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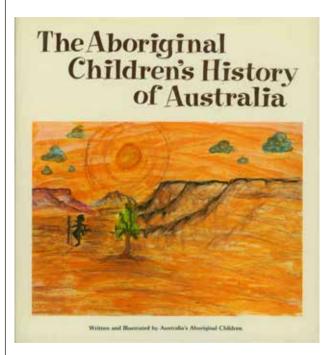
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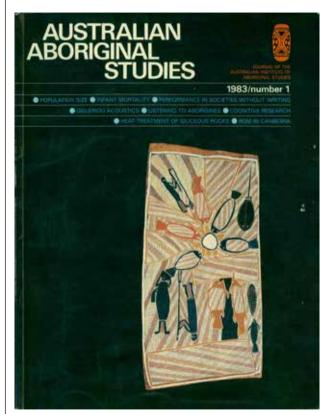
SHORT LIST No. 261 - 2018.

## ABORIGINAL AUSTRALIA.

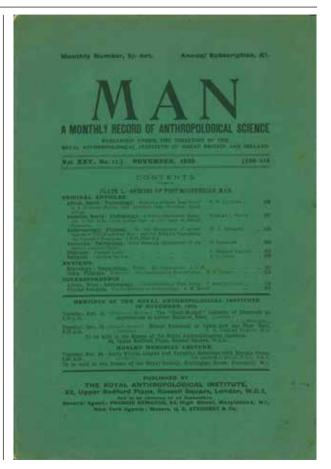
Aboriginal Children: THE ABORIGINAL CHILDREN'S HISTORY OF AUSTRALIA. Written and Illustrated by Australia's Aboriginal Children. Oblong 4to (235x255mm.), First Edition; pp. 152(last 2 blank); illustrated title, 67 coloured illustrations full-page or larger & 39 smaller coloured illustrations, list of the 139 contributors; original decorated papered boards; (first & last leaves & endpapers slightly foxed); a nice copy in dustwrapper. (Adelaide); Rigby Limited, Produced in association with Island Heritage Limited, Hawaii, with the assistance of the Aboriginal Arts Board of the Australia Council; (1977). #23276



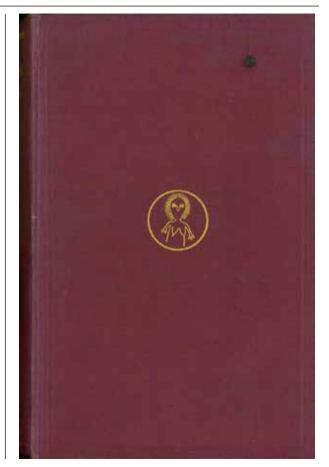
2 Aboriginal Population: AUSTRALIAN ABORIGINAL STUDIES. Journal of the Australian Institute of Aboriginal Studies. 1983/number 1. Post 4to; pp. ii, 62; numerous figures, tables, chapter references, notes & appendices; original illustrated wrappers. [Canberra]; Australian Institute of Aboriginal Studies; 1983. \*\*\*Containing, inter alia, two important articles on Aboriginal population and infant mortality. #67773 A\$20.00



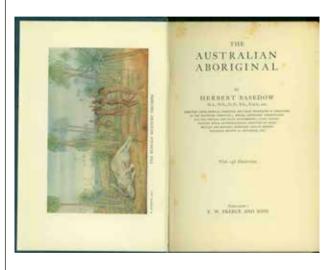
3 **Basedow**, Herbert. **SLATE SCRAPING IMPLEMENTS OF THE EXTINCT ADELAIDE TRIBE.** Pp. 173-176, with 2 illusts., contained in: MAN, A Monthly Record of Anthropological Science, Vol. XXV., No. 11. Impl. 8vo; pp. 169-184; frontispiece, 2 illustrations; original wrappers. London; The Royal Anthropological Institute; 1925. #67785 **A\$20.00** 



4 **Basedow**, Herbert. **THE AUSTRALIAN ABORIGINAL.** Thick demy 8vo, First Edition; pp. xx, 422, [2](blank); full-page map, coloured frontispiece by the Author, 55 b/w. plates, 56 text figures, index; original cloth (a slight mark to front board; occasional light foxing); a very good copy; very scarce. Adelaide; F. W. Preece; 1925. \*\*\*Including a substantial section on Aboriginal art. #8413 **A\$650.00** 

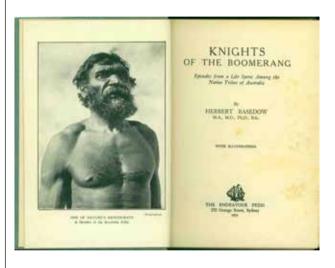


Basedow, Herbert. THE AUSTRALIAN ABORIGINAL. Thick demy 8vo, Second Impression; pp. xx, 422, [2](blank); full-page map, coloured frontispiece by the Author, 55 b/w. plates, 56 text figures, index; original cloth; (a little foxing of edges); a fine copy; very scarce. Adelaide; F. W. Preece & Sons; (1929). \*\*\*First published 1925. Includes a substantial section on Aboriginal art. #51192 A\$500.00



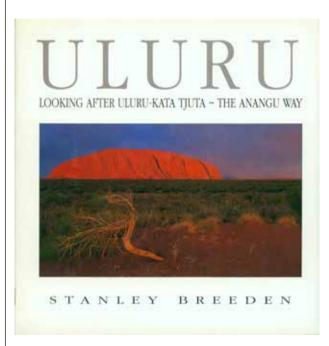
Basedow, Herbert. KNIGHTS OF THE BOOMERANG. Episodes from a Life Spent Among the Native Tribes of Australia. Cr. 8vo, Second Edition; pp. 240; 17 plates; original cloth (spine very slightly faded; some foxing as usual); a very good copy; very scarce. Sydney; Endeavour Press; 1935. \*\*\*First edition July, 1935, this second edition, September. #51191

A\$145.00



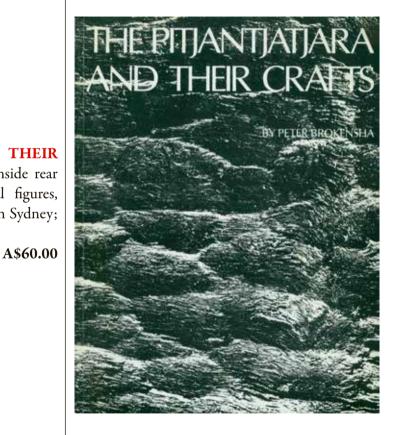
7 **Breeden**, Stanley. **ULURU.** Looking after Uluru-Kata Tjuta - The Anangu Way. Square 4to, First Edition; pp. xiv, 210; map, very numerous coloured illustrations, references, index; original papered boards; a fine copy in dustwrapper. (East Roseville); Simon & Schuster Australia; (1994). #67768

A\$75.00



#67763

8 **Brokensha**, Peter. **THE PITJANTJARA AND THEIR CRAFTS.** 4to, Third Impression; pp. 72(plus text on inside rear wrapper); full-page map, numerous illustrations, several figures, references; original stiff wrappers; a very good copy. [North Sydney; The Aboriginal Arts Board, Australia Council; 1987].



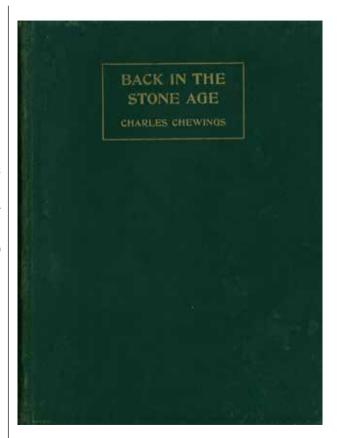
9 Campbell, Alastair; Compiled by. VICTORIAN ABORIGINES. JOHN BULMER'S RECOLLECTIONS 1855-1908. Edited by Ron Vanderwal. Super roy. 8vo, First Edition; pp. xvi, 100(last 2 blank); 2 full-page maps & 14 other illustrations, 6 tables, notes, glossary, bibliography; original stiff wrappers; a fine copy. (Melbourne); Museum of Victoria; (1994). \*\*\*Museum of Victoria, Occasional Papers Anthropology and History - Number 1. An important and informative collection of observations, compiled by the late Dr. Alastair Campbell, himself a sympathetic chronicler of the Australian Aboriginal.

#49871 **A\$60.00** 

Number 1 (1994) JOHN BULMER'S RECOLLECTION 1855-1908 Edited by Occasional Papers Anthropology & History Museum of Victoria

10 Chewings, Charles. BACK IN THE STONE AGE. The Natives of Central Australia. Small cr. 4to, First Edition; pp. xxii, 162; endpaper map, 23 plates; index; original cloth (worn; internally very good); very scarce. Sydney; Angus & Robertson Limited; 1936.
#8823

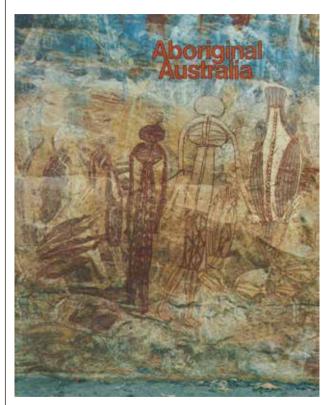
A\$220.00



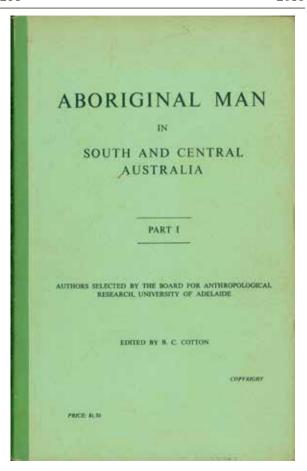
11 (Cooper, Carol; & others). ABORIGINAL AUSTRALIA.

National Gallery of Victoria, Art Gallery of Western Australia,
Australian Museum, Queensland art Gallery, 1981-1982. 4to, First
Edition; pp. 192; 5 maps, 24 coloured plates, over 320 illustrations,
bibliography, glossary; original stiff pictorial wrappers; a fine copy.
(Sydney; Australian Gallery Directors Council; 1981). \*\*\*With
numerous illustrations of art and artefacts. #30592

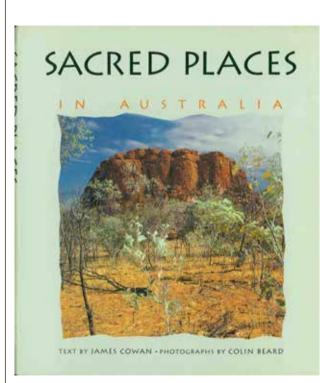
A\$60.00



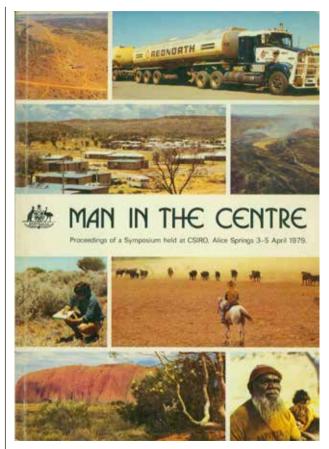
12 Cotton, B. C.; Edited by. ABORIGINAL MAN IN SOUTH AND CENTRAL AUSTRALIA. Part I. Authors selected by the Board for Anthropological Research, University of Adelaide. Roy. 8vo, First Edition; pp. 220, [4](last 3 blank); 2 coloured plates, numerous figures, glossary, references; original stiff wrappers; scarce. Adelaide; British Science Guild Handbooks Committee; 1966. \*\*\*Handbook of the Flora and Fauna of South Australia, issued by the South Australian Branch of the British Science Guild Handbooks Committee and published by favour of the Honourable the Premier F. H. Walsh, Esq., M.P. #51432



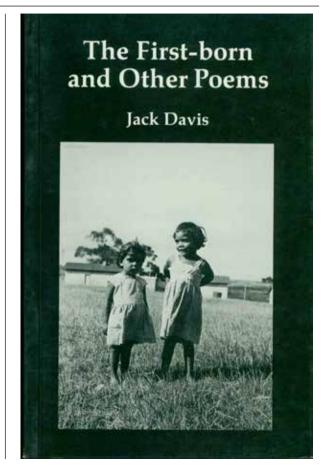
13 Cowan, James. SACRED PLACES IN AUSTRALIA. Photographs by Colin Beard. Med. 4to, First Edition; pp. 232; double-page coloured map, numerous coloured illustrations, glossary, chapter references, selected bibliography; original papered boards; a fine copy in dustwrapper. (Sydney); Simon & Schuster Australia; (1991). #46883



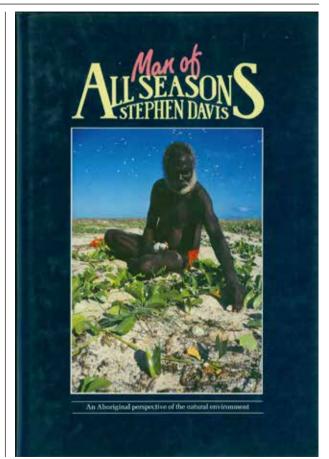
14 **Crook**, Gillian; Edited by. **MAN IN THE CENTRE.** Proceedings of a Symposium held at CSIRO, Alice Springs, 3-5 April 1979. Cr. 4to, First Edition; pp. viii, 232; several maps, numerous illustrations & figures, several tables, references; original pictorial stiff wrappers; a nice copy. Perth; CSIRO Division of Groundwater Research; 1983. #67756



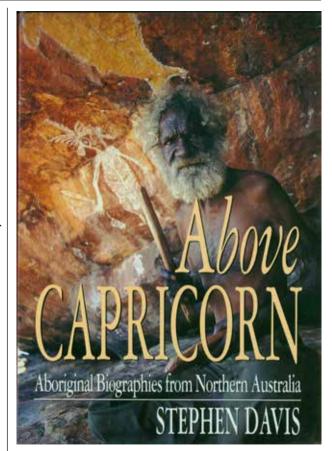
15 **Davis**, Jack. **THE FIRST-BORN AND OTHER POEMS.** Third (?) Edition; pp. xviii, 54(last 3 blank); appendix (a Bibbulmum [W.A. Aboriginal] Vocabulary of 11 pages); original stiff wrappers; a fine copy. (Ferntree Gully); Houghton Mifflin Australia; (1990). \*\*\*First published by Angus and Robertson in 1970. #67758 **A\$25.00** 



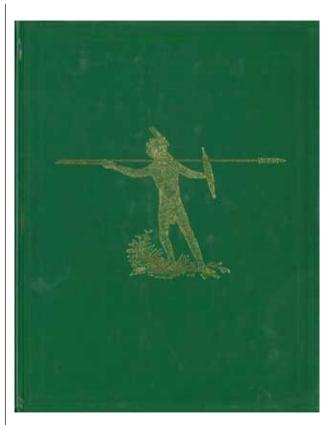
16 **Davis**, Stephen. **MAN OF ALL SEASONS.** [An Aboriginal perspective of the natural environment]. Roy. 8vo, First Edition; pp. xiv, 82; coloured map, numerous coloured illustrations; original papered boards; a nice copy in dustwrapper. (North Ryde); Angus & Robertson Publishers; (1989). \*\*\*Arnhem Land, Northern Territory. #67781



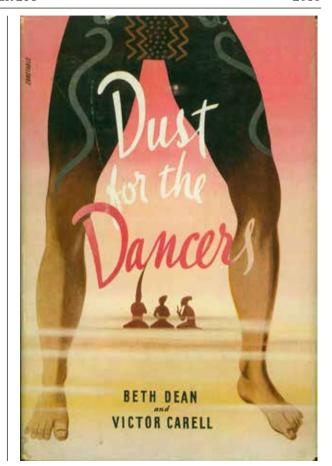
17 **Davis**, Stephen. **ABOVE CAPRICORN.** Aboriginal Biographies from Northern Australia. Roy. 8vo, First Edition; pp. vi, 114(last blank); numerous coloured illustrations; original papered boards; a fine copy in dustwrapper. Sydney; Angus & Robertson, An imprint of HarperCollins Publishers; (1994). #67784 **A\$40.00** 



18 **Dawson**, James. **AUSTRALIAN ABORIGINES**. The Languages and Customs of Several Tribes of Aborigines in the Western District of Victoria, Australia. 4to, Facsimile Edition; pp. [ii], [xii], viii, 112, civ (Vocabulary of words in three Aboriginal languages); 2 tinted portraits of aborigines and folding facsimile of the Batman Conveyance, numerous tables, notes; original cloth, gilt; a fine copy in clear dustwrapper. (Canberra; Australian Institute of Aboriginal Studies; 1981). \*\*\*First published Melbourne, George Robertson, 1881. #666



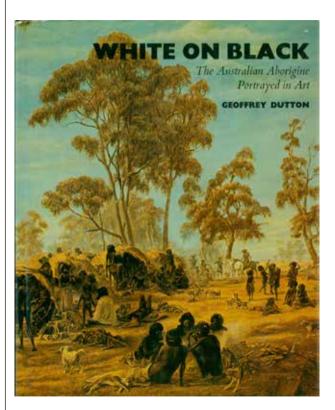
19 **Dean**, Beth; & **Carell**, Victor. **DUST FOR THE DANCERS**. Med. 8vo, First Edition; pp. x, 214; endpaper maps, 4 coloured plates, 16 b/w. plates, glossary; a very good copy in worn dustwrapper (a slight waterstain to rear of dustwrapper and bottom of rear board only). Sydney; Ure Smith; (1955). #51100 **A\$50.00** 



20 **Dutton**, Geoffrey. **WHITE ON BLACK.** The Australian Aborigine Portrayed in Art. Med. 4to, First Edition; pp. 168; 24 coloured plates (containing 28 illustrations), 128 b/w. plates (with 155 illustrations), 3 drawings by Russell Drysdale in text, Errata slip, notes, bibliography, index; original cloth; a nice copy in slightly worn dustwrapper; scarce. (Melbourne); Macmillan, Published in association with The Art Gallery Board of South Australia; (1974).

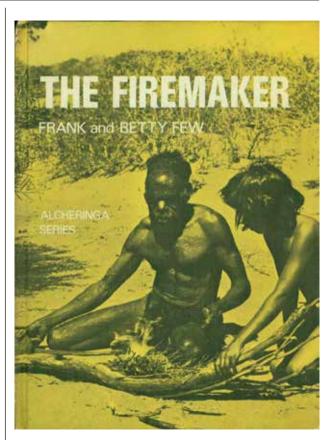
\*\*\*The European view of Aboriginal Australians from before settlement to the 1970s. #30698

A\$125.00



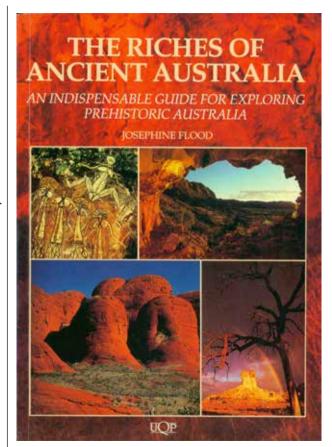
21 **Few**, Frank and Betty. **THE FIREMAKER.** Cr. 4to, First Edition; pp. [48](last blank); 21 full-page illustrations; original pictorial papered boards; a nice copy. London; Angus & Robertson (U.K.) Ltd; (1969). \*\*\*Alcheringa Series. Aboriginal myths retold for children. #67778

A\$20.00

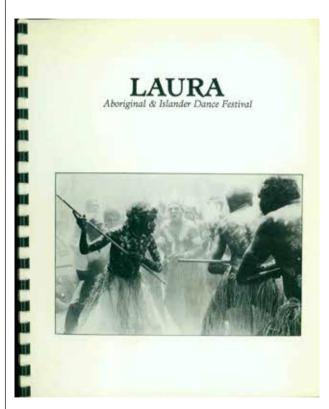


22 Flood, Josephine. THE RICHES OF ANCIENT AUSTRALIA.

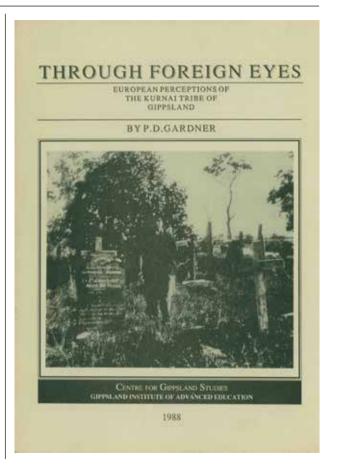
An Indispensible Guide for Exploring Prehistoric Australia. Cr. 4to, Second Edition; pp. xxii, 378(last 5 blank); 111 illustrations, 117 figures & maps., 1 table, notes, glossary, references, index; original stiff pictorial wrappers; a fine copy. (St. Lucia); University of Queensland Press; (1993). \*\*\*Revised and updated from the first edition of 1990. #67789



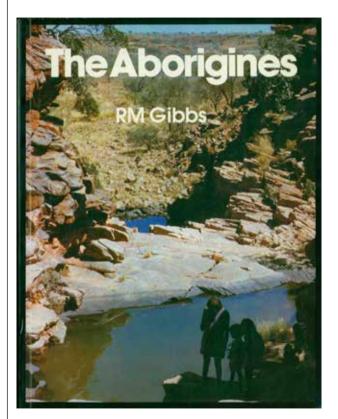
23 **Foster**, Donna; Photography. **LAURA.** Aboriginal & Islander Dance Festival. [Dance & Dancers from: Lockhart River & Edward River, performing at Laura, Quinkin Country 1986]. 4to, First Edition; pp. [24]; one page of text by Ibina Cundell & 11 full-page plates; original plastic comb binding; a fine copy. No Place; [Samarpan Shanta Production]; 1986. \*\*\*Edition limited to 500 numbered copies. #67776



24 Gardner, P. D. THROUGH FOREIGN EYES. European Perceptions of the Kurnai Tribe of Gippsland. 4to, First Edition; pp. [xii], 118(last blank); several b/w. photographs, notes, appendix, index; original illustrated wrappers; a fine copy. (Churchill, Vic.); Centre for Gippsland Studies Gippsland Institute of Advanced Education; 1988. #24547



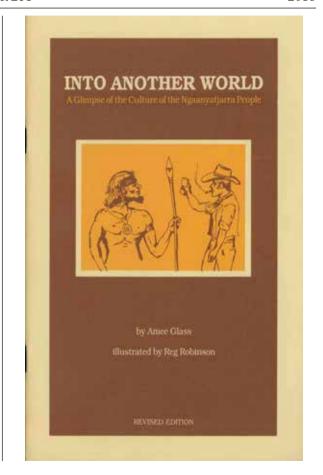
25 **Gibbs**, R. M. **THE ABORIGINES**. Cr. 4to, Second Edition, Third Impression; pp. [vi], 136(last blank); 2 maps, numerous illustrations, references, index; original stiff pictorial wrappers; a nice copy. (Melbourne); Longman Cheshire; (1986). #67775 **A\$20.00** 



26 Glass, Amee. INTO ANOTHER WORLD. A Glimpse of the Culture of the Ngaanyatjarra People. Illustrated by Reg Robinson. Revised Edition. Med. 8vo, Second (?) Edition; pp. 52; several illustrations, notes, bibliography; original stiff wrappers; a fine copy. (Alice Springs; Institute for Aboriginal Development; 1990).

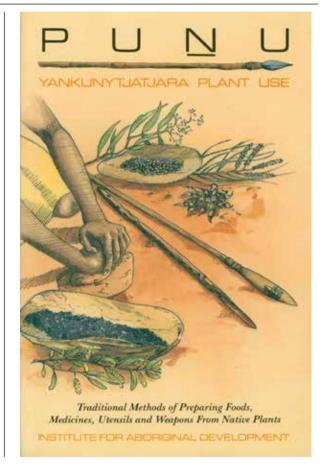
#67780

A\$25.00

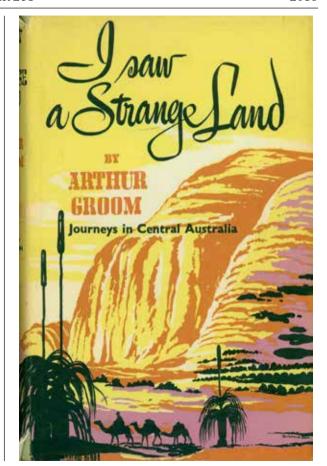


27 Goddard, Cliff [and] Kalotas, Arpad; Compiled and Edited by.

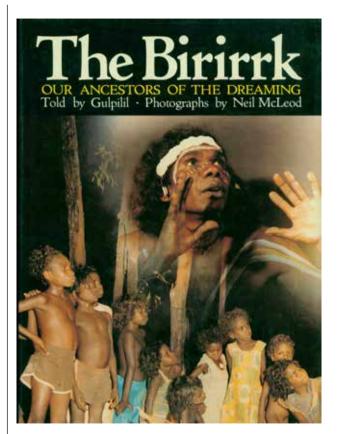
PUNU. Yankunytjatjara Plant Use. Traditional Methods of Preparing
Foods, Medicines, Utensils and Weapons from Native Plants. Institute
for Aboriginal Development. Contributors: Pompey Everard, Mollie
Everard, Murika, Tommy Tjampu, Kanytji, Sam Pumani, Milatjari.
Designed and Illustrated by Julie Jones. With Additional Illustrations
by Jill Hodson, Mary Flynn, Heather Carey. Med. 8vo, Second
Edition; pp. 168(last 2 blank); 2 maps, numerous text illustrations,
lists of Plants, glossaries, references; original stiff pictorial wrappers;
a fine copy. (North Ryde, N.S.W.); Angus & Robertson Publishers;
(1988). #51499



28 **Groom**, Arthur. **I SAW A STRANGE LAND**. [Journeys in Central Australia]. Third (?) Impression; pp. viii, 216; endpaper map, 31 plates, index; original decorated cloth; (some occasional slight foxing); a nice copy in worn dustwrapper. Sydney; Angus and Robertson; (1963). #67755 **A\$60.00** 

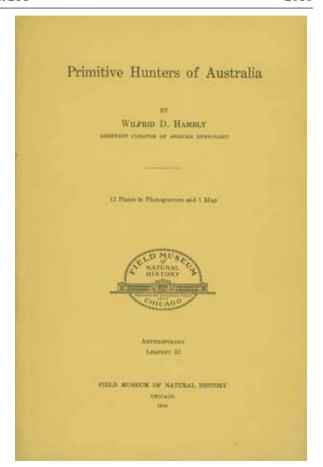


29 Gulpilil. THE BIRIRRK. Our Ancestors of the Dreaming. Told by Gulpilil. Photographs by Neil McLeod. Med. 4to, First Edition; pp. [32]; numerous coloured photographs; original papered boards; a fine copy in dustwrapper. [Cheltenham]; L&S Publishing; [1983]. #67765
A\$30.00

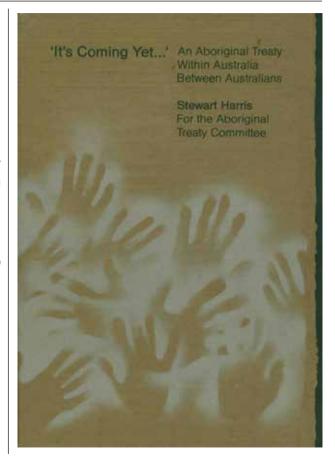


30 Hambly, Wilfrid D. PRIMITIVE HUNTERS OF AUST-RALIA. First Edition; pp. 60; map, 12 plates; bibliography, index; original wrappers; a fine copy. Chicago; Field Museum of Natural History; 1936. #6545

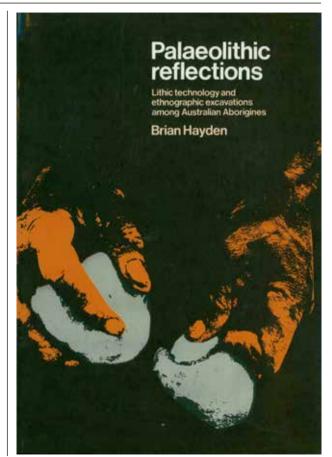
A\$45.00



31 Harris, Stewart. "IT'S COMING YET..." An Aboriginal Treaty Within Australia Between Australians. Stewart Harris For the Aboriginal Treaty Committee. Small roy. 8vo, First Edition; pp. x, 92(last 3 blank); full-page map, numerous illustrations, 3 appendices; original wrappers. Canberra; (The Aboriginal Treaty Committee); 1979. #51537

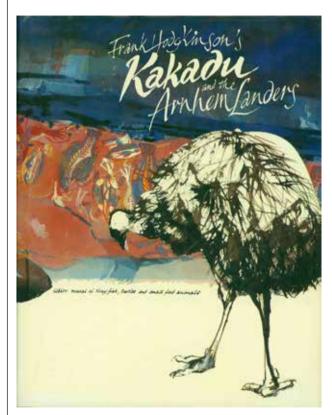


32 Hayden, Brian. PALAEOLITHIC REFLECTIONS. Lithic Technology and Ethnographic Excavation among Australian Aborigines. 4to, Second Impression; pp. viii, 182; map, 30 plates, 140 figures; appendices, glossary, references, index; original stiff wrappers; a fine copy. Canberra; Australian Institute of Aboriginal Studies; 1981. #662

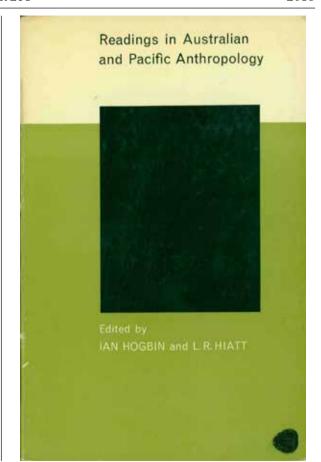


AND THE ARNHEM LANDERS. Roy. 4to, First Edition; pp. 304; coloured endpaper map, numerous coloured illustrations; original papered boards; a fine copy in dustwrapper. (McMahons Point, N.S.W.); Weldons; (1987). #44972

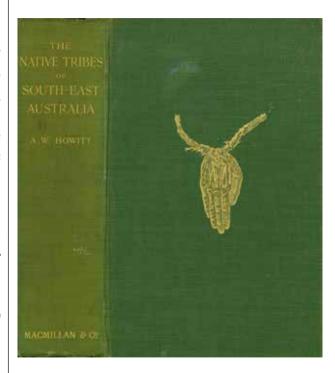
A\$65.00



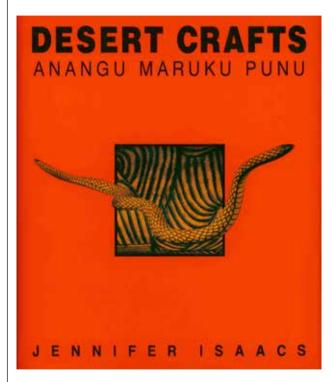
34 Hogbin, Ian [and] Hiatt, L. R.; Edited by. READINGS IN AUSTRALIAN AND PACIFIC ANTHROPOLOGY. First Edition; pp. [x], 180(last blank); 6 maps; original stiff wrappers. (Melbourne); Melbourne University Press; (1966). #20708 A\$25.00



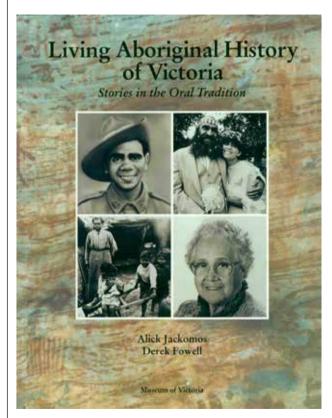
AUSTRALIA. First Edition; pp. xx, [ii] (Errata), 820 (last blank); 10 maps (9 folding & 8 of these partially coloured), 58 figures & several text diagrams, folding table of Dieri Marriages & Descents, appendix, index; original gilt-decorated green cloth; entirely uncut; (title-page & following leaf slightly frayed at margin from careless opening; some mild browning of pp. 408/9); a very good copy; very scarce. London; Macmillan and Co., Limited; 1904. \*\*\*A notable explorer in his own right, not least for his involvement in the search for Burke and Wills, A. W. Howitt developed an interest in the Aborigines commencing with his explorations in Central Australia, culminating in this comprehensive and detailed work which includes material supplied by W. Baldwin Spencer and F. J. Gillen as well as many others, and much from his own explorations in Gippsland and elsewhere. #67796



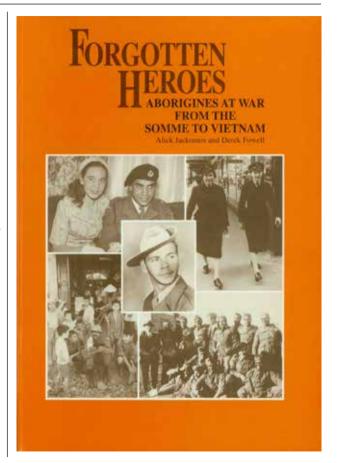
36 **Isaacs**, Jennifer. **DESERT CRAFTS**. Anangu Maruku Punu. Square 4to, First Edition; pp. [x], 150(last blank); numerous coloured illustrations, glossary, bibliography, notes, index; original papered boards; a fine copy in dustwrapper. Sydney; Doubleday; [1992]. \*\*\*Central and South-Western desert of Australia. #67788 **A\$65.00** 



37 Jackomos, Alick and Fowell, Derek. LIVING ABORIGINAL HISTORY OF VICTORIA. Stories in the Oral Tradition. 4to, First Edition; pp. 204(last blank); 2 maps, very numerous photographic illustrations; original stiff pictorial wrappers; a fine copy. Melbourne; Cambridge University Press; (1991). \*\*\*"a corroboree in print". This copy signed by Alick Jackomos. #67760 A\$45.00

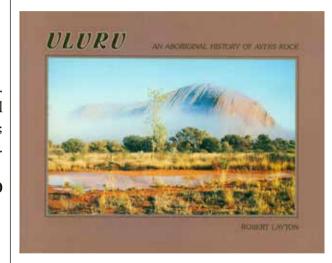


38 **Jackomos**, Alick and **Fowell**, Derek. **FORGOTTEN HEROES**. Aborigines at War from the Somme to Vietnam. 4to, First Edition; pp. xii, 88; numerous illustrations; honour roll, original stiff pictorial wrappers; a nice copy. (Melbourne); Victoria Press; (1993). \*\*\*Signed by Alick Jackomos. #67774 **A\$30.00** 

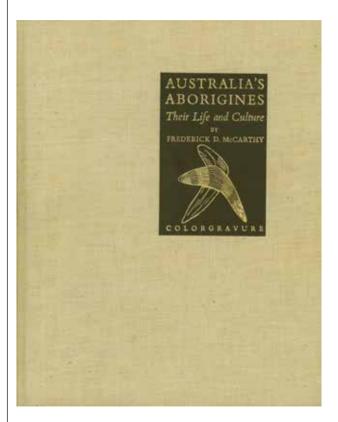


39 **Layton**, Robert. **ULURU.** An Aboriginal history of Ayers Rock. Oblong demy. 4to, First Edition; pp. x, 142(last 3 blank); several coloured illustrations, figs, tables, 3 appendices, references, index; Errata slip; original papered boards; a fine copy in dustwrapper. Canberra; Australian Institute of Aboriginal Studies; 1986.

#17968 **A\$75.00** 

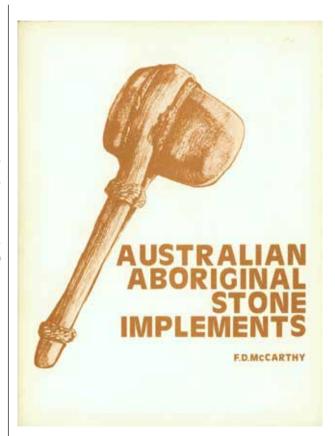


40 McCarthy, Frederick D. AUSTRALIA'S ABORIGINES. Their Life and Culture. Roy. 4to, First (Limited) Edition; pp. 200; 2 maps, 94 coloured & 286 b/w. photos., 11 line drawings; bibliography, index; original canvas, with gilt-decorated leather title-piece on front cover & leather title-label on spine; endpapers with fine decorative aboriginal design; a fine copy in original cloth slip-case; scarce. (Melbourne); A Colorgravure Publication; [1957]. \*\*\*A richly illustrated and hugely informative book, collecting much otherwise widely-scattered material. This is number 886 of an unspecified limited edition. #6560 A\$285.00

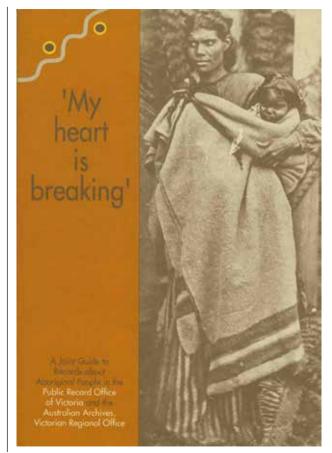


41 McCarthy, Frederick D. AUSTRALIAN ABORIGINAL STONE IMPLEMENTS. Including Bone, Shell and Teeth Implements. Second Edition, Revised. Cr. 4to, Second Edition; pp. 108(last blank); 72 figures, glossary, references; original stiff wrappers; a fine copy; scarce. Sydney; Published by the Australian Museum Trust; 1976. #57798

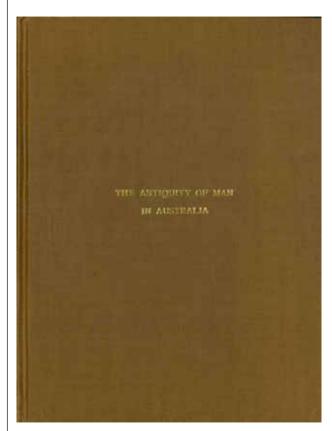
A\$100.00



42 [MacFarlane, Ian and Deverall, Myrna]. Australian Archives and the Public Record Office of Victoria. 'MY HEART IS BREAKING'. A Joint Guide to Records about Aboriginal People in the Public Record office and the Australian Archives, Victorian Regional Office. 4to, First Edition; pp. [ii], xii, 194(last 3 blank); several illustrations, index; original pictorial wrappers (top of spine very slightly silverfished); a fine copy. Canberra; Australian Government Publishing Service; (1993). #67764 A\$40.00

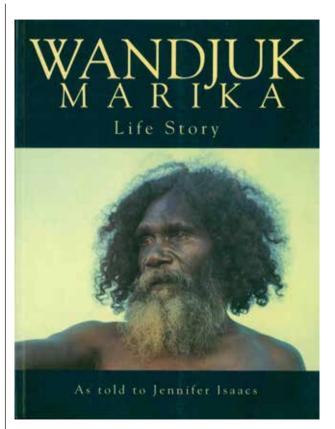


43 Mahony, D. J. [& others] MEMOIRS OF THE NATIONAL MUSEUM, MELBOURNE. No. 13. Cr. 4to, First Edition; pp. 160; 17 plates, numerous figures, references; binder's cloth, with original wrappers bound in. Melbourne; Brown, Prior, Anderson Pty. Ltd.; 1943. \*\*\*Includes several articles on the Keilor Fossil Skull and the Problem of Antiquity of Man in Australia.. #51607 A\$65.00

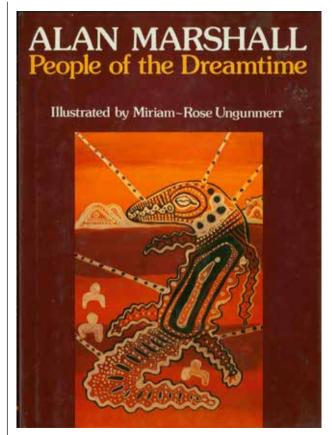


44 Marika, Wandjuk. WANDJUK MARIKA. Life Story. As told to Jennifer Isaacs. 4to, First Edition; pp. 176; coloured map, numerous coloured & b/w. illustrations, glossary, index; original stiff pictorial wrappers; a fine copy. (St. Lucia); University of Queensland Press; (1995). #67767

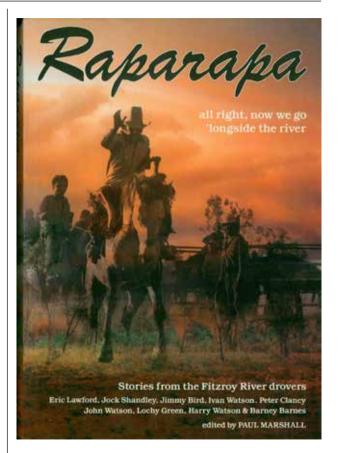
A\$40.00



45 Marshall, Alan. PEOPLE OF THE DREAMTIME. Illustrated by Miriam-Rose Ungunmerr. Impl. 8vo, Second Edition; pp. 104; 20 coloured plates; original papered boards; a nice copy in dustwrapper. Melbourne; Hyland House; (1978). #67757 A\$30.00

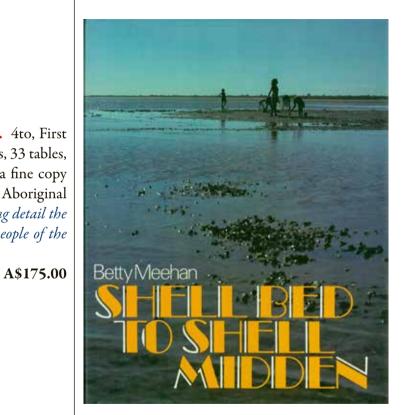


WARRA. All right, now we go 'side the river along that sundown way. Stories from the Fitzroy River Drovers Eric Lawford, Jock Shandley, Jimmy Bird, Ivan Watson, Peter Clancy, John Watson, Lochy Green, Harry Watson & Barney Barnes. Roy. 8vo, First Edition; pp. [iv], [ii], xiv, 288, [4]; several coloured maps, numerous coloured & b/w. illustrations, index; original stiff pictorial wrappers; a fine copy in dustwrapper. [Broome]; Magabala Books; [1988]. #67782 A\$50.00



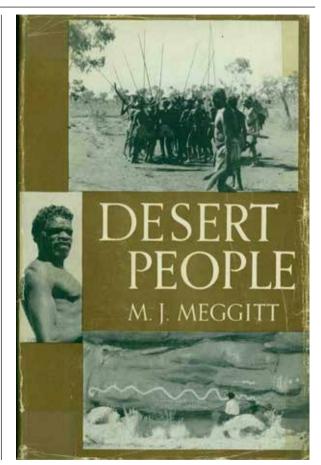
47 **Meehan**, Betty. **SHELL BED TO SHELL MIDDEN**. 4to, First Edition; pp. x, 190(last blank); 8 maps, 40 plates, 32 figures, 33 tables, references, 2 appendices, index; original papered boards; a fine copy in dustwrapper; scarce. Canberra; Australian Institute of Aboriginal Studies; 1982. \*\*\*A remarkable book analysing in fascinating detail the role of shellfish in the economy of the Anbarra Aboriginal people of the Blyth River estuary on the northern Arnhem Land coast.

#67766

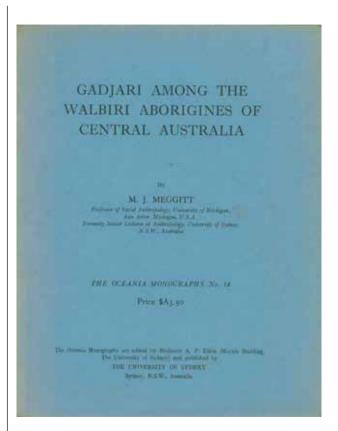


48 **Meggitt**, M. J. **DESERT PEOPLE.** A Study of the Walbiri Aborigines of Central Australia. First Edition; pp. xx, 348; full-page map, 8 plates, 10 diagrams of distribution & kinship, 26 tables, bibliography, index; original papered boards; a very good copy in worn dustwrapper; scarce. (Sydney); Angus and Robertson; (1962).

#235 **A\$120.00** 



49 Meggitt, M. J. GADJARI AMONG THE WALBIRI ABORIGINES OF CENTRAL AUSTRALIA. The Oceania Monographs No. 14. Cr. 4to; pp. [ii], 132(last 3 blank); 9 diagrams (including 2 full-page sketch maps), several tables, 2 appendices, bibliography; original wrappers; a nice copy. Sydney; The University of Sydney; [1966]. #51650 A\$85.00

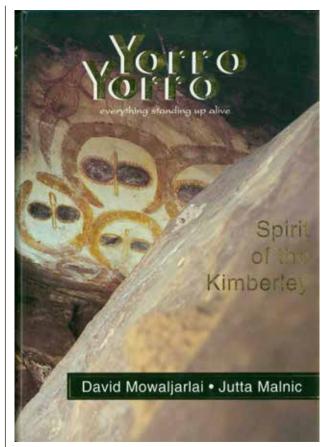


50 Morphy, Howard. JOURNEY TO THE CROCODILE'S NEST. An accompanying monograph to the film "Madarrpa Funeral at Gurka'wuy". With an afterword by Ian Dunlop. Oblong 4to, First Edition; pp. xx, 164(last 4 blank); map, numerous full-page illustrations (many in coloured), several figures & tables, references, notes, appendix, index; original stiff pictorial wrappers. Canberra; Australian Institute of Aboriginal Studies; 1984. #51579 A\$30.00

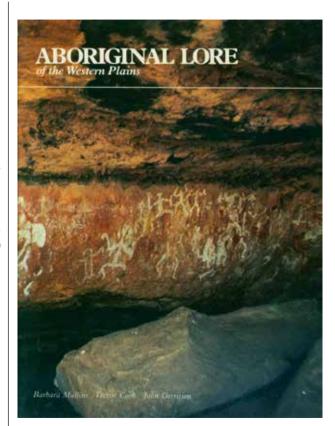


51 Mowaljarlai, David; Malnic, Jutta. YORRO YORRO. everything standing up alive. Spirit of the Kimberley. Roy. 8vo, First Edition; pp. xxii, 226; very numerous coloured & b/w. illustrations, 4 appendices, glossary of Aboriginal words, index of illustrations, general index; original papered boards; a fine copy in dustwrapper. (Broome); Magabala Books; (1993). \*\*\*Including the Wandjina and other rock paintings. #67777

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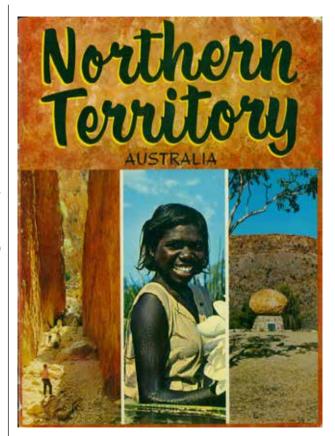
52 Mullins, Barbara; Cook, Trevor; Gerritsen, John. ABORIGINAL LORE OF THE WESTERN PLAINS. Cr. 4to, First Edition; pp. 36(including wrappers; map, 55 coloured illustrations, references; original stiff pictorial wrappers; a fine copy. (Balmain East; Mulavon Pty Ltd; 1982). \*\*\*New South Wales. #67772 A\$20.00



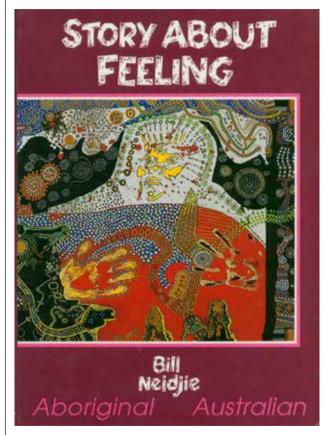
### 53 Murfitt Publishers: NORTHERN TERRITORY AUSTRALIA.

4to, First Edition; pp. [24]; full-page map, numerous coloured illustrations; original stiff pictorial wrappers (spine silverfished). [Australia; Murfitt Publishers Pty. Ltd.]; N.D. [c. 1965].

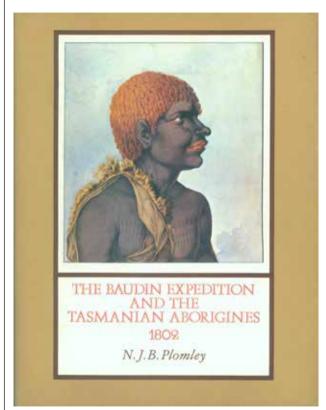
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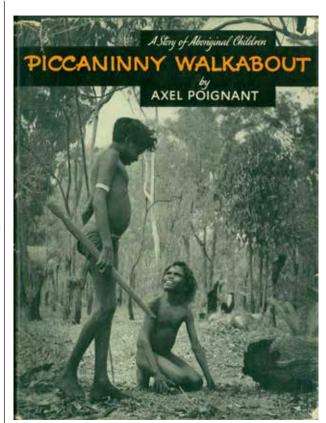
54 **Neidjie**, Bill. **STORY ABOUT FEELING.** edited by Keith Taylor. Cr. 8vo, First Edition; pp. xii, 180; a few maps, very numerous illustrations (6 coloured), glossary; original stiff pictorial wrappers; a nice copy. [Broome]; Magabala Books; [1989]. \*\*\*Most of the illustrations are of Aboriginal designs. #67787 **A\$20.00** 



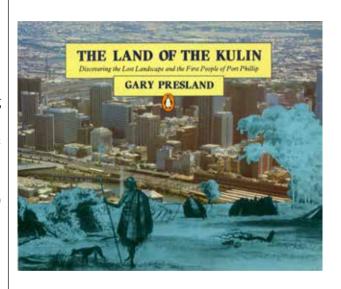
TASMANIAN ABORIGINES 1802. Med. 4to, First Edition; pp. [xii], 248(last 3 blank); illustrated endpapers, full-page text map, coloured frontispiece, 16 coloured & 11 b/w. plates (including 4 maps), 4 b/w. text illustrations, references, notes, appendix, bibliography, index; original cloth, gilt; a fine copy in dustwrapper. Hobart; Blubber Head Press; 1983. \*\*\*Edition limited to 1000 copies, numbered and signed by the Author. One of the finest books produced in Australia at the time and still one of the best: a book of which the author, the publisher and the printer can justly feel proud. With the bookplate of R. S. Fox. #99



56 **Poignant**, Axel. **PICCANINNY WALKABOUT**. A Story of Two Aboriginal Children. 4to, Fourth Impression; pp. xiv, 50(last blank); 69 photographic illustrations; original papered boards; a very good copy in defective dustwrapper. (Sydney); Angus and Robertson; (1959). \*\*\*A photographic essay of Millingimbi Island off the coast of Arnhem Land. #51699 **A\$40.00** 



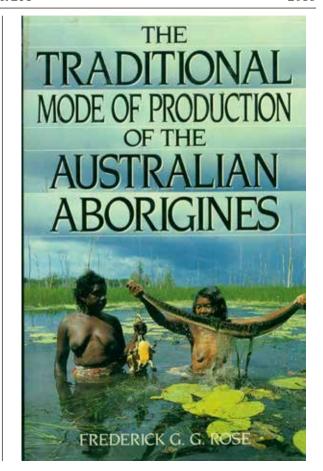
57 **Presland**, Gary. **THE LAND OF THE KULIN**. Discovering the Lost Landscape and the First People of Port Phillip. Oblong 8vo, First Edition; pp. [viii], 104(last 5 blank); several maps, numerous illustrations & diagrams, sources; original stiff pictorial wrappers; a fine copy. (Fitzroy; Victoria), McPhee Gribble/Penguin Books; (1985). #52068 **A\$35.00** 



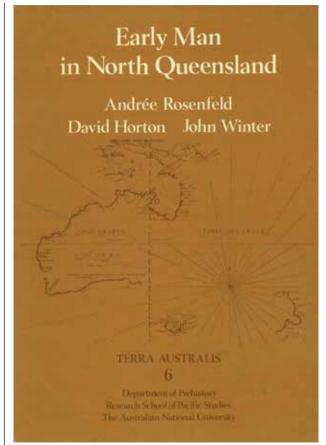
58 Rose, Frederick G. G. THE WIND OF CHANGE IN CENTRAL AUSTRALIA. The Aborigines at Angas Downs, 1962. Super roy. 8vo, First Edition in English; pp. x, 382(last 16 photos.); 1 folding & 1 text maps, 56 plates, 15 diagrams, notes, 4 appendices, 149 pp. of Tabular Data, bibliography, index; original wrappers; a very good copy; very scarce. Berlin; Akademie-Verlag; 1965. #32881

The Wind of Change FREDERICK G. G. ROSE Central Australia AKADEMIE-VERLAC. BERLIN

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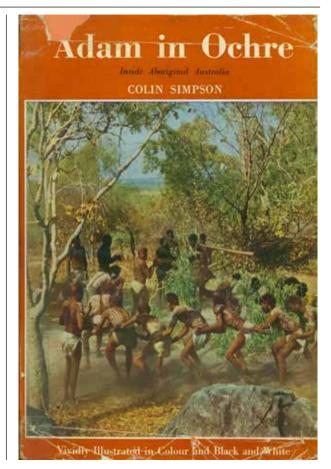


60 Rosenfeld, Andree; Horton, David; Winter, John. Terra Australis 6. EARLY MAN IN NORTH QUEENSLAND art and archaeology in the Laura area. 4to, First Edition; pp. xii, 96(last blank); frontispiece, full-page map, 15 illustrations, 45 figures, 11 tables, appendix, bibliography; original stiff wrappers; a fine copy. Canberra; Department of Prehistory, Research School of Pacific Studies, The Australian National University; 1981. #67783

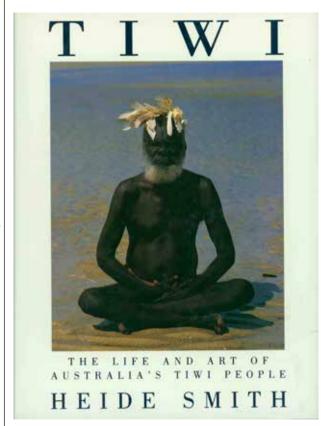


61 **Simpson**, Colin. **ADAM IN OCHRE.** Inside Aboriginal Australia. Med. 8vo, Second Edition; pp. [x], 222(last blank); 4 coloured & 16 b/w. plates, double-page sketch map, several line drawings in text, glossary; original cloth (dust-soiled); a very good copy in defective dustwrapper. Sydney; Angus and Robertson; (1952).

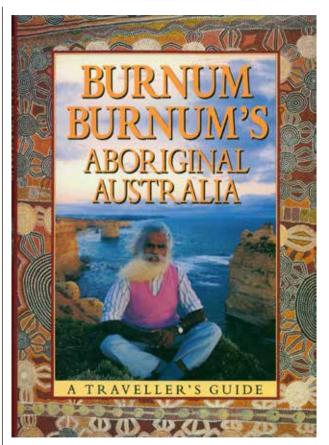
#24058 **A\$30.00** 



62 **Smith**, Heide. **TIWI.** The Life and Art of Australia's Tiwi People. Introduction by Lionel Hudson. Med. 4to, First Edition; pp. 224(last blank); double-page map, very numerous fine coloured & b/w. plates and smaller illustrations; original papered boards; a fine copy in dustwrapper (slight wear at base of spine to dustwrapper). (North Ryde); Angus & Robertson; (1990). \*\*\*A finely illustrated account of the aboriginal people of Bathurst and Melville Islands north of Northern territory. #67770

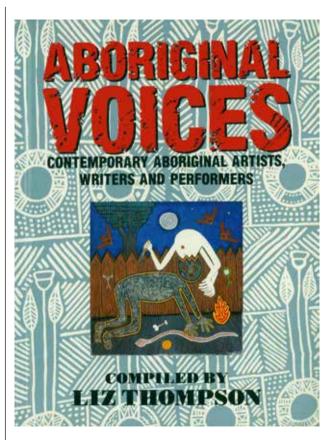


63 **Stewart**, David; Edited by. **BURNUM BURNUM'S ABOR-IGINAL AUSTRALIA.** A Traveller's Guide. Med. 4to, First Edition; pp. 328; several coloured maps, over 300 coloured & 150 b/w. illustrations, bibliography, index; original papered boards; a fine copy in dustwrapper. (Sydney); Angus & Robertson Publishers; (1988). \*\*\*Fine colour photographs of the country and historic photographs of Aboriginal people. #11902 **A\$80.00** 



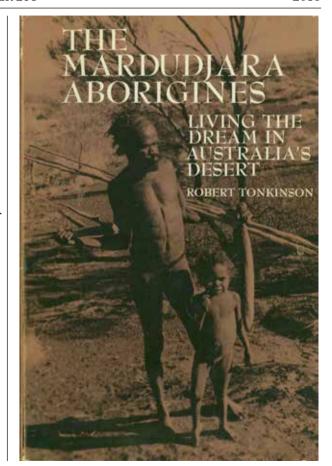
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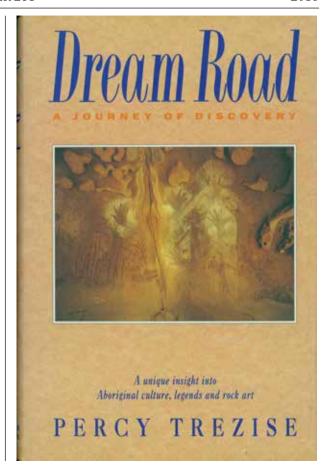
65 Tonkinson, Robert. THE MARDUDJARA ABORIGINES.
Living the Dream in Australia's Desert. Roy. 8vo, First Edition; pp. x, 150(last blank); 3 maps, several illustrations & figures; original stiff wrappers; a very good copy. New York; Holt, Rinehart and Winston; (1978). #51758

A\$60.00

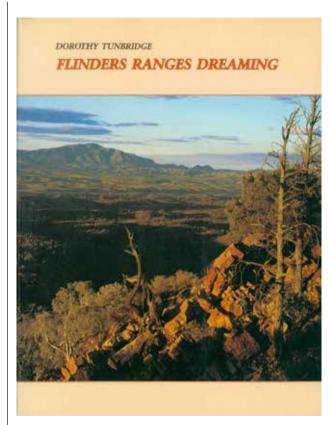


66 **Trezise**, Percy. **DREAM ROAD.** A journey of discovery. [A unique insight into Aboriginal culture, legends and rock art]. Med. 8vo, First Edition; pp. xiv, 210(last 5 blank); 3 maps, 24 coloured plates, numerous b/w. illustrations, bibliography, index; original papered boards; a fine copy in dustwrapper. (St Leonards); Allen & Unwin; (1993). \*\*\*Cape York Peninsula, Queensland.

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67 **Tunbridge**, Dorothy. **FLINDERS RANGES DREAMING.** 4to, First Edition; pp. xlvi, 178(last blank); numerous maps, & coloured illustrations, notes, sources, index of places & stories and site index; original stiff pictorial wrappers; a nice copy; scarce. Canberra; Aboriginal Studies Press; 1988. #67769 **A\$120.00** 

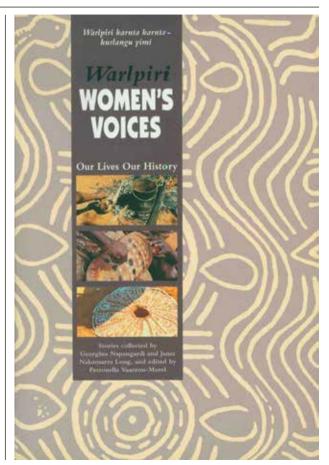


68 Vaarzon-Morel, Petronella; Collected and edited by. Waarlpiri karnta karnta-kurlangu yimi. WARLPIRI WOMEN'S VOICES.

Our Lives Our History. Roy. 8vo, First Edition; pp. xvi, 120(last blank); map, numerous illustrations, glossary, index to places, references; original stiff wrappers; a fine copy. Alice Springs; IAD Press; (1995).

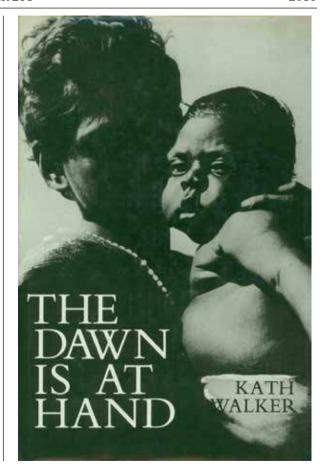
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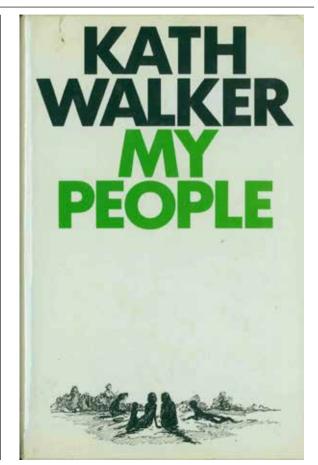


69 Walker, Kath. THE DAWN IS AT HAND. Poems. First Edition; pp. 50(last blank); original papered boards; a fine copy in dustwrapper. Brisbane; Jacaranda Press; (1966). \*\*\*The author was the first Aboriginal to have her poetry published. This copy inscribed and signed by the Author. #8448

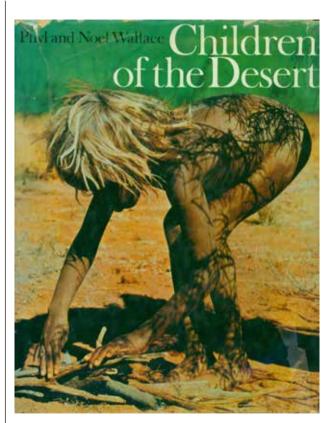
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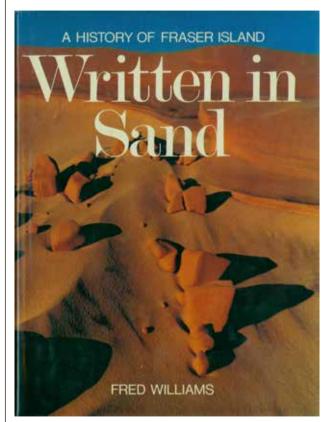
70 Walker, Kath. MY PEOPLE. A Kath Walker Collection. Med. 8vo, First Edition; pp. [viii], 96; numerous full-page & text illustrations; original papered boards; a fine copy in slightly torn dustwrapper. (Milton, Q.); The Jacaranda Press; (1970). #67759 A\$65.00



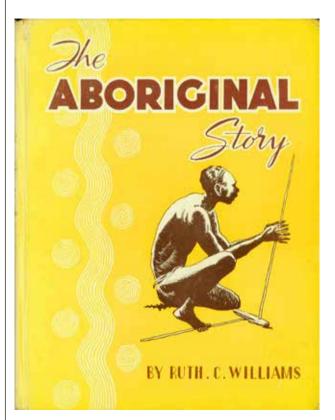
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72 Williams, Fred. A History of Fraser Island. WRITTEN IN SAND. Cr. 4to, First Edition; pp. xii, 180(last blank); endpaper map, 16 coloured plates, numerous b/w. illustrations, references, glossary, index; original papered boards; a fine copy in dustwrapper. (Milton, Qld); The Jacaranda Press; (1982). \*\*\*With considerable reference to the original Aboriginal inhabitants. #67661 A\$45.00

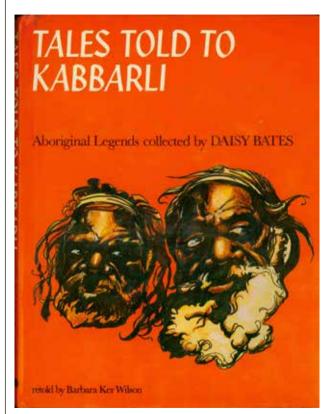


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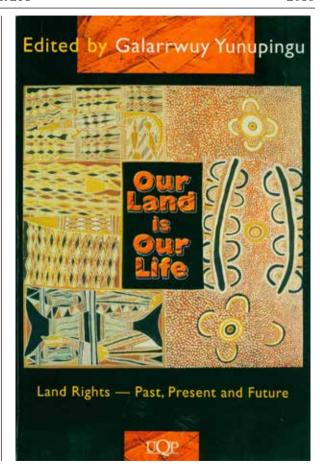


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Wilson illustrated by Harold Thomas. Cr. 4to, First Edition, Second
Impression; pp. [vi], 102(last blank); numerous illustrations; original
papered boards; a very good copy in dustwrapper. (Sydney); Angus
and Robertson; (1973). #67795

A\$35.00



75 Yunupingu, Galarrwuy; Edited by. OUR LAND IS OUR LIFE. Land Rights -- Past, Present and Future. Med. 8vo, First Edition, Second Impression; pp. xviii, 242, [2](blank); 16 plates, a few text illustrations, notes, bibliogs., 8 appendices, index; original stiff pictorial wrappers; a nice copy. (St Lucia); University of Queensland Press; (1997). \*\*\*First published in the same year. #67786 A\$35.00



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