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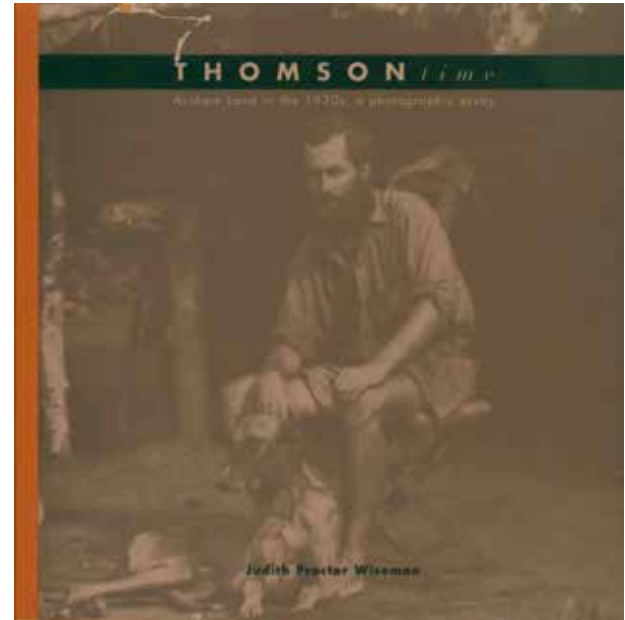
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**SHORT LIST No. 269 - 2018.**

**ABORIGINAL AUSTRALIA.**

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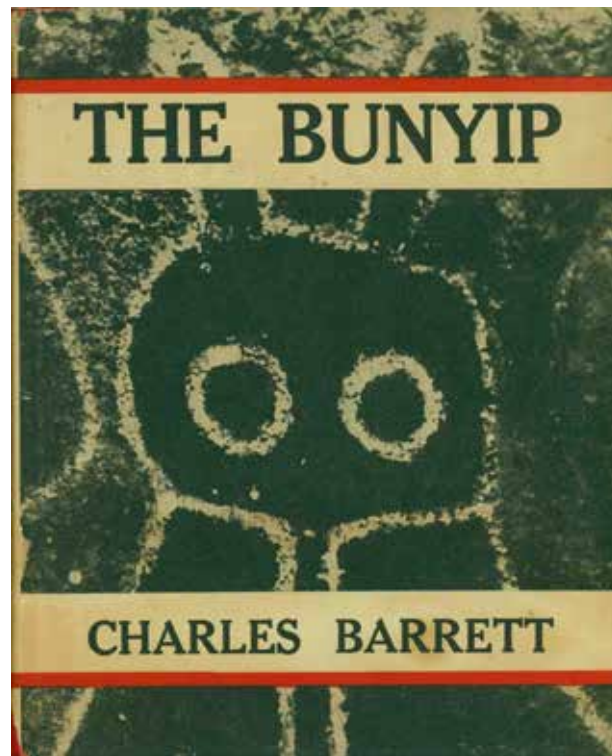
- 1 (Allen, Lindy; Editorial work by). **THOMSON TIME.** Arnhem Land in the 1930s: a photographic essay. First Edition; pp. xviii, 116; several maps, 50 fine photographic illustrations, bibliography, index; original papered boards; a fine copy in slightly silverfished dustwrapper. Melbourne; Museum of Victoria; 1997. *\*\*\*In 1935 Donald Thomson embarked on a reconnaissance mission to Arnhem land in the wake of the Caledon Bay incident. A second visit in 1936 resulted in the production of a wealth of anthropological material. Thomson's personal assistant, Judith Proctor Wiseman, has spent 25 years working on his diary, 4500 pages of field notes and numerous photographs to produce this historically important work.* #53496 **A\$65.00**



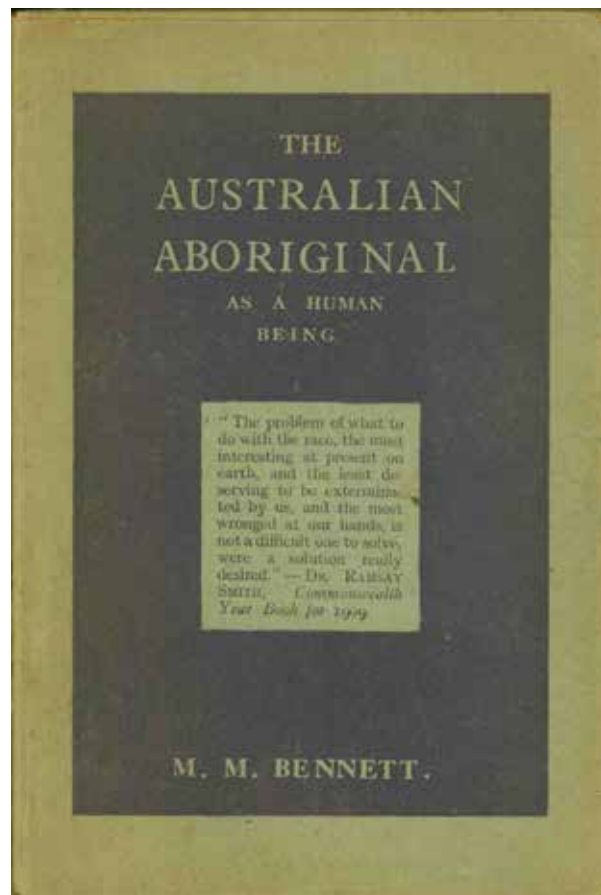
- 2 **Australian Aboriginals: A SMALL COLLECTION OF PHOTOGRAPHS** of Australian Aboriginals and Aboriginal art, being reproductions of earlier photographs or paintings. Four photos including King David, Warrnambool Tribe (110 x 160 mm); two of Tasmanians by Glover (140 x 180 mm approx.); and rock art from Caves in the Federal Territory (210 x 240 mm approx.), variously marked on rear for press publication. No Imprints; No Publishers; N.D. [c. 1950 or earlier]. #67890 **A\$45.00**



- 3 **Barrett**, Charles. **THE BUNYIP** and Other Mythical Monsters and Legends. F'cap 4to, First Edition; pp. 120; 24 full-page plates; original cloth-backed boards; a nice copy in slightly worn dustwrapper; very scarce. Melbourne; Reed & Harris; 1946. \*\*\**McLaren 112; Greenway 638. An important work on Aboriginal mythology.* #6599 A\$120.00



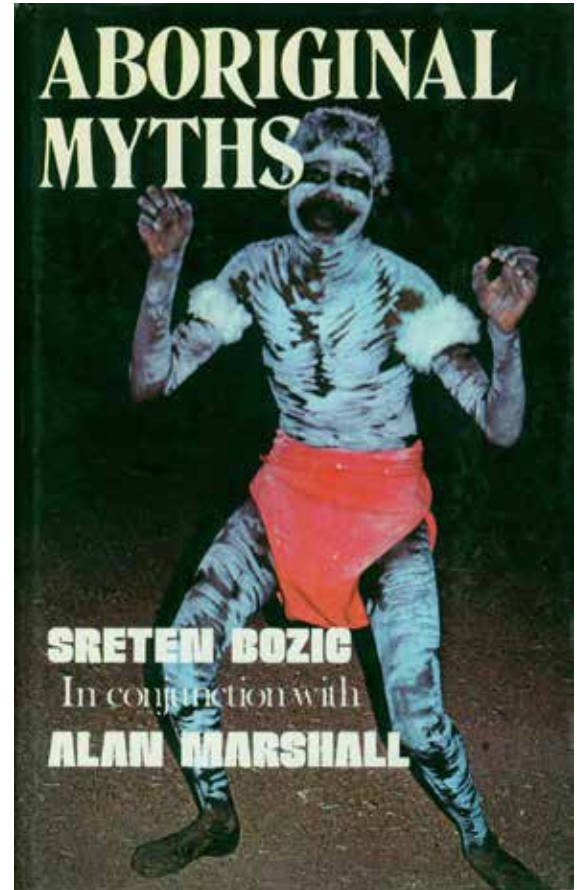
- 4 Bennett, M. M. **THE AUSTRALIAN ABORIGINAL AS A HUMAN BEING.** Cr. 8vo, First Edition; pp. 148(last 2 blank); index; original stiff wrappers & dustwrapper; a nice copy; scarce. London; Alston Rivers Ltd.; (1930). #8815 **A\$85.00**



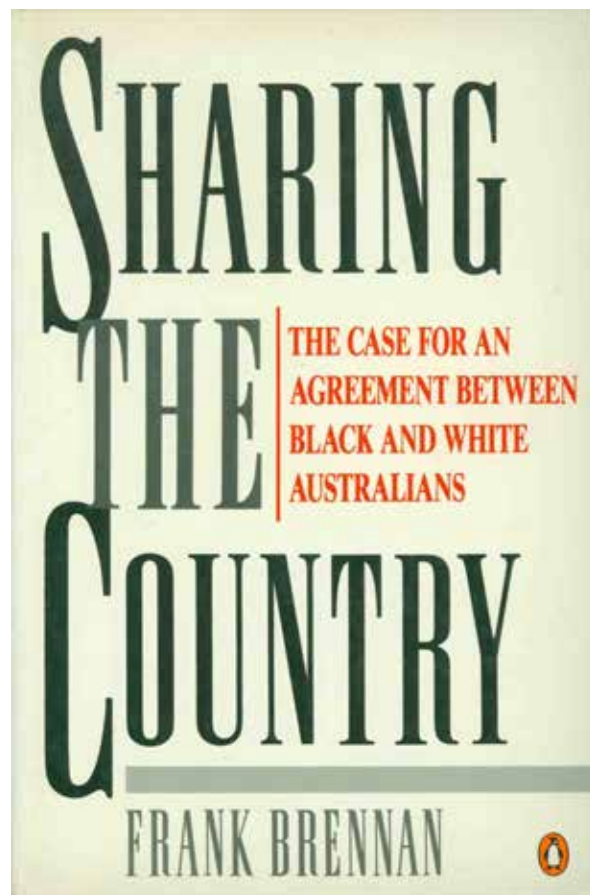
- 5 **Bozic**, Sreten; in conjunction with Alan **Marshall**. **ABORIGINAL MYTHS**. First Edition; pp. 144(last blank); 70 full-page coloured plates (including reproductions of Aboriginal bark paintings and other art works); original pictorial papered boards; a nice copy in dustwrapper. Melbourne; Gold Star Publications; (1972).

#8585

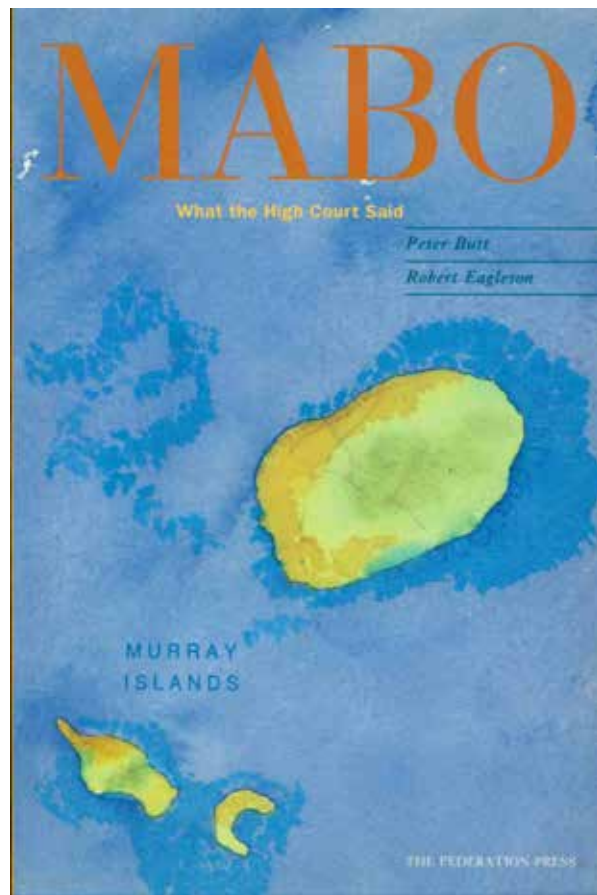
A\$40.00



- 6 **Brennan, Frank.** **SHARING THE COUNTRY.** [The Case for an Agreement between Black and White Australians]. First Edition; pp. x, 176, [6](adv.); notes; original stiff wrappers; a fine copy. (Ringwood, Victoria); Penguin Books; (1991). #67879 **A\$20.00**

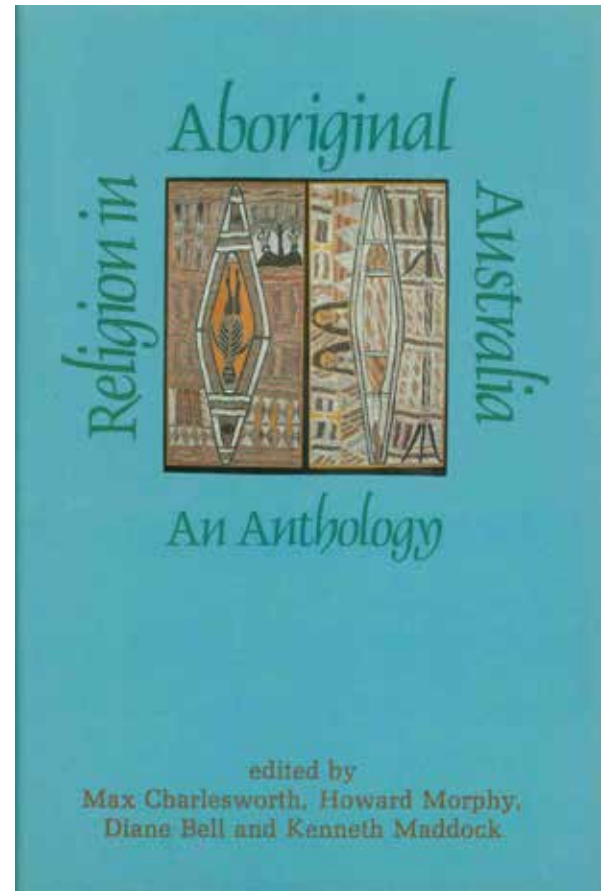


- 7 **Butt, Peter; Eagleson, Robert. MABO.** What the High Court Said. First Edition; pp. 96(last 3 adv.); frontispiece; original pictorial stiff wrappers; a fine copy. (Annandale); The Federation Press; 1993. #67878 **A\$20.00**

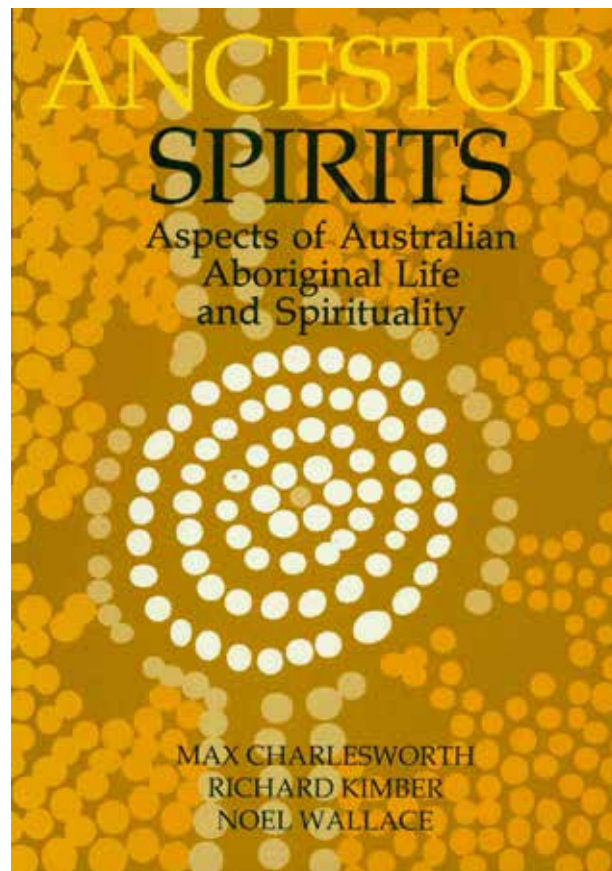




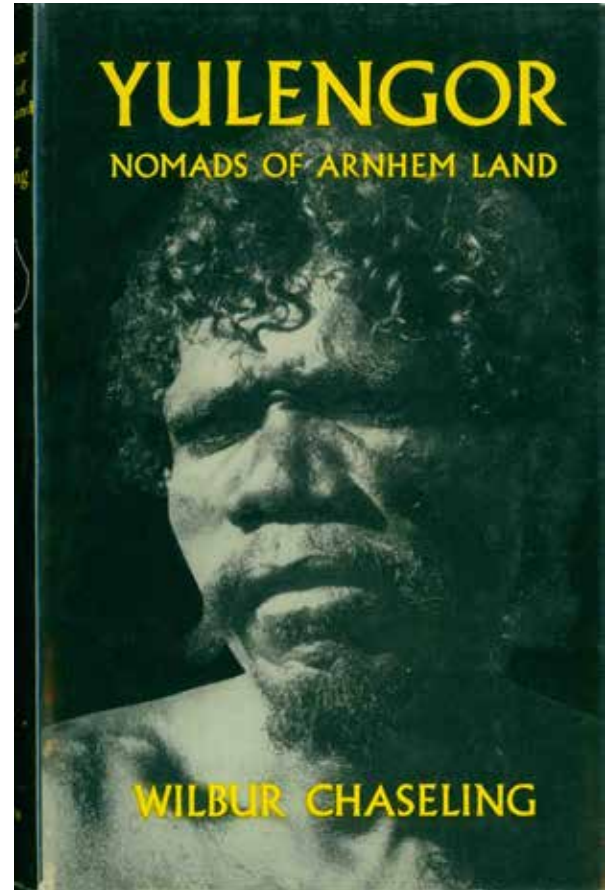
- 8 **Charlesworth**, Max; **Morphy**, Howard; **Bell**, Diane and **Maddock**, Kenneth; Edited by. **RELIGION IN ABORIGINAL AUSTRALIA**. An Anthology. First Edition; pp. xii, 458, [2](blank); 16 maps, 9 figures, 4 tables, ref. notes, index; original papered boards; a nice copy in dustwrapper. (St. Lucia); University of Queensland Press; (1984). #4828 **A\$75.00**



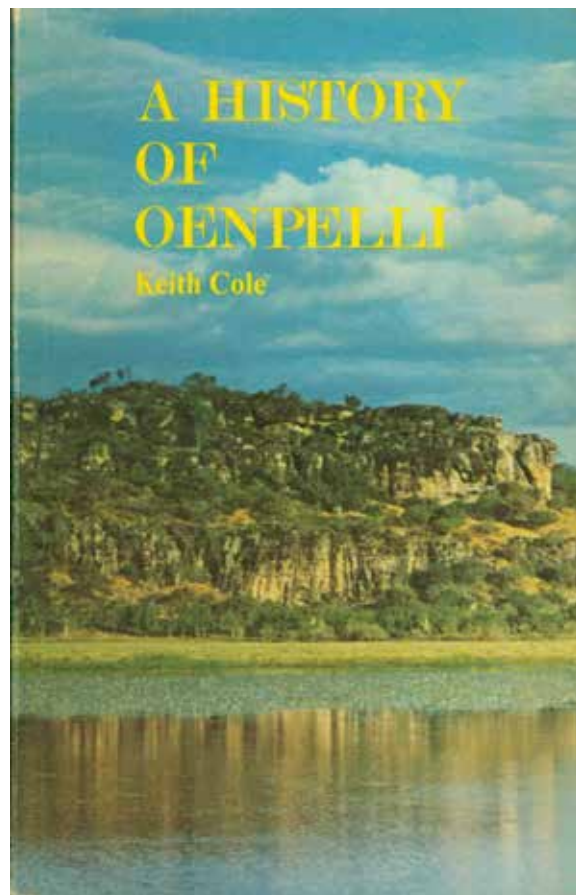
- 9 Charlesworth, Max; Kimber, Richard; Wallace, Noel.  
**ANCESTOR SPIRITS.** Aspects of Aboriginal Life and Spirituality.  
First Edition; pp. [iv], 92; 2 full-page maps; original pictorial stiff  
wrappers; a fine copy. (Geelong); Deakin University Press; (1990).  
#67884 **A\$30.00**



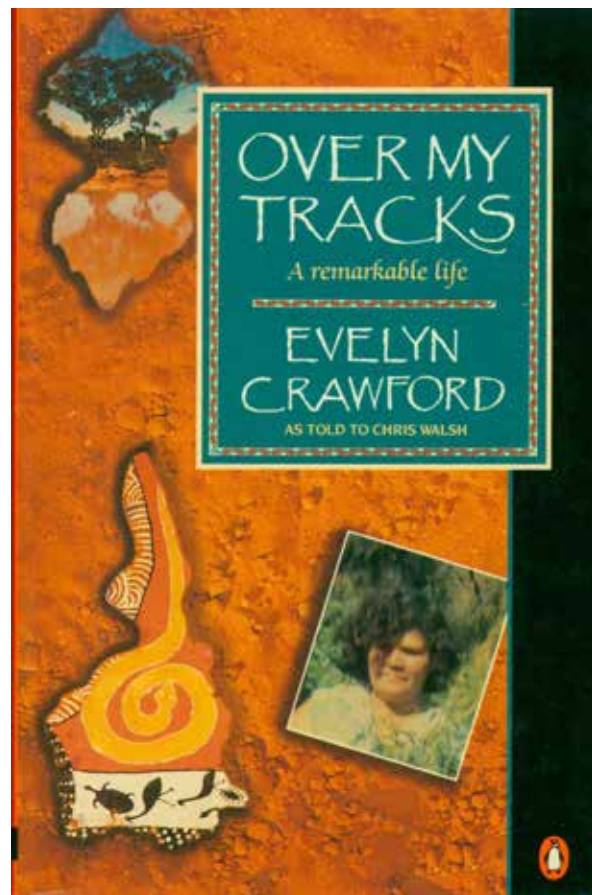
- 10 **Chaseling**, Wilbur S. **YULENGOR**. Nomads of Arnhem Land. First Edition, Second Impression; pp. xxvi, 174(last blank); endpaper maps, 13 plates; original papered boards; a nice copy in slightly soiled dustwrapper. London; The Epworth Press; (1957). #42471 A\$65.00



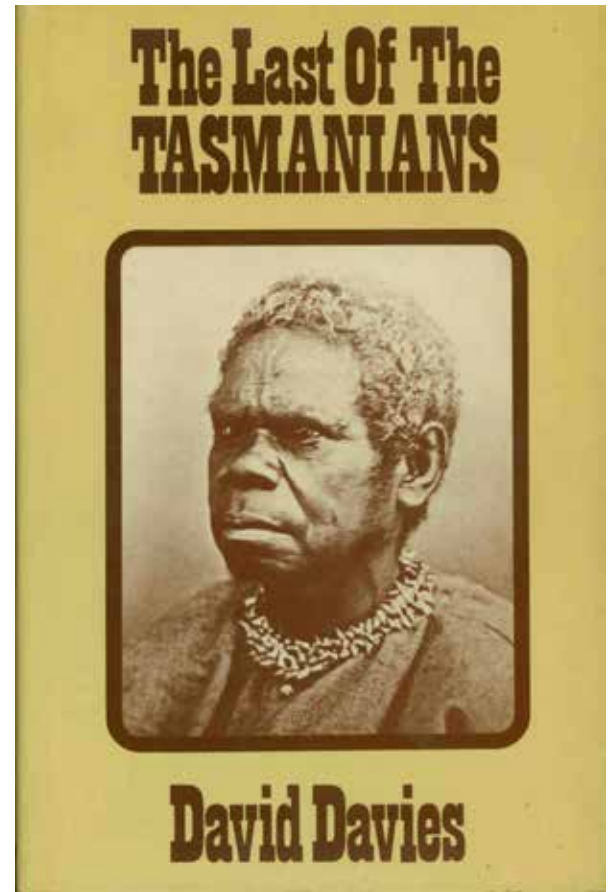
- 11 **Cole, Keith. A HISTORY OF OENPELLI.** First Edition; pp. [viii], 108; text map, 16 plates, notes; original stiff pictorial wrappers; a very good copy; scarce. Darwin; Nungalinya Publications; 1975. #51108 **A\$40.00**



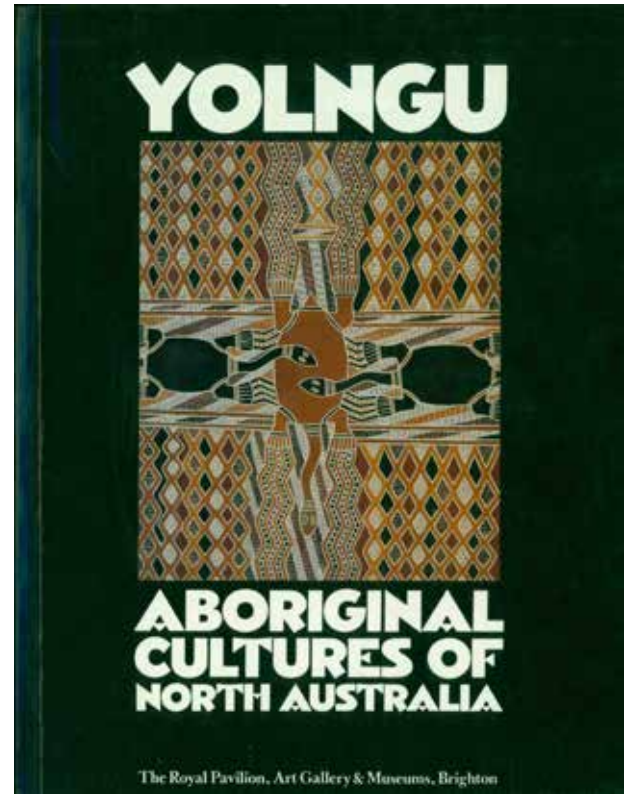
- 12 **Crawford, Evelyn.** **OVER MY TRACKS.** [A remarkable life]. Evelyn Crawford as told to Chris Walsh. First Edition, Second Impression; pp. xii, 324(last 5 adv.); 3 full-page maps, 8 plates; original pictorial wrappers; a fine copy. (Ringwood, Victoria); Penguin Books; (1993). \*\*\**Inscribed and signed by Chris Walsh.* #67869     **A\$25.00**



- 13 **Davies, David.** **THE LAST OF THE TASMANIANS.** Med. 8vo, First Edition; pp. 284, [4](blank); 10 maps, 24 plates; appendices, bibliography, index; original papered boards; a very good copy in dustwrapper. London; Frederick Muller; (1973). #6569    A\$75.00

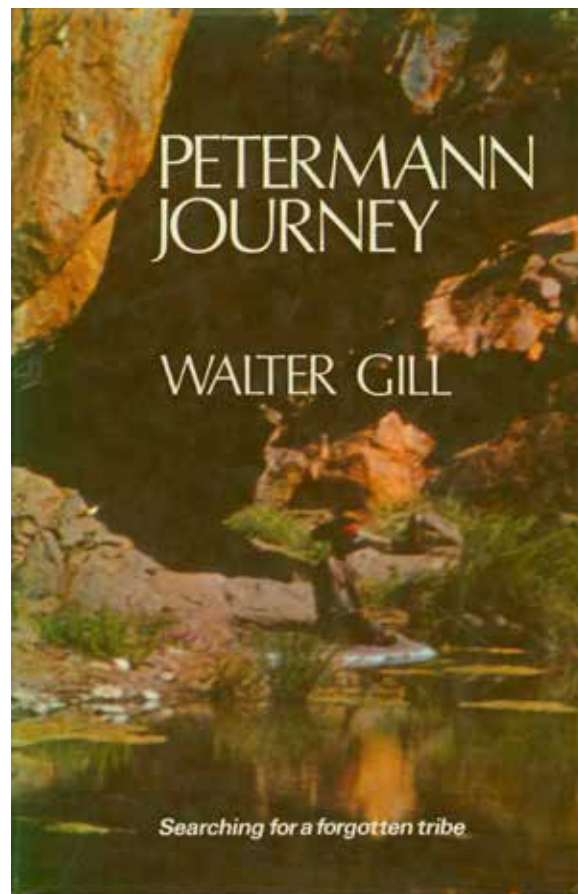


- 14 [Filkin, John; Edited by]. **YOLNGU**. Aboriginal Cultures of North Australia. F'cap 4to, First Edition; pp. 68(last blank); several illustrations, glossary; original pictorial stiff wrappers; a fine copy. Brighton [U.K.]; The Royal Pavilion, Art Gallery & Museums; (1988). #67882 **A\$35.00**



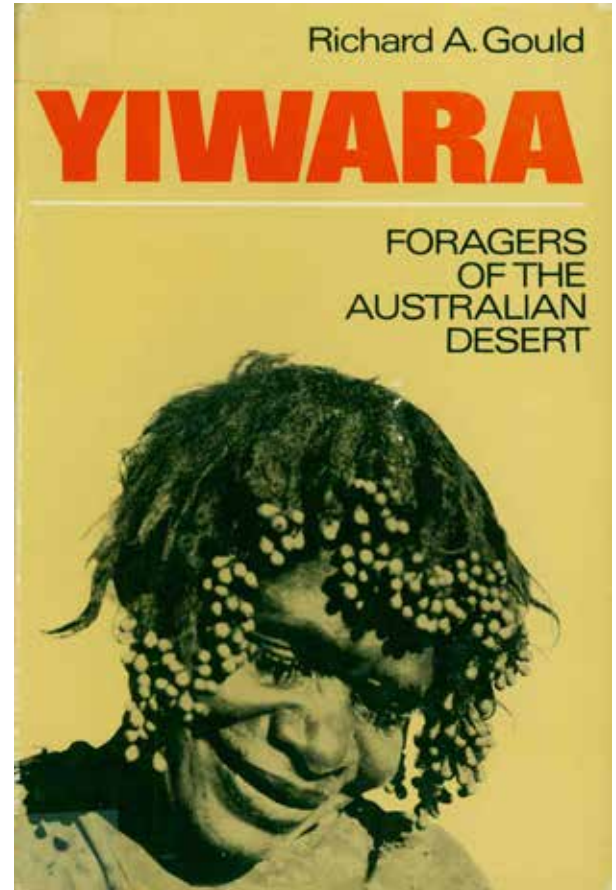
- 15 Gill, Walter. **PETERMANN JOURNEY.** First U.K. Edition; pp. [viii], 184(last blank); endpaper maps, 16 plates; original papered boards; a very good copy in dustwrapper. London; Angus & Robertson (U.K.) Limited, Rigby Limited, Adelaide; (1968). \*\*\**R. S. Fox's copy with his bookplate.* #43027

**A\$95.00**

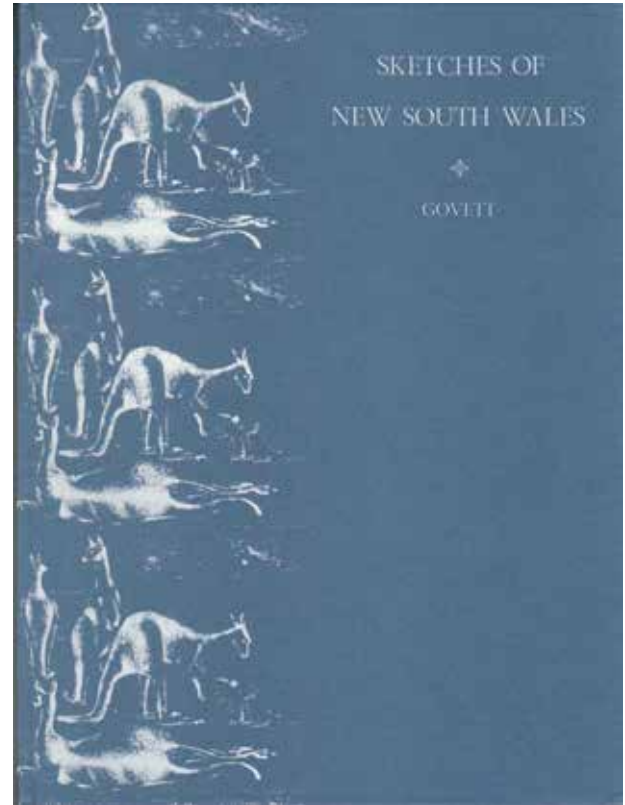




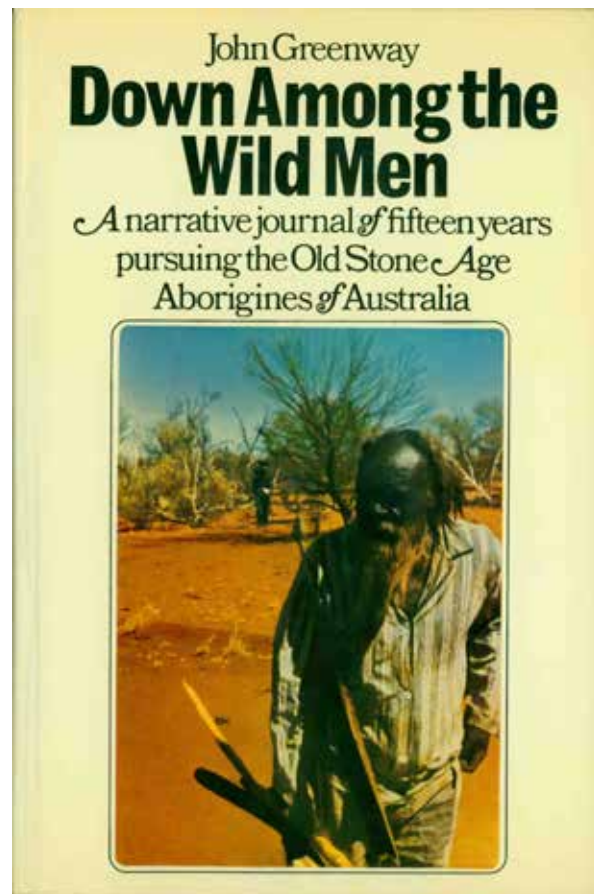
- 16 **Gould**, Richard A.; American Museum of Natural History.  
**YIWARA:** Foragers of the Australian Desert. Illustrated with photographs by the author and drawings by Nicholas Amorosi. Med. 8vo, First U.K. Edition; pp. xvi, 240; 2 maps, 28 plates, 20 drawings, notes, glossary, bibliography, index; original papered boards; a very good copy in worn dustwrapper. London-Sydney; Collins; (1969). #449 **A\$75.00**



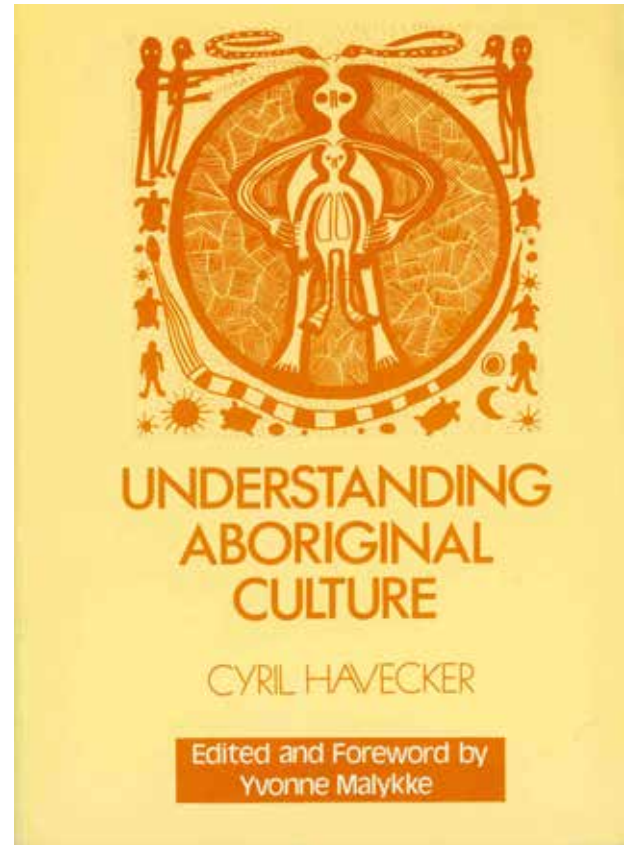
- 17 **Govett, William Romaine: SKETCHES OF NEW SOUTH WALES.** Written and Illustrated for The Saturday Magazine in 1836-37 by William Romaine Govett. Together with an Essay on The Saturday Magazine by Gaston Renard and an Account of his Life by Annette Potts. Demy 4to, First Edition (as a book); pp. xxxii, 96; portrait frontispiece and one plate (see below), sketch map, 20 illustrations, notes, index; original decorated printed cloth. Melbourne; Gaston Renard Publisher; 1977. *\*\*\*Edition limited to 200 numbered copies for sale, 30 for private circulation and 20 for copyright, publicity and other circulation. This is one of the 30 numbered copies for private circulation, having an additional plate of Govett's Leap facing the limitation notice. The original twenty Sketches published in The Saturday Magazine over a period have never before been published in book form. [FERGUSON, incidentally, in his "Bibliography of Australia" - item 2175 - records only the first fourteen sketches]. GOVETT was Assistant Surveyor under Major T. L. MITCHELL from 1828 to 1833, and recorded many of the topographical features of Sydney's environs for the first time. Govett's Leap was named in his honour.* #48117 **A\$225.00**



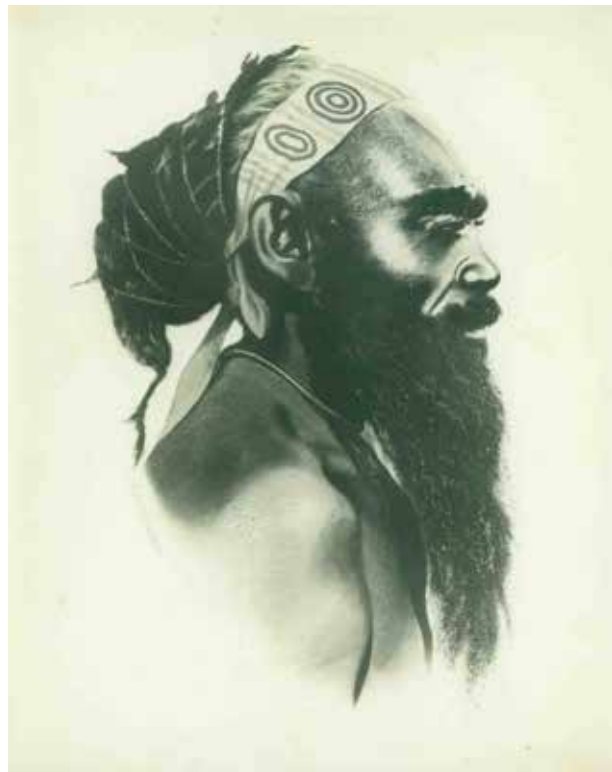
- 18 **Greenway, John. DOWN AMONG THE WILD MEN.** The Narrative Journal of Fifteen Years Pursuing the Old Stone Age Aborigines of Australia's Western Desert. Roy. 8vo, First U.K. Edition; pp. [xiv], 362(last blank); 2 maps, 7 full-page & 18 other illustrations, index; original cloth; a nice copy in very slightly worn dustwrapper. London; Hutchinson of London; (1973). #8876 **A\$65.00**



- 19 **Havecker, Cyril. UNDERSTANDING ABORIGINAL CULTURE.** Illustrations Cyril Havecker. Edited and Foreword by Yvonne Malykke. First Edition; pp. [vi], viii, 106(last 5 blank); several illustrations, glossary; original stiff wrappers; a fine copy. (Sydney); Cosmos; (1987). #67870 **A\$25.00**



- 20 **Horman, Ivor. A FINE PORTRAIT OF AN ABORIGINAL MAN** being an original photograph of a drawing by Ivor Norman, signed (in the original sketch) lower left. 190 x 240 mm approx., in fine condition. No Imprint; N.D. [c. 1950]. #67891      **A\$50.00**



- 21 **Horman, Ivor. A FINE PIECE OF ADVERTISING ART DEPICTING AN ABORIGINAL CHILD** being an original sepia photographic reproduction of a drawing by Ivor Norman, signed (in the original sketch) lower right, descriptive text. 190 x 260 mm approx., plus margins; (corners a little frayed & a couple of small spots, otherwise in fine condition. No Place [Melbourne]; Carlton & United Breweries Ltd.; N.D. [c. 1950]. *\*\*\*Produced as an advertising insert to an unidentified journal in the late 1940s or early 1950s.*

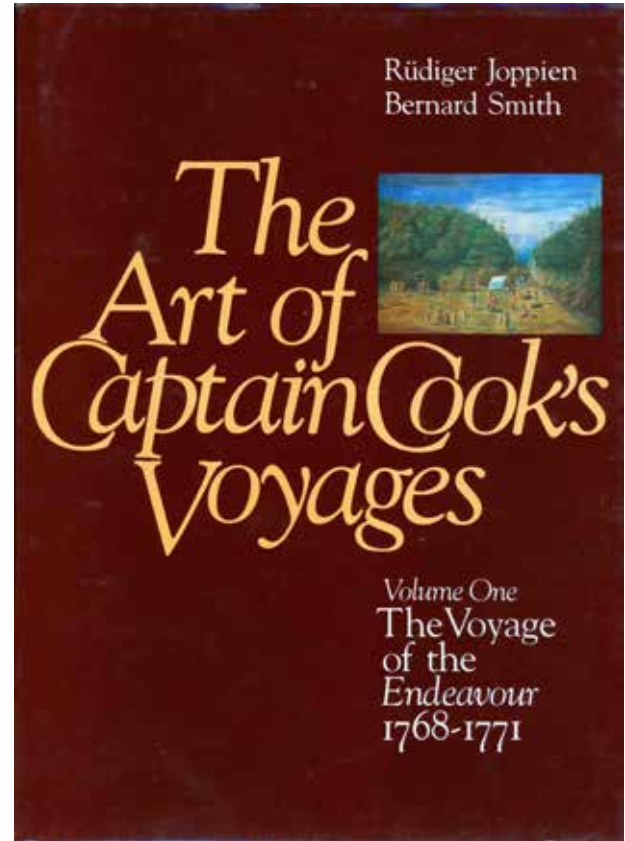
#67892

**A\$50.00**

- 22 **Joppien, Rudiger & Smith, Bernard.** **THE ART OF CAPTAIN COOK'S VOYAGES.** Volume I: The Voyage of the Endeavour 1768-1771. Super roy. 4to, First Edition; pp. [xvi], 248(last blank); several hundred illustrations in coloured & b/w.; bibliography; index; original papered boards; a fine copy in slightly worn dustwrapper. Melbourne; Oxford University Press; (1985). *\*\*\*A substantial and important work - many of the illustrations are previously unpublished.*

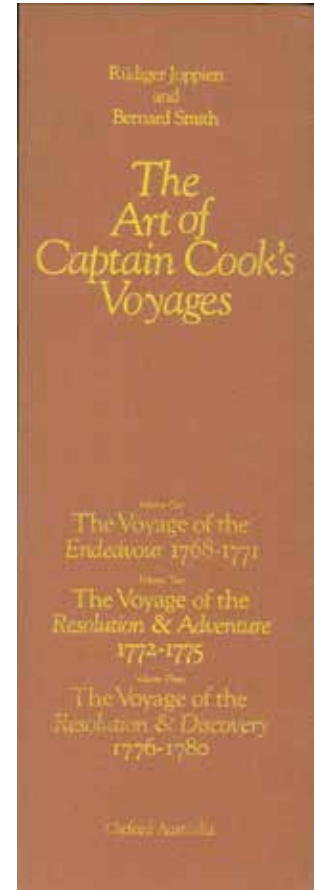
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A\$195.00



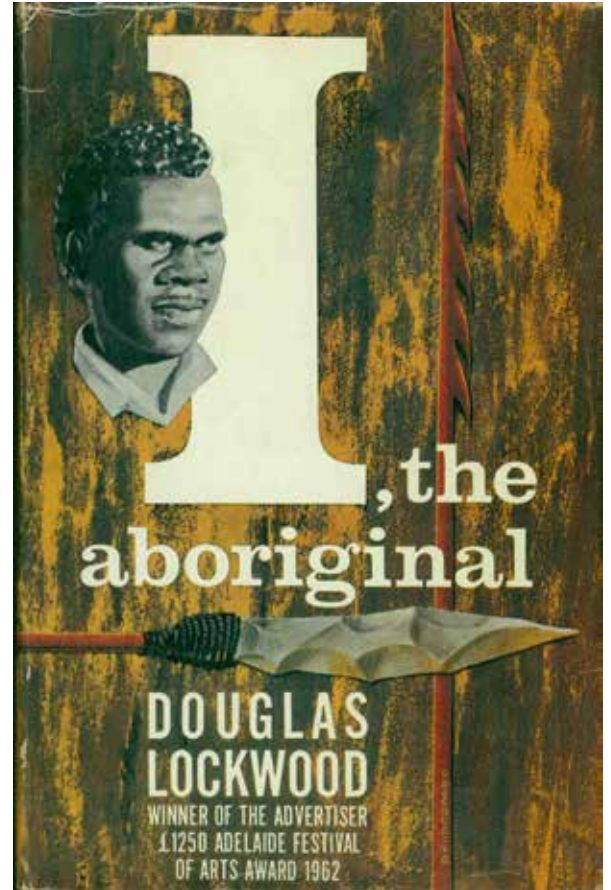
23 **Joppien, Rudiger & Smith, Bernard. THE ART OF CAPTAIN COOK'S VOYAGES.**

**Volume I: The Voyage of the Endeavour 1768-1771** with a Descriptive Catalogue of all known original drawings and paintings of peoples, places, artefacts and events and original engravings associated with them. Pp. [xvi], 248(last blank); approx. 600 illu. in col. & b/w., bibliog., index. **Volume II: The Voyage of the Resolution and Adventure 1772-1775** with a Descriptive Catalogue of all known original drawings and paintings of peoples, places, artefacts and events and original engravings associated with the Voyage. Pp. [xiv], 274; approx. 600 illu. in col. & b/w.; bibliog., index. **Volume III: The Voyage of the Resolution and Discovery, 1776-1780** with a Descriptive Catalogue of all known original drawings and paintings of peoples, places, artefacts and events and original engravings associated with the Voyage. 2 vols.; pp. xxii, 234(last blank) [text]; pp. [viii], 235-670 [catalogue]; over 650 illu. (93 in col.); 8 appendices, bibliog., index. Together, 3 vols. in 4, super roy. 4to, Vols. I & II, Second Impression, Vol. III, First Edition; a fine set in original cloth and dustwrappers, contained in original cloth slipcase. Melbourne; Oxford University Press; (1987). *\*\*\*A substantial and important work - many of the illustrations are previously unpublished. Only 500 copies of the First Edition of volumes I & II were done and these were sold out within days of publication; this second impression was issued in superior binding of cloth matching the volumes of the third voyage (the first edition of volumes I & II was in papered boards only). Included is an account of each voyage and notes on the artists. The third volume (in two parts) includes an interesting note on the publication of the Third Voyage (9 pp.) and a full account of the life and art of John Webber, the official artist on the voyage, and also William Ellis. The second part of each volume comprises a complete illustrated catalogue of the known first-hand work relating to the various voyages.* #6656 **A\$1100.00**

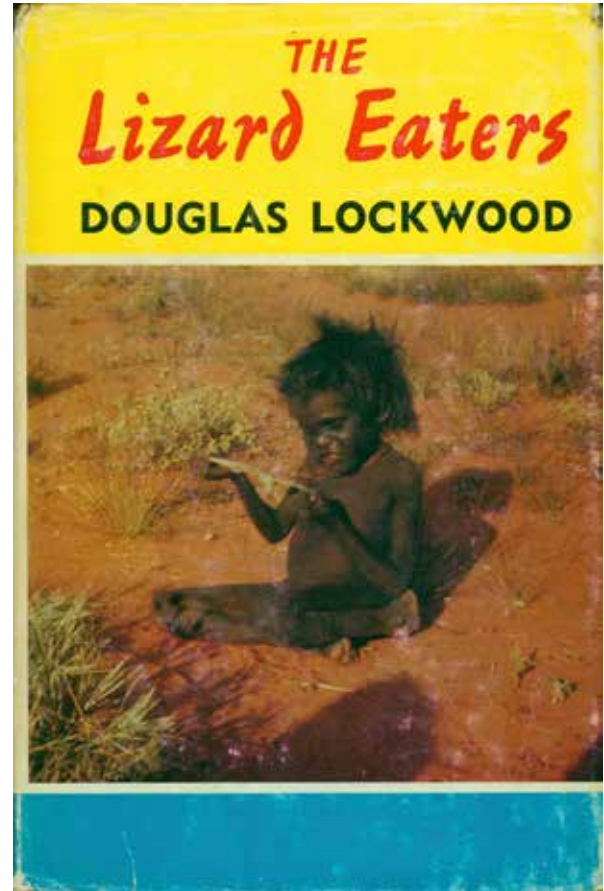




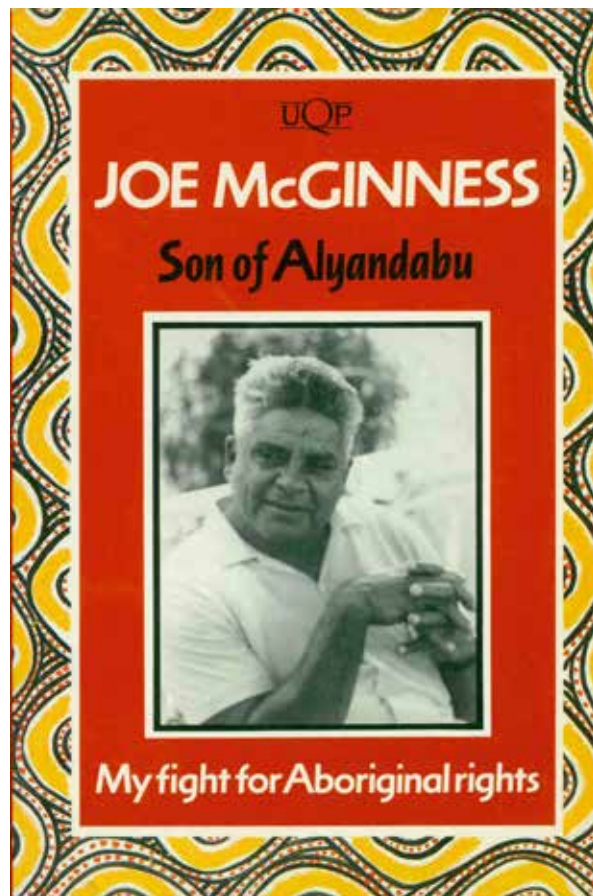
- 24 **Lockwood, Douglas. I, THE ABORIGINAL.** First U.K. Edition; pp. 240; endpaper map, 16 plates; original papered boards; a very good copy in slightly worn dustwrapper. London; Cassell; (1963).  
*\*\*\*Virtually a spoken autobiography of Waipuldanya (Phillip Roberts) of the Alawa (N.T.) Tribe. The book was awarded First Prize in "The Advertiser" (Adelaide) Literary Competition. #67868      A\$45.00*



- 25 **Lockwood, Douglas. THE LIZARD EATERS.** First Edition; pp. [xviii], 174(last 3 blank); endpaper maps, 24 plates; original patterned papered boards; a very good copy in worn dustwrapper. (Melbourne); Cassell; (1964). \*\*\**On malnutrition amongst the Pintubi people of Northern Territory and W.A.* #8518 **A\$65.00**

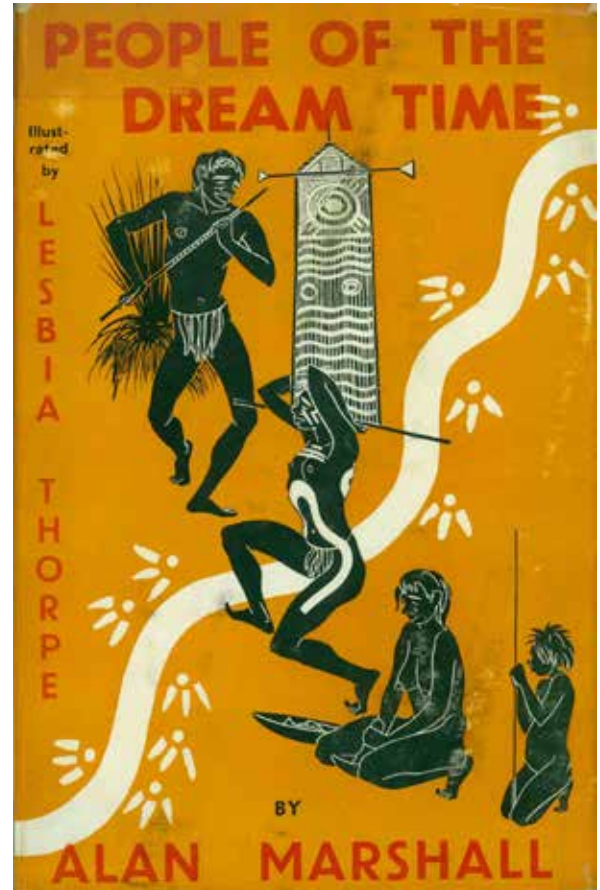


- 26 **McGinness, Joe. SON OF ALYANDABU.** My fight for Aboriginal rights. First Edition; pp. xx, 124(last 3 blank); 8 plates, 3 appendices, index; original pictorial stiff wrappers; a fine copy. (St. Lucia); University of Queensland Press; (1991). #67881      A\$20.00

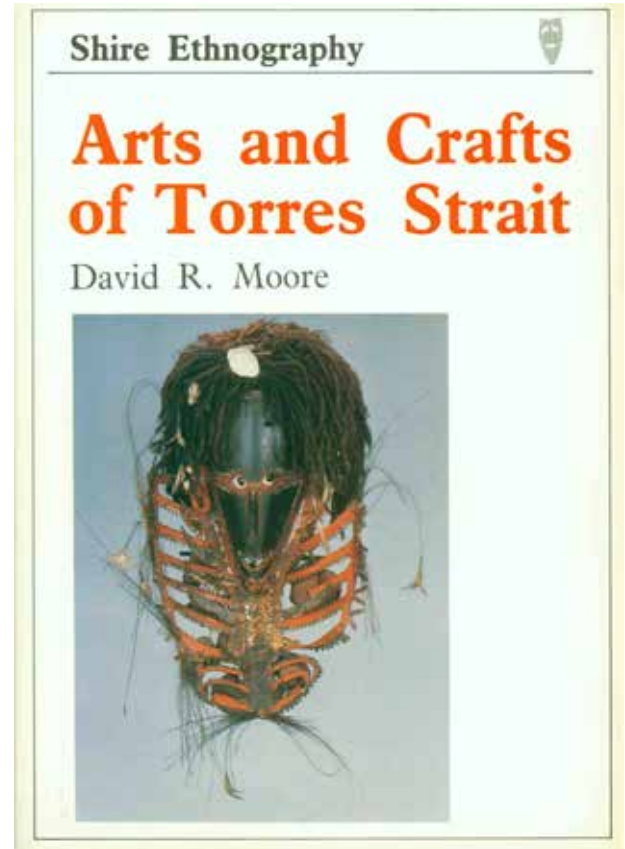


- 27 **Marshall, Alan. PEOPLE OF THE DREAMTIME.** Illustrated by Lesbia Thorpe. First Edition; pp. [viii], 92(last 2 blank); numerous fine full-page illustrations & several text illustrations; original papered boards; a fine copy in repaired dustwrapper. Melbourne; F. W. Cheshire; (1952). #51584

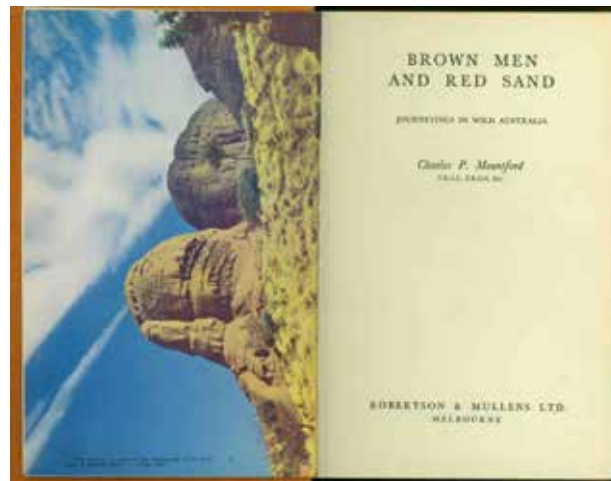
**A\$35.00**



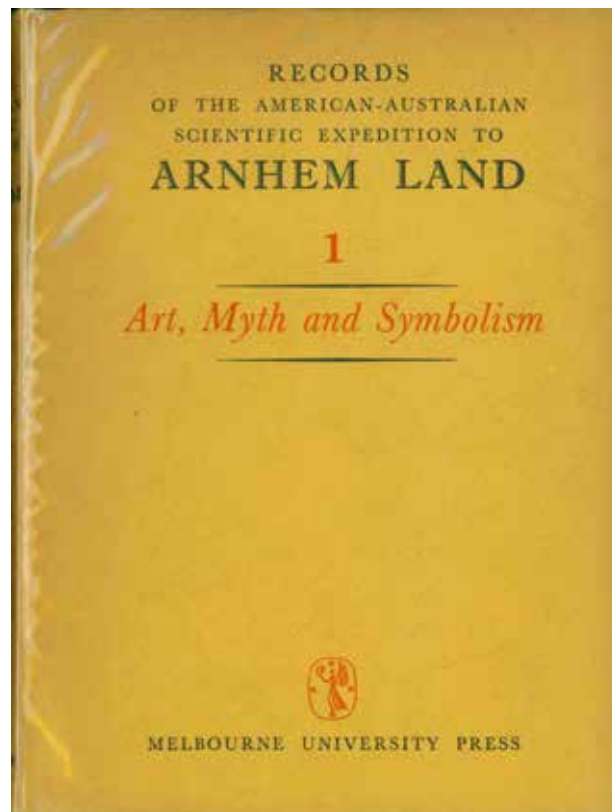
- 28 **Moore, David R. *ARTS AND CRAFTS OF TORRES STRAIT*.**  
First Edition; pp. 64; 50 illustrations including 2 maps, bibliography,  
index; original stiff pictorial wrappers; a fine copy. (Aylesbury); Shire  
Ethnography; (1989). #34991 **A\$20.00**



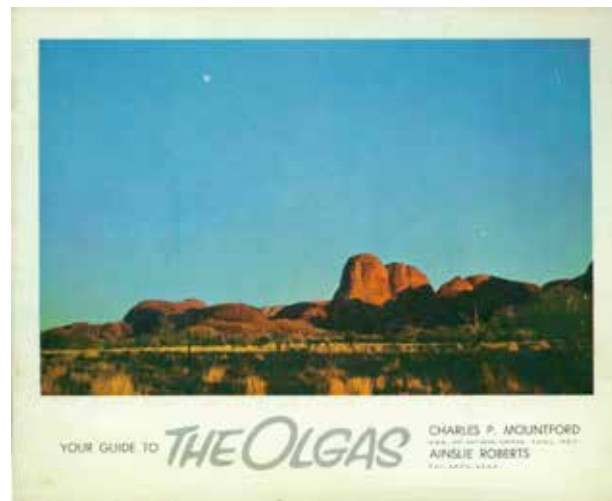
- 29 **Mountford**, Charles P. **BROWN MEN AND RED SAND.**  
Journeyings in Wild Australia. Third Edition; pp. xvi, 184, [2]  
(blank); endpaper map, coloured frontispiece & 58 b/w. plates, 4  
text illustrations, index; original cloth; a very good copy. Melbourne;  
Robertson & Mullens; (1951). #8463 **A\$40.00**



- 30 **Mountford**, Charles P. [General Editor]. **RECORDS OF THE AMERICAN-AUSTRALIAN SCIENTIFIC EXPEDITION TO ARNHEM LAND.** 4 vols., cr. 4to, First Edition; [Volume] I, Art, Myth and Symbolism by Charles P. Mountford; pp. xxx, 514; full-page map, 2 coloured & 157 b/w. plates, 68 text illustrations (some full-page & including several maps); [Volume] II, Anthropology and Nutrition edited by Charles P. Mountford; pp. 516, [2](blank); full-page map, 47 plates (1 coloured), 280 text illustrations, 7 graphs; [Volume] III, Botany and Plant Ecology edited by R. L. Specht and C. P. Mountford; pp. xvi, 522, [2](blank); 1 full-page, 1 double-page coloured & 16 text maps, 17 plates, 63 text illustrations; [Volume] IV, Zoology edited by R. L. Specht; pp. xviii, 534; full-page map, 5 coloured & 87 b/w. plates, 12 text illustrations; index to each volume; original cloth; (slight flecking to cloth & mild foxing of endpapers to Vol. IV); a fine set in dustwrappers (slight discolouration to spine of dustwrapper to Vol. I); very scarce, especially in fine condition. Melbourne; Melbourne University Press; (1956-60-58-64). *\*\*\*A monumental and important record of a highly significant expedition led by Charles P. Mountford: all four volumes made important contributions in their respective fields.*  
#67887 **A\$2500.00**

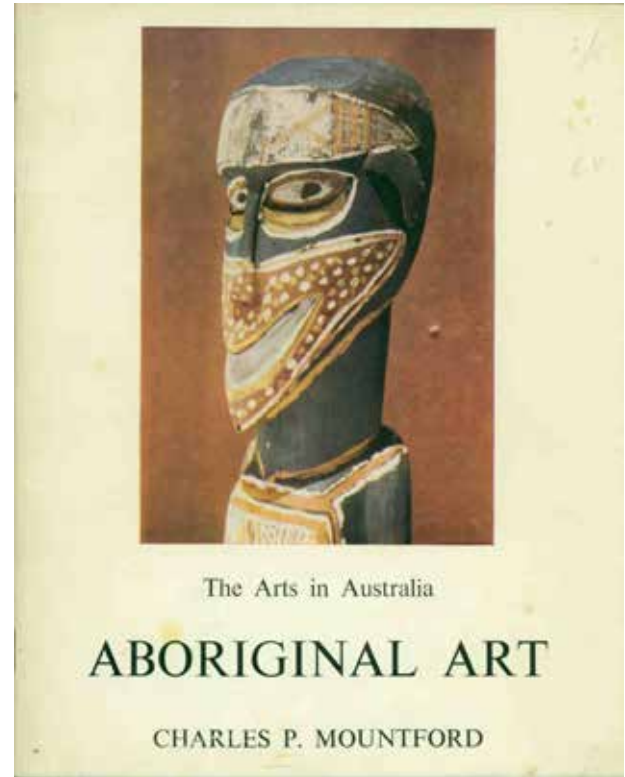


- 31 **Mountford**, Charles P. [and] **Roberts**, Ainslie. **YOUR GUIDE TO THE OLGAS** [cover title]. Oblong 8vo, First Edition; pp. 12 (including wrappers); 15 illustrations (2 coloured) from photographs by the Authors; original pictorial wrappers; scarce. [St. Peters, S.A.; Katajuta Publishers]; N.D. [c. 1960]. #51129 **A\$35.00**

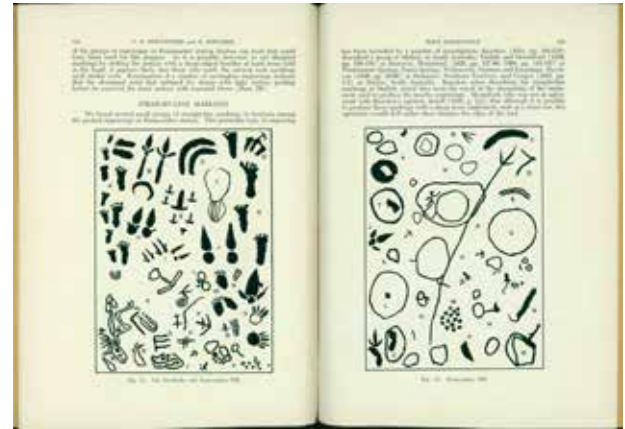




- 32 **Mountford**, Charles P. **ABORIGINAL ART.** F'cap 4to, First Edition; pp. 32; 5 coloured & 24 b/w. illustrations; original stiff pictorial wrappers; a very good copy. [Melbourne]; Longmans; 1961.  
\*\*\**The Arts in Australia Series.* #22120 **A\$35.00**



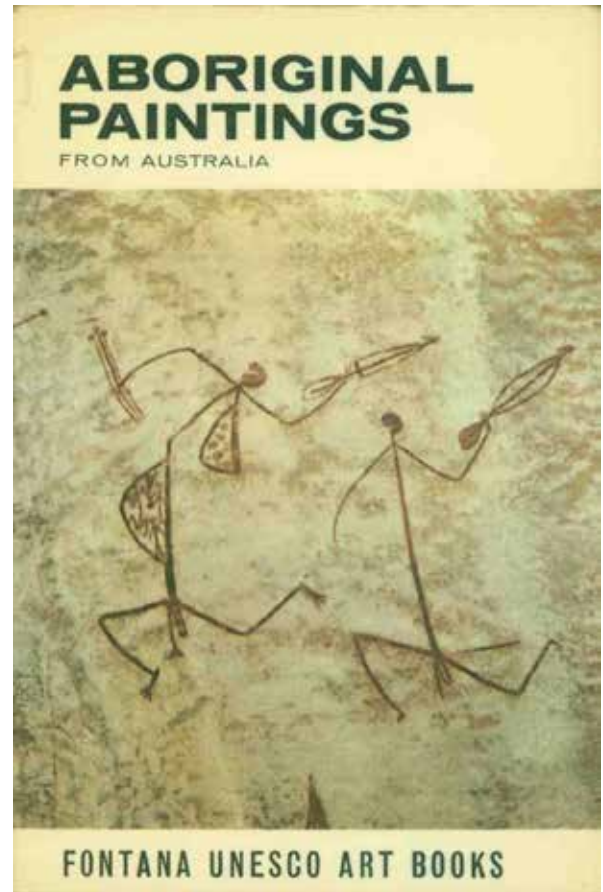
- 33 Mountford, C. P. and Edwards, R. **ROCK ENGRAVINGS OF PANARAMITEE STATION**, North-Eastern South Australia [drop title]. 4to; pp. [131]-148; extracted from the Transactions of the Royal Society of South Australia (1963) Vol. 86; 2 plates, 13 figures, references; stapled in plain wrappers; a nice copy. [Adelaide; Royal Society of South Australia]; 1963. #67888 **A\$25.00**



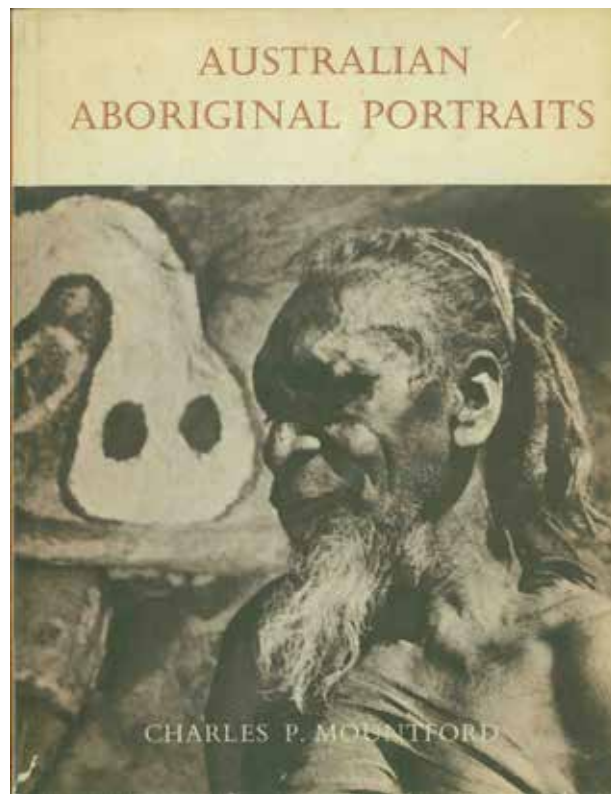
- 34 **Mountford**, Charles P. **ABORIGINAL PAINTINGS FROM AUSTRALIA.** Cr. 8vo, First Edition; pp. 24; 28 coloured plates (4 folding), 3 b/w. illustrations, bibliography; original stiff wrappers; a fine copy; scarce. No Place [London]; Collins; (1964).

#40969

A\$65.00



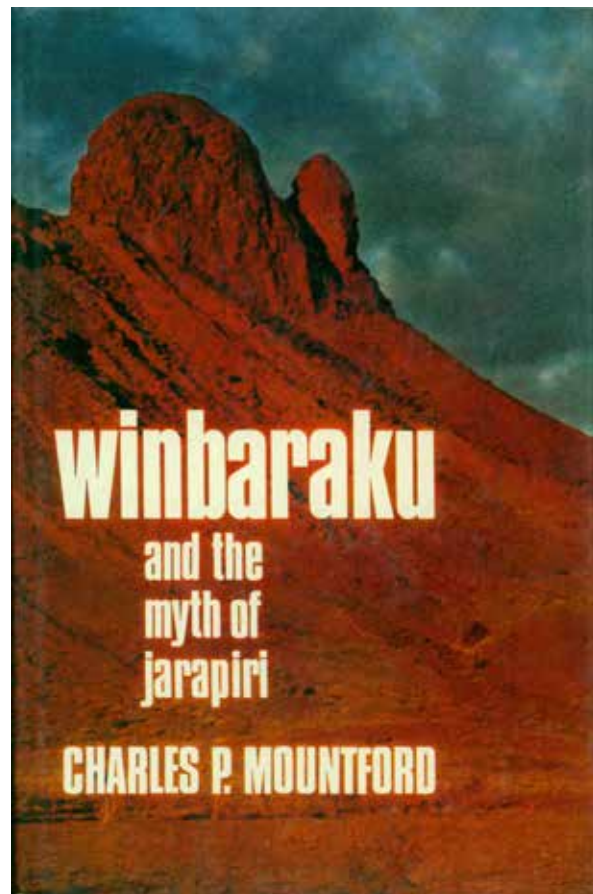
- 35 **Mountford, Charles P.** **AUSTRALIAN ABORIGINAL PORTRAITS.** Demy 4to, First Edition; pp. [vi], 90(last blank); over 40 illustrations; original cloth; a fine copy in slightly worn dustwrapper. Melbourne; Melbourne University Press; (1967). #48171 **A\$60.00**



- 36 **Mountford**, Charles P. **WINBARAKU** and the Myth of Jarapiri. Med. 8vo, First Edition; pp. xx, 116; 6 coloured plates (including 1 double-page & 1 folding), 56 b/w. plates, 12 text illustrations, including 2 maps, bibliography, index; original cloth; a fine copy in very slightly worn dustwrapper; scarce. (Adelaide); Rigby; (1968).

#67886

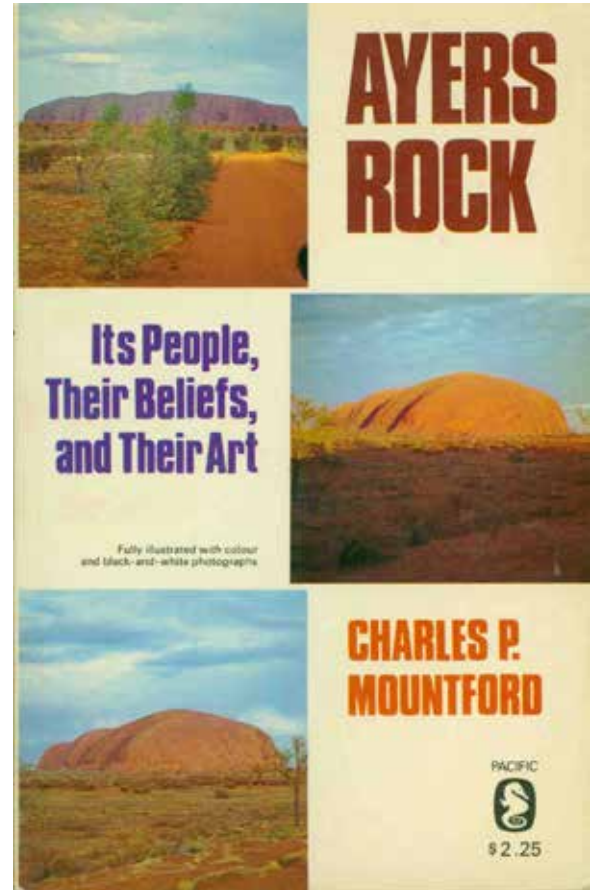
A\$135.00



- 37 **Mountford**, Charles P. **AYERS ROCK.** Its People, Their Beliefs and Their Art. Cr. 8vo, First Paperback Edition; pp. xiv, 216, [2] (blank); 4 coloured plates, very numerous text illustrations & figures, bibliography, index; original stiff pictorial wrappers; a very good copy. (Sydney); Pacific Books; (1971). *\*\*\*With much valuable information on rock art, cave paintings, etc., first published in 1965.*

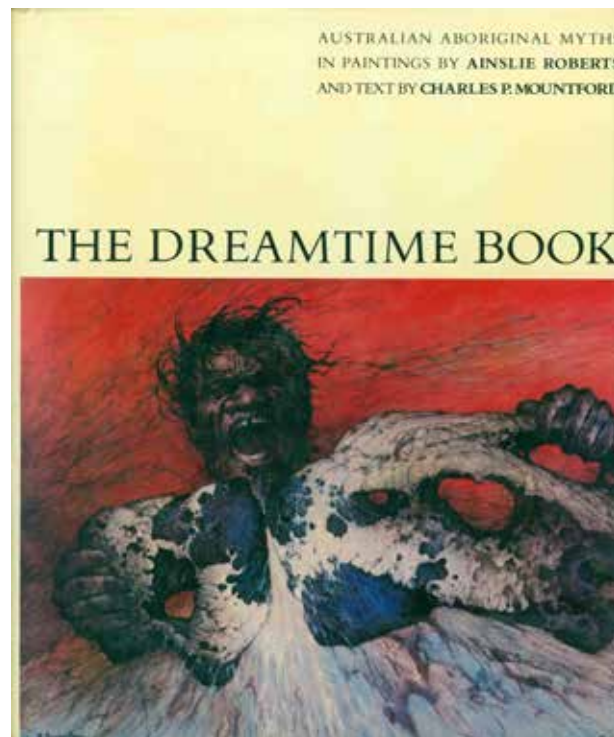
#62854

A\$50.00



- 38 **Mountford**, Charles P. **THE DREAMTIME BOOK**. Australian Aboriginal Myths in Paintings by Ainslie Roberts and Text by Charles P. Mountford. Impl. 4to, Fourth (?) Impression; pp. 176(last blank); 82 full-page coloured plates & 85 b/w. drawings by Ainslie Roberts; original papered boards; (a slight split at top of front hinge, but sound); a very good copy in dustwrapper. (Adelaide); Rigby; (1974). \*\*\**First published in 1973*. #48233

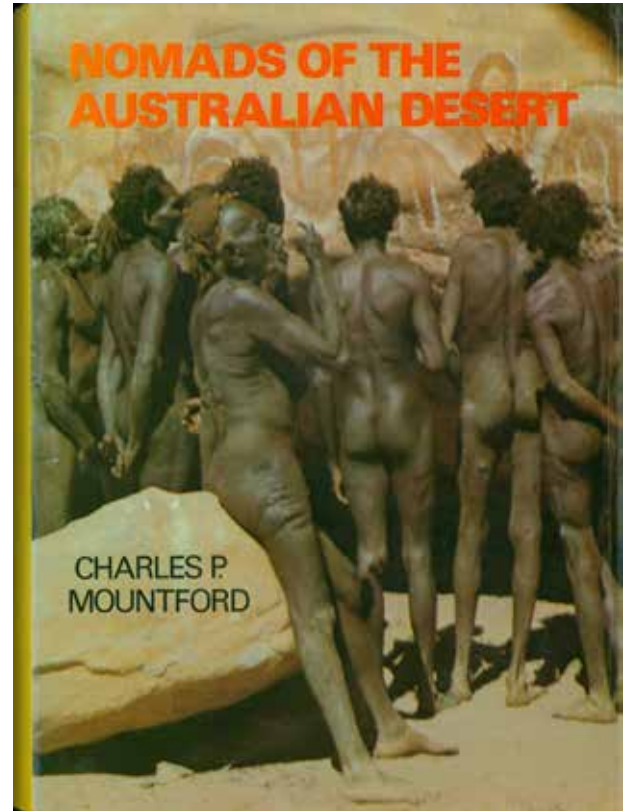
A\$75.00



- 39 **Mountford, Charles P. NOMADS OF THE AUSTRALIAN DESERT.** Thick 4to, First Edition; pp. 628; map frontispiece, large folding coloured plate with key, 12 full-page coloured plates, 736 b/w. full-page & other illustrations, 33 text illustrations, including 12 sketch maps & plans; summary, bibliography, index; original papered boards; a nice copy in dustwrapper; very scarce. (Adelaide); Rigby; (1976). *\*\*\*Shortly after publication this book was withdrawn from sale by the publishers following the application for an injunction by the Pitjanjatjara tribe, on the grounds that it contained pictures of sacred objects and sites used in secret rituals. Affixed to front endpaper is the buff-coloured cautionary note regarding restriction of circulation. This was necessitated by Aboriginal leaders' concern that material of a religious nature might be communicated to uninitiated members of the tribes; this concern shortly afterward led to the suppression mentioned above.*

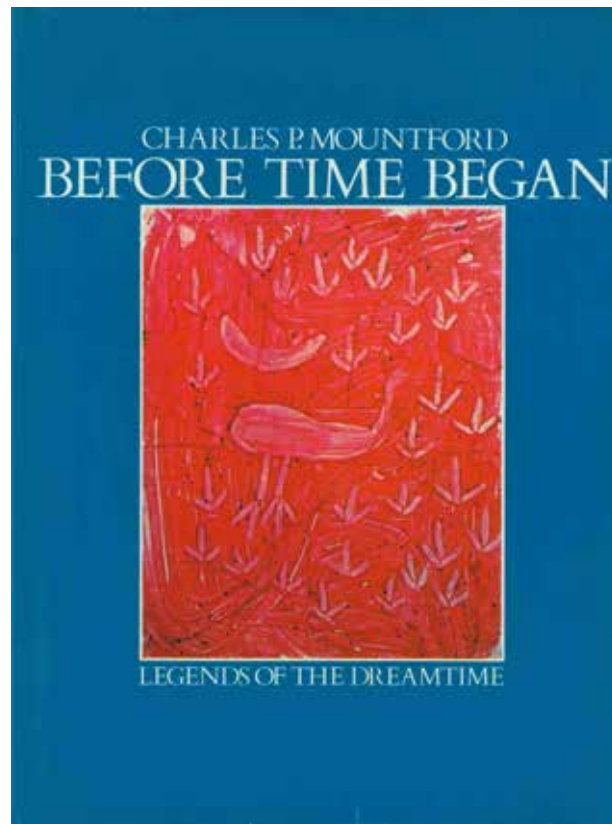
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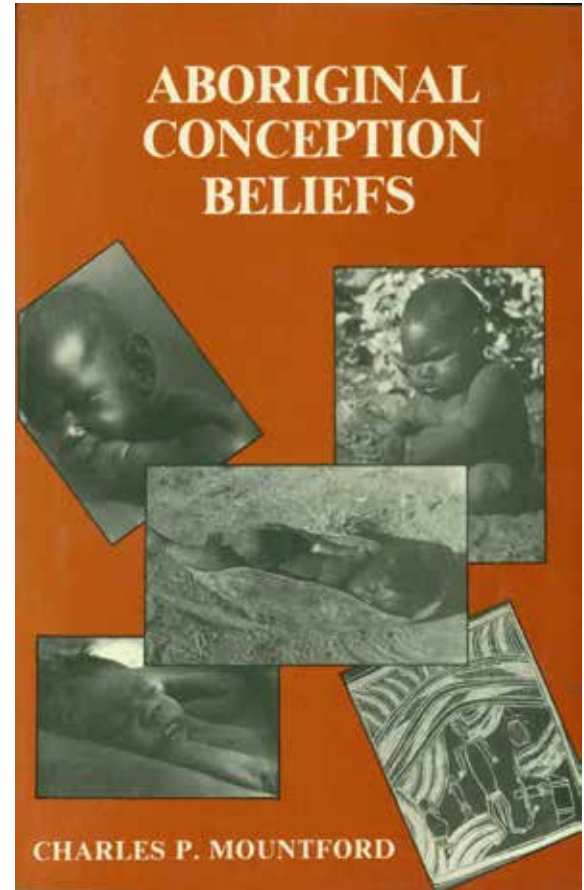




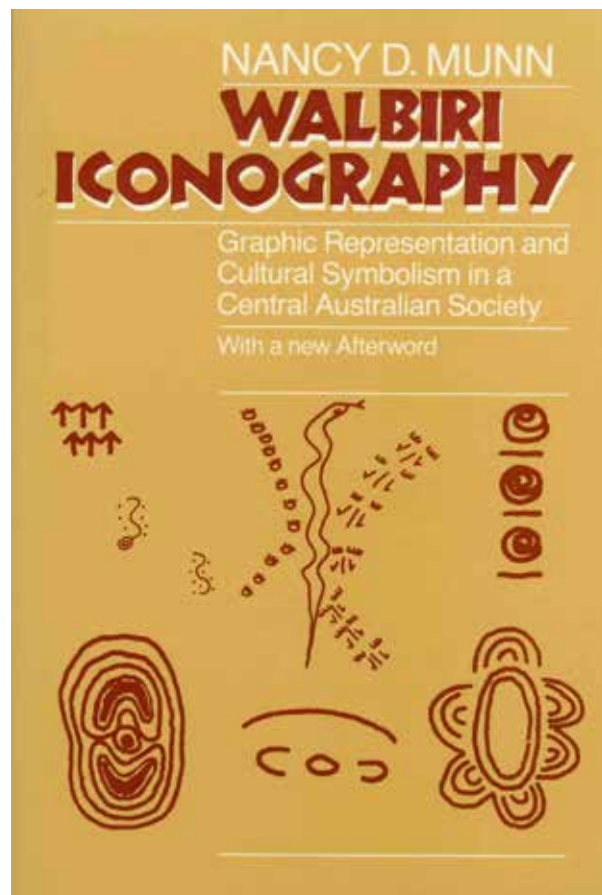
- 40 **Mountford, Charles P. BEFORE TIME BEGAN.** [Legends of the Dreamtime]. Cr. 4to, First Edition; pp. viii, 96; 25 coloured illustrations; original papered boards; a fine copy in fine dustwrapper. (Melbourne); Nelson; (1976). *\*\*\*Contains very good examples of Aboriginal finger paintings. This copy with none of the usual wrinkling of the lamination of the dustwrapper.* #28911 **A\$50.00**



- 41 **Mountford, Charles P.** **ABORIGINAL CONCEPTION BELIEFS.** First Edition; pp. 72; 32 illustrations, 4 figures, bibliography, index; original stiff wrappers; a fine copy. Melbourne; Hyland House; (1981). #51586 **A\$50.00**



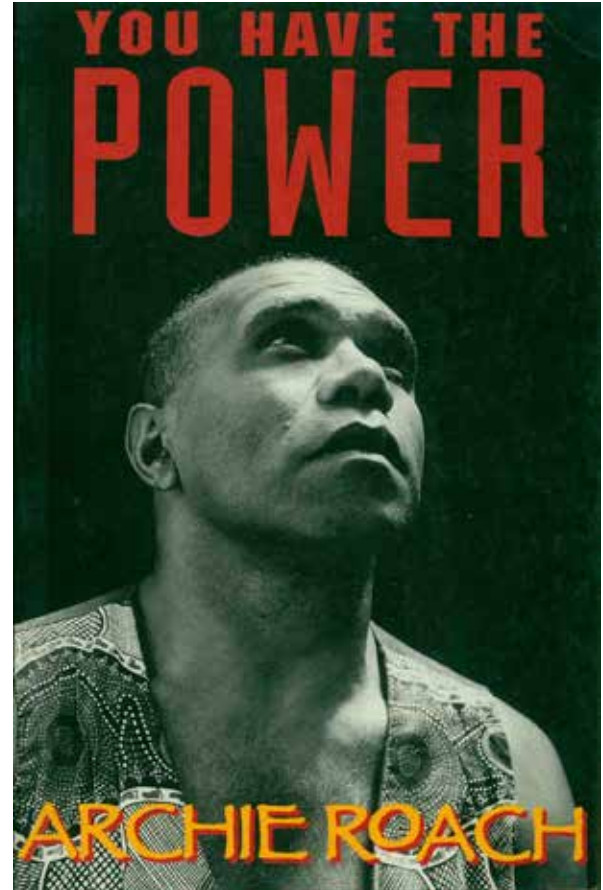
- 42 **Munn, Nancy D.** **WALBIRI ICONOGRAPHY.** Graphic Representation and Cultural Symbolism in a Central Australian Society. With a new Afterword. Second Edition; pp. xxii, 244, [6] (blank); text map, diag., 15 illustrations & 18 figures, glossary, bibliography, index; original stiff wrappers; a fine copy. Chicago and London; The University of Chicago Press; (1986). *\*\*\*First published in 1973.* #67874 **A\$60.00**



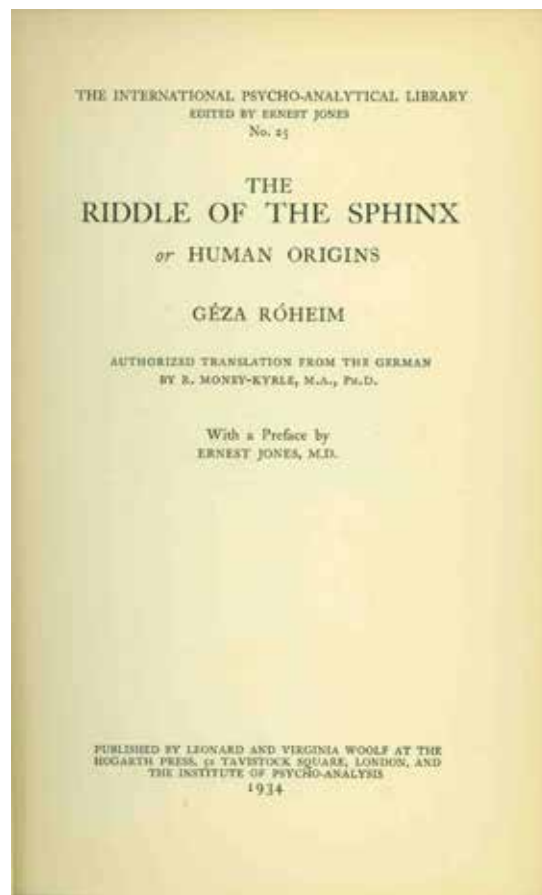
- 43 Peasley, W. J. **THE LAST OF THE NOMADS.** First Edition, Third Impression; pp. [xiv], 122lb; 3 maps, several illustrations; original pictorial stiff wrappers; a fine copy. (South Fremantle); Fremantle Arts Centre Press; (1990). #67873 **A\$30.00**



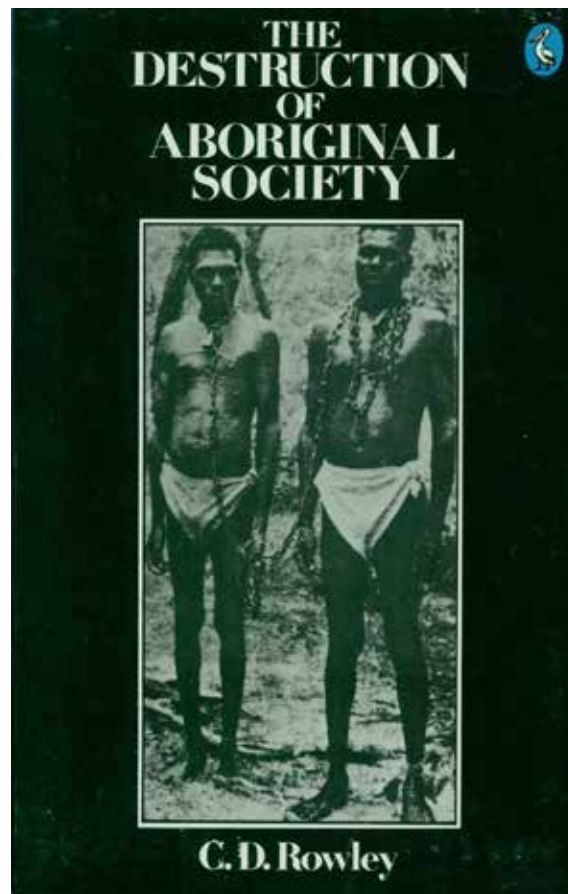
- 44 **Roach, Archie. Lyrics. YOU HAVE THE POWER.** Illustrations by Bronwyn Bancroft. First Edition; pp. 76(last blank), [4](adv., last blank); illustrated throughout, index of first lines; original stiff wrappers; a fine copy. (Sydney); Angus & Robertson, An imprint of HarperCollins Publishers; (1994). #67880 **A\$20.00**



- 45 Roheim, Geza. **The International Psycho-Analytical Library** edited by Ernest Jones No. 25. **THE RIDDLE OF THE SPHINX** or HUMAN ORIGINS. Authorized translation from the German by R Money-Kyrle, M.A., Ph.D. With a Preface by Ernest Jones, M.D. First Edition in English; pp. 302, [2](adv.); 9 plates, index; original cloth; a fine copy; very scarce. London; Published by Leonard and Virginia Woolf at the Hogarth Press ... and the Institute of Psycho-Analysis; 1934. *\*\*\*Over one third of this important book is devoted to Totemism amongst the Aranda and other central Australian Aboriginal peoples.* #67889 **A\$250.00**



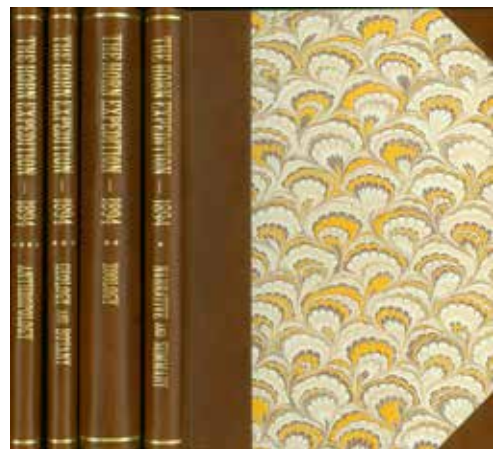
- 46 Rowley, C. D. **THE DESTRUCTION OF ABORIGINAL SOCIETY**. Second Edition, Sixth Impression; pp. xviii, 430; double-page & 7 full-page maps, several figures, 11 tables; 2 appendices, references, index; original illustrated stiff wrappers; a fine copy. (Ringwood, Vic.); Penguin Books; (1986). \*\*\**Aboriginal Policy and Practice, Volume I, first published Canberra, Australian National University Press, 1970.* #67872 **A\$30.00**



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- 47 **Spencer**, Baldwin; Editor & substantial Author. **REPORT ON THE WORK OF THE HORN SCIENTIFIC EXPEDITION TO CENTRAL AUSTRALIA.** Edited by Baldwin Spencer, M.A., Professor of Biology in the University of Melbourne. 4 Parts, in 4 vols., cr. 4to, Special Limited Facsimile Edition; Part I, Introduction, Narrative, Summary of Results, Supplement to Zoological Report, Map; pp. [ii](half-title, verso modern publication details), [ii](title-page), [ii](limitation notice), xviii, 220, [2](blank); large folding map, full-page sketch map, 11 plates, 7 text illustrations, index; Part II, Zoology, pp. [ii], iv, 432, [4](blank); 11 coloured & 18 b/w. plates (1 folding), appendix, index; Part III, Geology & Botany, pp. [iv], 204; 9 plates (2 folding), appendix, index; Part IV, Anthropology, pp. [vi], 200; 20 plates (6 folding & 4 of these coloured); index; original half brown kangaroo, gilt, with marbled sides; a fine set. [Bundaberg; Corkwood Press; 1994]. \*\*\*See Ferguson 16071, Greenway 8672, McLaren 15098

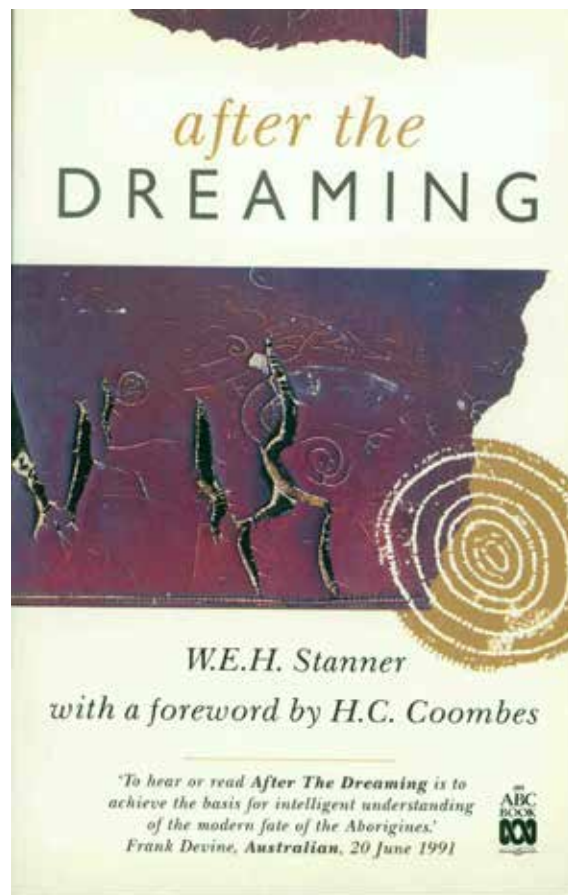
for the very scarce original edition. A fine and complete facsimile of the original four-volume work, and one of only fifty numbered sets bound in leather. The original edition was entirely produced in Melbourne, including the fine coloured zoological and ethnographic plates (here finely reproduced also). Part I includes *Through Larrapinta Land; a Narrative of the Expedition, and Zoological Summaries*, by BALDWIN SPENCER, as well as *Supplement to the Zoological Report*, by W. F. KIRBY. Part II includes *Mammalia, Amphibia, Crustacea*, and two appendices, by BALDWIN SPENCER; *Aves*, by ALFRED J. NORTH; *Reptilia*, by A. H. S. LUCAS; *Pisces*, and one appendix, by A. ZIETZ; *Mollusca*, by RALPH TATE; *Lepidoptera*, by OSWALD LOWER; *Coleoptera (except Carabidae)*, by Rev. T. BLACKBURN; *Araneidae*, by H. R. HOGG; *Orthoptera*, by J. G. O. TEPPER; *Carabidae*, by THOMAS G. SLOANE; *Honey Ants* by WALTER W. FROGGATT; and *Muridae*, by EDGAR R. WHITE. Three of the coloured plates of birds are by NEVILLE CAYLEY (the Elder), and there are 3 fine coloured plates of mammals by Spencer & Wendell. Part III includes *Physical Geography, and General Geology*, by Professor W. F. RALPH TATE & J. A. WATT; *Economic Geology*, by J. A. WATT; *Petrology*, by W. F. SMEETH & J. A. WATT; *Palaeontology, and Botany*, by Professor RALPH TATE, with an appendix to the latter by J. H. MAIDEN. Part IV. *Anthropology*, by E. C. STIRLING, with notes on some manners and customs of the Aborigines of the McDonnell ranges, belonging to the Arunta Tribe, by F. J. GILLEN. Several of the plates (some coloured) depict the art of the Central Australian Aborigines. Sir WALTER BALDWIN SPENCER (1860-1929), biologist and anthropologist, was elected to the chair of biology at the University of Melbourne in 1887. Until he joined the Horn Expedition to Central Australia his work was all in the field of biology, but on this expedition he became associated with F. J. Gillen, a Sub-Protector of Aborigines at Alice Springs, who had won the trust and friendship of the natives by his kindly attitude to them. Thenceforth the two men worked together, making extensive anthropological collections, laying valuable foundations in the scientific study of the Central Australia and Northern Territory tribes, and publishing several monumental works on their investigations which to-day are greatly esteemed and much sought after. He died in Tierra del Fuego, seeking the remnants of the Indian tribes there. Spencer was a man of diversified interests - he was a trustee of the Melbourne Public Library, an honorary director of the National Museum, and a councillor of the Royal Humane Society, the Victorian Artists' Society and the Victorian Football League. #45917



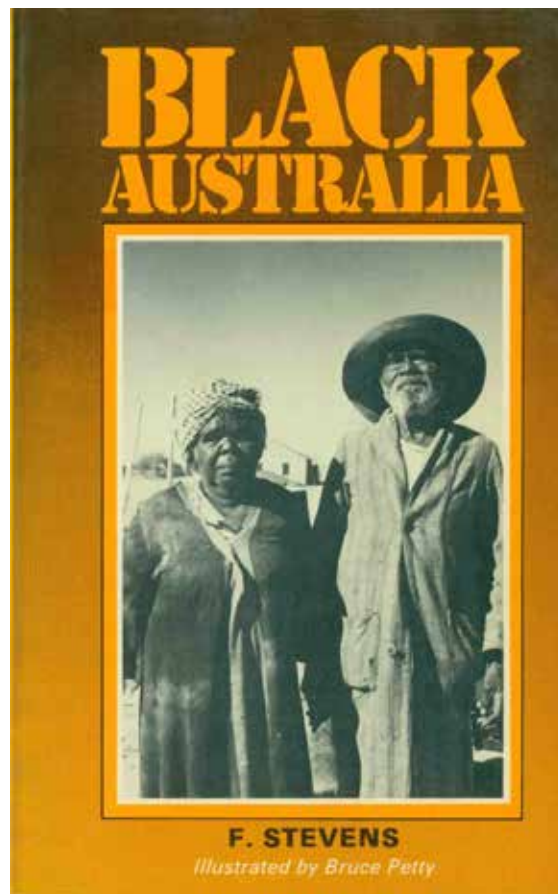
A\$950.00



- 48 **Stanner, W. E. H. AFTER THE DREAMING.** with a foreword by H. C. Coombes. Second Edition; pp. 64; original stiff pictorial wrappers. Sydney; an ABC Book; (1991). *\*\*\*The Boyer Lectures, 1968, first published in 1969 & reprinted eight times, this is the first edition to contain the foreword.* #67877 **A\$25.00**



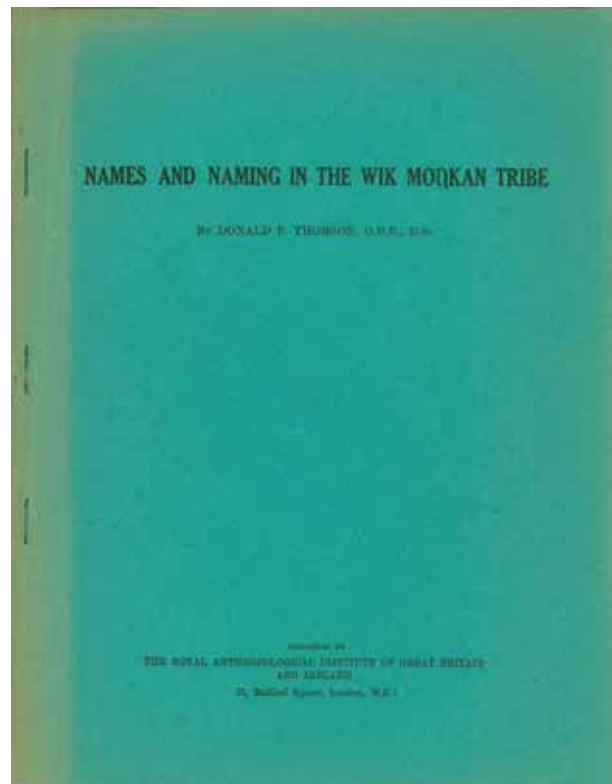
- 49 **Stevens, Frank.** **BLACK AUSTRALIA.** [Illustrated by Bruce Petty]. First Edition; pp. xviii, 248, [2](blank); 2 maps, several illustrations & tables, notes, bibliography, index; original stiff wrappers; a fine copy. Sydney; Alternative Publishing Co-Operative Limited; (1981). #67875 **A\$25.00**



- 50 Thomson, Donald F. **FATHERHOOD IN THE WIK MONKAN TRIBE.** Roy. 8vo; pp. [373]-394(last blank); 4 plates; original wrappers; scarce. No Place [Arlington]; Reprinted from American Anthropologist, Vol. 38, No. 3; July-September, 1936.  
#51738 **A\$65.00**



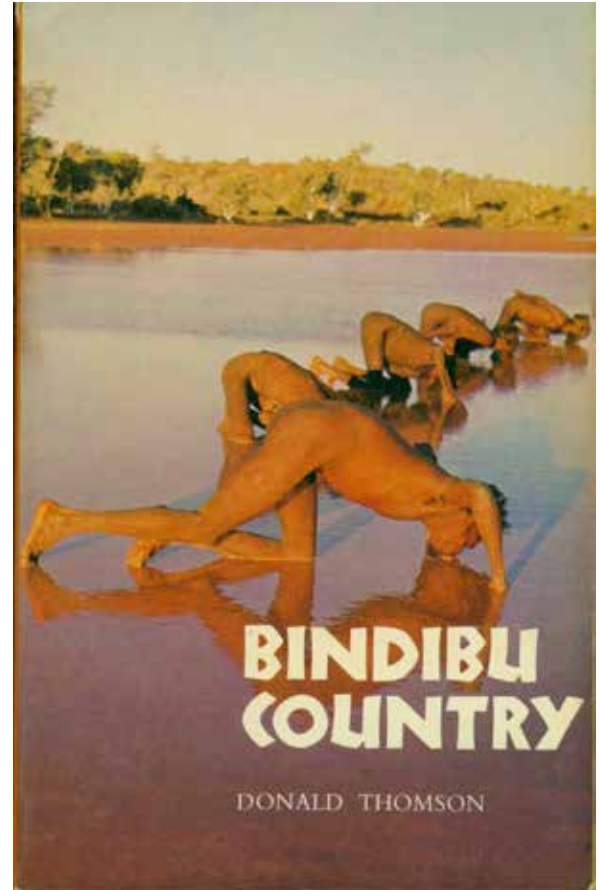
- 51 Thomson, Donald F. **NAMES AND NAMING IN THE WIK MONKAN TRIBE.** 4to; pp. 157-168; 2 plates; original wrappers; scarce. London; Reprinted from the Journal of The Royal Anthropological Institute of Great Britain and Ireland; [1946]. #51736 **A\$50.00**



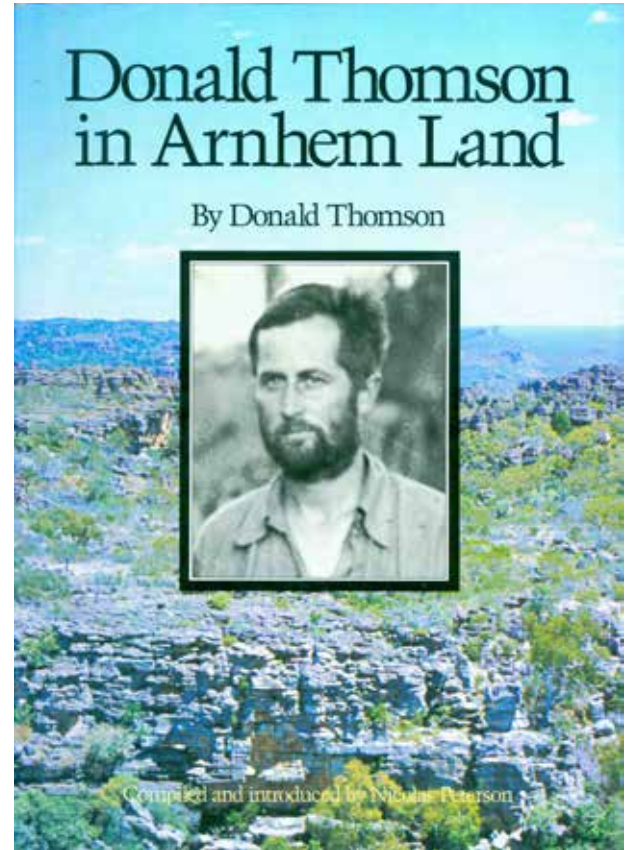
- 52 **Thomson, Donald F. THE STORY OF ARNHEM LAND.** Super roy. 4to; pp. 4-22; 1 map, 22 illustrations; extracted from Walkabout, August First, 1946; plain wrappers. [Melbourne; Australian National Publicity Association]; 1946. #51563 **A\$30.00**



- 53 **Thomson, Donald F. BINDIBU COUNTRY.** First Edition; pp. xii, 172; 3 full-page maps, 8 coloured & 16 b/w. plates, 2 appendices (reptiles & botany), notes, references, glossary of aboriginal words, index; original stiff wrappers; (top of spine bumped; some foxing); a very good copy. (Melbourne); Nelson; (1977). #51138     **A\$35.00**



- 54 **Thomson, Donald.** **DONALD THOMSON IN ARNHEM LAND.** Compiled and Introduced by Nicolas Peterson. Cr. 4to, First Edition; pp. x, 146; 5 maps (4 full-page), 13 full-page & 25 other illustrations, notes on sources, index; original papered boards; a fine copy in dustwrapper. (Melbourne); Currey O'Neil; (1983). *\*\*\*Preceded by a biographical sketch, this is Thomson's own account of his proceedings in the Northern Territory in relation to what were known in the press as the Caledon Bay Massacres.* #8190 **A\$95.00**

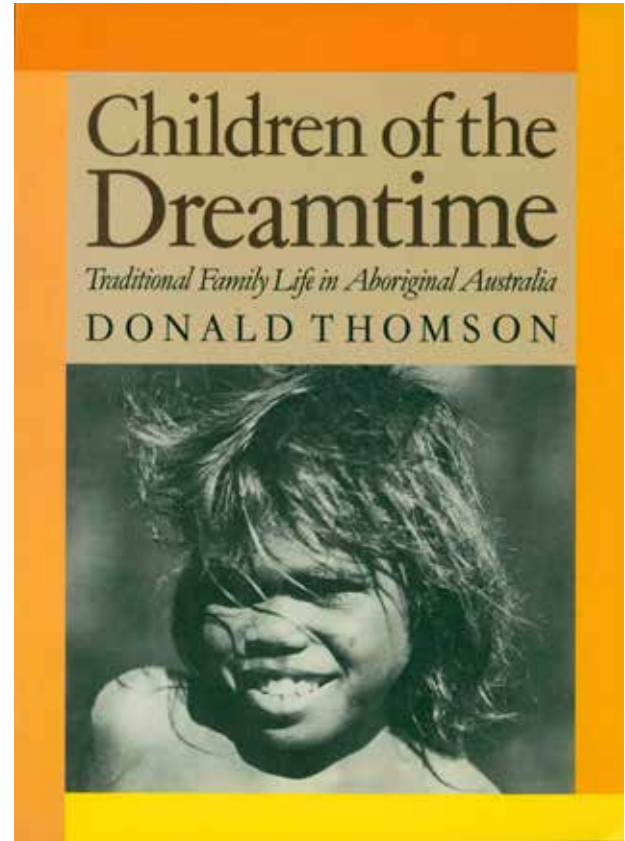


55 **Thomson, Donald.** **CHILDREN OF THE DREAMTIME.**

Traditional Family Life in Aboriginal Australia. Med. 4to, First Edition (in this form); pp. xii, 84; numerous b/w. illustrations, afterword, further reading; original stiff pictorial wrappers; a fine copy. (Ringwood); Viking O'Neil (Penguin Books; 1989). *\*\*\*Includes an essay on aboriginal childhood by Isobel White and superb photographs of aboriginals in their natural habitat. First published as Children of the Wilderness by Currey O'Neil in 1983 in slightly different format.*

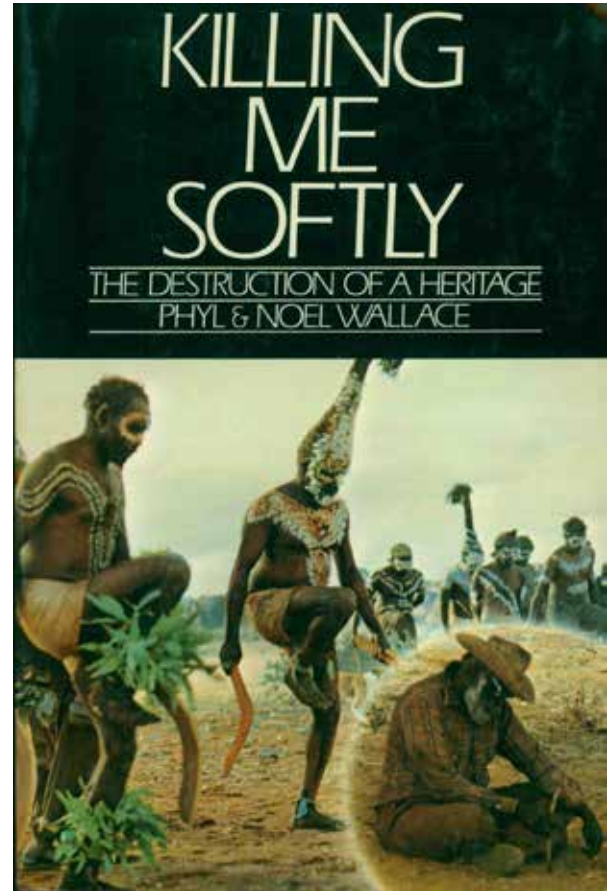
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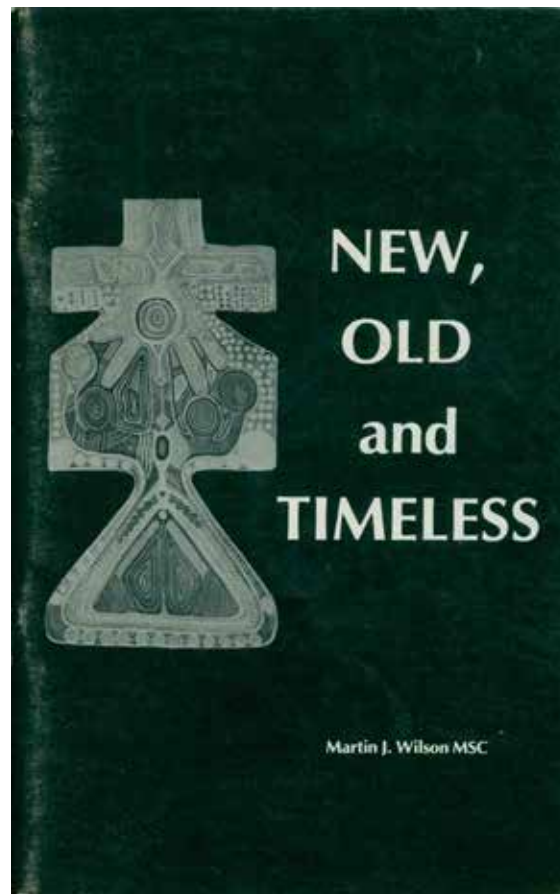




- 56 Wallace, Phyl & Noel. **KILLING ME SOFTLY.** [The Destruction of a Heritage]. Med. 8vo, First Edition; pp. [vi], 91 (including endpaper recto); numerous coloured & other illustrations, notes, bibliography; original stiff pictorial wrappers; a fine copy. (Melbourne); Nelson; (1977). \*\*\**Australian Aborigines.* #9523 **A\$45.00**



- 57 **Wilson, Martin J. NEW, OLD AND TIMELESS.** Pointers Towards an Aboriginal Theology. Cr. 8vo, First Edition; pp. iv, 68; bibliography; original stiff wrappers; a very good copy. [Kensington, N.S.W.; Chevalier Press]; N.D. [c. 1980]. #67871 **A\$20.00**



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