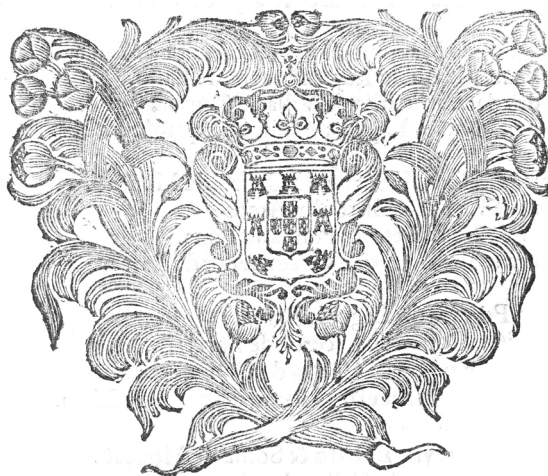


RICHARD C. RAMER



*SPECIAL LIST 316*  
*FESTIVITIES*

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## *SPECIAL LIST 316*

### *FESTIVITIES*

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# Special List 316

## FESTIVITIES

### *Hails the Ascension of D. Maria I to the Throne of Portugal*

1. *Alegrias de Portugal pela felicissima exaltação da Rainha Fidelissima Nossa Senhora, a Senhora D. Maria I ao throno desta monarquia no alegre, e faustissimo dia 13 de Maio de 1777.* Lisbon: Na Offic. de Antonio Rodrigues Galhardo; vendem-se em caza de Antonio Jozé Livreiro na rua da Arrochella defronte do adro de S. Bento, e na mesma Officina, 1777. 4°, recent plain wrappers. Woodcut Portuguese royal arms on title page. In good to very good condition. 7 pp. \$80.00

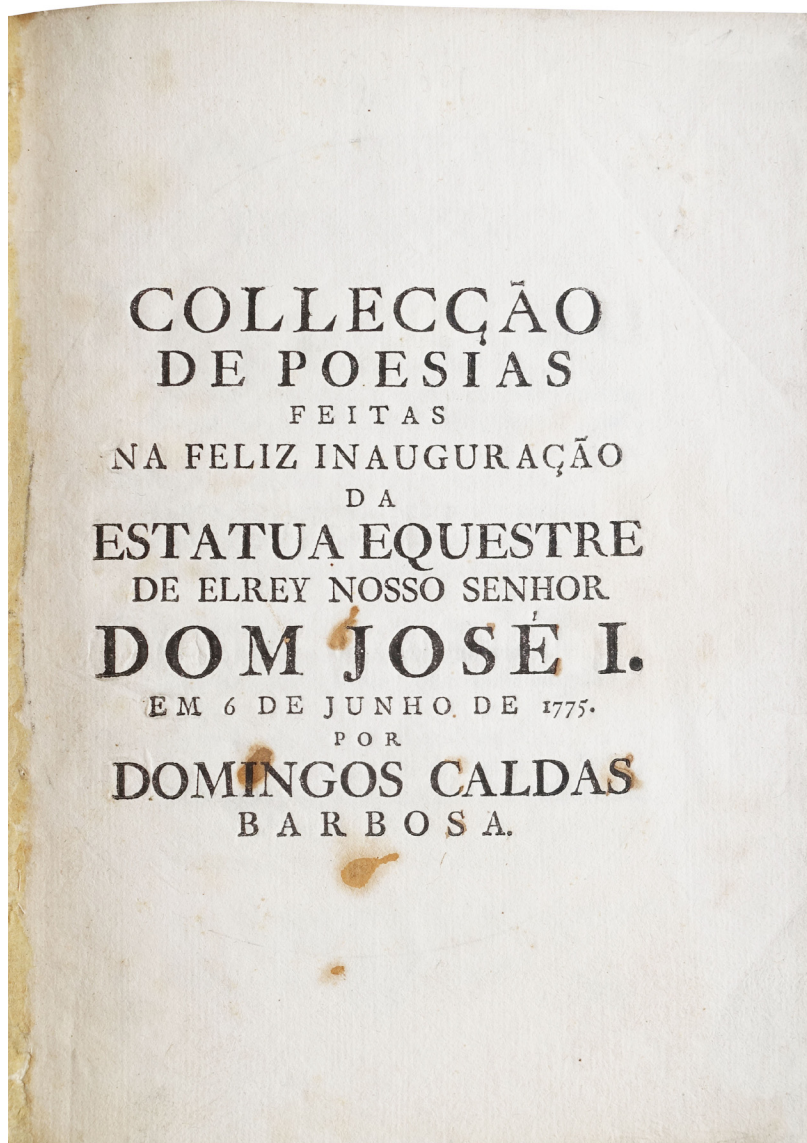
FIRST and ONLY EDITION of this ode honoring D. Maria I's ascension to the throne. It begins "Ode. / Que preciozo orvalho o Ceo derrama / Oh Nós de Luzo Geração ditoza! ...." D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

\* Biblioteca Central da Marinha, *Catálogo das obras impressas no séc. XVIII* 52. Coimbra, *Miscelâneas* 405, n. 6520 and 458, n. 7696. Not in Innocêncio or Fonseca, *Pseudónimos*. NUC: ICN. OCLC: 222554959 (University of Toronto-Thomas Fisher Rare Book Library). Porbase locates seven copies, five in the Biblioteca Nacional de Portugal, and two in the Biblioteca Central da Marinha. Not located in Copac.

### *Baroque Poetry Celebrating the Birth of an Heir to the Portuguese Throne*

\*2. **ALMADA, Francisco de Sousa de.** *Ramalhete apollineo, que as nove musas tecem de varias flores em nove assumptos, descubertos no nascimento do Serenissimo Infante o Senhor D. Joseph, dedicado a Elrey N.S.* Lisbon: Na Officina de Antonio Pedrozo Galram, 1714. 4°, disbound. Small typographical vignette on title page. Woodcut headpieces and initials. Typographical headpieces and tailpieces. Heading of preliminary leaf \*\*ii slightly shaved on verso. All other pages with normal margins. In good to very good condition. (8 ll.), 36 pp. \$150.00

FIRST and ONLY EDITION of these poems celebrating the birth of the future king D. José. In addition to the sonnets, redondilhas, romances, etc. by Sousa de Almada in the main text, all in Portuguese, the preliminary leaves contain a 4 pp. dedication and a 2 pp.

*Item 4*

introduction by him, as well as poems in praise of him, including a neo-Latin epigram by Manuel Lopes de Carvalho, a neo-Latin sonnet by Caetano Alberto de Ossuna, a brief (4-line) neo-Latin epigram by Luís de Mello Coutinho e Castro, a sonnet in Portuguese by Henrique Jansen Moller, and 2 pp. of decimas in Portuguese by Luís Nunes Tinoco.

Francisco de Sousa de Almada was born in 1676 in the freguesia de Aldeia Gavinha, near Alemquer. Innocência, unsure of the date of his death, says he appears to have been still alive in 1759. According to Barbosa Machado he had studied at Coimbra, but no faculty is mentioned, nor is it stated whether or not he received a degree. He produced several pamphlets of poetry, a *Crítica moral* in 2 parts (1736), and a *Thalia sacra* (1740) with 4 plays, the first in Portuguese, and the other 3 in Spanish. He was a member of the Academy of the Aplicados, founded in 1722. The present work appears to be his earliest separately printed publication.

\* Innocência III, 68 (without collation). Barbosa Machado II, 267-8. See also *Grande enciclopédia* II, 16. NUC:ICN, LNT. OCLC: 503934190 (British Library); 17021927 (Newberry Library, Tulane University). Porbase locates four copies: three in the Biblioteca Nacional de Portugal, and one in the Biblioteca João Paulo II-Universidade Católica Portuguesa. Copac repeats British Library only.

*Celebrating the Ascension to the Throne of D. Maria I, Queen of Portugal*

**3. [AMARAL, Luís Corrêa de França e].** *Na plauzível, e festiva aclamação da Rainha N.S., a Muito Alta, e poderosa Senhora D. Maria. Ode.* N.p.: n.pr., (1777). 4°, recent plain wrappers. Caption title. Some light, minor stains. In good to very good condition. 7 pp. \$70.00

FIRST and ONLY EDITION of this ode honoring D. Maria I's ascension to the throne; begins: "Ode. / Ainda, Clío Divina, / Conservas essa lyra pendurada? ...." It includes references to D. Afonso I and the famous Côrtes of Lamego of 1143, as well as to India and the Ganges.

There are at least two other odes on the same subject, with 7 pp. and almost identical titles, one printed at the Offic. de Antonio Rodrigues Galhardo, and sold by Francisco Tavares at his shop in the Praça do Comercio, 1777, the other printed at the Offic. de José de Aquino Bulhoens.

D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

Luís Corrêa de França e Amaral (1725-1808), a magistrate with a degree from Coimbra University, was also a poet whose name in the Lisbon Arcadia was Melizeu Cyleneio. He later joined the Academia de Bellas-Letras de Lisboa, or Nova-Arcadia, where he provoked the wrath of Bocage, who skewered him with pungent satire in several poems.

\* Innocência V, 280-1 (attributing the work to Amaral); on the author, see also XVI, 13. Coimbra, *Miscelâneas* 6510, 7727. Not located in NUC. Not located in OCLC. Porbase locates six copies, two in the Arquivo Nacional da Torre do Tombo, and four in the Biblioteca Nacional de Portugal. Not located in Copac.

*Earliest Published Works by the "Mulatto Muse"  
One of Colonial Brazil's Most Important Poets*

**4. [BARBOSA, Domingos Caldas].** *Collecção de poesias feitas na feliz inauguração da Estatuá Equestre de ElRey Nosso Senhor Dom José I em 6 de Junho de 1775.* (Lisbon: Regia Officina Typografica, 1775). 4°, mid-twentieth-century quarter cloth over decorated boards, decorated endleaves. A few small stains on title page, otherwise crisp and clean. Overall in very good condition. 27 pp. \$3,800.00

FIRST and ONLY separate EDITION, and perhaps the first appearance of this extremely rare collection of poems in honor of the dedication of D. José I's statue in Lisbon's Praça do Comercio, in 1775, written by one of the finest Brazilian poets of the colonial period. The volume includes odes by allegorical figures of Asia (pp. 15-7), America (pp. 18-20), Europe (pp. 21-4) and Africa (pp. 25-7), as well as another ode and 7 sonnets.

The *Narração dos applausos* of Lisbon, 1775, which is less rare than the *Collecção*, includes all but one of the poems in the *Collecção*; the one that does not appear is the sonnet beginning "Ja de huma e outra parte a estranha gente," on p. 4. Whether the *Narração* or the *Collecção* came first is not clear. The type is set in very similar style in both, but there are variations in wording, and the order in which the poems appear differs considerably. Borba de Moraes knew of no later reprints, separately or in anthologies. The work is hence of great importance for the study of colonial Brazilian literature.

Caldas Barbosa was probably born in Rio de Janeiro in 1740; his mixed parentage (father Portuguese, mother African) led some nineteenth-century critics to dub him the "Mulatto Muse." When his satirical poetry offended some powerful citizens of his native city, he was sent to serve in the army at Colonia do Sacramento, in present-day Uruguay, for several years, until 1762. After another 7 or 8 years in Rio de Janeiro he moved to Lisbon, where he became the protégé of the Conde de Pombeiro and was widely acclaimed as a singer and poet until his sudden death in 1800. Varnhagen describes the author's popularity in Lisbon society: his presence "se tornou quase uma necessidade de todas as festas, sobretudo nas partidas do campo. Nas aristocráticas reuniões das Caldas, nos cansados banhos de mar, nos pitorescos passeios de Sintra, em Belas, em Queluz, em Benfica, sociedade onde não se achava o fulo Caldas com sua viola não se julgava completa" (*Florilégio da poesia brasileira*, quoted in W. Martins II:7, n. 578).

A founder and president of the major literary establishment in Portugal during the eighteenth century, the Nova Arcadia, Caldas Barbosa's nom-de-plume was "Lereno"—hence the title of his major work, *Viola de Lereno*, "Lereno's guitar." Bandeira describes Caldas Barbosa as the "first Brazilian whose poetry has an entirely native flavor" (*Brief History of Brazilian Literature* p. 61). He introduced Afro-Brazilian folk themes to Portugal by composing *lundas*, comic popular songs of African origin in which Brazilian-Indian and African speech were used, and wrote many *modinhas*, sentimental songs without music taken from Portuguese *modas*.

Sílvio Romero gives evidence of Caldas Barbosa's popularity in Brazil: "Quase todas as cantigas de Lereno correm de boca em boca nas classes plebéias truncadas ou ampliadas. Formam um material de que o povo se apoderou, modelando-o ao seu sabor. Tenho dêsse fato uma prova direita. Quando em algumas provincias do norte colligi grande cópia de canções populares, repetidas vêzes, colhi cantigas de Caldas Barbosa, como anônimas, repetidas por analfabetos. Foi depois preciso compulsar as obras do poeta par expungir da coleção anônima os versos que lhe pertenciam. É o maior elogio

que, sob o ponto de vista etnográfico, se lhe pode fazer" (quoted in the Rio de Janeiro, 1944 edition of *Viola de Lereño*, ed. Francisco de Assis Barbosa, I, xvii-xviii).

\* Borba de Moraes (1983) I, 70-1 ("rare"); *Período colonial* pp. 41-4. Sacramento Blake II, 198-9. Innocência II, 185 and VI, 267-8. *Imprensa Nacional* p. 90: lists no copy in the Imprensa Nacional's library. Lisbon, Câmara Municipal, *Catálogo da exposição bibliográfica, iconográfica e documental relativa à estátua equestre* 71. JCB, *Portuguese and Brazilian Books* 775/1. Palha 3427. See also Jong, *Four Hundred Years of Brazilian Literature* p. 72, and Dorothy B. Porter, "Padre Domingos Caldas Barbosa, Afro-Brazilian Poet," *Phylon* XII (1951), 264-71. Not in Bosch or Rodrigues. Not in Azevedo-Samodães, Ameal, Avila-Perez or Monteverde. NUC: MH. OCLC: 19911420 (Harvard University, University of São Paulo); 79415035 (John Carter Brown Library). Porbase locates two copies, both Biblioteca Nacional de Portugal. Not located in Copac.

*Rare & Important Work by Noted Afro-Brazilian Author  
In a Splendid Contemporary Binding*

**5. [BARBOSA, Domingos Caldas].** *Narração dos applausos com que o Juiz do Povo e Casa dos Vinte-Quatro festeja a felicíssima inauguração da Estatua Equestre onde também se expõem as allegorias dos carros, figuras, e tudo o mais concernente ás ditas festas.* Lisbon: Na Regia Officina Typografica, 1775. 4°, splendid contemporary Portuguese binding of crimson sheep (light wear at corners, head and foot of spine; short splits in joints near head of spine), spine richly gilt with raised bands in six compartments, richly gilt roll-tooled border on each cover, edges of covers gilt tooled, all text-block edges gilt. Woodcut vignette and initial. Occasional slight marginal soiling. Overall in fine condition. Bookplates of Victor Avila-Perez and Fernando Alves Barata. 123 pp., (1, 1 blank ll.). \$3,500.00

FIRST EDITION. "A very important book, and very rare indeed" (Borba de Moraes), containing many poems (all unsigned) written in 1775 in honor of the dedication of the statue of D. José I in Lisbon's Praça do Comércio. These are preceded by a description of the dedication ceremonies (pp. 3-74). Borba de Moraes mentions a variant in which the pagination is not continuous throughout the volume.

Five of the odes and six sonnets are generally acknowledged to be the work of Domingos Caldas Barbosa, one of the finest Brazilian poets of the colonial period. These poems also appeared (again unsigned) in the undated, 27-page *Collecção de poesias feitas na feliz inauguração da Estatua Equestre*, which is itself a rare work. Of these 11 poems Borba knew of no later reprints, separately or in anthologies. Whether the *Narração* or the *Collecção* came first is not clear: the type is set in very similar style in both, but there are variations in wording, and the order in which the poems appear differs considerably.

Given the thematic structure of the *Narração*, it is possible that some of the poems that did not appear in the *Collecção* were also the work of Caldas Barbosa. In the *Narração*, an ode entitled "Europa," which is attributed to Caldas Barbosa, is followed (pp. 79-84) by one entitled "Convoca a Europa os Genios festivos do paiz, e as deidades maritimas ...," then by Caldas Barbosa's "Asia," then by an ode and a sonnet entitled, respectively, "Vem a Asia offerecer os seus dons ao muito alto, e poderoso Rey ..." (pp. 88-91), and "Vem Africa applaudir o felicissimo dia da famosa inauguração da estatua equestre ..."



*Item 5*



NARRAÇÃO  
DOS APPLAUSOS  
COM QUE  
O JUIZ DO POVO  
E  
CASA DOS VINTE-QUATRO  
FESTEJA A FELICÍSSIMA  
INAUGURAÇÃO  
D A  
ESTATUA EQUESTRE  
ONDE TAMBEM SE EXPÕEM AS ALLEGORIAS  
dos Carros, Figuras, e tudo o mais concernente  
às ditas Festas.



LISBOA  
NA REGIA OFFICINA TYPOGRAFICA.  
ANNO MDCCLXXXV.  
*Com Licença da Real Meza Censoria.*

" (p. 92). These are followed by two more poems attributed to Caldas Barbosa, entitled "Africa," and "America," which are followed by the unattributed ode "Vem a America applaudir o feliz dia da famosa inauguração da estatua equestre ..." (pp. 99-101). If these are not the work of Caldas Barbosa, it would be extremely interesting to know who composed these transitional pieces; a study of the style might clarify matters. A stylistic study might also show whether all 13 of the sonnets on pp. 117-23 are Caldas Barbosa's work, rather than only the five that appeared in the *Collecção*.

Caldas Barbosa was probably born in Rio de Janeiro in 1740; his mixed parentage (father Portuguese, mother African) led some nineteenth-century critics to dub him the "Mulatto Muse." When his satirical poetry offended some powerful citizens of his native city, he was sent to serve in the army at Colonia do Sacramento, in present-day Uruguay, for several years, until 1762. After another seven or eight years in Rio de Janeiro he moved to Lisbon, where he became the protégé of the Count of Pombeiro and was widely acclaimed as a singer and poet until his sudden death in 1800. Varnhagen describes the author's popularity in Lisbon society: his presence "se tornou quase uma necessidade de todas as festas, sobretudo nas partidas do campo. Nas aristocráticas reuniões das Caldas, nos cansados banhos de mar, nos pitorescos passeios de Sintra, em Belas, em Queluz, em Benfica, sociedade onde não se achava o fulo Caldas com sua viola não se julgava completa" (*Florilégio da poesia brasileira*, quoted in W. Martins II:7, n. 578).

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*Provenance*: The library of Victor Marat d' Avila Perez was one of the most important ever sold at auction in Portugal. A total of 8,962 lots went under the hammer from October 1939 through April 1940 from a six-part catalogue, each part lasting an unspecified number of nights (our guess is five nights for each part).

\* Borba de Moraes (1983) I, 70-1; *Período colonial* pp. 41-4. Blake II, 198-9. Innocência II, 185 and VI, 267-8. *Imprensa Nacional* p. 93 (under Antonio Pereira de Figueiredo): lists no copy in the Imprensa Nacional's library. Shäffer, *Portuguese Exploration to the West and the Formation of Brazil* 92. JCB, *Portuguese and Brazilian Books 775/3*. Azevedo-Samodães 2191: calling for only 32 pp. See also Jong, *Four Hundred Years of Brazilian Literature* p. 72, and Dorothy B. Porter, "Padre Domingos Caldas Barbosa, Afro-Brazilian Poet," *Phylon* XII (1951), 264-71. Not in *Catálogo da exposição bibliográfica, iconográfica e documental relativa à estatua equestre*, which lists the *Collecção* (no. 71). Not in Palha or Rodrigues. NUC: CtY, InU, MH, ICN. Porbase locates five copies at Biblioteca Nacional de Portugal and one (with only 32 pp.) at Biblioteca Central da Marinha.

*Celebrating the Marriage of the Future D. José I*

**6. [BRANDÃO, Thomaz Pinto, and another unidentified author].** *Colecção de varias poesias, feitas por diferentes engenhos aos felicissimos Desposorios do Serenissimo Principe do Brasil o Senhor Dom Jozé, com a Serenissima Infanta de Castella a Senhora D. Maria Anna Victoria, dedicada al Illustrissimo Senhor D. Manoel Caetano de Sousa ....* Lisboa Occidental: Officina da Musica, 1729. 4°, modern quarter cloth over marbled boards. Woodcut vignettes, tailpieces, and initials. Minor stains. Overall in good condition. Old paper tag with blue border and manuscript shelf number in corner of title page, covering part of 2 letters. (8 ll.), 31 pp. \$500.00

FIRST EDITION of this group of 4 poems commemorating the marriage of D. José, Principe do Brasil (the future D. José I), with D. Mariana Victoria, eldest daughter of Philip V of Spain, Infanta of Castile. In all 17 pieces in honor of the marriage were printed as individual pamphlets but with continuous pagination, and for those who wished to collect the whole set a frontispiece, dedication and prologue (present here) were also issued.

The *Colecção* includes three poems by Thomaz Pinto Brandão—"Jornada real vista por cartas jogadas," "Boas vindas reaes, dadas, cantadas, ou tocadas pelo mesmo ...," and "Obra nova do mesmo ..." (with a woodcut of a fortress under siege). Pinto Brandão (1664-1743), a native of Porto, accompanied his good friend, the poet Gregorio de Matos, when the latter returned to his native Brazil. Once there, Pinto Brandão offended the authorities in Bahia and was imprisoned. In Rio de Janeiro the same thing happened, and he was deported to Angola. There he served as captain of an infantry battalion, lived with the niece of Queen Ana Ginag, and made a small fortune. In 1703 he moved back to Lisbon, where he made a living writing poetry, most of it satirical.

The fourth poem, "Vida, e morte de hum coelho, morto pela Serenissima Princeza dos Brasis, o qual coelho foy embalsamado por Monsieur Liote, Romance," celebrates the shooting of a rabbit by the princess and its embalming by one Monsieur Liote. The charming woodcut on p. 29 shows the princess taking aim at a rabbit chased by dogs. A puff of smoke erupts from the gun, as the gentleman beside her (D. José?) looks on. "Musa tenho Cosinheyra," says the anonymous author, and "Viva a Matadora bella."

Hunting was one of the passions shared by D. Mariana Victoria and D. José—they also both loved music. D. Mariana ruled as regent for her husband from 1776-1777, after he suffered a series of strokes, and was an advisor to her daughter D. Maria I, who took the throne in 1777. D. Mariana also improved relations with Spain by arranging a double marriage between two of her grandchildren and two children of the Spanish royal family.

\* Innocência VII, 354; XIX, 281, 367: listing the 3 works by Pinto Brandão separately, but not mentioning this collection. Cf. Borba de Moraes (1983) I, 481-3, for the complete collection. Barbosa Machado III, 747-48: mentions Pinto Brandão's *Obra nova* and *Boas vindas*, but not this collection. Coimbra, *Miscelâneas* 217: listing the collection with 15 separate works, of which these 4 are the first ([16] ll. + 31 pp.). *NUC*: lists without location or call number; but the separate works by Pinto Brandão are listed at MH, with page & quire numbers that correspond almost exactly to this copy (except that the *Obra nova* is said to fill pp. 25-31 in quire C). OCLC: 81099694 (Harvard University-Houghton Library, Harvard University-Harvard College Library, John Carter Brown Library, calling for 124 pp. with erratic pagination); 81095626 (Harvard University-Houghton Library, without collation); 55931845 (Universidade de São Paulo, calling for 16, 123 pp.). *Porbase* locates a single copy, at the Biblioteca Nacional de Portugal (collation not given). Not located in Copac.

*Festivities to Celebrate the Battle of Bussaco  
Including Free Dramatic Performances and Decorations by  
Cirilo Volkmar Machado and Joaquim da Costa*

**7. *Breve descrição dos espectáculos, que os actores do Theatro Nacional da Rua dos Condes offerecerão gratuitamente aos seus compatriotas, e as tropas aliadas, pela feliz restauração destes Reinos.*** N.p.: n.pr., 1810?. 4°, later plain green wrappers (faded). Light browning, faint dampstains. Overall in good condition. Oval paper tag, white ruled with blue border and ink manuscript "8" in upper inner corner of front wrapper exterior. Contemporary ink manuscript "N. 20" in upper outer corner of first leaf recto. 8 pp. \$300.00

FIRST and ONLY EDITION of this description of free dramatic spectacles celebrating a victory over the French in the Peninsular War. Since the spectacles were offered on September 29-30 and October 1, the most likely victory is Wellington's victory over Masséna at Buçaco (Bussaco) on September 27. The scenery, with its allegorical figures and architectural details, was designed by the well-known painter Cirilo Volkmar Machado and the architect Joaquim da Costa. The author also gives a synopsis of *A Restauração de Portugal*, which was performed on October 2-3.

The Teatro da Rua dos Condes opened in 1765 and was declared a national theater in 1782. It was under the same administration as the Teatro de São Carlos.

\* Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular* I, 145. Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 110. Not in Innocência or Fonseca, *Pseudónimos*. Not located in NUC. Not located in OCLC. Porbase, which incorrectly dates the item to 1808, locates 3 copies at the Biblioteca Nacional de Portugal and one at the Biblioteca Municipal de Elvas. Not located in Copac.

**\*8. CARRETO, Carlos F. Clamote, ed. *O Carnaval na idade média: discursos, imagens, realidades. Actas do colóquio internacional.*** Angra do Heroísmo: IAC—Instituto Açoriano de Cultura, and Lisboa: Universidade Aberta, 2008. 8°, original illustrated wrappers. As new. 297 pp., (211), exceptional and detailed footnotes. ISBN: 978-989-8225-02-3. \$45.00

FIRST and ONLY EDITION. This work is divided into two parts: O Carnaval: reminiscências, memórias inovações; Discursos e representações: da Idade Média ao Renascimento. Each part has many short essays on a variety of topics. Many of these essays draw on themes such as: ancient Greek festival traditions, the supernatural, dance, pagan mythology, Catholic tradition, folklore, medieval philosophy and poetry. Two essays are in English, four are in Portuguese and thirteen are in French. Authors include: Carlos F. Clamote Carreto, Biringanine Ndagano, Ana Maria Machado, Danielle Buschinger and Florent Gabaude.

\* OCLC: 755226982 (Tulane; Brown University; California State University; Yale University); 636238298 (Harvard University; Zentralbibliothek Zürich).

RELACÃO  
DAS ACCÕES,  
COM QUE  
NO REAL MOSTEIRO  
DE  
ALCOBACA  
SE RENDÊRAM A DEOS AS GRAÇAS  
PELOS FELICISSIMOS ANNOS  
D'ELREY  
DOM JOSÉ PRIMEIRO  
NOSSE SENHOR,  
CELEBRANDO-SE A INAUGURAÇÃO  
DA ESTATUA EQUESTRE,  
COLLOCADA  
EM O DIA 6 DE JUNHO DO ANNO DE 1775  
NA REAL PRAÇA DO COMMERCIO.



LISBOA  
NA REGIA OFFICINA TYPOGRAFICA.  
ANNO MDCCLXXV.  
*Com Licença da Real Meza Censória.*

*Poetry by Portugal's Greatest Sculptor*

**9. CASTRO, Joaquim Machado de.** *Na feliz aclamação dos Fidelísimos Reis D. Maria I e D. Pedro III Nossos Senhores.* Lisbon: Na Regia Officina Typografica, 1777. 4°, stitched. Woodcut Portuguese royal arms on title page. Woodcut initial on p. [3]. Slightly gnawed at lower outer blank margin. Minor soiling to title page. Overall in good condition. Octagonal paper ticket, white with blue border and three horizontal dotted lines, and number 6403 in manuscript on upper inner corner of title page. 10 pp., (integral blank leaf). \$300.00

FIRST and ONLY EDITION of this ode presumably recited at the coronations of D. Maria I and her king consort, who was also her uncle, D. Pedro III.

Machado de Castro (1731-1822), perhaps Portugal's foremost sculptor, wrote extensively on his works and the theory behind them, including a full-length discussion of the equestrian statue of D. José I entitled *Descrição analytica da execução da estatua equestre*, Lisbon 1810. He was also a highly cultured individual, with several other published works, including poems and technical writings on sculpture. In February 1814 Machado de Castro was made a corresponding member of the Academia Real das Sciencias de Lisboa.

\* *Imprensa Nacional* p. 104; not in the library-archive. Innocência IV, 125. Biblioteca Central da Marinha, *Catálogo das obras impressas no Séc. XVIII* 545. See Pamplona, *Dicionário de pintores e escultores portugueses* III, 14-8. OCLC: 561978140 (British Library). Porbase locates eight copies: two in the Arquivo Nacional da Torre do Tombo, five in the Biblioteca Nacional de Portugal, and one in the Biblioteca Central da Marinha. Copac repeats British Library only.

*Celebrating the Ascension to the Throne of D. Maria I, Queen of Portugal*

**10. COGOMINHO, Gervasio do Sal e Almeida.** *Romance heroico na faustíssima, e gloriosíssima aclamação da Rainha Nossa Senhora em 13 de Maio de 1777 offerecido a El Rei Nosso Senhor D. Pedro III.* Lisbon: Na Regia Officina Typografica, 1777. 4°, later plain green wrappers. Woodcut Portuguese royal arms on title page. Light toning. Overall in very good condition. 16 pp. \$100.00

FIRST and ONLY EDITION of this romance in verse, with occasional footnotes, honoring D. Maria I's ascension to the throne. D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

\* Coimbra, *Miscelâneas* 489, n. 8372. Not in Innocência. Not in *Imprensa Nacional*. Not located in NUC. OCLC: 54665962 (Newberry Library, Koninklijke Bibliotheek). Porbase locates seven copies, two in the Arquivo Nacional da Torre do Tombo and five in the Biblioteca Nacional de Portugal. Not located in Copac.

*Hails the Ascension of D. Maria I to the Throne of Portugal*

**11. COLUMBINA, Nuno José.** *Annuncios faustos dados pelo Tejo á Augustissima, e Fidelissima Rainha de Portugal D. Maria I Nossa Senhora, no suspirado, no faustissimo Dia, em que se admira acclamada sobre o throno ....* [Colophon] Lisbon: Na Offic. de Manoel Coelho Amado, 1777. 4°, modern plain wrappers. Caption title. Browning and waterstaining. In good condition. 8 pp. \$80.00

FIRST and ONLY EDITION of this poem in octaves in which the Rio Tejo celebrates D. Maria I's ascension to the throne. D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

Nuno José Columbina practiced medicine in Lisbon; Innocêncio speculates that he died ca. 1798, since he appeared in the *Almanach* of that year but not that of the following year. His works, says Innocêncio, are "longe de transcender as raias da mediocridade," and display a sixteenth-century taste.

\* Innocêncio VI, 313: with a slightly different title (... *D. Maria I no dia da sua aclamação*). Coimbra, *Miscelâneas* 6536; 7697 is the same work, but with the date 1776 (!). NUC: ICN. Not located in OCLC. Porbase locates two copies in the Arquivo Nacional da Torre do Tombo plus three in the Biblioteca Nacional de Portugal. Not located in Copac.

*Hails the Ascension of D. Maria I to the Throne of Portugal*

**12. COLUMBINA, Nuno José.** *Jubilos faustos, e vozes metricas á feliz, e suspirada aclamação da Augustissima, e Fidelissima Rainha de Portugal D. Maria I ... oferecidos a todos os senhores estrangeiros, e seus leaes, e fidelissimos vassallos ....* Lisbon: Na Offic. de Manoel Coelho Amado, 1777. 4°, modern plain wrappers. Woodcut Portuguese royal arms on title page. Woodcut headpiece on p. 2. Browning and waterstaining. In good condition. 7 pp. \$80.00

FIRST and ONLY EDITION of this ode honoring D. Maria I's ascension to the throne. D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

Nuno José Columbina practiced medicine in Lisbon; Innocêncio speculates that he died ca. 1798, since he appeared in the *Almanach* of that year but not that of the following year. His works, says Innocêncio, are "longe de transcender as raias da mediocridade," and show a sixteenth-century sort of taste.

\* Innocêncio VI, 313: giving the title as *Jubilo fausto e vozes metricas á feliz aclamação da fidelissima rainha D. Maria I*. Coimbra, *Miscelâneas* 6511, 7721. NUC: ICN. Not located in OCLC. Porbase locates six copies: two in the Arquivo Nacional da Torre do Tombo, and four in the Biblioteca Nacional de Portugal. Not located in Copac.

**13. DAUN, José Sebastião Saldanha Oliveira e, Duque de Saldanha.** *Relação histórica (resumida) das cavalladas ou torneio-real que se fez na Corte, e Cidade de Lisboa no anno de 1795.* Lisbon: Na Imprensa Lusitana, 1842. 4°, mid-twentieth-century tan wrappers, blue-bordered paper label (6.5 x 10 cm.) with typed author and title on front wrapper. Light foxing, edges slightly frayed. Overall in good condition. Ink "(1800A)" in upper outer corner of front wrapper, and in pencil on title page. (3 ll.), 15, (1) pp., (1 blank l.). \$200.00

FIRST EDITION? There are also editions of 1945 and 1946. This pamphlet describes equestrian exercises held in 1795 in Lisbon, between the Praça do Comercio and the Rocio, and gives some background information on tourneys. These were part of the festivities celebrating the birth on 21 March 1795 of a son, the Prince D. António, presumptive heir to the Portuguese throne, to D. João, Prince Regent, later D. João VI of Portugal and his wife D. Carlota Joaquina.

José Sebastião Saldanha Oliveira de Daun (1777-1855), then Senhor de Pancas, later Duque de Saldanha, was one of 32 riders.

\* Not in Innocência; on the author, see III, 342-3; X, 208; XI, 284. Not in Huth, *Works on Horses and Equitation*. Not in Marques de la Torreçilla, *Indice de bibliografia hipica española e portuguesa*. Not located in NUC. OCLC: 469255717 (giving a collation of only 15 pp.: Bibliothèque nationale de France). Porbase locates five copies (without mention of the 3 preliminary leaves) in the Biblioteca Nacional de Portugal, and one at the Centro Cultural, Fundação Calouste Gulbenkian, Paris. Not located in Copac. There is a copy cited in the Library of Congress Online Catalog (giving a collation of only 15 pp.). Not located in Hollis. Not located in Orbis.

*Former Governor of Cabo Verde  
Celebrates the Birth of an Heir to the Throne*

**14. DESSA, Luiz Antonio da Cunha.** *Applauso metrico, e festivo em dois sonetos offerecidos aos annos, e desposorios do Serenissimo Senhor Infante D. Pedro, e agora repetidos, e glosados ao felicissimo, e suspirado nascimento do Serenissimo Principe Recemnacido ....* Lisbon: n.pr., 1761. 4°, disbound. Woodcut royal arms of Portugal on title page. Minor marginal worming in gutter; separating at fold. Overall in good condition. 16 pp. \$70.00

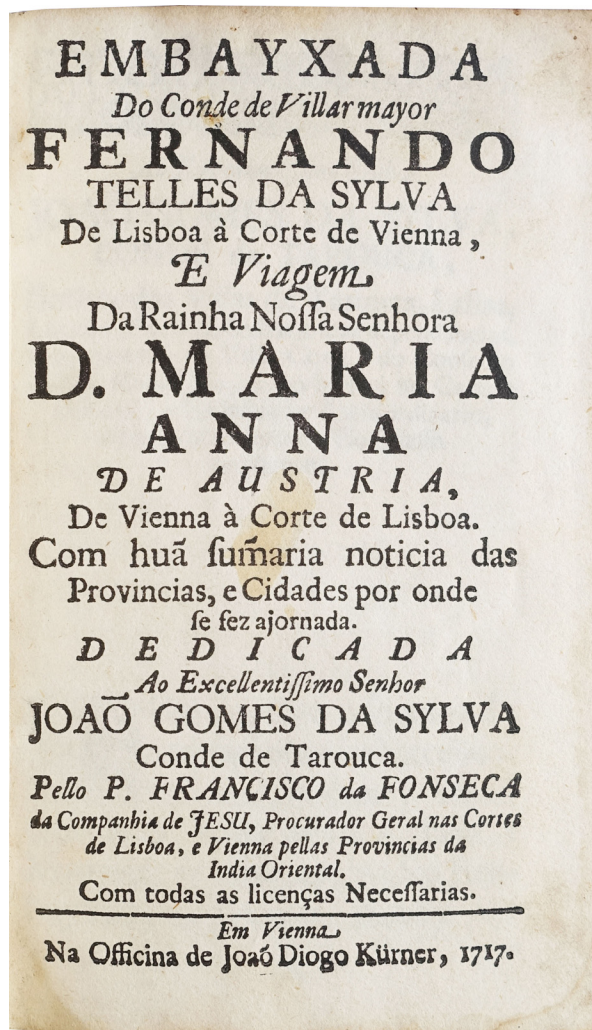
FIRST and ONLY EDITION. Four sonnets, two of them with fourteen-stanza glosses, by a former governor of Cabo Verde. According to the title page, they were originally written for the birthday and marriage of D. Pedro to D. Maria, daughter and heir of D. José I. Here they are reprinted, with glosses, in honor of the birth of the couple's first son, D. José, on August 20, 1761. As heir to the heir to the throne, the newborn D. José was titled Prince of Beira.

D. José I died in 1777, three days after his grandson D. José was married. Many Portuguese hoped that when D. José succeeded D. Maria I to the throne, he would be influenced by the progressive ideas of the Enlightenment. Alas, in 1788 27-year-old D.



José and his wife died of smallpox, without issue. D. João (the future D. João VI), a very religious man who favored absolutism, succeeded D. José as heir to the throne.

\* Coimbra, *Miscelâneas* 1807. Possibly the author listed in Innocência XIII, 340 as Luiz Antonio da Cunha d'Eça, author of *Triumpho bellico offerecido ao Exm<sup>o</sup> Sr. Conde Reinante de Schaumburg*, without place or date of publication. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal (miscatalogued as "offerecidos aos annos"). Not located in Copac.



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**15. *Discurso em acção de graças a S.M.F. sobre o faustissimo nascimento do Serenissimo Senhor Principe da Beira.*** Por hum seu fiel vassallo em nome de toda a Nação Portuguesa. Lisbon: Na Offic. de Miguel Rodrigues, Impressor do Eminentissimo Cardial Patriarca, 1761. 4°, disbound, text block edges sprinkled red from an early binding. Woodcut tailpiece on p. 21. Overall in good to very good condition. Old ink foliation in upper outer corners of each leaf recto (with one exception), beginning with 132 on the title page, no foliation on the following leaf, then 133-142. 21 pp., (1 blank l.). \$100.00

FIRST and ONLY EDITION of this celebration of the birth of D. José, Principe da Beira, eldest son of D. Maria, who in 1777 became D. Maria I of Portugal, following the death of her father D. José I. Many Portuguese hoped that when D. José succeeded D. Maria I to the throne, he would be influenced by the progressive ideas of the Enlightenment. Alas, in 1788 27-year-old D. José and his wife died of smallpox, without issue. D. João (the future D. João VI), a very religious man who favored absolutism, succeeded D. José as heir to the throne.

\* Not located in Innocência or Fonseca, *Pseudónimos*. OCLC: 59003374 (Newberry Library, Boston Athenaeum). Porbase locates three copies, all at Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

*History of Vila Viçosa, with a Volume on Sacred and Secular Festivals*

**\*16. ESPANCA, P. Joaquim José da Rocha. *Memórias de Vila Viçosa, ou Ensaio da história desta vila transtagana, corte da serenissima casa e estado de Bragança, desde os tempos mais remotos até ao presente, segundo o que pôde coligir o seu autor* ....** 36 volumes. Vila Viçosa: Câmara Municipal, 1983-1992. Cadernos Culturais da Câmara Municipal de Vila Viçosa, 1-36. 8°, original illustrated wrappers. A very good to fine set. The volumes average 100 pp. in length, with reproductions of Latin inscriptions, portraits, and a manuscript town plan prepared by Espanca. One of 500 copies. ISBN: none. 36 volumes. \$500.00

FIRST and ONLY EDITION of this massive and important history and description of Vila Viçosa, original *solar* of the Bragança dynasty and a residence of the kings of Portugal and House of Bragança after 1640. The *Memórias* consists of a transcription of Espanca's massive manuscript, compiled between 1862 and 1886 and now in the Biblioteca da Câmara Municipal de Vila Viçosa, which had previously remained unpublished, save for a small portion published as *Compendio de noticias de Villa Viçosa* (Redondo, 1892) in an edition of only 200 copies. Volumes 1 to 7 contain a narrative of the history and antiquities of Vila Viçosa from ancient times to 1640, with many reproductions of Latin inscriptions and quotations from documents in the municipal archives. Volumes 8 to 21 consist of an annual chronology of the town's history from 1640 to 1886. Volumes 22 to 25 include notes on topography as well as histories and descriptions of convents, orders, colleges, churches, chapels, and other religious establishments. Volume 26 describes sacred

and secular festivals; volume 27 provides histories and descriptions of notable buildings and monuments; while education, agriculture, commerce and industry are discussed in volume 28. Volumes 29 to 35 contains short biographies of approximately 1,800 notable historical figures who were born or lived in Vila Viçosa. Volume 36 is a full topographical index to the previous 35 volumes. Espanca (1839-1896), a native of Vila Viçosa, was a noted antiquary, and composer of musical works, and served for many years as Prior of São Bartolomeu de Vila Viçosa.

*Baroque Festivity Book, Including Concrete Poetry*

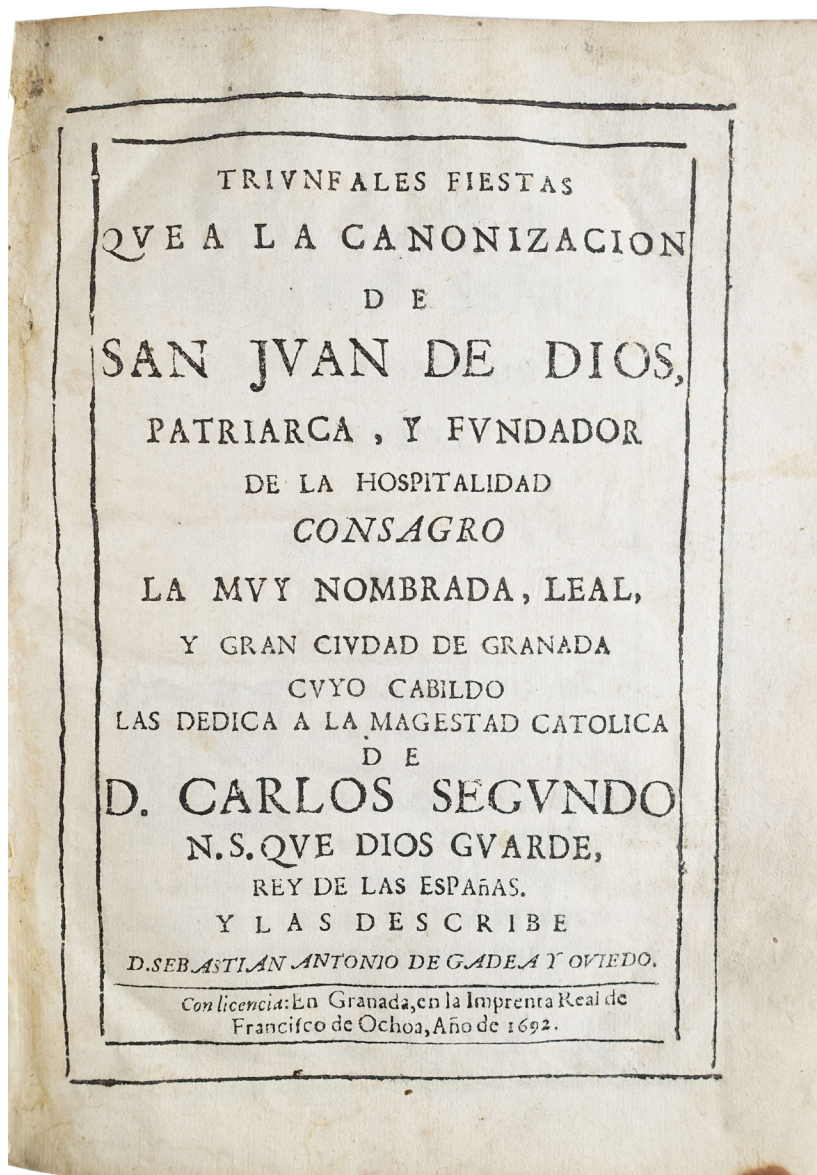
**\*17. [ÉVORA, D. Fr. José Maria da Fonseca e].** *Collecção dos applausos, em prosa, e em verso, consagrados ao Excellentissimo, e Reverendissimo Senhor D. Fr. Joseph Maria da Fonseca e Evora, Dignissimo Bispo do Porto, na chegada à sua Diocese, e entrada que fez na Cidade, no dia 5 de Mayo do anno de 1743.* Lisbon: Na Regia Officina Sylviana, e da Academia Real, 1745. Folio (28.5 x 20.4 cm.), Contemporary sheep (some scraping and other minor wear) spine richly gilt with raised bands in six compartments (lacquered), crimson leather lettering piece (lower portion defective) in second compartment from head, text block edges sprinkled red. Nicely printed on thick, high quality paper. Woodcut vignette on title page. In very good condition. Internally fine, with ample margins. (10 ll.), 371 pp. Page 243 wrongly numbered 143; p. 339 wrongly numbered 393.

\$900.00

FIRST and ONLY EDITION of this rare work on the ceremonies that took place in Porto on the occasion of the entrance of the new Bishop. This work is rare, perhaps due to some positive mentions of Jesuits, and a letter praising the Bishop from a Jesuit in Rome. After the suppression of the Jesuit Order, the all-powerful Marquês de Pombal probably looked askance at such texts. Due to the subject matter, and the quality of the printing, the book may have been produced in a small edition.

Pages 25-8 contain a three-page description of the procession, indicating the order of arrivals, number of horses, clothing worn by distinguished guests, and decoration on the horses, following an account of the Bishop's entrance on pp. 1-25. A letter sent from Rome by the Jesuit Father Alexandre Duarte occupies pp. 35-52. António de Deos Campos provided text for a panegyric and dialogue between Rome and Évora (pp. 53-118); the future author of the *Compendio geral da historia da veneravel Ordem terceira de S. Francisco ...* (1752), Fr. Manoel de Oliveira Ferreira (pp. 119-154) is the author of poems including an acrostic sonnet (p. 132) and "Enigma: Estrellas, Mitras, sem Bago" (pp. 144-5); in addition to writing in Portuguese, he includes some neo-Latin verses, and one poem in Italian; at the end of the volume (pp. 303-371) comes a long neo-Latin laudatory poem by him, preceded by a neo-Latin prose argument. Joseph Carlos Pinto de Azevedo provides several poems (pp. 155-62).

Especially fascinating are concrete poems by Manoel Ferreira Leonardo called *labyrinthos* (or "labyrinths" on pp. 163-71. Martinho Lopes de Moraes Alão, canon of the Porto cathedral, writes a poema historico-panegyrico in honor of the city of Porto (pp. 173-214). Thomás António de Noronha e Menezes (pp. 215-36) provides a long "Metrica narração heroica da magnifica, e triunfal entrada, que a 6 de Mayo deste anno de 1743, fez ..."



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followed by a sonnet and five decimas. An anonymous “Relação poetica, lyrica, jocoseiria ...” is to be found on pp. 237-46. A neo-Latin panegyric oration by P. Josepho de Sampayo can be found on pp. 247-80. Luiz de Sousa de Mendonça provides neo-Latin epigrams (pp. 281-300); while Fr. Salvador da Guia (pp. 301-302) gives a neo-Latin elogy.

Unnumbered preliminary leaves 3 verso to 4 verso contain a *Censura do Ordinario* by Diogo Barbosa Machado dated 2 May 1744 which heaps lavish praise on this volume and its subject.

D. Frei José Maria da Fonseca e Évora (Évora, 1690-Porto, 1752), Franciscan prelate, whose secular name was José Ribeiro da Fonseca de Figueiredo e Sousa, received a degree of Master of Arts from the University of Évora, and another in canon law from Coimbra. He accompanied the Marquês de Fontes on his ambassadorial mission to Rome in 1712. While in Rome he entered the Franciscan order, for which he eventually performed numerous important functions, as well as occupying diplomatic and political positions. He participated in several Academies, including the *Academia Real da História Portuguesa*. D. João V chose him to be Bishop of Porto in 1739, a post he accepted after having refused various bishoprics in Italy, and which he occupied with dignity for the rest of his life.

\* Santa Casa da Misericórdia de Lisboa, *Catálogo das obras impressas no século XVIII*, 203. For D. José Maria da Fonseca e Évora, see Barbosa Machado II, 868-72; IV, 216 (the present work not mentioned); *Inocência* XIII, 95 (the present work not mentioned); *Grande enciclopédia* XI, 573-4. For P. Manuel Ferreira Leonardo, see Barbosa Machado III, 266; IV, 242 (the present work not mentioned); *Inocência* XVI, 211-2; also V, 426; *Grande enciclopédia* XIV, 938 (the present work not mentioned). For Fr. Manuel Oliveira Ferreira, see Barbosa Machado III, 327-30; IV, 247; *Inocência* VI, 9-10 (the present work not mentioned). For Martinho Lopes de Moraes Alão, see Barbosa Machado III, 440-1; IV, 253; *Inocência* VI, 153 (the present work not mentioned); *Grande enciclopédia* I, 711 (refers to the poem as a separate work). For António de Deus Campos, see Barbosa Machado I, 256 (the present work not mentioned); IV, 34; *Grande enciclopédia* V, 660 (the present work not mentioned). For Luiz de Sousa de Mendonça, see Barbosa Machado III, 154 (mentions only the epigrams on pp. 281-2, giving incorrect date and printer for the *Collecção*); *Grande enciclopédia* XXIX, 865 (mentions only an epigram in praise of the bishop). For Fr. Salvador da Guia, see Barbosa Machado III, 668-9 (the present work not mentioned); *Grande enciclopédia* XII, 872 (the present work not mentioned). OCLC: 504645308 (British Library); 908022685 (Internet resource—Google). There are, however, copies at Houghton Library and Library of Congress. Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Copac repeats British Library only. KVK (51 databases searched) locates only the copies cited by Porbase, and British Library.

*Hails the Ascension of D. Maria I to the Throne of Portugal*

**18. *Aos felicissimos auspícios na elevação da Rainha Nossa Senhora ao throno da monarquia lusitana.*** Lisbon: Na Regia Officina Typografica, 1777. 4°, recent plain wrappers. Woodcut Portuguese royal arms on title page. Browned. Waterstains at inner margins. In good condition. 8 pp. \$60.00

FIRST and ONLY EDITION of this ode honoring D. Maria I's ascension to the throne, signed F.C.P.C. at the end. D. Maria (b. 1734) became Portugal's first queen regnant on

February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

\* Coimbra, *Miscelâneas* 405, n. 6512; *Miscelâneas* 458, n. 7729. Not in Innocência, Fonseca, *Pseudónimos*, or Guerra Andrade. Not in *Imprensa Nacional*. NUC: ICN. OCLC: 54857362 (Newberry Library). Porbase locates seven copies, two in the Arquivo Nacional da Torre do Tombo, four in the Biblioteca Nacional de Portugal, and one in the Biblioteca Central da Marinha. Not located in Copac.

**19. *A feliz aclamação da Augustissima e Fidelissima Rainha Nossa Senhora, por D.A.S.*** Lisbon: Na Offic. da Viuva de Ignacio Nogueira Xisto, 1777. 4°, recent plain wrappers. Woodcut Portuguese royal arms on title page. Slight toning and soiling. Very minor worming in upper blank margin and blank lower corner, never affecting text. Overall in good condition. 7 pp. \$80.00

FIRST and ONLY EDITION of a sonnet followed by a fourteen-stanza *glosa* honoring the ascension of D. Maria I to the Portuguese throne. D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

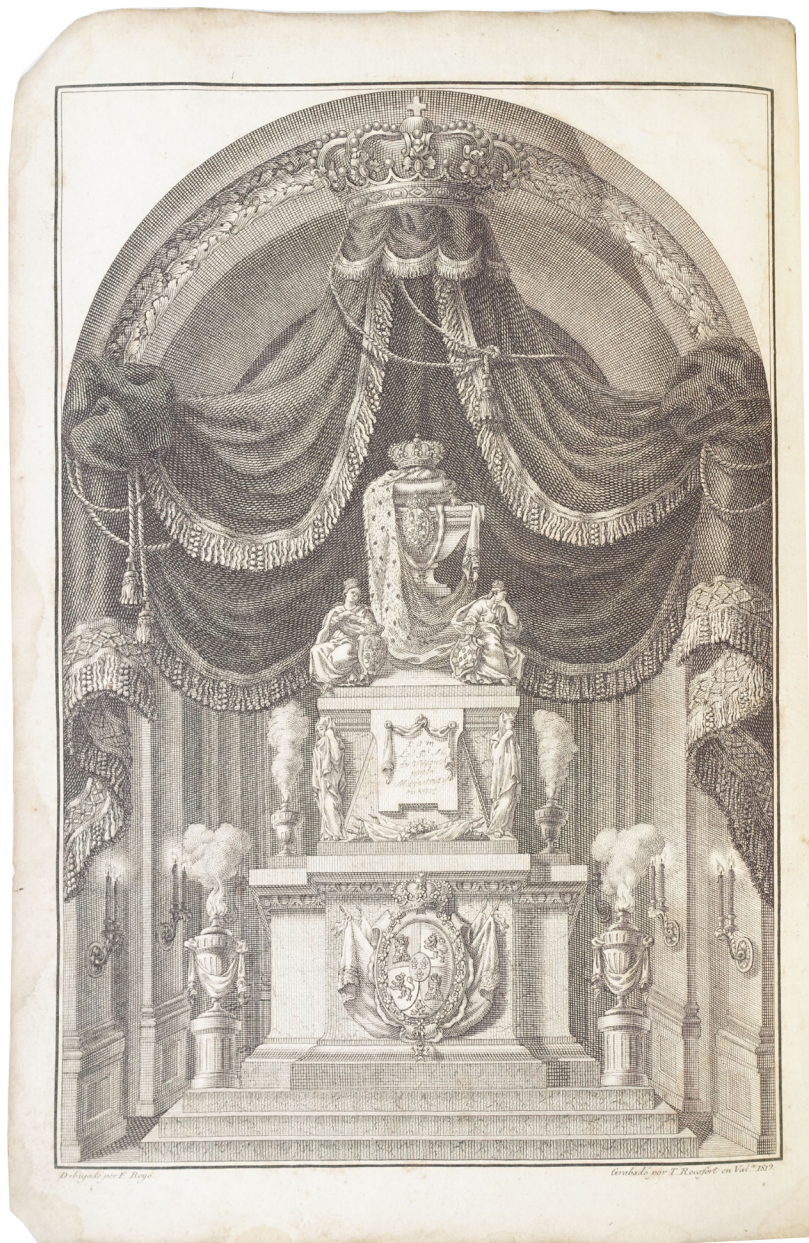
\* Coimbra, *Miscelâneas* VI, 8375. Not located in Innocência or Fonseca, *Pseudónimos*. Not in Guerra Andrade. NUC: ICN. OCLC: 60750350 (Newberry Library). Porbase locates a single copy, in the Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Copac.

*Hails the Ascension of D. Maria I to the Throne of Portugal*

**20. *A feliz aclamação da Augustissima Rainha Nossa Senhora D. Maria I no throno da Monarquia Portuguesa.*** Lisbon: Na Regia Officina Typografica, 1777. 4°, later plain green wrappers. Woodcut Portuguese royal arms on title page. Woodcut initial on p. [3]. Browned. Overall in good condition. Old oval paper tag with blue-and-white printed border and ink manuscript "6" at center in upper inner corner of front wrapper. Old ink inscription "14" in upper outer corner of title page. 14 pp., (1 blank l.). \$80.00

FIRST and ONLY EDITION of this essay (with two poems as well), honoring D. Maria I's ascension to the throne; signed at the end "J.P.D.M." Page 3 begins with the heading, "Elogio poetico" and continues with "Que impeto mais feliz que o voo do Pegazo me arrebatou?"

D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792



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she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

\* Not in *Innocência*. Not in *Imprensa Nacional*. Fonseca, *Pseudônimos*. Not in Guerra Andrade. Not in Coimbra, *Miscelâneas*. Not located in NUC. OCLC: 752424844 (Koninklijke Bibliotheek); 60750353 (Newberry Library). Porbase locates four copies, two in the Biblioteca Nacional de Portugal, and two in the Biblioteca Central da Marinha. Not located in Copac.

*Celebrating a Marriage  
Between Members of Two Aristocratic Portuguese Families*

21. *Nos felizes desposorios do Ilm<sup>o</sup>, e exm<sup>o</sup> Senhor João de Saldanha da Gamma Guedes Brito Mello, com a ilm<sup>a</sup>, e exm<sup>a</sup> Senhora D. Maria Constança de Saldanha Oliveira e Sousa. Ode*. Lisbon: Na Officina de Antonio Gomes, 1797. Folio (30.5 x 20.6 cm.), unbound. Woodcut initial. Printed on bluish paper. Slight browning at edges. In very good to fine condition. (2 ll., with the final p. blank). \$300.00

FIRST and ONLY EDITION? Celebratory ode written for the betrothal of Portuguese aristocrats. João de Saldanha da Gama Melo Torres Guedes de Brito (Santos-o-Velho, 1773-Bahia, 1809) succeeded as sixth Conde da Ponte in 1802; he was also owner of a huge sugar plantation at Acupe, near Bahia. In 1805 he was appointed governor of the province of Bahia, and as such had the startling experience in January 1808 of greeting Prince Regent D. João and the royal family on their unheralded flight from Portugal during the Peninsular War. The governor offered them the hospitality of his home and tried but failed to persuade them to make Bahia their capital while they were resident in Brazil. The Conde was still governor of Bahia when he died the following year.

His wife, Maria Constança de Saldanha Oliveira e Daun (Lisbon, 1775–1833, Rio de Janeiro), was the offspring of the first Conde de Rio Maior, João Vicente de Saldanha Juzarte Oliveira e Sousa (1746-1804), and his wife Maria Amália de Carvalho e Daun, the daughter of the Marquês de Pombal.

\* Not located in *Innocência*. Not located in Coimbra, *Miscelâneas*. Not located in OCLC. Porbase records a single copy, in the Biblioteca Nacional de Portugal. Not located in Copac. Not located in Library of Congress. Online Catalog. Not located in Hollis. Not located in Orbis.

*D. Fernando VI's Funeral Procession*

22. [FERDINAND VI, King of Spain, 1746-1759]. *Noticia do real, e magnifico funeral, que na Corte de Madrid se fez ao Muito Alto, e Soberano Senhor D. Fernando VI que Deos tem em gloria*. Lisbon: Na Offic. de Antonio Vicente da Silva, 1759. 4°, later plain blue wrappers. Woodcut vignette on title page. Severely browned. Top edge shaved on first and final leaves,



affecting first word on title page and 3 page numbers. In near-good condition. Old manuscript foliation in ink ("20-23"). 8 pp. \$175.00

FIRST and ONLY EDITION. Describes the funeral of D. Fernando VI of Spain (1713-1759, ruled 1746-1759), including the 34 sections of the procession that brought the king's body from Villaviciosa to Madrid.

D. Fernando was heartbroken by the death in 1758 of his wife D. Barbara of Portugal (eldest daughter of D. João V of Portugal). He is buried next to D. Barbara in a magnificent Baroque mausoleum in the Convento de las Salesas Reales, designed by Francesco Sabatini. The mausoleum was completed in 1765, during the reign of Fernando's half-brother and successor, D. Carlos III.

\* Coimbra, *Miscelâneas* 2, n. 54; 95 n. 1878; and 311, n. 5136. Not in Innocêncio or Fonseca, *Pseudónimos*. Not located in NUC. OCLC: 64684459 (Newberry Library). Porbase locates 3 copies, all Biblioteca Nacional de Portugal. Copac locates a copy at Senate House Libraries-University of London.

**\*23. [FIGUEIREDO, Manuel de].** *Relação das acções com que no Real Mosteiro de Alcobaça se rendêram a Deos as graças pelos felicissimos annos d'El Rey Dom José Primeiro Nosso Senhor, celebrando-se a inauguração da estatua equestre, collocada em o dia 6 de Junho do anno de 1775 na Real Praça do Commercio.* Lisbon: na Regia Officina Typografica, 1775. Folio, early-twentieth-century mottled sheep, spine richly gilt with raised bands in seven compartments, crimson leather lettering piece, gilt letter, text block edges sprinkled red. Woodcut Portuguese royal arms on title-page. Woodcut initial. Printed on excellent quality paper. Minor dampstains in lower outer blank margins of final leaves. Otherwise in very good to fine condition. Unidentified bookplate with initials "R.T.". (1 l.), 159 pp. \$500.00

FIRST and ONLY EDITION of these poems in Portuguese, Latin and (p. 96) Hebrew, commemorating D. José I, the Marquês de Pombal, and the completion of the equestrian statue of D. José in the Praça do Commercio ("Black Horse Square") in Lisbon. This bronze statue, dedicated on D. José's sixty-first birthday, remains one of Lisbon's most important monuments, dominating one of the major squares of Europe.

Figueiredo (died ca. 1794?), a Cistercian monk at Alcobaça, was chronicler for his order in Portugal and the Algarve. He wrote a considerable amount of verse, as well as historical and genealogical works, and probably edited the volume (see Innocêncio) and contributed some of the essays. Authors of poems include the abbot of Alcobaça, Bernardo Osorio, and students and teachers at the Real Collegio de Alcobaça.

\* Innocêncio V, 429: calling for 159 p. only. *Imprensa Nacional* p. 93 and p. 295 (n.º 132). Coimbra, *Miscelâneas* 670, n. 10802. See *Grande Enciclopédia*, XI, 313. Azevedo-Samodães 2736: calling for only (1 l.), 150 p. Not in Palha. Not in Ameal or Avila-Perez. Not located in NUC.

*Diplomatic Excursion to London, Rotterdam, The Hague, and Vienna*

**24. FONSECA, Francisco da, S.J.** *Embaxada do Conde de Villarmayor Fernando Telles da Sylva de Lisboa à corte de Vienna, e viagem da Rainha Nossa Senhora D. Maria Anna de Austria de Vienna à Corte de Lisboa. Com huma summaria noticia das provincias, e cidades por onde se fez a jornada.*

Vienna: Na Officina de João Diogo Kürner, 1717. 8°, contemporary stiff vellum (small defects to spine, lower outer corner of rear cover; soiled). Typographical headpieces and page divider. Large woodcut tailpiece. Woodcut initials. A few small, very light dampstains. Overall in very good condition. Old ink inscriptions "Deus guard" on front pastedown endleaf and "Sobral // g Jose para [?]" on recto of front free endleaf. (8 ll.), 491, (1) pp. Page 140 misnumbered 149. \$1,000.00

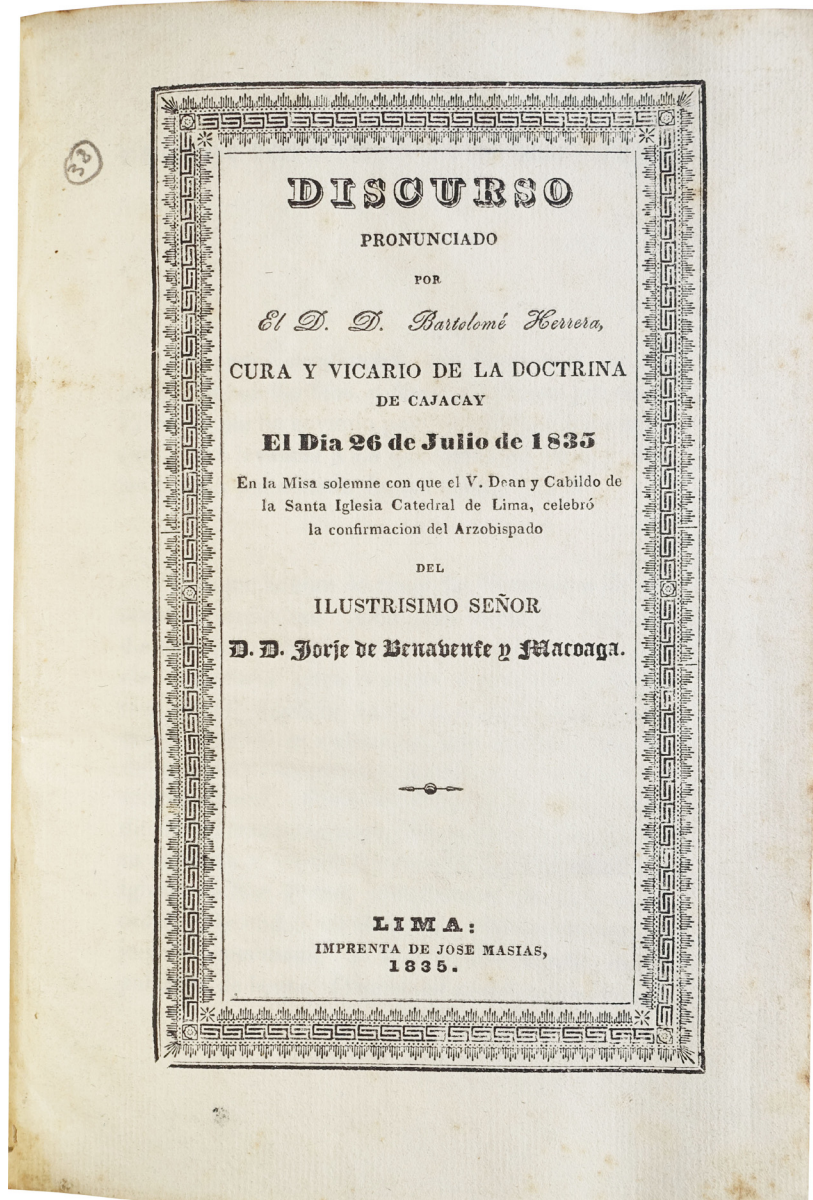
FIRST EDITION. A rare example of a work in Portuguese printed in Vienna; the printer apologizes for any errors that slipped into the text, "mais de ignorancia que da incuria" (final page). An abridged version of this work was published in 1787 under the title *Relação verdadeira da jornada que desde Lisboa fez a corte de Vienna d'Austria o Conde de Villar-Maior ....*

The author accompanied the Conde de Villar-Maior, Fernando Telles da Silva, to Vienna in 1708 to complete arrangements for the marriage of D. João V to D. Maria Anna of Austria, and to escort D. Maria Anna back to Lisbon. Telles da Silva's party travelled to London, then to Rotterdam, the Hague and Vienna. Fonseca gives descriptions of the United Provinces, England, Germany and the Court of Vienna, and also of such events as the celebrations at Vienna when Telles da Silva made his ceremonial entry.

The work is dedicated to D. João Gomes da Sylva, Conde de Tarouca.

Fonseca was born at Évora in 1668 and became a Jesuit in 1686. He studied humanities at Funchal before accompanying Telles da Silva as his confessor. After this trip, Fonseca travelled to Rome with P. Alvaro Cienfuegos, later a cardinal, and while there served as Procurador Geral das Missões do Oriente. He died in Rome in 1738. José Silvestre Ribeiro, quoted in Innocência, describes Fonseca as "um escriptor muito engraçado e escrupulosamente justiceiro."

\* Innocência II, 376; IX, 291; *Aditamentos* 138. Barbosa Machado II, 147-8. Backer-Sommervogel III, 833-4. Not in Duarte de Sousa. NUC: DLC, MH. OCLC: 155999690 (European Register of Microform and Digital Masters); 458083655 (Bibliothèque nationale de France); 12489957 (Boston College, Houghton Library, University of Michigan, Newberry Library, University of Arizona, University of California-Santa Barbara, King's College London, Oxford University); 253740653 (Ibero-Amerikanischen Instituts Preußischer Kulturbesitz); 561307762 (British Library); 79564489 (Cambridge University); 758937788 (Université de Poitiers). Porbase locates a single hard copy, in the Biblioteca Nacional de Portugal, and a microfilm copy at the same institution. Copac repeats the same four British locations given by OCLC.



Item 28

*The Nine Muses Sing the Praises of the New Patriarch of Lisbon*

**25. FRANCO, Joseph Pedro da Silva.** *Theatro panegyrico, em que as nove musas do Parnaso representam a exaltação do Eminentissimo, e Reverendissimo Senhor Cardeal D. Joseph Manoel, sublimado ao trono prelatício de Patriarca de Lisboa, primeiro deste nome, e segundo no magisterio ...* Lisbon: Na Offic. dos Herd. de Antonio Pedrozo Galvão, 1754. 4°, contemporary purple-on-white floral patterned wrappers (some stains and wear). Two engraved coats-of-arms and a finely engraved initial. Light dampstain at upper inner corner. Overall good to very good condition. (1 blank l., 1 l. with half title, 19 ll., 1 blank l.) \$600.00

FIRST and ONLY EDITION, rare. Very nicely printed poems said to be by each of the nine Muses, celebrating the elevation of D. José Manoel da Câmara (1685-1758) to the rank of Patriarch. Created a cardinal in 1747, he was the second Patriarch of Lisbon, from 1754 to 1758; the office Patriarch of Lisbon was created by Pope Clement XI in 1716 for D. Tomás de Almeida (1670-1754), formerly bishop of Lamego (1706-1709), and Porto (1709-1716), who became a cardinal in 1737. D. José Manoel was the son of D. Luís Manoel de Távora, fourth count of Atalaia, and his second wife, D. Francisca Leonor de Mendonça (or de Câmara).

The rarity of this work is possibly due to its being published shortly prior to the extremely destructive Lisbon earthquake of November 1, 1755. Another possible reason stems from a certain tension between D. José Manoel and the all powerful future Marquês de Pombal over the persecution of the Jesuits.

José Pedro da Silva Franco was born in Santarem in 1729. He was the godson of D. José Manoel. Educated by the Jesuits at their collegio in Santarem, he subsequently studied canon law at Coimbra. He wrote a treatise on the House of Atalaia, and a poetic work in conjunction with festivities held at Santarem in 1753 in honor of D. Maria, heir to the throne.

The poems in the present work are mostly in Portuguese, but there are some verses in Spanish, and four lines in Latin. The work contains 7 sonnets, 6 odes (4 in Spanish), and a "romance" of 42 quatrains.

The elegantly engraved initial "Q" (4.5 x 4.5 cm.) and the finely engraved arms of the Patriarch (5.2 x 4.5 cm.), both on leaf a2 recto, as well as the elegantly engraved royal arms of Portugal, flanked by a putto and a female angel holding a trumpet and laurel wreath (6.5 x 8.4 cm.), on leaf b3 recto, are all signed by Miguel Le Bouteux (i.e. Jean Baptiste Michel le Bouteux, 1682-1764), one of the most important engravers working in Portugal during this period. He came to Portugal from his native France under D. João V and worked there from 1728 until his death. Soares judges him the superior of Debrie and Rochefort, his compatriots who came to Portugal at the same time.

\* Barbosa Machado IV, 220. Author not located in Innocência. On Bouteux, see Soares, *História da gravura artística em Portugal I*, 136-44 (the present work not cited). Not located in NUC. OCLC: 222550722 (Thomas Fisher Rare Book Library-University of Toronto, calling for [38] pp.). Not located in Porbase. Not located in Copac. Not located in Hollis or Orbis. Not located in KVK (51 databases searched)

*Celebrating the Canonization of San Juan de Dios in Granada*

**26. GADEA Y OVIEDO, Sebastian Antonio de.** *Triunfales fiestas que a la canonizacion de San Juan de Dios, patriarca, y fundador de la hospitalidad consagro la muy nombrada, leal y gran ciudad de Granada cuyo cabildo las dedica a la Magestad Catolica de D. Carlos Segundo ....* Granada: en la Imprenta Real de Francisco de Ochoa, 1692. 4°, early limp vellum (stained and worn). Woodcut headpiece, tailpiece and initials. Occasional light browning and minor stains. Large repair to final leaf, with loss of a few letters on each of six lines of recto. In good condition. Booktag on front pastdown (seventeenth century printing?) reads, "Este Libro es de Don Juan Antonio Ramirez, vecino del Lugar del Fondon." (8 ll.), 328 pp.; quire Oo missing, but pagination follows; lacking an engraved title and another plate called for in Palau. \$800.00

FIRST and ONLY EDITION.

\* Palau 96455: calling for an engraved title page, 8 h., 1 lám., 328 pp. Heredia 4973, no. 7: calling for an extra, engraved title page. NUC: NNH. OCLC: 805903962 (Internet resource); 561230421 (British Library); 433389557 (Biblioteca Nacional de España); 865320590 (Universitat Rovira i Virgili CRAI-Tarragona). CCPBE cites only three copies, in the Biblioteca Nacional, Madrid, the Diputación de Granada, and in an anonymous private library in Granada. Not located in KVK (51 databases searched). Copac locates a single copy, at British Library.

*Funeral Oration for the Woman Whose Art Collection  
Formed the Core of the Museu del Prado*

**27. GINER Y SALELLES, Josef.** *Oracion fúnebre que en las exequias de la Reyna Nuestra Señora Doña Maria Isabel de Braganza celebradas por el real acuerdo de la Audiencia de Valencia en la Iglesia del Convento del Carmen en el dia 17 de febrero de 1819.* Valencia: En la Oficina de D. Benito Monfort, (1819). Large 4° (26x18 cm.), early marbled wrappers (printed label mostly removed from front wrapper, worn, defective at corners). Engraving facing title page of an elaborate memorial, drawn by F. Royo and engraved by T. Rocafort. Faint marginal dampstain on frontispiece. Light offsetting from engraving on title page. In good to very good condition. Engraved frontispiece (catafalque plate), (5 ll.), 41 pp. \$400.00

FIRST and ONLY EDITION. The third through fifth preliminary leaves describe in detail the cenotaph erected for the queen at the Iglesia del Convento del Cármen in Valencia; the inscriptions on it (in Greek, Latin, and Spanish) are transcribed on pp. 33-41.

D. Maria Isabela de Bragança (b. 1797), daughter of D. João VI and Carlota Joaquina of Spain, married her maternal uncle Ferdinand VII of Spain in 1816. She died barely two years later in childbirth, having failed to provide an heir to the throne. Her legacy resulted from her love of art: the collection she began eventually became the core of the Museo del



Item 29

Prado, which opened a year after her death. In this oration, the author mentions that she was learning to draw and had established a school for young girls (pp. 23-5).

Fr. Josef Giner y Salelles, a Hieronymite monk, was formerly the prior of San Miguel de los Reyes in Valencia.

\* Ruiz Lasala 902. Palau 102493. Not located in NUC. OCLC: 919857997 (Universidad de Valencia). CCPBE: Biblioteca Pública del Estado-Palma de Mallorca, Ateneo Mercantil-Valencia, Real Academia de Jurisprudencia y Legislación-Madrid, Biblioteca de Navarra. Not located in Rebiun. Not located in Copac. Not located in KVK (51 databases searched).

*Celebrates the Consecration of an Archbishop of Peru  
After a Hiatus of Fourteen Years*

*Early Work by an Important Political and Ecclesiastical Figure*

**28. HERRERA, Bartolomé.** *Discurso pronunciado por el D.D.... cura y vicario de la doctrina de Cajacay el día 26 de julio de 1835 en la misa solemne con que el V. Dean y Cabildo de la Santa Iglesia Catedral de Lima, celebró la confirmacion del arzobispado del Ilustrisimo Señor D.D. Jorje de Benavente y Macoaga.* Lima: Imprenta de Jose Masias, 1835. 4°, mid-twentieth-century black quarter morocco over marbled boards, smooth spine (faded) gilt-lettered with author and short title vertically, place and date horizontally at foot, marbled endleaves. Title within typographical border. Some light spotting on title page. In very good condition. A few early inked corrections in text. 14 pp., (1 blank l.). \$600.00

FIRST and ONLY EDITION of this sermon preached in celebration of Jorge de Benavente y Macoaga's being consecrated the eighteenth archbishop of Lima in 1835. Due to the wars of independence and the civil war that followed, the office had remained vacant for fourteen years. Herrera describes the political events in Peru and Rome that led to this situation, and the happiness of clergy and parishioners now that a new archbishop has been named.

Benavente y Macoaga, (b. 1784), a native of Ayata, La Paz, remained archbishop until his death in 1839.

Bartolomé Herrera (1808-1864), a native of Lima, died in Arequipa, where he had served as bishop since 1861. A noted orator, he was extremely active in the ecclesiastical and political realms: member of several assemblies beginning in 1849, part of Echenique's government in 1851, and plenipotentiary for Peru to the Vatican. Ricardo Mariátegui Oliva notes, "A él, a este gran peruano, se le debe como celoso guardián de la integridad territorial la defensa de la soberanía nacional frente a las pretensiones de EE.UU. sobre las Islas de Lobos; la implantación en Lima en 1853 de esa gran obra caritativa que se llama Conferencia de San Vicente de Paul; el establecimiento de las Religiosas del Sagrado Corazón, que ... fundaron el primer colegio de niñas ... y también el establecimiento de los primeros misioneros franciscanos ...." When he delivered this sermon, Herrera was curate and vicar at Cajacay, a district some 300 km. north of Lima.

\* René Moreno, *Biblioteca Peruana*, I, 525. Not in Palau. On the author, see Moreno Mendiguern, *Repertorio de noticias breves sobre personajes peruanos*, pp. 265-70. NUC:

CtY. OCLC: 26093394 (Yale University); 559955067 (British Library); 906364857 (Pontificia Universidad Católica de Peru). Not located in CCPBE. Not located in Rebiun. Not located in Copac. Not located in KVK (51 databases searched).

*Fireworks and Bullfighting in the Extravagant Celebrations for the  
Marriage of D. Pedro II and the Daughter of the Count Palatine*

**29. LEÃO, Manuel de.** *Triumpho lusitano. Aplauzos festivos, sumptuosidades regias nos augustos despozorios do inclito Dom Pedro Segundo com a Serenissima Maria Sophia Izabel de Babiera, Monarchas de Portugal. Rellatãose as grandezas, narrãose as entradas Referemse as festividades que se celebrarão na insigne Cidade e Corte de Lisboa, desde 11 de agosto athe 25 de Outubro de 1687. Cujas Descrições. Dedicada ao Senhor Jeronimo Nunes da Costa ....* Brussels: n.pr., 18 August 1688. 4°, twentieth-century (second or third quarter) blind-tooled calf (slight wear), spine with raised bands in five compartments, two crimson leather lettering pieces in second and fourth compartments, gilt letter (title), edges sprinkled red from an earlier binding. Engraved title page with arms of the newly married couple, 2 putti holding banners, and two women labeled Galiope [*sic*] and Talia (see below). A few light stains; tiny wormhole in last 5 quires, touching one letter per page. Overall in very good to fine condition. Old signatures on title page, in upper (scored) and lower (“De Jozé Montr<sup>o</sup> Nayo”) margins. Engraved title page, (4 ll., including errata on final verso), 328 pp. \$4,000.00

FIRST and ONLY EDITION. This verse narrative describes the festivities—including illuminations, triumphal arches, bonfires and bullfights—celebrated in Lisbon upon the marriage of D. Pedro II (1648-1706) to Maria Sophia Isabella (1666-1699), daughter of Philipp Wilhelm of Neuburg, Count Palatine. In the prologue, the author notes that the royal nuptials can be better described by a poem than by a prose narrative: “Bem sey que as excelencias destes Regios Nupciais Elogios, mais erão Sugeito para as eloquencias de hum Poema, do que materia para as limitações de huma Rellação....” (f. A3v). The 92 *ramos* give lengthy poetic descriptions of Maria Sophia’s arrival in Lisbon, a day of bullfights (pp. 159-252), a fireworks display (pp. 253-290), and a second day of bullfights (pp. 291-328). Each section of the poem is preceded by a few lines in italic explaining the upcoming “scene,” often giving details of the actors, sets, costume, and gold and silver ornaments. For example: “No meyo deste Cerco, se levantava huma Belligera fortaleza com quatro soberbos Baluartes, & oito vistoras Guaritas, Coroandose com hum Eminente Castello; viãose em Contorno sobre as agoas, muitos Marinhos gigantes armados com lanças & Rodellas, donde violentos se ocultavão engenhosos fogos” (p. 260).

The charming title page incorporates the combined arms of D. Pedro II and his wife, surmounted by a large crown. Out of the crown stretch a dragon and a large bird



who hold wreaths over the women who flank the arms. On the left, "Galiopé" (*sic*, for Calliope, muse of epic poetry) is crowned with a globe and cross that bears the name Maria, and holds a trumpet in her right hand. On the right is Talia (Thalia, muse of comedy), crowned with a globe bearing the name Pedro, and holding a stringed instrument. Above the arms and the muses, two putti hold three banners bearing part of the title. The end of the author's prologue explains the use of these two figures: "Na severidade de Reays, não perdem os Epithalamios condição de festivos; neste que te apresento, adorno o seriozo com as galas do alegre; valhome do heroyco de CALIOPE, sem desprezar o agradavel de TALIA: com o *Clarim* daquela, expecifico as grandezas; com o *Plectro* desta, solemnizo os festejos" (f. A4r).

D. Pedro II of Portugal (1648-1706) was the second surviving son of D. João IV. From 1668 he was regent for his elder, mentally deficient brother, D. Afonso VI, whom he exiled to the Azores and later Sintra, where Afonso died in 1683. Afonso's marriage to Maria Francisca of Savoy had meanwhile been annulled because it had never been consummated. Pedro married his former sister-in-law in 1668, and she bore him a daughter, Isabel Luísa Josefa de Portugal, who became heir to the throne. The combination of D. Isabel's poor physical health and the strict rules for succession to the Portuguese throne led to canceled engagements with royal offspring across Europe, earning her the nickname "a Sempre-Noiva," "the ever-engaged." When Maria Francisca died in 1683, D. Pedro aimed to secure the succession by marrying into a famously fecund and well-connected family. He dispatched Manuel da Silva Teles to Heidelberg to request the hand of Maria Sophia, daughter of the Count Palatinate, sister of Eleanor Madeleine, third wife of Leopold I of Austria) and sister of Maria Anna (second wife of Carlos II of Spain). The contract was signed in May 1687 with a marriage by proxy in July. In August, Maria Sophia arrived in Lisbon and was immediately married to D. Pedro, amid lavish celebrations. She bore D. Pedro eight children, one of whom succeeded to the throne in 1706 as D. João V. Gold was discovered in Brazil in the 1680s, making the king of Portugal for a time the most fabulously wealthy ruler in Europe; the scale of these marriage celebrations reflects that.

The author, a Portuguese Jew, was born in Leiria but spent most of his life in the Low Countries; Innocêncio speculates that like many others, he was fleeing the Inquisition. His dedication to Geronimo Nunes da Costa, D. Pedro II's agent in the United Provinces, mentions the costly furnishings of Nunes da Costa's home and the fact that he was hosting the bride's mother, the wife of the Count Palatine.

\* Innocêncio VI, 35 and XVI, 249. Not in Biblioteca Nacional, *Bibliografia tauromáquica*. Not in Biblioteca Nacional, *La Fiesta Nacional*. Not in Díaz Arquer, *Libros y folletos de toros*. Not in *El Ocio en la Biblioteca Nacional*. Pinto de Mattos (1970) pp. 376, 631-2. Kayserling (rev. Yerushalmi) p. 79. Forjaz de Sampaio, *História da literatura portuguesa ilustrada* III, 175: "livro curioso para o estudo dos usos e costumes do século XVII." Gomes Tinoco, *Dicionário dos autores do Distrito de Leira*, p. 272. Palha 3321. Not in HSA. Azevedo-Samodães 1725. Not in *Ticknor Catalogue*. NUC: ICN, NcD. OCLC: 72537773 (Newberry Library); 84303893 (Jewish Theological Seminary of America, Harvard University-Houghton Library, Hebrew Union College); 561101053 (British Library); 457723902 (Bibliothèque nationale de France); 180092756 (Univ. Bibl. Johann Christian Senckenberg); microfilm copies: 84430850 (Yale University, Ohio State University, Oregon State University, Brill IDC), 74448890 (University of Texas-Austin); digitized copies: 757687830 (Univ. Bibl. Johann Christian Senckenberg); 457053279 (Getty Research Institute) Porbase locates six copies, all at the Biblioteca Nacional de Portugal. Copac repeats British Library only.

12  
**INSTANCIA**  
**QUE FAZ O CERIMONIAL DOS**  
 Bispos, às opinioes, que o Lecenciado  
 Christouão Martinz, fundado nas Ru-  
 bricas do Missal Romano, traz  
 no seu Opusculo de Riti-  
 bus Sacris.

*DIRIGIDA AO ILLVSTRISSIMO, E*  
*Reuerendissimo Senhor Dom Manoel da*  
*Cunha, Bispo, Capellão Mór de sua Magesta-*  
*de, & de seu Conselho de*  
*Estado.*

Por João Campello de Macedo  
 Thezoureiro Mór da Ca-  
 pella Real.

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EM LISBOA.

*Com todas as licenças necessarias.*

Na Officina de Domingos Lopes Rosa. Anno de  
 M. DC. LIV.

*One of the Earliest Anthologies of Poetry by Colonial Brazilian Authors*

**30. LIMA, João de Brito, et al.** *Applausos natalicios com que a cidade de Bahia celebrou a noticia do felice primogenito do Excellentissimo Senhor Dom Antonio de Noronha ... netto do ... D. Pedro Antonio de Noronha ... ViceRey, & Capitão General do Estado da India ....* Lisboa Occidental: Officina de Miguel Manescal, 1718. 4º, contemporary calf (spine gilt, worn, hinges cracked, pasteboard of lower cover softened by damp). Woodcut tailpieces. Dampstaining and some mildew discoloration to upper and fore-edge margins, other soiling and stains. Wormed, mostly marginal but affecting some headlines and an occasional letter of text. Tear in title page (5 cm.), some other marginal nicks and tears, without loss. Final gathering deteriorating, though with loss of only a few letters in headlines. A working copy only. (9 ll.), 148 pp. [i.e. 150, 145-6 repeated in numbering], (3 ll.), 23 pp. Lacking the engraved allegorical frontispiece. \$500.00

FIRST AND ONLY EDITION of this very rare work, one of the earliest to contain pieces by colonial Brazilian authors. On pages 1-148 is the "Poema elogiaco & narraçam verdadeyra, em que se descrevem as festas, que o Mestre de Campo Joam de Araujo de Azevedo mandou celebrar na Cidade da Bahia em obsequio do primogenito ...," by João de Brito Lima (1671-1747), a native of Bahia and Captain of Infantry there. He served three times as Vereador of Bahia's Senado da Camara (urban council), and was a founder of the Academia Brasilica dos Esquecidos, Brazil's first learned society (established 1724). According to Varnhagen, Brito Lima was the most published Brazilian poet of his epoch.

The second work in the volume, "Diario panegyrico ..." (pp. 1-23 at end) is by Caetano de Brito Figueiredo (1671-1732), who acted as Desembargador da Relação da Bahia, founded the Academia dos Renascidos and was a member of the Esquecidos.

Sonnets in honor of both authors were contributed by Sebastião da Rocha Pita. Over ten years later Rocha Pita published his *Historia da America portuguesa*, the first general history of Brazil ever printed, an important work in its own right and a major influence on later historiographers.

\* Borba de Moraes (1983) I, 480-1; the first edition (I, 413) describes this work as "extremely rare." *Período colonial* pp. 202-4. Alden & Landis 718/112. Blake III, 371. Innocência III, 331; X, 196. Barbosa Machado II, 616. JCB, *Portuguese and Brazilian Books* 718/2. Not in Bosch, Rodrigues, Welsh or *Greenlee Catalogue*. Not in Coimbra, *Miscelâneas*. NUC: MH. Porbase locates two copies, both in the Biblioteca Nacional de Portugal.

*Utrecht Celebrates the Birth of a Royal Portuguese Heir*

**31. [LIMA, Luis Caetano de].** *Copia de huma carta, que se escreveu de Utrecht a Lisboa, na qual se da noticia da solennidade, com que os Excellentissimos Senhores Conde de Tarouca, & D. Luis da Cunha, plenipotenciarios del Rey de Portugal no Congresso de Utrecht, celebrarão o augusto nascimento do Serenissimo Principe do Brasil Dom Pedro ....* Lisbon: Na Officina de Joseph Lopes Ferreyra, 1713. 4°, disbound. Woodcut arms of Portugal on title page, typographical headpiece, five-line woodcut initial, large woodcut tailpiece. In good to very good condition. 11 pp. \$400.00

FIRST and ONLY EDITION of this description of the three-day celebration in Utrecht arranged after news reached the Portuguese ministers plenipotentiary that twenty-three-year-old D. João V (king of Portugal since 1706) had a son and heir, D. Pedro, born late in 1712. Compiled by the ministers' secretary, the account includes descriptions of the costumes worn by noblemen and their followers, the dimensions and decoration of the new Sala do Senado where the first day's feast was held, and two balls that offered a variety of games and food for those who did not wish to dance. The secretary records Latin distichs celebrating the prince's birth and mentions three good omens that accompanied his birth: the suspension of arms in the war, the raising of the siege of Campo Mayor, and the arrival of the fleet from Brazil.

The Conde de Tarouca and D. Luis da Cunha were in Utrecht to represent Portugal in the complex negotiations that were to result a few months later in the Treaty of Utrecht, the beginning of the end of the War of the Spanish Succession (1701-1714). The birth of the Portuguese heir had diplomatic repercussions, since D. João V had married his cousin D. Maria Anna, daughter of Emperor Leopold I of Austria. Young Pedro died in late 1714, but in the meantime D. Maria Anna had borne a second son, D. José, who took the throne in 1750 as D. José I.

Luis Caetano de Lima (Lisbon, 1671-Lisbon, 1757) was a member of the Theatine order and of the Academia Real da Historia. He was charged with diplomatic missions to Rome, Paris, London, and The Hague. During the negotiations for the Treaty of Utrecht (signed 1713), he served as secretary to the Conde de Tarouca and D. Luis da Cunha, the Portuguese ministers plenipotentiary.

\* Innocência V, 239, no. 454: attributing the work to D. Luis Caetano de Lima, and noting that the only copy he had seen belonged to Figanière. Not located in Coimbra, *Miscelâneas*. OCLC: 68067139 (University of Utrecht). Not located in Porbase. Not located in Copac. Not located in KVK (51 databases searched).

Despendi, que fez o Sr. D. Inze de Meneses com o seu Caçam.º na jornada a Vienna, joyas, e con- com da Cozinha, e 12 dias da sua chegada.		
Despendi com o Ventri que fez o Sr. D. Inze de Meneses		38600
Despendi com Sr. Antonio e Machado pelo fecho, e valen- do do Lago, e Cozinha do Alamo		738400
Despendi que fez o Sr. Antonio pp. compra de Diamen- tinhos		4800000
Despendi que fez o Sr. Antonio de Almeida pelo Destute das joyas q. estavam em seu poder por duas obrigações de de 60000. Sr. D. Diogo del Menes, e outra do Sr. D. Inze de Menes de 40000. (o tudo e satisfizo)		20000000 25630000
Despendi pelo juro de duas parcelas, a 5 por 100, e saber hum anno da primeira parcelas de 30000. e a leg.º parcelas de 15 de Mayo de 1743 ate 13 de Agosto do anno 1744.		478100
Despendi pp. dize Caducas, e Eum Canape, que comparey a Re- Lumbek em Madeira		620400
Despendi pelo que entreguey ao Sr. D. Inze de Menes, quando partio pp. Vienna		40000000 66720500
Despendi q. entreguey ao Capitão do Navio pelo transporte do Dito e Sr.		1560000
Despendi mais com Encomendas, e varias miudezas pp. seu Em- barque, e resto que entreguey e nas 40 moedas das Argas e para fazer a guarda de deos q. se comprando		1326000
Despendi que fez a Espacia pela pp. fecho de deos e maris q. se comprando a praya, e a bordo do Sr.		10340 70210840

Item 40

*Recent Papal Reforms of the Roman Missal and the  
Ceremonies Performed by Bishops*

**32. MACEDO, João Campello de.** *Instancia que faz o cerimonial dos bispos, as opiniões, que o Lecenciado Christovão Martinez, fundado nas rubricas do Missal Romano, traz no seu opusculo de Ritibus Sacris ....* Lisbon: Domingos Lopes Rosa, 1654. 4°, recent full burgundy morocco, plain spine with raised bands in five compartments, marbled endleaves. Woodcut initials. Upper margin trimmed close, but without touching text and without any loss. Clean and crisp. Overall in very good condition. (3, 1 blank, 28 ll.). Leaf A2 incorrectly signed A3; D4 incorrectly signed D2.

\$700.00

FIRST and ONLY EDITION. Deals with recent papal reforms of the Roman Missal and the ceremonies performed by bishops, countering Christovão Martins' *De ritibus sacris dubia selecta in rubricas Missalis Romani Sanctissimi Domini nostri Urbani VIII auctoritate recogniti*, Lisbon 1652. Since one of the points of dispute involved proper handling of the sacrament, this was a delicate matter. Macedo cites a wide range of authorities in support of his position.

Campello de Macedo (d. 1666), treasurer of the royal chapel, published several works on ecclesiastical ceremonies; his *magnum opus*, *Thesouro de ceremonias*, Lisbon, 1657, went through six editions by 1734. He was a native of Obidos, and a member of the Ordem de Christo.

\*Arouca M44. Innocência III, 333. Barbosa Machado II, 620-1 (and I, 583 on Martins). Not located in NUC. OCLC: 64772782 (Newberry Library). Porbase locates a single copy, in the Biblioteca Nacional de Portugal, described as having "mutilated leaves" with its binding in poor condition. Not located in Copac. Not located in Melvyl.

*Celebrates the Dedication of the Centerpiece of Black Horse Square*

**33. [MAIA, Manoel Rodrigues].** *A inauguração da estatua equestre do Nosso Augustissimo, e Fidelissimo Monarcha o Senhor D. Jozé I. Ecloga pastoril.* Lisbon: Na Offic. de Francisco Sabino dos Santos, 1775. 4°, disbound. Small woodcut arms of Portugal on title page, woodcut headpiece with sun, woodcut factotum initial. Light browning, some light dampstains. In good condition. 14 pp., (1 blank l.).

\$200.00

FIRST and ONLY EDITION. A pastoral eclogue celebrating the equestrian statue of D. José I: the shepherd Melibeu marvels at the work and praises "Carvalho," i.e., Sebastião José de Melo e Carvalho, Marquês de Pombal, D. José's all-powerful minister. This bronze statue, dedicated on D. José's sixty-first birthday, remains one of Lisbon's most important monuments, dominating one of the major squares of Europe, the Praça do Comercio, "Terreiro do Paço," or "Black Horse Square."

The author's name appears at the end of the text, on p. 14. Rodrigues Maia taught Latin grammar in Lisbon, where he ran for many years a private school from his home

in the Ruda dos Calafates. He died ca. 1803-5. He also published a text on Latin grammar (third edition 1805; Innocêncio had not seen the earlier ones) and a number of satires and parodies.

\* Innocêncio VI, 96. Câmara Municipal de Lisboa, Catálogo da exposição bibliográfica, iconográfica e documental relativa à Estátua Equestre 231. Biblioteca Central da Marinha, Catálogo das obras impressas no séc. XVIII, 1624. Coimbra, Miscelâneas 2351. OCLC: 24808827 (Houghton Library-Harvard University, Newberry Library); 894551499 (Koninklijke Bibliotheek). Porbase locates five copies at the Biblioteca Nacional de Portugal and one each at the Biblioteca Central da Marinha and the Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase, and the one at the Koninklijke Bibliotheek.

**34. MALLOL, B.J.** *Narraciones coloniales. Buenos Aires en el Siglo XVII. Con ilustraciones.* Buenos Aires: Libreria Argentina, 1919. Large 8°, contemporary blue quarter cloth over decorated boards (faded, corners worn), smooth spine with title in gilt. Many illustrations in text. Upper margin of some leaves lightly soiled; a few penciled annotations; 12-cm. tear in pp. 226-7, without loss. In good condition. [3]-252 pp., (1 l.); probably lacking a half title or initial blank leaf. \$75.00

FIRST and ONLY EDITION? Includes essays on the Dutch in Rio de la Plata, excommunication and canonization, a festivity of 1645, a shoemaker, smuggling, Colonia del Sacramento, and bullfighting.

\* Palau 148155.

**35. MANÇO, José Joaquim da Motta.** *Pela feliz aclamação da Augustíssima Rainha Nossa Senhora D. Maria I e sua exaltação ao throno com ElRey D. Pedro III Nosso Senhor. Oração penagirica [sic] ....* Lisbon: Na Offic. da Viuva de Ignacio Nogueira Xisto, 1777. 4°, later plain green wrappers. Woodcut Portuguese royal arms on title page. Browned. In good condition. Oval blue and white paper tag in upper inner corner of front wrapper recto. Old ink inscription "29" in upper outer corner of title page. 16 pp. \$60.00

FIRST and ONLY EDITION of an oration honoring D. Maria I's ascension to the throne.

\* Author not in Innocêncio. NUC: ICN. OCLC: 66764272 (Koninklijke Bibliotheek; no collation given); 64230132 (Newberry Library; 16 pp. only). Porbase locates eight copies, two in the Arquivo Nacional da Torre do Tombo, and six in the Biblioteca Nacional de Portugal (calling for an additional 3 unnumbered pp. not present in our copy). Not located in Copac.

*Celebrating the Ascension to the Throne of D. Maria I of Portugal*

**36. *Maravilhas da Corte na feliz aclamação da Rainha Nossa Senhora.*** N.p.: n.p., (1777). 4°, recent plain wrappers. Caption title. Light browning and soiling. Small wormhole in lower outer corners, never affecting text. Overall in good condition. (4 ll.) \$80.00

FIRST and ONLY EDITION of these poems honoring D. Maria I's ascension to the throne, signed at the end with the initials A.J.V.N. It includes three sonnets, the third with a *glosa*.

D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

\* Biblioteca Central da Marinha, *Catálogo das obras impressas no séc. XVIII* 1653 (copy is described as having its leaves pasted onto leaves of larger dimension). Coimbra, *Miscelâneas* 7723. Not located in Innocêncio, Fonseca, *Pseudónimos*, or Guerra Andrade. Not located in OCLC. Porbase locates one copy in the Biblioteca Central da Marinha and another at the Biblioteca Nacional de Portugal. Not located in Copac.

**37. MARQUES, Guiomar Motta.** *A festa do Natal: arranjos ornamentais de mesas e interiores, de.... Fotografias de Carlos Vasconcellos e Sá. Com introdução e selecção de quadros de António Manuel Couto Viana.* Lisbon: INAPA, 1993. Coleção Lazer. Folio (28.8 x 33.3 cm.), publisher's illustrated boards with dust jacket. As new. 95 pp., profusely illustrated with excellent color photographs. ISBN: 972-9019-59-2. \$48.00

FIRST EDITION.

*Celebrates the End of the Paraguayan War*

**38. MATHEUS, Joaquim Alves.** *Oração gratulatoria que pelo termo da Guerra do Paraguay e pelo triumpho das armas brasileiras pronunciou em 21 de Maio de 1870 na Igreja dos Congregados da Cidade de Braga ....* Porto: Typographia da Livraria Nacional, 1870. 8°, original green printed rear wrapper (front wrapper missing). Brazilian Imperial arms within ruled and decorative borders on rear wrapper. In good condition. 40 pp.

\$200.00

FIRST and ONLY EDITION of this speech congratulating Brazil on the successful termination of the Paraguayan War. The pamphlet is dedicated to the author's brother, Casimiro Alves Mateus, a resident of Brazil.

Joaquim Alves Mateus (1835-1903), a native of Santa Combra-Dão, had a number of other orations published. He held a degree in theology from Coimbra University, where he had studied with distinction. Known as a great and eloquent orator, he was canon of



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L A  
 ESFERA DE LOS APLAVSOS  
 DEL EXCELENTISS. SEÑOR  
**MARQVES DEL CARPIO**  
 Embaxador dela Magestad Catholica  
**DE CARLOS SEGVNDO**  
 REY DE LAS ESPAÑAS  
 En la presentacion dela Acañea ala Santidad  
 de Nuestro Señor  
**INNOCENCIO XI. P. M.**  
 DEDICADA  
 ALA EXCELENTISSIMA SEÑORA  
 LA SEÑORA  
**D. LORENÇA DELA CERDA**  
 PRINCESSA DE PALIANO.

*Por D. Francisco Antonio de Montaluo.*



EN ROMA, En la Ymprenta de la Reu. Cam. Apost. MDCLXXXII.

CON LICENCIA DE LOSSUPERIORES.

the cathedral at Angra do Heroísmo and then at the cathedral in Braga; he also served as a deputy to the Côrtes.

\* This work not in Innocência; for other works and biographical information about the author see X, 380; XI, 311; Fonseca, *Aditamentos*, p. 207. Not located in NUC. OCLC: 53852770 (Universidade de São Paulo); 55272217 (Biblioteca Nacional de Chile). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

*Bullfights and Other Festivities to Celebrate the Ascension of D. Maria I*

**39. [MENDONÇA, Joaquim José Moreira de].** *Applauso festivo dedicado á feliz aclamação da Rainha Fidelissima D. Maria I Nossa Senhora pelo Senado da Camara da Cidade de Lisboa, e relação individual da festividade de tres dias de combate de touros, com exacta descripção da Praça Entradas, Danças, Carros, e todo o sucedido neste Festejo. Por J.J.M. de M.* Lisbon: Na Officina de Francisco Borges de Souza, 1778. 4°, later tree sheep (minor wear to corners, a bit warped), smooth spine (nicked at foot; slight wear to head), crimson leather lettering piece with short title, decorated endleaves. Small woodcut vignette on title page. Large woodcut headpiece and initial on p. 3. Uncut. Some stains, mostly in outer blank margins and lower outer blank corners. Marginal repair (1.5 x 1.5 cm.) to fore-edge of second leaf. In good condition. 30 pp., (1 blank l.) \$300.00

FIRST and ONLY EDITION of this account of the festivities sponsored by the Senado da Camara in Lisbon to celebrate the ascension of D. Maria I to the Portuguese throne. It includes a lengthy description of the structures erected for the bullfights by the official architect of Lisbon in the Praça do Comercio (pp. 7-10) and the hierarchical order of seating. The description of the first day's procession begins on p. 10, and includes a lengthy series of dances: the dance of the dawn, the dance of the French and Chinese, the Orteloas, the Colarejas, the Peixeiras, the Pretas, and the Pretos. The floats are described on pp. 21-23, and the events of the second and third day of festivities on pp. 24-30.

D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

The author (1670-1760?), a native of Lisbon, began his studies in Portugal and extended them for 10 years, beginning in 1693, by traveling throughout Europe to study its politics and languages. Back in Portugal, he served from 1704 to 1710 as a cavalry captain in the War of the Spanish Succession. When the war ended he began to publish the *Gazeta de Lisboa*, of which he remained editor for more than 40 years. He also published numerous pamphlets such as this one, on current events.

\* Díaz Arquer, *Libros y folletos de toros* 117: calling for 30 pp. Biblioteca Central da Marinha, *Catálogo das obras impressas no séc. XVIII*, 140. Not in Biblioteca Nacional de Portugal, *Bibliografia tauromáquica*. Not located in Innocência; on the author, see IV, 106; XVIII, 250. Guerra Andrade, *Dicionário de pseudónimos* p. 134. Not in Fonseca, *Pseudónimos*.

OCLC: 27997353 (Newberry Library, Princeton University). Porbase locates two copies at the Arquivo Nacional Torre do Tombo, one at Biblioteca Central da Marinha (copy with leaves pasted into paper of larger dimensions), and one at Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

*Eighteenth-Century Wedding Expenses for a Prominent Nobleman*

\*40. [MENEZES, D. José de.] “Despeza que fez v. Sr. D. Jozé de Menezes com seu casamento na jornada a Viena, joyas, e concerto da caza, e os dias da sua chegada.” Manuscript on paper, in Portuguese. Signed at Lisbon, 23 January 1746. Folio (36 x 24.9 cm.), stitched; outside blanks (somewhat soiled) serve as wrappers. Written in ink, in a large, legible hand. First (blank) leaf detached; internally fine. Overall in very good condition. 8 leaves, with 9 pp. of text. \$900.00

Records the expenses incurred by D. José de Menezes during his trip to Vienna in 1743 to marry D. Luiza Gonzaga, Countess of Rappach. Travel expenses are listed as well as expenditures for a portrait of himself and (among other items) for diamonds, furniture, cloth, tailors, silverware, plates and chocolate. The entries vary in quality; some include names of sellers. The sellers are more likely agents and middlemen than the actual purveyors of the products; on p. 8 are mentioned Avram and David Fernandes Nunes in Holland, almost surely exiled Portuguese Jews. The document is signed at the end by D. Diogo de Menezes y Tavora and Francisco de Mello.

The Menezes family had close ties with Austria. D. José's father, D. Diogo de Menezes e Tavora (Morgado de Valada na Ordem de Cristo, Alcaide-mor de Silves, Vedor da Casa da Rainha D. Maria Ana and her Estribeiro-mor) married an Austrian lady-in-waiting of D. João V's queen, D. Maria Anna of Austria. D. José was the second child and eldest son, born in 1713. When he returned to Portugal after his wedding, his wife became a lady-in-waiting to the queen.

\* On the Menezes family, see Sousa, *História genealógica da casa real portuguesa* XI, 138-41.

*With Leaf 14 in a Variant State*

\*41. MIRANDA, Martim Afonso. *Discursos historicos de la vida, y muerte de Don Antonio de Zuniga ....* Lisbon: Antonio Alvarez, 1618. Small 4°, mid-twentieth-century antique mottled calf, spine gilt, crimson morocco label, gilt armorial supralibros of Miguel de Faria on covers, edges rouged. Woodcut arms on title-page, woodcut initial letters, woodcut printer's device on H7v. Waterstains; nevertheless in fine condition. Armorial bookplate of Miguel [Braga Leite] de Faria (see Avelar Duarte, *Ex-libris portuguesas heráldicos*, 1150; the supralibros

# NOTICIA INDIVIDUAL

DE TUDO O QUE SE HA DE EXECUTAR  
*em segunda feira 28 de Agosto de 1752, pri-  
meiro dia da Festividade dos Touros, com  
que o Illustre Senado da Camera, com o  
seu Presidente*

O ILLUSTRISSIMO, E EXCELLENTISSIMO  
FERNANDO TELLES DA SILVA,

Marquez de Alegrete,

*Applaudem a felicissima Acclamação*

DE ELREY  
D. JOSEPH I.  
NOSSO SENHOR.



LISBOA,

M. DCC. LII.

conforms to 1149). (8), 63, (1 blank) leaves. Leaf 14 wrongly numbered 12; leaf 59 wrongly numbered 58. \$1,900.00

FIRST and ONLY EDITION. In eight *discursos* and a *narración*, Miranda traces the genealogy of the Zúñiga family, sketches Zúñiga's life and character, and describes the funeral rites held in Lisbon in his memory. After studying at Salamanca, Zúñiga entered military service in 1577. Following action in Italy, he was sent to Flanders and distinguished himself at the capture of Rosendael (1580). Appointed captain, Zúñiga became a trusted aide to the Duke of Parma. Miranda provides much information on Zúñiga's participation in the campaigns in Flanders and France from 1589-96, as Philip II sought to win the French throne through military and diplomatic maneuvers. In 1601 Zúñiga was sent to Lisbon, first as commander of Spanish forces there and later as Captain-General of Portugal, where his first assignment was to help plan the abortive Spanish invasion of Ireland. Preceding the *Discursos* are four sonnets in Spanish, including one by Juan de Torres Portugal and another by Manoel de Govea de Vasconcelos, a sonnet in Portuguese, and two *décimas* in Spanish by Alférez Sotomayor.

Miranda, a soldier before entering the service of the dukes of Bragança, published several collections of dialogues on moral and philosophical subjects. The *Discursos* is his only published work in Spanish.

\*Arouca M397. Innocência VI, 152: calling for viii, 63 pp. Barbosa Machado III, 434. Antonio II, 90. Palau 172173. Pinto de Mattos p. 402. Palha 4370. Garcia Peres, p. 386. Monteverde 3576. On Miranda, see Bell, *Portuguese Literature*, p. 262. Not in Almirante. Not in HSA, *Greenlee Catalogue* or *Ticknor Catalogue*. NUC: MH. OCLC: 81503912 (Houghton Library-Harvard University); 457942538 (Bibliothèque nationale de France); 33541758 (Biblioteca Nacional de España); 02976097 (Biblioteca de Castilla y Leon-Valladolid); 63483250 (British Library). Porbase locates two copies, both in the Biblioteca Nacional de Portugal (only one with leaf 14 correctly numbered; both with worming; one shaved, affecting the text). Copac repeats British Library only. KVK (51 databases searched) locates only the copies cited by Porbase, and the copy in the Bibliothèque nationale de France. Not located in Rebiun. CCPBE locates only two copies: Universidad de Oviedo, and Biblioteca Valenciana.

#### China Festivities

**42. MONTALVO, Francisco Antonio de.** *La esfera de los aplausos del excelentiss. Señor Marqves del Carpio, Embaxador dela Magestad Catholica de Carlos Segvundo, Rey de las Expañas, en al presentacion dela Acenea ala Santidad de Nuestro Señor Innocencio XI P.M. Dedicada ala excelentissima Señora la Señora D. Lorença dela Cerda, Princessa de Paliano.* Rome: En la Ymprenta de la Reu. Cam. Apost., 1682. Folio (30 x 20.8 cm.), disbound. Woodcut vignette on title-page of laurel wreath flanked by two facing putti with trumpets. Large woodcut diagram on recto of second leaf. Some minor foxing and dampstaining, but on the whole clean, crisp, and in very good condition, with wide margins. Leaves numbered in manuscript 306-309 in upper outer corners of rectos. [4 ll.]. \$1,800.00

FIRST and ONLY EDITION of this rare tract describing the festivities marking the presentation of the *Acenea* (or *Hacenea*, in Spanish; *China* in Italian) by the Marques del

Carpio, Ambassador of the king of Spain D. Carlos II (in his capacity as king of Naples and the Two Sicilies) to Pope Innocent XI. The *China* was a tribute in the form of a white mule with a golden harness.

\* Not in Palau (which lists 11 titles by the author). Not in Toda y Güell, which lists 10 works by this author (7 in the main section; 3 in the appendix); see III, 144 for some brief biographical information. Not in Goldsmith (citing 3 titles by the author). Not in HSA (cites 3 works by the author). Not in Salvá or Heredia. Not in Gallardo. Not located in NUC. OCLC: 79040121 (Folger Shakespeare Library, with 8 pp.). Not located in CCPBE, which lists ten other works for the author. Not located in KVK (51 databases searched; the Union Catalogue of Italy cites four other works by the author; British Library lists three other works; Copac cites four other works). Not in Hollis (which cites a *Concilia Limana* edited by Montalvo and published in Rome, 1684). Not in Orbis (which cites two other works by the author, and the *Concilia Limana* edited by him). Not in Melvyl (which cites three other titles by the author). Not in LC Online Catalog (which lists two other titles by this author). Not in the Biblioteca Nazionale online catalogue (they have 3 other titles by Montalvo). Their site is also linked to the "SBN" catalogue which searches other Italian libraries; the present work was not located there either. The Vatican Library online catalogue lists 5 titles by Montalvo, but not this one.

*Parade-Ground Directions for the Portuguese Army*

**43. MOREIRA, J.J.** *Direcções para a continencia de general, e marcha em revista ....* [Lisbon?]: Imprensa por Antonio Nunes dos Santos, Impressor do Quartel General, ca. 1813?. 12°, contemporary stiff light blue boards decorated with navy spots (minor wear). Small light dampstain in outer margin of leaf A5. Printed on excellent quality thick paper. In very good to fine condition Signature [later?] "Conde do Bomfim" on front pastedown, with square paper shelf ticket of the Condes do Bomfim in upper outer corner. 31 pp., 2 folding plates. \$800.00

FIRST and ONLY EDITION [?] of this rare resumé of Marshal Beresford's instructions to the Portuguese army on parade-ground maneuvers. The 2 folding plates show the troops in formation and direct movements of the various sections. The author was a lieutenant in the Regiment of Voluntários Reais das Milícias de Lisboa Oriental. He appears to have been posted to the secretariat of the general staff of Marshal Bersford's headquarters. Porbase cites eight titles printed by António Nunes dos Santos, ranging from 1809 to 1822. Three deal with Ordens do dia by Beresford ranging from 1809 to 1815, one is an Ordem do dia by the Minisério do Exército dated 1809, while one is an Almanak militar printed in 1809. The other three appear to be literatura de cordel, an Auto and a Farsa, dated 1820 and a Testamento dated 1822.

*Provenance:* The first Conde de Bomfim, José Lucio Travassos Valdez (1787-1862), served in the Peninsular Wars and was in charge of putting down both the rebellion under the Conde de Amarante in 1823 and the Miguelist insurrection in Tras-os-Montes a few years later. He was governor of Madeira and served with Costa Cabral and Rodrigo da Fonseca on the Conselho. When the Maria da Fonte movement broke out he was named commander of the government forces in the south, but having been captured in late 1846 by the Duque de Saldanha, was deported along with his two eldest sons to

Angola for the duration of the war. Travassos Valdez's oldest son, José Bento Travassos Valdez, succeeded to the title. The third Conde, José Lucio Travassos Valdez (1841-1926) had been born in Luanda. For the bookplate, see Avelar Duarte, *Ex-libris portugueses heráldicos* p. 275 (n° 770).

\* Martins de Carvalho II, 575. Not in Innocência or Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Copac. Not located in KVK (51 databases searched).

#### *Crowning the Successor to the Holy Roman Empire*

**44. *Notícia da eleição, e coroação do novo Rey dos Romanos Sua Alteza Real o Senhor Archiduque Jozé, filho primogenito de Suas Magestades Imperiaes, e Real Apostolica, e sua entrada pública em Francfort sobre o Menno.*** Lisbon: Na Offic. de Ignacio Nogueira Xisto, 1764. 4°, disbound. Woodcut ornaments on title page and final page. Some browning. Fraying at edges without loss. Overall in good condition. Bookplate laid in of Livraria Castro, Olisipo. 8 pp. \$300.00

FIRST and ONLY EDITION. To ensure the smooth succession to the throne of the Holy Roman Empire, Archduke Joseph, the first-born son of Maria Theresa and Francis I (and incidentally, the brother of Marie Antoinette), was crowned King of the Romans. He was the first of the Habsburg-Lorraine line. Details are given here of his election, the procession through the territories of the Empire, and the coronation ceremonies.

After the death of his father in August of the following year, Joseph II was emperor until 1790, and became known (along with Catherine II of Russia and Frederick II of Prussia) as one of the era's "enlightened despots." After the death of Maria Theresa in 1790, he ruled the Habsburg lands as well as the Empire.

\* Coimbra, *Miscelâneas* 1884. Not in Innocência or Fonseca, *Pseudónimos*. OCLC: 165455392 (Bayerische Staatsbibliothek). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Copac.

#### *Bull-Fighting Ephemera, with an Advertencia Blasting the Competition*

**45. *Notícia individual de tudo o que se ha de executar em segunda feira 28 de Agosto de 1752, primeiro dia da Festividade dos Touros, com que o Illustre Senado da Camera, com o seu Presidente o Illustrissimo, e Excellentissimo Fernando Telles da Silva, Marquez de Alegrete, applaudem a felicissima aclamação de ElRey D. Joseph I Nosso Senhor.*** Lisbon: n.pr., 1752. 4°, unbound. Small woodcut vignette on title page. Uncut & unopened. Light browning, a few small spots. Overall very good condition. 8 pp. \$500.00

FIRST and ONLY EDITION. A promotional pamphlet for bullfights on 28 August 1752 and several days following, arranged by the Marques de Alegrete and the Senado





de Lisboa to celebrate the ascension of D. José I to the throne. D. José had been crowned in 1750, but the two-year period of mourning for D. João V had just ended, and a celebration to welcome the new ruler was now in order.

This pamphlet describes the frenzied preparations of viewing platforms, "porque o alvoroço, e gosto, com que os Portuguezes dezejão sempre este genero de festejo, não permittio diliação alguma" (pp. 2-3). The *Noticia* also enumerates the delights in store: who the bullfighters will be (Manoel dos Santos, Luiz Antonio, Manoel de Mattos, Joseph Roquete), the processions of floats and dancers, the half-time shows, and even the "Carro de nova invenção, tambem pintado," that will remove the bodies of the dead bulls.

At the end, on the final page, is an "Advertencia" stating that another pamphlet, "que corre já impressa deste sumptuoso Apparato," gives incorrect rules for bullfighters and mistakenly states that the horns of the bulls will have been cut, and that almost everything else about that *relação* is also wrong.

The bullfights took place in the Terreiro do Paço, Lisbon's most important square until it was destroyed in the 1755 earthquake and replaced with the Praça do Comércio.

\* Díaz Arquer, *Libros y folletos de toros* 1118. Lisbon, Biblioteca Nacional, *Bibliografía tauromáquica*, p. 14. Not in Innocência. Not in Madrid, Biblioteca Nacional, *La fiesta nacional*. Not located in Coimbra, *Miscelâneas*. Not located in NUC. OCLC: 29602912 (Houghton Library); 559983962 (British Library). Porbase locates only a single copy, in the Biblioteca Nacional de Portugal. Copac repeats British Library.

#### *Baroque Corpus Christi Celebration with Dances, Floats, Effigies*

**46. PACHECO, Diogo Borges.** *Triumpho do amor divino, e extracto das festas, que na cidade de Braga consagrou ao SS. Sacramento o Illustrissimo, e Excellentissimo Senhor D. Rodrigo de Moura Telles, Arcebispo, & Senhor de Braga, Primàs das Hespanhas ....* Lisbon: Na Officina Real Deslandesiana, 1714. 4°, modern marbled wrappers. Woodcut vignette on title page (IHS monogram). Woodcut headpiece and initial on p. 3. Typographical headpieces and tailpieces. Woodcut tailpieces on pp. 40, 76. Very minor stains to title page and last few leaves, otherwise clean and crisp. Overall in very good condition. Old manuscript foliation ("53-90"). 76 pp. \$400.00

FIRST and ONLY EDITION, rare, of the author's first published work. It gives a detailed description of the lavish festivities held at Braga to celebrate the feast of Corpus Christi in late May, 1714, when the inflow of gold from Minas Gerais was being felt in Portugal. On pages 6-37, the account gives extensive details of the elaborate and costly decorations of the Cathedral of Braga and its Capella do Senhor, and the display of the monstration that held the Sacrament. Treated at great length are the processions over the

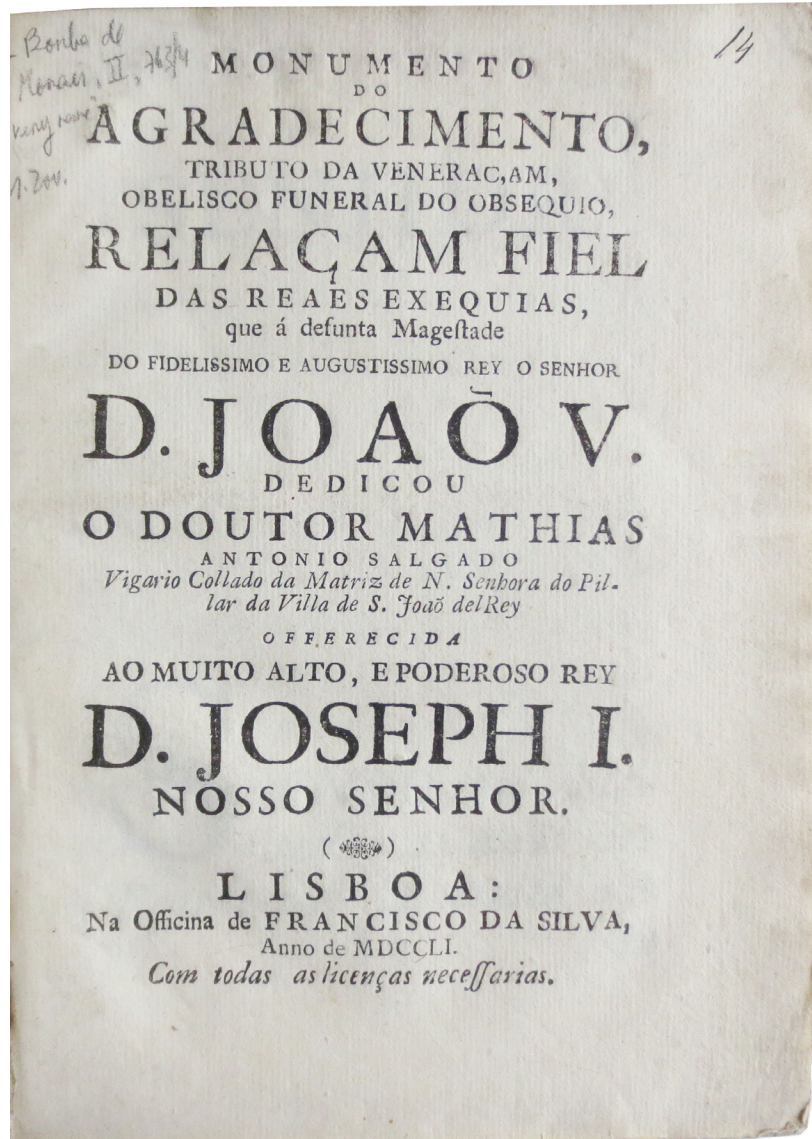
next few days, which included a *dança das Siganas* (dance of the gypsies), an effigy of St. Francis Xavier, a *baile dos Tartaros* (dance of the Tartars), and at least seven ornate floats. Pages 38-40 list dozens of participants. Pages 41-76 offer a 105-stanza poem in octaves, describing the festivities, in "requintado gongorismo" according to Innocência: "Triumpho do amor nas festas que ao S. Sacramento consagrou o Illustriss. e Excell. Senhor Arcebispo primas, D. Rodrigo de Moura Telles." D. Rodrigo de Moura Teles (1644-1728), who presided over the festivities, was named archbishop of Braga in 1704. The extended title refers to him as "Primàs das Hespanhas", calling attention to the archbishop of Braga's claim to primacy over the Church of the entire Iberian Peninsula.

Borges Pacheco (1658-1735) was born into a noble family in Braga, where he obtained a degree in canon law and served as a magistrate. He appears to have had published only two other works, *Memorial ao Sanctissimo Sacrament para visitar o Lausperenne*, Braga, 1725, and *Espelho de um peccador*, in 2 parts, Lisbon: na Offic. Augustiana, 1732.

\* Innocência II, 150 (without collation); IX, 121 (collation agrees with that of the present copy): "O sr. Pereira Caldas ... diz em carta de Julho 1867 ser a obra tão rara, que em todos os livros dos vinte conventos, de que se formou a Bibl. Bracharensis, não appareceu d'ella um unico exemplar! Em Lisboa tambem não sei que apparecesse até agora algum á venda." Barbosa Machado I, 639. Not in sixteen of the most important Portuguese auction catalogues of the Nineteenth and twentieth centuries: Gubian, Souza Guimarães, Castelo Melhor, Mendes Leal and Figanière, Nepomuceno, Fernandes Thomaz, Moreira Cabral, Azambuja, Rodrigo Velloso, Monteverde, Azevedo-Samodães, Ameal, Conde de Sucena, Avila-Perez, Sousa da Camara, or Afonso Lucas. Not located in *NUC*. OCLC: 461358633 (calls for 76 pp. + "1 leaf plates": Thomas Fisher Rare Book Library-University of Toronto [we have been informed by a librarian there that this is a cataloguing error; the copy has, instead, a hand-drawn frontispiece in ink and watercolor, and the library plans to correct their entry]), Bibliothèque nationale de France [the record in the BnF online catalogue does not mention a plate]. Porbase (giving the collation as only 40 pp., without any plate) locates six copies: four in the Biblioteca Nacional de Portugal, and two in the Arquivo Nacional da Torre do Tombo (one cited in the Torre do Tombo appears to have been transferred to the Biblioteca Nacional). Not located in Copac.

**\*47. PEREIRA, Pedro Teotônio, and Joana Cintra Gomes, eds. *Museu de Lisboa: Santo António. Guia-Guide*.** Preface by Fernando Medina. Introduction by Catarina Vaz Pinto. Lisbon: Câmara Municipal / Imprensa Nacional, 2016. 8°, original illustrated wrappers. As new. 121, (15) pp., profusely and well illustrated, mostly in color. Bilingual: text in Portuguese and English. ISBN: 978-972-27-2338-1. \$22.00

FIRST and ONLY EDITION. Includes a brief biography of the Saint, an iconography, St. Anthony the soldier, his house and church, the worship of St. Anthony worldwide, the miracle worker, devotion and tradition, festivities, and chronology.



Item 54

*Celebrating the Ascension of D. Maria I to the Throne of Portugal*

**48. *Na plauzível, e faustíssima aclamação da Rainha Nossa Senhora.*** Lisbon: Na Offic. de José de Aquino Bulhoens, 1777. 4°, recent plain wrappers. Small woodcut Portuguese royal arms on title page. Woodcut factotum initial on p. 3. Very small wormhole in lower outer corners, never affecting text. Light browning and spotting. Overall in good condition. 7 pp. \$90.00

FIRST and ONLY EDITION of this ode honoring D. Maria I's ascension to the throne. It begins on p. 3: "Ode. / Que aligera Deidade, reti- // nindo // O dourado clarim altissonante ...."

There are at least two other odes on the same subject, with 7 pp. and almost identical titles, one printed at the Offic. de Antonio Rodrigues Galhardo and sold by Francisco Tavares at his shop in the Praça do Commercio, 1777, the other with a caption title only and no imprint, with the name of Luís Corrêa de França e Amara as author at the end. The texts are different.

D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

\* Coimbra, *Miscelâneas* 405, no. 6518, and 458, no. 7740. Not in Innocência or Fonseca, *Pseudónimos*. NUC: ICN. OCLC: 64556268 (Thomas Fisher Rare Book Library-University of Toronto, Newberry Library, Koninklijke Bibliotheek-The Hague). Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Copac.

*Celebrating the Ascension of D. Maria I to the Throne of Portugal*

**49. *Na plauzível, e faustíssima aclamação da Rainha Fidelíssima D. Maria I Nossa Senhora.*** Lisbon: Na Offic. de Antonio Rodrigues Galhardo, Impressor da Real Meza Censoria, Vendem-se na loge de Francisco Tavares na Praça do Commercio, 1777. 4°, later green wrappers (a bit faded). Large woodcut Portuguese royal arms on title page. Browened. In good condition. Old oval paper tag with blue border on upper wrapper, with manuscript shelfmark. Old ink inscription ("35") in upper outer corner of title page. 7 pp. \$100.00

FIRST and ONLY EDITION of this ode honoring D. Maria I's ascension to the throne; it is signed at the end, in print, by J.M.F.P. Begins on p. 3: "Ode. / O tu de Ulysses Filha, / Algrate, de flores orna a fronte ...."

There are at least two other odes on the same subject, with 7 pp. and almost identical titles, one printed at the Offic. de José de Aquino Bulhoens, the other with a caption

title only and no imprint, with the name of Luís Corrêa de França e Amara as author at the end. The texts are different.

D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

\* Coimbra, *Miscelâneas* 405, n. 6514; Misc 458, n. 7737. Not in Innocêncio, Fonseca, *Pseudónimos*, or Guerra Andrade. OCLC: 64556268 (Newberry Library, University of Toronto-Thomas Fisher Rare Book Library, Koninklijke Bibliotheek, with 7 pp.); 894552882 (Koninklijke Bibliotheek); 862767719 (digitized). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Copac.

*Marriage by Proxy, and Festivities  
On the Way to Aranjuez for the Official Ceremony*

**50. *Relação das formalidades da despedida da Serenissima Senhora Infanta D. Marianna Victoria: das particularidades da sua jornada desde Vila-Viçosa até Aranguez: e da sua chegada e recebimento na Corte d'Hespanha.*** [Colophon] Lisbon: Na Regia Officina Typografica, 1785. 4°, later plain wrappers with ink short title and date on front cover. Caption title. Overall in fine condition. 8 pp. \$300.00

FIRST and ONLY EDITION of this eyewitness description of two royal marriages-by-proxy at the palace of Vila Viçosa in April 1785, and the celebrations that followed. With the aim of mending the strained relations between Spain and Portugal, the Infanta of Spain D. Carlota Joaquina was wed to the Infante D. João (the future D. João VI), and the Infanta of Portugal, D. Mariana Victória, was wed to the Infante D. Gabriel of Spain.

This account is mostly concerned with D. Mariana Victória's trip to Spain, which the author seems to have witnessed. The departure did not go smoothly: it was delayed due to flooding, and the regiments assigned to escort her arrived late. As she passed from Badajoz to Merida, Oropesa, Talavera de la Reina, Toledo, and finally Aranjuez, she was greeted with acclamations and spectacles arranged for her amusement. At Aranjuez, the marriage was solemnized with the Patriarch of the Indies presiding.

The Infanta of Portugal D. Mariana Victoria (b. 1768) was the eldest surviving daughter of D. Maria I and D. Pedro III of Portugal. In 1788 D. Gabriel, D. Mariana Victoria (age 19), and their only surviving child all succumbed to smallpox at El Escorial.

\* Innocêncio XVIII, 172. Coimbra, *Miscelâneas* 7550. Not in *Imprensa Nacional*. OCLC: 234774778 (Princeton University); 177511222 (no location cited; calls for 18 pp., presumably a typographical error given the colophon and the fact that the copies at Princeton and the Biblioteca Nacional de Portugal all have 8 pp.). Porbase locates two copies, both at the Biblioteca Nacional de Portugal. Not located in Copac.

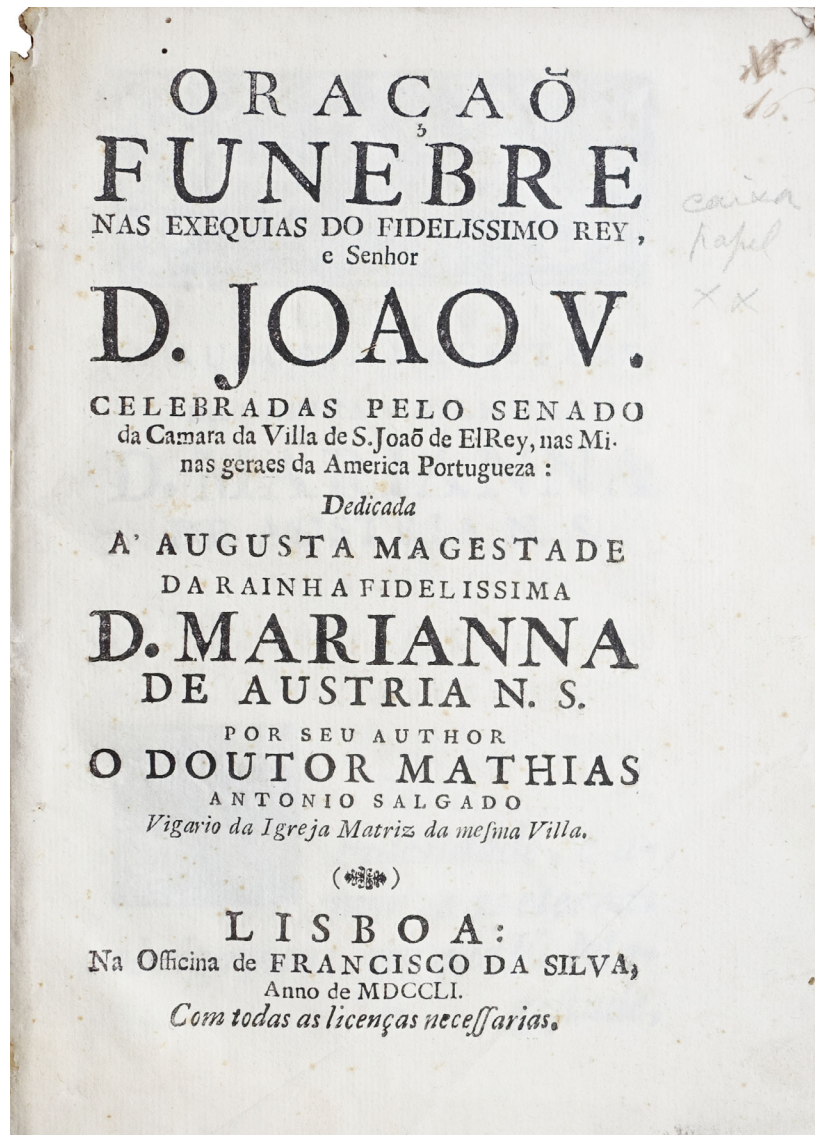
**\*51. RODRIGUES, Ana Maria S.A., Manuela Santos Silva, and Ana Leal de Faria, eds.** *Casamentos da família real portuguesa*. 3 volumes. Lisbon: Círculo de Leitores, 2017. Large 8°, publisher's blind-stamped buckram with dust jackets. As new. 466 pp., 8 ll. color plates, printed on both sides, extensive chapter endnotes, ample bibliography, analytical index; 423 pp., 8 ll. color plates, printed on both sides, extensive chapter endnotes, ample bibliography, analytical index; 376 pp., 8 ll. color plates, printed on both sides, extensive chapter endnotes, ample bibliography, analytical index, tables, graphs. ISBN: 978-972-42-5120-2; 978-972-42-5121-9; 978-972-42-5188-2; 978-972-42-5129-5 [complete work].

3 volumes. \$135.00

FIRST and ONLY EDITION. Nicely printed on high quality paper. The volumes are given subtitles that determine an overarching topic of the essays on matrimony in the Portuguese royal family. The first two volumes have the half-title *Diplomacia e cerimonial*, the third volume has the half-title *Êxitos e fracassos*. The objective of the work as a whole is to study and document matrimonial alliances of the Portuguese royal family. The first volume begins with the union of D. Afonso Henriques with D. Mafalda de Mauriana (1146), to that of D. Manuel II with D. Augusta Vitória of Hohensollern-Sigmaringen (1913). It includes some proposed matches which never took place. The first volume ends with an essay about the proposed marriages of the Infante D. Luís (1506-1555), second son of D. Manuel I. In addition to those by the editors, there are texts by Adriana R. de Almeida, Ana Paula Antunes, António Martins Costa, David Nogales Rincón, Hélder Carvalho, Isabel de Pina Baleira, and Paula Cristina Pontes Rodrigues. The bibliography for the first volume occupies pp. 385-427.

The second volume begins with an essay by Isabel M.R. Mendes Drumond Braga about the two marriages of D. Maria Francisca Isabel of Savoy, first to D. Afonso VI, then to his brother, D. Pedro II. There are also texts by Isabel Cluny, Andreia da Silva Almeida, Patrycja Milczanowska, Ana Leal de Faria, Nuno Castro Luís, Julia Korobchenko, and Leonardo Carvalho-Gonçalves. The bibliography for the second volume occupies pp. 357-401.

The third volume describes successful marriages and failed unions. There are chapters on D. Beatriz de Alvim and D. Costança de Noronha, the wives of D. Afonso de Bragança (1377-1461) by Beatriz van Zeller; the triumph of the union of D. Isabel de Portugal (1428-1496) and João II de Castela (1405-1454) by Diana Pelaz Flores; D. Joana, "a santa Princesa" (1452-1490) by Leonardo Carvalho-Gonçalves; "o fracasso esponsais de D. Maria da Glória (1834-1853) e D. Miguel (1802-1866)" by Nuno Simão Ferreira; and ends with a chapter with the marriage of D. Duarte Nuno Bragança and D. Maria Francisca de Orleães e Bragança (1942) by Paulo Drumond Braga. The bibliography for the third volume occupies pp. 345-361. A final, fourth volume of this series is said to be in the works.



Item 55

*First Major Treatise on Fireworks in More than Half a Century*

\*52. **RUGGIERI, Claude F[ortuné].** *Éléments de pyrotechnie, divisés en cinq parties. La première contenant le traité des matières, etc.; la deuxième, les feux de terre, d'air et d'eau; la troisième, les feux d'aërostation; la quatrième, les feux de théâtre; la cinquième, les feux de guerre: avec un vocabulaire des termes compris dans cet ouvrage.* Paris: Chez Barba; Magimel, an dix (1802). 8°, contemporary quarter calf over decorated boards (head of spine defective; other binding wear, especially to corners; some worm damage to front front cover), spine gilt with crimson morocco label, gilt letter. Twenty-five folding engraved plates. In good to very good condition. Extensive nineteenth-century manuscript annotations in margins. Oval blue stamp in upper outer corner of recto of front free endleaf of José Saldanha Oliveira e Souza and B.M. Tavares de Proença. (2 ll.), 4, 390 [i.e., 393], 3 pp., 25 folding plates (the first two unnumbered, the rest numbered 1 through 23). Apparently lacking preliminary pp. [ix]-xxiii. \$1,000.00

FIRST EDITION. Divided into Five Parts: Containing the Treatise of Materials; Ground, Aerial and Aquatic Fireworks; Balloon Fireworks; Fires for the Theatre; and Military Fireworks. The portion devoted to the theatre includes several specific applications. The Ruggieris were a celebrated clan of pyrotechnicians originally from Bologna but long settled in France, where they became pyrotechnicians to Louis XV, Louis XVI and Napoleon III. The *Éléments* was first published in 1802 and was greatly expanded for each subsequent edition. Its appearance marked the first major treatise on fireworks since the publication of the last edition of Frezier's *Traité des Feux d'Artifice* in 1747. The present work appeared again in 1810, 1811 and 1821. There was a German translation of 1807. An abridged Italian translation appeared in 1853.

*Provenance:* D. José de Saldanha Oliveira e Souza, who also used the name José Luiz de Saldanha (1839-1912), was a son of D. João de Saldanha Oliveira Juzarte Figueira e Sousa, 3° conde de Rio Maior, and brother of António José Luís de Saldanha Oliveira Juzarte Figueira e Sousa, 4° conde and 1° marquês de Rio Maior. A chemist and mineralogist, parliamentary deputy, and high government official, he studied mathematics and philosophy at Coimbra University, wrote on subjects as varied as agriculture, finance, and engravings, and amassed an important library. He was a devoted proponent of progress in the national agricultural sector, which he considered one of the primary sources of public wealth. See *Grande enciclopédia* XIX, 402; Innocêncio XIII, 66-7; *Aditamentos*, pp. 254-5. The Casa da Anunciada library of the counts of Rio Maior was one of the best private libraries ever formed in Portugal. It was dispersed for the most part not long after the April 1974 Portuguese revolution.

\* Philip, *Firework Books*, R060.1. NUC: MiU, CtY, PU-S. OCLC: 18140134 (calling for xxiii, 390, 3 pp., [25] leaves of plates: Smithsonian Institution, Brown University, University of Wisconsin-Madison); 601997863 (also calling for xxiii pp. at the beginning: Universität Bern); 493320956 (also calling for xxiii pp. at the beginning); 458815332 (also calling for xxiii pp. at the beginning: Bibliothèque nationale de France). Copac locates a single copy, at National Library of Scotland.



*Celebrating the Birth of an Heir to the Heir to the Throne*

**53. SÁ, José Anastasio da Costa e.** *Cantico de acção de graças a Deos todo poderoso pelo recebido beneficio do feliz nascimento da Serenissima Senhora D. Maria, Princeza da Beira: consagrado a suas altezas reaes, os Serenissimos Principes Nossos Senhores, por ....* [Colophon] Lisbon: na Officina de Simão Thaddeo Ferreira, 1793. 8°, contemporary marbled wrappers. Typographical headpiece. Very fine condition. Faint old rubber stamp in blank corner of title page. (1 blank, 3 ll.). \$120.00

FIRST and ONLY EDITION of this poem in honor of the birth of the first child of D. João, heir to the throne of Portugal, and D. Carlota Joaquina. D. Maria Teresa, Princess of Beira (Maria Teresa Francisca de Assis Antónia Carlota Joana Josefa Xavier de Paula Micaela Rafaela Isabel Gonzaga) was born April 29, 1793, at the Ajuda palace. She was the first child of D. João, who was at the time unofficially ruling as prince regent for his mother D. Maria I, who had been declared incompetent the previous year. D. Maria Teresa was heir to the throne (with the title Princess of Beira) until 1795, when D. João and D. Carlota Joaquina had their first son, D. Francisco António.

In her political sympathies D. Maria Teresa sided with her mother. She allied herself with her brother D. Miguel (b. 1802) in his attempt to win the throne of Portugal (1826-1834). She also sided with her brother-in-law D. Carlos as he tried to wrest the crown from D. Isabella, daughter of D. Carlos's recently deceased brother Ferdinand VII of Spain. Her participation in the First Carlist War (1833-1839) led to her being excluded from the succession to the Spanish throne. She married D. Carlos (her sister's widower) in 1838; the couple left Spain soon after, when D. Carlos's attempt to become king failed. D. Maria Teresa died in Trieste, in 1874.

The author, a career official at the Ministries of Marine and Foreign Relations, was the younger brother of Joaquim José da Costa e Sá. A native of Lisbon probably born ca. 1750-1765, he died sometime between 1820 and 1825. He was also a published poet and translator of several works from the French.

\* Not in Innocêncio; on the author, see IV, 220 and XII, 210. Not located in Coimbra, *Miscelâneas*. Not located in NUC. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Copac.

*Funeral Ceremonies in Eighteenth-Century Minas Geraes*

**\*54. SALGADO, Mathias António, S.J.** *Monumento do agradecimento, tributo da veneraçam, obelisco funeral do obsequio, relaçam fiel das reaes exequias, que á defunta Magestade do Fidelissimo e Augustissimo Rey o Senhor D. João V dedicou .... Vigario Collado da Matriz de N. Senhora do Pillar da Villa de S. João delRey. Offerecida ao Muito Alto, e Poderoso Rey D. Joseph I Nosso Senhor.* Lisbon: Na Officina de Francisco da Silva, 1751. 4°, disbound, text block edges sprinkled red from an early binding, in a marbled folding case with red leather label on front cover, short author-title, place and date in gilt. Woodcut headpiece, 2 large woodcut initials. Crisp and

clean. In very good condition. Number 14 in ink in upper outer corner of title page. (7 ll.), 50 pp., lacking the plate. \$500.00

FIRST EDITION thus, with the description of the obsequies held in Minas Geraes for D. João V. Salgado's sermon also appeared separately in 1751, as *Oração funebre nas exequias do Fidelissimo Rey, e Senhor D. João V celebradas pelo Senado da Camara da Villa de S. João de ElRey, nas Minas Geraes da America Portuguesa* .... During the mid-eighteenth century Minas Geraes produced most of the world's gold and diamonds, and São João del Rey was one of the most important and wealthy mining centers in that province: as might be expected, its funeral ceremonies for D. João V were lavish.

The description of the obsequies ("Relaçam fiel das reaes exequias da defunta Magestade do Fidelissimo, e Augustissimo Rey o Senhor D. João V," pp. 1-30) includes a reference to Governor Gomes Freire de Andrade announcing D. João's death to the king's subjects in Brazil. The obsequies in São João del Rey were finally held after 2 months of mourning and the preparation of a suitably spectacular catafalque based on a design by Sargeant Antonio de Moraes Sarmiento. The "Relaçam" describes the monument in great detail, including its many emblems, whose symbolism is thoroughly explained. It also transcribes all the Latin and Portuguese poems that appeared on it. For the actual ceremony, it describes the decorations on the church's altar, the performances of the choir, the number of priests involved, and the church's illumination by innumerable candles.

Lacking in this copy is the large folding plate (53 x 34 cm.) that shows the catafalque. It was engraved by G.F.L. Debrie after Stefanus de Andrade. Soares notes that the *Monumento* is "raríssima" and the plate "raras vezes aparece."

Pages 31-50 are Mathias Antonio Salgado's sermon at the funeral obsequies. Salgado, a vicar at the principal church in São João del Rey, notes that the town felt a special sympathy for D. João: "Assim como o nosso Augusto Monarcha, como João, devia amparar tambem esta Villa, como mais prejudicada nesta morte, se deve distinguir nos excessos do sentimento, como se distingue na gloria do nome" (p. 2). Salgado (b. Lisbon, 1699 or 1700), who held a doctorate in canon law from the University of Coimbra, was a Jesuit before he became a lay presbyter.

The "Relaçam" is the work of Manuel José Corrêa de Alvarenga, whose name appears in print on p. 30. Corrêa e Alvarenga, a native of Braga, also published 2 poems, *Braga triumphante*, Coimbra, 1742, and *Relação dos estragos que desde o dia 3 de dezembro até 6 do mesmo mez do presente anno de 1739 infelizmente causou n'esta cidade de Coimbra uma sempre memorada tempestade*, Coimbra, 1760.

\* Borba de Moraes (1983) II, 764; *Período colonial* pp. 323-4 (not listing the sermon separately). Innocência VI, 157; XVI, 238. Barbosa Machado IV, 254. Soares, *História da gravura artística em Portugal* n° 656. Palha 3352. Monteverde 4740. *Greenlee Catalogue* II, 543. For the *Oração funebre*, see JCB, *Portuguese and Brazilian Books* 751/13. Neither work listed in Bosch, Rodrigues, Azevedo-Samodães, Ameal or Avila-Perez. NUC: DLC, ICN, InU, MH (calling for 7 ll., 50 pp.). OCLC: 46567538 (Newberry Library, Indiana University, Harvard University-Houghton Library, University of Wisconsin-Madison, University of São Paulo, with the plate); 689993380 (Institut National d'Histoire de l'Art, with the plate); 80739476 (Getty Research Institute, with the plate); 432703158 (digitized version of the Getty copy, with the plate uselessly shown folded up); cf. 84349791, the separate edition of the sermon (John Carter Brown Library). Porbase locates a single copy at the Biblioteca Nacional de Portugal, which lacks the preliminary leaves and does not mention the plate. Not located in Copac.

*Funeral Ceremonies in Eighteenth-Century Minas Geraes*

**55. SALGADO, Mathias António, S.J.** *Oração funebre nas exequias do Fidelissimo Rey, e Senhor D. João V celebradas pelo Senado da Camara da Villa de S. João de ElRey, nas Minas Geraes da America Portugueza ....* Lisbon: Na Officina de Francisco da Silva, 1751. 4°, disbound in recent crimson quarter morocco slipcase with marbled sides, spine with raised bands in six compartments, gilt bands, gilt-lettered author and title in second and fourth compartments from head, respectively; place and date at foot of spine. Minor worming in upper margin, more serious on last three leaves, although the text is nowhere affected. Overall in very fine condition. (4 ll.), 26 pp. \$900.00

FIRST EDITION, or perhaps the first separate edition; rare. This sermon also appeared in *Monumento do agradecimiento, tributo de veneraçam, obelisco funeral do obsequio, relaçam fiel das reaes exequias ... do D. João V ...*, printed in Lisbon in the same year. During the mid-eighteenth century Minas Geraes produced most of the world's gold and diamonds, and São João del Rey was one of the most important and wealthy mining centers in the province: as might be expected, its funeral ceremonies for D. João V were lavish. The author of this sermon, vicar at the principal church in São João del Rey, notes that the town felt a special sympathy for D. João: "Assim como o nosso Augusto Monarcha, como João, devia amparar tambem esta Villa, como mais prejudicada nesta morte, se deve distinguir nos excessos do sentimento, como se distingue na gloria do nome" (p. 2).

Salgado, a native of Lisbon, was a Jesuit at this point: on p. 23, he refers to "minha sagrada Religião, a Companhia de Jesus." Salgado later became a lay presbyter.

\* Borba de Moraes (1983) II, 764; *Período colonial* does not list the sermon separately. Innocência VI, 157: without collation, but giving collation for the *Monumento do agradecimiento, tributo de veneraçam, obelisco funeral do obsequio, relaçam fiel das reaes exequias ... do D. João V ...*, printed in Lisbon in the same year, in which this sermon also appeared. Author not listed in Backer-Sommervogel. JCB, *Portuguese and Brazilian Books* 751/13. Not in Palha, which lists the *Monumento* (3352). Not in Bosch or Rodrigues, which list neither the *Oração* nor the *Monumento*. Not in Monteverde, which lists the *Monumento* (4740). Not in Azevedo-Samodães, Ameal or Avila-Perez. Not in *Greenlee Catalogue*, which lists the *Monumento*. Not located in NUC. OCLC: 84349791 (John Carter Brown Library). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Copac.

**\*56. SILVA, Carlos Guardado da, ed.** *História das festas*. Torres Vedras: Câmara Municipal, and Lisbon: Colibri / Instituto Alexandreerculano, 2006. Coleção Turreas Veteras, VIII. Small folio (27 x 19 cm.), original illustrated wrappers. As new. 314 pp., (1 l.), considerable illustrations, maps and plans in text, about half in color. One of 1,000 copies. ISBN: 972-772-648-8. \$40.00

FIRST EDITION. Includes essays by Aires A. Nascimento, Vasco Gil Mantas, Isabel M.R. Mendes Drumondo Braga, Paulo Drumond Braga, Célia Reis, and João António Salvado. Subjects range from celebrations in ancient Mesopotamia, imperial Rome, and the Middle Ages, to the Auto de Fé, royal marriage in the early nineteenth century, and several articles dealing with various festivities peculiar to Torres Vedras, including its famous Carnival.

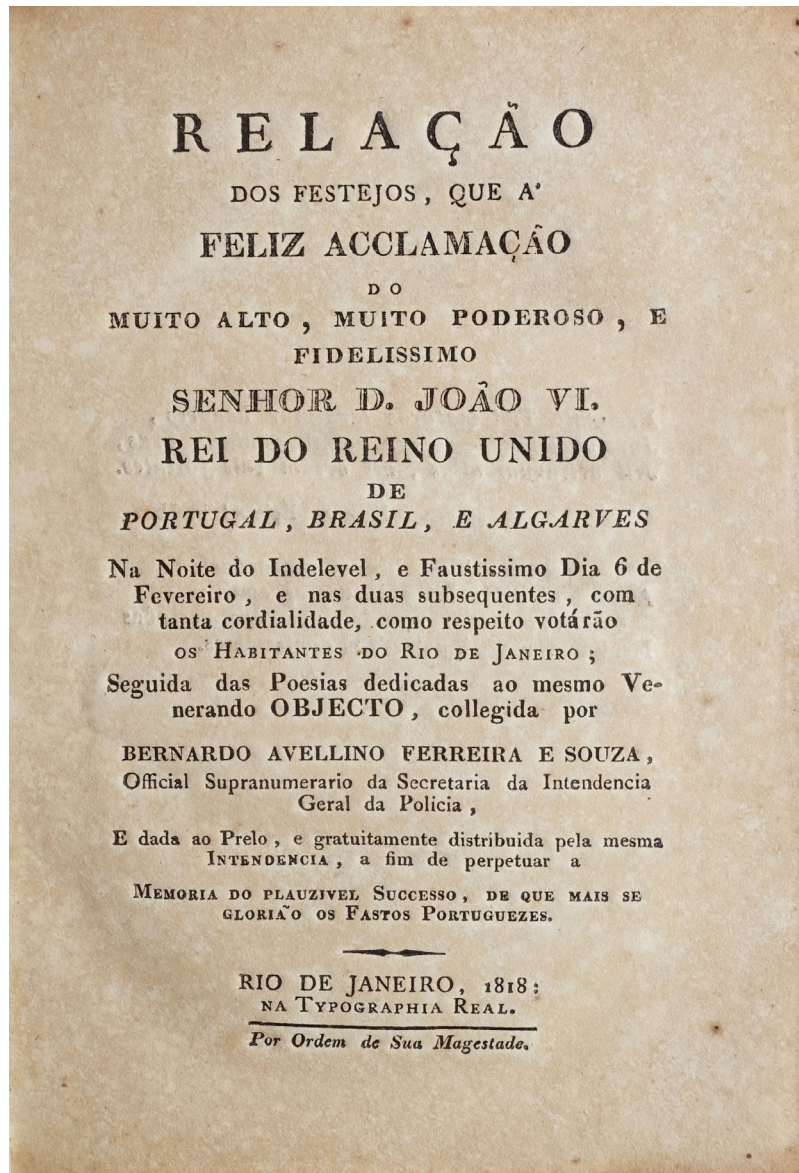
*Descriptions of Decorations for Festivities in Rio de Janeiro*

**57. SOUZA, Bernardo Avellino Ferreira e.** *Relação dos festejos, que a feliz aclamação do muito alto, muito poderoso, e Fidelissimo Senhor D. João VI, Rei do Reino Unido de Portugal, Brasil, e Algarves na noite do indelevel, e faustissimo dia 6 de Fevereiro, e nas duas subsequentes, com tanta cordialidade, como respeito votárão os habitantes do Rio de Janeiro; seguida das poesias dedicadas ao mesmo venerando objecto, collegida por Bernardo Avellino Ferreira e Souza, Official Supranumerario da Secretaria da Intendencia Geral da Policia, e dada ao Prelo, e gratuitamente distribuida pela mesma Intendencia, a fim de perpetuar a memoria do plauzivel successo, de que mais se glorião os Fastos Portuguezes.* Rio de Janeiro: Na Typographia Real, 1818. 4°, contemporary marbled wrappers (spine defective, quires loose), all text-block edges gilt. Woodcut vignette of lyre and olive branches in upper margin of p. 3. Some browning. Overall, still in good condition. Two-line ink marginalia at top of p. 17 identifying the anonymous author of the ode that begins on this page as Bernardo Avellino. 52 pp., (1 l. errata, 1 blank l.). \$1,800.00

FIRST and ONLY EDITION. The work opens with a the description of the illuminations of private houses (giving names of the owners) in Rio de Janeiro and other decorations, such as triumphal arches, designed by Grandjean de Montigny, with paintings by Debret (pp. 3-15). Following are three odes and a sonnet, all unsigned, and a "Canto epico" by the Brazilian poet Estanislau Vieira Cardozo (pp. 35-51).

Ferreira e Souza, born in Lisbon (?), emigrated to Brazil and worked for the police there. He wrote verses insulting many, and is said to have been assassinated by someone he offended. Innocência thinks the three anonymous works in this volume were also by Ferreira e Souza. The "Canto epico" appears to be the first published work of Vieira Cardozo (d. 1844?), who later published a few short poems.

\* Valle Cabral 535. Almeida Camargo and Borba de Moraes, *Bibliografia da Impressão Régia do Rio de Janeiro* I, no. 638: collating as our copy, and with reproduction of title page. Blake I, 409; II, 294. Innocência I, 371; II, 234; VIII, 390: calling for 52 pp. Rodrigues 997: "raro." JCB, *Portuguese and Brazilian Books* 818/18. Not in Bosch. Not in Palha. NUC: CtY, DCU-IA. OCLC: 35526497 (New York Public Library, Getty Research Institute, Stanford University, Catholic University of America-Oliveira Lima Library, Library of Congress, University of Iowa, Harvard University-Houghton Library, John Carter Brown Library); 503984703 (British Library); 491503211 (Bibliothèque Sainte-Genevieve); 469255764 (Bibliothèque nationale de France); 82842887 (Yale University). Porbase locates two copies at the Biblioteca Nacional de Portugal, two at the Biblioteca Municipal de Elvas, and one at the Universidade Católica Portuguesa-Biblioteca João Pauo II. Copac repeats British Library.



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