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OPENING SELECTIONS



RARE FIRST EDITION OF HERODOTUS' HISTORIAE, IN GREEK

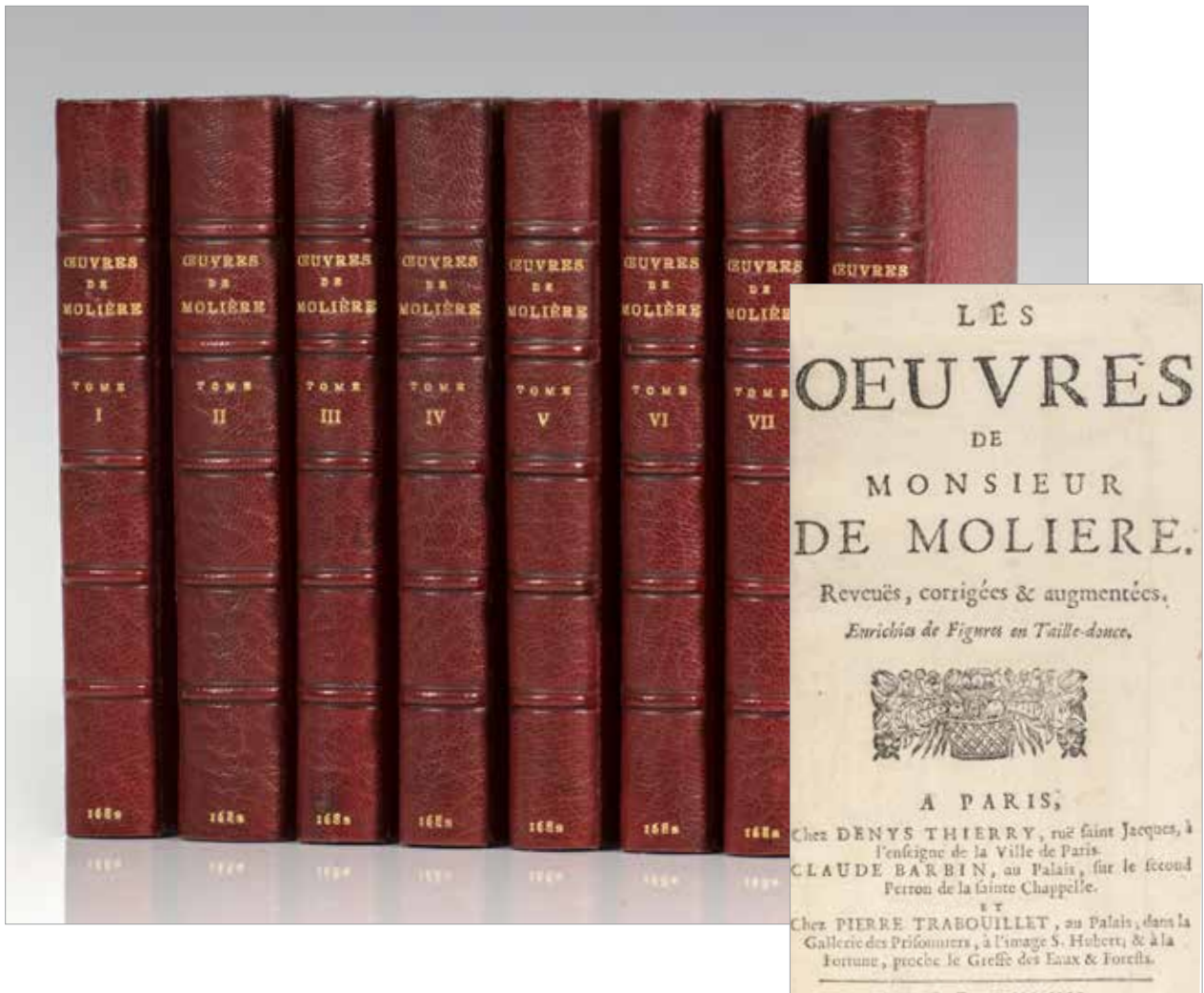
HERODOTUS; EDITED BY ALDUS MANUTIUS

Historiae. In Greek.

Venice: Aldus Manutius, September, 1502. Rare first edition of Herodotus' history of the Persian Wars, one of the most important texts edited by the great scholar-printer-publisher. Folio, bound in contemporary vellum, woodcut title in Greek and Roman letter, verso with dedication in Latin, text in Greek letter throughout with spaces for capital letters, woodcut device on title and last page. Aldus claims in the dedication that he corrected the text from multiple exemplars, one of the few instances where such a claim by him is justified and can be verified. He was the first to have access to the 'Florentine' codices, where Valla had used the so-called Roman family of manuscripts for his translation. The printer's copy was discovered in Nuremberg by Brigitte Mondrain in 1993 (Scriptorium 49 [1995], pp. 263-273). The *Historiae* was designed to match the Aldine Thucydides of four months earlier: they share a paper stock, all types and the number of lines per page (Ahmanson-Murphy, 50; Isaac, 12782; Laurenziana, 64; Renouard, Alde 35:8; Sansoviniana, 67). In excellent condition with light rubbing and wear, bookplates to the pastedown, some light toning to the text, occasional Greek

and Latin annotations in a c.17th-century hand, small repairs to the final four leaves. An exceptional example of this landmark work, rare and desirable in contemporary vellum. \$32,000

Herodotus is generally considered 'the father of history'. Departing from the Homeric chronicle, '[h]e was the first to collect his materials systematically, to test their accuracy as far as he could, and arrange his story in such a way as to appeal to, as well as inform, his readers' (PMM). His main theme, which is also the subject of the present work, was the struggle between Persia and Greece. The present publication was one of the first Greek works produced by the humanist printer Aldus Manutius, who had opened his publishing house in Venice in the same year. Not only was it a monument of scholarship and typography, but through modern eyes, it is fascinating example of the 'information age' of the Renaissance. Indeed, it is a highly important example of humanistic interest in the ancient classics and the reinvigorating and dissemination of a manuscript through textual transmission. Item #96588



FIRST EDITIONS OF THE WORKS OF MOLIERE

MOLIERE, JEAN-BAPTISTE POQUELIN

Les Oeuvres De Monsieur De Moliere, Reueues, Corrigees & Augmentees (Tartuffe).

Paris: Chez Denys Thierry, 1682. First complete and first illustrated collected edition, including 6 previously unpublished plays of the works of Moliere. Small octavo, 8 volumes. Finely bound in full crushed red morocco by Pouillet, gilt titles to the spine, raised bands, inner dentelles, marbled endpapers, all edges gilt, illustrated with engravings throughout. In near fine condition. Rare and desirable. \$12,500

Jean-Baptiste Poquelin, known by his stage name Molière, (baptised January 15, 1622 - February 17, 1673) was a French playwright and actor who is considered to be one of the greatest masters of comedy in Western literature.

Among Molière's best-known works are Le Misanthrope (The Misanthrope), L'École des femmes (The School for Wives), Tartuffe ou L'Imposteur, (Tartuffe or the Imposter), L'Avare (The Miser), Le Malade imaginaire (The Imaginary Invalid), and Le Bourgeois Gentilhomme (The Bourgeois Gentleman). Born into a prosperous family and having studied at the Collège de Clermont (now Lycée Louis-le-Grand), Molière was well suited to begin a life in the theatre. Thirteen years as an itinerant actor helped him polish his comic abilities while he began writing, combining Commedia dell'arte elements with the more refined French comedy. Item #95843

*“Trees that are slow to grow bear the best fruit.”
- Jean-Baptiste Poquelin Moliere*



FIRST ILLUSTRATED EDITION OF JOHN MILTON'S MASTERPIECE PARADISE LOST

MILTON, JOHN

Paradise Lost: A Poem in Twelve Books.

London: Printed by Miles Flesher, for Jacob Tonson, at the Judge's-Head in Chancery-lane near Fleet-street, 1688. First illustrated edition of Milton's masterpiece. Folio, bound in full calf, gilt titles and tooling to the spine, raised bands, gilt ruled to the front and rear panels, marbled endpapers, with portrait frontispiece, illustrated throughout. In very good condition with some toning to the text. An exceptional example. \$8,200

First published in 1667, "Paradise Lost is generally conceded to be one of the greatest poems in the English language; and there is no religious epic in English which measures up to Milton's masterpiece... Milton performed an artist's service to his God" (Magill, 511, 515). The writer and critic Samuel Johnson wrote that Paradise Lost shows off "[Milton's] peculiar power to astonish" and that "[Milton] seems to have been well acquainted with his own genius, and to know

what it was that Nature had bestowed upon him more bountifully than upon others: the power of displaying the vast, illuminating the splendid, enforcing the awful, darkening the gloomy, and aggravating the dreadful." By 1688, when England was on the verge of the Whig revolution, Milton's reputation had revived considerably. He was commended for his republicanism as well as his record as a defender of liberty. His supporters believed that his greatest poetic achievement merited this handsome, monumental edition. One of the earliest examples of subscription publishing, financed by Lord Somers, the fourth edition of Paradise Lost was the first to be printed in folio format and is the first illustrated edition, distinguished by high quality paper, large, clear type, and ample margins. Milton had previously reorganized the poem into twelve books (by splitting Books 7 and 10 of the original) to parallel Virgil's Aeneid more closely.

Item #95755



RARE EARLY PRINTING ON CERVANTES' MASTERPIECE DON QUIXOTE; WITH NUMEROUS ILLUSTRATIONS AFTER THE DRAWINGS OF RENOWNED ROYAL PAINTER ANTOINE COYPEL

CERVANTES SAAVEDRA, MIGUEL DE

Vida Y Hechos Del Ingenioso Hidalgo Don Quixote De La Mancha: Con Muy Bellas Estampas Gravadas Sobre Los Dibujos de Coypel. Primer Pinto de el Rey de Francia.

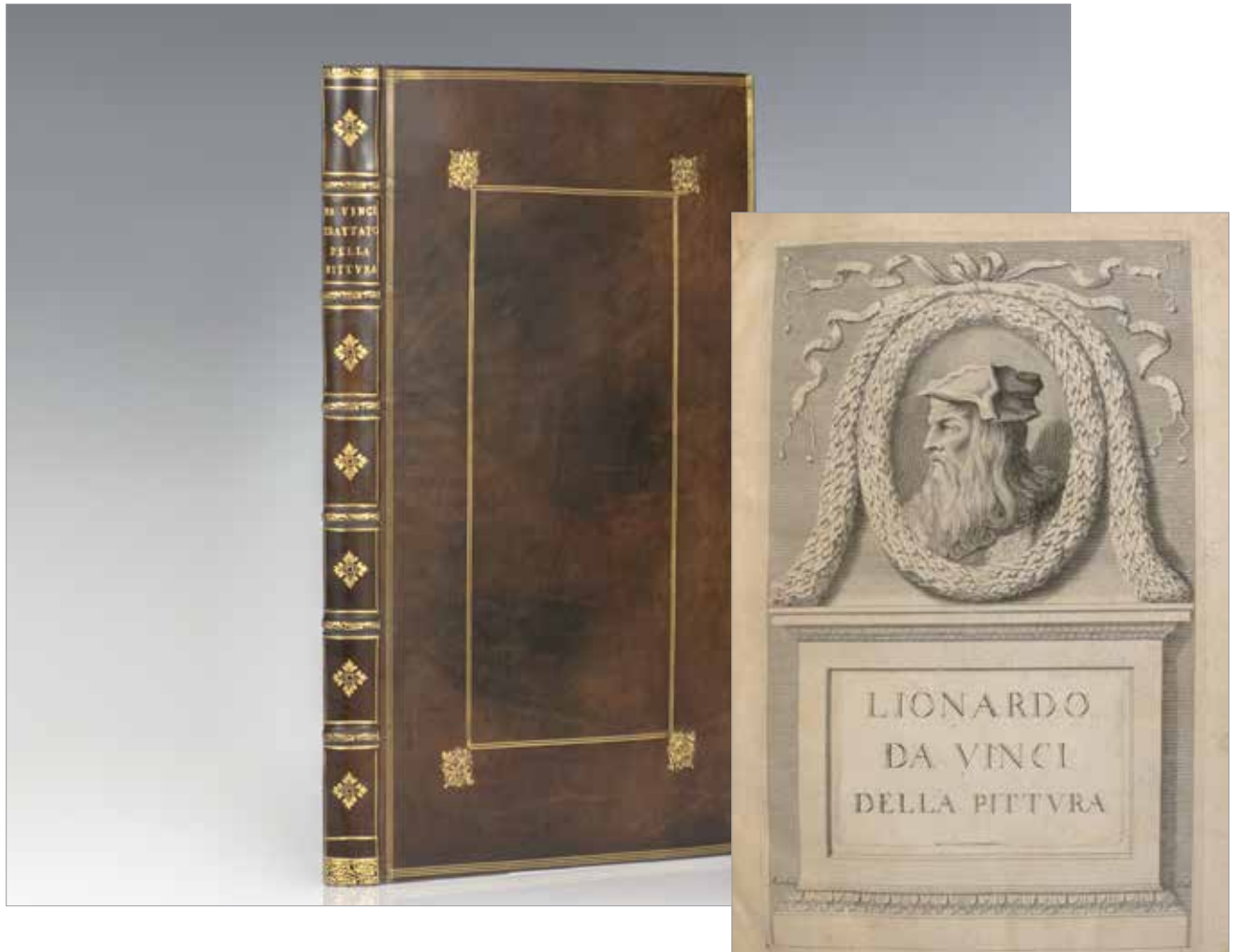
En Haia [The Hague]: Por P. Gosse y A. Moetjens, 1744. Rare early printing and one of the most highly coveted editions of Cervantes' masterpiece. Octavo, 4 volumes, bound in full calf, gilt titles and elaborate gilt tooling to the spine, burgundy spine labels, triple gilt ruled, marbled endpapers, all edges red, ribbons bound in, with numerous engravings after the drawings of Antoine Coypel, renowned for the paintings he produced for King Louis XIV of France including those decorating the ceiling of the Royal chapel at Versailles. In near fine condition.

\$8,800

Don Quixote tells the tale of a man so entranced by reading about the chivalrous romantic ideals touted in books that

he decides to take up his sword and become a knight-errant himself, with the aims of defending the helpless and warding off the wicked. Don Quixote is generally recognized as the first modern novel. Over those years, it has had an incredible influence on thousands of writers, from Dickens to Faulkner, who once said he reread it once a year, "just as some people read the Bible". Vladimir Nabokov said of the book: "Don Quixote is greater today than he was in Cervantes's womb. [He] looms so wonderfully above the skyline of literature, a gaunt giant on a lean nag, that the book lives and will live through [his] sheer vitality... He stands for everything that is gentle, forlorn, pure, unselfish, and gallant. The parody has become a paragon."

Item #92807



**RARE FIRST EDITION OF LEONARDO DA VINCI'S
TRATTATO DELLA PITTURA DI LEONARDO DA VINCI**

DA VINCI, LEONARDO

Trattato della Pittura di Leonardo da Vinci.

Paris: Appresso Giacomo Langlois, 1651. First edition, the preferred work in Italian of da Vinci's work on painting. Folio, Bound in full calf, gilt titles and tooling to the spine, front and rear panels, raised bands, engraved portrait, engraved vignette on title, engraved initials, head and tail pieces, engraved text illustrations. In very good condition with some dampstaining to the page edges. First editions are rare.

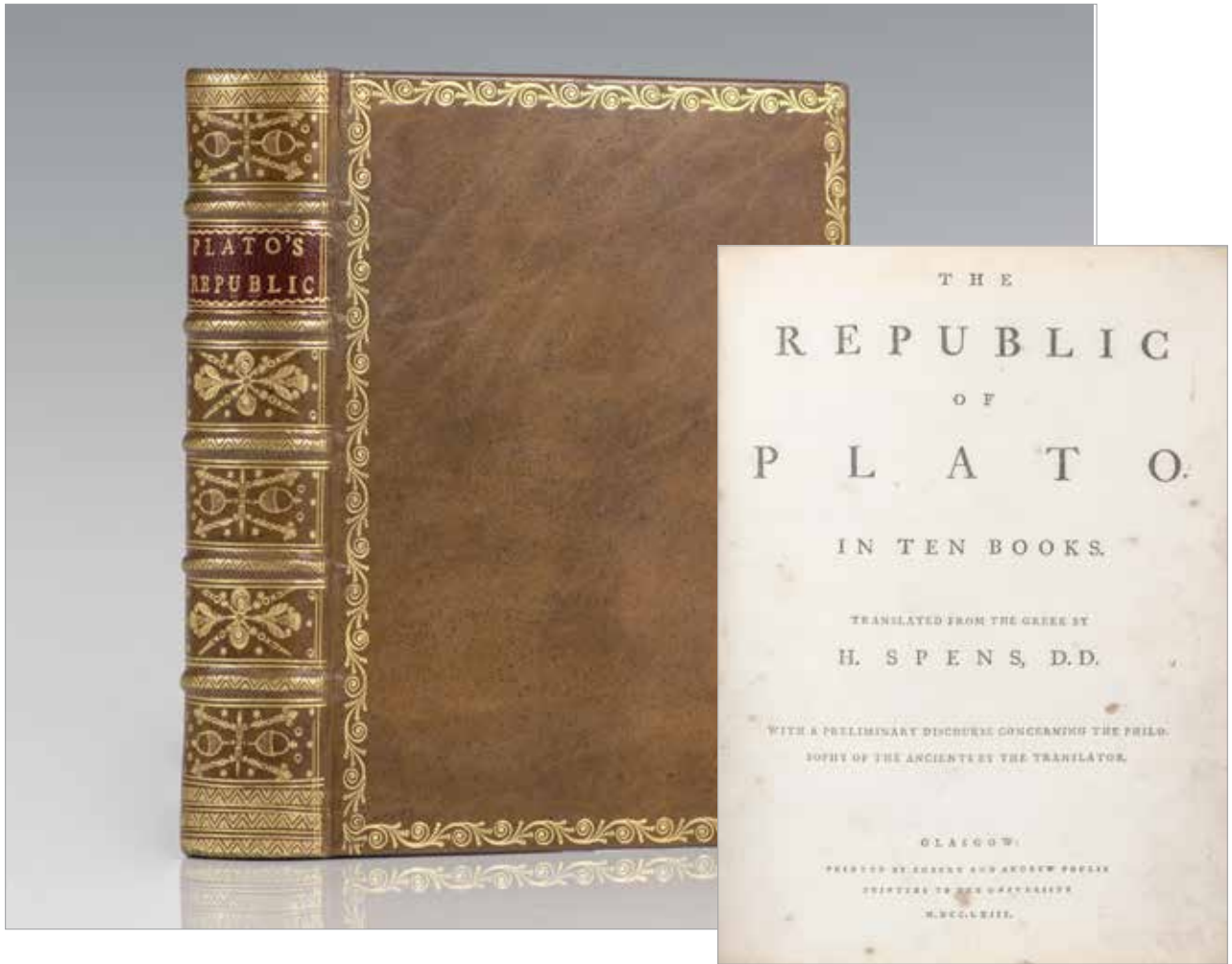
\$7,500

“Leonardo’s writings and notes long remained in manuscript. Shortly after his death an industrious compiler brought together those passages from his posthumous papers dealing with painting and combined them into a Treatise of Painting (Trattato della pittura); but this important manuscript, which also preserves much that is no longer to be found in Leonardo’s own notes, was only edited and published in the 17th century in France” (E.H. Gombrich, The Literature of Art).

Item #95780

*“Painting is poetry that is seen rather than felt,
and poetry is painting that is felt rather than seen.”*

— Leonardo da Vinci



FIRST EDITION IN ENGLISH OF THE REPUBLIC OF PLATO

PLATO

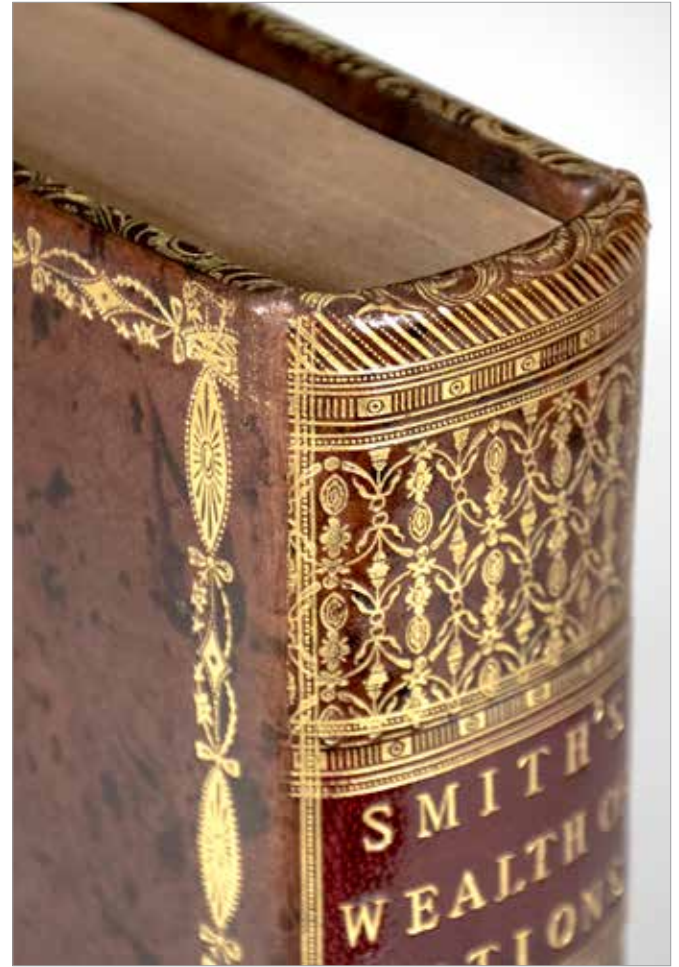
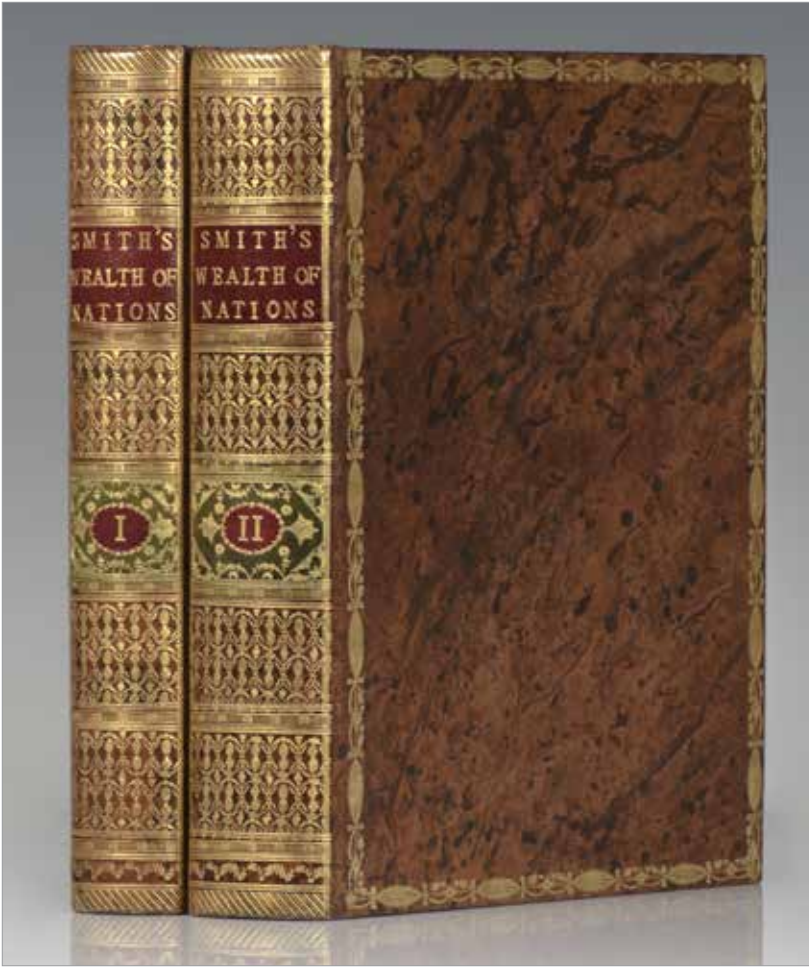
The Republic of Plato. In Ten Books. Translated from the Greek by H. Spens. With a Preliminary Discourse Concerning the Philosophy of the Ancients by the Translator.

Glasgow: Printed by Robert and Andrew Foulis, 1763. First edition in English of one of the cornerstones of Western philosophy and politics. Quarto, period style full calf, red morocco spine label, gilt titles and tooling to the spine, front and rear panels. In near fine condition. An exceptional example of this landmark work. \$15,000

and his ethical code based on action according to human nature, developed by education, which represents the authority of the State, fitted in as well with the philosophical, religious and political thought of western Europe in the 15th century, striving to free itself from the shackles of scholasticism, as it did with those of the Byzantine Greeks, by whom Plato was repopularized in the western world. This translation by the Rev. Henry Spens is "very faithful containing not only a general epitome of the Republic of Plato, but an accurate delineation of the characters, manners, and philosophy of the ancient Greeks" (Lowndes, 1878). Item #95640

"That Plato should be the first of all the ancient philosophers to be translated and broadcast by the printing press was inevitable. Plato's central conception of a universe of ideas, Perfect Types, of which material objects are imperfect forms,

*"I am the wisest man alive, for I know one thing, and that is that I know nothing."
- Plato*



**“FIRST AND GREATEST CLASSIC OF MODERN ECONOMIC THOUGHT”:
FIRST EDITION OF ADAM SMITH’S WEALTH OF NATIONS**

SMITH, ADAM

An Inquiry into the Nature and Causes of the Wealth of Nations.

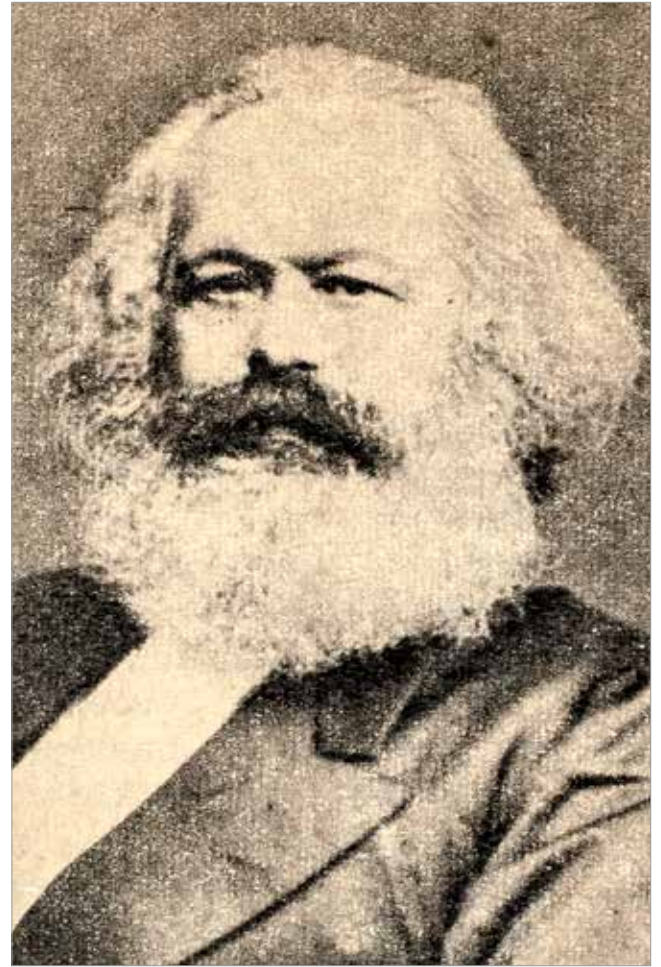
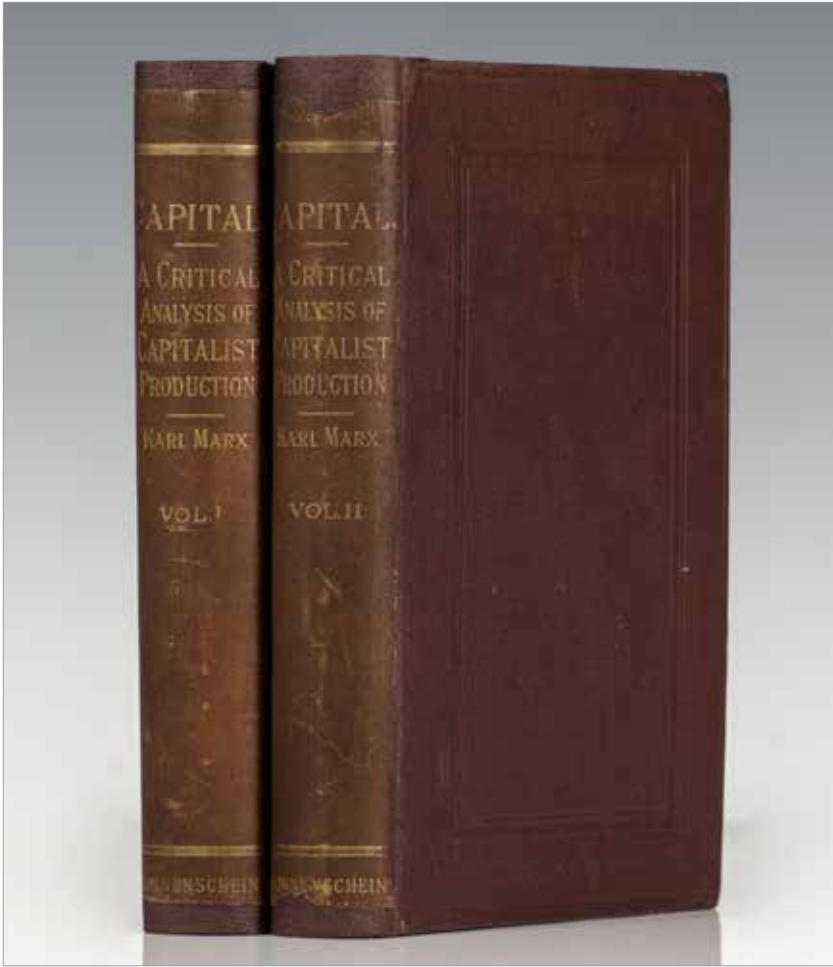
London: Printed for W. Strahan; and T. Cadell, 1776. First edition of Adam Smith’s magnum opus and cornerstone of economic thought. Quarto, 2 volumes. Bound in full brown calf, elaborately gilt-decorated spines, front and rear panels, red morocco spine labels, marbled endpapers. In near fine condition. Remarkably clean throughout with some light toning. An exceptional example of this landmark work.

\$160,000

First published in 1776, Adam Smith’s masterpiece The Wealth of Nations, is the foundation of modern economic thought and remains the single most important account of the rise of, and the principles behind, modern capitalism. It took Smith ten years to produce An Inquiry into the Wealth of Nations. His commentary during such an incremental time, the first years of the Industrial Revolution, sought to reform outdated theories of mercantilist and physiocratic economic thought with broader concepts that we are all familiar with today, such as the division of labor, productivity, and free markets. An important theme that persists throughout the work is the idea that the economic system is automatic, and, when left with substantial freedom, able to regulate itself. This is often

referred to as the “invisible hand.” The ability to self-regulate and to ensure maximum efficiency, however, is limited by a number of external forces and “privileges” extended to certain members of the economy at the expense of others. The 1776 publication of An Inquiry into The Wealth of Nations was the first of only five editions that were published in Adam Smith’s lifetime and greatly influenced a number of economists and philosophers of his time and those that followed, including Jean-Baptiste Say, Alexander Hamilton, Thomas Malthus, and Ludwig von Mises. “The history of economic theory up to the end of the nineteenth century consists of two parts: the mercantilist phase which was based not so much on a doctrine as on a system of practice which grew out of social conditions; and the second phase which saw the development of the theory that the individual had the right to be unimpeded in the exercise of economic activity. While it cannot be said that Smith invented the latter theory...his work is the first major expression of it...The Wealth of Nations is not a system, but as a provisional analysis it is completely convincing. The certainty of its criticism and its grasp of human nature have made it the first and greatest classic of modern economic thought” (PMM).

Item #97670



**“JUST AS MAN IS GOVERNED, IN RELIGION, BY THE PRODUCTS OF HIS OWN BRAIN, SO, IN CAPITALIST PRODUCTION, HE IS GOVERNED BY THE PRODUCTS OF HIS OWN HAND”:
RARE FIRST EDITION IN ENGLISH OF KARL MARX’S LANDMARK WORK CAPITAL**

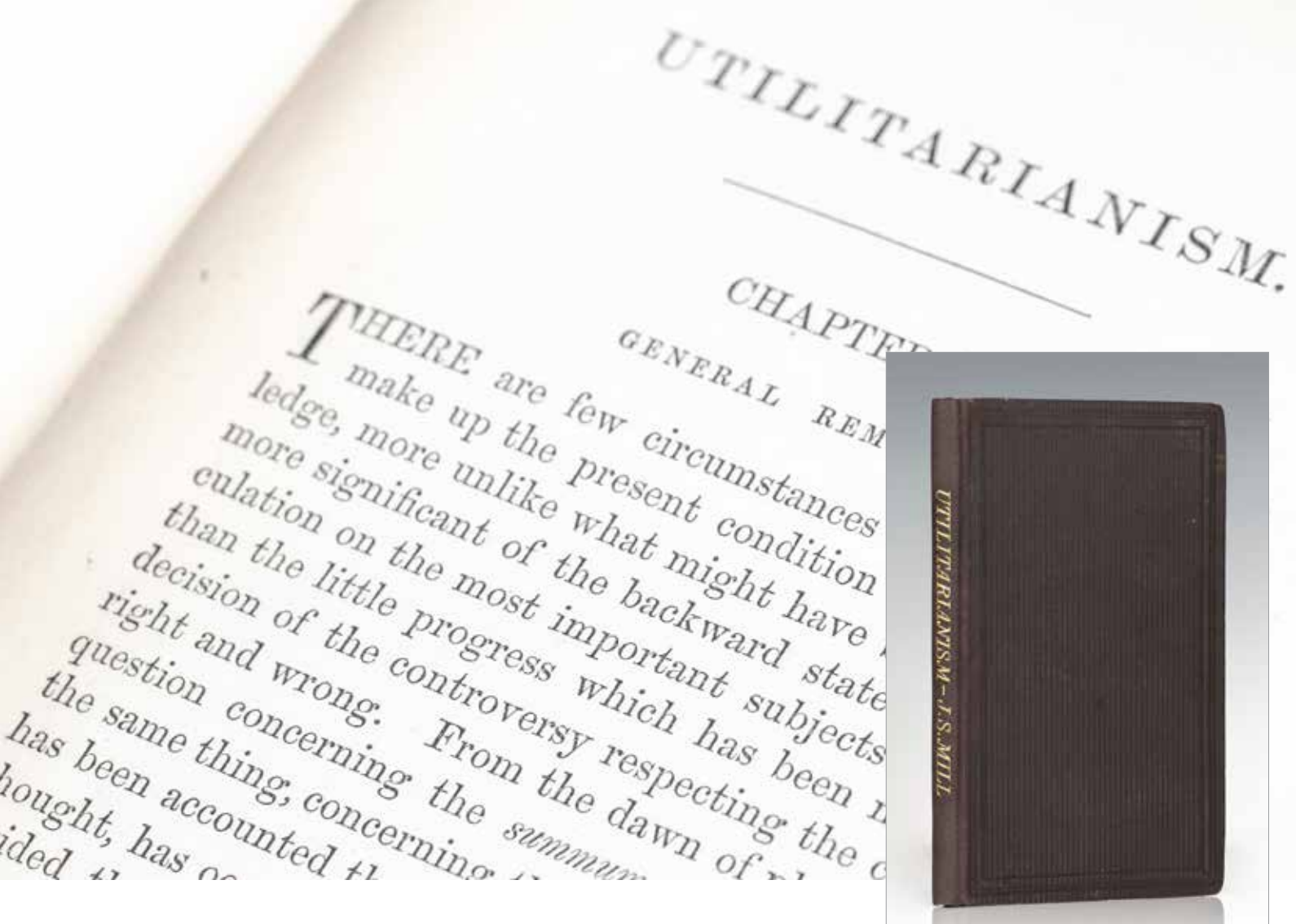
MARX, KARL

Capital: A Critical Analysis of Capitalist Production.

London: Swan Sonnenschein, 1887. Rare first edition in English of Karl Marx’s seminal work in both economic and political thought. Octavo, 2 volumes, original cloth. Translated from the third German edition by Samuel Moore and Edward Aveling, edited by Friedrich Engels. Octavo, original publisher’s maroon cloth, gilt titles to the spine. In excellent condition, with some offsetting to title-page of volume I from portraits of Marx and Jevons, rebacked. A nice example, as most examples have been rebound. \$20,000

“Marx himself modestly described Das Kapital as a continuation of his Zur Kritik des Politischen Oekonomie, 1859. It was in fact the summation of his quarter of a century’s economic studies. The ‘Athenaeum’ reviewer of the first English translation (1887) later wrote: ‘Under the guise of a critical analysis of capital, Karl Marx’s work is principally a polemic against capitalists and the capitalist mode of production, and it is this polemical tone which is its chief charm.’ The historical-polemical passages, with their formidable documentation from

British official sources, have remained memorable; and, as Marx wrote to Engels while the volume was still in the press, ‘I hope the bourgeoisie will remember my carbuncles all the rest of their lives.’ Carbuncles, financial embarrassment and political preoccupations of many kinds hampered Marx’s work on Das Kapital, which he would never have completed but for the material and moral support of Engels”(PMM 359). “In his funeral eulogy for Karl Marx, Engels concluded that ‘Marx was above all a revolutionary.’ It is doubtful that any figure in history has inspired more violently contradictory opinions than Karl Marx” (Downs, 22). “Only this first part of Marx’s magnum opus appeared in his lifetime,” with its publication in German in 1867 (PMM 359). The remainder was constructed by Engels from Marx’s posthumous papers. Containing Marx’s central concept of surplus value, this first edition in English is translated from the third German edition of Moore and Aveling, is edited by Engels and incorporates substantial revisions Marx made for the first French translation (1872-5). Item #97862



RARE FIRST EDITION OF JOHN STUART MILL'S UTILITARIANISM

MILL, JOHN STUART

Utilitarianism.

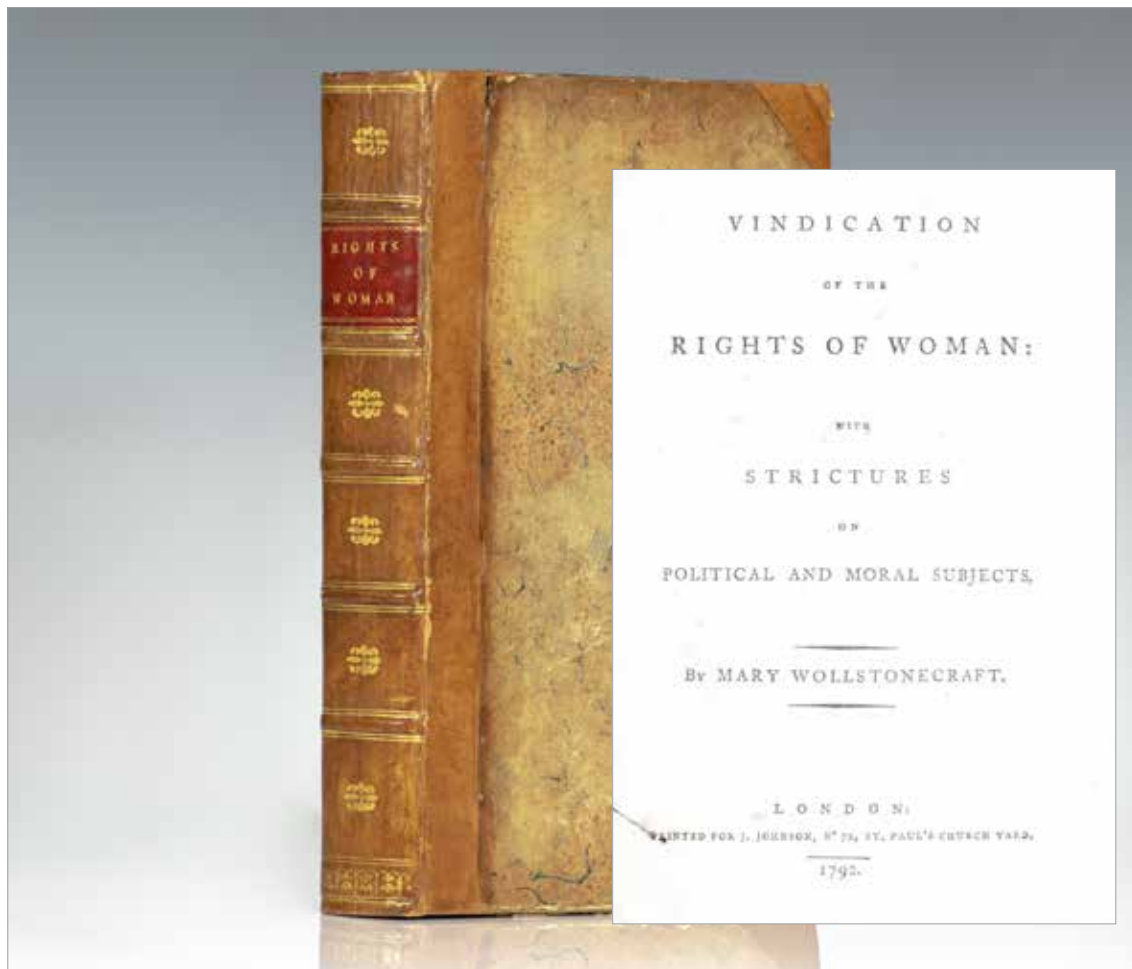
London: Parker, Son and Bourn, 1863. First edition of the author's classic work. Octavo, original cloth, gilt titles to the spine. In very good condition with some light rubbing, bookplate, rebacked. First editions are rare. \$8,200

Utilitarianism is Mill's classic exposition and defense of utilitarianism in ethics. The essay first appeared as a series of three articles published in Fraser's Magazine in 1861; the articles were collected and reprinted as a single book in 1863.

Mill's aim in the book is to explain what utilitarianism is, to show why it is the best theory of ethics, and to defend it against a wide range of criticisms and misunderstandings. Mill's Utilitarianism remains "the most famous defense of the utilitarian view ever written" (J. B. Schneewind, Sidgwick's Ethics and Victorian Moral Philosophy) and is still widely assigned in university ethics courses around the world. Because of Mill, utilitarianism rapidly became the dominant ethical theory in Anglo-American philosophy. Item #98098

*"It is better to be a human being dissatisfied than a pig satisfied;
better to be Socrates dissatisfied than a fool satisfied."*

- John Stuart Mill



**FIRST EDITION OF MARY WOLLSTONECRAFT'S LANDMARK WORK
A VINDICATION OF THE RIGHTS OF WOMAN**

WOLLSTONECRAFT, MARY

A Vindication of the Rights of Woman: With Strictures on Political and Moral Subjects.

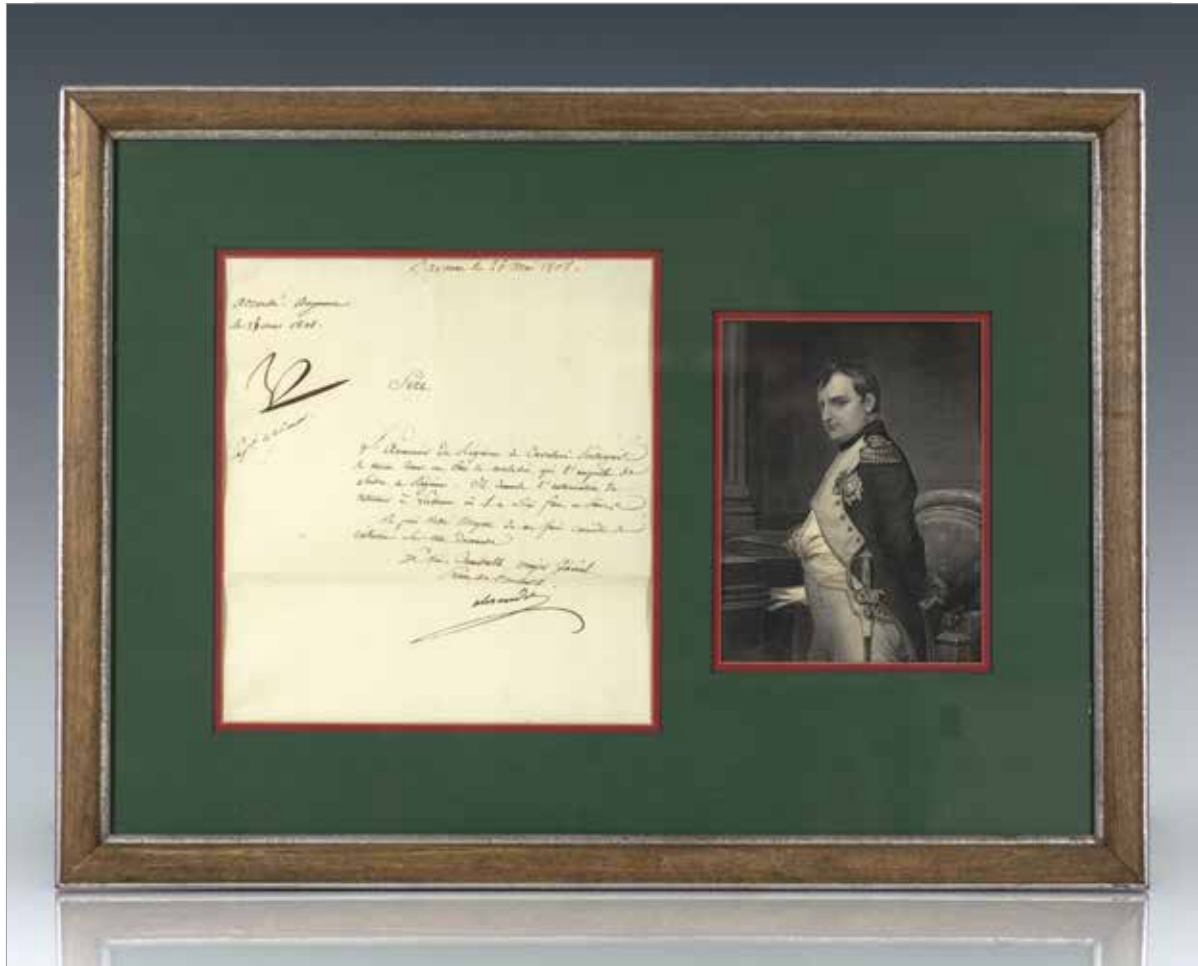
London: J. Johnson, 1792. Rare first edition of this landmark work in both Enlightenment philosophy and the history of feminism. Octavo, bound in contemporary three quarters calf over marbled boards. From the library of Scottish writer and critic George Lillie Craik with his bookplate. In near fine condition with some light toning to the text. Most rare and desirable in contemporary calf. \$20,000

“Wollstonecraft’s major work caused an outcry when it was published and is hailed as a cornerstone of feminism.... The central theme of the work on women’s rights was that they should be educated to carry a responsibility in society equal to that of men. In disagreement with Rousseau... Wollstonecraft urged ‘rational fellowship instead of slavish obedience’ (Legacies of Genius 64). “Although Wollstonecraft is best known as a feminist thinker, her philosophies are not limited to women’s issues... Wollstonecraft advocates liberty and

equality for all humanity. Advancing arguments for political rights, she argues for the removal of traditional injustices of rank, property, class, and gender... The key to freedom lies in the reasoning individual conscience, not in laws or dogma... Wollstonecraft adamantly asserts that education inculcating reason will eventually emancipate all humankind from all forms of servitude (political, sexual, religious, or economic)” (Great Thinkers of the Western World, 322-327). The landmark work was written in a “plain and direct style, and it was this as well as the idea of writing a book on the subject at all, which caused the outcry that ensued... she argued for equality of education for both sexes... and co-education. It was a rational plea for a rational basis to the relation between the sexes... Its chief object was to show that women were not the playthings of men but ought to be their equal partners, which they could be only if they were educated in the same way” (PMM 242).

Item #95235

HISTORY & WORLD LEADERS



“NEVER INTERRUPT YOUR ENEMY WHEN HE IS MAKING A MISTAKE”: RARE AUTOGRAPH LETTER INITIALED BY EMPEROR NAPOLEON BONAPARTE

BONAPARTE, NAPOLEON

Napoleon Bonaparte Autograph Letter Signed.

1808. Rare autograph letter boldly signed by French Emperor Napoleon Bonaparte. One page, dated 25th May 1808, the letter is from the Prince de Neuchatel to Napoleon Bonaparte requesting permission to retire the Chaplain of the regiment of the Portuguese cavalry, due to illness. Boldly signed and granted by Napoleon Bonaparte in the upper left corner of the letter, “NP Accorde.” Double matted and framed with an engraved portrait of Bonaparte. The entire piece measures 19.5 inches by 14.5 inches. In fine condition. Rare and desirable.

\$5,200

Napoleon Bonaparte was a French military and political leader who rose to prominence during the French Revolution and led several successful campaigns during the Revolutionary Wars. As Napoleon I, he was Emperor of the French from 1804 until 1814, and again in 1815. Napoleon dominated European and global affairs for more than a decade while leading France against a series of coalitions in the Napoleonic Wars. He won most of these wars and the vast majority of his battles, building a large empire that ruled over continental Europe before its final collapse in 1815. One of the greatest commanders in history, his wars and campaigns are studied at military schools worldwide. He also remains one of the most celebrated and controversial political figures in human history. Item #95191



**“YOU HAVE ENEMIES? GOOD. THAT MEANS YOU’VE STOOD UP
FOR SOMETHING, SOMETIME IN YOUR LIFE”:
SIGNED PHOTOGRAPH OF SIR WINSTON S. CHURCHILL**

CHURCHILL, WINSTON S.

Winston S. Churchill Signed Photograph.

Black and white photograph of Prime Minister Winston Churchill. Boldly signed “Winston S. Churchill.” In fine condition. Double matted and framed. The entire piece measures 14.5 inches by 12.75 inches. A fine presentation.

\$8,200

Out of office and politically “in the wilderness” during the 1930s because of his opposition to increased home rule for India and his resistance to the 1936 abdication of Edward VIII, Churchill took the lead in warning about Nazi Germany and in campaigning for rearmament. At the outbreak of the Second World War, he was again appointed First Lord of the Admiralty. Following the resignation of Neville Chamberlain on 10 May 1940, Churchill became Prime Minister. His speeches and radio broadcasts helped inspire British resistance, especially during the difficult days of 1940–41 when the British Commonwealth and Empire stood almost alone in its active opposition to Adolf

Hitler. He led Britain as Prime Minister until victory over Nazi Germany had been secured. After the Conservative Party suffered an unexpected defeat in the 1945 general election, he became Leader of the Opposition to the Labour Government. He publicly warned of an “Iron Curtain” of Soviet influence in Europe and promoted European unity. After winning the 1951 election, Churchill again became Prime Minister. His second term was preoccupied by foreign affairs, including the Malayan Emergency, Mau Mau Uprising, Korean War, and a UK-backed coup d’état in Iran. Domestically his government laid great emphasis on house-building. Churchill suffered a serious stroke in 1953 and retired as Prime Minister in 1955, although he remained a Member of Parliament until 1964. Upon his death aged ninety in 1965, Elizabeth II granted him the honor of a state funeral, which saw one of the largest assemblies of world statesmen in history. Item #95190



**“THESE ARE THE TIMES THAT TRY MEN’S SOULS”:
 THOMAS PAINE’S THE AMERICAN CRISIS, BY THE AUTHOR OF COMMON SENSE**

PAINE, THOMAS

The American Crisis, by the Author of Common Sense.

Fishkill, NY: 1776. Exceptionally rare printing of Paine’s famous call to arms first published in the Philadelphia Journal on 19 December 1776, and then in pamphlet form four days later, soon circulating through the major cities. It begins with the immortal words “These are the times that try men’s souls: The summer soldier and the sunshine patriot will, in this crisis, shrink from the service of his country; but he that stands it NOW, deserves the love and thanks of man and woman. Tyranny, like hell, is not easily conquered, yet we have this consolation with us, that the harder the conflict, the more glorious the triumph. What we obtain too cheap, we esteem too lightly.” This edition is dated “December 23, 1776” in type at the foot of the final page. It was advertised in printer Samuel Loudon’s newspaper, the New-York Packet, on 6 February 1777 as “just published,” and a thousand copies were ordered by the New York Constitutional Convention then in progress. Loudon had been a ship’s chandler before launching his newspaper in January 1775. He fled the British army to Fishkill (in what is now Beacon) in mid-1776 and served as official state printer in addition to other projects. The printer had fled NYC from the British and was also serving as the

official printer of the NY government in exile up in Dutchess County. This copy was owned by Jonathan Thompson (1773-1846) of Islip, NY, who inscribed it in 1819. He later went on to be the customs collector for the Port of New York. “A Pair of Peripatetic Printers: The Up-State Imprints of John Holt and Samuel Loudon,” in Essays Honoring Lawrence C. Wroth, page 397; Bristol B4323. 3 copies in ESTC. Octavo, original wrappers with the front panel with light dampstaining. Housed in a custom half clamshell calf and chemise box. \$75,000

The first Crisis is a vitally important rallying cry to the dispirited American soldiers, opening with the stirring words: “These are the times that try men’s souls.” The first Crisis was read in fact, at General Washington’s orders, to the American troops on Christmas Day 1776, before the crossing of the Delaware and the Battle of Trenton. In January Paine wrote the second Crisis as an open letter to Lord Richard Viscount Howe, the head of the British fleet Paine watched sail up New York Bay, endeavoring “to show the impossibility of the enemy making any conquest of America.” Item #93776



**EXCEPTIONALLY RARE AUTOGRAPH LETTER SIGNED BY
AMERICAN FOUNDING FATHER ALEXANDER HAMILTON**

HAMILTON, ALEXANDER

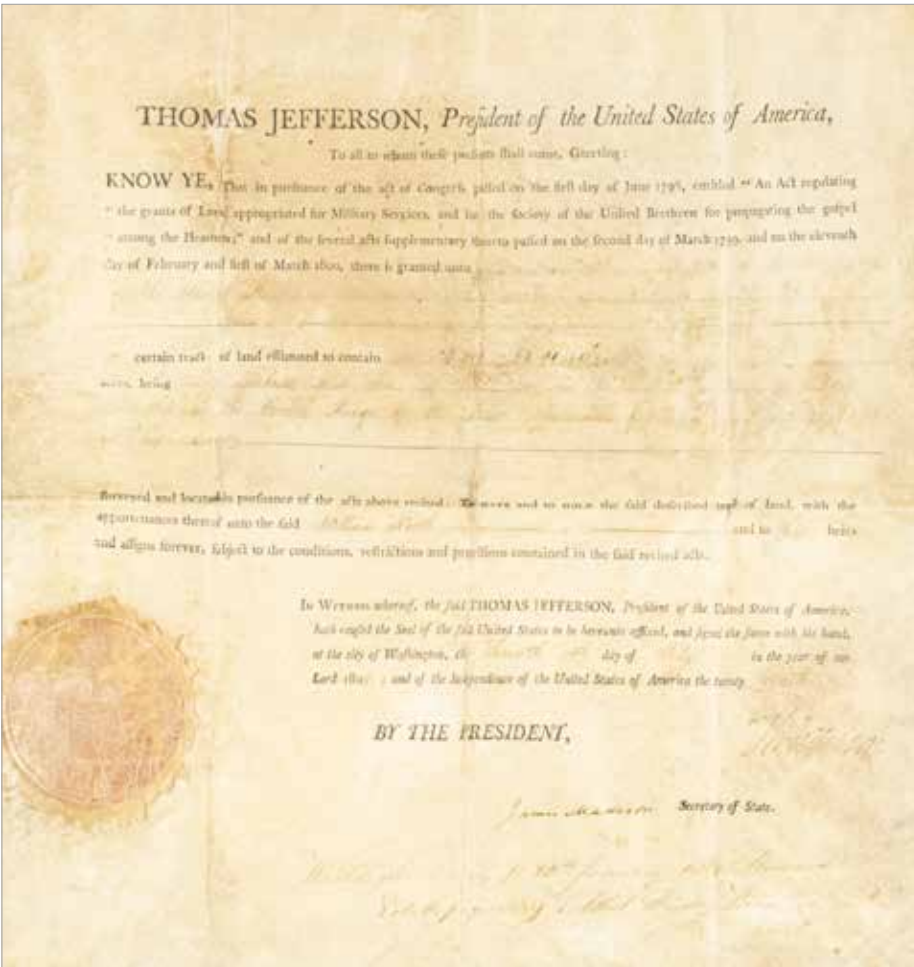
Alexander Hamilton Autograph Letter Signed.

New York: 1795. Rare autographed letter signed by Alexander Hamilton regarding books missing from his law library. One page, the letter is addressed on the verso to Hamilton's personal friend and fellow lawyer Richard Varick. The letter reads, "New York June 16 1795 I beg the favour of you to cause a search to be made in your office for books belonging to me, and if any are found to send them to me. Inclosed is a list of books which I miss - There may be others of which I have neither minute or recollection - but believe my name will be written in any that belong to me. I am sir your very obedt. servt A Hamilton." Accompanied is a list of Hamilton's missing books titled "Deficient books of Mr. Hamilton's Law Library" which includes volumes by Strange, Burrows, Wilson, and Buller. The recipient, Richard Varick served as the second Attorney General of New York from 1784 to 1789 and the 45th Mayor of New York City from 1789 to 1801. As Mayor, Varick focused on the yellow fever epidemics which

struck repeatedly and revised the statutes of New York with fellow lawyer Samuel Jones. Double matted and framed with an engraved portrait of Hamilton. The entire piece measures 24 inches by 13 inches. \$20,000

The first treasury secretary of the United States and one of America's founding fathers, Alexander Hamilton founded the nation's financial system, the Federalist Party, the United States Coast Guard, and the New York Post newspaper. He was the main author of the economic policies of George Washington's administration and, as Secretary of the Treasury, established a national bank, system of tariffs and trade relations with Great Britain. After the American Revolutionary War, Hamilton resigned his seat in the Congress of the Confederation to practice law, which he returned to in 1795 and was active in ending the legality of the international slave trade.

Item #95216



AUTOGRAPH MILITARY LAND GRANT SIGNED BY THOMAS JEFFERSON AS PRESIDENT AND JAMES MADISON AS SECRETARY OF STATE

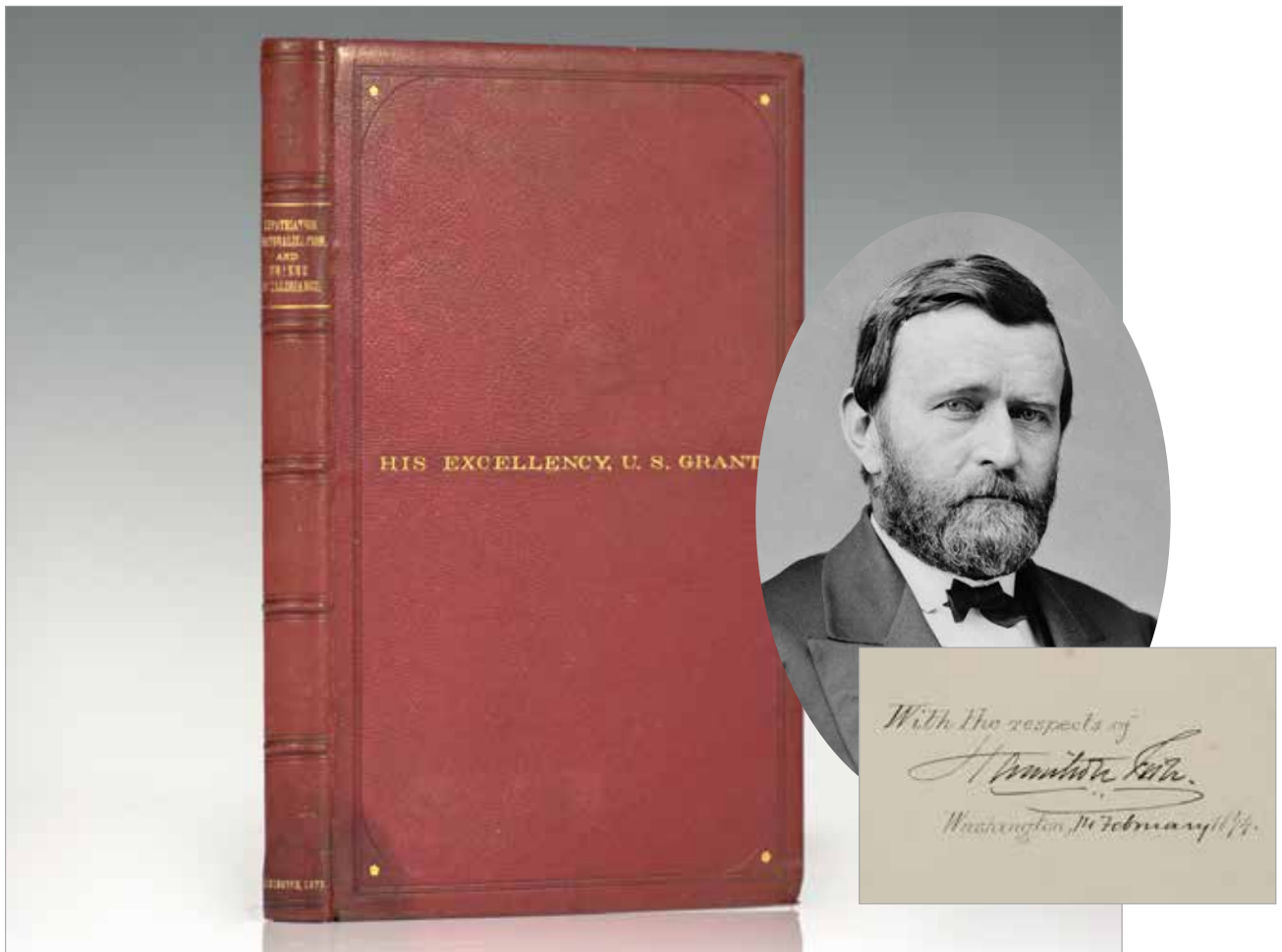
JEFFERSON, THOMAS AND JAMES MADISON

Thomas Jefferson and James Madison Autograph Military Document Signed.

1801. Autograph document boldly signed by Thomas Jefferson as President of the United States and countersigned by James Madison as Secretary of State. One page printed on vellum dated July 7th, 1801 and signed at the conclusion "Th: Jefferson" and "James Madison." The letter reads that it was issued "in pursuance of the act of Congress passed on the first day of June 1796, entitled 'An Act regulating the grants of Land appropriated for Military Services, and for the Society of the United Brethren for propagating the gospel among the Heathen.'" Military land grants were issued during the Revolutionary War as compensation for military service. With the original paper seal affixed to the lower left corner of the document. In very good condition with light toning. Double matted and framed with portraits of both Jefferson and Madison. The letter measures 11.5 inches by 12 inches. The entire piece measures 33.5 inches by 19 inches. A rare and desirable piece of Americana. \$10,000

Thomas Jefferson was an American Founding Father who was the principal author of the Declaration of Independence and later served as the third President of the United States from 1801 to 1809. Prior to his presidency, he was elected the second Vice President of the United States, serving under John Adams from 1797 to 1801. A proponent of democracy, republicanism, and individual rights motivating American colonists to break from Great Britain and form a new nation, he produced formative documents and decisions at both the state and national level. Hailed as the "Father of the Constitution," American statesman and founding father James Madison served as Jefferson's Secretary of State from 1801 to 1809. In this role, Madison supervised the Louisiana Purchase, which doubled the nation's size.

Item #92464



**“IT IS PROPER TO SAY THAT THESE QUESTIONS CONCERN SOLELY THE
RELATIONS BETWEEN THE GOVERNMENT AND PERSONS WHO MAY CLAIM
ITS PROTECTION AS CITIZENS OF THE UNITED STATES”:
PRESENTED TO ULYSSES S. GRANT BY HIS SECRETARY OF STATE HAMILTON FISH**

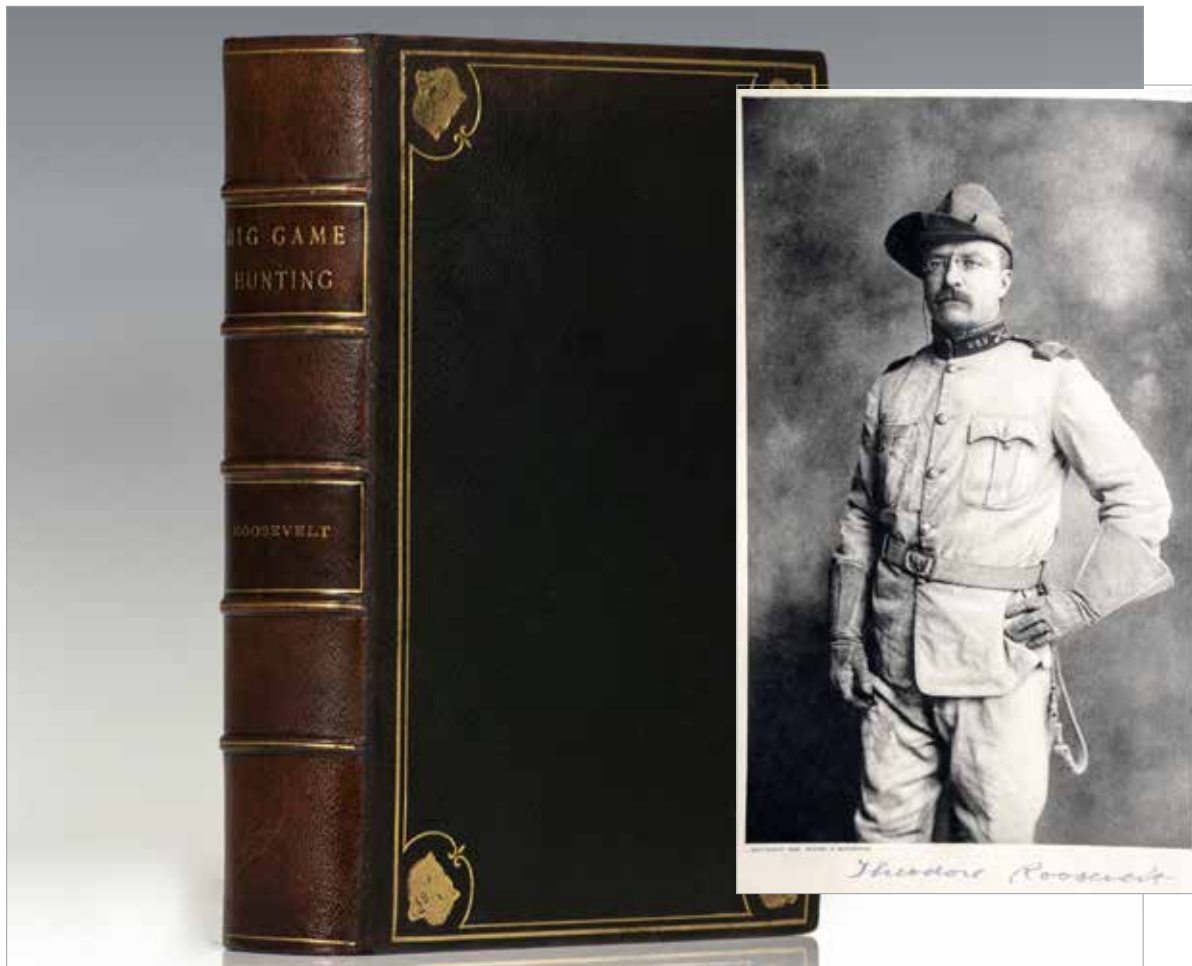
FISH, HAMILTON. (ULYSSES S. GRANT)

Opinions of The Principal Officers of the Executive Departments and Other Papers Relating to Expatriation, Naturalization, and Change of Allegiance.

Washington: United States Department of the State Government Printing Office, 1873. Ulysses S. Grant’s copy of this collection of letters of opinion requested by him to his cabinet regarding expatriation and allegiance. Octavo, bound in full red Presidential presentation binding, gilt titles to the spine and front panel, raised bands, inner dentelles, all edges gilt, marbled endpapers. Presentation copy, inscribed by Grant’s Secretary of State, Hamilton Fish on a bookplate affixed to the front free endpaper, “With the respects of Hamilton Fish. Washington, 17 February 1874.” American politician Hamilton Fish served as the 16th Governor of New York from 1849 to 1850, a United States Senator from New York from 1851 to 1857 and the 26th United States Secretary of State from 1869 to 1877. Recognized as the “pillar” of the presidency of Ulysses S. Grant, Fish is considered one of the best U.S. Secretaries of State by scholars, known for his judiciousness and efforts towards diplomatic moderation. In near fine condition. An exceptional association. \$7,800

Passed the year before Ulysses S. Grant became the 18th President of the United States, the Expatriation Act of 1868, regarding the right to renounce one’s citizenship, asserted that “the right of expatriation is a natural and inherent right of all people” and “that any declaration, instruction, opinion, order, or decision of any officers of [The United States] government which restricts, impairs, or questions the right of expatriation, is hereby declared inconsistent with the fundamental principles of this government”. Grant supported the act, stating that with its enactment the United States had “led the way in the overthrow of the feudal doctrine of perpetual allegiance.” This collection of papers contains an 1873 letter from Grant to the principal officers in each of the Executive Departments of the United States government requesting their opinions on further matters of allegiance and expatriation with their responses.

Item #95911



**THEODORE ROOSEVELT'S BIG GAME HUNTING IN THE ROCKIES, SIGNED LIMITED EDITION,
IN THE ORIGINAL PUBLISHER'S MOROCCO**

ROOSEVELT, THEODORE

Big Game Hunting in the Rockies and On the Great Plains. Comprising "Hunting Trips of a Ranchman" and "The Wilderness Hunter."

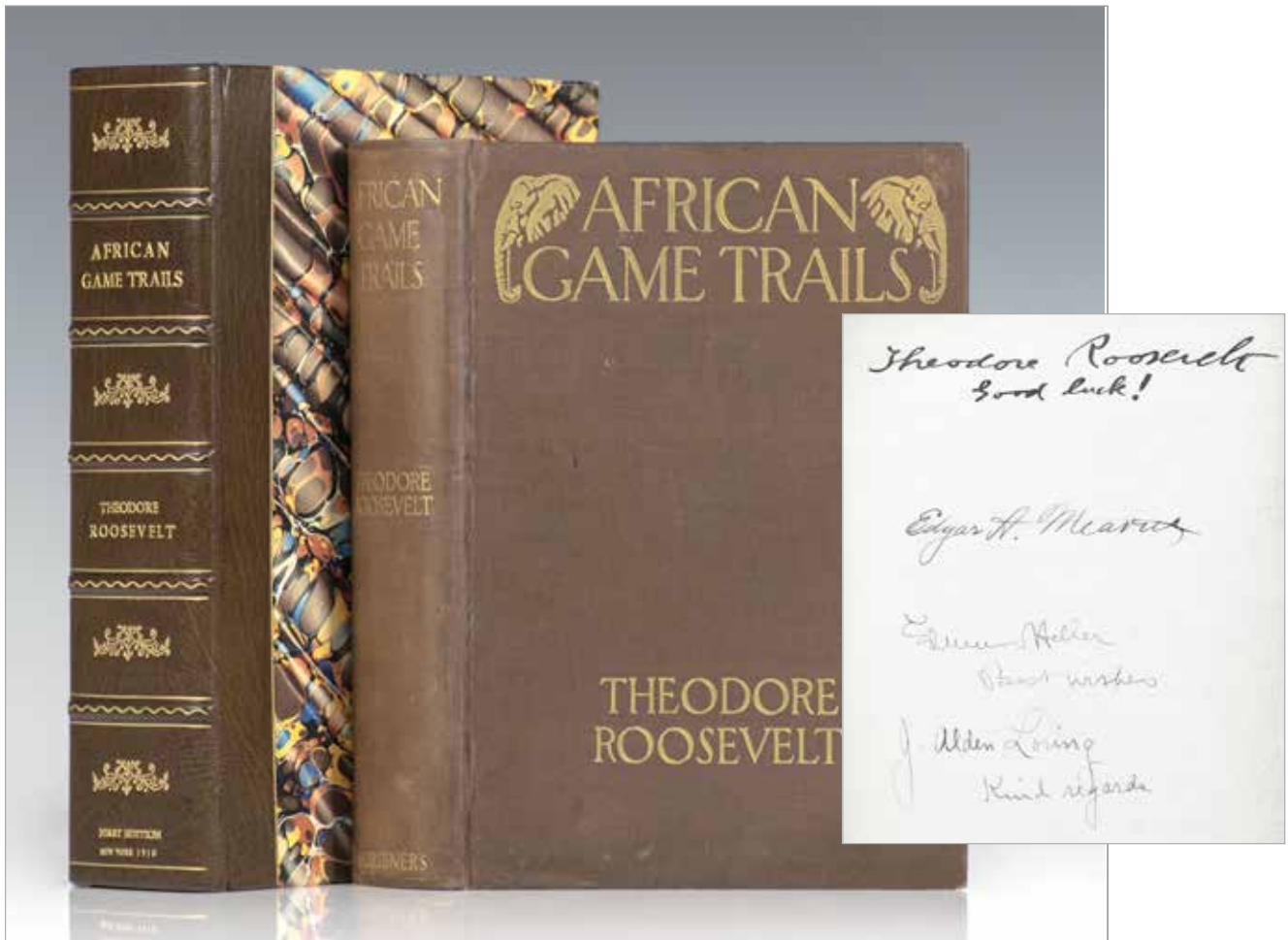
New York and London: G.P. Putnam's Sons; The Knickerbocker Press, 1899. Signed limited first edition, number 122 of 1000 large-paper copies signed by Roosevelt beneath the frontispiece portrait and signed by the publisher. Thick quarto, original publisher's morocco, gilt titles to the spine, double gilt ruled to the front and rear panels, top edge gilt, inner dentelles, marbled endpapers, 55 illustrations by Remington, Frost, Beard, Gifford, Sanford and other well-known artists. In near fine condition. A very nice example. \$8,800

to touch on their life histories... I write for my fellow ranchmen and fellow hunters, and for the young men of America, in whose veins the red blood of life runs lustily, and who joy in the strenuous pleasure that comes only as the prize of toil and exposure in the open." "Midway through Roosevelt's third term [in the New York State Assembly] in 1884, his wife died after giving birth to a daughter. He immersed himself in legislative matters to the end of the session, then sought solace on his ranch in western Dakota—'a land of vast silent spaces, a place of grim beauty... For a while the 25-year-old widower considered a life of ranching, hunting, and writing" (ANB).

Item #96948

Theodore Roosevelt noted, "My object in writing these books was not only to give a full account of the chase of every kind of big game proper to the United States, but also where possible





**FIRST EDITION OF THEODORE ROOSEVELT'S AFRICAN GAME TRAILS;
SIGNED BY THEODORE ROOSEVELT AND THREE SCIENTISTS FROM THE AFRICAN TRIP**

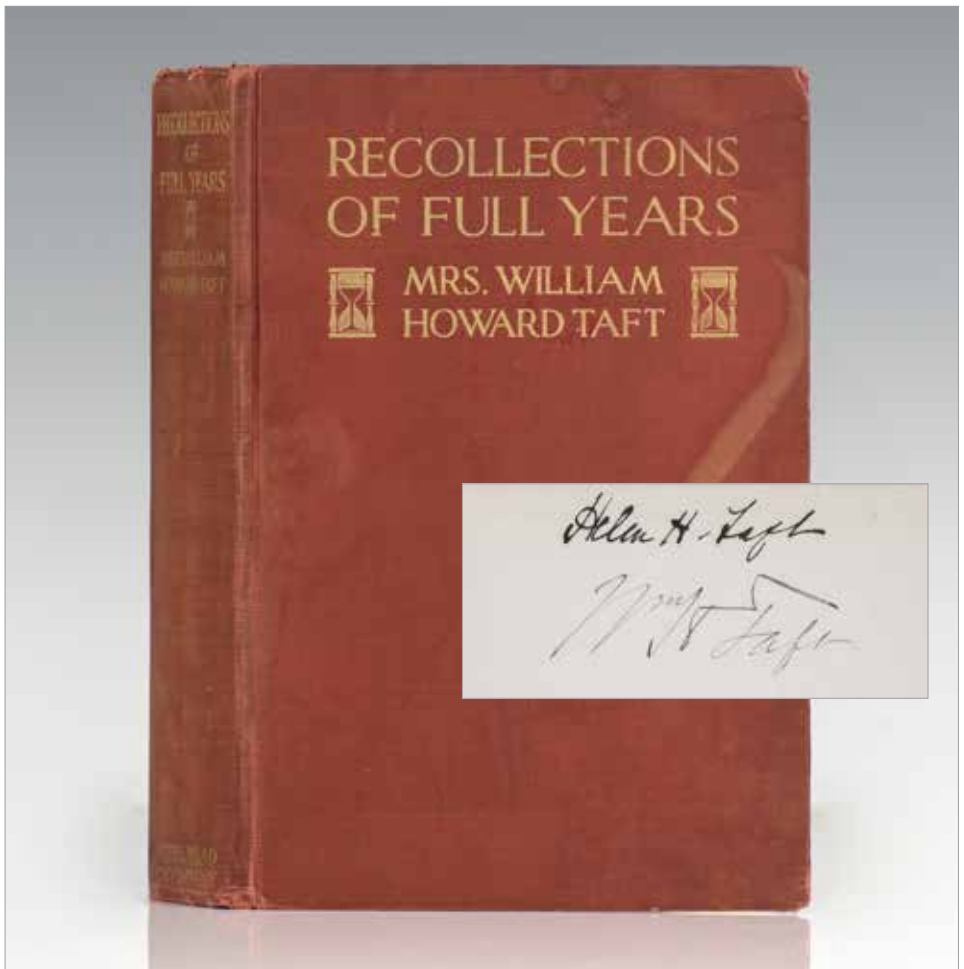
ROOSEVELT, THEODORE

[African Game Trails. An Account of the African Wanderings of an American Hunter-Naturalist.](#)

New York: Charles Scribner's Sons, 1910. First edition of Theodore Roosevelt's classic work. Octavo, original cloth, gilt top edge, photogravure frontispiece, illustrated, 48 plates, map of Roosevelt's route and hunting trips in Africa. Signed by Theodore Roosevelt and the three scientists from his expedition on the front free endpaper, "Theodore Roosevelt; Good Luck! Edgar A. Mearns; Edmund Heller; Best wishes J. Alden Loring kind regards." The men joined Roosevelt and his son Kermit as part of his principal team. Edgar A. Mearns was an ornithologist and longtime friend of Roosevelt's, Edmund Heller, a zoologist and taxidermist for the Smithsonian Institution with previous experience in Africa and J. Alden Loring, a mammalogist and field collector. Loring and Heller supplied some of the photographs that illustrate Roosevelt's book, one of the most famous of all big-game hunting epics, while Loring and Mearns both contributed to the appendices. Appendix C contains Loring's notes on East Africa, and Roosevelt drew on Mearns's notes of his and Loring's biological survey of Mount Kenya, undertaken while Roosevelt was on a solo hunt. Absenting himself from politics for a year, Roosevelt set off on an elaborate hunting trip to gather specimens for the Smithsonian. He was determined not to hire laboratory scientists, and instead sought out

these professional naturalists with experience in the field. Roosevelt was as much a museum naturalist as Heller, Loring, or Mearns, but he also understood the importance of conveying his passion to a much broader audience (Lunde, p. 240). In near fine condition with light rubbing and wear to the extremities. Housed in a custom half calf clamshell box. A unique example. \$8,800

"One of the most famous of all big-game hunting epics, this, with its larger than life sportsmen, was almost continuously in print until the 1930s. In British East Africa, Roosevelt hunted lion and plains game on the Kapiti Plains, while, in the Bondoni hill country, he collected rhinoceros and giraffe. On Juja Farm, his son Kermit faced leopard, while Teddy bagged rhino and hippopotamus. On the Kamiti River, buffalo were taken. Near the Sotik, additional rhino and lion were hunted, with elephant bagged near Mt. Kenia. On the Guaso Nyiro, giraffe and a variety of plains game were shot. Further adventures included hunting elephant near Lake Nyanza, rhino and plains game in the Lado, and eland on the Nile. Roosevelt's total bag was enormous even by the liberal standards of that era" (Czech, 138-39).
Item #95378

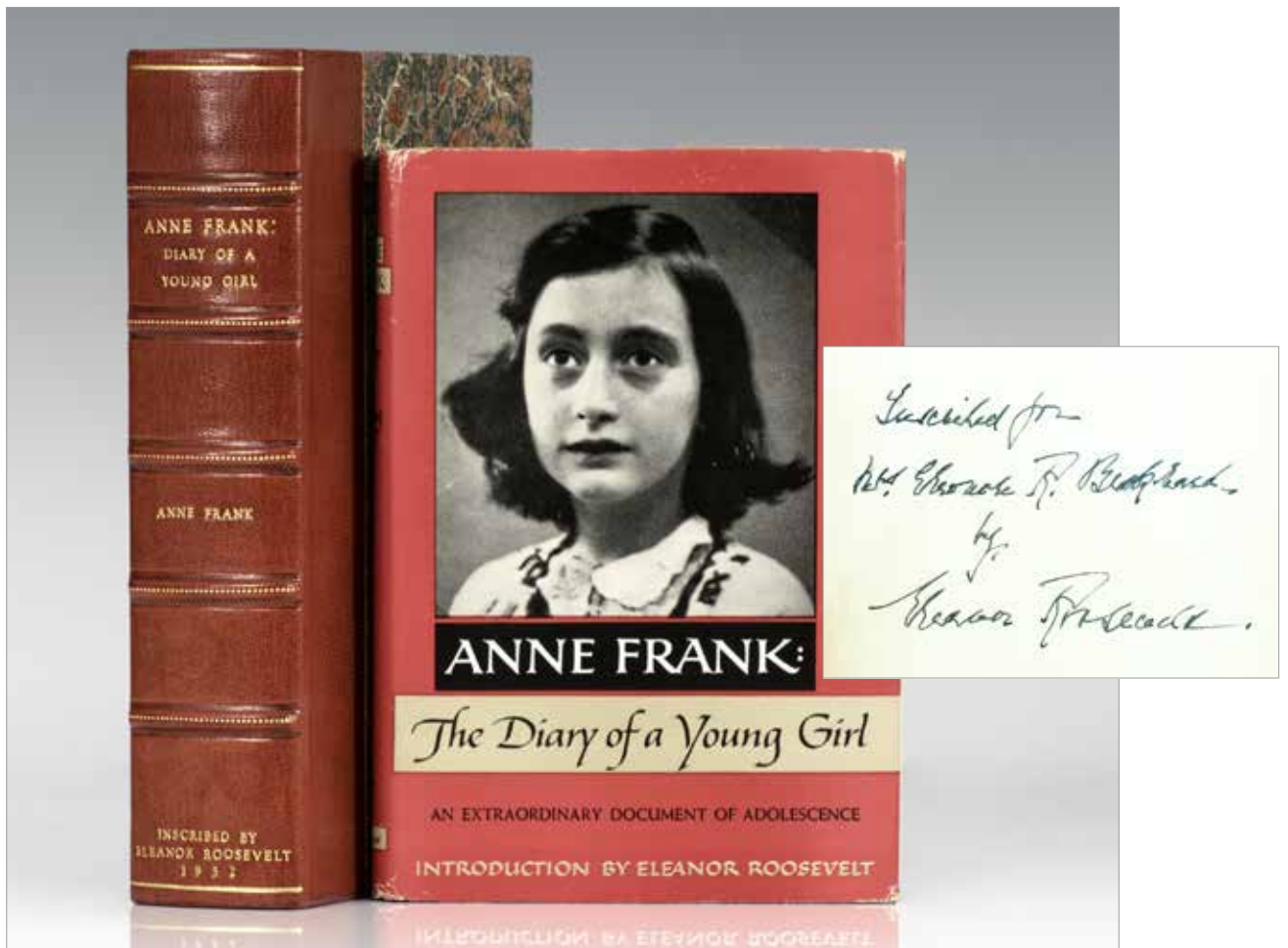


**FIRST EDITION OF FIRST LADY HELEN HERRON TAFT'S BIOGRAPHY;
SIGNED BY BOTH HER AND WILLIAM HOWARD TAFT**

TAFT, MRS. WILLIAM HOWARD
Recollections of Full Years.

New York: Dodd, Mead & Company, 1914. First edition of First Lady Helen Herron Taft's autobiography, the first autobiography published by a First Lady of the United States. Octavo, original cloth gilt, top edge gilt, engraved frontispiece portrait of Mrs. Taft, with numerous illustrations. Signed by both William Howard Taft and First Lady Helen Herron Taft on the front free endpaper. In very good condition. Exceptionally rare, not only signed by the first First lady of the United States to publish an autobiography, but by both Mrs. and President Taft. \$6,800

Helen Herron Taft was the first First Lady of the United States to compose and publish her memoirs during her lifetime. First Lady Julia Dent Grant attempted, but was unable to secure a publisher for her Personal Memoirs during her lifetime, they were later published by Putnam in 1975. Every memoir by a First lady published in the 20th and 21st centuries has become a best seller, at times outselling those of their presidential husbands. Item #95234



“THIS IS REMARKABLE BOOK...READING IT IS A RICH AND REWARDING EXPERIENCE” (ELEANOR ROOSEVELT); ANNE FRANK: THE DIARY OF A YOUNG GIRL; INSCRIBED BY ELEANOR ROOSEVELT

FRANK, ANNE; INTRODUCTION BY ELEANOR ROOSEVELT

Anne Frank: The Diary of a Young Girl.

Garden City, NY: Doubleday & Company, 1952. First edition, early printing with same date and imprint as the first American edition of “one of the wisest and most moving commentaries on war” (Eleanor Roosevelt). Octavo, original cloth. Introduction by Eleanor Roosevelt. Inscribed by Eleanor Roosevelt on the front free endpaper. Pictures of Anne Frank pasted opposite the inscription, near fine in a near fine dust jacket with light rubbing. Jacket design by Ursula Suess. This is the first example we have ever seen of this title signed and inscribed by Eleanor Roosevelt. Translated from the Dutch by B.M. Mooyart-Doubleday. Housed in a custom half morocco clamshell box. Rare and desirable. \$8,200

her life, Anne Frank’s remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the “Secret Annex” of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short. Item #24002

Born in 1929, Anne Frank received a blank diary on her 13th birthday, just weeks before she and her family went into hiding in Nazi-occupied Amsterdam. Here diary was later discovered in the attic in which she spent the last years of



SIGNED PHOTOGRAPH OF RONALD REAGAN, GEORGE BUSH AND MIKHAIL GORBACHEV

REAGAN, RONALD; GEORGE BUSH AND MIKHAIL GORBACHEV

Ronald Reagan, George Bush and Mikhail Gorbachev Signed Photograph.

Photograph of President Reagan and then-President elect George H.W. Bush, meeting with General Secretary Gorbachev on Governor's Island in December 1988. Inscribed by Ronald Reagan, "To William Linham- With Best Wishes. Ronald Reagan." Additionally signed by George H.W. Bush and Secretary-General Mikhail Gorbachev. In fine condition. Double matted and framed. The entire piece measures 19.5 inches by 15.5 inches. Rare and desirable. \$12,500

The last official meeting between President Reagan and General Secretary Gorbachev and then President-elect George H.W. Bush after four spectacular summits that commanded worldwide attention at Geneva 1985, Reykjavik 1986, Washington 1987 and Moscow 1988 – took place on an island in New York harbor on December 7, 1988 during the Soviet leader's trip to deliver his now-famous United Nations speech announcing unilateral arms cuts and to many observers the ideological end of the Cold War. Gorbachev's United Nations speech on December 7 explicitly endorsed the "common interests of mankind" (no longer the class struggle)

as the basis of Soviet foreign policy and, significantly for Eastern Europe, declared "the compelling necessity of the principle of freedom of choice" as "a universal principle to which there should be no exceptions." Gorbachev particularly surprised CIA and NATO officials with his announcement of unilateral cuts in Soviet forces totaling 500,000 soldiers, and the withdrawal from Eastern Europe of thousands of tanks and tens of thousands of troops. Reaction in the West ranged from disbelief to astonishment. The New York Times editorialized, "Perhaps not since Woodrow Wilson presented his Fourteen Points in 1918 or since Franklin Roosevelt and Winston Churchill promulgated the Atlantic Charter in 1941 has a world figure demonstrated the vision Mikhail Gorbachev displayed yesterday at the United Nations." Senator Daniel Patrick Moynihan called this speech "the most astounding statement of surrender in the history of ideological struggle," while retired Gen. Andrew Goodpaster, a former NATO commander and top aide to President Eisenhower, described Gorbachev's announcement of unilateral troop cuts as "the most significant step since NATO was founded." Item #97649



**RARE PRESIDENTIAL COMMISSION APPOINTING BASEBALL HALL OF FAMER JOE DIMAGGIO AS
A MEMBER OF THE CONFERENCE ON PHYSICAL FITNESS AND SPORTS;
SIGNED BY PRESIDENT RICHARD NIXON**

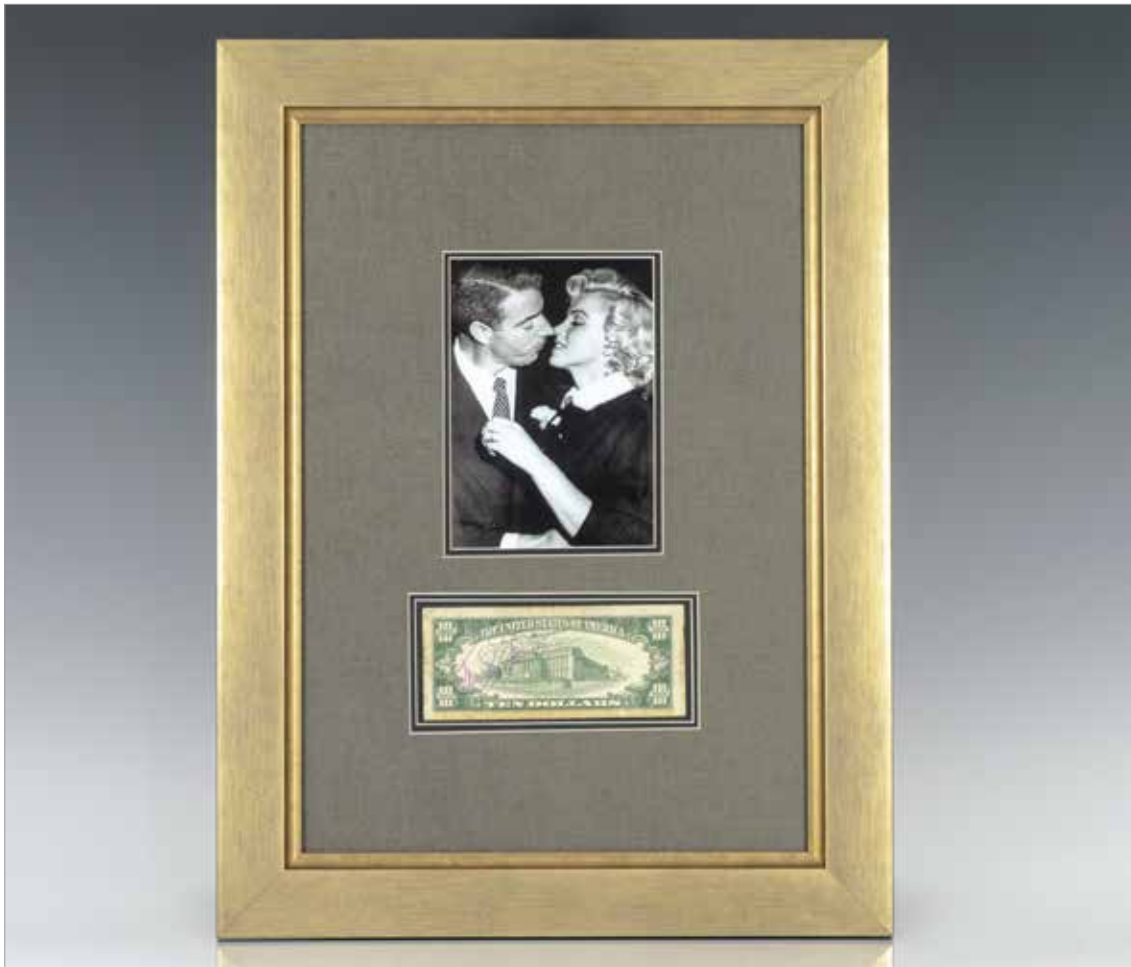
NIXON, RICHARD AND JOE DIMAGGIO

Joe DiMaggio Presidential Commission Signed by Richard Nixon.

Washington, D.C: 1970. Rare Richard Nixon Presidential Commission appointing Baseball Hall of Famer Joe DiMaggio as a “Member of the Conference on Physical Fitness and Sports.” Dated September 25th, 1970 the appointment is signed by President Richard Nixon and Secretary of State William Rogers with the Presidential seal. Double matted and framed. In fine condition. From the personal collection of Joe DiMaggio. Included is letter of provenance from DiMaggio’s estate signed by his two granddaughters. An exceptional association linking two American icons. Double matted and framed. \$15,000

President Richard Nixon was an avid baseball fan, he attended 11 games while serving in office and, in 1985, he arbitrated the dispute between the Major League Baseball owners and

umpires over expanded league playoff bonuses. Nixon made headlines when on June 22, 1972, a reporter covering the upcoming national election asked the President to name his all-time favorite ballplayers. Nixon’s long list of great players inspired the reporter to make a unique request: the first ever presidential All-Star team. With the assistance of his son-in-law David Eisenhower, Nixon put together the team and it appeared in national newspapers on June 30, 1972. American baseball legend Joe DiMaggio is widely considered one of the greatest baseball players of all time, and is best known for his 56-game hitting streak (May 15 – July 16, 1941), a record that still stands. DiMaggio was one of the first sportsmen recognized in the Presidential Sports Award Program, created by Richard Nixon in 1972. Item #95202



**RARE TEN DOLLAR BANK NOTE BOLDLY SIGNED BY BOTH BASEBALL HALL OF FAMER
JOE DIMAGGIO AND AMERICAN ICON MARILYN MONROE**

DIMAGGIO, JOE AND MARILYN MONROE

Marilyn Monroe and Joe DiMaggio Signed Ten Dollar Bank Note.

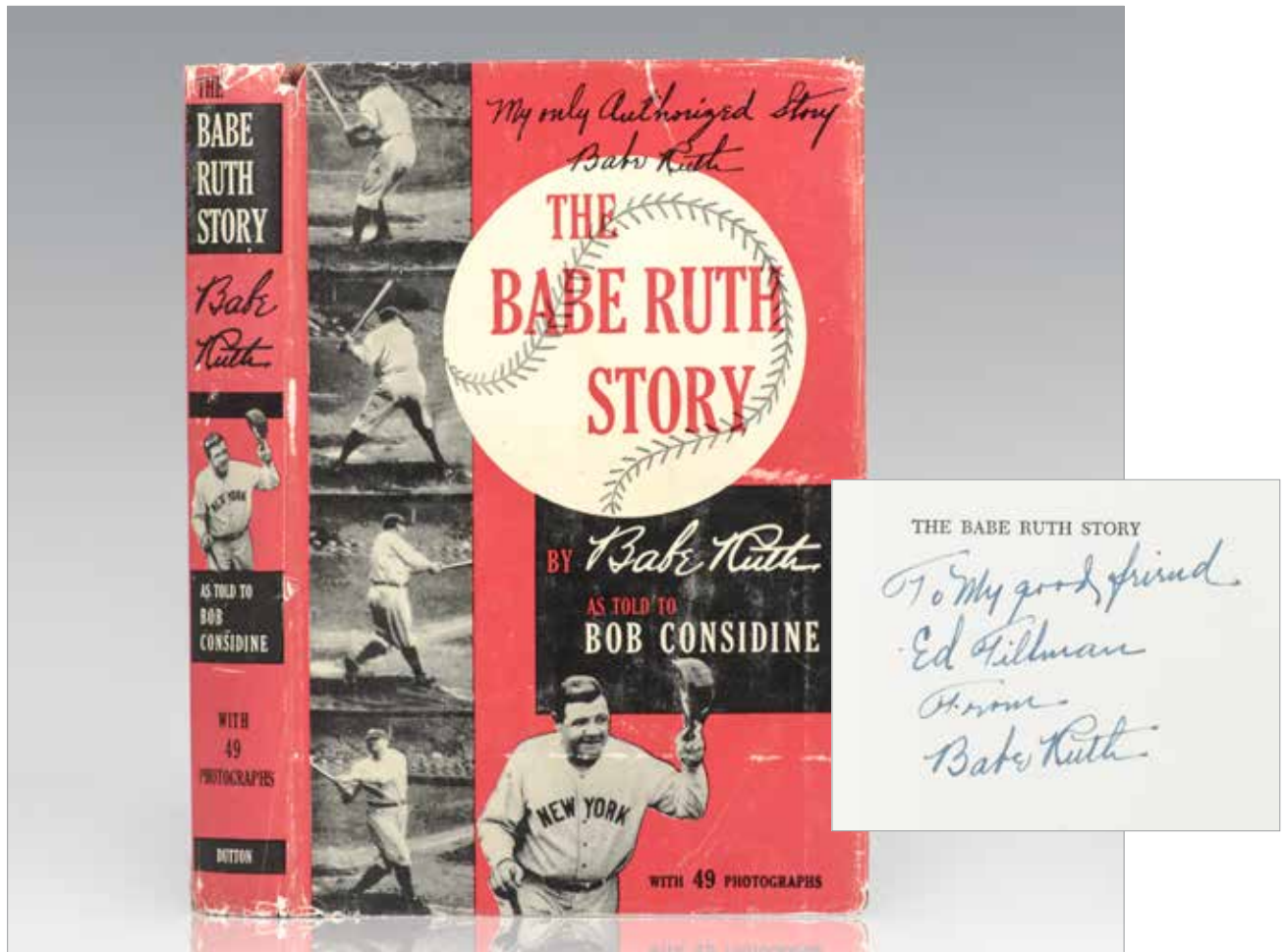
Rare ten dollar bank note boldly signed by both Baseball Hall of Famer Joe DiMaggio and American icon Marilyn Monroe. Double matted and framed with a photograph of the couple during their marriage ceremony in San Francisco, California, 1954. In very good condition. The entire piece measures 21.5 inches by 16 inches. Uncommon signed by both Monroe and DiMaggio whose marriage lasted less than a year. \$12,500

New York Yankee slugger Joe DiMaggio and Hollywood icon Marilyn Monroe were married at San Francisco City Hall on January 14th, 1954. The marriage marked the culmination of years of constant media attention and embodied the image of the ultimate All-American romance. After their honeymoon in

*Japan and Korea, the couple returned to Hollywood where tension began to build due to DiMaggio's discomfort with his wife's vivacious image. In September of 1954, on the New York City set of the director Billy Wilder's *The Seven Year Itch*, DiMaggio became irate as Monroe filmed the now-famous scene in which she stands over a subway grate with the air blowing up her skirt. The couple were divorced in October 1954, only 274 days after the day of their marriage ceremony. When 36-year-old Monroe died of a drug overdose on August 5, 1962, DiMaggio handled her funeral arrangements. For the next two decades, until his own death in 1999, he sent roses several times a week to her grave at Westwood Village Memorial Cemetery in Los Angeles.* Item #95215

*Imperfection is beauty, madness is genius and it's better to be
absolutely ridiculous than absolutely boring."*

- Marilyn Monroe



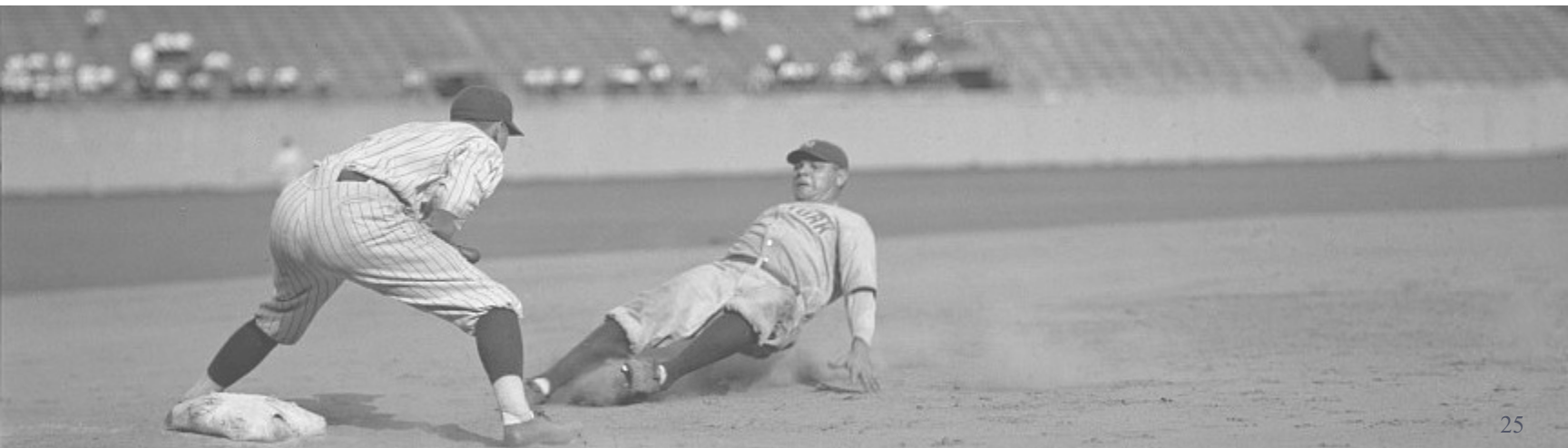
FIRST EDITION OF THE BABE RUTH STORY; WARMLY INSCRIBED BY HIM

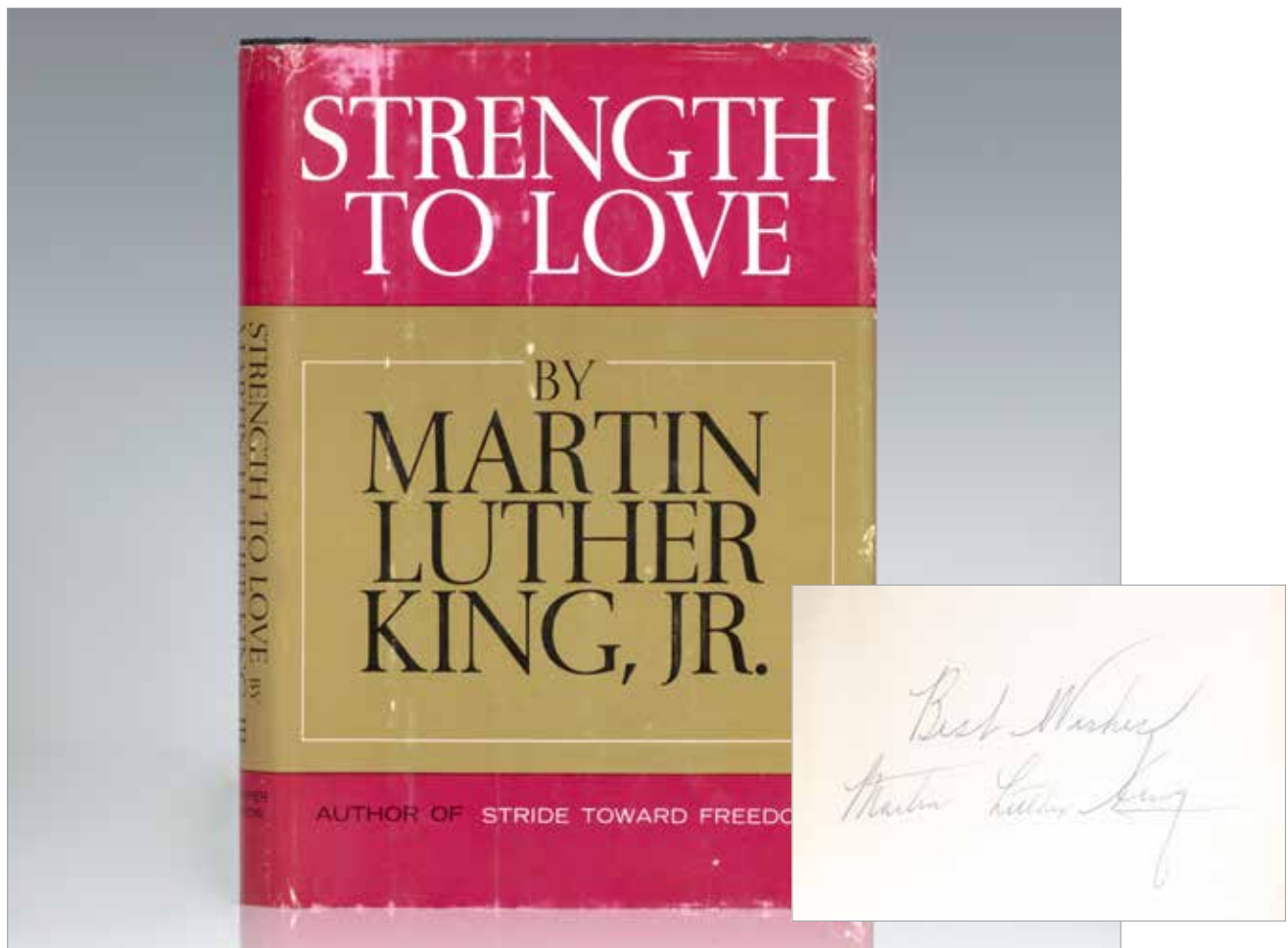
RUTH, BABE

The Babe Ruth Story.

New York: E.P. Dutton & Co., Inc, 1948. First edition of Ruth's autobiography. Octavo, original cloth, illustrated, pictorial endpapers. Presentation copy, inscribed by the author on the half-title page, "To my good friend Ed Tillman From Babe Ruth." Near fine in a near fine price-clipped dust jacket. As told to Bob Considine. Housed in a custom half morocco clamshell box. \$11,000

The story of the greatest baseball player who ever lived, told in his own words, spans his life and includes the highs and lows, friendships, loves, and feuds, and career milestones of the man who symbolizes America's favorite game. Item #95879





MARTIN LUTHER KING'S STRENGTH TO LOVE; SIGNED BY HIM

KING JR., MARTIN LUTHER

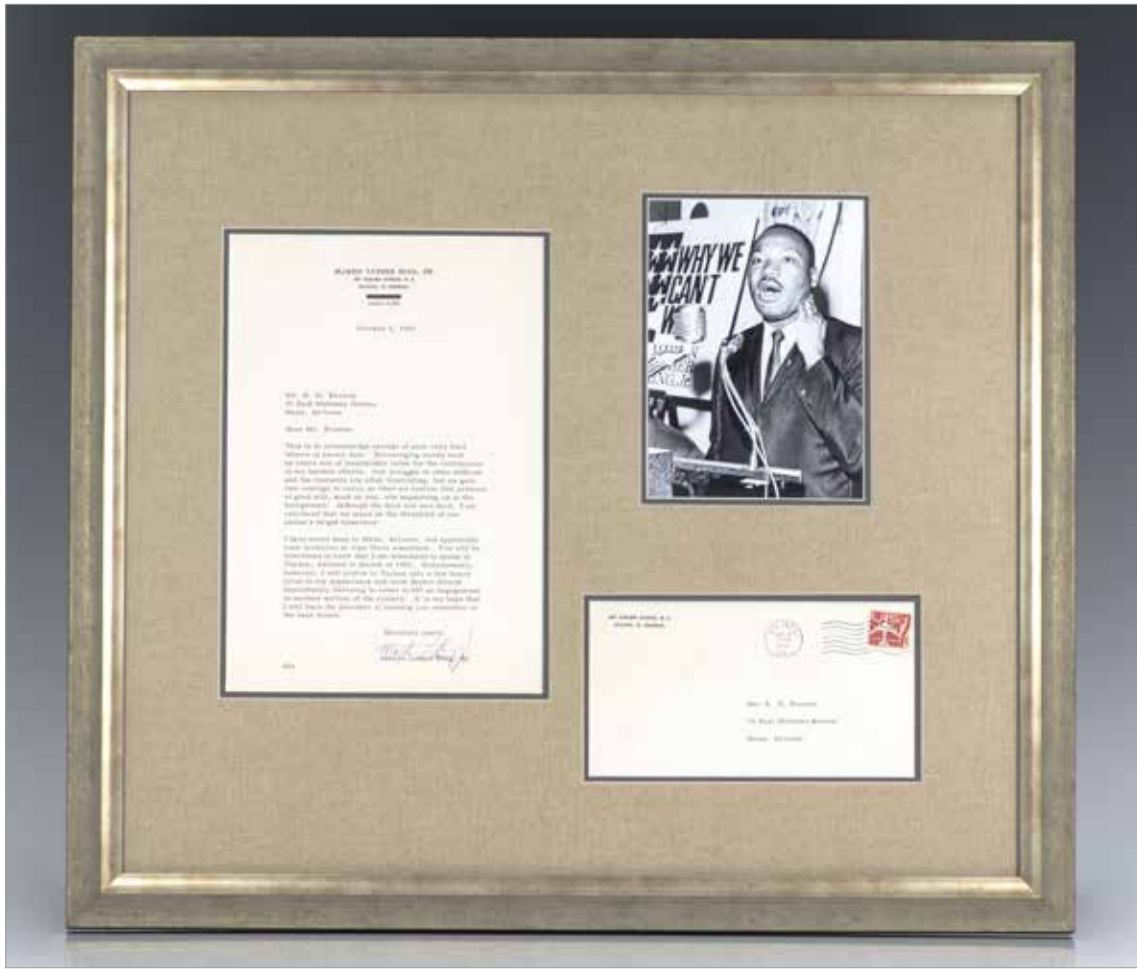
Strength to Love.

New York: Harper & Row, Publishers, 1963. Early printing of Dr. King's second book, of which Coretta Scott King noted, "If there is one book Martin Luther King, Jr. has written that people consistently tell me has changed their lives, it is Strength to Love." Octavo, original half cloth. Boldly signed by the author on the front free endpaper, "Best Wishes, Martin Luther King." Also laid in is an original photograph of Dr. King. Contemporary name to the pastedown, near fine in a near fine dust jacket with light wear. \$8,800

Strength to Love was Martin Luther King's first volume of sermons, published the same year in which he penned his Letter from a Birmingham Jail, and joined the historic March on Washington and delivered his famous I have a dream

speech. The following year he won the Nobel Peace Prize. King notes in the preface: "In these turbulent days of uncertainty the evils of war and of economic and racial injustice threaten the very survival of the human race. Indeed, we live in a day of grave crisis. The sermons in this volume have the present crisis as their background; and they have been selected for this volume because, in one way or another, they deal with the personal and collective problems that the crisis presents." Coretta Scott King said about this book that it "best explains the central element of Martin Luther King, Jr.'s philosophy of nonviolence: His belief in a divine, loving presence that binds all life. By reaching into and beyond ourselves and tapping the transcendent moral ethic of love, we shall overcome these evils." Item #98984

*"Although the days are now dark, I am convinced that we stand on the threshold of our nation's bright tomorrow."
- Martin Luther King, Jr.*



RARE AUTOGRAPH LETTER SIGNED BY MARTIN LUTHER KING, JR.

KING, JR., MARTIN LUTHER

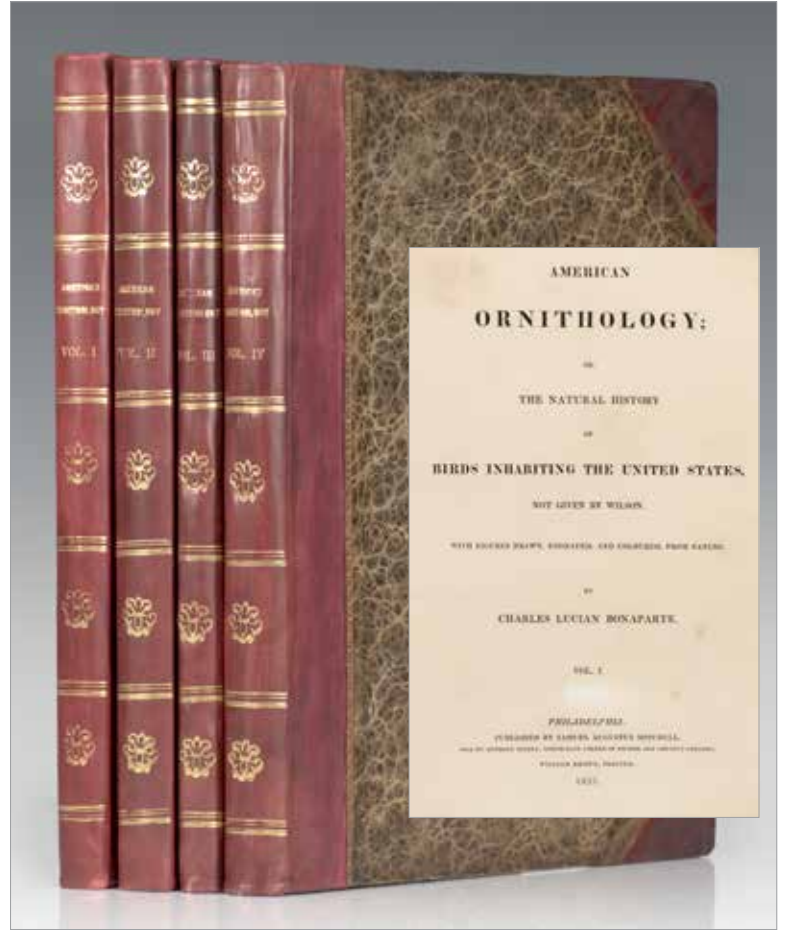
Martin Luther King, Jr. Autograph Letter Signed.

Atlanta, Georgia: 1961. Autograph letter signed by Civil Rights leader Martin Luther King, Jr. Dated October 5, 1961 and addressed to Mr. K. H. Browne, the letter reads in part, "Dear Mr. Browne: This is to acknowledge receipt of your very kind letters of recent date. Encouraging words such as yours are of inestimable value for the continuance of my humble efforts. Our struggle is often difficult and the moments are often frustrating, but we gain new courage to carry on when we realize that persons of good will, such as you, are supporting us in the background. Although the days are now dark, I am convinced that we stand on the threshold of our nation's bright tomorrow. I've never been to Mesa, Arizona, and appreciate your invitation to visit there sometime...It is my hope that I will have the pleasure of meeting you sometime in the near future. Sincerely yours, Martin Luther King, Jr." In fine condition. Double matted and framed with the original mailing envelope and a portrait of King. The entire piece measures 23 inches by 20 inches. Rare and desirable. \$9,200

Martin Luther King Jr. was an Baptist minister and activist who became the most visible spokesperson and leader in the civil rights movement from 1954 through 1968. He is best known for his role in the advancement of civil rights using the tactics of nonviolence and civil disobedience based on his Christian beliefs and inspired by the nonviolent activism of Mahatma Gandhi. King led the 1955 Montgomery bus boycott and in 1957 became the first president of the Southern Christian Leadership Conference (SCLC). With the SCLC, he led an unsuccessful 1962 struggle against segregation in Albany, Georgia, and helped organize the nonviolent 1963 protests in Birmingham, Alabama. He also helped organize the 1963 March on Washington, where he delivered his famous "I Have a Dream" speech. On October 14, 1964, King received the Nobel Peace Prize for combating racial inequality through nonviolent resistance. In 1965, he helped to organize the Selma to Montgomery.

Item #95832

SCIENTIFIC DISCOVERY



“ESTABLISHED THE FOUNDATION FOR THE STUDY OF NORTH AMERICAN BIRDS”: RARE COMPLETE FIRST EDITION SET OF BONAPARTE’S AMERICAN ORNITHOLOGY; OR, THE NATURAL HISTORY OF THE BIRDS OF THE UNITED STATES

WILSON, ALEXANDER AND CHARLES LUCIAN BONAPARTE

American Ornithology; Or, The Natural History of the Birds of the United States.

Philadelphia: Carey, Lea & Carey, 1825-1833. Complete first edition set of Bonaparte's continuation of Alexander Wilson's American Ornithology, with the rare first issue of Volume I with the Mitchell imprint present. Quarto, 4 volumes. Bound in three quarters calf over marbled boards, gilt titles and tooling to the spine, with 27 hand-colored engraved plates after T.R. Peale, A. Rider, and J.J. Audubon. Bonaparte originally conceived the work in three volumes, yet made the decision to publish a fourth volume in 1833, five years after the publication of Volume III. This is the complete set including Volume IV (Bennett 16; Nissen IVB 116; Sabin 6264). In near fine condition, repair to the title page of volume one. \$7,500

The "father of American ornithology," Scottish-American naturalist Alexander Wilson is regarded as the greatest American ornithologist prior to Audubon. Resolved to

publish a collection of illustrations of all the birds of North America, Wilson traveled widely, collecting and painting. He also secured subscribers to fund his work, the nine-volume American Ornithology (1808–1814). Of the 268 species of birds illustrated in its pages, 26 had not previously been described. A decade later, Charles Bonaparte, Napoleon's nephew and himself an accomplished ornithologist "issued his American Ornithology, or The Natural History of Birds Inhabiting the United States, Not Given by Wilson (1825-33), an independent work designed on the same principles as that by Wilson, and therefore regarded as a kind of sequel to that work, for which reason the two works were issued together in subsequent editions" (Anker, 212). Together these works established the foundation for the study of North American birds upon which Audubon created his own monumental work soon thereafter.

Item #95859



FIRST EDITIONS IN ENGLISH OF EACH VOLUME IN HUMBOLDT'S PERSONAL NARRATIVE OF TRAVELS TO THE EQUINOCTIAL REGIONS OF THE NEW CONTINENT; FROM THE LIBRARY OF STEVE FOSSETT

HUMBOLDT, ALEXANDER VON AND AIME BONPLAND

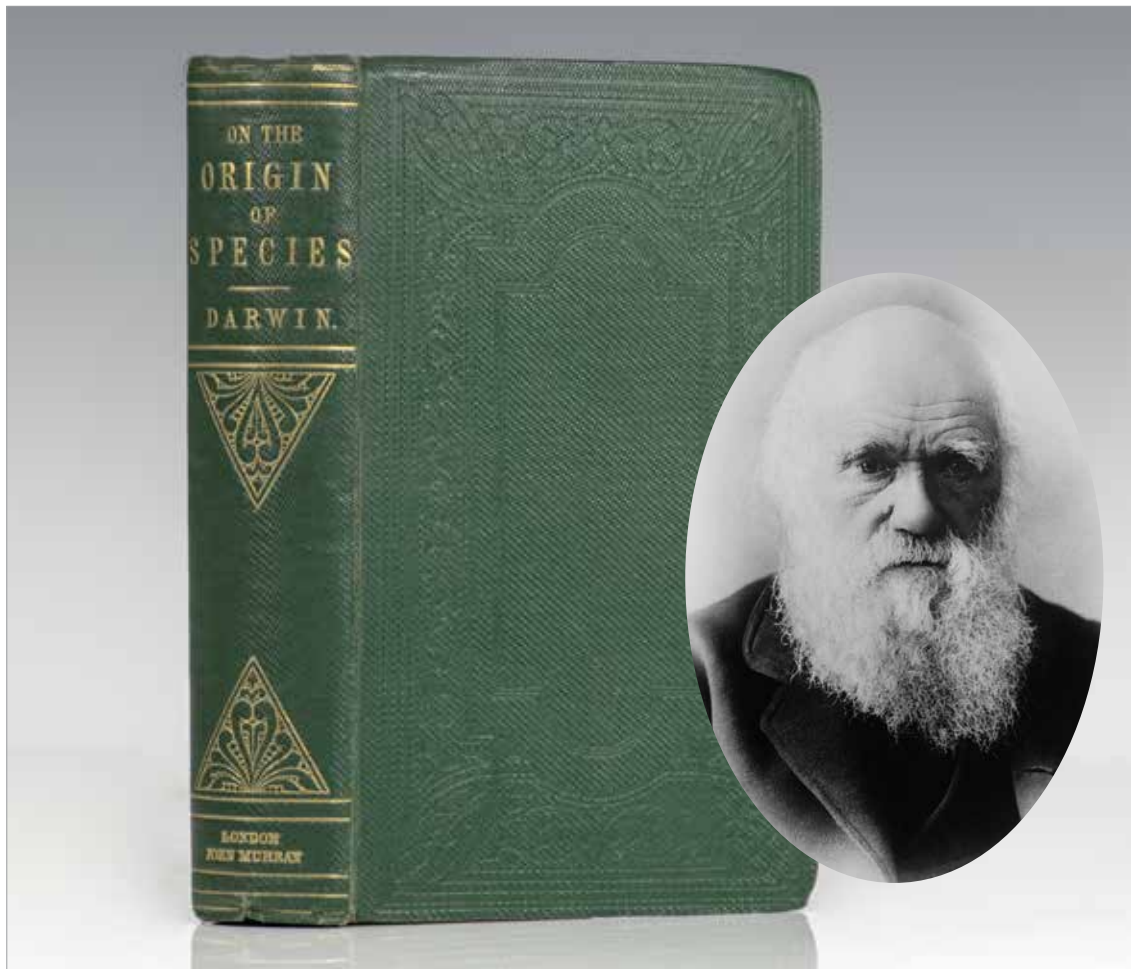
Personal Narrative of Travels to the Equinoctial Regions of the New Continent, During the Years 1799-1804.

London: Longman, Hurst, Rees, Orme and Brown, 1814-1829. First editions in English of each volume in Humboldt's narrative of his studies during his 21 year journey throughout the Americas which laid the foundation for the field of biogeography. Octavo, 11 volumes, bound in three quarters morocco over marbled boards, gilt titles and tooling to the spine, morocco spine label, top edge gilt, folding map. From the Adventure and Exploration collection of James Stephen "Steve" Fossett with his bookplate to the pastedown of each volume. American businessman and record-setting aviator Steve Fossett became the first person to fly solo nonstop around the world in 2002 in his 10-story high balloon Spirit of Freedom. He completed the 2002 trip in 13 days, 8 hours, and 33 minutes and set records for both the Longest Distance Flown Solo in a Balloon and Fastest Balloon Flight Around the World. Fossett was also one of sailing's most prolific distance record holders set the Absolute World Speed Record for airships with a Zeppelin NT in 2004. He received numerous

awards and honors throughout his career including aviation's highest award, the Gold Medal of the Fédération Aéronautique Internationale (FAI), which he was awarded in 2002. Fossett disappeared on September 3, 2007 while flying a light aircraft over the Great Basin Desert, between Nevada and California. In near fine condition. A stunning set, most rare and desirable.

\$16,000

Between 1799 and 1804, Prussian geographer, naturalist, and explorer Friedrich Wilhelm Heinrich Alexander von Humboldt traveled extensively throughout the Americas, exploring and describing the region for the first time from a modern scientific point of view. Humboldt composed this personal narrative of his travels over the course of 21 years, which includes descriptions of his travels throughout the Canary Islands, Venezuela, Cuba, Mexico and the United States. Humboldt was notable one of the first scientists to propose that the lands bordering the Atlantic Ocean were once joined. Item #95171



RARE SECOND EDITION OF CHARLES DARWIN'S ON THE ORIGIN OF SPECIES

DARWIN, CHARLES

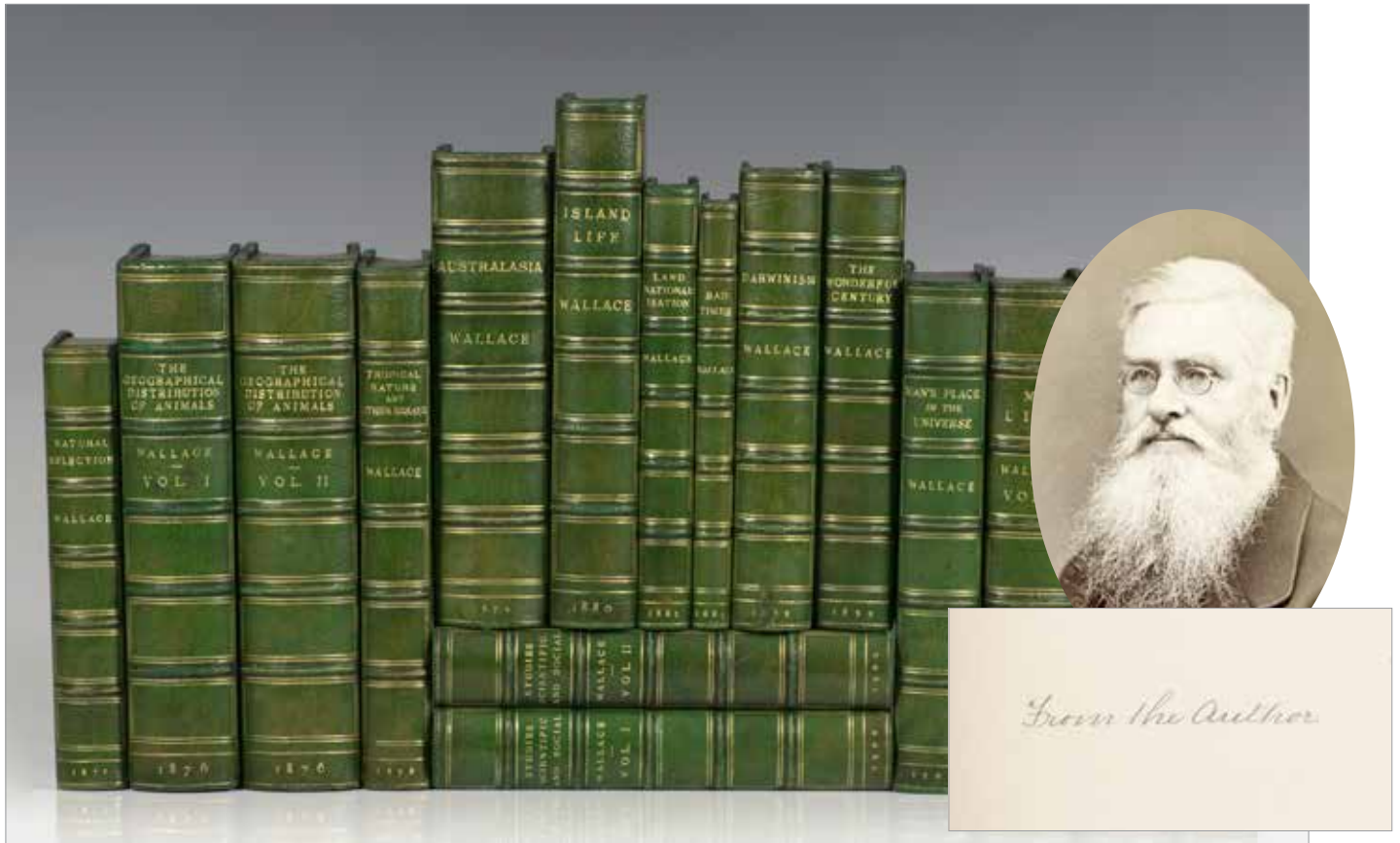
On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life.

London: John Murray, 1860. Rare second edition, second issue, in Freeman's binding variant "a" of Darwin's magnum opus. Freeman 376; Norman 594. Octavo, original publisher's green cloth. In excellent condition with the spine gilt bright, contemporary owner's signature to the title, marginalia on pages 72 and 132. A nice example. \$11,000

Darwin "revolutionized our methods of thinking and our outlook on the natural order of things. The recognition that constant change is the order of the universe had been finally established and a vast step forward in the uniformity of nature had been taken" (PMM 344). "Without question a watershed work in the history of modern life sciences, Darwin's Origin elaborated a proposition that species slowly evolve from common ancestors through the mechanism of

natural selection. As he himself expected, Darwin's theory became, and continues to be in some circles, the object of intense controversy" (American Philosophical Society). "The five years [of Darwin's voyage on the Beagle] were the most important event in Darwin's intellectual life and in the history of biological science. Darwin sailed with no formal training. He returned a hard-headed man of science... The experiences of his five years in the Beagle, how he dealt with them, and what they led to, built up into a process of epoch-making importance in the history of thought" (PMM). Darwin wrote in his diary that all 1250 copies of the first edition, published on November 24, were sold on the first day; however, more accurately, nearly all of the edition had been sold to the trade immediately, with the exception of personal copies set aside for Darwin and review copies. Item #96973

"Man selects only for his own good: Nature only for that of the being which she tends."
 — Charles Darwin, *The Origin of Species*



FIRST EDITIONS OF THE WORKS OF ALFRED RUSSEL WALLACE; FINELY BOUND WITH A PRESENTATION COPY INSCRIBED BY THE AUTHOR

WALLACE, ALFRED RUSSEL

The Works of Alfred Russel Wallace Including: The Geographical Distribution of Animals, Contributions to the Theory of Natural Selection, Tropical Nature, Island Life, and Darwinism: An Exposition of the Theory of Natural Selection.

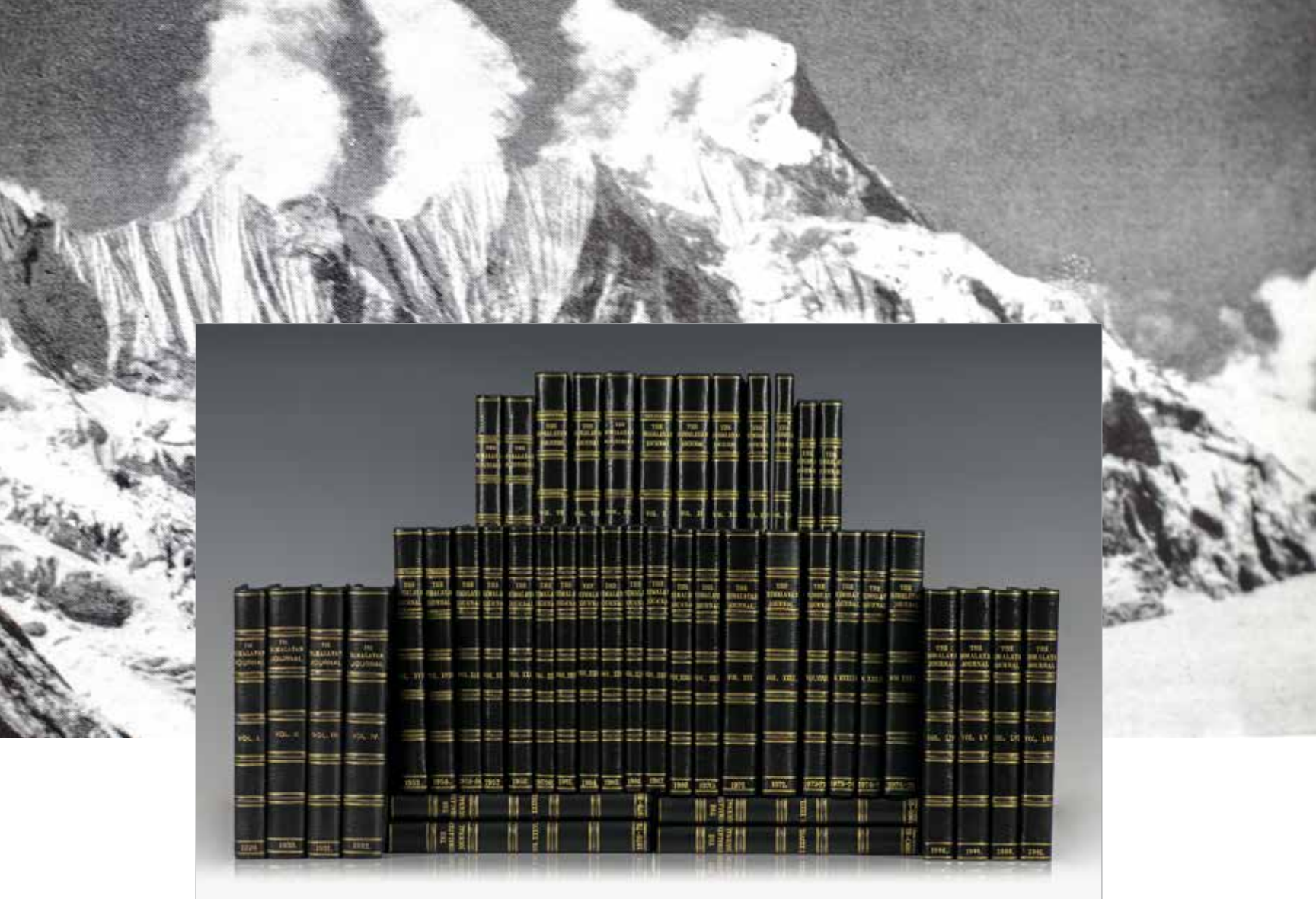
London: Various publishers, 1871-1910. First editions of the works of English naturalist Alfred Russel Wallace including a presentation copy, inscribed by the author. Octavos, 16 volumes, uniformly bound in three quarters morocco by Root & Son, gilt titles and tooling to the spine, raised gilt bands, top edge gilt, illustrated, folding maps to many volumes. Land Nationalisation, its Necessity and its Aims is a presentation copy, inscribed by the author on the verso of the front free endpaper, "From the author." First editions with the exception of Contributions to the Theory of Natural Selection, The Wonderful Century, and Man's Place in the Universe. In near fine condition with light rubbing to the extremities. Rare and desirable.

\$9,800

English naturalist and biologist Alfred Russel Wallace was one of the two leading figures in the development of the theory of evolution through natural selection alongside Charles Darwin. Darwin and Wallace's theories differed slightly. Darwin argued that competition between members of the same species led to adaptation, while Wallace asserted that environmental pressures led populations of various locations to diverge. In 1858, Darwin and Wallace published a joint publication: On the Tendency of Species to form Varieties; and on the Perpetuation of Varieties and Species by Natural Means of Selection, the content of which Darwin would develop into his magnum opus, On the Origin of Species, published the following year.

Item #92531





FINELY BOUND COMPLETE COLLECTION OF THE HIMALAYAN JOURNAL: 1926-2001; FROM THE LIBRARY OF ADVENTURER STEVE FOSSETT

THE HIMALAYAN CLUB

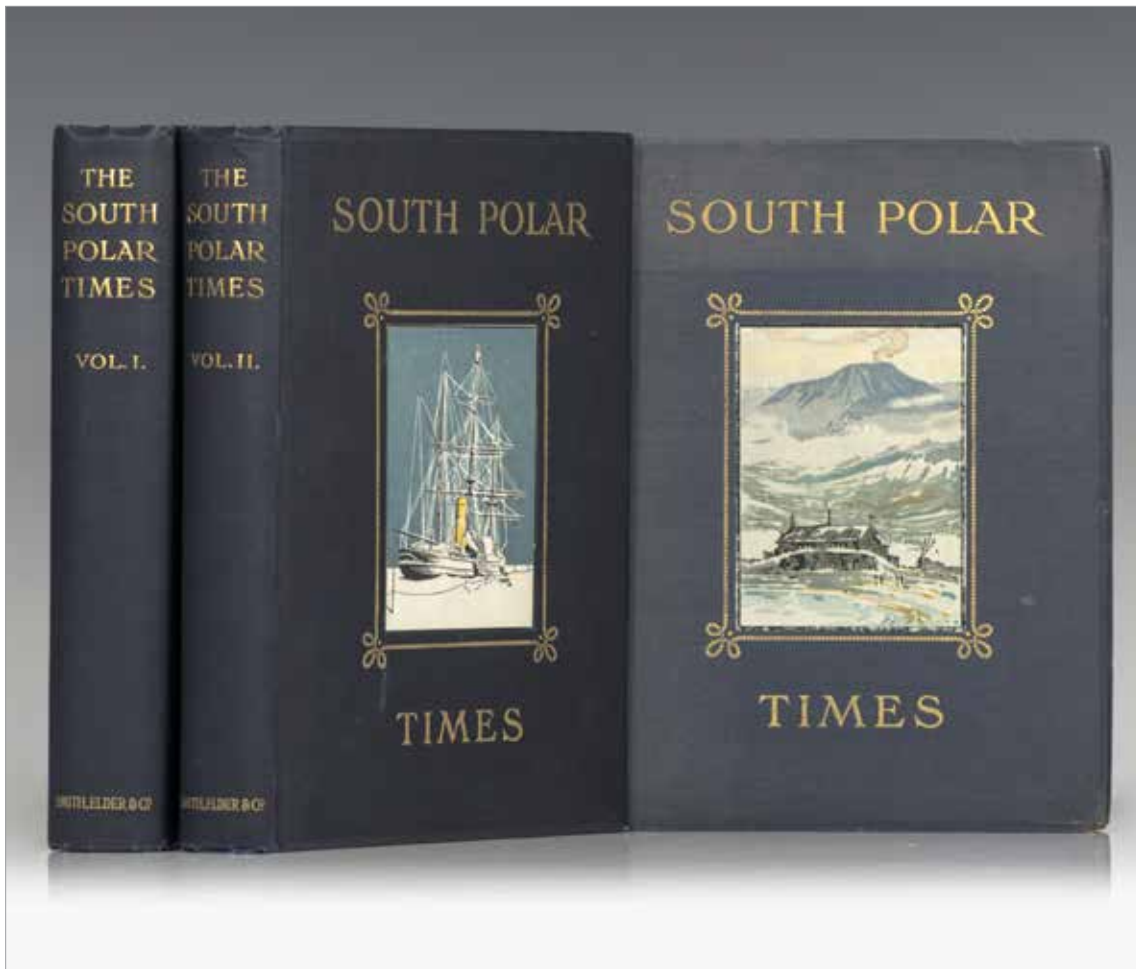
The Himalayan Journal. Records of the Himalayan Club.

Calcutta: The Clarendon Press; and Bombay: Oxford University Press, 1929-2001. Finely bound complete collection of The Himalayan Journal from 1929 to 2001. Octavo, 57 volumes. Bound in three quarters morocco, gilt titles to the spine, raised gilt bands, illustrated with numerous maps, photogravures and panoramas. From the Adventure and Exploration collection of James Stephen "Steve" Fossett with his bookplate to the pastedown of each volume. Provenance: from the collection of mountaineer Sir Peter Holmes, former president of the Hakluyt Society. Holmes and his wife, also a keen mountaineer, embarked on what would become a two-year honeymoon in

the Himalayas in 1955. where they climbed 14 virgin peaks, which Holmes would later describe as "foothills compared to Everest – nothing higher than 22,000 feet." In fine condition. An exceptional collection with noted provenance. \$6,500

The Himalayan Club was founded in Calcutta in 1928 with the stated mission "to encourage and assist Himalayan travel and exploration, and to extend knowledge of the Himalaya and adjoining mountain ranges through science, art, literature and sport" (Neate, j14).

Item #95149



“THE OWNER OF THESE VOLUMES WILL POSSESS AN EXACT REPRODUCTION OF THE ORIGINAL SOUTH POLAR TIMES WHICH APPEARED MONTH BY MONTH DURING THE WINTERS OF 1902-03”: FIRST LIMITED EDITION OF THE SOUTH POLAR TIMES; EDITED BY ERNEST HENRY SHACKLETON, LOUIS C. BERNACCHI AND APSLEY GEORGE BENET CHERRY-GARRARD

SCOTT, ROBERT FALCON. EDITED BY ERNEST HENRY SHACKLETON, LOUIS C. BERNACCHI AND APSLEY GEORGE BENET CHERRY-GARRARD

The South Polar Times.

London: Smith, Elder, & Co, 1907-1914. First limited edition of the complete collection of the South Polar Times, a periodical created by Scott's crew during his two polar expeditions on the ships Discovery and Terra Nova. Quarto, three volumes, publisher's gilt decorated cloth, all edges gilt, frontispiece to each volume, elaborately illustrated with engravings after the expedition members' original drawings, many in color. Volumes I and II are number 177 of only 250 copies, volume III is number 256 of 350 copies. From the Adventure and Exploration collection of James Stephen "Steve" Fossett with his bookplate to the pastedown of each volume. Additional bookplates from the libraries of Dr. Edward Bramley and polar scientist Anthony Michaels. In near fine condition. An exceptional set. \$17,500

expedition members and read aloud to all deck hands. "It was decided that each number should contain, besides the editorial, a summary of the events and meteorological conditions for the past month, certain scientifically instructive articles dealing with our work and our surroundings, and certain others written in a lighter vein. As the scheme developed it was found that other features, such as full-page caricatures, acrostics, and puzzles, could be added; and now each month sees the production of a stout volume which is read with much interest and amusement by everyone. One of the pleasantest points with regard to it is that the men contribute as well as the officers; in fact, some of the best and quite the most amusing articles are written by the occupants of the mess-deck, of whom one or two show extraordinary ability with the pen. But beyond all else the journal owes its excellence to the principal artist, Wilson, who carries out the greater part of the illustration and produces drawings that would be appreciated any where" (Scott, The Voyage of the Discovery, 362). Item #95157

Captain Robert Falcon Scott led two expeditions to the Antarctic: on the ship Discovery from 1901–14 and the Terra Nova from 1910–13. Scott and his men entertained themselves during the long, dark winter months by creating the South Polar times, a monthly magazine typed and illustrated by the



LIMITED DELUXE FIRST EDITION OF ERNEST SHACKLETON'S HEART OF THE ANTARCTIC AND THE ANTARCTIC BOOK: SIGNED BY HIM AND ALL OF THE MEMBERS OF THE EXPEDITION; AND ADDITIONALLY INSCRIBED BY SHACKLETON

SHACKLETON, ERNEST H.

The Heart of the Antarctic: Being the Story of the British Antarctic Expedition 1907-1909.

London: William Heinemann, 1909. Rare first edition, Special Limited Large Paper Issue of Shackleton's account of the British Antarctic Expedition of 1907-1909, number 97 of only 300 copies printed. Quarto, bound in full (Heart of the Antarctic) and half (Antarctic Book) vellum, top edges gilt. First and only edition of The Antarctic Book, with the signatures of every member of the party, including Ernest Shackleton. Additionally inscribed by Shackleton in volume one on the front free endpaper, "To Sir Edward Goschen with kindest regards from the author E.H. Shackleton Berlin 1911. The recipient Sir Edward Goschen, 1st Baronet was a British diplomat, who served as an ambassador to Copenhagen, Belgrade, Vienna and Berlin. With 16 mounted color plates, photographic frontispieces and over 200 additional illustrations including drawings and photographic plates. Three folding maps and a folding panorama enclosed in the rear pocket of Volume II. The Antarctic Book, which includes the 16 signatures of the shore party, was issued only with this Limited Edition of The Heart of the Antarctic and has never been reprinted. It contains reproductions of drawings done by the party, including four mounted color portraits, the poem "Erebus" by Shackleton and the whimsical story "Bathybia" by Douglas Mawson, also

a member of the party. From the Adventure and Exploration collection of James Stephen "Steve" Fossett with his bookplate to the pastedown of each volume. American businessman and record-setting aviator Steve Fossett became the first person to fly solo nonstop around the world in 2002 in his 10-story high balloon Spirit of Freedom. He received numerous awards and honors throughout his career including aviation's highest award, the Gold Medal of the Fédération Aéronautique Internationale (FAI), which he was awarded in 2002. Fossett disappeared on September 3, 2007 while flying a light aircraft over the Great Basin Desert, between Nevada and California. In fine condition with a touch of wear. A superior example, rare and desirable signed twice by Shackleton. \$45,000

Ernest Shackleton here tells the quite remarkable story of the British Antarctic expedition of 1907 to 1909. Shackleton and his men made it to within 97 miles of the South Pole, experiencing along the way every hardship possible, then returning to their wooden ship before the ice crushed it. "A more interesting book of polar exploration . . . has yet to be written" (New York Times Book Review). Item #97680



RARE AUTOGRAPH NOTE SIGNED BY TWELVE MEMBERS OF THE QUEST EXPEDITION INCLUDING SHACKLETON, WILD, MACKLIN, HUSSEY AND OTHERS

SHACKLETON, ERNEST HENRY. FRANK WILD, ALEXANDER MACKLIN, LEONARD HUSSEY, FRANK WORSLEY, DOUGLAS GEORGE GEOFFREY, JAMES DELL, L. R. RICKINSON, HAROLD WATTS, JOHN CHARLES BEE-MASON.

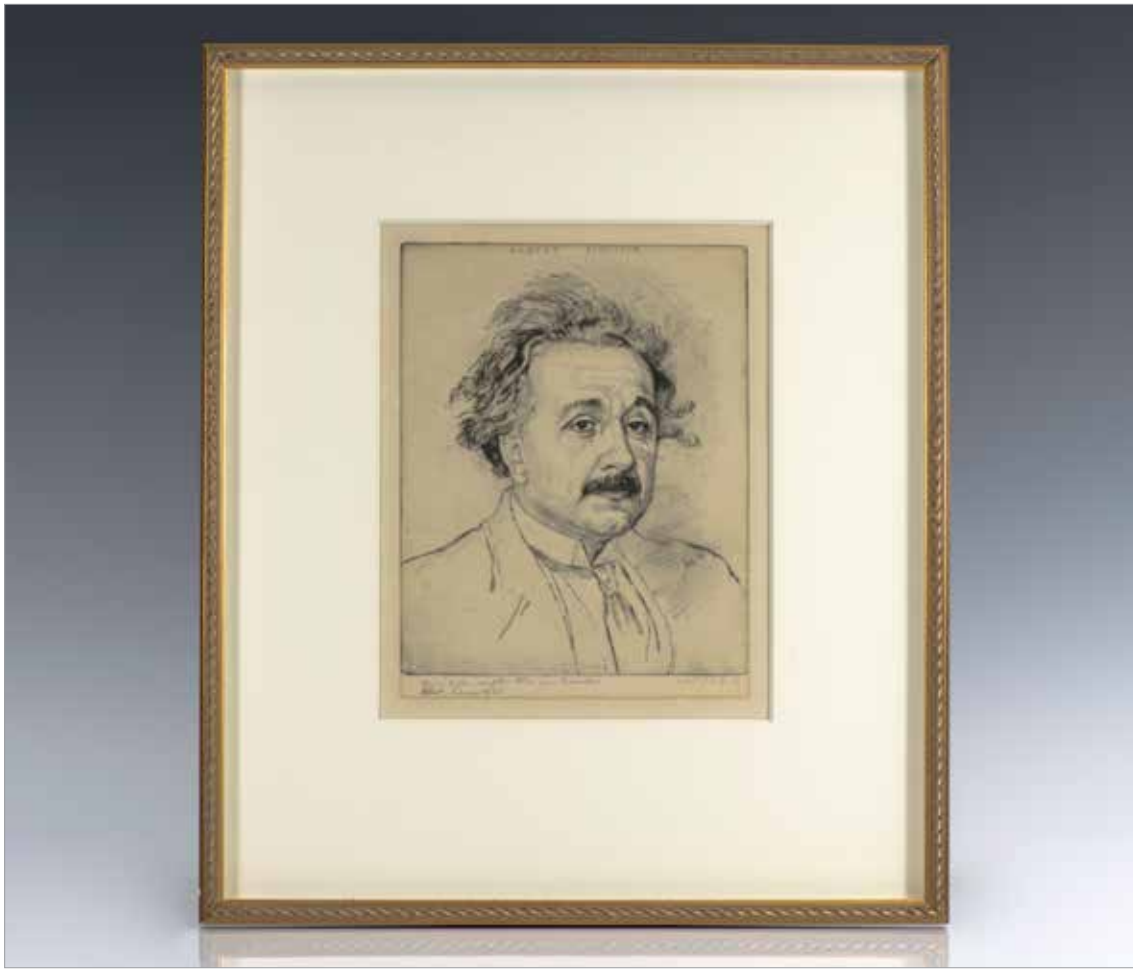
Autograph Note Signed by Twelve Members of the Quest Expedition.

Rare autograph note signed by each of the primary members of the Shackleton–Rowett Expedition, including: Ernest Henry Shackleton, Frank Wild, Alexander Macklin, Leonard Hussey, Frank Worsely, Douglas George Geoffrey, James Dell, L. R. Rickinson, Harold Watts, John Charles Bee-Mason. The note measures 7.25 inches by 6.25 inches. Double matted and framed. Exceptionally rare. \$14,500

Shackleton embarked on his last Antarctic project aboard the small expedition vessel Quest in 1921, accompanied by a crew of 20 men, most of whom had worked with him on previous expeditions. Shackleton suffered an untimely death aboard

the ship just after its arrival at the sub-Antarctic island of South Georgia. The major part of the subsequent attenuated expedition was a three-month cruise to the eastern Antarctic, under the leadership of the party's second-in-command, Frank Wild. Quest remained in South Georgia for a month, during which time Shackleton's old comrades erected a memorial cairn to their former leader, on a headland overlooking the entrance to Grytviken harbour. On November 27th 2011, the ashes of Frank Wild were interred on the right-hand side of Shackleton's grave site in Grytviken. The inscription on the rough-hewn granite block set to mark the spot reads "Frank Wild 1873–1939, Shackleton's right-hand man." Item #95610





ETCHING OF ALBERT EINSTEIN BY EMIL ORLIK; SIGNED BY BOTH ORLIK AND EINSTEIN

EINSTEIN, ALBERT; EMIL ORLIK

Albert Einstein Signed Etching.

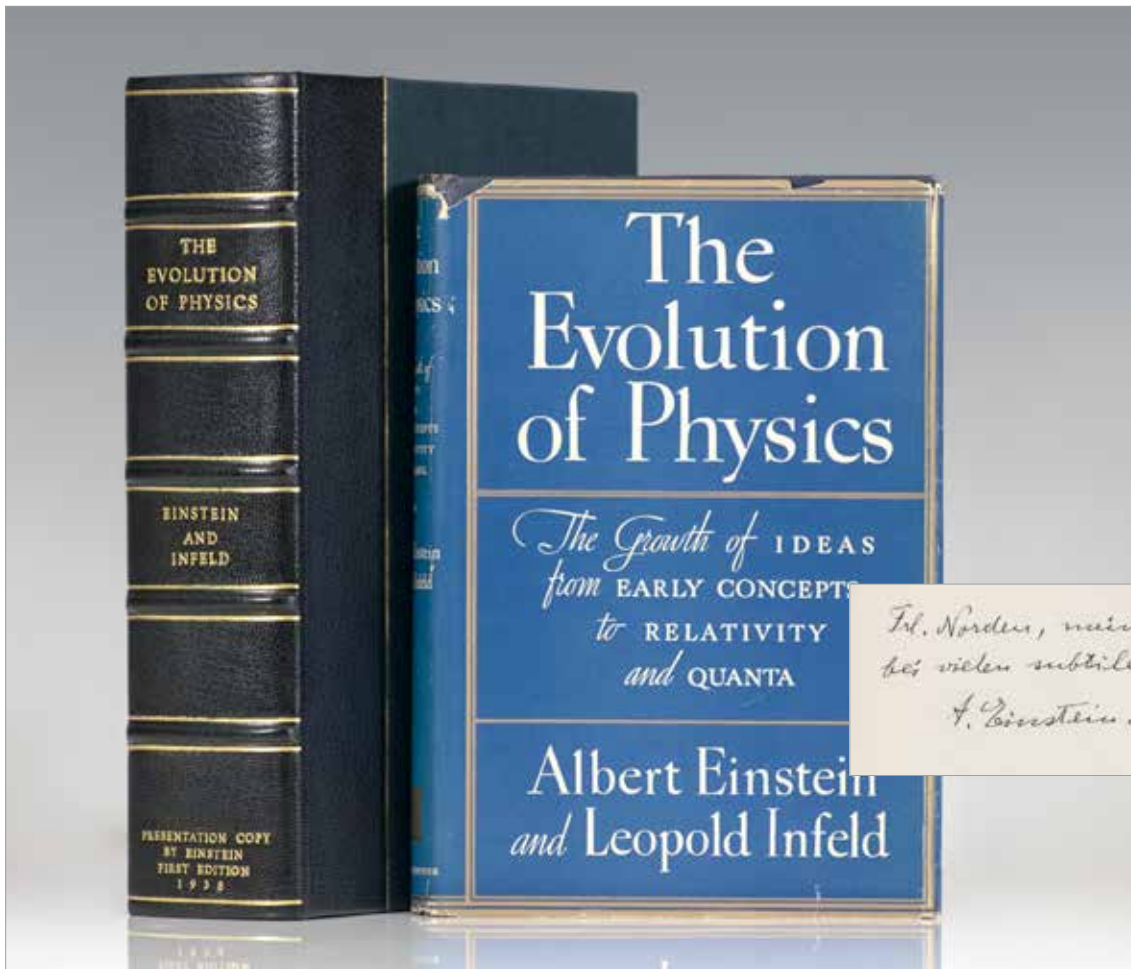
1920. Engraved bust portrait of Albert Einstein by Emil Orlik. Inscribed by Albert Einstein in German (English translation), "To Alice sending it to her as a remembrance Albert, February 1925." Additionally signed by the artist, Emil Orlik on the lower right. The etching measures 10.5 inches by 14 inches. Matted and framed. The entire piece measures 20 inches by 17 inches. \$9,500

Emil Orlik was a painter, etcher and lithographer who first studied art at the private art school of Heinrich Knirr, where

one of his fellow pupils was Paul Klee. From 1891, he studied at the Munich Academy under Wilhelm Lindenschmit. Later he learned engraving from Johann Leonhard Raab and proceeded to experiment with various printmaking processes. In 1905 Emil Orlik moved to Berlin and took a post at the "School for Graphic and Book Art" of the Museum of Decorative Arts (Kunstgewerbemuseum), now part of the Berlin State Museums. He taught at the Berlin College of Arts and Crafts, where one of his students was George Grosz. Item #49058

"Reality is merely an illusion, albeit a very persistent one."

- Albert Einstein



**FIRST EDITION OF ALBERT EINSTEIN'S THE EVOLUTION OF PHYSICS;
INSCRIBED BY HIM IN THE YEAR OF PUBLICATION TO HEINZ NORDEN**

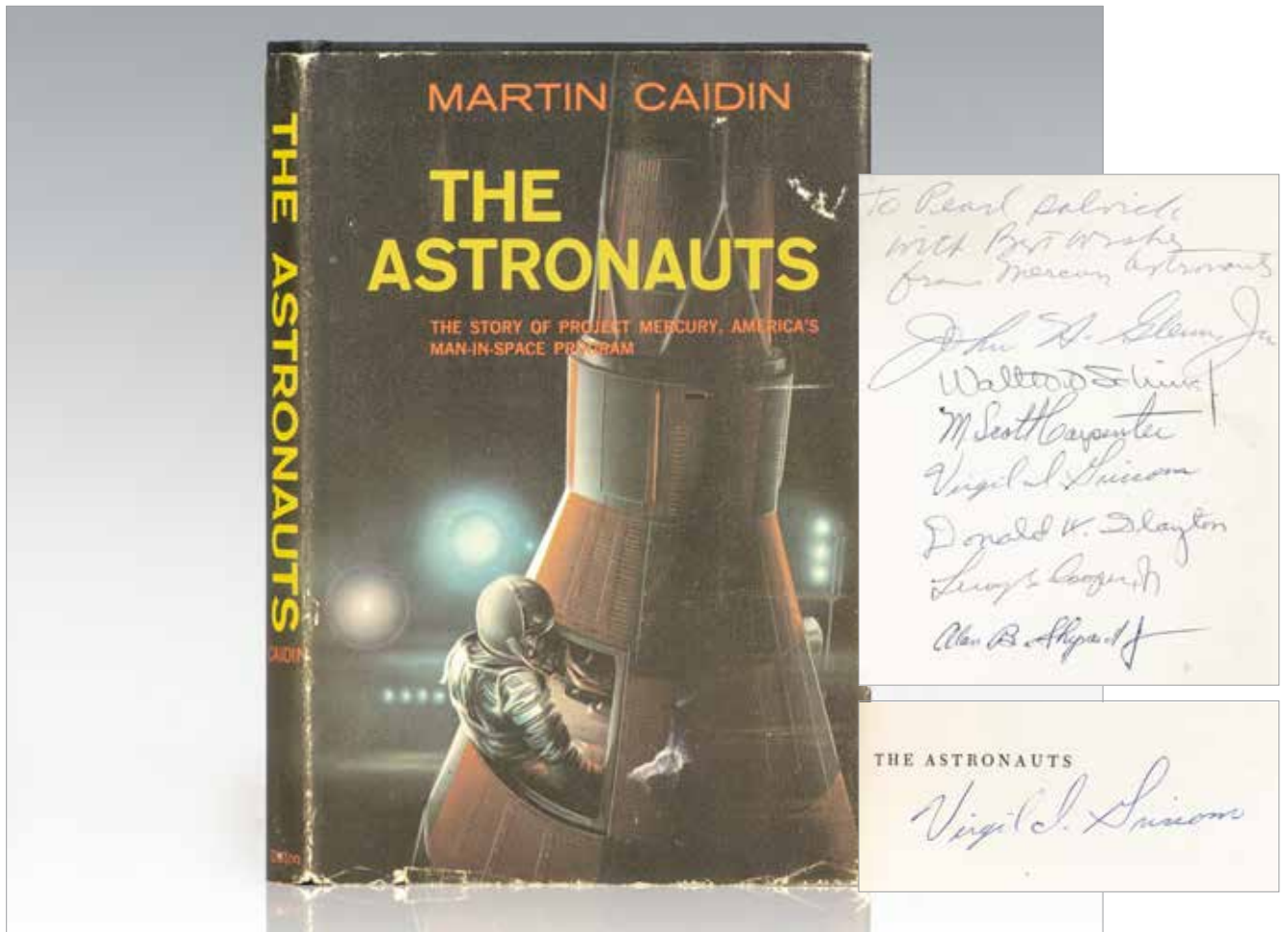
EINSTEIN, ALBERT & INFELD, LEOPOLD

The Evolution of Physics: The Growth of Ideas from Early Concepts to Relativity and Quanta.

Cambridge: Cambridge University Press, 1938. First edition of this classic work, which traces the development of ideas in physics. Octavo, original blue cloth. Presentation copy, inscribed by Albert Einstein on the front free endpaper in the year of publication. The recipient, Heinz Norden was the editor of Albert Einstein's book Einstein on Peace. He served as a publisher and "among the authors he translated and brought to publication were Goethe, Thomas Mann and Albert Einstein" (The New York Times). Fine in a very good price-clipped dust jacket with a few small closed tears. Housed in a custom half morocco clamshell box. Trade editions signed by Einstein are uncommon, examples with such significant association are rare. \$25,000

On a visit to the U.S. in 1933, Einstein discovered that the new German government had passed laws barring Jews from holding any official positions, including teaching at

universities. Einstein was forced to flee Germany and his works were among those targeted by the German Student Union in the Nazi book burnings. Einstein soon took an active role in the effort to bring Jewish scientists out of Germany and place them in teaching positions abroad with the enthusiastic support of Winston Churchill. One of the scientists Einstein attempted to help in this effort was personal friend Leopold Infeld. When he was not able to secure a position for Infeld in the U.S., Einstein agreed to co-write The Evolution of Physics with him. Intended as a science book for the layperson, the book was a great commercial success and was featured in a Time Magazine cover story upon its publication in 1938. The Saturday Review of Literature praised Evolution of Physics as "masterly Einstein and Infeld's book should do much to spread an understanding and appreciation one of the great dramas in the evolution of human thought." Item #18005



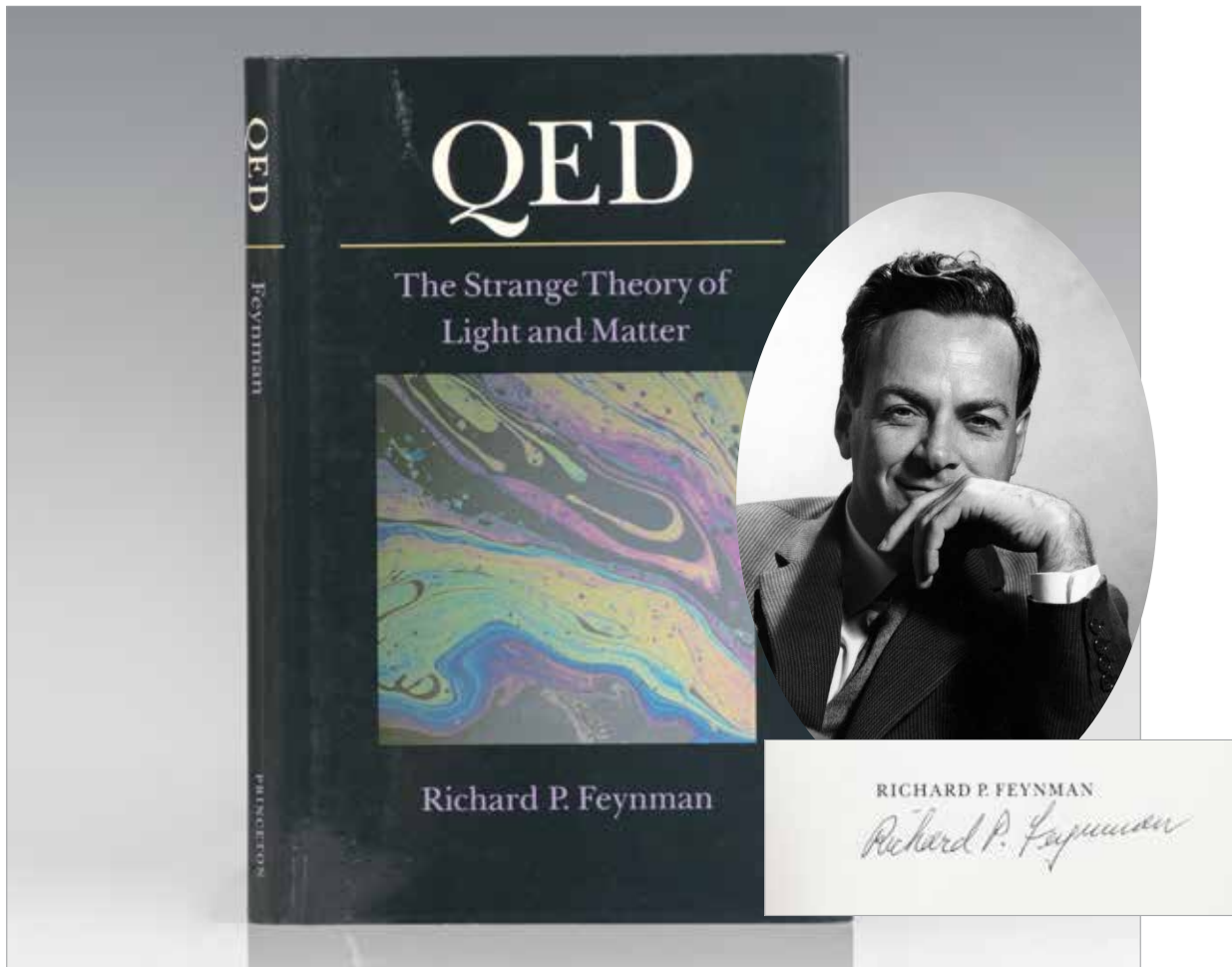
FIRST EDITION OF THE ASTRONAUTS; SIGNED BY ALL OF THE MERCURY SEVEN AND TWICE BY GUS GRISSOM

CAIDIN, MARTIN; SCOTT CARPENTER, GORDON COOPER, JOHN GLENN, GUS GRISSOM, WALLY SCHIRRA, ALAN SHEPARD AND DONALD SLAYTON

[The Astronauts: The Story of Project Mercury, America's Man-In-Space Program.](#)

New York: E. P. Dutton & Company, 1960. First edition of this introduction to Project Mercury. Octavo, original cloth, illustrated with drawings by Fred L. Wolf and photographs. Signed by all seven of NASA's original Project Mercury astronauts on the front free endpaper, using their full signatures. Signed by John H. Glenn, Jr., Walter M Schirra Jr, M. Scott Carpenter, Virgil I. Grissom, Donald K. Slayton, Leroy G. Cooper, and Alan B Shepard Jr. It is inscribed above: "To Pearl Salwick with best wishes from Mercury Astronauts." Additionally signed by Virgil Grissom on the half-title page. Laid in is an original first day issue card from Cape Canaveral dated February 20, 1962. Near fine in a near fine dust jacket. Books with all of the Project Mercury's signatures are rare, especially with full signatures. \$12,500

"The first seven American astronauts were an admirable group of individuals chosen to sit at the apex of a pyramid of human effort... They chose to lead by following the opportunity that chance, circumstance, technology and history had prepared for them" (Swenson, Grimwood & Alexander). NASA introduced the seven astronauts in Washington on April 9, 1959. Although the agency viewed Project Mercury's purpose as an experiment to determine whether humans could survive space travel, the seven men immediately became national heroes and were compared by TIME magazine to "Columbus, Magellan, Daniel Boone, and the Wright brothers" (TIME 1959). Item #95986



**FIRST EDITION OF FEYNMAN'S QED: THE STRANGE THEORY OF LIGHT AND MATTER;
SIGNED BY HIM**

FEYNMAN, RICHARD F.

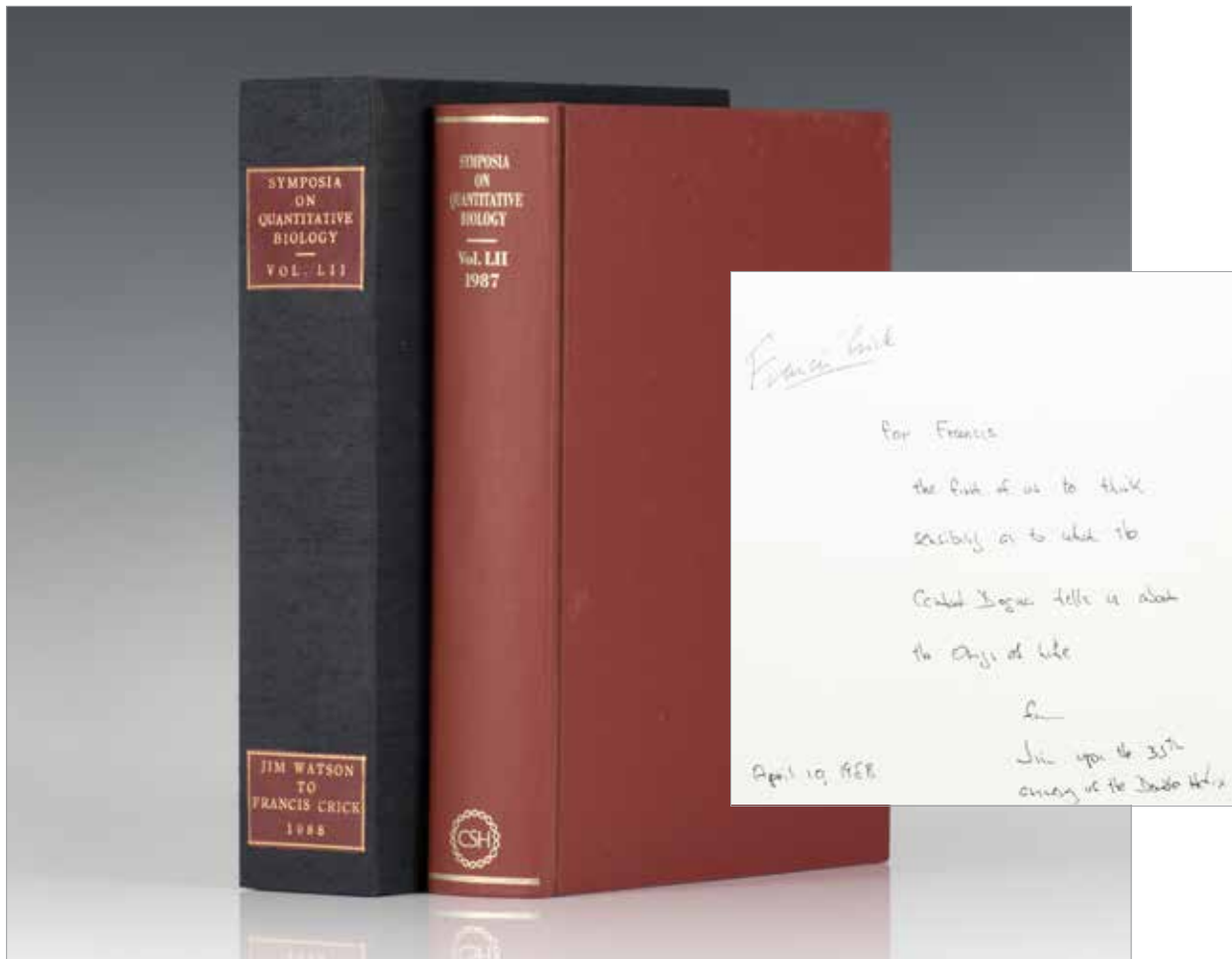
QED: The Strange Theory of Light and Matter.

Princeton: Princeton University Press, 1985. First edition of this work by the Nobel Prize-winning physicist regarding quantum electrodynamics. Octavo, original cloth. Signed by Richard Feynman on the title page. Fine in a fine dust jacket. Preface by Ralph Leighton. \$12,500

general public. Here Feynman provides a classic and definitive introduction to QED (namely, quantum electrodynamics), that part of quantum field theory describing the interactions of light with charged particles. Using everyday language, spatial concepts, visualizations, and his renowned "Feynman diagrams" instead of advanced mathematics, Feynman clearly and humorously communicates both the substance and spirit of QED to the layperson. Item #96977

Celebrated for his brilliantly quirky insights into the physical world, Nobel laureate Richard Feynman also possessed an extraordinary talent for explaining difficult concepts to the

Alix Mautner was very curious about physics and often asked me to explain things to her. I would do all right, just as I do with a group of students at Caltech that come to me for an hour on Thursdays, but eventually she would get hung up on the most interesting part of what I told her.



FIRST EDITION OF EVOLUTION OF CATALYTIC FUNCTION: COLD SPRING HARBOR SYMPOSIA ON QUANTITATIVE BIOLOGY; INSCRIBED BY JAMES D. WATSON TO FRANCIS CRICK

WATSON, JAMES D. (FRANCIS CRICK)

Evolution of Catalytic Function: Cold Spring Harbor Symposia on Quantitative Biology.

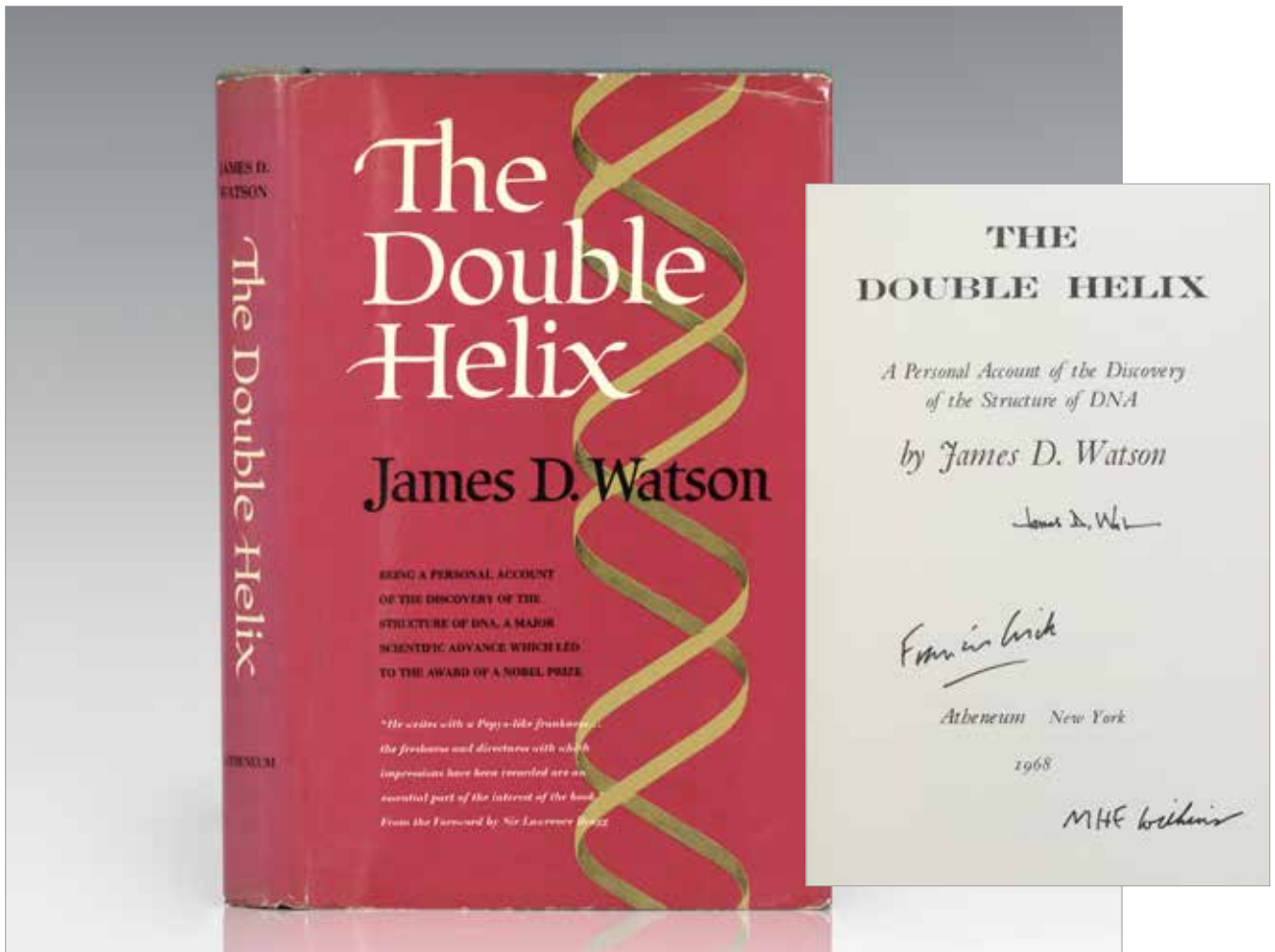
Cold Spring, NY: Cold Spring Harbor Laboratory, 1987. First edition of the collected speeches of the 52nd Cold Spring Harbor Symposia on Quantitative Biology. Foreword by James D. Watson. Quarto, original red cloth, illustrated with photographs, diagrams. Association copy, inscribed by James Watson to Francis Crick on the front free endpaper, "For Francis, the first of us to think sensibly as to what the Central Dogma tells us about the origin of life, from Jim, upon the 35th anniversary of the Double Helix. April 10, 1988." Also signed by Francis Crick. In near fine condition. Housed in a custom slipcase. An exceptionally unique piece of history linking arguably the two most influential scientists of the twentieth century, co-discoverers of the structure of DNA. \$15,000

*Participants of the 52nd Symposia on Quantitative Biology included James D. Watson, James Darnell, Peter Moore, Raul Saavedra, and Fusao Tomita, each of whom spoke on a wide range of topics related to the discovery, structure and informational properties of RNA. Watson made his first trip to Cold Spring Harbor in 1948 at the age of 20, he returned 5 years later to make his seminal presentation reporting the discovery of DNA, for which he and Francis Crick would be awarded the Nobel Prize. Watson's "second act" commenced in 1968, when, following the publication of *The Double Helix*, he became the laboratory's Director. During his tenure, he transformed CSHL from an institution suffering from a lack of funding into one of the world's primary biomedical research centers.*

Item #41053

"For Francis, the first of us to think sensibly as to what the central dogma tells us about the origin of life."

- James D. Watson



**FIRST EDITION OF THE DOUBLE HELIX; SIGNED BY JAMES WATSON,
FRANCIS CRICK, AND MAURICE WILKINS**

WATSON, JAMES D. (FRANCIS CRICK; MAURICE WILKINS)

The Double Helix: A Personal Account of the Discovery of the Structure of DNA.

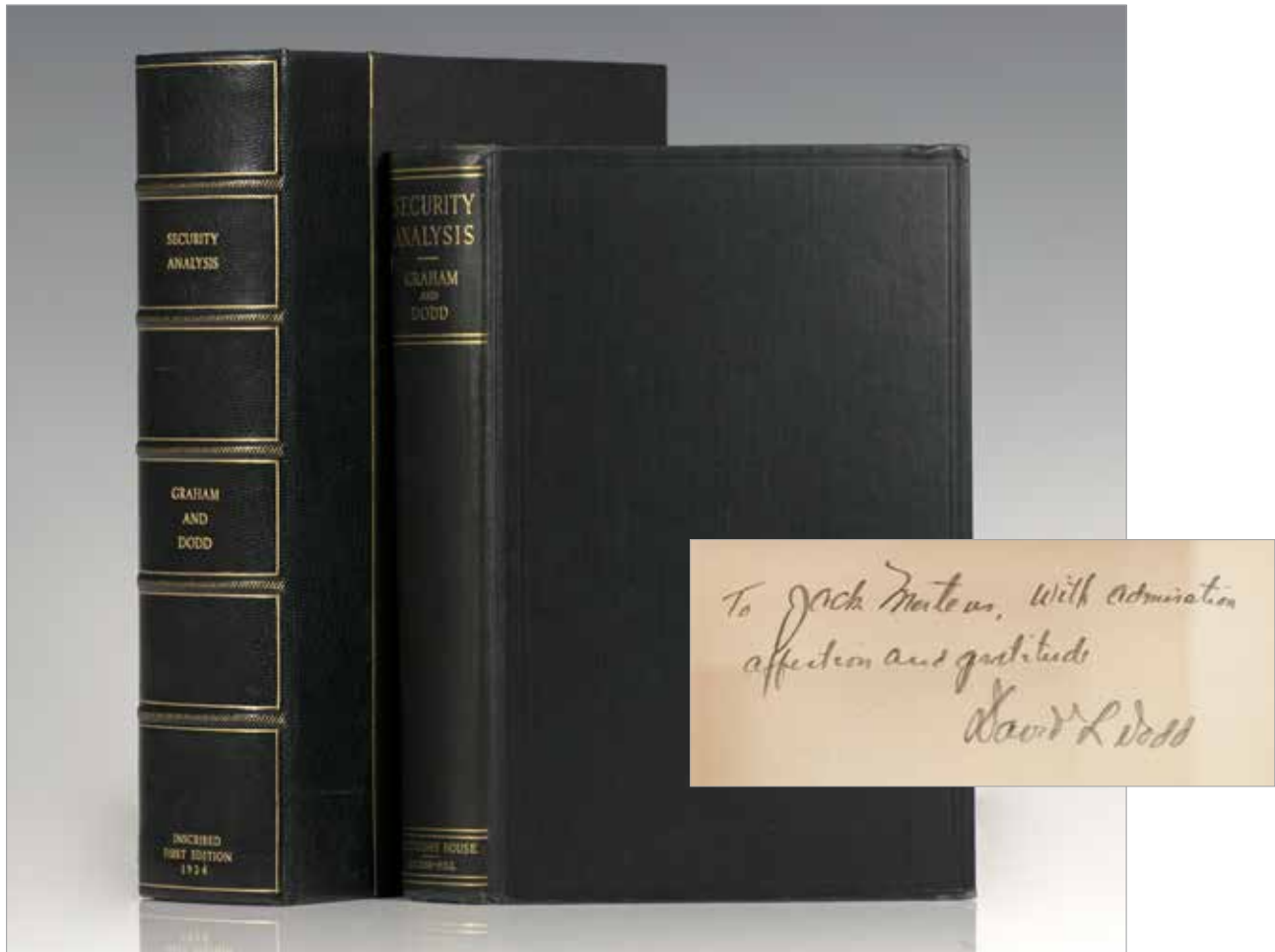
New York: Atheneum, 1968. First edition of Watson's ground breaking work regarding the discovery of DNA for which the author, Francis Crick and Maurice Wilkins were awarded the Nobel Prize in Medicine in 1962. Signed by all three laureates on the title page, James D. Watson, Francis Crick and Maurice Wilkins. Octavo, original blue cloth, with numerous diagrams and photographic illustrations. Near fine in a near fine dust jacket. Jacket design by Jeanyee Wong. Foreword by Sir Lawrence Bragg. We have never seen another example signed by all three contributors; exceptionally rare. \$32,500

"Science seldom proceeds in the straightforward logical manner imagined by outsiders," writes James Watson in The Double Helix, his account of his co-discovery (along with Francis Crick) of the structure of DNA. Watson and Crick won Nobel Prizes for their work, and their names are memorized by biology students around the world. But as in all of history, the real story behind the deceptively simple outcome was messy, intense, and sometimes truly hilarious. To preserve the "real" story for the world, James Watson attempted to record his first impressions as soon after the events of 1951-1953 as possible, with all their unpleasant realities and "spirit of adventure" intact.

Item #96790

*"There is no scientific study more vital to man than the study of his own brain.
Our entire view of the universe depends on it."
- Francis Crick*

BUSINESS & ECONOMICS



“THE BIBLE OF INVESTING”; RARE FIRST EDITION OF GRAHAM AND DODD’S SECURITY ANALYSIS; WARMLY INSCRIBED BY DAVID L. DODD

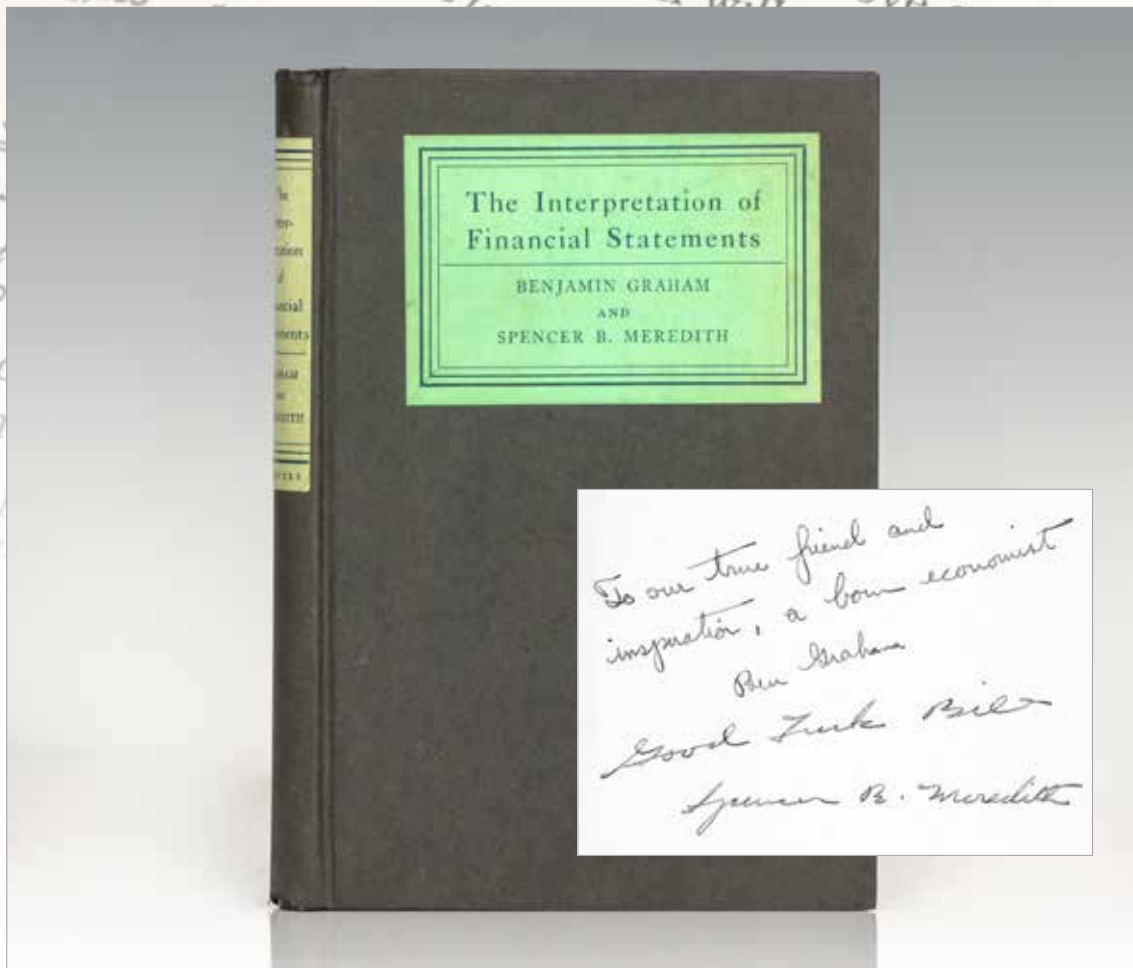
GRAHAM, BENJAMIN & DAVID L. DODD

Security Analysis: Principles and Technique.

New York: Whittlesey House/ McGraw Hill, 1934. First edition of Graham and Dodd’s seminal work, considered the Bible of modern financial analysis. Octavo, original black cloth. Warmly inscribed by David Dodd on the front free endpaper. In fine condition with a touch of rubbing. Examples of the first edition are known to exist both in black cloth binding, with “Whittlesey House-McGraw Hill” in gilt at the foot of the spine (which this example is) and in red cloth binding, with “McGraw-Hill Book Company” in gilt at the foot of the spine. No priority of issue has been established, both are exceptionally rare and desire. Housed in a custom half morocco clamshell box. Signed and inscribed first editions of Security Analysis are exceptionally rare. \$48,000

Continuously in print through five editions, for more than 80 years, and with nearly a million copies sold, Security Analysis is indisputably the most influential book on investing ever written. Known as the investors’ bible, it is as frequently consulted today as it was when it first appeared in 1934. The original words of Benjamin Graham and David Dodd--put to paper not long after the disastrous Stock Market Crash of 1929--still have the mesmerizing qualities of rigorous honesty and diligent scrutiny, the same riveting power of disciplined thought and determined logic that gave the work its first distinction and began its illustrious career. Item #7210

*“While a trend shown in the past is a fact, a ‘future trend’ is only an assumption.”
- Benjamin Graham, Security Analysis: Principles and Technique*



BENJAMIN GRAHAM'S THE INTERPRETATION OF FINANCIAL STATEMENTS; WARMLY INSCRIBED BY HIM AND SPENCER MEREDITH

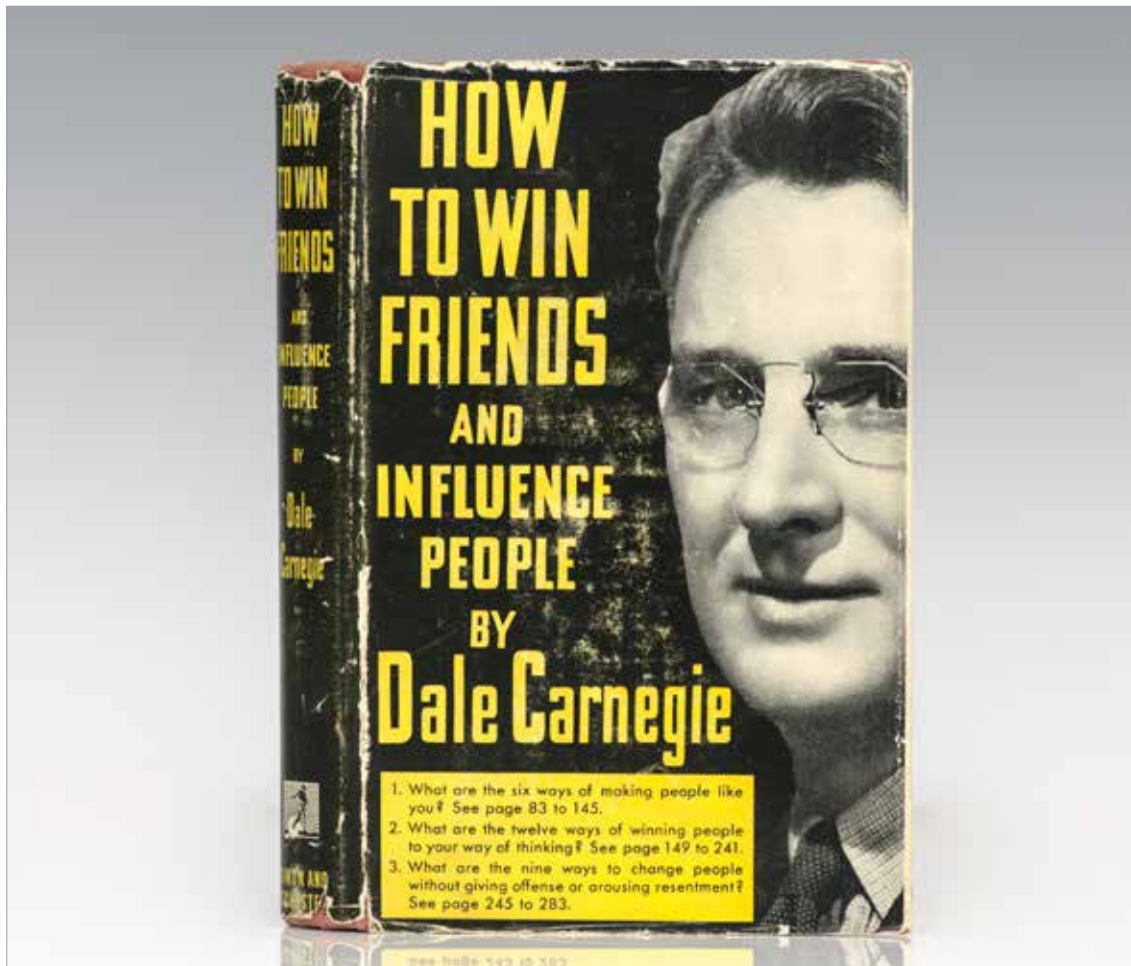
GRAHAM, BENJAMIN AND MCGOLRICK, CHARLES
The Interpretation of Financial Statements.

New York: Harper & Brothers Publishers, 1937. First edition, early printing of this classic in understanding balance sheets. Octavo, original cloth. Presentation copy, inscribed by both authors on the front free endpaper, "To our true friend and inspiration, a born economist Ben Graham." Also signed by the co-author, "Good Luck Bill Spencer B. Meredith. In near fine condition. Books signed and inscribed by Benjamin Graham are scarce. \$8,800

This highly praised manual has become a standard in understanding corporate balance sheets and income statements. Written just three years after Graham's landmark work Security Analysis, The Interpretation of Financial Statements reveals the master investor's ideas on value investing in astonishingly few pages. As he writes in the preface, "if you have precise information as to a company's present financial position and its past earnings record, you are better equipped to gauge its future possibilities. And this is the essential function and value of security analysis."

Item #98742

*"The work of a financial analyst falls somewhere in the middle between that of a mathematician and of an orator."
 - Benjamin Graham*



**FIRST EDITION OF DALE CARNEGIE'S HOW TO WIN FRIENDS AND INFLUENCE PEOPLE
IN THE SCARCE ORIGINAL DUST JACKET**

CARNEGIE, DALE

How to Win Friends and Influence People.

New York: Simon & Schuster, 1936. First edition of one of the best-selling books of all time. Octavo, original cloth. Near fine in a near fine dust jacket with light rubbing and wear, with the original Simon & Schuster reply card. First printings are scarce.

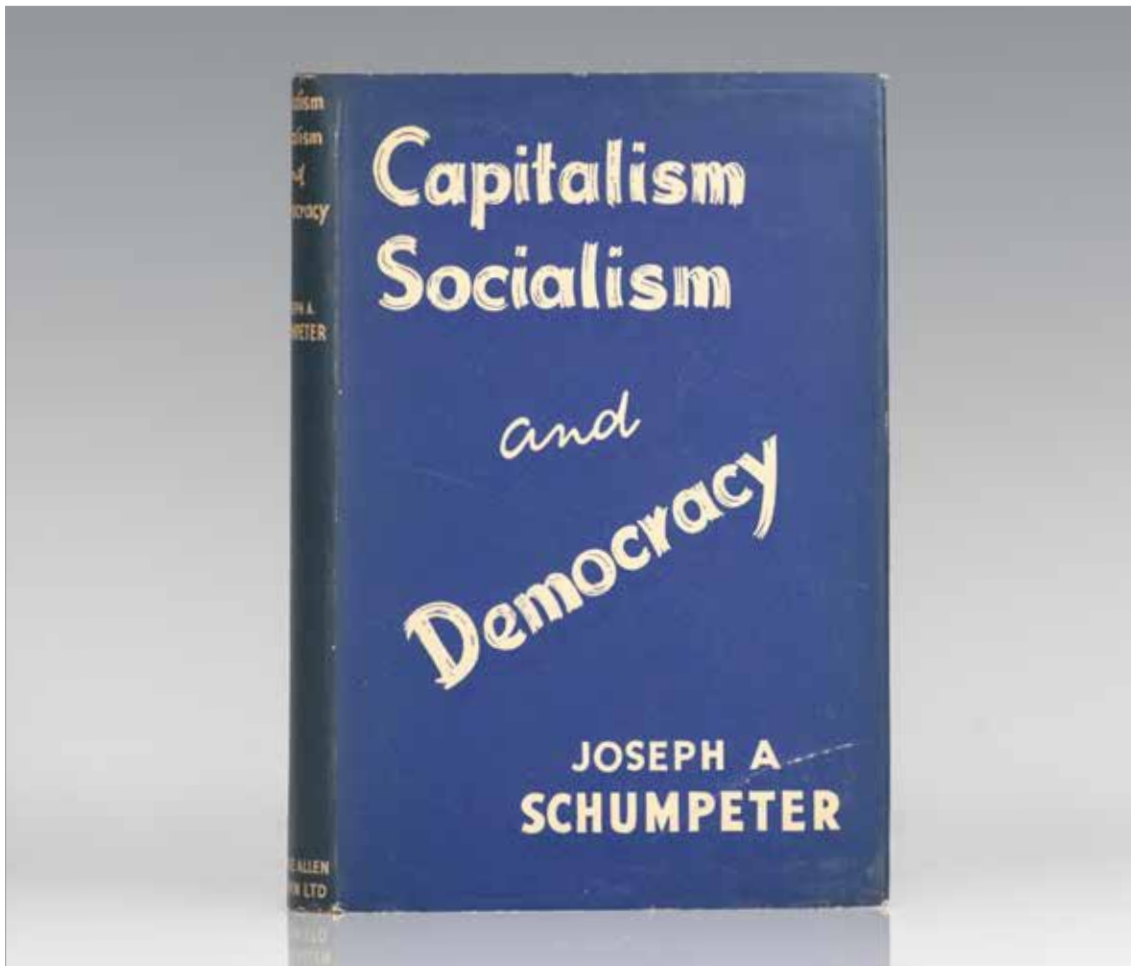
\$9,800

This grandfather of all people-skills books was first published in 1936. It was an overnight hit, eventually selling 15 million copies. How to Win Friends and Influence People is just as useful today as it was when it was first published, because Dale Carnegie had an understanding of human nature that will never be outdated. Financial success, Carnegie believed, is due 15 percent to professional knowledge and 85 percent to "the ability to express ideas, to assume leadership, and to

arouse enthusiasm among people." He teaches these skills through underlying principles of dealing with people so that they feel important and appreciated. He also emphasizes fundamental techniques for handling people without making them feel manipulated. Carnegie says you can make someone want to do what you want them to by seeing the situation from the other person's point of view and "arousing in the other person an eager want." You learn how to make people like you, win people over to your way of thinking, and change people without causing offense or arousing resentment. For instance, "let the other person feel that the idea is his or hers," and "talk about your own mistakes before criticizing the other person."

Item #93768

*"Talk to someone about themselves and they'll listen for hours."
- Dale Carnegie, How to Win Friends and Influence People*



**FIRST BRITISH EDITION OF SCHUMPETER'S CAPITALISM SOCIALISM AND DEMOCRACY
IN THE RARE ORIGINAL DUST JACKET**

SCHUMPETER, JOSEPH A.

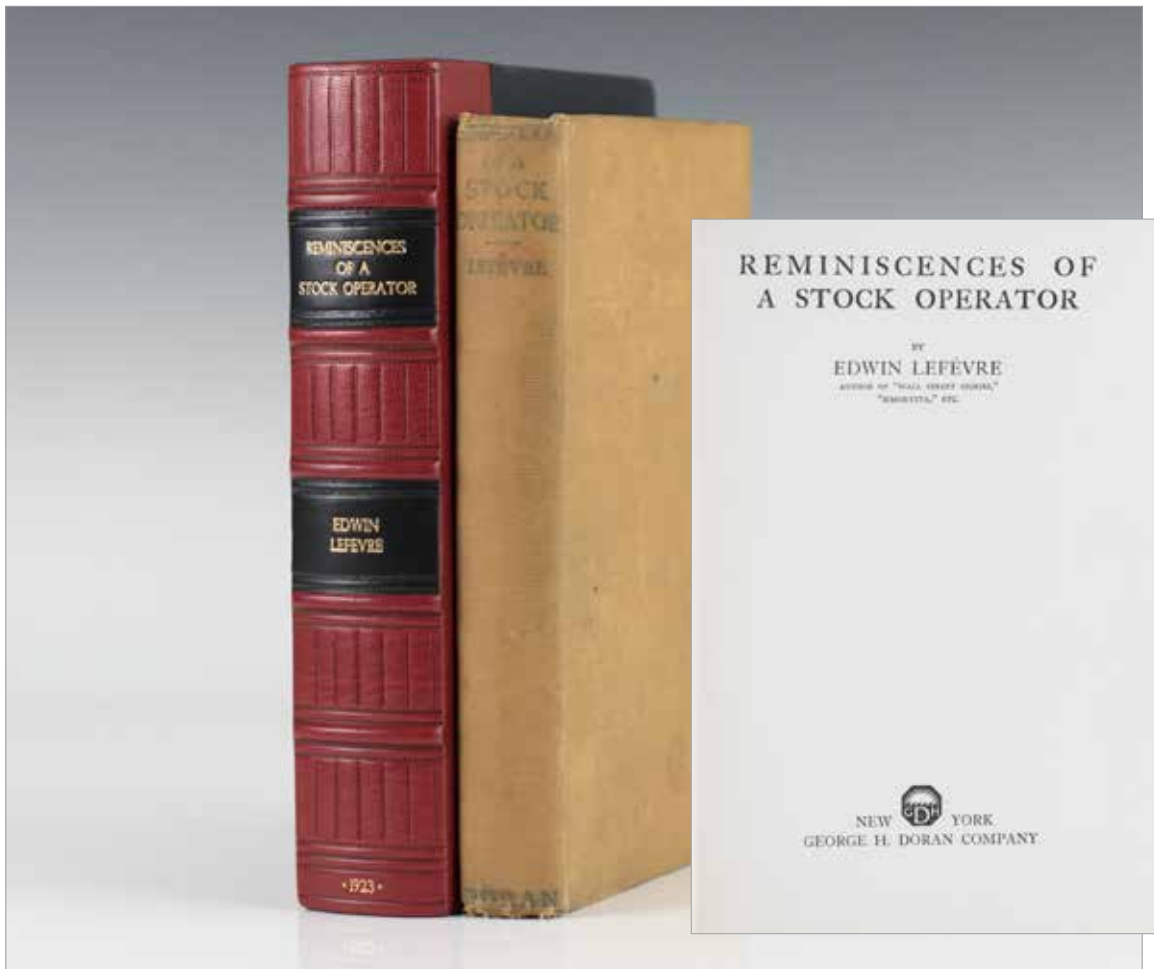
Capitalism Socialism and Democracy.

London: George Allen and Unwin, 1943. First British edition of the economist's ground-breaking work. Octavo, original cloth. Fine in a near fine dust jacket with a touch of wear. Easily the nicest example we have seen of this work. \$8,800

Capitalism, Socialism and Democracy is widely considered one of the greatest works on social theory written in the 20th

century. Named by Modern Library as one of the 100 best non-fiction books of the twentieth century and by The Times Literary Supplement as one of the 100 most influential books since World War II. "Schumpeter was the most farsighted of twentieth-century economists. His focus on capitalism and creative destruction made him the prophet of globalization" (The Nation). Item #96733

*"Geniuses and prophets do not usually excel in professional learning, and their originality, if any, is often due precisely to the fact that they do not."
- Joseph Alois Schumpeter, Capitalism, Socialism and Democracy*



RARE FIRST EDITION OF EDWIN LEFEVRE’S CLASSIC REMINISCENCES OF A STOCK OPERATOR

LEFEVRE, EDWIN

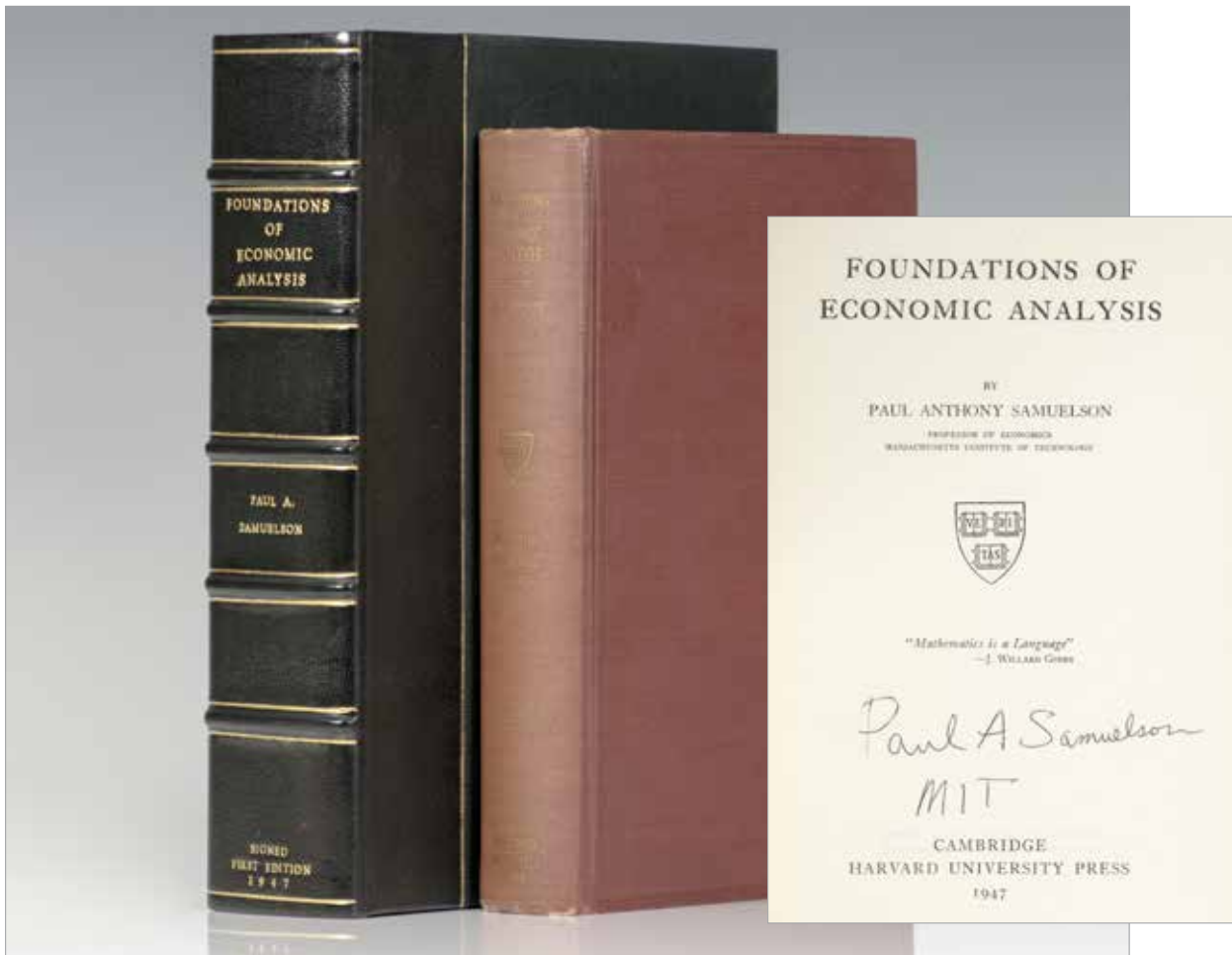
Reminiscences Of A Stock Operator.

New York: George H. Doran Company, 1923. First edition of this Wall Street classic. Octavo, original orange cloth. From the library of Bernard H. Jacobson with his signature. Jacobson was a plastics engineer, businessman and philanthropist in the mid-twentieth century. In very good condition with rubbing to the crown and foot of the spine and wear to the cloth. Housed in a custom half morocco clamshell box. \$9,800

First published in 1923, Reminiscences of a Stock Operator is the most widely read, highly recommended investment book ever. Generations of readers have found that it has more to

teach them about markets and people than years of experience. It tells the thinly disguised biography of Jesse Livermore, a remarkable character who first started speculating in New England bucket shops at the turn of the century. Livermore, who was banned from these shady operations because of his winning ways, soon moved to Wall Street where he made and lost his fortune several times over. What makes this book so valuable are the observations that Lefèvre records about investing, speculating, and the nature of the market itself. “A must-read classic for all investors, whether brand-new or experienced” (William O’Neil). Item #7398

*“It takes a man a long time to learn all the lessons of all his mistakes.”
- Edwin Lefèvre, Reminiscences of a Stock Operator*



“MATHEMATICS IS A LANGUAGE”: FIRST EDITION OF PAUL SAMUELSON’S FOUNDATIONS OF ECONOMIC ANALYSIS; SIGNED BY HIM

SAMUELSON, PAUL A.

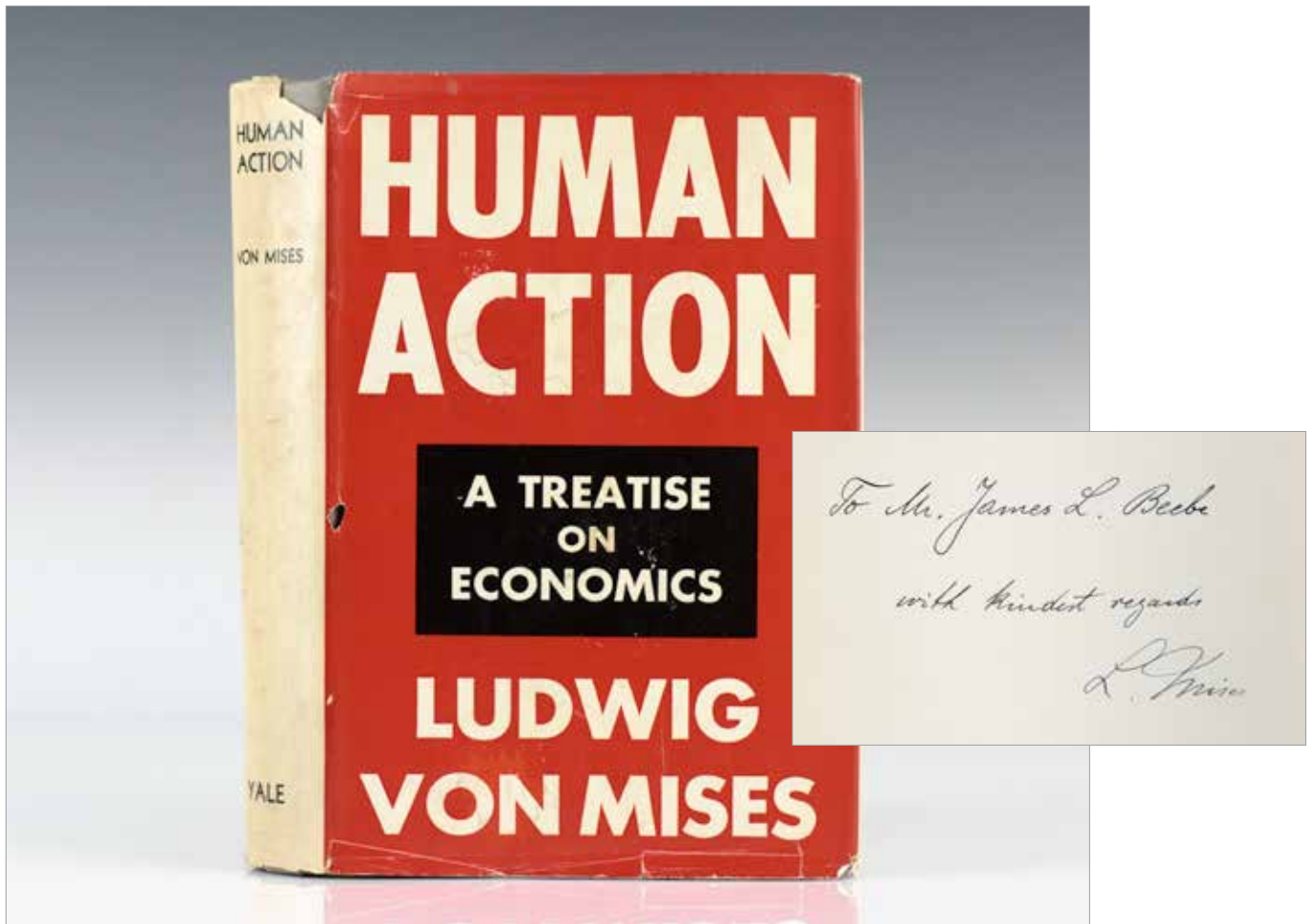
Foundations of Economic Analysis.

Cambridge: Harvard University Press, 1947. First edition of the Nobel Prize-winning economist's magnum opus and one of the most influential economic texts of the twentieth century. Octavo, original burgundy cloth with titles in gilt. Signed "Paul A. Samuelson MIT" on the title page. In near fine condition with light rubbing. Housed in a custom half morocco clamshell box. A very nice example, uncommon signed. \$12,500

Paul Samuelson is one of the developers of both neo-Keynesian and neoclassical economics, the latter of which still dominates mainstream economics. He was awarded the Nobel Memorial

Prize in Economic Sciences in 1970 for having written considerable parts of economic theory. The title of this work "was meant to be exactly as ambitious as it sounds, and the book's impact on the profession has largely justified it For the first time in a book in English on economic principles, the mathematics, instead of being relegated to an appendix, provided the skeleton of the argument Fifty years after it was written, the Foundations (together with Hicks' Value and Capital) is still one of the most inspiring classics of general equilibrium economics (Niehans, History of Economic Theory, 423). Item #96956

*“Economics never was a dismal science. It should be a realistic science.”
- Paul A. Samuelson*



**FIRST EDITION OF HUMAN ACTION: A TREATISE ON ECONOMICS;
INSCRIBED BY LUDWIG VON MISES**

VON MISES, LUDWIG

Human Action: A Treatise on Economics.

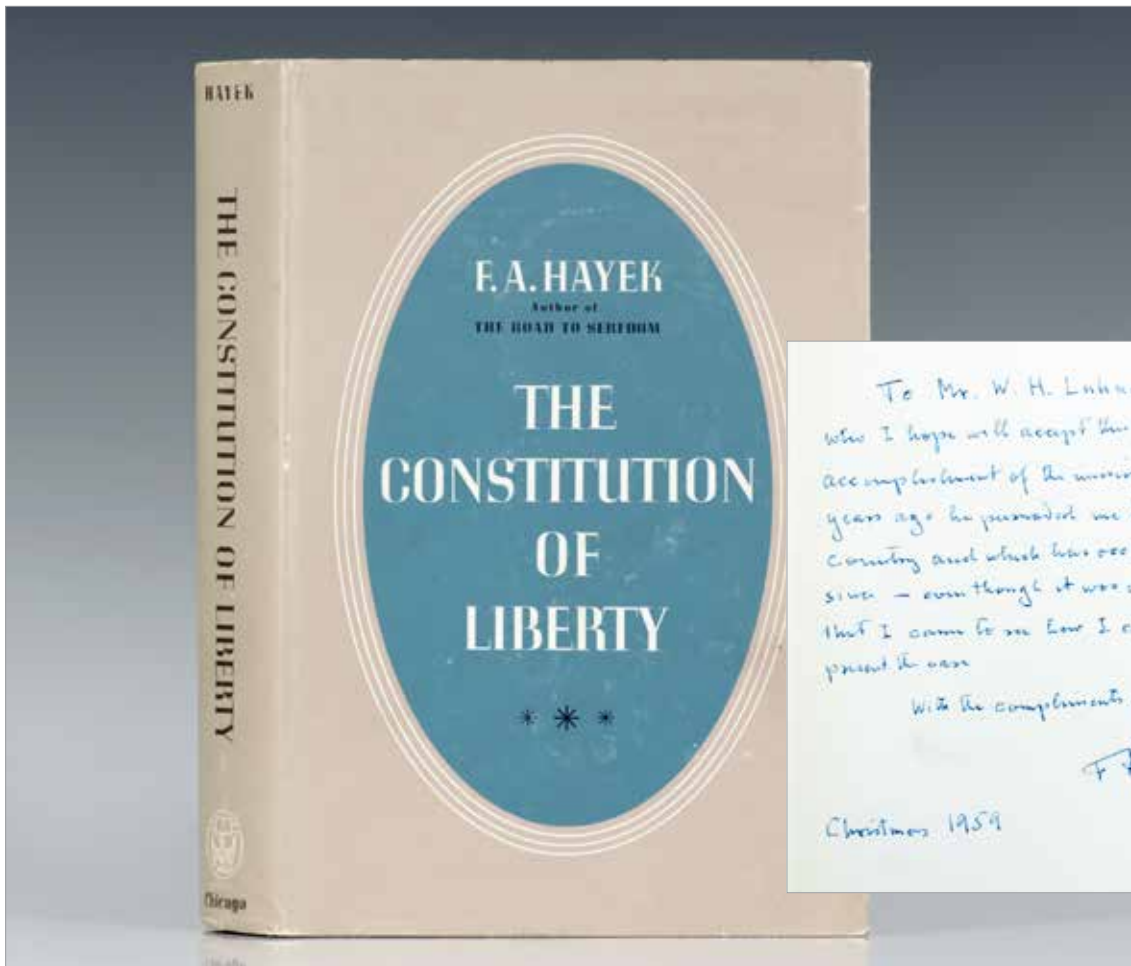
New Haven: Yale University Press, 1949. First edition of the economist's magnum opus. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper, "To Mr. James L. Beebe with kindest regards L. Mises." Fine in the rare original dust jacket with a small chip to the crown spine and wear to the extremities. Housed in a custom half morocco clamshell box. Rare and desirable signed and inscribed.

\$28,000

Human Action is the single most important work by Von Mises and one of the most influential economic works of the twentieth century. "It should become the leading text of everyone who believes in freedom, in individualism, and in the ability of a free-market economy not only to outdistance any government-planned system in the production of goods and services for the masses, but to promote and safeguard . . . those intellectual, cultural, and moral values upon which all civilization ultimately rests" (Henry Hazlitt).

Item #7255

*"Thinking is always thinking of a potential action."
— Ludwig von Mises, Human Action: A Treatise On Economics*



FIRST EDITION OF F.A. HAYEK'S CLASSIC TREATISE THE CONSTITUTION OF LIBERTY; WITH A FULL PAGE INSCRIPTION TO WILLIAM H. VOLKER WHO BROUGHT HAYEK TO AMERICA

HAYEK, FRIEDRICH AUGUST VON

The Constitution of Liberty.

Chicago: The University of Chicago, 1960. First edition of the economist's influential work. Octavo, original cloth. Presentation copy, lengthily inscribed by the author on the front free endpaper, "To Mr. W.H. Luhnnow who I hope will accept this as the successful accomplishment of the mission for which then years ago persuaded me to come to this country and which has occupied me ever since- even though it was only more recently that I came to see how I could adequately present the case. With the compliments of the author F.A. Hayek Christmas 1959." The recipient, William H. Luhnnow was the head of the William Volker Trust, which brought Hayek to America. He was most well known for his management of the influential William Volker Fund during the period between 1947 and 1964 in the United States. Luhnnow directed the Fund to support libertarian and conservative intellectuals and academics. Luhnnow began reading F.A. Hayek's influential book The Road to Serfdom and developed into a classical liberal. As his familiarity with and commitment to liberal economic ideas grew, Luhnnow began using more and more of his influence over his uncle's charitable fund to give sizable contributions to libertarian and conservative causes. Between April 1 and 10, 1947, a group of liberals met in the Hotel du

Parc on Mont Pelerin, sur Vevey, in Switzerland, to discuss liberalism and its decline, the possibility of a liberal revival, and the desirability of forming an association of people who shared 'certain common convictions' about the nature of a free society. The conference was the idea of F.A. Hayek who organized it, with funds provided by Dr. Albert Hunold, who raised money from Swiss sources to cover the costs of the accommodation and European travel, and by Mr. W.H. Luhnnow of the William Volker Charities Trust in Kansas City, U.S.A., who financed the travel of the American participants. Later that year, on November 6, 1947, the Society was registered as an American corporation of 65 members under the presidency of Hayek." Luhnnow paid F. A. Hayek's salary at the University of Chicago; he funded lectures that Milton and Rose Friedman turned into Capitalism and Freedom and he approved the grant that enabled Murray Rothbard to write Man, Economy and State. Fine in a near fine dust jacket with a few small closed tears. The longest inscription from Hayek we have seen and an exceptional association, linking Hayek with the person responsible for bringing his work to the United States. Housed in a custom half morocco clamshell box.

Item #40056

\$35,000



**THE CONSTABLE EDITION OF THE WORKS OF SHAKESPEARE;
ONE OF ONLY 1,000 COPIES BOUND BY BAYNTUN IN COSWAY-STYLE BINDING
AND ELABORATELY ILLUSTRATED WITH ORIGINAL WATERCOLORS**

SHAKESPEARE, WILLIAM. EDITED BY W. E. HENLEY

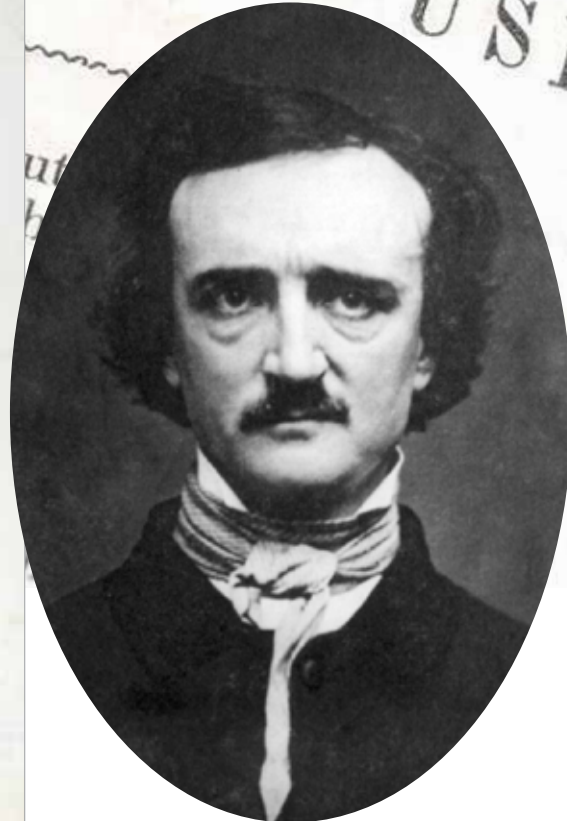
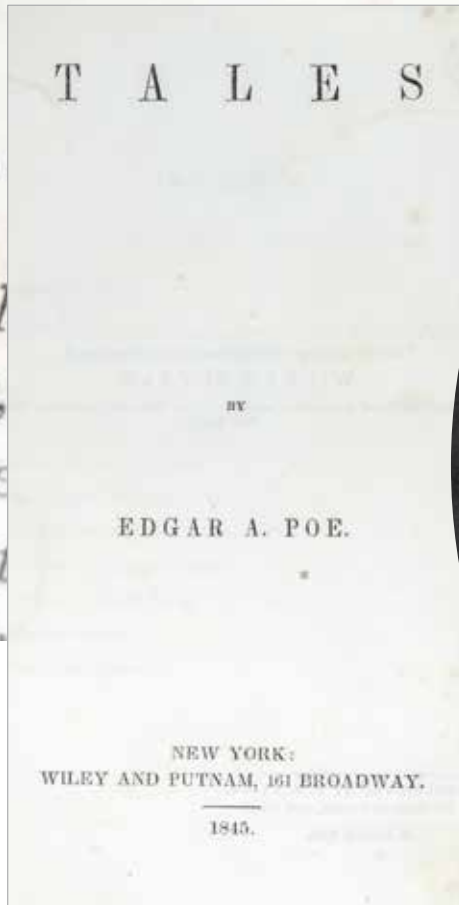
The Works of Shakespeare.

Edinburgh: T. and A. Constable; Grant Richards, 1903-1904. The Constable edition of the works of Shakespeare. Folio, ten volumes. Elaborately bound in full blue morocco by Bayntun Riviere in Cosway-style binding with hand painted portrait medallions under glass to the front panel of each volume, gilt titles to the spine, gilt tooling to the spine and front panel, fleuron cornerpiece designs within gilt frames, raised gilt bands, inner dentelles, top edge gilt, silk endleaves, ribbon bound in. Illustrated with 479 tissue-guarded plates and 531 original illustrations, 525 of which are original watercolors. One of only 1,000 copies, this is number 149. Volume X is signed by Grant Richards, who produced that volume only, on the limitation page. Each volume contains four plays, with the exception of volume X which contains two plays followed by Shakespeare's narrative poems and sonnets. In near fine condition. Exceptionally rare and desirable. A stunning set.

\$32,500

English poet, playwright, and actor, William Shakespeare is widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. His extant works consist of approximately 38 plays and 154 sonnets. His plays have been translated into every major living language and are performed more often than those of any other playwright to this day. Shakespeare's early plays were primarily comedies and histories and are regarded as some of the best work ever produced in these genres. He then wrote mainly tragedies including Hamlet, Othello, and Macbeth; and in his late phase wrote tragicomedies, also known as romances. Item #95176

THE FALL OF THE HOUSE OF USHER.



SCARCE FIRST EDITION OF EDGAR ALLAN POE'S TALES; INCLUDING THE FIRST APPEARANCE OF THE GOLD-BUG, THE BLACK CAT, THE FALL OF THE HOUSE OF USHER, AND THE PURLOINED LETTER

POE, EDGAR ALLAN

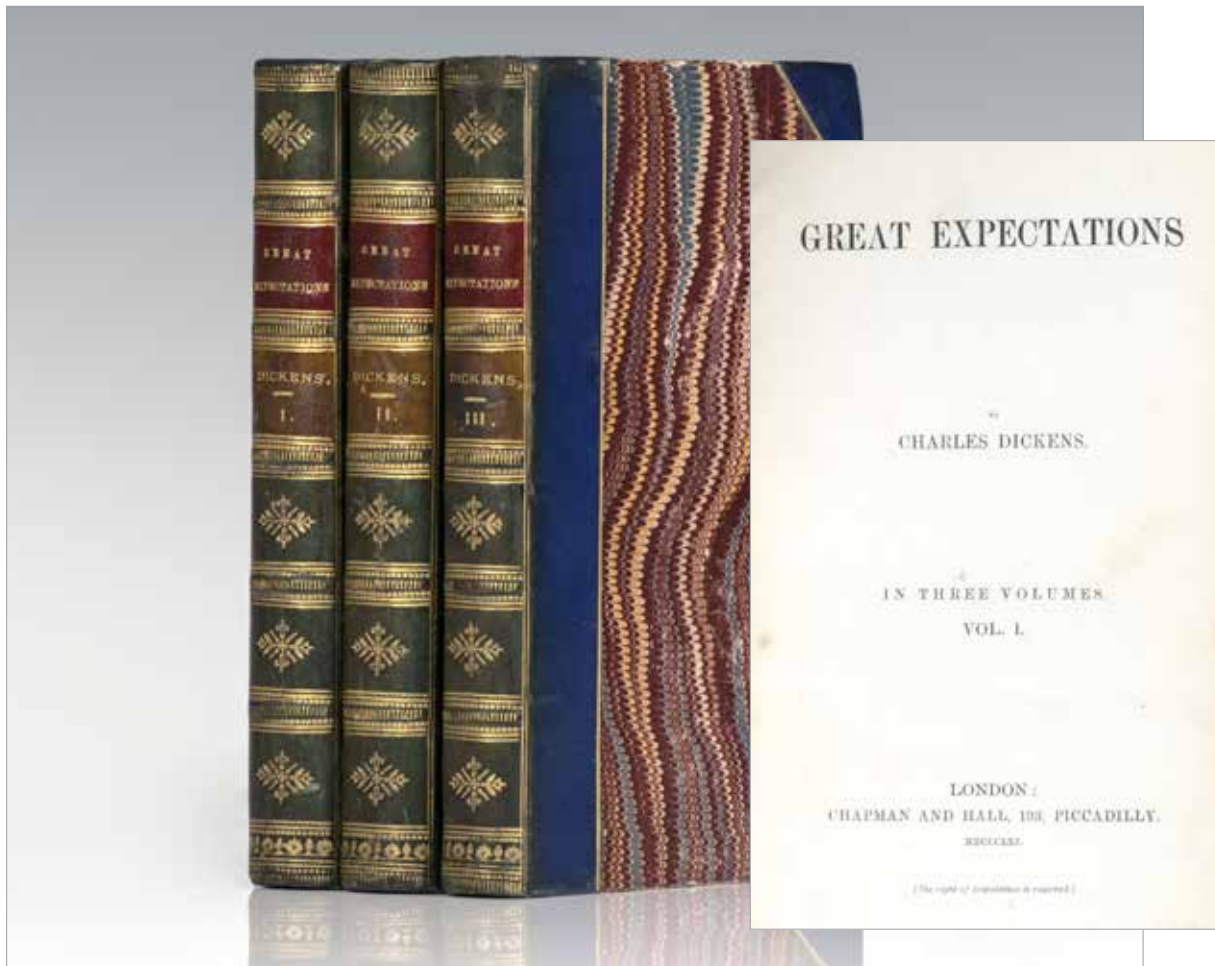
Tales.

New York: Wiley and Putnam, 1845. First edition, first printing with the imprints of T. B. Smith and H. Ludwig on the copyright page of one of the most important works in the history of American literature. Several of the dozen stories in this remarkable collection are among the best known in fiction including *The Gold-Bug*, *The Black Cat*, *The Fall of The House of Usher*, and *The Purloined Letter*. Octavo, bound in three quarters contemporary calf over marbled boards. Housed in a custom morocco and chemise box. BAL 16146; Grolier, 100 American, 55; Heartman and Canny, pp. 90-97; Yale/Gimbel 61. Scarce and desirable. \$35,000

Generally considered the inventor of the detective genre, Edgar Alan Poe played a vital role in the development and

*popularization of the modern horror, science fiction, and mystery story. Several of the stories contained in the present volume rank among the best known in the literary canon, including: *The Gold-Bug*, *The Black Cat*, *The Fall of The House of Usher*, and *The Purloined Letter*. "These tales have been so pregnant with suggestion, so stimulating to the minds of others, that it may be said of many of them that each is a root from which a whole literature has developed" (Sir Arthur Conan Doyle). "Poe constantly and inevitably produced magic where his greatest contemporaries produced only beauty... There is really nothing to be said about it; we others simply take off our hats and let Mr. Poe go first" (George Bernard Shaw).*

Item #95139



**“I HAVE BEEN BENT AND BROKEN, BUT - I HOPE - INTO A BETTER SHAPE”:
FIRST EDITION OF GREAT EXPECTATIONS;
FINELY BOUND BY BAYNTUN BINDERY**

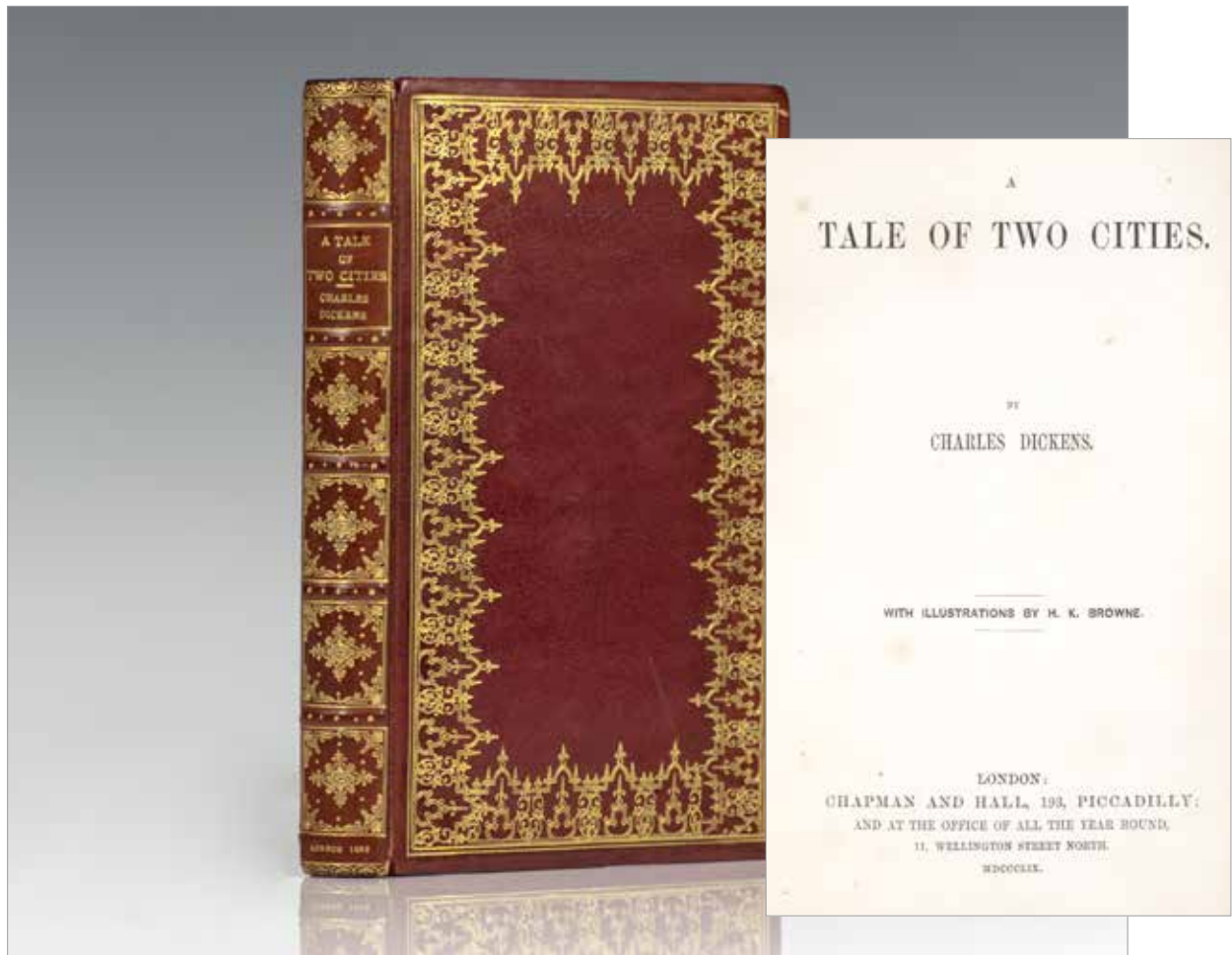
DICKENS, CHARLES
Great Expectations.

London: Chapman and Hall, 1861. First edition, first issue of Dickens' thirteenth novel and his penultimate completed novel; a bildungsroman that depicts the personal growth and personal development of an orphan nicknamed Pip. Octavo, three volumes. Bound in full calf, gilt titles and tooling to the spine, gilt turn ins, marbled endpapers. From the library of Virginia bibliophile and historian Christopher Clark Geest with his bookplate to front pastedown of each volume. In near fine condition. An exceptional set. \$20,000

According to G. K. Chesterton, Dickens penned Great Expectations in "the afternoon of [his] life and fame." It was the penultimate novel Dickens completed, preceding Our Mutual Friend. It is set among the marshes of Kent and in London in

the early to mid-1800s. The novel contains some of Dickens most memorable scenes, including its opening, in a graveyard, when the young orphan Pip is accosted by the escaped convict, Abel Magwitch. Great Expectations is a graphic book, full of extreme imagery, poverty, prison ships ("the hulks"), barriers and chains, and fights to the death. Upon its release, Thomas Carlyle spoke of "All that Pip's nonsense." Later, George Bernard Shaw praised the novel as "All of one piece and consistently truthful." Dickens felt Great Expectations was his best work, calling it "a very fine idea," and was very sensitive to compliments from his friends: "Bulwer, who has been, as I think you know, extraordinarily taken by the book."

Item #96126



**“YOU HAVE BEEN THE LAST DREAM OF MY SOUL”:
FIRST EDITION, FIRST ISSUE OF CHARLES DICKENS’ A TALE OF TWO CITIES**

DICKENS, CHARLES

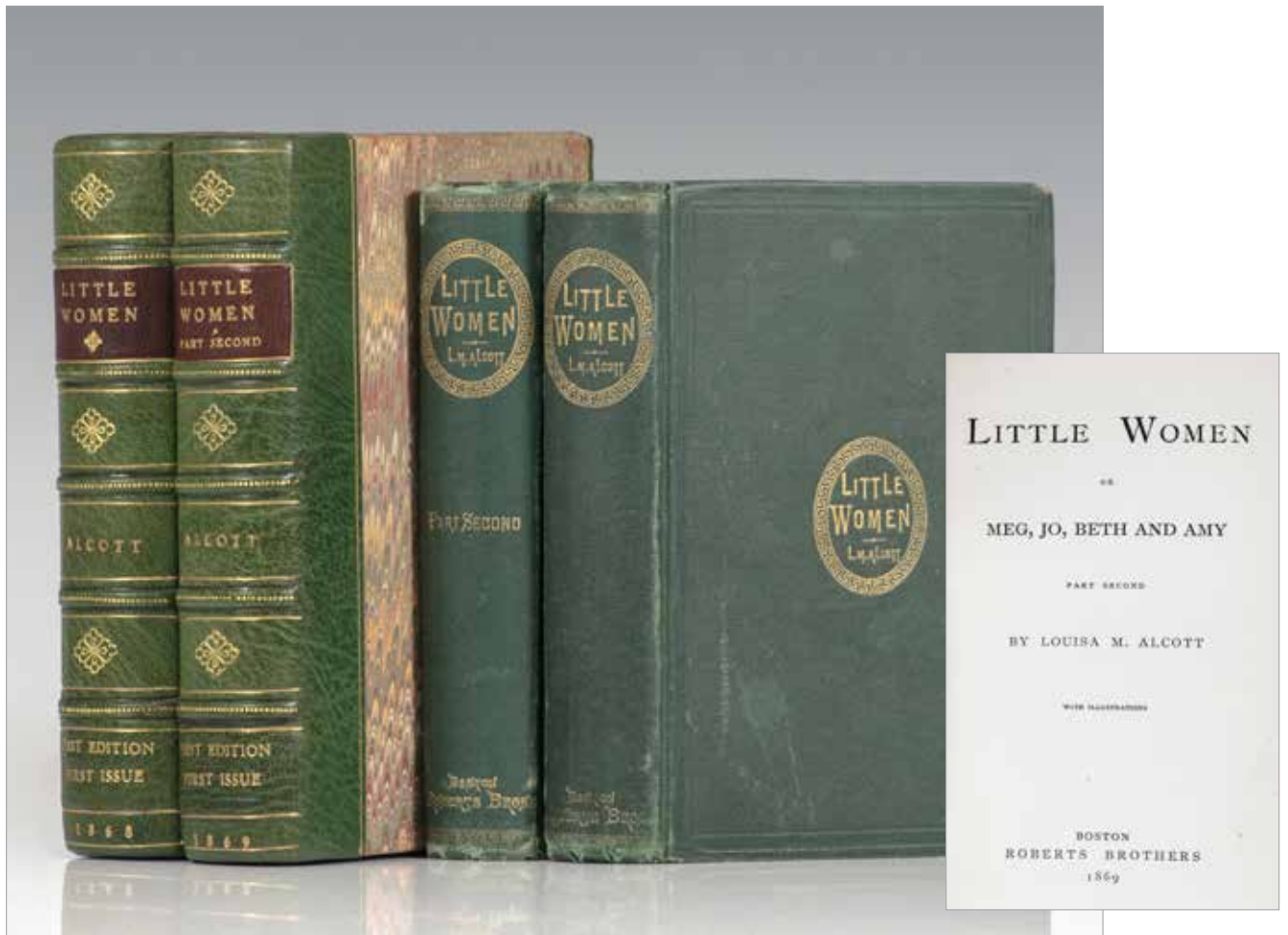
A Tale of Two Cities.

London: Chapman and Hall, 1859. First edition, first issue of one of Dickens' most enduring works, with p. 213 mis-numbered "113," the signature mark "b" at the foot of the plate list, and the misspelling "affetcionately" on line 12, p. 134. Octavo, bound in full leather, gilt titles to the spine, elaborate gilt tooling to the spine, front and rear panels, all edges gilt, marbled endpapers, inner dentelles. Sixteen plates after H.K. Browne including frontispiece and title vignette. In fine condition. \$8,800

The most famous and possibly the most popular of Dickens's novels, A Tale of Two Cities shows a master of dramatic narrative extracting gold from the ore of history. If the bloody tableau of the French Revolution were not in itself sufficient for a dozen novels, Dickens added to it a professional resurrectionist, an authentic ogress, and an antihero as convincingly flawed as any in modern literature. "Dickens had always admired Carlyle's History of the French Revolution, and asked him to recommend

suitable books from which he could research the period; in reply Carlyle sent him a 'cartload' of volumes... So great was [Dickens'] enthusiasm for the story that it had indeed 'taken in possession' of him... The force of the novel springs from its exploration of darkness and death but its beauty derives from Dickens' real sense of transcendence, from his ability to see the sweep of destiny" (Ackroyd, 858). The last of Dickens' books to be illustrated by H.K. Browne ("Phiz"), with 16 engraved plates by him. "Browne, for 23 years responsible for all the etchings which had so successfully embellished these [Dickens'] books, produced his last drawings for the present work... Bradbury and Evans, the printers of all and publishers of five of Dickens' works as issued in monthly parts, had ceased to act in this dual capacity after completion of Little Dorrit... [resulting] in the return of Chapman and Hall as publishers of this and all succeeding works" (Hatton & Cleaver, 333).

Item #97455



**“I AM NOT AFRAID OF STORMS, FOR I AM LEARNING HOW TO SAIL MY SHIP”:
FIRST EDITION, FIRST STATE OF BOTH PARTS OF LITTLE WOMEN, IN ORIGINAL CLOTH**

ALCOTT, LOUISA MAY

Little Women and Little Women, Part the Second.

Boston: Robert Brothers, 1868-69. First edition, first state of both volumes with all issue points, in the original green cloth. In near fine condition with light rubbing to the extremities. From the library of Virginia bibliophile and historian Christopher Clark Geest with his bookplate to the pastedown of each volume. Housed in a custom half morocco clamshell box. Rare and desirable in the original cloth, as most examples have been rebound. \$25,000

Louisa May Alcott was born in Germanstown, Pennsylvania and spent most of her life in Massachusetts. Educated by her father, the philosopher and writer, Amos Bronson Alcott, she began writing to help support her family. She too, like her heroine Jo, wrote stories for pulp magazines under a male pseudonym. The illustrations were by her sister May, upon whom the character of Amy was based. In 1865, while serving as editor of Merry Museum, a Boston children's magazine, Alcott received encouragement to write a book for girls. Drawing on memories of childhood, the author portrayed the daily lives

of Amy, Jo, Beth and Meg March—portraits of the four Alcott sisters. One of the most popular juvenile books ever published, "Little Women is an outstanding achievement of 19th-century American literature, and the first children's novel written in that country to have become an enduring classic." "It is one of the first fictional texts for children to convey the difficulties and anxieties of girlhood, and... suggests that becoming a 'little woman' is a learned and often fraught process, not an instinctual or natural condition of female development" (Foster & Simon, 87). Published separately in consecutive years, the first part of Little Women "did not sell at first. Part Second was therefore also issued in a small edition, but it went like wildfire, and pulled Part First along with it" (Grolier 74). The original issues of each part are therefore quite rare. Each volume is illustrated with a frontispiece and three plates; those in the first part of Little Women were created by the author's sister, May. First issue of Little Women with all points, including Little Women priced at \$1.25 in terminal advertisements.

Item #95355



**“IT IS, OF COURSE, A TRIFLE, BUT THERE IS NOTHING SO IMPORTANT AS TRIFLES”:
FIRST EDITIONS OF THE ADVENTURES AND MEMOIRS OF SHERLOCK HOLMES**

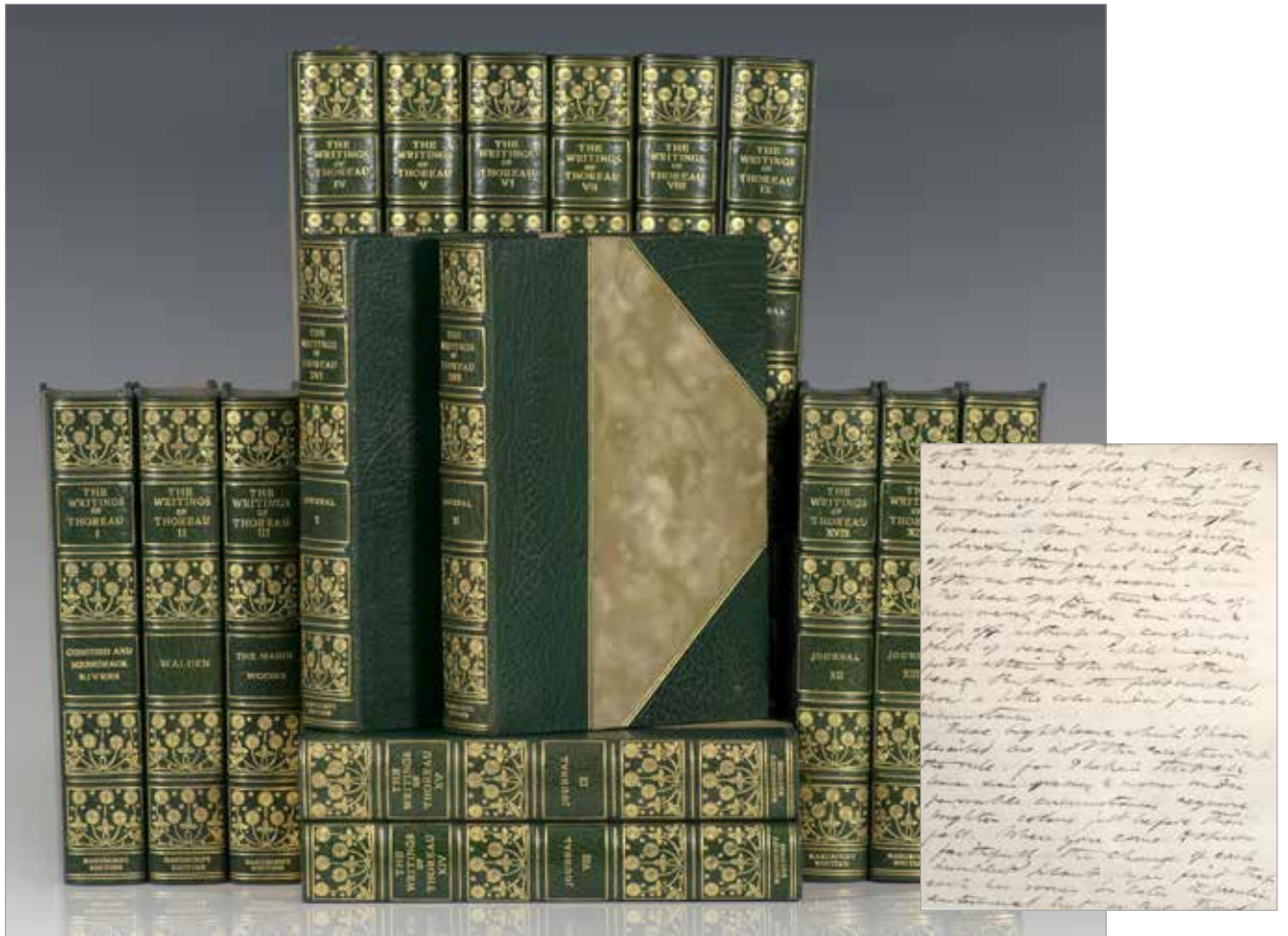
CONAN DOYLE, ARTHUR

The Adventures of Sherlock Holmes With: The Memoirs of Sherlock Holmes.

London: George Newnes, 1892 and 1894. First editions of Arthur Conan Doyle’s classic stories starring literature’s most famous detective. Octavo, original pictorial black and giltstamped light blue and dark blue cloth, patterned endpapers, all edges gilt. First issues, the first title with the street scene vignette with no text on the street sign. Illustrated by Sidney Paget. Adventures with some rubbing to the extremities. Memoirs with moderate light rubbing to the spine tips and corners, contemporary bookplate. A very good set. \$8,200

"The initial 12 tales were collected between covers as The Adventures of Sherlock Holmes, published in England and America in 1892; and 11 of the second 12... as The Memoirs of Sherlock Holmes, published in 1894. If any reader be

prepared to name two other books that have given more innocent but solid pleasure, let him speak now— or hold his peace!" (Haycraft, 50). These volumes contain such famous and memorable tales as "A Scandal in Bohemia" and "The Adventure of the Speckled Band." Of special note is the last case in the Memoirs, "The Final Problem," in which Holmes apparently meets his death in a struggle with "the Napoleon of crime," Professor Moriarty. "At one point, tiring of the detective, Doyle attempted to exterminate him... but the clamor of his admirers forced him to resurrect Holmes for several further volumes, and his popularity has waned little since" (Benet, 273). With Sidney Paget's original, iconic illustrations: "Paget's spirited illustrations... greatly assisted to popularize those stories" (DNB). Item #91238



**“WHEN YOU COME TO OBSERVE FAITHFULLY THE CHANGES OF EACH HUMBLEST PLANT, YOU FIND THAT EACH HAS SOONER OR LATER ITS PECULIAR AUTUMNAL TINT, OR TINTS”:
THE MANUSCRIPT EDITION OF THE WRITINGS OF HENRY DAVID THOREAU;
IN THE ORIGINAL BINDING**

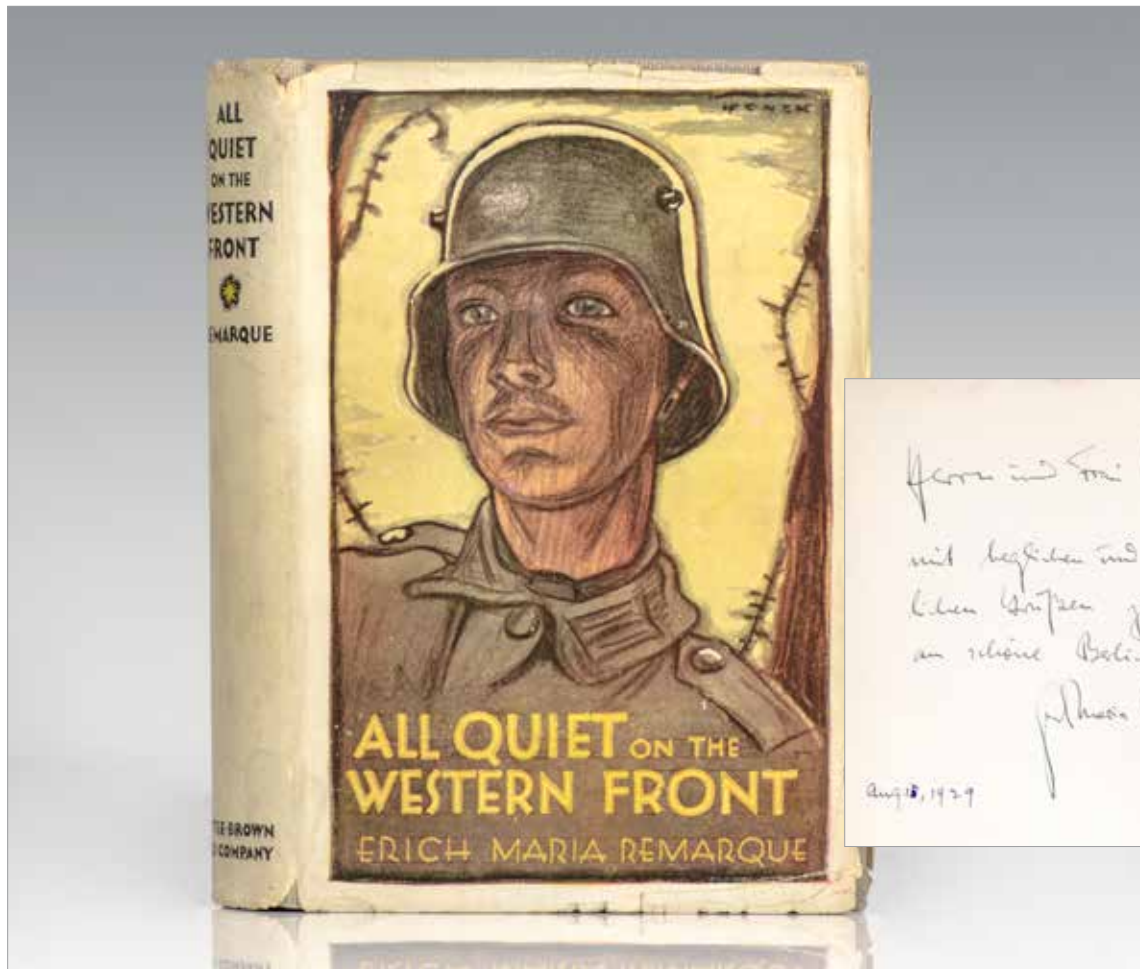
THOREAU, HENRY DAVID

The Manuscript Edition of The Writings of Henry David Thoreau.

Boston: Houghton Mifflin and Company, 1906. The manuscript edition of the writings of Henry David Thoreau. With the original manuscript sheet by Thoreau from his journal tipped-in to volume 1. The two page manuscript fragment comprises 58 lines from "Autumnal Tints," in altered form, published in the Atlantic Monthly, October 1862, and collected in Excursions the following year. The fragment concludes with the line containing the title phrase: "When you come to observe faithfully the changes of each humblest plant, you find that each has sooner or later its peculiar autumnal tint, or tints." Octavo, 20 volumes. Bound in the publisher's three-quarter green morocco over marbled boards, spine elaborately tooled and lettered in gilt in compartments, raised bands, top edge gilt, marbled endpapers. Signed by the publisher. Illustrated in each volume with a photograph of flowers and a hand-colored scene used as frontispieces and additional plates inserted throughout. In fine condition without wear. \$18,500

Henry David Thoreau was an American essayist, poet, philosopher, abolitionist, naturalist, and historian. A leading transcendentalist, Thoreau is best known for his book Walden, a reflection upon simple living in natural surroundings, and his essay "Civil Disobedience" (originally published as "Resistance to Civil Government"), an argument for disobedience to an unjust state. Thoreau's books, articles, essays, journals, and poetry amount to more than 20 volumes. Among his lasting contributions are his writings on natural history and philosophy, in which he anticipated the methods and findings of ecology and environmental history, two sources of modern-day environmentalism. His literary style interweaves close observation of nature, personal experience, pointed rhetoric, symbolic meanings, and historical lore, while displaying a poetic sensibility, philosophical austerity, and Yankee attention to practical detail. He was also deeply interested in the idea of survival in the face of hostile elements, historical change, and natural decay; at the same time he advocated abandoning waste and illusion in order to discover life's true essential needs.

Item #97590



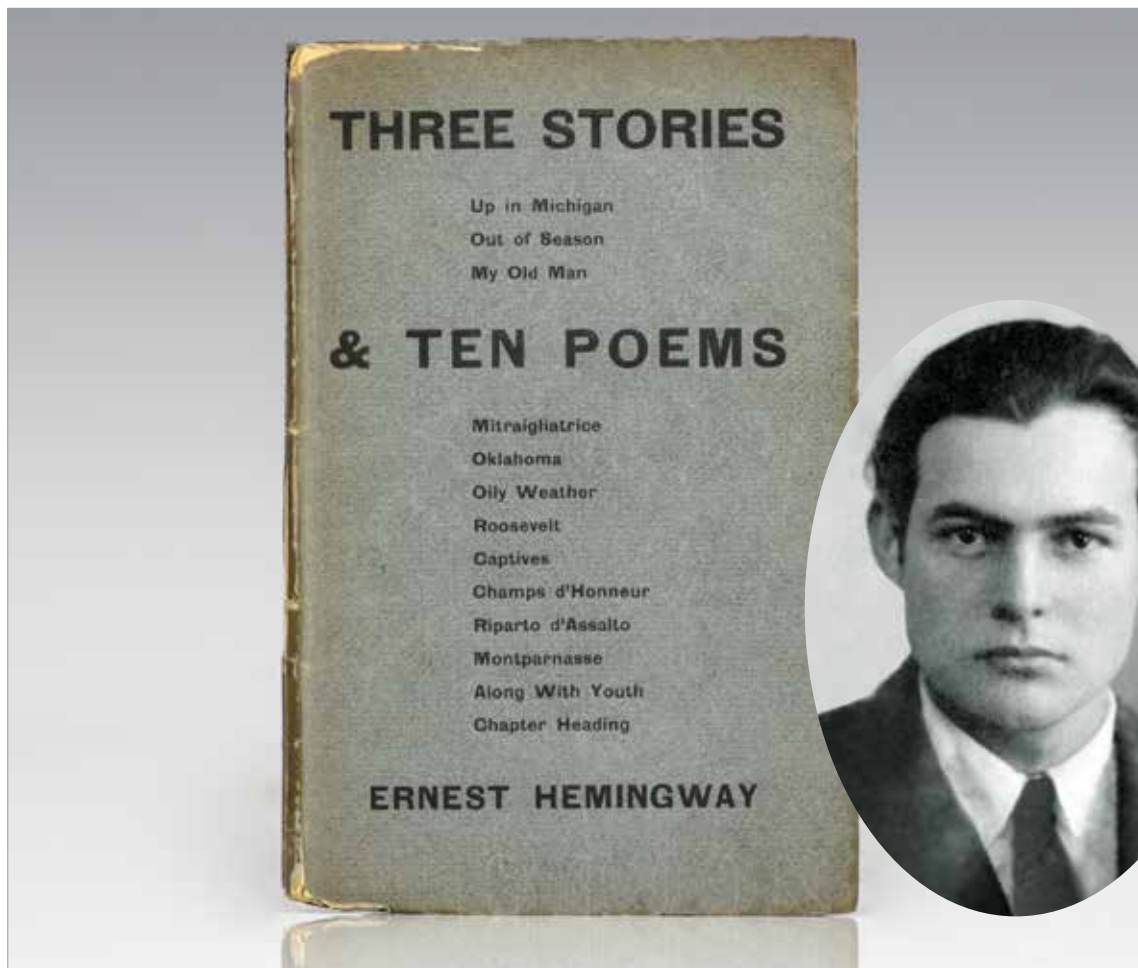
**FIRST EDITION OF ALL QUIET ON THE WESTERN FRONT;
INSCRIBED TWICE BY ERICH MARIA REMARQUE**

REMARQUE, ERICH MARIA
All Quiet On The Western Front.

Boston: Little, Brown & Company, 1929. First American edition of this landmark novel of the 20th century. Octavo, original beige cloth. Presentation copy, inscribed by the author in the year of publication in German on the front free endpaper and additionally inscribed by author opposite the title page confirming the present copy as a first edition. The recipient was the daughter of filmmaker Carl Laemmle, German emigre, early Hollywood tycoon and founder of Universal Studios (Carl Laemmle, Jr., produced the film version of the book in 1930). The inscription (in translation) reads, "To Mr. and Mrs. Bergerman, with very heartfelt and friendly greetings in memory of beautiful days in Berlin Erich Maria Remarque Aug 18, 1929." Bookplate of the recipient, near fine in a very good dust jacket with some rubbing and wear. Jacket design by Paul Wenck. Translated by A.W. Wheen. Exceptionally rare and desirable signed and inscribed. \$20,000

Paul Baumer enlisted with his classmates in the German army of World War I. Youthful, enthusiastic, they become soldiers. But despite what they have learned, they break into pieces

under the first bombardment in the trenches. And as horrible war plods on year after year, Paul holds fast to a single vow: to fight against the principles of hate that meaninglessly pits young men of the same generation but different uniforms against each other--if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure" (The New York Times Book Review). It is the basis for the 1930 film directed by Lewis Milestone, with the screenplay by Maxwell Anderson, George Abbott, Del Andrews, C. Gardner Sullivan, starring Louis Wolheim, Lew Ayres, John Wray, Arnold Lucy, and Ben Alexander. It won the Academy Award for Best Picture in 1930 for its producer Carl Laemmle Jr., the Academy Award for Directing for Lewis Milestone, and the Academy Award for Outstanding Production. It was the first all-talking non-musical film to win the Best Picture Oscar. It was adapted again in 1979 by Delbert Mann, this time as a television film starring Richard Thomas and Ernest Borgnine. Item #97986



**RARE FIRST EDITION OF ERNEST HEMINGWAY'S FIRST BOOK THREE STORIES AND TEN POEMS;
ONE OF AN EDITION OF ONLY 300**

HEMINGWAY, ERNEST

Three Stories & Ten Poems.

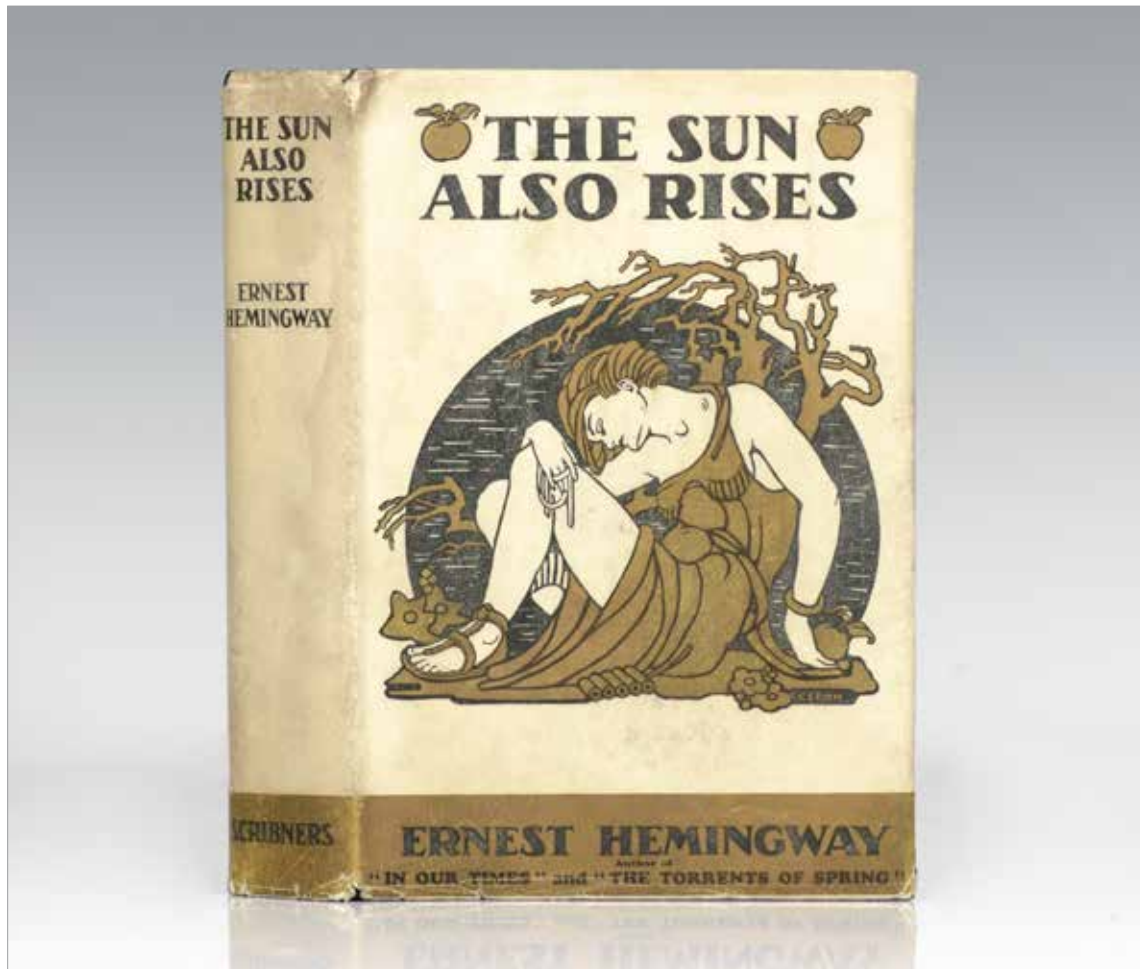
Paris: Contact Publishing Company, 1923. First edition, one of only 300 published. Small octavo, original blue-gray wrappers as issued. In very good condition, with some wear to the extremities, Shakespeare and Company/Sylvia Beach bookseller's label tipped to rear; a completely unrestored example. Housed in a custom half morocco clamshell box.

\$35,000

In 1923 Maurice Darantiere, the printer of Joyce's Ulysses and many other expatriate works, printed Hemingway's first book Three Stories and Ten Poems in Dijon. Six of the poems had been previously published, the remaining four and all three stories ("Up in Michigan," "Out of Season" and "My Old Man") appear here for the first time. The first version of Hemingway's sexually frank story "Up in Michigan" was written in Chicago in the late summer of 1921, just before Hemingway's marriage to Hadley Richardson on September 3; the second and final version was written in Paris five months later" (Lynn, 109).

Item #97833

*"A cold mist was coming up through the woods from the bay."
- Ernest Hemingway, Up In Michigan*



**FIRST EDITION OF ERNEST HEMINGWAY'S THE SUN ALSO RISES,
IN THE RARE ORIGINAL FIRST-ISSUE DUST JACKET**

HEMINGWAY, ERNEST

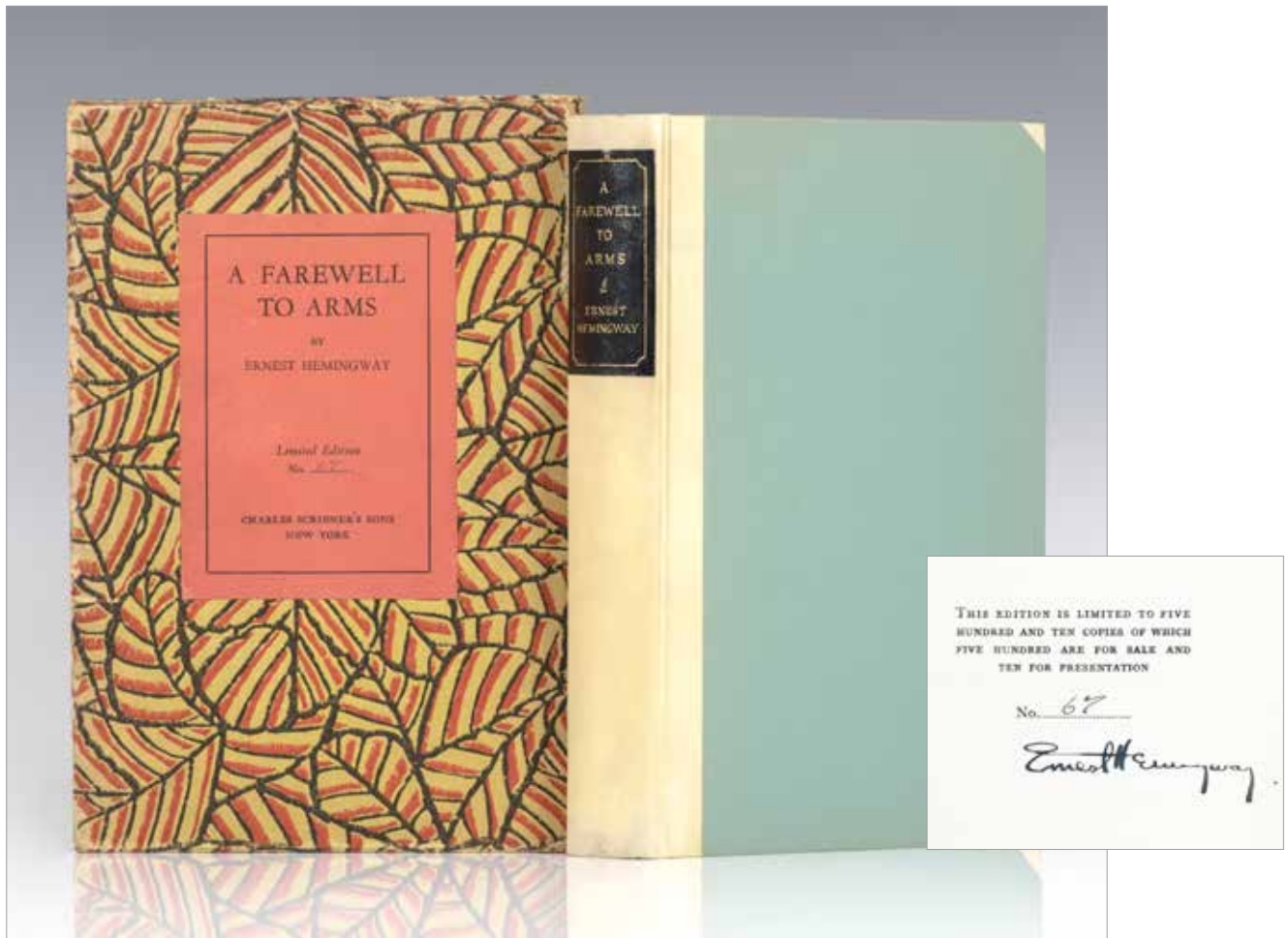
The Sun Also Rises.

New York: Charles Scribner's Sons, 1926. First edition, first issue of the first printing, with the misprint ("stopped") on page 181 line 26, in the first issue dust jacket with the misprint on the front panel ("In Our Times" vs. "In Our Time"). Octavo, original black cloth. Fine in a near fine first issue dust jacket without any restoration. The Annette Campbell-White copy brought \$120,000 at Sotheby's in 2007. Housed in a custom half morocco clamshell box. An exceptional example. \$75,000

The Sun Also Rises was published by Scribner's in 1926, and a year later in the United Kingdom by Jonathan Cape under the title *Fiesta*. Though it initially received mixed reviews, it is now "recognized as Hemingway's greatest work" (Meyers, 1985). The fictional plot depicts a love story between war-wounded and impotent Jake Barnes and the promiscuous divorcée Lady Brett Ashley, but the novel is a roman à clef; the characters are based on real people and the action is based on real events. Hemingway proposes that the "Lost

Generation," considered to have been decadent, dissolute and irretrievably damaged by World War I, was resilient and strong. Naturally, themes of love, death, renewal in nature, and the nature of masculinity are heavily investigated. For example, the characters engage in bull-fighting, which is presented as an idealized drama: The matador faces death and, in so doing, creates a moment of existential nothingness, broken when he vanquishes the possibility of death by killing the bull (Stoltzfus, 2005). The Sun Also Rises is seen as an iconic modernist novel for future generations (Mellow, 1992), although it has been emphasized that Hemingway was not philosophically a modernist (Reynolds, 1990). "The Sun Also Rises is Hemingway's masterpiece - one of them, anyway - and no matter how many times you've read it or how you feel about the manners and morals of the characters, you won't be able to resist its spell. This is a classic that really does live up to its reputation" (David Laskin).

Item #98960



**“MAYBE...YOU’LL FALL IN LOVE WITH ME ALL OVER AGAIN”:
SIGNED LIMITED EDITION OF HEMINGWAY’S A FAREWELL TO ARMS**

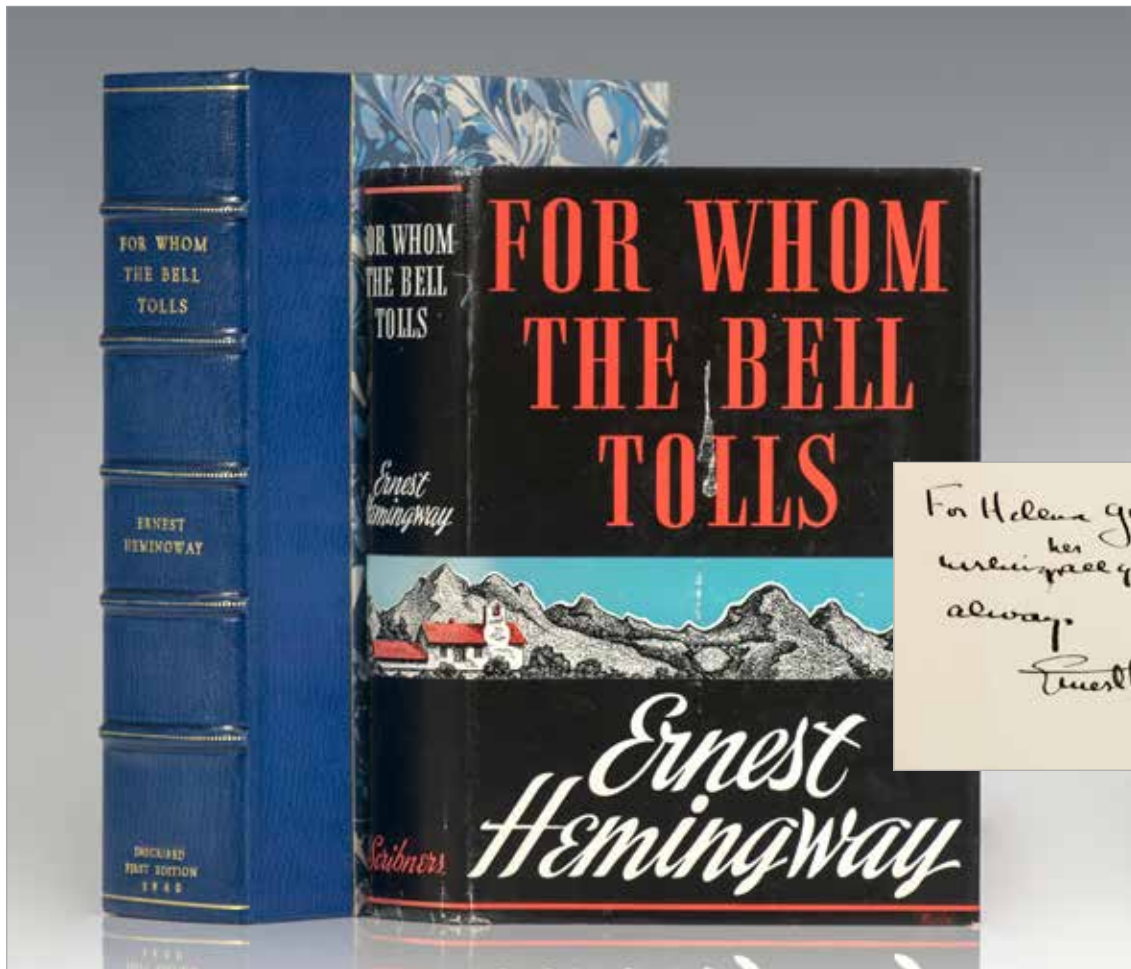
HEMINGWAY, ERNEST

A Farewell To Arms.

New York: Charles Scribner's Sons, 1929. Signed limited first edition of this early Hemingway classic, which established him among the American masters. Tall octavo, original white parchment over green boards. One of 510 copies signed by Ernest Hemingway, this is number 67. Fine in the original slipcase which is in very good condition. An exceptional example, scarce in this condition. \$12,500

Written when Ernest Hemingway was thirty years old and lauded as the best American novel to emerge from World War I, A Farewell to Arms is the unforgettable story of an American

ambulance driver on the Italian front and his passion for a beautiful English nurse. Set against the looming horrors of the battlefield - weary, demoralized men marching in the rain during the German attack on Caporetto; the profound struggle between loyalty and desertion - this gripping, semi-autobiographical work captures the harsh realities of war and the pain of lovers caught in its inexorable sweep. Ernest Hemingway famously said that he rewrote the ending to A Farewell to Arms thirty-nine times to get the words right. A Farewell To Arms is the only signed limited edition of Ernest Hemingway's works. Item #95634



**FIRST EDITION OF ERNEST HEMINGWAY'S FOR WHOM THE BELL TOLLS;
INSCRIBED BY HIM TO HELENA GUEST**

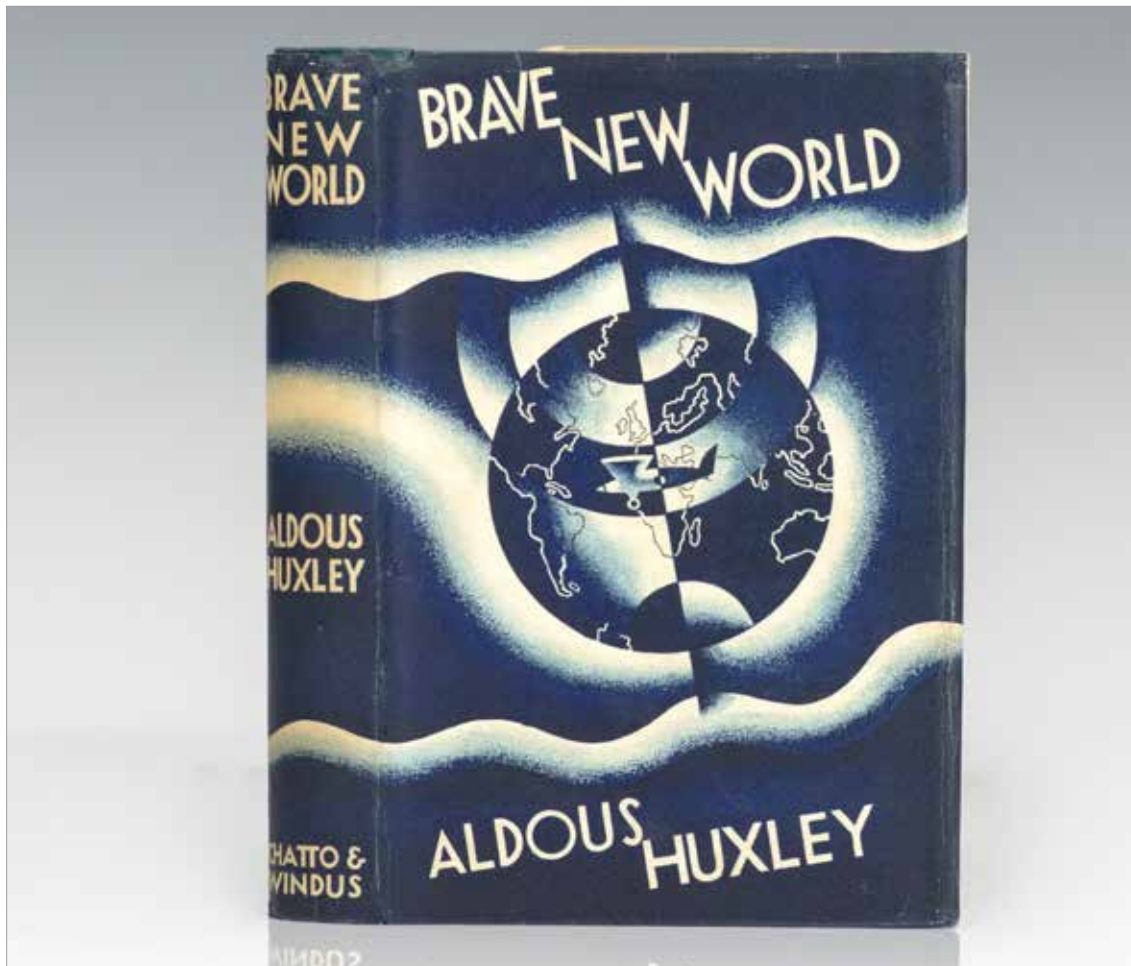
HEMINGWAY, ERNEST
[For Whom The Bell Tolls.](#)

New York: Charles Scribner's Sons, 1940. First edition of the novel that is regarded as one of Hemingway's best works. Octavo, original cloth. Association copy, inscribed by the author on the front free endpaper, "For Helena Guest Wishing her all good luck always Ernest Hemingway." The recipient, Helena Guest was the first wife of the Anglo-American polo star and Hemingway close friend, Winston Guest. The pair divorced in 1944 and his second wedding, to the inimitable socialite C.Z. Guest, was held at Hemingway's Cuba home with the author acting as best man. Fine in a fine first issue

dust jacket with a touch of shelfwear. Housed in a custom half morocco clamshell box. A nice association. \$15,000

For Whom the Bell Tolls combines two of the author's recurring obsessions: war and personal honor. "This is the best book Ernest Hemingway has written, the fullest, the deepest, the truest. It will, I think, be one of the major novels of American literature Hemingway has struck universal chords, and he has struck them vibrantly" (J. Donald Adams). Item #97852

*"I loved you when I saw you today and I loved you always but I never saw you before."
- Ernest Hemingway, For Whom the Bell Tolls*



FIRST EDITION OF ALDOUS HUXLEY'S BRAVE NEW WORLD

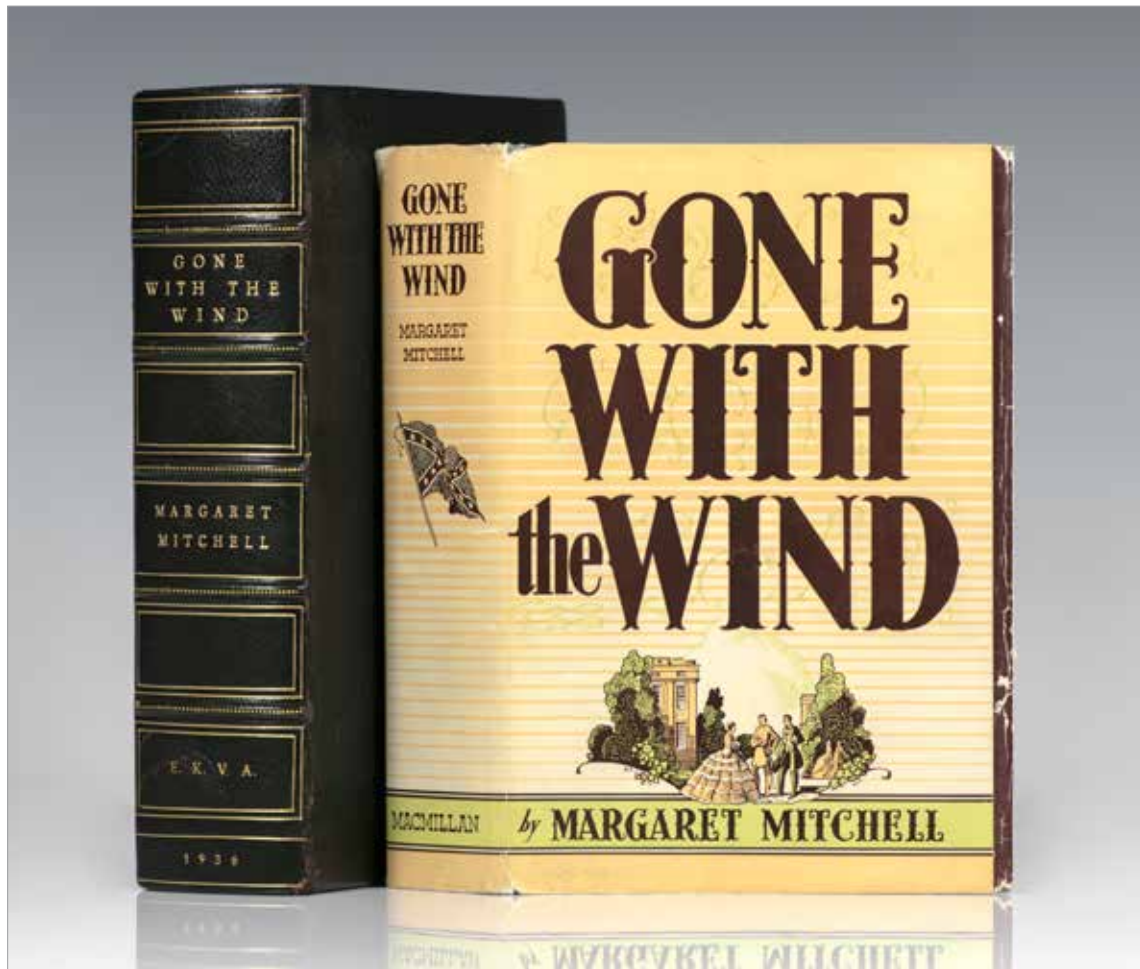
HUXLEY, ALDOUS
Brave New World.

London: Chatto & Windus, 1932. First edition of Huxley's masterpiece. Octavo, original blue cloth. Fine in a near fine dust jacket with light rubbing and wear. some unnecessary tape repair and coloring to the verso. A very nice example. \$7,200

"A nightmarish prognostication of a future in which humanity has been destroyed by science... easily Huxley's most popular (and many good judges continue to think his best) novel" (DNB). "After the success of his first three novels, Huxley

abandoned the fictional milieu of literary London and directed his satire toward an imagined future. He admitted that the original idea of Brave New World was to challenge H.G. Wells' Utopian vision... The novel also marks Huxley's increasing disenchantment with the world, which was to result in his leaving England for California in 1937 in search of a more spiritual life. The book was immediately successful" (Parker & Kermode, 161-62). Named by Modern Library as one of the 100 Greatest Novels of the twentieth century. Item #96878

*"One believes things because one has been conditioned to believe them."
- Aldous Huxley, Brave New World*



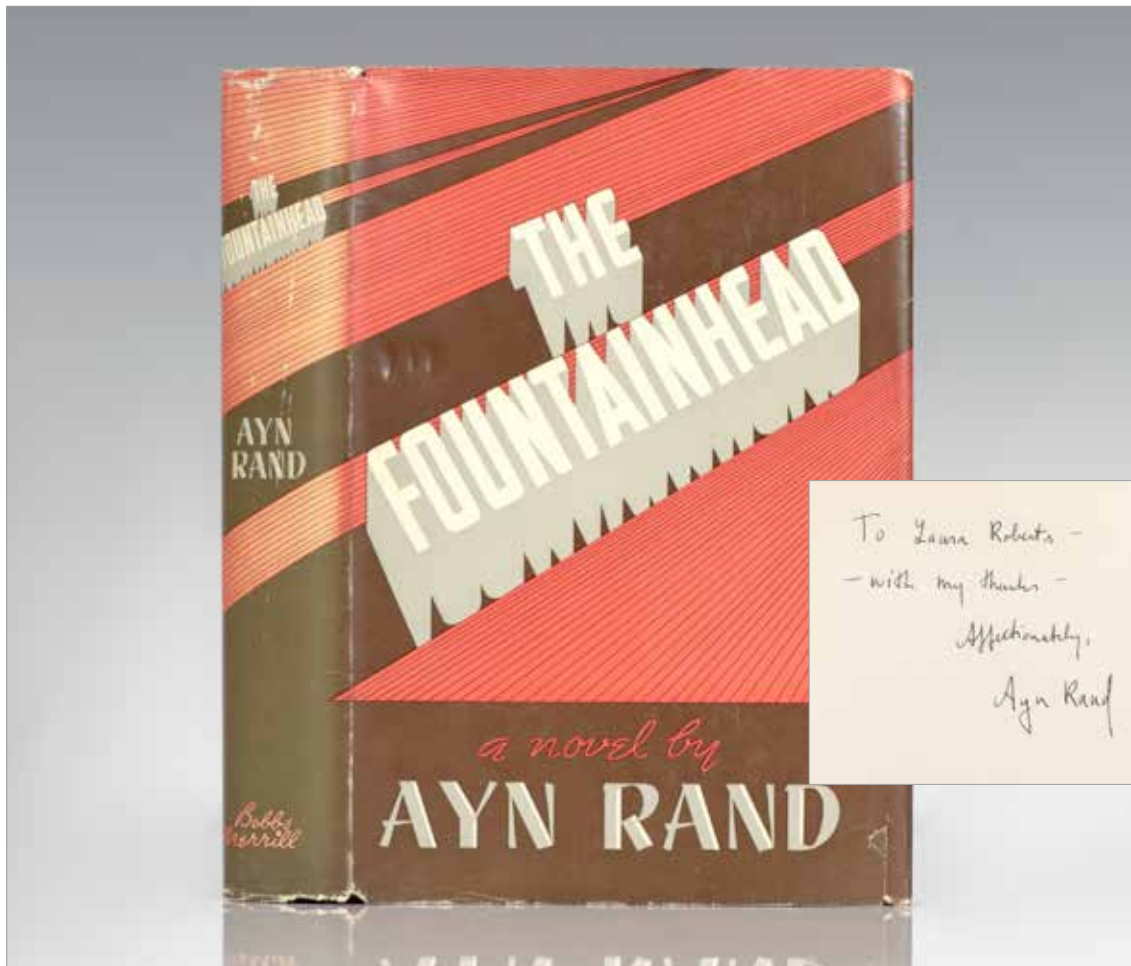
**“LIFE’S UNDER NO OBLIGATION TO GIVE US WHAT WE EXPECT”:
FIRST EDITION OF GONE WITH THE WIND**

MITCHELL, MARGARET
[Gone With the Wind.](#)

New York: The Macmillan Company, 1936. First edition, first issue with "Published May 1936" on the copyright page of the author's classic novel. Octavo, original gray cloth. Near fine in a near fine first-issue dust jacket with *Gone with the Wind* listed in the second column of the booklist on the back panel, with \$3.00 cost on the front flap. Housed in a full morocco clamshell box. An exceptional example. \$7,800

*In 1923, Margaret Mitchell became a feature writer for the Atlanta Journal, and in 1925, married John Marsh, a public relations officer for Georgia Power. She found most of her assignments unfulfilling, and she soon left to try writing fiction more to her own taste. Her own harshest critic, she would not try to get her work published. She began to write *Gone with the Wind* in 1926, while recovering from an automobile accident. Over the next eight years she painstakingly researched for historical accuracy. She accumulated thousands of pages of manuscript. Here is how she later described her life's labor: "When I look back on these last years of struggling to find time to write between deaths in the family, illness in the family and among friends which lasted months and even years, childbirths (not my own), divorces and neuroses among friends, my own*

*ill health and four fine auto accidents ... it all seems like a nightmare. I wouldn't tackle it again for anything. Just as soon as I sat down to write, somebody I loved would decide to have their gall-bladder removed. ... " In 1934, an editor from Macmillan's Publishers came to Atlanta seeking new authors. He was referred to John and Margaret Marsh as people who knew Atlanta's literary scene. She steered him to several prospects, but didn't mention her own work. A friend told him that she was writing a novel, but she denied it. On the night before he was to leave Atlanta, she appeared at his hotel-room door with her still imperfect, mountainous manuscript and left it with him for better or for worse. "This is beyond doubt one of the most remarkable first novels produced by an American writer. It is also one of the best" (New York Times). *Gone With the Wind* is said to be the fastest selling novel in the history of American publishing (50,000 copies in a single day), and went on to win the Pulitzer Prize. Basis for the 1939 film starring Clark Gable and Vivien Leigh. It is regarded as one of the greatest films of all time; it has placed in the top ten of the American Film Institute's list of the top 100 American films since the list's inception in 1998. Item #95348*



**FIRST EDITION OF THE AYN RAND'S MAGNUM OPUS THE FOUNTAINHEAD;
SIGNED BY HER AND IN THE SCARCE FIRST ISSUE DUST JACKET**

RAND, AYN

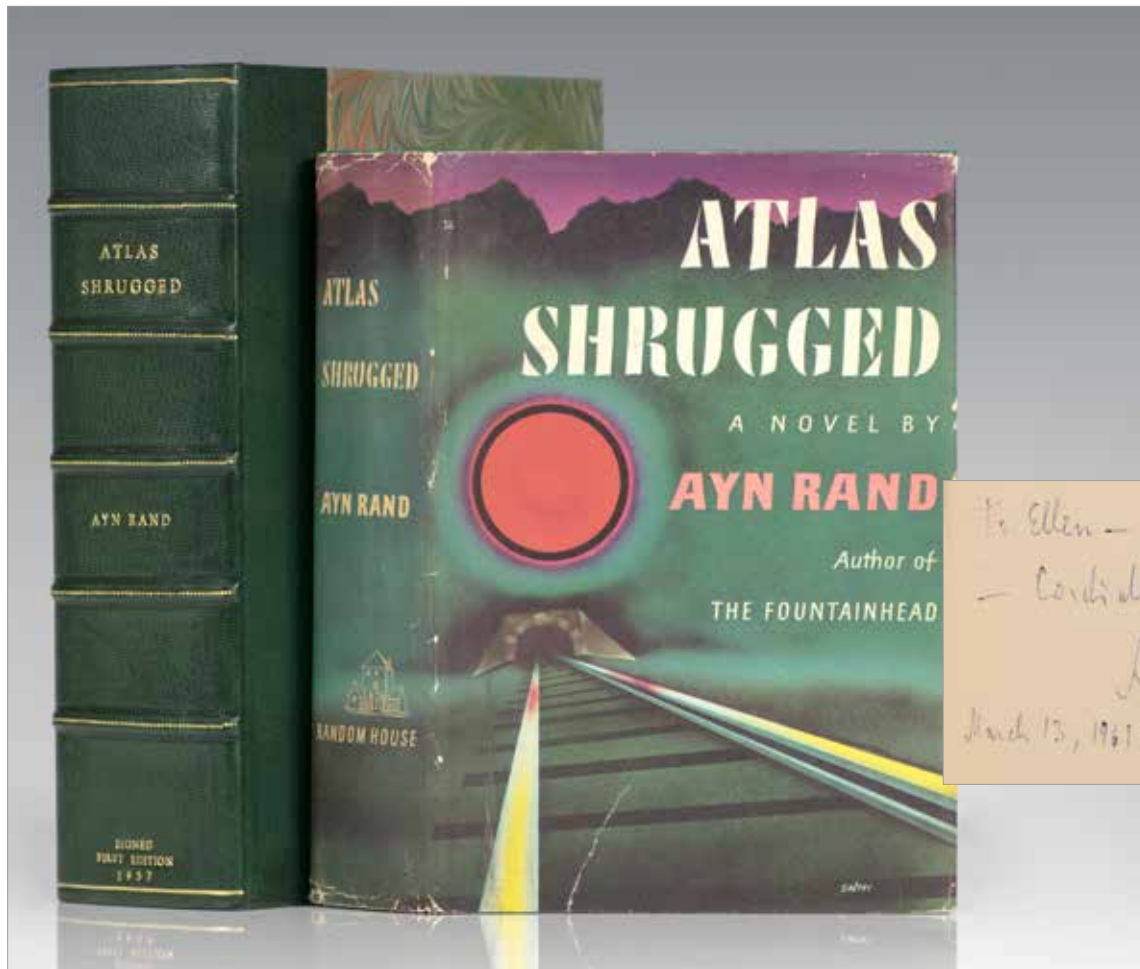
The Fountainhead.

Indianapolis: Bobbs-Merrill Company, 1943. First edition, first issue with first edition stated on the copyright page of the author's first major novel, as well as her first best-seller. Octavo, original red cloth. Presentation copy, inscribed by the author on the front free endpaper, "To Laura Roberts- with my thanks- Affectionately, Ayn Rand." Fine in a near fine first-issue dust jacket with a touch of rubbing. Housed in a custom half morocco clamshell box. A superior example, most rare and desirable in this condition and inscribed. \$78,000

Although Rand was a previously published novelist and had a successful Broadway play, she faced difficulty in finding a publisher she thought right for The Fountainhead. She let Macmillan Publishing go when they rejected her demand for better publicity (Branden, 1986), and when her agent criticized the novel, she fired him and handled submissions herself (Burns, 2009). After sifting through eleven more

publishers, Rand finally released The Fountainhead with Bobbs-Merrill Company in 1943. The reception was instant, and The Fountainhead became a bestseller in two years. The protagonist, Howard Roark, whose character was thought to be inspired by Frank Lloyd Wright, is a young architect fighting against convention. Cited by numerous architects as an inspiration, Ayn Rand said the theme of the book was "individualism versus collectivism, not within politics but within a man's soul." Rand chose architecture as the analogy of her heady themes because of the context of the ascent of modern architecture. It provided an appropriate mode to make relevant her beliefs that the individual is of supreme value, the "fountainhead" of creativity, and that selfishness, properly understood as ethical egoism, is a virtue. Some critics consider The Fountainhead to be Rand's best novel (Merill, 1991). Indeed, philosopher Mark Kingwell described it as "Rand's best work" (Kingwell, 2006).

Item #92350



FIRST EDITION OF AYN RAND'S ATLAS SHRUGGED; INSCRIBED BY HER

RAND, AYN

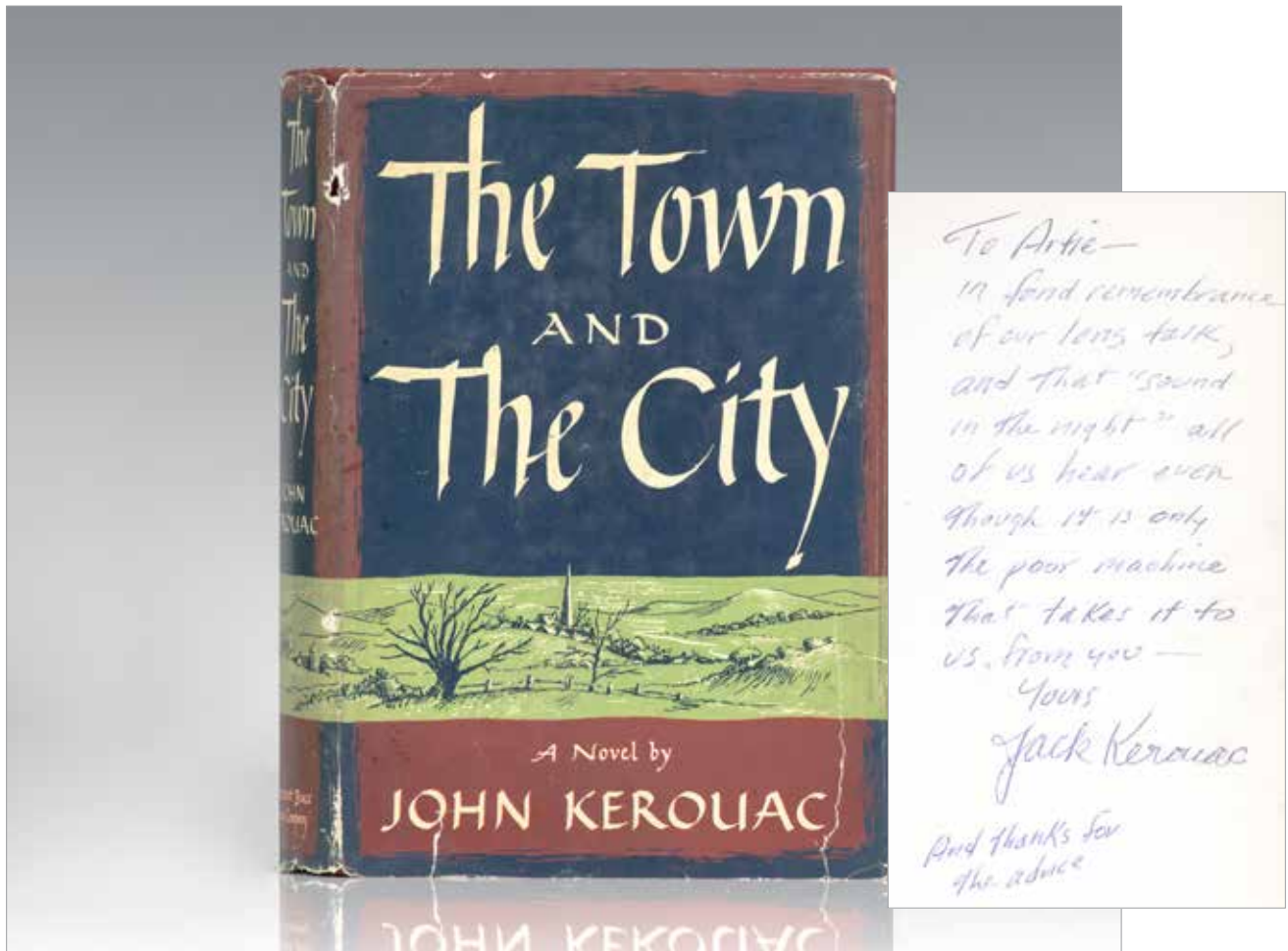
Atlas Shrugged.

New York: Random House, 1957. First edition of one of the most influential novels of the twentieth century. Large octavo, original green cloth, frontispiece stamped in gilt, spine stamped in black and gilt. Presentation copy, inscribed by the author on the front free endpaper, "To Ellen -Cordially- Ayn Rand March 13, 1961." Very good in a very good first issue price-clipped dust jacket. Jacket design by George Salter. Housed in a custom half morocco clamshell box. \$9,800

"From 1943 until its publication in 1957, [Rand] worked on the book that many say is her masterpiece, Atlas Shrugged. This novel describes how a genius named John Galt grows weary of supporting a society of ungrateful parasites and one day simply shrugs and walks away. He becomes an inspiration

to like-minded men and women, all of whom eventually follow his example, until society, in its agony, calls them back to responsibility and respect. Again [as with Rand's novel The Fountainhead in 1943] reviews were unsympathetic, and again people bought the book" (ANB). The theme of Atlas Shrugged, as Rand described it, is "the role of man's mind in existence." The book explores a number of philosophical themes that Rand would subsequently develop into the philosophy of Objectivism. By 1984 more than five million copies of Atlas Shrugged had been sold, and in a 1991 Library of Congress survey Americans named it second only to the Bible as the book that had most influenced their lives. It is the basis for the trilogy of film adaptations subtitled Part I (2011), Part II (2012), and Part III (2014). Item #96988

*"I swear by my life and my love of it that I will never live for the sake of another man, nor ask another man to live for mine."
- Ayn Rand, Atlas Shrugged*

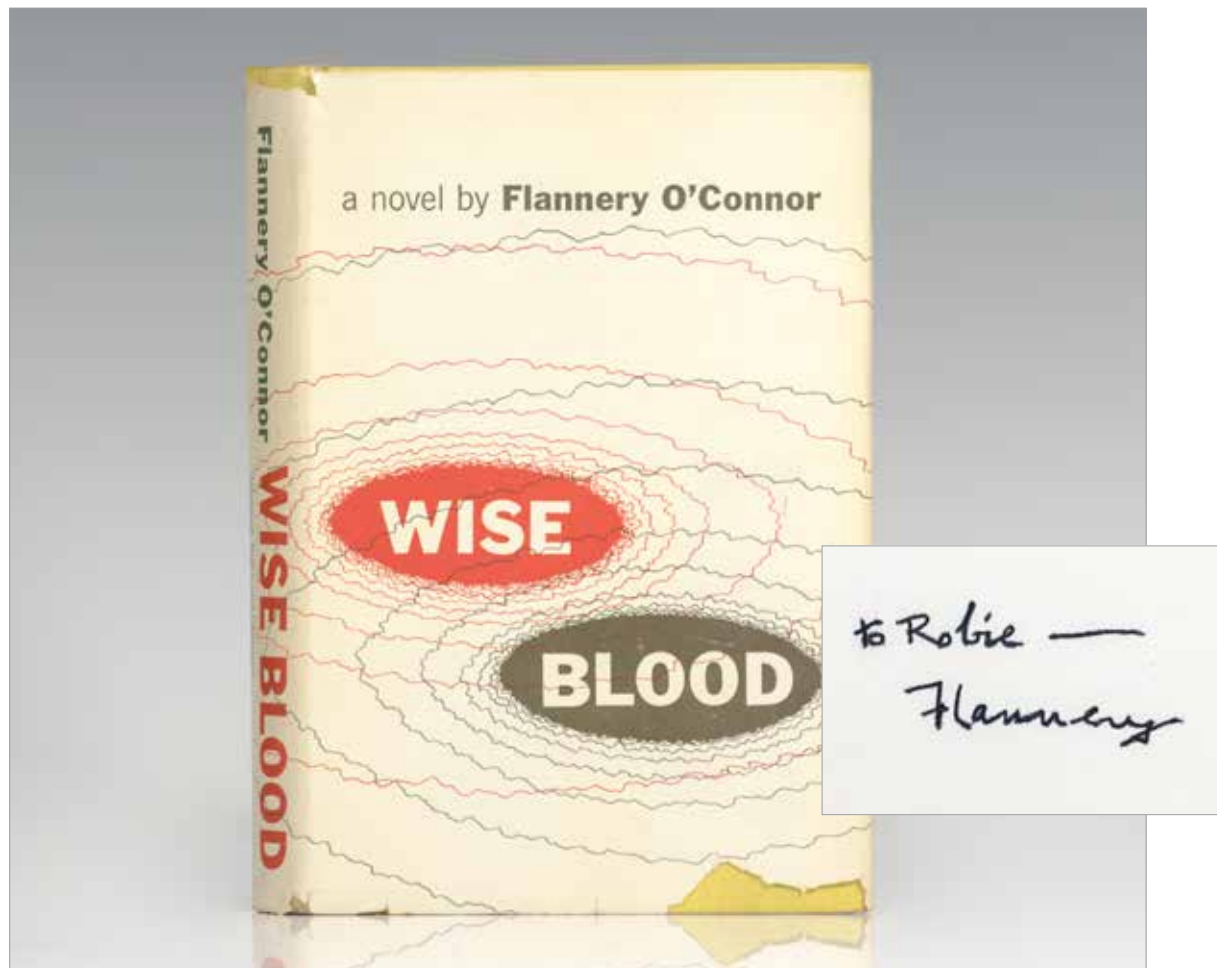


**FIRST EDITION OF JACK KEROUAC'S FIRST BOOK THE TOWN AND THE CITY;
LENGTHILY INSCRIBED BY HIM TO LEGENDARY JAZZ MUSICIAN ARTIE SHAW**

KEROUAC, JACK
[The Town and the City.](#)

New York: Harcourt, Brace and Company, 1950. First edition of Kerouac's first book. Octavo, original red cloth. Association copy, inscribed by the author on the front free endpaper to "one of jazz's finest clarinetists" Artie Shaw, "To Artie - in fond remembrance of our long talk, and that 'sound in the night' all of us hear even though it is only the poor machine that takes it to us, from you - Yours Jack Kerouac And Thanks for the advice." The recipient, Artie Shaw was an influential American clarinetist, composer, actor, and writer. He led one of the United States' most popular big bands in the late 1930s through the early 1940s, had numerous hit records, and recorded with a number of small jazz groups drawn from within the ranks of the various big bands he led. Kerouac's spontaneous literary method borrowed heavily from the structure of improvisational jazz licks. His style came to be characterized by limited revision and short phrases occurring between dashes (as opposed to periods) which took on a certain rhythm much like the rapid tempo of Bebop jazz, a subject Kerouac enjoyed describing in many of his works. Very good in a very good dust jacket with some rubbing and wear to the extremities. Jacket design by Leo Manso. An exceptional association. \$12,000

Jack Kerouac began writing The Town and the City in late 1945, according to Ellis Amburn, who edited Kerouac's last two novels and wrote the biography Subterranean Kerouac. Heavily influenced by Thomas Wolfe, he sent the completed manuscript to Wolfe's publisher, Charles Scribner's Sons, in 1948. Allen Ginsberg lobbied his former teacher at Columbia University (Kerouac had also attended Columbia), Mark Van Doren for help, and Van Doren set up an interview with Alfred Kazin, who worked as a scout for Harcourt Brace. Ginsberg introduced Kerouac to New Yorker editor Ed Stringham, who arranged a meeting between Kerouac and the editor-in-chief of Viking Press. Kazin eventually decided to read the manuscript and if he liked it, he would pass it to the top publishers in New York. After reading sample chapters of The Town and the City (along with Kerouac's work-in-progress Dr. Sax), Mark Van Doren recommended the novel to Robert Giroux at Harcourt Brace in March 1949. Giroux, like Van Doren and Kerouac, was associated with Columbia. Giroux was impressed with the 1,100-page-long manuscript, which he thought comparable to Wolfe's Look Homeward, Angel in terms of its lyricism and poetry, and offered Kerouac a \$1,000 advance. Item #95194



**FIRST EDITION OF WISE BLOOD; INSCRIBED BY FLANNERY O'CONNOR
TO HER EDITOR, ROBIE MACAULEY**

O'CONNOR, FLANNERY

Wise Blood.

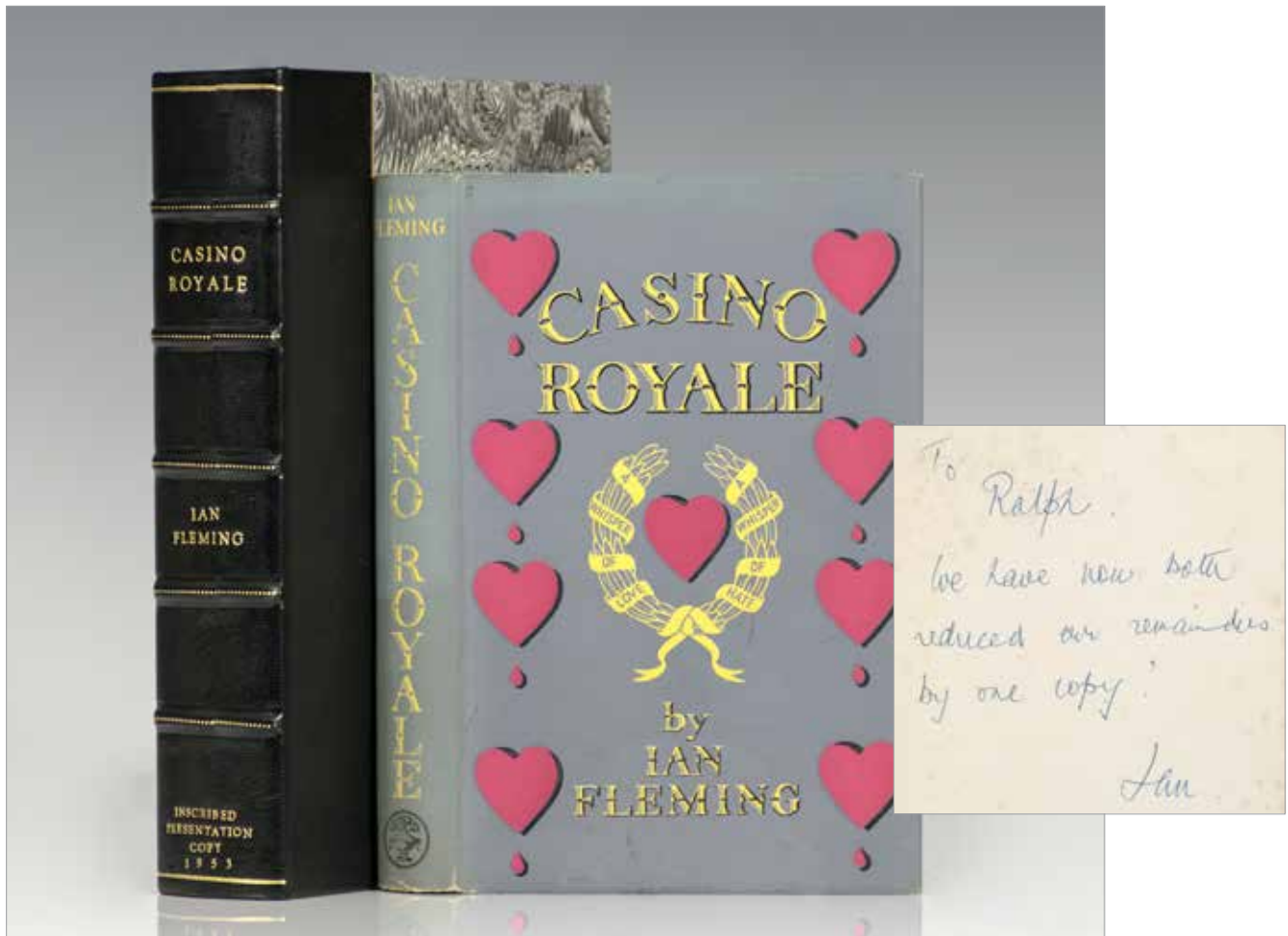
New York: Harcourt, Brace and Company, 1952. First edition of O'Connor's powerful first novel. Octavo, original cloth. Association copy, inscribed by the author on the front free endpaper to her editor, "For Robie --- Flannery." Robie Macauley was an American editor, novelist and critic whose literary career spanned more than 50 years. In 1966, Macauley became the Fiction Editor at Playboy where he published fiction by Saul Bellow, Roald Dahl, Nadine Gordimer, John Irving, Doris Lessing, Vladimir Nabokov, and Kurt Vonnegut among many others. In 1978 he became a Senior Editor at Houghton Mifflin where he was responsible for publishing *The Mosquito Coast*, *The Marrakesh One-Two*, *Shoeless Joe*, and several works of nonfiction. Near fine in a good first issue

dust jacket with some wear to the front panel and crown of the spine. Housed in a custom half morocco clamshell box. Rare and desirable. \$12,500

Assembled from disparate stories first published in Mademoiselle, Sewanee Review and Partisan Review, Flannery O'Connor's first novel, Wise Blood, has come to be appreciated as a work of "low comedy and high seriousness". Themes of redemption, racism, sexism, and isolation are prevalent throughout the novel which O'Connor stated was about "freedom, free will, life and death, and the inevitability of belief." Item #92789

"Where you come from is gone, where you thought you were going to was never there, and where you are is no good unless you can get away from it."

- Flannery O'Connor, Wise Blood



FIRST EDITION OF THE IAN FLEMING'S FIRST BOOK CASINO ROYALE WHICH INTRODUCED THE WORLD TO 007: INSCRIBED BY IAN FLEMING TO CLASSMATE AND NOVELIST RALPH ARNOLD

FLEMING, IAN

Casino Royale.

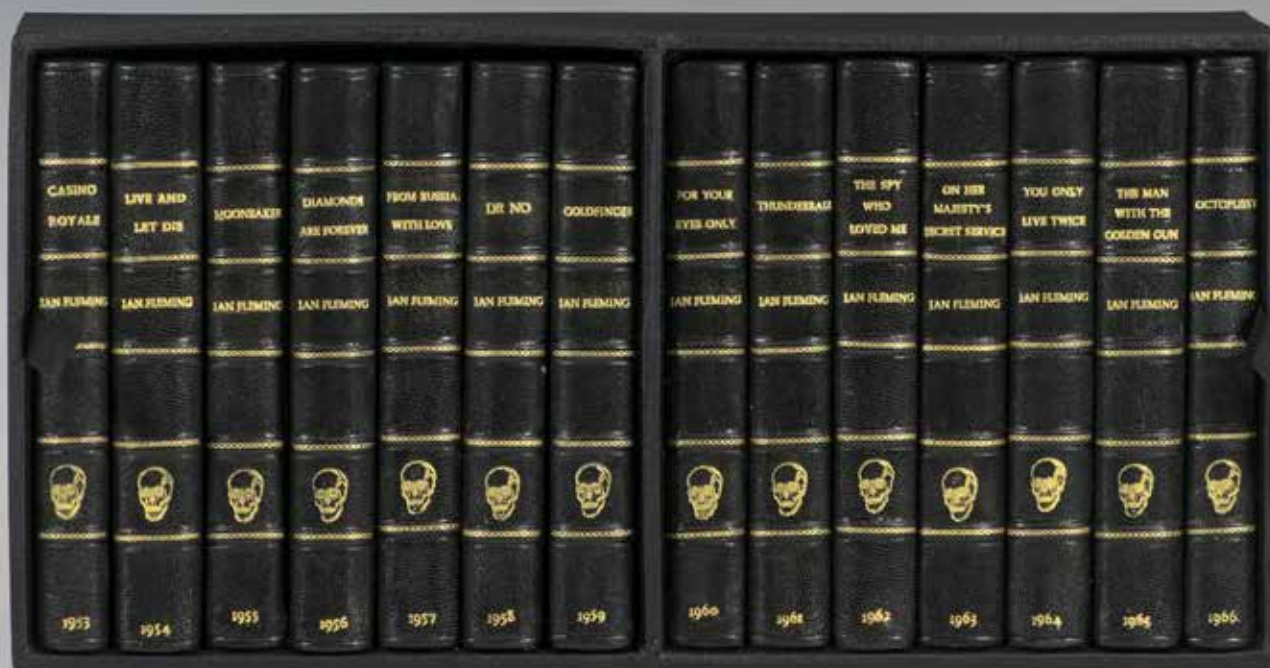
London: Jonathan Cape, 1953. First edition of the first novel in Ian Fleming's James Bond series. Octavo, original black cloth. Presentation copy, inscribed by the author on the front free endpaper, "To Ralph, We have now both reduced our remainders by one copy! Ian." With a note of explanation by the recipient underneath, "I having told Ian, from the depths of my publishing experience, that he would be lucky if he made £200 out of this, his first thriller!! R.A." The recipient Ralph Arnold was a novelist, historical writer and publisher who joined Constable in 1936 and was chairman from 1958 to 1962. Arnold and Fleming studied together at the Tennerhof School in Kitzbühel, Austria, and it was there that both made their first forays into story-writing. Having left Sandhurst without obtaining a commission, Fleming "was sent to 'sort himself out' at a quasi-finishing school for men in Kitzbühel ... There, while skiing and climbing mountains, he came under the benevolent tutelage of Ernan Forbes Dennis, a former British spy turned educationalist, and his wife, Phyllis Bottome, an established novelist. Forbes Dennis brought out Fleming's

aptitude for languages and introduced him to literature, while his wife encouraged him to write his first stories." (Oxford DNB). Near fine in a near fine first state dust jacket (without the Sunday Times review on the inner front flap) with the lightest of rubbing to the extremities. Housed in a custom half morocco clamshell box. \$150,000

Casino Royale was written by Ian Fleming in Jamaica over a period of around two months, largely from his own experiences and imagination; he also devised the artwork for the cover. "Within the first few pages Fleming had introduced most of Bond's idiosyncrasies and trademarks," which included his looks, his Bentley and his smoking and drinking habits. The full details of Bond's martini were kept until chapter seven of the book and Bond eventually named it "The Vesper", after Vesper Lynd" (Andrew Lycett). It has been filmed twice as a feature film, the first being the 1967 spoof starring David Niven, and later as the twenty-first official Bond film starring Daniel Craig as James Bond. Item #98575

CASINO ROYALE

"This is 007 speaking. This is an open line. It's an emergency. Can you hear me? Pass the word. 3030 was a double."



“YOU ONLY LIVE TWICE: ONCE WHEN YOU ARE BORN AND ONCE WHEN YOU LOOK DEATH IN THE FACE”: COMPLETE SET OF IAN FLEMING’S JAMES BOND NOVELS

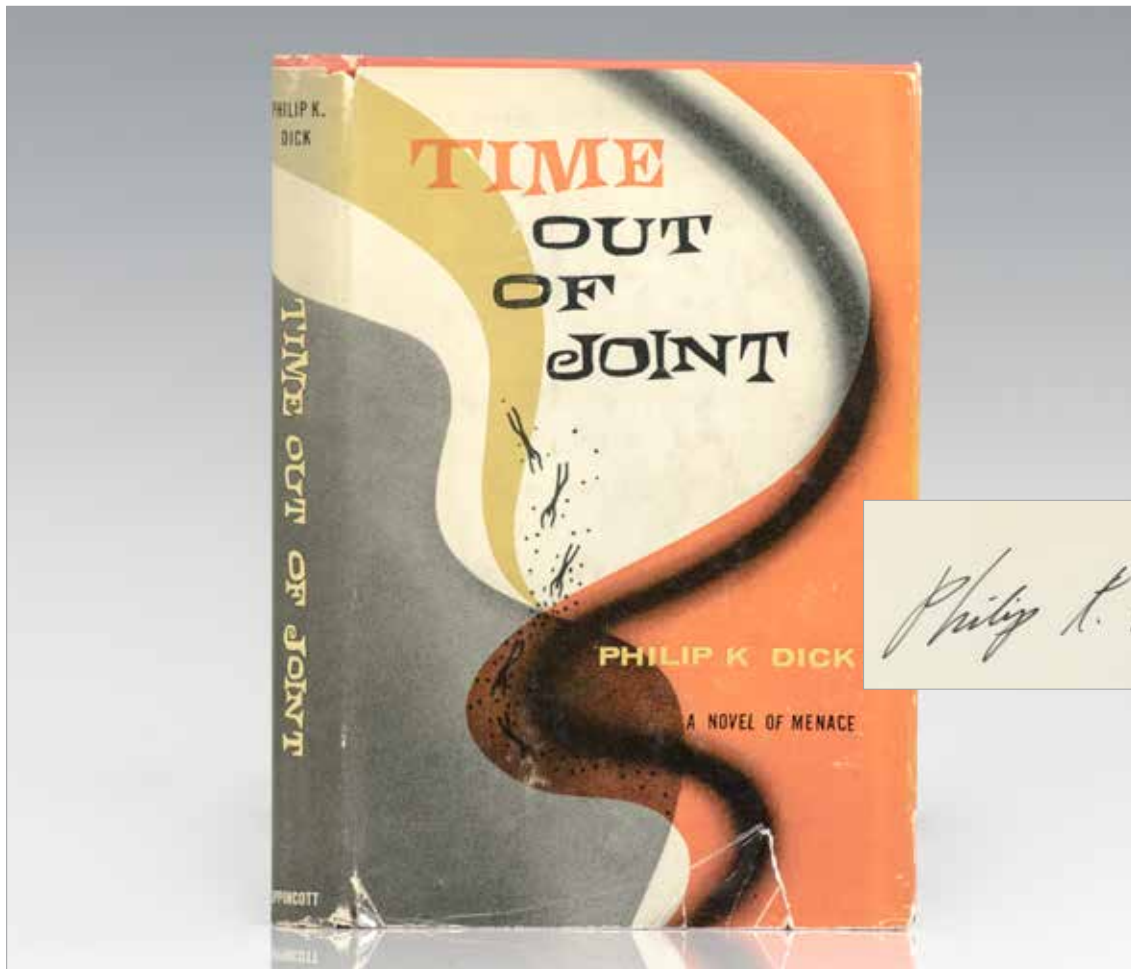
FLEMING, IAN

Complete Set of 14 First Edition James Bond Novels: Casino Royale, Live and Let Die, Moonraker, Diamonds are Forever, From Russia with Love, Dr. No, Goldfinger, For Your Eyes Only (short stories including A View to a Kill and Quantum of Solace), Thunderball, The Spy Who loved Me, On Her Majesties Secret Service, You Only Live Twice, The Man with the Golden Gun, Octopussy and The Living Daylights.

Shelton, CT: First Edition Library. First editions of each volume in Ian Fleming’s James Bond series. Octavo, 14 volumes, original cloth. Beautifully bound in full black oiled morocco with gilt raised bands and gilt titles to spines, gilt edges, scarlet endpapers, Goldfinger ‘skull’ decoration to spines, original cloth covers preserved at rear. \$20,000

British Secret Service agent James Bond, often referred to by his code name 007, first appeared in 1953 with the debut of Ian Fleming’s Casino Royale, the first of twelve novels composing the series. Fleming completed a new novel annually at his Goldeneye estate in Jamaica, two of which were published posthumously in 1964. James Bond has been portrayed on film by actors Sean Connery, David Niven, George Lazenby, Roger Moore, Timothy Dalton, Pierce Brosnan and Daniel Craig, in twenty-six productions.

Item #99320



FIRST EDITION OF PHILIP K. DICK'S TIME OUT OF JOINT; BOLDLY SIGNED BY HIM

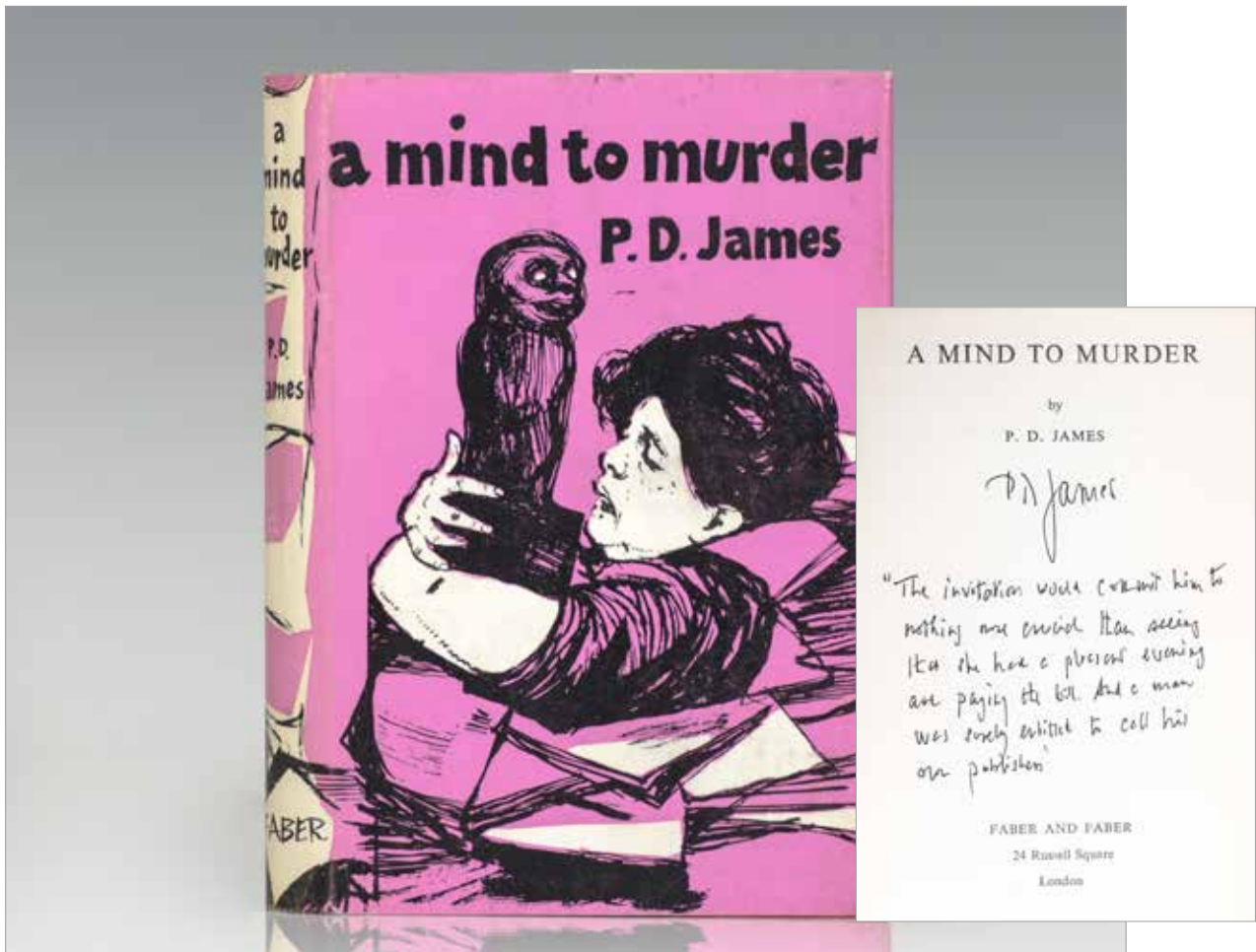
DICK, PHILIP K.
[Time Out of Joint.](#)

New York: J.B. Lippincott Company, 1959. First edition of Philip K. Dick's first novel published in hardcover format. Octavo, original cloth. Boldly signed by Philip K. Dick on the front free endpaper. Fine in a near fine dust jacket with light rubbing and a few small closed tears. Jacket design by Arthur Hawkins. Rare and desirable signed. \$9,800

One of Dick's earliest novels, Time Out of Joint, epitomizes the common theme concerning the nature of reality that informs

Dick's overall body of work. The title references the line uttered by Hamlet to Horatio after being visited by his father's ghost and learning that his uncle Claudius murdered his father; in short, a shocking supernatural event that fundamentally alters the way Hamlet perceives the state and the universe. The story centres on Ragle Gumm and his discovery that the idyllic town in which he lives is actually a constructed reality designed to protect him from the frightening fact that he lives on a then-future Earth. Item #95875

*“In a civil war... every side is wrong. It's hopeless to try to untangle it. Everyone is a victim.”
 - Philip K. Dick, Time Out of Joint*



FIRST EDITION OF A MIND TO MURDER; LENGTHILY INSCRIBED BY P.D. JAMES

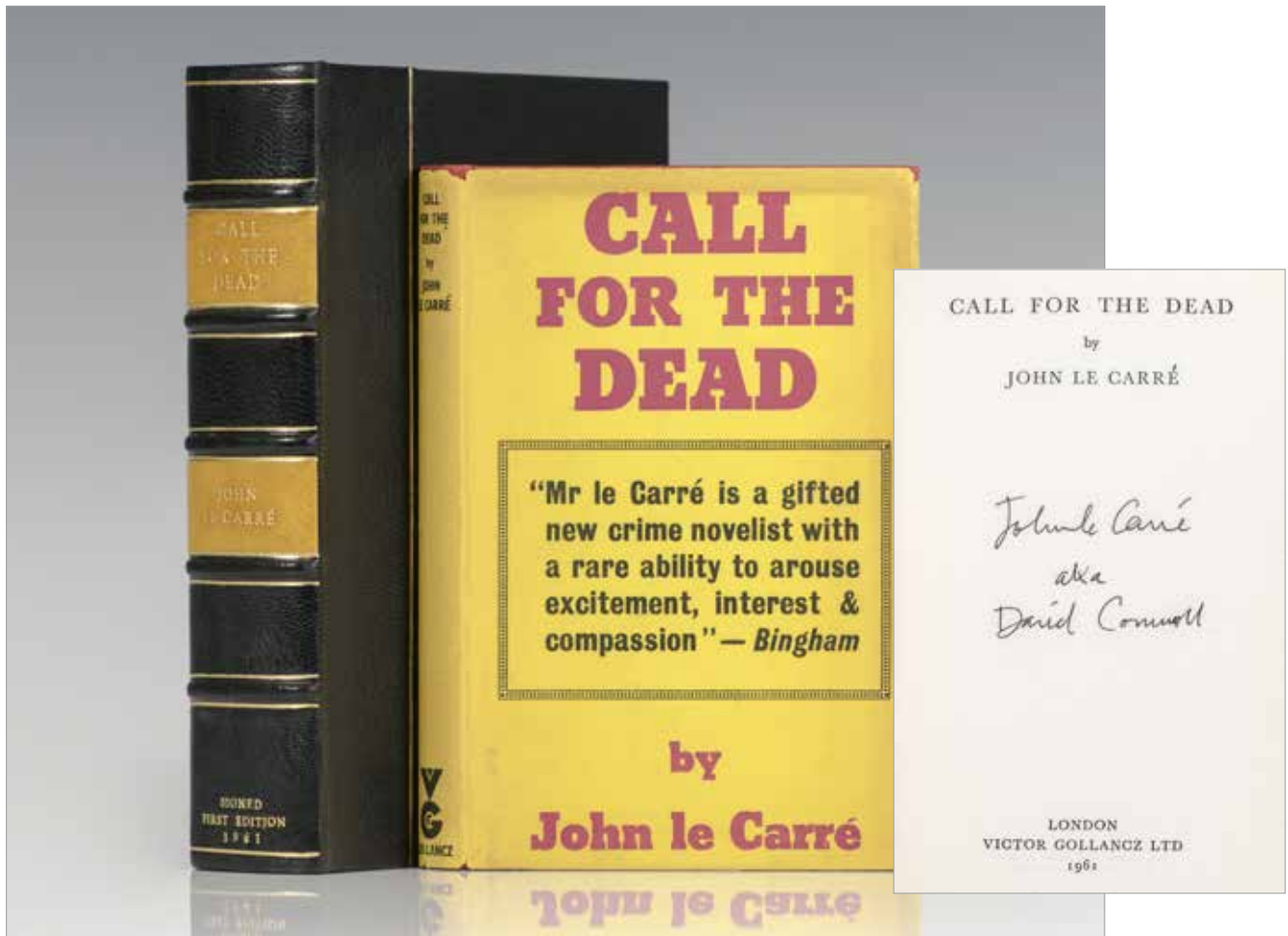
JAMES, P.D.

A Mind To Murder.

London: Faber and Faber, 1963. First edition of the author's second book. Octavo, original green cloth. Signed by the author on the title page with a transcription from the novel as follows, "The invitation would commit him to nothing more crucial than seeing that she had a pleasant evening and paying the bill. And a man was surely entitled to call his own publishers P.D. James." The inscription is from the final sentence of this novel. Fine in a fine dust jacket. Jacket design by Charles Mozley. Rare and desirable, especially with such a lengthy inscription and in this condition. \$11,500

The second book to feature Scotland Yard investigator Adam Dalgliesh, A Mind To Murder is a "superbly satisfying mystery" (Chicago Daily News). "P.D. James is one of the national treasures of British fiction. As James takes us from one life to another, her near-Dickensian scale becomes apparent" (Malcolm Bradbury). Item #96896

*"He had never wandered in that twilight country where the nuances of evil and good cast their perplexing shadows."
- P.D. James, A Mind to Murder*



RARE FIRST EDITION OF THE JOHN LE CARRE'S FIRST BOOK; SIGNED BY HIM

LE CARRE, JOHN
[Call For The Dead.](#)

London: Victor Gollancz, 1961. First edition of the author's first book, which introduced the world to the recurring protagonist, George Smiley. Octavo, original red cloth. Signed by the author on the title page in a contemporary hand, "John le Carre David Cornwell." Fine in a near fine price-clipped dust jacket. Housed in a custom clamshell box. An exceptional example, most rare and desirable using his real name and his pen name.

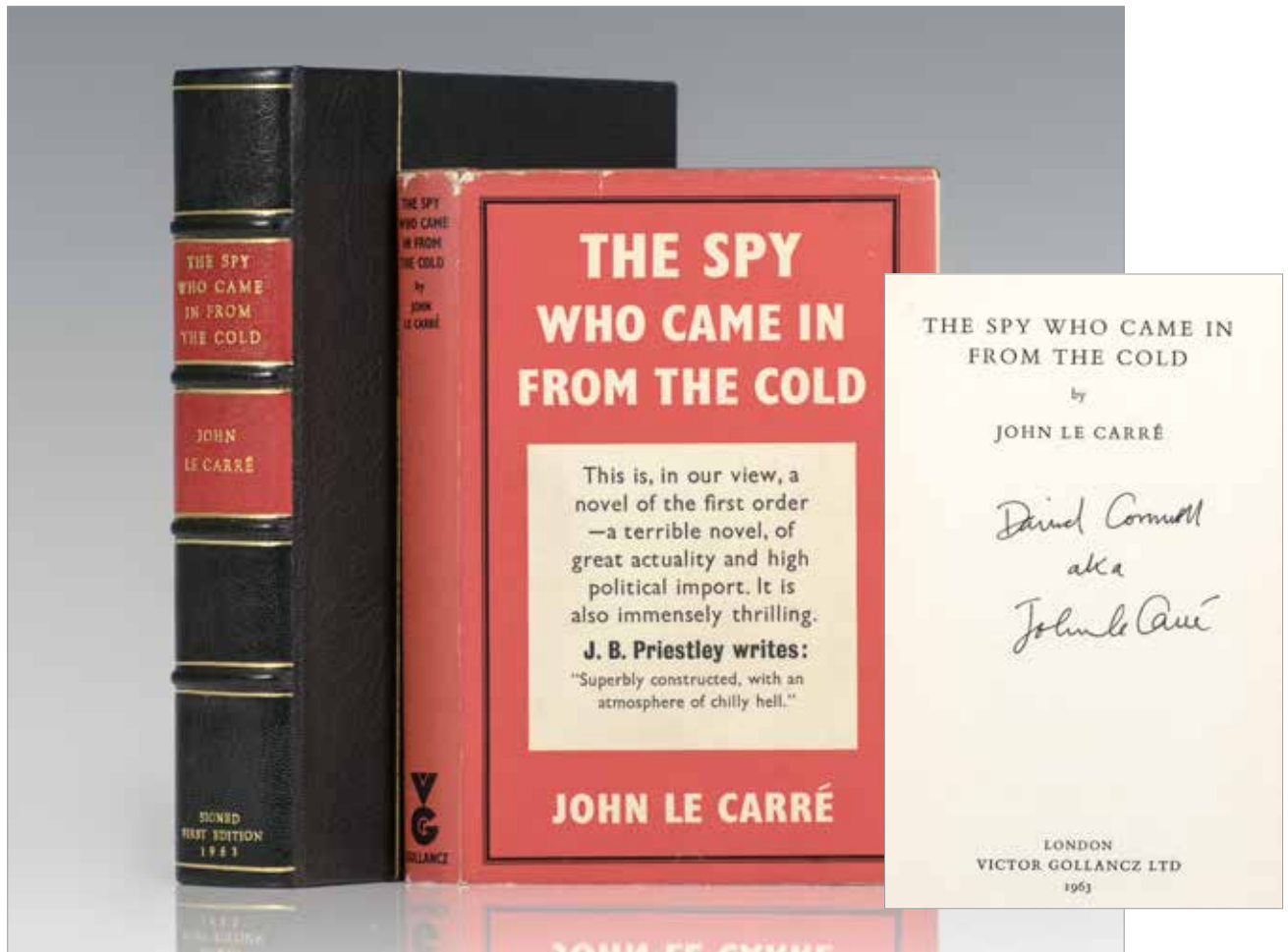
\$28,000

Call for The Dead introduces George Smiley, probably the greatest figure in all of spy fiction. *The New York Times* praised the novel as "[a] subtle and acute story of counter-espionage marked by restraint, indirection, and intelligence." The book was adapted into a film entitled *The Deadly Affair* directed by Sidney Lumet starring James Mason as Smiley. The film received five BAFTA Awards nominations, including Best British Film and Best British Actor.

Item #94755

"However closely we live together, at whatever time of day or night we sound the deepest thoughts in one another, we know nothing."

- John Le Carre, Call For The Dead



**FIRST EDITION OF THE SPY WHO CAME IN FROM THE COLD;
SIGNED BY JOHN LE CARRE**

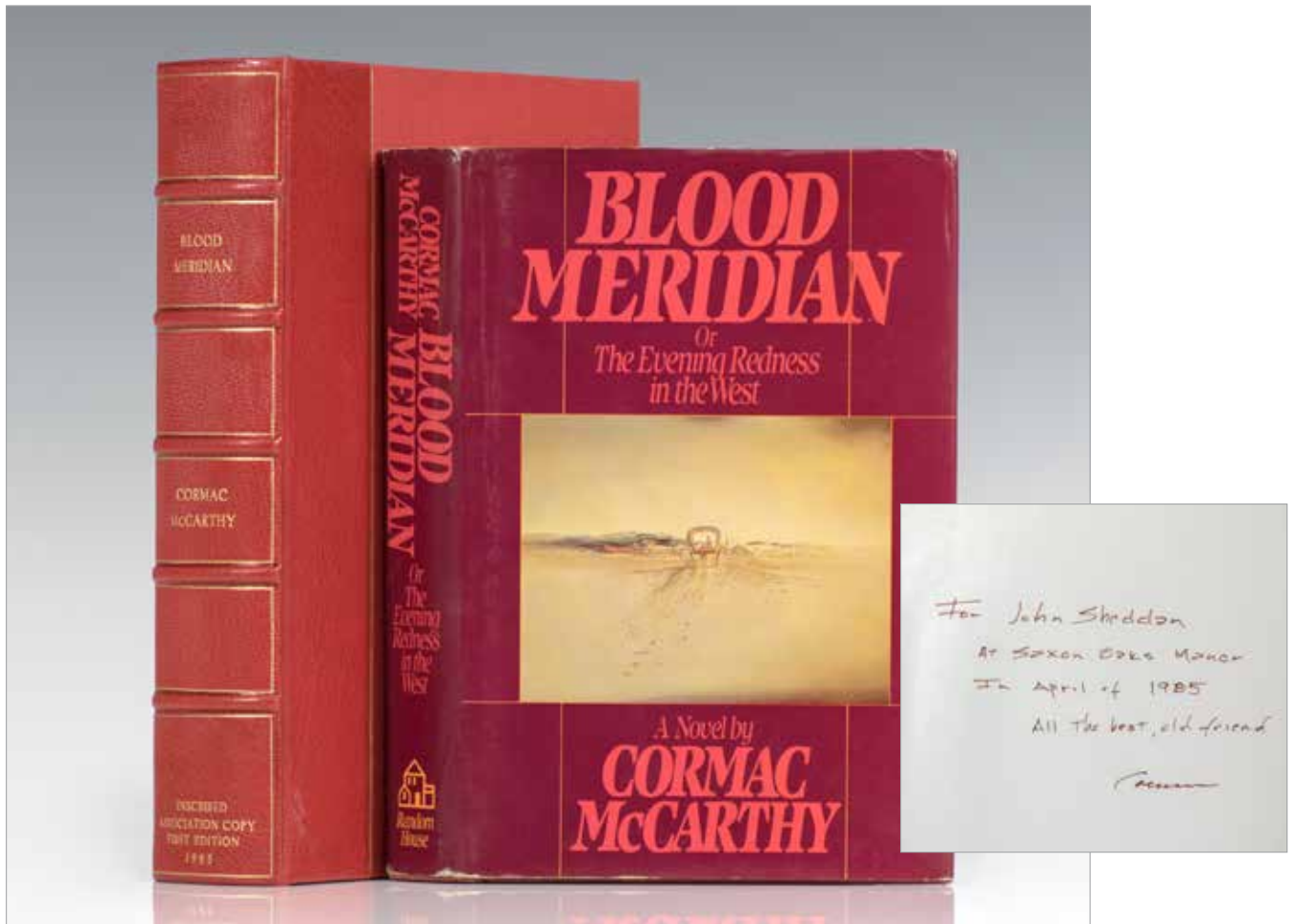
LE CARRE, JOHN

The Spy Who Came In From The Cold.

London: Victor Gollancz, 1963. First edition of the le Carre's classic work, which went on to reinvigorate the spy genre. Octavo, original brown cloth, which was used as a publisher's binding. Signed by the author on the title page, "David Cornwell aka John le Carre." Near fine in a near fine dust jacket with light rubbing to the spine. Housed in a custom half morocco clamshell box. An exceptional example, most rare signed and in the original brown cloth. \$9,500

Upon publication, John le Carré's The Spy Who Came in From the Cold forever changed the landscape of spy fiction. Le Carré combined the inside knowledge of his years in British intelligence with the skills of the best novelists to produce a story as taut as it is twisting, unlike any previously experienced. "In the tradition of Conrad, Maugham, and Greene, John Le Carré's realist spy novel is a form which represents a genuine modern version of tragedy... The Spy Who Came in

From the Cold is still Le Carré's cleanest job: compact in structure, deftly deceptive in the unfolding of its triple-cross, and painfully human in the characterizations of two victims of 'our' side's necessary but evil mission" (Reilly, 933-34). "In a covert war later immortalized in John Le Carré's The Spy Who Came in From the Cold, [West and East German intelligence chiefs] conducted the battle of moles, infiltration, counter-infiltration, double agent and triple agent" (Volkman, Spies, 180). Hailed by Graham Greene as "the best spy story I have ever read." It was the basis for the 1965 film directed by Martin Ritt and starring Richard Burton, Claire Bloom, and Oskar Werner. It received several awards, including four BAFTA Awards for Best Film, Best Actor, Best Cinematography, and Best Art Direction. For his performance, Richard Burton also received the David di Donatello Award for Best Foreign Actor, the Golden Laurel Award, and an Academy Award nomination for Best Actor in a Leading Role. Item #95214



**“WHATEVER IN CREATION EXISTS WITHOUT MY KNOWLEDGE EXISTS WITHOUT MY CONSENT”:
FIRST EDITION OF CORMAC MCCARTHY’S MASTERPIECE BLOOD MERIDIAN; INSCRIBED BY HIM
TO CLOSE FRIEND JOHN SHEDDAN IN THE YEAR OF PUBLICATION**

MCCARTHY, CORMAC

Blood Meridian, or The Evening Redness in the West.

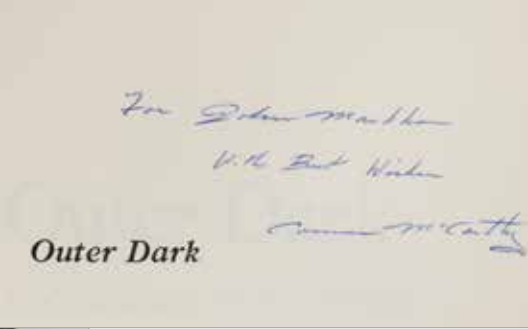
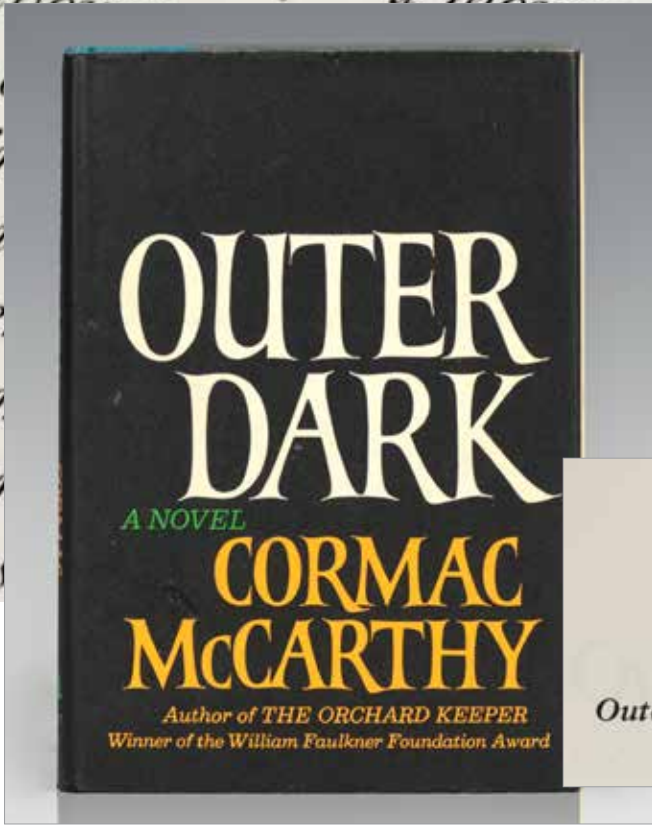
New York: Random House, 1985. First edition of the author's fifth novel. Octavo, original half red cloth. Association copy, inscribed by the author in the month of publication on the front free endpaper, "For John Sheddan At Saxon Oaks Manor In April of 1985 All the best, old friend Cormac." The recipient John Sheddan was a close friend of McCarthy's. "Some of McCarthy's friends claim that the character Gene Harrogate (a character in McCarthy's novel, *Suttree*, or at least his watermelon venture, was based in some way on John Sheddan, "scholar, schemer, hustler, melon paramour" (Gibson 23)... However in a letter of response to Gibson's article, Knoxvilleian Buzz Kelley writes that Sheddan was "probably McCarthy's best and most loyal friend from the Knoxville crowd," holder of two master's degrees, and not at all "a violator of vegetables nor one to fornicate with fruits" (Dianne C. Luce, *Reading the World: Cormac McCarthy's Tennessee Period*). Near fine

in a near fine dust jacket with light wear. Jacket design by Richard Adelson. Housed in a custom half morocco clamshell box. Next to the dedication copy, this is the best association possible. \$30,000

"Blood Meridian seems to me the authentic American apocalyptic novel, more relevant even in 2000 than it was fifteen years ago. The fulfilled renown of Moby-Dick and of As I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the worthy disciple both of Melville and of Faulkner. I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable as Blood Meridian" (Harold Bloom). McCarthy can only be compared with our greatest writers, with Melville and Faulkner, and this is his masterpiece" (Michael Herr).

Item #93522

THEY CRESTED OUT on the bluff in the late afternoon sun with their shadows long on the sawgrass and burnt sedge, moving single file and slowly high above the river and with something of its own implacability, pausing and grouping for a moment and going on again strung out and then dropping under the blue shadow with light in spurious sanctity until they saw the sun down



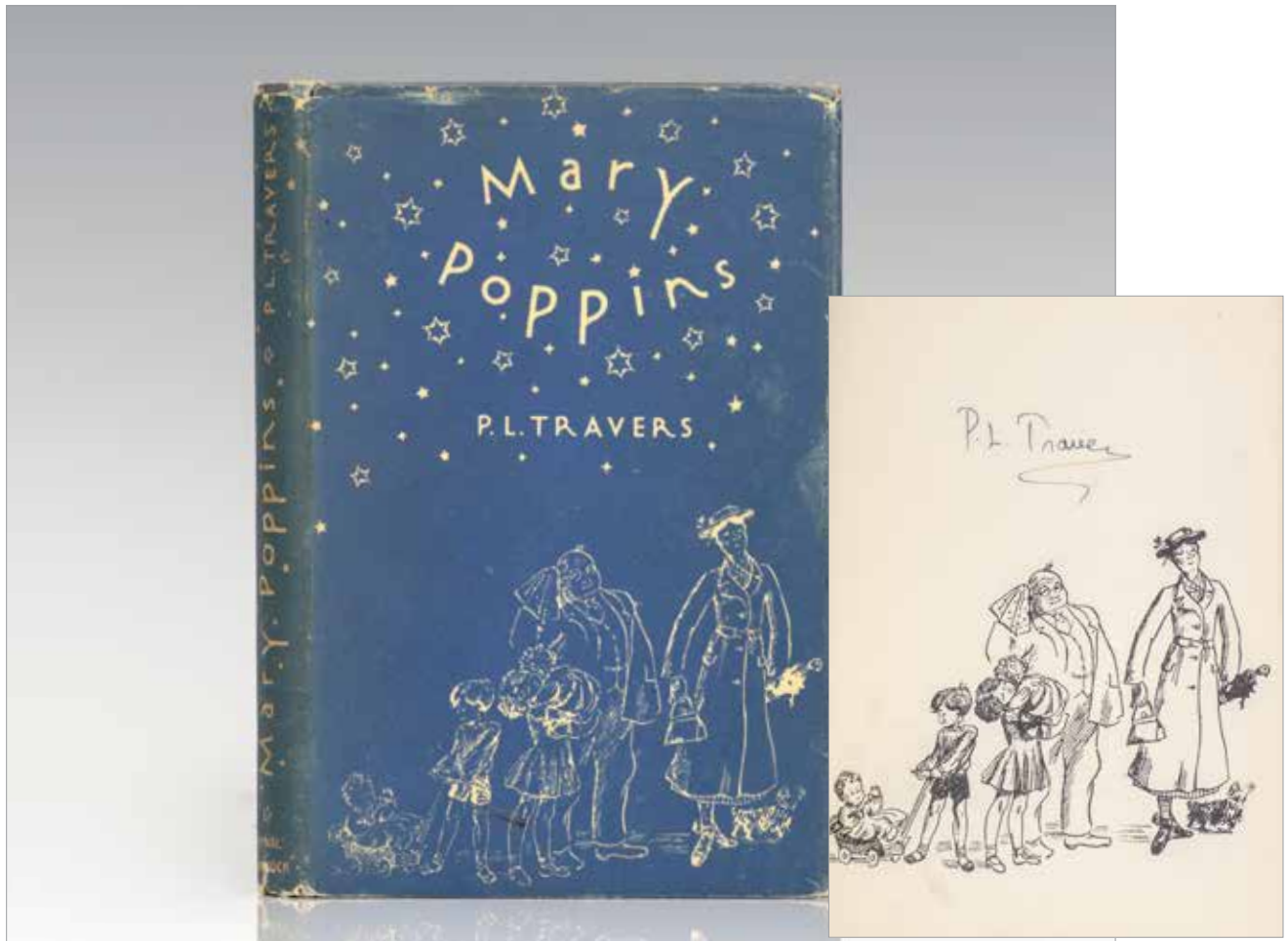
“IN A WORLD DARKSOME AS THIS’N I BELIEVE A BLIND MAN ORT TO BE BETTER SIGHTED THAN MOST”: FIRST EDITION OF CORMAC MCCARTHY’S RARE SECOND NOVEL; INSCRIBED BY HIM

MCCARTHY, CORMAC
Outer Dark.

New York: Random House, 1968. First edition of the author's second novel. Octavo, original half cloth. Presentation copy, inscribed on the half-title page in a contemporary hand, "For John Markham With Best Wishes Cormac McCarthy." Fine in a fine dust jacket. Jacket design by Muriel Nasser. A superior example. \$8,500

Outer Dark is a novel at once mythic and starkly evocative, set in an unspecified place in Appalachia sometime around the turn of the century. A woman bears her brother's child, a boy; the brother leaves the baby in the woods and tells her he died of natural causes. Discovering her brother's lie, she sets forth alone to find her son. Both brother and sister wander separately through a countryside being scourged by three terrifying and elusive strangers, headlong toward an eerie, apocalyptic resolution. "A profound parable that ultimately speaks to any society in any time" (Time). Item #97534

CHILDREN'S LITERATURE



“DON'T YOU KNOW THAT EVERYBODY'S GOT A FAIRYLAND OF THEIR OWN?": RARE FIRST EDITION OF MARY POPPINS; SIGNED BY P.L. TRAVERS

TRAVERS, P.L.
Mary Poppins.

New York: Reynal & Hitchcock, 1934. First American edition of this children's classic. Octavo, original cloth, illustrated with 27 line cuts (13 full-page) and chapter tailpieces by Mary Shepard. Boldly signed by P.L. Travers on the front free endpaper. Very good in a very good dust jacket with some light rubbing and wear. Rare and desirable signed. \$20,000

"The first Mary Poppins stories were written when [Travers] was recovering from an illness, and were told to two children of her acquaintance. Mary Poppins appeared in 1934 and was an immediate success" (Carpenter & Prichard, 540). It centers on magical English nanny of the same name. She is blown by the east wind to Number 17 Cherry Tree Lane, London, and into the Banks's household to care for their children. It was adapted by Walt Disney in 1964 into a musical film titled Mary Poppins, starring Julie Andrews and Dick Van Dyke.

It received a total of thirteen Academy Award nominations, including Best Picture – an unsurpassed record for any other film released by Walt Disney Studios – and won five; Best Actress for Andrews, Best Film Editing, Best Original Music Score, Best Visual Effects, and Best Original Song for "Chim Chim Cher-ee". In 2013, the film was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant". Mary Poppins is widely considered to be Walt Disney's "crowning achievement", being his only film to garner a Best Picture nomination at the Oscars in his lifetime. In 2004, Disney Theatrical in collaboration with Cameron Mackintosh produced a stage musical also called Mary Poppins in London's West End theatre. The stage musical was transferred to Broadway. In 2013 the film Saving Mr. Banks depicted the making of the 1964 film. Item #96590



**EXCEPTIONALLY RARE COLLECTION OF AUTOGRAPH LETTERS
SIGNED BY RECLUSIVE AUTHOR P.L. TRAVERS**

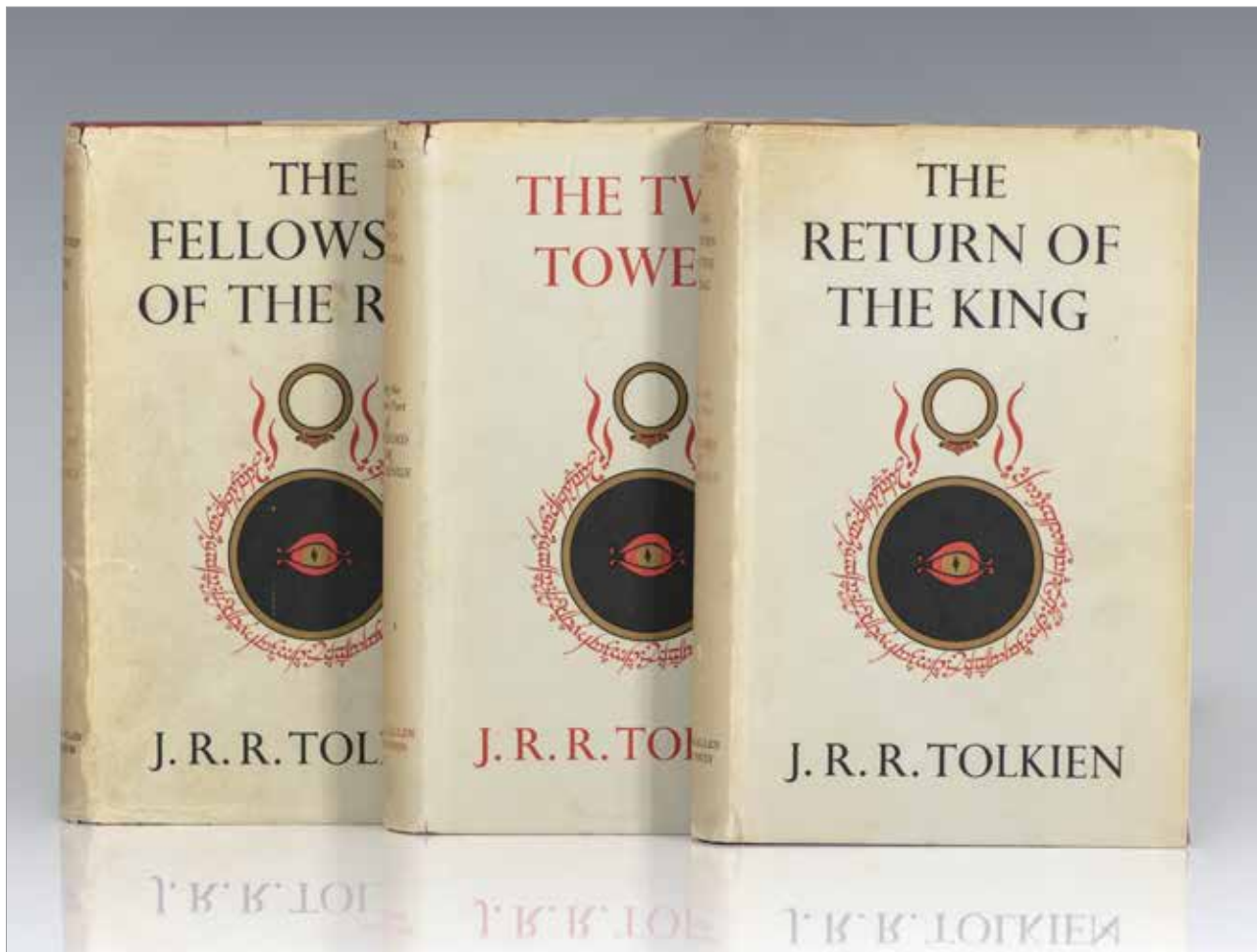
TRAVERS P. L.

Collection of P. L. Travers Autograph Letters Signed Archive.

1974 - 1993. Exceptionally rare collection of 28 typed and hand written letters and notes signed by the author of Mary Poppins, P. L. Travers. 36 pages, the letters are a collection of 20 years of correspondence between Travers and close personal friends John and Jacqueline Rutherford and offer an intimate glimpse into Travers' personal life and many travels. In one note dated August 10, 1981, Travers writes: "Dear Jaqueline, I write, with a newly overhauled portable (and see how it works and imagine what I will have to say to them when I get back to London!) from Chandolin, the highest lived-in-all-the-year-round village in Europe. Lovely high air and I try to come for a short time every year to get away from London sea level. And I'm wearing a necklace and ear-rings so that the mountains can enjoy looking at them!" Another letter, dated December 20, 1981, reads in part: "I am waiting for a photograph of me that was taken for my new book that is coming out here in the spring...I wish I could say when the book will be out in the U. S. but there are all sorts of goings on there; I've rewritten one of the stories, called Bad Tuesday in the first Mary Poppins book as the San Francisco library put it in the index as being 'insulting to minorities.'" Another letter dated May 7th 1980 reads in part: "That was a lovely poem to have received at

three o'clock in the morning, Jacqueline! Truly beautiful...I will certainly keep it. I put special things into books and then come upon them ages after and am refreshed all over again. That is why I don't lend my books. I'm not going to let others see my letters, my comments in the margins; why let them into my communing with myself?" Additionally included are the original envelopes addressed to the Rutherfurds in Travers' hand. An exceptional collection offering a unique glimpse into the personality of the very private author. \$15,000

Best known for the Mary Poppins series of children's books, Australian-born British writer Pamela Lyndon Travers gained a reputation for her stubborn and reclusive nature. Travers insisted on acting as an adviser in Walt Disney's musical film adaptation of Mary Poppins and strongly disapproved of the final product, particularly the use of animation in the film. She received no invitation to the film's star-studded premiere and refused to allow any further adaptations of the series. The film Saving Mr. Banks was produced in 2013, offering a dramatized retelling of the working process during the planning of Mary Poppins starring Emma Thompson as P. L. Travers and Tom Hanks as Walt Disney. Item #92809



RARE FIRST EDITIONS, FIRST PRINTINGS OF THE LORD OF THE RINGS TRILOGY

TOLKIEN, J.R.R.

[The Lord of The Rings Trilogy: The Fellowship of the Ring, The Two Towers, The Return of the King.](#)

London: George Allen and Unwin, 1954-55. First editions, first states of each title comprising the The Lord of the Rings Trilogy. Octavo, 3 volumes, original red cloth, folding map in the rear of each volume. Near fine in very good to near fine dust jackets with some rubbing and wear. Housed in a custom half morocco clamshell box. \$19,500

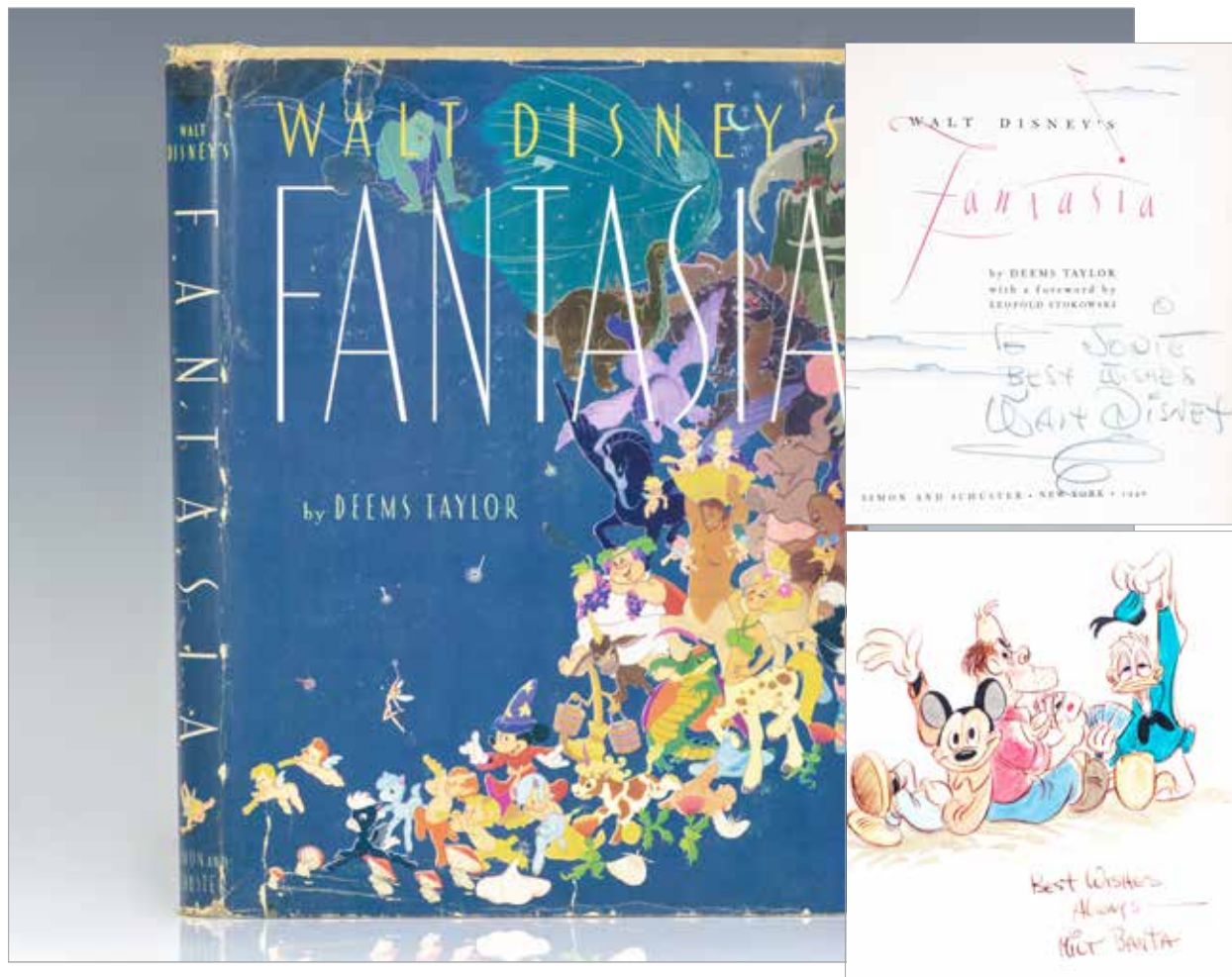
The Lord of the Rings began as a sequel to Tolkien's 1937 children's fantasy novel The Hobbit, but eventually developed into a much larger work. It was written in stages between 1937 and 1949, much of it during World War II in letters to

his son, "and finally, having polished it to his own satisfaction, published it as a trilogy from 1954 to 1955, a volume at a time, impatiently awaited by a growing audience It is considered] one of this century's lasting contributions to that borderland of literature between youth and age It seems destined to become this century's contribution to that select list of books which continue through the ages to be read by children and adults with almost equal pleasure." (Eyre, 134-35) It has went on to become the third best selling novel of all-time with 150 million copies sold.

Item #95237

*"All that is gold does not glitter, not all those who wander are lost"
- J.R.R. Tolkien, The Fellowship of the Ring*





**FIRST EDITION OF WALT DISNEY'S FANTASIA;
INSCRIBED BY DISNEY AND WITH TWELVE ORIGINAL DRAWINGS**

DISNEY, WALT; DEEMS TAYLOR

Walt Disney's Fantasia. With a Foreword by Leopold Stokowski.

New York: Simon and Schuster, 1940. First edition of the lavishly illustrated companion volume to Disney's animated musical masterpiece. Quarto, original cloth, pictorial endpapers, illustrated with 16 mounted color plates. Presentation copy, signed and inscribed by thirteen people (including Walt Disney); each of whom worked at Walt Disney studios in the 1940s. Each inscription is to Jodie Ferguson Brudge, who was a secretary at Disney Studios, and requested those that she worked with to inscribe her copy of Fantasia upon her departure from the studio to wed and start a family. Inscribed by Walt Disney on the title page, "To Jodie Best Wishes Walt Disney." With twelve original full-color illustrations drawn and inscribed by Milt Banta, Russ Dyson, Claude Coats, Ben Sharpsteen, Hugh Hennesy, Bill Berg, Jerry Hathcock, Phil Barber, Eric Gurney, Nick Nichols, George Rowley, and William de la Torre. An excellent example in a very good dust jacket. A unique piece of Disney history. \$14,000

"Motion picture history was made at the Broadway Theatre last night with the spectacular world premiere of Walt Disney's long-awaited Fantasia... Mr. Disney and his troop of little men, together with Leopold Stokowski and the Philadelphia Orchestra and a corps of sound engineers, have fashioned with music and colors and animated figures on a screen a creation so thoroughly delightful and exciting in its novelty that one's senses are captivated by it, one's imagination is deliciously inspired" (*New York Times*). "Serious music had never been so attractively portrayed and untold youngsters were drawn to Beethoven, Tchaikovsky and Stravinsky by the snippets they heard in Fantasia" (*Lebrecht*, 143). Disney said of his animated orchestral masterpiece, "Fantasia is timeless. It may run ten, twenty, thirty years... Fantasia is an idea in itself. I can never build another." Item #96808



**RARE LIMITED FIRST EDITION OF J.K. ROWLING'S THE TALES OF BEEDLE THE BARD;
INSCRIBED BY HER**

ROWLING, J.K.

The Tales of Beedle the Bard. Translated from the Original Runes by Hermione Granger. With Commentary by Professor Albus Dumbledore.

London: The Children's High Level Group, 2008. First edition, limited issue of this wizarding classic. Signed by J.K. Rowling on the half-title page, with the authentication hologram. Octavo, original brown morocco-patterned boards, cornerpieces and centrepiece to front board of silver metal with blue faux gems, metal clasp, green silk bookmark. Housed in the embroidered velvet bag within the publisher's calf case with gilt titles. This specially bound edition includes a portfolio of ten additional prints by Rowling that were not issued with the trade or the manuscript editions. Rare and desirable signed, as there was only one book signing event held at the National Library of Scotland. Two hundred children, selected through a lottery, attended the signing. \$12,500

The Tales of Beedle the Bard, a Wizarding classic, first came to Muggle readers' attention in the book known as Harry Potter and the Deathly Hallows. An introduction, notes, and illustrations are by J. K. Rowling, and extensive commentary is by Albus Dumbledore. The Times reviewed the published book favorably, calling the tales "funny, sinister, wise and captivating" and likening them to the Brothers Grimm.

Item #96942

*"No witch has ever claimed to own the Elder Wand. Make of that what you will."
— J.K. Rowling, The Tales of Beedle the Bard*

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