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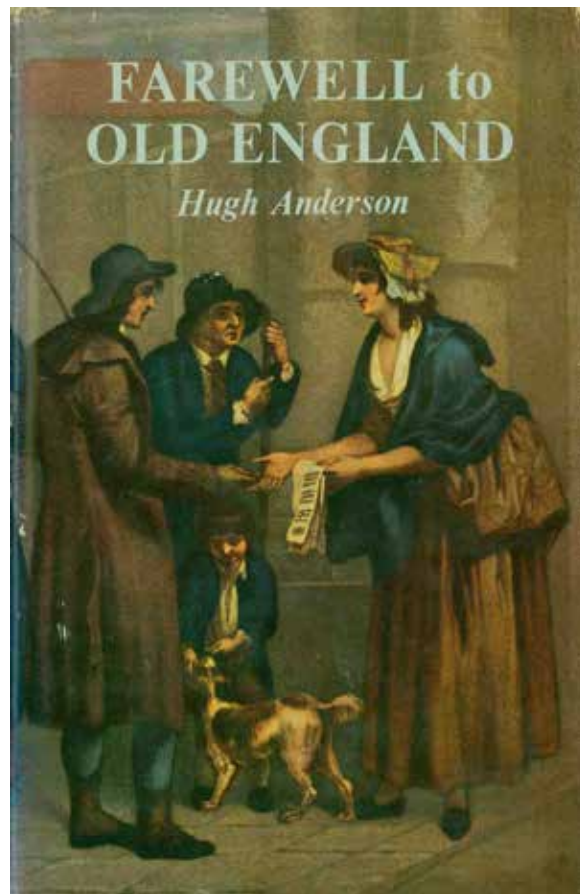
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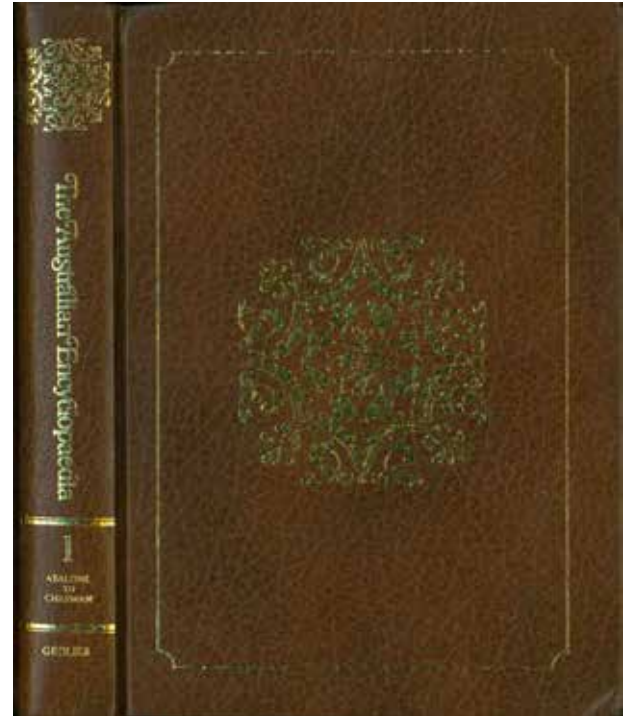
SHORT LIST No. 245 - 2018.

AUSTRALIAN LITERATURE.

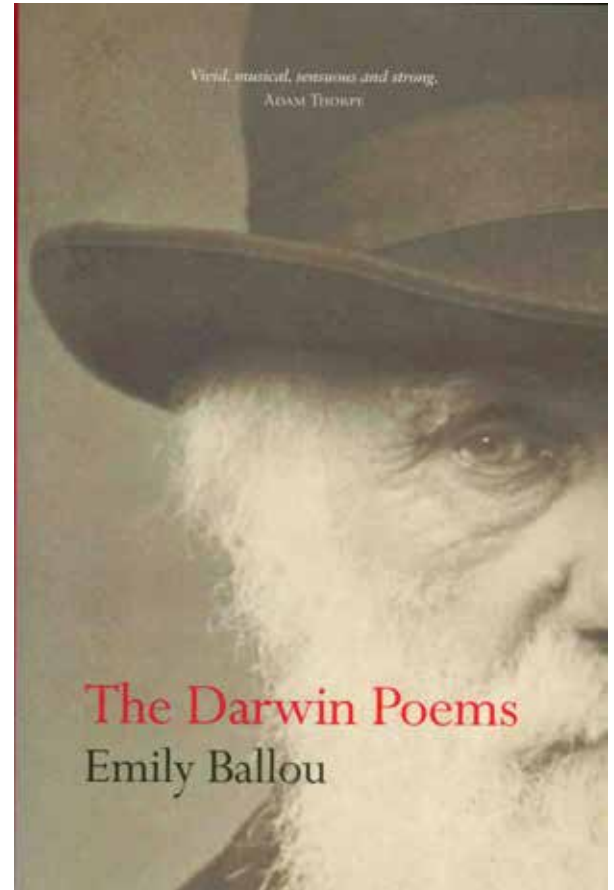
- 1 Anderson, Hugh. **FAREWELL TO OLD ENGLAND.** A Broadside History of Early Australia. First Edition; pp. 212; several scores from the ballads of the time, bibliography, notes, index of song titles; original papered boards; a nice copy in slightly worn dustwrapper. Adelaide; Rigby Limited; (1964). ****From the first landing at Botany Bay.* #8322 **A\$30.00**



- 2 [Appleton, Richard; General Editor]. **THE AUSTRALIAN ENCYCLOPAEDIA.** 6 vols., cr. 4to, "3rd Edition", revised; Vol. I, pp. xxii, 506; Vol. II, pp. [iv], 460; Vol. III, pp. [iv], 524; Vol. IV, pp. [iv], 524; Vol. V, pp. [iv], 476; Vol. VI, pp. [iv], 520, [4](blank); several full-page coloured illustrations (including maps), very numerous b/w. maps (some full-page), over 300 b/w. illustrations, list of contributors; original imitation leather, gilt; (slight smudging of type to a couple of leaves in Vol. 2, otherwise a very good, clean & sound set). Sydney; The Grolier Society of Australia; (1979, Vols. III-VI reprinted 1981).
****The Australian Encyclopaedia was first published in 1925 in two volumes; a second edition in ten volumes was published in 1958 and was reprinted with minor alterations five times up to 1972. This third edition was first printed in 1977, revised in 1979 under the general editorship of Richard Appleton.* #47200 **A\$120.00**



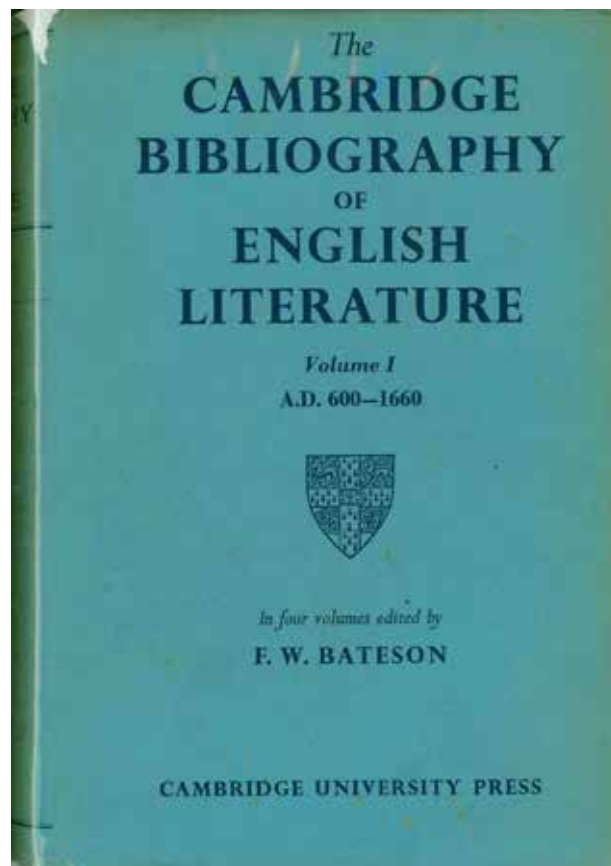
- 3 **Ballou, Emily. *THE DARWIN POEMS.*** First Edition; pp. x, 230(last 9 blank); notes; original stiff wrappers; a fine copy. (Crawley); University of Western Australia Press; (2009). ****A verse-portrait of Charles Darwin's life.* #65936 **A\$25.00**



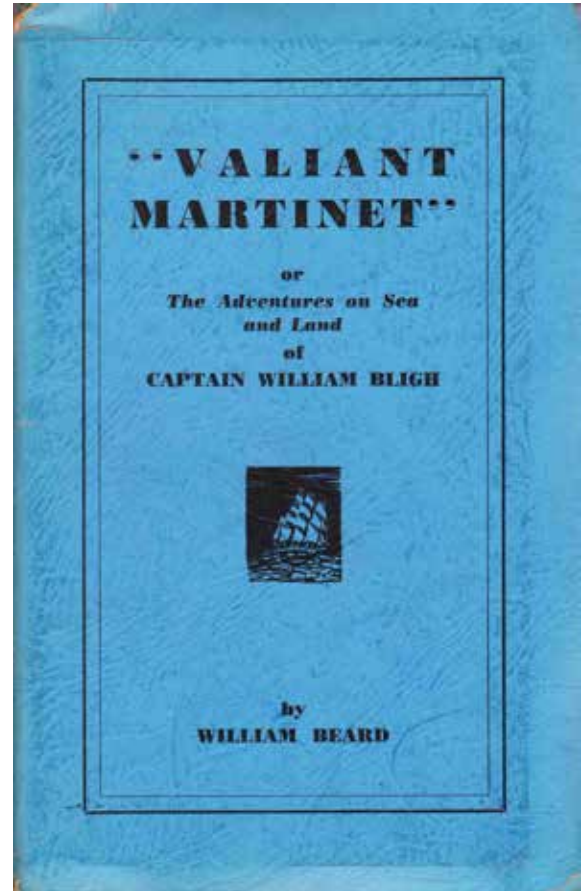
- 4 **Barrett, Charles; Editor. *ACROSS THE YEARS.*** The Lure of Early Australian Books. Cr. 4to, First Edition; pp. [x], 150; coloured frontispiece, 30 plates; full-page facimile of James Cook letter; original buckram, with acetate dustwrapper; a fine copy; very scarce. Melbourne; N. H. Seward Pty. Ltd.; (1948). ****Limited Edition of 650 copies. McLaren 118; Greenway 630. Includes valuable contributions by notable librarians and collectors of the past including Phyllis Mander Jones, E. Morris Miller, Clive Turnbull, Edward E. Pescott, Malcolm Uren, Gilbert p. Whitley, James R. Tyrrell, R. H. Croll and of course Barrett himself.* #43574 **A\$350.00**



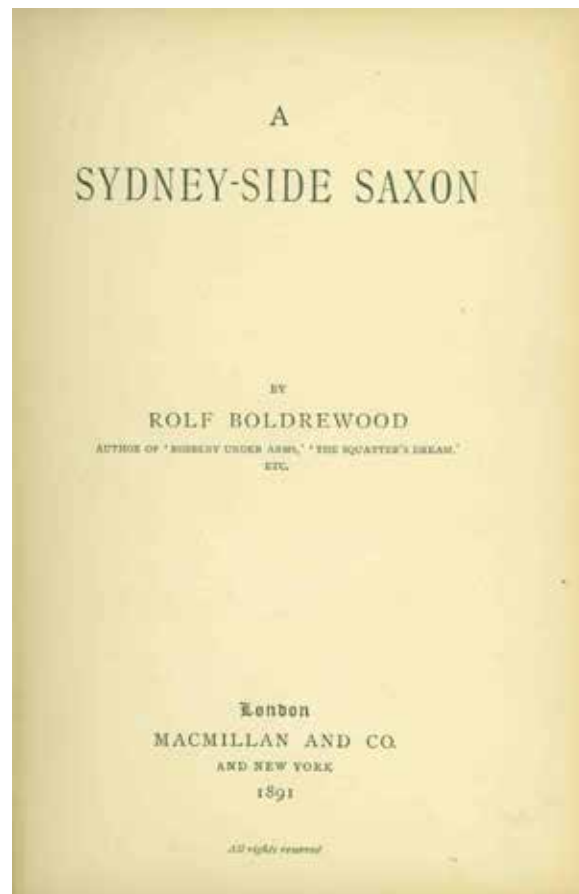
- 5 **Bateson, F. W.**; Editor. **THE CAMBRIDGE BIBLIOGRAPHY OF ENGLISH LITERATURE.** 5 vols., thick med. 8vo, First Edition; Vol. I, pp. xl, 912; Vol. II, pp. xx, 1004(last blank); Vol. III, pp. [ii], xxii, 1100(last 2 blank); Vol. IV, pp. [iv], 288; Vol. V (Supplement), pp. [ii], xiv, 712(last 2 blank); original buckram; a very good set in foxed & torn dustwrappers. Cambridge; The University Press; 1940-57. ****Volume I, 600-1660; Volume II, 1660-1800; Volume III, 1800-1900; Volume IV, Index [to Vols. I-III]; Volume V, Supplement A.D. 600-1900, edited by George Watson. The Supplement contains a section at the end on the Literature of the Dominions (including Australia and New Zealand).* #34316 **A\$350.00**



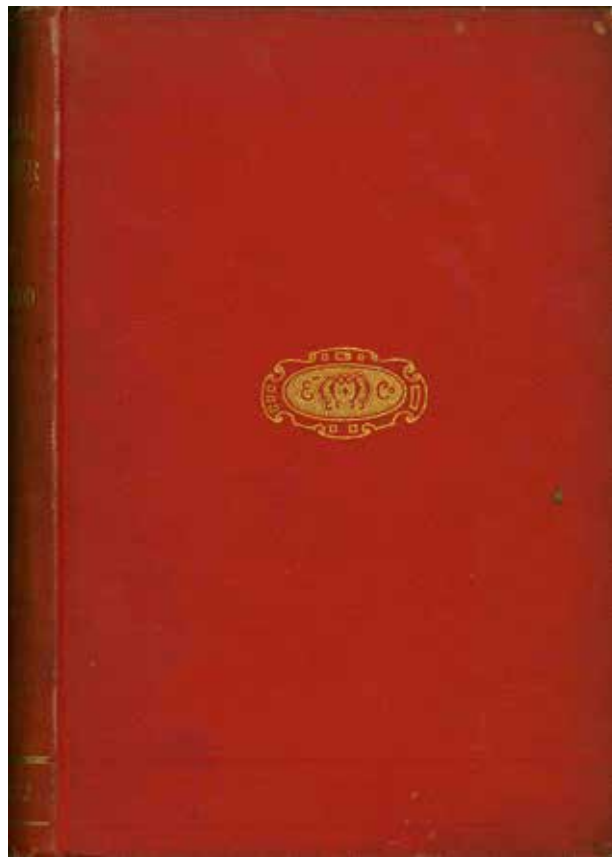
- 6 **Beard, William.** **“VALIANT MARTINET”** or, The Adventures on Sea and Land of Captain William Bligh. Roy. 8vo, First Edition; pp. 92(last blank); portrait frontispiece, 2 illustrations (1 double-page); original stiff wrappers; a very nice copy; very scarce. [Sydney; The Author; 1956]. ****“Of this edition, one hundred copies for sale and twenty-five for presentation have been privately printed for the author.”* Telling the story of Bligh’s life in verse form. #16735 **A\$125.00**



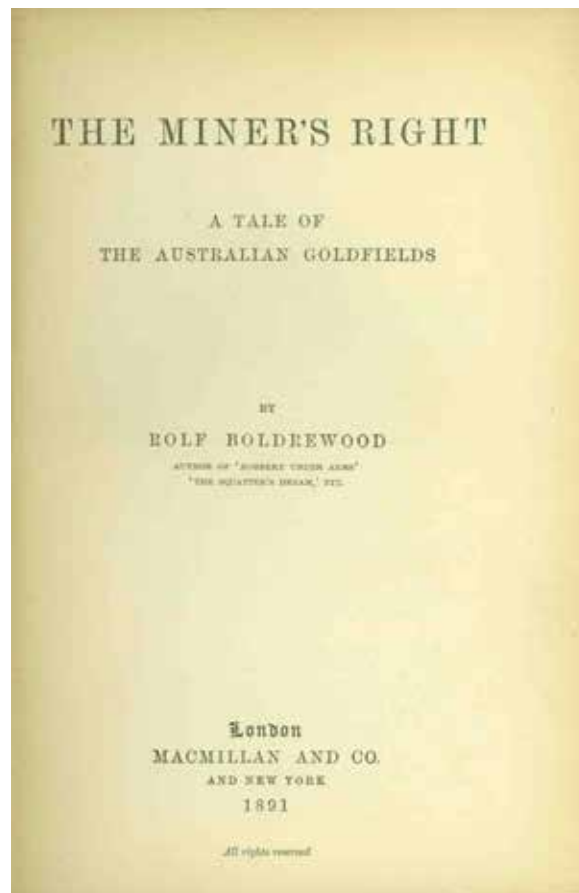
- 7 **Boldrewood**, Rolf (pseud. Thomas Alexander Browne]. **A**
SYDNEY-SIDE SAXON. Cr. 8vo, First Edition; pp. [viii], 238(last
blank), [2](adv.), 56(inserted adv., dated May, 1891, last blank);
original red cloth (spine little dull); a very good, clean copy. London;
Macmillan and Co.; (1891). #14983 **A\$50.00**



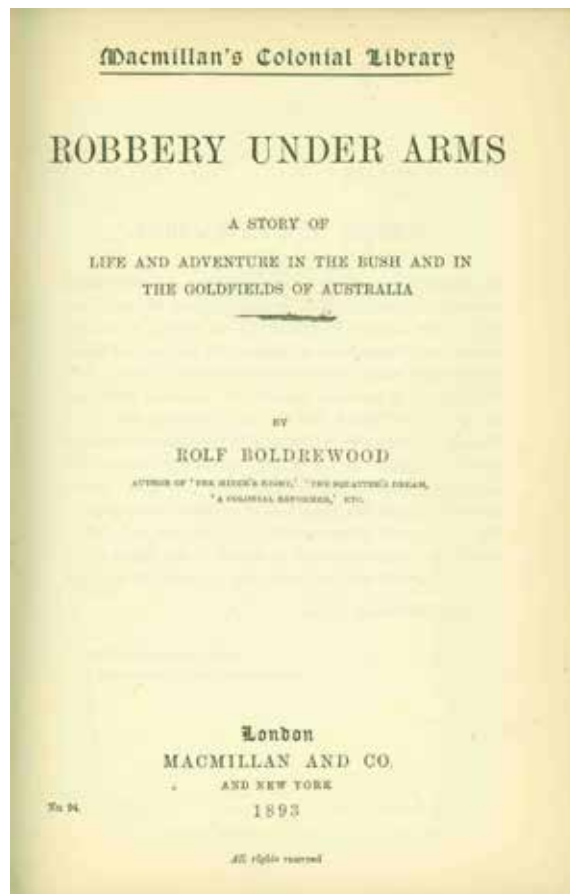
- 8 **Boldrewood**, Rolf [pseud. Thomas Alexander Browne]. **A COLONIAL REFORMER**. Cr. 8vo, Second Edition; pp. [iv], 472 (last blank), [4] (adv.), 56 (inserted adv. dated August, 1891, last blank); original red. cloth. (spine a little dull); a very good copy. London; Macmillan and Co.; 1891. ****First published in the previous year as one of the very few Australian three-decker novels.* #67551 **A\$50.00**



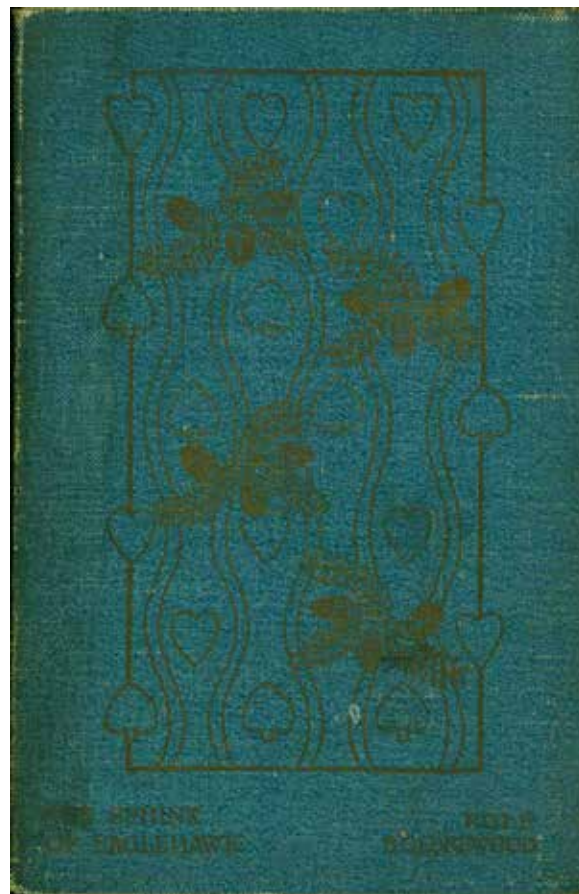
- 9 **Boldrewood**, Rolf [pseud. Thomas Alexander Browne]. **THE MINER'S RIGHT**. A Tale of the Australian Goldfields. Cr. 8vo, Fifth Impression of Second Edition; pp. [iv], 390, [6](adv.); original red cloth, gilt; (spine a little marked); a very good copy. London; Macmillan and Co.; 1891. #67552 **A\$50.00**



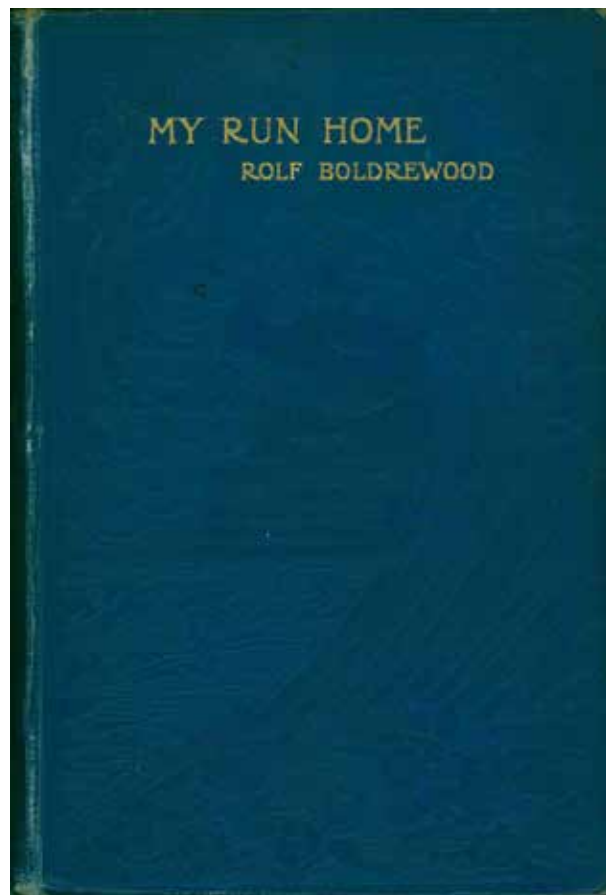
- 10 **Boldrewood, Rolf. Macmillan's Colonial Library. ROBBERY UNDER ARMS.** A Story of Life and Adventure in the Bush and in the Goldfields of Australia. Cr. 8vo, Colonial Edition; pp. [iv], 414 (last blank), [2] (adv.); original dark green cloth. London; Macmillan and Co.; 1893. ****A notable Australian classic novel of bushranging on the goldfields.* #67553 **A\$40.00**



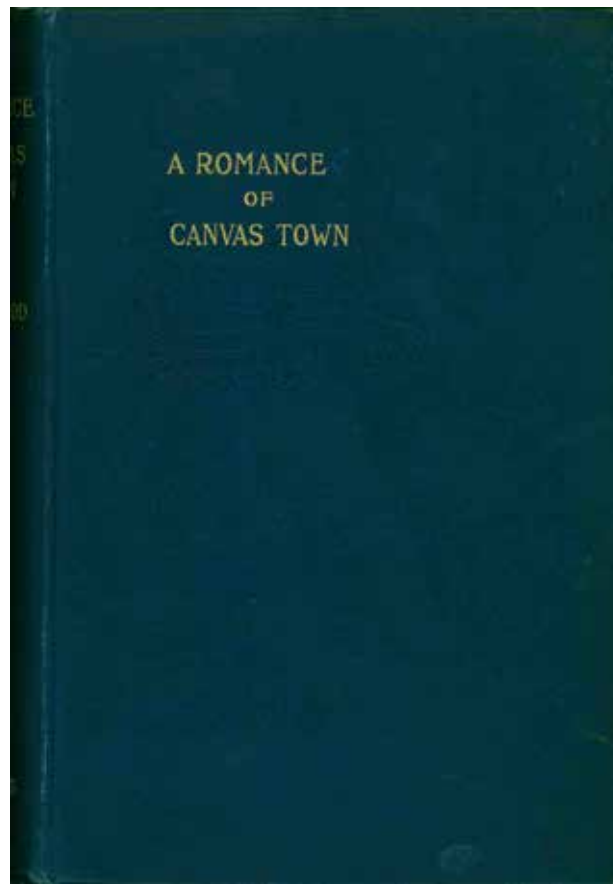
- 11 **Boldrewood**, Rolf [pseud. Thomas Alexander Browne]. **THE SPHINX OF EAGLEHAWK.** A Tale of Old Bendigo. Cr. 8vo, First Edition; pp. [iv], 130, [2](adv.); attractive decorations to the chapters; original flush-cut limp cloth (spine slightly darkened); entirely uncut and unopened; a fine copy; rare. London; Macmillan and Co.; 1895.
****A story of the goldfields.* #67554 **A\$350.00**



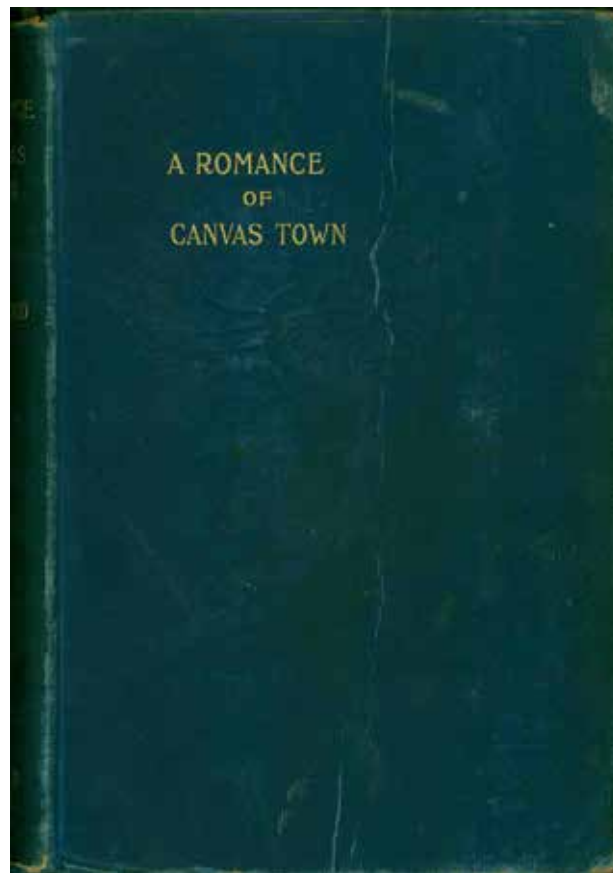
- 12 **Boldrewood**, Rolf (pseud. Thomas Alexander Browne]. **MY RUN HOME**. Cr. 8vo, First Edition; pp. [iv], 458, [2](adv.), 16(inserted adv., dated 20.5.97); original blind-stamped blue cloth (a little rubbed); uncut; a very good copy; scarce. London; Macmillan and Co., Limited; (1897). ****A novel of the return to England of a young squatter and the clash of attitudes between the colonial and residents of the 'home' country.* #67555 **A\$200.00**



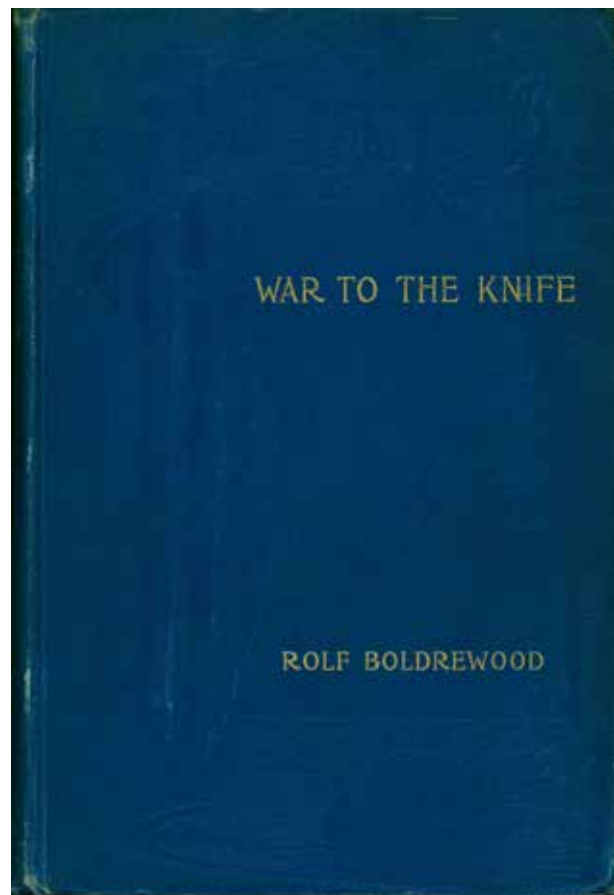
- 13 **Boldrewood**, Rolf [pseud. Thomas Alexander Browne]. **Macmillan's Colonial Library. A ROMANCE OF CANVAS TOWN** and other stories. Cr. 8vo, Colonial Edition; pp. [viii], 340(last blank), [4](adv.), 8(inserted adv., dated 20.7.98); original blue cloth, gilt; a very nice, bright copy. London; Macmillan and Co., Limited; 1898. #67556 **A\$65.00**



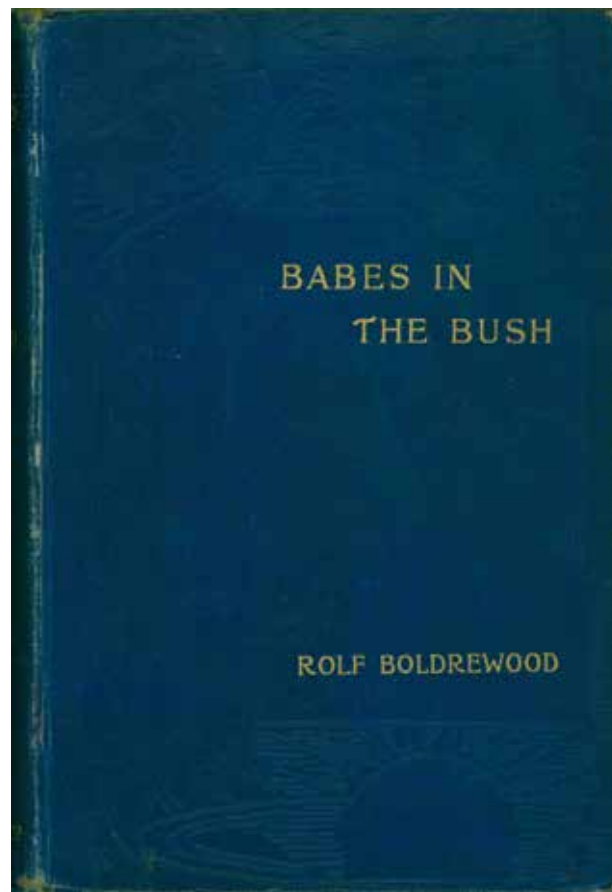
- 14 **Boldrewood**, Rolf [pseud. Thomas Alexander Browne]. **Macmillan's Colonial Library. A ROMANCE OF CANVAS TOWN** and other stories. Cr. 8vo, Colonial Edition; pp. [iii-viii](lacking preliminary blank), 340(last blank), [4](adv.), 8(inserted adv., dated 20.7.98); original blue cloth, gilt (rather worn; lacking free endpapers). London; Macmillan and Co., Limited; 1898. #67557 **A\$20.00**



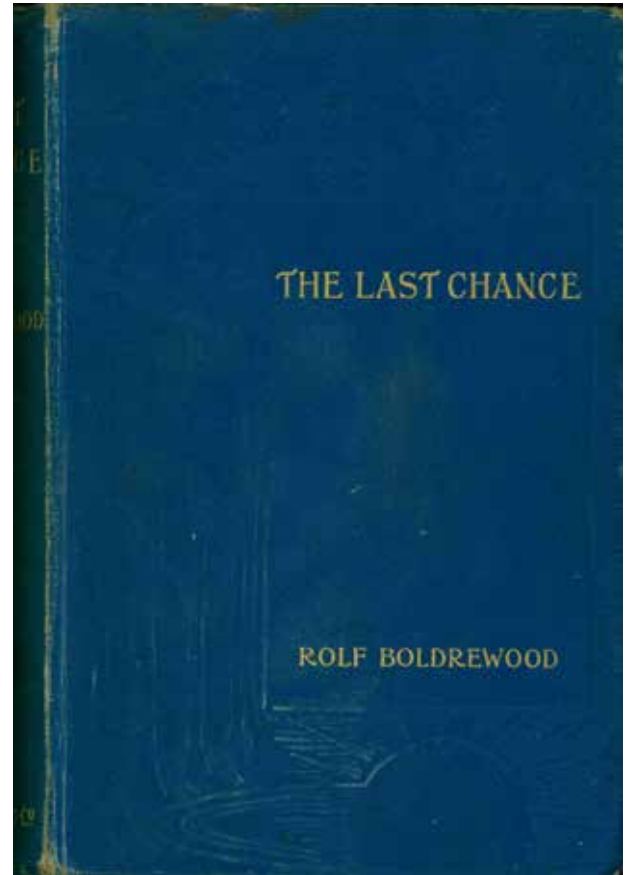
- 15 **Boldrewood**, Rolf (pseud. Thomas Alexander Browne]. **“WAR TO THE KNIFE”** or Tangata Maori. Cr. 8vo, First Edition; pp. [iv], 420, [4](adv., dated 11.4.99), 16(inserted adv., dated 20.1.99); original blind-stamped blue cloth (a little rubbed; small split to base of rear joint); top edge gilt; a very good copy; scarce. London; Macmillan and Co., Limited; (1899). ****A novel of the Maori wars in New Zealand.*
#67558 **A\$65.00**



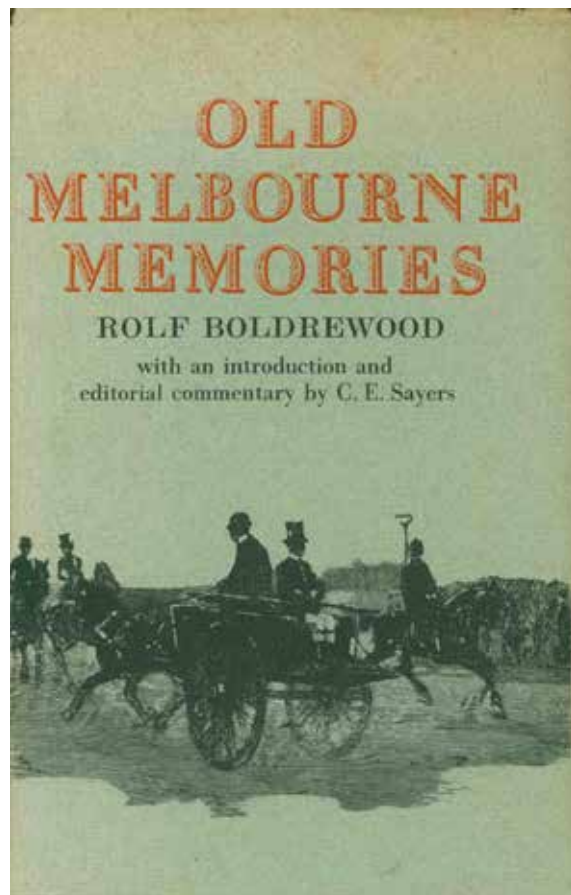
- 16 **Boldrewood**, Rolf (pseud. Thomas Alexander Browne). **BABES IN THE BUSH**. Cr. 8vo, First Edition; pp. [viii], 420, [4](adv.), 16(inserted adv., dated 15.9.99); original blind-stamped blue cloth (a little rubbed); top edge gilt; a very good copy; scarce. London; Macmillan and Co., Limited; (1900). #67559 **A\$70.00**



- 17 **Boldrewood**, Rolf (pseud. Thomas Alexander Browne). **THE LAST CHANCE**. Cr. 8vo, First Edition; pp. [iv], 462(last blank), [2](adv.), 8(inserted adv., dated 16.8.'05); original blind-stamped blue cloth (rubbed; adhesion damage to two leaves with loss of a few letters); top edge gilt; scarce. London; Macmillan and Co., Limited; (1905). ****Novel of the Western Australian goldfields*. #67560 **A\$45.00**



- 18 **Boldrewood**, Rolf [pseud. Thomas Alexander Browne]. **OLD MELBOURNE MEMORIES.** With an Introduction and Editorial Commentary by C. E. Sayers. New Edition; pp. xxii, 210; index; original papered boards; a very good copy in slightly worn dustwrapper. Melbourne; William Heinemann; (1969). ****First published in 1884.*
#678 **A\$95.00**

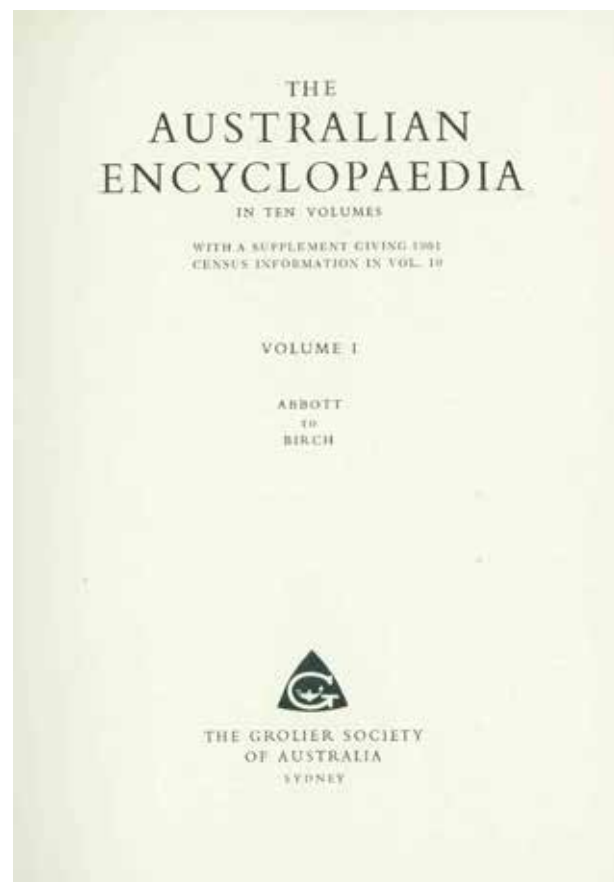


- 19 **Burn, David. PLAYS, AND FUGITIVE PIECES, IN VERSE**, by David Burn, Member of the Dramatic Authors' Society. Author of "Van Diemen's Land, Moral Physical and Political;" "Strictures (Agamemnon,) on the Navy;" "The Chivalry of the Mercantile Marine," &c., &c., &c. Vol. I. Hobart Town, Van Diemen's Land: Printed by William Pratt, 67, Elizabeth Street: Published by S. A. Tegg, 39 1/2, Elizabeth Street. 1842. First Edition; pp. [vi], 272 (last blank); [vi], [273]-434, [2] (Errata, verso blank); original cloth, paper label (worn) on spine (neatly rebacked, with original backstrip preserved); a very good copy; very rare. Hobart Town, Van Diemen's Land; S. A. Tegg; 1842. ****Ferguson 3369; Serle, page 32; Miller & Macartney, page 91. The work consists of two volumes in one: the title-page to the second volume reads "OUR FIRST LIEUTENANT AND FUGITIVE PIECES, IN PROSE," and continues as for the first volume. This copy has a small label pasted onto the free endpaper with the inscription: "To Thomas James Serle Esquire With the Sincerest regard of an ancient friend and Fellow Labourer The Author". This was the first volume of plays in verse published in Australia and the third volume of verse published in Tasmania. David Burn emigrated to Tasmania in 1826 after serving in the navy, and became active in Tasmanian public affairs, notably in the movement for the cessation of transportation. He later moved to Sydney and to New Zealand where he engaged in journalism, dying at Auckland in 1875. #64277*

A\$2500.00



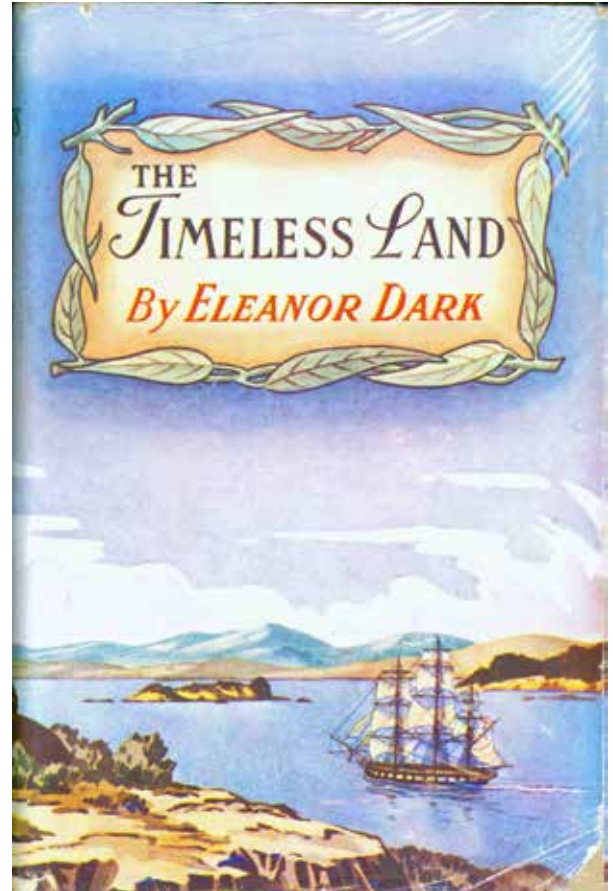
- 20 [Chisholm, Alec H.; Editor-in-Chief]. **THE AUSTRALIAN ENCYCLOPAEDIA.** In Ten Volumes, with a Supplement giving 1961 Census Information in Vol. 10. 10 vols., cr. 4to (in 28-page sections), Second Edition, Second Issue; pp. in total 5,156; several full-page coloured plates (including coloured maps), numerous b/w. maps (some full-page), over 300 b/w. plates, very numerous other text illustrations, list of contributors, comprehensive index; original cloth; a nice set. Sydney; Grolier Society of Australia; (1962). ****The Australian Encyclopaedia was first published in two volumes in 1925-26 and in this ten-volume form by Angus and Robertson in 1958. With an example of the 20-page prospectus to the 1958 issue loosely inserted.* #28297 **A\$175.00**



- 21 Cox, P. Brian. **HOODEDFALCON.** FAUCONCHAPERONNE. Far Eastern Poems. Bilingual Version by the Author. Introduction by Gaston-Henry Aufrere. Cr. 8vo, First Edition; pp. 110; original wrappers; (some sections lightly browned - a different paper stock); a fine copy; very scarce. Paris; Published under the Patronage of Office Francais d'Informations Culturelles, by Editions Unimuse, Tournai; [1957]. ****Edition of 250 numbered copies, this copy inscribed and signed by the Author. The Author was a London born poet who lived in Melbourne after giving up journalism for health reasons arising from his maltreatment in Japanese prison camps.* #26760 **A\$65.00**



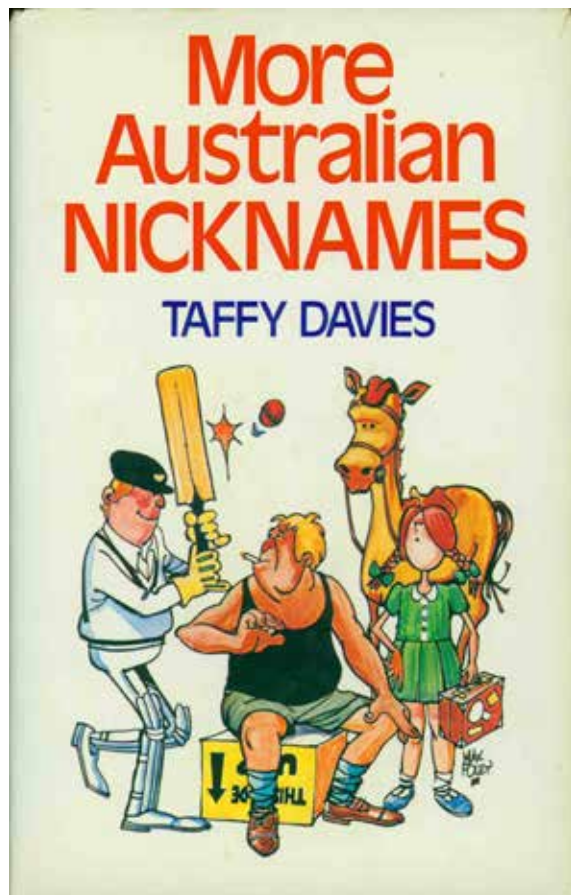
- 22 **Dark, Eleanor.** **THE TIMELESS LAND.** Third Australian Edition; pp. 454, [2](blank); endpaper map, glossary of Aboriginal words; original cloth; a very good copy in slightly defective dustwrapper. (Sydney); Collins; 1943. ****Novel of early Sydney.* #18619 A\$15.00



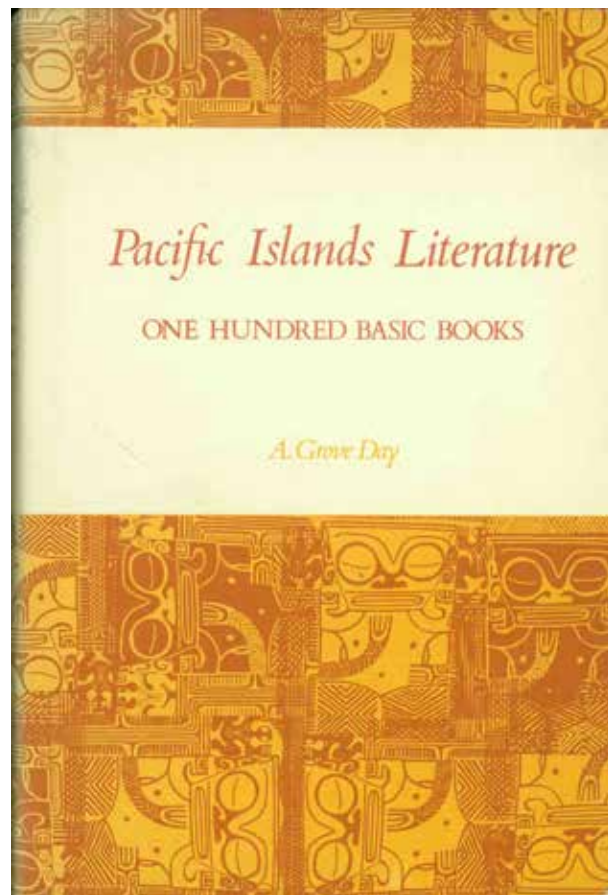
23 **Davies, Taffy.** **MORE AUSTRALIAN NICKNAMES.**

Illustrations by Max Foley. First Edition, Second Impression; pp. [vi], 114(last blank); numerous humorous illustrations; original papered boards; a nice copy in slightly torn dustwrapper. (Adelaide); Rigby; (1980). #65116

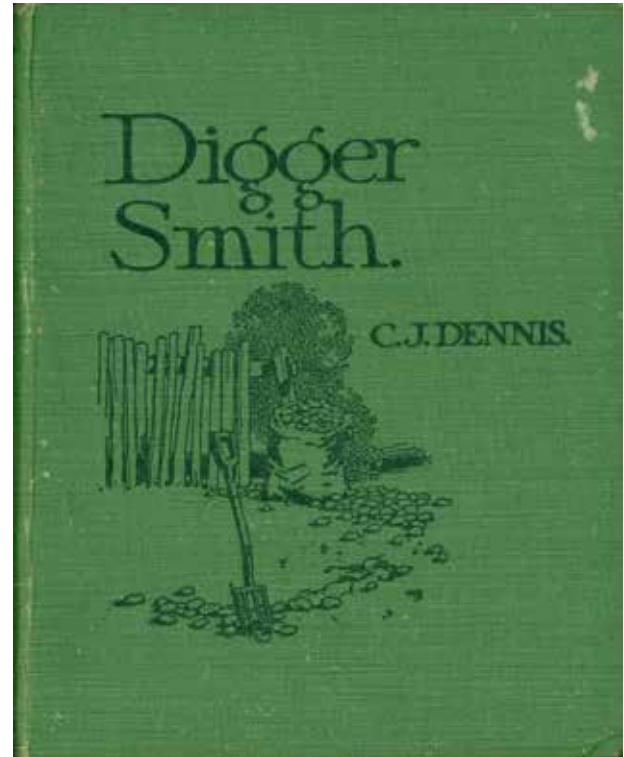
A\$20.00



- 24 **Day, A. Grove. PACIFIC ISLANDS LITERATURE.** One Hundred Basic Books. First Edition; pp. xxiv, 176; 22 illustrations (a few full-page), appendix, (10 page supplementary list of Pacific Islands references), index of names and places; original cloth; a nice copy in dustwrapper. Honolulu; The University Press of Hawaii; 1971. ****An interesting and useful analysis of the literary qualities of writings on the Pacific from the earliest accounts to modern times. Includes detail of Fletcher's "Isles of Illusion: Letters from the South Seas", edited by Bohun Lynch, Constable, 1945: "Fletcher was probably a man who would not have been happy anywhere, but this frank record of disillusion is still a strong antidote for those who feel that freedom may be found in far Melanesia."* #33345 **A\$95.00**

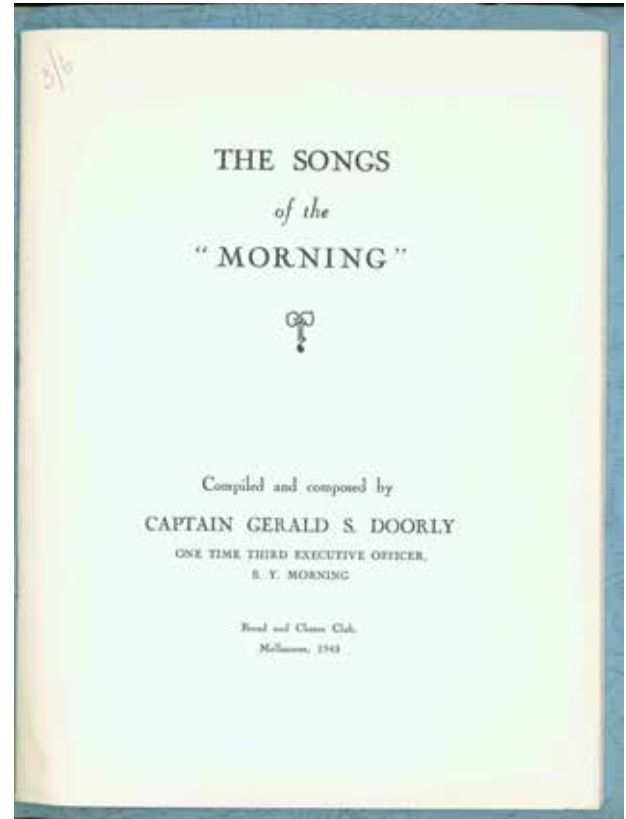


- 25 **Dennis, C. J. *DIGGER SMITH.*** Illustrated by Hal Guy. Pott 4to (185 x 145mm.), Fifteenth Thousand; pp. 114, [4](adv.), [2](blank); coloured frontispiece, coloured title & 13 full-page b/w. illustrations, all by Hal Gye; glossary; original cloth (slightly flecked); a nice copy. Sydney; Angus & Robertson Ltd.; 1919. ****First published the previous year, here reprinted with slight alterations, January, 1919.* #18925 **A\$35.00**



- 26 **Doorly**, Captain Gerald S. **THE SONGS OF THE "MORNING"**. Cr. 4to, First Edition; pp. 18, [14](music, with calligraphic song titles by J. S. Foreman); frontispiece, full-page illust.; original stiff grey leathergrain printed wrappers; a fine copy; scarce. Melbourne; Bread and Cheese Club; 1943. ****Not in Spence; Renard 455; Rosove 98.A1. The "Morning" commanded by William Colbeck, made two voyages to the relief of SCOTT'S first expedition, 1901-04, with E. R. G. R. EVANS as Second Officer and DOORLY as Third. The introduction is by R. H. Croll. #38173*

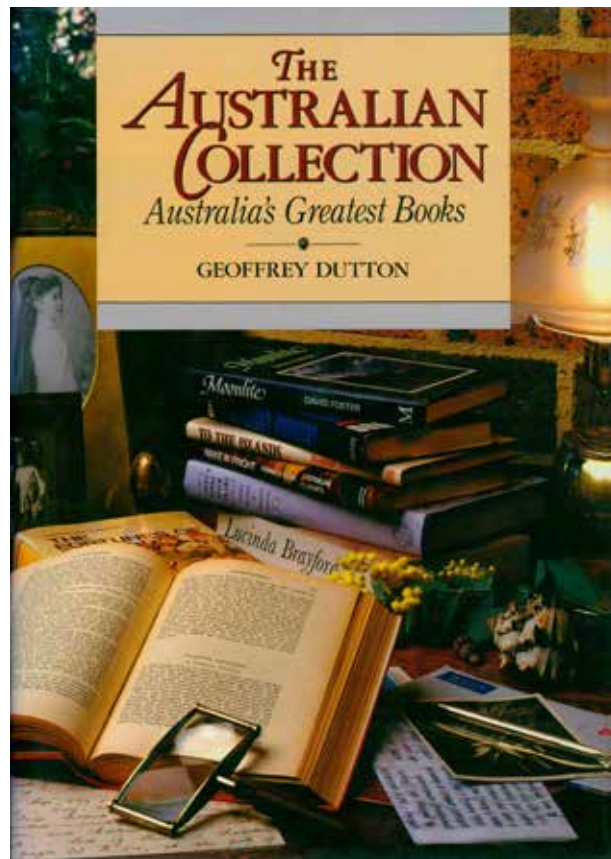
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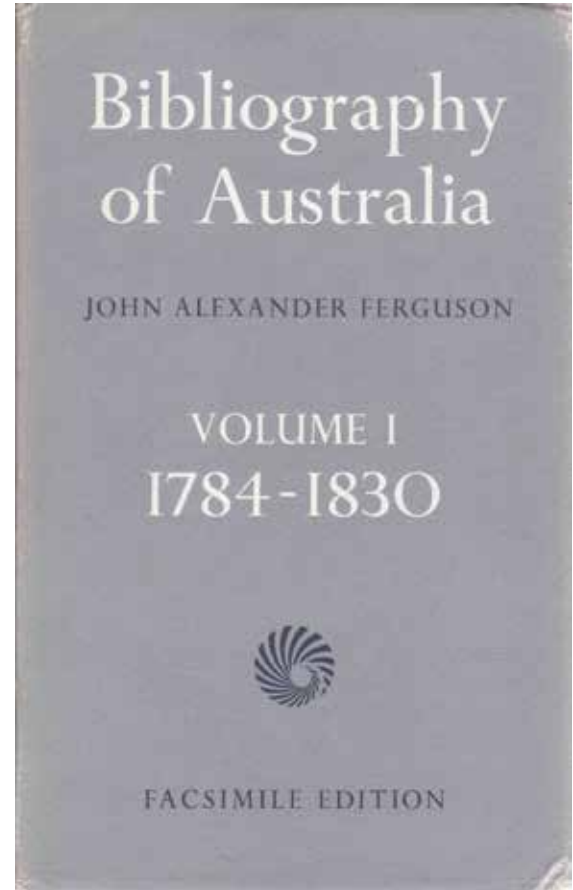
27 **Dutton, Geoffrey.** **THE AUSTRALIAN COLLECTION.**

Australia's Greatest Books. Med. 4to, First Edition; pp. 408(last 2 blank); numerous illustrations (mostly coloured), list of text extracts, index of authors & index of titles; original papered boards; a fine copy in dustwrapper. (Sydney); Angus and Robertson; (1985). ****With biographical backgrounds of various Australian authors, together with extracts from their work.* #55706

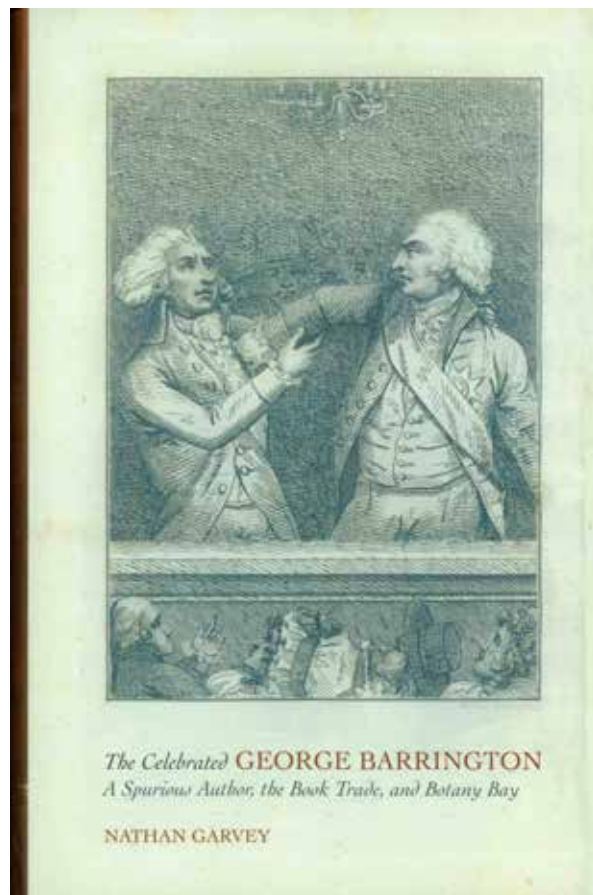
A\$65.00



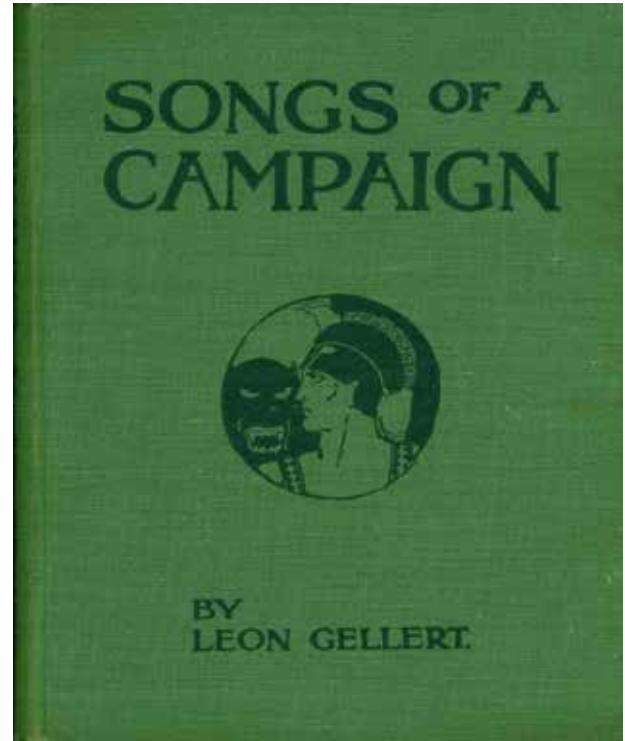
- 28 **Ferguson, John Alexander. BIBLIOGRAPHY OF AUSTRALIA.** [1784-1900]. 7 vols., roy. 8vo, Vols. I-IV, Facsimile Editions, Vols. V-VII, First Editions; Vol. I, 1784-1830, pp. viii, xii, [ii], 542(last 2 blank); 32 plates, index; Vol. II, 1831-1838, pp. viii, x, [ii], 568; 39 plates, addendum, index; Vol. III, 1839-1845, pp. viii, xii, [ii], 632; 37 plates, addenda, index; Vol. IV, 1846-1850, pp. viii, xii, [ii], 734(last colophon only); 38 plates, addendum, corrigenda, index; Vol. V, 1851-1900, A-G, pp. xiv, 1150(last 4 blank); 36 plates; Vol. VI, 1851-1900, H-P, pp. viii, 1144(last 3 blank); 37 plates; Vol. VII, 1851-1900, Q-Z, pp. xii, 1076(last blank); 37 plates; (in total nearly 6,000 pages, 256 plates); original buckram; a nice set (Vols. I-IV in slightly worn dustwrappers, these a little unevenly faded as usual). Canberra; National Library of Australia; 1975-76 [and Sydney, Angus and Robertson Ltd, 1963-69]. ****All volumes are now out-of-print. This is the most important single work of Australian historical and bibliographical reference, containing about 20,000 entries, and despite the now-accumulated substantial number of errors and omissions, a remarkable achievement and probably the best and most detailed National Bibliography in existence.* #43350 **A\$450.00**



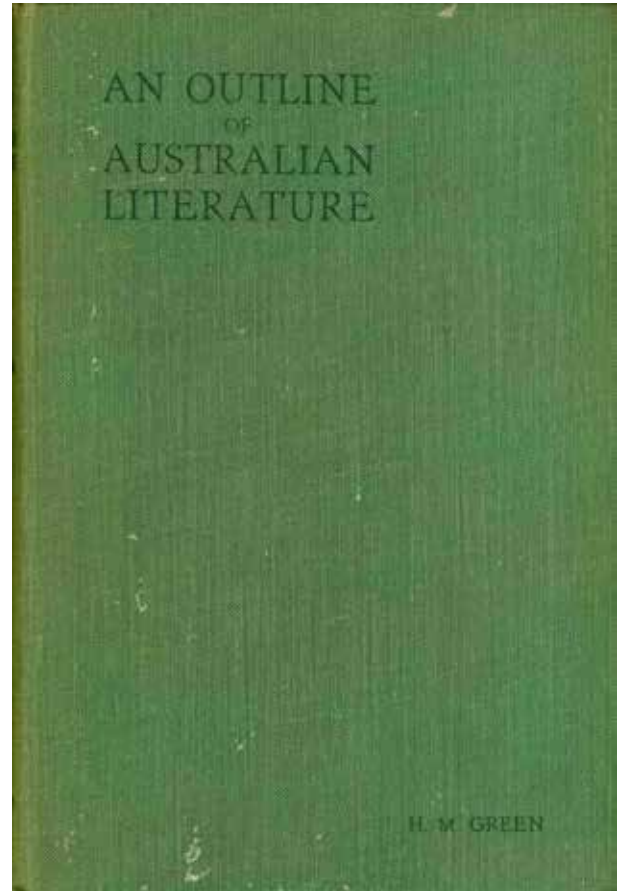
- 29 Garvey, Nathan. **THE CELEBRATED GEORGE BARRINGTON.** A Spurious Author, the Book Trade and Botany Bay. First Edition; pp. viii, 328(last blank); frontispiece, 25 illustrations, detailed bibliography of works attributed to Barrington, bibliography of sources, index; original cloth; a fine copy in dustwrapper. (Potts Point); Hordern House; (2008). #19471 **A\$45.00**



- 30 **Gellert, Leon.** **SONGS OF A CAMPAIGN.** Third and Enlarged Edition with Pictures by Norman Lindsay. Square 8vo; pp. x, 126, [2] (adv.), [2](blank); 16 full-page illustrations & illustrated endpapers by Norman Lindsay; original cloth (rear board flecked; endpaper margins marked); a very good copy. Sydney; Angus & Robertson Limited Publishers to the University; 1917. ****Previous editions were not illustrated by Lindsay.* #67548 **A\$45.00**



- 31 **Green, H. M. AN OUTLINE OF AUSTRALIAN LITERATURE.** Cr. 8vo, First Edition; pp. 288; index of authors; original cloth (spine faded; slightly flecked); a very good copy. Sydney; Whitcombe & Tombs Ltd.; (1930). #19481 **A\$50.00**



32 **Green, H. M. A HISTORY OF AUSTRALIAN LITERATURE.**

Pure and Applied. A Critical Review of all Forms of Literature Produced in Australia from the First Books published after the Arrival of the First Fleet until 1950, with Short Accounts of Later Publications up to 1960. 2 vols., med. 8vo, First Edition, Second Impression, with corrections; pp. [ii], xxx, 842; viii, [843]-1470; index; original cloth; a very good set. (Sydney); Angus and Robertson; (1962). #21833 **A\$140.00**

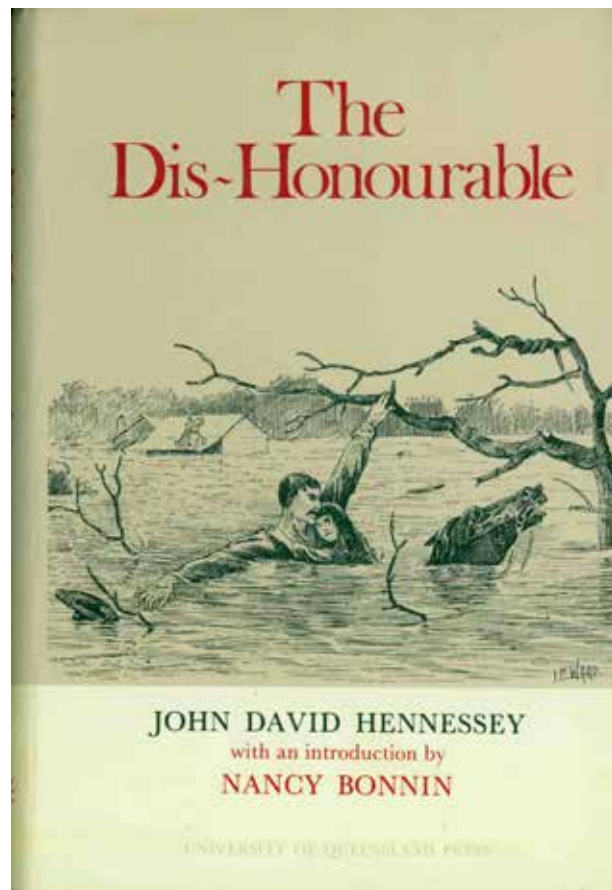


- 33 **Harris, Alexander. *MARTIN BECK:*** or, the Story of an Australian Settler. F^cap 8vo, First Single-Volume Edition; pp. [iii]-xii, 368. London; G. Routledge and Co., Farringdon Street; 1852. *[bound with]*
- Oldfield, Marriott. *THE TWO FRIENDS;*** or, Life is Earnest. A Tale. Pp. [3]-254. London; Simms and M^cIntyre; 1851. *[bound with]*
- Cobbold, The Rev. Richard. *THE HISTORY OF MARGARET CATCHPOLE:*** A Suffolk Girl. Pp. [iii]-xii, 368. London; Simms and M^cIntyre; 1852. ****Together, 3 works in one volume, bound without half-titles, as issued (?), half leather with marbled sides (rebacked, with most of original backstrip preserved), spine titled 'PARLOUR LIBRARY Vol. VII'. Harris's work was first anonymously published in three volumes in 1849 under the title 'The Emigrant Family' (which forms the running title in this edition). Cobbold's work also was originally published as a 'three-decker'. #67550*

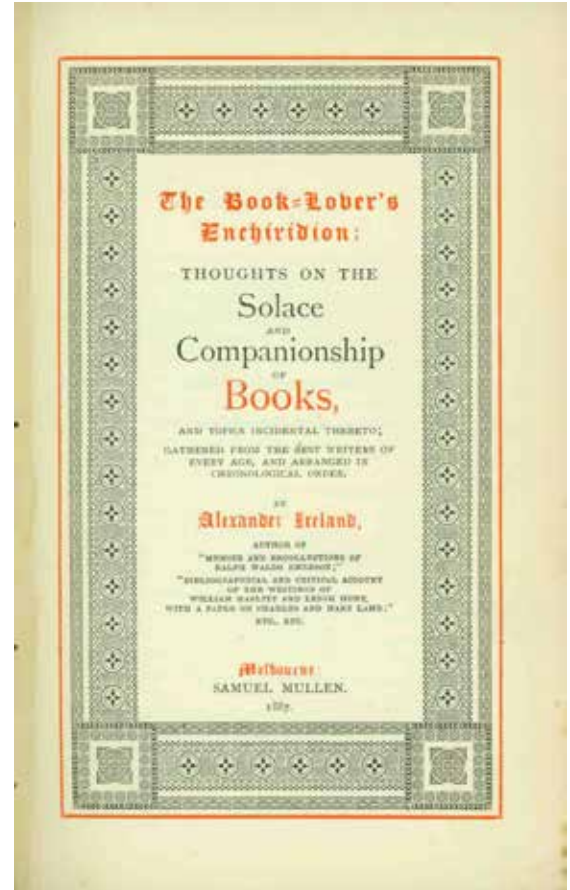
A\$150.00



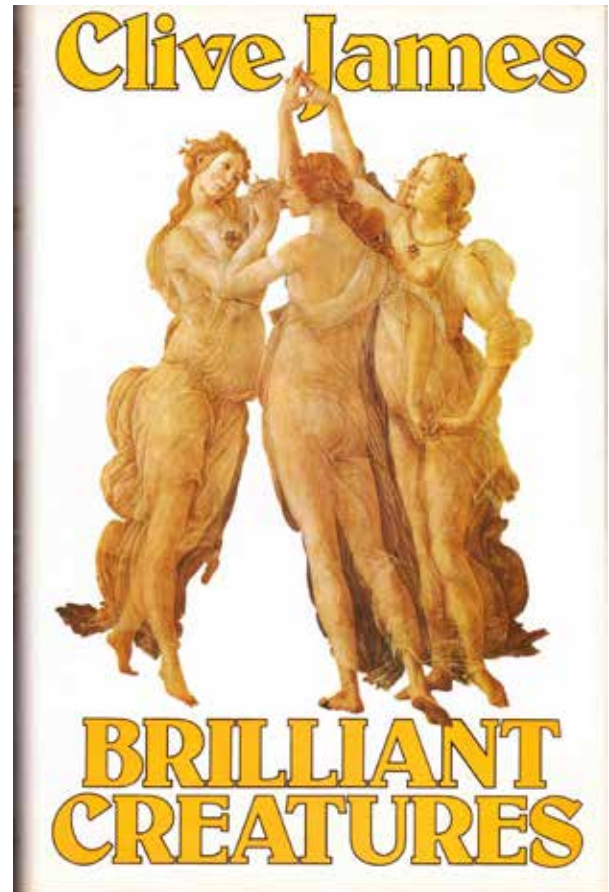
- 34 **Hennessey, John David. *THE DIS-HONOURABLE*.** With an Introduction by Nancy Bonnin. Pp. 32, [8](plates), [viii], 320(last 3 blank); 8 full-page illustrations; original papered boards; a very good copy in dustwrapper. (St. Lucia); University of Queensland Press; (1975). ****A murder mystery set in the disastrous Brisbane floods of 1893, first published in 1895.* #23928 **A\$35.00**



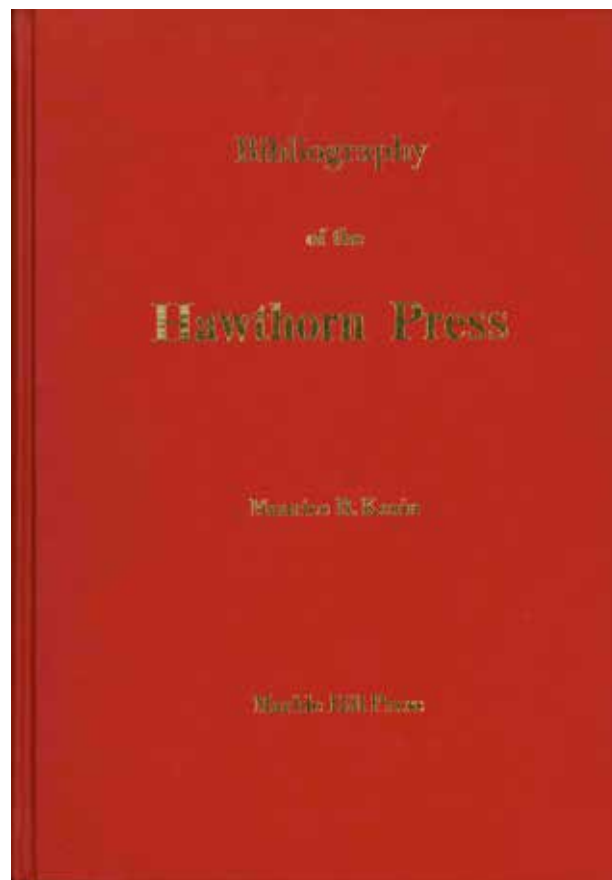
- 35 **Ireland, Alexander.** **THE BOOK-LOVER'S ENCHIRIDION:** Thoughts on the Solace and Companionship of Books, and topics incidental thereto; gathered from the best writers of every age, and arranged in chronological order. [Fourth Edition, Revised and Enlarged]. F^cap 8vo, Fourth Edition, Australian Issue; pp. xvi, [4], 496(last 3 blank), 8(adv.); title-page in red & black, index; original cloth (extremities slightly rubbed; front hinge a little weak, but a nice copy). Melbourne; Samuel Mullen; 1887. ****This edition published in the U.K. in 1884; the title-page is a cancel.* #65964 **A\$30.00**



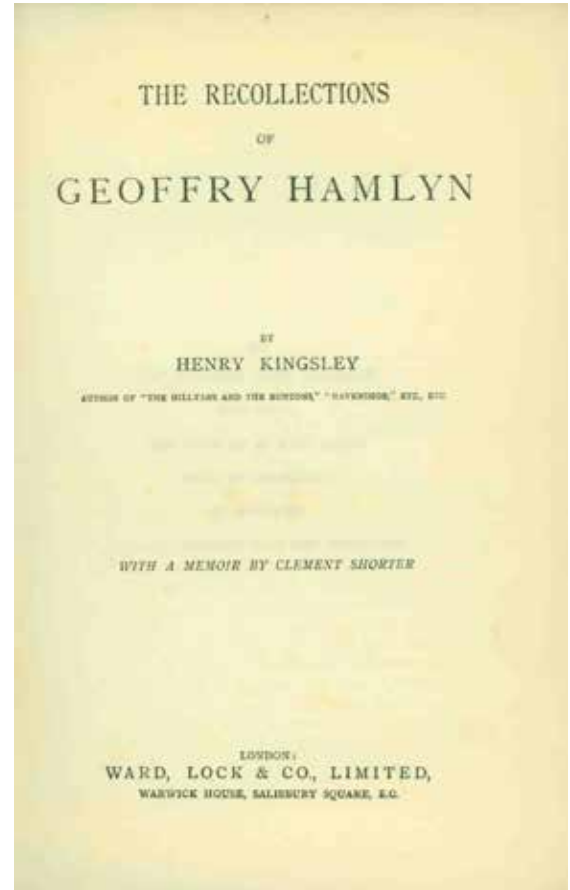
- 36 **James, Clive. BRILLIANT CREATURES.** A first novel. Second Impression; pp. 320(last 3 blank); notes, index; original papered boards; (name on endpaper); a nice copy in dustwrapper. London; Jonathan Cape; (1983). #19233 **A\$20.00**



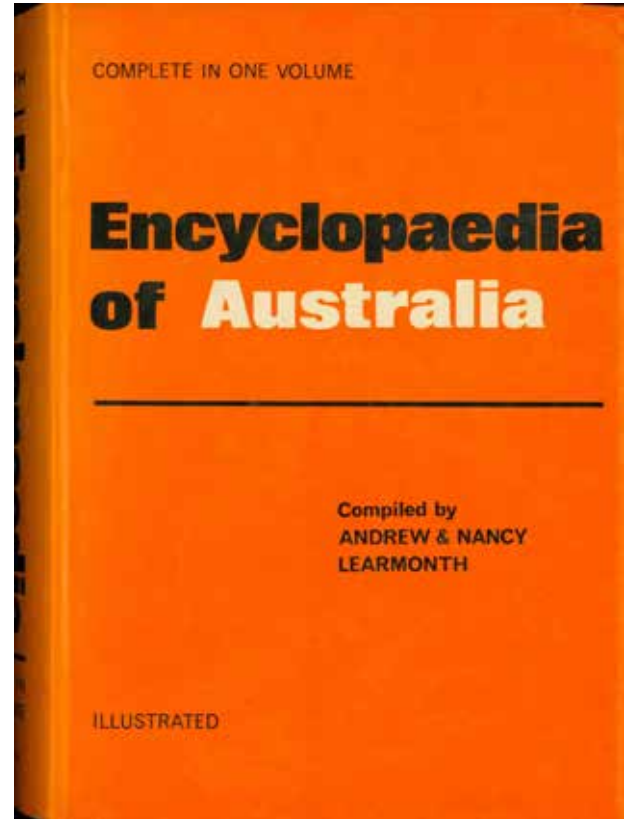
- 37 **Keain, Maurice B.**; Compiler. **BIBLIOGRAPHY OF THE HAWTHORN PRESS.** Med. 4to, First Edition; pp. xiv, 146; several illustrations (mostly title-pages) on 32 plates, notes, 2 indices; original cloth; a fine copy. Norton Summit; South Australia, Marble Hill Press; 1996. ****Limited edition of 82 signed & numbered copies.*
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- 38 **Kingsley, Henry.** **THE RECOLLECTIONS OF GEOFFREY HAMLYN.** With a Memoir by Clement Shorter. Cr. 8vo; pp. xxx, 468, [4](adv.); 4 plates, 6 illustrations in text (2 full-page); original cloth; a very good copy. London; Ward, Lock & Co., Limited; N.D. [c. 1910]. ****A fine Australian novel, first published in 1859, by the younger brother of the better-known Charles Kingsley. Henry arrived in Australia in 1853 and spent some time in the Australian bush, notably on the Victorian goldfields.* #67549 **A\$35.00**

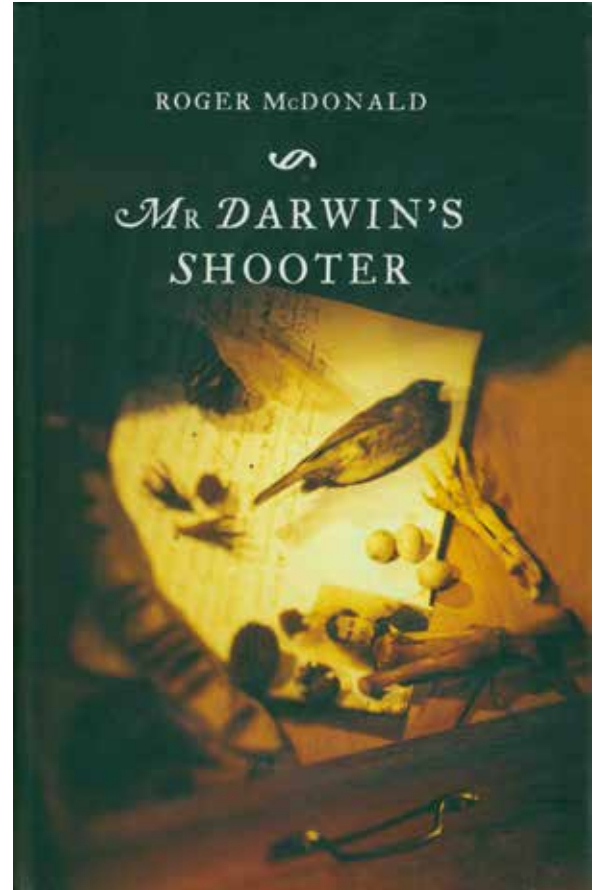


- 39 **Learmonth**, Andrew and Nancy; Compiled by. **ENCYCLOPEDIA OF AUSTRALIA**. Med. 8vo, Second [Australian] Edition; pp. vii, 624 (last blank); endpaper maps, 16 full-page maps at end, several smaller throughout, 9 coloured plates, numerous text illustrations; original papered boards; (corners slightly bumped, minor abrasion to pastedowns); a very good copy in dustwrapper. Sydney; Hicks, Smith & Sons Pty Ltd (and) London, Frederick Warne & Co Ltd; (1973). #62747 **A\$35.00**

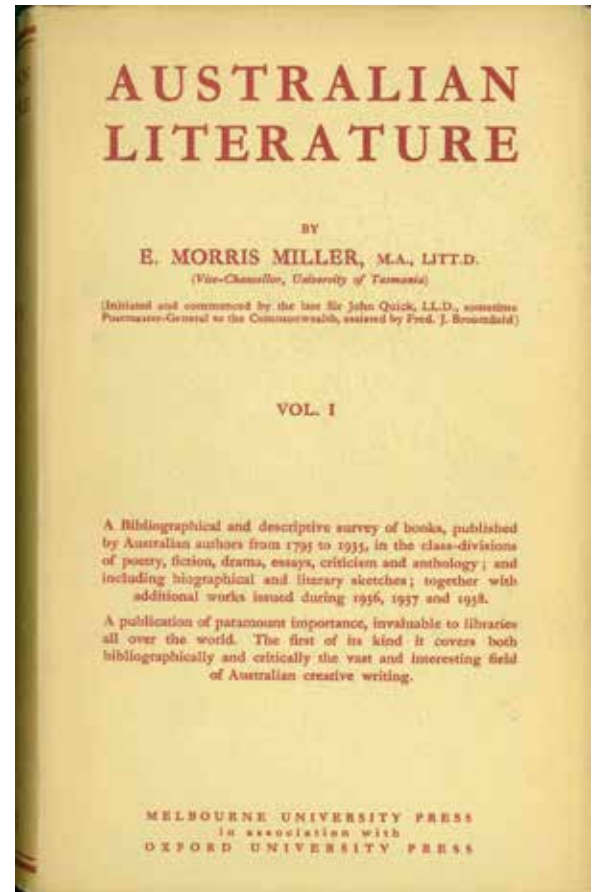


- 40 McDonald, Roger. **MR DARWIN'S SHOOTER**. Med. 8vo, First Edition; pp. [x], 366(last blank); original papered boards, (slightly foxing of edges); a nice copy in dustwrapper. Sydney; Alfred A. Knopf; 1998. ****A critically acclaimed novel based on the life of Syms Covington, who accompanied Darwin as cabin-boy on the 'Beagle' voyage, later becoming his assistant, then his personal servant, remaining in Darwin's service until 1839, before emigrating to settle in Pambula, New South Wales.* #60694

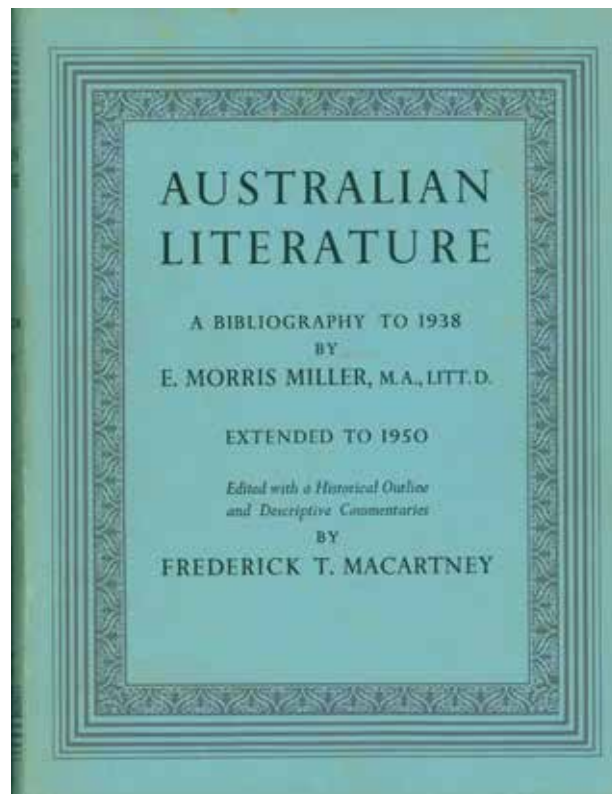
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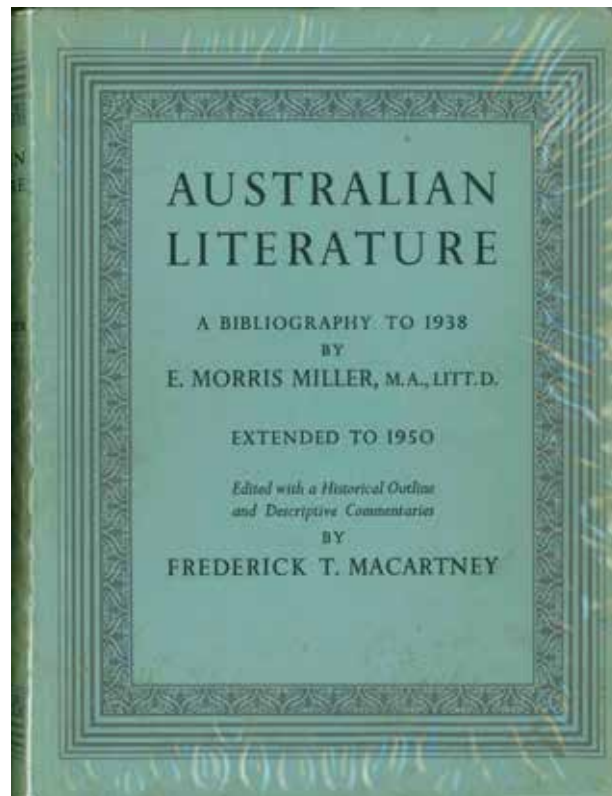
- 41 **Miller, E. Morris. AUSTRALIAN LITERATURE:** From its Beginnings to 1935. A Descriptive and Bibliographical Survey of Books by Australian Authors in Poetry, Drama, Fiction, Criticism and Anthology with Subsidiary Entries to 1938. Initiated and Commenced by the late Sir John Quick, LL.D., Sometime Postmaster-General Commonwealth of Australia, assisted by Fred. J. Broomfield. 2 vols., roy. 8vo, First Edition; Vol. I, pp. xii, 484; Vol. II, pp. [vi], 485-1074; appendix (alphabetical list of non-Australian authors of novels associated with Australia), fiction subject index and general index of Australian authors; 4-page list of corrections loosely inserted in Vol. I; original cloth; a nice set in slightly worn dustwrappers; scarce. Melbourne; Melbourne University Press in association with Oxford University Press; 1940. ****Only 1000 sets were printed.* #479 **A\$275.00**



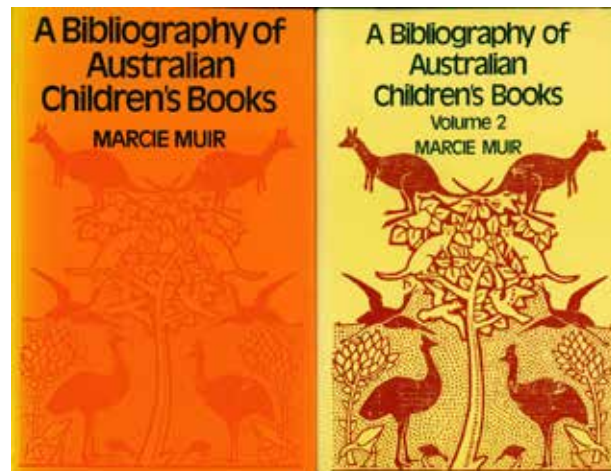
- 42 **Miller, E. Morris & Macartney, Frederick T. AUSTRALIAN LITERATURE.** A Bibliography to 1938 by E. Morris Miller. Extended to 1950, Edited with a Historical Outline and Descriptive Commentaries by Frederick T. Macartney. Cr. 4to, Revised and extended edition; pp. x, 506(last 3 blank); original cloth; a very good copy in dustwrapper. Sydney; Angus and Robertson; (1956). ****With printed sheet of Corrigenda loosely inserted.* #4823 **A\$145.00**



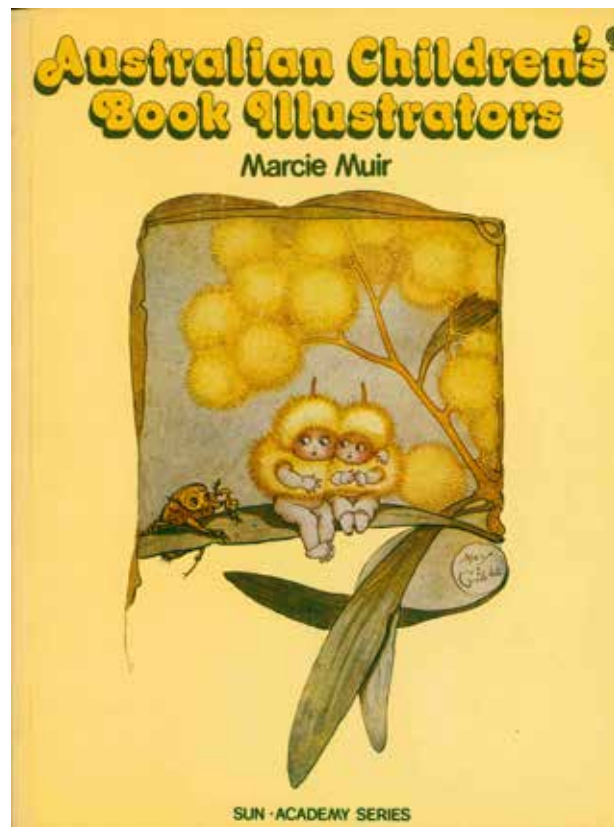
- 43 **Miller, E. Morris & Macartney, Frederick T. AUSTRALIAN LITERATURE.** A Bibliography to 1938 by E. Morris Miller. Extended to 1950, Edited with a Historical Outline and Descriptive Commentaries by Frederick T. Macartney. Cr. 4to; pp. [iii]-x(lacking half-title), 506(last 3 blank); original cloth; a very good copy in repaired dustwrapper. Sydney; Angus & Robertson; (1956). #21183 **A\$65.00**



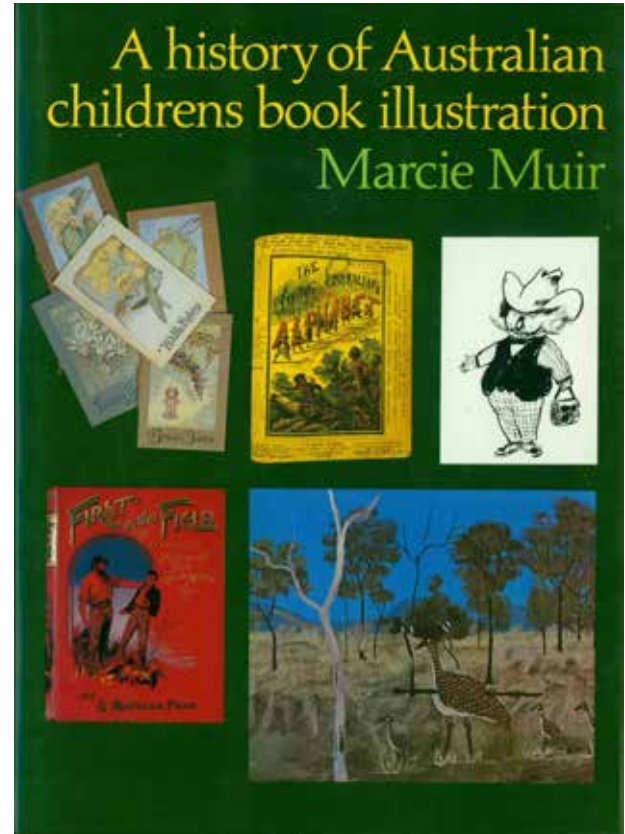
- 44 **Muir, Marcie.** **A BIBLIOGRAPHY OF AUSTRALIAN CHILDREN'S BOOKS.** 2 vols., thick med. 8vo; Vol. I, First Edition; pp. 1038, [2](blank); 8 coloured & 16 b/w. plates, 17 text illustrations (some full-page), Vol. 2, First Australian Edition; pp. 554, [6](blank); 4 coloured & 16 b/w. plates, 6 text illustrations (some full-page), corrigenda to Volume I, index; original cloth; a fine set in faded dustwrappers. London; A Grafton Book, Andre Deutsch [Vol. I] and (Sydney), Hutchinson Group (Australia) Pty. Ltd. [Vol. II]; (1970-76). ****Pages 977-1038 of Volume I and Pages 447-502 of Volume II comprise "A Select Bibliography of the South West Pacific Area" and Supplement.* #25560 **A\$95.00**



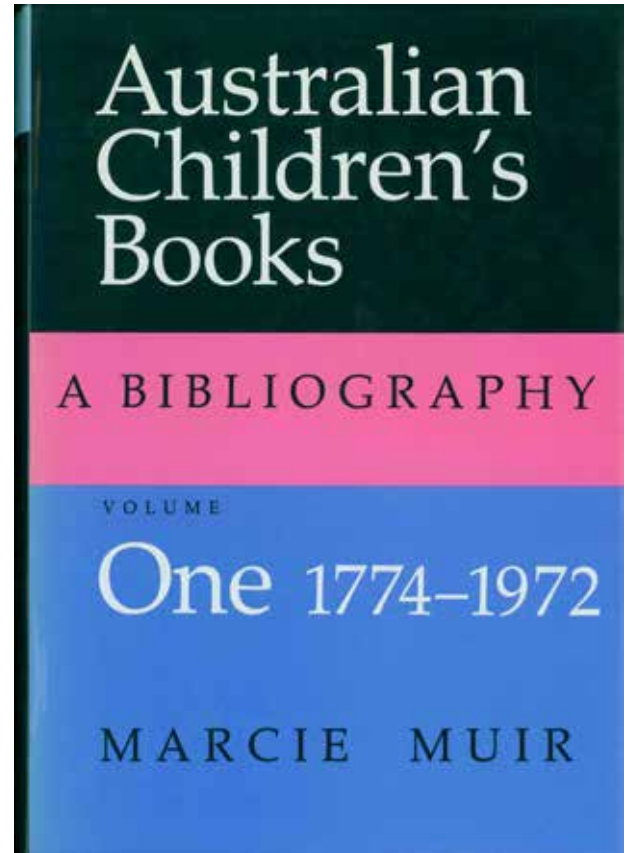
- 45 Muir, Marcie. **AUSTRALIAN CHILDREN'S BOOK ILLUSTRATORS.** Original Photography by David Liddle. General Editor: Cedric Flower. Demy 4to, First Edition; pp. [ii], 78; 16 coloured & numerous other illustrations, bibliography; original stiff wrappers; a fine copy. (South Melbourne); Sun Books; (1977). ****Sun Academy Series.* #47082 **A\$45.00**



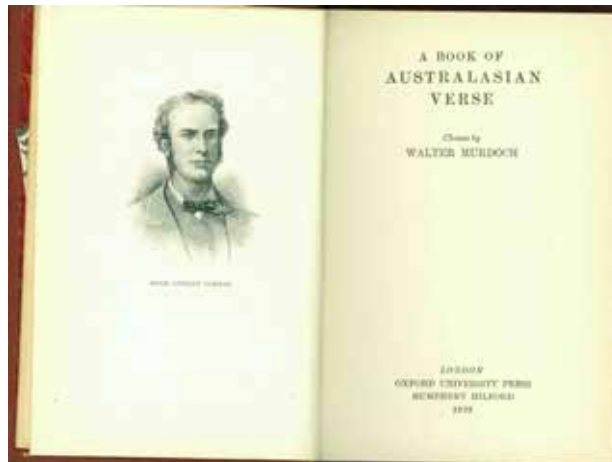
- 46 **Muir, Marcie. A HISTORY OF AUSTRALIAN CHILDREN'S BOOK ILLUSTRATION.** Demy 4to, First Edition; pp. 160; very numerous coloured & b/w. plates & other illustrations, notes, bibliography, sources, index; original papered boards; a very good copy in dust wrapper. Melbourne; Oxford University Press; (1982). #254 **A\$85.00**



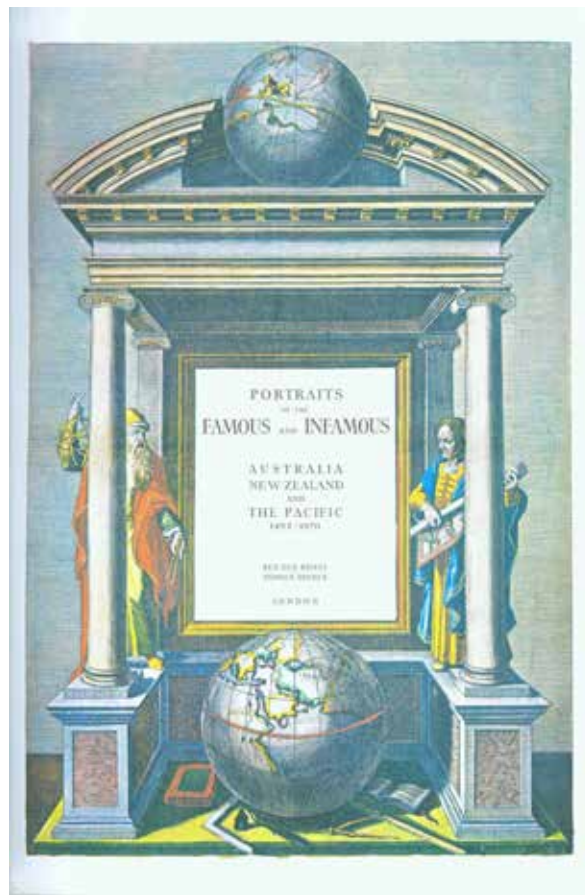
- 47 **Muir, Marcie.** **AUSTRALIAN CHILDREN'S BOOKS.** A Bibliography. Volume One 1774-1972. Med. 4to, New Edition; pp. xxii, 554(last 7 blank); references, title index, illustrator index; original papered boards; a fine copy in dustwrapper. (Carlton); Melbourne University Press; 1992. ****This Volume One by Marcie Muir is revised from "A Bibliography of Children's Books" published by Andre Deutsch, 1970-1976 and is complete in itself. Volume Two by Kerry White [not present] covers more recent works. Number 7 in the Miegunyah Press series.* #36919 **A\$145.00**



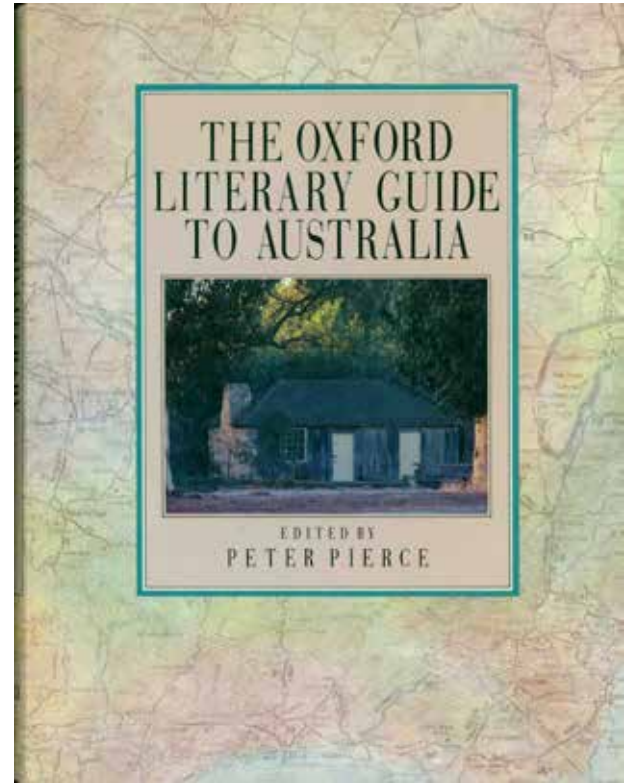
- 48 **Murdoch, Walter**; Chosen by. **A BOOK OF AUSTRALASIAN VERSE**. Cr. 8vo, Second Edition; pp. viii, 288; portrait frontispiece, indices of authors & of first lines; full prize calf by Spicers & Detmold Ltd., gilt; top edge gilt; (spine ends & corners rubbed); a very good copy. London; Oxford University Press, Humphrey Milford; 1928. ****A revised edition of the Oxford Book of Australasian Verse, first published in 1918.* #67547 **A\$45.00**



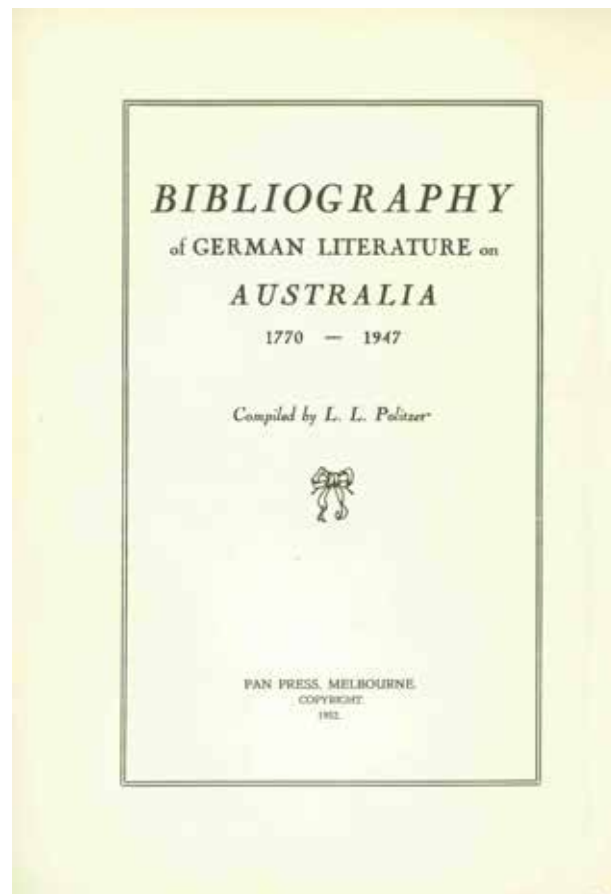
- 49 Nan Kivell, Rex & Spence, Sydney. **PORTRAITS OF THE FAMOUS AND INFAMOUS.** Australia, New Zealand and the Pacific 1492 - 1970. Demy folio, First Edition; pp. [iv](frontispiece & decorative title, both coloured), 332; 61 coloured & 295 b/w. illustrations (including many full-page of both); entries alphabetically arranged; a very good copy in original imitation vellum. London; Rex Nan Kivell and Sydney Spence; [1974]. #22051 **A\$65.00**



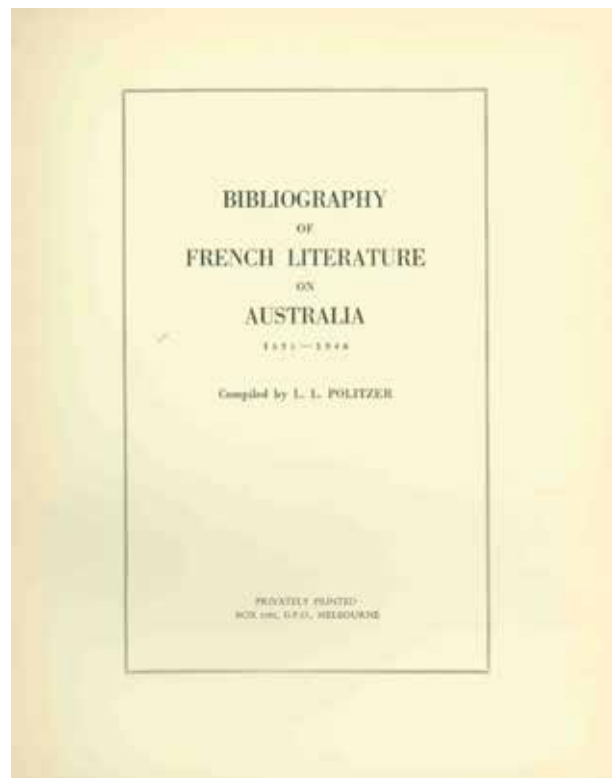
50 **Pierce, Peter; Editor. THE OXFORD LITERARY GUIDE TO AUSTRALIA.** Demy 4to, First Edition; pp. xvi, 344; 9 maps, 16 coloured plates, numerous illustrations, index of authors; original papered boards; (corners slightly bumped); a nice copy in dustwrapper. Melbourne; Oxford University Press; (1987). #23629 **A\$60.00**



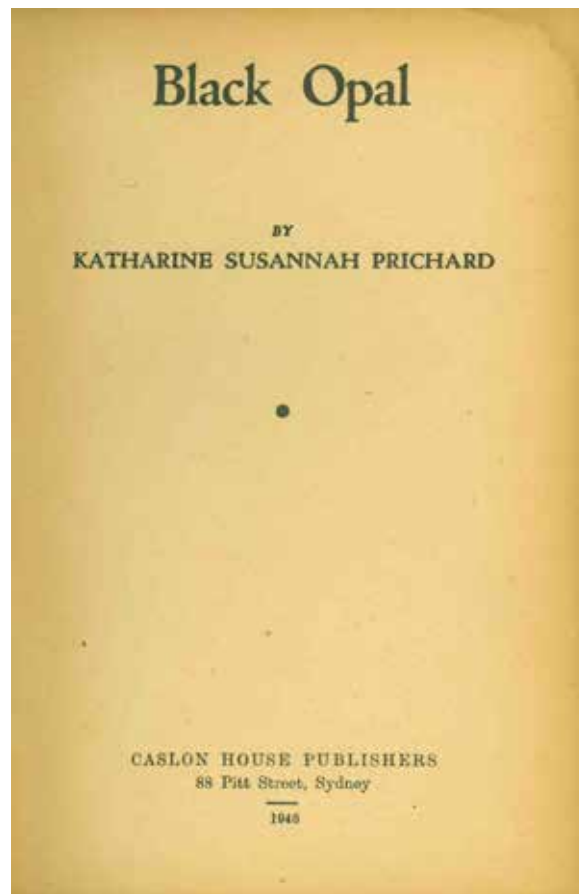
- 51 **Politzer, L. L.**; Compiler. **BIBLIOGRAPHY OF GERMAN LITERATURE ON AUSTRALIA 1770-1947.** Demy 4to, First Edition; pp. [3]-450(last 3 blank, as issued); 4 page addenda tipped in at end; original cloth; a nice copy; scarce. Melbourne; Pan Press; 1952. ****Edition limited to 75 signed and numbered copies. #33438 A\$175.00*



- 52 **Politzer, L. L.**; Compiler. **BIBLIOGRAPHY OF FRENCH LITERATURE ON AUSTRALIA 1595-1946.** Demy 4to, First Edition; pp. 44, [4](blank); chronological index; original cloth; a nice copy. Melbourne; Privately Printed; [1952]. ****Edition limited to 175 numbered copies, signed by the Compiler.* #19417 **A\$150.00**



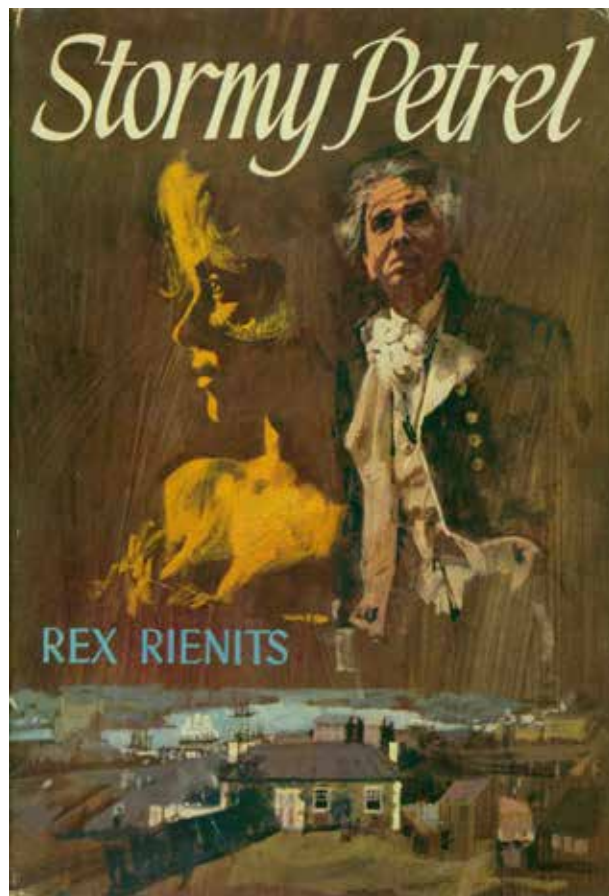
- 53 **Prichard**, Katherine Susannah. **BLACK OPAL**. Cr. 8vo, Second Edition (First Australian Edition); pp. 208(last blank); original cloth; (paper a little browned, as usual); scarce. Sydney; Caslon House Publishers; 1946. ****A novel set in the opal fields of Lightning Ridge, first published in London in 1921, here with an additional Author's Note.* #23437 **A\$50.00**



- 54 Renard, Julien. **MAJOR COLLECTIONS OF ANTARCTICA, AUSTRALIAN EXPLORATIONS** and General Australiana, **AUSTRALIAN ART REFERENCE**, Illustrated Books, and Literature including Children's Books. To be sold at Auction by Leonard Joel, 15th, 16th and 17th November, 1994. 3 vols., super roy. 8vo; Vol. I, Antarctica, pp. x, 246; Vol. II, Australian Exploration, pp. xviii, 118; Vol. III, Australian Art and Literature, pp. xii, 148; numerous illustrations; original wrappers. Collingwood; Gaston Renard; 1994. ****With lists of prices realised to each volume. A huge auction totalling 3757 lots, all carefully described, with informative footnotes - a valuable reference.* #45048 **A\$110.00**



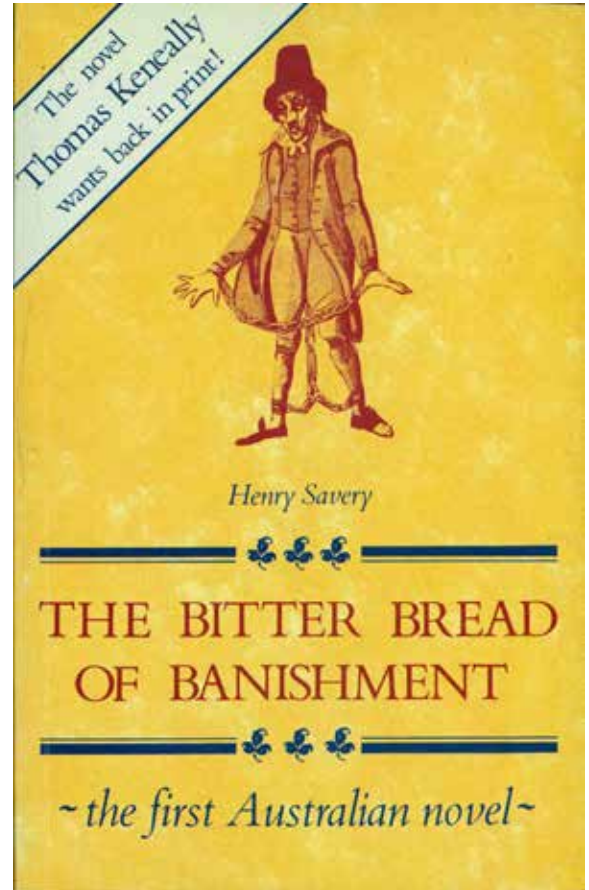
- 55 **Rienits, Rex. *STORMY PETREL*.** First Edition; pp. 238, [2] (blank); original papered boards; a nice copy in very slightly worn dustwrapper. London; Frederick Muller Limited; (1963). ****A novel of the rum rebellion under William Bligh.* #30058 **A\$25.00**



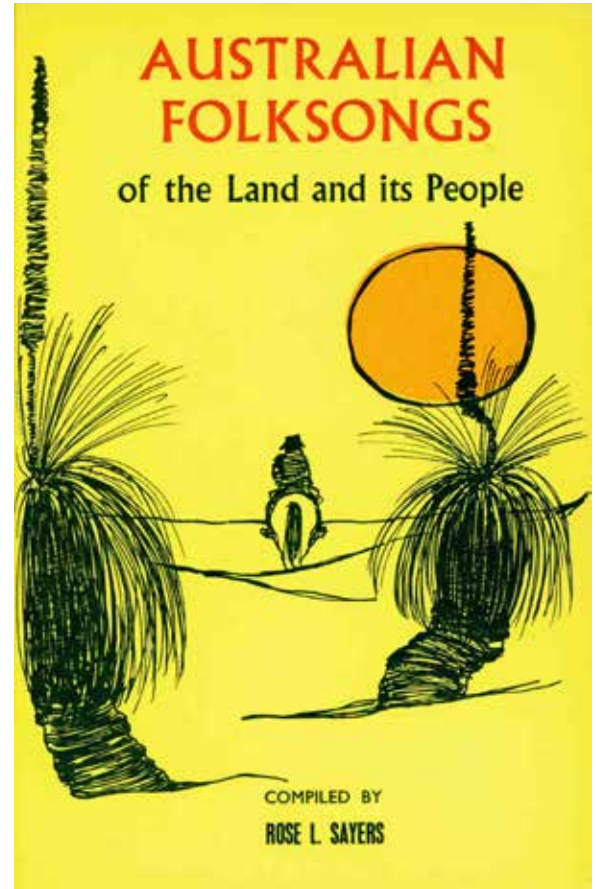
- 56 Ryan, John. **PANEL BY PANEL.** An illustrated history of Australian Comics. Med. 4to, First Edition; pp. 224(last blank); very numerous illustrations (including 16 pp. in colour), bibliography, index; original papered boards; a fine copy in dustwrapper. (Stanmore); Cassell Australia; (1979). ****Signed by the Author.* #18853 A\$45.00



- 57 **Savery, Henry.** **THE BITTER BREAD OF BANISHMENT** formerly Quintus Servinton. A Tale founded upon Incidents of Real Occurrence. Edited, with a biographical introduction, by Cecil Hadgraft Honorary Reader in English, University of Queensland. Pp. xxxviii, 394(last blank); bibliography; original stiff wrappers; a fine copy. (Kensington, N.S.W.); New South Wales University Press; (1984). ****First published anonymously in three volumes in 1830-31 in Hobart.* #45856 **A\$35.00**

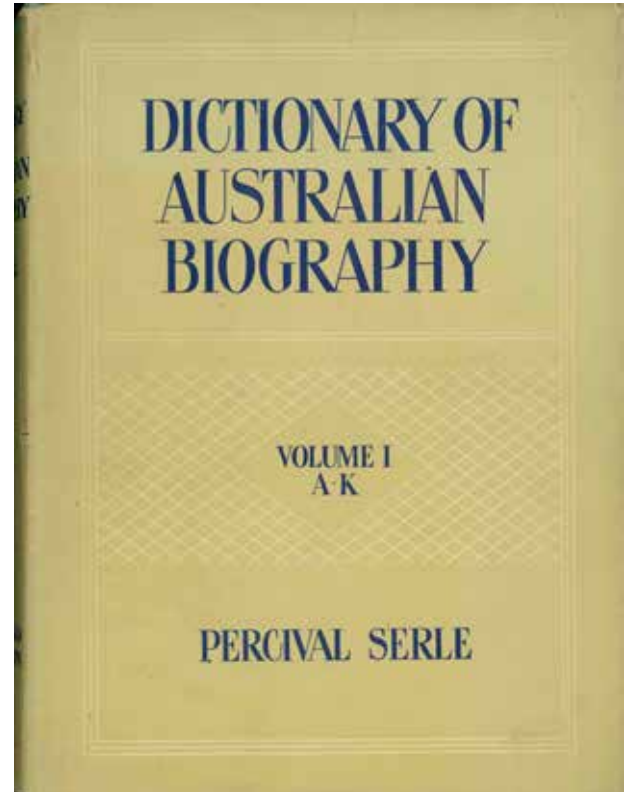


- 58 Sayers, Rose L.; Compiled by. **AUSTRALIAN FOLKSONGS OF THE LAND AND ITS PEOPLE.** Line Illustrations by Nan McNab. Second(?) Edition; pp. xii, 106, [2](blank); several text illustrations, index to first lines; original stiff wrappers; a fine copy. Kilmore; Lowden Publishing Co.; 1979. ****First published in 1974.*
#23894 **A\$30.00**

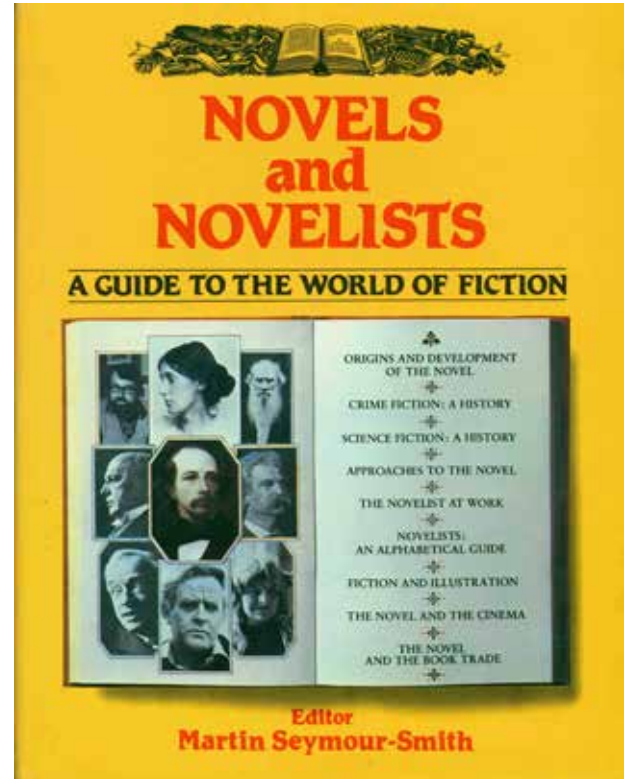


- 59 Serle, Percival. **DICTIONARY OF AUSTRALIAN BIOGRAPHY.** 2 vols., cr. 4to, First Edition; Vol. I, pp. xiv, 510(last 2 blank); Vol. II, pp. [iv], 520(last colophon only); original cloth; a nice set in worn dustwrappers; scarce. Sydney; Angus and Robertson; (1949). #34347

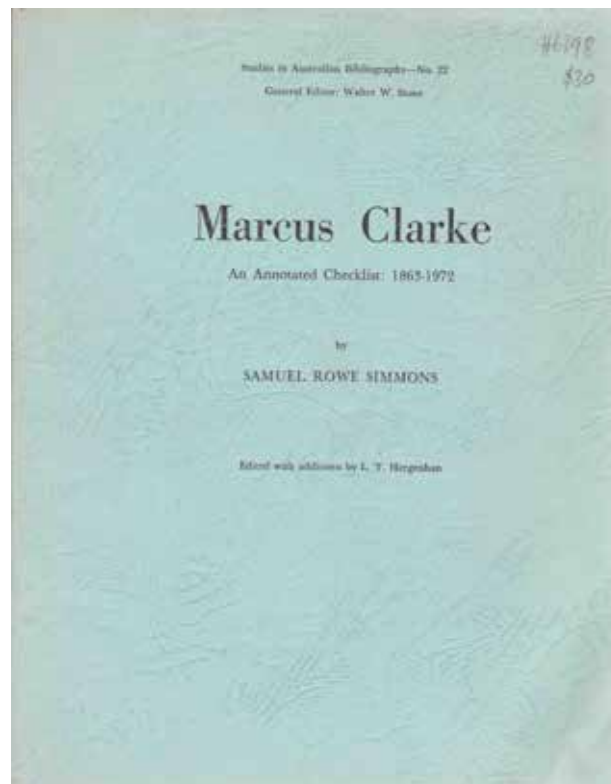
A\$350.00



- 60 **Seymour-Smith**, Martin; Editor. **NOVELS AND NOVELISTS**. A Guide to the World of Fiction. Demy 4to, First U.S. Edition; pp. 288; very numerous coloured & b/w. illustrations, indices; original papered boards; (lower corner a little bumped, otherwise a fine copy in dustwrapper). New York; St. Martin's Press; (1980). ****Including historical surveys, short biographies of novelists, a section on illustrators and the novel and cinema.* #21138 **A\$25.00**



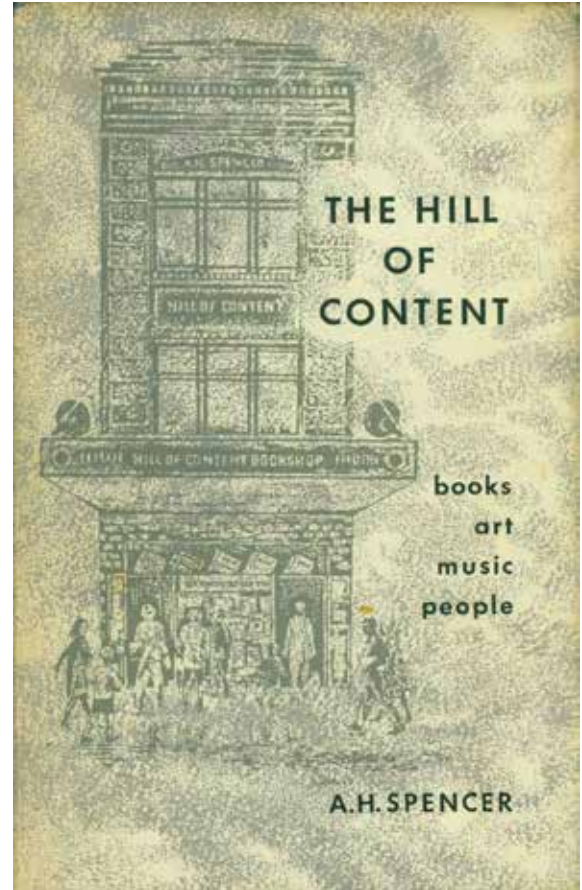
- 61 **Simmons**, Samuel Rowe. **MARCUS CLARKE**. An Annotated Checklist: 1863-1972. Edited by L. T. Hergenhan. Post 4to, First Edition; pp. [x], 62; index list; addendum list loosely inserted; original wrappers. Sydney; Wentworth Press; 1975. ****Studies in Australian Bibliography, No. 22*. #6398 **A\$30.00**



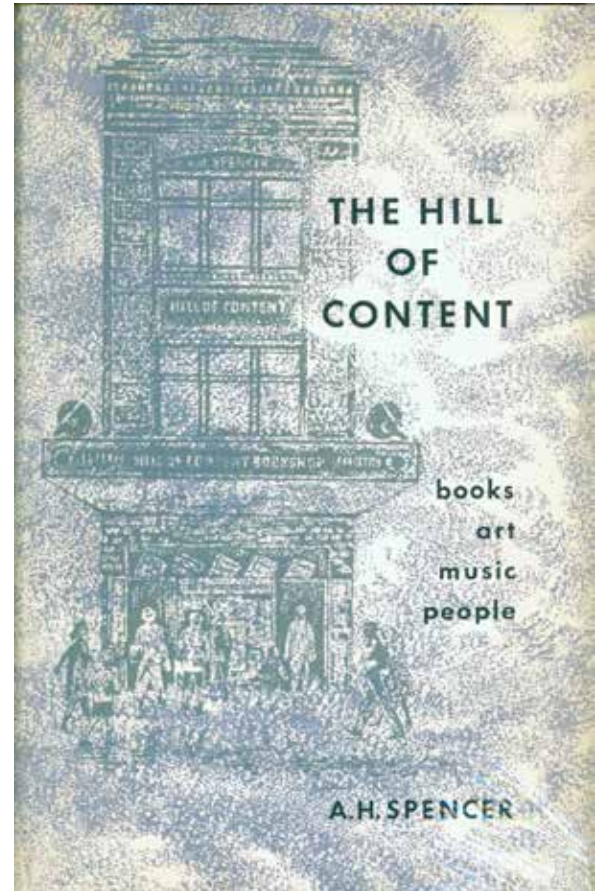
- 62 **Spencer, A. H. THE HILL OF CONTENT.** Books, Art, Music, People. First Edition; pp. xiv, 246; 11 plates, index; original papered boards; a very good copy in worn dustwrapper. Sydney; Angus and Robertson; (1959). ****Inscribed and signed by the Author.*

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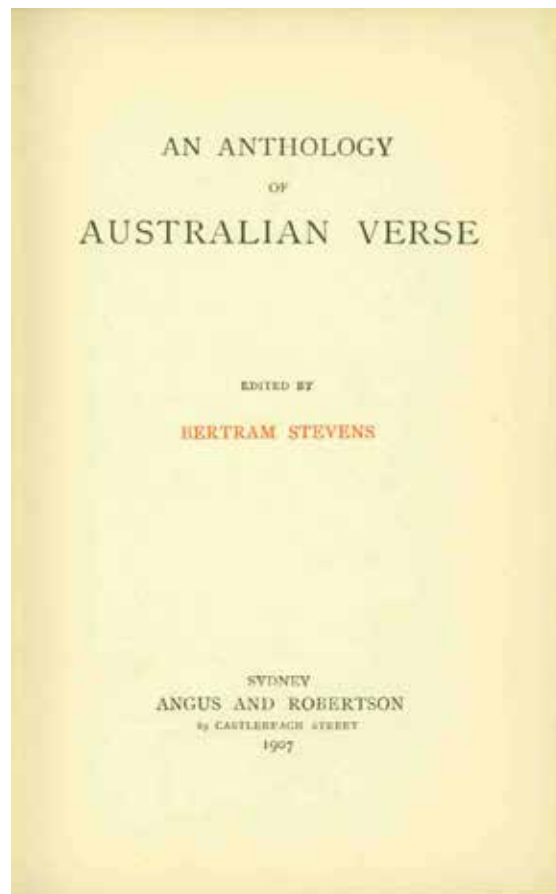
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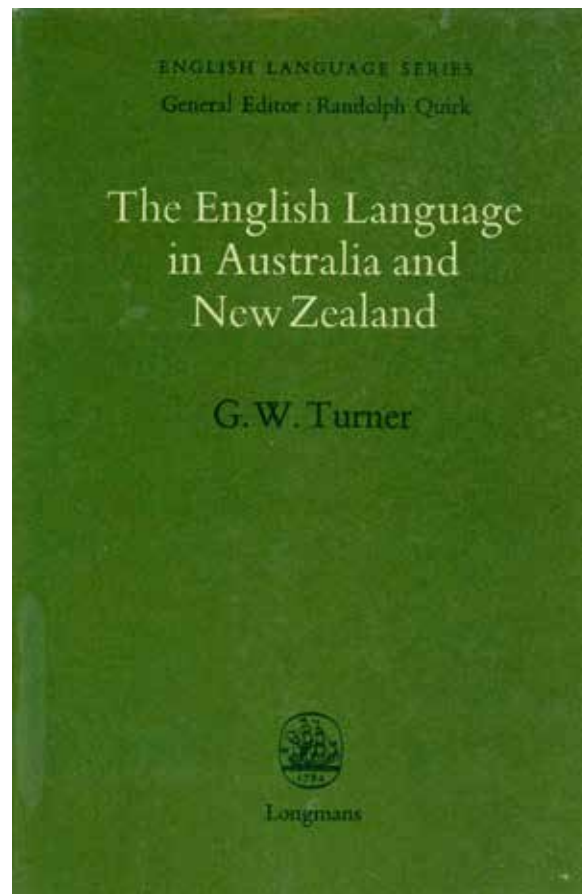
- 63 **Spencer, A. H.** **THE HILL OF CONTENT.** Books, Art, Music, People. First Edition; pp. xiv, 246; 11 plates, index; original papered boards; a very good copy in dustwrapper. Sydney; Angus and Robertson; (1959). #43513 **A\$25.00**



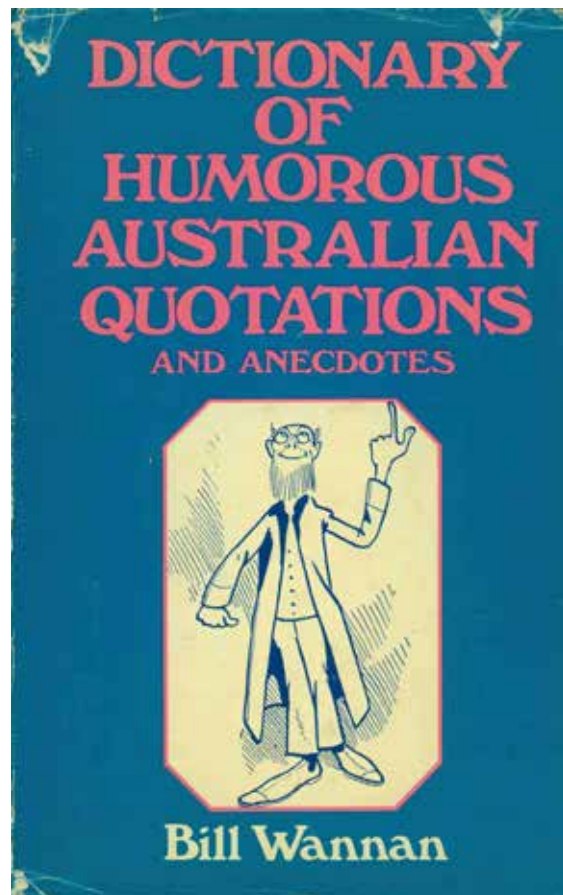
- 64 **Stevens, Bertram**; Edited by. **AN ANTHOLOGY OF AUSTRALIAN VERSE**. Cr. 8vo, First Edition; pp. [ii], xxx, 300; notes on the poems, biographical notes; original sheepskin, gilt; top edge gilt; (rebacked in cloth, gilt); scarce. Sydney; Angus and Robertson; 1907.
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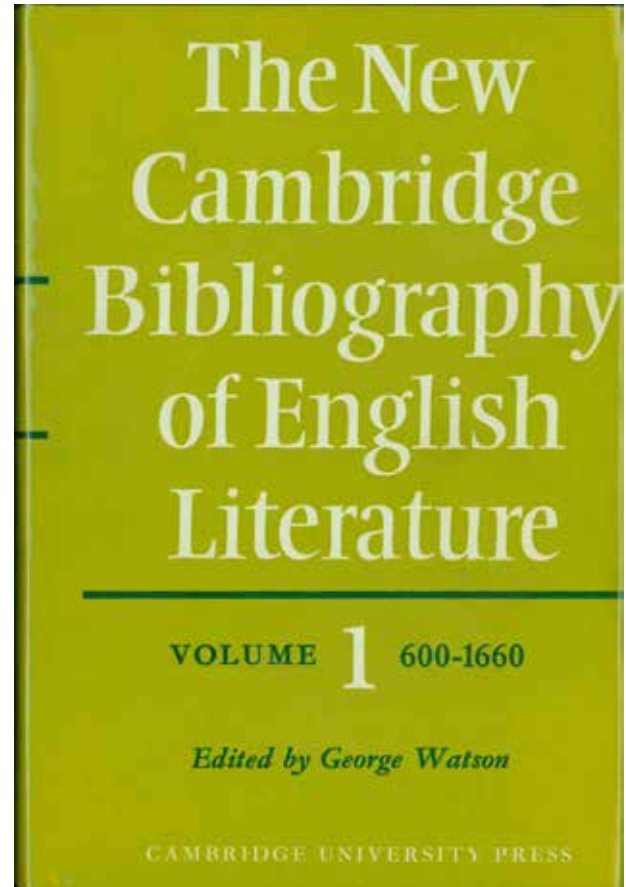
- 65 **Turner, G. W. THE ENGLISH LANGUAGE IN AUSTRALIA AND NEW ZEALAND.** First Edition, Second Impression; pp. xii, 236; bibliography, word and phrase index and subject index; original papered boards; a very good copy in dustwrapper. (London); Longmans; (1966). #35057 **A\$35.00**

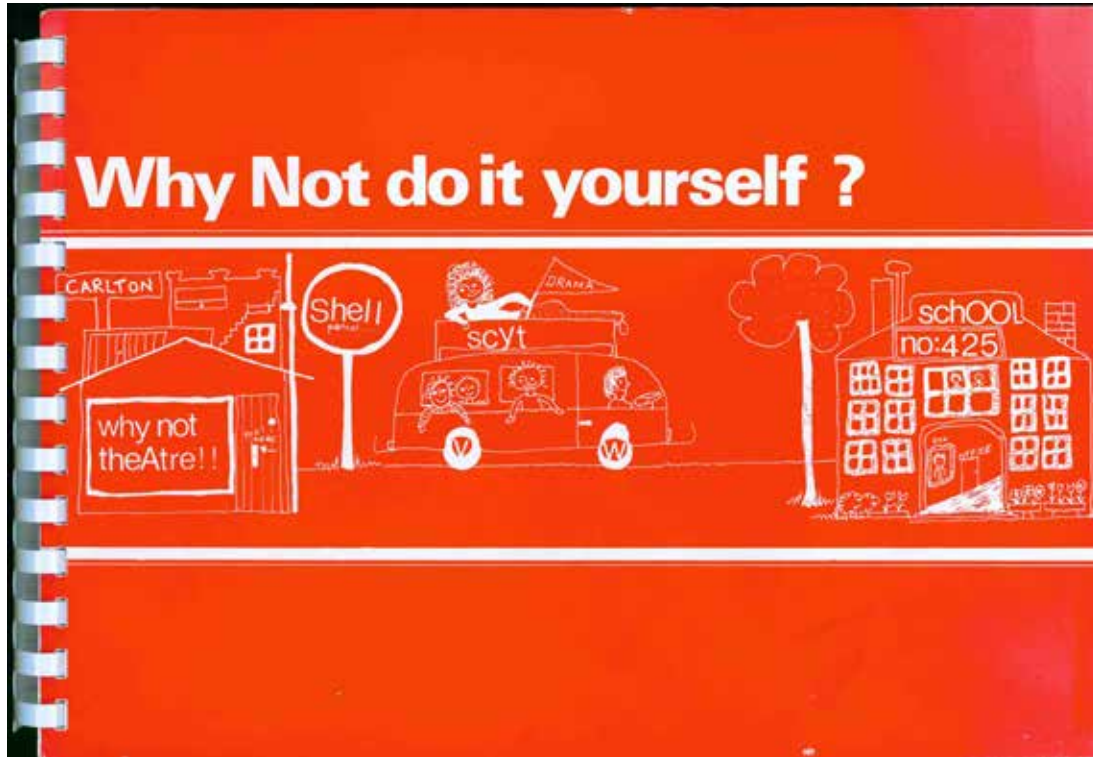


- 66 Wannan, Bill; Compiled and edited by. **DICTIONARY OF AUSTRALIAN HUMOROUS QUOTATIONS AND ANECDOTES.** Roy. 8vo, First Edition; pp. [iv], 182, [2](blank); several illustrations (from *On the Hop* by Livingstone Hopkins), index; original papered boards (slightly worn); a very good copy in worn dustwrapper. (South Melbourne); Macmillan; (1974). #65108 **A\$25.00**



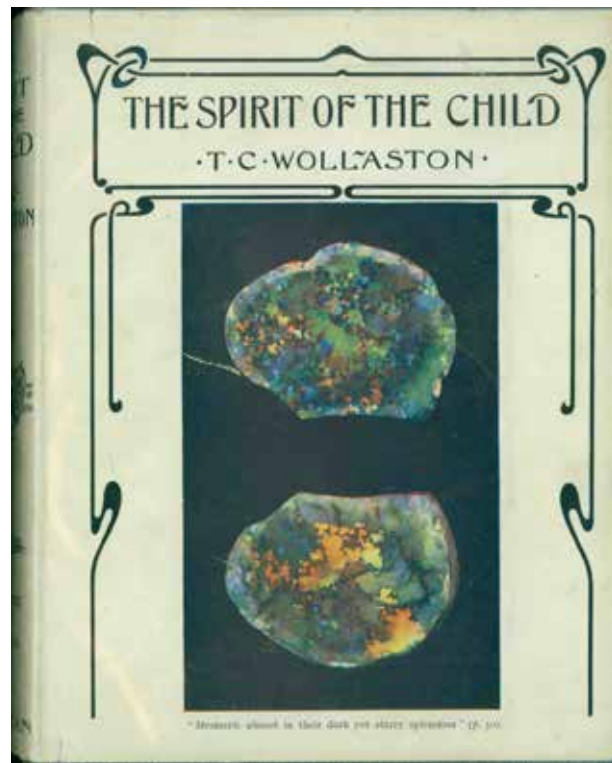
- 67 **Watson, George** [& others]; Editors. **THE NEW CAMBRIDGE BIBLIOGRAPHY OF ENGLISH LITERATURE.** 5 vols., thick med. 8vo, First Edition; Volume I, 600-1660, pp. xxxii, [1238](2476 columns), 2477-2494(last 3 blank); Volume II, 1660-1800, pp. xxii, [1042](2082 columns, last page blank), 2085-2092; Volume III, 1800-1900, (2nd Impression), pp. xxiv, [974](1948 columns), 1949-1958(last 2 blank); Volume IV, 1900-1950, Edited by I. R. Willison, With the assistance of R. J. Roberts, M. Statham. K. J. Worth, pp. [ii], xx, [704](1408 columns), 1409-1418(last 4 blank); Volume V, Index, Compiled by J. D. Pickles, pp. [ii], xiv, [272](542 columns, last page blank); original buckram; a fine set in dustwrappers. Cambridge; at The University Press; 1974-71-87-72-77. ****Volume I, 600-1660; Volume II, 1660-1800; Volume III, 1800-1900; Volume IV, 1900-1950, Volume V, Index.* #11310 **A\$350.00**





- 68 **Why Not Theatre. WHY NOT DO IT YOURSELF?** Oblong f'cap 4to, First Edition; pp. 200(last 2 blank); numerous text illustrations; original stiff wrappers in plastic comb binding; a very good copy. [Melbourne]; Why Not Theatre; [1977].
 ****An "how to" guide for young, aspiring playwrights, actors and directors.* #49444 **A\$25.00**

- 69 **Wollaston, Tullie C. THE SPIRIT OF THE CHILD.** F'cap 4to, Second Edition; pp. 228, [12](adv.); 7 coloured & 5 b/w. plates; original blue cloth, gilt (covers marked); top edge gilt; a very good copy in dustwrapper with a few small edge defects). Melbourne; Lothian; 1914. ****Four of the coloured plates and the dustwrapper illustration are of opals. #602* **A\$75.00**



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