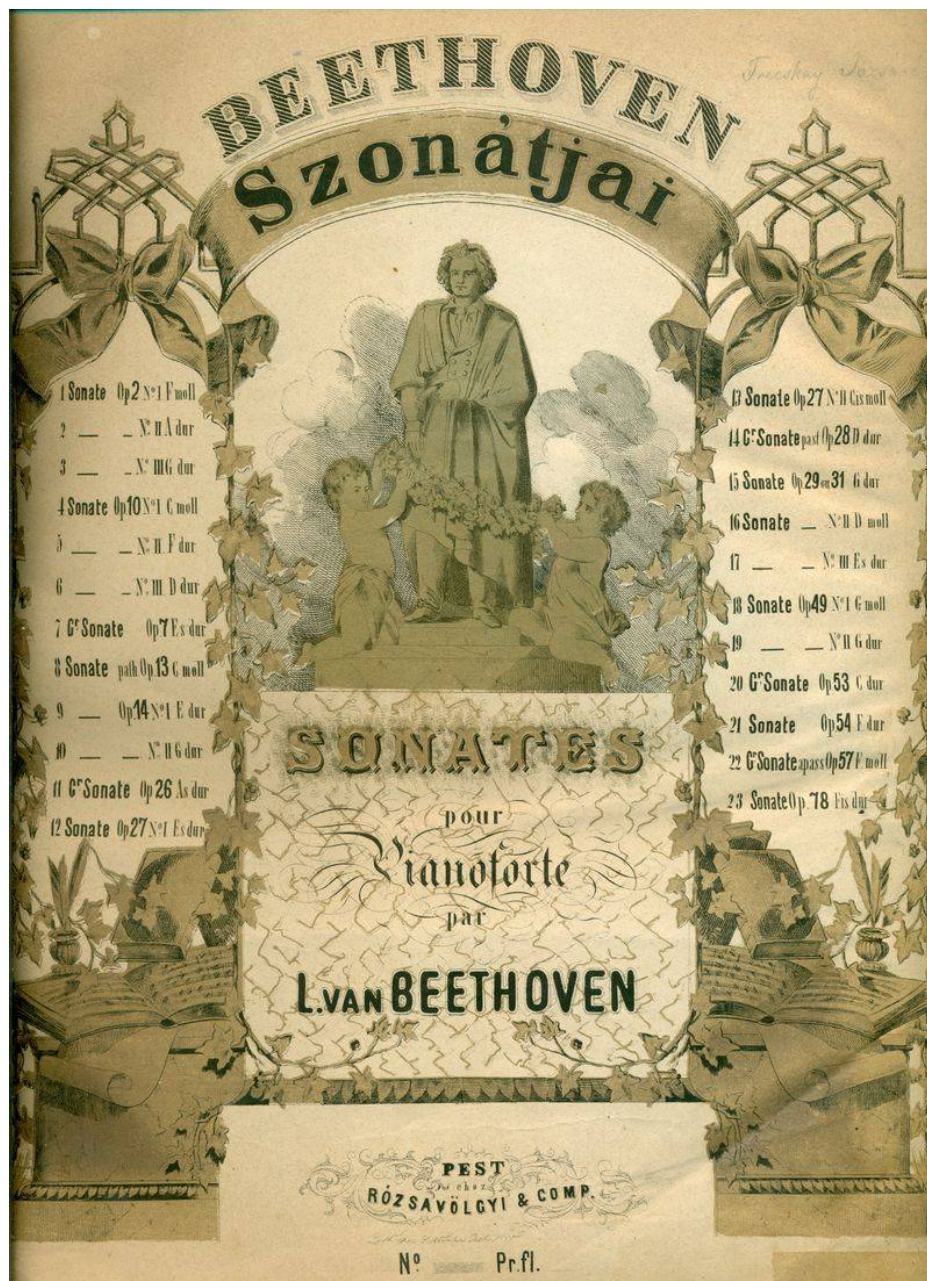


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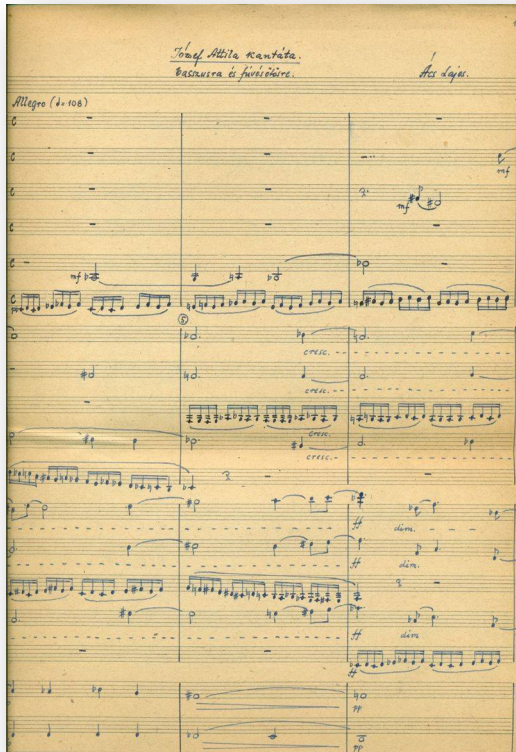
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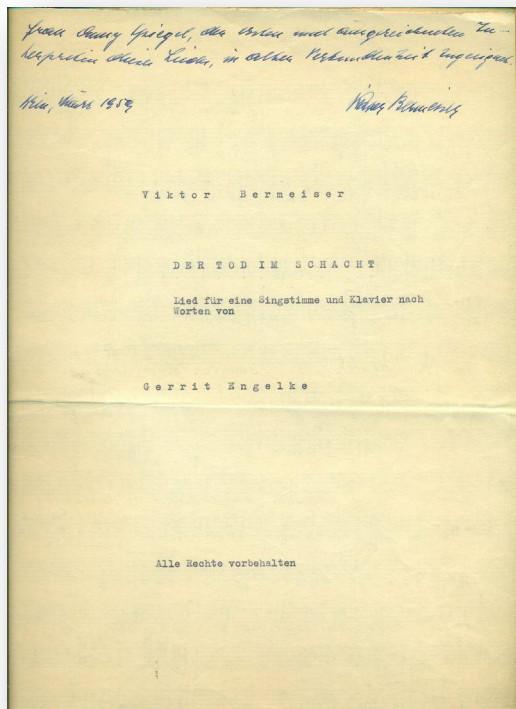
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Autographs, Ephemera, Manuscripts

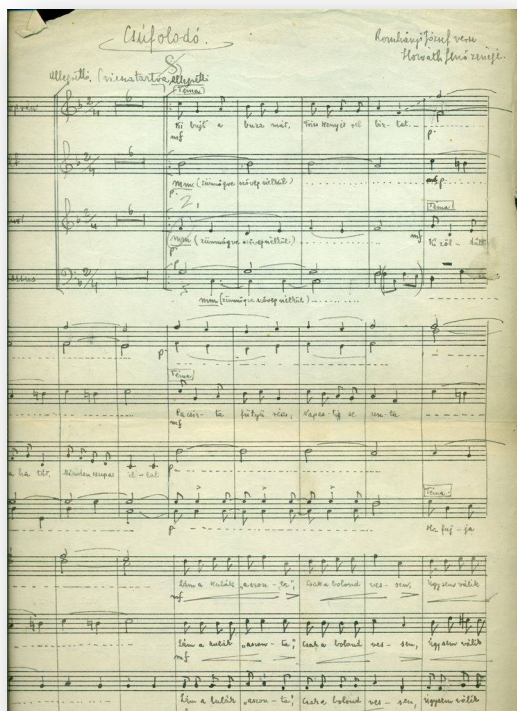


1. Ács Lajos: Handwritten copy of his "József Attila kantata" - No place or date. 16 pages. Blue ink. 350x250 mm - Folded, browned. € 150,-

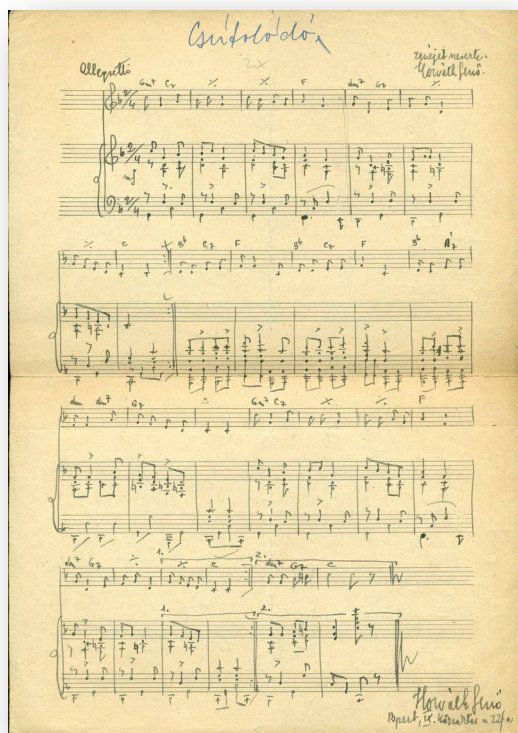


2. Bermeiser, Viktor: Copy of the autograph manuscript "Der Tod im Schacht" inscribed and signed by the composer - Vienna, March 1959. 6 pages. Inscription in blue ink. 330x230 mm - Folded. € 100,-

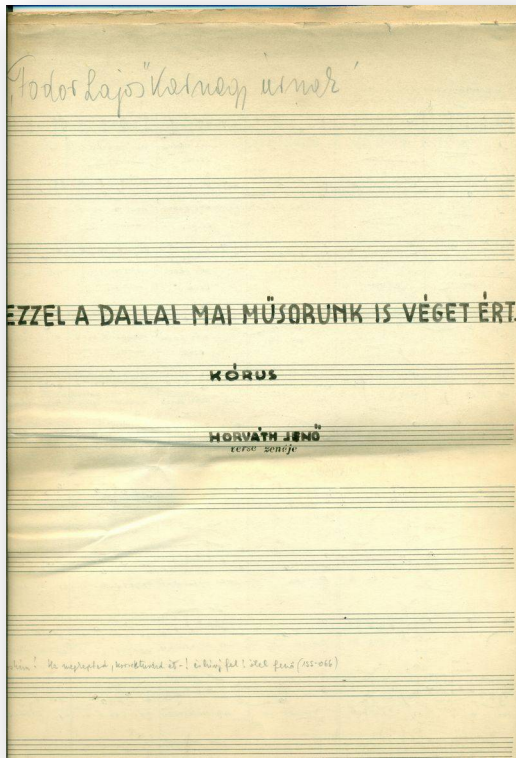
Viktor Bermeiser (1895-1968), Austrian composer and pianist, professor in several private conservatories in Vienna.



3. Horváth Jenő: Autograph music manuscript “Csúfolódó” signed by the composer. With typed commentary of János (?) Maróthy - Budapest, [not after 1952]. 2 pages. Black ink. 300x210 mm - Folded. **€ 200,-**

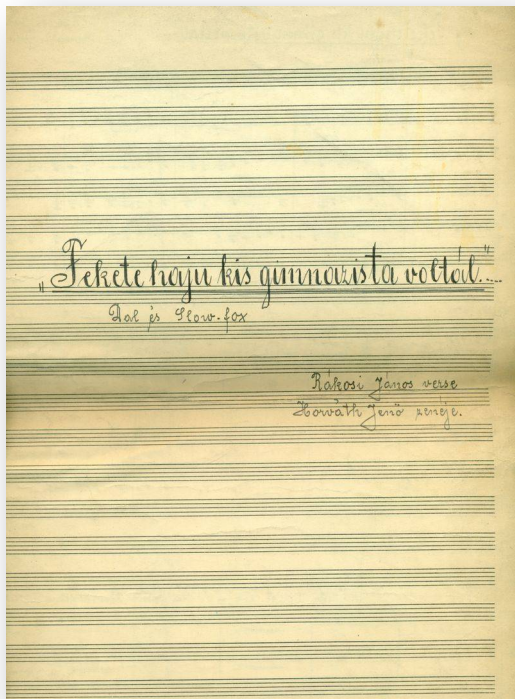


4. Horváth Jenő: Autograph music manuscript “Csúfolódó” with typed commentary of János (?) Maróthy. Handwritten copy of the score - Budapest, [not after 1952]. 2+16 pages. Black ink. 345x250 mm - Minor tears. Folded. **€ 200,-**

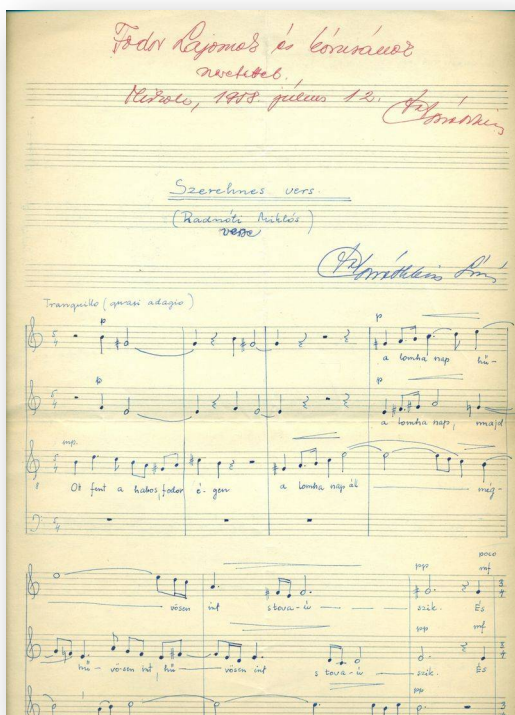


5. Horváth Jenő: Handwritten copy of his work "Ezzel a dallal mai műsorunk is véget ért...". Autograph note by the composer. Parts included - [Budapest?], no date. 4+24 pages. Black and blue ink. 345x250 mm - Folded, minor tears.

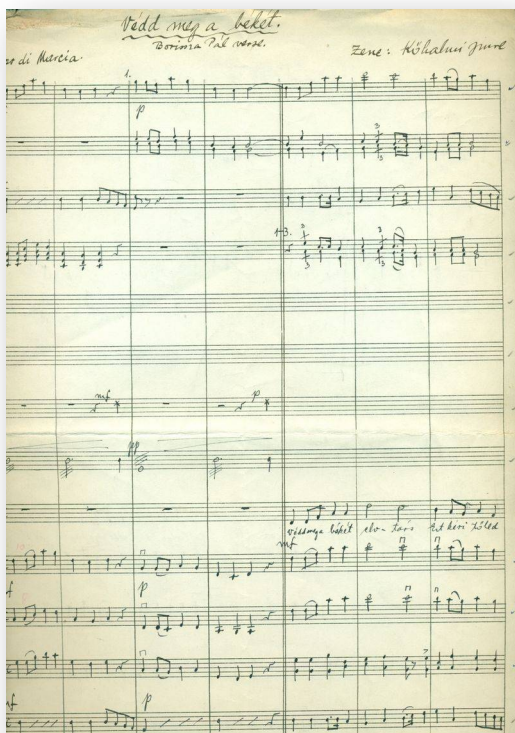
€ 50,-



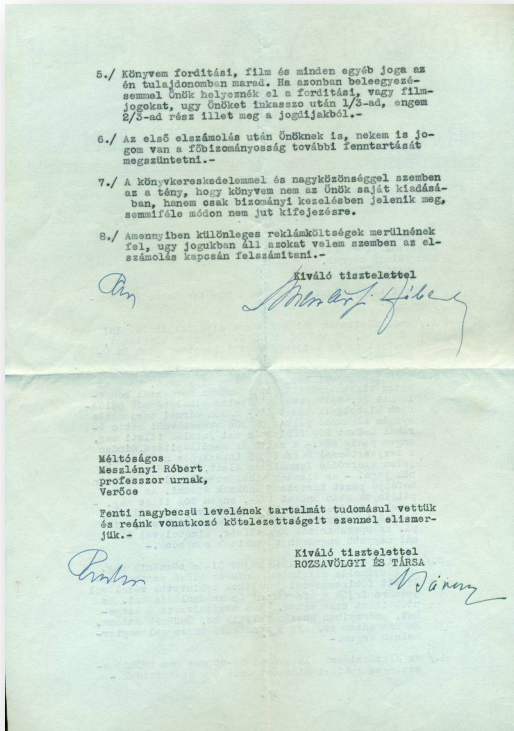
6. Horváth Jenő: Handwritten copy of his work "Fekete hajú kis gimnazista voltál...". Parts included - [Budapest?], no date. 20 pages. Black ink. 345x250 mm - Folded, soiled. **€ 50,-**



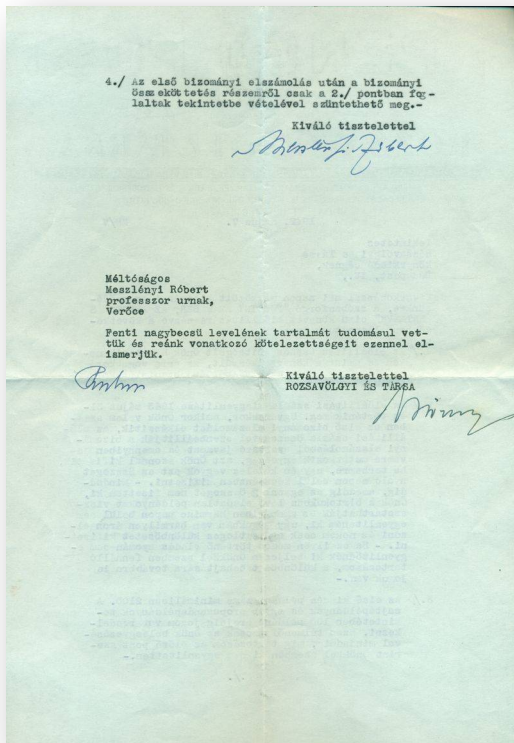
7. Horváth-Kiss László: Autograph music manuscript "Szerelmes vers" inscribed and signed by the composer - Miskolc, 1957. szeptember. 4 pages. Blue ink, inscription in red. 345x250 mm - Folded. **€ 150,-**



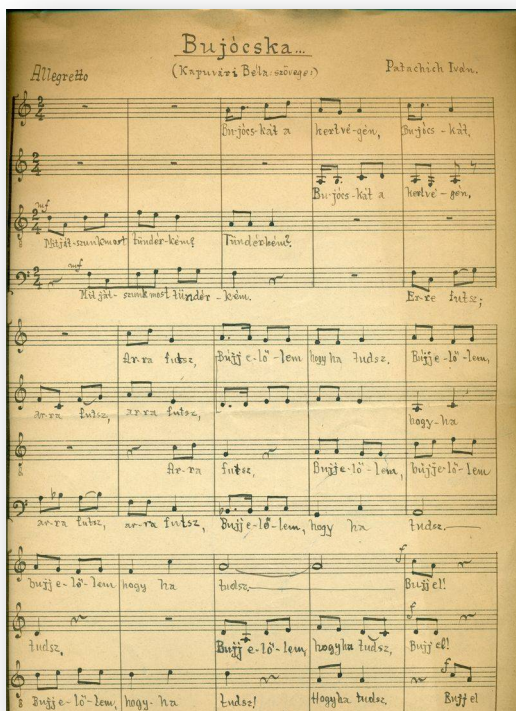
8. Kóshalmi Imre: Autograph music manuscript of "Védd meg a békét." - [Budapest?], no date. 4 pages. Black ink. 345x250 mm - Folded and soiled. **€ 150,-**



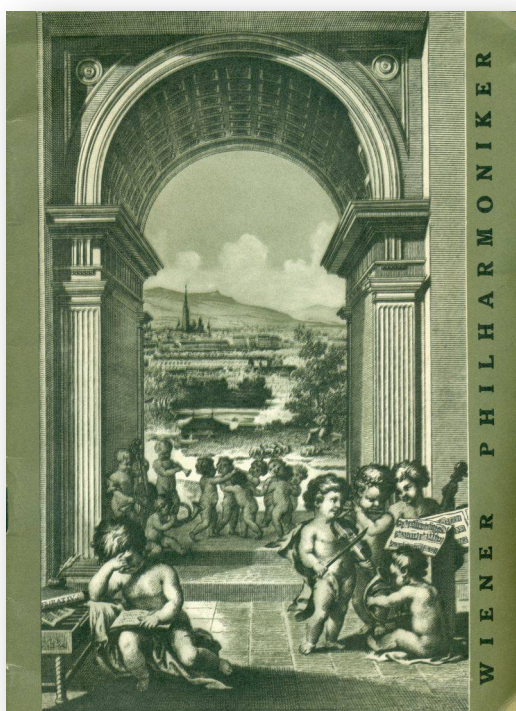
11. Meszlényi Róbert: Letter to Rózsavölgyi és Társa regarding his book about Puccini. Typed with autograph signature of Meszlényi and Gusztáv Bárczy, director of Rózsavölgyi - Budapest, 1942. május 7. 2 pages. 295x210 mm - Folded. € 50,-



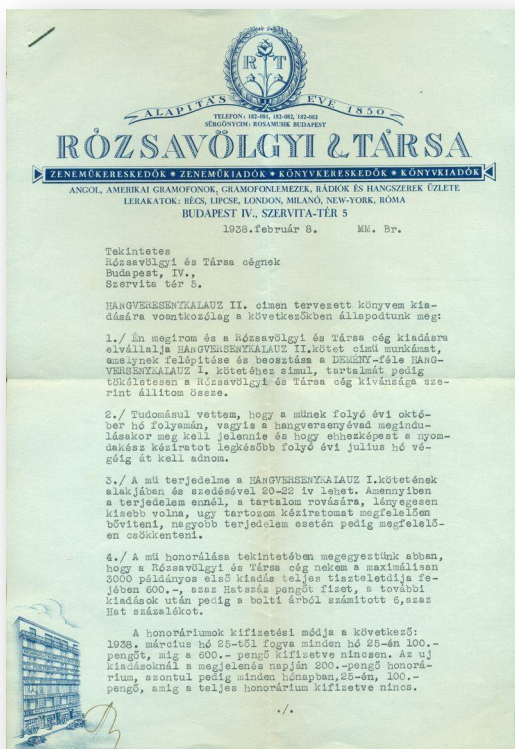
12. Meszlényi Róbert: Letter to Rózsavölgyi és Társa regarding his book about Puccini. Typed with autograph signature of Meszlényi and Gusztáv Bárczy, director of Rózsavölgyi - Budapest, 1942. május 7. 2 pages. 295x210 mm - Folded. € 50,-



13. Patachich Iván: Handwritten copy of his work “Bujócska” by Ordelt - No place or date. 4 pages. Black ink. 350x250 mm - Folded and browned. **€ 100,-**



14. [Programme brochure.] – Wiener Philharmoniker: Die Philharmonischen Konzerte 124. Bestandsjahr. 6. Abonnementkonzert. Dirigent: Leonard Bernstein – Vienna, 1966. [32] p. 195 mm – Slightly used. **€ 25,-**

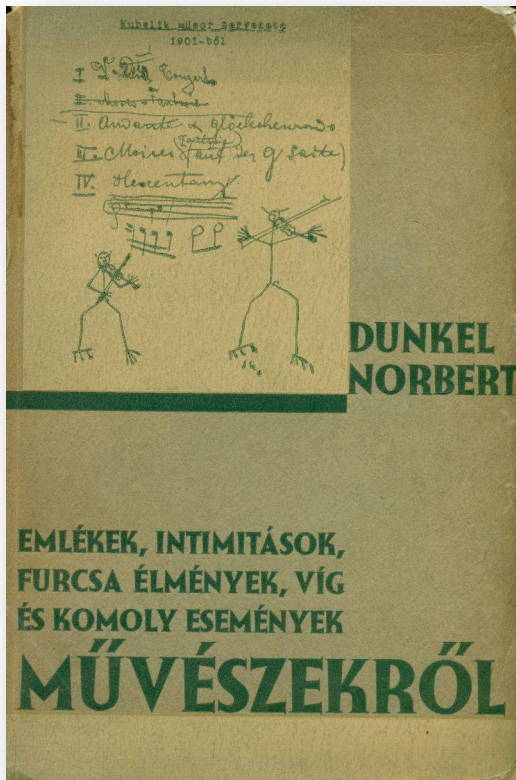


15. [Rózsavölgyi.] - Collection of letters sent by the music publishing company “Rózsavölgyi és Társa” - Budapest, 1941. 16 pages with envelopes. Mostly 295x210 mm - Folded. € 50,-

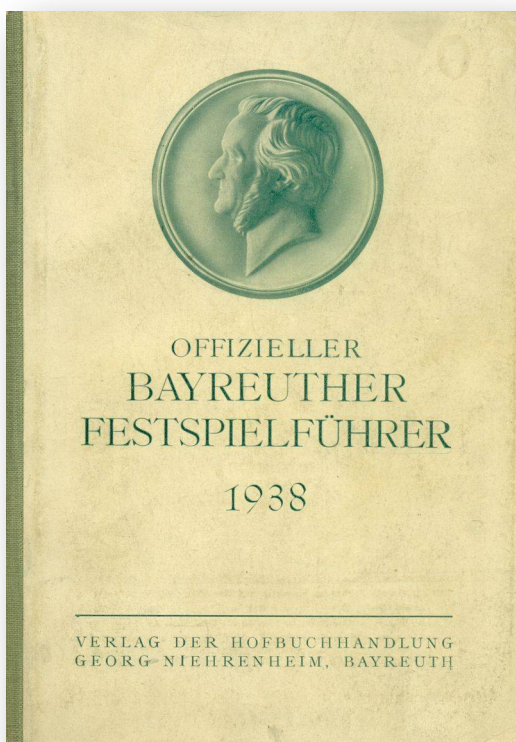
Rózsavölgyi és Társa is a Hungarian firm of publishers. It was founded in Pest in 1850 by Gyula Rózsavölgyi and Norbert Grinzweil, and immediately established links with music publishers in Austria, France, Germany and England. Through the founders' excellent work the firm prospered and by the end of the century had become the largest music publisher in Hungary, having taken over smaller firms. After Rózsavölgyi's death, Grinzweil went into partnership with his brother-in-law János Nepomuk Dunkl, but the firm continued operating under its former name, except in 1862–6 when the branch in Vienna was known as J.N. Dunkl. From 1908 the owners were Gusztáv Bárczi, Victor Alberti and Béla Ángyán. The company issued works by leading contemporary composers including Erkel, Liszt, Mosonyi and Robert Volkmann, and at the turn of the century works by Bartók, Kodály, Dohnányi, Leó Weiner, Lajtha and others. From 1873 Rózsavölgyi also promoted concerts; its music lending library contained some 100,000 items. From 1883 the firm held a royal appointment and from 1894 it published the periodicals Zeneirodalmi

szemle ('Music literature review') and Művészeti lapok ('Art journals'). Its publishing activities expanded in the 1930s to include books on music.

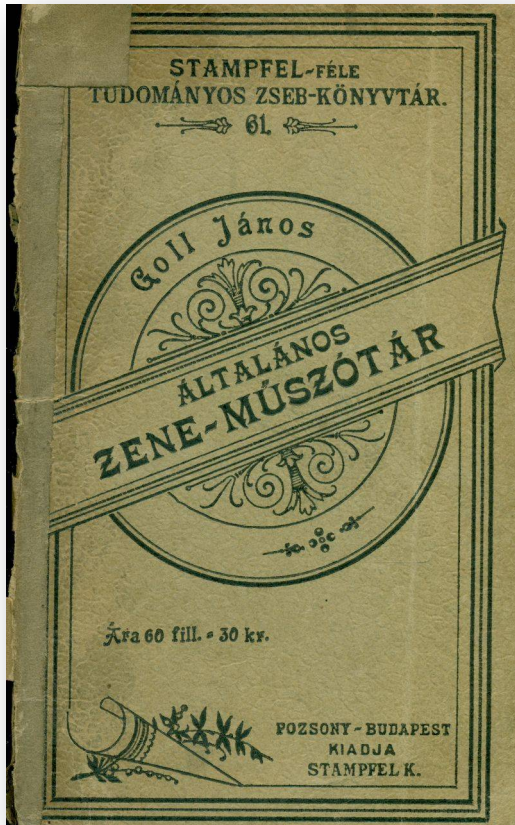
Books



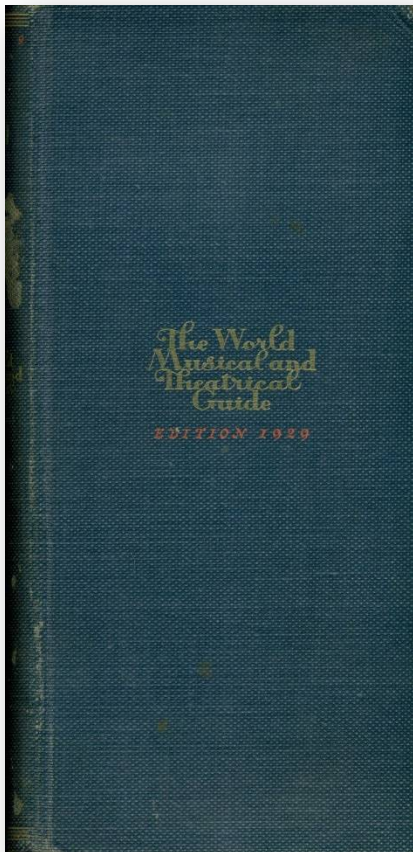
16. Dunkel Norbert: Művészekről. Emlékek, intimitások, furcsa élmények, víg és komoly események – Budapest, 1935, Királyi Magyar Egyetemi Nyomda. 111, [1] p. 200 mm – Original paperboard. **€ 20,-**



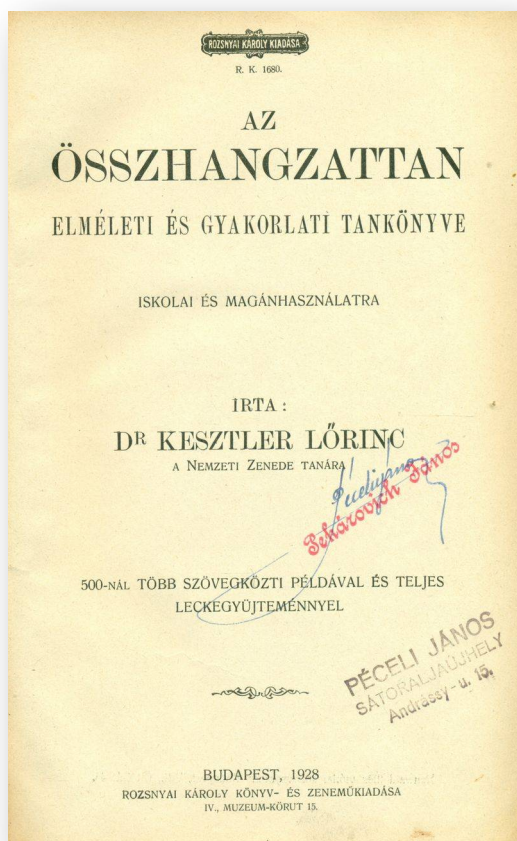
17. [Festival Guide.] – Bayreuth: Offizieller Bayreuther Festspielführer 1938 – Bayreuth, 1938, Niehrenheim. 270, 66, 22 p. 180 mm – Half cloth. **€ 120,-**



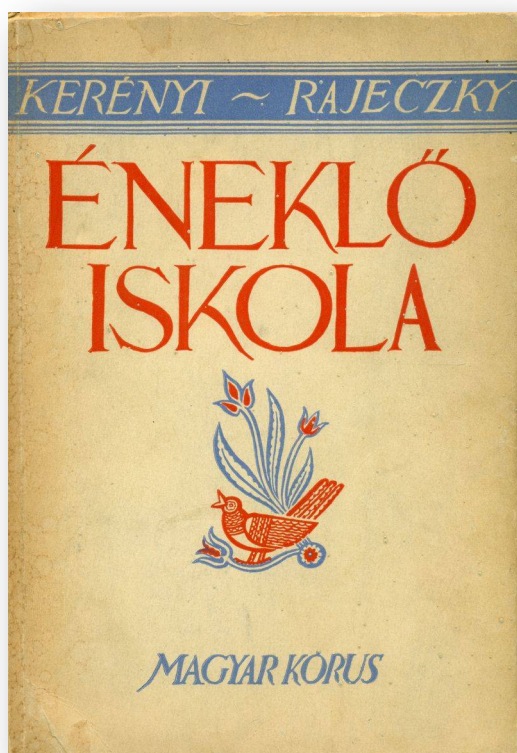
18. Goll János: Általános zene-műszótár – Pozsony, Budapest, 1900, Stampfel. 65, [1] p. 160 mm – One of the first dictionaries of musical terms in Hungarian. Rare. € 50,-



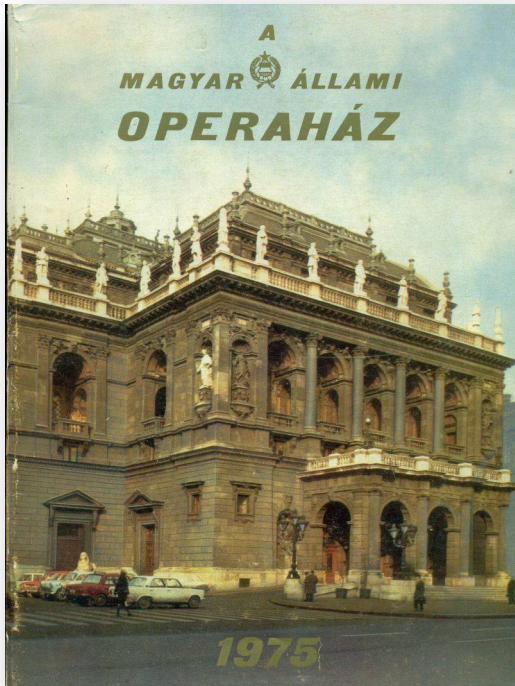
19. [Guide.] – The World Musical and Theatrical Guide. vol 1 and 2 – New York, 1929, Salter. 327, [1]; 332 p. 225 mm – Full cloth. Slightly used and soiled. € 80,-



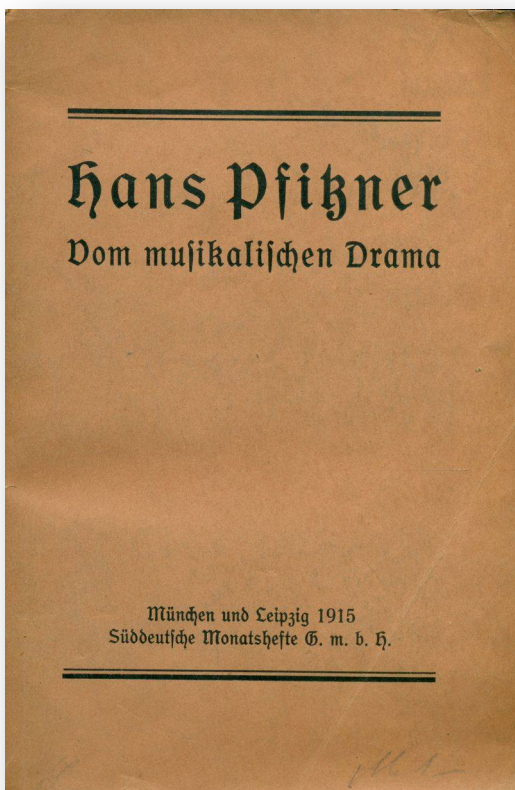
20. Kesztler Lőrinc: Az összhangzattan elméleti és gyakorlati tankönyve – Budapest, 1928, Rozsnyai. I-VI, [2] p. 235 mm – First edition of Hungary's most popular book about the theory of harmony. Contemporary half-cloth binding (soiled). **€ 30,-**



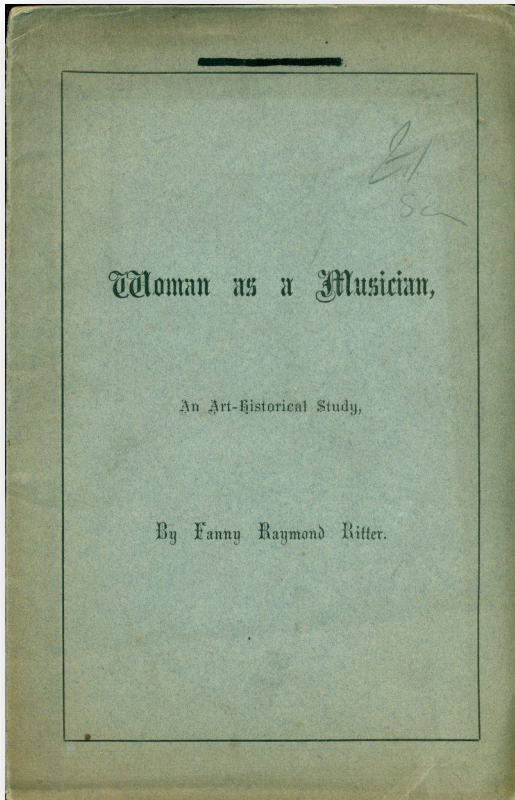
21. [Music Education.] – Kerényi György; Rajeczky Benjamin: Éneklő iskola [Singing in the School.] Vezérkönyv az Énekes Ábécéhez – Budapest, 1940, Magyar Kórus. 157, [1] p. 230 mm – Original paperboards. Soiled. **€ 40,-**



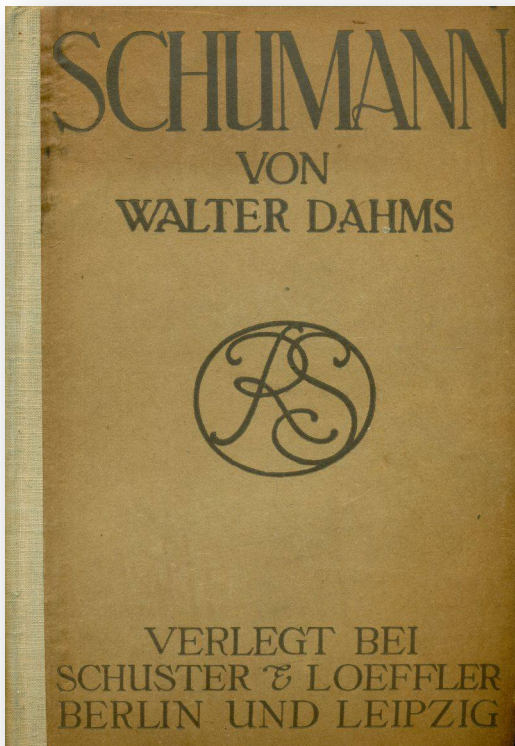
22. [Opera.] – Kertész Iván: A Magyar Állami Operaház [The Hungarian State Opera] – Budapest, 1975, Opera. 63, [1] p. 250 mm – Original wrappers, minor tears. Summary in Russian, German, English and French. € 20,-



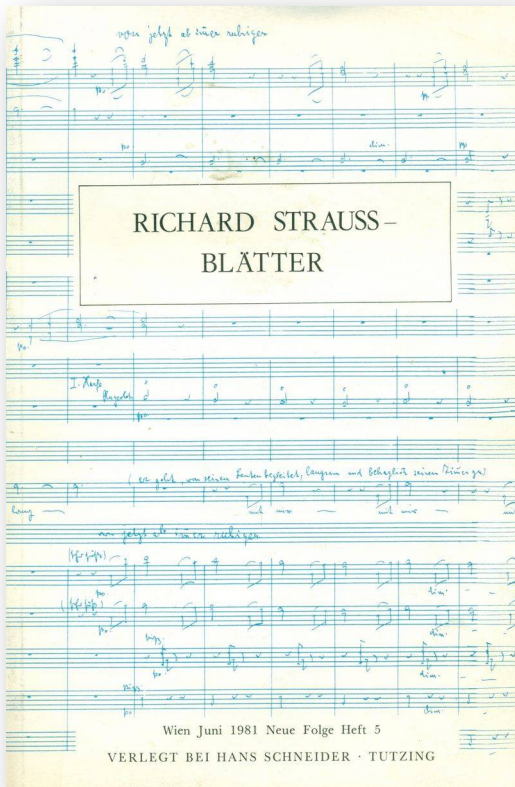
23. Pfitzner, Hans: Vom musikalischen Drama. Gesammelte Ausätze von Hans Pfitzner – München and Leipzig, 1915, Süddeutsche Monatshefte GmbH. 253, [3] p. 185 mm – Slightly used. € 30,-



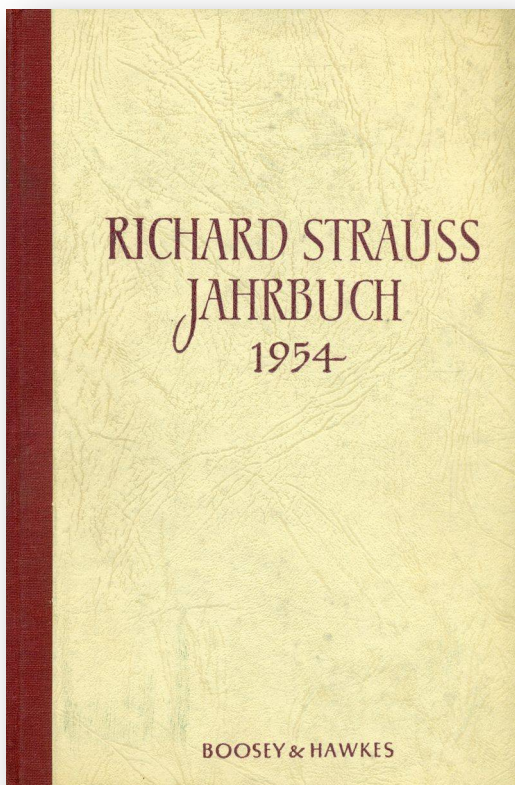
24. Ritter, Fanny Raymond: Woman as a Musician. An Art-Historical Study – London, [1877], Reeves. [4], 15, [1] p. 215 mm – Soiled.
€ 60,-



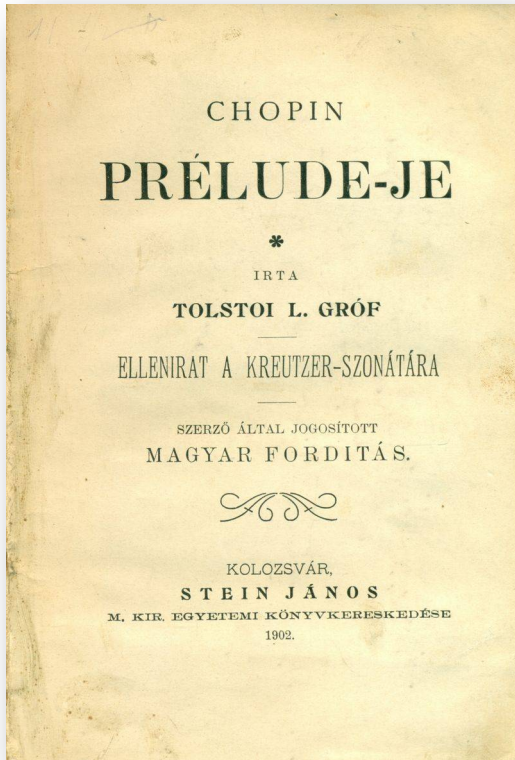
25. [Schumann, Robert.] – Dahms, Walter: Schumann. Siebente bis zehnte Auflage – Berlin, cop. 1916, Schuster & Loeffler. 435, [5] p. 235 mm – Half-cloth. Soiled, browned. € 20,-



26. [Strauss, Richard.] – Brosche, Günter [ed.]:
Richard Strauss-Blätter. Wien Juni 1981 Neue Folge Heft 5 – Tutzing, 1981, Schneider. 71, [1] p. 230 mm – Soiled. **€ 20,-**

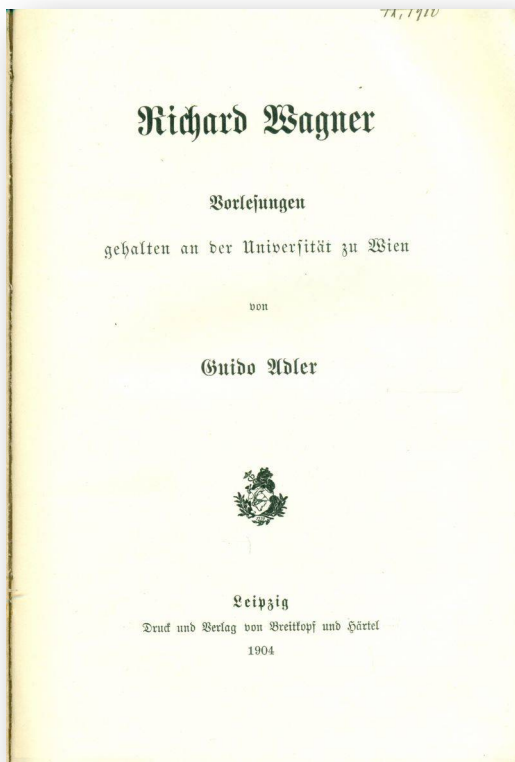


27. [Strauss, Richard.] – Schuh, Willi [ed.]:
Richard Strauss Jahrbuch 1954 – Bonn, 1954, Boosey & Hawkes. 1 t., 171, [1] p. 230 mm – Half cloth. **€ 30,-**



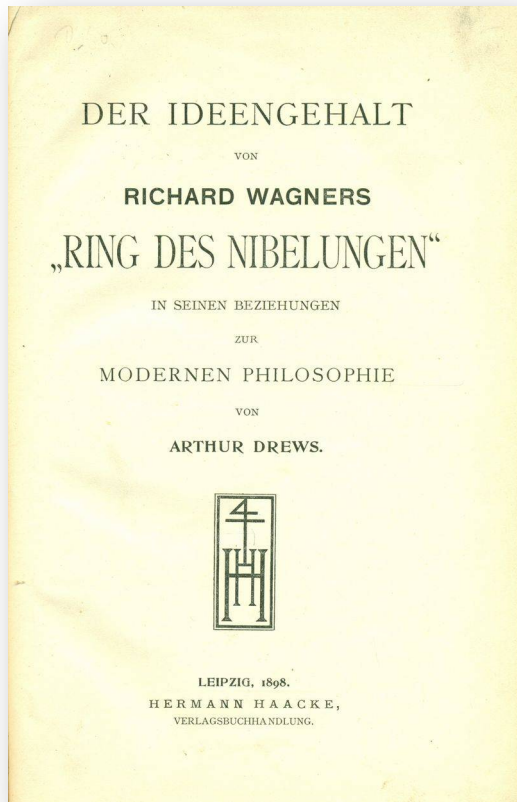
28. Tolstoy, Leo: Chopin prélude-je. Ellenirat a Kreutzer-szonátára – Kolozsvár, 1902, Stein. 76 p. 190 mm – In Hungarian. Later half cloth. Title page used and soiled. Not a fine but rare copy.

€ 80,-



29. [Wagner, Richard.] – Adler, Guido: Richard Wagner. Vorlesungen gehalten an der Universität zu Wien – Leipzig, 1904, Breitkopf & Härtel. 1 t., I-XI, [1], 372 p. 220 mm – Later simple half-leather.

€ 30,-

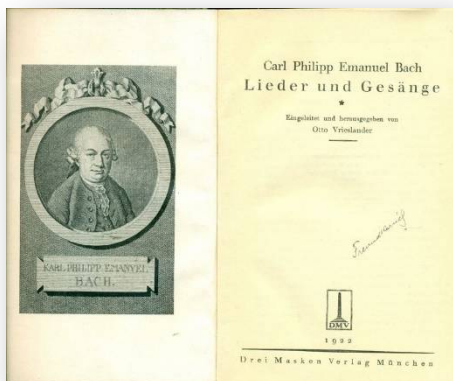


30. [Wagner, Richard.] – Drews, Arthur: Der Ideengehalt von Richard Wagners „Ring des Nibelungen“ in seinen Beziehungen zur modernen Philosophie – Leipzig, 1898, Haacke. 115, [1] p. 230 mm – Later full cloth. Rare.

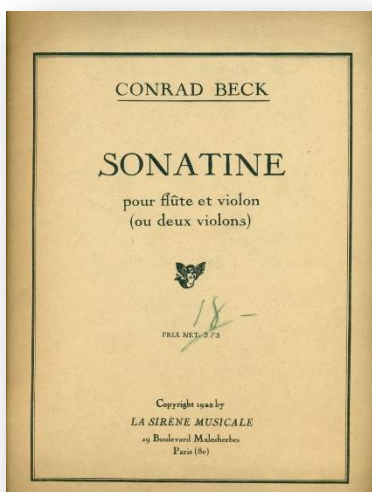
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03

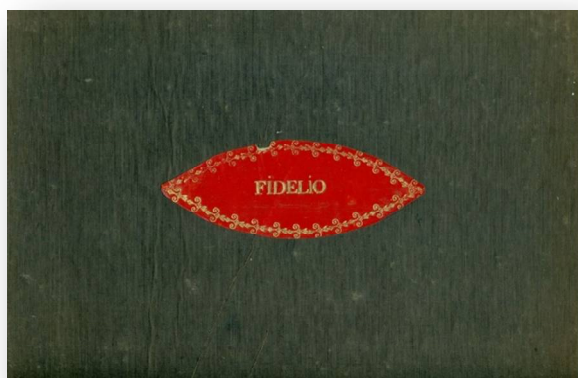
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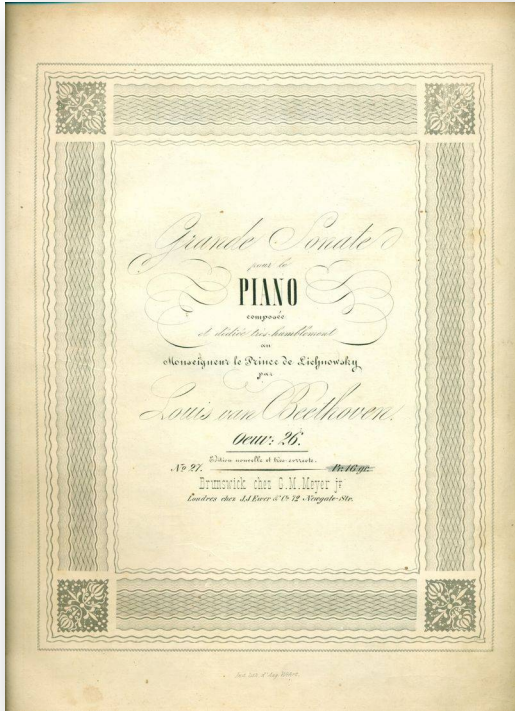
- 31. Bach, Carl Philipp Emanuel:** Lieder und Gesänge. Eingeleitet und herausgegeben von Otto Vrieslander – München, 1922, Drei Masken Verlag. 1 t., I-XXXIII, [1], 71, [1] p. 185 mm – Later simple full cloth. € 20,-



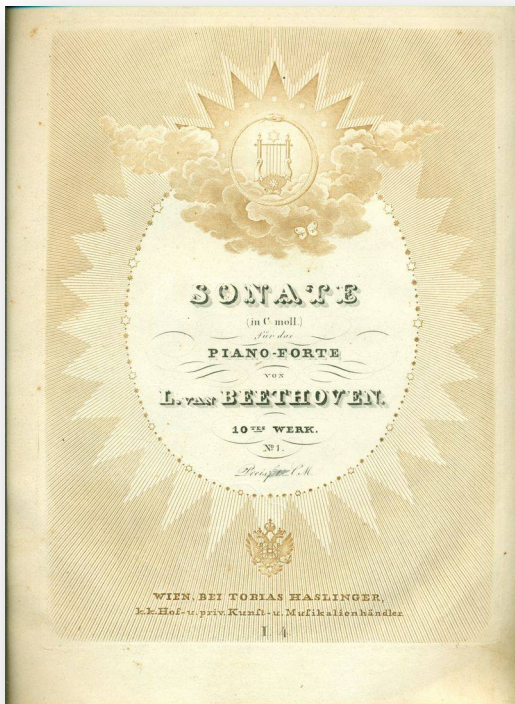
- 32. Beck, Conrad:** Sonatine pour flûte et violon (ou deux violons) – Paris, cop. 1928, La Sirène Musicale. VN SM132. 8, 8 p. 340 mm – Disbound. Soiled. € 30,-



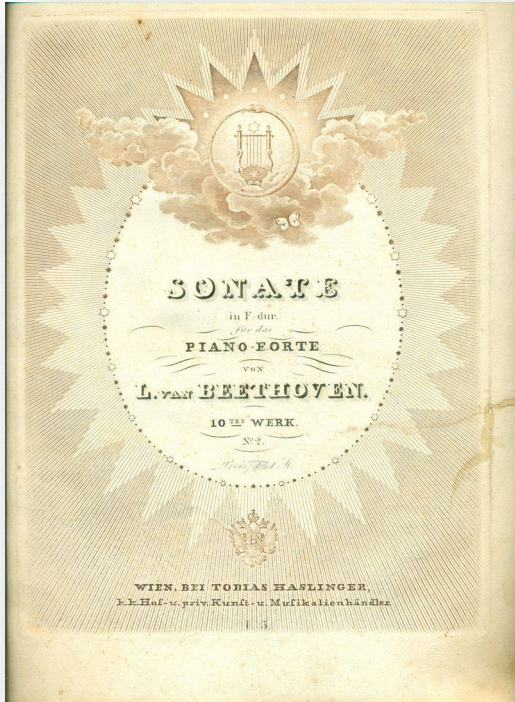
- 33. Beethoven, Ludwig van:** Fidelio. Opéra en 2 Actes par L. van Beethoven arrangée pour le pianoforte à quatre mains [by C. F. Ebers] – Leipzig, [1828], Breitkopf & Härtel. Pr. 4 Thlr. PN 4818. [2], 101, [1] p. Oblong shape format, 250 mm – *Kinsky p. 185. Beethovenhaus-Bonn Inv.-Nr. 2990 (only a later edition of the Ouverture)*. First edition of the arrangement for four hands (3rd version). Contemporary full-cloth binding (corners slightly damaged, soiled), some waterspots. € 350,-



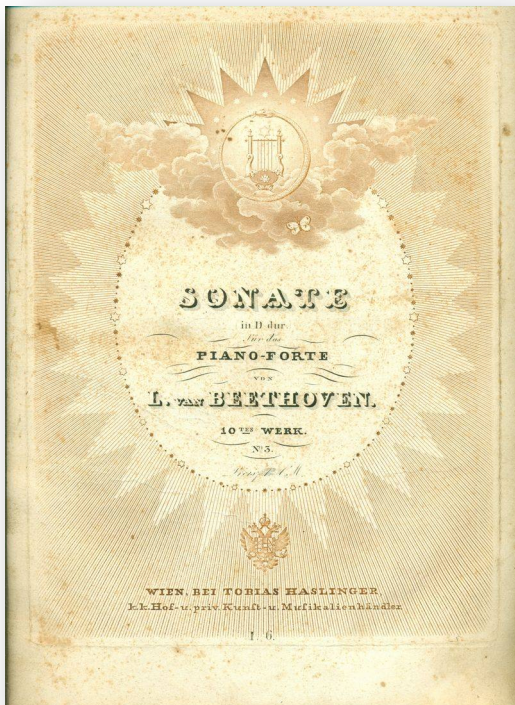
34. Beethoven, Ludwig van: Grande Sonate pour le Piano composée et dédiée très humblement au Monseigneur le Prince de Lichnowsky. Oeuv: 26 – Brunswick, [between 1843 and 1852], Meyer. PN 27. 19, [1] p. 310 mm – *Beethovenhaus-Bonn Inv.-Nr. 84.332*. Slightly cut. **€ 45,-**



35. Beethoven, Ludwig van: Sonate in C-moll für das Piano-Forte. 10tes Werk. No. 1 – Wien, [after 1830], Tobias Haslinger. PN Beethoven I, No. 4. 15, [1] p. 310 mm – *Beethovenhaus-Bonn Inv.-Nr. 90.155*. Slightly cut and soiled. **€ 60,-**



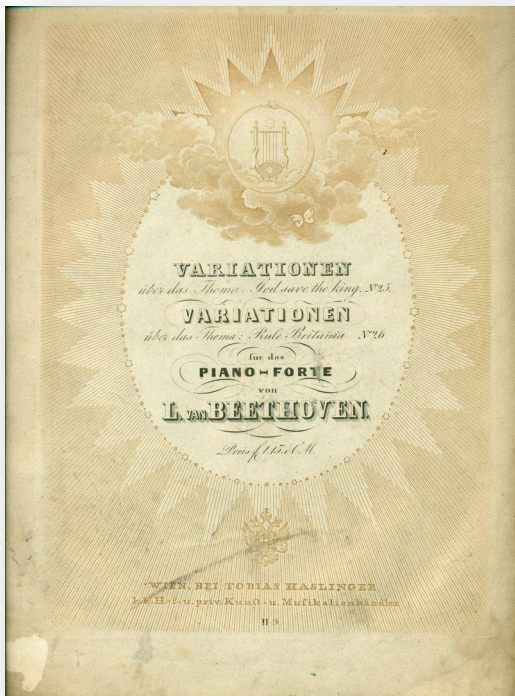
36. Beethoven, Ludwig van: Sonate in F-dur für das Piano-Forte. 10tes Werk. No. 2 – Wien, [after 1830], Tobias Haslinger. PN Beethoven I, No. 5. 15, [1] p. 310 mm – *Beethovenhaus-Bonn Inv.-Nr. 90.155*. Title page torn and glued. Slightly cut and soiled. **€ 60,-**



37. Beethoven, Ludwig van: Sonate in D-dur für das Piano-Forte. 10tes Werk. No. 3 – Wien, [after 1830], Tobias Haslinger. PN Beethoven I, No. 6. 20 p. 310 mm – *Beethovenhaus-Bonn Inv.-Nr. 90.155*. Pencil marks. Slightly cut and soiled. **€ 60,-**



38. Beethoven, Ludwig van: Beethoven Szonátjai. Sonates pour Piano-forte par L. van Beethoven [complete] – Pest, [1855], Rózsavölgyi. PN 232, 233, 234, 236, 237, 238, 239, 240, 241, 243, 244, 245, 246, 247, 248, 249, 250, 252, 256, 257, 258, 235. [2], 334 p. 320 mm – *Mona 2359 ff. (only 9, not all)*. First „complete” edition of Beethoven’s sonatas for piano in Hungary. Very rare. Slightly cut. Throughout soiled. Minor tears. Some pages with old tapes reinforced. **€ 350,-**

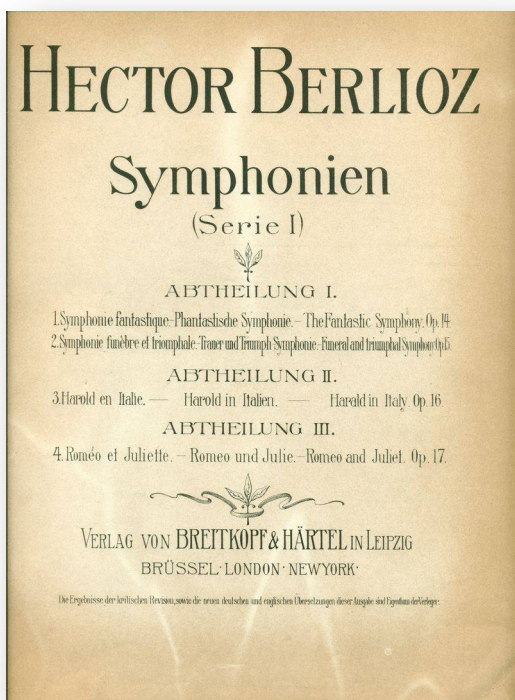


39. Beethoven, Ludwig van: Variationen über das Thema: God save the king. No. 25 Variationen über das Thema: Rule Britannia. No. 26 für das Piano-Forte. No 36 – Wien, [between 1844 and 1848], Tobias Haslinger. PN Beethoven II, No. 3. 19, [1] p. 310 mm – *Beethovenhaus-Bonn Inv.-Nr. 4275*. Slightly cut, title very soiled. **€ 80,-**

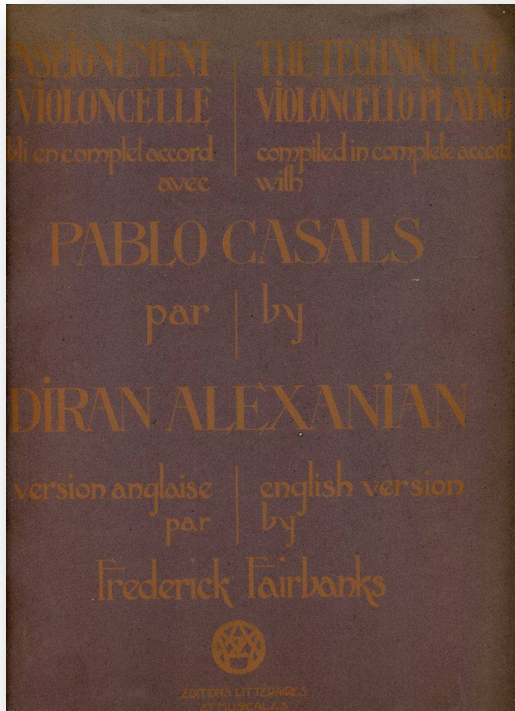
40. Beethoven, Ludwig van: 6 Variationen für das Piano-Forte. 34tes Werk – Wien, [between 1844 and 1848], Tobias Haslinger. PN Beethoven II, No. 4. 13, [1] p. 310 mm – *Not in the Online-Catalogue of Beethovenhaus-Bonn*. Slightly cut and soiled. **€ 120,-**



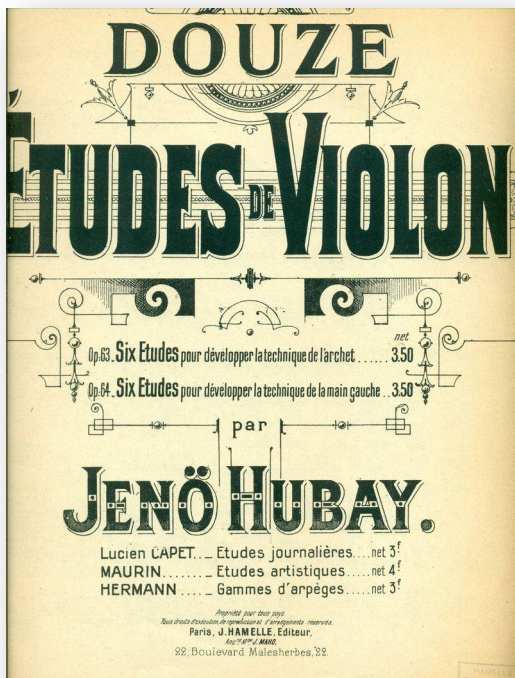
41. Beethoven, Ludwig van: 32 Variationen für das Piano-Forte. No 36 [WoO 80] – Wien, [between 1844 and 1848], Tobias Haslinger. PN Beethoven II, No. 5. 19, [1] p. 310 mm – *Beethovenhaus-Bonn Inv.-Nr. 5120*. Slightly cut and soiled. **€ 120,-**



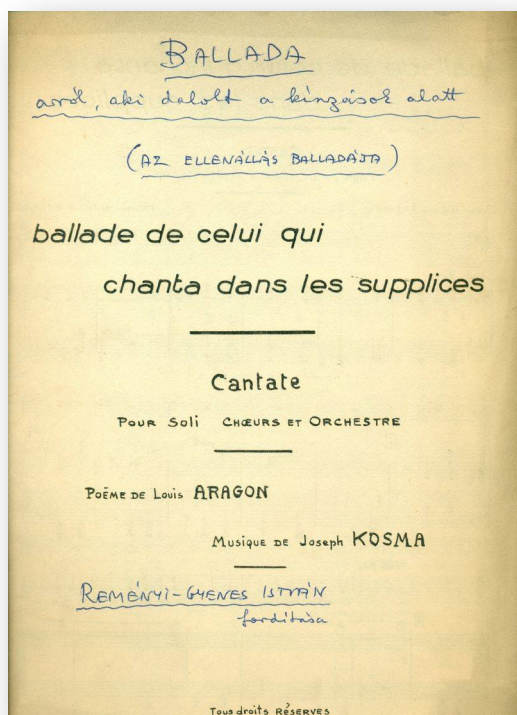
42. Berlioz, Hector: Symphonien (Serie I) Abtheilung III. 4. Roméo et Juliette. Op. 17 [Full score] – Leipzig, [cop. 1900], Breitkopf & Härtel. PN H. B. 4. [2], 241, [1] p. 330 mm – Contemporary full cloth (soiled and faded). **€ 120,-**



- 43. Casals, Pablo; Alexanian, Diran:** L'Enseignement du Violoncelle. The Technique of Violoncello Playing. Compiled in Complete Accord with Pablo Casals by Diran Alexanian. English Version by Frederick Fairbanks – Paris, [not before 1914], Mathot. VN Z890M. 215, [15] p. 330 mm – Rare. Original wrappers. Soiled.
€ 250,-

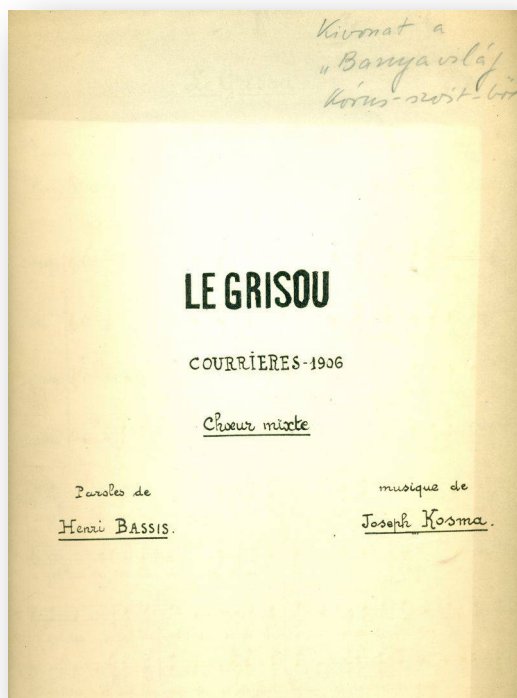


- 44. Hubay, Jenő:** Douze Études de Violon. Op. 63. Six Etudes – Paris, [c1898], Hamelle. VN J4324H. 17, [1] p. 340 mm – Disbound. **€ 40,-**



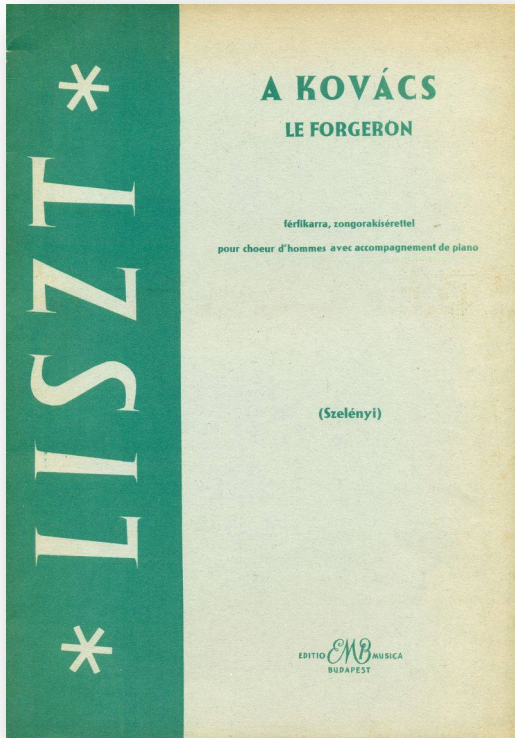
45. Kosma, Joseph: Ballade de celui qui chanta dans les supplices. Cantate pour Soli, Choeurs et Orchestre. Poème de Louis Aragon - No place or date, published by the composer (?). 20 pages. 340 mm - Rare. Soiled. € 50,-

46. dto. annotation with pen on the title page € 40,-

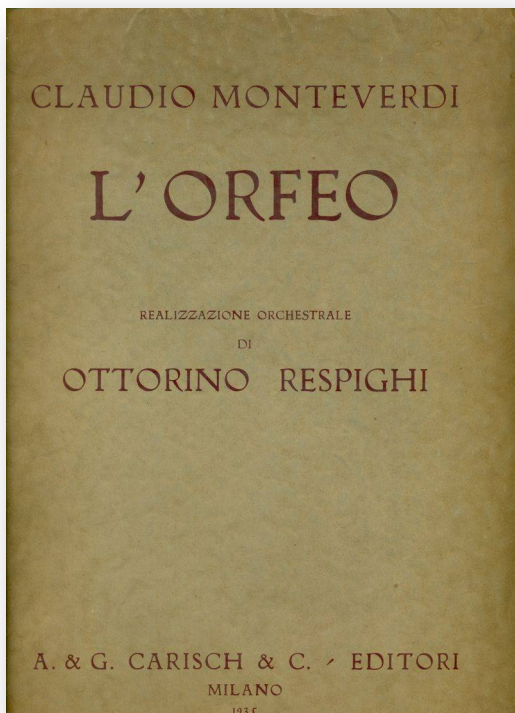


47. Kosma, Joseph: Le Grisou. Courrières - 1906. Chœur mixte. Paroles de Henri Bassis - No place or date, published by the composer (?). 13, [1] p. 340 mm - Rare. Soiled. € 50,-

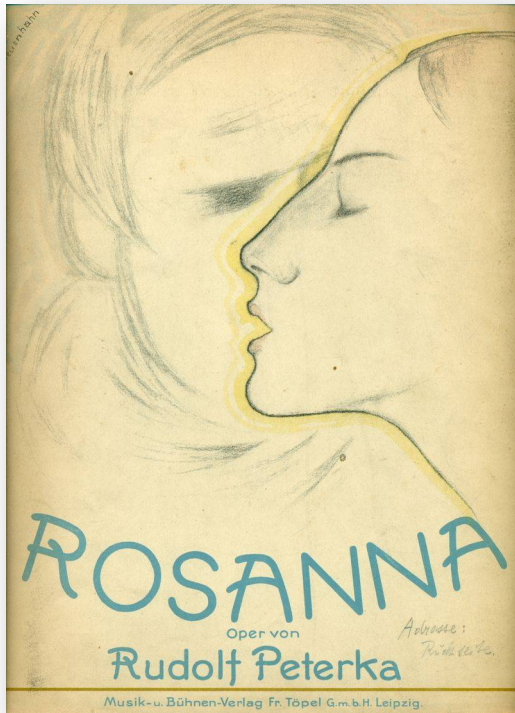
48. dto. € 50,-



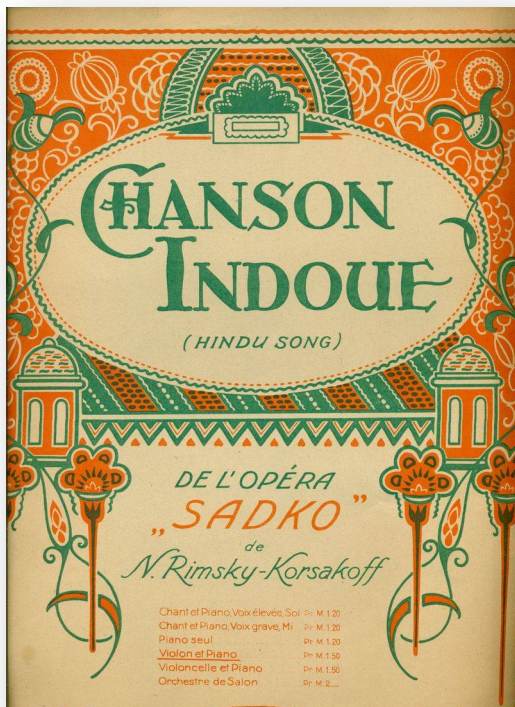
49. Liszt, Franz: A kovács. Le Forgeron pour chœur d'hommes avec accompagnement de piano [reconstructed by] István Szélenyi – Budapest, 1962, Zeneműkiadó. VN Z. 3881. 28 p. 290 mm – First edition. (See no 9) € 25,-



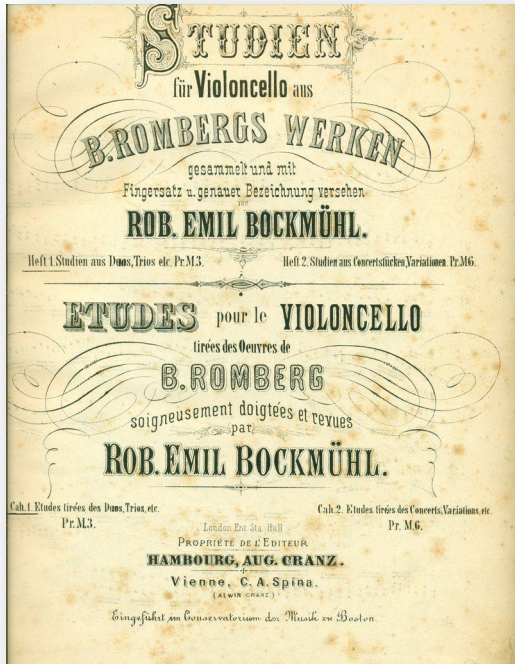
50. Monteverdi, Claudio: L'Orfeo. Realizzazione orchestrale di Ottorino Respighi [Vocal score] – Milano, 1935, Carisch. VN C. 17275. [12], 156, [2] p. 340 mm – Numbered copy (no 246). Spine slightly damaged, soiled. € 200,-



51. Peterka, Rudolf: Rosanna. Oper in einem Akt (zwei Bilder). Text von Kurt Münzer. Vollständiger Klavierauszug mit deutschem Text vom Komponisten – Leipzig, cop. 1926, Töpel. VN 1. 1 t., 99, [1] p. 310 mm – Rare. Used. Soiled, spine slightly damaged. **€ 150,-**



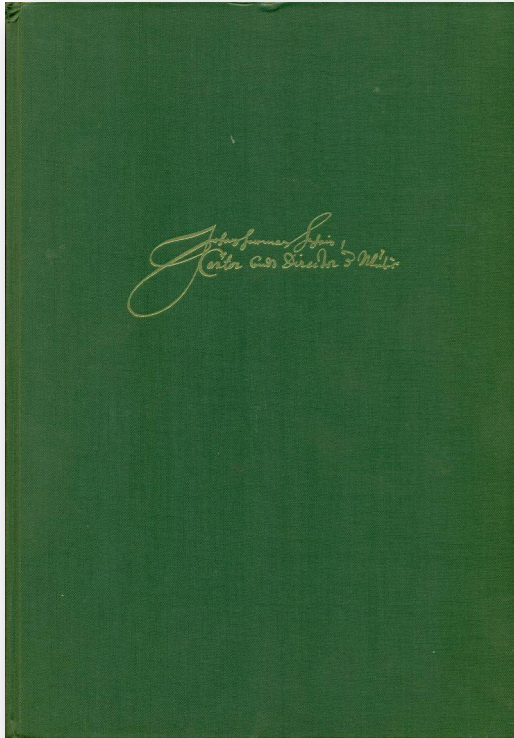
52. Rimsky-Korsakov, Nikolay: Chanson Indoue (Hindu Song) de l'Opéra „Sadko”. Violon et Piano – Leipzig, [c1895], Belaieff. VN 3259. 7, [1]; 3, [1] p. 340 mm – Soiled. **€ 30,-**



53. [Romberg.] - Bockmühl, Robert Emil [ed.]: Studien für Violoncello aus B. Rombergs Werken gesammelt und mit Fingersatz u. genauer Bezeichnung versehen von Rob. Emil Bockmühl. Heft 1. [and] 2 – Hamburg, [c1877], Cranz. VN 4845, 34846. 25, [1]; 55, [1] p. 340 mm – Contemporary half-cloth. Stained throughout. Marks with pencil. € 80,-

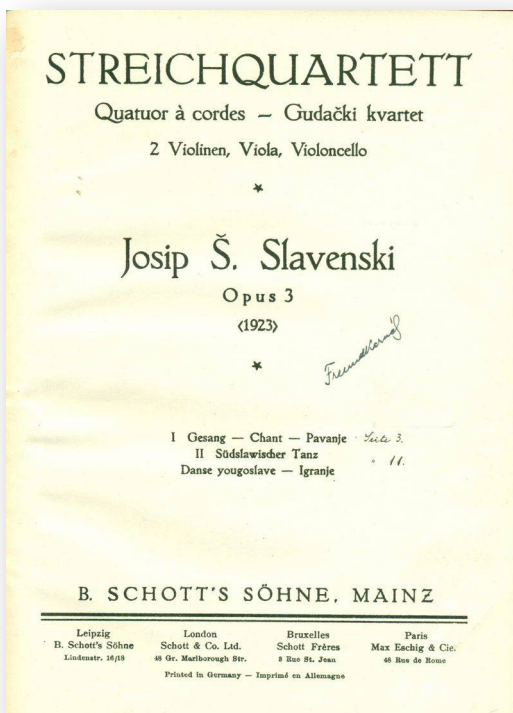


54. Saint-Saëns, Camille: Samson et Dalila. Opéra en 3 Actes et 4 Tableaux de Ferdinand Lemaire. Traduction Allemande par Richard Pohl. Partition. Chant et Piano réduite par l'Auteur [Vocal score] – Paris, [c1892], Durand. VN DS et Cie 2186. 1 t., [52], 268 p. 280 mm – Contemporary half-leather. € 200,-

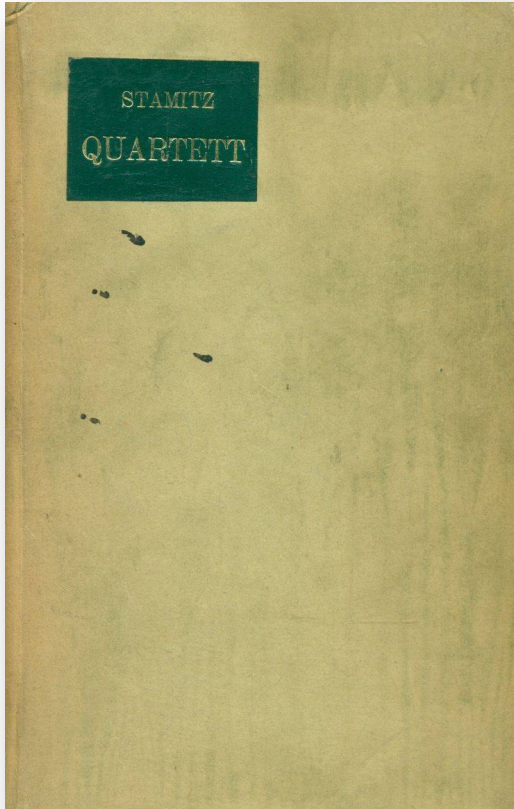


55. Schein, Johann Hermann: Cantional oder Gesangbuch Augsburgischer Konfession 1627/1645. Teil 1. Herausgegeben von Adam Adrio. Johann Hermann Schein Neue Ausgabe sämtlicher Werke. Band 2: Cantional 1627/1645. Teil 1 – Kassel etc., 1965, Bärenreiter. Ed-Nr.: BA4492a. I-XIV, 173, [1] p. 275 mm – Full cloth. **€ 80,-**

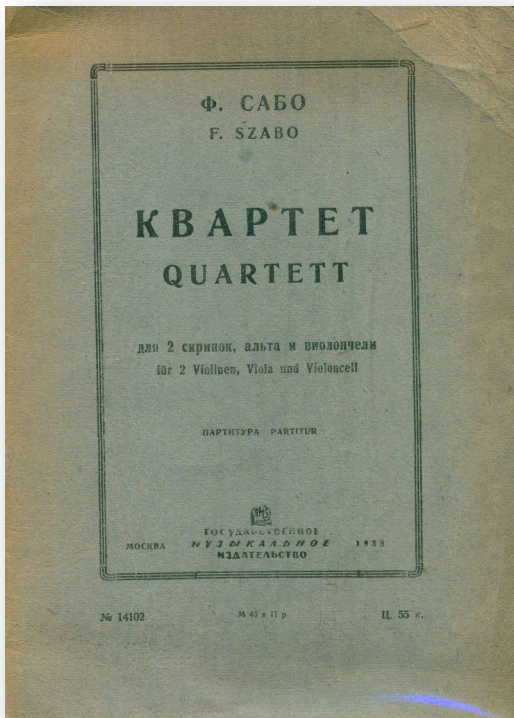
56. Schein, Johann Hermann: Cantional oder Gesangbuch Augsburgischer Konfession 1627/1645. Teil 2. Herausgegeben von Adam Adrio. Johann Hermann Schein Neue Ausgabe sämtlicher Werke. Band 2: Cantional 1627/1645. Teil 2 – Kassel etc., 1967, Bärenreiter. Ed-Nr.: BA4492b. I-XVI, [2], 195, [1] p. 275 mm – Full cloth. **€ 80,-**



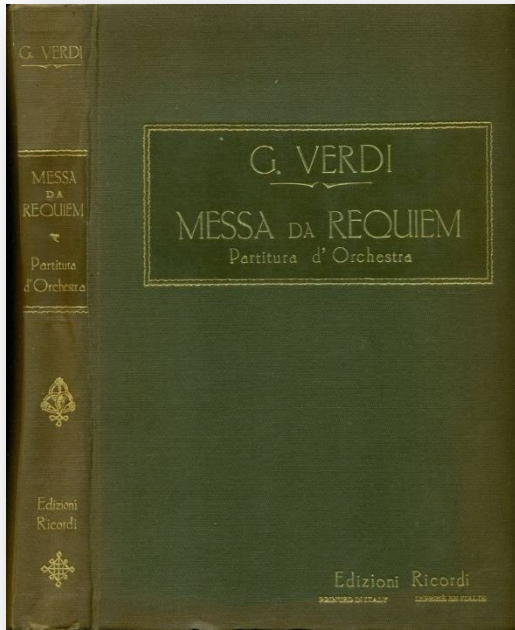
57. Slavenski, Josip Š.: Streichquartett [...] Opus 3 (1923) [Study Score] – Mainz, cop. 1926, Schott. VN 31627. 28 p. 190 mm – Later full cloth. **€ 30,-**



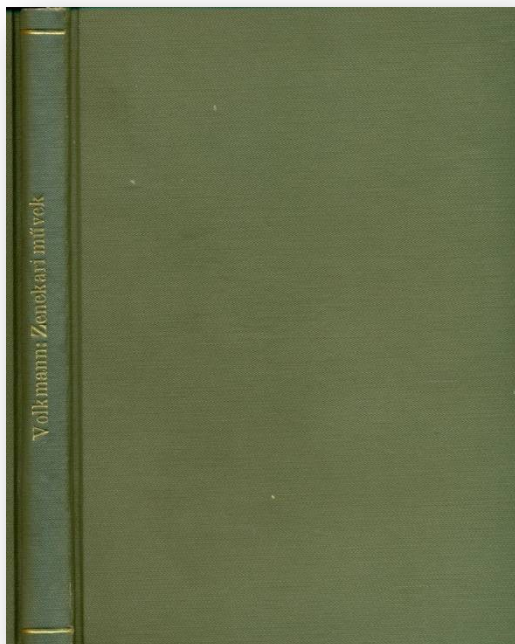
58. Stamitz, Johann: Quartett B-dur [Study score] – Basel etc., 1922, Bernoulli. VN RS2a. 15, [1] p. 140 mm – Contemp. paperboard. € 15,-



59. Szabó Ferenc: Quartett [Study Score] – Moscow, 1933, GMI. VN M14102G. 20 p. 205 mm – Original wrappers. Used. € 100,-



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61. Volkmann, Robert: Fest-Ouverture für großes Orchester zur 25 jährigen Stiftungsfeier des Pest-Ofener Konservatoriums. Op. 50 [Study score] – Leipzig, [c1910], Eulenburg. VN EE3762. 64 p. 185 mm – Later full-cloth.

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