

**Recent Acquisitions
November, 2020**



No 8

Adam Bosze
Budapest, 2020

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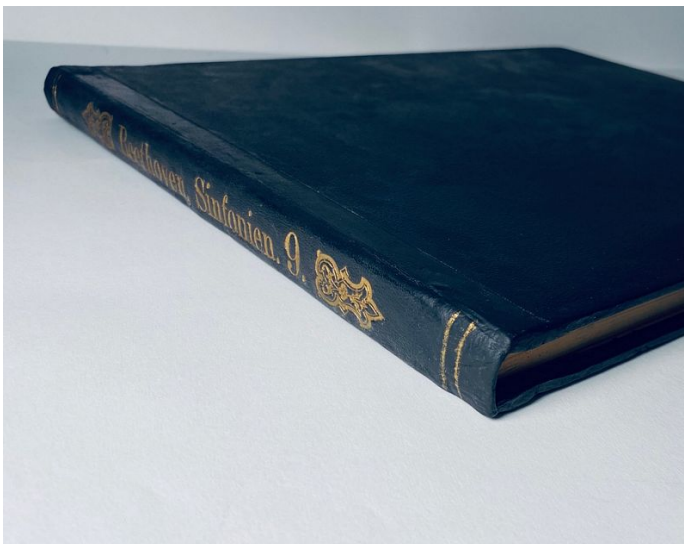
Manuscript



1. [Beethoven, Ludwig van.] – Keller, Robert [copyist]:

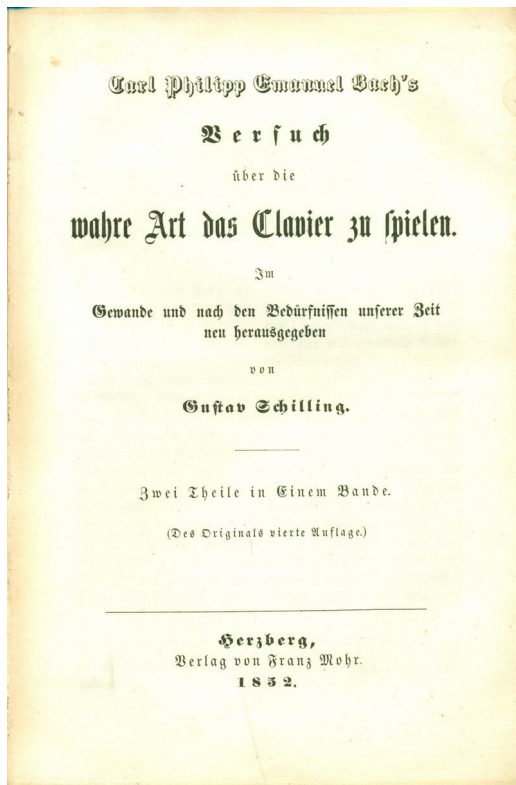
Sinfonie mit Schlusschor über Schiller's Ode: „An die Freude“ für grosses Orchester, 4 Solo- und 4 Chorstimmen componirt und Sr. Maj. dem Könige von Preussen Friedrich Wilhelm III in tiefster Ehrfurcht zugeeignet von Ludwig van Beethoven. 125tes Werk. Mainz u. Paris bei Schott's Söhnen – Berlin[?], c1867 („Corrigirt 18. März 1867“). [2], 144 p. Black and red ink. Oblong shape, 270 mm – Later half-leather binding. Beautiful manuscript, probably after the original edition of the full score. With Robert Keller's signature on the endpaper. Note with pen on the last page: „Wahrscheinlich Rob. Kellers Handschrift (n. Leo Liepmansohn's [Berlin SW] Katalog Nr. 196)“

€ 850,-

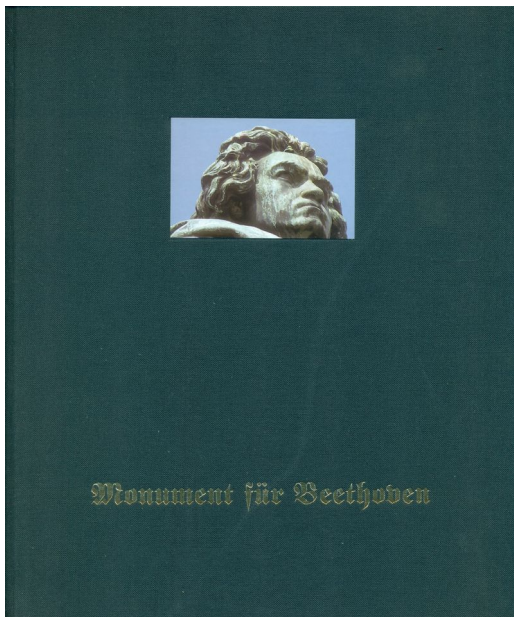


Robert Keller (1828-1891), German music editor. Keller was born on 6 January 1828 in Harpersdorf in Lower Silesia. He moved to Berlin where he became a musical editor for the music publishing company N. Simrock. For two decades, beginning in the early 1870s, he worked with diligence and devotion to usher into print most of Johannes Brahms's major compositions, including all four of his symphonies, the Violin Concerto, the Double Concerto, the Second Piano Concerto, and numerous chamber, choral, and vocal works. Keller edited and arranged a substantial number of works by Antonín Dvořák too. He died in Berlin on 16 June 1891.

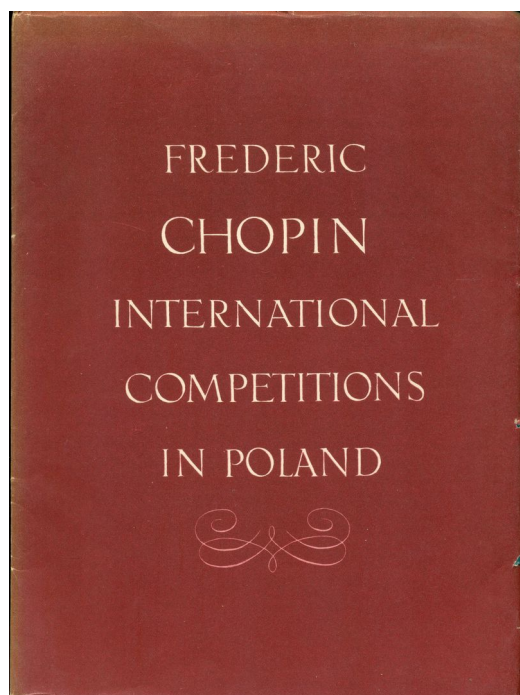
Books



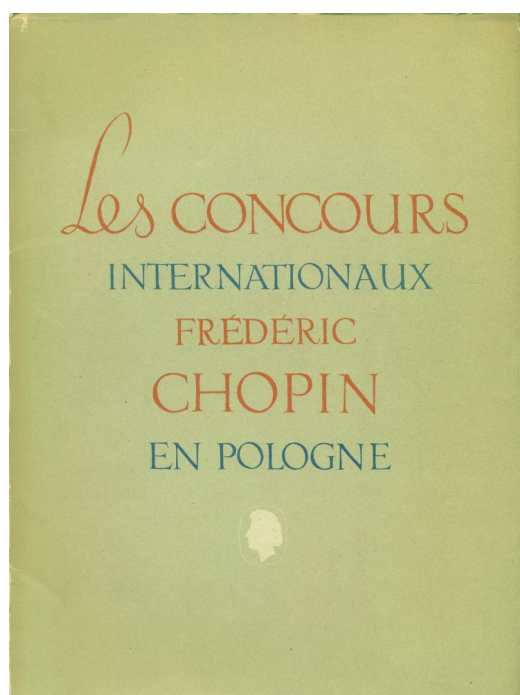
2. Bach, Carl Philipp Emmanuel: Versuch über die wahre Art das Clavier zu spielen. Im Gewande und nach den Bedürfnissen unserer Zeit neu herausgegeben von Gustav Schilling. Zwei Theile in einem Bande. (Des Originals vierte Auflage) – Herzberg, 1852, Franz Mohr. 436 p. 220 mm – Later half cloth binding. **€ 80,-**



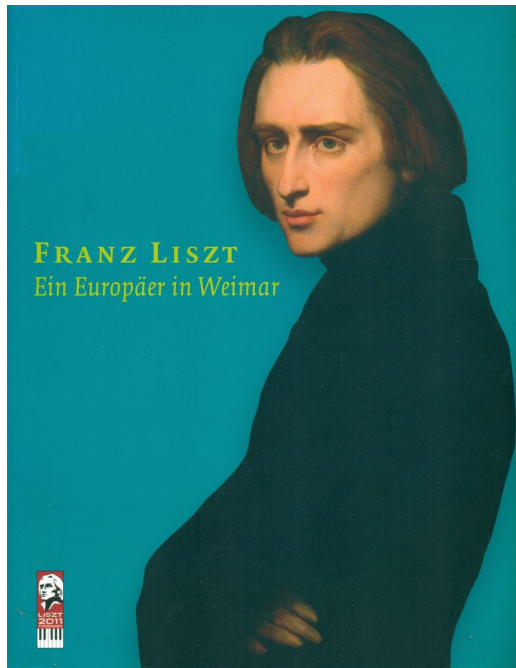
3. [Beethoven, Ludwig van.] – Bodsch, Ingrid [ed.]: Monument für Beethoven. Zur Geschichte des Beethoven-Denkmals (1845) und der frühen Beethoven-Rezeption in Bonn. Katalog zur Ausstellung des Stadtmuseums Bonn und des Beethoven-Hauses [exhibition catalogue] – Bonn, 1995, Stadtmuseum Bonn. 318 p. 260 mm – Full cloth (slightly soiled). **€ 35,-**



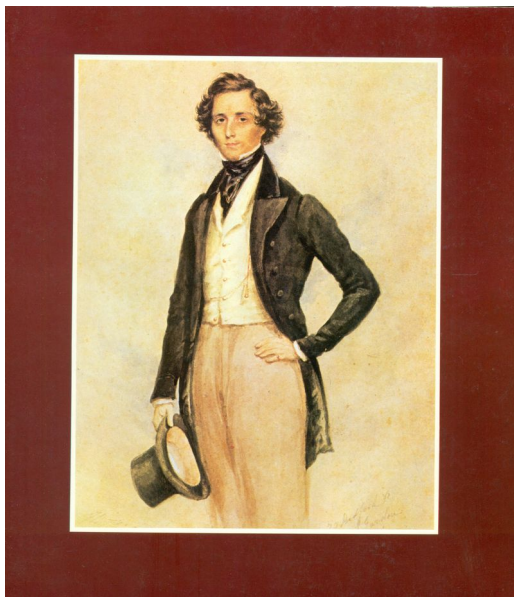
4. [Chopin, Frédéric.] – Czekaj, Kazimierz [ed.]: Frederic Chopin International Competitions in Poland – Warsaw, 1954, Secretariat of the Fifth Frederic Chopin International Competition. 38, [52] p. 270 mm – Softcover. € 30,-



5. [Chopin, Frédéric.] – Czekaj, Kazimierz [ed.]: Les concours internationaux Frédéric Chopin en Pologne – Warsaw, 1954, Secrétariat du V^e Concours International Frédéric Chopin. 38, [52] p. 270 mm – Softcover. € 25,-



6. [Liszt, Franz.] – Altenburg, Detlef: Franz Liszt. Ein Europäer in Weimar. Katalog der Landesausstellung Thüringen im Schiller-Museum und Schlossmuseum Weimar [exhibition catalogue] – Köln, 2011, König. 286 p. 280 mm – Softcover. € 35,-

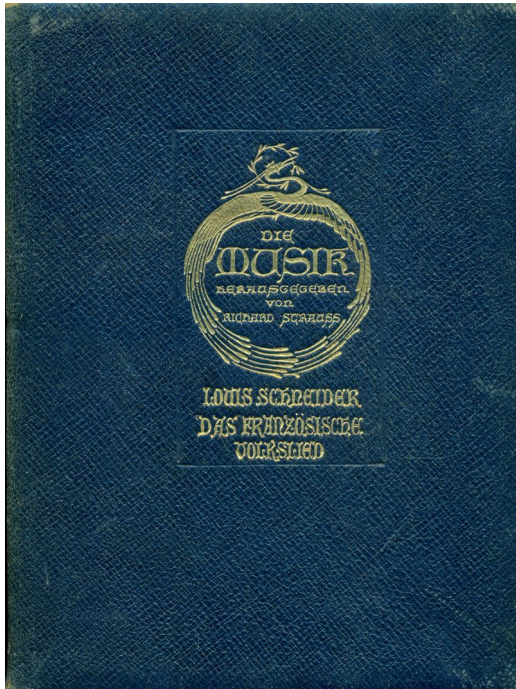


7. [Mendelssohn-Bartholdy, Felix.] – Schultz, Klaus [ed.]: Felix Mendelssohn-Bartholdy „Der schöne Zwischenfall in der deutschen Musik“. Zur Ausstellung anlässlich des XX. Internationalen Musikfestes der Wiener Konzerthausgesellschaft im Rahmen der Wiener Festwochen 1981 [exhibition catalogue] – Wien, 1981, Konzerthausgesellschaft Wien. 42, [4] p. 240 mm – Softcover. € 20,-

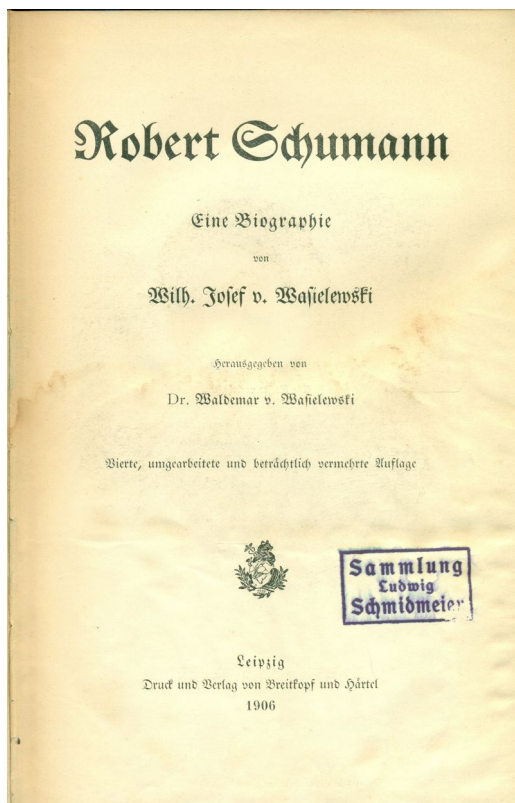


8. [Rimsky-Korsakov, Nikolay Andreyevich.] – Steinberg, Maximilian [ed.]: Osnovi orkestrrovki [Principles of orchestration] Vols. I-II – St Petersburg, 1913, RMI. Ed. No. R. M. I. 191. 192. I-XIV, 180, [2] p. [2], 333, [7] p. 250, 255 mm – **First edition.** Contemporary half leather binding (carefully restored). **€ 650,-**

Rimsky-Korsakov's important work of orchestration was published one year later in French, 1922 in German and English. During the revolutionary months, Rimsky-Korsakov could not find sufficient peace of mind to compose, and instead spent the summer writing his *Letopis' moyey muzikal'noy zhizni* ('Chronicle of my musical life'), a detailed and entertaining book that is still valued highly by scholars of the period, as well as by the general public. He also worked on his orchestration manual, constantly beset by doubts about its usefulness, for by this stage he realized that other composers had developed new orchestral styles which were just as effective, but very different from his own; he could only witness to his own craft. Whatever the value of this manual for student composers at the time, it serves today as a perfect exposition of Rimsky-Korsakov's own methods. (After Marina Frolova-Walker for Grove Music Online)



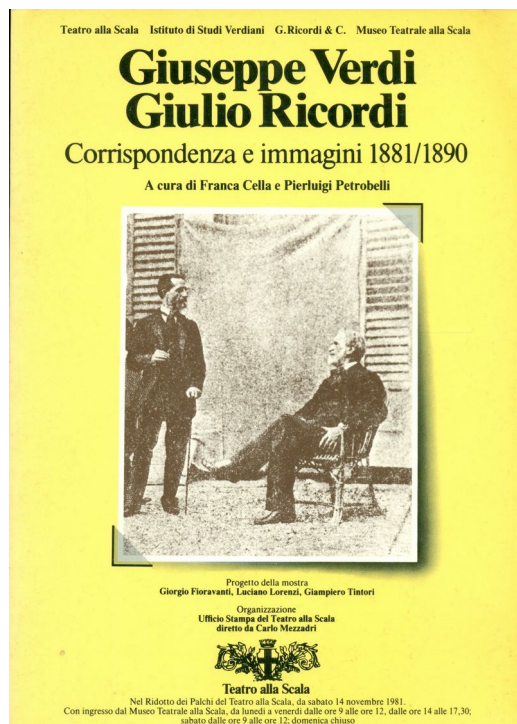
9. Schneider, Louis: Das französische Volkslied. Mit acht Vollbildern in Tondruck und 6 illustrierten Notentafeln. Die Musik. Herausgegeben von Richard Strauss – Berlin, 1908, Marquardt. 126, [8] p. 160 mm – Original full leather. € 25,-



10. [Schumann, Robert.] – Wasielewski, Wilhelm Josef von: Robert Schumann. Eine Biographie. Vierte, umgearbeitete und beträchtlich vermehrte Auflage – Leipzig, 1906, Breitkopf. 1 t, 532 p. 230 mm – Waterstained. Later half cloth binding. € 25,-



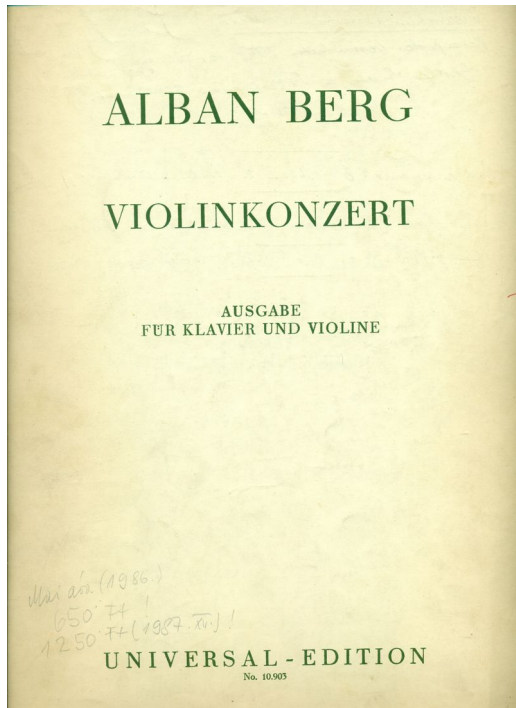
11. [Strauss, Richard.] – Hartmann, Rudolf: Richard Strauss. Die Bühnenwerke von der Uraufführung bis heute – München, 1980, Piper. 277, [1] p. 290 mm – Full cloth, original wrappers. € 15,-



12. [Verdi, Giuseppe.] – Cella, Franca; Petrobelli, Pierluigi: Giuseppe Verdi – Giulio Ricordi. Corrispondenza e immagini 1881/1890 [exhibition catalogue] – Milan, 1981, Teatro alla Scala. 75, [5] p. 240 mm – Softcover. € 25,-

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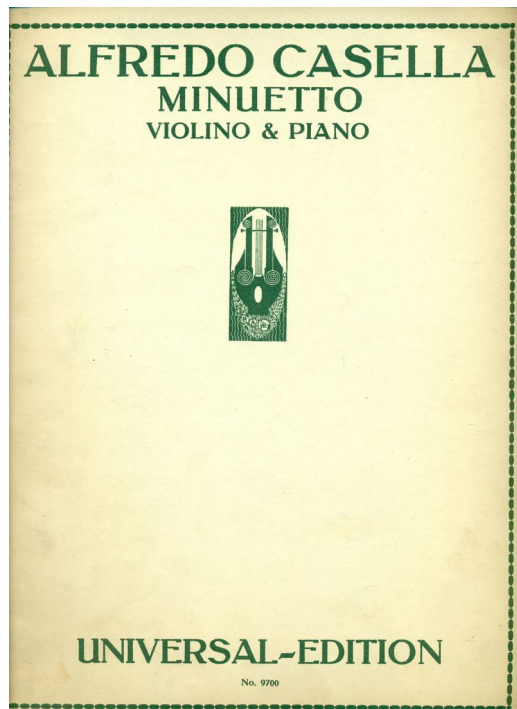
Printed Music



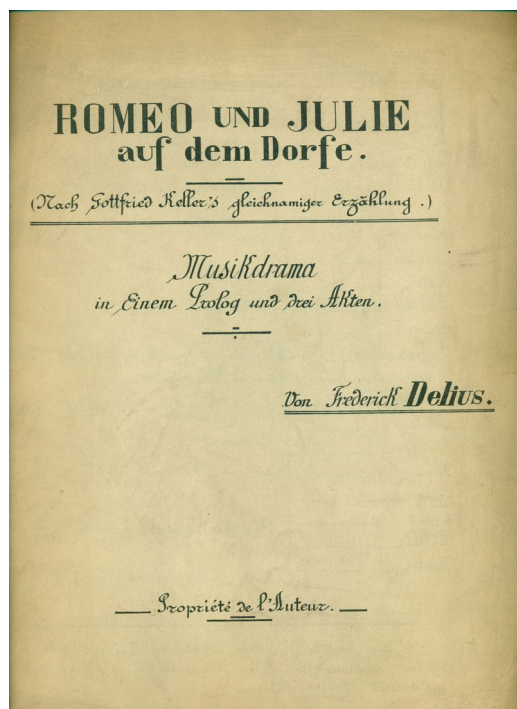
13. Berg, Alban: Violinkonzert. Ausgabe für Klavier und Violine – Wien, cop. 1938, [date on back cover „XI. 1938“], Universal. VN UE10903. 15, 55 p. 310 mm – Notes, marks with pen (red and blue) and pencil. **€ 45,-**



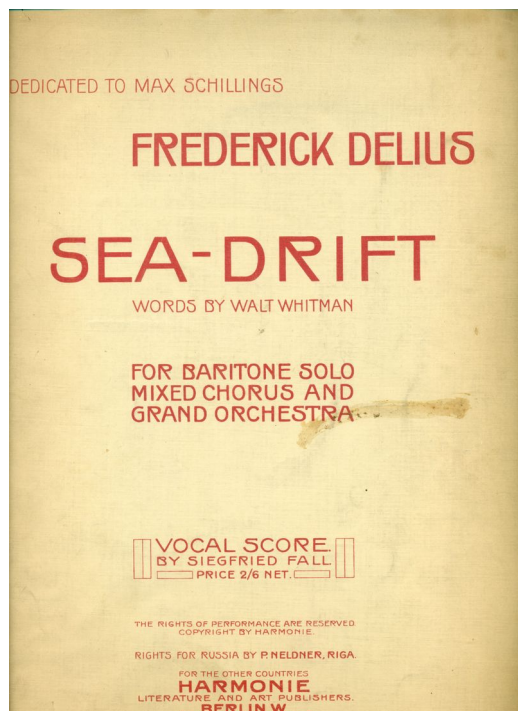
14. Casella, Alfredo: Concerto in la minore per violino ed orchestra (MCMXXVIII). Transcrizione per violino e pianoforte dell'autore. À Joseph Szigeti – Wien, cop. 1929 [date on back cover „I. 1929“], Universal. VN 8841, 8841a. 15, 56 p. 320 mm – Wrappers heavily soiled, spine taped. **€ 60,-**



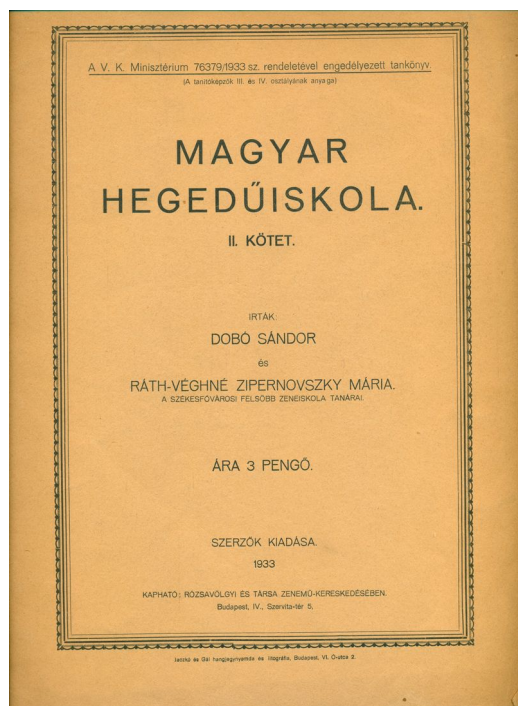
15. Casella, Alfredo: Tre trascrizioni per Violino e Pianoforte. Minuetto dalla „Scarlattiana” – Wien, cop. 1929, [date on back cover „V. 1929”], Universal. VN UE9700, 15, 4 p. 310 mm – Soiled. € 25,-



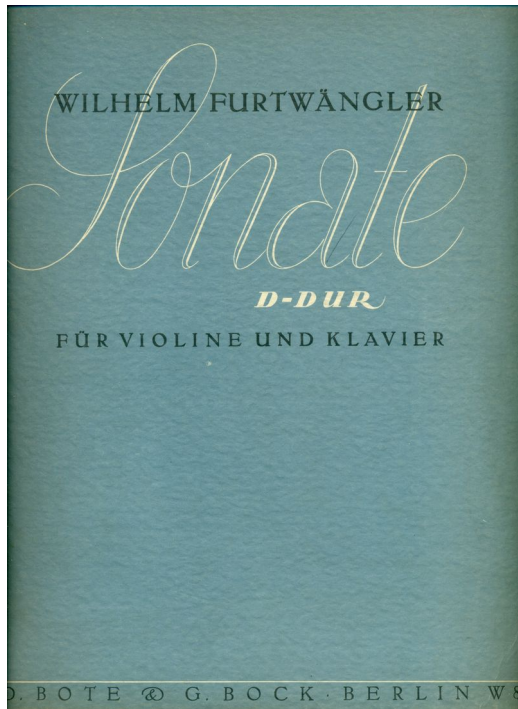
16. Delius, Frederick: Romeo und Julie auf dem Dorfe. (Nach Gottfried Keller's gleichnamiger Erzählung.) Musikdrama in einem Prolog und drei Akten – No place, [c1910], published by the author. Printed after the handwriting of a copyist („Lévy-Lulx; autographiste”). VN -. 109 p. 340 mm – Text in German. Original wrappers (heavily soiled, torn). Rare. € 120,-



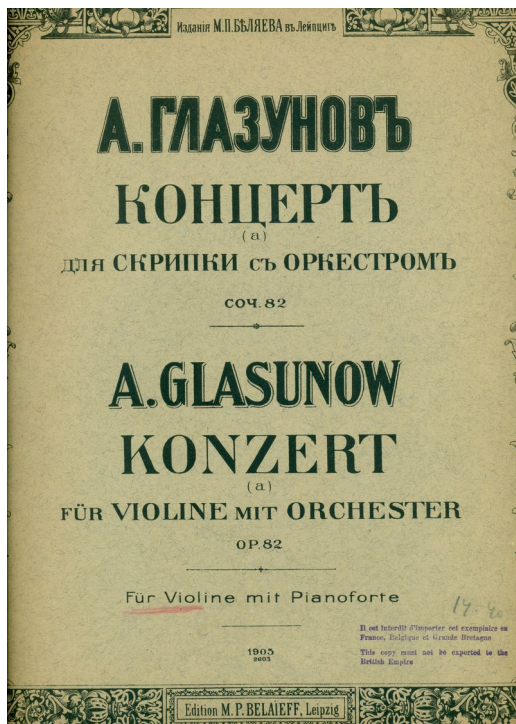
17. Delius, Frederick: Sea-Drift. Words by Walt Whitman. For Baritone Solo, Mixed Chorus and Grand Orchestra. Vocal Score by Siegfried Fall – Berlin, cop. 1906, Harmonie. VN 168. 39 p. 330 mm – Original wrappers (soiled). **€ 65,-**



18. Dobó Sándor; Ziperovszky Mária, Ráth-Véghné: Magyar hegedűiskola [Hungarian School of Violin] II. kötet [2nd volume] – Budapest, 1933, published by the authors. VN -. 32 p. 340 mm – Rare. Soiled. **€ 30,-**



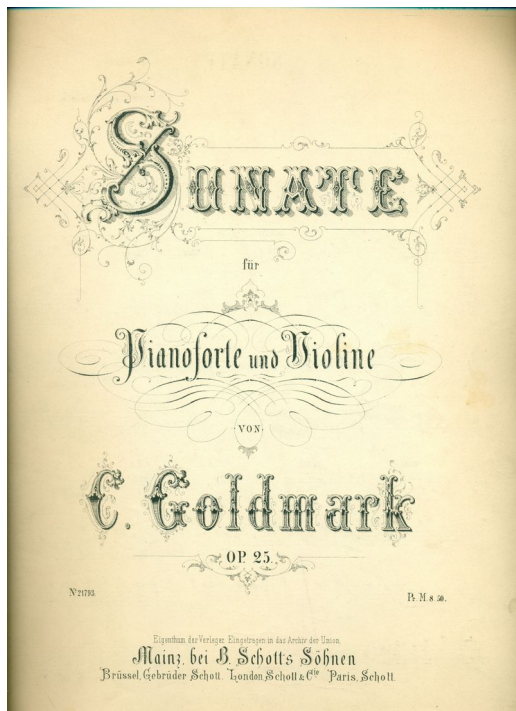
19. Furtwängler, Wilhelm: Sonate D-dur für Violine und Klavier. Bezeichnet und mit Fingersatz versehen von Georg Kulenkampff – Berlin, cop. 1940, Bote & Bock. VN 20584. 24, 96 p. 340 mm – Soiled. € 85,-



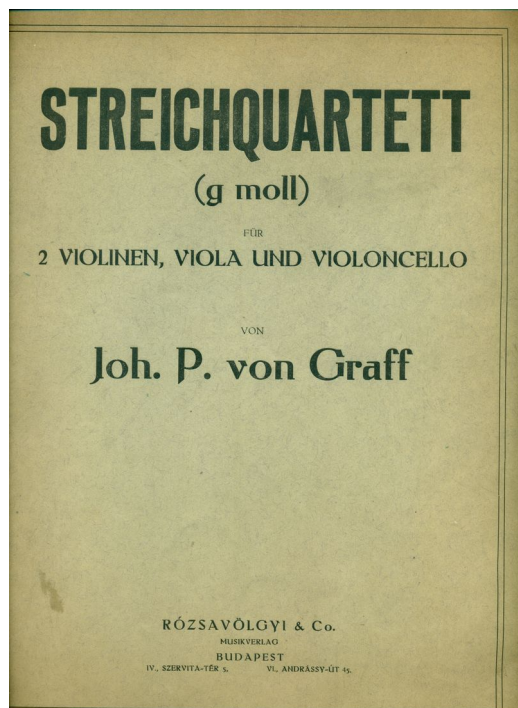
20. Glazounow, Alexandre: Concerto (la) pour Violon avec Accompagnement d'Orchestre. Op. 82. Pour Violon et Piano. À Leopold Auer – Leipzig, 1905, Belaieff. VN 2603. 16, 31 p. 340 mm – Wrappers soiled. € 60,-



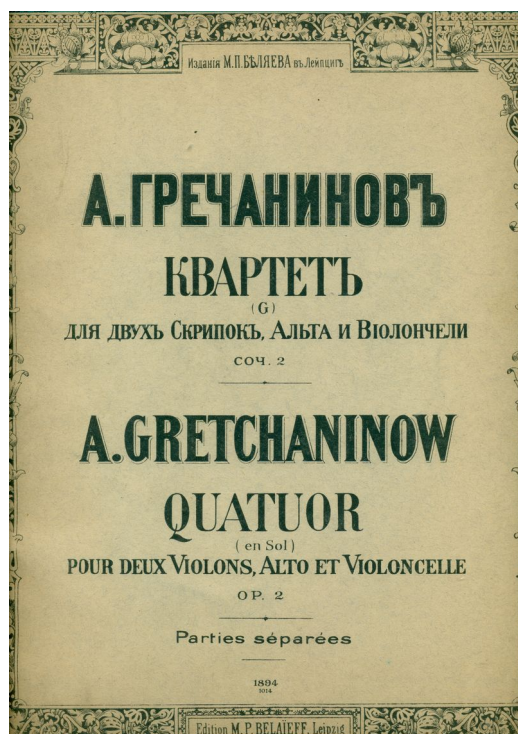
21. Glinka, Mikhail Ivanovich: Trio pathétique pour Piano-forte, Clarinette et Basson ou Violon et Violoncelle [parts] – Moscow, 1919, RSFSR. VN 611. 29, 6, 6 p. 340 mm – Later edition. With wrappers. € 35,-



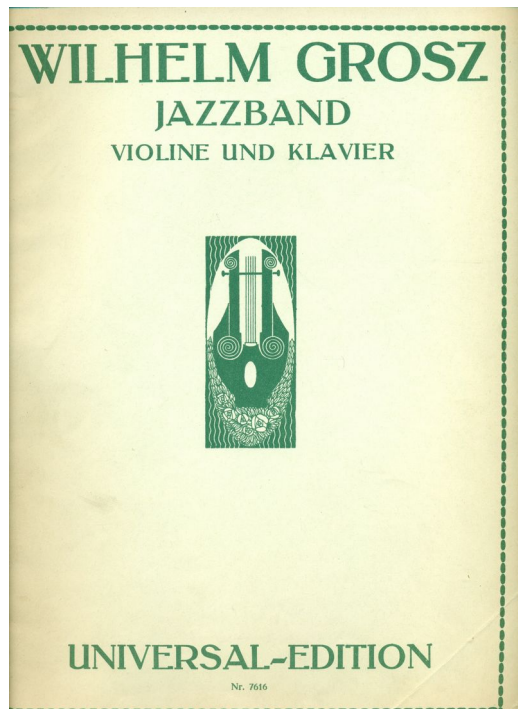
22. Goldmark, Carl: Sonate für Piano-forte und Violine. Op. 25 – Mainz, [1875], Schott. VN 21793. 15, 45 p. 340 mm – Hofmesiter August 1875. Original wrappers (minor tears). Soiled. € 65,-



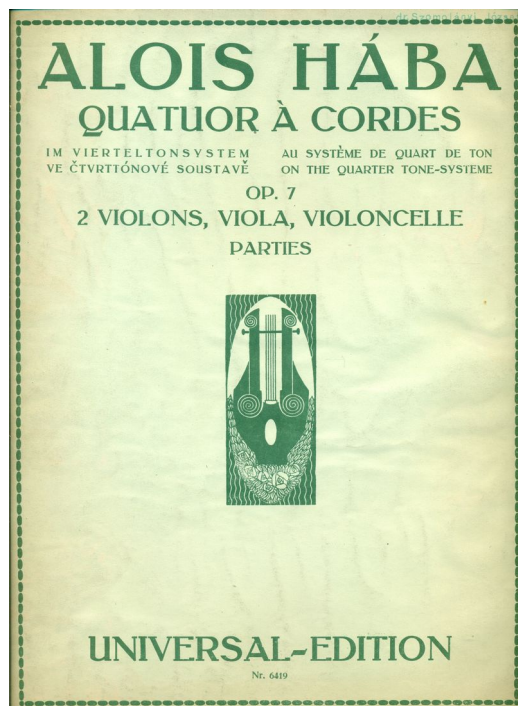
23. Graff, Joh. P. von: Streichquartett (g moll) für 2 Violinen, Viola und Violoncello [parts] – Budapest, [c1918?], Rózsavölgyi. VN -. 12, 11, 9, 9 p. 340 mm – With wrappers. Soiled. € 60,-



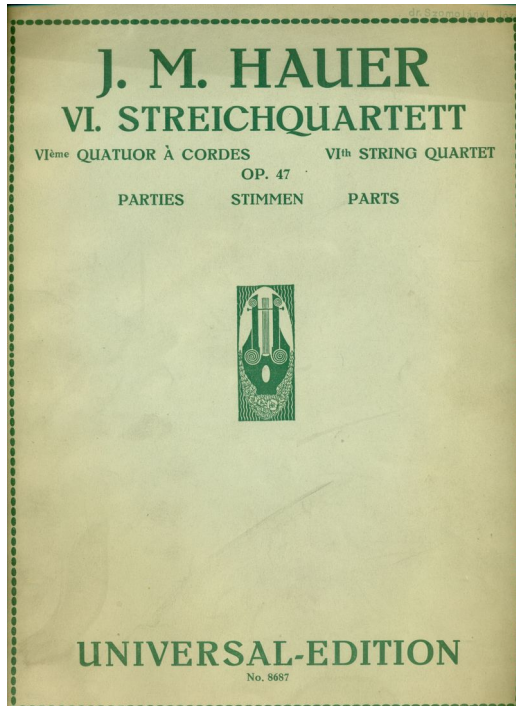
24. Gretschaninow, Alexandre: Quatuor (sol majeur) pour deux Violons, Alto et Violoncelle. Op. 2. Parties séparées – Leipzig, 1894, Belaieff. VN 1014. 16, 15, 15, 15 p. 340 mm – Later edition. Wrappers slightly torn and taped. € 50,-



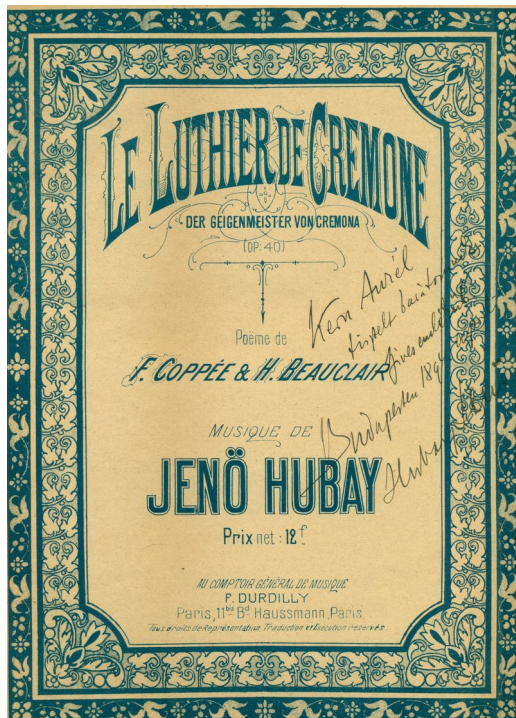
25. Grosz, Wilhelm: Jazzband für Violine und Klavier – Wien, cop. 1924 [cover date IV. 1925], Universal. VN UE 7616a, 7616. 7, 16 p. 310 mm – Slightly soiled.
€ 45,-



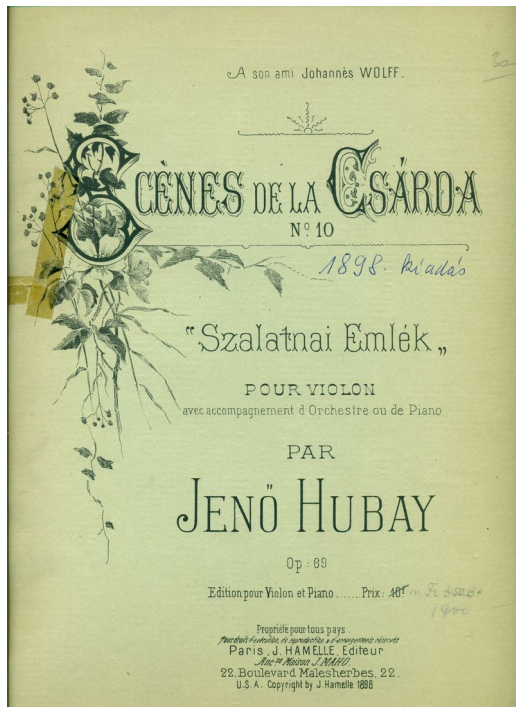
26. Hába, Alois: Quatuor à cordes im Vierteltonsystem. Op. 7 [parts] – Wien, cop. 1921 [date on back cover „II. 1923“], Universal. VN UE6419a-d. 8, 6, 6, 6 p. 310 mm – Waterstained, slightly wavy.
€ 60,-



27. Hauer, Josef Matthias: VI. Streichquartett. Op. 47. Parts – Wien, cop. 1926 [date on back cover „IX. 26.“], Universal. VN UE 8687a-d. 6, 6, 6, 6 p. 310 mm – Soiled. **€ 60,-**

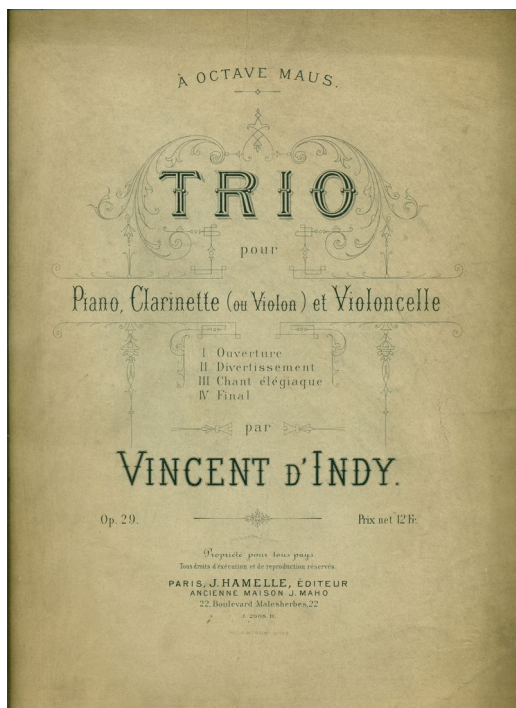


28. Hubay Jenő: Le Luthier de Cremona. Der Geigenmeister von Cremona [vocal score] – Paris, [c1894], Durdilly. VN D4648. 103 p. 290 mm – Inscribed to Aurél Kern by Hubay. Cover soiled, spine taped. **€ 150,-**



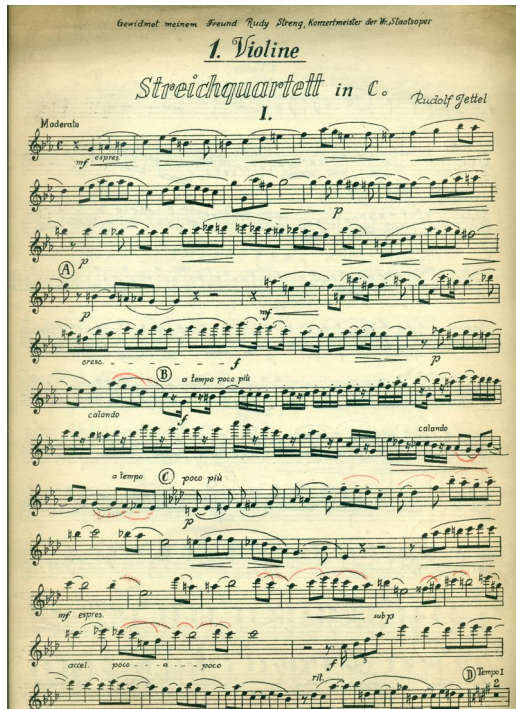
29. Hubay Jenő: Scènes de la Csárda no. 10. Szaladni emléké pour Violon avec accompagnement d'Orchestre ou de Piano. Edition pour Violon et Piano. Op. 69 – Paris, cop. 1898, Hamelle. VN J. 4256 H. 6, 17 p. 340 mm – Original wrappers. Owners note with pen on p. 1. Spine and some smaller parts taped.

€ 30,-

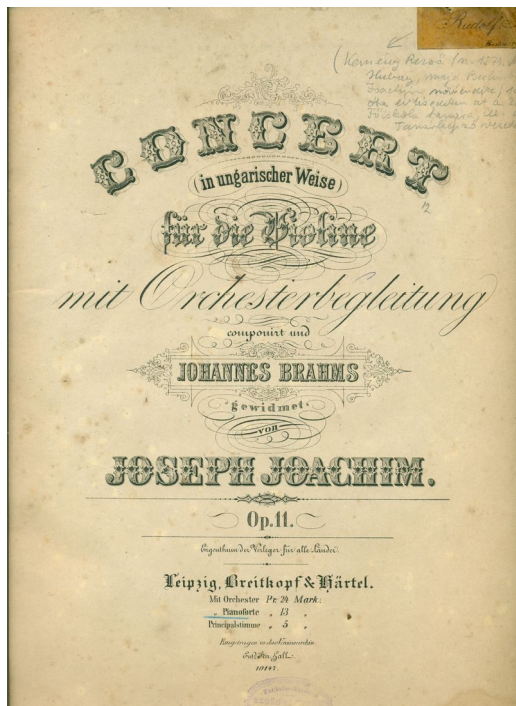


30. Indy, Vincent d': Trio pour Piano, Clarinette (ou Violon) et Violoncelle. Op. 29. [parts] À Octave Maus – Paris, [c1887], Hamelle. VN J. 2908. H. 12, 11, 66 p. 340 mm – Half cloth. Very soiled. Some marks with normal and red pencil.

€ 50,-



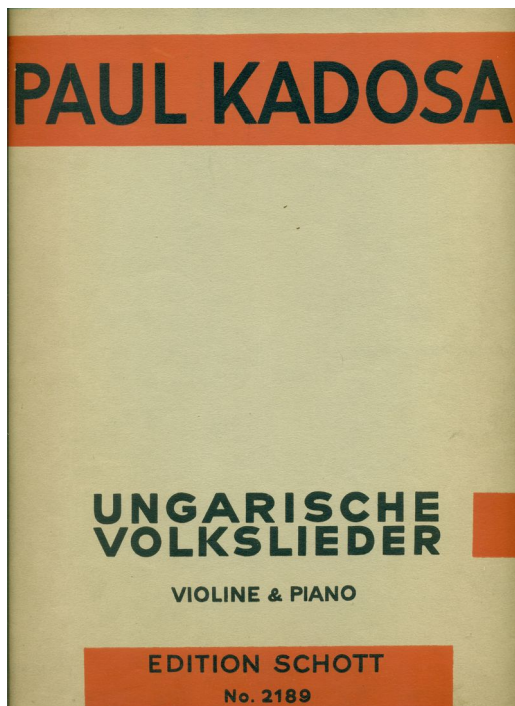
31. Jettel, Rudolf: Streichquartett in C. [parts]
 Gewidmet meinem Freund Rudy Streng,
 Konzertmeister der W. Staatsoper – Wien, cop.
 1949, Doblinger. VN D8357a. 13, 13, 14, 15 p. 340
 mm – Without wrappers. Marks and notes with red
 pencil. Soiled. **€ 50,-**



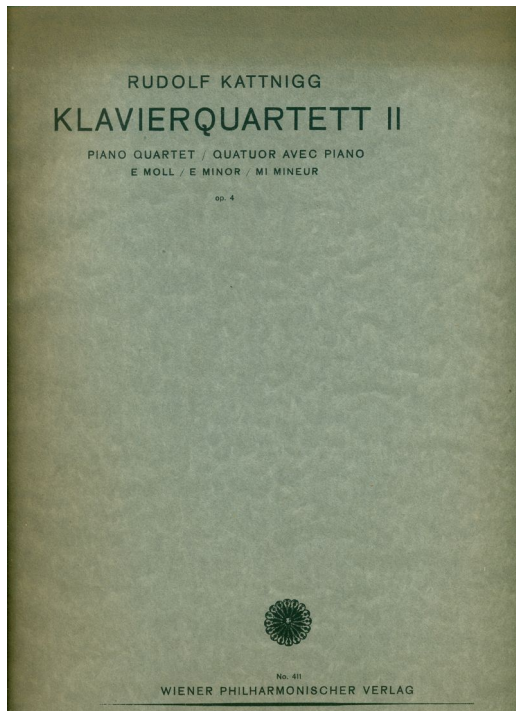
32. Joachim, Joseph: Concert (in ungarischer Weise)
 für die Violine mit Orchesterbegleitung componirt
 und Johannes Brahms gewidmet von Joseph
 Joachim. Op. 11. [violin part and piano reduction] –
 Leipzig, [c1870], Breitkopf. PN 10147. 31, 63 p. 330
 mm – Later edition. Later very simple wrappers
 (heavily soiled), spine of the parts taped. Not fine.
€ 30,-



33. Juon, Paul: Trio für Klavier, Violine und Violoncello. Op. 60. [parts] Herrn und Frau J. H. Block gewidmet – Leipzig, cop. 1915, Zimmermann. VN Z. 10259. 8, 8, 35 p. 340 mm – Original wrappers. Soiled. **€ 60,-**

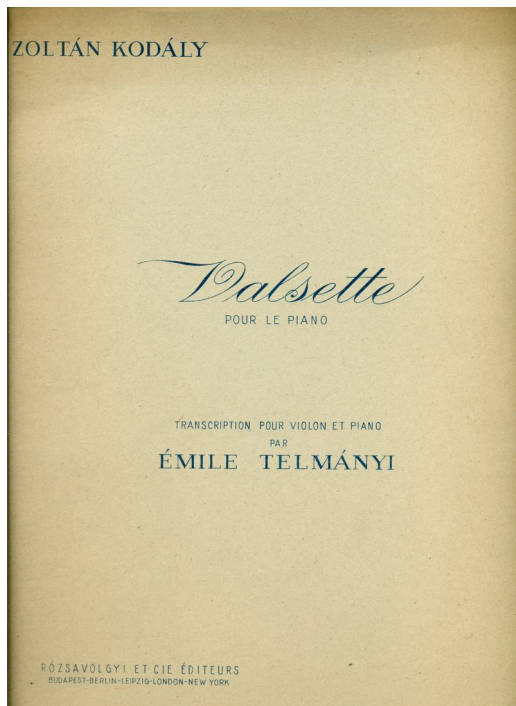


34. Kadosa, Paul: Ungarische Volkslieder für Violine und Piano. Op. 16c – Mainz, cop. 1931, [not later than 1932], Schott. VN BSS33039. 3, 7 p. 310 mm – Inscribed by Benjamin Rajeczky. Cover soiled, smaller parts of the spine torn. **€ 20,-**



35. Kattnigg, Rudolf: Quartett Nr. II. E Moll für Klavier, Geige, Bratsche und Violoncell. Op. 4. [parts] Herrn Hofrat Dr. Joseph Marx in Verehrung und Dankbarkeit – Wien, cop. 1924, Wiener Philharmonischer Verlag. VN W. Ph. V 411. 60, 12, 11, 11 p. 340 mm – Original wrappers. Soiled.

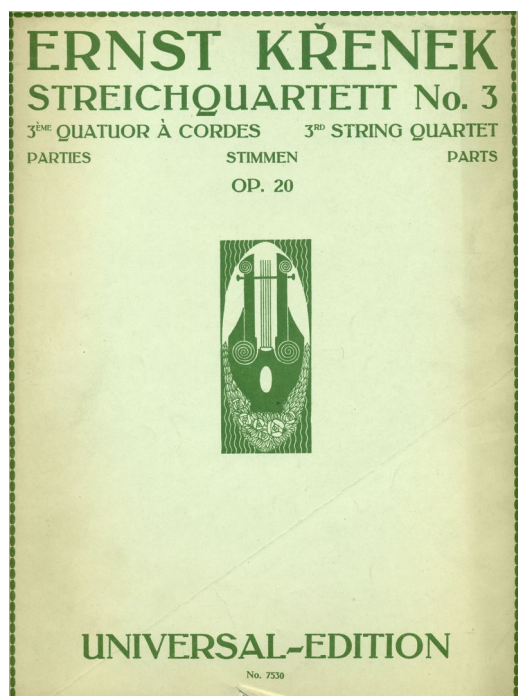
€ 60,-



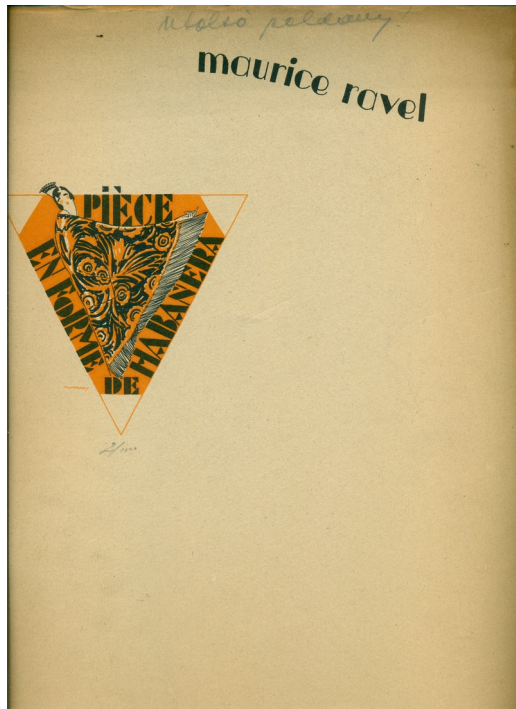
36. Kodály Zoltán: Valse pour le Piano. Transcription pour Violon et Piano par Émile Telmányi – Budapest, cop. 1922, Rózsavölgyi. VN R. & Co. 4348. 1, 4 p. 340 mm – Soiled. € 25,-



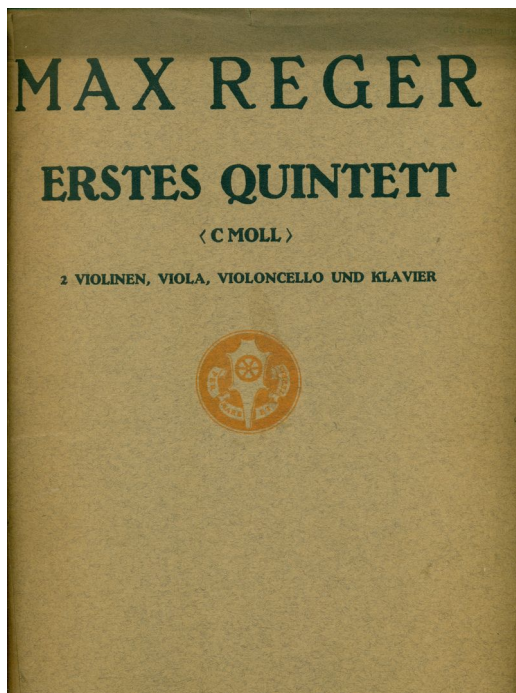
37. Kövesdy István: Koronázási Induló (Marche hongroise en souvenir du couronnement) – Kassa, 1867, Toperczer Lajos. PN CII. 5, [1] p. 340 mm – Mona 2381. Fine. Rare. **€ 45,-**



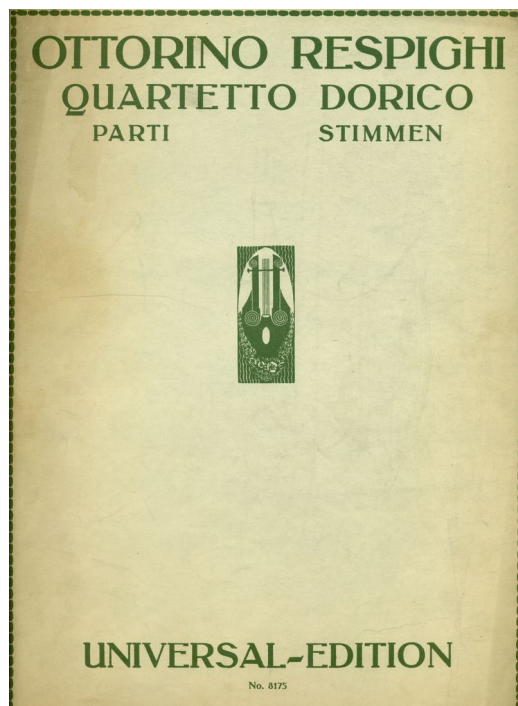
38. Krenek, Ernst: Streichquartett No. 3. Parts – Wien, cop. 1924 [date on back cover „IV. 1924”], Universal. VN UE7530a-d. 14, 14, 14, 16 p. 310 mm – With wrappers (soiled, minor tears). **€ 60,-**



39. Ravel, Maurice: Pièce en forme de habanera – Paris, cop. 1926, [1948], Leduc. VN AL 17056. 3 p. 340 mm – Original wrappers. € 20,-



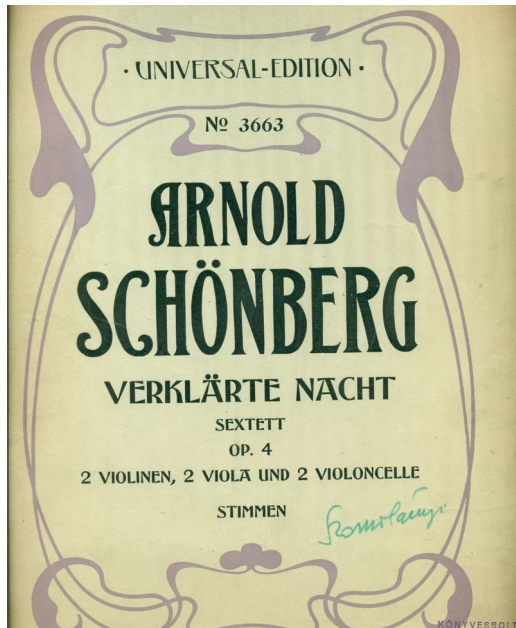
40. Reger, Max: Erstes Quintett C Moll 2 Violinen, Viola, Violoncello und Klavier – Mainz, cop. 1922, Schott. VN 31000. 19, 19, 19, 19, 70 p. 340 mm – Wrappers soiled and torn. € 60,-



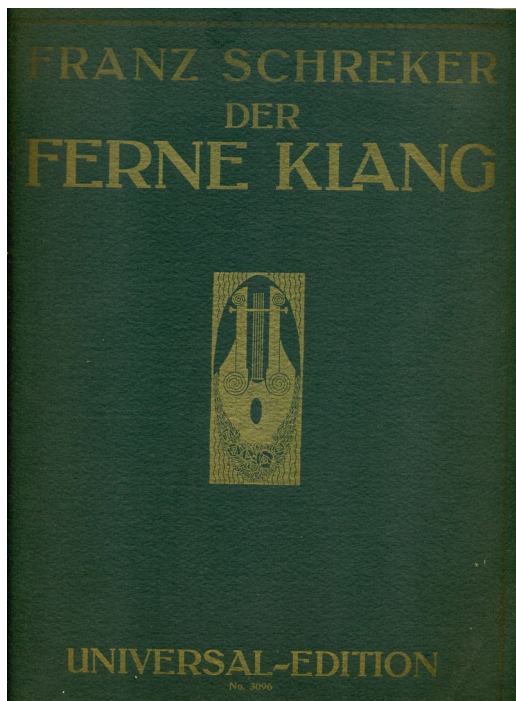
41. Respighi, Ottorino: Quartetto Dorico [parts] – Wien, cop. 1925 [date on back cover „IV. 1938“], Universal. VN 8175a-d. 9, 7, 7, 6 p. 310 mm – With wrappers (soiled). **€ 30,-**



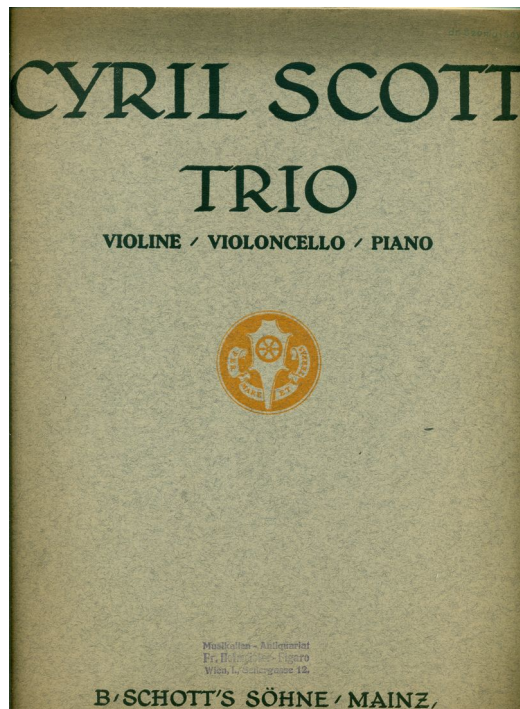
42. Schiske, Karl: Sextett für Klarinette, Streichquartett und Klavier. Partitur und Stimmen [score and parts] – Wien, cop. 1940, Universal. 3, 5, 6, 5, 5, 47 p. 310 mm – Soiled. **€ 60,-**



43. Schönberg, Arnold: Verklärte Nacht. Sextett für zwei Violinen, zwei Violen und zwei Violoncelli. Op. 4. Stimmen [parts] – Berlin, [after 1899], Verlag Dreililien. In die Universal-Edition aufgenommen. Cover by Universal. VN 345, 8, 11, 11, 10, 10, 6 p. 340 mm – Marks with pencil throughout. Cover soiled, minor tears. Owner's signature. **€ 100,-**



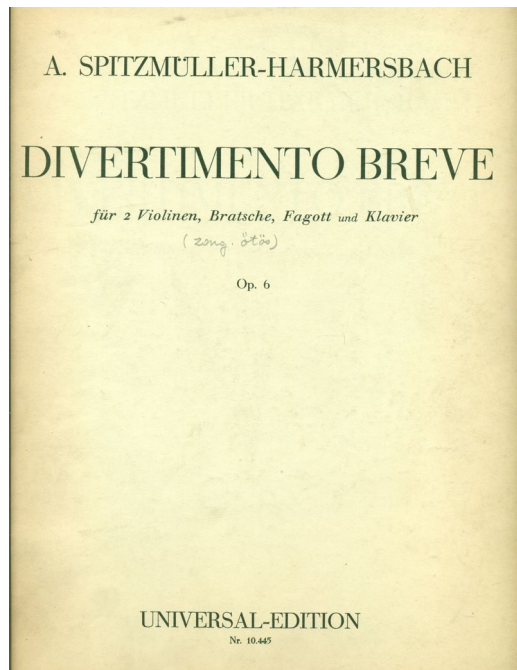
44. Schreker, Franz: Der ferne Klang. Oper in 3 Aufzügen. Klavierauszug mit Text von Alban Berg. Erleichterte Ausgabe von Ferd. Rebay – Wien, cop. 1911, Universal. VN UE3096. 315 p. 310 mm – Original cover. Soiled. **€ 100,-**



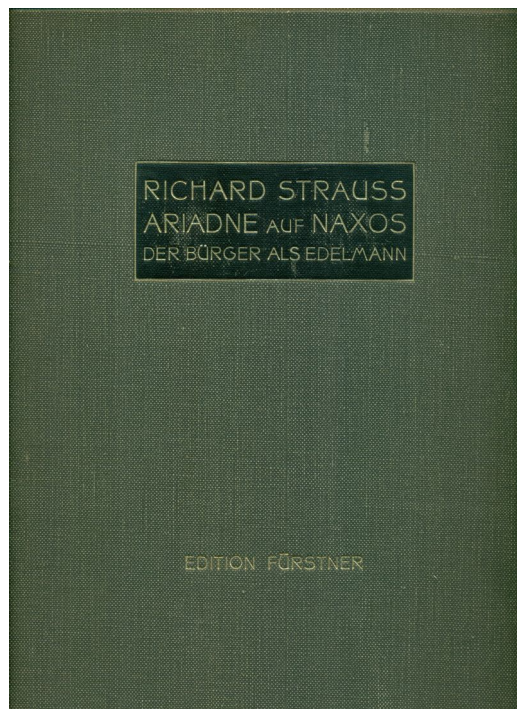
45. Scott, Cyril: Trio [for] Violine, Violoncello, Piano [parts] – Mainz, cop. 1922, Schott. VN 30740. 16, 15, 56 p. 340 mm – Very soiled. € 50,-



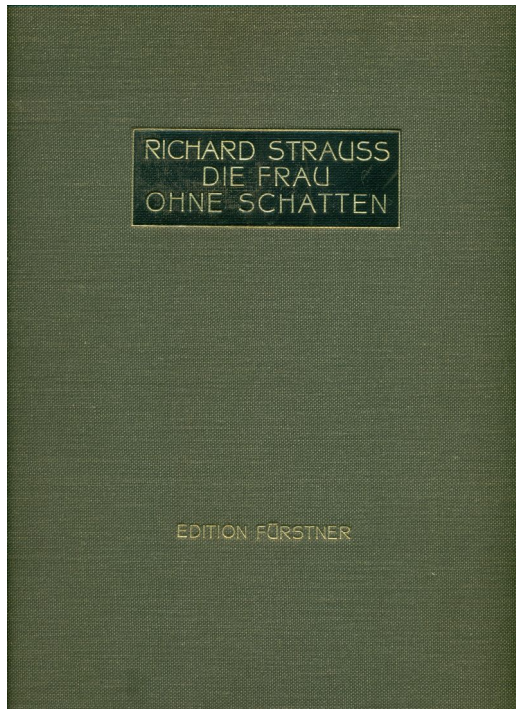
46. Smetana, Bedřich: Trio für Pianoforte, Violine und Violoncell. Op. 15 [parts] – Bremen, [1895], Schweers & Haake. VN H. P. 528. 10, 10, 46 p. 340 mm – Titelaufgabe of the first edition published in Hamburg by Pohle (1880). Without wrappers. Soiled. € 35,-



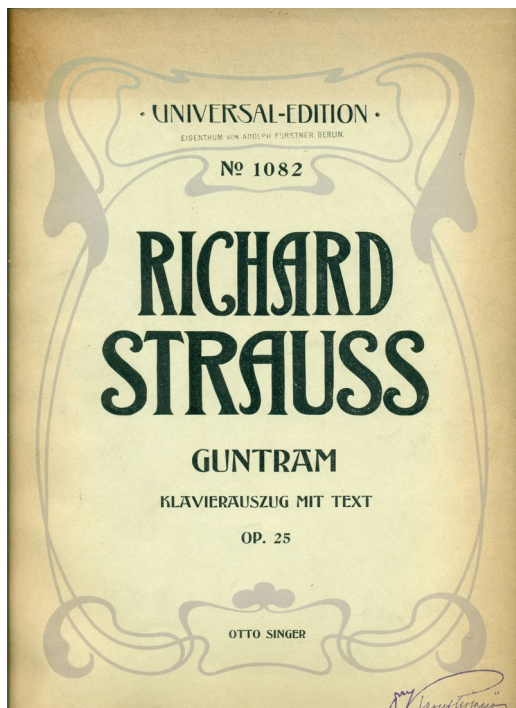
- 47. Spitzmüller-Harmersbach, Alexander:** Divertimento Breve für 2 Violinen, Bratsche, Fagott und Klavier. Op. 6 – Wien, cop. 1933, [date on the back cover: II. 1933], universal. VN 10445. 4, 4, 4, 4, 24 p. 310 mm – Soiled. **€ 60,-**



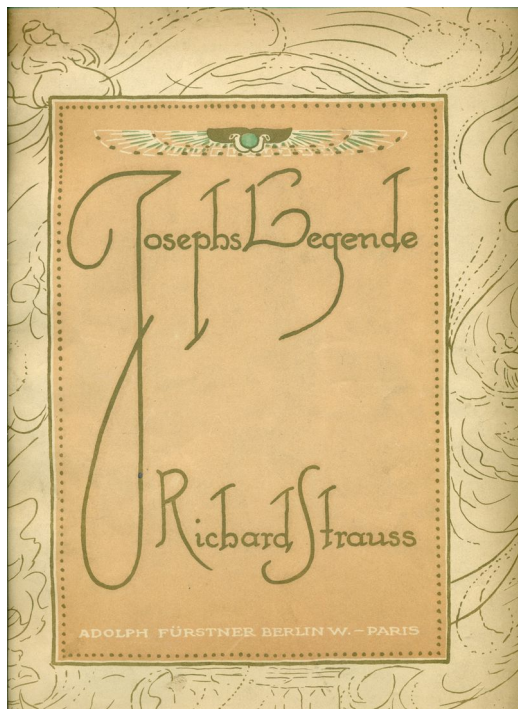
- 48. Strauss, Richard:** Ariadne auf Naxos. Oper in einem Aufzuge von Hugo von Hofmannsthal. Op. 60 [vocal score by Otto Singer] – Berlin, cop. 1912, Fürstner. VN A. 6303 F. 251 p. 330 mm – Full cloth. **€ 65,-**



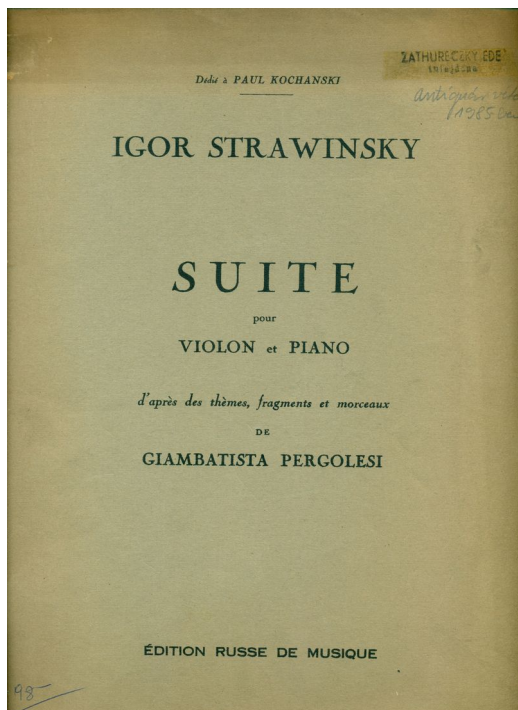
49. Strauss, Richard: Die Frau ohne Schatten. Oper in drei Akten von Hugo von Hofmannsthal. Musik von Richard Strauss Op. 65. Vollständiger Klavierauszug mit Text von Otto Singer – Berlin, cop. 1916 and 1919, Fürstner. VN A 7503 F. 416 p. 330 mm – Full cloth. **€ 85,-**



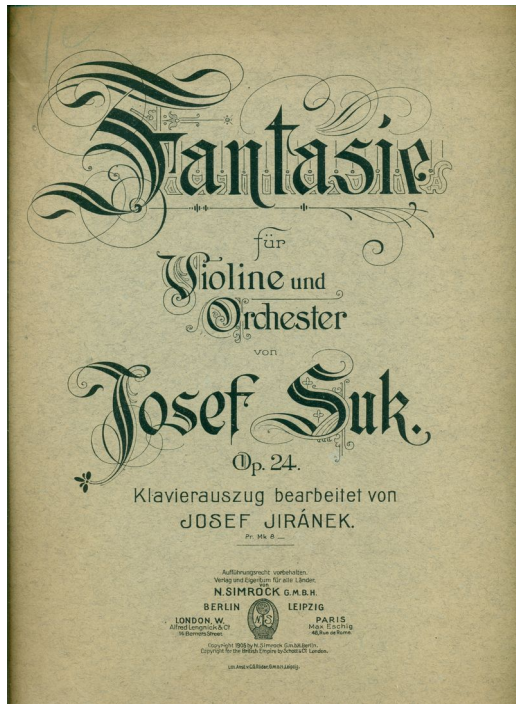
50. Strauss, Richard: Guntram. In drei Aufzügen. Op. 25 [vocal score] – Leipzig, cop. 1894, 1899, Jos. Aibl Verlag. Cover by Universal, inside informations about the publisher house overtaped by Fürstner. VN 2806. 230 p. 310 mm – Soiled. **€ 65,-**



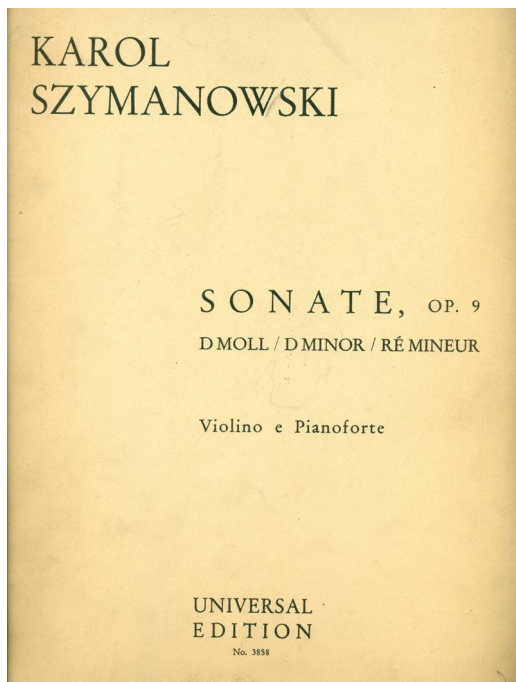
51. Strauss, Richard: Josephs Legende. Handlung in einem Aufzuge. op. 63 [vocal score by Otto Singer] – Berlin, cop. 1914, Fürstner. VN A. 7302 F. 115 p. 340 mm – Paper browned, spine taped. Original wrappers. **€ 80,-**



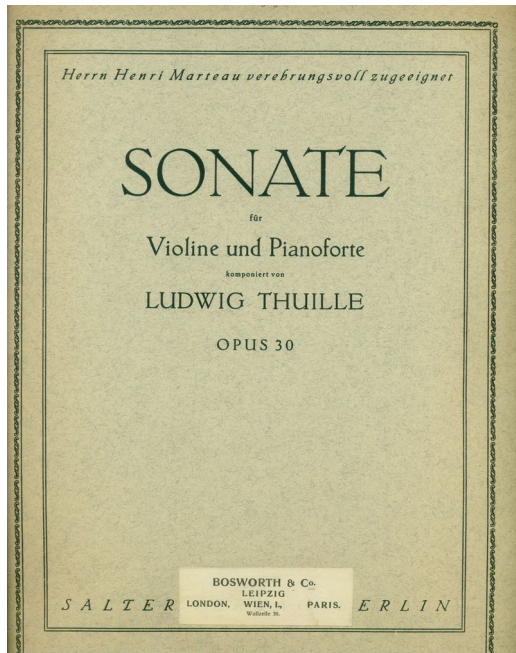
52. Stravinsky, Igor: Suite pour Violon et Piano d'après des thèmes, fragments et morceaux de Giambattista Pergolesi – Berlin, cop. 1926, Russischer Musikverlag. VN RMV 428. 8, 25 p. 340 mm – From the library of Ede Zathureczky. Spine taped. **€ 120,-**



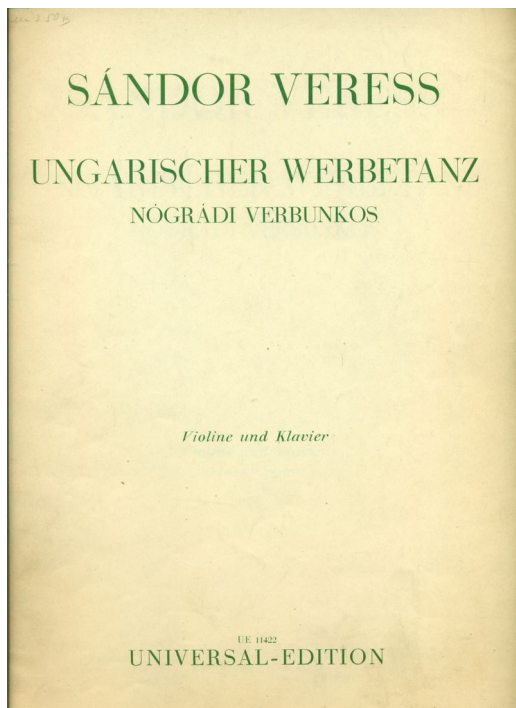
53. Suk, Josef: Fantasie für Violine und Orchester. Op. 24 [piano reduction]. Klavierauszug bearbeitet von Josef Jiránek – Berlin etc., cop. 1905, Simrock. VN 12064. 11, 38 p. 340 mm – Soiled. € 60,-



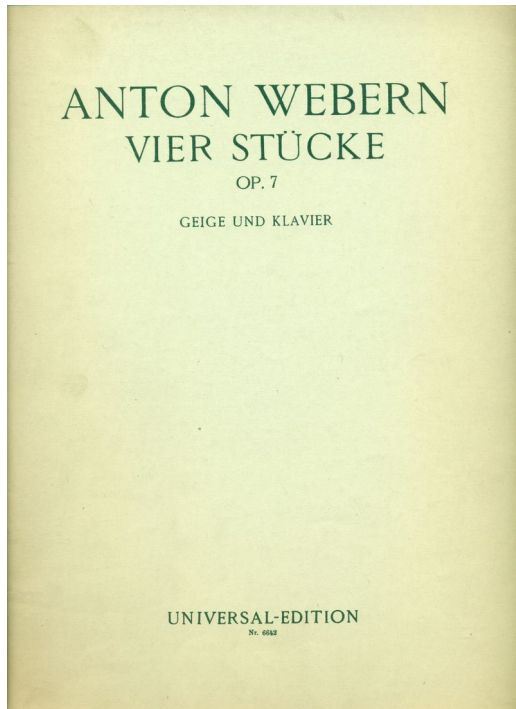
54. Szymanowski, Karol: Sonate, op. 9. d-moll. Violino e Pianoforte – Wien, [date on the cover of the back III. 1937], universal. VN 3858a, 3858. 8, 34 p. 310 mm – Smaller parts of the last pages of the piano part and the back of the cover dirty. € 25,-



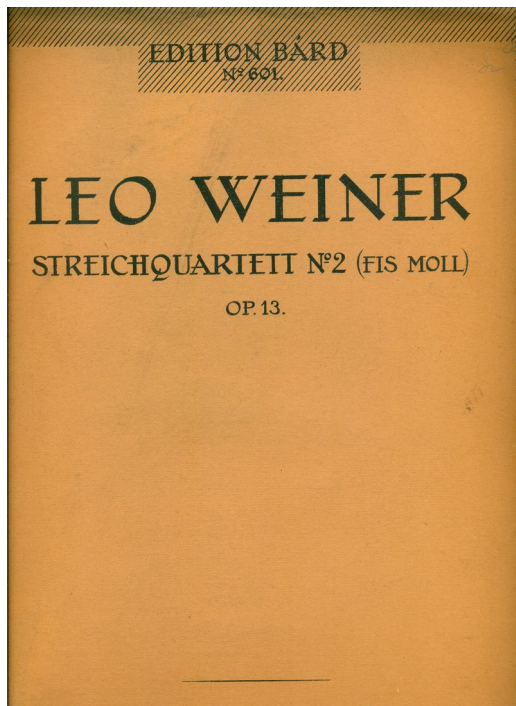
55. Thuille, Ludwig: Sonate für Violine und Pianoforte. Opus 30 – Berlin, cop. 1904, Salter. VN NS 117. 11, 35 p. 340 mm – Original wrappers (minor tears).
€ 45,-



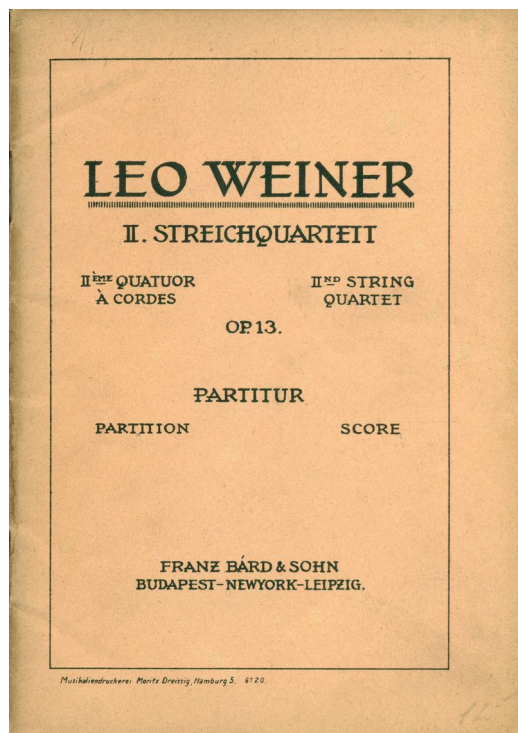
56. Veress, Sándor: Ungarischer Werbetanz. Nográdi verbunkos. Violine und Klavier – Wien, cop. 1943, Universal. VN 11422a, 11422. 12, 4 p. 310 mm – Slightly used.
€ 20,-



57. Webern, Anton: Vier Stücke für Geige und Klavier. Op. 7 – Wien, cop. 1922, [date on back cover „IX. 1928“], Universal. VN UE6642. 7, 7 p. 310 mm – Slightly soiled. **€ 25,-**

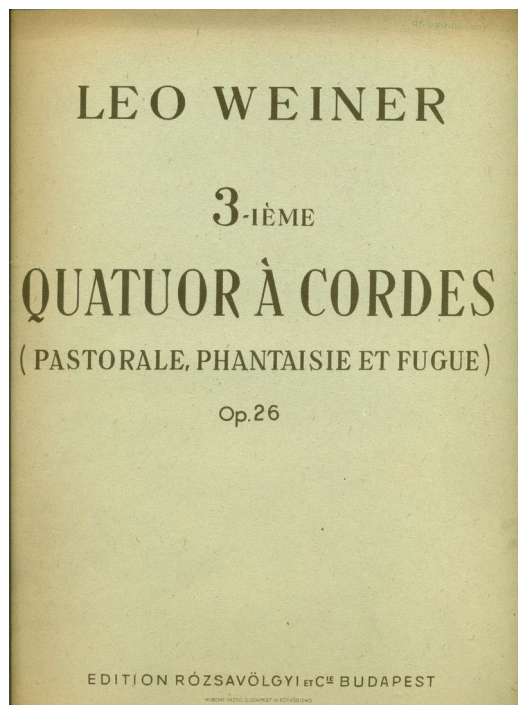


58. Weiner, Leó: Streichquartett No. 2 (Fis Moll) für 2 Violinen, Viola und Violoncello [parts] – Budapest, cop. 1923, VN BFF No. 2482. 20, 17, 19, 19 p. 340 mm – First edition. Original wrappers (spine damaged), soiled. Rare. **€ 75,-**



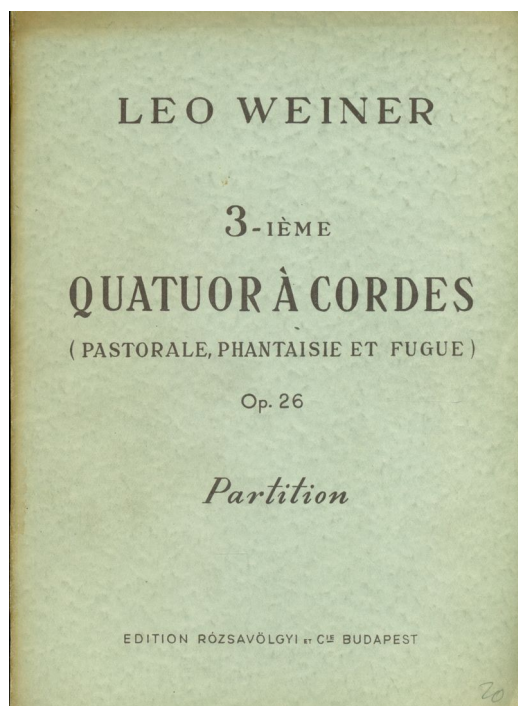
59. Weiner, Leó: II. Streichquartett Op. 13. Score – Budapest, cop. 1923, VN BFF No. 2481. 48 p. 340 mm – First edition. Original wrappers (soiled). Rare.

€ 25,-

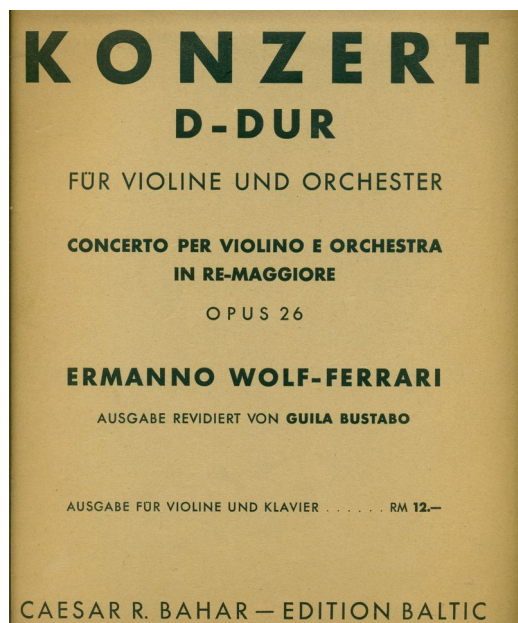


60. Weiner, Leó: 3-ième quatuor à cordes (Pastorale, phantaisie et fugue) op. 26 [parts] – Budapest, cop. 1949, Rózsavölgyi. VN R. & Co. 7138a-d. 11, 11, 9, 9 p. 310 mm – Original wrappers. Soiled.

€ 60,-



61. Weiner, Leó: 3-ième quatuor à cordes (Pastorale, phantaisie et fugue) op. 26 [study score] – Budapest, cop. 1949, Rózsavölgyi. VN R. & Co. 7138. 45 p. 310 mm – Original wrappers. Slightly used and soiled. **€ 20,-**



62. Wolf-Ferrari, Ermanno: Konzert D-Dur für Violine und Orchester. Op. 26. Ausgabe für Violine und Klavier [parts for violin and piano] – Berlin, cop. 1944, Bahar. VN B. 698 V. 20, 47 p. 340 mm – Spine taped. Soiled. **€ 150,-**

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