RICHARD C. RAMER



Special List 308 Agriculture

RICHARD C.RAMER

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August 27, 2018

Special List 308 AGRICULTURE

Items marked with an asterisk (*) will be shipped from Lisbon.

SATISFACTION GUARANTEED: All items are understood to be on approval, and may be returned within a reasonable time for any reason whatsoever.

VISITORS BY APPOINTMENT







Special List 308 AGRICULTURE

1.ABREU, Joaquim Mauricio de. *Mensagem enviada a Assembléa Legislativa pelo Presidente ... na 3ª sessão ordinaria da 2ª legislatura*. Rio de Janeiro: Typ. do Jornal do Commercio, 1897. 8°, modern blue quarter cloth. Foxing to first and last few leaves; vertical crease. Two short marginal tears and paper repair to title page, without loss. Still, in good, or almost good condition. Book label of Tancredo Paiva on verso of title. 98 pp. \$100.00

FIRST EDITION? Interesting report from the Ministry of the Interior on civil unrest and disruptions of elections in Brazil at the time of the uprising in the *sertões* of Bahia; also includes information on public works, agriculture, etc.

* Not in Sacramento Blake.

Enlightened Viniculture

2. ACADEMIA REAL DAS SCIENCIAS DE LISBOA. *Memorias de agricultura premiadas pela Academia Real das Sciencias de Lisboa em 1787, e 1788.* 2 volumes. Lisbon: Na Officina da mesma Academia Real [das Sciencias], 1788-1791. 8°, contemporary tan speckled sheep (minor scuffs), spines with raised bands in six compartments, crimson morocco lettering piece in second compartment from head with gilt border and short title lettered in gilt, gilt volume numbers in third compartment, gilt bands, text block edges sprinkled red. Woodcut arms of the Academia on each title page. Typographical headpiece and woodcut factotum initial on volume I, p. [1]; typographical headpiece and typographical factotum initial on volume II, p. [1]. Internally fine. Overall in very good to fine condition. (1 blank, 5 ll.), 367 pp.; (1 blank, 3 ll.), 471 pp. (2 ll. advt.), 1 engraved plate. *2 volumes.* \$900.00

FIRST EDITION. A facsimile reprint appeared in 1991.

Volumes I includes "Memoria sobre a cultura das vinhas e sobre os vinhos" by José Verissimo Alvares da Silva; and three separate essays on fertilizers that can be

INSTRVCCAM

SOBRE A CVLTVRA

das Amoreiras, & criação dos Bichos da seda,

DIRIGIDA

A conservação, & augmento das manufacturas da seda,

ESTABELECID AS

Pelo muito alto, & poderoso Principe

DOMPEDRO

GOVERNADOR, E REGENTE

dos Reinos de Portugal,

E commetidas á direcçao

DED. LVIS DE MENEZES

Conde da Eiriceira, & Veedor da fazenda Real,

Pelo.P.D. RAFAEL BLVTEAV,

Clerigo Regular Theatino da Diuina Prouidencia, Doutor na lagrada Theologia, Prégador da Magestade da Raynha May de Inglaterra, & Calificador do S. Officio no Reino de Portugal.



EM LISBOA.

Na Officina de Ioam da Costa.

Com todas as litenças necegarias. 16793

used where animal manure is not easily available: "Memoria quimco-agronomica ..." by Manoel Joaquim Henriques de Paiva; "Memoria que concorre ao assumpto extraordinario, de agricultura proposto pela Academia ... 1788" by Jozé Virissimo Alvares da Silva; and "Memoria sobre assumpto extraordinario proposto pela Academia ... 1788" by Constantino Botelho de Lacerda Lobo.

Volume II consists of "Memoria sobre o assumpto proposto pela academia ... 1790 ... para a cultura das vinhas em Portugal; para a vindima; extracção, e fermentação ... conservação, e bondade do vinho ..." by Francisco Pereira Rebello da Fonsecca; and "Memoria sobre a cultura das videiras e a manufactura dos vinhos" by the Brazilian Vicente Coelho Seabra e Telles, a native of Congonhas do Campo, Vila Rica, Minas Geraes.

* Innocêncio VI, 191; II, 96-7; III, 33; V, 151-2; VI, 12-3; VII, 422-3. Sacramento Blake VI, 116 & VII, 357. Pinto de Mattos, p. 390: "É raro encontrar hoje á venda os 2 vol. destas Memorias." Monteverde 3480. Not in Borba de Moraes (1983) or *Período colonial*. Not in JCB, *Portuguese and Brazilian Books*.

3. ARRIAGA JUNIOR, Sebastião de. *Projecto de cultura para o estabelecimento de uma exploração agricola modelo na real coutada do Assumar.* Lisbon: Typ. Franco-Portugueza, 1869. 8°, contemporary red quarter sheep over marbled boards (worn), smooth spine gilt with author and short title (upper joint cracked). Two short tears on colored plan, touching the border. 204, iii pp., (1 l.), 1 colored folding plan, 2 tinted plans, numerous tables and diagrams of machinery in the text. \$300.00

* Not in Innocêncio. Not located in NUC.

Statutes for a Factory to Process Sugar Beets

4. Azúcar de betarraga. Estatutos. [Text begins:] Se establece en Santiago de Chile una Sociedad por acciones para la planteacion de una fábrica de azúcar de betarraga bajo las condiciones que siguien: Artículo 1º. El capital social es de \$180,000, dividido en 900 acciones Santiago de Chile: Imprenta del Ferrocarril, dated 25 November 1856. Folio (29.2 x 19 cm.), disbound. Caption title. Light browning, some creasing at edges. Overall in good to very good condition. Early manuscript foliation in ink. Broadside.

FIRST and ONLY EDITION. Statutes for a company that will build a factory in Santiago to process sugar beets, setting out the number of shares, capital, and directors. The document is signed in print by Francisco Lavigne, who is named as director while the factory is being constructed. Lavigne or one of his family is designated to go to Europe to supervise construction of the machinery and to hire a chemist and skilled workers.

Briseño I, 33. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Copac.

Plans for a Factory to Process Sugar Beets

5. Azucar de Betarragas de Chile. [Text begins:] Una de las industrias de mas importancia para Chile i que preocupa desde mucho tiempo a nuestros agricultores e industriales, es sin contradiccion el azúcar de betarraga.... (Santiago de Chile): Imprenta del Ferrocarril, dated November 1856. Folio (29.2 x 19 cm.), disbound. Caption title. Light browning, some creasing at edges. Overall in good to very good condition. Early manuscript foliation in ink. Broadside. \$200.00

FIRST and ONLY EDITION. Since the beginning of the nineteenth century sugar beet production had increased in temperate climates, including Europe and Chile. Since Chile had no factories to process the beets, its price was not competitive. The men who sign this document plan within 18 months to build a factory, after one of them travels to Europe to supervise the construction of the machinery. The document mentions that many European countries with tropical colonies where sugar cane is grown have tried to keep the price of cane sugar artificially high in order to bolster their income.

Today Chile has the world's most productive sugar beet farms measured in yield per acre, although Chile is not one of the top producers in total tonnage.

 \ast Briseño III, 55 (no. 315). Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Copac.

Dispute over the Tobacco Monopoly

6. BANDEIRA, Bernardo de Sá Nogueira de Figueiredo Sá da, 1º Barão and later Marques de. *Contracto do tabaco.* Lisbon: Typographia Lisbonense, 1837. 8°, disbound. Caption title. In very good condition. Old inked pagination in upper corners. 22 pp., (1 blank l.). \$175.00

FIRST and ONLY EDITION. Includes on pp. 21-2 "Carta do hoje excellentissimo Visconde de Sá da Bandeira, escrita no Porto em 5 de Maio de 1833." This pamphlet is a scathing attack on José Ferreira Pinto Basto, who was apparently claiming his right to the tobacco contract which had been awarded to Joaquim Pedro Quintela, second Barão of Quintela and first Conde de Farrobo. The Conde de Farrobo had supported D. Pedro with large loans; Ferreira Pinto Basto had lent money to D. Miguel.

On Joaquim Pedro Quintela do Farrobo, second Barão de Quintela and first Conde de Farrobo, a flamboyant figure, at one time [prior to his downfall] one of the richest men in Portugal, see *Grande enciclopédia*, X, 794-6.

* Goldsmiths'-Kress no. 29836.13-1. Not in Kress, Luso-Brazilian Economic Literature Before 1850. Not in Innocêncio or Fonseca, Pseudónimos. NUC: DCU-IA, OCl. OCLC: 32308313 (New York Public Library, Oliveira Lima Library-Catholic University of America, Cleveland Public Library). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Copac cites only microfilm and online copies.

INSTRUCCION,

Y

METHODO NUEVO

De labrar las tierras por medio de una Maquina con quatro Arados, y una Yunta de Bueyes:

CONSTRUIDA

Por Don Salvador de Cardenas, natural, y vecino de la Ciudad de Sevilla.

CON LICENCIA.

En Madrid, En Casa de Joseph Doblado, calle de los Preciados.

Año M.DCC.LXXV.

Item 13

***7.BARBOSA, Pedro Gomes.** *Povoamento e estrutura agrícula na Estremadura Central, Séc. XII a 1325.* Lisbon: Instituto Nacional de Investigção Científica, 1992. História Medieval, 6. Large 8°, original illustrated wrappers. As new. 397 pp. One of 1,000 copies. ISBN: 972-667-253-8. \$50.00 FIRST and ONLY EDITION.

*8. BARRETO, José Antonio de Oliveira. *Memoria sobre as verdadeiras causas da ruina da agricultura, e meios de tornar melhor este ramo da industria nacional, offerecida ao soberano congresso.* Lisbon: Na Offic. de Antonio Rodrigues Galhardo, Impressor do Conselho de Guerra, 1821. 4°, disbound. Typographical ornament on title page and at top of p. 3. Some light waterstains. In good to very good condition. 16 pp.

\$150.00

FIRST and ONLY EDITION. The author calls attention to a number of factors detrimental to the agricultural economy. Absentee landlords are a principal factor. Then there are laws which have negative effects, discouraging increased cultivation. Another negative factor is that large tracts of the most fertile land are held by the crown, ecclesiastical entities, and other official bodies. The *dizimos*, a tax, is also said to be a hindrance to agriculture. On pages 12-15 the author expresses a vehement dislike for bullfighting, which he says also has a negative influence on agricultural production. The excessive number of religious feast days is cited as yet another negative factor.

Father José António de Oliveira Barreto was a member of the Order of São Bento de Avis. A partisan of liberal ideas who contributed many articles to the press between 1820 and 1823, he was nevertheless opposed to Freemasonry. Imprisoned on 24 May 1834 on suspicion of being a Miguelista, a charge which he considered unjust, he subsequently published in 1836 a *Memoria* in his defense.

* Kress, Luso-Brazilian Economic Literature Before 1850, p. 11. Goldsmiths'-Kress 23167.12. Innocêncio IV, 245. On the author, see also Grande enciclopédia IV, 280-1. OCLC: 55526568 (Newberry Library), plus online and microform copies. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Copac locates microform copies only, at the University of London and Manchester University.

First Portuguese Book on Silk Manufacture and the Cultivation of the Mulberry Tree By a Native of London Born to French Parents

9. BLUTEAU, Rafael. Instrucçam sobre a cultura das amoreiras, & criação dos bichos da seda, dirigida a conseruação, & augmento da manufacturas da seda. Estabelecidas pelo muito alto, & poderosos Principe Dom Pedro, Governador e Regente dos Reinos de Portugal, e commentadas á direcção de D. Luis de Menezes, Conde da Eireceira, & Veedor da Fazenda Real Lisbon: Na Officina de Joam da Costa, 1679. 8°, contemporary speckled sheep (some wear, mostly to upper outer rear corner; head of spine

defective), spine gilt with raised bands in five compartments, short title gilt in second compartment from head. Small typographical vignette on title page. Woodcut headpiece and initial on p. 3. Other woodcut initials. Typographical headpieces. Woodcut tailpiece on p. 210. Large woodcut tailpiece on p. 230. Minor worming in lower inner margin of first 56 leaves, never affecting text. Some soiling to outer corners of first 4 leaves. In good condition. Old ink inscription on verso of front free endleaf: "18-1". Bookplate of Victor Avila Perez. 230 pp., (4 ll. licenses, final errata l.). Page 211 wrongly numbered 212; p. 214 wrongly numbered 114; leaf Oiii wrongly signed Oii. \$1,600.00

FIRST EDITION, rare. There appears to be an earlier issue, very rare, with the title page dated 1678. A second edition appeared a century later, in 1769.

Along with his *Vocabulário Portuguez e Latino*, Bluteau is known for the present work, an instruction manual for mulberry-tree cultivation and silk manufacture. It was the first such work in the Portuguese language and one of the earliest in any language.

Bluteau echoed the mercantilist views of Duarte Ribeiro de Macedo. Ribeiro de Macedo and Bluteau were protégées of D. Luís de Meneses, 3.º Conde de Ericeira (1632-1690), who made a valiant attempt to revive the Portuguese economy during the reigns of D. Afonso VI and D. Pedro II. Pages 72-4 contain a brief bibliography, or index, to the principle authors who had written on this subject. It is brief due to the dearth of previously published material.

Quire C*, containing the 4 unnumbered license leaves, is usually bound following leaf C1, between pp. 34 and 35. Here the first 2 unnumbered leaves are bound after leaf P1, between pp. 226 and 227, while the next 2 unnumbered leaves are bound at the end, just prior to the errata leaf.

Born of French parents in London, Rafael Bluteau (1638-1734) spent over fifty years in Portugal, including his late childhood and adolescence, and died in Lisbon. He became fluent in Portuguese, and is best known for his ten volume *Vocabulário Portuguez e Latino*. In effect it is the first Portuguese lexicon, and remains of immense influence today. Bluteau passed from England to France, from France to Portugal, from Portugal to Italy, and more: he could also speak and write in English, French, Italian, Spanish, Latin and Greek. He served on a diplomatic mission to Italy under Duarte Ribeiro de Macedo. When Ribeiro de Macedo died along the way, Bluteau became chief of the mission. A favorite of Queen D. Maria Francisca Isabel of Savoy (wife of D. Afonso VI) and then of his brother D. Pedro II, Bluteau participated in the "Conferencias discretas e eruditas" of the third Conde da Ericeira. He later became close to Ericeira's son, the fourth Conde. Bluteau participated in diverse literary Academies favored and sponsored by the Ericeiras, such as the Generosos, Aplicados, etc., and was nominated to the Real Academia de História by the king himself.

Provenance: The library of Victor Marat d'Avila Perez was one of the most important ever sold at auction in Portugal. A total of 8,962 lots went under the hammer from October 1939 through April 1940 from a six-part catalogue, each part lasting an unspecified number of nights (our guess is five nights for each part).

* Arouca B114 (dated 1679 only). Innocêncio, XVIII, 153 (dated 1679 only); on the author see also VII, 42-5. Avila Perez 820 (the present copy; dated 1679; gives collation of 230, v pp. [sic]). Not in Kress, Luso-Brazilian Economic Literature Before 1850, which cites the 1769 edition. Not in Goldsmith. Not in HSA. Hanson, Economy and Society in Baroque Portugal, p. 334; see also pp. 137-8, 160-84, 206, et passim. OCLC: 457084217 (dated 1678; only 230 pp.: Bibliothèque nationale de France); 367529488 (dated 1679; 230, [1], [8] pages:

Brigham Young University, Indiana University); 370319893 (Bibliothèque municipale Lyon: dated 1679, no collation given). Porbase locates two copies, both in the Biblioteca Nacional de Portugal (both with bindings in "mau estado"; one with "folhas perfuradas"), both dated 1679, one with the four unnumbered leaves following p. 34, the other with them at the end; both appear to have the errata leaf. Not located in Copac (but we sold a copy to British Library, without the errata leaf, in August 2016; this was the only other copy we have seen since beginning to take note of such matters in 1969). KVK (51 databases searched) locates for this edition only the copies cited by Porbase, plus the one in the Bibliothèque nationale de France.

Laws on Livestock

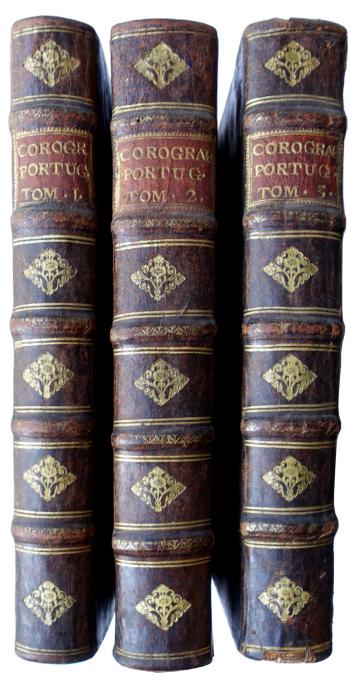
10. BRIEVA, Matias. Coleccion de leyes, reales decretos y órdenes, acuerdos y circulares pertenecientes al ramo de Mesta desde el año de 1729 al de 1827, por ... Publicala el Honrado Concejo Madrid: Imprenta de Repullés, 1828. 4°, contemporary tree sheep (some wear), smooth spine with gilt ornaments and fillets (slightly defective at foot, 3 small wormholes at frontjoint), black morocco lettering piece with short title in gilt, marbled endleaves, text block edges rouged. Title page laid out with an elegant variety of roman, cursive, and gothic type. Clean and crisp. Internally fine; overall very good. A few old notes laid in. [iii]-xxxiv, 486, 110 pp., lacking first leaf [? a half title?]. The digital copy in the Biblioteca de Castilla y Leon collates the same as ours, as does the one at Kress.

\$300.00

FIRST and ONLY EDITION. Collection of laws regarding livestock (ganaderia), with a chronological index and an index by subject.

The Mesta was a powerful association of sheep ranchers established in the thirteenth century. The export of merino wool enriched the members of the Mesta (the nobility and religious orders) who had acquired ranches during the process of *Reconquista*. Two of the most important wool markets were held in Medina del Campo and Burgos. The kings of Castile conceded many privileges to the Mesta. The *cañadas* (traditional rights-of-way for sheep that perhaps date back to prehistoric times) are legally protected "forever" from being built on or blocked. Some Madrid streets are still part of the *cañada* system, and there are groups of people who occasionally drive sheep across the modern city as a reminder of their ancient rights and cultures, although these days sheep are generally transported by rail.

* Palau 35818. Kress C.2025. Goldsmiths'-Kress 25597.8.



Item 15

COROGRAFIA PORTUGUEZA, E DESCRIPÇAM TOPOGRAFICA

DO FAMOSO REYNO DE PORTUGAL, COM AS NOticias das fundações das Cidades, Villas, & Lugares, que contém; Varoés illustres, Genealogias das Familias nobres, fundações de Conventos, Catalogos dos Bispos, antiguidades, maravilhas da natureza, edificios, & outras curiosas observaçõens.

TOMO PRIMEYRO,

Offerecido

A ELREY D. PEDRO II.

NOSSO SENHOR,

O P. ANTONIO CARVALHO DA COSTA,

Clerigo do Habito de S. Pedro, Mathematico, natural de Lisboa.



LISBOA,

Na officina de VALENTIM DA COSTA DESLANDES Impressor de Sua Magestade, & à sua custa impresso. Com todas as licenças necessarias. Anno M. DCC. VI. 170

Presented by the Author to the Translator of the Portuguese Edition

11. CABALLERO, Fermin. Fomento de la poblacion rural de España. Memoria premiada por la Academia de Ciencias morales y politicas, en el concurso de 1863. Segunda edicion adicionada. Madrid: Imprenta y Librería de D.E. Aguado, 1863. 8°, contemporary quarter calf over marbled boards (some wear), marbled endleaves, text block edges sprinkled. Fine condition. Inscribed on the half-title by the author (see below). 223, (1) pp., 1 folding plan, tables in text. \$650.00

Second edition, augmented, of a work that was first printed in the same year by the Imprenta Nacional of Madrid. Two later editions are listed in Palau, as well as a Portuguese translation by Dr. Venancio Deslandes. Caballero discusses the problems of the rural population in Spain, including insufficient water, poor roads, communal property, scarcity of capital, lack of schools and churches and the fact that the land has been divided into parcels too small for subsistence; then he sets forth his solutions, including (pp. 209-21) a draft of a proposed law that he believes would alleviate the situation.

Provenance: This copy was presented by the author to the translator of the Portuguese edition, bearing his ink manuscript inscription on the half-title: "Al Illm. Sr. Doctor V. Deslandes // como señal de gratitud y correspondencia. // El Autor." Venancio Augusto Deslandes (1829-1909) took his medical degree at Coimbra. A descendant of the noted seventeenth-century Deslandes family of printers, he was appointed administrador geral of the Imprensa Nacional in 1878 and published several works on the history of Portuguese printing. Deslandes also translated a similar work, Ensaio sobre a economia rural de Inglaterra, Escocia e Irlanda by Leonce de Lavergne, published in Lisbon in 1867.

* Not in Palau; cf. 38404-7. Cf. Innocêncio XIX, 324-26 for the Portuguese translation. *NUC*: MH.

Laments the Low Price of Henequen Calls for Establishment of a Bank in Yucatan

12. CANTON, R[udolfo] G. *Proyecto sobre la formacion de una sociedad y banco agricola. Varias relaciones relativa al Henequen*. Merida: Imprenta de la Libreria Meridana de Canton, 1876. 8°, original beige printed wrappers (nicked at edges). Overall in good to very good condition. Inscriped by author on title. to Sr. Steph. Salisburg Jr., dated 1877. 28 pp. \$500.00

FIRST and ONLY EDITION. Canton (a publisher as well as an author, judging from the imprint) deplores the current drop in the price of henequen and the scarcity of coinage in the Yucatán. His urges that landowners form an association to promote their interests and establish a bank to improve the flow of capital. In the section dealing with henequen in particular (pp. 17-24), Canton notes that the producers of the Yucatán have long been at the mercy of New York to sell their product, and gives details of prices and tarriffs for trade with New York and the United States.

Henequen, similar to sisal, is used for twine and cordage. Yucatan produces a large portion of the world's henequen. From colonial times until well into the twentieth century, henequen was raised on large plantations owned by a few land owners.

 \ast Not in Palau. OCLC: 23852190 (University of Texas at Austin). Not Located in CCPBE.

MEMORIA

SOBRE A NECESSIDADE DE ABOLIR A INTRODUÇÃO DOS

ESCRAVOS AFRICANOS NO BRASIL;

SOBRE O MODO E CONDIÇÕIS COM QUE ESTA ABOLIÇÃO SE DEVE FAZER;

SOBRE OS MEIOS DE REMEDIAR A FALTA DE BRAÇOS

QUE ELA PODE OCASIONAR.

POP

JOÃO SEVERIANO MACIEL DA COSTA,

Do Conselho de Sua Magestade, natural da Cidade Mariana em Minas Gerais.

OFERECIDA

BRASILEIROS

ados Asimis aos

SEUS COMPATRIOTAS.



COIMBRA,

NA IMPRENSA DA UNIVERSIDADE.

1821

Item 16

How to Use a New Agricultural Device

13. CARDENAS, Salvador de. Instruccion, y methodo nuevo de labrar las tierras por medio de una maquina con quatro arados, y una yunta de bueyes: construida por Don Salvador de Cardenas, natural, y vecino de la Ciudad de Sevilla. Madrid: En Casa de Joseph Doblado, 1775. 8°, contemporary mottled calf (somewhat worn, front hinge cracked, spine lightly wormed), flat spine gilt, edges of covers gilt, text-block edges decorated to a mottled design in imitation of the leather covers, marbled endleaves. Woodcut diagram on p. 43. Clean and crisp, printed on thick paper. A few small, light stains, but on the whole in very good condition. 56 pp.

FIRST EDITION. There is a Valencia, 1993 reprint. The book promotes a new agricultural device.

* Aguilar Piñal II, 1666: locating 5 copies in Spanish libraries, including 2 in the Biblioteca Nacional. Not in Palau. *Enciclopedia universal ilustrada* XI, 841. *NUC*: NcD. OCLC: This edition not located. No edition located in CCPBE. Rebiun locates only the 1993 edition. Copac locates a single copy, in the National Library of Scotland. No edition located in Hollis or Orbis. KVK (51 databases searched) locates only the 1993 edition.

How to Improve Grain Production

14. [CASTEL BRANCO, José Francisco Braamcamp de Almeida, Francisco de Lemos Betancourt, and Francisco António dos Santos]. *Exposição das reformas, e melhoramento que adquirio em Portugal, Algarve, e ilhas adjacentes a lavoura de generos cereaes, desde 26 de maio em 1820 até 14 de Fevereiro de 1824.* Paris: Na Typographia de Firmin Didot, 1824. 8°, contemporary quarter black straight-grained morocco over marbled boards (boards severely damaged by insects, corners worn), smooth spine with gilt bands (slightly defective at head, and with two larger defects), marbled endleaves. Minor worming in upper inner blank margin of final three leaves. In good condition. 35 pp. \$300.00

FIRST and ONLY EDITION. Signed in print on p. 10 by José Francisco Braamcamp de Almeida Castel Branco, Francisco de Lemos Betancourt, and Francisco Antonio dos Santos, who were charged by the Crown with investigating ways of improving the production of grains in Portugal.

*Innocêncio IV, 335. Ramos, A edição de língua portuguesa em França 90 (citing a copy in the Bibliothèque nationale de France, with only 32 pp.). Not in Kress, Luso-Brazilian Economic Literature Before 1850. Not located in NUC. OCLC: 56516543 (Newberry Library); 558539858 (British Library); 457129034 (Bibliothèque nationale de France). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Copac repeats British Library only. KVK (51 databases searched) locates only the copies previously cited in the national libraries of France and Portugal.

Notable Families of Portugal, by Region

15. COSTA, Antonio Carvalho da. Corografia portugueza e descripçam topografica do famoso Reyno de Portugal, com as noticias das fundações das cidades, villas, & lugares, que contém; varões illustres, genealogias das familias nobres, fundações de conventos, catalogos dos bispos, antiguidades, maravilhas de natureza, edificios, & outras curiosas observaçõens 3 volumes. Lisbon: Na Officina de Valentim da Costa Deslandes, 1706-1712. Folio (29.7 x 20.1 cm.), contemporary speckled sheep (some minor wear, especially at extremities), spines gilt with raised bands in six compartments, crimson morocco lettering pieces in second compartments from head, gilt letter. Title-pages in red and black. Small woodcut arms of Portugal on title page of first and second volumes; third has Deslandes device with tree in urn and motto "Semper honore meo." Woodcut and typographical headpieces, woodcut tailpieces, woodcut initials. Occasional browning, especially at beginning of volume III; two tiny wormholes in margins of first 154 leaves of the same volume. A very good set. (8 ll.), 534 pp.; (4 ll.), 642 pp.; (8 ll.), 671 pp.

3 volumes. \$7,500.00

FIRST EDITION. Carvalho da Costa (1650-1715), a native of Lisbon, also wrote on astronomy. This work, his most ambitious, is acknowledged to have the flaws of many contemporary histories, particularly in such matters as the accuracy of the genealogies given. Innocêncio nevertheless noted that it was "estimada e procurada dentro e fora do reino," and that it had been rare for some time.

Listed are geographical features in Portugal (sorted by province and *comarca*), towns and cities, churches, monasteries, parishes, antiquities, architecture, agricultural produce, and notable families. Lisbon occupies volume III, pp. 339-664.

*Innocêncio I, 106. Barbosa Machado I, 233. *Bibliotheca boxeriana* 131. Pinto de Mattos (1970) p. 146. Xavier da Cunha, *Impressões Deslandesianas*, II, 828-30, 840, 990, 992. Palha 2733. Ameal 508. Not in Azevedo-Samodães. *NUC*: FU, OCl, NN, MH, ICN.

Rare Early Portuguese Work on Abolition of Slavery

*16. COSTA, João Severiano Maciel da, later Visconde, then Marquês de Queluz. Memoria sobre a necessidade de abolir a introdução dos escravos africanos no Brasil; sobre o modo e condiçõis com que esta abolição se deve fazer; e sobre os meios de remediar a falta de braços que ela pode ocasionar ... oferecida aos Brasileiros seus compatriotas. Coimbra: Imprensa da Universidade, 1821. Large 4° (24.8 x 20 cm.), contemporary tree sheep (head of spine and joints near head defective; other minor binding wear, especially to corners), flat spine with gilt fillets and crimson leather lettering piece, gilt letter, text-block edges sprinkled red. Woodcut Portuguese royal arms on title page. Slight browning; overall in very good

condition. Later ink inscription on recto of front free endleaf: "Obras Varias // de // João Severiano Maciel da Costa // <u>Coimbra 1821."</u> 90 pp., (1 blank l.). \$2,000.00

FIRST and ONLY EDITION of a rare work on the abolition of slavery. Borba writes, "[Maciel da Costa] was very well educated and widely read, and in his *Memoria* he quotes and criticises the books which were fashionable at that time: J.B. Say, Adam Smith, Humboldt, Malthus, etc. He presents viewpoints that are advanced for the day, such as the necessity of promoting industry in Brazil. He criticises the agricultural system which is detrimental and does not permit a fixed population, gives interesting information about the commerce and harvests in Minas, and proposes a plan for abolishing the slave trade ... Apart from having great documental importance, the *Memoria* is very rare." Conrad comments, "Opposes slavery on the grounds that it is unjust and hinders Brazil's progress, yet advocates the continuation of the slave trade on 'humanitarian' grounds. Cynically traces the British anti-slavery sentiment to imperialistic and expansionist motives."

Maciel da Costa (1769-1833) a native of Marianna, Minas Gerais, was Governor of French Guiana during the period of its occupation by the Portuguese. While holding that position, he was responsible for introducing into various Brazilian provinces nutmeg and other spices, carnations and a type of sugar cane. In the same year that the *Memoria* was published, he was accused of being an enemy of the Constitution, of wanting to establish a republic in Brazil, and of writing a pamphlet that advised Brazil to separate itself from Portugal (*Le Roi et la Famille Royale de Bragance doivent-ils, dans les incontances presentes, retourner en Portugal ou bien rester au Brésil*, Rio 1820). Maciel da Costa countered these charges in *Apologia que dirije à Nação Portugueza*, Coimbra 1821.

*Borba de Moraes (1983) I, 221. Innocêncio IV, 34. Sacramento Blake IV, 47. Conrad, Brazilian Slavery 101. Borba de Moraes & Berrien, Manual bibliográfico de estudos brasileiros 4390. Sabin 17005. Bosch 327. Mindlin, Highlights 223. Rodrigues 1496. JCB, Portuguese and Brazilian Books 821/26. See also Grande enciclopédia XXIII, 911. NUC: DLC, CtY, WU, RPJCB, MB, NN, InU.

BOUND WITH:

COSTA, João Severiano Maciel da, later Visconde, and then Marquês de Queluz. Apologia que dirije a nação portugueza ... a fim de se justificar das imputaçõis que lhe fazem homens obscuros, as quais derão causa ao decreto de 3 de Junho e a providencia comunicada no aviso de 11 de Julho do corrente ano de 1821. Coimbra: na Imprensa da Universidade, 1821. 4°, contemporary marbled wrappers (frayed, spine mostly gone). Woodcut Portuguese / Brazilian royal arms on title page. In very good to fine condition. 32 pp.

FIRST EDITION (another appeared the following year in Rio de Janeiro) of "a very interesting document for the study of the ideas that were rampant in Brazil and Portugal before Independence" (Borba de Moraes). After rumor had it that he wrote *Le Roi et la famille royale de Bragance doivent-ils, dans les inconstances presentes, retourner en Portugal, ou bien rester au Brésil?*, Rio de Janeiro 1820, Maciel da Costa was accused of being an enemy of the Constitution and wanting to establish a Republic in Brazil. He claims that the French pamphlet in question was actually written by one M. Caille, at the order of Thomas Antonio, one of D. João VI's ministers. Maciel da Costa (1769-1834), a native of Marianna in Minas Geraes, was Desembargador do Paço in Rio de Janeiro and a member of D. João's royal council. Martins de Carvalho (quoted in Innocêncio) points out that by 1823 Maciel da Costa was Ministro e Secretario d'Estado dos Negocios for Brazil (he

ANALYSE THESES

DIREITO ENFYTEUTICO,
que se defenderão no presente anno
n a
universidade de coimbra

CONCLUSÕES

FACULDADES JURIDICAS
EM TRES CARTAS,
QUE ESCREVEO A HUM SEU AMIGO

VICENTE JOSE' FERREIRA MATURAL CARDOSO DA COSTA, NA BARA

Doutor em a Faculdade de Leis, e Correspondente da Academia Real das Sciencias.

LISBOA,
NAREGÍA OFFICINA TYPOGRAFICA.
ANNO M. DCC. LXXXIX.

Som licença da Real Meza da Commisião Geral sobre o Exame, e Censura dos Livros. was later honored by the Emperor with the title Marques de Queluz), which Martins de Carvalho suggests may mean he actually did write the pamphlet whose authorship he so vehemently denies here.

* Borba de Moraes (1983) I, 221: "very scarce." Sacramento Blake IV, 47-8. Innocêncio IV, 34; X, 347. Bosch 326. Mindlin, *Highlights*, 222. JCB, *Portuguese and Brazilian Books* 821/25. Rodrigues 1495. See also *Grande enciclopédia*, XXIII, 911. Not located in *NUC*. OCLC: adds Yale, Catholic University of America, University of São Paulo.

*17. COSTA, Vicente José Ferreira Cardoso da. *Analyse das theses de direito enfyteutico, que se defenderão no presente anno na Universidade de Coimbra* Lisbon: Na Regia Officina Typografica, 1789. 4°, contemporary decorated wrappers (slight wear to spine), all edges gilt. In fine condition. (1 l.), 87 pp. \$1,000.00

FIRST EDITION, very rare. Ferreira's first published work was an apparently unrecorded defense of his thesis on emphyteusis (Coimbra 1785), while his first generally known work, *Elementa juris emphyteuticii* (Coimbra, 1789), was a textbook on emphyteusis. With origins in Roman law, emphyteusis involved contracts by which extended or perpetual rights were granted for the use of agricultural land, subject to rental payments and the grantee's obligation to keep the land in cultivation. Ferreira's analysis was immediately attacked in three theses defended at Coimbra during 1789. In this work, Ferreira notes 14 points of disagreement between his work and those of his opponents, and provides in three letters a detailed defense of his views.

Ferreira Cardoso da Costa (1765-1834) was born in Bahia, took his law degree at Coimbra University in 1785, and was appointed to its faculty in 1788. With a profound knowledge of ancient and modern law, he became a noted jurisconsult, serving as magistrate in Portugal for some years. In 1810 he was rounded up with others accused of Jacobinism and collaborating with the French (the "Setembrizada"), and deported to Ilha Terceira. There he married into a wealthy family and spent the rest of his life in the Azores. He was a corresponding member of the Real Academia das Sciencias de Lisboa.

*Borba de Moraes (1983) I, 223; not in *Período colonial*. Innocêncio VII, 427: citing an 8° edition of Lisbon 1816, which he had not seen and thought might be the second edition. Sacramento Blake VII, 363: also citing only the 1816 edition. *Imprensa Nacional* 405. Not in JCB, *Portuguese and Brazilian Books*. Not located in *NUC*. OCLC: 43054491 (Oxford University). Not located in Porbase, which lists only a Coimbra 1814 edition in two copies, both in the Biblioteca Nacional de Portugal. Copac repeats Oxford University only.

18. COSTA, Vicente José Ferreira Cardoso da. Analyse das theses de direito enfyteutico, que se defenderão no presente anno na Universidade de Coimbra Lisbon: Na Regia Officina Typografica, 1789. 4°, later wrappers. Small inkstains on title page. Fine. (1 l.), 87 pp. \$800.00

FIRST EDITION, very rare. Ferreira's first published work was an apparently unrecorded defense of his thesis on emphyteusis (Coimbra 1785), while his first generally known work, *Elementa juris emphyteuticii* (Coimbra, 1789), was a textbook on emphyteusis. With

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*Borba de Moraes (1983) I, 223; not in *Período colonial*. Innocêncio VII, 427: citing an 8° edition of Lisbon 1816, which he had not seen and thought might be the second edition. Sacramento Blake VII, 363: also citing only the 1816 edition. *Imprensa Nacional* 405. Not in JCB, *Portuguese and Brazilian Books*. Not located in *NUC*. OCLC: 43054491 (Oxford University). Not located in Porbase, which lists only a Coimbra 1814 edition in two copies, both in the Biblioteca Nacional de Portugal. Copac repeats Oxford University only.

Bahian Author's First Generally Known Book

19. COSTA, Vicente José Ferreira Cardoso da. Elementa juris emphyteutici commoda methodo juventuti academicæ adornata 2 works in 1 volume. Coimbra: Ex Typographia Academico-Regia, 1789. 8°, contemporary sheep (minor wear, small stains), spine richly gilt with raised bands in six compartments, crimson leather lettering piece, gilt letter, gilt-tooled borders on covers, edges of covers gilt, all text-block edges gilt. Woodcut vignette on title-page. Woodcut arms of dedicatee, D. Francisco Raphael de Castro, Archbishop Patriarch of Lisbon, on recto of second leaf. Woodcut initial. Typographical headpieces. Woodcut tailpiece. Overall in fine condition. Old oval ownership stamp with black-stamped monogram (undeciphered) on title page. xvi, 71 pp., (1 l. errata). 2 works in 1 volume. \$2,000.00

FIRST and ONLY EDITION of the author's first generally known book, a textbook on emphyteusis for use of students at Coimbra University. With origins in Roman law, emphyteusis involved contracts by which extended or perpetual rights were granted for the use of agricultural land, subject to rental payments and the grantee's obligation to keep the land in cultivation. Ferreira's analysis was immediately attacked in three theses defended at Coimbra during 1789.

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ELEMENTA JURIS EMPHYTEUTICI

COMMODA METHODO JUVENTUTI ACADEMICÆ ADORNATA

VINCENTIO JOSEPHO

FERREIRA CARDOZO

DA COSTA

IN CONIMBRICENSI ACADEMIA JURIS CIVILIS DOCTORE.





CONIMBRICÆ:

Ex Typographia Academico-Regia.

Anno Dni M.DCCLXXXIX.

Cum facultate Regiæ Curiæ Comissionis Generalis, pro Examine, & Censura Libro-Tun.

There he married into a wealthy family and spent the rest of his life in the Azores. He was a corresponding member of the Real Academia das Sciencias de Lisboa.

* Borba de Moraes (1983) I, 223 (without mention of the errata leaf); not in *Período colonial*. Innocêncio VII, 428 (without publisher or collation). Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010), pp. 184-7. Sacramento Blake VII, 363 (without publisher or collation). Not located in OCLC. Porbase cites a single copy, at the Biblioteca João Paulo II-Universidade Católica Portuguesa.

BOUND WITH:

FERREIRA CARDOSO DA COSTA, Vicente José. *Analyse das theses de direito enfyteutico, que se defenderão no presente anno na Universidade de Coimbra* Lisbon: Na Regia Officina Typografica, 1789. Overall in fine condition. 8°, (1 l.), 87 pp.

FIRST EDITION, very rare. Ferreira's first published work was an apparently unrecorded defense of his thesis on emphyteusis (Coimbra 1785), while his first generally known work, *Elementa juris emphyteutici* (Coimbra, 1789), was a textbook on emphyteusis. Ferreira's analysis was immediately attacked in three theses defended at Coimbra during 1789. In this work, Ferreira notes 14 points of disagreement between his work and those of his opponents, and provides in three letters a detailed defense of his views.

* Borba de Moraes (1983) I, 223; not in *Período colonial*. Innocêncio VII, 427: citing an 8° edition of Lisbon 1816, which he had not seen and thought might be the second edition. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010), pp. 184-7. Sacramento Blake VII, 363: also citing only the 1816 edition. *Imprensa Nacional* 405. Not in JCB, *Portuguese and Brazilian Books*. Not located in *NUC*. OCLC: 43054491 (Oxford University). Not located in Porbase, which lists only a Coimbra 1814 edition in two copies, both in the Biblioteca Nacional de Portugal. Copac repeats Oxford University only.

Royal Cotton Mills in Portugal, Late 19th Century

20. [COTTON]. *Estatutos da Companhia da Real Fabrica de Fiação de Thomar.* Lisbon: Lallemant Frères, 1874. 8°, disbound. First leaf loose. Foldline. In good to very good condition. 14 pp. \$250.00

FIRST and ONLY EDITION? Sets out the administrative structure and finances of the royal spinning mills in Thomar, which are to take over the Real Fabrica de Fiação de Algodão with all its property, and install new machinery.

* Not located in NUC. Not located in Porbase.

21. COUTINHO, António Xavier Pereira. *Guia do vinicultor.* Porto: Typ. de A.F. Vasconcellos for Livraria Internacional de Ernesto Chardron, Casa Editora Lugan & Genelioux, Successores, 1889. 8°, contemporary dark blue quarter sheep over medium blue pebbled boards (some slight wear), spine gilt with raised bands in five compartments, short author and title lettered gilt in second compartment from head, peach colored

endleaves, text block edges sprinkled crimson. 52 illustrations in text, some full-page. Light toning. Overall in good to very good condition. 308 pp., (1 l. errata, 1 l. advt.). \$200.00

FIRST and ONLY EDITION.

The author (1851-1939), a native of Lisbon, was an agronomist charged with studying the problem of phylloxera in 1879, afterwards serving as chief of chemical services for the Instituto Geral de Agricultura. He taught at the Escola Polytechnica de Lisboa, becoming director of their botanical gardens, also taught at the Instituto de Agronomia e Veterinária, was a member of the Academia Real das Sciencias de Lisboa and the Instituto de Coimbra.

*Simon, *Bibliotheca Vinaria*, p. 47. Unzelman p. 118. Innocêncio XX, 267-8 (without collation, printer, or date); *Aditamentos* p. 66 (without printer or publisher, and with incorrect collation); see also pp. 65-7 and XX, 386-7 for additional publications and biographical information. OCLC: 25047169 (University of California-Davis, Boston University, Chemical Heritage Foundation); 709548517 (Embrapa-Empresa Brasileira de Pesquisa; only 304 pp.); 858682707 (William Angliss Institute of Tafe); 876518184 (online resource; digitalized by HathiTrust Digital Library and Google Books). Porbase locates three copies: two in the Biblioteca Nacional de Portugal, and one at the Biblioteca Geral da Universidade de Évora. Copac locates a single copy, at the City of London Guildhall Library. KVK (51 databases searched) locates only the copies cited by Porbase, and another at the Biblioteca internazionale La Vigna-Vicenza via the ICCU.

Detailed Information About Brazil's Natural Resources

*22. COUTINHO, José Joaquim da Cunha de Azeredo. Ensaio economico sobre o commercio de Portugal e suas colonias Lisbon: Academia das Sciencias, 1794. 4°, mid-twentieth-century quarter mottled sheep over faux crocodile paper boards (lower third of upper outer joint somewhat defective), flat spine gilt with red lettering piece, gilt letter, contemporary plain front paper wrapper bound in. Bound with six other works. Woodcut vignette of the Academy of Sciences on title-page. Very small worm trace near center of final 10 leaves and the 2 leaves of advertisements, touching some letters of text, but never affecting legibility. Otherwise, crisp, uncut and partially unopened, in fine condition. (4 ll.), iii, 153 pp., (2 ll. advertisement). Quire R with 5 leaves, as required; text and pagination follows. Third and fourth preliminary leaves bound after the iii pp. table of contents at the beginning. \$5,000.00

FIRST EDITION of the *Ensaio* that gave Europe its first detailed information about Brazilian natural resources, especially fish and lumber, and also details on agriculture and on Indians. Azeredo Coutinho advocates increased trade between Portugal and Brazil and the building of factories there rather than in Portugal. His work is important because Portugal had allowed little to be published about her colonies until this time. According to the preface of the English translation, London 1801 (and several later reissues), this first edition went out of print almost immediately and was very difficult to find.

Pages 133-53 comprise Azeredo Coutinho's Memoria sobre o preso do asucar, originally published by the Academia das Sciencias in 1791, and revised for inclusion with the Ensaio.

It deals with the price of sugar from Portugal's colonies in Brazil, Africa and the East, and its relation to the world-wide sugar market. This was of special concern to Europeans, since the revolutions in the French colonies had caused reductions in supplies and sharp increases in price. This section did not appear in the English translation.

Azeredo Coutinho (1742-1821), a native of Rio de Janeiro, was one of the most influential Brazilian writers of his time, a leading figure in the Brazilian Enlightenment, and "the greatest reactionary of his time" (Borba). He served as Archdeacon of Rio de Janeiro, Bishop of Pernambuco and Inquisitor General in Portugal.

*Borba de Moraes (1983) I, 228-9: "This is the best known work by Azeredo Coutinho ... scarce"; calling for only (2 ll.), iii, 153 pp. See also Borba de Moraes (1958) I, 192: "The first edition figures as 'very rare' in the auction catalogue of Jaime Muniz (Lisbon 1922)." Mindlin, Highlights 169. Innocêncio IV, 382; XVIII, 22. Sabin 17949. Goldsmiths' 16042. JCB, Portuguese and Brazilian Books 794/1. JFB (1994) C738. Bosch 248. Conrad 105. Cf. Schäffer, Portuguese Exploration to the West and the Formation of Brazil 81: the English translation of London, 1801. Not in Rodrigues, who lists only the second edition. Not in Maggs, Bibliotheca brasiliensis (cf. 300, the 1828 edition). Not in Kress.

BOUND WITH:

FRANCO, Francisco Soares. Extracto dos principios fundamentaes do sistema administrativo de França por Mr. Bonnin, e sua comparação com os de Portugal. Lisbon: Na Typographia Rollandiana, 1822. 4°, 100 pp. A fine, uncut, mostly unopened copy, with contemporary plain paper wrappers bound in.

Soares Franco (1772-1844) was born in Loures, near Lisbon, and died in Lisbon; he was a professor of medicine at Coimbra, a deputy to the Cortes in 1821 and a member of the Royal Council.

* Innocêncio IX, 378.

AND BOUND WITH:

MACEDO, Joaquim José da Costa de. *Discurso lido em 15 de Maio de 1838 na sessão pública da Academia Real das Sciencias de Lisboa*. Lisbon: Na Typografia da mesma Academia, 1838. 4°, 74 pp., (1 blank l.). Woodcut Portuguese royal arms on title page. A fine, uncut, mostly unopened copy.

AND BOUND WITH:

LANGSDORF, Jorge Henrique. *Observações sobre o melhoramento dos hospitaes em geral* Lisbon: Na Typografia da Academia Real das Sciencias, 1800. 4°, (4 ll.), 66 pp., (1 l.). A fine, uncut, mostly unopened copy.

AND BOUND WITH:

GOMES, Bernardino Antonio (the elder). Memoria sobre os meios de diminuir a elephantiase em Portugal e de aperfeiçoar o conhecimento, e cura das doenças cutaneas Lisbon: Na Officina de J.F.M. de Campos,

ENSAIO ECONOMICO

SOBRE O COMERCIO DE PORTUGAL E SUAS COLONIAS

OFERECIDO

AO SERENISIMO

PRINCEPE DO BRAZIL

NOSO SENHOR

E PUBLICADO DE ORDEM DA ACADEMIA REAL
DAS SIENCIAS PELO SEU SOCIO

JOZE JOAQUIM DA CUNHA DE AZEREDO COUTINHO.



LISBOA NA OFICINA DA MESMA ACADEMIA 1794.

Com licênsa da Reál Meza da Comisão Gerál sobre o Exâme, e Censúra dos Livros.

Item 22

1821. 4°, 60 pp. Woodcut Portuguese-Brazilian royal arms on title page. A fine, uncut, mostly unopened copy.

FIRST and ONLY EDITION of this work on elephantiasis by one of the most important figures in early Brazilian medicine. Gomes (1768-1823) was a naval surgeon in Brazil from 1798 to 1801, during which time he wrote *Memoria sobre a canella do Rio de Janeiro*. When finally published, at Rio de Janeiro, 1809, it became the earliest monograph on medicine printed in Brazil. Gomes also wrote on tapeworm, quinine, skin diseases, fevers and botany.

* Borba de Moraes (1983) I, 357. Innocêncio I, 361. Lisbon, Faculdade de Medicina, Catálogo I, 136. Not in JCB, Portuguese and Brazilian Books. Not in Rodrigues or Wellcome.

AND BOUND WITH

SOARES, Alexandre Augusto de Oliveira. *Considerações fysiologico-praticas sobre a medicina cutanea.* Lisbon: Na Typografia da Academia [Real das Sciencias], 1835. 4°, (2 ll.), 56 pp. Woodcut arms of the Real Academia das Sciencias on title page. A fine, uncut, mostly unopened copy.

FIRST (and apparently only) EDITION. Begins with a summary of research into skin diseases, then moves on the author's own observations and studies, including some case histories. The author received his medical degree in Paris, 1834; appointed to the staff of the Royal Hospital of São José in Lisbon, he died in 1841, at the age of 30.

* Innocêncio I, 29. Lisbon, Faculdade de Medicina, Catálogo da coleção portuguesa II, 386.

AND BOUND WITH:

ALMEIDA, **Francisco José de.** *Tratado da educação fysica dos meninos, para uso da nação portugueza*. Lisbon: Na Officina da Academia Real das Sciencias, 1791. 4°, (4 ll.), 142 pp., (2 ll. *Catálogo*, 1 blank l.). Woodcut device of the Academia Real das Sciencias on title page. Typographical headpieces and woodcut factotums. A fine, uncut, mostly unopened copy.

FIRST EDITION. The *Tratado* was written in response to Mello Franco's pioneering work on pediatrics of the same title, published in 1790. The plan of Almeida's work is similar to that of Mello Franco's, and both advocate the use of smallpox innoculation. Almeida gives a summary of arguments for and against. At the end of the work, Almeida presents a series of practical rules, many of which remain useful recommendations today.

* Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa* I, 14. Innocêncio II, 400-1. National Library of Medicine, *Eighteenth-Century STC* p. 12. Not in Wellcome.

Rabbits

23. Da creação dos coelhos, ou arte de os alojar em coelheiras domesticas, de os nutrir, e multiplicar, de cuidar dos seus filhos, de melhorar as suas raças, e de os fazer tão bons, e tão agradaveis, como os coelhos de coelheira silvestre. Lisbon: Impressão Regia, 1805. 8°, contemporary plain pink wrappers

(lower part of rear cover missing), in recent green quarter morocco slipcase with gilt spine with raised bands in 5 compartments, gilt letter. Woodcut Portuguese royal arms on title-page. In fine condition. xxiii, 95 pp., (4 ll.). \$400.00

FIRST and ONLY EDITION (?) of this manual for raising rabbits. Includes information on feeding, housing, and breeding them. Discusses the differences between wild and domesticated rabbits. Also gives information on hunting rabbits and on rabbit meat.

*NUC: IaAS. OCLC: 42648947 (Iowa State University). Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Not located in Copac.

24. DAMOURETTE, Émile. *Calendrier du métayer, par ... avec préface par E. Lecouteux.* Paris: Librairie Agricole de la Maison Rustique, n.d. (ca. 1860). Bibliothèque du Cultivateur, publiée avec le concours du Ministre de l'Agriculture. 12°, contemporary purple quarter calf over marbled boards (some minor wear to corners), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Overall in very good condition. (2 ll.), 173 pp., (1 l.). \$40.00

Almanac for sharecroppers, telling what to plant and harvest month by month, plus maintenance of equipment and preparation for coming seasons. A dated edition appears also to have been published in Paris, 1860.

* Not located in NUC.

25. DU HAŸS, Charles. *Le cheval percheron. Production. Élevage. Dégénèrescence de la race. Moyens de l'améliorer. Foires importantes. Principaux éleveurs. Vitesse et tenue du percheron.* Paris: Librairie Agricole de la Maison Rustique, ca. 1860s-1880s. Bibliothèque du Cultivateur, publiée avec le concours du Ministre de l'Agriculture. 12°, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Internally fine; overall in very good condition. (2 ll.), 176 pp. \$50.00

On Percheron horses, including the breed's strong points and causes of its decline; suggestions for renewing it by breeding; and advice on care and feeding, important sales, and the best-known breeders. Dated editions appeared in 1866, 1886, and 1887; and English translation was printed in New York, 1886.

* NUC: PU-V.

HISTORICO E ANALYTICO SOBRE O ESTABELECIMENTO DA COMPANHIA GERAL DA AGRICUSTURA DAS VINHAS DO ALTO DOURO. OFFERECIDO NOSSO SENHOR. POR CHRISTOVÃO GUERNER, Deputado da Itlustrissima Junta da Administração da mesma Companhia. LISBOA: NA IMPRESSÃO REGIA. ANNO DE 1814.

Item 40

Com Licença.

26. DUBOST, P[aul] C[laude], and C. Pacout. Comptabilité de la ferme, par

.... Paris: Librairie Agricole de la Maison Rustique, 1872. Bibliothèque du Cultivateur, publiée avec le concours du Ministre de l'Agriculture. 12°, contemporary purple quarter calf over marbled boards (some minor wear to corners), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Overall in very good condition. (2 ll.) 118 p. (1 l. advt.), tables in text.

FIRST EDITION of this guide to bookkeeping for farmers; it appeared again in 1889 and 1903.

* NUC: MBH.

27. Estatutos da Real Associação Central da Agricultura Portugueza. Aprovados em sessão da assemblea geral de 16 de maio de 1879. Lisbon: Typographia Universal, 1886. Small 8°, original gray printed wrappers. Steel-engraved Portuguese royal arms on front wrapper and title page. In fine condition. 14 pp., (1 blank l.). \$90.00

FIRST EDITION.

*Not located in Porbase, which cites a single copy of an 1893 edition in the Biblioteca Nacional de Portugal. Not located in OCLC. Not located in Copac. Not located in Hollis or Orbis. Not located in Melvyl.

*28. FEIJÓ, Rui Graça, and António Homem Cardoso. *Vinho Verde*. Lisbon: Chaves Ferreira, (1990). Encyclopedia of the Wines of Portugal, 1. Folio (32 x 25 cm.), publishers cloth with dust jacket. As new. 135, (1) pp., profusely illus. with lovely color photographs. Text in English. ISBN: 972-9402-06-X. \$90.00

The series editor is António Lopes Vieira. The English translation of this work was made by John Walker. This thorough study includes a description of the region, a history of *vinho verde*, a survey of the vineyards, the grape varieties, vineyard care, wine making, organization of the region, the market, description of a tasting, a chapter on *vinho verde* brandy, the future of *vinho verde*, and *vinho verde* in the kitchen and at table.

How Can We Improve Agriculture, Industry, and Trade?

29. [FERREIRA, José Luis Carlos de Assis]. *Memoria sobre os principaes impedimentos que embaração os progressos da agricultura, e industria neste reino, e meios de os evitar com a idea da legislação mais propria para conseguir este fim.* Lisbon: Na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, early plain blue wrappers (minor wear). Ornamental rules on title page and p. 3. In fine condition. 32 pp. \$400.00

FIRST and ONLY EDITION. Following the *Revoluçao Liberal* of 1820, Portugal sought to improve industry and trade. This author advocates the creation of a ministry for Economia Politica, with provincial *intendentes* who would be in charge of industry, agriculture, commerce within Portugal, navigable rivers, roads within their territories. He discusses taxes (pp. 13-21) and the need to improve agriculture as well as encourage industry (pp. 21-25). The final pages are seventeen suggestions for legislation to improve agriculture and make taxes fairer: e.g., that land should be rented only in exchange for a percentage of the crop, that laws regarding *morgados* be changed, and that the rich should be taxed heavily for keeping large herds of livestock.

The author's name is printed at the end.

*Author not listed in Innocêncio. Not in Kress, Luso-Brazilian Economic Literature Before 1850. Not in Biblioteca Pública de Braga, Catálogo do Fundo Barca-Oliveira. Not located in NUC. OCLC: 69138801 (Newberry Library); 249683512 (Staatsbibliothek zu Berlin). Not located in Porbase. Not located in Copac. KVK (51 databases searched) locates only the copy at the Staatsbibliothek zu Berlin.

30. FLOYD, Jordan. *Cultura e preparação do tabaco na Virginia.* Lisbon: Impressão da Epoca, 1849. 8°, contemporary blue paper wrappers (slightly chipped and spotted). Occasional light foxing. Oval stamp on front wrapper stating "Oferta, Arquivo Histórico Ultramarino". (1 l.), 20 pp., (1 blank l.), 1 folding plate showing design for a tobacco curing house.

Portuguese translation of a work apparently first published—per the preface—in 1835 under the title *Resultado da experiencia*; we have been unable to identify this or any other editions. In a series of 33 questions and answers, Floyd—a tobacco grower in Dinwiddie County, Virginia—succinctly explains his method of raising and curing tobacco. The unsigned preface, dated 1844, explains that this translation was prepared to encourage tobacco production in Portugal's overseas colonies, and the translator has added notes which adapt Floyd's instructions for a southern-hemisphere growing season.

 \ast Arents 3330: giving publication date as 1846. Not in Innocêncio, Gonçalves Rodrigues or Sabin. NUC: DLC, OCl, ViU.

*31. FORTUNA, A. Matos, Vasco Penha Garcia, and António Homem-Cardoso. *Wines from the Setubal Peninsula.* Lisbon: Chaves Ferreira, 2001. Encyclopedia of the Wines of Portugal, 7. Folio (32.4 x 24.5 cm.), publisher's cloth with dust jacket. As new. 174, (2) pp., profusely and nicely illus. in color. ISBN: 972-9402-43-4.

32. FRYATT, H. N. *Agriculture, Its Essentials & Non-essentials, Including an Examination of the Properties of Guano, and other Manures.* New York: T.L. Magagnos & Co., 1854. 8°, original gray printed wrappers (slight fraying and a few tears, splitting at spine). In very good condition. 60 pp.

\$200.00

FIRST and ONLY EDITION. The author discusses the benefits and drawbacks of various types of fertilizer, among which he favors guano. Pages 39-57 are "Remarks on Peruvian Guano."

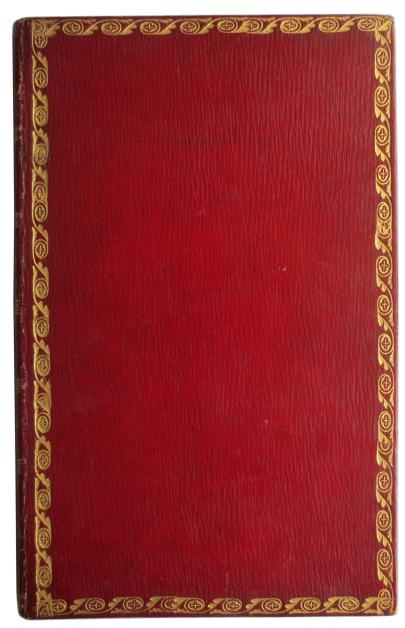
Also discussed: best manure for different crops; necessary supplements; essentials that need not be supplied artificially; money value of manures.

33. GASPARIN, Adrien Étienne Pierre, Comte de. Fermage, guide des propriétaires de biens affermés, par ... quatrième édition. Paris: Librairie Agricole de la Maison Rustique, ca. 1850s-1870s. 12°, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Light browning. Overall in very good condition. 216 pp. \$20.00

Fourth edition of this guide for owners who rent out farms, including how to calculate what rent to charge, improvements to the land, choosing a tenant, and leases. Other editions appeared in 1853, 1862, and 1870.

* NUC: IU, MBH.

34. GASPARIN, Adrien Étienne Pierre, Comte de. Métayage. Guide des propriétaires de beins soumis au métayage ... Nouvelle édition. Paris: Librairie Agricole de la Maison Rustique, ca. 1860s-1880s. Bibliothèque du Cultivateur publiée avec le concours du Ministre de l'Agriculture. 12°, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled



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endleaves. Light dampstains toward front. Overall in very good condition. (2 ll.), 159 pp., (1 l.). \$20.00

On the history of sharecropping, its effects, and improvements to the system. Other editions appeared in 1862, 1868, and 1889.

* NUC: NIC, IU, MiU, MBH.

35. GAYOT, Eugène Nicolas. *Lièvres, lapins et léporides, par Paris*: Librairie Agricole de la Maison Rustique, ca. 1860s-1880s. 12°, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Some browning. Overall in good condition. 215 pp., numerous woodengraved illustrations of rabbits, many full-page. \$25.00

On raising rabbits, hares and leporides, with illustrations of them in the wild and in captivity, and some diagrams of equipment. Other editions appeared in 1865 and 1881.

36. GAYOT, Eugène Nicolas. *Poules et oeufs, par Deuxième édition.* Paris: Librairie Agricole de la Maison Rustique, 1872. Bibliothèque du Cultivateur, publiée avec le Concours du Ministre de l'Agriculture. 12°, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Light browning. Overall in very good condition. (2 ll.), 210 pp., (1 l.), with 40 wood engravings.

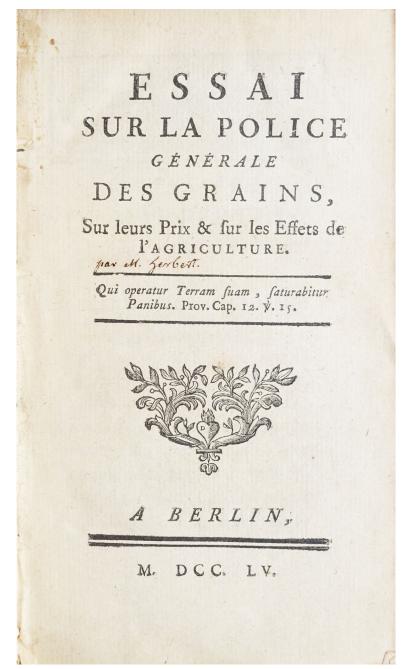
A comprehensive guide to hens and eggs, with profuse illustrations of types of chickens and appropriate housing and equipment for them. Although it is described on the title page as the second edition, editions appeared in 1862, 1864, and 1866, with a baker's dozen over half a century.

* NUC: MdBP.

*37. GOMES, Francisco Luiz. *A liberdade da terra e a economia rural da India Portugueza*. Lisbon: Typographia Universal, 1862. 8°, original yellow printed wrappers (spine somewhat defective). Uncut and unopened. Overall in very good condition. 102 pp., (1 blank l.). \$150.00

FIRST EDITION. This work is devoted to the study of Goan agriculture, systems of land tenure, and a calculation of Goa's benefits to Portugal.

Born in Goa in 1829, the author was appointed surgeon in a regiment of the Infantaria da Índia and later professor at the Escola Médico-Cirúrgica de Goa. Elected deputy for Goa



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in 1860, he spent the next decade in Portugal as a prolific journalist and writer on political economy and Goan history. He died at sea in 1869 on a voyage returning to Goa.

*Innocêncio IX, 327. Gonçalves, Síntese bibliográfica de Goa 1183. Scholberg HG7; on Gomes see HG1-10 and D50, 62, 83, and 158. Costa, Dicionário de literatura Goesa, I, 44-55. J. Clement Vaz, Profiles of Eminent Goans, Past and Present, pp. 250-52. On Gomes's accomplishments, see also "A Visionary ahead of his time," Times of India 5/31/2009. NUC: ICN, NSyU, KU, CU. OCLC: 1425408 (Syracuse University, University of California-Berkeley, Newberry Library, University of Kansas, Harvard University, University of Michigan, University of Pennsylvania National Library of Australia, British Library Reference Collections), 613170646 (online resource). Melvyl locates only the copy at Berkeley.

*38. GOMES, Francisco Luís. *De la question du coton en Angleterre et dans les possessions portugaises de l'Afrique Occidentale.* Lisbon: Société Typographique Franco-Portugaise, 1861. 8°, original green printed wrappers. Uncut and unopened. In fine condition. 34 pp. \$100.00

FIRST and apparently the ONLY EDITION of the author's first book. The British, who had long relied on cotton from India to keep their textile factories supplied, turned in the mid-nineteenth century to American cotton: since it was produced by slave labor, it was notably cheaper. When the American Civil War broke out and the South was prevented from exporting cotton, British factories faced a severe shortage. Gomes opens by describing the American situation in 1861, then methodically discusses producers of cotton worldwide and suggests that Portuguese Africa might be a source of supply.

Gomes (1829-1869), a native of Navelim in Salsete, Portuguese India, was a highly respected military physician, politician, historian, economist, and writer. He is one of the most prominent natives of Goa, and was hailed during his brief lifetime as "the prince of intellectuals." This work, printed the year Gomes was elected to the Portuguese Parliament, earned him the reputation of a serious economist, which he solidified in 1867 with the publication of *Essai sur la theorie de l'economique politique et de ses rapports avec la morale et le droit*.

* Innocêncio IX, 326; on the author see also II, 432. Costa, *Dicionário de literatura Goesa*, I, 44-55. J. Clement Vaz, *Profiles of Eminent Goans, Past and Present*, pp. 250-52. On Gomes's accomplishments, see also "A Visionary ahead of his time," *Times of India* 5/31/2009. Not located in *NUC*. OCLC: 17664139 (Michigan State University, University of Wisconsin-Madison, University of Florida, British Library, Koninklijke Bibliotheek-Den Haag). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Copac repeats the British Library copy. Not located in Hollis. Not located in Orbis.

Scholarly Rendition of a Medieval Catalan Cookbook

39. GREWE, Rudolf, ed. *Libre de Sent Soví (Receptari de cuina)*. Barcelona: Editorial Barcino, 1979. Els Nostres Clàssics, Collecció A, 115. Large 8°, original beige printed wrappers (light soiling). Almost as new. 250 pp., (1 l.). ISBN: 84-7226-071-2.

FIRST and ONLY EDITION of this scholarly publication of a medieval cookbook in Catalan, written in Valencia ca. 1324- the oldest surviving cookbook from that region. It survives in two manuscript copies. Rudolf Grewe (1927-1994), historian and gastronome, produced the best edition to date of the Barcelona manuscript, which is one of two known versions of the *Libre de Sent Soví*. It includes more than two hundred recipes.

Defense of the Companhia Geral da Agricultura das Vinhas do Alto Douro

*40. GUERNER, Christovão. Discurso historico e analytico sobre o estabelecimento da Companhia Geral da Agricultura das Vinhas do Alto Douro, offerecido a S.A.R. o Principe Regente Nosso Senhor por ... Deputado da Illustrissima Junta da Administração da mesma Companhia. Lisbon: Na Impressão Regia, 1814. 4°, contemporary tree sheep (only the slightest wear to extremities), smooth spine gilt, gilt-tooled borders on covers, text block edges sprinkled blue-green. Woodcut Portuguese royal arms on title page. Numerous tables in text. In very good to fine condition. Ink inscription of "Antonio Passos / / Agronomo" on title page. "Ant." R. Passos" signed in ink in blank lower portion of p. 54. (3 ll.), 3-67, (1) pp., tables in text.

FIRST EDITION of this detailed defense of the Companhia Geral da Agricultura das Vinhas do Alto Douro. A second edition, considerably expanded, appeared in 1827.

Provenance: We have not been able to discover anything about António R. Passos (fl. late ninteenth- and / or early twentieth-century), but over the years have seen many books bearing his signature. They are invariably interesting volumes, in above average condition, dealing mainly with agricultural products or minerals and their application in commerce. He must have been an astute and discerning book buyer and bibliophile.

* Innocêncio VI, 195. Kress S.6107. Kress, *Luso-Brazilian Economic Literature Before* 1850, p. 8 (collation agrees with that of the present copy). Not in Unzelman. *NUC*: CU, MH-BA. OCLC: 45906658 (California State University-Fresno, University of California-Davis, calling for only 67 pp.). Porbase locates two copies at Biblioteca Nacional de Portugal and three at Universidade Católica Portuguesa-Biblioteca João Paulo II (calling for 67 pp. only). Copac locates one copy each at University of Manchester and University of London-ULRLS).

41. GUERNER, Christovão. Discurso historico e analytico sobre o estabelecimento da Companhia Geral da Agricultura das Vinhas do Alto Douro, offerecido a S.A.R. o Principe Regente Nosso Senhor por ... Deputado da Illustrissima Junta da Administração da mesma Companhia. Lisbon: Na Impressão Regia, 1814. 4°, later marbled wrappers. Numerous tables in text. Scattered minor stains. Overall in very good condition. (3 ll.), 3-67, (1) pp., tables in text. \$400.00

FIRST EDITION of this detailed defense of the Companhia Geral da Agricultura das Vinhas do Alto Douro. A second edition, considerably expanded, appeared in 1827.

* Innocêncio VI, 195. Kress S.6107. Kress, Luso-Brazilian Economic Literature Before 1850, p. 8 (collation agrees with that of the present copy). Not in Unzelman. NUC: CU, MH-BA. OCLC: 45906658 (California State University-Fresno, University of California-Davis, calling for only 67 pp.). Porbase locates two copies at Biblioteca Nacional de Portugal and three at Universidade Católica Portuguesa-Biblioteca João Paulo II (calling for 67 pp. only). Copac locates one copy each at University of Manchester and University of London-ULRLS).

Second, Greatly Expanded Edition

*42. GUERNER, Christovão. Discurso historico e analytico sobre o estabelecimento da Companhia Geral da Agricultura das Vinhas do Alto Douro, offerecido a S.A.R. o Principe Regente Nosso Senhor por ... Deputado da Illustrissima Junta da Administração da mesma Companhia. Segunda edição, correcta, e accrescentada. Coimbra: Na Real Imprensa da Universidade, 1827. 8°, contemporary crimson straight-grained morocco (covers slightly warped; otherwise only the most minimal wear), smooth spine gilt, gilt-tooled rolled borders on covers, edges of coveres gilt-tooled, marbled endleaves, all text block edges gilt. Small woodcut royal Portuguese arms on title page. Numerous tables in text. In fine condition. Ink inscription of "Antonio Passos / / Agronomo" on title page. Ink signature repeated in lower blank portion of p. 10, in lower blank portion of p. 85, and on blank verso of p. 111, and as "Ant.° Passos" in lower blank margin of p. 55. 111 pp. \$1,200.00

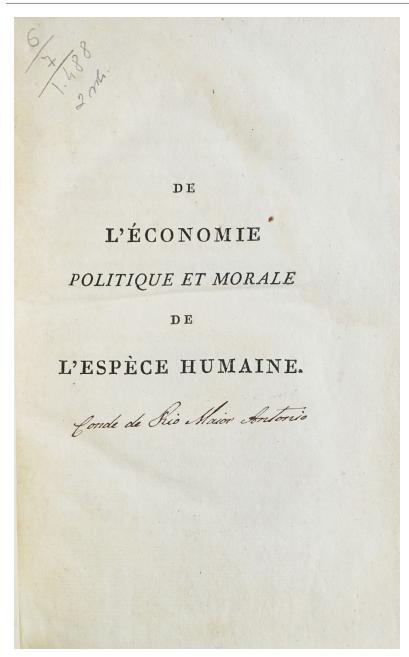
Second edition. This detailed defense of the Companhia Geral da Agricultura das Vinhas do Alto Douro first appeared in an edition of 67 pp. in 1814. The present edition is considerably expanded, with corrections.

Provenance: We have not been able to discover anything about António R. Passos (fl. late ninteenth- and / or early twentieth-century), but over the years have seen many books bearing his signature. They are invariably interesting volumes, in above average condition, dealing mainly with agricultural products or minerals and their application in commerce. He must have been an astute and discerning book buyer and bibliophile.

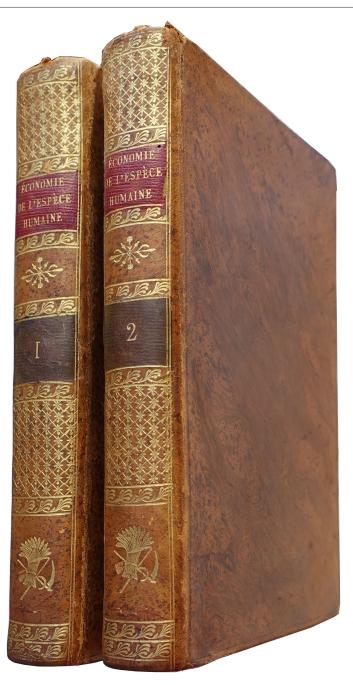
* Kress, *Luso-Brazilian Economic Literature Before 1850*, p. 15. This second edition not cited by Innocêncio; see VI, 195 for the first edition. Not in Unzelman. OCLC: 672061372 (online copy made from original in the Princeton University Library). This edition not located in Porbase. This edition not located in Copac. This edition not located in KVK (51 databases searched).

Argues for Free Trade in Grain in France

43. [HERBERT, Claude-Jacques]. *Essai sur la police générale des grains, Sur leurs Prix & sur les Effets de l'Agriculture*. 2 works in 1 volume. Berlin: [i. e. Paris, Noël-Jacques Pissot](Delaguette), 1755. 12°, contemporary calf (some wear, especially at head and foot of spine, corners), flat spine gilt, crimson leather lettering piece with short title of first work in gilt in second of six compartments, covers with single ruled border in blind, marbled endleaves, text block edges rouged, green silk ribbon place marker. Woodcut title-page vignette and headpieces, small woodcut initials. Tables within text. A few leaves lightly browned, but internally fine. Overall in very good condition. Old rectangular paper ticket inside



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rear cover with signature of D. Rodrigo de Souza Coutinho. xviii, 435, (1) pp., all in quires of 12 ll. except L and T (6 leaves each) and V (2 ll.), but pagination follows. 2 works in 1 volume. \$850.00

Third [or fourth?] edition, considerably augmented. Herbert favors greater freedom in grain trade, and justifies his argument with numerous tables. The first edition, London 1753, was published without the author's knowledge. The second edition appeared in London, 1754. For this edition, the author made substantial corrections and additions. The *Avertissement* (pp. ix-xviii) mentions the Arrêt du Conseil of 1754, by which the newly crowned Louis XVI allowed grain to be moved within France; according to Herbert, many still feared possible shortages and sharp increases in price. (Grain was not allowed to be sold outside France, except via a few ports, until 1764.) Herbert discusses rules on trading grain for many centuries past, presents extensive data on grain prices, and argues that "la liberté entiere du commerce des grains, seroit le plus grand bien que l'on pût faire au Royaume" (p. 186).

Claude-Jacques Herbert remains a mysterious figure. Born in Paris in 1700, he owned the farm of Carosses de Bordeaux and a library with over 12,000 works. He committed suicide in 1758, after his son's bankruptcy ruined him. Herbert also published *Discours sur les vignes*, Dijon and Paris, 1756.

Provenance: In 1800, the Arco do Cego press—officially the Tipografia Chalcografica, Tipoplastica e Literaria, located in Lisbon at the Arco do Cego—was established at the insistence of D. Rodrigo de Sousa Coutinho, minister of State and first Conde Linhares. Sousa Coutinho (Chaves, 1756—Rio de Janeiro, 1812) realized the need to spread information on new techniques in the arts, industry and agriculture in Portugal and Brazil. He served as a diplomat under D. Maria I (1777-1816) and her son, the Prince Regent D. João (later D. João VI), traveling to Rio de Janeiro with the royal family when the French invaded Portugal during the Peninsular War.

* Kress 5443: calling for only viii preliminary leaves; the prior editions not cited. Cf. JFB (1994) H140 for another edition of 1757. Not in Goldsmith's.

BOUND WITH:

BRADLEY, Richard. Les Calendriers des laboureurs et des fermiers, contenant les instrucctions nécessaires pour la conduite & pour le maniement d'une Ferme dans tous les mois de l'année. Ouvrage nécessaire aux Personnes qui vivent à la Campagne, & à celles qui y font valoir leur bien. Traduit de l'Anglois sur la sixième edition de M.R. Bradley Paris: Briasson, 1755. Woodcut headpiece and small woodcut initials. Light browning on opening leaves, but overall fine. xxx, 279, (1) pp., (6 ll.).

French translation of the last and best edition of Bradley's popular *Gentleman's and Farmer's Calendar*. Written in twelve chapters—one for each month—the *Calendriers* summarizes the agricultural and horticultural routines necessary to maintain the productivity of a farm or country estate.

A botanist and prolific horticultural writer, Richard Bradley (1688-1732) was elected a Fellow of the Royal Society in 1720 and professor of botany at Cambridge in 1724. His want of formal education and neglect of official duties proved so scandalous that only death prevented his forced removal from the university.

* Cf. Hunt Botanical II, 1, p. 66-9 for works by Bradley. On Bradley, see *Dictionary of National Biography* (microprint) I, 206. Not located in *BLC. NUC*: DLC (collating as our copy). Not located in OCLC.

Political Economy: A Connecting Link Between Quesnay and Smith

44. [HERRENSCHWAND, —]. *De l'économie politique et morale de l'espèce humaine*. 2 volumes. London: Cooper & Graham, 1796. 8°, contemporary mottled calf, smooth spine heavily gilt with red letteringpiece (author and title) and green lettering piece (volumes); slight wear at extremities.; marbled endpapers; all edges marbled. Occasional light browning and faint dampstains, but overall a handsome set. Signature of the Conde de Rio Maior Antonio on each half-title. (12 ll.), 408 pp.; (2 ll.), 454 pp. *2 volumes*. \$3,000.00

FIRST EDITION. Herrenschwand, along with Quesnay, favors agriculture and a balance between production and consumption. With Adam Smith, he believes in the beneficial influence of high wages. In opposition to both of them, however, he considers foreign trade an evil. In *Du vrai gouvernement des peuples de la terre*, London & Paris, 1801-2, he advocates his favorite remedy for economic ills: an increased number of independent consumers ("consommateurs indépendants par excellence") with an increased supply of coined precious metals.

The author was a judge in the Swiss regiments in the French service, and in 1805 was an old man living in Paris. He has often been confused with his brother, Johann Friedrich, a Swiss physician who died in Bern in 1796; in fact, *BMC* and *NUC* both list this work under Johann Friedrich Herrenschwand's name.

* Kress B.3197. Palgrave, Dictionary of Political Economy (1894-99) II, 302. Nouvelle biographie générale XXIV, 463. NUC: DLC, NN, MH, ICJ.

45. HUARD DU PLESSIS, E. *La chèvre.* Paris: Librairie Agricole de la Maison Rustique, 1872. Bibliothèque du Cultivateur, publiée avec le concours du Ministre de l'Agriculture. 12°, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Light browning. Overall in very good condition. (2 ll.), 159 pp., with wood-engravings of goats and equipment. \$80.00

FIRST EDITION. On raising goats, with illustrations of many types of goats and useful equipment. Other editions appeared in 1883, 1919, and 1926, as well as an undated fourth edition.

* Not located in NUC.

46. HUARD DU PLESSIS, E. Le noyer, traité de sa culture, suivi de la fabrication des huiles de noix, par ... deuxième édition, considérablement augmentée. 45 gravures noires. Paris: Librairie Agricole de la Maison Rustique, 1867. Bibliothèque du Cultivateur, publiée avec le concours du Ministre de l'Agriculture. 12°, contemporary purple quarter calf over

JARDINEIRO,

ANTHOLOGIA,

OU

TRATADO DAS FLORES,

AQS

AMANTES DA JARDINAGEM

O. C.

D. G. DA C.



COIMBRA:

NA REAL IMPRENSA DA UNIVERSIDADE.

1824.

Com Licença da Mesa do Desembargo do Paços

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marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Light dampstains. Overall in good to very good condition. (2 ll.), 175 pp., with wood-engravings of plants and equipment. \$50.00

Second edition of this guide to growing walnut trees and producing walnut oil, with images of plants and equipment. The first edition seems to have been *Traité de la culture du noyer dans les départements du centre*, Paris, 1847.

* NUC: IU, MH-A, NIC.

47. JOIGNEAUX, Pierre. *Les champs et les prés, par ... quatrième édition.* Paris: Librairie Agricole de la Maison Rustique, ca. 1850s-1860s. 12°, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Light browning and dampstains. Overall in good to very good condition. 154 pp. \$50.00

On fertilizers, including soil, vegetable matter, and animal excrement and body parts, with information on which is best suited for particular crops. Other editions appeared in 1856, 1862, and 1865.

* Not located in NUC.

48. JOIGNEAUX, Pierre. *Les choux, culture & emploi.* Paris: Librairie Agricole de la Maison Rustique, ca. 1860s. Bibliothèque du Cultivateur, publiée avec le concours du Ministre de l'Agriculture. 12°, contemporary purple quarter calf over marbled boards (some minor wear to corners), smooth spine (faded, nicked at head) with gilt fillets and lettering, marbled endleaves. Some foxing. Overall in good condition. 178 pp., (11.), with numerous wood-engraved illustrations in text, some full-page. \$45.00

On cabbages, with illustrations of many different varieties, as well as the type of insects that prey upon them. The only dated edition in OCLC is 1864.

* NUC: DLC, NIC.

49. LECOUTEUX, Édouard. *Culture et ensilage du maïs-fourrage et des autres fourrages verts, par* Paris: Librairie Agricole de la Maison Rustique, ca. 1870s-1880s. Bibliothèque du Cultivateur publié avec le concours du Ministre de l'Agriculture. 12°, contemporary purple quarter calf over

marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Light dampstains. Overall in very good condition. (2 ll.), 144 pp., profusely illustrated in text with wood engravings. \$20.00

Heavily illustrated manual on raising corn and other grains for fodder. Other editions appeared in 1875, 1883, and 1887.

50. LEFOUR, [Pierre Aristide Adolphe]. *Sol et engrais, par ... cinquème édition.* Paris: Librairie Agricole de la Maison Rustique, n.d. (19th c.). Bibliothèque du Cultivateur, publiée avec le concours du Ministre de l'Agriculture. 12°, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Light dampstains. Overall in very good condition. (2 ll.), 176 pp., profusely illustrated in text with wood engravings.

\$20.00

Fifth edition of this work on soil and manure, illustrated with equipment for collecting, measuring, and distributing.

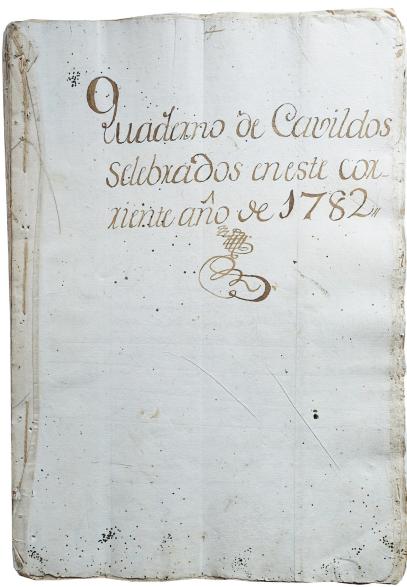
* Not located in NUC.

51. LIAM [or Leão], Duarte Nunes do. *Descripção do Reino de Portugal, em que se trata da sua origem, producções, das plantas, mineraes, e fructos: com huma breve noticia de alguns heróes, e tambem heroinas, que se fizerão distintos pelas suas virtudes, e valor.* Lisbon: Na Of. de Simão Thaddeo Ferreira, 1785. 8°, contemporary mottled calf (some wear), spine with raised bands in five compartments, lettering piece missing from second compartment from head, gilt fillets. Faint dampstains. Bookplate of Pinto Soares. (10 ll.), 376 pp., (1 l. advertisement). \$250.00

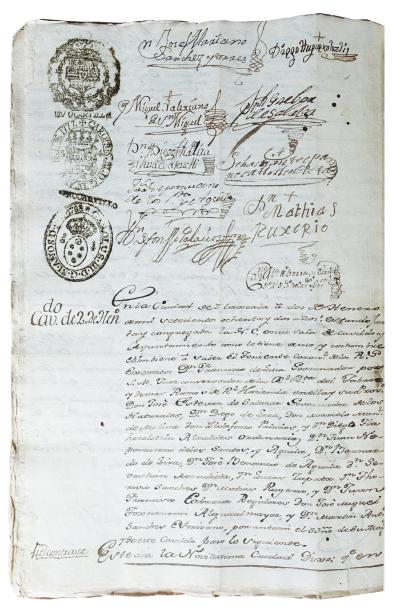
Second edition; the first appeared in Lisbon, 1610. It includes chapters on geographical features, towns and cities of Portugal from Roman times onward, mines for gold and precious stones, agricultural products, saints born in Portugal (including some martyred in Africa and Morocco), Portuguese who achieved fame abroad, and the virtues of Portuguese women. This edition was made from a copy of the first that lacked 2 leaves; a supplement correcting that and other errors was published by Joaquim Ignacio de Freitas in 1825.

Nunes do Liam (ca. 1530-1608), a native of Évora, was a historian, philologist, geographer and jurisconsult, and is recognized as one of Portugal's greatest writers. His *Orthographia da lingua portuguesa*, Lisbon 1576 and *Origem da lingua portuguesa*, Lisbon 1606, are valuable treatises on the Portuguese language; his summary of Portuguese laws, published in 1560 and 1569, is a legal landmark.

* Innocêncio II, 210-2. Welsh 637. On the author, see Barbosa Machado I, 737 and Bell, *Portuguese Literature* pp. 210-1. *NUC*: DLC, PPL, MH.



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Item 57

Rare Work on Botany and Gardening

52. [LOBO, D. Gaspar da Conceição, a.k.a. D. Gaspar da Encarnação Lobo]. *O jardineiro, anthologia, ou tratado das flores, aos amantes da jardinagem. O.C. D.G. da C.* Coimbra: Na Real Imprensa da Universidade, 1824. 8°, contemporary sheep (very slight wear at extremities), crimson leather label, gilt letter. Woodcut Portuguese royal arms on title-page, several woodcut head- and tailpieces, woodcut initials. In fine condition. (3 ll.), 110 pp. \$900.00

FIRST and ONLY EDITION. Rare. The work begins with an introduction to the study of plants, followed by a description of the Linnean system of classification. There are several additional introductory chapters, on earth, water, tanks, seeds, and with some general observations. Some of the more specific sections deal with onions and other roots, cultivation of melons, etc. There is a gardener's calendar, and an extensive dictionary of flowers (pp. 70-110).

The author, a canon of the Cistercian Monastery of Sancta Cruz, Coimbra, who joined the order in 1802, came from an illustrious family from the province of Minho. He became vice-chancellor of the Coimbra University, and *definidor* of his order. He died in 1840.

* Innocêncio III, 128: "Não tenho encontrado d'elle exemplares á venda. O que vi pertence ao sr. Figaniere." See also IX, 413-4. *NUC*: MB. Not in OCLC. Not located in Porbase. Not located in Agricola, Hollis, Orbis, or Melvyl

*53. LOUREIRO, Hélio. *Gastronomia portuense*. Lisbon: INAPA, 2001. Colecção Portucale. Folio (30.7 x 25.1 cm.), publisher's cloth with dust jacket. As new. 143, (1) pp., profusely and exquisitely illustrated in color, bibliography. ISBN: 972-8387-88-1.

FIRST and ONLY EDITION.

* OCLC: 50666547 (Harvard College Library, Princeton University); 959121684 (Biblioteca de Arte Calouste Gulbenkian); 250298182 (no location given).

54. MAGNE, J[ean] H[enri]. Choix des vaches laitières ou description de tous les signes à l'aide desquels on peut apprécier les qualités lactifères des vaches. Par ... Sixième édition, avec 39 figures. Paris: Librairie Agricole de la Maison Rustique, n.d. (19th c.). 8°, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Light dampstains. Overall in good to very good condition. (2 ll.), 138 pp., (1 l. advt.), wood-engravings of cows in text.

How to choose a good dairy cow, by inspection of skin, udder, horns, teeth, etc.; plus ruses of sellers, proper feeding, and more. A dozen or so editions appeared from 1830 to 1907, with editions by this publisher from 1853 to 1862.

* NUC: PU-V.

***55. MANTAS, António.** *Dicionário de agricultura.* Lisbon: Dom Quixote, 1992. Dicionários Dom Quixote, 30. Large 8°, original illustrated wrappers. As new. 287 pp. ISBN: 972-20-0953-2. \$39.00

First trade edition. This book was originally published in 1991 by the Círculo de Leitores, a book club.

Rare and Important Work on Maranhão

56. MARQUES, Cesar Augusto. *Apontamentos para o diccionario historico, geographico, topographico e estatistico da Provincia do Maranhão.* Maranhão: José Maria Correa de Frias, 1864. 8°, original blue printed wrappers (chipping, spine somewhat defective). Some dampstains. xiii pp., (1 l.), 371, (1) pp., (2 ll. tables). \$500.00

FIRST EDITION. Covers a wide range of subjects, including towns (with geographical information and notes on their history), agricultural products (e.g. cotton and indigo), Indians, banks, printing presses and "El-Dorado maranhense." Marques, born in 1826 in Caxias, Maranhão, served at one time as the archivist of the Camara Municipal in Maranhão, where he probably had access to some of the historical records used in this work. His *Diccionario historico-geographico da Provincia do Maranhão* appeared at Maranhão in 1870.

* Blake II, 102-3: without collation. NUC: CSt, MH.

Documents Relating to a Cabildo in Tlaxcala, Central Mexico

57. [MEXICO, Quiahuiztlan. Manuscript]. "Quaderno de Cavildos selebrados eneste corriente año de 1782." Manuscript in ink, on paper. (Mexico): N.p., various dates, 1782. Folio (31 x 22 cm.), stitched. Written by many hands on papel sellado of D. Carlos III, with multiple seals and occasional dates (1778-1782). Uncut. Scattered pinpoint spots on first leaf. Fold lines and some soiling on final blank verso. In very good condition. Includes dozens of original signatures. (23 ll.), 5 printed ll., (14 ll). Foliated in old ink manuscript, beginning with the second leaf ("564-599"), with blank leaves skipped. \$1,200.00

These earliest records of the *cabildo* of Quiahuiztlan (in Tlaxcala, central Mexico) are concerned with elections and appointments of government officials by the town council (f. 564r-583v). The first printed document, dated September 20, 1782, orders the dissemination of a recipe for preventing *chahuistle*, a fungus that attacks corn (4 ll.). The second printed document, dated October 15, 1782, deals with the dissemination of the recipe (1 l., 1 blank l.), as does the first manuscript leaf following. The next two manuscript documents are concerned with a lottery (ff. 590-591). The rest deal with water (ff. 592-599).

NOÇÕES

HISTORICAS, ECONOMICAS, E ADMINISTRATIVAS

SOBRE
A PRODUCÇÃO, E MANUFACTURA
DAS

SEDAS EM PORTUGAL,

E PARTICULARMENTE SOBRE

A REAL FABRICA

DO SUBURBIO DO RATO,

E SUAS ANNEXAS.

POR JOSÉ ACCURSIO DAS NEVES.



LISBOA:

NA IMPRESSÃO REGIA. Anno 1827.

Com Licença.

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Cultivation of Tea in the Açores

58. MORAES, Joaquim Manoel de Araujo Corrêa de. Apontamentos sobre a cultura do cha do commercio, ou demonstração authentica de que esta importante cultura foi assassinada no continente por um magico abuso de confiança, resurgindo no archipelago dos Açores com as sementes que vieram do Brazil para a generalizar em todo o Reino. Lisbon: Na Typographia de G.M. Martins, 1881. 8°, original yellow printed wrappers (slightly chipped and soiled). Uncut. In very good to fine condition. Old owner's signature across front wrapper, title page, pp. 63, and 120. 120 pp. \$300.00

FIRST and ONLY EDITION.

* Not in Innocêncio or Fonseca, *Aditamentos*; on the author see XII, 100. Not located in *NUC*. OCLC: 499422609 (University of California-San Diego, British Library). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Copac repeats British Library only. Not located in Hollis or Orbis.

59. [MOZAMBIQUE. Lupi, Eduardo do Couto]. *Districto de Quelimane. Relatorio do Governador, 1906-1907.* Lourenço Marques: Imprensa Nacional, 1907. 8°, original upper printed wrapper (chipped, faded, missing small piece; lower wrapper missing, spine chipped off and loosening). Two cellophane tape repairs to blank portions of title page. Light browning. In somewhat less than good condition. Signature across upper wrapper of Francisco Ferrão (see below). Book tag on verso of title page. 109 pp., (1 l.).

FIRST and ONLY EDITION. Couto Lupi (who signed the report on p. 95) devotes a lengthy section to the institution of the *prazos*, through which the Portuguese crown had, over the centuries, given certain settlers large land grants and almost total control over the indigenous population living therein (pp. 57-78). The lengthy discussion here reflects the friction that frequently occurred between the Portuguese bureaucracy and the *prazo*-holders regarding taxes, labor, and production.

Couto Lupi also gives special attention to the ports and canals of the district. Quelimane is a seaport toward the northern border of Mozambique, now the administrative capital of the Zambezia province.

The Portuguese government passed a law in 1907 that required colonial administrators to report in detail on the economic and social status of their territory and to suggest improvements in administration, infrastructure and public works, with particular attention to income, expenses, public works, agriculture, industry, transportation, missions, schools, ports, prisons, hospitals, and almshouses. This report is among the earliest in the series, and like all such reports, provides valuable sociological and ethnographic information on the state of the Portuguese colonies following the Scramble for Africa. The reports seem to have been intended only for circulation within the government—some even have "confidencial" printed on the title page—and all are rare.

Provenance: Francisco Ferrão (Francisco Xavier Ferrão de Castello Branco) was the first secretary of Indigenous Affairs in Mozambique, appointed in 1907. His duties included

organizing a justice system for the indigenous population, regulating the duties of chiefs, codifying African law, organizing a civil register, controling migration, and organizing labor and recruitment for the government and for private employers.

* On the *prazo* system, see Malyn Newitt, *A History of Mozambique*, Chapters 10 and 16. OCLC: 562711820 (calling for only 109 pp.) at the British Library. Porbase locates a copy at the Biblioteca Nacional de Portugal.

Details on Silk Manufacture in Portugal Plus Tapestries, Hat-Making, Buttons, Combs, Watches, and More

60. NEVES, José Accursio das. Noções historicas, economicas, e administrativas sobre a producção, e manufactura das sedas em Portugal, e particularmente sobre a Real Fabrica do suburbio do Rato, e suas annexas. Lisbon: Na Impressão Regia, 1827. 8°, nineteenth-century crimson quarter calf over marbled boards (corners a bit worn), spine with black leather lettering piece), gilt letter, orange endleaves, text-block edges sprinkled. Clean and crisp. Fine condition. vii, 405 pp., (1 l.). \$900.00

FIRST EDITION of a useful, well documented work on the production of silk in Portugal, especially at the factory in the Rato, established in the 1730s on the outskirts of Lisbon. Neves describes the progress of that factory under various administrations, government support of the factory, the addition of facilities for dying and design, the cultivation of silkworms, and the changes made by Piedmontese immigrants. Chapters XIV-XIX (out of 27) deal with other industries in Portugal, including tapestries, hatmaking, stucco, locksmiths, combs, cardboard boxes, varnish, watches, crockery, buttons, and decanters.

Accursio das Neves (1766-1834), a noted economist, held various government posts; his writing was primarily concerned with the political implications of commerce. Elected a member of the Real Academia das Sciencias de Lisboa in 1810, he was a defender of conservativism, being one of the principle supporters of D. Miguel in the Côrtes of 1828. As a conservative, he had been opposed to the liberal ideology behind the revolution of 1820, and the 1822 constitution. On May 14, 1821 he lost his government offices, only to be reinstated in June 1823. Nevertheless, Neves was elected deputy to the Côrtes of 1822. The years 1821-1828 saw the maturing of his political-economic development. Despite the conservative approach to politics, Neves favored industrialization and free trade (while defending a moderate protectionism). As a result of his support for Miguelismo, Neves became an obscure figure with the triumph of the liberals at the end of his life. Today he is regarded as one of the most brilliant Portuguese thinkers and most lucid prose writers of his age, a precursor of modern economic theory in Portugal.

* Innocêncio IV, 182 (without mention of the final leaf, a table of contents). Kress, Luso-Brazilian Economic Literature Before 1850, pp. 14-5. On the author, see Laranjo, Economistas portugueses pp. 89-94.

Gardening

*61. NICOLAS, J.-L. Manuel du jardinier-fleuriste et de l'amateur de fleurs, contenant les principes généraux de culture mis à la portée de tous, l'indication, mois par mois, des fleurs à semer, et à planter, et les travaux à faire dans les jardins Paris: Librairie Rurale de Tissot, 1854. 8°, original yellow printed wrappers (spine mostly gone; shaken, stitching becoming loose). Illustrations in text. Uncut. Foxing. Overall in good condition. 144 pp., (1 blank l.).

FIRST EDITION, later issue [?] with the date 1856 on the front wrapper, but 1854 on the title page.

* C. Harman Payne, *The Florist's Bibliography*, 1913, p. 64 cites an undated Paris edition, without indication of publisher or collation. OCLC: This edition not located. KVK (51 databases searched) cites only Bibliothèque nationale de France. No edition located in Copac.

Manual for Cultivation of Mulberry Trees

62. NIRSO, Tomas Sabattinno [pseudonym?]. *Instrucção summaria sobre o modo de cultivar as amoreiras, e de crear os bichos de seda, offerecida ao Illmo. e Excmo. Senhor Marquez de Pombal* Lisbon: Na Regia Officina Typografica, 1772. 8°, contemporary marbled boards (spine mostly gone, remains of paper tag at head; marbled paper partly torn away on back cover), text block edges rouged. Woodcut arms of the Marquês de Pombal on title page. Typographical headpiece and woodcut factotum initial on p. [15]. Woodcut tailpiece on p. 96. Clean and crisp. In very good condition. 96 pp. \$300.00

FIRST and ONLY EDITION of this manual on the cultivation of mulberry trees for the purpose breeding silkworms, in order to encourage silk production in Portugal. This was part of an overall package of economic reforms instituted by the Marquês de Pombal, to whom this work was dedicated, aimed at the encouragement of Portuguese manufactures, especially of luxury goods, in order to reduce the export of capital.

* Innocêncio VII, 375: believed the author's name to be an anagram; cf. XIX, 282 for a list of seven other Portuguese works on silkworm cultivation, only one (Coimbra, 1769) being earlier than this. *Imprensa Nacional* 50. Kress, *Luso-Brazilian Economic Literature Before 1850*, p. 3. *Goldsmiths'-Kress library of economic literature* no. 10859.4-1 suppl. Moreira Cabral 2615. Not located in *NUC*. OCLC:500113746 (The British Library); 65351388 (digitized version of the Kress copy, which appears to lack the first 14 pp.). Not located in Porbase.



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Forestry

63. Observações geraes sobre um novo plano de administração geral das matas do Reino: seguidas do modo pratico da sua criação, cultura, e augmento; e de tirar toda a conveniente vantagem d'estas preciosas propriedades do Estado, por um empregado na Administração Geral das Matas. Lisbon: Imprensa de Candido Antonio da Silva Carvalho, 1839. 4°, stitched. Small wood-engraved vignette of a landscape on the title page. Minor stains on first and last pages. Overall in very good condition. 17, (1 blank) pp., (1 l.).

FIRST and ONLY EDITION of these suggestions for improving the management Portugal's forests.

*Not located in Innocêncio. Not in Martinho da Fonseca, *Diccionario de pseudonymos, iniciaes e obras anonymas*. Not located in *NUC*. OCLC: 320138769 (University of California-Los Angeles: calling for only 17 pp.). Porbase locates two copies, both at the Biblioteca Nacional de Portugal. Not located in Copac.

Legal Argument in Favor of Common Pastures

64. OLIVEIRA, Domingos Nunes de. Discurso juridico economico-politico em que se mostra a origem dos pastos que neste Reino, chamão communs, sua differencia dos publicos, e os direitos porque deverião regular-se sem offender os da propriedade, e dominio dos particulares a beneficio da agricultura em geral, e em particular para a Comarca de Castello-Branco Lisbon: Typ. Morazziana, 1788. 4°, contemporary tree calf (faded, lacking front free endpaper), flat spine heavily gilt with red leather lettering piece (short title), edges sprinkled blue-green. Crisp and clean. (4 ll.), 239 pp., (2 ll.).

FIRST AND ONLY EDITION of this running argument in favor of common pasture lands, which the author considers an intrinsic natural right for any healthy nation (his position supported by quotations of ancient authors such as Cato and Seneca), but one which must be guided by modern legal rubrics. Existing laws pertaining to pastures and transhumance are cited and analyzed within this context. Indices containing an indispensable vocabulary of Portuguese legal terms are included.

* Innocêncio II, 195: "pouco vulgar, e estimada no seu genero, por ser o unico escripto em que entre nos se tractou da materia com sufficiente extensão." Not in Kress, Palha, Ameal. Not in Azevedo-Samodães. Not in Melvyl. NUC: ICN, MH-BA. Not located in Melvyl.

Sericulture

65. OSORIO, Simão de Oliveira da Costa Almeida. *Tratado pratico da cultura de amoreiras, e da creação dos bichos da seda, com huma necessaria instrucção de tudo o que he congruente ao feliz successo deste trafico, offerecido ao Illmo. e Excmo. Senhor Marquez de Pombal Lisbon: Na Regia Officina Typografica, 1773. 8°, contemporary mottled sheep (minor wear at extremities), spine gilt with floral ornaments and raised bands in five compartments, crimson leather lettering piece, gilt letter. Woodcut arms of the Marquês de Pombal, the dedicatee, on title page. Woodcut headpieces, tailpieces, and initials. Light stain in upper margin throughout, larger toward the end but never touching the text. In very good condition. (8 ll.), 98 pp. \$500.00*

FIRST EDITION of this treatise (considered important within its field) on the cultivation of mulberry trees and silkworms, covering the best type of soil, best type of mulberry bush, early growth and transplantation, pruning, gathering leaves, treatment of silkworms, and gathering of cocoons. The author notes that he had seen many treatises in French and other languages on sericulture, but none were aimed at those actually engaged in it: "todos mostrão não serem feitos por pessoas, que tenhão conhecimento prático desta cultura, e por isso muito defeituosos, omittindo as principaes advertencias para a sua felicidade, ou tocando-as tanto de passagem, que ficão imperceptiveis" (preliminary leaf 5r).

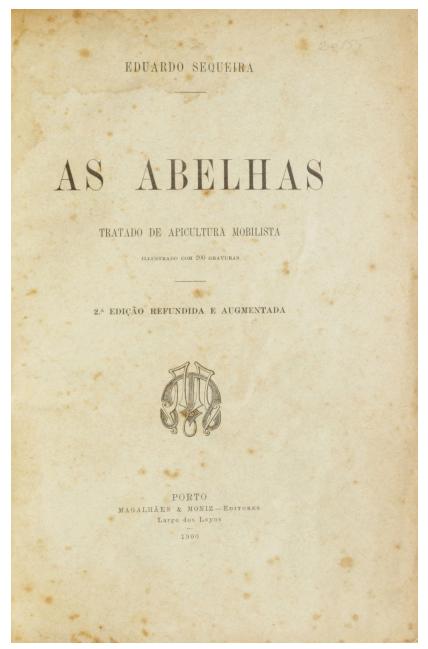
Sericulture in Portugal was strongly advocated by P. Rafael Bluteau (1638-1734), and was encouraged by the government beginning in the 1670s. It was encouraged again under the Marques de Pombal.

The author lived near Guarda and devoted himself to agriculture.

* Innocêncio VII, 284. Imprensa Nacional p. 279, no. 80. Not located in NUC.

***66. PAVÃO, J. Almeida.** *Aspectos populares micaelenses.* Angra do Heroísmo: SREC, 1982. Colecção Gaivota, 26. 8°, original illustrated wrappers. As new. 153 pp., (3 ll.). \$25.00

Greatly expanded version of the author's *Aspectos populares micaelenses no povoamento e na linguagem*, published in 1977. Devoted mainly to popular modes of speech on the island of São Miguel in the Açores; there are two extensive glossaries of popular terms, one of which deals exclusively with agriculture.



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*67. PEREIRA, Gaspar Martins, and João Nicolau de Almeida. *Vintage port.* Translated from the Portuguese by Magdalena Gorrell Guimaraens. Porto: Instituto do Vinho do Porto / Campo das Letras, 1999. Folio (31.3 x 25 cm.), publisher's cloth with dust jacket. As new. 201 pp., profusely illustrated with excellent color photographs. ISBN: 972-610-195-6 [as per inside back flap of dust jacket] or 972-610-196-4 [as per colophon].

\$80.00

First and Only Edition in English. Written in collaboration with Bruce Duncan Guimaraens, José Maria Soares Franco and Paul Symington. Photographs by Egídio Santos, João Paulo Sotto Mayor and Domingos Alvão. The original Portuguese edition appeared the same year, by the same publisher, in the same format.

 \ast OCLC: 52416733 (University of California-Davis, George Brown College, Ontario Colleges Library Service).

Problems in the Port Wine Trade

*68. [PINTO, Frederico Alexandre, possible author]. A questão vinhateira do Douro, considerada em todas as suas relações com a Agricultura e Commercio, e com a competente legislação antiga e moderna, acompanhada de interessantes observações, e escripta em vinte e cinco cartas dirigidas ao Exm.º Manuel de Castro Pereira por um Anonymo em 1849. Porto: Typ. de José Lourenço de Sousa, 1849. 8°, stitched (fragment of plain blue rear wrapper). Uncut and partly unopened. Occasional very light foxing. In very good condition. 332 pp., (1 l.), tables and diagrams in text.

\$150.00

FIRST and ONLY EDITION. The dedication is signed "Um Lavrador do Douro". The authorship has been ascribed to Frederico Alexandre Pinto by OCLC record 43294262; it has also been attributed to Afonso Botelho de Sampaio e Sousa. Simon and Unzelman list it under Manuel do Castro Pereira, but he is clearly the recipient of the letters rather than their author. Another completely different work, a 16-page pamphlet by António Correa Herédia, appeared in 1863, titled *Questão vinhateira do Douro*.

This work is an epistolary account in protest against the unfair advantage enjoyed by the *Companhia* (Companhia Geral da Agricultura das Vinhas do Alto Douro, established by the Marquês de Pombal in 1756) in selling and exporting wine that drove small wine producers out of business. The common thread throughout all of the letters is the unfair treatment of independent wine producers stemming from a law of 21 Abril de 1843, and a second of 22 Outubro de 1843. The first law is described in detail on page 53, specifically articles 8, 9, and 12. Article 8 regulates how much the *companhia* has to pay for different qualities of wine sold by producers at the *feiras*. Article 9 is about the privilege awarded the *Companhia* ("a companhia fica obrigada a fazer o commercio de vinhos d'exportação, e de consumo, sem que entre ella e os commerciantes haja a mais pequena distincção e privilegio," p. 53). Article 12, which infuriates the author most, is about the compensation of 150 *contos de reis*, which are reduced from the cost of consuming and exportation that the *Companhia* would otherwise have to pay to the customs in Porto. The problems

and costs of export range from discussions of Brazil and Great Britain, and laws about exporting Douro wines to the United States (p. 235), Asia and Africa (p. 231).

Due to the subsidy that the government gave to the *Companhia*, smaller producers could no longer be competitive in the market. The author gives an idealized vision of what he calls the "laissez faire laissez passer," recalling his first years as a wine producer when there was freedom in the commerce of wine, around the years 1835-1837. The author tells the story that he inherited his uncle's wine business and, after having a good payday, went to Regoa [Peso da Régua, in the Douro region] to make some purchases. There he found various types of craftsmen selling their wares, including tailors, a textile market, and ironworks. The author praises conditions that were still favorable for small business (pp. 11-12), which resulted in a flourishing and diverse market. He then describes an economic crisis that led to the laws of 1843, suggesting they were influenced by the Banco Comercial, and contributed greatly to the threat of the extinction of paper money (crisis of 1837-1839, p. 16).

The author also suggests that the true cause of the wine crisis in 1843 (beyond the law of April 21, 1843) was a prodigious production of wine in the Douro region. This surplus inspired the wine producers to plant more vineyards with their increased capital, which consequently saturated the market (p. 60).

*Simon, Bibliotheca Gastronomica 111. Unzelman p. 118. Not located in Innocêncio. Not in Fonseca, Pseudónimos. Not in Albino Lapa, Dicionário de pseudónimos. Not in Guerra Andrade, Dicionário de pseudónimos. Not in Tancredo de Barros Paiva, Diccionario de pseudónymos. OCLC: 43294262 (California State University-Fresno, University of California-Davis, Newberry Library, Princeton University); 556397590 (British Library: two copies). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Copac locates two copies, both at British Library. KVK (51 databases searched) locates only the copy cited by Porbase.

Argues that the Companhia Geral is Beneficial to the Port Wine Trade

69. PORTUGAL. Companhia Geral da Agricultura das Vinhas do Alto Douro. Joaquim José Pedro Lopes, translator. Relação dos factos praticados pela Commissão dos Commerciantes de Vinhos, em Londres, Correspondentes da Companhia Geral da Agricultura das Vinhas do Alto Douro, no Porto: Em consequencia da petição appresentada á Camara dos Communs em 12 de Julho de 1812, por certas pessoas, que se intitulão membros da extincta feitoria. Offerecida aos Senhores Neiva, e Sá, Agentes da Companhia em Londres. Com hum Appendix, que contém Documentos, explicações e illustrações. Trasladada do original Inglez por J.J.P.L. Lisbon: Na Impressão Regia, 1813. 4°, old plain brown wrappers (a few defects to spine), vertical manuscript title on spine, octagonal paper label with concentric brown borders and typed title and date (in black) and translator's name (in red) pasted on to front wrapper. Overall in very good, clean and crisp condition. 171 pp. \$400.00

First Edition in Portuguese. Another edition appeared in Rio de Janeiro the same year. The French occupation of the Douro region in 1807-1809 had caused a steep drop in sales of Port wine, from which those in the trade were struggling to recover. Sale of

Port wine was still in the hands of the Companhia Geral da Agricultura das Vinhas do Alto Douro, established by the Marquês de Pombal in 1756. In London, some British merchants accused the Companhia of being a monopoly and asked Parliament to take action against it. The merchants from England and Scotland who signed the opening letter in this collection argue that the Companhia is beneficial to the trade, as it encourages the production of better wine. They reprint numerous documents, including two from 1754 that spurred the creation of the Companhia. Their petition to Parliament is reprinted with extensive annotations.

* Simon, Bibliotheca Vinaria, facing p. 115; Bibliotheca Gastronomica 11. Unzelman, Wine & Gastronomy p. 128. Innocêncio IV, 447; see also IV, 107-11; VII, 119-20; XII, 93. Kress, Luso-Brazilian Economic Literature Before 1850, p. 7. OCLC: 13349773 (Harvard Business School, Hathitrust Digital Library, Simpson University Library, University of California-Berkeley, California State University-Fresno, British Library); 253593807 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 25066387 (University of California-Davis, Corporation of London Libraries); 83863918 (International Institute of Social History-Amsterdam). Porbase lists three copies, all in the Biblioteca Nacional de Portugal. Copac lists a copy in the British Library, and a copy of the Rio de Janeiro edition at the City of London Guildhall Library.

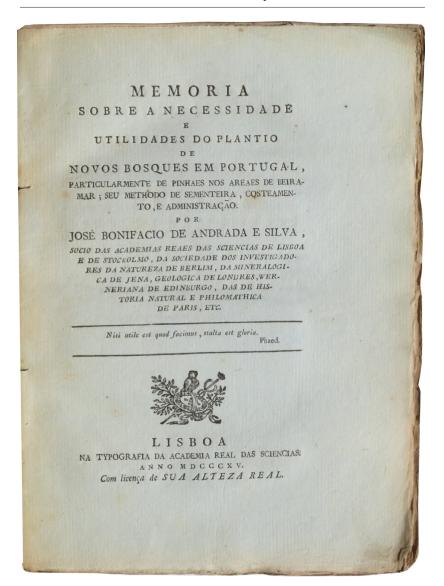
Further Attempts to Prevent the Dilution of Port Wine

70. [PORTUGAL. Laws. D. José I, King of Portugal 1750-1777]. Eu ElRey. Faço saber aos que este Alvará virem: Que na Minha Real Presença se verificou com toda a certeza: Por huma parte, que no anno proximo passado de mil setecentos setenta e dous foi tão excessiva a quantidade de Vinho branco, que colhêram, e manifestáram alguns Lavradores dos Terrenos de Vinhos tintos (Lisbon): Regia Officina Typografica, issued 10 April 1773. Folio (29.5 x 18.5 cm.), later wrappers. Clean and crisp. Very good condition. (2 ll.).

Another royal attempt to prevent the dilution or mixture of wines. Ever since wines from Porto became popular in England in the late seventeenth century, unscrupulous producers had begun to dilute wines to enhance color or taste, or to increase the amount they could offer for sale. Due to decreased quality, sales of Port wine had begun to drop by the mid-eighteenth century.

One of the first actions of the Companhia Geral da Agricultura das Vinhas do Alto Douro, established in 1756 by the Marquês de Pombal, was to order that all elderberry plants in the Douro region be rooted out, since the juice of the elderberry (sabugueiro) was favored for diluting wine. In this decree the prohibida Baga de Sabugueiro is mentioned, and the king orders that in areas where red wines for export are grown, all vines with white grapes shall be grafted (cut off and replaced with red??). More ingredients are also added to the forbidden list—folhelho, pão campeche, and caparrosa (shale, logwood, and ferrous sulfate). Anyone who buys or even transports these items is subject to criminal penalties.

The Companhia was founded in 1756, partly in an effort by the Marquês de Pombal to limit long-standing British influence on the Port wine trade. It officially delineated the boundaries of the Douro wine region, regulated exports of Port, set production



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limits and prices, and was sole arbiter in disputes between producers and shippers. It also held a monopoly on the sale of brandy, used in the fortification process for making Port wine, and on the sale of the grape distillates <code>bagaço</code> or <code>bagaceira</code> (similar to grappa), which were sold in taverns in Porto and elsewhere, mostly for consumption by common people. Before the Companhia was finally dismantled in 1853, a number of attempts were made to reduce its influence, especially by liberals in sympathy with the middle and lower classes.

* Not in Kress, *Luso-Brazilian Economic Literature Before 1850*. Not located in *NUC*. Not located in OCLC. Not located in Porbase. Not located in Copac.

Shipping Rates for Wine, Sugar, Tobaccao, Copper, &c. Between Brazil and Portugal

71. [PORTUGAL. Laws. D. José I, King of Portugal 1750-1777]. Eu ElRei. Faço saber aos que este Alvará virem: Que havendo mandado consultar nas Juntas, do Commercio destes Reinos, e seus Dominios, e da Companhia Geral da Agricultura das Vinhas do Alto Douro, as moderações, a que se devem reduzir os Fretes das Fazendas, que dos mesmos Reinos se transportão para o Estado do Brasil [Colophon] (Lisbon): Na Officina de Antonio Rodrigues Galhardo, issued at Palacio de Nossa Senhora da Ajuda, 29 April 1766. Folio (29.5 x 20.5 cm.), disbound. Eight-line woodcut initial. Overall in good to very good condition. (2 ll.) \$280.00

Establishes rates on goods shipped from Portugal to Brazil and back. Special rules are set for dry goods (particularly iron, lead, copper, and steel), for wines from Porto (with varying rates for Rio de Janeiro, Bahia, and Pernambuco), as well as for sugar and tobacco shipped from Brazil. The ten-year-old Companhia Geral da Agricultura das Vinhas do Alto Douro, mentioned here by name, had a monopoly on sales of wine in Brazil, including the lucrative Rio de Janeiro market.

* Not in Kress, *Luso-Brazilian Economic Literature Before 1850*. OCLC: 79079803 (John Carter Brown Library). Not located in Porbase. Not located in Copac.

Political and Social Overview

72. REYBAUD, Charles. *Le Brésil.* Paris: Guillaumin et Cie, Éditeurs, 1856. 8°, recent crimson half morocco over marbled boards, spine with raised bands in five compartments, lettered in gilt in second and fourth compartments and at foot of spine, original printed front wrapper (slightly chipped and soiled) bound in. Some scattered foxing. Very minor marginal worming to a few leaves, without loss. Overall in good to very good condition. (2 ll.), 244 pp. \$350.00

FIRST EDITION of this political and social overview of Brazil in the thirty years of independence. One chapter covers the Constitution and its implications, another industrial and agricultural development, including railroads, another foreign affairs (especially

with Brazil's immediate neighbors), another immigration by Germans, French and Chinese. The author strongly favors Brazil because "entre tous les États indépendants de l'Amérique, c'est le seul qui ait eu le bon sens de garder la monarchie" (p. 1). Reybaud's introduction includes comments on French colonial policy (pp. 9-14).

Reybaud served for some years as French consul in Bahia, but when he wrote this work, he had not yet visited Brazil. A German translation was published the following year in Hamburg.

* Borba de Moraes (1983) II, 734. Sabin 70385.

73. RODRIGUES, J.[oão] Barbosa. *Notas a Luccok sobre a flora e fauna do Brazil.* Rio de Janeiro: Typographia Universal de H. Laemmert & C., 1882. 8°, original printed wrappers (spine gone, stitching defective, minor chipping). In good condition. (2 ll.), pp. [115]-210. \$150.00

First separate edition; offprint [or reprinted?] from the *Revista do Instituto Historico e Geographico Brazileiro*, vol. XLIV (1881), pp. 33-130 [?].

* Blake III, 259-65. OCLC: 16648981 (New York Botanical Garden Library, Botany Libraries-Harvard University, University of Wisconsin-Madison).

74. ROUSSELON, H. and VIBERT, —. Le jardinier des petits jardins indiquant la manière de cultiver les plantes potagères, le choix, la plantation, la greffe et la taille des arbres fruitiers et donnant toutes les notions pour former un jardin d'agrément avec un très-grand choix de fleurs pour toutes les cultures ... extrait du Jardinier Pratique de Rousselon et Vibert. Paris: Théodore Lefèvre, after 1863. 12°, contemporary purple quarter sheep over marbled boards (some wear to extremities), smooth spine with gilt bands, gilt letter, marbled endleaves, green silk place marker. Wood-engraved illusillustrations in text. Scattered light foxing. Overall in very good condition. (2 ll.), 284 pp. \$200.00

Apparently the only edition of this abbreviated version of Rousselon's *Jardinier pratique*, first published in Paris, 1863.

* Not located in NUC.

Raising Merino Sheep in Spain and in Russia and Ukraine

75. [ROUVIER, Guillaume]. *Mémoire sur le régime établi en Espagne dans les troupeaux de mérinos, Et sur les moyens d'amélioration convenables aux Provinces méridionales de la Russie*. St. Petersburg: Alexandre Pluchart et Comp., 1811. Tall 8°, contemporary calf (scuffed), smooth spine gilt,



Item 86

marbled endpapers (fore-edge of front free endpaper missing). Small vignette of sheep on title-page. Minor worming in blank lower margin toward end. In good condition. (2 ll.), 88 pp. \$600.00

FIRST and ONLY EDITION? The first part (pp. 5-52) provides a very detailed account of how merino sheep are raised in Spain, with additional chapters on shearing and washing merino wool. The author then compares the efforts made in other European countries to raise merino sheep (pp. 53-71). He concludes with an account of how merino sheep were first introduced into the Crimea in 1803 and offers specific proposals for ensuring that the flocks grow and thrive, thus vastly improving the quality of wool available in Russia and the Ukraine (pp. 71-88).

* NUC: MB. OCLC: 922235777 (National Library of Poland); 248044848 (Staats- und Universitätsbibliothek Hamburg); 61443282 (Boston Public Library).

A Rather Special Copy of a Curious Work on Silk Production By the Director of the Royal Silk Factory

76. SÁ, José António de. Dissertações philosophico-politicas sobre o trato das sedas na comarca de Moncorvo, dedicadas a soberna Magestade da Muito Alta Rainha de Portugal Dona Maria I, Nossa Senhora. Lisbon: Na Offic. da Academia Real das Sciencias, 1787. 4°, contemporary mottled sheep (slight wear), spine richly gilt with raised bands in six compartments (small defect in first compartment; 6 tiny round wormholes), crimson morocco lettering piece in second compartment from head, short-title in gilt letter, covers with gilt-tooled borders, all text-block edges gilt, with some gauffering. Woodcut Portuguese royal arms on both title pages. Elegant woodcut headpiece with arms of the Academia Real das Sciencias on p. 1. Factotum initial on same page. Typographical headpiece on p. 51. Occasional light browning. In very good condition overall. Ink inscription of "Antonio Passos / / Agronomo" on both title pages. Ink signature "Ant.º R. Passos" on blank verso of final unnumbered preliminary leaf, and p. 112. Ink signature "Antonio Passos" on pp. 1, 70, 123, and 168. Ink inscription "800 f" on first title page, to the left of "Lisboa" in the imprint; "4.0" after the date; and "4° 246" below imprint. (5 leaves, including two different versions of the title page), xiii pp., (1 l.), 175 pp., folding engraved plate.

FIRST and ONLY EDITION of an interesting and curious early work on the silk industry. An extra, slightly variant title page has been bound in; the two are almost identical. The author recounts the history of silk production in many countries, encourages the cultivation of silkworms in Portugal, and gives detailed instructions for rearing silkworms and producing silk. The author was a director of the Royal Silk Factory.

José Antonio de Sá was a native of Bragança. He served as juiz de fóra at the villa de Moncorva and desembargador da Relação do Porto. Later he served in various high

administrative posts in Lisbon, where he died in 1819. He was one of the earliest members of the Academia Real das Sciencias de Lisboa.

Provenance: We have not been able to discover anything about António R. Passos (fl. late ninteenth- and / or early twentieth-century), but over the years have seen many books bearing his signature. They are invariably interesting volumes, in above average condition, dealing mainly with agricultural products or minerals and their application in commerce. He must have been an astute and discerning book buyer and bibliophile.

* Innocêncio IV, 246: "obra curiosa para o estudo d'este ramo da industria em Portugal."; on the author, see also pp. 464-5 and XII, 236. Kress, *Luso-Brazilian Economic Literature Before 1850*, p. 4. Avila Perez 6811, "rara." OCLC: 10154965 (New York Public Library, University of Delaware Library, Harvard Business School, University of Chicago Library, Newberry Library, University of Wisconsin-Madison, Victoria and Albert, British Library, Universidade de São Paulo); 822756861 (Bibliothèque municipale Lyon). Porbase locates five copies: four in the Biblioteca Nacional de Portugal, and one at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Copac repeats British Library and Victoria and Albert only. KVK (51 databases searched) locates only the copies cited by Porbase.

*77. **SAMPAIO**, **Gonçalo and António da Silva Ferreira**. *Iconografia selecta da flora portuguesa*. Lisbon: Instituto Nacional de Investigação Científica, 1988. Folio (40 x 29.8 cm.), original illustrated wrappers. As new. (1 blank, 9 ll.), 150 ll. of plates, (5, 1 blank, 2, 1 blank, 1 ll.). ISBN: none.

Facsimile reprint of the scarce original edition of Lisbon, 1949.

First Literary Voyage to Egypt

78. SAVARY, Claude Étienne. Lettres sur l'Egypte, où l'on offre le parallèle des moeurs anciennes & modernes de ses habitans, où l'on décrit l'etat, le commerce, l'agriculture, le gouvernement du pays, & la descente de S. Louis à Damiette 3 volumes in 2. Paris: chez Onfroi, 1785-1786. 8°, contemporary mottled calf (wear to heads and feet of spines, edges of boards, corners, some scraping to covers), flat spines richly gilt, citron leather lettering piece (missing from volume I) and dark green leather numbering pieces, gilt letters and numbers, text block edges rouged. Woodcut vignettes on title pages. Woodcut headpieces. Light dampstain in volumes I and III; minor soiling on title pages of volumes II and III. Map of Nile Delta loose. Overall in very good condition. x, 395, (1)

pp., (1 l.), 2 large folding engraved maps and 1 large folding engraved diagram; (1 l.), 310 pp.; (1 l.), 310 pp., 1 large folding engraved map. *3 volumes in 2.* \$800.00

FIRST EDITION; a second appeared in 1786. This is the first literary voyage in Egypt, predating by many years those of Chateaubriand, Lamartine and Flaubert. Savary, a fluent Arabic speaker, had read many little-known Arabic sources on Egypt. Here (in the form of a series of letters) he offers vividly described details on government, commerce, agriculture, religion, daily life, and ancient and modern architecture. Savary visited Alexandria, Rosetta, Damietta (where Louis IX, King of France, landed on the Seventh Crusade), and elsewhere. The maps show the harbor of Alexandria, the Nile Delta, and Egypt as far south as Aswan. The diagram is a cross-section of the Great Pyramid. The English translation ran to at least three editions; it was also translated to German.

Claude-Etienne Savary (1750-1788) was a pioneer of Egyptology who also translated the Koran—largely while traveling in Egypt. His textbook on Arabic was published posthumously as *Grammaire de la langue Arabe vulgaire et littérale*, Paris, 1813.

* Cox I, 386. Gay 1622. Chadenat 5290. Quérard VIII, 492. Carré, *Voyageurs et écrivains français en Egypte* I, 79-90. Blackmer 1492. OCLC: 978261 (3 volumes., 1785); 4414556 (2 volumes., 1786).

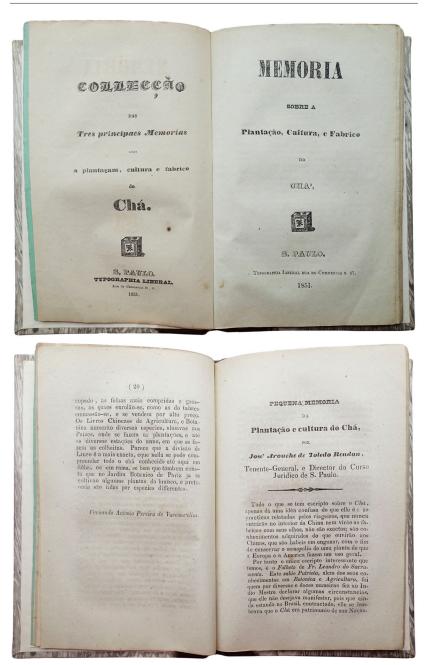
79. SCHLOESING, Jean Jacques Théophile. Le tabac, sa culture au point de vue du meilleur rendement. Combustibilité des feuilles, richesse en nicotine, etc., etc. ... précédé d'une introduction par L .Grandeau Paris: Librairie Agricole de la Maison Rustique, 1868. Bibliothèque du Cultivateur, publiée avec le concours du Ministre de l'Agriculture. 12°, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Internally fine; overall in very good condition. (2 ll.), viii, 113 pp., with tables in text and 6 folding tables.

FIRST and ONLY EDITION of this handbook on growing tobacco, devoting much space to the combustibility of tobacco and to documenting the effect of various fertilizers. Attention is given to the the different levels of nicotine in various grades of tobacco.

* Arents IV, 285. NUC: NN, NcD, OCl, MH.

With Author's Signed Presentation Inscription

*80. SEQUEIRA, Eduardo. As abelhas: tratado de apicultura mobilista, illustrado com 200 gravuras. 2.ª edição refundida e augmentada. Porto: Magalhães & Moniz—Editores, 1900. Large 8°, later quarter navy blue sheep over marbled boards (slight wear to corners; minor rubbing at head and foot of spine, joints), spine gilt with raised bands in six compartments, marbled endleaves, top edge tinted dark blue, blue ribbon



Item 93

silk place marker, original printed wrappers bound in. Light toning, slightly more pronounced at the edges. Overall in very good condition. Author's signed presentation inscription on half title: "Ao velho e querido Amigo // Oliveira Alvarenga // com minha estima // off. Eduardo Sequeira". (4 ll.), 296 pp. \$300.00

Second edition of this highly successful title, said to have been revised and augmented from the first edition, which seems to have appeared in 1895. It appeared again in 1916 and 1933. This guide for laymen includes details on the cultivation of bees in Portugal, how to construct a moveable hive, a discussion of a bee's natural adversaries (pp. 174-203), and a month-by-month calendar of beekeeping activities. The chapter on the irritability of bees (pp. 46-51) advises how one can avoid being stung and illustrates several types of protective gear. Other chapters describe the health benefits of honey and give recipes for using honey in beverages, foods (mostly European), and medicines. The chapter on molded wax (pp. 232-7) includes an illustration of two women flattening beeswax into sheets. Another chapter has lovely illustrations of plants that offer the most pollen and nectar for bees: Salvia pratensis, Shakespeare Aster, crocus, Aguilegia stellata, Clematis fortunaei, and yucca.

The author of more than a dozen books, naturalist and journalist Eduardo [Henrique Vieira Coelho de] Sequeira (1861-1914) worked for the *Jornal do Porto, Província, Jornal da manhã, Comércio Português, Vida moderna*, etc. He also directed several horticultural journals.

Provenance: "Oliveira Alvarenga" is probably José Augusto de Oliveira Alvarenga (1865-1907), teacher, librarian and journalist. He worked for the *Jornal do Porto*, then for the *Primeiro de Janeiro*, where he continued to the end of his life, rising to become editor-in-chief.

*On Eduardo Sequeira, see *Grande enciclopédia*, XXVIII, 369. On Oliveira Alvarenga, see *Grande enciclopédia*, XIX, 391. OCLC: 4783355 (University of Arizona, Getty Research Institute); 181902511 (Universidade de São Paulo). The earliest edition cited in Porbase is the third, Porto 1916. There was a tenth edition, Porto 1985. No edition located in Copac. This edition not located in KVK (51 databases searched). No edition located in Melvyl.

One of the Greatest Brazilian Writers of the Half-Century Before Independence and One of the Greatest Figures of the Independence and Post-Independence Periods

*81. SILVA, José Bonifacio de Andrada e. Memoria sobre a necessidade e utilidades do plantio de novos bosques em Portugal, particularmente de pinhaes nos areaes de Beira-mar; seu methodo de sementeira, costeamento, e administração. Lisbon: na Typographia da Academia Real das Sciencias, 1815. 4°, contemporary plain rear wrapper (plain front wrapper gone; rear wrapper with a corner torn away). Woodcut device of Academia Real das Sciencias on title page. Printed on bluish "papel selado" of 10 and 20 reis. Uncut, mostly unopened. In fine condition. viii, 187 pp., 1 folding plan showing the layout of a forest, (2 ll. advt.). \$1,200.00

FIRST EDITION of the **first separately published full length book** by one of the greatest Brazilian writers of the half century before independence. He had previously

published three works in the *Memorias of the Academia das Sciências*, and one in the Rio de Janeiro periodical *O Patriota*. A report on the Mondego River in Portugal signed 20 December 1813, without imprint and exceedingly rare, may have been printed for use by royal officials only.

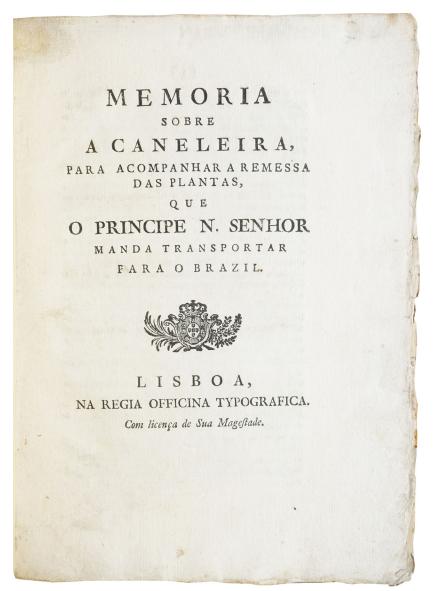
This *Memoria* covers the benefits of reforestation, places in Portugal where trees could best be planted, methods of planting various types of trees, and management of forests. Andrada e Silva had been put in charge of the forests along Portugal's coast in 1802.

Andrada e Silva (1763-1838), often referred to as the "Patriarch of Brazilian Independence," is described by Martin as the "tireless promoter of Brazil's literary independence and patriarch of its relatively peaceful political independence in 1822. He was an Enlightenment figure who distinguished himself in scholarship and scientific research, whilst occupying a number of important administrative posts in Portugal and Brazil ... He was perhaps the most widely read and productive man of letters of the era in Latin America." A native of São Paulo, Andrada e Silva studied law at Coimbra; soon thereafter his aptitude for the natural sciences was noticed by the Duke of Lafões, who arranged his membership in the Academia Real das Sciencias. From 1790 to 1800 he travelled through Europe at government expense to learn methods currently in use in natural history and metallurgy, and on his return served as Intendente Geral das Minas. During the Peninsular War he rose quickly to the rank of lieutenant-colonel and superintendent of police in Porto. When he returned to Brazil, in 1819, he began working for Brazilian independence and was soon named royal minister and deputy to the Assemblea. Soon after, however, he was sent into European exile for seven years. When D. Pedro abdicated as emperor of Brazil, he entrusted the tutelage of his children to José Bonifacio. Andrade published a plethora of works in the early 1820s, including a few that were published under D. Pedro's name. He was a member of numerous learned societies in Europe and the Americas (see Innocêncio for a list), including the American Philosophical Society.

*Borba de Moraes (1983) II, 805-6; *Período colonial* p. 31. Sacramento Blake IV, 344-50. Innocêncio IV, 276; XII, 261; XVI, 99. Bosch 298. JCB, *Portuguese and Brazilian Books* 815/3. Rodrigues 174: "very rare." W. Martins, *História da inteligência brasileira* II, 268: with a lengthy quote from Andrada e Silva on the benefits of large vs. small farms. *NUC*: ICU, MB, PPAmP, RPJCB, KU, ICN. OCLC: adds Catholic University of America, Biblioteca Nacional de Chile.

82. SIMON, André. *Bibliotheca vinaria. A Bibliography of Books and Pamphlets Dealing with Viticulture, Wine-Making, Distillation, the Management, Sale, Taxation, Use and Abuse of Wines and Spirits. Forward to the present edition by Hugh Johnson.* London: Holland Press, 1979. Large 4° (25.7 x 19 cm.), publisher's cloth. In fine condition. One of 600 hand-numbered copies. (3 ll.), viii, 339 pp., with facsimiles (not paginated) of Simon's interleaved notes.

Second edition of a work originally published in London, 1913 (only 180 copies were offered for sale), printed here with facsimiles of the author's interleaved notes. Simon was first chairman of the Wine Trade Club, and this volume catalogues the holdings of its library, as well as titles Simon knew of and hoped to add to that collection.



Item 94

Advocates an Improved Scythe for Cutting Grain

83. SIQUEIRA, Joaquim Pedro Fragoso [da Mota] de. *Memoria sobre a necessidade, utilidade, e meios de introduzir em Portugal o uso das gadanhas alemãs, para a ceifa do trigo, centeio, e cevada, lida na assembléa pública da Academia R. das Sciencias de Lisboa, em o dia 24 de junho de 1810 Lisbon: Typografia da mesma Academia [Real das Sciencias], 1811. Large 4° (24.5 x 19 cm.), early orange decorated rear wrapper (front wrapper missing). Small wood-engraved arms of the Academia Real das Sciencias on title page. Some soiling and browning on title page. Marginal brownstain through first 5 leaves. Overall in near good to good condition. 50 pp., (1 l. indice, 1 l. errata), 2 folding engraved plates showing scythes.*

\$200.00

FIRST separate EDITION; it also appeared in the Academia's *Memorias*. The author advocates the use of the German type of scythe for cutting grain in Portugal.

Joaquim Pedro Fragoso da Mota de Siqueira (b. near Portalegre, d. 1833) traveled at the expense of the Portuguese government in Germany and elsewhere in Europe, improving his knowledge of agriculture and mineralogy. In the years before he died, he was *Intendente geral das Minas e Mataes do Reino*. His published works are mostly of a practical nature: on cultivating chestnuts or holmoaks, on raising cattle of certain breeds, and (as here) on agricultural instruments.

* Innocêncio IV, 143-4; on the author, see also *Aditamentos* p. 218. *NUC*: MH-BA. OCLC: 459710593 (Bibliothèque nationale de France); 310140319 (University of California-Davis); 16946044 and others are digitized copies. Porbase locates a copy at the Biblioteca Nacional de Portugal, calling for 50 pp.; another record gives collation as 50 pp., 2 plates, but doesn't cite a location.

Let the Scientists Talk to the Businessmen

84. [SOCIEDADE PROMOTORA DA INDUSTRIA NACIONAL].

Programma sobre a creação da Sociedade Promotora da Industria Nacional. Lisbon: Na Imprensa Nacional, 1822. 4°, disbound. Small woodengraving on title page of royal Portuguese-Brazilian arms. In very good condition. Old manuscript pagination ("309-316") in ink in upper outer corners; "(24)" (number in previous bound volume?) in ink at top of title page. 8 pp. \$600.00

FIRST EDITION [?] of this proposal for creating a society to promote industry in Portugal, by putting men of science in contact with businessmen and landowners. Another edition appeared with the same imprint, also a 4° of 8 pp., but in a completely different setting of type. Based on the typographical evidence, our edition appears to be the earlier one

Among the list of supporters on p. 8 are João Baptista Angelo da Costa, who played an important role in introducing the steam engine to Portugal, and António Lobo de Barbosa Ferreira Teixeira Gyrão, later Visconde de Vilarinho de São Romão, who owned vast amounts of land and wrote a number of works promoting progressive measures.

The Society published in its *Annaes* (1822-1836) descriptions and designs of machines, along with advice for using them.

Among the eight points of the Society's program, as listed here, are making widely known new inventions for industry, agriculture, and fishing; offering prizes or grants; and creating at a central location an a library with enough space to display designs and models for study. "Em huma palavra, excitar a emulação, espalhar as luzes, auxiliar os talentos, he o fim a que a sociedade dirigirá constantemente os seus esforços" (p. 6).

* Kress, Luso-Brazilian Economic Literature Before 1850, p. 13. Not located in Innocêncio or in Fonseca, Pseudónimos. Not in Biblioteca Pública de Braga, Catálogo do Fundo Barca-Oliveira. On the Sociedade, see Ana Cardoso de Matos, "Innovación, desarrollo y medio local. Dimensiones sociales y espaciales de la innovación," Scripta Nova nº 69 (1 August 2000). OCLC: 78078654 (Houghton Library-Harvard University [edition not specified]); 645159871 (Bayerische Staatsbibliothek [this copy, which has been digitized, is a different edition, in a different setting of type]). Porbase locates two copies (edition not specified), both at the Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase plus the variant edition at the Bayerische Staatsbibliothek.

*85. SOUSA, Camillo Aureliano da Silva e. Cultura das arvores fructiferas pereiras, maceeiras e pecegueiros. Modo pratico de plantar estas arvores, de dirigil-as e podal-as, obrigando-as a fructificar dentro de tres annos; seguido d'uma relação descriptiva das melhores peras, maçãs e pecegos, que se cultivam no estrangeiro. Com 65 gravuras intercaladas no texto. Porto: Livraria Moré, 1875. 8°, contemporary quarter olive straight-grained morocco over marbled boards (minor wear), flat spine gilt, edges sprinkled. Sixty-five illustrations in text. In fine condition. 328 pp. \$150.00

Rather thorough illustrated treatment of the subject. A law graduate of Coimbra University, the author (1809-1883) was a native of the Island of Flores, in the Azores.

*Not in Innocêncio; see II, 15 and IX, 7 for other works by this author and biographical information. On the author see *Grande enciclopédia*, XXIX, 776 (does not mention the present work). *NUC*: NN. This edition not located in Porbase, which cites two copies of one without date or place of publication in the Biblioteca Nacional de Portugal.

The Most Complete Early Edition of Tacitus Printed in Spain

86. TACITUS, Gaius Cornelius. *Tacito español, ilustrado con aforismos, por Don Baltasar Alamos de Barrientos. Dirigido a Don Francisco Gomez de Sandoval Rojas, Duque de Lerma, Marques de Denia, &c.... Madrid: Por Luis Sanchez a su costa, y de Juan Hasrey, 1614. Folio (29.4 x 21 cm.), contemporary limp vellum (one thong fore-edge clasp preserved), horizontal manuscript short title and "Ilustrada // por // Baltasar Alamos" near head of spine, and eary manuscript decorative flourish*

near foot, text-block edges sprinkled red. Engraved title within historiated border made up of 8 panels. Engraved arms of the dedicatee on fifth preliminary leaf. Woodcut head- and tailpieces and initials. Text in roman and italic, with a smaller size for the commentary running on 2 or 3 sides of the text. A few leaves with slight toning; a few other leaves in index with minor foxing. Overall in fine condition. Armorial stamp "Beardsley" at center of front pastedown endleaf. (14 ll.), 1003, (1) pp., (76 ll.). Pagination skips from 554 to 604, but text and signatures indicate that there is nothing missing. $^{+4}$, $^{+10}$, $^{-28}$, $^{$

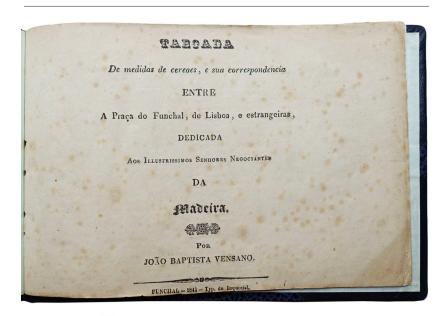
FIRST EDITION of the first Spanish translation of the complete works of Tacitus to be published in Spain. Alamos de Barrientos' version was preceded in print by that of Emanuel Sueyro, published at Antwerp, 1613, but had been composed earlier: Alamos notes in his preface that he received an *aprobacion* for the work in 1594, but for various reasons was unable to publish until 1614. Both Sueyro and Alamos de Barrientos based their translations on the Justus Lipsius editions of Tacitus, so there is some similarity between them. The present translation includes a life of Tacitus by Justus Lipsius, the *Annals*, the *Histories*, *Germany* and the *Agricola*. Alamos added "Aforismos," which appear as marginalia, and a translation of the geographical appendix that appeared in Lipsius' edition. The "Aforismos" were extracted and published separately in Antwerp, 1651 and Brussels, 1724; the complete translation did not appear again until the end of the nineteenth century.

The fascinating title page of this work has eight compartments with figures illustrating quotes from Tacitus. The quotes, which appear as captions, are a clever way of advertising the wisdom and wit of Rome's greatest historian. For example, at the upper right, above "Non poena semper, sed saepius poenitentia contentus" (*Agricola:* "Nor was it always punishment, but far oftener penitence, which satisfied him") is a crowned woman holding a palm branch, with instruments of punishment lying unused at her feet. At the lower right, three gentlemen in fashionable attire (ruffs, high hats, tights) are seated around a table with books open to display the authors' names (Thucydides, Polybius, Tacitus, etc.). Below is the advice, "Plura consilio, quam vi, perficiuntur" (*Annales*, "More things are accomplished well by good planning than by force"). At the lower right, a commander in full armor and a ruff surveys his army and a distant castle: no fewer than three pithy quotes accompany this image.

There is disagreement about the number of leaves in the index at the end of this work. Perez Pastor and Palau call for 16 + 68 leaves (total of 84 ll., or 168 pp.). *NUC* lists several different versions with the same imprint: one with 146 pp. at the end, one with 151 pp., one with 152 pp., one with 153 pp. Our copy, with 76 leaves, collates as the copy in the Folger Library (\P - \P ⁸, a-g⁸, h⁴).

Provenance: Theodore S. Beardsley, Jr. (1930-2012), noted bibliophile and scholar, Director of the Hispanic Society of America (1965-1995), and author of Hispano-Classical Translations Printed Between 1482 and 1699 (Pittsburgh: Duquesne University Press, and Louvain: Editions E. Nauwelaerts, 1970), among other writings.

* Beardsley 144. Palau 326438. Perez Pastor 1307. Heredia 2999: without collation. Salvá 2793: calling for 76 ll. at end. Goldsmith T2. HSA p. 548: lacking the title page. *Ticknor Catalogue* p. 366.



| 100 Moios do Funchal correspondem às se- guintes medidas estrangeiras. | | CIDADES, | | REINOS. | | 1100 Medidas das estrangeiros sais | | | | |
|---|------|----------|-----------------------|---------|-------------------------|------------------------------------|---------|-------|-------|------|
| | | | | | | na 32 Moios | aderra. | Meios | sboa. | |
| Malteres | 470 | de | Cleves | em | Prussia | 21 | 277 | 22 | 1/21 | |
| Malteres | 5331 | - | Coblents | | . " | 18 | 750 | 19 | 406 | |
| Simmeres | 985 | - | Coburgo | | Allemanha | 10 | 152 | 10 | 507 | |
| Malteres | 520 | - | Colonha | | Prussia | 19 | 231 | 19 | 904 | |
| Killows | 2350 | - | Constantinopla | | Turquia europea | 4 | 255 | 4 | 404 | |
| Toendes | 600 | - | Copenhague | - | Dinamarca | 16 | 667 | 17 | 250 | |
| Sacos | 1010 | | Coração | - | Ilhas Antillas | 9 | 900 | 10 | 246 | |
| Staios | 8331 | - | Corcega | | Ilba no Mediter." | 12 | 000 | 12 | 420 | |
| Barris | 490 | - | Cork - | - | Irlanda | 20 | 408 | 21 | 122 | |
| Covellos | 1350 | - | Corinto | - | Grecia | 7 | 408 | 7 | 667 | |
| Moios | 820 | - | De Corfu | - | Ilha Grega | 12 | 195 | 12 | 621 | |
| Rubbios | 312 | - | Cornetto | - | Estado pontifico | 32 | 050 | 33 | 171 | |
| Tersados | 5100 | - | Corunha | | Hespanha | 1 | 961 | 2 | 030 | |
| Moios | 175 | - | Chiarença | | Grecia | 57 | 143 | 59 | 142 | |
| Lastros de 60 korsees | 28 | - | Cracovia e Cristiania | - | Polonia | 357 | 143 | 369 | 642 | |
| Staros | 1025 | - | Dalmacia | - | Allemanha | 9 | 756 | 10 | 642 | |
| Lastros de 60 scheffeis | 28 | - | Dantzick | - | Prussia | 357 | 143 | 369 | 677 | |
| Scheffeis novos | 1550 | - | " | - | | 6 | 452 | 0'6 | 543 | |
| Sacos | 825 | 120 | Delft | 1 - | Paizes Baixos | 28 | 572 | 29 | 572 | |
| Cabies | 350 | - | Denia | - | Hespanha | 13 | 636 | 14 | 113 | |
| Mudes | 7331 | - | Deventer | - | Paizes Baixos | 19 | 195 | 12 | 620 | |
| Minas | 820 | - | Diepe- | - | França | 16 | 667 | 17 | 250 | |
| Toneis | 600 | 0-0 | Dinamarca | | Europa Paizes Baixos | 11 | 111 | 11 | 500 | |
| Sacos pequenos | 900 | - | Dordrecht | | | 14 | 837 | 15 | 356 | |
| Ditos grandes | 674 | 2 | n- | - | " | 118 | 694 | 122 | 847 | |
| Hoedts de 8 ditos | 841 | 4 | ,, | | Prussia | 14 | 600 | 15 | 111 | |
| Akkens | 685 | - | Dort | - | Lussia | | | | 100 | |
| Book Same | | | Dramem e Drom- | 133 | Dinamarca | 16 | 667 | 17 | 250 | |
| Toendes | 600 | - | theim | 13 | Saxonia | 12 | 500 | 12 | 937 | · di |
| Scheffeis | 800 | | Dresda | 1 - | Saxonia | - Contractor | - | - | - | |

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Aims to Start Cochineal Production in Brazil

87. THIERY DE MENONVILLE, Nicolas-Joseph. Memoria sobre a cultura da urumbeba, e sobre a criação da cochonilha extrahida por M. Bertholet das observações feitas em Guaxaca por ... e copiada do V. Tomo dos Annaes de Chymica ... por Fr. José Maria da Conceição Velloso. Lisbon: Officina de Simão Thaddeo Ferreira, 1799. 8°, modern cloth. Uncut and partially unopened. 45 pp., 1 folding engraved plate showing cactus and insect. \$650.00

First and only Portuguese translation of the author's *Traite de la culture du nopal*, originally published Paris, 1776. The aim of this translation (see p. iv) was to get the production of cochineal started in Beira Mar, Brazil.

* Borba de Moraes (1983) II, 896-7; *Período colonial* p. 398. Blake V, 67. Innocêncio XIII, 122. Gonçalves Rodrigues, *A tradução em Portugal* 2183. JCB, *Portuguese and Brazilian Books*, 799/11. *NUC*: RPJCB, DLC-P4.

Comments on Trade with Brazil, Africa, and Asia

88. THOMAZ, Manoel Fernandes. Relatorio feito as Cortes Geraes e Extraordinarias de Portugal nas secções de 3 e 5 de Fevereiro de 1821 ... sobre o estado, e administração do Reino durante o tempo da Junta Provisional do Governo Supremo, em que foi membro Lisbon: Imprensa Nacional, 1821. 4°, modern wrappers, chipping. Minor foxing front and back. 31 pp. \$400.00

FIRST EDITION. The author discusses the work of the *commissões* established for different branches of the government, e.g., agriculture and commerce; included are comments on trade with Brazil, Africa and Asia (p. 14-16). Fernandes Thomaz (b. 1771 at Figueira, Foz do Mondego) was a leader of the revolution of 24 Augusto 1820 in Porto, and a member of the Junta Provisional formed shortly thereafter to govern the country. He was most active in the constitutional Cortes from 26 January 1821, until the Cortes was forcibly closed 4 November 1822. His death in 1822 was a blow to the liberal cause.

* Innocêncio V, 420; XVI, 188, 403: without collation. Not located in NUC.

Cultivating Silk in Portugal

89. TINELLI, L.[uigi] W.[alter]. *A arte de cultivar a seda por* Porto: Typographia Commercial Portuense, 1843. 8°, contemporary black quarter sheep over marbled boards (some wear to corners), flat spine with gilt fillets and gilt lettering, marbled endleaves, text-block edges sprinkled purple. Wood engraved vignettes. Tables in text. In very good

condition. Octagonal blue-and-white paper ticket near head of spine. 89 [i.e., 88] pp., 1 folding plate. Pages 87-8 misnumbered 88-9.

\$300.00

First and only edition in Portuguese [?] of the author's An address delivered by L. Tinelli, L.L.D., member of the American Institute, &c., before an assembly of silk culturists held at Levy's Saloon, in New-York, on the 2nd of March, 1840, [New York: C. Vinten, 1840], or perhaps an adaptation of that work. In the preface the author claims to have written the present work in Portuguese, with the text having been revised by a person of literary accomplishment. It does contain a section on the "Utilidade de introduzir a cultura da seda em Portugal" (pp. 15-20).

* Kress, *Luso-Brazilian Economic Literature Before 1850*, p. 23. Goldsmiths'-Kress no. 33198.12. Porbase cites this work, but without giving any location. Copac locates a copy at the British Library.

Tobacco Monopoly Contract, with Mention of Brazil, Macao, the Azores, and Contraband

90. [TOBACCO]. Condições do contrato geral do tabaco destes reinos, ilhas adjacentes e Macao, feito com José Ferreira Pinto Basto, José Ferreira Pinto Junior, e mais socios que nestas se declarão. Por tempo de tres annos, que hão de principiar no primeiro de Janeiro de mil oitocentos trinta e quatro, e acabar no ultimo de Dezembro de mil oitocentos trinta e seis, em preço, e quantia de mil e duzentos contos de réis cada anno. Lisbon: Na Typografia de José Rodrigues Galhardo, 1833. Large 4° (26 x 20 cm.), disbound; edges speckled blue from earlier binding. Wood-engraved arms of Portugal on title page. Clean and crisp. In very good condition. 32 pp. \$400.00

FIRST and ONLY EDITION of this tobacco contract covering the years 1834, 1835, and 1836, conceded by the Duque de Bragança as regent for D. Maria II. The payments from this tobacco monopoly (for Portugal, nearby islands, and Macao) are earmarked for the maintenance of the Real Theatro de São Carlos (Lisbon) and the salaries of soldiers on Ilha Terceira (Azores). The contract covers all the minutiae of the tobacco monopoly, including penalties for nonpayment, terms of sale, shipping, storage, weighing, and safeguarding of cash on hand. The terms of sale specific to Macao are given on pp. 7 and 11. Provisions respecting Brazil are on pp. 8, 12, and 19. Contraband is mentioned on pp. 9 and 12. On p. 26 is a provision that prelates are to ensure that religious orders to not engage in smuggling, or perhaps in avoiding the laws governing the tobacco monopoly.

José Ferreira Pinto Basto (Porto, 1774-Lisbon, 1839), founded the Vista Alegre porcelain factory in 1824, the first such enterprise in Portugal. A fidalgo of the Casa Real, he was president of the Associação Comercial de Lisboa.

* Not in Arents Catalogue. OCLC: 7455160 (New York Public Library, Harvard College Library, Cleveland Public Library). Not located in Porbase, which lists tobacco contracts of Lisbon, 1840, and Lisbon, 1843 (that one without mention of Macao in the title). Not located in Copac. Not located in KVK (51 databases searched).

91. [VANDELLI, Alexandre Antonio]. *Collecção de Instrucções sobre a Agricultura, artes e industria.* Num. IV and Num. VIII. 2 issues. [From wrappers:] Lisbon: na Typographia da Academia Real das Sciencias, 1831, 1832. 4°, original blue printed wrappers with wood-engraved border and wood-engraved vignette with arms of the Academia; Num. VIII has spine reinforced with brown paper. Caption titles. First uncut, with some dampstains; overall in good to very good condition. Second clean, but edges trimmed a bit; overall in very good condition. Early signature vertically on first page of Num. VIII ("Antonio????"); same hand has written the subject of the issue in a blank space on the front wrapper. Pages [53]-74, final blank leaf; page [123]-146.

2 issues. \$200.00

FIRST and ONLY EDITION. Two issues of a rare periodical; a complete run consists of 16 issues, 1831-1832. No. 4 deals with the cultivation of land for agriculture, no. 8 with raising and processing flax.

Alexandre António Vandelli (Lisbon, 1784-Rio de Janeiro, 1859), was the son of the distinguished Italian-born botanist Domingos Vandelli. He served as guarda-mór of the Academia Real das Sciências de Lisboa, Intendente Geral das Minas e Metaes, and was a member of the commission for the reform of weights and measures. He left Portugal for political reasons in 1834, entering the service of the Brazilian Empire.

*Fonseca, Pseudónimos p. 183: attributing the work to Alexandre Antonio Vandelli. On the author, see Innocêncio I, 29; and VIII, 30 (without mention of this work). Conefrey, Jornais, séries e periódicos portugueses 1826-1834 pp. 52, 55: noting that the Biblioteca Municipal do Porto has issues 1-14 (but a note in their catalogue says nos. 1-16 were issued), and the Biblioteca Nacional only issues 1-4. Silva Pereira, O Jornalismo portuguez p. 26, giving the dates 1831-1832 but not specifying the number of issues. Not in Universidade de Coimbra, Publicações periódicas portuguesas. OCLC: 43934233 (New York Academy of Medicine [nos. 2, 3, 5, 6 and 9], Harvard University-Baker School of Business [no. 2 only]); 22537691 (University of Massachusetts-Amherst [no. 9]); 560843754 (British Library [nos. 1-14]). Porbase locates three copies at the Biblioteca Nacional de Portugal, calling for 16 issues (1831-1832), but without stating whether all copies are complete runs. Copac repeats the copy at the British Library.

On the Care and Harvesting of Pine Trees

*92. VARNHAGEN, Frederico Luiz Guilherme de. Manual de instrucções praticas sobre a sementeira, cultura e corte dos pinheiros, e conservação da madeira dos mesmos; indicando-se os methodos mais proprios para o clima de Portugal. Escrito por ordem do Ministerio dos Negocios da Marinha e Ultramar. Lisbon: Na Typografia da Academia (Real das Sciencias), 1836. 12°, midnineteenth-century navy quarter morocco over marbled boards (head and foot of spine slightly defective, other minor binding wear), spine gilt with vertical lettering, blue endleaves. Internally very fine; overall

in very good to fine condition. Neat signature of António R. Passos on title page and in lower blank margin of p. 84. (2 ll.), 101, (3) pp. \$200.00

FIRST and ONLY EDITION of this work on the cultivation and harvesting of pine trees, with interesting early comments on ecology. For example, Varnhagen points out that "Sem matas e matos, hum paiz, principalmente sendo montanhoso, deve-se cada vez mais reduzir á esterilidade, e fazer-se incapaz de qualquer agricultura" (pp. 4-5), and "A influencia das arvores sobre o melhoramento do ar que inspiramos he sabido, visto que absorvem o gaz acido carbonico, e exhalão gaz oxygeneo" (p. 7).

The author (1782-1840), born in Arolsen, Germany, came to Portugal at the invitation of the Portuguese government to direct the Foz de Alge ironworks. He then traveled to Brazil, where he became director of the Ipanema ironworks and increased production there. After the events of 1820 Varnhagen returned to Portugal and was appointed administrator of the Matas e Pinhais do Reino. He served as a lieutenant-colonel in the Portuguese army, a member of the Academia Real das Sciencias, and Director of Mines, and held the honorary title of oiteiro-mor do Reino. The author's son was the great Brazilian historian and diplomat Francisco Adolfo de Varnhagen, Visconde de Porto Seguro.

Provenance: We have not been able to discover anything about António R. Passos (fl. late ninteenth- and / or early twentieth-century), but over the years have seen many books bearing his signature. They are invariably interesting volumes, in above average condition, dealing mainly with agricultural products or minerals and their application in commerce. He must have been an astute and discerning book buyer and bibliophile.

* Borba de Moraes (1983) II, 886: calling for 101 pp., (1 l.). Innocêncio III, 100-1: without collation. Rodrigues 2412. Not in Welsh or *Greenlee Catalogue*. Not in JCB, *Portuguese and Brazilian Books*. *NUC*: MH.

Rare Nineteenth-Century São Paulo Imprint with Three Essays on Tea

93. VASCONCELLOS, Fernando Antonio Pereira de, José Arouche de Tolêdo Rendon, and J.G. Houssaye. *Collecção das tres principaes memorias sobre a plantaçam, cultura e fabrico do chá.* São Paulo: Typographia Liberal, 1851. 8°, recent quarter leatherette over marbled boards, original green printed wrappers bound in. Slight browning. In very good to fine condition. (1 l.), 65 pp. \$1,200.00

First collected edition of three short works on tea. The *Colleccão* includes: "Memoria sobre a plantação, cultura, e fabrico do chá" by Fernando Antonio Pereira de Vasconcellos (pp. 1-20, with separate title page); "Pequena memoria da plantação e cultura do chá" by José Arouche de Tolêdo Rendon (pp. 21-48); and "Methodo da torrefacção do chá, traduzido da monographia do chá de J.G. Houssaye" (pp. 49-65), taken from Houssaye's *Monographie du thé* (Paris, 1843).

The *Memoria* was, according to Sacramento Blake, written in Ouro Preto in 1839, first published in the *Jornal do commercio* (Rio de Janeiro) in August 1845, and then serialized in *Crepusculo* (Bahia). This São Paulo printing was unknown to Blake. Pereira de Vasconcellos was a native of Minas Geraes.

The *Pequena memoria* was first published separately in Rio de Janeiro in 1833, then serialized in the periodical *Auxiliador da industria nacional* the following year. Arouche de Tolêdo Rendon (1756-1834) was born in São Paulo. After receiving a bachelor of laws degree from the Universidade de Coimbra, he returned to Brazil, where he held various positions as a magistrate, army and militia officer, and legislator. He is credited with

TRATADO THEORICO E PRATICO

DA

AGRICULTURA DAS VINHAS,

DA EXTRAÇÃO DO MOSTO,

BONDADE, E CONSERVAÇÃO DOS VINHOS,

E DA

DISTILLAÇÃO DAS AGOAS ARDENTES.

POR

ANTONIO LOBO DE BARBOZA FERREIRA TEIXEIRA GYRÃO,

Deputado ás Cortes Geraes, Extraordinarias, e Constituintes da Nação Portugueza, Socio da Academia das Sciencias, da Sociedade Patriotica e Litteraria, e da Promotora da Industria Nacional.



LISBOA:
NA IMPRENSA NACIONAL.
ANNO 1822.

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introducing tea cultivation to São Paulo, where he established a large and successful plantation and succeeded in developing a strain that almost equalled China tea.

Ukers notes that tea plants were brought to Brazil in 1812, along with expert native Chinese tea workers to teach the proper method of cultivation and manufacture; at first the tea was planted only near the capital, but it soon spread in a small way to São Paulo and Minas Gerais (*All about Tea* I, 215).

* Pereira de Vasconcellos: Sacramento Blake II, 337 says that it was dated 4 November 1839, that it appeared in the *Jornal do Commercio* (Rio de Janeiro) August 1845, and was reprinted in *Crepúsculo* (Bahia) I, vols. 5-7. Not in Innocêncio. Not in *BMC* or *NUC*. Arouche de Toledo Rendon: Sacramento Blake IV, 318: stating that it originally appeared in Rio de Janeiro, 1833. Innocêncio XII, 242 cites edition of São Paulo, 1833, with 29 pp. Not in *BMC* or *NUC*. Houssaye: not in Gonçalves Rodrigues, *A tradução em Portugal*. Not located in *NUC*. OCLC: 82600615 (Stanford University Library, Latrobe University Library). Not located in Porbase. Not located in Copac. Not located in Hollis, Orbis or Melvyl.

How to Grow Cinnamon Trees

94. [VELOSO, José Mariano da Conceição, possible author]. *Memoria sobre a caneleira para acompanhar a remessa das plantas, que o Principe N. Senhor manda transportar para o Brazil.* Lisbon: Na Regia Officina Typografica, (1797 or 1798). 4°, bound in large-8°-size late nineteenth-century gilt- and black-stamped cloth with monogram "KG" in center. Woodcut Portuguese royal arms on title page. Uncut. Slight soiling on title page; small wormhole in lower margin of title page (repaired) and next three leaves, not affecting text. In very good condition. 11 pp.

\$1,400.00

FIRST and ONLY EDITION of this work on the cinnamon tree, written to accompany a consignment of them that D. João was having shipped to Brazil. The author relates the history of growing cinnamon, pepper, ginger and other spices and drugs in Brazil, citing Duarte Ribeiro de Macedo and P. António Vieira, among others. He then expounds more practical matters: uses for different parts of the cinnamon plant, type of soil and terrain necessary to grow it, etc.

Rodrigues attributes the work to Fr. José Mariano da Conceição Veloso (1742?-1811), a native of Minas Geraes and a noted botanist who published many other brief works on agricultural subjects, as well as the lengthy *Florae fluminenses*, 1790, an exhaustive study of Brazilian vegetation. Borba de Moraes and Innocêncio, however, do not list this among Veloso's works.

The *Memoria* probably dates after 1792, when D. João effectively replaced his mother D. Maria I, but before 1799, when he was officially named Prince Regent. The imprint, "com licença da Sua Magestade," suggests a date of 1797 or 1798: the Imprensa Nacional *Catalogue* cites this imprint as used only during those years (pp. 458-66).

* Borba de Moraes (1983) II, 555. Not in Innocêncio; on Veloso, see V, 56 and XIII, 121. JCB *Portuguese and Brazilian Books*, 801/3 (we think dated erroneously). Rodrigues 2481. Not in *Imprensa Nacional*. Not in Bosch. *NUC*: DLC, InU, DCU-IA (giving a tentative date of 1780). Porbase locates one copy at Biblioteca Nacional de Portugal and two at Instituto de Investigação Científica e Tropical.

Supplies Information for Many Cities Worldwide

95. VENSANO, João Baptista. *Taboada de medidas de cereaes, e sua correspondencia entre a praça do Funchal, de Lisboa, e estrangeiras, dedicada aos Illustrissimos Senhores Negociantes da Madeira.* Funchal: Typ. do Imparcial, 1844. Oblong 8°, recent blue half sheep over decorated boards, with large lettering piece on front cover, light blue-green endleaves. Small typographical vignette on title page. Some foxing and toning. Cut short at lower margin, but never touching any text. Very minor worming, touching only a single letter of text. In good to very good condition. Circular stamp of "José Alves, Encadernador", in upper outer corner of front free endleaf. (2 ll.), 15 pp. \$1,200.00

FIRST and ONLY EDITION [?] Pages [1]-15 contain the tables. In addition to the principle cities of Europe, statistics are supplied for Aleppo, Alexandria, the Dutch, Danish, and English West Indies, Algeria, Baltimore and Boston, Brazil, Buenos Aires, Canada, the Canary Islands, Candia, Cabo Verde, China, Cypress, Constantinople, Curação, Corfu, Egypt, Philadelphia and Savannah, Malta, Maranhão, Morocco, Mexico, Montevideo, New York and Charlestown, Odessa, Oran, Pegú, Persia, Quebec, Sierra Leon, "Siria" (said to be in Africa), Smyrna, Tenerife, Tripoli, and Tunes.

* Not located in Innocêncio. Not located in any of the following Portuguese auction sale catalogues: Gubian, Nepomuceno, Moreira Cabral, Anîbal Fernandes Thomaz, Monteverde, Azevedo-Samodães, Ameal, Avila Perez, Sousa da Câmara or Afonso Lucas. Not located in OCLC. Not located in Porbase. Not located in Copac. Not located in Library of Congress online catalog. Not located in Hollis. Not located in Orbis. Not located in Melvyl. Not located in Aladin.

96. VIDALIN, Felix. Pratique des irrigations en France et en Algérie

Paris: Librairie Agricole de la Maison Rustique, 1874. Bibliothèque du Cultivateur. 12°, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Internally fine; overall in very good condition. xxiv, 155 pp., numerous wood-engravings in the text; LACKING final 36 pp. \$20.00

FIRST EDITION of this detailed handbook on finding and managing sources of water, preparing soil for irrigation, and procedures for irrigation, with numerous diagrams of pipes, reservoirs, etc. Other editions appeared in 1883, 1890, and 1902.

* NUC: IU, NN.

Substantially Revised With the Section on Phylloxera Completely Re-Writtern

97. VILLA MAIOR, [Júlio Maximo de Oliveira Pimentel, 2.º] Visconde de. *Manual de Viticultura pratica.* Coimbra: Imprensa da Universidade, for Porto: Ernesto Chardron, 1881. 8°, contemporary black quarter straight-grained morocco over marbled boards (some wear to corners; boards rubbed), smooth spine gilt with short title lettered in gilt, and "A. LANÇA" lettered in gilt at foot, green endleaves. Illustrations in text. Some toning, mostly light, with a few leaves slightly darker. Occasional light stains and spotting. Repair of about 4 cm. to Advertencia leaf at bottom margin, touching a few letters of text. Overall in good condition. Small purple stamp of Joaquim Lança in upper blank portion of title page. Signature of [Illeg.] Lança in upper blank margin of Advertencia leaf. Small square black on browned white paper ticket of Júlio M. das Neves // Encadernador // Praça D. Maria Pia // 106 a 108 // Caldas da Rainha in upper outer corner of front pastedown endleaf. [3]-619 pp. Lacks half-title or a preliminary blank leaf.

\$120.00

Second edition, revised and augmented. First published in 1875, the present edition contains, in addition to other improvements, a completely rewritten section on phylloxera.

The second Visconde de Villa Maior (1809-1884) was one of the most effective military officers under D. Pedro during the seige of Porto, being gravely wounded in defence of the Serra do Pilar. An eminent teacher and prolific author on scientific topics, he was director of the Instituto Agrícula from 1857 to 1869, the year in which he was nominated rector of Coimbra University. He was also mayor of Lisbon, 1858-1859. Representing Portugal at international exhibitions in London (1862), and Paris (1855, 1867, and 1878), as a follower of the Duque de Saldanha he was a deputy in various legislatures prior to ascending to the peerage in 1862. In addition to having earned a number of decorations, from Portugal, Brazil, Belgium and France, he was a member of the Academia Real das Sciencias de Lisboa, the Instituto de Coimbra, etc.

* This edition not in Innocêncio; for the 1875 edition, see XIII, 264, and for additional writings and biographical information, see V, 161-2; XIII, 263-5. See also *Nobreza de Portugal e do Brasil*, III, 502-4. OCLC: 38895871 (New York Public Library, University of California-Davis); 709548955 (Embrapa-Empresa Brasileira de Pesquisa); 855585374 (online resource; digitalized by Google). Not located in Porbase, which cites two copies of the first edition, both in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched) locates only the copy at the Biblioteca internazionale La Vigna-Vicenza via the ICCU.

Scarce and Important Treatise on Winemaking

98. VILLA-MAIOR, Júlio Máximo de Oliveira Pimentel, 2.º Visconde de. *Tratado de vinificação para vinhos genuinos*. Lisbon: Typographia da Academia [Real das Sciências], 1868-1869. 8°, contemporary quarter dark blue morocco over decorated boards (slight wear), romantic spine, gilt with gilt letter, decorated endleaves, edges sprinkled. A few woodengraved illustrations in text of equipment for making wine. Overall in very good to fine condition. [3]-160 pp., (1 l. indice, 1 blank l., 1 leaf half-title, 1 leaf divisional title-page for part II, dated 1869), [161]-291 pp., (1 leaf indice). The half-title appears to be misbound before the divisional title instead of at the beginning of the volume. \$500.00

FIRST EDITION of this important and scarce treatise, which begins, "São muitos os que fazem vinho, e poucos os que o fazem bem." Includes chapters on all the basics of wine-making, including the harvest, preparation of the grapes, pressing the grapes, putting in casks, clarification, sulfidation, adding *aguardente*, and bottling. The second part includes discussions of diseases of vines, mustiness, cloudiness, bitterness, and the effects of heat and cold.

The author (Torre de Moncorvo, 1809-Coimbra, 1884) was president of the Academia das Sciencias and president of the Câmara Municipal de Lisboa. He wrote numerous scientific works.

* Innocêncio XIII, 264; see also V; 161-2. Unzelman, Wine & Gastronomy p. 159 cites only the 1883 second edition, as does Simon, Vinaria 47. OCLC: 123110488 (California State University-Fresno, Stanford University, University of California-Davis, University of Wisconsin-Madison). Porbase lists four copies in the Biblioteca Nacional de Portugal and one at the Biblioteca Central da Marinha. Copac locates only a copy of the second edition, at the City of London Guildhall Library.

Important Winemaking Manuel

99. VILLARINHO DE SÃO ROMÃO, António Lobo de Barbosa Ferreora Teixeira Girão [or Gyrão], later 1.º Visconde de. *Tratado theorico e pratico da agricultura das vinhas, da extracção do mosto, bondade, e conservação dos vinhos, e da distillação das agoas ardentes*. Lisbon: Na Imprensa Nacional, 1822.4°, contemporary half tan sheep over marbled boards (joints cracked; hinges weak; head of spine repaired, lacks front free endleaf), smooth spine with gilt fillets, crimson morocco lettering piece with short-title in gilt. Woodcut Portuguese royal arms on title page. Internally fine; overall in good to very good condition. 239, lviii pp., (3 ll., 1 l. errata), 1 large folding table, 3 large folding copper engraved plates. \$900.00

FIRST and ONLY EDITION of this comprehensive treatise on wine, wine making, and distillation, with additional sections on spirits and vinegar. The three copper engravings represent distilling and pressing equipment. The work concludes with a list of subscribers and a detailed table of contents. There are specific sections on methods of

winemaking in Penafiel, Valença, Moncorvo, Bragança, Miranda, Coimbra, Alcobaça, Vila Viçosa, Elvas, and Ourem (pp. 148-54). There are also sections on how to imitate some of the best wines: Madeira (pp. 157-8); clarete (p. 159); muscatel (p. 160); and "geropiga, our vinho doce" (pp. 161-2). In the final section of lviii pp. are descriptions of wines from the Douro, Trás-os-Montes, Minho, suburbs of Porto, Penafiel, Basto, Ribeira do Lima, Ribeira do Minho, Comarca de Ourem in the Provincia da Estremadura, Vila de Borba, Algarve, as well as the Islands of S. Miguel, Fayal, and Pico in the Açores.

The author (Villarinho de São Romão, 1785-Lisbon, 1863), Peer of the Realm, and deputy to the 1821 Constitutional Côrtes from Trás-os Montes, later representing Vila Real and Bragança (before being elevated to the peerage by D. Maria II in 1835 after the restoration of the Liberal regime), served as administrator of the Casa da Moeda, and prefect of Trás-os-Montes and Estremadura. Landowner and economist, he was a member of the Academy of Sciences and numerous other learned societies as well as organizations devoted to the public good. During the reign of Dom Miguel he was forced to keep a low profile due to his progressive ideas, already expressed in some published writings, and later in many other published works. He was one of the most distinguished deputies from Trás-os-Montes to the early Portuguese parliaments, and one of the most important voices of liberalism in Portuguese parliamentary history.

* Innocencio I, 184-5 (without collation); XX, 244; on the author see also I, 186; VII, 37; VIII, 224. Not in Unzelman. OCLC: 254472939 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 156067322 (European Register of Microform and Digital Masters; microform made from British Library copy); 561479728 (British Library); 38653128 (Othmer Library of Chemical History-Chemical Heritage Foundation, Stanford University Libraries, University of California-Davis). Porbase locates two copies: Biblioteca Nacional de Portugal, and Casa do Alentejo. Copac repeats British Library and adds Register of Preservation Surrogates only.

Horned Animals

100. VILLEROY, Félix. *Manuel de l'éleveur de bêtes a cornes, par Sixième édition.* Paris: Librairie Agricole de la Maison Rustique, 1873. 12°, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Light browning. In very good condition. (2 ll.), 308 pp., profusely illustrated with wood-engravings.

Sixth edition of this handbook on raising horned animals, including dairy cows and other cattle. Included: choosing livestock, breeding, stables, care and feeding, fattening, reproduction, manure, castration, yoking, illnesses, sale and purchase, and relevant laws (1838-1850). The profuse illustrations show all types of horned animals, details of anatomy, and equipment for their care and feeding. The work went through at least 15 editions from 1844 to 1887.

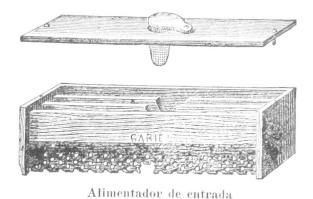
* Not located in NUC.

Defense of the Companhia Geral da Agricultura das Vinhas do Alto Douro

101. [WINE]. Memoria sobre a Companhia Geral da Agricultura das Vinhas do Alto Douro, em confutação da representação que alguns feitores, e negociantes inglezes fizerão em Londres pedindo a sua extincção. Pelo author da Memoria a favor da Companhia das Reaes Pescarias do Reino do Algarve. Lisbon: Na Impressão Regia, 1814. 4°, later marbled wrappers. Small woodcut royal arms of Portugal on title page. Overall in very good condition. Old inked pagination in upper outer corners ("717-801"). 91 pp. \$500.00

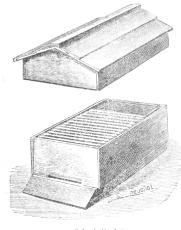
FIRST and ONLY EDITION of this defense of the Companhia Geral da Agricultura das Vinhas do Alto Douro. The Companhia was founded in 1756, partly in an effort by the Marquês de Pombal to limit long-standing British influence on the Port wine trade. It officially delineated the boundaries of the Douro wine region, regulated exports of Port, set production limits and prices, and was sole arbiter in disputes between producers and shippers. It also held a monopoly on the sale of brandy, used in the fortification process for making Port wine, and on the sale of the grape distillates <code>bagaço</code> or <code>bagaceira</code> (similar to grappa), which were sold in taverns in Porto and elsewhere, mostly for consumption by common people. Before the Companhia was finally dismantled in 1853, a number of attempts were made to reduce its influence, especially by liberals in sympathy with the middle and lower classes.

* Innocêncio VI, 195. Kress S.6116. OCLC: 39503099 (California State University-Fresno, University of California-Davis). Porbase locates two copies, both at the Biblioteca Nacional de Portugal. Copac locates a copy at University of Manchester and another at University of London-ULRLS.



Item 80









O *Braula caeca* ou pulga da abelha



A sardonisca

Item 80

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