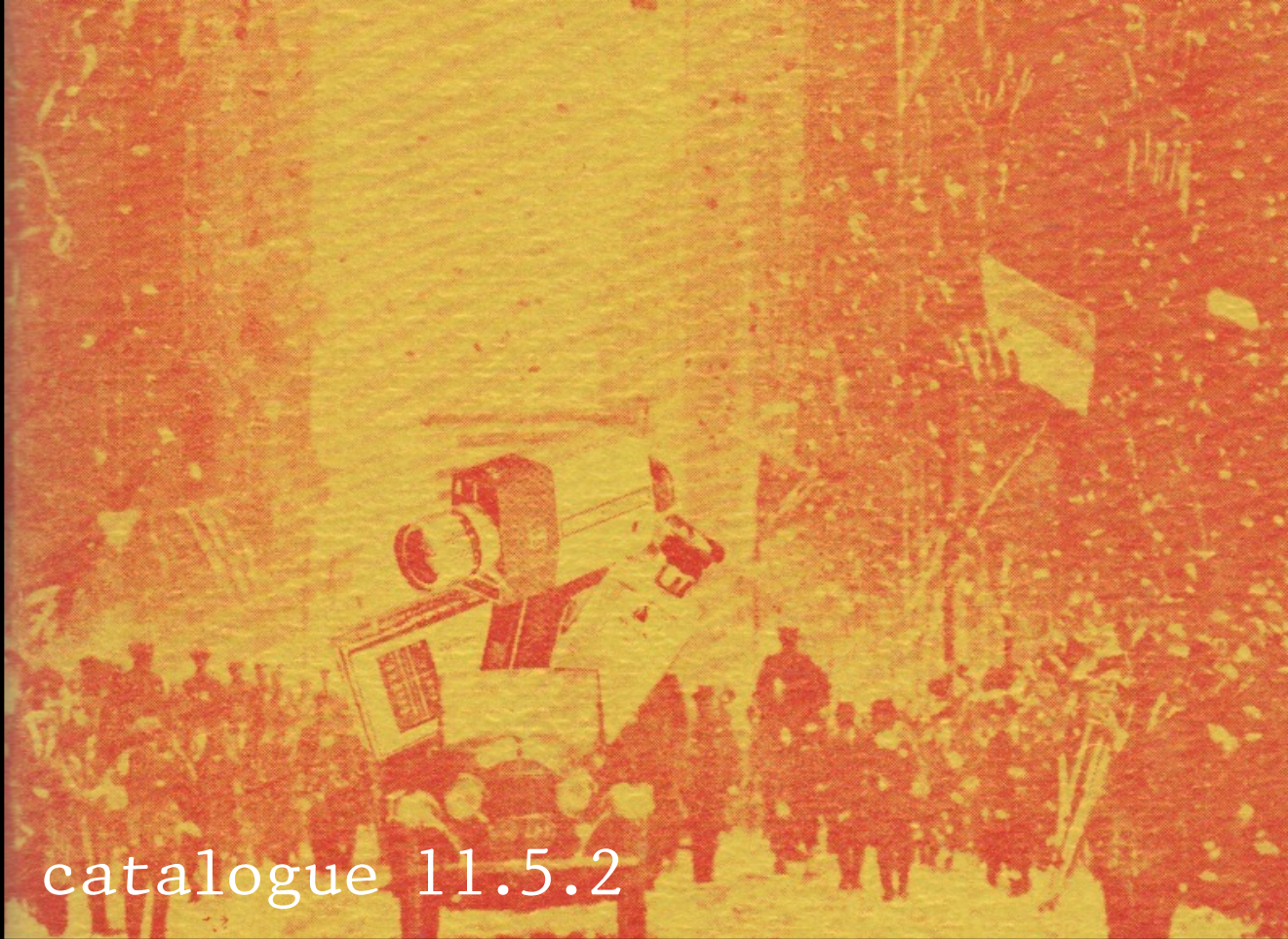


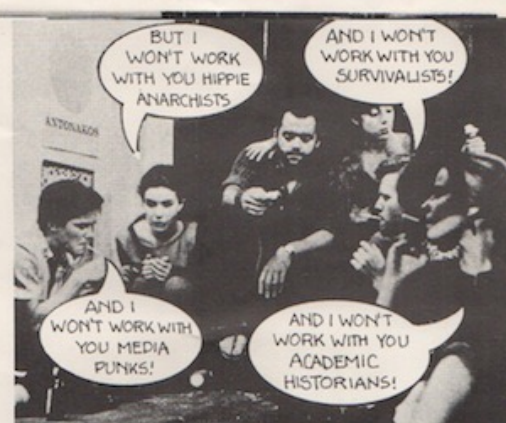
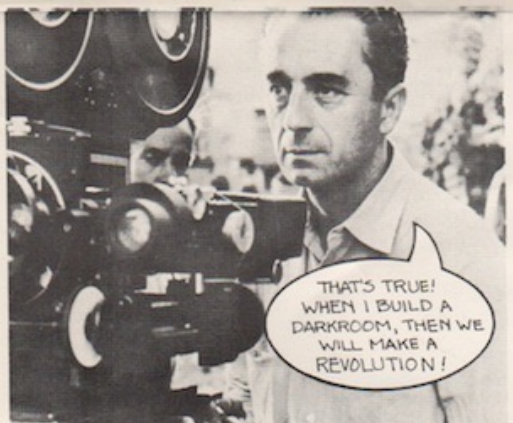
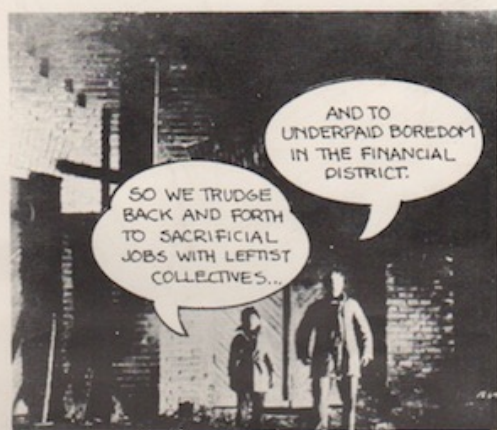
IN SITU:
situationism
& its influence
1957-2010



catalogue 11.5.2



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[TERMS]:

Prices are in US dollars. All material subject to prior sale. Unless otherwise noted, items are originals (meaning not facsimiles or reproductions) and/or first editions (i.e. first printings). All items are guaranteed as described. Returnable with notification and prompt shipment within 30 days. Payment by check or money order (made out to Brian Cassidy); Visa, AmEx, MasterCard, Discover, and Paypal also accepted. Institutions may be accommodated according to their needs. Reciprocal courtesies to the trade. Shipping will be billed. MD sales tax will be added to appropriate purchases.



(LARGELY SELF-PLAGIARIZED)
INTRODUCTION TO PART 2:

This is the second (and larger) part of our catalogue on Situationism, and chronicles the SI's influence. It is (still), however, not a catalogue of high-spot rarities, and this is to some extent by design — but not my design. When Debord and his Situationists by and large eschewed copyright, they helped ensure the spread of their ideas. The subsequent appropriation and dissemination of Situationist texts by numerous sympathizers, collaborators, and associates — as I hope this catalogue demonstrates — became one of its most enduring legacies, one that feels oddly familiar in these days of the re-blog/-tweet/-gram. Indeed, the Situationists seem in many ways like early viral content generators, simultaneously reaching back to the pamphleteering tradition while looking forward to zine culture. In doing so, the influence of the Situationists and their “pro” followers continues to reverberate: from Mai '68 and punk through guerrilla art and Occupy Wall Street.

The first part of this catalogue is available by clicking [here](#).

PART TWO: POST-SITUATIONISTS (PRO-SITUS), & ASSORTED RADICAL PAMPHLETS (1970-2011)

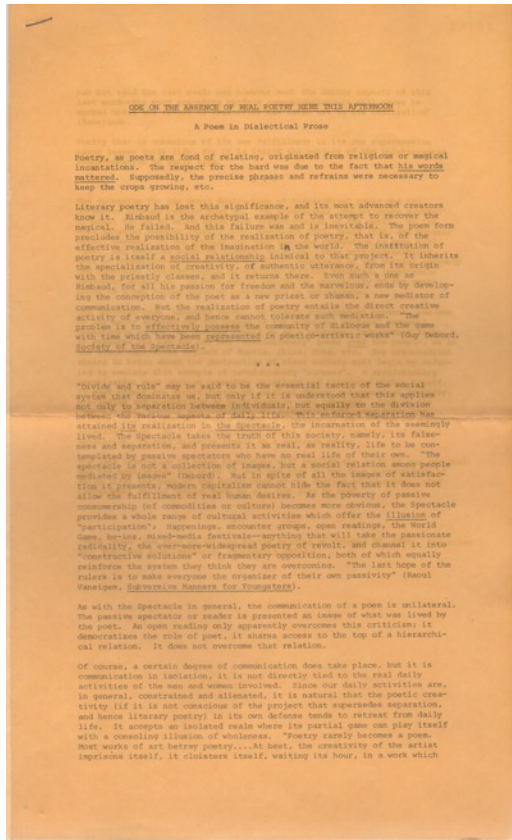
I) Ken Knabb / Bureau of Public Secrets (Berkeley, CA)

76. [KNABB, KEN]. ODE ON THE ABSENCE OF REAL POETRY HERE THIS AFTERNOON: A POEM IN DIALECTICAL PROSE. (BERKELEY): (P.O. BOX 1044), (1970).

Folio. Two sheets, measuring 8.5" by 14" and printed rectos only; stapled once at upper-left corner. Folded once horizontally. About very good plus, with mild toning near fold; else clean and bright.

From an edition of 150 copies, a "poem" read aloud on Oct. 27, 1970, which discusses the disappearance of "real" poetry in our society due to the shadow of the Debordian spectacle. "Poetry that is conscious of its own fulfillment in its own supersession never leaves daily life, for it is itself the project of the uninterrupted transformation of daily life." No copies in OCLC.

-SOLD-



77. ANONYMOUS [COUNCIL FOR THE ERUPTION OF THE MARVELOUS - I.E., KNABB ET AL.]. ON WIELDING THE SUBVERSIVE SCALPEL. [BERKELEY]: NP, [1970].

8vo. Saddle-stapled pictorial wraps. Very good. Moderate toning, touches of soil, and handling wear to wraps. Interior clean throughout, though most pages lightly creased. 16pp.

Published anonymously by Knabb and others, including Isaac Cronin, who as the "Council..." printed this and several other pamphlets during 1970. Illustrated throughout with drawings. "We see subversion as a sort of phenomenological scalpel, cutting through the surface of the spectacle of the commodity & bringing to light all the most subtle presuppositions on which the society is based." OCLC finds one copy.

-175-





78. FOR THE POWER OF THE COUNCILS [I.E. CONTRADICTION - KNABB ET AL.]. BUREAUCRATIC COMIX. BERKELEY: FOR THE POWER OF THE COUNCILS, [1971].

Broadside printed recto only. 22.5" by 17.75" approx. Very good plus or better. Old horizontal and vertical folds (quarters). Light creases, ripples, curls to edges. Overall bright and unmarred.

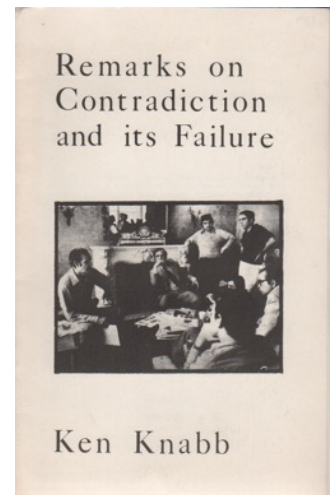
From an edition of 500. The first publication from this "pro-situ" group, which renamed themselves Contradiction several months later. Later reprinted by Create Situations (New York) and in several other books. An enthusiastic summary of the 1970 protests in Poland, and an exceedingly attractive example of the situationist comic-book style, with photos of Lenin, Guevara, Trotsky, and Mao captioned with speech bubbles alongside American children and cartoon animals. Two copies found through OCLC.

-SOLD-

79. KNABB, KEN. REMARKS ON CONTRADICTION AND ITS FAILURE. BERKELEY: KEN KNABB, 1973.

8vo. Pictorial saddle-stapled wraps. Near fine. Mild tinting to wrappers; clean throughout. 14pp.

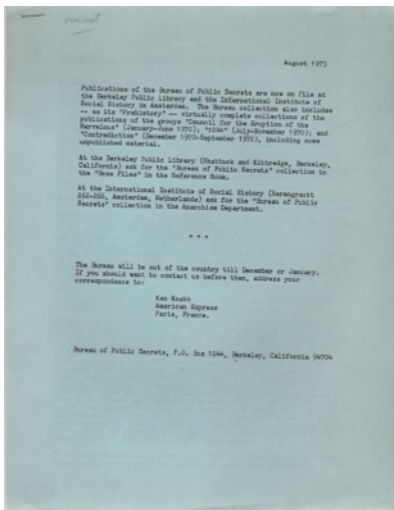
Scarce true first edition, one of 750 copies. Postmortem on the group "Contradiction" (and publisher of the eponymous journal), founded and dissolved by Knabb and others in Berkeley from 1971-1972. "The history of Contradiction cannot be separated from the history of what it undertook to criticize: the 'movement' and the 'counter-culture' in the United States." [Ford 184].



-75-

80. --. INTRODUCTION TO THE "PREHISTORY" SECTION OF THE BUREAU COLLECTION. BERKELEY: BUREAU OF PUBLIC

SECRETS, 1973.



4to. Three leaves (first blue, second and third both yellow), stapled once at upper-left corner. Near fine, with mild handling wear and penciled note ("variant"); else clean.

Communiqué from Knabb's newly formed publishing concern The Bureau of Public Secrets, discussing new collections of Bureau works held at the Berkeley Public Library and the International Institute of Social History in Amsterdam. Not in OCLC.

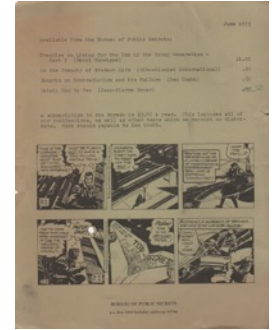
-100-

81. --. AVAILABLE FROM THE BUREAU OF PUBLIC SECRETS ... [PROMO EPHEMERA].
BERKELEY: BUREAU OF PUBLIC SECRETS, 1973.

4to. Single 8.5" by 11" sheet, printed recto only. Good plus to very good. One 1/8" hole near bottom-left of page, and two half-inch tears to edges; old horizontal fold line. Light touches of soiling/ink smudges; mild toning; one price corrected in pen.

Promo sheet for new books available from the Bureau. No copies in OCLC.

-75-

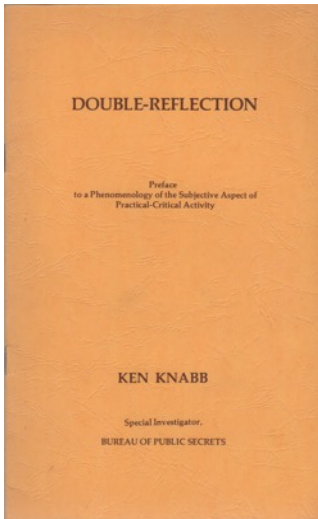


82. --. DOUBLE-REFLECTION: PREFACE TO A PHENOMENOLOGY OF THE SUBJECTIVE
ASPECT OF PRACTICAL-CRITICAL ACTIVITY. (BERKELEY): (BUREAU OF PUBLIC
SECRETS), (1974).

8vo. Saddle-stapled yellow leatherette wraps. Fine condition. Clean and unmarked throughout; 16pp.

Tract exploring the subjectivity of revolutionary politics. Leads with a quote from INTERNATIONALE SITUATIONNISTE #8 that reads, "[s]ooner or later the S.I. must define itself as therapeutic." Goes on to explore the psychological dimensions of radicalism: "Each time an individual rediscovers revolt he remembers his previous experiences of it, all of which come back to him like a sudden memory of childhood." [Ford 185].

-50-

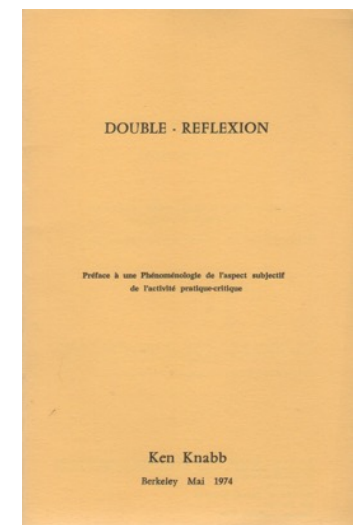


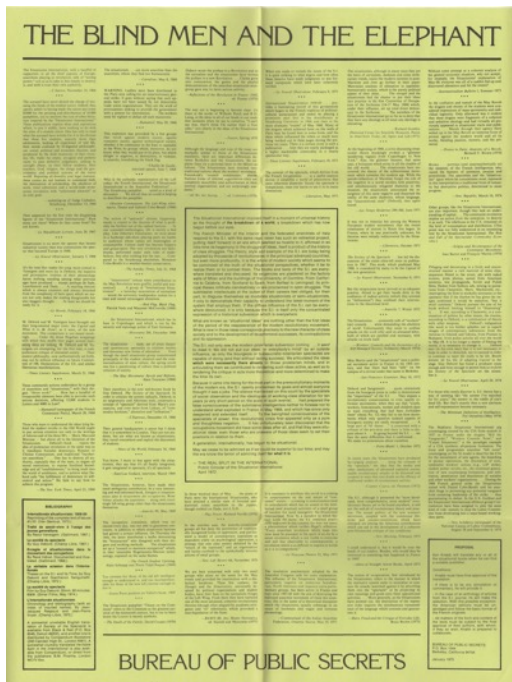
83. --. DOUBLE-REFLEXION: PRÉFACE À UNE PHÉNOMÉNOLOGIE DE L'ASPECT
SUBJECTIF DE L'ACTIVITÉ PRATIQUE-CRITIQUE. (PARIS): (CENTRE DE RECHERCHE
SUR LA QUESTION SOCIALE), 1974.

First edition thus. 8vo. Saddle-stapled pamphlet. Near fine. Hints of handling to wrappers and pages. Clean, crisp throughout. 16pp.

Uncommon edition translated from the English by Joël Cornuault with the aid of the author.

-50-





84. --. **THE BLIND MEN AND THE ELEPHANT.** BERKELEY: BUREAU OF PUBLIC SECRETS, 1975.

Large poster, 22" by 17.5" approx. Folded into eighths. About fine; bright, clean, and sharp overall.

Compiles quotations from contemporary newspapers (including *Humanité* and the *New Republic*) commenting on the Situationist International, their takes ranging from veneration to bafflement. One copy found in OCLC, at Yale.

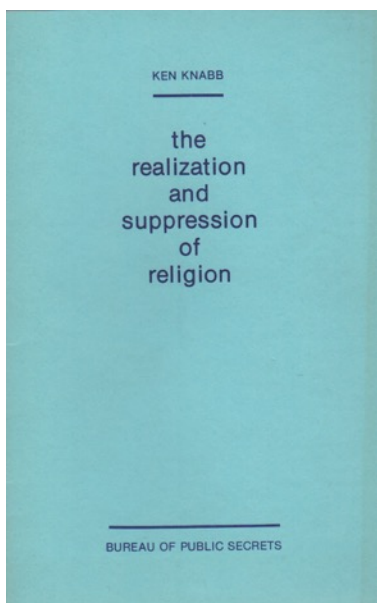
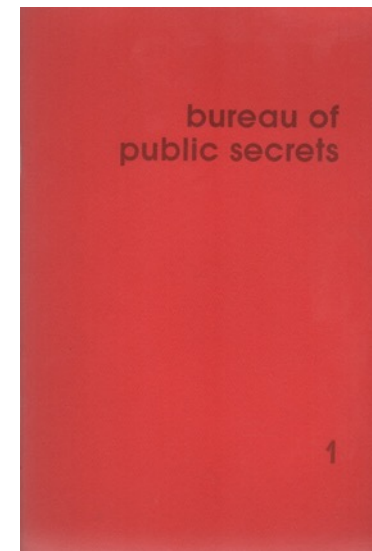
-150-

85. --. (EDITOR). **BUREAU OF PUBLIC SECRETS 1**
- **JANUARY 1976.** (BERKELEY): (BUREAU OF PUBLIC SECRETS), (1976).

8vo. Saddle-stapled wraps. Fine condition; crisp and clean throughout. 39pp.

Sole issue of this periodical, printing several texts in translation from French, by authors such as Jeanne Charles, Daniel Denevert, and Jean-Louis Moinet, plus two writings by Knabb. [Ford 188].

-20-



86. --. **THE REALIZATION AND SUPPRESSION OF RELIGION.** (BERKELEY): BUREAU OF PUBLIC SECRETS, (1977).

8vo. Saddle-stapled card wraps. Very good plus. Line of mild yellowing at edge of front wrapper. Else about fine. 15pp.

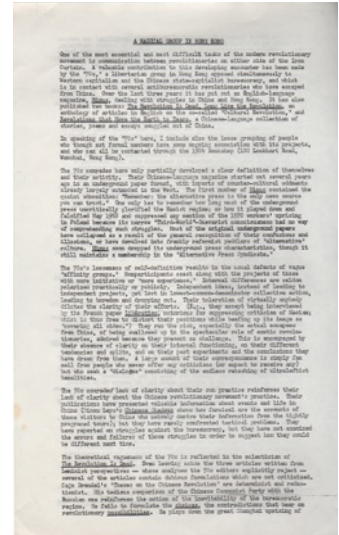
Booklet on the place of religion in situationist theory. "Developing out of the perspective that to be superseded, art must be both realized and suppressed, situationist theory failed to see that an analogous position was called for regarding religion." [Ford 189].

-15-

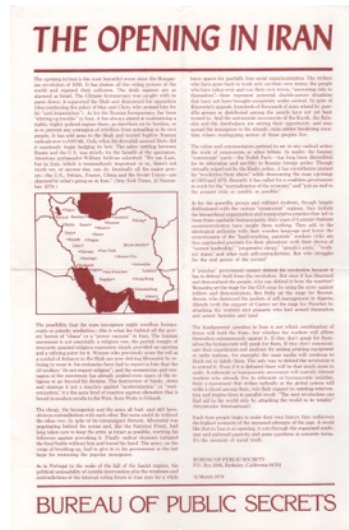
87. --. A RADICAL GROUP IN HONG KONG. (BERKELEY): (BUREAU OF PUBLIC SECRETS), (1978).

Folio. Single sheet, 8.5" by 14", printed recto/verso. Very good plus to near fine. Light touches of handling wear; tiny dampstain to one edge. Overall, bright and clean.

Tribute to a Chinese left-libertarian group called "the 70s," who published the English-language magazine MINUS and the book THE REVOLUTION IS DEAD, LONG LIVE THE REVOLUTION (1976). Knabb writes: "One of the most essential and most difficult tasks of the modern revolutionary movement is communication between revolutionaries on either side of the Iron Curtain." Not in OCLC. [Ford 191].



-125-



88. --. THE OPENING IN IRAN. BERKELEY: BUREAU OF PUBLIC SECRETS, 1979.

Broadside printed recto only, 11" by 17". Two old folds, vertical and horizontal; else fine. Bright, clean and sharp.

Text on the 1979 Iranian Revolution; written in March, a month after the revolution's completion. "Each time people begin to make their own history they rediscover the highest moments of the repressed attempts of the past. A revolt like that in Iran is an opening, it cuts through the organized confusion and enforced passivity and poses questions in concrete terms. It's the moment of social truth." OCLC notes a copy at the University of Kansas. [Ford 192].

-50-

89. --. OUR LIFE IS A JOURNEY IN WINTER AND NIGHT. WE SEEK OUR PASSAGE... [PROMOTIONAL EPHEMERA FOR THE BOOK SITUATIONIST INTERNATIONAL ANTHOLOGY]. (BERKELEY): (BUREAU OF PUBLIC SECRETS), [CA. 1981].

4to. Single sheet printed recto only, folded twice horizontally. Very good. Mildly foxed; else clean and unmarked.

A 'detourned' comic for Knabb's publication of S.I. texts (see #29 in Part 1 of this catalogue). "The situationist writings are the most lucid expression of what was being groped for in the sixties.. and an indispensable point of departure for the adventures to come!" OCLC does not locate any copies; no doubt scarce.



-SOLD-



90. --. THE SPONTANEOUS ACTS OF REVOLT FORMING EVERYWHERE ... [PROMOTIONAL EPHEMERA FOR THE BOOK SITUATIONIST INTERNATIONAL ANTHOLOGY]. BERKELEY: BUREAU OF PUBLIC SECRETS, [CA. 1981].

4to. Single sheet, 8.5" by 11", printed recto only. Generally fine.

A different comic promoting the same book (see above).

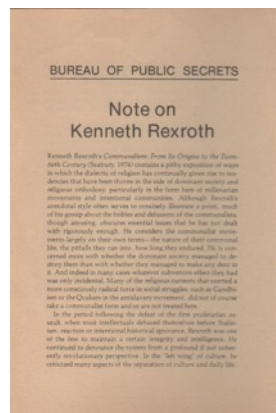
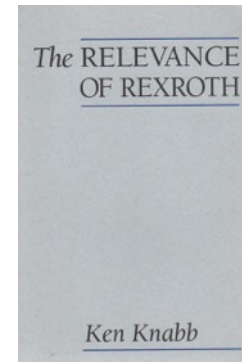
-SOLD-

91. --. THE RELEVANCE OF REXROTH. (BERKELEY): (BUREAU OF PUBLIC SECRETS), (1990).

8vo. Perfect-bound light-blue wraps. Near fine. Light bump to one corner of rear wrap, and tiny nick to bottom of spine. Pages a trifle toned, but clean and unmarked throughout. Overall, sharp. 88pp.

Book-length study of Rexroth, in which Knabb recounts getting to know the poet at San Francisco State College, at one point calling him a "mentor." [Ford 193].

-15-



92. --. NOTE ON KENNETH REXROTH. (Berkeley): (Bureau of Public Secrets), nd.

First edition thus. 12mo. Single sheet printed recto/verso, 7.5" by 4.75' approx. Mildly curled, else fine; clean and sharp.

A different piece on Rexroth, who is quoted as saying he wrote poems in order "to seduce women and overthrow the capitalist system." Also published as an appendix to Knabb's 1977 pamphlet THE REALIZATION AND SUPPRESSION OF RELIGION.

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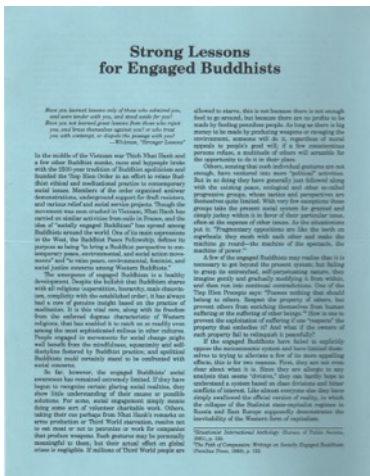
93. --. THE WAR AND THE SPECTACLE. (Berkeley): (Bureau of Public Secrets), (1991).

8vo. Single sheet folded once vertically; [4] pp. Near fine. Mild wrinkling to edges.

Leaflet criticizing the media's coverage of the Gulf War. "The orchestration of the Gulf War was a glaring expression of what situationists call the spectacle – the development of modern society to the point where images dominate life. The PR campaign was important as the military one." [Ford 194].

-15-





94. --. **STRONG LESSONS FOR ENGAGED BUDDHISTS.** (BERKELEY): (BUREAU OF PUBLIC SECRETS), (1993).

4to. Single sheet printed recto/verso. A touched curled; else about fine; clean and sharp.

Short text on the merits and pitfalls of political Buddhism.

-SOLD-

95. --. **PUBLIC SECRETS: COLLECTED SKIRMISHES OF KEN KNABB: 1970-1997 [COVER SUBTITLE].** (BERKELEY): (BUREAU OF PUBLIC SECRETS), (1997).

8vo. Pictorial wraps. Very good. Light edgewear, surface scratches to wraps. Edges lightly thumbsoiled. Pages overall clean throughout, with several penciled underlinings and checkmarks; else unmarked; binding sound. 408pp.

Collection of Knabb's writings, with several texts by fellow travelers Daniel Denevert, Jean-Pierre Voyer, et al.. Includes mainly autobiographical and theoretical essays, on topics such as the New Left, 60s youth culture, Wilhelm Reich, and the Watts Riots. Some section titles: "On the Poverty of Hip Life (Contradiction)," and "Confessions of a Mild-Mannered Enemy of the State."



-15-



96. --. **[PROMOTIONAL POSTER FOR THE BOOK PUBLIC SECRETS...]**. (BERKELEY): (BUREAU OF PUBLIC SECRETS), [1997].

Broadside printed recto only. 11" by 17". Near fine. Old horizontal fold line; light curling to edges. Else clean, bright, sharp.

Advertises the above book. A situationist comic with Knabb's text inserted into the speech bubbles; e.g., "The new society would be far more diverse than any utopian description. Visionaries like Blake or Whitman, childhood memories, moments of love or enthusiastic creativity only hint at what it could be like." No copies found through OCLC.

-SOLD-

97. --. [PROMOTIONAL LEAFLET FOR PUBLIC SECRETS...]. (BERKELEY): (BUREAU OF PUBLIC SECRETS), (1997).

8vo. Self-wraps, unstapled. Two folded letter-size sheets, one inside the other. Near fine. Light creasing along edges.

Outer sheet is a detourned comic, different from above poster (e.g., "Radical situations are the rare moments when qualitative change really becomes possible. They make our 'normal' life seem like sleepwalking"). Inner sheet prints an image of the book's cover, table of contents and a short blurb.

-SOLD-



98. --. WE DON'T WANT FULL EMPLOYMENT, WE WANT FULL LIVES! BERKELEY: BUREAU OF PUBLIC SECRETS, 1998.

4to. Single-sheet leaflet folded once vertically. About fine. [4] pp.

Discusses recent demonstrations in France by "tens of thousands" of unemployed people at France's Ecole Normale Superieure and Jussieu University. With translated excerpts from leaflets and communiqués produced by the demonstrators. OCLC finds a copy, at UC Davis.

-25-

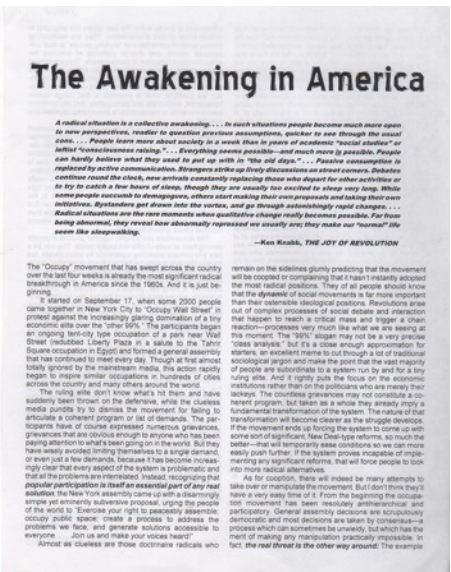


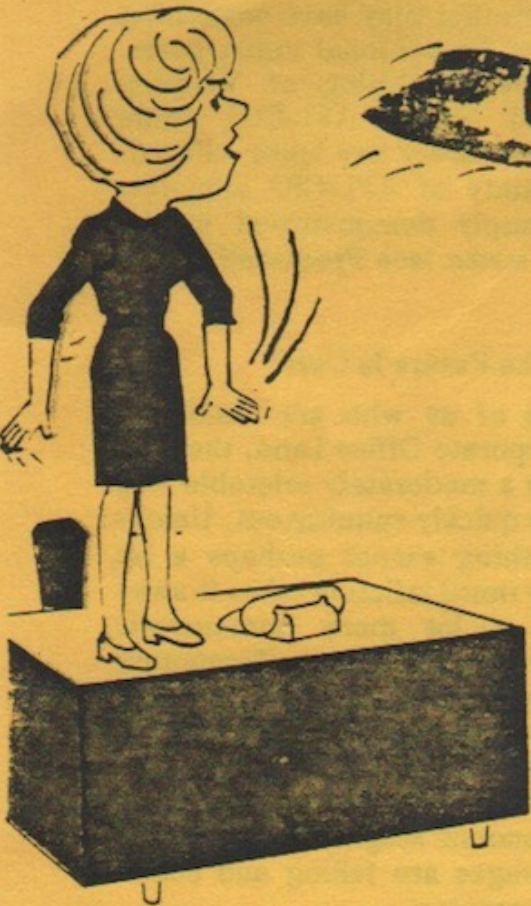
99. --. THE AWAKENING IN AMERICA. NP [BERKELEY]: BUREAU OF PUBLIC SECRETS, 2011.

4to. Single sheet, printed recto/verso. Fine.

Text on Occupy Wall Street several weeks after it began. OCLC does not locate any copies. "The 'Occupy' movement that has swept across the country over the last four weeks is already the most significant radical breakthrough in America since the 1960s. And it is just beginning." Includes a passage from Knabb's book THE JOY OF REVOLUTION.

-25-





Office Workers' Olympics

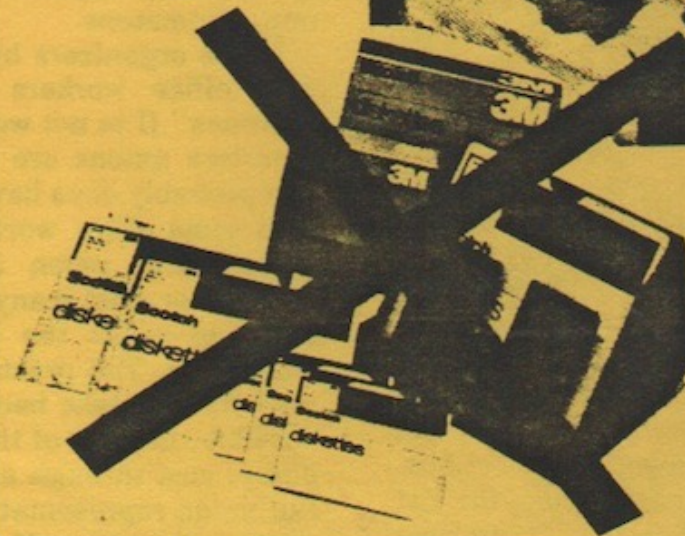
The Pentathlon

The Telephone Toss

Standing on top of desk each contestant hurls three telephones—one at a time—across the office; *points given for style and average distance.*

The Race To Erase

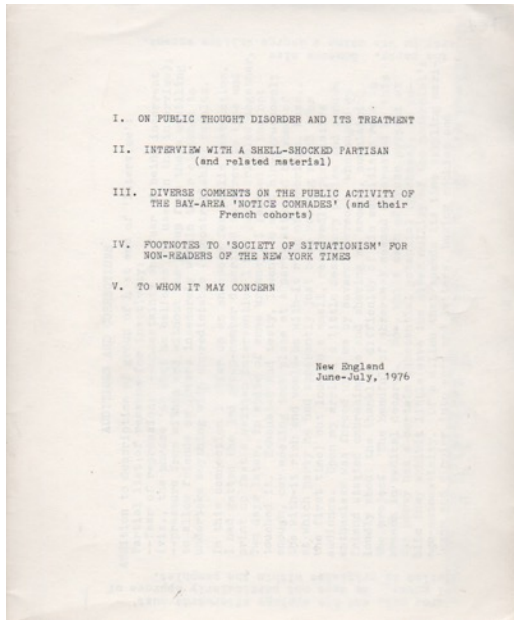
Each contestant is given 30 minutes to erase the data stored in the firm's data banks; *points given for originality in posture as well as quantity of information destroyed (in megabytes).*



Beat The Clock



II) Other Americans (Bay Area and beyond)



100. ANONYMOUS. I. ON PUBLIC THOUGHT DISORDER AND ITS TREATMENT [;] II. INTERVIEW WITH A SHELL-SHOCKED PARTISAN (AND RELATED MATERIAL) [;] III. DIVERSE COMMENTS ON THE PUBLIC ACTIVITY OF THE BAY-AREA 'NOTICE COMRADES' (AND THEIR FRENCH COHORTS) [;] IV. FOOTNOTES TO 'SOCIETY OF SITUATIONISM' FOR NON-READERS OF THE NEW YORK TIMES [;] V. TO WHOM IT MAY CONCERN. NEW ENGLAND: NP, 1976.

8vo. Self-wraps. Very good plus. Mild handling wear and surface creases. Several corrections in felt-tip pen. "Additions and Corrections" slip laid in. 28pp.

Five short essays on various topics, showing a strong, self-professed situationist influence. Touches on Bay Area activists, psychiatry, etc.; and includes several diaristic passages. Not in OCLC or Ford.

-35-

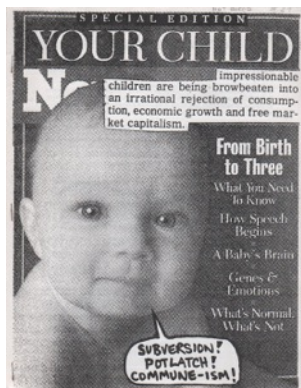
101. BROWN, BILL. NOT BORED! No. 3 - MAY 1984. (ANN ARBOR): (DESTROY ALL FROTHERS PROD.), 1984.

4to. Side-stapled wraps. Near fine, with light curling at edges. Clean, bright throughout. 21pp. Near fine. Wraps.

Early issue of Bill Brown's long-running situationist-inspired zine. Includes reports on Ann Arbor underground music, a situationist analysis of Ronald Reagan, a piece on Gang of Four, and the excellently titled texts "Body-Building and the Repression of Class Consciousness" and "Laurie Anderson: Friend or Foe?"



-75-

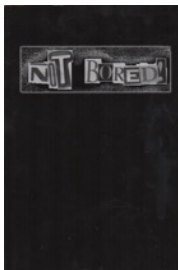


102. --. NOT BORED! - No. 27 (MAY 1997). NEW YORK: NOT BORED!, 1997.

4to. Side-stapled self-wraps. Very near fine. Light creasing to rear wrapper. 58pp.

Late issue of this situationist-devoted zine. Includes articles on contemporary art events in New York, plus a "situationist stuff" section; articles include: "Keith Sanborn's \$30 Bootleg," "Yet Another Intro to the SI," and "Before Dawn: Perspective's Pamphlet AT DUSK." Uncommon. OCLC finds 7 locations for any issues (of 42 published).

-40-



103. --. NOT BORED! ANTHOLOGY 1983-2010. CINCINATTI: COLOSSAL BOOKS, (2011).

8vo. Glossy printed wraps. Trace rubbing to wraps; else about fine. 586pp.

Dense anthology of writings from Not Bored!, including many chronicles of the S.I., book and record reviews, and the like; subjects covered include Henri Lefebvre, Kurt Cobain, Paul Virilio, Dennis Rodman, Lou Reed, Os Mutantes, Thomas Pynchon, Jamie Reid, David Bowie, and Giorgio Agamben.

-30-

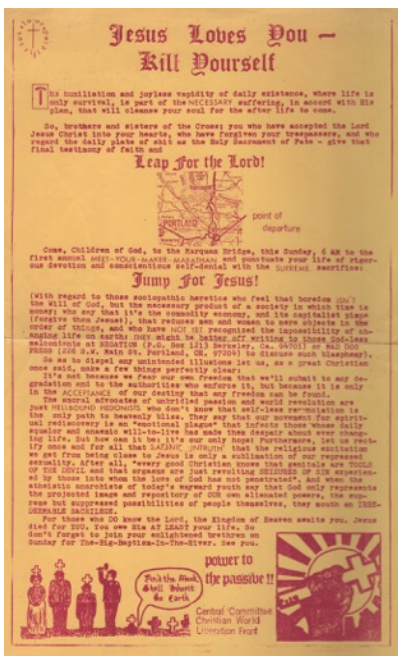
104. CARRION, TITA, ROBERT COOPERSTEIN, ISAAC CRONIN, DAN HAMMER, KEN KNABB, GINA ROSENBERG, CHRIS SHUTES. NOTICE CONCERNING THE REIGNING SOCIETY AND THOSE WHO CONTEST IT. BERKELEY/SAN FRANCISCO: NP, 1974.

Tall broadside, 25" by 9.75" approx., printed recto only. Folded thrice horizontally (as issued); light hints of creasing to edges; else about fine.

Poster whose contributors were most of the key members of the Bay Area "pro-situ" scene. Per Knabb (cited in Ford), "[a]n intentionally provocative manifesto on revolutionary organization and the relations between the signers. There was a falling out among the latter in 1977." Two copies found by OCLC. [Ford 160].



-30-



105. CENTRAL COMMITTEE, CHRISTIAN WORLD LIBERATION FRONT. [NEGATION; MAD DOG PRESS]. JESUS LOVES YOU - KILL YOURSELF. PORTLAND, OR: MAD DOG PRESS, [CA. 1972-3?].

Broadside printed recto only. 8.5" by 14" approx. About near fine: old horizontal fold; tiny nick to upper edge; mild surface rubbing. Else clean and unmarred.

Adaptation of a poster originally printed in 1972 by Negation (see no. 117 below), later renamed For Ourselves (see nos. 111-114). Negation's version featured a map of the Golden Gate Bridge with an invitation to the "Meet-Your-Maker Marathon" mass suicide there. The present copy features Portland's Marquam Bridge instead. Both Negation and Mad Dog Press are referred to in the fourth paragraph as "God-less malcontents." Though the cultish message of this supposed radical Christian group is plainly meant as satire, it appears that a real "Christian World Liberation Front" existed in Berkeley in the early 1970s, founded by one Jack Sparks (see his 2010 obituary in the Jesus Movement's HOLLYWOOD FREE PAPER). Needless to say, it's unlikely he approved the poster. Three copies of the Negation version found via OCLC; no copies of the present version located through OCLC or Google.

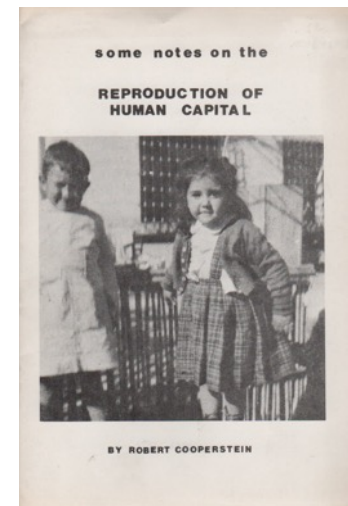
-125-

106. COOPERSTEIN, ROBERT. **SOME NOTES ON THE REPRODUCTION OF HUMAN CAPITAL.** (BERKELEY): (ROBERT COOPERSTEIN), (1974).

8vo. Photographic self-wraps. Very good. Light toning, creasing to front wrapper. 11" by 17" "color-in" poster stapled to inside of back cover. Pages clean, bright, and unmarked throughout. [14] pp.

"Growing up is a gradually increasing and forced addiction to value deformation." Essay by this pro-situationist theorist discussing the "Dracula Effect," i.e., the reproduction of "undead" labor power. Includes children's-book style comics meant to be colored-in. OCLC finds 8 examples. [Ford 165].

-45-

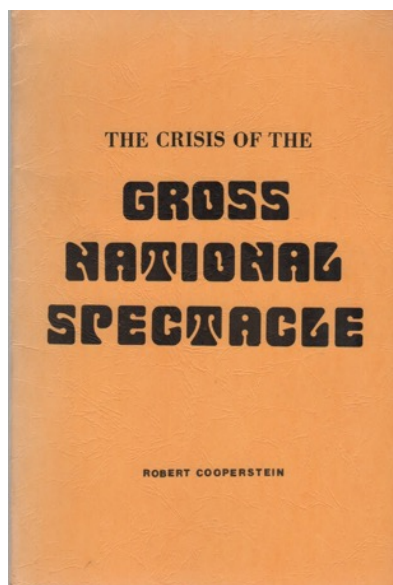


107. --. **THE CRISIS OF THE GROSS NATIONAL SPECTACLE.** (BERKELEY): (ROBERT COOPERSTEIN), (1976).

8vo. Saddle-stapled yellow leatherette wraps. Very good plus. Light bleaching to edges. Clean, unmarked throughout. 13pp.

Situationist analysis of modern political economy discussing the failure of Keynesianism during the "stagflation" of the '70s, the inevitability of further crises under capitalism, and the spectacular or image-based powers that hope to mask such contradiction. "In moments where nothing seems to work, the spectacle falls back upon its powers of incantation; which defines our project negatively as that of demystifying the incantations of power." [Ford 166].

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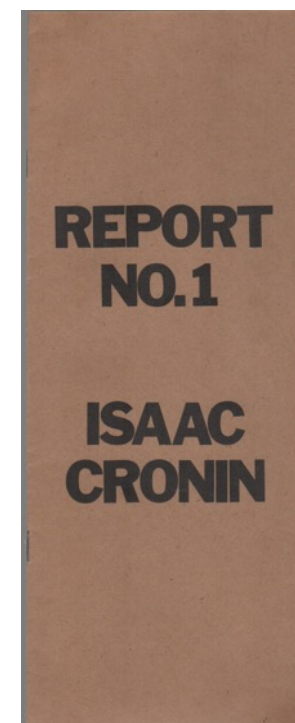


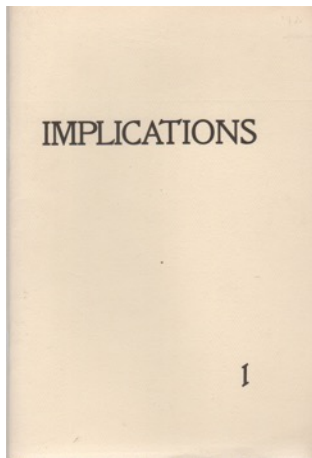
108. CRONIN, ISAAC. **REPORT NO. 1.** (SAN FRANCISCO): (ISAAC CRONIN), [1974?].

Small, slim 4to. Kraft-paper self-wraps. About fine. Bright and clean throughout. [8] pp including covers.

A charmingly produced, slim pamphlet of brief texts by Cronin, who was a key player in the Bay Area pro-situs. Section titles: "Critique of Counterfeitism," "A Brief List of Persuasive Techniques Employed by Commodity Publicity," and "Practice." Not in Ford; OCLC finds two copies.

-25-





109. CRONIN, ISAAC AND CHRIS SHUTES (EDITORS). **IMPLICATIONS 1.** (SAN FRANCISCO / BERKELEY): (ISAAC CRONIN / CHRIS SHUTES), (1975).

8vo. Printed wraps. Near fine. Tiny dot of soil to front wrapper. Interior bright, sharp, and clean throughout. Small errata slip stapled to inside rear wrapper. 55pp.

First and likely only issue of this magazine, loosely affiliated with the pro-situ group Point-Blank!, of which Shutes was a member. Contains articles by the editors on a variety of topics, including Wilhelm Reich and Raoul Vaneigem, plus excerpts from the editors' correspondence with their "comrades": Daniel Denevert, Ken Knabb, Gina Rosenberg, et al. Though the editors write that "we have printed 2000 copies of the present journal," OCLC finds only three. [Ford 212].

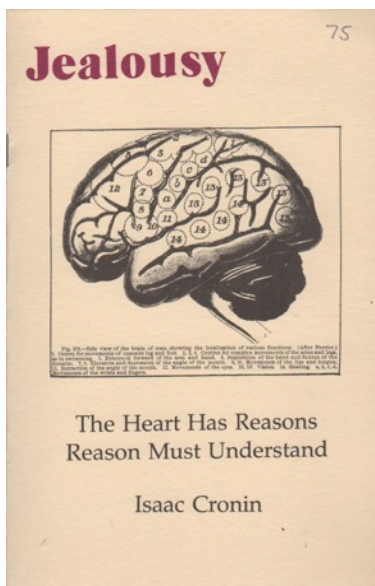
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110. CRONIN, ISAAC. **CLASS STRUGGLE IN ITALY, 1977.** SAN FRANCISCO: ISAAC CRONIN, 1977.

Folio. Single sheet, 8.5" by 14", printed recto only. About very good plus to near fine. Light wear along upper edge, and mild hint of toning; else clean and bright.

Eight excerpts from European newspapers on the the Italian "Movement of 1977," a series of left-wing direct actions, along with commentary by Cronin. "The recent events in Italy... mark a new phase in the second global assault [on] the proletariat." No copies found by OCLC.

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111. --. **JEALOUSY: THE HEART HAS REASONS REASON MUST UNDERSTAND.** (BERKELEY): (ISAAC CRONIN), (1977).

8vo. Pictorial saddle-stapled wraps. Printed throughout on purple paper. Price penned to upper-right corner of front cover. Else fine. [6] pp.

Charmingly produced booklet, printing a brief text on love and jealousy. "The revolutionary does not escape the anguish of jealousy and rejection. If anything he experiences a greater subjective loss since for him love has provided the appearance of the reconciliation between revolt and daily life." Two copies located in OCLC.

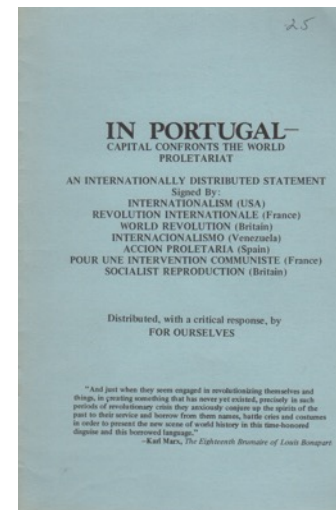
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112. FOR OURSELVES (PUBLISHERS). IN PORTUGAL - CAPITAL CONFRONTS THE WORLD PROLETARIAT: AN INTERNATIONALLY DISTRIBUTED STATEMENT SIGNED BY INTERNATIONALISM (USA) REVOLUTION INTERNATIONALE (FRANCE) WORLD REVOLUTION (BRITAIN) [...]. BERKELEY: FOR OURSELVES COUNCIL FOR GENERALIZED SELF-MANAGEMENT, 1974.

8vo. Stapled self-wraps. Very good plus. Light toning to edges. Price penned to upper-right corner of front. Interior clean and unmarked throughout. [11] pp.

Distributed by the pro-situ group For Ourselves. The statement discusses Portugal's Carnation Revolution as an example of "today's battles between capital and the world proletariat." For Ourselves - disagreeing with several points - include a critique at the end, making use of their own brand of "Marxist-Stirnerist" ideology (see no. 113 below). OCLC locates two copies.

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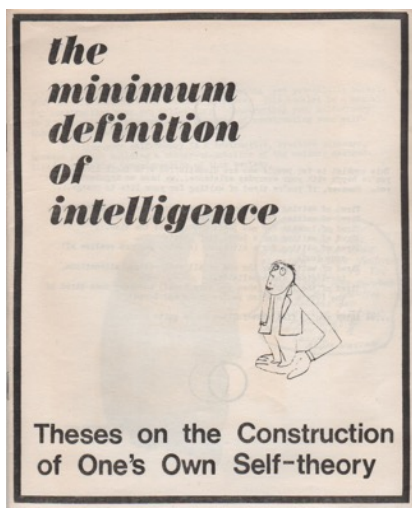


113. --. THE MINIMUM DEFINITION OF INTELLIGENCE: THESES ON THE CONSTRUCTION OF ONE'S OWN SELF-THEORY. (BERKELEY): (FOR OURSELVES COUNCIL FOR GENERALIZED SELF-MANAGEMENT), (1974).

8vo. Pictorial saddle-stapled wraps. Very good plus. Light creasing along edge of rear wrapper. Mild exterior toning. Pages clean and unmarked throughout. Unpaginated.

Something of a situationist self-help book. An alternate version of a book published by Michigan's "The Spectacle" the same year, SELF-THEORY (no. 131 below). Illustrated with comics and humorous drawings. "Self-theory is ... a theory of adventure. It is as erotic and humorous as an authentic revolution." Not in Ford. OCLC finds three copies. See also no. 151.

-35-

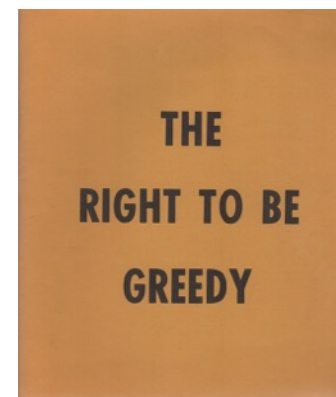


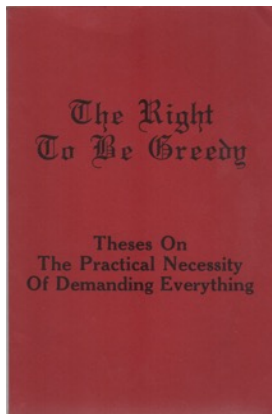
114. --. THE RIGHT TO BE GREEDY: THESES ON THE PRACTICAL NECESSITY OF DEMANDING EVERYTHING. BERKELEY: FOR OURSELVES COUNSEL FOR GENERALIZED SELF-MANAGEMENT, 1974.

Large 8vo. Yellow saddle-stapled wraps. Near fine. Mild corner bump. Unpaginated.

A defense of greed as the "only possible basis of a communist society," embodying the group's self-described "Marxist-Stirnerist" ideology. Rare. OCLC finds no copies, and none (as of Mar. 2017) are currently in the trade. [Ford 173].

-125-





114. --. PORT TOWNSEND, WA: LOOMPANIMICS UNLIMITED, [1986].

Third edition. 8vo. Perfect-bound red wraps. Very good plus to near fine. Light surface rubbing, mild handling wear. Interior clean and unmarked. Binding sound. Unpaginated.

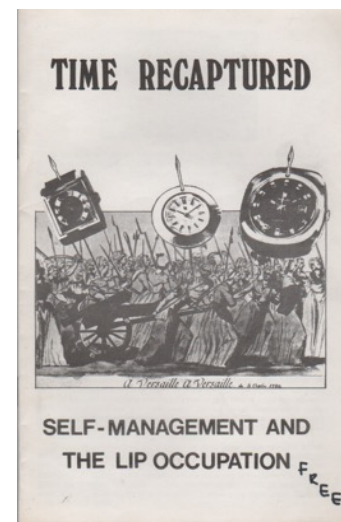
Includes a new preface by noted British Anarchist/situationist Bob Black.

-75-

115. FRIENDS OF THE JURA FEDERATION.
TIME RECAPTURED: SELF-MANAGEMENT AND THE LIP OCCUPATION.
(BERKELEY): (POINT-BLANK!), (1973).

8vo. Saddle-stapled self-wraps. Near fine. Trace yellowing to edges. "Free" written in felt-tip to bottom-right of front. Else clean throughout. [11] pp.

Pamphlet on the 1973 occupation of the Lip watch factory of eastern France. Following the strike, the factory was for a brief period managed by its workers. OCLC finds four copies. [Ford 174].



-25-



116. MORE TO COME / SITUATIONIST SPECTACLES, INC. **MEETING W/ VERLAAN: THE IDEAL PROLETARIAN.** SAN FRANCISCO: MORE TO COME, 1975.

8vo. Stapled self-wraps. Very good. Mild yellowing to one edge of rear wrapper, else clean overall. [8] pp.

Published by the pro-situ group More to Come. Report on a meeting with Tony Verlaan, former member of the American wing of the Situationist International, offering acerbic commentary on the practices (or lack thereof) of the French and American wings of the S.I.: "[b]affling ... is how Verlaan could stand to remain among these vagrants of practice and addicts of discussion as long as he did. He insists that much was being 'done' but it appears that Verlaan, like many of us, was immersed in the possibilities that these people represented together, but did not recognize (until much later) the impoverished reality they were capable of." OCLC locates a copy at Vanderbilt.

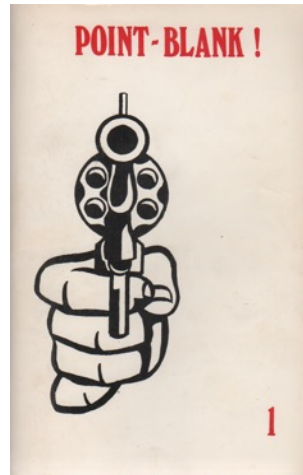
-75-

117. **NEGATION. THE STATE AND COUNTER-REVOLUTION: WHAT IS NOT TO BE DONE.**
(BERKELEY): (NEGATION), [1972].

8vo. Saddle-stapled wraps. Very good plus. Wraps lightly toned, with light soiling to rear; "free" written in pencil to front cover. Interior mildly tinted, but clean. 22pp.

Discusses the "bureaucratic counter-revolution" of Russia, China, Cuba, and other socialist countries, which the authors dismiss as "a new form of class society which disguises itself as 'socialism.'" Illustrated throughout with situationist collages and ironically captioned photographs. OCLC locates six copies. [Ford 200].

-SOLD-



118. **POINT-BLANK!. POINT-BLANK! - CONTRIBUTIONS TOWARDS A SITUATIONIST REVOLUTION - NO. 1.** BERKELEY: POINT-BLANK!, 1972.

8vo. Saddle-stapled pictorial wraps. Very good plus. Light surface rubbing to wraps. Clean throughout. 98pp.

Magazine published by the short-lived Bay Area situationist group. Includes a critique of the New Left, remarks on the Cold War, an essay on "sexuality as commodity, and "a "critical history" of the S.I. Illustrated throughout with photographs and comics. Uncommon; OCLC shows only 13 copies of any issues. Mentioned in Ford, p. 81.

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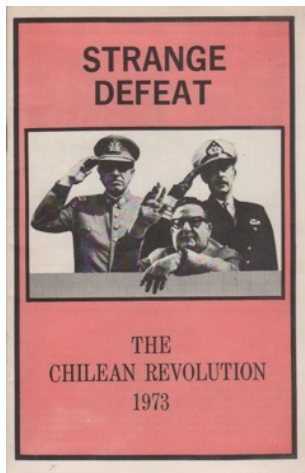
119. **---. SIEGE OF STATE (FIRING POINT-BLANK AT SAN FRANCISCO).** SAN FRANCISCO: POINT-BLANK!, 1973.

8vo. Saddle-stapled card wraps. About near fine. Mild touches of rubbing, hints of toning to wraps. Interior clean; overall well-preserved. [?] pp.

During June 1973, Point-Blank! plastered public walls in San Francisco with the fiery slogans "Do You Ever Feel Like Killing Your Boss?," "Do You Want To Steal Everything?," "Is There Life Before Death?," etc. The pamphlet, dated July 1, discusses this agitprop experiment, and is illustrated throughout with collages and comics. "For a few days in June, San Francisco was forced to reveal – if only for a moment – its real face. By the removal of certain veils, it was shown to be like any other city – a place of alienation, of boredom, of misery." OCLC finds three copies.



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120. --. **STRANGE DEFEAT: THE CHILEAN REVOLUTION 1973.** (BERKELEY): (POINT-BLANK!), (1973).

8vo. Saddle-stapled wraps. About near fine. Light touches of rubbing and minimal edgewear. Bright, clean, throughout. [13]pp.

Written a month after the Chilean coup d'état of September 1973. Written (of course) from a radical-left point of view – but highly critical of Stalinists, Leninists, Maoists and Trotskyites – the pamphlet denounces the recently overthrown socialist Salvador Allende as "[no] more than an administrator of state intervention in a capitalist economy." Curiously, the text denies any U.S. involvement in the coup, mocking those who'd try to pin it on the "all-too-convenient bogeyman of the CIA." Illustrated throughout with B&W photographs. OCLC locates one copy.

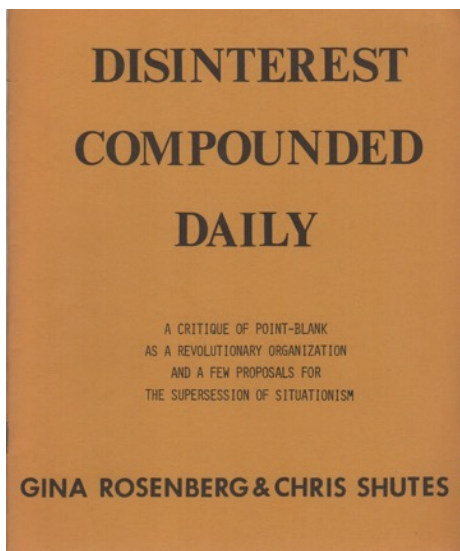
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121. --. **MISERABLE PUBLICITY. A Disinterested Response.** (Berkeley): (Point-Blank!), (1974).

8vo. Stapled self-wraps. Very good plus. Wraps mildly tinted; price written in felt-tip to front cover. Clean, crisp, throughout. [9]pp.

Written a year after two of Point-Blank! members Chris Shutes and Gina Rosenberg resigned: "Now, almost a year later, these resignees believe they have found the words with which to respond to us, and address themselves to a tribunal of public opinion..." An interesting chronicle of the pro-situs' internecine feuds. OCLC locates only two copies; not in Ford.

-100-



122. ROSENBERG, GINA AND CHRIS SHUTES. **DISINTEREST COMPOUNDED DAILY: A CRITIQUE OF POINT-BLANK AS A REVOLUTIONARY ORGANIZATION AND A FEW PROPOSALS FOR THE SUPPRESSION OF SITUATIONISM.** (BERKELEY): [GINA ROSENBERG AND CHRIS SHUTES], (1974).

8vo. Saddle-stapled wraps. Fine. 32pp.

Acrid critique of Point-Blank by two former members, to which the above item was published in response. "The time has come to crash this party, or more precisely, the fashion show of pro-situ ideology staged by the poseurs of the organization Point-Blank." OCLC finds three copies. [Ford 210].

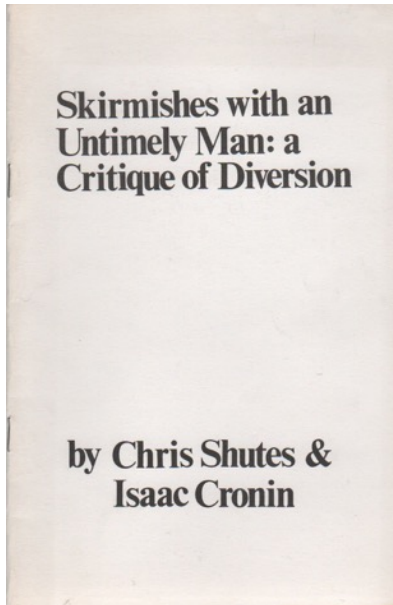
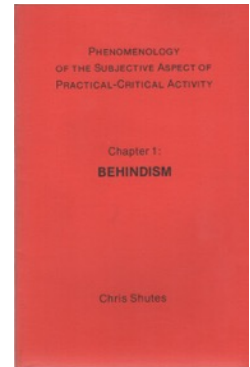
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123. SHUTES, CHRIS. PHENOMENOLOGY OF THE SUBJECTIVE ASPECT OF PRACTICAL-CRITICAL ACTIVITY: CHAPTER 1: BEHINDISM. (BERKELEY): (CHRIS SHUTES), (1974).

8vo. Saddle-stapled wraps. About fine. Crisp, clean throughout. 9pp.

Shutes defines behindism as the "moment ... when one fails to go beyond approaching theory according to spectacular methodology ... The behindist despairs in the face of the slightest real obstacle." [Ford 211].

-25-



124. SHUTES, CHRIS AND ISAAC CRONIN. SKIRMISHES WITH AN UNTIMELY MAN: A CRITIQUE OF DIVERSION. (SAN FRANCISCO / BERKELEY): (ISAAC CRONIN / CHRIS SHUTES), [1974].

8vo. Printed wraps. Near fine. Light toning to front wrapper. Covers slightly off-balance from pages, likely as issued. Printed throughout on Kraft paper. Crisp, clean. 10pp.

A critique of the magazine DIVERSION (Brooklyn, 1973), which was edited by S.I. member Jon Horelick. "The central weakness of Diversion ... is that its author ... is everywhere behind the times, out of date." [Ford 209].

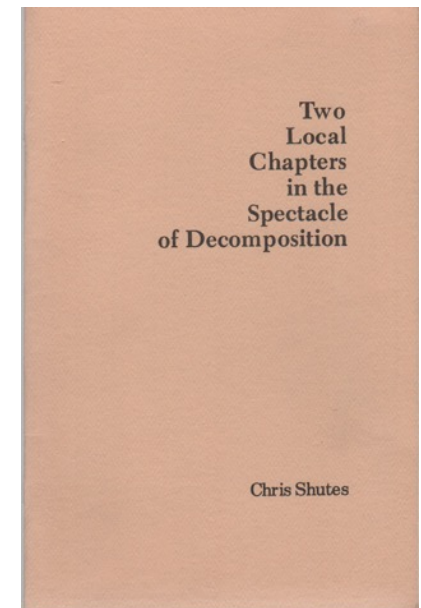
-45-

125. SHUTES, CHRIS. TWO LOCAL CHAPTERS IN THE SPECTACLE OF DECOMPOSITION. (BERKELEY): (CHRIS SHUTES), (1979).

8vo. Printed wraps. Near fine. Minimal hint of toning to front wrapper. Bright, clean, sharp throughout. 21pp.

Discusses two recent California phenomena from a situationist point of view: Jim Jones' Peoples' Temple cult and the assassination of Harvey Milk. "The essential error made everywhere concerning the phenomenon of the modern cult is to pretend as though it were a complete aberration, something out of this world and fundamentally in contradiction with the existing forms of society." OCLC locates six copies. [Ford 213].

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126. --. (BERKELEY): (CHRIS SHUTES), (1979).

Large broadside, 26" by 19" approx. Very good. Folded four times into sixteenths. Light creasing to corners; one spot of soil; minimal tinting.

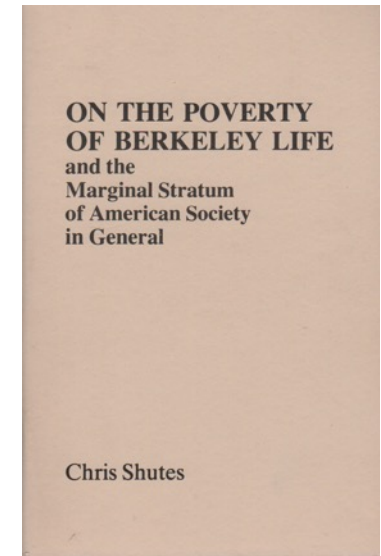
Prints the first few pages of the above book.

-100-

127. --. ON THE POVERTY OF BERKELEY LIFE AND THE MARGINAL STRATUM OF AMERICAN SOCIETY IN GENERAL. (BERKELEY): (CHRIS SHUTES), (1983).

8vo. Saddle-stapled wraps. About fine. Clean, sharp inside and out. 52pp.

Prints several essays by Shutes; titles include "Berkeley isn't ripe; it's rotten," "1001 ways to avoid confronting the fact that you are a worker," and "Consumption of reform and reform of consumption: it's natural, man." Four copies found in OCLC. [Ford 214].



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128. SITUATIONIST LIBERATION FRONT. SITUATIONIST LIBERATION FRONT: "PARLEZ-VOUS FRANÇAIS?" - G.E. DEBORD. [BAY AREA, CA]: [NP], [1970s].

Folio. Single sheet, 8.5" by 14", printed recto only. About very good plus. Old horizontal fold to center. Light handling wear; else clean.

Poster satirizing the Bay Area pro-situ scene of the early 1970s. Though unquestionably an example of 'hippie punching,' the poster nonetheless manages to land a few; e.g., "We demand the right to carry out our dialogs by means of bookstore shelves and P.O. Boxes, rather than being forced to face each other directly." One copy found in OCLC, at UC Irvine. [Ford 208].

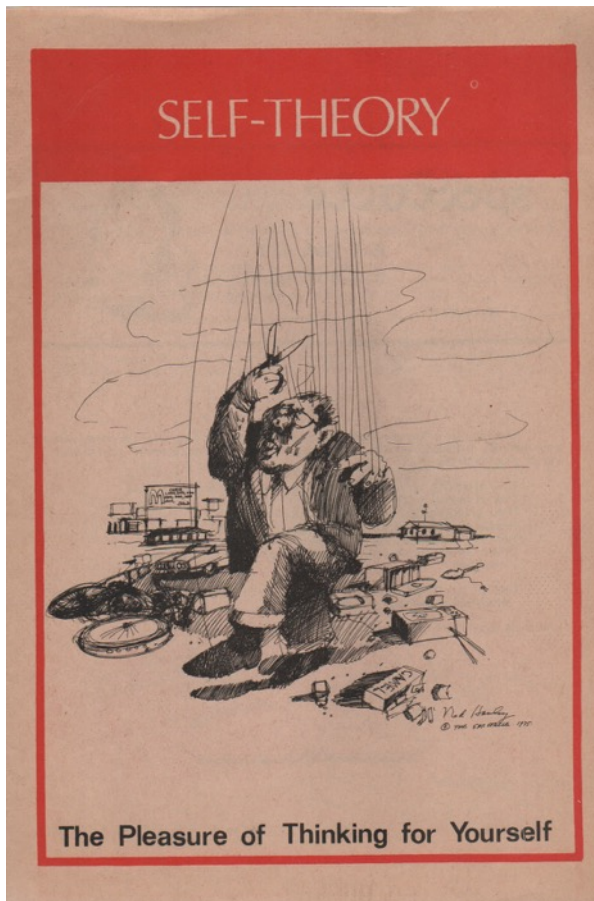
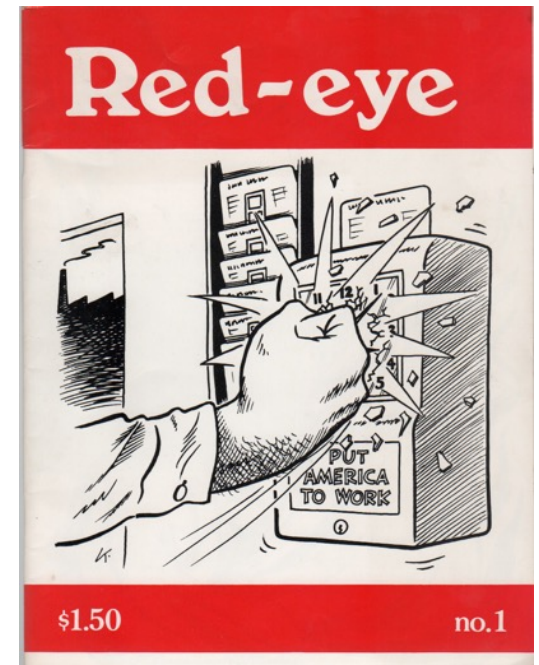
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129. STALLONE, STEVE ET AL. (EDITORS); JEAN BARROT, BRUCE ELWELL (CONTRIBUTORS). **RED-EYE - No. 1.** (BERKELEY): (RED-EYE), [1979].

4to. Saddle-stapled pictorial wraps. Near fine. Trivial surface soil to rear wrapper. Interior clean. Subscription slip tucked in between wraps and pages. 52pp.

First & likely only issue of this self-described "revolutionary magazine," including a piece by Jean Barrot titled "Critique of the Situationist International" (mentioned in Ford, p. 2; later reprinted as a standalone book). Also features a piece by Bruce Elwell, member of the American section of the S.I., titled "Disappearance of the Family Fortune." Illustrated throughout with comics and drawings.

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130. THE SPECTACLE. **SELF-THEORY: THE PLEASURE OF THINKING FOR YOURSELF [THE SPECTACLE - VOL. 2 No. 11].** (LANSING, MI): THE SPECTACLE, (1974).

Small 4to. Perfect-bound newsprint. Near fine. Light creases to upper edge; trivial toning throughout. 12pp.

Handsomely illustrated pamphlet from this Michigan situationist press. A self-help book based in Debordian theory. "Building your self-theory is a destructive, creative pleasure, because you are building a theory-of-practice of the unitary creative-destructive transformation of this society." OCLC locates one copy, at Vanderbilt. [Ford 307]. See also nos. 112 and 150.

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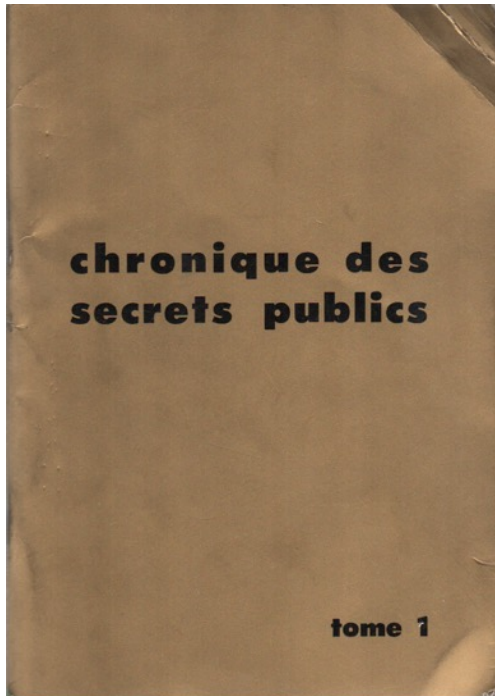
III) Pro-Situs in France

131. BLOCH, NADINE; GINA ROSENBERG (TRANSLATOR, PUBLISHER). **AT THE CENTER OF THE ALIENATION OF WOMEN ... [PROMOTIONAL BROADSIDE FOR THE BOOK ALL THINGS CONSIDERED]**. BERKELEY: GINA ROSENBERG, [1977].

11" by 17" inch off-pink sheet, printed recto only in blue, and folded in quarters as issued. About fine.

Prints an excerpt from Bloch's book ALL THINGS CONSIDERED, 1976, published by Gina Rosenberg (Berkeley: Gina Rosenberg, 1977). Originally issued in French as COMPTE-RENDU 1976. The text offers a feminist critique of the Situationist International and subsequent pro-situ movements. "At the center of the alienation of women one finds both their need to submit to men and their criteria, and the contempt that women have for themselves. [...] It is significant that the participants (all men) in the Orientation Debate of the SI never stopped posing the question of the appropriate of their theory by the workers, of the necessary interaction between the theory they formulated and this appropriation, without ever even citing this same question for women." One copy found through OCLC at the University of Kansas.

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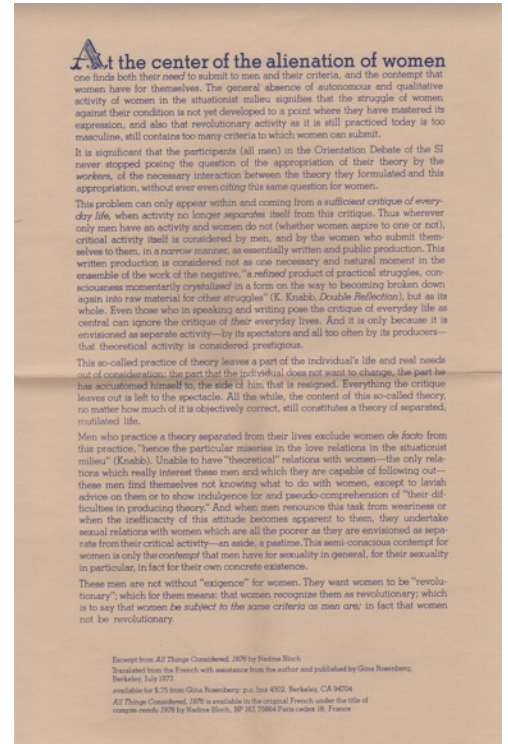


132. CHARLES, JEANNE [PSEUD. FRANÇOISE DENEVERT] AND DANIEL DENEVERT (EDITORS). **CHRONIQUE DES SECRETS PUBLICS: RÉDIGÉE PAR DES MEMBRES DU CENTRE DE RECHERCHE SUR LA QUESTION SOCIALE - TOME 1.** (PARIS): (CENTRE DE RECHERCHE SUR LA QUESTION SOCIALE), [CA. 1970s].

8vo. Metallic gold saddle-stapled wraps. Very good. Edgewear, rubbing, and moderate corner creases to wraps. Internally clean. 72pp.

Journal published by the C.R.Q.S., a pro-situ consisting of Francoise Bloch, Jeanne Charles, Joel Cornuault, and Daniel Denevert. Text in French. Article titles include "Les liaisons dangereuses," "Notre pratique de la théorie," and "Manuscrit de 1972." Metallic wraps inspired by the INTERNATIONALE SITUATIONNISTE journal. OCLC finds one copy, at the Netherlands' International Institute of Social History.

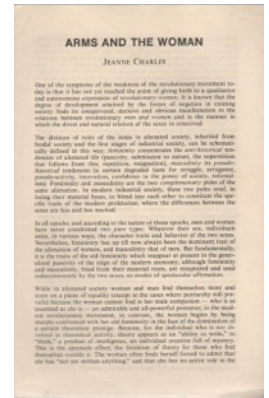
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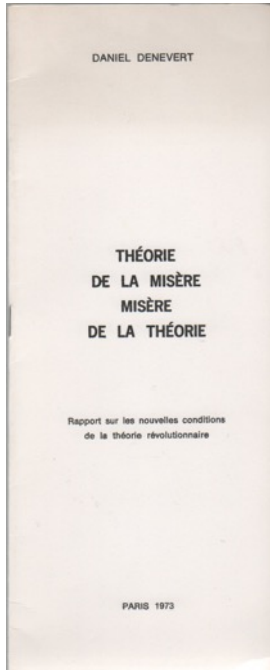
133. CHARLES, JEANNE [PSEUD. FRANÇOISE DENEVERT]; KEN KNABB (TRANSLATOR).
ARMS AND THE WOMAN. (BERKELEY): (BUREAU OF PUBLIC SECRETS), (1975).

First English language edition. 8vo. Leaflet folded once vertically, [4] pp. About very good plus; mildly tinted, with light handling wear.

Article reprinted from the above journal. Discusses feminism in radical politics: "[o]ne of the symptoms of the weakness of the revolutionary movement today is that it has not yet reached the point of giving birth to a qualitative and autonomous expression of revolutionary women." OCLC locates four copies. [Ford 170].



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134. DENEVERT, DANIEL. THÉORIE DE LA MISÈRE MISÈRE DE LA THÉORIE: RAPPORT
SUR LES NOUVELLES CONDITIONS DE LA THÉORIE RÉVOLUTIONNAIRE. PARIS: (CENTRE DE
RECHERCHE SUR LA QUESTION SOCIALE), 1973.

Tall, slim 8vo. White card wraps. Near fine. Hints of toning to pages. Else bright, clean. Errata slip affixed to final leaf. 13pp.

A postmortem on the S.I. and a reflection on its place in leftist theory. Text in French. Denevert writes on the first page: "The theoretical effort – the most advanced since Marx – accomplished by the Situationist International has not only burned itself out, it even seems to be content with a place among the curiosities of revolutionary history." OCLC locates only seven copies of this edition. [Ford 169 for the English edition].

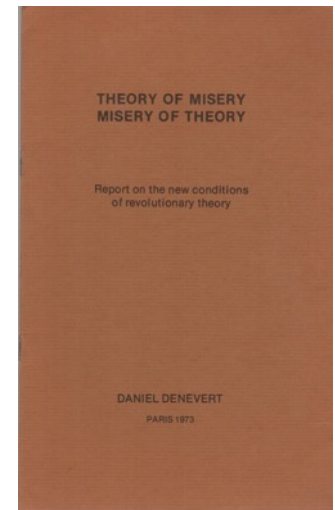
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135. --. THEORY OF MISERY / MISERY OF THEORY: REPORT ON THE
NEW CONDITIONS OF REVOLUTIONARY THEORY. (BERKELEY / SAN
FRANCISCO): (COOPERSTEIN/HAMMER/KNABB), 1974.

First English language edition. Tall 8vo. Saddle-stapled brown card wraps. Trivial dent to upper corner of spine, else about fine; bright, crisp, and sharp throughout. 16pp.

Translation by Robert Cooperstein, Dan Hammer, and Ken Knabb. OCLC finds three copies. [Ford 169].

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136. LALLEMENT, JIMMY. [PROMOTIONAL PAMPHLET COMIC FOR THE BOOK LA RAISON DANS L'HISTOIRE]. PARIS: FONDATION POUR LE DEPASSEMENT DE L'ÉCONOMIE [PRÉHISTORIQUE], [1975].

Folio. Single sheet folded vertically, 12.5" by 18" approx. when closed; [4] pp. Very good. Folded twice additionally into quarters. Half of front page shows significant yellowing and light damp-stains. Other pages moderately toned, yellowed. Else clean overall

A large leaflet promoting the situationist-inspired book LA RAISON DANS L'HISTOIRE, published in 1975. The comic (unlike many others in this catalogue, with original drawings) depicts a variety of characters giving voice to remarks about "the spectacular-market economy," including hippies, workers, armed terrorists, a space alien, a caveman, and a sharp-dressed Mao. OCLC finds no copies of this leaflet, and only two of the book itself (one at the BNF, and another at the University of Michigan).

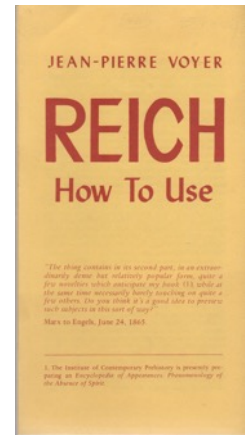
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137. VOYER, JEAN-PIERRE; KEN KNABB (TRANSLATOR). REICH: HOW TO USE. (BERKELEY): (BUREAU OF PUBLIC SECRETS), (1973).

First English language edition. 8vo. Single sheet folding out into five panels, printed recto/verso. Near fine. Trace of erased pencil marks; light handling wear; else clean, sharp.

Originally published as REICH: Mode d'emploi, by Editions Champ Libre (Paris, 1971). A book by Voyer, a post-situationist philosopher, exploring Wilhelm Reich's work within the context of situationist theory. "With the intrepid Dr. Reich, and against his horrified recuperators and vilifiers, we postulate the pathological nature of all character traits, that is to say all chronicity in human behavior." Nine copies located by OCLC. [Ford 217].

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138. --. (BERKELEY): (BUREAU OF PUBLIC SECRETS), (1973).

Broadside printed recto only. 17" by 11". About very good plus. Folded into quarters, with light wear along upper edge. Else clean, bright.

Borrows language from the above book and substitutes it for the comic's speech bubbles, e.g., "People are to a great extent accomplices in the reigning spectacle. Character (in Reich's sense) is the form of this complicity."

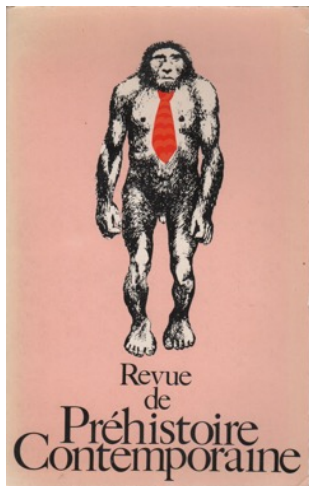
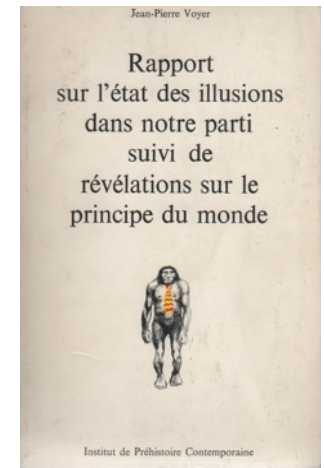
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139. --. **RAPPORT SUR L'ÉTAT DES ILLUSIONS DANS NOTRE PARTI SUIVI DE RÉVÉLATIONS SUR LE PRINCIPE DU MONDE.** (PARIS): (INSTITUT DE PREHISTOIRE CONTEMPORAINE), (1979).

8vo. Perfect-bound pictorial wraps. Very good. Moderate soiling to wrappers; light wear. 183pp.

Text in French. In these two essays – whose titles in English are "Report About the State of Illusions in Our Party" and "Revelations on the Principle of the World" – Voyer presents a critique of Marxian theory and advances his own ideas about what he calls the dubious nature of "the economy" itself – one chapter is titled "The economy is nothing more than an ideology in Marx's own sense." Somewhat uncommon, with OCLC showing only 16 copies.

-30-



140. --. **REVUE DE PREHISTOIRE CONTEMPORAINE - 1.** (PARIS): (SYSTEME CAMERON), (1982).

8vo. Pictorial wraps. Very good. Wraps show mild bleaching to edges, light edgewear, and a bit of curling. Touch of soil to rear wrapper. Interior clean, bright. 226pp.

First and only issue of the journal edited by Voyer. Sections include "The Judgment of God Has Begun" and "Reflections on the Black Consciousness Movement and the South African Revolution." OCLC locates only five holdings: three in France, one in Germany, one in the Netherlands.

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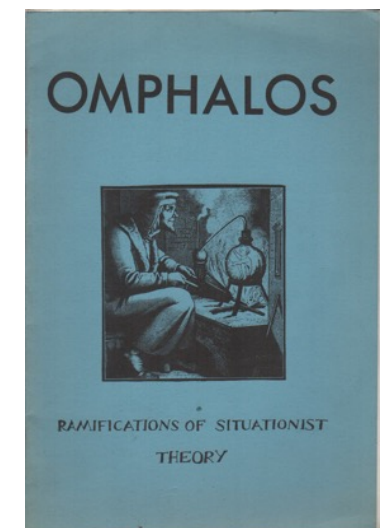
IV) Pro-Situs in the U.K.

141. [SIEVEKING, PAUL, EDITOR]. **OMPHALOS 1: RAMIFICATIONS OF SITUATIONIST THEORY.** LONDON: OMPHALOS AND SUB 71, [1970].

Small 4to. Saddle-stapled pictorial wraps. Very good. Mild edgewear, bleaching to wraps. 24pp.

First issue of this British situationist journal, contemporary to the S.I. itself. Includes an introduction by the editor, along with three essays: Eduardo Rothe's "The Conquest of Space in the Time of Power," Vaneigem's "Masters Without Slaves," and Roger Langlais' "The End of the Christian Era." The introduction begins: "A revolutionary publication does not treat its readers as passive consumers, but as potential revolutionaries who appropriate and supersede in practice the critique it makes." OCLC finds three copies.

-150-





142. LAW, LARRY (EDITOR). **BUFFO: AMAZING TALES OF POLITICAL PRANKS AND ANARCHIC BUFFOONERY - No. (1/2): A NEW EDITION COMPLETELY REVISED AND UPDATED.** (LONDON): (SPECTACULAR TIMES), (1988).

Second printing. 8vo. Saddle-stapled pictorial wraps. Very good plus to near fine. Light rubbing and touches of handling wear to wraps. 36pp.

First published in 1985. Collects brief quotes and comics, showing deep situationist influence; includes sections on détournement, pranking, elections, media, etc. [Ford 269].

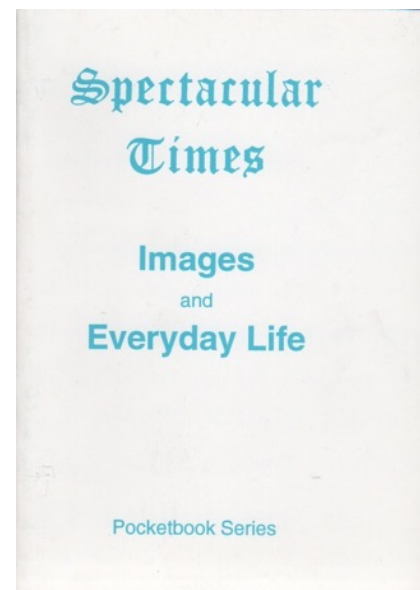
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143. --. **IMAGES AND EVERYDAY LIFE [SPECTACULAR TIMES POCKETBOOK SERIES NOS. 1 AND 2].** (LONDON): (SPECTACULAR TIMES / A DISTRIBUTION), (1993).

Reprint. 24mo. Saddle-stapled wraps. Trace of rubbing to wraps, else fine. Bright, sharp. [32] pp.

First published separately in 1979. The first and second of a series of compact, zine-like books by the British pro-situationist, combining news clippings, found poems, and handwritten theoretical quotes. "The Spectacle offers the image and never the reality. It is form without substance. Like the good entertainer it is, it leaves you wanting more." [Ford 271 and 272].

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144. --. **THE MEDIA [SPECTACULAR TIMES POCKETBOOK SERIES No. 3].** (LONDON): (SPECTACULAR TIMES / A DISTRIBUTION), (1993).

Reprint. 24mo. Saddle-stapled wraps. A bit of offset ink staining inside covers; else fine. [24] pp.

First published 1980. "The Spectacle is not just a collection of images. It is the medium of communication between images and the means by which the real world is interpreted." [Ford 273].

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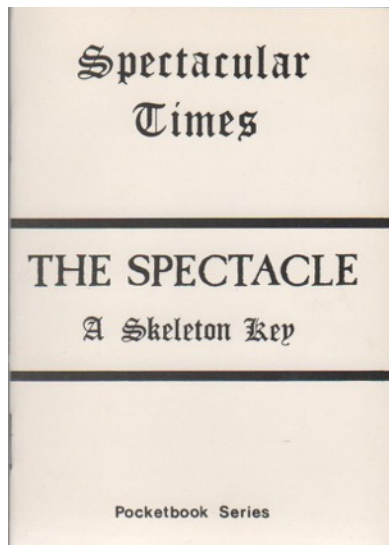
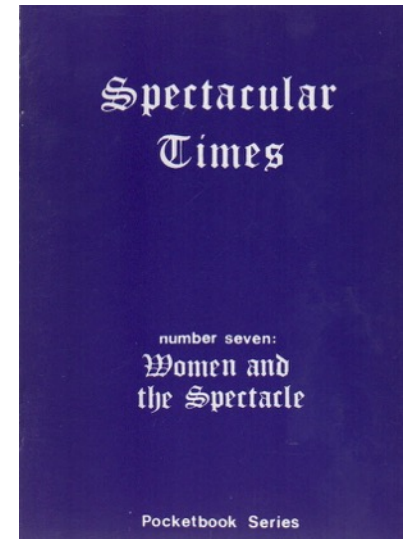


145. --. CAROL ERHLICH. **WOMEN AND THE SPECTACLE [SPECTACULAR TIMES POCKETBOOK SERIES No. 7]**. (LONDON): (SPECTACULAR TIMES / A DISTRIBUTION), (1992).

Reprint. 24mo. Saddle-stapled wraps. A fine copy. Very mild crease to rear cover at spine. Else clean. [30] pp.

Text by Carol Ehrlich excerpted from her book-length work SOCIALISM, ANARCHISM & FEMINISM (Research Group One, 1977). First published as a Spectacular Times pocketbook in 1981. Discusses the use of situationist theory from a radical feminist perspective; e.g., "[t]he value of Situationism for an anarchist feminist is that [it] combines a socialist awareness of the primacy of capitalist oppression with an anarchist emphasis upon transforming the whole of public and private life." [Ford 275].

-25-



146. --. **THE SPECTACLE: A SKELETON KEY [SPECTACULAR TIMES POCKETBOOK SERIES No. 8]**. (LONDON): (SPECTACULAR TIMES), ND [EARLY 1980S].

24mo. Saddle-stapled wraps. About fine. Bright, clean throughout. [25] pp.

"The Spectacle fills not only time but space as well. It is our environment. The control of our environment has been taken away from us and put into the hands of the specialists..." [Ford 276].

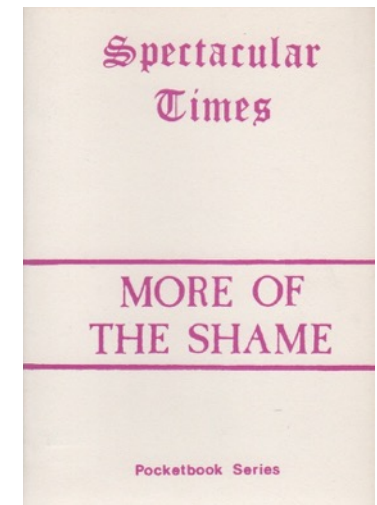
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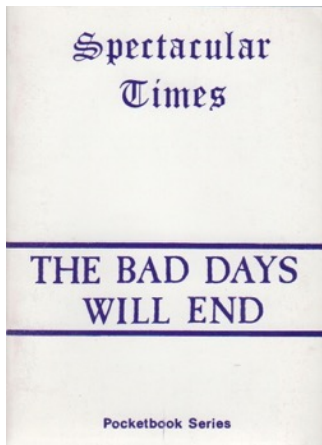
147. --. **MORE OF THE SHAME [SPECTACULAR TIMES POCKETBOOK SERIES No. 11]**. (LONDON): (SPECTACULAR TIMES / A DISTRIBUTION), [CA. 1992].

Reprint. 24mo. Saddle-stapled wraps. Fine. Very mild crease to rear cover at spine. Else clean, unmarred. [30] pp.

First published 1983. [Ford 278].

-15-





148. --. **THE BAD DAYS WILL END [SPECTACULAR TIMES POCKETBOOK SERIES NO. 12].** (LONDON): (SPECTACULAR TIMES / A DISTRIBUTION), (1992).

Reprint. 24mo. Saddle-stapled wraps. Near fine. Very mild crease to rear cover at spine. [32 pp.

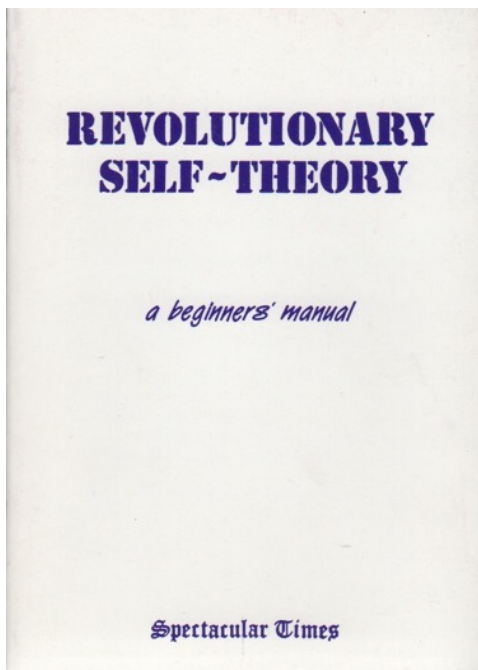
First published 1983. "Every real feeling or desire we possess has been bought, sold, or hijacked, debased or alternatively hyped into unreality, repressed or recuperated." [Ford 279].

-15-

149. --. **BIGGER CAGES LONGER CHAINS [SPECTACULAR TIMES POCKETBOOK SERIES NO. 14].** (LONDON): (SPECTACULAR TIMES / A DISTRIBUTION), (1991).

Reprint. 24mo. Perfect-bound wraps. Ex-library: ink-stamped by the University of Michigan at final leaf. Price sticker to rear wrapper; else about fine. 67pp.

First published 1987. [Ford 278].



150. --. **REVOLUTIONARY SELF-THEORY: A BEGINNERS' MANUAL.** (LONDON): (SPECTACULAR TIMES / A DISTRIBUTION), (1992).

Third edition. 24mo. Saddle-stapled wraps. Ex-library: ink stamped by the University of Michigan at final leaf. Else fine. 32pp.

First published in 1974 as SELF-THEORY: The Pleasure of Thinking for Yourself, by "The Spectacle" – see nos. 112 and 130 above. Second edition (revised) first published in 1985 by Spectacular Times; the present edition published 1992. "One of the great secrets of our miserable yet potentially marvelous time is that thinking can be a pleasure. This is a manual for constructing your own self-theory. Constructing your self-theory is a revolutionary pleasure..." [Ford 307].

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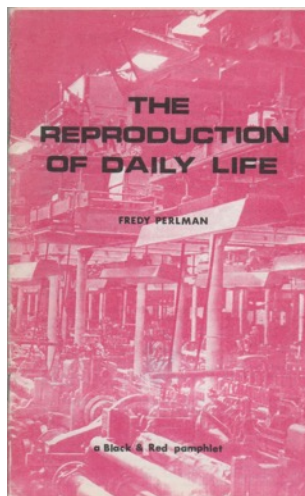
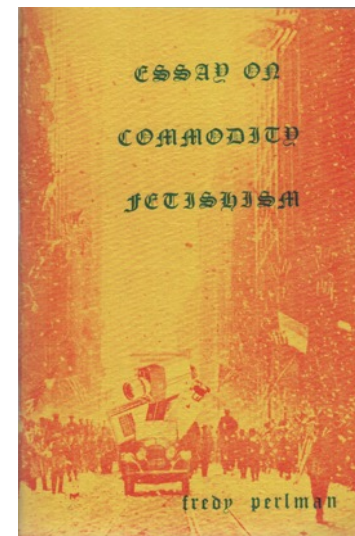
V) Assorted little magazines and pamphlets:
anarchist, Marxist, and/or American surrealist

151. PERLMAN, FREDY. **ESSAY ON COMMODITY FETISHISM.** (SOMERVILLE, MA): (NEW ENGLAND FREE PRESS), (1968).

First edition thus. 8vo. Saddle-stapled pictorial card wraps. Fine. Bright, sharp throughout. 40pp.

An essay on Marxian theory by Fredy Perlman, noted anarchist author and publisher of BLACK & RED Magazine and press, responsible for the first English-language edition of Debord's SOCIETY OF THE SPECTACLE (1970). The present essay first published in TELOS, No. 6. A lovely edition, with nine copies found by OCLC.

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152. --. **THE REPRODUCTION OF DAILY LIFE: A BLACK & RED PAMPHLET.** (KALAMAZOO, MI): (BLACK & RED), (1969).

8vo. Saddle-stapled photographic wraps. Near fine. Light rub to spine. Interior clean and bright. 20pp.

Essay by Perlman on the reproduction of labor power throughout contemporary social life. Features two upturned triangles of text inside both covers, printing quotations from Marx above images of his head. A handsome edition. "Capitalism is not simply the work you do for a boss who sells goods for a profit, it encompasses every aspect of everyday life, and is reproduced by our conditioned responses to it." [Ford 202].

-60-

153. --. (EDITOR). **BLACK & RED - No. 5 - JANUARY 1969.** (KALAMAZOO, MI): (BLACK & RED), 1969.

8vo. Saddle-stapled wraps. Very near fine. Trace edgewear. Else remarkably well-preserved. 68pp.

Issue of this radical magazine published from Western Michigan University, where Perlman was on the faculty. Includes an excerpt from the S.I. text "On the Poverty of Student Life" (the section titled "To Create at Long Last a Situation Which Goes Beyond the Point of No Return"), along with other texts discussing student radicalism and a detourned comic.

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154. --. **No. 6 - MARCH 1969.** (KALAMAZOO, MI): (BLACK & RED), 1969.

8vo. Saddle-stapled card wraps. About fine. Trace handling wear to wraps. Else well-preserved. 84pp.

Prints an excerpt from "On the Poverty of Student Life": (the section titled "If You Make a Social Revolution, Do It For Fun"), along with several articles on student activism.

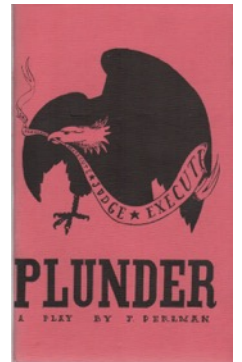
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155. --. **PLUNDER.** (DETROIT): (BLACK & RED), (1973).

Second edition. 8vo. Saddle-stapled pictorial card wraps. Near fine. A bit of wear along spine. Shallow creasing to several pages. Printed in several different ink colors throughout. Overall clean. 84pp.

A play by Perlman. Originally printed 1962 on the "General Strike for Peace Offset Press" at the Living Theatre, New York, where the play was first performed.

-30-



156. -- (PUBLISHER). **THE FETISH SPEAKS! [CAPTION TITLE].** (DETROIT): (BLACK & RED), (1973).

8vo. Unbound accordion-folded pamphlet. Very good. Two pages lightly sunned; touches edgewear. 9pp.

Per OCLC, "Uses clip art and word balloons to present a radical narrative about economics." Printed on various color stocks, and first printed in the periodical BLACK & RED, Jan. 1969; here published separately. Quoting Marx, a toilet on page two speaks the words, "a commodity is a very queer thing, abounding in metaphysical subtleties and theological niceties."

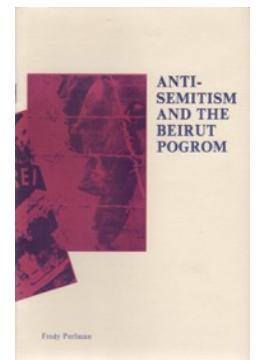
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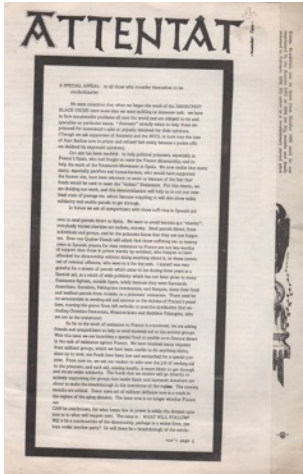
157. --. **ANTI-SEMITISM AND THE BEIRUT POGROM.** (SEATTLE): LEFT BANK BOOKS, (1983).

First edition thus. 8vo. Saddle-stapled pictorial wraps. Very good plus to near fine. Hints of rubbing and tinting to wraps. Internally clean, fresh. 16pp.

Text by Perlman on pogroms in Europe, one of which he narrowly escaped as a child in his native Czech Republic. Seven copies of this edition located by OCLC.

-25-





158. [ROSEMONT, FRANKLIN AND PENELOPE]. RUSSELL BLACKWELL, STUART CHRISTIE; SOLIDARITY BOOKSHOP. **ATTENTAT - NUMBER TWO.** (CHICAGO): (SOLIDARITY BOOKSHOP), [1960s].

Folio. Single sheet printed recto/verso, folded once vertically. Very good. Slightly misfolded; light wear along upper edge; touches of toning. [4] pp.

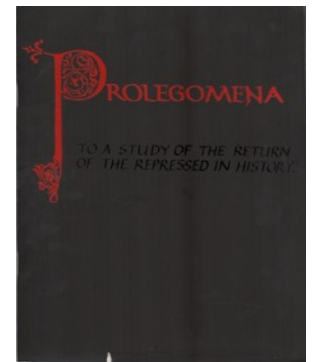
Published by the Solidarity Bookshop, an anarcho-syndicalist press and bookstore founded by Franklin and Penelope Rosemont in the early 1960s, which was heavily affiliated with the IWW, and with the self-named "Surrealist Movement in the United States." This concerns efforts by the Anarchist Black Cross to provide assistance for political prisoners in Francoist Spain. OCLC finds five holdings of any issues.

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159. SOLIDARITY BOOKSHOP (PUBLISHERS). **PROLEGOMENA TO A STUDY OF THE RETURN OF THE REPRESSED IN HISTORY.** CHICAGO: SOLIDARITY BOOKSHOP, ND [1970s?].

8vo. Saddle-stapled wraps with embossed titles. Very good, with light surface rubbing and soil to wraps; small closed tear to bottom of front cover. Some light wear along bottom edge; interior clean throughout; unpaginated.

Lovely booklet collecting anarchist quotations throughout history, with charming multicolored illustrations throughout. Eleven copies found by OCLC.



-SOLD-



160. THE [CHICAGO] SURREALIST GROUP; LEONORA CARRINGTON (ILLUSTRATOR). **THE ANTEATER'S UMBRELLA: A CONTRIBUTION TO THE CRITIQUE OF THE IDEOLOGY OF ZOOS.** CHICAGO: THE SURREALIST GROUP, [1971].

Broadside, 14" by 8.5" approx., printed recto only. Very good plus. Folded twice horizontally; moderately bleached.; remains bright, sharp.

Charming broadside from this Chicago group of radical-left surrealists, founded by Franklin and Penelope Rosemont in 1966 after meeting Andre Breton. With an epigraph from the utopian socialist Charles Fourier, the broadside posits a critique of the modern zoo as reflective of capitalist exploitation: "The cages are merely the extensions of the cages that omnipresently infest the lives of all living beings." OCLC finds two institutional holdings.

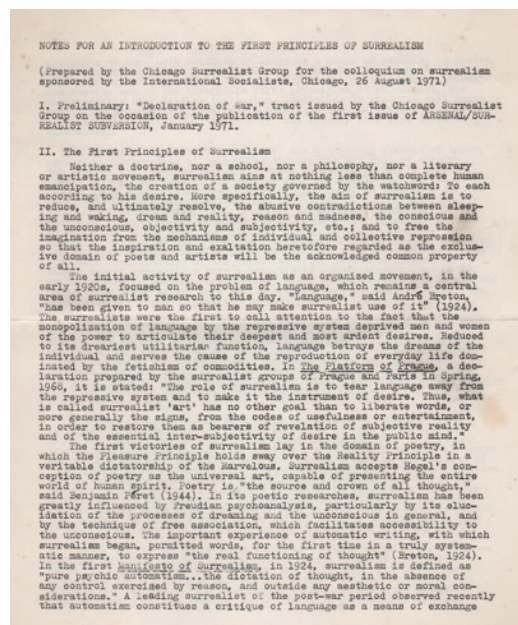
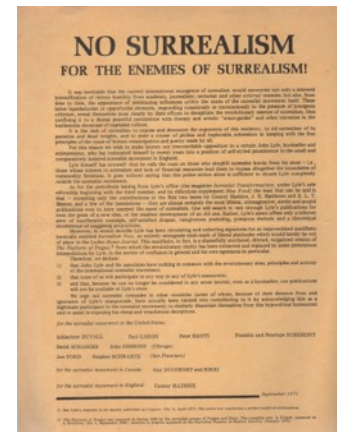
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161. DUVALL, SCHLECHTER, FRANKLIN AND PENELOPE ROSEMONT, ET AL. (THE SURREALIST MOVEMENT IN THE UNITED STATES). NO SURREALISM FOR THE ENEMIES OF SURREALISM! NP [CHICAGO?]: NP, 1971.

4to. broadside. Single sheet folded once horizontally. Very good plus. Trace foxing to one corner; edges show light creasing, handling wear; mostly clean and bright.

Broadside from the "surrealist movement in the United States." The text warns of the increasingly "debilitating" influence of "opportunist" surrealists within the movement, and those who seek to reduce it to a "loathsome showcase of capitalist culture." A charming missive from this passionate group.

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162. CHICAGO SURREALIST GROUP [FRANKLIN AND PENELOPE ROSEMONT ET AL.]. NOTES FOR AN INTRODUCTION TO THE FIRST PRINCIPLES OF SURREALISM. CHICAGO: CHICAGO SURREALIST GROUP, 1971.

4to. 8 pages, printed rectos only, stapled once at upper-left corner. Very good. Folded horizontally at center. Several leaves mildly foxed and toned.

Prepared for a conference on surrealism sponsored by the International Socialists, the text discusses key aspects of the art movement from a Marxist perspective, including humor, dreams, love, and "absolute divergence" (a concept derived from the work of Charles Fourier). OCLC yields no results, but a copy is found in the Philip Lamantia papers at UC Berkeley (Lamantia was involved with the Surrealist Movement in the United States group).

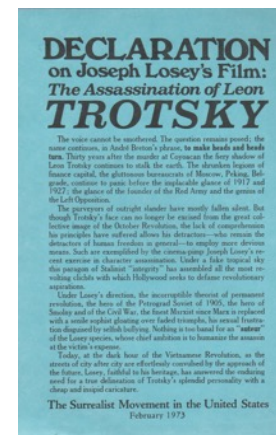
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163. THE SURREALIST MOVEMENT IN THE UNITED STATES. DECLARATION ON JOSEPH LOSEY'S FILM: THE ASSASSINATION OF LEON TROTSKY. NP [CHICAGO?]: THE SURREALIST MOVEMENT IN THE UNITED STATES, 1973.

Broadside, 8.5" by 5.5" approx., printed recto only. About fine: crisp, clean, and unmarred.

Brief statement from the "Surrealist Movement" group, denouncing the "Stalinist" and "cinema-pimp" Losey, whose 1972 film is described as a "character assassination" of Trotsky. OCLC does not find any copies.

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164. [ANARCHISM]: [MAGAZINES]. THE LIBERTARIAN LEAGUE. VIEWS AND COMMENTS: PUBLISHED BY THE LIBERTARIAN LEAGUE - No. 42 - DECEMBER 1961. (NEW YORK): (VIEWS & COMMENTS), (1961).

8vo. Saddle-stapled wraps. About very good. Mild toning to wrappers; light creases along spine. Several pages slightly misfolded, but sound, clean throughout. 20pp.

Magazine from the national Libertarian League, with articles on direct actions for African-American civil rights, two anti-Castro pieces on Cuba, a book order-form list (featuring titles by C. Wright Mills, Peter Kropotkin, and the ACLU), etc. "The 'free' world is not free, the 'communist' world is not communist. We reject both: one is becoming totalitarian; the other is already so." Not in OCLC.

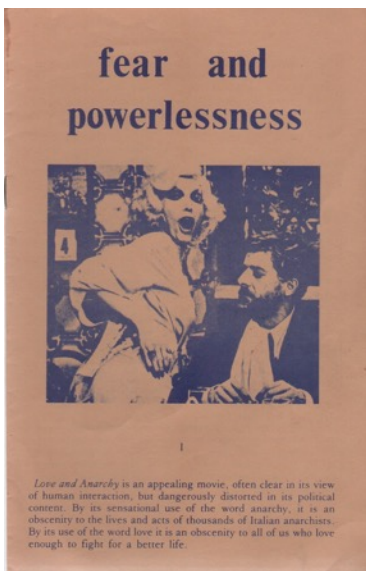
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165. [ANARCHISM]: [MAGAZINES]. ANARCHY - No. 91 (VOL. 8 No. 9) - SEPTEMBER 1968: ARTISTS AND ANARCHISM. LONDON: FREEDOM PRESS, 1968.

8vo. Saddle-stapled wraps. Very good plus. Mild toning to wraps; light wear along upper edge. Interior clean. [31] pp.

Sixties anarchist journal, this issue examining art and anarchism. Essay titles include "The Anarchism of Camille Pissarro" and "Remembering Herbert Read."

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166. [ANARCHISM]. [SAN FRANCISCO ANARCHISTS?]. FEAR AND POWERLESSNESS. (MADISON, WI): (AURORA), ND.

Reprint. 8vo. Saddle-stapled self-wraps. Very good plus with mild soiling near spine, touches of handling wear. Interior unmarred. [8]pp.

Pamphlet containing a review of the 1973 Italian film LOVE AND ANARCHY, originally distributed in San Francisco by a group of anarchists after the film's screenings; this is a "republished" edition. Printed throughout on variously colored stock and inks. A charming edition. One copy found by OCLC.

-30-

167. [ANARCHISM]: [MAGAZINES]. BAKUNIN, ŌSUGI AND THE YOKOHAMA-PARIS CONNECTION: LIBERO INTERNATIONAL - No. 5 - SEPT. 1978. (KOBE, JAPAN): (CIRA-NIPPON), 1978.

8vo. Saddle-stapled pictorial wraps. Very good plus. Light toning and small dot of soil to front cover. Interior clean

Text in English. Issue of this Japanese anarchist (self-described "libertarian") journal, discussing the connections between the Russian anarchist Mikhail Bakunin and the Japanese anarchist Ōsugi Sakae. OCLC notes a copy at the University of Leeds.

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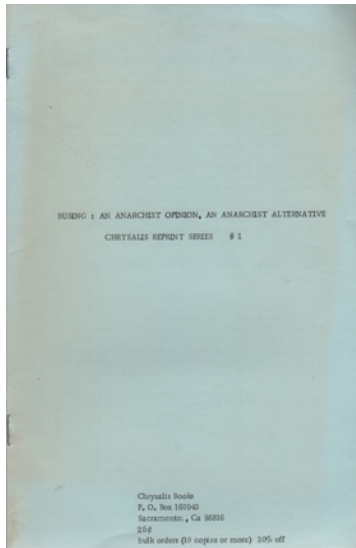


168. [ANARCHISM]. BUSING: AN ANARCHIST OPINION, AN ANARCHIST ALTERNATIVE - CHRYSALIS REPRINT SERIES #1. SACRAMENTO: CHRYSALIS BOOKS, [CA. LATE 1970S].

Reprint. 8vo. Saddle-stapled self-wraps. Very good plus. Front cover lightly yellowed. Else clean, bright, and sharp. [5]pp.

Short text originally printed in the January 1976 issue of FIFTH ESTATE, offering an anarchist interpretation of school-desegregation busing in the United States.

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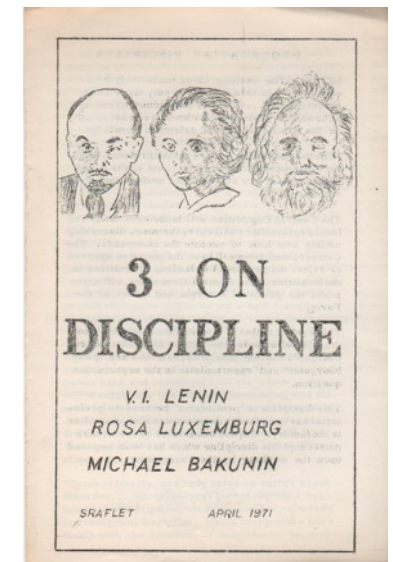


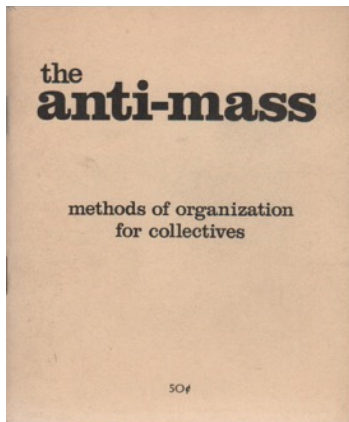
169. [ANARCHISM/MARXISM]. 3 ON DISCIPLINE: V.I. LENIN [,] ROSA LUXEMBURG [,] MICHAEL BAKUNIN: SRAFLET APRIL 1971. (LOS ALTOS, CA): (SRAFPRINT CO-OP), 1971.

8vo. Single sheet folded once; [4]pp including cover. Very good plus to near fine, with shallow corner crease to front panel and mild toning throughout.

Pamphlet produced by the Union Shop of the I.W.W. 450, containing quotes from three leftist thinkers on discipline, who reach varying conclusions about the role of discipline in revolutionary politics. Two copies located by OCLC.

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170. THE ANTI-MASS. METHODS OF ORGANIZATION FOR COLLECTIVES. [NEW HAVEN, CT?]: THE ANTI-MASS, 1970.

32mo. Saddle-stapled wraps. A trifle yellowed, else fine. Clean, bright, and crisp. 56pp.

Self-published tract by the anarchist group Anti-Mass, detailing methods of organizing based on the concept of the 'collective.' "Most pamphlets deal with content & issues. This one is about methods & organization."

-25-

171. ANONYMOUS [ANTI-MASS COLLECTIVE]. ANTI-MASS METHODS OF ORGANIZATION FOR COLLECTIVES: AND METHODS FOR THE COMMUNALISATION OF CONFUSION A SITUATIONIST CRITIQUE OF "ANTI-MASS"

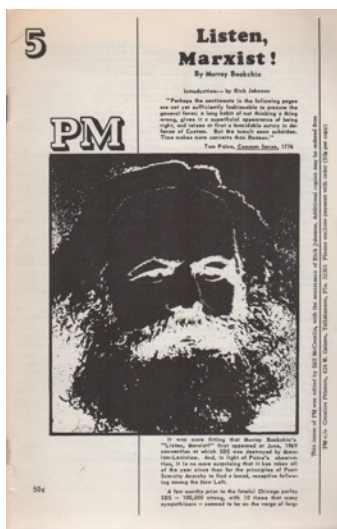
(LONDON): ("IN THE SPIRIT OF EMMA" C/O ACTIVE DISTRIBUTION), [CA. LATE 1990s].

First edition thus. 8vo. Stapled self-wraps. About fine. Bright, crisp, and clean inside and out. 16pp.

Reprint of two texts, the first originally published in 1970 by Anti-Mass (see above item). Followed by a critique of Anti-Mass, written by the group Contradiction (of which pro-situ writer Ken Knabb was a member) in 1971.



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172. BOOKCHIN, MURRAY; BOB BROEDEL, BILL MCCAUSLIN (PUBLISHERS). PM - No. 5 - LISTEN, MARXIST! TALLAHASSEE: PM, (1970).

First edition thus. 8vo. Saddle-stapled wraps. Very good plus. Mild yellowing to wraps near spine. Interior clean and bright throughout. 22pp.

Text by noted anarchist author Murray Bookchin, originally published in ANARCHOS, August 1969. Reprinted as Issue #5 of PM Magazine, whose editors endorse Bookchin's 'Post-Scarcity Anarchy' theory and his criticism of American Marxists, the SDS, and other Left groups. One copy of this edition found by OCLC.

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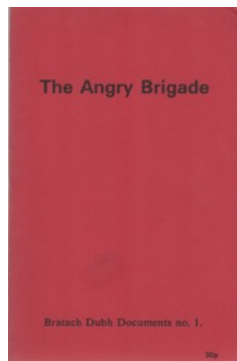
173. BRANT, MARIE AND ELLEN SANTORI [SELMA JAMES (NÉE WEINSTEIN) AND FILOMENA DADDARIO]. **A WOMAN'S PLACE.** (DETROIT): (FRIENDS OF FACING REALITY PUBLICATIONS), (1970).



First edition thus. 24mo. Saddle-stapled pictorial wraps. Bit bleached and toned; else fine. 32pp.

Feminist text first published in 1953, examining role of women in industrial society. Written by two socialists: Filomena Daddario and Selma Weinstein. OCLC locates six copies of this edition.

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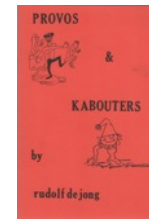
174. BRATACH DUBH; THE ANGRY BRIGADE. **THE ANGRY BRIGADE – BRATACH DUBH DOCUMENTS NO. 1.** (PORT GLASGOW): BRATACH DUBH PUBLICATIONS, [LATE 1970S?].

8vo. Saddle-stapled wraps. Very good. Touch of soil to front cover. Mild creasing throughout. 28pp.

Pamphlet from a Scottish anarchist press about the Angry Brigade, a British anarcho-communist group known for a series of bombings in the early 1970s. Includes several official communiqués by the Brigade, a chronology of major events, and introductory notes. Nine copies located by OCLC.

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175. DE JONG, RUDOLF. **PROVOS & KABOUTERS.** (BUFFALO): (FRIENDS OF MALATESTA), [197?].



Reprint. 8vo. Saddle-stapled card wraps. Near fine. Mild smudge of soil to front cover. 19pp.

"Reprinted with permission of the author," a short text on the Provos and their offshoot the Kabouters.

-75-



176. ISRAELI SOCIALIST ORGANIZATION (AKIVA ORR, MOSHE MACHOVER, ET AL.). **AGAINST THE ZIONIST LEFT: SRAFLET MARCH 1971.** (VAN NUYS, CA): (SRAFPRIINT CO-OP), 1971.

8vo. Saddle-stapled self-wraps. Fine: bright, clean, and unmarred. 23pp.

Pamphlet produced by the Union Shop of the I.W.W. 450. Contains a text by this British organization which was originally printed in MATZPEN, the organ of the I.S.O., but heavily edited by Israeli censors; the text here appears in its original form. "The Zionist claim puts those who uphold it into an inevitable and inescapable conflict with the Arab world, in whose midst – and at whose expense – this aim is realized." OCLC locates two copies.

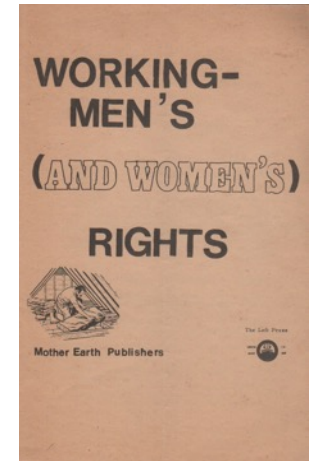
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177. [LABOR]: [I.W.W.]. **WORKING-MEN'S (AND WOMEN'S) RIGHTS.** (VANCOUVER):
MOTHER EARTH PUBLISHERS / THE LEFT PRESS, (1971).

Second edition. 8vo. Saddle-stapled self-wraps. Very good. Vertical crease to center of pages throughout. Else clean. [8]pp.

Short educational piece on workers' rights, published by the Vancouver District Council of the Industrial Workers of the World (Canadian Administration). "What follows grew out of the experience of a group of young people in the B.C. labour market: These are some things we didn't know, learned about only accidentally or belatedly, and wished later we'd known about before [...] What we're outlining here are not privileges, but your rights. These are laws."

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178. MAIER, BOB. **OBSERVORMAN.** NP: NP, [196-].

8vo. Unbound self wraps – two folded sheets. Very good. Moderate toning, surface creasing, and handling wear. Collector's penciled notations to front cover. Else clean and unmarked. [8] pp.

Comic offering a leftist critique of institutional science, with the only attribution being the name Bob Maier on final leaf. As this copy's former collector notes on front, Maier contributed to a 1968 issue of BLACK & RED (see nos. 153 and 154 above). OBSERVORMAN prints photos of scientists and equipment with Marxian speech bubbles added; e.g. "If a scientist is to be a good observer, one must observe reality – never, never change reality. Changing reality must be left to the 'experts,' i.e., AUTHORITY." Scarce; OCLC finds two copies.

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179. MELTZER, ALBERT. **THE INTERNATIONAL REVOLUTIONARY SOLIDARITY MOVEMENT:
A STUDY OF THE ORIGINS AND DEVELOPMENT OF THE REVOLUTIONARY ANARCHIST
MOVEMENT [...].** (ORKNEY, SCOTLAND): CIENFUEGOS, (1976).

8vo. Perfect-bound pictorial wraps. About fine – binding tight; appears unread. 85pp.

Published by the Scottish anarchist press Cienfuegos, a study of European anarchists focused mainly on the First of May Group, an antifascist organization that developed in Franco's Spain. A charming edition.

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180. PROCESSED WORLD (ZINE); NASTY SECRETARY LIBERATION FRONT. **INNER-VOICE #2: OFFICE WORKERS' OLYMPICS: THE PENTATHLON.** (SAN FRANCISCO): (PROCESSED WORLD), [1981].

Folio. Single sheet, 8.5" by 14", printed recto/verso. Very good plus, with light creasing to upper edge and a bottom corner.

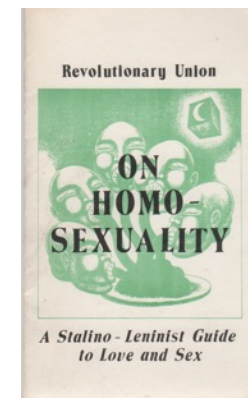
Leaflet published in anticipation of the second issue of PROCESSED WORLD zine, published by Chris Carlsson, Adam Cornford, and Greg Williamson. The present leaflet discusses "Office Workers' Olympics," a protest event organized by the 10,000-member Working Women union of San Francisco, and examines similar contemporary office-worker unionization efforts. "The strategic leverage of office workers, if organized and coordinated, can be used to counter the pressures of office 'rationalization.'" No copies located by OCLC.

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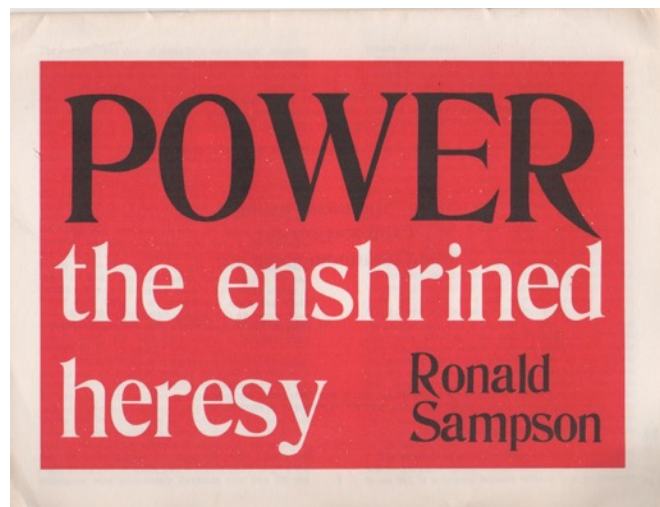
181. REVOLUTIONARY UNION. **ON HOMOSEXUALITY: A STALINO-LENINIST GUIDE TO LOVE AND SEX.** (ANN ARBOR, MI): [REVOLUTIONARY UNION?], (1975).

8vo. Saddle-stapled card wraps. Near fine. Light surface soiling to wraps. Interior clean, sharp. [26] pp.

Charmingly produced, colorfully illustrated pamphlet exploring the exclusion of gays from the Marxist tradition. "Leninist vanguard parties, in power or out, almost universally condemn love for one of the same sex as a transitory byproduct of capitalism..." Ten copies located by OCLC.



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182. SAMPSON, RONALD. **POWER: THE ENSHRINED HERESY.** (CORINTH, VT): (THE BLACK MOUNTAIN PRESS), [CA. 1971].

Reprint. 8vo. Saddle-stapled wraps. Printed 90° to the left throughout. Very good. Light curling to edges, some mild toning here and there. 9pp.

Article reprinted from THE NATION, January 4 1971. An essay in anarchist theory, and a charming edition. "The conventional view of anarchy is very simple ... All decent people can understand propositions so simple and self-evident; therefore, people who actually advocate anarchy must be either wicked or mentally unbalanced. The conventional view is nevertheless incorrect."

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183. SERGE, VICTOR. KRONSTADT 1921. (KENT, UK): (SOLIDARITY), [CA. 1970s].

First edition thus. 4to. Side-stapled mimeographed self-wraps. Very good. Deep horizontal fold. Light wear along edges. Else clean. 10pp.

Reprinted from SOLIDARITY, Vol. 1 No. 7. An article by the former Bolshevik on the Kronstadt rebellion of 1921, which he considered a decisive turning point for the Soviet regime towards totalitarianism. "We were advancing towards a classless society, a society of free men; but the party never missed an opportunity to remind people that 'the reign of the workers will never end.'" OCLC locates six copies.

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184. WIENS, LINDA; ANNIHILAND. ANNIHILAND PRESENTS... STILL LIFE IN THE INNER CIRCLE. SAN FRANCISCO: ANNIHILAND, [1980?].

Large broadside printed recto only. 24.75" by 19" approx. About very good plus. Horizontal fold to center. Light creasing, handling wear. Thin patch of soil near middle of bottom half; else sharp.

Published by the anarchist group Annihiland, who were also involved in the Bay Area "pro-situ" milieu. The situationist comic-book style is employed here to comedic effect: instead of critiques of capitalism, we find satire of intra-leftist disputes and personal struggles; e.g., "Listen, Bob, our lives may be in shambles, and we may be emotional cripples, but at least we put out flyers!" OCLC finds a copy at Yale; another is found through Google at Oakland Museum of California, and a third at the University of Michigan.

-SOLD-

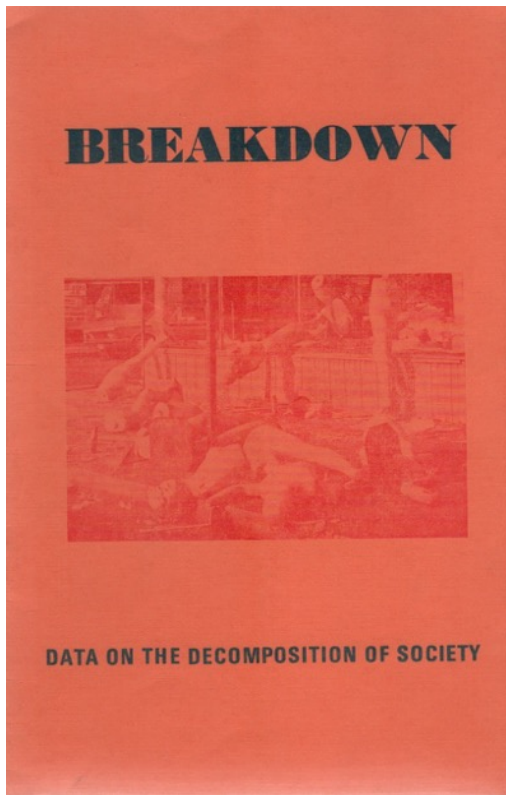
185. [ZERZAN, JOHN]. ANNIHILAND. YOU MAY BE THE NEXT VICTIM: ART ATTACK [POSTER]. SAN FRANCISCO: ANNIHILAND, ND.

Single sheet, 11" by 17," printed recto only, and folded once horizontally. Near fine, with trivial wear along half of upper edge.

Poster designed by John Zerzan (though not credited here), the celebrated "anti-civilization" anarchist author. "Art Attack victims will usually be found in museums, galleries and Art schools. ... The fatal attack may be preceded by the onset of general studio malaise, and an occasional incidence of gallery narcolepsy." OCLC finds a copy at University of Michigan.

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186. ZERZAN, JOHN AND PAULA. **BREAKDOWN: DATA ON THE DECOMPOSITION OF SOCIETY.** (MILWAUKIE, OR): (LUST FOR LIFE!), (1976).

First edition thus. 8vo. Saddle-stapled pictorial wraps. Very good. Moderate vertical fold throughout book; light edge-wear. 8pp.

Handsomely printed pamphlet, containing a text first published in FIFTH ESTATE one month prior. "The landscape of capitalism is a global one, existing everywhere with only minor variations. But this universal reign of the paycheck and the price-tag is approaching a state of crisis, becoming noticeable to all but those whose idea of politics excludes everyday reality." One copy found by OCLC.

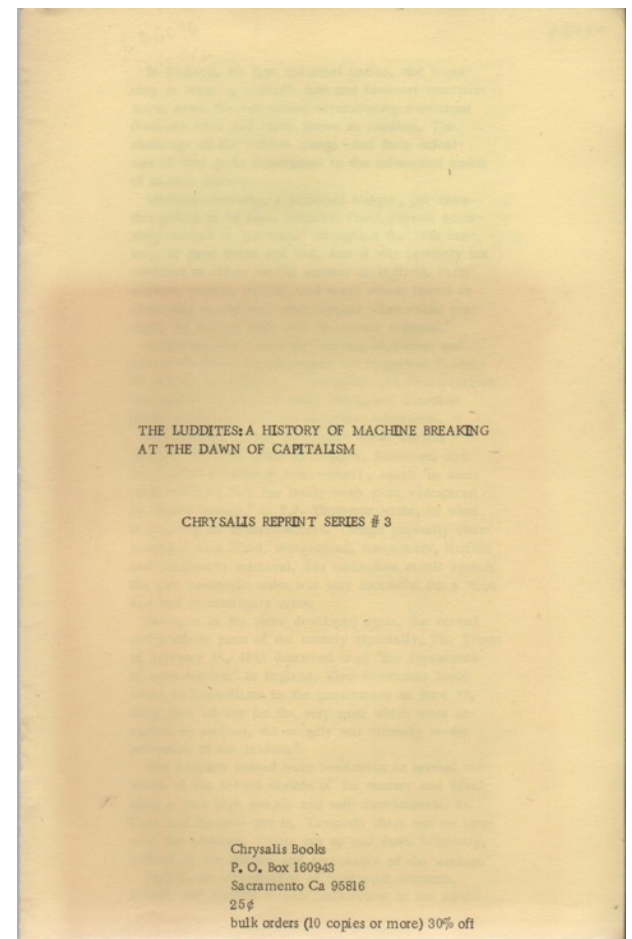
-50-

187. --. **THE LUDDITES: A HISTORY OF MACHINE BREAKING AT THE DAWN OF CAPITALISM - CHRYSALIS REPRINT SERIES #3.** SACRAMENTO: CHRYSALIS BOOKS, [CA. LATE 1970S].

Reprint. 8vo. Saddle-stapled self-wraps. Very good plus. Square of moderate toning to front. Else clean, bright, and sharp. [8]pp.

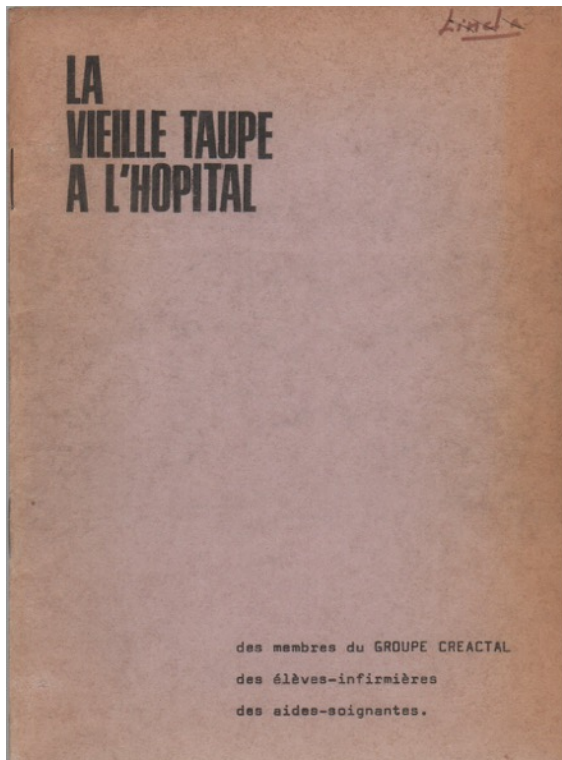
Originally printed in the April 1976 issue of FIFTH ESTATE. Offers a brief, informative history of the Luddites. "Though generally characterized as a blind, unorganized, reactionary, limited and ineffective upheaval, this instinctive revolt against the new economic order was very successful for a time..."

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**AHA! SO THAT'S WHAT
"POLITICALLY CORRECT"
REALLY MEANS!**





VI) *Miscellaneous (radical nurses, Baader-Meinhof, librarian ideologues)*

188. GROUPE CREATAL; ÉLÈVES-INFIRMIÈRES; AIDES-SOIGNANTES. **LA VIEILLE TAUPE A L'HOPITAL. (PARIS): NP, [CA. 1966-1968?].**

8vo. Saddle-stapled wraps. Very good. Printed mimeo throughout. Wraps significantly darkened with age. Owner's name to upper-right corner of front cover. Interior clean throughout, if lightly tinted. 39pp.

Text in French. A rare tract (no copies found in OCLC), published by members of the "CREACTAL Group" and anonymous nursing students & assistants. Offers a leftist critique of the medical discipline, filled with references to Guy Debord and Karl Marx. "Under the cover of an apparent neutrality (liberalism, vocation, pathetic noncombatant humanism, Dr. Miracle, Red Cross, etc.) the dominant powers have arranged the 'Order of Physicians' on the side of repressive forces." An important work emerging from the May 1968 period in France, with an interesting focus on medicine. We find one reference to the book online: a 1972 letter from Debord to Gianfranco Sanguinetti, where he references "the comrade who wrote THE OLD MOLE AT THE HOSPITAL" (accessed at notbored.org).

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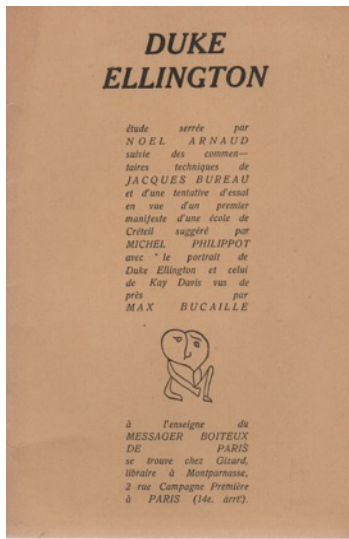
189. [RED ARMY FACTION / RAF]. BUNDESKRIMINALAMT (FEDERAL CRIMINAL POLICE OFFICE). **TERRORISTS [WANTED POSTER FOR THE RED ARMY FACTION]. [GERMANY]: BUNDESKRIMINALAMT, 1986.**

Poster printed recto only, 16.5" by 23.5" approx. Very good plus. Folded into quarters; bit of handling wear and touches of soil to verso. Overall clean, bright, and sharp.

Poster printed by Germany's investigative police bureau featuring photographs of eighteen members of the far-left terrorist group the Red Army Faction, along with their names, ages, and identifying features. One member, Eva Sybille Haule-Frimpong, was arrested only four months after the poster was printed. A scarce piece of ephemera from the "third generation" of the RAF, one of Europe's major terrorist groups; first referred to in the press as the Baader-Meinhof gang, the group was active from 1970 to 1998.

-SOLD-





190. ARNAUD, NOEL WITH JACQUES BUREAU, MICHEL PHILPPOT, MAX BUCAILLE. **DUKE ELLINGTON, ÉTUDE SERÉE PAR...** PARIS: MESSAGER BOITEUX, (1950).

8vo. Saddle-stapled printed wraps. Very good plus. Wraps lightly toned. Clean and unmarked throughout. [14] pp., two plates.

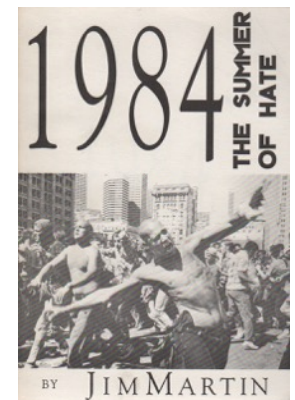
Text in French. From an edition of 500 copies. An early postwar work from Arnaud (1919-2003, born Raymond Valentin Muller), one of the cofounders of the second Situationist International and the SITUATIONIST TIMES (with Jacqueline de Jong), and a leading figure in both the Collège de 'Pataphysique and Oulipo.

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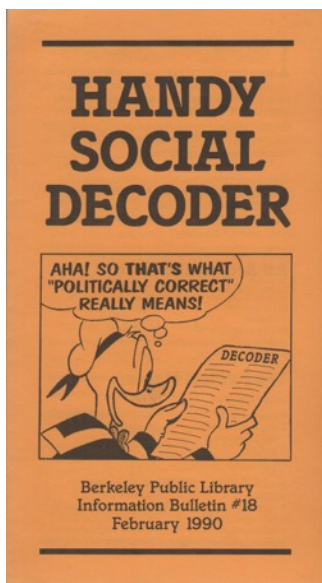
191. MARTIN, JIM . 1984: **THE SUMMER OF HATE.** (FORT BRAGG, CA): (FLATLAND), (1989).

8vo. Photographic wraps. Very good plus to near fine. Trace soil and light handling wear to wraps. 131pp.

One of 250 copies. An activist's memoir of direct action in and around San Francisco. Makes mention of Situationist theory and practice throughout. "The spectacle was in my face, and I wanted to slap it. Manipulate it."



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192. SOCIAL FEVER. **HANDY SOCIAL DECODER: BERKELEY PUBLIC LIBRARY INFORMATION BULLETIN #18.** BERKELEY: BERKELEY PUBLIC LIBRARY, 1990.

8vo. Single sheet folded into four panels. About fine: bright, clean, and sharp overall. [6] pp.

Humorous leaflet, no doubt influenced by the pro-situ milieu, comprising a list of "political euphemisms, pre-fabricated journalese, and 'sacred names.'" Features two columns of demystified phrases ("evangelist" translates to "drug dealer," etc.) on topics including work, art, sex, and politics: "Many of the 'words of power' ... transmit ideological or moral systems like modern egotism, free-market capitalism, left-wing self-sacrifice, and technology fetishism.... To uncover the hidden meaning and function of words is to discover the pleasure of making your mind your own." No copies located in OCLC.

-75-



Susanne

ALBRECHT

35 years old, approx. 175 cm (5'9") tall, 2 moles on left side of chin, mole near left nostril, freckled face



Henning

BEER

28 years old, approx. 180 cm (5'11") tall, large protruding ears, sometimes wears spectacles, presumably writes with left hand



Wolfgang Werner

GRAMS

33 years old, approx. 180 cm (5'11") tall, skin blemish by left side of the nose



Eva Sybille

HAULE-FRIMPONG

32 years old, approx. 160 cm (5'3") tall, wears glasses, probably skin blemish near left nostril, dot-like scar on tip of nose, vertical scar above root of nose



Birgit Elisabeth

HOGEFELD

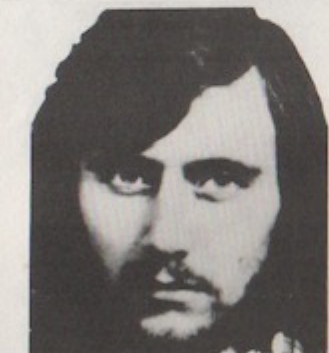
30 years old, approx. 170 cm (5'7") tall, sometimes wears glasses



Andrea Martina

KLUMP

29 years old, approx. 170 cm (5'7") tall, skin blemish on left cheek



Werner

LOTZE

34 years old, approx. 180 cm (5'11") tall, mole on left cheek



Barbara

MEYER

30 years old, approx. 160 cm (5'3") tall, vertical postoperative scar on abdomen

