

RICHARD C. RAMER



SPECIAL LIST 332
FORTY-SEVEN ITEMS
RECENTLY CATALOGUED

RICHARD C. RAMER

Old and Rare Books

225 EAST 70TH STREET · SUITE 12F · NEW YORK, N.Y. 10021-5217

EMAIL rcramer@livroraro.com · WEBSITE www.livroraro.com

TELEPHONES (212) 737 0222 and 737 0223

FAX (212) 288 4169

MAY 13, 2019

SPECIAL LIST 332 *FORTY-SEVEN ITEMS* *RECENTLY CATALOGUED*

Items marked with an asterisk (*)
will be shipped from Lisbon.

SATISFACTION GUARANTEED:
All items are understood to be on approval,
and may be returned within a reasonable time
for any reason whatsoever.

VISITORS BY APPOINTMENT



SPECIAL LIST 332
FORTY-SEVEN ITEMS
RECENTLY CATALOGUED

1. **ABAD DE SANTILLÁN, Diego.** *En torno a nuestros objetivos libertarios.* Algiers: Ediciones Libertarias Africa del Norte, 1945. Cuadernos de Estudios Sociales, 3. Large 8°, original printed stiff wrappers. Somewhat browned. In good to very good condition. 30 pp., (1 l.). \$35.00

* Not in Palau. Not located in NUC.

Brazilian Army Officer Who Died Heroically During the Paraguayan War

2. **ARAUJO, José Tito Nabuco de.** *O General H. Maximiano Antunes Gurjão. Biographia por* Rio de Janeiro: Typographia do Imperial Instituto Artístico, 1869. 4°, contemporary brown morocco, smooth spine gilt (defective at head and foot), gilt rolled-tooled borders on covers, front cover with title lettered in gilt, marbled endleaves Light foxing. In good condition. Lithograph frontispiece portrait, 24 pp. \$120.00

FIRST and ONLY EDITION. Hilário Maximiliano Antunes Gurjão (Belém, 1820-Paraguay, 17 January 1869) was a Brazilian army officer who attained the rank of General, and died heroically in combat during the Paraguayan War. As a teenager he had fought in the civil wars which consumed his native province of Pará between 1834 and 1836. After attending the Escola Militar in Rio de Janeiro, he took part in missions in Pará and Amazonas whose aim was the fortification of the Amazon region. In 1857 as a Lieutenant Colonel he inspected forts at Macapá, Gurupá e Óbidos. In 1865, having distinguished himself in the Paraguayan War, he was promoted to Colonel, directing the bombardment of Itapiru in 1866 and artillery actions at Passo da Pátria in Tuiuti. He commanded the garrison of Corrientes and the forces of Chaco in 1867. dislodged the Paraguayans from Sauce on 21 March 1868, forcing them to abandon totally their lines of fortifications, including the fort of Curu and their concentration at Humaitá. Proceeding to Chaco, he established communication between the squadron holding on below Angustura and that in front of Vileta. In November the Duque de Caxias choose him to command the artillery of the 2° Corpo do Exército under the leadership of Marechal Argolo Ferrão and, thanks to the actions of Hilário Gurjão, on 5 December the 2° Corpo was able to disembark at Santo Antônio.

The author (1832-1879) was a native of Rio de Janeiro. He was a novelist, dramatist, and lawyer; in addition to novels and plays, he wrote several other brief biographies, as well as works on the law. Municipal magistrate and editor of the newspaper *O Brasil*:

órgão constitucional do partido liberal, he was elected to the provincial legislature of Rio de Janeiro province.

* Sacramento Blake V, 220-2. Innocência XIII, 230-1. NUC: NNC. OCLC: 21819572 (Oliveira Lima Library-Catholic University of America); 31498548 (microfilm); 904039396 (digitalized from the Oliveira Lima Library copy). Not located in Porbase. Not located in Copac. KVK (51 databases searched) locates only a microfilm copy at the European Register of Microform and Digital Masters.

3. BARROS, João de. *Sísifo: Poema de João de Barros*. Lisbon: Livrarias Aillaud e Bertrand, 1924. Large 4° (24 x 19 cm.), red quarter calf over textured paper boards (very minor wear), spine gilt with raised bands in 5 compartments, author and title in second and fourth compartments, decorated endleaves, top edges rouged, original illustrated wrappers bound in. In very good condition. Four-line signed ink presentation inscription on the half title: "A Camara Reys // — de velho amigo // e sempre admirador // João de Barros". Bookplate of Aulo Gélío with color floral motif. 124 pp., (2 ll.). \$300.00

FIRST and ONLY EDITION. One of the author's three major dramatic poems. The book is dedicated to the memory of Paulo Barreto (João de Rio).

João de Barros (1881-1960), a native of Figueira da Foz with a law degree from Coimbra University, was a neo-romantic poet, pedagogue, and republican political activist from youth. Under the First Republic he was secretary-general of the Ministério da Instrução, director-general of secondary schooling, and Foreign Minister. Elected a member of the Academia das Ciências de Lisboa in 1913, and the Academia Brasileira de Letras in 1920, he played a large part in Luso-Brazilian cultural relations of his day. He directed the reviews *Arte e vida* (with Manuel de Sousa Pinto, 1904-1906), and *Atlântida* (with the Brazilian João do Rio, 1915-1920). His poetry was marked by a certain republican and humanistic rhetoric, especially influenced by Guerra Junqueiro, with a satirical verve typical of Junqueiro. He also admired Antero de Quental, Gomes Leal, and above all Cesário Verde.

Provenance: "Camara Reys" is surely Luís da Câmara Reis (1885-1961), journalist, literary critic, essayist, author of fiction and pro-democracy political activist. A member of the group which in 1921 founded the long-lasting and influential review *Seara Nova*, which he edited from its beginning until 1961, he was editor of *Mocidade* (1899-1905) and *A república portuguesa* (1910-1911), contributed to the reviews *Serões* (1901-1911), *Ilustração portuguesa* (which began in 1903), *Arte & vida* (1904-1906), *Atlântida* (1915-1920) and *Lusitânia* (1924-1927), in addition to writing at least 15 books. See *Biblos*, IV, 689-90; *Dicionário cronológico de autores portugueses*, III, 319-20; and *Grande enciclopédia* V, 568-9.

* See Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 54; J.C. Seabra Pereira in *Biblos*, I, 598-601; *Dicionário cronológico de autores portugueses*, III, 226-7 (giving date of birth as 1880). Also *Grande enciclopédia* IV, 303-4. OCLC: 36710206 (British Library, Universidade de São Paulo, and two apparently online copies); 669324007 (Hathitrust Digital Library). Porbase locates eight copies: four in the Biblioteca Nacional de Portugal (one with an author's presentation inscription), one each at the Fundação Calouste Gulbenkian, Faculdade de Letras-Universidade do Porto, Biblioteca Municipal de Elvas, and Cooperativa António Sérgio. Copac repeats British Library and adds University of Liverpool. Not located in Hollis.

4. CAMARA, João da. *Novas do outro mundo. Carta de João de Deus.* 6 works in 1 volume. Lisbon: Empreza do "Occidente", [ca. 1896?]. 8°, contemporary red quarter sheep (minor wear), smooth spine with gilt title ("Diversos // 6 volumes"), bands, and ornaments. Full-page wood-engraved portrait of João de Deus. Brownded. In good condition. Stamp on title page and dedication leaf of F.C.C. Leite. 15 pp. Rear wrapper with advertisements bound in. *6 works in 1 volume.* \$250.00

FIRST EDITION. There appears to be an undated edition from the 1940s. João da Camara (João Gonçalves Zarco da Camara, 1852-1908) was one of the most noted Portuguese playwrights at the turn of the century. This poem was probably written shortly after João de Deus's death in 1896.

* Cf. Fonseca, *Aditamentos* pp. 194-5 and Rebello, *100 anos de teatro port.* pp. 55-6. Not located in BLC. NUC: NNH. OCLC: 959063825 and 959091658 (both Biblioteca de Arte Calouste Gulbenkian. Porbase locates five copies: four in the Biblioteca Nacional de Portugal, and one at the Faculdade de Letras-Universidade do Porto; Porbase also locates four copies of an edition [194-?] all at Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Copac. KVK (51 databases searched) located only the copies cited by Porbase.

BOUND WITH:

PIMENTEL, Alberto. *A Ultima Ceia do Doutor Fausto. Narrativa.* Porto: Antonio José da Silva, 1876. Stamp of F.C.C. Leite on this and following title pages. Text block edges rouged. In very good condition. Stamp on title page of F.C.C. Leite. 48 pp.

* Innocência XX, 105: without collation. Marques, *Bibliographia Pimenteliana* 46. On Alberto [Augusto de Almeida] Pimentel (Porto, 1849-Queluz, 1925), see Álvaro Manuel Machado in Machaco, ed., *Dicionário de literatura portuguesa*, pp. 380-1; Maria Eduarda Borges dos Santos, in *Biblos*, IV, 151-5; and *Dicionário cronológico de authors portugueses*, II, 322-3. Not located in BLC. NUC: DLC.

AND BOUND WITH:

ABOUT, E.[dmond François Valentin]. *O Nariz do Tabelaio. Traducção de Pin-sel. Livros para Rir.* Lisbon: Empreza do "Occidente," n.d. Light browning. In good condition. Stamp on half title and twice on title page of F.C.C. Leite. 93 pp., (1 l. advt.).

* Not located in BLC or NUC. Not located in OCLC. Not located in Porbase. Not located in Copac. Not located in KVK (51 databases searched).

AND BOUND WITH:

PEREIRA, [Francisco Maria?] Esteves. *Aventuras d'uma noviça. Versão de* Lisbon: Empreza do "Occidente," n.d. [189-?]. Some browning. In good condition. Text block edges rouged. Stamp on half title and title page of F.C.C. Leite. 104 pp.

* Not located in BLC or NUC. Not located in OCLC. Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

O Vice-consul do Brasil e o mulato Fernando. Porto: J.L. de Sousa, 1858. 8°. Light browning. In very good condition. Stamp on title page and p. [3] of F.C.C. Leite. 84 pp.

* Not located in BLC or NUC. Not located in OCLC. Not located in Porbase. Not located in Copac. Not located in KVK (51 databases searched).

AND BOUND WITH:

BARBOSA, José Correia Leite. *Os crimes de Eduardo Leitão.* Porto: Livr. Central de Campos & Godinho, 1884. Browned. Light browning. In good condition. Text block edges rouged. Stamp on half title and title page of F.C.C. Leite. (2 ll.), 260 pp.

* Innocência XII, 284: citing an edition of 1883 and noting that it had previously appeared in the journal *Luiz de Camões*. Not located in BLC or NUC. Not located in OCLC. Not located in Porbase. Not located in Copac. Not located in KVK (51 databases searched).

5. CARVALHO, Antonio Joaquim Pereira de. *Queixa apresentada ao corpo legislativo em virtude do art.º 145 § 28 da Carta Constitucional da Monarchia Portuguesa por ... contra o Ministro das Obras Publicas, Commercio e Industria, o Exm.º Sr. Conselheiro Antonio Cardoso Avelino.* Lisbon: Typographia Editora de Mattos Moreira & Co, 1875. 8°, contemporary plain blue wrappers (some creasing, small pieces of lower wrapper defective). In very good condition. Blue-bordered paper tag on front cover with shelfmark "5613" in ink. 15 pp. \$300.00

FIRST and ONLY EDITION. The author had invented a method of creating artificial harbors. He complains that the Ministro das Obras Publicas, Commercio e Industria has refused to build a new artificial harbor outside the bar of Porto, which is "a obra mais humanitaria, mais util, mais necessaria e mais urgente de Portugal." The four lengthy supporting documents—his previous letters to the minister—give details of his plan, such as the fact that construction of the new artificial harbor would not hinder ships using the current harbor.

* Not in Innocência, which lists no works by this author. OCLC: 80630068 (Cabot Science Library-Harvard University); 903117950 is digitized. Porbase locates two copies, both at Biblioteca Nacional de Portugal, one in "mau estado". Not located in Copac. KVK (51 databases searched) locates only the copy cited by Porbase.

6. CASTELO BRANCO, Camilo. *A diffamação dos livreiros successores de Ernesto Chardron.* Porto: Imprensa Civilização, 1886. 8°, disbound. Title page lightly browned. Rubberstamp signature of A.A. d'Andrade on t.p., with his ms. note at foot of p. 32. 32 pp., (1 l. advt.). \$50.00

FIRST EDITION of this polemical blast, which gave rise to a number of replies.

Camilo [Ferreira Botelho] Castelo Branco (1825-1890, created 1.º Visconde de de Correia Botelho in 1885) was a novelist, playwright, poet and polemical writer—the

most prolific author in the Portuguese language and the first to be able to live from the income of his writing. See Bell, *Portuguese Literature*, pp. 295-9, *et passim*; Saraiva & Lopes, *História da literatura portuguesa* (17th ed.), pp. 813-32, *et passim*; José-Augusto França in Machado, ed., *Dicionário de literatura portuguesa*, pp. 112-5; Aníbal de Castro in *Biblos*, I, 864-79; *Dicionário cronológico de autores português*, II, 112-8: "O nosso maior prosador do século XIX e porventura também o nosso maior ficcionista de todos os tempos, Camilo Castelo Branco é possivelmente o mais lido dos escritores portugueses"

* Manoel dos Santos, *Revista bibliográfica camiliana* 429. NUC: MiU, DCU-IA, MH.

7. CASTELO BRANCO, Camilo. *Amurraça. Poema epico em 3 cantos.* Lisbon: Livraria Academica, 1920. Large 8°, original grayish-green printed wrappers (some fading, minor wear). Browned; some dampstaining to upper and inner margins. Overall in good condition. Inked note on front wrapper. 15 pp. \$50.00

Third edition of a work first published in Porto, 1848 (without Camillo's name on the title page), and again in Figueira da Foz, 1916. This "celebre poema heroi-comico" (Santos) was written to ridicule the conflict raging at the Sé of Porto between the canon João Bernardo, a friend of the Marquês de Thomas, and Archdeacon Passos Pimentel, a fanatical Miguelista.

Camilo [Ferreira Botelho] Castelo Branco (1825-1890, created 1.º Visconde de de Correia Botelho in 1885) was a novelist, playwright, poet and polemical writer, the most prolific author in the Portuguese language and the first to be able to live from the income of his writing.

* Santos, *Revista bibliográfica camiliana* 122: listing the first edition, and noting that it is very rare and difficult to acquire (in 1917); reproduces the title page of that edition and all 15 pp. of text. See Bell, *Portuguese Literature*, pp. 295-9, *et passim*; Saraiva & Lopes, *História da literatura portuguesa* (17th ed.), pp. 813-32, *et passim*; José-Augusto França in Machado, ed., *Dicionário de literatura portuguesa*, pp. 112-5; Aníbal de Castro in *Biblos*, I, 864-79; *Dicionário cronológico de autores português*, II, 112-8: "O nosso maior prosador do século XIX e porventura também o nosso maior ficcionista de todos os tempos, Camilo Castelo Branco é possivelmente o mais lido dos escritores portugueses" NUC: TxU, IU; locating a copy of the first edition at DCU-IA, and one of the second edition at DLC.

8. CASTELO BRANCO, Camilo. *O Santo da Montanha.* Lisbon: Livraria de Campos Junior, Editor, (1866). 8°, twentieth-century half morocco over embossed paper boards, spine with raised bands in six compartments, gilt lettered author and title in second and fourth compartments; machine-marbled endpapers; original printed wrappers (reinforced on verso at all edges) bound in. Small, skillful tissue repairs to corners of half title and title page. Marginal pencil marks on p. 106. In good condition. Ink signature on half title of Antonio Barbosa de Souza Brandão. (1 l.), 310 pp. \$125.00

Second edition. The first edition in book form was published in Porto by Typographia do Commercio earlier the same year. According to Manuel dos Santos, Campos Junior

purchased the remaining sheets from the Porto edition and issued *O Santo da Montanha* with a new title and half title.

Camilo [Ferreira Botelho] Castelo Branco (1825-1890, created 1.º Visconde de de Correia Botelho in 1885) was a novelist, playwright, poet and polemical writer, the most prolific author in the Portuguese language and the first to be able to live from the income of his writing.

* Manuel dos Santos, *Revista bibliografica Camiliana* I, 300 (no. 303). See Bell, *Portuguese Literature*, pp. 295-9, *et passim*; Saraiva & Lopes, *História da literatura portuguesa* (17th ed.), pp. 813-32, *et passim*; José-Augusto França in Machado, ed., *Dicionário de literatura portuguesa*, pp. 112-5; Aníbal de Castro in *Biblos*, I, 864-79; *Dicionário cronológico de autores português*, II, 112-8: "O nosso maior prosador do século XIX e porventura também o nosso maior ficcionista de todos os tempos, Camilo Castelo Branco é possivelmente o mais lido dos escritores portugueses" *NUC*: CLU. This edition not in *Porbase*, which locates the first edition (Porto, 1866) only in a single copy each at Biblioteca Nacional de Portugal and Universidade de Coimbra.

9. [CASTELO BRANCO, Camilo]. *Lugan & Genelioux. A defeza dos livreiros successores de Ernesto Chardron. Resposta á "Diffamação" do Snr. Visconde de Correia Botelho.* Porto: Livraria Internacional de Ernesto Chardron, Casa Editora Lugan & Genelioux, Successores, 1886. Large 8°, disbound. Half title loose. Small tear to blank outer margin of final leaf. Overall in good condition. Old rubberstamp signature of A.A. d'Andrade on title page. Andrade's signed manuscript note at foot of p. 74: "Lido em 25 de novembro de 86. Não me parece muito bem provado o que o folheto pretende provar." 74 pp., (1 l.). \$35.00

FIRST and ONLY EDITION of this reply to Camilo Castelo Branco's *A diffamação dos livreiros successores de Ernesto Chardron*, Porto: Imprensa Civilização, 1886.

Camilo [Ferreira Botelho] Castelo Branco (1825-1890, created 1.º Visconde de de Correia Botelho in 1885) was a novelist, playwright, poet and polemical writer—the most prolific author in the Portuguese language and the first to be able to live from the income of his writing. See Bell, *Portuguese Literature*, pp. 295-9, *et passim*; Saraiva & Lopes, *História da literatura portuguesa* (17th ed.), pp. 813-32, *et passim*; José-Augusto França in Machado, ed., *Dicionário de literatura portuguesa*, pp. 112-5; Aníbal de Castro in *Biblos*, I, 864-79; *Dicionário cronológico de autores português*, II, 112-8: "O nosso maior prosador do século XIX e porventura também o nosso maior ficcionista de todos os tempos, Camilo Castelo Branco é possivelmente o mais lido dos escritores portugueses"

* Not located in *NUC*. OCLC: 13599547 (University of Pennsylvania, Brigham Young University, University of Virginia); 320237527 (University of California-Los Angeles); 862816113 (digitalized from the University of California-Los Angeles copy). Not located in *Porbase*. Not located in *Copac*. Not located in *KVK* (51 databases searched).

10. CORREIA, [Joaquim] MARTINS. *Poemas do escultor Martins Correia.* Lisbon: Guimarães & C.^a, 1982. Folio (34.5 x 25.4 cm.), original illustrated portfolio. Some slight soiling to front cover of portfolio. Otherwise in "as new" condition. (6), 20 ll., loose in illustrated portfolio. Printed on heavy paper of excellent quality. ISBN: none. \$50.00

Number 109 of an EDITION LIMITED to 350 copies, signed by the author. The six unnumbered leaves are plates consisting of previously unpublished illustrations. The poems, which occupy the rectos of leaves 2 through 20 (versos blank), are finely printed and ruled in red.

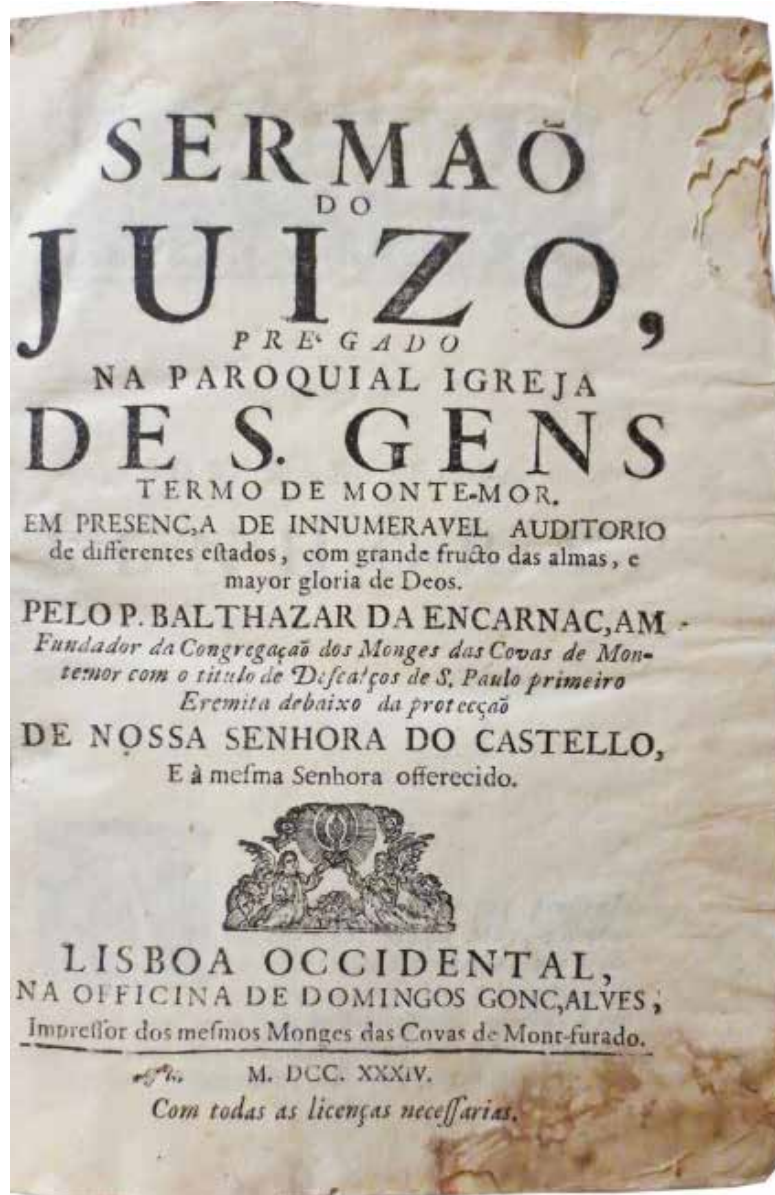
Joaquim Martins Correia (Golegã, 1910-1999 [according to Wikipedia, or 2000, according to Porbase]) was a Portuguese teacher and sculptor. Besides his sculpture, which is present in outdoor public spaces, museums, and private collections, he dedicated himself to illustration, design, and painting. He designed the tiles for the Lisbon Metro station at Picoas. According to João Gaspar Simões, "Martins Correia é poeta ingénio"—quoted on rear of portfolio from the *Diário popular*, 1951.

* See Fernando Pamplona, *Dicionário de pintores e escultores portugueses* (2nd ed., revised) IV, 86-8. OCLC: 11593727 (University of California-Santa Barbara, University of Iowa Library, Harvard College Library, British Library); 959090245 (Biblioteca de Arte Calouste Gulbenkian); 959090770 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates four copies: two in the Biblioteca Nacional de Portugal, and one each at Fundação Calouste Gulbenkian, and Biblioteca Pública Municipal do Porto. Copac only repeats British Library. KVK (51 databases searched) locates only the copies cited by Porbase and Copac.

11. *Discurso em acção de graças a S.M.F. sobre o faustissimo nascimento do Serenissimo Senhor Principe da Beira.* Por hum seu fiel vassallo em nome de toda a Nação Portugueza. Lisbon: Na Offic. de Miguel Rodrigues, Impressor do Eminentissimo Cardial Patriarca, 1761. 4°, disbound, text block edges sprinkled red from an early binding. Woodcut tailpiece on p. 21. Overall in good to very good condition. Old ink foliation in upper outer corners of each leaf recto (with one exception), beginning with 132 on the title page, no foliation on the following leaf, then 133-142. 21 pp., (1 blank l.). \$100.00

FIRST and ONLY EDITION of this celebration of the birth of D. José, Principe da Beira, eldest son of D. Maria, who in 1777 became D. Maria I of Portugal, following the death of her father D. José I. Many Portuguese hoped that when D. José succeeded D. Maria I to the throne, he would be influenced by the progressive ideas of the Enlightenment. Alas, in 1788 27-year-old D. José and his wife died of smallpox, without issue. D. João (the future D. João VI), a very religious man who favored absolutism, succeeded D. José as heir to the throne.

* Not located in Innocêncio or Fonseca, *Pseudónimos*. OCLC: 59003374 (Newberry Library, Boston Athenaeum). Porbase locates three copies, all at Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.



Item 13

12. DURANTIN, Armand. *Le carnet d'un libertin*. Paris: A. Degorce-Cadot, Éditeur, [1879?]. 12°, contemporary green quarter straight-grained morocco over marbled boards (some wear to corners), smooth spine (faded) with gilt bands, author, and title, marbled endleaves. Light foxing. In good condition. (2 ll.), 318 pp., (1 blank l.). \$200.00

FIRST EDITION [?] of this novel whose hero succumbs to a terrible disease after having exhausted all debauchery. It has the particularity of featuring the "scientific monstrosities" of musée Dupuytren.

Anne-Adrien-Armand Durantin, also called Armand de Villevert, (1818-1891) was a nineteenth-century French playwright and novelist. He was a lawyer before turning to literature.

* Not located in NUC. OCLC: 457442414 (Bibliothèque nationale de France); 457442407 (Bibliothèque nationale de France, with only 160 pp.); 763872502 (Bibliothèque nationale de France, collation not given).

Twenty-One Sermons, 1670-1742

Four Cited by Borba de Moraes

Three Printed by Antônio Isidoro da Fonseca, Brazil's First Printer

***13. ENCARNAÇAM, P. Balthazar da.** *Sermão do juízo, pregado na Paroquial Igreja de S. Gens termo de Monte-mor, em presença de innumeravel auditorio de diferentes estados, com grande fructo das almas, e mayor gloria de Deos*. Lisbon: Na Officina de Domingos Gonçalves, Impressor dos mesmos Monges das Covas de Mont-serado, 1734. 4°, contemporary mottled sheep (some stains and wear, especially at corners), spine gilt with raised bands in five compartments, crimson leather lettering piece in second compartment from head lettered in gilt, text block edges sprinkled red. Woodcut vignette on title page. Woodcut headpiece and initial on following leaf recto, both repeated on p. 1. Side notes. Some staining, mostly in lower outer margins, but touching a few letters of text; also in upper margins of first few leaves. Small semi-circular pieces gone from outer margins of first six leaves, never affecting text. Slight gnawing to next few leaves. In fair condition. Two-line mid-eighteenth-century ink inscription on front free endleaf recto. Old ink manuscript rubrics in the upper outer blank corners of most title pages, usually shaved. (4 ll.), 38 pp., (1 blank l.). \$1,600.00

FIRST and ONLY EDITION. This is one of only two published sermons by the author, who is said to have preached over 800. He also published three devotional works.

Father Baltasar da Encarnação (1683-1760), a native of Serpa, was the founder of the Portuguese branch of the Barefoot Monks of St .Paul the First Hermit, or Pauline Fathers. He is said to have lived a depraved life to the age of 28, when he underwent a conversion. His literary style was influenced by Fr. Antônio das Chagas, who had undergone a similar conversion.

* Barbosa Machado I, 447. Innocência I, 323-4; for the author, see also VII, 108; VIII, 358-9. OCLC: 53852838 (Universidade de São Paulo). Porbase locates a single copy, in

the Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched) locates only the copy cited by Porbase.

BOUND WITH:

FEYO, Lourenço Bautista. *Sermão de Cinza, pregado na Sé da Cidade de Faro, oferecido a Augusta, e Real Magestade de ElRey nosso Senhor D. João V.* Lisbon: Na Officina de António Isidoro da Fonseca, Impressor do Duque Estribeiro Mòr, 1739. 4°, (5 ll.), 33 pp. Small typographical vignette on title page. Woodcut headpiece and initial on second leaf recto; different woodcut headpiece and initial on p. 1. Side notes. Staining in lower outer corners, occasionally touching a few letters of text. In fair to good condition.

FIRST and ONLY EDITION of this Ash Wednesday sermon preached in Faro.

The author, a native of Lisbon (1696-after 1739), earned a doctorate in theology from Coimbra University, where he also studied literature and philosophy. A secular priest, he served in Coimbra and the Algarve prior to moving to Lisbon in 1739. In addition to two other sermons, he published an anonymous canon law brief in 1733.

António Isidoro da Fonseca established the short-lived first printing office in Brazil in 1747.

* Barbosa Machado III, 24-5. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

SAA, António de, S.J. *Sermão da conceiçam da Virgem Maria Nossa Senhora, que pregou ... na Igreja Matriz do Recife de Pernambuco anno de 1658.* Coimbra: Na Officina de Joseph Ferreyra, 1675. 4°, 19 pp. Woodcut vignette of a rose with Jesuit trigram "IHS" inset and typographical divider on title page. Typographical headpiece and woodcut initial on p. 3. Woodcut tailpiece of a different rose on p. 19. Staining in lower outer corners, touching catchwords and a few other letters of text. In fair to good condition.

FIRST EDITION [?]. This is one of at least three editions with the same imprint, priority undetermined (see Porbase). Another edition appeared in Rio de Janeiro, 1924.

The author (1620-1678), a Jesuit and a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none is listed in the Bosch catalogue, Azevedo-Samodães, Ameal or Avila-Perez. Palha and Monteverde list only one each, and BMC lists only three sermons in a total of five editions. Innocêncio comments, "Todos os criticos são concordes em considerar ... como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se aproximaram de Vieira, ou antes como seu melhor discipulo."

* Arouca S1 (from the line breaks in the transcription of the title page, the edition cited may be different from present copy). Borba de Moraes (1983), II, 757; *Périodo*

Colonial p. 314. Backer-Sommervogel, VII, 355. Barbosa Machado I, 379-81. Innocência I, 263 (without collation); on author, see I, 262-3 and VIII, 302. Leite, *História da Companhia de Jesus no Brasil*, IX, 108-9. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2nd ed., 2010) p. 453. JCB, *Portuguese and Brazilian Books*, 675/6 (definitely a different edition from the present copy; appears to conform to Biblioteca Nacional de Portugal variant "A"). Sacramento Blake I, 306. Rodrigues 2162. Not in Landis, *European Americana*. OCLC: 38628152 (Stanford University Library, Oliveira Lima Library-Catholic University of America, Indiana University, Boston College, University of Dayton, John Carter Brown Library); 688365121 (Universidad de Sevilla, Universidad de Valladolid); 892321668 (Universitat de Barcelona); 458836896 (Bibliothèque nationale de France); 807746139 (no location given). Porbase records twenty copies, all in the Biblioteca Nacional de Portugal (several in poor condition), noting three distinct variants, probably different editions, "A", "B", and "C". Ours conforms to variant "C", with the woodcut rose on p. 19; the others have a flower basket and a floral vase, respectively, and there are said to be differences in p. 3, as well as the arrangement of the title pages. Of the twenty copies, only one is variant "C". Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

SANTA MARIA, P. Francisco de. *Sermam da visitaçam de N. Senhora na Dominga Sexta depois do Pentecoste. Pregado em a Sancta Casa da Misericordia de Lisboa e 2 de Julho do Anno de 1684. Offerecido ao Illustrissimo Senhor Bento de Beia de Noronha do Concelho de Sua Magestade Inquisidor da Meza grande, Conego da Sè de Lisboa, &c.* Coimbra: Na Officina de Manoel Rodrigues de Almeyda, 1685. 4^o, 19 pp. Typographical divider above imprint on title page. Bold typographical headpiece and large, elegant woodcut initial on p. 3. Typographical headpiece and woodcut initial on p. 5. Woodcut tailpiece of a floral basket on p. 19. Staining in lower outer margins, never affecting text. Almost in good condition.

FIRST EDITION [?]. There exists another edition, with the same imprint and number of pages, but in a different setting of type. Ours appears to be earlier, based on less regular line breaks, but proof is not conclusive.

The author, a native of Lisbon (1653-1713), was a secular canon of the Congregação de São João Evangelista. He held a doctorate in theology from Coimbra University, was rector of the Casa de Sancto Eloy, General of his congregation, and Provedor do Hospital Real das Caldas da Rainha. It is said that he rejected the bishopric of Macau, for which D. Pedro II wished to nominate him.

* Arouca S106. Barbosa Machado II, 189-91. Innocência II, 462 (without collation). Fonseca, *Aditamentos*, p. 158. OCLC: 688368396 (Gobierno Vasco Departamento de Educación, Universidad de Sevilla, Universidad de Valladolid); 954708456 (Universidad de Navarra: a different edition with the same imprint); 39348462 (University of Dayton); 807631048 (Universitat de Barcelona). Porbase locates two copies, both in the Biblioteca Nacional de Portugal, but they are different editions with the same imprint and number of pages. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

FEYO, Lourenço Bautista. *Sermão da Mãe de Deos, Senhora do Monte do Carmo. Pregado no dia de sua solenne commemoraçam na Igreja, e festa de*

seus irmãos terceiros da Cidade de Faro, com assistencia do eminentissimo, e reverendissimo Cardeal Pereira, e seu Reverendo Cabido. Lisbon: Na Officina de Manoel Fernandes da Costa, Impressor do Santo Officio, 1731. 4º, (4 ll.), 29, (1) pp., (1 blank l.). Small woodcut vignette on title page. Fine woodcut headpieces and factotum initials on second leaf recto and p. 1. Typographical headpiece on third leaf verso. Large woodcut tailpiece on final printed page (colophon). Staining in lower outer margins, affecting a few letters of text. Almost in good condition.

FIRST and ONLY EDITION.

* Barbosa Machado III, 24-5. OCLC: 53852947 (Universidade de São Paulo: calls for only 6 preliminary pp., and does not mention the final integral blank leaf). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched) locates only the copy cited by Porbase.

AND BOUND WITH:

CUNHA, António Pinto da. *Sermam da Virgem Maria Senhora Nossa, em dia de sua Assumpçam, pregado em a sua Igreja de Cháves.* Coimbra: Na Officina de Joam Antunes, 1692. 4º, 11 pp. Page 3 wrongly numbered 1, with woodcut headpiece and initial. Staining in lower outer margins, never affecting text. In good condition.

Third edition. There is another, apparently later edition of the same imprint and number of pages, in a different setting of type (see Porbase), and two editions of Lisbon: António Craesbeeck de Mello, 1670.

António Pinto da Cunha, a native of the Villa de Probezende in Trás-os-montes, died in 1715 at an advanced age. After receiving a degree in Sagrados Canones from Coimbra University, he became rector of the Church of São João Baptista in Provezende. He had one other sermon published in 1670.

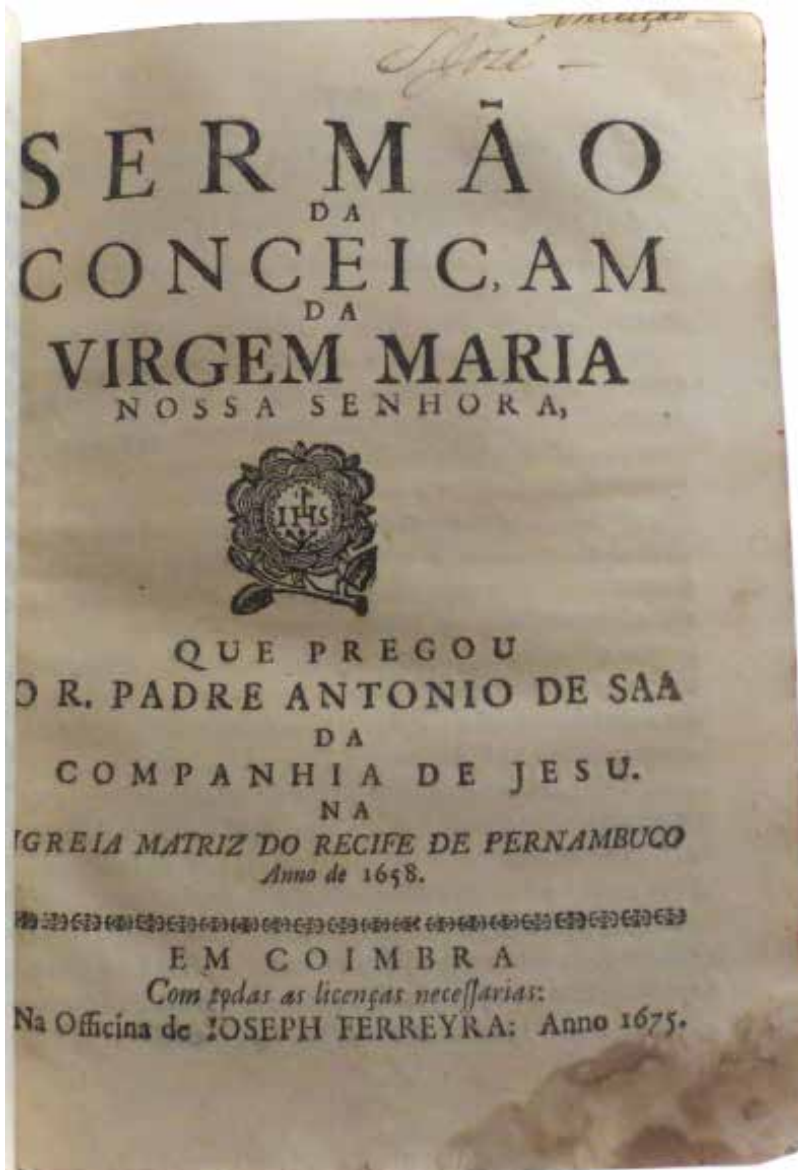
* Arouca C772. Barbosa Machado I, 357-8. Coimbra, *Miscelaneas* 3074. This edition not in Innocência; see XX, 259 for the first edition. OCLC: 39355364 (University of Dayton); 651323438 (Biblioteca Nacional de Mexico). Porbase locates twenty-three copies in the Biblioteca Nacional de Portugal (most in poor condition); some of the differences between the two editions are explained, but it is not stated which copies are of which edition; Porbase also locates one copy with the present imprint in the Biblioteca Municipal de Elvas, without specifying the edition. No edition located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

SAA, António de, S.J. *Sermão dos Passos que pregou ao recolher da prociçam* Coimbra: Na Officina de Joam Antunes & à sua custa Impresso, n.d. (1692?). 4º, 16 pp. Woodcut vignette of a rose with Jesuit trigram "IHS" inset and typographical divider above imprint on title page. Typographical headpiece and woodcut initial on p. 3. Woodcut tailpiece of a flower basket on p. 16, with small paper flaw affecting a few letters of text on p. 15. Staining in lower outer corners, never affecting text. In good condition.

Third edition [?].

* Borba de Moraes (1983), II, 758; Período colonial, p. 314. Rodrigues 2155: "Raro." Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2nd ed., 2010) p. 454.



Item 13

This edition not in Arouca; cf. S8-9 for two other editions, printed Coimbra Na Officina de Joam da Costa a custa de Miguel Manescal, 1675, and Coimbra: Na Officina de Joseph Ferreyra, Impressor da Universidade, 1689, acusta de João Antunes mercador de livros. This edition not in Barbosa Machado, who cites Lisbon: João da Costa, 1675 and Coimbra: Jozé Ferreira Impressor da Universidade, 1689. This edition not in Innocência, who cites Lisbon: João da Costa, 1675 without collation. This edition not in Sacramento Blake, who cites editions of Lisbon, 1675 and Coimbra 1689. This edition not in Backer-Sommervogel; see VII, 355 citing Lisbon, 1675, and Coimbra: Na Officina de Joseph Ferreyra, a custa de João Antunes, 1689. This edition not in Leite, História da Companhia de Jesus no Brasil; cf. IX, 108 for editions of Lisbon: João da Costa, 1675 and Coimbra: Jozé Ferreira Impressor da Universidade, 1689. This edition not in JCB, *Portuguese and Brazilian Books*; cf. 675/5 (but see also Josiah for this and the 1689 edition). This edition not located in OCLC, which cites Coimbra: Na officina de Joseph Ferreyra ... Acusta de João Antunes, 1673 [a typo for 1689?], Lisboa: Na officina de Joam da Costa A custa de Miguel Manescal, mercador de liuros na rua noua, 1675, and Coimbra: Na officina de Joseph Ferreyra Acusta de João Antunes, 1689. Porbase locates a single copy, in the Biblioteca Nacional de Portugal; also cites Lisboa: na Officina de Joam da Costa a custa de Miguel Manescal, mercador de livros na rua nova, 1675; and Coimbra: na Officina de Joseph Ferreyra Impressor da Universidade a custa de João Antunes mercador de livros, 1689.

AND BOUND WITH:

SYLVA, D. Hieronymo Peixoto da. *Sermão de Passos que pregou em o Convento das Religiosas de Sancta Clara na Cidade do Porto...* Coimbra: Na Offina [sic] de Joam Antunes, 1715. 4°, (1 l.), 26 pp. Typographical divider above imprint on title page. Woodcut initial on p. 1. Woodcut tailpiece floral basket on p. 26. Side notes. Staining in lower outer corners, never affecting text. In good condition.

Third edition? First published Coimbra, 1663. Another edition appeared in Lisbon, 1671.

Jeronymo Peixoto da Silva, a native of Lisbon, died in Porto, 1666, where he was Conego Magistral of the Cathedral. He had earned a doctorate in theology from Coimbra University, and had previously served as Conego Magistral of the Faro Cathedral in the Algarve.

*Barbosa Machado II, 519. Innocência III, 274. No edition located in OCLC. Porbase locates three copies: two in the Biblioteca Nacional de Portugal, and one at the Biblioteca João Paulo II-Universidade Católica Portuguesa. No edition located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

FOYOS, Fr. Christovam de. *Oração pathetica do Descendimento da Cruz. Disse-a no Real Collegio de nossa Senhora da Graça de Coimbra.* Coimbra: Na Officina de Joam Antunes, 1716. 4°, 27 pp. Woodcut vignette of a rose with trigram "IHS" inset above imprint and typographical divider between printer and date on title page. Woodcut headpiece with the same trigram inset and woodcut initial on p. 3. Smaller woodcut vignette of a rose with trigram "IHS" as tailpiece on p. 27. Extensive side notes. Staining in lower outer corners, never affecting text. In good condition.

Second edition. First published in 1669.

The Augustinian monk Frei Christovam de Goyos (16??-1723), a native of the Villa of Attouguia in the Patriarchado de Lisboa, professed at the Convento de Nossa Senhora

da Graça de Lisboa on 6 January 1656. He taught theology at the Real Collegio de nossa Senhora da Graça de Coimbra, and for several years assisted Pope Alexander VIII in the Roman Curia. Returning to Portugal, he was a Qualificador do Santo Officio, and Examinador das Três Ordens Militares.

* Barbosa Machado I, 575. OCLC: This edition not located; see 55255737 (Biblioteca Nacional de Chile), 688362198 (Universidad de Valladolid), and 39346712 (University of Dayton) for the Coimbra, 1669 first edition. Porbase locates two copies, one in the Biblioteca Nacional de Portugal, the other at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

CARVALHO, D. Hieronymo Ribeyro de. *Sermam das Soledades da Mãe de Deos na See de Coimbra, pregou ... Anno de 1669.* Coimbra: Na officina de Thome Carvalho, Impressor da Universidade, 1671. 4°, (1 l.), 23, (1) pp., (1 blank l.). Circular woodcut vignette of Calvary on title page. Woodcut headpiece with trigram "IHS" inset and woodcut initial on p. 1. Woodcut tailpiece of a floral basket on p. 23 (entire page somewhat faded). Main text in two columns. Staining in lower outer corners, never affecting text. In good condition.

FIRST EDITION; one of at least two editions (Porbase says there are three) with completely different settings of type, one closely following the other, with the same imprint and collation. Based on the fact that the line breaks in the present edition are less regular, it may have priority, though the evidence is not conclusive.

The author (1609-1679), a native of Braga, professed to the Society of Jesus aged 14. After thirty years he left the Jesuits to become a secular priest. Works published during his years with the Jesuits appeared under the name Jeronymo Ribeiro. Having earned a doctorate in theology from Coimbra University, he became Conductario at Coimbra University, Conego Magistral at Braga, and finally Chantre at the Sé in Coimbra. He died in Val de Flores, Trás-os-montes.

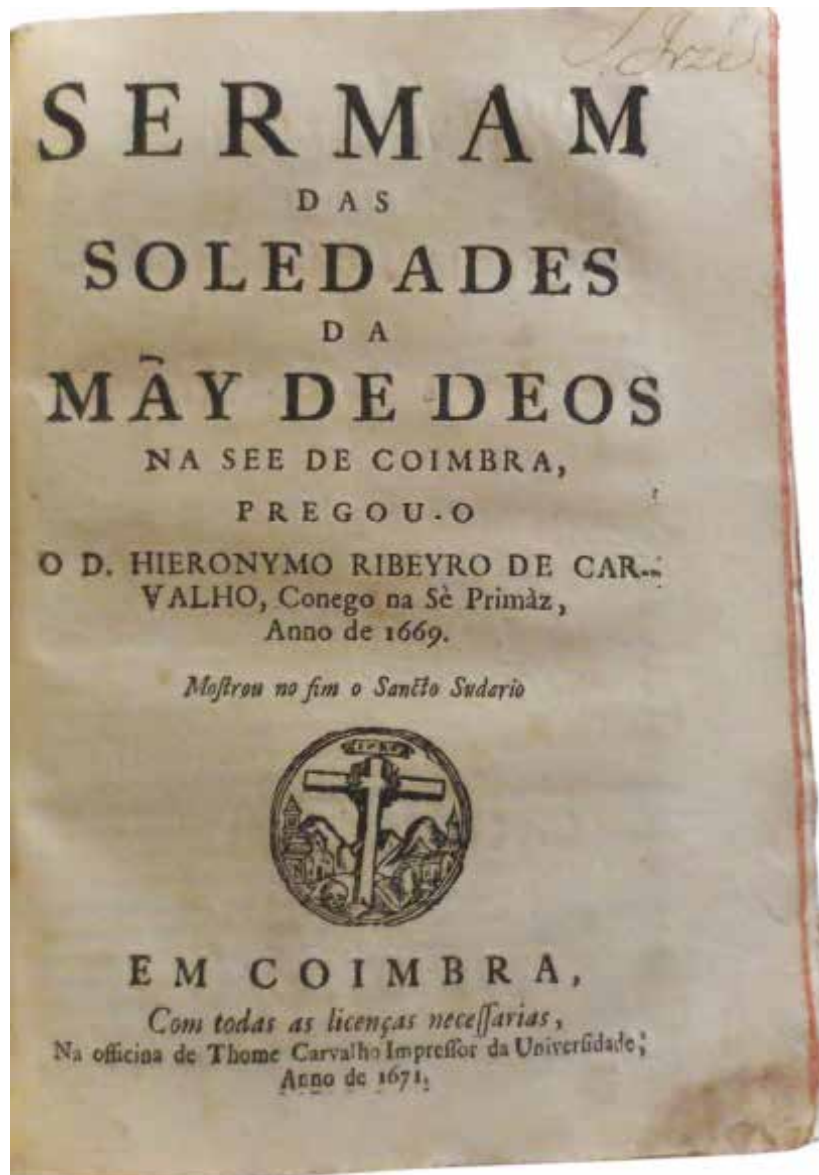
* Arouca C223. Barbosa Machado II, 521-2. Innocência III, 274-5 (calling for 23 pp. only). OCLC: 39474399 (University of Michigan, University of Dayton, University of Witwatersrand); 954708520 (Universidad de Navarra: a different edition with the same imprint and collation); 929294813 (Universidad de Sevilla). Porbase, stating that there are three editions with the same imprint and collation, locates thirty copies, all in the Biblioteca Nacional de Portugal, without distinguishing the editions (some are incomplete; many in poor condition). Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

BARBOZA, D. Jozé. *Sermão da Soledade de Maria Santissima em dia da Encarnação 25 de Março de 1712. Prégado na Capella Real Offerecido á Senhora Soror Justa de Jesu Maria, Religiosa da Ordem da Santissima Trindade no Mosteiro de Nossa Senhora da Soledade do Mocambo.* Lisbon: Na Offic. de Antonio Isidora da Fonseca, 1740. 4°, (6 ll.), 34 pp. Maltese cross on title page. Minor staining in lower outer corners, never affecting text. In good condition.

FIRST and ONLY EDITION.

D. José Barbosa (1674-1750), a native of Lisbon, entered the Theatine order around the age of 14. He was an elder brother of the bibliographer Diogo Barbosa Machado,



Item 13

and of Ignácio Barbosa Machado. He was Examinador das Ordens Militares, Synodal do Patriarchado, Archbishop of Lisboa Oriental, Chronista da Serenissima Casa de Bragança, and a member of the Academia Real de História Portuguesa, founded by D. João V in 1720. Considered to have written in a pure and elegant style, in addition to a number of sermons and funeral orations, D. José also wrote poetry and several historical works.

António Isidoro da Fonseca established the short-lived first printing office in Brazil in 1747. He was one of the more important printers during the reign of D. João V, and somewhat controversial. In addition to getting into trouble for his activity in Brazil, of which the royal court disapproved, he had also printed works in the 1730s by the native Brazilian dramatist António José da Silva, "O Judeu", who was garroted and then burned in an Auto-de-Fé in Lisbon, October 1739.

* Barbosa Machado II, 827; for more about the author, see pp. 825-9. Innocência IV, 262; see also pp. 259-64. OCLC: 934243443 (Universidade de Granada); 39242472 (University of Dayton). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched), locates the copy cited by Porbase, and one other, via the Italian online union catalogue, at the Biblioteca del Seminario vescovile di Padova.

AND BOUND WITH:

ALMEYDA, P.Fr. Christovam de. *Sermam da Soledade da Virgem Santissima Mãe de Deos, & Senhora noss, Pregou-o na Capella Real* Coimbra: Na Impressam da Viuva de Manoel de Cravalho, Impressora da Universidade, Acusta de Joam Antunes Mercador de Livros, 1676. 4°, 25 pp. Title page within typographical border. Woodcut initial on p. 3. Side notes. Minor staining in lower outer corners, never affecting text. In good condition.

Second, third, or fourth edition. First published Coimbra: Domingos Carneiro, 1666. There two editions with this same imprint and collation, in completely different settings of type in the Biblioteca Nacional de Portugal (see Porbase and Cruz, *Tipografia portuguesa do séc. XVII*). The present edition differs from both of these.

The Augustinian monk D.Fr. Cristovão de Almeida (1620-1679), was born in the Villa da Golegã in the province of Extremadura, joined his order in 1637, and died at Caldas da Rainha. One of the most famous and eloquent pulpit orators of his day, D.Fr. Christovão held a doctorate in theology, preacher to the King, Calificador do Santo Officio, Examinador das Ordens Militares, and teacher of theology at the Collegio de Santo Agostinho in Lisbon. He was created titular Bishop of Martyria, and became auxiliary Bishop to Archbishop of Lisbon D. António de Mendouça.

* Arouca A122. Barbosa Machado I, 569-70. Cf. Cruz, *Tipografia portuguesa do séc. XVII* 105-6. Not in Innocência; for the author, see II, 67; XVIII, 218. OCLC: 39308595 (University of Dayton); 807772560 (Universitat de Barcelona); 933885898 (Universidad de Granada). Porbase locates twenty-four copies: twenty-three in the Biblioteca Nacional de Portugal (two different editions, both different from the present one; most in poor condition), and one at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

MIRANDA, Fr. Luiz. *Sermão da Soledade da Virgem Senhora Nossa, que prègou na Igreja Cathedral da Cidade de Coimbra em Sexta feira de Endoenças*

.... N.pl. [Coimbra?]: n.pr., n.d. [167_?]. 4°, 17 pp. Caption title. Woodcut initial on p. [1]. Minor staining in lower outer corners, never affecting text. Other large, light dampstains. Four lines of old ink manuscript scribbles on blank verso of final leaf. In fair to good condition.

Third edition? There are two editions published Coimbra: Manoel de Carvalho, 1649, but with different collations.

The Carmelite Friar Luís de Miranda (?-1670), a native of Lisbon from the lower nobility, entered the religious life at the Convento Carmilitano, Beja, in 1628. In 1628 he departed for São Luís de Maranhão. Returning to Lisbon, he received the grant of a doctorate in theology from Pope Innocent X in 1646. He was Examinador das Três Ordens Militares, Vigario Provincial da Vigairaria do Brasil, Rector of the Collegio Carmelitano de Coimbra, and Provincial of his order.

* Arouca M392. Barbosa Machado III, 119 cites editions of Coimbra: Manoel de Carvalho, 1649, and another of Lisbon: João da Costa, 1674 (possibly a ghost; we have not been able to identify any extant copy). This edition not located in OCLC; see 39474942 (University of Dayton, Carmelitana Collection), the only edition cited. There appear to be four copies of the present edition located by Porbase, all in the Biblioteca Nacional de Portugal. No edition located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

RUPERTO de Jesus, Fr. *Sermam do SS. Sacramento, mandado imprimir pelo Mestre de Campo Antonio Guedes de Britto, Cavalleiro professo do Habito de Christo, & hum dos tres Governadores que governarão este Estado, sendo juiz da Festa do Senhor na Santa Sè da Bahia....* Lisbon: Na Officina de Antonio Pedrozo Galrão, 1700. 4°, 25 pp., (1 l.). Small woodcut floral basket on title page. Woodcut headpiece and initial on p. 3. Small typographical headpiece on p. 6. Woodcut tailpiece of a larger floral basket removed from p. 25, leaving a 3.8 x 4.2 cm. hole. More elaborate typographical headpiece on final leaf recto. Side notes. A few old ink manuscript underlinings and marginalia. Stains and soiling. In fair condition.

FIRST and ONLY EDITION. The final leaf, with licenses, present here, is sometimes missing.

The author (1644-1708), was a native of Iguaçú, Pernambuco, Brazil, and died at Bahia. He became a Benedictine Monk at the monastery in Rio de Janeiro, earned a doctorate in canon law from Coimbra University, taught theology, was Provincial and Visitador for his order in Brazil, as well as being a Qualificador and Revedor of the Inquisition.

* Borba de Moraes (1983) II, 755 (without mention of the final leaf); *Período colonial*, p. 308 (also without mention of the final leaf). Arouca J24. Barbosa Machado III, 665-6. Innocência VII, 191 (without noting the final leaf). Sacramento Blake VII, 174. Not in JCB, *Portuguese and Brazilian Books*, which cites another work by this author. Not in Rodrigues, who lists another work. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

SARMENTO, Fr. Francisco de Jesu Maria. *Sermam do desaggravo do Santissimo Sacramento em o terceiro dia do solemmissimo Triduo, que a Regia Irmandade dos Escravos do mesmo Senhor celebra annualmente em o magnifico Templo de São Vicente de fóra. Prêgado, e offerecido á Illustrissima, e Excellentissima Meza da Mesma Irmandade.* Lisbon: Na Officina de Antonio Correa Lemos, 1741. 4º, 34 pp., (1 blank l.). Maltese cross on title page. Woodcut headpiece and initial on p. 5. Large woodcut tailpiece on p. 34. Side notes. Small, light, minor stains in blank lower outer corners. In good to very good condition.

FIRST and ONLY EDITION.

The author, whose secular name was Francisco Sarmento de Moraes (1713-1790), was a native of the Villa of Seixo in the Bishopric of Coimbra. Entering Coimbra University age nine, eventually receiving a bachelor's degree in civil law. Moved by Fr. Manuel de Deus, he resolved to enter the religious life, professing in the Franciscan order in Lisbon, 1732. An excellent orator, he published, in addition to sermons, devotional works, and translations of the Bible into Portuguese.

* Barbosa Machado II, 164. Innocência II, 395; see pp. 394-6 for more about the author. OCLC: 53856855 (Universidade de São Paulo). Porbase locates two copies, both at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

BARBOSA, D. Jozé. *Sermão da Exaltação da Cruz em que no anno de 1524, instituio São Caetano Tiene, João Pedro Carasa, Bonifacio a Colle, e Paulo Consiliario a Congragação dos Clerigos Regulares, fazendo a festa a Irmandade do S.to Christo dos Agonizantes prêgado ... a 14 de Setembro de 1742. Dedicado ao Excellent., e Reverendis. Senhor, D. Julio Francisco de Oliveira, Bispo de Viseo, do Conselho de Sua Mag. &c.* Lisbon: Na Offic. de Antonio Isidoro da Fonseca, 1742. 4º, (8 ll.), 47 pp. Maltese cross on title page. Side notes. Very minor, light staining in lower outer corners, never affecting text. In good to very good condition.

FIRST and ONLY EDITION.

D. José Barbosa (1674-1750), a native of Lisbon, entered the Theatine order around the age of 14. He was an elder brother of the bibliographer Diogo Barbosa Machado, and of Ignácio Barbosa Machado. He was Examinador das Ordens Militares, Synodal do Patriarchado, Archbishop of Lisboa Oriental, Chronista da Serenissima Casa de Bragança, and a member of the Academia Real de História Portuguesa, founded by D. João V in 1720. Considered to have written in a pure and elegant style, in addition to a number of sermons and funeral orations, D. José also wrote poetry and several historical works.

Antônio Isidoro da Fonseca established the short-lived first printing office in Brazil in 1747. He was one of the more important printers during the reign of D. João V, and somewhat controversial. In addition to getting into trouble for his activity in Brazil, of which the royal court disapproved, he had also printed works in the 1730s by the native Brazilian dramatist Antônio José da Silva, "O Judeu", who was garroted and then burned in an Auto-de-Fé in Lisbon, October 1739.

* Barbosa Machado II, 827; for more about the author, see pp. 825-9. Innocência IV, 263; see also pp. 259-64. OCLC: 908822756 (Biblioteca Nacional de España). Porbase

locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched), locates the copies cited by Porbase, and the one in the Biblioteca Nacional de España.

AND BOUND WITH:

SANTIAGO, P. Joam de. *Sermam nas sumptuosas festas da Canonização de S. Luis Gonzaga, e de Santo Estanislaos Koska, que pregou na Caza professa de S. Roque desta Cidade de Lisboa Occidental a 6 de Agosto de 1727, no quarto dia do seu solemmissimo Oytavario Dedicado ao Senhor Antonio de Basto Pereyra, do Concelho de Sua Magestade, juiz da Inconfidencia, Chanceller da Caza da Supplicação, Regedor das Justiças, Secretario da Rainha nossa Senhora, & Vedor da sua Fazenda, &c. pelo Doutor Joseph Bravo dos Reys, e Sylva.* Lisbon: Na Officina de Antonio Pedrozo Galram, 1728. 4°, (4 ll.), 32 pp. Small typographical vignette above imprint on title page. Typographical headpiece and woodcut initial on second leaf recto. Typographical headpiece on third leaf recto. Woodcut headpiece and initial on p. 1. Woodcut tailpiece on p. 32. Side notes. In very good condition.

FIRST and ONLY EDITION.

The Carmelite Father João de Santiago (1686-17--?) was Custodio da Provincia do Carmo de Portugal.

* Barbosa Machado II, 729. OCLC: 53849345 (Boston Athenaeum, Universidade de São Paulo). Porbase locates two copies (one lacking a preliminary leaf), both in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

ENCARNAÇÃO, Fr. Sebastião da. *Sermão do grande Bautista, que no seu dia de tarde, patente o Santissimo Sacramento, prégou na Igreja das Religiosas da Annunciada de Lisboa Occidental Offerecido ao Reverendissimo Padre Antonio Bautista Viçozo, Beneficiado na Paroquial Igreja de Santa Cruz da Villa de Santarem, &c. pelo Padre Lucas D'Sá Frozupim, natural da mesma Villa.* Lisbon: Na Offic. de Manoel Fernandes da Costa, Impressor do Santo Officio, 1736. 4°, (4 ll.), 30 pp. Small woodcut vignette above imprint on title page. Woodcut headpiece and woodcut factotum initial on second leaf recto. Typographical headpiece on third leaf recto. Woodcut headpiece with "IHS" trigram and woodcut initial on p. 1. Side notes. Final 3 leaves with large pieces missing, causing significant loss of text. Large woodcut tailpiece on p. 30 partly gone. In poor condition.

FIRST and ONLY EDITION.

The author (1660-1735), a native of the Villa de Cerolico, near to Guarda in the province of Beira. He joined the Franciscan order in 1679, and became Rector of the Carmelite Collegio de Coimbra.

* Barbosa Machado III, 687. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched) locates only the copy cited by Porbase.

AND BOUND WITH:

SANTIAGO, P. Joam. *Oração funebre panegyrica, e historica, que nas sumptuosas exequias, que em 10 deste mez de Fevreyro do presente anno de 1734 se celebrarão na Igreja do Real Convento de N.S. do Carmo da Cidade de Lisboa Occidental pelo Illustrissimo D.Fr. Bartholomeo do Pilar, Primeyro Bispo do Gram Pará, do Conselho de sua Magestade, e Religioso que for da Ordem do Carmo da Provincia de Portugal Dada a luz pelo Procurador que for do Illustrissimo Bispo.* Lisbon: Na Officina de Miguel Rodrigues, Impressor do Senhor Patriarca, 1734. 4°, (9 ll.), 46 pp., (1 blank l.). Small typographical vignette above imprint on title page. Typographical headpieces on second leaf recto, sixth leaf verso, and seventh through ninth leaves recto and verso. Typographical divider on third leaf recto. Woodcut headpiece and initial on p. 1. Large woodcut tailpiece on p. 46. Side notes. In good condition. Borba de Moraes and Azevedo Samodães call for 10 unnumbered preliminary leaves. The present copy has only 9; it appears to be missing the first of four leaves with poems in honor of the Bishop. On the other hand, Porbase calls for only 8 preliminary leaves.

FIRST and ONLY EDITION. This funeral oration for the first bishop of Grão Pará is rare. Fr. Bartholomeo do Pilar (1667-1733) was born at Angra [now Angra do Heroísmo] on the Island of São Jorge in the Azores. He joined the Carmelite order at the monastery at Horta on the Island of Fayal at age 19. He went to Pernambuco as a Qualificador do Santo Officio, Examinador Synodal, and Visitador to the monasteries and convents of his order in that province. In 1717 he became bishop of Grão Pará. Two of his sermons preached in Pernambuco were published in Lisbon, 1718 and 1720, respectively, while his *Exequias do Illustrissimo D. Francisco de Lima, terceiro Bispo de Pernambuco, celebradas na sua Cathedral de Olinda em 2 de Junho de 1704*, appeared in Lisbon, 1707. The final three preliminary leaves (of four) contain neo-Latin epitaphs and epigrams in honor of the first Bishop of Pará by António Fonseca, Gaspar Simões de Carvalho, and João Gilberto do Amaral.

* Borba de Moraes (1983) II, 773-4. Barbosa Machado II, 779. Azevedo Samodães 3106: "muito raro". Not in Rodrigues. OCLC: 39672648 (Carmelitana Collection). Porbase locates four copies, all in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

BERNARDES, Rev. Dr. Manoel dos Reis. *Oração funebre no enterro de Jesu Christo à Sepultura repetida na Igreja da Misericordia da Cidade do Porto, sendo Provedor o muyto Reverendo Jeronymo de Tavora e Noronha Leme e Sarnache, Deão da Sé da mesma Cedade ... e a offerece ao M.R. Doutor Silvestre da Sylva Peyxoto, Lente de Canones na Universidade de Coimbra, & Reytor do Collegio de São Pedro, &c. O Conigo Joseph Lopes da Fonseca, que a deu à impressão.* Lisbon: Na Officina de Antonio Pedrozo Galram, 1721. 4°, (6 ll.), 36 pp., (1 blank l.). Woodcut vignette above imprint on title page. Woodcut headpiece and initial on following page; different woodcut headpiece and initial on p. 1. Typographical headpieces on

fourth preliminary leaf recto, and on fifth and sixth preliminary leaves rectos and versos. Large tailpiece woodcut floral basket on p. 36. Side notes. In good to very good condition.

FIRST and ONLY EDITION. Fonseca's introduction occupies the second and third preliminary leaves.

Jeronymo de Tavora e Noronha Leme e Sarnache was responsible for bringing the Italian architect Nicolau Nasoni to Porto in 1725 for the purpose of building the Palácio do Freixo. It now serves as a Pousada, and is classified as a national monument.

Manuel dos Reis Bernardes (1680-1741), a native of Porto, received a master of arts degree from Coimbra University in 1712. One of the more celebrated preachers of his time; at least eight of his sermons were published during his life. He was Conego Magistral of the Porto Sé.

* Barbosa Machado III, 350 Not located in OCLC. Porbase locates two copies (giving a collation of 36 pp. only): one in the Biblioteca Nacional de Portugal, the other at the Biblioteca Municipal de Elvas. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

RODRIGUEZ, P.Fr. Manoel. *Sermão na Festividade do Coração de Jesus, no Real Mosteiro de N. Senhora dos Martyres das Religiosas de Sacavem, estando manifesto o Santissimo Sacramento, e collocado o Divino Coração nas purissimas mãos da Senhora.... oferecido ao Excellentissimo Senhor D. Luiz Manoel de Sousa e Menezes, quarto Conde de Villa-Flor, e do Conselho de Sua Magestade, ꝑ. por Julião Rangel de Sousa Coutinho.* Lisbon: Na Nova Officina de Mauricio Vicente de Almeida, morador ao Arco das Pedras Negras, 1732. 4º, (15 ll.), 24 pp., (1 l.). Woodcut vignette on title page above imprint. Large woodcut initial on following leaf recto. Typographical headpieces on leaves **1-2 recto and verso, **3 recto, and A1 recto. Smaller typographical headpieces on A2 recto and verso, A4 verso, and B3 verso. Woodcut headpiece with "IHS" trigram and factotum initial on p. 1. Woodcut tailpiece on p. 24. Large woodcut vignette above colophon on final leaf recto, with smaller woodcut tailpiece below. Side notes. Serious stains. In fair to good condition.

FIRST and ONLY EDITION. The introduction by Julião Rangel de Sousa Coutinho occupies leaf *2 and leaf *3 recto. Quire **4 contains four sonnets, two by João Rodriguez de Oliva, Conego da Sé da Cidade do Funchal da Ilha da Madeira one in praise of the author, the other in honor of Julião Rangel de Sousa Coutinho, as well as sonnets by Julião de França Coutinho and Dr. Nicolão Francisco Xavier da Sylva, Oppositor às Cadeiras de Canones na Universidade de Coimbra, followed, on the final two leaves of the quire by a "Romance Heroico" composed by Fr. Manoel Rodriguez.

Fr. Manuel Rodrigues (1697-after 1750), was a native of Funchal on the Island of Madeira. At age 13 he accompanied an uncle to Rio de Janeiro, studying there with the Jesuits at the Seminario da Cachoeira. In 1716 he joined the regiment of Mestre de Campo Manoel de Almeyda de Castello-Branco stationed at Colonia do Sacramento, but by 1718 he abandoned the military life, entering the Franciscan Order at Buenos Aires, then traveling to the Convento de Cordova in present-day Argentina to study philosophy and theology. He visited the province of Santa Fé with Fr. José de Cardenas, eventually

traveling to Lisbon, where he established a reputation as a pulpit orator. At least seven of his sermons were published.

* Barbosa Machado III, 357. Not located in OCLC. Porbase locates two copies: Biblioteca Nacional de Portugal (same collation as the present copy), and Biblioteca João Paulo II-Universidade Católica Portuguesa (one less preliminary and no colophon leaf cited). Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

14. FIGUEIREDO, António Leitão de. *Herculano e Döllinger. (Contribuição para o estudo das relações literárias luso-alemãs)*. Coimbra: Publicações do Instituto Alemão da Universidade de Coimbra, 1938. Publicações do Instituto Alemão da Universidade de Coimbra. 8°, original printed wrappers (front wrapper detached; splitting at spine). Uncut and unopened. Lightly browned. In good condition. vi, 106 pp., 1 l. facsimile. \$15.00

FIRST and ONLY EDITION.

* NUC: DLC, CU.

15. FREITAS, José Antonio de. *Estudos criticos sobre a litteratura do Brazil. I: O lyrismo brasileiro [all published]*. Lisbon: Typographia das Horas Romanticas, 1877. 8°, contemporary navy quarter straight-grained morocco over marbled boards (slight wear), smooth spine (faded) with gilt short author, title, and bands, text block edges sprinkled red. Occasional light foxing. Overall in very good condition. 142 pp., (1 l.).

\$175.00

FIRST and ONLY EDITION of this analysis of Brazilian verse, with a strong nationalist slant, from the earliest times to the nineteenth century, including anonymous *modinhas* as well as the works of Gonçalves Dias, Caldas Barbosa, Fagundes Varela, and many lesser-known authors. The projected second part was never published. Martins comments, "o autor anunciava a intenção de aplicar à literatura os métodos das ciências naturais; no caso, pensando que as formas da poesia lírica brasileira eram apenas a transformação da antiga serranilha galaico-portuguesa, ele propunha, uma década antes de Brunetière, qualquer coisa como o esboço, infelizmente fragmentário e superficial, da teoria da evolução dos gêneros" (IV, 13).

Freitas (1849-1931) was born in Maranhão and taught at the Escola Académica in Lisbon. He translated several plays for the Lisbon stage, including *Othello* and *Hamlet*, and contributed frequently to Portuguese and Brazilian literary periodicals.

* Blake IV, 294-5. Innocência XII, 226, 405. *Grande enciclopedia* XI, 846-7. W. Martins, *História da inteligência brasileira* IV, 13, 150, 250. NUC: DLC, MH, DCU-IA, DPU.

16. FREPPEL, Charles Émile. *O romance de Ernesto Renan Vida de Jesus refutado.* Bahia: Typ. de Camillo de Lellis Masson, 1864. 8°, later beige wrappers (spine darkened). Light browning and foxing. Title page with some soiling. In good condition. 122 pp. \$75.00

First (?) Portuguese translation of *Examen critique de la vie de Jesus de M. Renan*, Paris, 1863, which was a sharp attack on Ernest Renan's popular but controversial *Vie de Jesus* (Paris, 1863), which had attempted to reconstruct Jesus's life based on a critical comparison of the Gospels. The prompt translation of Freppel's rebuttal and its publication in Bahia indicates how upsetting Renan's work was to conservative Catholic theologians. Another Portuguese translation, by Pedro Guerra, was published the same year in Lisbon. We have located no other copies of this Bahia edition.

Charles Emile Freppel (1827-1891) was professor of theology at the Sorbonne and Bishop of Angers. In 1869 he was summoned to Rome by Pius IX to assist in the preparation of the bull proclaiming papal infallibility.

* Not in Blake or Innocência. Not in Gonçalves Rodrigues, *A tradução em Portugal*; for the Pedro Guerra translation, see 10040. Not located in NUC. OCLC: No Portuguese translation located; many copies of the original French work are cited, as well as translations into German and English. Not located in Porbase, which cites only the Lisbon, 1864 translation by Pedro Guerra. Not located in Copac. KVK (51 databases searched) locates no copies.

17. GARCÍA PRADAS, José. *Cuatro cartas a Carbo.* (Toulouse: Páginas Libres, 1948). Large 8°, original illustrated wrappers (browned). Cover title. Some browning. In good condition. 48 pp. \$35.00

Four-part reply to a three-part open letter to García Pradas, written by Eusebio C. Carbó and printed in the November and December 1947 issues of *Solidaridad obrera* (Paris).

* Not in Palau. Not located in NUC.

18. GONÇALVES, Olinda de Oliveira. *Sedução. Sonetos.* Lisbon: Imprensa Libanio da Silva, 1923. 8°, original printed wrappers (light soiling, spine darkened). Printed throughout in purple. Light browning. In very good condition. Six-line author's dated ("27—2°—923") inscription to the Director of the periodical *O Mundo* on the flyleaf. 133 pp., (1 blank l.). \$85.00

FIRST and ONLY EDITION.

* Not located in NUC. Not located in OCLC. Porbase locates three copies: two in the Biblioteca Nacional de Portugal, and one at the Faculdade de Letras-Universidade do Porto. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

19. GUIMARÃES, Emmanuel. *Jorge do Barral. Romance.* Rio de Janeiro: (Typ. da Comp. de Loterias Nac. do Brasil), 1900. 8°, twentieth-century (ca. 1975) red half sheep over textured paper boards (rubbed at head of spine, joints), spine with raised bands in five compartments, gilt author and title in second and fourth compartments, place and date at foot; original printed wrappers bound in (front wrapper defective at blank corners, backed and with several early signatures). Slightly browned, opening leaves with minor defects in blank lower margin. In good condition. (3 ll.), 301, (1) pp. \$350.00

FIRST EDITION of the author's first novel, also his first book, one of only two published in his lifetime.

Emanuel Adolfo Guimarães de Azevedo (Rio das Flores, 1871-Rio de Janeiro, 1907) was a Brazilian novelist, dramatist, poet, short story writer, and lawyer. He studied two years in Paris, coming in contact with young French symbolist writers. He died, probably from tuberculosis, a few days short of his 36th birthday.

* Not in Ford, Whitem & Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*; cf. p. 82, another work by the author (d. 1907). Not located in NUC. OCLC: This edition not located; only the 1930 second edition is cited. Porbase cites only a single copy of the 1930 second edition. No edition located in Copac. KVK (51 databases searched) locates only the single copy of the second edition cited by Porbase.

Disputing the Battle of Ourique

20. [HERCULANO (DE CARVALHO E ARAUJO), Alexandre]. *Cartas ao Muito Reverendo em Christo Padre Francisco Recreio, Socio Effectivo da Academia Real das Sciencias de Lisboa, Bibliothecario da mesma Academia, Auctor do Elogio Necrologico, da Justa Desaffronta em Defesa, e de Varias Obras Ineditas. Por um Moribundo.* Lisbon: Typ. de Castro & Irmão, 1850. 8°, later brown wrappers (front detached but present). Minor soiling on title page. In very good condition. Title and "300" in old ink manuscript on front wrapper. Blue-bordered paper tag on front wrapper with manuscript shelfmark "3786". 16 pp. \$300.00

FIRST EDITION. The *Cartas* were reprinted in *Revista de língua portuguesa*, 2ª serie, ano XII num. 1, set. 1931. This essay is a heavily sarcastic response to P. Francisco Recreio's *Justa desaffronta em defeza do Clero, ou refutação analytica do impresso "Eu e o Clero,"* which Herculano had published earlier in 1850.

In volume I of his *Historia de Portugal*, 1846, Alexandre Herculano called the Battle of Ourique a "pious fraud." Legend had it that D. Afonso saw an apparition of Christ at Ourique in 1139, and that year is traditionally used as the foundation date for the Portuguese monarchy. The clergy and the press attacked Herculano for lacking patriotism and piety. In *Eu e o clero*, 1850 (addressed to the Cardinal-Patriarch of Lisbon), Herculano denounced the fanaticism and ignorance of the Portuguese clergy. The controversy this set off continued for some years. Herculano's statements on the Battle of Ourique are today accepted as correct.

Signed in print on p. 16: "Ex-romantico, ex-historiador, e ex-tudo, filho espiritual. Ajuda 8 de Outubro 1850. A. Herculano."

Herculano (1810-1877) is recognized as the greatest Portuguese historian of the nineteenth century, and one of the greatest that country or any other ever produced. A

complete volume of Innocência (XXI, by Brito da Aranha), is devoted to a bibliography and analysis of his works, which include *Historia da origem e estabelecimento da Inquisição em Portugal*, Lisbon 1854-59, and *Historia de Portugal*, Lisbon 1846-53. Herculano was a novelist as well as a poet and historian. His *Eurico* is credited with introducing to Portugal the historical romance in the manner of Sir Walter Scott, which influenced Almeida Garrett and later authors.

* On Herculano, see Innocência I, 34-7; XXI, *passim*. Palha 2794: calling for only 10 pp. Porbase locates three copies at Biblioteca Nacional de Portugal, two at Universidade de Coimbra, and one each at Fundação Calouste Gulbenkian and Biblioteca Municipal de Elvas. Not located in Copac. KVK (51 databases searched) locates the copies cited by Porbase and a copy at Ibero-Amerikanisches Institut.

*Herculano Continues Battle over the
Miracle of Ourique and the Clergy in Portugal*

21. HERCULANO [DE CARVALHO E ARAUJO], Alexandre. *Considerações pacíficas sobre o opusculo Eu e o clero. Carta ao redactor do periodico A Nação por* Lisbon: Imprensa Nacional, 1850. Large 8°, Stitched. Uncut and partially unopened. Light browning, minor wear at fold. In very good condition. 18 pp. \$350.00

FIRST EDITION; a second appeared in 1860, one of the follow-up pamphlets written by Herculano after his *Eu e o Clero*.

In volume I of his *Historia de Portugal*, 1846, Alexandre Herculano called the Battle of Ourique a "pious fraud." Legend had it that D. Afonso saw an apparition of Christ at Ourique in 1139, and that year is traditionally used as the foundation date for the Portuguese monarchy. The clergy and the press attacked Herculano for lacking patriotism and piety. In *Eu e o clero* (addressed to the Cardinal-Patriarch of Lisbon), Herculano denounced the fanaticism and ignorance of the Portuguese clergy. The controversy this set off continued for some years. Herculano's statements on the Battle of Ourique are today accepted as correct.

Herculano (1810-1877) is recognized as the greatest Portuguese historian of the nineteenth century, and one of the greatest that country or any other ever produced. A complete volume of Innocência (XXI, by Brito da Aranha), is devoted to a bibliography and analysis of his works, which include *Historia da origem e estabelecimento da Inquisição em Portugal*, Lisbon 1854-59, and *Historia de Portugal*, Lisbon 1846-53. Herculano was a novelist as well as a poet and historian. His *Eurico* is credited with introducing to Portugal the historical romance in the manner of Sir Walter Scott, which influenced Almeida Garrett and later authors.

* Innocência II, 244, no. 5; on the *Eu e o clero* pamphlet war II, 243-6; on Herculano, XXI, *passim*. Palha 2793. NUC: NN. OCLC: 612634501 (Houghton Library-Harvard University, Biblioteca de Arte Calouste Gulbenkian); 431793443 (Biblioteca Nacional de España); 777877090, 794262662, 956407482 and 848205846 are digitized. Porbase locates five copies at Biblioteca Nacional de Portugal and one each at Fundação Calouste Gulbenkian and Biblioteca João Paulo II-Universidade Católica Portuguesa. Copac locates a copy at British Library. LVL (51 databases searched) locates only the copies cited by Porbase.

Prominent Authors Debate Copyright Conventions

22. HERCULANO [DE CARVALHO E ARAUJO], Alexandre. *Da propriedade litteraria e da recente convenção com França. Carta ao Senhor Visconde d'Almeida Garrett.* Lisbon: Imprensa Nacional, 1851. Large 8°, stitched. Light browning. Small nicks at fold of spine. In very good condition. Old initials in ink manuscript ("A.P.S.") on title page. 34 pp. \$300.00

FIRST EDITION; reprinted in Lisbon, 2014. Herculano, one of Portugal's foremost historians, writes regarding problems of copyright to the Visconde de Almeida Garrett. Almeida Garrett was one of Portugal's most prominent dramatists, as well as a journalist, politician, editor, poet, and novelist. Herculano protests that contrary to what Almeida Garrett implied, Herculano did not approve of a recent "ruinoso convenio" with France, which applied "o espirito de industrialismo grosseiro ... às obras da intelligencia."

Alexander Herculano (1810-1877) is recognized as the greatest Portuguese historian of the nineteenth century, and one of the greatest that country or any other ever produced. A complete volume of *Inocência* (XXI, by Brito da Aranha), is devoted to a bibliography and analysis of his works, which include *Historia da origem e estabelecimento da Inquisição em Portugal*, Lisbon 1854-59, and *Historia de Portugal*, Lisbon 1846-53. Herculano was a novelist as well as a poet and historian. His *Eurico* is credited with introducing to Portugal the historical romance in the manner of Sir Walter Scott, which influenced Almeida Garrett and later authors.

* *Inocência* I, 36 and II, 243-6; on Herculano, see XXI, *passim*. NUC: DLC, IU, MH. Not located in Porbase, which cites the 2014 edition. Copac locates a copy each at British Library, Oxford University, and Cambridge University.

23. HOLANDA, Sérgio Buarque de. *Raices del Brasil.* Translation by Ernestina de Champourcin. Mexico & Buenos Aires: Fondo de Cultura Economica, 1955. Large 8°, original orange printed wrappers (some small nicks at top edge). Title page printed in brown and black. Internally in fine condition; overall very good. 182 pp., (2 ll.) \$15.00

***24. LAMARCA LANGA, Genaro.** *La cultura del libro en la época de la ilustración: Valencia, 1740-1880.* Valencia: Edicions Alfons el Magnànim / Instituto Valenciana d'Estudios i Investigació / Generalitat Valenciana / Diputació Provincial de València, 1994. Estudios Universitarios, 60. 8°, original illustrated wrappers. As new. 214 pp., (5 ll.), with extensive footnotes and numerous tables. ISBN: 84-7822-117-4. \$25.00

FIRST and ONLY EDITION.

25. LOPES, João Fernandes. *Methodo para a plantação de café, cacau e fumo, suas vantagens e mais conhecimentos concernentes ao mesmo fim; modo de fabricar manteiga de leite vaccum e chocolate de cacau.* Paris: Guillard, Aillaud & Cie., 1891 [1892 on front wrapper]. Large 8°, later plain gray wrappers (short tears at edges); original beige printed wrappers bound in (short tears and slight defects at foot). Partially unopened. Some minor foxing and light browning. Short tears at blank margins. In good condition. 64 pp. \$100.00

FIRST and ONLY EDITION.

* Not in Innocência. NUC: TNJ. OCLC: 429100905 (Vanderbilt University, University of Wisconsin-Madison). Not located in Porbase. Not located in Copac. Not located in KVK (51 databases searched).

26. LOUREIRO, Adolpho. *Recordações da mocidade. Romances.* Lisbon: Parceria Antonio Maria Pereira, Livraria Editora, 1911. Collecção Antonio Maria Pereira, 79. 8°, contemporary black quarter morocco over marbled boards, spine gilt with raised bands in five compartments (a bit scuffed and with a few pinpoint wormholes), author and title in second and fourth compartments from head, decorated endleaves, text block edges sprinkled blue-green. In fine condition internally; overall very good. 315, (1) pp. \$250.00

FIRST and ONLY EDITION of these somewhat romanticized, fictionalized memoirs.

Adolfo Ferreira Loureiro (Coimbra, São Bartolomeu, 1836-Lisbon, 22 November de 1911) was a Portuguese army engineer, author, poet, and politician. He retired in 1907 with the rank of General of Division. He was involved with numerous engineering projects, such as proposals for improvements to the ports of Leixões and Lisbon, studies of the ports of Macau, Funchal, Horta, Ponta Delgada e São Vicente de Cabo Verde, projects for the elaboration of various roads, etc. He directed works for the Rio Mondego, Barra da Figueira da Foz, Port of Lisbon as well as hydroelectric plants between the rivers Lis and Guadiana, and construction of the Lisbon Penitentiary and the Agricultural School of Coimbra. He was Director Interino das Obras Públicas do Distrito de Coimbra, etc. In 1883 he took part in a commission to British India, a Ceilon, Singapore, China and Macau. Between 1894 and 1896, he was Vice-President of the Real Sociedade de Geografia de Lisboa, and was President of the Associação dos Engenheiros Civis Portugueses and the Associação dos Arqueólogos Portugueses. General Loureiro published a number of books and articles, for the most part on his areas of expertise in engineering and public works.

Adolpho Loureiro was elected to the lower house of the Côrtes in 1890, adhering to the Partido Progressista. He was elected again in 1900.

* Fonseca, *Aditamentos* p. 3. See *Dicionário cronológico de autores portugueses*, II, 190-1 (the present work not listed). Not located in NUC. OCLC: 94152129 (Université Sorbonne Nouvelle-Paris 3 bibliotheque-de-portugais). Porbase locates four copies: two in the Biblioteca Nacional de Portugal, and one each at the Biblioteca João Paulo II-Universidade Católica Portuguesa, and Biblioteca Municipal de Elvas. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

We Need Protective Tariffs!

27. MAGALHÃES, Antonio da Silva Pereira. *Carta dirigida ao Ilustrissimo e Excellentissimo Snr., Manoel da Silva Passos, Ministro e Secretario de Estado Honorario e Presidente da Commissão Especial de Pautas etc.* Porto: Typographia de D.J. da F. Pascoal, [1853]. Large 8°, original blue printed wrappers (creased, missing 4 x 1.5 cm. piece on rear wrapper). Internally fine. Overall in very good condition. Old ink notation in manuscript ("N2") at top margin of front wrapper. Octagonal white paper ticket with blue borders and ink manuscript "24" at center on upper inner corner. 23 pp., (2 ll.). \$350.00

FIRST EDITION. This letter from the Associação Industrial do Porto favors protective tariffs. The addressee, Manoel da Silva Passos (1801-1862), a prominent liberal politician usually referred to as "Passos Manoel" was serving at this time on the committee for tariffs in the Camara dos Deputados.

Silva Pereira de Magalhães, a merchant of Porto, published numerous articles on trade.

* This work not in Innocência; on the author, see VIII, 307; XX, 265; XXII, 359. OCLC: 959060407 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates two copies, both at Biblioteca Nacional de Portugal. Not located in Copac. Not located in KVK (51 databases searched).

Why Is It So Difficult to Build Roads in Portugal?

28. MANTUA, Bento Joaquim Cortez. *Memoria relativa aos contractos que se tem feito em Portugal desde 1837 com relação das estradas, reclamações a que deram origem taes contractos, como foram attendidas e como o deviam ser, como se devem repelir as que ainda pendem por parte da Empresa Lombré e Companhia das Obras Publicas, e como se deve proceder na liquidação das contas da dita Companhia, para elucidação do paiz, das Camaras Legislativas e do Governo.* Lisbon: Typographia de Silva, 1849. Large 8°, stitched. Ornamental rule on title page. Uncut. In fine condition. 39 pp.

\$350.00

FIRST and ONLY EDITION. Discusses the 1837 contract for construction of a modern road from Lisbon to Porto that remained incomplete. Based on the list of expenses included here, the author estimates the cost of building roads from Porto to Braga, Guimarães, and Penafiel.

Bento Joaquim Cortez Mantua was born on the island of São Miguel (Azores) circa 1802. He also published *Memoria relativa á proposta de Lei do Governo sobre a construção e melhoramento das estradas do Reino*, Lisbon, n.d., a *Refutação analytica do relatorio, medidas financeiras e contractos sobre caminhos de ferro*, Lisbon, 1856, and numerous articles in periodicals, signed either with his full name or with the initials "C.M."

* Goldsmiths'-Kress 36431.10. Kress, *Luso-Brazilian Economic Literature before 1850*, p. 27. Innocência I, 345-6. OCLC: 940211550 (Senate House Libraries-University of London); the digital and microfilm copies from the copy at the Kress Library-Harvard University,

which we have not been able to locate in Hollis or OCLC. Porbase locates one copy each at Biblioteca Nacional de Portugal and Biblioteca João Paulo II-Universidade Católica Portuguesa. Copac repeats Senate House Libraries. KVK (51 databases searched) locates only the copies cited by Porbase.

29. MARCONDES, Moysés. *Poesias. Claro-escuro, Têlas do Parana, Campo Santo.* Lisbon: Livraria Classica Editora de A.M. Teixeira & C.^{ta}, 1908. 8°, original printed wrappers (about half of spine defective; rest stained). Light browning. Internally in very good condition; overall good. 254 pp., (1 blank l.). \$50.00

FIRST and ONLY EDITION.

Moisés Marcondes [de Oliveira e Sá (Palmeira, 1859-Rio de Janeiro, 1928)] was a Brazilian physician, historian, and author. He was the son of the politician Jesuino Marcondes de Oliveira e Sá, and grandson of the Barão de Tibagi. Marcondes studied medicine in the United States. He lived in Rio Grande do Sul, where he was part owner of a biscuit factory, and in São Paulo, where he founded the newspaper *Onze de Agosto*. His writings included works on medicine, history, and poetry. A member of the Academia de Letras do Paraná (forerunner of the Academia Paranaense de Letras), there is a street which bears his name, Rua Moyses Marcondes, situated in the bairro Juvevê, Curitiba.

* Not in Innocência; for the author, see XVII, 78. NUC: DLC, WU, MiU.

30. MONTEIRO, José Gomes. *Carta ao Illmo. Snr. Thomaz Norton, sobre a situação da Ilha de Venus, e em defeza de Camões contra uma arguição, que na sua obra intitulada Cosmos, lhe faz o Snr. Alexandre de Humboldt.* Porto: Na Typographia de S.J. Pereira, 1849. 8°, original beige printed wrappers (slight wear, dampstain at upper margin of front wrapper). Internally fine, overall in very good condition. Author's 2-line presentation inscription to J. [?] R. Nunes on the half title. 84 pp. \$100.00

FIRST and ONLY EDITION. Defends Camões's site of the Ilha de Venus as Zanzibar, against Alexander von Humboldt's arguments in *Cosmos* that it was Tanzania.

José Gomes Monteiro (Porto, 1807-1879), Portuguese writer and literary critic, after studying canon law at Coimbra, left for England, where he spent two years before moving to Hamburg where he formed part of the firm Santos & Monteiro, which subsequently failed. In the library of the University of Gottingen he found a first edition of the *Autos* of Gil Vicente, which was used to prepare a critical edition, published in 1834. He also wrote *Eccos da lyra teutonica*, which appeared in 1848.

* Innocência IV, 363-4; see also XII, 348-9. José do Canto 1027. NUC: DLC, MH, MiU, CU. OCLC: 644781299 (online resource); 67878991 (University of California-Berkeley, Houghton Library, University of Michigan); 959073116 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates eight copies: seven in the Biblioteca Nacional de Portugal, and one at the Biblioteca Geral da Universidade de Coimbra. Copac locates a single copy, at British Library. KVK (51 databases searched), adds Staatsbibliothek zu Berlin-Preußischer Kulturbesitz in addition to the records cited by Porbase.

31. NAIRNE, Alexander Kyd. *A Handbook for Revenue Officers in the Presidency of Bombay.* Bombay: Education Society's Press, Byculla, 1872. Large 8°, green publisher's cloth, (soiling to covers), smooth spine with gilt title. In good condition overall. Internally very good to fine. xvi, 569 pp. \$250.00

FIRST EDITION. A second edition, revised, appeared in 1878, while a third edition appeared in 1884. All are rare. There is also a Rarebooksclub edition, 2012.

* Not located in NUC. OCLC: 60387407 (British Library, University of Wisconsin-Madison). Copac repeats British Library only; cites the 1878 and 1884 editions also at British Library, the 1884 edition at Oxford University, and a microform of the 1878 edition at the Register of Preservation Surrogates. No edition located in KVK (51 databases searched).

Anti-Superstition

32. NOGUEIRA, Januário José Raimundo Penafort, translator [or possible author?]. *Discurso sobre a superstição, vertido do francez em portuguez por* Porto: Na Typografia de Viuva Alvarez Ribeiro & Filhos, 1822. 4°, stitched (paper reinforcement strip at spine). Wood-engraved wreath and monogram on title page. In fine condition. Inscription in ink in lower margin of title page ("Distribuido pelo Autor aos Socios da M[es]ma Socied[ad]e // em Sessão de 19 de Setembro de 1822"); by the same hand, "1822 // Setembro" in upper margin, and "G.F. Ribr^o" [?] at right. 11 pp. \$200.00

First and Only Edition in Portuguese? The translator does not identify the author, who admonishes his readers to stop being so superstitious: "Não só somos atormentados por nossos verdadeiros males, por nossas proprias quimeras; mas adoptamos ainda todas aquellas que inventarão os loucos que nos precederão." We speculate that this could be an original work rather than a translation, as no original has been located, and no French author determined.

He mentions hatred of Jews and Huguenots as an example of the evils of superstition and hopes that all men can be brothers: "Judeos, Turcos, Indianos, Negros, Peruvianos, Cannadianos, Taitianos." On p. 8 he cites as an example of an effect of superstition in the New World the fact that two soldiers, arguing over an Indian girl, cut her in two so they could share her.

Januário José Raimundo Penaforte Nogueira (b. ca. 1784) was a deputy-assistant in the Commissariado do Exercito. He also published *O Anti-Jacobino*, N° 1, Lisbon, 1828, and (anonymously) *Princípios elementares da administração das finanças*, Lisbon, 1830.

* Gonçalves Rodrigues, *A tradução em Portugal* 3780 (does not identify the ostensible French author). Innocência XI, 273; on Nogueira, see also III, 255; X, 119. *Grande enciclopédia* VIII, 824: repeats the information from Innocência. Not in Biblioteca Pública de Braga, "Catálogo do Fundo Barca-Oliveira". OCLC: Not located in OCLC, which lists no works by Nogueira. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Copac. Not located in KVK (51 databases searched).

33. [PANAMA CANAL]. *William H. Taft. Letter of the Secretary of War, transmitting the First Annual Report of the Isthmian Canal Commission. December 1, 1904.* Washington: Government Printing Office, 1905. Large 8°, original pale green printed wrappers (slightly chipped and spotted). In very good condition. Rubber stamp of the U.S. Consulate, Lourenço Marques on title page. Calling card of W. Stanley Hollis, American consul at Lourenço Marques, tipped onto title page. [3]-95 pp., (1 blank l.). \$25.00

Taft reports to the President on problems that have arisen in the building of the Panama Canal, expenses and income of the project, and the government of the area; also included are Congressional documents authorizing the building of the canal. Construction had not yet resumed: "The chaotic condition of affairs in the Isthmus, due to the time which has elapsed since the New French Canal Company ceased to work, the lack of care of the plant and equipment, and the rapid growth of vegetation in that soil and climate, all brought about such a state of confusion that it will require several months yet to restore the condition of the work of canal building to that of a going concern" (p. 5).

Novel Set in Cuba

34. PEDROSO DE ARRIAZA, A. *Los misterios de La Habana, novela de costumbres original de ... ilustrada con magnificas cromolitografias por los mas distinguidos artistas.* 2 volumes. Barcelona: Ramón Molinas, Editor, circa 1890-1900. Large 8°, red publisher's cloth (some wear; front hinge of volume I weak), smooth spine with author, title, and volume number stamped in gilt, covers elaborately black-stamped; heavily blind-stamped, decorated endleaves (front endleaf of volume I laid in), original chromolithograph front wrapper of volume I bound in. Decorative head- and tailpieces. Some browning. In good condition. 1106 pp., (1 l. with list of plates), 8 chromolithograph plates [as called for]; 1146 pp., (1 l. with list of plates), 5 chromolithograph plates [as called for]. 2 volumes. \$200.00

Second edition of this massive novel; the first also included 13 chromolithographs, although the collation was different.

Los misterios de la Habana also appeared in Barcelona (Grande Estab. Tip. Eds. de Ramón Molinas) in the 1900s (per OCLC) and in Havana, Impr. de "La Discusion," 1916 (Palau).

* Palau 216290. This edition not in Trelles; for the Barcelona, 1879 edition, see VI, 20. NUC: OO. OCLC: 55453215 (Biblioteca Nacional de Chile). This edition not located in CCPBE, which cites two copies of the 1879 edition. This edition not in Rebiun, which cites two different copies of the 1879 edition. Not located in Copac. This edition not located in KVK (51 databases searched), which cites two copies of the 1879 edition via Rebiun.

*On the Miracle of Ourique**Includes a Leaf with Reproductions of Arabic Quotes*

35. [PEREIRA, Antonio Caetano]. *Exame historico em que se refuta a opinião do Sr. A. Herculano sobre a Batalha de Campo de Ourique a que elle chama jornada ou correria e affirma que de um tal facto não existe vestigio algum nos historiadores arabes. Offerecido a todos os Portuguezes amantes da gloria nacional por A.C.P.* Lisbon: Imprensa Nacional, 1851. Large 8°, early plain yellow wrappers (some spotting and creasing). Partly unopened. Light browning. In very good condition. Old annotation in faded purple crayon ("20 / D") in upper left blank corner of title page. 27 pp., (1 l. with reproductions of a series of quotes in Arabic cursive). \$400.00

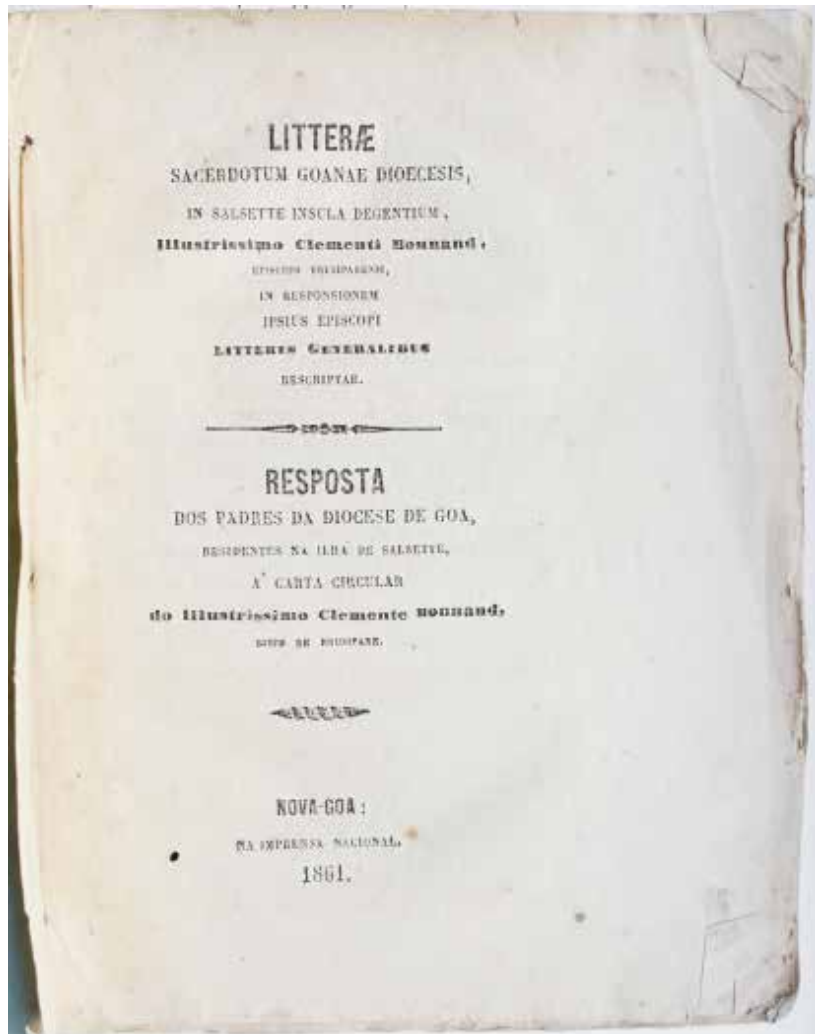
FIRST and ONLY EDITION. Part of the *Eu e o Clero* pamphlet war; the author disagrees with Herculano.

In volume I of his *Historia de Portugal*, 1846, Alexandre Herculano called the Battle of Ourique a "pious fraud." Legend had it that D. Afonso saw an apparition of Christ at Ourique in 1139, and that year is traditionally used as the foundation date for the Portuguese monarchy. The clergy and the press attacked Herculano for lacking patriotism and piety. In *Eu e o clero*, 1850 (addressed to the Cardinal-Patriarch of Lisbon), Herculano denounced the fanaticism and ignorance of the Portuguese clergy. The controversy this set off continued for some years. Herculano's statements on the Battle of Ourique are today accepted as correct.

Aside from this work, Caetano Pereira contributed two others to the *Eu e o clero* controversy: *A confirmação do Exame historico sobre a batalha de Ourique*, and *Commentario critico á Advertencia do 4º tomo da Historia de Portugal*.

Antonio Caetano Pereira (1799-1867), a native of Belem, was professor of Arabic at the Lycêo Nacional de Lisboa, and a corresponding member of the Academia Real das Sciencias.

* Innocência I, 100-1; on the author, also VIII, 107; on the *Eu e o Clero* controversy, II, 243-6, with this work n° 22. Fonseca, *Pseudónimos* p. 97. Guerra Andrade, *Dicionário de pseudónimos*, p. 19. OCLC: 65405102 (Newberry Library, Harvard College Library); 958982182 (Biblioteca de Arte Calouste Gulbenkian); 503705586 (British Library, calling for only 27 pp.); 219016627 (University of Toronto-Downsview, calling for only 27 pp.); 432056766 (Biblioteca Nacional de España, calling for only 27 pp.); 253912087 (Ibero-Amerikanisches Institut, without collation). Porbase locates five copies at Biblioteca Nacional de Portugal, four at Biblioteca João Paulo II-Universidade Católica Portuguesa (calling for only 27 pp.), and one each at Fundação Calouste Gulbenkian, and Arquivo Regional e Biblioteca Pública da Madeira. Copac locates a single copy, at British Library. KVK (51 databases searched) locates only the Ibero-Amerikanisches Institut and the copies cited by Porbase.

*Item 38*

36. PESSOA, Fernando. *Uma Carta a Teixeira de Pascoaes. Cadernos de Poesia.* Lisbon: Cadernos de Poesia, [1953?]. 4°, unbound. Foxing. Overall in good condition. Hand-numbered as exemplar N.º XIV (of 35 “fora do comércio”). Separata do fascículo N.º 14 de *Cadernos de Poesia* [III Série] e do 2.º volume da ‘Coleção Solar’. (2 ll.). \$75.00

First and only separate edition. N.º XIV of 35 copies “fora do comércio”. The letter is dated 5 January 1914. Fascículo 14 of *Cadernos de poesia* was dedicated to Teixeira de Pascoaes. Strictly speaking, this is not really a “Separata” as the text appeared in fascículo 14 of *Cadernos de poesia* on pp. 5-6, while the present edition contains 2 unnumbered leaves (i.e. unnumbered 4 pp.). The text of the letter, on the second and third unnumbered pp., is preceded by a title on p. [1] and a colophon on p. [4].

* Blanco, Fernando Pessoa: esboço de uma bibliografia PR222 (for the appearance in *Cadernos de poesia*).

37. [RAVASCO, Bernardo Vieira]. Crispim Amado Correa de Mattos, pseud. *Saudades de Lidia, e Armido, oferecidas ao Senhor Antonio Cardozo de Mello, e Menezes, cavalleiro professo na Ordem de Christo, Fidalgo da Casa Real, e Senhor dos Morgados de Orete, e Sapal, por Crispim Amado Correa de Mattos, chamado vulgarmente o Poeta Cortez. Parte I [of 2].* Lisbon: na Officina de Pedro Ferreira, 1759. 4°, disbound. Small woodcut vignette on title page. Minor stains and soiling. Overall in good condition. 16 pp. \$400.00

FIRST EDITION of this poem in 41 octaves. A critical edition was published by Editorial Alameda in 2018 in Brazil, edited by Marcelo Lachat. There are manuscripts with 158 octaves, one in the Biblioteca Mindlin at the Universidade de São Paulo, the other in the Biblioteca da Ajuda, both attributing the poem to Bernardo Vieira Ravasco. There is another manuscript with this title, also attributed to Vieira Ravasco, in the Biblioteca Nacional de Portugal, of only 2 unnumbered leaves.

Vieira Ravasco (Bahia, 1617 [?]-Bahia 1697), brother of Father António Vieira, was considered by Barbosa Machado and other contemporaries to have been a great poet. Two of his poems appeared in the second edition of the *Fenix Renascida*; others remained in manuscript. He was educated by the Jesuits in Bahia before embarking on a military career, fighting in Brasil against the Dutch and being gravely wounded. Retiring from the military, he played an important and at times controversial role in the politics of Brazil, serving twice as Secretário de Estado da Guerra, once beginning in 1650, and again in 1687.

* Coimbra, *Miscelâneas* 533. Not located in Innocência. Not in Barata & Pericão, *Catálogo da literatura de cordel*. Not in Gulbenkian, *Literatura de Cordel*. See Borba de Moraes, *Período colonial*, p. 294; also *Bibliographia brasiliana* (1983), II, 810-1; Palmira Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010), pp. 434-5; and the critical edition edited by Marcelo Lachat. OCLC: 958989315 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates two copies, both at Biblioteca Nacional de Portugal. both apparently only with the first part, and the manuscript cited above, also in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

On the Much-Debated Question of Portuguese Patronage in the East

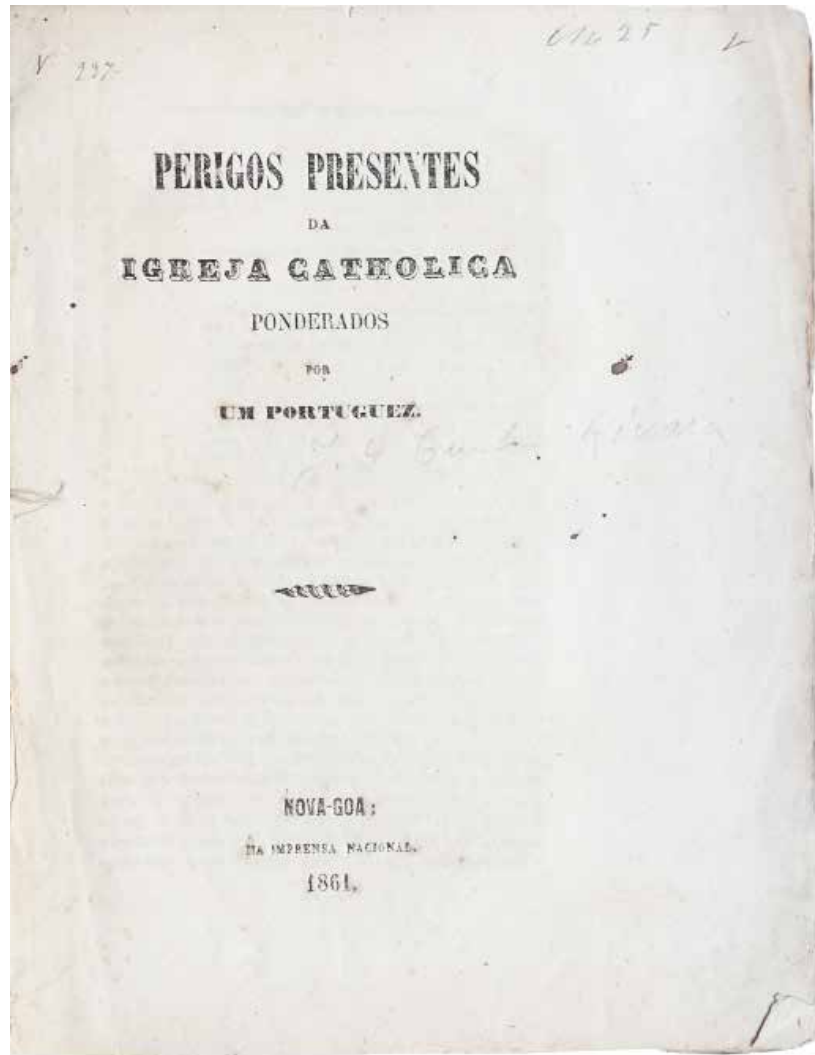
38. [RIVARA, Joaquim Heliodoro da Cunha]. *Litteræ sacerdotum Goanae dioecesis, in Salsette insula degentium, illustrissimo Clementi Bonnard, Episcopo Drusiparensi, in responsionem ipsius episcopi litteris generalibus rescriptae. Resposta dos padres da diocese de Goa, residentes na ilha de Salsette, á carta circular do illustrissimo Clemente Bonnard, Bispo de Drusipare.* Nova Goa: Imprensa Nacional, 1861. 4°, original printed front wrapper (chipped, spotted, lacking rear wrapper). Single pinpoint wormhole touching 1-2 letters on most pages, some other minor marginal worming; slightly dog-eared and browned. Mostly unopened. In good condition. 83, (1) pp. Latin and Portuguese text on facing pages. \$400.00

FIRST and ONLY EDITION of this salvo in the extended pamphlet war concerning Portuguese patronage in the East. In the bull *Multa praeclare* (1838), Pope Gregory XVI suppressed the dioceses of Malacca, Meliapor, Cochim and Cranganor, and revoked the Archbishop of Goa's authority there and in other dioceses. The rejection of this bull by the Archbishop-elect of Goa and other Portuguese clergy led to a schism between them and Rome that endured for many years, and to a heated debate over the question of whether patronage was a right or a privilege.

Pages 4-17 contain a letter, dated at Bombay, 21 November 1860, from Clement Bonnard, Bishop of Drusipara and Papal Visitor to the Indian Missions. After summarizing the history of the conflict, Bonnard orders all within the archdiocese of Goa to submit to the authority of the Bishop of Tamassis, the Pope's chosen representative. In their "Resposta" (pp. 18-83), the clergy of Goa reiterate in considerable detail the various arguments in support of their defiant position. Innocência notes that the "Resposta" was actually drafted by Cunha Rivara.

Joaquim Heliodoro da Cunha Rivara (Arrayollos, 1809-1879) arrived in India as secretary-general in 1855, having spent fifteen years as head of the Biblioteca de Évora and established himself as a writer by frequent contributions to *Panorama*, edited by Alexandre Herculano. During his tenure as secretary-general, which lasted until 1872, Cunha Rivara produced important philological studies of the Concani language and published many documents of vital importance for the history of Portuguese India. Perhaps more importantly, his research stimulated others such as Felipe Nery Xavier. Cunha Rivara was a founding member of the Instituto Vasco da Gama and a prolific author whose interests included linguistics, history, and politics, and bibliography. He contributed regularly to *Panorama*, *Revista Litteraria*, and *Boletim do Governo da Índia*. From 1866 to 1869, he was editor of the monthly *Chronista de Tissuary*.

* Innocência XII, 60. Biblioteca Nacional de Portugal, *Joaquim Heliodoro da Cunha Rivara* 34. Silveira, ed., *Cunha Rivara*, p. 41. Gonçalves, *Síntese bibliográfica de Goa* 2318. Scholberg, *Bibliography of Goa and the Portuguese in India* KA86: locating a copy at CtY-D. Néves, *Memórias biográficas de Joaquim Heliodoro da Cunha Rivara* p. 237. On Cunha Rivara and his influence, see *Cunha Rivara* (ed. Luís Silveira) and Devi & Seabra, *A literatura Indo-portuguesa*, pp. 151-3. Not in *Catálogo dos livros opúsculos e manuscritos pertencentes à Biblioteca Nacional de Nova Goa* (1907). NUC: CtY-D.



Item 40

On the Much-Debated Question of Portuguese Patronage in the East

39. [RIVARA, Joaquim Heliodoro da Cunha]. *O manifesto preventivo dos propagandistas da Índia contra a Concordata Apostillado, pelo auctor das Reflexões sobre o Padroado Portuguez no Oriente*. Nova Goa: Na Imprensa Nacional, 1860. 4°, stitched, early reinforcement with strip of blue paper (chipped) on spine. Typographical mustache on title page. Uncut. Scattered light foxing. In very good condition. 51, (1) pp. \$300.00

FIRST and ONLY separate EDITION. Deals with the Portuguese position on the *padroado* and the *Concordata*. The work had originally appeared as an article in the *Boletim do Governo do Estado da Índia*, n.º 13, February 14, 1860. The present version has been revised and augmented, according to a statement on the title page verso.

Joaquim Heliodoro da Cunha Rivara (Arrayollos, 1809-1879) arrived in India as secretary-general in 1855, having spent fifteen years as head of the Biblioteca de Évora and established himself as a writer by frequent contributions to *Panorama*, edited by Alexandre Herculano. During his tenure as secretary-general, which lasted until 1872, Cunha Rivara produced important philological studies of the Concani language and published many documents of vital importance for the history of Portuguese India. Perhaps more importantly, his research stimulated others such as Felipe Nery Xavier to become historiographers. Cunha Rivara was a founding member of the Instituto Vasco da Gama and a prolific author whose interests included linguistics, history, and politics, and bibliography. He contributed regularly to *Panorama*, *Revista Litteraria*, and *Boletim do Governo da Índia*. From 1866 to 1869, he was editor of the monthly *Chronista de Tissuary*.

* Innocência XII, 59. Biblioteca Nacional de Portugal, *Joaquim Heliodoro da Cunha Rivara* 40. Silveira, ed., *Cunha Rivara*, p. 40. Gonçalves, *Síntese bibliográfica de Goa* 2319. Scholberg, *Bibliography of Goa and the Portuguese in India* KA87 (calls for 81 pp. [surely a typo]). Not in *Catálogo dos livros opúsculos e manuscritos pertencentes à Biblioteca Nacional de Nova Goa* (1907).

More on the Much-Debated Question of Portuguese Patronage in the East

40. [RIVARA, Joaquim Heliodoro da Cunha]. *Perigos presentes da Igreja Catholica ponderados por um portuguez. [with:] Segunda Parte*. 2 volumes. Nova Goa: Na Imprensa Nacional, 1861. 4°, stitched; volume II reinforced at spine with a strip of paper. Typographical ornament on each title page. In very good condition. 15; 29 pp. 2 volumes. \$400.00

FIRST and ONLY EDITION. Another blast supporting the Portuguese position on the *padroado* and the *Concordata*.

Joaquim Heliodoro da Cunha Rivara (Arrayollos, 1809-1879) arrived in India as secretary-general in 1855, having spent fifteen years as head of the Biblioteca de Évora and established himself as a writer by frequent contributions to *Panorama*, edited by Alexandre Herculano. During his tenure as secretary-general, which lasted until 1872, Cunha Rivara produced important philological studies of the Concani language and published many documents of vital importance for the history of Portuguese India. Perhaps more importantly, his research stimulated others such as Felipe Nery Xavier to become historiographers. Cunha Rivara was a founding member of the Instituto Vasco

da Gama and a prolific author whose interests included linguistics, history, and politics, and bibliography. He contributed regularly to *Panorama*, *Revista Litteraria*, and *Boletim do Governo da Índia*. From 1866 to 1869, he was editor of the monthly *Chronista de Tissuary*.

* Innocência XII, 60. Biblioteca Nacional de Portugal, *Joaquim Heliodoro da Cunha Rivara* 42. Silveira, ed., *Cunha Rivara*, p. 40. Gonçalves, *Síntese bibliográfica de Goa 2324*: only the second part. Not in Scholberg, *Bibliography of Goa and the Portuguese in India*. Not in *Catálogo dos livros opúsculos e manuscritos pertencentes à Biblioteca Nacional de Nova Goa* (1907).

41. RODRIGUES JUNIOR, José. *Calanga (romance)*. Lourenço Marques: Tipografia Minerva Central, 1955. 8°, original illustrated wrappers (a few short tears, light soiling). Front wrapper illustration by the artist Anselmo Vieira. Partially unopened. Occasional light spotting. In good to very good condition. Author's 12-line dated ("4/4/57") presentation inscription on half-title to Dr. Feliciano Fernandes. 283, (1) pp. \$150.00

FIRST EDITION of this novel set in Moçambique.

Rodrigues Júnior (Lisbon, 1902-Queluz, 1991), lived in Lourenço Marques from 1919 to 1976, when he returned to Portugal. His career in journalism began writing for the newspaper *Emancipador*, and as editor of the review *Miragem*, published in Lourenço Marques, 1930-1932. Eventually he produced some 50 volumes of fiction, essays, reporting, ethnography, and literary criticism.

Provenance: Feliciano Fernandes (born Lisbon, 1900), was a publicist, lawyer, functionary of the Supremo Tribunal de Justiça, and journalist. See *Grande enciclopédia*, XI, 103.

* Moser & Ferreira, *A New Bibliography of the Lusophone Literatures of Africa* (2nd ed., 1993) 2893. See also Leonel Cosme in *Biblios*, IV, 913-4; *Dicionário cronológico de autores portugueses*, IV, 152-6. NUC: DLC, CLU, IEN, NN, MH, CU, WU.

Early Work on Portugal's Central Bank

42. ROMA, Carlos Morato. *O Banco de Portugal por Artigos publicados no jornal A Imprensa*. Lisbon: Typographia da Imprensa, 1852. Large 8°, original green printed wrappers (light soiling to rear wrapper). Small wood-engraving of a ledger and inkstand on title page. Very light browning. In very good to fine condition. 64 pp. \$350.00

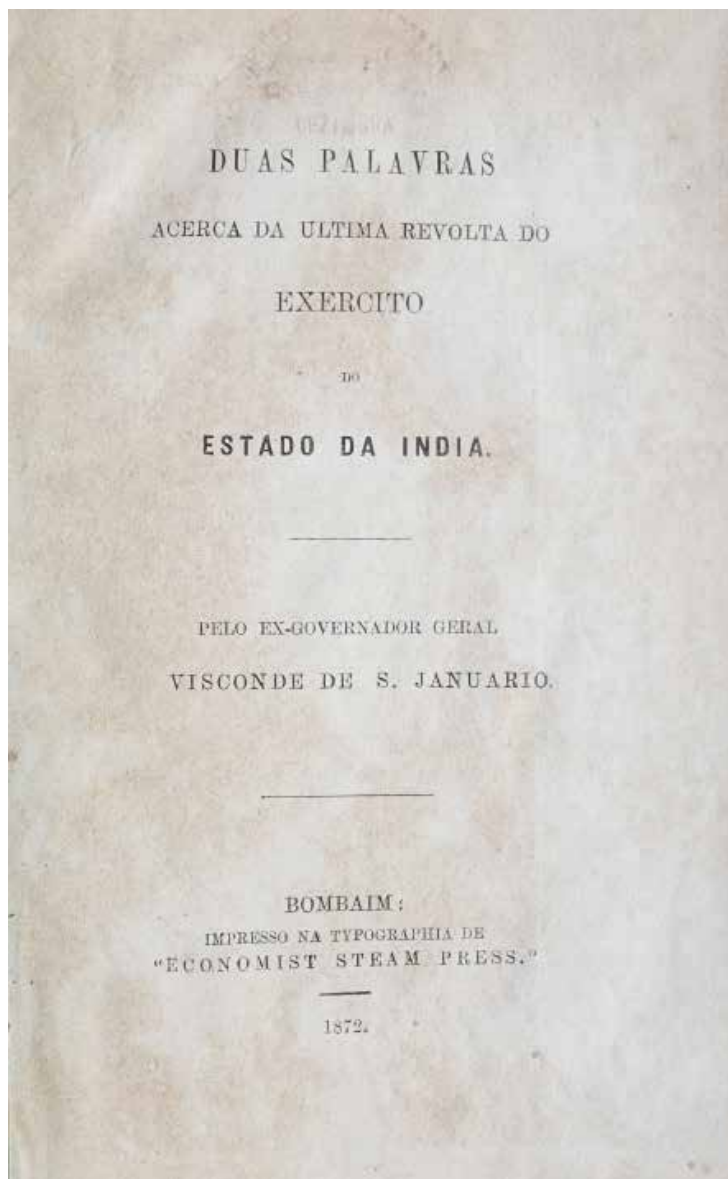
First collected edition of a series of five articles on the Bank of Portugal. They are:

1. "Considerações estatísticas."
2. "Estado do capital do Banco—dividendos."
3. "O que faz a bem da riqueza nacional?"
4. "Considerações economicas sobre os capitaes."
5. "O que pode faxer o Banco a bem da riqueza nacional?"

The Banco de Portugal was established by royal charter on 19 November 1846, by a merger of the Banco de Lisboa and the Companhia de Confiança Nacional.

Carlos Morato Roma (1797-1862) was a member of the royal council, a deputy to the Côrtes several times, and director of the Contadora do Tribunal do Thesouro Publico (the accounting office of the public treasury). He wrote a number of works on public finances.

* Not in Innocência; on the author, see II, 35 and IX, 42. OCLC: 60582324 (University of Kansas); 753248359 (without location). Not located in Porbase, which lists other



Item 44

works by this author. Copac locates a single copy, at Oxford University. Not located in KVK (51 databases searched).

43. SANTOS, J.R. d'Oliveira. *Horas vagas. Poesias e prosa por* Maranhão: Typ. do Frias, 1868. 12°, contemporary green quarter sheep over marbled boards (rather worn, flat spine defective at lower quarter), authors and titles of both works lettered in gilt. Some foxing and browning. In good condition. Early signature of J.J. Freitas on title page, first leaf of text, and several other pages. (1 l.), 167 pp. \$100.00

FIRST and ONLY EDITION of this book of poems and short fiction, "Publicação feita pelo autor em benefício do Hospital Portuguez de S. João de Deus, desta cidade e do Hospital da villa d'Ovar, em Portugal."

* Not in Innocêncio, Sacramento Blake or Ford, Whitem & Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*. Not in Palha. Not located in NUC. OCLC: 29746548 (Houghton Library-Harvard University, Biblioteca Nacional de Chile); 458979723 (Bibliothèque nationale de France). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Rebiun locates a single copy, at the Instituto Cervantes. Not located in Copac. KVK (51 databases searched), locates only the copies cited by Porbase and Rebiun.

BOUND WITH:

CASTELLO BRANCO, Camilo. *A doida do candal.* 1888. [14]-294 pp. LACKS pp. 1-12, including title page.

Governor Justifies His Actions During the Army's Revolt in 1870-1871

44. SÃO JANUARIO, Januario Correia de Almeida, 1° Visconde and Barão de, later 1° Conde de. *Duas palavras acerca da ultima revolta do exercito do Estado da India. Pelo ex-governador geral Visconde de S. Januario.* Bombay: Impresso na Typographia de "Economist Steam Press", 1872. 4°, contemporary dark blue quarter sheep over marbled boards (worn at head and foot of spine; corners; other binding wear, but still sound), smooth spine with short title gilt lettered and gilt fillets, blue endleaves. Title page with some browning. Occasional light spotting. In good to very good condition. Faint stamp above title. Five line penciled note at foot of p. 62, dated 14-v-1930. (2 ll.), 62 pp., (1 blank l.). \$600.00

FIRST and ONLY EDITION of the former Governor of Portuguese India's justification of his actions during the revolt of the army in 1870-1871. The supporting documents begin on p. 20.

Januário Correia de Almeida (1827-1901), Visconde, Barão and later Conde de São Januário, was governor of India from 1870-1871; he also served as governor of Cabo Verde and of Macau and Timor, as minister plenipotentiary in China, Japan and Siam,

and later to the republics of South America. He was a deputy to various sessions of the Cortes, serving as Minister of War in the government of José Luciano de Castro in 1886. In 1887 he was elevated to Conselheiro de Estado. A corresponding member of the Academia Real de Ciências, he was also a founding member of the Sociedade de Geografia de Lisboa, and its first president.

* Innocência X, 119. Fonseca, Aditamentos p. 189. Gonçalves, *Síntese bibliográfica de Goa* 2458. Scholberg, *Bibliography of Goa and the Portuguese in India* GA31. On the author, see *Grande enciclopédia*, XXVII, 471-2. Not in *Catálogo dos livros opúsculos e manuscritos pertencentes à Biblioteca Nacional de Nova Goa* (1907). Not located in NUC.

45. TORREZÃO, Guiomar. *No teatro e na sala. Com uma carta-prefácio de Camillo Castello Branco.* Lisbon: David Corazzi, Editor, Empreza das Horas Românticas, 1881. Large 8°, twentieth-century (ca. 1975) half mottled sheep over marbled boards, spine with raised bands in six compartments, dark red lettering pieces in second and fourth compartments with author and short title lettered in gilt, date numbered in gilt at foot; original printed front wrapper bound in. Upper outer corner of half title cut off. Some quires browned. In good condition. Old paper tag with manuscript "442" on corner of front wrapper. 326 pp., (1 l. table of contents). \$150.00

FIRST and ONLY EDITION of this dramatic text, accompanied by short stories and critical essays. The laudatory preface by Camilo occupies pp. [5]-8. Many of the essays deal with the theater, such as Italian theater, French comic opera, and Sarah Bernhardt. Other essays are on more general literary subjects, such as *As farpas*, Camões, Shakespeare, and Alexandre Herculano.

Guiomar [Delphona de Noronha] Terrezão (1844 or 1845-1898), a native of Lisbon, journalist, novelist, and playwright, interacted with most of the important writers of her day. In addition to Camilo, her books also contained prefaces by Tomás Ribeiro and Júlio César Machado. She also wrote under male pseudonyms, such as Gabriel Cláudio, and Delfim Noronha.

* This work not in Innocência; for the author, see IX, 437, XVIII, 20, 23, 25, 27, 35 and 47; *Aditamentos*, p. 175. Maria Saraiva de Jesus in *Biblos*, V, 484-6. *Dicionário cronológico de autores portugueses*, II, 273. See also Cecília Barreira in Machado, ed., *Dicionário de literatura portuguesa*, pp. 478-9. Not in Manuel dos Santos, *Revista bibliográfica camiliana*.

To Dissolve or Not Dissolve the Communities of Gão-cares?

46. XAVIER, Filipe Nery. *Defensa dos direitos das Gão-Carias, Gão-Cares, e dos seus privilégios, contra a proposta de sua dissolução de divisão das suas terras. Oferecida ao xmº Governo Geral do Estado da Índia, por* Nova Goa: Na Imprensa Nacional, 1856. 4°, twentieth-century (first half) quarter faux reptile over marbled boards (inner hinges slightly cracked, minor



Item 46

wear), smooth spine with gilt short-title, text block edges speckled blue. Typographical mustaches on title page. In very good condition. Author's six-line presentation inscription to Commendador Custodio Manoel Gomes on second front free endleaf recto. xvi, 112, 104 pp.

\$750.00

FIRST AND ONLY EDITION. According to Innocencio, at least 17 pamphlets were published on the question of whether or not the communities of Gão-cares, Goan village chiefs, should be dissolved, and their property distributed. Xavier's defense of the traditional laws, privileges, and rights of the Gão-cares was violently opposed by Joaquim Bernadino Catão da Costa and Francisco Luis Gomes. The introduction to this work includes a list of public offices held by the author, along with a list of his publications. The final section, beginning with the caption title "Capa—OO—" contains documents supporting the author's conclusions.

Filippe Nery Xavier (1804-1875), historian, archeologist, and exemplary public functionary throughout his adult life, a native of Loutulim in the concelho de Salsete, was director of the Imprensa Nacional in Goa from 1851. One of Goa's best historians, he published *Bosquejo histórico das comunidades das aldeias dos concelhos das Ilhas, Salcete e Bardez*, 1852, and *Nobiliarchia goana*, 1862-63, the enormously popular *Resumo histórico da maravilhosa vida, conversões e milagres de S. Francisco Xavier*, 1859, and many other works.

* Innocência II, 303; IX, 231-32. Costa, *Dicionário de literatura goesa*, III, 353; for biographical and bibliographical information concerning Nery Xavier, see pp. 348-56. Gonçalves, *Síntese bibliográfica de Goa* 2849. Scholberg, *Bibliography of Goa and the Portuguese in India*, FA31. *Catalogo dos livros opúsculos e manuscritos pertencentes à Biblioteca Nacional de Nova Goa* (1907), p. 235. NUC: DLC, CtY. Not located in Porbase. Copac cites British Library only (two hard copies, one digital).

Nobility in Goa

47. XAVIER, Filipe Nery. *Nobiliarchia Goana ou catalogo das pessoas que depois da Restauração de Portugal em 1640, até ao anno de 1860 tem sido agraciados pelos soberanos, com diversos grãos do Fóro da nobreza e fidalguia.* Nova Goa: Na Imprensa Nacional, 1862. 4°, contemporary quarter tan sheep over marbled boards (some wear), smooth spine (defective at head and foot) with gilt lettered author, short title, year and gilt bands. Wood-engraved arms of Portugal on title page. Scattered light browning. In good condition. Yellow-and-black armorial bookplate on pastedown of Ruy Dique Travassos Valdez, designed by Antonio Lima and dated 1930. xxi, 233 pp. Divisional title page for "Parte II" on p. [175].

\$900.00

FIRST and ONLY EDITION. Innocencio describes this as "Trabalho noticioso e para muitos casos de maior utilidade."

Filippe Nery Xavier (1804-1875), historian, archeologist, and exemplary public functionary throughout his adult life, a native of Loutulim in the concelho de Salsete, was director of the Imprensa Nacional in Goa from 1851. One of Goa's best historians, he published *Bosquejo histórico das comunidades das aldeias dos concelhos das Ilhas, Salcete e*



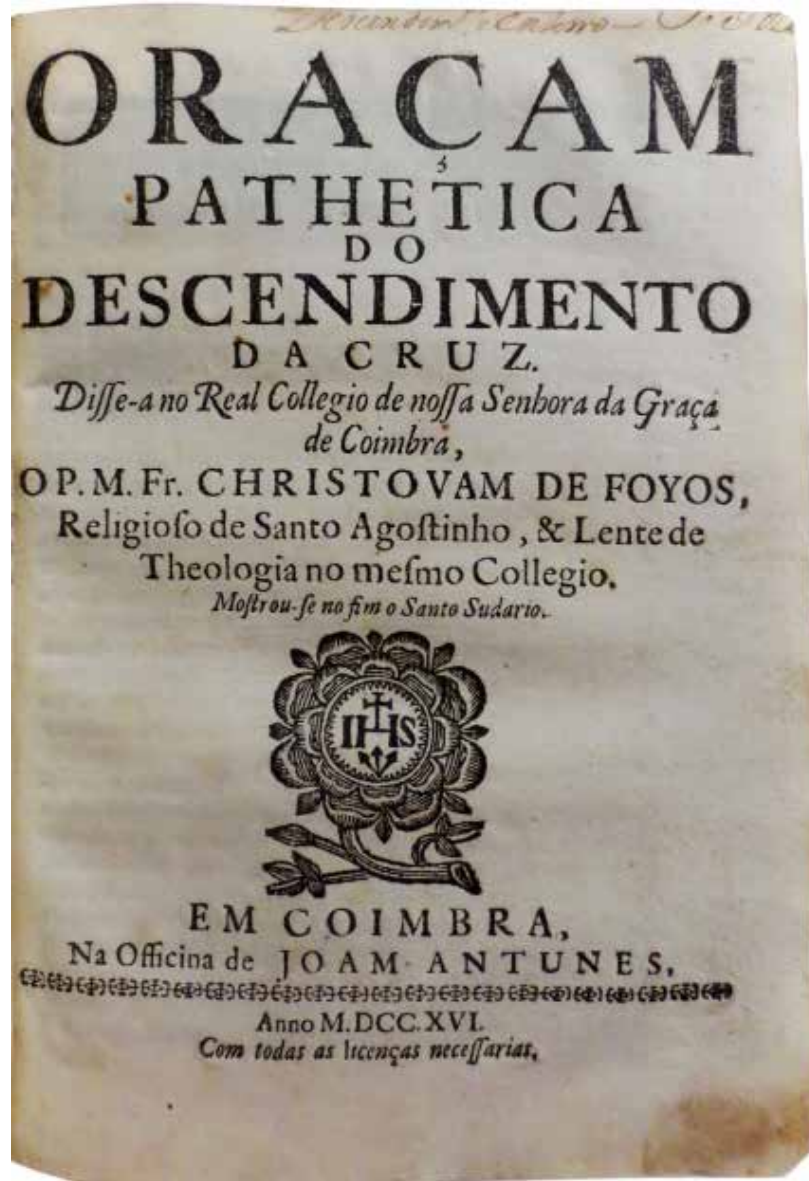
Item 47

Bardez, 1852, and *Nobiliarchia goana*, 1862-63, the enormously popular *Resumo histórico da maravilhosa vida, conversões e milagres de S. Francisco Xavier*, 1859, and many other works.

Provenance: Ruy Dique Travassos Valdez (Lisboa, 1892-Cascais, 1973), was a distinguished Portuguese physician, publicist, and genealogist. Paternal grandson of the 1.º Barão and 1.º Conde do Bonfim, he was also a cousin on his father's side of the 1.º Barão de Lodelo. While serving as a physician with the Portuguese expeditionary forces in France during the First World War he was decorated with two medals. In addition to other books and articles, he wrote in collaboration with Domingos Araujo Affonso, *Livro de oiro da nobreza*, 3 volumes, Braga, 1932-1934, reprinted in 1988. See *Grande Enciclopédia*, XXXII, 679-70. For the bookplate, see Avelar Duarte, *Ex-libris portugueses heraldicos* 1223.

* Innocência, IX, 230. Costa, *Dicionário de literatura goesa*, III, 354; see pp. 348-56 for more about the author. Gonçalves, *Síntese bibliográfica de Goa* 2858. Scholberg, *Bibliography of Goa and the Portuguese in India* D138: calls for xxii, 233 pp. Not in *Catálogo dos livros opúsculos e manuscritos pertencentes à Biblioteca Nacional de Nova Goa* (1907).





Item 13

Our Lisbon Office

RICHARD C. RAMER

Old and Rare Books

RUA DO SÉCULO, 107 · APARTAMENTO 4

1200-434 LISBOA

PORTUGAL

EMAIL lx@livroraro.com · *WEBSITE* www.livroraro.com

TELEPHONES (351) 21-346-0938 and 21-346-0947

FAX (351) 21-346-7441

VISITORS BY APPOINTMENT

