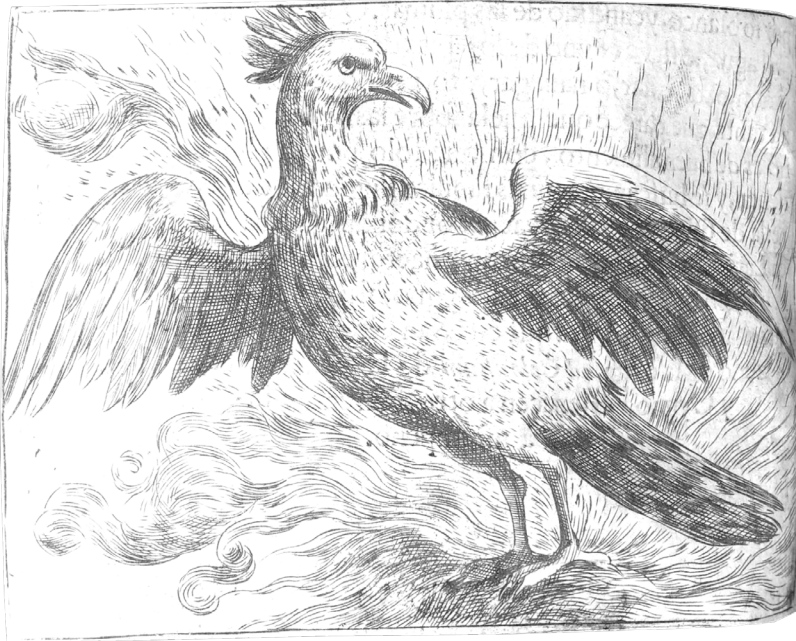


RICHARD C. RAMER



SPECIAL LIST 310
BIRDS

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SPECIAL LIST 310

BIRDS

Items marked with an asterisk (*)
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All items are understood to be on approval,
and may be returned within a reasonable time
for any reason whatsoever.

VISITORS BY APPOINTMENT



Special List 310

BIRDS

1. CABRAL, Maria Luísa, Maria da Luz Nogueira Rei, Teresa Lança and Vasco Antunes. *Birds of America na Biblioteca Nacional: uma intervenção de conservação e restauro e a sua fundamentação histórica e bibliográfica*. Lisbon: Biblioteca Nacional, 2001. 8°, original illustrated wrappers. As new. One of 500 copies. 23, (1) pp., illustrations in color. ISBN: 972-565-332-7. \$10.00

2. CARLSON, Kevin and Christine Carlson. *À descoberta das aves de Portugal. Prefácio de João Bugalho*. Porto: Lello & Irmão, 1994. Folio (30.3 x 24 cm.), publisher's cloth with dust jacket (minor wear to jacket). Overall in fine condition. 174 pp., (5 ll.), profusely illustrated with excellent color photographs, some full-page. ISBN: 972-48-1673-7. \$115.00

FIRST and ONLY EDITION of this important contribution to Portuguese ornithology. With the photograph of each bird are given data concerning its general aspects, a detailed physical description, its flight, song, feeding, habitat, distribution in Portugal, and breeding. Although translated from the English by Ana Roque and Ana Dahlin, this appears to be the first published edition in any language.

Star-Crossed Geese

3. [CHILDREN'S LITERATURE.] *Historia de la Gansa Amorosa*. [facing first page of text:] *La Fiesta de San Miguel ó La triste historia de la gansa amorosa*. New York: D. Appleton y C^a, ca. 1865-1870. Mi Abuela Facil. Large 8° (27 x 17.5 cm.), original illustrated pink wrappers, printed in red and black (light soiling). Nearly full-page wood-engraved illustration inside front wrapper; large illustration (about two-thirds of the page) on each of the other 7 pages with text; all illustrations stenciled in 4 colors. A few smudges on the blank pages, but overall in very good to fine condition. 8 printed pages of text, with text on inside of front and



Item 4

back covers and on one side of 6 leaves (perhaps the blank pages were meant to be glued together to form sturdier pages?). \$100.00

First edition in Spanish? The story involves geese-lovers whose tragic story ends on the festival of San Miguel (Michaelmas, September 29), when the traditional meal is a goose. In the illustrations (rather naive in style), the geese are set against country landscapes that include substantial homes, plain church steeples, a mill with a water wheel, a horse and carriage, and simple rail fences. In the final illustration, the cook serves a roasted goose to four gentlemen at a table.

This is a translation of *Michaelmas day; or, The fate of poor Molly Goosey*, published in Albany by E.H. Bender, 1840, with hand-colored illustrations by R.H. Pease, in the series Grandmama Easy's Large Toy Books. According to OCLC, Appleton published Spanish-language books from the 1840s through the end of the nineteenth century. The lower wrapper of this one lists more than two dozen books in Spanish for children, most of which OCLC dates to 1865-1870.

* OCLC: 77772959 (Yale University, American Antiquarian Society, New-York Historical Society); 177783647 (Princeton University); for the original edition, 28754605 (Columbia University, University of Florida). Not located in Copac.

***4. COSTA, Helder.** *Onde observar aves no sul de Portugal*. Illustrations by Marcos Oliveira. Lisbon: Assírio & Alvim, 2003. Rosa-dos-Ventos, [4]. 8°, original illustrated wrappers. As new. 269 pp., (1 l.), maps, nicely illustrated, bird illustrations in color. ISBN: 972-37-0776-4. \$35.00

FIRST and ONLY EDITION of this interesting bird watcher's field guide.

* OCLC: 250285840 (Ibero-Americankisches Institut); 642196113 (Universidade de Leon); 885340249 (American Museum of Natural History). Porbase locates three copies: Biblioteca Nacional de Portugal, Biblioteca Pública Municipal do Porto, and Biblioteca Geral da Universidade de Coimbra. Not located in Copac. KVK (51 databases searched) locates only the copy at the Ibero-Americankisches Institut, and the ones cited by Porbase.

Intrepid Englishman Visits Indochina, Southeast Asia, and Mexico

5. DAMPIER, Capt. William. *Voyages and Descriptions. Volume II. In three parts, viz. I. A Supplement of the Voyage round the World, Describing the Countreys of Tonquin, Achin, Malacca, &c. their Product, Inhabitants, Manners, Trade, Policy & c. 2. Two Voyages to Campeachy, with a Description of the Coasts, Product, Inhabitants, Logwood-Cutting, Trade &c. of Jucatan, Campeachy, New-Spain, &c. 3. A Discourse of Trade-Winds, Breezes, Storms, Seasons of the Year, Tides and Currents of the Torrid Zone throughout the World: With an Account of Natal in Africk, its Product, Negro's, &c.... Illustrated with Particular Maps and Draughts. To which is added, a general Index to both volumes.* London: Printed for James Knapton, 1699. 8°,

contemporary paneled calf (much worn, upper cover detached), spine with raised bands in six compartments, red morocco lettering piece in second compartment from head (darkened; becoming detached). Title page within double-ruled borders. Divisional title to part 3 on leaf 213^r. A few corners missing, touching the final letter on 5 lines on one page (Bb3). Internally good to very good; overall in near-good condition. (4 ll.), 184 pp.; 132 pp.; (2 ll.), 112 pp., (38 ll. index), 4 engraved folding maps. \$1,600.00

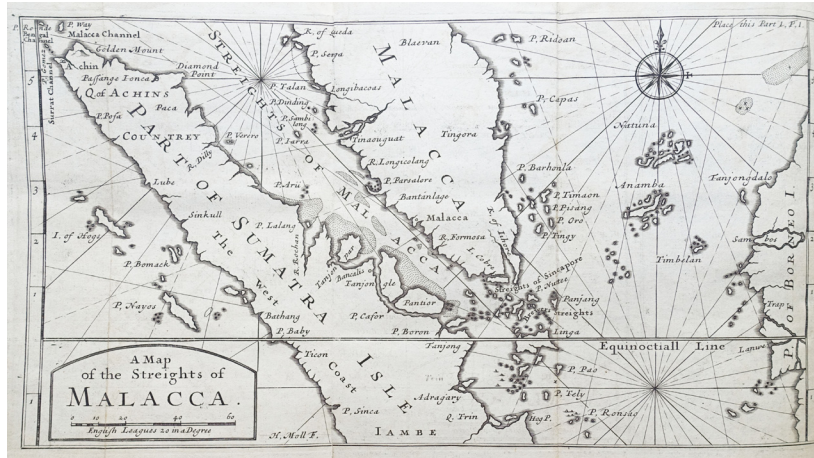
FIRST EDITION of the second volume; a second edition appeared in 1700, a third in 1705, and a fourth in 1729. Part I describes Dampier's visit to the East Indies and Indochina (1688-90); it is accompanied by a folding map of the Strait of Malacca. Included are descriptions of Aceh (northern Sumatra), Tonkin and Cochinchina (Vietnam), elephants, Pearl Islands, Dutch colonies, native customs, leprous beggars, lychees (and much other food), mulberry trees, typhoons, funeral rites, blacking of teeth, military and naval power, pirates, Macao, Malaysia, English and Dutch factories, and the rise and fall of Portuguese in India.

Part II describes Dampier's voyage as a young sailor to the Bay of Campeche on the east coast of Mexico, in 1673-1676. He provides details about the Caribe Indians, Jamaica, the Yucatan, logwood cutters (i.e., buccaneers), saltpeter, boobies, Grand Cayman, alligators and crocodiles, raccoons, monkeys, sloths, armadillos, hummingbirds, "a great many poisonous Creatures" (snakes, spiders, legworms, etc.), manatees, and battles between the English and Spaniards. The folding map shows the area around the Bay of Campeche.

Part III is Dampier's "Discourse of the Trade-Winds, Breezes, Storms, Seasons of the Year, Tides and Currents of the Torrid Zone throughout the World." Two folding maps illustrate the trade winds in the Atlantic, Pacific, and Indian Oceans. It ends with an account received from Dampier's friend Capt. Rogers of Natal, in South Africa (pp. 108-112), giving details of geography and the inhabitants.

The *Hill Collection* notes, "Dampier [1651-1715] was the best known, and probably the most intelligent, of the famous group of buccaneers that tormented the Spaniards in the South Seas from 1680 to 1720. His industry in taking notes of all he saw was equaled by his pains in preserving them from destruction. His first voyage, under Captain Swan in the *Cygnat*, took him from Virginia to Spanish America and across the Pacific to the East Indies. He traveled extensively in the Orient on several voyages which lasted from 1683 to 1691. It was on one of these trips that the first landing was made by the English on Australian shores, at the entrance of King Sound on the northwest coast, in 1688." Dampier circumnavigated the globe three times, was court-martialed for cruelty, and produced the first detailed record of Australian flora and fauna. He published his experiences in separately issued, independent volumes, the first in 1697, this (the second) in 1699, and a third in 1703; they include the first appearance in English of such words as "barbecue," "avocado," "chopsticks," and "sub-species."

* Howgego, *Encyclopedia of Exploration to 1800*, I, 295-6, D7. ESTC R202687. Landis, *European Americana 699/57*: citing copies at CSmH, CtY, DFo, IU, MH-A, MnU, PPL, RPJCB, BL, BN. *Hill Collection of Pacific Voyages* I, 76; cf. I, 75 on Dampier. Wing D165. Borba de Moraes (1983) I, 243. Sabin 18375. JCB, *Books Printed 1675-1700*, p. 387.



Item 5

6. DUPONT, Marcelin. *L'age du cheval et des principaux animaux domestiques, avec 30 planches coloriées et 6 planches noires.* Paris: J.-B. Baillièere et Fils, n.d. (ca. 1924?). Bibliothèque des Connaissances Utiles. 8°, original printed wrappers (spine torn and defective at head, a few gatherings becoming loose). Overall in good condition; needs binding. Internally in fine condition. Occasional penciled annotations. 187, (1) pp., 36 series of illustrations in text, 30 of which are in color. \$40.00

Later edition of a work first published 1893, containing instructions, with diagrams and color plates, on how to determine the age of a horse (which occupies the first 130 pp.), ass, mule, cow, sheep, goat, dog, pig, and various birds (domestic and wild).

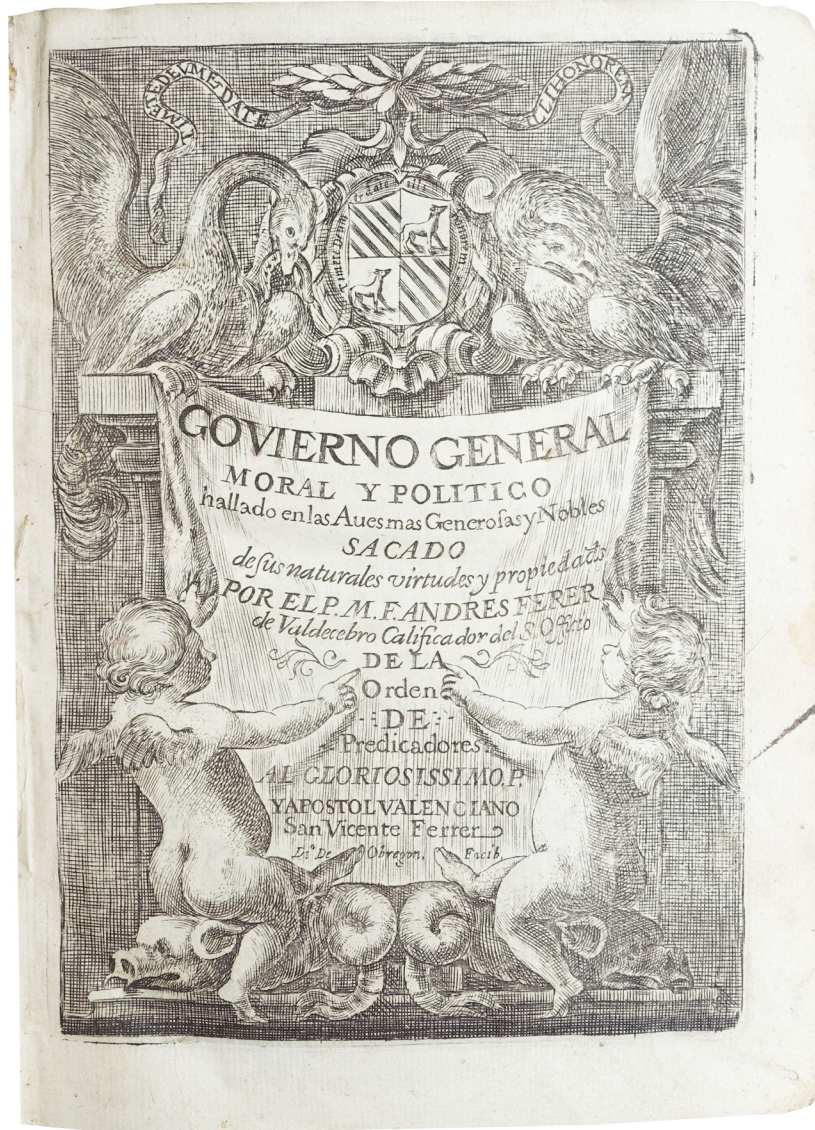
* NUC: IaAS, DNAL, DNLM, CtY.

7. FERRERDE VALDECEBRO, Andres. *Gobierno general, moral, y politico. Hallado en las aves mas generosas, y nobles, sacado de sus naturales virtudes, y propiedades. Añadido en esta segunda impresion en diferentes partes; y el Libro diez y nueve de las Aves Monstruosas. Corregido, y enmendado por el Santo Oficio de la Inquisicion* Madrid: En la Imprenta de Bernardo de Villa-Diego, a costa de Florian Anisson, Familiar y Notario del Santo Oficio de la Inquisicion, 1683. 4°, eighteenth-century speckled calf (some minor wear), spine with raised bands in five compartments, black leather lettering piece in second compartment from head, gilt letter. Engraved allegorical title page with 2 birds and a coat of arms at the top, 2 putti (writing and pointing) below; 18 half-page engravings of birds; woodcut initials and vignettes. Small hole in final two leaves, affecting a few letters of text. Overall in very good, near fine condition. (20 ll.), 432 pp., (16 ll.). \$1,600.00

Third or fourth edition? "An interesting mixture of facts and fancy that throws much light on popular ideas touching the ornithology of Spain in the 17th century, with some information of value" (Casey Wood, p. 339). Ours has a finely engraved allegorical title-page and 18 large engraved illustrations of birds in fine impressions.

In OCLC, Porbase, and Copac, we have seen editions of 1658, 1680, 1683 (this one), 1696, and 1728. Palau mentions editions of 1668 (see #90595), and Simón Díaz one of 1669 (see X, item 1548), without any illustrations. All editions are rare.

* Palau 90597. *Hispanic Society of America* p. 204. Jerez p. 43 (the HSA copy). Heredia 4371. Simón Díaz X, item 1550 (giving only 18 preliminary leaves; citing copies at the British Museum; BN, Madrid; BN, Paris; BU, Salamanca; Escorial; and BU, Santiago de Compostela). This edition not in Salvá. Cf. Lathrop C. Harper, *Catalogue 223*, item 68 for a description of the Barcelona 1696 edition. See Garcia Vega, *El grabado del libro español II*, 223-4 (on the printer) and 402 (listing this work in a Valladolid library, but without further information). NUC: NN, NjP, NNH (microfilm at RPB, DLC). OCLC: 8879307 (New York Public Library, University of the State of New York-Stony Brook, Smithsonian Institution, Princeton University); 33963612 (University of Iowa, Brown University); 560213310 (British Library). Porbase locates a single copy of this edition, at the Biblioteca Nacional



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de Portugal. Copac locates copies of this edition at Register of Preservation Surrogates, Natural History Museum, and British Library.

8. GAYOT, Eugène Nicolas. *Poules et oeufs, par Deuxième édition.* Paris: Librairie Agricole de la Maison Rustique, 1872. Bibliothèque du Cultivateur, publiée avec le Concours du Ministre de l'Agriculture. 12°, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Light browning. Overall in very good condition. (2 ll.), 210 pp., (1 l.), with 40 wood engravings. \$40.00

A comprehensive guide to hens and eggs, with profuse illustrations of types of chickens and appropriate housing and equipment for them. Although it is described on the title page as the second edition, editions appeared in 1862, 1864, and 1866, with a baker's dozen over half a century.

* NUC: MdBP.

9. GUEDES, Raúl Serra, and Luís Costa. *As aves em Portugal.* Lisbon: INAPA, 1994. Coleção Portugal Vivo. Large 4° (28x27.8cm.), publisher's cloth with dust jacket. As new. (4 ll.), 151 pp., profusely illustrated with lovely color photographs. ISBN: 972-9019-68-1. \$85.00

FIRST and ONLY EDITION. Generic analysis of the bird communities typical of different habitats in Portugal.

* OCLC: 32894065 (Library of Congress, British Library, Universitätsbibliothek Johann Christian Senckenberg); 635832779 (Zentralbibliothek Zürich).

Canaries

10. HERVIEUX [DE CHANTELOUP, J.-C.]. *Tratado sobre o modo de crear os passaros canarios; maneira de os cazar para tirar formosa casta delles; com reflexoens não menos curiosas, que necessarias sobre os signaes, causas, e remedios das suas enfermidades. E no qual se contem a maneira com que se ensinão os Canarios a cantar Minuetas, sonatas &c., e a vir comer á mão. Publicado em Pariz ... e agora traduzido em Portuguez por ***.* Lisbon: Na Offic. de Joaquim Thomas d'Aquino Bulhoens, 1801. 8°, later plain beige wrappers with title in manuscript on front cover, in hand of António Passos. Small typographical vignette on title page. Typographical headpiece on p. 3. Middling brownstain on title page,

less extensive and lighter in rest of quire. In good condition. Signature on title page and p. 3 of António Passos. 44 pp. \$800.00

First edition in Portuguese of the very popular treatise on canaries, published in French and also translated into English, German, and Italian. The first edition in French was *Nouveau traité des serins de canarie*, Paris, 1705. This volume includes sections on breeding, the illnesses of canaries and their remedies, and how to teach the birds to sing.

When canaries were introduced to European nobility in the late fifteenth century, singing birds in cages suddenly became all the rage. This work seems to have been the first dedicated wholly to canaries. Hervieux de Chanteloup (1683-1747) was *inspecteur des bois à batir* in Paris, and was in charge of the Princesse de Condé's canaries.

Provenance: We have not been able to discover anything about António R. Passos (fl. late nineteenth- and / or early twentieth-century), but over the years have seen many books bearing his signature. They are invariably interesting volumes, in above average condition, dealing mainly with agricultural products or minerals and their application in commerce. He must have been an astute and discerning book buyer and bibliophile.

* Gonçalves Rodrigues, *A tradução em Portugal 2372*. OCLC: Not located in OCLC, which lists editions in French, German, English, and Italian. Porbase locates only one copy, at the Biblioteca Nacional de Portugal. No other copies located in KVK (44 databases searched). Not located in Copac.

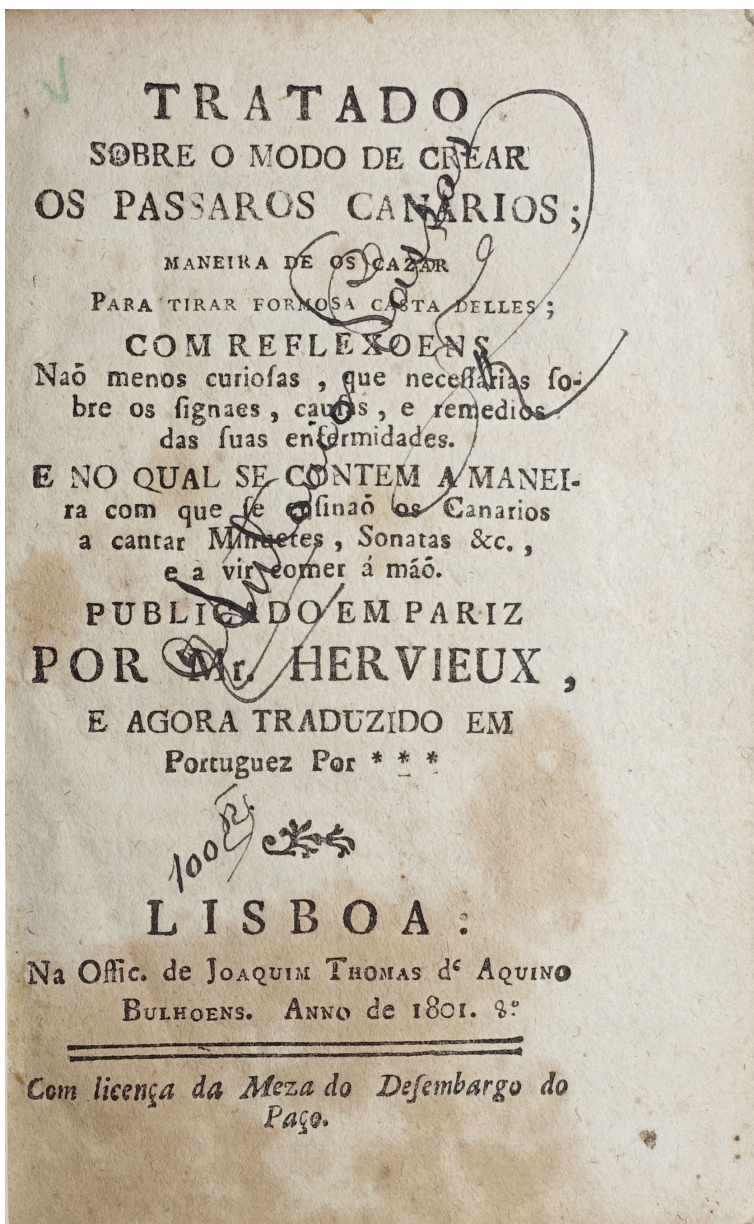
11. HERVIEUX [DE CHANTELOUP, Joseph-Charles Chastanier]. *Tratado sobre o modo de criar os passaros canarios, maneira de os casar para tirar formosa casta delles; com reflexões não menos curiosas, que necessarias sobre os signaes, causas, e remedios das suas enfermidades. E no qual se contém a maneira com que se ensinão os canarios a cantar minuets, sonatas &c., e a vir comer á mão. Publicado em Paris por ... e agora traduzido em portu-guez por ***.* 5 works in 1 volume. Lisbon: Na Impressão Regia, 1819. Woodcut Brazilian-Portuguese royal arms on title page. Very good to fine. 44 pp. 5 works in 1 volume. \$400.00

The translation first appeared in Lisbon, 1801.

Hervieux de Chanteloup's *Nouveau traité des serins de canarie, contenant la manière de les élever, les apparier pour en avoir de belles races avec des remarques aussi curieuses que nécessaires sur les signes et causes de leurs maladies et plusieurs secrets pour les guérir* first appeared in 1705. It was the first monograph on the subject, and went through at least ten editions in French and several in foreign languages. Successive editions of his manual on the care of canaries offer a glimpse of changing canary culture across many decades.

Canaries were popular as pets from the late seventeenth century to well into the nineteenth. Hervieux (1683-1747) cared for the canaries of the Princess of Condé, and his ability to train them to sing was unsurpassed: he staged canary-singing concerts for the princess and her children.

* Not located in Innocêncio or Fonseca, *Pseudónimos*. On Hervieux de Chanteloup, see Louis E. Robbins, *Elephant Slaves and Pampered Parrots: Exotic Animals in Eighteenth-Century Paris* (JHU Press, 2002), pp. 124-5, and T.R. Birkhead, *A Brand New Bird: How Two Amateur Scientists Created the First Genetically Engineered Animal* (Basic Books, 2003), pp. 77-80. Porbase locates 2 copies, at the Biblioteca Central da Marinha and the Biblioteca



Item 10

Nacional de Portugal. This translation not located in Copac, which has the work in English. Not located in OCLC.

BOUND WITH:

BORDALO, José Joaquim. *Amizade, rectidão, e constancia, comedia em verso dramatico, composta no idioma portuguez* Lisbon: na Impressão de Alcobia, 1822. 8°, early mottled calf, smooth spine with gilt bands and red morocco lettering piece, gilt-lettered ("Miscellanea"); text block edges yellow with red and green speckles. Typographical ornaments. Browned. Marginal stain on final 2 leaves. Overall in good condition. Flyleaf has early ink table of contents. 94 pp., (1 l. errata). +t_ \$400.00

FIRST EDITION. Characters include the king of Sicily and friends Damon and Pythias, who were famous in Greek mythology for being willing to sacrifice their lives for each other. The myth was set in Syracuse.

José Joaquim Bordalo (Elvas, 1773-Lisbon, 1856) was for many years a teacher of elementary school in Lisbon. His published works range in date from 1798 to 1851.

* Innocência IV, 383 (not mentioning the errata leaf); on the author, see also XIII, 20. Not located in NUC. OCLC: Not located; lists 2 other works by the author. Not located in Porbase, which lists many other works by Bordalo. Not located in Copac.

AND BOUND WITH:

BORDALO, José Joaquim. *Drama. A protecção de Venus. Dedicado a anniversario jubiloso dia da Restauração, no Theatro Nacional.* Lisbon: na Impressão de Alcobia, 1821. Minor stains. Overall good to very good. 15 pp.

Judging from the title of the 1851 edition, which includes the phrase "restauração de Portugal em 15 de Setembro de 1808," this short play was written to commemorate the departure of the last French troops from Portugal at the end of the Peninsular War. The characters are Mars, Venus, Mercury, Discord, and *Genio Lusitano*. At the end Napoleon is referred to as "despota cruel, tyranno intruso," and the curtain falls on "tres Monarchas, revalidando a união do Continente."

On Bordalo, see above.

* Innocência IV, 383: a different edition, with the end of the title as "restauração de Portugal em 15 de Setembro de 1808" and the imprint Lisbon: Typ. de Luis Corrêa da Cunha, 1851, and calling for 22 pp. Porbase locates a copy of the 1851 edition at the Biblioteca Nacional de Portugal. Not located in Copac. Not located in OCLC, which lists other works by this author.

AND BOUND WITH:

[SILVA, Antonio Manuel Policarpo da, possible author]. *Novella, ou conto intitulado A Cadellinha, pelo author do Piolho Viajante.* Lisbon: Na Imprensa da Rua dos Fanqueiros, 1825 (colophon: 1824). Browned. Stain on p. 15, but text still legible. Overall good. 43 pp., 1 l. bookseller's advertisement.

At least the third edition, following ones of Lisbon, 1816 and Lisbon, 1819. *O Piolho Viajante*, a bestseller in Brazil and Portugal in the nineteenth century, was a satire on

TRATADO
SOBRE O MODO DE CRIAR
OS PASSAROS CANARIOS,

MANEIRA DE OS CASAR

PARA TIRAR FORMOSA CASTA DELLES ;

COM REFLEXÕES

Não menos curiosas , que necessarias sobre
os signaes , causas , e remedios das suas
enfermidades.

E no qual se contém a maneira com que se
ensinão os Canarios a cantar Minuetes ,
Sonatas &c. , e a vir comer á mão.

PUBLICADO EM PARIS

POR MR. HERVIEUX ,

E AGORA TRADUZIDO EM PORTUGUEZ

POR * * *



LISBOA : NA IMPRESSÃO REGIA.

ANNO 1819.

Com Licença.

society in the form of a louse's travels to 72 different heads. It appeared in 1802 in a series of weekly issues. When these were finally united in a single volume in 1821, the authorship was attributed to Silva. Innocêncio notes that it has been attributed to José Sanches de Brito ("não sei se com fundamento," V, 193). The work remained in print almost continuously until about 1860.

The author of *ACadellinha* may well have been trying to piggy-back on the popularity of the *Piolho viajante*, whose authorship was probably unknown to most readers.

* Not located in Innocêncio (who does not list this with Silva's works). Fonseca, *Pseudónimos* p. 238 attributes it to José Sanches de Brito. This edition not in Porbase, which locates 2 copies of the 1816 edition and 2 of the Lisbon, 1819 edition. Not located in Copac. Not located in OCLC.

AND BOUND WITH:

BORDALO, José Joaquim. *Novella ou conto intitulado O Cãozinho*. Lisbon: Imprensa da Rua dos Fanqueiros n° 129B, 1825. Brownd, stain on last 2 leaves without loss of text, tear without loss on B2. 43 pp., (5 pp. advertisements).

On Bordalo, see above.

* Not located in Innocêncio or Fonseca, *Pseudónimos*. Not located in Porbase. Not located in Copac.

12. LEROY, Ernest. *Aviculture. Alimentation publique, repeuplement des chasses, agrémentation des habitations. Faisans et perdrix. Le clef de l'élevage mise entre les mains de tous. Nouvelle méthode, outillage simplifié, étude théorique et pratique. Par ... aviculteur a Fismes (Marne)*. [half title:] *Aviculture. Faisans et perdrix*. N.p.: en vente chez l'auteur, et chez les principaux libraires, 1872. 12°, contemporary blue quarter calf over marbled boards (some wear to corners, other minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Internally fine, overall in very good condition. Author's authentication signature on verso of half title. (2 ll.), 174 pp., (1 l.), 6 plates. \$50.00

FIRST EDITION? On raising birds, especially pheasants and partridges, and repopulating areas that have been over-hunted. The plates show structures to house the birds.

* Not located in NUC.

Perhaps the First Such Work in the Portuguese Language

13. Manual do passarinho. *Passarinhos cantores, uteis ou nocivos, seu tratamento e conservação por uma Sociedade d'amadores*. Lisbon: Typ. do Futuro, 1872. 8°, original green illustrated wrappers (slight wear at foot

of spine; split in lower portion of front joint) Occasional foxing, slight browning. Overall in fine condition. 199, (1) pp., 6 lithographic plates of birds. \$600.00

FIRST EDITION of a rare manual on songbirds (including the canary) and useful or pernicious birds, describing their appearance, habitat, food, propagation and illnesses, as well as how to catch them. The introduction, dated 1872, states that this is "entre nós o primeiro no seu genero."

* Not in Innocêncio or Fonseca, *Pseudónimos*. Not located in NUC. Not located in OCLC. Porbase cites a single copy, in the Biblioteca Nacional de Portugal. Not located in Copac. Not located in Library of Congress Online Catalog. Not located in Hollis. Not located in Orbis. Not located in Melvyl.

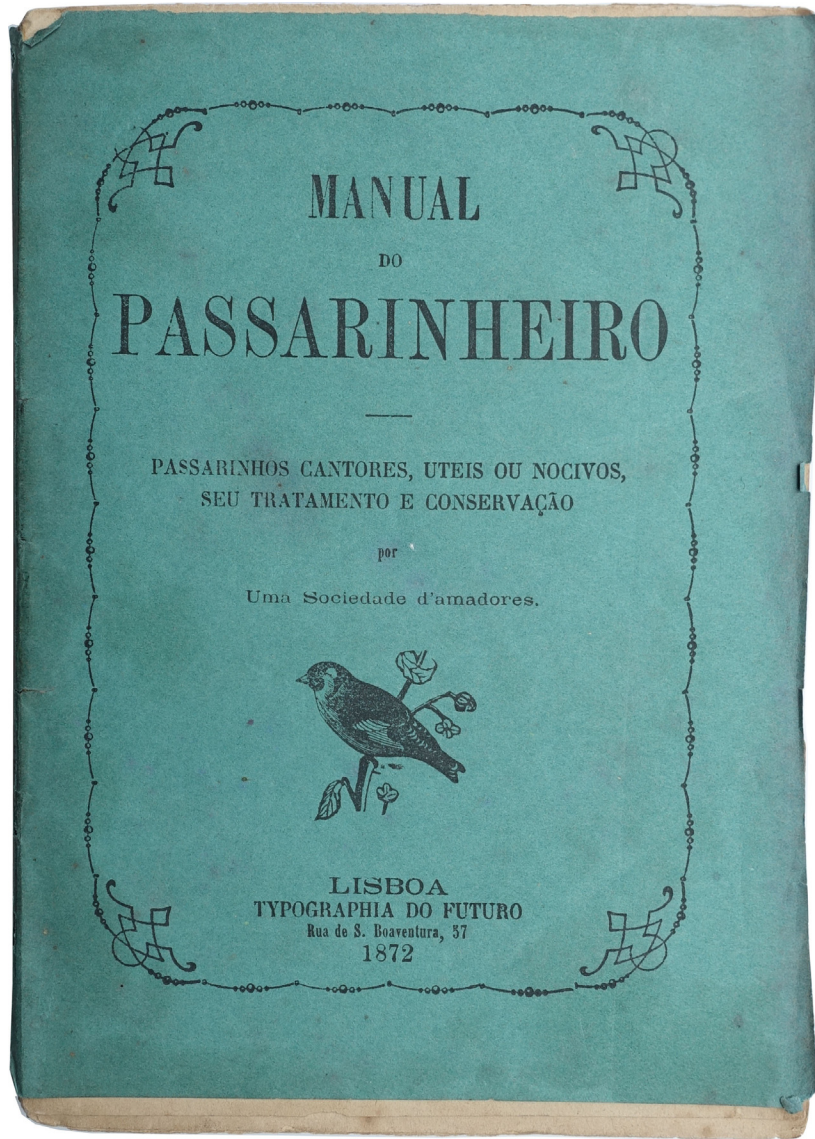
Perhaps the First Such Work in the Portuguese Language

14. *Manual do passarinheiro. Passarinhos cantores, uteis ou nocivos, seu tratamento e conservação por uma Sociedade d'amadores.* Lisbon: Typ. do Futuro, 1872. 8°, recent red half morocco, spine with raised bands in 6 compartments, title gilt-lettered in second, place and date at foot. Occasional foxing, slight browning. [3]-199, (1) pp., 6 lithographic plates of birds. Lacking the half-title. \$300.00

FIRST EDITION of a rare manual on songbirds (including the canary) and useful or pernicious birds, describing their appearance, habitat, food, propagation and illnesses, as well as how to catch them. The introduction, dated 1872, states that this is "entre nós o primeiro no seu genero."

* Not in Innocêncio or Fonseca, *Pseudónimos*. Not located in NUC. Not located in OCLC. Porbase cites a single copy, in the Biblioteca Nacional de Portugal. Not located in Copac. Not located in Library of Congress Online Catalog. Not located in Hollis. Not located in Orbis. Not located in Melvyl.

15. MARKSMAN (pseud.), translated and edited by Chérubin Kerdoel. *Le chasseur infallible. Guide complet du sportsman, contenant l'usage du fusil, le tir, le vol des oiseaux, le dressage des chiens, etc. Traduit de l'anglais sur la troisième édition et augmenté d'un appendice sur la chasse de la caille, des oiseaux de marais et du gibier de mer.* Paris: Auguste Goin, éditeur, n.d. (1865?). Librairie Centrale d'Agriculture et de Jardinage. 12°, contemporary blue quarter calf over marbled boards (some wear to corners, other minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Large wood-engraved vignette on title page. Some offsetting. Light waterstains in upper blank margins. Slight

*Item 13*

browning. Overall in good condition. 356 pp., 14 wood-engraved plates included in the pagination. \$125.00

First edition in French, and first addition thus. This translation of an English work on hunting birds (especially quail and waterfowl), includes use of firearms and shooting, with significant additions by the translator.

* OCLC: 44040194 (Yale University); 457876502 (Bibliothèque Nationale de France).

***16. MATOS, Milena, and António Luís.** *Atlas das aves nidificantes do Campus da Universidade de Aveiro.* Preface by Maria Helena Nazaré and Amadeu Soares. Porto: Afrontamento, and Aveiro: Departamento de Biologia, Universidade de Aveiro, 2007. Coleção Biologicando, 1. Large 4° (24 x 21.3 cm.), original illustrated wrappers. As new. 123 pp., (2 ll.), maps and numerous plans in text, many illustrations, mostly in color, many full-page, bibliography. ISBN: 972-36-0886-1. \$25.00

FIRST and ONLY EDITION.

* Not located in OCLC. Porbase locates two copies: Biblioteca Nacional de Portugal, and Biblioteca Geral da Universidade de Coimbra. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

***17. MENESES, Avelino de Freitas de, and João Paulo Oliveira e Costa, editors.** *O reino, as ilhas e o mar oceano: estudos em homenagem a Artur Teodoro de Matos.* 2 volumes. Lisbon: Centro de História de Além-Mar, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, and Ponta Delgada: Universidade dos Açores, 2007. Large 8°, original illustrated wrappers. As new. xlii, 400 pp., color frontisp., footnotes, maps, tables and graphs in text, bibliographies; xii, [401]-1032 pp., more footnotes, maps, tables and graphs in text, bibliographies, illus. One of 750 copies. ISBN: 978-972-95563-0-0. 2 volumes. \$100.00

FIRST and ONLY EDITION. These most interesting volumes include an interview with Artur Teodoro de Matos by Ana Isabel Buescu and Jorge Flores (pp. xxi-xxx), a bibliography of the honoree (pp. [xxxi-xlii]), and 54 essays (1 in French, 2 in English, the rest in Portuguese). The first section, titled "História geral" contains 19 essays, with subjects ranging from ancient Egypt and Babilonia, Iria Gonçalves on medieval Beira, Maria José Palla on the Auto dos físicos of Gil Vicente, Ana Isabel Buescu on Charles V and Portugal, António dos Santos Pereira on Camões and Portuguese national identity in the sixteenth century, João Pedro Marques on Sá de Bandeira and white slavery, to José Alberto Rodrigues da Silva Tavim on Jewish identity in twentieth-century Brazil. The rest of the essays deal with the history of Portuguese expansion. There are 5 on the general history of the empire, including an essay on the utopia of the Quinto Império in sermons of the Restauração by João Francisco Marques, and Alfredo Pinheiro Marques

on the cartography of the New World in the second quarter of the sixteenth century. A section on the Atlantic Islands, with 13 essays, includes João Paulo Oliveira e Costa on Portugal and France as tactical allies in Europe and discrete rivals in the Atlantic in the sixteenth century, Carlos Almeida on the Jesuits and Creole society in Cabo Verde in the first half of the seventeenth century, and Luís da Cunha Pinheiro on sugar production in São Tomé, 1520-1550. This is followed by a section on the Orient, with 12 essays, including Geneviève Bouchon on the first soundings of China in Portuguese Asia, 1500-1525, Eugénia Rodrigues on the Misericórdias of Moçambique and local administration, ca. 1606-1763, Fátima da Silva Gracias on some aspects of social and cultural life in Goa, 1788-1961, Manuel Lobato on the implementation of the Iberian Union in Asia and the account of the voyage of Francisco de Dueñas from Manila to Maluco in 1582, Roderich Ptak on Birds of Paradise in Macau, Luís Filipe Barreto with rather meaty reflections on the History of the Far East, and Horácio Peixoto de Araújo on António de Gouvea, chronicler of the China Mission. Finally, there is a section on Brazil and Africa with 5 essays, including Maria Beatriz Nizza da Silva on culture in Rio de Janeiro during the period of the Portuguese court, 1808-1822, Ângela Domingues on the scientific press and the image of colonial Brazil, Marília dos Santos Lopes on how the savages became more savage in the eyes of modern Europe toward Africa, 1507-1795, and Ana Cristina Roque and Lívia Ferrão on Moçambique and Angola in the nineteenth century.

18. PELLETAN, J. *Pigeons, dindons, oies et canards, par ... Ouvrage orné de 21 gravures.* Paris: Librairie Agricole de la Maison Rustique, 1873. Bibliothèque du Cultivateur. 12°, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Light browning. Overall in good to very good condition. (2 ll.), iv, 172 pp., with numerous wood-engravings. \$50.00

Second edition? On raising pigeons, turkeys, geese and ducks, with illustrations of the birds, cages, and preparation. OCLC lists editions of 1869, 1873, 1879, 1885, 1892, and 1920.

* NUC: DNAL, GU, CU.

Essays on the Ocean

19. SIMÕES, Augusto Philippe. *Cartas da Beira-Mar.* Coimbra: Imprensa da Universidade, 1867. 8°, contemporary red quarter morocco, flat spine with gilt title, bands, and ornaments (worn, defective at head of spine). Light browning. Overall in good condition. (1 l.), 325 pp., probably LACKING a final leaf. \$60.00

First edition in book form of letters published in the *Folha do Sul*, 1864; the introduction states that they are “pela maior parte sobre o oceano, considerado principalmente pelo lado da geographia physica e da historia natural.” Chapters cover various facets of the oceans: saltiness, the air above it, waves, polar seas, storms, depths, St. Elmo’s fire,

polyps, coral, sponges, jellyfish, echinoderms, mollusks, crustaceans, fish, sea turtles, sea birds, cetaceans, and seals. Innocêncio notes that the press praised this work highly: "com muito louvor, como de livro destinado á instrucção popular, e escripto com todos os predicados propios para bem preencher esse destino."

Augusto Filippe Simões (Coimbra 1835-Évora, 1884) studied philosophy and medicine at Coimbra and practiced for a few years as a physician in Goes before moving in 1863 to Évora, where he taught natural history at the Lyceu and took up the position of librarian of the Biblioteca Pública, a position he filled with distinction.

* Innocêncio VIII, 340 (calling for only 321 pp.); XX, 283; *Aditamentos* p. 76. NUC: DLC, IEN. OCLC: 59111453 (Northwestern University, British Library, calling for 328 pp.); 67942457 (Universiteit Leiden, collation not given). Porbase locates five copies at Biblioteca Nacional de Portugal and one at Universidade Católica Portuguesa-Biblioteca João Paulo II (calling for 329 pp.). Copac repeats British Library (328 pp.).

Diseases in the Interior of Brazil, 1928

20. TAPIE, P. Marie H. *S.O.P. Chevauchées a travers désert et forêts vierges du Brésil inconnu.* Paris: Librairie Plon, (1928). 8°, later quarter maroon morocco over marbled boards, spine with raised bands in six compartments, author and title in gilt in second compartment from head, gilt ornaments, silk ribbon place marker. Light browning. In good to very good condition. (2 ll.), v, 252 pp., with 14 glossy black-and-white photos on 7 pages. \$25.00

FIRST EDITION. Travels in the interior of Brazil, starting in Pará at Conceição do Araguaia and proceeding through Tocantins (including Porto Nacional) to Formosa and on to Uberaba (Minas Geraes). The author offers much information on the indigenous peoples that he met, plus the dense forest, birds (lovebirds), food, mosquitos, ants, fish such as the piabanha, animals (jaguars, tamandua, monkeys, bats), snakes, crocodiles, plants (quinine), gold mines, as well as diseases and inconveniences encountered on the journey. The photographs are of Indians, snakes, and spiders. The work was translated into Portuguese and Spanish.

* OCLC: 504469555 (British Library); 3758809 (44 locations; most appear to be online copies).

21. WHITE, Gilbert. *The Natural History of Selborne; with Observations on Various Parts of Nature; and the Naturalist's Calendar ... with additions and supplementary notes by Sir William Jardine ... edited, with further illustrations, a biographical sketch of the author, and a complete index, by Edward Jesse* London: Henry G. Bohn, 1861. 8°, green publisher's cloth (spine faded and with paper tag, minor wear). Scattered faint foxing, heavier on frontispiece. Overall in good to very good condition. Signature of T.J. Hawley on title page; purple oval stamp several times at end of the

English College, College Shop in Lisbon. Frontispiece, xxiv, 416 pp., 40 wood-engraved plates; advts. printed in blue on 3 ll. each at front and back, and on pastedowns. \$50.00

Gilbert White (1720-1793), a pioneering English naturalist and ornithologist, has been hailed as England's first ecologist. His *Natural History and Antiquities of Selborne* has been continuously in print since its original appearance in 1789, and is sometimes called the fourth most-published book in the English language (following the Bible, Shakespeare, and *Pilgrim's Progress*).

* NUC: MH, MdBP.



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