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Recent Acquisitions



No 2.

Adam Bosze
Budapest, 2018

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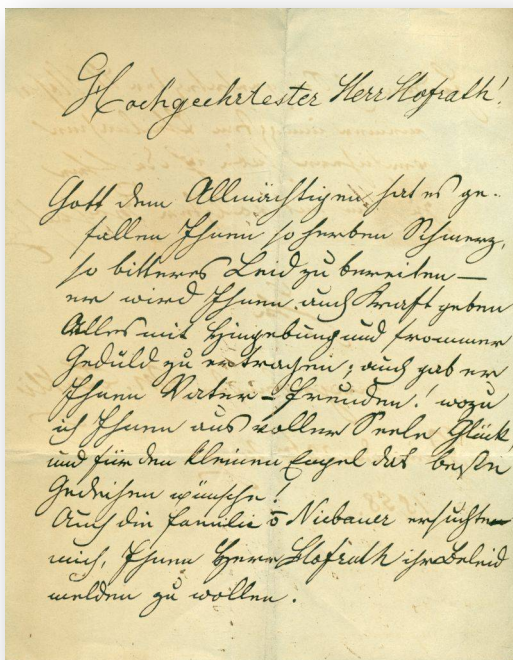


Photos and Manuscripts



- 1. Kodály Zoltán:** Original postcard signed and inscribed by the composer – No place. 1936. december. Grey ink. 140x90 mm – Formerly glued. **€ 160,-**

- 2. Sibelius, Jean:** Original postcard photo signed and inscribed by the composer – No place. 1934. X. 3. Dark blue ink. 133x85 mm – Formerly glued. **€ 350,-**

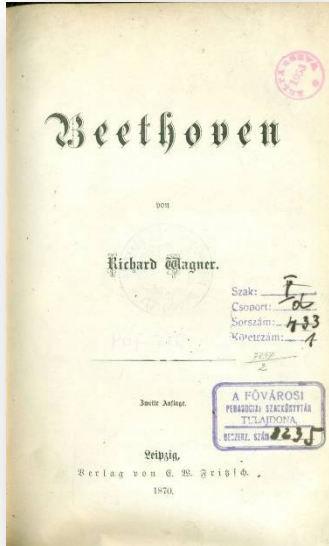


- 3. Tsukly, Michel:** Autograph letter „Hochgeehrtester Herr Hofrath!“ of the composer – Wien, 1858. Dark brown ink. 2 pages. 200x160 mm – Folded. **€ 120,-**

- 4. Tsukly, Michel:** Autograph signature – No place or date. Brown ink. 1 page. 73x36 mm – Folded. **€ 35,-**

Books

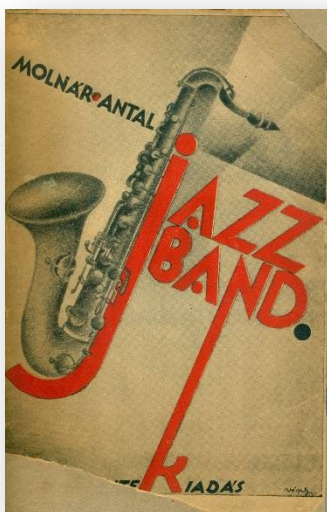
5. Bartha Dénes: Das Musiklehrbuch einer ungarischen Klosterschule in der Handschrift von Fürstprimas Szalkai (1490). Musicologica Hungarica [vol.] I – Budapest, 1934, OSZK. [4], 128, 9 t, [4] p. 250 mm – Original wrapper slightly used. Very rare. € 60,-



6. [Beethoven, Ludwig van.] – Wagner, Richard: Beethoven von Richard Wagner. Zweite Auflage – Leipzig, 1870, Fritzsche. [6], 73, [1] p. 220 mm – Second edition. Later half cloth. Former library copy. € 35,-

7. [Chopin, Fryderyk.] – Panigel, Armand.: L'Oeuvre de Frédéric Chopin. Discographie Generale – Paris, 1949, La Revue Disques. 8 t, 253, [1] p. 240 mm – Spine slightly damaged. € 30,-

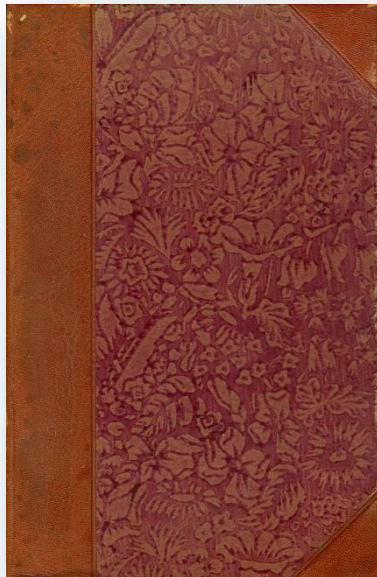
8. Gát József: Die Technik des Klavierspiels – Budapest, 1978, Corvina. 291, [1] p. 290 mm – Full cloth, original wrappers (slightly used). € 65,-



9. [Jazz.] – Molnár Antal: Jazzband. Végh Gusztáv rajzaival – Budapest, 1928, Dante. 116 p. 190 mm – Restored. Original wrappers (smaller parts missing) glued on paperboard. Rare. € 40,-

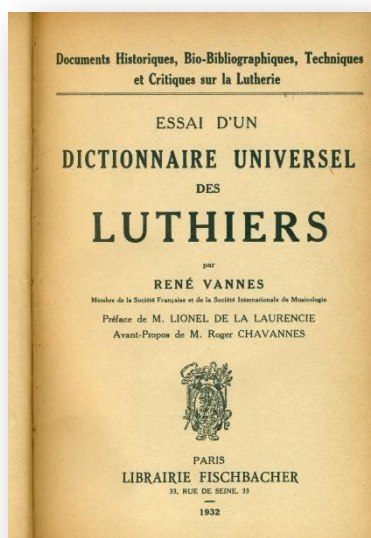
10. [Mozart, Wolfgang Amadeus.] – Hirsch, R.: Mozart's Schauspieldirektor. Musikalische Reminiscenzen – Leipzig, 1859, Matthes. [8], 96 p. 165 mm – Wrappers in poor condition (torn, soiled, smaller parts missing), disbound. **€ 25,-**

11. [Organ.] – Gergelyi, Otmar, Wurm, Karol: Historické organy na Slovensku. Historische Orgeln in der Slowakei – Bratislava, 1982, Opus. 364, [4] p. 285 mm – Original wrappers. **€ 20,-**



12. [Schubert, Franz.] – Deutsch, Otto Erich: Franz Schubert. Sein Leben in Bildern. Franz Schubert. Die Dokumente seines Lebens und Schaffens. Dritter Band. Zweite Auflage – München und Leipzig, 1913, Müller. [8], I-III, [1], 617, [2], 43, [1] p. 250 mm – Half leather. From Tibor Pikethy's library. **€ 150,-**

13. [Schubert, Franz.] – Deutsch, Otto Erich: Franz Schubert. Die Dokumente seines Lebens. Erste Hälfte. Die Dokumente seines Lebens und Schaffens. Zweiter Band. Erste Hälfte – München und Leipzig, 1914, Müller. [8], I-XIII, [3], 514 p. 250 mm – Half leather. From Tibor Pikethy's library. **€ 80,-**



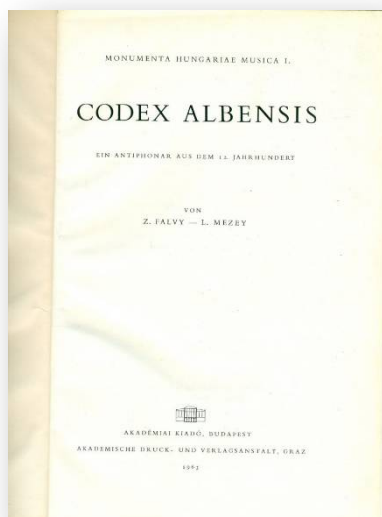
14. Vannes, René: Essai d'un Dictionnaire Universel des Luthiers. Documents Historiques, Bio-Bibliographiques, Techniques et Critiques sur la Lutherie – Paris, 1932, Fischbacher. I-XIII, [4], 430, [2], I-LXXXVII, [10] p. 245 mm – Spine damaged. Half cloth. **€ 80,-**

CS

Facsimile / Reprint

15. Bach, Johann Sebastian: Schweigt stille, plaudert nicht. Kaffeekantate BWV 211. Faksimile der autographen Partitur. Herausgegeben von Werner Neumann. Facsimile Series of Bach's Musical Manuscripts and Letters. Volume 10 – Leipzig, 1971, VEB DVfM. 11, [1], [26] p. 360 mm – Good copy.

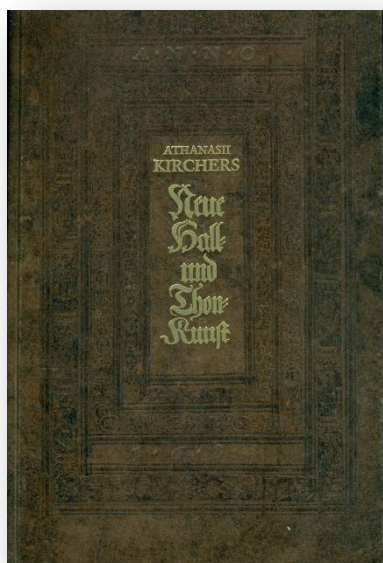
€ 40,-



16. Falvy Zoltán, Mezey László [ed.]: Codex Albensis. Ein Antiphonar aus dem 12. Jahrhundert. Monumenta Hungariae Musica I – Budapest-Graz, 1963, MTA. 175, [320] p. 280 mm – Half-leather. Beautiful copy, absolutely rare. € 250,-

17. Haydn, Joseph: String Quartet in F. 1799. Hoboken III:82. Reprint of the Original Manuscript (National Széchényi Library, Budapest) with Commentaries by László Somfai – New York-Budapest, 1972, Belwin-Mills-EMB. [44] p. Oblong shape-format, 250 mm – Full cloth.

€ 120,-



18. Kircher, Athanasius: Neue Hall- und Thonkunst – Salzgitter-Ringelheim, 1983, Schaper & Brümmer. 188, [4] p. 330 mm – Paperboard.

€ 85,-

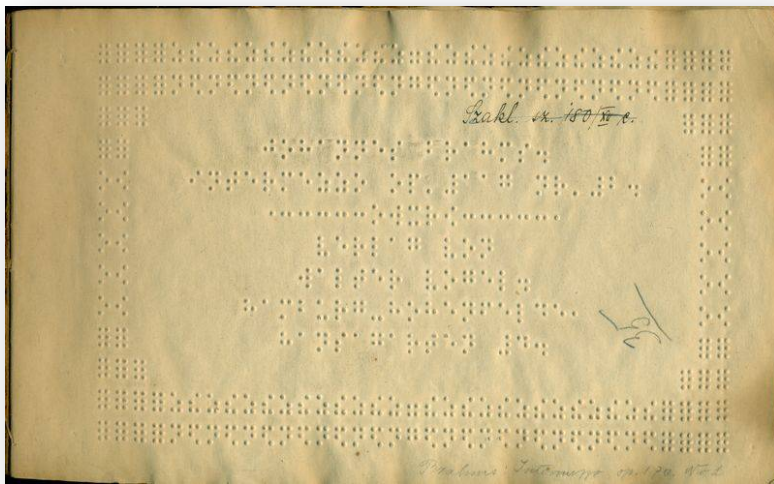
CS

Printed Music

19. Bartók Béla: Bluebeard's Castle. Opera in one Act by Béla Balázs. Score. [Study score.] English Version by Christoph Hassall – Wien, [c1980], Universal. UE7028. 174, [4] p. 240 mm – Spine and wrapper slightly used. **€ 35,-**

20. Bartók Béla: Concerto for Orchestra. Full score [conductor's score] – London etc., [c1990], Boosey & Hawkes. VN B.&H. 9009. 147, [1] p. 330 mm – Slightly used, some marks with pencil. **€ 45,-**

21. Berio, Luciano: Ritorno degli snovidenia. Per violoncello e piccola orchestra (1976). Partitura. [Conductor's score.] – Wien, cop. 1977, Universal. VN UE16649Mi. [4], 114 p. 340 – Inscribed by Universal for the typograph. **€ 80,-**



22. Brahms, Johannes: Intermezzo No. 2. printed in Braille – No place, [c1910], no publisher. [16] p. Oblong shape-format, 175 mm – Soiled, minor tears. **€ 65,-**

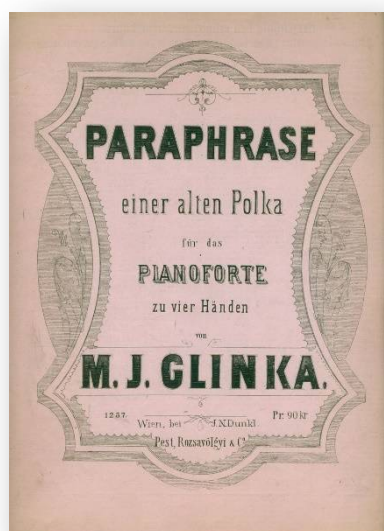
23. Eisler, Hans: Lieder und Kantaten. Herausgeber: Deutsche Akademie der Künste zu Berlin. Sektion Musik. Band I – Leipzig, [1955], VEB Breitkopf & Härtel. VN DAK 1. [8], 204 p. 305 mm – Full cloth (slightly soiled). **€ 50,-**

24. dto. **€ 50,-**

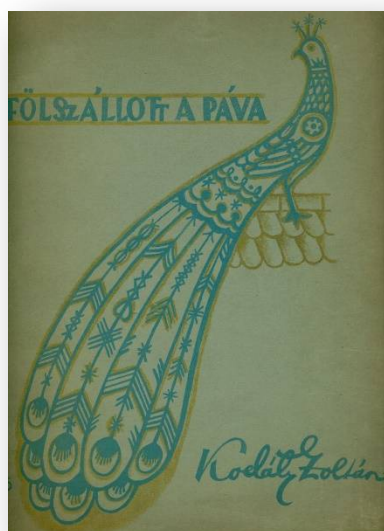
25. Fahrbach, Philipp: Quadrille sur des motifs de l'Opéra: Rigoletto de G. Verdi. Pour Piano. Oeuv. 131. – Wien, [c1870], Spina. PN CS9391. 7, [1] p. 340 mm – Soiled. **€ 35,-**



26. Fahrbach, Philipp junior: Viererzug. Polka (schnell) für das Pianoforte. Op. 178. Herrn Moritz Strass gewidmet – Budapest, [not before 1879], Tábornszky & Parsch. VN T&P907. 5, [1] p. – Cover illustration in chromolithography.
€ 50,-

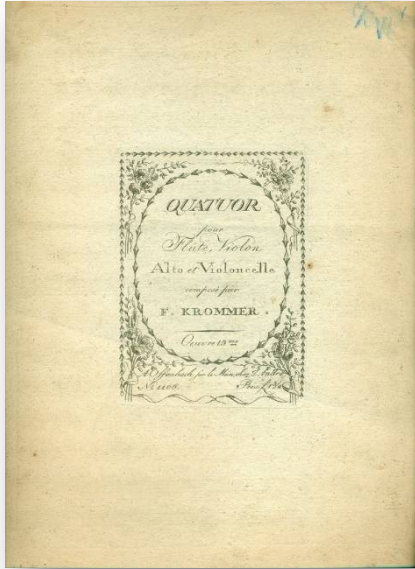


27. Glinka, Mikhail Ivanovich: Paraphrase einer alten Polka für das Pianoforte zu vier Händen – Wien-Pest, [1865], Dunkl-Rózsavölgyi. PN NG1257. 13, [1] p. 340 mm – *Mona* 2075. Not listed in The New Grove Online. Original wrappers.
€ 85,-



28. Kodály Zoltán: Fölszállott a páva. Variations on a Hungarian folk-song – Budapest, 1941, published by the author. VN -. [2], 80, [2] p. 320 mm – First edition. Very rare.
€ 350,-

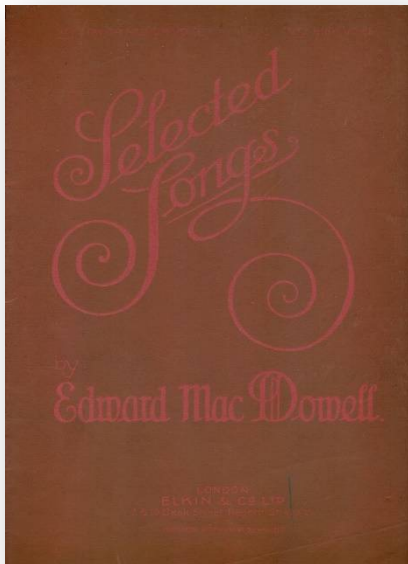
„Written on the occasion of the 50 years jubilee of the Concertgebouw-Orchestra. First performance 23. XI. 1939 Amsterdam, conducted by Willem Mengelberg.”



29. Krommer, Franz: Quatuor pour Flute, Violon, Alto et Violoncelle. Oeuvre 13me – Offenbach am Main, [1798], André. PN 1106. 7, [1]; 6; 6; 5, [1] p. 330 mm – Soiled, minor tears. Rare. **€ 180,-**

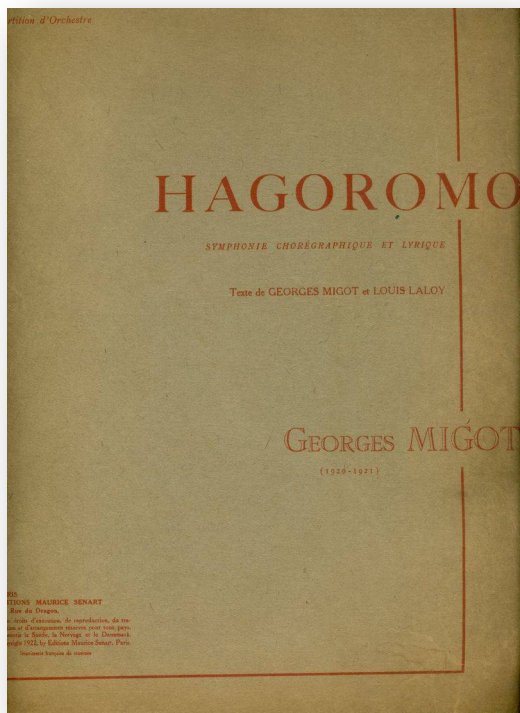
30. Kurtág György: Acht Klavierstücke. Op. 3 – Wien-Budapest, 1968, Universal-EMB. VN Z4491. 9, [1] p. 320 mm – Uncut. **€ 35,-**

31. Kurtág György: Quartetto per archi [Study score] – Wien-London, cop. 1964, Universal. VN Z4481. 30 p. 210 mm – Without wrapper. Licence edition by Universal. First edition was printed in Hungary by Editio Musica Budapest. Rare. **€ 35,-**



32. Mac Dowell, Edward: Selected Songs. No 1 Low or Medium Voice – London, cop. 1894, Elkin. VN E. & Co. 599. 18, [2] p. 305 mm – Original wrappers. **€ 30,-**

33. Mayer, Alois: Praktische und leichtverständliche Schule zum Selbstunterricht für die Gitarre. Op. 35. Neue vermehrte und verbesserte Auflage – Leipzig, [c1910], Zimmermann. 44, [2] p. Oblong shape-format. 135 mm – Original wrappers. **€ 20,-**

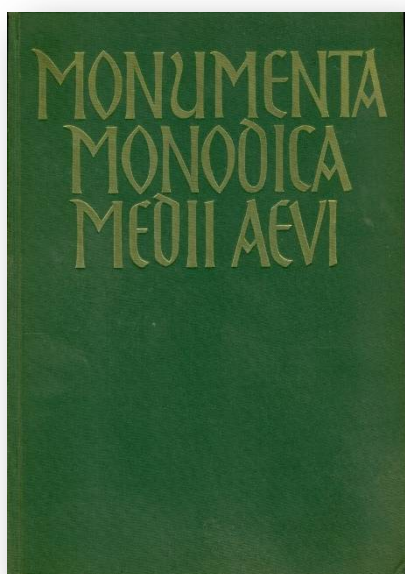


34. Migot, Georges: Hagoromo. Symphonie chorégraphique et lyrique. [Conductor's score.] Texte de Georges Migot et Louis Laloy – Paris, 1922, Senart. VN EMS4977. [6], 97, [3] p. 340 – Used. Wrappers soiled, spine torn. € 150,-

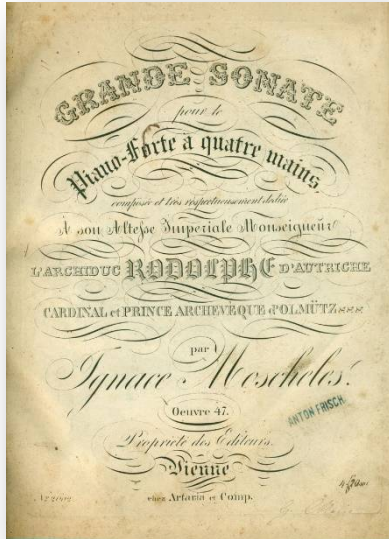
Migot, Georges (1891-1976), French composer. His father was a pastor and doctor, and Migot's concern for spiritual and humane values was instilled from his earliest years. In 1909 he entered the Paris Conservatoire, studying composition with Widor, orchestration with d'Indy and music history with Emmanuel. Badly wounded at the outset of World War I, he resumed his studies after a long convalescence; he won three successive composition prizes (1918–20). In 1921 he won the Blumenthal Foundation Prize for French thought and art for a body of work that was already considerable and showed great originality. At the same time he was producing remarkable paintings (exhibitions of his work were held at the Georges Petit Gallery in 1917 and at the Marcel Bernheim Gallery in 1919); he also published a collection entitled *Essais pour une esthétique générale* (1920). The years 1920–39 were ones of constant struggle – in music, writings and discussion – against the neo-classical aesthetic which was dominating music in Paris. Always an independent, Migot took nothing from this or any other fashionable movement; instead he continued to

pursue his own ideas, steadily adding to his monumental oeuvre. From 1949 to 1961 he was keeper of the Museum of Instruments at the Conservatoire. He was an Officer of the Légion d'Honneur. (According to Marc Honegger in *The New Grove Online*.)

35. Monte, Philippe de: Philippi de Monte Opera. New Complete Edition. Series A. Motets vol. I. Liber I. Sacrarum Cantionum cum quinque vocibus. Venetiis 1572 – Leuven, 1975, Leuven University Press. [12], 109, [1] p. 335 mm – Spine slightly torn. € 120,-



36. Monumenta Monodica Medii Aevi. – Stäblein, Bruno; Landwehr-Melnicki, Margareta [ed.]: Die Gesänge des altrömischen Graduale. Vat. lat. 5319. Monumenta Monodica Medii Aevi. Band II – Kassel etc., 1970, Bärenreiter. I-VIII, 3t, [1], 724 p. 245 mm – Full cloth. € 200,-

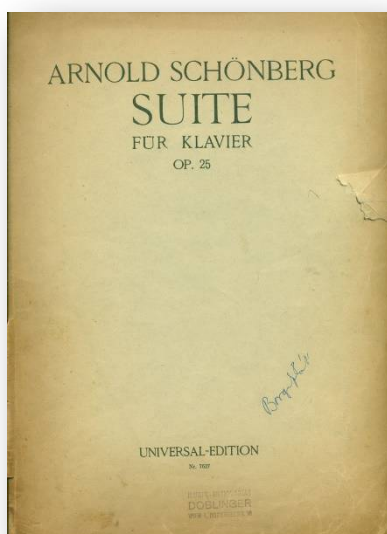


37. Moscheles, Ignace: Grande Sonate pour le Piano-Forte à quatre mains [...] à son Altesse Imperiale Monseigneur l'Archiduc Rodolphe d'Autriche [...] Oeuvre 47 – Wien, [not before 1820], Artaria. PN 2602. 81, [1]. 315 mm – Disbound, slightly cut, soiled. **€ 80,-**

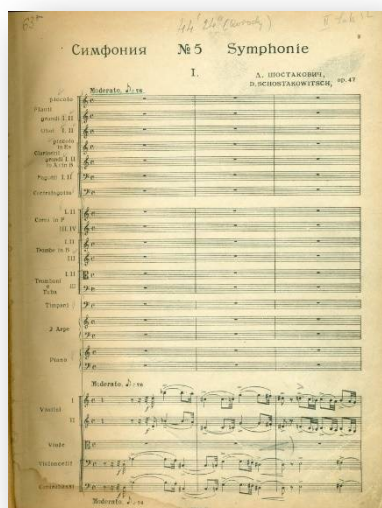
38. Nisle, J.: Marche pour le Pianoforte composé par J. Nisle. Oeuv. 12. – Leipzig, [c1835], Breitkopf & Härtel. PN 392. 7, [1] p. Oblong shape-format, 280 mm – Uncut. **€ 35,-**

39. Raff, Joachim: Trois Sonatines pour Piano par Joachim Raff. Op. 99. [No. 1. A minor.] A Mlle M. Magdeburg – Leipzig, [c1900], C. F. Peters. VN 7531. 23, [1] p. 315 mm – Original wrappers. **€ 45,-**

40. Schönberg, Arnold: Drei Klavierstücke op. 11 – Wien, 1922, Universal. VN UE 2991. 14 p. 305 mm – Later edition of the first print (1910). Spine slightly torn, owners signatures with pen, some notes with pencil. **€ 20,-**



41. Schönberg, Arnold: Suite für Klavier. Op. 25 – Wien, [1925], Universal. VN UE7627. 24 p. 305 mm - First edition. Wrapper and title page torn and stamped. **€ 85,-**



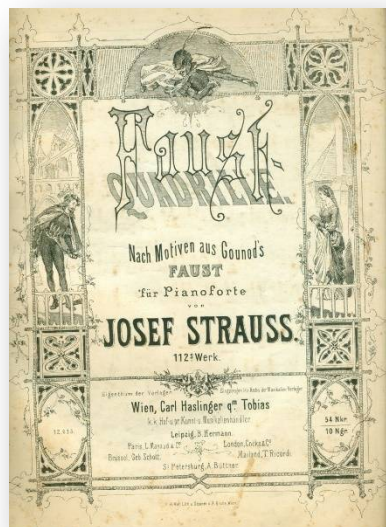
42. Shostakovich, Dmitry: Symphonie No. 5. Score – [Moscow], [1939], [Muzgiz]. VN M16313G. 165, [1] p. 290 mm – 600 copies printed. Title page, wrappers missing. Later half cloth. **€ 120,-**

43. Smetana, Bedrich: Má Vlast. Cyklus symfonických básní. II. Vltava. Partitura [Conductor's score.] – Prague, 1950, Orbis. VN EO2. 61, [1] p. 330 mm – Original paperboard. **€ 35,-**

44. Smetana, Bedrich: Má Vlast. Cyklus symfonických básní. III. Sárka. Partitura [Conductor's score.] – Prague, 1950, Orbis. VN EO30. 69, [1] p. 330 mm – Original paperboard. **€ 35,-**

45. Smetana, Bedrich: Má Vlast. Cyklus symfonických básní. IV. Blaník. Partitura [Conductor's score.] – Prague, 1949, Orbis. VN EO33. 75, [1] p. 330 mm – Original paperboard. **€ 35,-**

46. Strauss, Johann: Sängerlust Polka für Pianoforte. Op. 328. Dem Wiener Männergesang-Verein – Wien, [later than 1869], C. A. Spina. PN CS21674. 7, [1] p. 320 mm – Later issue of the first edition. Slightly cut. **€ 30,-**



47. Strauss, Josef: Faust-Quadrille. Nach Motiven aus Gounod's Faust für Pianoforte. 112s Werk – Wien, [1862], C. Haslinger. PN CH12635. 7, [1] p. 320 mm – Slightly cut. **€ 45,-**



48. Tsukly, Michel: Mazourka brillante pour le piano. Op. 26. A Madame Sophie de Gombos née de Vrányi – Wien, [1858], Witzendorf. PN AOW 3690. 7, [1] p. 320 mm – In wrappers. € 45,-

49. Tsukly, Michel: Mazourka brillante pour le piano. Op. 26. A Madame Sophie de Gombos née de Vrányi – Wien, [1858], Witzendorf. PN AOW 3690. 7, [1] p. 320 mm – Later issue. Slightly cut. € 25,-