

RICHARD C. RAMER



*SPECIAL LIST 367*  
*HORSES & EQUITATION*

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APRIL 6, 2020

## *SPECIAL LIST 367*

## *HORSES & EQUITATION*

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for any reason whatsoever.

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# SPECIAL LIST 367

## HORSES & EQUITATION

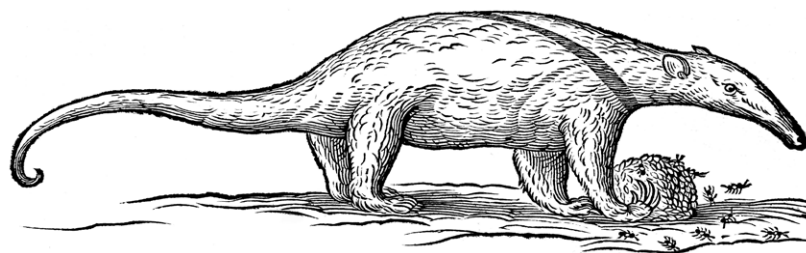
*Essays on the Pão d'Assucar, Horses, Realist Literature, and More  
With Author's Signed Inscription*

1. ASSUMPÇÃO, Tomaz Lino d'. *Narrativas do Brazil (1876-1880)*. Rio de Janeiro: Livraria Contemporânea de Faro & Lino [final (colophon) leaf stating Porto: Typ. do A.J. da Silva Teixeira, 1881], 1881. 8°, recent navy quarter morocco over marbled boards (slight wear; remains of original wrappers at inner margin of half title recto), plain spine with raised bands in five compartments, decorated endleaves. Typographical headpieces. First four leaves sprung. In good condition. Author's dated presentation inscription on half title: "A E. Garrido // Off. // O Auctor // Paris 16 Avril 1882." 238 pp., (1 l.). \$200.00

FIRST and ONLY EDITION, with thirty essays ranging from the Pão d'Assucar and the Rua do Ouvidor to coquetry, horses, José Palmella, popular poetry, and what "Realist literature" means to booksellers.

Tomás Lino de Assunção (1844-1902) was born and died in Lisbon, but lived for some years in Rio de Janeiro, where he established a publishing house for literary and scientific works (probably the company that published this work) and helped found the Liceu Literário Português. While earning his living as a civil engineer, he also devoted himself to literature (particularly the theater), collaborated with Antonio Enes on the periodical *O Dia*, researched monastic history, and helped organize the national libraries and archives.

\*Innocência XIX, 278-9 (giving the publication date as 1876-1880); *Aditamentos* p. 340 (correcting the publication date to 1881). NUC: listing it as *Narrativa do Brazil 1876-1880* (with the same imprint), at MH. Porbase locates a single copy at the Biblioteca Nacional de Portugal. Jisc locates copies at British Library and Oxford University.



# ESSAI STATISTIQUE

SUR

LE ROYAUME DE PORTUGAL  
ET D'ALGARVE,

COMPARÉ AUX AUTRES ÉTATS DE L'EUROPE,

ET SUIVI

D'UN COUP D'ŒIL SUR L'ÉTAT ACTUEL DES SCIENCES, DES  
LETTRES ET DES BEAUX-ARTS PARMIS LES PORTUGAIS DES  
DEUX HÉMISPÈRES.

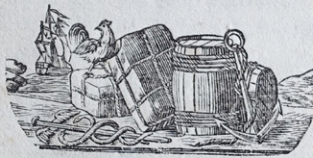
DÉDIÉ

A SA MAJESTÉ TRÈS-FIDÈLE,

PAR ADRIEN BALBI,

ANCIEN PROFESSEUR DE GÉOGRAPHIE, DE PHYSIQUE ET DE MATHÉMATIQUES,  
MEMBRE CORRESPONDANT DE L'ATHÉNÉE DE TRÉVISE, ETC. ETC.

TOME PREMIER.



PARIS,  
CHEZ REY ET GRAVIER, LIBRAIRES,  
QUAI DES AUGUSTINS, N° 55.

1822.



*Come to Atlantic City!*

2. *Atlantic City, the World's Play-ground*. Sketches by Henry Reuter Dahl and James Bewkes. New York: National City Publicity Company, 1922. Large 8°, original illustrated wrappers of embossed brown paper, color illustration tipped on to front cover, gilt border and lettering, silk tie. Profusely illustrated with color images of architecture, sports, etc. Printed on glossy paper. Overall in very good to fine condition. (20 ll.). \$50.00

FIRST and apparently the ONLY EDITION that is not print on demand. Lavishly illustrated, elegantly produced piece of promotional literature for Atlantic City, including sections on the Boardwalk, horseback riding, the weather, hotels, home life, shops, exhibits and theaters, sports, transportation (especially airplanes), and dancing.

\* OCLC: 9927605 (Atlantic City Free Public Library, Rutgers University, Somerset County Library).

*Overview of Portuguese Arts  
Including Architecture and Equitation*

3. **BALBI, Adrien.** *Essai statistique sur le royaume de Portugal et d'Algarve, comparé aux autres états de l'Europe, et suivi d'un coup d'oeil sur l'état actuel des sciences, des lettres et des beaux-arts parmi les portugais des deux hémisphères* .... 2 volumes. Paris: Chez Rey et Gravier, Libraires, 1822. 8°, contemporary plain wrappers reinforced with printer's waste (much insect damage to covers, three of which are detached, rear cover to volume II missing; spines defective and printed spine labels severely chipped). Woodcut-engraved vignette on each title page of a dock with a barrel, bundle, anchor, Hermes's caduceus (symbol of commerce), and distant ship. Some worming, mostly marginal but with loss of 3-4 letters per page in a few quires of volume I. Uncut and partly unopened. Overall in good condition. lii, 480 pp., 8 folding tables; (2 ll.), 272, ccclxviii pp.  
2 volumes. \$650.00

FIRST EDITION of this detailed account (heavily documented, and with statistical tables) of Portugal's geography, climate, population, government, military, trade, manufacturing, foreign exchange, transportation, ecclesiastical divisions, educational and literary institutions, and topography: an invaluable resource for the study of Portuguese history and economics at this period. Trade with Africa, Brazil, India, Asia, the Azores and Madeira is described at I:413-431, with tables giving a breakdown of imports and exports and their value. On II:235-72, in a series of tables, Balbi evaluates the strength of Portugal vs. other European countries.

The nearly 400-page appendix to volume II is a fascinating overview of Portuguese literature, architecture, painting, sculpture, engraving, lithography, music, drama, dance, calligraphy, typography, fencing and equitation (II:clxxiii-ccxxxvii). It includes biographies of important literary figures (in itself no mean feat, thirty years before Innocêncio; many

of those listed are Brazilians; II:i-clxxxiii) and a summary of works published in Portugal, by year, from 1801 to 1819 (II:ccxli-ccclxii).

Balbi also published *Variétés politico-statistiques sur la monarchie portugaise*, Paris 1822.

\* Borba de Moraes (1983) I, 67-8: calling for 8 folding tables in volume I; "much information about Brazil, especially its commerce with Portugal." Sabin 2857: without mention of the tables. Not in Kress. Not in Palha (which cites another work by the author: 2756, the *Variétés*).

*Care and Feeding of a Garrison  
Whose Mission was to Fend Off Pirates near the Yucatán*

**4. BUCARELI Y URSÚA [Hinostrosa Lasso de la Vega], Fr. D. Antonio Maria, Viceroy of New Spain (1771-1779).** *Reglamento provisional para el prest, vestuario, gratificaciones, hospitalidad, recluta, disciplina y total gobierno de la tropa que debe guarnecer el Presidio de Nuestra Señora del Carmen de la Isla de Tris en la Laguna de Término, dispuesto, en virtud de Real Orden de once de Septiembre de mil setecientos setenta y tres, por ....* Mexico: En la Imprenta de D. Felipe de Zuñiga y Ontiveros, 1774. Folio (31 x 20.5 cm.), recent navy Oasis morocco, spine with raised bands in six compartments, crimson Oasis lettering piece on front cover, gilt letter, antique marbled endleaves. Large woodcut Spanish royal arms on title-page. Woodcut initials. Typographical headpiece. Tables in text. In very good to fine condition. Old (contemporary?) ink numbers "158", "175", and "187" at upper right corner of title page and each divisional title. (1 l.), 32, 23, 15 pp. [ ]<sup>3</sup>, B-S<sup>2</sup>. \$2,600.00

FIRST EDITION of these regulations for the administration of the Spanish garrison housed in the fortress of the Isla del Carmen (Yucatán Peninsula), which had been built as a permanent home for the soldiers tasked with rebuffing the pirates who had been ousted from the island a few decades earlier, and who continued to attack it. Included are positions and salaries of all personnel and regulations for clothing, horses, weapons, a hospital, and a chapel.

The second section (drop-title: *Instruccion para el gobierno interior y buen régimen de la Guarnicion del Presidio del Carmen, que observarán puntualmente los Comandantes de los tres Cuerpos que la componen, igualmente que el Governador en la parte que le toque*) goes into quite specific detail about the uniforms for dragoons, infantry, and artillery; housing for married soldiers; preserving morale; care of horses; and artillery exercises.

The third section (drop title: *Instruccion y metodo con que se ha de establecer el Hospital para la tropa de la Guarnicion del Presidio de Nuestra Señora del Carmen, y en que se expresan las obligaciones de cada uno de los Individuos empleados en su servicio*) deals with the hospital and the duties of those employed there, including cooks, pharmacists, surgeons, blood-letters, and nurses.

Despite the separate pagination, the quire signatures follow from the first section through the third. An edition with additions by Pedro Gorostiza was published in Mexico, 1791 (56 pp.).

The Isla de Tris, on a lagoon at the western end of the Yucatán Peninsula, was discovered by the Spanish in 1518 but left uncolonized. By 1558, it was a haven for English

# REGLAMENTO <sup>158</sup> PROVISIONAL

PARA EL PREST, VESTUARIO,  
Gratificaciones, Hospitalidad, Recluta, Disciplina  
y total Gobierno de la Tropa que debe guarnecer el  
Presidio de Nuestra Señora del Carmen de la Isla  
de Tris en la Laguna de Término,

*DISPUESTO,*

En virtud de Real Orden de once de Septiembre de  
mil setecientos setenta y tres,

*POR*

EL EXCM<sup>o</sup>. Sr. B<sup>o</sup>. Fr. D. ANTONIO MARIA  
Bucareli y Ursúa, Virrey Gobernador y Capitan  
General de Nueva España.

Año



1774.

---

EN MEXICO: En la Imprenta de D. Felipe de Zúñiga y Onti-  
veros, Calle de la Palma.

pirates in the western Gulf of Mexico. Through the seventeenth century, repeated Spanish expeditions failed to roust the pirates. Finally, in 1716, the pirates were driven out and a Spanish garrison installed, but the pirates continued to return and to burn the temporary forts. Only in the 1750s-1760s was a more permanent fort constructed. The regulations here are for the garrison that defended that fort.

In 1786, more than a decade after this work appeared, the Alcalde Mayor of Tabasco, Francisco de Amuzquivar, sent militia from Tabasco and swept the last of the pirates from the island. The island is now the site of Ciudad del Carmen.

\* Medina, *Mexico* 5674. Palau 36497. Sabin 68885. NUC: RPJCB. OCLC: 20385026 (University of California-Berkeley, Newberry Library, with 1 p. l., 32, 23, 15 p.); 55283635 (Biblioteca Nacional de Chile, with 32, 23, 15 p.); 651259688 (Biblioteca Nacional de Mexico, 32, 23, 15 p.); 228720975 (Huntington Library, 32, 23, 15 p.); 55281978 (John Carter Brown Library, Biblioteca Nacional de Chile, calling for 32 pp.); 458945694 (Bibliothèque nationale de France, 32 p.); also digitized and microform copies. Rebiun locates a copy of a work with the same title at the Universidad Complutense de Madrid, but gives the date as "s.n., 1791, 12 de Noviembre"). Not located in CCPBE. Jisc locates only a microfiche copy at the National Library of Scotland.

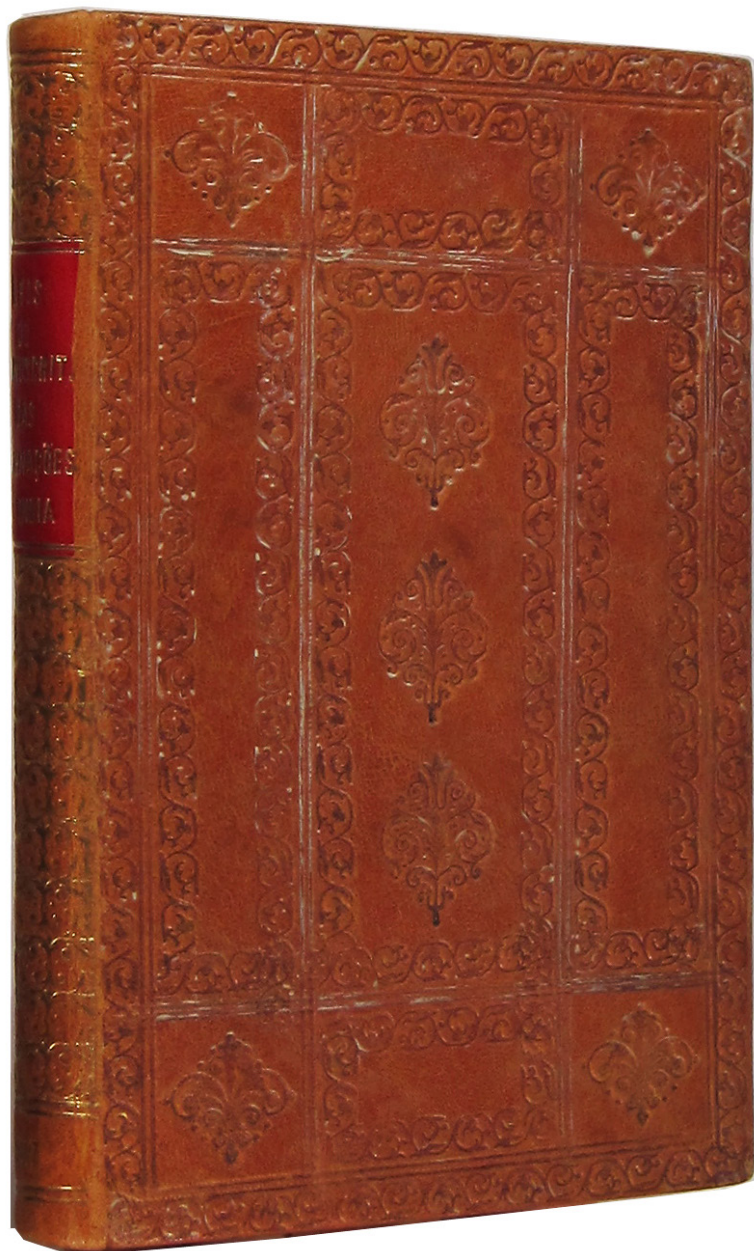
#### *Including a Section on Horses*

5. [CAMINHA, António Lourenço, ed.] *Leis que existem no fim do manuscrito original das ordenações da India. Do Senhor Rei D. Manoel, de illustre memoria, ja impressas, copiadas fielmente de hum original autografo, que existe na Bibliotheca da História Nacional, e Bellas Letras, de A.L.C.* Lisbon: Na Impressão Regia, 1807. 8°, twentieth-century (2nd quarter?) antique tan sheep, smooth spine richly gilt, crimson leather lettering piece, gilt letter, covers elaborately blindstamped, marbled endleaves. Small woodcut royal Portuguese arms on title page. In fine condition. 88 pp. \$800.00

FIRST AND ONLY EDITION? Laws concerning the buying, selling and pasturing of farm animals (pp. 3-34), on horses and bearing arms (pp. 35-48), wolves (pp. 49-56), breeding of mares (pp. 57-9), palace officials (pp. 60-8), and incest (pp. 69-80). The volume also contains a list of gold mines in various parts of India and points East (pp. 81-6), i.e., "Lista das principaes Minas auríferas, alcançadas pela curiosidade de Manoel Godinho de Heredeia Cosmagrafo [sic] Indiano, residente em a Aurea Chersoneso ...."

\* Avila Perez 4128. Moreira Cabral 3837. Not in Innocencio. Not in Azevedo Samodães, Ameal, Affonso Lucas, Fernandes Thomaz, Monteverde, Sir Gubian, Nepomuceno, Sousa da Câmara or Ferrão Castello Branco. Not located in NUC. OCLC: 320147826 (UCLA and University of California SRLF); 222595127 (King's College, London); 69042567 (Universiteit Leiden). Porbase cites two copies in the Biblioteca Central da Marinha, and three in the Biblioteca Nacional de Portugal. Not located in Hollis or Orbis.





*Item 5*

# REGULAMENTO

PARA

A INSTRUÇÃO, FORMATURA, E MOVIMENTO

DA

## CAVALLARIA.

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PARTE I.



LISBOA

NA IMPRENSA NACIONAL.

1843.

*Item 6*

*All Aspects of Cavalry Training*

6. [CAVALRY]. *Regulamento para a instrução, formatura, e movimento da cavallaria*. 3 parts in 2 volumes. Lisbon: Imprensa Nacional, 1843. Large 8°, contemporary half speckled calf over marbled boards, flat spines gilt with orange and green lettering pieces (short titles, volume numbers gilt), (some slight wear), text block edges sprinkled green. A few plates at end of the second volume frayed at fore-edge; otherwise in fine condition. vii, 166 pp., (1 blank, 1 l. errata), 29 lithographs; vi, 118 pp., (1 blank, 1 l. errata), 52 lithographs.

3 parts in 2 volumes. \$600.00

FIRST EDITION. Covers all aspects of training for the cavalry, from saddling the horse to using the sword, pistol or rifle while mounted, and finally to moving as part of a troop of cavalry. Part III is paginated continuously with Part II, and begins on p. 43 of the second volume. The plates (all unsigned, and about half of them folding) illustrate a horse and its accouterments, a sword for cavalry use, pistols and rifles, as well as stretching exercises for cavalymen and numerous cavalry maneuvers.

\* Cf. Almirante p. 671, *Alterações* to this *Regulamento*, published in Lisbon, 1873. Not in Innocência. Not located in NUC. OCLC: 835741768 (Staatsbibliothek zu Berlin); 67290172 (Newberry Library). Not located in Porbase, which cites an *Aditamento* to the first part, of 1854, and the *Alterações* of 1873 only. Not located in Jisc. KVK (51 databases searched) locates only the Staatsbibliothek zu Berlin copy.

*Stagecoaches from Santiago to Talca  
To be Replaced by Rail Lines  
No Other Copy Located*

7. COMPAÑIA NACIONAL DEL SUR, Santiago de Chile. *Proyecto de una sociedad para establecer una línea de carrajes entre Santiago i Talca*. [text begins:] *Artículo 1º. Se forma una sociedad anónima compuesta de 80 acciones de 500 pesos cada una ....* [Santiago de Chile]: Imprenta del Ferrocarril, dated 28 June 1858. Folio (34.5 x 22 cm.), disbound. Caption title. Foldlines. Light browning. Overall in good to very good condition. (1 l.) \$200.00

FIRST and ONLY EDITION. Statutes for a company to run stagecoaches from Santiago to Talca that will carry passengers, freight, and mail. The entrepreneur Adolfo Charpentier is to be in charge of buying coaches and horses, establishing post-houses, and hiring footmen. As the railroad lines advances south from Santiago, the stagecoach line will extend further south, and eventually will link Talca and Concepción. On the verso is a list of initial expenses and the company's balance.

\* Not located in Briseño. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc. Not located in KVK (51 databases searched).





Item 8



*Only Known Portrait of the Twentieth Captain-General of Brazil*

**8. CORREA, João Medeiros.** *Perfeito soldado, e politica militar. Dedicado a Dom Hieronymo d'Attaide Capitão General, & Governador das Armas do Estado do Brazil ....* Lisbon: Henrique Valente de Oliveira, 1659. 4<sup>o</sup>, loose in modern plain tan wrappers (spine seriously defective). Woodcut initial letters. Stitching gone; many conjugate leaves split at fold. Tear into text on H2, without loss. Occasional slight browning. Engraved frontispiece slightly frayed at edges (especially inner) and has a few short tears, but has lost only the extreme edge of coat of arms and small piece of an empty corner. A working copy, in less than good condition. Later signature in blank portion of title and in margin of p. 1. Engraved frontispiece portrait, (8 ll.), 191 pp. [i.e., 195, with 73-76 bis].

\$1,200.00

FIRST and ONLY EDITION of a work that is rare, and seldom appears with the portrait: Innocência had not seen the portrait in any of the copies he examined. This exposition on the perfect soldier covers such matters as the qualifications of a general, the ethics of keeping or not keeping terms with the enemy, the virtues of cavalry vs. infantry and an army vs. a navy, and the duties, rights, pay and discipline of common soldiers. The author's views are supported by examples from ancient history and from modern wars in Europe and the East. Innocência notes that the author's opinions are usually sound, with a few exceptions. For example, on p. 21 he derives the Roman word *castra* (military camp) from *castrados* or *castos*: "porque devem estar livres de todo o appetite e sensualidade: que a castidade é may do esforço ...."

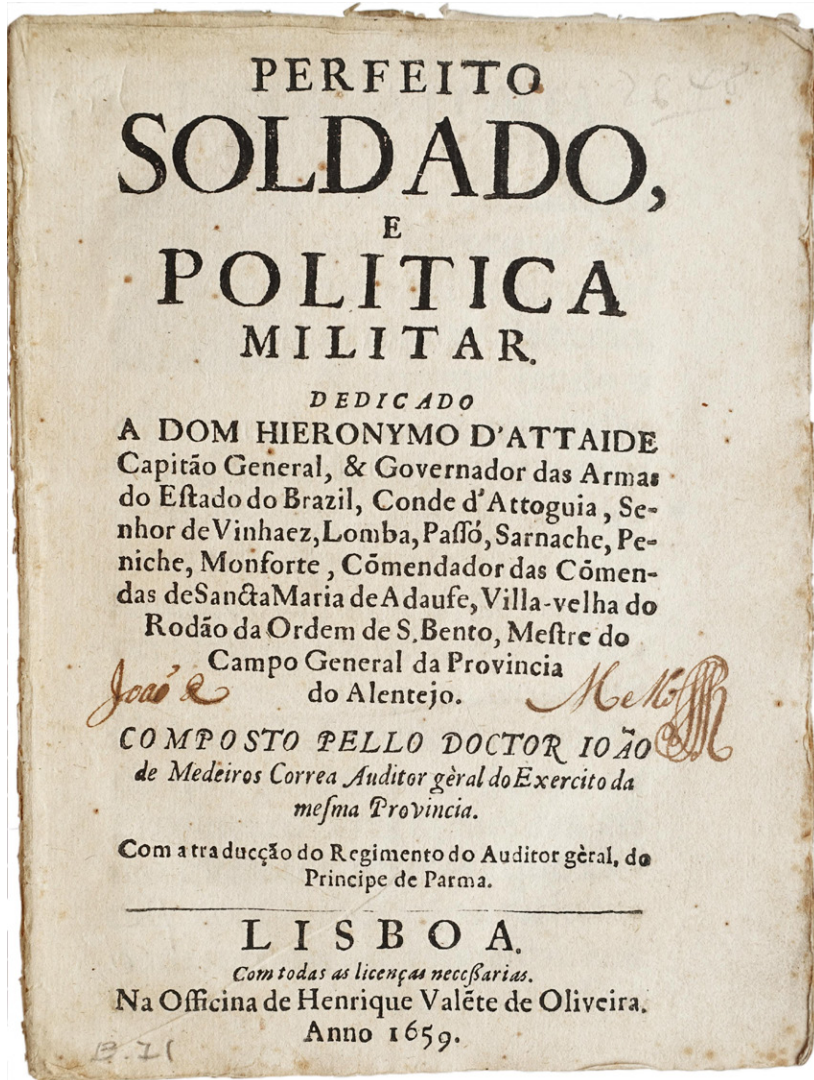
The poems in the preliminary leaves were written by some of the most noted authors of the time, including Antonio Barbosa Bacellar, Antonio da Fonseca Soares, and Miguel Botelho de Carvalho.

Medeiros Correa, as Auditor Geral do Exército in the province of Alentejo, was responsible for trying soldiers accused of any crimes short of treason and lèse-majesté. At the end of the *Perfeito soldado* (pp. 173-91), he has included a translation of the Duke of Parma's regulations for the Auditor Geral.

Medeiros Correa served in the Alentejo under Jerónimo de Ataíde, Conde de Atouguia, who was Captain-General of Brazil from 1654 to 1657. The work is dedicated to Ataíde, and the portrait (signed by R. Reedolf) shows him dressed in armor, with his coat of arms and motto at the upper left. This, the only known portrait of Ataíde, makes the work highly desirable as Brazilian.

Medeiros Correa (d. 1671), a native of Lisbon, studied canon law at Coimbra and served in various magistracies in Portugal. He published two works on the Dutch in Brazil: *Relação verdadeira de todo o sucedido na restauração da Bahia ...* (Lisbon, 1625), and *Breve relação dos ultimos successos da guerra do Brasil ...* (Lisbon, 1654).

\* Borba de Moraes (1983) I, 215-6: "very rare and sought after by collectors of Brazilian." Innocência III, 417; VII, 73; X, 317: "livro mui pouco vulgar ... curiosa, e erudita na sua especialidade." Barbosa Machado II, 697. Pinto de Mattos (1970) p. 425: describing all Medeiros Correa's works as "raros ... difficilmente se encontram exemplares hoje á venda." Mindlin, *Highlights* 592. Palha 472. *Greenlee Catalogue* II, 92. Not in Ticknor. Ameal 1485. Avila-Perez 4794. Monteverde 3446: lacking the portrait. Not in JCB, *Portuguese and Brazilian Books*. Not in Azevedo-Samodães. Not in Goldsmith or BMC. NUC: ICN, MH, NIC. OCLC: 41342466 (Cornell University, Catholic University of America-Oliveira Lima Library, Newberry Library, Harvard University-Houghton Library, John Carter Brown



Item 8

Library, Bibliotheek Universiteit van Amsterdam, British Library); 433532908 (Biblioteca Nacional de España). Porbase locates four copies: two at the Biblioteca Nacional de Portugal (both in "mau estado," and one missing the portrait) and two at the Universidade de Coimbra (both in poor condition). Jisc repeats British Library.

*Collection of 46 Laws and Decrees  
Mostly for the Period of the Wars for the  
Restoration of Portuguese Independence, 1640-1668*

*Laws Prohibiting the Creation of Mules and Coaches Drawn by Mules  
One Prohibits the Use of Young Mares for Riding in order to Encourage Breeding  
All Very Rarely Encountered on the Market—Some Apparently Unrecorded*

**9. CUNHA, Dom Rodrigo da, Archbishop of Lisbon.** [Begins:] *Dom Rodrigo da Cunha por merce de Deos & da Sancta See Apostolica Metropolitana, Arcebispo de Lisboa do Conselho destado de sua Magestade, &c. Fazemos saber, que considerando nos apreciza obrigação, que todos os Vassallos deste Reyno tem de acudir ....* [Lisbon]: n.pr., dated in print 15 November 1641. Folio (28.6 x 20 cm.), contemporary vellum (very worn; presumably 195 leaves removed at beginning and an additional 2 leaves removed after the beginning). Woodcut initial on first leaf recto. In very good condition. Some old ink underscoring. Old ink manuscript foliation "196-197" in lower outer corners of each leaf recto. This foliation continues, with a few gaps, to 295 at the end of the volume. (1 l., 1 blank l.). \$2,800.00

Relates to taxes in order to support the struggle for Portuguese independence from Spain under D. João IV, who had been declared King of Portugal on 1 December 1640.

D. Rodrigo da Cunha (1577-1643), was an important Portuguese prelate who, as Archbishop of Lisbon (1635-1643), played an important role in supporting the restoration of Portuguese independence from Spain, as one of the main presences in the "Act of Accession and Oath of King D. João IV" performed on 15 December 1640, and in the act solemnly confirming it on 28 January 1641. Previously he had been Bishop of Portalegre (1615-1618), and of Porto (1618-1626); he was Archbishop of Braga (1626-1634). In 1638 he refused the offer of a Cardinal's hat. He authored the reform of the Breviário Bracarense in 1634, and presided over the Lisbon Synod of 1640. D. Rodrigo da Cunha contributed to the historiography of the Church in Portugal, writing several important works.

\* Not in Arouca; cf. C792 for an Edital on the same subject, Lisbon: Antonio Alvarez, 1641. Not in Barbosa Machado; see III, 641-6 for biographical and bibliographical information. Not in Innocêncio; see VII, 167-9. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 22099198 (Biblioteca Nacional de España: calls for a single leaf only). Not located in Porbase. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by OCLC and the online catalogue of the Biblioteca Nacional de España.

BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... Eu ElRey faço saber aos que esta Alvará de ley virem, que por quanto dos Ciganos que mandei prender pello Reyno ....* [Lisbon]: n.pr., dated in print 24 October 1647. Folio (30 x 20.3 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "198-199" in lower outer corners of each leaf recto.

Deals with Gypsies.

\* Arouca A220. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... Eu ElRey faço saber aos que este Alvará virem ... a largueza dos privilegios de foro que se passaram aos soldados do Ouvidor Geral dagente de guerra, & mais Ouvidores conhecendo, & advocando rodas as causas civeis, & crimes dos ditos soldados ....* [Lisbon]: n.pr., dated in print 14 June 1642, 5 July and 8 July 1642. Folio (28.3 x 19.2 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "202-203" in lower outer corners of each leaf recto. Old ink manuscript "Soldados" in upper blank margin of first leaf recto.

Withdraws privileges of soldiers who have committed crimes.

\* Arouca A198. Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 65. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

**PORTUGAL. Laws. Dom Felipe III, King of Portugal, 1621-1640.** [Caption title:] *Ley sobre os Previligiados do estanque das Cartas.* [Lisbon]: n.pr., dated in print 25 August 1636, 2 December 1636 and 4 December 1636. Folio (230 x 20 cm.), (1 l., 1 blank l.). Large woodcut initial on first leaf recto. Light dampstain at lower inner corners. In good to very good condition. Old ink manuscript foliation "204-205" in lower outer corners of each leaf recto.

Withdraws certain privileges regarding monopolistic royal contracts.

\* Not in Arouca; cf. L84, giving date as 25 August 1636, with different setting of type, some differences in orthography, and with the verso of the first leaf blank, and the authorization to publish the law on the second leaf. Not located in OCLC. Not located in CCPBE. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

AND BOUND WITH:



**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Eu ElRey faço saber aos que este Alvará viré, que tendo respeito, ás considerações que se me representarão, para se subir o valor extrinsico da prate, & ouro ....* [Lisbon]: n.pr., dated in print 22 September 1643 and 7 September 1643. Folio (30 x 20.5 cm.), (1 l., 1 blank l.). Large woodcut initial on first leaf recto. Small light dampstain at lower inner corners. In good to very good condition. Old ink manuscript foliation "206-207" in lower outer corners of each leaf recto.

Deals with minting of gold and silver coins.

\* Arouca A206 (without mention of the integral blank leaf). Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922107218 (Biblioteca Nacional de España).

AND BOUND WITH:

**CUNHA, Dom Rodrigo da, Archbishop of Lisbon.** [Begins:] *Dom Rodrigo da Cunha por merce de Deos, & da S. See Apostolica Metropolitano Acrbispo de Lisboa do Conselho de Estado de sua Magestade, &c. Fazemos sabe que nos temos mandado passar hum Edital ....* [Colophon] Lisbon: Por Antonio Alvarez, Impressor del Rey, 1641. Folio (29.7 x 19.7 cm.), (2 ll.). Large woodcut initial on first leaf recto. Small light dampstain at lower inner corners. In very good condition. Old ink manuscript foliation "208-209" in lower outer corners of each leaf recto.

On contributions toward expenses for the War of the Restauração.

\* Arouca C792. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: (Biblioteca Nacional de España).

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Eu ElRey faço saber aos que este Alvara virem, que considerando as justas, & virgentissimas resões que has, pera aver de acudir, com todos os meios possiveis, á defensão destes meus Reynos, & Senhorios de Portugal ....* [Colophon] Lisbon: Por Antonio Alvarez, Seu Impressor [i.e. Impressor del Rey], 1649. Folio (29.9 x 19.7 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "210-211" in lower outer corners of each leaf recto.

Dated in print 6 February and 14 April, this Alvará deals with confiscation of property and the Companhia de Comercio. Heretics of the North and "gente de Nação" are mentioned in connection with the Holy Office of the Inquisition treating crimes of heresy and Judaism.

\* Arouca L115. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... esta minha ley virem, que tendo consideração aos danos, que resultão contra meu serviço, & utilidade commua de meus vassallos em se usar de mullas, & machos, com que se tem empedido o uso de cavalos ....* [Lisbon]: n.pr. dated in print 2 and 11 December 1642. Folio (28.8 x 20 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript inscription of 2 line in upper blank margin of first leaf recto, regarding content of this law. Old ink manuscript foliation "242-243" in lower outer corners of each leaf recto.

Prohibits the creation of mules.

\* Arouca L95. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 504604812 (British Library).

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos ....que esta Alvarà de declaração virem, que eu mandei passar dous em quinze de Março do anno passado de seiscentos & quarenta & oito, assinados por minha mão Real. Hum, porque se prohibe fabricarse no Reyno, nem comprar, ou alugar de fora navios de menos de trezentas & sinoenta toneladas ....* [Lisbon]: n.pr. dated in print 25 January and 6 February 1649. Folio (31 x 21 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "244-245" in lower outer corners of each leaf recto.

Regulating the size of ships.

\* Arouca A224. Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 69. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos ....que esta minha ley virem, que tendo mandado por outras humade treze de Novembro de seiscentos quarenta & sete, & em sua confirmação por outra de vinte sinco de Fevereiro deste anno presente não corresseem nestes meus Reynos, & Senhorios de Portugal, as patacas de nova fabrica do Perú que se achassem salidas na calidade, & pezo ....* [Lisbon]: n.pr. dated in print 6 June and 1 July 1651. Folio (31.2 x 20 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "246-247" in lower outer corners of each leaf recto.

Law relating to the circulation of coins known as Patacas minted in Peru.

\* Not in Arouca. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Possibly OCLC 34143992 (Boston Public Library).

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Sua Magestade, que Deos guarde, usando mais do amor de pay, que da soberania de Rey, no continuo cuidado, com que zela o amparo, conservação, & defensão de seus Vassallos, vendo pouco que se obrava, co, as contribuições, & perdidos meos necessarios pera a conservação, & defensão delles, que em Cortes se lhe offerecerão, & que alguns povos se descontentavão dos meos, que à principio se propuserão, tendo resente quam precisa, & apertadamente esta a necessidade, pedindo remedio prompto, & efficaz, para que o inimigo não cobre forças, & animo, vendo tanto descuido, nos meos da defensão, pera qual he precisamente necessario dinheiro prompto, para hum exercito ....* [Lisbon]: n.pr. dated in print 7 September 1641. Folio (30.4 x 20.7 cm.), (1 l., 1 blank l.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "248-249" in lower outer corners of each leaf recto.

On wartime expenses.

\* Arouca A227. Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 71. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

**PORTUGAL. Laws. Dom Felipe III, King of Portugal, 1621-1640.** [Begins:] *Dom Phillippe por Graça de Deos Rey de Portugal .... Faço saber aos que esta minha carta virem que tendo consideração a se aver publicado em minha Chancellaria, & nas Comarcas destes Reynos, & senhorios de Portugal ....* [Lisbon]: n.pr., dated in print 20 February and 15 May 1638. Folio (30.5 x 20.1 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "212-213" in lower outer corners of each leaf recto.

Law dealing with administration of justice.

\* Not in Arouca. Not located in OCLC.

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... aos que esta minha ley virem que em estes meus Reynos se tem introduzido os matrimonios clandestinos ....* [Lisbon]: n.pr. dated in print 13 and 28 November 1651. Folio (31 x 20.3 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "214-215" in lower outer corners of each leaf recto.

Law dealing with clandestine marriages.

\* Arouca L113. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 660771672 (National Library of Australia).

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... aos que apreseste ley viem, que desejando eu satisfazer cõ as obrigações em que Deos me pòs, & procurar a conseruação, & augmento de meus Roynos, & Senhorios, & boa administração de justiça de meus vassallos, & de minha fazenda Real ....* [Lisbon]: n.pr., dated in print 13 and 28 November 1651. Folio (30.4 x 20.2 cm.), (3 ll., 1 blank l.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "216-219" in lower outer corners of each leaf recto.

Law ordering an inventory of the private holdings of administrative and judicial officials, including those in India and Brazil up to the Viceroy and Governors.

\* Arouca L113. Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 720. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... este Alvára virem, que por quanto a experiencia tem mostrado, que os delitos, & crimes que se cometem pella gente de guerra, que esta alistada nas fronteiras das Provincias deste Reyno, não são castigados com a demonstração, que he necessario ....* [Lisbon]: n.pr., dated in print 20 January and 6 February 1649. Folio (30.4 x 20.2 cm.), (2 ll., printed on the recto of the first and verso of the second leaf only). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "220-221" in lower outer corners of each leaf recto.

Alvará dealing with crimes of military personnel.

\* Arouca A223 (calling for a single leaf only). Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 72 (calling for 2 pp.). Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... este Alvára virem, que por quanto depois de feita, & promulgada a ley que mandey passar sobre a prohibição dos rebuços, & chapeos, com que as mulheres andarão ....* [Lisbon]: n.pr. dated in print 6 October and 20 November 1649. Folio (31 x 20 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "222-223" in lower outer corners of each leaf recto.

Alvará dealing with women's dress.

\* Arouca A231. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922109739 (Biblioteca Nacional de España).

AND BOUND WITH:



**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... este meu Alvares de declaração virem que eu mandei passar huma ley em dous de Março deste anno presente, pella qual fuy seruido ordenar que todos os ministros que actualmente me servem, & servirão desde o anno de seiscentos & quarenta a esta parte ... fossem obrigados a fazer inventarios de todos os bens que possuissem ....* [Lisbon]: n.pr. dated in print 29 July, 10 August, and 23 August 1655. Folio (31 x 20 cm.), (1 blank l., 1 l., 2 blank ll.). Large woodcut initial on first leaf recto. In very good condition. Two line old ink manuscript inscription categorizing the contents. Old ink manuscript foliation "224-227" in lower outer corners of each leaf recto.

Follow-up to the law dated 13 and 28 November 1651 calling for inventories of the private holdings of officials.

\* Arouca L126 (calling for a single leaf only). Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 721 (calling for 2 pp.). Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... esta minha ley, que vendo eu os grandes danos que se seguiu do sotume que a comunicação com Castella havia introduzido neste Reyno de andarem as mulheres tapadas pelas ruas, & trazerem chapeo ....* [Lisbon]: n.pr. dated in print 20 and 31 August 1649. Folio (31 x 20 cm.), (2 ll.). Large woodcut initial on first leaf recto. Small piece missing from upper blank margin of first leaf, without any loss. In good to very good condition. Old ink manuscript foliation "228-229" in lower outer corners of each leaf recto.

Law dealing with women's dress.

\* Arouca L108. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC 922109739 (Biblioteca Nacional de España).

AND BOUND WITH:

**PORTUGAL. Laws. Dom Felipe III, King of Portugal, 1621-1640.** [Caption title:] *Ley dos Inventarios que Sua Magestade manda fazer a todos os ministros, & officiaes da fazenda, & justiça.* [Lisbon]: n.pr., dated in print 31 January and 21 February 1623. Folio (28.4 x 20.5 cm.), (2 ll.). Large woodcut initial on first leaf recto. Small dampstain in outer margins. Small worm trace in outer blank margin of second leaf, never affecting text. In good condition. Old ink manuscript foliation "230-231" in lower outer corners of each leaf recto.

Orders treasury and justice officials to provide inventories of their wealth. There are to be no exceptions; Viceroy, Governors and other high officials must comply. Brazil and India are specifically mentioned.

\* Arouca L79. OCLC: 922098949 (Biblioteca Nacional de España). Porbase locates five copies: two in the Arquivo Nacional da Torre do Tombo, one in the Biblioteca Nacional

de Portugal, and two at the Biblioteca Geral da Universidade de Coimbra. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase and the Biblioteca Nacional de España.

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber aos .... que este alvará de ley virem que avendo provido a Ordenação com o remedio necessario para se evitarem os danos que cada dia se experimentão do azo das pistolas, & do pouco temor das Justiças com que se amparão omiziados em casas particulares....* [Lisbon]: n.pr. dated in print 23 February and 12 March 1647. Folio (31 x 21 cm.), (2 ll.). Large woodcut initial on first leaf recto. Small triangular piece missing from blank upper outer corner of first leaf without any loss. In good to very good condition. Old ink manuscript foliation "232-233" in lower outer corners of each leaf recto.

Gun control measure against the use of pistols.

\* Arouca A218. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Eu ElRey faço saber aos que este meu Alvara virem, que considerando o damno, que se me representou, recebe minha fazenda real, & os homens de negocio, em razão do dinheiro que tomão a risco os Mestres de navios, que navegão para as partes do Brazil, & mais Conquistas deste Reyno ....* [Lisbon]: n.pr. dated in print 14 April, 11 May and 8 June 1655. Folio (30 x 19.8 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "234-235" in lower outer corners of each leaf recto.

About financial risks to owners whose ships travel to Brazil and other Portuguese overseas territories.

\* Arouca A246. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 62372261 (University of Minnesota).

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Eu ElRey faço saber, aos que este Alvara virem, que considerando Eu quanto carregados estão de juros, & tenças os Almojarifados, & outras rendas reaes desta, minha Coroa ....* [Lisbon]: n.pr. dated in print 3 February, 17 February and 29 April 1655. Folio (31 x 20.3 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "236-237" in lower outer corners of each leaf recto.

About financial payment of interest and pensions by administrators of the royal domains.

\* Arouca A245. Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 77. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922115391 (Biblioteca Nacional de España).

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... que esta minha carta virem, que eu fuy requerido pellos grandes de meus Reynos, Prelados, Abbades, & pessoas Ecclesiasticas, & assi pelos Senhorios, Donatarios, fidalgos, Cavalleiros, & povos da Cidades, Villa, & lugares delles ....* [Lisbon]: n.pr. dated in print 24 and 30 September 1655. Folio (31 x 19.5 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "238-239" in lower outer corners of each leaf recto.

On the use of royal grants.

\* Arouca L127. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922117891 (Biblioteca Nacional de España).

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... que esta minha carta virem, que vendo Eu o cuidado com que devo atender, a que meus vassallos vivão em paz, & cõformidade sem entre elles aver causas de odios & descensões, principalmente em tempo que tanto se devem todos unir entresi, & a favor destes Reynos ....* [Lisbon]: n.pr. dated in print 18 and 22 February 1653. Folio (31 x 19.5 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "240-241" in lower outer corners of each leaf recto.

On the administration of justice.

\* Not in Arouca. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922114641 (Biblioteca Nacional de España).

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... que esta minha ley virem, que eu passei outra em quartro de Outubro do anno de seiscentos & quarenta & quatro, de que o treslado he ¶ Dom João por graça de Deus Rey de Portugal ... acodirse ao excesso, & devasidão com que nelles atraveçadores publica, & occultamente andão comprando todo genero de pão ....* [Lisbon]: n.pr. dated in print 24 September and 13 November 1649. Folio (29.5 x 19.4 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "250-251" in lower outer corners of each leaf recto.

Reinforces an earlier law on the selling of bread.

\* Arouca L109. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos ....que este alvara virem, que eu fuy servido mandar por Decreto de vinte & hum de Abril de anno de seiscentos & quarenta & seis, se fizeste logo notorio por todo Reyno na melhor forma que pudesse ser para que todos os Alvaras, Provisões, & mais cousas, de cujo offeito se ouveste de tratar de futuro, & tocassem ao Tribunal do Desembargo do Paço ....* [Lisbon]: n.pr. dated in print 11 September and 2 November 1651. Folio (31.1 x 21 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "252-253" in lower outer corners of each leaf recto.

On the Tribunal do Desembargo do Paço.

\* Arouca A237. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

**SOUSA, Fr. Luis de.** [Caption title:] *Sentença Apostolica do Reverendissimo P. Doutor Fr. Luis de Sousa Esmoler mdr de S. Magestade, na causa que lhe impuzerão em nome das Religiosas conversas do Mosteiro de S. Dionis de Udivellas.* [Colophon] Lisbon: por Antonio Alvarez, Impressor DelRey, 1653. Folio (31 x 21.2 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "254-255" in lower outer corners of each leaf recto.

Removes a sentence of excommunication.

\* Not in Arouca. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

AND BOUND WITH:

**Blank leaf**, with old ink manuscript foliation "256" in lower outer corner of the recto. Folio (31.7 x 21.2 cm.).

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Eu El Rey faço saber aos que este Alvará virem, que sendome representado pella junta dos tres Estados que a cobrançal das decimas estava muito atrazada ....* [Lisbon]: n.pr., dated in print 13 November 1651. Folio (30.8 x 21 cm.), (2 ll.). Large woodcut initial on first leaf recto. Small, light stain in lower outer blank corners. In very good condition. Old ink manuscript foliation "257-258" in lower outer corners of each leaf recto.

On the payment of decimas.

\* Arouca A239. Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 74. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:



**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... que esta minha ley virem, que com consideração a importancia de que he aver no Reyno cavallos em cantidade ... principalmente no tempo das guerras: & pera evitar o use de oches de mullas com que se experimenta mayor falta de cavalleria, & se perde o exercicio della ....* [Lisbon]: n.pr. dated in print 12 March and 30 April 1650. Folio (31 x 21 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "259-260" in lower outer corners of each leaf recto.

Prohibits coaches drawn by mules.

\* Arouca L112. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922114234 (Biblioteca Nacional de España).

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... que este Alvara virem, que por justas considerações de meu serviço, & conservação destes meus Reynos. Hey por be, & me praz, que depois de tres annos que começarão do dia da publicação deste em día se não possão navegar para as Conquistas navios de menos de trezentas & sincoenta tonelladas, nem com menos de dezaseis peças de artilharia de calibre de oito livras par cima ....* [Lisbon]: n.pr. dated in print 15 March and 2 April 1648. Folio (30.5 x 20 cm.), (1 l., 1 blank l.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "261-262" in lower outer corners of each leaf recto.

Regulates the acquisition of ships as to size and weight.

\* Arouca A222 (calling for the "registros" on the second leaf; they are present on the verso of the first leaf in the present copy). Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922108360 (Biblioteca Nacional de España); 660148452 (National Library of Australia).

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... que esta minha ley virem, que tendo a experiencia mostrado o grande perjuizo, que resulta ao Reyno a saca de dinheiro, que delle se tira para o Brasil ....* [Lisbon]: n.pr. dated in print 22 April and 16 June 1648. Folio (30.4 x 20 cm.), (2 ll.). Large woodcut initial on first leaf recto. Some light toning. In good to very good condition. Old ink manuscript foliation "263-264" in lower outer corners of each leaf recto.

On sending money to Brazil.

\* Arouca L102. JCB, *Portuguese and Brazilian Books 648/2*. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*.

Not in Visconde da Trindade, *Restauração*. OCLC: 922108558 (Biblioteca Nacional de España); 62433980 (University of Minnesota); 79965124 (John Carter Brown Library).

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... que este Alvarà virem, que sou informado do excesso, que alguns Ministros, Dezembargadores, Corregedores, Juizes, & outros officiaes inferiores usão assi nas Insignias de seus Magistrados, como na novidade de trages de que tenho recebido gran de desprazer, por o muito que convem a authoridade dos Ministros da justiça ....* [Lisbon]: n.pr. dated in print 30 June and 21 November 1652. Folio (31 x 20.3 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "265-266" in lower outer corners of each leaf recto.

On the attire of judges.

\* Arouca A241. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... que esta minha ley virem, que tendo a experiencia mostrado o grande perjuizo, que resulta ao Reyno a saca de dinheiro, que delle se tira para o Brasil ....* [Lisbon]: n.pr. dated in print 22 April and 16 June 1648. Folio (30.4 x 20 cm.), (2 ll.). Large woodcut initial on first leaf recto. Some light toning. In good to very good condition. Old ink manuscript foliation "267-268" in lower outer corners of each leaf recto.

On sending money to Brazil—a duplicate of a law above.

\* Arouca L102. JCB, *Portuguese and Brazilian Books* 648/2. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922108558 (Biblioteca Nacional de España); 62433980 (University of Minnesota); 79965124 (John Carter Brown Library).

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *SENHOR, Resolução de Sua Magestade. Pelo Decreto cuja copia vay com esta, manda Vossa Magestade, a este Senado diga que livros ha de entregar a Junta ods Tres Estados, & a que pessoa le ha de fazer a entrega delles pera se tomar a conta do rendimento das decimas ....* [Lisbon]: n.pr. dated in print 22 and 26 May 1649. Folio (30.5 x 21 cm.), (1 l.). Large woodcut initial on recto. In very good condition. Old ink manuscript foliation "269" in lower outer corners of each leaf recto.

On collection of the decimas.

\* Not in Arouca. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922114116 (Biblioteca Nacional de España).

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *SENHOR, Resolução de Sua Magestade. Pelo Decreto de Vossa Magestade de 23. de Abril deste anno, foi V. Magestade servido conformarse com o que pareceo a este Senado sobre se suspenderem as Cortes por ora, & se escrever as Camaras do Reyno sobre o ajustamento das contribuições das decimas, para as despesas da gyerra ....* [Lisbon]: n.pr. dated in print 12 and 22 June 1649. Folio (30.5 x 21 cm.), (1 l.). Two woodcut initials on recto, one large, one smaller. In very good condition. Old ink manuscript foliation "270" in lower outer corners of each leaf recto.

More about the decimas.

\* Not in Arouca. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922113935 (Biblioteca Nacional de España).

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Eu El Rey faço saber aos que este Alvará virem, que por quanto se o presente senão tem dado forma aos efeitos destinados a cobrança, & defesa desta Corte, pera que nelles aja toda a boa conta, & rezão....* [Lisbon]: n.pr., dated in print 10 October 1654. Folio (29 x 20 cm.), (4 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "271-274" in lower outer corners of each leaf recto.

Elaborately organizes the collection of new taxes.

\* Not in Arouca. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... que esta minha ley virem, que Eu sou informado, que com se levantarem as patacas ao preço que fui servido resolver, se matem no Reyno grande quantidade dellas cercadas, & fallidas, com menos pezo de que deverão ter ....* [Lisbon]: n.pr. dated in print 26 February and 5 March 1644. Folio (29.7 x 19.5 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "275-276" in lower outer corners of each leaf recto.

On the circulation of coins, namely Patacas, some said to be of inferior weight.

\* Arouca L98. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922107644 (Biblioteca Nacional de España).

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... que este meu Alvará virem, que sendome presentes os grandes excessos que se cometem por os Ministros, Cabos, & soldados pagos da milicia ....* [Lisbon]: n.pr. dated in print 23 September and 7 October 1653. Folio (31 x 19.5 cm.), (2 ll.). Large woodcut initial on first leaf recto. Light spotting and dampstains. In good condition. Old ink manuscript foliation "277-278" in lower outer corners of each leaf recto.

On the relationship between military and judicial officials.

\* Arouca A243. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

**PORTUGAL. Laws. Dom Affonso VI, King of Portugal, 1656-1683.** [Begins:] *Dom Affonso por graça de Deos Rey de Portugal .... Faço saber a vos .... que este meu Alvará virem, que querendo ElRey meu Senhor, & Pay (que Deos tem) atalhar o dano, que a Religião Catholica Romana, padecia no estado do Brasil, com perda de tantas Igrejas, & perigo de tantas almas, & evitar os roubos, & prejuizos, que os Vassallos daquella parte recebião continuamente no mar, & na terra dos hereges do Norte, instituindo pera este effeito huma companhia, com cabedal pera ajudar as forças daquella conquista, & navegar em frotas, as drogas, & provimento della, lhe concedeo (entre outros) o privilegio de os homens de Nação dos Christãos novos, que fossem condenados pelo crime do Judaismo, não perdessem seus bens ....* [Lisbon]: n.pr. dated in print 2 and 6 February 1657. Folio (31 x 20.5 cm.), (2 ll.). Large woodcut initial on first leaf recto. Light dampstain in outer blank margins. In good to very good condition. Old ink manuscript foliation "279-280" in lower outer corners of each leaf recto.

On the wealth and possessions of New Christians. Signed in print on second leaf recto in large type "RAYNHA", i.e., Luisa de Guzman, the Queen Mother, who was Regent.

\* Arouca A247. Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 78. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922118018 (Biblioteca Nacional de España); possibly also 29620477 (no location given).

AND BOUND WITH:

**Blank leaf** (31 x 20 cm.). Old ink manuscript foliation "281" in lower outer corner of recto. In very good condition.

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... que este Alvará virem, que Eu fuy informado dos muitos atravessadores, que com*



*ocasião da falta que geralmente ouve de Pão o anno passado ....* [Lisbon]: n.pr. dated in print 20 October and 9 December 1651. Folio (31 x 19.5 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "282-283" in lower outer corners of each leaf recto.

On delays in the distribution of bread.

\* Arouca A238. Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 74. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922114590 (Biblioteca Nacional de España).

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... que este Alvara virem, que no anno de seiscentos & tres se fez ley sobre as penas em que avião de en correr as pessoas de qualquer calidade, & condição que fossem que entrando em mosteiros de freiras de Religião ....* [Lisbon]: n.pr. dated in print 18 August 1655, 31 October 1654, and 2 September 1655. Folio (30.7 x 19.3 cm.), (2 ll.). Large woodcut initial on first leaf recto. Minor soiling to outer margin of first leaf recto and lower blank margin of final leaf verso. In good to very good condition. Old ink manuscript foliation "284-285" in lower outer corners of each leaf recto.

On cloistered nuns.

\* Not in Arouca. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922117807 (Biblioteca Nacional de España).

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... que esta minha ley virem, que por a experiencia ter mostrado os grandes inconvenientes que se seguem, assi nesta Cidade, como nas demais, & Villas, & llugares do Reyno de reservarem as Egoas infantís, que nnellas ha pera montadas servirem a pessoas particulares, & se diminue muito a criação dos cavallos ginetes ....* [Lisbon]: n.pr. dated in print 4 August, 31 July and 23 August 1655. Folio (30.7 x 19.3 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "286-287" in lower outer corners of each leaf recto.

Prohibits the use of young mares for riding in order encourage breeding.

\* Arouca L124. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922117857 (Biblioteca Nacional de España).

AND BOUND WITH:

**CLEMENT VIII, Pope.** [Caption title:] *Clemens Papa Octavus.* [Begins:] *Ad futuram rei memoriam exponi nobis nuper fecerunt dilecti filii Providitor & confrates confraternitatis misericordiae civitatis Vlixbonensis de Speciali Regis commissione hospitale Regium ....* Folio (29 x 19 cm.), (2 ll.). [Lisbon]: n.pr., dated in print 5 February 1598 and 16 September 1610. Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript inscription in upper blank margin of first leaf rect. Some old ink underscoring on first leaf, recto and verso. Old ink marginal annotation on first leaf recto. Old ink manuscript foliation "288-289" in lower outer corners of each leaf recto. Second leaf printed on recto only, in Portuguese.

\* Not in Arouca. Not located in OCLC.

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.**

[Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... que este Alvará virem, que mandando ver no meu Dezeembargo do Paço, os embargos com que os moradores do Reyno do Albarve, vierão ao Alvará que mandei passar, em 14 de Outubro do anno de 641, sobre se aver de praticar, & guardar outro Alvará feiro em 13. de Dezembro do anno de seiscentos & quatorze, porque se ordenou se reduzissem a vinte o milhar, todos os foros, contratos, & censos que estivessem feitos ....* [Lisbon]: n.pr. dated in print 12 August and 14 November 1643. Folio (29.5 x 19.3 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "290-291" in lower outer corners of each leaf recto.

Relates to residents of the Kingdom of the Algarve, referring to several previous Alvarás.

\* Not in Arouca. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.**

[Begins:] *Eu El Rey faço saber aos que este Alvará virem, que considerá do o prejuízo, & dano que recebião meus Vassallos, & meus Reynos, & Senhorios, em se tirar a prata, & moeda dellas para Reynos estranhos....* [Lisbon]: n.pr., dated in print biiij de [Junho added in old ink manuscript] 1643. Folio (28.7 x 17.2 cm.), (2 ll.). Large woodcut initial on first leaf recto. Some light dampstains. In good to very good condition. Old ink manuscript foliation "292-293" in lower outer corners of each leaf recto.

Forbids the export of silver and other monies.

\* Arouca A208. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

AND BOUND WITH:

**PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.**  
 [Begins:] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... que este Alvara virem, que por justas considerações de meu serviço, & conservação destes meus Reynos. Hey por be, & me praz, que depois de tres annos que começarão do dia da publicação deste em día se não possão navegar para as Conquistas navios de menos de trezentas & sincoenta tonelladas, nem com menos de dezaseis peças de artilharia de calibre de oito livras par cima ....* [Lisbon]: n.pr. dated in print 15 March, 9 March and 2 April 1648. Folio (31 x 20.2 cm.), (2 ll.). Large woodcut initial on first leaf recto. In very good condition. Old ink manuscript foliation "294-295" in lower outer corners of each leaf recto.

Regulates the size and weight of ships. Duplicates a previous Alvará in this collection.

\* Arouca A222. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922108360 (Biblioteca Nacional de España); 660148452 (National Library of Australia).

**10. DAUN, José Sebastião Saldanha Oliveira e, Duque de Saldanha.**  
*Relação historica (resumida) das cavalhadas ou torneio-real que se fez na Corte, e Cidade de Lisboa no anno de 1795.* Lisbon: Na Imprensa Lusitana, 1842. 4°, mid-twentieth-century tan wrappers, blue-bordered paper label (6.5 x 10 cm.) with typed author and title on front wrapper. Light foxing, edges slightly frayed. Overall in good condition. Ink "(1800A)" in upper outer corner of front wrapper, and in pencil on title page. (3 ll.), 15, (1) pp., (1 blank l.). \$200.00

FIRST EDITION? There are also editions of 1945 and 1946. This pamphlet describes equestrian exercises held in 1795 in Lisbon, between the Praça do Comercio and the Rocio, and gives some background information on tourneys. These were part of the festivities celebrating the birth on 21 March 1795 of a son, the Prince D. António, presumptive heir to the Portuguese throne, to D. João, Prince Regent, later D. João VI of Portugal and his wife D. Carlota Joaquina.

José Sebastião Saldanha Oliveira de Daun (1777-1855), then Senhor de Pancas, later Duque de Saldanha, was one of 32 riders.

\* Not in Innocêncio; on the author, see III, 342-3; X, 208; XI, 284. Not in Huth, *Works on Horses and Equitation*. Not in Marques de la Torreçilla, *Índice de bibliografía hipica española e portuguesa*. Not located in NUC. OCLC: 469255717 (giving a collation of only 15 pp.: Bibliothèque nationale de France). Porbase locates five copies (without mention of the 3 preliminary leaves) in the Biblioteca Nacional de Portugal, and one at the Centro Cultural, Fundação Calouste Gulbenkian, Paris. Not located in Jisc. There is a copy cited in the Library of Congress Online Catalog (giving a collation of only 15 pp.). Not located in Hollis. Not located in Orbis.

**11. DU HAÏS, Charles.** *Le cheval percheron. Production. Élevage. Dégénérescence de la race. Moyens de l'améliorer. Foires importantes. Principaux éleveurs. Vitesse et tenue du percheron.* Paris: Librairie Agricole de la Maison Rustique, ca. 1860s-1880s. Bibliothèque du Cultivateur, publiée avec le concours du Ministre de l'Agriculture. 12°, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Internally fine; overall in very good condition. (2 ll.), 176 pp. \$50.00

On Percheron horses, including the breed's strong points and causes of its decline; suggestions for renewing it by breeding; and advice on care and feeding, important sales, and the best-known breeders. Dated editions appeared in 1866, 1886, and 1887; and English translation was printed in New York, 1886.

\* NUC: PU-V.

**12. DUPONT, Marcelin.** *L'âge du cheval et des principaux animaux domestiques, avec 30 planches coloriées et 6 planches noires.* Paris: J.-B. Baillière et Fils, n.d. (ca. 1924?). Bibliothèque des Connaissances Utiles. 8°, original printed wrappers (spine torn and defective at head, a few gatherings becoming loose). Overall in good condition; needs binding. Internally in fine condition. Occasional penciled annotations. 187, (1) pp., 36 series of illustrations in text, 30 of which are in color. \$40.00

Later edition of a work first published 1893, containing instructions, with diagrams and color plates, on how to determine the age of a horse (which occupies the first 130 pp.), ass, mule, cow, sheep, goat, dog, pig, and various birds (domestic and wild).

\* NUC: IaAS, DNAL, DNLM, CtY.

**13. GAYOT, Eugène Nicolas.** *Achat du cheval ou choix raisonné des chevaux d'après leur conformation et leur aptitude.* Paris: Librairie Agricole de la Maison Rustique, n.d., 1862?. Bibliothèque du Cultivateur, publiée avec le concours du Ministre de l'Agriculture. Large 12°, recent crimson half sheep, spine gilt with raised bands in five compartments. Wood-engraved illustrations within text. A few light dampstains. Corner of one leaf (pp. 7-8) torn off, with loss of 1-2 words on 4 lines. Overall good condition. Signature on verso of title page of Ant<sup>o</sup> Tavano, with the date 1864. 180 pp. \$50.00





Item 14

MANEJO,  
E  
GOVERNO  
DA  
CAVALLARIA,  
ESCRITTO  
PELO  
CONDE  
GALEAC, O GUALDO  
PRIORATO.



L I S B O A.

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Na Officina de Miguel Manescal,  
Impressor do Santo Officio.

Anno de 1707.

*A custa de Pedro de Sousa.*



*Seventeenth-Century Guide for Cavalry*

\*14. **GUALDO PRIORATO, Galeazzo, conte di Comazzo.** *Manejo, e governo da cavallaria, escrito pelo conde Galeac, o Gualdo Priorato.* Lisbon: Na Officina de Miguel Manescal, Impressor do Santo Officio, 1707. 8°, early to mid-twentieth-century antique sheep (slight wear), spine with raised bands in five compartments, gilt lettering in second compartment from head, gilt date at foot, elaborate blind-tooling on spine and covers. Clean, crisp; in very good to fine condition. Eighteenth-century ownership signature ("João de Quintal Lobo") in upper margin of p. 1. Finely engraved title page, (8 ll.), 198 pp. \$900.00

First and Only Edition in Portuguese. Gualdo Priorato (Vicenza, 1606-1678), was a soldier of fortune in Flanders, France, Mantua and the Empire. He fought under Prince Maurice of Nassau both in Flanders and against the Portuguese in Brazil, and also served under Wallenstein. This translation is probably from either his *Il maneggio dell'armi moderno*, Bologna, 1643, or *Arte della guerra, o sia maneggio moderno dell'armi*, Rome, 1681. The translator does not give his name, but identifies himself in the introduction as a soldier who had served in Flanders, and states that he has added some annotations based on his experience there and elsewhere.

\* Palau Claveras 1707: without collation. Torrecilla 253. Avila-Perez 3455. Gonçalves Rodrigues *A tradução em Portugal* 434 (without mention of the engraved title or the identity of the translator). Not in Innocêncio. Not located in NUC. Not located in OCLC. Porbase locates three copies, two in the Biblioteca Nacional de Portugal, and one (with only 14 preliminary pp.) at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc.

*Breeding Horses*

\*15. **[HORSES].** *Regimento da criação dos cavallos, novamente emendado, e acrescentado por decreto, e resoluções da Sua Magestade em consultas da Junta do Tres Estados do Reino.* Lisbon: Na Officina de Antonio Vicente da Silva, 1767. Folio (31.3 x 21.5 cm.), disbound. Large woodcut Portuguese royal arms on title page. Large woodcut initial on p. 3. Some minor soiling to title page. Light dampstains to final two leaves. Overall clean and crisp, in good to very good condition. Old ink signature on title page. Seven-line ink commentary in blank lower portion of p. 42, dated 8 December 1770. A few contemporary ink marginal annotations. Final leaf paginated 43-44 in early nineteenth-century ink manuscript, at center of upper blank margins. Early nineteenth-century ink foliation, 102-123, in upper outer corners of each leaf recto. 42 pp., (1 l.). \$1,250.00

FIRST and ONLY EDITION of these additions, dated 1759 and 1766, to the regulations for the breeding of horses of 1692 and 1736. The earlier regulations are printed on pp. 3-30 and [31]-42 respectively. P. [31] begins with the caption title about stud farms,

"Novas instrucçoens sobre o regimento das coudelarias." The additions are to be found on the final unnumbered leaf recto.

\* Not located in Innocência. Not in Dom Diogo de Bragança, VIII Marques de Marialva, *Biblioteca de Arte Equestre*; cf. 646 for the 1693 edition of the 1692 regulations. Not in Huth, *Works on Horses and Equitation*. Not in Torrecilla, *Índice de bibliografía hipica española e portuguesa*. OCLC: 54204263 (Beinecke Library-Yale University). Not located in Porbase, which cites *Regimentos* of 1645, 1693 and 1769. Not located in Jisc. Not located in KVK (51 databases searched).

BOUND WITH:

**Six leaves extensive ink manuscript commentary** in an early nineteenth-century hand on bluish "papel sellado". Paginated 45-55; foliated 124-129, in the same hands and positions as done for the printed text. In very good condition.

*Infantry and Cavalry Tactics*

**16. OSORIO, Luiz de Oliveira da Costa de Almeida.** *Tractado de tactica dirigido a instruir os officiaes novos, e cadetes de infantaria, e cavallaria ....* Lisbon: Francisco Luiz Ameno, 1787. 8°, modern tan calf (minor wear), spine with raised bands in six compartments, short title and date in second and fifth compartments. Engraved vignette and initial on second preliminary leaf. In very fine condition. (6 ll.), 703 pp., 16 folding engraved plates [including 12 *bis*]. \$500.00

FIRST EDITION, published while the author was a cadet in the infantry regiment of Penamacôr. Oliveira da Costa states that there was no elementary treatise on tactics available in Portuguese at this time; he aimed to fill that gap with the *Tractado*, a compendium from the works of many authors (most of them French, including Bottée, Le Blond, Maizeroy, Scionville and Bardet de Villeneuve). The plates, none of which is signed, show infantry and cavalry movements in various types of terrain.

The author rose to the rank of brigadier, and was serving as Governador das Armas at Porto during the Peninsular Wars when, in 1809, he was accused of being a French sympathizer and was executed.

\* Innocência V, 311; XVI, 55: without collation. Almirante p. 573 cites the work with a shorter form of the author's name (Luis de Oliveira da Costa) and a slightly different title (*Tratado de tactica geral*), and was uncertain of the date of publication, citing it as "1801 (?)." Not in Martins de Carvalho. *Grande enciclopédia* II, 76. NUC: MiU.





**17. PODESCHI, John B.** *Books on the Horse and Horsemanship: Riding, Hunting, Breeding & Racing, 1400-1941. The Paul Mellon Collection.* London: The Tate Gallery for the Yale Center for British Art, 1981. Folio (30 x 23 cm.), publisher's gilt-stamped cloth with dust jacket. As new. xvii pp., (1 l.), 427 pp. Over 400 with black and white photos in text, along with 18 color plates. Extensive analytical index. ISBN: 0-905005-53-8.

\$80.00

FIRST and ONLY EDITION. Describes in excellent detail 470 books and 43 periodicals.

**\*18. RAPOSO, José Hipólito.** *Carros de cavalos em Portugal, século XIX.* Lisbon: INAPA, 1995. Folio (32 x 25.3 cm.), publisher's cloth with dust jacket. As new. 107 pp., (2 ll.), profusely illustrated with lovely color photographs. ISBN: 972-9019-81-9.

\$95.00

FIRST and ONLY EDITION. Photographs by Gustavo de Almeida Ribeiro.

*Extensive Bibliography of Magic  
Includes Rare Books on Equitation, Hunting, and Secret Societies*

**19. ROSENTHAL, Jacques.** *Bibliotheca magica et pneumatica. Geheime Wissenschaften. Sciences occultes. Occult Sciences. Folk-lore. Kataloge 31-35.* Storrs-Mansfield, Connecticut: Maurizio Martino, (1996). 8°, publisher's cloth. As new. One of 150 copies. (1 l.), 48, 680 pp., (1 l.). ISBN: none.

\$75.00

Facsimile reprint, limited to 150 copies, of this magisterial bookseller's catalogue issued in 1907 by the firm of Jacques Rosenthal, Munich. Lists 8,875 rare books, with collations, annotations and prices, in such fields as alchemy, Rosicrucianism, chiromancy, geomancy, prophecies, prodigies, natural wonders, heaven & hell, death & demonology, magic, astrology, Cabbala, witchcraft, secret societies, Inquisition and prohibited books, curiosa, women, gastronomy, games, playing cards, fencing & dueling, hunting, equitation, aeronautics, trade and industry, and agriculture.



*Fighting with Swords, Pistols, and Revolvers, on Foot and Horseback  
Plus Rules for Affairs of Honor  
With Author's Signed and Dated Presentation Inscription*

**20. SANCHEZ M.[ELGAR] NAVARRO, Francisco.** *En la sala de armas y en el terreno. Tratado de esgrima de espada, de sable, á pie y á caballo, en su aplicación al combate individual; instrucción para el tiro de pistola y revólver; reglas de frecuente uso en la solución de los lances de honor .... Tercera edición, aumentada.* Madrid: Imprenta del Patronato de Huérfanos de Administración Militar, 1907. Large thick 8°, original brown printed wrappers (spine repaired with black cloth tape). Numerous tailpiece vignettes in text. Uncut. Internally very good to fine; overall in good to very good condition. Author's signed and dated (Madrid, 11-3-907) four-line inscription to the L.C. Costamagna, Director of the Gazzetta dello Sport, facing title page. Above and below it are bookplates of G. Garibaldi Geraci and Jack Gorlin. xxiv, 836 pp., (2 ll.), 18 plates [last 3 folding], illustrated with photographs and wood engravings.

\$400.00

Third edition, augmented from the first of Madrid, 1902 and the second of Madrid, 1904. Covers sword-fighting and fencing on foot and on horseback, fighting with pistols and revolvers, plus rules that apply to "affairs of honor" (*lances de honor*). The numerous plates (some photographic, some line drawings) include positions for fencing or for dueling with pistols, construction of a wooden horse, and many cross-sections of revolvers and pistols.

\* Palau 295756. Cf. Leguina 185: the editions of 1902 and 1904. Not located in NUC. OCLC: 228299795 (New York Public Library); 433193367 (Biblioteca Nacional de España). Not located in Jisc, which lists the 1902 edition at British Library. KVK (51 databases searched) locates only this edition, in a single copy at Biblioteca sportiva nazionale-Roma.

*Destruction and Reconstruction of Roads, Railroads, and Docks*

**21. [SAPPERS' MANUAL].** *Manual do sapador de infantaria e cavallaria.* [Parts I—V]. 5 parts in 1 volume. Lisbon: Imprensa Nacional, 1894. 8°, contemporary quarter navy blue morocco over marbled boards (boards, head and foot of spine rubbed, some wear to corners), smooth spine with gilt bands and title. Small royal Portuguese arms on title pages. Text and some plates browned. In good condition. Contemporary ink inscriptions, all in the same hand: "Gonçalves" in upper outer corners of second leaves of parts I, II, III and IV, as well as in upper outer corners of p. [5] of part II, title page of part IV, and p. [5] of part V. Inscription in part I, p. 65: "João Lopes Gonçalves // Sarg° da Infant<sup>a</sup> 3 [?]" . Inscription on blank verso of final unnumbered leaf in part V: "João Lopes Gonçalves // 2 [?] sargento da infant[aria] // Aluno da

MANUAL  
DO  
SAPADOR DE INFANTERIA  
E  
CAVALLARIA



LISBOA  
IMPRESA NACIONAL  
1894

*Item 21*

escola central [?] de // sargentos d'infantaria // 2º [?] anno". 65 pp., (1 l.), 31 lithographic plates (12 folding) with 97 images; 28 pp., (1 l.), 3 lithographic plates (2 folding) with 15 images; 49 pp., (1 l.), 18 lithographic plates (4 folding) with 86 images; 34 pp., (1 l.), 12 lithographic plates (2 folding) with 36 images; 13 pp., (1 l.), 4 folding lithographic plates with 17 images. *5 parts in 1 volume.* \$360.00

FIRST and ONLY EDITION. Part I deals with fortification; part II with sapping; part III with improvised bridges; part IV with partial destruction of communications, destruction of obstacles, partial reconstruction of common roads, railroad crossings, and docks; part V deals with works necessary for camps and bivouac.

\* Martins de Carvalho II, 447 (describing the work as a 16°; calling for only 3 plates in part I and without mention of the final unnumbered leaf; no text given for part V). Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. KVK (44 databases searched) and The European Library (72 databases searched) cite only Biblioteca Nacional de Portugal.

*Major Reorganization of the Portuguese Army After the Seven Years' War  
By a Grandson of a British Monarch*

**\*22. SCHAUMBURG [or Schomburg] LIPPE, Wilhelm Friedrich Ernst, Graf zu.** *Regulamento para o exercicio, e disciplina dos regimentos de cavalaria dos exercitos de Sua Magestade Fidelissima ....* 3 works in 1 volume. Lisbon: Na Regia Officina Typografica, 1789. 8°, contemporary tan speckled sheep (slight wear), spine with gilt fillets and raised bands in six compartments, crimson morocco lettering piece in second compartment from head, gilt letter, text-block edges sprinkled red. Woodcut Portuguese royal arms on title-page. Repair made with scotch tape to inner blank margin of title page. Short tear to one plate. Otherwise in very good condition. Overall in good condition. (2 ll.), 236 pp., 2 (of 3) large folding engraved plates. *3 works in 1 volume.* \$400.00

Second edition, preceded by a Lisbon 1764 edition and followed by a Lisbon 1794 edition.

Martins de Carvalho (p. 367-8) mentions that the 1789, 1782, and 1794 editions respectively of these three *Regulamento*, *Instrucçõens*, and *Memoria* were issued, with numbered section titles, in a collected edition. Another collected edition with continuous pagination is said to have appeared in 1798 under the imprint of the Regia Officina Typografica (not listed in *Imprensa Nacional*).

Schaumburg-Lippe probably wrote or dictated the works in either German or English, but since they were intended specifically for the Portuguese army, they were translated before being published. Borba de Moraes points out that Schaumburg-Lippe's *Instrucçõens geraes* and *Regulamento para o exercicio, e disciplina, dos regimentos de infantaria*, 1763 were adopted in Brazil during the colonial period and remained in force in the Brazilian army until 1895.

Schaumburg-Lippe (1724-1777), was born in London, the son of Albrecht Wolfgang, Count of Schaumburg-Lippe and his first wife Countess Margarete Gertrud of Oeynhausen

(1701-1726), a daughter of George I of Great Britain and his mistress Ehrengard Melusine von der Schulenburg. Known to Portuguese as the "Conde de Lippe," he was sent to Portugal in 1761 as commander of the British troops. In 1762 he led, at the request of the Marquis of Pombal, the allied troops in Portugal against the Spanish invasion. Count Wilhelm conducted a brilliant defensive campaign of marches and counter-marches, so that the enemy, although three-to-one superior in numbers, were always confronted by defenders in a good position and never dared to risk an all-out attack.

He was also an influential military theorist, an advocate of defensive warfare. One of his best-known citations is "Kein anderer als der Defensivkrieg ist rechtmäßig!" ("Only defensive warfare is justified!"). When the Seven Years' War ended, he was invited by D. José I to erect fortifications in Portugal and reorganize the Portuguese army, tasks which occupied him until 1764. "He was a strict disciplinarian, an indefatigable commander, and an enterprising officer" (J. Smith, *Memoirs of the Marquis de Pombal*, 1843, I, 333). As an important figure in German military history, he is commemorated by a bust in the Walhalla temple, east of Regensburg, in Bavaria.

\* Martins de Carvalho II, 366-69. *Imprensa Nacional* n° 410: same collation. Cf. Borba de Moraes (1983) I, 491. Not in Innocêncio or Almirante, who lists another work by the author. Not in JCB, *Portuguese and Brazilian Books*. On Schaumburg-Lippe, see *Grande enciclopédia* XXVII, 855-60. Not located in NUC.

BOUND WITH:

**SCHAUMBURG [or Schomburg] LIPPE, Wilhelm Friedrich Ernst, Graf zu.** *Instrucções geraes relativas a varias partes essencias do serviço diario para o exercito de S. Magestade Fidelissima ....* Lisbon: Officina de João Antonio da Silva, 1791. Woodcut tailpiece. Clean and crisp. Fine condition. 53, (3 blank) pp.

Third edition, preceded by Lisbon editions of 1762 and 1782. Another appeared in Rio de Janeiro, 1817.

\* Cf. Borba de Moraes (1983) I, 491. Not in Innocêncio or Almirante, who lists another work by the author. Not in JCB, *Portuguese and Brazilian Books*.

AND BOUND WITH:

**SCHAUMBURG [or Schomburg] LIPPE, Wilhelm Friedrich Ernst, Graf zu.** *Memoria sobre os exercicios de meditação militar para se remeter aos senhores generaes, e governadores de provincias ....* Lisbon: Officina de João Antonio da Silva, 1791. Clean and crisp. Fine condition. 31 pp.

Second edition, preceded by a Lisbon 1782 edition.

\* Not in Innocêncio or Almirante, who lists another work by the author. Not in JCB, *Portuguese and Brazilian Books*.



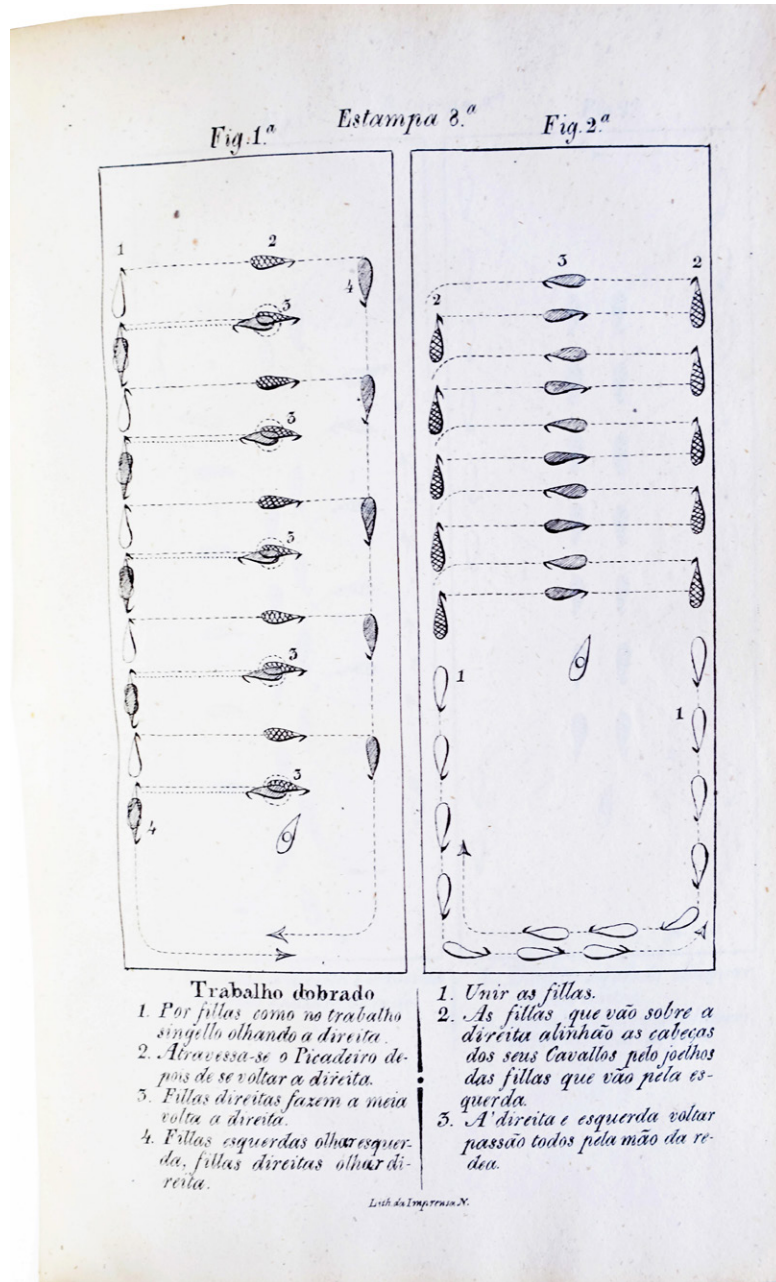
*Horses*

23. STEWART, John. *Économie de l'écurie, ou traité concernant les soins à donner aux chevaux, par rapport à la disposition des écuries aux attributions des grooms, à la nourriture, à l'abreuvement et au travail. Traduit de l'anglais sur la septième édition par le Baron d'Hanens.* Paris: Librairie Centrale d'Agriculture et de Jardinage, Auguste Goin, éditeur, ca. 1850s-1860s. 12°, contemporary blue quarter calf over marbled boards (some wear), smooth spine (faded, nicked at head) with gilt fillets and lettering, marbled endleaves. Some browning and scattered foxing. In good condition. 486 pp., with 20 wood-engravings scattered in text. \$50.00

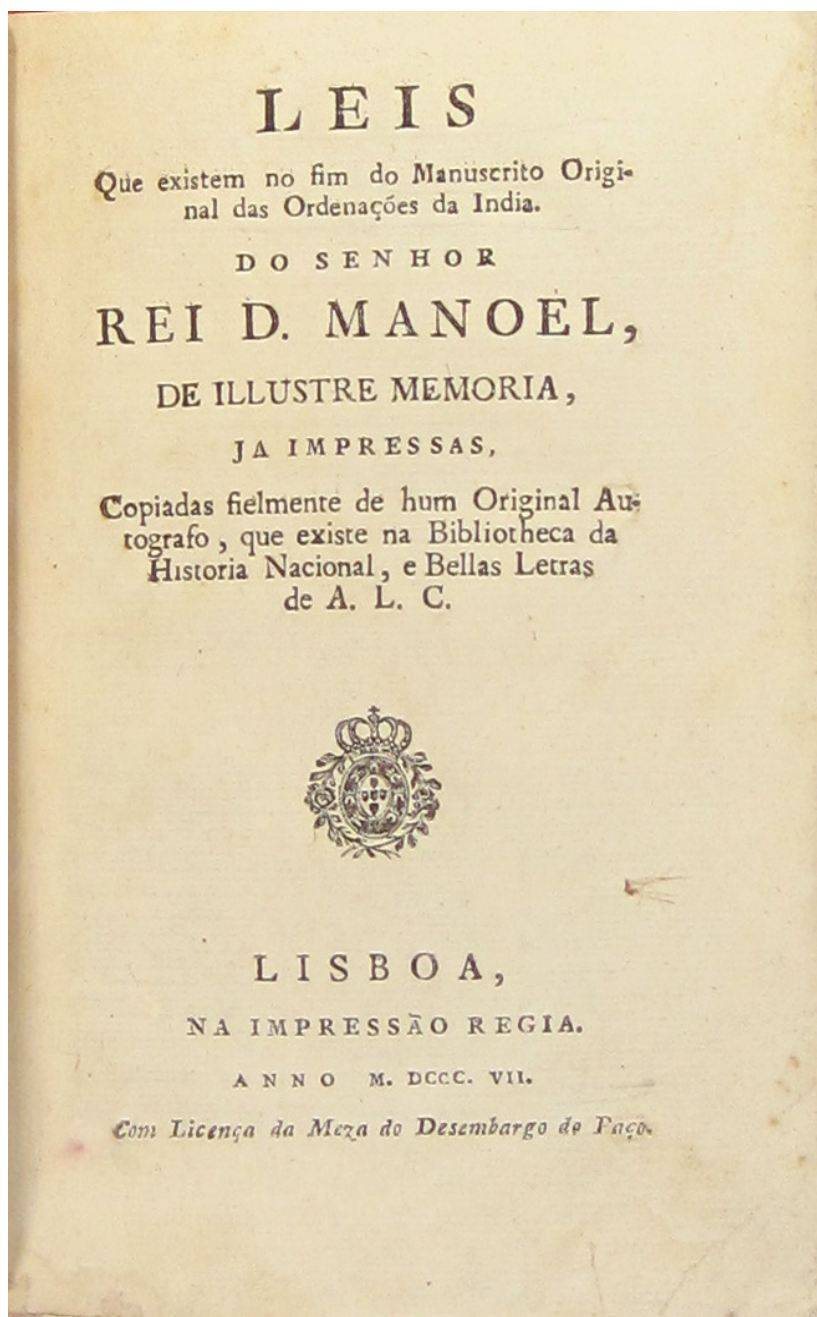
Later French translation of Stewart's popular work on the care of horses, first published as *The Stable Book*, with later editions appearing under the title, *Stable Economy*. It includes illustrations of stable equipment, bridles, horseshoes, etc. Other French editions appeared in 1859, 1860, 1861, 1868, and 1883.

\* Not located in NUC. OCLC: This edition not located; editions cited of 1859, 1860, 1861, 1868, 1883, and an undated one whose collation doesn't agree with this one.



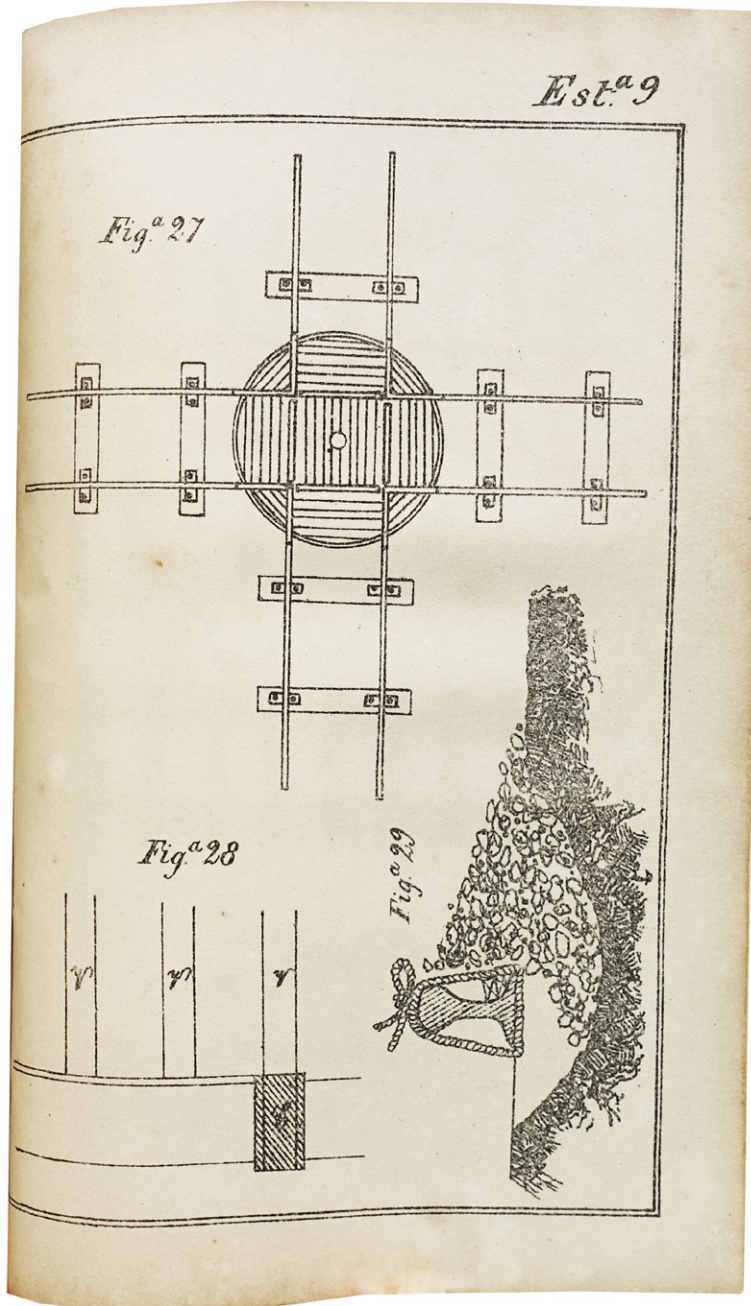


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Item 5





Item 21

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