



RAPTIS RARE BOOKS

*For the Collection of a Lifetime*



This holiday season, we invite you to browse a carefully curated selection of exceptional gifts. A rare book is a gift that will last a lifetime and carries within its pages a deep and meaningful significance to its recipient. We know that each person is unique and it is our aim to provide expertise and service to assist you in finding a gift that is a true reflection of the potential owner's personality and passions.

We offer free gift wrapping and ship worldwide to ensure that your thoughtful gift arrives beautifully packaged and presented. Beautiful custom protective clamshell boxes can be ordered for any book in half morocco leather, available in a wide variety of colors. You may also include a personal message or gift inscription. Gift Certificates are also available.

Standard shipping is free on all domestic orders and worldwide orders over \$500, excluding large sets. We also offer a wide range of rushed shipping options, including next day delivery, to ensure that your gift arrives on time. Please call, email, or visit our expert staff in our gallery location and allow us to assist you in choosing the perfect gift or in building your own personal library of fine and rare books.



#### FOR THE COLLECTION OF A LIFETIME

Founded by Matthew and Adrienne Raptis, Raptis Rare Books is an antiquarian book store located at 226 Worth Avenue in Palm Beach, Florida that specializes in fine first editions, signed and inscribed books, and landmark books in all fields. We have distinguished ourselves by having a reputation for handling unique and important books that are in exceptional condition

#### FOR MORE INFORMATION

For further details regarding any of the items featured in this catalog, visit our website or call 561-508-3479 for expert assistance from one of our booksellers.

[WWW.RAPTISRAREBOOKS.COM](http://WWW.RAPTISRAREBOOKS.COM)

226 WORTH AVENUE | PALM BEACH, FL 33480

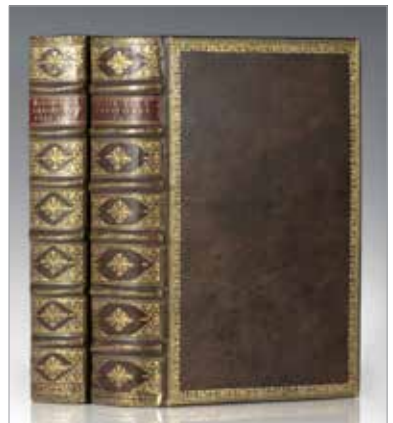
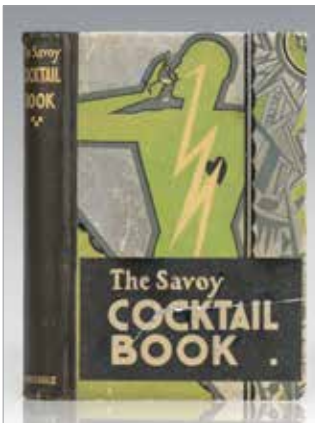
T. 561-508-3479 | F. 561-757-7032 | [MAIL@RAPTISRAREBOOKS.COM](mailto:MAIL@RAPTISRAREBOOKS.COM)





# RAPTIS RARE BOOKS

*For the Collection of a Lifetime*



## CONTENTS

Literature	2
Children's Literature	24
History, Philosophy & World Leaders	28
Americana	44
Travel & Exploration	54
Sports & Leisure	62
Economics & Finance	70
Art, Architecture & Photography	78
Index	80

# LITERATURE

## CERVANTES' MASTERPIECE VIDA, Y HECHOS DEL INGENIOSO CAVALLERO DON QUIXOTE DE LA MANCHA; RICHLIY ILLUSTRATED IN RARE CONTEMPORARY CALF

CERVANTES, MIGUEL DE

### Vida, Y Hechos Del Ingenioso Cavallero Don Quixote de la Mancha.

Antwerp: Por Juan Bautista Verdussen, 1697. Finely bound work of Don Quixote, early illustrated Brussels edition, which had been the first in Spanish with illustrations. 2 volumes, two frontispieces and 32 full-page engraved plates, bound in very handsome contemporary calf, richly embossed and tooled, with gilt floral emblems to the spine. In excellent condition. (Palau 51998; Peeters-Fontainas 232). \$4,000

*Don Quixote tells the tale of a man so entranced by reading about the chivalrous romantic ideals touted in books that he decides to take up his sword and become a knight-errant himself, with the aims of defending the helpless and warding off the wicked. With his somewhat confused laborer-turned-squire, Sancho Panza, they roam the world together and have adventures that have haunted reader's imaginations for nearly four hundred years.*

Item #95870

## THE HISTORY OF THE BRITISH EMPIRE IN INDIA; FROM THE LIBRARY OF CHARLES DICKENS WITH HIS BOOKPLATE TO EACH VOLUME

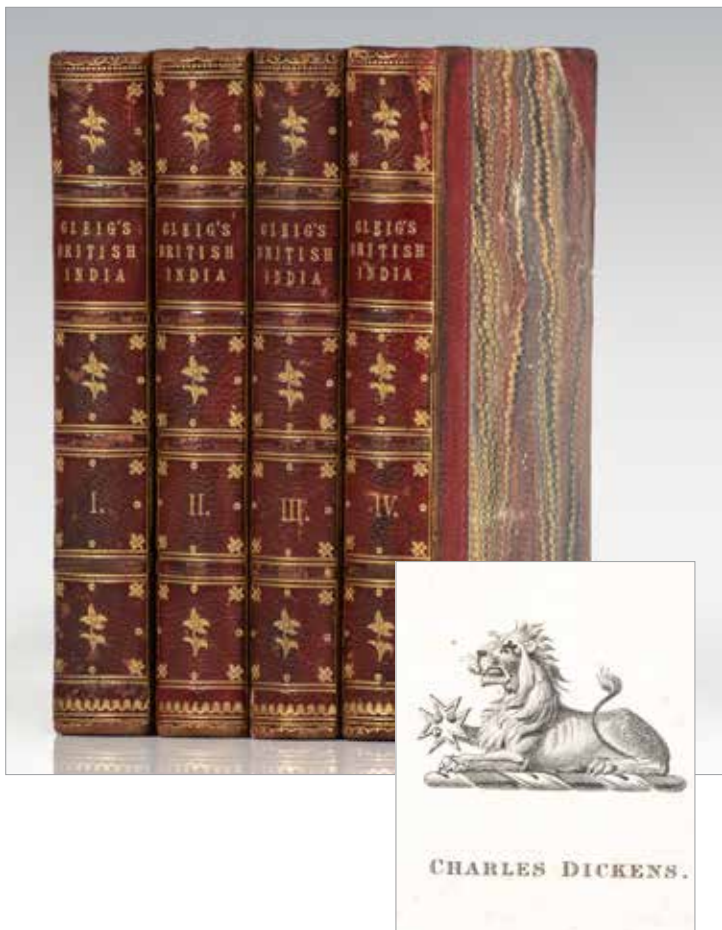
GLEIG, REV. G. R. (CHARLES DICKENS)

### The History of the British Empire in India.

London: John Murray, 1830-1835. Finley bound first edition set of Gleig's history the British Empire in India from the library of Charles Dickens. Octavos, 4 volumes, bound in three quarters morocco over marbled boards, gilt titles and tooling to the spine, marbled endpapers, all edges marbled, engraved frontispiece portraits in each volume, folding map in volume I. From Charles Dickens' library with his bookplate and library label in each volume, which reads, "From the Library of Charles Dickens, Gadshill Place, June, 1870" to the pastedown. In near fine condition. Housed in a custom half morocco box with Dickens' gilt insignia. Rare and desirable with noted provenance. \$7,500

*Dickens bought the Gadshill Place mansion in Higham Kent in 1856, where he would reside until his death on the couch in the dining room of that very house in 1870. Dickens had a large library installed in the study of the mansion which contained many dummy books, the titles of which he invented to reflect his own prejudices and opinions, including: Hansard's Guide to Refreshing Sleep, Socrates on Wedlock, and King Henry the Eighth's Evidences of Christianity. The most successful novelist of the Victorian era, Dickens created some of the world's best-known and often comically repulsive fictional characters.*

Item #92532



**FINELY BOUND FIRST EDITION SET OF DICKENS' CHRISTMAS BOOKS**

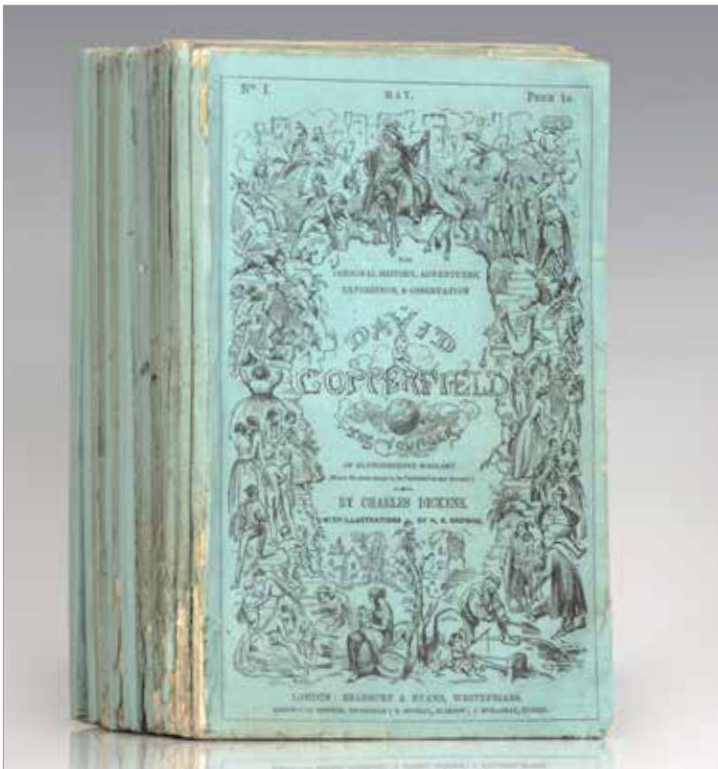


DICKENS, CHARLES

**The Christmas Books: A Christmas Carol; The Chimes; The Battle of Life; Cricket on the Hearth; The Haunted Man and The Ghost's Bargain.**

London: Chapman and Hall, 1843-48. First editions of all five of Charles Dickens' Christmas Books, including A Christmas Carol, the veritable "Bible of Christmas." Octavo, 5 volumes. Bound in full olive morocco by Worsford, raised bands, elaborately gilt-decorated spines, gilt turn ins, marbled endpapers, all edges gilt. With the original red gilt cloth cover and spine bound in at the rear of each volume. Illustrated with sixty-three engravings altogether, four in color, by Leech, Maclise, Stanfield, Doyle and Landseer. First edition, third issue of A Christmas Carol with the textual errors uncorrected, the title in red and blue, and the "Stave One" reading as the first chapter heading. First edition of The Chimes, with half title, frontispiece, and title vignette in second state. First edition, first issue of The Cricket on the Hearth with half-title, frontispiece and engraved title, without advertising leaf at rear. First edition, third issue of The Battle of Life, with half title, frontispiece and engraved title in fourth state, without advertisement leaf. First edition, first issue of The Haunted Man and Ghost's Bargain with half-title, frontispiece and engraved title. In near fine condition. An exceptional presentation. \$8,800

*Dickens' A Christmas Carol "may readily be called the Bible of Christmas" (Eckel, 110).* Item #92806



**"IT'S IN VAIN TO RECALL THE PAST, UNLESS IT WORKS SOME INFLUENCE UPON THE PRESENT":  
FIRST EDITION IN PARTS OF CHARLES DICKENS'  
DAVID COPPERFIELD**

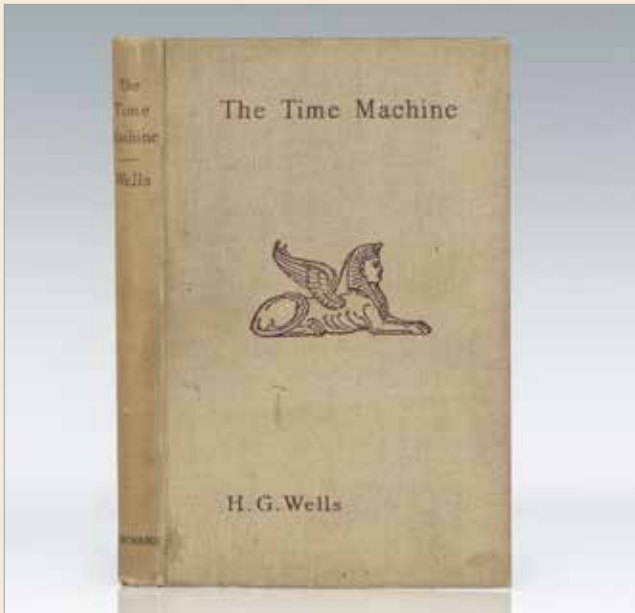
DICKENS, CHARLES

**The Personal History of David Copperfield.**

London: Bradbury and Evans, May 1849-November 1850. First edition in parts of "the most perfect of all the Dickens novels" (Virginia Woolf). Original serial issue. Twenty parts in nineteen, octavo four to thirty-two pages of preliminary advertisements; text continuously paginated 1-624; eight leaves of preliminaries follow text in final part. Frontispiece, vignette title-page and thirty-eight additional inserted plates, the majority with tissue inserts as issued. Original blue-green illustrated paper wrappers. Several backstrips chipped at head and foot; some light soiling, wear at hinges; some parts skewed. In excellent condition, an unrestored example of Dickens' classic work. Includes the scarce insert "Lett's diaries" advertisement at end of Part VIII, which unfolds to a 26 inches, with ten specimen diary leaves. According to Hatton & Cleaver, this is a "particularly scarce" insert. Hatton & Cleaver, pp. 253-272. Housed in a custom half morocco and chemise box. A very nice example. \$9,800

*"With many lovers of the author's works David Copperfield ranks as the finest of his writings. With a book which gave to the world such characters as Betsy Trotwood, Micawber, the Pegottys and Mr. Dick.... it would be strange if it had been otherwise" (Eckel, 77).*

Item #91369



**"LOOKING AT THESE STARS SUDDENLY DWARFED MY OWN TROUBLES AND ALL THE GRAVITIES OF TERRESTRIAL LIFE": FIRST EDITION OF H.G. WELLS' THE TIME MACHINE**

WELLS, H.G.

**The Time Machine: An Invention.**

London: William Heinemann, 1895. First English edition, first issue of Wells' groundbreaking "scientific romance"- a work generally credited with the popularization of the concept of time travel by using a vehicle that allows an operator to travel purposely and selectively forwards or backwards in time. Octavo, original cloth, front panel and spine stamped in purple with sphinx vignette. In near fine condition. First issue with first priority sixteen-page publisher's catalogue at end. Cover artist by Ben Hardy. \$5,500

*In 1894 Wells "began writing what he called 'single sitting stories' using his special knowledge of science, culminating in the publication of his novella The Time Machine in 1895... It was an immediate success" (Gunn, From Gilgamesh to Wells, 337).* Item #92435

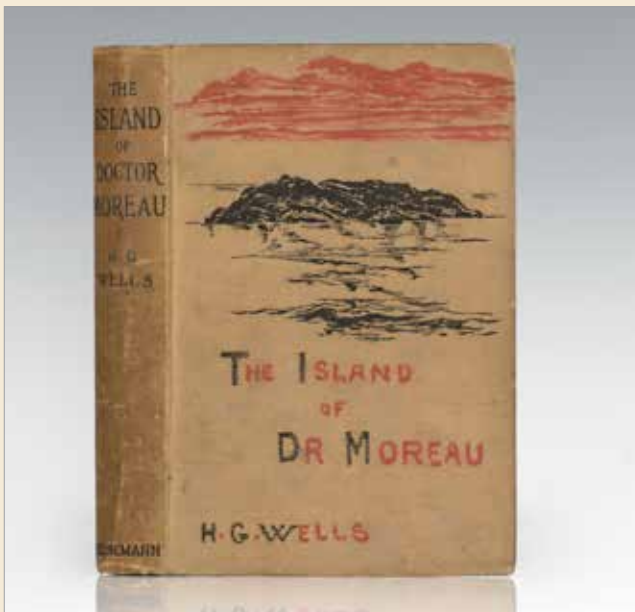
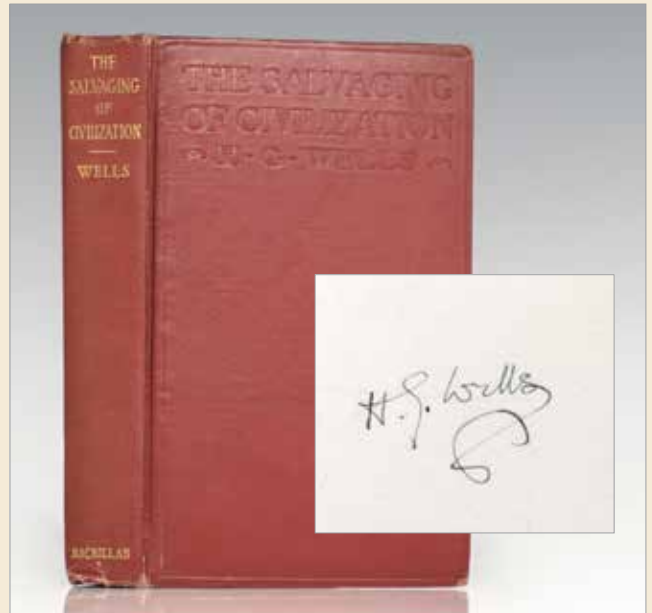
**FIRST EDITION OF H.G. WELLS' THE SALVAGING OF CIVILIZATION; SIGNED BY HIM**

WELLS, H.G.

**The Salvaging of Civilization: The Probable Future of Mankind.**

New York: The Macmillan Company, 1921. First American edition, which preceded the British edition of this work which addresses the possibility of a future world state. Octavo, original cloth. Boldly signed by H.G. Wells on the half-title page. In near fine condition. \$850

*In The Salvaging of Civilization, Wells drew on the experience of the Great War to propose a socialist world state brought about through education and the manipulation of popular opinion. He outlines a new codification of morality and a readjustment of education based on the interests of the state, rather than the individual.* Item #85930



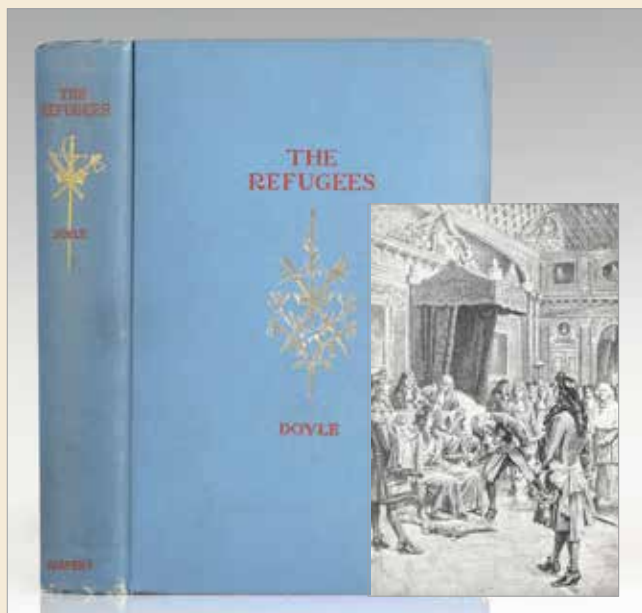
**FIRST EDITION OF H.G. WELLS' THE ISLAND OF DOCTOR MOREAU; WRITER LYTTON STRACHEY'S COPY**

WELLS, H.G.

**The Island of Doctor Moreau.**

London: William Heinemann, 1896. First edition, Currey Binding A of "the ultimate science fiction novel and the ultimate horror story" (Gene Wolfe). From the library of Lytton Strachey with his bookplate. Strachey was a founding member of the Bloomsbury Group, he is best known for establishing a new form of biography in which psychological insight and sympathy are combined with irreverence and wit. Octavo, original cloth, frontispiece, front panel with illustration of the island, 32 publisher's advertisements pages, rear stamped in blind with publisher's monogram. (Barron, Anatomy of Wonder 1-100). A wonderful association. \$3,000

*Wells wrote The Island of Dr. Moreau when only 30. "A highly significant literary experiment... [that] served to reveal the potential of science fiction to couch serious questions" (Barron, Anatomy of Wonder II-1228).* Item #91388



**THE REFUGEES: A TALE OF TWO CONTINENTS;  
SIGNED BY ARTHUR CONAN DOYLE**

DOYLE, ARTHUR CONAN

**The Refugees: A Tale of Two Continents.**



New York: Harper & Brothers Publishers, 1893. Early printing of this historical spy novel, signed by Arthur Conan Doyle. Octavo, original blue cloth, gilt stamped vignette on the front panel and spine. Illustrated by T. De Thulstrup. Signed by the author on the title page, "Yours Truly, A. Conan Doyle, Nov. 20/97." In near fine condition. \$1,500

*The Refugees revolves around Amory de Catinat, a Huguenot guardsman of Louis XIV, and Amos Green, an American who comes to visit France. Major themes include Louis XIV's marriage to Madame de Maintenon, retirement from court of Madame de Montespan, the revoking of the Edict of Nantes and the subsequent emigration of the Huguenot de Catinats to America. Item #89646*

**"THERE ARE HEROISMS ALL ROUND US": FIRST EDITION OF  
SIR ARTHUR CONAN DOYLE'S THE LOST WORLD**

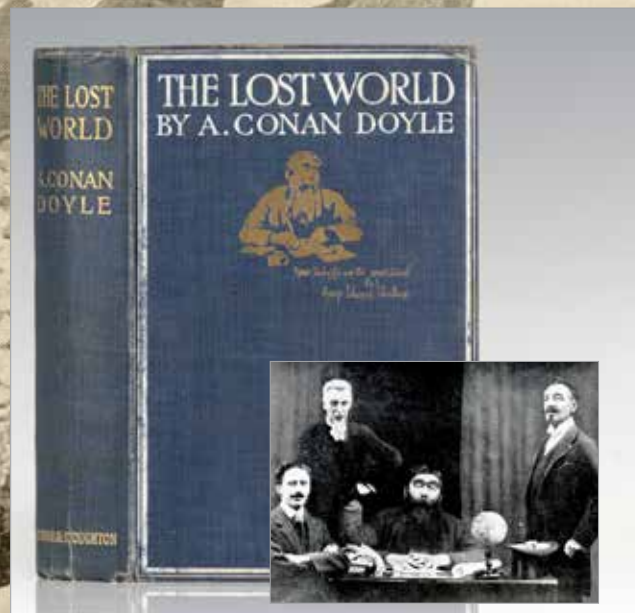
DOYLE, SIR ARTHUR CONAN

**The Lost World.**

London: Hodder & Stoughton, 1912. First edition of Sir Arthur Conan Doyle's "robust adventure story," illustrated with eight tipped-in plates, including frontispiece photographic portrait of "the members of the exploring party." Octavo, original blue cloth, gilt titles to the spine, gilt vignette of Professor Challenger to the front panel, photographic frontispiece and seven additional plates; two full-page maps. Bookplate, in very good condition with moderate shelfwear. A nice example. \$1,500

*In The Lost World, Doyle, a devotee of fantastic tales of adventure and discovery, introduces his readers to Professor Challenger, an eccentric paleontologist, on his suspense-filled search for prehistoric creatures in the wilds of the Amazon.*

Item #89247



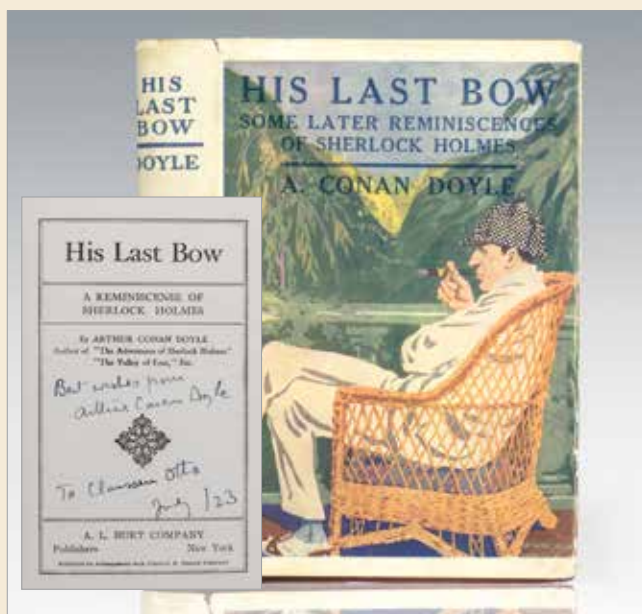
**PRESENTATION COPY OF ARTHUR CONAN DOYLE'S HIS  
LAST BOW: A REMINISCENCE OF SHERLOCK HOLMES.**

DOYLE, ARTHUR CONAN

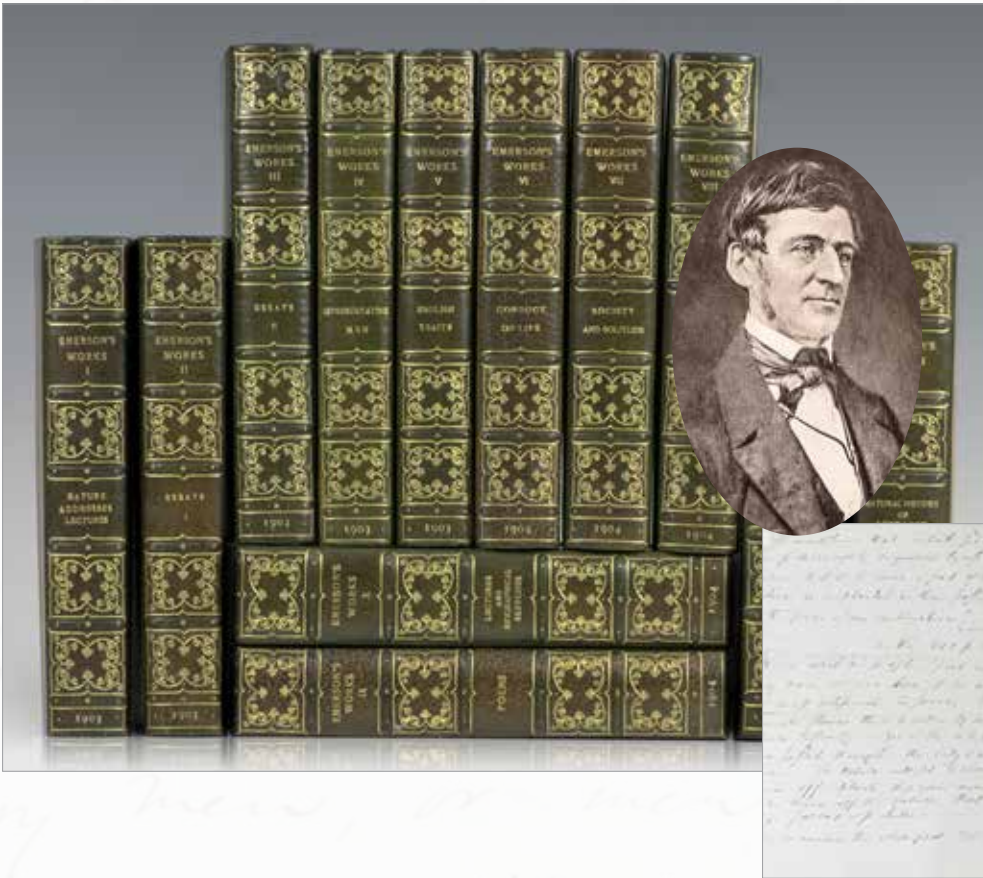
**His Last Bow: A Reminiscence of Sherlock Holmes.**

New York: A.L. Burt Company Publishers, c.1918. Early printing of Conan Doyle's classic collection of Sherlock Holmes stories. Octavo, original cloth. Presentation copy, inscribed by the author on the title page, "Best wishes from Arthur Conan Doyle To Claussen Otto July/23." With a letter of provenance and three printed photographs of the Otto family, one featuring Doyle. Near fine in a near fine dust jacket. Scarce signed and inscribed and with noted provenance. \$4,500

*"As Watson reported in the preface to His Last Bow, a collection of eight stories published in 1917, Holmes may have been retired, but the accounts of plenty of his cases remained to delight his fans. The seven new stories that Watson added to "His Last Bow" as part of the collection... had appeared in the Strand sporadically from 1908 through 1917" (Leslie S. Klinger). Item #89675*



**THE LIMITED AUTOGRAPH CENTENARY EDITION OF THE WORKS OF RALPH WALDO EMERSON:  
FINELY BOUND WITH AN ORIGINAL MANUSCRIPT OF EMERSON**



EMERSON, RALPH WALDO  
**Complete Works of Ralph Waldo Emerson: Autograph Centenary Edition.**

Cambridge: Riverside Press, 1903. Autograph Centenary edition with a double sided manuscript in Emerson's hand bound into volume one. Octavo, 12 volumes, bound in three quarters contemporary morocco over marbled boards, elaborately gilt-decorated spines, raised bands, top edge gilt, marbled endpapers. One of 600 copies. Numerous mounted photogravure illustrations. Preface and notes by Edward Waldo Emerson. In near fine condition. A very sharp example of this set. \$8,200

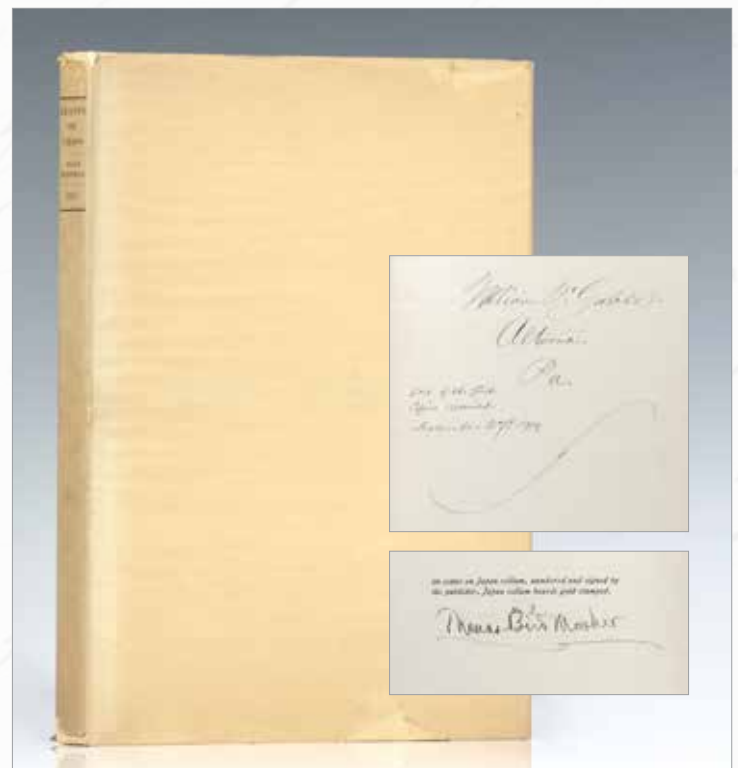
*When Emerson died in 1882 he was the most famous public intellectual in America. This edition of the Complete Works includes all of Emerson's poems, lectures, biographical sketches, letters, and his famous essays, several of which are here printed for the first time.*  
Item #93755

**WALT WHITMAN'S LEAVES OF GRASS; ONE OF 50 COPIES ON JAPAN VELLUM;  
SIGNED BY THOMAS BIRD MOSHER**

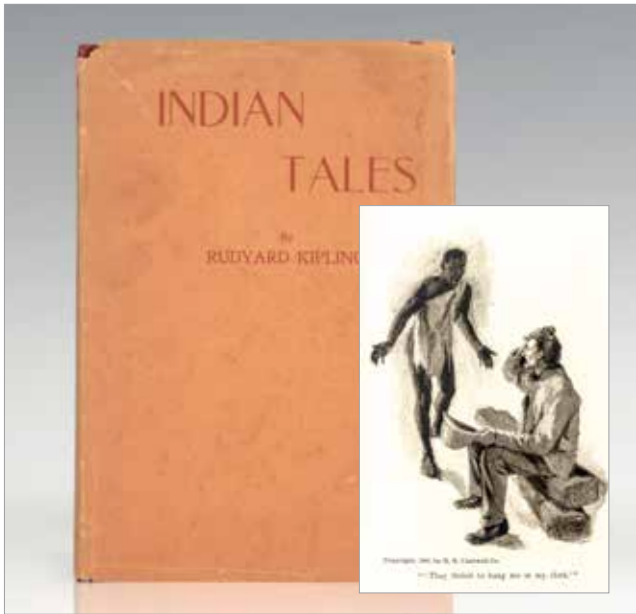
WHITMAN, WALT  
Leaves of Grass.

Portland: Thomas Bird Mosher, 1919. Facsimile of the first edition of Walt Whitman's landmark work, one of 50 copies signed by Mosher, this is number 3. Quarto, bound in original Japanese vellum, gilt titles and tooling. Signed by Thomas Mosher, who was integral in the private press movement in the United States. Also with an inscription on front free endpaper from legendary book collector William Gable dated 12/27/19, "one of the first copies received." Fine in the original plain cream paper dust jacket with printed title on spine, light shelfwear. With the original slipcase in very good condition. \$2,000

*"Always the champion of the common man, Whitman is both the poet and the prophet of democracy In a sense, it is America's second Declaration of Independence: that of 1776 was political, this of 1855 intellectual" (PMM 340). The most important and influential volume of poetry written in America, Whitman's literary masterpiece, Leaves of Grass is "one of the most magnificent fabrications of modern times he never surrendered his vision of himself as one who might go forth among the American people and astonish them" (DAB).*  
Item #92457







**FIRST EDITION OF RUDYARD KIPLING'S INDIAN TALES;  
IN THE RARE ORIGINAL DUST JACKET**

KIPLING, RUDYARD

**Indian Tales.**

New York: H.M. Caldwell Company, 1899. First edition of this one volume collection of Indian Tales. Octavo, original red cloth decorated in gilt, black and beige, sixteen black and white plates. Near fine in the original dust jacket with a few small chips. Illustrations by L.J. Bridgman. Tanselle #99.17. \$750

*Rudyard Kipling was an English short-story writer, poet, and novelist, who won the Nobel Prize for literature in 1907. His books include The Jungle Book and the Just So Stories.* Item #91467

**"IF YOU CAN BEAR TO HEAR THE TRUTH YOU'VE SPOKEN, TWISTED BY KNAVES TO MAKE A TRAP FOR FOOLS": RARE SECOND SEPARATE ENGLISH EDITION OF RUDYARD KIPLING'S IF-**

KIPLING, RUDYARD.

**If-**

London: Macmillan and Co., Ltd, 1914. Rare second separate English edition of Rudyard Kipling's If -. Small octavo, original wrappers as issued with advertisements on the back panel. 2 paginated leaves bound in card stock. In near fine condition. An excellent example. \$325

*First published in Kipling's historical fantasy collection, Rewards and Fairies in 1910, If- was inspired by the military actions of Sir Leander Starr Jameson in the Jamestown Raid against the Transvaal (1895-1896). An evocation of Victorian stoicism, the poem was well-received and later included in T.S. Eliot's 1841 collection A Choice of Kipling's Verse.* Item #92496



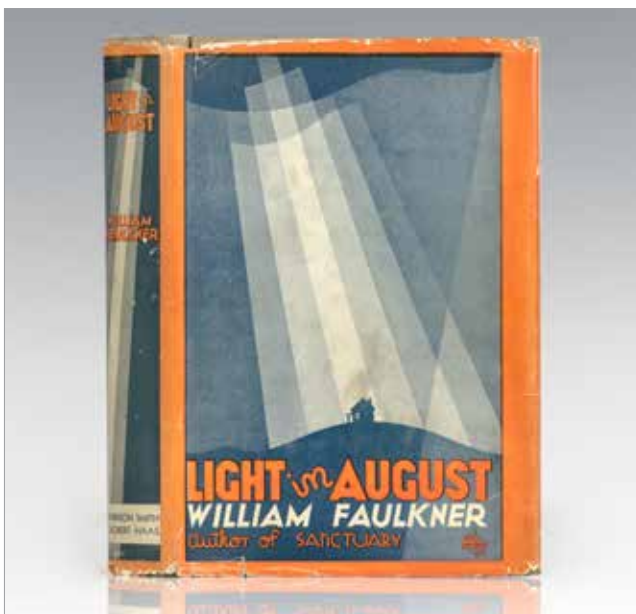
**"MEMORY BELIEVES BEFORE KNOWING REMEMBERS":  
FIRST EDITION OF WILLIAM FAULKNER'S LIGHT IN AUGUST**

FAULKNER, WILLIAM

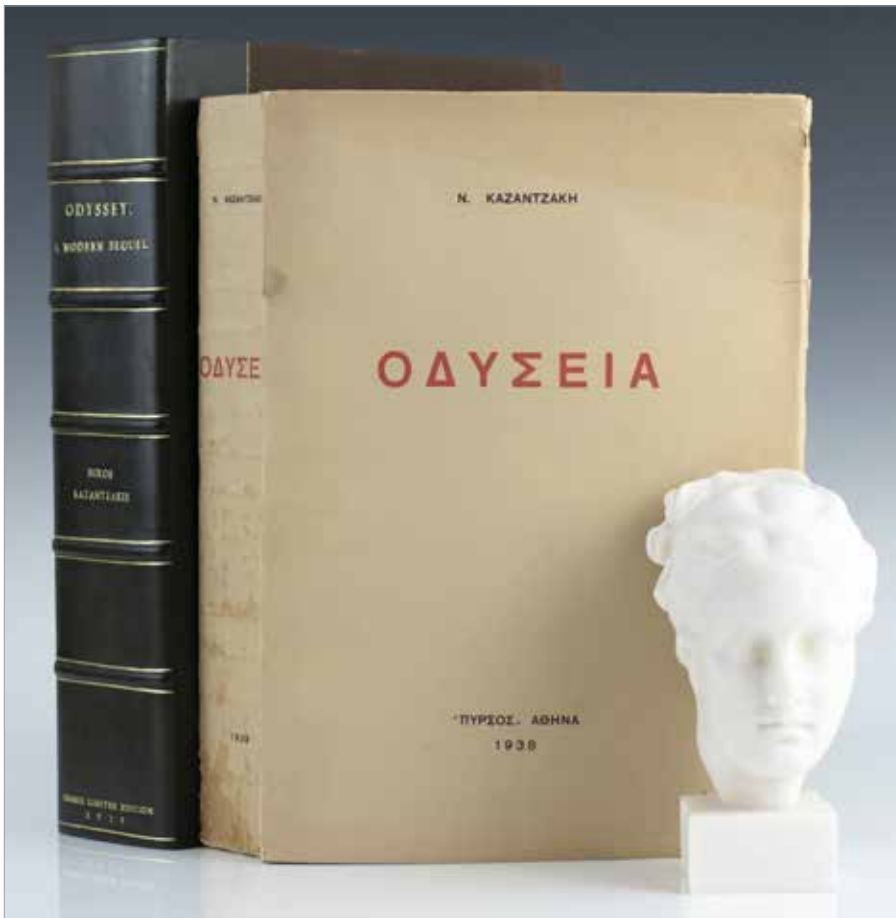
**Light In August.**

New York: Harrison Smith & Robert Haas, 1932. First edition, first issue, with first printing statement on copyright page, and "Jefferson" for "Mottstown" on page 340, line 1; first-issue binding, lettered in blue and orange. Octavo, original cloth. Fine in an excellent dust jacket with some light rubbing and wear. Petersen A13a; Howard A13.1a; Massey 103. A nice example. \$3,000

*One of William Faulkner's most admired and accessible novels, Light in August reveals the great American author at the height of his powers. Lena Grove's resolute search for the father of her unborn child begets a rich, poignant, and ultimately hopeful story of perseverance in the face of mortality. "No man ever put more of his heart and soul into the written word than did William Faulkner. If you want to know all you can about that heart and soul, the fiction where he put it is still right there" (Eudora Welty).* Item #92744



**SIGNED LIMITED EDITION OF THE NIKOS KAZANTZAKIS' MASTERPIECE ODYSSEY: THE MODERN SEQUEL**



**KAZANTZAKIS, NIKOS**  
**Odyssey: A Modern Sequel.**

Athens: Pirsos, 1938. First edition of Kazantzakis' masterpiece. Folio, original wrappers as issued. Signed by the author at the colophon, number 204 of 277 numbered signed copies. A near fine example. Housed in a custom half morocco clamshell box. Rare. \$12,500

*Nikos Kazantzakis began work on his modern sequel to Homer's Odyssey in 1924, publishing it in 1938 after drafting seven different versions. Kazantzakis considered this his most important work. Following the structure of Homer's Odyssey, it is divided into 24 rhapsodies, consisting of 33,333 17-syllable lines. It was translated into English in 1958 as "The Odyssey: A Modern Sequel".* Item #3189

*"I raised my arms to the high heavens and cried for help, but on my head gods hurled their lightning bolts, and laughed"*

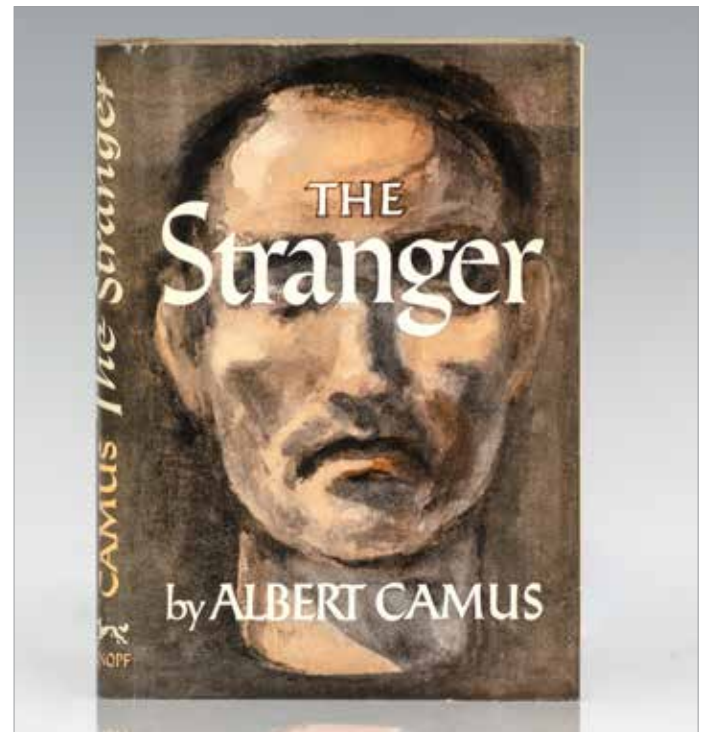
**FIRST AMERICAN EDITION OF ALBERT CAMUS' CLASSIC NOVEL THE STRANGER**

**CAMUS, ALBERT**  
**The Stranger.**

New York: Alfred A. Knopf, 1946. First American edition of the author's first novel and masterpiece. Octavo, original beige cloth. Translated by Stuart Gilbert. Fine in a fine dust jacket. Jacket design by Warren Chappell. A superior example. \$2,200

*Through the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach, Camus explored what he termed "the nakedness of man faced with the absurd." With the publication of this first novel L'Etranger (The Stranger), Camus introduced his lifelong attempt to reconcile a philosophy of heroic nihilism with "the ideal of human fraternity" (Encyclopedia of Philosophy). It remains one of the classic works of the twentieth century.* Item #92544

*"In the midst of winter, I found there was, within me, an invincible summer"*



**FIRST EDITIONS OF NORDHOFF AND HALL'S BOUNTY TRILOGY;  
INSCRIBED BY NORDHOFF TO FELLOW WRITER JOHN MOODY**

NORDHOFF, CHARLES AND JAMES NORMAN HALL  
Mutiny on the Bounty: Men Against the Sea: Pitcairn's Island (Bounty Trilogy).

Boston: Little, Brown and Company, 1932. First editions of the Bounty Trilogy, based on the 1787 mutiny in Tahiti and made into the 1962 film starring Marlon Brando. Octavo, original blue cloth. Mutiny on the Bounty is inscribed by Charles Nordhoff to fellow author John Moody on title page. Mutiny on the Bounty is near fine in a very good first issue jacket with no reviews on rear flap. Men Against the Sea and Pitcairn's Island are near fine in a very good dust jackets. Rare and desirable. \$3,500

*"A model of meticulous research, realistic plotting and dialogue and romantic painterly description," Nordhoff and Hall's Mutiny On The Bounty was made into the MGM film of the same name in 1962"(ANB).* Item #92484

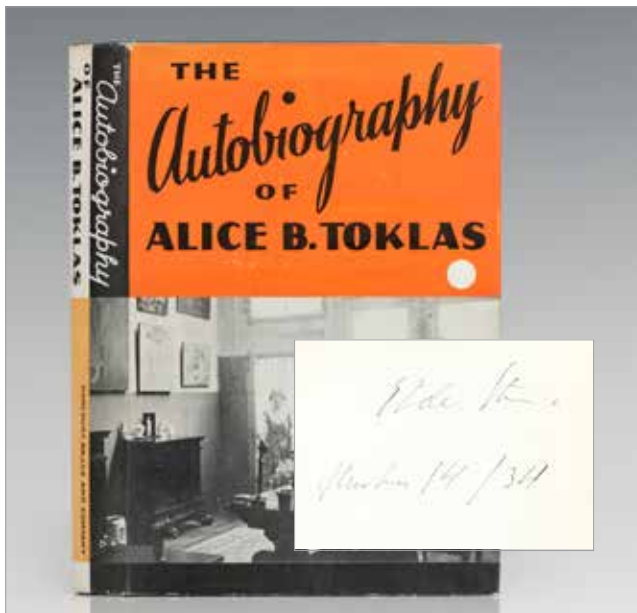


**FIRST EDITION OF GERTRUDE STEIN'S THE  
AUTOBIOGRAPHY OF ALICE B. TOKLAS; SIGNED BY HER**

STEIN, GERTRUDE  
The Autobiography of Alice B. Toklas.

New York: Harcourt Brace and Company, 1933. First edition of Gertrude Stein's most famous work; one of the richest biographies ever written. Octavo, original cloth, illustrated. Signed by the author on the verso of the half-title page, "Gertrude Stein March 14/ 34." Near fine in a near fine dust jacket with light toning to the spine. Signed first editions are uncommon. \$3,000

*Largely to amuse herself, Gertrude Stein wrote The Autobiography of Alice B. Toklas in 1932...using as a sounding board her companion Miss Toklas, who had been with her for twenty-five years. The book is full of the most lucid and shapely anecdotes, told in a purer and more closely fitting prose... than even Gide or Hemingway have ever commanded" (Donald Sutherland).* Item #91457

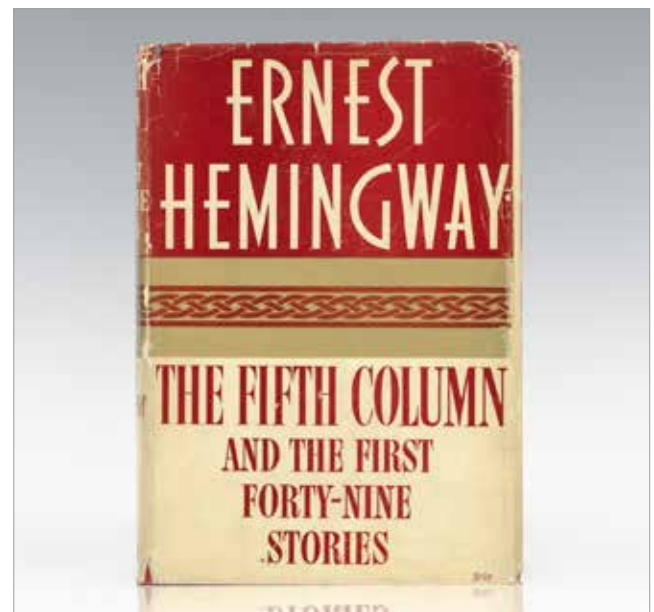


**FIRST EDITION OF ERNEST HEMINGWAY'S THE FIFTH  
COLUMN AND THE FIRST FORTY-NINE STORIES**

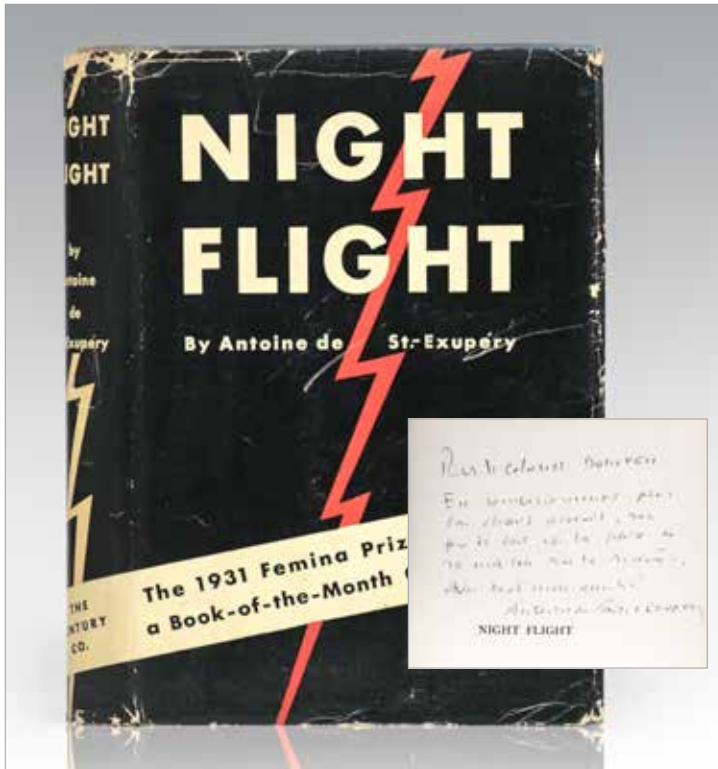
HEMINGWAY, ERNEST  
The Fifth Column and the First Forty-Nine Stories, Including: The Snows of Kilimanjaro, The Short Happy Life of Francis Macomber, The Capital of the World, Old Man at the Bridge and Up in Michigan

New York: Charles Scribner's Sons, 1938. First edition of this collection of stories by Hemingway, which contains his only full-length play. Octavo, original cloth. Near fine in a very good dust jacket with some wear to the spine of the crown. Jacket design by Neely. \$1,250

*The Fifth Column and the First Forty-Nine Stories contains Hemingway's only full-length play, The Fifth Column, and 49 short stories. Some of the collection's important stories are rather short. It also includes some longer stories, among them "The Snows of Kilimanjaro" and "The Short Happy Life of Francis Macomber"* Item #86234



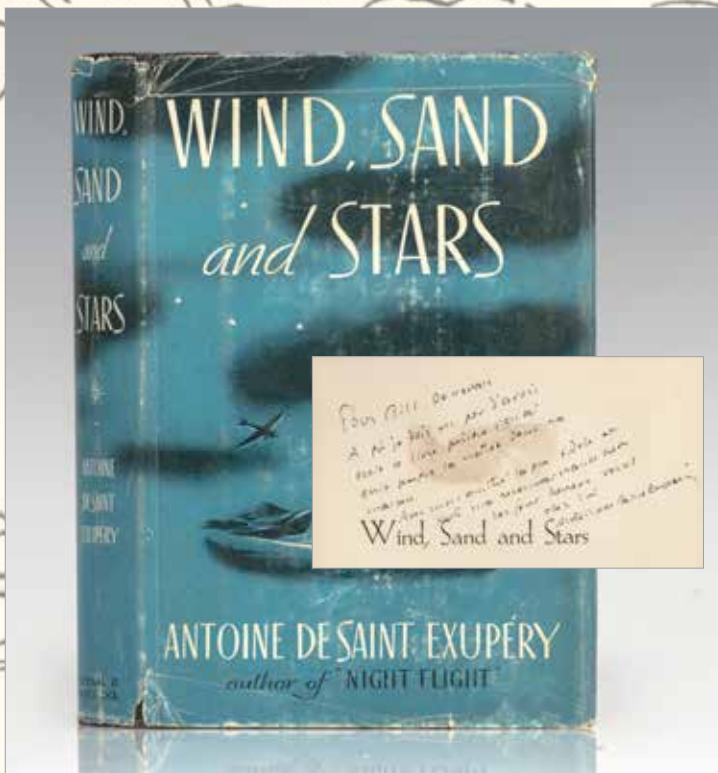
**ANTOINE SAINT-EXUPERY'S NIGHT FLIGHT;  
LENGTHILY INSCRIBED BY HIM TO  
CLOSE FRIEND BILL DONOVAN**



SAINT-EXUPERY, ANTOINE DE  
Night Flight.

New York: D. Appleton-Century Company, 1937. Early printing of the author's second novel, which went on to become an international bestseller and a film based on it appeared in 1933. Octavo, original cloth. Association copy, inscribed on the half-title page (translated from the French), "For Colonel Donovan, In thanks for his warm home, his fireplace, and the peacefulness of his river house. With all my friendship, Antoine de Saint-Exupéry." The recipient William Joseph "Wild Bill" Donovan was an American soldier, lawyer, intelligence officer and diplomat. He is best remembered as the wartime head of the Office of Strategic Services (OSS), the precursor to the Central Intelligence Agency, during World War II. He is also known as the "Father of American Intelligence" and the "Father of Central Intelligence." Near fine in a very good dust jacket. \$7,800

*Night Flight is based on Saint-Exupéry's experiences as an airmail pilot and as a director of the Aeroposta Argentina airline, based in Buenos Aires. The characters were inspired by the people Saint-Exupéry knew while working in South America.* Item #92462



**FIRST EDITION OF ANTOINE SAINT-EXUPERY'S WIND,  
SAND AND STARS; LENGTHILY INSCRIBED BY HIM  
TO THE FATHER OF AMERICAN INTELLIGENCE AND  
CLOSE FRIEND BILL DONOVAN**

SAINT-EXUPERY, ANTOINE DE  
Wind, Sand and Stars.

New York: Reynal and Hitchcock, 1939. First edition of Saint-Exupery's philosophical memoir of flight. Octavo, original half cloth, pictorial endpapers. Association copy, inscribed by the author on the half-title page, (translated from the French), "For Bill Donovan, because I wrote almost half of this book in his home. With my most faithful friendship and all my gratitude for happy days at his home. Antoine de Saint-Exupéry." The CIA regards the recipient, William Joseph "Wild Bill" Donovan, as its founding father, according to journalist Evan Thomas in a 2011 Vanity Fair profile. In the article Thomas observed that Donovan's "exploits are utterly improbable but by now well documented in declassified wartime records that portray a brave, noble, headlong, gleeful, sometimes outrageous pursuit of action and skulduggery." Some offsetting to the pages with newspaper clippings laid in, very good in a very good dust jacket. One would be hard pressed to find a better association. \$8,800

*"Everything went into Wind, Sand and Stars: the Saharan flights and crashes; the South American flights and near-crashes; the Libyan adventure; Guillaumet in the Andes; the enchanted evenings... Combined-with a dash of mysticism and a generous sprinkling of hymns to fraternity-those writings make for some of the most glorious descriptions of flight ever published" (Schiff, 306-8).* Item #93478

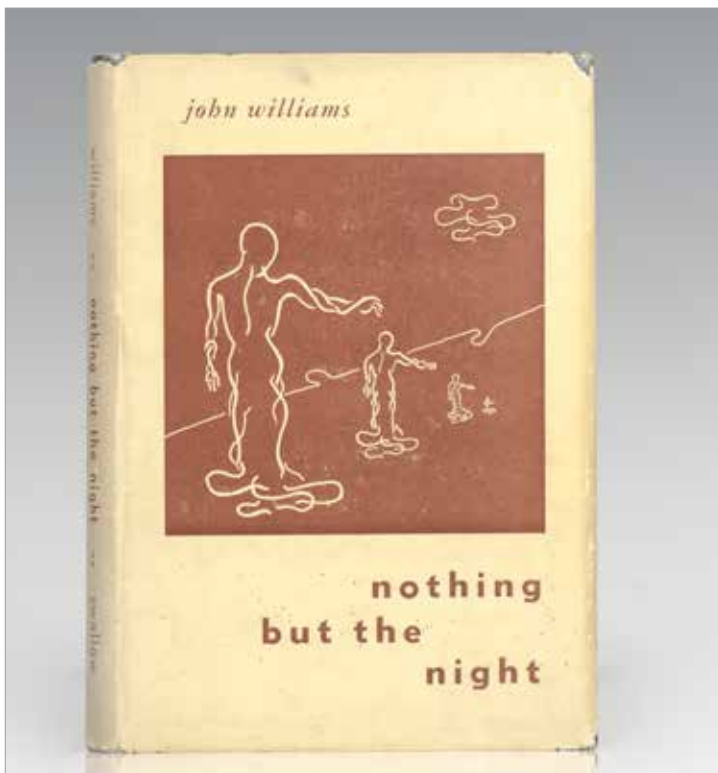
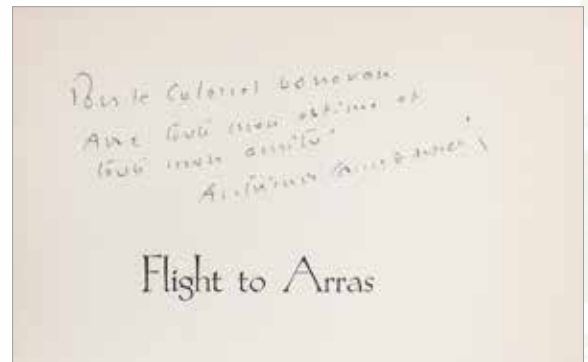
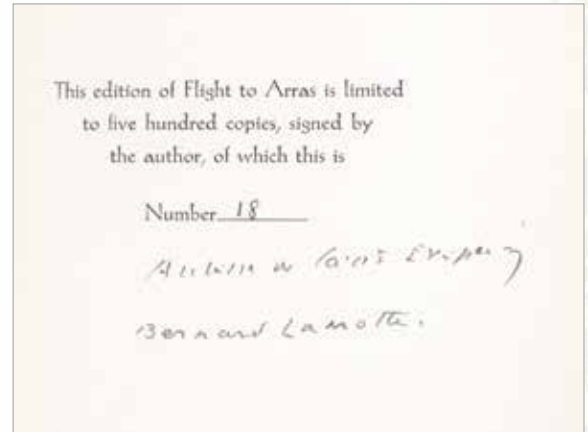
**INSCRIBED BY SAINT-EXUPERY TO CLOSE FRIEND  
AND THE FATHER OF AMERICAN INTELLIGENCE BILL DONOVAN**

SAINT-EXUPERY, ANTOINE DE

**Flight To Arras.**

New York: Reynal & Hitchcock, 1942. Signed limited edition one of 500 copies, additionally inscribed by Saint-Exupery. Octavo, original half leather, gilt titles to the spine, top edge gilt. Additionally inscribed on the half-title page (translated from the French), "For Colonel Donovan, With all my esteem and all my friendship. Antoine de Saint-Exupery." A veteran of World War I, Donovan is the only person to have received all four of the United States' highest awards: The Medal of Honor, the Distinguished Service Cross, the Distinguished Service Medal, and the National Security Medal. He was also a recipient of the Silver Star and Purple Heart, as well as decorations from a number of other nations for his service during both World Wars. Translated from the French by Lewis Galantiere. \$6,500

*Based on one of Saint-Exupéry's 1940 reconnaissance missions, "Arras is a deeply personal book... Conceived as a volume on the fall of France, Flight to Arras was a war book by the time it was published. It won raves on both counts. It was universally thought to dwarf all other accounts of the French defeat; writing in the Atlantic Edward Weeks declared, "This narrative and Churchill's speeches stand as the best answer the democracies have yet found to Mein Kampf" (Schiff, 363). Item #89335*



**RARE FIRST EDITION OF JOHN WILLIAMS' FIRST  
NOVEL NOTHING BUT THE NIGHT**

WILLIAMS, JOHN

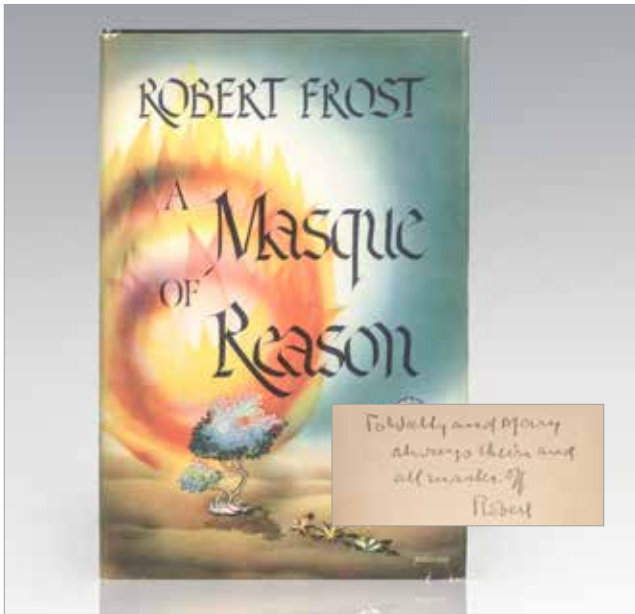
**Nothing But The Night.**

Denver: Swallow, 1948. Rare first edition of John Williams' first book. Octavo, original cloth. Near fine in a very good dust jacket with light rubbing and wear. Jacket and book design by John Williams. Scarce and desirable. \$4,200

*Best known for his later novels Butcher's Crossing, Stoner, and Augustus, American author and professor John Williams wrote the first draft of his first book, Nothing But The Night, while enlisted as a sergeant in the United States Air Force in India and Burma. The story of a tense and listless man in perpetual reaction to a childhood trauma, Nothing But the Night introduced Williams' unusual and interesting voice to the literary world prior to his tenure as an English professor and presentation of the National Book Award in 1973.*

Item #92497

*"But the particular circumstance of dreaming is  
that the dreamer is bereft of power"*



**FIRST EDITION OF A MASQUE OF REASON; INSCRIBED BY ROBERT FROST TO FELLOW PULITZER PRIZE-WINNING AUTHOR WALLACE STEGNER**

FROST, ROBERT  
[A Masque of Reason.](#)

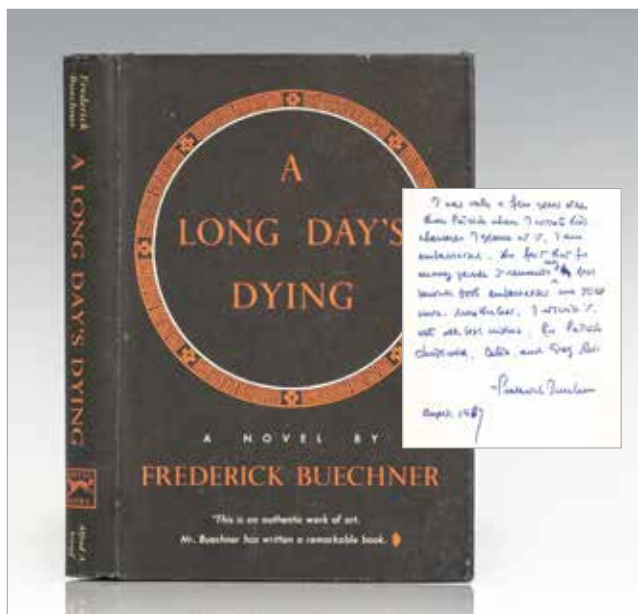
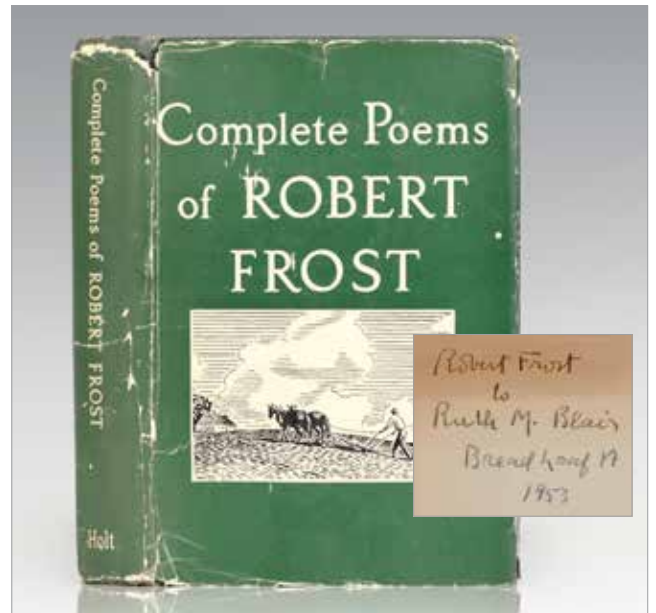
New York: Henry Holt and Company, 1945. First edition of this work by Frost, association copy, inscribed by him to fellow writer Wallace Stegner and his wife on the front free endpaper, "To Wally and Mary always theirs and all marks off Robert." Often referred to as "The Dean of Western Writers", Wallace Stegner taught at both Harvard and Stanford University where he founded the creative writing program; his students included Robert Stone, Ken Kesey, and Larry McMurtry. The Frosts and Stegners remained lifelong friends after meeting at the Bread Loaf Writers Conference in 1938. Stegner's final novel Crossing to Safety took its title from a line in Frost's poem I Could Give All to Time. Octavo, original cloth. Near fine in a near fine dust jacket. \$2,500  
 Item #94576

**"TWO ROADS DIVERGED IN A WOOD, AND I - I TOOK THE ONE LESS TRAVELED": FIRST EDITION OF ROBERT FROST'S COMPLETE BOOK OF POEMS; INSCRIBED BY HIM**

FROST, ROBERT  
[Complete Poems of Robert Frost.](#)

New York: Henry Holt and Company, 1949. First edition of this collection of poems, which includes the classic "The Road Not Taken." Octavo, original green cloth, frontispiece. Presentation copy, inscribed by the author on the front free endpaper, "Robert Frost to Ruth M. Blair Bread Loaf VT 1953." The recipient was a student at Bread Loaf. Near fine in a very good dust jacket with some wear and tear. Frontispiece by Clara E. Sipprell \$1,750

*Comprehensive through 1949, this edition includes "Mending Wall," "The Death of a Hired Man," "The Road Not Taken" and "Storm Fear." Item #86755*



**FIRST EDITION OF BUECHNER'S A LONG DAY'S DYING; LENGTHILY INSCRIBED BY HIM**

BUECHNER, FREDERICK  
[A Long Day's Dying.](#)

New York: Alfred A. Knopf, 1950. First edition of Buechner's brilliant first novel. Octavo, original cloth. Presentation copy, inscribed by the author with a full page inscription on the front free endpaper, "I was only a few years older than Patrick when I wrote this. Whenever I glance at it, I am embarrassed. The fact that for many people it remains my best known book embarrasses me still more. Nonetheless, I inscribe it with all the best wishes. For Patrick, Christopher, Celia, and Greg Ross. - Frederick Buechner August 1987." Laid in is a postcard in Buechner's hand addressed to Greg Ross. Near fine in a near fine dust jacket. Rare and desirable with such a lengthy inscription by Buechner. \$750

*A Long Day's Dying is a mid-twentieth-century Jamesian novel that foreshadows many of the themes in Mr. Buechner's later writing: faith, trust, and the complex relations of family and friends.*  
 Item #92507

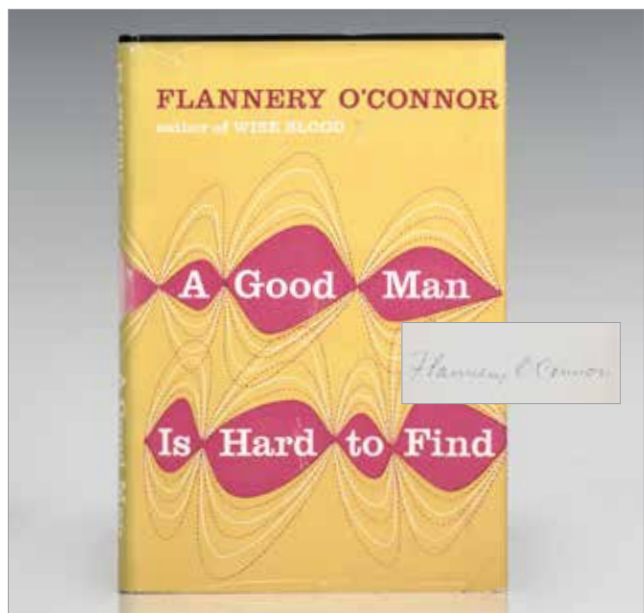
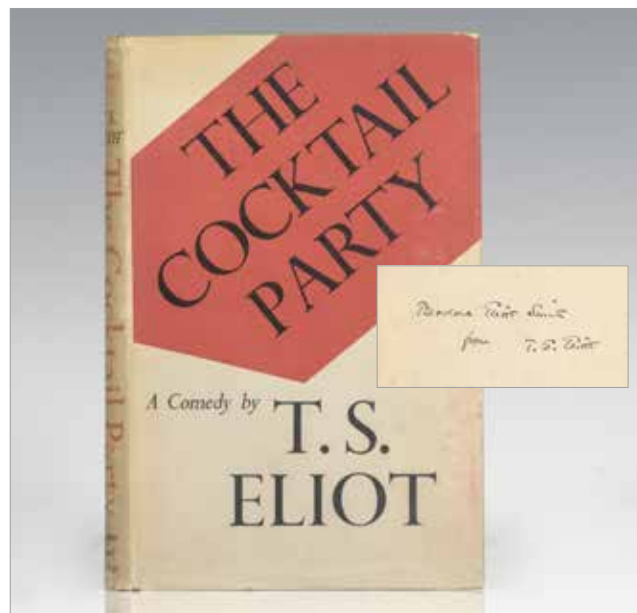
**"YOUR BURDEN IS NOT TO CLEAR YOUR CONSCIENCE  
BUT TO LEARN HOW TO BEAR THE BURDENS ON YOUR  
CONSCIENCE": FIRST EDITION OF ELIOT'S THE COCKTAIL  
PARTY; INSCRIBED BY HIM TO HIS NIECE**

ELIOT, T.S.

**The Cocktail Party.**

London: Faber & Faber, 1950. First edition of Eliot's most popular play published in his lifetime. Octavo, original cloth. Association copy, inscribed by the author on the front free endpaper to his niece, "Theodora Eliot Smith from T.S. Eliot." Near fine in near fine dust jacket. A nice association. \$4,800

*The Cocktail Party focuses on a troubled married couple who, through the intervention of a mysterious stranger, settle their problems and move on with their lives. The play starts out seeming to be a light satire of the traditional British drawing room comedy. As it progresses, however, the work becomes a darker philosophical treatment of human relations.* Item #95677



**FLANNERY O'CONNOR'S A GOOD MAN IS HARD TO FIND;  
SIGNED BY HER**

O'CONNOR, FLANNERY

**A Good Man Is Hard To Find.**

New York: Harcourt, Brace and Company, 1955. Exceptionally rare signed early printing of O'Connor's classic work. Octavo, original boards. Signed by Flannery O'Connor on the front free endpaper. Fine in a near fine dust jacket. Signed examples are scarce. \$4,000

*These ten stories—ranked by many readers as some of O'Connor's strongest work and consistently lauded as masterfully crafted classics of modern American short fiction—take place in a rural South "that somehow hovers outside of time, where both the New Deal and the New Testament feel like recent history. It's soaked in violence and humor, in sin and in God... a land haunted by Christ... [Many people] are in turn haunted by O'Connor. Her doctrinally strict, mordantly funny stories and novels are as close to perfect as writing gets" (New York Times).* Item #92545

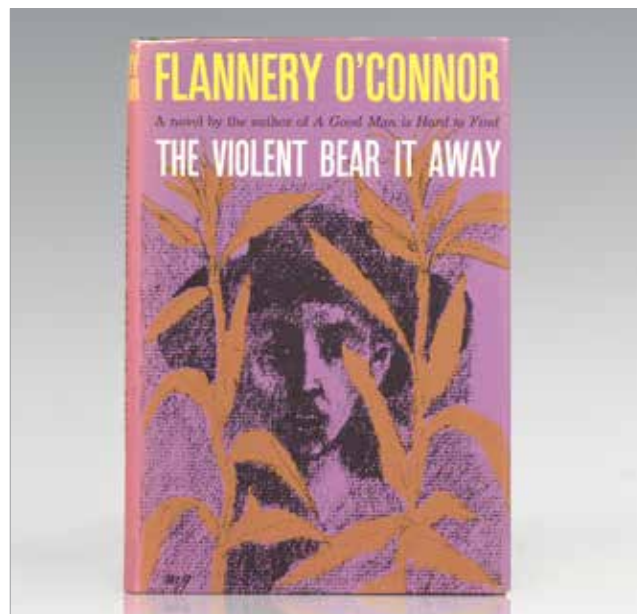
**"YOU HAVE TO QUIT CONFUSING A MADNESS WITH A  
MISSION": FIRST EDITION OF FLANNERY O'CONNOR'S  
THE VIOLENT BEAR IT AWAY**

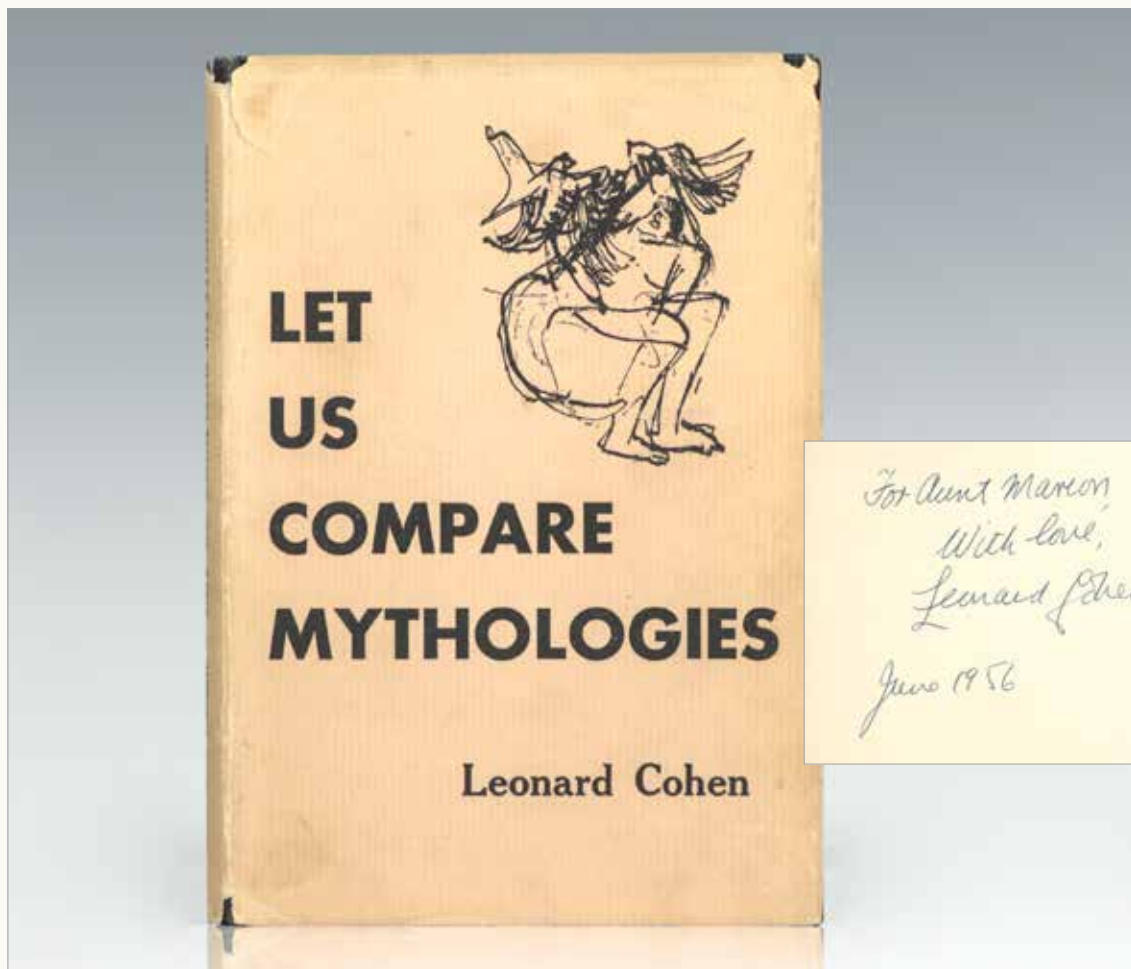
O'CONNOR, FLANNERY

**The Violent Bear It Away.**

New York: Farrar, Straus and Cudahy, 1960. First edition of O'Connor's brilliant, innovative and landmark novel. Octavo, original half cloth. Bookplate, near fine in a near fine dust jacket. Jacket design by Milton Glaser. An exceptional example. \$850

*First published in 1960, The Violent Bear It Away is a landmark in American literature—a dark and absorbing example of the Gothic sensibility and bracing satirical voice that are united in Flannery O'Connor's work.* Item #89673





**FIRST EDITION OF LET US COMPARE MYTHOLOGIES;  
INSCRIBED BY LEONARD COHEN TO HIS AUNT IN THE YEAR OF PUBLICATION**

COHEN, LEONARD

Let Us Compare Mythologies.

Montreal: McGill Poetry Series by Contact Press, 1956. First edition of Cohen's first book, which explores philosophy, sexuality, death, a world of violent contrasts that would define his future literary and musical careers. Octavo, original cloth. Association copy, inscribed by the author on the front free endpaper, "For Aunt Marion with love Leonard Cohen June 1956." The recipient was Cohen's mother's sister. With five full-page line illustrations by Freda Guttman. Housed in a custom half morocco clamshell box. An excellent association copy of this rare first book, which reportedly, fewer than 400 copies of the first edition were printed (Nadel, 45). \$15,000

*When Leonard Cohen published his first book, Let Us Compare Mythologies, he had already received prestigious awards for his poetry, which, from the first, revealed his abiding interest "in mythology and magic... The first poem in Let Us Compare Mythologies, 'Elegy,' exhibits a number of characteristics which recur throughout his work: his almost magical control and modulation of verbal melody, his sensuous particularity, the empathetic reach of his imagination and his fascination with situations which mingle violence and tenderness to heighten the effect of both. We also see emerge for the first time the theme of the quest—here as usually in Cohen the quest for a lost or unknown God, mysterious, elusive, but compelling" (Pacey, Phenomenon of Leonard Cohen, 5-6). Near fine in the rare original dust jacket with some small chips and wear.*

Item #88742

*"Dear friend, I have searched all night through each burnt paper,  
but I fear I will never find the formula to let you die"*

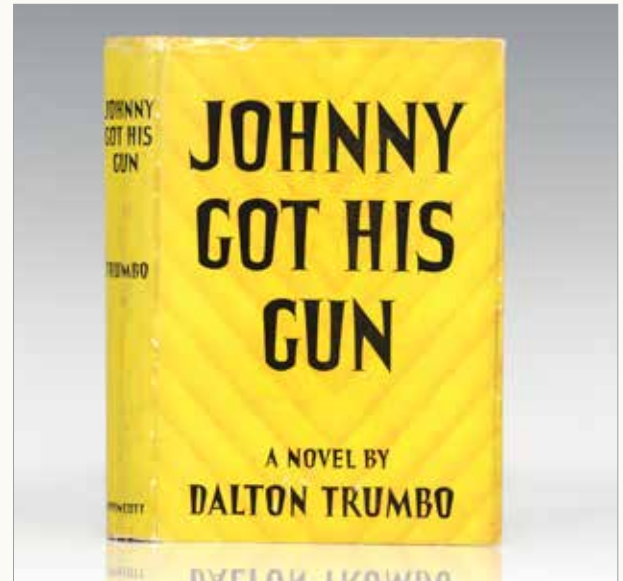


**"THE MOST EFFECTIVE ANTI-WAR STATEMENT IN  
AMERICAN LITERATURE": FIRST EDITION  
IN THE RARE ORIGINAL DUST JACKET**

TRUMBO, DALTON  
Johnny Got His Gun.

Philadelphia: J. B. Lippincott Company, 1939. First edition of Trumbo's powerful novel, which won one of the early National Book Awards: the Most Original Book of 1939. Octavo, original cloth. Near fine in the original dust jacket with light rubbing. Uncommon in this condition. \$3,500

*"In what is probably the most effective anti-war statement in American literature, Johnny Got His Gun, Trumbo relates the attempt of a soldier who lost his limbs and the power of all his physical senses, except touch, to communicate his convictions about the Great World War to those already preparing for the next one (Allen, 1386-87)."* Item #89886

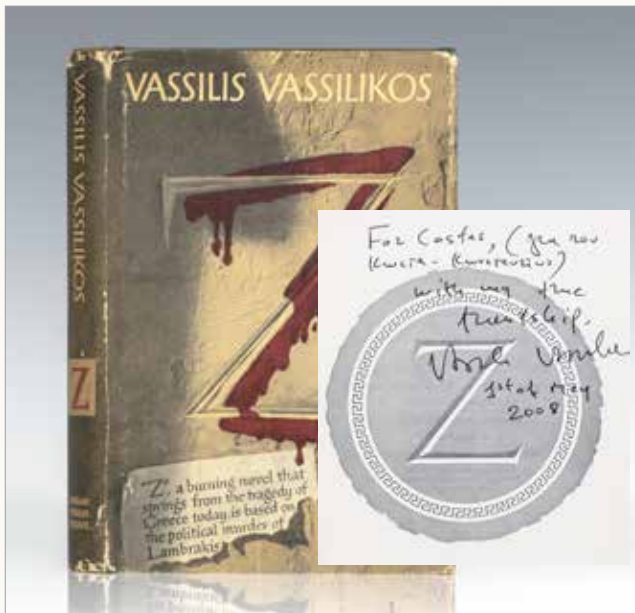


**FIRST AMERICAN EDITION OF VASSILIS VASSILIKOS' Z;  
WARMLY INSCRIBED BY HIM  
TO THE DIRECTOR OF Z, COSTA GAVROS**

VASSILIKOS, VASSILIS  
Z.

New York: Farrar, Straus and Giroux, 1968. First American edition of the author's classic work. Octavo, original black cloth. Warmly inscribed by the author on the title page to director Costa Gavras in English and Greek, "For Costas with my true friendship, Vassilis Vassilikos." The recipient Gavros was the director of the movie Z, which was based on the present novel. The film presents a thinly fictionalized account of the events surrounding the assassination of democratic Greek politician Grigoris Lambrakis in 1963. Near fine in a very good dust jacket. An excellent association. \$1,800

*Z was published in Greece in 1966, and banned there one year later. It is based on an actual political assassination in 1963 in Salonika. Z stands for the Greek verb zei, "he lives." It is the basis for the award-winning film, starring Yves Montand and Irene Pappas and directed by Costa Gavras.* Item #92367

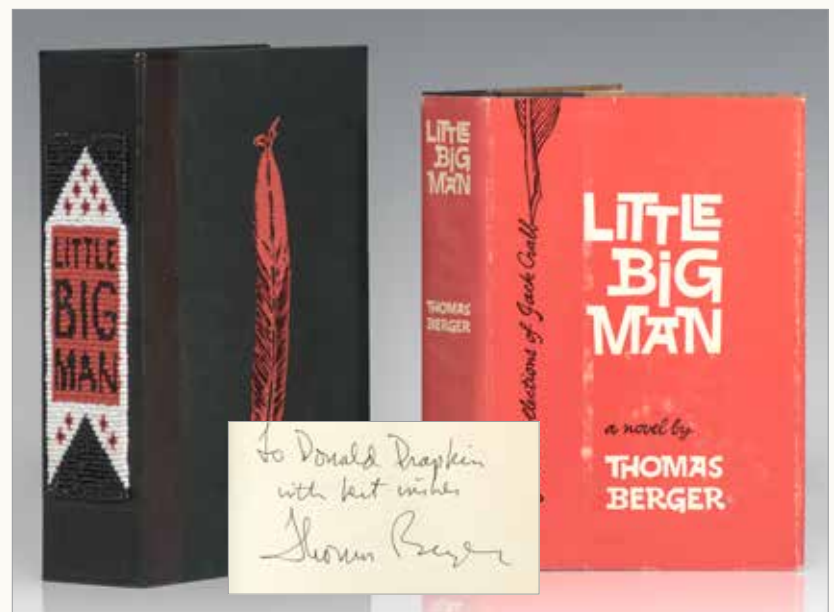


**FIRST EDITION OF THOMAS BERGER'S LITTLE  
BIG MAN; INSCRIBED BY HIM**

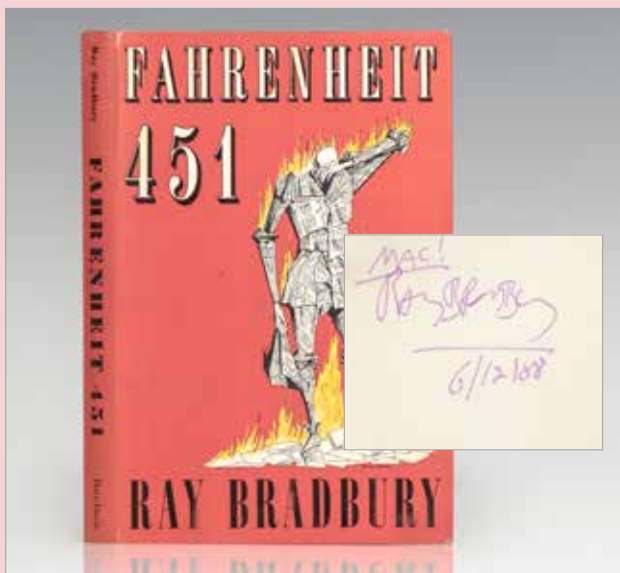
BERGER, THOMAS  
Little Big Man.

New York: The Dial Press, 1964. First edition of Berger's acclaimed award-winning novel that was adapted for the screen in the 1970 film starring Dustin Hoffman. Octavo, original cloth, cartographic endpapers. Presentation copy, inscribed by the author on the half-title page, "To Donald Drapkin with best wishes Thomas Berger." Fine in a near fine price-clipped dust jacket. Housed in an elaborate custom half morocco clamshell box. An exceptional presentation. \$1,500

*"The very best novel ever about the American West," John Berger's Little Big Man exhibits the writer's interest in satirizing genres such as the western, detective thriller and war novel (New York Times Book Review).* Item #94768



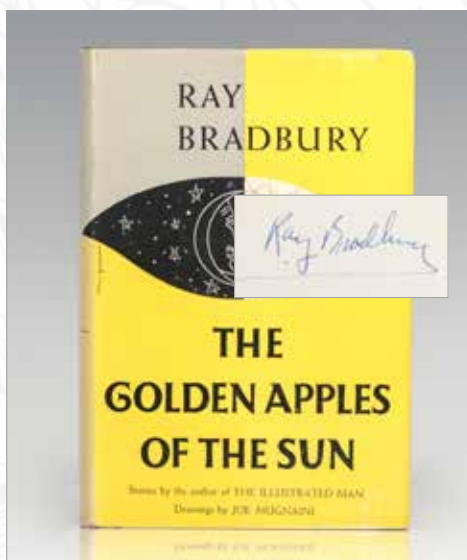
**FIRST BRITISH EDITION OF FAHRENHEIT 451;  
INSCRIBED BY RAY BRADBURY**



BRADBURY, RAY  
Fahrenheit 451.

London: Rupert Hart Davis, 1954. First British edition of one of the seminal works in the field of science fiction. Octavo, original cloth. Inscribed by Bradbury on the front free endpaper, "MAC! Ray Bradbury 6/12/88." Contemporary inscription, near fine in a fine unfaded dust jacket with a touch of rubbing. Illustrated by Joe Mugnaini. A superior example. \$3,500

*Fahrenheit 451 remains Bradbury's most acclaimed work, with more than four million copies in print. "Frightening in its implications Mr. Bradbury's account of this insane world, which bears many alarming resemblances to our own, is fascinating" (New York Times).* Item #92790

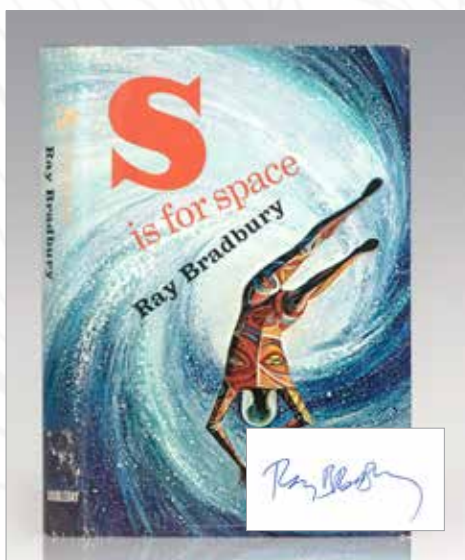


**SIGNED FIRST EDITION THE  
GOLDEN APPLES OF THE SUN**

BRADBURY, RAY.  
The Golden Apples of The Sun.

Garden City, NY: Doubleday & Company, Inc, 1953. First edition of Ray Bradbury's fourth book. Octavo, original cloth. Signed by Ray Bradbury in a contemporary hand on the front free endpaper. Fine in a near fine price-clipped dust jacket. \$1,000

*An anthology of 22 short stories, The Golden Apples of the Sun includes The Fog Horn, The Flying Machine, Sun and Shadow, and The Exiles.* Item #92794

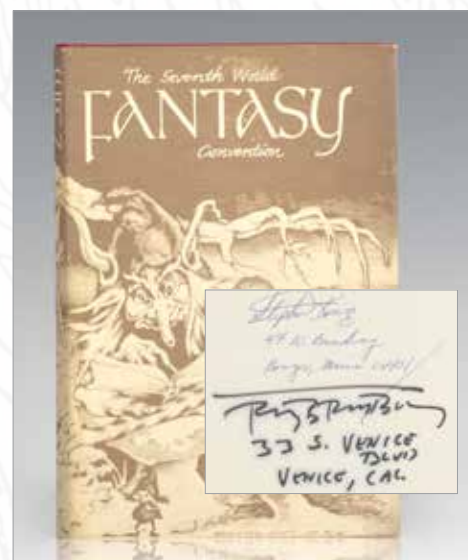


**SIGNED FIRST EDITION OF RAY  
BRADBURY'S S IS FOR SPACE**

BRADBURY, RAY  
S Is For Space.

Garden City, NY: Doubleday & Company, Inc, 1966. First edition of this classic collection of sixteen stories. Octavo, original cloth. Signed by Ray Bradbury on the front free endpaper. Fine in a near fine dust jacket. Jacket painting by Joe Mugnaini. Jacket design by William Wondriska. \$650

*S is For Space includes Bradbury's science fiction short stories Chrysalis, Zero Hour, The Pedestrian, Invisible Boy, The Screaming Woman, and The Flying Machine.* Item #95769



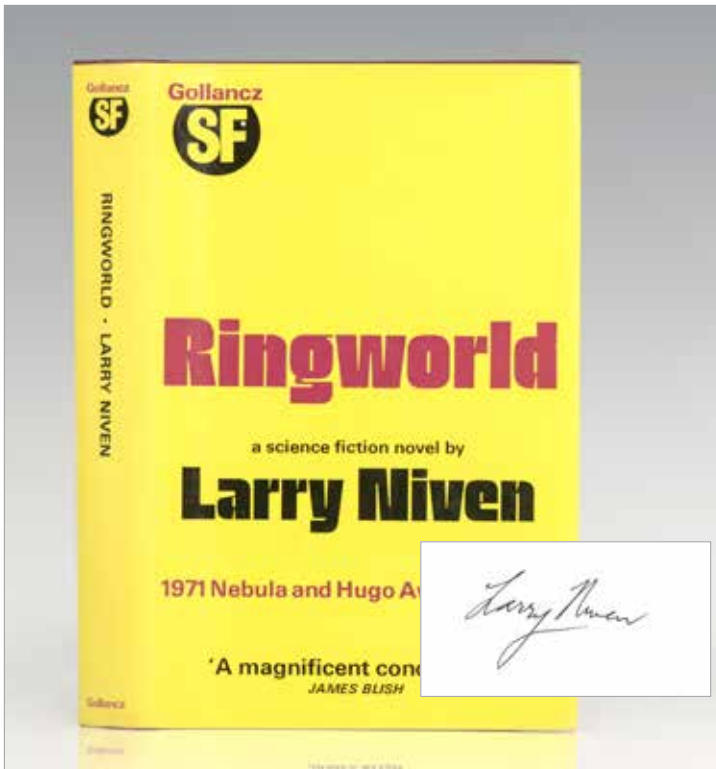
**SIGNED BY STEPHEN KING, RAY  
BRADBURY AND OTHERS**

EDITED BY JEFF FRANE & JACK REMS  
The Seventh World Fantasy Convention

Berkeley: Seventh World Fantasy Convention, 1981. Signed limited edition of this collection of short fantasy stories distributed to members of the Seventh World Fantasy Convention held in Berkeley, California, October 31st to November 1st 1981. Octavo, original cloth. One of 1000 numbered copies. This is number 820. Signed on the pastedown and front free endpaper by numerous contributors with their mailing addresses including Stephen King, Ray Bradbury and others. Fine in a near fine dust jacket. \$1,250

Item #92793

**FIRST EDITION OF LARRY NIVEN'S RINGWORLD;  
SIGNED BY HIM**



NIVEN, LARRY  
Ringworld.

London: Victor Gollancz Ltd, 1972. First British and hardcover edition of this work, which went on to win the 1970 Nebula and 1971 Hugo award for best novel. Octavo, original cloth. Signed by Larry Niven on the title page. Fine in a fine dust jacket. A superior example. \$4,800

*Larry Niven "set his mark on the United States science fiction field, winning four short-fiction Hugos, and both Hugo and Nebula in 1971 for Ringworld (1970), a capstone title in his seminal Tales of Known Space sequence... In the novels and stories of this sequence, and in some of his other work, he was seen for some time as hard sf's last best hope; and there can be no doubt that hard-sf writers dominant in the 1980s... owe much to the scope of Larry Niven's inventiveness, the sense he conveys of technological ingenuity as being ultimately beneficial, and his cognitive exuberance. The Tales of Known Space... is a wide-ranging, complex, unusually well integrated future history which, within an essentially optimistic and technophilic frame, provides an explanatory structure for the expansion of humanity into space, one notable from the first for the complexity of the Universe into which it introduces the burgeoning human race" (Encyclopedia of Science Fiction, 873).*

Item #91364

**"WICKEDLY CLEVER BRAIN-TICKLERS": NEW YORK TRILOGY;  
SIGNED BY PAUL AUSTER IN ALL THREE VOLUMES**

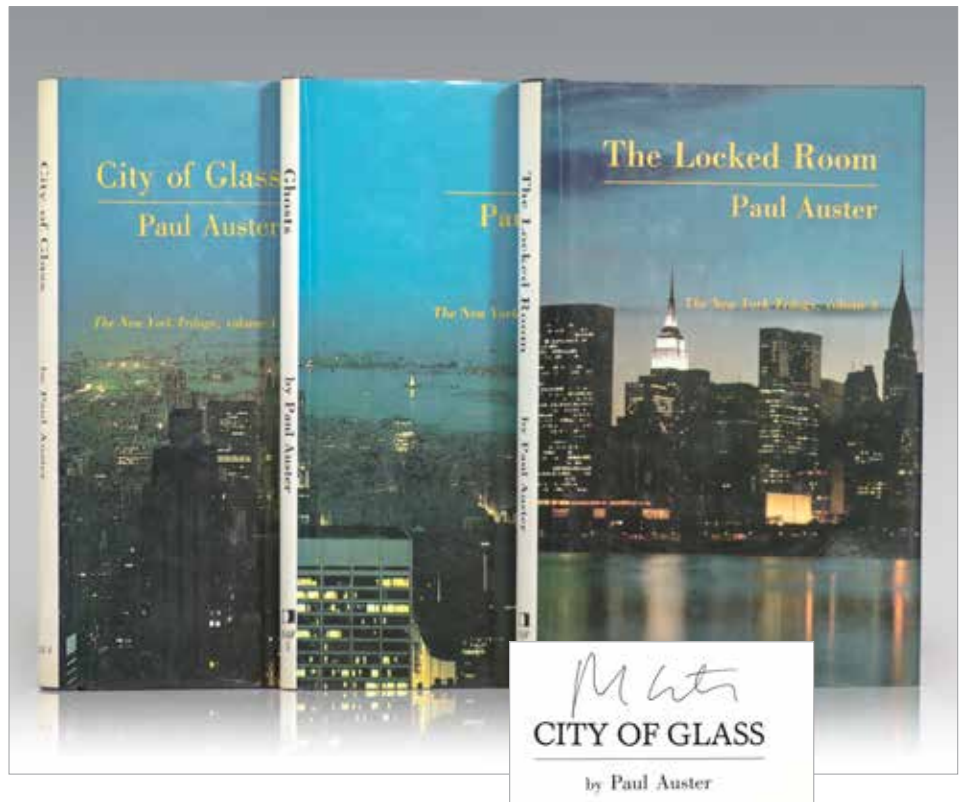
AUSTER, PAUL

The New York Trilogy: City of Glass. Ghosts.  
The Locked Room.

Los Angeles: Sun and Moon, 1985-86. First editions of Paul Auster's detective novels, each signed by him on the title page. Octavo, original cloth. City of Glass in first-state dust jacket, with no publisher's device at spine foot. Each are signed by Paul Auster on the title page. Each are fine in a fine dust jackets. An exceptional set. \$3,500

*"Paul Auster's groundbreaking New York Trilogy could give meta-fiction good name... They're wickedly clever brain-ticklers" (Los Angeles Herald-Examiner). This critically praised series of three novels turn "the detective genre into something tonier: the gumshoes in their chilly pages keep meeting doppelgangers and spitting out references to Don Quixote and Hawthorne and Thoreau. And the more they stalk their eccentric quarry, the more they seem actually to be stalking the Big Questions—the implications of authorship, the enigmas of epistemology, the veils and masks of language" (New York Times).*

Item #93778

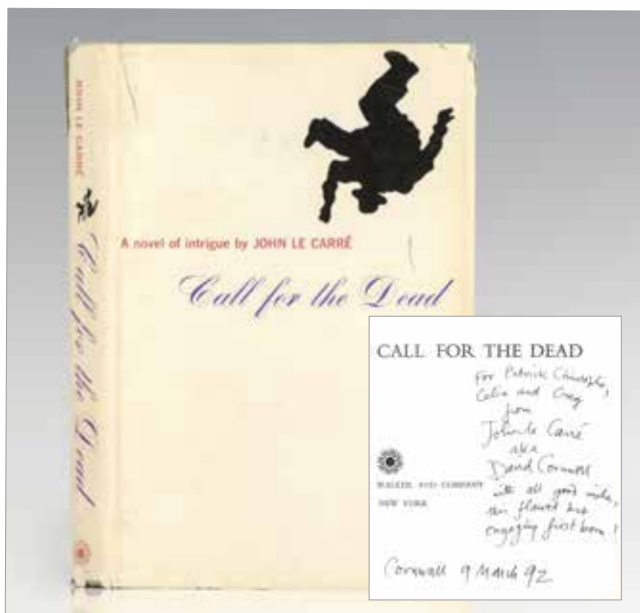


**FIRST AMERICAN EDITION OF CALL FOR THE DEAD;  
LENGTHILY INSCRIBED BY JOHN LE CARRE**

LE CARRE, JOHN  
Call For The Dead.

New York: Walker and Company, 1962. First American edition of le Carre's first book, which introduced the world to the recurring protagonist, George Smiley. Octavo, original cloth. Presentation copy, inscribed by the author on the title page, "For Patrick Christopher, Celia and Greg from John le Carre aka David Corwell with all good wishes, this flawed but engaging first born! Cornwall 9 March 92." Near fine in an excellent dust jacket with a few small closed tears and wear. Rare and desirable with le Carre using his real name. \$3,500

*Call for The Dead introduces George Smiley, probably the greatest figure in all of spy fiction. The New York Times praised the novel as "[a] subtle and acute story of counter-espionage marked by restraint, indirection, and intelligence."*  
Item #92265

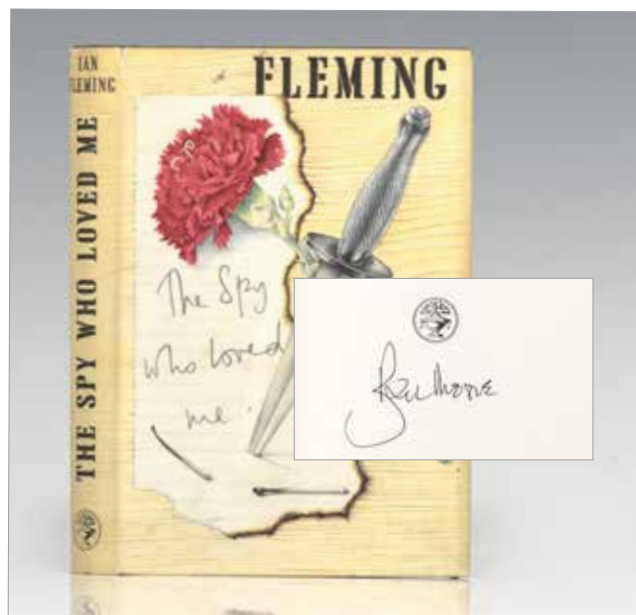


**"LOVE OF LIFE IS BORN OF THE AWARENESS OF DEATH, OF THE DREAD OF IT": FIRST EDITION OF IAN FLEMING'S THE SPY WHO LOVED ME; SIGNED BY ROGER MOORE**

FLEMING, IAN  
The Spy Who Loved Me.

London: Jonathan Cape, 1962. First edition of the ninth novel in Ian Fleming's James Bond series. Octavo, original black cloth. Boldly signed by Roger Moore on the title page, the actor who played James Bond in the feature film. Fine in a fine dust jacket with a touch of shelfwear. Jacket design by Richard Chopping. \$3,200

*Upon Fleming's request, no reprints of this classic thriller were made until after his death in 1964. It was the basis for the tenth film in the James Bond series, starring Roger Moore, Barbara Bach and Curt Jürgens. It was directed by Lewis Gilbert and the screenplay was written by Christopher Wood and Richard Maibaum.*  
Item #92655

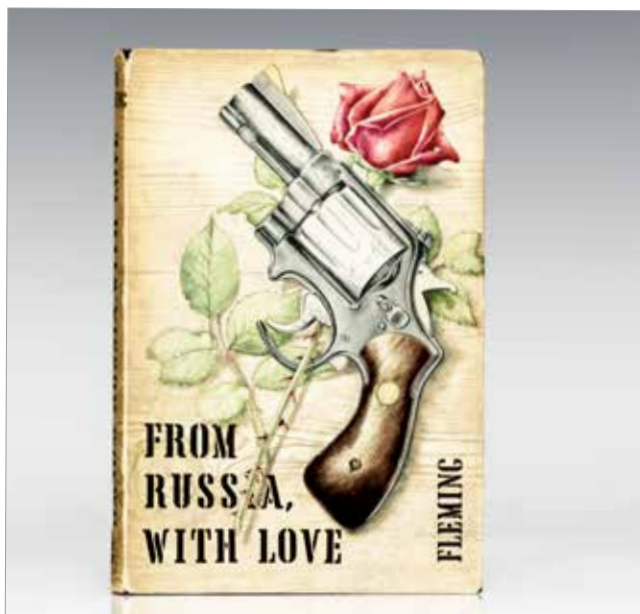


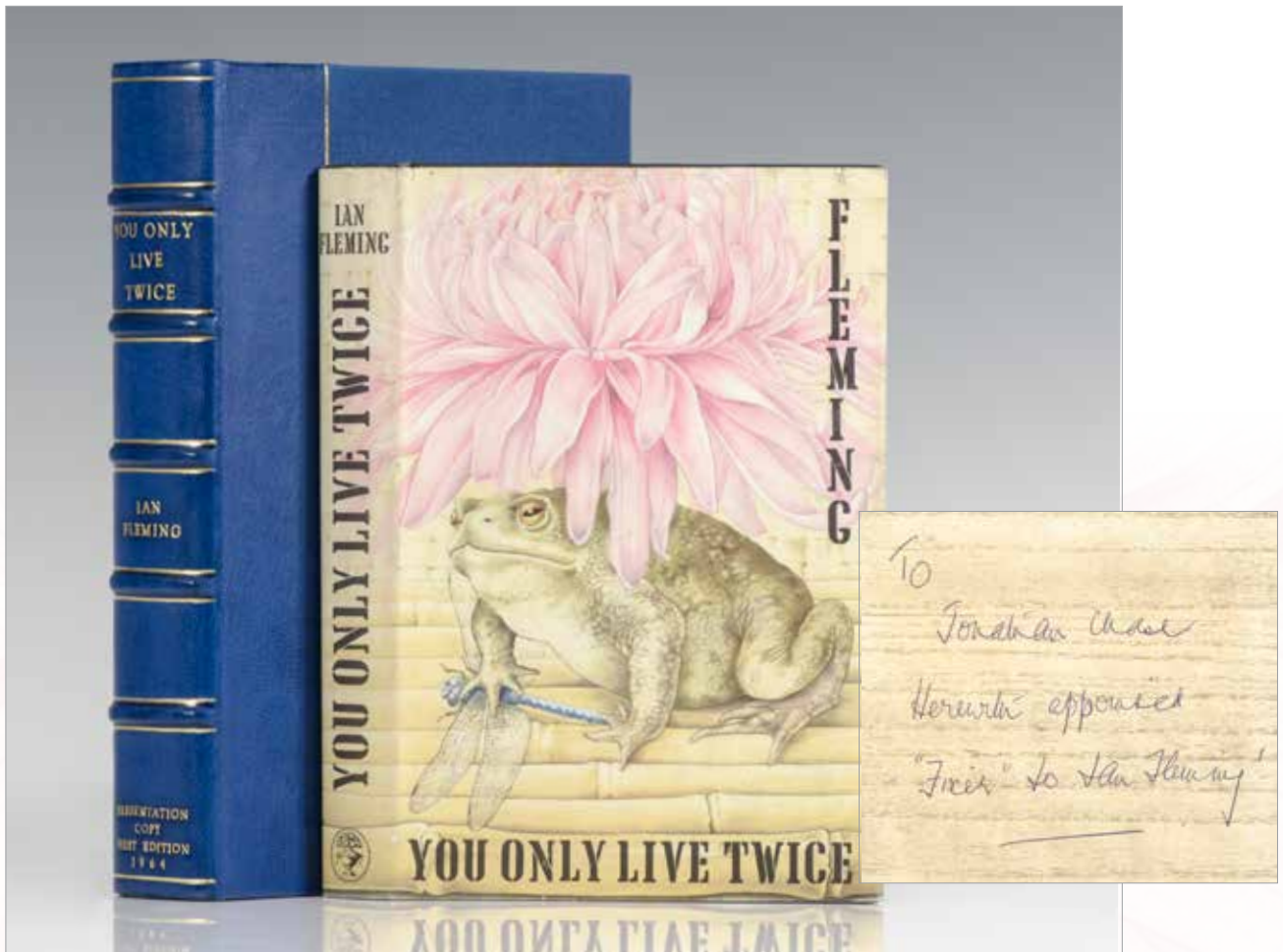
**"DANGER, LIKE A THIRD MAN, WAS STANDING IN THE ROOM": FIRST EDITION OF THE FIFTH JAMES BOND NOVEL FROM RUSSIA, WITH LOVE**

FLEMING, IAN  
From Russia, With Love.

London: Jonathan Cape, 1957. First edition of the fifth novel in Ian Fleming's James Bond series. Octavo, original cloth. An excellent example in a very good dust jacket with light rubbing to the extremities. Signed by Sean Connery on the title page, who played James Bond in the film. Jacket design by Richard Chopping. \$6,800

*"This is a very highly sought after title, as it is generally considered the best novel in the series and the best of the movies, as well" (Biondi & Pickard, 44). Made into the 1964 film of the same title with Sean Connery as Bond and Lotte Lenya as ex-KGB agent Rosa Klebb.*  
Item #62097





**FIRST EDITION OF YOU ONLY LIVE TWICE; INSCRIBED BY IAN FLEMING**

FLEMING, IAN  
[You Only Live Twice.](#)

London: Jonathan Cape, 1965. First edition, first state with "First published 1964" on the copyright page of the last James Bond novel published in Fleming's lifetime and the eleventh in the series. Octavo, original black cloth. Inscribed by the author on the front free endpaper, "To Jonathan Chase, Herewith appointed 'Fixer' to Ian Fleming." An excellent example in a near fine dust jacket. Jacket design by Richard Chopping. Housed in a custom half morocco clamshell box. Uncommon signed and inscribed as Fleming passed away in the year of publication. \$25,000

*You Only Live Twice is the eleventh novel and twelfth book in Ian Fleming's James Bond series. The Belfast Telegraph considered Fleming to be "still in a class of his own." The Bookman declared that You Only Live Twice "must rank among the best of the Bonds." It is the last novel by Fleming to be published in his lifetime, with subsequent works being published posthumously. Made into the 1967 film of the same title with a screenplay by Roald Dahl, starring Sean Connery as Bond and Donald Pleasence as Blofeld.* Item #53080

*"You only live twice: once when you're born and once when you look death in the face"*



**RARE FIRST EDITION IN SPANISH OF THE AUTHOR'S MASTERPIECE CIEN ANOS DE SOLEDAD;  
INSCRIBED BY GABRIEL GARCIA MARQUEZ IN THE YEAR OF PUBLICATION**

GARCIA MARQUEZ, GABRIEL

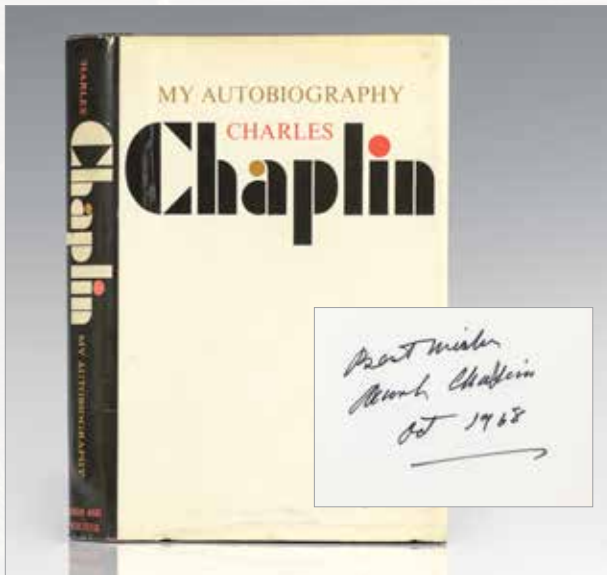
**Cien Anos de Soledad (One Hundred Years of Solitude).**

Buenos Aires: Editorial Sudamericana, 1967. First edition of the author's masterpiece which is recognized as one of the most significant works in the Spanish literary canon. Octavo, original illustrated wrappers. Presentation copy, inscribed and dated by the author on the dedication page. Additionally signed by the translator Gregory Rabassa on the front free endpaper. In very good condition with some wear and rubbing to the extremities. Housed in a custom clamshell box. \$16,000

*"One Hundred Years of Solitude chronicles the life of Macondo, a fictional town based in part of Garcia Marquez's hometown of Aracataca, Colombia, and seven generations of the founding*

*family, the Buendias. He creates a complex world with characters and events that display the full range of human experience. For the reader, the pleasure of the novel derives from its fast-paced narrative, humor, vivid characters, and fantasy elements. In this 'magic realism', the author combines imaginative flights of fancy with social realism to give us images of levitating priests, flying carpets, a four-year-long rainstorm, and a young woman ascending to heaven while folding sheets" (NYPL Books of the Century 31). At the conclusion of the 1970's this book was voted by the editors of The New York Times Book Review to be not only the best book published in the last ten years but the book most likely to still be read one hundred years from then. Item #92358*

*"They were so close to each other that they preferred death to separation"*



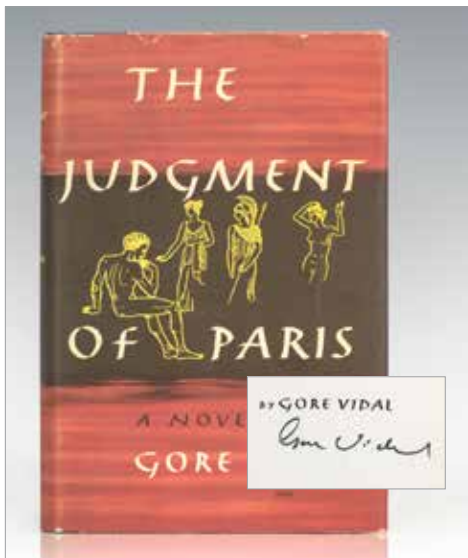
**"THE CRUCIAL ARTIST OF THE TWENTIETH CENTURY"  
(THE NEW YORKER) FIRST EDITION CHARLIE CHAPLIN'S  
AUTOBIOGRAPHY; SIGNED BY HIM**

CHAPLIN, CHARLES

Charles Chaplin: My Autobiography.

New York: Simon & Schuster, 1964. First edition of "the best autobiography ever written by an actor. An astonishing work" (Chicago Tribune). Octavo, original cloth, illustrated. Signed by the author on the dedication page, "Best wishes Charles Chaplin Oct 1968." Fine in a near fine price-clipped dust jacket. Scarce signed. \$2,750

*Chaplin's heartfelt and hilarious autobiography tells the story of his childhood, the challenge of identifying and perfecting his talent, his subsequent film career and worldwide celebrity. In this, one of the very first celebrity memoirs, Chaplin displays all the charms, peculiarities and deeply-held beliefs that made him such an endearing and lasting character.* Item #92368



**FIRST EDITION OF GORE VIDAL'S  
THE JUDGMENT OF PARIS;  
SIGNED BY HIM**

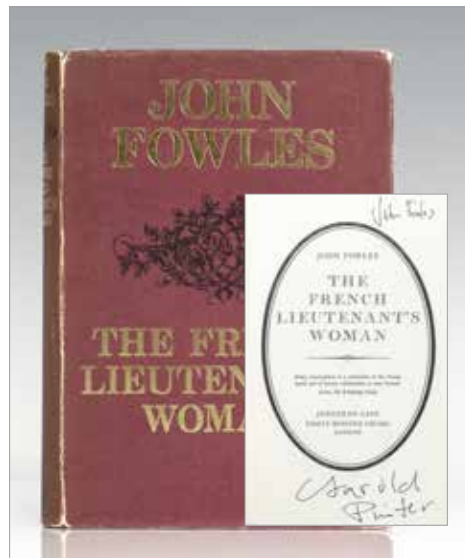
VIDAL, GORE

The Judgment of Paris.

New York: E.P. Dutton & Company, Inc, 1952. First edition of this classic coming of age story. Octavo, original cloth. Boldly signed by Gore Vidal on the title page. Fine in a near fine dust jacket with a touch of wear. Jacket design by George Salter. Rare in this condition and signed. \$750

*Set in post-war Europe, fresh-out-of-law-school Philip Warren takes a year to discover his future. In this classic coming-of-age story, Philip journeys through various affairs, misadventures, and cities full of unforgettable characters.*

Item #92437



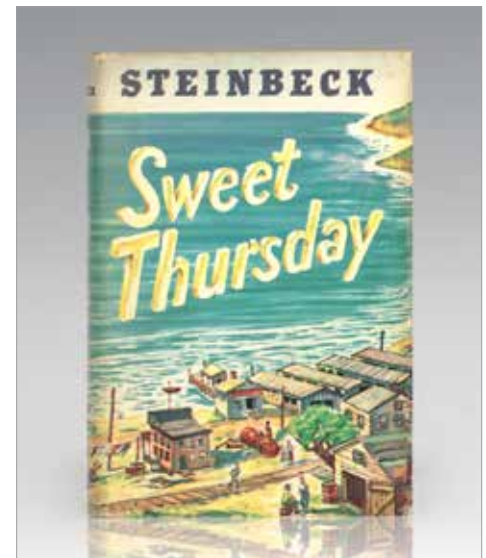
**SIGNED BY FOWLES  
AND SCREENWRITER  
HAROLD PINTER**

FOWLES, JOHN

The French Lieutenant's Woman.

London: Jonathan Cape, 1969. First edition of the Fowles' third novel. Octavo, original brown cloth. Signed by both John Fowles and Harold Pinter on the title page. Pinter wrote the screenplay for the 1981 film bearing the same name. An excellent near fine example in a very good dust jacket with light rubbing. Rare and desirable signed by both Fowles and Pinter. \$1,850

*Possibly the most beloved of Fowles' internationally bestselling works, The French Lieutenant's Woman is a feat of seductive storytelling that effectively invents anew the Victorian novel.* Item #91873



**FIRST EDITION OF JOHN  
STEINBECK'S  
SWEET THURSDAY**

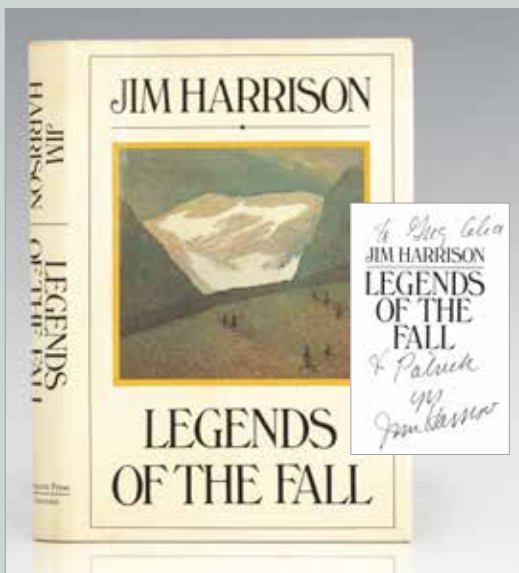
STEINBECK, JOHN

Sweet Thursday.

New York: The Viking Press, 1954. First edition of Steinbeck's basis for the Rodgers & Hammerstein musical Pipe Dream. Octavo, original cloth. Near fine in a near fine dust jacket with light shelfwear. Jacket design by Paul Galdone. \$400

*Sweet Thursday is the critically praised sequel to Cannery Row and was hailed as "an emphatic and clear-cut statement of Steinbeck's greatest single theme: the common bonds of humanity and love which make goodness and happiness possible" (New Republic).* Item #94681

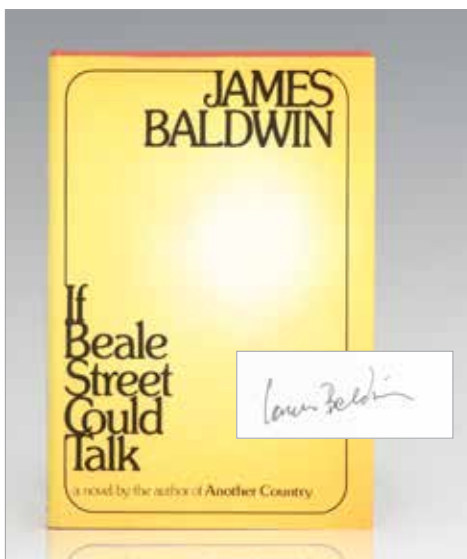
**FIRST TRADE EDITION OF LEGENDS OF THE FALL;  
INSCRIBED BY JIM HARRISON**



HARRISON, JIM  
Legends of the Fall.

New York: Delacorte Press/ Seymour Lawrence, 1979. First edition of Harrison's dramatic trilogy published in one volume. Octavo, original cloth. Presentation copy, inscribed by the author on the title page, "To Greg, Celia, & Patrick Yours, Jim Harrison." The trilogy includes *Revenge*, *The Man Who Gave Up His Name*, and *The Legends of the Fall*. Fine in a fine dust jacket. A very sharp example. \$750

*The title novella, "Legends of the Fall"—which was made into the film of the same name—is an epic, moving tale of three brothers fighting for justice in a world gone mad. Moving from the raw landscape of early twentieth-century Montana to the blood-drenched European battlefields of World War I and back again to Montana, Harrison's powerful story explores the theme of revenge and the actions to which people resort when their lives or goals are threatened, painting an unforgettable portrait of the twentieth-century man.* Item #92485

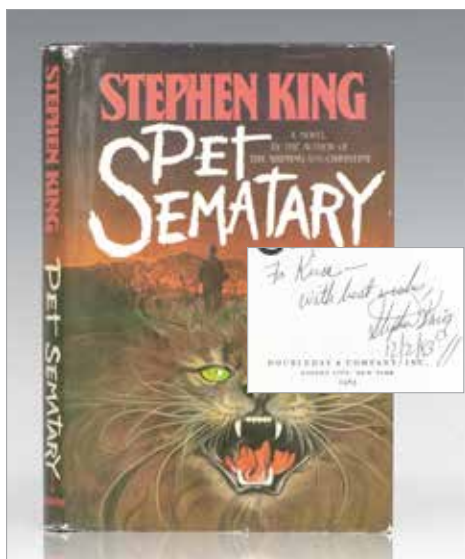


**FIRST EDITION OF JAMES  
BALDWIN'S IF BEALE STREET  
COULD TALK; SIGNED BY HIM**

BALDWIN, JAMES  
If Beale Street Could Talk.

New York: The Dial Press, 1974. First edition of Baldwin's fifth novel, a love story set in Harlem in the early 1970s. Octavo, original cloth. Boldly signed by James Baldwin on the half-title page. Fine in a near fine price-clipped dust jacket. Uncommon signed. \$1,500

*Reviewing the novel in The New York Times in 1974, the novelist Joyce Carol Oates described the book as "a moving, painful story" but "ultimately optimistic. It stresses the communal bond between members of an oppressed minority, especially between members of a family."* Item #85233



**FIRST EDITION OF STEPHEN  
KING'S PET SEMATARY;  
INSCRIBED BY HIM**

KING, STEPHEN  
Pet Sematary.

Garden City, NY: Doubleday & Company, Inc, 1983. First edition of "the most frightening novel Stephen King has ever written" (*Publishers Weekly*). Octavo, original black cloth. Presentation copy, inscribed by the author on the title page in the year of publication, "For Kiva- with best wishes Stephen King 12/2/83." Fine in a near fine dust jacket. \$750

*Pet Sematary was nominated for a World Fantasy Award for Best Novel in 1986, and adapted into a 1989 film of the same name.*

Item #85879



**LENGTHILY INSCRIBED BY  
MICHAEL CHABON**

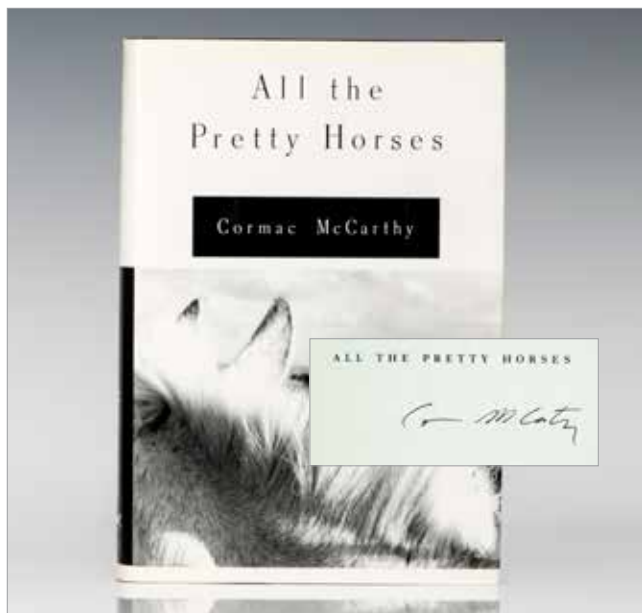
CHABON, MICHAEL  
The Amazing Adventures and Kavalier  
and Clay.

New York: Random House, 2000. First edition of the author's Pulitzer Prize-winning novel. Octavo, original half cloth. Inscribed by the author on the title page, "To John- "Forget about what you are escaping from. Reserve your anxiety for what you are escaping to." Michael Chabon." Chabon has also added a drawing of a key. Fine in a fine dust jacket. A unique example. \$475

*Hailed as Chabon's "magnum opus" (The New York Review of Books), The Amazing Adventures of Kavalier & Clay is a triumph of originality, imagination, and storytelling.*

Item #85798





**FIRST EDITION OF ALL THE PRETTY HORSES;  
SIGNED BY CORMAC MCCARTHY**

MCCARTHY, CORMAC  
All the Pretty Horses.

New York: Alfred A. Knopf, 1992. First edition of the first novel in McCarthy's acclaimed Border Trilogy and winner of the National Book Award. Octavo, original half cloth. Signed by Cormac McCarthy on the half-title page. Fine in a fine dust jacket. Dust jacket design by Chip Kidd. \$2,800

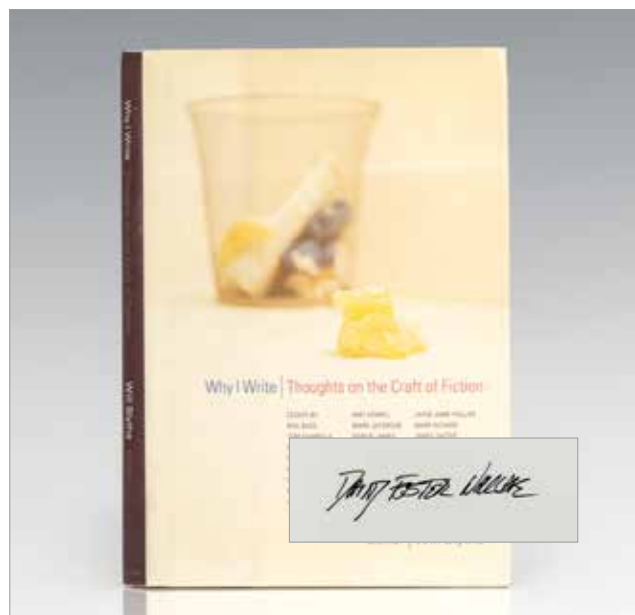
*All the Pretty Horses is an American classic to stand with the finest literary achievements of the century" (San Francisco Chronicle). "A taut, poetic evocation of the remote backcountry of south Texas and northern Mexico, strongly imagined and beautifully rendered by a very fine writer - one of our best - who deserves far more renown" (Peter Matthiessen). Item #68037*

**FIRST EDITION OF WHY I WRITE: THOUGHTS ON THE  
CRAFT OF FICTION; SIGNED BY DAVID FOSTER WALLACE**

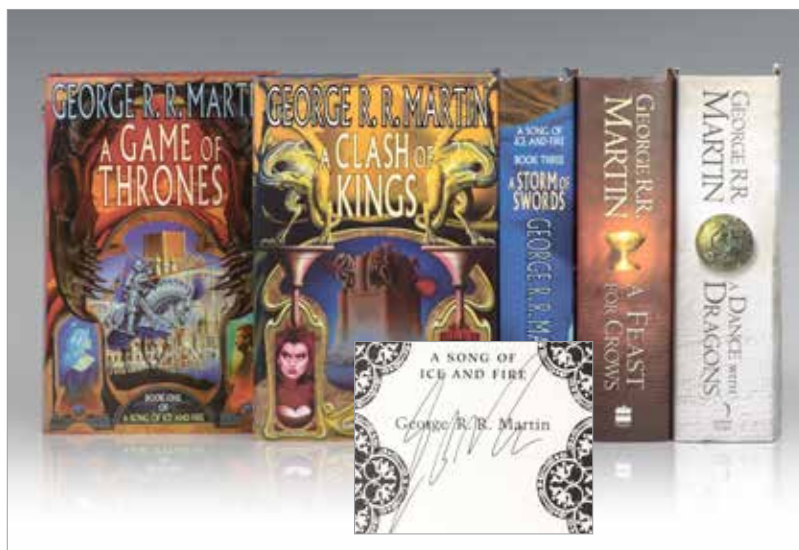
EDITED BY WILL BLYTHE (DAVID FOSTER WALLACE)  
Why I Write: Thoughts on the Craft of Fiction.

Boston: Little, Brown and Company, 1998. First edition of this collection of essays. Octavo, original cloth. Boldly signed by contributor David Foster Wallace on the front free endpaper. The essay contributed to this volume is one of his finest, titled, "The Nature of the Fun", which is a meditation on why writers write, encrusted in Wallace's signature blend of self-conscious despondency. Near fine in a fine dust jacket. Rare and desirable signed by Foster Wallace, this is the first example we have seen. \$2,200

*In this anthology, 26 writers illuminate the motivations at the heart of their creative lives in original essays that are as surprising and varied as their fiction. The contributors include David Foster Wallace, Pat Conroy, Norman Mailer, Rick Moody, William Vollmann, James Salter, Jim Harrison, Richard Ford and Robert Stone. Item #85674*



**FIRST BRITISH EDITIONS OF EACH VOLUME IN THE AUTHOR'S ACCLAIMED SERIES;  
EACH VOLUME SIGNED BY GEORGE R.R. MARTIN**

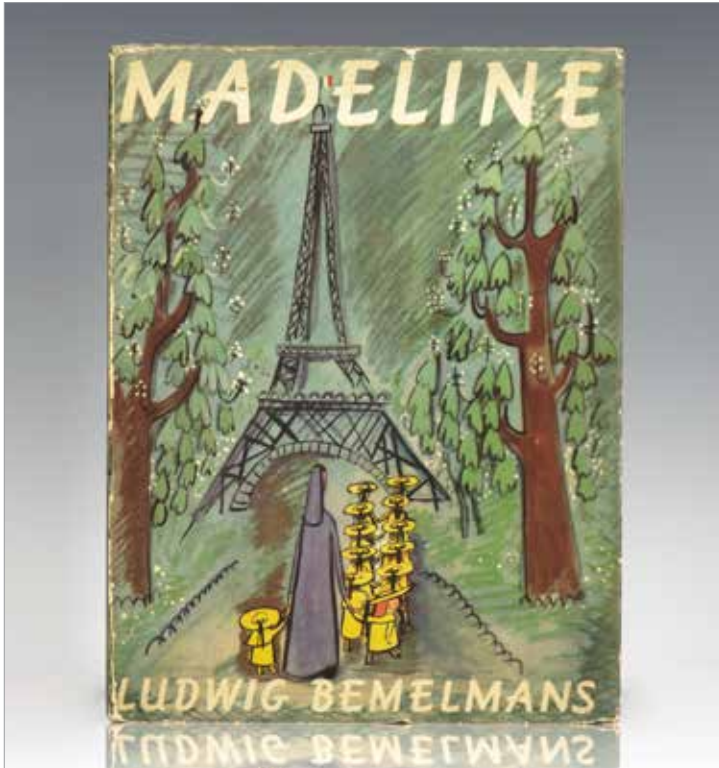


MARTIN, GEORGE R.R.  
Game of Thrones; A Clash of Kings; A Storm of Swords; A Feast for Crows; A Dance with Dragons.

London: Voyager, 1996-2011. First British editions of each of the five volumes in the author's acclaimed Game of Thrones series. Octavo, five volumes, original cloth, cartographic endpapers. Each volume is signed by the author, George R.R. Martin on the title page. Each volume is fine in near fine to fine dust jackets. An exceptional set. \$6,000

*The Game of Thrones Series has been likened to Tolkien's Lord of the Rings saga and T.H. White's Once and Future King. Critics call this "one of the best fantasy series ever written" (Denver Post). The books in the series have sold more than 15 million copies and have been translated into more than 20 languages. Item #95782*

# CHILDREN'S LITERATURE



**"IN AN OLD HOUSE IN PARIS THAT WAS COVERED WITH VINES LIVED TWELVE LITTLE GIRLS IN TWO STRAIGHT LINES": FIRST EDITION OF LUDWIG BEMELMANS MADELINE**

BEMELMANS, LUDWIG

Madeline.

New York: Simon and Schuster, 1939. First edition with the 1939 date on the title page and with 12 girls instead of 11 in the "They went home and broke their bread" illustration. Thin folio, original illustrated boards, color illustrations throughout, illustrated endpapers. Fine in a near fine dust jacket with light rubbing. A superior example of a book that is prone to wear. \$4,000

*First published in 1939, each Madeline story begins: "In an old house in Paris, that was covered with vines, lived twelve little girls in two straight lines... the smallest one was Madeline." "The original inspiration for Madeline was the convent where Bemelmans' mother was educated as a child, along with the author's own experience in boarding school, where he walked with his classmates in two straight lines" (Silvey, 55). Item #87670*

**FIRST EDITIONS OF THE FIRST THREE BOOKS IN KAY THOMPSON'S ELOISE SERIES;  
EACH VOLUME INSCRIBED BY ILLUSTRATOR HILARY KNIGHT**

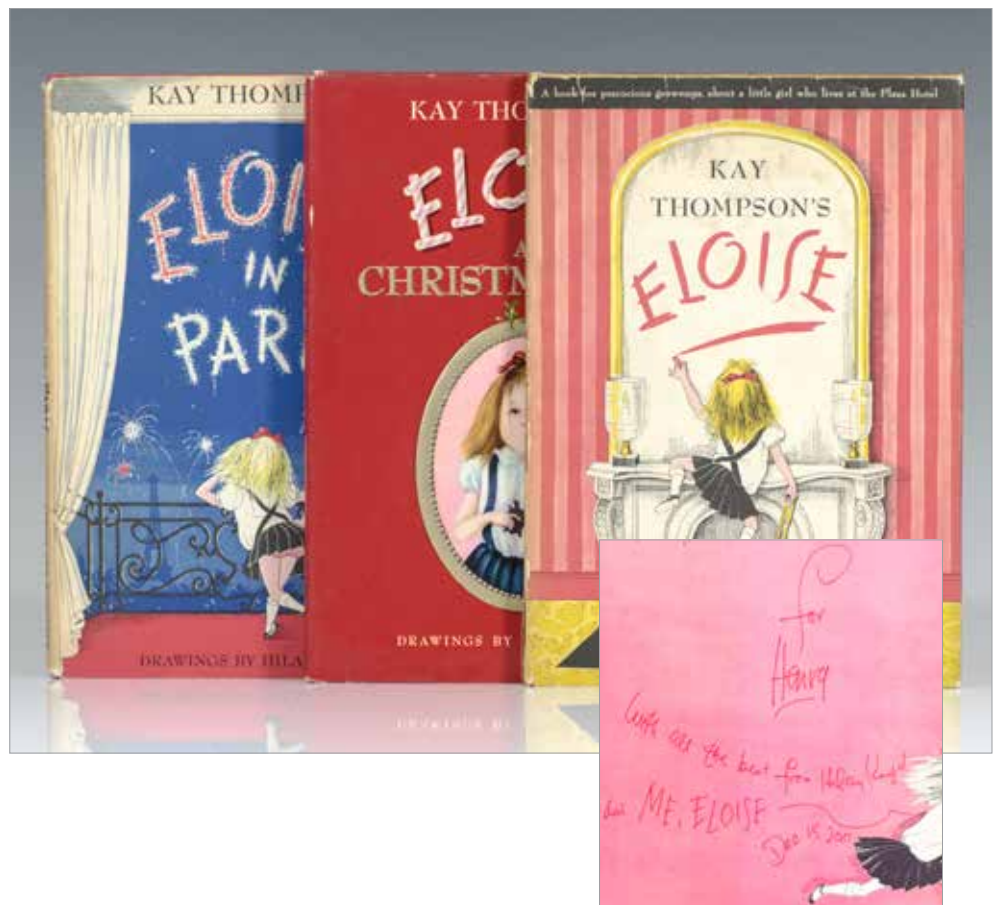
THOMPSON, KAY. ILLUSTRATED BY HILARY KNIGHT

Eloise: A Book for Precocious Grown ups, Eloise in Paris, Eloise at Christmastime.

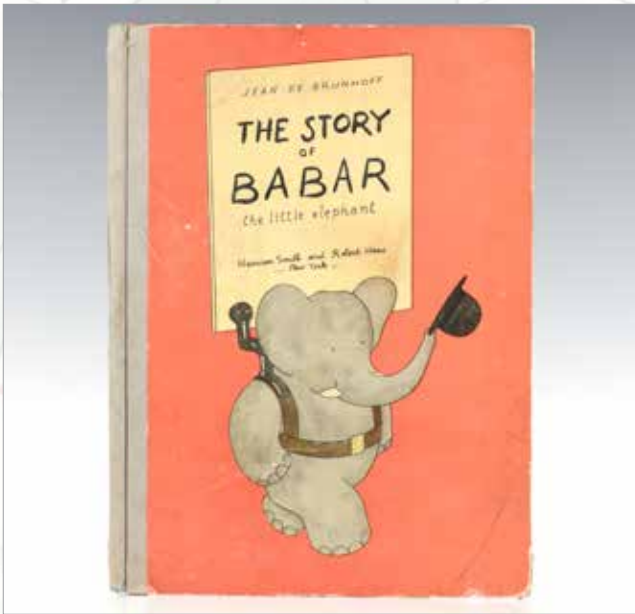
New York: Simon & Schuster, 1955-1958. First editions of the first three books in Kay Thompson's beloved Eloise series. Quartos, 3 volumes, pictorial endpapers, illustrated. Each volume lengthily inscribed by illustrator Hilary Knight. Each volume is near fine in a very good dust jacket with light wear. Rare and desirable. \$4,500

*A resident of The Plaza Hotel in New York City, American singer and actress Kay Thompson became most notable for authoring the Eloise series of children's books, rumored to be inspired by the capers of her goddaughter, Liza Minnelli. Thompson collaborated with American illustrator Hilary Knight to create the whimsical black, pink, and white theme that became a trademark of the illustrated series.. The series became so synonymous with The Plaza that an honorary portrait of Eloise was hung in the hotel's Palm Court.*

Item #92481



**FIRST AMERICAN EDITION OF JEAN DE BRUNHOFF'S  
THE STORY OF BABAR THE LITTLE ELEPHANT**



DE BRUNHOFF, JEAN

**The Story of Babar the Little Elephant.**

New York: Harrison Smith and Robert Haas, Inc, 1933. First American edition of the first book in de Brunhoff's Babar the Elephant series. Translated from the French by Merle Haas. Folio, original quarter cloth over illustrated boards, pictorial endpapers. Illustrated by the author. In very good condition with some wear to the extremities. A much nicer example than usually found. \$975

*Based on a story de Brunhoff's wife created for their children, The Story of Babar tells the tale of a young elephant who escapes a hunter in his native jungle and comes to appreciate the civilization and fine things of the big city. "Like an extravagant piece of poetry, the interplay between few words and many pictures, commonly called the picture book, is a difficult, exquisite, and most easily collapsible form that few have mastered....Jean de Brunhoff was a master of this form. Between 1931 and 1937 he completed a body of work that forever changed the face of the illustrated book" (Maurice Sendak). Item #89021*

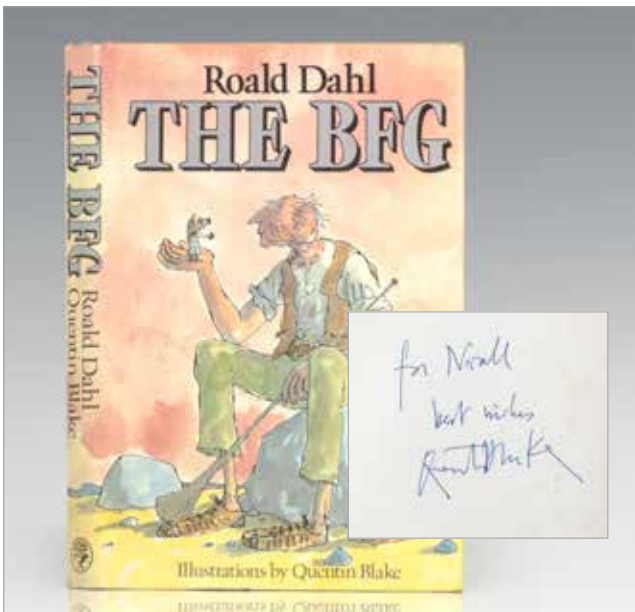
**THRICE SIGNED AND INSCRIBED  
BY ROALD DAHL**

DAHL, ROALD

**Charlie and the Chocolate Factory Plus Three More All-Time Favorites: Charlie and the Great Glass Elevator, Danny the Champion of the World, and Fantastic Mr. Fox.**

New York: Bantum Books, 1977-1978. Later printings of four of Dahl's most beloved works. Octavo, 4 volumes, original illustrated wrappers. Charlie and the Chocolate Factory and Fantastic Mr. Fox are signed by the author on the dedication page. Charlie and the Great Glass Elevator is inscribed on the half-title page, "To Little Sammy With Love Roald Dahl 1982." Each volume is in near fine condition. Housed in a custom illustrated slipcase which is in very good condition. \$1,350

Item #88100



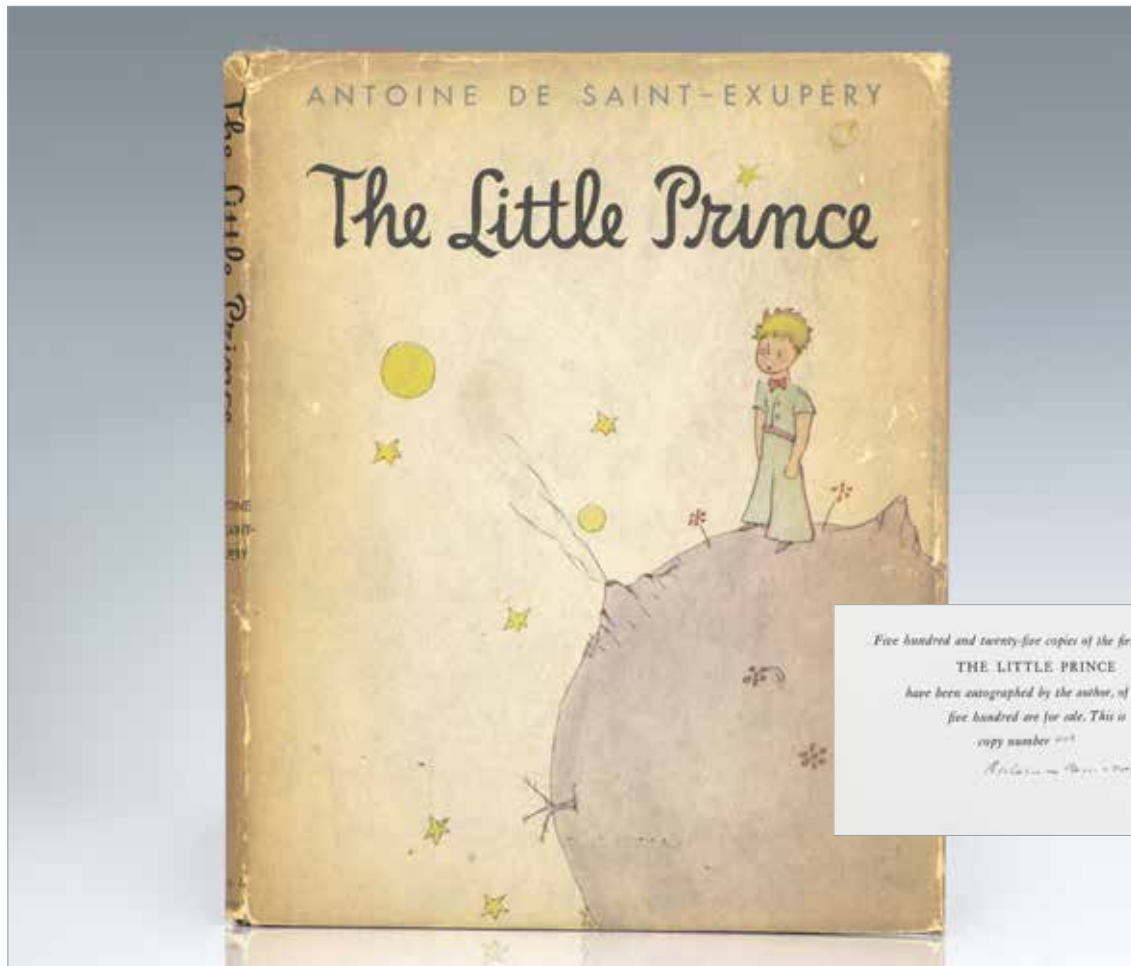
**"THOSE WHO DON'T BELIEVE IN MAGIC WILL NEVER FIND IT": FIRST EDITION OF ROALD DAHL'S BFG;  
INSCRIBED BY ILLUSTRATOR QUENTIN BLAKE**

DAHL, ROALD; ILLUSTRATED BY QUENTIN BLAKE

**The BFG: Illustrations by Quentin Blake.**

London: Jonathan Cape, 1982. First edition of this Dahl classic, which has sold over 20 million copies. Octavo, original cloth, illustrated by Quentin Blake. Boldly inscribed the illustrator on the front free endpaper, "For Niall best wishes Quentin Blake. An excellent example with some of the usual toning to the page edges in a near fine dust jacket. \$1,250

*Dahl's ability to twist words into a clever and creative new language is fascinating to children, and is evident in BFG. The gruesome descriptions of the horrid giants and the subtle allusions to other stories will entertain children young and old. Item #91377*



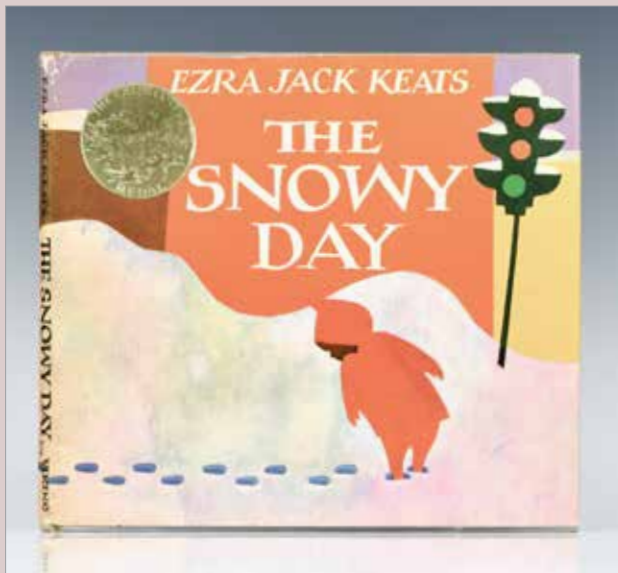
**SIGNED LIMITED EDITION OF SAINT-EXUPÉRY'S THE LITTLE PRINCE;  
ONE OF 525 NUMBERED COPIES**

SAINT-EXUPÉRY, ANTOINE DE  
[The Little Prince.](#)

New York: Reynal and Hitchcock, 1943. Signed limited first edition, one of 525 signed numbered copies, this is number 409. Signed by Antoine De Saint-Exupéry. Small quarto, original salmon cloth, illustrated. Near fine in a near fine dust jacket. \$16,000

*The Little Prince has something of Hans Christian Andersen in it, something of Lewis Carroll, and even, it may perhaps be said, a bit of John Bunyan. Saint-Exupéry's lyrical treasure has entered children's literature, in the manner of quite a few other such hard-to-define works in the preceding centuries" (Pierpont Morgan Library). A year after the book's publication in 1943, Saint-Exupéry disappeared over the Mediterranean while flying a reconnaissance mission for his French air squadron, making this signed limited very desirable.* Item #92548

*"And now here is my secret, a very simple secret:  
It is only with the heart that one can see rightly;  
what is essential is invisible to the eye"*



**THE SNOWY DAY; INSCRIBED BY EZRA JACK KEATS**

KEATS, EZRA JACK

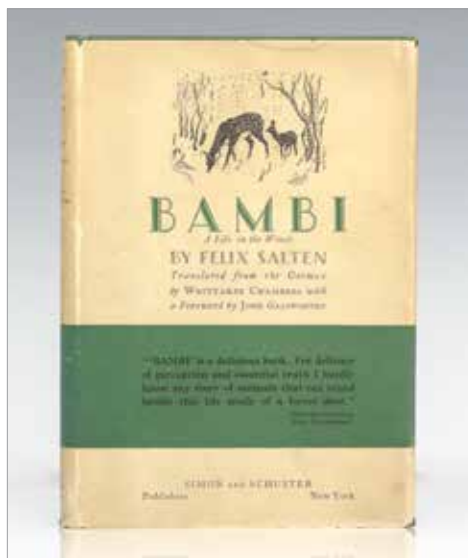
**The Snowy Day.**

New York: The Viking Press, 1962. First edition, eighth printing. Quarto, original cloth. Warmly inscribed by Ezra Jack Keats on the half-title page. Near fine in a near fine price-clipped dust jacket. A beautiful example of this classic in children's literature, rare signed. \$2,500



*Published in 1962, The Snowy Day was the first book Keats both authored and illustrated, and was a milestone for featuring the first African-American protagonist in a full-color picture book.*

Item #682



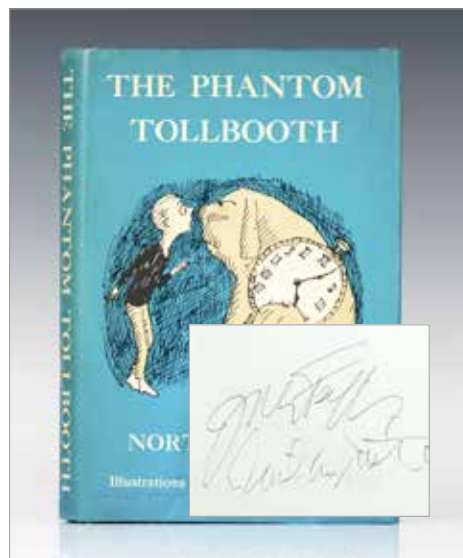
**FIRST EDITION OF FELIX SALTEN'S BAMBI**

SALTEN, FELIX

**Bambi: A Life in the Woods.**

New York: : Simon and Schuster, 1928. First edition. Octavo, original green cloth, pictorial endpapers. Fine in a near fine dust jacket with light rubbing. A very attractive example of this work. \$1,800

*"This story of life in the forest is written with integrity, emotion and great skill Bambi remains [Salten's] best-known work, and it is a classic in the genre of animal stories" (Silvey, 571-72). Walt Disney famously adapted the book to the screen in his 1942 animated film.* Item #4373



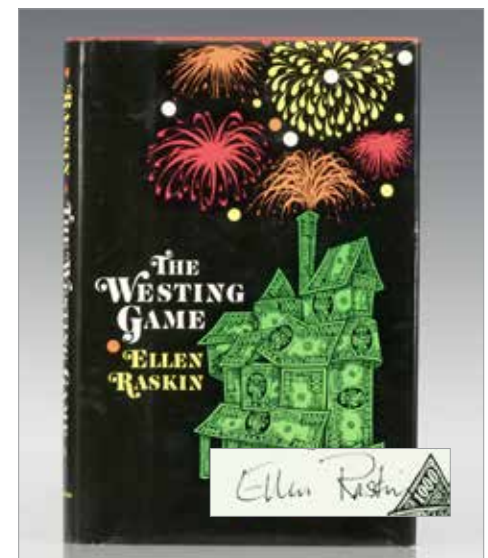
**SIGNED BY BOTH NORTON JUSTER AND JULES FEIFFER**

JUSTER, NORTON; FEIFFER, JULES

**Phantom Tollbooth.**

New York: Epstein & Carroll, 1961. First edition of this modern classic. Octavo, original blue cloth, cartographic endpapers, illustrated by Jules Feiffer. Signed by both Norton Juster and illustrator, Jules Feiffer on the half-title page. Fine in a near fine price-clipped first issue dust jacket which has had some expert restoration. \$3,500

*"This book has been described by Naomi Lewis as 'the best original modern book in the Carroll line'" (Carpenter & Prichard, 409).* Item #39016



**RARE SIGNED FIRST EDITION OF RASKIN'S THE WESTING GAME**

RASKIN, ELLEN

**The Westing Game.**

New York: E.P. Dutton & Company, Inc, 1978. First edition of the author's Newbery Award winning novel. Octavo, original cloth. Boldly signed by Ellen Raskin on the title page. Fine in a near fine dust jacket with light rubbing and without the Newbery-Award winning sticker to the front panel. Rare signed. \$2,000

*The Westing Game features the adventures of Sam Westing's sixteen heirs after they receive his challenge to figure out the secret of his death.* Item #27055



**RARE FIRST EDITIONS OF EACH VOLUME IN MADELEINE L'ENGLE'S TIME QUINTET;  
EACH VOLUME SIGNED BY HER**

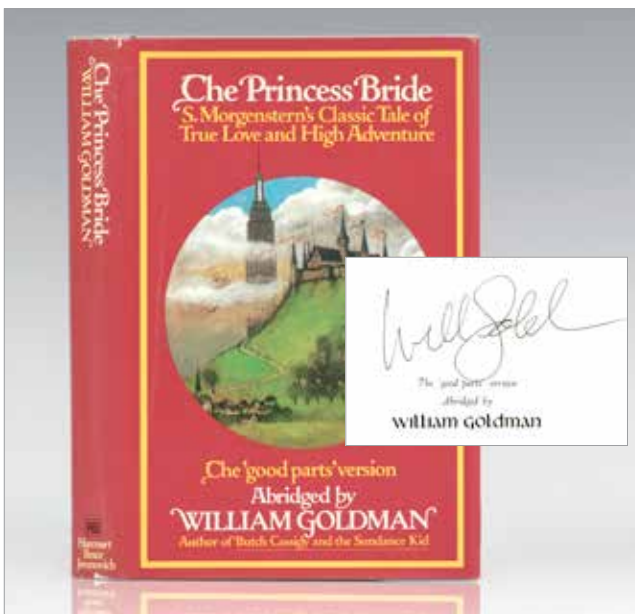
L'ENGLE, MADELEINE

**The Time Quintet: A Wrinkle in Time; A Wind in the Door, A Swiftly Tilting Planet, Many Waters, An Acceptable Time.**

New York: Ariel Books, 1962. First editions of each novel in L'Engle's acclaimed Time Quintet. Octavo, original cloth. Each volume is signed or inscribed by the author and in near fine to fine condition in near fine dust jackets. A Wrinkle in Time is without the Newbery Award-winning seal to the front panel. Jacket design by Ellen Raskin. Housed in a custom half morocco clamshell box. An exceptional set, most rare and desirable signed and inscribed. \$20,000

*"At once a science fiction story, a philosophical meditation on the nature of evil and love and a coming-of-age novel, Wrinkle broke new ground in what was considered appropriate for young readers. Rejected by several publishers for being too complex,*

*this title has amply proven L'Engle's belief that 'children are excited by new ideas' and has been credited with bringing science fiction into the mainstream of children's literature. This is L'Engle's best work" (Silvey, 401). A Wrinkle in Time is one of the most significant novels of our time. "A book that every person should read, a book that provides a road map for seeking knowledge and compassion even at the worst of times, a book to make the world a better place" (Cory Doctorow). It went on to win a Newbery Medal, Sequoyah Book Award, and Lewis Carroll Shelf Award, and was runner-up for the Hans Christian Andersen Award. It is the basis for the film directed by Ava DuVernay, starring Storm Reid, Reese Witherspoon, Zach Galifianakis, and Oprah Winfrey.* Item #49018



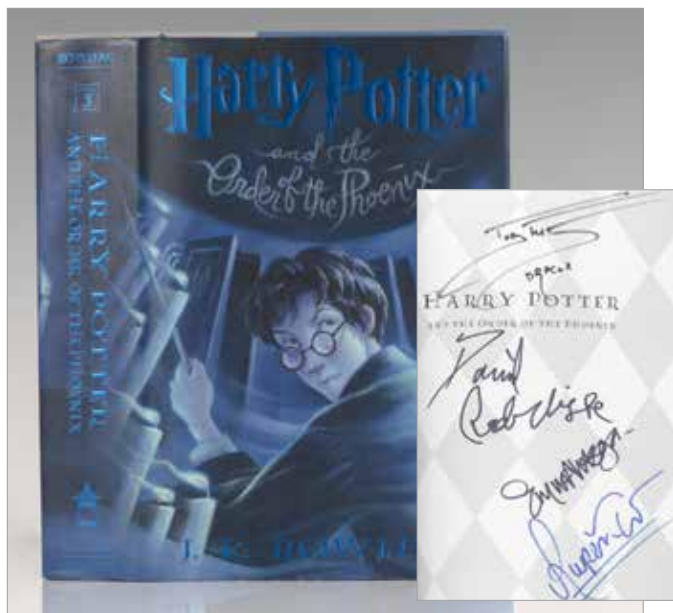
**"AS YOU WISH...": FIRST EDITION OF THE PRINCESS BRIDE;  
SIGNED BY WILLIAM GOLDMAN**

GOLDMAN, WILLIAM

**The Princess Bride.**

New York: Harcourt Brace Jovanovich, 1973. First edition of Goldman's classic novel. Octavo, original gray cloth. Boldly signed by William Goldman on the title page. Fine in a near fine dust jacket with a touch of rubbing. Jacket design by Wendell Minor. \$3,800

*Ross MacDonald praised The Princess Bride as "[a] comic adventure romance which moves all over the world and dances through history...carried off with fantastic inventive energy and lightness, everything converted into pure story... The Princess Bride is a joyous and releasing book." Basis for the 1987 film directed and co-produced by Rob Reiner, and starring Cary Elwes, Robin Wright, Mandy Patinkin, Chris Sarandon, Wallace Shawn, André the Giant and Christopher Guest.* Item #88545



**SIGNED BY J.K. ROWLING, DANIEL RADCLIFFE, EMMA WATSON, RUPERT GRINT, AND TOM FELTON**

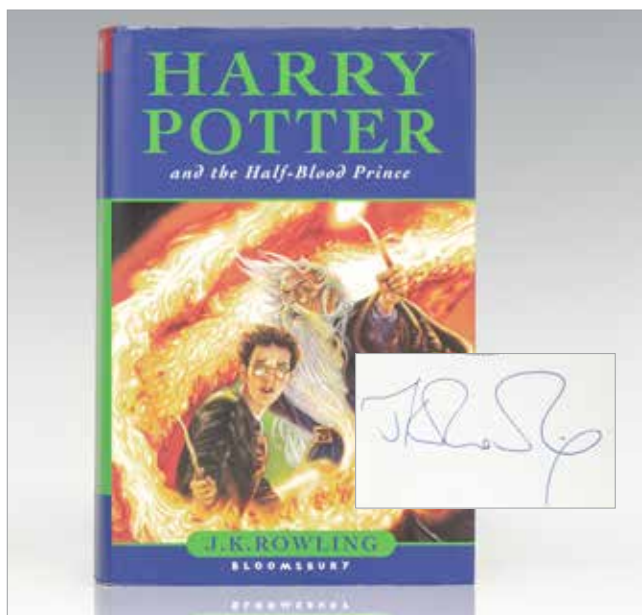
ROWLING, J.K.

**Harry Potter and the Order of the Phoenix.**

New York: Scholastic Press, 2003. First American edition of the fifth novel in J.K. Rowling's Harry Potter Series. Octavo, original illustrated boards. Illustrated by Mary Grandpre. Signed by J.K. Rowling on the title page. Additionally signed on the half-title page by the four primary young adult cast members featured in the Harry Potter film series: Daniel Radcliffe (Harry Potter), Emma Watson (Hermione Granger), Rupert Grint (Ron Weasley), and Tom Felton (Draco Malfoy). Fine in a fine dust jacket. \$4,500

*Harry Potter and the Order of the Phoenix, more than any of the four previous novels in the series, is a coming-of-age story. Harry faces the thorny transition into adulthood, when adult heroes are revealed to be fallible, and matters that seemed black-and-white suddenly come out in shades of gray.*

Item #89077



**FIRST EDITION OF HARRY POTTER AND THE HALF-BLOOD PRINCE; SIGNED BY J.K. ROWLING**

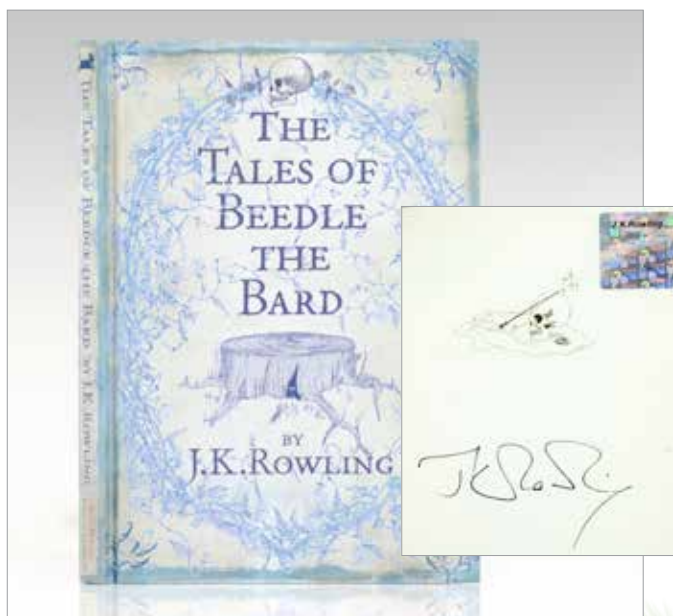
ROWLING, J.K.

**Harry Potter and the Half-Blood Prince.**

London: Bloomsbury, 2005. First edition of the sixth and penultimate novel in Rowling's Harry Potter series. Octavo, original illustrated boards. Signed by J.K. Rowling on the half-title page. Fine in a near fine dust jacket. Cover illustration by Jason Cockcroft. \$3,250

*Harry Potter and the Half-Blood Prince takes up the story of Harry Potter's sixth year at Hogwarts School of Witchcraft and Wizardry at this point in the midst of the storm of this battle of good and evil. "For her success in creating what will undoubtedly be a highly literate generation Rowling deserves great praise" (The Spectator).*

Item #87324



**"HOPE SPRINGS FOREVER":  
FIRST EDITION OF J.K. ROWLING'S  
THE TALES OF BEEDLE THE BARD; SIGNED BY HER**

ROWLING, J.K.

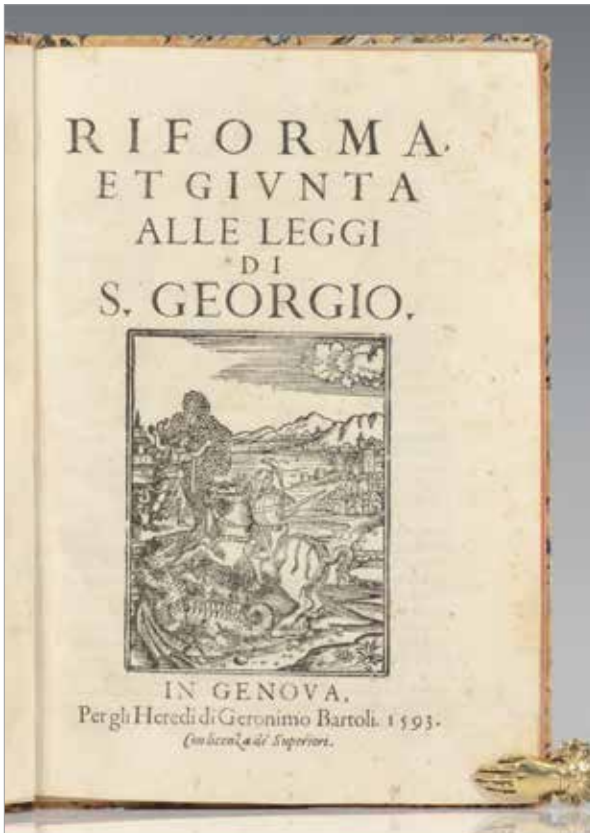
**The Tales of Beedle the Bard.**

London: Bloomsbury Books, 2008. First British edition of this wizarding classic. Octavo, original illustrated boards. Signed by J. K. Rowling on the dedication page with the author's hologram sticker on the top right corner. In fine condition without wear. No dust jacket was issued for this title. \$3,500

*The Tales of Beedle the Bard, a Wizarding classic, first came to Muggle readers' attention in the book known as Harry Potter and the Deathly Hallows. An introduction, notes, and illustrations are by J. K. Rowling, and extensive commentary is by Albus Dumbledore.*

Item #88043

# HISTORY, PHILOSOPHY, AND WORLD LEADERS



## SCARCE FIRST EDITION OF RIFORMA ET GIUNTA ALLE LEGGI DI S. GEORGIO; OUTLINING THE LENDING LAWS OF THE 15TH CENTURY BANK OF SAINT GEORGE

### Riforma Et Giunta Alle Leggi Di S. Giorgio.

In Genoua: Pergli Heredi di Geronimo Bartoli, 1593 [1605]. Exceptionally rare first edition of the original lending laws of one of the oldest chartered banks in the world, the Bank of Saint George in the Republic of Genoa. Quarto, bound in marbled boards, woodcut title vignette depicting Saint George slaying the dragon, woodcut initials, headpieces and tailpieces. In near fine condition with light toning. Scarce and desirable with only one example appearing at auction in the last 80 years, not in the British Library and OCLC lists only one other copy. \$4,800

*Founded in 1407 to consolidate the public debt which had escalated due to the war with Venice, The Bank of Saint George was one of the oldest chartered banks in the world. Headquartered in the Palazzo San Giorgio, the bank was established by a number of prominent Genoese families including the Houses of Grimaldi & Serra. The Bank lent considerable sums of money to many rulers throughout Europe during the fifteenth and sixteenth centuries, gaining widespread influence. Ferdinand and Isabella maintained accounts there, as did Christopher Columbus.*

Item #92542

## “IF YOU WILL IT, IT IS NO TALE”: RARE FIRST EDITION OF THEODOR HERZL’S ALTNEULAND

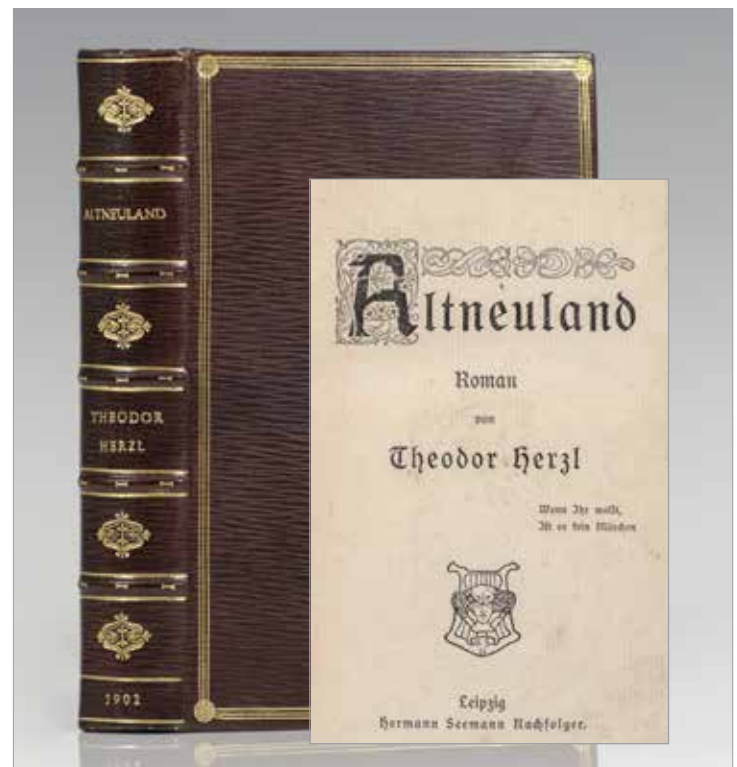
HERZL, THEODOR

### Altneuland.

Leipzig: Hermann Seemann Nachfolger, 1902. First edition of Herzl’s Utopian novel in which he envisioned the social and cultural climate of a new Hebrew Nation. Octavo, bound in full morocco, gilt titles and tooling to the spine, raised bands, triple gilt ruled to the front and rear panel. In excellent condition, with the original front panel bound in at the rear. First editions are rare. \$7,500

*Old New-Land is a utopian novel published by Theodor Herzl. The novel tells the story of Friedrich Löwenberg, a young Jewish Viennese intellectual, who, tired with European decadence, joins an Americanized Prussian aristocrat named Kingscourt as they retire to a remote Pacific island (it is specifically mentioned as being part of the Cook Islands, near Raratonga) in 1902. Stopping in Jaffa on their way to the Pacific, they find Palestine a backward, destitute and sparsely populated land, as it appeared to Herzl on his visit in 1898. Löwenberg and Kingscourt spend the following twenty years on the island, cut off from civilization. As they stop over in Palestine on their way back to Europe in 1923, they are astonished to discover a land drastically transformed. A Jewish state officially named the “New Society” has since risen as European Jews have rediscovered and re-inhabited their Altneuland, reclaiming their own destiny in the Land of Israel.*

Item #95980





**FROM THE LIBRARY OF ANDREW DICKSON WHITE**



GIBBON, EDWARD

**The History of the Decline and Fall of the Roman Empire.**

London: Longman, Brown, Green and Longmans, 1848. First printing of each volume of this edition. Octavo, original three quarters leathers, gilt tooling to the spine. Frontispiece of Gibbon to volume one. Contains fold out maps. Marbled endpapers and marbled edges. From the library of Andrew Dickson White, with his bookplate to each volume. Dickson White was a United States diplomat, historian, and educator, who was the co-founder of Cornell University. In very good condition. \$950

*“This masterpiece of historical penetration and literary style has remained one of the ageless historical works Gibbon brought a width of vision and a critical mastery of the available sources which have not been equalled to this day; and the result was clothed in inimitable prose” (PMM 222).*  
Item #4061

**RARE FIRST EDITION OF GREEK MARBLES BROUGHT FROM THE SHORES OF THE EUXINE, ARCHIPELAGO, AND MEDITERRANEAN, AND DEPOSITED IN THE VESTIBULE OF THE PUBLIC LIBRARY; INSCRIBED BY EDWARD DANIEL CLARKE**

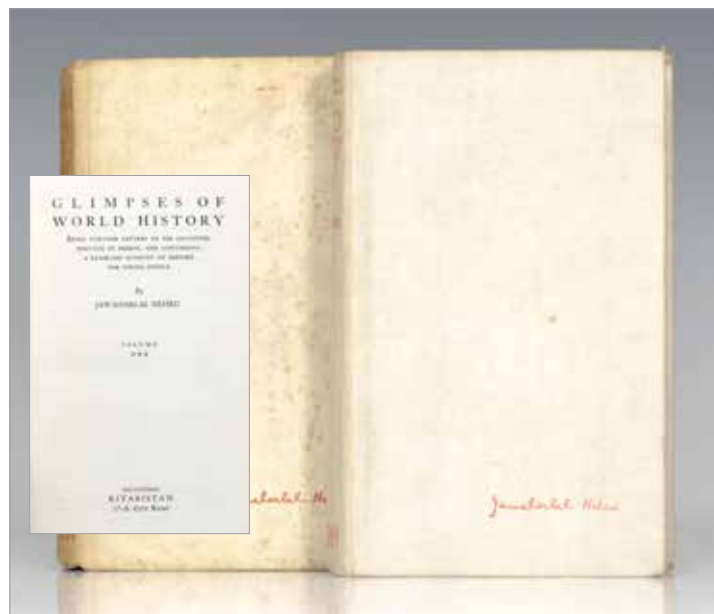
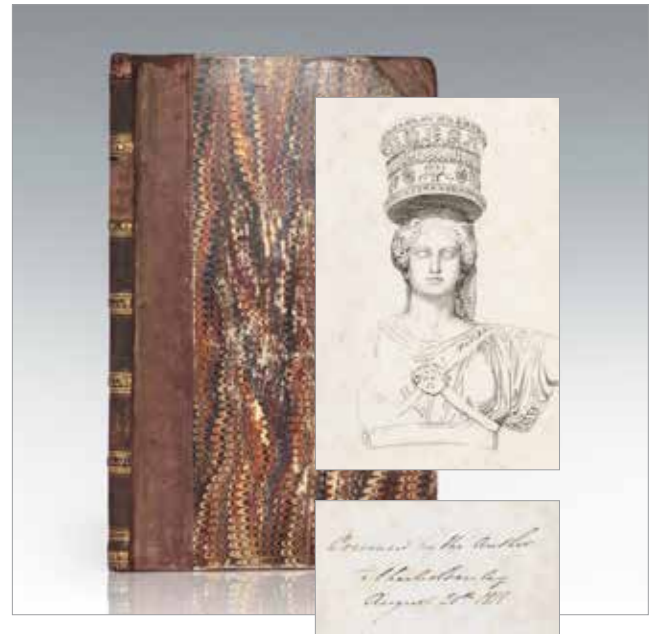
CLARKE, EDWARD DANIEL

**Greek Marbles Brought from the Shores of the Euxine, Archipelago, and Mediterranean, and Deposited in the Vestibule of the Public Library of the University of Cambridge.**

Cambridge: Printed by Order of The Syndics of the Press, 1809. First edition of this work which details works brought from Greece to England. Octavo, bound in contemporary three quarters calf over marbled boards, marbled edges and endpapers, frontispiece. Presentation copy, inscribed by the author on the front free endpaper, "Presented by the Author to Charles Barclay August 20th 1818." With the armorial bookplate of Barclay. In very good condition.

\$950

Item #92476



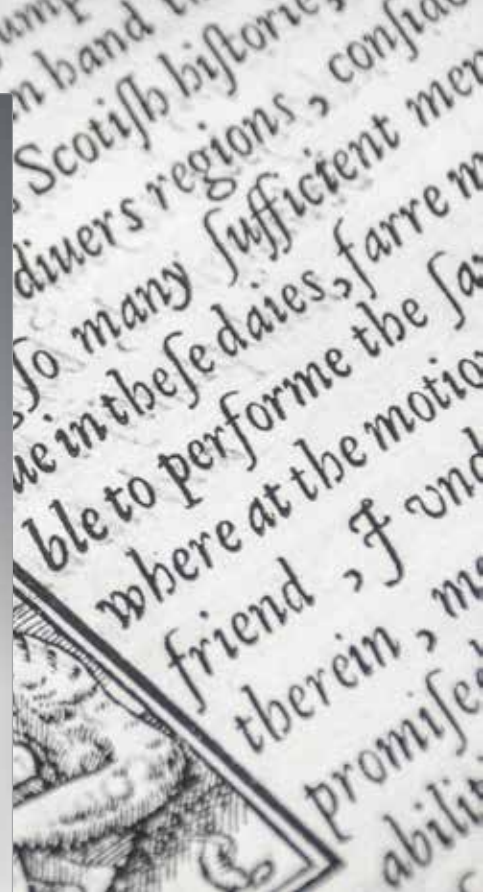
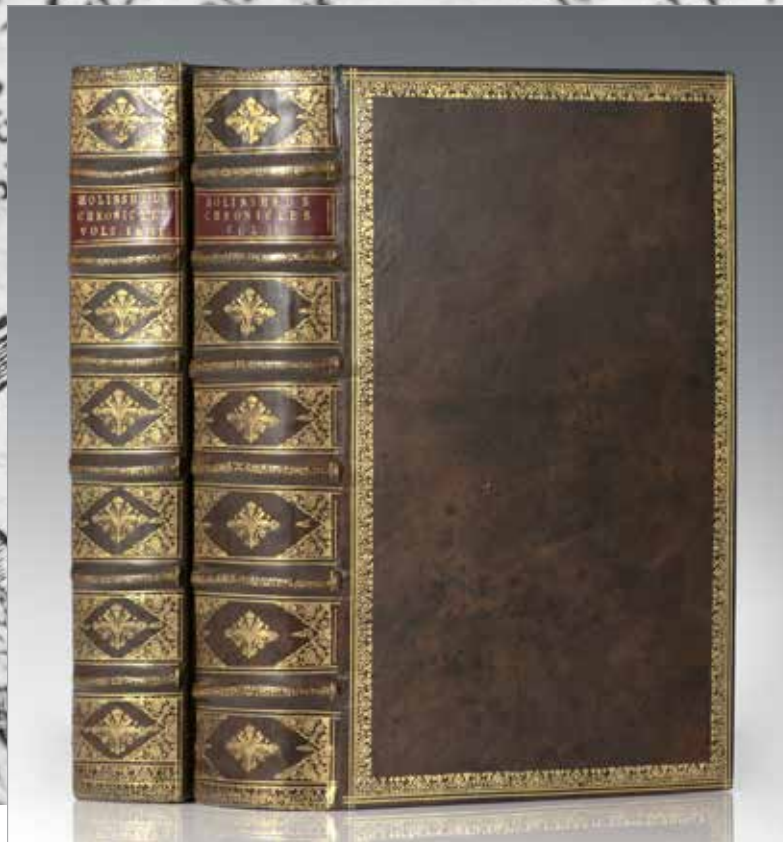
**"ONE OF THE MOST REMARKABLE BOOKS EVER WRITTEN": FIRST EDITIONS OF JAWAHARLAL NEHRU'S GLIMPSES OF HISTORY**

NEHRU, JAWAHARLAL

**Glimpses of World History: Two Volume Set.**

Allahabad: Printed by M.N. Pandey , 1934-35. First editions of “one of the most remarkable books ever written” (The New York Times). Octavo, 2 volumes, original cloth. In very good condition. Foreword by Vijaya Lakshmi Pandit. First editions are exceptionally rare. \$5,000

*Glimpses of World History, a book written by Jawaharlal Nehru in 1934, is a panoramic sweep of the history of humankind. It is a collection of 196 letters written between 1930-1933, as an introduction to the world history to his daughter Indira, then thirteen years old. The letters, written in a span of thirty months when Nehru was imprisoned in various places by the British, starts off with one he sends to his daughter on her birthday.*  
Item #89875



**"A MAJOR SOURCE FOR SHAKESPEARE": SECOND AND PREFERRED EDITION OF HOLINSHED'S CHRONICLES OF ENGLAND, SCOTLAND AND IRELAND**

HOLINSHED, RAPHAEL

[The First and Second Volumes of Chronicles of England, Scotland, and Ireland WITH: The Third volume of Chronicles, beginning at Duke William the Norman \(Holinshed Chronicles\).](#)

London: John Harrison, George Bishop, Rafe Newberie, Henric Denham, and Thomas Woodcocke, 1587. Preferred second edition of the greatest Elizabethan repository of English history which served as an important source for Shakespeare's plays. Folios, 3 volumes bound into 2, bound in full calf, gilt titles and tooling to the spine, raised bands, red morocco spine labels, gilt ruled, woodcut initials and title pages. Separate title pages and pagination for The Description and Historie of England, The Description and Historie of Ireland, and The Description and Historie of Scotland comprising volume 1. When this expanded second edition of the Chronicles appeared in January 1587, the Privy Council, responding to Queen Elizabeth's displeasure at certain passages, ordered the Archbishop of Canterbury to recall and censure the work; as a result extensive cancellations (74 pages) were made of offending sections in Volumes II and III. The censors removed "all references to English intervention in Scottish politics, raised the profile of the Earl of Leicester, and distanced England from Elizabeth's one time suitor, the Duc d'Alençon. Any accounts of trials and executions were altered to ensure proceedings were unequivocally portrayed as being fair and legal" (King's College London). The work of altering the entire edition of the Chronicles was rather haphazardly carried out, so that the sections affected vary from copy to copy. In this copy all of the offending sections are cancelled or excised. A nice example, scarce and desirable. \$18,000

*An immediate success upon publication, Holinshed's Chronicles "form a very valuable repertory of historical information. The enormous number of authorities cited attests Holinshed's and his successors' industry. The style is clear, although never elevated, and the chronicler fully justified his claim 'to have had an especial eye unto the truth of things'" (DNB). As the foremost British history available at the time, the Chronicles did more to shape Elizabethan literature than any English historical work. "The Elizabethan dramatists drew many of their plots from Holinshed's pages," and this second edition is demonstrably the edition employed by Shakespeare as the principal source of his "history" plays. "Both W. G. Boswell-Stone and H. R. D. Anders have shown that it was this second edition which Shakespeare employed as the source, sole or part, of ten of his plays" (Pforzheimer 494 note). "Nearly all of the historical plays, as well as Macbeth, King Lear, and part of Cymbeline, are based on Holinshed" (DNB). In fact, Shakespeare drew not only his plots from Holinshed, but occasionally his phrases. The complete story of the rise and fall of Macbeth can be found in the Scottish history (Part III, pp. 170-76), and the Chronicles' eloquent descriptions intimate at times the very wording of Shakespeare's drama: Macbeth is described as "a valiant gentleman, and one that if he had not beene somewhat cruell of nature, might have beene thought most worthie the governement of a realme"; the three "weird sisters... women in straunge and wild apparell, resembling creatures of elder world" deliver to Macbeth and Banquo the fateful prophecies; and, in the final battle, Macduffe reveals that "I am even he that thy wizzards have told thee of, who was never borne out of my mother, but ripped out of her wombe" (Whitaker, Shakespeare's Use of Learning). Item #95438*

**"BUT THE MAIN THING IN VIEW ALL ALONG HAS BEEN TO VINDICATE THE MORAL CHARACTER OF THE DEITY FROM THE INJURIOUS REPRESENTATIONS, EITHER OF DESIGNING, OR WELL-MEANING BUT MISTAKEN MEN" FIRST EDITION OF JAMES DANA'S SECOND RESPONSE TO JONATHAN EDWARDS' THE FREEDOM OF THE WILL**

DANA, JAMES

The "Examination of the Late Rev'd President Edwards's Enquiry on Freedom of Will." Continued.

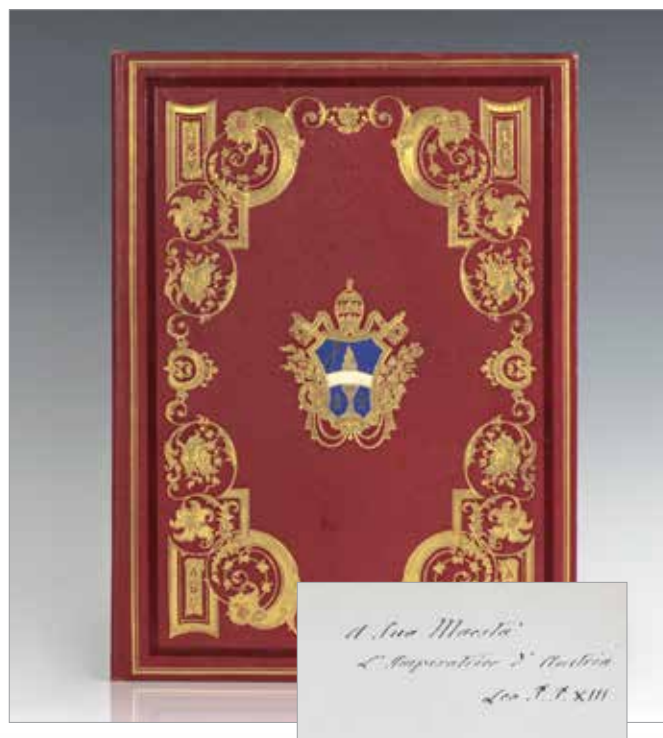
New Haven: Printed for Thomas and Samuel Green, 1773. First edition of American Protestant clergyman James Dana's second published response to Jonathan Edwards' Inquiry into the Modern Prevailing Notions of the Freedom of the Will, preceded by Dana's prior examination of the same subject published anonymously in 1770. Octavo, original three-quarter period calf over marbled boards, gilt titles to the spine, morocco spine labels, raised bands. A rare and desirable example illustrating the tensions that shaped the Evangelical Revival in eighteenth century America. \$975

*Widely regarded as "one of America's most important and original philosophical theologians," American revivalist preacher Jonathan Edwards' theological work was firmly rooted in Reformed theology. In his major work, The Freedom of the Will, Edwards argued that although humanity possesses free will, they are inherently depraved and bound to sin, and therefore require divine guidance and grace. Regarded as inclining to Arminianism, fellow Protestant clergyman James Dana first came into conflict with Edwards when he was ordained and made pastor of Congregational Church in Wallingford, Connecticut. Dana published his first Examination of Edwards' The Freedom of the Will anonymously, in his continued Examination, which revealed him as the author of both works, Dana argued against Edwards' "denial of moral, rational liberty; his distinction of natural and moral necessity, [and] attributing the origin of evil to the want or withdraw of divine assistance."*

Item #82405



**RARE FIRST EDITION PAPAL ENCYCLICAL; INSCRIBED BY POPE LEO XIII TO THE EMPRESS OF AUSTRIA**



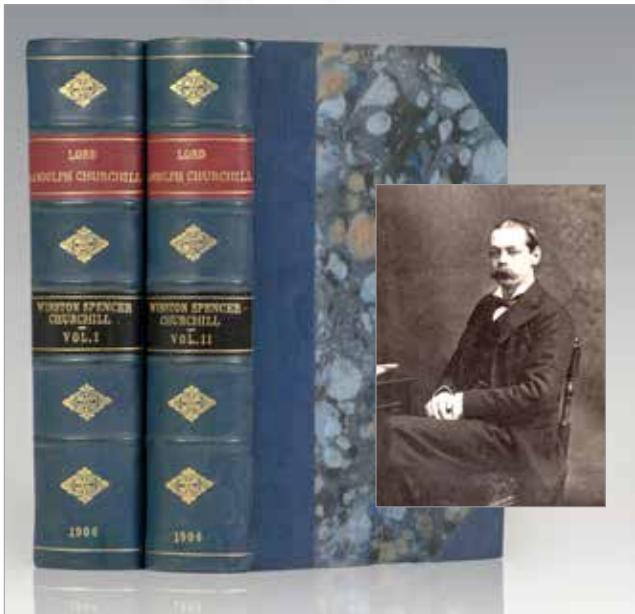
POPE LEO XIII (VINCENZO GIOACCHINO RAFFAELE LUIGI PECCI)  
(EMPRESS OF AUSTRIA)

Sanctissimi Domini Nostri Leonis Divina Providentia Papae XIII. Epistola Encyclica.

Rome: 1878. Rare first edition of Pope Leo XIII's first Papal encyclical. Presentation copy, inscribed by Pope Leo XIII on the dedication page to the Empress of Austria, the most influential Catholic political leader in late 19th century Europe. Folio, bound full red morocco Papal binding, elaborately stamped in gilt, gilt Papal shield inlaid with blue and white morocco, gilt ruled, gilt turn-ins, all edges gilt, silk endpapers, ribbon bound in. Housed in an original felt-lined morocco dust jacket and marbled slipcase. In fine condition. An exceptional presentation. \$7,500

*Considered the most scholarly pope of the 19th century, Pope Leo XIII was head of the Catholic church from February 20th, 1878 until his death at age 93 in 1903. Pope Leo XIII became well known for his intellectualism and his attempts to define the position of the Catholic Church with regard to modern thinking. In his famous 1891 encyclical Rerum novarum, Pope Leo outlined the rights of workers to a fair wage, safe working conditions, and the formation of labor unions, while affirming the rights of property and free enterprise, opposing both Marxism and laissez-faire capitalism.*

Item #92543



**"ONE OF THE BEST POLITICAL BIOGRAPHIES IN ENGLISH:"  
FIRST EDITION OF WINSTON S. CHURCHILL'S LORD  
RANDOLPH CHURCHILL FINELY BOUND**

CHURCHILL, WINSTON S.  
Lord Randolph Churchill.

London: Macmillan & Co. Limited, 1906. First editions of Winston S. Churchill's biography of his father. Octavo, 2 volumes, bound in three quarters morocco over marbled boards, gilt titles and tooling to the spine,, marbled endpapers, original cloth bound into the rear of each volume, engraved frontispiece portrait of Sir Randolph Churchill to Volume I, engraved frontispiece portrait of Sir Randolph Churchill after a photograph by Russell and Sons to Volume II, illustrated. In near fine condition. A very sharp example. \$850

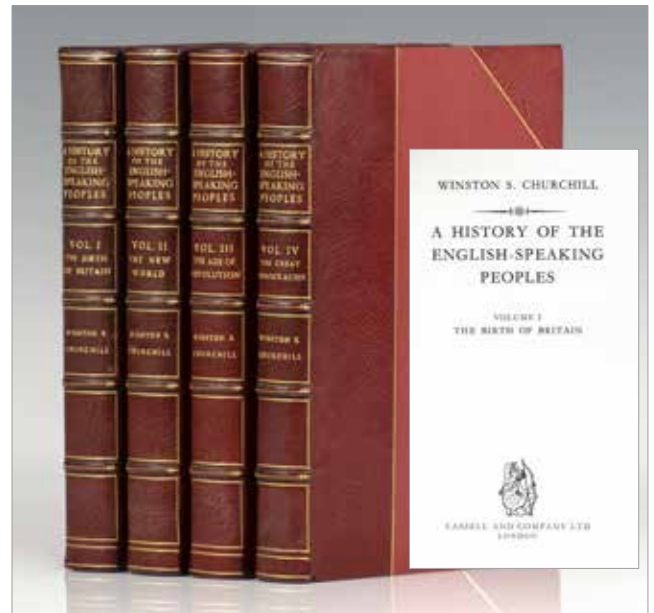
*"Outside Parliament, Churchill devoted much of his time during 1904 and 1905 to compiling a biography of Lord Randolph. When the book emerged in 1906, it was widely hailed as one of the best political biographies in English and its prose style is still greatly admired today" (Grant, 47). Item #92513*

**FIRST EDITION SET OF WINSTON CHURCHILL'S CLASSIC  
A HISTORY OF THE ENGLISH-SPEAKING PEOPLES; FINELY  
BOUND BY HARROD'S**

CHURCHILL, WINSTON S.  
A History of the English-Speaking Peoples.

London: Cassell and Company, 1956-1958. First British editions of each of the four volumes of this set. Octavo, 4 volumes, finely bound by Harrod's in three quarters morocco, gilt titles to the spine, raised bands, top edge gilt, marbled endpapers. In fine condition. \$1,800

*"Churchill's last great work was published nearly 20 years after he penned its first draft in the late 1930s, just after wrapping up [the biography of] Marlborough. This enabled him to utilize the literary team he had assembled for the biography, to which he added dozens of outlines he had solicited from scholars" (Langworth, 312). Item #87879*

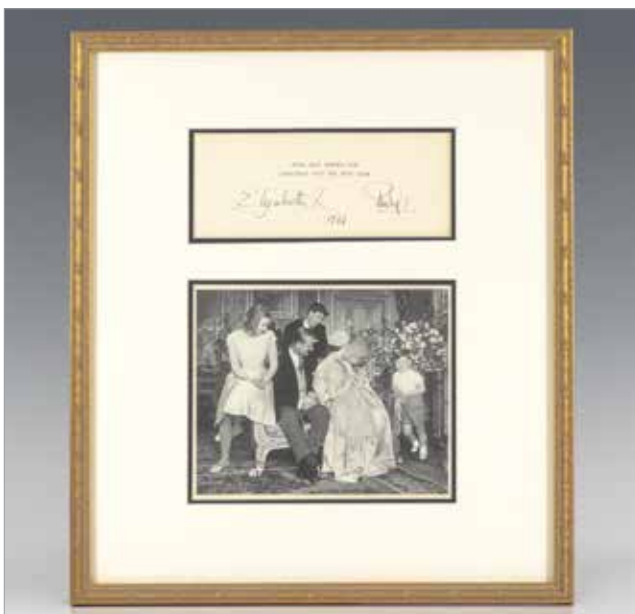


**SIGNED CHRISTMAS AND NEW YEARS CARD FROM QUEEN  
ELIZABETH II AND PRINCE PHILIP WITH A PHOTOGRAPH  
OF THE ROYAL FAMILY**

ELIZABETH, QUEEN AND PRINCE PHILIP  
Queen Elizabeth and Prince Philip Signed Christmas Card.

1964. Royal Christmas card from 1964 with a photograph of Queen Elizabeth and Prince Philip with their children Prince Charles, Princess Anne, Prince Andrew, and Prince Edward, born that year. Boldly signed below the image by, "Elizabeth R. 1964" and "Philip." Double matted and framed. The entire piece measures 15.75 inches by 13.75 inches. In fine condition. \$2,800

*Elizabeth II has been Queen of the United Kingdom, Canada, Australia, and New Zealand since 6 February 1952. She ascended the throne at the age of 25, upon the death of her father, King George VI, on 6 February 1952, and was proclaimed queen by her various privy and executive councils shortly afterwards. Item #88178*



**RARE SIGNED PHOTOGRAPH OF FRENCH GENERAL CHARLES DE GAULLE**



DE GAULLE, CHARLES

**Charles de Gaulle Photograph Signed.**

Rare original photograph of French general Charles de Gaulle in uniform. Signed by Charles de Gaulle in the upper left corner of the photograph. Double matted and framed. The entire piece measures 16.75 inches by 14.75 inches. Included is a handwritten autograph letter signed by Charles de Gaulle's eldest son, Philippe de Gaulle who served as and French naval officer and senator on Marine Nationale letterhead in the original envelope. Additionally included is the original transmittal letter for the photograph signed by General de Gaulle's secretary and dated November 25th, 1950. In fine condition. Rare and desirable and with noted provenance. \$4,800

*French general and statesman Charles André Joseph Marie de Gaulle led the French Resistance against Nazi Germany in World War II and reestablished democracy in France as chair of the Provisional Government of the French Republic from 1944 to 1946.* Item #92467

**RARE HONORARY DINNER PROGRAM; SIGNED BY FRENCH GENERAL CHARLES DE GAULLE**

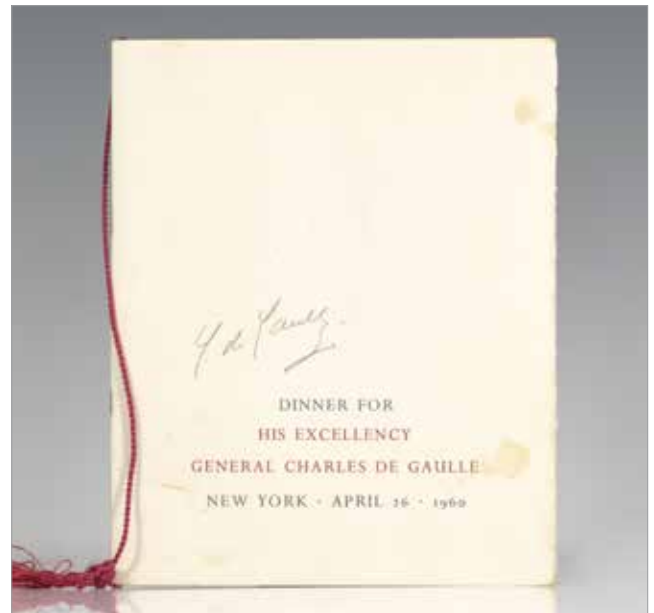
DE GAULLE, CHARLES

**Charles de Gaulle Honorary Dinner Program Signed.**

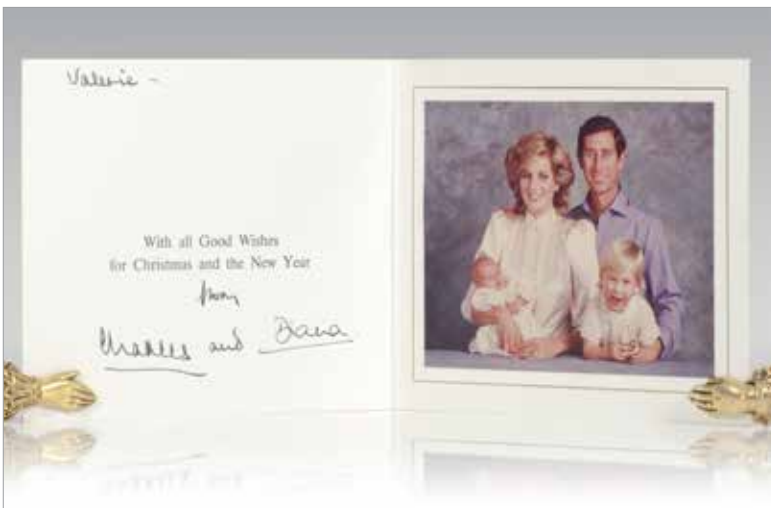
1960. Rare original dinner program from the Honorary Dinner For His Excellency General Charles de Gaulle held in New York City on April 26th, 1960, boldly signed by him. Quarto, 8 pages, string bound. Signed by Charles de Gaulle on the front cover of the program. The program includes listings of the presidents, officers, directors, and honorary members of the Alliance Francaise de New York, American Society of the French Legion of Honor, and The France-America Society. In very good condition. Rare and desirable signed by General de Gaulle. \$1,600

*French general and statesman Charles André Joseph Marie de Gaulle rewrote the Constitution of France and was elected the country's President in 1958.*

Item #92469



**ROYAL CHRISTMAS CARD SIGNED BY PRINCESS DIANA AND CHARLES, PRINCE OF WALES**



CHARLES, PRINCE OF WALES AND DIANA, PRINCESS OF WALES

**Princess Diana and Prince Charles Signed Christmas Card.**

Royal Christmas card bearing a full-color family photograph of Prince Charles, Princess Diana, and the young Princes William and Harry. Boldly inscribed by Charles, Prince of Wales, "Valerie - from Charles" and Diana, Princess of Wales, "Diana." The Christmas card measures 14 inches by 6 inches, embossed with the Royal Order of the Garter motto and Spencer family coat of arms. In fine condition. An exceptional example. \$1,750

*Charles, Prince of Wales and Lady Diana Spencer were married on July 29th, 1981 at Saint Paul's Cathedral in London, the ceremony reached a global television audience of over 750 million viewers.*

Item #89154



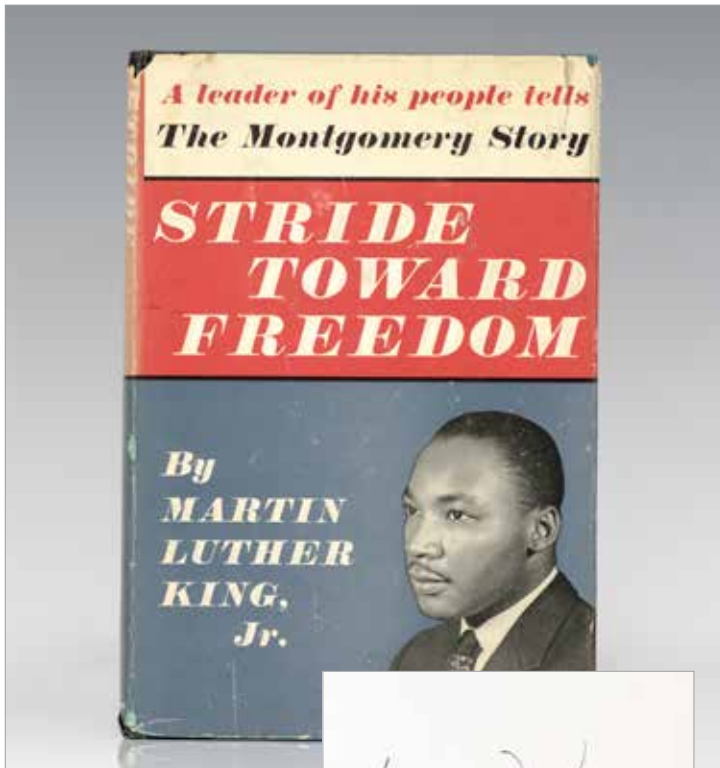
**RARE ORIGINAL MARTIN LUTHER KING, JR.  
PHOTOGRAPH; INSCRIBED BY HIM**

KING, JR., MARTIN LUTHER

**Martin Luther King, Jr. Signed Photograph.**

Rare original photograph boldly inscribed by Civil Rights leader Martin Luther King, Jr., "Best Wishes to Mr. & Mrs. Ken Browne, From Martin L. King." The photograph measures 3.5 inches by 5 inches. Double matted and framed. The entire piece measures 12 inches by 13 inches. In very good condition. Photographs signed by King are rare and desirable. \$9,800

*Martin Luther King Jr. was an Baptist minister and activist who became the most visible spokesperson and leader in the civil rights movement from 1954 through 1968. He is best known for his role in the advancement of civil rights using the tactics of nonviolence and civil disobedience based on his Christian beliefs and inspired by the nonviolent activism of Mahatma Gandhi. King led the 1955 Montgomery bus boycott and in 1957 became the first president of the Southern Christian Leadership Conference (SCLC). In 1968, King was planning a national occupation of Washington, D.C., to be called the Poor People's Campaign, when he was assassinated on April 4 in Memphis, Tennessee. He was posthumously awarded the Presidential Medal of Freedom and the Congressional Gold Medal. Item #92466*



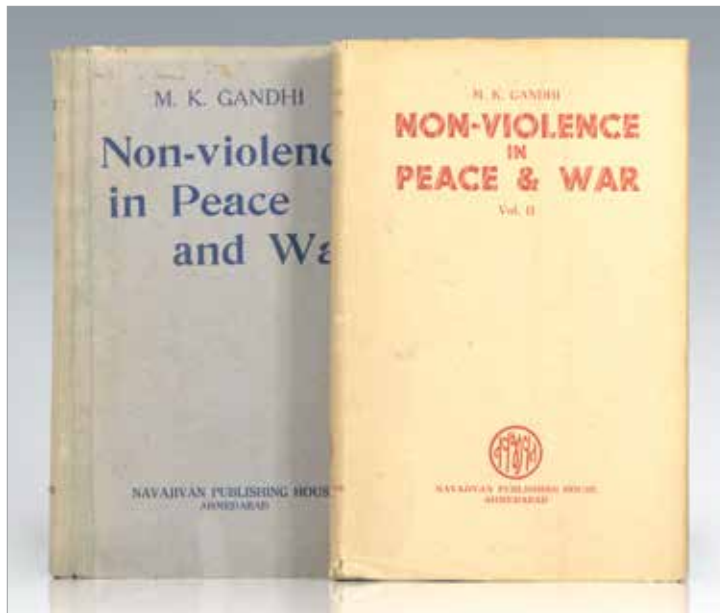
**JAMES BALDWIN'S COPY OF MARTIN LUTHER KING,  
JR'S STRIDE TOWARD FREEDOM:  
THE MONTGOMERY STORY**

KING JR., MARTIN LUTHER

**Stride Toward Freedom: The Montgomery Story.**

New York: Harper & Brothers, Publishers, 1958. Early printing of Dr. Martin Luther King's first book, author James Baldwin's copy with his signature to the front free endpaper. James Baldwin was an American writer whose work dealt with race relations and sexuality. A native of Harlem, he left the United States for France in 1948 to pursue a writing career. While in Europe he published *Go Tell It on the Mountain* (1953), his first novel, which catapulted him to literary fame. In 1957 he returned to the U.S. to lend his voice to the cause of civil rights. Baldwin dissected the American racial conundrum in fictional works and powerful essays, as well as in speaking engagements. He met Dr. King in 1957 when he was writing about the Civil Rights Movement for Harper's magazine and attended the 1963 March on Washington. Octavo, original half cloth, illustrated. Very good in a very good dust jacket. An exceptional association, linking two of the greatest African Americans of the twentieth century. \$8,200

*Stride Toward Freedom is Dr. Martin Luther King, Jr.'s account of the first successful large-scale application of nonviolence resistance in America is comprehensive, revelatory, and intimate. King described his book as "the chronicle of fifty thousand Negroes who took to heart the principles of nonviolence, who learned to fight for their rights with the weapon of love, and who, in the process, acquired a new estimate of their own human worth."* Item #92344



**"AN UNJUST LAW IS ITSELF A SPECIES OF VIOLENCE":  
EXCEPTIONALLY RARE FIRST EDITIONS OF GANDHI'S  
NON-VIOLENCE IN PEACE AND WAR**

GANDHI, MAHATMA (MOHANDAS KARAMCHAND)  
Non-Violence In Peace & War.

Ahmedabad: Navajivan Publishing House, 1942-49. Rare first editions of Gandhi's classic work. Octavo, 2 volumes, original cloth. Volume one is in very good condition, the original corrigenda slip laid in, contemporary name to the front free endpaper. Preface by Mahadev Desai. Volume two is near fine in a near fine dust jacket. Edited by Bharatan Kumarappa. An exceptionally nice set. \$5,500

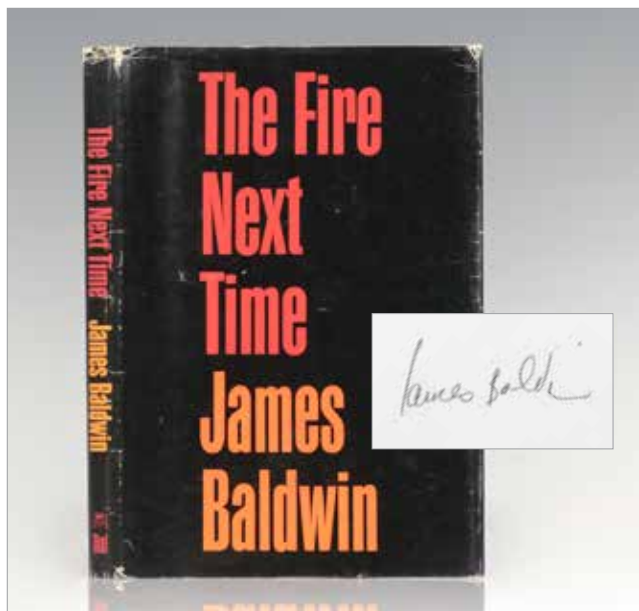
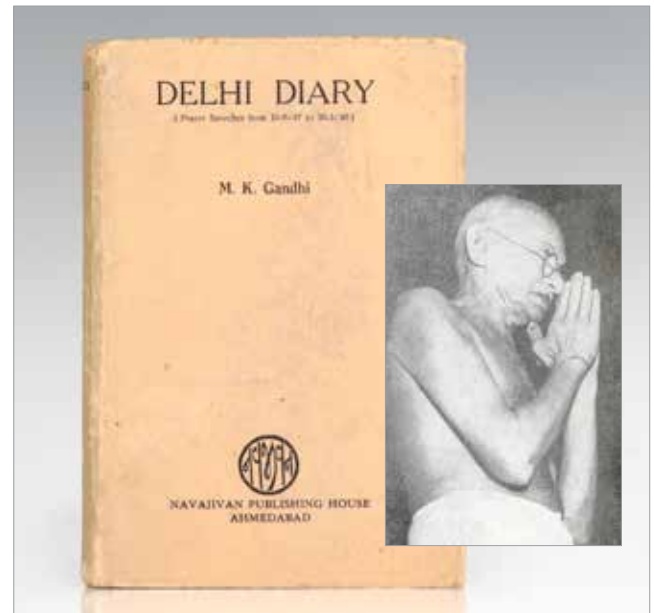
*Mohandas K. Gandhi was the leader of the Indian independence movement against British rule. Employing nonviolent civil disobedience, Gandhi led India to independence and inspired movements for civil rights and freedom across the world. He is unofficially called the Father of the Nation.* Item #87589

**RARE FIRST EDITION OF GANDHI'S DELHI DIARY**

GANDHI, M.K. (MAHATMA OR MOHANDAS)  
Delhi Diary.

Ahmedabad: Navajivan Publishing House, 1948. First edition of this collection of speeches by Gandhi. Octavo, original cloth, frontispiece of Gandhi. Contemporary inscription to the front free endpaper, near fine in a near fine dust jacket with light rubbing. Foreword by Rajendra Prasad. Uncommon in the original dust jacket. \$650

*Mohandas Karamchand Gandhi led the 32-year struggle for Indian Independence against British rule employing the use nonviolent civil disobedience, inspiring movements of civil rights and freedom throughout the world. In 1948, only two years after the British reluctantly granted independence to the people of the Indian subcontinent, Gandhi was assassinated on his way to a prayer meeting in the Birla House garden. His death was mourned nationwide; over two million people joined the five-mile long funeral procession in his honor.* Item #86594



**FIRST EDITION OF JAMES BALDWIN'S THE FIRE NEXT TIME;  
SIGNED BY HIM**

BALDWIN, JAMES  
The Fire Next Time.

New York: The Dial Press, 1963. First edition of one of the most influential works on race relations published in the twentieth century. Octavo, original cloth. Boldly signed by James Baldwin on the half-title page. Near fine in a near fine dust jacket with light rubbing to the extremities. Jacket design by Paul Bacon. Uncommon signed. \$2,500

*A national bestseller when it first appeared in 1963, The Fire Next Time galvanized the nation and gave passionate voice to the emerging civil rights movement. At once a powerful evocation of James Baldwin's early life in Harlem and a disturbing examination of the consequences of racial injustice, the book is an intensely personal and provocative document. Described by The New York Times Book Review as "sermon, ultimatum, confession, searing, brilliant prose," The Fire Next Time stands as a classic of our literature.* Item #89377

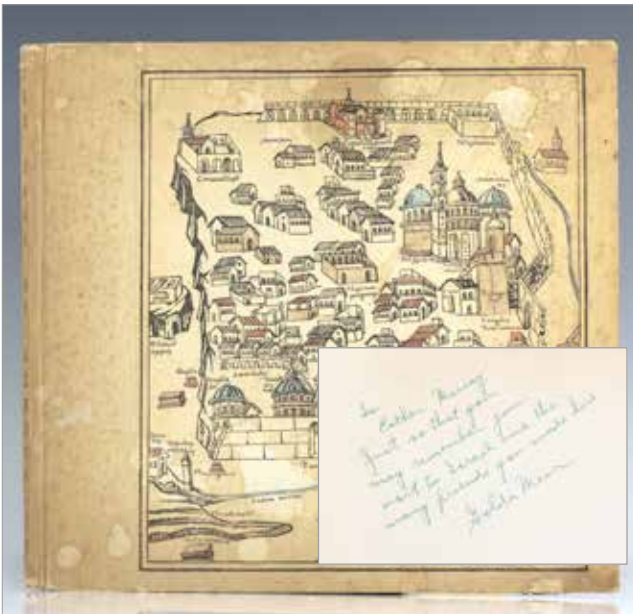
**JERUSALEM: THE SAGA OF THE HOLY CITY;  
INSCRIBED BY GOLDA MEIR**

MEIR, GOLDA; AVI-YONAH, MICHAEL; DAVID H. K. AMIRAN; JULIUS JOTHAM ROTHSCHILD; H. M. Z. MEYER

**Jerusalem: The Saga of the Holy City.**

Jerusalem: The Universitas-Publishers, 1954. First edition of this work on Jerusalem, inscribed by Golda Meir. Oblong folio, original tan cloth, illustrated with 25 photographic reproductions in color, black and white and duo tone of maps, etchings, woodcuts and drawings, two large color fold-out maps. Presentation copy, warmly inscribed by Golda Meir on the front free endpaper, "To Esther Murray, Just so that you may remember your visit to Israel and the many friends you have made Golda Meir." Introduction by Benjamin Mazar (Maisler). In good condition with some spotting to the front and rear panel. A unique inscription from Meir, the fourth prime minister of Israel. \$2,500

*The Story of Jerusalem presents undoubtedly one of the most dramatic and breath-taking chapters to be found in world history.* Item #91275



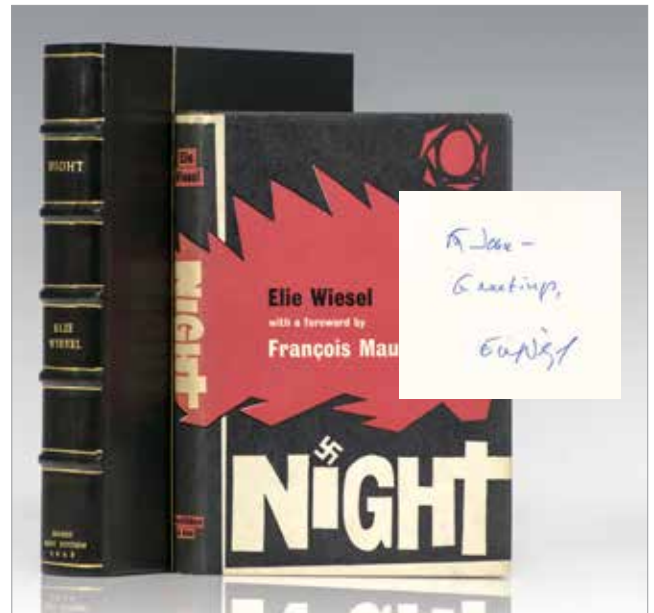
**"THE LOOK IN HIS EYES, AS THEY STARED INTO MINE,  
HAS NEVER LEFT ME": FIRST EDITION OF ELIE WIESEL'S  
NIGHT; INSCRIBED BY HIM**

WIESEL, ELIE

**Night.**

London: MacGibbon & Kee, 1960. First British edition of Nobel laureate Wiesel's masterpiece. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper, "For John- Greetings, Elie Wiesel." Near fine in a near fine dust jacket with a touch of wear. Jacket design by Cowan. Foreword by Francois Mauriac. Translated from the French by Stella Rodway. Housed in a custom half morocco clamshell box. \$3,250

*"If only I could get rid of this dead weight. Immediately I felt ashamed of myself, ashamed forever" wrote Nobel Laureate Elie Wiesel in reference to his dying father. Night relays Wiesel's experience as a prisoner in the concentration camps at Auschwitz and Buchenwald in 1944-1945.* Item #91323



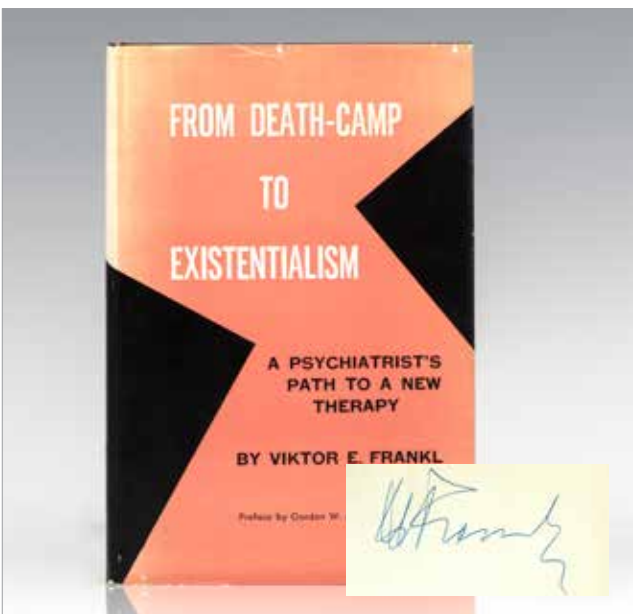
**VIKTOR FRANKL'S CLASSIC WORK MAN'S SEARCH FOR  
MEANING; SIGNED BY HIM**

FRANKL, VIKTOR E.

**From Death-Camp To Existentialism (Man's Search For Meaning).**

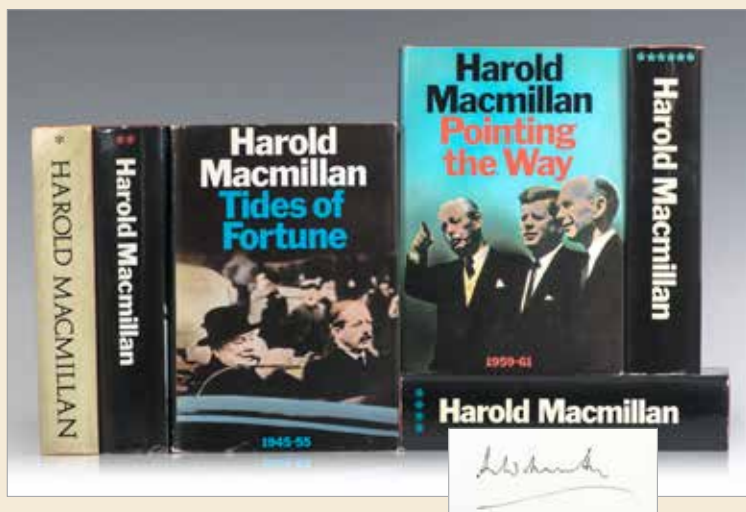
Boston: Beacon Press, 1959. Early printing in English of the Frankl's classic work, which was later titled Man's Search For Meaning in 1962. Octavo, original cloth. Boldly signed by Viktor Frankl on the front free endpaper. Near fine in a near fine dust jacket with some rubbing. Signed examples are exceptionally rare and desirable. \$3,250

*Psychiatrist Viktor Frankl's memoir has riveted generations of readers with its descriptions of life in Nazi death camps and its lessons for spiritual survival. Between 1942 and 1945 Frankl labored in four different camps, including Auschwitz, while his parents, brother, and pregnant wife perished. Based on his own experience and the experiences of others he treated later in his practice, Frankl argues that we cannot avoid suffering but we can choose how to cope with it, find meaning in it, and move forward with renewed purpose.* Item #81233





FIRST EDITIONS OF EACH VOLUME IN HAROLD MACMILLAN'S MEMOIRS; EACH SIGNED BY HIM

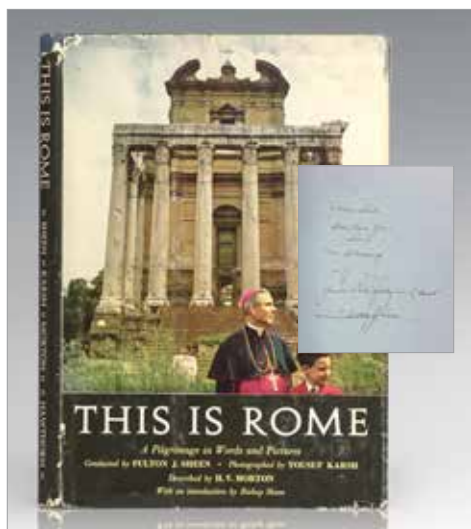


MACMILLAN, HAROLD

Harold Macmillan's Memoirs: Winds of Change, 1914-1939; The Blast of War, 1939-1945; Tides of Fortune, 1945-1955; Riding the Storm, 1956-1959; Pointing the Way, 1959-1961; At the End of the Day, 1961-1963.

London: Macmillan, 1965-73. First editions of each volume in Harold Macmillan's memoirs, each signed by him. Octavo, six volumes, illustrated. Each volume is signed by Harold MacMillan on the title page. Each are fine in near fine to fine dust jackets. Complete signed sets are rare. \$2,000

*Harold Macmillan was a British statesman of the Conservative Party who served as Prime Minister of the United Kingdom from 1957 to 1963. Nicknamed "Supermac", he was known for his pragmatism, wit and unflappability.* Item #91420



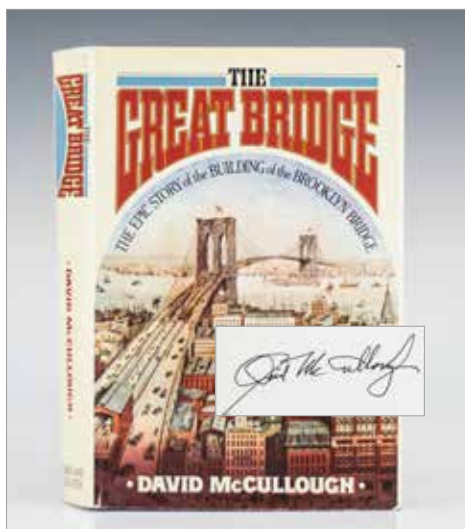
INSCRIBED BY BISHOP FULTON J. SHEEN

SHEEN, FULTON J.; PHOTOGRAPHED BY YOUSUF KARSH

This is Rome: A Pilgrimage in Words and Pictures Conducted by FULTON J. SHEEN - Photographed by YOUSUF KARSH

New York: Hawthorn Books, Inc, 1960. First edition of this history of Rome and the Catholic Church. Octavo, original cloth, illustrated. Inscribed by Fulton Sheen on the front free endpaper, "To William Smith, God Love You, with The Blessing of Yours Faithfully in Christ Fulton Sheen." Near fine in a very good dust jacket. \$750

*Venerable Fulton John Sheen was an American bishop (later archbishop) of the Catholic Church known for his preaching and especially his work on television and radio.* Item #95678



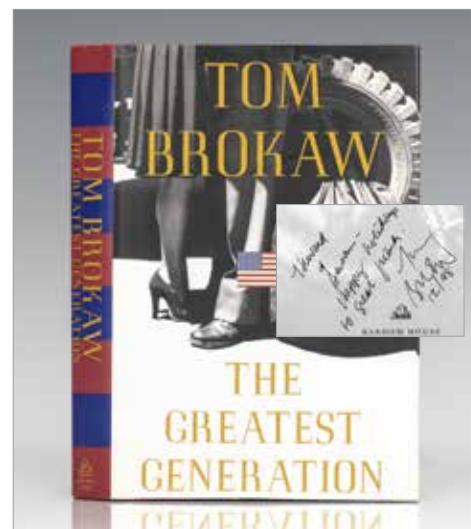
SIGNED FIRST EDITION OF DAVID MCCULLOUGH'S SECOND BOOK

MCCULLOUGH, DAVID

The Great Bridge: The Epic Story of the Building of the Brooklyn Bridge.

New York: Simon and Schuster, 1972. First edition of the definitive account of the building of the Brooklyn Bridge. Octavo, original blue cloth, photographic endpapers. Signed by David McCullough on the title page. Fine in a very good price-clipped dust jacket with a few small closed tears. With map and 33 pages of black-and-white illustrations. A very bright example. \$550

*"What [McCullough] has written is a stupendous narrative about the building of the Brooklyn Bridge, with a cast of thousands whose major characters come alive on the page" (Newsday).* Item #14053



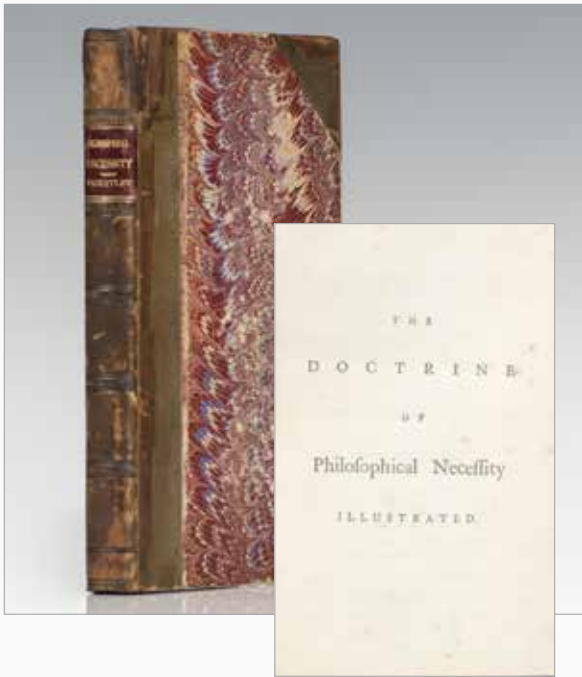
INSCRIBED BY BROKAW TO HIS EDITOR AND CLOSE FRIEND

BROKAW, TOM

The Greatest Generation.

New York: Random House, 1998. First edition of this runaway bestseller that changed the way we saw an entire generation of Americans. Octavo, original half cloth. Inscribed by the author on the title page in the year of publication, "Howard and Susan- Happy holidays to great friends. Tom Brokaw 12/98." Howard Kaminsky was the former president of Warner Books, Random House and William Morrow/Avon. Fine in a fine dust jacket. \$400

*Tom Brokaw brings to life the extraordinary stories of a generation that gave new meaning to courage, sacrifice, and honor.* Item #86321



**FIRST EDITION OF JOSEPH PRIESTLEY'S THE DOCTRINE OF PHILOSOPHICAL NECESSITY ILLUSTRATED**

PRIESTLEY, JOSEPH

**The Doctrine of Philosophical Necessity Illustrated: Being an Appendix to the Disquisitions relating to Matter and Spirit. To which is added An Answer to the Letters on Materialism, and on Hartley's Theory of the Mind.**

London: J. Johnson, 1777. First edition of one of the major metaphysical works of 18th-century British polymath Joseph Priestley, which influenced the 19th-century utilitarians John Stuart Mill and Herbert Spencer. Octavo, bound in three quarters 19th century calf over marbled boards, all edges marbled. In excellent condition, contemporary name on the title page, a nice clean example. \$750

*The Doctrine of Philosophical Necessity Illustrated is an important work by Priestley, the theologian, natural philosopher and chemist. Priestley's defense of necessity was so successful that it overshadowed Hume's view in the free will and determinism debate in the late eighteenth century.* Item #17093

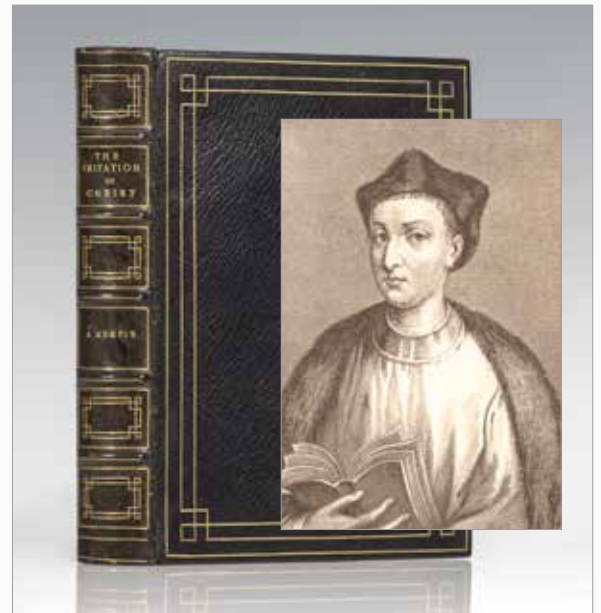
**FINELY BOUND EXAMPLE OF THOMAS A KEMPIS' THE IMITATION OF CHRIST**

A KEMPIS, THOMAS

**The Imitation of Christ.**

New York: Brentano's, 1913. Finely bound example of a Kempis' classic work. Octavo, bound in full purple morocco, gilt titles and tooling to the spine, triple gilt ruled to the front and rear panels, gilt turn-ins, marbled endpapers, top edge gilt, inner dentelles, frontispiece in sepia. An exceptional presentation. \$475

*The Imitation is perhaps the most widely read Christian devotional work next to the Bible, and is regarded as a devotional and religious classic. Apart from the Bible, no book has been translated into more languages than the Imitation of Christ at the time.* Item #93017



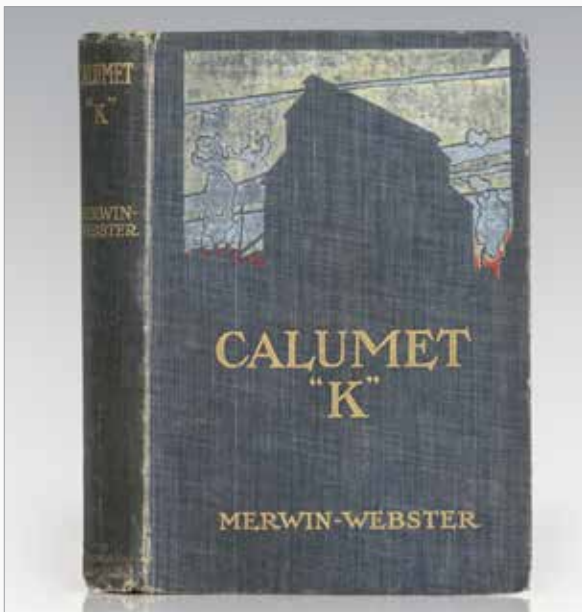
**RARE FIRST EDITION OF MERWIN AND WEBSTER'S CALUMET "K"; THE INSPIRATION FOR AYN RAND'S OBJECTIVIST PHILOSOPHY**

WEBSTER, HENRY KITCHELL AND SAMUEL MERWIN

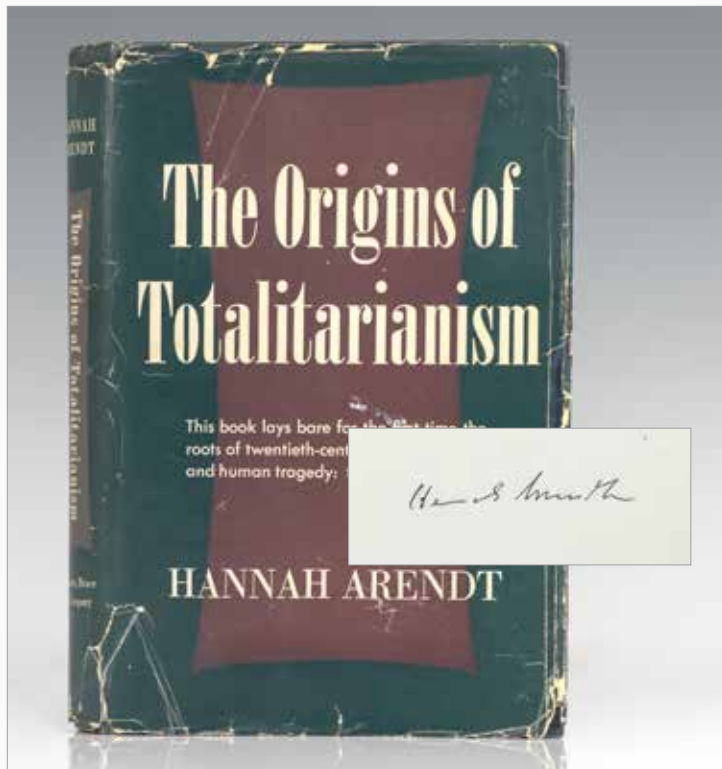
**Calumet "K".**

New York: The Macmillan Company, 1902. First edition of Ayn Rand's favorite novel and a primary source of inspiration for her Objectivist philosophy. Octavo, original cloth, top edge gilt. With illustrations by Harry C. Edwards. In very good condition with light rubbing. A sharp example of this influential work. \$750

*Calumet "K", which The Chicago Daily Tribune called "a vivifying romance of business," has maintained a modest level of popularity due to its status as Ayn Rand's favorite novel, and a primary source of inspiration for her philosophy of Objectivism. In a 1945 letter Rand described it as "the best I've ever read, my favorite thing in all of world literature (and that includes all the heavy classics) is a novelette called Calumet "K" by Merwin-Webster."* Item #92487



**"ONE OF THE 100 BEST BOOKS OF ANY KIND OF THE 20TH CENTURY": FIRST EDITION OF HANNAH ARENDT'S MASTERPIECE THE ORIGINS OF TOTALITARIANISM; SIGNED BY HER**



ARRENDT, HANNAH

**The Origins of Totalitarianism.**

New York: Harcourt Brace, 1951. First edition of this masterpiece, by one of the most important and influential thinkers of the twentieth century. Octavo, original cloth. Signed by Hannah Arendt on the front free endpaper. Near fine in a very good dust jacket with some rubbing and chips. Rare and desirable signed, this is the first example we have seen. \$9,800

*Hannah Arendt is "widely recognized as one of the most original and influential political thinkers of the 20th century." Origins of Totalitarianism, her first book in America, "established Arendt's reputation as a political thinker and has a good claim to be regarded as the key to her work" (Cambridge Companion, 1, 25). In this volume, "her acknowledged masterwork... she not only offered a uniquely clear-sighted, broad account of twentieth-century totalitarian politics and their antecedents, she also provided... a landmark contribution to the discourse of international human rights" (Benhabib, Politics in Dark Times, 83, 1). Consisting of three sections, Antisemitism, Imperialism and Totalitarianism, Origins "was written, simply, to begin what Arendt called 'the interminable dialogue' with a new and horrific form of politics... It was in this book that Arendt began to grapple with the problem of political evil—evil as policy—on an enormous and hitherto unimaginable scale" (Cambridge Companion, 2).* Item #86473

**"JUSTICE IS THE FIRST VIRTUE OF SOCIAL INSTITUTIONS, AS TRUTH IS OF SYSTEMS OF THOUGHT": FIRST EDITION OF JOHN RAWLS MASTERPIECE A THEORY OF JUSTICE**

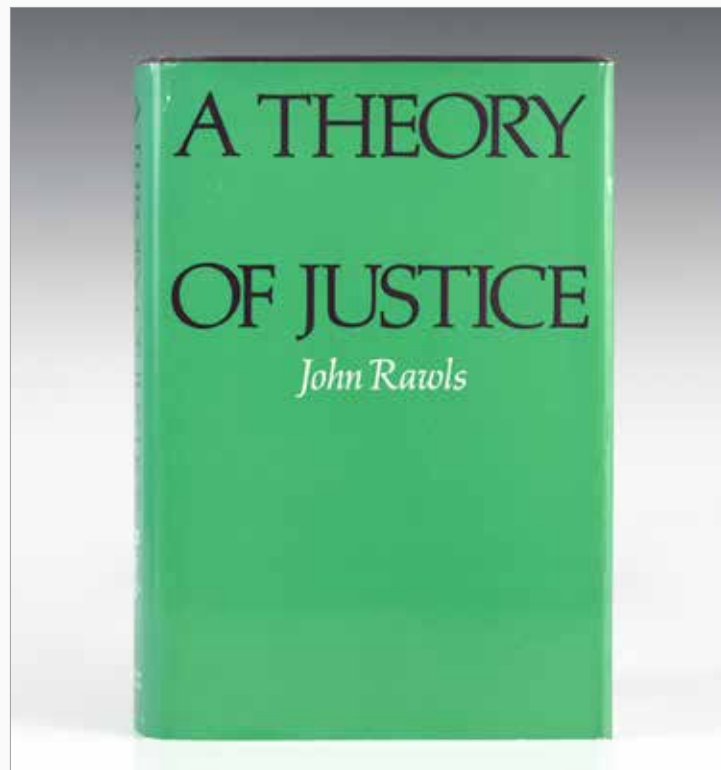
RAWLS, JOHN

**A Theory of Justice.**

Cambridge, MA: Belnap Press of Harvard University Press, 1971. First edition of the author's masterpiece. Octavo, original cloth. Small numbers on the copyright page, near fine in a near fine dust jacket with a few small closed tears. Housed in a custom half morocco clamshell box. \$4,500

*In his magisterial new work...John Rawls draws on the most subtle techniques of contemporary analytic philosophy to provide the social contract tradition with what is, from a philosophical point of view at least, the most formidable defense it has yet received...[and] makes available the powerful intellectual resources and the comprehensive approach that have so far eluded antiutilitarians. He also makes clear how wrong it was to claim, as so many were claiming only a few years back, that systematic moral and political philosophy are dead... Whatever else may be true it is surely true that we must develop a sterner and more fastidious sense of justice. In making his peerless contribution to political theory, John Rawls has made a unique contribution to this urgent task. No higher achievement is open to a scholar" (Marshall Cohen, New York Times Book Review). Listed by Modern Library as one of the greatest English-language nonfiction books of the 20th century.*

Item #12021

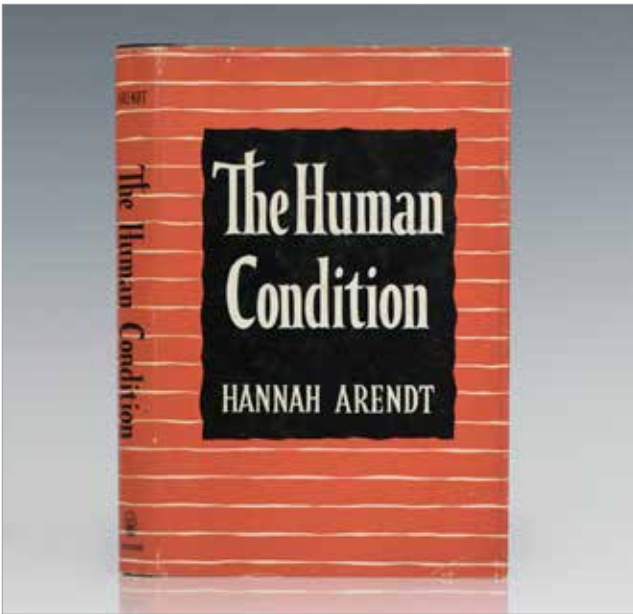


**FIRST EDITION OF HANNAH ARENDT'S  
THE HUMAN CONDITION**

ARENDR, HANNAH  
The Human Condition.

Chicago: The University of Chicago Press, 1958. First edition of this work of striking originality. Octavo, original half cloth. Near fine in a near fine dust jacket with light rubbing and wear. A superior example, scarce in this condition. \$850

*In her study of the state of modern humanity, Hannah Arendt considers humankind from the perspective of the actions of which it is capable. The problems Arendt identified then—diminishing human agency and political freedom, the paradox that as human powers increase through technological and humanistic inquiry, we are less equipped to control the consequences of our actions—continue to confront us today.* Item #93754

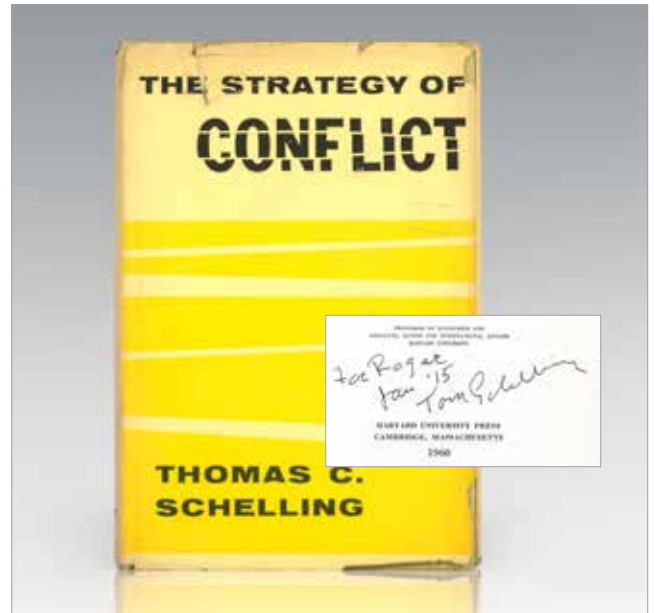


**FIRST EDITION OF THE STRATEGY OF CONFLICT;  
INSCRIBED BY NOBEL PRIZE-WINNING ECONOMIST  
THOMAS SCHELLING**

SCHELLING, THOMAS C.  
The Strategy of Conflict.

Cambridge, MA: Harvard University Press, 1960. First edition of this work that pioneered the study of bargaining and strategic behavior. Octavo, original yellow cloth. Presentation copy, inscribed by the author on the title page, "For Roger Jan 75 Tom Schelling." Near fine in a very good dust jacket with some wear and tear to the extremities. \$3,400

*"Against the backdrop of the nuclear arms race in the late 1950s, Thomas Schelling's book The Strategy of Conflict set forth his vision of game theory as a unifying framework for the social sciences. Schelling showed that a party can strengthen its position by overtly worsening its own options, that the capability to retaliate can be more useful than the ability to resist an attack, and that uncertain retaliation is more credible and more efficient than certain retaliation.* Item #89467

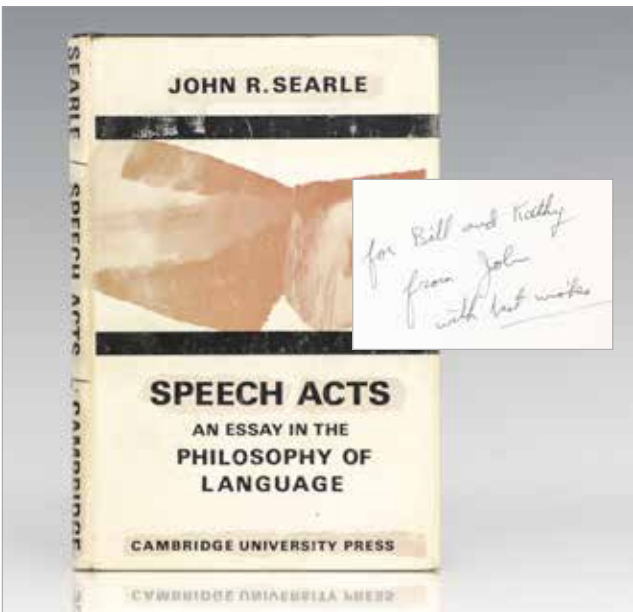


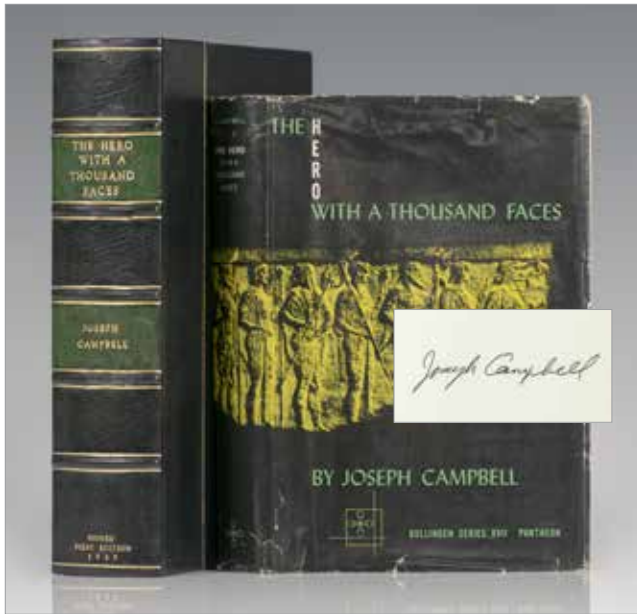
**FIRST EDITION OF JOHN SEARLE'S SPEECH ACTS: AN ESSAY  
IN THE PHILOSOPHY OF LANGUAGE; INSCRIBED BY HIM**

SEARLE, JOHN  
Speech Acts: An Essay in the Philosophy of Language.

Cambridge: Cambridge University Press, 1969. First edition of "one of the most important contributions to the philosophy of language in recent decades" (The Philosophical Quarterly). Octavo, original cloth. Inscribed by the author to his brother and sister-in-law on the front free endpaper, "For Bill and Kathy from John with best wishes." The recipient was Professor Emeritus of the English Department of the University of Pittsburgh. Near fine in a near fine price-clipped dust jacket. \$2,000

*"This small but tightly packed volume is easily the most substantial discussion of speech acts since John Austin's How to do things with words and one of the most important contributions to the philosophy of language in recent decades" (The Philosophical Quarterly).* Item #86359





**"REGRETS ARE ILLUMINATIONS COME TOO LATE": FIRST EDITION OF JOSEPH CAMPBELL'S SEMINAL WORK; SIGNED BY HIM**

CAMPBELL, JOSEPH  
The Hero With A Thousand Faces.

New York: Pantheon Books, 1949. First edition of Joseph Campbell's magnum opus. Octavo, original half cloth, illustrated with 22 textual drawings, 12 plates. Signed by Joseph Campbell. Near fine in a very good dust jacket. Housed in a custom half morocco clamshell box. First editions are uncommon and desirable  
 \$6,200

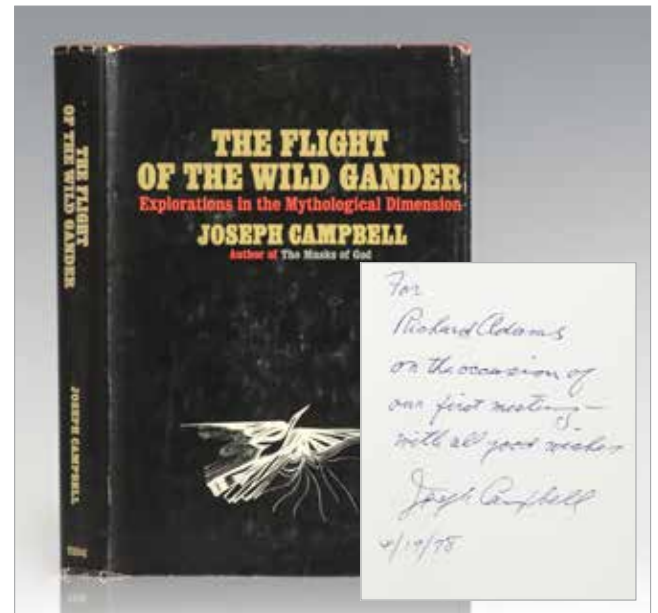
*In his seminal work, Joseph Campbell explores the theory that important myths from around the world have survived for thousands of years all share a fundamental structure, which he called the monomyth. Campbell's theory has been consciously applied by a wide variety of modern writers and artists, among them poet Robert Bly, novelist Richard Adams, directors Stephen Spielberg and George Lucas, and musician and lyricist Jerry Garcia.* Item #91798

**INSCRIBED TO FELLOW WRITER RICHARD ADAMS**

CAMPBELL, JOSEPH (RICHARD ADAMS)  
The Flight of the Wild Gander: Explorations in the Mythological Dimension.

New York: The Viking Press, 1969. First edition of Campbell's first collection of essays. Octavo, original cloth. Association copy, inscribed by the author on the front free endpaper, "For Richard Adams on the occasion of our first meeting with all good wishes Joseph Campbell 4/19/78. Best known as the author of Watership Down, English novelist Richard Adams was heavily influenced by Campbell's work in comparative mythology, specifically the concept of the monomyth, or journey of the archetypal hero that can be applied as a common template to a range of mythological narratives. Bookplate of Richard Adams, near fine in a near fine dust jacket. \$2,000

*In Flight of the Wild Gander, mythologist Joseph Campbell explores the individual and geographical origins of myth, outlining the full range of mythology from Grimm's fairy tales to American Indian legends.* Item #94764

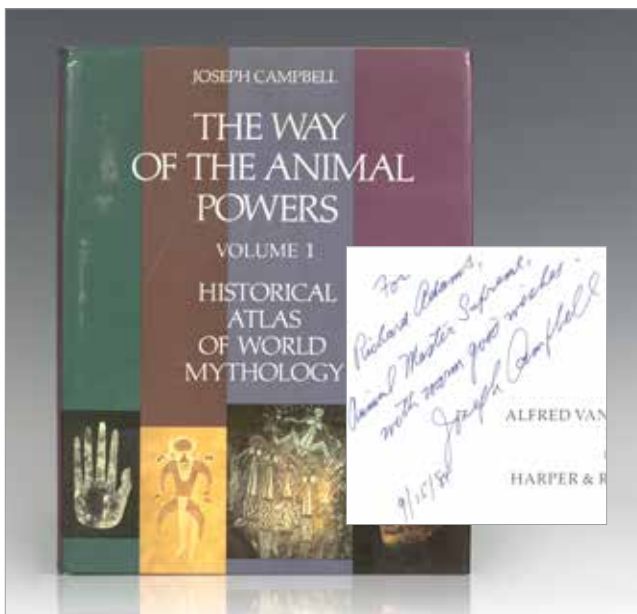


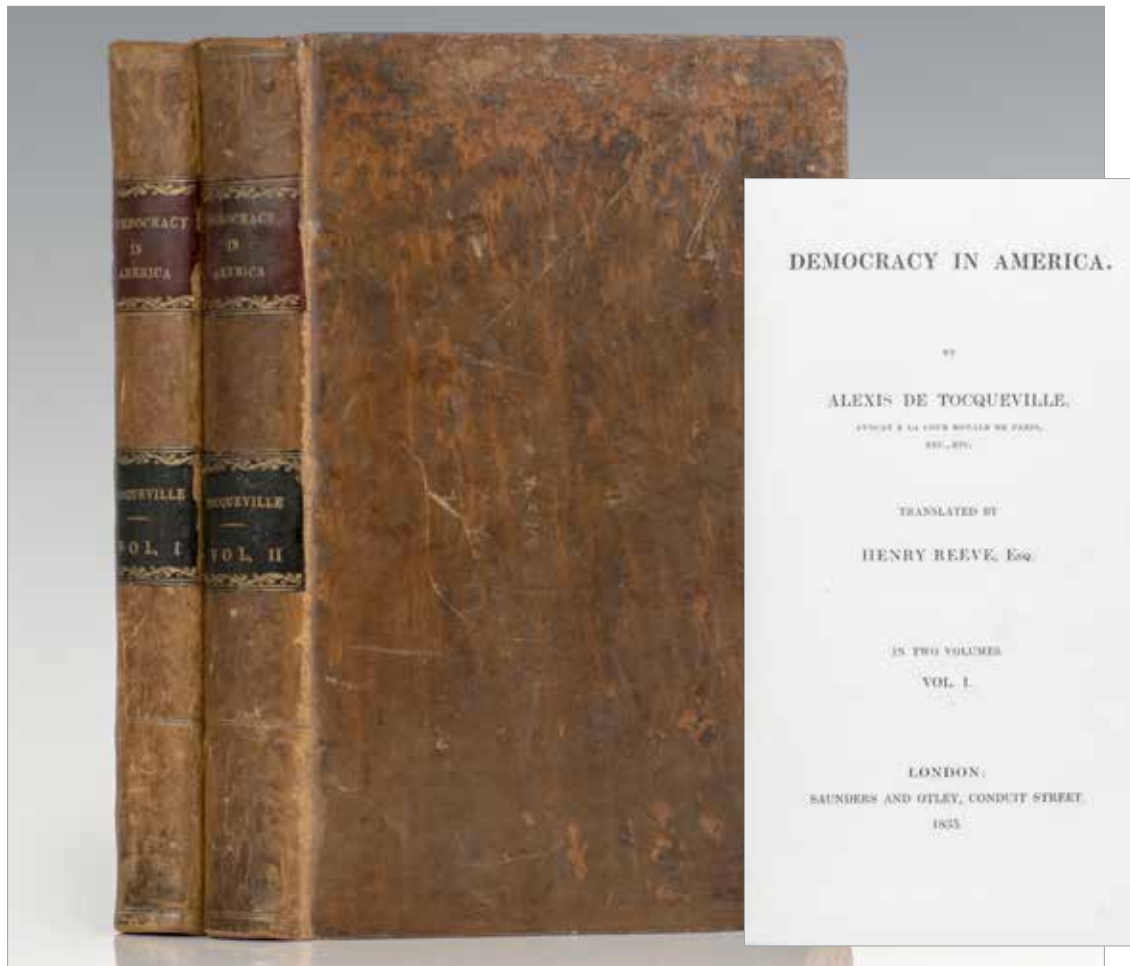
**FIRST EDITION OF THE WAY OF THE ANIMAL POWERS; INSCRIBED BY JOSEPH CAMPBELL TO RICHARD ADAMS**

CAMPBELL, JOSEPH (RICHARD ADAMS)  
The Way of the Animal Powers. Volume 1: Historical Atlas of World Mythology.

San Francisco: Alfred Van Der Marck Editions/ Harper & Row, 1983. First edition of this work on mythology by the author of The Hero With A Thousand Faces. Quarto, original cloth, illustrated throughout. Association copy, inscribed by the author on the title page, "For Richard Adams, Animal Master Supreme, with warm good wishes. Joseph Campbell 9/15/84." Adams' Watership Down exhibits strong parallels to Campbell's concept of the monomyth and the epic themes of Homer's Odyssey, following a group of anthropomorphised rabbits who encounter perils and temptations on their journey to establish a new home after their warren is destroyed. Bookplate of Richard Adams, fine in a near fine dust jacket. \$1,250

Item #95632





**"BY FAR THE BEST BOOK EVER WRITTEN ABOUT AMERICA":  
RARE FIRST EDITION IN ENGLISH OF TOCQUEVILLE'S MASTERPIECE  
DEMOCRACY IN AMERICA**

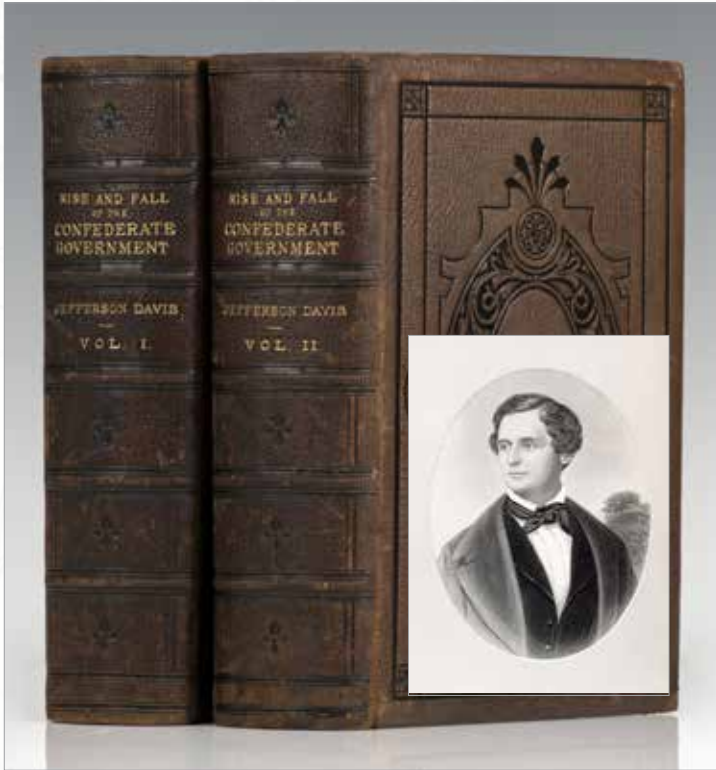
TOCQUEVILLE, ALEXIS DE; TRANSLATED BY HENRY REEVE  
[Democracy in America.](#)

London: Saunders and Otley, 1835. First edition in English of Tocqueville's magnum opus. Octavo, 2 volumes. Bound in full contemporary tree calf, gilt titles and tooling to the spine, burgundy and navy spine labels, all edges marbled. Folding engraved map in Volume II with hand-colored outlines. In near fine condition with light rubbing to the extremities. First editions are scarce. \$20,000

*"One of the most important texts in political literature" (PMM).  
"This is by far the best book ever written about America, and the most penetrating book ever written about democracy. It won instant acclaim, not only in the writer's native France, where Royer-Collard declared: "Nothing equal to it had appeared since Montesquieu," but in England, where John Stuart Mill hailed it as 'among the most remarkable productions of our time.' Its central theme is that democracy has become*

*inevitable; that it is, with certain qualifications, desirable; but that it has great potentialities for evil as well as good, depending upon how well it is understood and guided. In the view of de Tocqueville, the greatest danger that threatens democracy is its tendency toward the centralization and concentration of power... There is revived interest in Tocqueville today because of what seems like the uncanny clairvoyance of his prophecies. For example (this by a Frenchman in 1835): 'There are at the present time two great nations in the world, which started from different points, but seem to tend towards the same end. I allude to the Russians and the Americans... The principal instrument of [America] is liberty; of [Russia] servitude. Their starting point is different and their courses are not the same; yet each of them seems marked by the will of Heaven to sway the destinies of half the globe'" (Hazlitt, 163). Item #92527*

**RARE PUBLISHER'S DELUXE BINDING OF JEFFERSON DAVIS' THE RISE AND FALL OF THE CONFEDERATE GOVERNMENT**



DAVIS, JEFFERSON

**The Rise and Fall of the Confederate Government.**

New York: D. Appleton and Company, 1881. Rare publisher's deluxe binding of Jefferson Davis' memoirs. Octavo, original cloth. Octavo, bound in full publishers morocco, gilt titles to the spine, marbled endpapers, inner gilt dentelles, all edges gilt, with steel-engraved plates, including frontispiece portraits, wood-engraved plates, maps. In near fine condition. The rarest form of Davis' memoirs as this presentation binding were given to only a select group of people. \$3,800

*Jefferson Davis wrote most of the Rise and Fall of the Confederate Government at Beauvoir, the Biloxi, Mississippi plantation where he was living as a guest of the novelist and wealthy widow, Sarah Ellis Dorsey. Ill with cancer, in 1878 she made over her will and left the plantation to him before her death in 1879. She had already assisted him in his writing, notably with organization, editing and encouragement. Davis was also assisted by his wife, Varina, and his secretary Major W.T. Walthall. He corresponded voluminously with surviving Confederate statesmen and generals, including Judah Benjamin and Jubal Early, for fact checking and details on key issues.*

Item #95098

**NINETEENTH CENTURY PORTRAIT OF GEORGE WASHINGTON**

STUART, GILBERT. (GEORGE WASHINGTON)

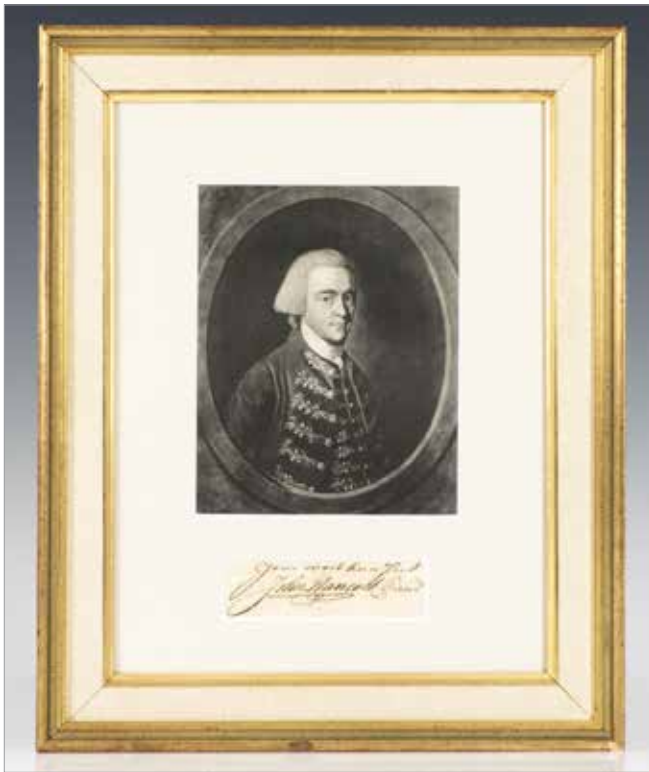
**George Washington Portrait.**

Portrait of George Washington after Gilbert Stuart, American School, late 19th century oil on canvas portrait of President George Washington, after the Atheneum portrait by Gilbert Stuart. Housed in a Victorian giltwood frame with floral carved corner ornaments and oval opening. The entire piece measures 35 inches by 40 inches. An exceptional piece. \$9,800

*George Washington was an American statesman and soldier who served as the first President of the United States from 1789 to 1797 and was one of the Founding Fathers of the United States. He served as Commander-in-Chief of the Continental Army during the American Revolutionary War, and later presided over the 1787 convention that drafted the United States Constitution.*

Item #78002





**"THERE, I GUESS KING GEORGE WILL BE ABLE TO READ THAT WITHOUT HIS SPECTACLES!": BOLD SIGNATURE OF FOUNDING FATHER JOHN HANCOCK**

HANCOCK, JOHN  
John Hancock Signature.

Signature of John Hancock. Signed, "Your most hum Sevt, John Hancock Presid.," on an off-white 3.5 inch by 1 inch slip clipped from a letter. Matted and framed with a portrait of Hancock. The entire piece measures 10.75 inches by 13.25 inches. In excellent condition with a few creases signature and some mild toning. Rare and desirable. \$6,200

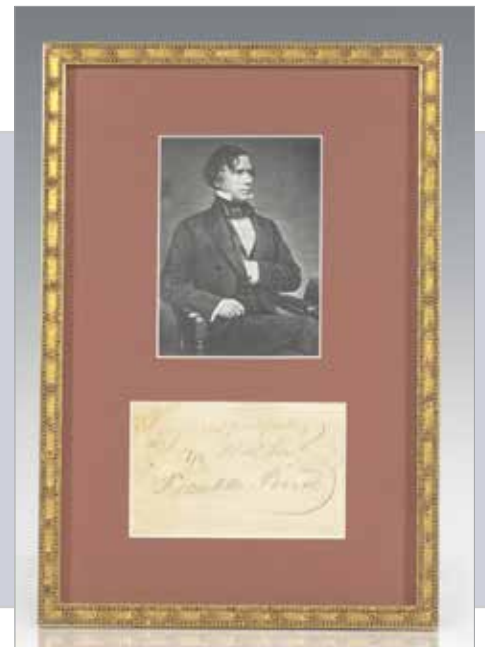
*Hancock was one of Boston's leaders during the crisis that led to the outbreak of the American Revolutionary War in 1775. He served more than two years in the Continental Congress in Philadelphia, and as president of Congress, was the first to sign the Declaration of Independence. Hancock returned to Massachusetts and was elected governor of the Commonwealth, serving in that role for most of his remaining years. He used his influence to ensure that Massachusetts ratified the United States Constitution in 1788. Item #39072*

**CLOSING SALUTATION SIGNED BY FRANKLIN PIERCE**

PIERCE, FRANKLIN  
Closing Salutation Signed by President Franklin Pierce.

Signed by the 14th President of the United States. The salutation reads "Very respectfully, Yr. Obdt. Servt., Franklin Pierce." Matted and framed with a photograph of Pierce. \$800

*The 14th President of the United States, Franklin Pierce, was a northern Democrat who saw the abolitionist movement as a fundamental threat to the unity of the nation. He alienated anti-slavery groups by championing and signing the Kansas-Nebraska Act and enforcing the Fugitive Slave Act.* Item #78647



**PRESIDENT MARTIN VAN BUREN AUTOGRAPHED NOTE SIGNED**

VAN BUREN, MARTIN  
Martin Van Buren Autographed Note Signed.

Kinderhook, New York: 1859. Autograph note signed by President Martin Van Buren. It reads, "Mr. Van Buren presents his respects to Mr. Lanman. I enclose \$3 for a copy of his testimony to congress. Lindenwald Jany. 29, '59." Matted and framed opposite a engraved portrait. The entire piece measures 16.5 inches by 15 inches. \$550

*Martin Van Buren was the eighth President of the United States from 1837 to 1841. A founder of the Democratic Party, he previously served as the ninth Governor of New York, the tenth U.S. Secretary of State and the eighth Vice President of the United States* Item #77845







**MILITARY COMMISSION SIGNED BY PRESIDENT ABRAHAM LINCOLN AND SECRETARY OF WAR EDWIN M. STANTON**

LINCOLN, ABRAHAM

**Abraham Lincoln Military Commission Signed.**

June 8, 1863. Military commission boldly signed by Abraham Lincoln as President and countersigned by Secretary of War Edwin M. Stanton appointing Byron G. Daniels as a "Captain in the Nineteenth Regiment of Infantry in the service of the United States." Folio on vellum with vignettes with the white paper seal in the upper left corner intact. Included is a xeroxed packet of Byron G. Daniels' war records which document his resignation on September 13th of 1864 as well as his appointment as United States consul at Hull, England in the 1890s. Double matted and framed with an engraved portrait of Lincoln. Rare and desirable. \$12,000

*Abraham Lincoln served as the 16th President of the United States from March 1861 until his assassination in April 1865. He led the United States through its Civil War, and in doing*

*so preserved the Union of the United States of America, abolished slavery, and strengthened the federal government. Lincoln began constructing his cabinet on election night and sought to create a cabinet that would unite the Republican party. His eventual cabinet would include his primary rivals for the Republican nomination and although his appointees held differing views on economic issues all were opposed to the expansion of slavery into the territories of the United States. The most senior cabinet post of Secretary of State was appointed to William Seward who had recently failed to win the 1860 Republican presidential nomination and Lincoln's choice for Secretary of the Treasury was Ohio Senator Salmon P. Chase, Seward's primary political rival and the leader of a radical faction of the Republican party that sought the immediate abolition of slavery.* Item #92463

*“America will never be destroyed from the outside. If we falter and lose our freedoms, it will be because we destroyed ourselves”*



**RARE 35 STAR CIVIL WAR ERA AMERICAN FLAG;  
FROM THE COLLECTION OF LEGENDARY  
BRITISH ADMIRAL JOHN FISHER**

Civil War American Flag.

1863-1865. Rare hand-stitched 35-star American flag produced in the final years of the Civil War. The American flag bearing 35 stars was in use between July 4th 1863 and July 3rd 1865, when the state of West Virginia was admitted as the 35th state in the Union. From the collection of British Admiral John Arbuthnot Fisher, 1st Baron Fisher, one of the most important figures in British Naval history. In very good condition with some wear to be expected. The entire piece measures 28 inches by 21 inches. A rare piece of Americana with noted provenance. \$4,800

*The flag of the United States of America has been officially modified a total of 26 times since its first appearance in 1777. Item #92525*

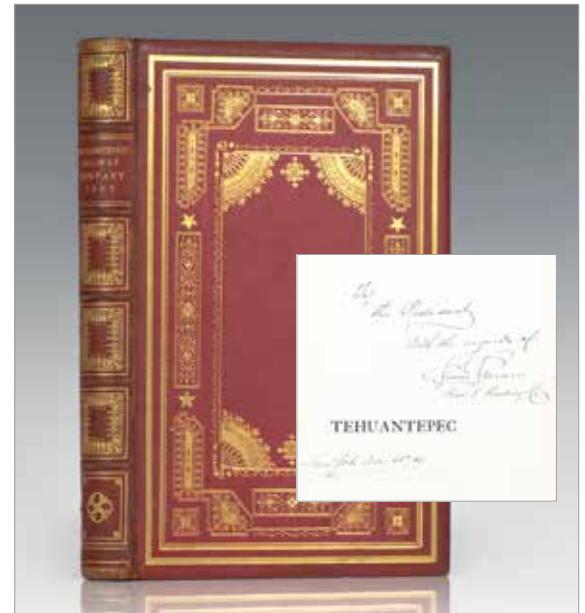
**FROM THE LIBRARY OF ULYSSES S. GRANT**

STEVENS, HENRY (ULYSSES S. GRANT)

The Tehuantepec Railway: Its Location, Features, and Advantages Under the La Sere Grant of 1869.

New York: D. Appleton & Co, 1869. Presented by the President of the Tehuantepec Railway to President Ulysses S. Grant. Inscribed on the half-title page, "To The President, With the regards, of Simon Stevens Pres. Railway Co New York Nov 25th 69." Octavo, bound in full red Presidential presentation binding, gilt, lithographic plates, two folded maps. In near fine condition. Provenance: Ulysses S. Grant, by descent to his great-grandson Ulysses S. Grant V. Exceptionally rare, this is the first example we have seen from Grant's library. \$5,500

*Grant's presidency opened in the midst railroad fever with the joining of the rails of the First Transcontinental Railroad across the United States. Stevens no doubt took advantage of the opportune time to present this book in the hopes that Grant might become further invested in his project and support it for its economic benefits as well as to cement US-Mexican relations.* Item #89456



**AUTOGRAPH DOCUMENT SIGNED BY ULYSSES S. GRANT AS PRESIDENT**



GRANT, ULYSSES S.

Ulysses S. Grant Autograph Document Signed.

Autograph document signed by the 18th President of the United States, Ulysses S. Grant. The document reads, "I hereby authorize and direct the Secretary of State to affix the seal of the United States to an envelope containing a letter addressed to the King of Spain, Credence of Gen'l D. E. Sickles, dated this day and signed by me and for so doing this shall be his warrant. U. S. Grant Washington 9th January 1871." Amadeo I of Spain reigned from 1870 to 1873. He was elected by the Cortes as Spain's monarch in 1870, following the deposition of Isabella II, and was sworn in the following year. Matted and framed with a portrait of Grant and a medallion of Grant. The document measures 7.25 inches by 6 inches. Matted and framed. The entire piece measures 22 inches by 15 inches. \$3,500

Item #92473

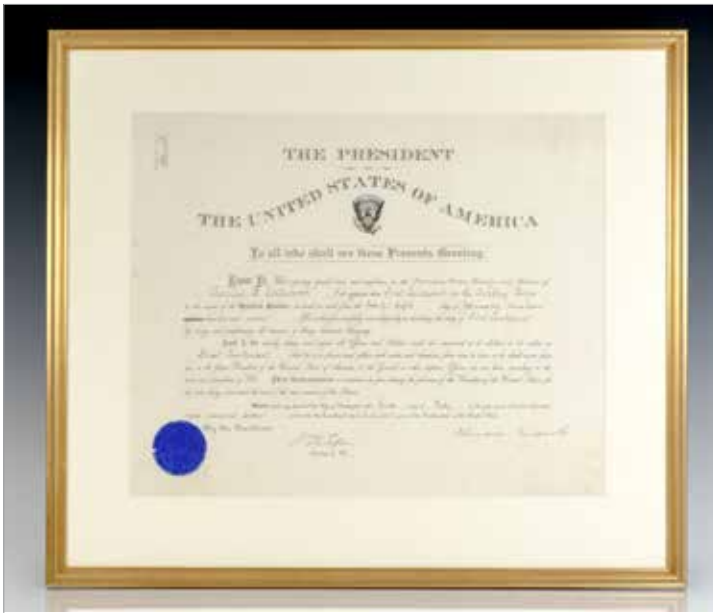
**FIRST EDITION OF THEODORE ROOSEVELT'S  
RARE FIRST BOOK THE NAVAL WAR OF 1812**

ROOSEVELT, THEODORE

**The Naval War of 1812 or the History of the United States Navy During  
the Last War With Great Britain.**

New York: G.P. Putnam's Sons, 1882. Rare first edition of Theodore Roosevelt's landmark first book. Octavo, original blue cloth, titles the spine in gilt, gilt vignette to the front panel. \$4,200

*The Naval War of 1812 was Roosevelt's first book, published two years after his completion at Harvard. It is considered a seminal work in its field, and had a massive impact on the formation of the modern American Navy and is considered one of the best in its field. It was a considerable achievement for the 23-year-old Roosevelt, who had to learn the technical side of naval the book to be placed on every ship. In very good condition with some reinforcement to the front endpaper.* Item #92868



**PRESIDENTIAL APPOINTMENT SIGNED BY BOTH  
THEODORE ROOSEVELT AND WILLIAM HOWARD TAFT**

ROOSEVELT, THEODORE & WILLIAM H. TAFT

**Theodore Roosevelt Signed and William Howard Taft Signed  
Appointment.**

1907. Presidential appointment signed by both President Theodore Roosevelt and future President William Howard Taft, who served as Roosevelt's Secretary of War. It is appointing Charles Gatewood to First Lieutenant in the Artillery Corps in the service of the United States. Gatewood was the son of Lt. Charles B. Gatewood (1853-1896) who is best remembered for convincing Geronimo to surrender for the final time. Matted and framed.

\$2,250

Item #4645

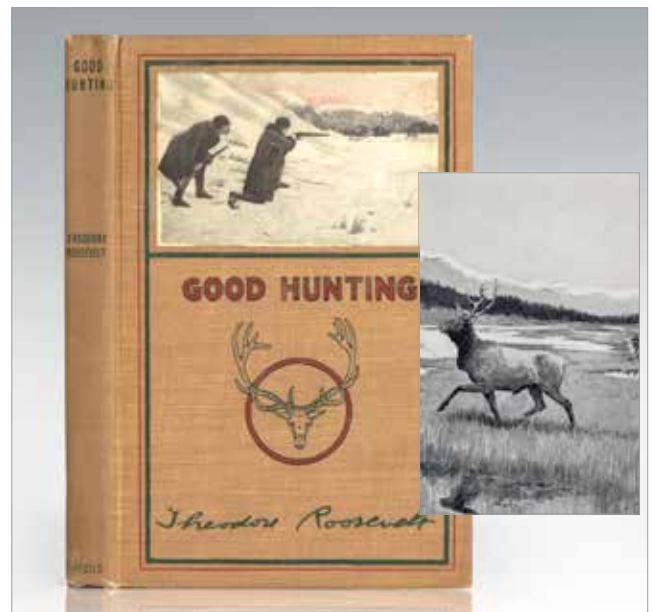
**FIRST EDITION OF THEODORE ROOSEVELT'S GOOD  
HUNTING: IN THE PURSUIT OF BIG GAME IN THE WEST**

ROOSEVELT, THEODORE

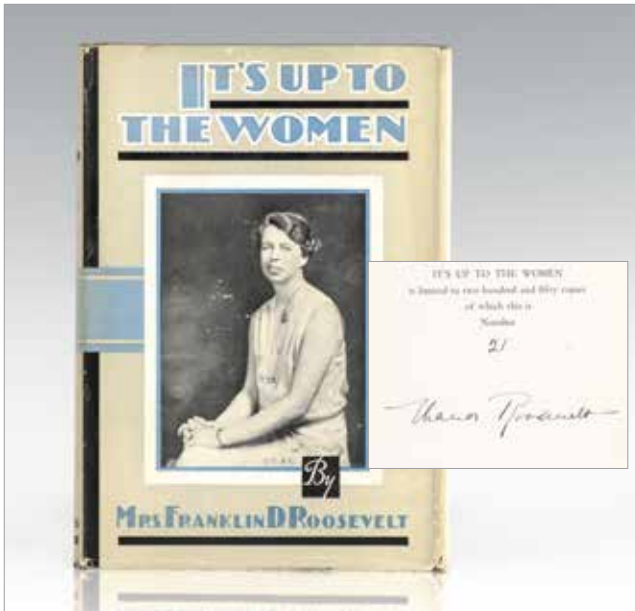
**Good Hunting: In the Pursuit of Big Game in the West.**

New York: Harper & Brothers, Publishers, 1907. First edition of this classic work. Octavo, original cloth, illustrated throughout, frontispiece, tissue guard. In fine condition. Rare with only two examples appearing at auction in the last 80 years. \$2,500

*Good Hunting is an engaging read for those whose interests lie in hunting sports, and nature. Roosevelt, being the first president to begin many of the national park conservation programs in twentieth-century America, was a lover of the outdoors, and his writings are filled with notations and observations of the lands that he explored. From hunting elks, wolves, and bucks, Roosevelt provides stunning insight into some of northwestern America's most well-known inhabitants.* Item #92452



**SIGNED LIMITED EDITION OF ELEANOR ROOSEVELT'S  
RARE FIRST BOOK IT'S UP TO THE WOMEN;  
ONE OF 250 SIGNED NUMBERED COPIES**



ROOSEVELT, ELEANOR  
It's Up To The Women.

New York: Frederick A. Stokes Company, 1933. Signed limited first edition of Eleanor Roosevelt's first book as first lady. Octavo, original cloth, top edge gilt, tissue guard present opposite the frontispiece. One of 250 signed copies by Eleanor Roosevelt, this is number 21. Near fine in a very good dust jacket. \$3,800

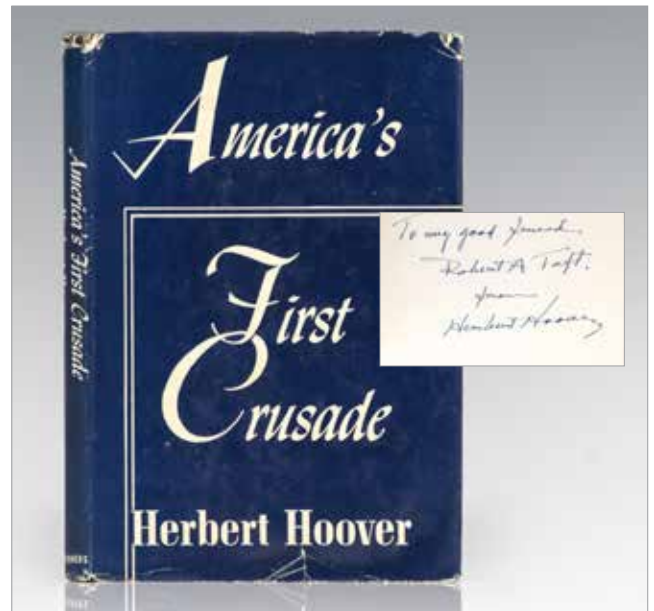
*In 1933 Eleanor Roosevelt's It's Up to the Women exhorted American women to help pull the country through its current economic crisis, the gravest it had ever faced: "The women know that life must go on and that the needs of life must be met and it is their courage and determination which, time and again, have pulled us through worse crises than the present one."* Item #92782

**INSCRIBED HOOVER TO CLOSE FRIEND ROBERT A. TAFT**

HOOVER, HERBERT  
America's First Crusade.

New York: Charles Scribner's Sons, 1942. First edition of Hoover's look at the impact of World War I. Octavo, original gray cloth. Association copy, inscribed by the author on the front free endpaper, "To my good friend Robert A. Taft. from Herbert Hoover." The recipient Robert A. Taft was a politician, lawyer, and scion of the Taft family. When the United States entered World War I in April 1917, Taft attempted to join the army but was rejected due to his poor eyesight. Instead, he joined the legal staff of the Food and Drug Administration where he met Herbert Hoover, who became his idol. Near fine in a near fine price-clipped dust jacket. An exceptional association copy. \$1,200

*In Hoover's foreword he writes of the book, "...The particular importance of this material is as a reminder of the gigantic lessons of 1919... We need preparedness for the peace table even as we need it for defense."* Item #93432

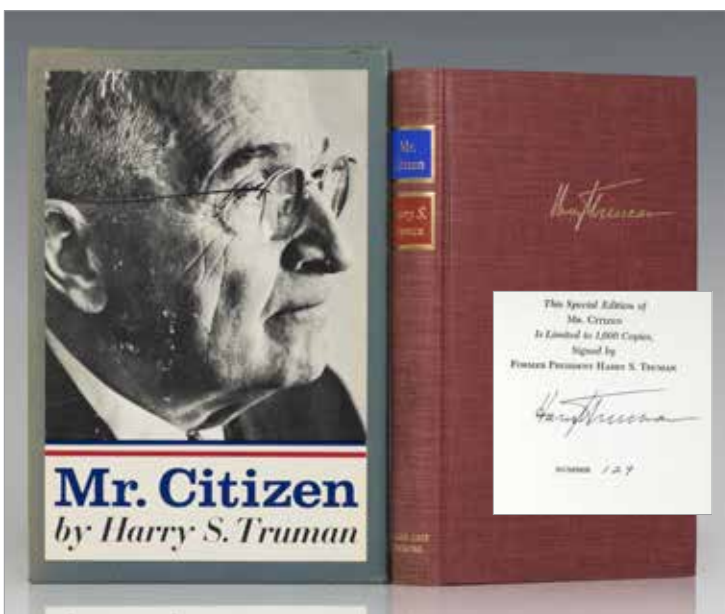


**"THE ONLY THING NEW IN THIS WORLD IS  
THE HISTORY THAT YOU DON'T KNOW":  
FIRST SIGNED LIMITED EDITION OF  
PRESIDENT TRUMAN'S MR. CITIZEN;  
ONE OF 1,000 COPIES SIGNED BY PRESIDENT TRUMAN**

TRUMAN, HARRY S.  
Mr. Citizen.

New York: Bernard Geis, 1960. First signed limited edition of this collection of articles written by President Truman after leaving the White House. Octavo, original cloth, gilt titles and tooling to the spine, original acetate. One of 1000 copies signed by Harry Truman. This is Number 129. Fine in the rare original slipcase and acetate. \$1,400

*"Mr. Citizen" is a collection of articles written by President Truman after leaving the White House. "Truman belongs in the company of our great Presidents" (New York Times).* Item #93674





**SIGNED PHOTOGRAPH OF PRESIDENT EISENHOWER**

EISENHOWER, DWIGHT D.  
Dwight D. Eisenhower Signed Photograph.

Photograph of Dwight D. Eisenhower, boldly signed by him. In fine condition. Double matted and framed. The entire piece measures 13 inches by 17 inches. A very attractive signed photograph \$1,400

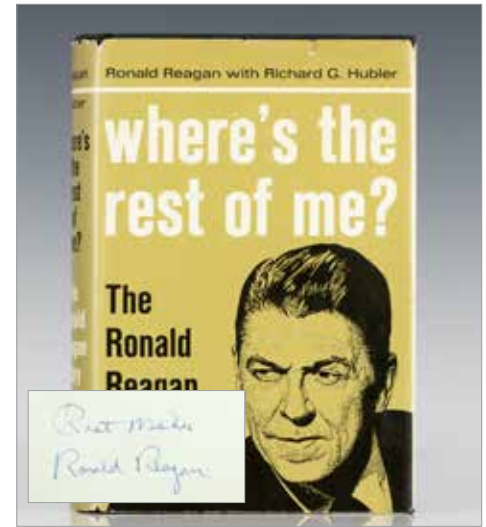
*Dwight Eisenhower was an Army general who served as the 34th President of the United States from 1953 until 1961.*  
 Item #86582



**SIGNED BY LYNDON B. AND LADY BIRD JOHNSON**

JOHNSON, LYNDON B. AND LADY BIRD.  
Signed Christmas Photograph.

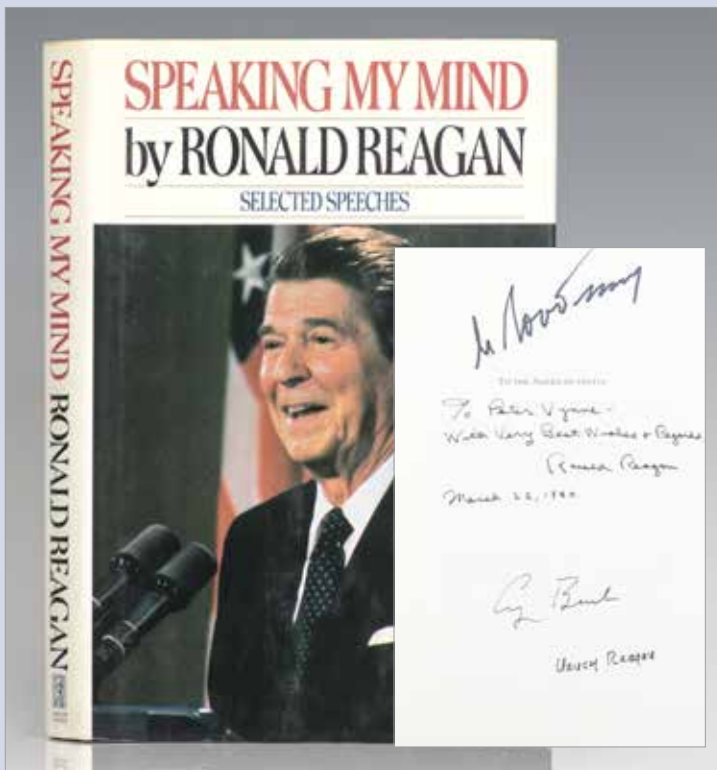
Large photograph of Lyndon B. and Lady Bird Johnson posing on the White House lawn, Inscribed "To Mary Lasker—Merry Christmas from her friends Lady Bird and" "Lyndon B. Johnson" "Christmas 1966." The recipient Mary Lasker was an American health activist and philanthropist. The entire piece measures 15 inches by 19 inches. A unique association. \$2,000  
 Item #81065



**SIGNED FIRST EDITION OF WHERE'S THE REST OF ME?**

REAGAN, RONALD  
Where's the Rest of Me? The Ronald Reagan Story.

New York: Duell, Sloan and Pearce, 1965. First edition. Octavo, original black cloth. Signed by the author on the front free endpaper, "Best Regards Ronald Reagan." Reagan has also corrected in his hand the word "Honey" opposite the title page to "Nancy." Fine in a very good dust jacket with some rubbing and closed tears. \$2,250  
 Item #32081



**INSCRIBED BY RONALD REAGAN AND SIGNED BY NANCY REAGAN, PRESIDENT GEORGE H.W. BUSH AND MIKHAIL GORBACHEV**

REAGAN, RONALD  
Speaking My Mind.

New York: Simon and Schuster, 1989. First edition of President Reagan's collection of speeches. Octavo, original half cloth, pictorial endpapers, illustrated. Presentation copy, inscribed by Ronald Reagan on the dedication page, "To Peter Vynne- With Very Best Wishes and Regards Ronald Reagan March 22, 1990." Additionally signed by First Lady Nancy Reagan, President George H.W. Bush, who served as Vice President in the Reagan Administration and Mikhail Gorbachev, former Soviet premier, counterpart to Reagan in the 1980s and Nobel Peace Prize winner. Near fine in a fine dust jacket. Jacket design by Barry Littmann. Housed in a custom half morocco clamshell box. An exceptional piece of history. \$9,800

*Speaking My Mind brings together some of President Reagan's finest speeches. He has annotated each speech and it includes 70 photographs, along with facsimiles of the former President's own notes.*  
 Item #92564

**COLOR PHOTOGRAPH SIGNED BY PRESIDENTS  
RONALD REAGAN, GERALD FORD, JIMMY  
CARTER AND RICHARD NIXON**

**Photograph of Presidents Ronald Reagan, Gerald Ford,  
Jimmy Carter and Richard Nixon.**

Color photograph of Presidents Ronald Reagan, Gerald Ford, Jimmy Carter and Richard Nixon. Signed by each President below their likeness. A striking image with the Presidents flanked by an American flag on either side. Matted and framed. The entire piece measures 15 inches by 17.5 inches. \$4,800

*On Tuesday, November 2, 1976, Democrat Jimmy Carter of Georgia defeated incumbent Republican President Gerald Ford from Michigan. Carter's win represented the lone Democratic victory in a presidential election held between 1968 and 1988. President Richard Nixon had won the 1972 election with Spiro Agnew as his running mate, but in 1973 Agnew resigned and Ford was appointed as Vice President via the 25th Amendment. When Nixon resigned in 1974 in the wake of the Watergate scandal, Ford ascended to the presidency, becoming the only President to have never been elected to national office.* Item #40010



**COLOR PHOTOGRAPH SIGNED BY PRESIDENTS RONALD REAGAN, RICHARD NIXON,  
GEORGE BUSH, AND GERALD FORD**

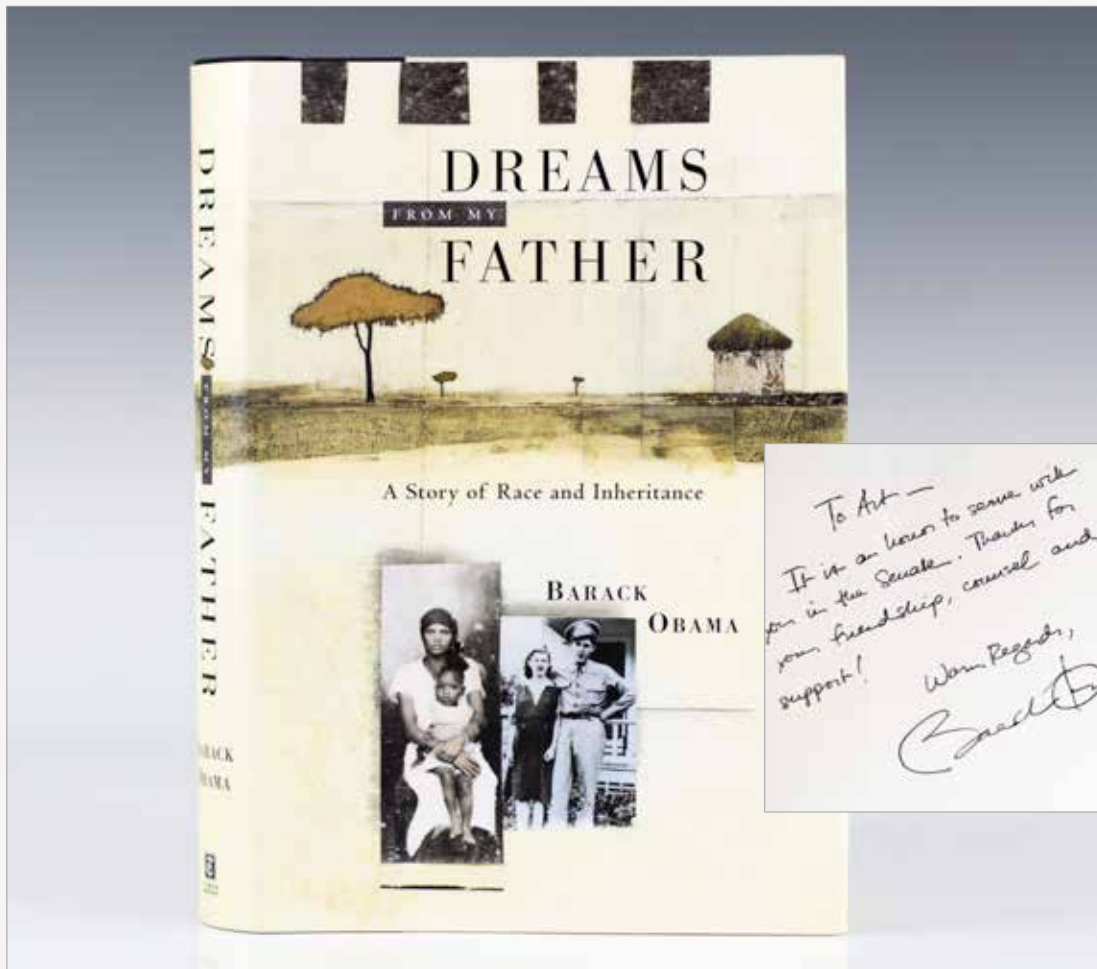
**Photograph Signed by Ronald Reagan, Richard  
Nixon, George Bush, and Gerald Ford.**

1990. Color photograph taken at the opening ceremony of The Richard Nixon Library in July 1990 by Time magazine's White House photographer Diana Walker. Walker has signed and inscribed the image in ink in the upper margin, the lower margin is signed and dated by each of the four Presidents (Ronald Reagan, Richard Nixon, Gerald Ford and George Bush while in office). This image was published in Time Magazine at the time of the ceremony and is used as the image opposite the title page in Walker's book *Public & Private: Twenty Years Photographing the Presidency*. Comes with a copy of the book. Matted and framed measures 12 inches by 15 inches. \$4,800

*Diana Walker is a photographer known for her work as a TIME Magazine White House photographer from 1984-2004. Walker has authored three books. "Public & Private: Twenty Years Photographing the Presidency" (2002) chronicles Walker's own collection of photographs of the White House and Washington D.C. from her time at TIME Magazine. Walker's work is featured in the Smithsonian National Portrait Gallery and the National Museum of American History.*

Item #15023





**“IT IS AN HONOR TO SERVE WITH YOU IN THE SENATE”:  
FIRST EDITION OF DREAMS FROM FATHER; LENGTHILY INSCRIBED BY BARACK OBAMA**

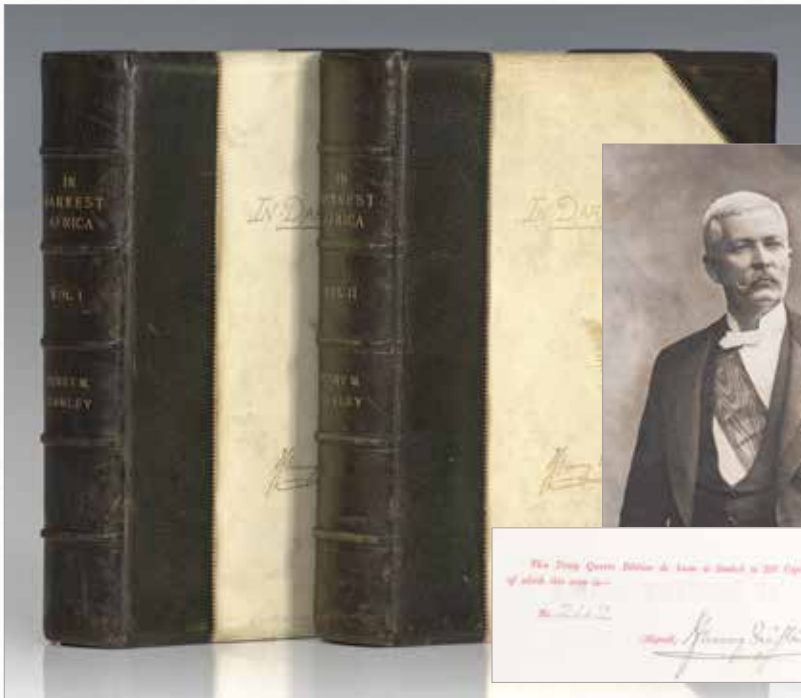
OBAMA, BARACK  
[Dreams From Father.](#)

New York: Times Books/ Random House, 1995. First edition of this memoir of the 44th President of the United States. Octavo, original half cloth, illustrated. Association copy, inscribed by Barack Obama on the half-title page, "To Ant- It is an honor to serve with you in the Senate. Thanks for your friendship, counsel and support! Warm Regards, Barack Obama." The recipient worked with Obama in the Senate. Examples are usually encountered with just a signature, association copies of this magnitude are rare. Fine in a fine dust jacket. Housed in a custom half morocco clamshell box. \$12,500

*autobiography and he also persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither. At a young age and without much experience as a writer, Barack Obama has bravely tackled the complexities of his remarkable upbringing" (The New York Times). In discussing Dreams from My Father, Nobel Laureate Toni Morrison has called Obama "a writer in my high esteem" and the book "quite extraordinary." She praised "his ability to reflect on this extraordinary mesh of experiences that he has had, some familiar and some not, and to really meditate on that the way he does, and to set up scenes in narrative structure, dialogue, conversation—all of these things that you don't often see, obviously, in the routine political memoir biography. It's unique. It's his. There are no other ones like that." Item #7335*

*"All men live in the shadow of their fathers—the more distant the father, the deeper the shadow. Barack Obama describes his confrontation with this shadow in his provocative*

# TRAVEL & EXPLORATION



## SIGNED LIMITED EDITION; ONE OF 250 COPIES SIGNED BY HENRY M. STANLEY

STANLEY, HENRY M.

### In Darkest Africa or, The Quest, Rescue, and Retreat of Emin, Governor of Equatoria.

London: Sampson, Marston, Searle, and Rivington, 1890. First edition, edition de luxe, number 242 of 250 copies signed by Henry Stanley. Original half black morocco over vellum, top edges gilt, 2 volumes. Two steel-engraved portrait frontispieces, two photogravure plates on India paper, mounted, 36 wood-engraved plates on India, mounted, 6 etchings by M.G. Montbard signed by the artist in pencil, 4 coloured maps and plans; the 2 larger folding maps mounted on linen. In near fine condition with some light rubbing to the extremities, bookplate. A very nice example. \$6,200

*Stanley and Emin entered Bagamoyo on their donkeys, some way ahead of their caravan, on 4 December, 1889. It was sensational news. Emin was safe, although the expedition to relieve him had cost the lives of at least 700 people. With the good journalist's facility for rapid reporting, Stanley began his account of the rescue at the Hotel Victoria, Cairo, on 25 January 1890, working on it continuously for fifty days at the rate of 20 printed pages per day. The first portion of the manuscript was delivered to the printer's on 12 March and the last proof sheet returned for printing by Clowes on 3 June. Hosken p. 189*

Item #93277

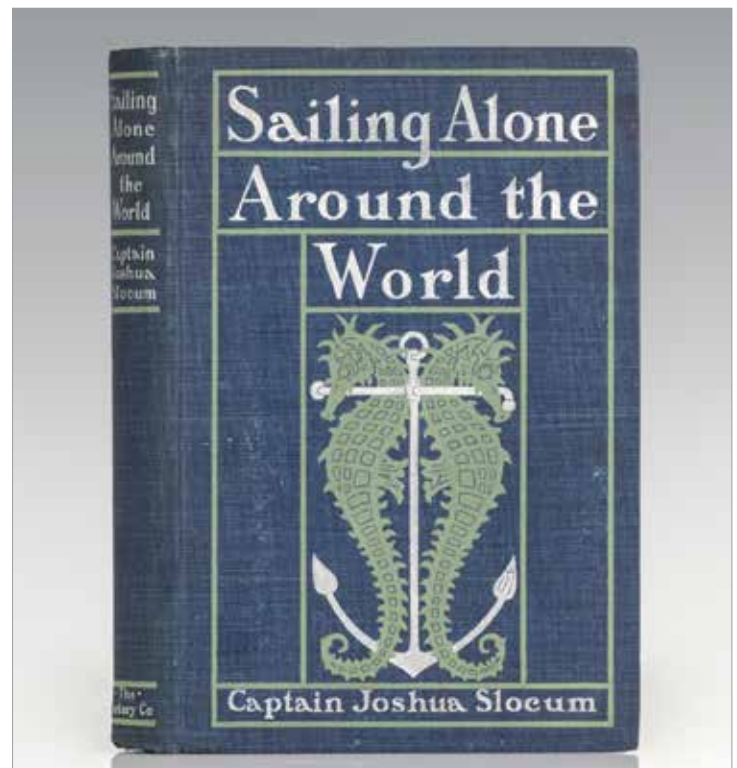
## "I HAD ALREADY FOUND THAT IT WAS NOT GOOD TO BE ALONE...BUT MY BOOKS WERE ALWAYS MY FRIENDS, LET FAIL ALL ELSE": FIRST EDITION OF JOSHUA SLOCUM'S CLASSIC WORK SAILING ALONE AROUND THE WORLD

SLOCUM, CAPTAIN JOSHUA  
Sailing Alone Around the World.

New York: The Century Company, 1900. First edition of "the finest single-handed adventure story yet written" (Seafarer). Octavo, original blue cloth, pictorially stamped in silver and green, top edge gilt. In near fine condition. Illustrated by Thomas Fogarty and George Varian. A superior example. \$1,800

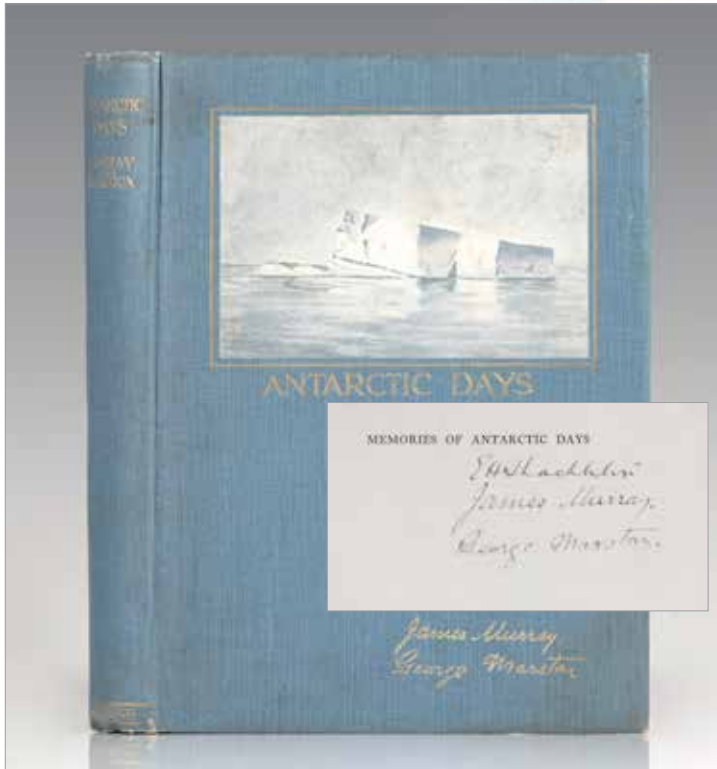
*Sailing Alone Around the World was published by Century Company in 1900. The sailing memoir records Slocum's amusing experience as the first person to sail around the world alone. The memoir was first published in installments before its popularity became such that it was issued in lavishly illustrated book form. Slocum conveys an appreciably casual, almost self-deprecating, style. Contemporary reviews speak as well of it even now as "one of the most readable books in the whole library of adventure" (Sports Illustrated).*

Item #93476





**"I WOULD ADVISE ANYONE WHO WANTS TO GET TO THE KERNEL OF THE LIFE OF A POLAR EXPLORER TO READ THE BOOK": EDITION DE LUXE OF ANTARCTIC DAYS;  
SIGNED BY SHACKLETON, MURRAY AND MARSTON**



SHACKLETON, ERNEST; JAMES MURRAY AND GEORGE MARSTON

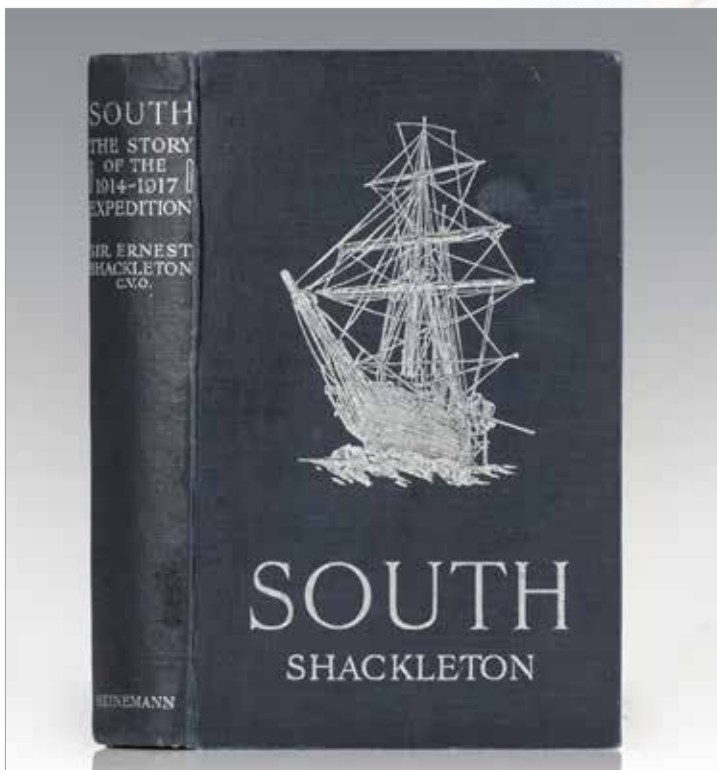
[Antarctic Days. Sketches of the Homely Side of Polar Life by Two of Shackleton's Men: Introduced by Sir Ernest Shackleton.](#)

London: Andrew Melrose, 1913. Limited edition de luxe, numbered 205 of 280 copies signed on the recto of the limitation leaf by E.H. Shackleton, James Murray and George Marston. Octavo, original blue cloth, gilt titles to the spine and front panel with a mounted color illustration, top edge gilt, 4 mounted color plates after watercolors by C. Day, 34 photo illustrations on 28 plates. In near fine condition with a touch of rubbing. An exceptional example, most copies have been rebound. Introduced by Sir Ernest Shackleton. \$9,500

*"For the first time an unofficial, and therefore more human document, is presented to the public .. I would advise anyone who wants to get to the kernel of the life of a Polar explorer to read the book" (Ernest Shackleton). "Very scarce...a fine complement to the two giants of the Antarctic bibliography also emanating from Shackleton's 1907-09 expedition, Aurora Australis and The Heart of the Antarctic, and one of the most sought-after Antarctic titles" (Rosove). Written with a good deal of jocularly, it gives us a feeling for the personal side of Shackleton's Nimrod expedition. Taurus 61; Rosove 236.A1.*

Item #93565

**RARE FIRST EDITION OF ERNEST SHACKLETON'S SOUTH.  
THE STORY OF SHACKLETON'S  
LAST EXPEDITION: 1914-1917**



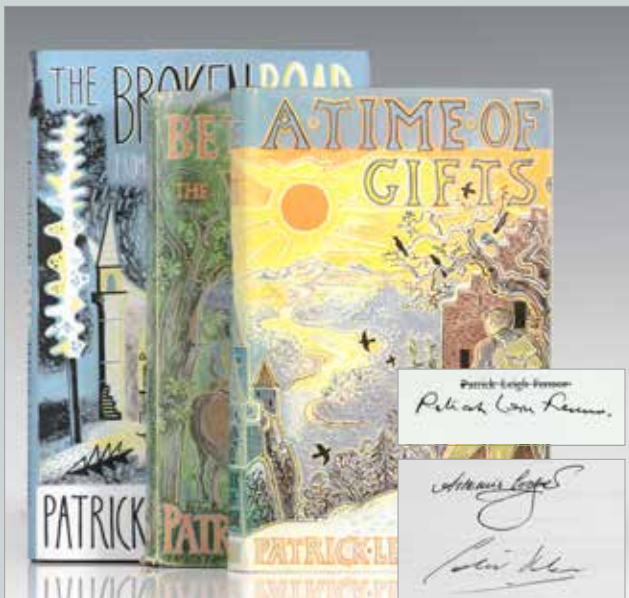
SHACKLETON, ERNEST

[South. The Story of Shackleton's Last Expedition: 1914-1917.](#)

London: William Heinemann, 1919. First edition, first issue of Shackleton's own account of his ill-fated expedition, with folding map at rear, in-text maps and illustrations, and 87 black-and-white plates, most after photographs by Frank Hurley. Octavo, original publisher's blue cloth, upper cover lettered and stamped with image of Endurance in silver, color frontispiece, numerous plates, large folding map, errata slip. In near fine condition. An exceptional example. \$4,000

*Ernest Shackleton embarked in 1914 in the Endurance to make the first crossing of the Antarctic continent—1800 miles from sea to sea. But 1915 turned into an unusually icy year in Antarctica; after drifting trapped in the ice for nine months, the Endurance was crushed in the ice on October 27. "Shackleton now showed his supreme qualities of leadership...with five companions he made a voyage of 800 miles in a 22-foot boat through some of the stormiest seas in the world, crossed the unknown lofty interior of South Georgia, and reached a Norwegian whaling station on the north coast. After three attempts... Shackleton succeeded (30 August 1916) in rescuing the rest of the Endurance party and bringing them to South America" (DNB). Rosove 308.A2; Spence 1107; Taurus 105.2.*

Item #93577



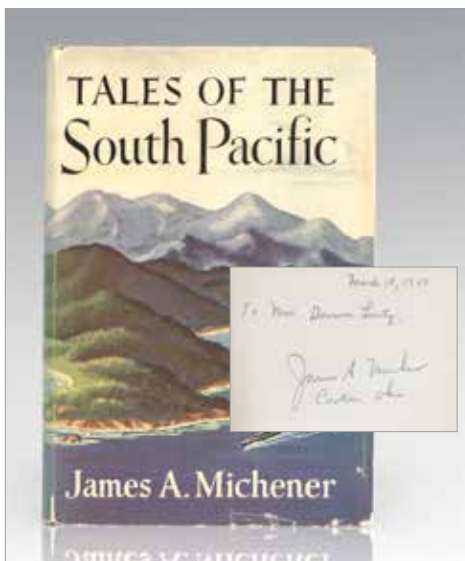
**FIRST EDITION OF EACH WORK IN PATRICK LEIGH FERMOR'S TRILOGY; EACH SIGNED BY HIM**

LEIGH FERMOR, PATRICK

**A Time of Gifts; Between the Woods and the Water; The Broken Road.**

London: John Murray, 1977-2013. First editions of each volume in Leigh Fermor's trilogy. Octavo, original cloth. A Time of Gifts and Between the Woods and the Water are signed by Patrick Leigh Fermor on the title page. The Broken Road, which was published posthumously is signed by editors Colin Thubron and Artemis Cooper on the title page. Near fine in excellent dust jackets. \$2,800

*At the age of eighteen, Patrick Leigh Fermor set off from the heart of London on an epic journey - to walk to Constantinople. A Time of Gifts is the rich account of his adventures as far as Hungary, after which Between the Woods and the Water continues the story to the Iron Gates that divide the Carpathian and Balkan mountains.* Item #86873



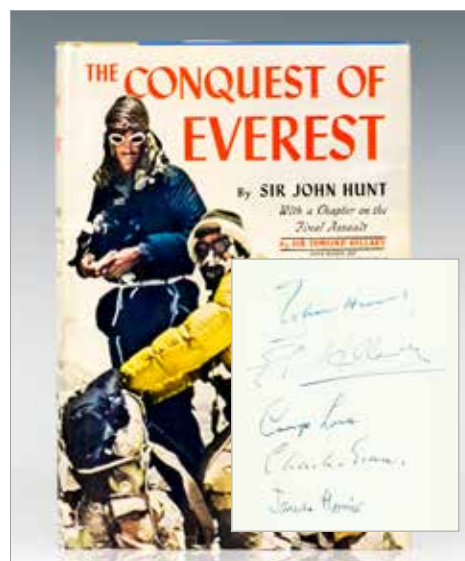
**JAMES A. MICHENER'S TALES OF THE SOUTH PACIFIC; INSCRIBED BY HIM**

MICHENER, JAMES A.

**Tales of the South Pacific.**

New York: The Macmillan Company, 1947. Early printing of Michener's first book. Octavo, original cloth. Inscribed by the author, "To Mrs. Darwin Luntz, James A. Michener Canton, Ohil March 18, 1950." Near fine in a near fine dust jacket. \$500

*Michener's visits to some 50 islands inspired his Tales of the South Pacific (1947). Although the book won a Pulitzer Prize for fiction, it remained little known until South Pacific, the 1949 musical by Richard Rodgers and Oscar Hammerstein II, made him famous and rich.* Item #92520

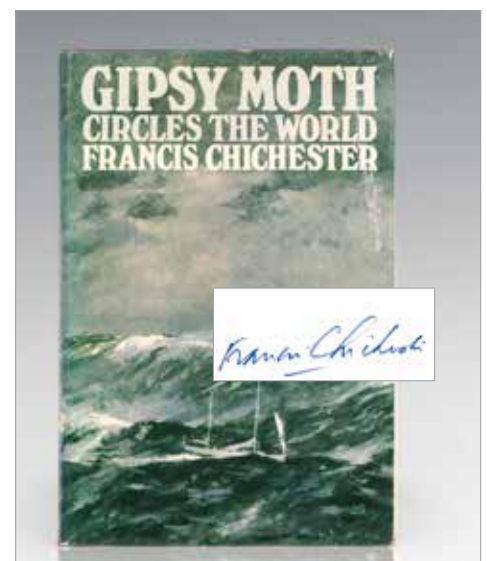


**SIGNED BY JOHN HUNT, EDMUND HILLARY, GEORGE LOWE, CHARLES EVANS AND JAMES MORRIS**

HUNT, JOHN; WITH A CHAPTER ON THE FINAL ASSAULT BY EDMUND HILLARY  
**The Conquest of Everest.**

New York: E.P. Dutton, 1954. First edition of this account of the first ascent of Mount Everest. Octavo, original half cloth, illustrated. Boldly signed by John Hunt, Edmund Hillary, George Lowe, Charles Evans and James Morris. Fine in a very good dust jacket. \$1,500

*The Ascent of Everest was written by Sir John Hunt in one month to satisfy the great demand around the world for the story of the British team's success.* Item #57085



**FIRST EDITION OF GIPSY MOTH CIRCLES THE WORLD; SIGNED BY FRANCIS CHICHESTER**

CHICHESTER, FRANCIS

**Gipsy Moth Circles The World.**

London: Hodder & Stoughton, 1967. First edition of the author's account of circumnavigating the globe in his boat Gypsy IV. Octavo, original cloth, illustrated. Boldly signed by Francis Chichester opposite the half-title page. Near fine in a near-fine price-clipped dust jacket. \$475

*When 65-year-old Francis Chichester set sail on his solitary eastward journey around the world in 1966, many believed he wouldn't return alive. But when he returned nine months later, he had made history's fastest circumnavigation.* Item #85128

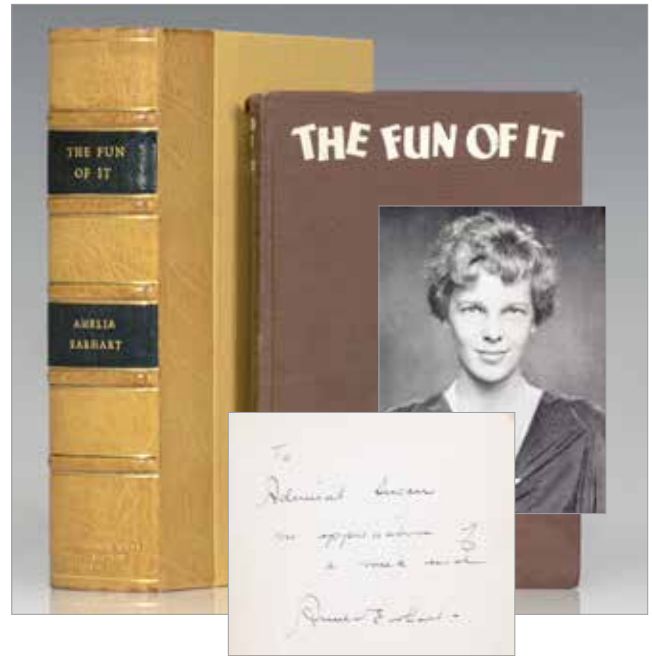
**FIRST EDITION OF AMELIA EARHART'S THE FUN OF IT;  
INSCRIBED BY HER**

EARHART, AMELIA

**The Fun of It.**

New York: Brewer, Warren & Putnam, 1932. First edition of Earhart's account of her childhood, her fascination with aviation, and her life through her 1932 flight across the Atlantic. Octavo, original cloth, illustrated. Inscribed by the author on the front free endpaper, "To Admiral Susan in appreciation of a week end Amelia Earhart." With an original photograph of Earhart with the recipient opposite the endpaper. In very good condition with some rubbing to the spine. Housed in a custom half morocco clamshell box. A nice example with noted provenance. \$4,200

*The Fun of It covers Earhart's life through May 20-21, 1932, "when Miss Earhart, alone in a Lockheed Vega monoplane with a single Wasp engine, negotiated 2,026 miles through storm and fog from Harbor Grace, Newfoundland, to a cow pasture on the outskirts of Londonderry, Ireland."* (ANB). Item #91765



**BOLDLY SIGNED BY AMELIA EARHART**

EARHART, AMELIA. (GEORGE PUTNAM)

**Amelia Earhart Signed Photograph.**

Rare original photograph boldly signed by record-breaking aviator Amelia Earhart. Accompanied by the original typed transmittal letter signed by Amelia Earhart's husband, George P. Putnam. Earhart's husband George P. Putnam offered to assist Earhart in writing the story of her flight across the Atlantic ocean which ultimately resulted in the publication of 20 Hrs., 40 Min and their marriage. Double matted and framed. The entire piece measures 13 inches by 12 inches. \$3,600

*Amelia Earhart recorded a number of firsts in her extraordinary aviation career: she was the first person to fly solo from Hawaii to the U.S. mainland; the first woman to fly the Atlantic in a plane (1928); and the first woman to fly solo across the continental U.S.* Item #92492



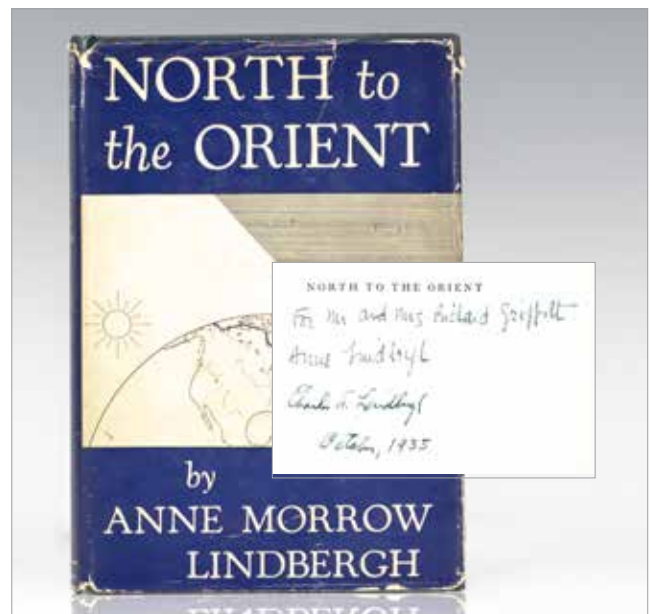
**FIRST EDITION OF NORTH TO THE ORIENT; INSCRIBED BY  
BOTH ANNE MORROW AND CHARLES LINDBERGH**

LINDBERGH, ANNE MORROW (CHARLES LINDBERGH)

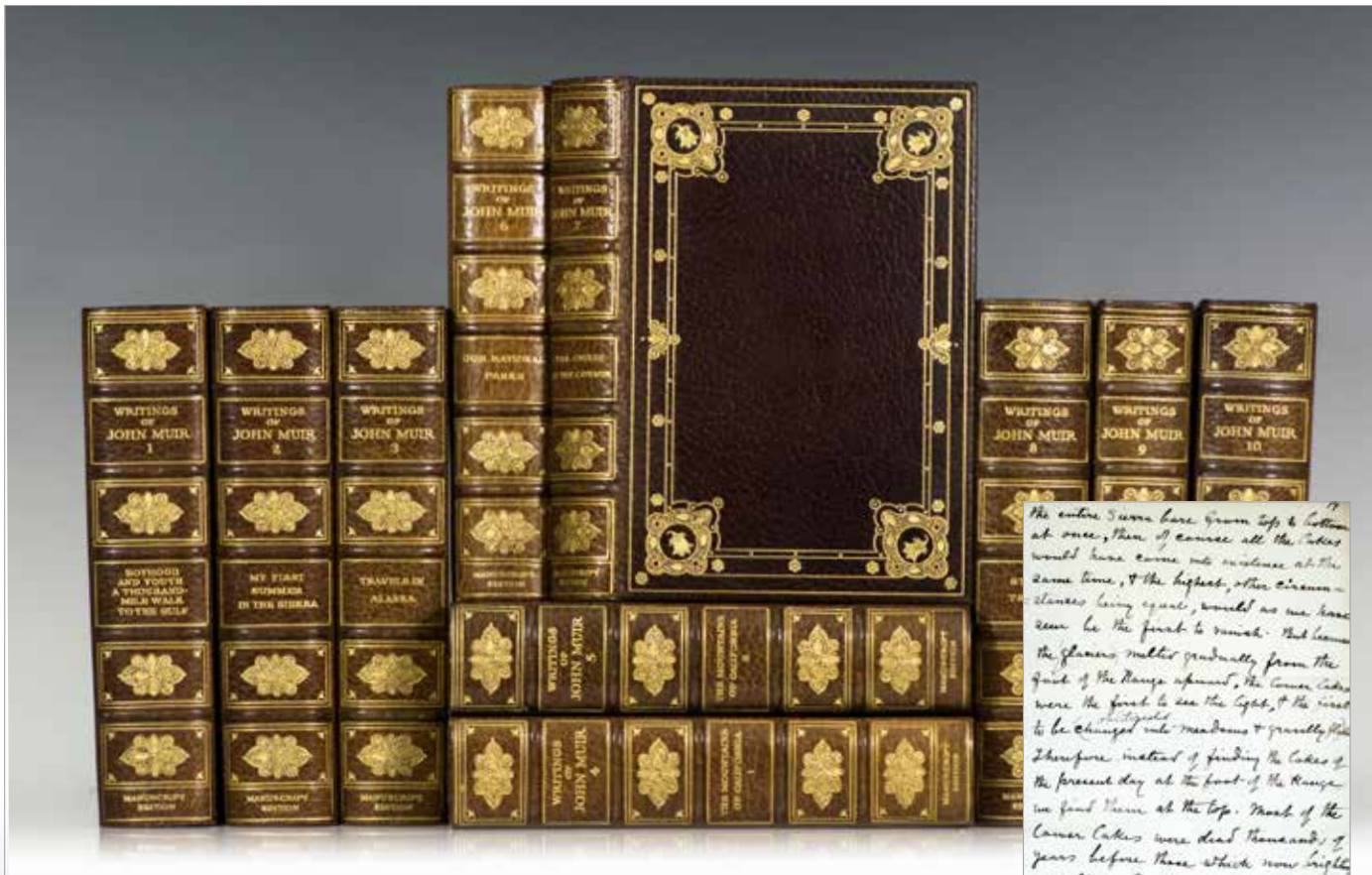
**North to the Orient.**

New York: Harcourt Brace & Company, 1935. First edition of Anne Morrow Lindbergh's account of her journey to Alaska and along the Arctic Circle to Russia, China and Japan. Octavo, original cloth, cartographic endpapers. Inscribed by both Lindberghs, "For Mr and Mrs. Richard Griffith Anne Lindbergh." Additionally signed "Charles A. Lindbergh October, 1935." The recipient was Richard Griffith, co-author of the famous chess book, Modern Chess Openings. Fine in a near fine dust jacket with some light to the extremities. With maps by Charles A. Lindbergh. \$1,450

*In 1931 Charles and Anne Morrow Lindbergh set off on a flight to the Orient by the Great Circle Route. The classic North to the Orient is the beautifully written account of the trip.* Item #85768



# SCIENCE & NATURAL HISTORY



## “HERE THE LILIES WERE HIGHER THAN MY HEAD, AND THE SUNSHINE WAS WARM ENOUGH FOR PALMS”: FINELY BOUND SET OF THE MANUSCRIPT EDITION OF THE WRITINGS OF JOHN MUIR

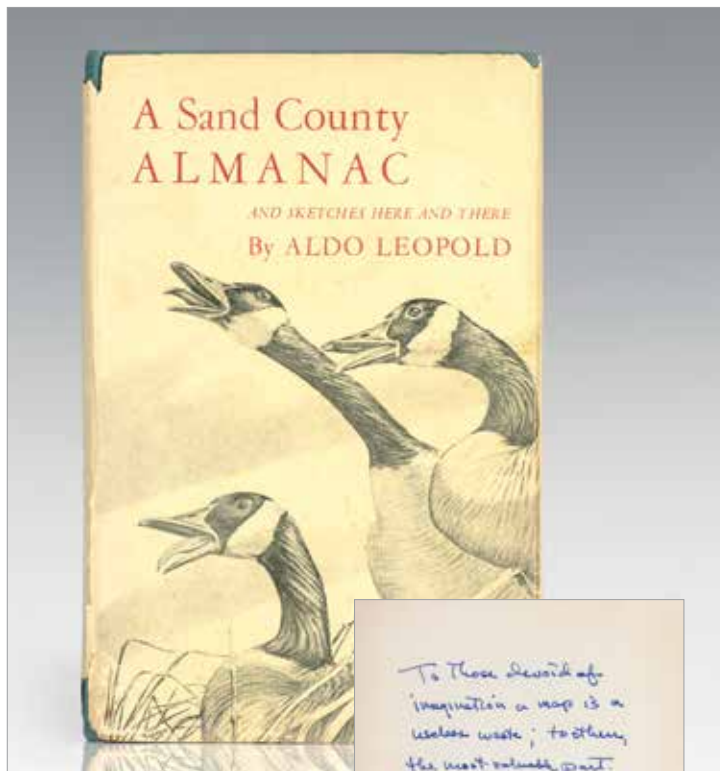
MUIR, JOHN

### The Writings of John Muir: The Manuscript Edition.

Boston: Houghton Mifflin Company, 1916-24. The Manuscript Edition of The Writings of John Muir. Octavo, 10 volumes, bound in contemporary gilt paneled and gilt floral full crushed brown niger morocco, gilt floral spine compartments, top edges gilt, green and brown gilt morocco doublures with the coat of arms of Anna W. S. Keator, green silked free endpapers, raised bands. Manuscript page from Muir bound into volume one from The Mountains of California. Illustrated with numerous photogravure and halftone plates, the gravure plates, tissue guards, each with photogravure frontispiece, with the first seven hand-colored; folding map in volume two. Edited by William Frederic Badè. With a manuscript leaf from John Muir in volume one. In fine condition. An exceptional example. \$12,500

*John Muir was an influential Scottish-American naturalist, author, environmental philosopher and early advocate for the preservation of wilderness in the United States. His letters, essays, and books describing his adventures in nature,*

*especially in the Sierra Nevada, have been read by millions. His activism has helped to preserve the Yosemite Valley, Sequoia National Park and many other wilderness areas. The Sierra Club, which he founded, is a prominent American conservation organization. The 211-mile John Muir Trail, a hiking trail in the Sierra Nevada, was named in his honor. Other such places include Muir Woods National Monument, Muir Beach, John Muir College, Mount Muir, Camp Muir and Muir Glacier. In Scotland, the John Muir Way, a 130-mile-long route, was named in honor of him. In his later life, Muir devoted most of his time to the preservation of the Western forests. He petitioned the U.S. Congress for the National Park bill that was passed in 1890, establishing Yosemite National Park. The spiritual quality and enthusiasm toward nature expressed in his writings has inspired readers, including presidents and congressmen, to take action to help preserve large nature areas. Today Muir is referred to as the "Father of the National Parks."* Item #73083



To those devoid of  
 imagination a map is a  
 useless waste; to others,  
 the most valuable part.

Estella Leopold

**FIRST EDITION OF THIS "CLASSIC WORK OF  
 OUTDOOR LITERATURE, RIVALING THOREAU'S  
 WALDEN" A SAND COUNTY ALMANAC; LENGTHILY  
 INSCRIBED BY ESTELLA LEOPOLD**

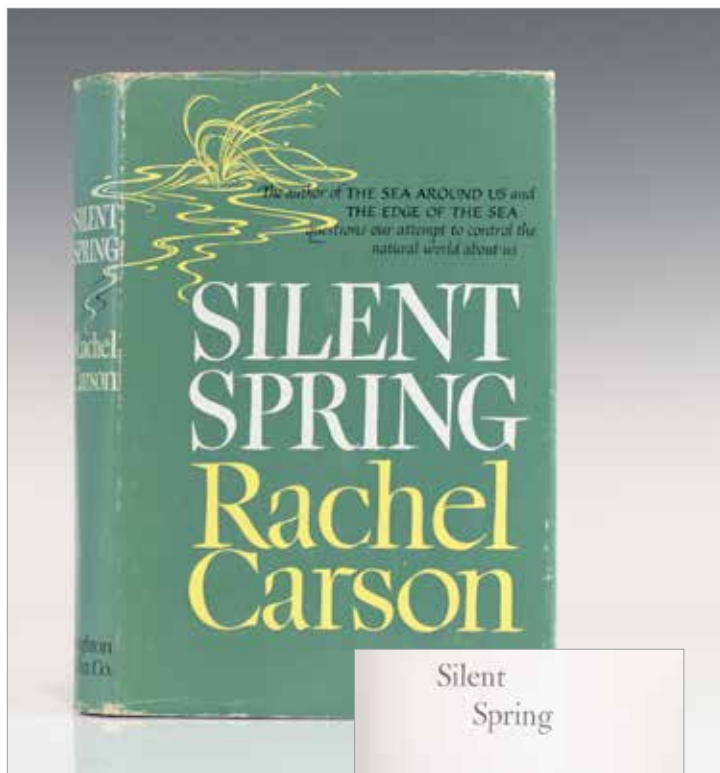
LEOPOLD, ALDO; ESTELLA LEOPOLD

A Sand County Almanac.

New York: Oxford University Press, 1949. First edition, first issue of this landmark in the conservation movement. Octavo, original cloth with titles and tooling to the front panel in silver. A lengthy inscription from Estella Leopold on the front free endpaper which reads, "To those devoid of imagination a map is a useless waste; to others the most valuable part Estella Leopold." Near fine in a good dust jacket with wear and tear. Illustrated by Charles W. Schwartz. Rare, especially with such a nice inscription. \$6,500

*Published in 1949, shortly after the author's death, A Sand County Almanac is a classic of nature writing, widely cited as one of the most influential nature books ever published. Writing from the vantage of his summer shack along the banks of the Wisconsin River, Leopold mixes essay, polemic, and memoir in his book's pages. In one famous episode, he writes of killing a female wolf early in his career as a forest ranger, coming upon his victim just as she was dying, "in time to watch a fierce green fire dying in her eyes.... I was young then, and full of trigger-itch; I thought that because fewer wolves meant more deer, no wolves would mean hunters' paradise. But after seeing the green fire die, I sensed that neither the wolf nor the mountain agreed with such a view."*

Item #89542



Silent  
 Spring

To Dr. L. G. Bartholomew  
 with sincere appreciation  
 Rachel Carson  
 August 19, 1962

**"IN NATURE NOTHING EXISTS ALONE": FIRST  
 EDITION OF RACHEL CARSON'S SILENT SPRING;  
 INSCRIBED BY HER TO DR. L.G. BARTHOLOMEW;  
 WHO ASSISTED HER IN THIS WORK**

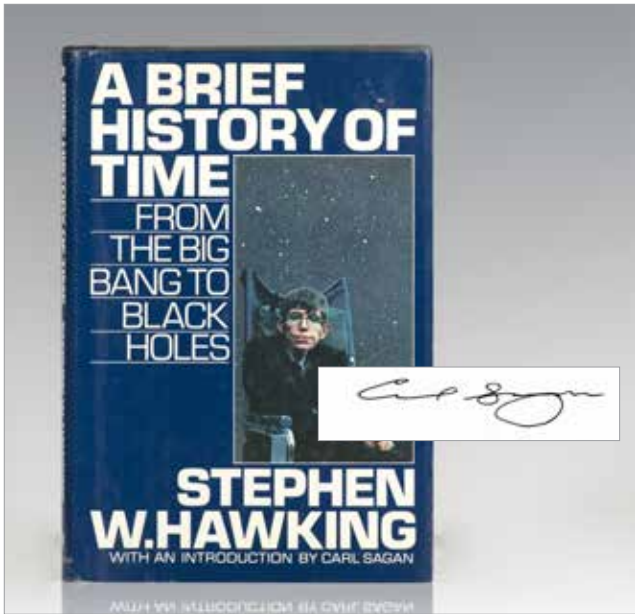
CARSON, RACHEL

Silent Spring.

Boston: Houghton Mifflin Company, 1962. First edition of Carson's landmark work. Octavo, original green cloth. Drawings by Lois and Louis Darling. Association copy, inscribed by the author on the half-title page one month prior to publication, "To Dr. L.G. Bartholomew, with sincere appreciation Rachel Carson August 19, 1962." The recipient, Dr. L.G. Bartholomew is cited in the author's acknowledgments, stating "I could not have completed the book without the generous help of this specialist, L.G. Bartholomew." Laid in is the original slip with Carson's return address of Southport, Maine to the recipient's address at the Mayo Clinic. Also, laid is a letter dated 1993 from the recipients physician, mentioning the assistance that Bartholomew gave Carson during the writing of Silent Spring. Fine in a near fine price-clipped dust jacket with some rubbing to the spine. Housed in a custom half morocco clamshell box. Association copies of this magnitude rarely enter the market. \$7,800

*In the late 1950s, Carson turned her attention to conservation, especially environmental problems that she believed were caused by synthetic pesticides. The result was Silent Spring, which brought environmental concerns to the American public. Named by TIME Magazine as one of the 100 best and most influential non-fiction books since 1923.*

Item #5512



**FIRST EDITION OF STEPHEN HAWKING'S LANDMARK WORK  
A BRIEF HISTORY OF TIME; SIGNED BY CARL SAGAN**

HAWKING, STEPHEN W.

[A Brief History of Time: From the Big Bang to Black Holes.](#)

New York: Bantam Press, 1988. First American edition of Hawking's groundbreaking work. Octavo, original half cloth, illustrated by Ron Miller. Boldly signed by Carl Sagan on the title page, who wrote the introduction. Near fine in a near fine price-clipped dust jacket with light rubbing. Rare and desirable signed. \$3,200

*Sagan was in London for a scientific conference in 1974, and between sessions he wandered into a different room, where a larger meeting was taking place. "I realized that I was watching an ancient ceremony: the investiture of new fellows into the Royal Society, one of the most ancient scholarly organizations on the planet. In the front row, a young man in a wheelchair was, very slowly, signing his name in a book that bore on its earliest pages the signature of Isaac Newton... Stephen Hawking was a legend even then." In his introduction, Sagan goes on to add that Hawking is the "worthy successor" to Newton and Paul Dirac, both former Lucasian Professors of Mathematics. Item #15068*

**FIRST SPANISH EDITION OF COSMOS; WARMLY INSCRIBED  
BY CARL SAGAN TO HIS SECRETARY**

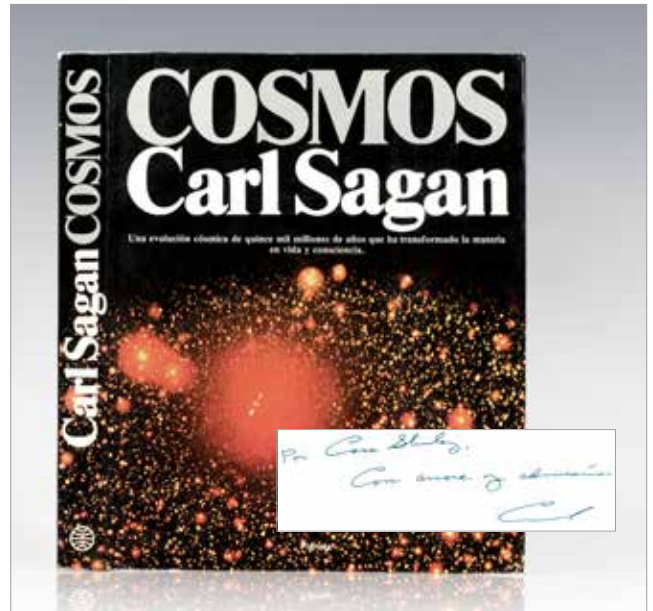
SAGAN, CARL

[Cosmos.](#)

Barcelona: Editorial Planeta, 1980. First Spanish edition of one of the best-selling science books ever published. Octavo, original illustrated wrappers as issued. Inscribed by the author on the title page, "Por Cara Shirley Con amore y admiracion Carl." The recipient was Shirley Arden, who was the executive secretary to Sagan and close friends of Sagan. \$1,400

*Cosmos is the best-selling science book ever published in the English language. Brilliant and provocative, it traces today's knowledge and scientific methods to their historical roots, blending science and philosophy in a wholly energetic and irresistible way. "Enticing, imaginative, readable, iridescent" (The New York Times). It received the Hugo Award for Best Non-Fiction Book.*

Item #54017



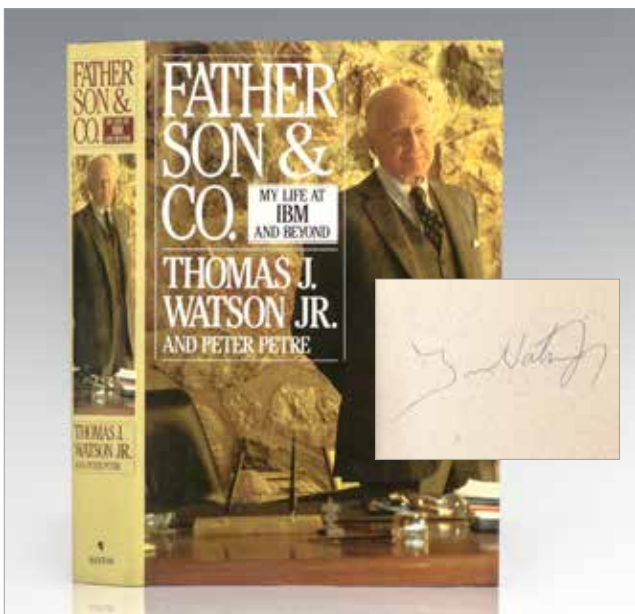
**FIRST EDITION OF WATSON'S FATHER, SON & CO.:  
MY LIFE AT IBM AND BEYOND**

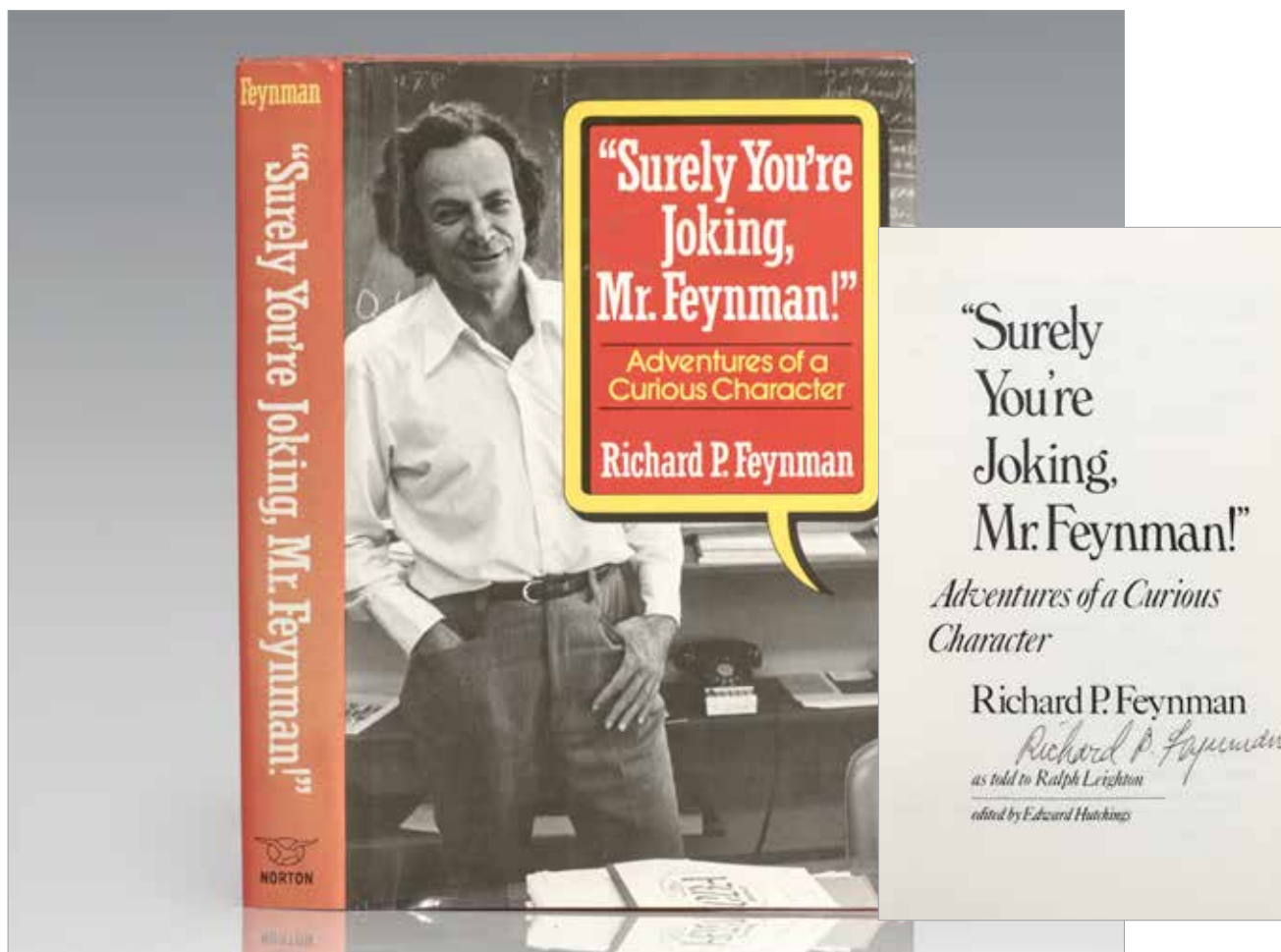
WATSON, THOMAS J. AND PETER PETRE

[Father, Son & Co.: My Life at IBM and Beyond.](#)

New York: Bantam Books, 1990. First edition of this "exciting history of the rise of the American computer industry" (The Washington Post). Octavo, original half cloth, illustrated. Boldly signed by Thomas Watson on the front free endpaper. Fine in a fine dust jacket. Rare and desirable signed by "the greatest capitalist in history" (Fortune Magazine). \$600

*In this eloquent first-person account of a family drama that changed the face of American business, the man who transformed IBM into the world's largest computer company reflects on his lifelong partnership with his father--and how their management style and shared dedication to excellence united to create a unique corporate culture that became the blueprint for the entire technology boom. Item #78234*





**FIRST EDITION OF SURELY YOU'RE JOKING MR. FEYNMAN; SIGNED BY RICHARD FEYNMAN**

FEYNMAN, RICHARD P.

["Surely You're Joking, Mr. Feynman!" Adventures of a Curious Character.](#)

New York: W.W. Norton & Company, 1985. First edition of this collection of reminiscences by the Nobel Prize-winning physicist and one of the greatest scientific minds of the twentieth century. Octavo, original half cloth. Signed by Richard Feynman on the title page. Near fine in a near fine dust jacket with a touch of shelfwear. Jacket design by Mike McIver. Told to Ralph Leighton. Edited by Edward Hutchings. Housed in a custom half morocco clamshell box. Signed first editions are exceptionally rare and desirable.

\$28,000

*Richard Feynman, winner of the Nobel Prize in physics, thrived on outrageous adventures. Here he recounts in his inimitable voice his experience trading ideas on atomic physics with Einstein and Bohr and ideas on gambling with Nick the Greek; cracking the uncrackable safes guarding the most deeply held nuclear secrets; accompanying a ballet on his bongo drums; painting a naked female toreador. In short, here is Feynman's life in all its eccentric—a combustible mixture of high intelligence, unlimited curiosity, and raging chutzpah. "A storyteller in the tradition of Mark Twain. He proves once again that it is possible to laugh out loud and scratch your head at the same time" (New York Times Book Review).*

Item #90244

*"Nobody ever figures out what life is all about, and it doesn't matter. Explore the world. Nearly everything is really interesting if you go into it deeply enough"*

## SPORTS & LEISURE



### FOREST, LAKE AND RIVER: THE FISHERS OF NEW ENGLAND & EASTERN CANADA; FROM THE LIBRARY OF FRANKLIN AND ELEANOR ROOSEVELT



JOHNSON, FRANK M. (FRANKLIN & ELEANOR ROOSEVELT)

#### Forest, Lake and River: The Fishers of New England & Eastern Canada.

Boston: Printed For Subscribers, 1902. Limited to 350 copies this is number 106, from the library of President Franklin D. and Eleanor Roosevelt with their signature to both volumes. Thick quarto, two volumes, original full tan reverse calf with hand painted salmon-fly designs and embossed cartouches on both front covers, beveled edges, leather straps with snaps, silk doublures. Each volume is on handmade paper and richly illustrated with 75 full-page illustrations of fish and flies, and numerous in-text photolithographs of fishing holes and tackle. Contributors include such notable anglers as William Harris, Archibald Mitchell, John Quackenbos, and George Van Sicken. In very good condition. Books from the library of the Roosevelts are scarce and desirable. \$4,500

*William Harris writes in his introduction, "I believe that Forest, Lake, and River will now, and in the years to come, be a marvel of beauty and skill to the angling fraternity, a high landmark in book work, and a testimonial to its author's artistic nature and practical appreciation of the needs of his brother anglers when in pursuit of their favorite pastime." The illustrations include a frontispiece portrait of Johnson in Volume II, three magnificent color lithographs by A.D. Turner, four color plates of flies and lures, 49 plates of fish and 19 of views.*

Item #92756

### FIRST EDITION OF FISHING FOR FUN; INSCRIBED BY HERBERT HOOVER

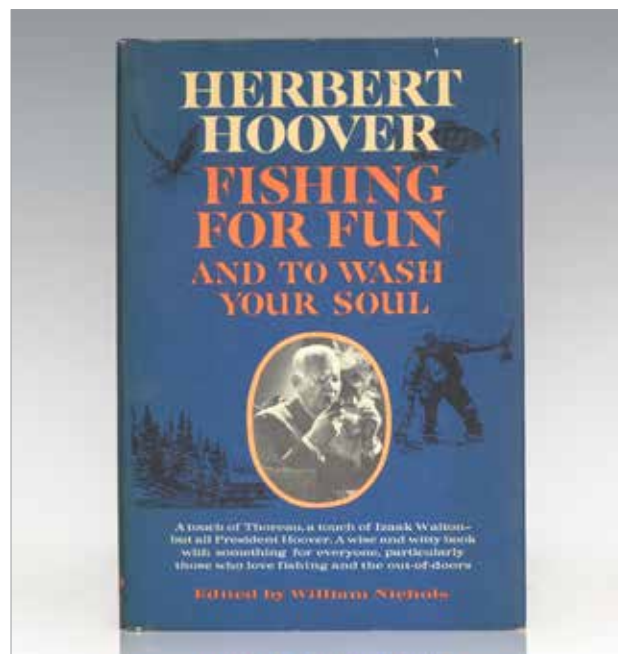
HOOVER, HERBERT

#### Fishing For Fun and To Wash Your Soul.

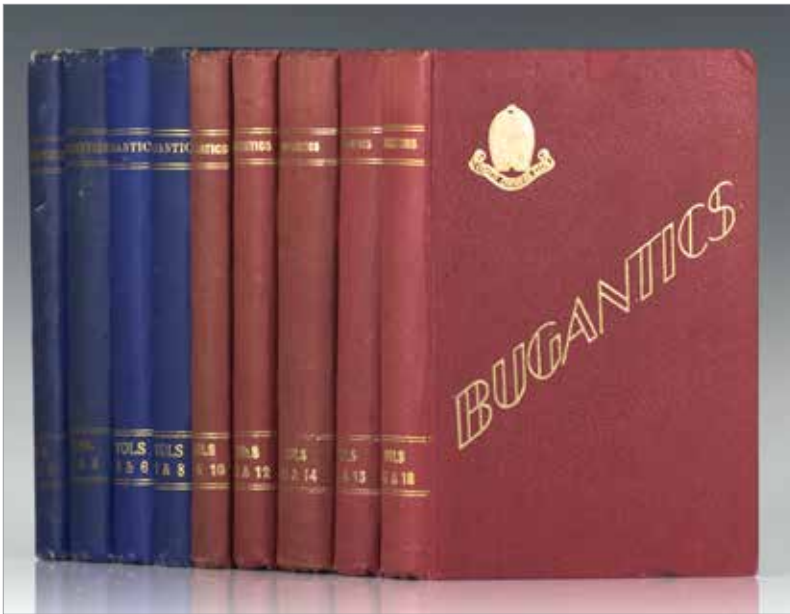
New York: Random House, 1963. First edition of this collection of writings from President Hoover. Octavo, original half cloth. Presentation copy, inscribed by the author on the half-title page, "To Elliot Hass The Good Wishes of Herbert Hoover." Fine in a near fine dust jacket. A very sharp example. \$750

*"Mr. Hoover sees the shrinking wilderness and the mounting population and notes that 'we lose ground every year.' He makes a powerful plea for reform measures that start with cleaning up our rivers and ridding them of pollution" (Justice William O. Douglas).*

Item #91673







**RARE EARLY TWENTY-FOUR YEAR RUN OF  
BUGATTI OWNER'S CLUB MANUALS**

AUTOMOBILES ETTORE BUGATTI

**Bugattics: Bugatti Owner's Club.**

London: Bugatti Owner's Club, 1931-1955. One Hundred Issues of Bugattics. Octavo, 9 Volumes, bound in the original publisher's cloth, gilt titles and decorated tooling. Profusely illustrated with photographs, tables, brilliant period advertising and drawings. These bound volumes, prepared by the Bugatti Owner's Club by special subscription, were compiled without covers, the design of which has remained the same since its inception. The run extends: Volume 1 No.2 (September 1931); through Volume 9 No. 1 (January 1946). But for the missing, extremely rare Volume 1 No. 1, this is a complete 24 year run. In near fine condition with only light wear. An exceptional set of these rare early issues.

\$6,500

Item #22082

**"NOTHING IS TOO BEAUTIFUL, NOTHING IS TOO  
EXPENSIVE": RARE ORIGINAL BUGATTI TYPE 57 PARTS  
CATALOGUE WITH 20 ILLUSTRATED PLATES**

AUTOMOBILES ETTORE BUGATTI

**Chassis Bugatti Type 57: Catalogue Pieces de Rechange.**

France: c. 1935. Rare original Bugatti Type 57 Parts Catalogue. Quarto, original wrappers, illustrated with 20 profusely detailed plates with corresponding nomenclature tables. Designed by Jean Bugatti, Bugatti Type 57s were built from 1934 through 1940, with a total of only 710 examples produced. In very good condition. An exceptional rarity, likely used in a French automotive shop in the early 20th century.

\$2,500

*Founded in 1909 in Moslheim, Alcaze by Italian-born Ettore Bugatti, French car manufacturer Automobiles Ettore Bugatti became renowned for its production of beautifully designed high-performance automobiles..*

Item #92500



**RARE COLLECTION OF ORIGINAL BUGATTI  
ADVERTISEMENTS AND BROCHURES**

AUTOMOBILES ETTORE BUGATTI

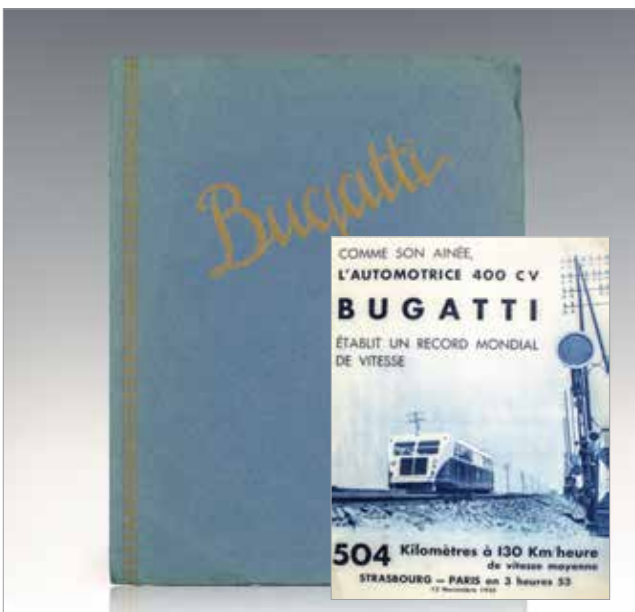
**Collection of Original Bugatti Advertisements and Brochures.**

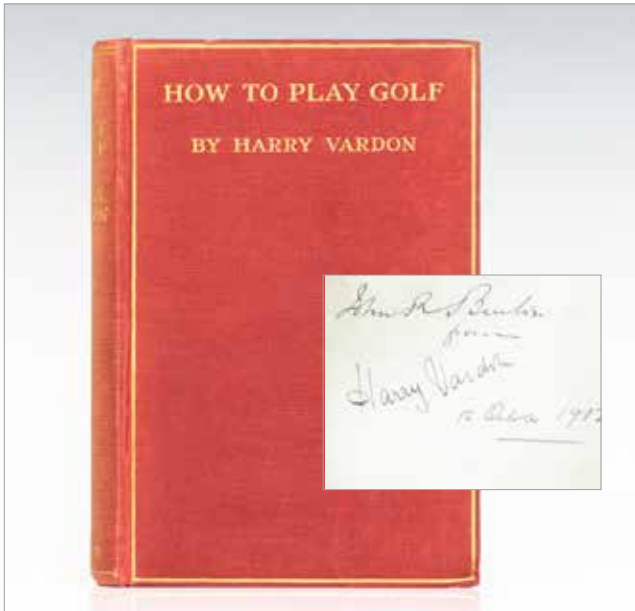
1935-1951. Rare collection of early 20th century Bugatti brochures and advertisements. Materials include an original sales brochure for the Bugatti Type 57 8 cylinder 3.3 litre 4 seater Saloon model (1935); 3 original sales brochures for the Bugatti Type 55 2.3 litre Supercharged Roadster and the Bugatti Type 57 3.3. Litre 4 Passenger Coupe (c. 1935); a single sheet announcement for the issue of the Bugatti 400 CV (1935); and an original sales brochure for the Bugatti Type 101 Berline and Coach models (c. 1951). All materials enclosed in an original Bugatti portfolio with gilt title and tooling to the front panel. Text in both English and French. In near fine condition. An exceptional collection.

\$1,800

*Automobiles Ettore Bugatti gained a reputation not only for its great success in early Grand Prix motor racing; but for the unprecedented level of artistic detail put into their automotive designs.*

Item #92502





**"NO MATTER WHAT HAPPENS, KEEP ON HITTING THE BALL": HARRY VARDON'S HOW TO PLAY GOLF; SIGNED BY HIM**

VARDON, HARRY  
How To Play Golf.

London: Methuen, 1912. First edition, second printing, published one month after the first of Vardon's classic work. Octavo, original red cloth with titles to the spine in gilt, frontispiece of Vardon, tissue-guard, illustrated. Presentation copy, inscribed by the author in the year of publication, "John R. Burton from Harry Vardon 12 October 1912" on the verso of the frontispiece. In near fine condition. Books signed by the legendary golfer are rare. \$5,500

*Harry Vardon was a member of the Great Triumvirate of the sport in his day, along with John Henry Taylor and James Braid. He went on to win The British Open Championship a record six times and also won the U.S. Open.*

Item #83458

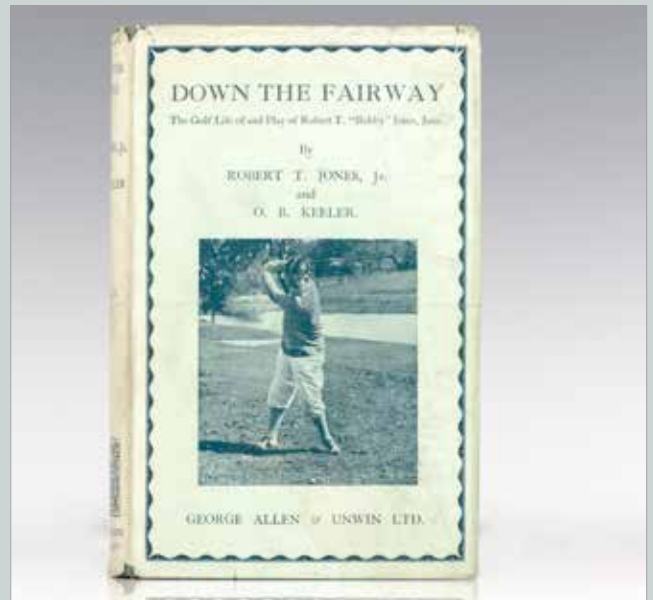
**FIRST EDITION OF DOWN THE FAIRWAY; IN THE RARE ORIGINAL DUST JACKET**

JONES, ROBERT (BOBBY) T., JR. AND KEELER, O.B  
Down the Fairway: The Golf Life and Play of Robert T. Jones, Jr.

George Allen & Unwin: London, 1927. First British edition of what many consider the greatest golf book of the twentieth century. Octavo, original cloth, illustrated. Near fine in the rare original dust jacket with light rubbing and wear. Foreword by Grantland Rice. \$1,500

*Robert T. Jones was an American golfer who was one of the most influential figures in the history of the sport. Jones founded and helped design the Augusta National Golf Club, and co-founded the Masters Tournament. The innovations that he introduced at the Masters have been copied by virtually every professional golf tournament in the world. Jones was the most successful amateur golfer ever to compete at a national and international level.*

Item #88743



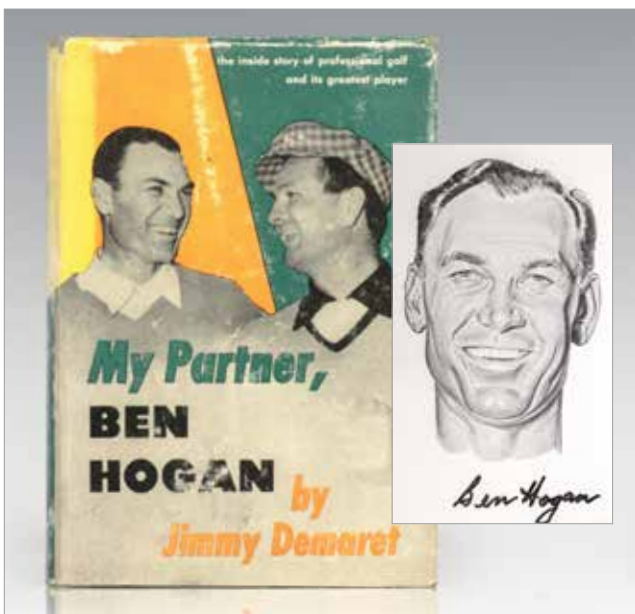
**FIRST EDITION OF MY PARTNER, BEN HOGAN; SIGNED BY BEN HOGAN**

DEMARET, JIMMY (BEN HOGAN)  
My Partner, Ben Hogan.

New York: McGraw-Hill, 1954. First edition of Jimmy Demaret's biography of his close personal friend, golfer Ben Hogan. Octavo, original boards, illustrated by Murray Olderman. Signed by Ben Hogan opposite the title page beneath his frontispiece portrait, "Ben Hogan." Near fine in a near fine dust jacket. Uncommon signed. \$975

*My Partner, Ben Hogan is the informal and amusing saga of one of the greatest golfers of all time as told by one of his best friends (and golfdom's most splendid dresser), Jimmy Demaret. Hogan's life, says Demaret, is "a ready made movie script with more natural schmaltz than even the cleverest writers and publicity men could cook up."*

Item #92478



## BOBBY JONES SIGNED PHOTOGRAPH

JONES, BOBBY (ROBERT TYRE JONES, JR.)

### Bobby Jones Signed Photograph.

Photograph of Bobby Jones swinging a wood on the fairway. Boldly inscribed by Bobby Jones, "For Dave, my best, as ever, Bob." The photograph measures 7 inches by 9 inches. Double matted and framed. The entire piece measures 16.25 inches by 18.25 inches. Photographs signed by Bobby Jones are uncommon.

\$4,000

*During his peak from 1923 to 1930, Robert T. Jones dominated top-level amateur competition, and competed very successfully against the world's best professional golfers. Jones often beat stars such as Walter Hagen and Gene Sarazen, the era's top pros. Jones earned his living mainly as a lawyer, and competed in golf only as an amateur, primarily on a part-time basis, and chose to retire from competition at age 28, though he earned significant money from finishers 27 times.*

Item #87895



## PHOTOGRAPH SIGNED BY GOLF LEGEND BOBBY JONES

JONES, BOBBY (ROBERT TYRE JONES, JR.)

### Bobby Jones Signed Photograph.

Photograph of Bobby Jones, boldly inscribed by him, "For Dave Christensen with warmest regards Bob Jones." The photograph measures 7 inches by 9 inches. Double matted and framed. The entire piece measures 15.5 inches by 18 inches.

\$3,500

*Jones is most famous for his unique "Grand Slam," consisting of his victory in all four major golf tournaments of his era (the open and amateur championships in both the U.S. & the U.K.) in a single calendar year (1930). In all Jones played in 31 majors, winning 13 and placing among the top ten finishers 27 times. After retiring from competitive golf in 1930, Jones founded and helped design the Augusta National Golf Club soon afterwards in 1933.*

Item #92769



## "THE SECRET OF GOLF IS TO TURN THREE SHOTS INTO TWO": BOBBY JONES' GOLF IS MY GAME; INSCRIBED BY HIM

JONES, BOBBY (ROBERT TYRE JONES, JR.)

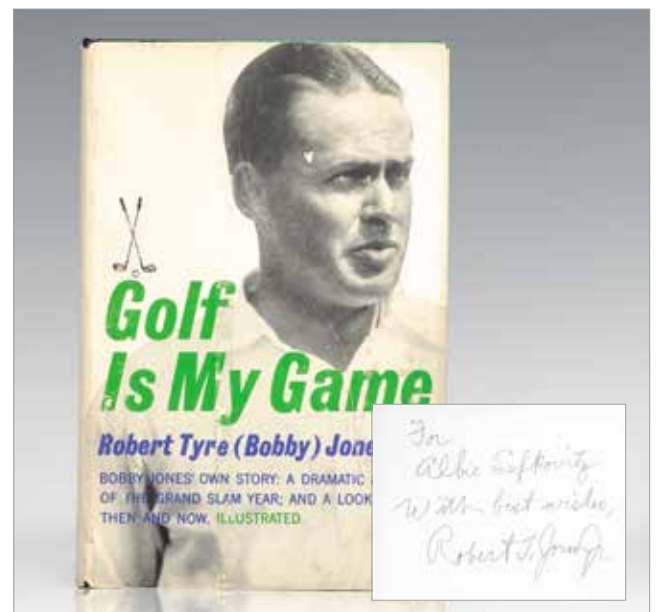
### Golf Is My Game.

New York: Doubleday & Company, 1960. Early printing of this classic golfing technique manual. Octavo, original half cloth, illustrated. Presentation copy, inscribed by the author on the front free endpaper, "For Albie Sefkovitz With best wishes, Robert T. Jones Jr." Near fine in a near fine dust jacket with light wear to the extremities. Jacket design by Ben Feder.

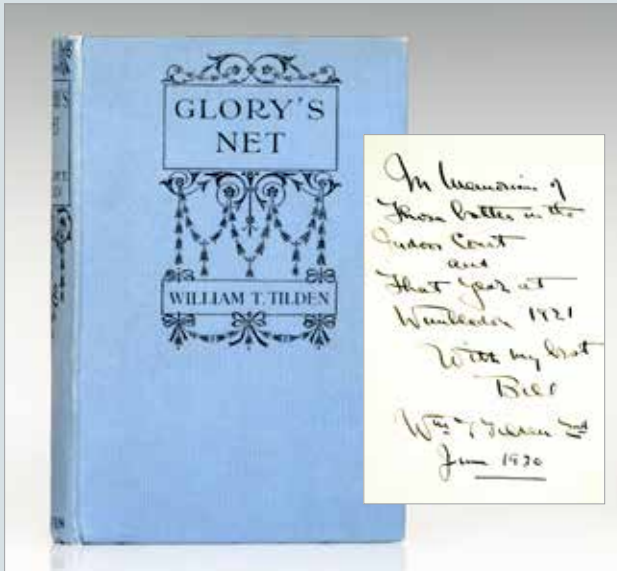
\$1,850

*"Jones left an enduring legacy of athletic prowess and exemplary personal characteristics. No one is likely to break his records of 13 U.S. and British national championships, and four in one year (he won the U.S. Open a total of four times, the U.S. Amateur five times, the British Open three times, and the British Amateur one time)" (ANB).*

Item #93680



**FIRST EDITION OF WILLIAM TILDEN'S GLORY'S NET;  
INSCRIBED BY HIM**

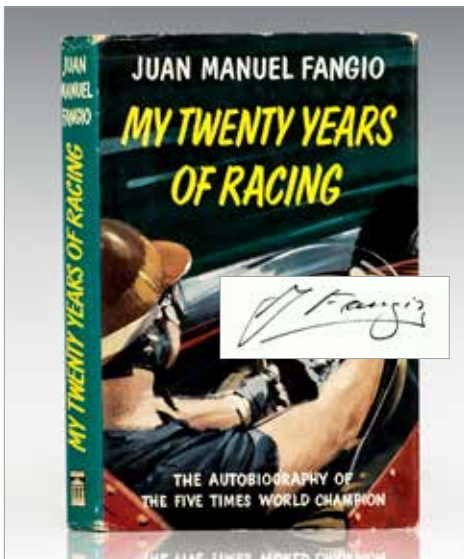


TILDEN, WILLIAM J.

Glory's Net.

London: Methuen & Co, 1930. First edition of this novel by the first American tennis player to win Wimbledon. Octavo, original cloth. Inscribed by the author in the year of publication, "In memoriam of those battles in the indoor court and that year at Wimbledon 1921, With my best, Bill, Wm. J. Tilden 2nd, June 1930." In very good condition. \$1,250

*William T. Tilden II was an American tennis player and is often considered one of the greatest tennis players of all time. Tilden was the World No. 1 player for six years from 1920 through 1925. He won 15 Major singles titles including ten Grand Slam events, one World Hard Court Championships and four Pro Slam tournaments. He was the first American to win Wimbledon in 1920.* Item #64016

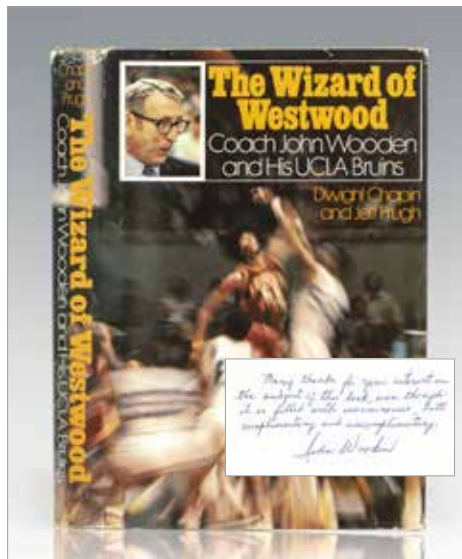


**SIGNED BY FANGIO**

FANGIO, JUAN MANUEL  
My Twenty Years of Racing.

London: Temple Press Limited, 1961. First edition, early printing of the racing legend's autobiography. Octavo, original cloth, illustrated throughout. Boldly signed by Juan Manuel Fangio on the title page. Foreword by Stirling Moss. Bookplate, near fine in a near fine dust jacket. Books signed by Fangio are rare. \$750

*Fangio is the only Argentine driver to have won the Argentine Grand Prix, having won it four times in his career—the most of any driver.* Item #77027

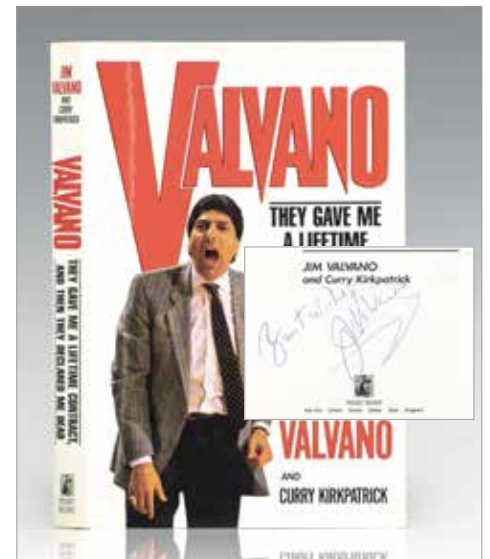


**INSCRIBED BY JOHN WOODEN**

CHAPIN, DWIGHT AND JEFF PRUGH.  
(JOHN WOODEN)  
The Wizard of Westwood: Coach John Wooden and His UCLA Bruins.

Boston: Houghton and Mifflin, 1973. First edition of Chapin and Prugh's exhaustive biography of legendary basketball coach John Wooden. Octavo, original cloth, illustrated. Lengthily inscribed by Wooden on the front free endpaper. Near fine in a very good dust jacket. \$475

*The Wizard of Westwood delves into the complex character of one of the most revered coaches in the history of sports, John Wooden.* Item #92508



**"DON'T EVER GIVE UP"**

VALVANO, JIM AND CURRY KIRKPATRICK  
Valvano: They Gave Me A Lifetime Contract, and Then They Declared Me Dead.

New York: Simon & Schuster, 1991. First edition of American basketball coach Jim Valvano's riveting biography. Octavo, original half cloth. Signed by Valvano on the title page, "Best wishes, Jim Valvano." Fine in a fine dust jacket. \$400

*American basketball coach James "Jimmy V" Valvano is most remembered for leading North Carolina State University to victory against improbable odds in the 1983 NCAA Championship.* Item #92510

**RARE ORIGINAL PHOTOGRAPH SIGNED BY YANKEE  
BASEBALL LEGEND JOE DIMAGGIO**

DIMAGGIO, JOE

**Joe DiMaggio Signed Photograph.**

Rare original black and white photograph of baseball legend Joe DiMaggio mid-swing. Boldly signed by Joe DiMaggio. The photograph measures 20 inches by 16 inches. The entire piece measures 21.5 inches by 17.5 inches. An exceptional example, rare and desirable in such a large format. \$1,500

*Nicknamed "Joltin' Joe" and "The Yankee Clipper", American baseball legend Joe DiMaggio is widely considered one of the greatest baseball players of all time; perhaps best known for his 56-game hitting streak of 1941, a record that still stands. At the time of his retirement after the 1951 season, he ranked fifth in career home runs (361) and sixth in career slugging percentage (.579).* Item #92479



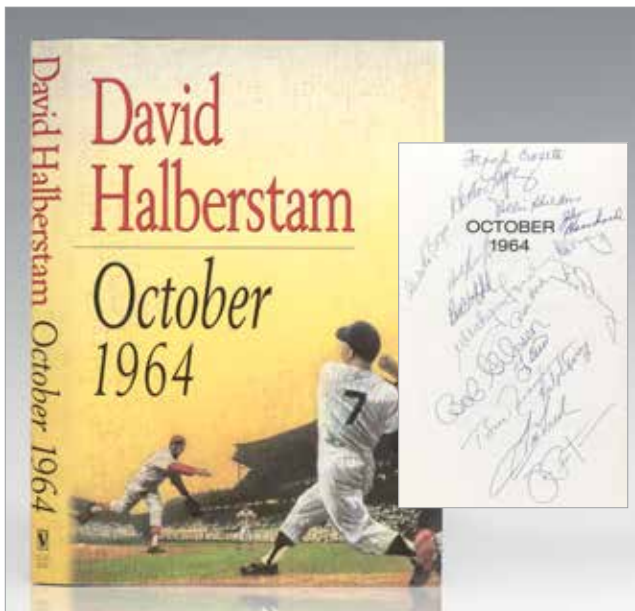
**SIGNED BY YOGI BERRA, WHITEY FORD, FRANK CROSETTI,  
HECTOR LOPEZ, CLETE BOYER, BOB STAFFORD, RALPH  
HOUCK, RALPH TERRY, AND BOB GIBSON**

HALBERSTAM, DAVID

**October 1964.**

New York: Villard Books, 1994. First edition of this work, which tells the story of the World Series of 1964, between the New York Yankees and St. Louis Cardinals. Octavo, original half cloth, illustrated. Signed on the half-title page by seventeen (mostly New York Yankees) baseball players, including Yogi Berra, Whitey Ford, Frank Crosetti, Hector Lopez, Clete Boyer, Bob Stafford, Ralph Houck, Ralph Terry, John Blanchard, Tom Tresh and Bob Gibson. Fine in a near fine dust jacket. Jacket design by Bradford Foltz. An unique collection of signatures, most rare and desirable. \$1,600

*"Superb reporting...Incisive analysis...These are not demigods of summer but flawed, believable human beings who on occasion can rise to peaks of heroism"*  
(Chicago Sun-Times) Item #91755



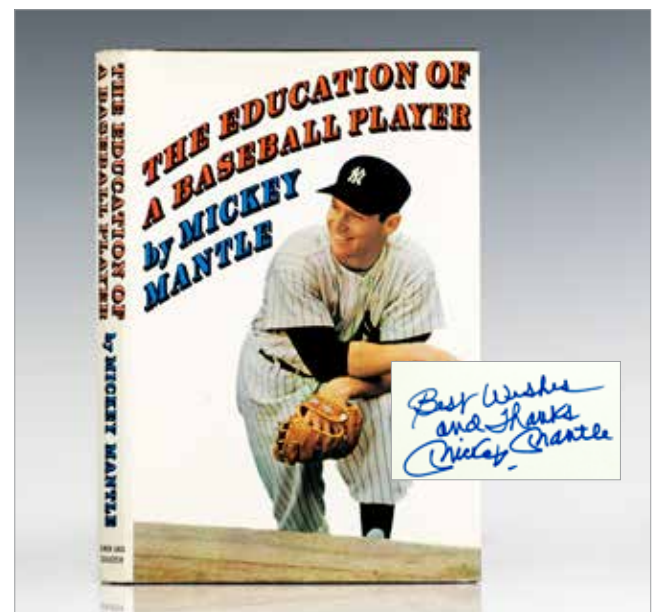
**FIRST EDITION OF MICKEY MANTLE'S THE EDUCATION OF  
A BASEBALL PLAYER; SIGNED BY HIM**

MANTLE, MICKEY

**The Education of a Baseball Player.**

New York: Simon & Schuster, 1967. First edition of Mantle's first book. Octavo, original cloth, illustrated. Boldly signed by the author, "Best wishes and thanks Mickey Mantle." Fine in a near fine dust jacket. Signed first editions are rare. \$1,250

*Mickey Mantle played his entire career with the New York Yankees as a center fielder and first baseman, from 1951 through 1968. Mantle was one of the best players and sluggers, and is regarded by many as the greatest switch hitter in baseball history. Mantle was inducted into the National Baseball Hall of Fame in 1974 and was elected to the Major League Baseball All-Century Team in 1999.* Item #79754

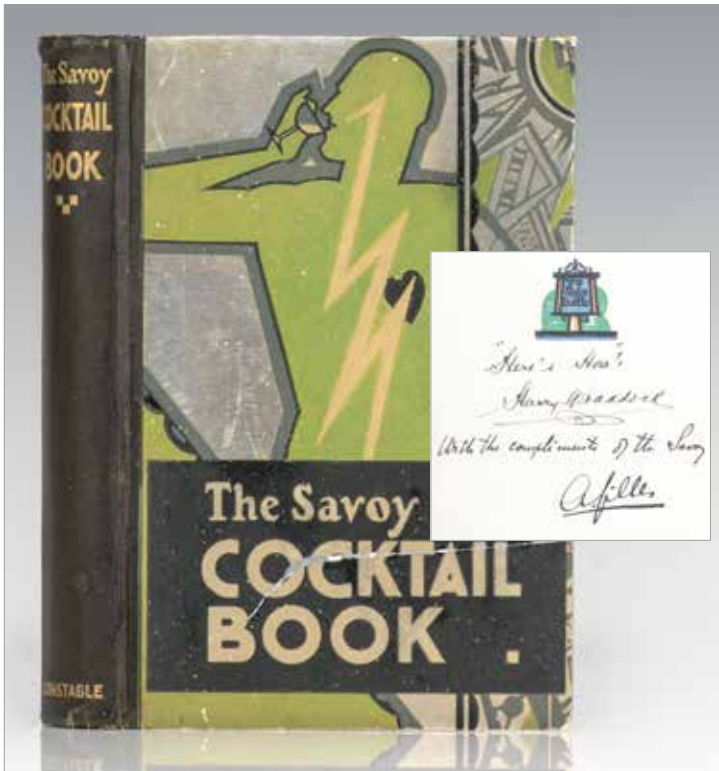


**FIRST EDITION OF THE SAVOY COCKTAIL BOOK;  
SIGNED BY HARRY CRADDOCK**

CRADDOCK, HARRY  
[The Savoy Cocktail Book.](#)

London: Constable, 1930. First issue with number on title page and errata slip tipped in at page 25 of this iconic, definitive text on cocktails. Octavo, original half cloth, pictorial endpapers. Illustrations by Gilbert Rumbold. Boldly signed by the author, "Here's How! Harry Craddock With the compliments of the Savoy A Filles." In very good condition. Signed first printings are rare. \$3,800

*Savoy Cocktail Book features 750 of Harry Craddock's most popular recipes. It is a fascinating record of the cocktails that set London alight at the time - and which are just as popular today. From Slings to Smashes, Fizzes to Flips, and featuring art deco illustrations, Harry Craddock was "the king of cocktail shakers," and The Savoy Cocktail Books contains humorous anecdotes on the origin of the cocktail and its purpose ("for the solace of man"), as well as "an elucidation of the Manners and Customs of people of quality in a period of some equality." "Behind every great bartender (literally) is a roughed-up, stained copy of The Savoy Cocktail Book...it's been an industry must-have since its first edition" (GQ). Item #89372*

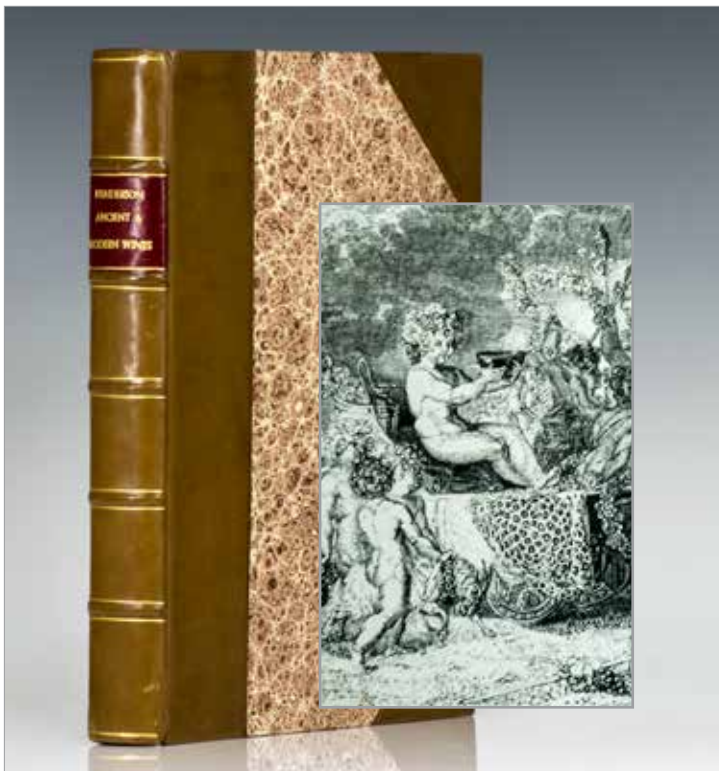


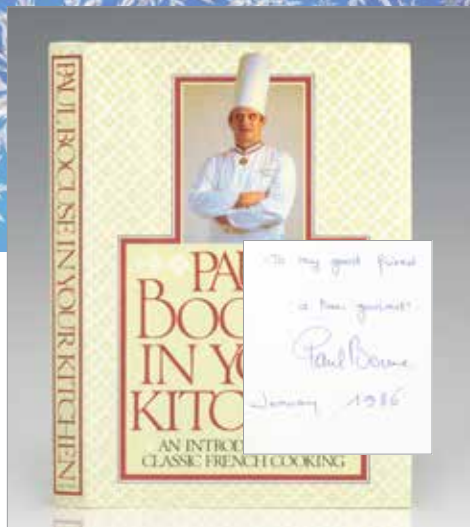
**“HIS OBSERVATIONS ARE AS VALID NOW AS THEN”:  
RARE FIRST EDITION OF HENDERSON’S HISTORY OF  
ANCIENT AND MODERN WINES**

HENDERSON, ALEXANDER  
[The History of Ancient and Modern Wines.](#)

London: Baldwin, Craddock, and Joy, 1824. First edition, splendidly illustrated with mounted vignette on title page and over 30 wood-engraved initials, head- and tailpieces designed by William Harvey. Quarto, bound in three-quarters calf. In very good condition. \$1,200

*Henderson based this work on observations made during trips to the wine-growing regions of France, Italy, and Germany. “Henderson devotes 14 chapters and 228 pages to modern wines and many of his observations are as valid now as then. It is a large, well-printed text, tastefully illustrated” (Gabler). With extensive appendices, including a folding chart listing wine importations from various countries from 1785 to 1822. Gabler G23690. Simon, 6. Bitting 223. Item #62037*





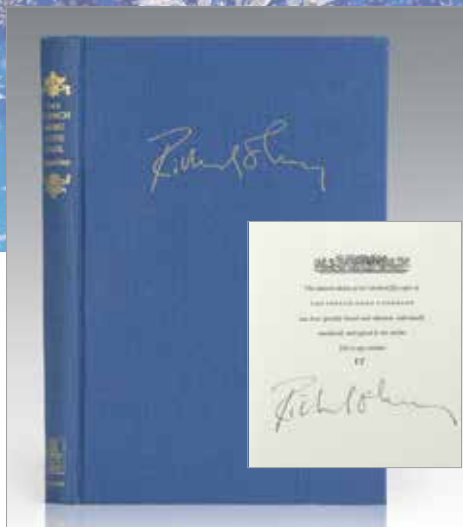
**FIRST EDITION OF PAUL BOCUSE IN YOUR KITCHEN; INSCRIBED BY HIM**

BOCUSE, PAUL

**Paul Bocuse In Your Kitchen: An Introduction to Classic French Cooking.**

New York: Pantheon Books, 1982. First edition of Bocuse's introduction to French cooking. Quarto, original boards, illustrated. Inscribed by the author on the half-title page, "To my good friend a true gourmet Paul Bocuse January 1986." Fine in a fine dust jacket. Uncommon signed. \$600

*Paul Bocuse first burst onto the American scene with the publication of his highly acclaimed Paul Bocuse French Cooking, an encyclopedic introduction to haute cuisine. In this work, Bocuse gives over 200 thoroughly explained recipes. Item #79910*



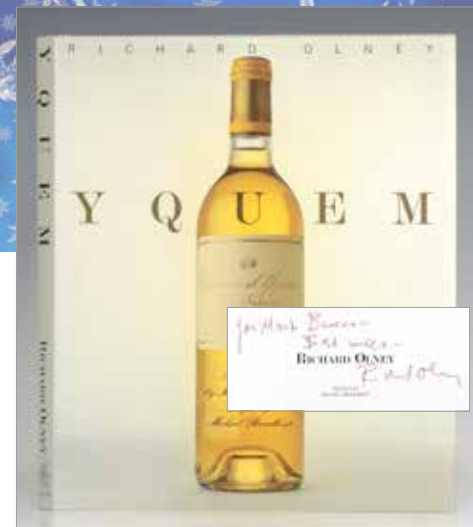
**SIGNED LIMITED EDITION OF RICHARD OLNEY'S THE FRENCH MENU COOKBOOK**

OLNEY, RICHARD

**The French Menu Cookbook.**

Boston: David R. Godine, 1985. Signed limited edition of this landmark work, one of only 250 copies signed by Richard Olney. Quarto, original blue cloth. Fine in the original slipcase. \$850

*Francophile and food writer Richard Olney was one of a kind—a writerly cook who had a tremendous influence on American cooking via his cottage on a hillside in Provence. Brimming with the honest and enlightening explanations of how the French really cook and 150-plus authentic recipes, this book is a masterful resource that is a must for every serious cook. Item #87645*



**FIRST EDITION OF RICHARD OLNEY'S YQUEM; INSCRIBED BY HIM**

OLNEY, RICHARD

**Yquem.**

Boston: David R. Godine, 1986. First edition of this wonderfully illustrated work on the legendary Yquem Winery. Quarto, original cloth, illustrated. Presentation copy, inscribed by the author on the title page, "For Mark Brocco- Best wishes- Richard Olney." In near fine condition. \$475

*This lavishly illustrated book, titled simply Yquem, is a story of single-minded dedication to an almost impossible goal: year in and year out, wresting one of the greatest wines ever from the often uncooperative soil and climate of southwestern France.*

Item #92422



**CONTAINING NEARLY 400 CUBAN CIGAR LABELS, PRODUCED DURING THE "GOLDEN AGE" OF CIGAR LABEL ART**

**Rare Cuban Cigar Band Collection Folio.**

c. 1920. Rare folio containing nearly 400 Cuban cigar labels, produced during the "Golden Age" of cigar label art. Ten panels bound into a collector's folio. Label brands include Romeo y Juleita, Cuaba, Jose Gener, and La Corona. Full-color portraits featured on a selection of labels include King George V., King Edward VII, and Simon Bolivar. Each label is in near fine to fine condition. A unique example. \$850

*Collecting and displaying cigar bands became a popular gentleman's hobby in the early 1900s when an estimated four out of five American men smoked cigars. Cigar manufacturers would often produce single bands and sets featuring full color portraits of prominent political and royal figures often gilt in real gold. The 'Golden Age of cigar label art, between 1880 and 1930 saw production of label art by nearly 300,000 brands. Item #89057*



**"THE MOST INFLUENTIAL THINKER OF THE ENLIGHTENMENT":  
FIRST EDITIONS OF THE WORKS OF JOHN LOCKE**

LOCKE, JOHN

**The Works of John Locke.**

London: John Churchill and Sam. Manship, 1714. First edition of the collected works of John Locke, "the most worthy... of the indisputably great philosophers." Folio, full contemporary brown calf, three volumes. Frontispiece of John Locke to volume one. In very good condition, rebacked, text clean with large margins. From the library of economist F.M. Bator. Francis M. Bator was Deputy National Security Advisor of the United States from 1965 to 1967. He was also a Special Assistant to President Lyndon B. Johnson. Bator was Lucius N. Littauer Professor of Political Economy in Harvard's Kennedy School of Government where he was founding chairman of the School's Public Policy Program, and director of studies in its Institute of Politics. Before coming to Harvard in 1967 he served as deputy national security advisor to President Lyndon Johnson covering U.S.-European relations and foreign economic policy. On the occasion of his departure from the White House, The Economist of London headed an article about his service "Europe's Assistant." Bator's 1958 article "The Anatomy of Market Failure," was recently described as "the standard reference" to the "approach [that] now forms the basis of ...

textbook expositions in the economics of the public sector." His 1960 book, The Question of Government Spending, was described in the Economic Journal "as a model of the sort of contribution which the economist can make to informed public discussion" and in the New York Times as one of seven books that influenced President Kennedy's approach to the presidency. \$8,200

*John Locke is regarded as one of the most influential of Enlightenment thinkers and the Father of Classical Liberalism. "Locke was the first to take up the challenge of Bacon and to attempt to estimate critically the certainty and the adequacy of human knowledge when confronted with God and the universe" (PMM 164). This is the first edition of the first collected edition of his work and the earliest to put his name to "Two Treatises on Government" as well as the letters on "Toleration" and "The Reasonableness of Christianity". The work was published ten years after Locke's death and is the first time his works were published as a collection.* Item #86438



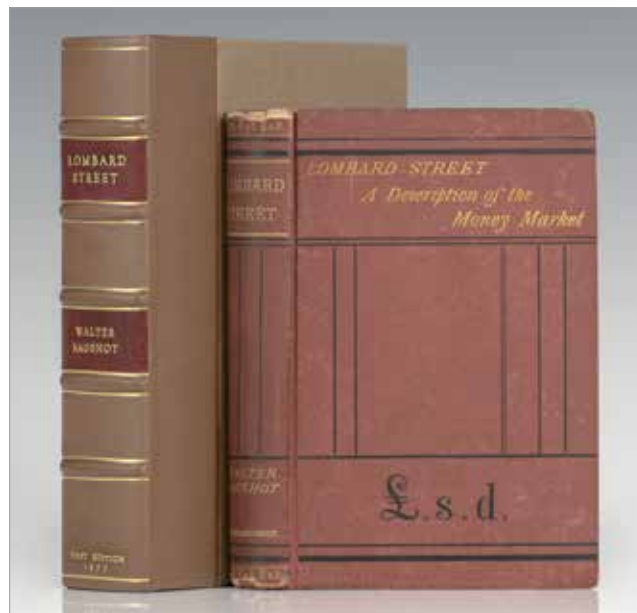
**FIRST EDITION OF WALTER BAGEHOT'S CLASSIC WORK  
LOMBARD STREET; FROM THE LIBRARY OF NOTED  
ECONOMIST HENRY ROGERS SEAGER**

BAGEHOT, WALTER

**Lombard Street: A Description of the Money Market.**

New York: Scribner, Armstrong and Co, 1873. First edition of this "undying classic" (J.M. Keynes). Octavo, original cloth. In very good condition with some rubbing and wear. Bookplate and signature of economist Henry Rogers Seager dated May 24, 1894 Philadelphia. Seager worked as economist was influenced by his training in "English classicism, in the German historical method and in the peculiar Austrian approach of the Austrian School" (Horton, 1968). In 1904 he published Introduction to Economics in 1904, which he later developed into his main work Principles of Economics, published in 1913. Housed in a custom half leather clamshell box. First editions are scarce. \$3,500

*The English precursor to Wall Street, London's Lombard Street is the original district of finance and the birthplace of the money market.* Item #4613



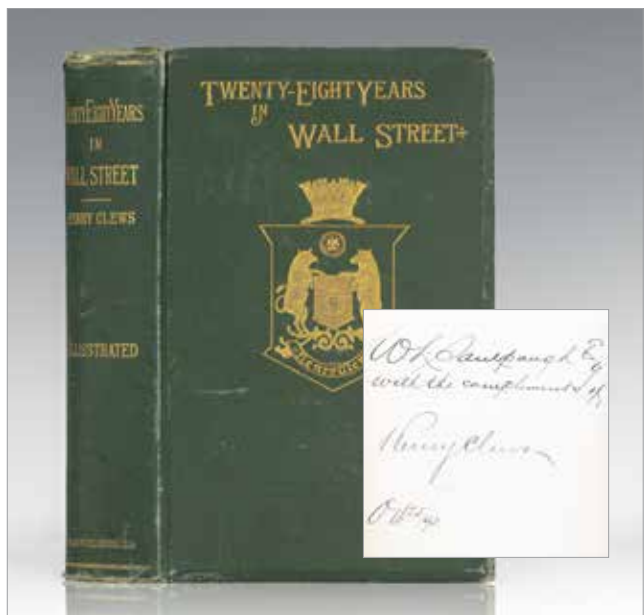
**INSCRIBED PRESENTATION COPY OF HENRY CLEWS'  
TWENTY-EIGHT YEARS IN WALL STREET**

CLEWS, HENRY

**Twenty-Eight Years In Wall Street.**

New York: Irving Publishing Co, 1888. First edition of Clews' classic work. Thick octavo, original green cloth, with titles to the spine in gilt and engraved frontispiece and nearly 50 portrait plates. Presentation copy, inscribed by the author, "\_\_\_\_\_ with the compliments of Henry Clews Oct. 25, 95." In very good condition with some of the usual rubbing to the extremities. \$2,000

*Perhaps the 19th century's best book on Wall Street, this work provides a fascinating look at the financial markets during a period of rapid economic expansion. Henry Clews was a giant figure in finance at that time, and his firsthand account brings this colorful era to life like never before. This book provides an expansive view of Wall Street in an era of little regulation, rampant political corruption, and rapid financial change.* Item #46052



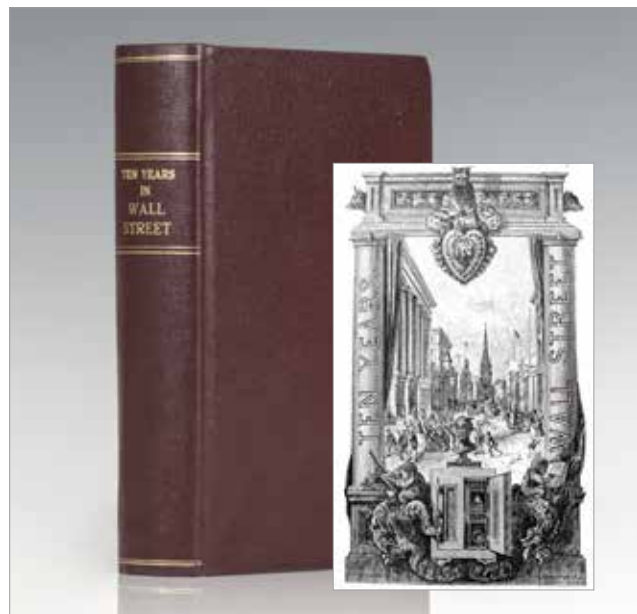
**RARE FIRST EDITION OF WILLIAM WORTHINGTON  
FOWLER'S TEN YEARS IN WALL STREET**

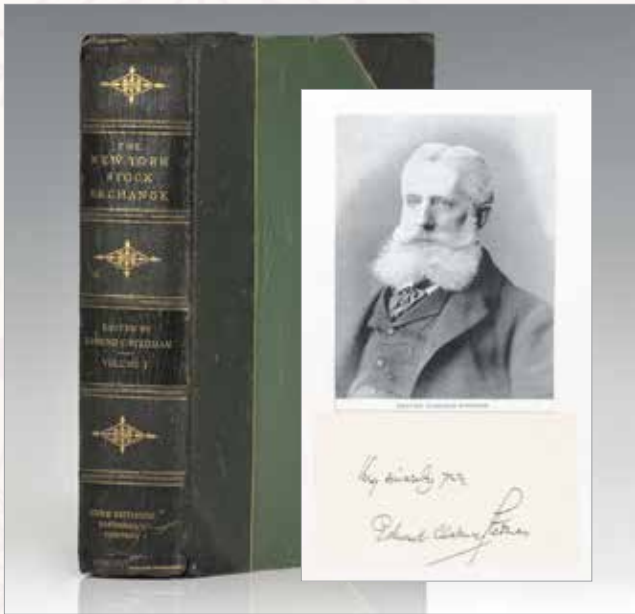
FOWLER, WILLIAM WORTHINGTON

**Ten Years In Wall Street; Or, Revelations of Inside Life and Experience on Change.**

Hartford: Worthington, Dust & Co, 1870. Rare first edition of this classic work on Wall Street and the personalities involved in that history. Octavo, bound in buckram, gilt titles to the spine, frontispiece, illustrated by Arthur Lumley. In very good condition. Scarce, with only two examples appearing at auction in the last eighty years. \$1,800

*According to Fowler, the 'Celebrities of Wall Street' in late 19th century America included such personalities as Daniel Drew, Cornelius Vanderbilt, L.W Jerome, and Jacob Little.* Item #76908





**RARE PRESENTATION COPY OF THE NEW YORK STOCK EXCHANGE; SIGNED BY EDMUND C. STEDMAN**

STEDMAN, EDMUND CLARENCE

**The New York Stock Exchange; Its History, Its Contribution to National Prosperity, and Its Relation to American Finance at the Outset of the Twentieth Century, Volume 1.**

New York: Stock Exchange Historical Company, 1905. Rare limited edition of this history of The New York Stock Exchange, limited to 50 copies and given to select members of the Exchange. Signed by the editor, "Very sincerely yours, Edmund Clarence Stedman." Quarto, bound in original three quarters morocco, gilt. Contributors include Matthew Marshall, John Rodemeyer, John Do Passos, and Milton Platt. In good condition with some rubbing to the spine. Rare with no copies listed on OCLC. \$2,000

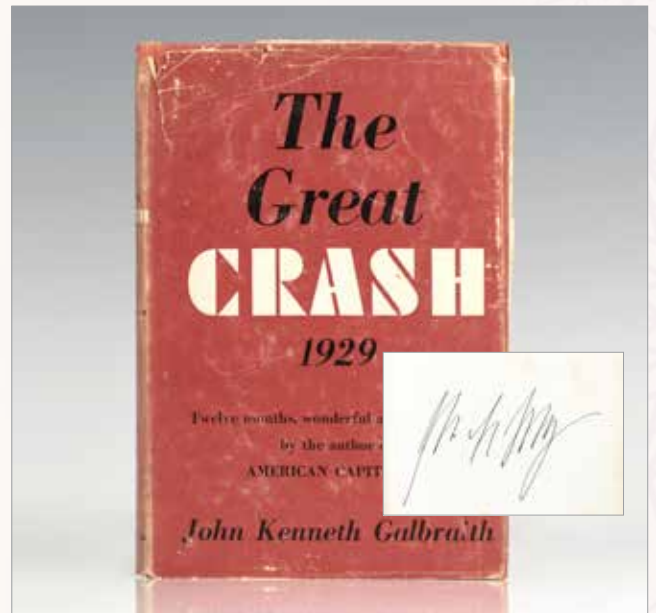
*Edmund C. Stedman was an American poet, critic, banker and a member of the NYSE from 1865 to 1900. He was also one of the first seven chosen for membership in the American Academy of Arts and Letters.* Item #89537

**THE GREAT CRASH; SIGNED BY JOHN KENNETH GALBRAITH**

GALBRAITH, JOHN KENNETH  
**The Great Crash 1929.**

Boston: Houghton Mifflin Company, 1955. First edition, second printing, without the date on the title page. Octavo, original red cloth. Boldly signed by John Kenneth Galbraith on the front free endpaper. Near fine in a good dust jacket with some wear and tear. Jacket design by Lucy E. Clark. \$1,000

*An instant bestseller and classic since its release it has become the unparalleled point of reference for readers looking to understand American financial history. "Economic writings are seldom notable for their entertainment value, but this book is. Galbraith's prose has grace and wit, and he distills a good deal of sardonic fun from the whopping errors of the nation's oracles and the wondrous antics of the financial community." (The Atlantic Monthly).* Item #71433



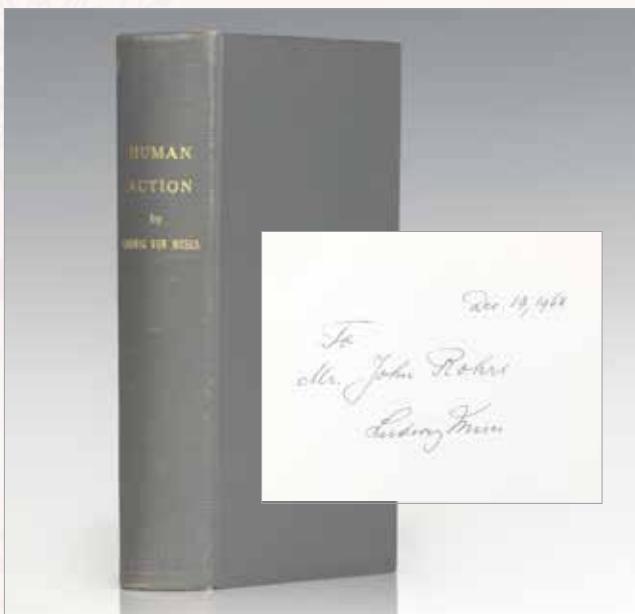
**HUMAN ACTION: A TREATISE ON ECONOMICS; INSCRIBED BY LUDWIG VON MISES**

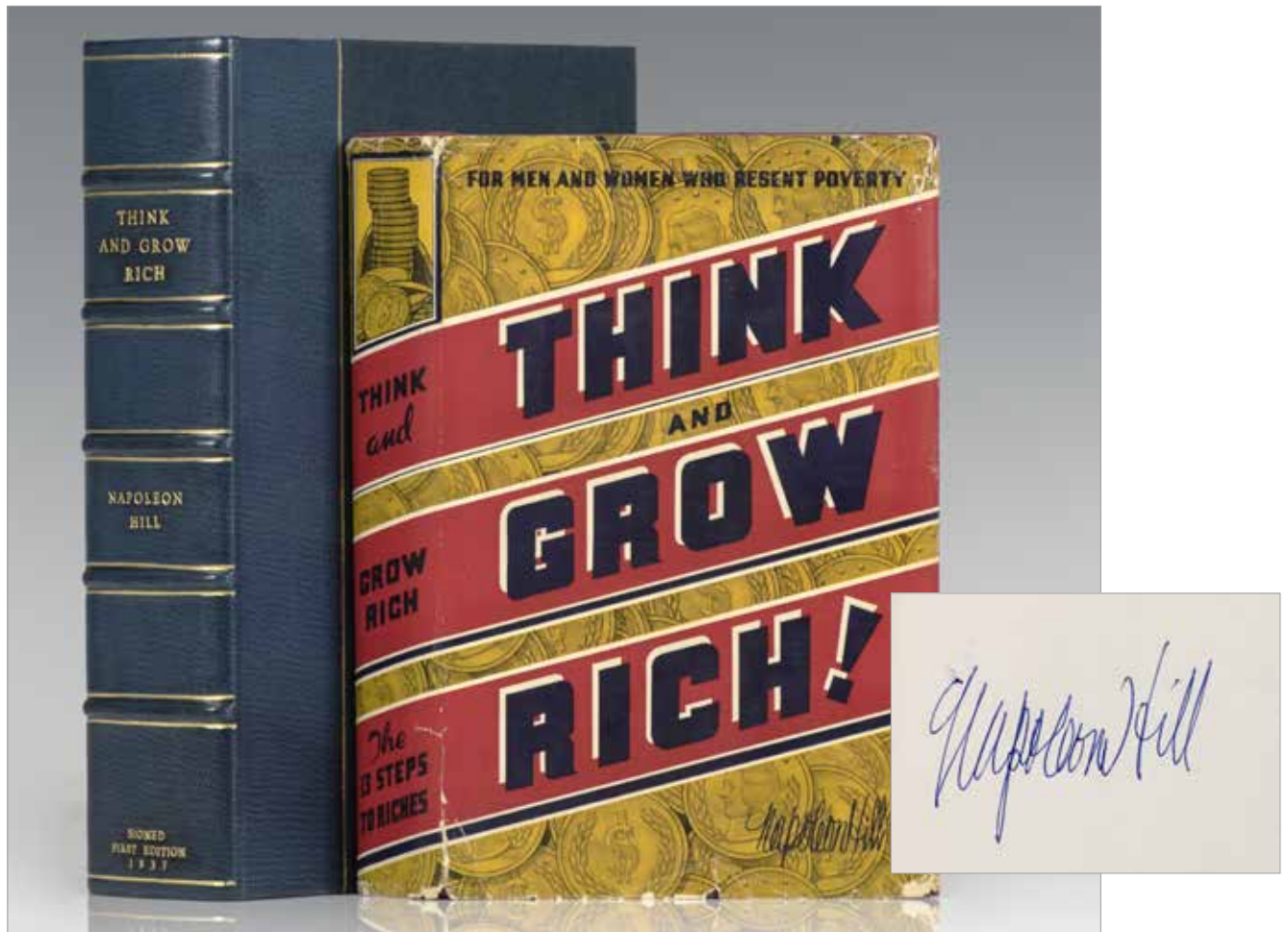
VON MISES, LUDWIG

**Human Action: A Treatise on Economics.**

New Haven: Yale University Press, 1949. First edition, second printing (published one month after the first) of the economist's magnum opus. Octavo, rebound in cloth. Presentation copy, inscribed by the author, "To Mr. John Rohr Ludwig Mises Dec. 19, 1968." In near fine condition. Laid in is the rare index of this title by Vern Crawford. \$4,800

*Human Action is the single most important work by Von Mises and one of the most influential economic works of the twentieth century. "It should become the leading text of everyone who believes in freedom, in individualism, and in the ability of a free-market economy not only to outdistance any government-planned system in the production of goods and services for the masses, but to promote and safeguard . . . those intellectual, cultural, and moral values upon which all civilization ultimately rests" (Henry Hazlitt).* Item #87855





**RARE FIRST EDITION OF NAPOLEON HILL'S THINK AND GROW RICH; SIGNED BY HIM**

HILL, NAPOLEON  
Think and Grow Rich.

CT: Ralston Society, 1937. First edition of this classic bestseller, which has sold over 100 million copies. Octavo, original cloth. Boldly signed by Napoleon Hill on the front free endpaper. Near fine in a near fine dust jacket. This is the first example of a first printing we have seen signed. Rare and desirable. \$30,000

*Think and Grow Rich was written in 1937 by Napoleon Hill, promoted as a personal development and self-improvement book. Hill writes that he was inspired by a suggestion from business magnate and (later) philanthropist Andrew Carnegie.*

*While the book's title and much of the text concerns increased income, the author insists that the philosophy taught in the book can help people succeed in any line of work, to do and be anything they can imagine. First published during the Great Depression, at the time of Hill's death in 1970, Think and Grow Rich had sold more than 20 million copies, and by 2015 over 100 million copies had been sold worldwide. It remains the biggest seller of Napoleon Hill's books. Business Week magazine's Best-Seller List ranked it the sixth best-selling paperback business book 70 years after it was published.*

Item #89533

*“The starting point of all achievement is DESIRE. Keep this constantly in mind. Weak desire brings weak results, just as a small fire makes a small amount of heat”*

**RARE SIGNED PHOTOGRAPH OF THE MEMBERS OF THE WORLD WAR DEBT COMMISSION AND BELGIAN COMMISSION; INCLUDING HERBERT HOOVER AND ANDREW MELLON**

HERBERT HOOVER AND ANDREW MELLON

**World War Foreign Debts Commission Act Signed Photograph.**

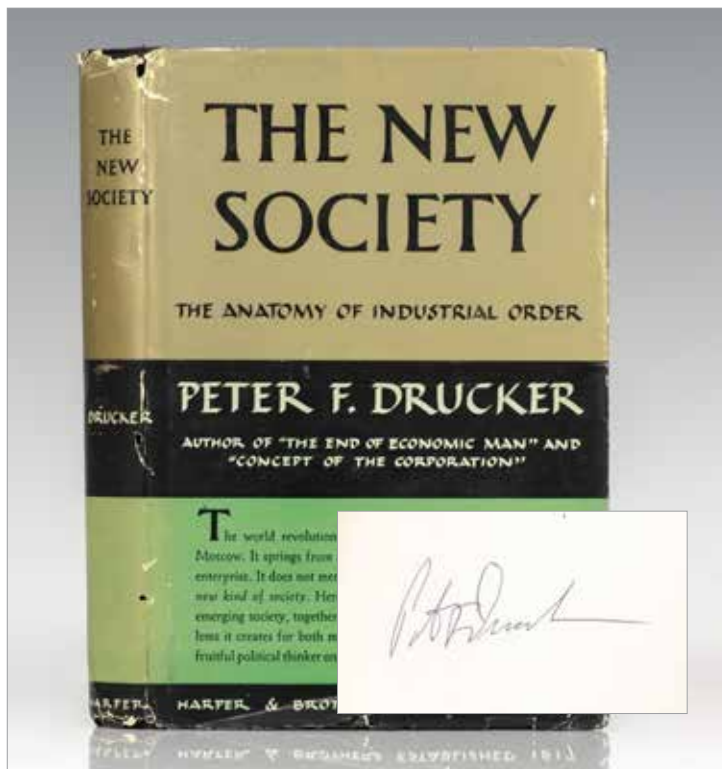
Signed photograph of the members of The World War Foreign Debt Commission and the Belgian Commission. Signed below by each member, including Herbert Hoover (Secretary of Commerce and future President of the United States), Andrew W. Mellon (Secretary of the Treasury), Frank B. Kellogg (Secretary of State and 1929 winner of the Nobel Peace Prize), Reed Smoot (United States Senator and co-sponsor of the 1930 Smoot–Hawley Tariff Act), Theodore E. Burton (United States Senator from Ohio), Charles R. Crisp, Richard Olney, Edward N. Hurley, Garrard B. Winston, Arthur N. Young and F.G. Blair of the Debt Commission. Also signed by Emile de Cartier, Emile Francqui, Felicien Cattier, Georges Theunis, Robert Silvercruys and Andrew Terlinden of the Belgian Commission. In near fine condition. Matted and framed, which measures 14 inches by 15 inches. Rare. \$3,000



*The United States federal World War Foreign Debts Commission Act of February 9, 1922 authorized the creation of a commission, working under Secretary of the Treasury Andrew Mellon, to negotiate repayment agreements with Great Britain and France in the aftermath of World War I.*

Item #21058

**FIRST EDITION OF PETER DRUCKER'S THE NEW SOCIETY; SIGNED BY HIM**



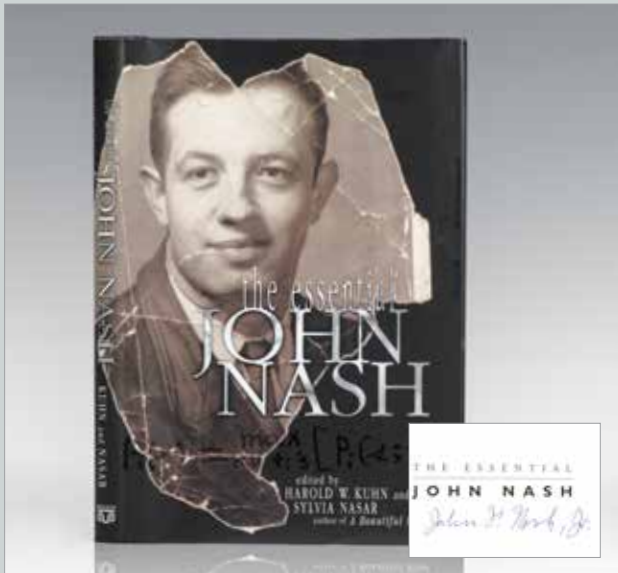
DRUCKER, PETER F.

**The New Society: The Anatomy of the Industrial Order.**

New York: Harper & Brothers Publishers, 1950. First edition of Drucker's classic fourth book. Boldly signed by Peter F. Drucker on the front free endpaper. Fine in a very good dust jacket with some small chips and wear to the extremities. Rare signed. \$4,600

*In The New Society, Peter Drucker extended his previous works The Future of Industrial Man and The Concept of the Corporation into a systematic, organized analysis of the industrial society that emerged out of World War II. He analyzes large business enterprises, governments, labor unions, and the place of the individual within the social context of these institutions. Although written when the industrial society he describes was at its peak of productivity, Drucker's basic conceptual frame has well stood the test of time. Following publication of the first printing of The New Society, George G. Higgins wrote in Commonweal that "Drucker has analyzed, as brilliantly as any modern writer, the problems of industrial relations in the individual company or 'enterprise.' He is thoroughly at home in economics, political science, industrial psychology, and industrial sociology, and has succeeded admirably in harmonizing the findings of all four disciplines and applying them meaningfully to the practical problems of the 'enterprise.'"*

Item #89653

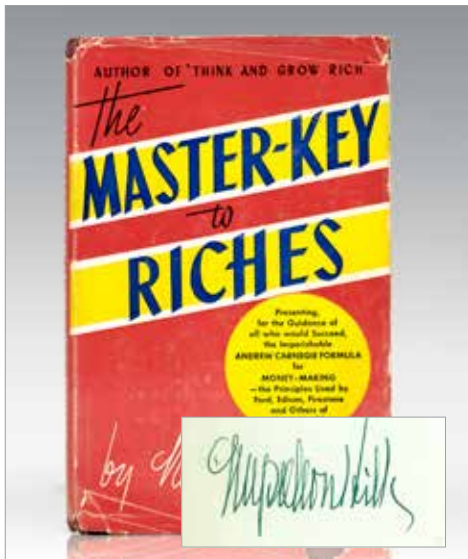


**FIRST EDITION OF THE ESSENTIAL JOHN NASH; SIGNED BY NOBEL PRIZE-WINNING ECONOMIST JOHN F. NASH**

NASH, JOHN F.; EDITED BY HAROLD W. KUHN AND SYLVIA NASAR  
The Essential John Nash.

Princeton: Princeton University Press, 2003. First edition of this volume which compiles John Nash's most well-known papers. Octavo, original black cloth, illustrated. Boldly signed by John Nash on the title page. Fine in a fine dust jacket. Jacket design by Grady Klein. \$2,250

*The Essential John Nash presents, for the first time, the full range of Nash's diverse contributions not only to game theory, for which he received the Nobel, but to pure mathematics--from Riemannian geometry and partial differential equations--in which he commands even greater acclaim among academics. Included are nine of Nash's most influential papers, most of them written over the decade beginning in 1949.* Item #87438

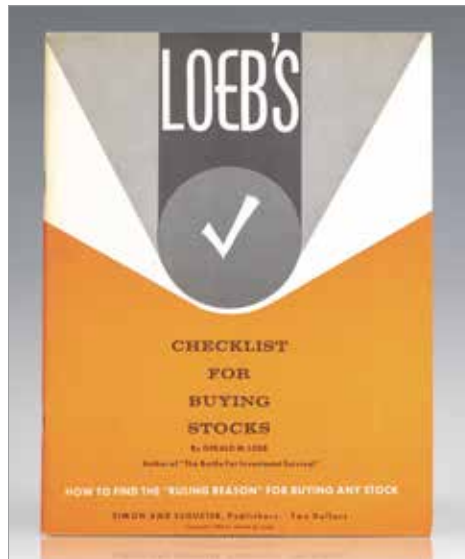


**SIGNED FIRST EDITION OF MASTER KEY TO RICHES**

HILL, NAPOLEON  
The Master-Key to Riches.

Los Angeles: The Willing Publishing Company, 1945. First edition of Napoleon Hill's classic work. Octavo, original cloth. Boldly signed by Napoleon Hill on the front free endpaper. Contemporary inscription to the front free endpaper, near fine in the rare original dust jacket with some chips to the extremities. \$2,500

*Based on the Andrew Carnegie formula for money-making, The Master Key To Riches describes in step-by-step detail today's greatest practical philosophy of success.* Item #89292

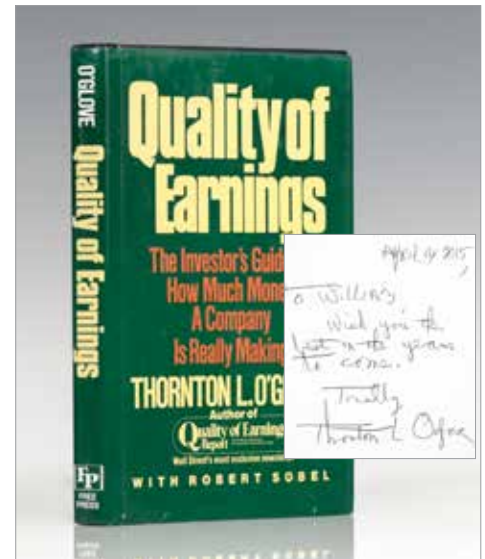


**FIRST EDITION OF CHECKLIST FOR BUYING STOCKS**

LOEB, GERALD M.  
Loeb's Checklist For Buying Stocks.

New York: Simon and Schuster, Publishers, 1960. Rare first edition of Gerald Loeb's checklist for stock picking. Quarto, original wrappers. In near fine condition. \$375

*Gerald M. Loeb was a founding partner of E.F. Hutton & Co., a renowned Wall Street trader and brokerage firm. He was the author of the books The Battle For Investment Survival, which sold over 200,000 copies during the Great Depression.* Item #87355

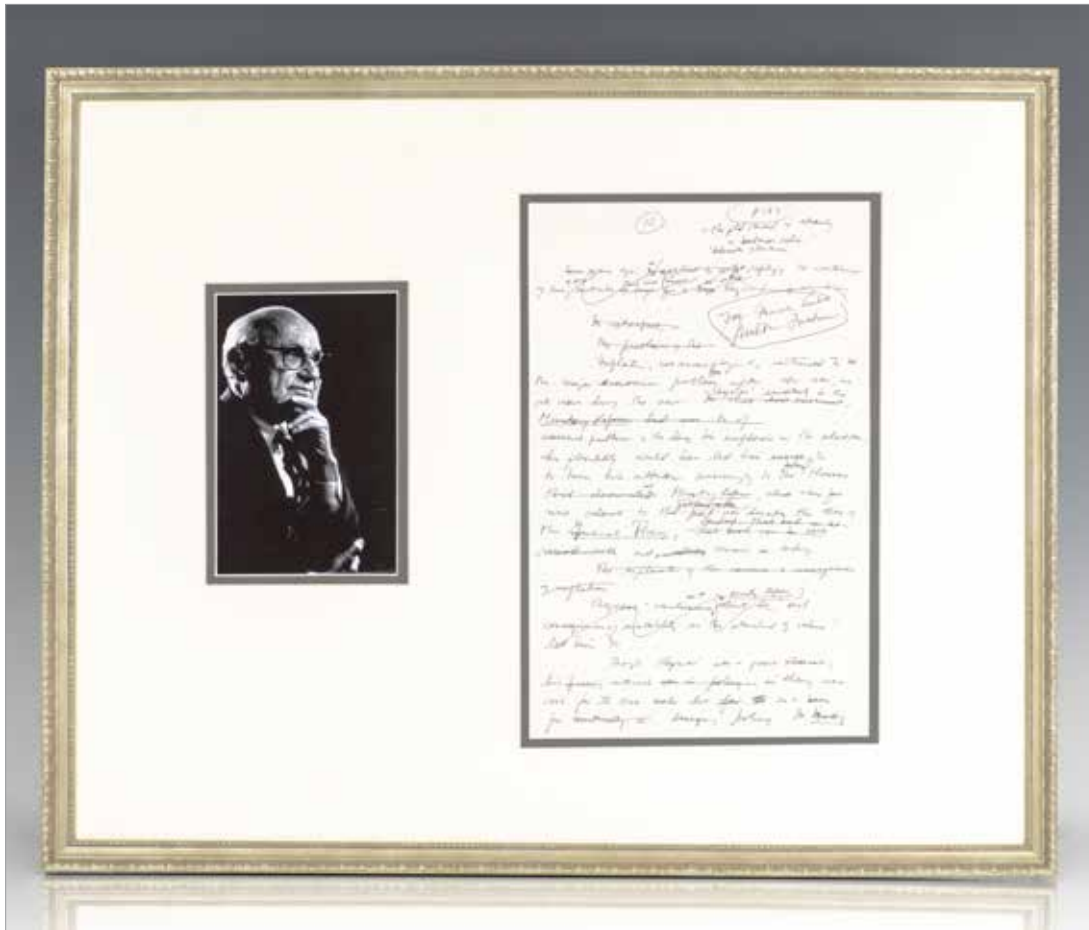


**INSCRIBED BY THORNTON O'GLOVE**

O'GLOVE, THORNTON  
Quality of Earnings.

New York: The Free Press, 1987. First edition of this classic work. Octavo, original boards. Warmly inscribed by the author on the front free endpaper. Fine in a fine dust jacket. \$975

*Since its publication, "Quality of Earnings" has taught investors how to read between the lines of corporate financial reports and spot the red flags before the market does.* Item #68453



**ONE PAGE SIGNED AND HAND-CORRECTED MANUSCRIPT ENTIRELY IN THE HAND OF NOBEL PRIZE-WINNING ECONOMIST MILTON FRIEDMAN**

FRIEDMAN, MILTON

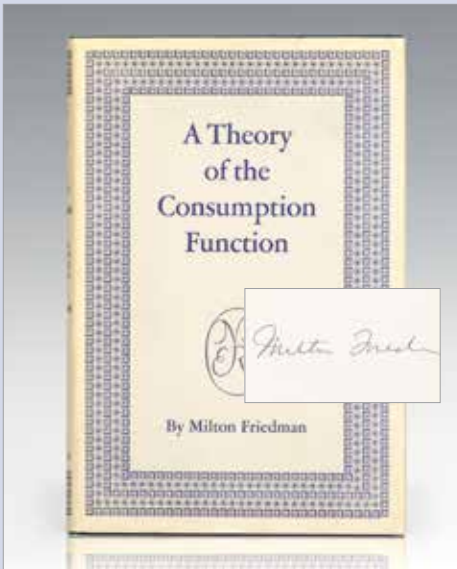
**Milton Friedman Manuscript on J.M. Keynes' The General Theory.**

One page signed and hand-corrected manuscript entirely in the hand of Nobel Prize-winning economist Milton Friedman discussing Keynes' The General Theory. Inscribed in the top right corner, "For Mark Gruber, Milton Friedman", the manuscript reads, "Inflation, not unemployment, continued to be the major economic problem after the war, as it was during the war. Keynes'...flexibility would have led him to turn his attention increasingly to the themes of Monetary Reform which were far more relevant to the post-war decades than those of The General Theory and remain so today...Though Keynes was a great thinker, his interest in theory was not for its own sake but 'as a base' for designing policy." Several lines crossed out and corrected in Friedman's hand. Double matted and framed with a photographic portrait of Friedman. The letter measures 7 inches by 11 inches. The entire piece measures 17.5 inches by 20.5 inches. An important piece linking two of the greatest rivaling economists of the twentieth century, with the former's critique of the latter's magnum opus. \$20,000

*Two of the greatest economists of the twentieth century, Milton Friedman and John Maynard Keynes created macroeconomic theories that continue to directly impact fiscal and monetary policies. Ranking with Malthus' Essay on Population as a guide for public policy, Keynes' General Theory expounded on the necessity of government expenditures and net exports in economic improvement. Developed as a direct criticism of Keynesian economics, Friedman's monetarist economics stressed the importance of monetary policy in the maintenance of a healthy economy. Friedman received the 1976 Nobel Memorial Prize in Economic Sciences for his research on consumption analysis, monetary history and theory and the complexity of stabilization policy.* Item #88180

*"Though Keynes was a great thinker, his interest in theory was not for its own sake but 'as a base' for designing policy." - Milton Friedman*

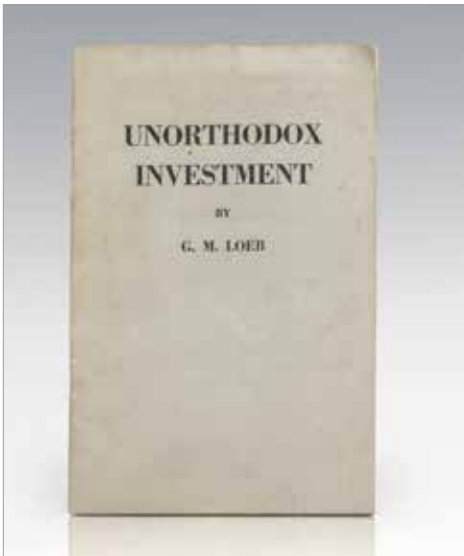
**FIRST EDITION OF MILTON FRIEDMAN'S MASTERPIECE:  
A THEORY OF THE CONSUMPTION FUNCTION;  
SIGNED BY HIM**



FRIEDMAN, MILTON  
A Theory of the Consumption Function.

Princeton: Princeton University Press, 1957. First edition of Friedman's magnum opus. Octavo, original cloth. Signed by Milton Friedman on the front free endpaper. Fine in a near fine dust jacket. Housed in a custom half morocco clamshell box. Rare and desirable. \$16,000

*This economist's masterpiece of economic theory "reinterpreted that Keynesian concept of the consumption function by relating it to lifetime instead of current income. For its ingenious manipulation of data and its reconciliation of apparently conflicting evidence, this book must rank as one of the masterpiece of modern econometrics" (Blaug, 63). "In this book, Friedman disputes Keynes' idea that aggregate spending and income are directly linked (and therefore open to government influence). Rather, he writes, consumer spend independent of government policy, based on their expected long-term, or 'permanent' income.* Item #3694



**RARE FIRST EDITION OF LOEB'S  
UNORTHODOX INVESTMENT**

LOEB, GERALD M.  
Unorthodox Investment.

New York: Barron's, 1936. Rare first edition of Loeb's pamphlet on investing. Octavo, original wrappers as issued. In very good condition. \$375

*Gerald M. Loeb was a founding partner of E.F. Hutton & Co., a renowned Wall Street trader and brokerage firm. He was the author of the books The Battle For Investment Survival, which sold over 200,000 copies during the Great Depression. Item# 94789*

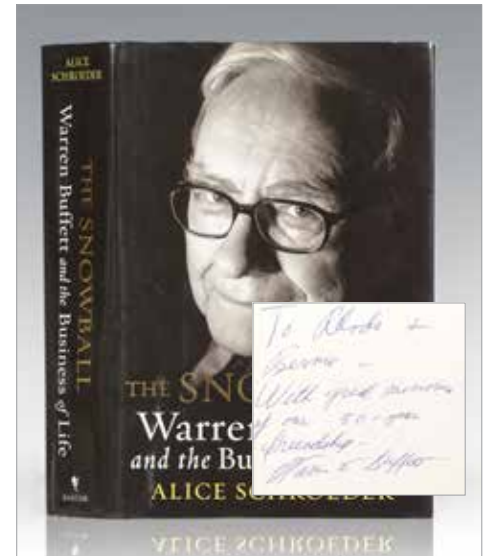


**RARE NOBEL LECTURE  
INSCRIBED BY FRIEDMAN**

FRIEDMAN, MILTON  
Milton Friedman Signed Nobel Lecture.

Stockholm: Nobel Foundation, 1977. Rare xerox copy of the Nobel Lecture of Milton Friedman, inscribed by the Nobel Prize-winning economist. Four pages, inscribed by Milton Friedman on the first page. In fine condition. \$975

*American economist Milton Friedman received the Nobel Memorial Prize in Economic Sciences in 1976 "for his achievements in the fields of consumption analysis, monetary history and theory and for his demonstration of the complexity of stabilization policy."* Item #78493



**INSCRIBED BY WARREN BUFFETT**

SCHROEDER, ALICE  
The Snowball: Warren Buffett and the Business of Life.

New York: Bantam Books, 2008. First edition of "the most authoritative portrait of one of the most important American investors" (The Los Angeles Times). Octavo, original boards, illustrated. Inscribed by Buffett on the front free endpaper to close friend Dr. Bernard Sarnat, an eminent plastic surgeon and research scientist. Fine in a near fine dust jacket. Rare. \$2,000

*The legendary Omaha investor has now allowed one writer, Alice Schroeder, unprecedented access to explore directly with him his work, opinions, struggles, triumphs, follies, and wisdom. Item #64325*

# ART, ARCHITECTURE & PHOTOGRAPHY



## EVERY BUILDING ON THE SUNSET STRIP; INSCRIBED BY ED RUSCHA

RUSCHA, ED

### Every Building on the Sunset Strip.

Los Angeles: Edward Ruscha, 1966. First edition, second issue. Small octavo, original stiff self-wrappers, original slipcase. Inscribed by the artist on the title page, "For John Ed Ruscha." One continuous accordion-fold page composed of glued paper segments with black-and-white photographs of every building on the sunset strip. Fine in a fine slipcase. Housed in a custom half morocco clamshell box. An exceptional example. \$6,000

*In the 1960s, Ed Ruscha more or less reinvented the artist's book. By turning away from the craftsmanship and luxury status that typified the livre d'artiste in favor of the artistic idea or concept, expressed simply through photographs and text, Ruscha opened the genre to the possibilities of mass-production and distribution. The 27-foot length of the accordion-folded Every Building on the Sunset Strip affords the viewer two continuous photographic views of the mile and a half section of this landmark stretch of Sunset, one for each side of one of the city's landmark thoroughfare" (The Getty Research Institute). Roth 101; Parr & Badger, Photobook II. Item #93546*

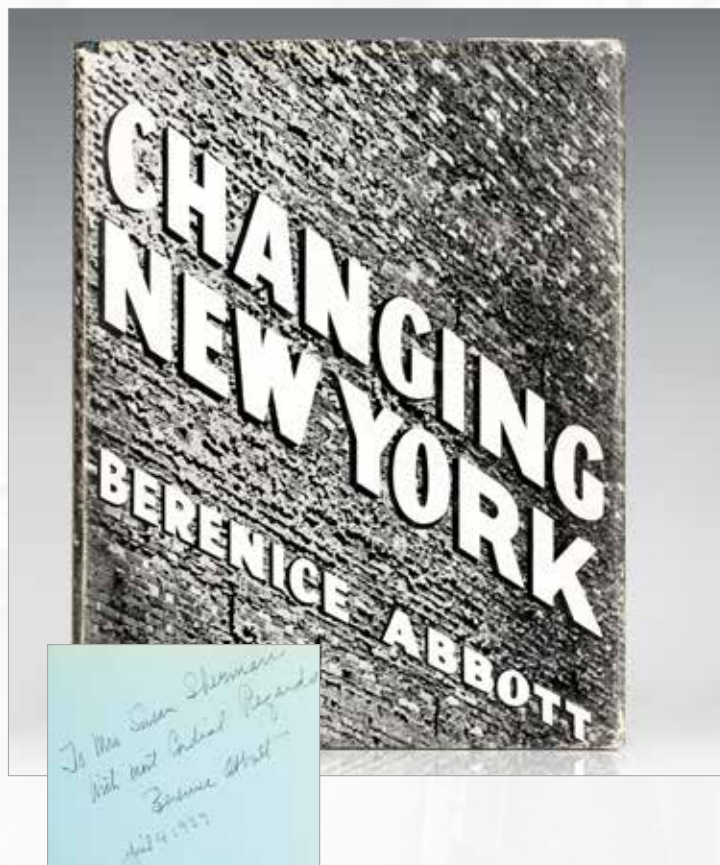
## FIRST EDITION OF BERENICE ABBOTT'S CHANGING NEW YORK; INSCRIBED BY HER IN THE YEAR OF PUBLICATION

ABBOTT, BERENICE

### Changing New York.

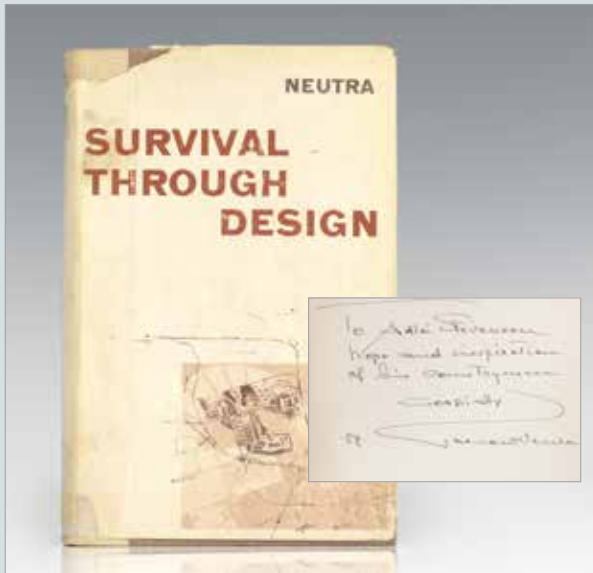
New York: E.P. Dutton & Company, 1939. First edition stated on copyright page; first issue with blue topstain of Abbott's landmark work on New York. Quarto, original cloth, illustrated with 97 halftone plates that display "the historical importance of the documentary mode... its power as a medium of personal expression" (Parr & Badger). Text by Elizabeth McCausland. Inscribed by the photographer in the year of publication on the front free endpaper, "To Mrs. Susan Sherman With most cordial regards Berenice Abbott April 4, 1939." Some rubbing to the corners of the cloth, an excellent example in a near fine dust jacket with light rubbing and wear. Scarce and desirable, especially signed and inscribed in the year of publication. \$7,000

*"Changing New York not only fulfills Abbott's criterion for the historical importance of the documentary mode, but also demonstrates its power as a medium of personal expression" (Parr & Badger I:141), providing "a distinctive interpretation of New York as well as a priceless document thereof" (Icons of Photography, 104). Item #57048*





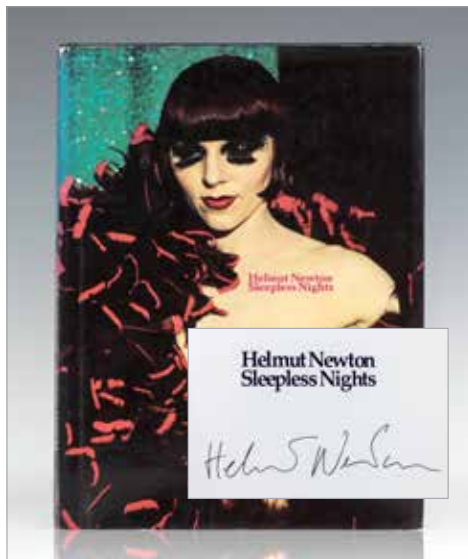
INSCRIBED BY RICHARD NEUTRA TO ADLAI STEVENSON



NEUTRA, RICHARD  
Survival Through Design.

New York: Oxford University Press, 1954. First edition of this work by one of the great modernist architects of the twentieth century. Octavo, original cloth. Inscribed by the author on the front free endpaper, "To Adlai Stevenson hope and inspiration of his countrymen cordially Richard Neutra 54." The recipient, Adlai Ewing Stevenson, was an American politician and diplomat noted for his promotion of progressive causes in the Democratic Party. He served as the 31st Governor of Illinois from 1949 to 1953, and received the Democratic Party's nomination for president in the 1952 and 1956 elections. Adlai Stevenson's ownership signature to the front free endpaper. Near fine in a very good dust jacket with some chips and wear. A nice association. \$1,250

*One of the most important modernist architects, Austrian-American architect Richard Joseph Neutra gained a reputation for his unique architectural style which gave particular attention to the desires of his clients, in contrast to other architects eager to impose their artistic vision on a client.* Item #93541

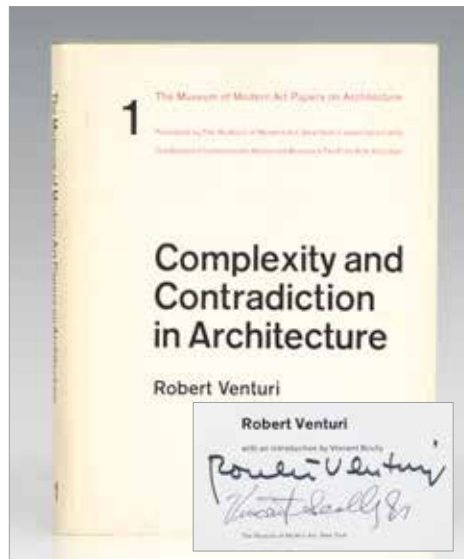


SIGNED BY HELMUT NEWTON

NEWTON, HELMUT  
Sleepless Nights.

New York: Congreve Publishing Company, 1978. First edition of Newton's second photobook. Small quarto, original cloth, illustrated throughout. Boldly signed by Helmut Newton on the title page. Near fine in a near fine dust jacket. Introduction by Edward Behr. \$450

*Helmut Newton was one of the most influential fashion photographers of all time. In 1996, he was appointed Commandeur de l'Ordre des Arts et des Lettres by Philippe Douste-Blazy, the French Minister of Culture.* Item #78426



SIGNED BY ROBERT VENTURI AND VINCENT SCULLY

NEWTON, HELMUT  
INTRODUCTION BY VINCENT SCULLY  
Complexity and Contradiction in Architecture.

New York: The Museum of Modern Art, 1966. First edition of this essential document of architectural literature. Octavo, original gray cloth, illustrated. Signed by both Robert Venturi and Vincent Scully on the title page. Fine in a near fine dust jacket with a touch of shelfwear. \$1,850

*Complexity and Contradiction in Architecture expresses in the most compelling terms the postmodern rebellion against the purism of modernism" (The New York Times).* Item #91558



SIGNED BY HENRY FONDA

SOCCI, P.B. (HENRY FONDA)  
Henry Fonda Signed P.B. Socci Sketch.

Rare graphite artist's sketch of American film and stage actor Henry Fonda as Clarence Darrow. Signed by Henry Fonda to the left of his portrait. Additionally signed by the artist, P.B. Socci. Active in the mid 1970s, American artist Pat B. Socci gained a reputation for seeking out Hollywood icons to sign his sketched portraits. The drawing measures 8.75 inches by 11.5 inches. \$600

*American film and stage actor Henry Jaynes Fonda made his Hollywood debut in 1935, gaining fame after his Academy Award-nominated performance as Tom Joad in The Grapes of Wrath, the 1940 film adaptation of Steinbeck's masterpiece.* Item #89102

# INDEX

A KEMPIS, THOMAS	40	HALBERSTAM, DAVID	67	POPE LEO XIII	33
ABBOTT, BERENICE	78	HANCOCK, JOHN	46	PRIESTLEY, JOSEPH	40
ADAMS, RICHARD	43	HARRISON, JIM	22	RASKIN, ELLEN	27
ARRENDT, HANNAH	41-42	HAWKING, STEPHEN W.	60	RAWLS, JOHN	41
AUSTER, PAUL	17	HEMINGWAY, ERNEST	9	REAGAN, RONALD	51-52
AUTOMOBILES ETTORE BUGATTI	63	HENDERSON, ALEXANDER	68	ROOSEVELT, ELEANOR	50, 62
		HERZL, THEODOR	30	ROOSEVELT, FRANKLIN	62
BAGEHOT, WALTER	71	HILL, NAPOLEON	73, 75	ROOSEVELT, THEODORE	49
BALDWIN, JAMES	22, 37	HILLARY, EDMUND	56	ROWLING, J.K.	29
BEMELMANS, LUDWIG	24	HOGAN, BEN	64	RUSCHA, ED	78
BERGER, THOMAS	15	HOLINSHED, RAPHAEL	32		
BOCUSE, PAUL	69	HOOVER, HERBERT	50, 62, 74	SAGAN, CARL	60
BRADBURY, RAY	16	HUNT, JOHN	56	SAINT-EXUPERY, ANTOINE	10-11, 26
BROKAW, TOM	39			SALTEN, FELIX	27
BUECHNER, FREDERICK	12	JOHNSON, LYNDON B.	51	SHELLING, THOMAS C.	42
BUFFETT, WARREN	77	JONES, BOBBY	65	SEARLE, JOHN	43
BUSH, GEORGE	52	JUSTER, NORTON	27	SHACKLETON, ERNEST	55
				SHEEN, FULTON J.	39
CAMPBELL, JOSEPH	43	FANGIO, JUAN MANUEL	66	SLOCUM, CAPTAIN JOSHUA	54
CAMUS, ALBERT	8	FAULKNER, WILLIAM	7	STANLEY, HENRY M.	54
CARSON, RACHEL	59	FLEMING, IAN	18-19	STEDMAN, EDMUND CLARENCE	72
CERVANTES, MIGUEL DE	2	FRANKL, VIKTOR E.	38	STEIN, GERTRUDE	9
CHABON, MICHAEL	22	FROST, ROBERT	12	STEINBECK, JOHN	21
CHAPLIN, CHARLES	21				
CHARLES, PRINCE OF WALES	35	KAZANTZAKIS, NIKOS	8	TAFT, WILLIAM H.	49
CHICHESTER, FRANCIS	56	KEATS, EZRA JACK	27	THOMPSON, KAY	24
CHURCHILL, WINSTON S.	34	KING, JR., MARTIN LUTHER	37	TILDEN, WILLIAM J.	66
CLARKE, EDWARD DANIEL	31	KING, STEPHEN	16, 22	TOCQUEVILLE, ALEXIS DE	44
CLEWS, HENRY	71	KIPLING, RUDYARD	7	TRUMAN, HARRY S.	50
COHEN, LEONARD	14			TRUMBO, DALTON	15
CRADDOCK, HARRY	68	L'ENGLE, MADELEINE	28		
		LE CARRE, JOHN	18	VALVANO, JIM	66
DAHL, ROALD	25	LEIGH FERMOR, PATRICK	56	VAN BUREN, MARTIN	46
DANA, JAMES	33	LEOPOLD, ALDO	59	VARDON, HARRY	64
DAVIS, JEFFERSON	45	LINCOLN, ABRAHAM	47	VASSILIKOS, VASSILIS	15
DE GAULLE, CHARLES	35	LINDBERGH, ANNE MORROW	57	VIDAL, GORE	21
DIANA, PRINCESS OF WALES	35	LOCKE, JOHN	70	VON MISES, LUDWIG	72
DICKENS, CHARLES	2-3	LOEB, GERALD M.	75, 77		
DIMAGGIO, JOE	67			WALLACE, DAVID FOSTER	23
DE BRUNHOFF, JEAN	25	MACMILLAN, HAROLD	39	WASHINGTON, GEORGE	45
DRUCKER, PETER F.	74	MANTLE, MICKEY	67	WATSON, THOMAS J.	60
DOYLE, ARTHUR CONAN	5	MARTIN, GEORGE R.R.	23	WELLS, H.G.	4
		MCCARTHY, CORMAC	23	WHITMAN, WALT	6
EARHART, AMELIA	57	MCCULLOUGH, DAVID	39	WIESEL, ELIE	38
EISENHOWER, DWIGHT D.	51	MEIR, GOLDA	38	WILLIAMS, JOHN	11
ELIOT, T.S.	13	MICHENER, JAMES A.	56	WOODEN, JOHN	66
ELIZABETH, QUEEN	35	MUIR, JOHN	58		
EMERSON, RALPH WALDO	6				
		NASH, JOHN F.	75		
FEYNMAN, RICHARD P.	61	NEHRU, JAWAHARLAL	31		
FONDA, HENRY	79	NEUTRA, RICHARD	79		
FORD, GERALD	52	NEWTON, HELMUT	79		
FOWLER, WILLIAM	71	NIVEN, LARRY	17		
FOWLES, JOHN	21	NIXON, RICHARD	52		
FRIEDMAN, MILTON	76-77	NORDHOFF, CHARLES	9		
GANDHI, M.K.	37	O'CONNOR, FLANNERY	13		
GARCIA MARQUEZ, GABRIEL	20	O'GLOVE, THORNTON	75		
GIBBON, EDWARD	31	OBAMA, BARACK	53		
GLEIG, REV. G. R.	2	OLNEY, RICHARD	69		
GOLDMAN, WILLIAM	28				
GRANT, ULYSSES S.	48	PIERCE, FRANKLIN	46		

# GIFT SERVICES

There are few gifts that are as lasting and appreciated as a rare book. It holds within its pages not only historical and cultural significance but often also a personal importance to the recipient. Whether it is a beloved childhood book that turned them on to the joys of reading or a favorite title they read in high school or college, people treasure these books like a close friend.

We offer free gift wrapping and ship worldwide to ensure that your thoughtful gift arrives beautifully packaged and presented. If you are uncertain of the recipient's preferences or unsure of where to begin, contact us and let us know about the occasion and a little about the recipient. We can often help with suggestions and also issue gift certificates. These can either be sent by mail or e-mail.

Beautiful custom protective clamshell boxes can be ordered for any book in either cloth or half morocco leather. You may choose from a wide variety of colors and can include a personal message or gift inscription as well if you choose.

Standard shipping is free on all domestic orders and worldwide orders over \$500, excluding large sets. We also offer a wide range of rushed shipping options. Do you need your book to you by the next morning? We can get it there. Just give us a call at 561.508.3479 or visit our website, [www.raptisrarebooks.com](http://www.raptisrarebooks.com).





RAPTIS RARE BOOKS

*For the Collection of a Lifetime*