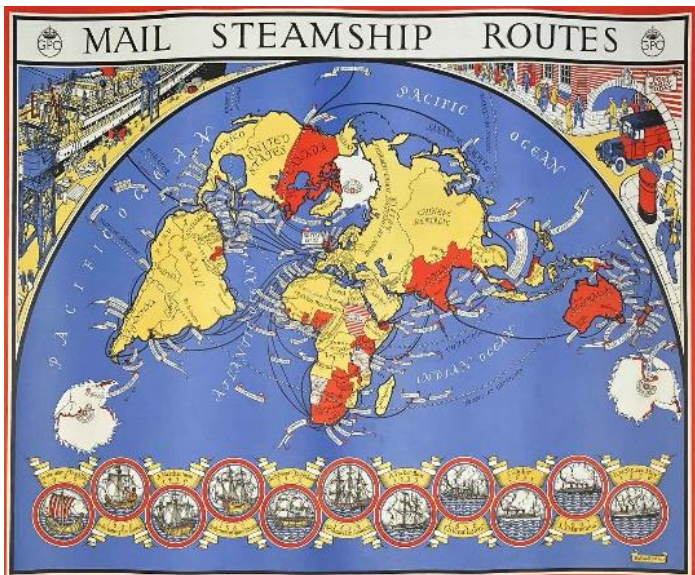
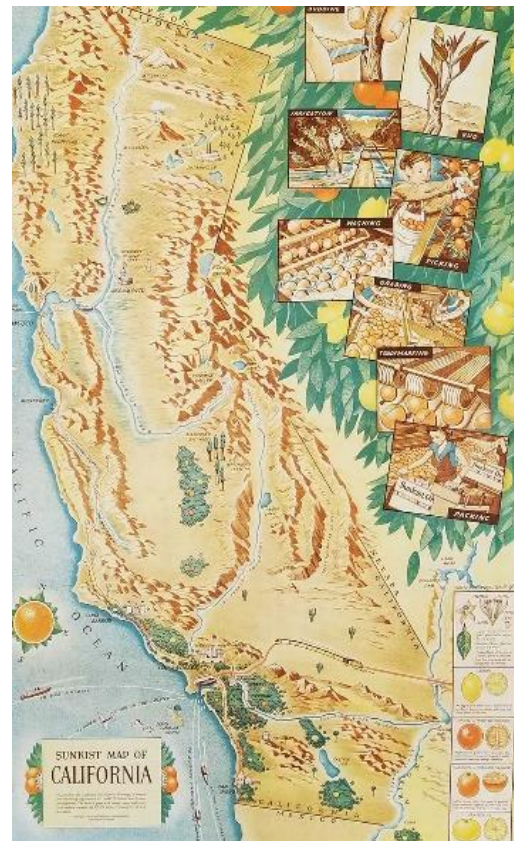




20th Century Pictorial Maps San Francisco Map Fair 2018

Old Imprints is pleased to present a selection of pictorial maps currently in our inventory. We will have many other maps on display in our booth at the San Francisco Map Fair September 21-23 2018. Please visit our website at www.oldimprints.com to browse an enhanced online catalogue of pictorial maps of the 19th and 20th centuries. We hope that you will enjoy this selection.

Elisabeth Burdon & Craig Clinton



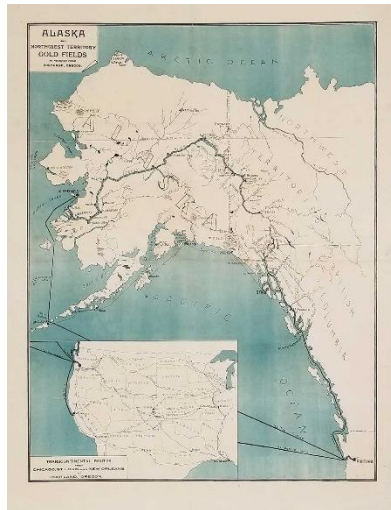
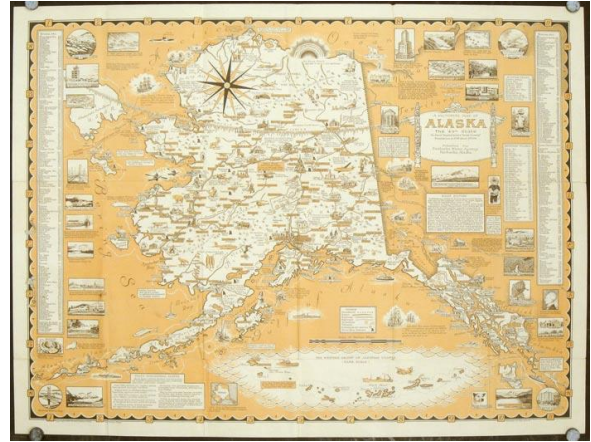
Sunny California here we come!

ALASKA) Chase, Ernest Dudley (mapmaker). **A Pictorial Map of Alaska the 49th State. In Aleut "Alaska" means "Great Country" Population in 1958 about 215,000.**

Ernest Dudley Chase. Westwood, MA. Copyright 1959.

Two-color pictorial / pictographic map on cream colored paper, image 20 x 27 inches on sheet 21 1/4 x 28 1/4 inches, folding as issued to 8 3/4 x 4 1/2 inches. Good condition: light wear along a few fold lines, two inch separation at upper right and left fold, a couple of short splits at fold intersections. A very bright image.

A stunning celebration of Alaska by mapmaker Ernest Dudley Chase. Published for Fairbanks News Agency, Fairbanks, Alaska. At left and right area of the map are vignette illustrations of buildings and scenic spots from around the state; the map itself is liberally sprinkled with pictographs of attractions, wildlife, and historical places. Listing of Towns at left and right margins. [Stock #51272] US\$650.00



ALASKA - GOLD RUSH) **Alaska and Northwest Territory Gold Fields as Reached from Portland, Oregon.**

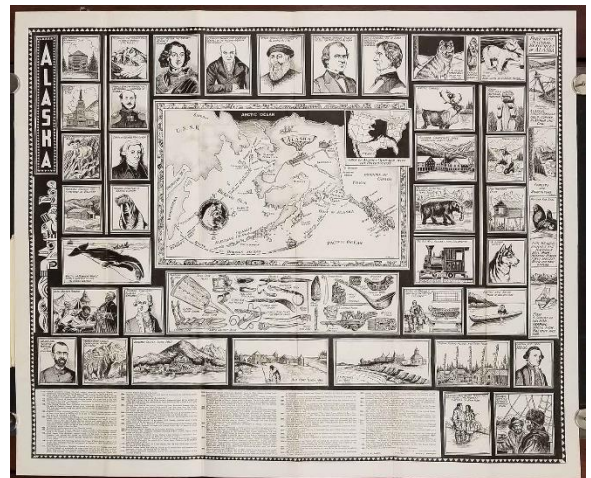
No publisher. No Place of Publication. No date. Ca. 1896.

Wall size map, image 23 1/2 x 23 3/4 inches on sheet 27 1/4 x 20 inches. Map was folded, with creases and tears, now archivally mounted on linen with many small areas of infill; presents very well. This map shows two transportation routes available from Portland Oregon - one to St. Michaels in Norton Sound and then up the Yukon River, the other up the inland passage to Sitka, Juneau, Skaguay and Dyea and Chilkoot and White Pass. An inset map at lower left shows the Transcontinental Routes from Chicago, St. Louis and New Orleans to Portland, Oregon. There are no publication details on the map, but it may have been issued as a supplement by the West Shore, a magazine that was published in Portland between 1875 and 1892. [Stock #54884] US\$695.00

ALASKA) MacPherson, Byron (illus). **Alaska Our Last Frontier.**

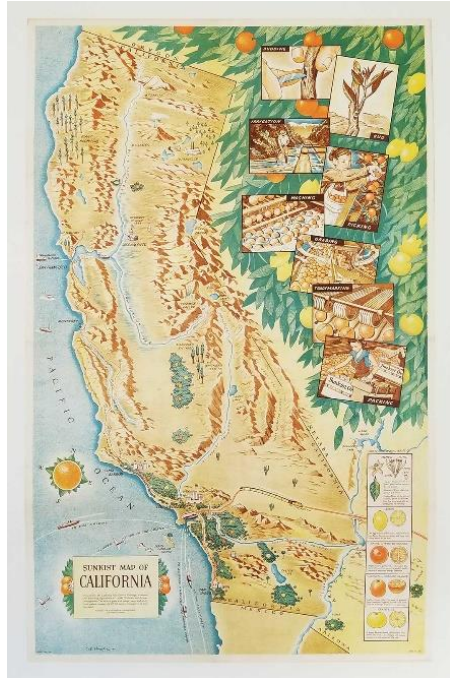
Pictorial Maps, Inc. Seattle. 1949.

Folded black and white pictorial map and decorative illustrations in paper covers 8 1/4 x 6 1/4. Unfolded the map measures approximately 30 x 36 1/2 inches. It features a variety of pictorial components, including an inset map of Alaska 10 3/4 x 15 1/4 with a smaller map in one corner showing the state superimposed on a map of the continental United States, indicating Alaska's vast size. An extensive border around the map is comprised of a variety of pictorial images: famous personages associated with the state's history, such as Captain George Vancouver, Vitus Bering, and others; Wild Life such as the Husky, Walrus, Seal, Polar Bear, etc; Views including Old Fort Yukon 1866 and St. Michael 1869. Below the map is a panel 4 x 15 inches featuring a collection of native tools and utensils, such as a halibut hook, a bone lamp, a



wooden bowl, a mask, and much more. An interesting historical timeline spanning three centuries is featured at the bottom of the map. Map is in excellent clean condition, and conveys, pictorially, a vast amount of useful information.

Noteworthy is the fact that Alaska would not become a State until 1959. [Stock #55042] Sold



CALIFORNIA - CITRUS FRUIT INDUSTRY) Rambeau, Cal (mapmaker). **Sunkist Map of California.**

California Fruit Growers Exchange. Los Angeles. 1940.

Color pictorial / pictographic poster map, 34 3/8 x 21 5/8 inches on sheet 35 1/4 x 22 1/2 inches, published folded, now archivally mounted on linen

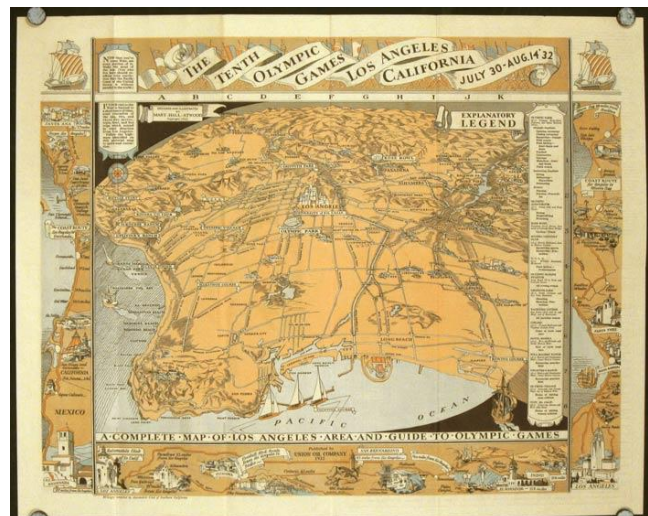
An uncommon pictorial map of the state of California published by the California Fruit Growers Exchange showing pictorially the growing centres of Navels and Valencia oranges, grapefruit and lemons in California and western Arizona: "the areas in green with orange, lemon and grapefruit symbols represent the 335,000 acres of citrus groves in these two states." At right are inset images of the stages of production from budding to packing, with "Botanical Characteristics" of the plants below. An uncommon map of California, listed on WorldCat in just one library (University of Kansas). [Stock #55104] US\$1250.00

CALIFORNIA - LOS ANGELES / OLYMPICS) Atwood, Mary Hall (map designer). **1932 Olympic Map. Olympic Games. Los Angeles July 30-Aug. 14 1932. California U.S.A. Map title: The Tenth Olympic Games. Los Angeles California. July 30 - Aug. 14 '32. A Complete Map of Los Angeles Area and Guide...**

Union Oil Company. Los Angeles. 1932.

Color pictographic / pictorial map with pictorial border on sheet 19 x 24 inches, folding as issued to pamphlet 9 1/2 x 4 inches, text and smaller color pictorial map on verso. Very good condition.

The full sheet map is a schematic bird's eye view style map of the Greater Los Angeles area with Olympic venues marked for example bicycle start and finish, rowing course, Olympic village. The attractive border shows routes to Los Angeles from the north, south and east with pictographs of the sights along the routes. The smaller pictorial map titled "The Olympic City 1932" shows vignette map illustrations of various Olympic venues; on the other half sheet is information on Olympic Games history, and a schedule of the games. [Stock #35415] US\$285.00





CALIFORNIA - (NORTHERN) Sheets, Millard (mapmaker). **TWO MAPS: The Pageant of History in Northern California - its colorful and adventuresome beginnings. The Panorama of Today in Northern California. Its resources, activities and opportunities.**

American Trust Company. San Francisco. No date. Ca. 1950.

Pair of color poster pictorial maps, images 14 3/4 x 21 1/4 inches on sheets size 19 1/2 x 25 inches. Creasing from rolling most visible in the left hand margin, tiny tear at right edge, light wear to extremities, the images The accompanying text is titled: "The Pageant of History & Panorama of Today in Northern California. Two Paintings by Millard Sheets Commissioned on its One Hundredth Anniversary by American Trust Company San Francisco. In these Paintings are Mirrored the Past and the Present The Spirit and the Achievement of the Peoples Living in the Great Circle of Lands Surrounding San Francisco Bay." The biographical information on Millard Sheets notes that he "is one of America's most versatile and distinguished painters...Though his widest renown comes from his water colors, he is by no means limited to one technique or approach; he has executed some score of major mural commissions, designed buildings, done illustrations for national magazines, served as technical advisor on motion pictures, and taught and lectured at colleges and universities."

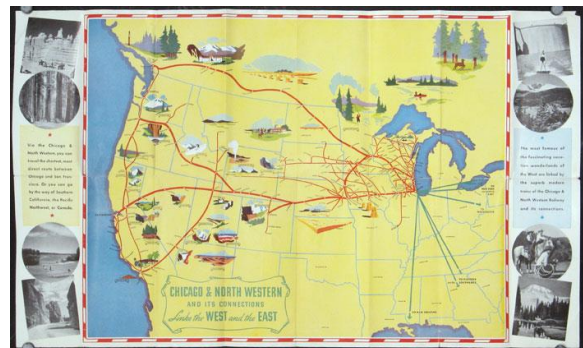
served as technical advisor on motion pictures, and taught and lectured at colleges and universities." [Stock #] US\$675.00

CALIFORNIA - SAN FRANCISCO / WORLD'S FAIRS) **A Memory of the San Francisco World's Fair Presented with the Compliments of the Chicago & North Western Ry. (Map title: Chicago & North Western and its Connections Links the West and the East.)**

Chicago & North Western Line. Chicago. No date. Ca. 1939.

Pamphlet, 9 3/4 x 4 inches, unfolding to color pictorial map on sheet size 19 1/2 x 31 3/4 inches, color and black and white photo illustrations. Near fine condition.

A simple but powerful map highlighting railway connections in red against a yellow ground with little pictographic scenes highlighted natural attractions. Connections start in Chicago and branch out across the west to Los Angeles in the south and Vancouver BC in the north. [Stock #52491] US\$135.00





CALIFORNIA - SAN FRANCISCO VIEW)
San Francisco. 1855.

Henry Bill. Connecticut. 1855?
 Color lithograph, 7 3/8 x 15 5/8 on sheet size 12 3/4 x 16 inches. Originally published folded now archivally linen backed. Two short repaired tears at right edge now miminised; a most attractive image.

A most interesting bird's eye view of the compact city of San Francisco, with a harbor swarming with ships reflecting the allure of this city so transformed by the Gold Rush (1848-1855). Fifteen places are named under the image as numbered on the view, including California

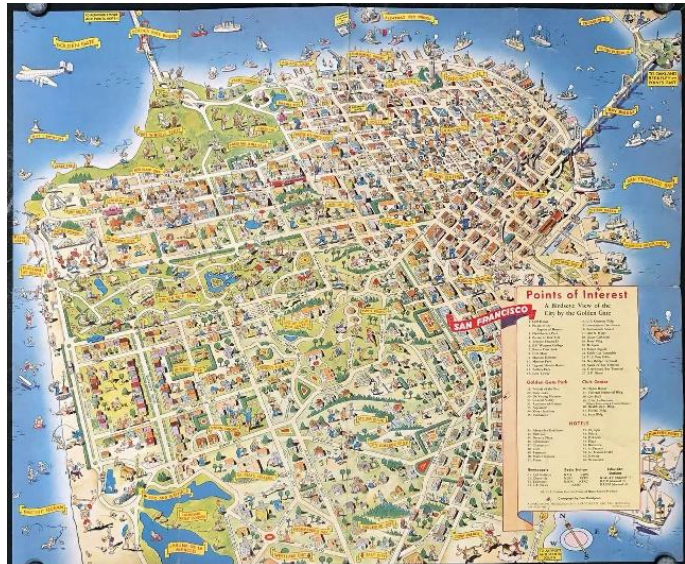
Exchange, Market Street Pier and Central Wharf. This image was published over several editions in Henry Bill's "History of the World"; the date in the copyright information under the image is unclear, but the title date is 1855. [Stock #55038] US\$695.00

CALIFORNIA - SAN FRANCISCO)
 Bloodgood, Don (mapmaker). **A Pic-Tour Map of San Francisco. Where to go. What to do. How to see San Francisco.**

H. S. Crocker Co. San Francisco. Copyright 1952.

Color pictographic / pictorial map 18 x 21 1/2 inches folding to pamphlet 9 x 5 1/2 inches, color photo illustrations on verso. Tiny paper loss at three centrefold intersections, light discoloration at lower right panel; would display very well.

A comic "birdseye view of the city by the Golden Gate" by Don Bloodgood. The map extends as far south as Laguna de la Merced and the Cow Palace. [Stock #46735] US\$275.00



CALIFORNIA - SAN FRANCISCO) **Map of the City and County of San Francisco.**

California State Automobile Association. San Francisco. 1939.

Folded road map 9 x 4 inches unfolding to detailed black and white map of San Francisco. Major thoroughfares are distinguished from other city streets through use of heavy black print, clearly indicating the most convenient routes for travel within the city. Text provides listing of "Points of Interest in San Francisco," and small map illustrates the "Bay Bridge Roads to Treasure Island" and the ground plan of the "1939 Golden Gate International Exposition." Cover art is signed "R. B. Biner." Map is in very good clean

condition. Text block on front panel lists "Official Hotels," indicating with either two or three stars the status of each hotel. [Stock #54982] US\$85.00



CALIFORNIA - SAN FRANCISCO)

Schenkofsky, Milt (mapmaker) **Merrymaker's Map of San Francisco.**

Richard F. Guggenheim. San Francisco. 1940. Color pictographic / pictorial map on sheet 20 x 28 inches. Map is archivally mounted on linen, minimising various minor condition issues (tear at upper right edge, pinholes to corners,

light stain to title area).

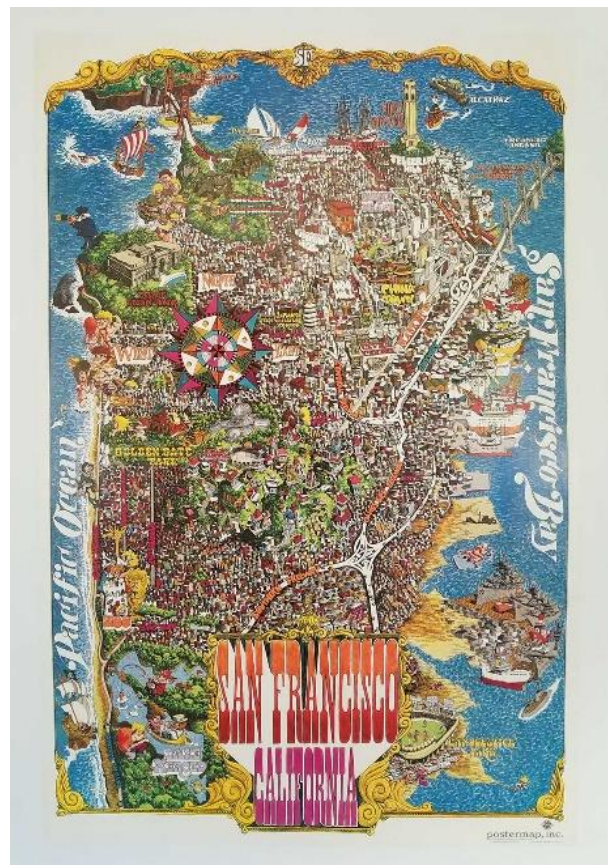
"Pilot for pixilated philanderers with a penchant for getting pickled." A guide to nightlife in pre World War II San Francisco, the 3 Dees being presumably Dance, Dames and Drink. The legend lists restaurants, bars, night clubs, and cocktail lounges. Not located on WorldCat, although the University of Berkeley holds another interestingly titled map by the same illustrator which it dates to 1937: "A more or less accurate map of the Berkeley Campus, University of California." [Stock #55003] US\$2250.00

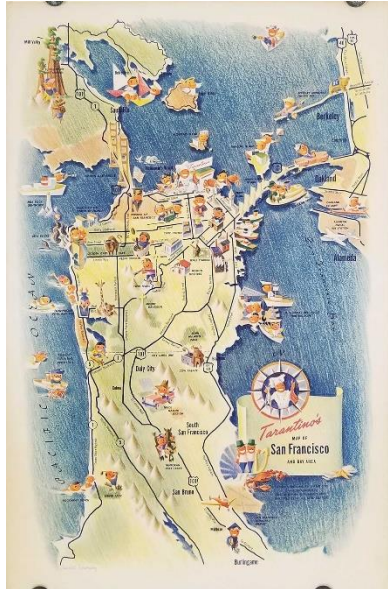
CALIFORNIA - SAN FRANCISCO) Hinton, Henry (mapmaker). **San Francisco.**

Postermap, Inc. Los Angeles. 1970.

Color poster, pictographic / pictorial map on sheet 37 x 24 1/4 inches, archivally mounted on linen (mimimising light crease at lower right corner of margin).

A stunning psychedelic era inspired mapping of San Francisco by Henry Hinton, brilliantly colored and packed with images of people and places. The much loathed Embarcadero Freeway, now demolished, is depicted in the map's upper right corner. No record found for this particular poster online - the only record found on WorldCat for the publishing company is for the 1970 map of Los Angeles by Randy Akers (held at University of Illinois at Urbana Champaign). [Stock #54994] Sold





CALIFORNIA - SAN FRANCISCO) Lindsay, Charlie (mapmaker). **Tarantino's Map of San Francisco and the Bay Area.**

Tarantino's. San Francisco. No date. Ca. 1950?

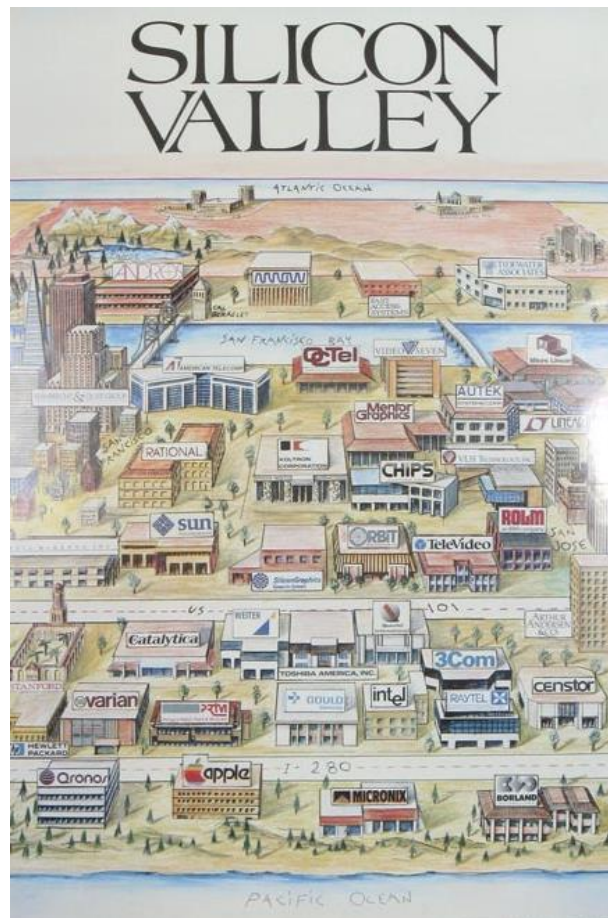
Color pictorial / pictographic map on thick textured paper 20 x 13 inches. Light toning to edges, corners very lightly bumped, very good bright condition.

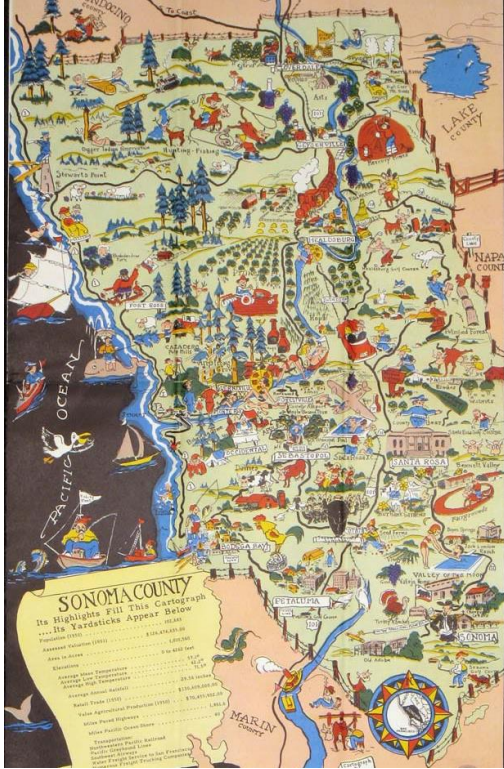
A strikingly simple, colorful pictorial map of the Bay Area from Mill Valley to Burlingame with Berkeley, Oakland and Alameda across the Bay (Treasure Island depicted as a Naval Base). Pictographs with comic figures are scattered over the map showing places to visit and activities. Beneath the cartouche is noted: "Tarantino's Restaurant, Bar and Gift Shop is owned and operated by "The Two Irishmen of Fisherman's Wharf" Dan Sweeney Jr. and Gene McAteer." The restaurant was opened in 1946. This image was used on the restaurant's menus, but this copy was never folded and seems to have been issued for display. Very good, clean condition. [Stock #54992] US\$450.00

CALIFORNIA - SILICON VALLEY) Scudder, Kirby (mapmaker). **Silicon Valley.**

Pacific Ventures. Copyright 1986.

Color poster / pictorial map, 36 x 24 inches, archivally mounted on linen. Very good condition. Another in the line of satirical maps in the vein of "the United States as seen from" (of which Saul Steinberg's New Yorker cover is the most famous) this view by Kirby Scudder has Silicon Valley occupying practically all the real estate from the Pacific Ocean to the Atlantic Ocean. The expanse from the west to the east coast of the US is depicted in bands with the Pacific Ocean in the foreground, then I-280 then US 101, then the San Francisco Bay and in the far distance the Atlantic Ocean. In the foreground bands there are depicted many high tech companies such as Apple, Hewlett Packard, Intel, American Telecorp, Sun, Mentor and many more along with Stanford; beyond the San Francisco Bay are four companies and Cal Berkeley; then at left is Lake Tahoe and the Rockies, at right Los Angeles. On the eastern seaboard are pictured only Route 128 (the other major technological centre in the US) and a few buildings marking Washington DC. In the foreground buildings for companies such as Apple, Hewlett Packard and are labeled with name and logo. [Stock #53047] Sold





CALIFORNIA - SONOMA COUNTY) McCarty, Lea (cartography by). **Fascinating Sonoma County. In California's Redwood Empire Wonderland. (Map title: Sonoma County.)**

Sonoma County Board of Supervisors and Associated Chambers of Commerce. Sonoma County. 1951. PAMPHLET, 8 1/2 x 3 3/4 inches, unfolding to sheet 17 x 22 inches, color and brown and white illustrations, color pictographic map 18 x 11 inches. Very good condition, light wear to lower edge.

The color pictographic map is by listed western artist Lea McCarty (1905-1960), "Sonoma County. Its Highlights Fill This Cartograph...Its Yardsticks appear below." Agricultural products are depicted throughout the state with grapes and wine being noted, but also prunes, apples, walnuts etc. UC Berkeley is the only library that lists this, with two records one for a 1951 and one for a 1955 publication. [Stock #54427] US\$325.00

SOUTHERN CALIFORNIA) Putnam, Claude G. (cartography by). **Southern California's Golden Coast and Sunshine Empire. Map title: Historic Roads to Romance California's Southern Empire Tourist Paradise.**

Roads to Romance Assn. San Bernadino, CA. Map copyright 1946.

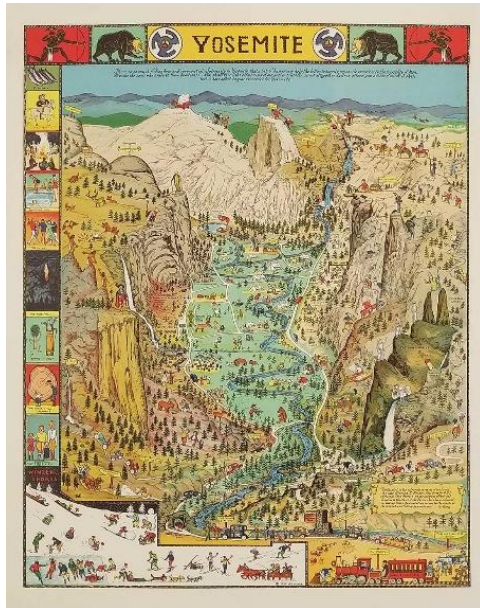
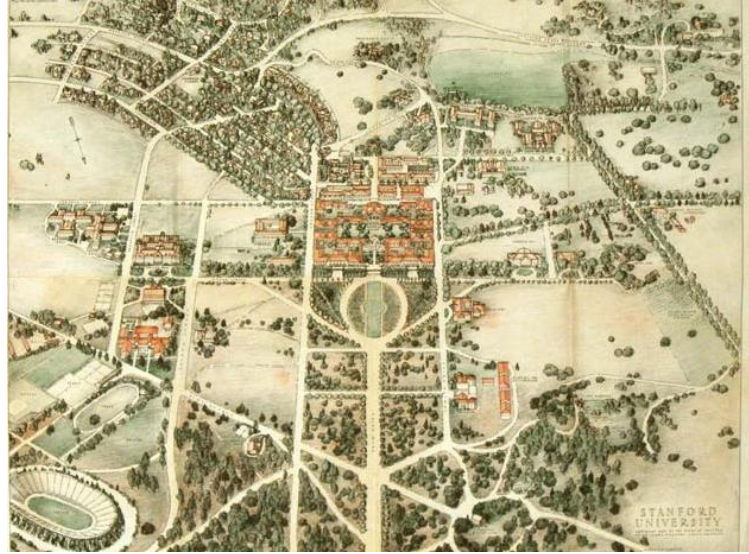
Color pictorial / pictographic map, 22 x 34 1/2 inches. Originally issued as a folding pamphlet, now archivally mounted on linen. Very good condition.

An expansive pictorial bird's eye view style view of an as yet sparsely populated southern California from San Diego in the south to Boulder Dam at the top left and Mt. Whitney at top edge.

This is an early edition of what was to be a popular map title, the different editions reflecting the rapid growth in the Los Angeles area in the twenty years from the forties to the sixties. All cover the same area, looking northeast from the Pacific Ocean at the area immediately north of the Mexico - California border. Differences are most pronounced in the Los Angeles area which in the 1960s map includes a skyscraper, but in this edition by mapmaker Claude Putnam the city area is marked with the original Mission buildings, Hollywood, the Rose Bowl and the Huntington Library. Contemporary and historic sites are illustrated including the Guasti vineyard and the first oil well 1875. In the far distance on a curved horizon Mt Whitney is depicted, along with Lake Mead and the Boulder Dam with the Colorado River flowing down the right side of the map. Counties marked include Los Angeles, Orange, San Diego, Riverside, San Bernardino and Imperial. Vignettes decorate the border. [Stock #54687] US\$385.00



CALIFORNIA - STANFORD UNIVERSITY) Farmer, Edward M. (mapmaker). **Stanford University.** Board of Trustees of the Leland Stanford Junior University. No Place of Publication. Copyright 1934. Color pictorial bird's eye view style map 16 1/4 x 21 inches on sheet size 17 x 22 inches. Published folded, now archivally mounted to Japanese paper. Handsome bird's-eye view map by Edward M. Farmer of the then heavily treed university campus with streets and campus buildings named. [Stock #46755] Sold



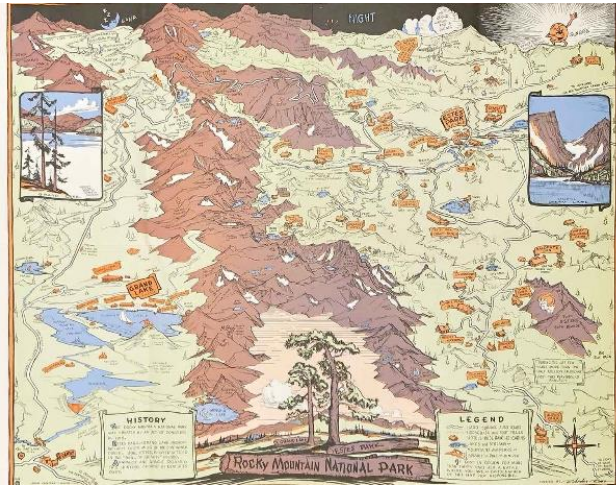
CALIFORNIA - YOSEMITE) Mora, Jo (mapmaker). **Yosemite.** Jo Mora. Copyright 1931. [1931]. Color pictographic map / poster, 17 3/4 x 14 inches on sheet 20 x 16 inches, professionally mounted on linen backing. Very good clean condition. This is the first colored edition of the whimsical bird's eye view of the Yosemite valley (with the rider facing to the right: Gilmore 2004) by Jo Mora, one of the several "cartes" he produced. [Stock #53061] US\$950.00

CALIFORNIA) Brown, Karl F. (research). Putnam, Claude G. (cartography by). Research by Karl F. Brown. **Roads to Romance. Historic Map Guide. California's Southern Empire. (Map title: Historic Roads to Romance California's Southern Empire Tourist Paradise.)**

Roads to Romance Ass'n. Long Beach, CA. 1946. Color pictorial / pictographic map, multiple folds as issued, 22 x 33 inches on sheet 23 x 35 inches, folding to pamphlet 3 1/2 x 8 3/4 inches. Text on verso. Couple of tiny separations at fold intersections, tiny paper loss to edge of upper left panel, 1/2 inch separation to end of one fold (well outside image) overall very good condition.



This is the first edition of the decorative map by Claude G. Putnam (reissued in 1954), a brightly colored and highly decorative bird's eye view style map looking north with the Mexico - California border and San Diego at lower right, Lake Mead at upper right and Hollywood at centre left. Contemporary and historic sites are marked, including the Huntington Library, the Guasti vineyard and the first oil well 1875. Vignettes of historical events decorate the border. On the verso is a black and white map "Road Map to the Roads to Romance", Guide to Historic Places and information with one color photo illustration each of the six southern California counties, Imperial, Los Angeles, Orange, Riverside, San Bernadino and San Diego. In 1950 another Claude Putnam map of the same area, but from a different perspective, was issued by the Roads to Romance Association Inc. self-described as "An Inter-County Community Non-Profit Organization. A handsome map which would look wonderful displayed. [Stock #34000] US\$350.00

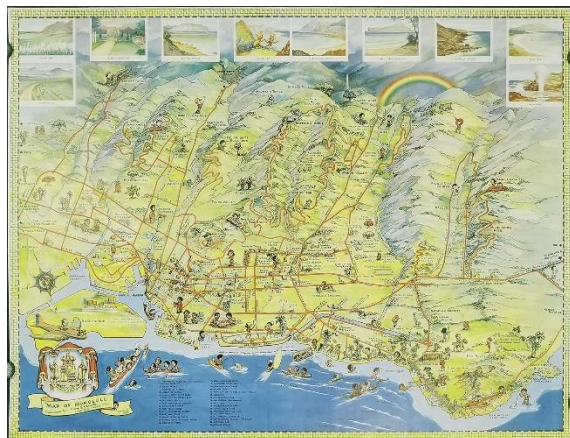


COLORADO - ROCKY MOUNTAIN NATIONAL PARK) Rome, Richardson (mapmaker). **Rocky Mountain National Park.** Rome Creations. Denver. 1948.

Color pictorial / pictographic map, 16 x 20 inches on sheet 17 3/4 x 22 1/2 inches, folding to 8 1/2 x 5 1/2 inches, with decorative envelope. Map is in fine condition; light wear and a few tears to the mailing envelope.

This is the 1948 edition of Richardson Rome's striking map of Grand Lake and Estes Park in the Rocky Mountain National Park. Originally published in 1930, its popularity is attested by the several editions which were published (1938 and this one). Richardson Rome produced many fine

etchings of the Rocky Mountain area. At left is an inset image of Grand Lake and at right of Beautiful Dream Lake. There is much detail and naming of mountain peaks, places to stay, with hard surface auto roads, horseback and foot trails marked. A wonderful remembrance of a visit to this stunning part of the world. [Stock #55083] Sold



HAWAII - HONOLULU) Christian, Henry B. (illus). **Map of Honolulu.**

Honolulu, Hawaii. Copyright 1948.

Color bird's eye view style pictographic / pictorial map, sheet 16 3/4 x 22 inches. Very good condition.

A brightly colored cartograph of the town and immediate surrounds of Honolulu by Henry B.

Christian. The map is populated with little figures used to highlight activities or places; in contrast to other similar maps of this period the emphasis is more on the local inhabitants rather than the tourist population.

Interestingly Christian was employed as Art Director of the Hawaiian magazine "Paradise of the Pacific" over several periods of time from the early 1900s to the late

1930s; in that publication the work of noted pictorial cartographer Ruth Taylor White appeared. Christian has obviously been influenced by her work, but has adapted her style to reflect local life and inhabitants. Thirty three places are numbered on the map and identified at the lower left; across the top of the map are ten small illustrations of scenic spots. An interesting and uncommon map in very good condition. [Stock #54990] Sold

HAWAII) Edwards, Parker (mapmaker). **The Dole Map of the Hawaiian Islands U.S.A. Being a descriptive portrayal of the history, transportation, industries and geography of the Territory of Hawaii, U.S.A.**

Hawaiian Pineapple Co., Ltd. San Francisco. 1937.

Color pictographic /

pictorial map poster, image 17 1/4 x 35 1/2 on sheet 18 1/2 x 36 3/4 inches. Professionally mounted on linen (2 repaired tears and light abrasion to lower right margin now minimised).

Very decorative map by Parker Edwards in deep blues, burnt umber, pink etc. The flowers of Hawaii are pictured and named in the upper border and the fish of Hawaii in the lower border. Little pictographs highlight geographical and historical details. [Stock #35776] US\$950.00

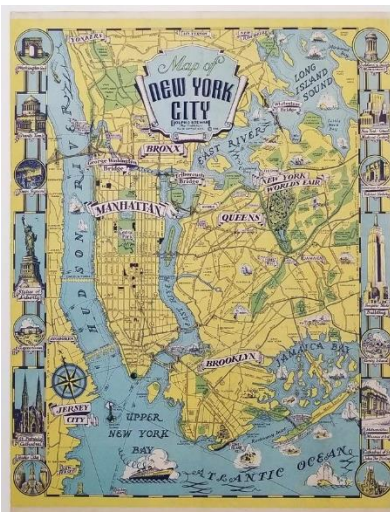
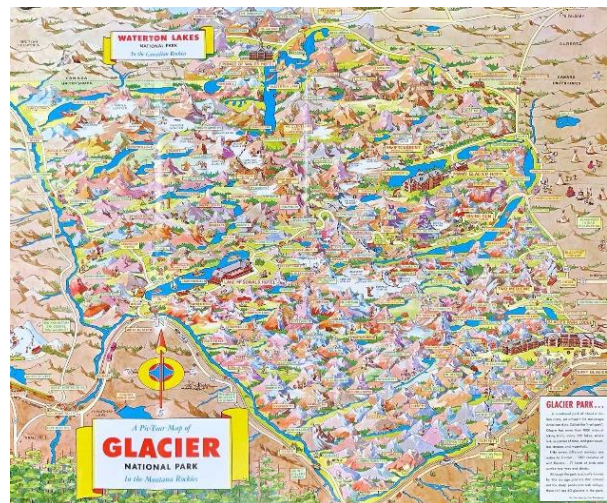


MONTANA - GLACIER NATIONAL PARK) Bloodgood, Don (mapmaker). **A Pic Tour Map of Glacier National Park In the Montana Rockies.** (Map titles: **Waterton Lakes National Park In the Canadian Rockies. A Pic Tour Map of Glacier National Park In the Montana Rockies.**)

H.S. Crocker Co. Inc. San Francisco. 1952.

Color bird's eye view pictographic / pictorial map, 18 x 22 inches, color photo illustrations on verso, folding to mailer 9 x 5 1/2 inches as issued.

Pictographs show mountains, lakes, hotels etc. with comic figures recreating themselves. One of the more uncommon maps by Don Bloodgood. [Stock #55085] US\$125.00



NEW YORK CITY) **Map of New York City.**

Dolph & Stewart. New York. 1938.

Color pictorial map, 22 1/4 x 17 inches, archivally mounted on linen. Couple of small brown spots in the area of lower Manhattan (scarcely noticeable). No margin at side edges which are a trifle uneven suggesting that this map may have been a section of a larger pamphlet. When held to the light sections of another map are visible. Wear and a little loss to vertical fold at centre of map now with small areas of infill. Displays very well.

A simple but handsome map encompassing Manhattan, a part of Jersey City, the Bronx and Yonkers, New Rochelle, Brooklyn and Queens with the site of New York World's Fair marked with a large banner. Various pictographs dot the map including a large image of the liner Normandie and various bridges. At the left and right edge

are pictographs of famous places and buildings in New York, including the Statue of Liberty, the Empire State Building and Coney Island. Very effective use of a blue, yellow and green color scheme. [Stock #55002] Sold



TEXAS) Obert, Don D. (mapmaker). [A Pictorial Sketch of Texas Showing State Parks.](#)

No publisher. Fort Worth, TX. 1939. Wall size black and white pictorial map on sheet 26 1/2 x 33 1/4 inches, archivally mounted on linen. Fine condition.

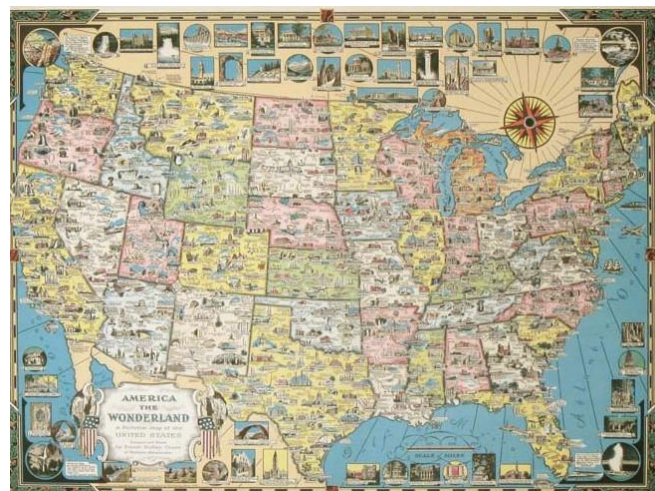
A scarce map of Texas not located in WorldCat. The mapmaker, Don Obert, elevates the theme of locating state parks to a new artistic level, executed with a combination of painterly technique and whimsy. The only reference to a Don D. Obert we found on WorldCat is to an article held at Harvard University: "Designing and building El Dorado -- a park with a \$5,000,000 stake" which was published

in "Landscaping, the magazine of western landscape industry" in April 1958. It seems likely that the artist of this map spent his life close to nature, as appears in this creation. Stars locate the state parks, but the map conveys so much more about the state with little pictographs of wildlife, activities and places. The style of the border is reminiscent of WPA work with images of life in the state, from oil wells to cattle raising to wildlife. A moving anthem to the state. [Stock #55004] Sold

UNITED STATES - ERNEST DUDLEY CHASE) Chase, Ernest Dudley (illus). [America the Wonderland. A Pictorial Map of the United States.](#)

Ernest Dudley Chase. Winchester, MA. 1941. Color poster, pictorial / pictographic map, image 20 1/2 x 27 3/4 inches (52 x 70 cm) on sheet 22 x 29 inches. Light creasing across centrefold from rolling, only visible in margins and on verso (NOT in image); couple of tiny foxing spots in lower margin; very good, bright condition. SIGNED BY THE ARTIST IN PENCIL AT LOWER LEFT.

A stunning celebration of America, signed in pencil at lower left by mapmaker Ernest Dudley Chase. At upper and lower edges of the map are vignette illustrations of buildings and scenic spots from around the country; the map itself is liberally sprinkled with pictographs of attractions of each state. The toned panel is only visible in the margin area, and would be virtually unnoticeable when matted and framed. [Stock #35646] US\$1450.00





UNITED STATES - WORLD WAR II RATIONING) McCandlish, Edward (mapmaker). **Bill Whiffletree's Ration Map of U.S.** Hagstrom Company. New York. No date. [1944].

Color pictorial map, sheet size 27 x 32 3/4 inches, map measures 20 1/4 x 30 1/4 inches with text block beneath map. Very good condition.

A scarce World War II homefront era map, located by WorldCat in just two U.S. libraries. Edward McCandlish was a cartoonist and children's book illustrator who created the comic and timely Bootlegger's Map of the United States in the mid 1920s at the height of Prohibition. Offered here is McCandlish's comic map, a later companion to the Bootlegger's Map,

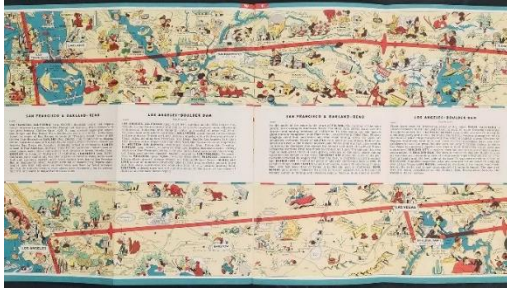
taking on the rigors of World War II rationing - and on life in the U.S. with the Common Man butting heads with the Powers that Be: "Some people seem to lose their heads completely when they get on the subject of this "Rationing" business. But I always tell them - I say "keep cool" - "keep calm" - and "Keep your shirts on" - there's a war on just now - or perhaps you hav'nt Heard about it, maybe. But they go raving and caving right along just the same - until it almost makes you ashamed of the human race. Of course, now, I admit that it is annoying sometimes when you need something right bad - to have some punkin-headed son-of-a-Democrat look you straight in the eye and tell you you can't have it - unless you have a good rating in Dunn & Bradstreet, are mentioned in Burke's "Peerage," and a member in good standing in the Ancient Order of the Pork Barrel." The contorted points of the compass rose, marked with a tag "Administration Compass," tells the story. [Stock #55009] Sold

UNITED STATES - WORLD WAR II) Turner, Stanley (mapmaker). **The United States At War.** C.C. Petersen. Toronto. 1943.

Color map, sheet size 20 1/4 x 26 1/4 inches, archivally mounted on linen minimising light wear to fold lines. Bright and clean.

A powerful pictorial map of the United States by Stanley Turner with vignette illustrations around the edge depicting war events involving U.S. Forces. Inset chart at lower left features statistics on Army and Navy Personnel, Naval Fleet, Additional Camps and Locations, etc. There is an inset map at upper right "The Ocean Fronts". On the map of the United States are shown resources, military bases, industry, state flags, flowers, and capitals. WorldCat shows holdings by four U.S. libraries. [Stock #54086] Sold





UNITED STATES / UNITED AIRLINES) White, Ruth Taylor (mapmaker). **United Airlines. A Gay Geography of the Main Line.**

United Airlines. No date. Ca. late 1930s.

Booklet, color illustrated on each page with a pictographic pictorial map, unpaginated (16 pages including covers), 10 1/2 x 5 inches unfolding to 10 1/2 x 10 inches. Light creasing to upper back cover, little wear to the spine overall very good condition.

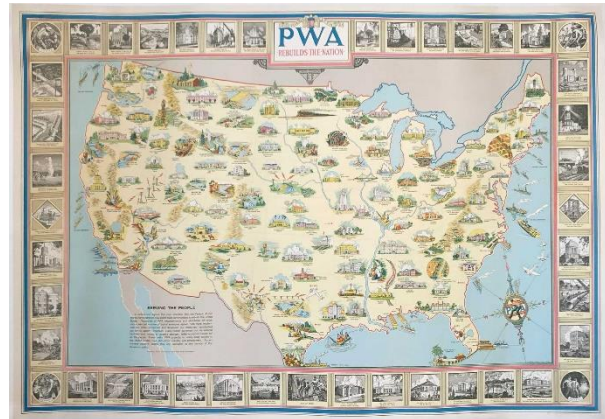
It is likely that United Airlines commissioned Ruth Taylor White to illustrate this following the success of her children's book publication "Our U.S.A. A Gay Geography" (first published 1935). Turning the booklet's pages you follow the route of United's Main Line Airway and its tributaries from the west to the east coast with colorful maps with pictographs of activities, industries, landmarks and important events on the upper part of each page and text information beneath it. The last line of the booklet is an invitation to "retain this 'Gay Geography' as a souvenir of your flight." [Stock #39226] US\$165.00

UNITED STATES / WPA) Purdy, Earl (cartographer). **PWA Rebuilds the Nation.** Division of Information Federal Public Works Administration. No date. Ca. 1935.

Color pictographic / pictorial map, 34 1/8 x 51 3/4 inches on sheet size 35 1/2 x 53 1/4 inches.

Professionally mounted on linen

An impressively sized and beautifully designed map of the United States by Earl Purdy highlighting many of the major projects in the form of buildings and infrastructure improvements financed by the U.S. Government Federal Public Works Administration. Projects are highlighted in the border's black and white wood-cut-like illustrations and in the many colorful pictographs scattered across the map. The text at lower left, titled "Serving the People," notes "In picture and legend, this map indicates how the Federal Public Works Administration has aided local communities to rebuild the United States....As permanent national assets they are dedicated to the service of the American public." The colorful cartouche at lower right particularly evokes the art of the era. [Stock #39105] US\$3950.00



UNITED STATES) Bohrod, Aaron (mapmaker).

Aaron Bohrod's America Its History.

1946.

Color pictographic / pictorial map, 22 x 33 inches, linen backed with wooden dowels at upper and lower edge (contemporary with its publication date). Light wear to edges and a little soft creasing from being rolled; a stain on the linen backing does not affect the image. Overall very good condition.

Plate 21 in Stephen Hornsby's "Picturing America"; Hornsby writes of it "Bohrod's sweeping and popular depiction of American history owes much to the murals he and other artists designed for the Treasury Department's Section of Fine Arts during the 1930s.

John Brown's Slave Raids in Kansas set against a glowing sun create a powerful central image for the map." [Stock #54165] US\$685.00



UNITED STATES) Handy, R. D. (mapmaker). **America's Only Folk-Lore Character Paul Bunyan's Pictorial Map of The United States Depicting Some of His Deeds and Exploits.**

R. D. Handy. Duluth, Minn. 1935. Color pictographic / pictorial map, 18 3/4 x 28 1/2 inches on sheet size 20 x 30 inches, professionally mounted to linen backing minimising minor flaws, overall very good condition.

Humorous map by R. D. Handy showing the adventures across the United States of the larger than life

folkloric character the lumberjack Paul Bunyan. At the lower left are pictured his cohorts of the lumber camps Sourdough Sam, Shot Gunderson, Johnny Inkslinger, Big Ole and Chris Crosshaul. Reported adventures include the "Beginning of Golf in this Country" with Paul Bunyan standing at the lower end of Texas hitting a rock over the Gulf of Mexico and landing in Florida. This is an early edition of a map that was issued over a period of years: at lower right above the copyright date of 1935 is a badge shape with "Published by G.D. Handy Duluth Minn." [Stock #53070] US\$950.00

WORLD

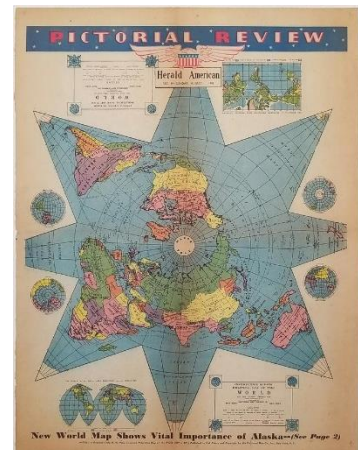
WORLD / ALASKA) **New World Map Shows Vital Importance of Alaska.**

Herald-American Pictorial Review. 08- 1942.

Color map from Herald American Pictorial Review August 1942, 21 1/2 x 16 1/4 inches, text and black and white photo illustrations on verso.

Mounted on linen, with minor faults now minimised.

"A reduced copy of the polar (Casson) Projection Map of the World ...Copyright by the Universal Map Co., Inc." The Second World War saw a revival in popular interest in geography and maps; this interest was further fueled by the new "aviation era" maps produced by mapmakers such as Richard Edes Harrison, and their inclusion in newspapers around the States. The polar projection of this map effectively shows the proximity of Alaska and the Asian theatre of war. [Stock #54701] Sold



GERMANY) Chase, Ernest Dudley (mapmaker). **A Pictorial Map of Germany.**

Colortext Publications Chicago. 1935.

Color pictorial / pictographic map, 11 5/8 x 16 1/8 inches on sheet 13 1/4 x 16 5/8 inches. Was folded, now archivally mounted on linen (two short tears at right edge and small section of infill in right margin now minimised). Decorative border.

Attractive and extraordinarily detailed vintage map, apparently a reissue by Colortext of the uncolored

pictorial map of Germany that Ernest Dudley Chase published himself. This map has the Swastika symbol in the upper centre border, while his self-published map had the eagle of the Weimar Republic. Pictographs are of landmark buildings with few exceptions, notably the image of a blimp. [Stock #44321] Sold



ITALY - RESOURCES) Carta Economica d'Italia.

Casa Editrice A. Mondadori. Verona, Italy. Ca. early 1920s.

Huge wall-sized color pictorial map, 42 x 33 inches (neatline) on sheet 45 x 35 1/2 inches, was folded now archivally mounted on linen. Light wear to fold lines with tiny loss, two short tears now visible only when closely examined. Bright color, very good condition.

A scarce and striking pictorial map of Italy, including Sardinia. The pictograph images indicate all kinds of natural, industrial and commercial production with a listing at the lower edge of the principle products and industries in various regions of the country. The dating is suggested by the type of automobiles and aeroplane in the Torino area. No copy has been located on WorldCat. [Stock #54847] US\$2850.00

JAPAN - OKINAWA - WORLD WAR II) Burke, Howard (mapmaker). Okinawa Gateway to Japanese Homeland.

San Francisco Examiner. San Francisco. 04-09- 1945.

Two color maps on newspaper sheet 21 1/2 x 16 inches now archivally mounted on linen. Wear to folds now scarcely visible, overall very good condition.

Two maps on one sheet, the lower map by Howard Burke incorporating a dynamic depiction of three fighter jets with naval forces shown in the area of the Kerama Islands and Naha. The importance of the battle for Okinawa is laid out in the smaller map at upper left and in the accompanying text: "The invasion of this important base caused a Japanese cabinet to fall, and when Okinawa is in full operation by the Allies it may cause the fall of Japan." [Stock #54357] Sold

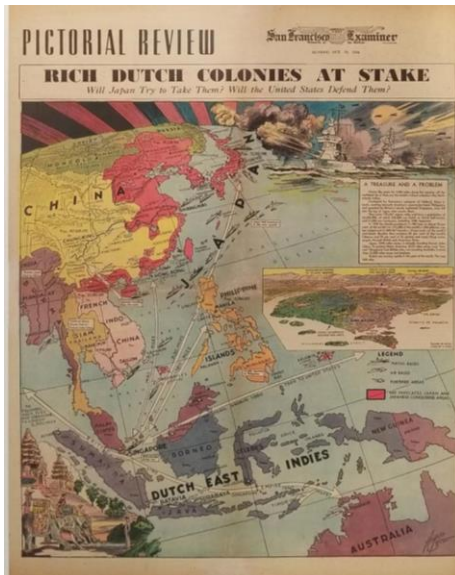
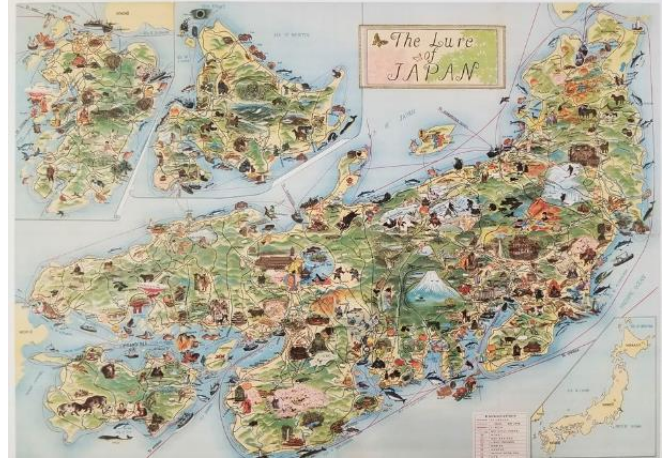


JAPAN) **The Lure of Japan.**

No publisher. No Place of Publication. No date.
Ca. 1950.

Color pictographic / pictorial map, 20 1/2 x 28 1/2 inches. Published as a folding pamphlet, this map has been archivally mounted on linen (minimising splits at two folds) very bright and clean, a lovely example.

An attractive and richly colored map of Japan which, while a process print, has the attractive soft look of a lithograph. Inset maps at upper left of Kyushu and Hokkaido, and of the Japanese islands at lower right. Key attractions and industries are pictorially rendered. The legend lists Railroads, Buslines, National Parks, Mines, Hot Springs, Light Houses, Shrines, Churches, Ancient Battle Fields and R.T.O.s. [Stock #55001] US\$850.00



WORLD - SOUTHEAST ASIA / SINGAPORE) Burke, Howard (mapmaker). **Rich Dutch Colonies at Stake. Will Japan Try to Take Them? Will the United States Defend Them?**
PICTORIAL REVIEW: San Francisco Examiner Sunday, Oct. 20, 1940.

San Francisco Examiner. Los Angeles. 10-20- 1940.

Color pictorial map, front page of the San Francisco Examiner Pictorial Review section, Sunday October 20 1940. Archivally mounted on linen, light toning and wear along horizontal and vertical fold, bright clean condition.

Howard Burke's dynamic illustration of a section of the eastern hemisphere focuses on the Dutch East Indies highlighting different ways Japan could invade. There is a small bird's eye view map insert of Singapore and a vignette illustration at the lower left corner of elephants and temple. Japan and Japanese occupied areas are shown in red. Informative text labels (including sources of agricultural and raw materials) and small

pictographs provide an effective overview of the geopolitical situation, in keeping with the "air-age" geographical imagination of the mid 20th century whose prominent practitioners included Richard Edes Harrison and Los Angeles Times artist Charles Owens. [Stock #45848] Sold

WORLD MAP - WORLD WAR II) Chase, Ernest Dudley (mapmaker). **Total War Battle Map. / The Victory War Map. (Pamphlet title: Invasion and Total War Victory Maps with Decorations, Illustrations and Military and Naval Insignia.)**

Ernest Dudley Chase. Winchester, MA. 1943. Color pictorial map, 14 1/2 x 35 inches on sheet size 16 x 36 1/2 inches; 3 color maps on verso, largest 14 1/2 x 21 1/2 inches, the 2 smaller color maps 2 panels each, folding to pamphlet 8 x 4 1/2 inches. Fine condition.



This pamphlet opens out to one of Ernest Dudley Chase's iconic maps of World War II, the TOTAL WAR BATTLE MAP, with subtitle 'Certain Victory Will be Ours!' This world map has five inset pictorial vignettes: 'A Yank Tank,' 'Coast Artillery,' 'Mobile Field Gun,' 'Flying Fortress' and 'New Anti Aircraft Gun Mounts by Westinghouse.' Aircraft and ships are pictured within the map area, Germany and Japan are marked in black, naval bases and railroads are marked. A decorative map which provides a powerful overview of the world at war. On the verso, The Victory War Map, with a decorative border of military and naval insignia, covers Europe, North Africa, Middle East and South Asia. Two other small maps show northern France and Germany and the south of England, and southern Europe. The whole publication was designed and published by Ernest Dudley Chase. [Stock #35722] US\$650.00



WORLD WAR II - PROPAGANDA) Manning, F.E. (mapmaker). **Target Tokyo. Newsmap for the Armed Forces. Monday, October 18, 1943. 214th Week of the War - 96th Week of U.S. Participation.**

Army Air Forces. Washington, D.C. [10-18-] 1943.

Color poster / map, 47 x 35 1/2 inches (120 x 90 cm), folding as issued now professionally mounted on linen backing. Wear and a little paper loss along the fold lines has been infilled, light toning to lower centrefold; the poster presents very well with bright color.

Stunning image of a hemispherical view with Japan at the centre, encompassing the area from Iran in the west, Australia in the south, and as far east as the west coast of the U.S. The map maker is F.E. Manning, one of the distinguished news illustrators of the war, in a style very similar to that of Richard Edes Harrison.

There is a scale along the lower edge which was intended to be clipped and used to measure distances of places on the map from Tokyo. Text reads: "This map is a photographic view of the world

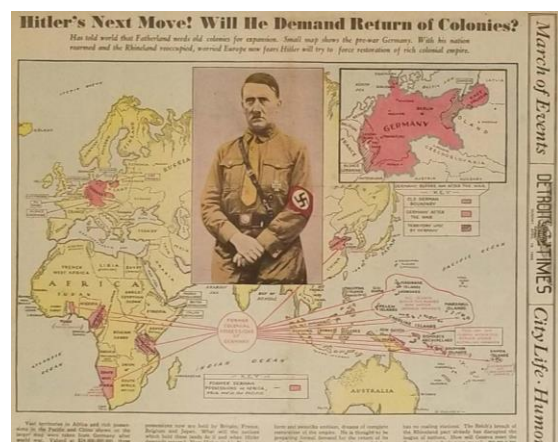
with the center at Tokyo. Thus, with the detachable scale, distances can be measured along any line running thru Tokyo. It should be noted that an inch at the center represents less mileage than an inch closer to the edges. The detachable scale has been designed to compensate for this and should be used only with the center at Tokyo. The photographic process used in making this map makes all distances measured with the tape approximate only. Distances are shown in statute miles. Lines between key cities do not represent regular air routes in all cases. They show distances between points that do not fall on a line going thru the center of the projection." The Newsmap posters were displayed in offices and factories to keep the American public updated with news of the war and to encourage their participation in the winning of it. [Stock #54848] US\$875.00

WORLD WAR II - HITLER - COLONIAL EXPANSION) Hukkala, G. (mapmaker). **Hitler's Next Move! Will He Demand Return of Colonies?**

Detroit Times. Detroit. 04-19- 1936.

Color map, from the Detroit Times, Sunday, April 19, 1936, archivally mounted on linen. Sheet measures 17 x 21 1/2 inches. Very good condition.

A photographic image of Hitler occupies the centre of the map which shows the former colonial possessions of Germany scattered through Africa, Asia and the Pacific. At upper right is an inset map of Germany with the territory of Alsace Lorraine and a portion of Poland cross hatched. The subtitle continues "Has told world

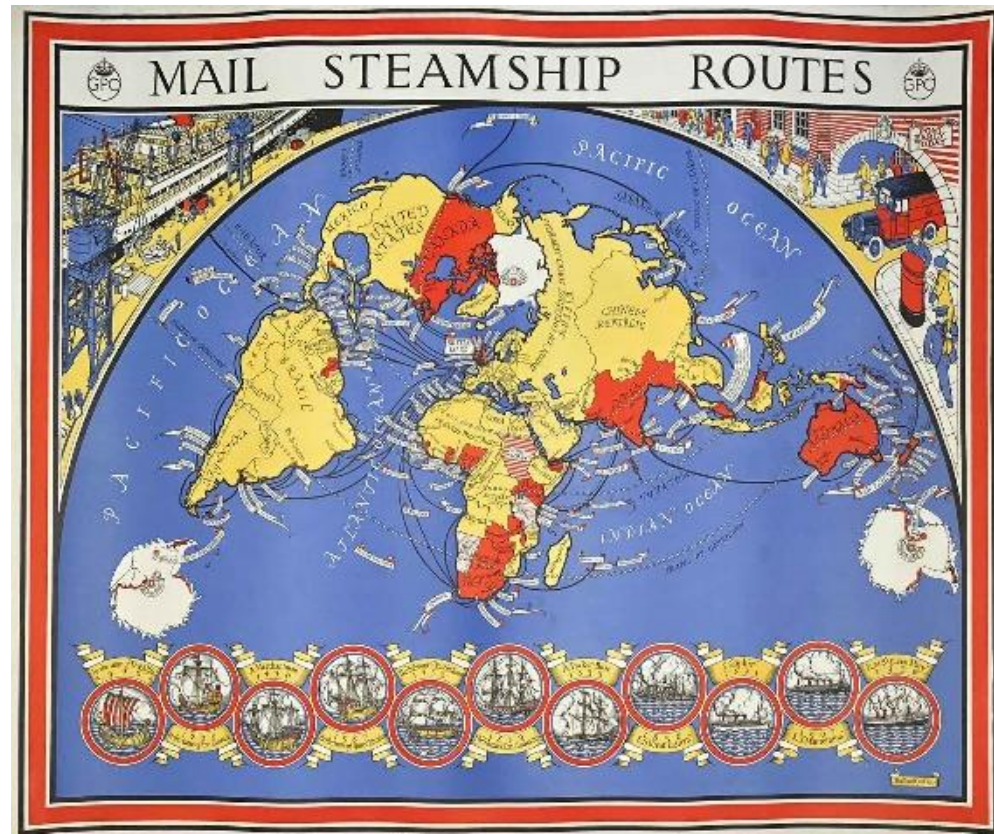
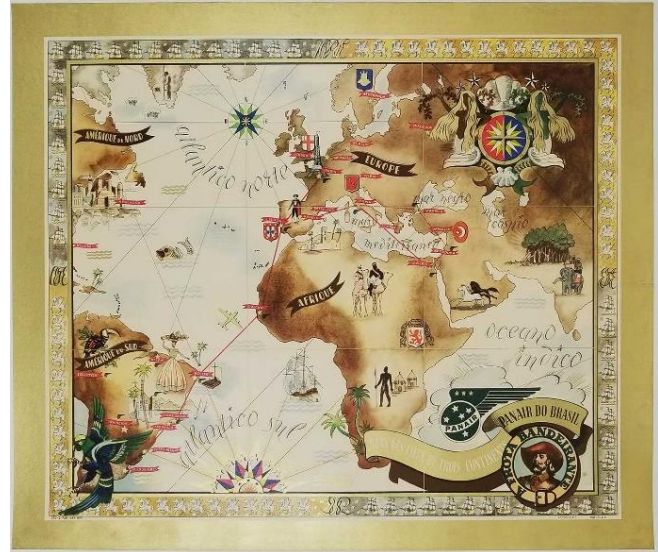


that Fatherland needs old colonies for expansion. Small map shows the pre-war Germany [ie pre World War I]. With his nation rearmed and the Rhineland reoccupied, worried Europe now fears Hitler will try to force restoration of rich colonial empire." A powerful summation of the forces that lead up to the outbreak of World War II, both in Europe and Asia. [Stock #54360] Sold

WORLD MAP) Eymonnet (mapmaker). **Dans les Cieux de Trois Continents Panair do Brasil.**

PanAir do Brasil. Rio de Janeiro, Brazil. Color pictorial / pictographic map / poster, sheet size 25 x 29 1/2 inches. Archival mounted on linen (minimising short crease at lower left corner and tiny tear in right edge). Very good condition.

An uncommon and handsome map showing the post war expansions in the route of the Brazilian airline, a subsidiary of Pan American. The image shows most of South America, a small portion of the United States (with image of New York, and position of Miami indicated with a banner), Europe, Africa and India. The map is highlighted with brilliantly colored pictographs of places, people and wildlife - including a stunning toucan and parrot in South America. The border and compass rose at the lower edge are inked with reflective gold. There is an extensive Wikipedia article on PanAir do Brasil, the airline of Brazil between its start in 1929 to its closure in 1965. [Stock #55095] US\$895.00



WORLD MAP - ROUTES OF THE BRITISH POST OFFICE) Gill, MacDonald (mapmaker). **GPO Mail Steamship Routes.**

Color lithograph pictorial map poster, 39 x 49 inches (neatline) on sheet 40 x 49 3/4 inches. Archival mounted on linen. Signed and dated in the image in a banner at lower right, with 'P.R.D. 182.' in the lower right margin. Map was folded with

some wear and short tears to margin, a few tiny areas have been inpainted, but overall the map is very clean and bright, and is a startlingly beautiful piece.

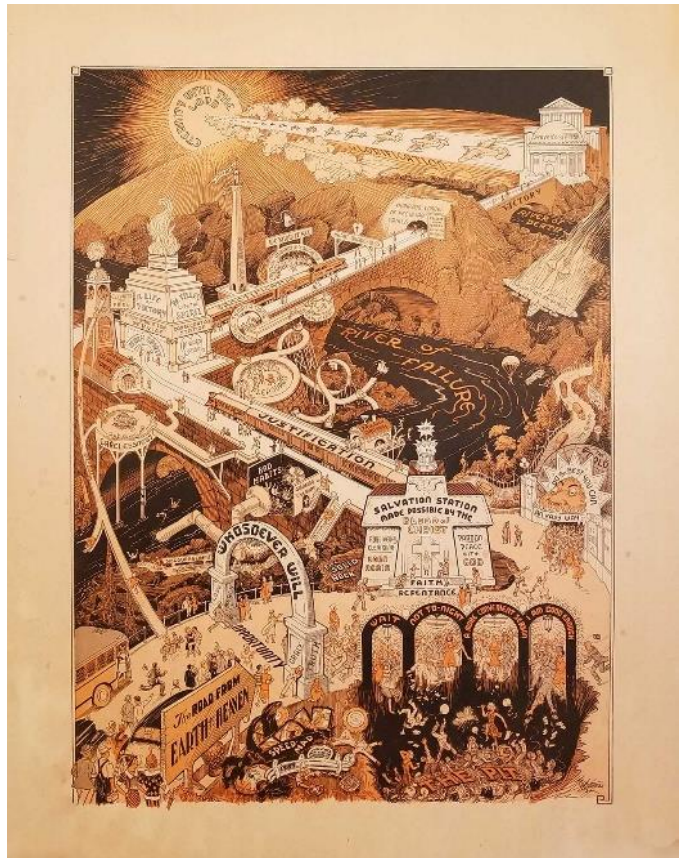
A stunning map in which the artist MacDonal Gill makes glorious the British Postal System. The map is presented within a half circle with countries of the world splayed with the North Pole at centre (in the manner of an azimuthal equidistant projection around the North Pole, a projection that gained popularity at this time notably through the work of the American designer and cartographer Richard Edes Harrison with his Air Age maps). With the British Isles at the centre, black lines fan out showing the routes used by the General Post Office in delivering mail around the world. Along the lower edge of the map are eleven depictions of ships throughout history that were used to deliver the mail - from the time of King Alfred AD 900 to the RMS Queen Mary 1936. At upper left and right an image of a post box and postal truck and docked ship being loaded show the humble route of this great endeavour. [Stock #54277] US\$6500.00

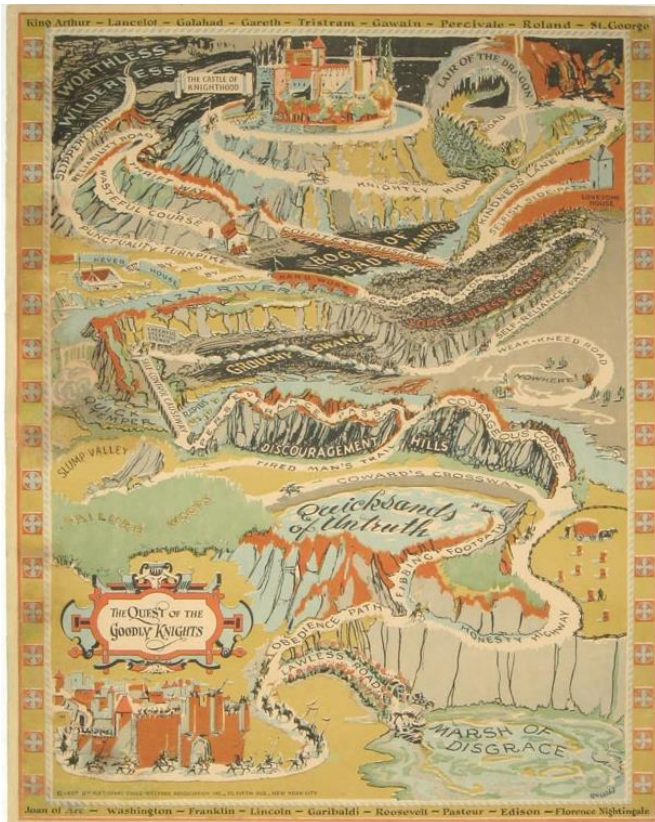
MORALITY - EARTH TO HEAVEN - THE THEME PARK OF LIFE) Dittmar, H.J. (mapmaker). **The Road from Earth to Heaven.**

No publisher. No Place of Publication. No date. Research indicates a first publication date of 1932.

Pictorial map in black and orange brown tones, image 19 3/4 x 14 1/2 inches on thin card sheet 24 x 18 1/2 inches. Light spotting in margin, light watermark at lower edge (scarcely visible on the tan card), pinhole at each corner, crayon drawing on verso (not affecting the image), image is clean and bright.

An intricate, entertaining and thought-provoking image of the road through life which is portrayed as a theme park: people arriving at the entrance (lower left) in buses, cars or on foot (on in the case of the Speed Mad in the wreckage of a car) with the ultimate destination being the plane trip from Heaven's Station to Eternity With The Lord. Most of the arrivals are sucked up in the glittering Pit or the inviting entrance "Do the Best You Can. An Easy Way." Many of those travelling further find themselves dumped into the River of Failures by stops at "Friendly Card Game" and the "Social Glass" or loitering at the "Mutual Admiration Society" to mention just a couple of the trials along the way. An illustrator of Ragtime music sheets in the early 20th century, H.J. Dittmar went on to do work for the Union Gospel Press. A bizarre and uncommon poster, not found on WorldCat. [Stock #55072] Sold





MORALITY - PERSONAL BETTERMENT - MAPS FOR CHILDREN) Wardell, Ray (mapmaker). **The Quest of the Goodly Knights.**

National Child Welfare Association Inc. New York. 1927.

Color lithographic map poster 27 1/2 x 21 3/4 on sheet 28 x 22 1/2 inches. Wear and many short tears to edges, several pinholes at corners have been minimised by archival mounting on linen. Map itself is clean and bright and displays very well.

An instructive pictorial map of the pathway to "The Castle of Knighthood," one of the posters issued by The National Child Welfare Association which was founded in New York in 1912. An article by Charles F. Powlison, the General Secretary of the organisation notes: "Pictures will attract and hold the attention of children who are too restless and lively to absorb ideas through less striking mediums. With this in mind, the National Child Welfare Association has built up a library of unusual posters carrying educational facts that are illustrated by apt and colorful drawings. The

range of these extends over topics of health and hygiene, character and citizenship, for children of all ages, the younger children being specially favored...The materials and workmanship in all these posters are the very best...Thousands of these posters are sent every year to all parts of our own country and abroad." Choices have to be made as forks in the road are encountered from the start at lower left to the Castle at upper centre. The first choice is between Obedience Path and Lawless Road (which leads to a steep decline into the Marsh of Disgrace. Other bad turns include Fibbing Footpath (leading directly to Quicksands of Untruth), while Self-Control Causeway and Courtesy Causeway fly right over Quick Temper Rapids and the Bog of Bad Manners. A fascinating and scarce poster of which no copy has been found in a library holding. [Stock #54247] Sold

Thank you for your interest in this selection of pictorial maps. Please browse our selection online at <http://www.oldimprints.com>. All items are offered subject to prior sale. Please email to reserve.

Elisabeth Burdon & Craig Clinton