

RICHARD C. RAMER



*SPECIAL LIST 317*  
*THIRTEEN RECENT*  
*ACQUISITIONS*

# RICHARD C. RAMER

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NOVEMBER 12, 2018

## *SPECIAL LIST 317 THIRTEEN RECENT ACQUISITIONS*

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All items are understood to be on approval,  
and may be returned within a reasonable time  
for any reason whatsoever.

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# *Special List 317*

## *THIRTEEN RECENT*

### *ACQUISITIONS*

**1. BOXER, C.[harles] R.[alph].** *The Christian Century in Japan 1549-1650.* Berkeley and Los Angeles: University of California Press and London: Cambridge University Press, 1951. Large 8°, black publisher's cloth with tan dust jacket (very small piece of jacket missing in upper inner corner of front at head of spine; a bit of minor soiling; price clipped), in mylar protective cover. Jacket good; internally fine. In very good condition overall. Title page in red and black, frontispiece, xv, 535 pp., 1 full page map in text, 8 ll. plates with images on both sides, full-page map in text, large folding map. \$50.00

FIRST EDITION.

\* West 108.

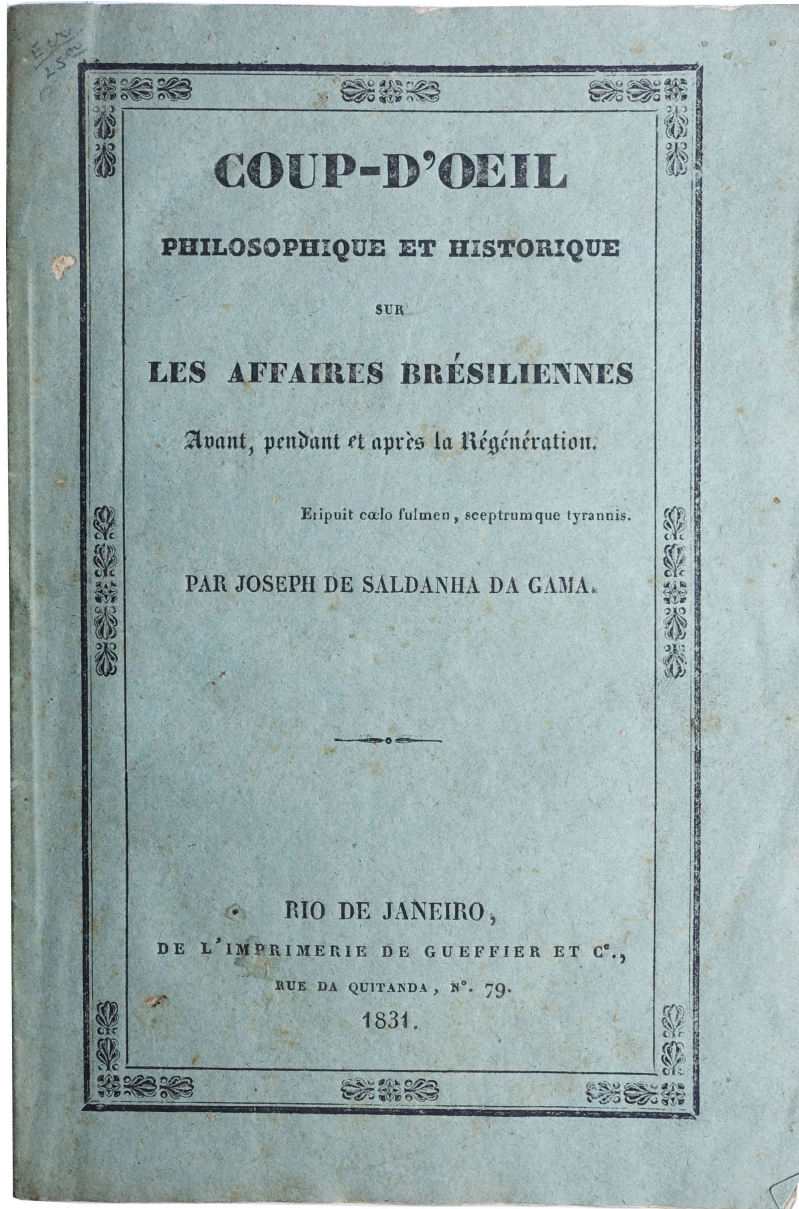
#### *Pre-1501 Illuminated Manuscripts*

**\*2. CEPEDA, Isabel Vilares, and Teresa A.S. Duarte Ferreira, eds.** *Inventário dos códices iluminados até 1500.* 2 volumes. Lisbon: Instituto da Biblioteca Nacional e do Livro / Secretário de Estado da Cultura (volume I), and Biblioteca Nacional / Ministério da Cultura (volume II), 1994-2001, i.e., 2002?. Inventário do Património Cultural Móvel, Bibliotecas. Folio (30 x 23 cm.), original illustrated wrappers. As new. 351 pp.; 279 pp. Both volumes are profusely illustrated in color. ISBN: 972-565-192-8 (volume I); 972-565-309-2 (volume II); 972-565-308-4 (the complete work). 2 volumes. \$200.00

FIRST and ONLY EDITIONS.

Volume I, subtitled *Distrito de Lisboa*, lists 497 illuminated manuscripts of the fifteenth century and earlier in libraries in the Lisbon area.

Volume 2, subtitled *Distrito de Aveiro, Beja, Braga, Bragança, Coimbra, Évora, Leiria, Portalegre, Porto, Setúbal, Viana do Castelo e Viseu*; Apêndice: *Distrito de Lisboa*, lists



Item 4

543 illuminated manuscripts of the fifteenth century and earlier in libraries in the areas mentioned in the subtitle.

Both volumes describe each manuscript briefly: content, origin if known, date, collation, size, language, style of script, illumination, binding, and provenance. A portion of each manuscript is nicely reproduced in color—usually an initial or miniature, with some text. Herein lies this work's worth: to those studying scripts and illumination, a detailed physical description is no substitute for actually seeing a bit of the manuscript. Both volumes include indexes of principal and secondary authors, titles, dates, copyists, illuminators, languages, and provenance.

*Largest, Heaviest Grolier Club Exhibition Catalogue Ever?*

**3. CHEEK, Richard.** *Playing Soldier: The Books and Toys that Prepared Children for War, 1871-1918.* New York: The Grolier Club, 2018. Very large 4° (31.2 x 25 cm.), red cloth, gilt, with dust jacket. Profusely illustrated, mostly in color. As new. 471, (1) pp. ISBN: 978-1-60583-076-6. \$60.00

FIRST and ONLY EDITION. Designed by Julia Sedykh, weighing in at approximately 7 lbs., this is in all probability the largest, heaviest Grolier Club exhibition catalogue ever issued. The exhibition, on view from September 12, 2018 to October 27, 2018, displays an explosion of color. Books, toys and games from Germany, France, Great Britain, and the United States of America are featured. There were 1,200 copies printed.

*Native of Bahia Argues Against Abdication of D. Pedro I*

**4. GAMA, Joseph [i.e. José] de Saldanha da.** *Coup-d'oeil philosophique et historique sur les affaires brésiliennes avant, pendant et après la Régénération.* Rio de Janeiro: De L'Imprimerie de Gueffier et C<sup>a</sup>., 1831. 8°, original green printed wrappers. Wrappers within two ruled borders. Woodcut of a sailing ship on rear wrapper. Light dampstain in lower outer corners of first few leaves. In very good to fine condition. 63 pp. \$1,800.00

FIRST EDITION. Saldanha da Gama, a faithful supporter of D. Pedro I, here argues against the forced abdication of the Emperor, and discusses the weakness of the Brazilian government before the Regeneration, its mistakes (such as the suspension of civil liberties) during it, and improvements made after it.

The author (1808-1875) was a native of Bahia, son of its governor. He served numerous times in the Brazilian legislature and was Minister to Vienna when the revolt broke out on 7 April 1831.

\* Sacramento Blake V, 175. Innocência XIII, 191: confusing the author with his son of the same name (b. Rio de Janeiro, 1839). Not in Bosch. Not in Rodrigues. Not located in NUC. Not located in OCLC. Porbase locates a single copy, at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Copac. KVK (51 databases searched) locates only the copy cited by Porbase.

*Information about the Paulistas from Contemporary Documents*

**5. GASPAR da Madre de Deos, Frei.** *Memorias para a historia da Capitania de S. Vicente, hoje chamada de S. Paulo do estado do Brasil ....* Lisbon: Na Typografia da Academia [Real das Sciencias], 1797. 4°, mid-nineteenth-century tree sheep some wear to corners, outer joints), smooth spine gilt in romantic style (worn at head), black leather lettering-piece with short author-title gilt, marbled endleaves). Woodcut device of Academia Real das Sciencias on title-page. In good condition; very good internally. Later ink signature of Joaquim Pedro Celestino Soares on title page. Stamp of Librairie Ch. Chadenat, 17, Quai des Grands Augustins, Paris, on verso of front free endleaf. (4 ll.), 242 pp., (1 l. advertisement).

\$1,600.00

FIRST EDITION of this basic history for what is the present state of São Paulo.

Known in secular life as Gaspar Teixeira de Azevedo, the author (São Vicente, Santos, São Paulo, 1715-Santos, 1800), a member of the Benedictine Order who had studied with the Jesuits at Santos, wrote this work after a diligent study of contemporary documents. A corresponding member of the Academia Real das Sciencias de Lisboa, he refutes a number of erroneous statements about the Paulistas made by Vaisette in his *Historia geographica*, Paris 1755, and by Charlevoix in his *History of Paraguay*, 1718. Frei Gaspar was a member of the Bahian "Academia Brasílica dos Renascidos". He became Abbot of his order's house in Rio de Janeiro in 1763, and served as Provincial for the order in Brazil from 1766 to 1769. In later life he devoted himself to his studies as Cronista-mor of his order in Brazil, while serving as Visitador of the monasteries of his native Capitania, declining the bishopric of Funchal, and returning to Rio in 1780 as master of novices before returning to Santos a few years later. A number of other writings remained unpublished during his lifetime.

*Provenance:* Joaquim Pedro Celestino Soares (1793-1870), a native of Lisbon, distinguished naval officer, political figure, and author. See João Braz d'Oliveira, *O contra-almirante Joaquim Pedro Celestino Soares: estudo biographico*. Also *Innocência* IV, 143, 454; XII, 123; *Aditamentos* p. 218; and *Grande enciclopédia*, XXIX, 328-9.

\* Borba de Moraes (1983) II, 507: "This classic work is becoming scarce"; *Período colonial* p. 22. Sacramento Blake III, 172-4. *Innocência* III, 131. Sabin 43753. Streit III, 1299. Bosch 253. JCB II, ii, 3877. JCB *Portuguese and Brazilian Books*, 797/4. Rodrigues 1080. Welsh 4439. Azevedo-Samodães 1928. See also Palmira Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2nd ed., revised and augmented, 2010), pp. 324-5.

*Information about the Paulistas from Contemporary Documents*

**6. GASPAR da Madre de Deos, Frei.** *Memorias para a historia da Capitania de S. Vicente, hoje chamada de S. Paulo do estado do Brasil ....* Lisbon: Na Typografia da Academia [Real das Sciencias], 1797. 4°, late nineteenth-to early twentieth-century quarter green morocco over marbled boards

MEMORIAS  
PARA A HISTORIA  
DA  
CAPITANIA DE S. VICENTE,  
HOJE CHAMADA DE S. PAULO,  
DO ESTADO DO BRAZIL  
PUBLICADAS DE ORDEM  
DA ACADEMIA R. DAS SCIENCIAS  
POR  
FR. GASPAR DA MADRE DE DEOS,  
*Monge Benedictino, e Correspondente da mesma Academia.*

*Joaquim Pedro Celestino Soares*



LISBOA:  
NA TYPOGRAFIA DA ACADEMIA.

1797.

*Com licença de S. Magestade.*

Pag. 1.  
SYNOPSIS CHRONOLOGICA  
Y AVTHENTICA

DE LA VIDA DEL ILLUSTRISSIMO, Y REVERENDISSIMO Sr.

DON PEDRO DE CASTRO  
CABEZA DE VACA, Y QVINONES,

PRESIDENTE DE LAS CHANCILLERIAS DE GRANADA,  
y Valladolid, y Arzobispo de Granada, y Sevilla.

UNICO FUNDADOR

DE LA INSIGNE COLEGIAL DEL SACRO MONTE  
de la Ciudad de Granada.

DEDUCIDA POR LA SERIE DE LOS AÑOS, Y CONTEXTADA  
con los Testimonios authenticos, que originales se guardan en el Archivo  
de quatro Llaves de dicho Sacro Monte.

AL LECTOR.



ANTO COMO CISNE POCO ANTES DE MORIR CALVETE Estrella, las inclytas glorias de la Familia illustre del Señor Don Pedro de Castro, su remonrado origen, la symbolica empresa de sus Armas, los famosos hechos de sus Mayores, y las glorias de su heroyco Padre. Mas ni es esto lo que mas apreció el venerable objeto de esta breve Historia, ni el principal assunto de esta Synopsis, *Malo me meis rebus gestis florere*, (1) diria este Religioso Principe, tomandole à Julio las palabras de la boca: *Quam maiorum opinione viti, vi ego*

*sem posteris meis nobilitatis initium, ac virtutis exemplum.* Anadiendo con el eloquente Griego. (2)

*Nam genus, & Proavos, & quæ non fecimus ipsi  
Vix ea nostro voco.*

Lo que intentan el amor, la veneracion, y la gratitud en esta Obra, es dar à conocer al mundo aquel Insigne Heroe, que llenó de gloriosísimas empresas los bien logrados periodos de su vida, consolar sus ausencias con sus memorias, y bosquejar con el pincel de la pluma una historica imagen suya cabal: *Ille quidem* (dirá su Sacro Monte) *plenus dierum*

*abijt.* (4) *plenus honoribus, illis etiam quos recusavit. Nobis tamen quærendus, ac desiderandus est, vi exemplar avi prioris.* A este centro tiran las lineas todas de esta Obra. Ella se enriqueceta con los preciosos materiales de antiquísimos instrumentos, que atefora aquel selectísimo Archivo, erigido con la formalidad de quatro Llaves en las discretísimas Constituciones de la Insigne Colegial. (4) aprobadas por la Santidad de Paulo V. Gregorio XV. y Urbano VIII. Aquí se guardan los laboriosos Autos originales, que se formaron para la calificación de las insignes Reliquias de Santos Martyres, halladas en las antiquísimas Grutas del Monte Santo, con todos

- (1) *Cicer. orat. in Salust.*
- (2) *Vit. apud Ovid. Met. lib. 13.*
- (3) *Plin. Sec. 2. pp. lib. 2. Epist. 1.*
- (4) *Tie. 26. de Archiv. fol. 72.*



(minor wear to extremities), smooth spine with gilt short-title and fillets, solid gray endleaves, text-block edges sprinkled brown. Woodcut device of Academia Real das Sciencias on title-page. In very good condition. (4 ll.), 242 pp.; lacking the final, integral advertisement leaf. \$500.00

FIRST EDITION of this basic history for what is the present state of São Paulo.

Known in secular life as Gaspar Teixeira de Azevedo, the author (São Vicente, Santos, São Paulo, 1715-Santos, 1800), a member of the Benedictine Order who had studied with the Jesuits at Santos, wrote this work after a diligent study of contemporary documents. A corresponding member of the Academia Real das Sciencias de Lisboa, he refutes a number of erroneous statements about the Paulistas made by Vaisette in his *Historia geographica*, Paris 1755, and by Charlevoix in his *History of Paraguay*, 1718. Frei Gaspar was a member of the Bahian "Academia Brasileira dos Renascidos". He became Abbot of his order's house in Rio de Janeiro in 1763, and served as Provincial for the order in Brazil from 1766 to 1769. In later life he devoted himself to his studies as Cronistamotor of his order in Brazil, while serving as Visitador of the monasteries of his native Capitania, declining the bishopric of Funchal, and returning to Rio in 1780 as master of novices before returning to Santos a few years later. A number of other writings remained unpublished during his lifetime.

\* Borba de Moraes (1983) II, 507: "This classic work is becoming scarce"; *Período colonial* p. 22. Sacramento Blake III, 172-4. Innocência III, 131. Sabin 43753. Streit III, 1299. Bosch 253. JCB II, ii, 3877. JCB *Portuguese and Brazilian Books*, 797 / 4. Rodrigues 1080. Welsh 4439. Azevedo-Samodães 1928. See also Palmira Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2nd ed., revised and augmented, 2010), pp. 324-5.

***Celebrating a Discovery That Turned Out To Be an Infamous Counterfeit:  
The Lead Books of Sacromonte, Granada***

**7. [HEREDIA BARNUEVO, Diego Nicolas de].** *Synopsis chronologica, y autentica de la vida del illustrissimo, y reverendissimo Sr. Don Pedro de Castro Cabeza de Vaca, y Quiñones, Presidente de las Chancillerias de Granada, y Valladolid, y Arzobispo de Granada, Sevilla. Unico fundador de la insigne Colegial del Sacro Monte de la Ciudad de Granada. Deducida por la serie de loa años, y contextada con los testimonios autenticos, que originales se guardan en el Archivo de quatro Llaves de dicho Sacro Monte.* [Granada: En la Imprenta Real, 1741]. Folio (29 x 20.3 cm.), late twentieth-century antique sheep (warped), spine with raised bands in six compartments, crimson morocco lettering-piece in second compartment from head, short title gilt, gilt fillets. Caption title. In good to very good condition. 128 pp. \$300.00

This volume includes the main text, without preliminary and final sections, of the first edition of Heredia Barnuevo's *Mystico ramillete, historico, chronologyco, panegyrico, texido de las tres fragrantas flores del nobilissimo antiguo origen, exemplarissima vida, y meritissima fama posthuma del Ambrosio de Granada, segundo Isidoro de Sevilla, y segundo Ildefonso de España, Espejo de Juezes Seculares, y exemplar de Ecclsiasticos Pastores, el Ilmo. y V. Sr. don Pedro de Castro Vaca y Quiñones ...*, published in Granada by the Imprenta Real, 1741. According

to OCLC 18142037, the collation of the complete work is 23 preliminary leaves, xxviii, 128, [16], 30 pages illustrations (some folded).

Pedro Vaca de Castro y Quiñones (Roa, 1534-Seville, 1623) was the son of Cristóbal Vaca de Castro, governor of Peru from 1542-1544. A jurist and ecclesiastic, he served as a judge and president of the Real Audiencias de Valladolid and Granada, before taking up the position of archbishop of Granada in 1589. In 1610 he was named archbishop of Seville, where he served until his death.

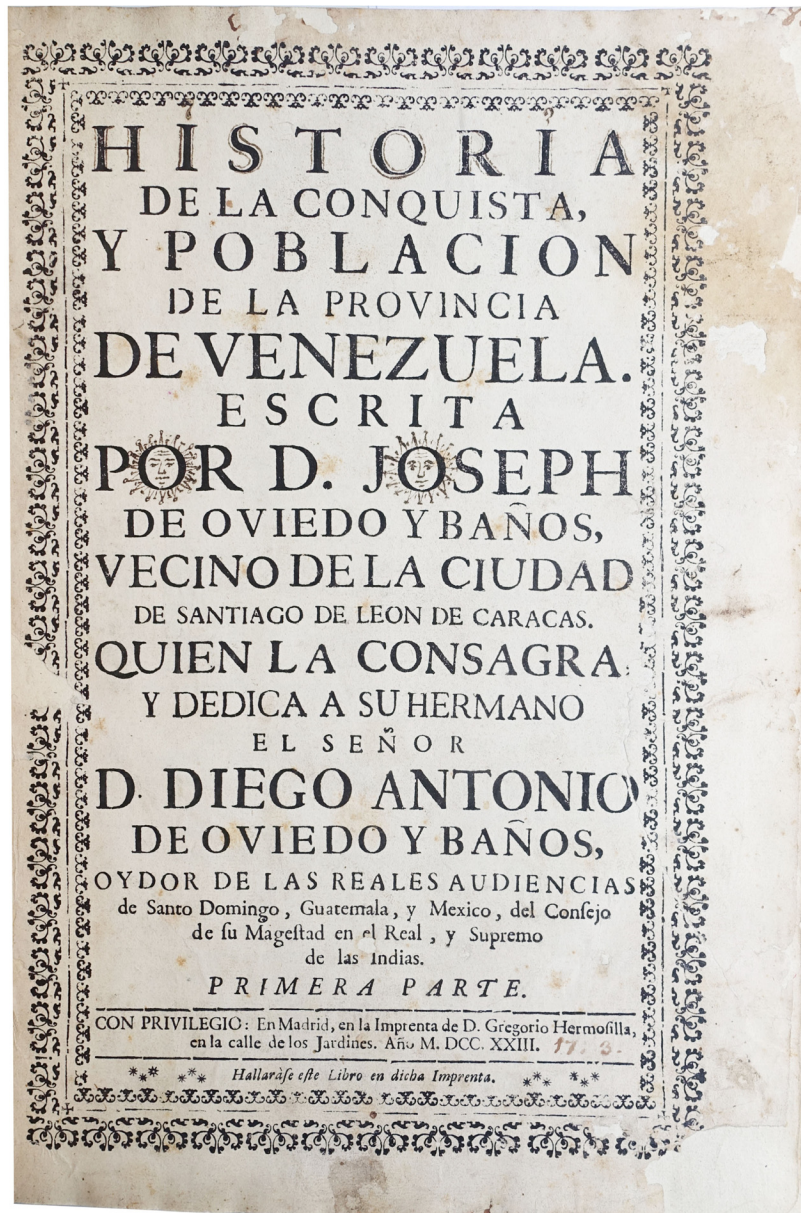
During Castro y Quiñones's tenure in Granada a discovery was made that became famous throughout Europe. On a hill just outside Granada, burned human remains were discovered that were identified by plaques as the remains of Caecilius of Elivra and eleven followers said to have been martyred in Emperor Nero's time. Along with the ashes were more than two hundred circular lead leaves that purported to be written by Arabic-speaking Christians of the same period. The Catholic clergy, unable to read the "Lead Books of Sacromonte," called in Miguel de Luna and Alonso del Castillo, two Morisco translators who lived in the city and had been at hand for the discovery of some of the books. According to the translators, the books recorded the Virgin Mary's instructions to St. Peter, St. James the Great and St. Caecilius to evangelise Spain. Included in the text was an explicit reference to the Immaculate Conception, a Counter Reformation doctrine. The discovery of the books and ashes was followed by several miracles. Archbishop Castro y Quiñones gained the support of Kings Philip II and Philip III, and eventually founded the Abbey of Sacromonte in Granada.

In this volume, the description of the discoveries at Sacromonte begins on p. 16, and the aftermath of the discovery, including letters to and from the king, miracles, and the construction of the convent, continues until p. 78, at which time the story shifts to Castro y Quiñones's time as archbishop of Seville.

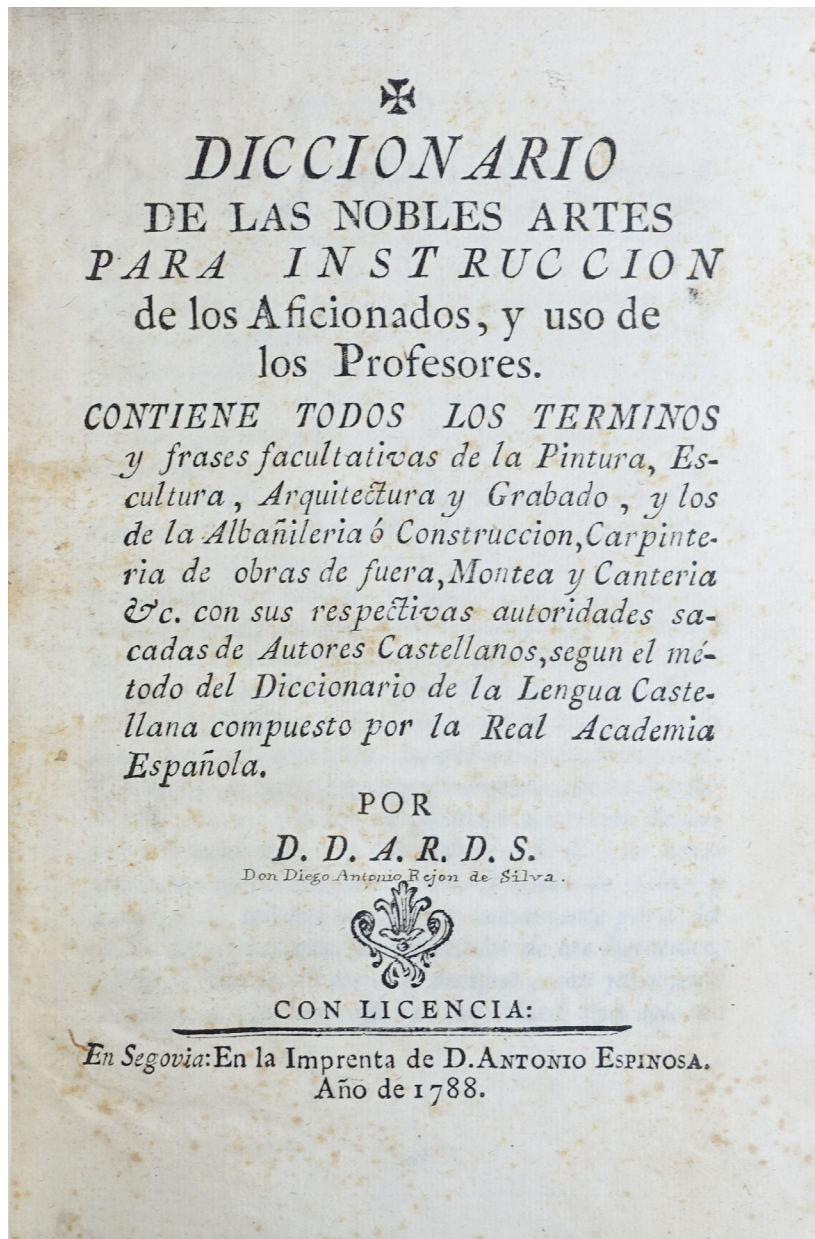
There were always those who doubted the authenticity of the Lead Books, including the Vatican as well as Protestant scholars. In 1642, the texts were sent to the Vatican for study. In 1682, they were denounced by Pope Innocent XI as a heretical forgery. Scholars now generally agree that the forgers were Miguel de Luna and Alonso del Castillo, the original Morisco translators, and that their aim was to promote toleration of the language, dress, and customs of Christian Moriscos, who were facing increasing hostility from the Inquisition and the Crown. The tablets were returned to Granada in 2000. Ecclesiastical authorities insist that they are still heretical; studies of them still rely on the early transcriptions and translations.

Diego de Heredia Barnuevo was a canon at the Abbey of Sacromonte.

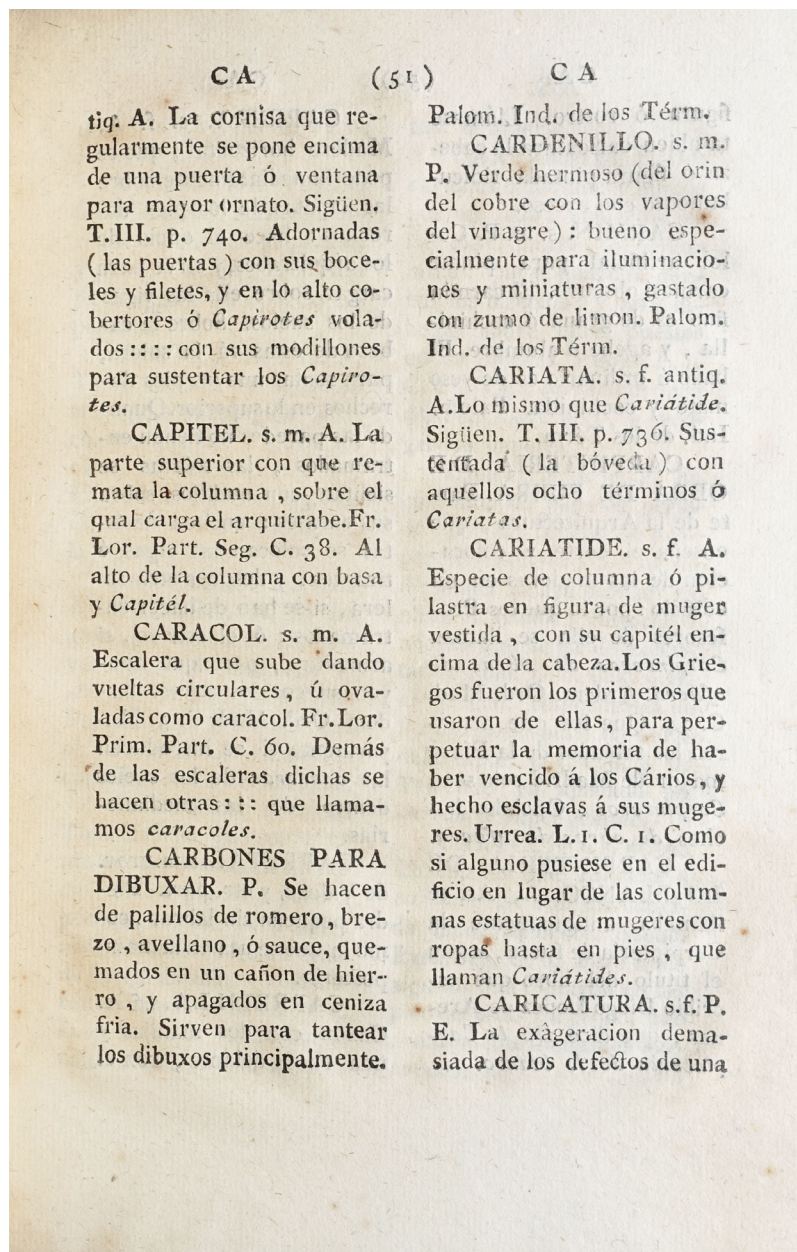
\* Palau 113259: notes a *reimpresión* of Granada, 1863. Aguilar Piñal 2962. On the Lead Books of Sacromonte, see A.K. Harris, *From Muslim to Christian Granada: Inventing a City's Past in Early Modern Spain*, Baltimore: Johns Hopkins University Press, 2007. See also José Antonio Peinado Guzmán, "El Arzobispo Don Pedro de Castro Cabeza de Vaca y Quiñones y la influencia de Sacro Monte en el desarrollo Inmaculista en Granada."



Item 9



Item 10



*Correspondence by One of Brazil's Most Important  
Bibliographers and Scholars*

**8. MORAES, Rubens Borba de.** *Cartas de Rubens Borba de Moraes ao Livreiro Português Antônio Tavares de Carvalho, 14 de Abril de 1961 a 16 de Dezembro de 1985.* Plinio Martins Filho, ed. São Paulo: Publicações BBM, 2018. Large 8°, publisher's printed boards. Title page in red and black. Illustrations in text. Text printed in red and black throughout. As new. One of 1,000 copies. viii, 533 pp., (1 l.). ISBN: 978-85-62587-30-6. \$50.00

FIRST and ONLY EDITION. These letters, written in the delicious literary style for which Borba de Moraes is famous, provide valuable insights into the building of his library of rare Brasileira, which is now integrated into that of Guita and José Mindlin at the University of São Paulo.

*Important History of Venezuela in the Sixteenth Century*

**9. OVIEDO Y BAÑOS, Joseph de.** *Historia de la conquista, y poblacion de la Provincia de Venezuela. ... Primeira parte [all published].* Madrid: En la Imprenta de D. Gregorio Heramosilla, 1723. Folio (30.5 x 21.6 cm.), late nineteenth- or early twentieth-century tree sheep ("pasta espanhola"; some wear), spine with raised bands in six compartments, green leather lettering piece in second compartment from head with short author-title gilt, crimson leather lettering piece in fourth compartment with place and date gilt, marbled endleaves. Title page within ruled and typographical border. Main text in two columns. Woodcut head- and tailpieces, initials. Typographical headpieces. Title page repaired and backed. Final two leaves remargined. Occasional marginal worming. In somewhat less than good to barely good condition. (8 ll.), 380 pp., (4 ll.). Page 345 wrongly numbered 445. \$1,800.00

FIRST EDITION of this history of Venezuela, covering the period to 1597, is considered one of the most important early works on the subject. The author used documents, since lost, in the archives of Caracas in an attempt to preserve their information; a second part was probably never published; see comments in Leclerc, Palau, and Sabin. The author, military officer and historian who retired from the army in 1730 with the rank of lieutenant general, was born in Bogota, 1671, and died at Caracas, 1738, having spent the greater part of his life in Venezuela. Educated in Lima, he was from a family linked to the Spanish bureaucracy in America.

The book is dedicated to the author's brother, Diego Antonio de Oviedo y Baños, Oidor of the Royal Audiencias of Santo Domingo, Guatemala, and Mexico, a member of the Consejo Real y Supremo de las Indias. An "Aprobacion" by Manuel Isidoro Mirones y Benavente, a member of the Consejo Real and Oidor de la Real Audiencia de Panamá occupies the third preliminary leaf verso to the first half of the fifth preliminary leaf recto. The final three preliminary leaves consist of verses by Alonso de Escobar, Rui

RELACAM  
CURIÓZA  
DO SITIO  
DO  
GRAO PARA  
TERRAS DE  
MATO-GROSSO  
*bondade do clima, e fertili-  
dade daquellas terras.*  
ESCRITA POR HUM CURIOSO EXPE-  
riente daquelle Paiz,  
Primeira parte.  
*Com licenças.*  
1753

Fernández de Fuenmayor, José de Fuentes, and Francisco de Hoces, followed by a "Prologo al lector".

\* Alden & Landis, *European Americana* 723/119. Aguilar Piñal, *Bibliografía de autores españoles del siglo XVIII*, VI, 1648. Medina, *BHA* 2453. Palau 207749. Sabin 57997. JCB III, 323. Leclerc (1878) 1485. Maggs, *Bibliotheca Americana et Philippina*, I, 617. Not in Church. Not in JFB. Not in Whitehead, *British Library Eighteenth-Century STC*. See also Moses, *Spanish Colonial Literature in South America*, pp. 376-7, 628; Wilgus, ed., *Histories and Historians of Hispanic America*, p.42. OCLC: 46388067 (Oliveira Lima Library-Catholic University of America, Johns Hopkins University, Cambridge University); 166620454 (Yale University, William Clements Library-University of Michigan, University of Manchester); 644133381 (University of Manchester); 433993261 (Biblioteca Nacional de España); 651321221 (Biblioteca Nacional de Mexico); 915747322 (no location given); 562308960, 1041177795, 776435439, 1025035478 and 1025851874 are all digitized copies. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Copac adds British Library and Oxford University. KVK (51 databases searched) locates only the copy cited by Porbase and a microfilm (EROMM).

*Eighteenth-Century Terminology for Painting, Sculpture,  
Architecture, Engraving, Carpentry, Masonry*

**10. [REJÓN DE SILVA, Diego Antonio].** *Diccionario de las nobles artes para instrucción de los aficionados, y uso de los profesores: contiene todos los términos y frases facultativas de la pintura, escultura, arquitectura y grabado, y los de la albañilería ó construcción, ... segun el método del Diccionario de la lengua castellana compuesto por la Real Academia española. Por D.D.A.R.D.S.* En Segovia: En la Imprenta de D. Antonio Espinosa, 1788. 4°, mid-nineteenth-century quarter gray cloth over marbled boards (some rubbing to boards; minor wear at extremities), spine gilt, pink endleaves, text-block edges tinted green. Small typographical vignettes on title page. Occasional light dampstains. Light foxing to title page and a few other leaves. In good condition. Black-on-white pictorial printed ticket of Joaquin Garcia Icazbalceta in upper outer corner of front pastedown endleaf. (5 ll.), 217 pp. Main text in two columns. \$500.00

FIRST EDITION of this Spanish dictionary of painting, sculpture, architecture, engraving, carpentry and masonry, prepared for the Real Academia Española.

*Provenance:* Joaquín García Icazbalceta (1824-1894) was a Mexican philologist, historian, bibliographer and bibliophile. He edited writings by Mexican authors who preceded him, wrote a biography of Juan de Zumárraga, and translated Prescott's *Conquest of Mexico*. His works on Colonial Mexico continue to be cited today. He spent the better part of his life amassing a large collection of books, documents, and manuscripts from the colonial era, which he used in his work. Icazbalceta was elected a member of the American Antiquarian Society in 1881. In addition to a number of other writings, he compiled the *Indice alfabético de la bibliografía mexicana del siglo XVI*.

\* Palau 256839. García Malero, *Bibliografía de la pintura española* 72. Not in Whitehead, *British Library Eighteenth-Century Spanish STC*.

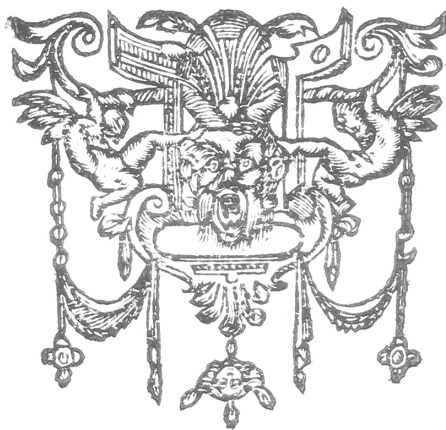


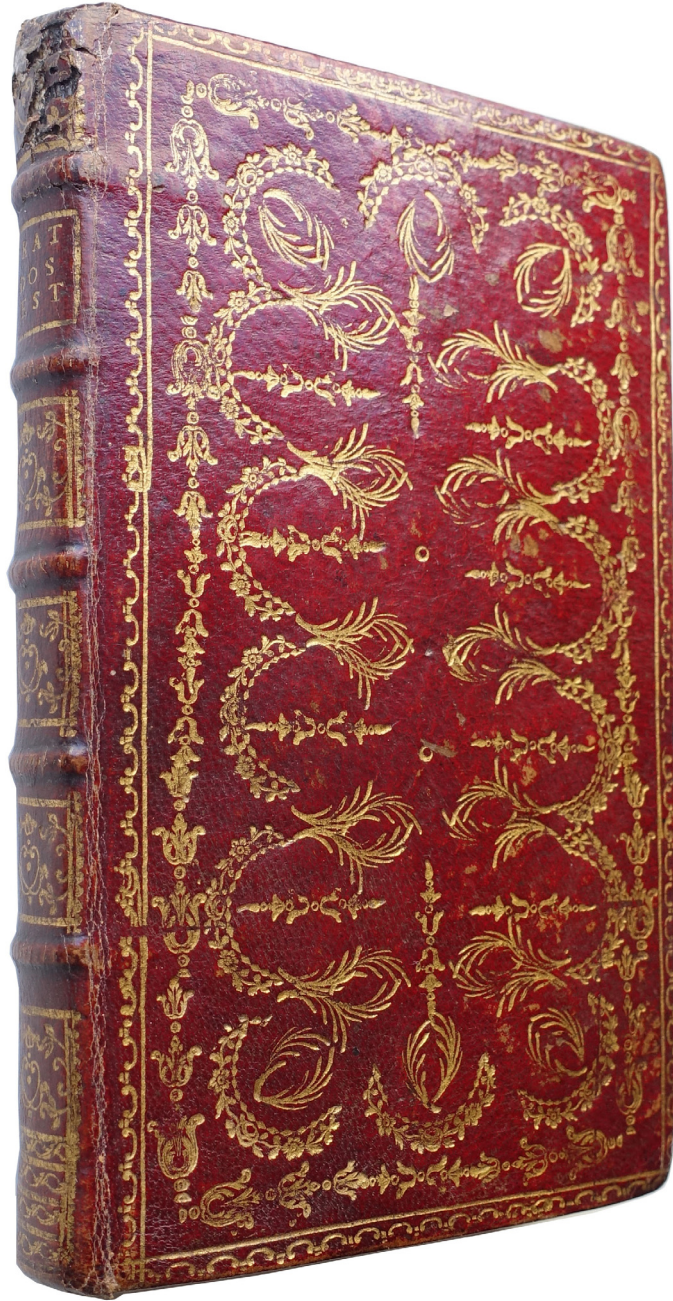
*Rare Account of the Backlands of Grão Pará and Mato-Grosso*

11. *Relaçam curioza do sitio de Grão Pará, terras de Mato-Grosso, bondade do clima, e fertilidade daquellas terras. Escrita por hum curiozo esperiente daquelle paiz. Primeira parte [all published].* [Lisbon?]: n.pr., n.d. [1754?]. Small 4°, nineteenth-century plain brown wrappers (slight fraying). Moderate browning, but not brittle. In good condition. White paper ticket with blue border on front cover (3 x 4.2 cm.) bears notation "221" in pencil. 8 pp. \$2,400.00

FIRST and ONLY EDITION. Borba writes: "The author of this interesting anonymous account must certainly have traveled across the Brazilian 'sertões.' He describes the excellence of the climate, the forests, and the animals in the jungle. 'O animal mais horrendo he o Jacareo,' he states, writing also about the 'onça,' the snakes, the 'surucuré,' etc. The author declares that this account was written with the intention of publicizing these regions which he considers to be a paradise. ... a second part was never published." A number of authorities have commented on the rarity of this pamphlet. We speculate that one reason for this rarity, in addition to the ephemeral nature of the piece and its interest, may be the policy of the Portuguese court to suppress all such glowing accounts about Brazil throughout the colonial period. This also may also be the reason the second part never saw the light of day.

\* Borba de Moraes (1983) II, 707-8: "This curious account is very rare." *Catálogo da Exposição de História do Brasil*: "rare." JCB, *Portuguese and Brazilian Books* 754/1. Maggs, *Bibliotheca brasiliense* 221 (giving the date as 1753). Azevedo-Samodães 2672: "very rare." Not in Bosch or Rodrigues. Not in JFB. NUC: NN, RPJCB, DCU-IA and MH. OCLC: 24939704 (Cornell University, New York Public Library, Oliveira Lima Library-Catholic University of America, Indiana University, John Carter Brown Library, University of São Paulo); 83713230 (Houghton Library); 1052533760 (digitized from the JCB copy). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched) locates only the copy cited by Porbase.





*Item 12*

TRATADO  
SOBRE A ORIGEM, E NATUREZA  
DOS  
TESTAMENTOS,  
Em que se refutão as opiniões dos mais  
célebres DD. Publicistas, e Civilistas.  
DEDICADO

A O  
ILL.<sup>mo</sup> E EXC.<sup>mo</sup> SENHOR  
D. JOÃO DE BRAGANÇA  
SOUSA, E LIGNE

*Conde de Miranda, Marquez d'Arronches, Du-  
que d'Alafões, General junto á Real Pessoa,  
Governador das Armas da Corte, e Êstre-  
madura, e Presidente d'Academia das  
Sciencias de Lisboa.*

P O R  
JOSÉ ANTONIO DE SÁ  
*Oppositor ás Cadeiras de Leis da Universidade de Coim-  
bra, e Socio Correspondente da mesma Academia.*



*João de Sá*

L I S B O A

Na Offic. de SIMÃO THADDEO FERREIRA.

ANNO M. DGC. LXXXIII.

*Com licença da Real Meza Censoria.*

*Rare Work on Writing Wills*

**12. Sá, José António de.** *Tratado sobre a origem, e natureza dos testamentos, em que se refutão as opiniões dos mais célebres DD. Publicistas, e Civilistas....* Lisbon: Na Offic. de Simão Thaddeo Ferreira, 1783. 8°, contemporary crimson sheep, spine richly gilt with raised bands in six compartments (small but significant worm damage near head), short-title lettered gilt in second compartment from head, covers richly gilt, marbled endleaves, all text-block edges gilt. Typographical inverted triangle on title page. Woodcut headpiece and factotum initial on p. 1. In very good to fine condition overall. Internally fine to very fine. Contemporary ink signature on title page ("Reys e S<sup>aa</sup>?). (8 ll.), 193, (1) pp., (1 l.). \$800.00

FIRST and ONLY EDITION, rare, especially when absolutely complete as is the present copy. Of the few records we have been able to find, none give the complete collation.

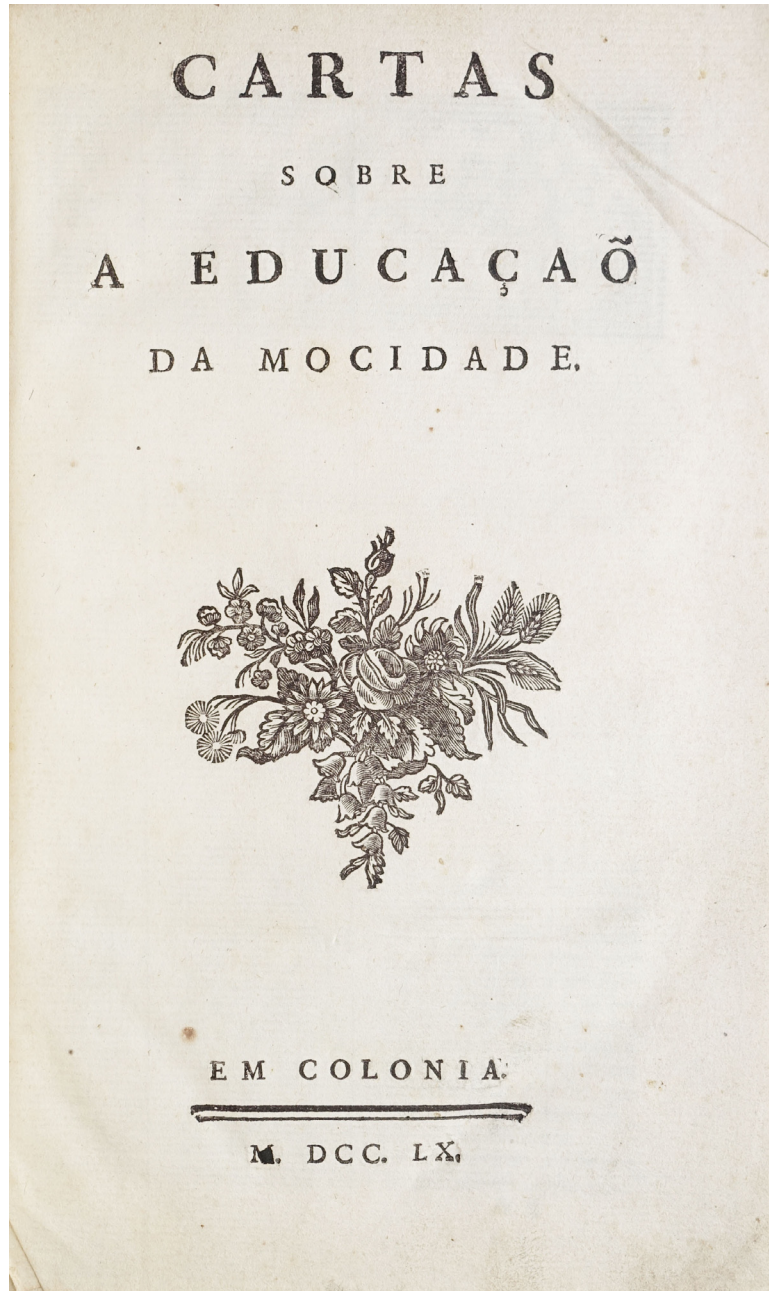
This work is a thorough treatment of the history of wills, discussing biblical sources, as well as other practices in antiquity, including the Egyptian, Greek and Roman. Bringing the question to his own times, the author favors a greater freedom for the testator to dictate inheritance, touching on social, political, and economic factors.

The book is dedicated to D. João [Carlos] de Bragança Sousa e Ligne [Tavares Mascarenhas da Silva], second and most important Duke of Lafões (1719-1806) a politician and prominent member of the high Portuguese nobility, of the closest possible affinity to the royal house: his father was the legitimized son of D. Pedro II of Portugal. He was marshal general of the Portuguese Army, briefly exercised the office of minister assistant to the dispatch (Prime Minister), and was founder of the Academia Real das Ciências de Lisboa. The author's dedication to the Duke occupies the final six preliminary leaves.

José Antonio de Sá was a native of Bragança. He held doctorate in law from Coimbra University, serving as *juiz de fóra* at the villa de Moncorva and *desembargador da Relação do Porto*. Later he occupied various high administrative posts in Lisbon, where he died in 1819. Author of a number of legal, political and economic tracts, he was one of the earliest members of the Academia Real das Ciências de Lisboa.

\*Innocência IV, 246: (calling for only xvi, 194 pp.). OCLC: 504297571 (British Library); 78611945 (Harvard University Law School Library: calling for only 3 preliminary leaves). Porbase locates a single copy, at the Biblioteca João Paulo II-Universidade Católica Portuguesa (the record mentions only 193 pp.). Copac repeats British Library only. KVK (51 databases searched) locates only the copies cited by Porbase and Copac.





Item 13

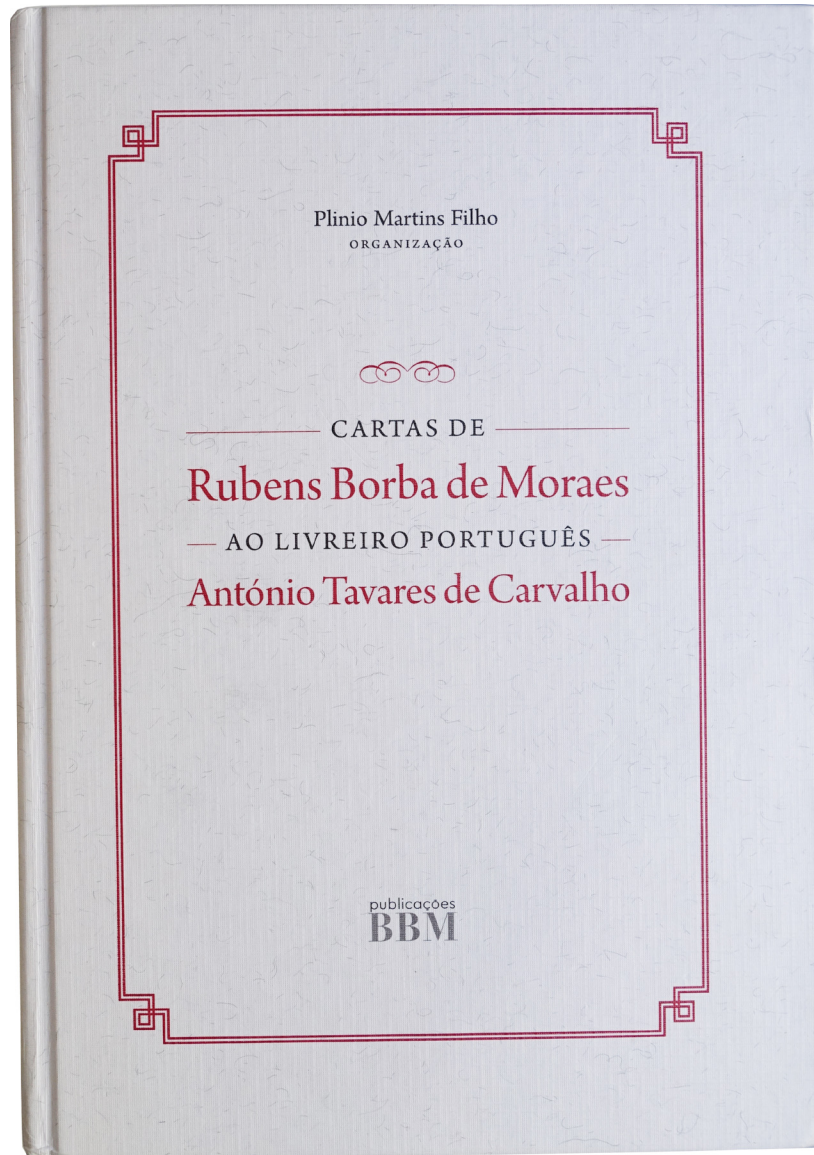
*Important Pedagogical Work with References to the French, English, and Spanish Settlements in America: One of Fifty Copies*

13. [SANCHES, António Nunes Ribeiro]. *Cartas sobre a educação da mocidade*. Em Colonia [i.e. Paris]; n.pr., 1760. 8°, later eighteenth- or early nineteenth-century speckled sheep (some wear, but sound), smooth spine with gilt fillets and crimson morocco lettering piece (lettering somewhat rubbed), marbled endleaves, text-block edges sprinkled red. Woodcut floral vignette on title page. Woodcut headpieces on pp. [3] and [48]. Woodcut tailpiece on p. 47. Very light toning. Overall in good to very good condition. Some contemporary marginal ink squiggles marking passages. 130 pp., (1 l.). \$3,600.00

FIRST EDITION and only edition prior to the twentieth century of this extremely important theoretical and practical work on the education of youth. Included is a chapter on education in the colonies and overseas conquests (pp. 84-6), and on the teaching of Latin in the colonies, including references to the French, English, and Spanish settlements in America; another chapter is titled "Digressam sobre as Pensoens e sobre a Lingoa Latina tanto no Reyno, como nas Colonias" (pp. 90-4). One of the most significant figures of the Portuguese enlightenment, from a family of Jewish background, Ribeiro Sanches (1699-1783), spent most of his life outside of Portugal, chiefly, it is said, for fear of the Inquisition. The book was **issued clandestinely in an edition of only 50 copies**, all of which were sent to Portugal to be distributed secretly among persons of influence. Ribeiro Sanches received his medical degree from the University of Salamanca, and became a councilor at the court of Catherine the Great, as well as first physician to the Empress. He died in Paris; the auction catalogue of his library, *Catalogue des livres de feu ... Antonio Nunes Ribeiro Sanches ... le lundi 15 Décembre 1783 ...* Paris: chez de Bure, Fils Ainé, 1783, is a rare and valuable reference source.

\* Innocencio I, 213-4: "Ainda mais rara que a precedente [i.e., the author's *Methodo para aprender a estudar a medicina*], e com egual [sic] valor no mercado. Não tenho tido nem possuo d'ella exemplar, e apenas conheço um, que vi em poder do sr. Barbosa Marreca." See António Rosa Mendes, *Ribeiro Sanches e o Marquês de Pombal: intelectuais e poder no absolutismo esclarecido* (Cascais, 1998), pp. 111-222. Not in Sabin. Not in JCB, *Portuguese and Brazilian Books*. OCLC: 42295022 (Oliveira Lima Library-Catholic University of America, Houghton Library-Harvard University); 956404786 (digitized from the Oliveira Lima copy). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Copac cites only twentieth-century editions and an online copy. KVK (51 databases searched) locates only the copy cited by Porbase for the original edition.





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