

Recent Acquisitions
January, 2021



No 48

Adam Bosze
Budapest, 2021

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Manuscripts

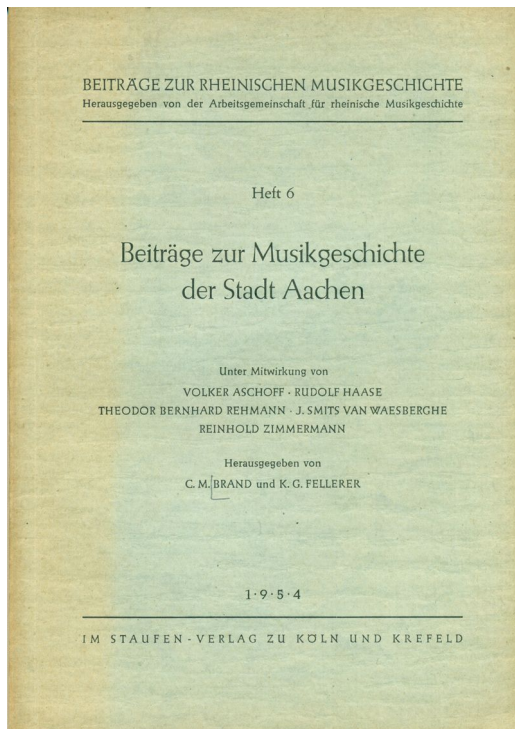


1. Unknown composer: Thema e variazioni, finale. Part of „Violino” – No place, end of the 18th century. [6] p. Oblong shape, 220 mm – Soiled.

€ 35,-

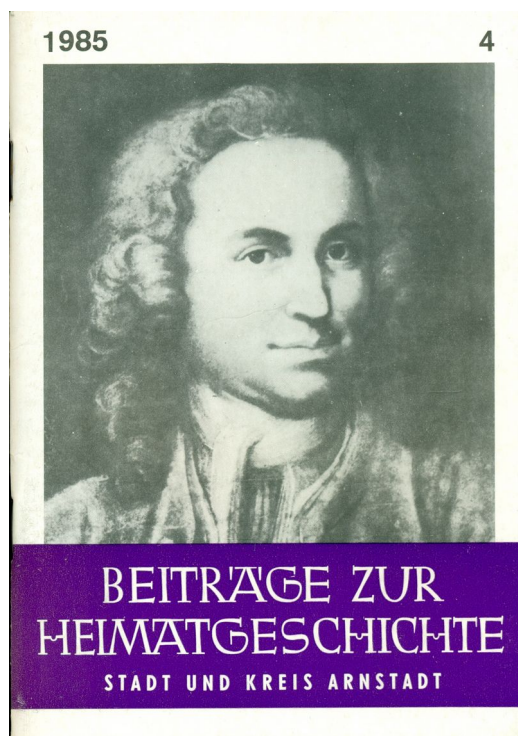


Books



2. [Aachen.] – Brand, C. M., Fellerer, K. G. [ed.]: Beiträge zur Musikgeschichte der Stadt Aachen. Beiträge zur Rheinischen Musikgeschichte. Heft 6 – Köln, 1954, Im Staufen Verlag. 69, [1] p. 210 mm – Softcover.

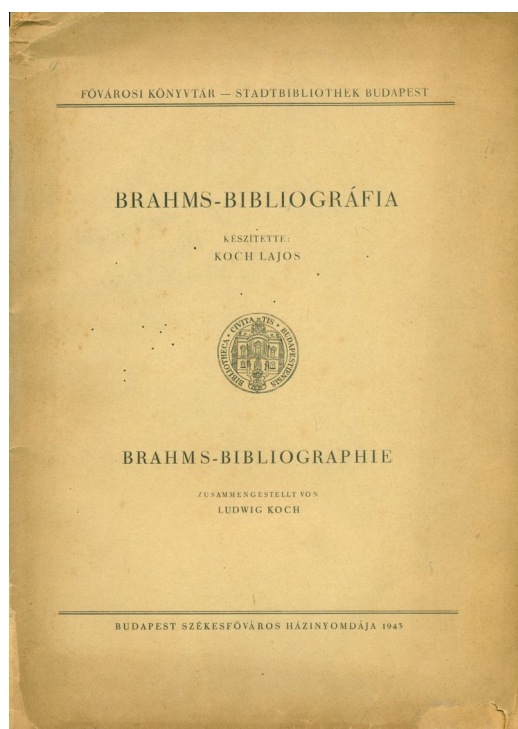
€ 15,-



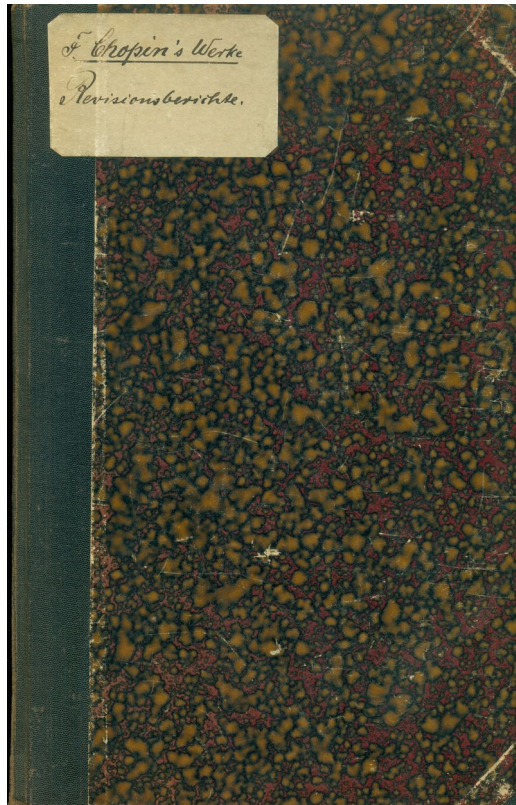
3. [Bach, Johann Sebastian.] – Beiträge zur Heimatgeschichte Stadt und Kreis Arnstadt 1985/4 – Arnstadt, 1985, Rat der Stadt Arnstadt. 79, [1] p. 210 mm – Softcover. € 12,-



4. [Bayerische Staatsoper.] – Münchner Festspiele 1965. 17. Juli bis 15. August – München, 1965, Bayerische Staatsoper. [104] p. 220 mm – Softcover. € 12,-



5. [Brahms, Johannes.] – Koch, Ludwig: Brahms-Bibliographie. Zusammengestellt von Ludwig Koch. Sonderabdruck aus dem Jahrbuch der Stadtbibliothek Budapest XII. 1942. – Budapest, 1943, Stadtbibliothek Budapest. 87 p. 260 mm – Softcover. Smaller parts of the spine missing. Rare. € 40,-



6. [Chopin, Frederic.] – Rudorff, E.: Friedr. Chopin's Werke. Kritisch durchgesehene Gesamtausgabe. Revisionsbericht zu Band I: Balladen. – Band IX: Walzer – Leipzig, 1879, Breitkopf & Härtel. 16 p. 260 mm – Contemporary half cloth. Ex library copy.

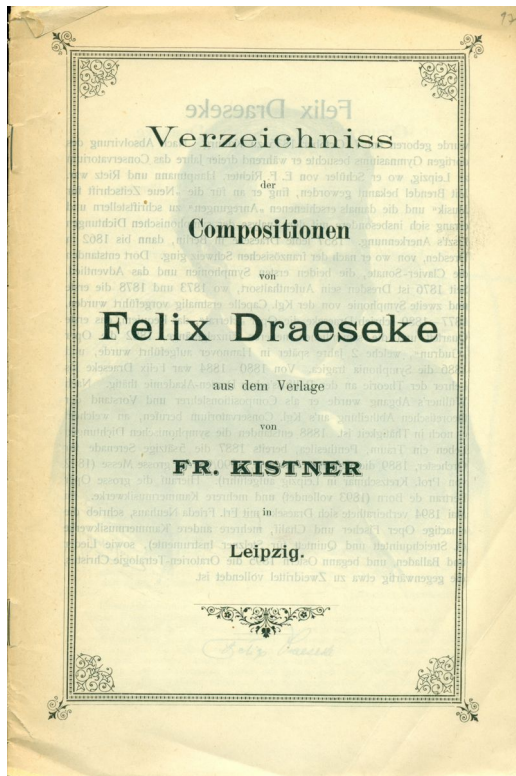
€ 35,-

Bound with:

[Chopin, Frederic.] – Rudorff, E.: Friedr. Chopin's Werke. Kritisch durchgesehene Gesamtausgabe. Revisionsbericht zu Band II Etuden. – Band XIV: Gesänge mit Pianoforte – Leipzig, 1880, Breitkopf & Härtel. 4 p.

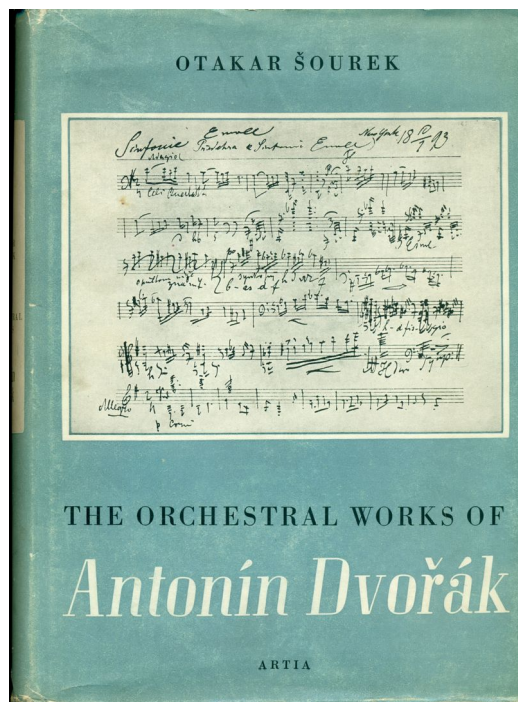
and

[Chopin, Frederic.] – Bargiel, Woldemar: Friedr. Chopin's Werke. Kritisch durchgesehene Gesamtausgabe. Revisionsbericht über Fr. Chopin's Nottunen und Polonaisen in der Gesamtausgabe von Breitkopf und Härtel Serie IV und V – Leipzig, 1880, Breitkopf & Härtel. 8 p.

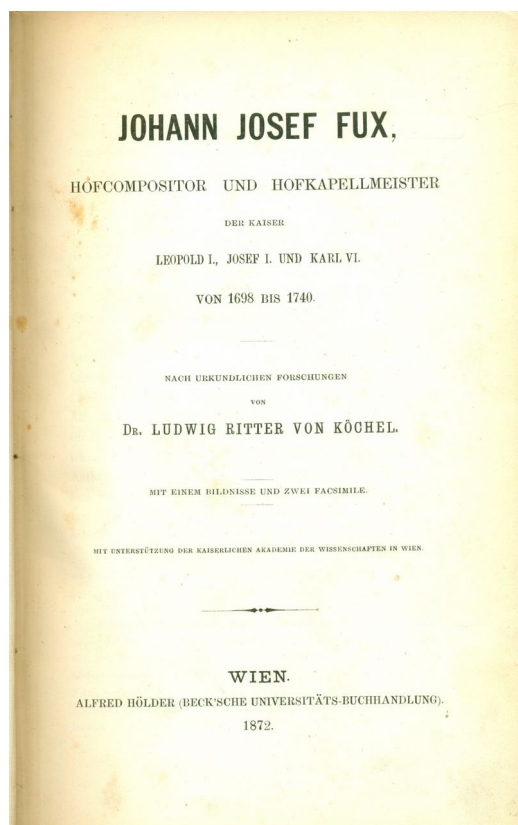


7. [Draeseke, Felix.] – Kistner, Fr.: Verzeichniss der Compositionen von Felix Draeseke aus dem Verlage von Fr. Kistner in Leipzig – Leipzig, [c1890], Kistner. 23, [1] p. 220 mm – Without binding. Small tears.

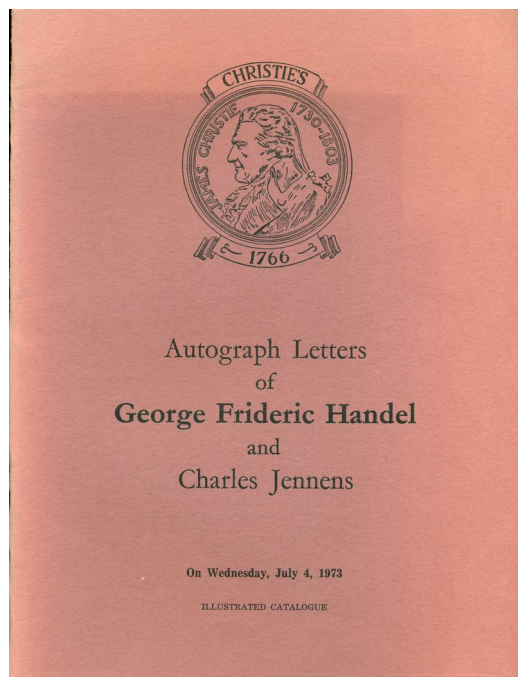
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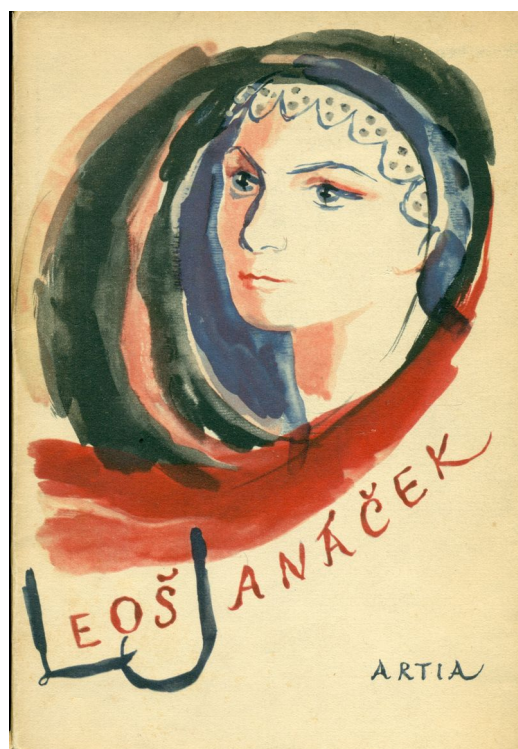
8. [Dvořák, Antonín.] – Sourek, Otakar: The Orchestral Works of Antonín Dvořák. English Version by Roberta Finlayson Samsour – Prague, [c. 1960], Artia. 16 t., 351, [1] p. 210 mm – Full cloth, dust jacket. € 20,-



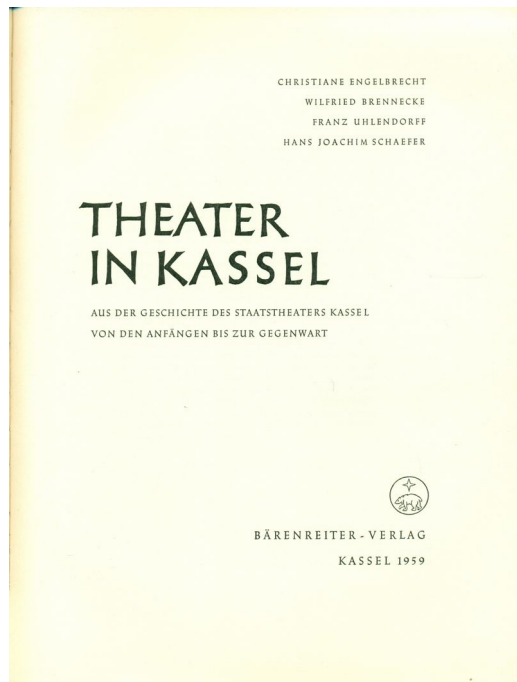
9. [Fux, Johann Josef.] – Köchel, Ludwig: Johann Josef Fux, Hofcompositor und Hofkapellmeister der Kaiser Leopold I., Josef I. und Karl VI. von 1698-1740. Nach urkundlichen Forschungen von Dr. Ludwig Ritter von Köchel. Mit einem Bildnisse und zwei Facsimile – Wien, 1872, Hölder. 1 t., 2 facs., 584, 187, [1] p. 230 mm – Full cloth. From the library of Egon Wellesz. € 120,-



- 10. [Händel, Georg Friedrich.] – Christie's:** Autograph Letters of George Frideric Handel and Charles Jennens. Illustrated Catalogue – London, 1973, Christie's. 9 t., 28, [1] p. 240 mm – Softcover.
€ 20,-

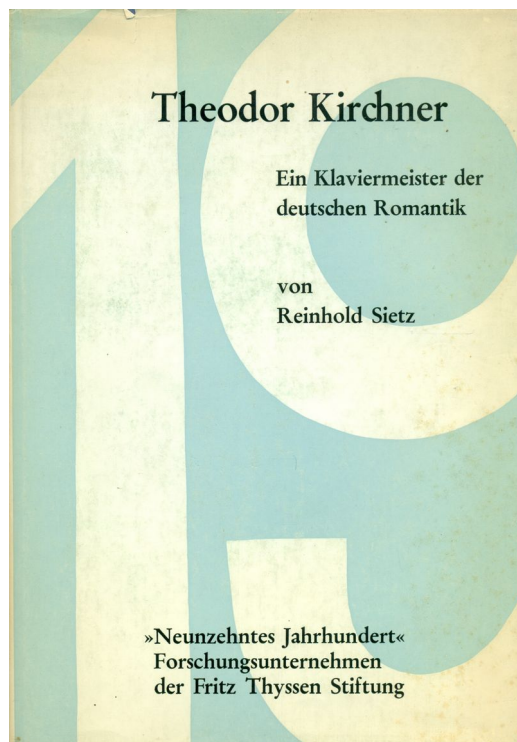


- 11. [Janáček, Leoš.] – Procházka, Jaroslav:** Leoš Janáček [with] Catalogue of the Published Works of Leoš Janáček – Prague, [c1970], Artia. 71, [1] p. 200 mm – Softcover. In English.
€ 20,-



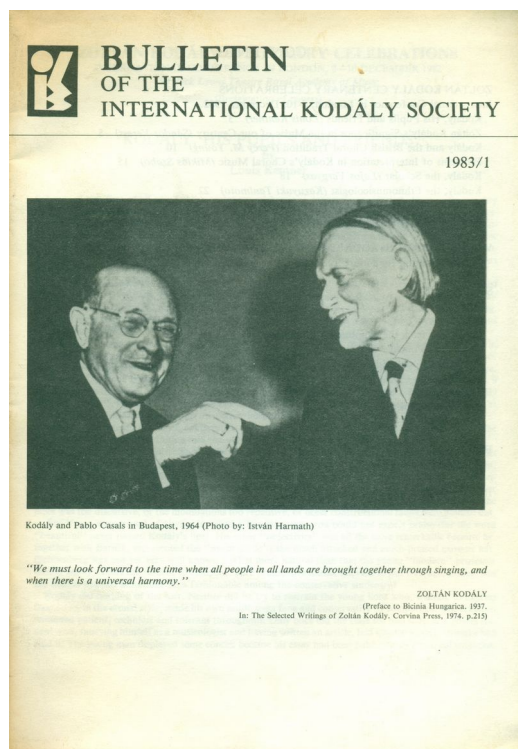
12. [Kassel.] – Engelbrecht, Christiane; Brennecke, Wilfried; Uhlendorf, Franz; Schaefer, Hans Joachim: Theater in Kassel. Aus der Geschichte des Staatstheaters Kassel von den Anfängen bis zur Gegenwart – Kassel, 1959, Bärenreiter. 32 t., 247, [1] p. 280 mm – Full cloth. Without wrappers.

€ 20,-

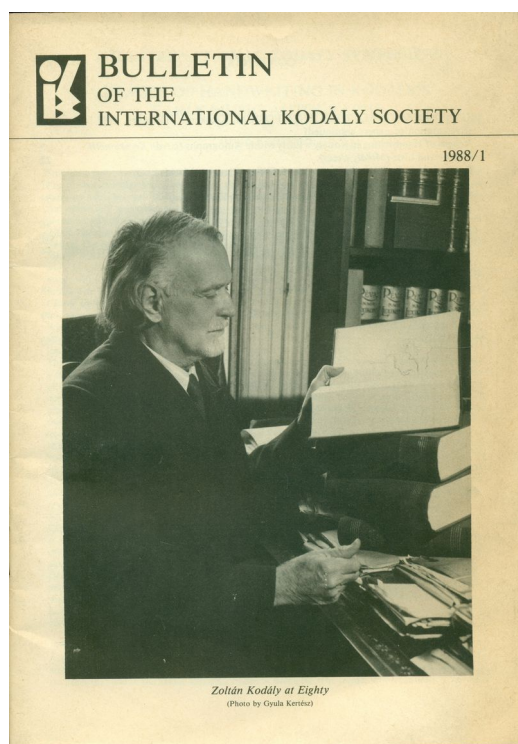


13. [Kirchner, Theodor.] – Sietz, Reinhold: Theodor Kirchner. Ein Klaviermeister der deutschen Romantik. Studien zur Musikgeschichte des 19. Jahrhunderts. Band 21 – Regensburg, 1971, Gustav Bosse Verlag. 1 t., 167, [1] p. 240 mm – Full cloth, with wrappers.

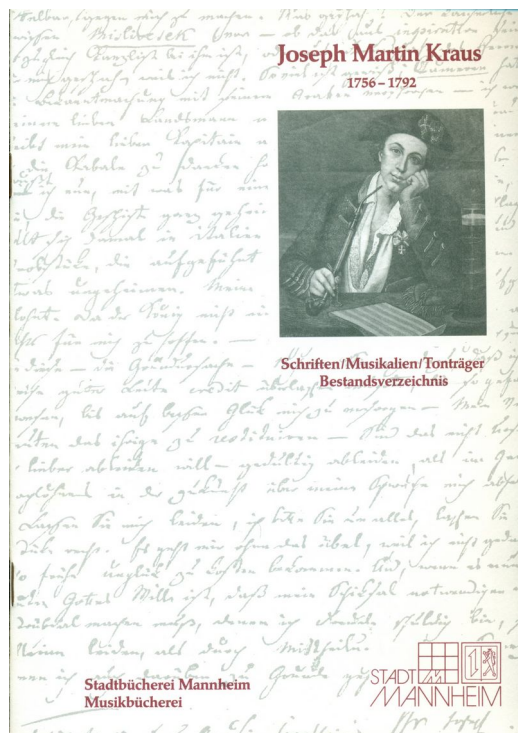
€ 25,-



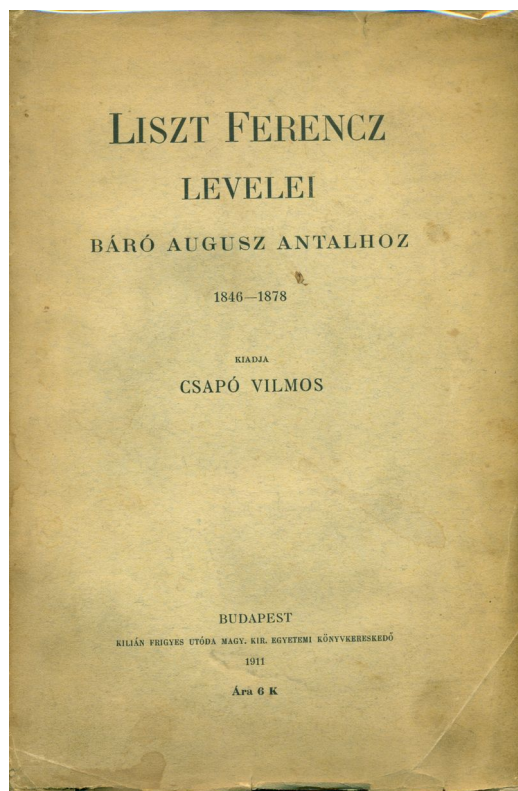
14. [Kodály Zoltán.] – Eősze László, Vikár László [ed.]: Bulletin of the International Kodály Society 1983/1 – Budapest, 1983, International Kodály Society. 46, [2] p. 235 p. – Softcover. € 15,-



15. [Kodály Zoltán.] – Eősze László, Vikár László [ed.]: Bulletin of the International Kodály Society 1988/1 – Budapest, 1988, International Kodály Society. 50, [2] p. 235 p. – Softcover. Last pages creased. € 15,-

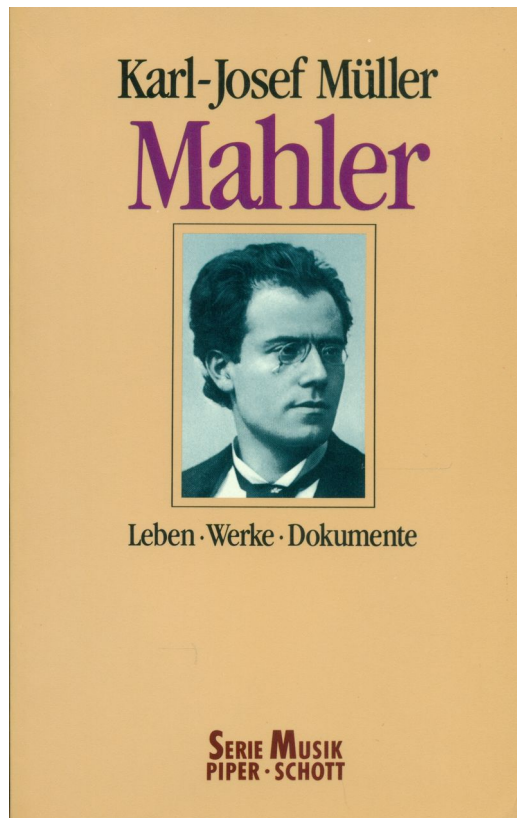


16. [Kraus, Joseph Martin.] – Höft, Brigitte [ed.]: Joseph Martin Kraus 1756-1792. Schriften, Noten, Tonträger, Bestandsverzeichnis – Mannheim, 1992, Stadtbücherei Mannheim. 19, [1] p. 210 mm – Softcover. € 15,-

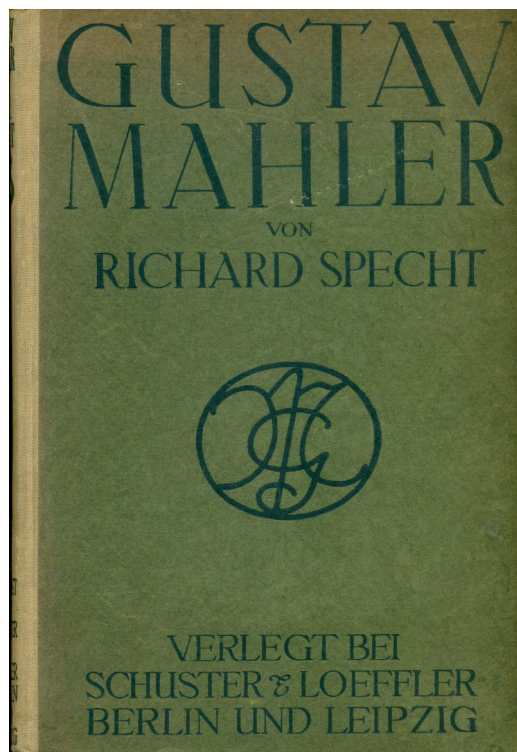


17. [Liszt, Franz.] – Csapó Vilmos [ed.]: Liszt Ferencz levelei báró Augusz Antalhoz [Letters of Franz Liszt to Count Antal Augusz] – Budapest, 1911, Kilián. 1 t., 1 facs., 227, [1] p. 240 mm – Original binding (softcover). Cover heavily soiled, clean pages. Rare. € 40,-

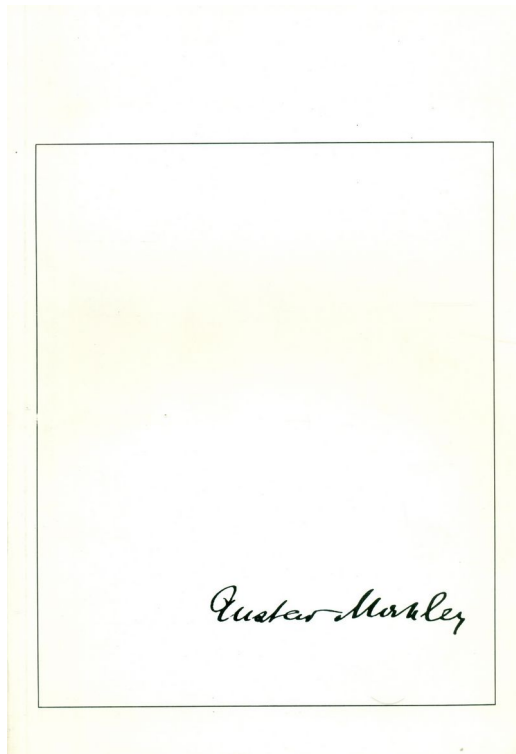
Introduction in Hungarian, letters in original (French and German).



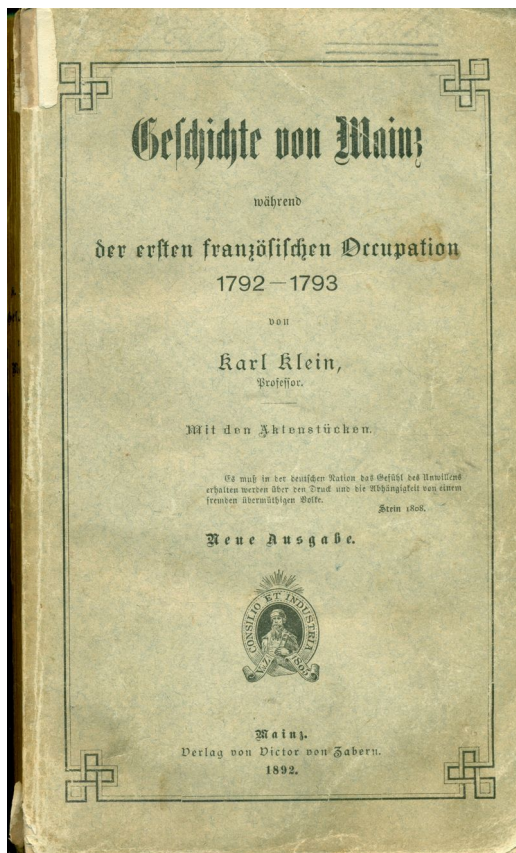
18. [Mahler, Gustav.] – Müller, Karl-Josef: Gustav Mahler. Leben-Werke-Dokumente – Mainz, München, 1988, Schott, Piper. 643, [13] p. 190 mm – Softcover. € 15,-



19. [Mahler, Gustav.] – Specht, Richard: Gustav Mahler. Fünfte bis achte Auflage – Berlin, [1918], Schuster & Loeffler. 295, [1] p. 230 mm – Half cloth. € 15,-



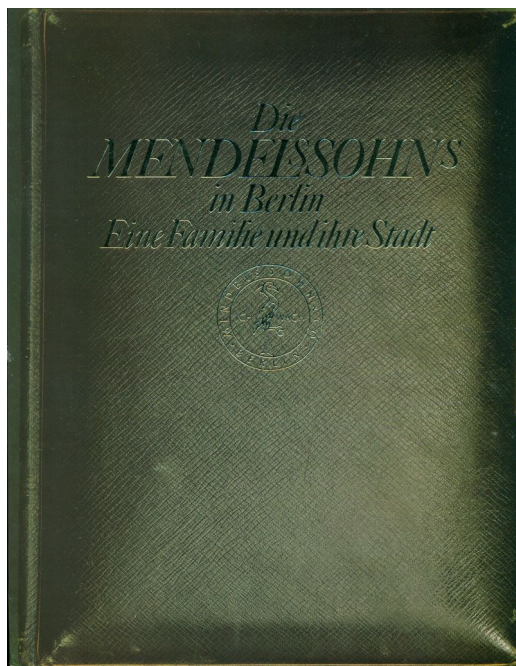
20. [Mahler, Gustav.] – Stephan, Rudolf: Gustav Mahler. Werk und Interpretation. Autographe, Partituren, Dokumente. Zusammengestellt und kommentiert von Rudolf Stephan, mit einem Beitrag von Bruno Walter – Köln, 1979, Arno Volk Verlag. 120 p. 270 mm – Softcover. € 20,-



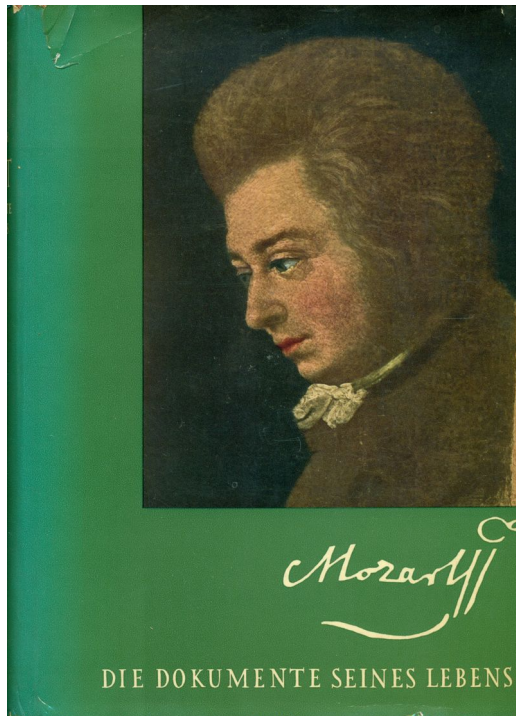
21. [Mainz.] – Klein, Karl: Geschichte von Mainz während der ersten französischen Occupation 1792-1793. Neue Ausgabe – Mainz, 1892, Victor von Zabern. 602 p. 210 mm – Softcover. Not fine. Soiled, minor tears. Notes with pen. € 20,-



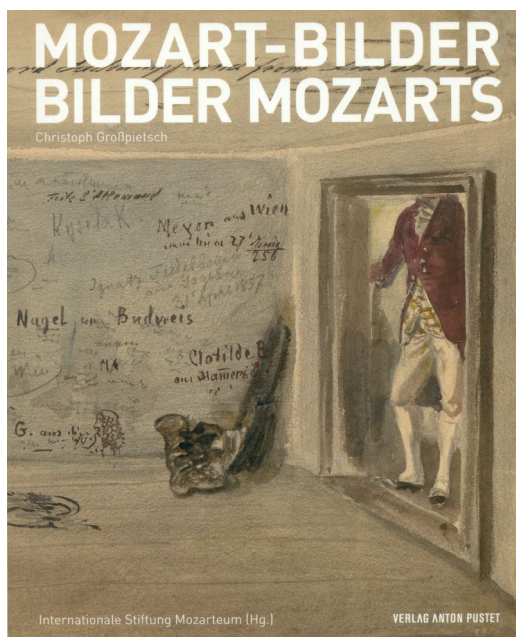
22. [Mannheim.] – Stahl, Ernst Leopold dr.: Das Europäische Mannheim. Die Wege zum deutschen Nationaltheater – Mannheim, 1940, Hakenkreuzbanner Verlag. 300 p. 210 mm – Full cloth. Slightly used. Part of the first endpaper missing. **€ 20,-**



23. [Mendelssohn.] – Elvers, Rudolf; Klein, Hans-Günter: Die Mendelssohns in Berlin. Eine Familie und ihre Stadt. [Exhibition Catalogue] – Berlin, 1983, Staatsbibliothek Preußischer Kulturbesitz. 1 suppl., 266, [2] p. 220 mm – Sofcover. **€ 25,-**



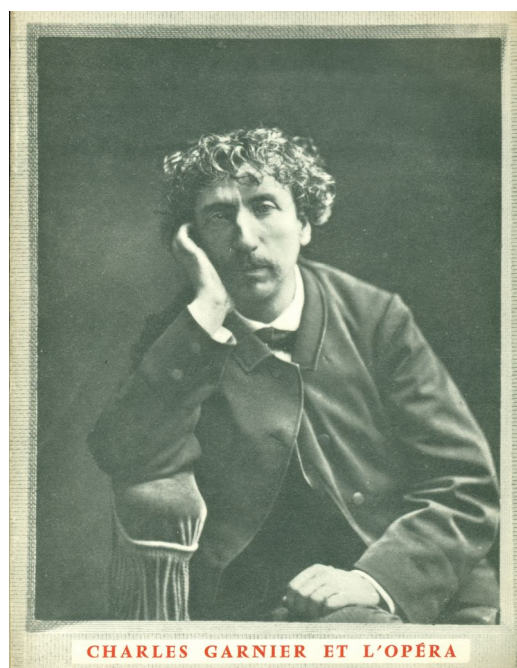
24. [Mozart, Wolfgang Amadeus.] – Deutsch, Otto Erich: Mozart. Die Dokumente seines Lebens. Wolfgang Amadeus Mozart – Neue Ausgabe sämtlicher Werke. Serie X: Supplement. Werkgruppe 34: Mozart – Die Dokumente seines Lebens – Kassel etc., 1961, Bärenreiter. I-IX, [1], 606 p. 240 mm – Full cloth with dust jacket (smaller tears). From the library of Janos Kovacs, musicologist.
€ 35,-



25. [Mozart, Wolfgang Amadeus.] – Großpietsch, Christoph: Mozart-Bilder Bilder Mozarts. Ein Porträt zwischen Wunsch und Wirklichkeit – Salzburg, 2013, Internationale Stiftung Mozarteum. 142, [2] p. 205 mm – Softcover.
€ 20,-



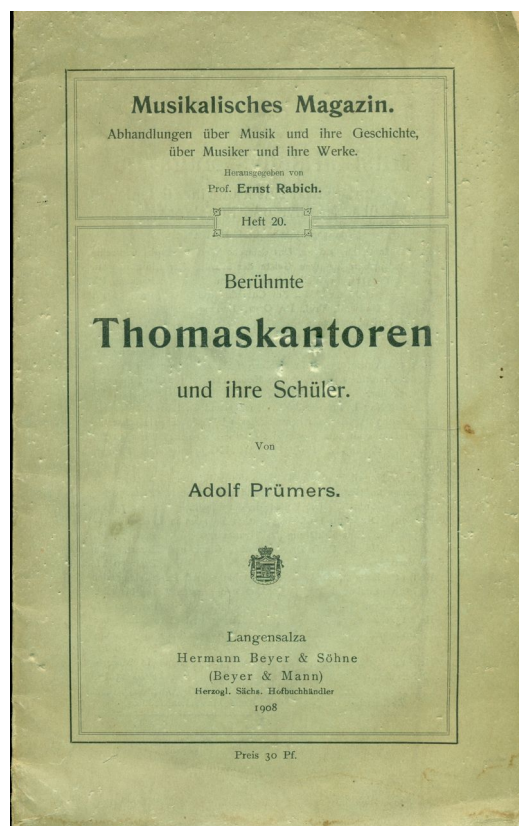
26. [Musica Sacra.] – Relationes de Musica Sacra Nova. Nr. 2. Internationale Gesellschaft für Erneuerung der katholischen Kirchenmusik – Frankfurt am Main, 1939, Internationale Gesellschaft für Erneuerung der katholischen Kirchenmusik. 16 p. 240 mm – Slightly soiled. About a tour of the Budapest Caecilia Choir in Germany, with a summary of the state of Hungary's church music. **€ 25,-**



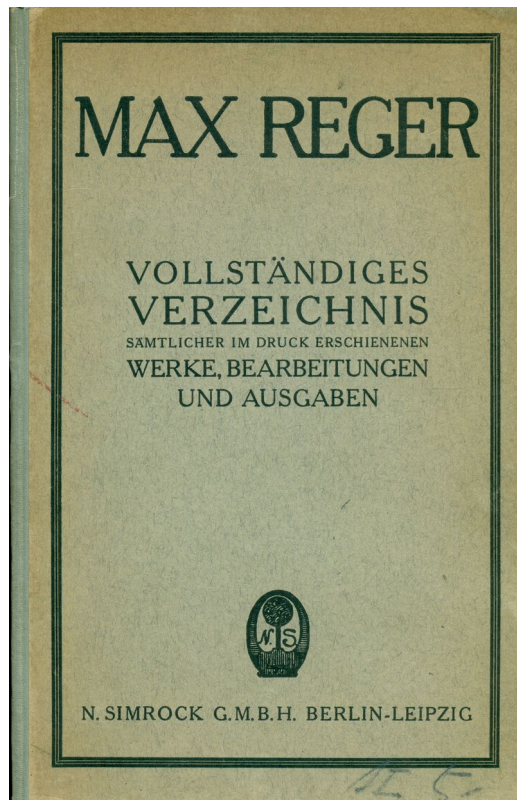
27. [Opera.] – Charles Garnier et l'Opéra. Exposition organisée avec le concours de L'Académie d'Architecture pour commémorer le centenaire de l'Opéra – Paris, 1961. 39, [1] p. 200 mm – Softcover. **€ 20,-**



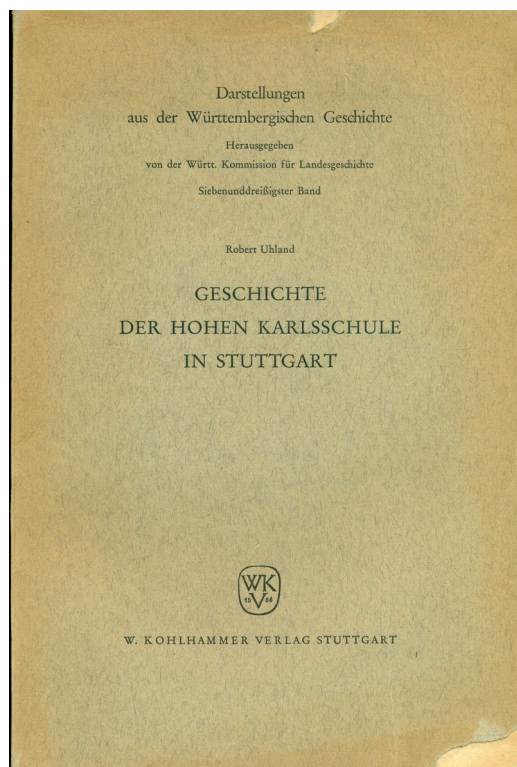
- 28. [Organ.] – Rambach, Hermann; Wernet, Otto:** Waldkircher Orgelbauer. Zur Geschichte des Drehorgel- und Orchestrionbaus. Kirchenorgelbauer in Waldkirch – Waldkirch, 1984, Waldkircher Verlag. 213, [7] p. 225 mm – Paperboard, dust jacket. € 20,-



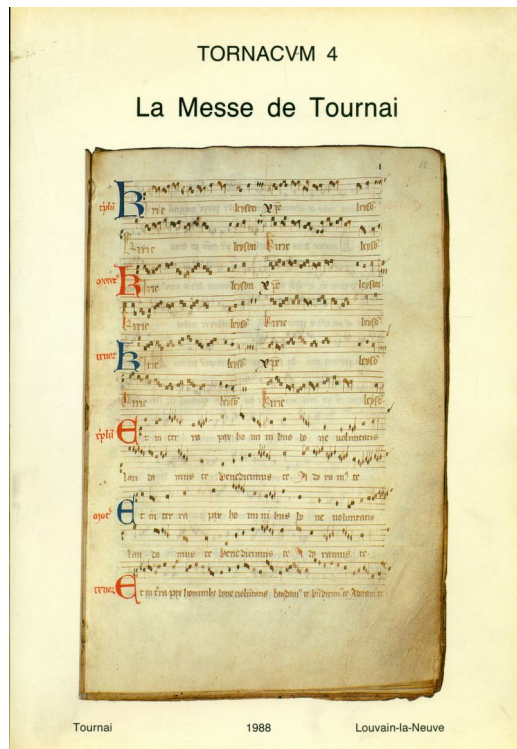
- 29. Prümers, Adolf:** Berühmte Thomaskantoren und ihre Schüler. Musikalisches Magazin. Heft 20 – Langensalza, 1908, Hermann Beyer & Söhne. 23, [1] p. 210 mm – Softcover. Soiled. € 20,-



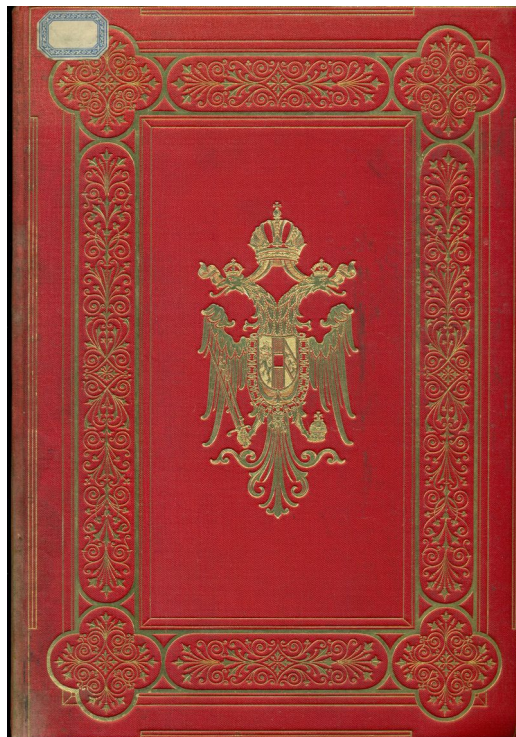
30. [Reger, Max.] – Altmann, Wilhelm: Reger-Katalog. Vollständiges Verzeichnis sämtlicher im Druck erschienenen Werke, Bearbeitungen und Ausgaben Max Reger's mit Preisangabe nebst systematischem Verzeichnis und Registern aller Titelüberschriften, Textanfänge und Dichter, deren Gedichte Reger vertont hat. 2., ergänzte Auflage – Berlin etc., 1926, Simrock. 1 t., 56 p. 225 mm – Half cloth. **€ 25,-**



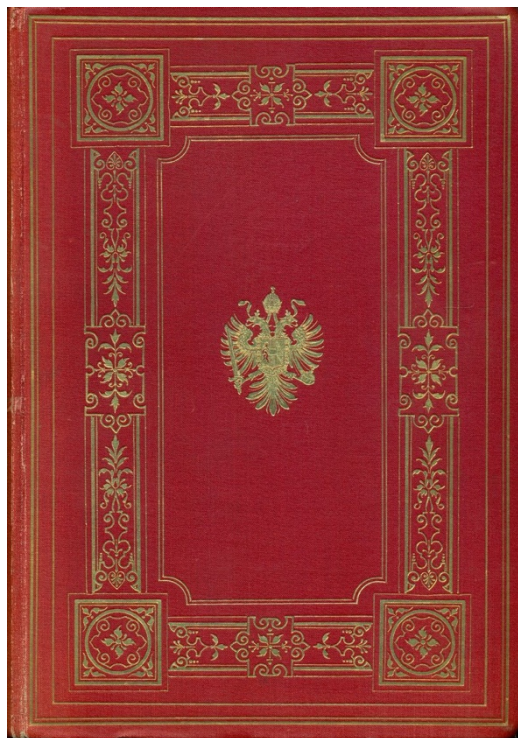
31. [Stuttgart.] – Uhland, Robert: Geschichte der Hohen Karlsschule in Stuttgart. Darstellungen aus der Württembergischen Geschichte. 37. Band – Stuttgart, 1953, Kohlhammer. 366, [4] p. 240 mm – Small part of the corner missing. **€ 20,-**



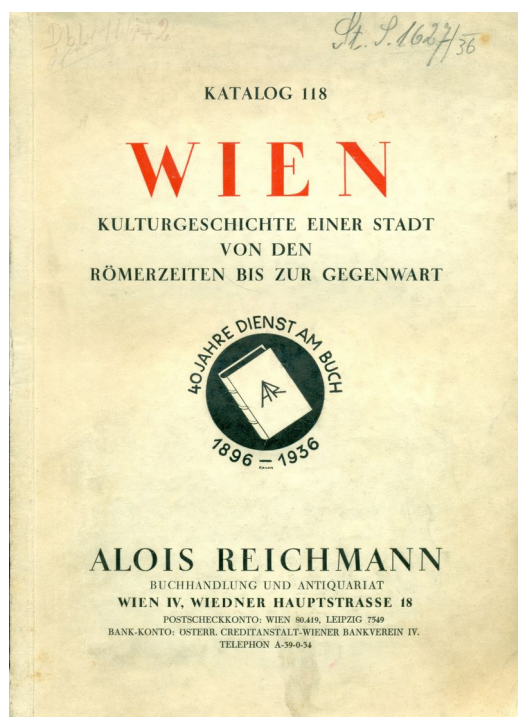
32. [Tournai.] – Dumoulin, Chanoine Jean; Huglo, Michel; Mercier, Philippe; Pycke, Jacques: La Messe de Tournai. Une messe polyphonique en l'honneur de Notre Dame à la Cathédrale de Tournai au XIV^e siècle. Étude et nouvelle transcription – Tournai, 1988, Archives du Chapitre Cathédral. 107, [1] p. 260 mm – Softcover. Rare. **€ 40,-**



33. [Vienna.] – Österreichisch-Kaiserlicher Hof-Kalender für das Jahr 1881 – Wien, 1881, Verlag der K. K. Hof- und Staatsdruckerei. I-XVI, 324 p. 260 mm – Full cloth. **€ 120,-**



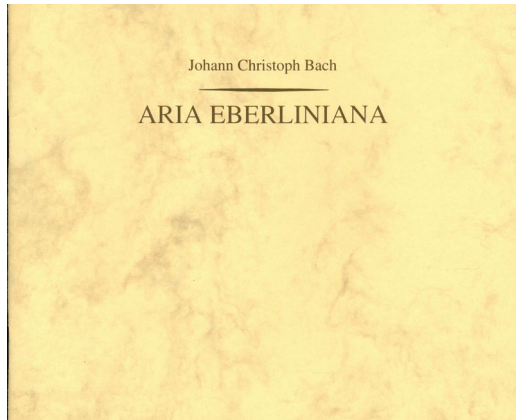
34. [Vienna.] – Handbuch des allerhöchsten Hofes und des Hofstaates seiner K. und K. apostolischen Majestät für 1908 – Wien, 1908, Verlag der K. K. Hof- und Staatsdruckerei. I-XXIX, [1], 501, [1] p. 260 mm – Full cloth. **€ 120,-**



35. [Vienna.] – Reichmann, Alois: Katalog 118. Wien. Kulturgeschichte einer Stadt von den Römerzeiten bis zur Gegenwart – Wien, 1936, Alois Reichmann. 126, [2] p. 260 mm – Softcover. Slightly used. Some marks with pencil. **€ 35,-**

2

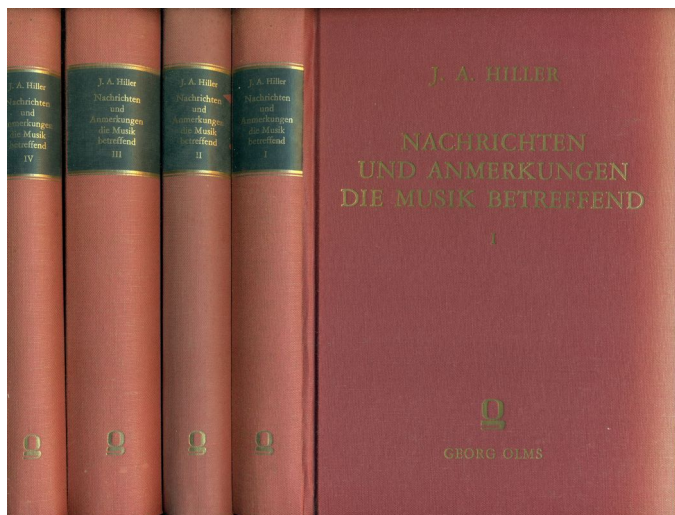
Facsimile



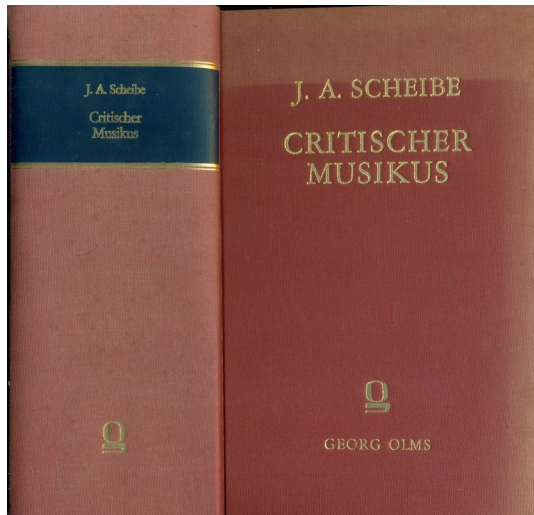
36. [Bach, Johann Christoph.] – Oefner, Claus: Aria Eberliniana pro dormiente camillo variata (1690). Faksimile der Handschrift im Bachhaus Eisenach mit einem Nachwort von Claus Oefner – Leipzig, 1992, Neue Bachgesellschaft. 23, [1] p., Oblong shape, 170 mm – Softcover. **€ 15,-**



37. [Bach, Johann Sebastian.] – Neumann, Werner [ed.]: Johann Sebastian Bachs Unterschriften – Leipzig, 1972, Bach-Archiv. [52] p. Oblong shape, 105 mm – Softcover. **€ 15,-**



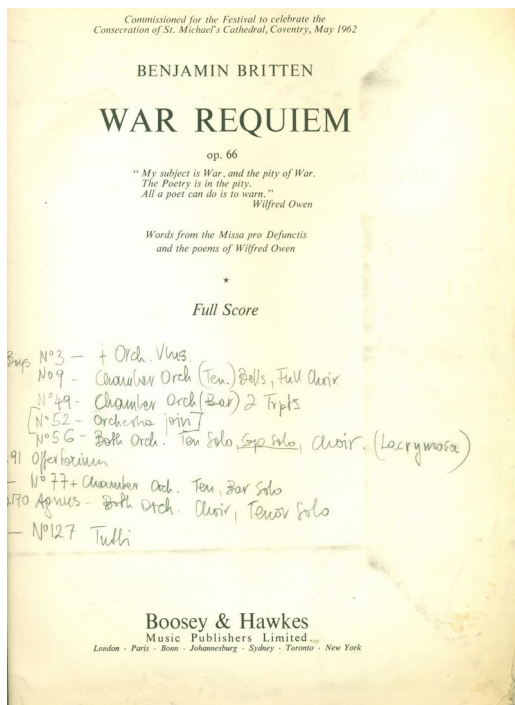
38. Hiller, Johann Adam: Wöchentliche Nachrichten und Anmerkungen die Musik betreffend. Herausgegeben von Johann Adam Hiller. [reprint of volumes 1-4] – Hildesheim etc., 1970, Olms. 408, 406, 408, [2], 206, 408 p. 220 mm – Full cloth. **€ 120,-**



39. Scheibe, Johann Adolph: Critischer Musikus [reprint] – Hildesheim etc., 1970, Georg Olms. 1059, [25] p. 205 mm – Full cloth. € 65,-



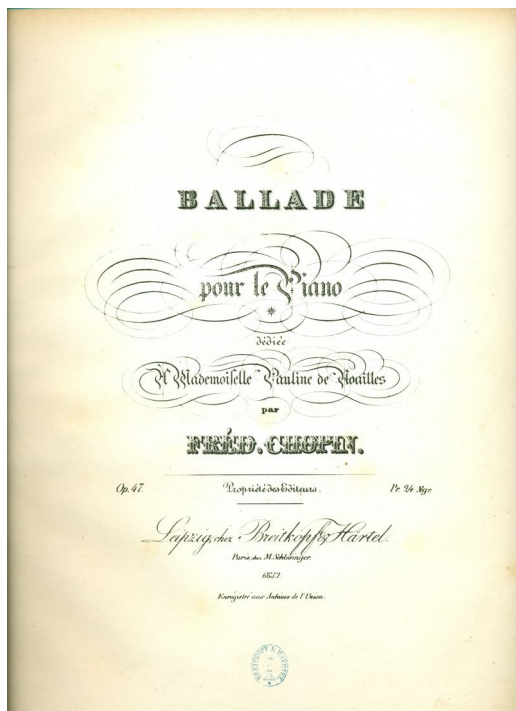
Printed Music



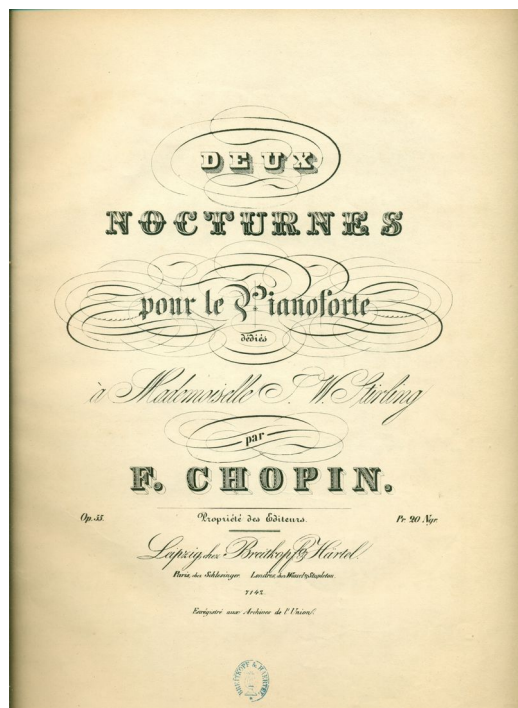
40. Britten, Benjamin: War Requiem. Op. 66. Full Score – London etc., cop. 1962, Boosey and Hawkes. VN B. & H. 18990. [10], 238 p. 340 mm – Full cloth. Notes with pencil throughout. € 90,-



41. Chopin, Frédéric: Ballade pour le piano Op. 23 – Leipzig, [c1846], Breitkopf & Härtel. VN 5706. 17 p. 325 mm – Without wrappers. Early edition of the German first edition. **€ 35,-**

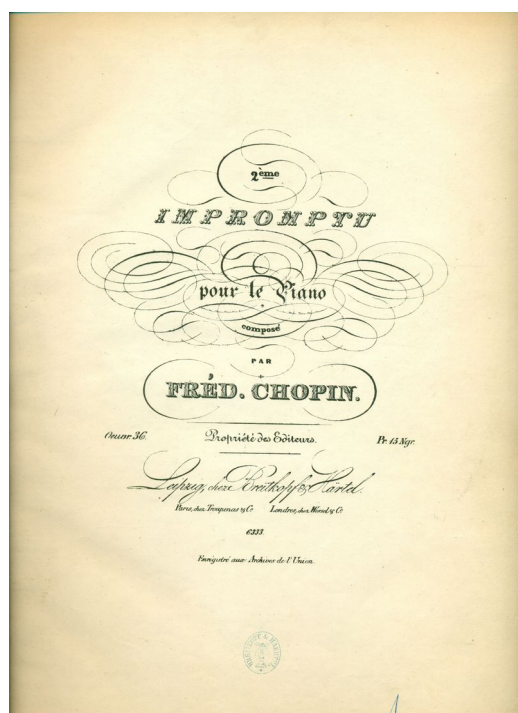


42. Chopin, Frédéric: Ballade pour le piano Op. 47 – Leipzig, [c1860], Breitkopf & Härtel. VN 6652. 14 p. 325 mm – Without wrappers. Later edition of the German first edition. **€ 25,-**



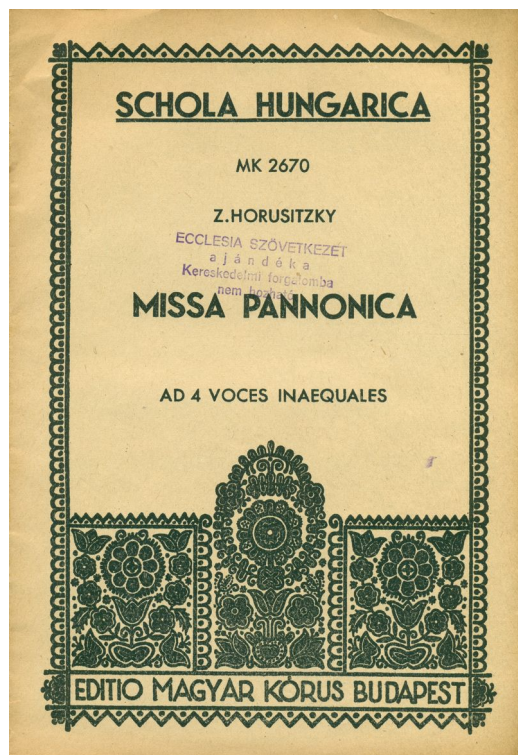
43. Chopin, Frédéric: Deux nocturnes pour le pianoforte dédiés à Mademoiselle J. W. Stirling par F. Chopin. Op. 55 – Leipzig, [c1860], Breitkopf & Härtel. VN 7142. 11, [1] p. 325 mm – Without wrappers. Later edition of the German first edition.

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44. Chopin, Frédéric: 2ème Impromptu pour le piano Op. 36 – Leipzig, [c1860], Breitkopf & Härtel. PN 6333. 7, [1] p. 325 mm – Without wrappers. Later edition of the German first edition.

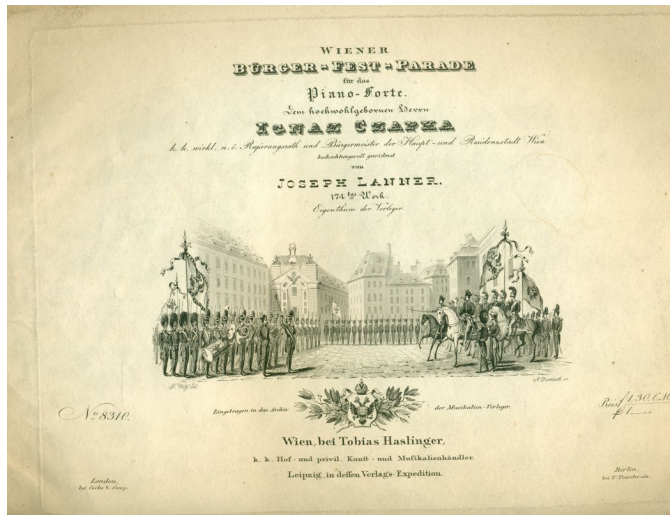
€ 25,-



45. Horusitzky, Zoltán: Missa Pannonica. Ad 4 voces inaequales. Schola Hungarica – Budapest, cop. 1944, Magyar Kórus. VN MK 2670. 25, [1] p. 245 mm – Softcover. € 15,-



46. Járdányi Pál: Missa Brevis. Ad duas voces inaequales. Schola Hungarica – Budapest, cop. 1948, Magyar Kórus. VN MK 2691. 15 p. 245 mm – Softcover. Slightly used. € 12,-



- 47. Lanner, Joseph:** Wiener Bürger-Fest-Parade für das Piano-Forte. [...] Ignaz Czapka [...] gewidmet. 174tes Werk – Wien, [1841], Tobias Haslinger. PN TH 8310. 23 p. Oblong shape, 240 mm – Soiled. € 100,-



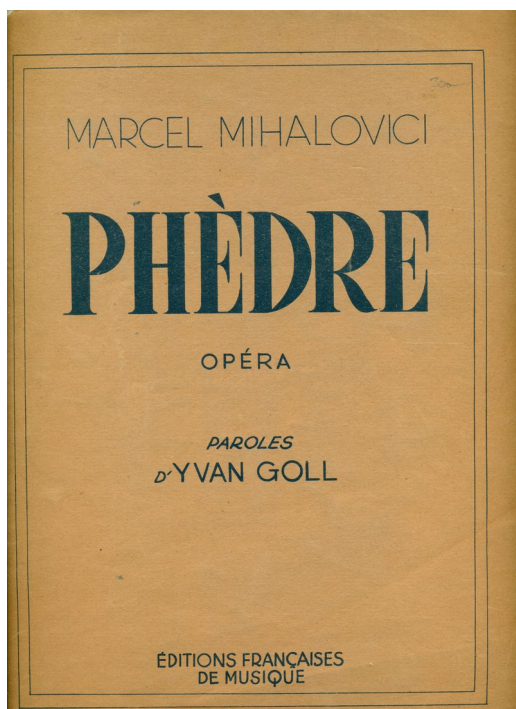
- 48. [Lind, Jenny.] – Benedict, Julius:** Love and Fidelity. (Brilliant Cavatina.) – New York, [c1850], Firth, Pond & Co. PN J.L.No.8. 10 p. 320 mm – With a lithographed portrait of Lind on the title page. Spine slightly torn. € 80,-



- 49. [Lind, Jenny.] – Gerald, Just.:** The Festival Song, Grand Bravura sung by Mad^{lle} Jenny Lind. Composed for her by Just. Gerald – New York, [c1850], Firth, Pond & Co. PN J.L.No.7. 8 p. 320 mm – With a lithographed portrait of Lind on the title page. Disbound. € 80,-



50. [Lind, Jenny.] – Glover, Stephen: Gently Sighs the Breeze. The Popular Duet written for Mad^{lle} Jenny Lind & Mad^{lle} Marietta Alboni – New York, [c1850], William Hall. PN 540. [8] p. 320 mm – With a lithographed portrait of the singers on the title page. **€ 80,-**



51. Mihalovici, Marcel: Phèdre. Opéra en 5 Scènes. Paroles de Yvan Goll / Phädra. oper in 5 Szenen, Worte von Yvan Goll. Op. 58. Réduction pour chant et piano – Paris, [c1950], Editions Françaises de Musique. VN EFM002. 161, [1] p. 320 mm – **Inscribed by the composer to Otto Klemperer.** Back of cover, small corner of the last page missing. Cover and title page slightly torn. Rare. **€ 120,-**

Marcel Mihalovici (1898–1985). French composer of Romanian origin. He studied in Bucharest (1908–19) with Bernfeld (violin), Cuclin (harmony), and Cremer (counterpoint), and at the Schola Cantorum, Paris (1919–25), with d'Indy (composition), Saint Réquier (harmony), Gastoué (Gregorian chant), and Lejeune (violin). In Paris he also received advice from his compatriot George Enescu. From 1959 to 1962 Mihalovici taught at the Schola Cantorum. He was a founding member of both the Society of Romanian Composers, Bucharest, and the Paris contemporary music society Le Triton; in 1964 he became a corresponding member of the Académie des Beaux-Arts.



54. Rubinstein, Anton: Impromptu pour le Piano. Oeuv. 26. No. 2. A son Altesse la Princesse Marie de Wittgenstein! – Wien, [1855], Spina. PN C. S. 10440 2. 7 p. 320 mm – Slightly cut. Minor tears. With Gustaw Lewy's vignette. € 25,-

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