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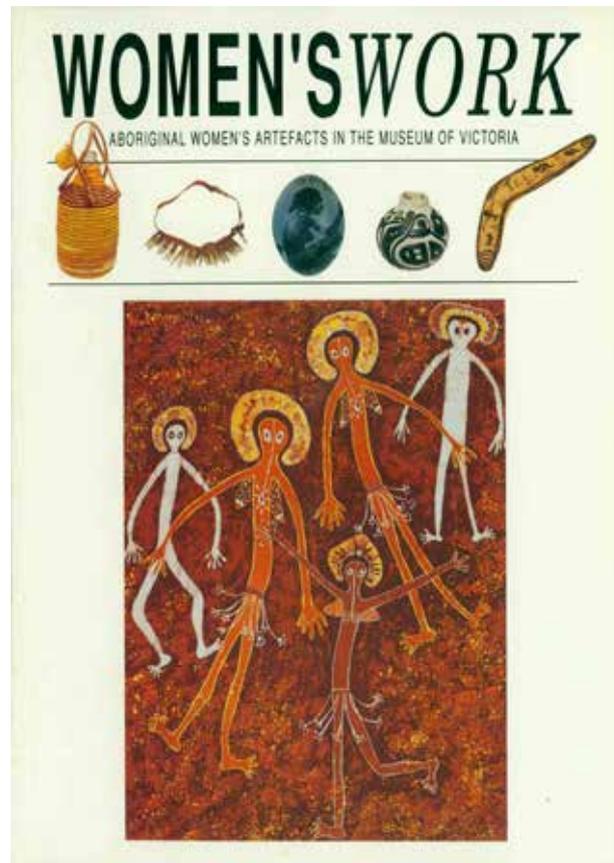
**SHORT LIST No. 259 - 2018.**

**AUSTRALIAN ABORIGINAL ART.**

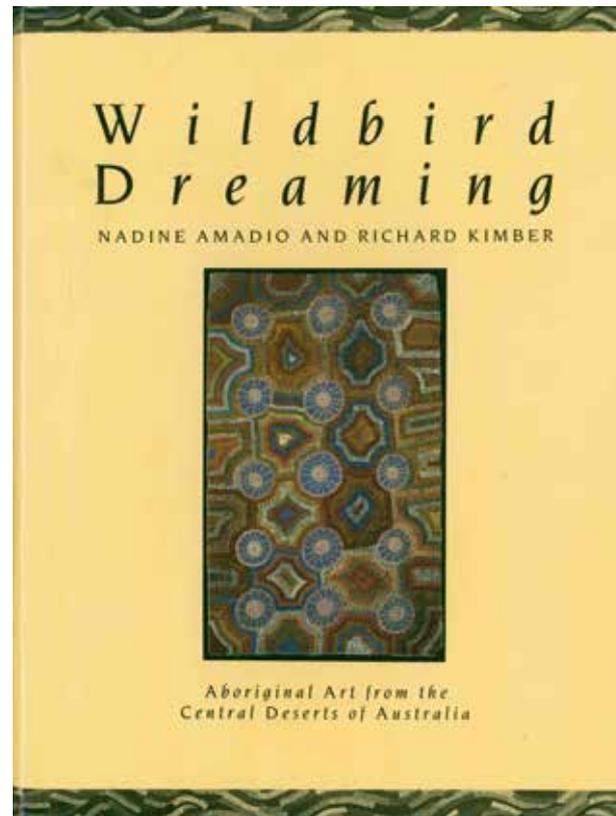
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- 1 **Aboriginal Studies Department**, Museum of Victoria. **WOMEN'S WORK.** Aboriginal Women's Artefacts in the Museum of Victoria. 4to, First Edition; pp. viii, 72; 3 maps, very numerous illustrations (many coloured), bibliography, index; original stiff pictorial wrappers; a fine copy. (Melbourne); Museum of Victoria; (1992).  
#51227

**A\$30.00**

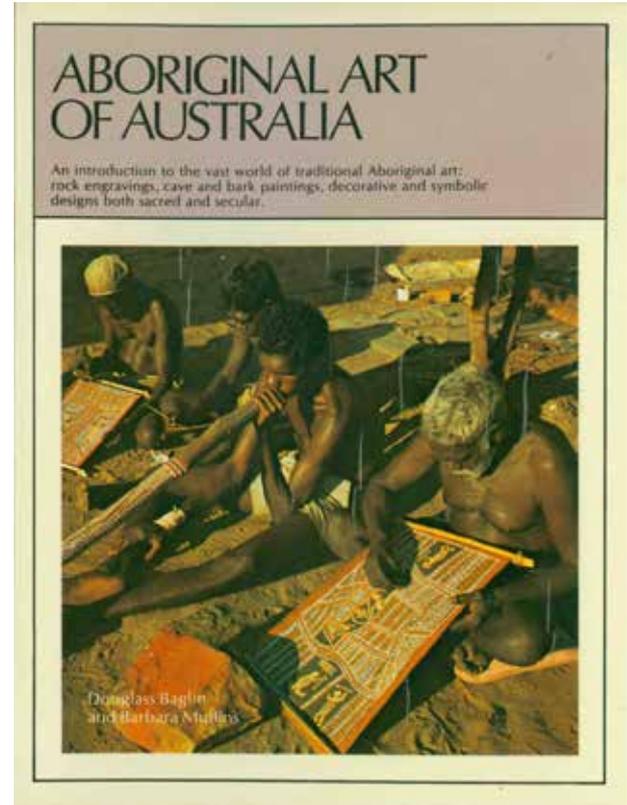


- 2 **Amadio**, Nadine and **Kimber**, Richard. **WILDBIRD DREAMING**. Aboriginal Art from the Central Deserts of Australia. Photography by Barry Skipsey. Demy 4to, First Edition; pp. 144; full-page map, 34 full-page coloured & 6 b/w. illustrations, notes, bibliography; original papered boards; a fine copy in dustwrapper. Melbourne; Greenhouse Publications; (1988). #21734     **A\$75.00**



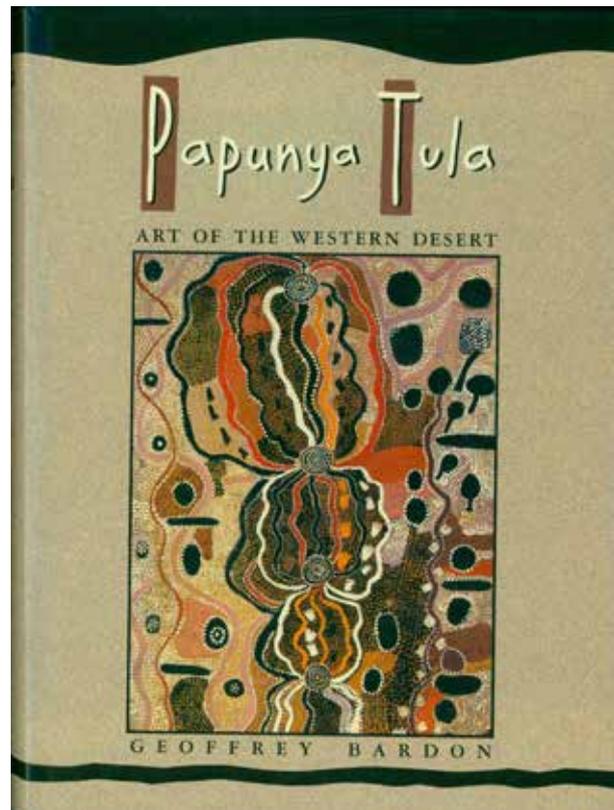


- 4 **Baglin, Douglas and Mullins, Barbara. A Mulavon publication.**  
**ABORIGINAL ART OF AUSTRALIA.** 4to; Ninth Impression;  
pp. [32]; 85 coloured photos (several full-page); original stiff wrappers.  
Hornsby, NSW; Shepp Books; 1986. \*\*\**First published in 1970.*  
#67706 **A\$20.00**



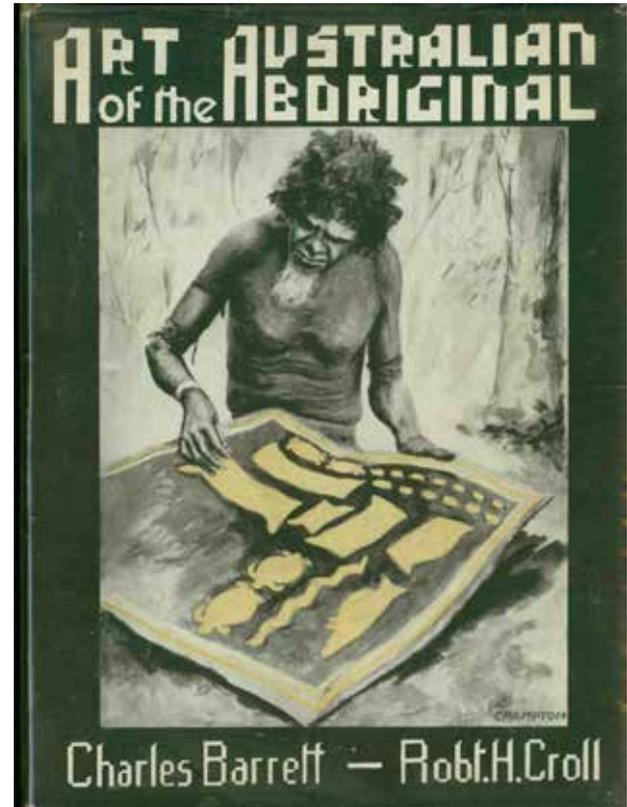
- 5 **Bardon, Geoff.** **PAPUNYA TULA.** ART OF THE WESTERN DESERT. With diagrams by Judith Ryan. 4to, First Edition; pp. xx, 140; numerous coloured & b/w. illustrations, bibliography; original papered boards; a fine copy in dustwrapper. (Ringwood); McPhee Gribble; (1991). #14116

**A\$150.00**

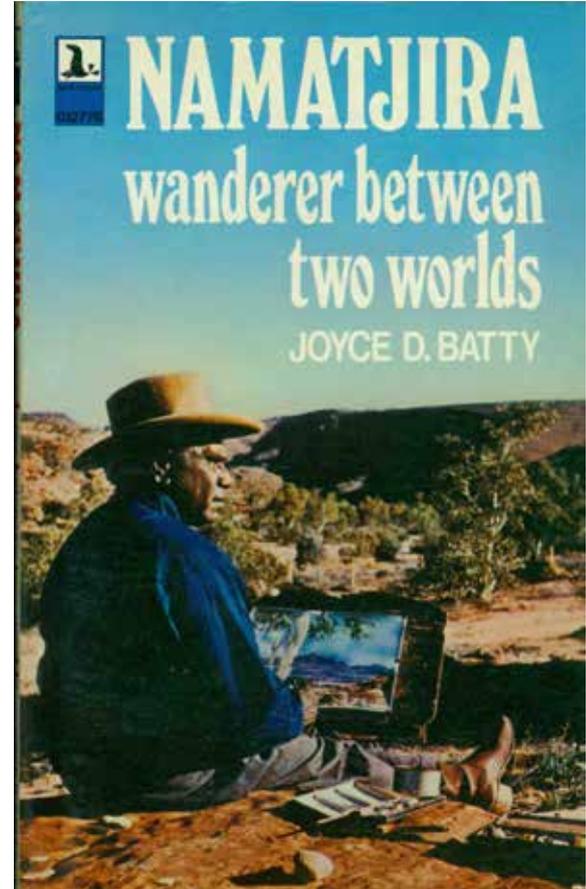


- 6 **Barrett, Charles & Croll, Robert Henderson.** **ART OF THE AUSTRALIAN ABORIGINAL.** With a Foreword by A. P. Elkin. 4to, First Edition; pp. 96(last blank); coloured frontispiece, 23 b/w. plates, text decorations; original stiff wrappers; a fine copy in very slightly worn dustwrapper; very scarce. Melbourne; Bread and Cheese Club; 1943. \*\*\**McLaren 87; Greenway 677. Only 1000 copies were printed.* #32877

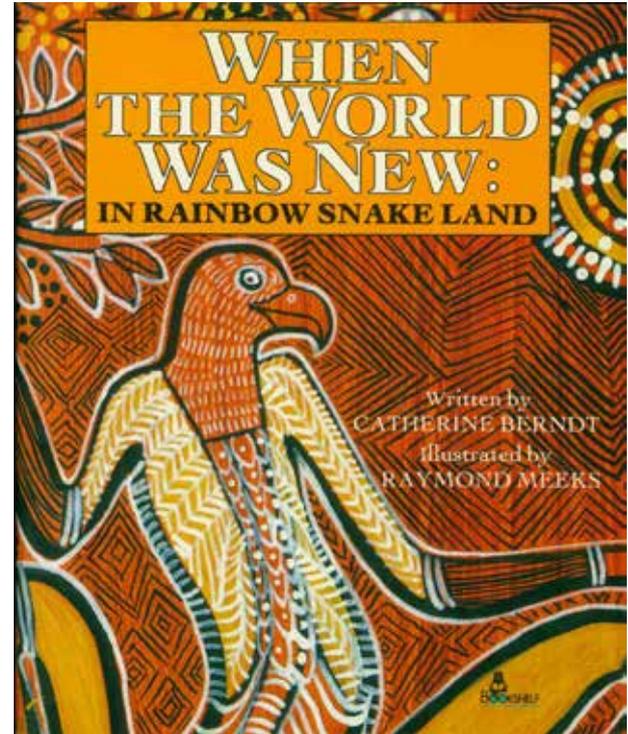
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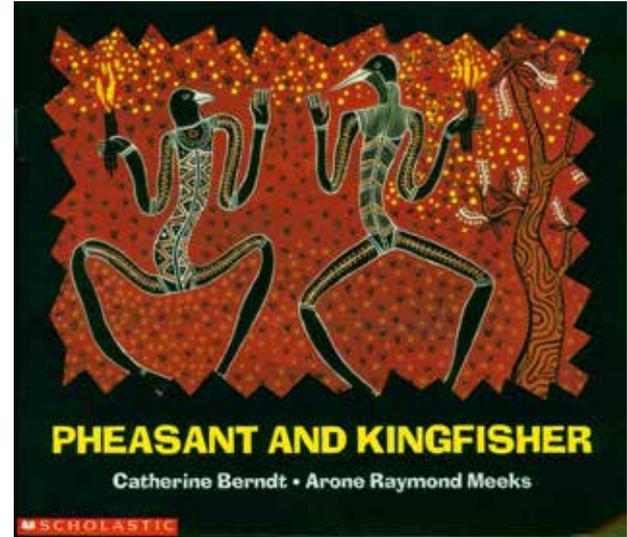
- 7 **Batty, Joyce D. *NAMATJIRA*: Wanderer Between Two Worlds.** With a Foreword by Sir Paul Hasluck, Minister for Territories 1951-1963. Cr. 8vo; pp. 158, [2](blank); double-page map, portrait frontispiece, 16 plates; original stiff wrappers; a nice copy. (Adelaide); Seal Books Rigby; (1976). \*\*\**First published in 1963.*  
#67710 **A\$25.00**



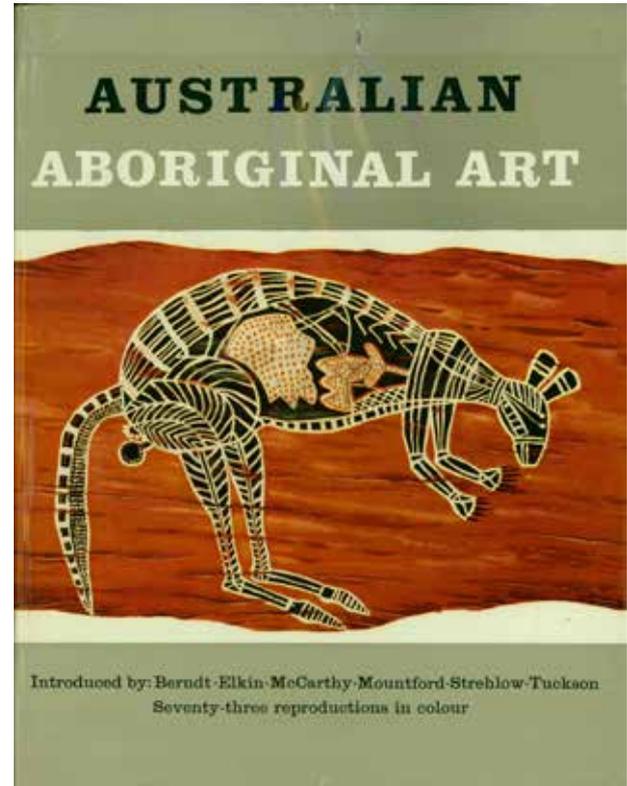
- 8 **Berndt, Catherine.** **WHEN THE WORLD WAS NEW:** In Rainbow Snake Land. These stories were originally told to the author by Nganalgindja in the Gunwinggu language. Illustrated by Raymond Meeks. F'cap 4to, First Edition; pp. 32; 5 full-page coloured & several smaller illustrations; original stiff pictorial wrappers; a fine copy. (Melbourne); Bookshelf; (1988). #67735 **A\$20.00**



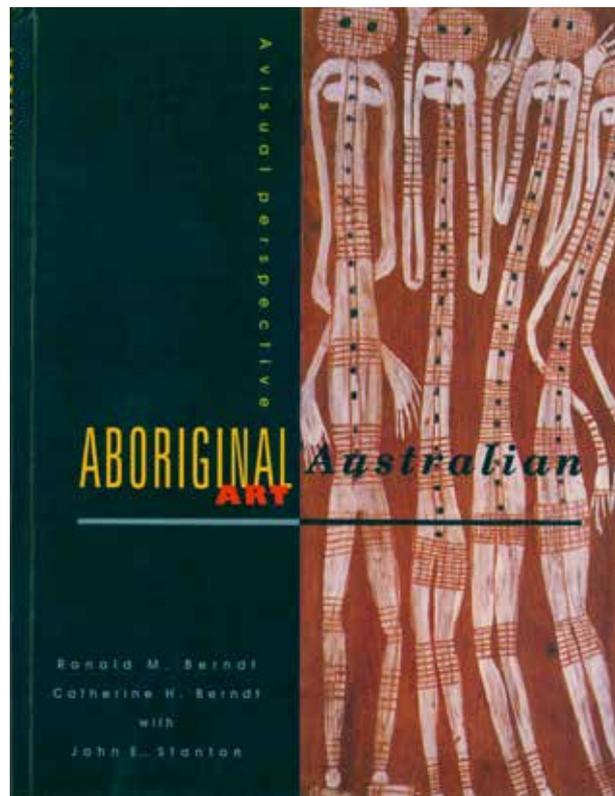
- 9 **Berndt, Catherine; Meeks, Arone Raymond. PHEASANT AND KINGFISHER.** Originally told by Nganalgindja in the Gunwinggu Language. Oblong small 4to, Second Edition(?); pp. 16; illustrated throughout; original stiff pictorial wrappers; a fine copy. Sydney; Scholastic; [1998]. *\*\*\*First published in 1987.* #67734      A\$20.00



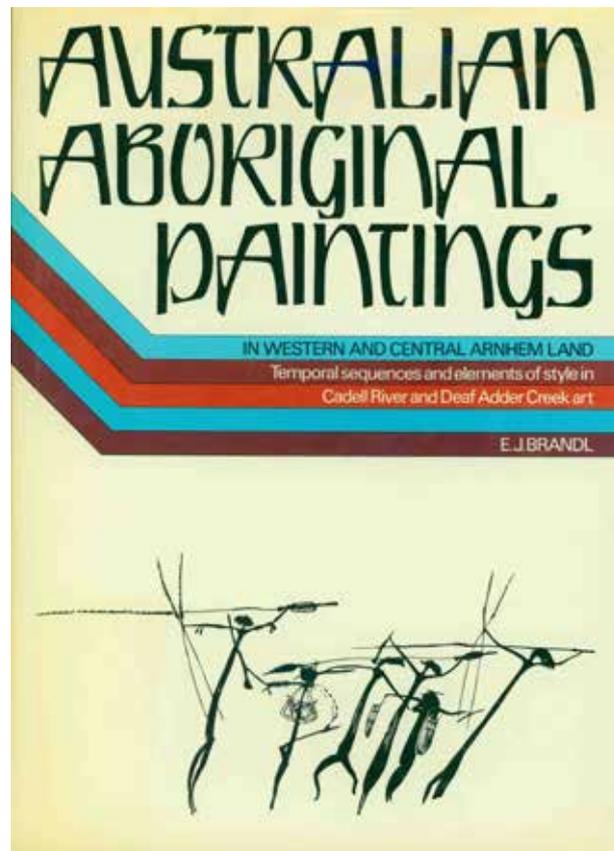
- 10 **Berndt**, Ronald M.; Edited by. **AUSTRALIAN ABORIGINAL ART** with chapters by R. M. Berndt, A. P. Elkin, F. D. McCarthy, C. P. Mountford, T. G. H. Strehlow, J. A. Tuckson. 4to, First Australian Edition; pp. xiv, 118; full-page map, 73 illustrations on 48 full-page coloured plates, 9 text illustrations, annotations to the plates, bibliography, index; original decorated cloth; a fine copy in slightly torn & taped dustwrapper; scarce. Sydney; Ure Smith; (1964). \*\*\**The book was designed by Hal Missingham.* #8666 **A\$120.00**



- 11 **Berndt, Ronald M.; Berndt, Catherine M.; with Stanton, John E.** **ABORIGINAL AUSTRALIAN ART.** A Visual Perspective. 4to, Second(?) Edition; pp. 176; 2 maps, 153 coloured illustrations, bibliography, name index, subject index; original stiff pictorial wrappers. (Port Melbourne); Mandarin; (1992). *\*\*\*First published by Methuen, 1982. #67733* **A\$35.00**

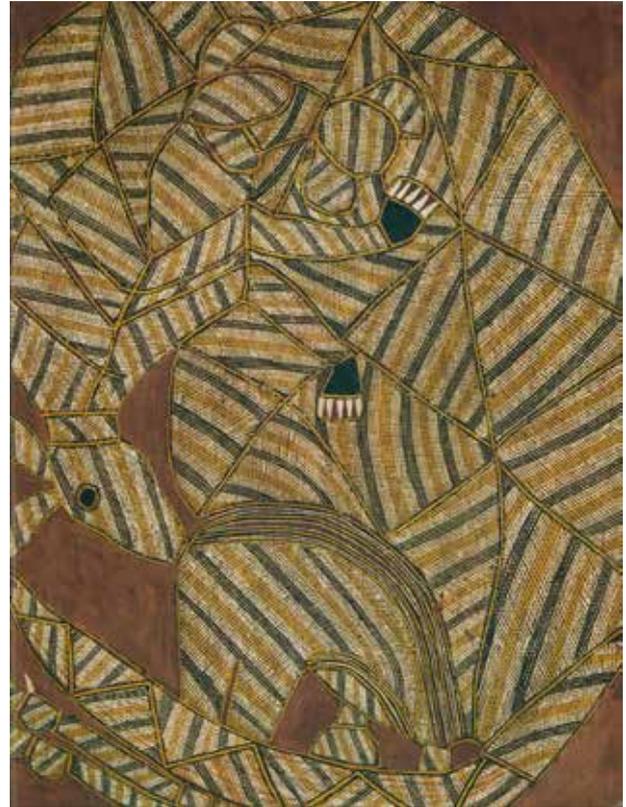


- 12 **Brandl, E. J.** **AUSTRALIAN ABORIGINAL PAINTINGS** in Western and Central Arnhem Land. Temporal sequences and elements of Style in Cadell River and Deaf Adder Creek Art. Cr. folio, Second Edition, revised & expanded; pp. [x], 214; 2 maps, coloured frontispiece, 54 b/w. plates, 239 text illustrations, glossary, references, indices; original papered boards; a nice copy in dustwrapper. Canberra; Australian Institute of Aboriginal Studies; 1982. #650      **A\$75.00**



- 13 **Brody, Annemarie. KUNWINJKU BIM.** Western Arnhem Land Paintings from the collection of the Aboriginal Arts Board. Med. 4to, First Edition; pp. 80; coloured map, numerous coloured & b/w. illustrations, bibliography; original colour-illustrated stiff wrappers; a fine copy. Melbourne; National Gallery of Victoria; 1985.  
#57808

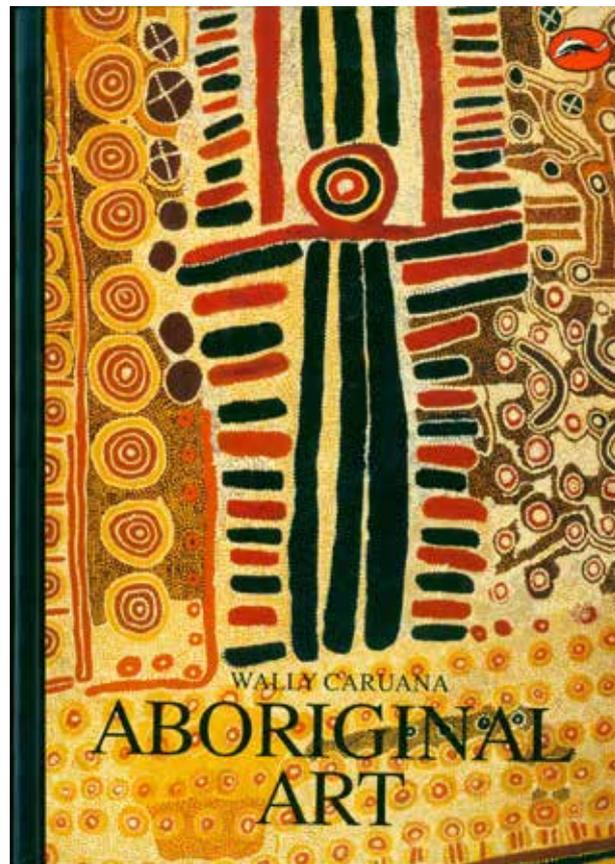
A\$35.00



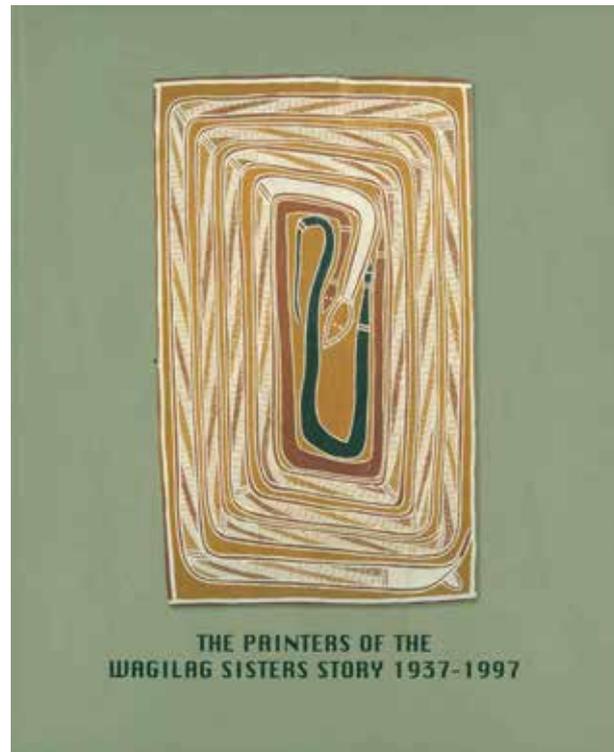
- 14 **Caruana, Wally.** **AUSTRALIAN ABORIGINAL ART.** A Souvenir Book of Aboriginal Art in the Australian National Gallery. 4to, First Edition; pp. 56(last blank); numerous coloured illustrations; original pictorial stiff wrappers; a fine copy. (Canberra; The Australian National Gallery; 1987). #67714 **A\$30.00**



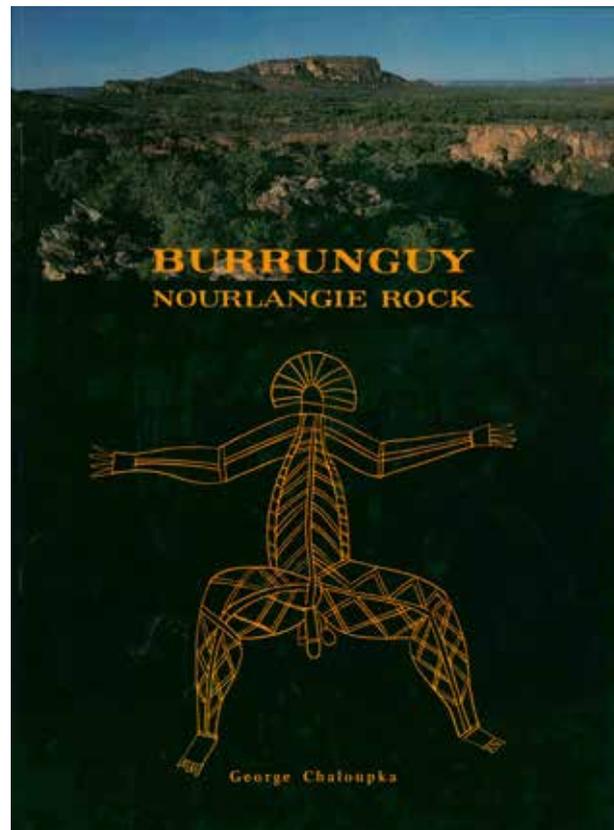
- 15 Caruana, Wally. **ABORIGINAL ART.** 187 illustrations, 31 in colour. First Edition; pp. 216; map, 31 coloured & 156 b/w. illustrations, bibliography, glossary, index; original pictorial stiff wrappers; a fine copy. [London]; Thames and Hudson; (1993). #67713 **A\$40.00**



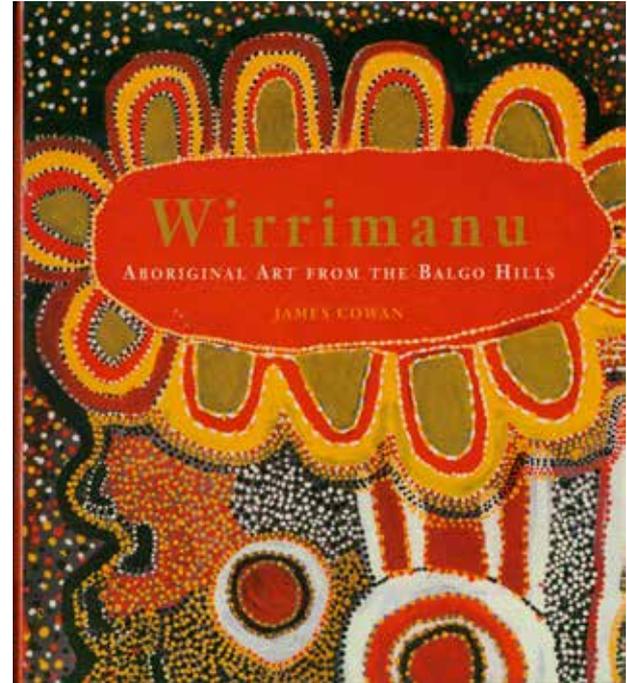
- 16 Caruana, Wally [and] Lendon, Nigel; Editors. **THE PAINTERS OF THE WAGILAG SISTERS STORY 1937 - 1997**. Med. 4to, First Edition; pp. 174, [2](blank); map, very numerous illustrations (mostly coloured), artists biographies, glossary, bibliography, list of works; original pictorial stiff wrappers; a nice copy. (Canberra); National Gallery of Australia; (1997). #67721 **A\$35.00**



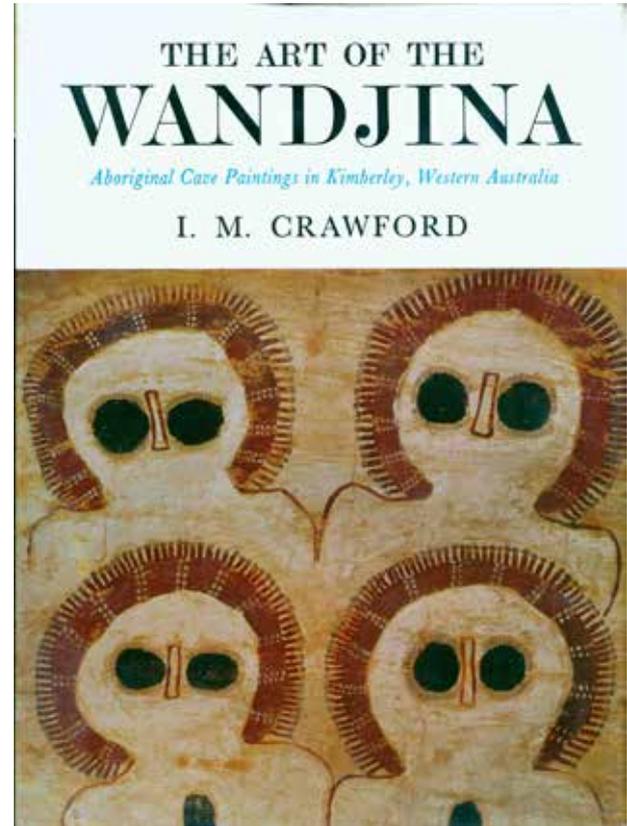
- 17 **Chaloupka, George.** **BURRUNGUY.** Nourlangie Rock. 4to, First Edition; pp. 40; numerous fine coloured illustrations; original papered boards; a fine copy in dustwrapper. No Place; Northart; N.D. [c. 1985]. *\*\*\*Fabulous rock art from one of the most important features of Kakadu, Northern Territory.* #67719 **A\$50.00**



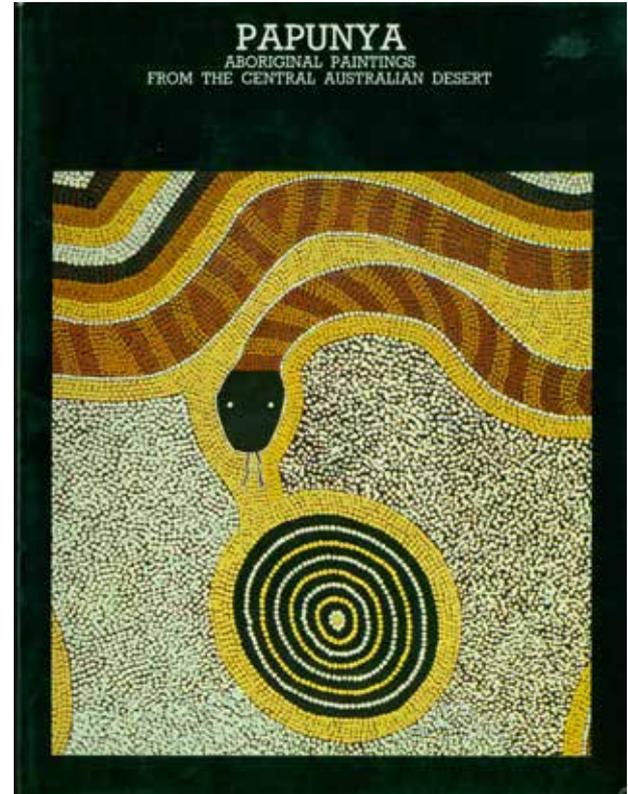
- 18 Cowan, James. **WIRRIMANU**. Aboriginal Art from the Balgo Hills. Roy. 4to, First Edition; pp. 140; map, 63 full-page coloured plates, numerous coloured illustrations, notes and references, bibliography, index; original papered boards; a fine copy in dustwrapper. (Singapore); Gordon and Breach Arts International; (1994). #67722    **A\$100.00**



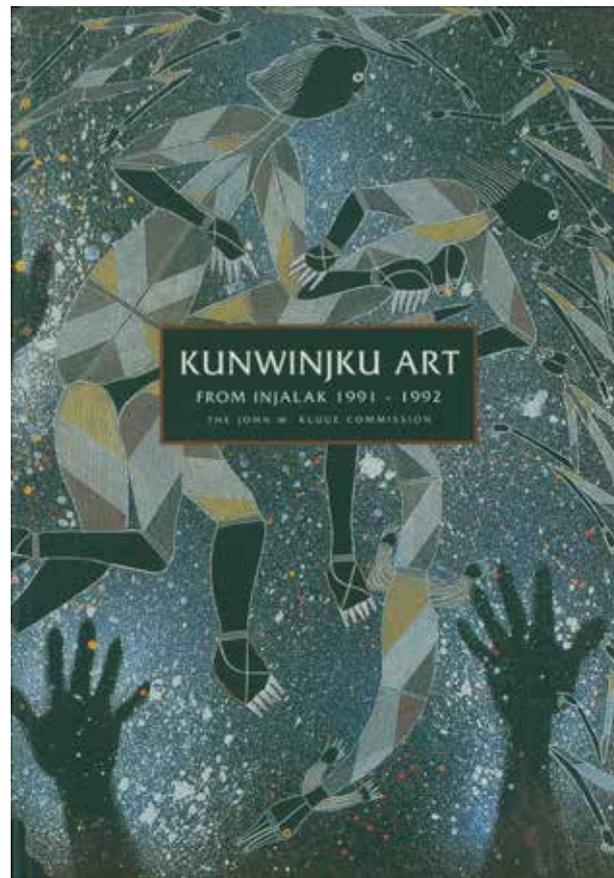
- 19 Crawford, I. M. **THE ART OF THE WANDJINA.** Aboriginal Cave Paintings in Kimberley, Western Australia. Cr. 4to; First Edition; pp. 144; 48 coloured & 37 b/w. photos; several text drawings; bibliography; index; original canvas; a nice copy in slightly worn d/w; very scarce. Melbourne; Oxford University Press, Published in association with the Western Australian Museum; (1968). \*\*\**Including the Wandjinas, Bradshaws and other human and animal figures.* #11052 **A\$450.00**



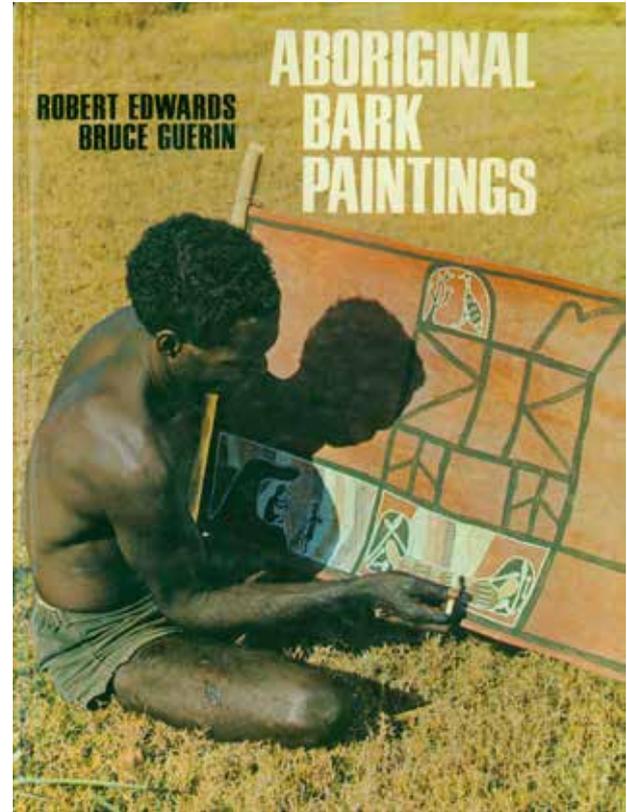
- 20 **Crocker**, Andrew; Editor. **PAPUNYA**. Aboriginal Paintings from the Central Australian Desert. 4to, First Edition; pp. 64; numerous coloured illustrations, bibliography, notes; original pictorial stiff wrappers; a fine copy. [Central Australia]; The Aboriginal Artists Agency and Papunya Tula Artists Pty Ltd; 1983. #67717 A\$40.00



- 21 Dyer, Christine Adrian; Edited by. **KUNWINJKU ART FROM INJALAK 1991 - 1992.** The John W. Kluge Commission. 4to, Second Edition; pp. 152(last blank); 2 maps, numerous coloured illustrations, notes, bibliography, brief artist's biogs.; original stiff pictorial wrappers; a fine copy. [North Adelaide]; Museum Art International Pty. Ltd.; [1995]. #67728 **A\$50.00**



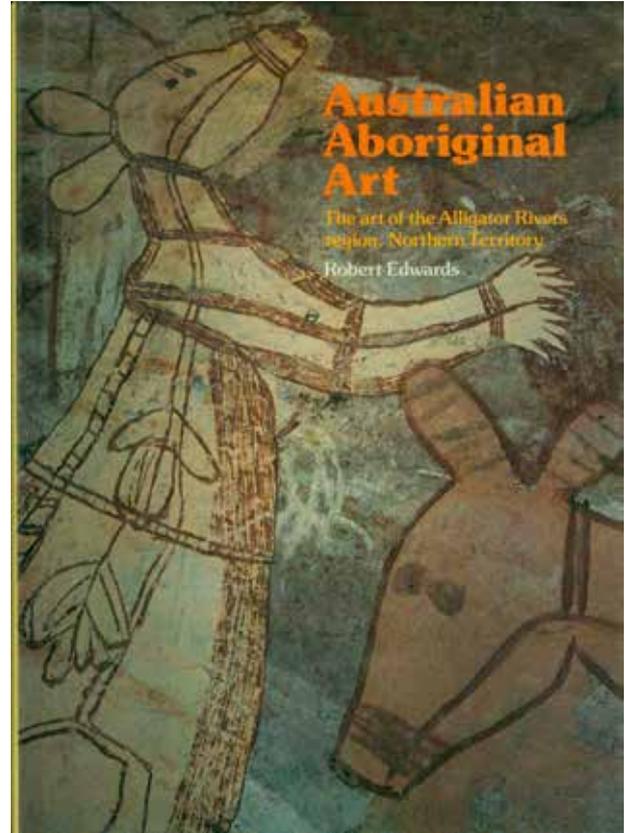
- 22 **Edwards, Robert & Guerin, Bruce. ABORIGINAL BARK PAINTINGS.** Post 4to, First Edition; pp. [32]; 41 coloured photos. (many full-page); original slick pictorial papered boards; a fine copy. [Adelaide]; Rigby; [1969]. #30372 **A\$35.00**



- 23 **Edwards, Robert. AUSTRALIAN ABORIGINAL ART.** The Art of the Alligator Rivers Region, Northern Territory. Cr. 4to, Second Edition; pp. [xii], 202, [2](blank); 2 full-page maps, 17 coloured & 28 b/w. plates; bibliography; original papered boards; a nice copy in dustwrapper. Canberra; Australian Institute of Aboriginal Studies; 1979. \*\*\**The First Edition was published in 1974 under the title - The Art of the Alligator Rivers Region, but with fewer coloured plates.*

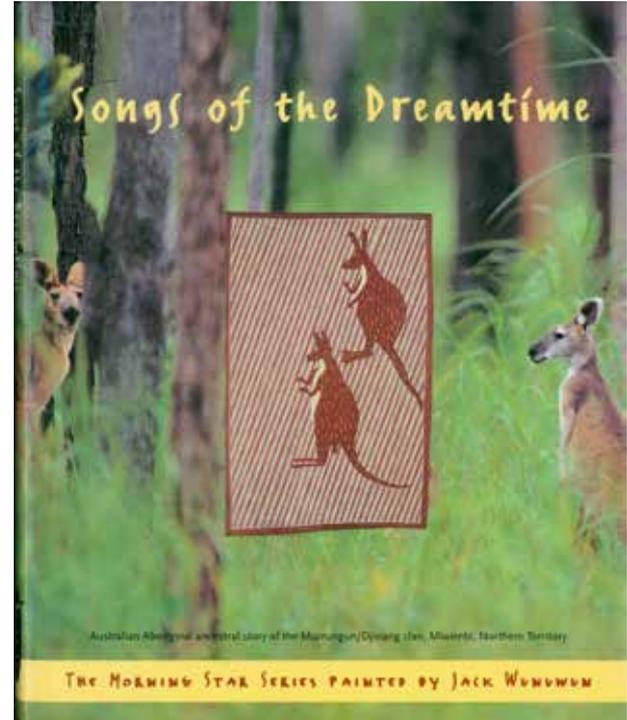
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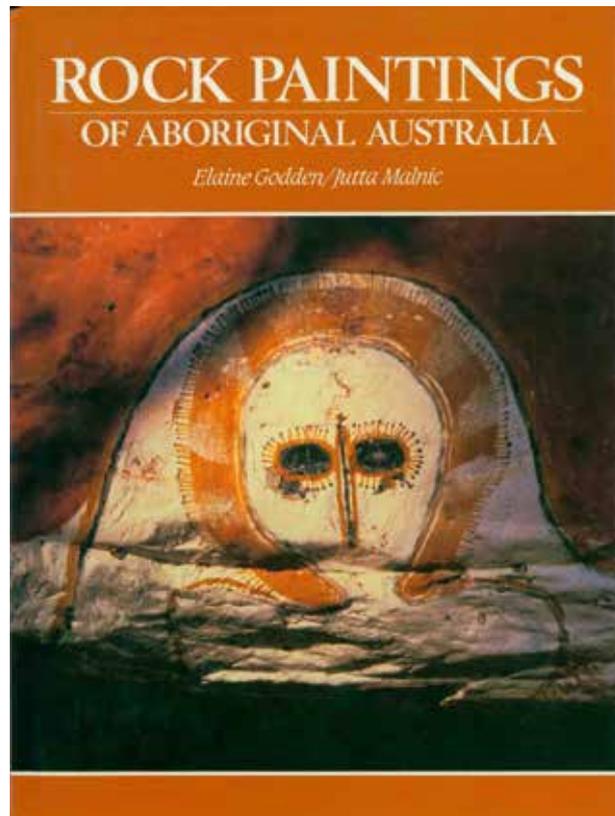


- 24 **Gandadila**, Terry; Commentary by. **SONGS OF THE DREAMTIME.** [The Morning Star Series. Paintings by Jack Wunuwun. Ancestral story of the Murrungun/Djinang clan, Miwirnbi, Northern Territory. Images courtesy The Holmes a Court Collection]. Small 4to, First Edition; pp. 48; numerous coloured illustrations; original slick pictorial papered boards; a fine copy in dustwrapper. No Place; Fidado; (1995). *\*\*\*Produced exclusively for Australia Post and with printed folder containing four mint postage stamps of indigenous art loosely inserted.* #67711

**A\$50.00**

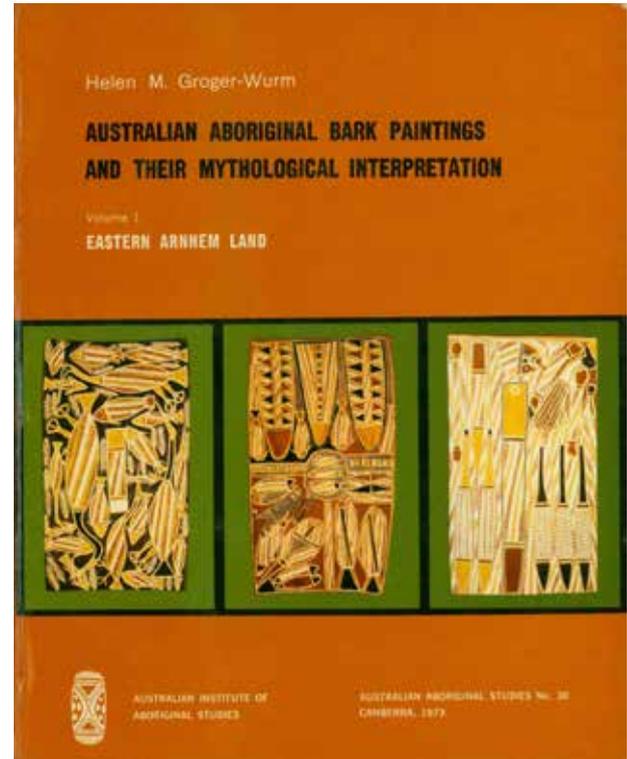


- 25 **Godden, Elaine.** **ROCK PAINTINGS OF ABORIGINAL AUSTRALIA.** Photography by Jutta Malnic. 4to, Second(?) Edition; pp. 128; map, 48 fine coloured plates (some double-page), 26 b/w. illustrations, bibliography, index; original papered boards; a fine copy in dustwrapper. (Sydney); Reed; (1988). *\*\*\*With a greater number of illustrations than the first edition of 1982.* #67725 **A\$75.00**



- 26 **Groger-Wurm, Helen M. AUSTRALIAN ABORIGINAL BARK PAINTINGS AND THEIR MYTHOLOGICAL INTERPRETATION.** Volume I. Eastern Arnhem Land. Australian Aboriginal Studies No. 30, Social Anthropology Series No. 5. 4to, First Edition; pp. xiv, 140(last blank); 2 maps (1 double-page), 195 illustrations of bark paintings, including 16 in colour; glossary, list of artists, bibliography; original stiff pictorial wrappers; a fine copy. Canberra; Australian Institute of Aboriginal Studies; 1973. *\*\*\*Sale of this work is restricted to institutions, scholars and individuals of academic standing.* #498

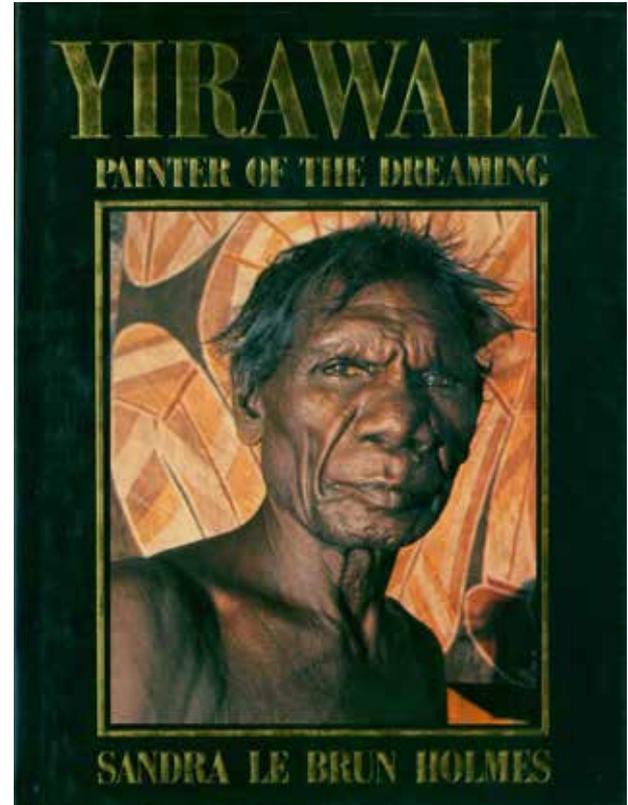
**A\$135.00**



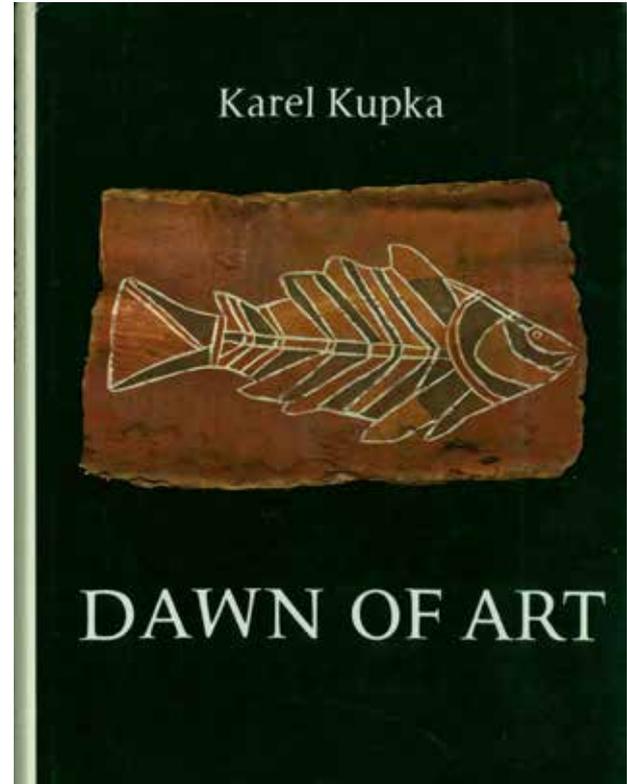
- 27 **Holmes**, Sandra Le Brun. **YIRAWALA**. Painter of the Dreaming. 4to, First Edition; pp. [viii], 160; numerous b/w. illustrations, 139 fine coloured plates on 44 leaves; original papered boards; a fine copy in dustwrapper. Sydney; Hodder & Stoughton; (1992).

#67720

A\$95.00



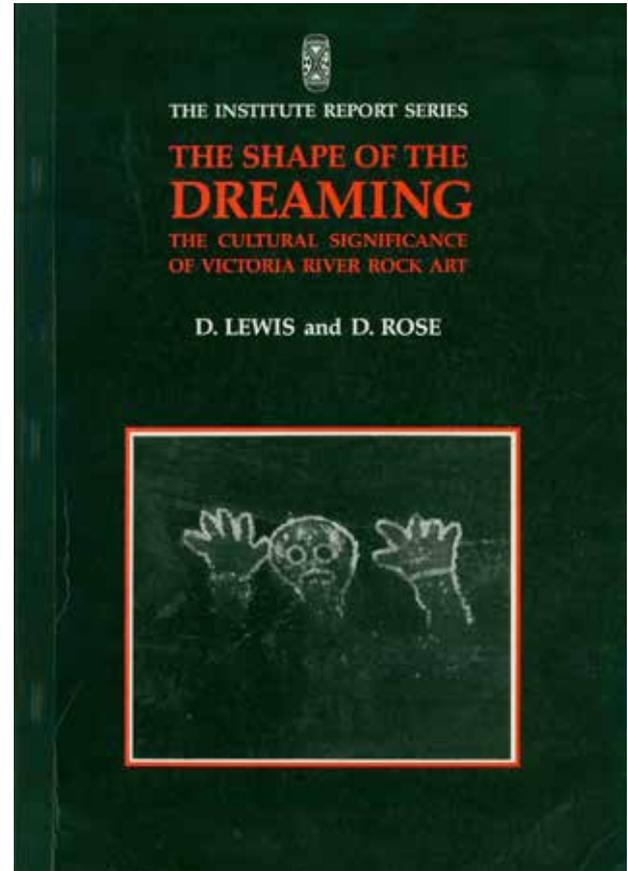
- 28 **Kupka, Karel. DAWN OF ART.** Painting and Sculpture of Australian Aborigines. With a Foreword by A. P. Elkin and a Preface by Andre Breton. Small 4to, First English Edition (Revised from the First, French Edition); pp. x, 184(last 4 blank); text map, 60 plates (included in pagination), 2 folding leaves of captions to plates, bibliography; original cloth; a fine copy in very slightly torn & repaired dustwrapper; scarce. (Sydney); Angus and Robertson; (1965). #18375 **A\$160.00**



- 29 Lewis, D. and Rose, D. **The Institute Report Series. THE SHAPE OF THE DREAMING.** The Cultural Significance of Victoria River Rock Art. 4to, First Edition; ff. 79 (printed on rectos only); 12 illustrations, 18 figures, bibliography; original stiff wrappers; a nice copy. Canberra; Aboriginal Studies Press; 1988.

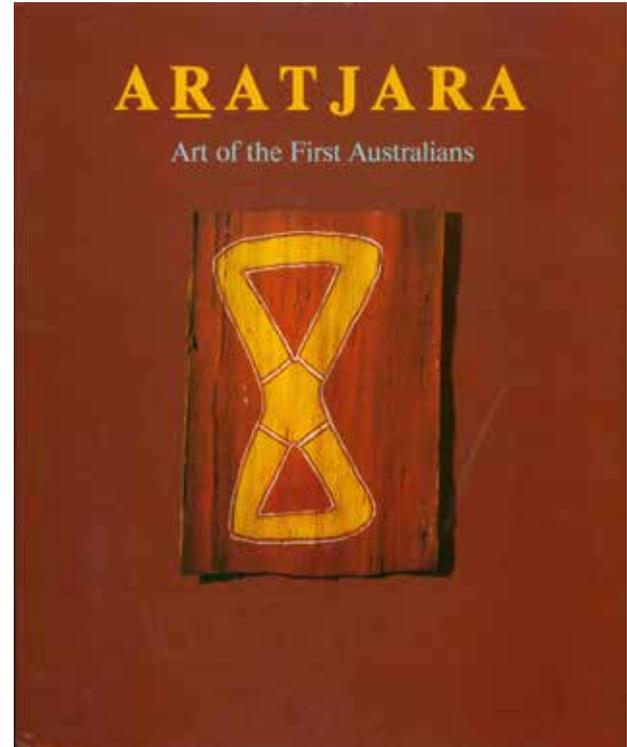
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A\$35.00

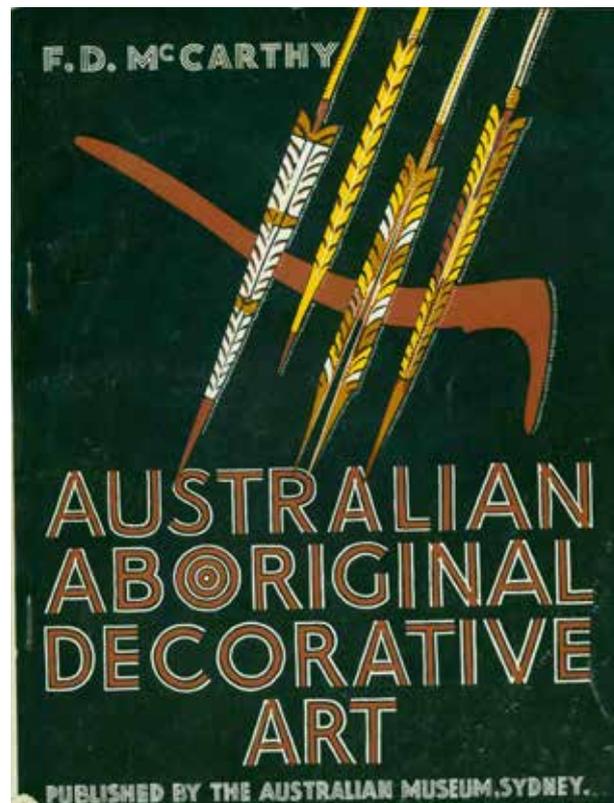


- 30 (Luthi, Bernhard; and others; Editors]: **ARATJARA**. Art of the First Australians. Traditional and Contemporary Works by Aboriginal and Torres Strait Islander Artists. Med. 4to, First Edition; pp. 380; 6 maps, very numerous coloured & b/w. illustrations, bibliography; original pictorial stiff wrappers; a fine copy. (Dusseldorf; Bernhard Luthi; 1993). #67731

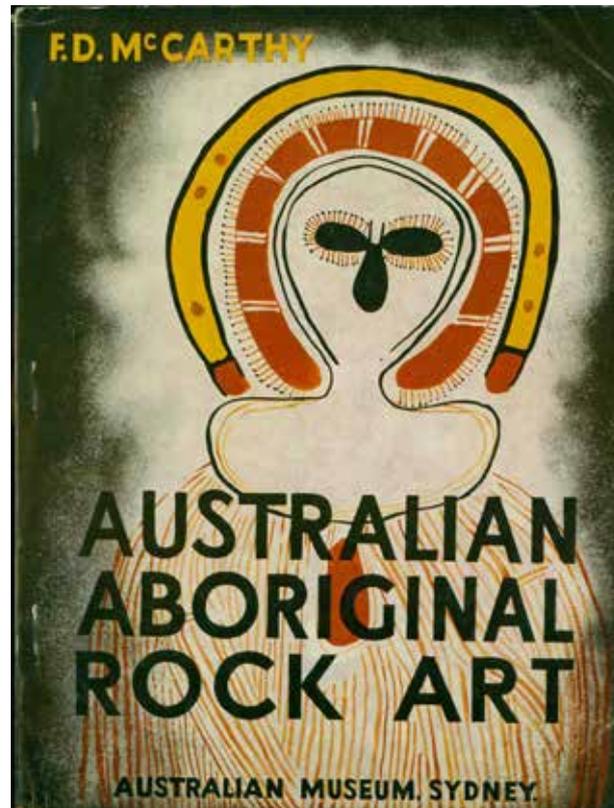
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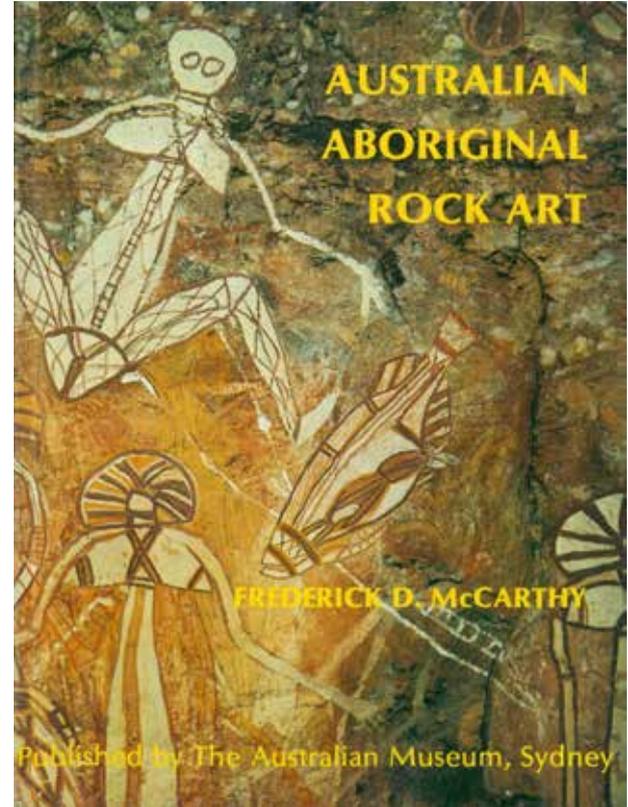
- 31 McCarthy, Frederick D. **AUSTRALIAN ABORIGINAL DECORATIVE ART.** With Foreword by Professor A. P. Elkin. Cr. 4to, Sixth Edition; pp. 60; 3 coloured plates, 56 b/w. illustrations; bibliography; original illust. wrappers; a nice copy. Sydney; The Australian Museum; 1962. #51128 **A\$40.00**



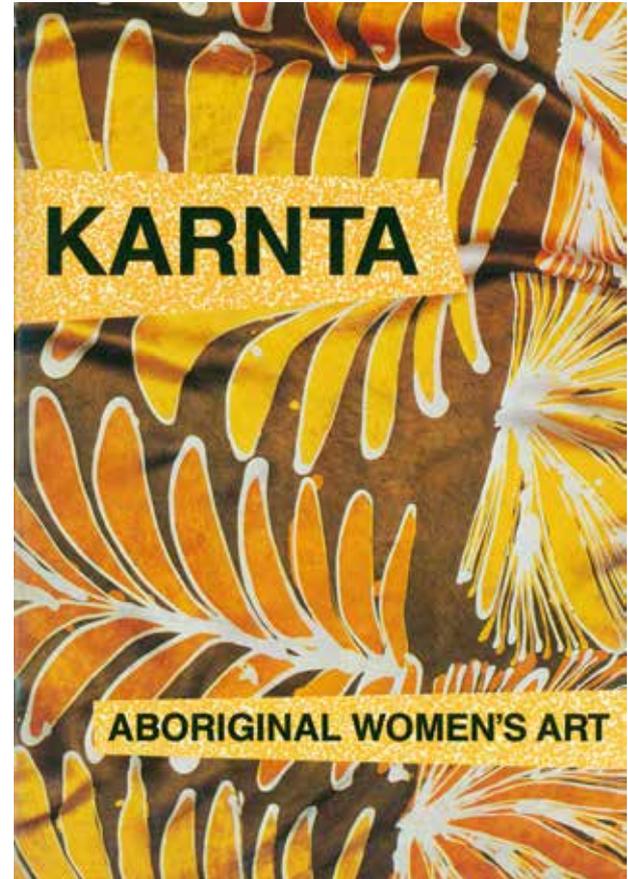
- 32 McCarthy, Frederick D. **AUSTRALIAN ABORIGINAL ROCK ART.** Cr. 4to, Second Edition; pp. 72; 2 coloured plates, 53 b/w. illustrations (some full-page), bibliography; a very good copy in original pictorial wrappers. Sydney; The Australian Museum; 1962. #5840 A\$45.00



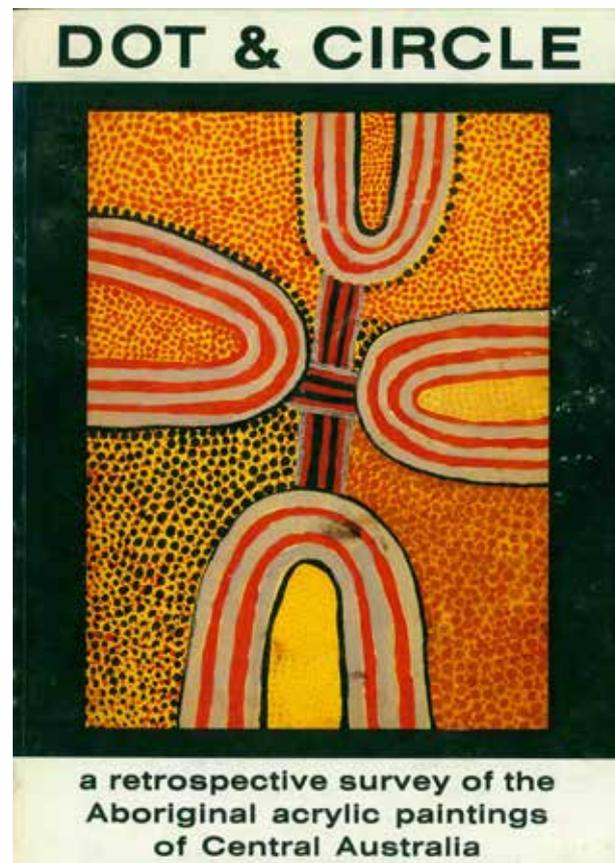
- 33 McCarthy, Frederick D. **AUSTRALIAN ABORIGINAL ROCK ART**. Cr. 4to, Fourth Edition; pp. 96(last 5 blank); 85 illustrations (several coloured), bibliography; original stiff pictorial wrappers; a fine copy. Sydney; The Australian Museum; (1979). #55724    A\$40.00



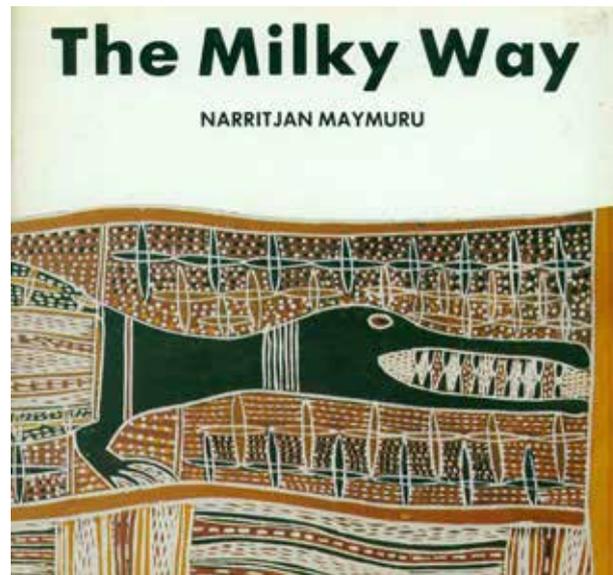
- 34 (McGuigan, Chris; Edited by). **KARNTA**. Aboriginal Women's Art. 4to, First Edition; pp. 28(including wrappers); numerous illustrations (several coloured); original pictorial wrappers; a fine copy. [Katherine, N.T.; Association of Northern and Central Australian Aboriginal Artists; 1987]. #67708 **A\$50.00**



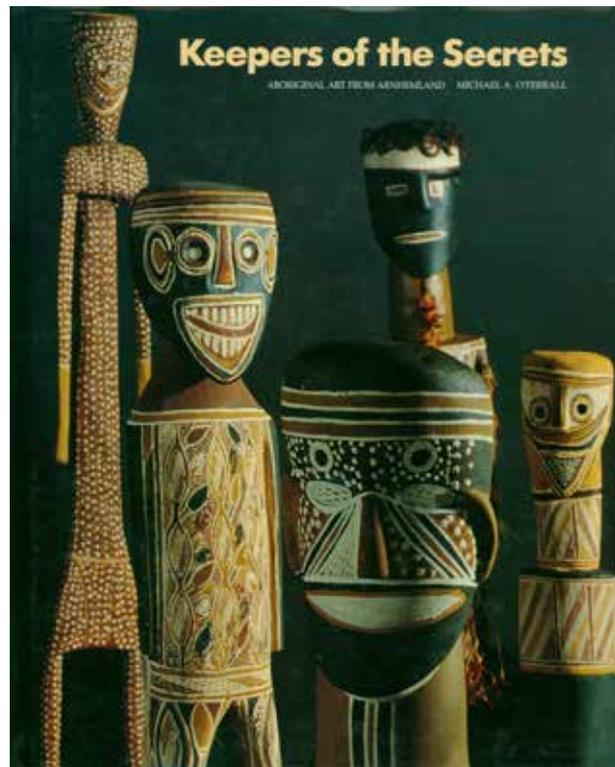
- 35 [Maughan, Janet and Zimmer, Jenny]. **DOT & CIRCLE.** a retrospective survey of the Aboriginal acrylic paintings of Central Australia. A loan exhibition from the Flinders University of South Australia, first shown at the RMIT Gallery Melbourne 16th April — 3rd May 1985. 4to, First Edition; pp. 108(last blank); numerous illustrations ( several coloured.), bibliography; original pictorial stiff wrappers; a nice copy. [Melbourne; Royal Melbourne Institute of Technology; 1986]. #67716 **A\$50.00**



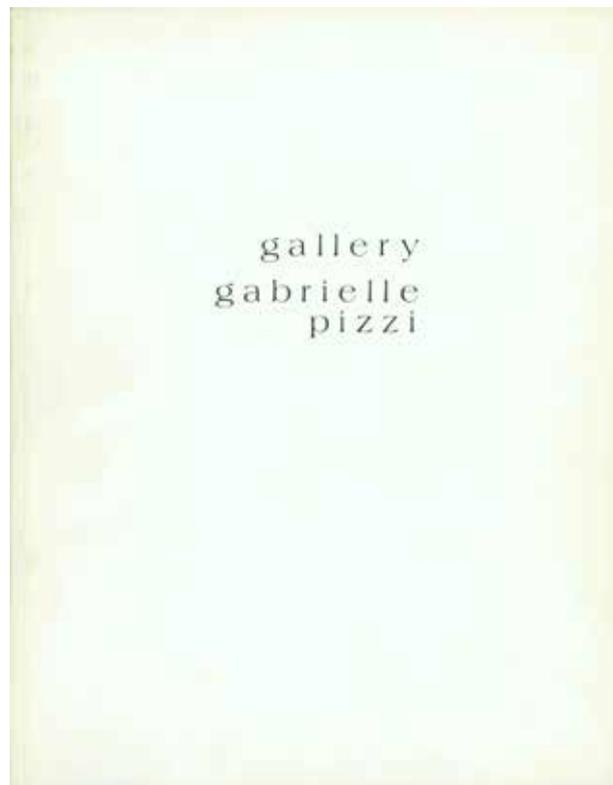
- 36 Maymuru, Narritjan. **Aboriginal Australia Reading. THE MILKY WAY.** Text and illustrations by Narritjan Maymuru as told to Ted Egan. Oblong 4to, First Edition; pp. [ii], 22; numerous coloured illustrations; original stiff pictorial wrappers; a nice copy. (Sydney; Harcourt Brace Jovanovich Group; 1978). *\*\*\*For children; nicely illustrated with Aboriginal designs.* #67709 **A\$25.00**



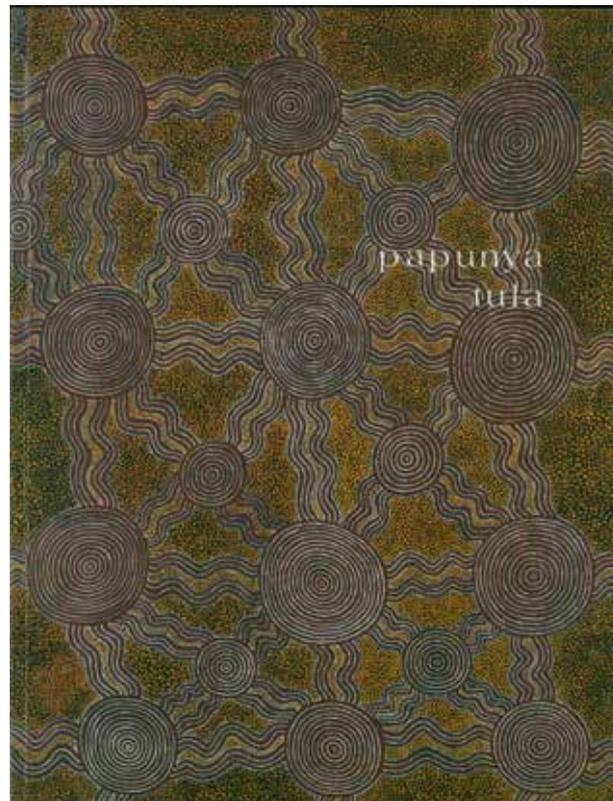
- 37 O'Ferrall, Michael A. **KEEPERS OF THE SECRETS.**  
Aboriginal Art from Arnhemland in the Collection of the Art Gallery  
of Western Australia. Med. 4to, First Edition; pp. 136; 5 maps,  
numerous coloured illustrations, glossary, bibliography, artists index;  
original cloth; a fine copy in dustwrapper. (Perth); Art Gallery of  
Western Australia; (1990). *\*\*\*Including Bathurst & Melville Islands.*  
#67718 **A\$75.00**



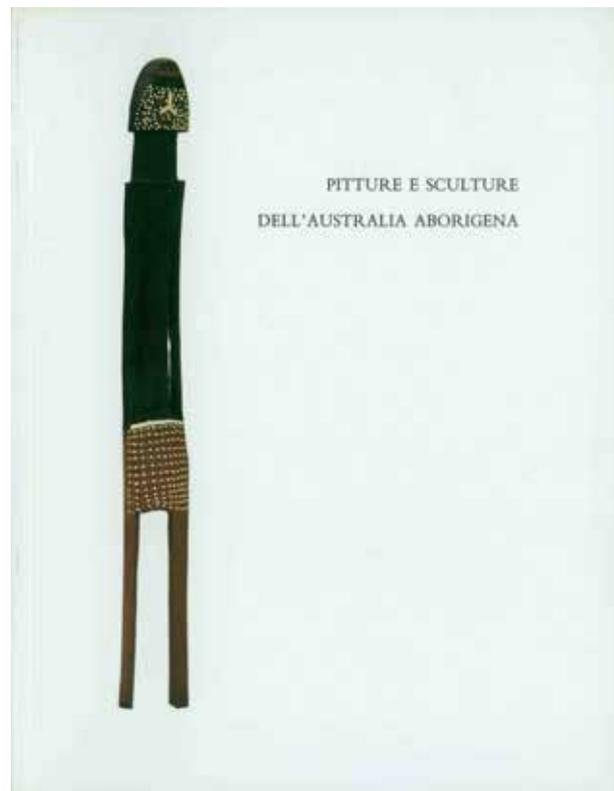
- 38 **Pizzi, Gabrielle.** **GALLERY GABRIELLE PIZZI.** [Contemporary Paintings from Papunya Tula]. 4to, First Edition; pp. 48; 14 fine full-page coloured plates; original stiff wrappers; a fine copy. [Melbourne]; Gallery Gabrielle Pizzi; [1989]. #67712      **A\$40.00**



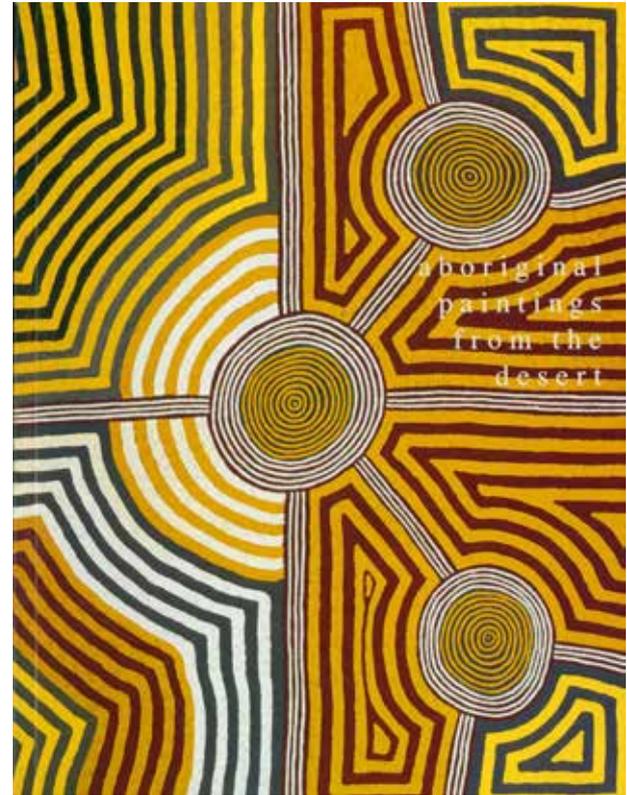
- 39 **Pizzi, Gabrielle. GALLERY GABRIELLE PIZZI.** [Contemporary Paintings from Papunya Tula]. 4to, First Edition; pp. 48; 15 fine full-page coloured plates; original stiff pictorial wrappers; a fine copy. [Melbourne]; Gallery Gabrielle Pizzi; [1990]. \*\*\**With a Preface by Professor Maurizio Calvesi, Rome, and parallel text throughout in English and Italian.* #67715 **A\$40.00**



- 40 **Pizzi, Gabrielle. PITTURE E SCULPTURE DELL'AUSTRALIA ABORIGENA** a cura di Gabrielle Pizzi. [Contemporary Paintings from Papunya Tula]. 4to, First Edition; pp. 80; 2 maps, 25 fine full-page coloured plates; original stiff pictorial wrappers; a fine copy. [Melbourne; Gallery Gabrielle Pizzi; 1994]. \*\*\**Catalogue of exhibitions held in Milan and Palermo, May-July, 1994. Text in Italian throughout.* #67726 **A\$65.00**

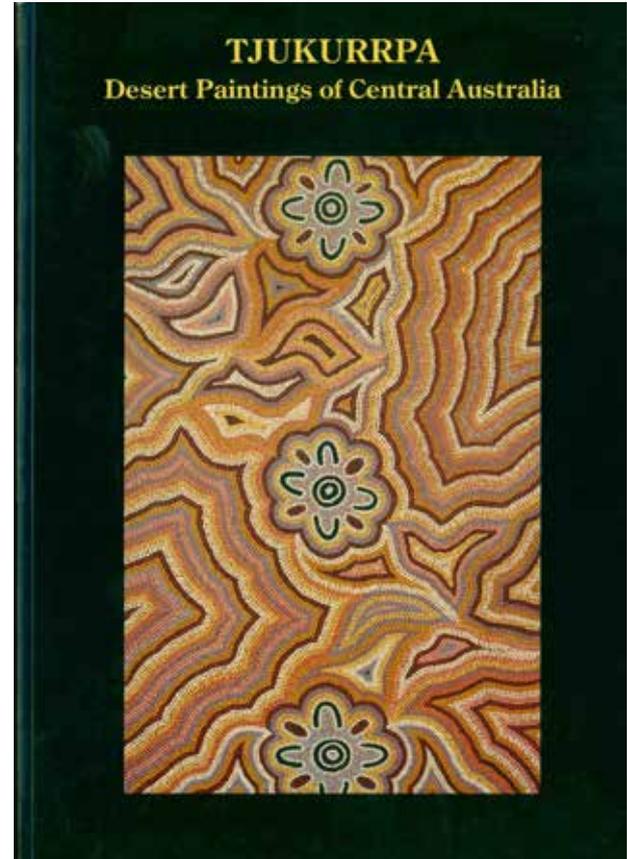


- 41 **Pizzi, Gabrielle.** **ABORIGINAL PAINTINGS FROM THE DESERT.** Paintings by Australian Aboriginal artists from Papunya, Balgo Hills and Utopia. 4to, First Edition; pp. 88; 16 fine full-page coloured plates; original stiff pictorial wrappers; a fine copy. [Melbourne]; Gallery Gabrielle Pizzi; [1994]. *\*\*\*With texts in English and Russian throughout.* #67727 **A\$60.00**

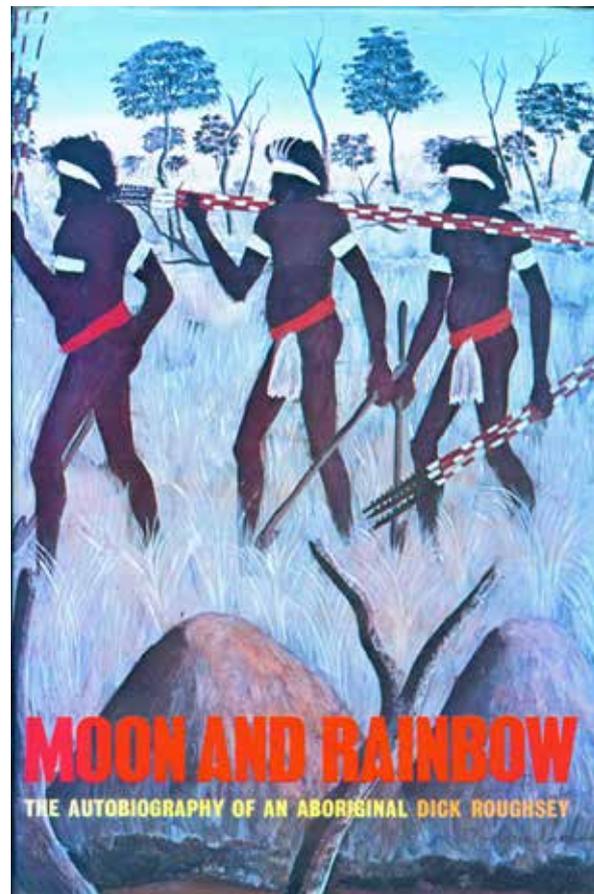


- 42 **Premont**, Roslyn and **Lennard**, Mark. **TJUKURRPA**. Desert Paintings of Central Australia. Photography Claude Coirault. 4to, First Edition; pp. 64; numerous fine coloured illustrations; original stiff pictorial wrappers; a fine copy. [Alice Springs; Centre for Aboriginal Artists; 1988]. #67724

**A\$35.00**

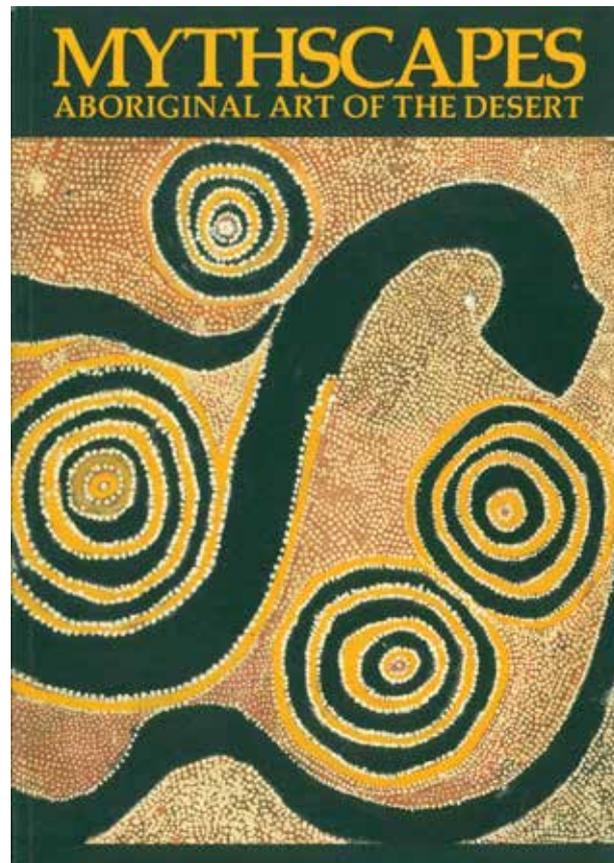


- 43 **Roughsey, Dick** (Goobalathaldin). **MOON AND RAINBOW.**  
The autobiography of an Aboriginal. Med. 8vo, First Edition;  
pp. 168; endpaper maps, 16 coloured plates, 31 b/w. illustrations,  
glossary; original papered boards; (some minor soiling); a very good  
copy in dustwrapper. (Sydney); Reed; (1971). \*\*\**Hunter, fisherman,  
cattleman, sailor & artist.* #8587 **A\$45.00**



- 44 **Ryan, Judith. MYTHSCAPES.** Aboriginal Art of the Desert from the National Gallery of Victoria. With an essay by Geoffrey Bardon. 4to, First Edition; pp. 104; map, 8 b/w. & 5 coloured illustrations, numerous coloured “plates”, including large foldout, bibliography, pictorial “index” at end; original stiff pictorial wrappers; a fine copy. No Imprint [Melbourne; National Gallery of Victoria; 1989]. *\*\*\*With neat pencilled annotations to most of the plates identifying the motifs used and their meanings.* #67729

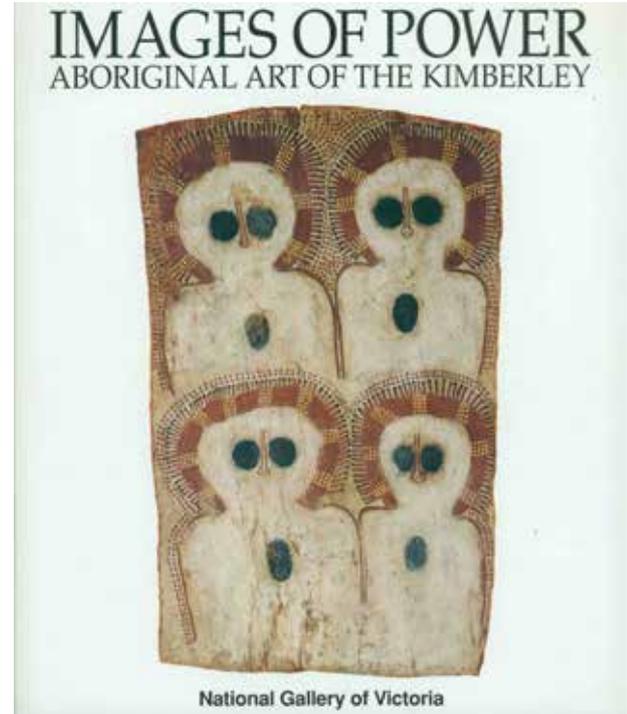
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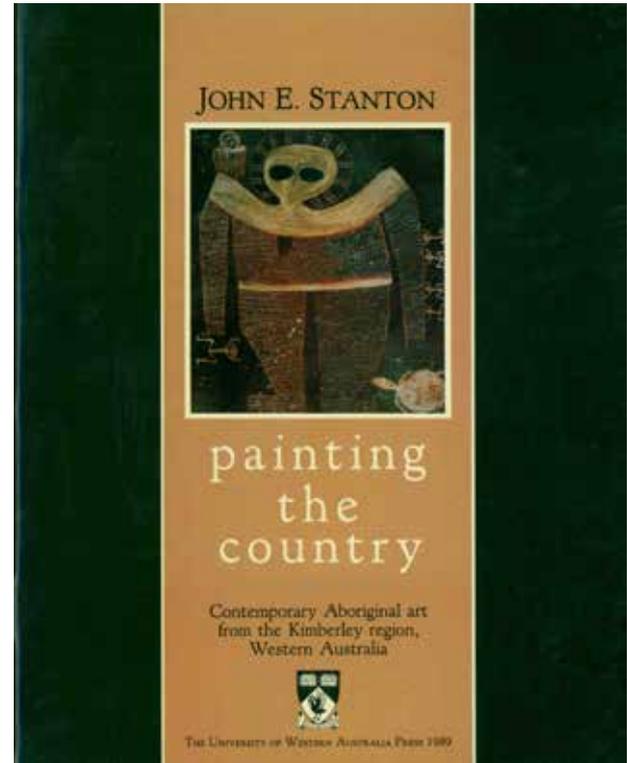
45 **Ryan, Judith; with Kim Akerman. IMAGES OF POWER.**

Aboriginal Art of the Kimberley. The exhibition has been funded by the Victorian Health promotion Foundation on behalf of the National Heart Foundation. This book has been published with the generous support of the Truby & Florence Williams Charitable Trust. Med. 4to, First Edition; pp. [viii], 132; 2 maps, numerous coloured & b/w. illustrations, notes, chronology, bibliography; original pictorial stiff wrappers; a fine copy. [Melbourne]; National Gallery of Victoria; N.D. [1993]. #67723

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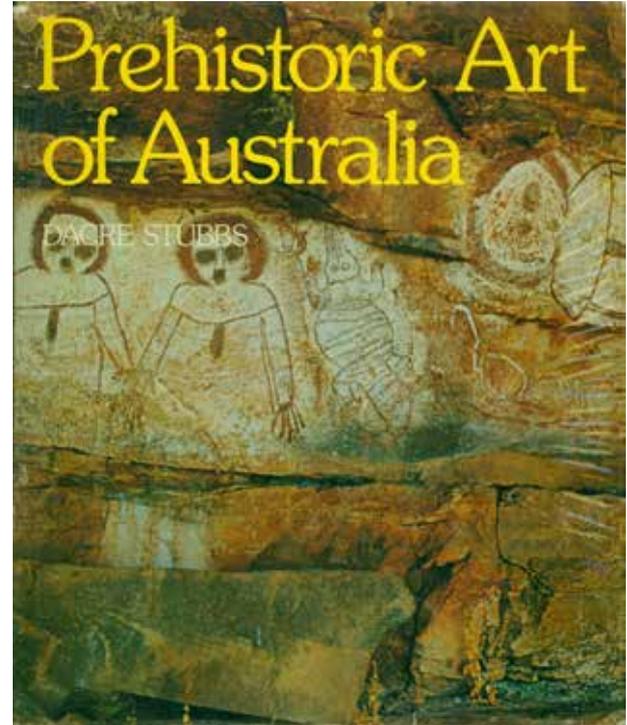
- 46 **Stanton, John E. PAINTING THE COUNTRY.** Contemporary Aboriginal art from the Kimberley region, Western Australia. Post 4to, First Edition; pp. 48; text map, 1 b/w. & 41 coloured illustrations, list of artists, references; original pictorial wrappers; a fine copy. (Perth); University of Western Australia Press; 1989. #44704 **A\$70.00**



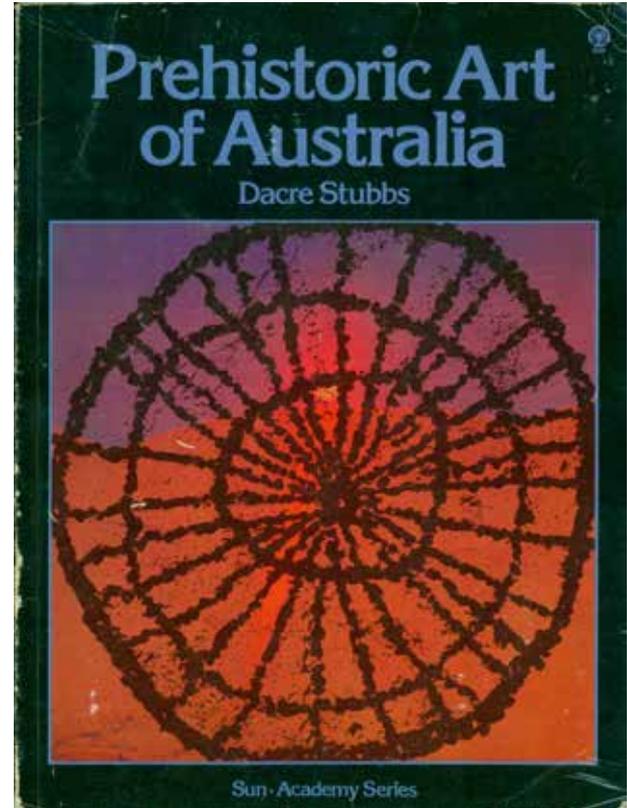
47 **Stubbs, Dacre. PREHISTORIC ART OF AUSTRALIA.** Square demy 4to, First Edition; pp. 112; 28 full-page & several other coloured illustrations, about 65 b/w. illustrations (some full-page); 2 tables, bibliography, index; original papered boards; a fine copy in slightly worn dustwrapper. (Melbourne); Macmillan; (1974).

#5836

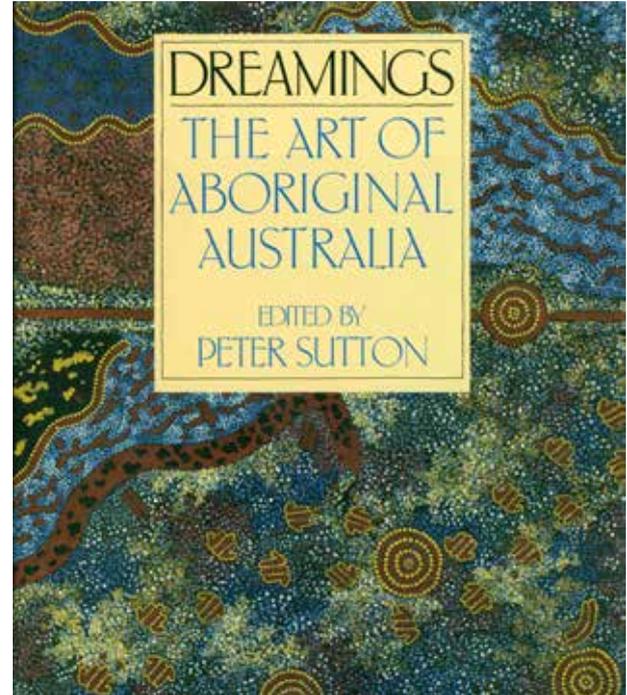
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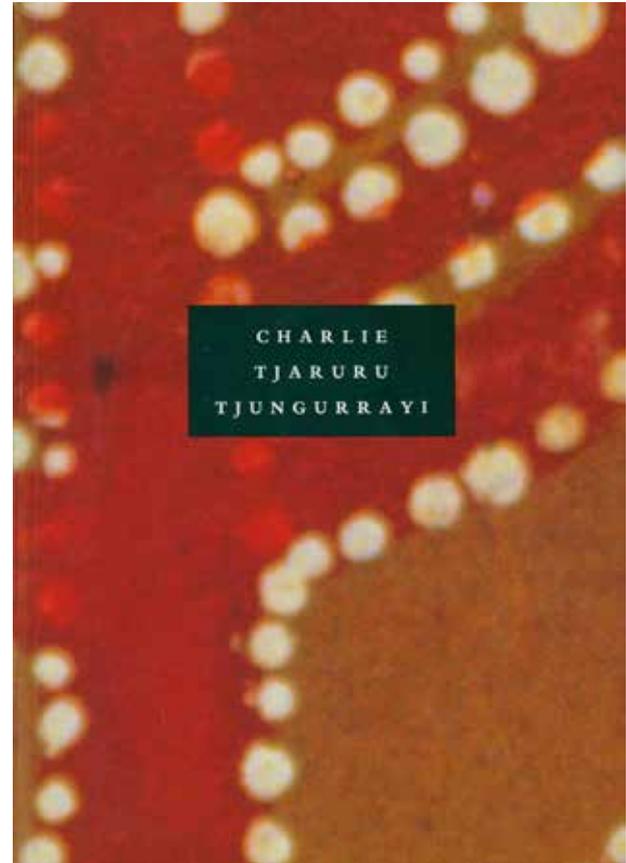
- 48 Stubbs, Dacre. **PREHISTORIC ART OF AUSTRALIA.**  
General Editor: Cedric Flower. Sun Academy Series. 4to, Abridged  
Edition; pp. 80; numerous coloured & b/w. illustrations; original stiff  
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Books; 1979). *\*\*\*First published in 1974.* #67707 **A\$25.00**



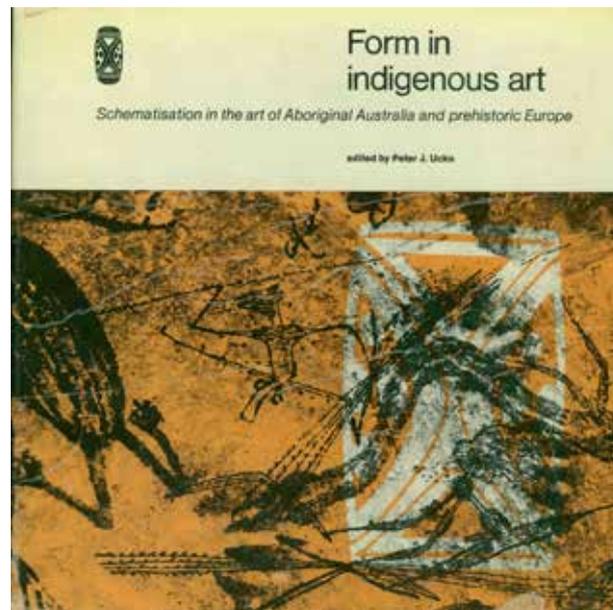
- 49 **Sutton**, Peter; Edited by. **DREAMINGS**. The Art of Aboriginal Australia. With contributions by: Peter Sutton, Christopher Anderson, Philip Jones, Françoise Dussart, Steven Hemming. Square med. 4to, First U.K. and First Hardcover Edition; pp. xiv(last blank), 266; 4 maps, numerous illustrations (many coloured), biographies of the artists, notes, bibliography, index; original cloth; a fine copy in dustwrapper; scarce. (London); Viking, Published in association with The Asia Society Galleries, New York; (1989). #62273     **A\$150.00**



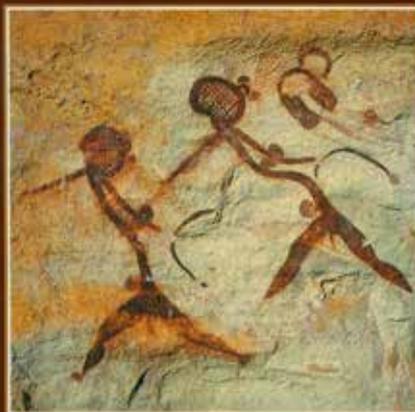
- 50 **Tjungurrayi**, Charlie Tjaruru: **CHARLIE TJARURU TJUNGURRAYI**. A Retrospective 1970-1986. Organised for the 1987 Orange Festival of Arts by the Orange Regional Gallery. 4to, First Edition; pp. 92(last blank); 31 coloured plates (included in pagination), bibliography; original pictorial wrappers; a fine copy. Orange, N.S.W.; Orange City Council; 1987. #44708      **A\$35.00**



- 51 Ucko, Peter J.; Edited by. **FORM IN INDIGENOUS ART.** Schematisation in the art of Aboriginal Australia and prehistoric Europe. Oblong 4to, First Edition; pp. [vi], 486, [2](blank); maps, numerous plates & other illustrations (many coloured); references, name index, place index, subject index; original cloth; a nice copy in dustwrapper. Canberra; Australian Institute of Aboriginal Studies; 1977. *\*\*\*A work of major importance.* #5790 **A\$95.00**



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52 **Walsh**, Grahame L. **AUSTRALIA'S GREATEST ROCK ART**. Oblong folio, First Edition; pp. 312; locality map, 344 fine coloured photographs (many full-page), a few b/w. illustrations, glossary, bibliography, index; original cloth; a fine copy in dustwrapper; scarce. (Bathurst); E. J. Brill - Robert Brown & Associates (Aust) Pty. Ltd.; (1988). *\*\*\*A fine production.*

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