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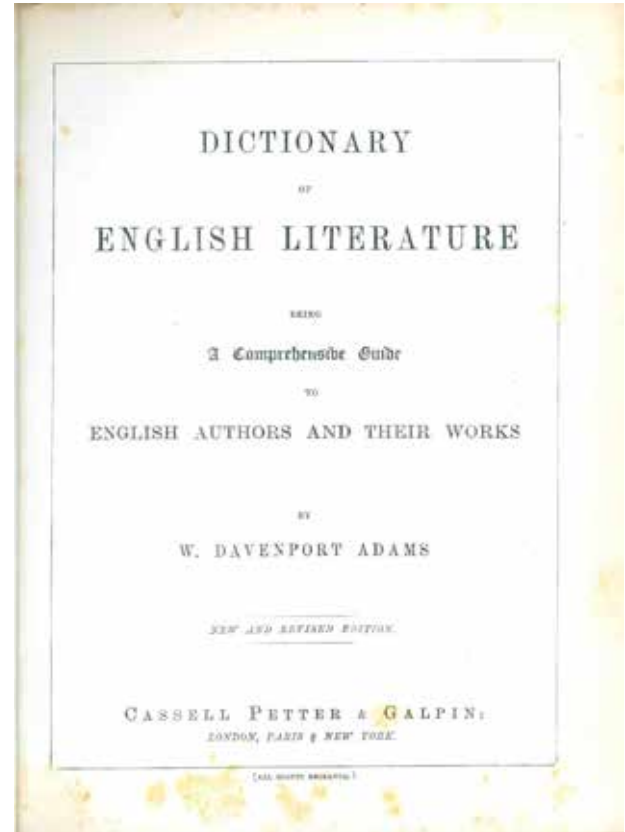
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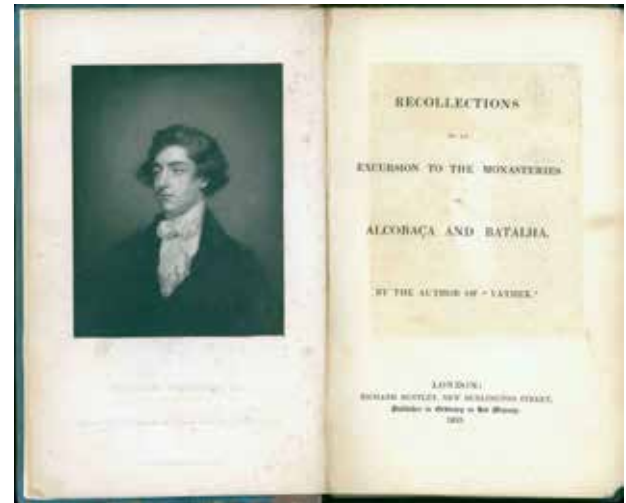
SHORT LIST NO. 251 - 2018.

LANGUAGE & LITERATURE.

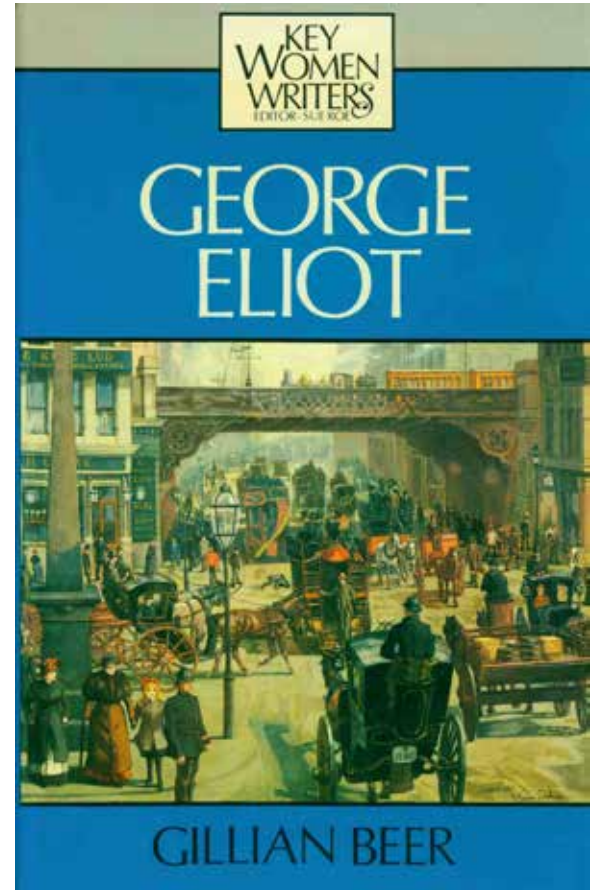
- 1 Adams, W. Davenport. **DICTIONARY OF ENGLISH LITERATURE.** Being a Comprehensive Guide to English Authors and Their Works. New and Revised Edition. Pp. [iv], 708, [4](adv.); original cloth, rebacked in calf, gilt; (joints a little worn; some foxing); a very good copy. London; Cassell Petter & Galpin; N.D. [c. 1885]. #41800 **A\$60.00**



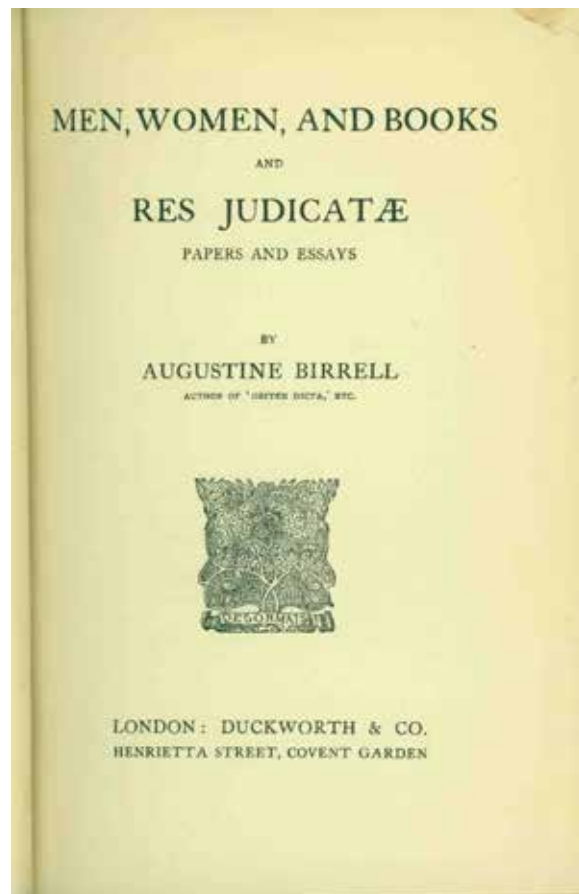
- 2 [Beckford, William]. **RECOLLECTIONS OF AN EXCURSION TO THE MONASTERIES OF ALCOBACA AND BATALHA.** By the author of "Vathek." First Edition; pp. xii, 228; portrait frontispiece, notes; original quarter cloth, with papered sides (skilfully rebacked, preserving original spine & printed label; entirely uncut; a fine copy, housed in a custom folding box. London; Richard Bentley; 1835. ****William Beckford (1760-1844) recorded this idealised account of his travels in Portugal in his journal of 1794, but they are here published for the first time. Batalha, which he visited several times (but ironically not in 1794) intrigued Beckford and is thought to have had an important impact on various aspects of the design of Fonthill Abbey.*
- #12594 **A\$350.00**



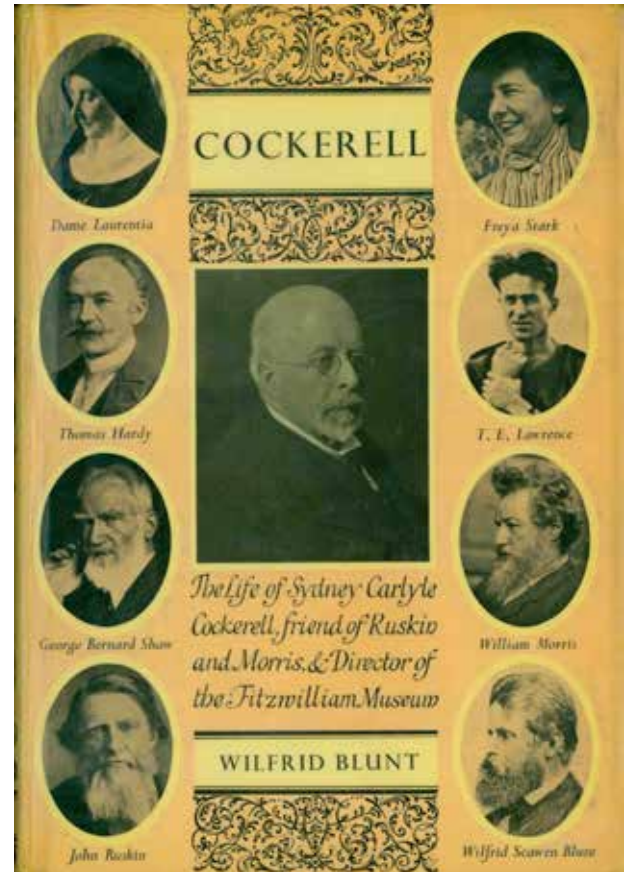
- 3 Beer, Gillian. **Key Women Writers. Editor: Sue Roe. GEORGE ELIOT.** First Edition; pp. xii, 246, [6](blank); bibliography, index; original stiff wrappers; a fine copy. Bloomington; Indiana University Press; (1986). #65935 **A\$25.00**



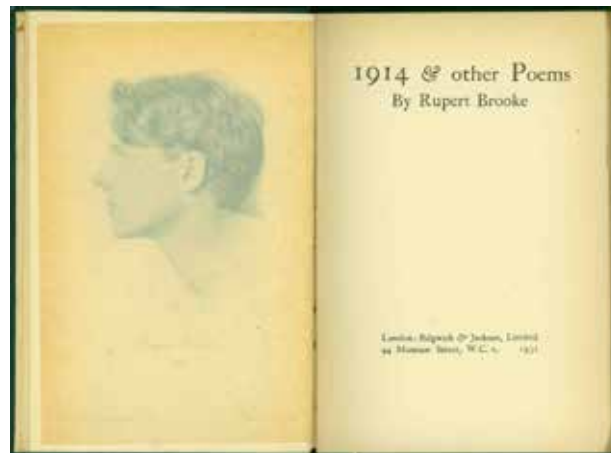
- 4 **Birrell, Augustine. MEN, WOMEN, AND BOOKS AND RES JUDICATAE.** Papers and Essays. Cr. 8vo, New Edition; pp. vi, 340, , [4](adv.), xxiv(inserted adv. dated 1918); original cloth; (a few spots); a very good copy. London; Duckworth & Co.; [1912]. ****A volume in The Readers' Library.* #36849 **A\$20.00**



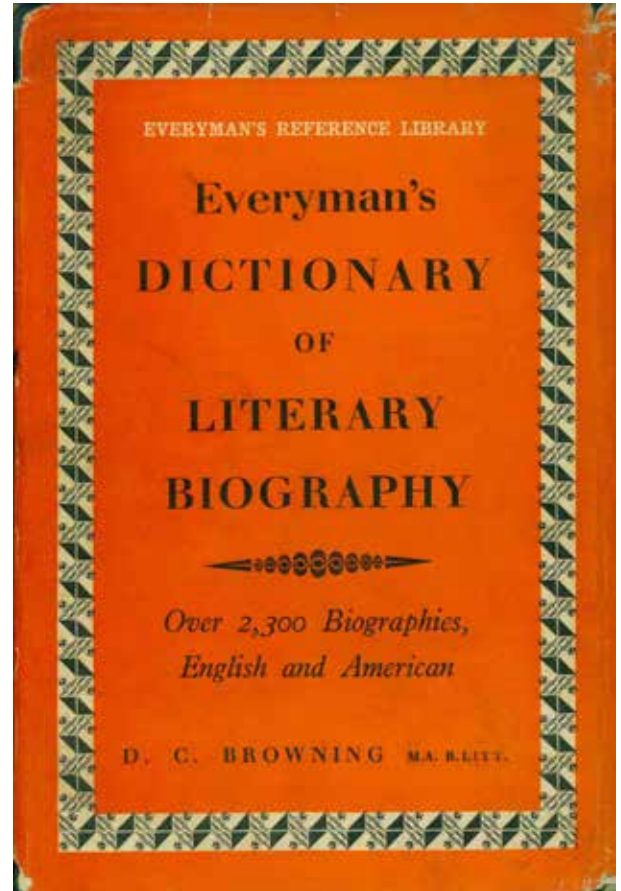
- 5 **Blunt, Wilfrid. COCKERELL.** Sydney Carlyle Cockerell, friend of Ruskin and William Morris and Director of the Fitzwilliam Museum, Cambridge. Med. 8vo, First Edition; pp. [ii], xviii, 388 (last 3 blank); 19 plates, index; original cloth; (lower corner bumped); a very good copy in laminated dustwrapper. London; Hamish Hamilton; (1964). ****In October 1936 Cockerell was appointed European Adviser to the Felton Trustees of the National Gallery of Victoria.* #66253 **A\$25.00**



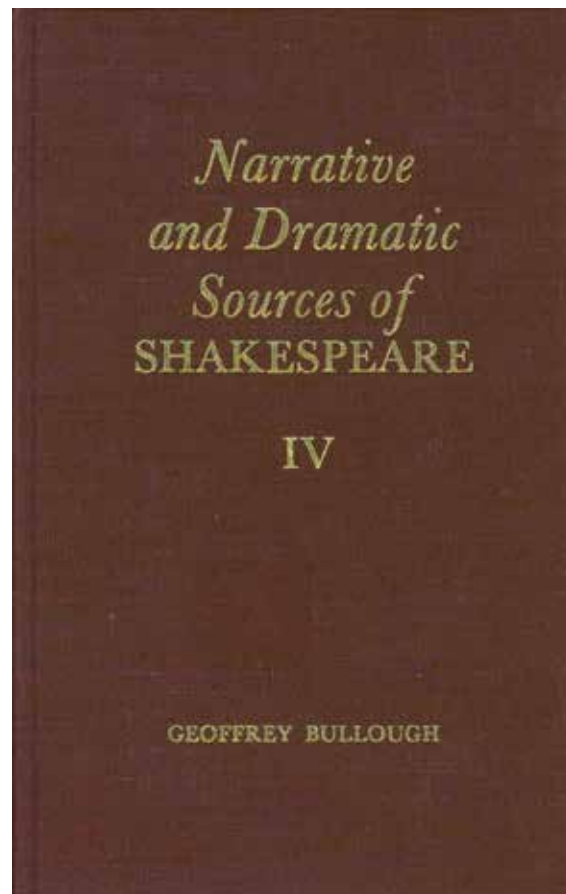
- 6 **Brooke, Rupert. 1914 & OTHER POEMS.** Cr. 8vo, 37th Impression; pp. 64(last blank); portrait frontispiece; original cloth, with printed label on spine; a very good copy. London; Sidgwick & Jackson, Limited; 1931. ****First published in May, 1915. With the attractive bookplate of Sideni M Ballantyne Russell.* #21220 **A\$20.00**



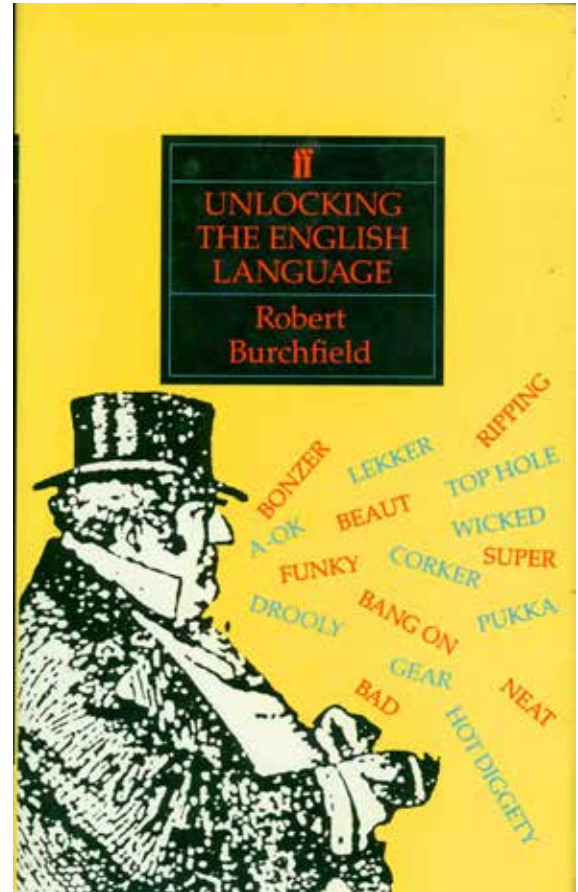
- 7 **Browning, D. C.** **EVERYMAN'S DICTIONARY OF LITERARY BIOGRAPHY.** English & American. Compiled after John W. Cousin. Cr. 8vo, Second Edition; pp. xii, 772(last 3 blank); original cloth; (a little ink underlining & annotation); a very good copy in defective dustwrapper. London; J. M. Dent & Sons Ltd.; (1960). #41799 **A\$20.00**



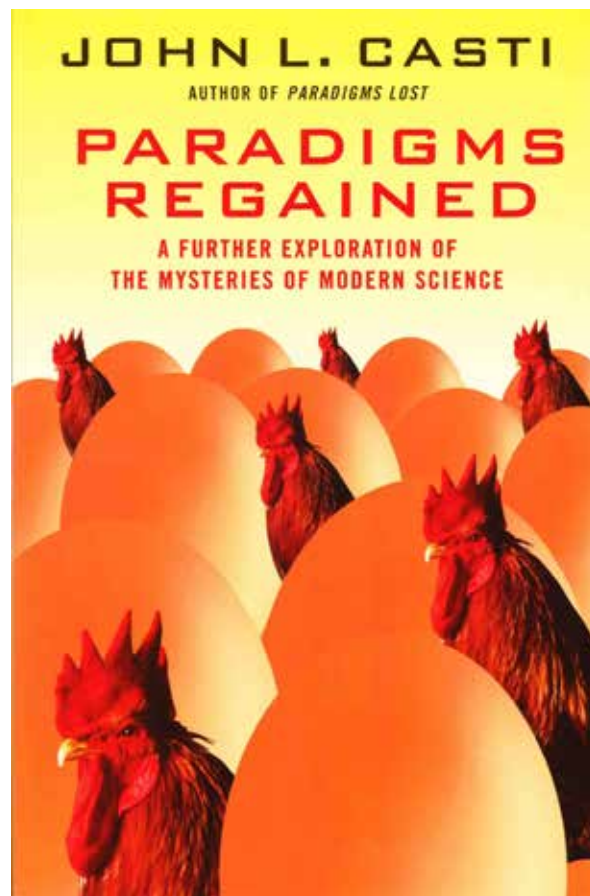
- 8 **Bullough**, Geoffrey; Edited by. **NARRATIVE AND DRAMATIC SOURCES OF SHAKESPEARE.** Volume IV. Later English History Plays: King John, Henry IV, Henry V, Henry VIII. New Impression; pp. xvi, 534, [2](blank); chronological table, bibliography, index to the introductions; original cloth; a fine copy. London; Routledge and Kegan Paul; (1987). ****First published 1962.*
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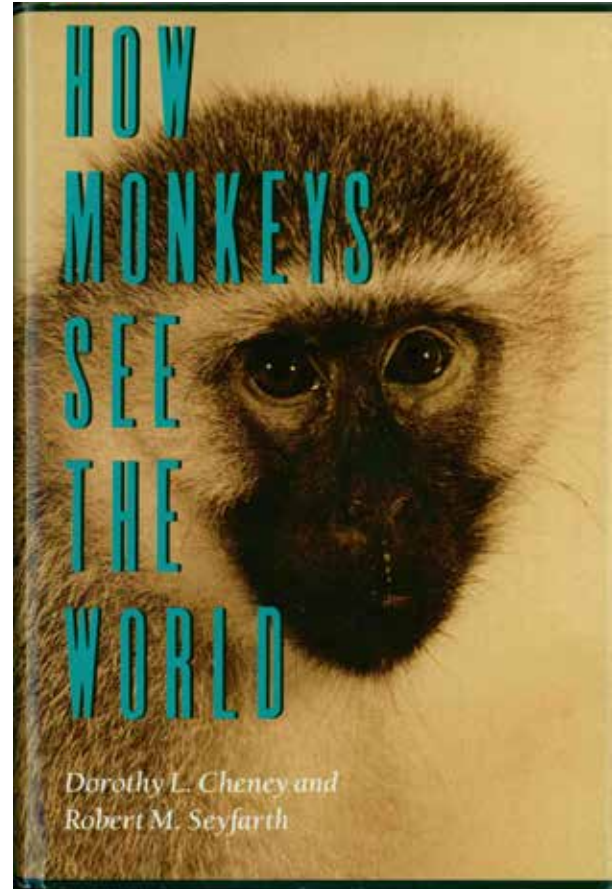
- 9 **Burchfield, Robert. UNLOCKING THE ENGLISH LANGUAGE.** First Edition; pp. [ii], xvi, 202, [4](blank); notes, index; original papered boards; (name on endpaper); a nice copy in dustwrapper. London; Faber and Faber; (1989). #65976 A\$30.00



- 10 Casti, John L. **PARADIGMS REGAINED.** A Further Exploration of the Mysteries of Modern Science. First U.K. Edition; pp. xiv, 290(last 3 blank); several figures, bibliography, index; original stiff wrappers; a fine copy. (London); Little, Brown and Company; (2000). ****The origin of life; artificial intelligence; language, etc.* #8946 **A\$20.00**



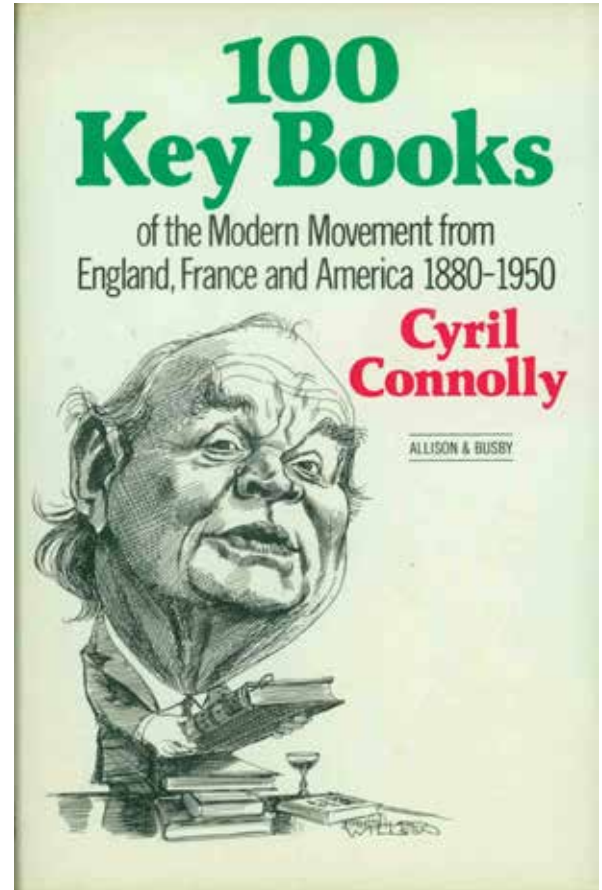
- 11 **Cheney, Dorothy L. and Seyfarth, Robert M. HOW MONKEYS SEE THE WORLD.** Inside the Mind of Another Species. Med. 8vo, First Edition; pp. x, 382(last 5 blank); numerous illustrations & figures, appendix, references, index; original quarter cloth; a fine copy in very slightly worn dustwrapper. Chicago and London; University of Chicago Press; (1990). #63526 **A\$45.00**



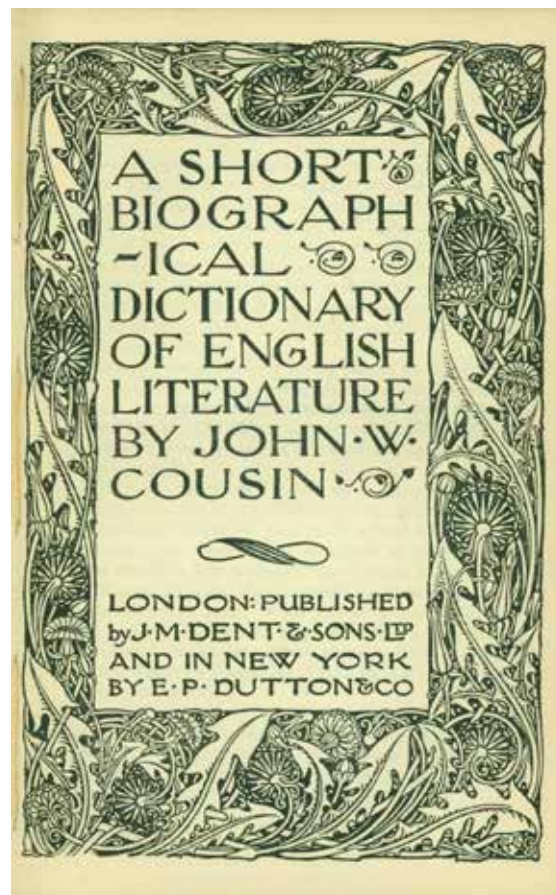
12 **Connolly, Cyril.** **100 KEY BOOKS OF THE MODERN MOVEMENT FROM ENGLAND, FRANCE & AMERICA 1880-1950.** Chosen by Cyril Connolly. Post 8vo, Second Edition; pp. 160; bibliography; original papered boards; a fine copy in dustwrapper. London; Allison & Busby; (1986). ****Cyril Connolly, himself a leading literary figure of the inter-war and post-war periods, gives his reflections on 100 of the most influential books of the first half of the twentieth century. These are books of what he calls the Modern Movement, i.e. "a revolt against the bourgeois in France, the Victorians in England, the puritanism and materialism of America." The authors selected include Guy de Maupassant, Andre Gide, T. S. Eliot (for several works), E. E. Cummings, Robert Graves, Graham Greene and Arthur Koestler. The bibliography, here updated, gives publication details of the first editions and of available texts and English translations.*

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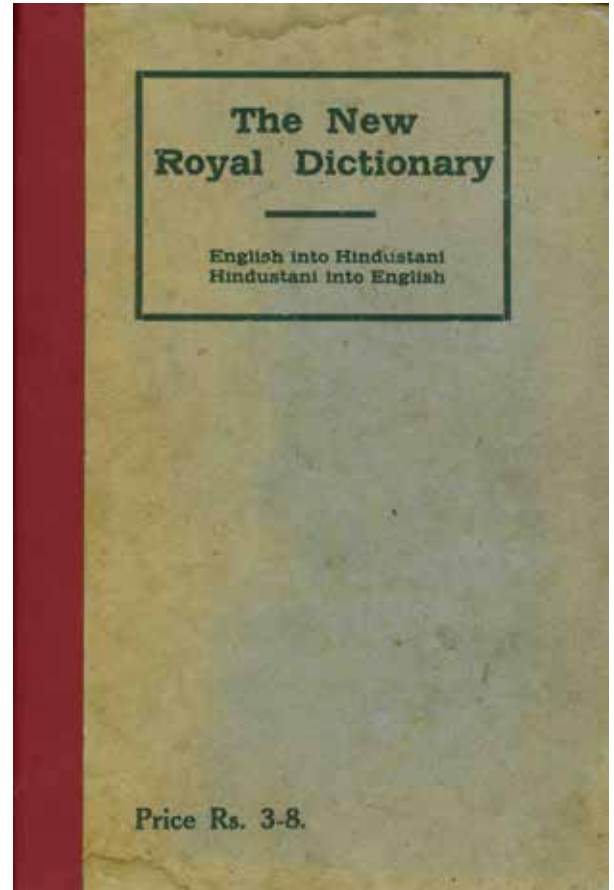
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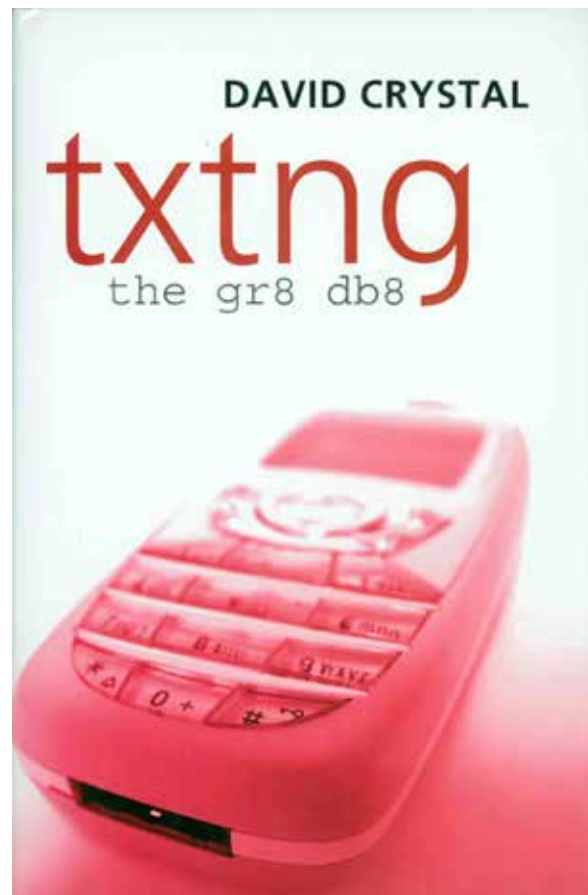
- 13 Cousin, John W. **A SHORT BIOGRAPHICAL DICTIONARY OF ENGLISH LITERATURE.** F'cap 8vo, Third Impression; pp. viii, 456(last blank); 2 addenda, appendix of Living Writers; original cloth; a very good copy. London; J. M. Dent and Sons Ltd.; (1912). ****Everyman's Library No. 449.* #60814 **A\$25.00**



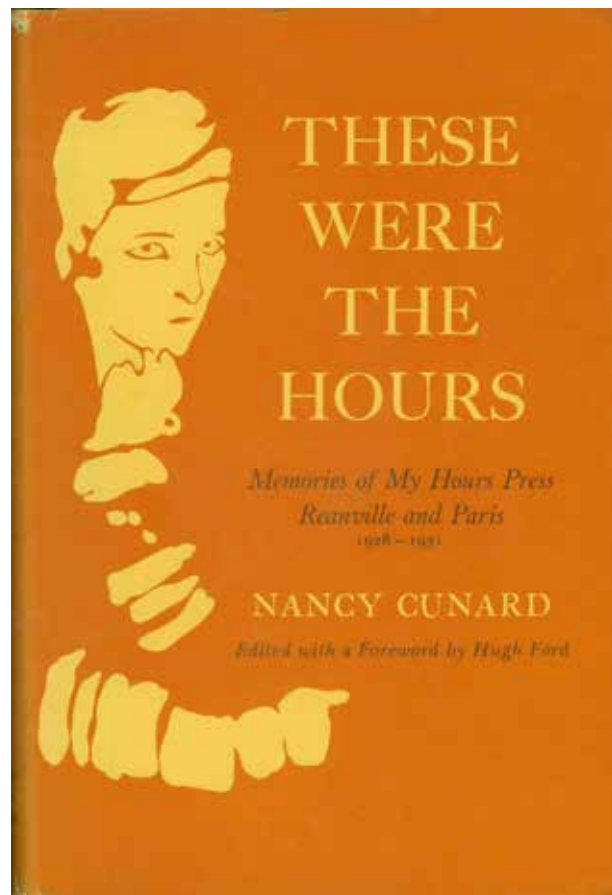
- 14 **Craven, Rev. Thomas. THE NEW ROYAL DICTIONARY.**
English into Hindustani and Hindustani into English. Compiled originally by Rev. Thomas Craven, M. A., B. D. and in subsequent editions Revised and Enlarged. 1932 edition revised by Bishop J. R. Chitambar, M. A., D. D. Impl. 8vo, New Edition; pp. [viii], 328, 372, [4](blank); quarter cloth (skilfully rebacked); a very good copy. Lucknow; Methodist Publishing House; 1932. #65394 **A\$85.00**



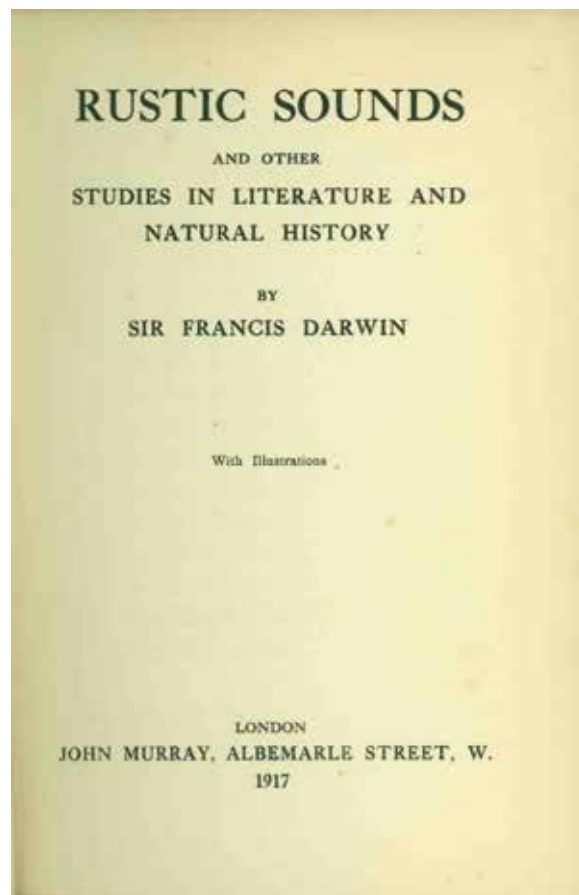
- 15 **Crystal, David.** **TXTING.** The Gr8 Db8. With cartoons by Ed McLachlan. First Edition; pp. x, 246(last 7 blank); several illustrations, text abbreviations in eleven languages, index; original papered boards; a fine copy in dustwrapper. (Oxford); Oxford University Press; (2008). #9162 **A\$25.00**



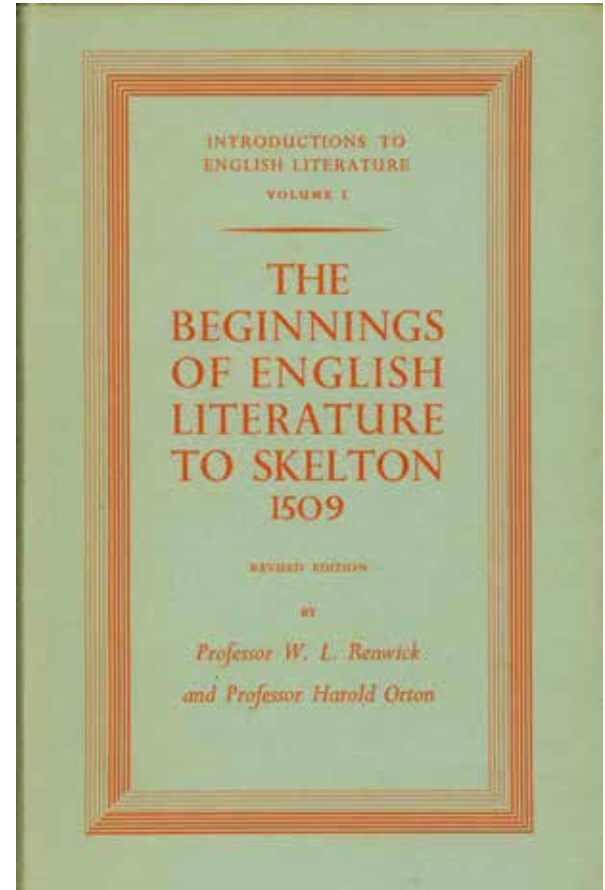
- 16 **Cunard, Nancy.** **THOSE WERE THE HOURS.** Memories of My Hours Press, Reanville and Paris, 1928-1931. Edited with a Foreword by Hugh Ford. First Edition; pp. xxiv, 216; 11 full-page illustrations, bibliography, index; original cloth; a fine copy in slightly silverfished dustwrapper. Carbondale and Edwardsville; Southern Illinois University Press; (1969). #54258 **A\$30.00**



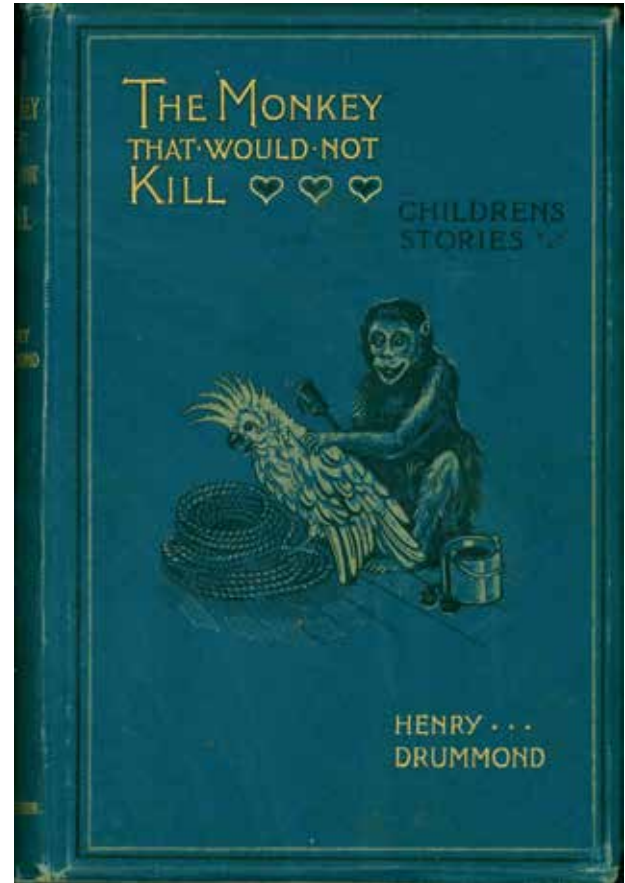
- 17 **Darwin**, Sir Francis. **RUSTIC SOUNDS** and other studies in literature and natural history. With Illustrations. Cr. 8vo, First Edition; pp. [viii], 232(last blank); 8 figures (including 1 plate); original cloth (spine a little dull; a corner bumped); a very good copy. London; John Murray; 1917. ****Including essays on Francis Galton, Jane Austen, Stephen Hales, Sir George Darwin, and others. Inscribed "C. Allison from the Author Nov 1923".* #64261 **A\$50.00**



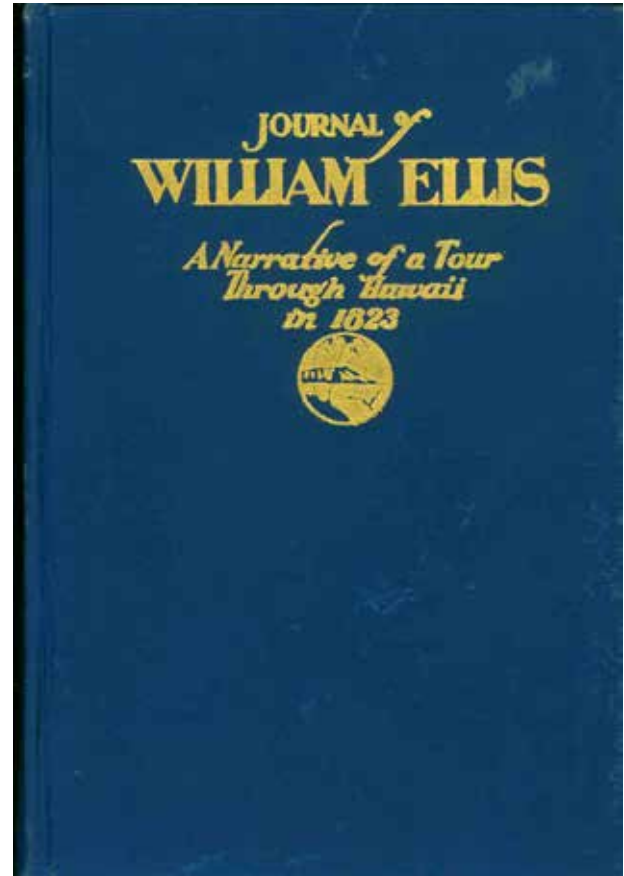
- 18 [Dobree, Bonamy; General Editor]. **INTRODUCTIONS TO ENGLISH LITERATURE.** 5 vols., Second (revised) Edition, Complete; Vol. I, pp. [3]-450(complete, as issued); Vol. II, pp. 384(last 3 blank); Vol. III, pp. 320; Vol. IV, pp. 360; Vol. V, pp. x, 376, [2] (blank); bibliography; index to each vol.; original papered boards; (former owner's name on front endpapers); a very good set in slightly worn & foxed dustwrappers. London; The Cresset Press; 1952-51-50-50-58. ****Vol. I, The Beginnings of English Literature to Skelton, 1509, by W. L. Renwick and Harold Orton; Vol. II, The English Renaissance 1510-1688, by V. de Sola Pinto, With a Chapter on Literature and Music by Bruce Pattison; Vol. III, Augustans and Romantics 1689-1830 by H. V. D. Dyson and John Butt, With chapters on Art, Economics and Philosophy by Geoffrey Webb, F. J. Fisher, and H. A. Hodges; Vol. IV, The Victorians and After 1830-1914, by Edith C. Batho and Bonamy Dobree, With a chapter on Economic Background by Guy Chapman; Vol. V, The Present Age, after 1920 by David Daiches.* #28262 **A\$75.00**



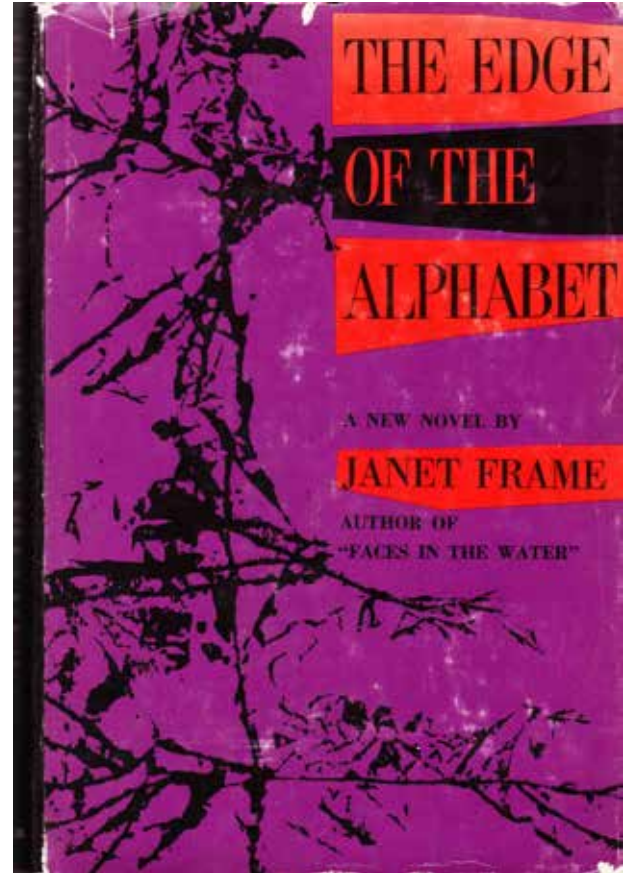
- 19 **Drummond, Henry. THE MONKEY THAT WOULD NOT KILL.** [Childrens] Stories by Henry Drummond with 16 full-page illustrations by Louis Wain. Cr. 8vo, First Edition; pp. xvi, 116(last blank); original illustrated cloth, gilt; all edges gilt; (new front endpaper); a very good copy. London; Hodder and Stoughton; 1898. #65903 **A\$35.00**



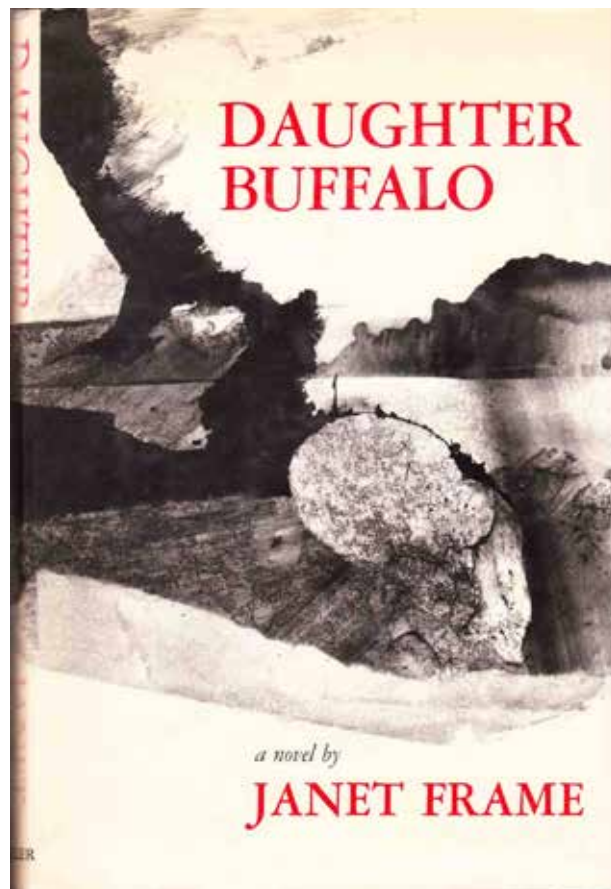
- 20 Ellis, William. **The Advertiser Historical Series No. 2. NARRATIVE OF A TOUR THROUGH HAWAII**, or Owhyhee; with remarks on the History, Traditions, Customs and Language of the Inhabitants of the Sandwich Islands. By William Ellis, Missionary from the Society and Sandwich Islands. (Reprint of the London 1827 Edition). With an Introduction By Lorrin A. Thurston. Pp. [ii](blank), 480; portrait frontispiece, 2 folding maps, 14 illustrations (mostly full-page), facsimile signature, appendix on the Hawaiian language; original cloth, gilt; (covers a little flecked; a very good copy; scarce. Honolulu, Hawaii; Hawaiian Gazette Co., Ltd.; 1917. ****See Hill, Volume II, pages 143 and 414: "The Narrative of English missionary William Ellis is particularly important, as it was the first book written about the Hawaiian islands and the first serious notice of the islands since Captain Cook's discovery of them forty-eight years earlier. It may be called the first scientific book on Hawaii: although its main purpose was to report on mission progress, and Ellis was primarily interested in local manners and traditions, he was sufficiently expansive to include observations on such natural and cultural history topics as volcanoes, antiquities, and the anthropology of the islands."* He includes an account of the death of Captain Cook from an eyewitness report of native Hawaiians. This edition is from the considerably enlarged second edition of 1827 (first published 1826) and includes material also from Ellis's Journal of 1825: "This combination constitutes the clearest, most accurate, and detailed account extant of the physical and social conditions existing in Hawaii in 1823." - Hill. See also Forbes 656/657 and Hill (second edition) 547. #67087 **A\$135.00**



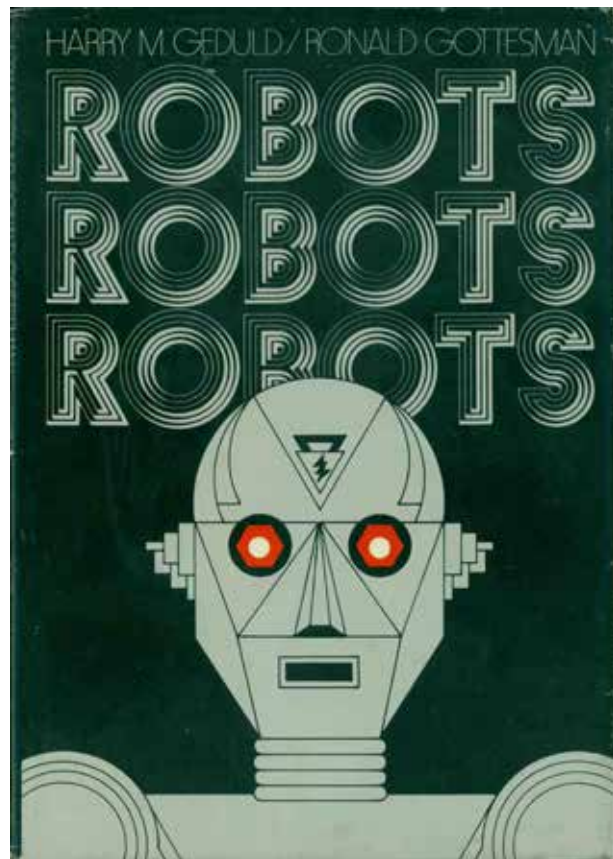
- 21 **Frame, Janet.** **THE EDGE OF THE ALPHABET.** First U.S. Edition; pp. [xii], 304; original decorated cloth; (name on endpaper); a nice copy in worn dustwrapper. New York; George Braziller; 1962.
#40266 **A\$45.00**



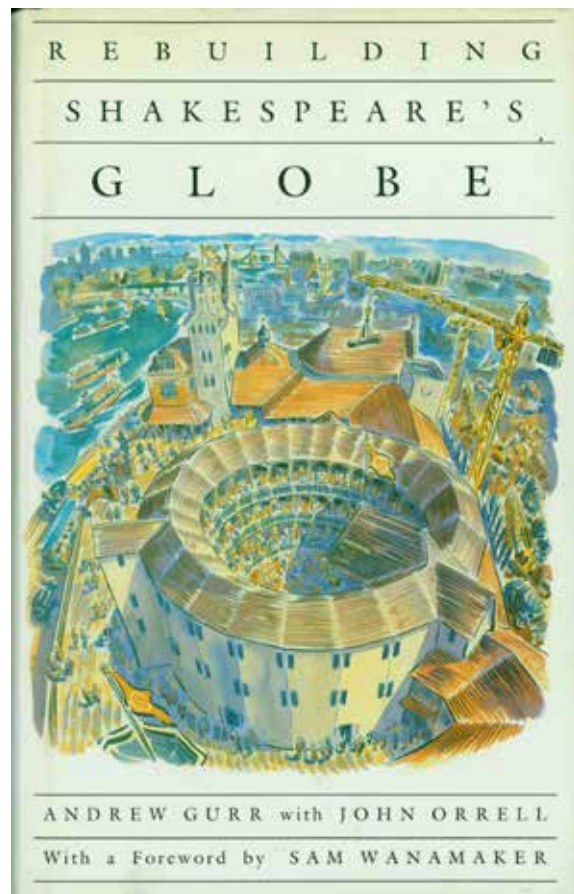
- 22 **Frame, Janet. DAUGHTER BUFFALO.** A Novel. First Edition; pp. [xii], 212; a nice copy in faded dustwrapper. New York; George Braziller; (1972). #40267 **A\$35.00**



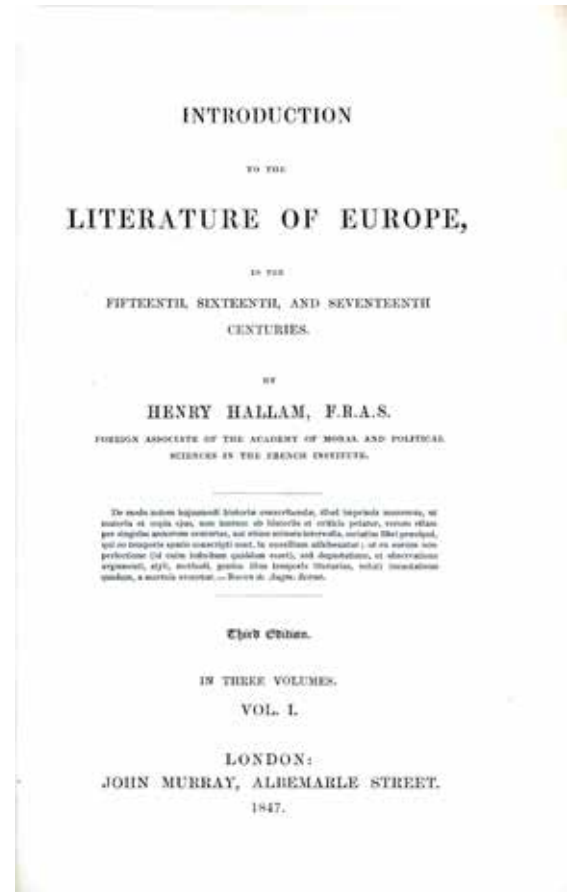
- 23 **Geduld**, Harry M.; **Gottesman**, Ronald; Edited by. **ROBOTS**. Roy. 8vo, First Edition; pp. viii, 248; numerous illustrations, bibliography; original cloth; (name on endpaper); a very good copy in slightly worn dustwrapper. Boston; New York Graphic Society; (1978). ****Including robots in legend and literature, automata, man and machine, future visions, etc. by authors including Mary Shelley, Edgar Allen Poe, Samuel Butler, Arthur C. Clarke, Carl Sagan, Adrian Berry, and others.* #67165 **A\$30.00**



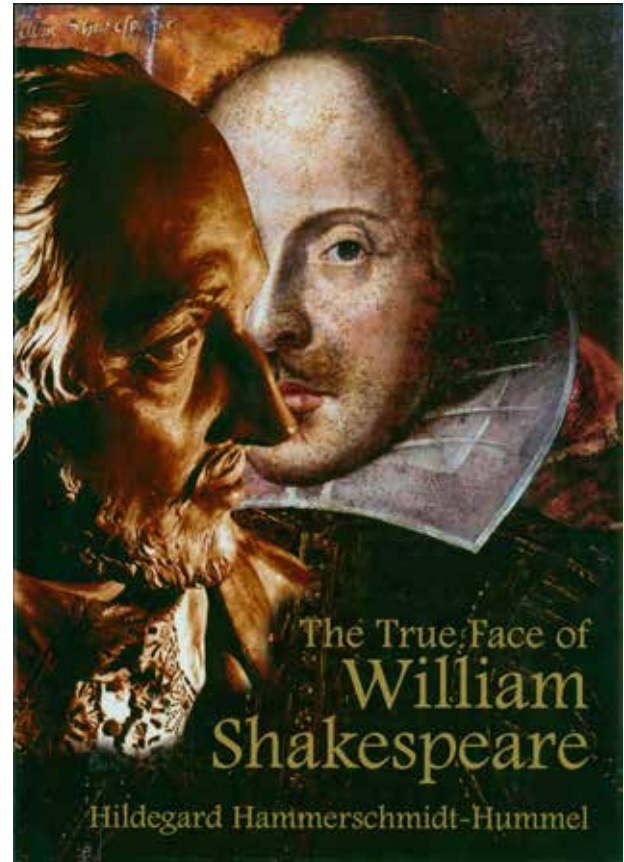
- 24 **Gurr, Andrew; with John Orrell. REBUILDING SHAKESPEARE'S GLOBE.** [With a Foreword by Sam Wanamaker]. Roy. 8vo, First Edition; pp. 200(last 3 blank); 52 illustrations (44 double-page & coloured), notes, index; original papered boards; a fine copy in dustwrapper. London; Weidenfeld and Nicolson; (1989). #37013 **A\$30.00**



- 25 **Hallam, Henry.** **INTRODUCTION TO THE LITERATURE OF EUROPE**, in the Fifteenth, Sixteenth, and Seventeenth Centuries. 3 vols., Third Edition; Vol. I, pp. xxviii, 576(last 2 blank); Vol. II, pp. xii, 560(last blank); Vol. III, pp. xii, 668; index; original cloth (spines faded), with original paper labels; entirely uncut; a very nice set; scarce. London; John Murray; 1847. #26504 **A\$250.00**



- 26 **Hammerschmidt-Hummel, Hildegard. THE TRUE FACE OF WILLIAM SHAKESPEARE.** The Poet's Death Mask and Likenesses from Three Periods of His Life. Translated from the German by Alan Bance. 4to, First Edition in English; pp. 208; 127 illustrations, bibliography, index; original papered boards; a fine copy in dustwrapper. (London); Chaucer Press; (2006). #50611 A\$35.00



- 27 **Hart, James D.** **THE OXFORD COMPANION TO AMERICAN LITERATURE.** Med. 8vo, Third Edition; pp. viii, 890, [2](blank); chronological index; original buckram; (a few small unobtrusive library stamps in margins & one larger on title-page); a very good copy. New York; Oxford University Press; 1956.
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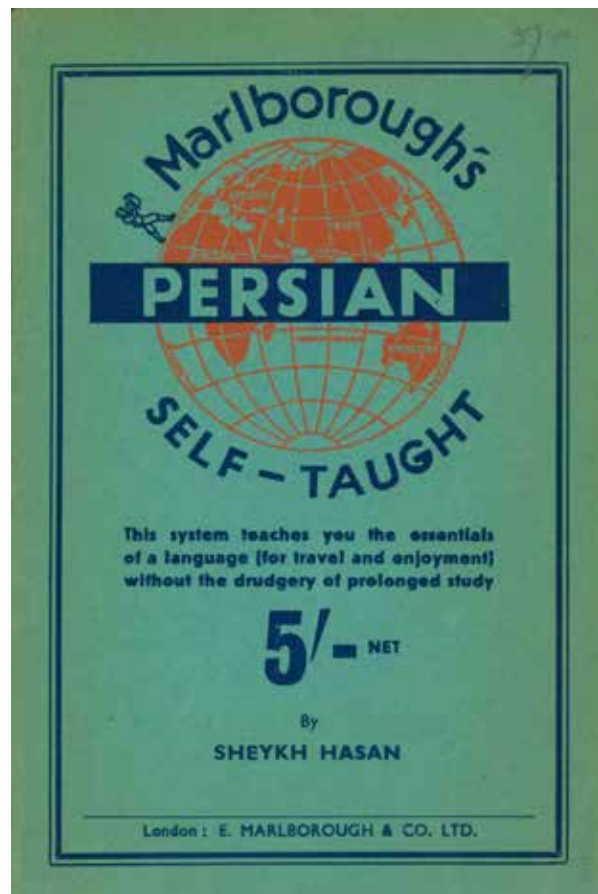
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BY
JAMES D. HART

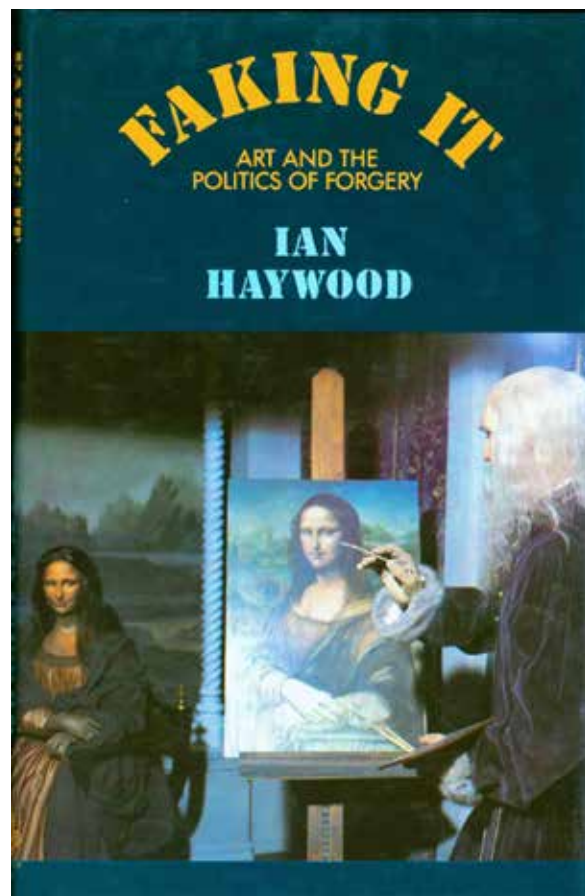


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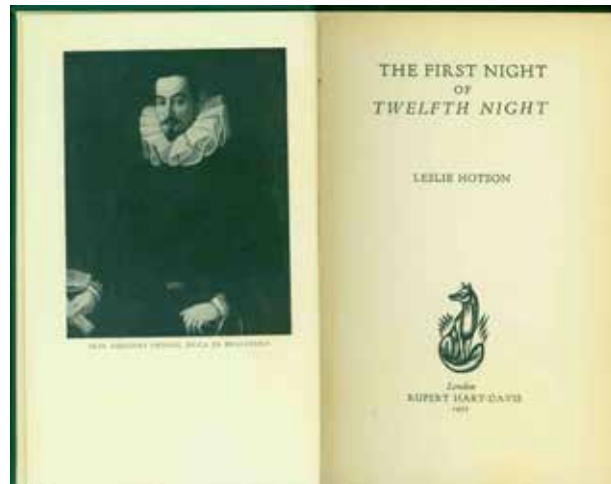
- 28 **Hashn**, Sheykh. **PERSIAN SELF-TAUGHT** (Persian Romanized) by the Natural Method with Phonetic Pronunciation. Containing the Alphabet, Transliteration & Pronunciation; Outline of Grammar; Classified Vocabularies and Conversations; Travel Talk, Trade and Commerce; Persian Handwriting; The Numerals, Money, Weights & Measures; &c., &c. Cr. 8vo, First Edition, Eighth Impression; pp. 96; original wrappers (ink annotations on two pages). London; E. Marlborough & Co. Ltd.; [1909]. #16152 **A\$20.00**



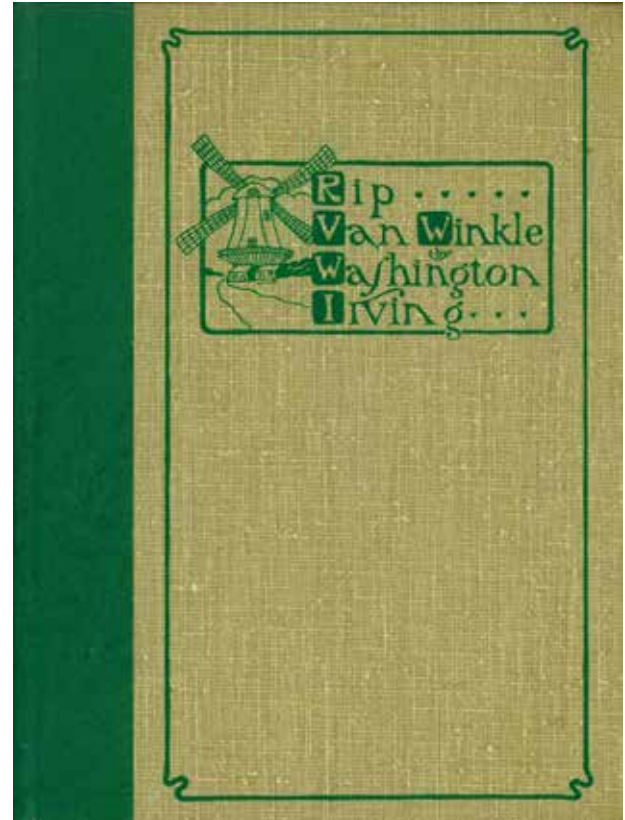
- 29 **Haywood, Ian. *FAKING IT*.** Art and the Politics of Forgery. First Edition; pp. [vi], 154; bibliography, index; original papered boards; a fine copy in dustwrapper. (Brighton, Sussex); The Harvester Press; (1987). ****Notwithstanding the title, the book mostly concerns literary forgery and its ramifications, but includes as well the archaeological forgery of the Piltdown affair and art forgery and its implications. An interesting and thought-provoking account of the various issues surrounding forgery and its definition and social milieu.* #38621 **A\$25.00**



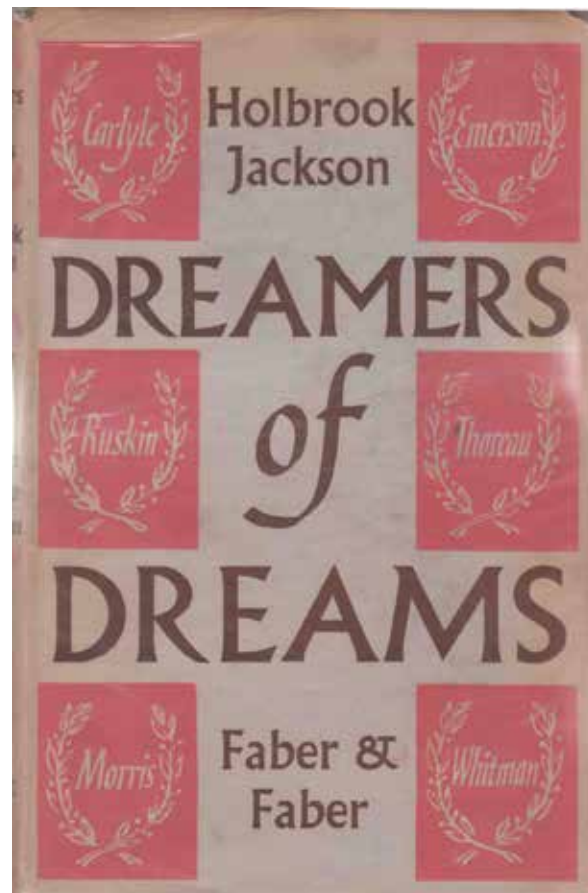
- 30 **Hotson, Leslie.** **THE FIRST NIGHT OF TWELFTH NIGHT.** First Edition, Second Impression; pp. 256; 8 plates, index of interpretations; original cloth; a very good copy. London; Rupert Hart-Davis; 1955. #36652 **A\$25.00**



- 31 **Irving, Washington. RIP VAN WINKLE.** By Washington Irving. Cr. 8vo (approx.); pp. [vi], iv, 54(last 5 blank); colour-illustrated title-page & 7 colour-illustrated initial letters, plus final b/w. illust.; original decorated cloth with art. leather spine; clear plastic jacket (slightly chipped); a fine copy. (Printed in Alhambra California; by the Private Press of C F Braun & Co); [1972]. *** *“This edition of 1000 copies is published for private distribution to friends of our Company. John G Braun”.* Most attractively printed by letterpress in red, black & yellow.
#67618 **A\$25.00**



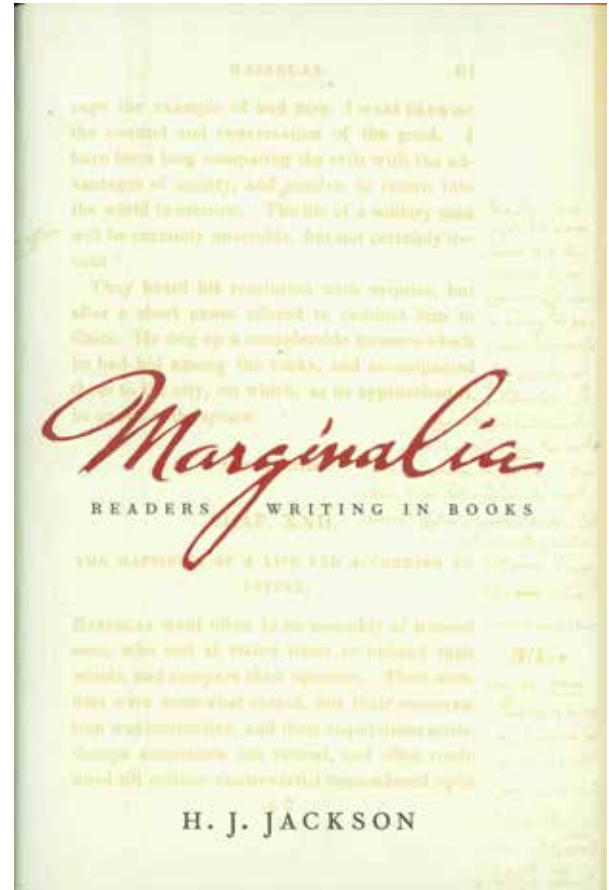
- 32 **Jackson, Holbrook.** **DREAMERS OF DREAMS.** The Rise and Fall of 19th Century Idealism. First Edition; pp. 284(last blank); index; original cloth; a nice copy in worn dustwrapper. London; Faber and Faber Limited; mcmxlviii (1948). ****Carlyle, Ruskin, William Morris, Emerson, Thoreau, and Whitman.* #16362 A\$45.00



- 33 **Jackson, H. J. MARGINALIA.** Readers Writing in Books. Med. 8vo, First Edition; pp. viii, 324, [4](blank); 10 figures, notes, bibliography of annotated books cited, bibliography of secondary works cited, index; original quarter cloth; a fine copy in dustwrapper. New Haven and London; Yale University Press; (2001).

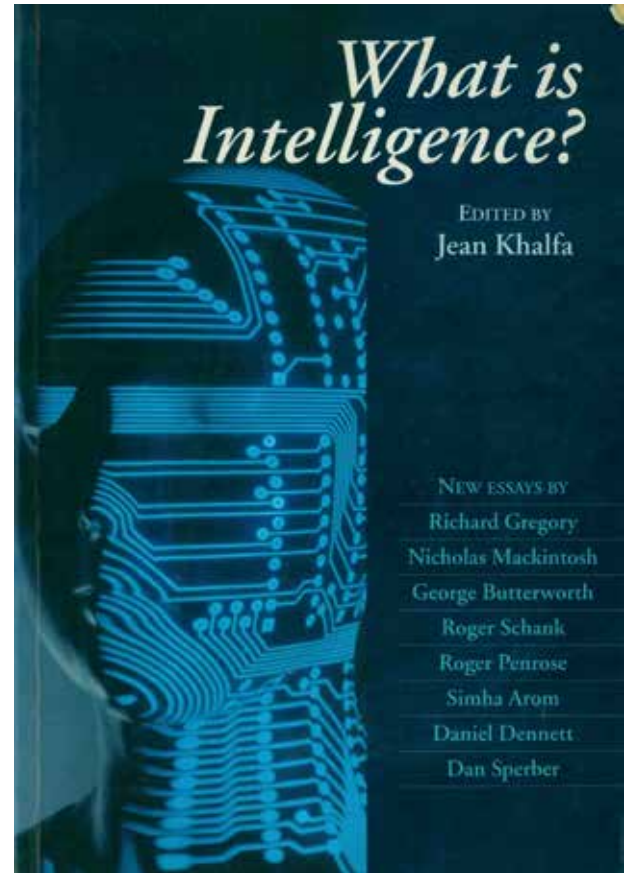
#65940

A\$35.00



- 34 **Khalifa**, Jean; Edited by. **WHAT IS INTELLIGENCE?** The Darwin College Lectures. Roy. 8vo, First Paperback Edition; pp. vi, 210(last 3 blank); several figures, references, index; original stiff wrappers; a very good copy. Cambridge; Cambridge University Press; (1996). ****Chapters by Richard Gregory, Roger Penrose, Daniel Dennett and others.* #67184

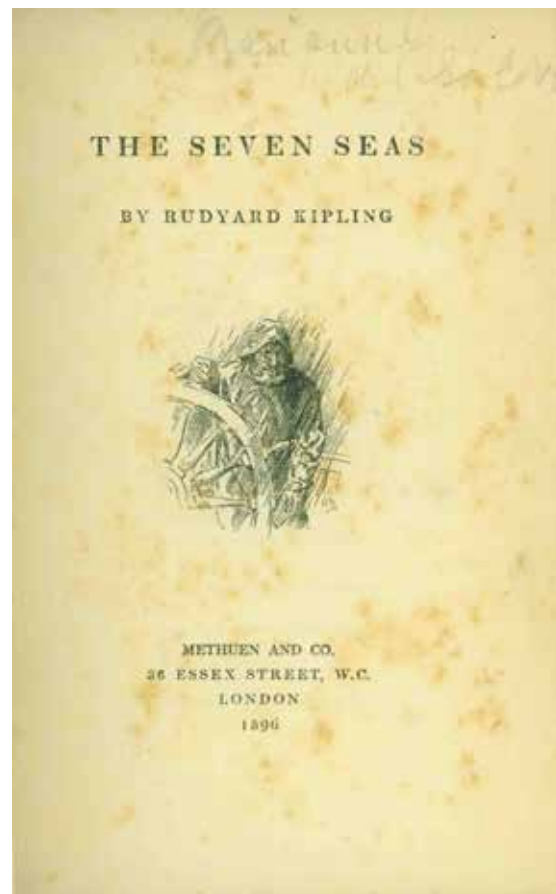
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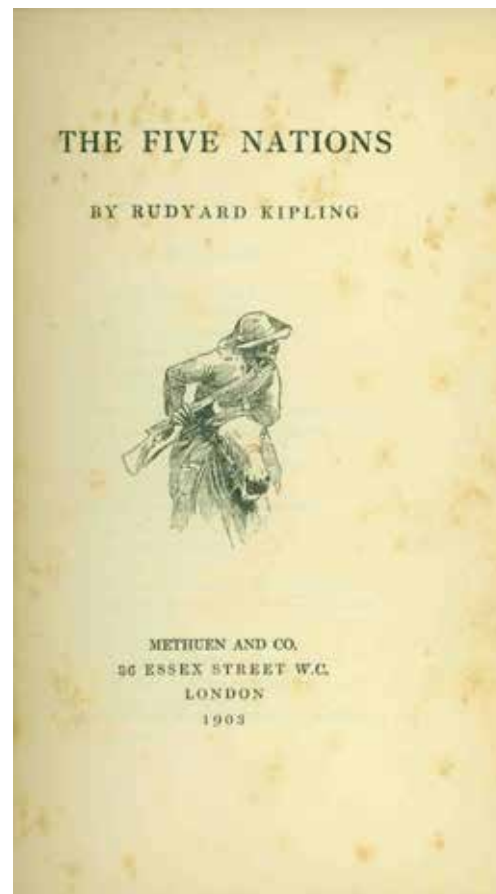
35 **Kipling**, Rudyard. **THE SEVEN SEAS**. Cr. 8vo, First Edition; pp. xviii, 230, 40(adv., last blank, dated October 1896); title-page vignette; original buckram (flecked; lacking front endpaper); top edge gilt, others uncut. London; Methuen and Co.; 1896.

#67601

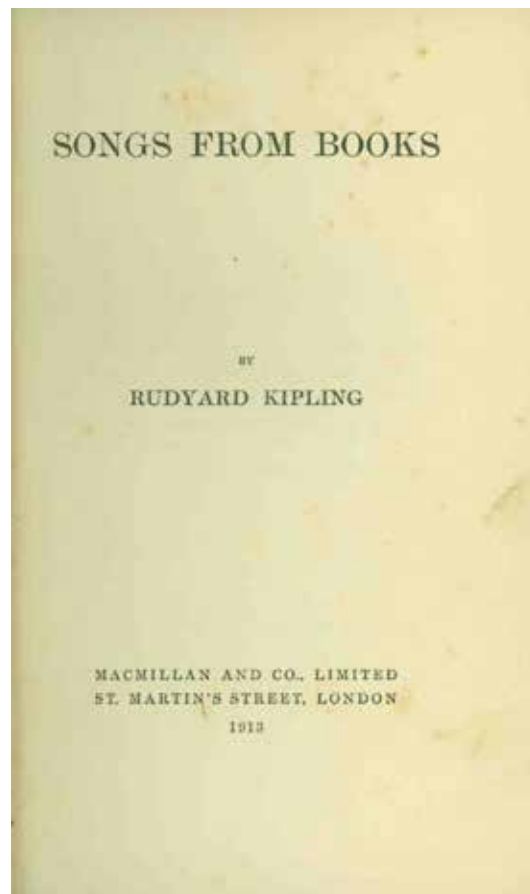
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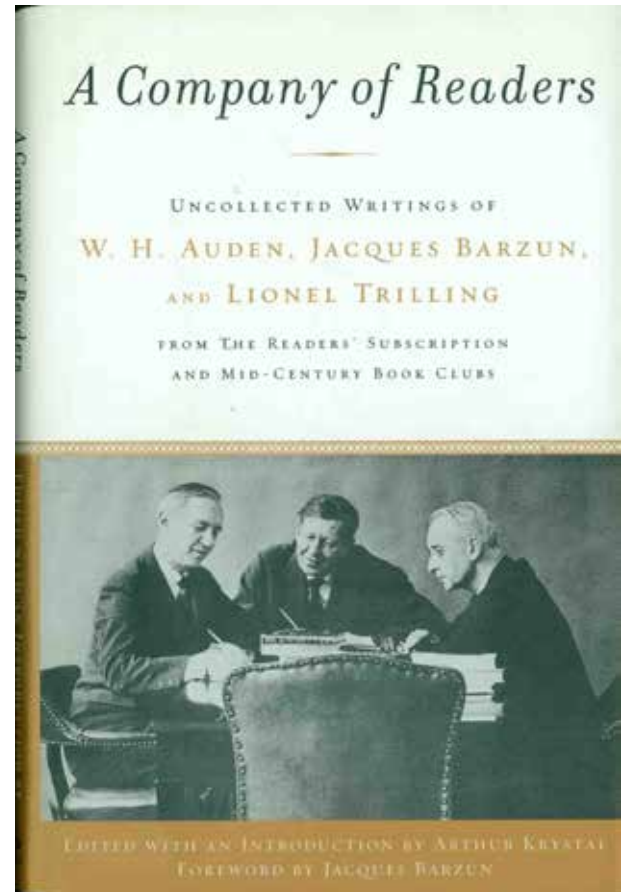
- 36 **Kipling, Rudyard. THE FIVE NATIONS.** Cr. 8vo, First Edition; pp. xvi, 216(last blank), 40(adv., last 2 blank, dated July 1903); illustrated title-page, index to first lines; original cloth; top edge gilt; others uncut. London; Methuen and Co., Ltd.; 1903. ****With the first issue misprint on page 56.* #67600 **A\$35.00**



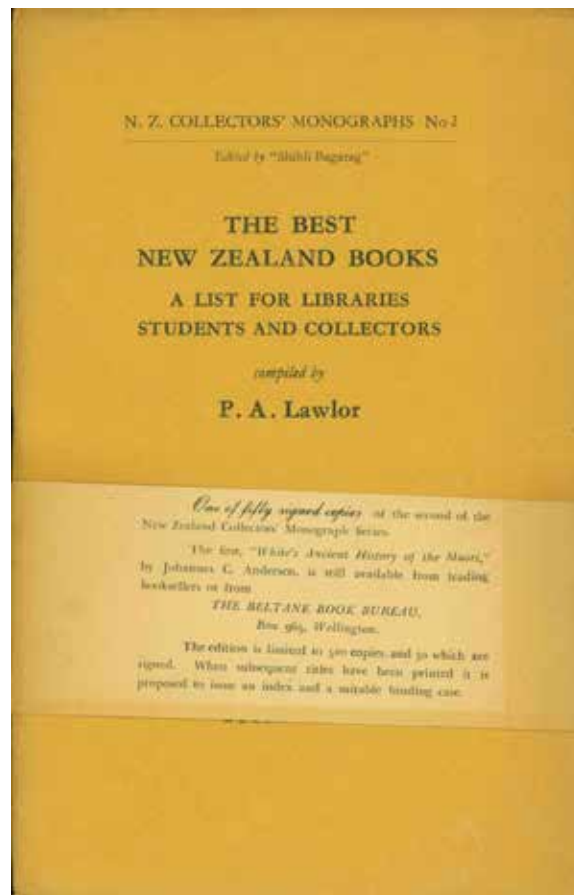
- 37 **Kipling**, Rudyard. **SONGS FROM BOOKS.** Cr. 8vo, First Edition; pp. xx, 304(last blank); index to first lines; original buckram; top edge gilt, others uncut. London; Methuen and Co., Ltd.; 1913. #67602 **A\$35.00**



- 38 **Krystal, Arthur**; Edited with an Introduction by. **A COMPANY OF READERS.** Uncollected Writings of W. H. Auden, Jacques Barzun, and Lionel Trilling from 'The Readers' Subscription and Mid-Century Book Clubs. Foreword by Jacques Barzun. Med. 8vo, First Edition; pp. xxx, 290(last blank); note, 2 appendices; original papered boards; a fine copy in dustwrapper. New York; The Free Press; (2001). #65943 **A\$25.00**

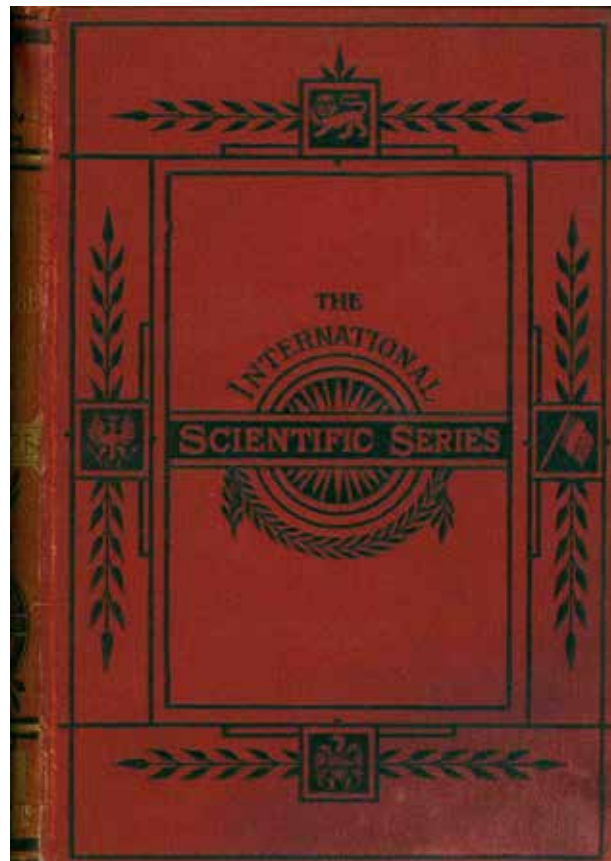


- 39 [Lawlor, Patrick A.]: **NEW ZEALAND COLLECTORS' MONOGRAPHS**, Nos. 1-6, complete. Edited by "Shibli Bagarag". 6 vols., First Edition; No. 1, **White's Ancient History of the Maori**, by Johannes C. Andersen, pp. [ii], 4; frontispiece; No. 2, **The Best New Zealand Books**: A list for Libraries, Students and Collectors, compiled by P. A. Lawlor, pp. vi, 10(last 3 blank); frontispiece; one of 50 numbered & signed copies; No. 3. **Mansfieldiana**: A Brief Katherine Mansfield Bibliography, with an Introduction by G. N. Morris, pp. vi, 10(last blank); frontispiece; No. 4. **New Zealand Book-Plates**: Illustrated History & Bibliography, by "Shibli Bagarag", pp. [iv], 8; 11 illustrations; No. 5, **The Caxton Press, Some Impressions and a Bibliography**, by P. A. Lawlor, pp. 20; full-page illust.; No. 6. **A Katherine Mansfield Enthusiast**: The Work of Guy N. Morris, by P. A. Lawlor, pp. 18(last blank); frontispiece; original wrappers; all fine copies; scarce. Wellington; Beltane Book Bureau; [1947]-1948-1948-1951-1951. ****All published.* #33352 **A\$250.00**

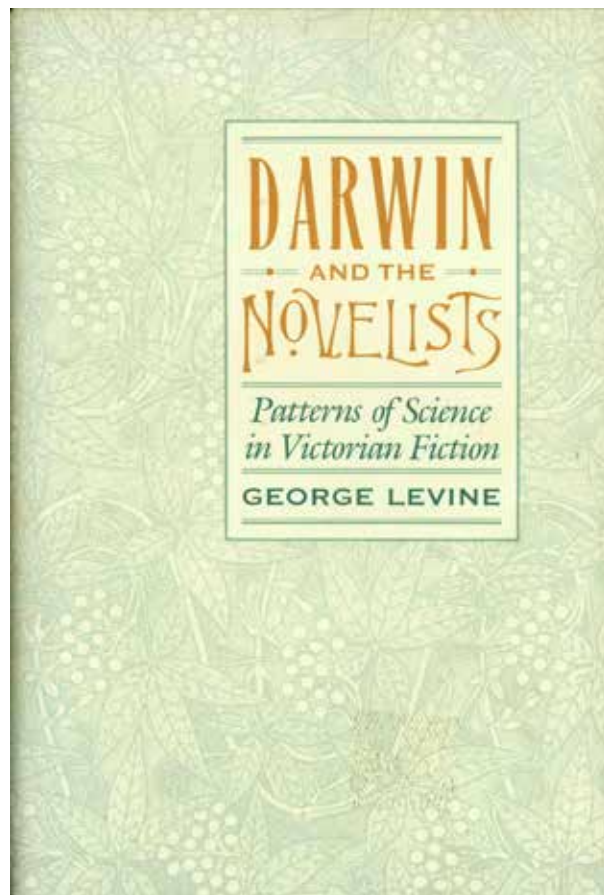


- 40 Lefevre, Andre. **RACE AND LANGUAGE.** Cr. 8vo, First Edition; pp. [ii], [iv](adv.), [iii]-viii, 424; original cloth (a little marked); uncut; a nice copy; scarce. London; Kegan Paul, Trench, Trubner, & Co. Ltd.; 1894. ****The International Scientific Series, Vol. LXXVI.* #56674

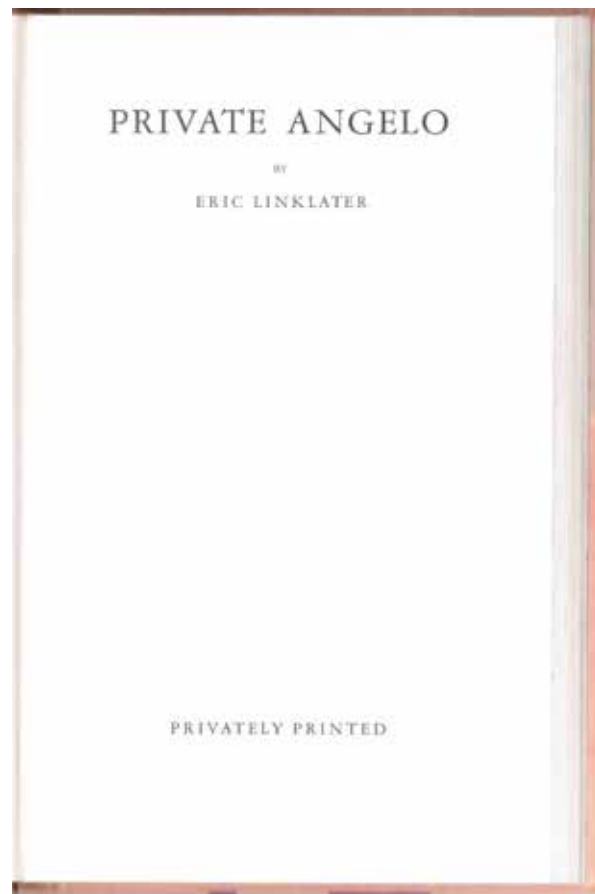
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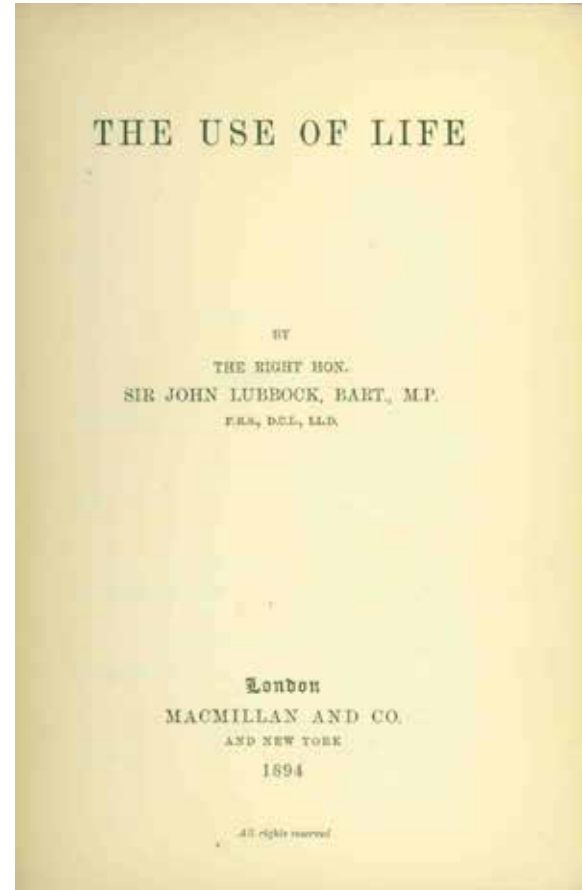
- 41 **Levine, George. DARWIN AND THE NOVELISTS.** Patterns of Science in Victorian Fiction. Med. 8vo, First Edition, Second Impression; pp. xiv, 320(last 3 blank); notes, index; original cloth; a fine copy in very slightly torn dustwrapper. Cambridge, Massachusetts; Harvard University Press; (1988). #65930 **A\$30.00**



- 42 **Linklater, Eric. PRIVATE ANGELO.** [A Novel]. Privately Printed. Cr. 8vo; pp. [viii], 244(last 5 blank); original papered boards; decorative endpapers by David Gentleman; a very nice copy. [London; Privately Printed [for Sir Allen Lane and Richard Lane; 1957]. ****First published in 1946, this edition, of 2000 copies, is of some interest as a printing artefact as it is the first book produced in Great Britain composed entirely without metal type by means of photocomposition on the Intertype Fotosetter. It is also printed on "India" paper of extreme thinness.*
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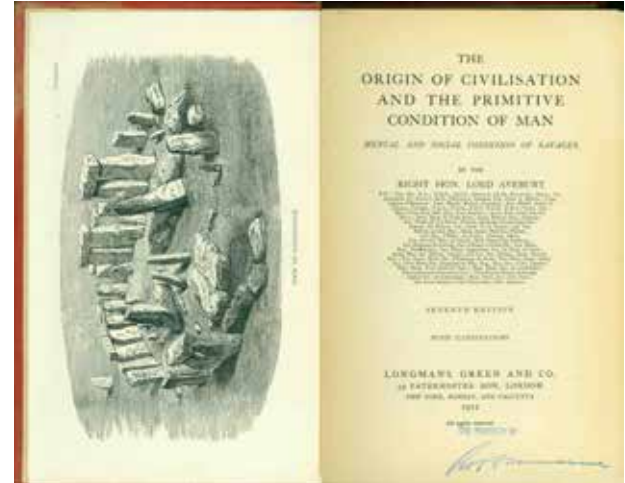


- 43 **Lubbock**, The Right Hon. Sir John; Bart., M.P., F.R.S., D.C.L., LL.D. **THE USE OF LIFE.** Cr. 8vo, First Edition; pp. viii, 304(last adv.); original cloth; a very good copy. London; Macmillan and Co., Limited; 1894. ****Essays on sociology, health, economics, industry, religion, etc.* #66332 **A\$25.00**



- 44 [Lubbock, John]. **THE ORIGIN OF CIVILISATION AND THE PRIMITIVE CONDITION OF MAN.** Mental and Social Condition of Savages. By the Right Hon. Lord Avebury. Seventh Edition, with illustrations. Seventh Edition; pp. xxviii, 454, [2](adv.); 6 plates, 20 figures, folding table, bibliography, appendix, notes, index; original cloth (faded & slightly worn; several stamps of former owner; light pencilled marginalia throughout); a very good copy; scarce. London; Longmans, Green, and Co.; 1912. ****Ferguson lists only the second (1870) and third (1875) editions, each one copy only (F. 11749a and 11749b). Contains numerous reference to Pacific islanders and Australian natives. This edition is considerably revised and contains a new Preface by the Author.* #66339

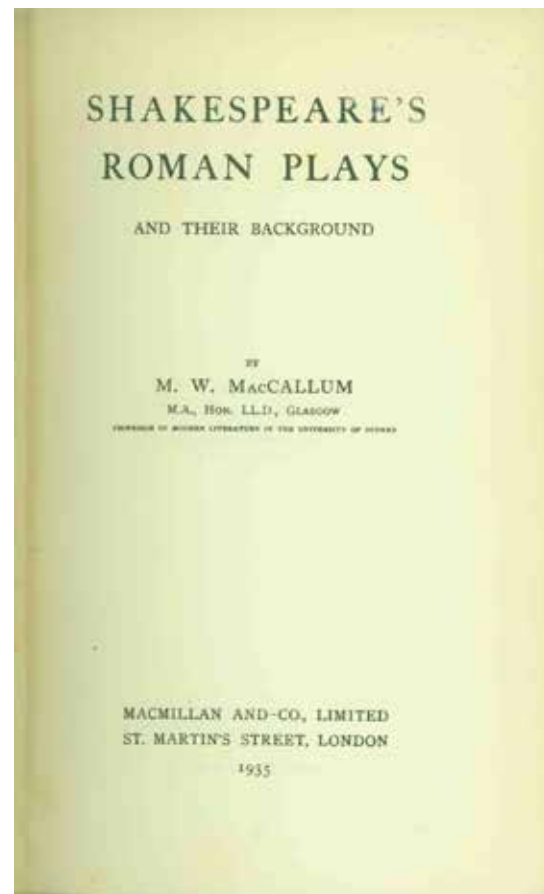
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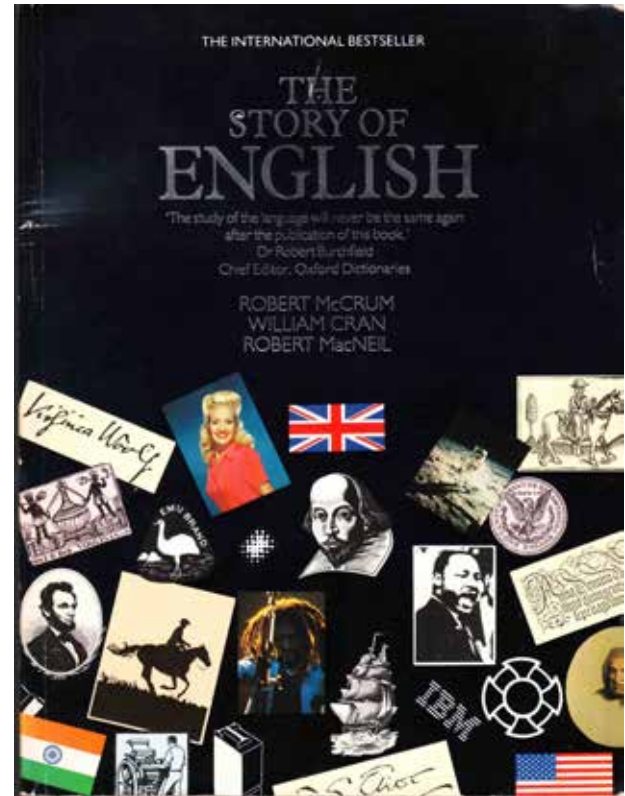
45 **MacCallum, M. W. SHAKESPEARE'S ROMAN PLAYS** and their background. First Edition, Third Impression; pp. xvi, 666, [2] (blank); 6 appendices, index; original cloth; a very good ex-library copy with cancelled stamp on endpaper, number on spine and a faint erasure from title-page only. London; Macmillan and Co.; 1935.

****First published in 1910. #36687*

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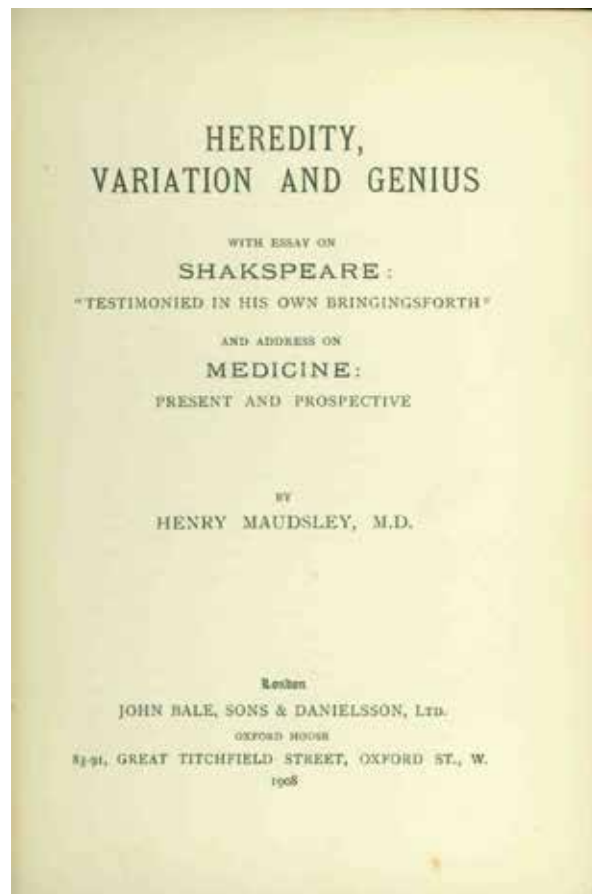
- 46 McCrum, Robert; Cran, William & MacNeil, Robert. **THE STORY OF ENGLISH.** 4to, Paperback Edition, Second Impression; pp. 384; 34 coloured maps, 156 coloured & b/w. illustrations, notes & sources, index; original stiff wrappers; a very good copy. London; Faber and Faber [and] BBC Books; (1988). ****First published in 1986.*
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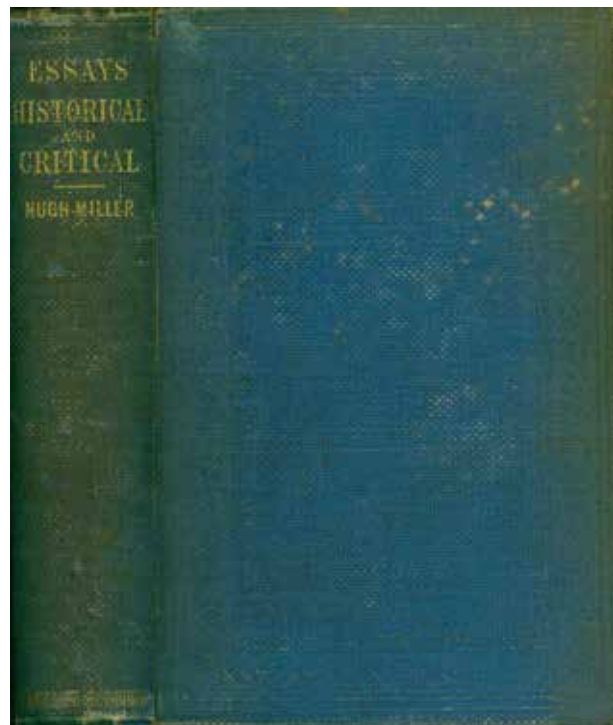
- 47 **McMurtry, Jo.** **ENGLISH LANGUAGE, ENGLISH LITERATURE.** The Creation of an Academic Discipline. First U.K. Edition; pp. xii, 192, [4](blank); 16 plates, notes, bibliography, index; original cloth; a fine copy. London; Mansell Publishing Limited; 1985. ****First published in the U.S. in the same year. With the blurb-containing portions of the dustwrapper and some related clippings loosely inserted.* #65950 **A\$25.00**



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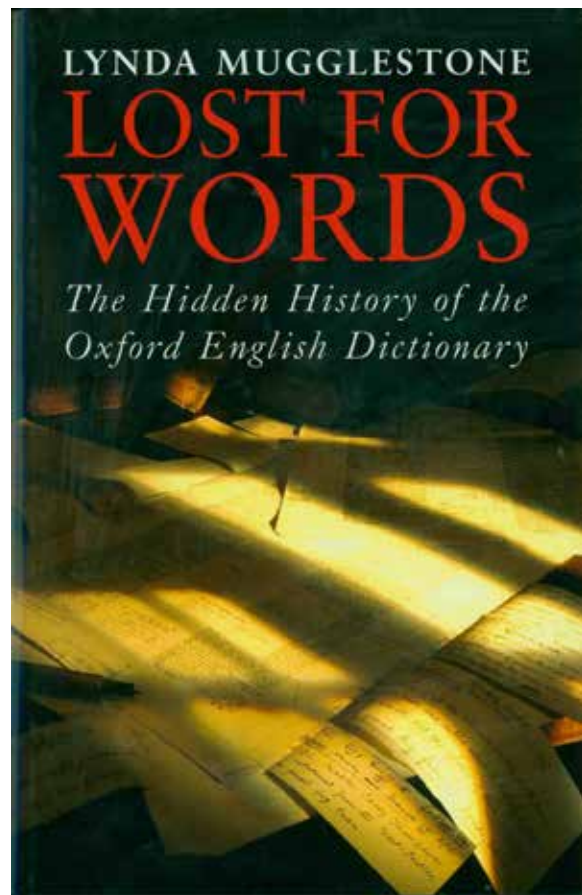
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- 50 **Milne, A. A. SONGS FROM "NOW WE ARE SIX".** Words by A. A. Milne. Music by H. Fraser-Simson. Decorations by E. H. Shepard. Med. 4to, First Edition; pp. [vi], 34(last blank); several illustrations; original cloth-backed boards, paper label on front board; (top of spine slightly bumped); a very good copy in torn & spotted dustwrapper. London; Methuen & Co. Ltd.; (1927). #64312 **A\$225.00**



- 51 **Mugglestone**, Lynda. **LOST FOR WORDS**. The Hidden History of the Oxford English Dictionary. Med. 8vo, First U.K. Edition; pp. xxvi, 278(last 5 blank); 8 figures, notes, references, index; original papered boards; a fine copy in dustwrapper. New Haven and London; Yale University Press; (2005). #24119 **A\$35.00**

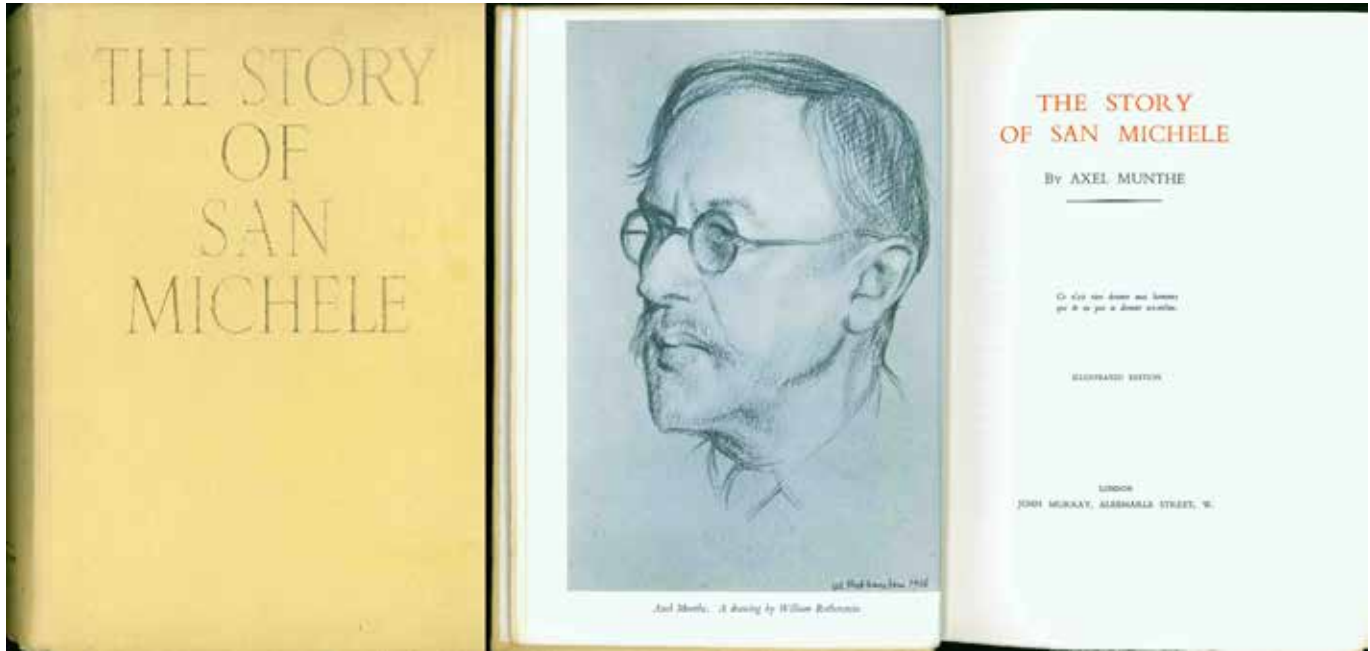


- 52 **Mulgan, John; Editor. THE CONCISE OXFORD
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original cloth; a fine copy. Oxford; at the Clarendon Press; (1942).
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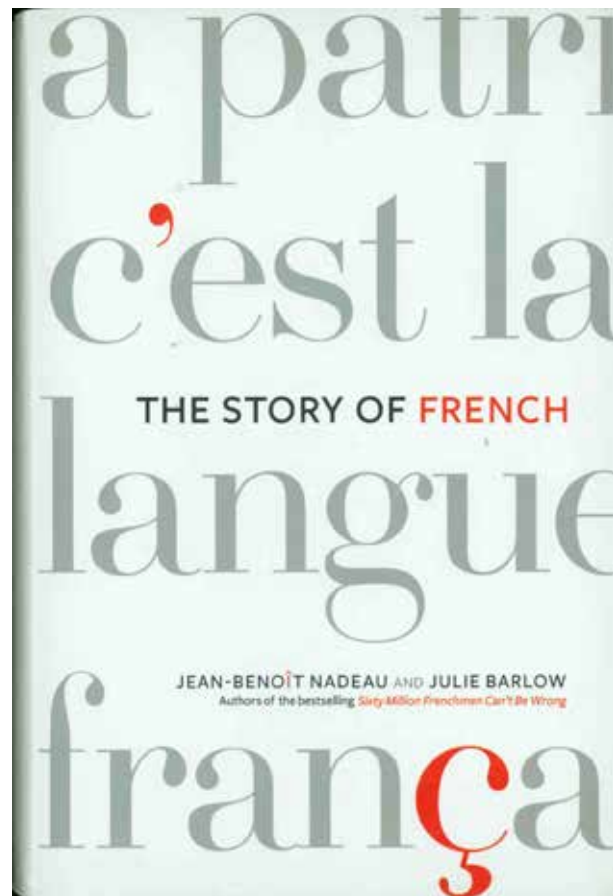


- 53 **Munthe, Axel. THE STORY OF SAN MICHELE.** Illustrated Edition. Third Impression (of the illustrated edition); pp. xxviii, 412(last blank); portrait frontispiece & 80 plates, index; original buckram; fore & lower edges uncut; spine very slightly marked, but a nice copy. London; John Murray; (1952). ****First published in 1929 and many, many times reprinted in many, many languages - a huge bestseller for reasons a mystery to the author (see the preface which is new to this edition). One of the best editions of this famous and interesting work. The Author was a medical doctor in France, Italy and elsewhere in Europe.* #54024 **A\$45.00**

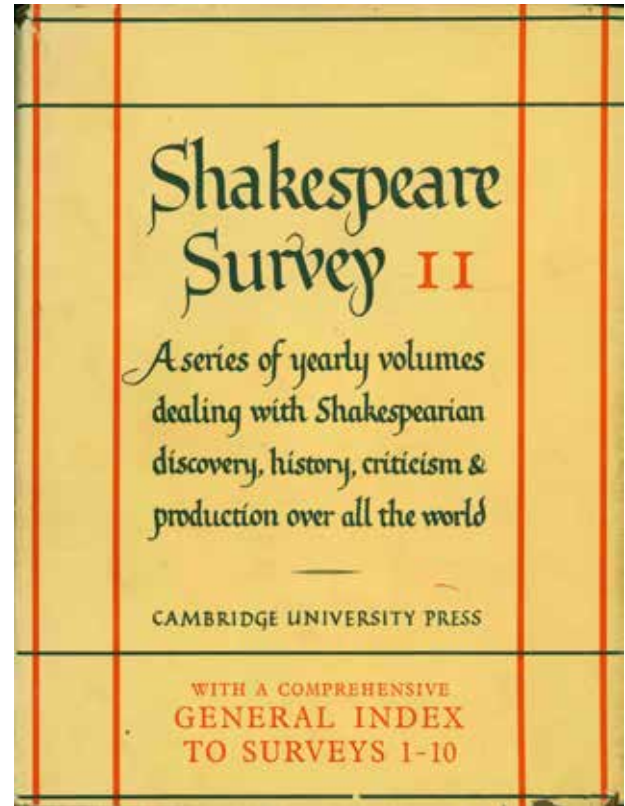
54 Nadeau, Jean-Benoit and Barlow, Julie. **THE STORY OF FRENCH.** Med. 8vo, First U.S. Edition, Third Impression; pp. xii, 484; 2 maps, 6 tables, appendix, bibliography, index; original papered boards; a fine copy in dustwrapper. New York; St. Martin's Press; (2006). ****First published in Canada by Alfred A. Knopf.*

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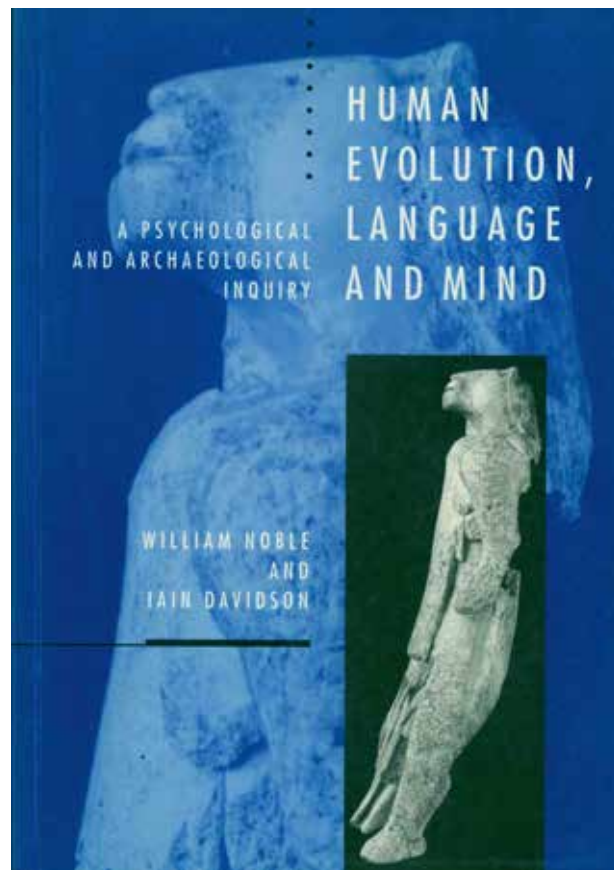
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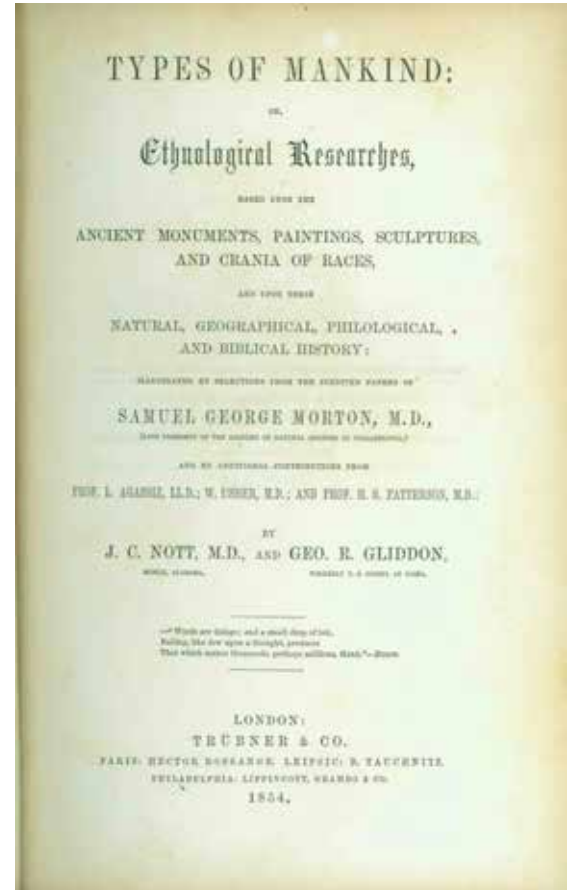
- 55 **Nicoll**, Allardyce; Edited by. **SHAKESPEARE SURVEY**. An Annual Survey of Shakespearian Study & Production. [Number] 11. Cr. 4to, First Edition; pp. [ii], x, 224(last blank); 8 plates, index and index to numbers 1-10; original cloth; a very good ex-library copy in defective d/w. *[with]* [The Same, Number] **18**. Cr. 4to, First Edition; pp. [ii], x, 208(last 3 blank); 12 plates, index; original cloth; a very good ex-library copy in worn dustwrapper. Cambridge; at the University Press; 1965. #36623 **A\$25.00**



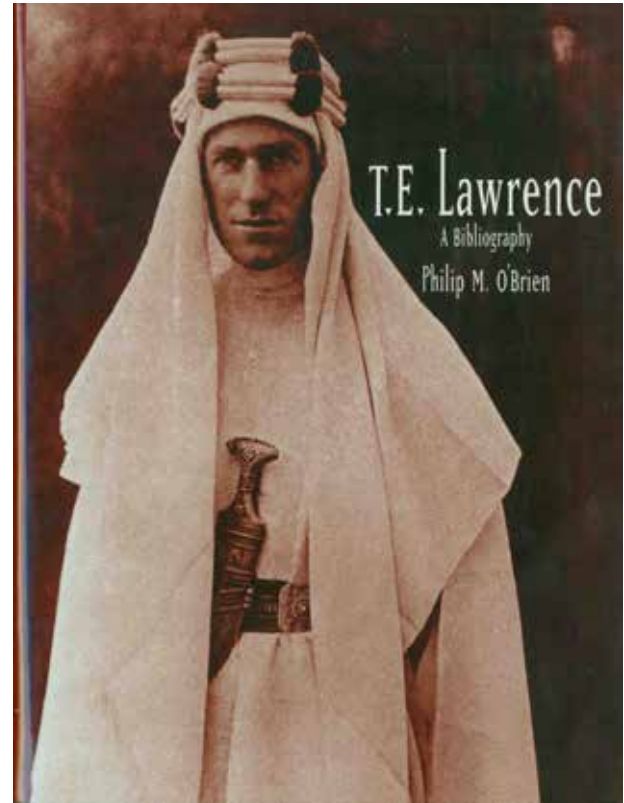
- 56 **Noble, William [and] Davidson, Iain. HUMAN EVOLUTION, LANGUAGE AND MIND.** A psychological and archaeological enquiry. Illustration D. Hobbs. Roy. 8vo, First Edition; pp. xiv, 272, [2](blank); 47 figures, extensive bibliography, index; original stiff wrappers; a fine copy. (Cambridge); Cambridge University Press; (1996). #26807 **A\$25.00**



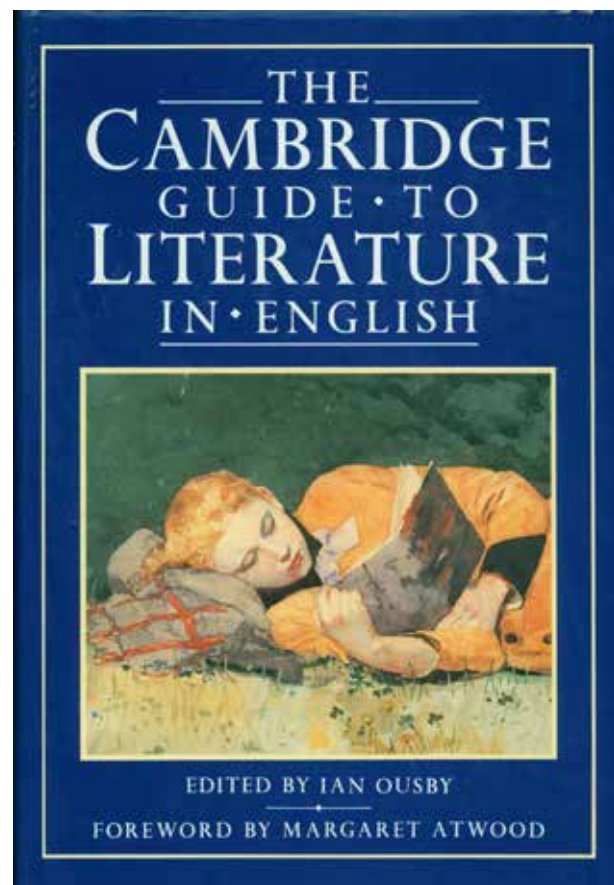
- 57 **Nott, J. C. and Gliddon, Geo. R. TYPES OF MANKIND:** or, Ethnological Researches, based upon the Ancient Monuments, Paintings, Sculptures, and Crania of Races, and upon their Natural, Geographical, Philological, and Biblical History: Illustrated by selections from the inedited papers of Samuel George Morton M.D., and by additional contributions from Prof. L. Agassiz LL.D.; W. Usher M.D.; and Prof. H. S. Patterson M.D. Med. 8vo, First U.K. Edition; pp. lxxviii, 49-738, [2](blank); portrait of Morton as frontispiece, 2 full-page coloured maps, 4 folding plates, folding genealogical table, folding pictorial table, with key, to accompany Agassiz's "Sketch", over 360 figures, references & notes, appendix;; original cloth (spine faded & ends a little worn); a very nice, clean copy; scarce. London; Trubner & Co.; 1854. ****First published in Philadelphia in the same year in a "Subscriber's Edition" of 1000 copies, this second edition, printed in the U.S., was issued in Paris and Leipsic as well as Philadelphia. With much on the ancient Egyptians, early man, writing systems etc., the book is heavily laden with racist notions from the American south, mixed up with biblical inferences and measurements of alleged cranial capacity all aimed at demonstrating the superiority of the white races. Agassiz's Sketch includes references to New Holland and New Guinea and the illustrated table includes human heads and animals from Australia and the Malay Archipelago.* #45051 **A\$450.00**



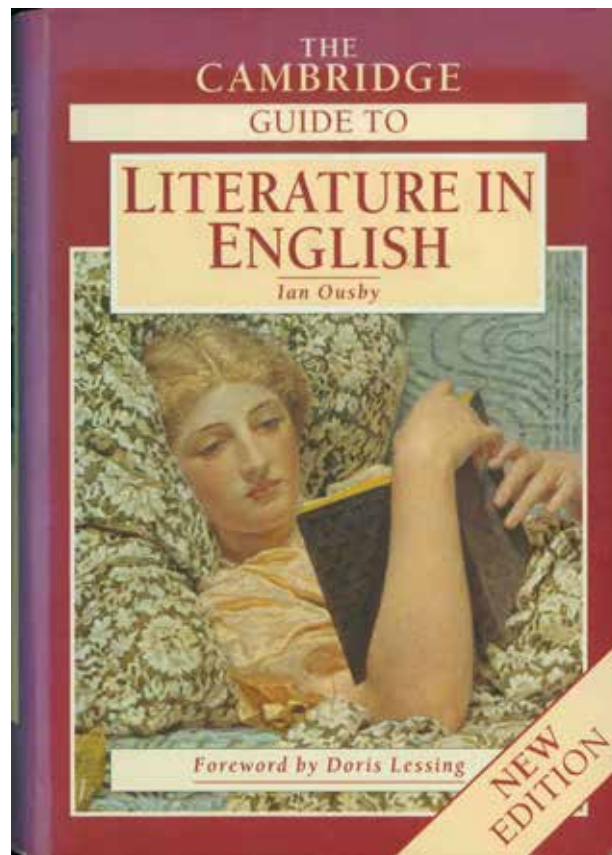
- 58 **O'Brien, Philip M. T. E. LAWRENCE: A BIBLIOGRAPHY.**
Second Revised and Expanded Edition. Thick demy 4to, Second Edition; pp. xiv, 894, [4](blank); index; original cloth; a fine copy in dustwrapper. New Castle, Delaware; Oak Knoll Press; 2000.
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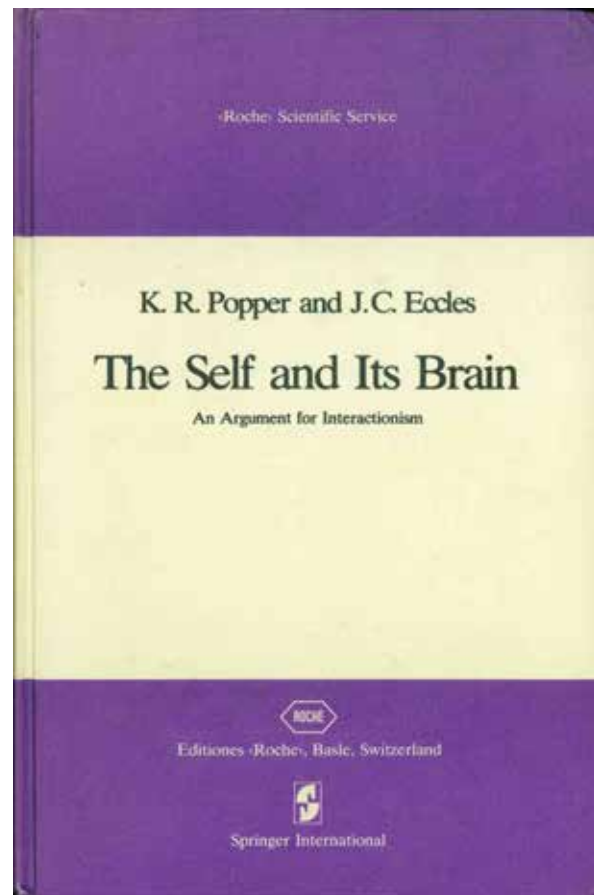
- 59 Ousby, Ian; Editor. **THE CAMBRIDGE GUIDE TO LITERATURE IN ENGLISH.** Foreword by Margaret Atwood. Thick super roy. 8vo, Second Impression; pp. [x], 1110; numerous illustrations; original papered boards; a fine copy in dustwrapper. (Cambridge); Cambridge University Press [and] (London), Hamlyn Publishing Group Limited; (1989). ****First published in the previous year.* #28293 **A\$45.00**



- 60 Ousby, Ian; [Editor]. **THE CAMBRIDGE GUIDE TO LITERATURE IN ENGLISH.** Foreword by Doris Lessing. Thick super roy. 8vo, Second Edition, Third Impression; pp. [xii], 1060(last 5 blank); numerous illustrations; original papered boards; a very good copy in faded dustwrapper. (Cambridge); Cambridge University Press; (1995). #43024 **A\$35.00**



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- 62 **Service, Robert W. THE SPELL OF THE YUKON.** And Other Verses. By Robert W. Service. With Illustrations by Gaylord Bennitt. Cr. 8vo; pp. 126, [4](blank) + 7 plates; decorated title-page in red & black; original full art. leather spine; clear plastic jacket (slightly chipped); a fine copy. [Alhambra, California]; (C F Braun & Co); 1967. ****Printed for private distribution to friends of the Company.*
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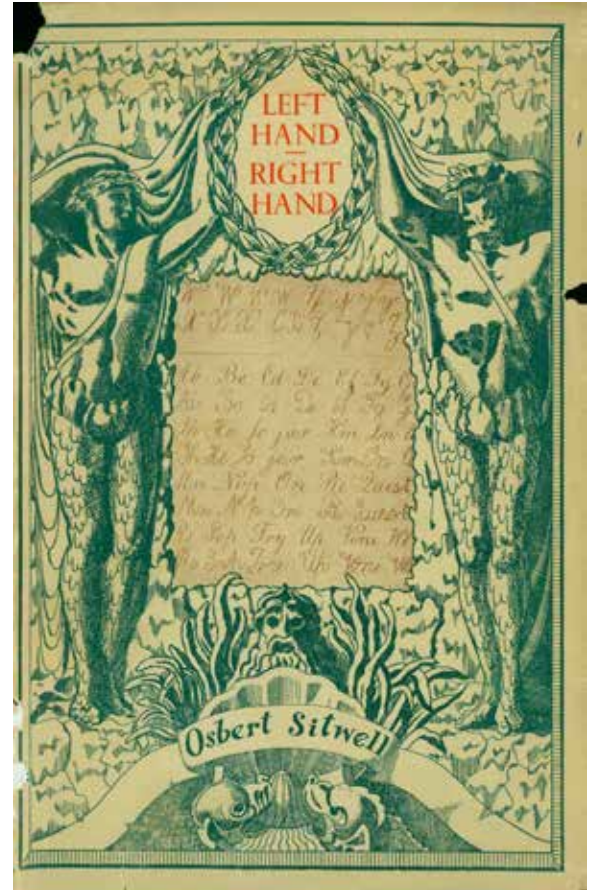
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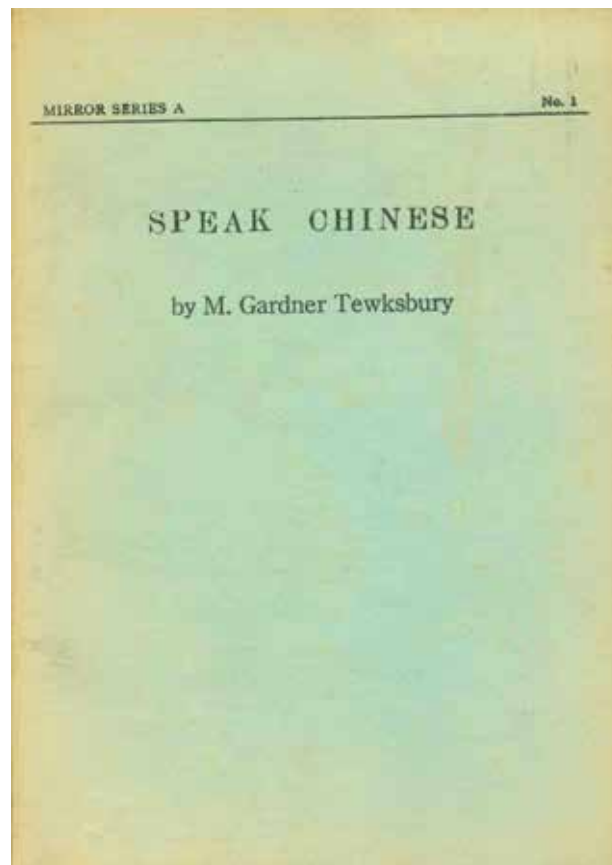
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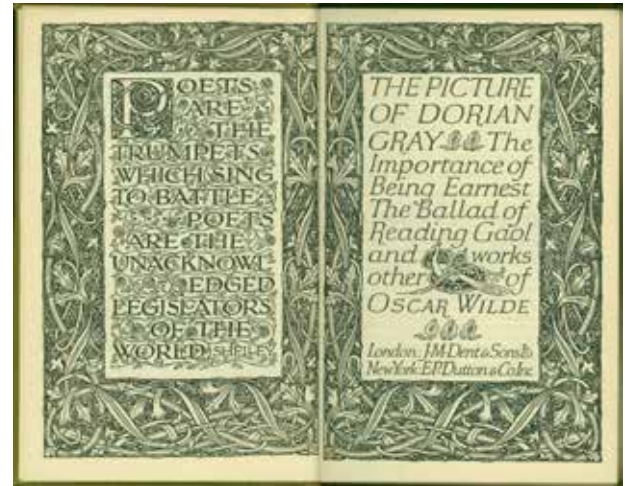
- 63 **Sitwell, Osbert. LEFT HAND RIGHT HAND!** An Autobiography by Osbert Sitwell. 5 vols., complete, all First Editions; **Vol. I: The Cruel Month**, pp. xvi, 272; folding genealogical table, 23 plates; [Vol. II], **THE SCARLET TREE**, being the second volume of Left hand, Right Hand!; pp. viii, 320(last blank); 23 plates; [Vol. III], **GREAT MORNING**, being the third volume of Left Hand, Right hand!; pp. viii, 328(last 4 blank); 23 plates, 5 appendices, index; [Vol. IV], **LAUGHTER IN THE NEXT ROOM**, being the fourth volume of Left Hand, Right Hand!; pp. viii, 384(last 3 blank); 23 plates, 3 appendices, index; [Vol. V], **NOBLE ESSENCES OR COURTEOUS REVELATIONS**, being a fifth book of characters and the fifth and last volume of Left Hand, Right hand!; pp. xii, 324; 23 plates, 2 appendices, index; a very good set in worn dustwrappers (those to volumes I and III repaired & a little defective). London; Macmillan & Co. Ltd; 1945-46-48-49-50. ****Volumes 3-5 inscribed to John Hayward and signed by the Author, and with two autograph letters, signed, from the Author loosely inserted.* #67599 **A\$135.00**



- 64 **Tewksbury, M. Gardner. *SPEAK CHINESE.*** Mirror Series A, No. 1. Cr. 8vo, First Edition; pp. [v]-xvi (but apparently complete), 172, [175]-190 (but again apparently complete, as issued); index; original wrappers; a very good copy. No Imprint [New Haven; Yale Institute of Far Eastern Languages; N.D., c. 1960(?)]. ****Focussing on spoken language, without any Chinese characters, using a system devised at the Yale Institute.* #16259 **A\$20.00**



- 65 **Wilde, Oscar.** **THE PICTURE OF DORIAN GRAY.** The Importance of Being Earnest; The Ballad of Reading Gaol; and other works of Oscar Wilde. Everyman Edition, Second Impression; pp. xx, 428; original cloth; a very good copy. London; J. M. dent & Sons Ltd.0; (1932). ****First published in this edition in 1930.* #67604 **A\$25.00**



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