

RICHARD C. RAMER



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TWENTY-TWO
COURTESY BOOKS

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JUNE 22, 2020

SPECIAL LIST 378 *TWENTY-TWO* *COURTESY BOOKS*

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SPECIAL LIST 378

TWENTY-TWO

COURTESY BOOKS

How a Gentleman Should Not Behave

1. ALDANA, Cosme de. *Discorso contro il volgo in cui con buone ragioni si reprovano molte sue false opinioni . . .* Florence: Giorgio Marescotti, 1578. 8°, eighteenth-century sheep (minor worm damage to front cover), spine with raised bands in four compartments, minimal gilt decoration, citron leather lettering piece in second compartment from head (slight defects), gilt letter, text-block edges sprinkled red. Woodcut devices of Marescotti on title-page and colophon leaf. Text in italic. Woodcut initials, headpieces, and tailpieces. Typographical headpiece. Italic type. Minor stains on title and in preliminary leaves. Final line on title page cropped. Overall in very good condition. Contemporary or early ink inscription at top of **1 (the beginning of the table of contents): "Conceptus sacados de la obra y tabla." Old ink inscription in lower blank margin of title page shaved. (31, 1 blank ll.), 442 pp., (2 ll.).

\$3,000.00

FIRST EDITION of this extended diatribe against ill-mannered and ill-bred common folk, demonstrating by reverse example the qualities that gentlemen should display. Aldana later revised this work and translated it into Spanish, publishing it in 1591 under the title *Invectiva contra el vulgo y su maledicencia*.

Born in Valencia, Aldana first entered the service of the Medici family, later moving to Milan to serve the Grand Constable Velasco. Although Aldana published two volumes of his own sonnets, he is perhaps better known for posthumously editing the poems of his brother, Francisco de Aldana.

* Palau 6320. Antonio *Bibliotheca Hispana Nova*, I, 256. Not in HSA. Not in Salvá or Heredia, which cite other works by the author and the Spanish edition of 1591. Not in *Ticknor Catalogue*, which cites only the Madrid, 1855 edition. NUC: ICN (collating [64], 442, [4] pp.), MH, Dfo. OCLC: 312936419 (Universitätsbibliothek Mannheim, Universitätsbibliothek Würzburg), 954783466 (Biblioteca Nazionale Centrale di Roma Vittorio Emanuele II), 771034292 (British Library); 42677753 (National Library of Scotland, University of Manchester Library, New York Public Library, Stanford University Library, Folger Shakespeare Library, Newberry Library, Houghton Library-Harvard University, State Library of Victoria), 70661176 (microfilm), 804634259 (Biblioteca de Catalunya), 635970339 (Sistema Bibliotecario Ticinese), 886429976 (Kunsthistorisches Institut in Florenz), 557321929 (British Library). KVK (51 databases searched) locates copies at Bibliothek des Kunsthistorischen Instituts in Florenz, Universitätsbibliothek Würzburg, Staatsbibliothek zu Berlin, Biblioteca Cantonale Lugano, Wolfenbüttel, Herzog-August-Bibliothek, Österreichische Nationalbibliothek, Mannheim Universitätsbibliothek, Bibliothèque nationale de France, Biblioteca Nacional de España.

DISCORSO
CONTRO
IL VOLGO

In cui con buone ragioni si reprovano
molte sue false opinioni,

*Dell'illustre Sig. Cosimo Aldana
Spagnuolo.*

Con licentia de' Superiori.



IN FIORENZA,
Appresso Giorgio Marescotti.
MDLXXVIII.

Duelling Etiquette

2. BIRAGO, Francesco. *Consigli cavallereschi del Signor Francesco Birago, ne' quali si ragiona circa il modo di far le paci. Con un apologia cavalleresca per il Sig. Torquato Tasso, ed alcuni pareri in materia d'onore, e di paci del Sig. Alessandro Guarini, al nome immortale dell' illustriss. Sig. Co. Rainiero Marescotti.* (Parma?): n.pr., 1686?. 8°, contemporary Italian paper boards, green floral-patterned paper spine (head of spine chipped). Woodcut vignette on second title-page, woodcut tailpieces and initial letters. Occasional spotting, a few small stains. Leaf a1 nearly detached. Bookplate removed from front pastedown. Early ownership inscription, scored, on title-page. In good condition. Engraved title, (10 ll.), 230 pp., (1 blank l.), 56 pp. \$500.00

Third edition. The *Consigli cavallereschi* is bound with, as issued, the *Pareri in materia d'onore, e di paci* of Alessandro Guarini (first published Ferrara, 1611), with separate title-page bearing the imprint: In Ferrara, et in Parma: Per Giuseppe dall' Oglio, & Ippolito Rosati, 1686. The first part of the *Consigli* appeared in Milan, 1623, with a second part in 1624; both parts were printed together in 1637. It contains series of 30 counsels to various Italian noblemen on points of etiquette, advising when an honorable peace may be made and when they must resort to a duel for the sake of their honor. Pages 210-30 contain the "Apologia del Signor Francesco Birago a favor del Sig. Torquato Tasso contro il Sig. Gio. Battista Olevano." Birago (b. 1562, d. 1640 or after 1647), a native of Milan, was greatly respected in his own time for his writings on the peaceful resolution of disputes among the quarreling Italian nobility. Manzoni, however, attacked him in *I promessi sposi* as the prototype of the idle and awkward negotiator of the "punto d'onore."

* Levi & Gelli, p. 114. Not in Thimm, which lists only the Bologna, 1686 edition. NUC: CLSU.

3. CASTIGLIONE, Baltasar. *El Cortesano. Traducción de Juan Boscan. Estudio preliminar de M. Menendez y Pelayo.* Madrid: C.S.I.C., 1942. 8°, original printed wrappers (soiled, small tears on spine). Uncut and unopened. Overall in very good condition. lxiv, 447 pp., (1 l. advertisement.), illustration. \$150.00

*Only Known Portrait of the Twentieth Captain-General of Brazil
On the Perfect Soldier*

4. CORREA, João Medeiros. *Perfeito soldado, e politica militar. Dedicado a Dom Hieronymo d'Attaide Capitão General, & Governador das Armas do Estado do Brazil* Lisbon: Henrique Valente de Oliveira, 1659. 4°, loose in modern plain tan wrappers (spine seriously defective). Woodcut



Item 4

initial letters. Stitching gone; many conjugate leaves split at fold. Tear into text on H2, without loss. Occasional slight browning. Engraved frontispiece slightly frayed at edges (especially inner) and has a few short tears, but has lost only the extreme edge of coat of arms and small piece of an empty corner. A working copy, in less than good condition. Later signature in blank portion of title and in margin of p. 1. Engraved frontispiece portrait, (8 ll.), 191 pp. [i.e., 195, with 73-76 bis].

\$1,200.00

FIRST and ONLY EDITION of a work that is rare, and seldom appears with the portrait: Innocência had not seen the portrait in any of the copies he examined. This exposition on the perfect soldier covers such matters as the qualifications of a general, the ethics of keeping or not keeping terms with the enemy, the virtues of cavalry vs. infantry and an army vs. a navy, and the duties, rights, pay and discipline of common soldiers. The author's views are supported by examples from ancient history and from modern wars in Europe and the East. Innocência notes that the author's opinions are usually sound, with a few exceptions. For example, on p. 21 he derives the Roman word *castra* (military camp) from *castrados* or *castos*: "porque devem estar livres de todo o appetite e sensualidade: que a castidade é may do esforço"

The poems in the preliminary leaves were written by some of the most noted authors of the time, including Antonio Barbosa Bacellar, Antonio da Fonseca Soares, and Miguel Botelho de Carvalho.

Medeiros Correa, as Auditor Geral do Exercito in the province of Alentejo, was responsible for trying soldiers accused of any crimes short of treason and lèse-majesté. At the end of the *Perfeito soldado* (pp. 173-91), he has included a translation of the Duke of Parma's regulations for the Auditor Geral.

Medeiros Correa served in the Alentejo under Jerónimo de Ataíde, Conde de Atouguia, who was Captain-General of Brazil from 1654 to 1657. The work is dedicated to Ataíde, and the portrait (signed by R. Reedolf) shows him dressed in armor, with his coat of arms and motto at the upper left. This, the only known portrait of Ataíde, makes the work highly desirable as Brazilian.

Medeiros Correa (d. 1671), a native of Lisbon, studied canon law at Coimbra and served in various magistracies in Portugal. He published two works on the Dutch in Brazil: *Relação verdadeira de todo o sucedido na restauração da Bahia ...* (Lisbon, 1625), and *Breve relação dos ultimos successos da guerra do Brasil ...* (Lisbon, 1654).

* Borba de Moraes (1983) I, 215-6: "very rare and sought after by collectors of Brazilian." Innocência III, 417; VII, 73; X, 317: "livro mui pouco vulgar ... curiosa, e erudita na sua especialidade." Barbosa Machado II, 697. Pinto de Mattos (1970) p. 425: describing all Medeiros Correa's works as "raros ... difficilmente se encontram exemplares hoje á venda." Mindlin, *Highlights* 592. Palha 472. *Greenlee Catalogue* II, 92. Not in Ticknor. Ameal 1485. Avila-Perez 4794. Monteverde 3446: lacking the portrait. Not in JCB, *Portuguese and Brazilian Books*. Not in Azevedo-Samodães. Not in Goldsmith or BMC. NUC: ICN, MH, NIC. OCLC: 41342466 (Cornell University, Catholic University of America-Oliveira Lima Library, Newberry Library, Harvard University-Houghton Library, John Carter Brown Library, Bibliothek Universiteit van Amsterdam, British Library); 433532908 (Biblioteca Nacional de España). Porbase locates four copies: two at the Biblioteca Nacional de Portugal (both in "mau estado," and one missing the portrait) and two at the Universidade de Coimbra (both in poor condition). Jisc repeats British Library.

DIALOGO
APOLOGETICO,
 MORAL, E CRITICO.
 ORDENADO
 PARA INSTRUCCAM
 DO
MINISTRO
 PRINCIPIANTE,

Que dezeje salvar-se no Officio nobilissimo, e excelente de julgar, que he o mais perfeito, meritorio de todos os empregos politicos, se se exercita com perfeição.

MANDADO IMPRIMIR POR SEU AUTOR
Pelas razões com que se justifica no primeiro Prologo



LISBOA,
 Na Officina de Pedro Ferreira, Impressor da
 muito Augusta Rainha N. S.

ANNO M. DCC. LXI.
Com as licenças necessarias.

5. CRUZ, José Gomes da. *Dialogo Apologetico, Moral, e Critico ordenado para instrucçam do ministro principiante, que dezeje salvarse no Officio nobilissimo, e excellente de julgar, que he o mais perfeito, meritorio de todos os empregos politicos, se le exercita com perfeição....* Lisbon: na Officina de Pedro Ferreira, 1761. 4°, contemporary mottled sheep (some wear to corners, head and foot of spine), spine gilt with raised bands in five compartments, crimson leather lettering piece in second compartment from head, gilt letter, text block edges sprinkled red. Small woodcut vignette on title page. Large woodcut factotum initial on recto of following leaf. Typographical headpiece on recto of twelfth preliminary leaf. Woodcut headpiece on p. 1. Large woodcut tailpiece on p. 165. Some dampstaining in upper outer corners of first and last few leaves. Single round wormhole in outer blank margins from p. 37 to end, joined by another round wormhole in extreme lower outer corners from page 129 to end. Still, overall in good to very good condition. Five line ownership inscription in ink, dated 1859, on recto of front free endleaf. (17 ll.), 169 pp. \$900.00

FIRST and ONLY EDITION of this dialogue between a "Baccharel" and a "Theologo" preceded by a letter by the [fictitious?] Fr. Paulo do Dezengano, with a reply by the [equally fictitious?] Fr. Francisco da Caridade at the end, on the qualities required of a minister, filled with extensive relations of juridical assertions.

The author, a native of Lisbon, born in 1683, was still alive in 1761. The precise date of his death is not known. Something of a prodigy, he knew Latin at age nine, and entered Coimbra University to study canon law at age thirteen. At nineteen years of age he was serving as Juiz da Fóra at Seisimbra, continuing to hold various judicial and administrative appointments for the next eighteen years, after which he began to practice as a lawyer, establishing himself in Lisbon during the next forty years. He was a member of the Academia Real de História Portuguesa. Innocência lists the titles of 24 published works under his name.

* Innocência IV, 360-3. See also *Grande enciclopédia*, VIII, 167. Not located in OCLC. Not located in Porbase (which cites 10 other works by the author). Not located in Jisc. Not located in Hollis. Not located in Orbis. Not located in Newberry Library online catalog. Not located in Melvyl.

LEER
SIN LIBRO,
 DIRECCIONES ACERTADAS
 PARA
 EL GOBIERNO
 Ethico, Economico, y Politico:

Dirigido

AL

SERENISSIMO PRINCIPE

DON PEDRO

EL FELICE,

Regente de Portugal, y Algarbes,

Y

De todos sus Dominios,

No Reconociente Superior en la Tierra.

Escreeva

DON DIEGO ENRIQUEZ DE VILLEGAS

Cavallero Profesio en la Orden, y Cavalleria

Militar de N. Señor Jesu Christo; Capi-

tan de Coraças Españolas.

En LISBOA. *Con licencia.*

En la Empreñta de Antonio Craesbeeck de Mello,

Impressor de Su ALTEZA. Anno 1672.



Item 6

*How Princes Should Rule:**Dedicated to the Prince Regent and Future King of Portugal*

6. ENRIQUEZ DE VILLEGAS, Diego [i.e., Diogo Henriques de Vilhegas]. *Leer sin libro, direcciones acertadas para el gobierno ethico, economico, y politico* Lisbon: En la Empronta de Antonio Craesbeeck de Mello, Impressor de Sua Alteza, 1672. 8°, contemporary limp vellum (yapp edges gnawed), rebaked in sheep (late eighteenth-century?), flat spine gilt (small defects near foot), citron leather lettering-piece with short title gilt, text-block edges lightly rouged. Small woodcut initials on second preliminary leaf recto, and p. 1. Large woodcut tailpiece on p. 228. In good to very good condition. Bookplate of Victor d'Avila Perez. (4 ll.), 228 pp., (1 blank l.). Page 43 wrongly numbered 45; p. 172 wrongly numbered 152. \$1,200.00

FIRST and ONLY EDITION of this volume dealing with how princes should rule, dedicated to D. Pedro, Prince Regent of Portugal (reigned as D. Pedro II, 1683-1706). A rare earlier issue is cited by Arouca and Porbase, with the title page dated 1671. D. Pedro staged a coup d'etat in 1667 that led to the imprisonment of his wild, mentally unstable brother, D. Afonso VI, and the signing of a peace treaty with Spain in 1668 which recognized Portuguese independence. The book is liberally strewn with anecdotes from the classics and from recent Spanish history, with frequent footnotes providing Latin citations. The author uses throughout the comparison of a man to a tree.

Henriques de Vilhegas, a native of Lisbon, rose to the rank of captain in the Spanish army, and was esteemed at the Spanish court for his urbanity and erudition. He wrote exclusively in Castilian, mostly on the military arts. This was his last published work.

Provenance: The library of Victor Marat d'Avila Perez was one of the most important ever sold at auction in Portugal. A total of 8,962 lots went under the hammer from October 1939 through April 1940 from a six-part catalogue, each part lasting an unspecified number of nights (our guess is five nights for each part).

* Arouca V443; cf. V442. Palau 79870. Barbosa Machado I, 659-60 (giving incorrect date and format). Garcia Peres, *Catalogo razonado biográfico y bibliográfico de los autores portugueses que escribieron en Castellano*, pp. 308-9. HSA p. 254. Monteverde 2162. Azevedo-Samodães 1109. Avila-Perez 2535 (the present copy). Not in Sousa Viterbo, *A literatura hespanhola em Portugal*. Not in Palha. Not in Salvá or Heredia. Not in Gallardo. Not in Ticknor, *Catalogue*. NUC: Not located; cites other works by the author. OCLC: 503966852 (British Library [supplied by us ca. 1984]); 433154247 (Biblioteca Nacional de España); 803026443 (Universidad Autónoma de Barcelona). Porbase locates two copies in the Biblioteca Nacional de Portugal (one with the title page dated 1671), and one at the Biblioteca João Paulo II-Universidade Católica Portuguesa (with only 6 preliminary pp.). Jisc locates only the British Library copy. CCPBE adds copies at Universidad de Oviedo, Real Academia de Ciencias Morales y Políticas-Madrid, and Real Academia de la Historia-Madrid. KVK (51 databases searched) locates only the copies cited by Rebiun, CCPBE, and Porbase.



Item 7

*With**"Resumen de la genealogia de las ilustres Casas de Saavedra, y Guevara"*

*7. GUEVARA, Antonio de. *Epistolas familiares de Don Antonio de Guevara, Obispo de Mondoñedo, Predicador, y Chronista, y del Consejo del Emperador, y Rey nuestro señor. Primera y segunda parte* Madrid: Por Matheo de Espinosa y Arteaga [for Juan de Calatayud y Montenegro], first part 1668; divisional title of second part 1666. 4°, late eighteenth- or early nineteenth-century tree sheep ("pasta española"; some wear, especially to corners, joints; rubbing), flat spine gilt with burgundy leather lettering piece, gilt letter, marbled pastedown endleaves (free endleaves gone). Large woodcut printer's device on title page and divisional title. Large engraved coat-of-arms of the dedicatee, Don Martin de Saavedra Ladron de Guevara, lord of the houses of Saavedra, Narvaez, and Guevara, and Conde de Tahalu, etc., signed by Marcus Orozco as engraver and designer, on recto of fourth leaf. Large woodcut tailpiece of basket with fruit and flowers on p. 464, at end of first part. Woodcut initials. Text in two columns. Considerable browning. Head and foot of title page, many running heads, some page numbers, letters of signatures, as well as some sidenotes shaved. On the whole in less than good but still solid condition. Old blue oval stamp "De Don Julian // Simon Ardisana [?]" at inner blank margin of title page. (6, 10 ll.), 705 [i.e., 703] pp. Page 501 misnumbered 481; 572-92 misnumbered 578-98; 597-604 misnumbered 603-610; 671 misnumbered 666; 700-1 misnumbered 702-3; p. 703 misnumbered 705. \$600.00

Some critics consider this the author's best work, apparently first published in Valladolid, 1539, and frequently reprinted. A series of essays usually in epistolary form, with title and style taken from Cicero, it was translated into Italian, French, English, Dutch and German. There are multiple sixteenth- and seventeenth-century editions in these languages. Among the subjects are the ancient art of writing and its characteristics, qualifications of a warrior, instructions to knights, benefits and disadvantages of medical care, privileges of old age, the proper attitude of husbands and wives towards one another, disputes with the Jews of Naples on the mystery of the Trinity, Plutarch's epistle to Trajan, whores, and much more. The letters express the author's views on society, morality, theology, politics, love and fidelity, history and Scripture.

The final 10 preliminary leaves, ff. 4, 5, 6, 7, 8, 9, 10, contain a "Resumen de la genealogia de las ilustres Casas de Saavedra, y Guevara." Of the 31 copies mentioned in the online Spanish CCPBE, only one at Toledo (Biblioteca de Castilla-La Mancha / Biblioteca Pública del Estado) appears to have these leaves. REBIUN refers to a copy in the Biblioteca de Catalunya which contains them. Palau includes them in his collation, but they are not mentioned in any other source we have consulted.

The printer's device is the same as that used by Juan de la Cuesta, and which had belonged to P. Madrigal.

A didactic, ascetic, and learned writer of distinguished ancestry brought up at the court of Ferdinand and Isabella, Fray Antonio de Guevara (1480?-1545) exercised

considerable influence on Spanish prose of the sixteenth century, and is acknowledged as one of the leading prose stylists before Cervantes. He entered the Franciscan Order in 1504, returned as Court Preacher in 1521, and was appointed Royal Chronicler to Charles V in 1526. He accompanied the king on trips to Italy and other parts of Europe, as well as to Tunis in 1535. Much influenced by Cicero's rhetoric and biblical imagery, Guevara attained a European reputation, especially in France and Italy, for his *Libro áureo de Marco Aurelio*. Printed anonymously and without permission in Seville in 1528, it received at least 25 editions within the next 100 years, and was translated into French, Italian, English and Latin. It was augmented as *Libro llamado relox de príncipes*, printed in Valladolid, 1529. This authorized version had 16 editions.

* Palau 110229. Simón Díaz, XI, 367, no. 3055. Vindel, *Marcas* 513. This edition not in Gallardo. This edition not in Goldsmith. This edition not in HSA. This edition not in *Ticknor Catalogue*. OCLC: 25891000 (Emory University and University of California-Berkeley); 83861137 (no location given); 3843074 (University of Arizona). CCPBE locates 31 copies in Spanish libraries, at least a dozen of which are seriously incomplete, some in very poor condition. Jisc locates a copy at the University of London.

Printed by Ibarra

*8. GUTIERREZ DE LOS RIOS Y CORDOBA, Francisco, 3.º Conde de Fernan-Nuñez. *El hombre practico, ò discursos varios sobre su conocimiento, y enseñanza*. Madrid: Por Joachin Ibarra, 1764. 8º, contemporary stiff vellum, spine with horizontal manuscript title near head, text-block edges decorated with violet blotches. Small typographical vignette on title page and p. 402. Elegant woodcut headpiece and initial on p. [1]. In fine condition. Small rectangular blue-on-white / white-on-blue printed ticket of Donato Guio, Arsenal 14, Madrid, on front pastedown endleaf. (6 ll.), 451 pp. Page 135 incorrectly numbered 335. \$600.00

Second edition (or third?), nicely printed by Ibarra, of this work inspired by the *Moralia* of Plutarch. The first edition was published in Brussels, 1680, and there is an edition (probably a variant issue) of Brussels, 1686. There are also editions of Madrid, 1779 and 1787 (apparently two different editions or issues of this year) and an edition of Cordoba, 2000.

* Salvá 3909: "... su lenguaje elegante y castizo no se resiente en nada del mal gusto de que adolece el do los escritores de fines del siglo XVII." Heredia 4252. Palau 115667. See Luis Manuel García-Barrio, *El hombre practico de Francisco Gutierrez de los Rios: edicion y estudio* (doctoral dissertation, University of Pennsylvania, 1978). OCLC: 24616366 (Newberry Library, University of West Florida, University of Southern California, National Library of Scotland); 25893919 (Princeton University Library, University of Michigan, University of California-San Diego, University of Southern California, University of California-Berkeley, Cambridge University); 319725270 (National Library of Scotland); 493599964 (Bibliothèque interuniversitaire de la Sorbonne; "mixed form"); 645275690 (Universidad de Valladolid, Biblioteca Nacional de España, Universidad de Salamanca); 457505909 (Bibliothèque nationale de France). CCPBE (many locations).

De la condition des arbitres & de leur qualité.

CHAPITRE PREMIER.

L est fort difficile de trouver des arbitres qui soient propres & aduisez pour conclure & terminer des accords des querelles qui suruiennent: encores que tous se sentent capables d'exercer ceste honorable vacation. Pour donc bien en parler il faut choisir vn arbitre qui soit gentil-homme d'honneur, sage, aduisé, & bien entendu: c'est chose fort loüable de trouver vn arbitre de telle condition: aussi l'on estime estre vn don de nature quand les personnes sont accompagnées de telle perfection. Ce n'est pas pour en blasmer personne, ie m'assure que l'on me confessera qu'il y en a qui sont pleins de bon conseil & plus prests à dōner de bōs aduis. Comme l'on voit de meilleurs iurifconsultes & d'opinion plus certaine à quoy beaucoup d'honestes hommes cedent & les preferent aux autres: ainsi est-il des grands capitaines que les Roys choisissent pour conduire leurs armées qui sont experimentez aux affaires & maniement & conduite des armes, cela prouient d'vn don de nature qui a voulu distribuer ses facultez à telles personnes: voila pourquoy c'est chose rare d'en trouver beaucoup: aussi quand il se presente vne querelle en vn pays entre deux gentils-hommes il faut que les parties prennent les

Dueling and the Proper Behavior of a Gentleman

9. LA BERAUDIÈRE, Marc de. *Le combat de seul a seul en camp clos* Paris: chez Abell' Angelier, 1608. 4°, old stiff vellum (warped), horizontal manuscript lettering on spine. Large woodcut printer's device on title page. Numerous woodcut initials, variously 3, 4, 5 and 6 lines high. Woodcut headpieces and tailpiece. Some creasing on opening leaves. Some minor soiling. (6 ll.), 271 pp. Errors in pagination: p. 29, 118, 121, 163, 180, 181 numbered 26, 18, 21 upside-down, 193, 160, 161 respectively. \$1,800.00

FIRST EDITION. Discusses such interesting aspects of dueling as whether bastards are allowed to duel, the layout of the field, types of challenges and rights of the victor. The last section describes more generally proper behavior for a gentleman.

* Levi & Gelli p. 137. Thimm pp. 27-8: "Traité de duel renfermant des details sur les pratiques du combat singulier." Brunet III, 710: without collation. Kelso, *English Gentleman* 507. Goldsmith L82. NUC: MH.

Conduct for Princes

***10. MACEDO, Antonio Sousa de.** *Armonia politica dos documentos divinos com as conveniencias d'estado. Exemplar de principes no governo dos gloriosissimos reys de Portugal* The Hague: Na Officina de Samuel Broun, 1651. Large 4°, contemporary speckled sheep (head of spine defective, corners and outer edges worn, several small wormholes in boards, free endleaves gone), spine richly gilt with raised bands in five compartments, gilt short-title in second compartment from head. Large woodcut initials and headpieces. Some soiling to title-page, light waterstain near outer margin of first few leaves, round wormhole in first 14 leaves, never touching any text, another smaller round wormhole in blank outer margin of first 3 leaves, a few additional small holes in blank portions of title-page. Despite these faults, in good condition overall. Eighteenth- or early nineteenth-century engraved armorial bookplate of the Rev. James Burnell. Small annotation in red ink on title-page: "Camões, 29, 38". (6 ll.), 246 pp. \$2,000.00

FIRST EDITION of this guide of conduct for princes; the work was printed again in 1737, together with the author's *Flores de España*. Sousa de Macedo, a politician and diplomat, believed that the most important quality for a ruler was justice. Drawing his examples from past kings of Portugal, he describes how the ruler should apply justice to himself and his relations with God and his subjects. The work was written and published while the author was on a ticklish diplomatic mission to Holland in 1650-52, to negotiate the status of Pernambuco.

Sousa de Macedo (1606-1682), a native of Porto who studied law at Coimbra, reached the highest echelons of the magistracy and the diplomatic service. He was Secretary to the

11

PARTE I.
DA JUSTIÇA PARA
COM DEOS

Paragrapho I.

RELIGIAM

RAra com Deos pede a
justiça no Principe
Religiaõ; dandolhe a
Politica Divina em o
Deuteronomio este
documento ^{1.}.

*Depois que o Rey se assentar no throno de
seu Reyno, trasladará para si a ley santa
em hum volume, e o terá consigo, e lerá cada
dia, para que aprenda a temer ao Senhor seu
Deos, e guardar suas palavras, e ceremonias
que são mandadas na lei.*

^{1.} **A** Religiaõ, a que o direito
das gentes ^{2.} obriga todos os
homés, he divida maior
dos Reys, não são porque devendo
elles preceder aos mais nas virtudes,
B 2

^{1.}
Deuter. 17. n.
18. & 19. *Postquam
autem sederit in solio
Regni sui, describet si-
bi Deuteronomium le-
gi hujus in volumine,
& habebit secum, le-
getque illud omnibus die-
bus vite sue, ut dis-
cat timere Dominum
Deum suum, & cu-
stodire verba & cere-
monias ejus, qua in lege
praecepta sunt.*

^{2.}
L. 2. de just. &
jure.



Item 10

Portuguese Ambassador to London, Ambassador to the States of Holland, and Secretary of State to D. Affonso VI. At the same time he was known as a man of vast erudition, publishing numerous works in Spanish, Portuguese, and Latin. Among the best known are *Flores de España, excelencias de Portugal*, 1631, and *Ulyssippo*, 1640. He has been erroneously proposed as the author of the classic *Arte de furtar* (see Saraiva & Lopes [1976] p. 579).

* Innocência I, 276-7; XVIII, 190, 195; XXII, 360. Barbosa Machado I, 399-403. Pinto de Mattos (1970) p. 592. Palha 421. Not in HSA or *Ticknor Catalogue*. Azevedo-Samodães 3260. Ameal 2294. Avila-Perez 7407. Bell, *Portuguese Literature* pp. 260-1. Saraiva & Lopes, *História da literatura portuguesa* (1976) pp. 401-2, 514, 578, 579, 580, 585, 586. *Grande enciclopédia* XXIX, 861-5. On the printer / publisher Samuel Broun [or Browne], see M. Keblusek, 'Boekverkoper in ballingschap: Samuel Browne, boekverkoper / drukker te Londen, 's-Gravenhage en Heidelberg 1633-1665', MA diss., University of Leiden, 1989; E. Weil, 'Samuel Browne, printer to the University of Heidelberg, 1655-1662', *The Library*, 5th ser., 5 (1950-51), 14-26; *STC, 1475-1640*; Wing, *STC*; F. F. Madan, *A new bibliography of the Eikon basilike of King Charles the First* (1950); *Mercurius Politicus* (27 Feb-6 March 1651); DNB. NUC: ICN, DCU-IA, MH. Not in British Library Integrated Catalogue.

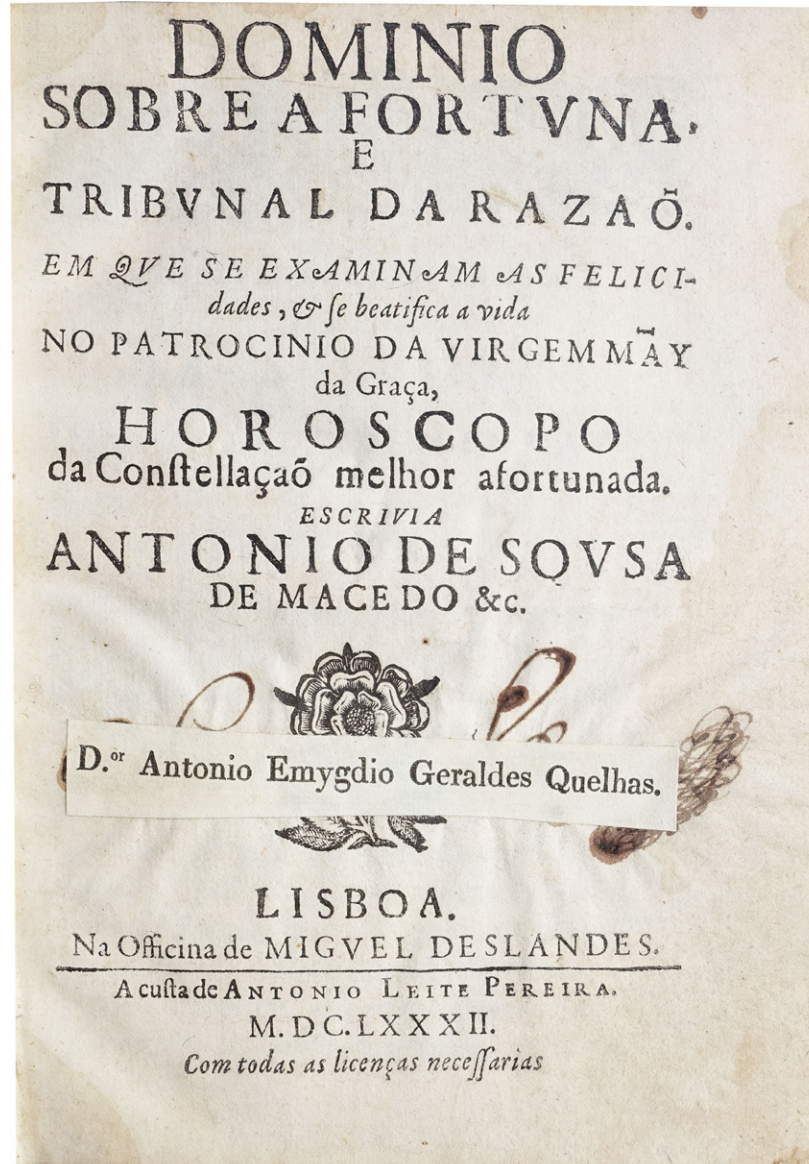
What Is Happiness, and How Do You Achieve It?

11. MACEDO, Antonio Sousa de. *Dominio sobre a fortuna, e tribunal da razão. Em que se examinam as felicidades, & se beatifica a vida no patrocinio da Virgem Mãe da Graça, horoscopo da constellação melhor afortunada* Lisbon: Miguel Deslandes, a custa de Antonio Leite Pereira, 1682. 4°, nineteenth-century half calf over marbled boards (slightly worn), spine gilt with remains of paper tag, text-block edges sprinkled green. Woodcut rose above imprint on title page. Large woodcut headpieces, tailpieces and initials. Typographical headpieces and tailpieces. Some faint marginal dampstains throughout; scattered contemporary notes and a few small inkstains, without loss of text. In very good condition. Old ownership signature on title scored; strip of paper with the name "D.^{or} Emygdio Geraldés Quelhas" pasted across the old signature and the woodcut rose above the imprint. (8 ll.), 230 pp., (9 ll.). \$900.00

FIRST EDITION of this rare work written by Sousa de Macedo for his nephews, discussing the nature of happiness and how to achieve it. The *Dominio* appeared again with the 1716 and 1720 editions of *Eva e Ave*.

Sousa de Macedo (1606-1682), a native of Porto who studied law at Coimbra, reached the highest echelons of the magistracy and the diplomatic service. He was Secretary to the Portuguese Ambassador to London, Ambassador to the States of Holland and Secretary of State to D. Affonso VI. At the same time he was known as a man of vast erudition, publishing numerous works in Spanish, Portuguese and Latin. Among the best known are *Flores de España, excelencias de Portugal*, 1631, and *Ulyssippo*, 1640. He had been proposed as the author of the classic *Arte de furtar* (see Saraiva & Lopes [1976] p. 579).

* Arouca M8. Innocência I, 277; XVIII, 190, 195; XXII, 360: without collation. Barbosa Machado I, 399-403. Pinto de Mattos (1970) p. 592. Coimbra, *Reservados* 1488. Not in Palha (which lists 16 works by this author), *Ticknor Catalogue* or HSA. Monteverde 5189.



Item 11

Avila-Perez 7410. Not in Azevedo-Samodães, Ameal or Monteverde. Bell, *Portuguese Literature* pp. 260-1. Saraiva & Lopes, *História da literatura portuguesa* (1976) pp. 401-2, 514, 578, 579, 580, 585, 586. *Grande enciclopédia XXIX*, 861-5. NUC: WU, MiU. OCLC: 503965315 (British Library); 224254493 (Thomas Fisher Rare Book Library-University of Toronto, Houghton Library-Harvard University, University of Michigan, Huntington Library, Universitat de Barcelona). Porbase locates six copies, four in the Biblioteca Nacional de Portugal (all described as having "f. pururadas" and three as "aparado"), and one each at the Biblioteca João Paulo II-Universidade Católica Portuguesa, and the Biblioteca Geral da Universidade de Coimbra (with "manchas de humidade" and "picos de insectos"; the binding also with "vestígios de atacas"). Jisc repeats British Library only.

***12. MELLO, D. Francisco Manuel de.** *Carta de guia de casados* Lisbon: Antonio Craesbeeck de Mello, 1678. 12°, modern quarter calf, spine gilt. Title-page nicked at fore-edge, without loss of text; minor stains. 260 pp., (2 ll.). \$900.00

Fourth edition, corrected, of one of the classics of Portuguese literature.

* Arouca M206. Innocência IX, 332: calling for only 260 pp. Palha 403. Pinto de Matos p. 372. Prestage, *D. Francisco Manuel de Mello* 40. Azevedo-Samodães 623. NUC: MHi.

13. MELLO, D. Francisco Manuel de. *Carta de guia de cazados, para que pelo caminho da prudencia se acerte com a caza do descanso. A hum amigo por ... Setima impressão emendada dos muitos erros das passadas.* (Lisbon): Na Officina de Antonio Rodrigues Galhardo, 1765. 12°, contemporary mottled sheep (very slight wear at extremities), spine with raised bands in five compartments, tan leather lettering piece, gilt letter, edges sprinkled red and brown. Small typographical vignette on title-page. Clean and crisp. In fine condition. Contemporary signature in upper outer corner of recto of second front free endleaf. (7 ll.), 278 pp. \$600.00

Seventh edition [i.e. eighth], corrected, of one of the classics of Portuguese literature; it first appeared in 1651.

* Innocência II, 441; IX, 332. Prestage, *D. Francisco Manuel de Mello* 44. NUC: MHi.

***14. [MELLO], D. Francisco Manoel [de].** *Carta de guia de casados* Lisbon: Na Typographia Rollandiana, 1827. 8°, mid-to-late-nineteenth-century quarter sheep over marbled boards (some wear to corners), smooth spine with gilt fillets and short title, text block edges sprinkled. Typographical headpiece on p. [1]. Overall in very good to fine condition.

Internally fine. Brown on beige printed ticket (3.9 x 3.7 cm.) of Livraria Académica, Porto, in upper outer corner of front pastedown endleaf. (6 ll.), 210 pp., (1 l. advt.). \$250.00

One of the classics of Portuguese literature. The advertisement leaf, printed on both sides, is headed "Livros que se vendem em casa de Rolland, Rua Nova dos Martyres, N. 10."

* Innocência II, 441 (without mention of the advertisement leaf O2, which appears to be integral to the final leaf of text, O1). Palha 403. Pinto de Matos p. 372. Prestage, *D. Francisco Manuel de Mello* 47 (also without mention of the advertisement leaf).

*With Signed Presentation Inscription by Prestage
Who Edited and Annotated This Classic Work*

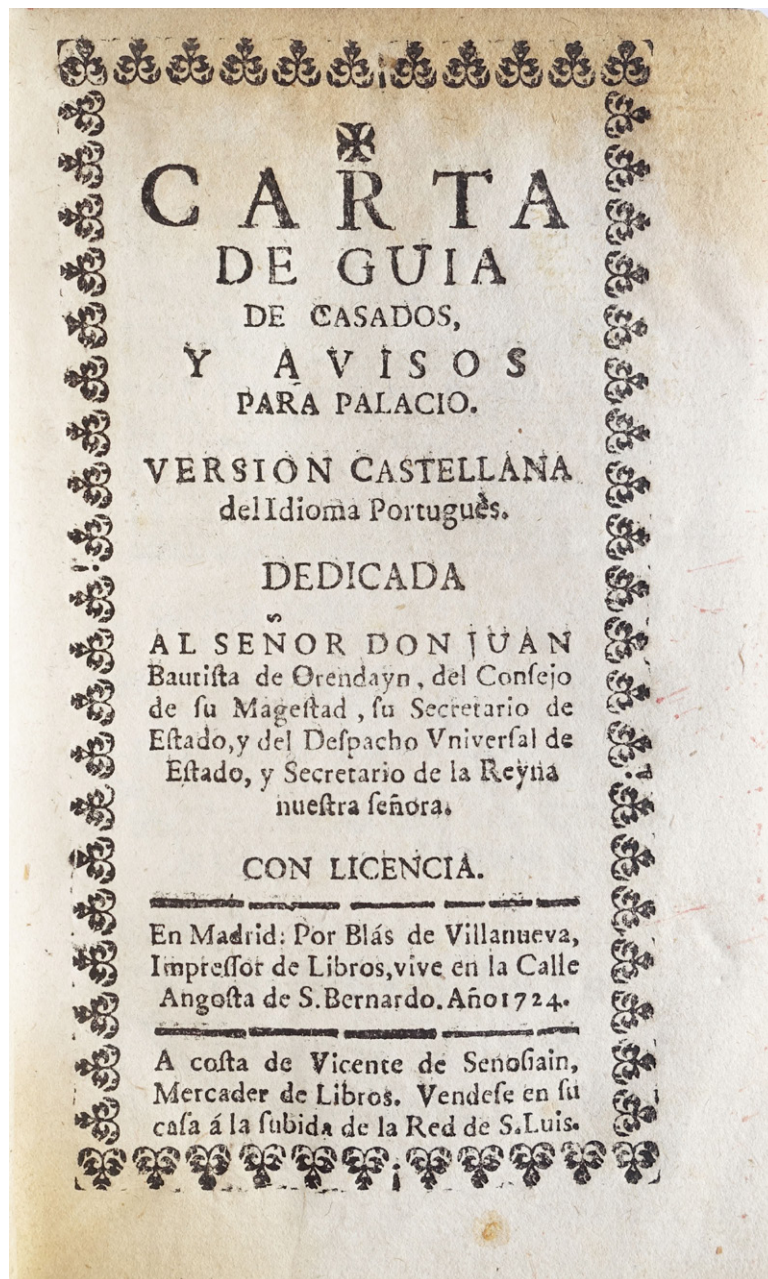
15. MELLO, D. Francisco Manuel de. *Carta de Guia de casados, com um estudo critico, notas e glossario por Edgar Prestage.* Porto: Renascença Portuguesa, 1916. 8°, contemporary half sheep over decorated boards (minor wear; eight small round wormholes in spine), spine gilt with raised bands in six compartments, gilt letter, marbled endleaves, top edge rouged. Illustration in text of "Torre Velha" after J. de Castilho. Browned. In good condition. Editor's signed five-line presentation inscription on recto of first leaf: "Ao seu prezado Amigo // Exm° Sr. Conselheiro António Cândido // Ribeiro da Costa // offr // Edgar Prestage". 225 pp., (1 l.). \$300.00

One of the classics of Portuguese literature, in an edition prepared by the eminent scholar Edgar Prestage. First Edition thus. A critical study by Prestage occupies pp. 9-33. He has also provided endnotes (pp. [185]-216), a glossary (pp. [217]-20), a "Lista de rifões citados" (p. [221]), and an index to themes (pp. [223]-225).

Renascença Portuguesa was a cultural and civic group founded in 1911 by Teixeira de Pascoaes, Jaime Cortesão, Raúl Proença, António Sérgio, Leonardo Coimbra, Álvaro Pinto, Augusto Casimiro, and others. The group's literary review, *Á Aguiã*, continued publication until 1932. Pascoaes, Proença, and Sérgio soon disagreed on the long-term goals of Renascença Portuguesa, and the movement became the mouthpiece of Saudosismo. The educational influence of the Renascença Portuguesa continued to be felt through its Universidades Populares and hundreds of publications under the Renascença Portuguesa imprint on history, law, economy, literature, etc. On Renascença Portuguesa, see Mário Garcia in *Biblos* IV, 694.

Provenance: António Cândido Ribeiro da Costa, better known as António Cândido (Porto, 1852-Candemil, 1922), author, Minister, president of the *Câmara dos Pares*, and, after the proclamation of the Republic, *procurador geral da coroa*, was one of the most eloquent and cultured figures of his age. Vice President of the Academia Real das Ciências (when the King was ex-officio President), he was a noted orator. See *Grande enciclopédia*, V, 713-4.

* NUC: DLC, CU, MH, CaBVaU. Porbase locates two copies each at Biblioteca Nacional de Portugal and Faculdade de Letras-Universidade de Lisboa.



Item 16

Two Rare Courtesy Books in One

16. [MELLO, D. Francisco Manuel de, and Luís de Abreu]. *Carta de guia de casados, y avisos para palacio. Version Castellana del idioma Portuguès*. Madrid: Por Blás de Villanueva, Impessor de Libros, a costa de Vicente de Senobain, Mercader de Libros, 1724. 8°, contemporary limp vellum, ties present (renewed), fore-edge cover extensions, horizontal manuscript title on spine (a bit faded), text-block edges sprinkled red. Title page within typographical border, with small Maltese cross above title. Engraved coat-of-arms of the dedicatee, Don Juan Bautista de Orendayn in upper half of leaf ¶2 recto. Typographical headpiece and woodcut initial on p. 1, repeated on p. 187. Divisional title with the same typographical border and Maltese cross on p. [183]. Large woodcut tailpiece with basket and floral arrangement on p. 286. Light to middling stains, mostly restricted to upper outer portions of first 30 or so leaves. Overall in very good condition. Color abstract pictorial bookplate of Joaquim Pessoa. Later purple pencil manuscript signature of Manuel Francisco on front free endleaf recto. (36 ll.), 286 pp., (1 blank l.). \$2,800.00

First Edition in Spanish, rare, of one of the best and most important works of Portuguese prose ever written. The Portuguese text of this superbly written courtesy book first appeared in 1651, with many subsequent editions in Portuguese. Immediately recognized as a classic of Portuguese prose, it was the author's first publication in the Portuguese language: he had already established himself as one of the greatest *Spanish* writers. The "unrivalled *Carta de Guia de Casados*" brought "freshness and originality to the theme"—Bell, *Portuguese Literature*, p. 253. A second edition in Spanish appeared in 1786, and a Spanish translation by Ana Díaz Aguilar was published in 1922. An English edition appeared in 1697. According to Bell, "No literary figure in Portugal of the seventeenth century, few in the Peninsula, can rank with Francisco Manuel de Mello (1608-66), the leading lyric poet and prose writer of his time." Dom Francisco not only led a romantic and adventurous life but established himself as a major figure in Portuguese and Spanish literature, ranking with Quevedo among seventeenth-century Iberian writers.

Born into the highest Portuguese nobility, Dom Francisco Manuel de Mello began his career as a man of action, as well as an author, at the age of 17. Shipwrecked near St. Jean de Luz in 1627 while sailing with a Hispano-Portuguese armada protecting an American treasure fleet (he was forced to supervise the burial of more than 2,000 who perished), he fought in the battle of the Downs in 1639, was sent with the Conde de Linhares to quell the Évora insurrection in 1637, and took part in the campaign against rebellious Catalunya (1640). In 1640, suspected of favoring an independent Portugal, he was thrown into a Spanish jail. Only a few years later (1644), when he returned to Portugal, he was imprisoned in turn by D. João IV, some said on a charge of murder, others said because he was D. João's rival for a lady's affections. The year 1655 saw him deported to Bahia, but in 1658 he was pardoned, recalled from exile, and sent on the first of several important diplomatic missions.

On p. [183] is a divisional title for what we believe to be the first and only edition in Spanish of Luis de Aureu [sic] de Mello's *Avisos para palacio*, which occupies the remainder of the volume. Originally published as *Avizos pera o paço* in Lisbon, 1659 (rare), this important and interesting courtesy book appears never to have been published again in

Portuguese, and we do not think that it was published in any other language with the exception of Spanish. This Spanish edition is very little known. Luís de Abreu de Mello, a native of Vila Viçosa, died at Lisbon, 1663.

Provenance: Joaquim [Maria] Pessoa (b. 1948), poet, artist, publicist, student of Portuguese pre-history, and book collector, was the author or co-author of many Portuguese television programs, and for six years (1988-1994) was director of the Sociedade Portuguesa de Autores. He also founded the artistic cooperative Toma Lá Disco, with Ary dos Santos, Fernando Tordo, Carlos Mendes, Paulo de Carvalho and Luiz Villas-Boas, among others. See Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, p. 379.

* Palau 160465 (appears never to have seen a copy, calling the book a 12°, and with only 3 preliminary leaves). Prestage, *D. Francisco Manuel de Mello* 85. Simón Díaz, *Bibliografía de la literatura hispanica*, XIV, 549, 4632 (citing copies at the Biblioteca Nacional de España, Biblioteca Universitaria de Santiago de Compostela, and the Library of Congress). Not in Gallardo. Not in Salvá or Heredia. Not in Whitehead, *British Library STC of Eighteenth-Century Spanish Books*. For editions in Portuguese and bio-bibliographical information, see Barbosa Machado II, 182-8; Innocêncio II, 441; IX, 332. OCLC: 78183323 (John Carter Brown Library, National Library of Scotland). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. CCPBE locates four copies in Spanish libraries. Jisc locates a single copy, at the National Library of Scotland.

***17. D. PEDRO, Infante de Portugal (1392-1449), and Frei João Verba.**

Livro da vertuosa benefytoria. Edição crítica, introdução e notas de Adelino de Almeida Calado. Coimbra: Por Ordem da Universidade, 1994. Acta Universitatis Conimbrigensis. Large 8°, original printed wrappers. As new. cvii, 362 pp., (1 l.), 4 ll. plates printed on 7 sides, some in color, extensive footnotes, index of names, geographical index. ISBN: 972-616-137-1. \$65.00

FIRST and ONLY EDITION.

***18. [PEREZ (or Paez) DE VALENZUELA Y CASTILLEJO, Juan].**

Nuevo estilo y formulario de escribir cartas missivas, y responder a ellas en todos generos, y especies de correspondencia à lo moderno. Antes impresso en la ciudad de Orihuela, y aora añadido com varias curiosidades. Decimaqta. Impression. Madrid: en la Imprenta de Don Gabrièl Ramirez, frente de la Trinidad, a expensas de D. Pedro Joseph Alonso y Padilla, Librero de Camara del Rey, 1761. 8°, comtemporary limp vellum, vertical manuscript title on spine. Woodcut publisher's device with "Padilla" at base on title page. Typographical headpieces and tailpiece. Woodcut tailpieces and initial. Light toning to title page and some other leaves. Overall in very good to fine condition. Contemporary ink inscription scored on front free endleaf recto. Tiny later ink signature on verso of

final leaf. (4 ll.), 72 pp., (7 ll.), 192 [i.e., 202] pp., (11 ll.). In the section ending with p. 192, pp. 59 through 202 are incorrectly numbered 49 through 192; signatures are correct. \$300.00

Popular manual on letter writing in Spanish, including a section on mail delivery within Spain. Apparently first published in Córdoba, 1630, there are numerous editions, all of which appear to be rare.

* Palau 196516. OCLC: A title search resulted in 44 "hits", but none for this edition. CCPBE locates only two copies of the present edition, one in an unnamed private collection in Castilla y León, and the other at the Seminario Diocesano de Girona, Archivo y Biblioteca (a title search resulted in 31 "hits"). Rebiun locates a single copy of the present edition at Universitat de Girona (a title search resulted in 19 "hits"). This edition not located in Jisc, which lists five other editions, one location each.

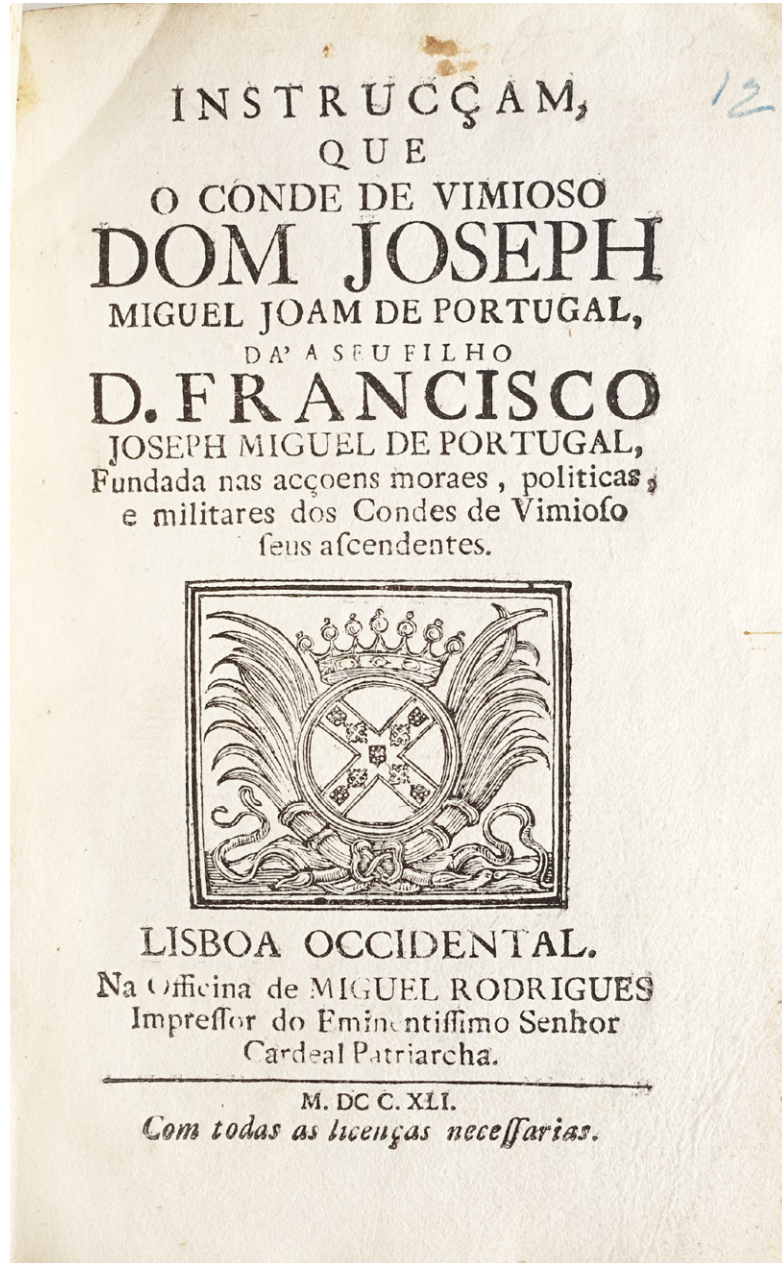
Educational Ancestors

19. PORTUGAL, José Miguel Joao de, 9° Conde de Vimioso, 3° Marques de Valença. *Instrucçam, que o Conde de Vimioso ... da a seu filho D. Francisco Joseph Miguel de Portugal, fundada nas acçoens moraes, politicas, e militares dos Condes de Vimioso seus ascendentes.* Lisbon: Na Officina de Miguel Rodrigues, Impressor do Eminentissimo Senhor Cardeal Patriarcha, 1741. 8°, contemporary calf (extremities worn), spine gilt with raised bands in five compartments (first compartment from head with leather completely gone; somewhat defective at foot with short splits to joints near foot), red morocco lettering piece in second compartment from head, text block edges sprinkled red. Attractively printed on excellent quality paper with nice woodcut head- and tailpieces and woodcut initials. Internally very fine. Overall in very good condition. Contemporary inscription scored at top of recto of front free endleaf. Slightly later ownership inscription below of António Lourenço Saldanha. (11 ll., 1 blank l.), 93 pp., (1 blank l.). \$900.00

FIRST EDITION; it appeared again in 1744 and 1745. The ninth Conde de Vimioso instructs his son by giving a biography of each of the first seven condes. The first conde (created by a Carta Regia of 1515), an illegitimate son of D. Afonso, Bishop of Évora, participated in the conquest of North Africa. The second Conde de Vimioso and his son (the future third conde) were with D. Sebastiao at Alcácer-Quibir. The fifth Conde was involved with the recapture of Bahia from the Dutch in 1625 (see pp. 56-57), and with the Restauração.

The author of this work (1706-1775) was a member of the Conselho of D. Joao V and a member of the Academia Real de Historia.

* Innocência V, 74: without collation. Barbosa Machado II, 878-79: without collation. Pinto de Mattos p. 513: without collation. Not in JCB, *Portuguese and Brazilian Books*. Not in Palha. Not in Azevedo-Samodães, Ameal or Monteverde. *Grande Enciclopédia*



Item 19

XXXVI, 167-72. Not in *NUC*, which lists other works by the author. OCLC: 504624107 and 752990992 (both British Library); 30121546 (Houghton Library-Harvard University); 165880231 (Bayerische Staatsbibliothek). Porbase locates three copies at the Biblioteca Nacional de Portugal and one each at Biblioteca Central da Marinha and Exército—Biblioteca. Jisc repeats the British Library. KVK (51 databases searched) repeats the Bayerische Staatsbibliothek and the copies cited by Porbase.

Over 100 Emblems in a Golden Age Treatise on Statecraft

20. SAAVEDRA FAJARDO, Diego. *Idea principis christiano-politici 101 sijnbolis expressa . . .* Amsterdam: Johann Jacob Schipper, 1659. 12°, contemporary stiff vellum, edges rouged (some soiling, short split at top of upper joint). 103 nearly full-page engraved emblems. Slightly browned. Fine impressions of the engravings. In good condition. Engraved title, (11 ll.), 831, (1) pp., (2, 2 blank ll.). \$800.00

An early edition of this enormously popular work, with over a hundred nearly full-page, nicely engraved emblems, present in fine impressions. First published in Munich, 1640, the *Idea* went through more than twenty editions in the original Spanish, and was translated into French, Italian, English and German as well as Latin. After Quevedo's *Política de Dios* and the works of Gracián, it is the finest Golden Age treatise on statecraft, covering the education of a prince, his relations with ministers and subjects, his duties as head of state, and his duties to himself in old age and in preparation for death. The emblems at the beginning of each chapter are pictorial statements of the chapter's lessons. Saavedra wrote it as a Christian reply to Machiavelli's cynicism, for the benefit of Balthasar, son of Philip IV, who died too young to profit by its advice. "It is written in a compact, sententious style, with much quaint and curious knowledge of history, and with a large and not always judicious display of learning. But in many points it reminds us of Sir Walter Raleigh's 'Cabinet Council' and Owen Feltham's 'Resolves' . . ." (Ticknor III, 185).

Saavedra Fajardo (1584-1648), a native of Algezares in Murcia, spent 40 of his 64 years in diplomatic service.

* Palau 283483. Praz, *Studies in Seventeenth-Century Imagery* (1964), pp. 483-5. Glasgow University Library, *Short Title Catalogue of the Emblem Books* 1432. This edition not in Landwehr, *Romanic*; cf. 651-675. Campa, *Emblemata Hispanica SX* describes the Spanish editions in detail. This edition not in *Emblem Books in the Princeton University Library*. Ward, *Oxford Companion to Spanish Literature* pp. 515-6. Ticknor, *Spanish Literature* III, 185. Watsonline has editions of 1651, 1660, 1669, and 1686.



Item 20



Item 20

*Rare Nichteroy Printing:
Combination Travel Advice, Courtesy Book, and
Warning against Political Interference*

21. SOUZA, Antonio Muniz de. *Maximas e pensamentos praticados por Antonio Moniz de Souza, o homem da natureza, natural da provincia de Sergipe d'El-Rei, em suas viagens pelos sertões do Brasil desde 1812 até 1840. Publicados por um seu amigo.* Nichteroy: Typographia Nichteroyense de M.G. de S. Rego, 1843. 4°, contemporary plain wrappers (some stains and soiling; spine defective at head and foot). Large wood-engraved laurel wreath on title page. Overall in very good to fine condition. (4 ll.), 56 pp., (1 l.). \$500.00

FIRST and ONLY EDITION of this curious work, part travel advice, part courtesy book—a compilation of notes jotted down by the author on his trips to the interior of Brazil in the 1830s. In the Advertencia, he states that those who travel should do so for the sake of improving humanity, and should visit alms-houses and prisons. Early recommendations include avoiding fancy dinners, because often they result in being drunk, having indigestion—or worse. (“Deve o viajante izentar-se muito de jantares pompozos, e premeditados, porque pela maior parte destes sobre muito vinho, ha indigestões, e algumas vezes ciladas, e salta a razão,” p. 10.) Other advice: don’t be vengeful, be humble, be tolerant. Then he moves on to recommendations that are specific to the interior of Brazil: Don’t promise to transport contraband such as brazilwood, currency, or slaves (pp. 29-30). Don’t listen to malcontents who malign the government, propose revolution, or advocate separatism (pp. 30-50, nearly a third of the book).

The author was a farmer born in Sergipe, 1790; he died after 1840. Besides this work he wrote *Viagem e observações de um brasileiro*, Rio de Janeiro, 1834 (probably the *Peregrinações* referred to in the *Prefácio* of this volume). Sacramento Blake mentions a manuscript dated 1824, “Descobertas curiosas que nos reinos vegetal, animal e mineral por sitios e sertões varios das brazlicas provincias de Bahia, Sergipe e Alagôas fez o capitão Antonio Moniz de Souza e Oliveira,” which was donated to the Instituto Histórico e Geographico Brasileiro in 1846 by Colonel Ignacio Accioli de Cerqueira e Silva.

* Innocência VIII, 259. Sacramento Blake I, 267-8 (without collation and with incorrect date of publication). OCLC: 683406706 (Biblioteca do Senado Federal-Brasilia). Not located in Porbase. Not located in Jisc. Not located in Hollis or Orbis.

MAXIMAS E PENSAMENTOS

PRATICADOS POR

ANTONIO MUNIZ DE SOUZA,

O HOMEM DA NATUREZA,

NATURAL DA PROVINCIA DE SERGIPE D'EL-REI, EM SUAS VIAGENS PELOS SERTÕES DO
BRASIL DESDE 1812 ATÉ 1840.

PUBLICADOS POR UM SEU AMIGO.



NICTHEROY,

TYPOGRAPHIA NICTHEROYENSE DE M. G. DE S. REGO,

PRAÇA MUNICIPAL N. 17.

1843.

Item 21

*A Collection of Maxims and Advice on the Education of Princes
By a Noted Portuguese Humanist*

22. TEIVE, Diogo de. *Epódos que contem sentenças uteis a todos os homens, as quaes se accrescentão Regras para a boa educação de hum Principe: composto tudo na Lingua Latina ... traduzido na vulgar em verso solto por Francisco de Andrade ... Copiado fielmente da Edição de Lisboa de 1565.* Lisbon: Na Of. Patr. de Francisco Luiz Ameno, 1786. 12°, contemporary marbled wrappers (spine defective, spotting to front cover). Uncut and mostly unopened. Somewhat dampstained at top corner of title and next few leaves. Internally very good, overall good. 163 pp. Latin and Portuguese on facing pages. \$600.00

First Edition in Portuguese of the second separate edition of two works by the noted Portuguese humanist: “um dos mais celebres professores de letras humanas, que floreceo neste Reyno” (Barbosa Machado). The first section is a collection of maxims; the second, beginning on p. 90, is on the education of princes: *Instituto Sebastiani Primi Felicissimi Lusitaniae Regis*. Both these works first appeared in Lisbon, 1565 (*Epodon sive Jambichorum carminum libri tres*), along with translations of only the first book of the *Epodon* (attributed either to Teive himself or to Francisco de Andrada) and of the *Institutio*, by Andrada. This 1786 edition was done under the supervision of Francisco de Sousa Pinto de Massuelos. Both works were printed again in Lisbon, 1803, and had appeared (in Latin only) in a 1762 edition of *Opuscula*.

Diogo de Teive was born in Braga, received a doctor’s degree from the University of Paris, and held a chair at the University of Bordeaux before D. João III requested in 1547 that he teach at the University of Coimbra. Teive resigned his post in 1555, when the college was given over to the Jesuits.

* Innocência II, 176. Barbosa Machado I, 702-3. Pinto de Mattos (1970) p. 25. Ameal 2366. Avila Perez 7559. Cf. Azevedo-Samodães 3328n. Not in Palha, which lists the 1803 edition (n° 422). On the first edition, see King Manuel 327. Welsh and *Greenlee Catalogue* list other works. NUC: DLC, MH, IU, CtY. Porbase locates two copies at Biblioteca Nacional de Portugal (one in “mau estado”), one at Bibliotheca João Paulo II-Universidade Católica Portuguesa, and one at Universidade Nova Lisboa (same collation, but no place or printer given [lacks title page?]).





Item 20

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