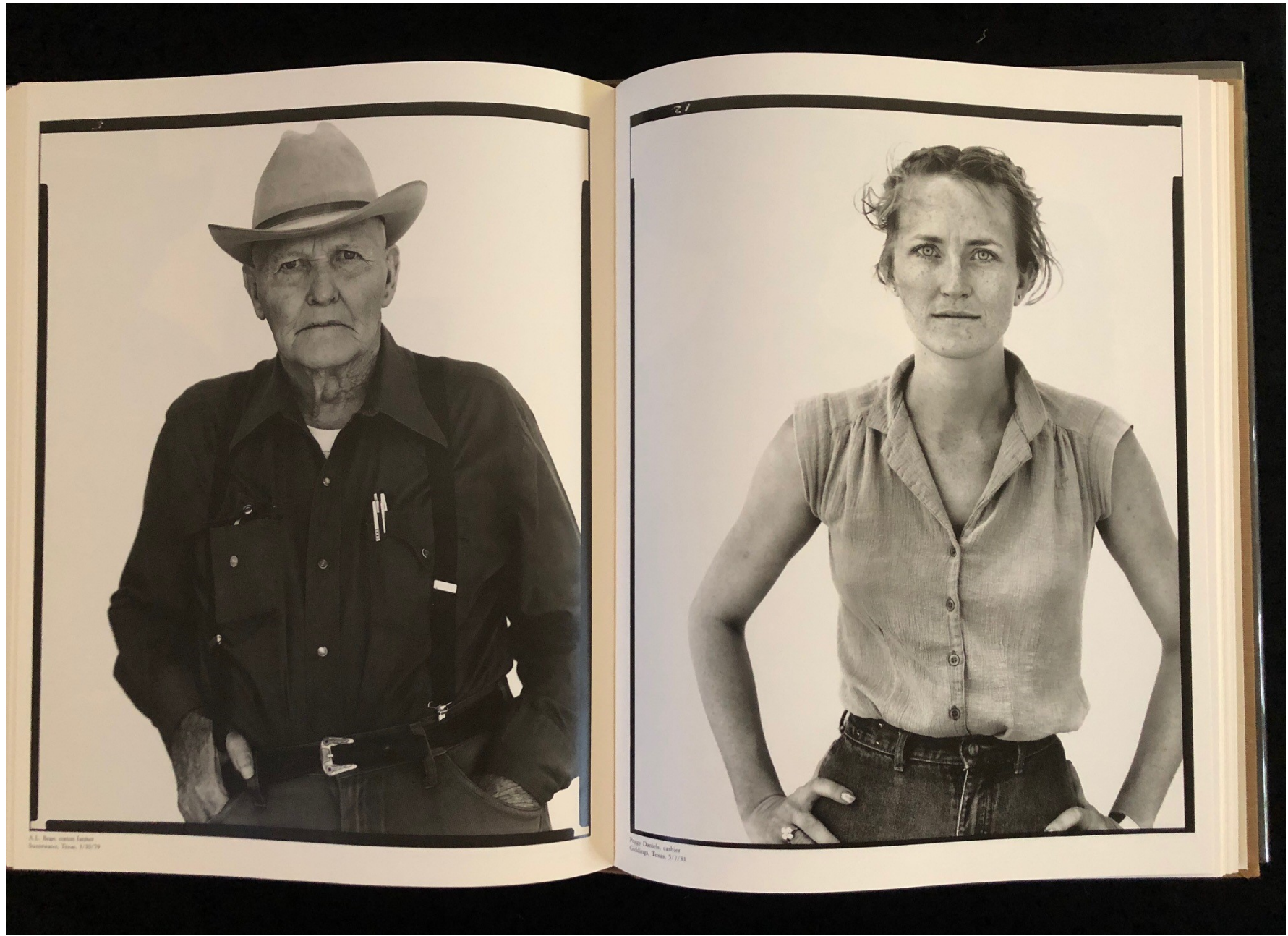


# B & L ROOTENBERG - Rare Books & Manuscripts

A selection of items exhibited  
at the Seattle Antiquarian Book Fair  
October 13-14, 2018 Booth #506





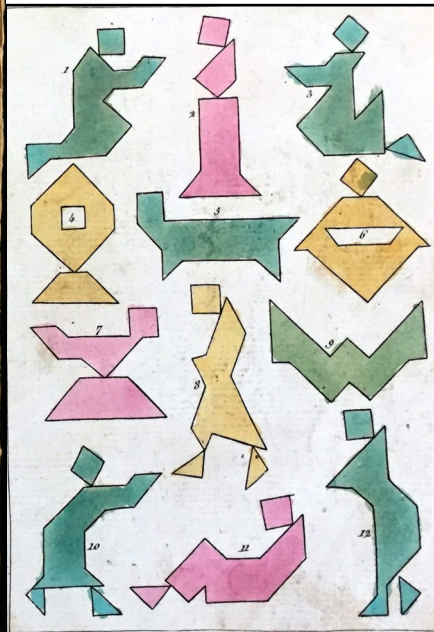
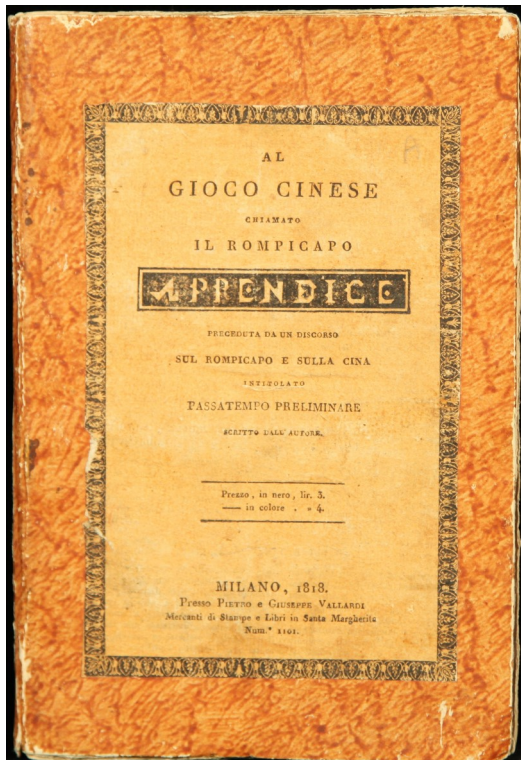
## PROBLEM-SOLVING WITH TANGRAM PUZZLES

### 1. ANONYMOUS

*Al gioco cinese chiamato il rompicapo. Appendice di figure reappresentanti l'alfaeto, le nove cifre dei numeri arabie, domini, bestie, case case, cocchi, barche, urne, vasi, ed altri suppellettili domestici. . . .*  
Milan: Pietro e Giuseppe Vallardi, 1818. 8vo. With 133 hand-colored figures on 12 engraved plates. Contemporary wrappers with the original printed wrappers pasted onto both covers.

**First Milan edition** of an ancient work; the invention of this puzzle is unrecorded in history. Another work with the same title was published in Florence in the same year, though with fewer figures (only 122). Literally translated as Aseven boards of skill,@ the tangram is a dissection puzzle with seven pieces in which players recombine them to form various shapes such as animals, letters, numbers, and other objects. The tangram was said to be invented in China over one thousand years ago, then carried to the west by nineteenth-century traders. The game helped train memory and logic. It boosts shape recognition, problem solving, and pattern design skills. The tangram has also been referred to as the earliest psychological test in the world. OCLC locates only one copy of this Milan imprint at Yale.

\$ 3500.00

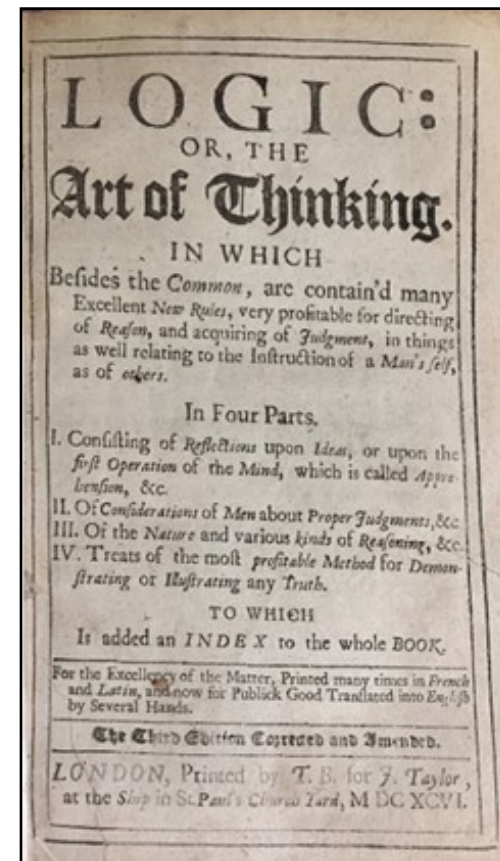


## THE PORT-ROYAL LOGIC

### 2. [ARNAULD, Antoine & NICOLE, Pierre]

*Logic: or, the art of thinking.* London: Printed by T.B. for J. Taylor, 1696. 8vo. Contemporary calf.

**Third edition in English**, first printed (in French) in 1662 and in English in 1685, of the most celebrated and influential seventeenth-century treatise on logic, better known as the Port-Royal logic because the authors belonged to the sect of Jansenists who had their home at the convent of Port-Royal. The work deals with concept (idea), judgment, reasoning and method, with an interesting argument against negative numbers, later acknowledged by Leibniz. It has also been seen as a foundation work in probability theory, specifically in its attempts to axiomatically organize a science and to show its logical structure, taking as a model geometry. \$ 1200.00





## THE BOOK WAS BETTER

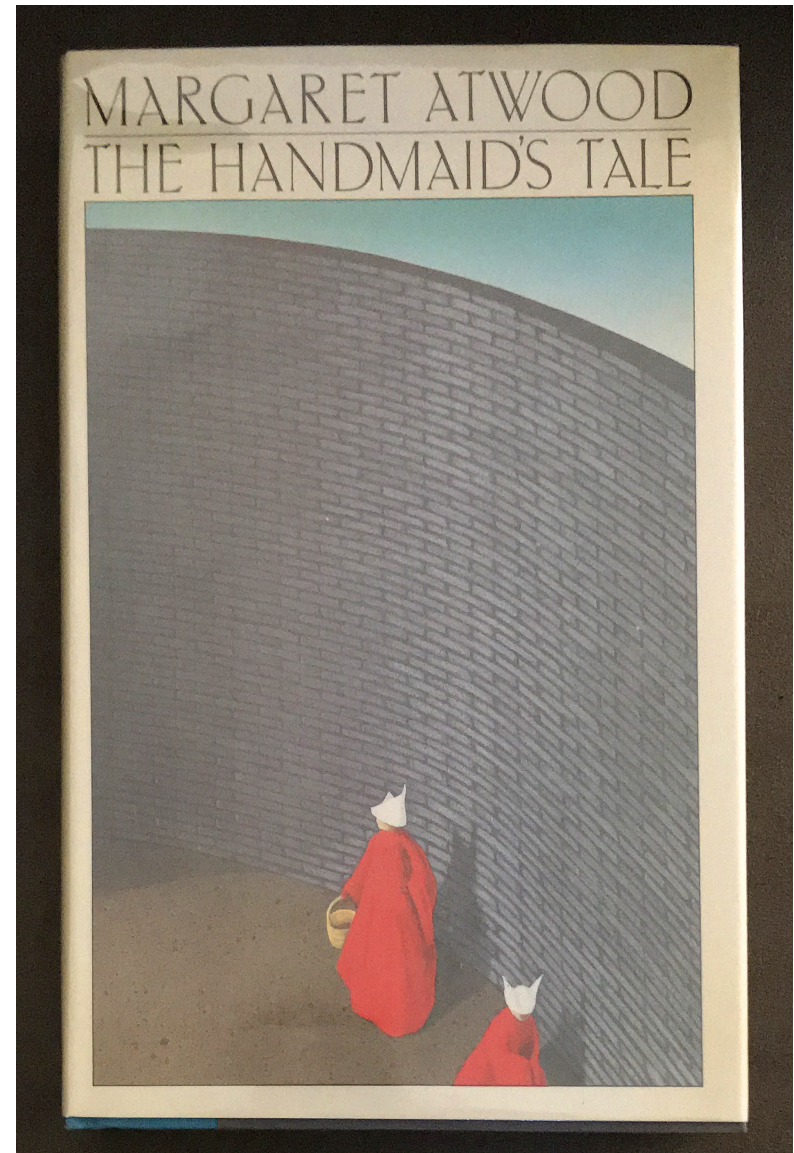
### 3. ATWOOD, Margaret

*The handmaid's tale.* Boston: Houghton Mifflin Company, 1986. 8vo. Turquoise cloth-backed boards, title in silver on spine; dust jacket illustrated by Fred Marcellino. In absolute perfect condition, a fabulous copy. Publishers book card laid in.

**First printing of the first American edition**, first published in Canada the prior year. In Atwood's dystopian novel set in the near future, a totalitarian dictatorship has overthrown the U.S. government and women are at the mercy of a patriarchal society. In this gripping story following the journey of one handmaid, Atwood brilliantly portrays the power of religion, identity and gender. *The Handmaid's Tale* won the 1985 Governor General's Award, and in 1987 the first Arthur C. Clarke Award. It has been adapted into numerous formats, but most notably is now a popular television series.

Atwood (b. 1939) is a Canadian novelist, poet, essayist and literary critic. She has published sixteen novels, seventeen books of poetry, ten books of non-fiction, eight collections of short fiction, eight children's books, and one graphic novel. She has won several awards and honors including the National Book Critics and PEN Center USA Lifetime Achievement Awards.

\$ 250.00



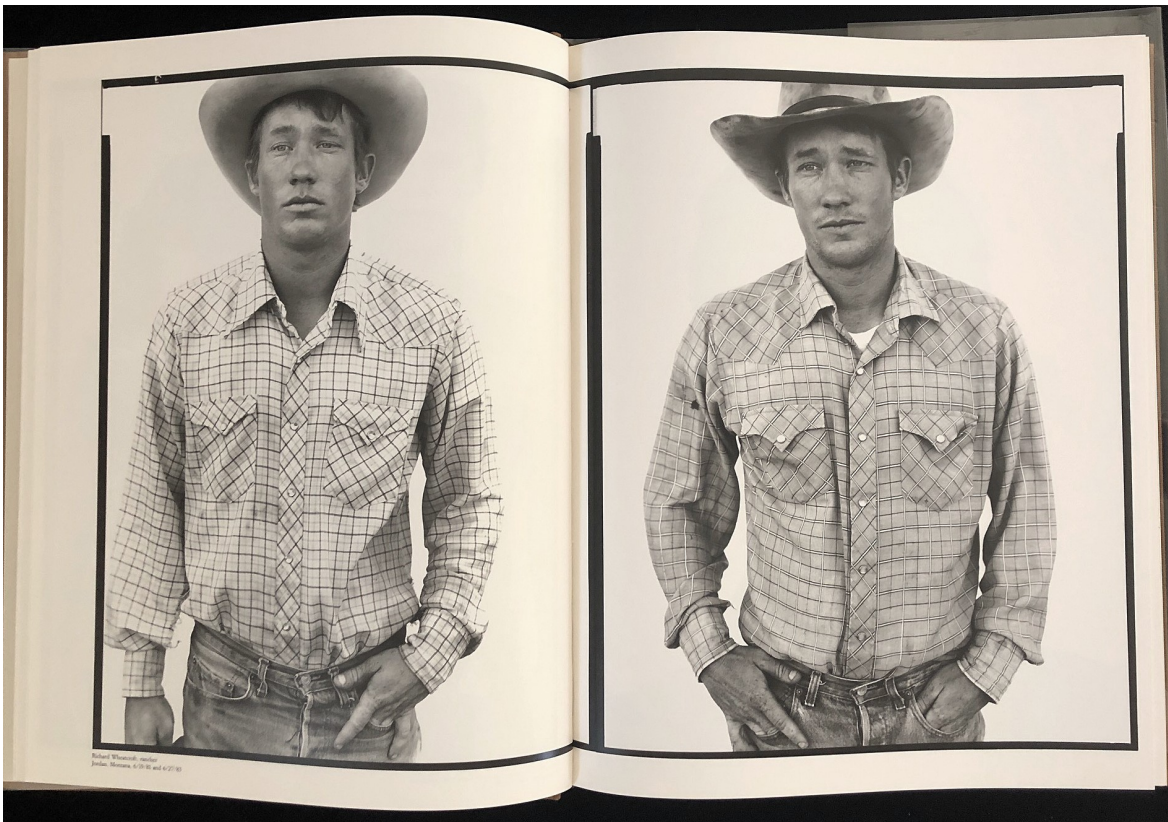


## PRESENTATION COPY

### 4. AVEDON, Richard

*In the American West*. New York: Harry N. Abrams, 1985. Folio. Full-page black and white photographs on nearly every page. Brown cloth with title and author stamped in black and mounted photographic reproductions on the front and rear covers; original acetate dust jacket. Avedon's large and bold signature on the first fly-leaf, a presentation to Martha Sattler, "an anonymous friend," dated Pasadena, October 12, 1985. Exquisite, like new.

**First edition**, first printing, of one of Avedon's most popular books which portrays "regular" people as they go about their daily work. Avedon visited 17 western states and 189 cities and towns to take these remarkable, and in some ways haunting photographs. \$ 850.00



To  
Martha Sattler  
an anonymous friend,  
  
Richard Avedon  
Pasadena, 10/12/85

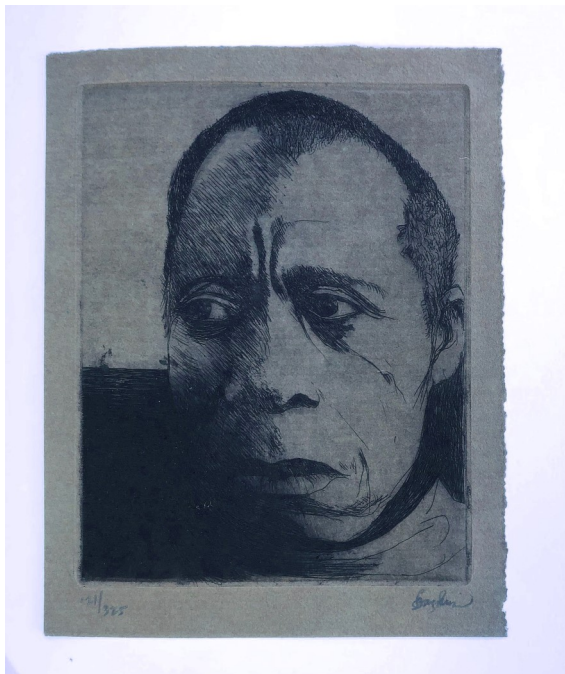


## FROM BASKIN'S GEHENNA PRESS

### 5. (GEHENNA PRESS) BALDWIN, James

*Gypsy & other poems.* Leeds, MA: Gehenna Press, 1989. Large 4to. Printed in red and black. Etched portrait of Baldwin by Leonard Baskin on blue paper. Original gray paper-covered boards, red morocco labels on front cover and spine. In amazing condition, like it was never opened.

**First printing of this Gehenna Press edition**, number 121 of 325 copies signed by Baskin on the limitation page as well as on the etched portrait. A collection of poetry published by Baldwin's brother David following his death in 1987. Baldwin (1924-1987) was an African American novelist and social critic, well known for his essays on racial and class distinctions in society. The Gehenna Press was founded by Leonard Baskin (1922-2000) in 1942 while he was a student at Yale. Also laid in is a small advertisement showing the price to be charged for this book and another book, *One German dead* by Jose Yglesias. \$ 375.00

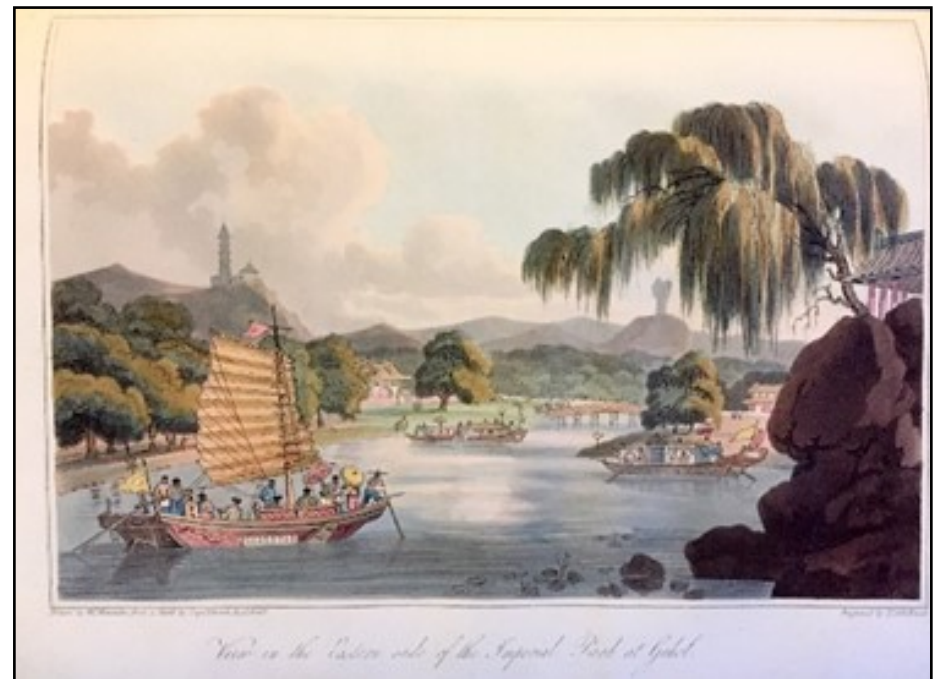


## “ONE OF THE BEST ILLUSTRATED ENGLISH TRAVELS ON CHINA”

### 6. BARROW, John

*Travels in China, containing descriptions, observations, and comparisons, made and collected in the course of a short residence at the imperial palace of Yuen-Min-Yuen, and on a subsequent journey through the country from Peking to Canton. . . .* London: T. Cadell and W. Davies, 1806. 4to. With 8 plates, including the hand-colored frontispiece and 4 additional hand-colored aquatints. Half morocco with marbled boards.

**Second edition.** This is Sir John Barrow's account of his time as secretary to Lord Macartney during a British embassy mission to China in 1792-94. The author describes Chinese artifacts and novelties (such as musical instruments and a long description, with illustration, of the abacus), and treats literature, medicine and science, social customs, government, and provides a sketch of the character and private life of the Emperor, whose portrait graces the frontispiece. \$ 1500.00





## THE BEAUTIFUL AND COLORFUL WEAVER-BIRDS

### 7. BARTLETT, Edward

*A monograph of the weaver-birds, ploceidae, and arboreal and terrestrial finches, fringillidae.* Maidstone: Published by the author, 1888. Five parts in one. 4to. With 31 lithographed plates by and after F.W. Frohawk, 9 of which are hand-colored. Bound in patterned cloth, title in gilt on spine; an excellent copy.

**First edition** of this lovely and informative book on weavers or weaverbirds, which get their name from their elaborate woven nests. Many of the species live in family units that employ cooperative breeding. They are mostly located in more tropical areas of Africa and Asia, whereas the finches, whom Bartlett also treats here, are distributed worldwide. Bartlett intended to prepare at least ninety parts to this work, but only five were ever published. This was the first time Frohawk's ornithological illustrations were featured; he went on to illustrate a significant number of books on butterflies as well as ornithology.



\$ 2500.00

## THE AUTHOR'S OWN COPY

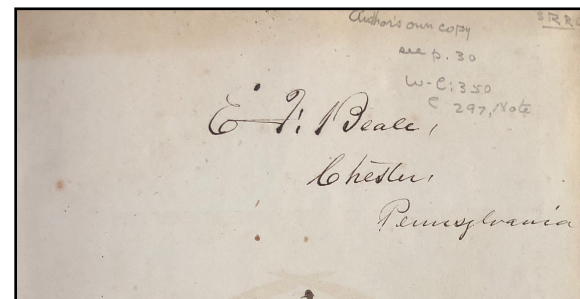
### 8. BEALE, Edward Fitzgerald

[drop title.] *Wagon road – Fort Smith to Colorado River. Letter of the Secretary of War, transmitting the report of Mr. Beale relating to the construction of a wagon road from Fort Smith to the Colorado river.* [Washington, DC, 1860]. 8vo. Very long folding map of the route taken by Beale from Fort Smith, Ark. to Albuquerque, N.M., 1858-9. Contemporary diced calf, spine repaired, covers ruled in gilt, "Beale's Exploration" in gilt on front cover; text leaves spotted and browned.

The author's own copy, with his signature on the fly-leaf and a few annotations and corrections in the text, plus the bookplate of the American geologist William Phipps Blake (1826-1910) on the paste-down. Bound in, preceding the text is Beale's printed five-page preliminary report of his expedition from Fort Defiance, New Mexico, to the western borders of California.

**First edition.** In 1857, President James Buchanan appointed Beale to survey and build a 1,000-mile wagon road from Fort Defiance, New Mexico to the Colorado River, on the border between Arizona and California. A second survey to extend the first from Fort Smith, Arkansas to the Colorado River was accomplished between 1858 and 1859. Both trips were of importance for the use of camels as pack animals, a concept first proposed by Secretary of War Jefferson Davis. This work "begins with Beale's journal of the journey from Fort Smith to Albuquerque, thence to the Colorado River, and the return to North Fork Town on the Canadian River. It also includes F.E. Engle's diary of the march from the Colorado River to Albuquerque" (Wagner-Camp). Of particular interest is the detailed itinerary, stating the location and the character of the country in the vicinity of the camp made by the expedition on each specific date as well as describing the territory traversed each day, including location of water, prominent landmarks, game observed and Indians encountered. The wagon road first laid out by Beale went from Fort Defiance into California, then west through Southern California. Ultimately it was supplanted by the railroads in the late nineteenth century, then became US Route 66, and thereafter Interstate 40. Beale (1822-1893), from Washington DC, was a naval officer, explorer, frontiersman, Indian affairs superintendent, California rancher, diplomat, and friend of Kit Carson, Buffalo Bill Cody and Ulysses S. Grant. He achieved national fame in 1848 in carrying to the east the first gold samples from California, contributing to the gold rush. In 1851, Beale returned to California as the first Superintendent of Indian Affairs, helping to charter a humanitarian policy toward Native Americans. In 1861, Beale was appointed by President Lincoln as Surveyor General of California and Nevada. He also founded the Tejon Ranch in California, the largest private landholding in the United States.

\$ 1500.00



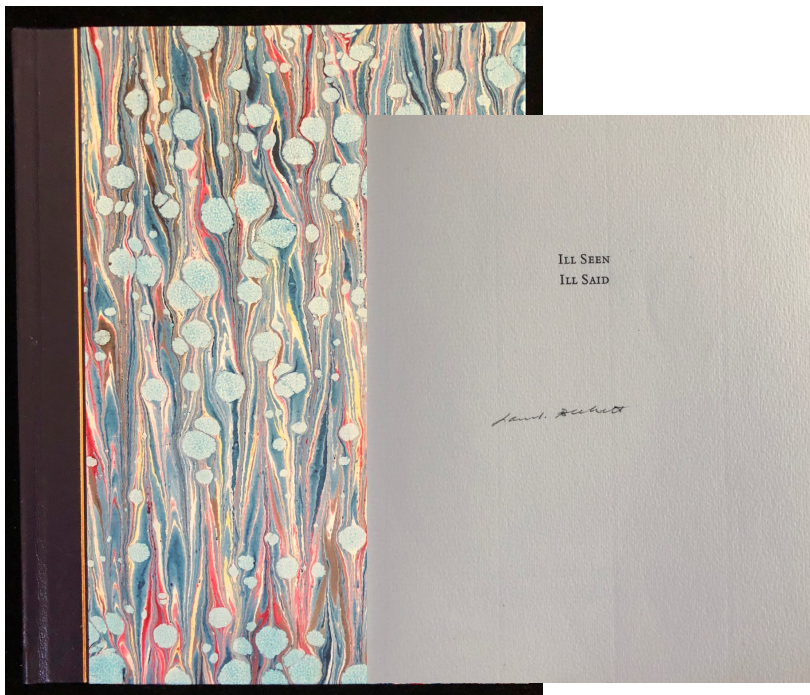
## SIGNED, LIMITED PRINTING

### 9. BECKETT, Samuel

*Ill seen, ill said.* Northridge, California: Lord John Press, 1982. 8vo. Publisher's calf-backed marbled boards, author and title in gilt on spine; interior absolutely exquisite and pristine, bright and clean. An excellent uncut copy with Beckett's signature on the half-title.

Limited printing, number 36 of 299 numbered and 26 lettered copies specially bound, designed and printed by Henry Morris for the Lord John Press. Originally printed in French (*Mal vu mal dit*, 1981), the book was somewhat obscure, notwithstanding Beckett's familiar themes of isolation, absence of hope and approach of death. The short novel examines a lone, elderly woman, soon to die but surviving for the time being in a cabin, who at times visits a nearby tomb, coming under the scrutiny of 12 watchers or "guardians."

\$ 1250.00



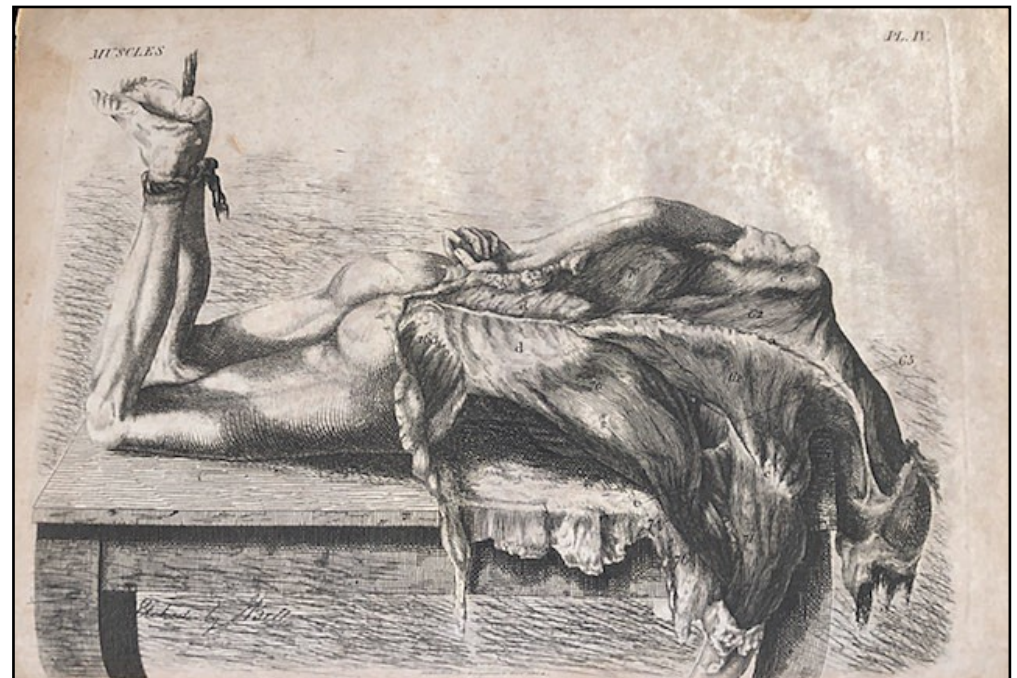
## MILESTONE IN THE HISTORY OF ANATOMIC DELINEATION

### 10. BELL, John

*Engravings of the bones, muscles, and joints: illustrating the first volume of the anatomy of the human body.* London: Printed for Longman, Hurst, Rees, and Orme . . . and T. Cadell and W. Davies, 1810. 4to. With 32 engraved plates including 4 outline plates, 2 text engravings. Quarter calf over marbled boards. The plates are very sharp even though the interior is quite browned, especially around the fore-edges. From the library of Robert Briggs with his signature on title.

**Third edition.** Bell (1763-1820) was the elder brother of Sir Charles Bell. He was one of the founders of modern surgery of the vascular system and known for his great medical illustrations. The engravings and drawings in this work are considered milestones in the history of anatomic delineation.

\$ 550.00





## THE FIRST MODERN SCIENTIFIC WORK ON THE ANCIENT ART OF DYEING

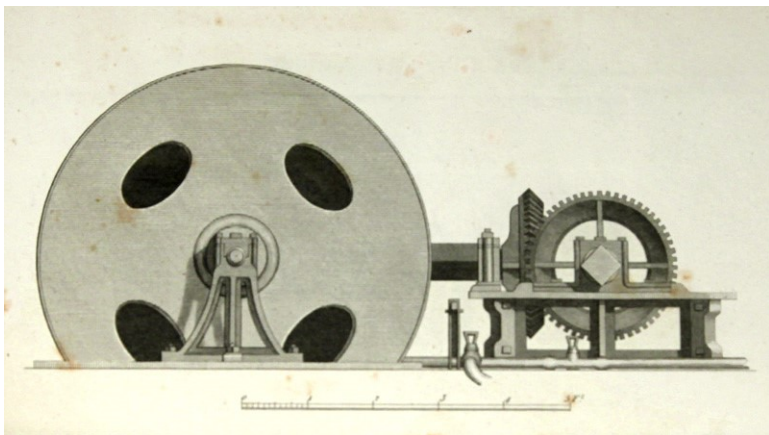
### 11. BERTHOLLET, C[laude] L[ouis] & A[medee] B.; URE, Andrew (trans.)

*Elements of the art of dying; with a description of the art of bleaching by oxymuriatic acid.* London: Printed for Thomas Tegg, et al., 1824. Two volumes. 8vo. With 9 engravings. Quarter calf and marbled boards, gilt lettering on spine; other than some minor foxing to plates, a beautiful, clean copy. Bookplates of the Essex Institute and Arnold Thackray.

**First edition of Ure's translation (second complete edition in English).** The Berthollets' work is considered the first modern book on dyeing techniques and principles, an attempt to "place the ancient craft of dyeing on a scientific basis" (DSB). The Scottish chemist Andrew Ure (1778-1857) added a great deal of supplementary material when he translated the second French edition, including seven engravings not present in the original.

Berthollet (1748-1822), originally a physician, became a prominent and inspiring French chemist who succeeded Macquer as inspector of dye-works and director of the Gobelins, a tapestry manufacturer. Berthollet was one of the first to accept Lavoisier's new theories, and he joined with him in devising the new chemical nomenclature. A close friend of Napoleon, he accompanied him to Egypt where he founded the Institut d'Egypt at Cairo. In addition to his introduction of chlorine as a bleaching agent, he is noted for placing the operations of dyeing and bleaching on a scientific basis.

\$ 800.00



## THE MOST NOTED WOMAN TRAVELER OF HER TIME

### 12. BIRD, Isabella

*Six months among the palm groves, coral reefs, and volcanoes of the sandwich islands.* London: John Murray, 1880. 8vo. With frontispiece, folding map, and several plates. Publisher's cloth with gilt spine and gilt blind stamp on front board, spine slightly rubbed, otherwise in very good condition; light occasional spotting limited mostly to the first and last leaves.

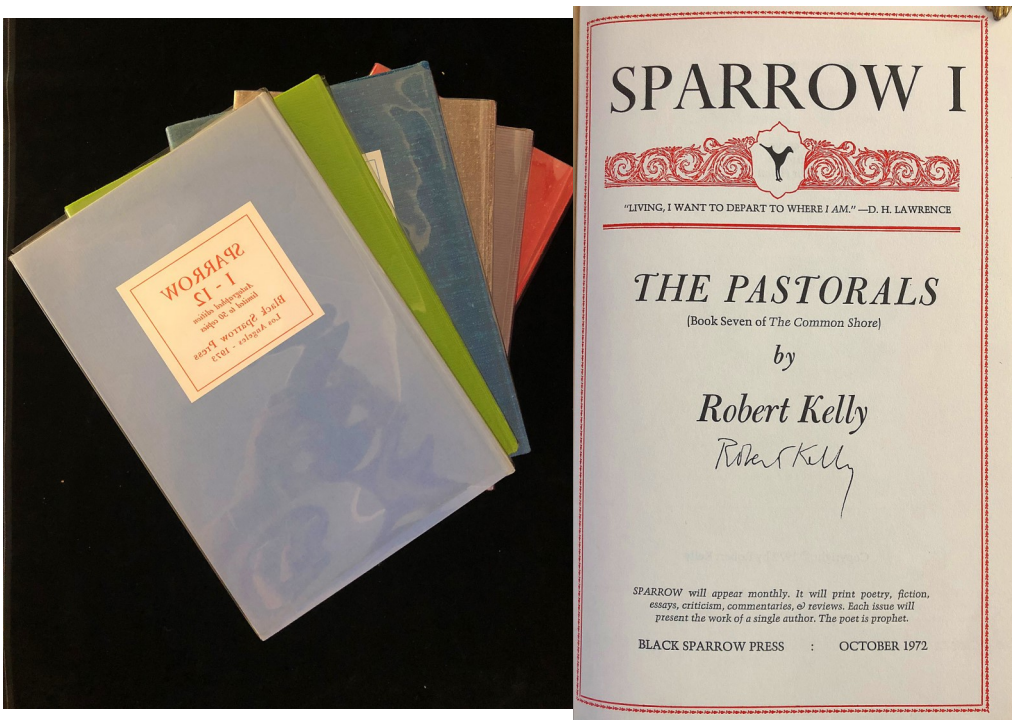
**Third edition.** Isabella Bird (1831-1904) was one of the great nineteenth century female travelers and the first woman to be elected a Fellow of the Royal Geographical Society. "Her decision and determination made her the most notable woman traveler of her time, setting standards which any traveler, man or woman, would be proud to attain" (ODNB). Initially setting sail to seek a better climate for her health, Bird voyaged to Australia and New Zealand and thereafter to Hawaii (known to Europe then as the Sandwich Islands), where she was inspired to write the present work. Originally published in 1875 by her friend and lifelong publisher John Murray, this work was among the author's most popular travel accounts. Her other travels include the Rocky Mountains and the near and far East, including India, and Korea, and Tibet.

\$ 350.00



A NIGHT SCENE IN THE CRATER OF THE VOLCANO OF KILAUEA, HAWAII.

Frontispiece.



**COMPLETE SET OF THE LIMITED DELUXE  
SIGNED EDITION**

**13. BLACK SPARROW PRESS**

*Sparrow 1-12; 13-24; 25-36; 37-48; 48-60; 61-72.* Los Angeles: Black Sparrow Press, 1973-1978. Six volumes. 8vo. Each volume of this deluxe edition is specially bound by the publisher with a printed cover label and preserved with an acetate dust jacket, as issued. Limited to 50 copies per volume, each is signed by the contributor whose work has been published therein.

The deluxe autographed edition of Black Sparrow Press' journal, *Sparrow*, which was published individually from 1972-1978. This collection was limited to fifty copies, and was signed by each contributor. The journal featured poetry and shorter stories by many of the writers published under the Black Sparrow Press imprint, including Charles Bukowski, Robert Kelly, Sherril Jaffe, Joyce Carol Oates, Clayton Eshleman, William Everson, and Diane Wakoski, to name but a few. A complete set in spectacular condition (as is this set) is rare on the market.

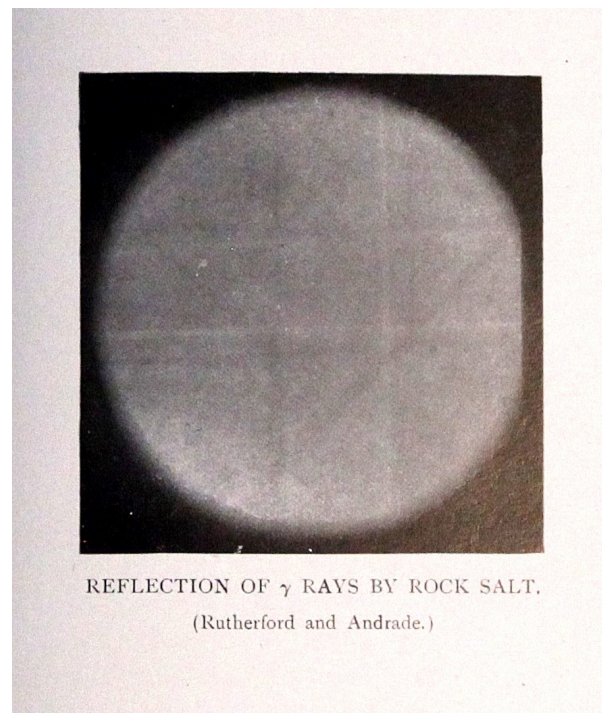
\$ 2400.00

**X-RAY CRYSTALLOGRAPHY**

**14. BRAGG, William Henry & BRAGG, William Lawrence**

*X rays and crystal structure.* London: G. Bell & Sons, 1915. 8vo. With 5 photographic plates. Numerous text diagrams, charts, tables. Original publisher's blue cloth, gilt lettering on spine, faded, quarter-inch of cloth at foot of spine missing, joints loose, otherwise a good copy with "PRESENTATION COPY" blind-stamped onto title. From the library of Arnold Thackray with his bookplate on the paste-down, and another bookplate laid in noting that this book was Exhibit No. 241 in the 1951 Festival of Britain Exhibition of Books, arranged by the National Book League at the Victoria & Albert Museum.

**First edition** of the statement of Bragg's Law by the father and son team who shared the 1915 Nobel Prize for physics "for their services in the analysis of crystal structure by means of x-rays." Concentrating on the knowledge of atomic structure that x-ray provides, the Braggs virtually gave the science of crystallography a new basis, making way for Moseley's reconstruction of the period table and the discovery of DNA (see PMM). \$ 1950.00



REFLECTION OF  $\gamma$  RAYS BY ROCK SALT.  
(Rutherford and Andrade.)

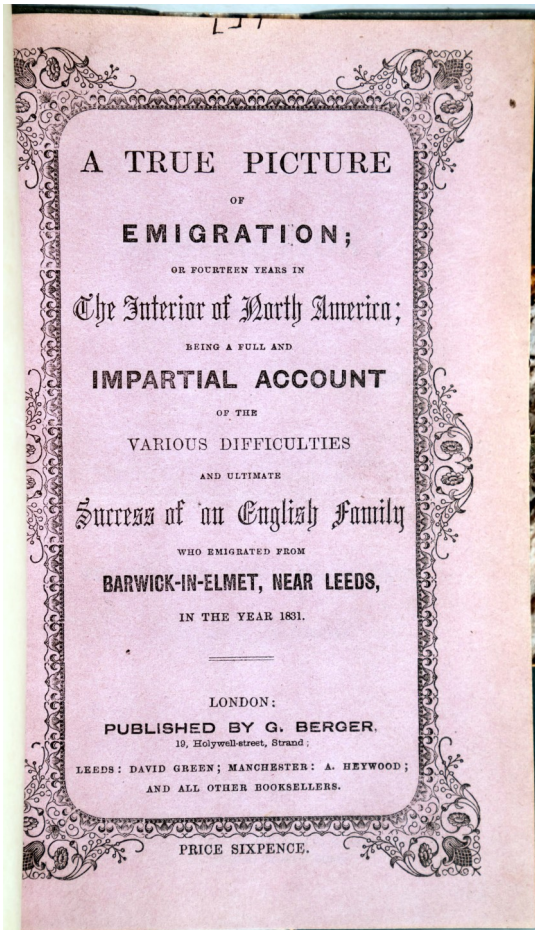


## A WOMAN'S ACCOUNT OF HER EXPERIENCE AS AN IMMIGRANT TO AMERICA

### 15. [BURLEND, Rebecca]

*A true picture of emigration; or fourteen years in the interior of North America; being a full and impartial account of the various difficulties and ultimate success of an English family who emigrated from Barwick-in-Elmet, near Leeds, in the year 1831.* London: G. Berger, 1848. 16mo. Original printed purple wrappers bound into half-calf and marbled boards. An exceptional copy.

**First edition** of this fascinating account of an English family's experiences when settling in Pike County, Illinois. The author, her husband and five children, landed in New Orleans and traveled from there up the Mississippi to Illinois. The book relates her experiences and reactions to life in a new country, sharing the horrors and delights of America, like any newcomer, shocked at slavery and in wonderment of the natural beauty of her surroundings. A wonderful first-hand account of immigration during a time when our country was actually encouraging families to settle. \$ 500.00

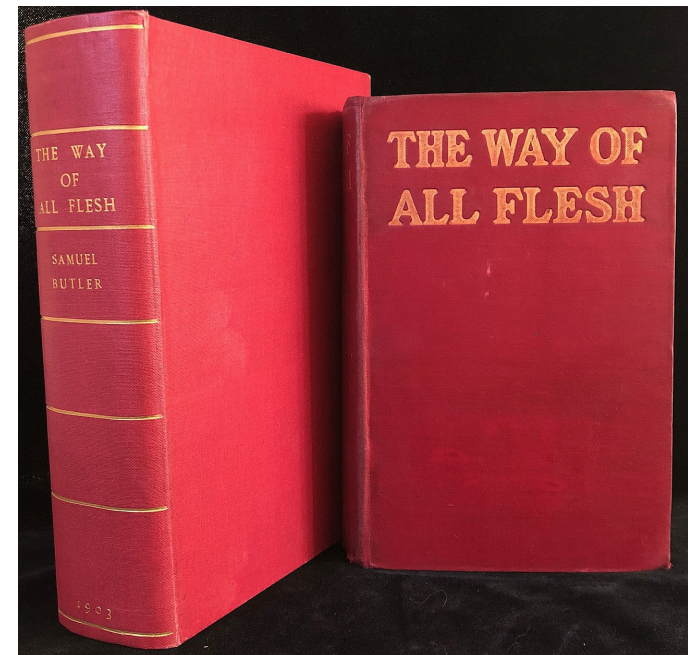


## THE DECEPTIVENESS OF VICTORIAN DOMESTIC LIFE

### 16. BUTLER, Samuel

*The way of all flesh.* London: Grant Richards, 1903. 8vo. Original red cloth with title in gilt on front board and spine, top edge gilt; minor soiling to bottom edge, otherwise an excellent copy preserved in a slipcase.

**First edition**, first issue with the half-title and publisher's ads. This semi-autobiographical tale is regarded by some as the first twentieth century novel, and features a forcefully satirical indictment of Victorian-era England's chief institutions. Recounting his troubled upbringing and subsequent adult life, Butler's tale shines a light onto the deceptiveness of Victorian domestic life. Foreshadowing the destruction of nineteenth century middle class ideals in the fallout of the Great War, we're reminded of the ways in which successive generations have continued to question conventional values. Written over nearly eleven years, this text was published posthumously, Butler believing his writing style too contentious. It has remained continuously in print since its publication. \$ 850.00







**THE FIRST DESCRIPTION OF TIMBUKTU**

**17. CAILLIÉ, René**

*Travels through central Africa to Timbuctoo; and across the great desert to Morocco; performed in the years 1824-1828.* London: Henry Colburn and Richard Bentley, 1830. Two volumes. 8vo. Frontispiece portrait and 7 plates, including 2 folding maps. Contemporary boards, rebacked in cloth, spine labels; preliminary and end leaves quite browned with a tear on second folding map, text otherwise clean. An uncut copy.

**First edition** in English (published the same year as the original French). This was the very exciting first description of Timbuktu by a European to visit that city and return alive to tell his tale. Caillié was awarded 10,000 francs by the Société de Géographie in Paris for his official “discovery.” Disguised as an Islamic convert, he was able to travel from Senegal through Soulimana, Jenné, and along the Dhiolibia River to Timbuktu and then on to Morocco. His experience was unique among Western adventurers, and the narrative recounts his personal interactions with religious leaders and local clans, as well as reporting economic details for his European audience.

\$ 2500.00

**LARGE-PAPER CLASSIC OF AMERICAN EXPLORATION  
FIRST PUBLISHED USE OF THE WORD “OREGON”**

**18. CARVER, Johnathan.**

*Travels through the interior parts of North-America in the years 1766, 1767, and 1768.* London: for the Author, 1778. 8vo. With 2 folding engraved maps and 4 engraved plates. Half-morocco and marbled boards; interior excellent. A beautiful, uncut large-paper copy.

**First edition.** Carver’s work, a classic of American travel, is one of the earliest and best accounts of pre-Revolution exploration. He “penetrated farther into the West than any other English explorer before the Revolution” (Howes). Part of a small expedition to map uncharted territory west of the Mississippi, he visited many of the Native American groups residing in the area. “His positive, though generalized, portrayal of their manners and customs helped dispel the eighteenth-century image of Indians as savages. In some cases Carver’s is the earliest description published of the Sioux and Chippewa groups he encountered” (Mary B. Davis, Huntington Free Library). In addition to his comments on the natural history and the Native Americans of the West, this work contains the first published mention of the word “Oregon.” Carver’s book helped to stimulate curiosity about routes to the Pacific.

\$ 5500.00





## THE STAMPS OF HAWAII

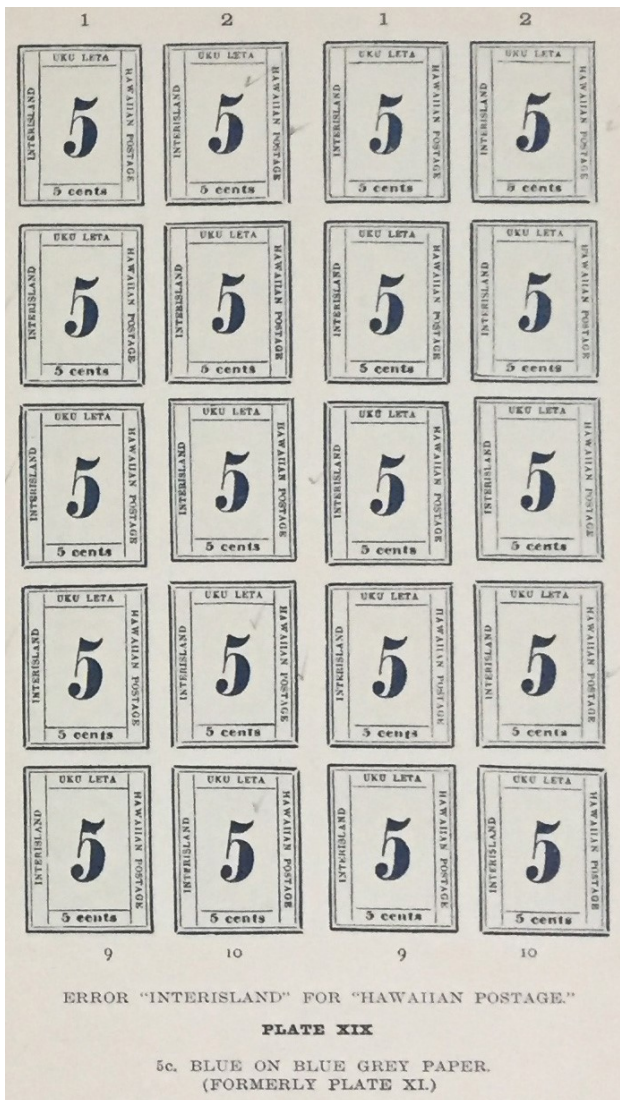
### 19. CROCKER, Henry J.

*Hawaiian numerals: a compilation of unofficial data relating to the type-set stamps of the Kingdom of Hawaii.* San Francisco: by the author, 1909. 4to. With 22 plates in a portfolio pocket on the inside of the front cover, numerous text illustrations. Original publisher's three-quarter morocco over cloth, spine gilt in compartments, gilt design on front cover, hinges and edges worn; interior excellent.

**First edition** of this catalogue detailing the typesetting for stamps produced in Hawaii, as well as a general history of stamp production in the Islands, which have been printed since 1851.

Crocker (1861-1912) was a prominent San Franciscan businessman, one of the Committee of Fifty formed after the 1906 San Francisco earthquake. He was the founder and director of a number of Bay Area businesses, as well as the Pacific Philatelic Society. He had a notable collection of the famous Hawaiian Missionary stamps, the first stamps of Hawaii. Part of Crocker's collection was destroyed in the 1906 earthquake, but important Missionary stamps were saved as they were on display in Britain at the time.

\$ 700.00



## IF NOT STAMPS, HOW ABOUT COINS?

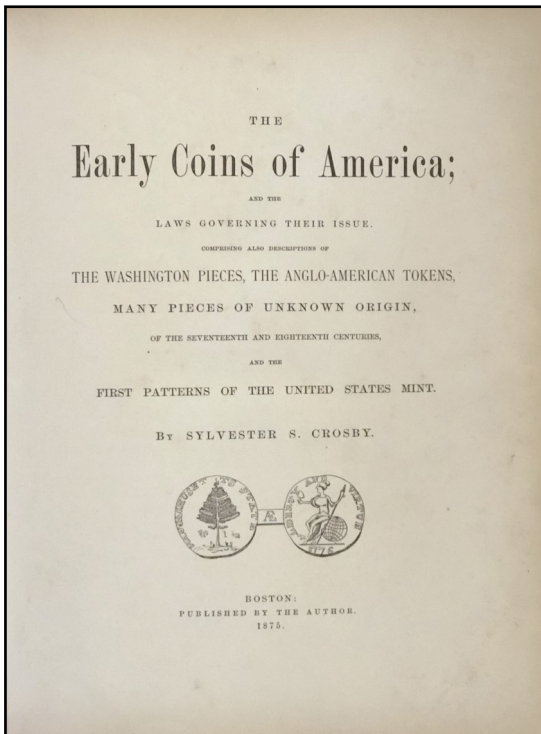
### 20. CROSBY, Sylvester

*The early coins of America and the laws governing their issue. Comprising also descriptions of the Washington pieces, the Anglo-American tokens, many pieces of unknown origin, of the seventeenth and eighteenth centuries and the first patterns of the United States Mint.* Boston: Published by the author, 1875. Folio. With 10 full-page heliotype plates (actually 11, as Plate II is duplicated), 2 folding facsimile pages, errata and list of subscribers. Full morocco, spine in compartments with title and author is gilt, aeg; most tissue guards present, and despite some minor browning, an excellent copy.

**First edition** of the most important early work on American numismatics ever written. Crosby spent years researching the material and ultimately published the work himself. Focusing on the coinage of individual states and territories, Crosby begins with the Sommer Islands off Bermuda (originally claimed by the Virginia Company in their grant until sold in 1612) and further includes Virginia, the silver and copper currency of Massachusetts, Maryland, Pennsylvania, New Hampshire, Vermont, Connecticut, New Jersey, New York, the Fugios, and South Carolina. There is even mention of Canadian coinage. Of particular interest is the chapter

dealing with early patterns of the United States mint.

Voted number 2 on the Numismatic Bibliomania Society's *One hundred greatest items of United States numismatic literature.* \$ 1500.00



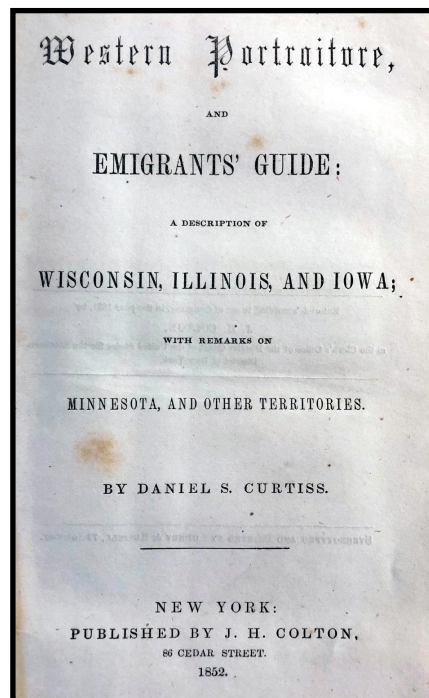
## PROMOTING EMIGRATION TO THE "GREAT WEST"

### 21. CURTISS, Daniel S.

*Western portraiture, and emigrants' guide; a description of Wisconsin, Illinois, and Iowa; with remarks on Minnesota, and other territories.* New York: J.H. Colton, 1852. 8vo. With the large folding township map of the states of Indiana, Illinois, Wisconsin, Iowa, Missouri and Minnesota in perfect condition without a tear. Publisher's blind-stamped cloth, title in gilt on spine; an absolutely excellent copy with the presentation signature of the author to Ira Patchin.

**First edition** of this Midwestern guide, "one of the best descriptive books of the period." This book was intended to praise the area and to promote emigration to it, both from the East Coast of the United States and from Europe. As the author notes: "Our Great West is a fertile, healthy, and beautiful country, whose bountiful products reward toil and enterprise more liberally than any part of the world; and already begins to number its millions of industrious and intelligent population, with millions more turning their thoughts and faces thitherward" (p. xiv).

\$ 600.00



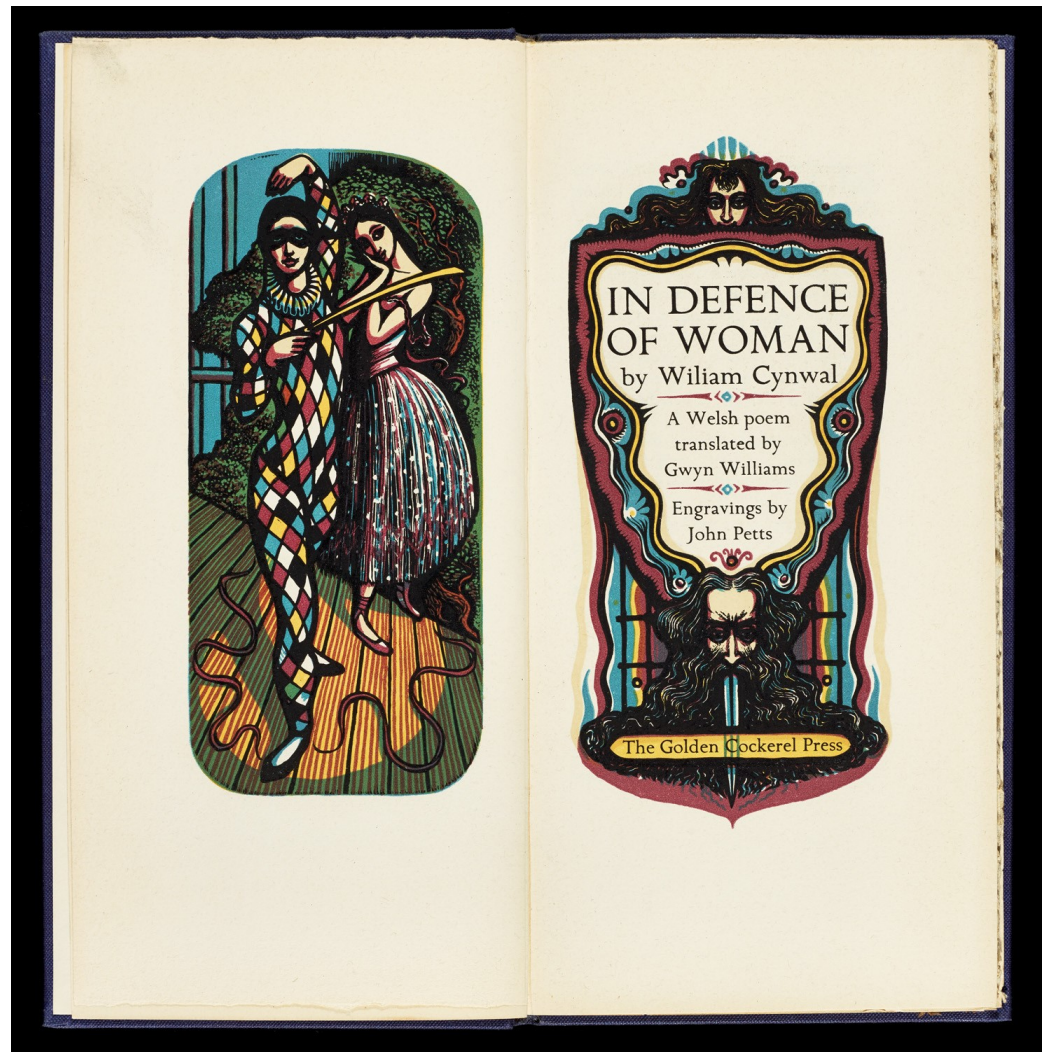


**22. CYNWAL, William**

*In defence of woman. A Welsh poem translated by Gwyn Williams.* London: The Golden Cockerel Press, 1960. 8vo. With 9 color engravings by John Petts. Original cloth, gilt decorations on front cover.

Edition limited to 500 copies, ours being number 354. Cynwal (d. 1587 or 1588) was a Welsh poet (see the *Dictionary of Welsh Biography*). The translator, Gwyn Williams (1925-1969) was a Welsh historian. The artist, John Petts (1914-1991) is considered a Welsh artist (although he was born in London) and was best known for his engravings and stained glass.

\$ 250.00





## MAN'S PREDECESSORS ON THE EVOLUTIONARY SCALE

### 23. DARWIN, Charles

*The descent of man, and selection in relation to sex.* London: John Murray, 1871. Two volumes. 8vo. Complete with the note tipped in after the contents of Volume II (as per Freeman), plus 16-page publisher's advertisements dated January, 1871, in both volumes. With numerous text figures. Original publisher's binding; overall an excellent set, Volume II unopened, Volume I with an inscription dated May, 1871.

**First edition, first issue** of Darwin's classic work in comparative anatomy, his first inclusion of man in the general theory of natural selection, and the first appearance of the term "evolution" in any of his works. By comparing the physiological and psychological aspects of man and ape, he fills in what had been merely suggested in the *Origin*, that man's ancestor, if still alive today, would be classified among the primates and on a lower scale than the apes. The last chapter is an added essay on sexual selection, that is, the preferential chances of mating that some individuals of one sex have over their rivals.

\$ 8500.00

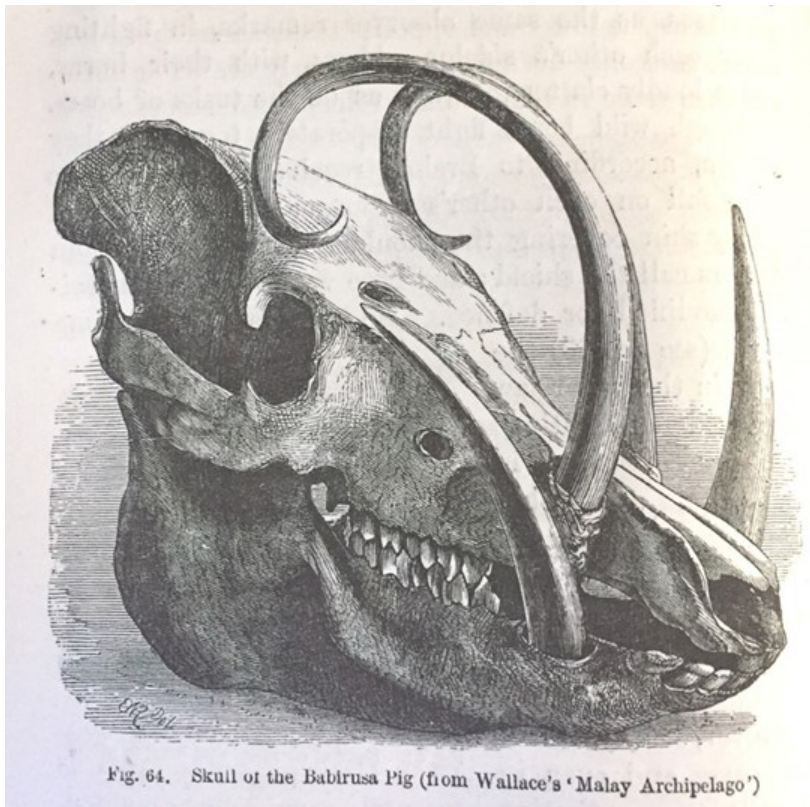


Fig. 64. Skull of the Babirusa Pig (from Wallace's 'Malay Archipelago')

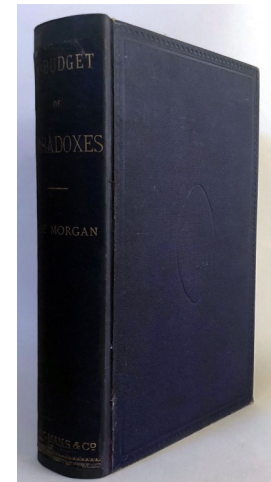
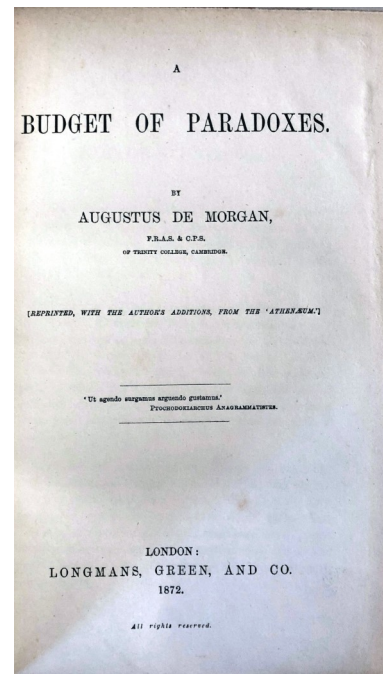
## A REMARKABLE COLLECTION OF SCIENTIFICANA

### 24. DE MORGAN, Augustus

*A budget of paradoxes.* London: Longmans, Green & Co., 1872. 8vo. Original blue cloth, rebaked with original spine laid down. An excellent copy with an ownership signature dated Oct. 7, 1872 on the paste-down.

**First edition.** De Morgan (1806-1871) was a brilliant mathematician, logician and bibliophile. The book is composed of articles first printed in the *Athenaeum* and edited by De Morgan's widow. The author describes the various attempts which have been made to invent a perpetual motion machine, to square the circle, and to trisect the angle. On p. 83 he doubts that Newton wrote "A treatise of the system of the world." He discusses books on Newton by Whiston, Castel, Robinson and others. He advocated decimal coinage for England." He also includes many curiosities gathered from his extensive reading. De Morgan's enormous wit, along with a rare ability to transmit his own enthusiasm to the reader, makes this book a truly remarkable collection of scientificana.

\$ 400.00





## EARLY EXPLORATION OF CENTRAL AFRICA

### 25. DENHAM, Major Dixon & CLAPPERTON, Captain Hugh

*Narrative of travels and discoveries in Northern and Central Africa, in the years 1822, 1823, and 1824 . . . extending across the great desert to the tenth degree of northern latitude, and from Kouka in Bornou, to Sackatoo, the capital of the Fellatah Empire. . . .* London: John Murray, 1826. 4to. With 38 full-page engraved plates (1 colored), including a large folding map, all tissue guards present, and 6 vignettes. Contemporary half morocco and patterned cloth; interior quite clean. A wonderful copy.

**First edition** of a valuable account of an expedition exploring the lower River Niger. The British government was interested in commencing trade with the West African states, so in 1821 they sent Denham to join Clapperton and Dr.

Walter Oudney on a mission to reach Bornu (now Nigeria) from Tripoli. Because of apparent personality conflicts (said here diplomatically), they split up after first reaching the capital and becoming the first white men to see Lake Chad. Denham stayed to survey the southern portions of Lake Chad while Clapperton and Oudney journeyed west toward the Niger River. Oudney, however, only made it about a third of the way and died in Murrur. Clapperton continued west but was prevented from passing beyond Sackatoo by the local Sultan. Ultimately, the expedition returned to England having failed to find the Niger but having opened much of north central Africa to European knowledge.

Denham (1786–1828) was an English soldier, explorer of West Central Africa, and ultimately Governor of Sierra Leone. Denham's exploits are briefly mentioned in Jules Verne's *Five weeks in a balloon* (1863). What makes this work such a fascinating read is the combination of the contentious relationship between the main parties and the ultimate unfolding of the story itself, especially how the local rulers dealt with the explorers.

\$ 1500.00

## STUNNING ILLUSTRATIONS

### 26. DRESSER, Henry Eeles

*A monograph of the Coraciidae, or family of the rollers.* Farnborough: for the Author, 1893. 4to. With 27 hand-coloured plates by Keulemans and descriptive text. Half green morocco, marbled paste-downs and endleaves; an exquisite copy from the library of Dr. James M. Dolan, Jr., with his small bookplate.

**First edition** of this very scarce monograph published in an edition of only 250 copies. It is a thorough detailed study of the group, the notes on the anatomy and osteology being supplied by Frank E. Beddard, and the beautiful hand-coloured drawings by J.G. Keulemans. The author intended the work as a companion to his *Monograph of the Meropidae* (1884–86). Keulemans was the last of the great bird illustrators. \$ 10,500.00



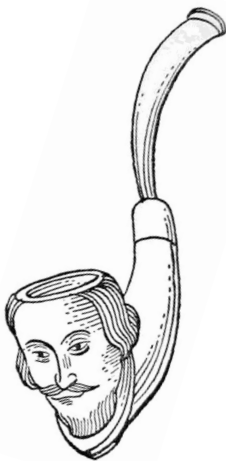
## MAGICAL PROPERTIES OF SMOKE

### 27. DUNHILL, Alfred

*The gentle art of smoking*. New York: G.P. Putnam's Sons, [1954]. 8vo. Illustrated with drawings throughout by James Arnold. An excellent copy in the original illustrated dust jacket with signature on first blank leaf. (offered with) Three U.S. patents on pipes, dated 1915, 1923, 1935. Patents are 3 leaves each with front page drawings of pipes and parts. (offered with) *Alfred Dunhill Limited Smokers' Products Division, New Products 1991/92. Distributor Briefing Document*. [n.p., n.p.], February, 1991. Approximately 50 typed pages and includes original colored photographs of each new projected product, from new pipes for travelers, gadgets, pouches, knives, leather goods, and cases, as well as products for cigarette smokers, including fashion holders, and much more.

**First edition.** According to Dunhill (on the book cover of the dust jacket), this is the story of tobacco and the use of it, from the earliest times in America, Europe, Asia, and Africa. He includes the magical properties of smoke to the American Indians, to the changing fashions of smoking pipes, snuff, cigars and cigarettes.

\$ 550.00



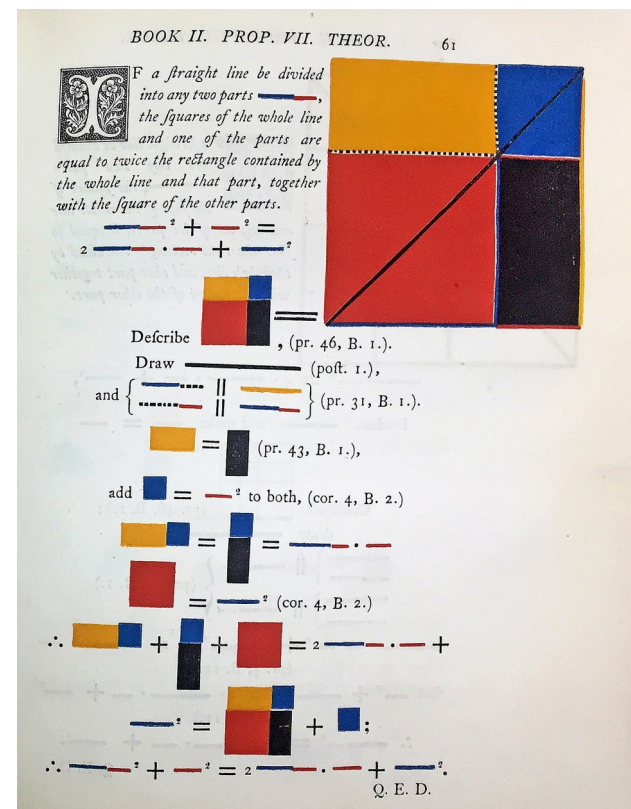
## REMARKABLE EXAMPLE OF VICTORIAN PRINTING

### 28. [EUCLID] BYRNE, Oliver

*The first six books of the elements of Euclid in which coloured diagrams and symbols are used instead of letters for the greater ease of learners*. London: William Pickering, 1847. 4to. Illustrated throughout in three colors and black. Original blue publisher's cloth (rare); spine rebaked, text exceptionally clean which is quite unusual for this book. Overall a very handsome copy.

**First and only edition** of Byrne's work on Euclidean geometry, in which colors are substituted for the usual letters to designate the angles and lines of geometric figures. Written and designed to simplify Euclid's propositions, this remarkable example of Victorian printing is described by Rauri McLean as "one of the oddest and most beautiful books of the whole century." The printing proved to be extremely difficult, requiring exact registration; only one thousand copies were originally published.

\$ 14,000.00



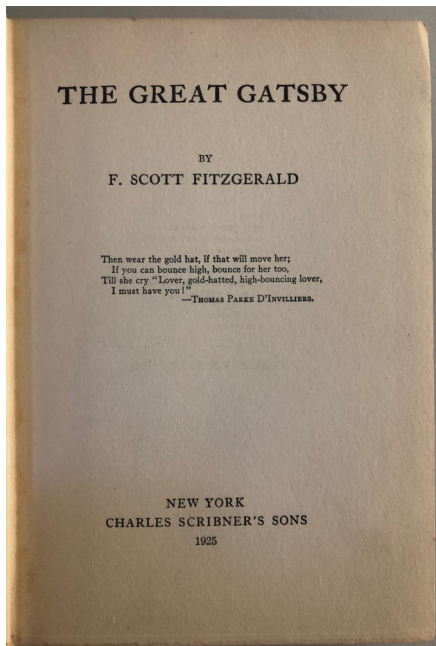


## FIRST EDITION, FIRST ISSUE

### 29. FITZGERALD, F. Scott

*The great Gatsby.* New York: Charles Scribner's Sons, 1925. 8vo. Bound in original dark green linen-grain cloth with title and author blind-stamped on front board, spine with gilt title, without the dust jacket; very faint dampstaining in some of the gutters, overall an excellent uncut copy.

**First edition, first state of the printing** with all points called for ("chatter", p. 60, line 16; "northern", p. 119, line 22; "it's", p. 165, line 16; "away", p. 165, line 29; "sick in tired", p. 205, lines 9-10; "Union Street station", p. 211, lines 7-8). Considered to be Fitzgerald's magnum opus, the very title invokes a sense of opulence, decadence, and wild abandon. But through the story of Nick Carraway, Daisy Buchanan, and the infamous Jay Gatsby, this novel functions as a cautionary tale in which "an unhappy fate is inevitable for the poor and striving individual, and the rich are allowed to continue without penalty their careless treatment of others' lives" during the uproarious Jazz Age. Quickly becoming a critical work for high school curriculum, it became a contender for the title of "Great American Novel." It is continually adapted for the screen and stage.



Fitzgerald (1896-1940), known for capturing the essence of the Roaring Twenties, produced some of the twentieth-century America's most famous texts. His tumultuous relationship with Zelda Sayre inspired some of his earliest works, including the famous *This side of paradise*. Despite achieving limited success during his lifetime, Fitzgerald is now regarded as one of the greatest writers in American history. \$ 4500.00

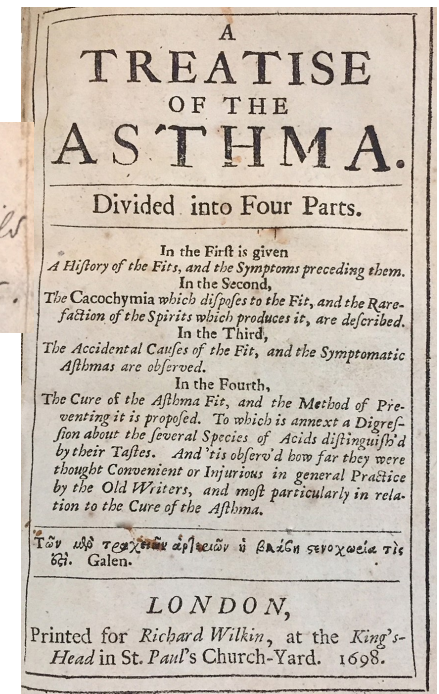
## THE FIRST CLEAR DEFINITION OF ASTHMA

### 30. FLOYER, John

*A treatise of the asthma. Divided into four parts. In the first is given a history of the fits, and the symptoms preceding them. In the second, the cacochymia which disposes to the fit, and the rarefaction of the spirits which produces it, are described. In the third, the accidental causes of the fit, and the symptomatic asthmas are observed. In the fourth, the cure of the asthma fit, and the method of preventing it is proposed.* London: Richard Wilkin, 1698. 8vo. Contemporary calf. From the library of Burnes Floyer of Lichfield, a descendant of the author, with his signature on the first blank, and the bookplates of Hyman Miller M.D. and Kenneth Garth Huston Jr.

**First edition** of the first clear description of bronchial asthma, and the first major monograph on the subject in English. Floyer separates asthma from other pulmonary disorders, discusses the influence of heredity in asthma and includes an early description of emphysema. \$ 6500.00

*From the library of J  
Burnes Floyer of Lichfield  
a descendant of the author.*

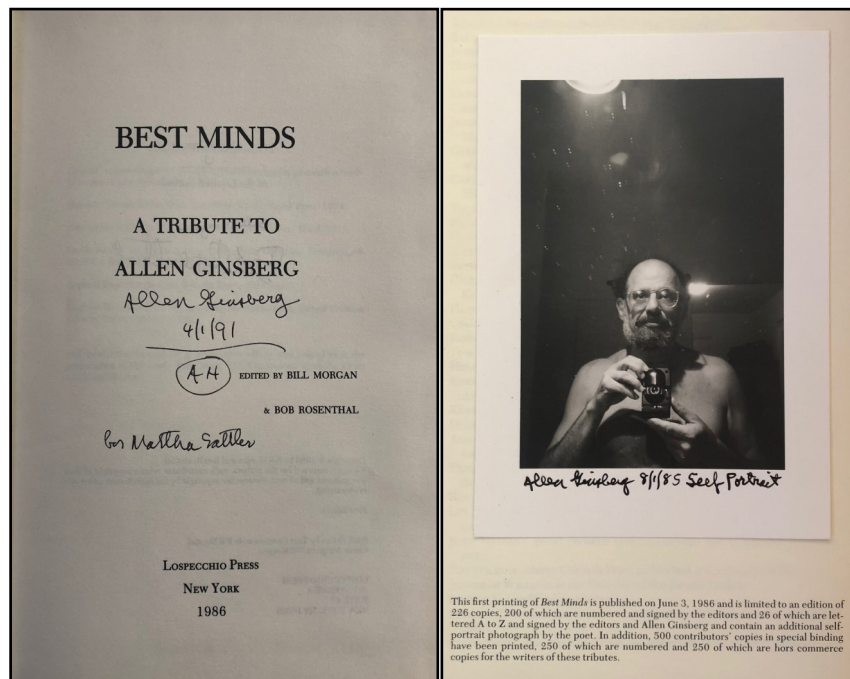


**FIRST IMPRESSION, ONE OF 26 COPIES  
WITH 3 GINSBERG SIGNATURES**

**31. [GINSBERG, Allen]. MORGAN, Bill & ROSENTHAL, Bob (editors)**

*Best minds. A tribute to Allen Ginsberg.* New York: Lospecchio Press, 1986. 8vo. Publisher's black cloth with title and design in gilt on front cover. Signed on the half-title and title page by Ginsberg and on the limitation page by the editors. Also included is a self-portrait photograph (selfie) of Ginsberg which he signed and pasted onto the verso of the final leaf.

**First printing**, one of 26 lettered copies of this tribute to Allen Ginsberg by many of his colleagues, friends, and admirers. The printing was limited to 226 copies, 200 of which were numbered and 26 of which were lettered (ours is "U"); the numbered copies are signed by the editors only. This particular copy is signed on the half-title by Ginsberg and dated March, 1990, and on the title page signed to Martha Sattler and dated April 1, 1991. The selfie in the back of the book is dated August 1, 1985. Letters, poetry, tributes, etc., are included by many celebrated individuals such as Ted Berrigan, Neal Cassady, Lawrence Ferlinghetti, Timothy Leary, fellow authors from the Black Sparrow Press, and Ginsberg's family. A fitting tribute in an exquisite volume. \$ 400.00



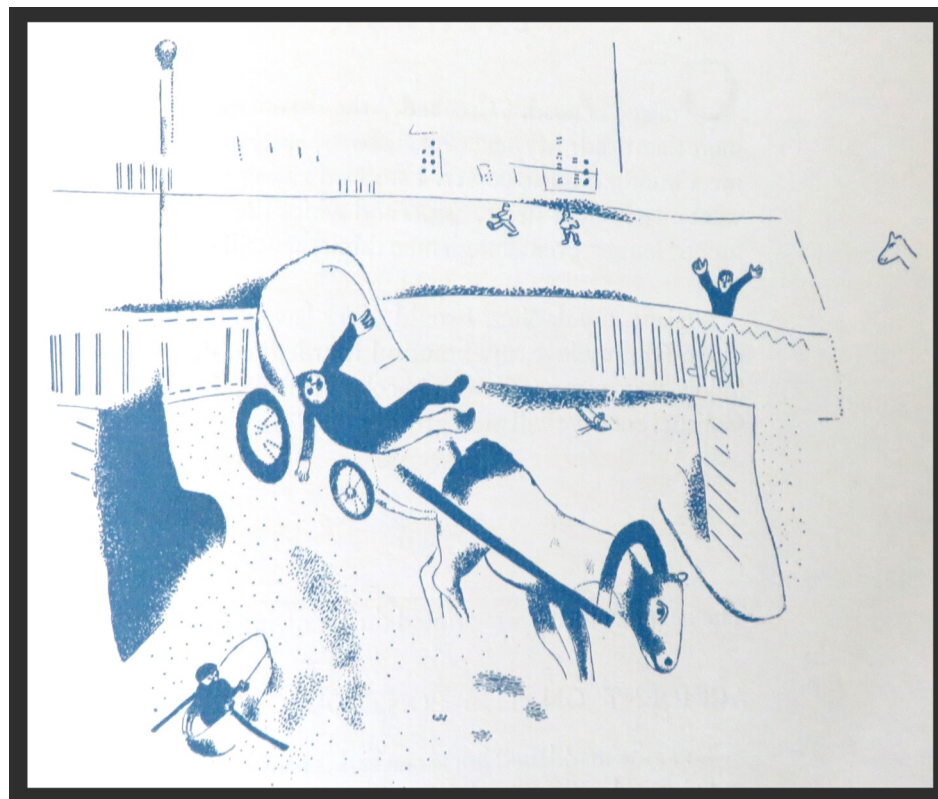
**SIGNED BY CHAGALL AND THE AUTHOR**

**32. GOLL, Claire**

*Diary of a horse.* New York: Editions Hemispheres, 1946 [colophon states November, 1945]. 4to. With 4 original drawings by Marc Chagall. Original boards; an exquisite copy.

**First edition**, one of 320 copies printed overall. Ours is Number 156 printed on Ticonderoga paper, signed on the colophon by the author, plus Chagall's signature on the title page. Wonderful stories of a Paris cab-horse.

\$ 2500.00



This first printing of *Best Minds* is published on June 3, 1986 and is limited to an edition of 226 copies, 200 of which are numbered and signed by the editors and 26 of which are lettered A to Z and signed by the editors and Allen Ginsberg and contain an additional self-portrait photograph by the poet. In addition, 500 contributors' copies in special binding have been printed, 250 of which are numbered and 250 of which are hors commerce copies for the writers of these tributes.



## PLATES PRINTED BY CHROMOXYLOGRAPHY

### 33. GREENE, William Thomas

*Parrots in captivity.* London: George Bell and sons, 1884-1887. Three volumes. 4to. With 81 beautiful color wood-engraved plates, the color heightened by hand. Contemporary half morocco, spines in compartments with title and author in gilt and gilt designs. Interior exceptional with virtually no foxing, plates bright and clean.

**First edition** of this classic treatise on parrots, parakeets, lorries, cockatoos, etc. It is the first book devoted exclusively to parrots in captivity, though it includes accounts of their habits in life as well. \$ 5000.00

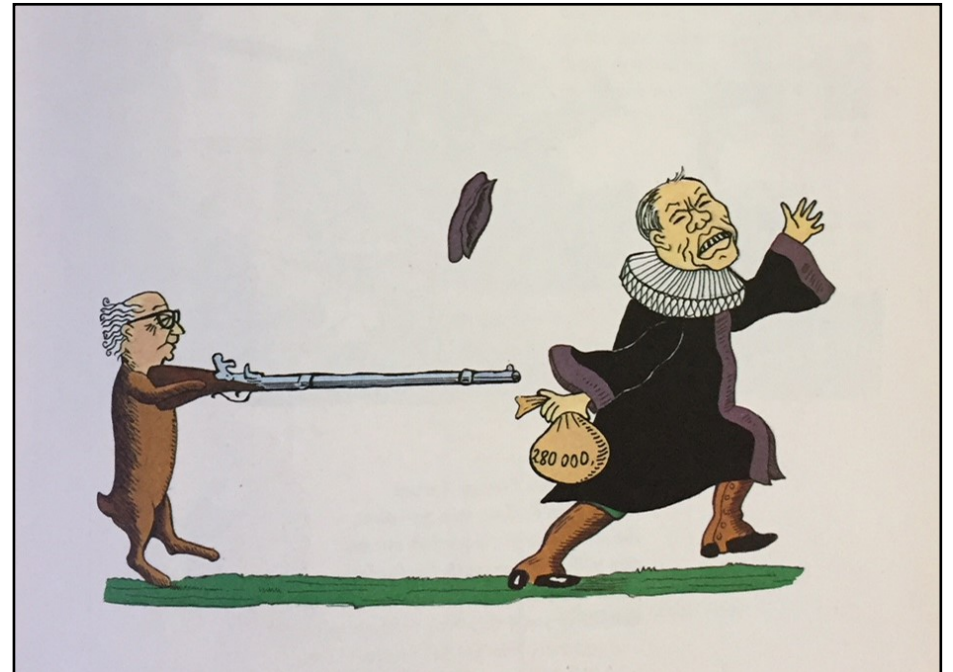


## GERMAN POLITICAL STRUWWELPETER

### 34. HACHFELD, Eckart & HACHFELD, Rainer

*Der Struwwelpeter neu frisiert, oder, Lästige Geschichten und dolle Bilder: für Bürger bis 100 Jahre, nach Heinrich Hoffmann.* Munich: Rütten + Loening, 1969. 4to. Numerous colored illustrations on each page. Original illustrated front board illustrating a “modern” Peter dressed in uniform holding a cracked egg and rotten tomatoes and standing on a platform with an image of Mao’s red book and a uniform.

A parody of Hoffman’s *Der Struwwelpeter* pillorying various German political figures of the 1960s, including Walter Ulbricht, Conrad Ahlers and Willy Brandt. The individual stories pillory various members of the “Grossen Coalition,” the governing coalition of the two biggest political parties in one parliament of modern Germany. Eckart Hachfeld (1910-1994) was a film and television writer, and his son Rainer (b. 1939) is a freelance writer and caricaturist. \$ 450.00



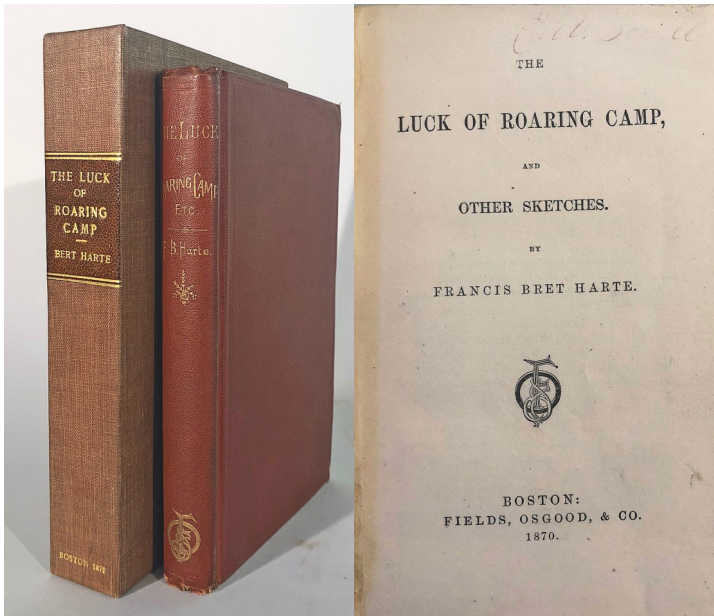
## STORIES FROM THE GOLDMINING CAMPS

### 35. HARTE, Francis Bret

*The luck of roaring camp and other sketches.* Boston: Fields, Osgood, & Co., 1870. 8vo. Publisher's cloth with gilt title and decoration on spine; front fly-leaf detached. Preserved in a clamshell box and slipcover with morocco spine label (author's name misspelled "Bert". Bookplate of J.A. Egan on the paste-down, ownership inscription by Milo Stillman dated March, 1948. A very good copy.

**First edition**, first issue, without the story, "Brown of Calveras." Harte's work features a series of short stories of Western fiction detailing lifestyle in mid-nineteenth century gold-mining camps of California. It's title story was originally published in the August, 1868 issue of *The Overland Monthly*, and then collected with other short stories, all of which were published at the same time as his poem, "The Heathen Chinees," together skyrocketing him to an unforeseen level of notoriety.

Harte (1836-1902) is known for his writings on the romantic figures of the California Gold Rush. Throughout his travels from California to Europe, he greatly expanded the subject matter about which he wrote. His crisply observant perspective provided a deep influence on the American short story genre in the nineteenth century. \$ 1500.00



## VISIONS OF VEGETABLES DANCING IN THEIR HEADS

### 36. HAYS, Margaret G.

*Vegetable verselets for humorous vegetarians.* Philadelphia and London: J.B. Lippincott Company, 1911. 8vo. Illustrated with more than 30 happy little vegetables in orange and black by the famous illustrator Grace (Wiederseim) Drayton (1877-1936), sister of the author and well known for her cartoon art and Campbell Soup ads. Original illustrated boards; printed on heavy paper stock. Signature of L.M. Kreisher on fly-leaf.

**First edition** of a collection of odes to different leafy green and dependable (well grounded) root crops. These are deliciously seen singing and dancing throughout the book. Included among many of the humanized vegetables are Cinderella Scullion (on the front cover with Mistress Spinach), Master Radish, Rosa Rhubarb, Mrs. I. Wrish Potato, Polly Parsley, Nurse Cabbage, The Wooing of Chief Maize, and of course, Boston Bean.

After discovering a copy of *Vegetable verselets* in Special Collections at Virginia Tech's Newman Library in 2011, Tracy Cowden, an associate professor in the Department of Music, commissioned Daron Hagen to write music for the poems. The songs were premiered at the Virginia Tech auditorium soon afterwards with soprano Caroline Worra accompanied by Professor Cowden on piano. Classic! \$ 450.00





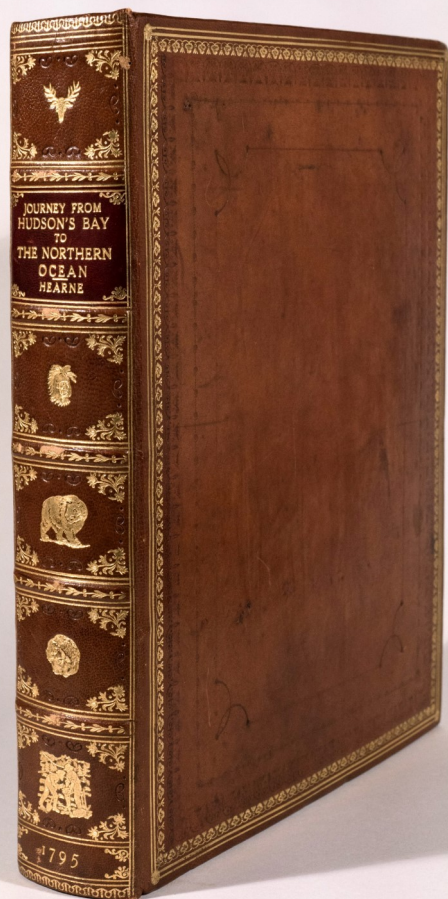
## THE FIRST CROSSING OF CANADA TO THE ARCTIC

### 37. HEARNE, Samuel

*A journey from Prince of Wales's fort in Hedson's Bay, to the northern ocean. Undertaken by order of the Hudson's Bay Company, for the discovery of copper mines, a north west passage, &c. In the years 1769, 1770, 1771, & 1772.* London: A. Strahan and T. Cadell, 1795. 4to. With 5 folding maps and 4 engraved plates. Beautiful full calf, covers ruled in gilt and with both gilt and blind decorations, spine in compartments with gilt decorations of animals and gilt title and date; title page reinforced, maps and plates backed with linen for protection, overall an exquisite copy wide very wide margins.

**First edition.** An account of the first overland journey to the Arctic Ocean. Hearne's explorations on behalf of the Hudson's Bay Company finally dispelled all hopes of discovering a north-west passage through North America. However, his sighting of the Arctic ocean at the mouth of the Coppermine River raised the possibility that a route for ships might be found along the northern edge of the continent.

Appointed governor of Prince of Wales's Fort in 1775, Hearne was forced to surrender to La Perouse in 1782 and return to England. La Perouse saved Hearne's manuscript and returned it to the British for publication. "The author will be remembered as the first white man that evert gazed on the dreary expanse of the Arctic or Frozen Ocean from the Northern shores of the American Continent" (Maggs). Students of literature will remember this account for its connection with Wordsworth's *Complaint of a forsaken Indian woman* (Cox). \$ 9500.00



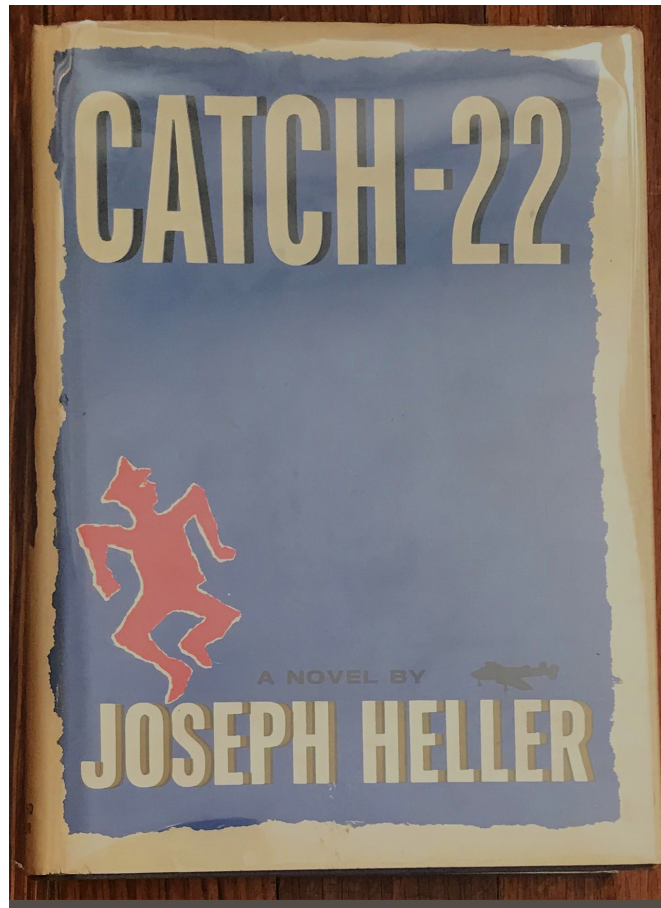


## SIGNED BY THE AUTHOR

### 38. HELLER, Joseph. *Catch-22*

New York: Simon and Schuster, 1961. 8vo. Original blue cloth, with the dust jacket in near perfect condition (slight tear on the spine). Signed by Heller on the title page.

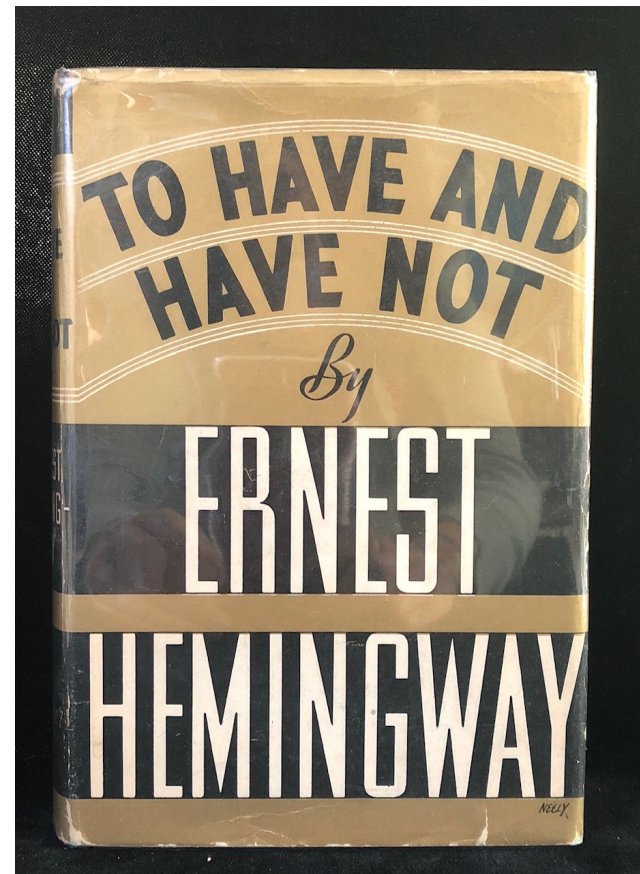
**First edition, first printing** of one of the most significant novels of the twentieth century. Heller's famous satire on war and bureaucracy is set during World War II and follows a soldier seeking any way to return home from his tour of service. The phrase *Catch-22* has since become a famous synonym for contradictions or dilemmas, especially concerning absurdity of institutional logic. Heller (1923-1999) was an American author of novels, short stories and plays. \$ 5500.00



### 39. HEMINGWAY, Ernest

*To have and have not*. New York: Charles Scribner's Sons, 1937. 8vo. Original black cloth, gilt lettering printed on green labels on spine. In a first state dust jacket in superb condition with the price. An excellent copy.

**First edition, first printing** with Scribner's seal and A on copyright page. Hemingway's famous novel which was made into the acclaimed 1944 Howard Hawks film starring Humphrey Bogart and Lauren Bacall. \$ 2500.00



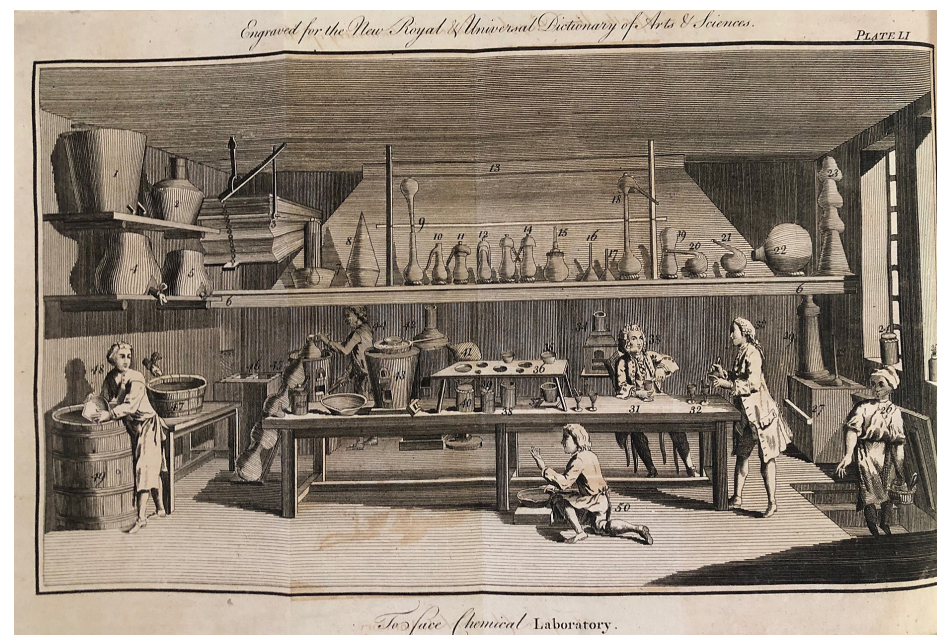
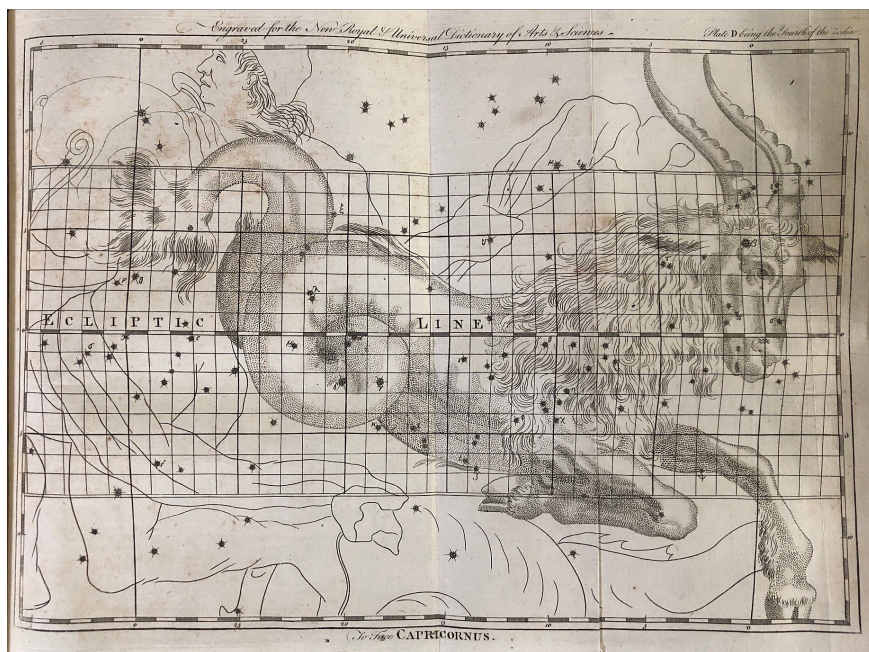


## THE COMPLETE SCOPE OF HUMAN KNOWLEDGE IN TWO ILLUSTRATED VOLUMES

### 40. HINDE, M., SQUIRE, W. MARSHALL, T. COOKE, Thomas

*A new royal and universal dictionary of arts and sciences: or, complete system of human knowledge. . . .* London: J. Cooke, 1769-1771. Two volumes. Folio. Four-page list of 372 subscribers at the end of Volume 2. With 111 leaves of plates, many folding. Contemporary full calf, spine labels; some browning, some wormholes, dampstain to first few quires of Volume 2. Overall a very good copy with clean and crisp plates.

**First edition**, complete with the frontispiece in Volume 1 and 100 copperplate illustrations. Prepared in the form of an encyclopedia (alphabetical), this work covers the “complete system of human knowledge” as promised, including the sciences, medicine, natural history, painting, philosophy, handicrafts, fariery, gardening, geography, commerce and so much more. The illustrations range from astronomical charts to microscopy to anatomy, and, again, so much more. The title continues: “containing not only all the various improvements that have been made by the learned and ingenious in every part of Europe to the present times; but also a very great variety of useful discoveries, which have been communicated to the authors of this work, by gentlemen of distinguished abilities; whereby every difficulty attending the study of the arts and sciences is distinctly cleared, and the whole explained in the most easy and intelligent manner.” A fascinating glance at the scope of human awareness at the time. \$ 2500.00



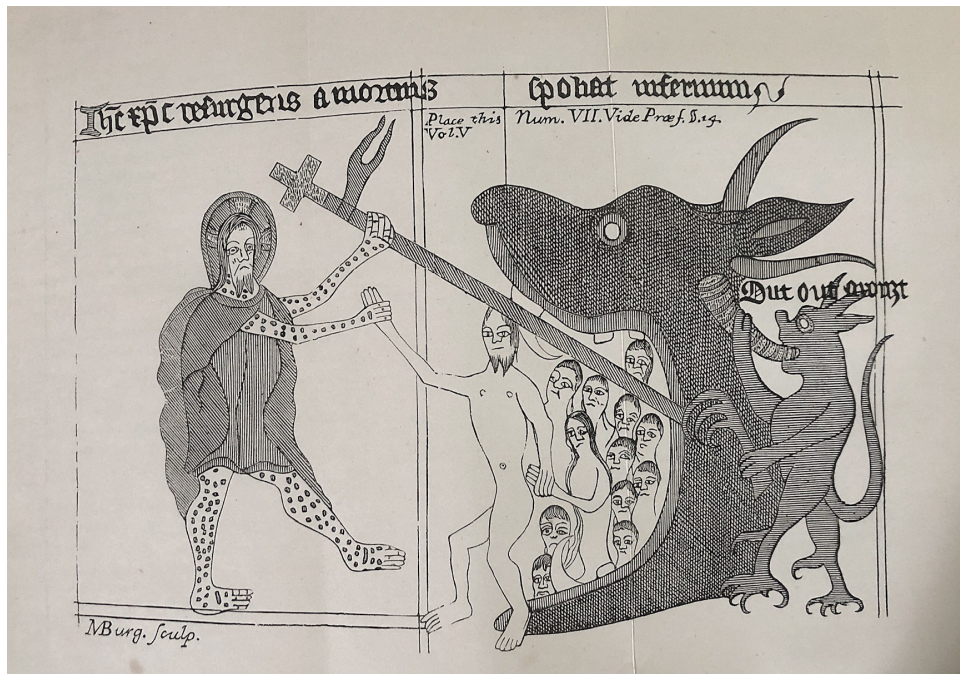


## ALL IN THE NAME OF FREEDOM TO SATIRIZE

### 41. HONE, William

*Ancient mysteries described, especially the English miracle plays founded on apocryphal New Testament story, extant among the unpublished manuscripts in the British Museum; including notices of ecclesiastical shows, the festivals of fools and asses -- the English boy-bishop -- the descent into hell -- the lord mayors show -- the guildhall giants -- Christmas carols, &c.* London: William Hone, 1823. 8vo. With 4 copper-engraved plates and several woodcut engravings in text. Modern quarter-red morocco over red cloth, gilt-tooled and lettered with five raised bands on spine; former owner signature on title, 3-inch tear to p. 58, otherwise a very nice copy.

**First edition** of a collection of excerpts of religious and historical significance taken from unpublished manuscripts in the British Library. Hone cites a desire to share “the results of certain desultory reading, intimately connected with that class of literature which is especially dear to me from accidental acquaintance with it in childhood, and stolen intimacies, during thirty years of life.” More than this, these documents were used for Hone’s defense in three trials against him for several satirical pieces he published which were directed against the government. Hone (1780-1842) was a bookseller and printer as well as an author. He collaborated frequently with Cruikshank, most famously for the *Political house that Jack built* in 1819. \$ 250.00



## LADY'S BEAUTY RITUALS IN EARLY EDO JAPAN

### 42. MIZUSHIMA, Bokuya (scribe & artist)

*Kesyo mayuzukuri kuden (Makeup instructions as handed down)*. [Kyoto, ca. 1690]. Calligraphic manuscript scroll in Japanese (20 x 650 cm) describing and illustrating traditional cosmetic and hair fashions with 33 hand-painted illustrations, 10 in color. Title inscription at beginning; signature of scribe at end. In very good condition; 2 small marginal repairs and light discoloring at beginning of scroll. Preserved in paulownia wood box certified with seal and signature inside top cover by Sigemi Komatsu, expert in “old writing.”

An elaborate calligraphic manuscript of the Genroku period (1688-1704) illustrating a traditional and detailed treatise on the essence of a beautiful woman handed down by word of mouth over generations. During the period women were especially concerned with face powder (white skin was regarded as beautiful, as was bright red lip rouge and blackened teeth, which was a symbol of a woman’s married status). Seven of the striking images show contours of faces applying “hikimayo” (plucking the eyebrows), the practice of removing natural eyebrows and replacing them with painted eyebrows in the form of oval smudges halfway up their foreheads (aristocratic ladies traditionally used powdered ink, or haizumi, made of sesame, or rape-seed oils for this purpose; during the later Edo period hikimayo was exclusively done by married women); five faces set off differing elaborate coiffures; two illustrations (back & front) of artfully ribboned heads refer to the ritualistic role of Katsura-Ra-Me, a Kyoto priestess with a white head-dress, who attended brides at aristocratic weddings; there are six illustrations of hair pieces; a variety of thirteen makeup accessories; and lastly an intriguing figure of a lady dancer dressed in a colorful kimono decorated with patterned, braided bands, holding a fan, with descriptions of each part of her dress. \$ 18,000.00







**BEHAVIOR OF HUMMINGBIRDS EXPLAINED**

**43. JARDINE, William**

*The natural history of Humming-birds.* Edinburgh: W.H. Lizars, and Stirling and Kenney, etc. 1833- 1834. Two volumes. With 63 (of 64) colored plates, all tissue guards present. Half-titles, engraved portrait frontispieces (of Linnaeus in Volume I and Pennant in Volume II), hand-colored engraved title pages, plus the title pages to both the Naturalist's Library series and the *Natural history of Humming-birds* in both volumes. A lovely copy bound in modern cloth from the Library of Dr. James M. Dolan with his stamp (dated 1974) on the title pages and his son Dr. James M. Dolan Jr. with his faint blind-stamp.

**First edition** of the first two volumes of the Ornithological Series of Jardine's *Naturalist's library*, the first successful attempt to make natural history accessible to the general public. The work opens with a short biography of Linnaeus. Jardine describes the birds' behavior during the breeding season and how they change appearance when they become jealous by expanding their crests, tails and wings. Lizars' fine hand-colored steel engravings illustrate all aspects of these beautiful birds.



Jardine (1800-1874), seventh Baronet of Applegarth, was a noted Scottish naturalist. His Naturalists' Library consisted of forty volumes over a period of ten years (1833-1843).

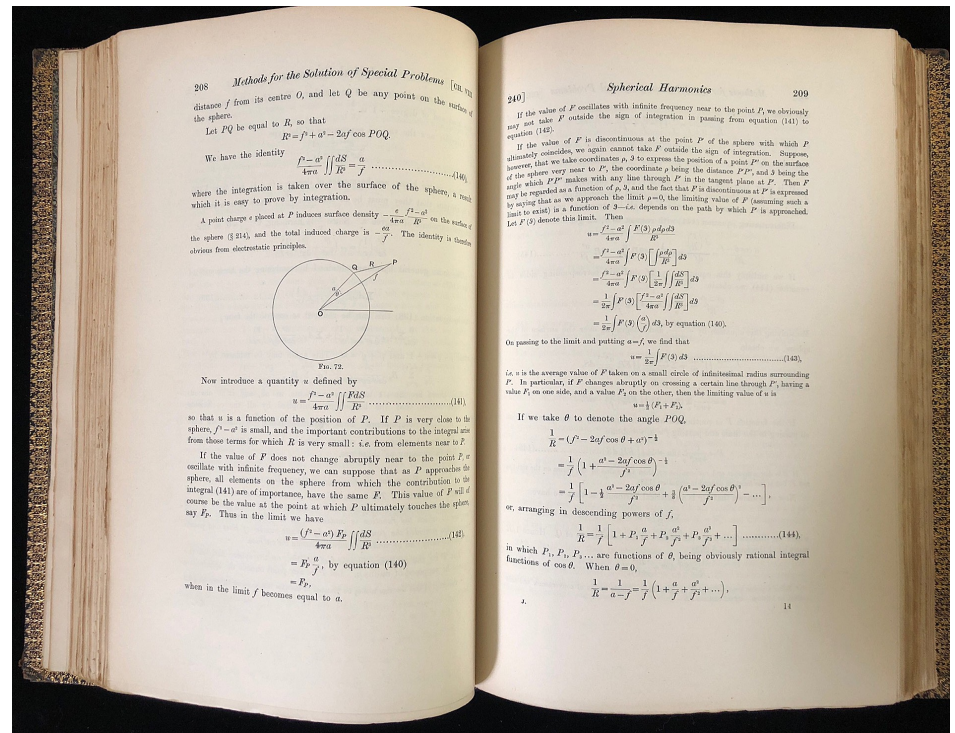
\$ 400.00

**FOUNDER OF BRITISH COSMOLOGY**

**44. JEANS, J[ames] H[opwood]**

*The mathematical theory of electricity and magnetism.* Cambridge: University Press, 1908. 8vo. Polished calf, rebacked, gilt arms of Trinity College, Cambridge on cover, gilt inner dentelles, marbled paste-downs and endpapers. A clean and excellent copy.

**First edition** of one of the author's most important technical works, widely used and reprinted several times. Jeans (1877-1946), noted English physicist and astronomer, wrote this book at Princeton, where he was professor of applied mathematics between 1905 and 1912. \$ 650.00



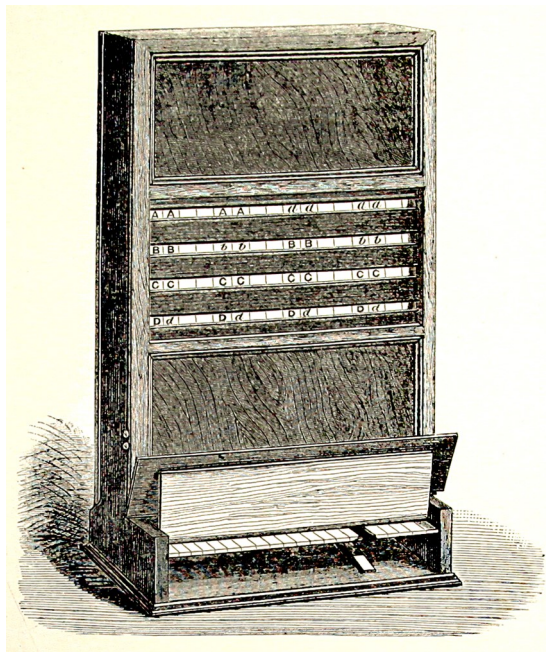


## THE LOGICAL MACHINE

### 45. JEVONS, William Stanley

*The principles of science: a treatise on logic and scientific method.* London: Macmillan & Co., 1874. Two volumes. 8vo. Frontispiece woodcut of the author's logical machine and text diagrams. Full calf prize bindings, covers decorated in gilt with the arms of the university, spine decorated in gilt in compartments with original labels. An exceptionally fine copy with an occasional spot on blank leaves. Bookplate of Owens College, Manchester, Sessions 1874-8 inscribed to John Stevenson by Professor Henry E. Roscoe.

**First edition** of the author's most valuable contribution to logic and methodology. Jevons (1835-1882) was a prominent English logician and political economist. Considered a landmark in the philosophy of science, this work contains practically all of the author's fundamental ideas on logical doctrine, including his investigation of the principles of pure logic, his analysis of induction, and his discussion of the theory of probability and the relation between probability and induction. The "logical piano" on the engraved frontispiece of the first volume is a fascinating device invented by Jevons that allowed the reduction of logical operations to a simple mechanical routine. Although this machine was first introduced in 1870, some of its features can be traced in modern computer designs. \$ 1500.00



## SHAKESPEARE AS ACTOR

### 46. JONSON, Benjamin

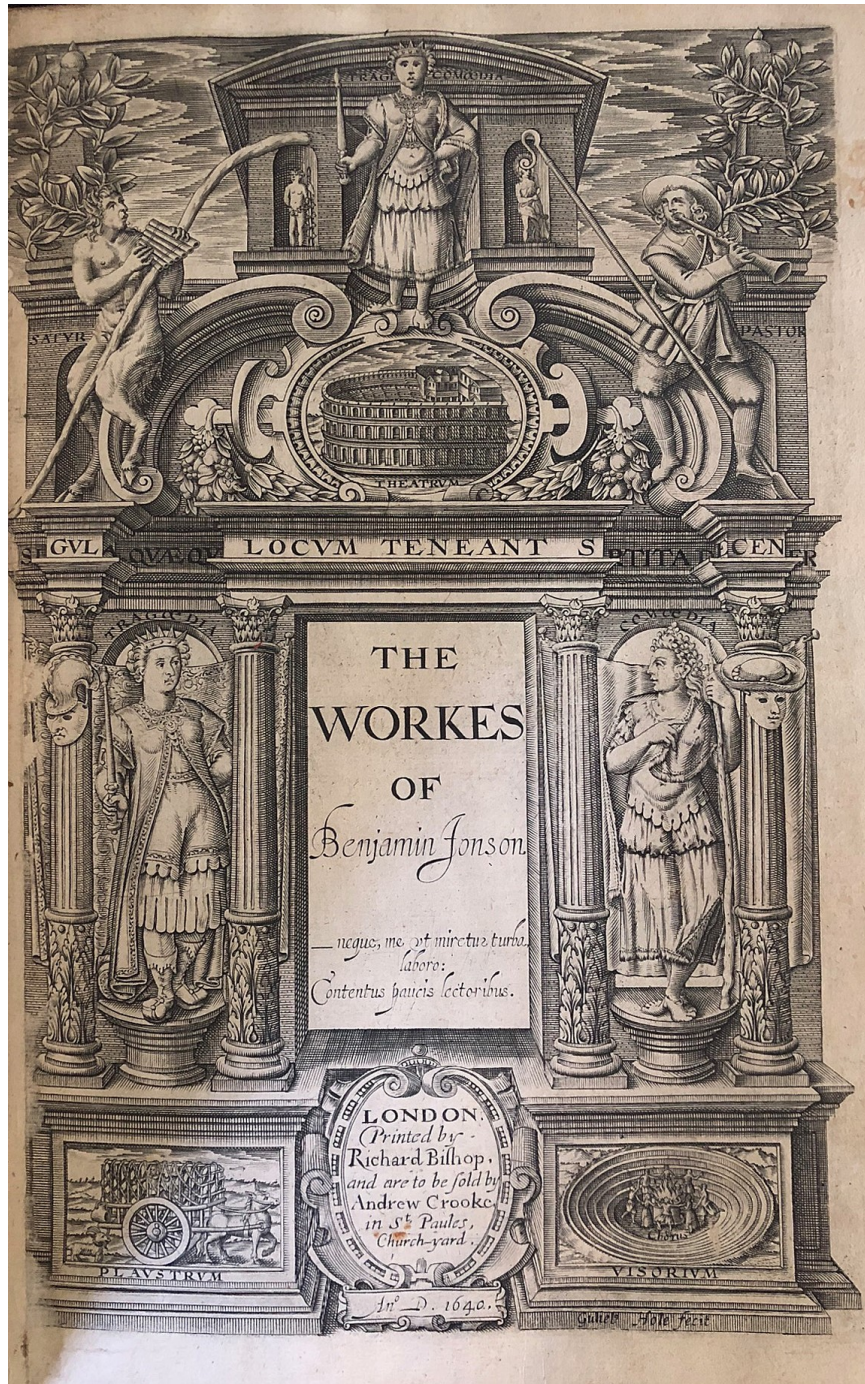
*The workes of Benjamin Jonson.* London: Richard Bishop, and are to be sold by Andrew Crooke, 1640. (bound with) *The workes of Benjamin Jonson. The second volume. Containing these playes, viz. 1. Bartholomew Fayre. The staple of newes. 3 The divell is an asse.* London: Printed for Richard Meighen, 1640. Two works in one. Folio. Complete with engraved portrait and title, woodcut headpieces, separate titles to each play; second work printed within double-ruled lines. Contemporary calf over heavy boards, gilt decorations on spine and covers, later marbled paste-downs. Armorial bookplate signed Chris. Oakley and another bookplate of Kenneth Garth Huston on the paste-down, flyleaf with two mounted pieces of paper, one signed in pencil by Chris. Oakley indicating the book is from (?) Bradley (nee Berkeley) and dated 1875, and the other in MS: Ex Libris Jacobi Burges. Coll Univ Oxford 1770.



**Second edition** of Jonson's collected works, bound with the first part (of two) of the second printing of the continuation of the first edition of 1616. Originally printed in 1616 by Will Stansby, Jonson's *Works* became the model for so many literary printings, including those of Shakespeare and other authors' collected works printed in folio. The "Second volume" was first printed in 1631, "apparently intended as a continuation of the 1616 vol. I and so sold" (ESTC). Our second printing of the continuation contains only the first part; a second part (Vol. 3), printed by J. Dawson for Walkley and containing *The magnetick lady*, *A tale of a tub*, and *The sad shepherd* (dated 1641) is not included. Each play includes a title page, dedication, list of roles and the principle actors (including Will. Shakespeare starring in *Every man in his humour*). The plays include: *Every man in his humor*; *Every man out of his humor*; *Cynthias revels*; *Poetaster*; *Sejanus*; *Volpone, or The fox*; *The silent woman*; *The alchymist*; *Catiline his conspiracy*; plus various Epigrammes, Entertainments and Masques at court. \$ 5500.00

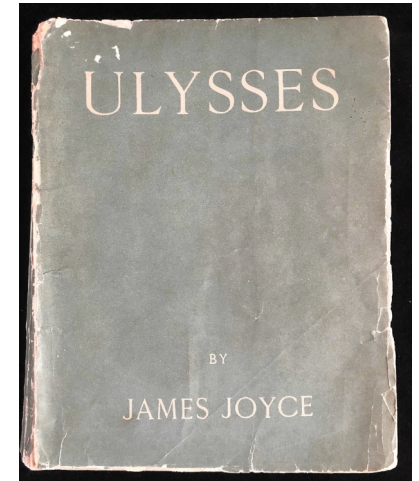


## TWO FROM JAMES JOYCE



### 47. JOYCE, James

*Ulysses*. Paris: Shakespeare and Company, 1928. 8vo. Original blue printed wrappers, some chipping on edges and along spine, top wrapper and flyleaf nearly detached; otherwise a very good uncut copy.

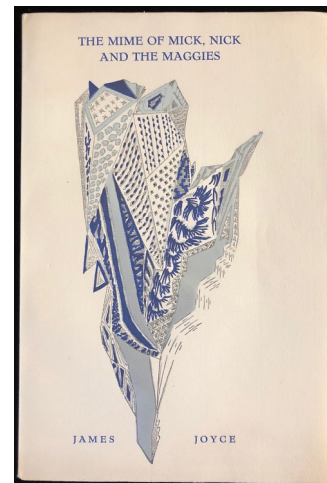


**Tenth printing of the first edition.** After failing to find a publisher, Sylvia Beach, an American expatriate living in Paris, undertook the publication of the first full edition of *Ulysses* in 1922. That first edition sold out within the first month; of interest in our copy is a timeline of printings on the leaf following the title page. *Ulysses* is considered to be the most important work of modernist literature, despite the fact that it was initially banned as obscene in both American and Great Britain.

\$ 1200.00

### 48. JOYCE, James

*Mime of Mick, Nick and the Maggies*. A fragment from work in progress. The Hague: Servire Press, 1934. 8vo. Title in red and black, initial letter, endpiece and cover illustration all in color designed by Lucia Joyce, the author's daughter. Original printed cover acts as dust jacket; an excellent, clean copy, uncut.



**First edition**, number 785 of 1000 copies printed on Old Antique Dutch paper. As stated in the title, this is a fragment of a work in progress; that work would ultimately be published as *Finnegans wake*, which was first printed in 1939. A number of fragments from *Finnegans wake* were printed over the years. Lucia (1907-1982), a professional dancer, was diagnosed as a

schizophrenic, and was hospitalized by the time this book appeared. She was later institutionalized for the remainder of her life.

\$ 850.00



## WITH AN EXTENSIVE BIBLIOGRAPHY OF WORKS ON PROBABILITY

### 49. KEYNES, John Maynard

*A treatise on probability*. London: MacMillan and Co., Ltd., 1929. 8vo. Original brown cloth; an excellent, clean copy.

**Second edition** of this mathematical-philosophical work, first published in 1921, in which Keynes sought to establish a mathematical basis for the theory of probability, as Russell and Whitehead had done for symbolic logic. According to Russell (quoted in DSB), “in this work . . . the mathematical calculus is astonishingly powerful considering the restricted premises which form its foundation . . . the book as a whole is one which is impossible to praise too highly.” In addition, the book is important for its bibliography of over 600 works on probability.

\$ 300.00

## DISCOVERY OF THE PLANET NEPTUNE

### 50. LE VERRIER, Urbain Jean Joseph

1. “Recherches sur les mouvements d’Uranus.”
  2. “Sur la planète qui produit les anomalies observées dans le mouvement d’Uranus – Détermination de sa masse, de son orbite et de sa position actuelle.”
  3. “Extrait d’une lettre de M. Schumacher à M. Le Verrier” (letter from Schumacher to Le Verrier regarding a comet).
  4. “Sur la planète qui produit les anomalies observées dans le mouvement d’Uranus – Cinquième et dernière partie, relative à la détermination de la position du plan de l’orbite.” (with) “Planète de M. Le Verrier” (letter from Galle to Le Verrier). (with) “Lettre de M. Le Ministre de l’instruction publique” (nomination of Le Verrier).
  5. “Planète de M. Le Verrier” (letter from Challis to Le Verrier).
  6. “Comparaison des observations de la nouvelle planète, avec la théorie déduite des perturbations d’Uranus.” (with) \_\_\_ & ARAGO. “Planète Le Verrier. Examen des remarques critiques et des questions de priorité que la découverte de M. Le Verrier a soulevées. (with) Letter from Gauss to Libri.
  7. \_\_\_ & BINET. “Note sur la détermination approximative de la distance du soleil à la planète Le Verrier.” (with) “Note de M. Le Verrier.”
  8. “Note de M. Le Verrier.”
  9. “Note de M. Le Verrier.”
- 9 parts. All from *Comptes rendus hebdomadaires des séances de l’academie des sciences*, Volume 22-23. Paris: Bachelier, 1846. All in original printed wrappers.

**First editions, first printings.** These publications represent the cumulative work of Le Verrier’s prediction of the existence of the then unknown planet Neptune, using only mathematics and astronomical observations of the planet Uranus. Realizing that the irregularity of the orbit of Uranus was due to the influence of an undiscovered planet further out, Le Verrier succeeded in computing the mass and orbit of the perturbing body. He sent his prediction of the missing planet’s position to Johann Galle (1812-1910) of the Berlin Observatory, who actually found Neptune on his first night of looking, 23 September 1846, based upon Le Verrier’s predicted location.

\$ 6500.00





## THE NATURE OF DEER

### 51. LYDEKKER, Richard

*The deer of all lands: a history of the family Cervidae living and extinct.* London: Rowland Ward, 1898. 4to. With 24 hand-colored lithographed plates after J. Smit and 80 text figures. Half red morocco over cloth boards, spine in compartments with title and author in gilt; uncut, an exquisite copy with no foxing whatsoever. With the signature of G.R. Balston (possibly Lt. Col. George Richard Balston, 1879-1967) dated 1902 and the stamp and bookplate of Dr. James M. Dolan.

**First edition**, number 419 of 500 numbered and signed copies (by the printer Rowland Ward). Of significant importance is Lydekker's definition of a deer. He goes on to describe the various genres in various parts of the world, many of which are illustrated with the amazing hand-colored plates by John Smit. Lydekker (1849-1915), one of the foremost English naturalists and geologists of his time, wrote several works on natural history. He was in charge of cataloguing fossil mammals, reptiles and birds in the Natural History Museum in London. \$ 2750.00



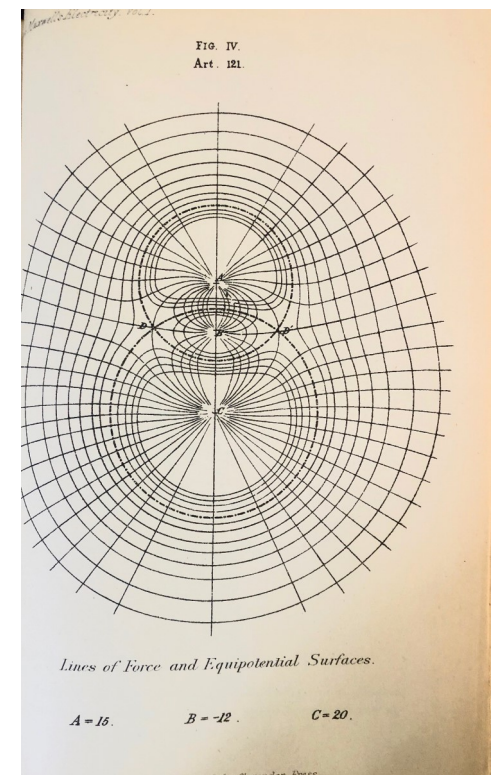
PÈRE DAVID'S DEER.

## FOUNDATION OF EINSTEIN'S WORK ON RELATIVITY

### 52. MAXWELL, James Clerk

*A treatise on electricity and magnetism.* Oxford: Clarendon Press, 1881. Two volumes. 8vo. Complete with both half-titles and all blanks. With 33 plates, 36 page-publisher's advertisements dated Sept. 1881, plus another 8 pages of publisher advertisements. Original cloth, rebacked with the original spine laid down; interior excellent. Unopened. From the library of Stillman Drake, with his bookplate in both volumes.

**Second edition** of this classic work on the electromagnetic theory of light by Maxwell (1831-1879), probably the greatest theoretical physicist of the nineteenth century. Here he demonstrates that electromagnetism travels through space in transverse waves similar to those of light and having the same velocity, advancing the hypothesis that light and electricity are the same in their ultimate source. "A generation later Einstein's work on relativity was founded directly upon Maxwell's celebrated contribution to electro-magnetic theory; it was this that led him to equate Faraday with Galileo and Maxwell with Newton" (PMM). \$ 6500.00



## NEGOTIATING TRADE WITH CHINA

### 53. MCLEOD, John

*Voyage of His Majesty's ship Alceste, along the coast of Corea, to the island of Lewchew, with an account of her subsequent shipwreck.* London: John Murray, 1818. 8vo. With frontispiece and 5 hand-colored aquatint plates. Contemporary calf, rebaked in calf with an elaborate gilt cross-hatch pattern; apart from minor browning around the edges of some leaves, generally a very good copy.

**Second edition** (considered the best) with numerous additions. This is the famous account of a voyage which carried the new ambassador, Lord Amherst, to China in order to negotiate the China trade, and explore the East China and Yellow Seas. The journey is described by McLeod, who was the surgeon on the ship. He writes about visits to China, Korea, Okinawa (Lewchew), and Manila, as well as the shipwreck off the coast of Sumatra and their rescue from Malay pirates. \$ 650.00



## MAPS OF THE ANCIENT AND MODERN WORLDS

### 54. MENTELLE, Edme

*Atlas de tableaux et de cartes pour le cours complet de cosmographie, de géographie, de chronologie et d'histoire ancienne et moderne. Seconde édition.* Paris: Bernard, 1804. 4to. With 6 tables and 20 folding maps hand-colored in outline (7 ancient and 13 modern). Contemporary calf-backed marbled boards, a wonderful copy with the hand-colored maps in excellent condition.

Although stated second edition, we could not locate any earlier edition, and no earlier edition has ever been auctioned according to our research. The tables include a chart of the main events of history, divided by centuries; geographic listing of the principal parts of ancient Greece; listing of celebrated persons of ancient Greece; and tables dealing with the history of Italy, the Roman Empire, and Portugal. The section on ancient maps include the world, Assyria, Greece, Italy and the region of Gaul. The modern maps include Europe as well as the countries thereof, Asia, Africa, America, and a very large map depicting the 108 departments of France.

\$ 2500.00



## GEOLOGY, DINOSAURS, AND EVOLUTION A SCIENTIFIC FAIRY-TALE

### 55. MILL, John

*The fossil spirit. A boy's dream of geology.* New York: Evans & Dickerson, 1854. 8vo. Engraved frontispiece and added engraved title, numerous text illustrations (1 colored by a later hand). Original embossed cloth boards, rebacked with the original spine laid down; some foxing and dampstains, 1 leaf (pp. 153/154) torn on the top edge with loss to page number, small tears on 2 other leaves (pp. 251-254) without loss, some leaves repaired. Ownership signature(s) of Robert Cole, indicating the book was given to him by J.M. Spencer on February 28, 1857.

**First American edition** (printed the same year as the English) of a scientific fairy-tale from Victorian-era Britain. Intended for a younger audience, the author teaches basic geology through stories told over a sixteen-evening period by a Fakir who reveals "how the Creator has brought good out of destruction, and life from death." In his introduction, Mill summarizes the history of geology, citing everyone from Burnet, Woodward, Whiston, Hooke, Buffon, Laplace, and Leibniz, to William Smith, whom he calls the "father of modern geology." Each story, with its short lesson and a song (or poem) at the end, treats subjects such as fossils, dinosaurs, volcanoes, earthquakes, the creation and proliferation of civilizations around



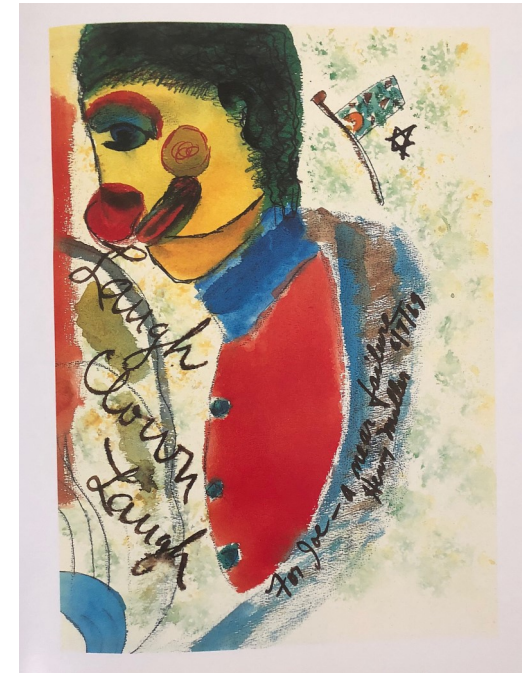
geographical landmarks, droughts, human and animal migration and geological "periods." Of particular interest is the author's complete failure to mention the work of Darwin (although he does mention how much he profited from reading Lyell), despite the fact that the book does draw out factual material on geology and dinosaurs in a fictional framework. The Appendix is an extract from Cuvier, whom the author clearly supports, which is followed by a section containing definitions of geological terms. Actually a fascinating read. \$ 450.00

### SIGNED BY LAWRENCE DURRELL

### 56. MILLER, Henry. YOUNG, Noel (ed.)

*The paintings of Henry Miller: paint as you like and die happy.* Santa Barbara: Capra Press, 1982. Square 8vo. With 72 full-color reproductions and 60 black and white photographs of Miller's watercolors. Publisher's blue woven cloth, title in gilt on spine; preserved in the original publisher's slipcase with a painting reproduced on the cover. An exquisite copy, like never even opened, signed by Lawrence Durrell on the limitation page.

**First edition**, number 12 of 250 copies signed by Durrell, who wrote the foreword. This retrospective of Miller's paintings from the 1930's through the 1970's include four essays by him on painting as well as a list of the paintings reproduced in the book and a list of past exhibitions. Miller (1891-1980) was of course best known as a writer, an American expatriate living in Paris. Many of his books were originally banned in the United States and elsewhere due to their sexually explicit content. It is estimated that he painted over two thousand watercolors during his lifetime. \$ 400.00



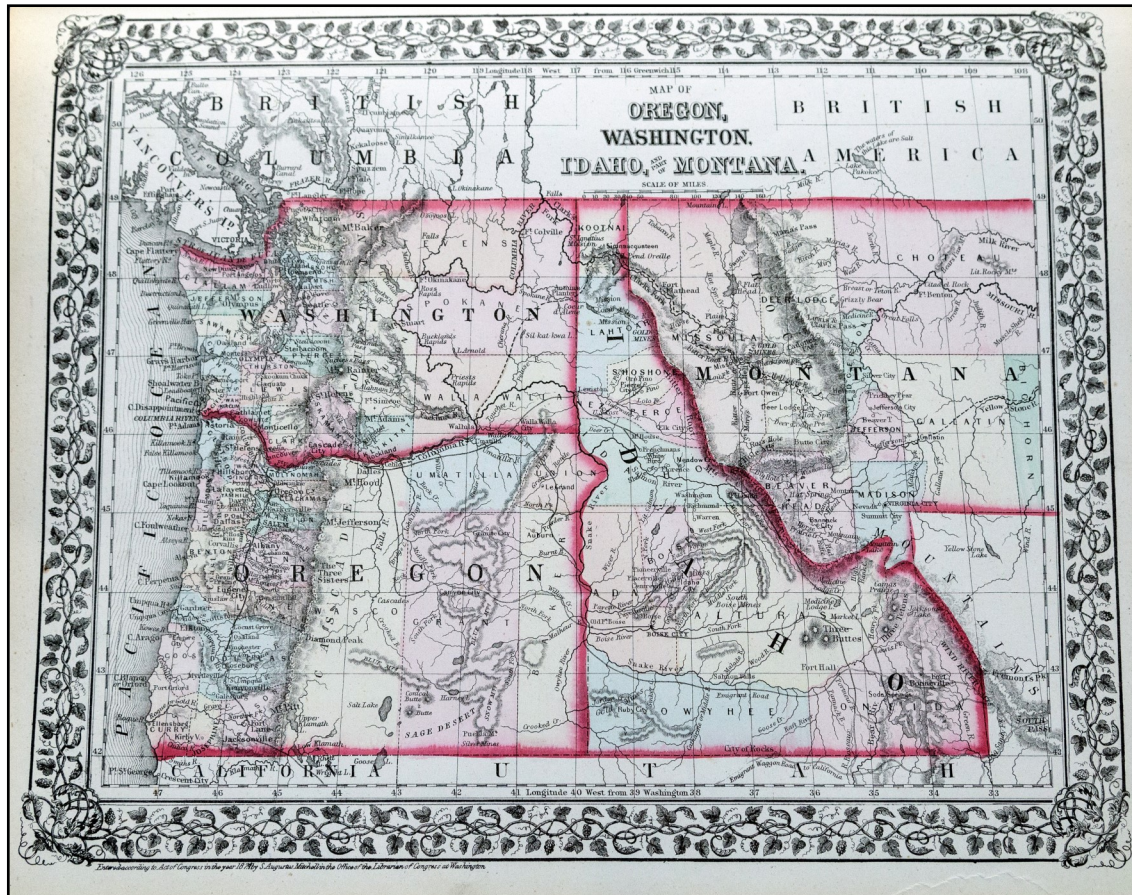


## INCORPORATING DATA FROM THE 1870 CENSUS

### 57. MITCHELL, [Samuel Augustus]

*Mitchell's new general atlas, containing maps of the various countries of the world, plans of cities, etc., embraced in seventy-two quarto maps. Forming a series of one hundred and three maps and plans, together with valuable statistical tables. Also, a list of post-offices of the United States and territories, and census of 1860 and 1870.* Philadelphia: S. Augustus Mitchell, 1874. Large 4to. With a "time table indicating the difference in time between the principal cities of the world, and also showing their air-line distance from Washington," plus 62 hand-colored lithographed maps, 15 of which are double-page, plus many insets. Original quarter morocco and embossed blue-green cloth, lettered in gilt; purple paste-down and flyleaves taped in the gutters, minor browning, overall an excellent copy.

**Later edition.** First published in 1860, the *New general atlas* was intended to replace Mitchell's *Universal atlas*. Both concentrated on the Americas, not only with the majority of maps but with additional information based on the previous census. Indeed, the information provided in this atlas includes a list of post offices and population, followed by a table of distances and listings of mountains and rivers of the world. Many of the maps include insets and city plans. The double-page maps include: the world; United States; county and township map of the states of Massachusetts, Connecticut and Rhode Island; plan of Boston; county map of the state of New York; New York and Brooklyn; Philadelphia and Camden; states of Georgia and Alabama; states of Arkansas, Mississippi and Louisiana; county map of the state of Texas; states of Michigan and Wisconsin; states of Kansas and Nebraska; county map of Colorado, Wyoming, Dakota Montana; County map of the state of California; Mexico, Central America, and the West Indies. \$ 1750.00





## EXQUISITE PHOTOGRAPHS OF A STUNNING IMPERIAL VILLA

### 58. NAITO, Akira; NISHIKAWA, Takeshi

*Katsura, a princely retreat.* Tokyo: Kodansha, 1977. Folio. Hundreds of color and black and white photographic illustrations, folding map inserted at the end of the book. Publisher's cloth with Japanese letters embossed on front cover, silver lettering on spine, in the original dust jacket and preserved in the publisher's slipcase with the title on the top cover and spine. Like never opened, in absolutely perfect condition.

**First edition in English.** The Katsura palace, which has been compared in cultural importance with the Parthenon, was the retreat of Japanese rulers from the seventeenth century. It is a stunning imperial villa with exquisite gardens, and we are treated to a visual tour through the beautiful photographs of Takeshi Nishikawa (b. 1925). The work includes architectural drawings as well as a history of the buildings and grounds written by Akira Naito (b. 1932), a professor of architecture at Nagoya Institute of Technology. \$ 250.00

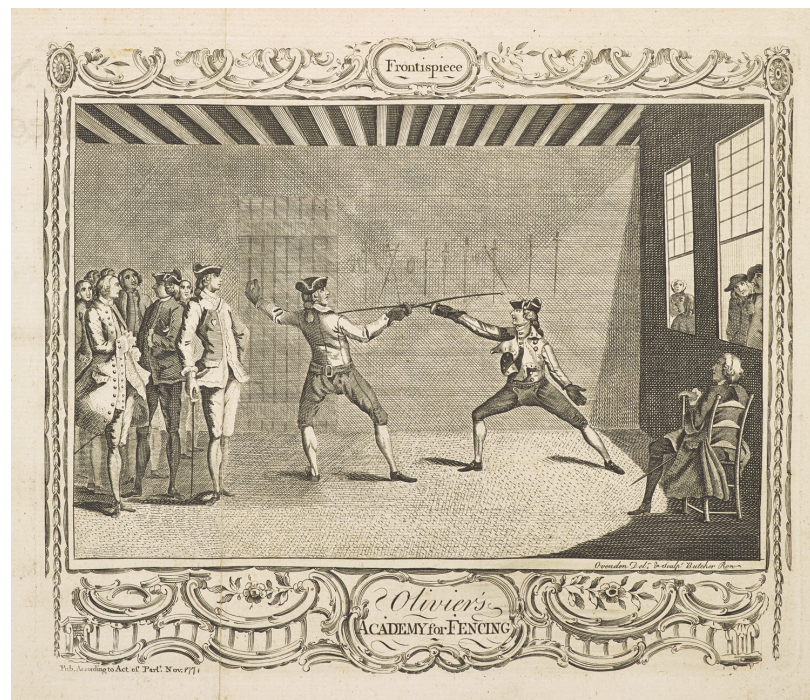


## EN GUARDE

### 59. OLIVIER, [J.]

*Fencing familiarized: or, a new treatise on the art of sword play. . . .* London: John Bell, [1771]. 8vo. Folding engraved frontispiece within a decorative frame and 8 fine engraved plates (7 folding) by Oveden. English and French text on facing pages; complete despite erroneous pagination. Cloth-backed boards with paper spine label. Contemporary inscription on title of "W. Ballantine" and bookplate of George Harwood on front paste-down; an excellent uncut copy with wide margins.

**First edition** of Olivier's masterful descriptions of various fencing techniques, illustrated with elegant engravings. It is a thorough work "containing a simplified system shorn of all unnecessary and obsolete details." Olivier kept a flourishing school in St. Dunstan's Court, Fleet Street, and was perhaps, after Angelo, the most popular master of the small sword in London. \$ 1250.00





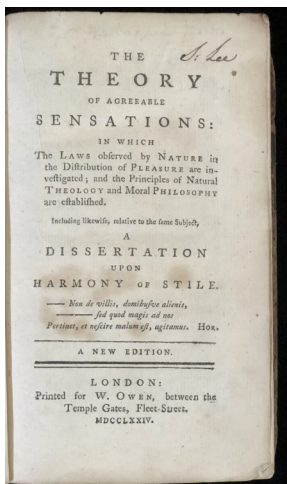
## COMMENTARY ON ELOQUENCE, TASTE AND MORALITY

### 60. **POUILLY, Louis Jean Levesque de**

*The theory of agreeable sensations . . . a dissertation upon harmony of stile.* London: W. Owen, 1774. 12mo. With half-title, errata, and advertisements. First blank leaf with holograph quotes.

Contemporary tree-calf, rebacked, red morocco spine label; some foxing to preliminaries, first and last blanks and paste-downs stained on edges. Bookplate of F. Marcham, and signature of S. Lee on title.

**First edition in English**, translated from the French of the same year. According to the preface, this new edition contains the author's true principles of natural theology, of morality, of eloquence, and of taste, both with respect to the liberal arts and works of genius and wit. Levesque de Pouilly (1691-1750) was known for his explanation of Newton. \$ 350.00



## A WITCH'S ASTROLOGICAL SOLUTION TO ANY PROBLEM

### 61. **RAPHAEL. CRUIKSHANK, Robert (illustrator) & BLEWITT, J [onathon] (composer).**

*Raphael's witch!!! Or the oracle of the future, by the author of the prophetic messenger.* London: W.C. Wright, 1831. 8vo. With 4 pages of music bound in between pages 132 and 133. Engraved title with colored vignette and 2 large folding colored plates by Cruikshank ("The mystical wheel of Pythagoras" and "The tablet of questions and the Cabalistical tablet of the stars") incorporating 10 scenes surrounding 2 astrological tables. Full mottled calf by Bayntun, gilt borders on covers, rebacked with a portion of the original spine laid down, spine label, gilt inner dentelles, new endpapers, all edges gilt; interior excellent.



**First edition**, including the music to the song "Yes! He hath said the day shall come" by J. Blewitt composed for this book (lyrics are on the verso of page 132 facing the music). This rare astrological guide was intended, according to the author, to be accessible to anyone at any time ("to be consulted in every mood of mind and temper"). "Not a thought can arise, nor a wish originate, but the Lady-witch of Raphael will easily solve and satisfy." The author explains how to consult with the lady-witch and even suggests questions to ask, then providing the listing of answers and how they are derived. The last sections deal with divining, with prophecies, and with a long narrative about The Enchantress. Raphael is likely the pseudonym of English astrologer Robert Cross Smith (1795-1832). He was the editor of an astrological almanac, *The Prophetic Messenger*, which was quite popular in the early nineteenth century. After his death the name of the publication was changed to *Raphael's Ephemeris* and became a staple of English and American popular astrology. Cruikshank (1789-1856), brother of the better-known George Cruikshank, was a caricaturist, illustrator, and portrait miniaturist, and a pioneer in the history of comics for creating several cartoons which made use of narrative sequence and speech balloons. \$ 2500.00

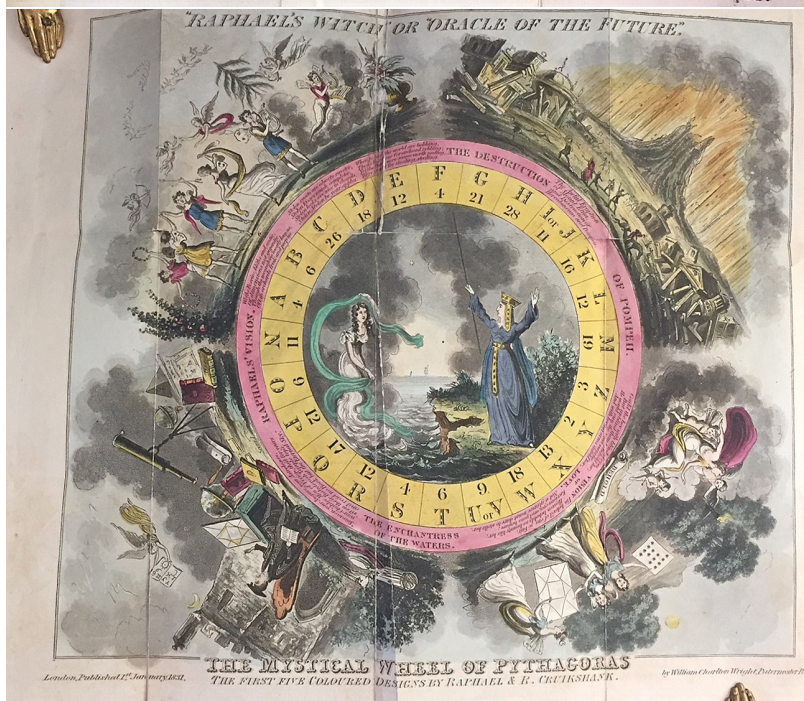
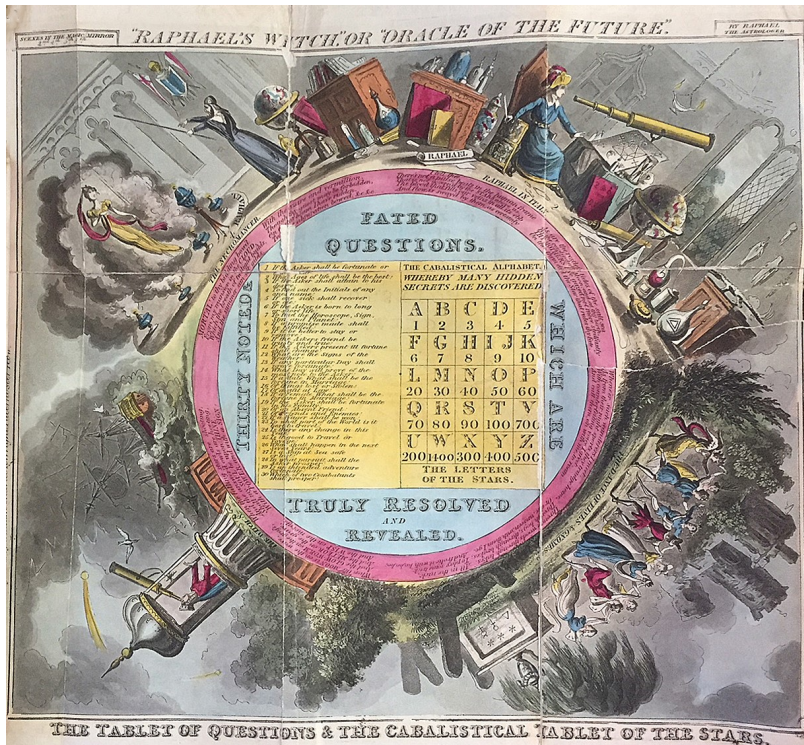
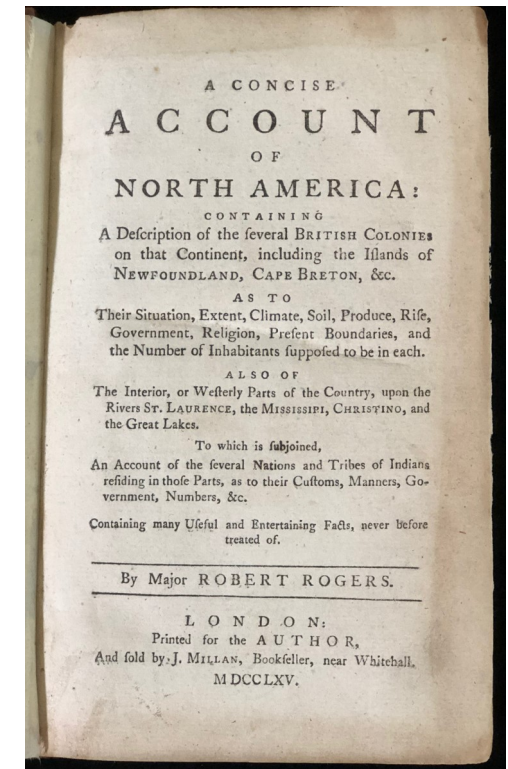


## THE CREATOR OF THE ARMY'S "RANGERS"

### 62. ROGERS, Robert

*A concise account of North America: containing a description of the several British colonies on that continent, including the islands of Newfoundland, Cape Breton, &c. As to their situation, extent, climate, soil, produce, rise, government, religion, present boundaries, and the number of inhabitants supposed to be in each. . . .* London: Printed for the Author, 1765. 8vo. Contemporary calf, rebaked; an excellent copy from the library of William Frederick Rogers (dates unknown but most likely a direct descendant of the author) with his bookplate on the paste-down and Dr. Ralph R. Ritzman with his signature above the bookplate.

**First edition.** A fascinating and important work describing various colonies and territories on the American continent before the Revolution. Rogers here produces one of the earliest geographical accounts of the American interior. His vivid descriptions include not only the geographical details but the daily lives of the Indians and other inhabitants. Rogers (1731-1795) led a fairly interesting life. Born in Massachusetts, he served in the British army during both the French and Indian War and the American Revolutionary War, commanding what became known as "Rogers' Rangers," the first special operations forces trained for combat behind enemy lines. This book was published in London where Rogers traveled to obtain payment for his services, as he had recently escaped from debtor's prison. He ultimately returned to America with a Royal charter to seek a Northwest passage. During the Revolutionary War, he offered his services to George Washington, who had him arrested; he escaped to return to the British army.





## MESMERIZING DESCRIPTION OF THE AMERICAN WEST

### 63. ROOSEVELT, Theodore

*The wilderness hunter. An account of the big game of the United States and its chase with horse, hound, and rifle.* London: G.P. Putnam's Sons, 1893. 8vo. Frontispiece with tissue guard plus 23 full-page and numerous text illustrations by Frederick Remington, A.B. Frost, Henry Sandham and C. Harry Eaton. Original publisher's decorated cloth with an antelope head in gilt on the front cover, spine somewhat darkened, otherwise a very nice copy.

**First edition**, first issue (with chapter headpieces printed in brown) of Roosevelt's splendid account of his Western adventures. He starts with a description of the American west, with details of its land, pioneers and settlers. Readers are mesmerized with tales of hunting on the Great Plains, the Badlands and the Rocky Mountains that only Roosevelt can weave. \$ 500.00

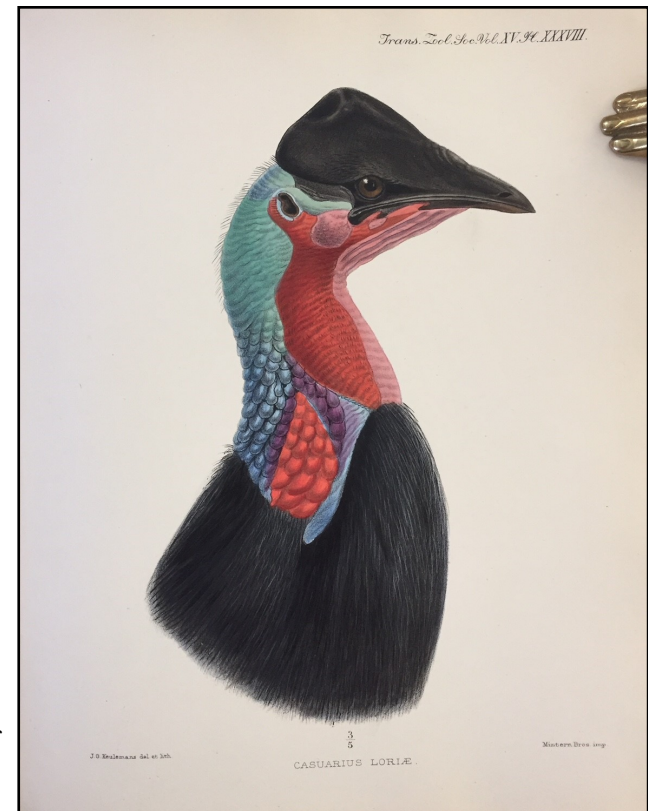
## ROTHSCHILD'S OBSESSION WITH CASSOWARIES

### 64. ROTHSCCHILD, Walter; PYCRAFT, W[illiam] P[lane]

"A monograph of the genus *Casuarus*." (with) "A dissertation on the morphology and phylogeny of the Palaeognathae (Ratitae and Crypturi) and Neognathae (Carinatae)." From *Transactions of the Zoological Society*, Vol. XV, Part V., No. 1, December, 1900. London: For the Society, 1900. Two parts in one. Folio. Complete with 18 hand-colored lithographed plates of birds by Keulemans, 2 hand-colored lithographed maps, 4 duo-tone osteological plates, and 10 text illustrations. Half morocco, with the original blue printed rear wrapper bound in at the end. From the library of Dr. James M. Dolan, Jr., curator of the San Diego Zoological Society, with his bookplate and blind-stamp on lower blank margin of first leaf. An excellent copy with only very light browning on osteological plates.

**First edition**, as issued by the Zoological Society of London. Rothschild, with Keulemans' exquisite plates, again outdoes himself. Rothschild was obsessed with the cassowary, a giant flightless bird with a colorful neck native to Papua New Guinea and the surrounding islands. He invested huge amounts of money in bringing the species over to England (both dead and alive) in order to study their habits, plumage, and behavior. In this monograph Rothschild describes in minute detail all species and subspecies, local names, measurements, distribution, bibliography, and all other pertinent information such as the anatomical and taxonomic information. Casey Wood refers to it as "a beautifully illustrated treatise" and Anker goes a step further by calling it "an especially profusely illustrated treatise." The second section deals with the relations of the Casuariidae to the remaining 'Struthious' forms, and the position of these with regard to the 'Carinatae'" (introduction). Pycraft credits Rothschild for having furnished the bulk of the material for this monograph. Rothschild (1868-1937), 2<sup>nd</sup> Baron Rothschild, member of one of the world's wealthiest families, was a British zoologist who became a great collector and founded the Rothschild Natural History Museum in London.

\$ 4500.00





## RUSSELL'S CRITIQUE OF LEIBNIZ

### 65. RUSSELL, Bertrand

*A critical exposition of the philosophy of Leibniz.* Cambridge: University Press, 1900. 8vo. Excellent first-issue double-ruled blue publisher's cloth. Ownership signatures and annotations on the blank leaves.

**First edition, first issue**, based upon his inaugural set of lectures at Cambridge University in 1899. Russell explores the work of Leibniz by addressing his premises, propositions and the law of contradiction, the law of sufficient reason, the philosophy of matter, and Leibniz's belief in an external world. "The notion of an exoteric Leibnizian philosophy is often associated with Bertrand Russell's influential interpretation of Leibniz. Russell infamously claimed that the difference between Leibniz's public and private writings is so significant that they effectively comprise two distinct philosophies: a theologically imbued fantasy designed to please royalty, and his true philosophy, derived from austere logical principles, that he revealed to a select few of his correspondents" (*Stanford Encyclopedia of Philosophy*, <https://plato.stanford.edu/entries/leibniz-exoteric>).

One of the founders of analytic philosophy, Russell (1872-1970) was a mathematician, logician, historian, and social critic at the dawn of the twentieth century. Most famous for his notable contributions to the "revolt against idealism," as well as his political activism, this Nobel laureate is regarded as one of his time's premier logicians.

\$ 1250.00

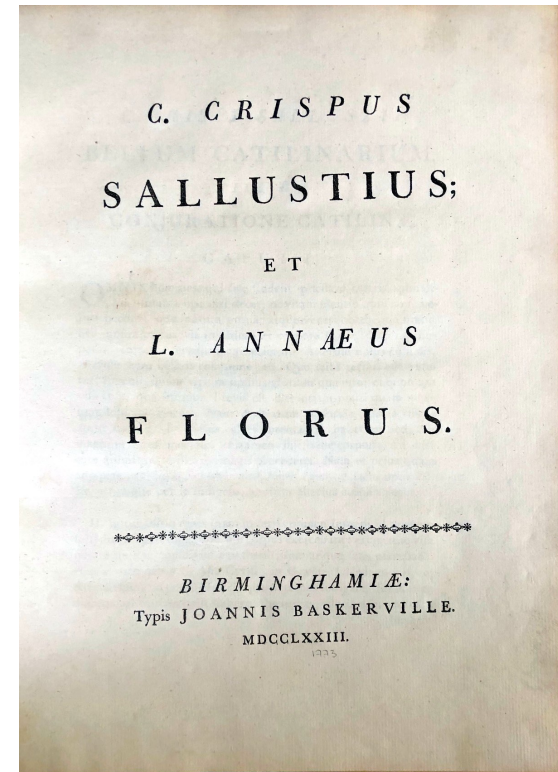
## WITTY LOGICAL ATOMISM

### 66. RUSSELL, Bertrand

*Mysticism and logic.* London: Longmans, Green, 1918. 8vo. Original maroon cloth, spine a bit faded with light wear at the foot; text in excellent condition.

**First edition** in book form. Ten essays by the brilliant Nobel Prize winning philosopher. Many of the essays separately appeared in journals from 1910. "He here challenges romantic mysticism and promotes a scientific view of society and nature." Russell explains his theory of logical atomism in these witty, cogent writings, which include popular treatments of religious and educational issues as well as more technical examinations of problems of logic.

\$ 350.00



## THE BEST OF BASKERVILLE

### 67. SALLUSTUS, C. Crispus; FLORUS, Lucius Annaeus

*C. Crispus Sallustius; Et. L. Annaeus Florus.* Birmingham: John Baskerville, 1773. 4to. Contemporary tree calf, rebacked. An excellent copy from the library of Edward Davenport with his armorial bookplate.

**First Baskerville edition** of this excellent work. Baskerville (1706-1775) was the greatest printer of his era. He began experiments in letter founding and produced his amazing series of types now named after him. "The volume itself can be divided into two main parts. First, it contains Sallust's opus, which consists of the following works: two historical monographs, *Bellum Catilinae* (ca. 42/1 BC) and *Bellum Jugurthinum* (c. 41-40 BC); the extant



fragments of Sallust's *Histories*, written in the conventional annalistic style and covering events from 78 BC onward; and a series of short works which have been wrongly ascribed to Sallust. They are two letters addressed to Caesar, *Orationes ad C. Caesarem, de republica ordinanda* and an invective against Cicero, *C. Crispi Sallustii Declamatio in M. Tullium Ciceronem*. It is very likely that both the letters and the invective were actually written after Sallust's death, possibly by rhetoricians writing during the early empire. Finally, the second part of the volume contains a summary of Roman history composed by Florus in the second century AD, *Lucii Annaei Flori Epitome rerum romanarum* (*Lucius Annaeus Florus' abridgement of Roman history*). Composed in a panegyric style, it covers 700 years, emphasizing the wars leading to the reign of Augustus, who is praised for being the emperor who finally brought peace to the Roman world. While in Baskerville's edition we find this historical summary divided into four books, the arrangement currently accepted by scholars is in two books, with the following generic title: *Flori epitomae de Tito Livio bellorum omnium annorum DCC libri duo* (Pablo Alvarez, River Campus Libraries, University of Rochester).

Sallust (86-35 BC) was a fourth-century writer, historian and politician. A Roman aristocrat, he was later a partisan of Julius Caesar. He is the earliest known Roman historian with surviving works to his name. Lucius Annaeus Florus (74-130 AD) was a Roman historian born in Africa, compiled his history of Rome that, despite a number of flaws in geographic and chronological detail, was used as a textbook into the nineteenth century. \$ 650.00

## BIRDS LIVING IN THE SOCIETY'S GARDENS

### 68. SCLATER, P.L.

"On the Curassows now or lately living in the Society's gardens." (bound with) "Supplementary notes on the Curassows now or once living in the Zoological Gardens." From the *Transactions of the Zoological Society*. London: Zoological Society, 1875; 1879. Two works in one. 4to. With 21 stunning hand-colored plates by J. Smit. Bound together in full green ribbed cloth, rebacked, title in gilt on spine; some browning and spotting. From the library of Dr. James M. Dolan with his bookplate.

**First edition.** Sclater (1829-1913), secretary of the Zoological Society of London, wrote a series of monographs published in the Transactions of the Soci-

ety detailing living specimens of birds and animals at the Society's gardens. This work was first printed in the Transactions, Volume IX, Part IV and Volume X, Part XIII. The fine hand-colored plates are by J. Smit. It is unusual to find both of Sclater's monographs bound together in one work. Sclater (1829-1913), a highly productive (over 1400 publications) ornithologist by trade, is also remembered for his 1858 paper setting out the faunal regions classification of zoogeography later adopted by Alfred Russel Wallace. He was the founder and for many years the editor of *Ibis*, a member of more than forty professional societies at home and abroad, and a council member of the Royal Society of London. \$ 750.00





## BIRD COLLECTING FROM THE CHALLENGER

### 69. SCLATER, P.L.

“Report on the birds collected during the voyage of H.M.S. Challenger in the years 1873-1876.” From *The voyage of the H.M.S. Challenger, Zoology, Vol. II, Part VIII - Report on birds*. London: [printed for H.M.S.O., sold by Longmans & Co and others, 1881]. 4to. With 30 hand-colored lithographed plates by J. Smit. Half-morocco and marbled boards, recent endpapers; with the exception of very minor discoloration to the half-title, an absolutely exquisite copy with bright and clean plates.

**First separate printing.** The complete ornithological report, with excellent illustrations, on the nearly 900 specimens collected by the expedition. “The collection [of birds] was formed under the superintendence of Mr. John Murray, one of the naturalists of the Expedition, and the skins were chiefly prepared by Mr. Frederick Pearcey, who accompanied the vessel as taxidermist” (introduction). The H.M.S. Challenger sailed over 70,000 miles during her extended voyage of exploration.

\$ 5500.00





## EGYPTIAN ORNITHOLOGY

### 70. SHELLEY, G[orge] E[rnest]

*A handbook to the birds of Egypt.* London: John van Voorst, 1872. Royal 8vo. With 14 hand coloured lithographed plates by J.G. Keulemans. Contemporary red cloth, rebacked; uncut, one signature loose. Ex-library, with the perforated stamp of the John Crerar Library on title and a stamp indicating its de-accession, plus the blindstamp of James H. Dolan Jr.

**First edition** of the first comprehensive account on the birds of Egypt. Shelley made three trips to the Nile region, collecting a large number of birds, many of which are illustrated here for the first time by Keulemans. Shelley (1840-1910), geologist and ornithologist, was the nephew of Percy Bysshe Shelley. \$ 750.00

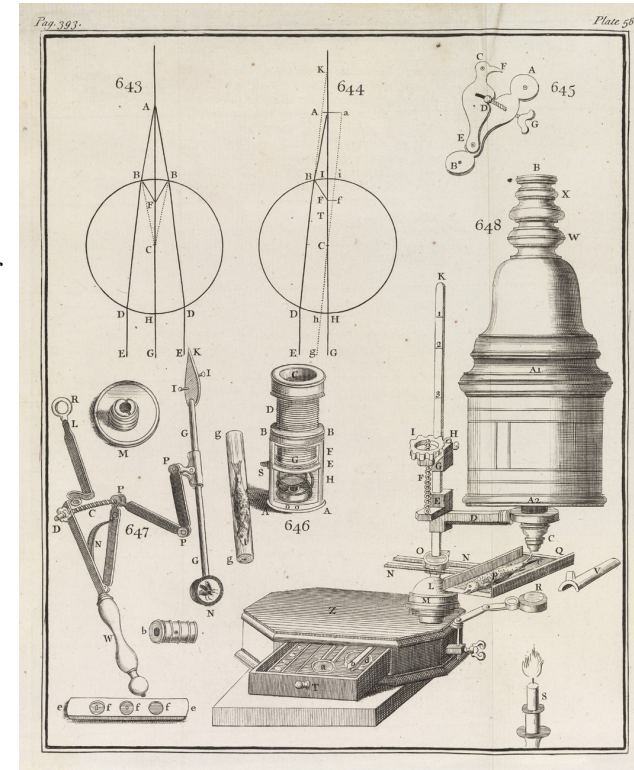


### THE STANDARD OF EIGHTEENTH-CENTURY OPTICS

#### 71. SMITH, Robert

*A compleat system of opticks in four books, viz. A popular, a mathematical, a mechanical, and a philosophical treatise.* Cambridge: Printed for the author, 1738. Two volumes. 4to. List of subscribers, errata, advertisements, directions to the bookbinder and all blanks. With 83 folding engraved plates. Contemporary gilt-ruled calf, rebacked, corners repaired; an excellent copy from the library of the Inner Temple with a few ownership stamps.

**First edition** of the most influential optical textbook of the eighteenth century. This book became the standard work on optics of its time and was translated into French, Dutch and German. "Of the four books . . . the first deals in a non-technical manner with the fundamental experiments in optics, while the second provides a more formal treatment of the geometrical theory of the subject. Smith studied the problem of spherical aberrations in greater generality than his predecessors, Barrow and Huygens. The third book describes apparatus for grinding and polishing lenses and specula, and it gives a complete account of the construction, adjustment, and use of the principal optical instruments, while the fourth book gives a history of telescopic discoveries in the heavens" (Wolf, *History of Science, Eighteenth Century*, II, p. 171). There is also a long chapter on various microscopes and their use. \$ 3500.00





## THE LOGIC TEXTBOOK USED BY EVERY SEVENTEENTH CENTURY ENGLISH UNDERGRAD

### 72. SMITH Samuel

*Aditus ad logicam. In usum eorum qui primò academiam salutant.*  
Oxford: Henry Hall, 1656.

[bound with]

### BREREWOOD Edward

*Elementa logicae in Gratiam studiosae Juventutis in Academia Oxoniensi.*  
Oxford: Hen[ry] Hall, 1657.

Two works bound together. 12mo. With 2 folding tables. Woodcut printer's device on both titles, initials, head- and tailpieces. Contemporary calf, spine a bit worn; overall an excellent copy with a contemporary signature on the first blank (Oxford 1666).

During the seventeenth century, students at the major universities in England studied Aristotle's logic, rhetoric, ethics and natural philosophy. Aristotelianism was the central system of thought in the education system. Smith's *Aditus ad logicam* was one of the most popular textbooks of the century on Aristotelian logic. First published in 1615 this brief Compendium had 11 editions in 80 years (this copy is a penultimate edition) and was written for students in a simple and exhaustive style. Smith opens his work with an original and complex definition of Logic; Logic is the science of arguing on any theme and it's the comprehension of the precepts that make reasoning possible. He notes that "science involves knowing things: to know something is to know the cause of it." And "science essentially involves reasoning from effects to causes and back. Although we first know the effect (and only later the cause), in nature ("ordo naturae") the cause takes place first." "Scholarship has always considered Smith as a syncretist, close to the Ramist positions; however, a careful examination of his handbook shows the strong influence of Zabarella and Pace on the *Aditus*, in which entire propositions taken from Zabarella are repeated, revised and expanded. Smith presents a large number of Zabarella's views from an empiricist perspective, especially with regard to the theory of science and of method."

Smith's notebook was usually bound with Brerewood manual. A great many luminaries, including Newton and John Stuart Mill, were exposed to logic through the study of Smith's and Brerewood's texts. \$ 550.00

## THE ROYAL SOCIETY

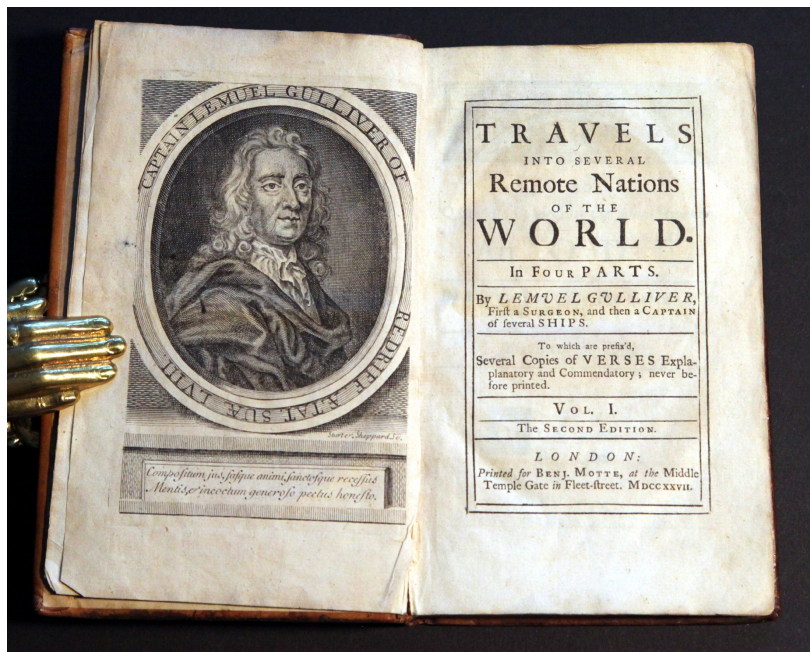
### 73. SPRAT, Thomas

*The history of the Royal-Society of London for the improving of natural knowledge.* London: Printed for Rob. Scot, Ri. Chiswell, Tho. Chapman, and Geo. Sawbridge, 1702. 4to. Includes the imprimatur leaf with arms of the Royal Society on the verso, dedication to the King, poem to the Royal Society, and advertisement to the Reader. With 2 engraved plates. Modern calf in a contemporary style; waterstain to lower corners of leaves of the first signature, otherwise a clean copy.

**Second edition** of the first history of the Royal Society. This famous response to public attack, in which Sprat justifies the work and nature of the Society, also includes many valuable contributions, including experiments, by the members. \$ 600.00







GULLIVER'S TRAVELS

**74. SWIFT, Jonathan**

*Travels into several remote nations of the world. In four parts by Lemuel Gulliver.* London: Benj. Motte, 1727. Four parts in two volumes. 8vo. Complete with frontispiece portrait in Volume 1, with inscription within oval frame, 5 maps and 1 plate of symbols, woodcut head- and tailpieces. Contemporary calf; a number of leaves browned or waterstained, especially on the preliminary and end blank leaves, otherwise a very nice copy from the collection of Nathaniel E. Stein, late President of the Manuscript Society.

Despite “second edition” on both title pages, Terrink cites this as the fourth octavo edition; three editions were published the prior year. These are the voyages of the Captain Gulliver, whose (unintended) mission was to seek out strange new places and peoples and to go where no man has gone before. A shipwrecked castaway, Gulliver encounters diminutive Lilliputians, the primitive and crude giants of Brobdingnag, abstracted scientists of Laputa, philosophical Houyhnhnms, and later, the brutish Yahoos. Somewhat a satire and a parody on human nature, Gulliver’s travels has not been out of print since its first publication. It is the best-known full-length work of Swift, and a classic of English literature. Jonathan Swift (1667-1745), was an Anglo-Irish satirist, essayist, political pamphleteer, poet and cleric who became Dean of St Patrick’s Cathedral, Dublin. \$ 6500.00

**ECCENTRICITY IN PERSON AND EXPERIENCE**

**75. TEGG, Thomas (ed.)**

*Eccentric biography; or lives of extraordinary characters; whether remarkable for their splendid talents, singular propensities, or wonderful adventures.* London: Printed for Thomas Tegg [etc.], 1826. 8vo. With frontispiece entitled “The dwarf and the peacock.” Modern quarter calf over marbled boards, new endpapers; very minor browning, overall an excellent copy of a scarce work.

**First edition** of this particular collection of biographical anecdotes focusing on men and woman of particular note (as much for their deeds as for their peculiarities). William Hogarth, Jonathan Swift, Samuel Foote, and the civil engineer John Metcalf are all featured here, as are lesser known characters like Thomas Roberts: “He was perfect to his elbows and knees, but without either arms or legs.” A curious and rather delightful read. The Victorian interest in eccentricity, and thus biographies of those considered eccentric, spanned the entirety of the nineteenth century. Examples are G. H. Wilson’s compendium of brief memoirs of sensational characters or bodies, which was first published in 1806-1807, and Henry Wilson’s similar (indeed derivative) collection, first published in 1821. These works enjoyed several British and American editions throughout the rest of the century. Though perhaps neglected by scholars, this was no minor sub-genre of collective biography, for in the period from 1790 to 1901, eccentric biography included almost sixty works, comprising periodicals, single works, and multi-volume books. \$ 350.00





## THE AUTOGRAPHED EDITION WITH AN INTERESTING LETTER FROM THE PUBLISHER

### 76. THOMAS, Lowell

*The first world flight. Being the personal narratives of Lowell Smith, Erik Nelson, Leigh Wade, Leslie Arnold, Henry Ogden, [and] John Harding.* Boston and New York: Houghton Mifflin Company, 1925. 8vo. With photographic frontispiece and numerous illustrations, leaf with the signatures of the author and the six aviators, and 2 double-page maps. Publisher's vellum-backed linen; a fantastic copy, uncut and partially unopened. Laid in is an interesting letter from the publisher to the first owner, Franklin S. Riley of Studebaker Riley Company in Kansas City, dated December 9, 1925. The letter, referring to this particular copy (number 46 of 575), assures Mr. Riley that the signatures are genuine, and explains that each signature (in all of the signed copies) was made using India ink, at the request of the author, as this medium supposedly was more durable than using any other type of ink.

**First edition**, the "Autograph Edition" signed by the author and the six aviators whose stories are set forth in these pages. These are the personal narratives of the six aircrew who completed the first around the world flight in 1924, flying four Douglas Air Cruisers, two of which eventually completed the 27,000 mile journey in 175 days, after making 74 stops. \$ 500.00



THE FLAG-PLANE SEATTLE GETTING READY TO TAKE OFF FOR ALASKA  
Major Martin kneeling and Sergeant Harvey standing on the fuselage.

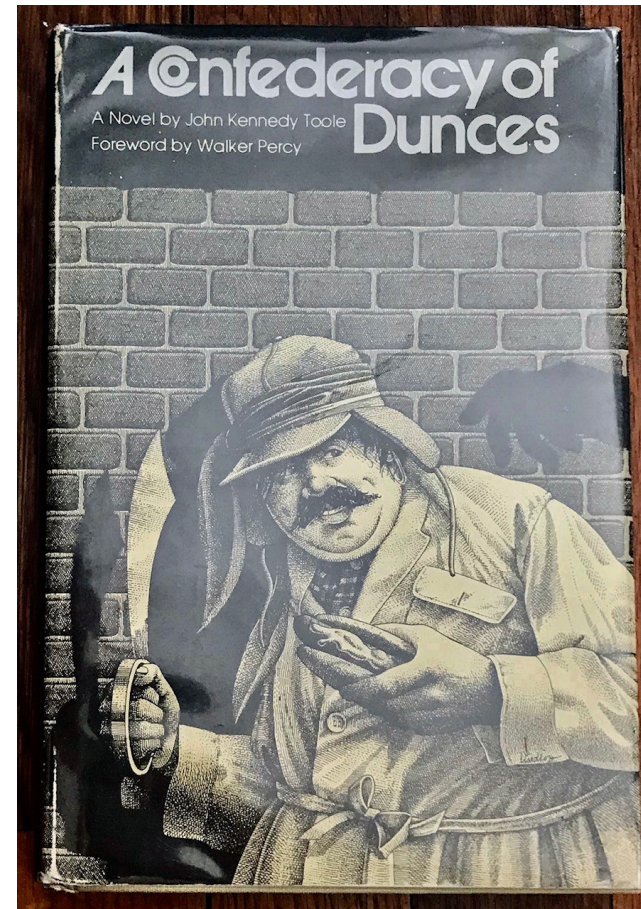
## PULITZER PRIZE-WINNING FICTION

### 77. TOOLE, John Kennedy

*A confederacy of dunces.* Louisiana: Louisiana State University Press, 1980. 8vo. Cloth-backed boards, original dust jacket in near perfect condition with slight rubbing to the spine; overall an excellent copy.

**First edition**, first printing of this historically significant work of fiction. Set in 1960's New Orleans, Ignatius J. Reilly, considered one of the most memorable characters in American literature, is in search of employment while still residing with his mother. The story follows Reilly on his adventures with a cast of French Quarter characters. The forward was written by Walker Percy.

Toole (1937-1969) was an American author. This novel, published 11 years after his suicide, won the Pulitzer Prize for Fiction, LA Times Book Prize for Fiction and was a PEN/Faulkner Award finalist. \$ 3000.00



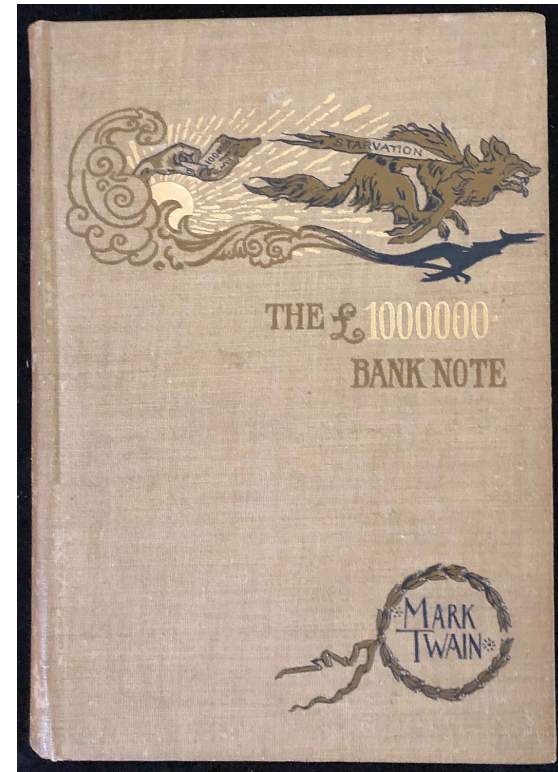


## FIRST EDITIONS OF TWAIN

### 78. TWAIN, Mark

*Life on the Mississippi*. Boston: James R. Osgood and Company, 1883. 8vo. Frontispiece of the “Baton Rouge” steamboat, over 300 illustrations and 4 appendices. Original brown cloth, covers with gold and black stamped decorations and gilt pictorial vignettes on the upper cover and spine, minor wear to foot of spine; interior excellent. From the library of Grace W. and Ira W. Hoover, with their bookplate.

**First edition, first issue** with the tailpiece depicting Twain’s head and urn in flames on pp. 441, later deleted as Twain’s wife, Livy, objected to the morbidity of the chapter on cremation. Additionally, the caption on p. 443 reads the “The St. Louis Hotel,” which in later issues is corrected to “The St. Charles Hotel.” In this largely autobiographical narrative, Twain retells a rich account of his early years navigating the Mississippi River. An illustrative “account of the steamboat age, the science of river piloting, and the life of the river itself from the point of view of those who made their life living it,” *Life on the Mississippi* is revered as a valued piece of the American legacy. Simultaneously published in the United States and Great Britain in 1883, this book explores the history of steamboat culture as a work of fiction, historical text, and travel book. It highlights the ever-present competition from railroads and the new and large cities characterized by greed, tragedy, and gullibility. \$ 3500.00



### 79. TWAIN, Mark

*The £1,000,000 bank note and other new stories*. New York: Charles L. Webster & Company, 1893. 8vo. Frontispiece by Dan Beard. Original tan publisher’s cloth with pictorial decoration on the front board in gilt, brown, and black, and gilt title on spine. An excellent copy.

**First edition, first printing**, with the frontispiece inserted, of this group of short stories from Twain. The title story features a bet brought to life by Henry Adams, as he is the subject of two brothers’ consideration on how an American would spend a million-pound bank note in Victorian London. It has repeatedly been adapted for film and television, its most notable version starring Gregory Peck. Other stories include “A cure for the blues,” “The enemy conquered; or, love triumphant,” and “A petition to the Queen of England” about tax relief. \$ 600.00



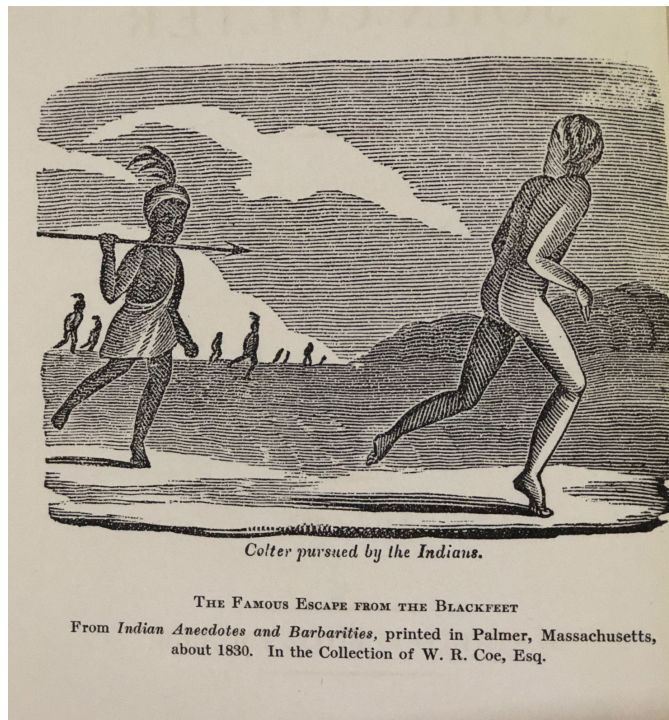


## ONE OF THE VERY RARE 30 SIGNED LARGE PAPER COPIES

### 80. VINTON, Stallo

*John Colter, discoverer of Yellowstone Park. An account of his explorations in 1807 and of his further adventures as hunter; trapper; Indian fighter; pathfinder and member of the Lewis and Clark expedition.* New York: Edward Eberstadt, 1926. 8vo. Frontispiece woodcut of "Colter pursued by the Indians" (the famous escape from the Blackfeet), map of Colter's route. Vellum-backed boards, title in gilt on spine. Uncut and unopened; an amazing, unsophisticated copy.

**First edition**, number 11 of 30 copies printed on large paper signed by the author. Five hundred additional trade copies were printed at the time. This is the earliest and best biography of one of the iconic figures in the early history of the American West. Born in the Virginia Colony in or around 1774, Colter was a member of the Lewis & Clark expedition, but was even better known for his later explorations of the area now known as Yellowstone National Park. His legend was secured with his escape after being captured by a group of Blackfoot warriors, and "Colter's Run" has been retold in numerous literary incarnations. \$ 600.00

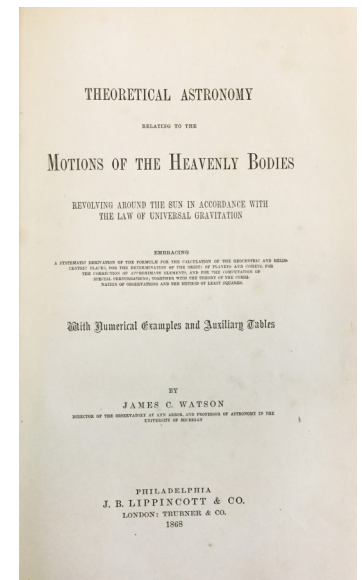


## DISCOVERY OF VULCAN

### 81. WATSON, James C.

*Theoretical astronomy relating to the motions of the heavenly bodies revolving around the sun in accordance with the law of universal gravitation.* London: Trubner & Co., 1868. 4to. Publisher's pebbled cloth binding with gilt lettering on the spine, spine a bit worn at head and faded, corners worn; interior in good condition with browning only on the first and last blanks, small library book label on the flyleaf verso.

**First edition** of this thorough and valuable investigation of theoretical astronomy. Watson provides an in-depth analysis of planetary motion and the discovery of new comets, noting in his preface the fundamental complications of dynamics and all the problems presented. He states historical facts relating to difficulties with theoretical astronomy, citing Newton, Euler, Boscovich, Lagrange, and Laplace, among others. Through a series of observations and tables, Watson attempts to determine the orbit of the "heavenly bodies." At age 15, Watson (1838-1880) matriculated at the University of Michigan, where he began studying classical languages and later focused on astronomy with professor Franz Brünnow. He then became the second director of Detroit Observatory, succeeding his late professor. It was during this time he wrote this work on theoretical astronomy. Watson is best known for his announcement of the discovery of the planet Vulcan, a body between Mercury and the sun. It is now assumed that what he actually viewed were the results of sun spots and small planetoids, which may exist. It is also assumed (in astronomical lore) that his imagined celestial body was the inspiration for the planet Vulcan in the *Star Trek* series. \$ 1650.00





## ANOTHER CRITIC FROM ANOTHER EXPEDITION THROUGH AMERICA AND CANADA

### 82. WELD, Isaac

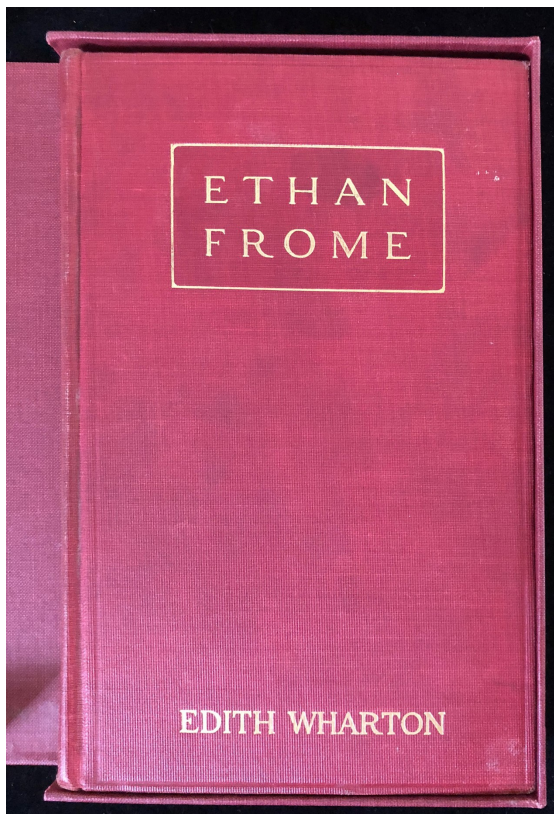
*Travels through the states of North America, and the provinces of upper and lower Canada, during the years 1795, 1796, and 1797.* London: John Stockdale, 1799. 4to. Errata leaf (not counted in the pagination) inserted following the list of plates. With 11 full-page engraved plates and 5 maps and plans (1 a large folding hand-colored map of the United States). Later half-morocco and cloth, spine gilt in compartments; new marbled endpapers, some browning and spotting, but overall a very good copy with an ownership inscription on the title.

**First edition.** Weld's record of his travels through America and Canada reflects the views and attitudes of many adventurers from Great Britain following the Revolution. As much as he tried to retain a positive outlook, he also found much to criticize. "He deplored slavery and the treatment of the Indians; Americans struck him as rude and covetous; farming methods were slovenly." He details trips to Baltimore, Washington and Mt. Vernon (where he met both Washington and Jefferson), as well as areas in Virginia. So much of his narrative is critical (to the point of whining). After spending time in New York and Philadelphia, he traveled through Canada, which he found much more pleasant. The book is quite interesting for its first-hand point of view, especially in the context of the time. The plates, engraved after original sketches by Weld, are inspirational, which contributed to its popularity as an early American travel narrative. Weld (1774-1856) was an Irish explorer, writer and artist. Part of his family moved to New England in the seventeenth century; indeed, his relative Thomas Weld helped to publish the Bay Psalm Book. Isaac never returned to America after this trip. He was a member of the Royal Dublin Society. \$ 1650.00



J. Weld del.  
VIEW of the ROCK BRIDGE.





**83. WHARTON, Edith**

*Ethan Frome*. New York: Charles Scribner's Sons, 1911. 8vo. Red cloth with gilt title and author on front board and spine; gilt top edge, bottom and fore-edges untrimmed. Preserved in a clamshell box, spine label; an excellent copy.

**First edition, first printing**, with “wearily” unbattered on p. 135. Novella featuring the story of Ethan Frome’s grim life and tragic accident in a bleak Massachusetts farm town through an extended flashback. A realistic social criticism of early twentieth century America, this tale provides insightful commentary into the contemporary economic and cultural realities of American suffering. Wharton (1862-1937) was a novelist known for producing copious novellas, poems, and books on travel and design in the latter part of her life, many of which are believed to be autobiographical. Her work has been praised for its use of dramatic irony, utilizing her station in the upper classes of society to compose incisive and critical stories of life in the first half of the twentieth century. She was nominated for the Nobel Prize in Literature and was the first woman to receive the Pulitzer Prize for Literature in 1921.

\$ 2000.00

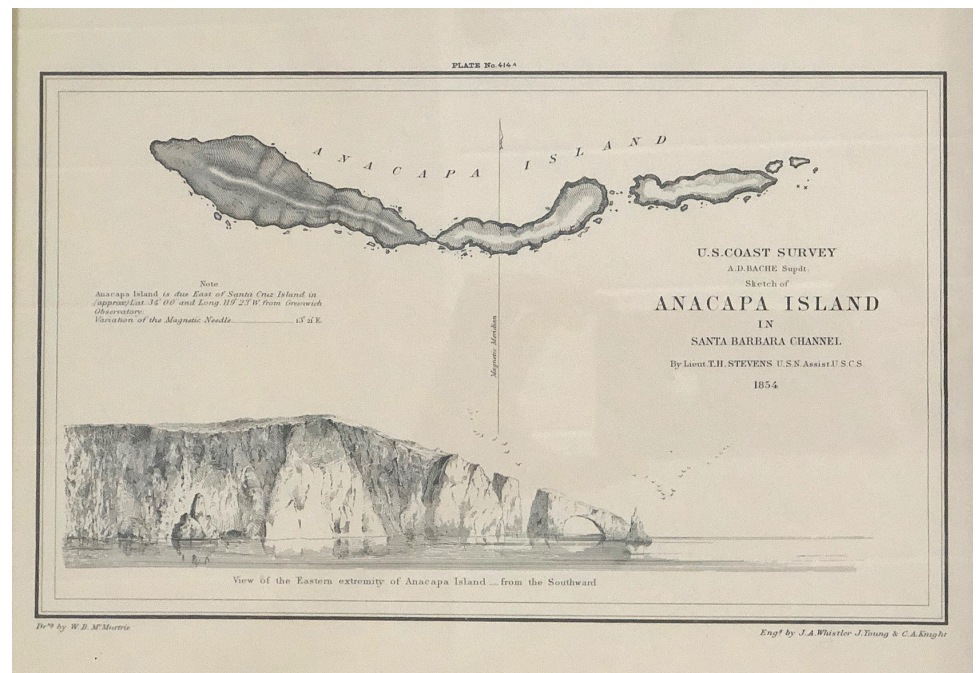
**WHISTLER'S MAP**

**84. WHISTLER, James Abbott McNeill**

*Anacapa Island*. U.S. Coast Survey, 1854. Etching. 11 ½ x 9 (framed). Map with lettering at the top, above the ruled frame: “Plate No. 414.” Caption reads: U.S. Coast Survey / A.D. Bache, Supdt. / Sketch of Anacapa Island / in / Santa Barbara Channel / By Lieut. T.H. Stevens, U.S.N. Assist. U.S.C.S. / 1854.”

In addition to the depiction of the island coast, Whistler has included a view of the eastern extremity of Anacapa from the South, showing a rugged coast and birds above. The copper plate, based on a drawing by W.B. McMurtrie and dated 1854, was etched toward the end of the year, as Whistler was hired by the U.S. Coast Survey to work as a draughtsman on November 7, 1854, for \$1.50 a day. Whistler (1834-1903) was dismissed just two months later on January 9, 1855.

\$ 750.00



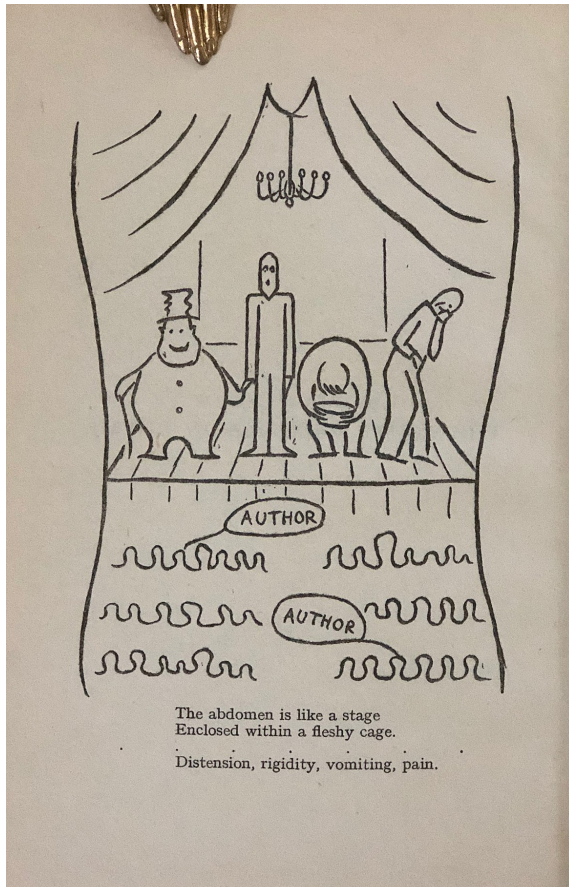


**MORE INTERESTING THAN YOUR STANDARD  
MEDICAL SCHOOL TEXT**

**85. ZETA (pseudonym for COPE, Zachary)**

*The diagnosis of the acute abdomen in rhyme.* London: H.K. Lewis & Co., 1947. 8vo. With numerous satirical cartoon-like illustrations throughout. Publisher's red cloth, upper cover and spine with gilt title, head of spine rubbed and extremities a bit bumped, original dust jacket, a bit worn, clipped with small nicks at corners; interior very clean, bookseller's label at bottom of front paste-down.

**First edition** of this humorous treatise intended to aide medical students, written by the famous English physician and surgeon Sir Vincent Zachary Cope (1881-1974) and illustrated by Peter Collingwood. This amusing group of poems is based upon Cope's *Early diagnosis of the acute abdomen* (1921), which became a standard text of general surgery used by successive generations of surgeons. \$ 400.00

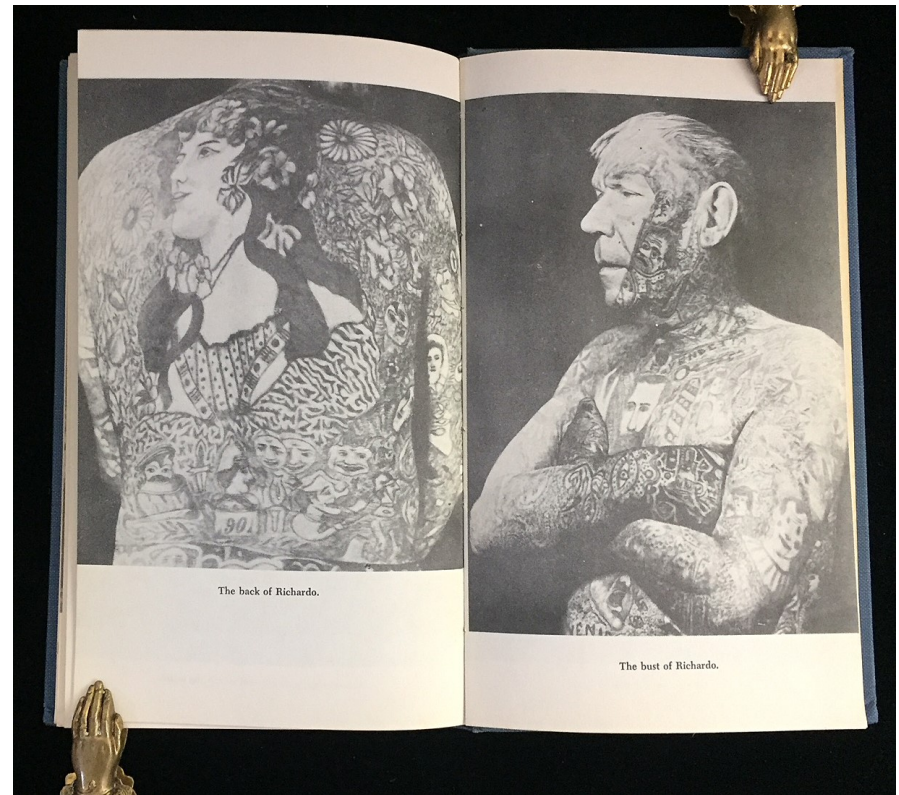


**UNUSUAL TATTOOS**

**86. ZUCKER, Hal (ed.)**

*Tattooed women and their mates.* Philadelphia: Andre Levy, 1955. 8vo. 34, [61] pp. With dozens of photographic and text illustrations. Publisher's cloth, original illustrated dust jacket. A fine copy.

**First edition** of this curious work, the first in the "World Folk Arts Series" from Andre Levy. We find out that "in our world there are more tattooed women than men" (who knew). The delightful photographs show women (and men) from around the world and their unusual, to say the least, tattoos. \$ 300.00





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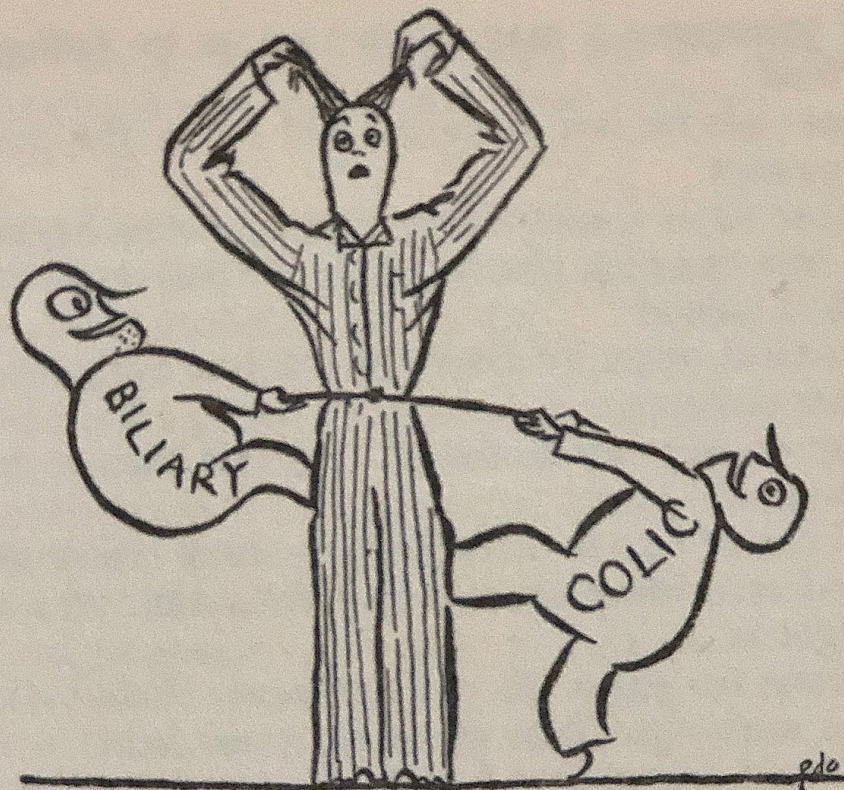
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In fact I've oft been told that when the pain is at its height  
It feels as if that cord were tied immeasurably tight.

(See page 70.)