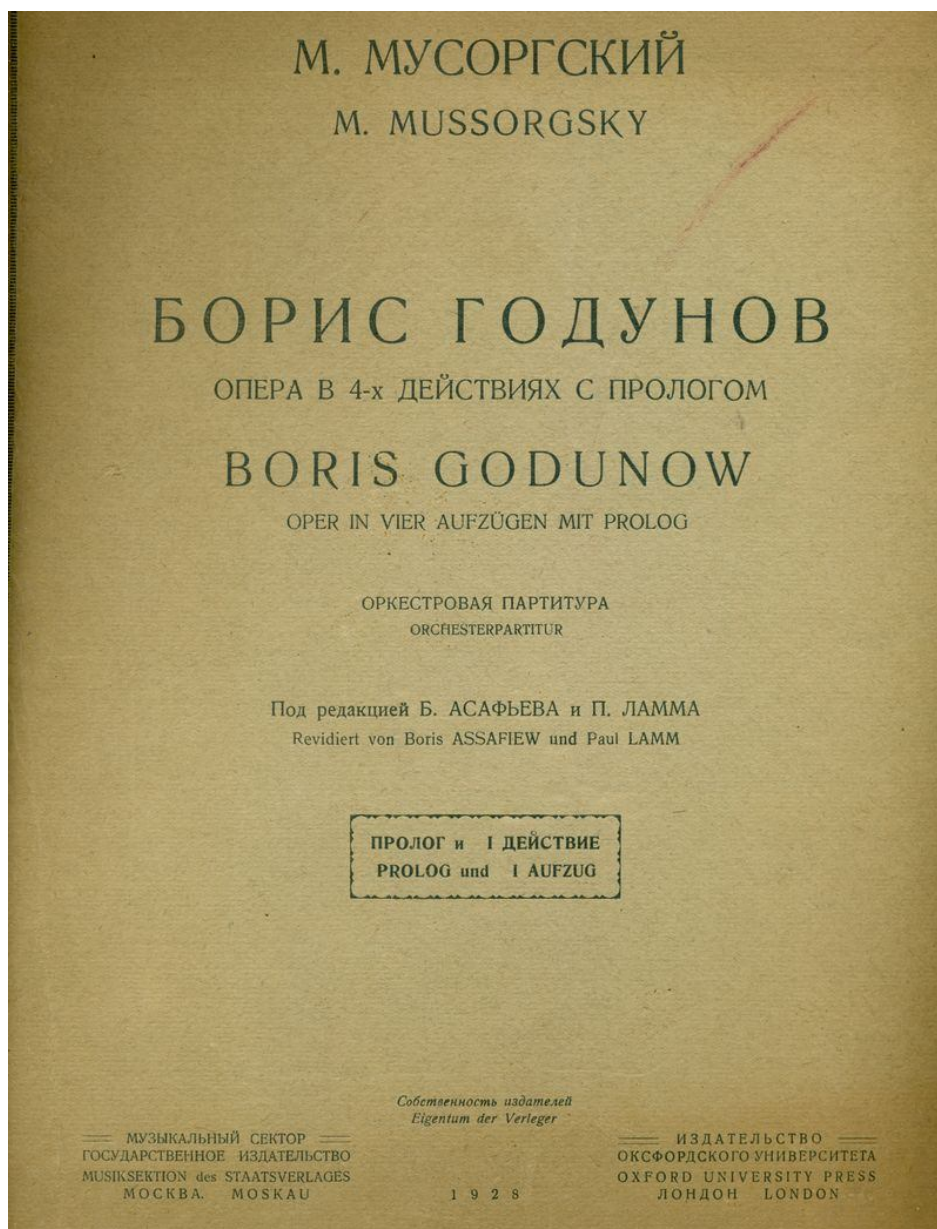


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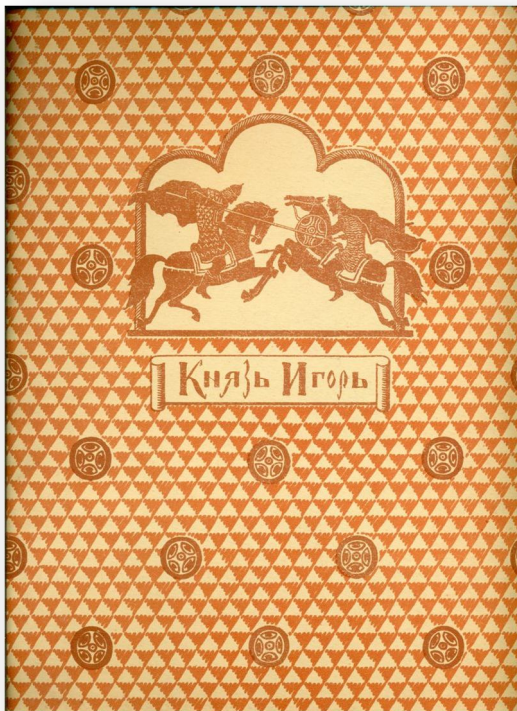
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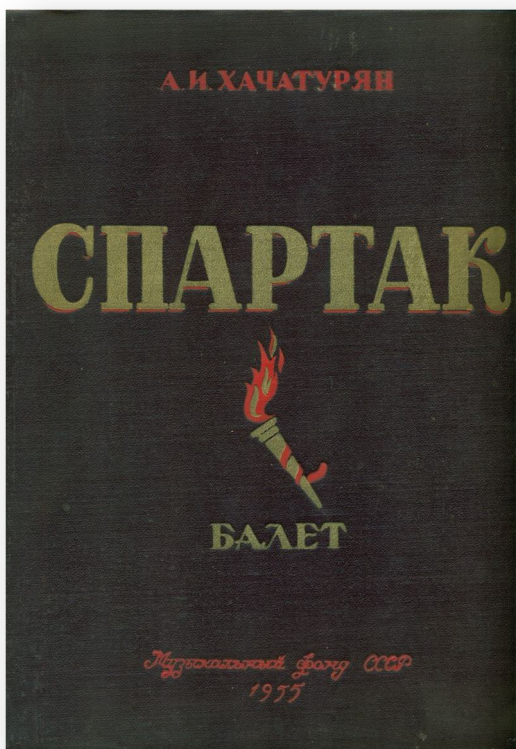
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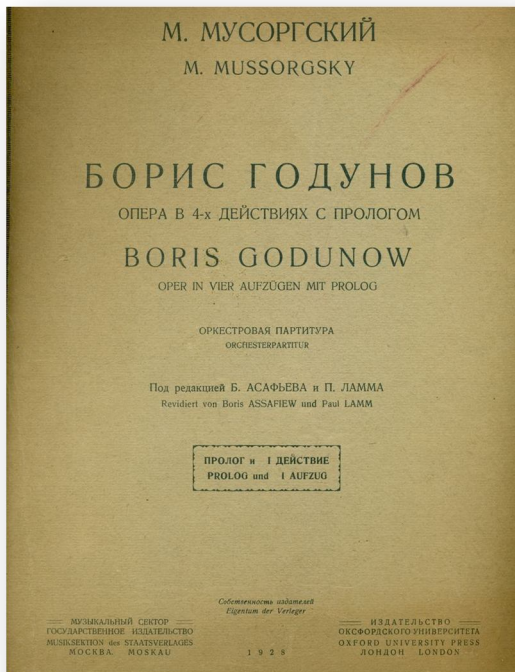




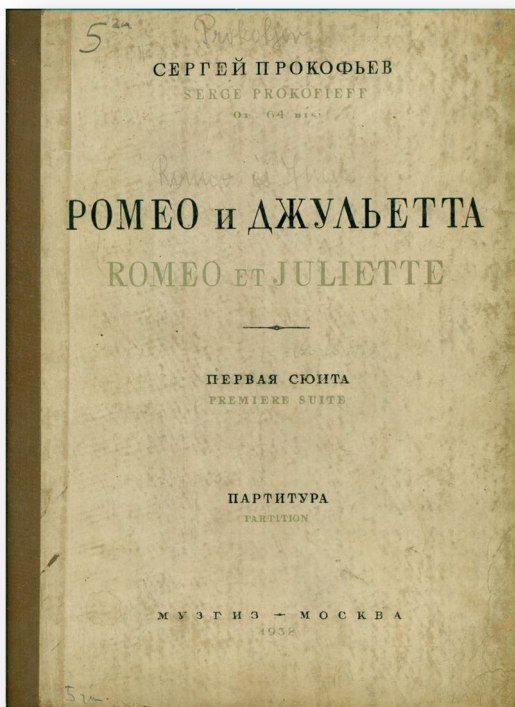
1. Borodin, Aleksandr Porfir'yevich: Knyaz' Igor' [Prince Igor]. Full score in two volumes – Moscow, 1954, GMI. M23962G, M23962aG. 264, [2]; 464, [2] p. 350 mm – Full cloth. Back of the dust jacket (1st vol.) missing. Rare. € 200,-



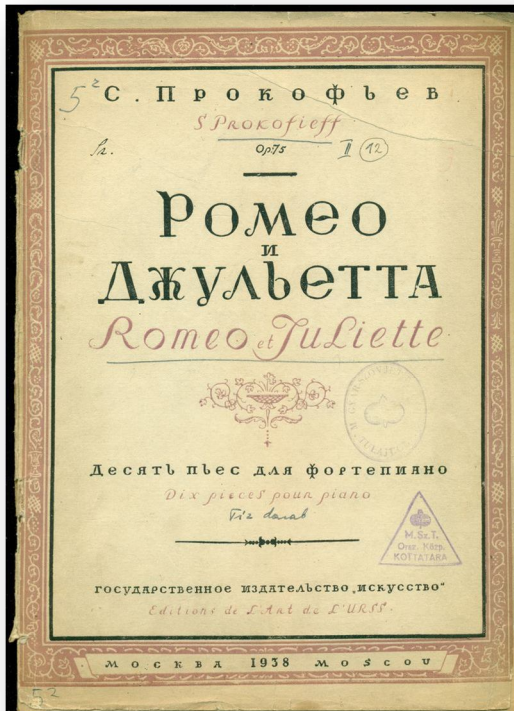
2. Khachaturian, Aram: Spartakh. [Spartacus] Arr. for piano for four hands – Moscow, 1955, Musikalni Fond USSR. VN 1642. 501, [3]; description enclosed: [10] p. 300 mm – First edition of this version. 216 copies printed. Full cloth. € 200,-



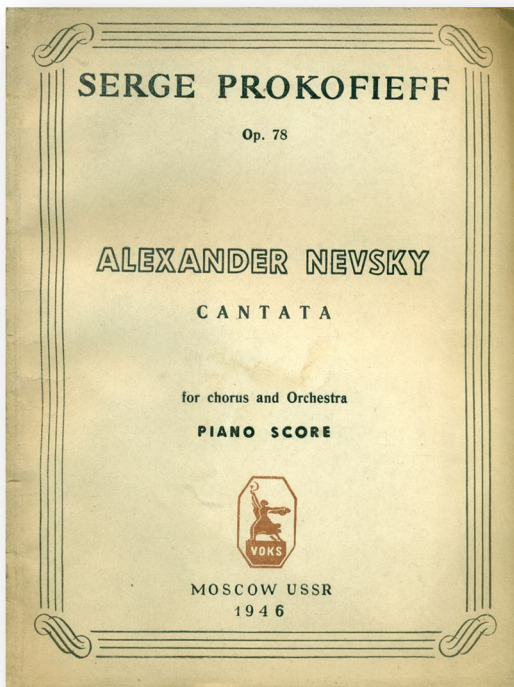
3. Mussorgsky, Modest: Борис Годунов: опера в 4-х действиях с прологом / Boris Godunov. Oper in vier Aufzügen mit Prolog. Orchesterpartitur [Conductor score] revidiert von Boris Assafiew und Paul Lamm [In 4 vols.] – Moscow, 1928, Musiksektion des Staatsverlages, Oxford University Press. VN 8919, 8919 II., 8919 III., 8919 IV. 273, [1]; 241, [1]; 206, [2]; 256, [2] p. 355 mm – First edition of the conductor score. Published in 200 copies in the year of the first performance (Leningrad, State Academic, 16 Feb 1928, original version). Bound in paper (first volume: wrappers and the first broché disbound, with some minor tears, no cover on spine, other volumes in good condition). Very rare. **€ 1200,-**



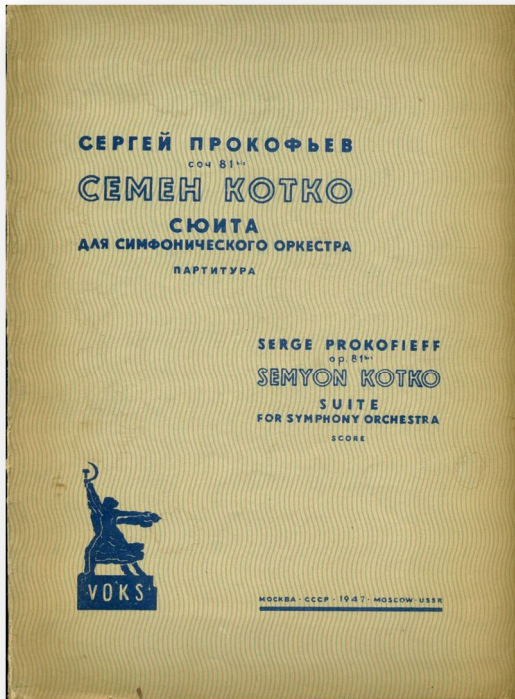
4. Prokofiev, Sergey: Romeo et Juliette. Première Suite pour grand orchestre symphonique. Partition d'orchestre. Op. 64bis – Moscow, 1938, Muzgiz. VN M15466G. 131, [1] p. 300 mm – 500 copies printed. Half cloth. Cover soiled, bumped, some notes with pen and pencil. **€ 150,-**



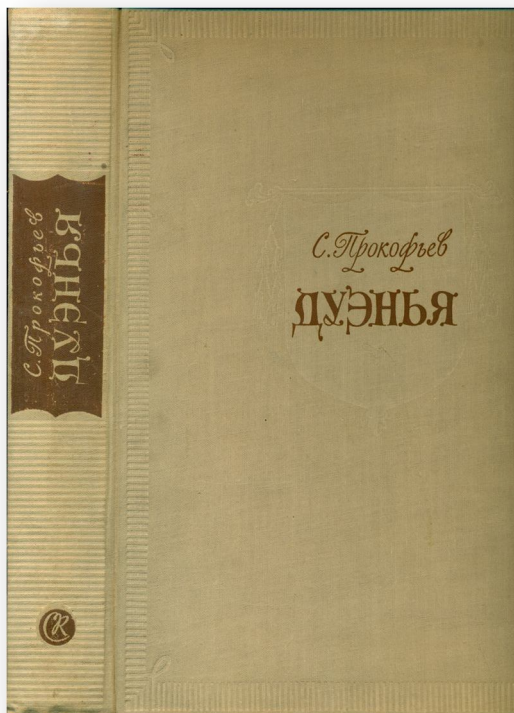
5. Prokofiev, Sergey: Romeo et Juliette. Dix pieces pour piano. Op. 75 – Moscow, 1938, GMI. VN M16100G. 49, [1] p. 300 mm – Original wrappers (stamped, some notes with pen, back heavily used), spine used and soiled, some minor tears.
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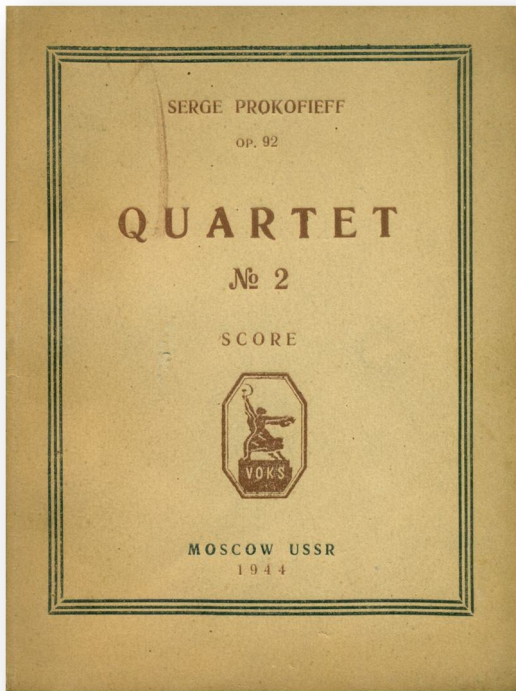
6. Prokofiev, Sergey: Alexander Nevsky. Cantata for Chorus and Orchestra. Piano Score. Op. 78. [Aleksandr Nevskiy from film score] – Moscow, 1946, Voks. VN M18345G. 88 p. 290 mm – Original wrappers. Slightly soiled.
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7. Prokofiev, Sergey: Semyon Kotko. Suite for Symphony Orchestra. Score. Op. 81bis – Moscow, 1947, VOKS. VN M16362G. 165, [1] p. 290 mm – Back of the wrappers missing. Spine slightly damaged. Browned throughout. € 80,-



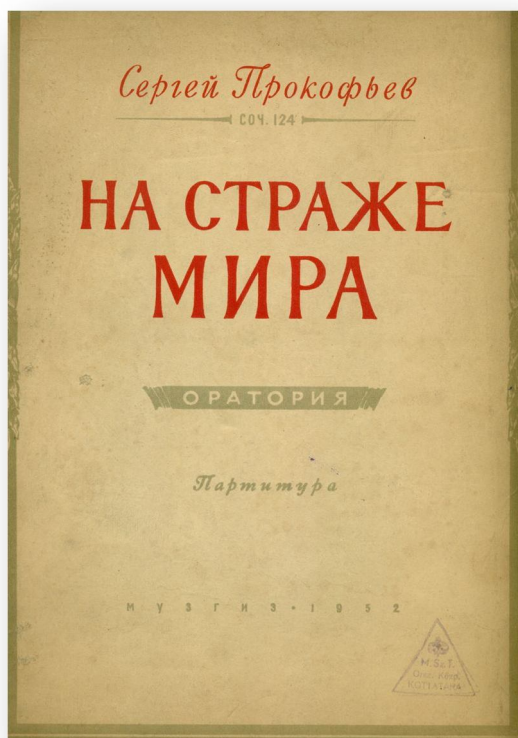
8. Prokofiev, Sergey: Duennia. Obrucheniye v monastire [Betrothal in a Monastery]. Op. 86. Vocal score – Moscow, 1960, Sovietskii Kompositor. VN C1203K. 409, [3] p. 300 mm – Full cloth. Well preserved. 550 copies printed. € 120,-



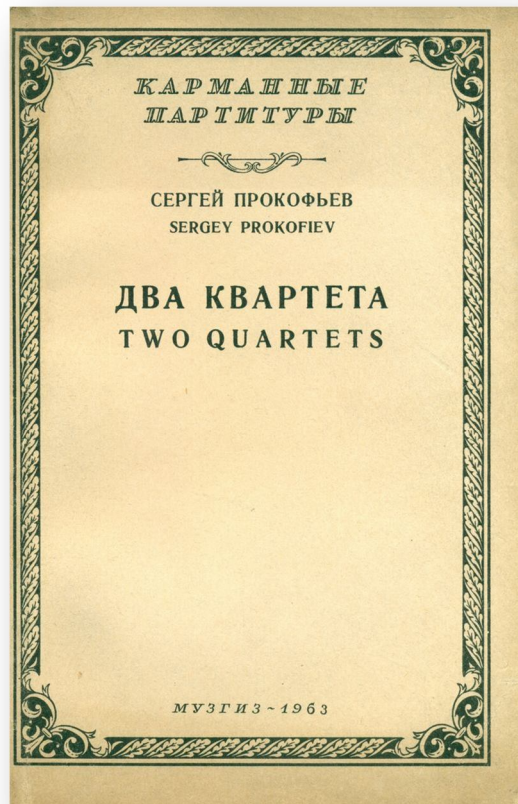
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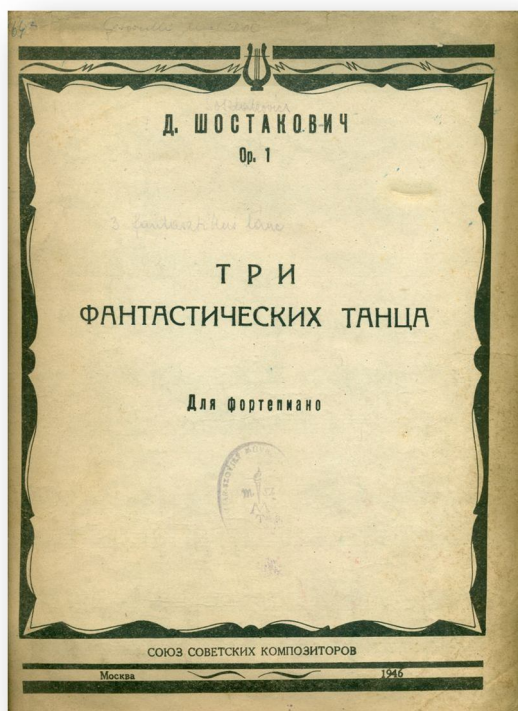
10. Prokofiev, Sergey: Suita No. 3 iz baleta Zolushka [Suite no.3 from Cinderella]. Op. 109. Full score – Moscow, 1954, GMI. VN M23534G. 100 p. 290 mm – Original wrappers. 370 copies printed. **€ 120,-**



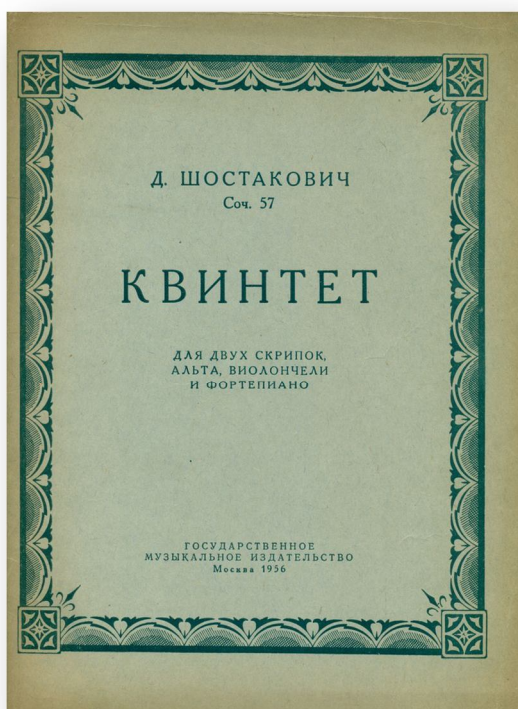
11. Prokofiev, Sergey: Na strashe mira ('On Guard for Peace'). Op. 124. Oratorium. Conductor score – Muzgiz, 1952, GMI. VN M22299G. 147, [5] p. 350 mm – Half cloth. Soiled. (450 copies printed.) € 150,-



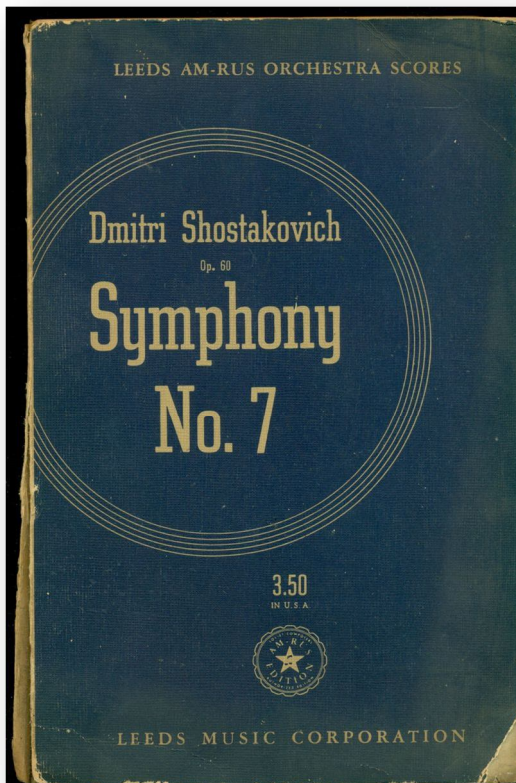
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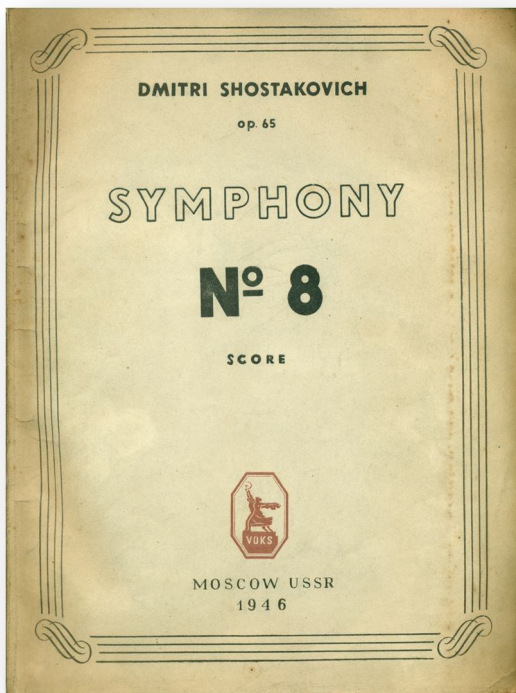
13. Shostakovich, Dmitry: Three Fantastic Dances for Piano. Op. 1 [recte Op. 5] – Moscow, 1946, ССК. VN - 7, [1] p. 310 mm – *Hulme*² p. 17 *ff.* Later edition. Heavily used. € 25,-



14. Shostakovich, Dmitry: Quintet for two Violins, Viola, Violoncello and Piano. Op. 57. Score and parts – Moscow, 1956, GMI. VN M25601G. 60, 13, 11, 11, 13 p. 285 mm – *Not in Hulme*². Later edition. Op. 57 was composed in 1940. Fine condition. € 50,-



15. Shostakovich, Dmitry: Symphony no. 7. Op. 60. Study score. Leeds Am-Rus Orchestra Scores – New York, cop. 1945, Leeds Music Corporation. VN -. 177, [1] p. 220 mm – *Hulme*² p. 150 ff. First non-Russian edition. Used (spine damaged, small part of the wrappers corner missing, disbound.). **€ 45,-**



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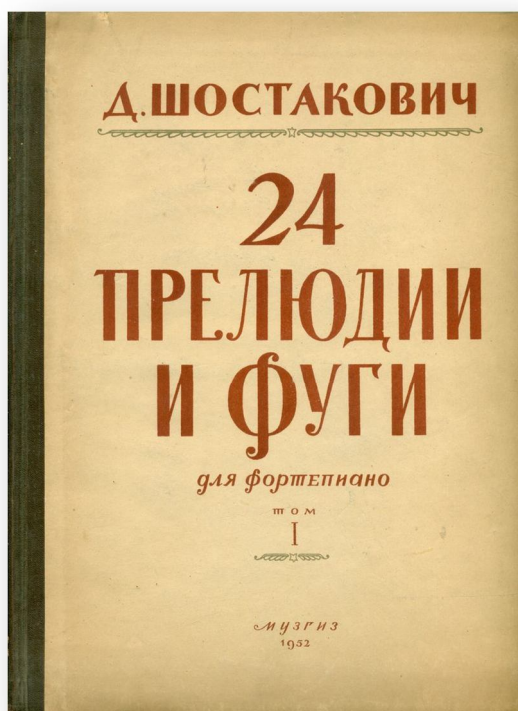


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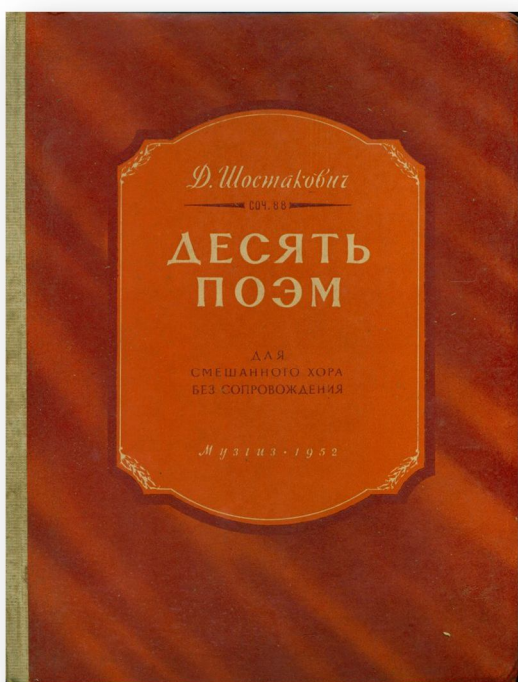
18. Shostakovich, Dmitry: Pesn o lesakh. [The Song of the Forests. Oratorio. Conductor Score] Op. 81 – Moscow, 1951, GMI. VN M20914G. 147, [1] p. 350 mm – *Hulme*² p. 198 ff. First edition of the full score. Half cloth. Corners bumped, damaged. Soiled. 400 copies printed.
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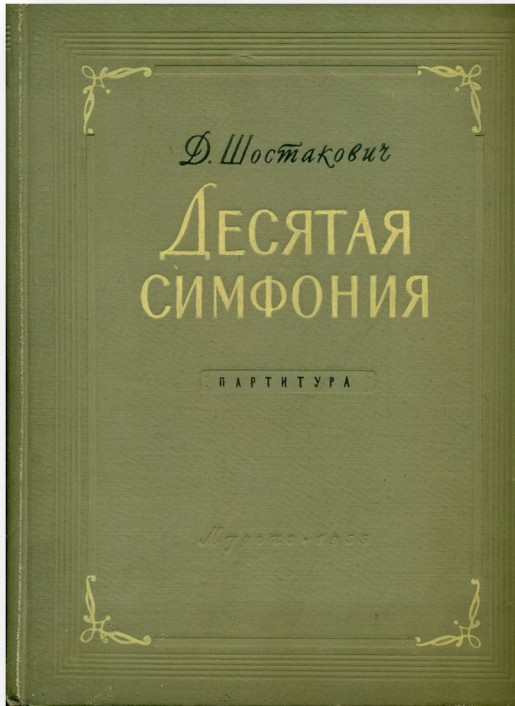
19. Shostakovich, Dmitry: 24 Preludii i fughi [Twenty-four Preludes and Fugues. In two volumes]. Op. 87 – Moscow, 1952, GMI. VN M23149G, M23150G. 117, [1]; 121, [1] p. 300 mm - *Hulme*² p. 212 ff. First edition of the collection. Half cloth. Well preserved. Rare.

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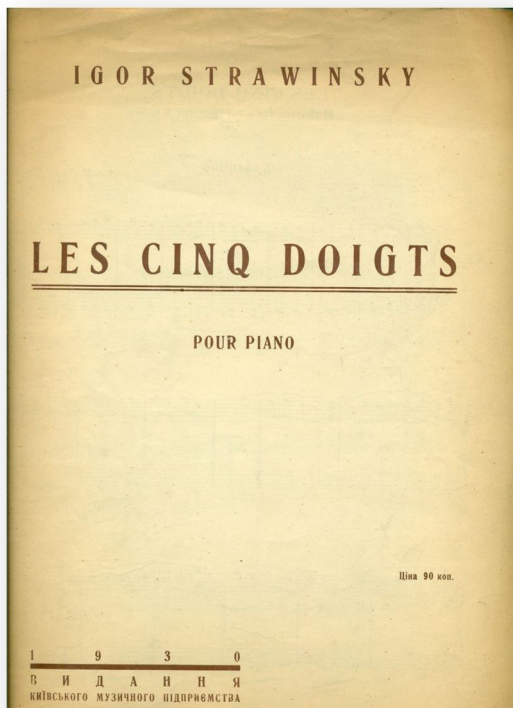


20. Shostakovich, Dmitry: Desiati Poem [Ten Poems on Texts by Revolutionary Poets]. Op. 88. Score – Moscow, 1952, GMI. VN M22595G. 86, [2] p. 265 mm - *Hulme*² p. 217 ff. First edition. Half cloth. Soiled but fine.

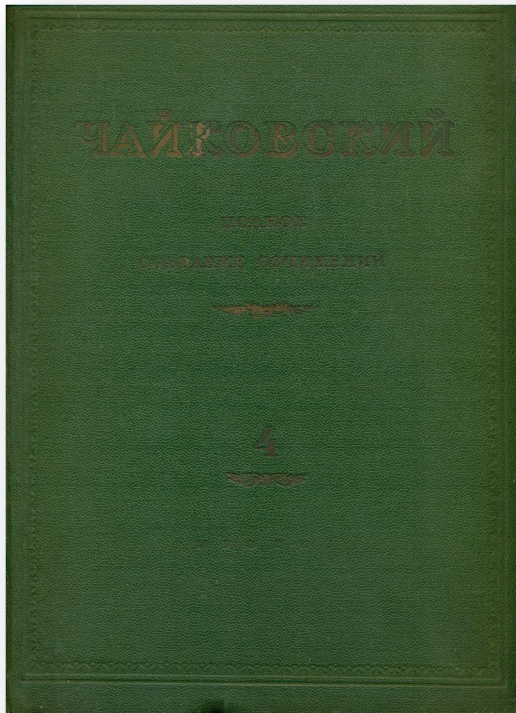
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1948, GMI. VN M18652G. 536, [4] p. 310 mm –
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