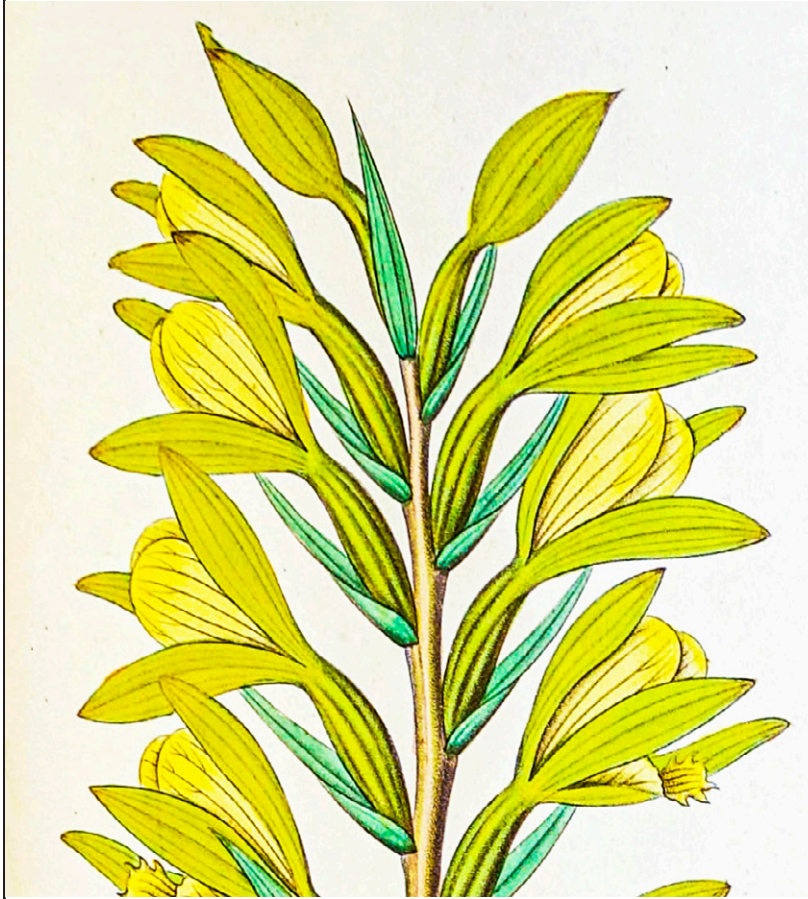


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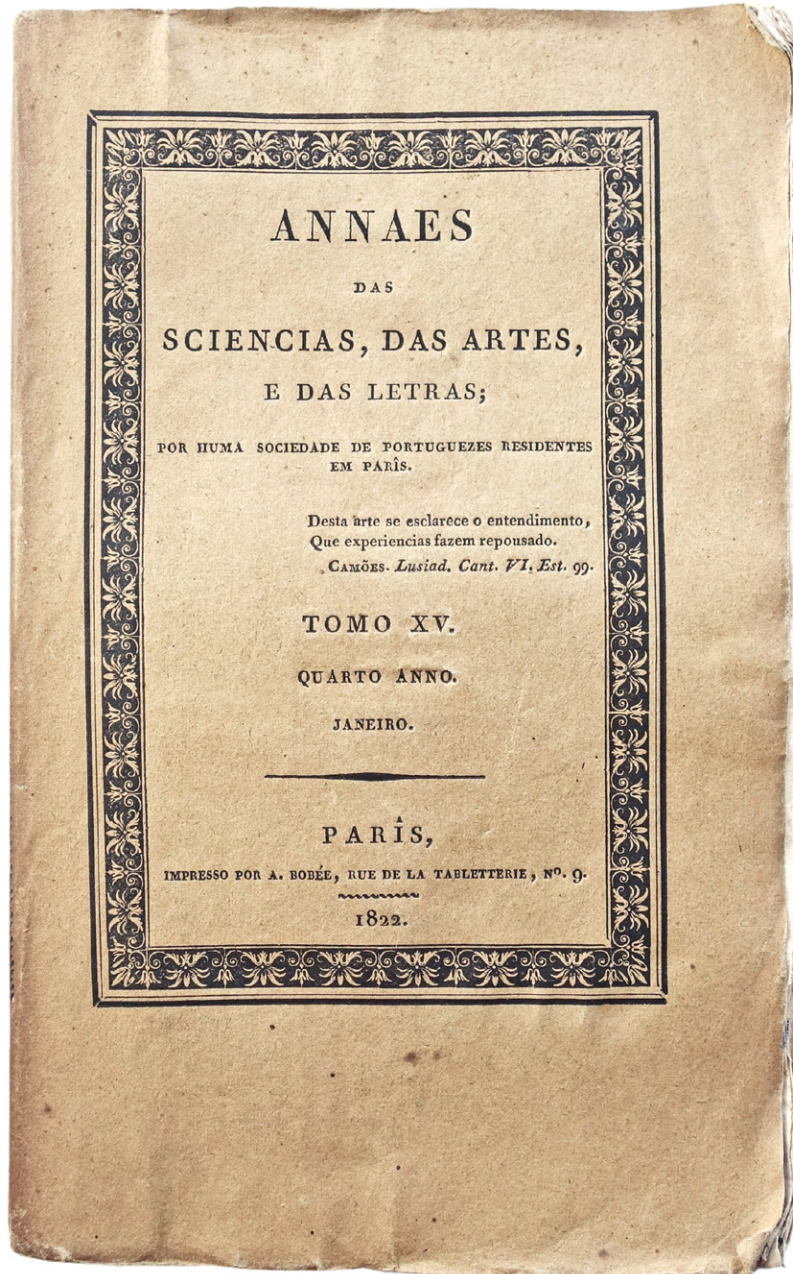
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*Complete Run of the Most Complete and Most Serious
Periodical Publication Yet to Appear in the Portuguese Language
Along with a Complete Run of its Extremely Rare Successor*

*1. *Annaes das sciencias, das artes, e das letras; por huma sociedade de portuguezes residentes em Paris*. 16 volumes. Paris: A. Bobée, 1818-1822. 8°, original printed wrappers (half somewhat defective at head, a few others with splits at outer joints, some light soiling). Occasional dampstains, light spotting, and limited foxing, but on the whole a clean, fresh, attractive set, in very good condition. A few other minor defects described with the collations. Including 6 lithograph plates and numerous tables (2 of them folding). 4 ll., 184 pp., 173 pp., 2 pp. errata, 12 pp. advertisement; 3 ll., 2 pp., 1 l. table of contents, 1 l. 186 pp., 1 l., 108 pp., 16 pp. advt.; 4 ll. (coming loose from the head of spine), 197 pp., 1 l.; 122 pp., 15 pp. advt.; 9 ll., 160 pp. (p. 102 wrongly numbered 200), 156 pp., 20 pp. advt.; 8 ll., 182 pp. (repair at inner margin of pp. 41-44, minor worming at inner margin of pp. 41-47 does not touch text), 1 folding plate (grape cultivation), 1 l., 1 folding plate (table, at p. 72), 139 pp., 15 pp. advt.; 8 ll., 107 pp., 192 pp., 16 pp. advt.; 8 ll., 160 pp., 156 pp., 8 pp. advt.; 6 ll., 144 pp., 150 pp., 10 pp. advt.; 6 ll., 1 folding plate (hydraulic lift at p. 132), 132 pp., 160 pp., 14 pp. advt.; 6 ll., 168 pp., 1 folding map of Portugal in black, white and red tones, (2 ll. tables), 162 pp., 8 pp. advt.; 35 pp., 154 pp., 140 pp., 11 pp. advt. (small tear at foot of p. 3 does not affect text); 26 pp., 165 pp., 114 pp., 6 pp. advt.; 8 pp., 132 pp., 178 pp., 18 pp. advt.; 8 pp., 144 pp., 178 pp., 1 folding plate (machine for extracting iron ore), at p. 138), 14 pp. advt.; 8 pp., 175 pp., folding plate (machine for carbonated beverages at p. 42), 159 pp., 17 pp. advt.; 8 pp., 159 pp., folding table (at p. 80), folding plate (cultivator at p. 126 with slight tear at inner margin not affecting text), 156 pp., 10 pp. advt. 16 volumes. \$2,600.00

FIRST and ONLY EDITION. Sixteen volumes—A COMPLETE RUN—of this quarterly journal with research in the arts and sciences, reviews, correspondence and articles on the latest inventions, discoveries and theories. Included are pieces on medicine,



Item 1

anatomy, pharmacy, botany, chemistry, meteorology, mineralogy, education, etc., with some original poems, many reviews, and annotated lists of recent books and journals in related fields. The plates depict grape cultivation, a hydraulic lift, a map of Portugal, a machine for extracting iron ore, an apparatus for carbonating beverages and a cultivator.

In medicine the topics range from epidemic fevers and poison to hernias, cautery, smallpox and angina.

The scope of the *Annaes* is worldwide, ranging from the Arctic to the Caspian Sea, India and Amherst, Massachusetts. Several sections give information on Brazil, e.g., meteorological observations from S. Luiz do Maranhão (XVI, ii, 55-79), customs regulations for Portugal and Brazil (III, ii, 3-14) and new calculations of the latitude and longitude of various points on the coast (XIV, ii, 4-7). There are also sections on Africa, including a review of Bowdich's *Mission from Cape Coast to Ashantee*, London 1819 (V, i, 157-65) and an account of Capt. J.K. Tuckey's 1816 expedition to the Congo (IV, i, 38-52).

Ramos describes this work as "a publicação periodica mais completa e mais seria que então existe em lingua portuguesa. De character enciclopedico, pretendendo cobrir as actividades do espirito humano, desde a poesia a agricultura, e do romance a industria, esta publicação atinge um publico de qualidade, junto do qual exerce uma influencia que mereceria ser estudada" (pp. 37-8).

The *Annaes* was founded by José Diogo Mascarenhas Neto, Francisco Solano Constanancio and Candido José Xavier, all of whom were editors and principal contributors. They were later joined by Luis da Silva Mousinho d'Albuquerque.

In 1827 four issues of a successor to the *Annaes* were published: *Novos annaes das sciencias e das artes*.

* Innocência I, 73. Lisbon, Faculdade de Medicina, Catálogo II, 453. Ramos, *A edição da lingua portuguesa em França (1800-1850)* 533-49. Cunha, *Elementos para a história da imprensa periódica portuguesa* 143. Silva Pereira, *O jornalismo portuguez*, p. 11; *Os jornaes portuguezes*, p.7. *Publicações periódicas portuguesas existentes na Biblioteca Geral da Universidade de Coimbra* 175. Rafael & Santos, *Jornais e revistas portuguezes do século XIX* 247 (recording one complete run of the *Annaes* and three incomplete runs at the Biblioteca Nacional de Portugal). Rodrigues 193. Welsh 5323.

WITH:

Novos annaes das sciencias e das artes; dedicados aos que fallam a lingua portugueza em ambos os hemispherios. Numbers 1-4 (all published). 4 issues bound in 1 vol. Paris: C. Farcy, 1827. 8°, original printed wrappers. Occasional light stains. In very good to fine condition. (3 ll.), vi, 196 pp.; (3 ll.), 206 pp.; (3 ll.), 175 pp.; (1 blank l., 3 ll.), 175, (1) pp. 4 issues.

FIRST and ONLY EDITION—Extremely rare successor to the *Annaes das sciencias, das artes, e das letras*, Paris 1818-1822—A COMPLETE RUN. Only these four issues (January, March, May and July 1827) were published. Like the *Annaes*, this periodical ranges world-wide, from Russia to the Pyrenees, from mines in Colombia to strange meteorological phenomena off the coast of Africa. Among the wealth of information on contemporary medicine and the physical sciences are sections on psychology, homicidal mania, forced injections, cancer of the lower jaw, rhinoplasty, syphilis and epilepsy. Other subjects include the penal and civil codes of Louisiana, railroads and canals, the status of the new nations in North and South America, including Brazil, and the tunnel being constructed under the River Thames in London. There is, as well, some poetry as well as correspondence from readers.

* Innocência I, 73. Ramos, *A edição da lingua portuguesa em França (1800-1850)* 551-4. Silva Pereira, *O jornalismo portuguez*, p. 23; *Os jornaes portuguezes*, p.107. Conefrey, *Jornais*,

séries e periódicos portugueses, 1826-1834, 137. Cunha, *Elementos para a história da imprensa periódica portuguesa* 143. Rafael & Santos, *Jornais e revistas portuguesas do século XIX* 3751 (recording one complete run and three partial runs of the *Novos Annaes* at the Biblioteca Nacional de Portugal). ULS: citing complete runs of the *Annaes* and *Novos annaes* at DLC, MH, NN, PPAN, ICN. NUC: IU, MiU. Not in Lisbon, Faculdade de Medicina, *Catálogo*. Not in *Publicações periódicas portuguesas existentes na Biblioteca Geral da Universidade de Coimbra*.

2. ASSOCIAÇÃO PROMOTORA da Industria Fabril. *A urtiga branca (ramie)*. Lisbon: Lallemand Frères Typ., 1873. 16°, original green printed wrappers. Unopened. In very good to fine condition. 16 pp. \$200.00

FIRST and ONLY EDITION. *Urtiga branca*, the common name in Portuguese for the flowering plant scientifically known as *lamium album*, commonly known in English as white nettle or white dead-nettle, is a plant native to Eurasia introduced to America during the process of European colonization. It has been used to produce pigments, and the distillation of its flowers has produced a liqueur. The present work promotes its use to produce a fiber for the textile industry. The Associação Promotora da Industria Fabril was founded in Lisbon, 1860, by José Ennes, José Elias dos Santos Miranda, António Lopes Ferreira dos Anjos, Joaquim Moreira Marques, João Gomes Roldan and Luiz Beraud.

* For the Associação Promotora da Industria Fabril, see Esteves Pereira and Guilherme Rodrigues, *Portugal: dicionário histórico, chorográfico, heráldico, biográfico, bibliográfico, numismático e artístico*, I, 812. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase

One of 50 Copies According to Innocência

3. BARBOSA, Francisco de Villela, later 1.º Visconde and still later 1.º Marquês de Paranaguá. *A primavera. Cantata. Impressa no Tomo VI Parte 1 das Memórias da Academia das Sciencias de Lisboa em 1819*. 4 works in 1 volume. Lisbon: Na Typografia da [Real] Academia das Sciencias, 1821. Large 4° (25.4 x 19.4 cm.), contemporary marbled wrappers (spine rather defective). Woodcut arms of the Real Academia das Sciencias de Lisboa on title page. Light foxing. Overall in very good condition. 15 pp. *4 works in 1 volume.* \$1,600.00

Second separate edition of *A primavera*, and first separate editions of the three following works, published as reprints from the *Memórias* of the Real Academia das Sciencias de Lisboa.

Villela Barbosa (1769-1846), a native of Rio de Janeiro, studied at Coimbra and became professor of mathematics at the Academia Real de Marinha. When he wrote the three *Discursos* in this volume, in 1821, he was Vice-Secretario of the Academia Real das Sciencias. He served in the Córtes of 1821 but returned to Brazil when the Parliament concluded in 1823, and became one of the three negotiators of the 1825 treaty recognizing Brazilian independence. He later served as Senador, Conselheiro de Estado, Coronel de

A PRIMAVERA.

CANTATA

POR

FRANCISCO VILLELA BARBOSA.

*Impressa no Tomo VI Parte 1 das Memórias da Academia
das Sciencias de Lisboa em 1819.*



LISBOA

NA TYPOGRAFIA DA MESMA ACADEMIA.

1821.

Item 3

Engenheiros, and several times as Ministro de Estado. Created 1.º Visconde de Paranaguá by the Brazilian Emperor D. Pedro I in 1825, and 1.º Marquês in 1826, Villela Barbosa is best known for his poetry, such as *Poemas*, Coimbra, 1794, and *Primavera*, Lisbon 1821, but also published several popular geometry textbooks.

* Borba de Moraes (1983) I, 75: citing an 1819 reprint from the *Memorias* of the Academia; and *Período colonial* p. 54, citing this edition, correcting Sacramento Blake's comments on the editions, and quoting Innocência that only 50 offprints (*sic*; i.e. reprints) were produced. Sacramento Blake III, 136. Innocência III, 82: states that while Villela Barbosa is not a poet of the first rank, "cabe-lhe de justiça um lugar distincto entre os poetas do Brasil; e na opinião de judiciosos criticos mostra em suas composições mais imaginação, mais força, e estylo mais poetico que o seu compatriota e contemporaneo José Bonifacio d'Andrade." See also Rodrigues 2553. Not in JCB, *Portuguese and Brazilian Books* (but sold to JCB by us in 2011, along with the other works here bound in). Not in Palha. W. Martins, *História da inteligência brasileira* II, 5-7 ("um árcade retardatário, um clássico extemporâneo e um mau poeta"), 177, 212. Veríssimo, *História da literatura brasileira* (1969) pp. 87, 113, 119. NUC: Not located; cites the 1794 *Poemas* at DLC-P4 and DCU-IA. OCLC: 810924454 (John Carter Brown Library). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

BOUND WITH:

BARBOSA, Francisco de Villela, 1º Visconde and Marquês de Paranaguá. *Discurso historico, recitado na sessão publica da Academia Real das Sciencias de Lisboa no dia 24 de junho de 1821 pelo Vice-Secretario* 18 pp.

Includes summaries and evaluations of reports received by the Academia during the past year, including geological and botanical reports from São Paulo, Minas Geraes, Rio Negro, Amazonas and Mato Grosso.

* Borba de Moraes, *Período colonial* p. 55. Sacramento Blake III, 135-6. Innocência III, 82. Not in Palha.

AND BOUND WITH:

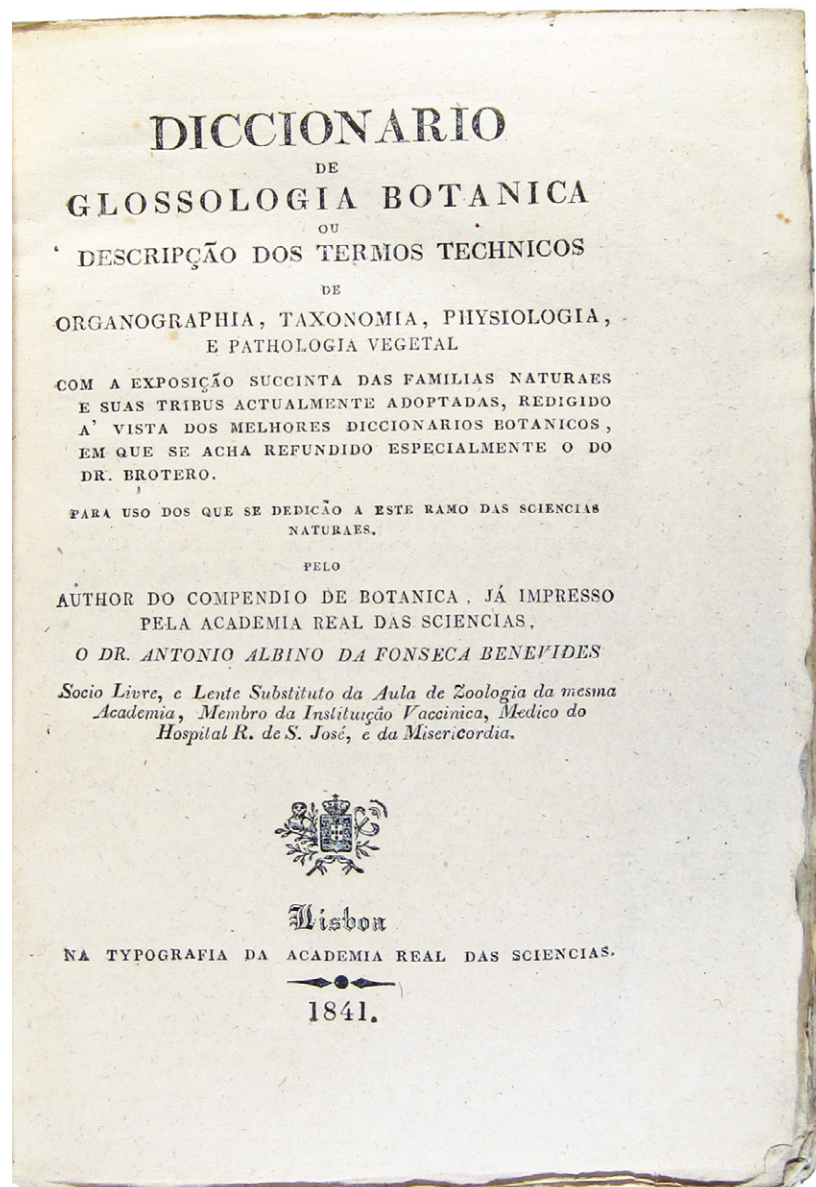
BARBOSA, Francisco de Villela, 1º Visconde and Marquês de Paranaguá. *Discurso recitado no Paço de Queluz perante ElRei o Senhor D. João VI, em 9 de julho de 1821, por ocasião do seu feliz regresso ao Reino de Portugal.* (1 l.)

* Not in Borba de Moraes, *Período colonial* or Sacramento Blake. Innocência III, 82 refers to a version published in the *Memorias of the Academia*. Not in Palha.

AND BOUND WITH:

BARBOSA, Francisco de Villela, 1º Visconde and Marquês de Paranaguá. *Discurso recitado no Paço de Queluz perante o Serenissimo Senhor Infante D. Miguel, Presidente da Academia, em 17 de julho de 1821, por ocasião da sua chegada ao Reino de Portugal.* (1 l.).

* Borba de Moraes, *Período colonial* p. 55. Not in Sacramento Blake. Innocência II, 82 refers to the version published in the *Memorias of the Academia*. Not in Palha. Not located in BLC or NUC.



Item 4

Glossary of Botanical Terms, 1841
In Fine Condition

4. BENEVIDES, Antonio Albino da Fonseca. *Diccionario de glossologia botanica ou descripção dos termos technicos de organographia, taxonomia, physiologia, e pathologia vegetal* Lisbon: Na Typografia da Academia Real das Sciencias, 1841. 4°, contemporary blue wrappers (spine chipped, some small holes), in recent navy quarter morocco slipcase. Small woodcut arms of Academia Real das Sciencias on title-page. Uncut and partly unopened. In fine condition. (2 ll.), iv, 487 pp. \$750.00

FIRST and ONLY EDITION of this glossary of Portuguese botanical terms for plants and for parts of plants, with each carefully defined, described, and attributed to an authority. Fonseca Benevides (b. 1816), a physician at the Hospital de S. José in Lisbon, was also responsible for the revised edition of Avellar Brotero's *Compendio de botânica*, Lisbon 1837-1839.

* Innocência I, 80: without mentioning the 2 unnumbered preliminary leaves. Colmeiro, *La botánica y los botánicos de la Península hispano-lusitana* 23 and p. 205. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*, which has the *Compendio de botanica*. Not in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*. NUC: DLC, OkU.

Glossary of Botanical Terms, 1841
In Good Condition

***5. BENEVIDES, Antonio Albino da Fonseca.** *Diccionario de glossologia botanica ou descripção dos termos technicos de organographia, taxonomia, physiologia, e pathologia vegetal* Lisbon: Na Typografia da Academia Real das Sciencias, 1841. 4°, contemporary black half morocco over marbled boards (worn at corners and spine ends, lower joint split), smooth spine with gilt bands and gilt-lettered short title, text block edges sprinkled blue-green. Small woodcut arms of Academia Real das Sciencias on title page. Minor worming in upper portion of inner margin of first 60 leaves, not affecting text. In good condition. (2 ll.), iv, 487 pp. \$300.00

FIRST and ONLY EDITION of this glossary of Portuguese botanical terms for plants and for parts of plants, with each carefully defined, described, and attributed to an authority. Fonseca Benevides (b. 1816), a physician at the Hospital de S. José in Lisbon, was also responsible for the revised edition of Avellar Brotero's *Compendio de botânica*, Lisbon 1837-1839.

* Innocência I, 80: without mentioning the 2 unnumbered preliminary leaves. Colmeiro, *La botánica y los botánicos de la Península hispano-lusitana* 23 and p. 205. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*, which has the *Compendio de botanica*. Not in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*. NUC: DLC, OkU.

*6. **BORGES, Ana Eleonora.** *Remédios naturais: etnobotânica das plantas medicinais*. Lisbon: Apenas, 2003. Res Rustica, 4. 8°, original illustrated wrappers with "cordel." Original green wrappers slightly faded around edges, otherwise as new. 40 pp., bibliography, numerous tables. One of 100 copies. ISBN: 972-8777-41-8. \$10.00

FIRST and ONLY EDITION.

*7. **CARITA, Helder, and [António] Homem Cardoso.** *Portuguese Gardens*. David Kirkby, trans. Woodbridge: Antique Collectors' Club, 1990. Large 4° (11.75" x 10.5"), publisher's cloth with dust jacket. As new. 314 pp., profusely illustrated in color with lovely photographs and plans. ISBN: none. \$65.00

First and Only Edition in English. The photographs are by António Homem Cardoso. Includes a preface by Miguel Esteves Cardoso.

Discusses Humid and Dry Climates and their Effects on Plants

8. **CELLE, Eugene.** *Hygiene practica dos paizes quentes, ou indagações acerca das causas e tratamento das molestias destas regiões*. Domingos José Bernardino de Almeida, translator. Rio de Janeiro: Typographia de M. Barreto, 1856. 8°, contemporary navy quarter morocco over diced paper boards, smooth spine with gilt title and romantic ornaments (rubbed, foot of spine defective, 5 cm. of upper joint split near head of spine, horizontal tear to spine a few centimeters below head, corners worn, some wear to other extremities). Very slight browning, a few small stains, occasional very light foxing. Overall in good condition; internally very good to fine. Half title bears signed seven-line ink inscription by the translator to his "Mestre & amigo," Luis Pereira da Fonseca. (2 ll.), 207, iv pp., (1 l. errata). \$400.00

First and only edition of this Portuguese translation, with revisions, from Celle's French work on tropical climates and their effect on the human body. Celle had been stationed at the Hospital Militar in Mazatlan. The translator, Domingos José Bernardino de Almeida, a native of Porto (b. 1828), adapted the work for Brazilians based on his own lengthy stay in the Americas. The work covers humid and dry hot climates: their effects on men, plants and animals; diseases from mosquitos and water; and the effects of native foods such as chocolate, coffee and tobacco on the digestive tract.

The author was physician at the Hospital da Santa Casa de Misericórdia in Rio de Janeiro, beginning in 1856, and at the Hospital da Sociedade Portuguesa de Beneficencia in the same city, beginning in 1858.

* Innocência II, 187; IX, 141; IX, 443. Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto* 908. Not located in Lisbon, Faculdade de Medicina, *Catálogo da Coleção Portuguesa*. NUC: DNLM. OCLC: 19820626 (National Library of Medicine). Not located in Porbase. Not located in Jisc. Not located in Aladin. Not located in Hollis. Not located in Orbis.

9. COUTINHO, António Xavier Pereira. *Guia do vinicultor*. Porto: Typ. de A.F. Vasconcellos for Livraria Internacional de Ernesto Chardron, Casa Editora Luga & Genelioux, Successores, 1889. 8°, contemporary dark blue quarter sheep over medium blue pebbled boards (some slight wear), spine gilt with raised bands in five compartments, short author and title lettered gilt in second compartment from head, peach colored endleaves, text block edges sprinkled crimson. 52 illustrations in text, some full-page. Light toning. Overall in good to very good condition. 308 pp., (1 l. errata, 1 l. advt.). \$200.00

FIRST and ONLY EDITION.

The author (1851-1939), a native of Lisbon, was an agronomist charged with studying the problem of phylloxera in 1879, afterwards serving as chief of chemical services for the Instituto Geral de Agricultura. He taught at the Escola Polytechnica de Lisboa, becoming director of their botanical gardens, also taught at the Instituto de Agronomia e Veterinária, was a member of the Academia Real das Sciencias de Lisboa and the Instituto de Coimbra.

* Simon, *Bibliotheca Vinaria*, p. 47. Unzelman p. 118. Innocência XX, 267-8 (without collation, printer, or date); *Aditamentos* p. 66 (without printer or publisher, and with incorrect collation); see also pp. 65-7 and XX, 386-7 for additional publications and biographical information. OCLC: 25047169 (University of California-Davis, Boston University, Chemical Heritage Foundation); 709548517 (Embrapa-Empresa Brasileira de Pesquisa; only 304 pp.); 858682707 (William Angliss Institute of Tafe); 876518184 (online resource; digitalized by HathiTrust Digital Library and Google Books). Porbase locates three copies: two in the Biblioteca Nacional de Portugal, and one at the Biblioteca Geral da Universidade de Évora. Jisc locates a single copy, at the City of London Guildhall Library. KVK (51 databases searched) locates only the copies cited by Porbase, and another at the Biblioteca internazionale La Vigna-Vicenza via the ICCU.

***10. DIAS, João José Alves.** *Antes de Lineu: o mundo das plantas nas coleções de impressos da BNP. Guia da exposição*. Lisbon: Biblioteca Nacional de Portugal / Centro de Estudos Históricos, Universidade Nova de Lisboa / Centro de História d'Áquém e Além-Mar, 2016. 8°, original illustrated wrappers. As new. 95 pp., profusely illustrated, some illustrations in color, author index. One of 300 copies. ISBN: 978-972-565-539-9.

\$25.00

FIRST and ONLY EDITION. Excellent catalogue for an exhibition of 43 pre-Linnaean and Linnaean botanical books held at the Biblioteca Nacional de Portugal. Author, author's dates, transcription of the title, place of publication, publisher and / or printer, date of publication, format, collation, language, and BNP call number are given for each entry.

*11. FREITAS, João Sande de, and Raul Constâncio. *Trees of Monserrate*. Lisbon: INAPA, 1997. Folio (29 x 22 cm.), publisher's illustrated boards with dust jacket. As new. (4 ll.), 129 pp., (1 l.), profusely illustrated with exquisite color photographs. One of 500 hard-cover copies in English. ISBN: 972-8387-23-7. \$80.00

First and Only Edition in English. The English translation by Peter Ingham is first rate. There were 1,000 copies printed in soft cover, which are no longer available. Of the total edition of 1,500 copies in English, 1,250 were for the Associação Amigos de Monserrate; only 250 were for sale by the publisher, INAPA.

*Handsome Thirty-Volume Work on the Natural and Civil History of Chile
With Two Large Volumes of Illustrations - Many Hand-Colored*

12. GAY, Claudio. *Historia física y política de Chile, según documentos adquiridos en esta República durante doce años de residencia en ella* 30 volumes. Paris: En la Imprenta de E. Thunot y C^a; text Paris: en casa del Autor and Chile: en el Museo de Historia Natural de Santiago, 1844-1871. Large 4° (37 x 29 cm.) and large 8°, text in contemporary quarter green morocco over marbled boards, atlas in contemporary half morocco; spines gilt, some rubbed, head and tail of a few volumes frayed. Hinge of volume II of atlas strengthened; spines of 2 atlas volumes and 4 volumes of text not quite uniform. Together 30 volumes (28 volumes text, in 8°, and 2 volumes atlas, in large 4°). Some foxing to text, very occasional marginal spotting to plates, tear in lower margin of one plate (affecting caption). A handsome set overall. Rubberstamps of former owner on all half-titles, and on titles of text volumes.

30 volumes. \$50,000.00

FIRST EDITION. Monumental account of the natural and civil history of Chile, with two volumes of beautiful illustrations, mostly hand-colored. Gay's work set the tone for all future historiographers of Chile with its meticulous examination of sources, including contemporary documents from the period immediately following the conquest.

The overall condition of this copy as well as the quality of the plates and coloring are far superior to most. In fact, many copies are without coloring altogether. In addition, this set has the complete text, which is unusual since the work was issued over a period of 27 years.

The two volumes of the atlas contain a total of 315 plates: one tinted lithographic frontispiece portrait; 20 engraved maps plus a folding cloth-backed map of Chile; two hand-colored plates of antiquities; 53 lithographic plates of views and costumes (12 are hand-finished colored, 41 are tinted); and 238 hand-colored engraved plates (103 botanical, 135 zoological).

The text is divided as follows: *Historia*, 8 volumes; *Documentos*, 2 volumes; *Agricultura*, 2 volumes; *Botánica*, 8 volumes; and *Zoología*, 8 volumes.

Gay, a French botanist, was commissioned in 1830 by the government of Chile to carry out a thorough scientific survey of the country and to produce a detailed description



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of its geography, geology and natural history. To accomplish this, Gay traveled from province to province for eleven years. In 1839 he was persuaded to add political history to the project, but only the section of the work covering the history of Chile up to the time of the discovery and conquest are his work. When he became too busy writing the volumes on natural history, the task of writing the political history was handed over to Francisco de Paula Noriega. The five volumes of history covering the discovery to 1810 are acknowledged to have flaws, but constitute the first reasonably complete picture of Chilean history written with modern historiographical methodology.

* Nissen, *Zoology* I, 1488 and *Botanical* 695. Palau 100869: "Es muy difícil reunir la obra completa." Sabin 26779. Zimmer p. 237. McNeil & Deas 85. Feliu Cruz, *Historiografía colonial de Chile* I, 49-55, 68-82, 334-54.

Includes Work on Elementary Botany

***13. GODINHO, Manoel Nunes.** *Preceitos calligraphicos para instrução da mocidade Segunda edição, correcta, e augmentada com o methodo de escrever no papel authographo, no cartão porcelana, e com um processo para fazer letras douradas.* 4 works in 1 volume. Lisbon: Imprensa de Lucas, 1853. 8°, contemporary quarter red straight-grained morocco over embossed paper boards (minor wear, mainly to corners), smooth spine gilt, printed paper endleaves. Wood-engraved vignette on title page. Wood-engraved head- and tailpieces. In very good condition. Initials "T.M." in gilt near foot of spine. A few contemporary ink corrections and marks of emphasis. Author's authentication signature at foot of p. 48. (2 ll.), [7]-48 pp. Despite the initial quire being of only 7 leaves, the work appears to be complete. *4 works in 1 volume.* \$120.00

Manoel Nunes Godinho (Ceres, Tomar, 1816-after 1863), who taught calligraphy, received the title of "Calligrapho da Casa Real". He was founder and director of the *Gymnasio-Godinho*, a Lisbon secondary school.

* This edition not in Innocência; for the first and third editions, see VI, 71; XVI, 278. OCLC: this edition not located; cites only a single copy of the first edition, 1850, with 28 pp.: 132692615 (Columbia University). No edition located in Porbase. No edition located in Jisc. No edition located in KVK (51 databases searched).

BOUND WITH:

CORVO, João de Andrade. *Botânica elementar, escrita para uso dos alumnos da introdução á historia natural.* Lisbon: Editor—S.J. Ribeiro de Sá, Typographia da Revista Universal Lisbonense, 1850. 8°, 90 pp. In good to very good condition.

FIRST and ONLY EDITION. The author, a native of Torres Novas (1824-1890), teacher, physician, engineer, farmer, and naturalist, was a member of the Portuguese legislature. At various times from June 1866 to June 1879 Andrade Corvo was Foreign Minister, Minister of Public Works, Minister of the Navy and Overseas Territories, and Minister of War. He wrote an historical novel, *Um Ano na Corte*, published in 4 volumes,

1850-1851, set when D. Afonso VI was deposed. He founded and edited the newspaper *A Época* (1848-1849) together with Rebelo da Silva, and contributed to the *Revista Universal Lisbonense* (1841-1859) and the *Revista Contemporânea de Portugal e Brasil* (1859-1865).

* Innocência X, 149 (calling for 91 pp.). Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

AND BOUND WITH:

SILVEIRA, Joaquim Henriques Fradesso da. *Compendio do novo systema legal de medidas*. Lisbon: Typographia do Centro Commercial, 1856. 8°, 102 pp. In good to very good condition.

FIRST EDITION of this detailed explanation of the metric system. There is a second edition, 1860, an English translation, 1861, a third edition, 1865, and yet a fourth edition, 1868.

Joaquim Henriques Fradesso da Silveira (1825-1875) studied chemistry at the Escola Polytechnica de Lisboa and later became the director of the meteorological observatory at the same institution. He wrote a number of significant works, held important posts, and was said to have been an exemplary public servant.

* Not in Innocência; see IV, 85, citing a related work, *Compendio do novo systema metrico decimal*, 1859, without collation; on the author, see also IV, 84-5, 443; XII, 68-71. This edition not located in OCLC, which cites the Lisbon, 1860 edition: 6812012 (Vanderbilt University Library); and an English translation of 1861: 81121198 (Harvard College Library). Porbase cites this work without locating any copy; a single copy of the 1860 edition is located at the Faculdade de Ciências Sociais e Humanas-Universidade Nova de Lisboa; single copies of the third and fourth editions are located at the Biblioteca Nacional de Portugal. No Portuguese-language edition located in Jisc, which cites a single copy of the 1861 English edition at British Library. KVK (51 databases searched) locates only the editions cited by Porbase.

AND BOUND WITH:

Tabellas da redução das medidas antigas a medidas novas, e das medidas novas ás antigas, referidas aos padrões de Lisboa. Lisbon, n.pr., 1856. 8°, [23 ll.]. In good to very good condition.

Probably a divisional title for an appendix to the work by Silveira.

Botanical Gardens at the Universidade de Coimbra

*14. HENRIQUES, J.A. *Catálogo das plantas cultivadas no Jardim Botânico da Universidade de Coimbra no anno de 1878*. Coimbra: Imprensa da Universidade, 1879. Large 8°, recent crimson Oasis morocco over marbled boards, spine with raised bands in five compartments, gilt letter, original printed wrappers bound in (rear wrapper mounted with repair to lower inner corner). Repair to upper blank margin of final leaf. Occasional light foxing. Overall in very good condition. Pale blue printed paper

tag of Livraria Castro e Silva in upper outer corner of verso of front wrapper. (4 ll.), 247 pp., large folding map. \$350.00

FIRST and ONLY EDITION. Júlio Augusto Henriques (1838-1928) was professor of Botany at Coimbra University and director of the Coimbra University Botanical Gardens. The folding map is of these gardens.

* Not in Innocêncio, despite the listing of numerous works by this author; see XIII, 250-1, 383; *Aditamentos*, p. 259. Porbase lists one copy of this title, in the Biblioteca Nacional de Portugal, and another work with a very similar title (or the same work with a variant title?), also in a single copy at the Biblioteca Nacional de Portugal.

15. HUARD DU PLESSIS, E. *Le noyer, traité de sa culture, suivi de la fabrication des huiles de noix, par ... deuxième édition, considérablement augmentée. 45 gravures noires.* Paris: Librairie Agricole de la Maison Rustique, 1867. Bibliothèque du Cultivateur, publiée avec le concours du Ministre de l'Agriculture. 12°, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Light dampstains. Overall in good to very good condition. (2 ll.), 175 pp., with wood-engravings of plants and equipment. \$50.00

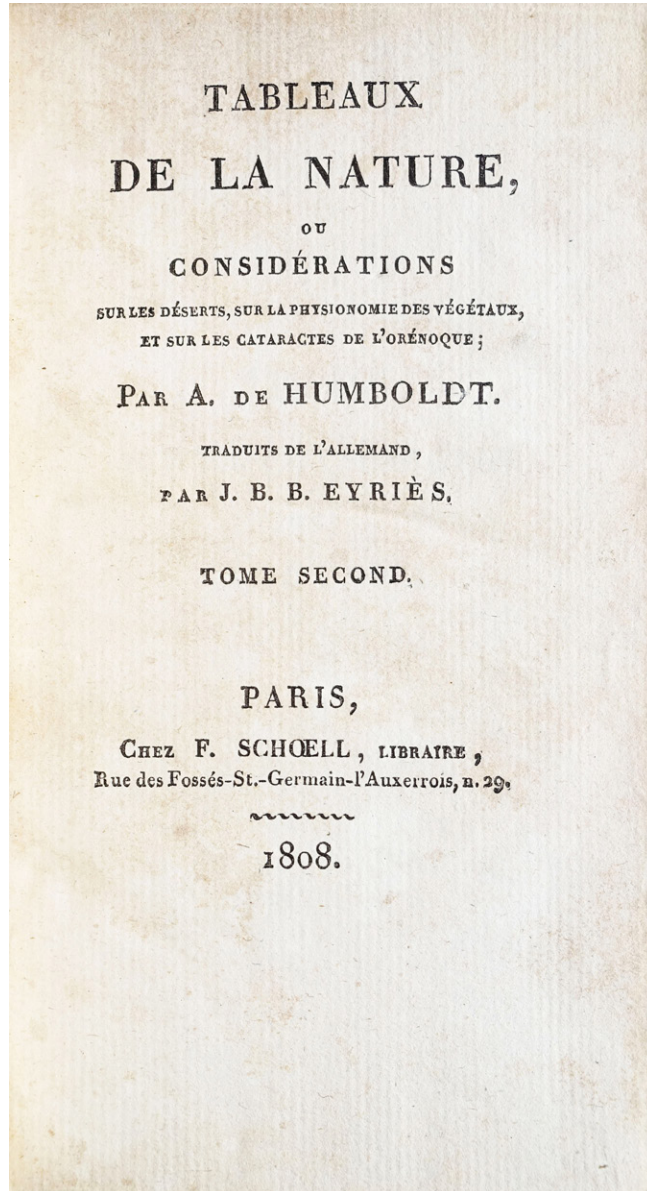
Second edition of this guide to growing walnut trees and producing walnut oil, with images of plants and equipment. The first edition seems to have been *Traité de la culture du noyer dans les départements du centre*, Paris, 1847.

* NUC: IU, MH-A, NIC.

*Intrepid Scientists Reporting on Deserts, Volcanoes, and
Botany in Latin America*

16. HUMBOLDT, Alexander, Freiherr von. *Tableaux de la nature, ou considérations sur les déserts, sur la physionomie des végétaux, et sur les cataractes de l'Orénoque ... traduits de l'allemand, par J.B.B. Eyriès.* 2 volumes. Paris: Chez F. Schoell, 1808. 12°, contemporary French acid-stained calf (light wear), covers with gilt floral roll-tooled border, smooth spines gilt with red and green lettering pieces, gilt letter (four pinpoint wormholes at head of spine on volume II), marbled endleaves and edges. Occasional slight browning and spotting. An attractively bound set, in very good to fine condition. Contemporary signature on half-titles ("Jean J. Ruiz"?). (2 ll.), x, 240 pp.; (2 ll.), 240 pp. 2 volumes. \$500.00

First edition in French of Humboldt's *Ansichten der Natur*, published earlier the same year in Tübingen. Volume I has a divisional title on p. (3): "Considérations sur les steppes et les déserts". Volume II has a divisional title on p. (1): "Idées sur la physionomie des

*Item 16*

végétaux". The descriptions, which range from deserts to volcanoes to botany, combine rigorous science with Humboldt's emotional and esthetic responses to nature. The Orinoco River runs through Colombia and Venezuela.

From 1799 to 1804, under Spanish auspices, the Prussian Alexander von Humboldt (Friedrich Wilhelm Heinrich Alexander von Humboldt, 1769-1859) and the Frenchman Aimé Bonpland traveled extensively in Latin America. Starting at Cumaná in Venezuela, they explored the course of the Orinoco River, traveling some 2,000 miles before returning to the Caribbean to spend some months in Cuba. Then they set out from Cartagena up the Magdalena River, across the Cordillera to Quito, Lima, and Callao via the headwaters of the Amazon. Finally they spent a year in Mexico before returning to Europe. The description of their scientific discoveries, published in more than thirty folio- and quarto-size volumes from 1805 to 1834, made major contributions to botany, physical geography, meteorology, and more.

The translator of this work, Jean-Baptiste Benoît Eyriès (1767-1846), was a geographer in his own right.

* Sabin 33704. On Humboldt, see Howgego I, 527-9 (H120-H122); II, 293-4 (H37); and McNeil and Deas, *Europeans in Latin America: Humboldt to Hudson*, pp. 5-7. NUC: DLC, PU, NIC, NN, MiU, CU-B.

17. [HUNT, Rachel McMasters Miller]. Jane Quinby, compiler. *Catalogue of Botanical Books in the Collection of Rachel McMasters Miller Hunt*. 3 parts in 2 volumes. New York: Maurizio Martino, [1995?]. 8°, publisher's maroon cloth, black painted label on spine, gilt letter. As new. Frontis, lxxxiv, 517 pp.; frontis, ccxlv pp., (1 blank l.); 655 pp. ISBN: none.

3 parts in 2 volumes. \$250.00

One of 400 copies reprinted from the first edition, 1958. Describes 741 of the most important botanical books published before 1800. "Each entry consists of a detailed bibliographic description, collation, physical description, and annotation, with a list of references. Each volume contains its own detailed index; in addition v. 2, pt. 2, has an index to scientific names". Volume I covers 1150-1700, volume II 1701-1800. The preliminary material includes essays by various authors on early botany, medical aspects of early botanical books, the dawn of modern husbandry, the illustration of early botanical works, eighteenth-century botanical prints in color, eighteenth-century gardening books and eighteenth-century botanical gardens and botanical literature.

* Sheehy EC71.

18. JOIGNEAUX, Pierre. *Les choux, culture & emploi.* Paris: Librairie Agricole de la Maison Rustique, ca. 1860s. Bibliothèque du Cultivateur, publiée avec le concours du Ministre de l'Agriculture. 12°, contemporary purple quarter calf over marbled boards (some minor wear to corners), smooth spine (faded, nicked at head) with gilt fillets and lettering, marbled endleaves. Some foxing. Overall in good condition. 178 pp., (1 l.), with numerous wood-engraved illustrations in text, some full-page.

\$45.00

On cabbages, with illustrations of many different varieties, as well as the type of insects that prey upon them. The only dated edition in OCLC is 1864.

* NUC: DLC, NIC.

***19. [LIBERATO, Maria Cândida, and Martim Afonso Chichorro].** *Catálogo de plantas do Jardim-Museu Agrícola Tropical.* Lisbon: Instituto Nacional de Investigação Científica / Fundação Berardo, 1994. 8°, original illustrated wrappers. As new. 100 pp., (2 ll.), illustrations. ISBN: 972-672-635-2. \$20.00

FIRST and ONLY EDITION. Includes comprehensive maps of the gardens and tables, and two indexes: one with scientific names of plants and a second index of plant names in the Portuguese vernacular. In the tables that list all plants in the garden, each plant is described with its scientific name, its Portuguese name, the plant's country of origin, and its use (medicinal, ornamental, etc.).

20. *Linguagem das flores, plantas e arvores, compilada das diferentes linguagens de flores publicadas em França por J.E.M.* Coimbra: Imprensa Litteraria, 1864. 8°, contemporary pink wrappers (upper wrapper lacking, lower wrapper soiled). Woodcut floral vignette on title page. Uncut and unopened. In very good condition. 31, (1) pp. \$120.00

FIRST and ONLY EDITION? Gives, for several hundred different plants, the human personality traits associated with each.

* Not located in Innocência, Fonseca, *Pseudónimos*, or Guerra Andrade. Not located in OCLC. Porbase locates a single copy, at the Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa. Not located in Jisc. Not located in Hollis. Not located in Orbis. Not located in Cameo.

O
JARDINEIRO,
ANTHOLOGIA,
OU
TRATADO DAS FLORES,
AOS
AMANTES DA JARDINAGEM
O. C.

D. G. DA C.



COIMBRA:

NA REAL IMPRENSA DA UNIVERSIDADE.

1824.

Com Licença da Mesa do Desembargo do Paço

Rare Work on Botany and Gardening

21. [LOBO, D. Gaspar da Conceição, a.k.a. D. Gaspar da Encarnação Lobo]. *O jardineiro, anthologia, ou tratado das flores, aos amantes da jardinagem. O.C. D.G. da C.* Coimbra: Na Real Imprensa da Universidade, 1824. 8°, contemporary sheep (very slight wear at extremities), crimson leather label, gilt letter. Woodcut Portuguese royal arms on title-page, several woodcut head- and tailpieces, woodcut initials. In fine condition. (3 ll.), 110 pp. \$900.00

FIRST and ONLY EDITION. Rare. The work begins with an introduction to the study of plants, followed by a description of the Linnean system of classification. There are several additional introductory chapters, on earth, water, tanks, seeds, and with some general observations. Some of the more specific sections deal with onions and other roots, cultivation of melons, etc. There is a gardener's calendar, and an extensive dictionary of flowers (pp. 70-110).

The author, a canon of the Cistercian Monastery of Sancta Cruz, Coimbra, who joined the order in 1802, came from an illustrious family from the province of Minho. He became vice-chancellor of the Coimbra University, and *defnidor* of his order. He died in 1840.

* Innocência III, 128: "Não tenho encontrado d'elle exemplares á venda. O que vi pertence ao sr. Figaniere." See also IX, 413-4. NUC: MB. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in Agricola, Hollis, Orbis, or Melvyl

22. LOPES, João Fernandes. *Methodo para a plantação de café, cacau e fumo, suas vantagens e mais conhecimentos concernentes ao mesmo fim; modo de fabricar manteiga de leite vaccum e chocolate de cacau.* Paris: Guillard, Aillaud & Cie., 1891 [1892 on front wrapper]. Large 8°, later plain gray wrappers (short tears at edges); original beige printed wrappers bound in (short tears and slight defects at foot). Partially unopened. Some minor foxing and light browning. Short tears at blank margins. In good condition. 64 pp. \$100.00

FIRST and ONLY EDITION.

* Not in Innocência. NUC: TNJ. OCLC: 429100905 (Vanderbilt University, University of Wisconsin-Madison). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Medicinal Drugs and Their Proper Uses, 1799

23. MARABELLI, Francesco. *Francisci Marabelli Ticinensis ... Apparatus medicaminum, nosocomiiis, ac generatim curationi aegrotorum pauperum maxime accommodus* Venice: N.pr., 1799. Large 8°, contemporary half calf, smooth spine gilt (chafed; some other minor binding wear). Occasional light stains, a few small marginal tears. In very good condition. 336 pp. \$200.00

Third edition of this materia medica, which discusses medicinal drugs and their proper uses. The first edition was printed at Brescia in 1797-98, and a second edition was printed there the same year. Appendices contain recipes for various remedies and preparations, a listing of recommended reference works, and a glossary of herbs, spices and medicinal plants. The glossary refers to works in which a fuller description of each plant's properties may be found. Marabelli (1761-1846) was a pupil of Johan Peter Frank and apothecary at the hospital at Pavia.

* National Library of Medicine, *Eighteenth-Century STC*, p. 286. *Wellcome Catalogue IV*, 48. NUC: DNLM. OCLC: 11258868 (University of Chicago, University of Wisconsin-Madison, Wellcome Library); 797571097 (Biblioteca Comunale di Trento, Cappuccini); 875160296 (without location). Jisc locates a copy at Wellcome Library.

24. MONTEIRO, Domingos Jacy. *Theses sobre tres pontos sorteados para o doutorado em medicina sustentadas no dia 19 de dezembro de 1853* Rio de Janeiro: Typographia de F.A. de Almeida, 1854. 4°, late twentieth-century navy half sheep over lighter blue buckram, spine gilt with two raised bands (near head and foot) in three compartments, medium blue endleaves. Woodcut vignette on title page. Slight browning and spotting. Two marginal repairs, without loss. Overall in good condition. Small library label of Prof. C. Sacadura on title-page (early twentieth century?). Some contemporary manuscript corrections to text. (2 ll.), iii, (1), 56 pp., *lacking pp. 49-52.* \$60.00

FIRST and ONLY EDITION. The first question had to do with the fertilization of plants, the second with the physiological and therapeutic effects of arsenic, the third with ototomy. The missing pages are in the section on arsenic.

* Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. Not in Lisbon, Faculdade de Medicina, *Catálogo da Coleção Portuguesa*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in National Library of Medicine's LocatorPlus.

25. [MOZAMBIQUE]. *Teses Apresentadas ao II Congresso realizado de 4 a 11 de Setembro de 1960. 2.º volume. Boletim da Sociedade de Estudos de Moçambique.* Ano XXIXm N.º 125, Novembro a Dezembro. Lourenço Marques: [from rear cover] Composto e Impresso na Sociedade de Estudos, 1960. 4º, original pale blue printed wrappers (browned, short tear on spine). Illustrations, maps and tables in text. Some light dampstains. In good condition. Old faint circular stamp on front cover. (2 ll.), 11 pp., (1 l.), 9, (2) pp., (1 l.), 7 pp., (1 l.), 8 pp., (1 l.), 7 pp., (1 l.), 9 pp., (1 blank l., 1 l.), 9 pp., (1 blank l., 1 l.), 15 pp., errata slip, (1 l.), 4 pp., (1 l.), 6 pp., (1 blank l., 1 l.), 23 pp., 2 folding tables, (1 l.), 6 pp., (1 blank l., 1 l.), 11 pp., (1 l.), 10 pp., (1 ll. plates, printed on both sides, 1 blank l., 1 l.), 7 pp., (8 pp. illustrations, 1 blank p., 1 l.), 13 pp., (1 blank l., 1 l.), 23 pp., (1 l.), 11 pp. including 3 full-page illustrations, (1 l.), 6 pp., (1 blank l., 1 l.), 24 pp., (1 blank l., 1 l.), 5 pp., (1 l. with bibliography, 2 ll. plates, 1 l.), 17 pp., (1 l.), 14 pp., (1 blank l.). \$45.00

FIRST and ONLY EDITION. The volume contains four brief essays in the social sciences, six on economics, eight on "Fuana e Biologia" and five in the humanities. The final one is Charles Ralph Boxer's "A Dominican account of Zambezia in 1744". Other authors included are Joaquim Alberto Iria, José Blanc de Portugal and Alexandre Lobato, all in the humanities section. Three of the essays in the section on social sciences were by Manuel Simões Alberto, on demography and ethnography in Moçambique, professional tendencies among the mestiços of Moçambique, and social problems of young students in Moçambique.

* See West 167 for the article by Boxer.

***26. NICOLAS, J.-L.** *Manuel du jardinier-fleuriste et de l'amateur de fleurs, contenant les principes généraux de culture mis à la portée de tous, l'indication, mois par mois, des fleurs à semer, et à planter, et les travaux à faire dans les jardins* Paris: Librairie Rurale de Tissot, 1854. 8º, original yellow printed wrappers (spine mostly gone; shaken, stitching becoming loose). Illustrations in text. Uncut. Foxing. Overall in good condition. 144 pp., (1 blank l.). \$300.00

FIRST EDITION, later issue [?] with the date 1856 on the front wrapper, but 1854 on the title page.

* C. Harman Payne, *The Florist's Bibliography*, 1913, p. 64 cites an undated Paris edition, without indication of publisher or collation. OCLC: This edition not located. KVK (51 databases searched) cites only Bibliothèque nationale de France. No edition located in Jisc.

Early Ecological Perspective: 1818 Reforestation Plan for Spain

27. NIEVA, José Maria de. *Disertacion sobre la necesidad de los bosques, arbolados y plantíos para el mejoramiento de la agricultura, y la que tienen de ellos las artes y manufacturas, el comercio, la economía doméstica, la salud pública, y cuánto influyen en el bien general de una nacion, leida en la Cátedra de Agricultura del Real Jardin Botánico de Madrid en la mañana de 17 de agosto de 1818* Madrid: Imprenta de Miguel de Burgos, 1822. 4°, contemporary plain wrappers. Dampstained. Still, in good to very good condition. Stamp of the Duques de Lafões in blank portion of title-page. 24 pp. \$350.00

FIRST and ONLY EDITION of this discourse, originally read in the Royal Botanical Gardens of Madrid in front of the Infante D. Carlos María Isidro, calling for the gradual reforestation of Spain and an end to the widespread destruction of forests then taking place in Valencia and other provinces. Drawing on contemporary scientific theories, Nieva views forests as the key component of a proper ecological balance which, through a stable, temperate climate and abundance of natural resources, would ensure prosperity for Spain. The *Disertacion* is interesting for its ecological perspective, which supersedes the economic perspective found in earlier works on this topic.

Provenance: Collection of the Duques de Lafões. Parts of the library were dispersed in the late nineteenth century. There were additional dispersals after the political events of 1974.

* Goldsmiths'-Kress no. 23489.9. Palau 191432. NUC: MH-BA.

28. PINTO, Agostinho Albano da Silveira. *Primeiras linhas de chimica e botanica coordinadas para uso dos alumnos que fcequentarem a Aula d'Agricultura da Real Academia de Marinha e Commercio da cidade do Porto pelo ... Lente da mesma Aula, e por elle dedicadas á Illma. Junta da Administração da Companhia das Vinhas do Alto Douro ... Parte primeira [all published].* Porto: Na Typ. de Viuva Alvarez Ribeiro e Filhos, 1827. 4°, contemporary half mottled sheep over marbled boards (slight wear at extremities), flat spine with gilt fillets, crimson morocco lettering piece, gilt letter, text block edges sprinkled red. Woodcut vignette on title page. Tables in text. In fine to very fine condition. (3 ll.), xviii, 200 pp, (1 l.), 149 pp. \$400.00

FIRST and ONLY EDITION of this textbook for chemistry and botany, which appears to be the author's second published work.

* Innocêncio I, 13 (without mention of the three unnumbered preliminary leaves, or the unnumbered leaf containing the divisional title for the "Elementos da botanica" between the two main bodies of text); for additional information on the author, see also VII, 150; VIII, 12; XX, 95; and *Aditamentos*, p. 5. NUC: DLC, CU.

*29. PRITZEL, Georg August. *Thesaurus literaturae botanicae: omnium gentium inde a rerum botanicarum initiis ad nostra usque tempora. Quindecim millia operum recensens. Editionem novam* Storrs-Mansfield, Connecticut: Maurizio Martino, [1995]. Folio (28 x 21.5 cm.), publisher's dark blue gilt-stamped cloth. As new; shrink wrapped. One of 150 copies. viii, 576 pp. \$40.00

Facsimile reprint, limited to 150 copies, of the last and best edition (Leipzig, 1872-1877) of this essential bibliography of rare botanical books. Describes 10,871 works published prior to 1870, with full collations, notes on other editions and periodical publication, and biographical notes and references. With extensive author and subject indexes.

30. REDONDO, [Manuel Ferreira] Garcia. *Caricias. Viagens pelo paiz da ternura; Botanica amorosa. Ilustrações de V. Steidel & C.-S. Paulo.* Rio de Janeiro: Domingos de Magalhães, 1895. Large 8°, recent red quarter sheep over decorated boards (leather somewhat rubbed), smooth spine, gilt letter, decorated endleaves, original illustrated wrappers bound in. A few leaves with small, mostly light stains in upper outer margins. Page 80 somewhat soiled. Overall in good to very good condition. 242 pp., (2 ll., 1 l. advt.), 10 plates, including a portrait of the author. \$500.00

FIRST EDITION. The second part, "Botanica amorosa," includes 5 illustrations of plants and is dedicated to Coelho Netto, prolific author of novels, plays, short stories, folktales, and political and historical essays. Garcia Redondo (Rio de Janeiro, 1854 - São Paulo, 1916), an author, engineer, journalist, teacher and short-story writer, was a founding member of the Academia Brasileira de Letras. Later editions of this work appeared at Rio de Janeiro (1902 and 1936) and São Paulo (1911).

* Sacramento Blake VI, 77-9: calling for only 244 pp., with an author portrait. Not located in NUC. OCLC: this first edition not located; six copies of the second edition, 1902, are cited, as is a 1911 edition without location, and a single copy of the 1936 edition. No edition located in Jisc. Not edition located in KVK. Hollis lists only the second and third editions. No edition listed in Orbis.

A Carmelite Friar Writes on Mineral Waters and Unicorns, 1779

31. REIS, Christovão dos. *Reflexões experimentaes methodico-botanicas, muito uteis, e necessarias para os professores de medicina, e enfermos* Lisbon: Na Regia Officina Typografica, 1779. 8°, contemporary mottled calf (slightly chafed, spine worn), smooth spine gilt with citron lettering piece. Woodcut factotum and tailpiece. Minor marginal worming,

REFLEXÕES
 EXPERIMENTAES
 METHODICO-BOTANICAS,
 MUITO ÚTEIS, E NECESSARIAS
 PARA
 OS PROFESSORES
 DE
 MEDICINA, E ENFERMOS,
 DIVIDIDAS EM SUAS PARTES:
 - SEU AUTHOR
 O IRM. FR. CHRISTOVÃO
 DOS REIS,

*Carmelita De Salgo, Pharmaceutico-Botanico,
 e Administrador da Botica de N. Senhora
 do Carmo de Braga.*



LISBOA

NA REGIA OFFICINA TYPOGRAFICA.

ANNO M.DCC.LXXIX.

Com Licença da Real Meza Censoria.

without loss; some contemporary marginalia; a few small stains. In good condition. Contemporary inscription across title. (8 ll.), 352 pp.
\$650.00

FIRST and ONLY EDITION. The first part describes the mineral waters found in Portugal, principally in the northern provinces, and notes their uses and applications. The second part describes Portugal's flora, fauna and minerals, with entries on unicorns (not seen by the author), amber, aloe, etc., including some recipes for medications. The author, a Carmelite friar and botanist, is credited with the discovery of the medicinal waters of Santo António das Taipas in 1753.

* Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa* I, 255. Innocêncio II, 71. Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto* 3380: without mention of the preliminary leaves. Ferreira de Mira, *História da medicina portuguesa* pp. 324, 332, 334. *Imprensa Nacional* n° 244. National Library of Medicine, *Eighteenth-Century STC* p. 377. Not in Colmeiro. Not located in NUC. OCLC: 14826049 (National Library of Medicine, University of Oklahoma, Hunt Institute for Botanical Documentation, Wellcome Library); 83496073 (British Library); 838951313 (Zentrale Hochschulbibliothek); 488539676 (Danish National Library). Not located in Porbase. Jisc repeats British Library and Wellcome Library, and adds a microform at Essex University.

Author's Inscription to the Comte d'Eu

32. RODRIGUES, João Barbosa. *Genera et species orchidearum novarum quas collegit, descripsit et iconibus.* Volume I (of 2). Sebastianopolis [Rio de Janeiro: Imprimerie de C. et H. Fleiuss], 1877. 8°, original printed wrappers (spine and top edge stained and chipped). Text in Latin with preface and notes in French. Frontispiece dampstained along edges. Overall in good condition. Author's presentation inscription on recto of fourth preliminary leaf: "A S. Alteza // o Senhor // Conde d'Eu // pequena porem // sincera prova de // Alta Consideração // e Profunda estima // Do Autor". Frontispiece, (4 ll.), vii, 206, x pp., (1 l. errata), 2 [of 4] tables, of which one is folding.

Volume I (of 2). \$100.00

FIRST EDITION. Volume I only (of 2) of this alphabetical catalogue of orchids. The second volume appeared in 1881.

Provenance: Dom Luís Filipe Maria Fernando Gastão de Orléans e Saxe-Coburgo-Gota (i.e., Louis Phillipe Marie Ferdinand Gaston d'Orléans et Saxe-Cobourg-Gotha), Comte d'Eu (Neuilly-sur-Seine, France, 1842-Atlantic Ocean, 1922), was grandson of King Louis Phillipe of France and Imperial Prince Consort to D. Isabel Cristina Leopoldina de Bragança, heir to the Brazilian throne.

* Sacramento Blake III, 361-2. NUC: DLC, CU, MdBP, DNAL, MiU, PPULC. Porbase locates only one copy, at Biblioteca Nacional de Portugal, and calls for vii, 206, x pp. - apparently volume I only.

33. RODRIGUES, J.[oão] Barbosa. *Notas a Luccok sobre a flora e fauna do Brazil.* Rio de Janeiro: Typographia Universal de H. Laemmert & C., 1882. 8°, original printed wrappers (spine gone, stitching defective, minor chipping). In good condition. (2 ll.), pp. [115]-210. \$150.00

First separate edition; offprint [or reprinted?] from the *Revista do Instituto Historico e Geographico Brasileiro*, vol. XLIV (1881), pp. 33-130 [?].

* Sacramento Blake III, 259-65. OCLC: 16648981 (New York Botanical Garden Library, Botany Libraries-Harvard University, University of Wisconsin-Madison).

34. ROUSSELON, H. and VIBERT, —. *Le jardinier des petits jardins indiquant la manière de cultiver les plantes potagères, le choix, la plantation, la greffe et la taille des arbres fruitiers et donnant toutes les notions pour former un jardin d'agrément avec un très-grand choix de fleurs pour toutes les cultures ... extrait du Jardinier Pratique de Rousselon et Vibert.* Paris: Théodore Lefèvre, after 1863. 12°, contemporary purple quarter sheep over marbled boards (some wear to extremities), smooth spine with gilt bands, gilt letter, marbled endleaves, green silk ribbon place marker. Wood-engraved illustrations in text. Scattered light foxing. Overall in very good condition. (2 ll.), 284 pp. \$200.00

Apparently the only edition of this abbreviated version of Rousselon's *Jardinier pratique*, first published in Paris, 1863.

* Not located in NUC.

Volume I Printed at the Arco do Cego Press

***35. ROYAL BATH AND WEST OF ENGLAND SOCIETY.** *Ignacio Paulino de Moraes, trans. and ed. Compendio de agricultura resumido de varias memorias, e cartas offerecidas á Sociedade de Bath....* 5 volumes. Lisbon: Na Typographia Chalcographica, Typoplastica, e Litteraria de Arco do Cego (volume I) and Na Regia Officina Typografica (volumes II-V), 1801-1803. 4°, contemporary cat's paw sheep (only the slightest wear), spines with raised bands and gilt fillets in five compartments, crimson morocco lettering pieces in second compartments from head, short titles gilt, volume numbers gilt in third compartments, text block edges tinted light yellow. Woodcut Portuguese royal arms on title pages (that for volume I from a different tool). Overall in fine condition. 336 pp., (1 l. advt., 1 l. errata); (1 l. title page), iv, 188 pp., 21 ll. finely engraved plates (5 large folding); liv pp., (1 blank l.), 316 pp., (1 l. errata, 1 blank l.); xxxv, 249 pp., (1 p. errata, 1 blank l.), folding table; xxxvii pp., (1

COMPENDIO
DE
AGRICULTURA
RESUMIDO DE VARIAS MEMORIAS,
E CARTAS OFFERECIDAS
A' SOCIEDADE DE BATH,
TRADUZIDAS DO INGLEZ
DEBAIXO DOS AUSPICIOS, E ORDEM
DE
SUA ALTEZA REAL
O PRINCIPE REGENTE N. S.
POR
IGNACIO PAULINO DE MORAES.



L I S B O A,
NA TYPOGRAPHIA CHALCOGRAPHICA, TYPOPLAS-
TICA, E LITTERARIA DO ARCO DO CEGO.

M, DCCCI.

blank l.), 476 pp., (1 l. errata), 6 finely engraved plates (5 folding), (1 blank l.). Volume IV, p. 247 wrongly numbered 147.

5 volumes. \$1,800.00

FIRST and ONLY EDITION. Volume II is titled *Compendio de agricultura e collecção de maquinas, e instrumentos, novamente inventados, e actualmente praticados em algumas provincias do Reino de Inglaterra ...*. The title of volume III is the same as that of volume I. Volume IV is titled *Compendio de agricultura e tratado sobre as batatas extrahido de varias memorias, e cartas offerecidas á Sociedade de Bath ...*. Volume V is titled *Compendio de agricultura, e tratado sobre a plantação das arvores tanto silvestres, como de fruto: extrahido de varias memorias, e cartas offerecidas á Sociedade de Bath...*. Volumes II, III and IV are dated 1802; volume V is dated 1803.

The advertisement leaf in volume I is a catalogue of books on agriculture printed or about to be printed at the Arco do Cego.

The Arco do Cego press (officially the *Tipografia Chalcografica, Tipoplastica e Literaria*, located in Lisbon at the Arco do Cego), was established in 1800 at the insistence of D. Rodrigo de Sousa Coutinho, Minister of State, who realized the need to spread information on new techniques in the arts, industry and agriculture in Portugal and Brazil. He proposed to do this by publishing both original works and Portuguese translations of recent foreign works on those subjects. The director of the press (and author of the *Relação*) was José Mariano da Conceição Veloso (1742?-1811), a native of Minas Geraes and a noted botanist; he was assisted by many young Brazilians living in Lisbon. The Arco do Cego was well equipped, with its own foundry for making type, its own presses and its own designers and engravers, two of whom - Romão Eloy and Ferreira Souto - later introduced the art of engraving to Brazil. The press produced a relatively large number of works, but in 1801 it was incorporated into the *Regia Oficina Typografica*, also known as the *Impressão Regia*, or *Regia Officina Typografica* and later as the *Imprensa Nacional*.

* *A Casa Literária do Arco do Cego* 21. Borba de Moraes (1983) II, 591. Innocêncio III, 213. Gonçalves Rodrigues, *A tradução em Portugal* 2219. Kress Library of Business and Economics, *Luso-Brazilian Economic Literature Before 1850*, p. 6 (volume I only).

***36. SAMPAIO, Gonçalo and António da Silva Ferreira.** *Iconografia selecta da flora portuguesa*. Lisbon: Instituto Nacional de Investigação Científica, 1988. Folio (40 x 29.8 cm.), original illustrated wrappers. As new. (1 blank, 9 ll.), 150 ll. of plates, (5, 1 blank, 2, 1 blank, 1 ll.). ISBN: none. \$80.00

Facsimile reprint of the scarce original edition of Lisbon, 1949.

The Benefits of Broom: Significantly Different from All Other Editions

*37. **SARMIENTO, Martín.** *Disertacion sobre las virtudes maravillosas y uso de la planta llamada Carqueyxa, conocida en Galicia por este nombre, y en otras Provincias de Reyno por una voz análoga á la misma pronunciacion. Escrita por ... en el año de 1749, y reimpressa y aumentada por D. Josef Felix Maceda, Administrador Principal de la Renta de Aguardientes de la Ciudad de Segovia.* Segovia: En la Imprenta de D. Antonio Espinosa, 1787. 8°, mid-twentieth-century quarter sheep over marbled boards, spine gilt with raised bands in six compartments, green morocco lettering piece in second compartment from head, short author-title lettered in gilt, gilt rule to leather where it meets the boards, old (contemporary?) plain wrappers bound in. Small typographical vignette on title page. Typographical headpiece on p. 13. In very good condition. Armorial monogrammed bookplate of Luis Mallo. 65 pp. \$1,200.00

The present edition is significantly different from the other editions, all of which are rare - but this one appears to be the rarest. It seems to be the only edition edited by Josef Felix Maceda, and contains material on pp. 55-65 not in any of the others. A section titled "Noticias modernas de Segovia ..." on p. 55 of the present volume continues to p. 63. Included, beginning on p. 64 and continuing on to the first four lines of p. 65, is a section titled "Advertencias para mejor formalidad y uso de esta útil flor." Finally, on p. 65 is a note about cooking the "raiz y la hoja" in white wine. There are also other differences. Comparing the present volume to the editions of Madrid: Imprenta de Hilario Santos, 1786 and 1787, the "Nota del editor" is greatly expanded. On p. 13, which begins "Nombres y virtudes de la Planta Carqueyxa" there is a paragraph, continuing to p. 14, and with a footnote on that page, which is not present in these Madrid editions. There are other subsequent significant variations in the text.

This Segovia edition is more closely related to that of Madrid: Imprenta de Pantaleon Aznar, 1787, but there are also differences other than the final 11 pages. In addition to some minor variants, a section from pp. 40-1 of the Aznar edition, titled "Precaucion," has been omitted. Then, in the section which begins "Noticias adquiridas por el Edictor de algunas curas muy particulares, hechas por la Carqueyxa" on p. 51 of our volume, and on p. 43 of the Aznar edition, several of the cures mentioned are different. Regarding the edition of Madrid: Imprenta de Blás Roman, 1790, it appears to follow more or less the two Hilario Santos editions, with more or less the same differences from ours.

The plant known as *carqueyxa* (*Genista tridentata*) in the Galician dialect, from the genus *Genista*, is a plant similar to what is known in English as "Common broom" [*Genista scoparia*]. (See Henry Stephens, *The Book of Farm*, volume I, 1844, p. 347; see also "Genista" in Bartholomew Parr, M.D., *The London Medical Dictionary*, London: 1809, Volume I, p. 701.) It is known in Spanish as *carquesa* and in Portuguese (and in some areas of Spain) as *carqueja*. It is a type of shrub typical of the Iberian Peninsula, known for flowers of a deep, intense yellow that bloom in May and June. The plant has long been valued for its medicinal qualities, and is still used by homeopathic specialists and in many folk remedies. Current herbalist practices defer little from Sarmiento's *Disertacion*.

Sarmiento describes how *carqueyxa* was made into syrup, which the poor and provincial people in Spain used as a remedy to purify the blood (p. 34). *Carqueyxa* was seen

DISERTACION

Sobre las Virtudes maravillosas y uso de la Planta llamada *Carqueyxa*, conocida en Galicia por este nombre, y en otras Provincias del Reyno por una voz análoga á la misma pronunciacion.

ESCRITA

Por el R.^{mo} P. M. Fr. Martin Sarmiento, del Orden de S. Benito, en el año de 1749.

Y REIMPRESA Y AUMENTADA

Por D. Josef Felix Maceda, Administrador Principal de la Renta de Aguardientes de la Ciudad de Segovia.



CON LICENCIA

En Segovia, en la Imprenta de D. Antonio Espinosa. Año de 1787.

as an affordable alternative to an unnamed plant that was brought from Japan for similar purposes (p. 35). Pages 55-65 list cases where patients in the area of Segovia had read an earlier edition of Sarmiento's work and improved their illnesses through these remedies. Treatments in this section include bathing in water infused with *carqueyxa* flowers from the Cebrero mountains of Galicia, which gave patients relief from rheumatism. Pages 55-58 tell of a patient who was forbidden to eat chocolate due to stomach problems. After drinking *carqueyxa* tea, the patient (Don Miguel Dovalin) was able to eat chocolate freely. Later pages describe patients being cured of gout by applying boiled *carqueyxa* flowers to the affected areas externally, with a cloth: one patient was even able to ride horseback again (p. 61). *Carqueyxa* tea is also cited as curing an patient whose lack of appetite was so extreme that he was near death (p. 60), and a patient who was cured of recurring tertian fevers (*tercianas rebeldes*) by drinking *carqueyxa* flower tea (p. 62).

The revered Portuguese herbalist José Salgueiro (b. 1919) has written highly of *carqueja* (to use its Portuguese name), in the form of tea brewed from the flowers, as one of the most effective plants to cure illnesses and diseases of the liver. This tea is also said to be effective for illnesses of the gallbladder, kidneys, bladder, and urinary tract. Using a similar treatment method as the one Sarmiento describes, José Salgueiro describes how to use *carqueja* externally, by boiling the flowers and then applied gauze soaked in the liquid to a skin sores (*chagas*). *Carqueja* is still considered effective as a blood purifier, and for relieving diabetes, stomach illnesses, intestinal problems, the flu, colds, bronchitis, and pneumonia. For internal illnesses, Salgueiro prescribes 35 grams of flowers added to 1 liter of water, bring to a boil and let steep for 10 minutes. (See José Salgueiro, *Ervase, Usos e Saberes*, Lisbon: Edições Colibri, 2013, pp. 108-9.)

Father Martín Sarmiento, born Pedro José García Balboa (Villafranca del Bierzo, El Bierzo, 1695-Madrid, 1772) was a Spanish scholar, writer, and Benedictine monk, and an illustrious representative of the Enlightenment. He was born in Leon and grew up in Galicia, where he developed an interest in the Gallego language. He wrote on a wide variety of subjects, including literature, medicine, botany, ethnography, history, theology and linguistics.

Whitehead lists 19 titles at the British Library printed by Antonio Espinosa between 1780 and [ca. 1800]. Only two, from 1780 and 1788, have Segovia imprints; the rest have Madrid imprints.

* This edition not in Palau; see 302338-40 for two editions of Madrid, 1787, and one of Madrid, 1790. This edition not in Aguilar Piñal, *Bibliografía de autores españoles del siglo XVIII*; see volume VII, numbers 4160-2 for editions of Madrid: Hilario Santos, 1786, Madrid: Aznar, 1787, and Madrid: Blas Román, 1790. Colmeiro cites the Madrid 1786 edition and gives a long biographical entry for Sarmiento. No edition in Hunt Botanical, Nissen, or Pritzel. No edition in Blake, *National Library of Medicine 18thC STC*. No edition in Wellcome *Catalogue*. No edition in Whitehead, *British Library 18thC Spanish STC*. See Pensado Tomé, *Fray Martín Sarmiento, testigo de su siglo*, Salamanca: Universidad de Salamanca, 1972. OCLC: This edition not located. Editions of Madrid 1786, two of Madrid 1787, and Madrid 1790 are cited. CCPBE locates two copies of the present edition: at the Seminario Diocesano-Segovia, and the Biblioteca de Cataluña-Barcelona, in addition to citing an edition of Madrid 1786, two of Madrid 1787, and one of Madrid, 1790. This edition not located in Rebiun, which cites two editions of Madrid 1787, one of Madrid 1790, one of Santiago de Compostela 1961, and one of A Coruña, 2002. Jisc locates only a single copy of one of the Madrid 1787 editions at Oxford University.

38. SCHABOL, Abbé Jean Roger. *La pratique du jardinage ... ouvrage rédigé après sa mort sur ses Mémoires, par M. D***. Nouvelle édition, revue, corrigée, augmentée & ornée de figures en taille-douce.* 2 volumes. Paris: Chez les Frères Debure, 1782. 12°, contemporary mottled calf (considerable binding wear, especially at heads of spines, as well as upper outer corner and lower edge of upper cover of volume I), flat spines richly gilt, gilt titles and numbers, marbled endleaves, text-block edges sprinkled. An almost good set; internally very good to fine. Engraved frontispiece, (1 l.), 418 pp., (1 blank l.), 9 folding engraved plates; (1 l.), 414 pp., (1 blank l.), 5 folding engraved plates. Lacks 1 folding plate?

2 volumes. \$200.00

Fifth edition (?) of a work originally printed in Paris, 1767. It includes a substantial section on vines and vineyards (II, 260-324), illustrated with several plates.

* NUC: DNAL, CtY, CU, MBH.

39. SCHIFFINO, José. *Riqueza forestal dominicana.* Ciudad Trujillo, República Dominicana: Imprenta "Listin Diario", 1939. 8°, original grayish-brown printed wrappers (some chipping). Many full-page black & white photographic illustrations. Overall in good condition. Aside from the wrappers, very good to fine. 104 pp., (1 l., 1 blank l.), analytical index. \$15.00

On the front cover, below the title, is stated "(Extracto de la obra 'RIQUEZA FORESTAL DOMINICANA' del mismo autor y ordenado por el 'Comité Ejecutivo pro-Feria Mundial de New York' en la República Dominicana.) SPANISH AND ENGLISH TEXT.



MEMORIA
 SOBRE A NECESSIDADE
 E
 UTILIDADES DO PLANTIO
 DE
 NOVOS BOSQUES EM PORTUGAL,
 PARTICULARMENTE DE PINHAES NOS AREAES DE BEIRA-
 MAR ; SEU METHODO DE SEMENTEIRA , COSTEAMEN-
 TO, E ADMINISTRAÇÃO.
 POR
 JOSÉ BONIFACIO DE ANDRADA E SILVA,
 SOCIO DAS ACADEMIAS REAES DAS SCIENCIAS DE LISBOA
 E DE STOCKOLMO, DA SOCIEDADE DOS INVESTIGADO-
 RES DA NATUREZA DE BERLIM, DA MINERALOGI-
 CA DE JENA, GEOLOGICA DE LONDRES, WER-
 NERIANA DE EDINBURGO, DAS DE HIS-
 TORIA NATURAL E PHILOMATHICA
 DE PARIS, ETC.

Nisi utile est quod facimus, stulta est gloria.

Phaed.



LISBOA
 NA TYPOGRAFIA DA ACADEMIA REAL DAS SCIENCIAS.
 ANNO MDCCCXV.
 Com licença de SUA ALTEZA REAL.

*One of the Greatest Brazilian Writers of the
Half Century Before Independence and
One of the Greatest Figures of the Independence and
Post-Independence Periods*

40. SILVA, José Bonifácio de Andrada e. *Memoria sobre a necessidade e utilidades do plantio de novos bosques em Portugal, particularmente de pinhaes nos areas de Beira-mar; seu methodo de sementeira, costeamento, e administração.* Lisbon: na Typographia da Academia Real das Sciencias, 1815. 4°, contemporary quarter green sheep over marbled boards (slight wear to head and foot of spine, corners), flat spine with gilt fillets and black morocco lettering piece, gilt letter, text block edges sprinkled green. Woodcut device of Academia Real das Sciencias on title page. Printed on bluish "papel selado" of 10 and 20 reis. In fine condition. Blue and white paper shelf label with manuscript number "557" at head of spine. viii, 187 pp., 1 folding plan showing the layout of a forest, (2 ll. advt.). \$2,000.00

FIRST EDITION of the **first separately published full length book** by one of the greatest Brazilian writers of the half century before independence. He had previously published three works in the *Memorias of the Academia das Ciências*, and one in the Rio de Janeiro periodical *O Patriota*. A report on the Mondego River in Portugal signed 20 December 1813, without imprint and exceedingly rare, may have been printed for use by royal officials only.

This *Memoria* covers the benefits of reforestation, places in Portugal where trees could best be planted, methods of planting various types of trees, and management of forests. Andrada e Silva had been put in charge of the forests along Portugal's coast in 1802.

Andrada e Silva (1763-1838), often referred to as the "Patriarch of Brazilian Independence," is described by Martins as the "tireless promoter of Brazil's literary independence and patriarch of its relatively peaceful political independence in 1822. He was an Enlightenment figure who distinguished himself in scholarship and scientific research, whilst occupying a number of important administrative posts in Portugal and Brazil He was perhaps the most widely read and productive man of letters of the era in Latin America." A native of São Paulo, Andrada e Silva studied law at Coimbra; soon thereafter his aptitude for the natural sciences was noticed by the Duke of Lafões, who arranged his membership in the Academia Real das Sciencias. From 1790 to 1800 he travelled through Europe at government expense to learn methods currently in use in natural history and metallurgy, and on his return served as Intendente Geral das Minas. During the Peninsular War he rose quickly to the rank of lieutenant-colonel and superintendent of police in Porto. When he returned to Brazil, in 1819, he began working for Brazilian independence and was soon named royal minister and deputy to the Assembleia. Soon after, however, he was sent into European exile for seven years. When D. Pedro abdicated as emperor of Brazil, he entrusted the tutelage of his children to José Bonifácio. Andrade published a plethora of works in the early 1820s, including a few that were published under D. Pedro's name. He was a member of numerous learned societies in Europe and the Americas (see Innocêncio for a list), including the American Philosophical Society.

* Borba de Moraes (1983) II, 805-6; *Período colonial* p. 31. Sacramento Blake IV, 344-50. Innocêncio IV, 276; XII, 261; XVI, 99. Bosch 298. JCB, *Portuguese and Brazilian Books* 815/3. Rodrigues 174: "very rare." W. Martins, *História da inteligência brasileira* II, 268: with a lengthy quote from Andrada e Silva on the benefits of large vs. small farms. NUC: ICU, MB, PPAmp, RPJCB, KU, ICN. OCLC: adds Catholic University of America, Biblioteca Nacional de Chile.

41. SILVEIRA, Joaquim Henriques Fradesso da. *O linho em Portugal. Primeiras informações para um inquerito.* 2 volumes. Lisbon: Imprensa Nacional, 1872. 8°, original printed wrappers. In very good condition. Oval paper ticket with blue border and white interior, with "21" in old ink manuscript at center. "10399" in old ink manuscript in upper margin of front wrapper for volume I. 38 pp.; 34 pp.

2 volumes. \$300.00

FIRST and ONLY EDITION. On growing the flax plant to produce linen in Portugal.

Joaquim Henriques Fradesso da Silveira (1825-1875), a native of Lisbon, Portuguese army officer, deputy to the Côrtes and corresponding member of the Academia Real das Ciências de Lisboa, wrote extensively on themes of industry and economics.

* Not in Innocência; for the author, see IV, 84, 448; XII, 68-71. Not located in NUC. Not located in OCLC. Porbase locates two sets: Biblioteca Nacional de Portugal and Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase. Not located in Hollis or Orbis.

***42. SIMON, William Joel.** *Scientific Expeditions in the Portuguese Overseas Territories (1783-1808) and the Role of Lisbon in the Intellectual-Scientific Community of the Late Eighteenth Century.* Lisbon: Instituto de Investigação Científica Tropical, Centro de Estudos de Cartografia Antiga, 1983. Estudos de Cartografia Antiga, 22. Folio (28.7 x 21.3 cm.), publisher's boards with dust jacket. Very minor soiling to the dust jacket, but overall in very good to fine condition. xvi, 193, (1) pp., with 21 illustrations and maps (3 folding). ISBN: none. \$25.00

FIRST and ONLY EDITION of this important, well-written and interesting work.

Study of Rubber

43. SOARES, José Carlos de Macedo. *La caoutchouc. Étude économique et statistique ... Préface de M.A.-D. Luttringer.* Paris: A.-D. Cillard, (1928). Encyclopédie du Caoutchouc et des Matières Plastiques. 4°, contemporary dark green half morocco over marbled boards (minor rubbing at joints), spine gilt with raised bands in six compartments, marbled endleaves, top edges gilt, other edges uncut, original printed wrappers bound in. Uncut. N° 38 of 50 copies on Holland paper. 160 pp, (2 ll.).

\$100.00

FIRST EDITION of this study of rubber; according to Luttringer's preface, Macedo Soares was asked to write this general work after he had published a work in Portuguese concentrating on Brazilian rubber. Here he discusses government intervention in the price of rubber and price fluctuations, the evolution of the rubber industry and its economic

problems, various ways of raising rubber plants (pp. 33-47 are on Brazilian rubber), and its significance for car manufacturing and other industries. Pages 107-51 are devoted to the United States, as primary consumer of rubber and as economic imperialist.

* NUC: DNAL, MH-A.

***44. SOUSA, Camillo Aureliano da Silva e.** *Cultura das arvores fructiferas pereiras, maceiras e pecegueiros. Modo pratico de plantar estas arvores, de dirigit-as e podal-as, obrigando-as a fructificar dentro de tres annos; seguido d'uma relação descriptiva das melhores peras, maçãs e pecegos, que se cultivam no estrangeiro. Com 65 gravuras intercaladas no texto.* Porto: Livraria Moré, 1875. 8°, contemporary quarter olive straight-grained morocco over marbled boards (minor wear), flat spine gilt, edges sprinkled. Sixty-five illustrations in text. In fine condition. 328 pp. \$150.00

Rather thorough illustrated treatment of the subject. A law graduate of Coimbra University, the author (1809-1883) was a native of the Island of Flores, in the Azores.

* Not in Innocêncio; see II, 15 and IX, 7 for other works by this author and biographical information. On the author see *Grande enciclopédia*, XXIX, 776 (does not mention the present work). NUC: NN. This edition not located in Porbase, which cites two copies of one without date or place of publication in the Biblioteca Nacional de Portugal.

Hunting and the Royal Forests near Granada

45. [SPAIN. Laws. Carlos IV, King of Spain 1789-1808]. *Real cedula de limites, y ordenanzas, que su Magestad manda se observen en los terminos, limites, y bedados del Real Soto de Roma de la ciudad de Granada, expedida en el dia 15 de Junio de 1720. y testimonio de otras Reales Ordenes posteriores.* N.p.: n.pr., issued at Granada, 31 May 1789. Folio (29.3 x 20.5 cm.), contemporary plain wrappers (lightly browned and spotted). Large woodcut arms of Spain on title page. Six-line woodcut initial. Light dampstaining to upper third of text. Wide-margined and crisp. Overall very good. Printed on "papel selado" of quatro reis, Sello Quarto, ano mil setecientos ochenta y nueve [pp. (1) and (40)]. Bearing endorsements of D. Cecilio de Leyva y Duarez on pp. 29 and [40]. (1 l.), 39, (1) pp. \$1,500.00

FIRST and ONLY EDITION? Regulations regarding hunting and forests on the royal estates near Granada.

* Not located in NUC. Not located in OCLC; cf. 933886514 for what appears to be an 1818 edition in a single copy at the Biblioteca de la Universidad de Granada. Not located in CCPBE. Not located in REBIUN, which cites a similar decree of 1721 for Aranjuez. Not located in Jisc. Not located in Hollis, Orbis or Melvyl.



REAL CEDULA

DE LIMITES, Y ORDENANZAS,

QUE

SU Magestad

MANDA SE OBSERVEN EN LOS TERMINOS,
Limites, y Bedados del

REAL SOTO DE ROMA

DE LA CIUDAD DE GRANADA,

EXPEDIDA EN EL DIA 15 DE JUNIO DE 1720.
y Testimonio de otras Reales Ordenes
posteriores.

Item 45

*Agriculture and Botanical Gardens in the Tropics, Fortresses in Guiné,
Hydrography, Preparing Zoological Specimens, and More*

46. [SUB-SAHARAN AFRICA]. *Sammelband of 11 titles, mostly on Sub-Saharan Africa, including works on the Belgian Congo, Portuguese Guinea, Gaza, São Thomé and Angola, as well as on alcoholism, botany, maintenance of harbors, Vietnam, etc.* 11 works in 1 volume. [Various places and printers]: 1862-1910. Large 8°, contemporary quarter sheep over marbled boards (slight wear at corners; some very minor scuffing to spine), smooth spine with gilt fillets and gilt lettering. Occasional slight foxing and light browning. In very good condition.

11 works in 1 volume. \$800.00

The eleven titles are:

HENRY, Yves. *Note sur l'Hévea à la Côte Occidentale d'Afrique.* Premier Congrès International d'Agronomie tropicale, Brussels, 20-23 May 1910. Louvain: F. et R. Ceuterick, 1910. 23 pp.

BOUND WITH:

MUELENAERE, Roberto de. *La Main-d'oeuvre agricole au Congo Belge.* Premier Congrès International d'Agronomie Tropical, Brussels, 20-23 May 1910. Louvain: F. et R. Ceuterick, 1910. 22 pp.

AND BOUND WITH:

BARAHONA, Henrique C.S. *Carteira de um africanista (excerpto). Algumas palavras sobre as fortalezas da Guiné e da Africa Oriental. Extracto da Revista de Engenharia Militar.* Lisbon: Typographia do Commercio, 1910. 28 pp., illustrations in text, 1 folding plate, 1 large folding plan of the Island of Moçambique. Author's presentation inscription on title page to A. Freire de Andrade.

AND BOUND WITH:

BERTHOUD, Henri. *Deux problèmes hydrographiques du pays de Gaza (Afrique Australe). Extrait du Bulletin de la Société Neuchâteloise de Géographie,* Tome XV (1904). [3]-31 pp. [lacking the half-title?]. 2 folding maps in color.

AND BOUND WITH:

KERMORGANT, Dr. [Caption title]: *L'alcoolisme dans les colonies & les pays tropicaux.* [Paris?]: Imprimerie Maurice Dormann, [1909]. 8 pp.

AND BOUND WITH:

Premier Congrès International d'Agronomie tropicale
BRUXELLES, 20-23 MAI 1910

NOTE

SUR

L' H É V E A

à la Côte Occidentale d'Afrique

PAR

Yves HENRY

DIRECTEUR DE L'AGRICULTURE DES COLONIES FRANÇAISES



LOUVAIN
IMPRIMERIE F. & R. CEUTERICK
60, Rue Vital Decoster, 60
1910

Item 46

CAPUS, G. *Spécialisation des jardins botaniques dans les recherches d'agriculture tropicale.* [Paris?]: Imprimerie Maurice Dormann, 1910. 28 pp.

AND BOUND WITH:

DOUARCHE, E. *Les facteurs essentiels de l'acclimatement du bétail européen au Tonkin.* Association Scientifique Internationale d'Agronomie Coloniale. [Paris?]: Imprimerie Maurice Dormann, 1910. 23 pp.

AND BOUND WITH:

[**MAIA, Carlos Roma Machado de Faria e**]. [Caption title]. *Breves apontamentos d'uma rápida visita a alguns portos marítimos da Europa.* [Offprint from Revista de Engenharia Militar]. [3]-58 pp., illustrations in text, 3 plates (2 folding). [Lacking title or half-title?].

AND BOUND WITH:

BOCAGE, J.[osé] V.[icente] Barbosa du. *Instruções praticas sobre o modo de colligir, preparar e remetter productos zoologicos para o Museu de Lisboa.* Lisbon: Imprensa Nacional, 1862. (2 ll.), 96 pp., some line illustrations in text.

FIRST EDITION, with detailed instructions for preserving mammals, birds, reptiles, fish and insects so that they can be used in the Museum of Lisbon. In some cases the author also tells how to capture the specimen. Pages 58-66 list desiderata, including items from Cabo Verde, São Thomé, Angola, Mozambique, India, China and Timor. A list of 329 species of birds found in Portugal, with brief notes on each, occupies pp. 75-96.

Barbosa du Bocage (b. 1823 in Madeira) taught zoology at the Escolha Polytechnica de Lisboa and was a member of the Academia Real das Sciencias and the London Zoological Society. He published numerous works on zoology, ornithology, herpetology and ichthyology, of which the *Instruções* is the earliest.

* Innocência V, 152; XIII, 237. NUC: DLC, PPULC.

AND BOUND WITH:

CADBURY, William A. *Os serviços de S. Thomé, Relatorio d'uma visita ás ilhas de S. Thomé e Príncipe e a Angola, feita em 1908, para observar as condições da mão d'obra empregada nas roças de cacau da Africa Portuguesa.* Translated [from the English] by Alfredo H. da Silva. Lisbon: Livraria Bertrand, and Porto: Livraria Chardron, 1910. (4 ll.), 128 pp., folding map of Angola in color.

AND BOUND WITH:

Ao Parlamento Portuguez, representação dos filhos de S. Thomé. Lisbon: Tip da Pap. Estevão Nunes e Filhos, 1908. xxiii, 142 pp. Ink inscription on title page dated 12/9/9.

Argues for Regulating Pharmaceuticals and Pharmacists

47. TORRES, Joaquim Maria. *Memoria ou reflexões sobre o melhoramento do novo projecto ou regulamento da saude publica* Coimbra: Na Imprensa da Universidade, 1822. 4°, stitched. Woodcut Portuguese-Brazilian arms on title page. Typographical headpieces. Uncut. Title page slightly soiled. In very good to fine condition. 43 pp. \$275.00

FIRST and ONLY EDITION. The author, a chemist and pharmacist at the University of Coimbra, focuses on the need to regulate pharmaceuticals and pharmacists.

* Not in Innocência. Not in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. NUC: DNLM. Not located in OCLC. Porbase locates a single copy, at the Universidade Católica Portuguesa. Not located in Jisc.

On the Care and Harvesting of Pine Trees

***48. VARNHAGEN, Frederico Luiz Guilherme de.** *Manual de instruções praticas sobre a sementeira, cultura e corte dos pinheiros, e conservação da madeira dos mesmos; indicando-se os methodos mais proprios para o clima de Portugal. Escrito por ordem do Ministerio dos Negocios da Marinha e Ultramar.* Lisbon: Na Typografia da Academia (Real das Sciencias), 1836. 12°, late-twentieth-century quarter dark blue cloth over machine marbled boards, spine gilt with vertical lettering and fillets. Uncut and unopened. Internally fine; overall in very good condition. (2 ll.), 101, (3) pp. \$200.00

FIRST and ONLY EDITION of this work on the cultivation and harvesting of pine trees, with interesting early comments on ecology. For example, Varnhagen points out that "Sem matas e matos, hum paiz, principalmente sendo montanhoso, deve-se cada vez mais reduzir á esterilidade, e fazer-se incapaz de qualquer agricultura" (pp. 4-5), and "A influencia das arvores sobre o melhoramento do ar que inspiramos he sabido, visto que absorvem o gaz acido carbonico, e exhalão gaz oxygeneo" (p. 7).

The author (1782-1840), born in Arolsen, Germany, came to Portugal at the invitation of the Portuguese government to direct the Foz de Alge ironworks. He then traveled to Brazil, where he became director of the Ipanema ironworks and increased production there. After the events of 1820 Varnhagen returned to Portugal and was appointed administrator of the Matas e Pinhais do Reino. He served as a lieutenant-colonel in the Portuguese army, a member of the Academia Real das Sciencias, and Director of Mines, and held the honorary title of *oiteiro-mor do Reino*. The author's son was the great Brazilian historian and diplomat Francisco Adolfo de Varnhagen, Visconde de Porto Seguro.

* Borba de Moraes (1983) II, 886: calling for 101 pp., (1 l.). Innocência III, 100-1: without collation. Rodrigues 2412. Not in Welsh or *Greenlee Catalogue*. Not in JCB, *Portuguese and Brazilian Books*. NUC: MH.

MEMORIA
SOBRE
A CANELEIRA,
PARA ACOMPANHAR A REMESSA
DAS PLANTAS,
QUE
O PRINCIPE N. SENHOR
MANDA TRANSPORTAR
PARA O BRAZIL.



LISBOA,
NA REGIA OFFICINA TYPOGRAFICA.
Com licença de Sua Magestade.

How to Grow Cinnamon Trees

49. [VELOSO, José Mariano da Conceição, possible author]. *Memoria sobre a caneleira para acompanhar a remessa das plantas, que o Principe N. Senhor manda transportar para o Brazil.* Lisbon: Na Regia Officina Typografica, (1797 or 1798). 4°, bound in large-8°-size late nineteenth-century gilt- and black-stamped cloth with monogram “KG” in center. Woodcut Portuguese royal arms on title page. Uncut. Slight soiling on title page; small wormhole in lower margin of title page (repaired) and next three leaves, not affecting text. In very good condition. 11 pp. \$1,400.00

FIRST and ONLY EDITION of this work on the cinnamon tree, written to accompany a consignment of them that D. João was having shipped to Brazil. The author relates the history of growing cinnamon, pepper, ginger and other spices and drugs in Brazil, citing Duarte Ribeiro de Macedo and P. António Vieira, among others. He then expounds more practical matters: uses for different parts of the cinnamon plant, type of soil and terrain necessary to grow it, etc.

Rodrigues attributes the work to Fr. José Mariano da Conceição Veloso (1742?-1811), a native of Minas Geraes and a noted botanist who published many other brief works on agricultural subjects, as well as the lengthy *Florae fluminenses*, 1790, an exhaustive study of Brazilian vegetation. Borba de Moraes and Innocêncio, however, do not list this among Veloso's works.

The *Memoria* probably dates after 1792, when D. João effectively replaced his mother D. Maria I, but before 1799, when he was officially named Prince Regent. The imprint, “com licença da Sua Magestade,” suggests a date of 1797 or 1798: the *Imprensa Nacional Catalogue* cites this imprint as used only during those years (pp. 458-66).

* Borba de Moraes (1983) II, 555. Not in Innocêncio; on Veloso, see V, 56 and XIII, 121. *JCB Portuguese and Brazilian Books*, 801/3 (we think dated erroneously). Rodrigues 2481. Not in *Imprensa Nacional*. Not in Bosch. *NUC*: DLC, InU, DCU-IA (giving a tentative date of 1780). Porbase locates one copy at Biblioteca Nacional de Portugal and two at Instituto de Investigação Científica e Tropical.

50. VILLA-MAIOR, Júlio Máximo de Oliveira Pimentel, Visconde de. *Tratado de vinificação para vinhos genuínos.* Lisbon: Typographia da Academia [Real das Ciências], 1868-1869. 8°, contemporary quarter dark blue morocco over decorated boards (slight wear), romantic spine, gilt with gilt letter, decorated endleaves, edges sprinkled. A few wood-engraved illustrations in text of equipment for making wine. Overall in very good to fine condition. [3]-160 pp., (1 l. indice, 1 blank l., 1 leaf half-title, 1 leaf divisional title-page for part II, dated 1869), [161]-291 pp., (1 leaf indice). The half-title appears to be misbound before the divisional title instead of at the beginning of the volume. \$500.00

FIRST EDITION of this important and scarce treatise, which begins, “São muitos os que fazem vinho, e poucos os que o fazem bem.” Includes chapters on all the basics of wine-making, including the harvest, preparation of the grapes, pressing the grapes,

putting in casks, clarification, sulfidation, adding *aguardente*, and bottling. The second part includes discussions of diseases of vines, mustiness, cloudiness, bitterness, and the effects of heat and cold.

The author (Torre de Moncorvo, 1809-Coimbra, 1884) was president of the Academia das Sciencias and president of the Câmara Municipal de Lisboa. He wrote numerous scientific works.

* Innocência XIII, 264; see also V; 161-2. Unzelman, *Wine & Gastronomy* p. 159 cites only the 1883 second edition, as does Simon, *Vinaria* 47. OCLC: 123110488 (California State University-Fresno, Stanford University, University of California-Davis, University of Wisconsin-Madison). Porbase lists four copies in the Biblioteca Nacional de Portugal and one at the Biblioteca Central da Marinha. Jisc locates only a copy of the second edition, at the City of London Guildhall Library.

Important Winemaking Manuel

51. VILLARINHO DE SÃO ROMÃO, António Lobo de Barbosa Ferreira Teixeira Girão [or Gyrão], later 1.º Visconde de (1785-1863). *Tratado theorico e pratico da agricultura das vinhas, da extracção do mosto, bondade, e conservação dos vinhos, e da distillação das agoas ardentes.* Lisbon: Na Imprensa Nacional, 1822. 4º, contemporary half tan sheep over marbled boards (joints cracked; hinges weak; head of spine repaired, lacks front free endleaf), smooth spine with gilt fillets, crimson morocco lettering piece with short-title in gilt. Woodcut Portuguese royal arms on title page. Internally fine; overall in good to very good condition. 239, lviii pp., (3 ll., 1 l. errata), 1 large folding table, 3 large folding copper engraved plates. \$900.00

FIRST and ONLY EDITION of this comprehensive treatise on wine, wine making, and distillation, with additional sections on spirits and vinegar. The three copper engravings represent distilling and pressing equipment. The work concludes with a list of subscribers and a detailed table of contents. There are specific sections on methods of winemaking in Penafiel, Valença, Moncorvo, Bragança, Miranda, Coimbra, Alcobaça, Vila Viçosa, Elvas, and Ourem (pp. 148-54). There are also sections on how to imitate some of the best wines: Madeira (pp. 157-8); clarete (p. 159); muscatel (p. 160); and "geropiga, our vinho doce" (pp. 161-2). In the final section of lviii pp. are descriptions of wines from the Douro, Trás-os-Montes, Minho, suburbs of Porto, Penafiel, Basto, Ribeira do Lima, Ribeira do Minho, Comarca de Ourem in the Provincia da Estremadura, Vila de Borba, Algarve, as well as the Islands of S. Miguel, Fayal, and Pico in the Açores.

The author (Villarinho de São Romão, 1785-Lisbon, 1863), Peer of the Realm, and deputy to the 1821 Constitutional Côrtes from Trás-os Montes, later representing Vila Real and Bragança (before being elevated to the peerage by D. Maria II in 1835 after the restoration of the Liberal regime), served as administrator of the Casa da Moeda, and prefect of Trás-os-Montes and Estremadura. Landowner and economist, he was a member of the Academy of Sciences and numerous other learned societies as well as organizations devoted to the public good. During the reign of Dom Miguel he was forced to keep a low profile due to his progressive ideas, already expressed in some published writings, and later in many other published works. He was one of the most distinguished deputies

TRATADO
THEORICO E PRATICO
DA
AGRICULTURA DAS VINHAS,
DA EXTRACÇÃO DO MOSTO,
BONDADE, E CONSERVAÇÃO DOS VINHOS,
E DA
DISTILLAÇÃO DAS AGOAS ARDENTES.

POR

ANTONIO LOBO DE BARBOZA FERREIRA
TEIXEIRA GYRÃO,

*Deputado ás Cortes Geraes, Extraordinarias, e Consti-
tuintes da Nação Portuguesa, Socio da Academia das
Sciencias, da Sociedade Patriótica e Litteraria, e da
Promotora da Industria Nacional.*



LISBOA:
NA IMPRENSA NACIONAL.
ANNO 1822.

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from Trás-os-Montes to the early Portuguese parliaments, and one of the most important voices of liberalism in Portuguese parliamentary history.

* Innocencio I, 184-5 (without collation); XX, 244; on the author see also I, 186; VII, 37; VIII, 224. Not in Unzelman. OCLC: 254472939 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 156067322 (European Register of Microform and Digital Masters; microform made from British Library copy); 561479728 (British Library); 38653128 (Othmer Library of Chemical History-Chemical Heritage Foundation, Stanford University Libraries, University of California-Davis). Porbase locates two copies: Biblioteca Nacional de Portugal, and Casa do Alentejo. Jisc repeats British Library and adds Register of Preservation Surrogates only.

52. VILLARINHO DE SÃO ROMÃO, Luís António Ferreira Teixeira de Vasconcellos Girão, 3.º Visconde de (1859-1923). *Flagellos da videira*. Porto: Livraria Universal de Magalhães & Moniz, Editores, [1891]. Large 8°, quarter red cloth over decorated boards (some wear at corners), smooth plain spine. Light browning and occasional minor foxing. Overall in good condition. [iii]-ix pp., (1 l.), 214 pp., 20 plates [14 in color]. \$100.00

FIRST and ONLY complete EDITION of this scarce work on the diseases of grapes and the pests which attack vines. An excerpt, *O mildiú*, was published in 1893.

The author was a civil engineer, writer, and large landowner.

* OCLC: 855981636 (10 locations, including HathiTrust Digital Library; some of these are surely online copies). Porbase locates two copies, both at the Biblioteca Nacional de Portugal, ascribing authorship to António Lobo de Barbosa Ferreira Teixeira Girão [or Gyrão], 1.º Visconde de Villarinho de São Romão (1785-1863). Jisc locates a single copy, at City of London Guildhall Library.

53. WHITE, Gilbert. *The Natural History of Selborne; with Observations on Various Parts of Nature; and the Naturalist's Calendar ... with additions and supplementary notes by Sir William Jardine ... edited, with further illustrations, a biographical sketch of the author, and a complete index, by Edward Jesse* London: Henry G. Bohn, 1861. 8°, green publisher's cloth (spine faded and with paper tag, minor wear). Scattered faint foxing, heavier on frontispiece. Overall in good to very good condition. Signature of T.J. Hawley on title page; purple oval stamp several times at end of the English College, College Shop in Lisbon. Frontis, xxiv, 416 pp., 40 wood-engraved plates; advts. printed in blue on 3 ll. each at front and back, and on pastedowns. \$50.00

Gilbert White (1720-1793), a pioneering English naturalist and ornithologist, has been hailed as England's first ecologist. His *Natural History and Antiquities of Selborne* has been continuously in print since its original appearance in 1789, and is sometimes called the fourth most-published book in the English language (following the Bible, Shakespeare, and *Pilgrim's Progress*).

* NUC: MH, MdBP.

On the Forests of Portuguese India

*54. XAVIER, Felipe Nery, Christovão Sebastião Xavier, and Antonio Lopes Mendes. *Apontamentos dos trabalhos da Comissão das Mattas do Estado da Índia*. Nova Goa: Na Imprensa Nacional, 1863. 4°, disbound (title page almost detached and frayed at inner margin). Wood-engraved Portuguese royal arms on title page. In good condition. Occasional numbers, some in pencil, others in ink, in upper outer corners of rectos of a few leaves. (1 l.), vi pp., (1 l.), pp. 7-23 [i.e., 24; p. 24 wrongly numbered 23], (1 l.), 20 pp., (1 l.), 66 pp. \$500.00

FIRST and ONLY EDITION. The Introdução (pp. i-vi) is signed by Nery Xavier. The "Secção Official" occupies (1 l.), 7-23 pp. The "Secção Scientifica" occupies (1 l.), 20 pp. The "Secção Descritiva das Escurções" occupies (1 l.), 66 pp., and includes a summary of the minutes of the Comissão for March through May 1863, with "Os levantamentos e inquietações praticadas pelos antepassados de Dipú a que nos referimos são os seguintes" on pp. 65-66, listing events from 1746 to 1845.

Filippe Nery Xavier (1804-1875), historian, archeologist, and exemplary public functionary throughout his adult life, a native of Loutulim in the concelho de Salsete, was director of the Imprensa Nacional in Goa from 1851. One of Goa's best historians, he published *Bosquejo histórico das comunidades das aldeias dos concelhos das Ilhas, Salcete e Bardez*, 1852, and *Nobiliarchia goana*, 1862-63, the enormously popular *Resumo histórico da maravilhosa vida, conversões e milagres de S. Francisco Xavier*, 1859, and many other works.

* Innocência IX, 230 (calling this a large 8° of 20 pp.); on Felipe Nery Xavier, see II, 302-3, 475; IX, 229-32; XVIII, 263; and *Aditamentos*, p. 131. Costa, *Dicionário de literatura goesa*, III, 354 (giving collation of 86 pp.). Gonçalves, *Síntese bibliográfica de Goa* 2841 (calling for only 20 pp.), and referring to Innocência. For Antonio Lopes Mendes, see Innocência VIII, 226; XX, 373-5. Not in Scholberg, *Bibliography of Goa and the Portuguese in India*. Not in *Catálogo dos livros opúsculos e manuscritos pertencentes à Biblioteca Nacional de Nova Goa* (1907). Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal (calling for 112 pp. in two separate records; in one of the records noting that "pag. var.", which we think indicates that the various sections should add up to 112 pp.; by this standard, our copy has a total of 124 pp.). Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis or Orbis.

*Lively and Detailed Account of a Search to Find
"Trees of Transcendent Height and Girth"*

55. YOUNG, Rev. Charles. *The Amazon and the Rio Madeira*. N.p.: ca. 1862. 8°, pebbled quarter calf, mild stains. Light browning. In good to very good condition. Inscription by the author to Sir Woodbine Parish, dated May 1862; the same hand, at the foot of the flyleaf, wrote "Extracted from Vacation Tourists 1861." 46 pp., (1 blank l.). \$800.00

First separate edition of a work originally published as pp. 121-66 of *Vacation Tourists and Notes of Travel in 1861* (London, 1862), edited by Francis Galton. The author went to Brazil because his dream since childhood was to "find trees of transcendent height and girth." He gives a lively and detailed account of the people he meets, as well as the flora and fauna.

* Not in Borba de Moraes or in Carvalho, *Biblioteca exotico-brasileira*. Not located in NUC.

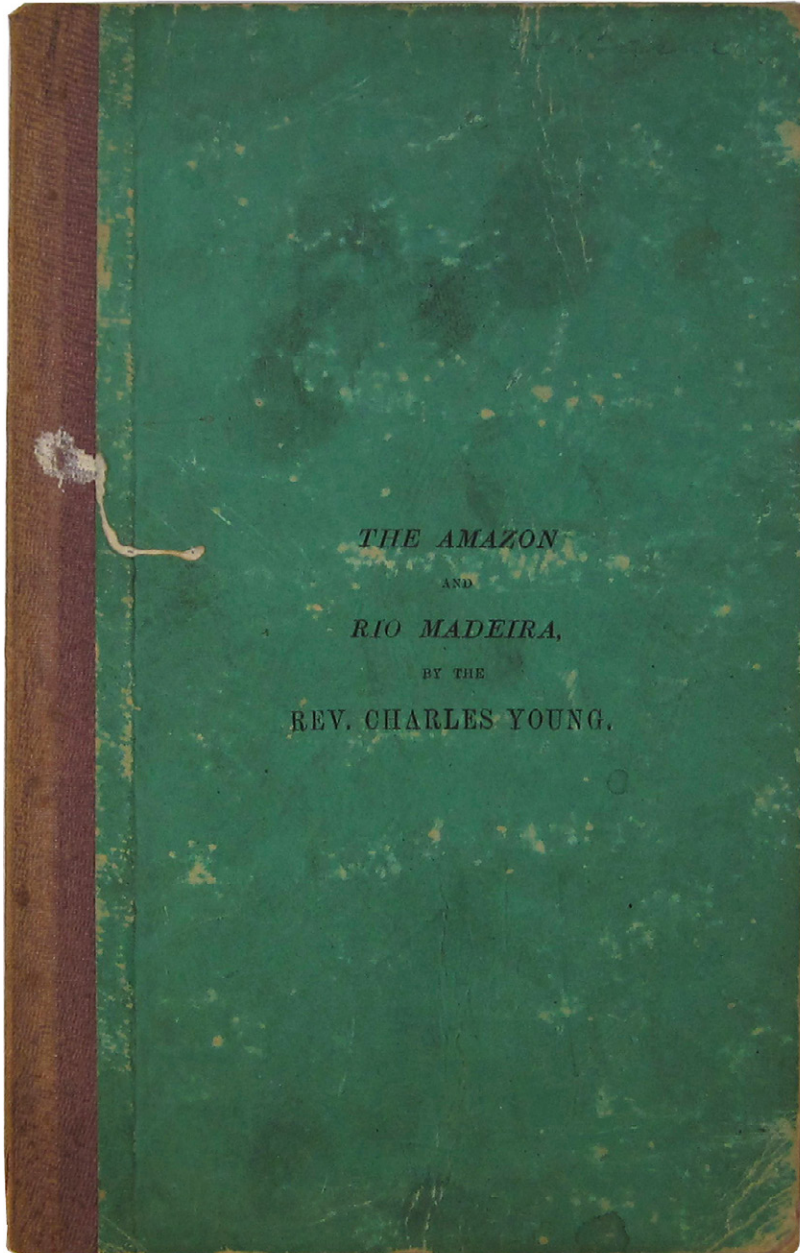
THE AMAZON, AND RIO MADEIRA.

BY THE REV. CHARLES YOUNG.

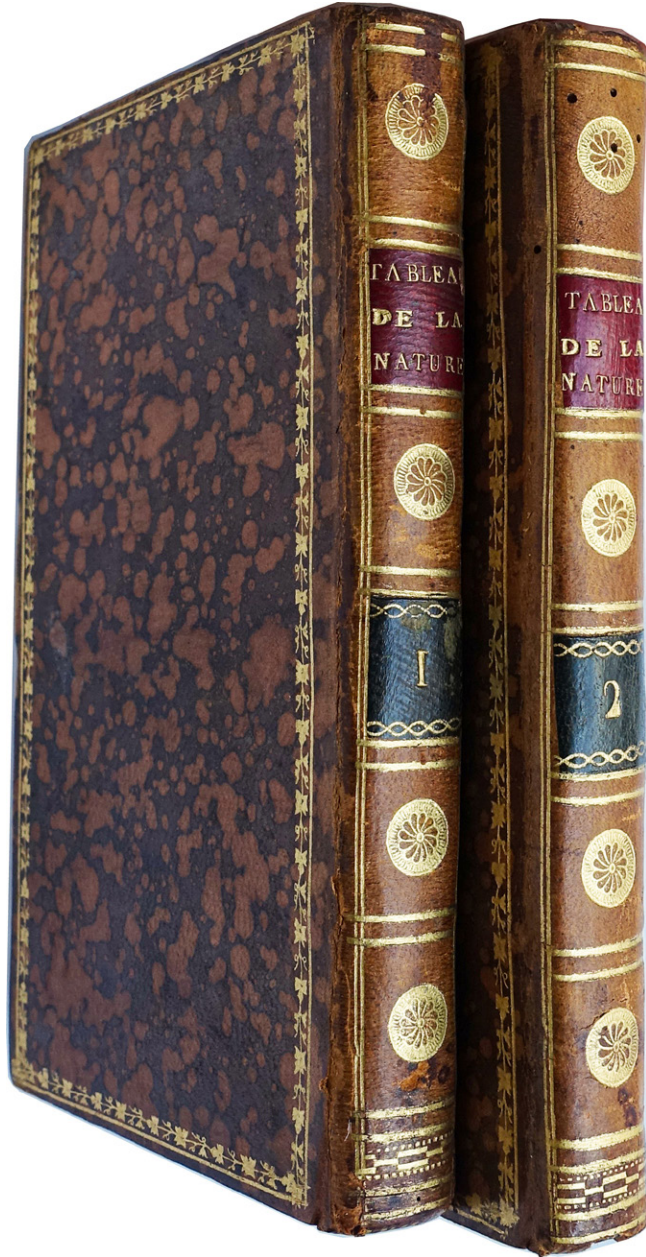
I HAD an opportunity last year of fulfilling a long cherished project. From childhood nothing in nature has had a greater attraction for me than trees, and a giant tree, such as that of which the bark exists in the Crystal Palace, has been the height of my ambition among the sights of nature. As far as I could discover, the largest specimens were to be found in California, but Humboldt's writings, and other works, led me to believe, that also between the Amazon and Orinoco were to be found trees which fifteen men with linked hands could hardly embrace. Moreover, I was anxious to kill two birds with one stone, and to see at the same time tropical vegetation, and the abundant flowers of a South American forest. I therefore made Brazil my goal rather than California. In the dearth of precise information, concerning the remote and untravelled parts to which I was going, I was obliged to trust largely to what I should be able to learn on arrival, as to the best point to make for, in order to find trees of transcendent height and girth.

As I was to travel alone, I was anxious to procure some letters of introduction; four or five came to my hands within a few hours of the vessel's starting, a great consolation, certainly, though I was determined to have gone, had I had no other letter of introduction but my passport. I may be allowed to mention gratefully Mr. Nicholson, who gave me a letter to Mr. Edward Ryder, an American merchant at Pernambuco; Mr. Singlehurst, who sent me a letter to Mr. Brocklehurst, his partner at Pará; Admiral Grenfell, who gave me letters to the captains of the ports of Pernambuco and

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