

RICHARD C. RAMER

Pare o Urbano Tavares  
Rodrigues com umite  
si un peti e

Sophie de Mello Breyer  
Andersen

*SPECIAL LIST 307  
SEVENTY-TWO BOOKS  
FROM THE LIBRARY OF  
URBANO TAVARES RODRIGUES*

# RICHARD C. RAMER

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AUGUST 20, 2018

## *SPECIAL LIST 307* *SEVENTY-TWO BOOKS* *FROM THE LIBRARY OF* *URBANO TAVARES RODRIGUES*

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will be shipped from Lisbon.

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for any reason whatsoever.

VISITORS BY APPOINTMENT



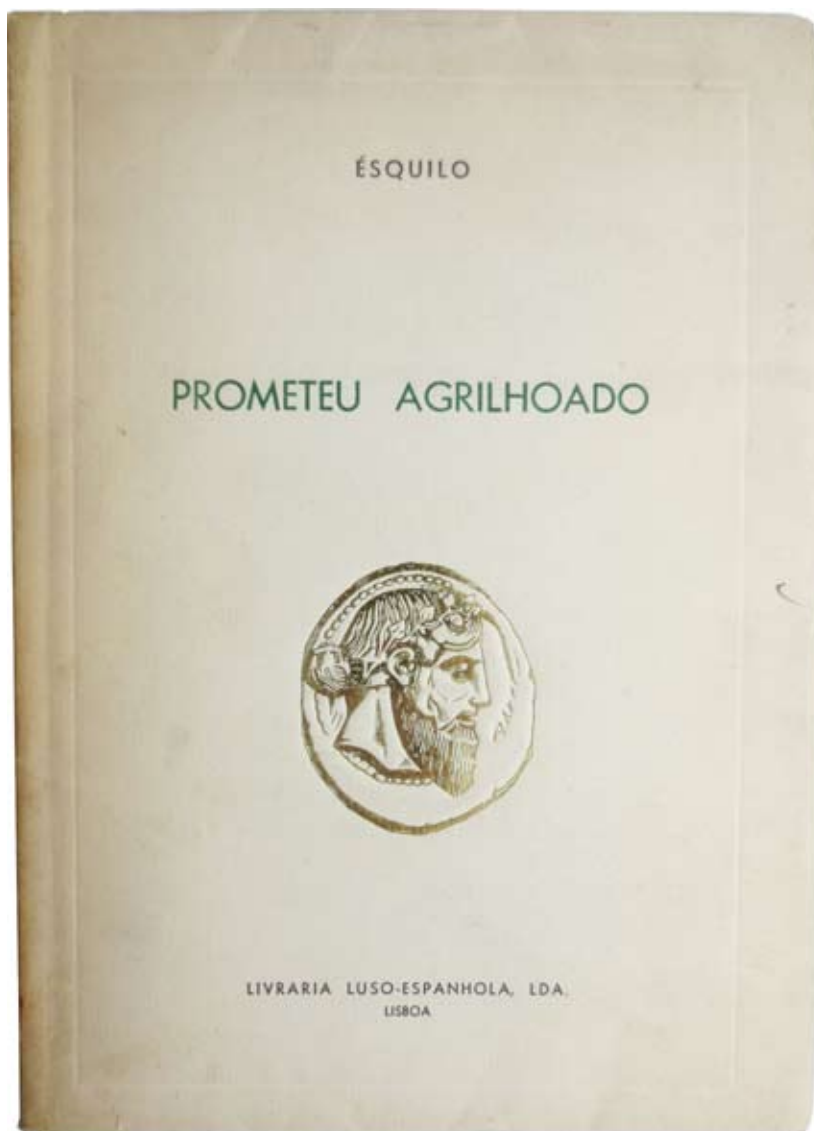
*Special List 307*  
*SEVENTY-TWO BOOKS*  
*FROM THE LIBRARY OF*  
*URBANO TAVARES RODRIGUES*

All the books in this list are signed presentation copies, except for one, merely signed on the title page by Álvaro Cunhal. Most of the others have presentation inscriptions signed by the authors; in a few cases the inscriptions are signed by editors or translators. In one instance the signature for the inscription is illegible, while in another the inscription consists of a poem, unsigned. With a single exception these books were purchased by us in mid-July 2018.

Urbano Tavares Rodrigues (Lisbon, 1923-Lisbon 2013) grew up in Moura, in the Alentejo, in a family of large landowners, and eventually became a militant communist. He was a widely acclaimed and prolific author of fiction, researcher, essayist, literary critic, professor *Catedrático jubilado* at the Faculdade de Letras, Universidade de Lisboa, member of the Academia das Ciências de Lisboa, and recipient of many literary prizes. His earliest works were greatly influenced by existentialism, in particular following the literary model of Albert Camus. Simultaneously they display a certain Portuguese turn-of-the-century decadence, particularly influenced by Fialho de Almeida (especially obsessive evocations of the Alentejo), António Patrício and Manuel Teixeira Gomes, all of whom were discussed by Urbano Tavares Rodrigues in critical essays and later in his doctoral thesis. See Machado, *Dicionário de literatura portuguesa*, pp. 422-3; Cristina Robalo Cordeiro in *Biblos*, IV, 909-13; *Dicionário cronológico de autores portugueses*, V, 296-8; Jacinto Prado Coelho, ed., *Dicionário de literatura* (4th ed.), I, 203; II, 509; III, 954; *Atualização*, pp. 681-2.

Occasionally the presentation inscriptions are also written to Maria Judite de Carvalho [Tavares Rodrigues, Lisbon, 1921-Lisbon, 1998], first wife of Urbano Tavares Rodrigues. She was a multi-prize-winning author in her own right, and met Urbano Tavares Rodrigues in 1944. They married in 1949. After spending time in Montpellier and Paris, she returned to Portugal, where she worked as secretary for the feminist magazine *Eva*. Carvalho published her first short story there in 1949 and, beginning in 1953, her “Crónicas de Paris”. She rose to the rank of editor, then editor-in-chief, continuing to contribute to the magazine until its demise in 1974. In 1968 she became an editor for *Diário de Lisboa*, where she worked until her retirement in 1986, while publishing “crónicas” in its pages. She also published crónicas in *O Jornal*, which collected under the title *Este tempo* in 1991, and won the Prémio da Crónica A.P.E. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 106-7; Paulo Morão in *Biblos*, I, 1020-2; and *Dicionário cronológico de autores portugueses*, V, 124-7.

Presentation inscriptions in a few of the more recent publications include dedications to Ana Maria Salvador Santos, second wife of Urbano Tavares Rodrigues, and their son António Urbano (born 2006).



*Item 1*

\*1. **AESCHYLUS.** *Prometeu agrilhado*. Eduardo Scarlatti, translator. Lisbon: Livraria Luso-Espanhola, Lda., [1961?]. 8°, original printed wrappers with oval profile of the author in gilt on front cover (some minor soiling, small ink squiggle at outer edges of front cover, small dampstain at foot of spine). In good condition overall; internally very good. Translator's signed and dated presentation inscription on half title: "Ao Urbano Tavares Ro- // drigues, com a camaradagem // e a melhor admiração pelas // suas faculdades de escritor de // imaginação rica e forma // brilhante e bem [illeg.] of.º // 9/61/[illeg.] Eduardo Scarlatti". On p. [3] beneath the printed statement "Tiragem especial numerada // e rubricada pelo autor" [*sic*; i.e. traductor] is written in ink manuscript "Exemplar n.º 33 // Scarlatti". 115, (1) pp., 8 plates.

\$50.00

Second edition of this well-regarded Portuguese version in verse of the ancient Greek tragedy *Promethius Bound*, first published in 1942. A third edition was published in Lisbon: Frenesi, 1995. There are other Portuguese translations of Porto: Chadron, 1914, Coimbra: Atlântida, 1967 and 1974, Lisbon: Inquérito, 1980 and 1984, one in Brazilian Portuguese, 2008, and possibly more. The translator's preface to the present edition occupies pp. 13-35. This play, attributed to Aeschylus by ancient authorities, has since the nineteenth century been thought by some to have been written by his son Euphorion.

The translator, Eduardo Scarlatti [de Quádrio Raposo (Lisbon, 1898-Cascais?, 1990)], naval engineer, notable essayist and theater critic, began his literary career in 1925 with a book of poems, *Argila sagrada*, and a novela, *Diálogo com um sonhador*. He was influential in making Pirandello, Checkov, Maeterlink, and others known in Portugal. His ideas, incorporating those of Bergson, Freud, and Marx, were exposed in his volume *A religião do teatro*, published in 1928 and again in 1945. His contributions as theater critic for the magazine *O diabo* were collected and published in 4 volumes, *Em Casa de O diabo*, 1936-1946.

\* See *Dicionário cronológico de autores portugueses*, III, 535-6.

\*2. **ALEGRE, Manuel.** *Livro do Português errante*. Lisbon: Publicações Dom Quixote, 2001. Poesia do Século XX, 40. Small 4°, original plain wrappers with printed paper label (7 x 7 cm.) tipped on to front cover. Full-page portrait of the author after a photograph on p. [4] facing title page. As new. Author's signed and dated presentation inscription on half title: "A Urbano Tavares Rodrigues, // querido Amigo e grande escritor, // a quem tanto devo, // o abraço fraterno // do // Manuel Alegre // Fev 2001". 84 pp., (1 l., 1 blank l.). ISBN: 972-20-1908-2.

\$85.00

FIRST EDITION, published February 2001. A second edition appeared in March the same year. The text was also published jointly with Alegre's *A terceira rosa*, Lisbon: Publicações Dom Quixote, 2009. This work is not included in the author's *Obras poética*.

Manuel Alegre [de Melo Duarte], was born in Águeda in 1936, of aristocratic ancestry, descended from the 1.º Visconde do Barreiro, and 1.º Barão de Cadoro. He once stated

that his ancestors were hanged and beheaded at the Praça Nova, Porto, during the Lutas Liberais (1828-1834). Manuel Alegre has had published at least 27 books of poems, plus another 14 of prose (7 of fiction, 3 children's books, 4 of essays and political discourse). During a distinguished literary career, above all as a poet, but also as an author of fiction, he was awarded the Camões Prize in 2017 as well as numerous other important literary prizes. Former communist who broke with his party over the Soviet invasion of Czechoslovakia, he was for a number of years a Socialist deputy and later Vice-President of the Assembleia da República. Alegre subsequently ran for President of Portugal in 2006, coming in second place to Aníbal Cavaco e Silva; Mário Soares ran a distant third; he ran again unsuccessfully in 2011, being endorsed by the Left Bloc and the Socialist Party. In 2005, a statue in his honour was erected in Coimbra.

\*See Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 19; Clara Rocha in *Biblos*, I, 121-2; *Dicionário cronológico de autores portugueses*, VI, 359-62; also Paulo José dos Santos Borges, *Os sentidos da errância: o Livro do português errante de Manuel Alegre* [2nd ed.], Porto: Universidade Fernando Pessoa, 2006.

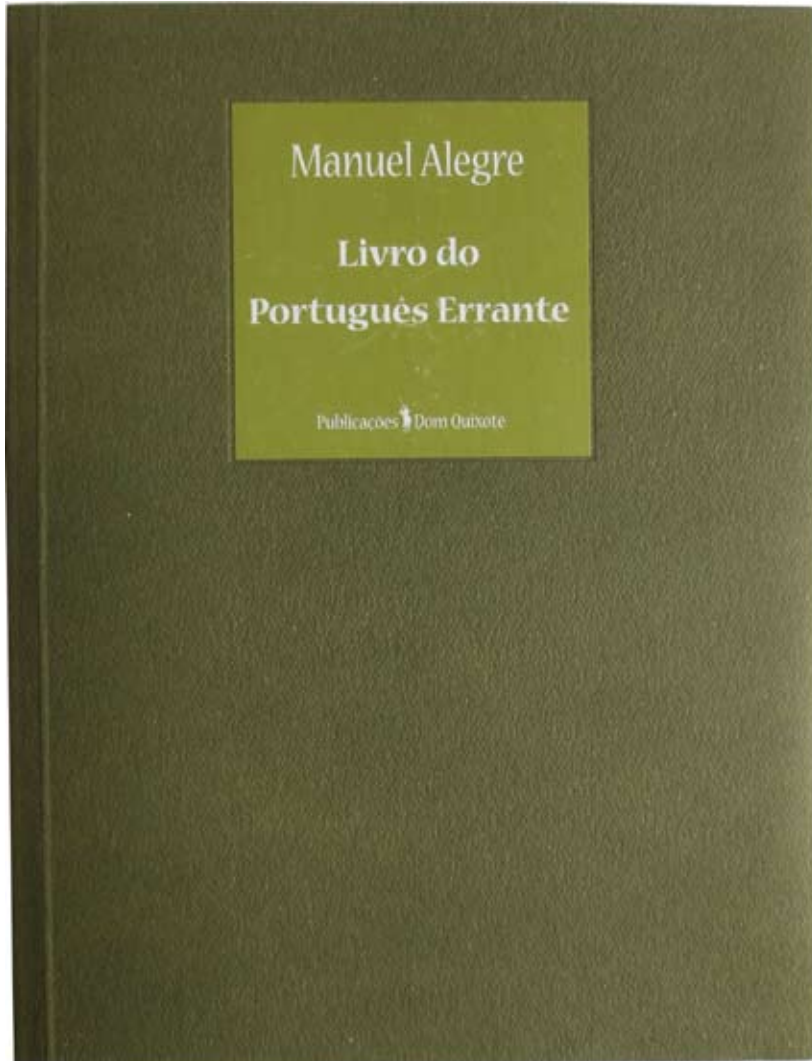
**\*3. ALEGRE, Manuel.** *Senhora das tempestades. Prefácio de Vitor Aguiar e Silva.* Lisbon: Publicações Dom Quixote, 1998. Autores de Língua Portuguesa. Small 4°, publisher's boards with printed paper label (7 x 7 cm.) tipped on to front cover. Full-page portrait of the author after a photograph by João Ribeiro on p. [4] facing title page. Printed throughout in dark brown ink on cream-colored paper. As new. Author's signed and dated presentation inscription on p. [1]: "Meu caro Urbano Tavares Rodrigues, // Ninguém como o meu querido // Amigo sabe como este livro // é importante para mim // Aqui lho deixo, com tanta // a admiração e c fraternidade // de letras e arueal [?] // do Manuel Alegre // Lisboa / Março / 98". 75 pp., (1 l., 1 blank l.). ISBN: 972-20-1450-1. \$65.00

FIRST and ONLY EDITION of this book of poems. The preface by Vitor Aguiar e Silva, "A hora de Elsenor no canto de Manuel Alegre" occupies pp. 11-22.

Manuel Alegre [de Melo Duarte], was born in Águeda in 1936, of aristocratic ancestry, descended from the 1.º Visconde do Barreiro, and 1.º Barão de Cadoro. He once stated that his ancestors were hanged and beheaded at the Praça Nova, Porto, during the Lutas Liberais (1828-1834). Manuel Alegre has had published at least 27 books of poems, plus another 14 of prose (7 of fiction, 3 children's books, 4 of essays and political discourse). During a distinguished literary career, above all as a poet, but also as an author of fiction, he was awarded the Camões Prize in 2017 as well as numerous other important literary prizes. Former communist who broke with his party over the Soviet invasion of Czechoslovakia, he was for a number of years a Socialist deputy and later Vice-President of the Assembleia da República. Alegre subsequently ran for President of Portugal in 2006, coming in second place to Aníbal Cavaco e Silva; Mário Soares ran a distant third; he ran again unsuccessfully in 2011, being endorsed by the Left Bloc and the Socialist Party. In 2005, a statue in his honour was erected in Coimbra.

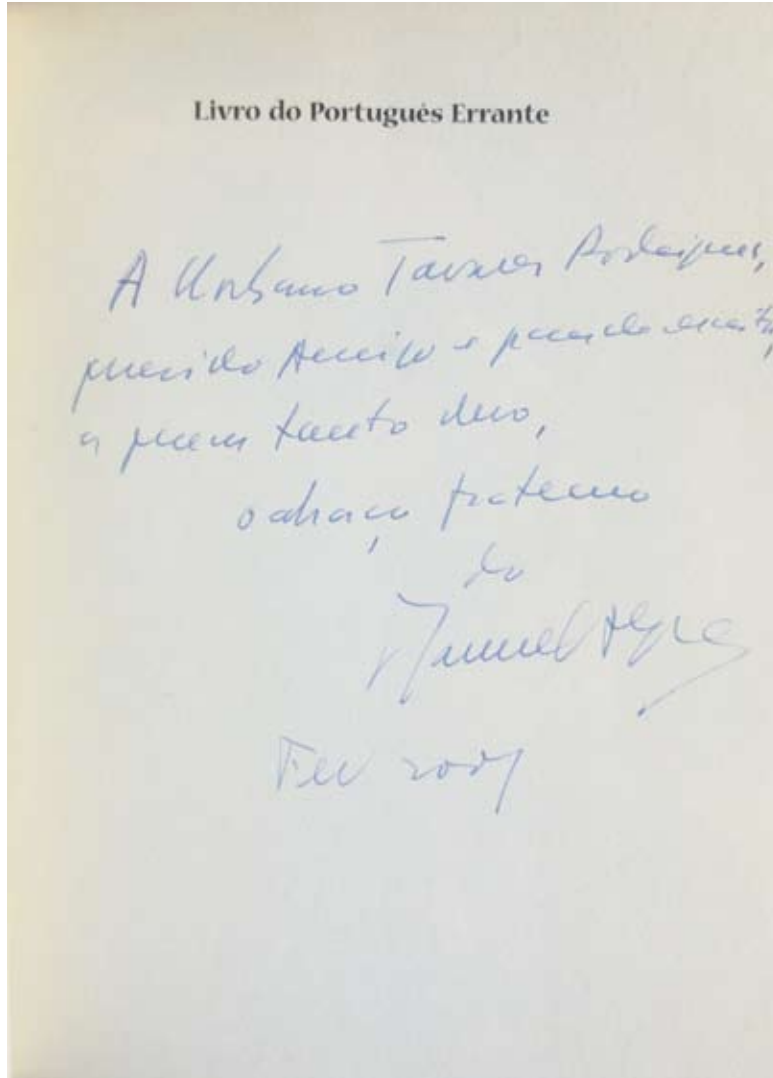
\*See Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 19; Clara Rocha in *Biblos*, I, 121-2; and *Dicionário cronológico de autores portugueses*, VI, 359-62.



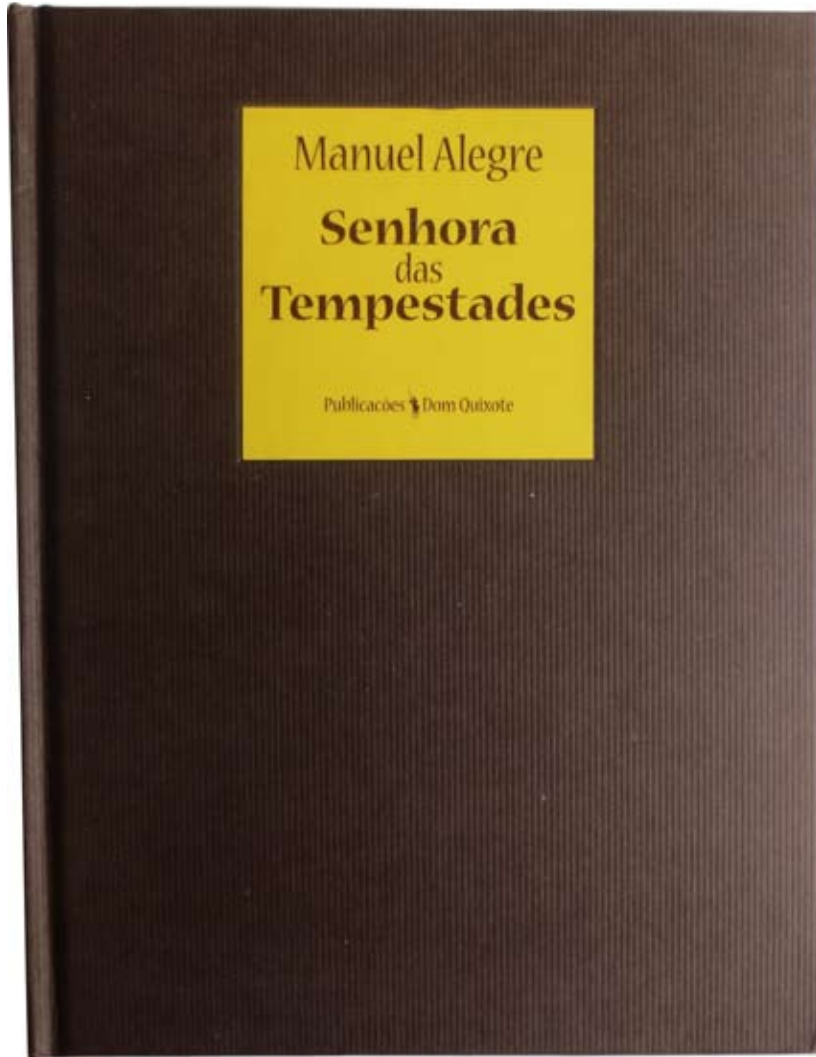


*Item 2*






Item 2



*Item 3*

Meu como Urbano Tacuna de Souza;  
Muito obrigado como o meu querido  
Amigo com este livro  
e indispensável para mim.  
Apreciho muito, com toda  
a admiração e a fraternidade  
de letras e armas  
do  
Mamelengo  
Lido / Março / 98



Item 3

**\*4. ALEGRE, Manuel, ed. and translator.** *Rouxinol do mundo: dezanove poemas franceses e um provençal subvertidos para português. Edição bilingue.* Lisbon: Publicações Dom Quixote, 1998. Poesia do Século XX, 29. Small 4°, original plain wrappers with printed paper label (7 x 7 cm.) tipped on to front cover. Full-page portrait of the author after a photograph by João Ribeiro on p. [4] facing title page. Printed throughout in blue ink on cream-colored paper. As new. Author's signed and dated presentation inscription on half title: "Para Urbano Tavares Rodrigues, // querido Amigo, inescecido // escritor, de vidae de leitor, // a velha admiração e // o fraterno abraço / do // Manuel Alegre // 9.9.98". 103 pp., (1 l.). Text in Portuguese and French; one poem in Portuguese and Provençal. ISBN: 972-20-1497-8. \$75.00

FIRST and ONLY EDITION. Includes poems by François Villon, J. Bellay, G. Nerval, Alexis Arvers, Baudelaire, S. Mallarmé, P. Verlaine, Rimbaud, Apollinaire, P. Éluard, A. Breton, and others.

Manuel Alegre [de Melo Duarte], was born in Águeda in 1936, of aristocratic ancestry, descended from the 1.º Visconde do Barreiro, and 1.º Barão de Cadoro. He once stated that his ancestors were hanged and beheaded at the Praça Nova, Porto, during the Lutas Liberais (1828-1834). Manuel Alegre has had published at least 27 books of poems, plus another 14 of prose (7 of fiction, 3 children's books, 4 of essays and political discourse). During a distinguished literary career, above all as a poet, but also as an author of fiction, he was awarded the Camões Prize in 2017 as well as numerous other important literary prizes. Former communist who broke with his party over the Soviet invasion of Czechoslovakia, he was for a number of years a Socialist deputy and later Vice-President of the Assembleia da República. Alegre subsequently ran for President of Portugal in 2006, coming in second place to Aníbal Cavaco e Silva; Mário Soares ran a distant third; he ran again unsuccessfully in 2011, being endorsed by the Left Bloc and the Socialist Party. In 2005, a statue in his honour was erected in Coimbra.

\* See Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 19; Clara Rocha in *Biblos*, I, 121-2; and *Dicionário cronológico de autores portugueses*, VI, 359-62. OCLC: 49612297 (Yale University Library, University of Iowa Library, University of Notre Dame, University of Minnesota-Minneapolis, Brigham Young University, Justus-Liebig-Universität Giessen); 492410596 (Université de Lille, Université de Toulouse 2-Le Mirail-Bibliothèque universitaire). Not located in Copac.

**\*5. ANDRADE, Carlos Drummonde de.** *Réunion. / Reunião. Poèmes choisis traduits e préfacés par Jean-Michel Massa, Professeur à l'université de Haute-Bretagne.* Paris: Auber Montaigne, 1973 [printed in Vienne 30 December 1972]. 8°, original illustrated wrappers. Translator's signed presentation inscription on half title: "Pous l'ami Urbano Tavares // Rodrigues, // mon poemes maitre de // portugais // 20 ans après avec // l'hommage, je suppose de // [printed: 'Carlos Drummond de

Andrade'] // et mon amitié // Jean Michel Massa". In very good to fine condition. 191, (1) pp. \$50.00

First bilingual edition.

Carlos Drummond de Andrade (Itabira, 1902-Rio de Janeiro, 1987), poet, short story writer, and essayist, is considered by many to have been the most influential Brazilian poet of the twentieth century, and considered by some the greatest Brazilian poet of all time. He was one of the principal poets of the second generation of Brazilian modernism.

Jean-Michel Massa (Paris, 1930-2012?), French Lusophile and university professor, wrote his doctoral thesis on Machado de Assis. In addition to other books about Machado de Assis, he wrote a Portuguese-French dictionary, and was also interested in Lusophone Africa.

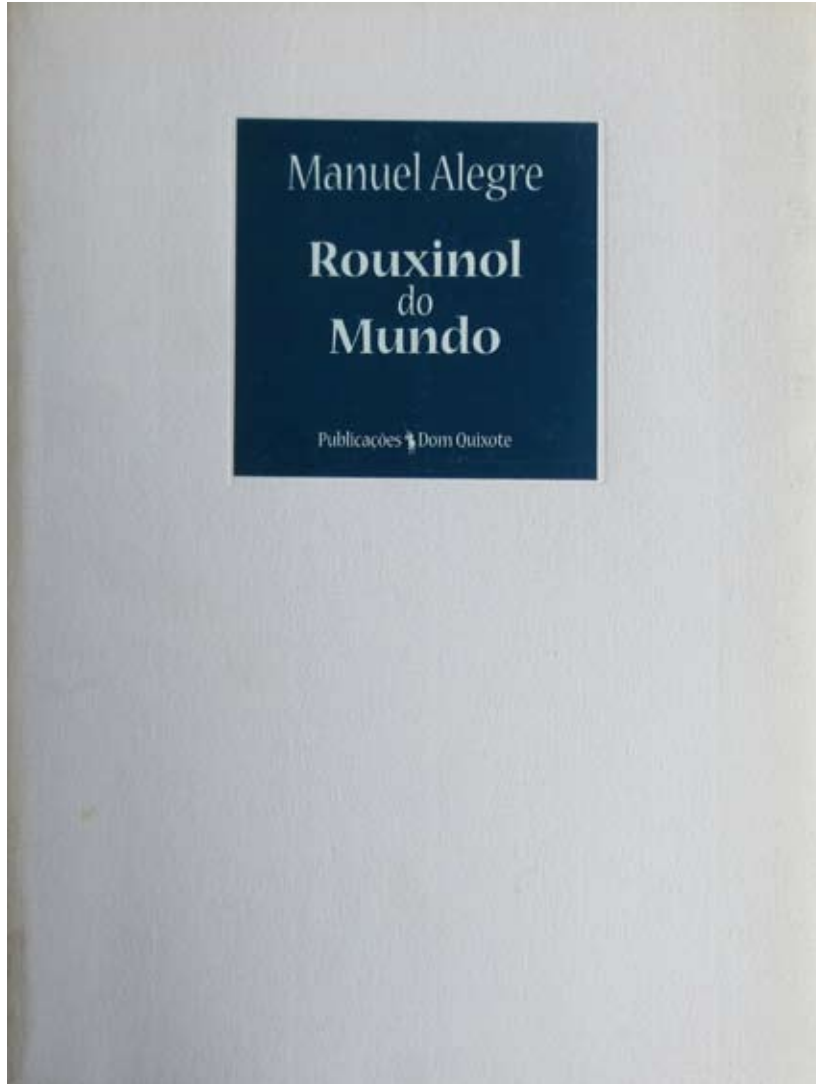
\* See Gladstone Chaves de Melo in *Biblos*, I, 261-2; José Aderaldo Castelo in Jacinto do Prado Coelho, *Dicionário de literatura* (4th ed.), I, 53; Volnyr Santos in *Atualização*, I, 67. For the translator, see Helenice Valias in *Biblos*, III, 532-3.

**\*6. ANDRADE, Eugénio de, pseud. [i.e. José Fontinhas]. *Os afluentes do silêncio*. 2.<sup>a</sup> edição, aumentada.** Porto: Editoria Inova Limitada, 1970. Coleção As Mãos e os Frutos, 1. 8<sup>o</sup>, original printed wrappers (vertical crease mark from head to foot of spine). Title page and half title in green and black. Overall in very good condition. Internally unopened, as new. Author's signed presentation inscription below half title in green ink: "Ao Urbano, // um desejo // de bom Natal, // \* e um abraço // do // Eugénio". Loosely inserted is a beige card (6.7 x 9.6 cm.) with the ink manuscript message "Com a muita admiração // e amizade // do [printed in black:] 'JOSÉ DA CRUZ SANTOS' // e votos de paz (autêntica) e alegria para o Novo Ano". 182 pp., (7 ll.), 8 leaves with full-page illustrations on rectos included in pagination, versos solid green with caption in black printed at foot. Fourth unnumbered supplementary leaf recto has "Catálogo de Edições Inova" printed in white on green background, with a view of Porto from Vila Nova da Gaia in white on green to the right, verso blank; followed by two leaves of the catalogue. The final leaf recto is a colophon, verso solid green. P. [1] is also solid green; p. [2] also blank. \$100.00

This second, augmented edition was published in December 1970. The first edition appeared in December 1968. There are also editions of 1974, 1979, 1997, and 2013.

Among the topics of this collection of essays are Teixeira de Pascoaes, Garcia Lorca, Rosalia de Castro, Ifigénia, Garcia de Resende, António Nobre, and Domingos Peres das Eiras. The illustrations are after Federico Garcia Lorca, Manuel Ribeiro de Pavia, Ângelo de Sousa, Armando Alves, José Rodrigues, Manuel Pinto, Júlio Resende, and Manuel Cargaleiro. There is a bibliography on pp. 179-82.

Eugénio de Andrade (Fundão, Póvoa de Atalaia, 1923-Porto, 2005), was a Portuguese poet. He was influenced by António Botto in 1938, published his first book, *Narciso*, in

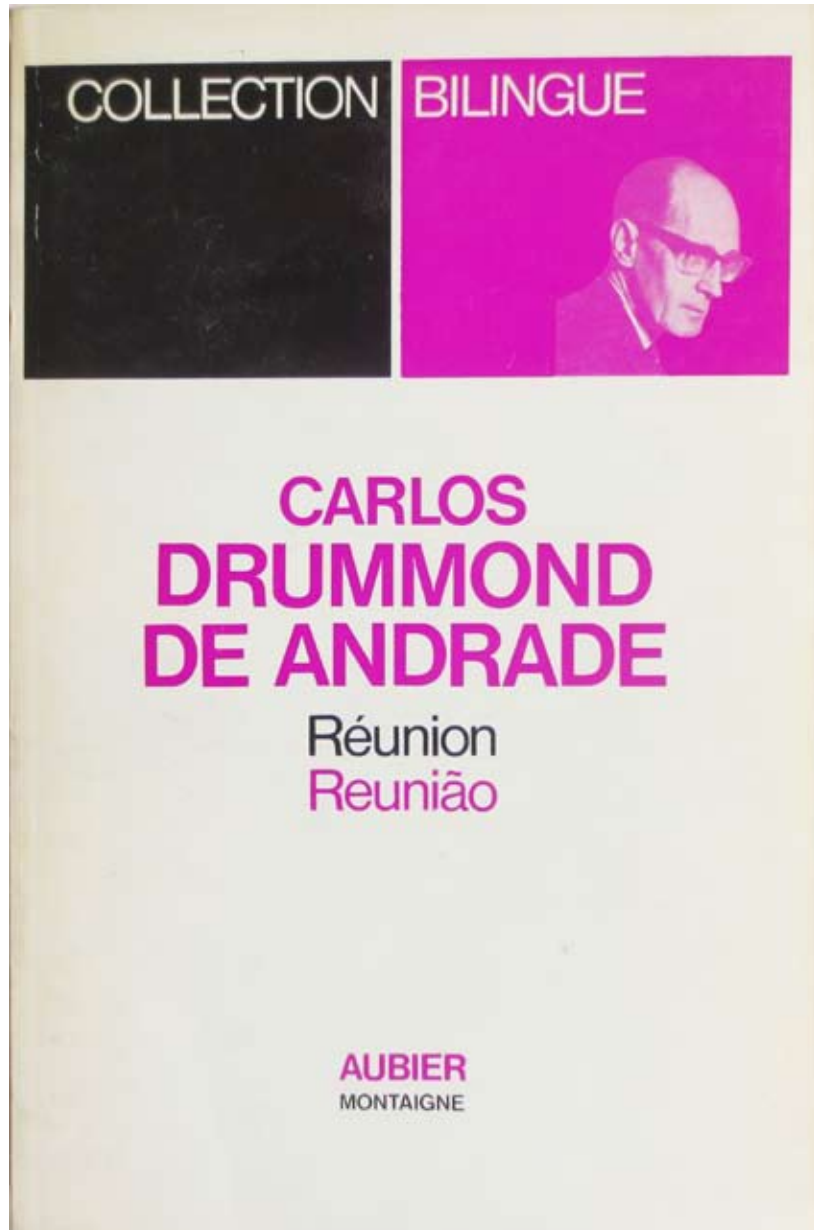


*Item 4*

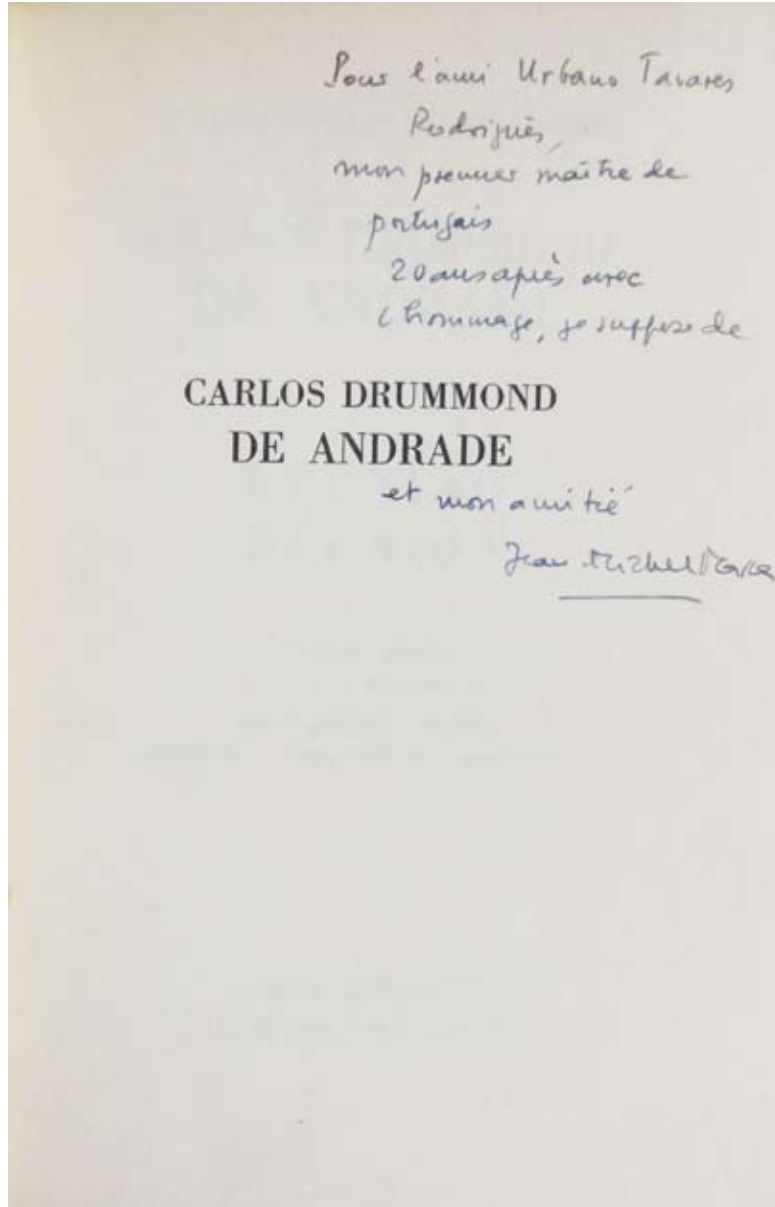
Rouxinol  
do  
Mundo

Pace Unbau Taerua Ardeipa,  
pecei do Aeci, ikeci do  
muit, de vid e de lete,  
e nethe adecineci e  
o franteo abaco  
do  
Manuel Pery  
7.9.98

Item 4

*Item 5*

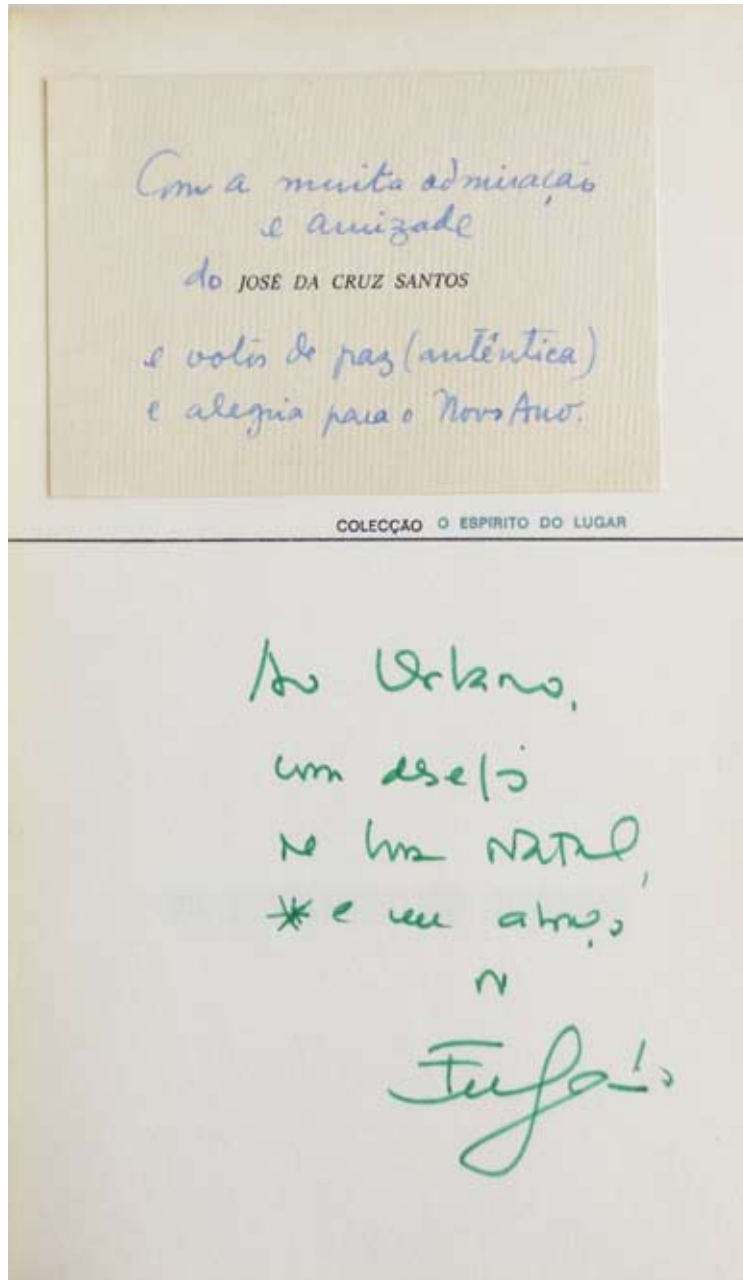




Item 5



*Item 6*



Item 6

1940, and moved to Coimbra in 1943, where he interacted with Miguel Torga and Eduardo Lourenço. In 1947 he began a 35-year career as a public functionary, becoming Inspector Administrativo do Ministério da Saúde. Moving to Porto in 1950, he lived there for the rest of his life. He was the recipient of various awards and other honors, among which were the Prémio da Associação Internacional de Críticos Literários (1986), Prémio D. Dinis da Fundação Casa de Mateus (1988), Grande Prémio de Poesia da Associação Portuguesa de Escritores (1989) e Prémio Camões (2001). In 1982 he was made Grande-Oficial da Ordem Militar de Sant'Iago da Espada, and in 1989 he received the Grã-Cruz da Ordem do Mérito. In addition to dozens of volumes of poems, he has published several of prose, and at least eight volumes of translations, including four of Garcia Lorca.

*Provenance:* José da Cruz Santos, whose Editorial Inova was one of the most relevant publishers in Portugal during the 1970s., was sympathetic to the Portuguese Communist Party. Earlier he had worked for Portugália Editora in Lisbon from 1963; later he founded another important publishing house in Porto, Editora O Ouro do Dia.

\* See Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, pp. 34-5; Carlos Mendes de Sousa in *Biblos*, I, 264-71; and *Dicionário cronológico de autores portugueses*, V, 253-6.

**\*7. ANDRADE, Eugénio de, pseud. [i.e. José Fontinhas]. *Escrita da terra*.** Porto: Fundação Eugénio de Andrade, 2002. Obra de Eugénio de Andrade, 17. 8°, original printed wrappers. First two leaves on orange paper. Title page and half title in orange and black. Final leaf solid orange. Recto of penultimate leaf in orange and black. Almost "as new". Author's signed and dated presentation inscription on half title: "Ao Urbano, // Ainda do hospital, // lembrança forte do // Eugénio // 15.10.2002". 78 pp., (8 ll., 1 blank l.). Full p. illustration by Ângelo de Sousa on p. [2]. Portrait of the author by Jorge Martins on p. [5]. ISBN: 972-8465-16-5. \$50.00

Seventh edition of this book of poems. First published Porto: Editorial Inova, 1974.

Eugénio de Andrade (Fundão, Póvoa de Atalaia, 1923-Porto, 2005), was a Portuguese poet. He was influenced by António Botto in 1938, published his first book, *Narciso*, in 1940, and moved to Coimbra in 1943, where he interacted with Miguel Torga and Eduardo Lourenço. In 1947 he began a 35-year career as a public functionary, becoming Inspector Administrativo do Ministério da Saúde. Moving to Porto in 1950, he lived there for the rest of his life. He was the recipient of various awards and other honors, among which were the Prémio da Associação Internacional de Críticos Literários (1986), Prémio D. Dinis da Fundação Casa de Mateus (1988), Grande Prémio de Poesia da Associação Portuguesa de Escritores (1989) e Prémio Camões (2001). In 1982 he was made Grande-Oficial da Ordem Militar de Sant'Iago da Espada, and in 1989 he received the Grã-Cruz da Ordem do Mérito. In addition to dozens of volumes of poems, he has published several of prose, and at least eight volumes of translations, including four of Garcia Lorca.

\* See Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, pp. 34-5; Carlos Mendes de Sousa in *Biblos*, I, 264-71; and *Dicionário cronológico de autores portugueses*, V, 253-6.

**\*8. ANDRADE, Eugénio de, pseud. [i.e. José Fontinhas]. *Os lugares do lume*.** Porto: Fundação Eugénio de Andrade, 1998. Obra de Eugénio de Andrade, 28. 8°, original printed wrappers (split of about 6 cm. between front wrapper and spine at head). First two leaves on orange paper. Title page and half title in orange and black. Final leaf solid orange. Recto of penultimate leaf in orange and black. Overall in good condition. Internally as new. Author's signed and dated presentation inscription on title page: "Ao Urbano, // o abraço extenso de // Eugénio // Out. 98 // [small flourish]". 70 pp., (4 ll., 1 blank l.). Full p. illustration by Ângelo de Sousa on p. [2]. Portrait of the author by José Rodrigues on p. [5]. ISBN: 972-8465-30-0. \$65.00

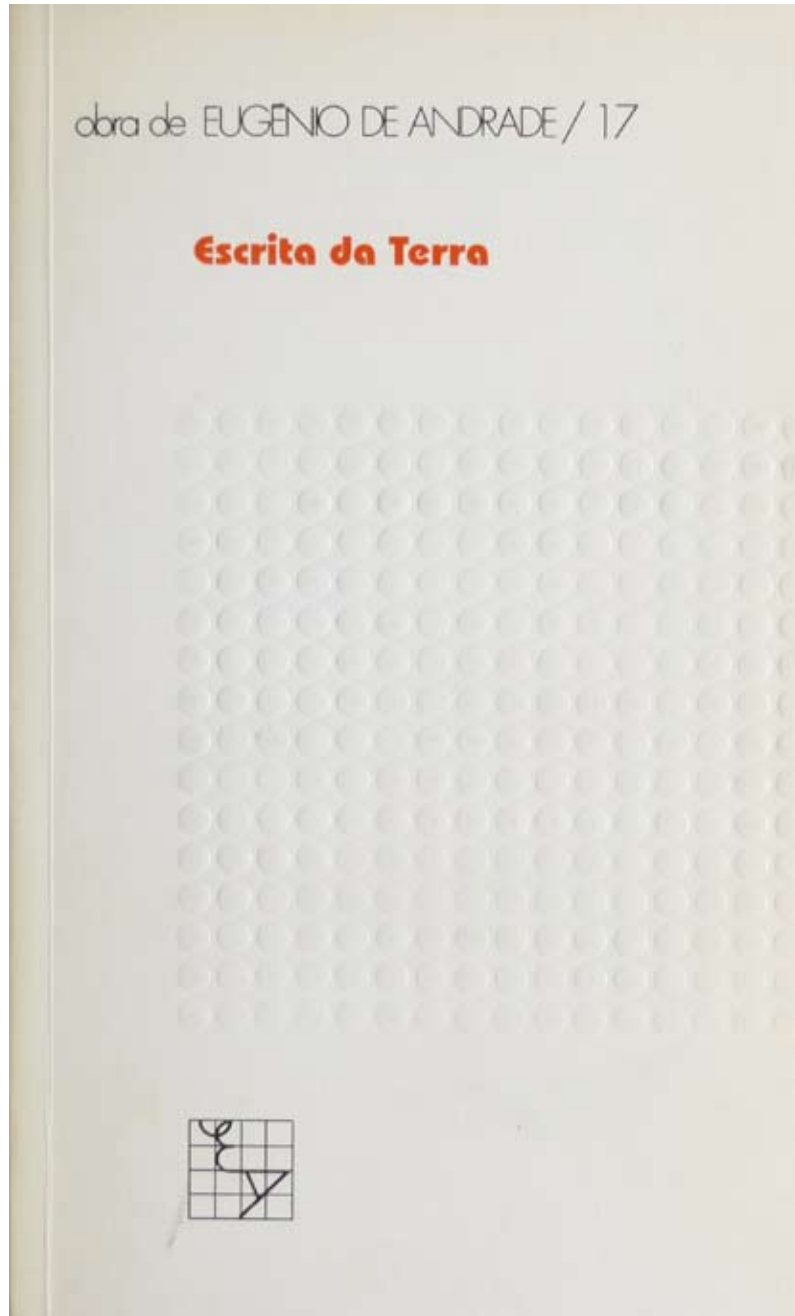
FIRST EDITION of this book of poems. A bilingual French-Portuguese edition appeared in Bordeaux, 2001. There was also a Spanish-Portuguese bilingual edition, Madrid, 2003.

Eugénio de Andrade (Fundão, Póvoa de Atalaia, 1923-Porto, 2005), was a Portuguese poet. He was influenced by António Botto in 1938, published his first book, *Narciso*, in 1940, and moved to Coimbra in 1943, where he interacted with Miguel Torga and Eduardo Lourenço. In 1947 he began a 35-year career as a public functionary, becoming Inspector Administrativo do Ministério da Saúde. Moving to Porto in 1950, he lived there for the rest of his life. He was the recipient of various awards and other honors, among which were the Prémio da Associação Internacional de Críticos Literários (1986), Prémio D. Dinis da Fundação Casa de Mateus (1988), Grande Prémio de Poesia da Associação Portuguesa de Escritores (1989) e Prémio Camões (2001). In 1982 he was made Grande-Oficial da Ordem Militar de Sant'Iago da Espada, and in 1989 he received the Grã-Cruz da Ordem do Mérito. In addition to dozens of volumes of poems, he has published several of prose, and at least eight volumes of translations, including four of Garcia Lorca.

\* See Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, pp. 34-5; Carlos Mendes de Sousa in *Biblos*, I, 264-71; and *Dicionário cronológico de autores portugueses*, V, 253-6.

**\*9. ANDRADE, Eugénio de, pseud. [i.e. José Fontinhas]. *As mãos e os frutos. Os amantes sem dinheiro*.** Preface by Jorge de Sena. Porto: Editoria Inova sarl., 1973. Obra de Eugénio de Andrade, 1. 8°, original printed wrappers. First two leaves on brown paper. Title page in brown and black. Final leaf verso solid brown. Minor soiling to covers. Internally unopened, "as new". Overall in very good condition. Author's signed and dated presentation inscription on title page: "Ao Urbano, // [two words illeg.], // Eugénio // 73 // \*". 89, (1) pp., (1 blank l., 4 ll., 1 blank l., 1 l.). Illustration on p. [2]. Photograph of the author on p. [5]. \$50.00

Apparently the third and second editions, respectively, of these books of poems. *As mãos e os frutos* was first published Lisbon: Portugal, 1948. A second edition was published

*Item 7*

**Escrito da Terra**

to Urbano,  
ainda do hospital,  
combursa parte do  
Cefg →

15.10.2007

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*Item 8*



obra de EUGÊNIO DE ANDRADE / 28

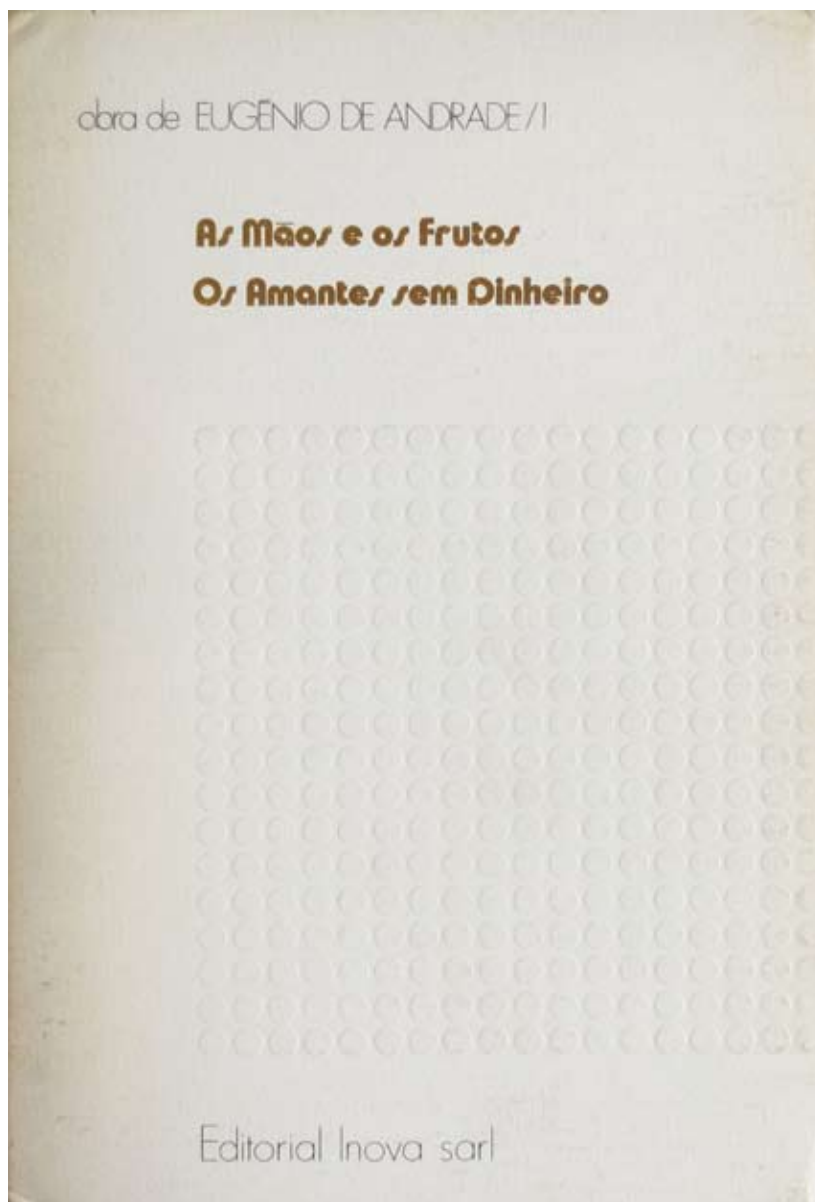
**Os lugares do lume**

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2



*Item 9*

obra de EUGENIO DE ANDRADE V I

**As Mãos e os Frutos**  
**Os Amantes sem Dinheiro**

As bestas,  
apêlissas acute,  
F. João  
73  
x



Editorial Inova sarl

Item 9

Lisbon by Iniciativas Editoriais, 1960. *Os amantes sem dinheiro* was first published Lisbon: Centro Bibliográfico, 1950. The early editions are rare. There are numerous later editions.

Eugénio de Andrade (Fundão, Póvoa de Atalaia, 1923-Porto, 2005), was a Portuguese poet. He was influenced by António Botto in 1938, published his first book, *Narciso*, in 1940, and moved to Coimbra in 1943, where he interacted with Miguel Torga and Eduardo Lourenço. In 1947 he began a 35-year career as a public functionary, becoming Inspector Administrativo do Ministério da Saúde. Moving to Porto in 1950, he lived there for the rest of his life. He was the recipient of various awards and other honors, among which were the Prémio da Associação Internacional de Críticos Literários (1986), Prémio D. Dinis da Fundação Casa de Mateus (1988), Grande Prémio de Poesia da Associação Portuguesa de Escritores (1989) e Prémio Camões (2001). In 1982 he was made Grande-Oficial da Ordem Militar de Sant' Iago da Espada, and in 1989 he received the Grã-Cruz da Ordem do Mérito. In addition to dozens of volumes of poems, he has published several of prose, and at least eight volumes of translations, including four of Garcia Lorca.

\* See Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, pp. 34-5; Carlos Mendes de Sousa in *Biblos*, I, 264-71; and *Dicionário cronológico de autores portugueses*, V, 253-6.

**\*10. ANDRADE, Eugénio de, pseud. [i.e. José Fontinhas], ed. *Versos e alguma prosa de Luís de Camões. Antologia e prefácio de Eugénio de Andrade.*** Porto: Editoria Inova Limitada, 1972. Coleção As Mãos e os Frutos, 9. 8°, original green illustrated wrappers. Uncut and unopened. As new. Editor's signed presentation inscription in lower half of half title: "Ao Urbano, // este "Camões" muito // pouco ortodoxo, // e o [illeg.] abraço do // Eugenio A". Loosely inserted is an orange card (7 x 9.5 cm.) with "Jose da Cruz Santos" printed in black, with the ink manuscript message "Para Dr. Urbano Tavares Rodrigues, // e querido Amigo, // este modo "Camoniano" do [printed name of José da Cruz Santos] agradecer // a gentileza da lembrança da // "Estrada de Morrer", cujos // capítulos Agonia e Pregos // [continued on verso] são dada páginas mais belas, // que últimamente lhe tem // sido dado ler." 159, (1) pp., (1 blank l., 2 ll., 1 blank l., 6 ll., 1 l. advt., 1 blank l. with verso green), 6 plates, each with image on recto, solid green verso. \$100.00

FIRST EDITION. There are editions of Lisbon: Fundação Calouste Gulbenkian, 1977, Lisbon: Moraes Editores, 1977, Moraes Editores, 1978, and Porto: Campo das Letras, 1996.

Eugénio de Andrade (Fundão, Póvoa de Atalaia, 1923-Porto, 2005), was a Portuguese poet. He was influenced by António Botto in 1938, published his first book, *Narciso*, in 1940, and moved to Coimbra in 1943, where he interacted with Miguel Torga and Eduardo Lourenço. In 1947 he began a 35-year career as a public functionary, becoming Inspector Administrativo do Ministério da Saúde. Moving to Porto in 1950, he lived there for the rest of his life. He was the recipient of various awards and other honors, among which were the Prémio da Associação Internacional de Críticos Literários (1986), Prémio D. Dinis da Fundação Casa de Mateus (1988), Grande Prémio de Poesia da Associação Portuguesa de Escritores (1989) e Prémio Camões (2001). In 1982 he was made Grande-Oficial da

Ordem Militar de Sant'Iago da Espada, and in 1989 he received the Grã-Cruz da Ordem do Mérito. In addition to dozens of volumes of poems, he has published several of prose, and at least eight volumes of translations, including four of Garcia Lorca.

*Provenance:* José da Cruz Santos, whose Editorial Inova was one of the most relevant publishers in Portugal during the 1970s., was sympathetic to the Portuguese Communist Party. Earlier he had worked for Porugália Editora in Lisbon from 1963; later he founded another important publishing house in Porto, Editora O Oiro do Dia.

\* See Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, pp. 34-5; Carlos Mendes de Sousa in *Biblos*, I, 264-71; and *Dicionário cronológico de autores portugueses*, V, 253-6.

**\*11. ANDRESEN, Sophia de Mello Breyner.** *Poesia de ...* Lisbon: Edições Ática, 1959. Coleção Poesia. 8°, original illustrated wrappers. Half title and title page in green and black. A few leaves unopened. In good to very good condition; internally very good to fine. Author's signed presentation inscription on half title: Para o Urbano Tavares // Rodrigues com muita // simpatia // Sophie de Mello Breyner // Andresen". Author's signature on p. [6] "Sophie" above printed statement "Todos os exemplares são rubricados pela autora:". 87 pp., (1 l., 1 blank l.).

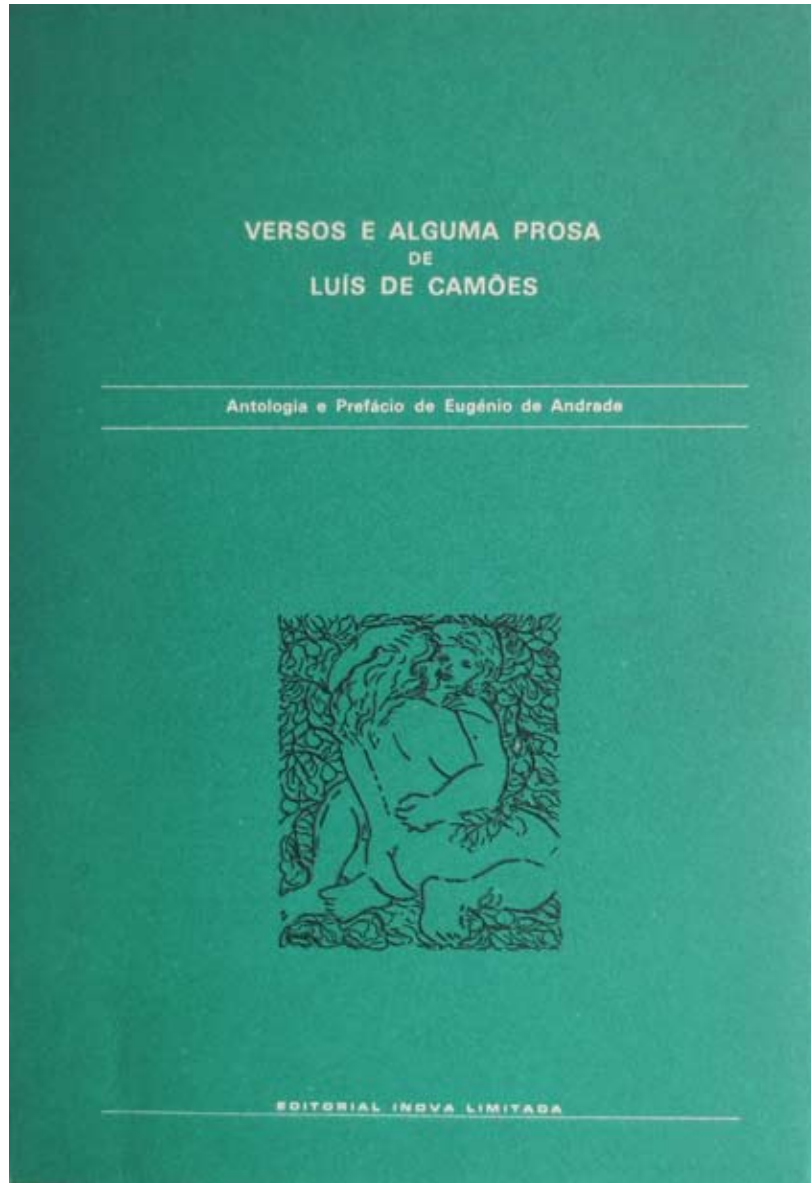
\$80.00

Second edition. First published in 1944; a third edition appeared in 1975. A note on p. 83 states that the author deleted 3 poems from the first edition, added 4 new poems, and that she had reunited the poem "Dionysos e Apolo" which had previously been published partly in the first edition of *Poesia*, partly in her *Dia no mar*.

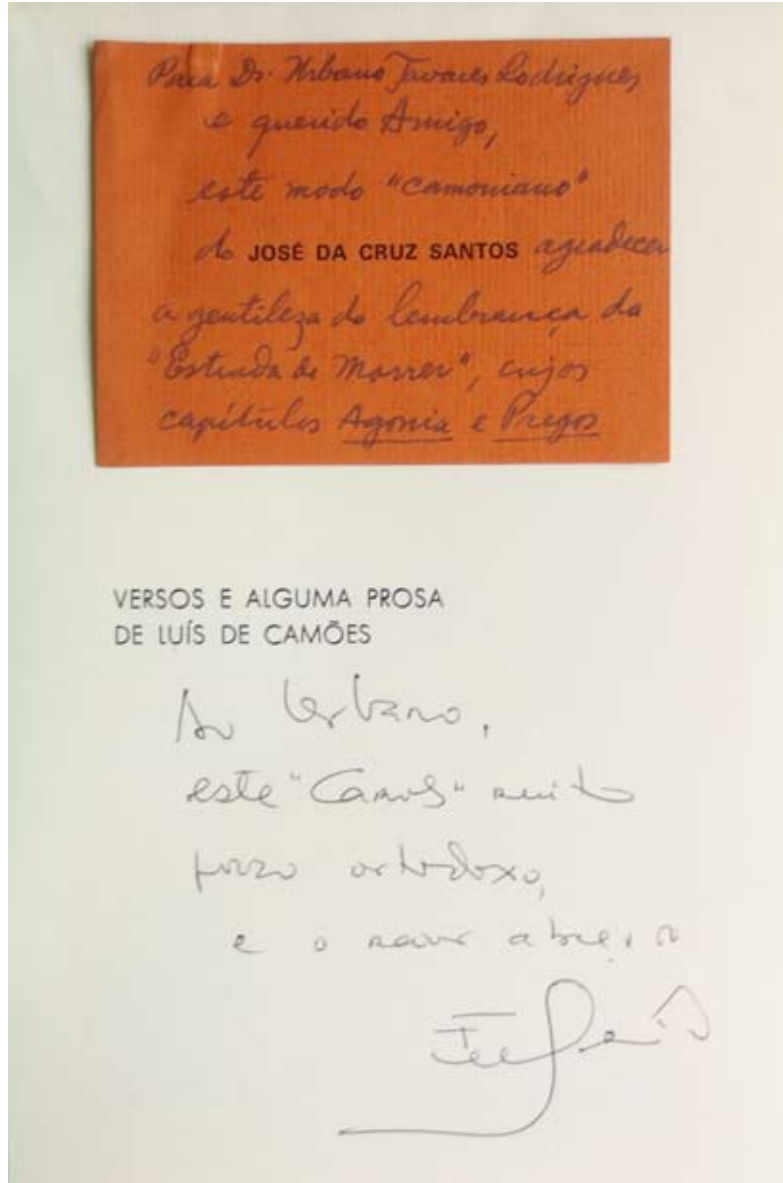
Sophia de Mello Breyner Andresen, (Porto, 1919-Lisbon, 2004) whose vast production includes poetry, fiction, and children's literature, was awarded the prestigious Prémio Camões in 1999. Her *Ilhas* was awarded the Prémio D. Dinis by the Fundação da Casa de Mateus, 1989 (an award she was to receive again in 1994), the Grande Prémio de Poesia Inasset / Inapa, 1990, and the Grande Prémio de Poesia of the Pen Club, 1990. She was also awarded the Prémio da Crítica of the Associação Portuguesa de Críticos Literários in 1980, and the Prémio de Vida Literária of the Associação Portuguesa de Escritores. She was one of the most important Portuguese writers of the twentieth century.

\* See Clara Rocha in Machado, ed., *Dicionário de literatura portuguesa*, pp. 36-8; also Clara Rocha in *Biblos*, I, 285-8; *Dicionário cronológico de autores portugueses*, IV, 697-700; and Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), pp. 1094, 1097-8, 1173, and 1189.

**\*12. ARMANDO, Maria Luiza de Carvalho.** *Pelos caminhos do mundo.* Florianópolis: Editora Mulheres, 2009. 8°, issued as loose leaves, printed on the rectos only, unbound, in publisher's box with illustrated author, title, publisher and date tipped on to front cover, printed on inside covers and outer rear cover. Printed on cream-colored paper



*Item 10*

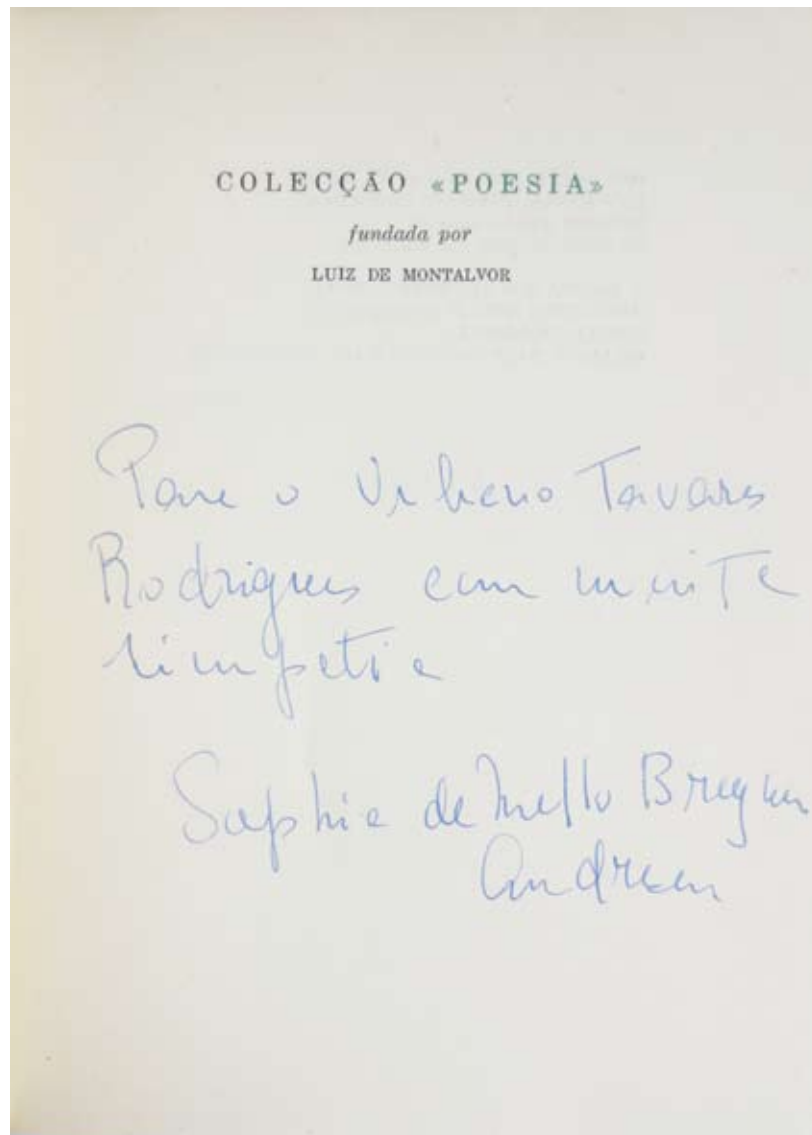


Item 10

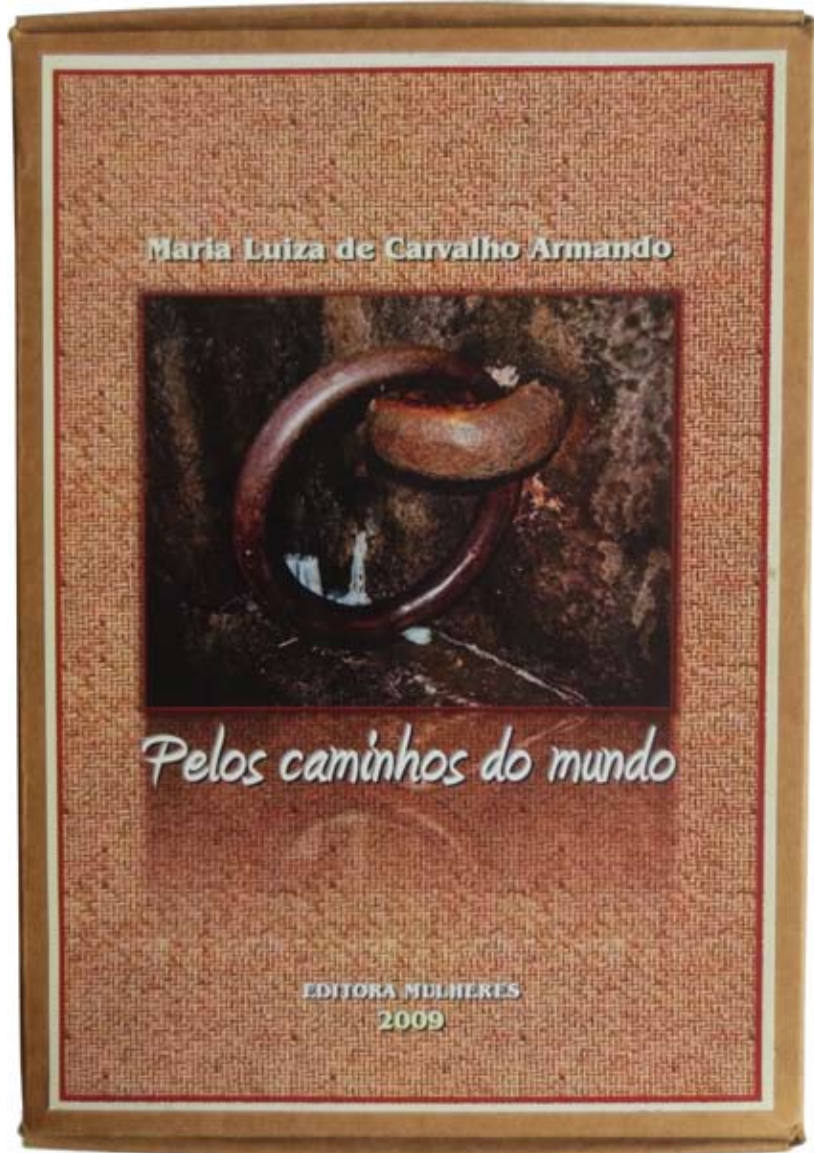


*Item 11*

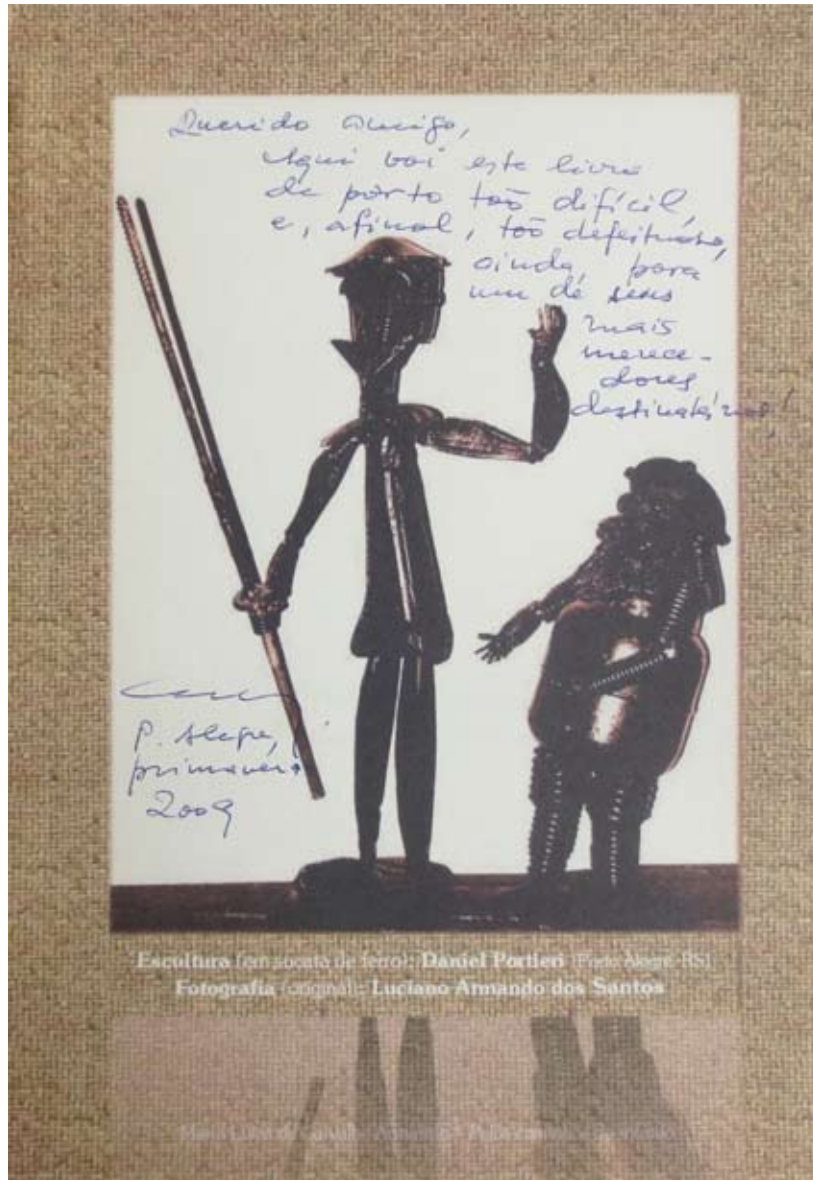




Item 11



*Item 12*



Item 12

with brown ink throughout. Illustrations in text. As new. Presentation inscription on second leaf recto: "Querido amigo, // Aqui vai este livro // de porto tão difícil, // e, a final, tão defeituoso, // ainda, fora // um dé seus // mais // merece // dores // destinatários! // [Rubric of author?] // P. sempre], // primavera. // 2009". 189, (1) ll. Lacks the audio disk which could have been ordered separately to accompany the book. An order slip for the disk is loosely inserted. ISBN: 978-85-86501-70-8. \$25.00

FIRST and ONLY EDITION of this illustrated book of poems.

The author, retired professor, Instituto de Letras da Universidade Federal do Rio Grande do Sul, has published *Le régionalisme littéraire et le "mythe du gaúcho" dans l'extrême-sud brésilien le cas de Simões Lopes Neto*, 1984, originally her doctoral thesis in Sociology and Literature, from Ecole des Hautes Etudes en Sciences Sociales Université de Paris III-Université Sorbonne Nouvelle; a Portuguese-language edition appeared in 2 volumes, 2014. She has also had published, in 1988, *Península Ibérica: miscellanea (literatura e cultura)*. She has won a number of prizes for her writing in Brazil, including Projeto Coruja (seleção de crônicas), Secretaria Municipal da Cultura POA (1995); Concurso Cora-Coralina-Revelação Feminina (modalidade: conto, menção honrosa), Ministério da Cultura, Brasil (1986); and Concurso (poesia) Garcia Lorca, 1.º Lugar, EX-AEQUO, Caderno de Sábado-Correio do Povo [POA], (1968).

\* OCLC: 699864078 (University of California-Los Angeles). Not located in Porbase. Not located in Copac. Not located in KVK (51 databases searched).

**\*13. BARREIRA, Cecília.** *Salazarismo e outros ismos*. Lisbon: Universitária Editora, 1997. 8°, original illustrated wrappers. As new. Author's signed and dated presentation inscription on title page: "Para Urbano este // [printed title] *Salazarismo e outros ismos* // com a grande admiração // e a sempre amizade de // Cecília // Maio/97". 100 pp., footnotes. ISBN: 972-700-089-4. \$50.00

FIRST and ONLY EDITION. In addition to an essay on Salazar's political discourse, 1922-1924, there are chapters of the political ideology of Quirino de Jesus, Anti-Semitism in Portugal during the 1920s, António Sardinha, Integralism, *Renascença Portuguesa*, Sérgio, Cortesão and the *Vida Portuguesa*, O Ideário Seareiro, "A reforma das mentalidades", and "Algumas contradições".

Cecília Barreira (born 1957), taught twentieth-century Portuguese culture at the Departamento de Estudos Portugueses, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, from 1981. She edited the literary criticism section of the *Diário de notícias* from 1982 to 1992, and was literary critic for the *Jornal de Letras* and *Diário de Lisboa* from 1977 to 1981. She has published extensively. Beginning 2004 she has been writing for *Triplov*, and from 2015 for the magazine *Incomunidade*.

\* See Ernesto Rodrigues in *Biblos*, I, 561.

\*14. CABRITA, António. *Arte negra*. Lisbon: Fenda, 2000. Fenda Luminosa, 16. 8°, original printed wrappers. As new. Author's signed presentation inscription on first leaf recto: "Para o Urbano Tavares Rodrigues // este meu acerto de contas // com a poesia, // com um abraço e a // admiração do // António Cabrita". 239, (1) pp. ISBN: 972-8529-46-5. \$65.00

FIRST and ONLY EDITION of this book of poems.

António Cabrita, born in Almada, 1959, has written at least ten books, including at least three volumes of fiction, and at least four of poetry, and at least one play. He also co-authored a play about Camilo Castelo Branco with Maria Velho da Costa. He edited the review *Construções portuárias*. He worked as a journalist for many years, and wrote criticism for the weekly *Expresso* between 1988 and 2004.

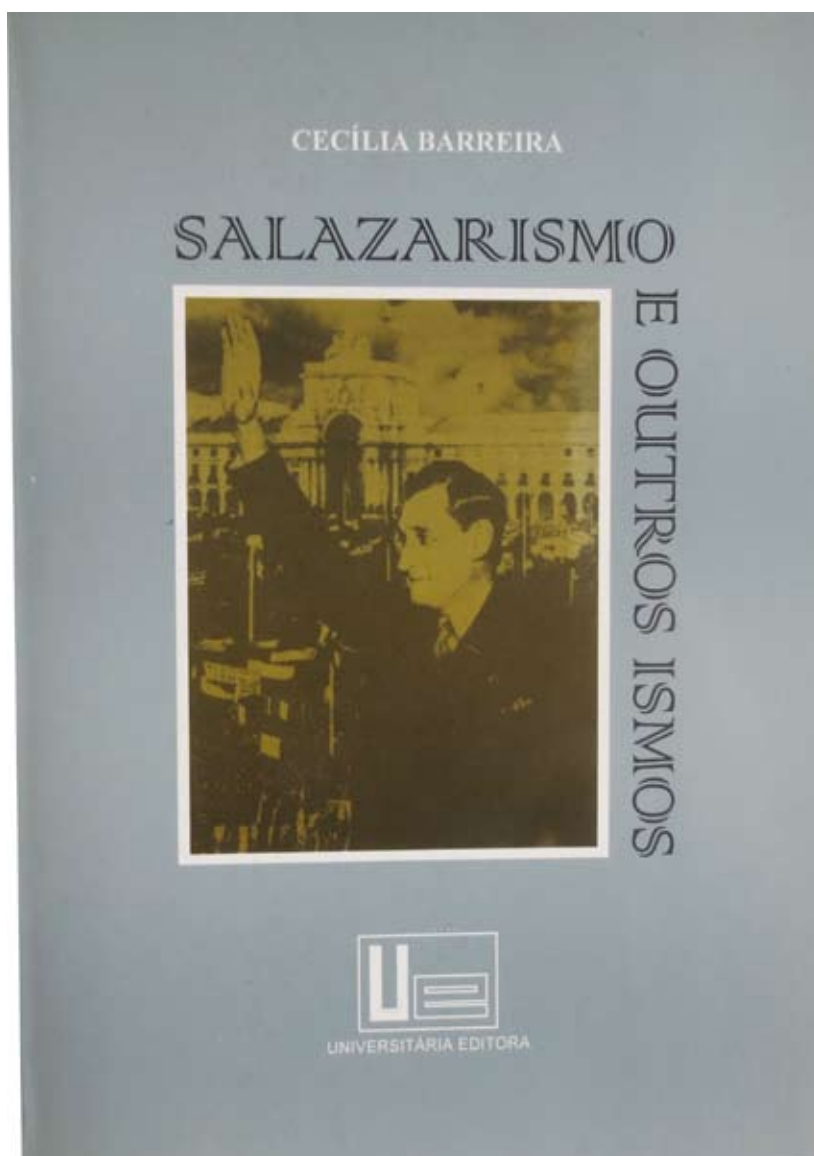
*One of 500 Copies*

\*15. CARVALHO, Raul de. *De nome inominado*. Lisbon: Typografia Ideal, for The author, 1974. 4° (23.2 x 17.7 cm.), original printed wrappers (very minor soiling). Overall in very good condition. Author's rubric on title page, repeated, enlarged, in the double-page plate. Author's signed and dated 27-line boldly written presentation inscription occupying two thirds of the half title, and continuing, filling the entire previous page. 106 pp., (2 ll., 1 blank l.), double-page plate. \$350.00

FIRST and only separate EDITION of this book of poems, LIMITED to 500 copies. The text was included in the author's *Obras*, published Lisbon: Editorial Caminho, 1993.

The poet Raul [Maria] de Carvalho (Alvito, 1920-Porto, 1984) was considered by Jorge de Sena one of the 100 best Portuguese poets of the twentieth century. Eduardo Lourenço called him the heir of Álvaro de Campos. Fernando J.B. Martinho compared his poetry to that of Whitman, Campos, and Neruda. He was awarded the Simon Bolívar Prize (1956, Siena, Italy). Besides collaborating in reviews such as *Távola Redonda*, or *Cadernos de Poesia*, Raul de Carvalho founded, with António Ramos Rosa, José Terra, Luís Amaro, and José Luís Moita, the poetry review *Arvore*, with Egito Gonçalves joining them in the final number. He was co-director of this important review from 1951 to 1953, when it was extinguished due to censorship of the Estado Novo. He was also a photographer and painter, militant Communist, and declared homosexual. Shortly after his death his home was assaulted, and his manuscripts, as well as works of art, disappeared. He was linked to the neo-realist and surrealists movements of the 1950s and 1960s in Portugal.

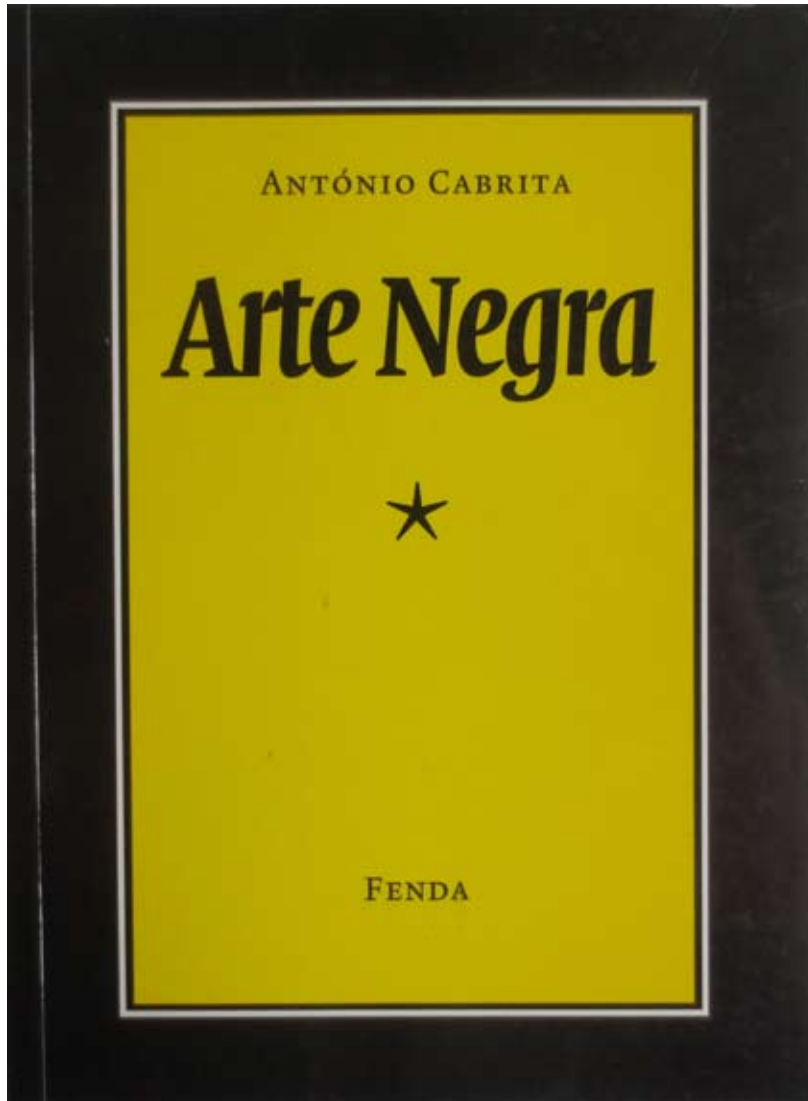
\* See Fernando J.B. Martinho in Machado, ed., *Dicionário de literatura portuguesa*, pp. 108-9 and in *Biblos*, I, 1023-4; *Dicionário cronológico de autores portugueses*, V, 64-5. OCLC: 14517962 (University of California-Berkeley, University of California-Los Angeles, New York Public Library, Boston Public Library); 3083773 (Louisiana State University, Tulane University, Boston Public Library, University of New Mexico, University of Wisconsin-Madison); 621430087 (Electronic reproduction: UCMass Digitalization, HathiTrust Digital Library); 318183167 (University of Toronto); 868224322 (Bibliothèques de l'Université Rennes 2); 959067211 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates four copies: two in the Biblioteca Nacional de Portugal, and one each at the Casa Fernando



Item 13

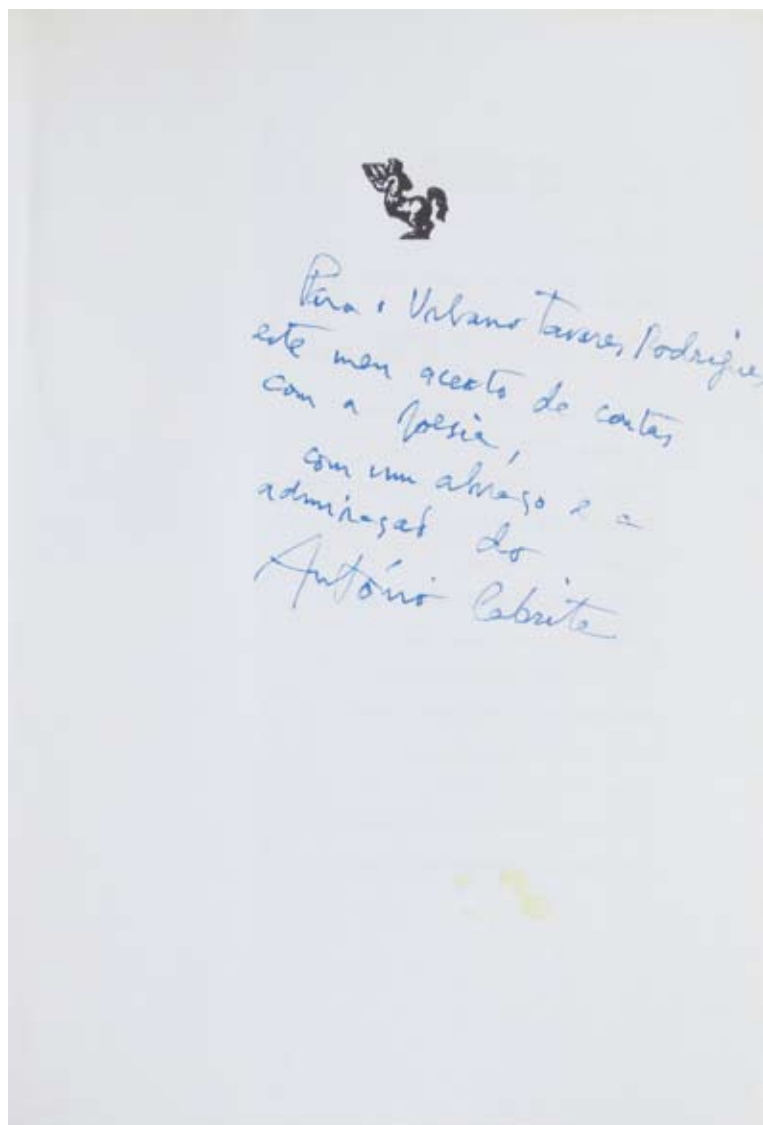


Item 13

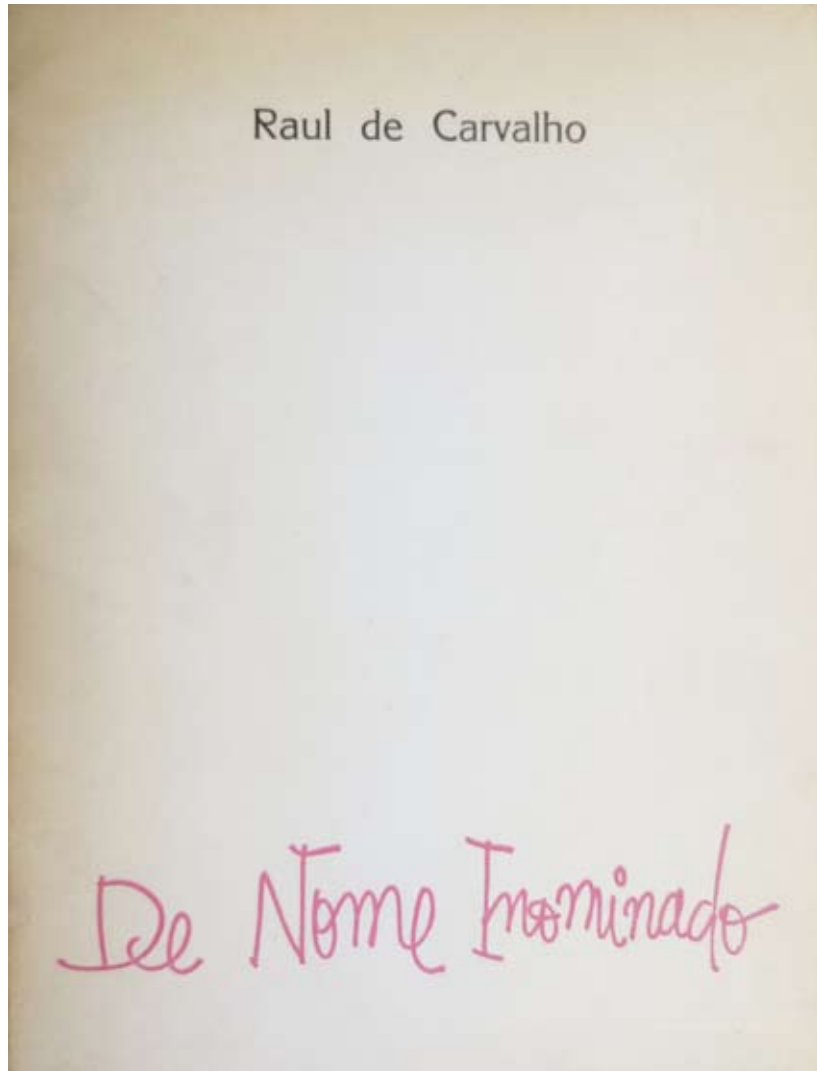


*Item 14*





Item 14

*Item 15*

DE NOME INOMINADO

Meu caro, Urbano :

E caro que lhe estou muito  
 grato pelas suas inesperadas  
 - quanto salvadoras ! e so-  
 lidárias. - atenções com este  
 sobre comunista romântico (espécie  
 detestada por muito boa gente, que  
 não foi si, - o que só lhe fica  
 bem !). Quero lembrar-me de : umas  
outras afinidades (sic) que você, não

Item 15

sei com que óculos, teria visto...  
 na que cada um de nós escreve;  
 e é só para he dizer quanto  
 é honrosa para mim semelhante...  
 sincronia (que à sua amabilidade  
 atribuo, e a pouco mais).  
 Tem vez tanto que fazer,  
 neste momento, - que eu nem  
 quero falar-he de outras coisas...  
 (de Juanto passado, por exemplo).  
 Limito-me a expressar-he, uma  
 vez mais, a minha gratidão e  
 apreço.  
 Seu camarada du non.  
 Domingo, 10. Paul difere h.  
 Novembro.

Pessoa-Lisbon, and Biblioteca de Arte Calouste Gulbenkian. Not located in Copac. KVK (51 databases searched) locates the copies cited by Porbase, repeats the one at Rennes via Sudoc, and refers to another [digital?] via hzb-Verbund Datenbank.

**\*16. CRUZ, Liberto, and Madalena Carretero Cruz.** *Ruben A., uma biografia.* Lisbon: Editorial Estampa, 2012. Memória das Letras, 2. Large 8°, original illustrated wrappers. As new. Authors' signed and dated presentation inscription on half title: "Para o Urbano Tavares Rodrigues, // amigo e escritor que muito // pregamos e admiramos, esta // biografia do Ruben A. // Homenagem dos autores // Liberto Cruz Madalena Cruz // Lisboa, 24 de Novembro de 2012". 306 pp., (1 blank l.), illustrations in text, endnotes, bibliography. ISBN: 978-972-33-2691-8. \$75.00

FIRST and ONLY EDITION.

Liberto [da Fonseca Ribeiro da] Cruz (born Sintra, 1935), poet, essay writer, teacher, literary critic and translator, taught on the University level in France from 1967 to 1975; from 1975 to 1988 he was cultural affairs attaché to the Portuguese embassy in Paris. From 1988 to 1996 he directed educational, scientific and philanthropic services at the Fundação Oriente. A member of the board of directors of the Sociedade Nacional de Belas Artes from 1995 to 1997, he was coordinator of culture for the Portuguese National Commission of UNESCO from 1996 to 1999. He was also responsible for the cultural activities at the Convento de Arrábida under the auspices of the Museu do Oriente. He founded and edited the review *Sibila* (1961), directed the collection "Poesia e Ensaio" for the publisher Ulisseia (1964-1966), wrote criticism for the *Jornal de Letras e Artes* (1965-1966), has been a frequent collaborator in the review *Colóquio / Letras*, and has written for the newspapers *República*, *Diário de notícias*, *Diário de Lisboa*, *Diário popular*, *A capital*, and *Jornal de Notícias*. Liberto Cruz has translated into Portuguese Marguerite Duras, Sade, and Samuel Beckett, among others.

Madalena Carretero Cruz, a native of Sintra, has studied at French universities, co-authored and co-edited several books, as well as translating Philéas Lebesgue into Portuguese.

\* For Liberto Cruz, see Fernando J.B. Martinho in *Biblos*, I, 1407-8; *Dicionário cronológico de autores portugueses*, VI, 329-30.

**\*17. CUNHAL, Álvaro.** *No 150º aniversário do Manifesto comunista.* Coimbra: Separata do *Boletim de Ciências Económicas*, 1998. Large 8°, original printed wrappers, stapled. In very good to fine condition Author's signature "A Cunhal" on title page. (1 blank l.), 12 pp., (1 blank l.). One of 150 copies. \$85.00

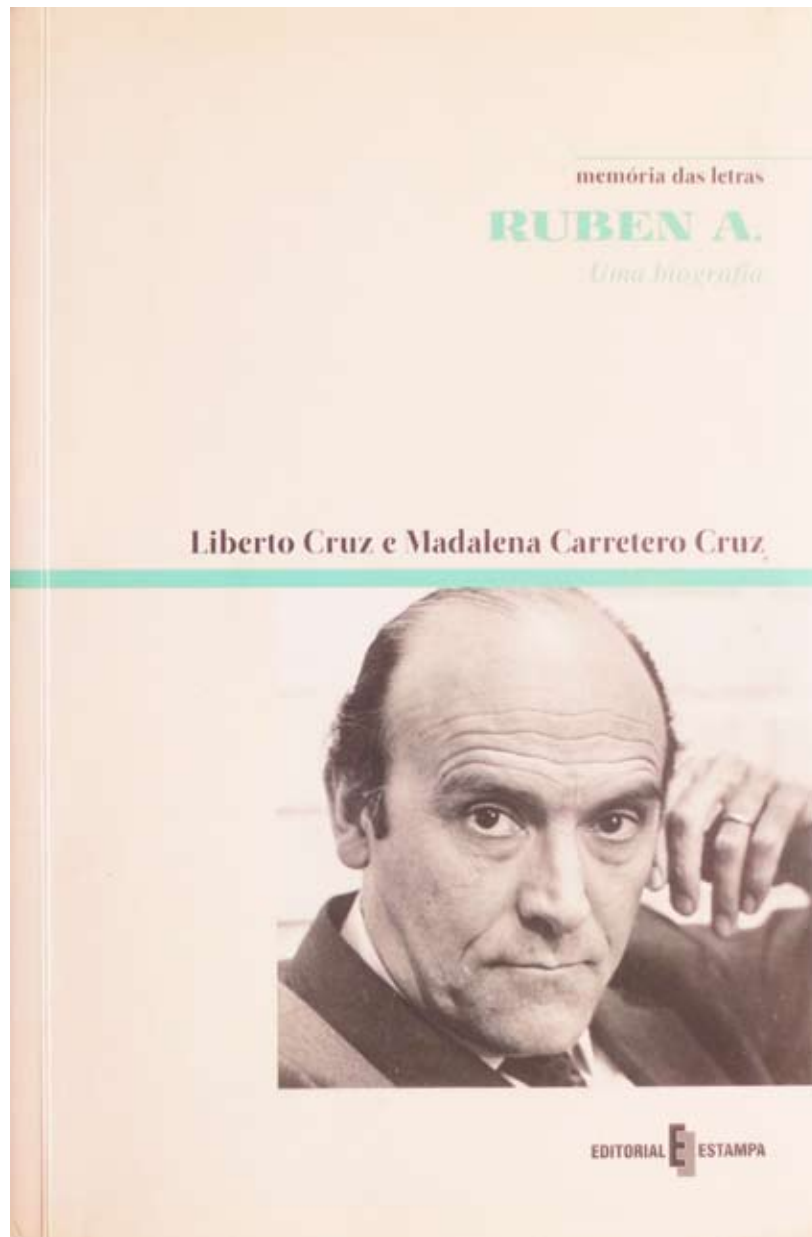
Only separate edition. Text of a paper originally read at a conference organized by the Faculdade de Direito da Universidade de Coimbra, 6 May 1998.

Álvaro [Barreirinhas] Cunhal (1913-2005) was a Portuguese communist revolutionary and politician. He was one of the major opponents of the the Estado Novo. Cunhal served as secretary-general of the Portuguese Communist Party (PCP) from 1961 to 1992. He was one of the most pro-Soviet of all western Europe communist leaders, often supporting the Soviet Union's foreign policies, including the intervention in Czechoslovakia

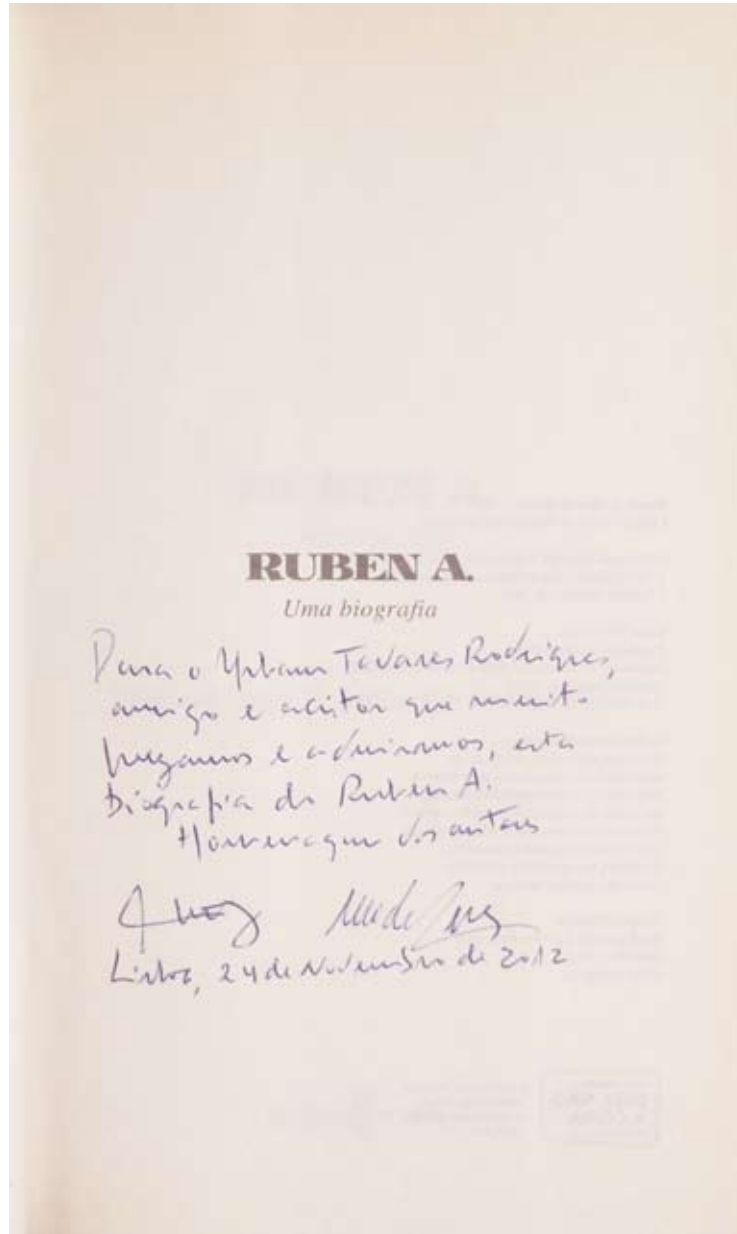
in 1968, and the declaration of martial law in Poland in 1981. His father, Avelino [da Costa] Cunhal (Seia, 1887-Coimbra, 1966) a lawyer in Coimbra and Seia, later in Lisbon, also a painter and teacher, came from a family of rural bourgeoisie, related to a rich and more aristocratic family, the Cunhal Patrício. He was Administrador do Concelho de Seia, 1922/1923 and was nominated Governador Civil do Distrito da Guarda. Álvaro's mother was a devout Catholic. He studied Law, at the University of Lisbon, where he joined the PCP, then an illegal organization, in 1931. He visited the Soviet Union for the first time in 1935 to attend the Seventh World Congress of the Comintern in Moscow, and joined the Central Committee of the PCP in 1936 at the age of 24. His first arrest occurred in 1937. While in prison, Cunhal submitted his final thesis on the topic of abortion and obtained his law degree (the jury included the future prime minister Marcello Caetano). In the thesis, he also supported the illegality of abortion in the USSR, claiming it was no longer practised there. He then taught for some months at the Colégio Moderno, in Lisbon. Among his pupils was the future President of Portugal, Mário Soares, who would be one of his great political rivals after the coup of 1974. From 1941 to 1949 Cunhal was underground and became the de facto leader of the PCP. Arrested in 1949, he remained in prison until he made a spectacular escape from the Peniche prison in 1960. This escape had a wide impact. The government of António Salazar claimed that a Soviet submarine was near the Peniche coast waiting for Cunhal. In 1961, he was elected secretary-general of the PCP, following the death of Bento Gonçalves in the political prisoners colony of Tarrafal in Cape Verde. Cunhal lived in exile in Moscow and Paris until the Revolution of April 1974. Back in Portugal, he took charge of the newly legalized PCP and led the party through the political upheavals which followed the revolution. He was minister without portfolio in several of the provisional governments which followed the revolution. A faction of army officers seen as aligned with the PCP dominated the post-revolutionary provisional governments, with pro-communist prime minister Vasco Gonçalves leading four provisional governments, bringing accusations that the PCP was attempting to take power via the military. Cunhal was largely responsible for the PCP's hardline attitude, particularly its hostility towards the Socialist Party led by Soares, which prevented the formation of a united left. Cunhal stepped down as head of the PCP in 1992, being succeeded by Carlos Carvalhas. Nevertheless, his voice remained important in the following years, and he consistently sided with the most orthodox wing. He also revealed that under the pseudonym Manuel Tiago he had been the author of several neo-realistic novels. His drawings, made while in prison, were published, revealing his sensibility for the arts, as was also shown by his translation of *King Lear* by Shakespeare (edited in his last years, and originally written under the female pseudonym Maria Manuela Serpa). His funeral, on June 15, 2005, took place in Lisbon and was attended by about 500,000 people.

\* See *Dicionário cronológico de autores portugueses*; IV, 515-7; *Grande enciclopédia, Actualização*, III, 601-2.

**\*18. DIONÍSIO, Mário.** *O dia cinzento e outros contos. Com um desenho de Júlio Pomar. 3.<sup>a</sup> edição.* Mem Martins: Publicações Europa-América, 1977. Obras de Mário Dionísio, 2. 8°, original printed wrappers (light damstain near foot of spine). Plate with illustration by Júlio Pomar facing title page. In good to very good condition. Author's signed and dated presentation inscription on p. [3]: "Ao Urbano Tavares Rodrigues, // esta reedição de um velho livro a que // de tal generosamento se referir, com // algumas paginas novas apostas // talvez a conhecer um pouco melhor // uma idea já relevante, um grande // abraço do

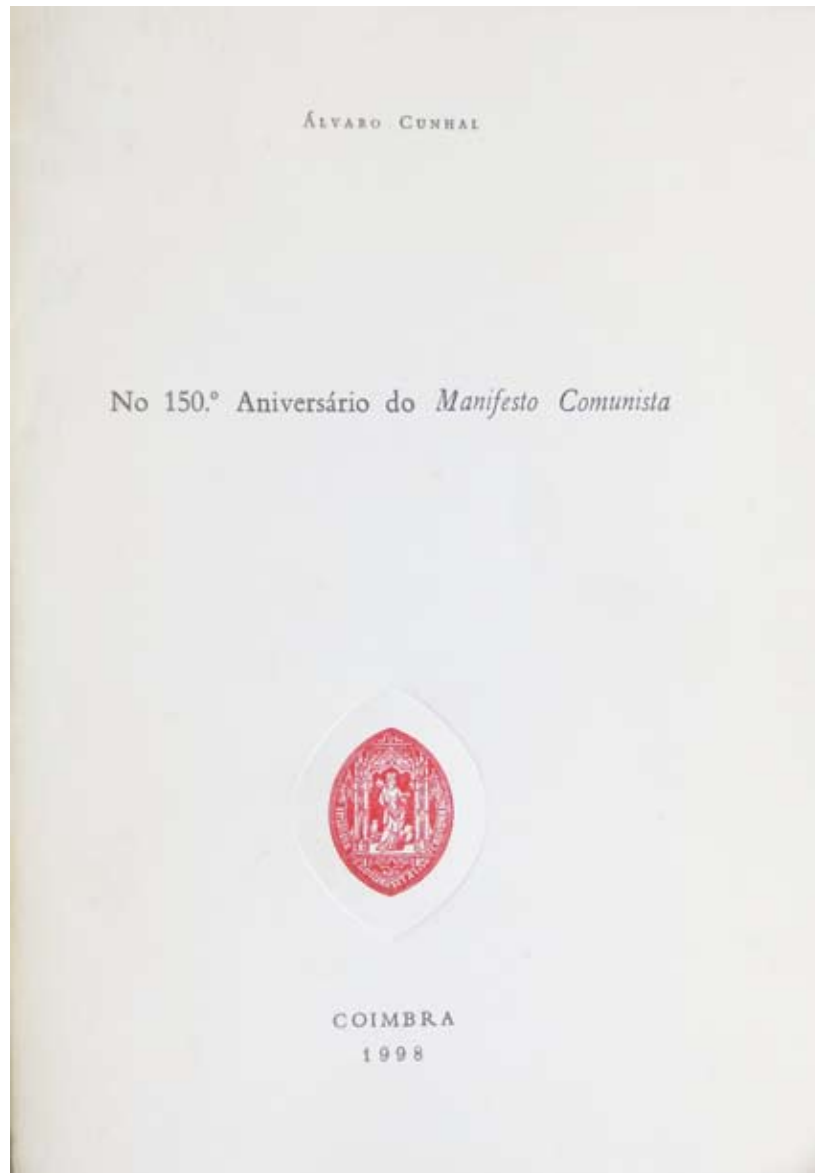


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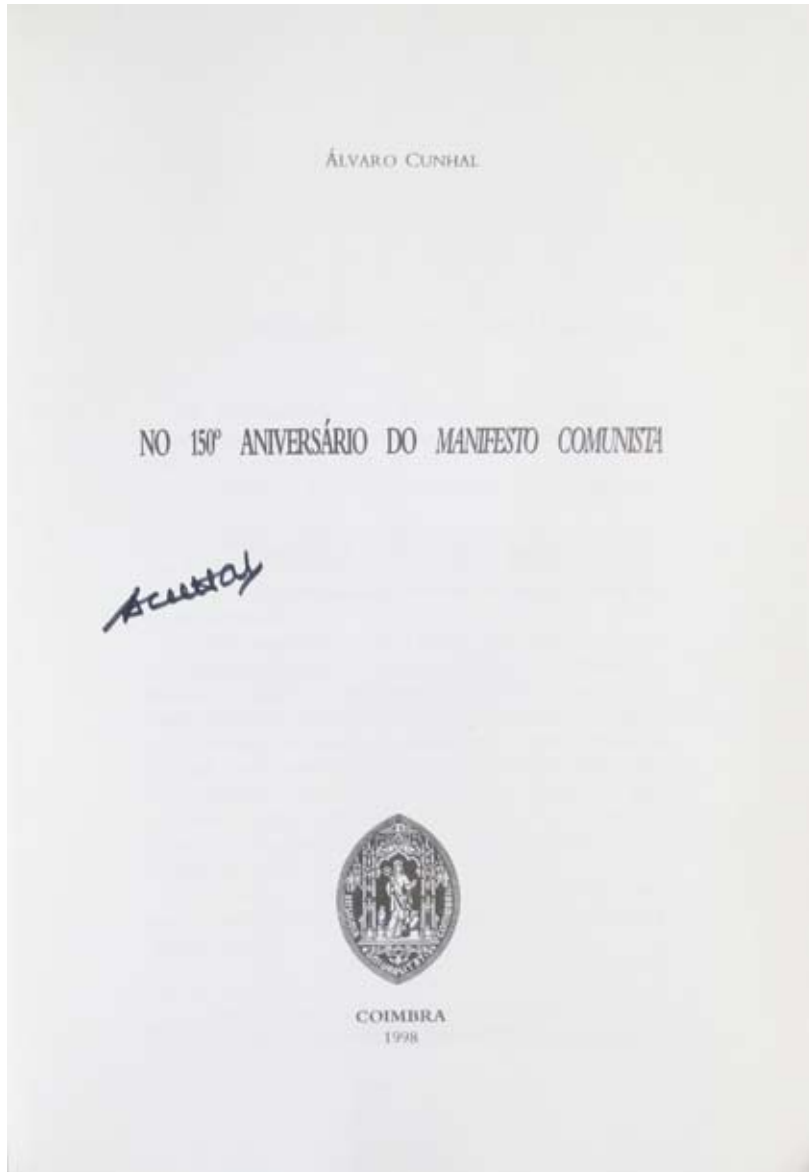


Item 16





*Item 17*



Item 17



*Item 18*

obras de Mário Dionísio | 2

Ao Urbano Tavares Rodrigues,  
 esta recetiva é um velho livro e que  
 ele tal concretamente se referiu, em  
 algumas páginas novas no apontar  
 talvez e comeca um pouco melhor  
 uma ipse te' recetiva e um grande  
 abraço ao velho (também) ~~receptor~~  
 e obrigado

Mário Dionísio  
 Macau, 77

velho (também) amigo // e admirador // Mário Dionísio “ // Março, 77”. 294 pp., (2 ll., 1 blank l.), 1 plate. \$75.00

*O dia cinzento, contos*, was first published in 1944 by Coimbra: Coimbra Editora. There was a 1954 edition by the same publisher. Europa-América published *O dia cinzento e outros contos. Com um desenho de Júlio Pomar* in 1966 and 1967. There were several editions subsequent to the present one.

Mário Dionísio [de Assis Monteiro (Lisbon, 1916-Lisbon, 1993)], poet, essayist, author of fiction, and painter, was one of the most important theorizers of the neo-realist movement in Portugal during the 1940s, collaborating in newspapers and reviews such as *Presença, Altitude, Mundo literário, Diário de Lisboa, Revista de Portugal, Seara Nova, and Vértice*. He was the recipient of at least four important literary prizes: Grande Prémio de Ensaio (1963); Prémio das Páginas Culturais da Imprensa Regional (1964); Prémio da Crítica da Associação Portuguesa de Críticos Literários (1981); and Prémio Antena 1 (1989). As a painter, since 1941, using the pseudonyms Leandro Gil and José Alfredo Chaves, he participated in diverse collective exhibitions, such as the Exposições Gerais de Artes Plásticas of 1947, 48, 49, 50, 51 and 53, of which he was one of the main organizers. The first individual exhibition of his paintings took place in 1989.

\* See Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, p. 170; António Apolinário Lourenço in *Biblos*, II, 164-6; *Dicionário cronológico de autores portugueses*, IV, 598-600.

**\*19. DIONÍSIO, Mário.** *Le feu qui dort*. Mem Martins: Publicações Europa-América, 1967. Obras de Mário Dionísio, 3. 8°, original printed wrappers. Plate reproducing a guache by the Vieira da Silva facing title page. Toned, but not brittle. In good condition. Author's signed and dated presentation inscription on p. [3]: “À Maria Judite de Carvalho // e ao Urbano Tavares Rodrigues, es- // te livro inesperado, com a muito // admiração e amizade do vosso // Mário Dionísio // Dez 67”. 147 pp., (4 ll.), 1 plate. \$50.00

FIRST EDITION? There appears to have been a co-edition or co-issue, Neuchâtel: Éditions de la Baconnière, 1967. The author replies to the question as to why he wrote these poems in French on the inside flap of the front cover.

Mário Dionísio [de Assis Monteiro (Lisbon, 1916-Lisbon, 1993)], poet, essayist, author of fiction, and painter, was one of the most important theorizers of the neo-realist movement in Portugal during the 1940s, collaborating in newspapers and reviews such as *Presença, Altitude, Mundo literário, Diário de Lisboa, Revista de Portugal, Seara Nova, and Vértice*. He was the recipient of at least four important literary prizes: Grande Prémio de Ensaio (1963); Prémio das Páginas Culturais da Imprensa Regional (1964); Prémio da Crítica da Associação Portuguesa de Críticos Literários (1981); and Prémio Antena 1 (1989). As a painter, since 1941, using the pseudonyms Leandro Gil and José Alfredo Chaves, he participated in diverse collective exhibitions, such as the Exposições Gerais de Artes Plásticas of 1947, 48, 49, 50, 51 and 53, of which he was one of the main organizers. The first individual exhibition of his paintings took place in 1989.

\* See Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, p. 170; António Apolinário Lourenço in *Biblos*, II, 164-6; *Dicionário cronológico de autores portugueses*, IV, 598-600.

**\*20. DIONÍSIO, Mário.** *Memória dum pintor desconhecido*. Lisbon: Portugália Editora, 1965. Coleção Poetas de Hoje, 19. 8°, original illustrated wrappers. Title page in green and black. Facsimile of a poem, with facsimile signature of Mário Dionísio, dated Out. 64, on p. [7]. In good to very good condition. Author's signed and dated presentation inscription on p. [3]: "À excelente contista Maria Judite de // Carvalho, com muito apreço, estima; // do Urbano Tavares Rodri- // gues, ao bom amigo, ao ca- // marada, ao poeta que há // sempre sob a prova de // que onde muito mais de que // a muitos opinões nebulentos // às vezes parecam meu viver [?] // com um grande abraço de // Mário Dionísio // Jan. 66". 122 pp., (3 ll.). \$120.00

FIRST and ONLY EDITION of this book of poems.

Mário Dionísio [de Assis Monteiro (Lisbon, 1916-Lisbon, 1993)], poet, essayist, author of fiction, and painter, was one of the most important theorists of the neo-realist movement in Portugal during the 1940s. collaborating in newspapers and reviews such as *Presença*, *Altitude*, *Mundo literário*, *Diário de Lisboa*, *Revista de Portugal*, *Seara Nova*, and *Vértice*. He was the recipient of at least four important literary prizes: Grande Prémio de Ensaio (1963); Prémio das Páginas Culturais da Imprensa Regional (1964); Prémio da Crítica da Associação Portuguesa de Críticos Literários (1981); and Prémio Antena 1 (1989). As a painter, since 1941, using the pseudonyms Leandro Gil and José Alfredo Chaves, he participated in diverse collective exhibitions, such as the Exposições Gerais de Artes Plásticas of 1947, 48, 49, 50, 51 and 53, of which he was one of the main organizers. The first individual exhibition of his paintings took place in 1989.

\* See Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, p. 170; António Apolinário Lourenço in *Biblos*, II, 164-6; *Dicionário cronológico de autores portugueses*, IV, 598-600.

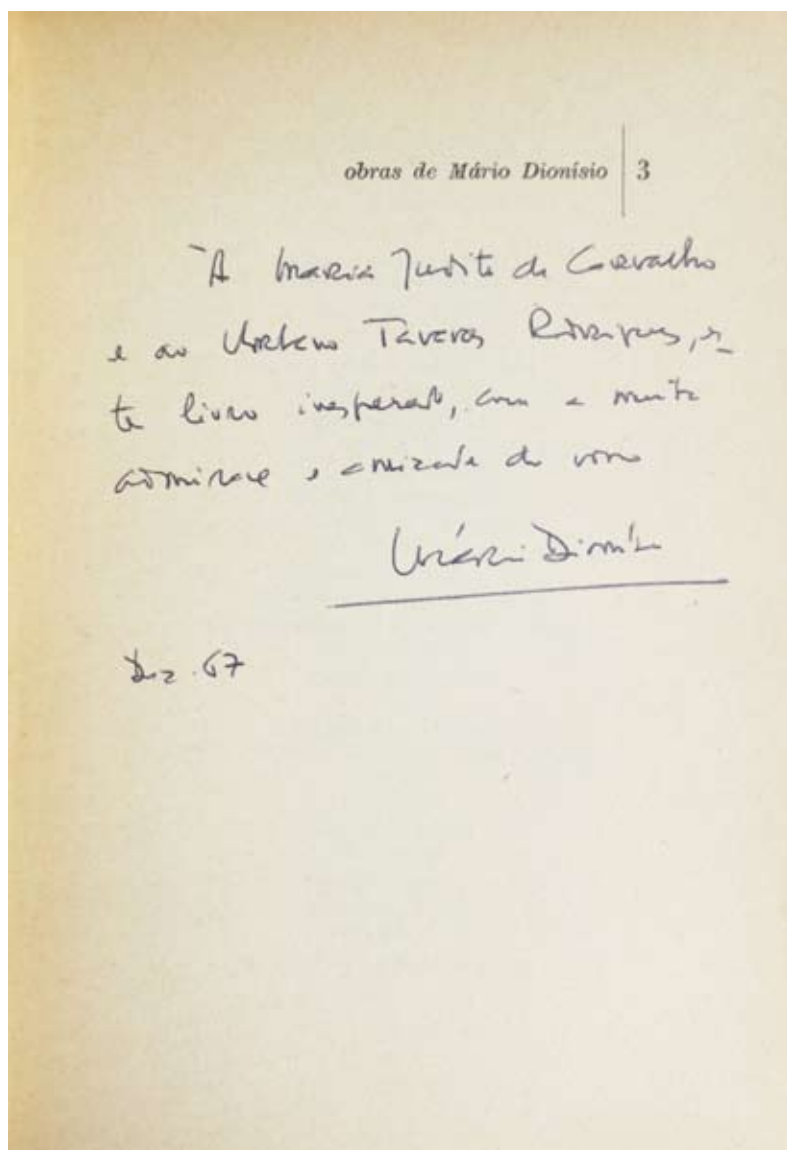
**\*21. DIONÍSIO, Mário.** *Poesia incompleta, 1936-1965*. Mem Martins: Publicações Europa-América, 1966. 8°, original printed wrappers. Toned, but not brittle. In good condition. Author's signed and dated presentation inscription on p. [3]: "Para o Urbano Tavares Ro- // dri- gues, esta me-oferta, com // um grande abraço do seu velho // amigo e admirador // Mário Dionísio // Novembro, 1966." 340 pp., (2 ll.), frontispiece portrait of the author facing title page. \$125.00

Pre-FIRST EDITION. On the front cover is stamped, within an oblong 2.7 x 5.5 cm. ruled box, "Este exemplar, que não tem // a apresentação definitiva de edi- // ção, é apenas destinado à crítica. // Esta obra ainda não foi posta // à venda."

Mário Dionísio [de Assis Monteiro (Lisbon, 1916-Lisbon, 1993)], poet, essayist, author of fiction, and painter, was one of the most important theorists of the neo-realist movement in Portugal during the 1940s, collaborating in newspapers and reviews such as *Presença*, *Altitude*, *Mundo literário*, *Diário de Lisboa*, *Revista de Portugal*, *Seara Nova*, and *Vértice*. He was the recipient of at least four important literary prizes: Grande Prémio de Ensaio (1963); Prémio das Páginas Culturais da Imprensa Regional (1964); Prémio da Crítica da Associação Portuguesa de Críticos Literários (1981); and Prémio Antena

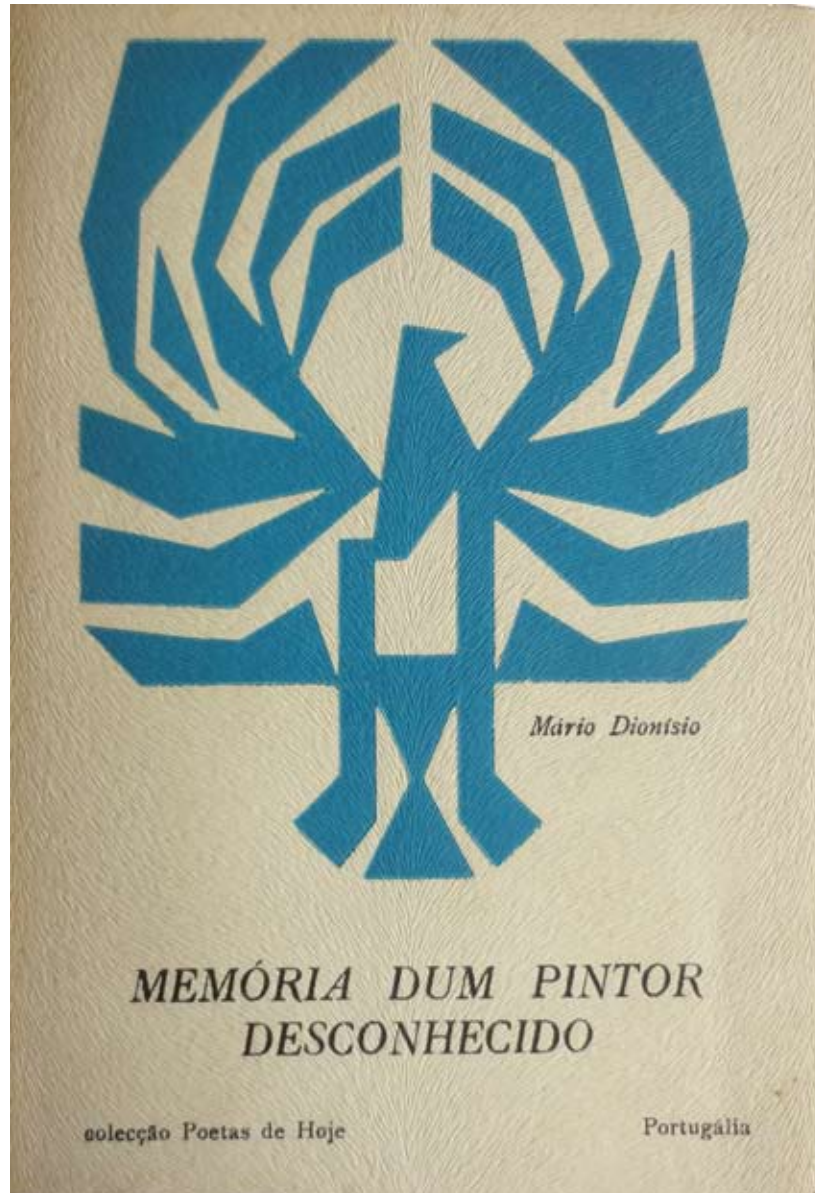


*Item 19*

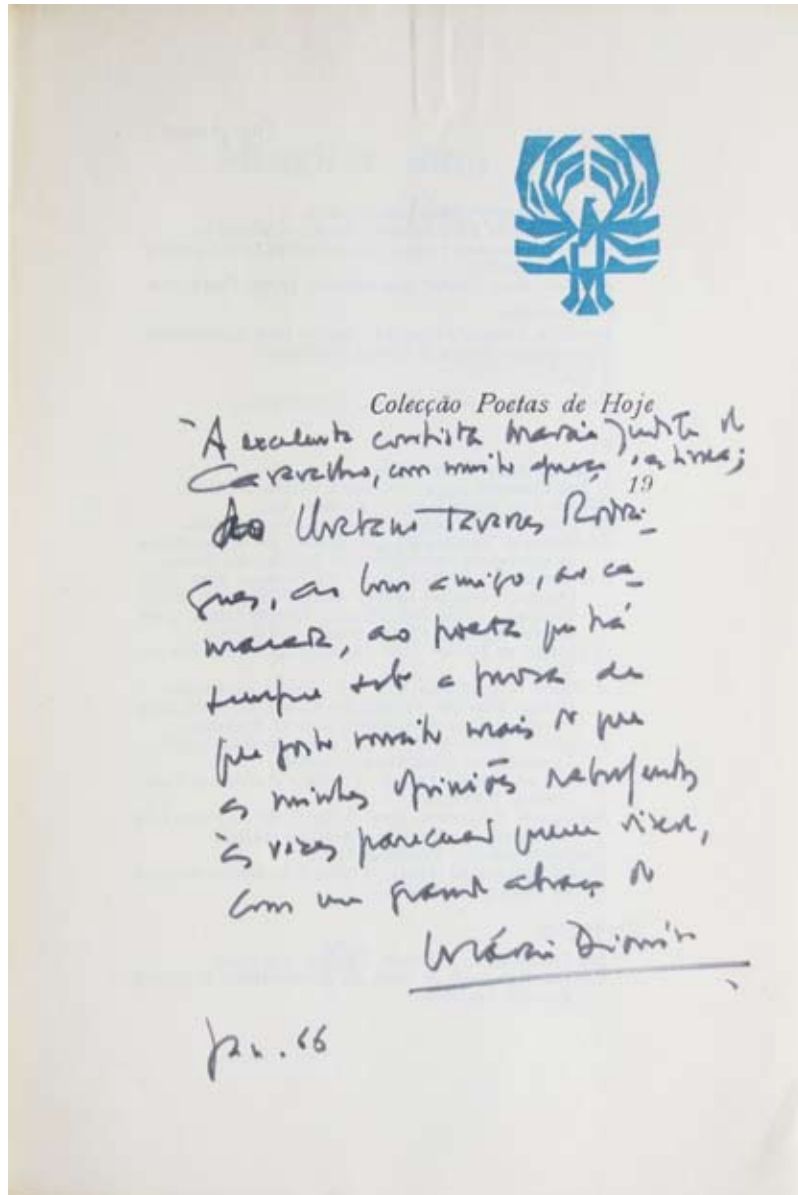


Item 19





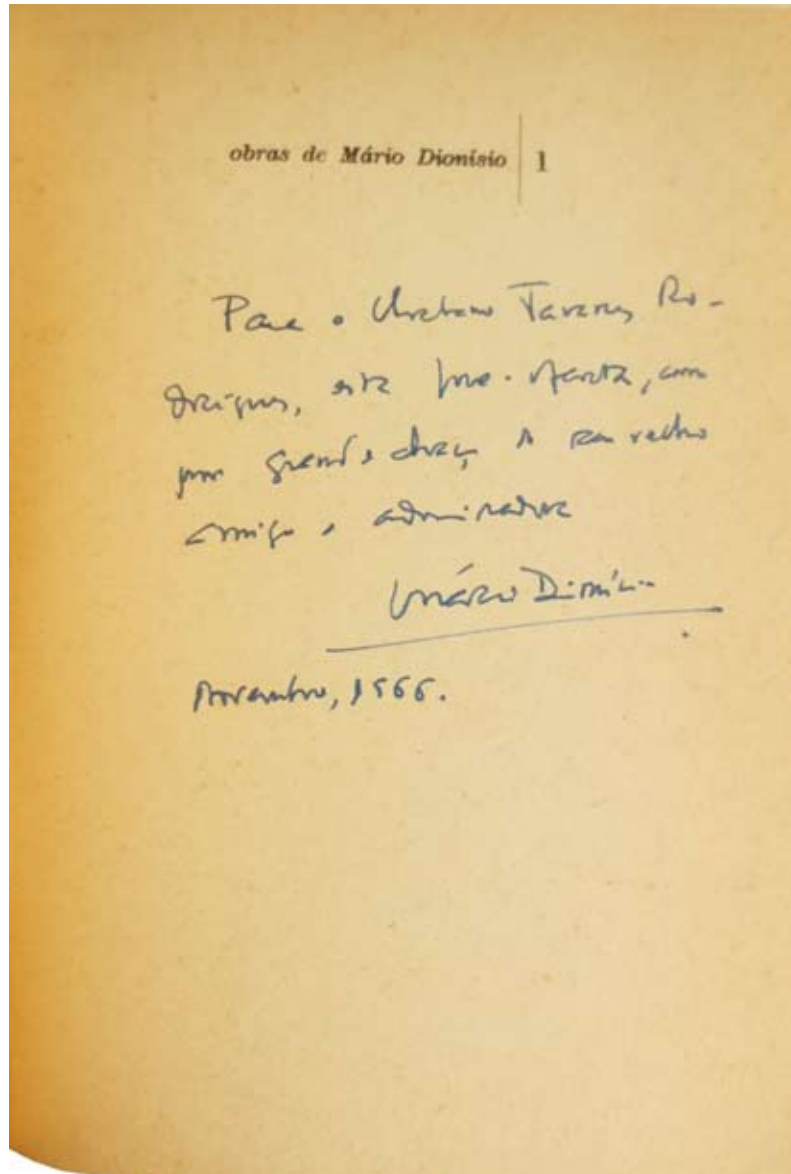
*Item 20*



Item 20



Item 21



Item 21

1 (1989). As a painter, since 1941, using the pseudonyms Leandro Gil and José Alfredo Chaves, he participated in diverse collective exhibitions, such as the Exposições Gerais de Artes Plásticas of 1947, 48, 49, 50, 51 and 53, of which he was one of the main organizers. The first individual exhibition of his paintings took place in 1989.

\* See Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, p. 170; António Apolinário Lourenço in *Biblos*, II, 164-6; *Dicionário cronológico de autores portugueses*, IV, 598-600.

**\*22. DIONÍSIO, Mário.** *Poesia incompleta, 2.ª edição com a reedição integral de Poemas*. Mem Martins: Publicações Europa-América, n.d. [1982]. Obras de Mário Dionísio, 1. 8º, original printed wrappers. Color plate, reproducing a painting by the author, facing title page. Very light toning. In good to very good condition. Author's signed presentation inscription on p. [3]: "Ao Urbano, // esta reedição // (completada ...) de poesia an- // tip. // Um grande abraço // Mário Dionísio". 381 pp., (1 l.), 1 color plate. \$85.00

Second edition, revised. The inscription refers to "antipoesia" as it appears on p. 19 of the "Antiprefácio".

Mário Dionísio [de Assis Monteiro (Lisbon, 1916-Lisbon, 1993)], poet, essayist, author of fiction, and painter, was one of the most important theorizers of the neo-realist movement in Portugal during the 1940s, collaborating in newspapers and reviews such as *Presença*, *Altitude*, *Mundo literário*, *Diário de Lisboa*, *Revista de Portugal*, *Seara Nova*, and *Vértice*. He was the recipient of at least four important literary prizes: Grande Prémio de Ensaio (1963); Prémio das Páginas Culturais da Imprensa Regional (1964); Prémio da Crítica da Associação Portuguesa de Críticos Literários (1981); and Prémio Antena 1 (1989). As a painter, since 1941, using the pseudonyms Leandro Gil and José Alfredo Chaves, he participated in diverse collective exhibitions, such as the Exposições Gerais de Artes Plásticas of 1947, 48, 49, 50, 51 and 53, of which he was one of the main organizers. The first individual exhibition of his paintings took place in 1989.

\* See Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, p. 170; António Apolinário Lourenço in *Biblos*, II, 164-6; *Dicionário cronológico de autores portugueses*, IV, 598-600.

**\*23. FAFE, José Fernandes.** *Poesia amável*. Introduction by José Gomes Ferreira. Lisbon: Portugália Editora, 1963. Coleção Poetas de Hoje, 11. 8º, original illustrated wrappers (slight soiling, spine sunned). Half title and title page in green and black. Facsimile of manuscript poem, signed, on p. [vii]. Uncut. Overall in good to very good condition. Internally fine. Author's signed presentation inscription on half title: "Ao Urbano Tavares Rodrigues, // ao seu grande talento de escritor,

// às suas virtudes de homem, // com a estima de // José Fernandes Fafe". xxvii, (1), 71, (1) pp., (1 l., 1 blank l.). \$45.00

FIRST and ONLY EDITION. The introduction, "A poesia de José Fernandes Fafe," by José Gomes Ferreira, occupies pp. [ix]-[xxviii].

José [Custódio de Freitas] Fernandes Fafe (Porto, 1927-Lisbon, 2017), neo-realist poet, novelist, essayist and diplomat, an opponent of the regime of the Estado Novo, contributed to the reviews *Vértice* and *Seara Nova*. Author of more than 20 books, he wrote a biography of Ernesto Che Guevara, *Che Guevara: De Cuba al Terzo Mondo*, published in Italy, by Mondadori, in 1968, using the pseudonym David Alport, as well as a profile of Fidel Castro, and translated a work by Octavio Paz. After the 25 April 1974 revolution, he served as Portuguese Ambassador to Cuba (1974-1977), México (1977-1980), Cabo Verde (1985-1990) and Argentina (1990-1992), being also itinerant ambassador to the Portuguese-speaking African countries.

\* See Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, p. 180; Ernesto Rodrigues in *Biblos*, II, 464; *Dicionário cronológico de autores portugueses*, IV, 633-4.

**\*24. FARIA, Almeida.** *O murmúrio do mundo: a Índia revisitada*. Preface by Eduardo Lourenço. Illustrations by Bárbara Assis Pacheco. Lisbon: Tintada-China, 2012. Série Literatura de viagens. 8°, publisher's illustrated boards, with cloth ribbon place marker (very small ink stain to spine). Overall in very good condition. Internally as new. Author's signed and dated presentation inscription on p. [1]: "Para Urbano Tavares Rodrigues // (também cronista da Índia) // agradecendo tantas ficções, desde // A Noite Rocha até Os Terraços // de Junho, neste novo Junho // do seu novo livro, // grande abraço do // Almeida Faria // 2012". 150 pp., (1 l.), 32 pp. of full-page color illustrations, included in the pagination. One of 1,000 copies. ISBN: 978-989-671-111-5. \$40.00

Second edition. The first edition appeared in February 2012. This second printing was released in May. Yet a third edition appeared in 2012; there seem to be subsequent editions of 2013 and 2015.

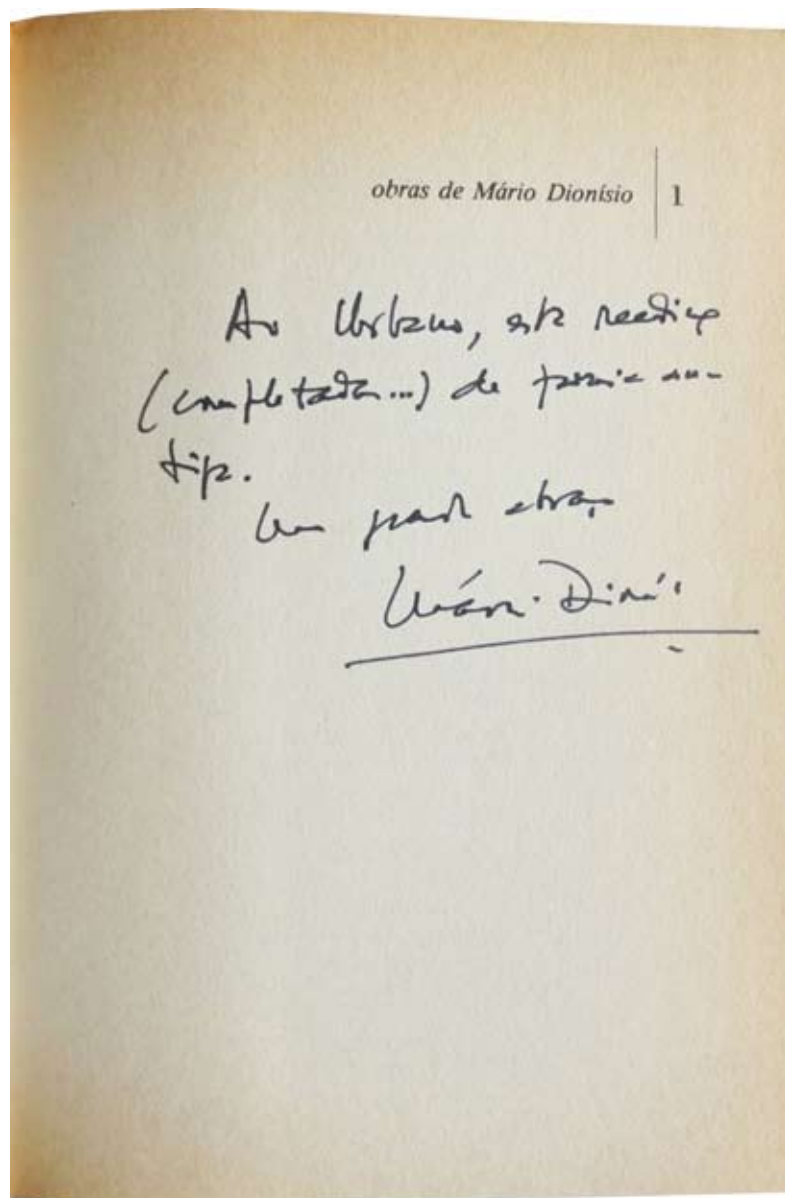
[José Benigno Mira de] Almeida Faria, novelist, author of shorter fiction, playwright, essayist, and translator of major importance, was born in Montemor-o-Novo, Alentejo, 1943. His first book, *Rumor branco* (1968), won the Prémio da Revelação of the Sociedade Portuguesa de Escritores. He had previously been awarded the Prémio de Revelação "Romance do Ano" (1962), and later won the Prémio Aquilino Ribeiro (1979), Prémio D. Dinis (1980), Prémio Revelação de Ficção APE/IPLB (1982), Medalha de Mérito Cultural (1998), and Prémio Vergílio Ferreira (2000). He has collaborated in diverse reviews and magazines in Germany, Brazil, France, The Netherlands, Italy, Sweden and North America. He has also written for *Quadrante* (1958-1962) published by the Associação Académica da Faculdade de Direito de Lisboa. His novels have been the object of various university theses in Italy, The Netherlands, Brazil, France, and Portugal.

Bárbara Assis Pacheco (born Lisbon, 1973), holds a degree in architecture from the Faculdade de Arquitetura da Universidade de Lisboa, and a philosophy degree from the Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa.

\* See Maria de Lourdes Netto Simões in Machado, ed., *Dicionário de literatura portuguesa*, pp. 181-3; also Cristina Robalo Cordeiro in *Biblos*, II, 471-3. Porbase locates only this edition,

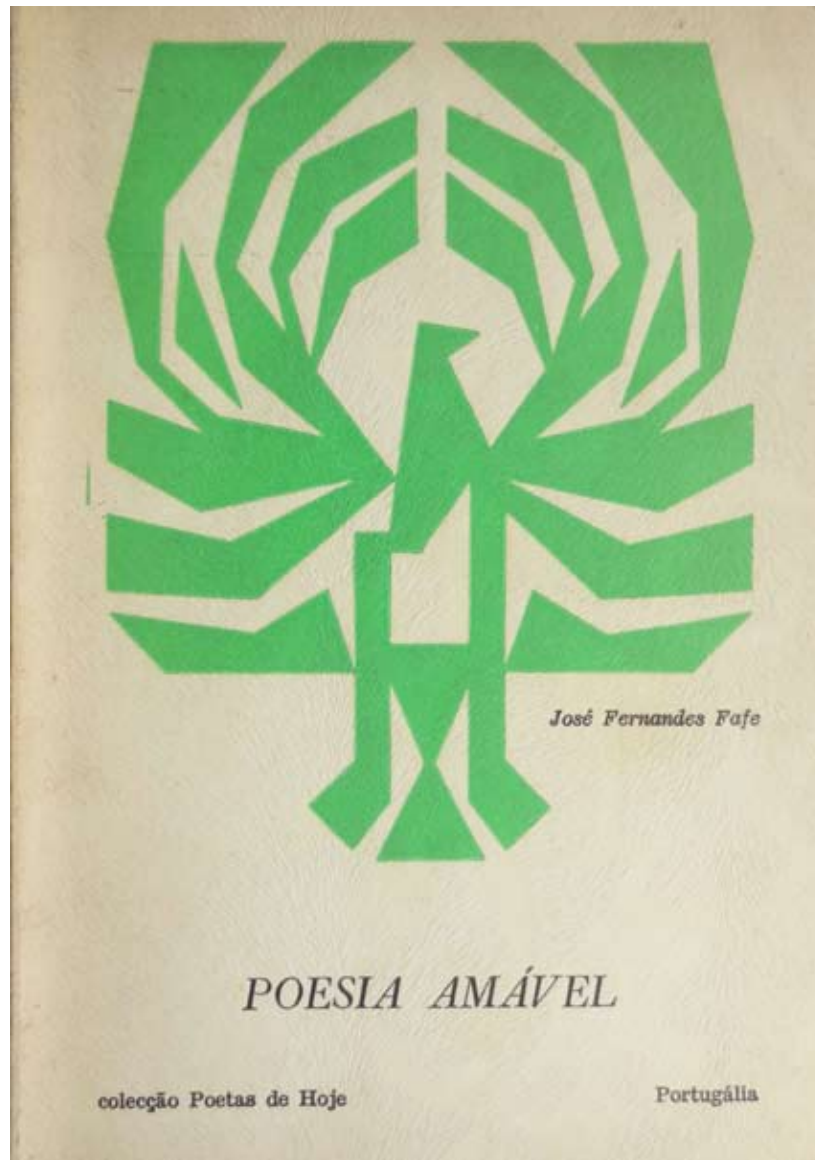


Item 22



Item 22





Item 23

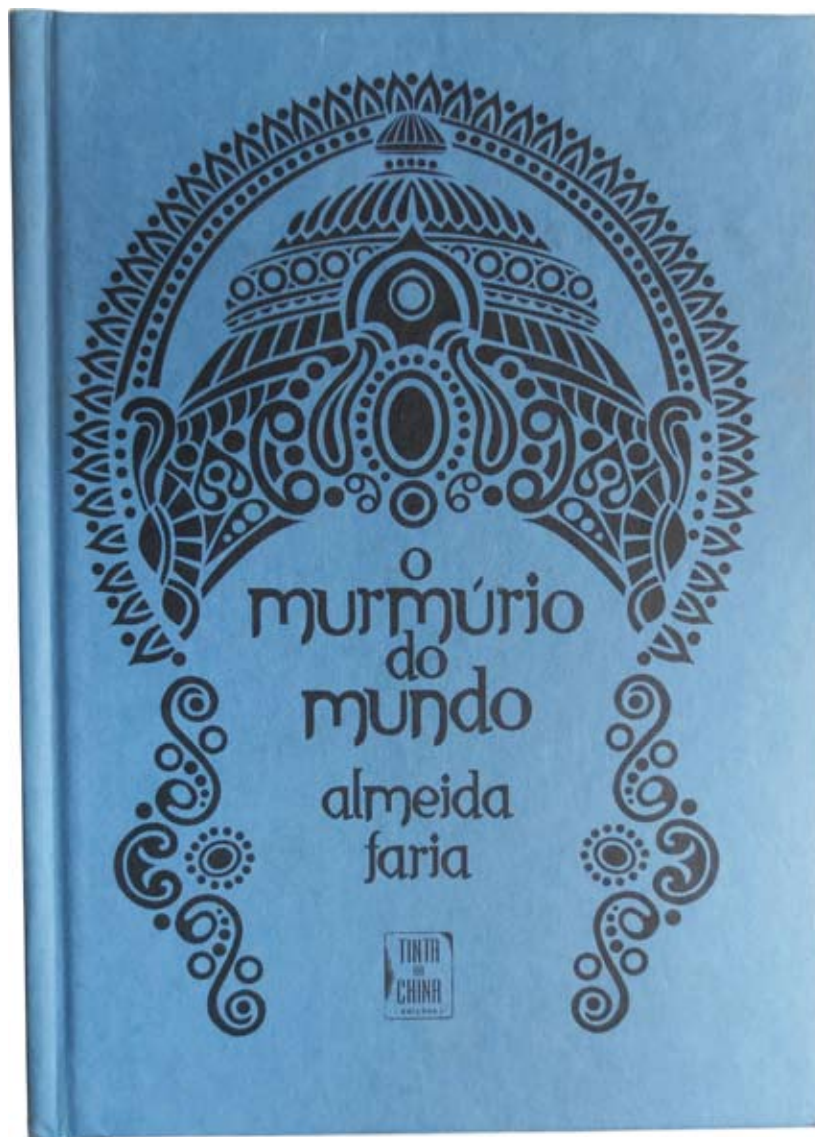


*Colecção Poetas de Hoje*


11

As Urbano Tavares Rodrigues,  
ao seu grande talento de escritor,  
às suas virtudes de homem,  
Com a estima de  
Thé Ferras de Almeida

*Item 23*



Item 24



para Urbano Tavares Rodrigues  
(também cronista de Índia)  
agradecendo também ficções, desde  
A Noite Rochá até Os Terracos  
de Junho, neste novo junho  
do seu novo livro,  
grande abraço de  
Almeid Faria  
2012

in three copies: two in the Biblioteca Nacional de Portugal, and one at the Biblioteca Geral da Universidade de Coimbra. Copac cites a single copy of the first edition at Cambridge University, and a single copy of the third edition, at Edinburgh University.

*First Appearance of the Present Introduction*

**\*25. FEIJÓ, Álvaro.** *Os poemas de Álvaro Feijó.* Introduction by João José Cochofel. Lisbon: Portugália Editora, 1961. Coleção Poetas de Hoje, 1. 8°, original illustrated wrappers (slight soiling, spine sunned). Uncut and partly unopened. Overall in good to very good condition. Internally fine. Signed and dated presentation inscription by the author of the introduction on half title: "Para // o // cintilante [?] escritor // Urbano Tavares Rodrigues // — Com um abraço do // admirador de sempre // João José Cochofel // Dez. 61." (1 blank l.), xxxi, (1), 172 pp., (2 ll.). \$80.00

These poems by Álvaro Feijó were first published in 1941 in the series *Novo Cancioneiro*, following his untimely death earlier that year. The present edition contains a lengthy and interesting new introduction by João José Cochofel, "A poesia de Álvaro Feijó" (pp. [vii]-xxx). There are subsequent editions of 1978, 2005 and 2010.

Álvaro [de Castro e Sousa Correia] Feijó (Viana do Castelo, 1916 [or 1917?]-Coimbra, 1941), along with Fernando Namora, Mário Dionísio, Carlos de Oliveira, Joaquim Namorado, João José Cochofel and Manuel da Fonseca, was one of the founders of the neo-realist *Novo Cancioneiro*, active in Coimbra from 1941 to 1944. Except for contributions to the weekly magazine *O diabo*, his only publication during his lifetime was the book of poems, *Corsário* (1940), which makes up part of the present volume. He was the great-nephew of the poet António Feijó.

\* See Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, p. 184; Fernando Guimarães in *Biblos*, II, 490-1; *Dicionário cronológico de autores portugueses*, IV, 633-4.

**\*26. FERREIRA, José Gomes.** *O mundo dos outros: histórias e vagabundagens.* Lisbon: Portugália Editora, 1969. Obras de José Gomes Ferreira. 8°, original illustrated wrappers (slightly sunned; very small nick at foot of spine). In good condition; internally very good to fine. Author's signed presentation inscription on half title: "Para a grande contista // Judite de Carvalho (parabéns // pelo seu último livro!) e // o admirável escritor // Urbano Tavares Rodrigues // dois amigos que sinto verdadeiros, // talentosos e bons e que tanto // me ajudam a

passar estes // horríveis anos do fim do Século XX // Com a simpatia de // Zé Gomes". 233 pp., (3 ll.). \$60.00

Third edition of this collection of stories. First published 1950. The second edition appeared in 1961.

José Gomes Ferreira (Porto, 1900-Lisbon, 1985), major poet, author of fiction, essays, and memoirs, was Consûl of Portugal in Kristiansund, Norway, from 1926 to 1930. Influenced by Leonardo Coimbra, he published his first two books of poems in 1918 and 1921, but he found his voice as a poet with the publication in the review *Presença*, 1931, of his poem "Viver sempre também cansa".

\* See Fernando J.B. Martinho in Machado, ed., in Machado, ed., *Dicionário de literatura portuguesa*, pp. 187-8; also *Dicionário cronológico de autores portugueses*, IV, 59-62.; and Rosa Maria Goulart, in *Biblos*, II, 537-9.

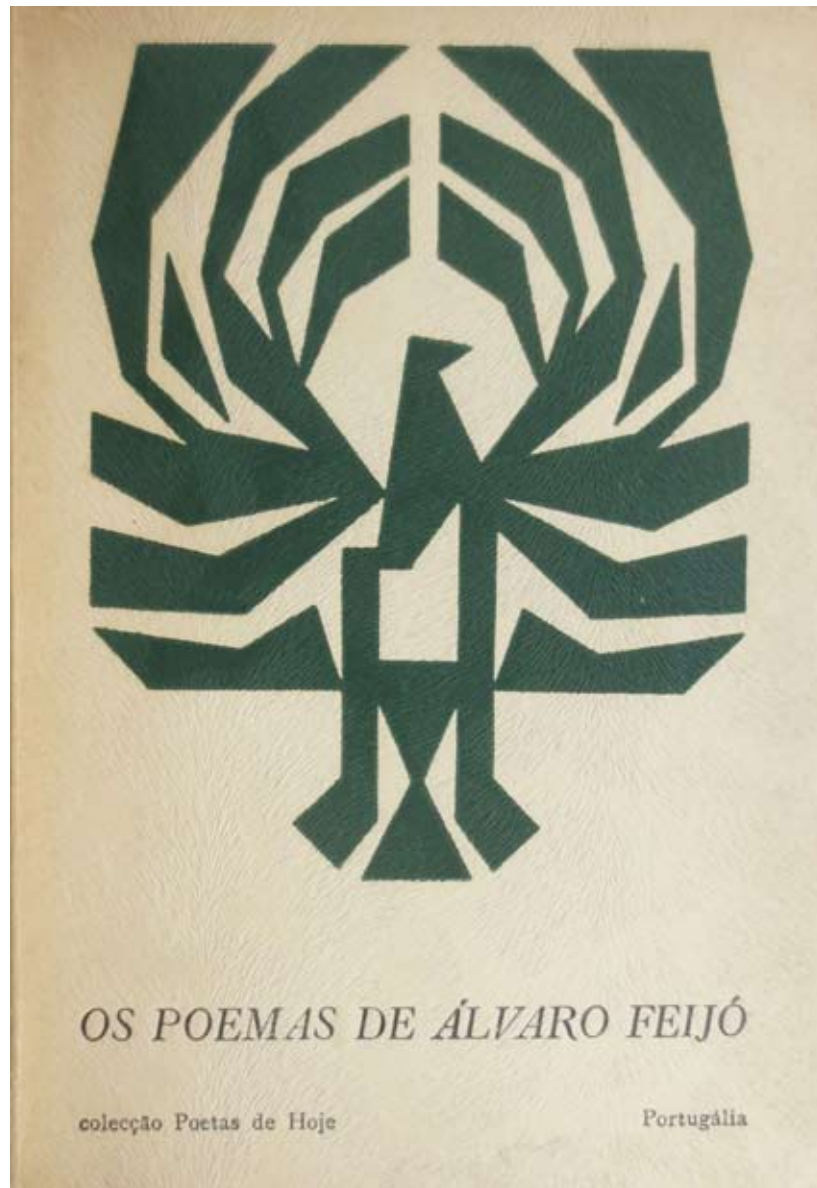
**\*27. FERREIRA, José Gomes.** *Poesia—I*. Lisbon: Portugália Editora, 1967. Obras de José Gomes Ferreira. 8°, original illustrated wrappers. In very good condition; internally very good to fine. Author's signed and dated presentation inscription on blank p. [1]: "Para o Urbano Tavares // Rodrigues, esta 3.<sup>a</sup> edição // com um abraço // do seu admirador e Amigo // José Gomes Ferreira // Lisboa—25 de Setembro—1967". 177, (1) pp., (2 ll., 1 blank l.). \$50.00

Third edition, substantially augmented, of the author's poetical output from 1931 to 1938. First published 1948. The second edition appeared in 1962. There have been several subsequent editions.

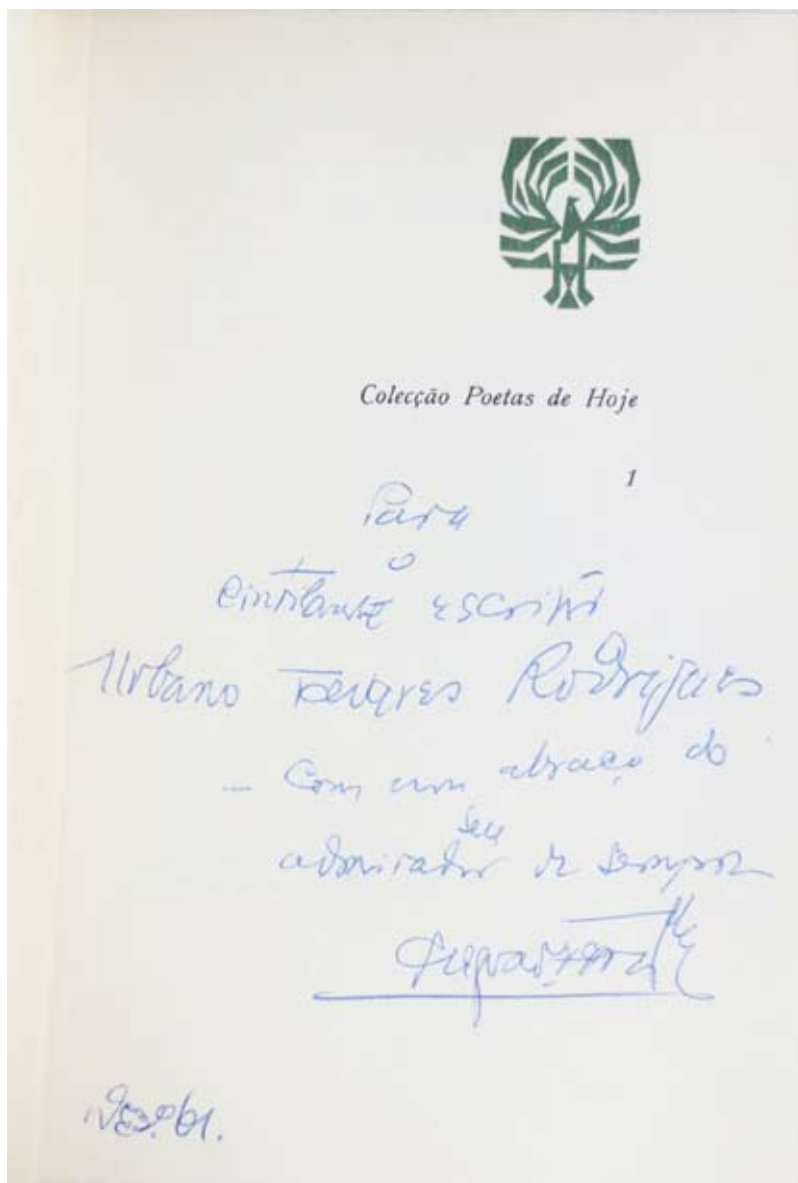
José Gomes Ferreira (Porto, 1900-Lisbon, 1985), major poet, author of fiction, essays, and memoirs, was Consûl of Portugal in Kristiansund, Norway, from 1926 to 1930. Influenced by Leonardo Coimbra, he published his first two books of poems in 1918 and 1921, but he found his voice as a poet with the publication in the review *Presença*, 1931, of his poem "Viver sempre também cansa".

\* See Fernando J.B. Martinho in Machado, ed., in Machado, ed., *Dicionário de literatura portuguesa*, pp. 187-8; also *Dicionário cronológico de autores portugueses*, IV, 59-62.; and Rosa Maria Goulart, in *Biblos*, II, 537-9.

**\*28. FERREIRA, José Gomes.** *Poesia—I*. Lisbon: Portugália Editora, 1969. Obras de José Gomes Ferreira. 8°, original illustrated wrappers. Partly unopened. In very good condition; internally very good to fine. Author's signed and dated presentation inscription on half title: "Para o querido amigo e camarada // Urbano Tavares Rodrigues // mais



Item 25

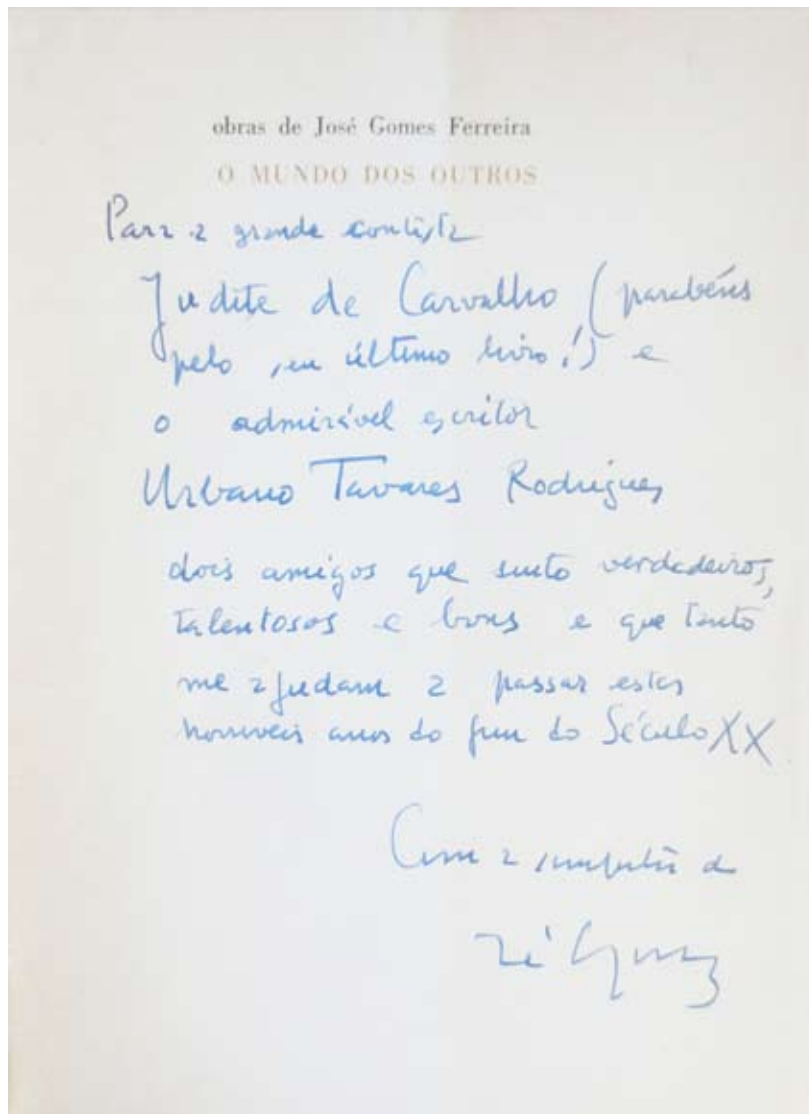


Item 25





*Item 26*



Item 26



*Item 27*

Para o Urbano Tavares  
Rodrigues, este 3<sup>a</sup> edição

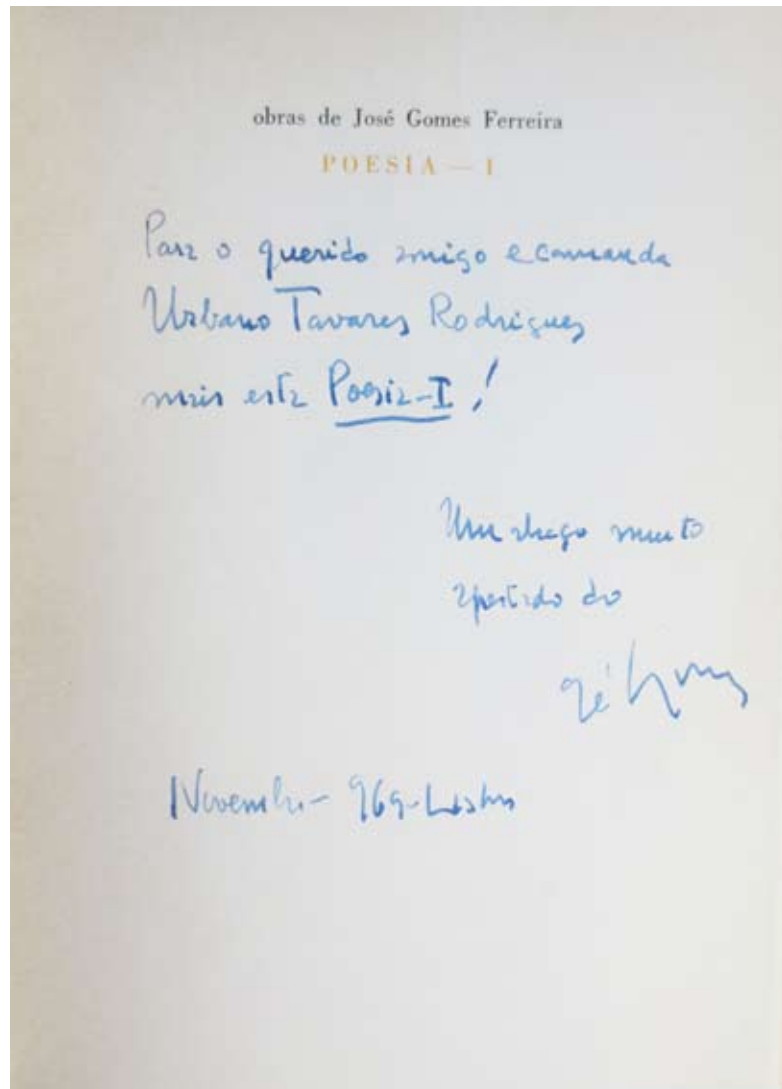
Uma pequena  
do seu administrador  
e amigo

José Gomes Ferraz

Lisboa - 25 de Setembro - 1967



*Item 28*



Item 28

esta *Poesia—I!* // Um abraço muito // apertado do // Zé Gomes // Novembro—969—Lisboa". 170 pp., (6 ll., 1 blank l.). \$40.00

Fourth edition of the author's poetical output from 1931 to 1938. First published 1948. The second edition appeared in 1962; the third in 1967. There have been several subsequent editions.

José Gomes Ferreira (Porto, 1900-Lisbon, 1985), major poet, author of fiction, essays, and memoirs, was Consûl of Portugal in Kristiansund, Norway, from 1926 to 1930. Influenced by Leonardo Coimbra, he published his first two books of poems in 1918 and 1921, but he found his voice as a poet with the publication in the review *Presença*, 1931, of his poem "Viver sempre também cansa".

\* See Fernando J.B. Martinho in Machado, ed., in Machado, ed., *Dicionário de literatura portuguesa*, pp. 187-8; also *Dicionário cronológico de autores portugueses*, IV, 59-62.; and Rosa Maria Goulart, in *Biblos*, II, 537-9.

**\*29. FERREIRA, José Gomes.** *Poesia—II.* Lisbon: Portugália Editora, 1968. Obras de José Gomes Ferreira. 8°, original illustrated wrappers. Mostly unopened. In very good condition; internally very good to fine. Author's signed and dated presentation inscription on half title: "Para o Urbano Tavares // Rodrigues, o amigo dos // amigos, o camarada dos // camaradas // com um grande // abraço do // homem que // admira o seu // grande talento // de escritor // José Gomes Ferreira // Lisboa—Julho—968". 206 pp., (3 ll.). \$50.00

Third edition of the author's poetical output from 1938 to 1942, apparently considerably expanded from the second, which appeared in 1962. First published 1950. A fourth edition was published in 1972.

José Gomes Ferreira (Porto, 1900-Lisbon, 1985), major poet, author of fiction, essays, and memoirs, was Consûl of Portugal in Kristiansund, Norway, from 1926 to 1930. Influenced by Leonardo Coimbra, he published his first two books of poems in 1918 and 1921, but he found his voice as a poet with the publication in the review *Presença*, 1931, of his poem "Viver sempre também cansa".

\* See Fernando J.B. Martinho in Machado, ed., in Machado, ed., *Dicionário de literatura portuguesa*, pp. 187-8; also *Dicionário cronológico de autores portugueses*, IV, 59-62.; and Rosa Maria Goulart, in *Biblos*, II, 537-9.

**\*30. FERREIRA, José Gomes.** *Poesia—III.* Lisbon: Portugália Editora, 1971. Obras de José Gomes Ferreira. 8°, original illustrated wrappers. Mostly unopened. In very good condition; internally very good to fine. Author's extensive signed and dated presentation inscription on half title: "Para os meus dois camaradas Judite de // Carvalho e Urbano Tavares Rodrigues ... // Ambos com a minha admiração devotada, // mas a Você, Urbano, cheio de remorsos e // de raiva contra-mim mesmo

por não lhe // ter agradecido a generosidade das suas // palavras a respeito de Poesia—IV, sobre- // tudo a crónica do Diário de Lisboa, veró- // nica de umas almas que nos excede a // todos nós, os frios, os parvos, os ‘pedras- // mortas’ que não sabemos amar em voz // alta. Só amamos e admiramos às // ocultas, escondidos num silêncio de // muro — que é justamente o meu // caso. // Admiro-o muito, Urbano. // Um abraço do seu amigo // e camarada // Zé Gomes // Abril—971”.. 285, (1) pp., (1 l.). \$120.00

Fourth edition of the author’s poetical output from 1943 to 1945. The first edition, published 1961, was awarded the Grande Prémio de Poesia da Sociedade Portuguesa de Autores. The second edition appeared in 1963; the third in 1968. There have been subsequent editions.

José Gomes Ferreira (Porto, 1900-Lisbon, 1985), major poet, author of fiction, essays, and memoirs, was Consûl of Portugal in Kristiansund, Norway, from 1926 to 1930. Influenced by Leonardo Coimbra, he published his first two books of poems in 1918 and 1921, but he found his voice as a poet with the publication in the review *Presença*, 1931, of his poem “Viver sempre também cansa”.

\* See Fernando J.B. Martinho in Machado, ed., in Machado, ed., *Dicionário de literatura portuguesa*, pp. 187-8; also *Dicionário cronológico de autores portugueses*, IV, 59-62.; and Rosa Maria Goulart, in *Biblos*, II, 537-9.

**\*31. FERREIRA, José Gomes.** *Poesia—V*. Lisbon: Portugália Editora, 1973. Obras de José Gomes Ferreira. 8°, original illustrated wrappers (slight soiling to covers). Mostly unopened. In very good condition; internally very good to fine. Author’s signed and dated presentation inscription on p. [3]: “Para os meus // dois queridos // amigos e // admiráveis // escritores // Maria Judite de // Carvalho // e Urbano Tavares Rodrigues // com a simpatia // do admirador // José Gomes Ferreira // Lisboa—31—Maio—1973”. 254 pp., (6 ll.). \$100.00

FIRST EDITION of the author’s poetical output from 1956 to 1960. A second edition was published the same year (according to Porbase), or in 1974 (according to Copac).

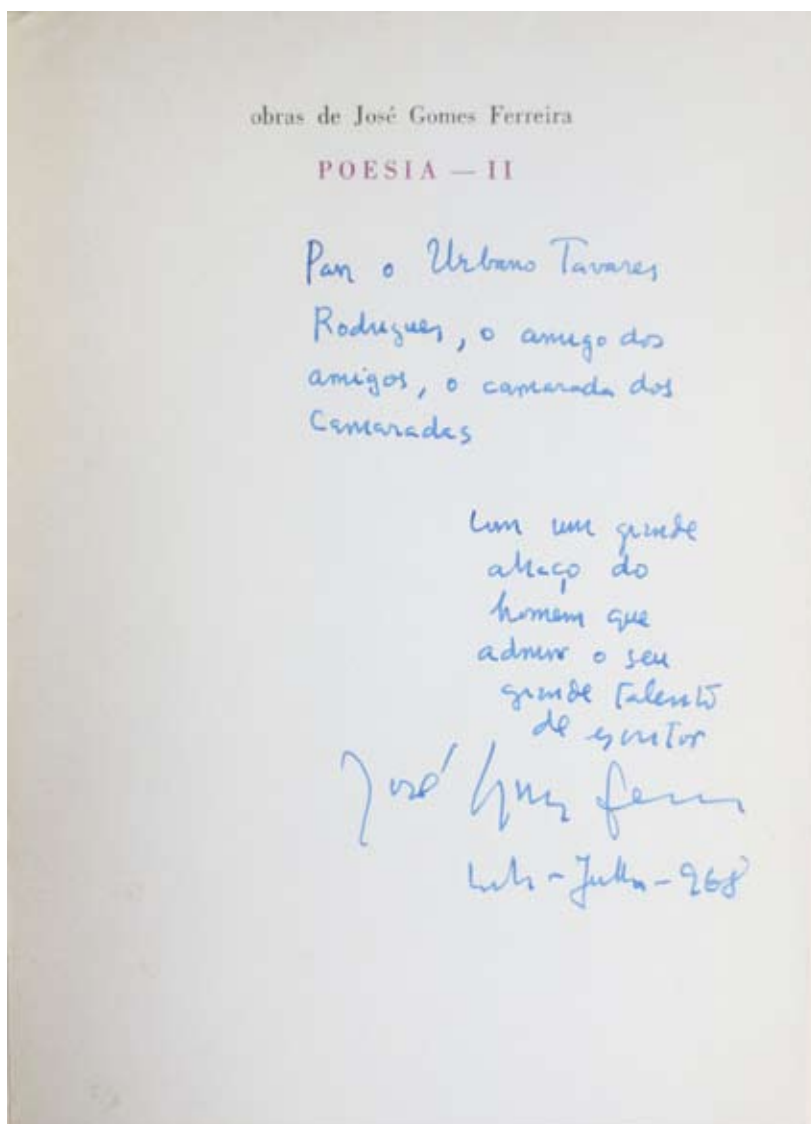
José Gomes Ferreira (Porto, 1900-Lisbon, 1985), major poet, author of fiction, essays, and memoirs, was Consûl of Portugal in Kristiansund, Norway, from 1926 to 1930. Influenced by Leonardo Coimbra, he published his first two books of poems in 1918 and 1921, but he found his voice as a poet with the publication in the review *Presença*, 1931, of his poem “Viver sempre tamém cansa”.

\* See Fernando J.B. Martinho in Machado, ed., in Machado, ed., *Dicionário de literatura portuguesa*, pp. 187-8; also *Dicionário cronológico de autores portugueses*, IV, 59-62.; and Rosa Maria Goulart, in *Biblos*, II, 537-9. OCLC: 4406340 (Tulane University, University of Rhode Island, Vanderbilt University, University of Texas-Austin, Toronto Public Library, Oxford University); 463191543 (Bibliothèque nationale de France). Not located in Porbase, which cites only a single copy of the second edition [?!], at the Escola Superior da Educação-Lisboa. Copac repeats Oxford University, and adds a second edition, giving the date as 1974, and Liverpool University. KVK (51 databases searched) locates only the copy of the second edition cited by Porbase.





Item 29



Item 29



*Item 30*

obras de José Gomes Ferreira

POESIA - III

Para os meus dois camaradas Judite de  
Carvalho e Urbano Tavares Rodrigues...  
A ambos com a minha admiração devotada.  
Mas a Você, Urbano, cheio de remorsos e  
de raiva contra-mim mesmo por não lhe  
ter agradecido a generosidade das suas  
pêlmas e respeito de Poeta-IV, solu-  
tando a crónica do Diário de História, Averó  
nica de uns olhos que nos excede e  
todos nós, os filhos, os pais, os "pedra-  
mortos" que não sabemos andar em voz  
alta. Só amamos e admiramos as  
outras, escondidos num silêncio de  
muro - que é precisamente o meu  
caso.

Admiro-o muito, Urbano.

Um abraço do seu amigo  
& camarada Ze Gury

Abul-971



*Item 31*

obras de José Gomes Ferreira  
 POESIA - III

Para os meus dois camaradas Judite de  
 Carvalho e Urbano Tavares Rodrigues...  
 A ambos com a minha admiração devotada.  
 Mas a Você, Urbano, cheio de remissos e  
 de raiva contra-mim mesmo por não lhe  
 ter agradecido a generosidade das suas  
 palavras a respeito de Poeta-IV, sobre-  
 tudo a crónica do Diário de Lisboa, a ver-  
 mica de um livro que nos excede a  
 todos nós, os fins, os prais, os "pedre-  
 mritos" que não sabemos nem em voz  
 alta. Só amamos e admiramos às  
 ocultas, escondidos num silêncio de  
 muro - que é justamente o meu  
 caso.

Admuro-o muito, Urbano.

Um abraço do seu amigo  
 e camarada Ze Gury

Abel-971

**\*32. FERREIRA, José Gomes.** *Poesia VI*. Lisbon: Diabril Editora, 1976. Obras de José Gomes Ferreira. 8°, original illustrated wrappers (very minor wear). In good to very good condition. Author's lengthy signed and dated presentation inscription on half title: "Para o querido Urbano // que tão bem entende a // minha Poesia (se eu // tivesse 100 leitores como // Você como eu me sentiria // feliz) // Com a camaradagem // e a amizade que, // cada vez mais se estreita, // quando os tempos // sujam os outros de // Desanimo. // A nós, mais. // Um apertado abraço de // Zé Gomes Ferreira // Fevereiro—1976". Extensive ink annotations on pp. 230-2, 236 (in the hand of Urbano Tavares Rodrigues?). 254 pp., (1 l.). \$100.00

FIRST EDITION of the author's poetical output from 1960 to 1975. A second edition was published the same year.

José Gomes Ferreira (Porto, 1900-Lisbon, 1985), major poet, author of fiction, essays, and memoirs, was Consul of Portugal in Kristiansund, Norway, from 1926 to 1930. Influenced by Leonardo Coimbra, he published his first two books of poems in 1918 and 1921, but he found his voice as a poet with the publication in the review *Presença*, 1931, of his poem "Viver sempre também cansa".

\* See Fernando J.B. Martinho in Machado, ed., in Machado, ed., *Dicionário de literatura portuguesa*, pp. 187-8; also *Dicionário cronológico de autores portugueses*, IV, 59-62.; and Rosa Maria Goulart, in *Biblos*, II, 537-9. OCLC: 3830421 (District of Columbia Public Library, University of New Mexico, University of Rhode Island, Vanderbilt University, University of Texas-Austin, University of Toronto, Radboud Universiteit Nijmegen, Universiteit Leiden, Universiteit Utrecht, Oxford University); 959146880 (Biblioteca de Arte Calouste Gulbenkian); 462894379 (Bibliothèque nationale de France); for the second edition, see 949108093 (Universidade Pontifícia de Salamanca); 959147011 (Biblioteca de Arte Calouste Gulbenkian). No edition located in Porbase!? Copac locates two copies, repeating Oxford University, and adding Liverpool University. No edition located in KVK (51 databases searched).

**\*33. FERREIRA, Vergílio.** *Rápida, a sombra, romance*. Lisbon: Arcádia, 1975. Biblioteca Arcádia, Obras de Vergílio Ferreira. 8°, publisher's cloth with dust jacket (only the slightest wear to jacket at corners). Top edges of text block a bit dusty. Overall in very good to fine condition. Author's signed and dated presentation inscription on otherwise blank p. [1]: "Para // Maria Judite da Carvalho // e Urbano Tavares Rodrigues // com a [illeg.] // admiração // de // Vergílio Ferreira // 1a: [illeg.] 75". Ink annotations and underlining [in the hand of Urbano Tavares Rodrigues?] on pp. 27-9, 223, 271, 274. 274 pp. \$100.00

FIRST EDITION. In this novel the author reexamines with considerable force a theme he had previously explored, the relationship of a father with his son.

Vergílio [António] Ferreira (Melo, Serra da Estrela, 1916-Lisbon 1996), secondary school teacher, important novelist and essayist, was a significant figure in the transition from neo-realism to existentialism in Portugal.

\* See Saraiva & Lopes, *História da literatura portuguesa*, 17th ed., pp. 1042, 1091-2 and throughout; Hélder Godinho in Machado, ed., *Dicionário de literatura portuguesa*,

pp. 190-4; Rosa Maria Goulart in *Biblos*, II, 547-53. *Dicionário cronológico de autores portugueses*, IV, 602-6.

**\*34. FIADEIRO, Maria Antónia, ed.** *Fernando Piteira Santos: mestres, amigos e companheiros, perfis biográficos*. Preface by Paulo Sucena. Lisbon: Campo da Comunicação, 2010. Documentos. Large 8°, original illustrated wrappers. As new. Editor's signed and dated presentation inscription on title page: "Para o Urbano com toda // a estima e apreço de // [illeg.] // Maria Antónia Fiadeiro // Nov/2010". 384 pp., (2 blank ll.), many illustrations in text, footnotes, bibliography. ISBN: 978-972-8610-96-8.

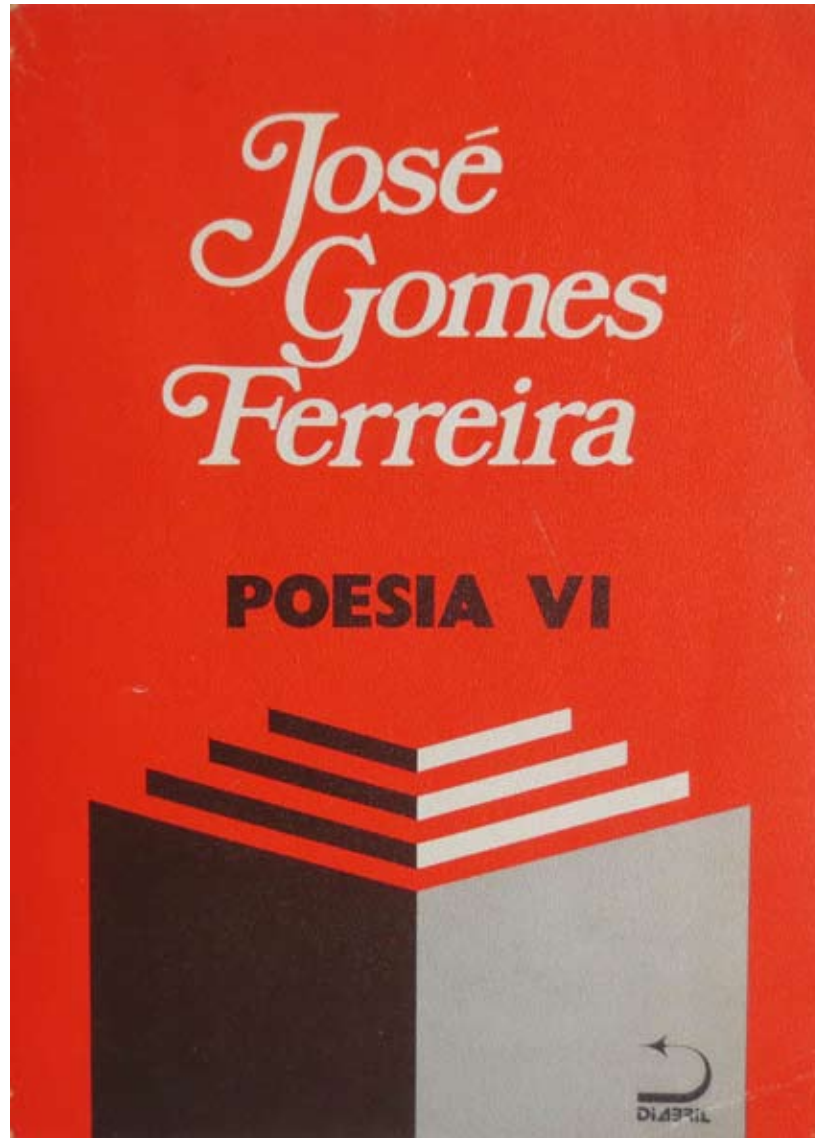
\$50.00

FIRST and ONLY EDITION. The main body of this book consists of essays, mostly short biographical-critical sketches by Piteira Santos on a wide variety of subjects: Adelino Lyon de Castro, Adeodate Barrete, Agostinho da Silva, Agostinho Neto, Alfredo da Assunção Dinis, Amadeu Gaudêncio, Amílcar Cabral and the independence of Cabo Verde, Antero de Quental and socialism, Alves Redol, D. António Ferreira Gomes, António José de Almeida, a review article of António José Saraiva's *História da cultura em Portugal*, António Sérgio, António Lomelino, Arnaldo Veiga Pires, Bento de Jesus Caraça, Carlos Vilhena, Francisco Ramos da Costa, Gomes Leal, Henrique de Barros, Humberto Delgado, Jaime Cortesão, Joaquim Barradas de Carvalho, Joaquim Namorado, João de Barros: poeta de *Anteu*, Henriques Nogueira, José Gomes Ferreira, Ferreira de Castro, José Rodrigues Miguéis, Marx and the Portuguese workers' movement, *O Diabo*, Manuel Brito Camacho, a letter to Manuel Mendes, 30 minutes with Manuel Ribeiro de Paiva, the "crime" of professor Manuel Rodrigues Lapa, Algeria, the place of exile of Manuel Teixeira Gomes, a phrase of Marc Bloch, Maria Isabel Aboim Inglês, Maria Lamas, introduction to Plato's "banquette", Raul Proença, Rui Grácio, Samora Machel, two political attitudes of Sebastião de Magalhães Lima, Silvestre Pinheiro Ferreira, Tomás da Fonseca, notes on the civic intervention and pedagogic action of Vieira de Almeida, and a brief autobiographical essay of "Piteira jovem". There is a brief introduction by the editor. The preface by Paulo Sucena occupies pp. 17-24. There is a transcription of a radio interview with Piteira Santos (pp. 359-76). The editor provides a biographical note (pp. 377-8).

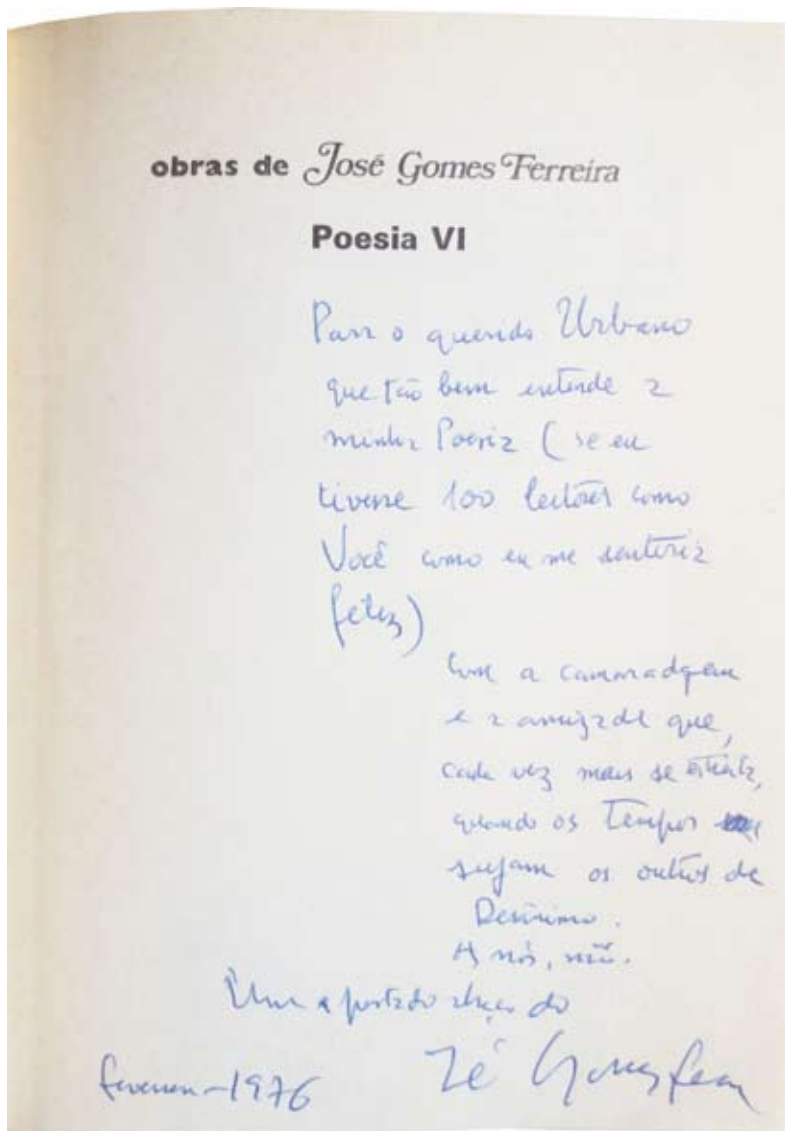
Fernando Piteira Santos (1918-1992), native of Amadora, journalist, historian, athlete and university professor, was an opposition activist against the Estado Novo. He is considered to have been one of the most intelligent and lucid combatants in Portuguese cultural and political life during his time. Piteira Santos worked for the publishers Europa-América and Sá da Costa, wrote for *Seara Nova*, *Vértice*, *Clio*, the *Diário de Lisboa*, of which he was for a time adjunct-director, and *Ler* (from 1952), eventually becoming editor-in-chief. His book *Grandes doutrinas económicas* (1951) was published under the pseudonym Arthur Taylor, while his *Geografica e economia da revolução de 1820* (1962) was seized by the PIDE. He was a member of MUNAF, MUD, RRS, and the FPLN. A member of the Central Committee of the Portuguese Communist Party from 1941 to 1950, he took part in the assault on the Quartel de Beja (1961). Having served several prison terms under the Salazar regime and spending time in exile in Algeria, he was a loyal communist to the end of his life.

\* For Fernando Piteira Santos, see *Dicionário cronológico de autores portugueses*, IV, 691-2. OCLC: 692270309 (New York Public Library, University of California-Berkeley, Library of Congress, Harvard College Library, University of Toronto, + 3 booksellers; 780218633 (Bibliothèque nationale de France). Porbase locates two copies: Biblioteca Nacional de Portugal, and Arquivo Regional e Biblioteca Pública da Madeira. Not located in Copac. KVK (51 databases searched) locates the copies cited by Porbase, and the one at University of Toronto via the Canadian National Catalogue.

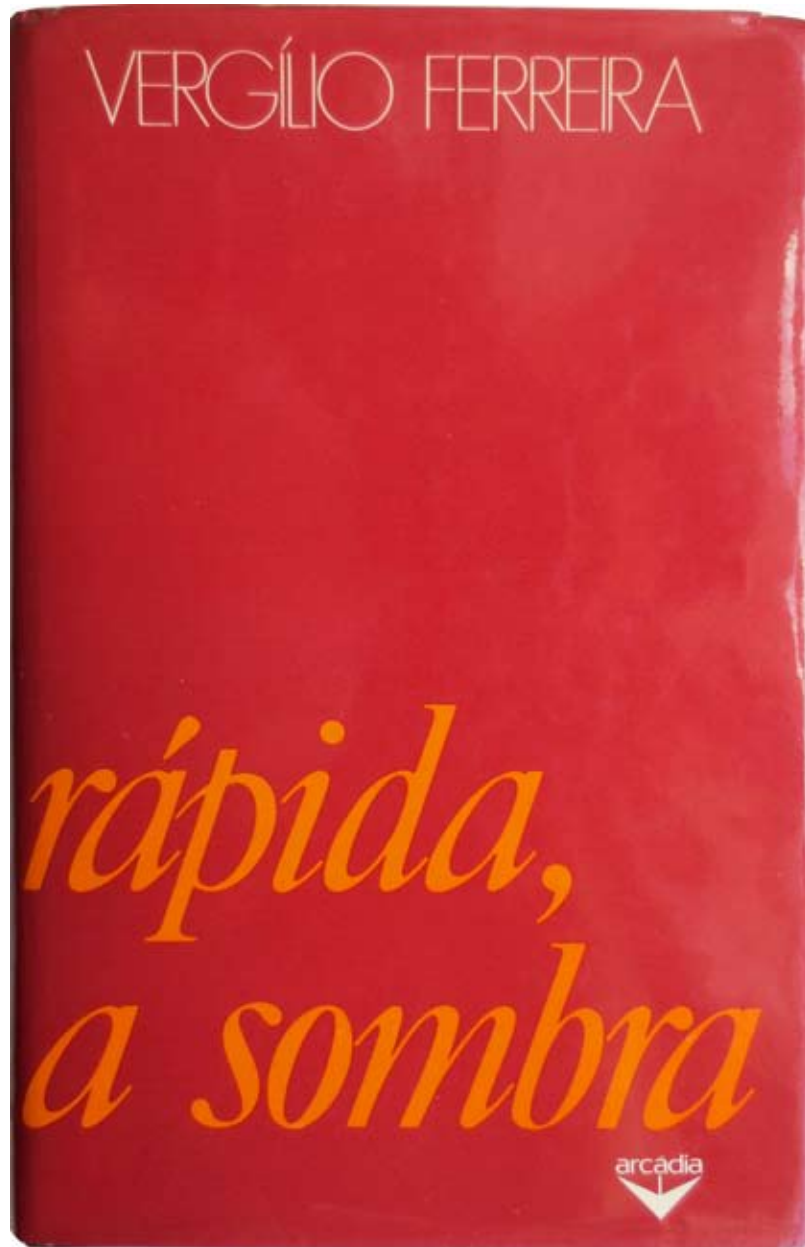




Item 32

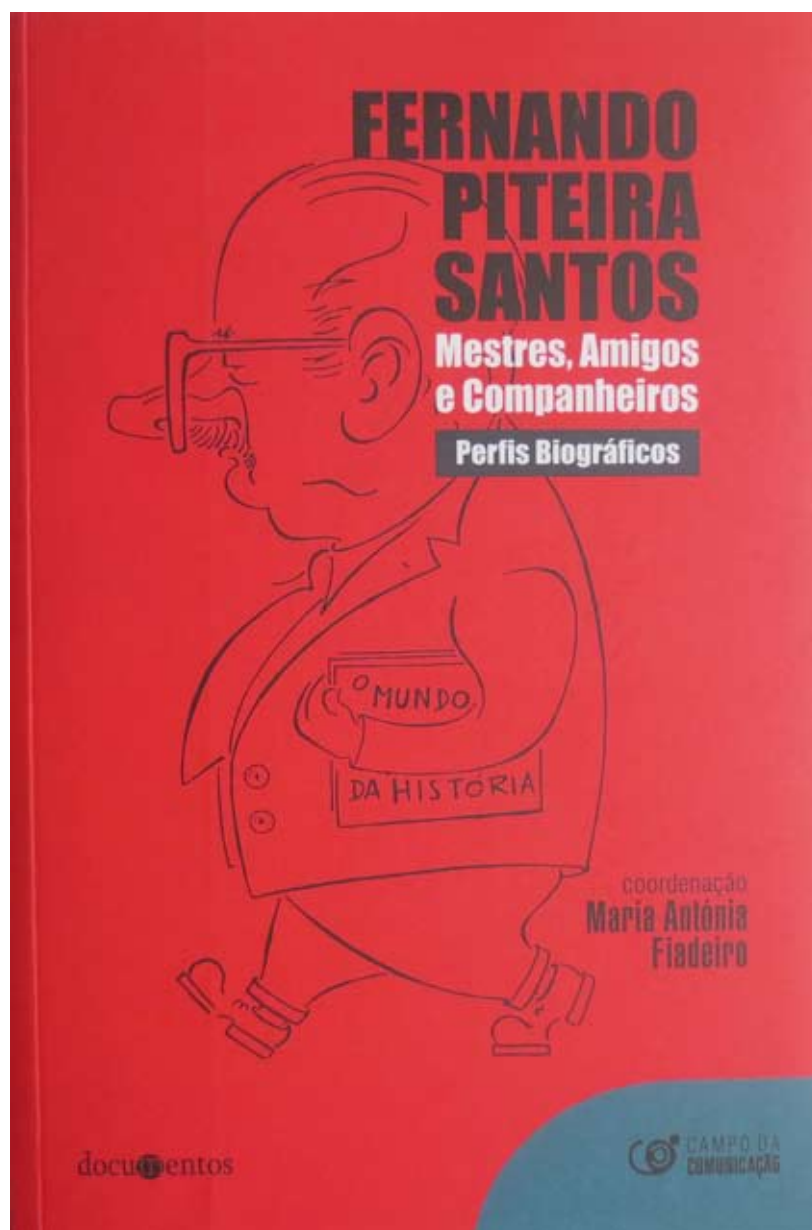


Item 32



Item 33





Item 34



Item 34

**\*35. FILIPE, Daniel.** *A invenção do amor e outros poemas*. Lisbon: Sagi-tário, [1960?]. 8°, original illustrated wrappers. In very good condition. Internally fine. Author's signed and dated presentation inscription on half title: "Ao Urbano Tavares Rodrigues, // com a muita amizade e // a admiração de // Daniel Filipe // Jan. 61". 65 pp., (1 l.). \$125.00

FIRST EDITION. The book was later published Lisbon: Editorial Presença, 1969, 1970, 1972, 1977, 1981, 1983, 1994, 1999, 2002, and 2006 (described as being the 11th edition). Urbano Tavares Rodrigues is quoted extensively on the inside flaps of the wrappers in his essay "A poesia de Daniel Filipe".

The poet Daniel [Damásio Ascensão] Filipe (Ilha da Boavista, Cabo Verde, 1925-Lisbon, 1964) came to continental Portugal with his family as a child. He was also a journalist, official of the Agência-Geral do Ultramar, and director of a radio program titled "Voz do Império". A contributor to the review *Távola redonda*, his *A Ilha e a solidão*, published in 1957 under the pseudonym Raymundo Soares, received the Camilo Pessanha prize from the Agência Geral do Ultramar in 1956 prior to publication.

\* The present work not in Moser & Ferreira, *A New Bibliography of the Lusophone Literatures of Africa* (2nd ed., completely revised), probably because it was thought to have purely European content; for Daniel Filipe see 136, 139, 141, 1885-87, 2320. See also *Dicionário cronológico de autores portugueses*, V, 409-10.

**\*36. FRANÇA, José-Augusto.** *Azazel, peça em três actos*. Lisbon: Editorial Sul Limitada, 1956. 8°, original printed wrappers (light waterstains to spine). Unopened. Overall in very good condition. Author's signed and dated presentation inscription on blank p. [1]: "Para o Urbano Tavares // Rodrigues, // um 'Azazel', em // re-lembrança // amistosa // do // J-A França // Nov 58". 108 pp., (2 ll.). \$300.00

FIRST and ONLY EDITION of this three-act play, the author's lone dramatic work. Urbano Tavares Rodrigues is said by Luiz Francisco Rebello to have observed that this play is "situada na linha de um 'niilismo irónico', que mantém nexos evidentes com o pensamento existencialista de um Sartre, ou, talvez mais ainda, um Camus."

José-Augusto França (born Tomar, 1922) is one of Portugal's most distinguished art and cultural historians, as well as an important critic, literary figure, and intellectual. He was a leader in the introduction of surrealism to Portugal. After a long absence, he returned to writing fiction; between 2002 and 2010 he produced eight new novels or novellas and three collections of stories.

\* Luiz Francisco Rebello, *100 anos de teatro português*, p 77. See also Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 201-2; *Dicionário cronológico de autores portugueses*, V, 203-6; and Fernando J.B. Martinho in *Biblos*, II, 677-8. OCLC: 492491426 (Paris3-BUFR Portugais); 959155220 (Biblioteca de Arte Calouste Gulbenkian). Not located in Porbase. Not located in Copac. KVK (51 databases searched) only locates the copy in Paris cited by OCLC via Sudoc.

**\*37. FRANÇA, José-Augusto.** *A bela angevina, romance.* Queluz de Baixo: Editorial Presença, 2005. Grandes Narrativas, 283. Large 8°, original illustrated wrappers. As new. Author's signed and dated presentation inscription on half title: "para o Urbano // e, queiroziana // cumplicidade, // do seu caso // Maio 05 // J França". 182 pp., (2 ll. adv.). ISBN: 972-23-3359-3. \$100.00

FIRST EDITION, published May 2005, of this historical novel (or novella?) based upon incidents in the life of Eça de Queiroz. A second edition appeared in June the same year.

José-Augusto França (born Tomar, 1922) is one of Portugal's most distinguished art and cultural historians, as well as an important critic, literary figure, and intellectual. He was a leader in the introduction of surrealism to Portugal. After a long absence, he returned to writing fiction; between 2002 and 2010 he produced eight new novels or novellas and three collections of stories.

\* See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 201-2; *Dicionário cronológico de autores portugueses*, V, 203-6; and Fernando J.B. Martinho in *Biblos*, II, 677-8.

**\*38. FRANÇA, José-Augusto.** *Charles Chaplin, o "self-made-myth".* Lisbon: Inquérito, [1963]. 8°, original printed wrappers. Moderate toning, but not brittle. Uncut and mostly unopened. In good to very good condition. Author's signed and dated presentation inscription on otherwise blank p [1]: "Para o Urbano // (Tavares Rodrigues) // Este Charlot // nono contemporaneo // de esperança, // Com um abraço // dez 64 de // J-A França." 241 pp., (2 ll., 1 blank l.). \$100.00

First Edition in Portuguese. The author originally published this book in French, Lisbon: Inquérito, 1954. The substantial introductory matter (pp. [7]-38), appears to be original to the present edition. There were subsequent editions in Portuguese, Lisbon: Livros Horizonte, 1989, and Lisbon: Imprensa Nacional, 2017.

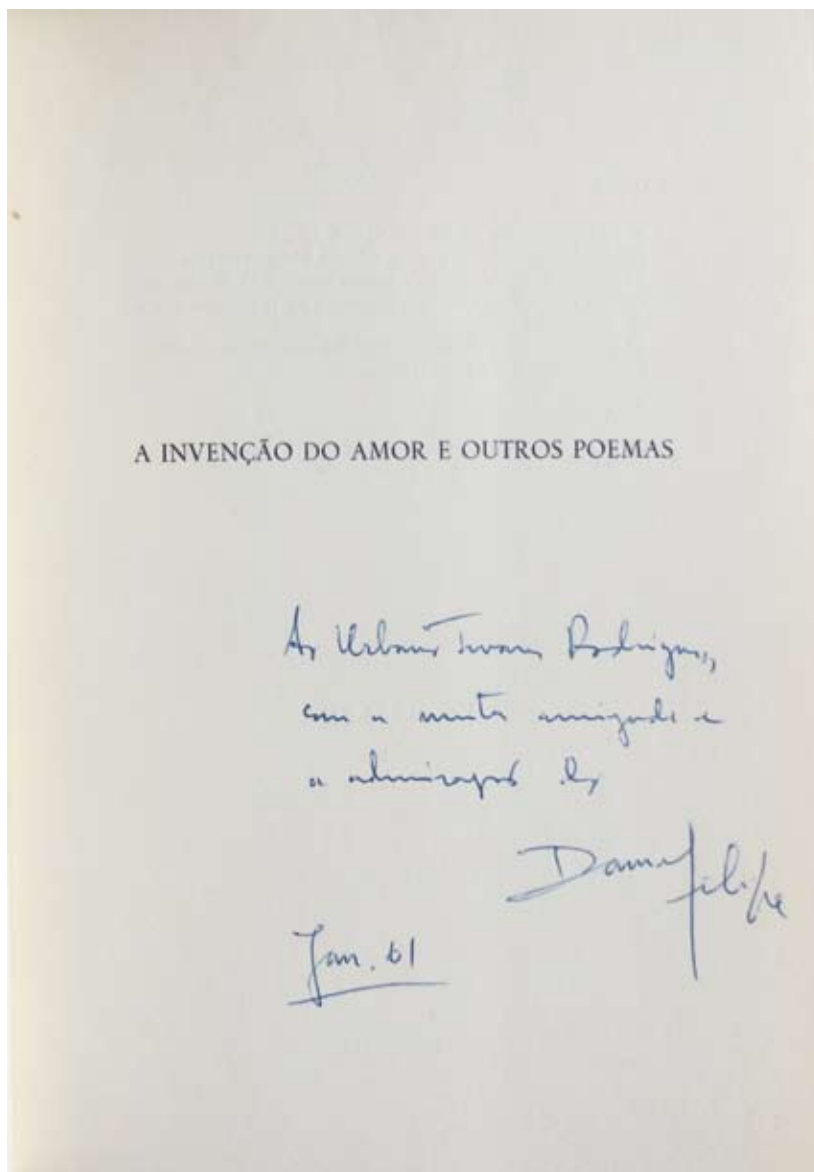
José-Augusto França (born Tomar, 1922) is one of Portugal's most distinguished art and cultural historians, as well as an important critic, literary figure, and intellectual. He was a leader in the introduction of surrealism to Portugal. After a long absence, he returned to writing fiction; between 2002 and 2010 he produced eight new novels or novellas and three collections of stories.

\* See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 201-2; *Dicionário cronológico de autores portugueses*, V, 203-6; and Fernando J.B. Martinho in *Biblos*, II, 677-8. OCLC: 959122283 (Biblioteca de Arte Calouste Gulbenkian). This edition not located in Porbase. This edition not located in Copac. This edition not located in KVK (51 databases searched).

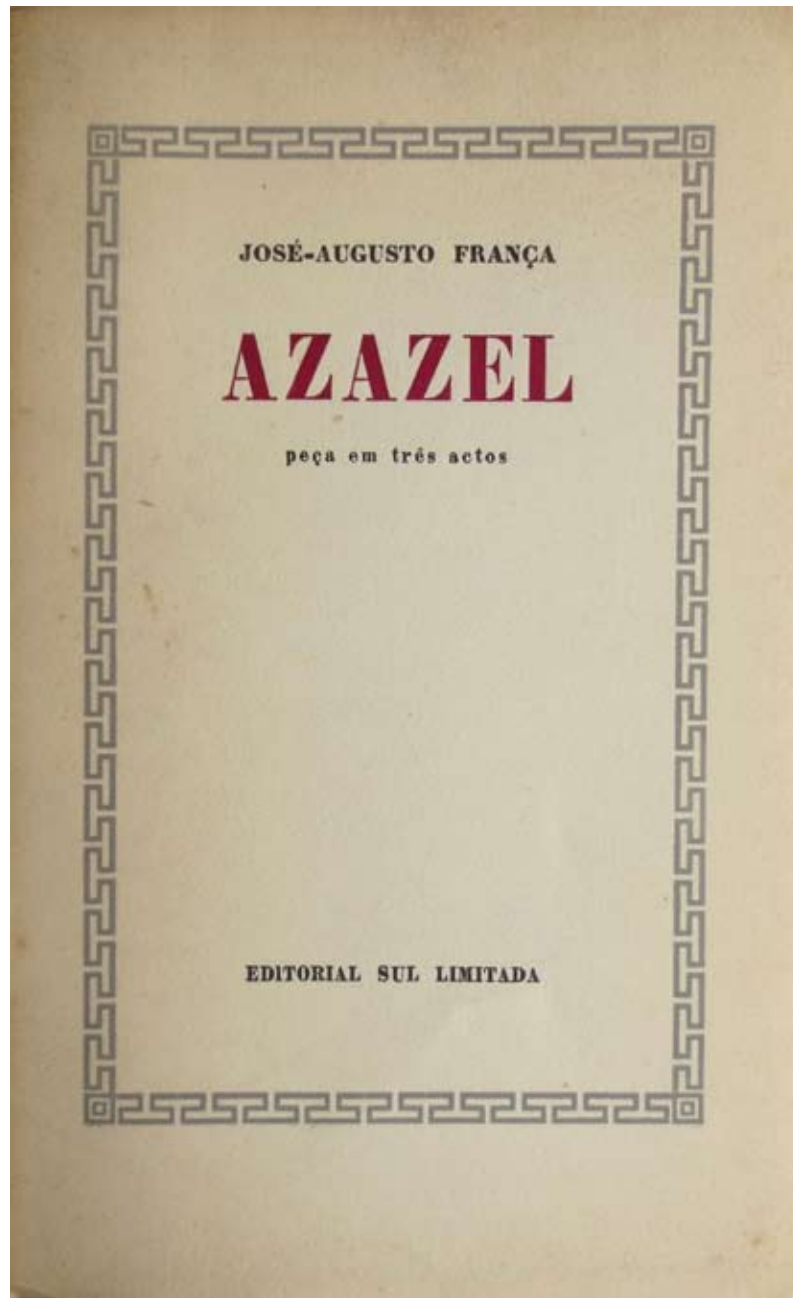




*Item 35*



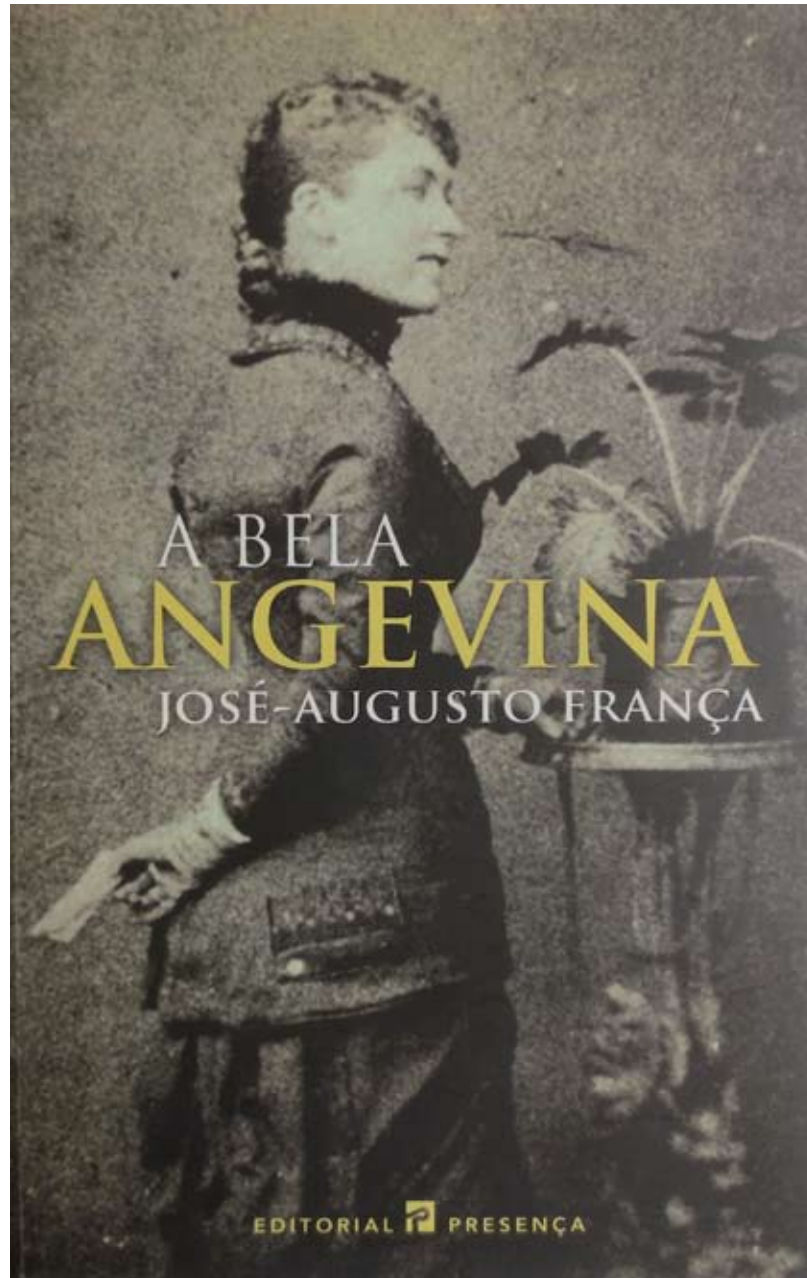
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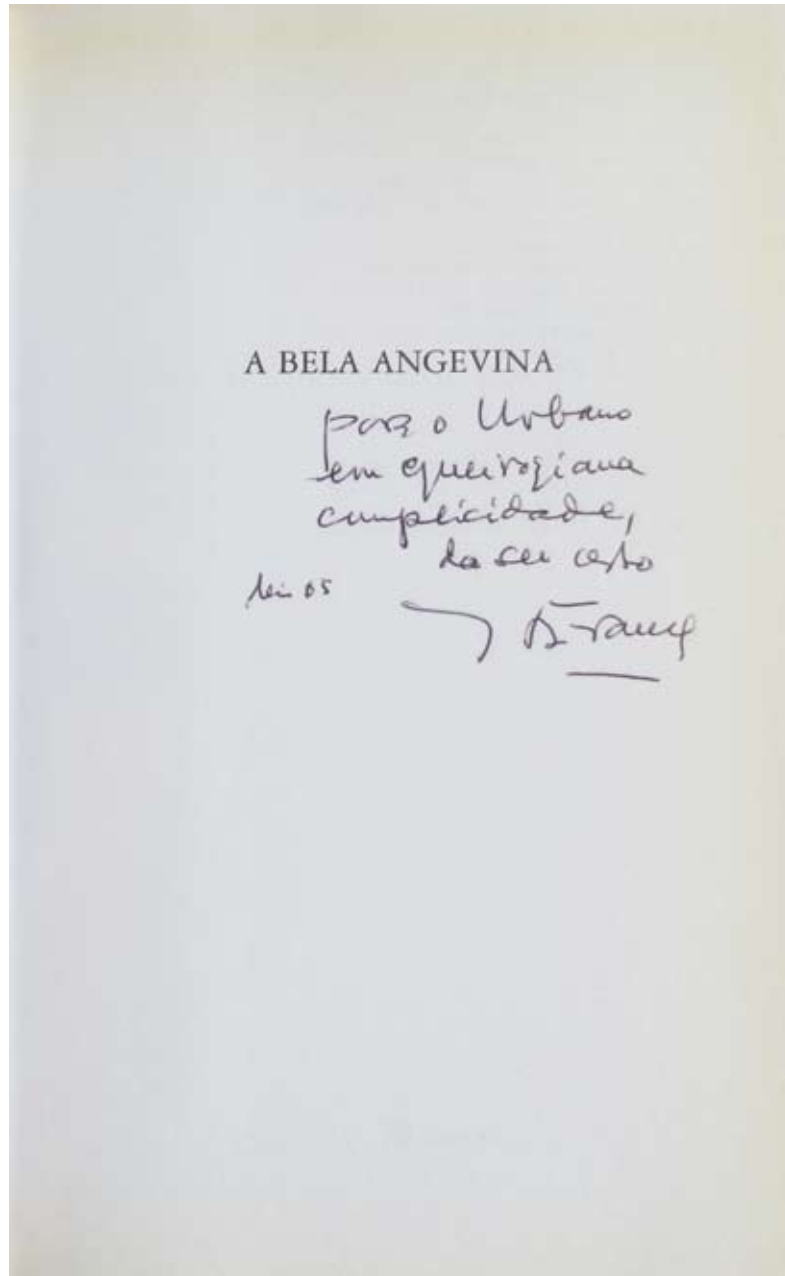
Item 36

Para o Urbano Tavares  
Rodrigues,  
um "barel", em  
re-lembrança  
amistosa  
do  
J. A. Franco  
1958

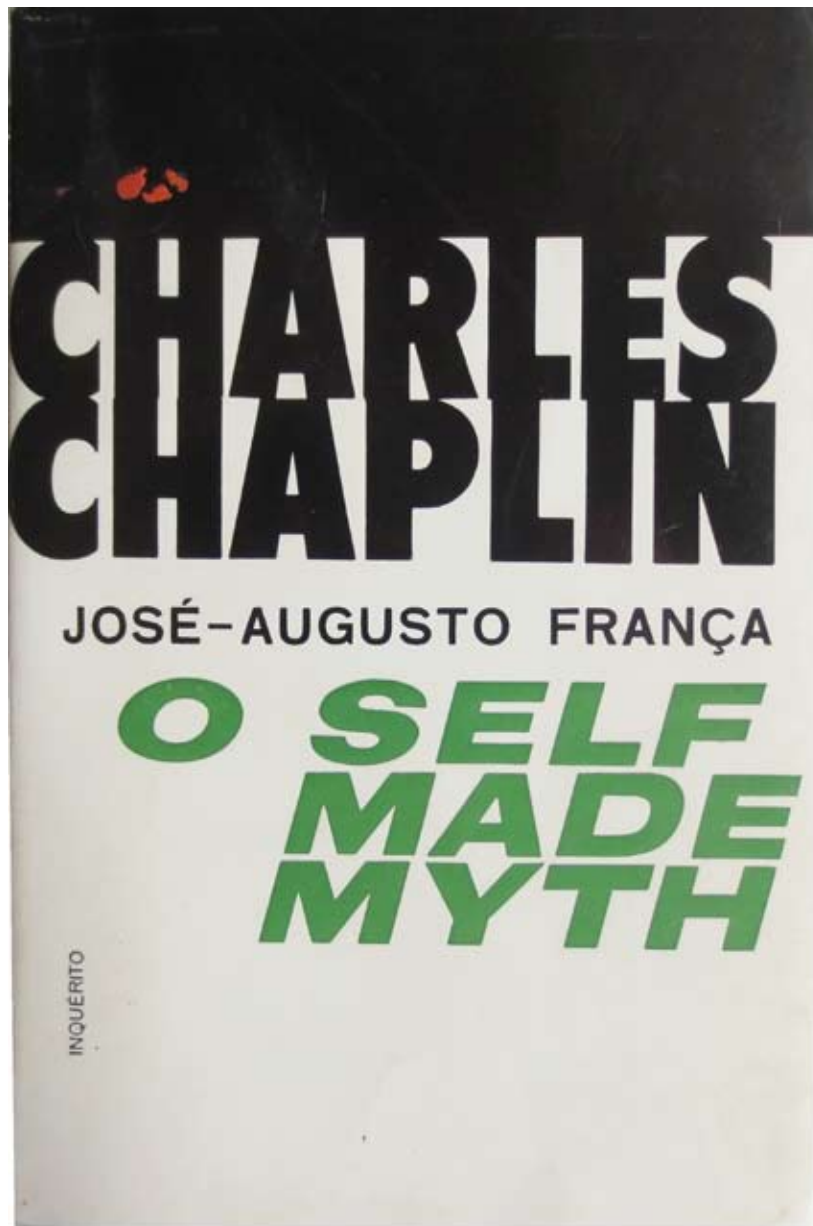
Item 36



*Item 37*



Item 37



*Item 38*

Para o Urbano  
(Tavares Rodrigues)  
Este Cheque  
nosso contemporâneo  
de esperança,  
Com um abraço  
de  
1964 J. Arnau

Item 38



**\*39. FRANÇA, José-Augusto.** *Exercícios de passamento*. Lisbon: AconTeci-menTo, 2005. 8°, original illustrated wrappers. As new. Author's signed and dated presentation inscription on half title: "Ao Urbano, // com a velha amizade // do autor destes // [printed half title] // — em que há gente // varia e conhecida // de ambos ... // Nov 05 [flourish]—José Augusto França". 160 pp. ISBN: 972-8011-49-0. \$100.00

FIRST and ONLY EDITION of these essays about the deaths and burials of fifty illustrious Portuguese, including artists, writers, rulers and other political figures, in chronological order of dates of death: Nuno Gonçalves, Camões, D. António I, Soror Mariana, Pombal, Bocage, Machado de Castro, D. João VI, D. Pedro IV, Sequeira, Alorna, Palmela, D. Maria II, Garrett, D. Pedro V, Júlio Dinis, Saldanha, Herculano, Lupi, D. Fernando II, Cesário [Verde], Fontes [Pereira de Melo], Soares dos Reis, Camilo, Antero, Silva Porto, Oliveira Martins, João de Deus, Nobre, Eça, Mousinho, Rafael Bordalo, D. Carlos I, Fialho [de Almeida], Ramalho [Ortigão], Sá-Carneiro, Amadeo [de Sousa-Cardoso], Sidónio, Gomes Leal, Columbano, Malhoa, Pessoa, Teixeira Gomes, [Teixeira de] Pascoaes, Alves Reis, Almada [Negreiros], Salazar, and Jorge de Sena. The book ends with a whimsical autobiographical note, "Ígnoto (...)"

José-Augusto França (born Tomar, 1922) is one of Portugal's most distinguished art and cultural historians, as well as an important critic, literary figure, and intellectual. He was a leader in the introduction of surrealism to Portugal. After a long absence, he returned to writing fiction; between 2002 and 2010 he produced eight new novels or novellas and three collections of stories.

\*See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 201-2; *Dicionário cronológico de autores portugueses*, V, 203-6; and Fernando J.B. Martinho in *Biblos*, II, 677-8. OCLC: 65286241 (New York Public Library, Getty Research Institute, Stanford University Library, University of California-Los Angeles, Yale University Library); 254721142 (Ibero-Americanisches Institute, Staats und Universitätsbibliothek Hamburg). Porbase locates two copies: Biblioteca Pública Municipal do Porto, and Biblioteca Nacional de Portugal. Not located in Copac. KVK (51 databases searched) locates the copies cited by Porbase, and the two German libraries cited by OCLC.

**\*40. FRANÇA, José-Augusto.** *José e os outros: Almada e Pessoa, romance dos anos 20*. Queluz de Baixo: Editorial Presença, 2006. Grandes Nar-rativas, 315. Large 8°, original illustrated wrappers. As new. Author's signed and dated presentation inscription on half title: "Ao Urbano // este // que ainda soubémos // com o velho abraço // de depois e sempre // Abr 06 // José-Augusto França". 191 pp., (2 ll. adv.). ISBN: 972-23-3546-4. \$100.00

FIRST and ONLY EDITION, published April 2006, of this novel featuring José de Almada Negreiros and Fernando Pessoa.

José-Augusto França (born Tomar, 1922) is one of Portugal's most distinguished art and cultural historians, as well as an important critic, literary figure, and intellectual. He was a leader in the introduction of surrealism to Portugal. After a long absence, he

returned to writing fiction; between 2002 and 2010 he produced eight new novels or novellas and three collections of stories.

\* See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 201-2; *Dicionário cronológico de autores portugueses*, V, 203-6; and Fernando J.B. Martinho in *Biblos*, II, 677-8.

**\*41. GONÇALVES, Vasco.** *Acerca da doutrina militar para Portugal e as suas forças armadas*. Coimbra: Centelha, 1979. Coleção Actualidade Nacional. Estudos, 7. Small 8°, original printed wrappers (very minor soiling to covers). Overall in very good to fine condition. Internally as new. Author's signed and dated presentation inscription on otherwise blank p. [2]: "Para Urbano Tavares Rodrigues, // Companheiro da luta pela libertação // social e cultural de um povo, // na qual se acompanha todos os // dias, de corpo inteiro, // com um abraço de muita estima // e afeição pelo escritor militante, // Vasco Gonçalves // 12 Novembro 1979". 76 pp., (1 l.). \$50.00

First and only Edition in Portuguese. A Spanish translation was published in La Paz, Bolivia, 1980.

General Vasco [dos Santos] Gonçalves (Sintra, 1921-Lisbon, 2005) was a Portuguese army officer in the Engineering Corps who took part in the Carnation Revolution of 25 April 1974 and later served as Prime Minister from 18 July 1974 to 19 September 1975. As an officer, Gonçalves served in Portuguese Goa, and spent part of his military career in the Portuguese overseas territories of Angola and Mozambique. In 1973 he joined the Armed Forces Movement and was involved in the planning of the overthrow of the Estado Novo regime. Gonçalves's tenure as Prime Minister of Portugal was marked by political turmoil and instability. Early in March 1975, Gonçalves's leadership was challenged by a right-wing coup attempt which ultimately failed. Emboldened by this, the Prime Minister proceeded to nationalize all Portuguese-owned capital in the banking, insurance, petrochemical, fertilizer, tobacco, cement, and wood pulp sectors of the economy, as well as the Portuguese iron and steel company, major breweries, large shipping lines, most public transport, two of the three principal shipyards, core companies of the Companhia União Fabril (CUF) conglomerate, radio and TV networks (except that of the Roman Catholic Church), and important companies in the glass, mining, fishing, and agricultural sectors. In April 1975, the Socialist Party and its allies gained a majority in the provisional constituent assembly; they quickly denounced Gonçalves, whom they accused of left-wing extremism, and they began a series of campaigns of civil disobedience against Gonçalves' government. On August 18, Gonçalves delivered an impassioned speech decrying his political opponents. The tone of this speech raised doubts about his sanity and two weeks later, amid a growing threat of civil war, President Francisco da Costa Gomes dismissed him. His dismissal was met with heavy opposition from the radical Portuguese left, most notably from the Portuguese Communist Party, which organized mass demonstrations in Lisbon in September 1975. While remaining independent throughout his life, Gonçalves identified as a Marxist.

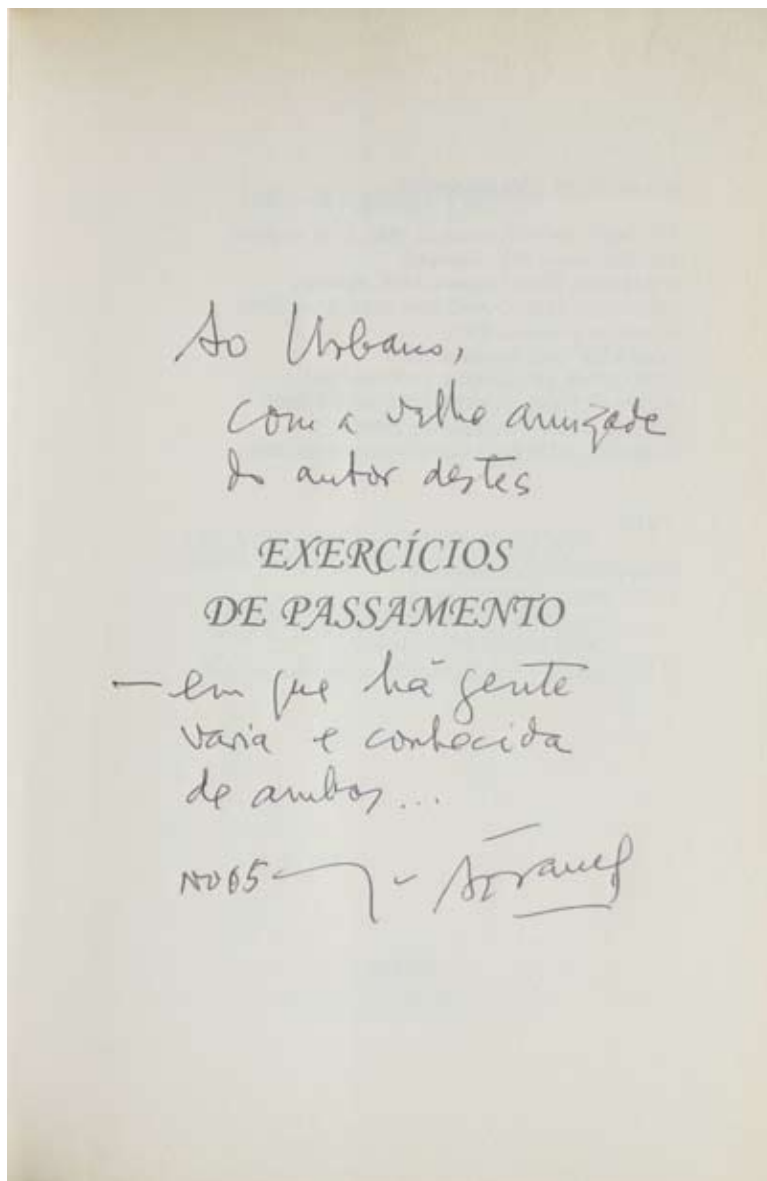
\* See *Grande enciclopédia, Aactualização*, V, 511-2.

José-Augusto França

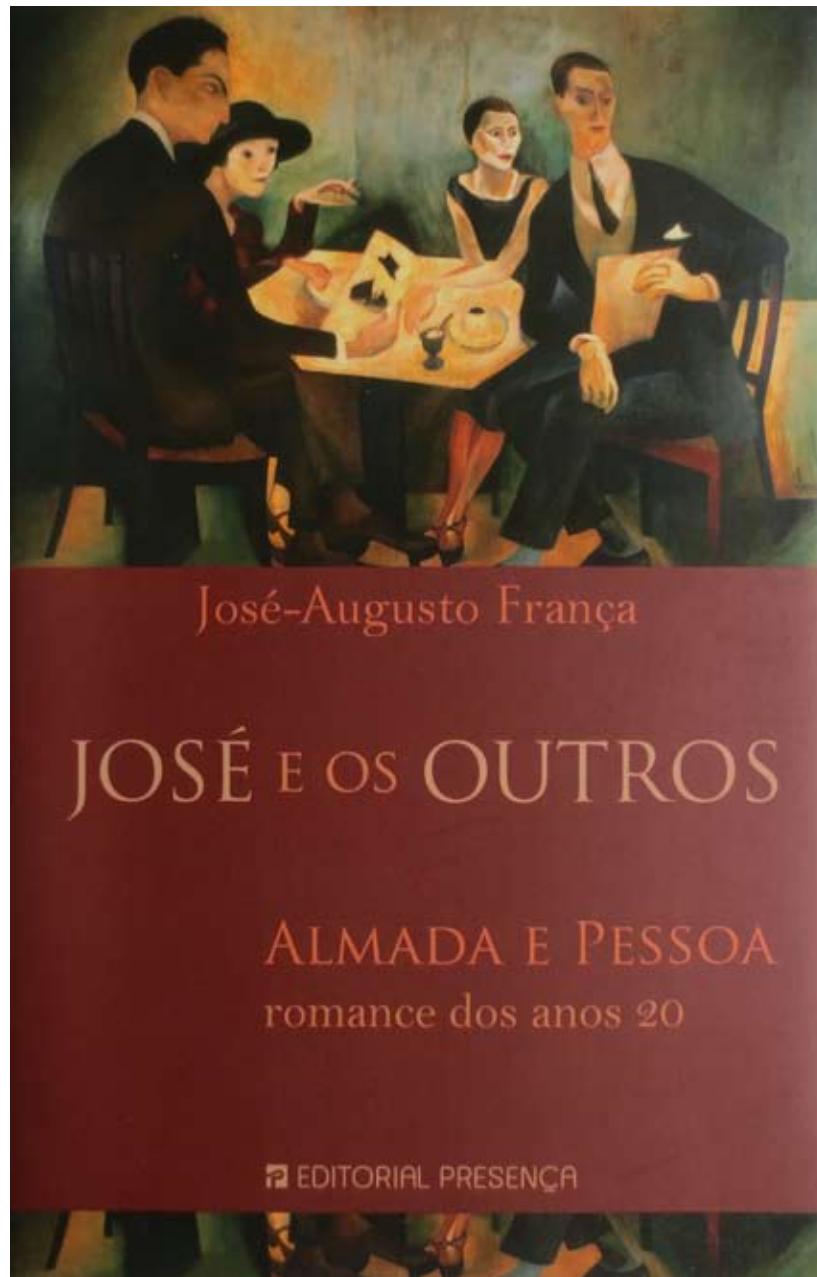
*Exercícios  
de Passamento*



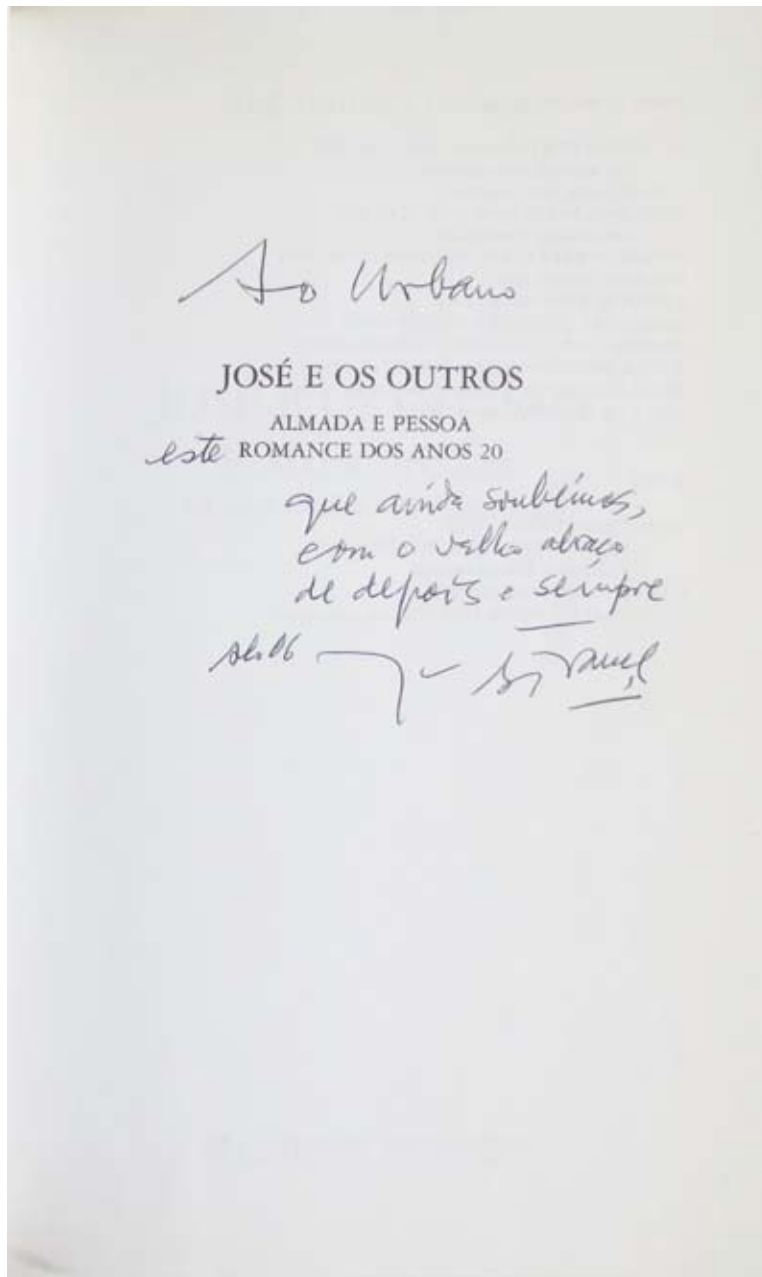
*Item 39*



Item 39



Item 40



Item 40



*Item 41*

Para Urbano Tavares Rodrigues,  
compañero da luta pola liberdade  
social e cultural do noso povo,  
na xeral de encapela, todos os  
días, de corpo inteiro,  
con un abaco de suites stium  
e aprais pola Sintonia militante,  
Vasíjovos  
12. Novembro 1979

Item 41



*One of the Author's Earliest Works, With Her Twice-Signed Presentation  
Inscription to Two Important Writers*

- \*42. HORTA, Maria Teresa.** *Cidadelas submersas, 65 poemas*. Front cover and plate by Manuel Baptista. Covilhã: Livraria Nacional, 1961. Pedras Brancas, 3. 8°, original illustrated wrappers. Tear of about 1.7 cm. to outer margin of initial [blank] leaf. In very good condition. Author's long, twice-signed, double presentation inscriptions on half title: "Ao Urbano, com // a eterna amizade, // e admiração sem limites // e as [árvores?] interiores, // onde a memoria se // fixa e a saudade permanece // Maria Teresa // também à Maria Judite, // com a grande simpatia, e a // admiração verdadeira, // de // Maria Teresa". 65 pp., (3 ll.), 1 plate. \$350.00

FIRST and ONLY EDITION of one of the author's earliest works (her second book?).

Journalist and author of a number of volumes of poetry and fiction, Maria Teresa [de Mascarenhas] Horta (b. Lisbon, 1937), is perhaps best known as one of the "Três Marias". She, Maria Velho da Costa and Maria Isabel Barreno published the sensational feminist manifesto *Novas cartas portuguesas* in 1972, which was one of the last books to have been suppressed by the dictatorship. She was a member of the group "Poesia 61".

\* For Maria Teresa Horta, see José Augusto Seabra in Machado, ed., *Dicionário de literatura portuguesa*, pp. 245-6; Graça Abranches in *Biblos*, II, 1097-1100; and *Dicionário cronológico de autores portugueses*, VI, 428-30. Porbase locates three copies, two in the Biblioteca Nacional de Portugal, and one in the Fundação Calouste Gulbenkian Centro Cultural Paris. Not located in Copac.

- \*43. HORTA, Maria Teresa.** *As palavras do corpo (antologia de poesia erótica)*. Lisbon: Publicações Dom Quixote, 2012. Large 8°, original illustrated wrappers. As new. Author's signed presentation inscription on half title: "Para o // Urbano, // com amizade eterna, // e muita admiração, // estes meus poemas 'proibidos'. // Mil beijos // Maria Teresa // Horta". 291 pp., (1 l., 1 blank l.). ISBN: 978-972-20-4903-0.

\$75.00

FIRST EDITION. A second edition appeared in 2014, and a third in 2017.

Journalist and author of a number of volumes of poetry and fiction, Maria Teresa [de Mascarenhas] Horta (b. Lisbon, 1937), is perhaps best known as one of the "Três Marias". She, Maria Velho da Costa and Maria Isabel Barreno published the sensational feminist manifesto *Novas cartas portuguesas* in 1972, which was one of the last books to have been suppressed by the dictatorship. She was a member of the group "Poesia 61".

\* For Maria Teresa Horta, see José Augusto Seabra in Machado, ed., *Dicionário de literatura portuguesa*, pp. 245-6; Graça Abranches in *Biblos*, II, 1097-1100; and *Dicionário cronológico de autores portugueses*, VI, 428-30.

**\*44. JORGE, João Miguel Fernandes, and Rui Chafes.** *O lugar do poço.* Lisbon: Relógio d'Água, 1997. Poesia, [48 or 49]. 8°, original printed wrappers with dust jacket. In very good condition. Internally fine to very fine. Presentation inscription of 17 short lines, apparently a poem, largely indecipherable, on p. [1]. The final three lines appear to read "as estrelas // Euripedes // os gregos de hoje". 34 pp., (25 pp. full-page illustrations [some in color], 2 ll.). ISBN: 972-708-373-0. \$65.00

FIRST and ONLY EDITION of this illustrated book of poems, by Fernandes Jorge, with illustrations by Chafes.

Fernandes Jorge (born Bombarral, 1943), who has published more than 30 volumes of poetry, won the Prémio José Régio de Poesia in 1975 for *Alguns círculos* and the Prémio Nicola de Poesia in 1985 for *Tromos e dominações*. He has also published at least 7 volumes of essays on art and at least 8 volumes of fiction. He has been a regular contributor to the newspaper *Independente* and co-director of the review *As escadas não tem degraus*.

Chafes (born Lisbon, 1966), painter and sculptor, won the Prémio Pessoa in 2015, in addition to having previously been awarded number of other prizes. His work has been exhibited in numerous institutions, and is represented in some, such as the Museu Nacional Reina Sofia-Madrid, Centro de Arte Moderna da Fundação Calouste Gulbenkian-Lisbon, Fundação de Serralves-Porto, Fundação Luso-Americana para o Desenvolvimento-Lisbon, and the Museu Coleção Berardo-Lisbon. Some of his work is also permanently on view in public places in Portugal as well as in other countries.

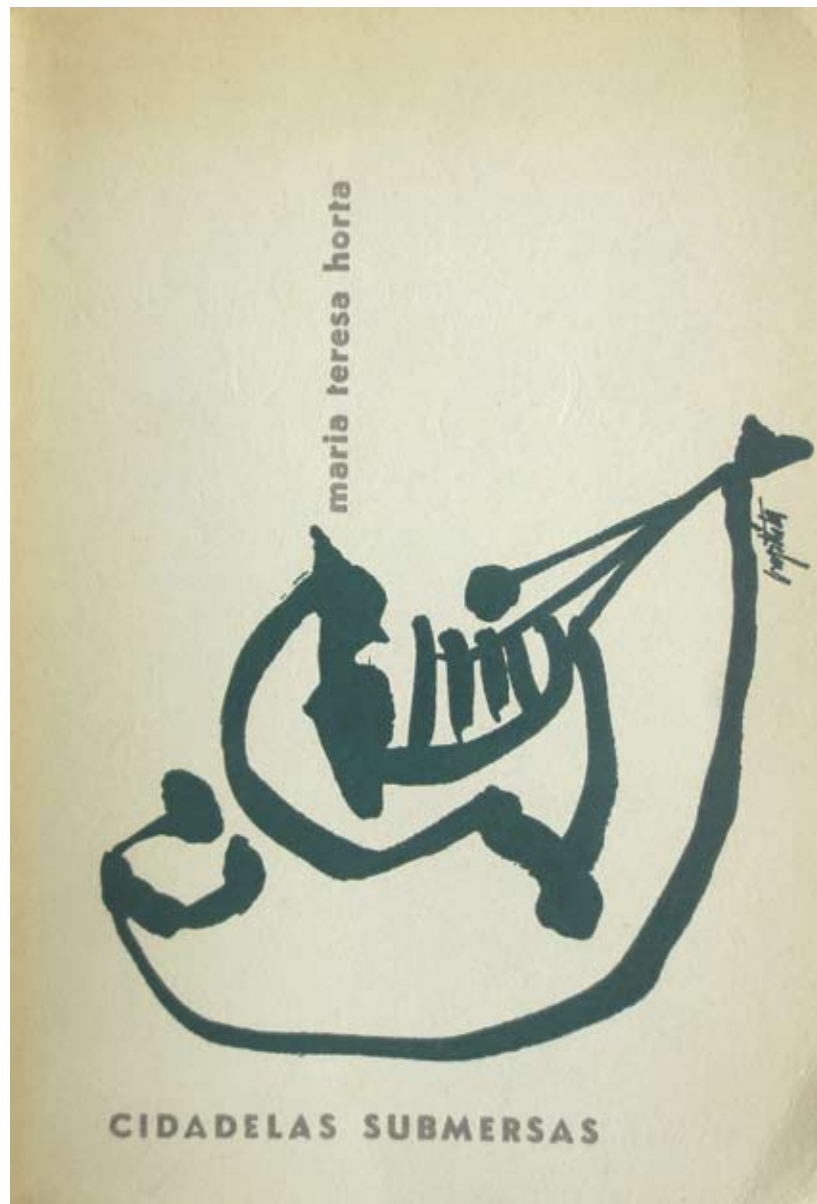
\* For João Miguel Fernandes Jorge, see Fernando Guimarães in Machado, ed. *Dicionário de literatura portuguesa*, pp. 249-50; also Fernando J.B. Martinho in *Biblos*, II, 1272-4. OCLC: 148150210 (Yale University Library, University of Iowa Library); 493950026 (Toulouse-Bibliothèque Universitaire Centrale-Mirail); 644838499 (Universidad de Salamanca); 959166344 (Biblioteca de Arte Calouste Gulbenkian); 245768878 (Internet resource). Porbase locates three copies: Biblioteca Nacional de Portugal, Biblioteca Pública Municipal do Porto, and Biblioteca Pública de Évora. Not located in Copac.

**\*45. JÚDICE, Nuno.** *A matéria do poema.* Lisbon: Publicações Dom Quixote, 2008. Large 8°, original illustrated wrappers. As new. Author's signed and dated presentation inscription on p. [1]: "Para Urbano Tavares Rodrigues // com um abraço amigo de // nuno júdice // maio 2008". 132 pp., (2 blank ll.). ISBN: 978-972-20-3605-4. \$75.00

FIRST and ONLY EDITION.

Poet, playwright, critic, and author of fiction, Nuno Júdice was born in Mexilhoeira Grande, Algarve, 1949. Having received a Ph.D. in medieval literature from the Universidade Nova de Lisboa in 1989, he has been responsible for critical editions of the *Sonetos* of Antero de Quental, and the *Cancioneiro* of D. Dinis. His poetry has received the Prize of the Pen Clube in 1985, the Prémio D. Dinis of the Fundação Casa de Mateus in 1990, and that of the Associação Portuguesa de Escritores in 1994. His novel *Por todos os séculos* was awarded the Prémio Bordalo by the Casa da Imprensa, while his *Poesia reunida, 1967-2000* (2000), was awarded the Prémio da Crítica, 2001. His fiction and poetry have been widely translated into Spanish, and some of his work exists as well in Italian, French, and English.

\* See Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, pp. 252-3; also Fernando J.B. Martinho in *Biblos*, II, 1300-1.



Item 42

Ao Urbano, com  
 a eterna amizade,  
 a admiração sem limites  
 e os olhos interiores,  
 onde a memória se  
 fixa e a saudade permanece

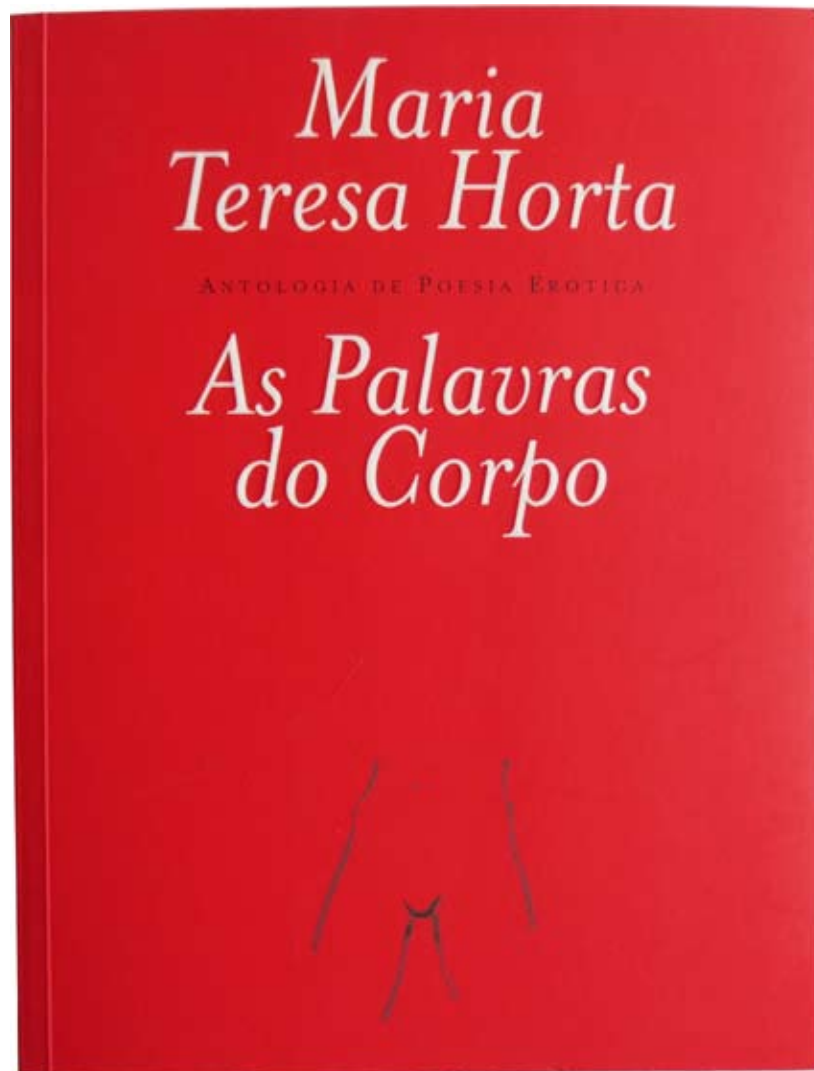
José Teves

PEDRAS BRANCAS

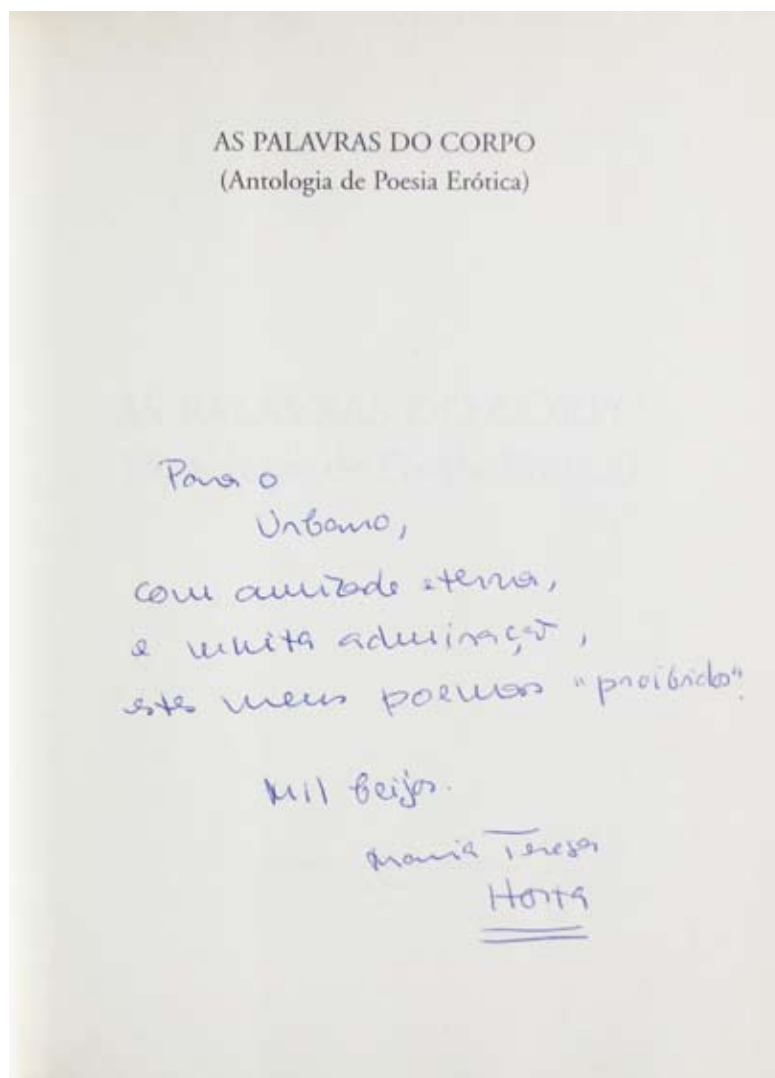
Também a Josia Judite,  
 com a grande simpatia, e a  
 admiração ardente,  
 de

José Teves

Item 42



Item 43



Item 43



*Item 44*

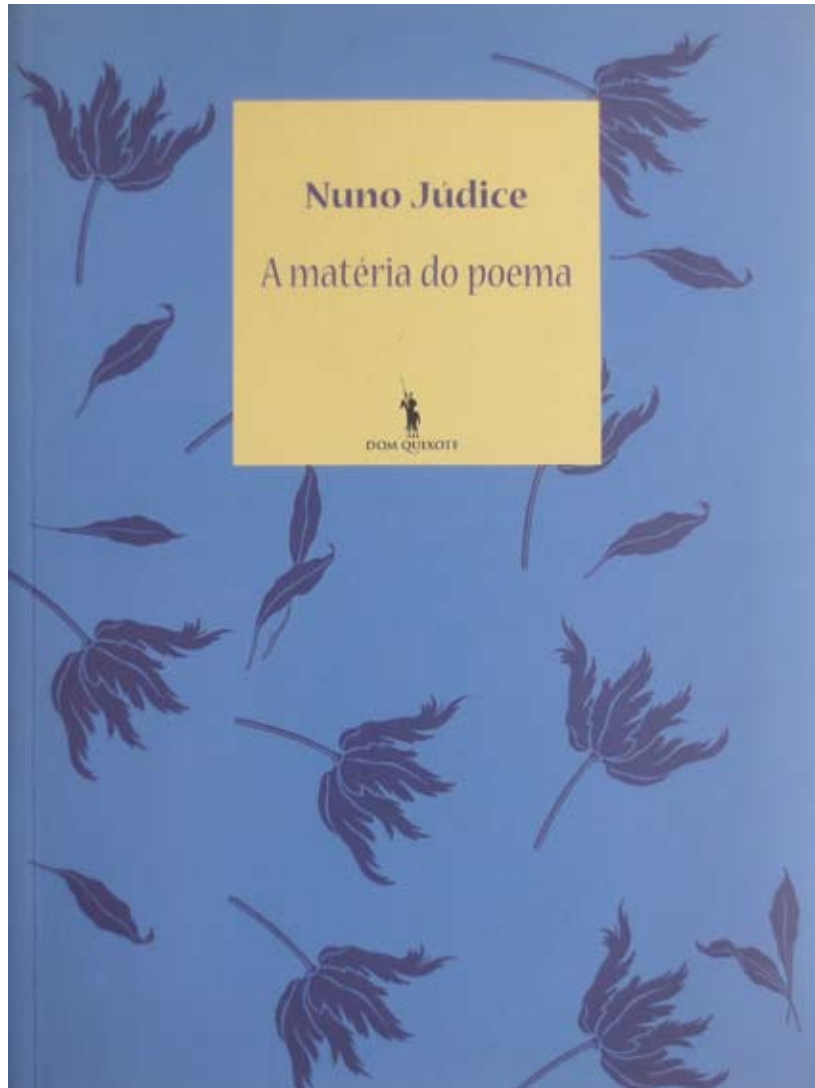
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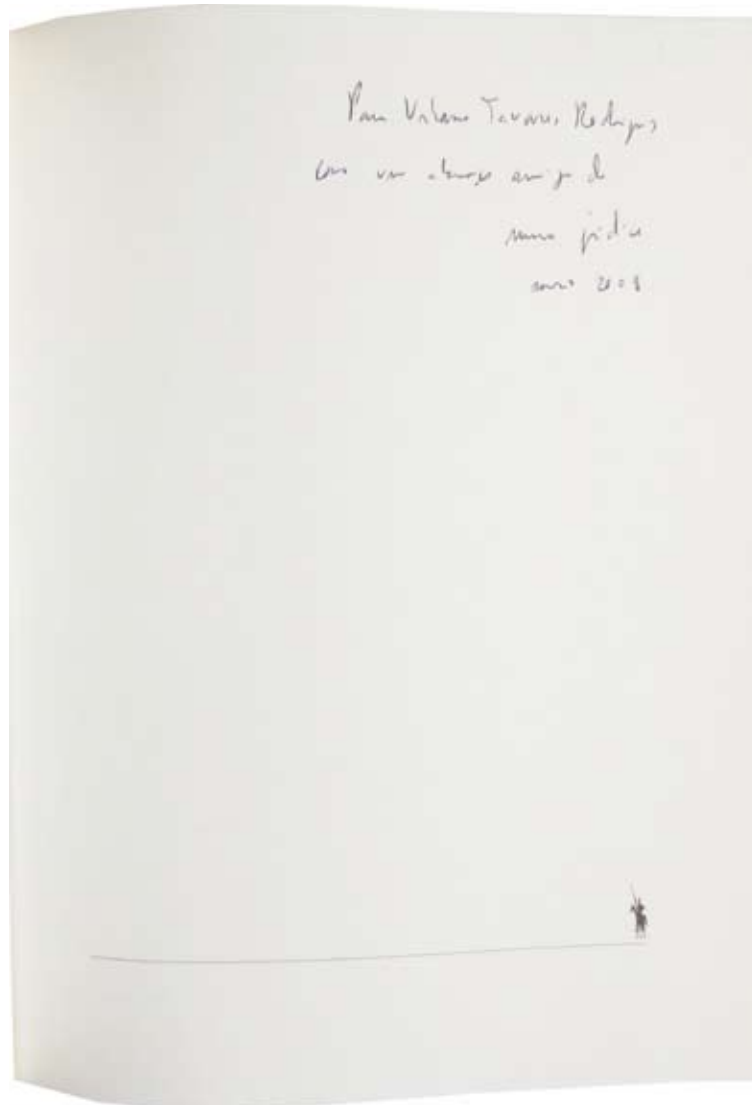
fin. class.  
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Item 44





*Item 45*



Item 45

**\*46. LEITÃO, Leonoreta.** *Era uma vez um rei que teve um sonho: Os Lusíadas contado às crianças.* Illustrations by José Fragateiro. Lisbon: Dinalivro, 2007. Large 8°, original illustrated flexible boards. Some minor soiling to front cover. Internally as new. Author's signed presentation inscription: "Para o Menino António // com um beijinho de // Leonoreta". 90 pp., (3 ll.), 10 full-page color illustrations. ISBN: 978-972-576-478-7. \$80.00

FIRST EDITION. A second edition appeared in 2010.

[Constança] Leonoreta [da Graça de Azambuja] Leitão (born Leiria, 1929) was the goddaughter of the poet Afonso Lopes Vieira. She has had a long and distinguished career as poet and an educator. She wrote several earlier books for children. Her most recent book, a memoir, was *Era uma vez uma boina: memórias de uma professora do Estado Novo à democracia*, Lisbon: Colibri, 2015.

Provenance: "Menino António" is said to be the son of Urbano Tavares Rodrigues.

\* See *Dicionário cronológico de autores portugueses*, V, 681-2. OCLC: 261136708 (Casalini Libri); 1000067997 (the second edition: Bibliothèque Solaire de Nyon Marens). Porbase locates four copies of the first edition: two at the Escola Superior da Educação-Lisboa, and one each at the Biblioteca Nacional de Portugal, and the Biblioteca Municipal de Elvas. Porbase also locates two copies of the 2010 edition, at the Biblioteca Nacional de Portugal and the Arquivo Regional e Biblioteca Pública da Madeira. Not located in Copac. KVK (51 databases searched) locates another copy of the second edition via Swissbib, in addition to citing the records from Porbase.

**\*47. LEITÃO, Luís Veiga.** *Ciclo de pedras.* Introduction by Fernando Guimarães. Lisbon: Portugália Editora, 1964. Coleção Poetas de Hoje, 16. 8°, original illustrated wrappers (slight soiling, spine sunned). Half title and title page in brown and black. Facsimile of manuscript poem, signed, on p. [vii] Uncut. Overall in good to very good condition. Internally fine. Authors' signed and dated presentation inscription on half title: "A Urbano Tavares // Rodrigues, Escritor // que profundamente // admiro, com um grande // abraço de amizade de // Luís Veiga Leitão // Porto, 16 de Maio de 64". xxxix, (1), 104 pp., (2 ll.). \$125.00

The present work is a re-edition, augmented with significant additional poems, of the author's *Noite de pedras*, published in 1955, reflecting on his time as a political prisoner. The introduction by Fernando Guimarães, "Significado e estrutura da poesia de Luís Veiga Leitão" occupies pp. [ix]-[xi].

Luís Maria Leitão (Moimenta da Beira, 1912 [or 1915?]-Niteroi, 1987), better known by his pseudonym, Luís Veiga Leitão, neo-realist poet and artist, was a member of the "Germinal" literary group, along with Egito Gonçalves, Papiniano Carlos, António Rebordão Navarro, António Reis, Daniel Filipe, etc. A militant opponent of the Estado Novo, he was persecuted, and went into exile in 1967. Besides poetry, he wrote travel books and other essays. Co-director of the review *Notícias do bloqueio* (Porto, 1957-1962), he also wrote for *Vértice* and *Seara Nova*.

\* See Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, p. 265; Fernando Guimarães in *Biblos*, II, 1397-8; *Dicionário cronológico de autores portugueses*, IV, 582-3.

**\*48. LISBOA, Eugénio [de Almeida].** *O ilimitável oceano (algumas observações)*. Vila Nova de Famalicão: Edições Quasi, 2001. Biblioteca "uma existência de papel," 13. Small 4°, original illustrated wrappers. As new. Author's signed and dated presentation inscription on title page: "Para o Urbano Tavares Rodrigues, // com a muita admiração e amizade // do Eugénio Lisboa // Setúbal, 2001". 67 pp., (4 ll.). ISBN: 972-8632-13-4.

\$65.00

FIRST and ONLY EDITION of the book of short poems, including the navigator Bartolomeu Dias and the painter van Gogh, but mostly about scientists and mathematicians, such as Pythagoras, Euclid, Arquimedes, Ptolemy, Copernicus, Galileu, Descartes, Pascal, Newton, Bohr, Einstein, and Oppenheimer.

Eugénio [de Almeida] Lisboa (born Lourenço Marques, 1930), noted essay writer and literary critic, has dedicated much of his energies in the study of José Régio, beginning with his first book, *José Régio. Antologia, Nota Bibliográfica e Estudo* (1957). He has contributed to the *Jornal de Letras, LER, A Capital, Diário Popular, O Tempo e o Modo, Colóquio-Letras, Nova Renascença, Oceanos* among other newspapers and reviews. A member of the Academia das Ciências de Lisboa, he holds honorary doctorates from the University of Nottingham (1988) and the Universidade de Aveiro (2002), as well as having received several prestigious honors and literary prizes.

\* See *Dicionário cronológico de autores portugueses*, V, 746-8; also Luís de Sousa Rebelo in *Biblos*, III, 102-5.

**\*49. LOPES, Teresa Rita.** *Jogos, versos e redacções para todas as idades*. Lisbon: Editorial Presença, 2001. Large 8°, publisher's illustrated boards. Illustrations by Mário Botas. As new. Author's signed and dated presentation inscription on title page: "Para Urbano Tavares Rodrigues // e para Ana Maria // estes // Com a já for antiga admiração // e afecto // (e, já agora, votos de Boas Festas // Dz.º 2001 // author's rubric". 72 pp., 5 full-page color illustrations included in pagination. ISBN: 972-23-2831-X.

\$75.00

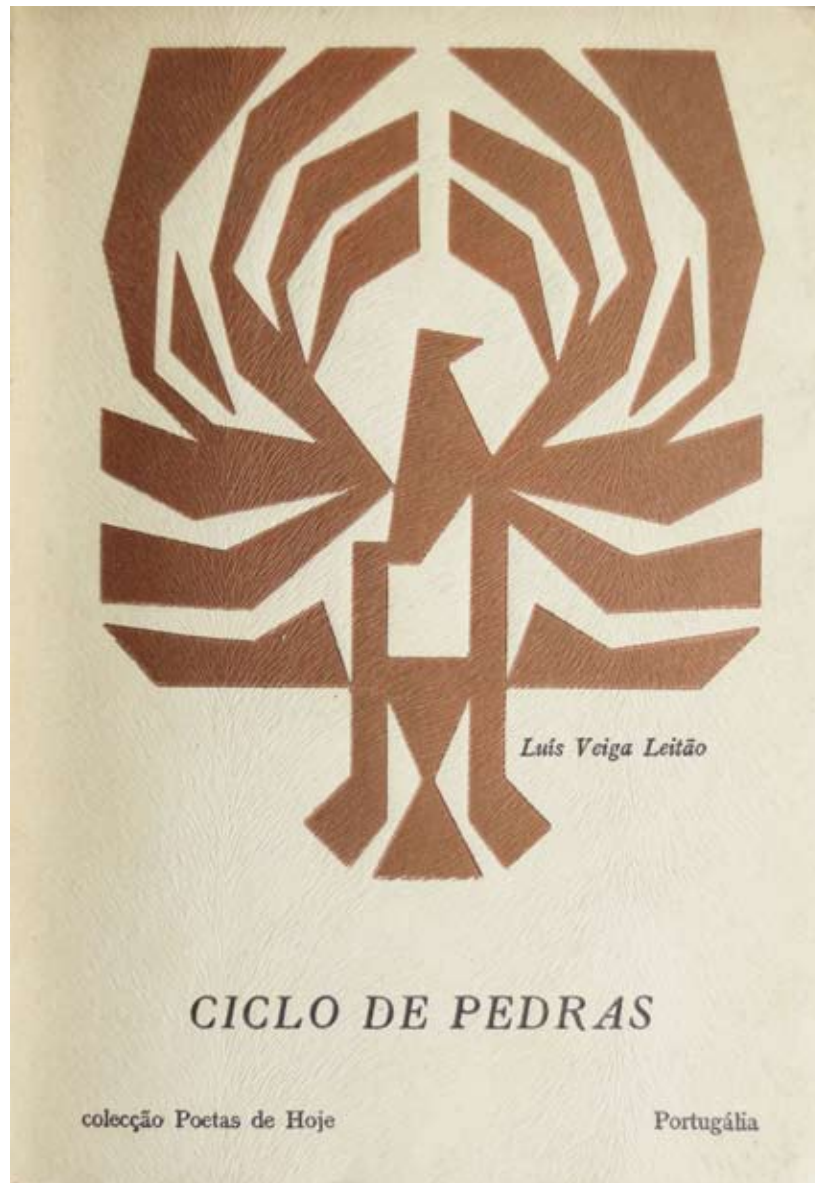
FIRST EDITION of these illustrated verses, for children of all ages. A second edition appeared in 2007; yet a third in 2009.

[Maria] Teresa Rita Lopes (born Faro, 1937), poet, dramatist, and essayist, significant investigator of Fernando Pessoa, about whom she wrote her doctoral thesis in Paris, is Professora Catedrática at the Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa. She taught Portuguese literature at the Sorbone from 1969 to 1982, and was one of the founders of the Universidade Nova de Lisboa. Besides a lifetime of writing about Pessoa, she has written other books of essays and criticism, poems (at least 8 volumes), and theater (at least 7 volumes). Her book of poems *Os dedos os Dias as Palavras*, 1987, was awarded the Prémio Cidade de Lisboa, while another book of poems, *Cicatriz*, 1996, won the Prémio Eça de Queiroz de Poesia. Her play, *Esse tal Alguém*, 2001, was awarded the Grande Prémio de Teatro da Associação Portuguesa de Escritores. Her *Pessoa por conhecer*, 2 volumes, 1990, was awarded the Prémio de Ensaio of the Pen Club Português. Her *Miguel Torça: ofícios a um "deus de terra"*, 1993, was awarded the Grande



Item 46

Para o Meirinho Antão  
com um beijinho de  
Lawrence



Item 47



*Colecção Poetas de Hoje*

16

A Urbano Tavares  
Rodrigues, Ermitão  
que profundamente  
admiro, com um grande  
alvo de amizade de  
hoje

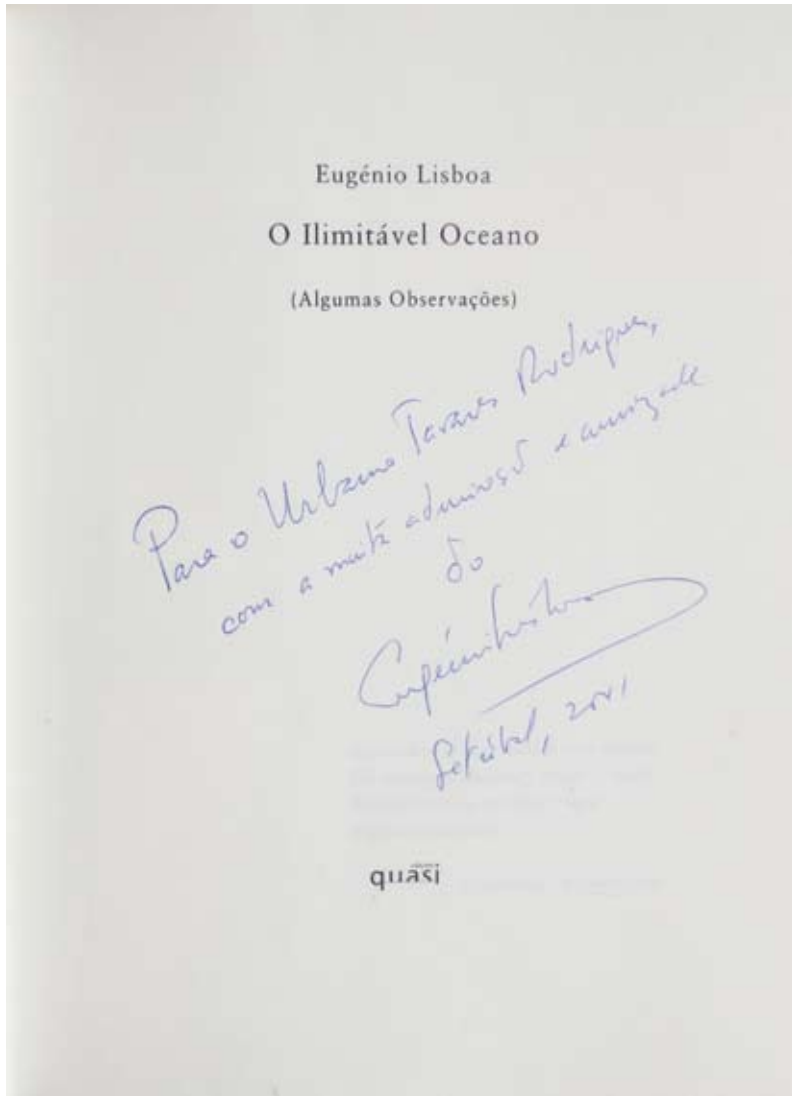
Paris, 15 de Maio de 54

Item 47

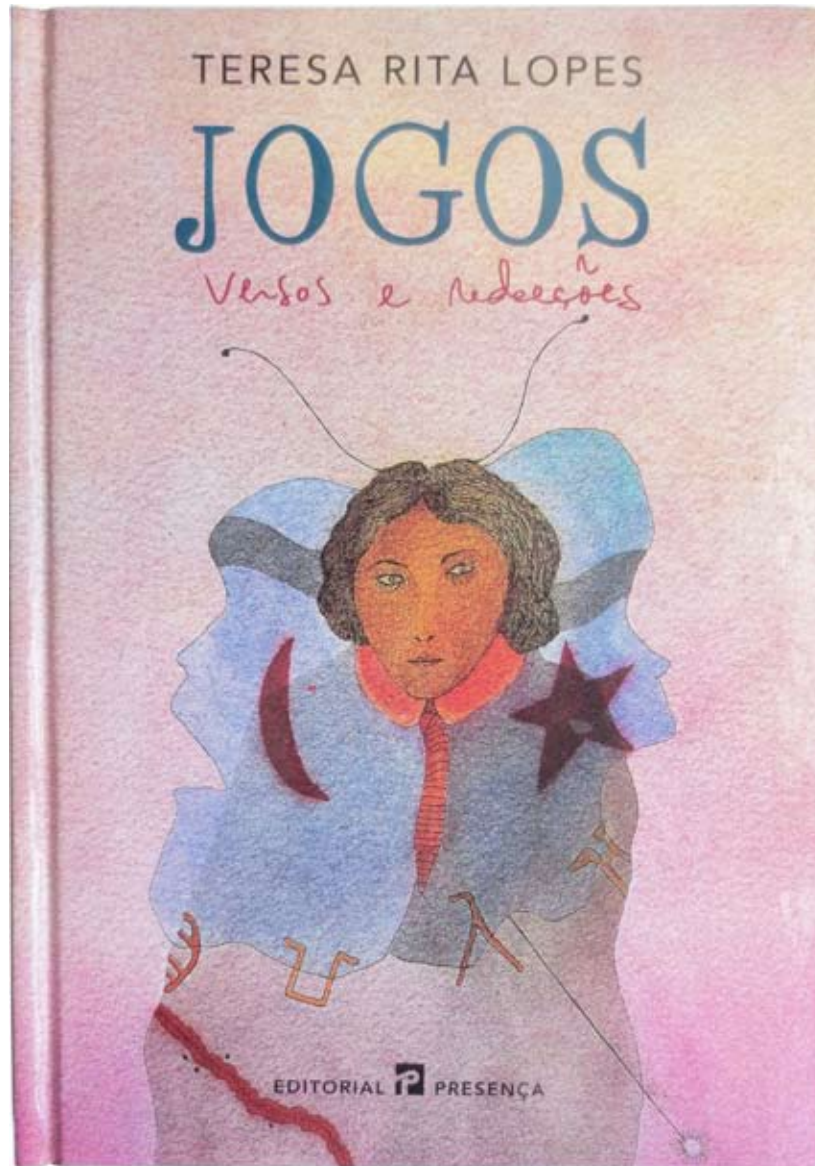




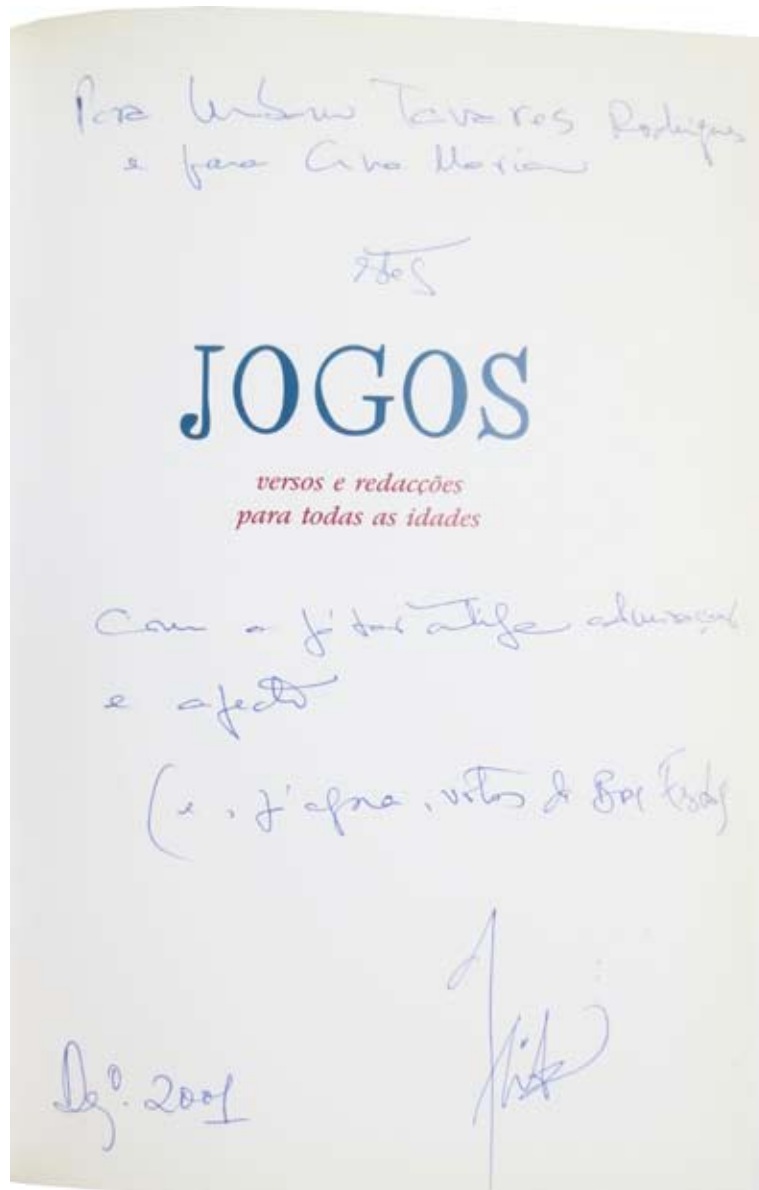
*Item 48*



Item 48



Item 49



Item 49

Prémio de Ensaio Unicer / Letras e Letras. Her poetry has been translated into French and Italian, while several of her editions of Pessoa have appeared in French.

Mário [Ferreira da Silva] Botas (Nazaré, 1952-Lisbon, 1983), painter, designer, and illustrator, received a degree from the Faculdade de Medicina da Universidade de Lisboa in 1975. His painting were given a number of individual exhibitions during his lifetime, attracting international attention. There have been various posthumous exhibitions as well. In September 1984 the Fundação Casa-Museu Mário Botas was established in Nazaré.

\*See Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, pp. 108-9; *Dicionário cronológico de autores portugueses*, VI, 433-5. OCLC: 718639982 (Médiathèque Valai-Sion). Porbase locates but a single copy of the first edition, at the Escola Superior da Educação-Coimbra, a single copy of the second edition, at the Biblioteca Nacional de Portugal, and two copies of the third edition, at the Biblioteca Nacional de Portugal, and the Arquivo Regional e Biblioteca Pública da Madeira. No edition located in Copac.

**\*50. LOPES, Teresa Rita.** *A nova descoberta de Timor*. English translation by Richard Zenith. Lisbon: Imprensa Nacional-Casa da Moeda, 2002. Escritores dos Países de Língua Portuguesa, 26. 8°, original printed wrappers. Title page in red and black. As new. Author's signed and dated presentation inscription with purple ink on title page: "Para Urbano Tavares Rodrigues, // Querido amigo, // com a admiração // e o abraço // Rita // Maio 2002". 125 pp., (3 ll., 2 blank ll.). One of 800 copies. Text in Portuguese and English. ISBN: 972-27-1147-4.

\$45.00

FIRST and ONLY EDITION. This "quase-diário de um milagre" written in verse, deals with the events of September and October 1999 in Timor.

[Maria] Teresa Rita Lopes (born Faro, 1937), poet, dramatist, and essayist, significant investigator of Fernando Pessoa, about whom she wrote her doctoral thesis in Paris, is Professora Catedrática at the Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa. She taught Portuguese literature at the Sorbone from 1969 to 1982, and was one of the founders of the Universidade Nova de Lisboa. Besides a lifetime of writing about Pessoa, she has written other books of essays and criticism, poems (at least 8 volumes), and theater (at least 7 volumes). Her book of poems *Os dedos os Dias as Palavras*, 1987, was awarded the Prémio Cidade de Lisboa, while another book of poems, *Cicatriz*, 1996, won the Prémio Eça de Queiroz de Poesia. Her play, *Esse tal Alguém*, 2001, was awarded the Grande Prémio de Teatro da Associação Portuguesa de Escritores. Her *Pessoa por conhecer*, 2 volumes, 1990, was awarded the Prémio de Ensaio of the Pen Club Português. Her *Miguel Torga: ofícios a um "deus de terra"*, 1993, was awarded the Grande Prémio de Ensaio Unicer / Letras e Letras. Her poetry has been translated into French and Italian, while several of her editions of Pessoa have appeared in French.

\* See Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, pp. 108-9; *Dicionário cronológico de autores portugueses*, VI, 433-5.

*Utopia Updated*

**\*51. MARTINS, J[osé Vitorino] de Pina, and Miguel Mark Hytlodev, pseud. [i.e., José Vitorino de Pina Martins].** *Utopia III: Relato em diálogo sobre o modo de vida, educação, usos, costumes em finais do século XX do povo cujas leis e civilização descreveu fielmente nos inícios do século XVI o insigne Thomas More.* Na Urbe de Ulisses, Terra de Rafael Hytlodev [i.e., Lisbon]: Editorial Verbo, 1998. Large 8°, original illustrated wrappers. As new. Author's signed and dated presentation inscription on half title: "A Urbano Tavares Rodrigues, // Mestre da Língua e de Linguagem portuguesa // oferece // o seu amigo e [illeg.] J. de Pina Martins // Vliseia, // 19.xi.98". Tipped in is 9 x 15 cm. card with Academia das Ciências de Lisboa // O Presidente da Academia printed, and with the Academia's logo printed above, while below in ink manuscript "Lisboa, 19.XI.98 // Com um grande abraço de // Pina Martins". xiii, 565 pp., (3 ll.), 1 color plate. ISBN: 972-22-1875-1. \$60.00

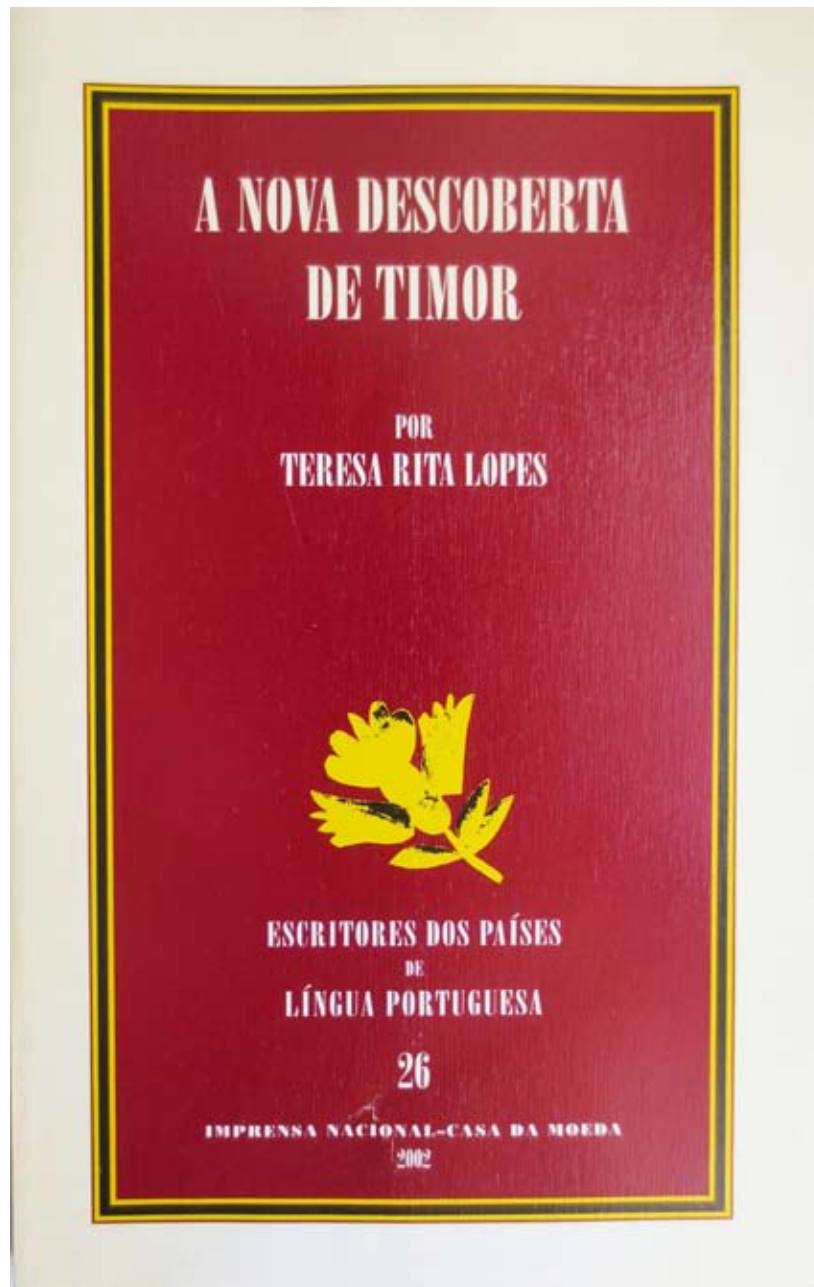
FIRST and ONLY EDITION. "A publicação de *Utopia III*, em 1998, foi, sem dúvida, um dos acontecimentos mais significativos da actualidade literária portuguesa . . ." -Artur Anselmo, in *Livros e mentalidades* (2002), p. 175. For many years the author (1920-2010), was a leading figure in Portuguese culture, education, and intellectual life. President of the Academy of Sciences in Lisbon, head of the Education Department at the Fundação Calouste Gulbenkian, chief of Gulbenkian's Portuguese Cultural Center in Paris, and "professor jubilado" of the University of Lisbon, the longtime admirer of Pico della Mirandola, Erasmus, and Thomas More produced a work of major significance. The academic writings of Pina Martins constitute a huge and impressive mass. As a young man he also wrote poetry and other less serious works under various pseudonyms.

\* Cadafaz de Matos, *129 Trabalhos científicos de um grande investigador, José Vitorino de Pina Martins. Catálogo de exposição bibliográfica*, p. [69].

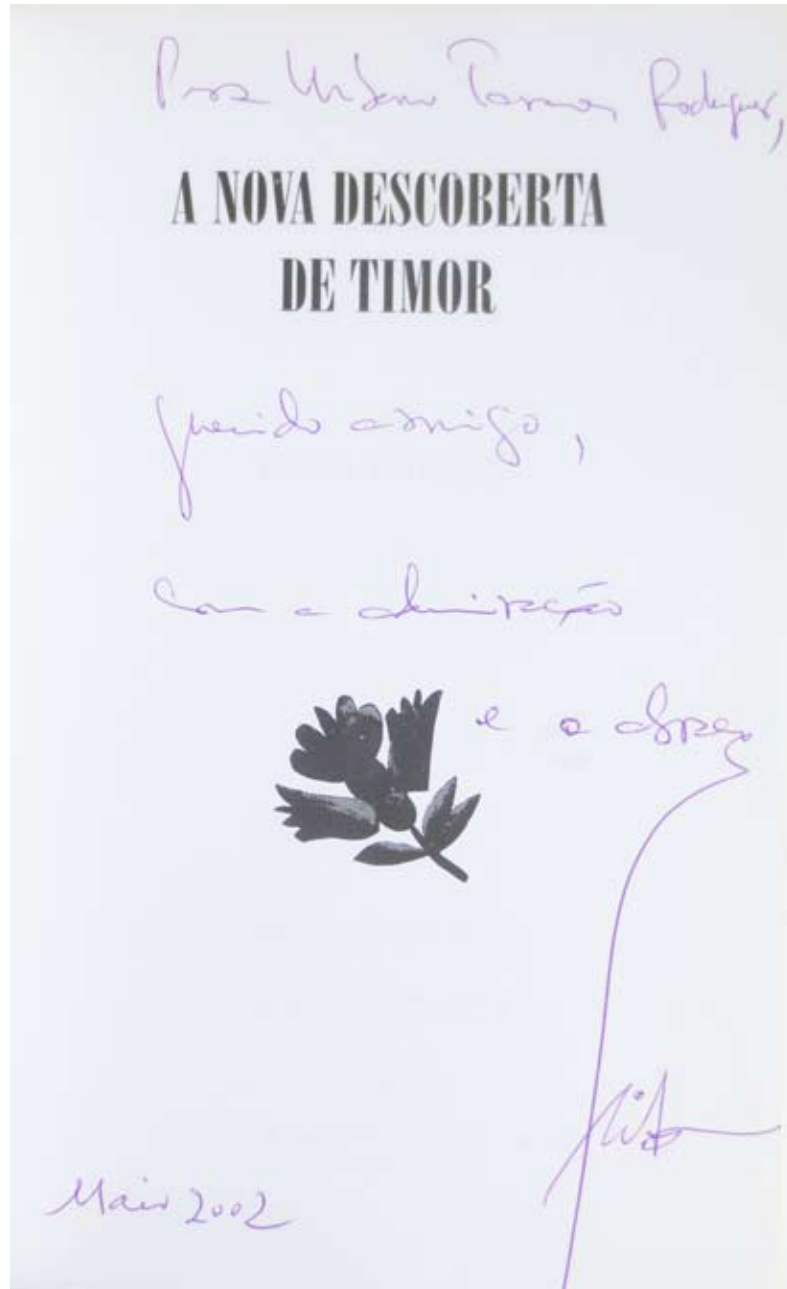
**\*52. MOURA, Vasco Graça.** *Uma carta no inverno, poemas.* Lisbon: Quetzal Editores, 1997. Coleção Poesia. 8°, original illustrated wrappers. As new. Author's signed presentation inscription on title page: "Para Urbano Tavares Rodrigues, // com um abraço cordial // de // Vasco Graça Moura". 79 pp., (1 l.). ISBN: 972-564-289-9. \$100.00

FIRST EDITION of this book of poems. A second edition appeared in 1999, and a bilingual Portuguese edition with Spanish translation was published in Madrid, 2000.

Vasco [Navarro de] Graça Moura (Porto, 1942-Lisbon, 2014), was a Portuguese politician, author of a vast and diverse literary output for which he was awarded numerous prestigious literary prizes, translator, and cultural bureaucrat. He was Director of RTP2 (1978), administrator of the Imprensa Nacional-Casa da Moeda (1979-1989), president of the Comissão Executiva das Comemorações do Centenário de Fernando Pessoa (1988) and of the Comissão Nacional para as Comemorações dos Descobrimentos Portugueses (1988-1995), director of the review *Oceanos* (1988-1995), director of the Fundação Casa

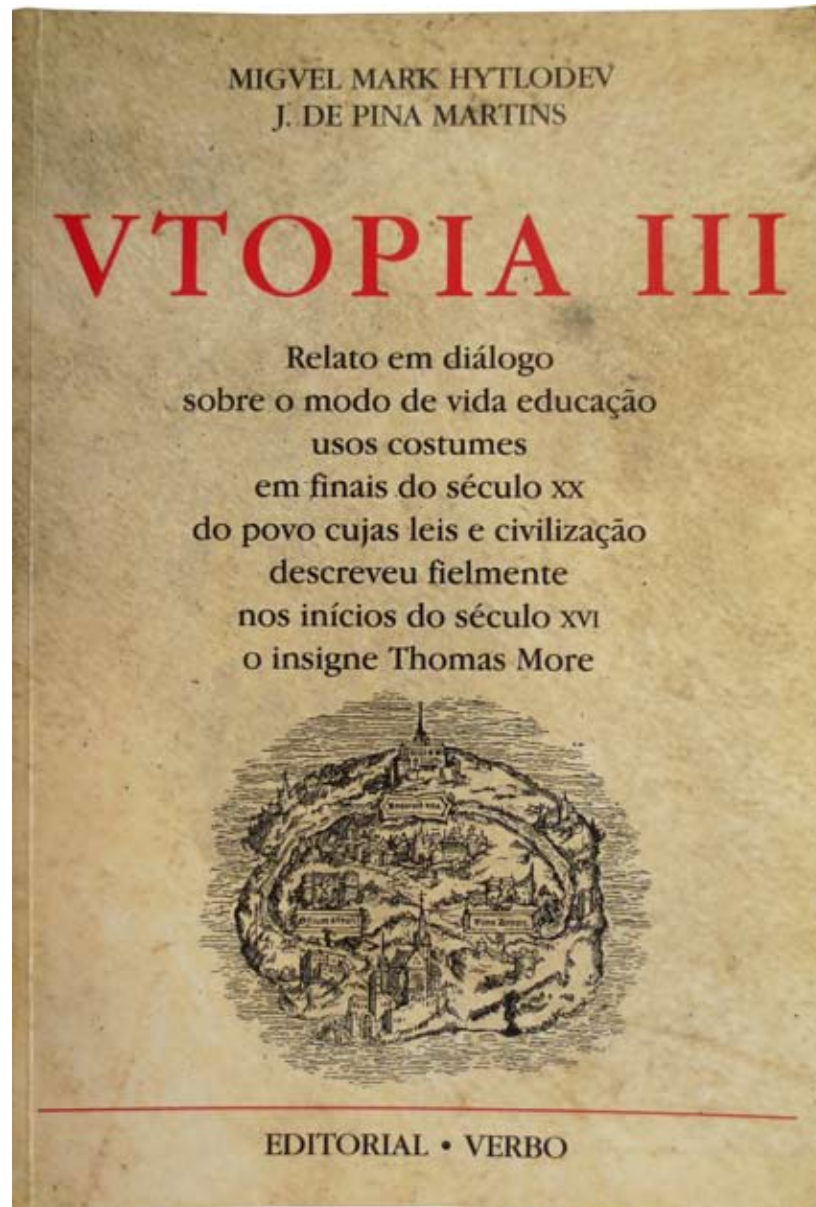


*Item 50*



Item 50



*Item 51*

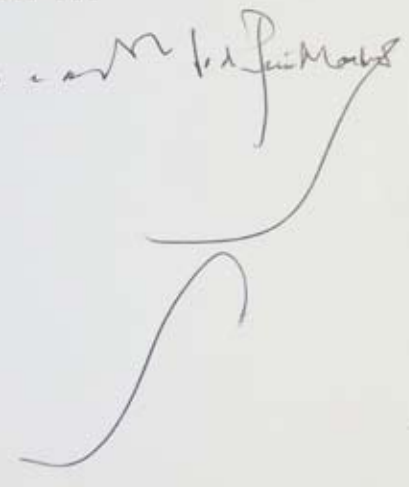
A Urbano Taveres Rodrigues,  
 Mestre de Língua e de Literatura Portuguesa

oferece

VTOPIA III

o seu amigo e autor Ed. José Mendes

Vilnius,  
 19. XI. 48



Item 51



Item 52

*Item 52*

de Mateus, comissário-geral for Portugal at the Exposição Universal de Sevilha (1988-1992) and director of the Serviço de Bibliotecas e Apoio à Leitura da Fundação Calouste Gulbenkian (1996-1999). Together with António Mega Ferreira, he was the author of the proposal to hold the Exposição Mundial for 1998 in Lisbon, afterwards considered to have been one of the best World's Fairs ever. Following the 25th April 1974 revolution in Portugal Vasco Graça Moura adhered to the center-right Partido Social Democratico; he was elected twice under that party's banner to the European Parliament, serving from 1999 to 2009.

\* See Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, p. 327; also Fernando Pinto do Amaral in *Biblos*, III, 977-9. OCLC: this edition not located; for two copies of the 1999 edition, cf. 495460681; for the Spanish translation see 47222001 and 432776754.

**\*53. MOURA, Vasco Graça.** *Poemas com pessoas*. Lisbon: Quetzal Editores, 1997. Coleção Poesia. 8°, original illustrated wrappers. As new. Author's signed presentation inscription on title page: "Para Urbano Tavares Rodrigues, // com a amizade e // a admiração // Vasco Graça Moura". 110 pp. ISBN: 972-564-302-X [on verso of the title page]; on the back cover appears the ISBN 972-564-289-9, presumably in error, as this number was assigned to another book. \$75.00

FIRST EDITION of this book of poems. A second edition appeared in 1999.

Vasco [Navarro de] Graça Moura (Porto, 1942-Lisbon, 2014), was a Portuguese politician, author of a vast and diverse literary output for which he was awarded numerous prestigious literary prizes, translator, and cultural bureaucrat. He was Director of RTP2 (1978), administrator of the Imprensa Nacional-Casa da Moeda (1979-1989), president of the Comissão Executiva das Comemorações do Centenário de Fernando Pessoa (1988) and of the Comissão Nacional para as Comemorações dos Descobrimientos Portugueses (1988-1995), director of the review *Oceanos* (1988-1995), director of the Fundação Casa de Mateus, comissário-geral for Portugal at the Exposição Universal de Sevilha (1988-1992) and director of the Serviço de Bibliotecas e Apoio à Leitura da Fundação Calouste Gulbenkian (1996-1999). Together with António Mega Ferreira, he was the author of the proposal to hold the Exposição Mundial for 1998 in Lisbon, afterwards considered to have been one of the best World's Fairs ever. Following the 25th April 1974 revolution in Portugal Vasco Graça Moura adhered to the center-right Partido Social Democratico; he was elected twice under that party's banner to the European Parliament, serving from 1999 to 2009.

\* See Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, p. 327; also Fernando Pinto do Amaral in *Biblos*, III, 977-9.

**\*54. MOURÃO-FERREIRA, David.** *Infinito pessoal ou a arte de amar*. Lisbon: Guimarães Editores, 1962. Coleção Poesia e Verdade. 8°, original illustrated wrappers. Title page in light green and black. Uncut. In very good condition. Author's signed and dated presentation inscription in

lower portion of half title: "Para a Zita // e para o Urbano // — com a admiração muito grande // e a amizade muito fraterna // do // David // 21 Nov. 62." 45 pp., (3 ll.). \$100.00

FIRST EDITION of this book of poems. A second edition appeared in 1963.

David Mourão-Ferreira (1927-1996), published his first book of poems, *A secreta virgem*, in 1950, and quickly became well known as a poet. He is also noted for his literary criticism and later in his literary career emerged as an important novelist; his works are frequently cited in Saraiva & Lopes.

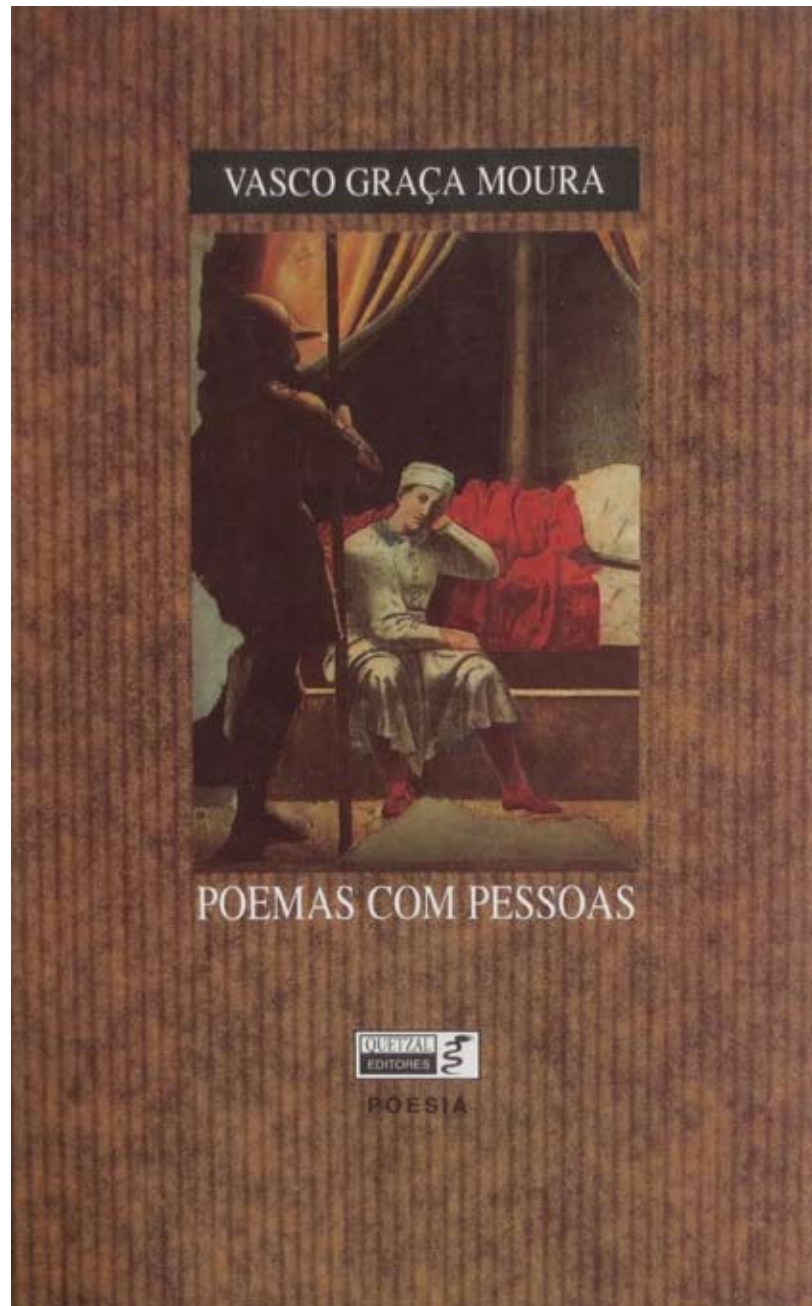
\* Saraiva & Lopes (16th ed.), pp. 257, 508, 678, 734, 975, 999, 1029, 1037, 1055, 1065, 1067, 1091, 1105, 1108-9, 1132, 1162, and 1180. See also Daniel-Henri Pageaux in Machado, ed. *Dicionário de literatura portuguesa*, pp. 329-30; also *Dicionário cronológico de autores portugueses*, V, 530-5; and Teresa Martins Marques in *Biblos*, III, 982-7. OCLC: 8921852 (Stanford University Library, Tulane University, Washington University, University of New Mexico, Radboud Universiteit Nijmegen); 253594722 (Ibero-Amerikanisches Institut); 654247500 (Internet Resource; Computer File); 959065851 (Biblioteca de Arte Calouse Gulbenkian). Porbase locates four copies: Biblioteca Nacional de Portugal, Biblioteca de Arte Calouse Gulbenkian, Fundação Calouste Gulbenkian-Paris, Universidade dos Açores. Copac adds a single copy, at Manchester University. KVK (51 databases searched) locates the copies cited by Porbase, the one in the Ibero-Amerikanisches Institut cited by OCLC, and adds another at Universität Graz.

**\*55. MOURÃO-FERREIRA, David.** *Do tempo ao coração*. Lisbon: Guimarães Editores, 1966. Coleção Poesia e Verdade. 8°, original illustrated wrappers. Title page in light brown and black. Uncut. In very good condition. Author's signed and dated presentation inscription on half title: "à Zita e ao Urbano // com dois fraternos abraços de profunda // Amizade e de admiração muito viva // — e a esperança de que sempre com- // prendem os pessoais itinerários // [printed half title: DO TEMPO AO CORAÇÃO] ... // ... do muito vosso // David // 28.II.1966." 65 pp., (3 ll.). \$100.00

FIRST EDITION of this book of poems. A second edition appeared later the same year, and the text was included in the second volume of the author's collected poems, Amadora: Bertrand, 1980. There is a French translation, Bordeaux, 1998., translated by Isabel Violante and the author, with a preface by Vasco Graça Moura.

David Mourão-Ferreira (1927-1996), published his first book of poems, *A secreta virgem*, in 1950, and quickly became well known as a poet. He is also noted for his literary criticism and later in his literary career emerged as an important novelist; his works are frequently cited in Saraiva & Lopes.

\* Saraiva & Lopes (16th ed.), pp. 257, 508, 678, 734, 975, 999, 1029, 1037, 1055, 1065, 1067, 1091, 1105, 1108-9, 1132, 1162, and 1180. See also Daniel-Henri Pageaux in Machado, ed. *Dicionário de literatura portuguesa*, pp. 329-30; also *Dicionário cronológico de autores portugueses*, V, 530-5; and Teresa Martins Marques in *Biblos*, III, 982-7. Porbase locates two copies: Biblioteca Nacional de Portugal, and Universidade dos Açores. Copac locates copies at British Library and Manchester University. KVK (51 databases searched) locates the copies cited by Porbase, adding Staats- und Universitätsbibliothek Hamburg.



Item 53

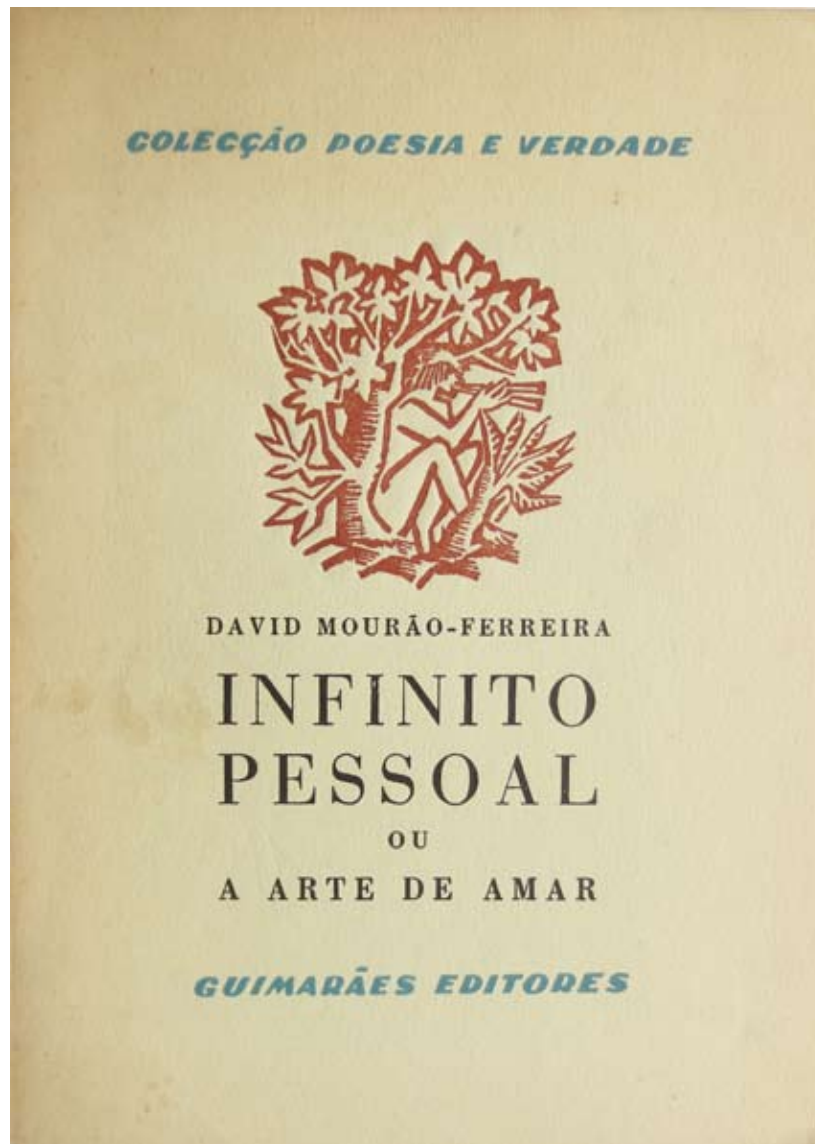
Vasco Graça Moura

**poemas com pessoas**

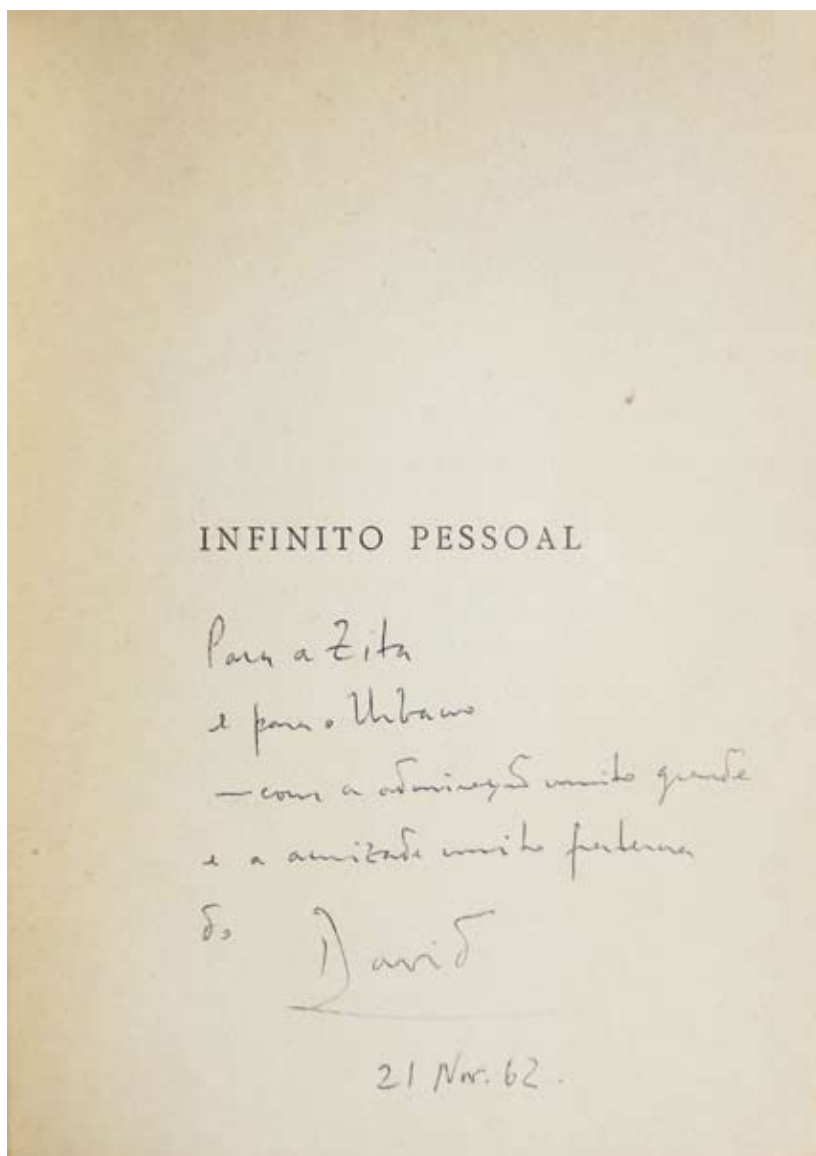
Par. Urbano Tavares Rodrigues,  
em a mesa -  
- a mesa -  
Vasco Graça Moura

Quetzal Editores  
Lisboa/1997





Item 54



Item 54

*COLECÇÃO POESIA E VERDADE*



DAVID MOURÃO-FERREIRA

DO TEMPO  
AO CORAÇÃO

*GUIMARÃES EDITORES*

*Item 55*

à Zita e ao Urbano,  
com dois futuros abraços de profunda  
Amizade e de admiração muito viva  
— e a esperança de que sempre com-  
preendam os poucos minutos  
**DO TEMPO AO CORAÇÃO...**  
... Se muito vosso  
David  
23 II. 1966.

**\*56. MOURÃO-FERREIRA, David, and Francisco Simões.** *O corpo iluminado: poesia, desenho.* Lisbon: Editorial Presença, 1987. Folio (29.8 x 21.2 cm.), original illustrated wrappers with dust jacket. As new. Poet's and illustrator's joint dated presentation inscription in the hand of Mourão-Ferreira but signed by both, in lower portion of half title: "Ao // querido Amigo // Urbano Tavares Rodrigues // — ao grande Escritor, // ao genuíno Companheiro — , // dois comovidos abraços // do vivo reconhecimento // e da vivíssima admiração // do // Francisco Simões // e do // David Mourão-Ferreira // Natal // 1986". (1 blank l., 3), xxxv, (1, 3) ll. \$125.00

FIRST and ONLY EDITION. Poetry by David Mourão-Ferreira, 36 full-page illustrations of female nudes by Francisco Simões.

David Mourão-Ferreira (1927-1996), published his first book of poems, *A secreta virgem*, in 1950, and quickly became well known as a poet. He is also noted for his literary criticism and later in his literary career emerged as an important novelist; his works are frequently cited in Saraiva & Lopes.

The neo-figurative painter and sculptor Francisco Simões (born Porto Brandão, Almada, 1946) is represented in the Museu de Castelo Branco, Câmara Municipal de Almada, and the Caixa Económica Faialense, Açores.

\* Saraiva & Lopes (16th ed.), pp. 257, 508, 678, 734, 975, 999, 1029, 1037, 1055, 1065, 1067, 1091, 1105, 1108-9, 1132, 1162, and 1180. See also Daniel-Henri Pageaux in Machado, ed. *Dicionário de literatura portuguesa*, pp. 329-30; also *Dicionário cronológico de autores portugueses*, V, 530-5; and Teresa Martins Marques in *Biblos*, III, 982-7. For Francisco Simões, see Pamplona, *Dicionário de pintores e escultores portugueses* (2nd ed.), V, 208-10.

**\*57. MOUTINHO, José Viale.** *Correm turvas as águas deste rio.* Lisbon: Guimarães Editores., 1982. Coleção Poesia e Verdade. 8°, original illustrated wrappers. Title page in orange and black. Uncut; a few leaves unopened. In very good condition. Author's signed and dated presentation inscription on half title: "A Maria Judite de Carvalho // e ao Urbano Tavares Rodrigues, // já que [printed title of book], // o melhor é manifestá-lo // o mais depressa possível // que ADiar isso não pode ser! // — Abraço amigo // e desculpem os versos // de José // fev. 83". 70 pp., (4 ll., 1 blank l.). \$65.00

FIRST and ONLY EDITION of this book of poems.

Viale Moutinho, native of Madeira (born 1945), journalist who has worked for the *Diário de notícias*, Lisbon, has produced at least 12 volumes of poetry, 13 of fiction, 7 children's books, and 7 works of essays or interviews. His *Já os galos pretos cantam* (2003), a volume consisting of four stories set during the Spanish Civil War, was awarded the Prémio Edmundo Bettencourt by the Câmara Municipal do Funchal, 2003. His *No pasarán: cenas e cenários da guerra civil de Espanha* was awarded the Prémio Norberto Lopes da Casa da Imprensa (1998), and *Apenas uma estátua equestre na Praça da Liberdade* (2002) was awarded the Grande Prémio do Conto, APE. *Cenas da vida de um minotauro* was awarded both the Prémio Orlando Gonçalves and the Grande Prémio do Conto, APE.

\* See Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, pp. 329-330.

**\*58. MURALHA, Sidónio.** *Poemas de Sidónio Muralha, 1941-1971*. Porto: Editorial Inova Limitada, 1971. 8°, original illustrated wrappers (minor wear to corners, spine). pp, [3], [6], and final leaf verso in solid green. Full-page portrait of the author on p. [5]. In good condition. Internally very good to fine. Author's signed and dated presentation inscription on half title: "Para o escritor Urbano // Tavares Rodrigues, com // um abraço que envolve camaradagem e admiração // Sidónio Muralha // Porto // 26.4.71". [3]-195, (1) pp., (6 ll.). \$50.00

FIRST and ONLY EDITION of this anthology of the author's poems. The text was later incorporated into other anthologies.

[Pedro] Sidónio [de Araújo] Muralha (Lisbon, 1920-Curitiba, 1982), poet, author of fiction, children's books, and essayist, was the son of the journalist Pedro Muralha. From a young age he became associated with the neo-realist movement, contributing, for example, to *Mocidade Académica* and *Solução* or, in the following decade, *Vértice*, and taking part in the Novo Cancioneiro group, in opposition to the Salazar regime, along with Armindo Rodrigues, Joaquim Namorado, Fernando Namora and Mário Dionísio. In 1943 he went into voluntary exile in the Belgian Congo. Having studied economics and finance in Portugal, then business administration at the University of Louvain, he became director general of Unilever Internacional in that African colony. In 1960, due to tumultuous events in the Congo, he moved to Brussels, continuing to work for Unilever. He also worked in Bafatá (Guiné-Bissau), Ostende, Dakar, London and Paris. Returning to Portugal in the 1970s, in 1976 he received the Prémio Meio Ambiente na Literatura Infantil for his book *Valéria e Vida*, illustrated by Fernando Lemos. In 1979 Sidónio Muralha received another prize for a children's book, the Prémio Portugal 79-Livro para Crianças, for his *Helena e a Cotovia*. In 1980 he was awarded the Hans Christian Anderson prize by the International Board on Book for Young People, for *Todas as crianças da terra*. Considered one of the precursors of neo-realism in Portugal, during his lifetime Sidónio Muralha published 21 books of prose (short stories, novels, essays, etc.) and poems for adults, as well as 15 books for children. He also left unpublished 3 theatrical pieces. He is considered one of the best authors of poems for children in the history of the Portuguese language.

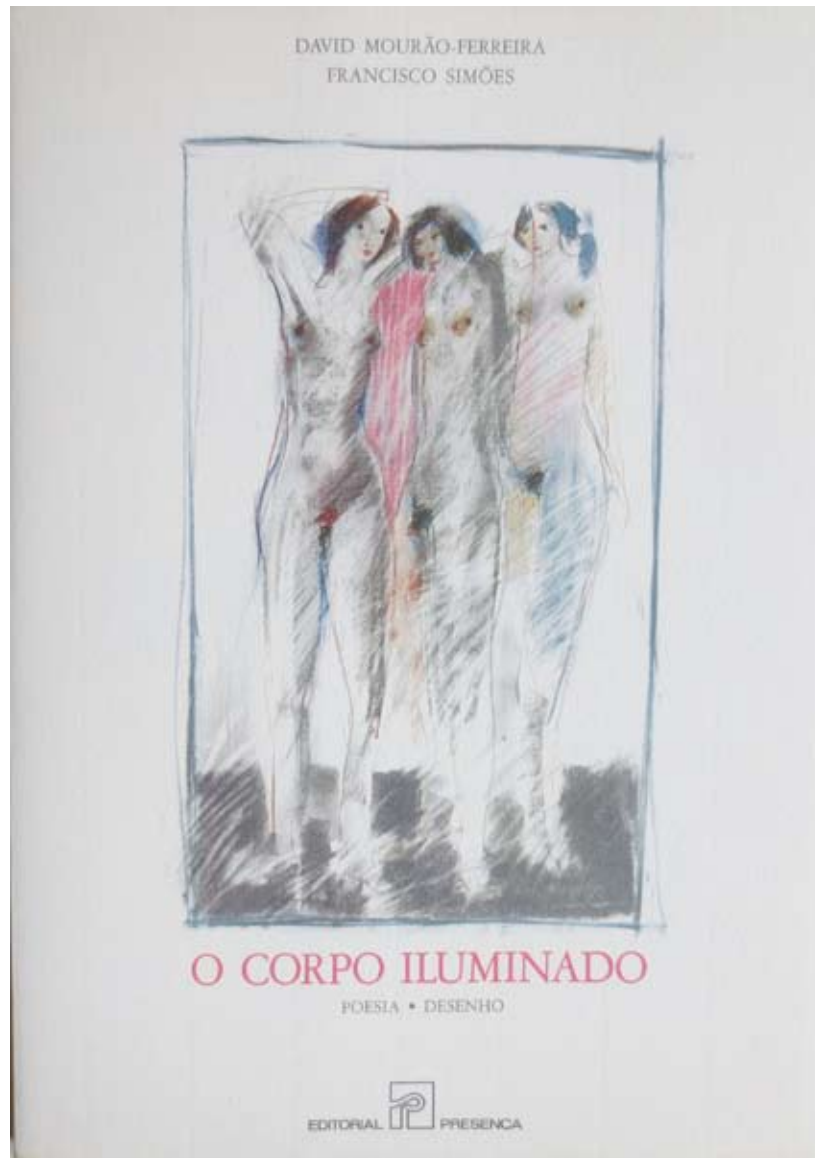
\* See António Pedro Pita in *Biblos*, III, 993-5; *Dicionário cronológico de autores portugueses*, V, 95-6.

**\*59. NAMORADO, Joaquim.** *A poesia necessária*. Coimbra: Cancioneiro Vértice, 1966. 8°, original illustrated wrappers. Uncut and mostly unopened. In very good condition. Author's signed and dated presentation inscription on half title: "Ao Urbano Tavares Rodrigues, com a muita // admiração e amizade de // Joaquim Namorado // Coimbra, Fevereiro de 1966". 82 pp., (1 l.). \$75.00

FIRST and ONLY EDITION of this book of poems.

The poet, essayist and professor of mathematics Joaquim [Vitorino] Namorado (Alter do Chão, Alentejo, 1914-Coimbra, 1986), was one of the initiators and theoreticians of the neo-realist movement in Portugal, taking part in the Novo Cancioneiro group. A militant member of the Portuguese Communist Party, he contributed to the reviews *Seara Nova*, *Vértice*, and *Sol Nascente*, among others.

\* See Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, pp. 332-3; António Pedro Pita in *Biblos*, III, 1017-9; *Dicionário cronológico de autores portugueses*, IV, 553.



*Item 56*

## O CORPO ILUMINADO

A  
 quem se deu  
 Theodor Tavares Rodrigues  
 — ao grande Espírito,  
 ao grande Conquistador —,  
 Foi com o seu algar  
 de nos acendando  
 e de nos iluminando

de  
 Francisco J. Ramos  
 e de  
 José de S. F. Ramos  
 Natal  
 1986

Item 56





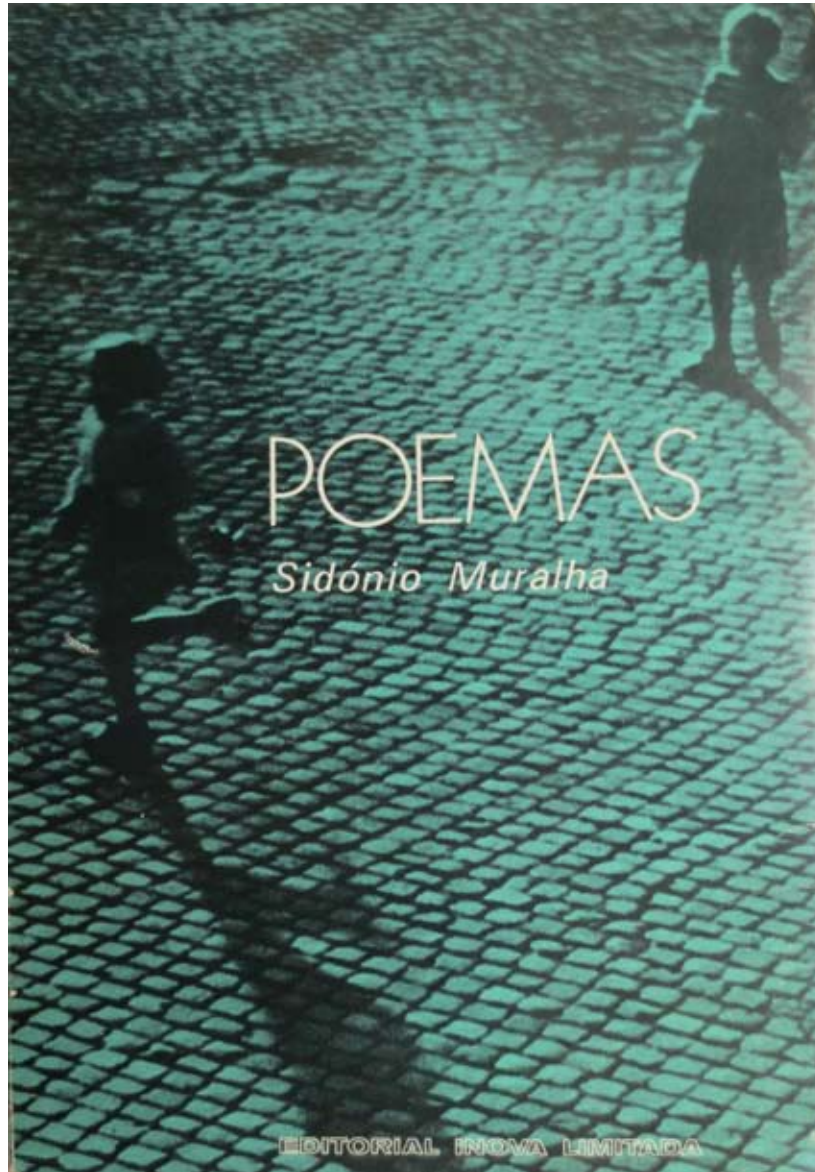
Item 57

A Maria Judite & Camilla  
e ao Valério Teófilo Rodrigues,  
já que Correm turvas as águas deste rio,  
o melhor é desinfectá-lo  
o mais depressa possível  
que A Dica imo nos pode ser!

— do 4.º anil.  
e de mil pens. os versos

h. Jori  
fev. 83

Item 57



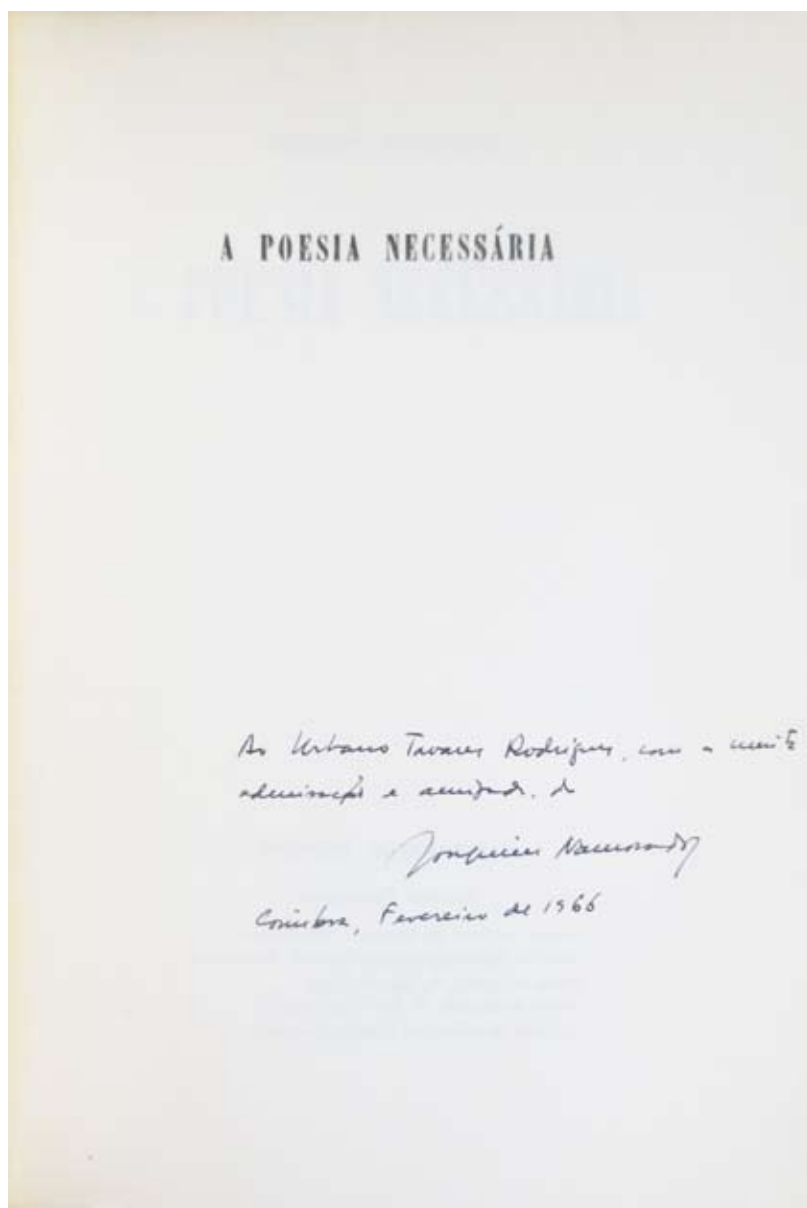
*Item 58*



Item 58



*Item 59*



Item 59

**\*60. OSÓRIO, António.** *O amor de Camilo Pessanha*. Lisbon: Edições ELO, 2005. Coleção de Poesia & Ensaio Linha de Água. Large 8°, original illustrated wrappers. As new. Author's signed and dated presentation inscription on half title (following the title page): "A Urbano Tavares Rodrigues // ao amigo e ao grande escritor, // este romance de amor infeliz // e verídico, e ao qual se deve, // nem mais nem menos, que // a Clepsydra, com um cha // [illeg.] e as saudações cordiais é // António Osorio // Lisboa, Abril de 2005." 136 pp., (20 ll.), footnotes, illustrations (more than half in color). ISBN: 972-8753-43-8. \$120.00

FIRST and ONLY EDITION.

António [Gabriel Maranca] Osório [de Castro], Portuguese poet and lawyer of Galego and Italian ancestry, was born in Setúbal, 1933.

\* See Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, pp. 355-6. Gustavo Rubim in *Biblos*, III, 1308-9; *Dicionário cronológico de autores portugueses*, VI, 205-8. Porbase locates a single copy, at the Casa Fernando Pessoa-Lisbon.

**\*61. PESSOA, Fernando.** *Un singulier regard. Testes traduits du portugais, préfacés et annotés par Françoise Laye*. [Paris]: Christian Bourgois Éditeur, 2005. 8°, original illustrated wrappers. As new. Translator's signed and dated presentation inscription on otherwise blank p. [1]: "Para Urbano, // este livro completamente // louco, que anuncia as // obras da maturidade e // revelar, creio eu, aspectos // ainda pouco conhecidos do // 'pré-Campos'—// Com a minha afeição, // Françoise //3-05". 238 pp., (5 ll., 2 blank ll.). \$50.00

First Edition in French. There was a subsequent edition by the same publisher in 2007, and editions published in Montreal: La Magnétothèque, 2006 and 2009. The Portuguese texts were originally published Lisbon: Assírio & Alvim, 2003.

Françoise Laye was awarded the Prémio Eça de Queiros for the best translation from the Portuguese in 1991 for her *Le Livre de l'intranquillité de Fernando Pessoa*. She has also translated Pessoa's *O banqueiro anarquista*, his *A educação do estoico*, and Urbano Tavares Rodrigues's *O Ouro e o sonho*, among other works.

\* Blanco, *Pessoana* 2914.

**\*62. PINA, Manuel António.** *Le noir. Traduit du portugais par Regina Guimarães. Polaroids de Ilda David*. Paris: n.pr., 16 mars 2000. 16°, original printed wrappers, stapled. As new. Author's [?] signed and dated presentation inscription on otherwise blank p. [1]: "A Urbano Tavares // Rodrigues, com estima (muita) // e a admiração antiga de // [illeg.] // Paris, 16/03/00". (8) ll., 2 full-page illustrations in text. \$100.00

First and Only Edition in French, apparently preceding the original Portuguese edition. On the final leaf recto is stated: "Tiré à 55 exemplaires hors commerce à l'occasion

du 20<sup>ème</sup> Salon du Livre de Paris". *A noite* was first published in Portuguese in Porto: Campo das Letras, 2001. There is a 2004 edition by Pe de Vento, and one of Lisbon: Assírio & Alvim, 2017. However, the 2001 and 2017 editions are said to have 45, and 56 pp., respectively, while the 2004 edition is described as being for a juvenile audience, while that of 2017 is described as being a play for children. The Portuguese editions have illustrations by different artists.

Manuel António Pina (Sabugal, district of Guarda, 1943-Porto, 2012) was a Portuguese lawyer, advertising copywriter, journalist and writer. In 2011 he was awarded the Prémio Camões, the most important literary award in the Portuguese language along with several other prestigious literary prizes, such as the Grande Prémio Gulbenkian de Literatura para Crianças e Jovens (1984), Prémio Seiva de Literatura (1996), Prémio da Crítica da Associação Portuguesa de Críticos Literários (2001), Prémio de Poesia Luís Miguel Nava (2003), Grande Prémio de Poesia APE/CTT (2003), and Prémio Teixeira de Pascoaes (posthumously awarded, 2012). While his principle writings were poetry, and children's books, he also wrote plays, fiction, and essays. Some of these were adapted for cinema and television, as well as recordings. His work has been translated into a number of languages. He collaborated with many publications, including *Arco-íris*, *Caderno de ideias literárias*, *Jornal de letras*, *Expresso*, *República*, *Diário de Lisboa*, and was a frequent contributor to radio and television.

Regina Guimarães (born Porto, 1957), also known as Corbe, is a Portuguese poet, playwright, stage director and lyricist. With her partner, Sergei Saguenail Abramovici a.k.a. Saguenail, she founded the publishing house Hélastre. Regina Guimarães is a member of the band Três Tristes Tigres, writing all music lyrics. Her poetry has also been sung by the band Clã. Her first book came out in 1979, and, despite an irregular publishing pace, she is said to be one of the most important living artist-poets in Porto, with at least 11 books of poetry to her credit.

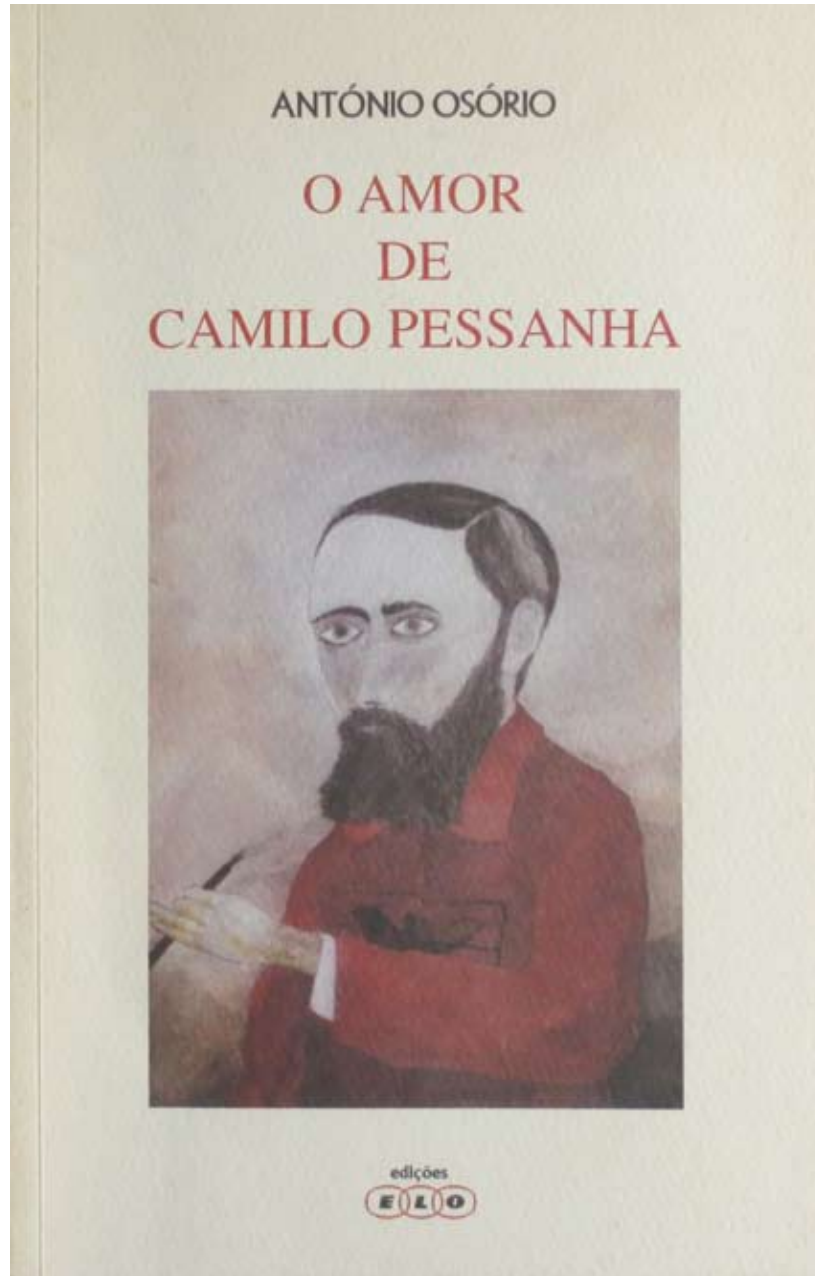
Ilda David is a distinguished neo-figurative painter and book illustrator.

\*For Manuel António Pinto, see Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, pp. 381-2; Pires Laranjeira in *Biblos*, IV, 166-8. For Ilda David, see Pamplona, *Dicionário de pintores e escultores portugueses* (2nd ed.), II, 191-2. Not located in OCLC. Not located in Copac. Not located in KVK (51 databases searched).

**\*63. REBELLO, Luiz Francisco.** *Condenados à vida. Sequência dramática em duas partes com um prólogo e um epílogo.* Lisbon: Edições Tempo, Sociedade de Magazines, Lda., (1963). 8°, original illustrated wrappers (a bit soiled; front cover detached). In fair condition overall. Internally very good. Author's signed and dated presentation inscription on half title: "Ao Urbano Tavares Rodrigues, // estes [printed 'Condenados à vida'] e ao // exílio dos palcos nacionais, // com um abraço da maior admiração // e de mais leal camaradagem do // seu [rubric of Luiz Francisco Rebello] // Junho 1963". Ink manuscript note on p. 15. Ink inscription "Luís Francisco Rebello" in ink at foot of p. 31, in a different hand than the presentation inscription. 159, (1) pp. \$35.00

FIRST EDITION. A second edition was published in Lisbon by Editorial Presença in 1965. Performance of this play was prohibited by the censors of the Estado





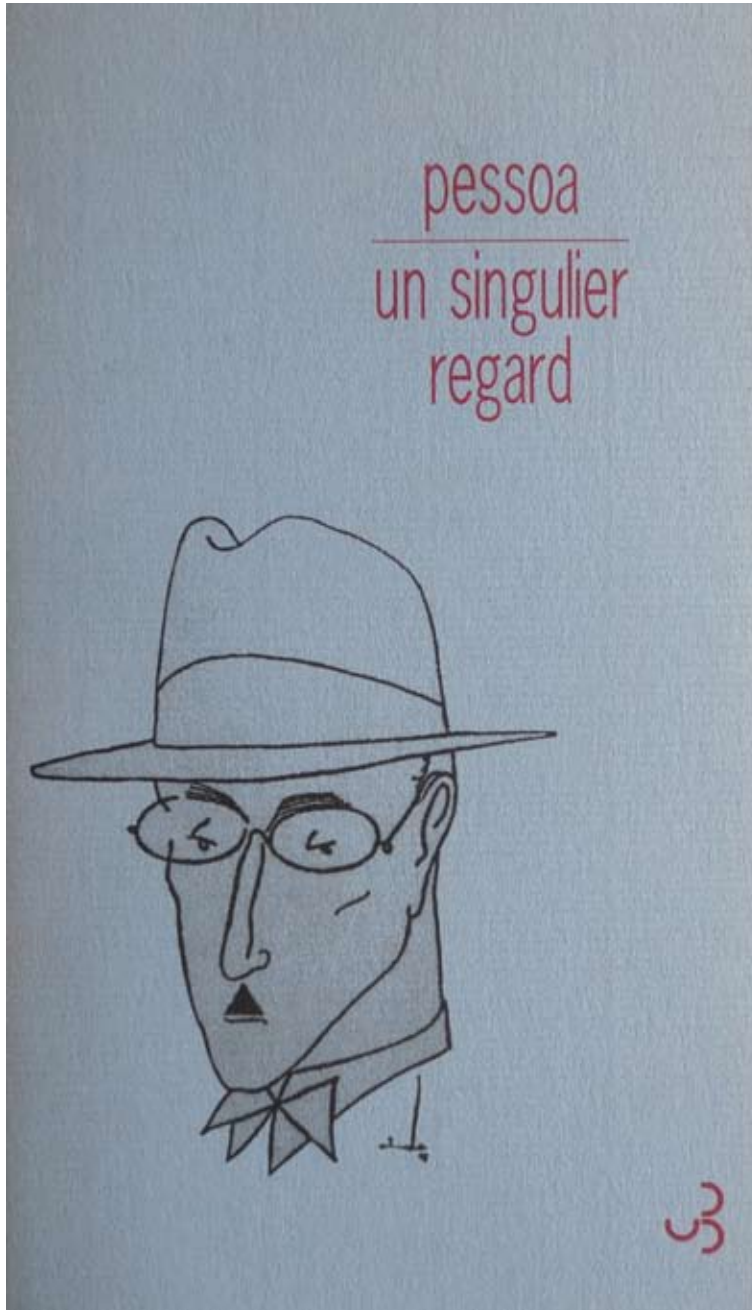
*Item 60*

a Teresa Lourenço Rodrigues,  
so amigo e so grande amiga,  
este nome e o amor - feliz

**O AMOR**  
**DE CAMILO PESSANHA**

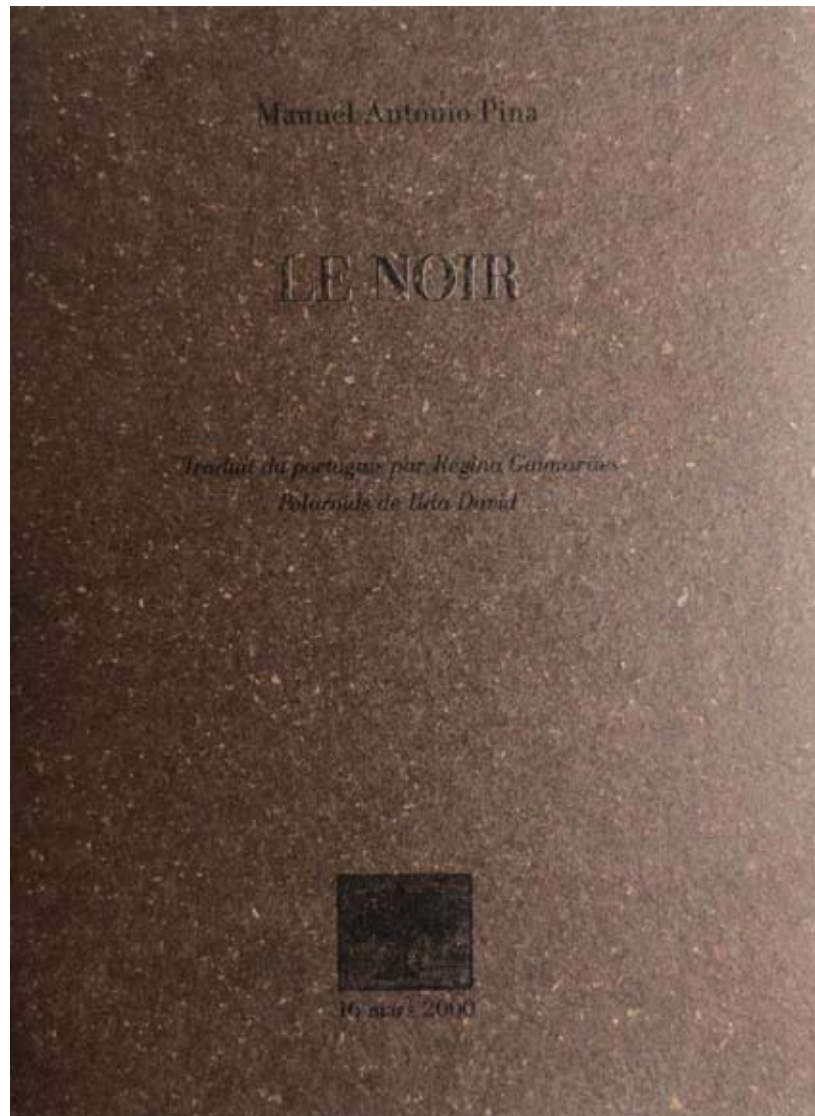
e o tributo, e ao qual se deve,  
nem mais nem menos, que  
e lepra, com um abraço  
e as palavras certas de  
Amor e Paz

Bras, Abril de 2005.



Item 61

Para Urbano,  
este livro completamente  
largo, que anuncia as  
obras de maturidade e  
revela, caso eu, aspectos  
ainda pouco conhecidos de  
"pré-Campos".  
Com a minha afeição,  
Francisco  
5-05

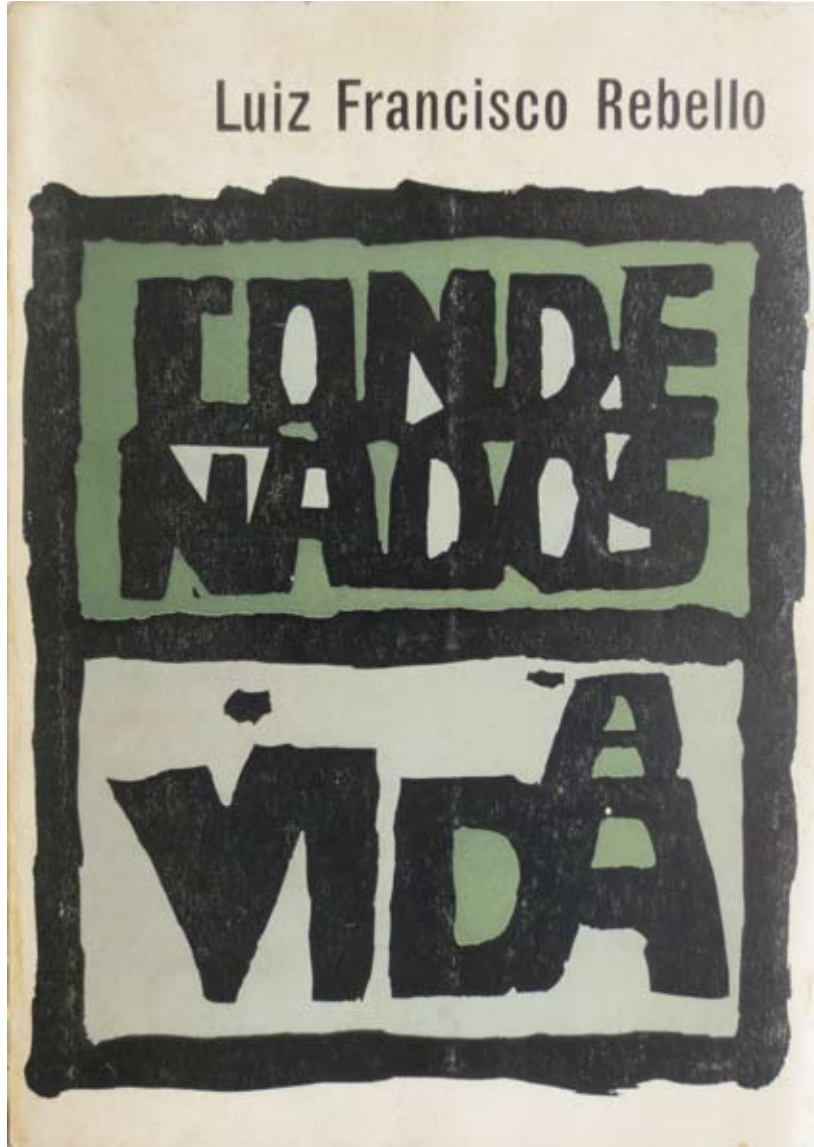


Item 62

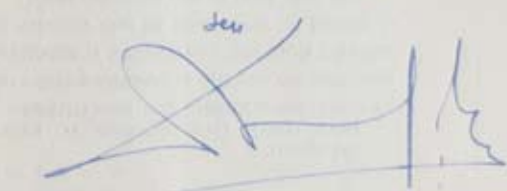
10  
A l'heure Thomas  
Rodriguez, en est une (mutilé)  
e a administrer un type d  
me es e  
Paris, 16/11/10

Item 62

Luiz Francisco Rebello



*Item 63*

ao Urbano Tarves Rodrigues,  
estes CONDENADOS À VIDA e ao  
exílio as falas nacionais,  
com um abço de maior admiração  
e da mais leal camaradagem do  
seu  
  
junho. 4863

Item 63



Novo. It was translated into Slovak by E. Obuchova, and transmitted on television in Bratislava on 26 April 1976.

The playwright, lawyer, historian, essayist and theater critic Luiz Francisco Rebello [Correia Mendes (Lisbon, 1924-Lisbon, 2011)], together with José Saramago, Armindo Magalhães, Manuel da Fonseca and Urbano Tavares Rodrigues, in 1992 was one of the founders of the Frente Nacional para a Defesa da Cultura (FNDC). He has at least 39 books to his credit, and was awarded the Prémio de Teatro da Sociedade de Escritores (1964) for the present play, as well as the Grande Prémio da Sociedade Portuguesa de Autores (1994). Rebello was a founder and a member of the direction of several experimental theatre groups, becoming one of the founders of the "Teatro-Estúdio do Salitre" in 1946 along with Gino Savioiti and in 1948 founded the "Companheiros do Páteo das Comédias", two of the most important experimental groups of the post-war period. He obtained a law degree from the University of Lisbon and chaired the Sociedade Portuguesa de Autores from 1973 to 2003, specializing in the area of copyright. He was also vice president of the International Confederation of Societies of Authors and Composers. In 1971, Rebello was appointed director of the Teatro São Luiz in Lisbon, a position that he would resign the following year because of censorship disagreements. A contributor to numerous newspapers and magazines, including the *Colóquio-Letras*, *Jornal de Letras*, *Seara Nova* and *Vértice*, he translated the work of several playwrights, including William Shakespeare, Bertolt Brecht, Samuel Beckett, August Strindberg, and Henrik Ibsen.

\* Luiz Francisco Rebello, *100 Anos de teatro português*, pp. 115, 173. See also Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, pp. 403-4; Fernando Matos Oliveira in *Biblos*, IV, 628-31; and *Dicionário cronológico de autores portugueses*, V, 360-2. Porbase locates a single copy, in the Biblioteca Nacional de Portugal [if one searches for the author under "Rebello" as the pedantic cataloguers of the Biblioteca Nacional would have it].

**\*64. RÉGIO, José, pseud. [i.e. José Maria dos Reis Pereira]. *Cântico suspenso, poesia*.** Lisbon: Portugália Editora, 1968. Obras Completas. 8°, original illustrated wrappers (slight soiling, spine with minor dampstains). Title page in purple and black. Uncut and partly unopened. Overall in good to very good condition. Internally very good to fine. Author's signed and dated presentation inscription on half title: "A // Urbano Tavares Rodrigues, // ao seu talento e à sua // boa camaradagem, // José Régio // Vila do Conde // Dezembro // de // 1968". 153, (1) pp., (5 ll.). \$90.00

FIRST EDITION. There are editions of Porto: Brasília Editora, 1968 and 1971, Lisbon: Portugália Editora, 1969 and 1971, and Lisbon, Edições Silex, 1986.

Poet, author of short and long fiction, playwright, essayist, critic, polemicist, autobiographer, and diarist, José Régio (Vila do Conde, 1901-Vila do Conde, 1969) was perhaps the most varied and complete as well as one of the greatest Portuguese literary figures of his century, and a key figure in the second generation of modernism. He was a founder and editor of the review *Presença*, one of the most important Portuguese literary reviews ever.

\*See Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, pp. 405-7; Eugénio Lisboa in *Biblos* IV, 654-8; *Dicionário cronológico de autores portugueses*, IV, 111-5.

**\*65. RODRIGUES, Ernesto.** *Pátria breve*. Lisbon: Textype [for the Author?], 2001. Large 8°, original illustrated wrappers (lower outer corner of front cover ever-so-slightly bumped). Title page in red and black. Numerous color illustrations in text. Overall in very good to fine condition. Internally as new. Author's signed and dated presentation inscription on half title: "Ao // Urbano Tavares Rodrigues, // Mestre e [illeg.], // uma lembrança com estima // de // Ernesto Rodrigues // 14.7.2001". 115, (1) pp., (2 ll.), chapter endnotes. \$75.00

FIRST and ONLY EDITION of this illustrated travel essay with accompanying poetry, about the author's native Trás-os-montes, emphasizing literary points of interest. Especially emphasized are associations with José Leite de Vasconcelos, Francisco Manuel Alves (Abade de Baçal), and Miguel Torga.

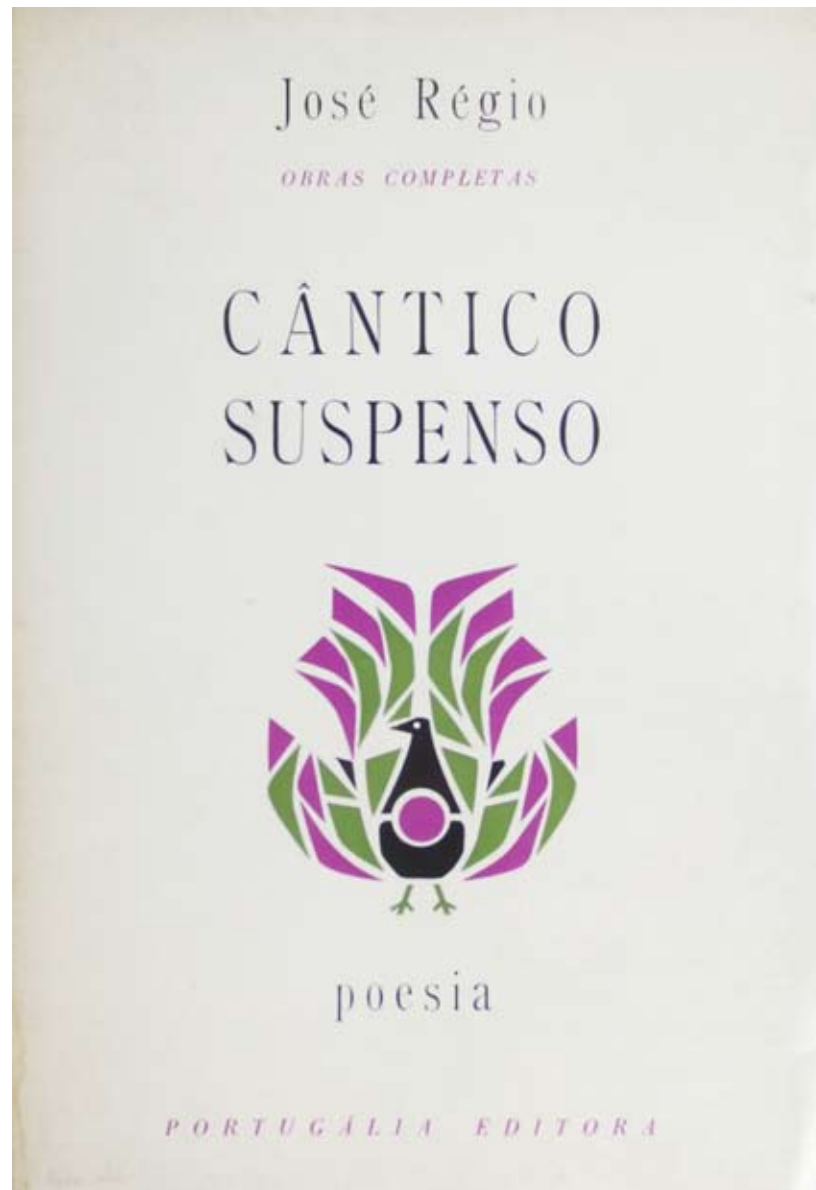
Ernesto [José] Rodrigues (born Torre de Dona Chama, Bragança, 1956), is a university professor, investigator, poet and author of fiction. He taught Portuguese in Budapest from 1981 to 1986, and has translated Hungarian poets into Portuguese in *Novíssima poesia húngara* (1985). As a specialist in nineteenth-century Portuguese literature, he has edited and written prefaces for works by Alexandre Herculano, Camilo Castelo Branco, Júlio Dinis, Ramalho Ortigão, and Eça de Queiroz. He has also written for a number of newspapers, reviews, and collective works, such as *Colóquio / Letras*, *Diário de notícias*, *O escritor*, *Ler*, *Jornal de Letras*, *Biblos*, *Enciclopédia Verbo das literaturas de língua portuguesa, brasileira e galega*, and *Dicionário do romantismo literário português*. Among his books of poems and fiction are *Sobre o Danúbio* (1985), *Ilhas novas* (1998), *A flor e a morte* (1983), *A serpente de bronze* (1989), and *Torre de Dona Chama* (1994).

\* See João Bigotte Chorão in *Biblos*, IV, 890-1. OCLC: 51321413 (Brown University). Porbase locates three copies, in the Biblioteca Pública Municipal do Porto, Biblioteca Nacional de Portugal, and Biblioteca Geral da Universidade de Coimbra. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

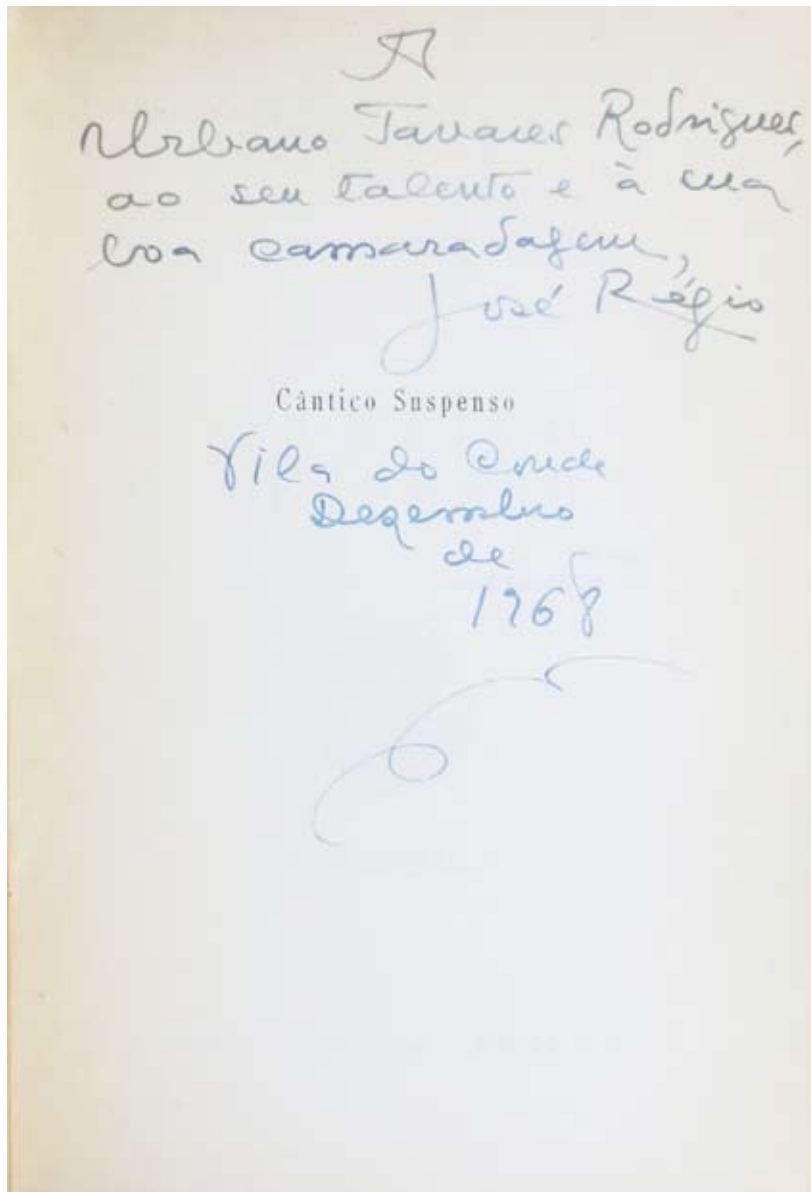
**\*66. RODRIGUES, Miguel Urbano.** *Nômadas e sedentários na Ásia Central: continuidade e descontinuidade no processo civilizatório*. Porto: Campo das Letras, 1999. Campo de História, 9. Large 8°, original illustrated wrappers (very slight soiling). Overall in fine condition. Author's signed and dated presentation inscription on p. [5]: "Para o Urbano, // irmão e amigo // além do [illeg.] // com o abraço do // Miguel // Lisboa, 5/7/99". 435 pp. 8 ll. color plates, printed on both sides. ISBN: 972-610-159-X. \$80.00

FIRST EDITION. A second edition was published [Coimbra]: Lápis de Memórias, 2014.

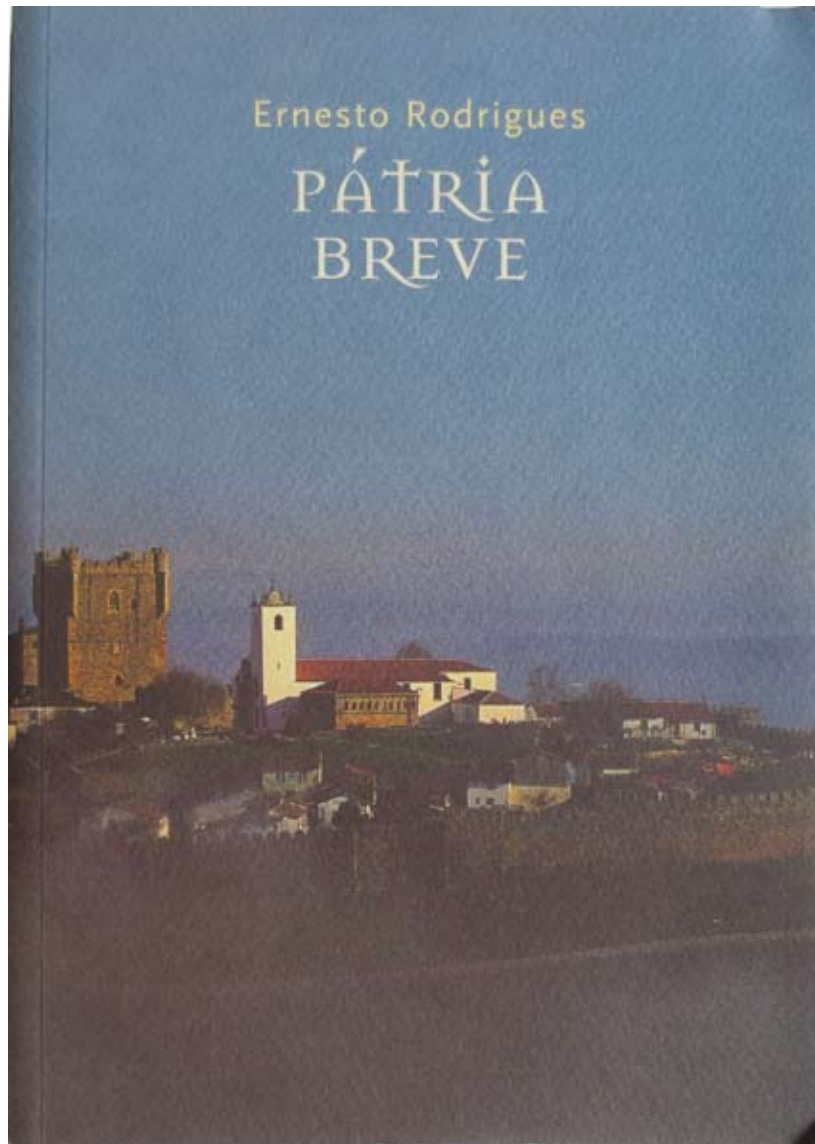
Miguel Urbano Rodrigues (Moura, 1925-Vila Nova da Gaia, 2017), journalist, politician, and author of more than a dozen books of fiction, historical subjects, and politics published in Portugal and Brazil, was the brother of Urbano Tavares Rodrigues. He was editor of the *Diário de Notícias* from 1949 to 1956. From 1956 to 1957 he was editor-in-chief of the *Diário ilustrado*. Going into exile in Brazil, he was principal editorial writer for *O Estado de São Paulo* (1957-1974) and international editor for the review *Visão* (1970-1974). Returning to Portugal after the 25 April 1974 revolution, he was editor-in-chief during 1974-1975 of the newspaper *Avante!*, organ of the Portuguese Communist Party (PCP),



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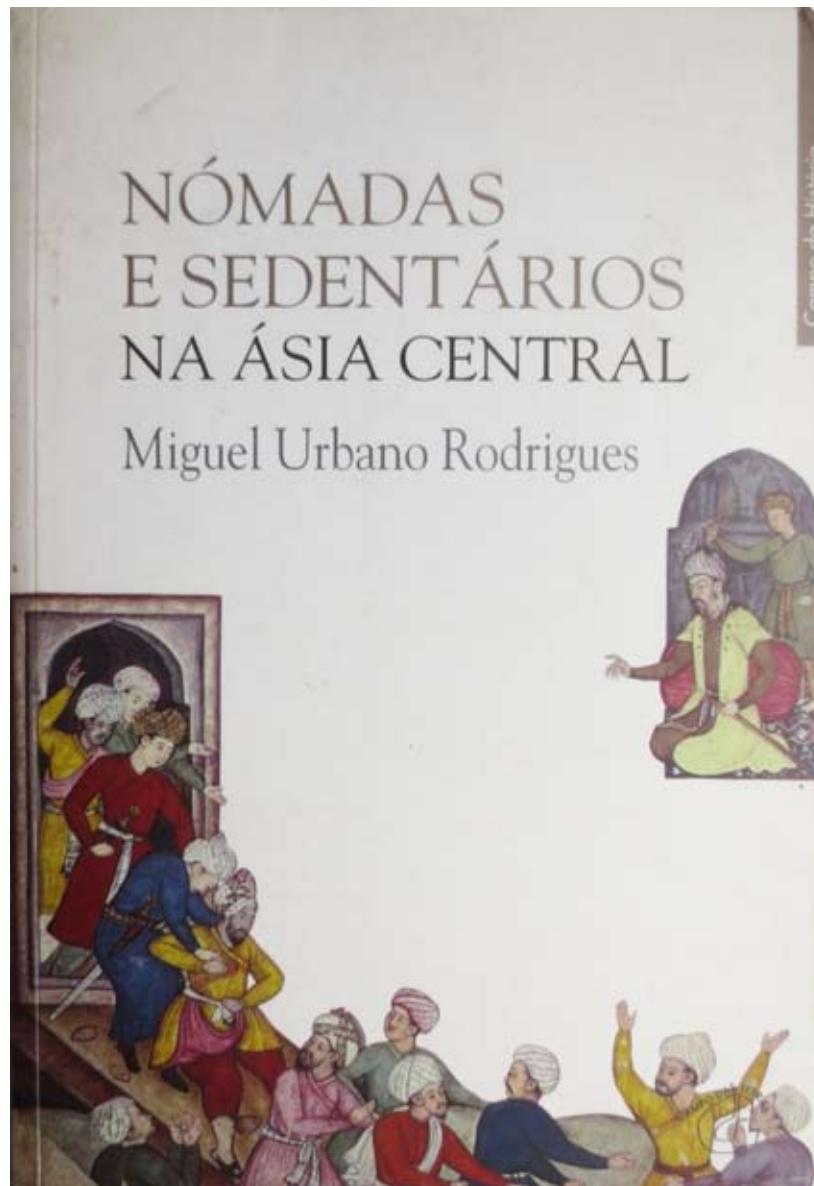
Item 64



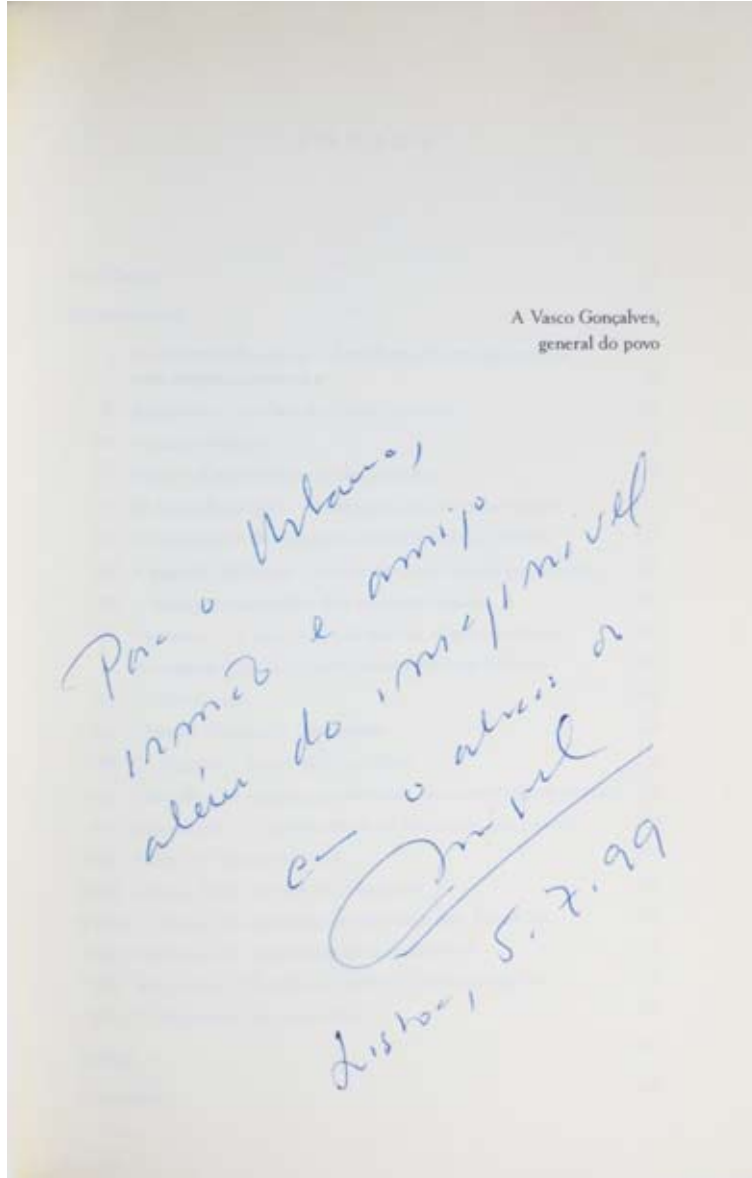
*Item 65*



Item 65



*Item 66*



Item 66



and directed *O Diário* from 1976 to 1985. Presidente da Assembleia Municipal of Moura, 1977-1978, he served as deputy to the Assembleia da República for the PCP from 1990 to 1995, and was also a deputy to the European Parliament.

\* See *Grande enciclopédia*, XXVI, 10; *Atualização*, X, 109. OCLC: 44627330 (Yale University Library, Library of Congress, National Library of China, School of Oriental and African Studies-University of London); 492332186 (Bibliothèque universitaire de Lettres et Sciences humaines-Université Bordeaux Montaigne); 946934512 (Iberoamericana Editorial Vervuet [but we were unable to find this book on their website]).

**\*67. RODRIGUES, Miguel Urbano.** *O tempo e o espaço em que vivi. II tomo: Revolução e contra-revolução na América Latina.* Porto: Campo das Letras, 2004. Large 8°, original illustrated wrappers (very slight soiling). As new. Author's signed and dated presentation inscription on half title: "Para a Ana Maria e o Urbano, // irmãos queridos, com o // abraço de // Miguel // Lisb., Abril de 2004". 327 pp. ISBN: 972-610-816-0. \$45.00

FIRST EDITION.

Miguel Urbano Rodrigues (Moura, 1925-Vila Nova da Gaia, 2017), journalist, politician, and author of more than a dozen books of fiction, historical subjects, and politics published in Portugal and Brazil, was the brother of Urbano Tavares Rodrigues. He was editor of the *Diário de Notícias* from 1949 to 1956. From 1956 to 1957 he was editor-in-chief of the *Diário Ilustrado*. Going into exile in Brazil, he was principal editorial writer for *O Estado de São Paulo* (1957-1974) and international editor for the review *Visão* (1970-1974). Returning to Portugal after the 25 April 1974 revolution, he was editor-in-chief during 1974-1975 of the newspaper *Avante!*, organ of the Portuguese Communist Party (PCP), and directed *O Diário* from 1976 to 1985. Presidente da Assembleia Municipal of Moura, 1977-1978, he served as deputy to the Assembleia da República for the PCP from 1990 to 1995, and was also a deputy to the European Parliament.

\* See *Grande enciclopédia*, XXVI, 10; *Atualização*, X, 109.

**\*68. ROSA, António Ramos.** *Facilidade do ar.* Lisbon: Editorial Caminho, 1990. Caminho da Poesia. 8°, original illustrated wrappers. Very good condition. Author's signed and dated presentation inscription on half title: "a Maria Judite // e ao Urbano Tavares Rodrigues // com a mais viva admiração // e um abraço muito amigo de // António Ramos Rosa // Natal 1990". 62 pp., (1 blank l.). ISBN: 972-21-0066-1. \$90.00

FIRST and ONLY EDITION of this book of poems.

António Ramos Rosa (Faro, 1924-Lisbon, 2013), received the Prémio Fernando Pessoa in 1988, Prémio P.E.N. Clube Português de Poesia (1981, 2006), Prémio Jacinto do Prado Coelho (1987), Grande Prémio de Poesia APE/CTT (1989, 2005), Grande Prémio Sophia de Mello Breyner Andresen (2005), Prémio de Poesia Luís Miguel Nava (2005), and the Medalha de Mérito Cultural (2006), among other honors and distinctions.

\* See Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, pp. 423-4; Cristina Almeida Ribeiro in *Biblos*, IV, 995-9; *Dicionário cronológico de autores portugueses*, V, 367-72.

**\*69. ROSA, António Ramos.** *Não posso adiar o coração.* Preface by Eduardo Lourenço. Lisbon: Plátano Editora, 1974. Coleção Sagitário, 3. Obra Poética de António Ramos Rosa, 1958-1973, I. 8°, original illustrated wrappers. In very good condition. Author's signed and dated presentation inscription on otherwise blank p. [1]: "Ao Urbano Tavares Rodrigues, // Sem [?] nunca [?] "adiar o coração" // tanto [?] um homem como escri- // tor, com o abraço muito amigo // e feliz nesta hora de liberdade // e de esperança. // António Ramos Rosa // Lx: Julho 1974". 196 pp., (1 blank, 4, 1 blank ll.). \$80.00

FIRST and ONLY EDITION of this book of poems. The preface by Eduardo Lourenço, "Poética e poesia de Ramos Rosa, ou o excesso do real," occupies pp. [9]-51.

António Ramos Rosa (Faro, 1924-Lisbon, 2013), received the Prémio Fernando Pessoa in 1988, Prémio P.E.N. Clube Português de Poesia (1981, 2006), Prémio Jacinto do Prado Coelho (1987), Grande Prémio de Poesia APE/CTT (1989, 2005), Grande Prémio Sophia de Mello Breyner Andresen (2005), Prémio de Poesia Luís Miguel Nava (2005), and the Medalha de Mérito Cultural (2006), among other honors and distinctions.

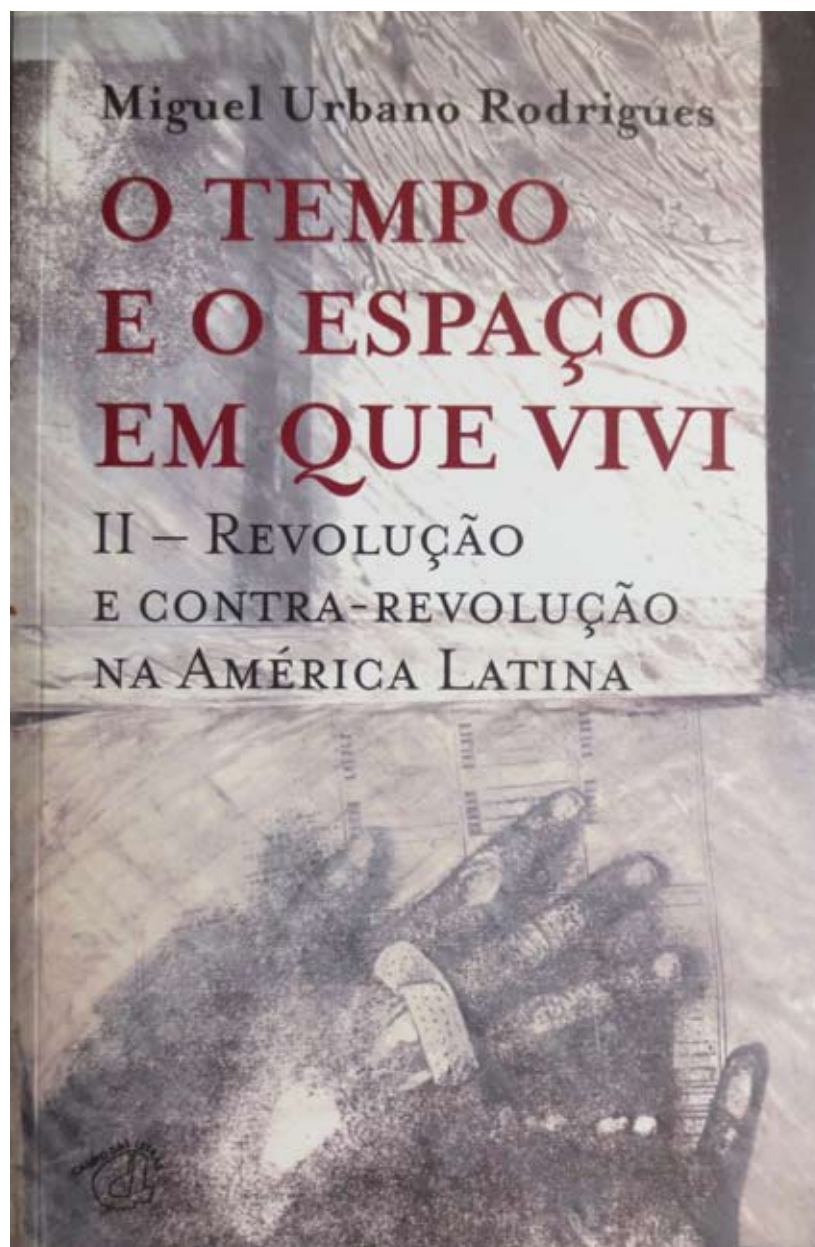
\* See Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, pp. 423-4; Cristina Almeida Ribeiro in *Biblos*, IV, 995-9; *Dicionário cronológico de autores portugueses*, V, 367-72.

**\*70. ROSA, António Ramos.** *Respirar a sombra viva.* Lisbon: Plátano Editora, 1975. Coleção Sagitário, 5. Obra Poética de António Ramos Rosa, 1958-1973, III. 8°, original illustrated wrappers. In very good condition. Author's signed and dated presentation inscription on p. [3]: "a Urbano Tavares Rodrigues, // com a grande admiração e // amizade de // António Ramos Rosa // Lx: Dez 1975". 240 pp. \$80.00

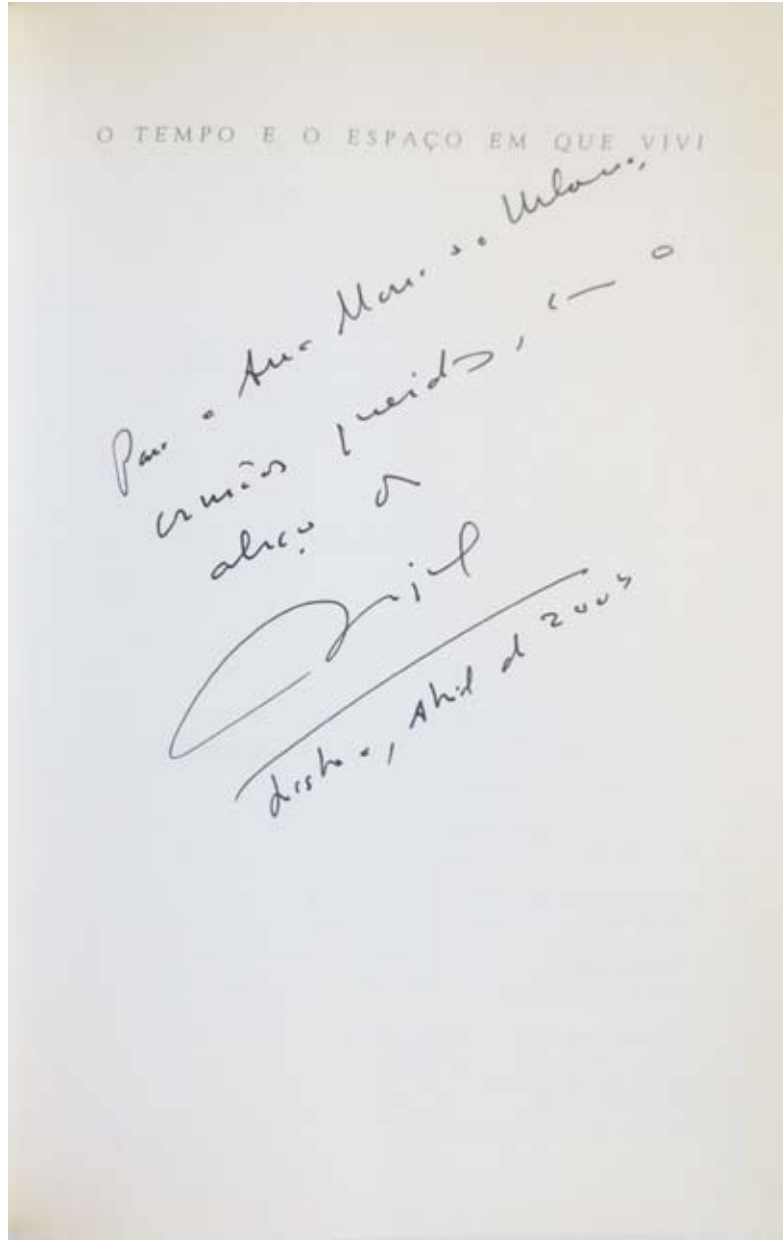
FIRST and ONLY EDITION in Portuguese of this book of poems. A French language translation by Michel Chandeigne appeared in Paris, 2000.

António Ramos Rosa (Faro, 1924-Lisbon, 2013), received the Prémio Fernando Pessoa in 1988, Prémio P.E.N. Clube Português de Poesia (1981, 2006), Prémio Jacinto do Prado Coelho (1987), Grande Prémio de Poesia APE/CTT (1989, 2005), Grande Prémio Sophia de Mello Breyner Andresen (2005), Prémio de Poesia Luís Miguel Nava (2005), and the Medalha de Mérito Cultural (2006), among other honors and distinctions.

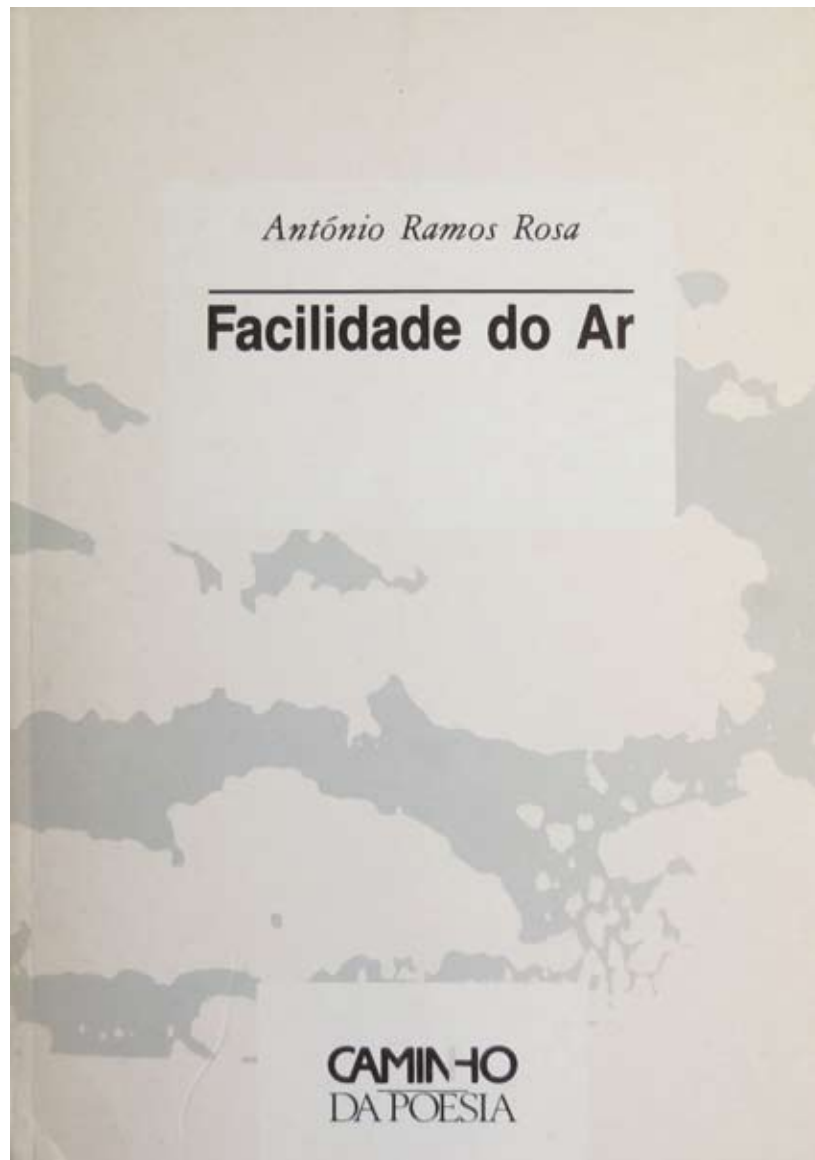
\* See Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, pp. 423-4; Cristina Almeida Ribeiro in *Biblos*, IV, 995-9; *Dicionário cronológico de autores portugueses*, V, 367-72.



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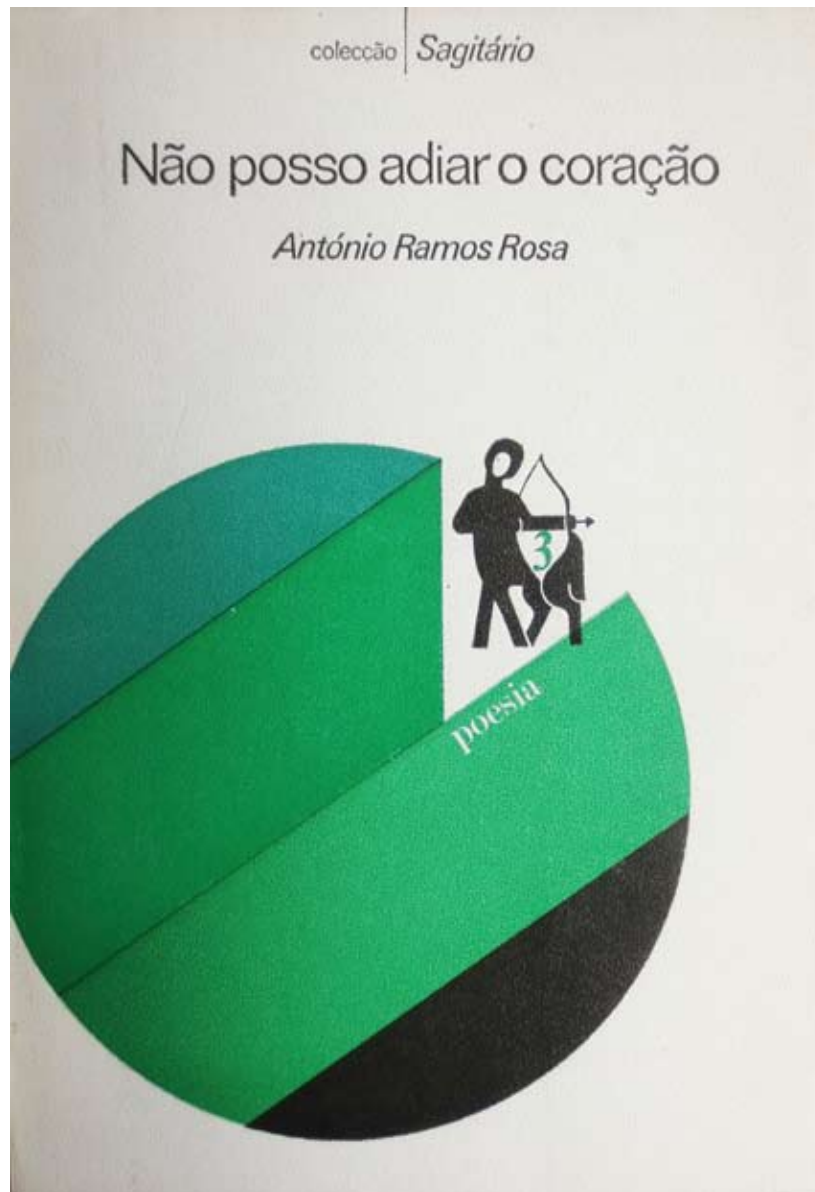


*Item 68*

## Facilidade do Ar

a Mau. Justo  
e a Ustina Teresa Rodri-  
ca. Mis. v. ad. m. v. i.  
e m. ab. m. b. c. m. p. d.

Richard C. Ramer  
Novel 1990



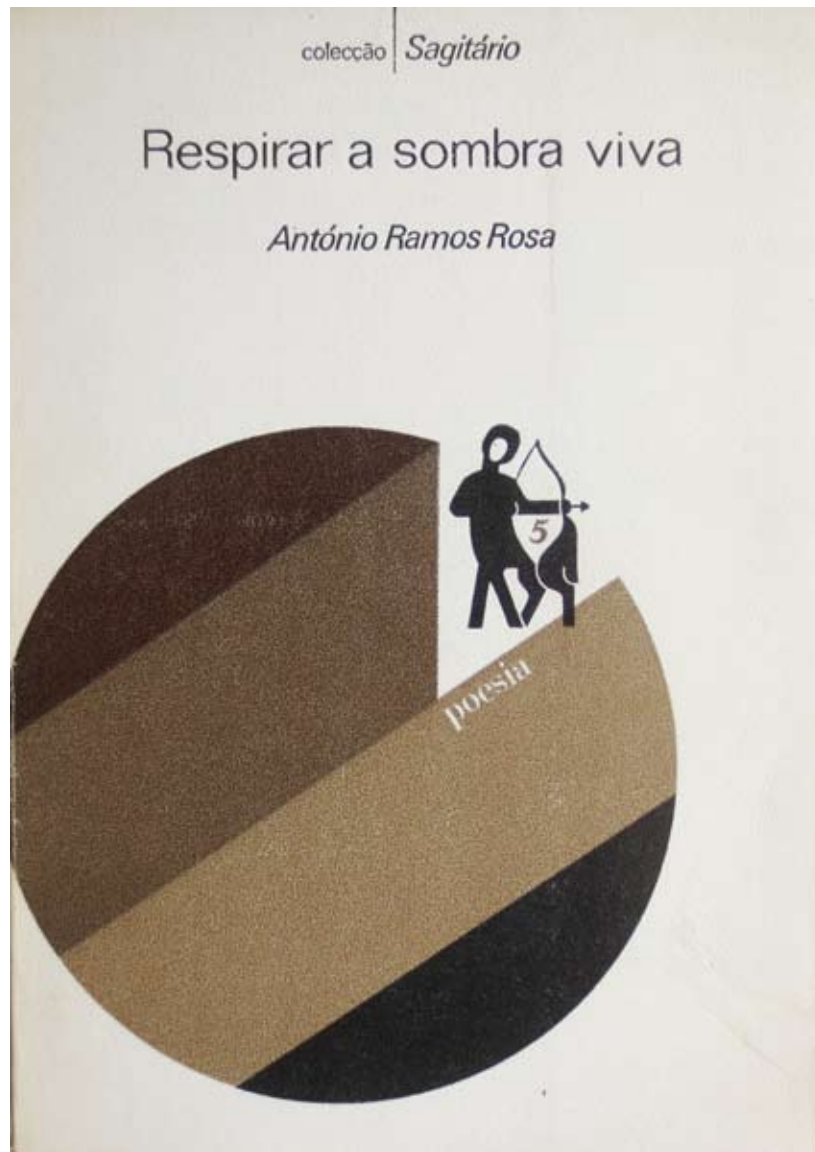
Item 69

Al Urbano Tivari, Rio de Janeiro,  
per una "edizione" modesta  
tanta una buona colla-  
tor, con o senza un  $\sigma$  cap  
e per nota loro di libretto  
e la speranza.

*Antonio J. Ramer*  
Rio de Janeiro 1924

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\*71. **SILVA, João Céu e.** *Uma longa viagem com Miguel Torga*. Porto: Edições Asa, 2007. Large 8°, original illustrated wrappers. As new. Author's rubricated and dated presentation inscription on title page: "Lisboa 25 de Abril 2008 // Para Urbano Tavares Rodrigues, // É impossível fazer um trabalho // como este e não se lembrar de um amigo // que tanto me ajudou em livros anterior, // como seu testemunho e amizade para mi // apresentou alguns. Um grande abraço // [author's rubric]". 233, (5) pp., (1 l.), well illustrated. ISBN: 978-989-23-0004-7. \$90.00

FIRST and ONLY EDITION.

João Céu e Silva (born Alpiarça, 1959), a journalist with a degree in history, has written for the *Diário de Notícias*. He has written at least a half dozen other books.

*Provenance:* Urbano Tavares Rodrigues (Lisbon, 1923-Lisbon 2013) grew up in Moura, in the Alentejo, in a family of large landowners, and eventually became a militant communist. He was a widely acclaimed and prolific author of fiction, researcher, essayist, literary critic, professor Catedrático jubilado at the Faculdade de Letras, Universidade de Lisboa, member of the Academia das Ciências de Lisboa, and recipient of many literary prizes. His earliest works were greatly influenced by existentialism, in particular following the literary model of Albert Camus. Simultaneously they display a certain Portuguese turn-of-the-century decadence, particularly influenced by Fialho de Almeida (especially obsessive evocations of the Alentejo), António Patrício and Manuel Teixeira Gomes, all of whom were discussed by Urbano Tavares Rodrigues in critical essays and later in his doctoral thesis. See Machado, *Dicionário de literatura portuguesa*, pp. 422-3; Cristina Robalo Cordeiro in *Biblos*, IV, 909-13; *Dicionário cronológico de autores portugueses*, V, 296-8; Jacinto Prado Coelho, ed., *Dicionário de literatura* (4th ed.), I, 203; II, 509; III, 954; *Actualização*, pp. 681-2.

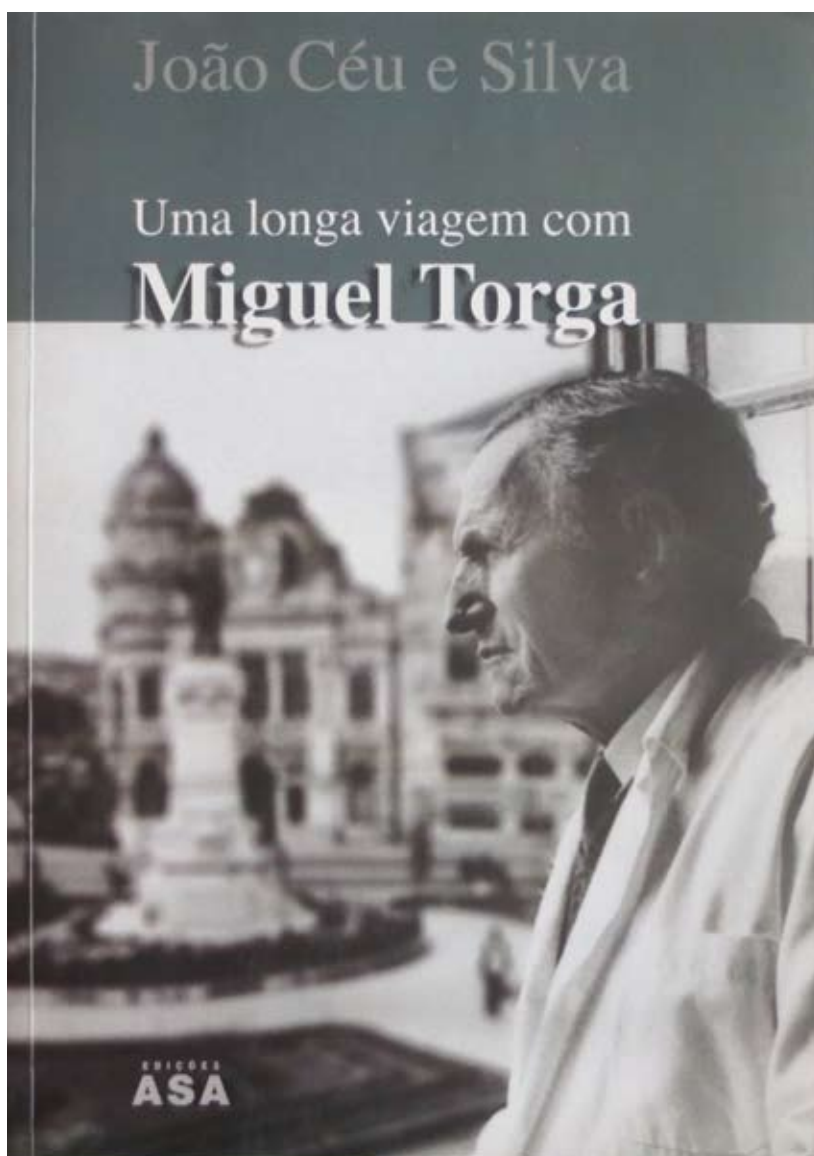
\* Not located in Porbase.

#### *The Author's First Book*

\*72. **SOARES, Luisa Ducla.** *Contrato, poemas*. Lisbon: Iniciativas Editoriais, 1970. Small 8°, original printed wrappers, stapled. Title page in green and black. Light browning. In very good condition. Author's signed presentation inscription on the half title: "A Urbano Tavares // Rodrigues, com muita // admiração e amizade // da // Luísa". 37 pp., (3 ll.). \$65.00

FIRST and ONLY EDITION.

[Maria] Luísa [Bliebernicht] Ducla Soares [de Sottomayor Cardia (born Lisbon, 1939)] is a Portuguese author dedicated especially to literature for children. She has written at least 87 books, most of which are intended for children. She has also written some poetry and fiction directed at an adult audience, has worked as a literary consultant, translator, and journalist, collaborating in various newspapers and reviews. Employed at the Biblioteca Nacional de Portugal since 1979, where she has organized a number of exhibitions, and is at the time of this writing responsible for bibliographical information.



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## CONTRATO

A Urbano Tavares  
Rodrigues, com muita  
admiração e amizade  
da  
Luiza

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