

Adam Bosze Music Antiquarian

Short List March, 2020



No 15

Adam Bosze

Budapest, 2020

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BIC (SWIFT Code): CIBHHUHB

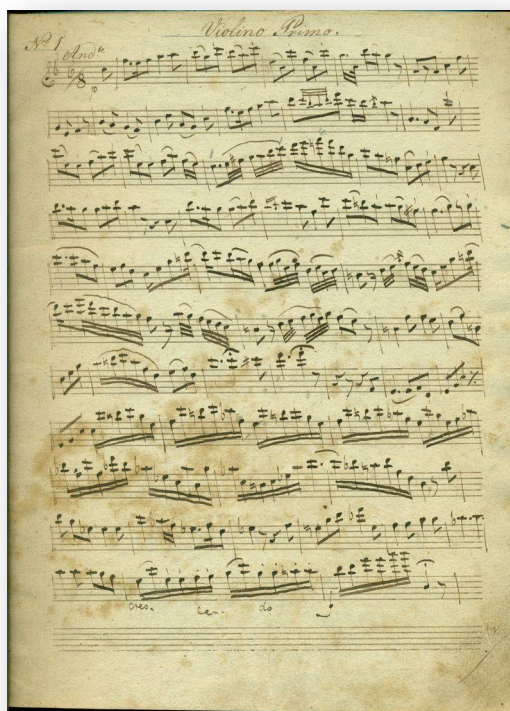
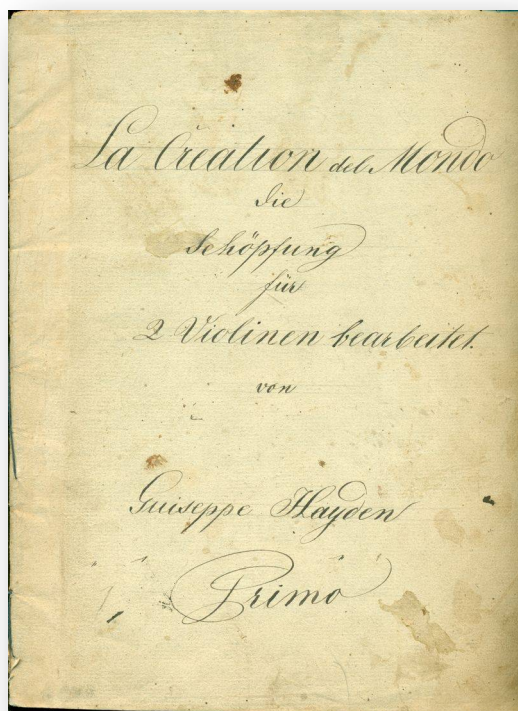
Informations about our other accounts (USD, GBP, HUF) are available upon request.

Terms of Sale

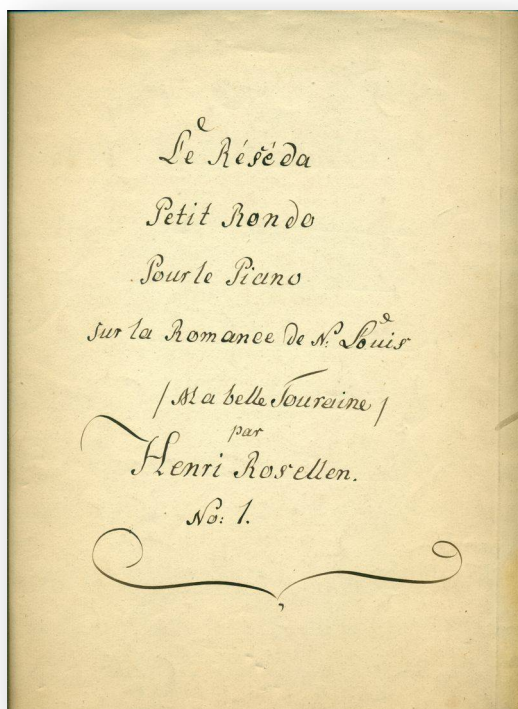
All items are guaranteed as described. All items are returnable within 7 days if returned in the same condition as sent. All items remain the property of Bősze Ádám Zenei Antikvárium / Ars Trade Kft. until fully paid for. Items may be reserved by telephone, fax, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 14 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. Colleagues receive 10% discount. We accept bank transfer, credit card and PayPal. Orders from this catalog will be shipped at cost.



Manuscripts, Autographs

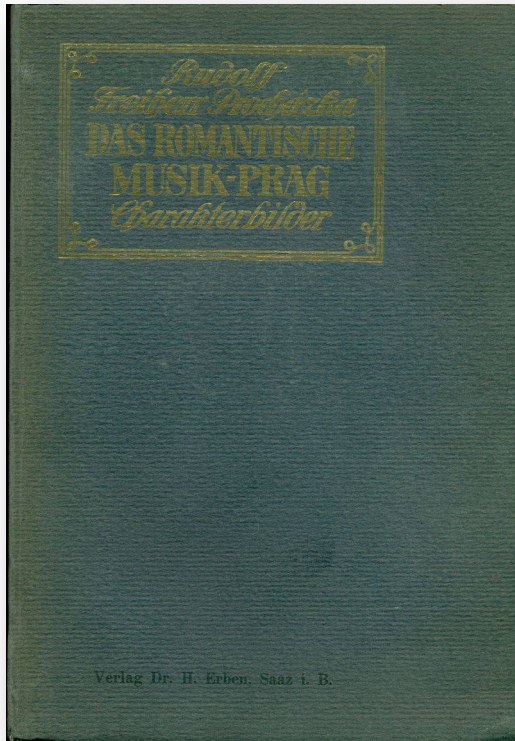


1. Haydn, Joseph: La Creation del Mondo / die / Schöpfung / für / 2 Violinen bearbeitet / von / Giuseppe Hayden / Primo [and] Secondo. [Manuscript in two books] – No place or date. [c1820.] Brown ink. [2], 15, [3]; [2], 12, [2] p. 300 mm – Soiled. **€ 150,-**



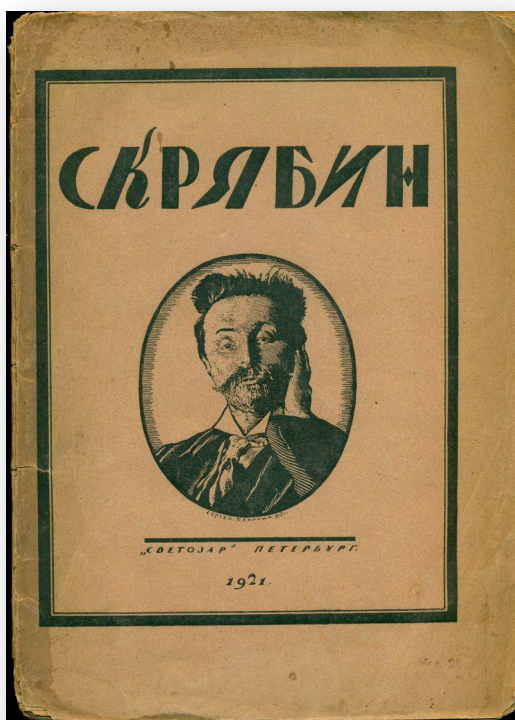
2. Rosellen, Henri: Le Réséda. Petit Rondo pour le Piano sur la Romance de N. Louis (Ma belle Touraine) par Henri Rosellen. No. 1. Manuscript – No place or date. [c1840]. 5, [1] p. Brown ink. 330 mm – Fine. **€ 60,-**

Books



3. [Prague.] – Procházka, Rudolph Freiherr: Das romantische Musik-Prag. Charakterbilder – Prague, 1914, Dr. H. Erben Saaz. 9 t, facsimiles, 72, [2] p. 210 mm – Inscribed by the author.

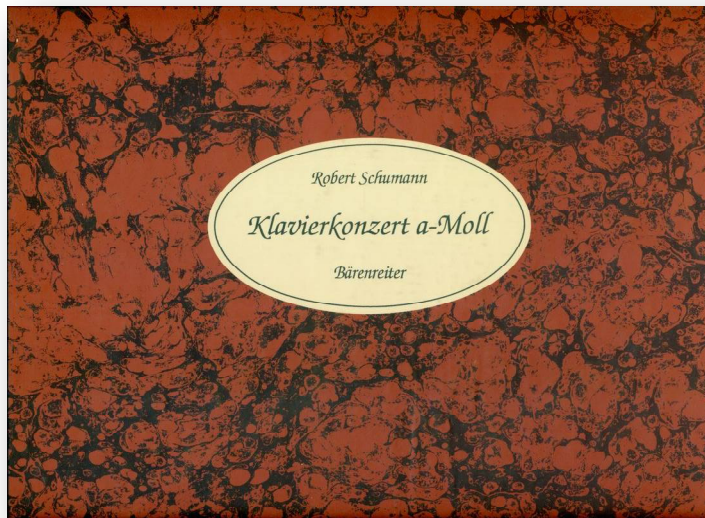
€ 30,-



4. [Skryabin, Aleksandr Nikolayevich] – Glebov, Igor: Skryabin – Sankt Petersburg, 1921, Svetosar. 1 t., 1 facsimile, 62, [2] p. 220 mm – **In Russian.** Soiled, spine torn, cover almost disbound. Very rare.

€ 150,-

Facsimile

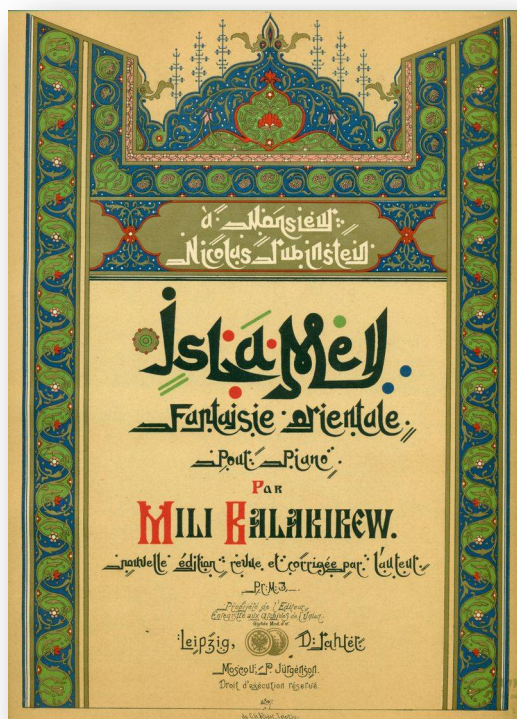


5. Schumann, Robert: Klavierkonzert a-moll, Opus 54. Piano Concerto in A-Minor, Opus 64. Facsimile
Reproduction of the Autograph Score. Edited by Heinrich-Heine-Institut, Düsseldorf with Prefatory
Notes by Joseph A. Kruse and Akio Mayeda and an Introduction by Bernhard R. Appel. Documenta
Musicologica. Zweite Reihe: Handschriften-Faksimiles XXVIII — Kassel etc., 1996, Bärenreiter. VN -.
198+XXV, [1] pp. 250 mm — Paperboard. Fine. Out of print. **€ 120,-**

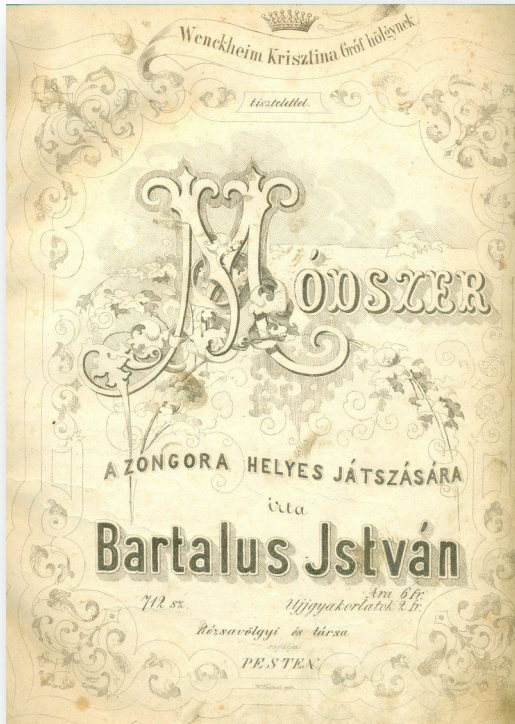
Printed Music



6. Anton, Max F.: „Pan“ Drei Klavierstücke op. 12. Gertie Firneisen gewidmet – Köln, cop. 1914, Tischer & Jagenberg. VN T. & J. 279-281. 10, [2] p. 340 mm – Handwritten notes by Walter Grosse: „als Zugabestück gespielt! 10. September 1923 in Falkenstein“. Some fingerings with pencil. **€ 45,-**



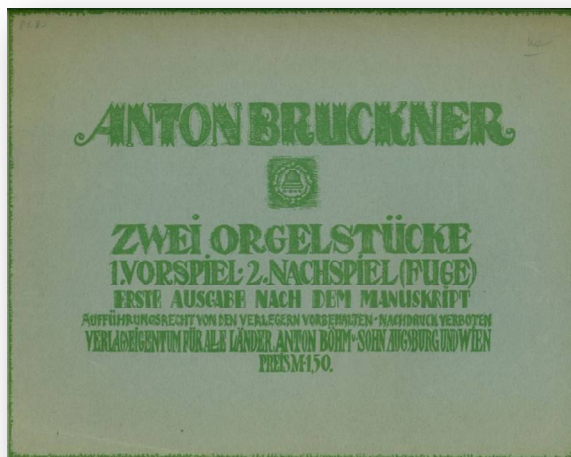
7. Balakirew, Mili: Islamey. Fantasie orientale. Nouvelle édition revue et corrigée par l'auteur – Leipzig, [c1889], Rahter. VN 2897. 19, [1] p. 335 mm – Original wrappers. Slightly cut. **€ 100,-**



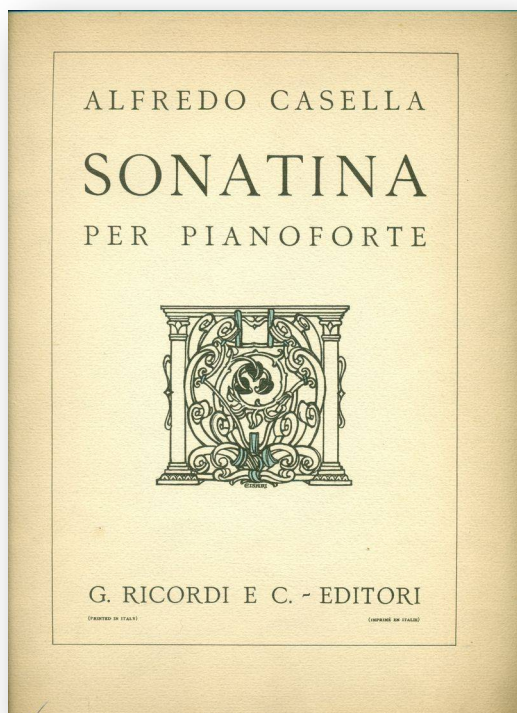
8. Bartalus István: Módszer a zongora helyes játszására. Méltóságos Wenckheim Krisztina Gróf hölgynek tisztelettel. [Method for the Pianoforte] – Pest, 1862, Rózsavölgyi. PN G. N. 712. sz. 19, [3], 79, [1] p. 310 mm – *Mona 1584*. First edition of an early Hungarian method for playing the pianoforte. Rare. Soiled, some leaves torn, notes with pencil. Without binding. € 80,-



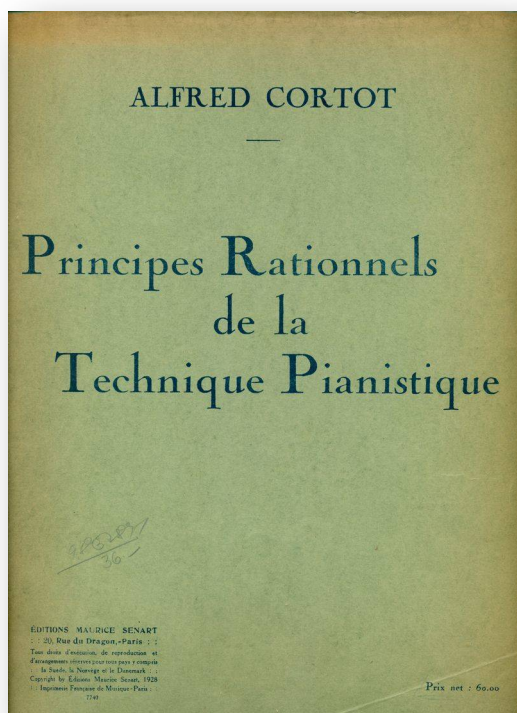
9. Bruckner, Anton: Praeludium C dur / Fuge d moll für Orgel. Op. post. Herausgegeben von Josef V. Wöss – Wien, cop. 1926, [Umschlagdatierung: XII. 1936.], Universal. VN UE 8752. 5, [1] p. Oblong shape format, 265 mm – Original cover. Soiled. € 20,-



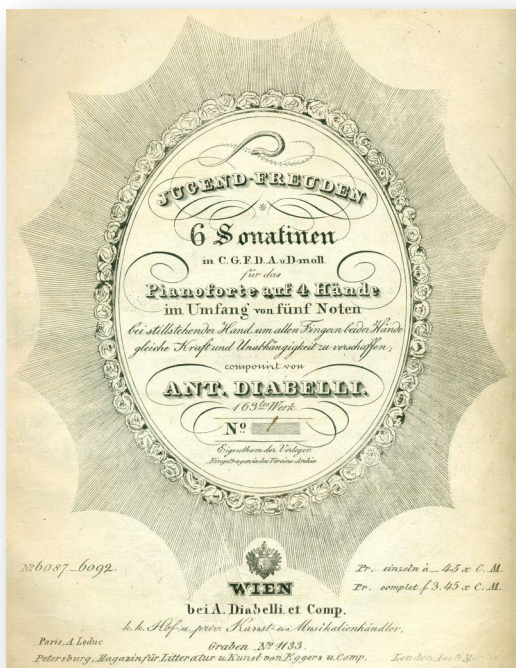
10. Bruckner, Anton: Zwei Orgelstücke. 1. Vorspiel, 2. Nachspiel (Fuge). Erste Ausgabe nach dem Manuskript – Wien, 1927, Anton Böhm und Sohn. VN 6942. 7, [1] p. Oblong shape format, 230 mm – First edition. Slightly soiled. € 30,-



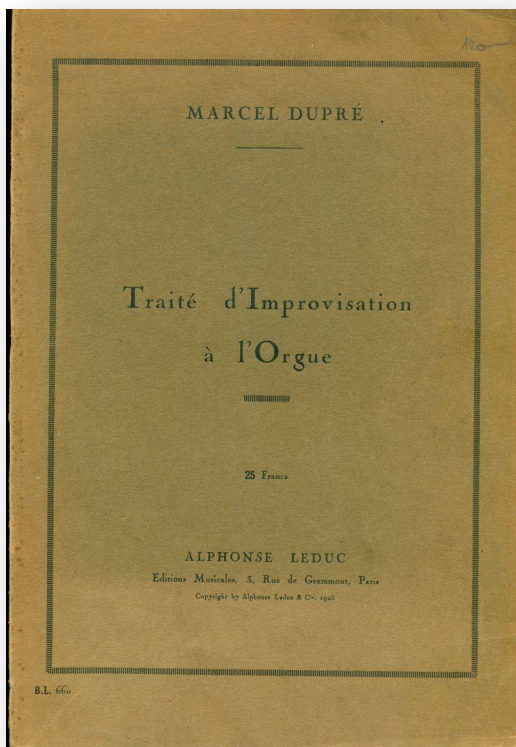
11. Casella, Alfredo: Sonatina per pianoforte – Milan, cop. 1917, Blindstempel: 1924, Eintrag in Blei: 1926, Ricordi. VN 116838. 25, [1] p. 340 mm – Slightly soiled. From the music library of Rezső Kókai. **€ 25,-**



12. Cortot, Alfred: Principes Rationnels de la Technique Pianistique — Paris, 1928, Éditions Maurice Senart. VN E. M. S. 7740. 102 p. 320 mm — Original paperboard. Spine very slightly damaged. **€ 30,-**



13. Diabelli, Anton: Jugend-Freuden. 6 Sonatinen in C, G, F, D, A, u. D-moll für das Pianoforte auf 4 Hände im Umfang von fünf Noten bei stillstehender Hand um allen Fingern beider Hände gleiche Kraft und Unabhängigkeit zu verschaffen. 163tes Werk. [Book 1-6, complete set] – Wien, [c1840], Diabelli et Comp. PN CS 6087, 6088, 6089, 6090, 6091, 6092. 11, 11, 11, 11, 11 p. 310 mm – Later prints. Last page of book 5 torn. Soiled, cut. Some notes with pencil. **€ 60,-**



14. Dupré, Marcel: Traité d'Improvisation à l'Orgue – Paris, cop. 1925, Leduc. VN AL 16968. 139, [1] p. 290 mm – Original paperback binding. **€ 30,-**



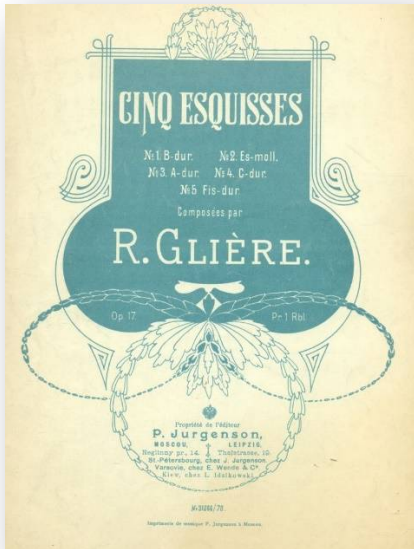
15. Glazounov, Alexandre: Cinquième Symphonie pour grand Orchestre. Op. 55. Réduction pour Piano à quatre mains par S. Tanéïev – Leipzig, 1896, Belaïeff. VN 1334. 79, [1] p. 320 mm – Disbound. Slightly cut.

€ 120,-

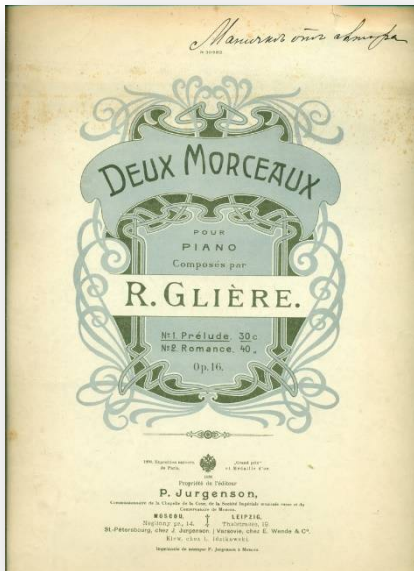


16. Glazounov, Alexandre: Sixième Symphonie pour grand Orchestre. Op. 58. Réduction pour Piano à quatre mains par S. Rachmaninoff – Leipzig, 1898, Belaïeff. VN 1594. 67, [1] p. 320 mm – Disbound. Slightly cut.

€ 120,-



17. Glière, Reinhold: Cinq Esquisses, op. 17 — Leipzig and Moscow, [c1904], P. Jurgenson. VN 31066-31070. 19, [1] pp. 335 mm — Original paperboard. Two small holes on the title. Some leafs disbound. € 20,-

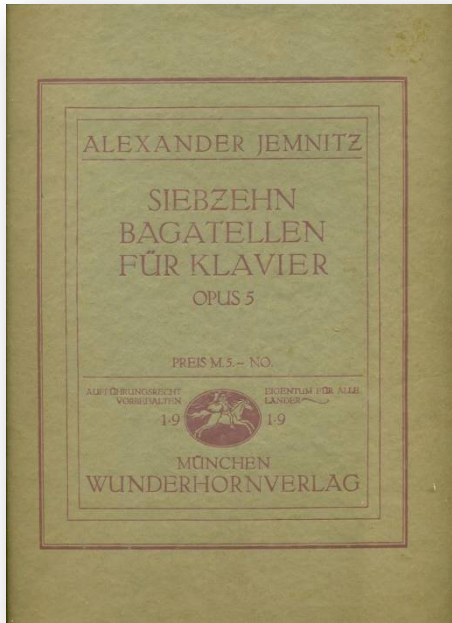


18. Glière, Reinhold: Deux Morceaux pour Piano. Op. 16, No. 1. Prélude — Leipzig and Moscow, [c1905], P. Jurgenson. VN 30982. 5, [1] pp. 335 mm — Original paperboard. Disbound, title soiled, slightly torn. € 15,-

19. Glière, Reinhold: Deux Morceaux pour Piano. Op. 16, No. 2. Romance — Leipzig and Moscow, [c1905], P. Jurgenson. VN 30983. 7, [1] pp. 335 mm — Original paperboard. € 25,-



20. Glière, Reinhold: Scherzo pour Piano, op. 15 — Leipzig and Moscow, [c1904], P. Jurgenson. VN 30981. 11, [1] pp. 345 mm — Original paperboard. € 25,-



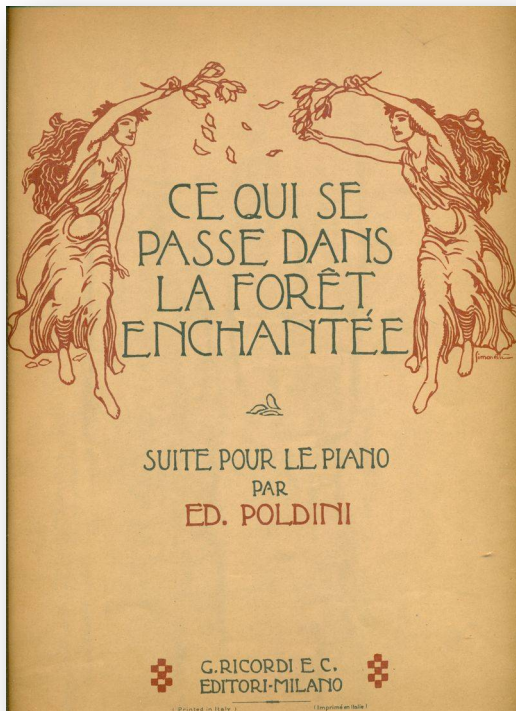
21. Jemnitz, Alexander: Siebzehn Bagatellen für Klavier. Opus 5 — München, 1919, Wunderhornverlag. VN W. V. 362 M. 43, [2] pp. 315 mm — Original paperboard. Spine slightly damaged.

€ 30,-



22. Mozart, Wolfgang Amadeus: La Clemenza di Tito. Opera seria. Del Sigre W. A. Mozart aggiustata per il Clavicembalo del Sigre A. E. Müller — Wien, [between 1804 and 1810], Stamperia chym. Ed. Nr. 40. 139, [1] p. Oblong-shape format, 255 mm — Köchel⁸ p. 720. Early edition. Text in Italian and German. Spine glued (formerly cut by a bookbinder), cover disbound.

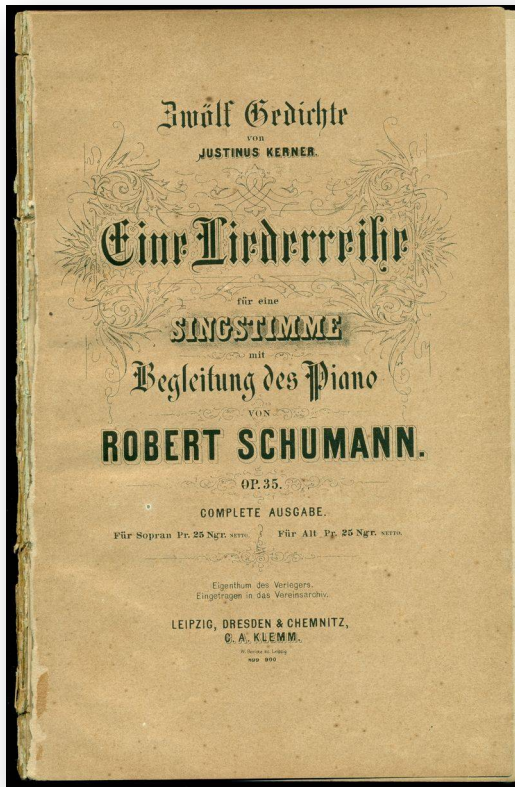
€ 250,-



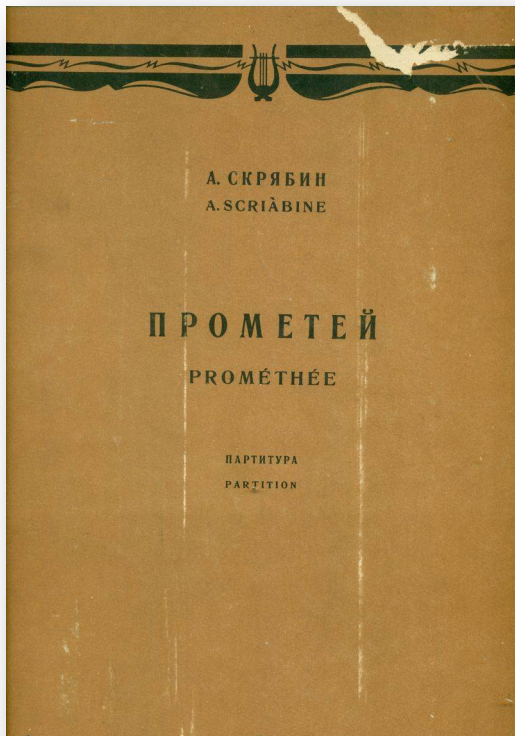
23. Poldini, Edouard: Ce qui se passe dans la forêt enchantée. Suite pour le piano. Op. 95 – Milan, 1924, Ricordi. VN 119547. 24 p. 350 mm – Original wrappers (slightly torn). € 35,-



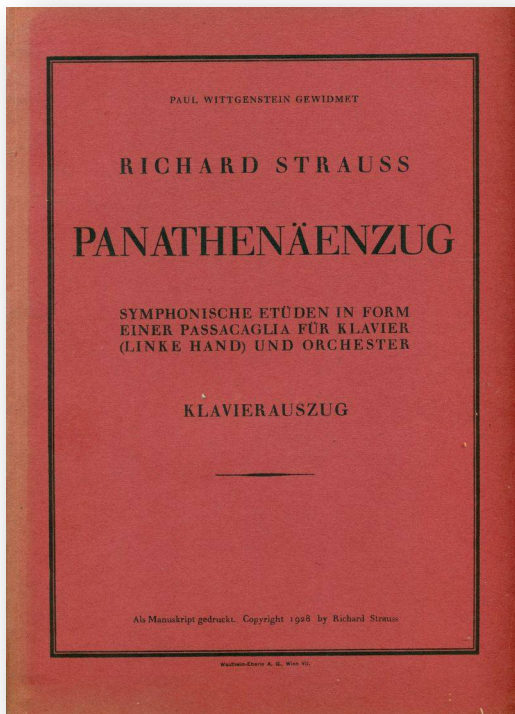
24. Prokofiev, Sergey: Peter and the Wolf. Symphonic Tale for Children. Arranged for Piano for Four Hands by V. Blok. Edited by A. Batagova and N. Lukjanova – Moscow, 1961, Soviet Composer. VN -. 90 p., Oblong shape format, 225 mm – Used. Spine slightly torn, soiled. € 35,-



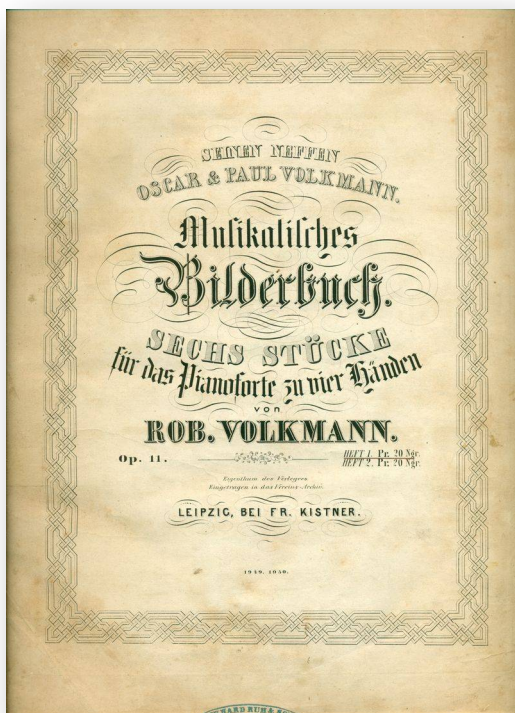
25. Schumann, Robert: Zwölf Gedichte von Justinus Kerner. Eine Liederreihe für eine Singstimme mit Begleitung des Piano. Op. 35. Complete Ausgabe. Für Alt – Leipzig etc., [c1875], Klemm. VN 900. 35, [1] p. 255 mm – Early edition. Title disbound, cut, back of the wrappers missing. **€ 30,-**



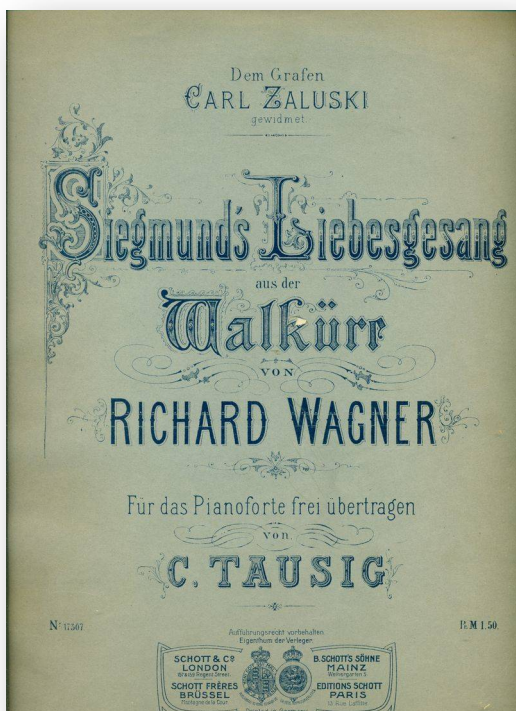
26. Scriabine, A.: Prométhée. Le poème du feu pour grand orchestre et piano avec orgue, chœurs et clavier à lumières. Partition [Conductor's Score] – Moscow, 1963, GMI. VN - . 83, [1] p. 390 mm – Half-cloth. Cover slightly worn. **€ 80,-**



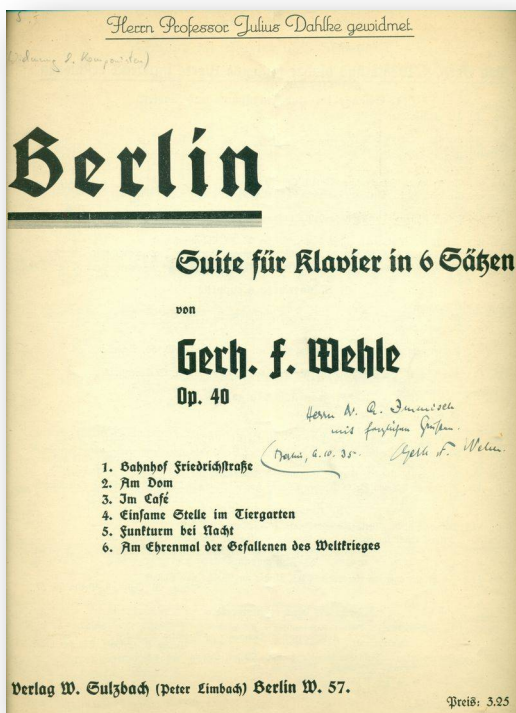
27. Strauss, Richard: Panathenäenzug. Symphonische Etüden in Form einer Passacaglia für Klavier (linke Hand) und Orchester. Klavierauszug — Wien, cop. 1928, by the author. VN -. 86 pp. 310 mm — Original paperboard. € 65,-



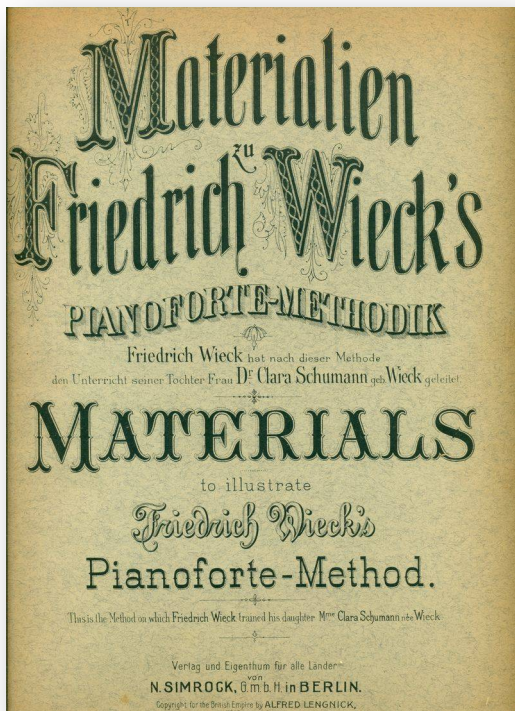
28. Volkmann, Robert: Musikalisches Bilderbuch. Sechs Stücke für das Pianoforte zu vier Händen von Rob. Volkmann. Op. 11. Heft 1 [and] 2 — Leipzig, [1853], Kistner. PN 1949, 1950. 15, [1]; 13, [1] p. 310 mm — Hofmeister Mai 1853. Cut, soiled, some notes with pencil. € 45,-



29. Wagner, Richard: Siegmund's Liebesgesang aus der Walküre. Für das Pianoforte frei übertragen von C. Tausig – Mainz, [not before 1904], Schott. VN 17307. 7, [3] p. 335 mm – Some leaves disbound. € 15,-



30. Wehle, Gerhard Fruchtegott: Berlin. Suite für Klavier in 6 Sätzen — Berlin, [not later than 1935], W. Sulzbach. VN -. 15+1 pp. 325 mm — Original paperboard, once folded. Inscribed and signed by the author. € 40,-



31. [Wieck, Friedrich]: Materialien zu Friedrich Wieck's Pianoforte-Methodik. Friedrich Wieck hat nach dieser Methode den Unterricht seiner Tochter Frau Dr. Clara Schumann geb. Wieck geleitet. Materials to Illustrate Friedrich Wieck's Pianoforte-Method. This is the Method on which Friedrich Wieck trained his daughter M^{me} Clara Schumann née Wieck – Berlin, [not before 1875], Simrock. VN 7680. 100 p. 340 mm – Soiled, some leaves disbound. **€ 120,-**



32. [Wieck, Marie] – Haessler, J. W.: Gigue für Pianoforte von J. W. Haessler (1747-1822). Mit Fingersatz und Vortragszeichen versehen und ihren Concerten vorgetragen von Marie Wieck – Wien, [not before 1906], Doblinger. VN D. 1104. 11, [1] p. 330 mm – Slightly cut. Without wrappers. **€ 30,-**

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