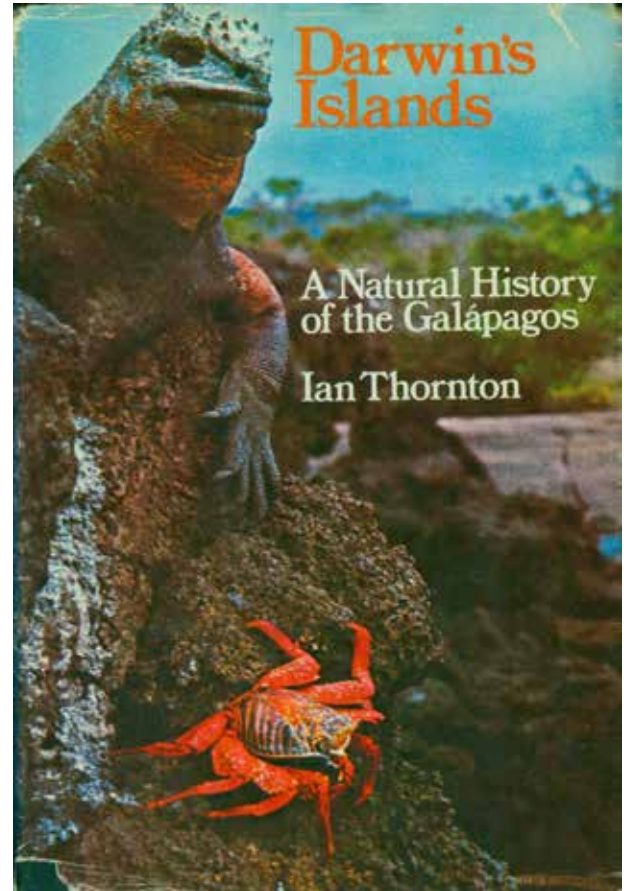


- 36 **Stott, Rebecca.** **DARWIN'S GHOSTS.** The Secret History of Evolution. Med. 8vo, First U.S. Edition; pp. xviii, 398(last blank); numerous figures, notes, bibliography, index; original papered boards; a fine copy in dustwrapper. New York; Spiegel & Grau; 2012.
#65854 **A\$35.00**



- 37 **Thornton, Ian. DARWIN'S ISLANDS.** A Natural History of the Galapagos. First Edition; pp. xiv, 322; endpaper map, 28 text maps & figures, several tables, 24 plates, bibliography, index; original cloth; a very good copy in worn dustwrapper. Garden City, New York; Published for the American Museum of Natural History, The Natural History Press; 1971. #12115

A\$45.00



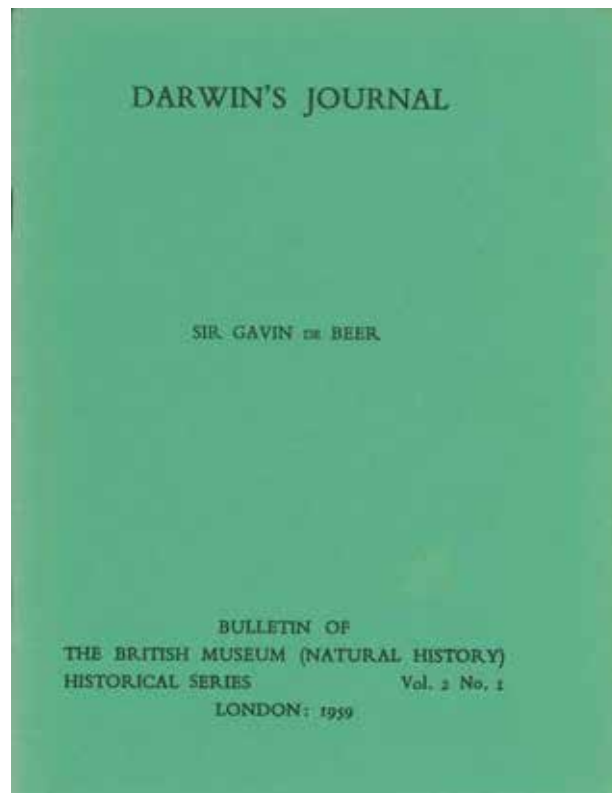
38 **Darwin**, Charles: **DARWIN'S JOURNAL**. Edited by Sir Gavin de Beer, F.R.S., F.S.A., Director, British Museum (Natural History). Pp. 1-21. Cr. 4to, First Edition; pp. 24(last 3 blank); original wrappers. London; Bulletin of the British Museum (Natural History), Historical Series, Vol. 2 No. 1; 1959. *[with]*

Darwin, Charles: **DARWIN'S NOTEBOOKS ON TRANS-MUTATION OF SPECIES**. Edited with an Introduction and Notes by Sir Gavin de Beer. Pp. 23-73; 3 Text-figures. (Pp. [23]-74(last blank); 3 figs.). *[and]* IBID. Part II. Pp. 75-118. *[and]* Part III. Pp. 119-150. *[and]* Part IV. Pp. 151-183. (Pp. [151]-186(last 3 blank)). *[and]*

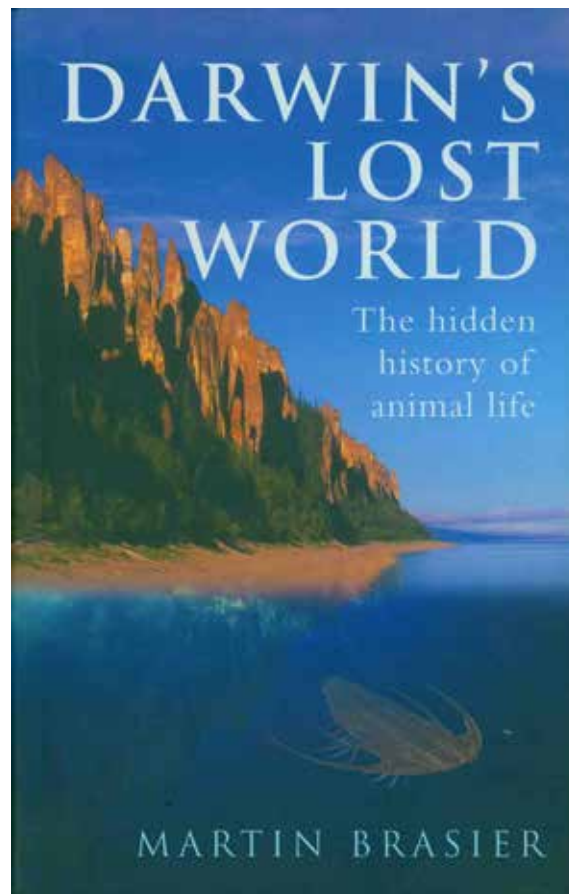
Darwin, Charles: **DARWIN'S NOTEBOOKS ON TRANS-MUTATION OF SPECIES**. Addenda and Corrigenda. Edited with Notes by Sir Gavin de Beer and M. J. Rowlands. Pp. 185-200. *[and]*

Darwin, Charles: **DARWIN'S NOTEBOOKS ON TRANS-MUTATION OF SPECIES**. Part VI. Pages excised by Darwin. Edited Sir Gavin de Beer, M. J. Rowlands and B. M. Skramovsky. Pp. 129-176. Together, 7 parts, cr. 4to, all First Editions; pp. 176; 3 figures; original wrappers; (a slight stain to top edge only of a couple of parts, but a fine set). London; Bulletin of the British Museum (Natural History), Historical Series, Vol. 2 Nos. 1-6, and Vol. 3 No. 5; 1959-60-60-60-60-61-67. #66811

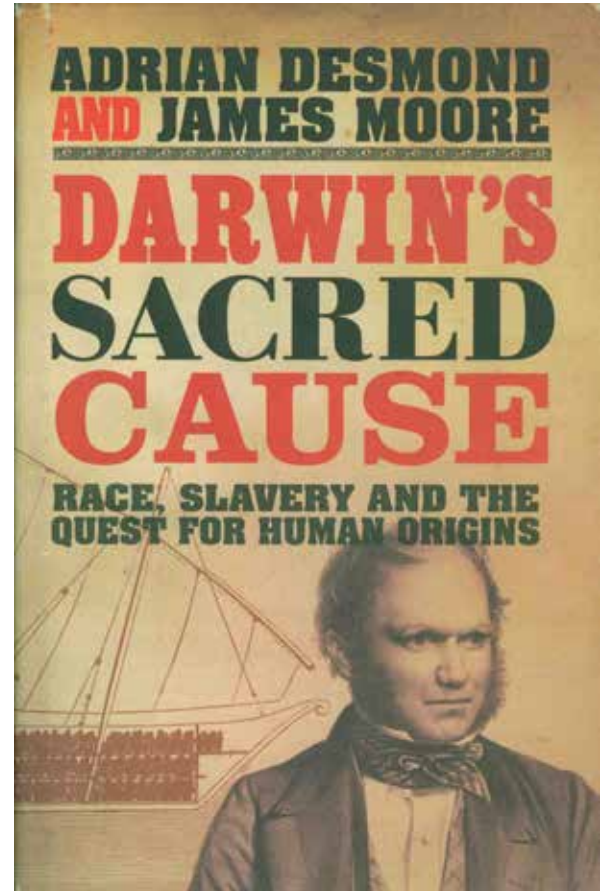
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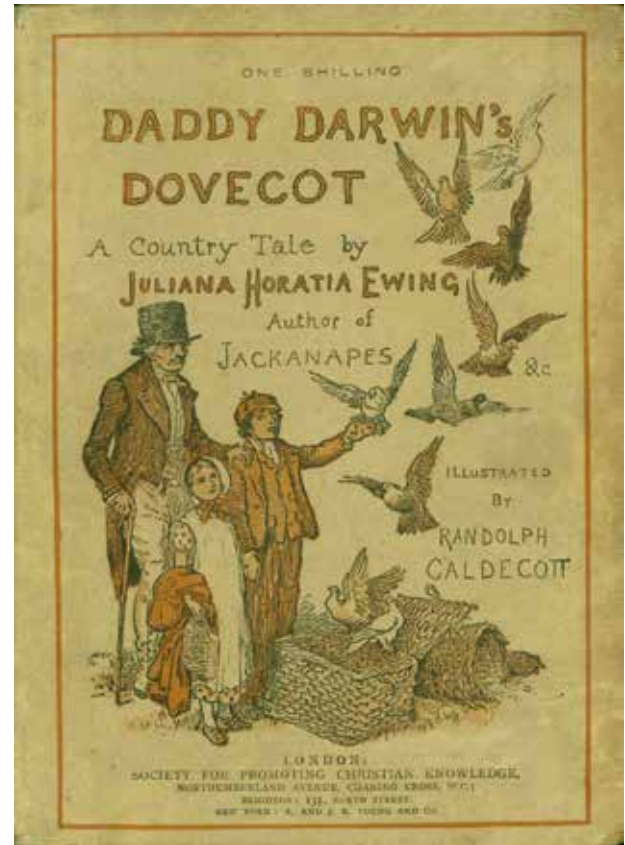


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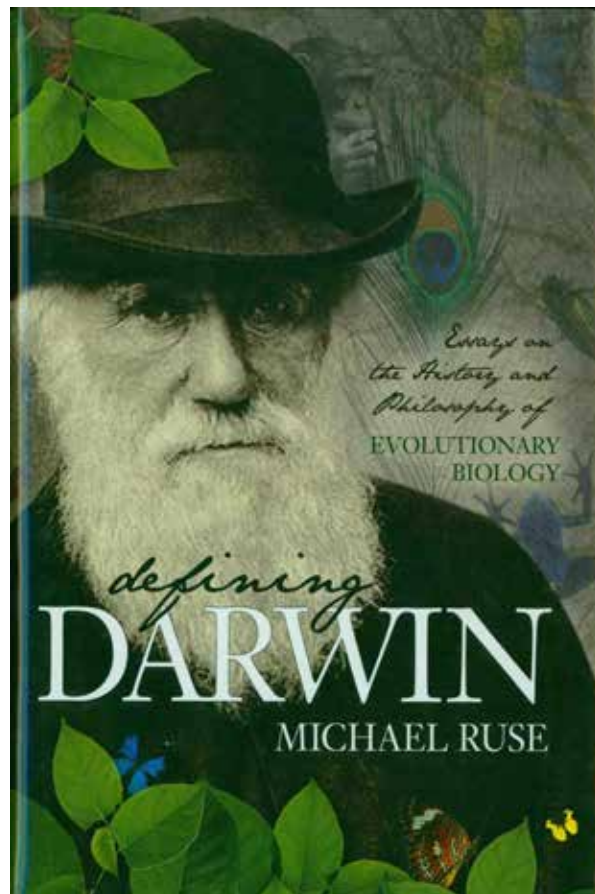
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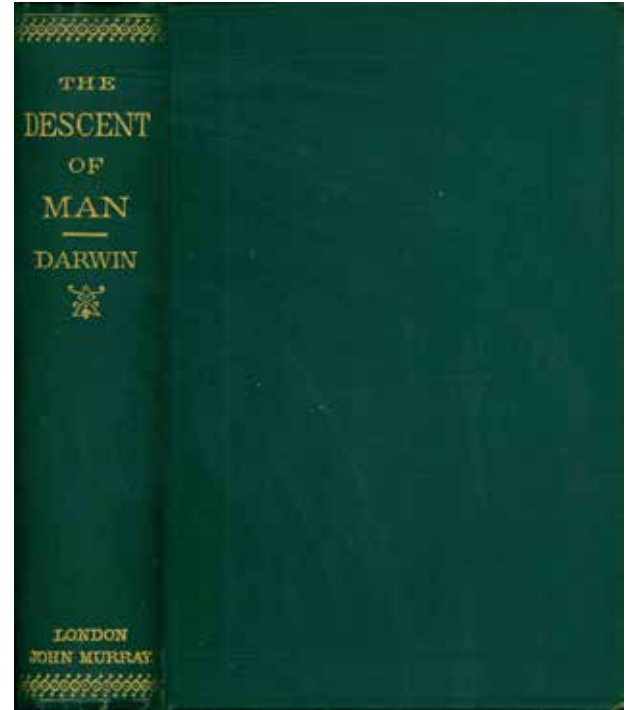
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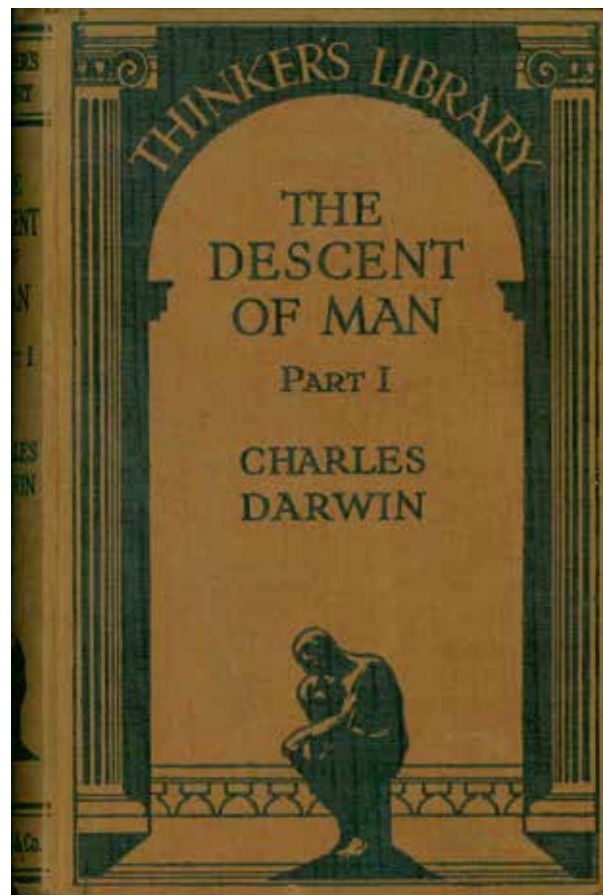
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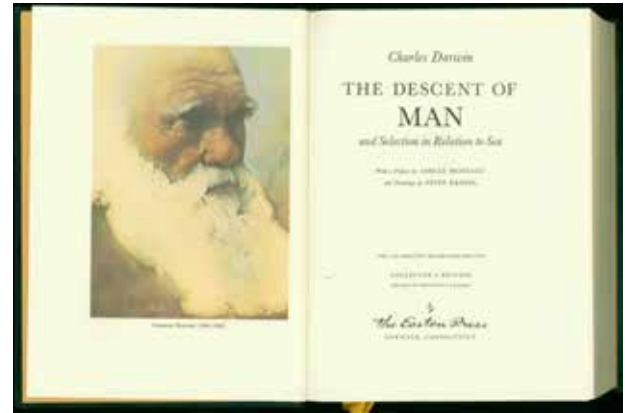
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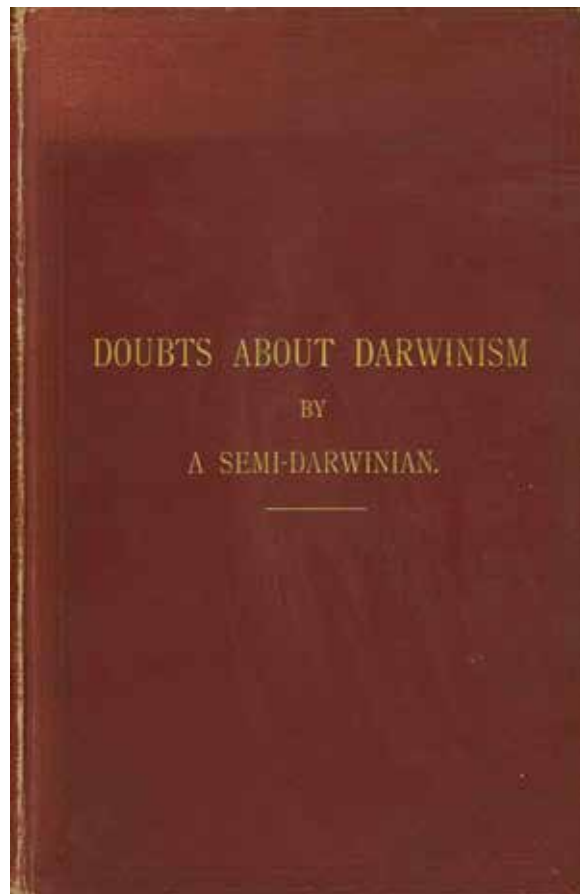
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