

RICHARD C. RAMER



*SPECIAL LIST 362*  
*NINE RECENT ACQUISITIONS*

# RICHARD C. RAMER

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JANUARY 27, 2020

## *SPECIAL LIST 362* *NINE RECENT ACQUISITIONS*

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# SPECIAL LIST 362

## NINE RECENT ACQUISITIONS

Early Work by "The Henry James of South America"  
Described as the Greatest Mulatto Novelist  
Brazil's Greatest Writer

1. ASSIS, [Joaquim Maria] Machado de. *Os deuses de casaca, comedia*. Rio de Janeiro: Typographia do Imperial Instituto Artístico, 1866. 8°, original pink printed wrappers (minor, light soiling and some light waterstains to rear wrapper; small defects to spine). About half of leaves slightly dog-eared in upper outer corners. Overall in very good condition. viii, 58 pp., (1 l.). \$3,200.00

FIRST EDITION of one of the author's earliest works, a single-act comedy. This is his fourth published play, preceded by *Desencantos* (1861), *Teatro* (1863) and *Quasi ministro* (1864?). His only other earlier independently published original work was a book of poems, *Chrysalidas* (1864). Machado de Assis' first work of fiction, *Contos*, appeared in 1870, while his earliest novel, *Ressurreição*, was published in 1872.

Practically all nineteenth-century Brazilian imprints are rare, due to the fact that they were published in small editions, usually of only a few hundred copies (see Hallewell, *Books in Brazil*); these small editions were further diminished by the ravages of the Brazilian climate.

Machado de Assis (1839-1908) has been described as the greatest mulatto novelist, Brazil's greatest writer and the most original novelist to appear in the Western Hemisphere during the nineteenth century. He was born in Rio de Janeiro, son of a black housepainter and a Portuguese woman from the Azores. His intelligence and tenacity enabled him to achieve important positions in the government bureaucracy and, ultimately, presidency of the Brazilian Academy of Letters.

\* Sacramento Blake IV, 196; see also pp. 195-8. Galante de Sousa, *Bibliografia de Machado de Assis*, p. 49. Biblioteca Nacional (Rio de Janeiro), *Exposição comemorativa do sexagésimo aniversário do falecimento de Joaquim Maria Machado de Assis* (29/IX/1908-29/IX/1968), 35. *Brasiliانا Itau*, p. 374. See also the chapter devoted to Machado de Assis in Bandeira, *Brief History of Brazilian Literature*, pp. 101-5; José Osório de Oliveira in Prado Coelho, ed., *Dicionário de literatura* (4th ed., 1994), I, 72-3 and Volnyr Santos in *Atualização*, I, 100-2; Carpeaux, *Pequena bibliografia crítica da literatura brasileira* (2nd ed., 1955), pp. 137-49. OCLC: 684120353 (Biblioteca Senado Federal: does not mention preliminary or supplementary leaves); 55340475 (Biblioteca Nacional de Chile: also without mention of preliminary or supplementary leaves). Porbase locates a single copy, in the Biblioteca Nacional de Portugal (collation agrees with our copy). Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase. Not located in Hollis, which cites only a 1937 edition of the author's collected theatrical works.



Item 2



*Dedicated to the Immaculate Conception of the Blessed Virgin*

\*2. **CEITA, João de.** *Sermões pera algu[m]las festas de Santos da N. Ordem: Apostolos: Martyres: Santas: & dez do Sacramento.* Lisbon: Por Lourenço Craesbeeck Impressor Real, 1635. 4°, mid-nineteenth-century tree sheep (only the slightest wear), smooth spine with gilt fillets and green leather lettering piece, gilt short title, marbled endleaves, text block edges sprinkled crimson. Title page within typographical border, with 5.2 x 3.6 cm. woodcut of the Virgin Mary. Numerous woodcut initials, typographical headpieces, and woodcut tailpieces. Very minor worming in 5 five preliminary leaves and the first 3 of the main text, all in lower blank margins, and in the blank margins of about a dozen leaves elsewhere, without affecting text save one, the second numbered preliminary, which touches two letters without obscuring legibility. Occasional very light dampstains. Overall in good to very good condition. 3, (3), 362 ll. [ ]6, A-Z<sup>8</sup>, Aa-Tt<sup>8</sup>, Vv-Zz<sup>4</sup>, Aaa-bbb<sup>4</sup>, Ccc<sup>2</sup>. Main text and indexes in 2 columns. \$800.00

FIRST and ONLY EDITION. Dedicated to the Immaculate Conception of the Blessed Virgin. The final preliminary leaf recto is devoted to "A nossa Senhora da Conceição".

The Franciscan Frei João de Ceita was a neo-Latin poet, orator and theologian who died in 1633 aged 55. The present volume was brought to press posthumously by Frei Bento de Sousa, whose good opinion of the contents, according to Innocência, had stood the test of time.

Among the subjects of the sermons are Saint Francis (4), Saint Bonaventure (2), All Saints Day, Saint Thomas, Saints Simon and Judas, Saint Lawrence (2), Saint Sebastian (2), Saint Luiza, Saint Catherine of Siena, Saint Ann, Saint Mary Magdalene, and the Holy Sacrament (10).

\* Arouca C355. Barbosa Machado II, 634-5. Innocência III, 248; X, 221. Pinto de Matos, p. 151: "Todas as obras de P. Ceita teem sido sempre estimadas como bem classico da nossa lingua, não sendo facil enconralas reunidas à venda." Azambuja 500 ("picado de traça"). Monteverde 1547. Rodrigo Veloso (segundo escritorio) 1848. Not in Goldsmith, which cites another work by this author. Not in HSA. Not in Palha. OCLC: 55034160 (with only 5 preliminary leaves: Saint Bonaventure University, Universitätsbibliothek Würzburg); 55240361 (also with only 5 preliminary leaves: Biblioteca Nacional de Chile); 928706014 (Universidad de Sevilla). Porbase locates six copies: five in the Biblioteca Nacional de Portugal (all described as being in poor or very poor condition; three with serious worming, one incomplete), and one at the Biblioteca João Paulo II-Universidade Católica Portuguesa. CCPBE locates five copies in Spanish libraries (three described as having serious defects). Not located in Jisc. KVK (51 databases searched) locates the copies cited by Porbase, and the one at Universität Würzburg.

Fol. 240



S E R M A Õ  
 NA FESTA DE  
 SANCTA MARIA  
 MAGDALENA.

*Vides hanc mulierem? Intraui in do-  
 mum tuam, aquam pedibus meis  
 non dedisti &c.*

LUC. 7.



A algũas  
 coulas tã  
 germana-  
 das & re-  
 ciprocas,  
 que no-  
 mear, & fallar de hũas, se  
 deixão perceber, & enten-  
 der as outras. Esta he a na-  
 tureza dos relativos ( diz o  
 Philosopho ) fallando em

hum ; entenderse o outro.  
 Quem disse, pay, que nesse  
 mesmo nome ouuido, nãõ  
 forme conceito de filho?  
 Quem disse, mestre, que  
 nãõ percebesse discipulos?  
 Quem nomeou Sol, que nã  
 faça conceito de luz? Quẽ  
 disse India, que nãõ inuol-  
 uesse riquezas? E quem po-  
 derã nomear hũa sancta  
 Magda-

- \*3. *& etc ... Magazine das artes, das letras e do espectáculo.* Fundão: Jornal do Fundão Editora, 2019. Folio (35.7 x 26.2 cm.), publisher's blue printed boards with silver lettering on covers and spine. New. [5]-36, [208] pp., illustrations in text. One of 1,000 copies. ISBN: 978-989-54274-6-8. \$65.00

The 208 unnumbered pages consist of a facsimile reprint of a complete run of this magazine, published originally as a supplement to the *Jornal do Fundão*, in 26 numbers from 26 February 1967 to 11 April 1971. Pages [5]-36 contain introductory texts by Victor Silva Tavares, Paulo da Costa Domingos, Júlio Moreira, Aníbal Fernandes, Nuno Júdice, João Medina, Fernando J.B. Martinho, Liberto Cruz, and others.

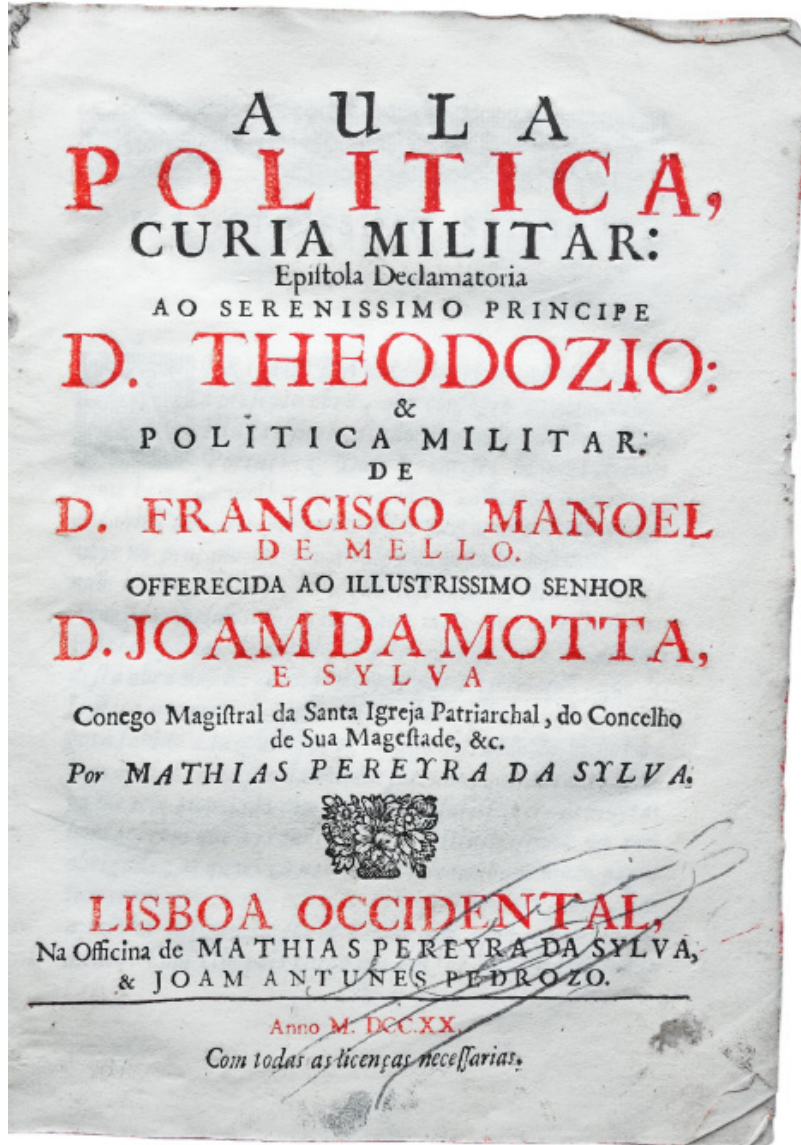
*& etc ... Magazine das artes, das letras e do espectáculo*, was edited by Victor Silva Tavares, who was also a major contributor. Beginning with number 23, credit is given to an editorial board consisting of Nelson de Matos, Virgílio Martinho, Victor Silva Tavares and Bonecos de Ferreiro. Other contributors included almost a "who's who" of Portuguese letters of the time: Hernani Cidade, João Medina, Mário Dionísio, José Gomes Ferreira, Luiz Pacheco, José Blanc de Portugal, Alves Redol, António Gedeão, Eduardo Prado Coelho, Manuel de Lima, Luiz Francisco Rebello, Liberto Cruz, Romeu Correia, Luís Pignatelli, Júlio Moreira, José-Augusto França, Maria Teresa Horta, José Régio, Herberto Helder, José Carrdoso Pires, Jorge Listopad, António Ramos Rosa, Eugénio Andrade, Rocha de Sousa, Pedro Oom, Virgílio Martinho, Vasco Granja, Alexandre O'Neill, E.M. de Melo e Castro, Ana Hatherly, Luiza Neto Jorge, João Rui de Sousa, Ruy Belo, António Sena, Fernando J.B. Martinho and José Jorge Letria. Themes included literary criticism, essays, previously unpublished poems, news of theater and cinema, etc.

Victor Silva Tavares (1937-2015), journalist, author, cinematographer, literary critic, translator and publisher, began working for the *Jornal do Fundão* in 1967, producing the present magazine *& etc*, which eventually gave its name to the publishing house he later founded. He also directed another magazine with a similar name of which 50 numbers appeared from 1973 to 1974. After a stay in Angola from 1959 to 1962, where he worked for the newspaper *O Intransigente*, he returned to Lisbon, working initially as a film critic for *Flama* and the *Jornal de Letras*. From late 1964 to 1967 he worked alongside Alexandre O'Neill and Herberto Helder at the publisher Ulisseia. Over the years he also collaborated with José Cardoso Pires, Nuno Júdice and João César Monteiro.

\* For Victor Silva Tavares, see *Dicionário cronológico de autores portugueses*, VI, 473.

- \*4. MACHADO, Álvaro Manuel, ed. *Dicionário de literatura portuguesa.* Lisbon: Editorial Presença, 1996. Large 8°, publisher's printed boards. As new. 567 pp., double columns. ISBN: 972-23-2084-X. \$80.00

FIRST and ONLY EDITION. Most useful reference work, covering authors and literary periods from the Middle Ages to the present day. Contemporary authors are emphasized, without sacrificing treatment of earlier ones. Besides the editor, there are 68 contributors, among them Ana Hatherly, Artur Anselmo, Clara Rocha, Fernando Guimarães, Helder Macedo, João Bigotte Chorão, João Medina, Joel Serrão, José-Augusto França, José Augusto Seabra, José V. de Pina Martins, Maria José Palla, Maria Leonor Carvalhão Buescu, Nuno Júdice, Óscar Lopes, Teresa Rita Lopes and Urbano Tavares Rodrigues. While obviously not an absolutely original work, a vast number of the articles manage to display a fresh approach to their subject, synthesizing the latest research. We find this volume of much value in our own work, and keep reference copies handy both in Lisbon and New York.



Item 5



*First Edition of the Aula Politica**Second of the Politica Militar, the First of which is Almost Unobtainable*

**5. MELLO, Francisco Manoel de.** *Aula politica, curia militar: Epistola declamatoria ao Serenissimo Principe D. Theodozio: & Politica militar....* Lisbon: Na Officina de Mathias Pereyra da Sylva & João Antunes Pedrozo, 1720. 4°, contemporary limp vellum (small hole in rear cover), yapped edges, manuscript short title on spine, text block edges sprinkled red. Title page in red and black, with small woodcut of a floral basket. Woodcut initials. Numerous typographical headpieces and dividers. Woodcut tailpiece on p. 243. Occasional pinpoint wormholes in upper blank margins, never affecting text. Clean and crisp. Overall in very good condition. Old ink rubric on title page. (10 ll.), 243 pp.

\$1,250.00

FIRST EDITION of the *Aula politica*, probably completed in 1653; it deals with the system of Councils and Councillors used by the Spanish court. Beginning on p. 133 is the second edition of the *Politica militar* (pp. 133-239), described by Prestage as "um tratado claro e practico, fructo da leitura e da experiencia ... na guerra terrestre e maritima, sendo porisso uma valiosa contribuição para a historia da arte militar" (*D. Francisco Manuel de Mello*, pp. 101-2). The *Politica militar*, originally published in Madrid, 1638 and extremely rare in that edition, was Manuel de Mello's first prose work. According to Bell, "No literary figure in Portugal of the seventeenth century, few in the Peninsula, can rank with Francisco Manuel de Mello (1608-66), the leading lyric poet and prose writer of his time." The *Aula Politica* is in Portuguese; the *Politica militar* is in Spanish.

Born into the highest Portuguese nobility, Dom Francisco Manuel de Mello began his career as a man of action as well as an author, at the age of 17. Shipwrecked near St. Jean de Luz in 1627 while sailing with a Hispano-Portuguese armada protecting an American treasure fleet (he was forced to supervise the burial of more than 2,000 who perished), he fought in the battle of the Downs in 1639, was sent with the Conde de Linhares to quell the Évora insurrection in 1637, and took part in the campaign against rebellious Catalunya (1640). In 1640, suspected of favoring an independent Portugal, he was thrown into a Spanish jail. Only a few years later (1644), when he returned to Portugal, he was imprisoned in turn by D. João IV, some said on a charge of murder, others said because he was D. João's rival for a lady's affections. The year 1655 saw him deported to Bahia, but in 1658 he was pardoned, recalled from exile, and sent on the first of several important diplomatic missions.

\* Innocência II, 442: calling for 8 rather than 10 preliminary leaves. Barbosa Machado II, 186. Almirante, *Bibliografia militar de España*, p. 498. Forjaz de Sampaio, *Historia da literatura portuguesa ilustrada* III, 167: with illustration of the title page. Gracia Peres p. 366; see also pp. 364-8. Pinto de Matos, p. 373; see also pp. 370-4. Bell, *Portuguese Literature* pp. 252-5. Prestage, *D. Francisco Manuel de Mello, esboço biographico*, pp. 101-2, 257, 584. Not in Palha. Azevedo-Samodães 2042. NUC: WaPS, DCU-IA, MH, MB, WU, ICN.



*Item 5*

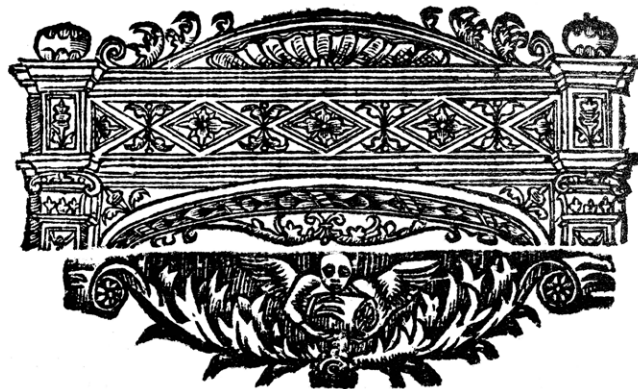
\*6. OLIVEIRA, Fernando (1507-late 1570s? or ca. 1585?). *Arte da guerra do mar: estratégia e guerra naval no tempo dos descobrimentos*. Introductory study by António Silva Ribeiro. Lisbon: Edições 70, Lda., 2008. Large 8°, publisher's buckram with dust jacket. As new. liv pp., (1 l.), 136 pp., (5), ix-lxxx ll. ISBN: 978-972-44-1561-1. \$50.00

Facsimile edition of this very rare and important work, with a significant introduction.

The author was probably born in 1507, in Santa Comba, according to Silva Ribeiro, or Aveiro according to others. Portuguese grammarian, Dominican friar, historian, cartographer, naval pilot and theorist on naval warfare and shipbuilding, he was a humanist and renaissance man. He published the first grammar of the Portuguese language, the *Grammatica da linguaagem portuguesa*, in 1536. Oliveira led an adventurous life, fleeing to Spain at age 18, returning to Lisbon, then back to Spain, where he embarked at Barcelona for Genoa. Imprisoned on the French galleys, he almost immediately was made pilot, without doubt due to his prior knowledge of navigation. He returned to Lisbon in 1543, but in 1545 re-embarked as pilot of a French galley. When the galley was captured by the English, he became a prisoner for the second time. On trial before the Inquisition in 1547, he refused to denounce the English monarch Henry VIII, claiming to have been his servant and to have partaken of his bread; the Inquisition responded by imprisoning him until 1550, and not allowing him full freedom until the following year. In 1552 he embarked on an expedition to aid the King of Velez, in North Africa. All the participants in this expedition were captured, and Oliveira was sent to Lisbon to negotiate the ransoms.

We next encounter him living in the house of D. António da Cunha, where he was once again denounced to the Inquisition—by his host. Despite this, in 1554 D. João III appointed him reviewer of the press of the University of Coimbra. After another spell in prison, 1555-1557, facts about him become scarce. It appears that he was still alive in 1585, and that he got into trouble once again, this time for opposing the rule of Philip II.

Oliveira is perhaps best known for the present work, published in 1555, and for his *Grammatica*. His manuscript "Viagem de Fernão de Magalhães ..." the original of which is in the Leiden University Library, has gone through four different twentieth-century editions. He left in manuscript an important work on shipbuilding published in 1991 as *O livro da fábrica das naus*.



*"Turkish" Pirates Attack the Azores and are Defeated*

7. [PIRATES]. *Relaçam breve, e muy verdadeira da grande, e maravilhosa victoria que Deos Nosso Senhor foy servido dar, aos moradores da Ilha do Corvo, contra dez poderosas Naos de Turcos, q[ue] a ellà forà pera a roubar, & cativar*. [Colophon] Lisbon: por Mattheus Pinheiro, 1632 [i.e. 1909]. Folio (33.8 x 21.5 cm.), early nineteenth-century buckram with title in gilt on front cover. Caption title. Woodcut of an armed knight on horseback on first leaf recto. Woodcut initial, also on first leaf recto. Printed on much older laid paper, somewhat browned but not brittle. In good condition. [2 ll.]. \$375.00

LIMITED EDITION—One of 60 unjustified copies of this facsimile reprint, produced at the behest of Eugénio do Canto. The number of copies and origins of this facsimile are explained in a manuscript presentation inscription by Eugénio do Canto in the copy at the Oliveira Lima Library. The "Turcos" referred to were likely from Algeria or Morocco.

\* Arouca R174 (probably referring to facsimiles in the Biblioteca Nacional de Portugal). Ernesto do Canto, *Bibliotheca açoriana* 2371 (referring to the original; giving a slightly different transcription of the title): "Tão rara que não se conhece exemplar algum em logar determinado." Figanière, *Bibliographia historica portugueza* 1656 (appears never to have seen a copy, having taken the reference from a manuscript; also with a slightly different transcription of the title). Martins de Carvalho, *Dicionário bibliográfico militar*, p. 233. Iberian Books B68959 [57612]. See Carlos Guilherme Riley and João Saramago, *Relação breve da grande e maravilhosa vitória dos moradores da ilha do Corvo contra des poderosas naus de Turcos* (Corvo: Câmara Municipal, 1993). OCLC: for the present reprint: 560626885 (National Maritime Museum); 39393168 (Oliveira Lima Library); 460968495 (Bibliothèque nationale de France); possibly the original: 433988388 (Biblioteca Nacional de España); 1126517636 (Biblioteca Nacional de España). Porbase locates five copies of this facsimile edition: one in the Arquivo Nacional da Torre do Tombo, three in the Biblioteca Nacional de Portugal, and another in the Biblioteca João Paulo II-Universidade Católica Portuguesa. No edition located in Jisc. KVK (51 databases searched) locates only copies cited in Porbase, and those in the Biblioteca Nacional de España.

8. RASTEIRO, Francisco Luís. *Guia do campo: flora da Arrábida, Espichel*. Sesimbra: Núcleo de Espeleologia da Costa Azul, n.d. (2019?). Large 8°, original illustrated wrappers. As new. 255 pp., profusely illustrated in color, two analytical indexes, glossary, bibliography. ISBN: 978-972-99506-4-3. \$40.00

FIRST and ONLY EDITION of this splendid work with over 2,000 photographs of flowering plants, including 78 families and 633 species.

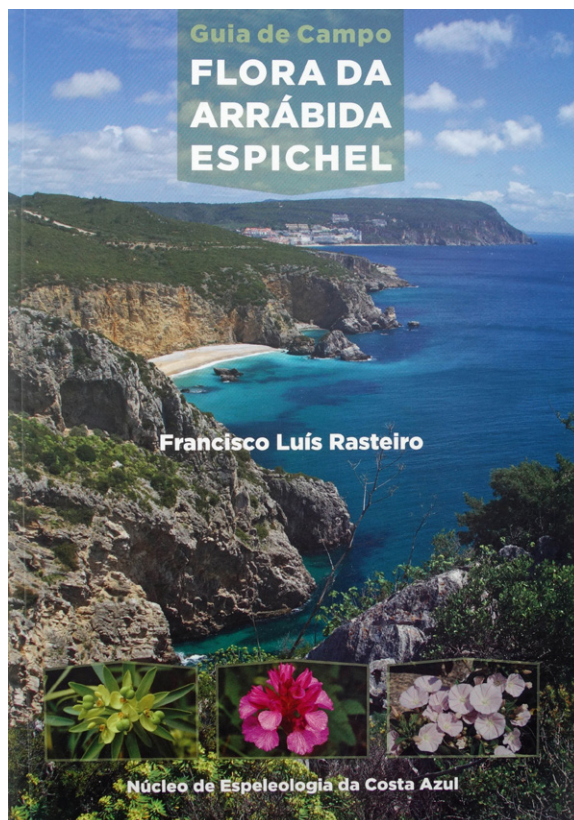
\* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).



\*9. **SANTOS, João Cláudio dos, and Pedro Cardoso.** *Arrábida “por fora e por dentro”*. Sesimbra: Núcleo de Espeleologia da Costa Azul, 2016. Folio (29.9 x 20.9 cm.), original illustrated wrappers. As new. 107 pp., (1 blank l.), profusely illustrated in color, map, glossary, bibliography. English text on pp. 93-100. ISBN: 978-972-99506-3-6. \$40.00

FIRST and ONLY EDITION of this photographic essay on the biospeleology, fauna, flora, fungi and liquenes, of the Arrábida chain, including walking tours in Cape Espichel.

\* Not located in OCLC. Porbase locates two copies: Biblioteca Nacional de Portugal and Biblioteca Geral da Universidade de Coimbra. KVK (51 databases searched) locates only the copies cited by Porbase.



Item 8

Our Lisbon Office

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