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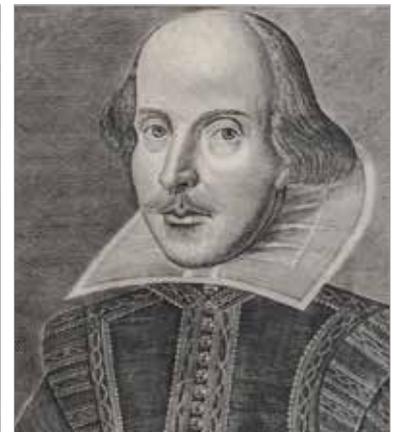
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OPENING SELECTIONS





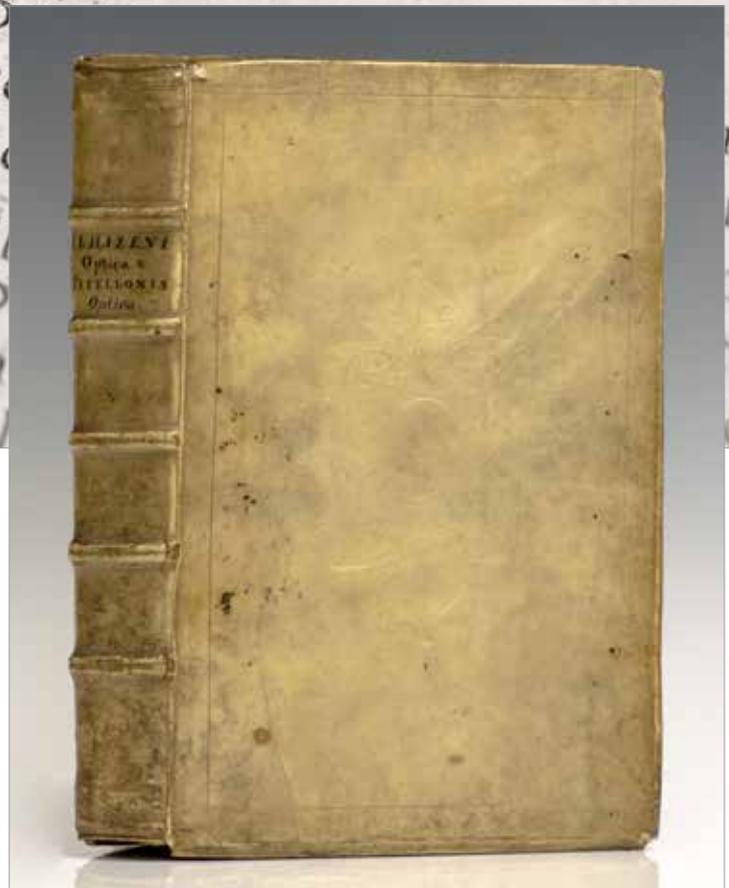
**FIRST EDITION OF ALHAZEN'S FUNDAMENTAL BOOK OF OPTICS**

ALHAZEN (HASAN IBN AL-HAYTHAM)

[Opticae Thesaurus Alhazeni Arabis. \[Alhazen's Book of Optics\].](#)

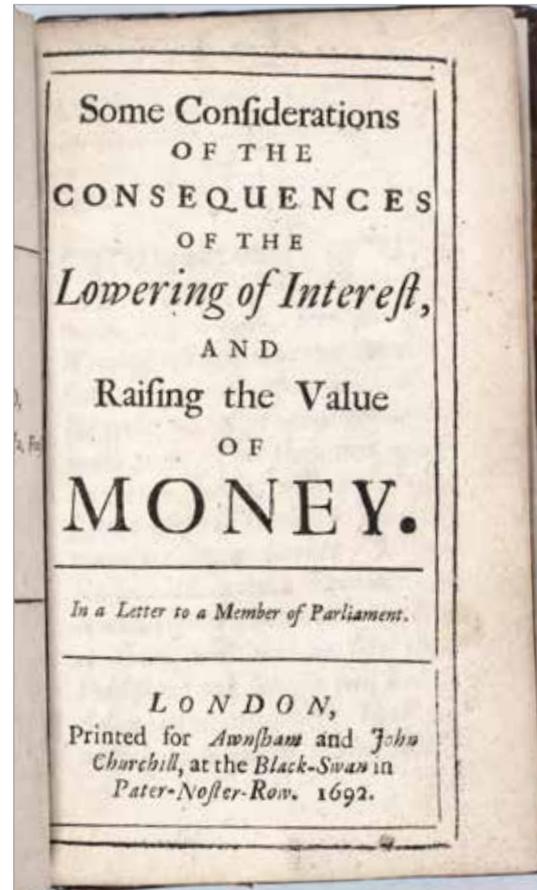
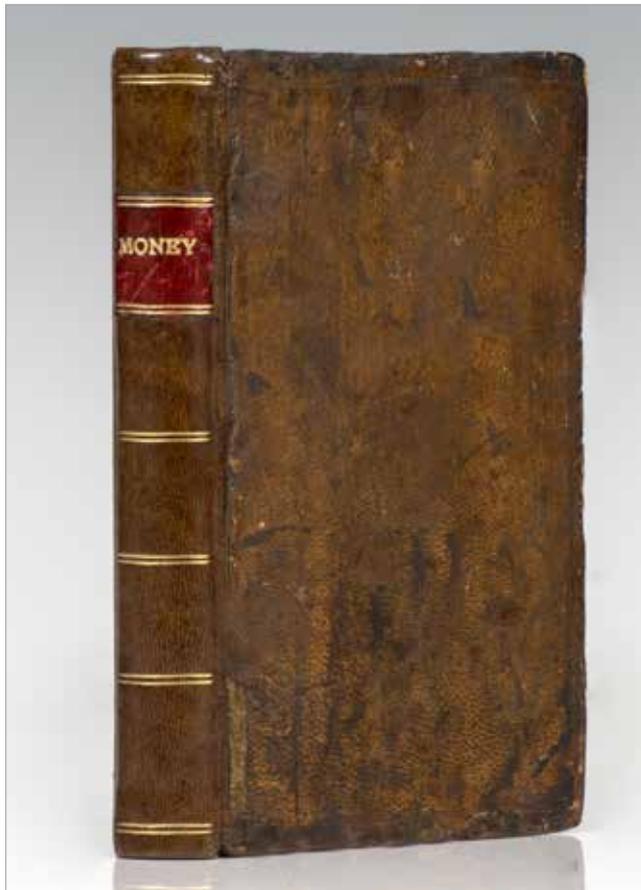
Basel: Eusebius Episcopus, 1572. First edition of Alhazen's fundamental work on optics and vision, which influenced Galileo and Kepler and paved the way for the modern science of physical optics. Folio, bound in full contemporary Basel vellum with central arabesques blind-stamped to the front and rear panels, titles stamped in black and five raised bands to the spine, woodcut printer's device to the title page, woodcut initials, diagrams and full page illustration to the verso of the title page. Translated from Arabic into Latin by Gerard of Cremona. In very good condition. From the library of American physician Chester Tilton Stone with his bookplate to the pastedown. A superior example of this significant work, rare and desirable in contemporary vellum. \$142,000

*Building on Ptolemy and Euclid, Arab astronomer and physicist Hasan Ibn al-Haytham (Latinized Alhazen) made significant contributions to the principles of optics and visual perception, his most influential work being his Kitāb al-Manāzīr (Book of Optics), written during 1011–1021, which only survived in the present Latin edition. Ibn al-Haytham was the first to explain that vision occurs*



*when light reflects from an object and then passes to one's eyes and the first to deduce that vision occurs in the brain, rather than in the eyes. Friedrich Risner, a protegee of Pierre Ramus, prepared the first edition of Alhazen's work from two Latin manuscripts discovered by Ramus. Al-Jayyani's treatise on twilight is frequently found in manuscripts with Alhazen's Optics. Witelo's Perspectiva was previously published twice before its inclusion in this work (Nuremberg 1535, 1551). This combined edition was the standard reference work on optics through the 17th century, influencing scientists including Galileo, Brahe, and Kepler (Adams, A-754; Norman, 1027; Dibner, 138). Item #90395*

*“The standard reference work on optics through the 17th century, influencing scientists including Galileo, Brahe, and Kepler.”*



**RARE FIRST EDITION OF JOHN LOCKE'S SOME CONSIDERATIONS OF THE CONSEQUENCES OF THE LOWERING OF INTEREST, AND RAISING THE VALUE OF MONEY**

LOCKE, JOHN

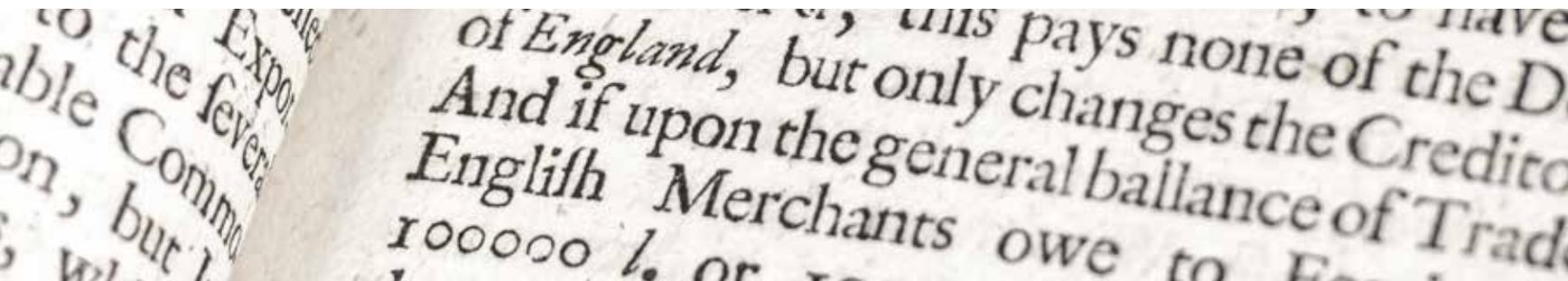
**Some Considerations of the Consequences of the Lowering of Interest, And Raising the Value of Money.**

London: Awnsham and John Churchill, 1692. First edition of John Locke's classic work on money. Small octavo, bound in full English calf with a red morocco spine label with titles in gilt, gilt bands to the spine, page edges speckled black and red, rebacked. In very good condition. Exceptionally rare. \$25,000

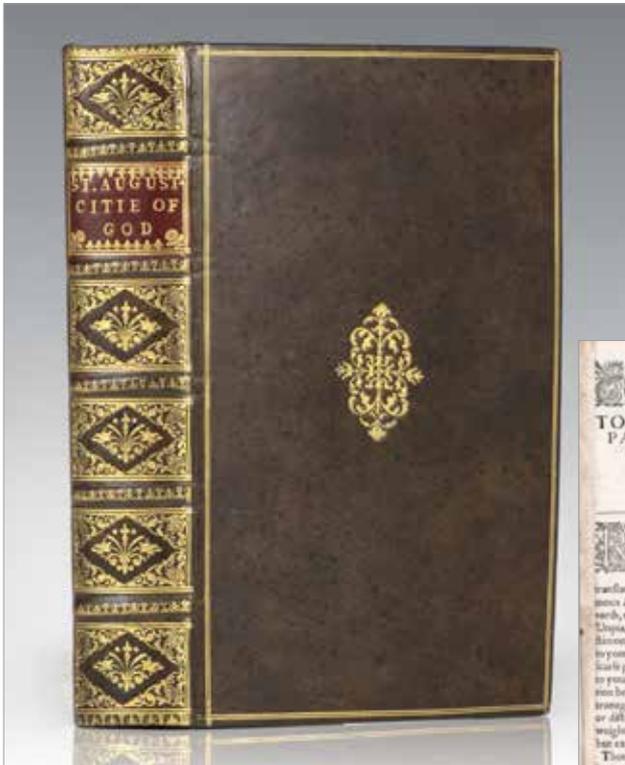
*John Locke is regarded as one of the most influential of Enlightenment thinkers and the Father of Classical Liberalism. "Locke was the first to take up the challenge of Bacon and to attempt to estimate critically the certainty and the adequacy of human knowledge when confronted with God and the universe" (PMM 164). Set out in a letter to a Member of Parliament in 1691, Some Considerations on the Consequences of the Lowering of Interest and the Raising of the Value of Money contains Locke's general supply and demand theory. Based on*

*the biblical passage "money answers all things" (Ecclesiastes), Locke concludes that the demand for money is exclusively regulated by its quantity regardless of whether the demand for money is unlimited or constant. The argument contains a very early theory of capitalisation, such as land, which has value because "by its constant production of saleable commodities it brings in a certain yearly income." Locke considered the demand for money to be virtually the same as the demand for goods or land and dependent on the desire for money as medium of exchange. As a medium of exchange, he states that "money is capable by exchange to procure us the necessaries or conveniences of life," and for loanable funds, "it comes to be of the same nature with land by yielding a certain yearly income... or interest."*

Item #90396



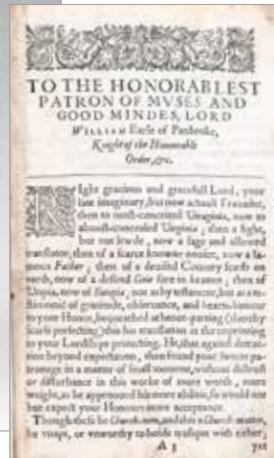
## RARE FIRST EDITION IN ENGLISH OF AUGUSTINE'S CITE OF GOD



SAINT AUGUSTINE

Of the Cite of God: With the Learned Comments of Jo. Lod. Vives.

London: George Eld, 1610. First edition in English of Augustine's monumental work. Translated by John Healey. Folio, bound in full brown calf, elaborate gilt tooling the spine, front and rear panels double-ruled in gilt. Large woodcut printer's device to the title page. Decorative woodcut head-pieces and decorative and woodcut initials including three twelve-line initials. In very good condition. A nice example of this scarce and important work. \$11,000



*One of the great cornerstones in the history of Christian thought, The City of God is vital to an understanding of modern Western society and how it came into being. Begun in A.D. 413, the book's initial purpose was to refute the charge that Christianity was to blame for the fall of Rome (which had occurred just three years earlier). Indeed, Augustine produced a wealth of evidence to prove that paganism bore within itself the seeds of its own destruction. However, over the next thirteen years that it took to complete the work, the brilliant ecclesiastic proceeded to his larger theme: a cosmic interpretation of history in terms of the struggle between good and evil.*

Item #99435

## FIRST COMPLETE EDITION IN ENGLISH OF THE HISTORY OF HERODOTUS

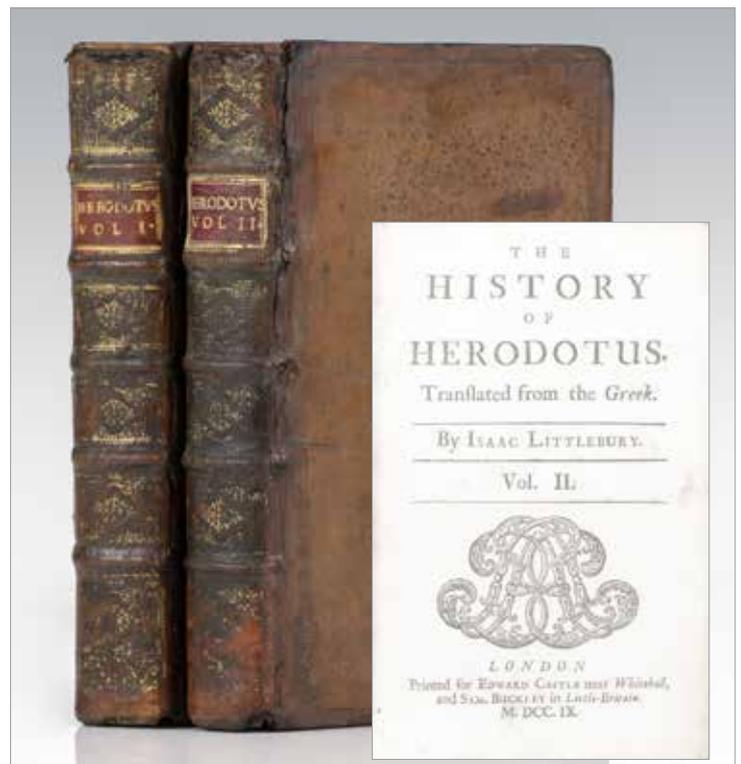
HERODOTUS; TRANSLATED BY ISAAC LITTLEBURY

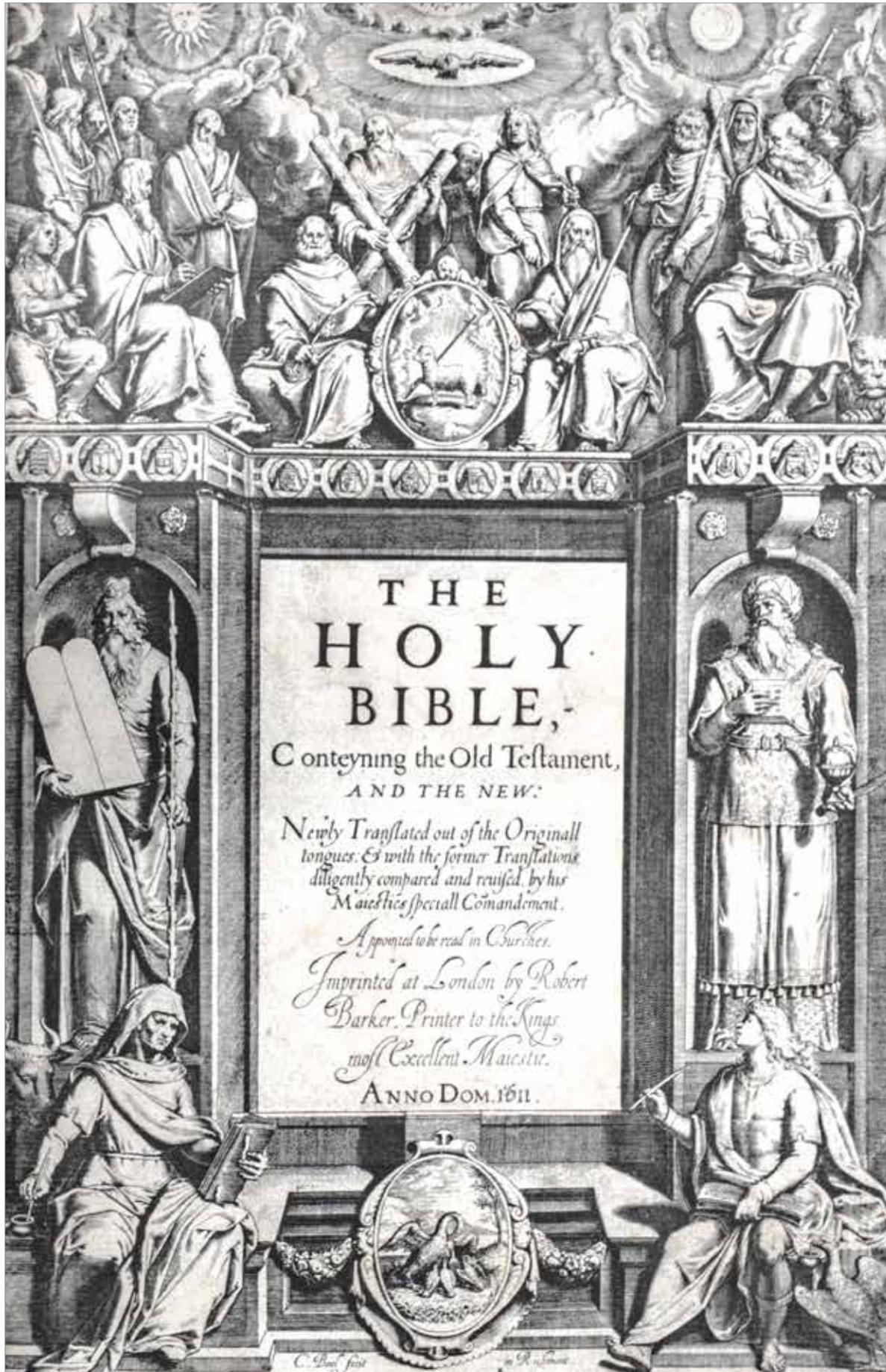
The History of Herodotus. Translated from the Greek. By Isaac Littlebury.

London: Printed for Edward Castle and Sam Buckley, 1709. First complete edition in English of Littlebury's translation of the histories of Herodotus, also the first appearance in English since Thomas Marshe's 1584 incomplete translation of only the first two books. Octavo, two volumes. Bound in full contemporary calf with gilt titles and tooling to the spine in six compartments within raised bands, red morocco spine labels, stamped ruling, all edged speckled red, woodcut ornaments to the title pages and colophon of volume II, index. From the library of George Paterson of Castle Huntly with his armorial bookplates to the pastedowns. After amassing a large fortune with the East India Company, Paterson purchased the famed Scottish Castle Huntly in 1770. In very good condition. Rare and with noted provenance. \$7,500

*Herodotus is generally considered 'the father of history'. Departing from the Homeric chronicle, [h]e was the first to collect his materials systematically, to test their accuracy as far as he could, and arrange his story in such a way as to appeal to, as well as inform, his readers' (PMM). His main theme, which is also the subject of the present work, was the struggle between Persia and Greece.*

Item #96521









**FIRST EDITION, FIRST ISSUE OF THE KING JAMES BIBLE**

**The King James “He” Bible. (The Holy Bible, Conteyning the Old Testament, and the New).**

London: Robert Barker, 1611. First edition, first issue of the King James Bible; the Great King James “He” Bible which contains the erroneous phrase “and he went into the citie” in Ruth 3:15, which has been corrected to “...she went...” in all subsequent printings of the Bible. Folio, bound in full early calf with decorative blindstamped borders, brass corner plates and centerpieces, brass clasps and catch plates with rebacked straps, raised bands to the spine, contemporary endpapers, with the title page. In very good condition, with three leaves (title page, first preliminary and final leaf of text) supplied in facsimile. Exceptionally rare and desirable, scarcely seen on the market. \$140,000

*One of the most influential texts in the English language, Thomas Macaulay anointed the King James Bible “a book, which if everything else in our language should perish, would alone suffice to show the whole extent of its beauty and power” (PMM 114). The official project of translating the text was undertaken by nearly 50 scholars over the span of seven years, between 1604 to 1611, yet is truly the culmination of nearly a century of work, beginning*



*with William Tyndale’s New Testament translations, and including the bibles of Coverdale and Whitchurch, the Bishops’ Bible, the Geneva Bible, and the Rheims New Testament. Most notably the printer of the present volume, Robert Barker was a printer to James I of England and the son of Christopher Barker, printer to Queen Elizabeth I. Barker inherited his father’s printing house in London in 1599 upon his father’s death and printed mostly works of an official nature including books of prayer and scripture. “Appointed to be read in Churches,” the Great “He” Bible was exposed to public usage (on lecterns) and almost all surviving copies have suffered some manner of damage or loss. (ESTC S122347; Herbert 309; Pforzheimer 61; PMM 114). Item #98614*

*“The most important book in English religion and culture and one of the most influential texts printed in the English language.”*



**EXTREMELY RARE FIRST LATIN EDITION OF GALILEO'S REVOLUTIONARY  
DIALOGUE CONCERNING THE TWO CHIEF WORLD SYSTEMS**

GALILEI, GALILEO

[Systema Cosmicum in Quo Quatuor Dialogis, de Duobus Maximis Mundi Systematibus, Ptolemaico et Copernicano. \[Dialogue Concerning the Two Chief World Systems\].](#)

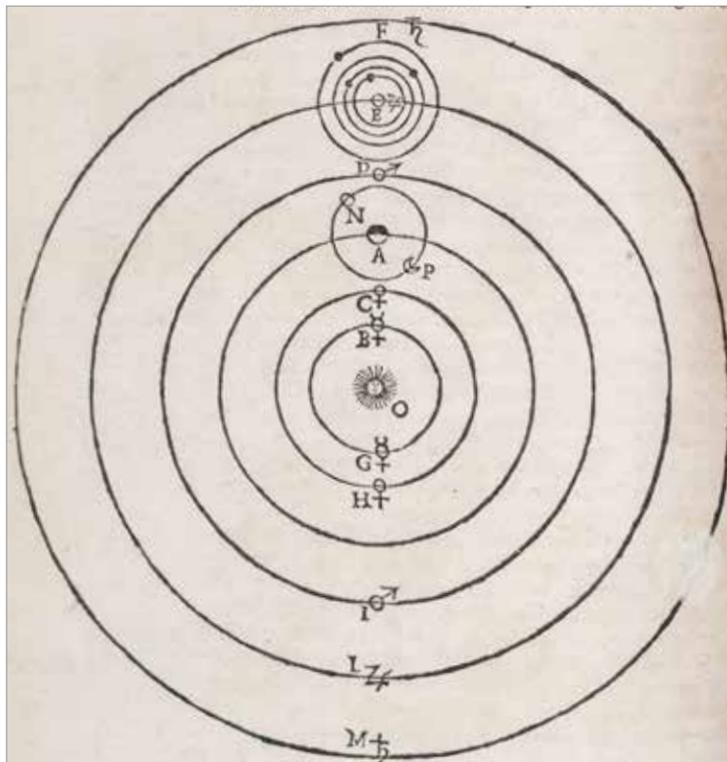
Strasbourg: D. Hauttius for the Elzevir, 1635. Rare first Latin edition of Galileo's epoch-making Dialogo, the summation of the extraordinary mathematician's astronomical thought and the work which directly precipitated his 1663 trial and judgement for heresy. Preceded only by the 1632 edition in Italian. Small octavo, bound in full contemporary vellum, engraved additional title page, full page engraved frontispiece portrait of Galileo by Jacob van der Heyden, woodcut diagrams, with the final leaf of errata. This Latin edition includes two tracts in the appendix not in the Italian edition of 1632, and it is the only major work of Galileo's to be published outside Italy during his lifetime. The two added Latin tracts are the introduction to Kepler's *Astronomia nova* (pp. 459-464), and a letter by Paolo Antonio Foscarini defending the truth of Copernicanism and rebutting the charge that it conflicted with scripture (pp. 465-495). With the appendix by P.A. Foscarini which contains an attempt to reconcile the Copernican views with the Holy Scripture. In near fine condition. Exceptionally rare, as the work was rigidly suppressed from the start. \$28,000

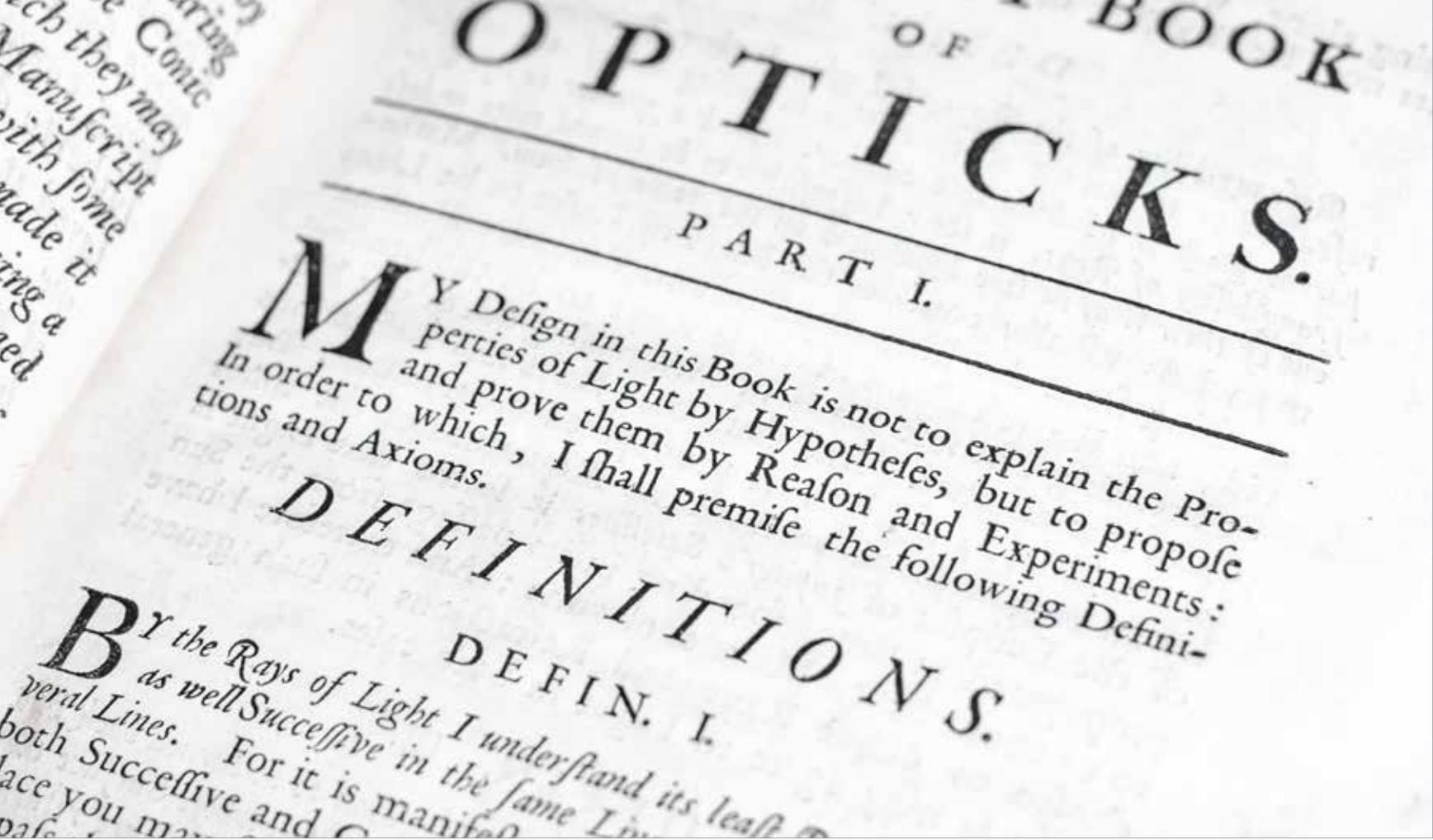
*Taking the form of a conversation between supporters of the rival geocentrist (Ptolemaic) with heliocentrist (Copernican) cosmic systems, Galileo's Dialogue Concerning the Two Chief World Systems was immediately suppressed upon publication and placed on the Index of Forbidden Books, from which it was not removed until 1835. The matter was investigated by the Roman Inquisition in 1615, which concluded that heliocentrism was "foolish and absurd in philosophy, and formally heretical since it explicitly contradicts in many places the sense of Holy Scripture". In 1633, Galileo was found to be "vehemently suspect of heresy" based on the book, and forced to recant. He was sentenced to spend the rest of his life under house arrest. The work also notably contains the first expression of Galileo's important theory of lunar tides, which was used as supporting evidence for his defense of the Copernican system. Item #93890*



SYSTEMA COSMICVM,  
 Autore  
 GALILÆO GALILÆI  
 LYNCEO, ACADEMIÆ PISANÆ  
 Mathematico extraordinario,  
 SERENISSIMI  
 MAGNI-DVCIS HETRVR IÆ  
 PHILOSOPHO ET MATHEMATICO  
 PRIMARIO:  
 In quibus  
 QVATVOR DIALOGIS,  
 DE  
 Duobus Maximis Mundi Systematibus,  
 PTOLEMAICO & COPERNICANO,  
 Vtriusq; rationibus Philosophicis ac Na-  
 turalibus indefinite propositis,  
 dillicetur.  
 Ex Italica Lingua Latine conuersum.  
 Accessit  
 Appendix gemina, qua SS. Scripturæ dicta  
 cum Terræ mobilitate conciliantur.

AVGVSTÆ TREBEC.  
 Impensis ELZEVIORVM,  
 Typi DAVIDIS HARTTI.  
 Anno 1633.





**“ONE OF THE GREATEST WORKS OF SCIENCE EVER PUBLISHED”;  
FIRST EDITION, FIRST ISSUE OF SIR ISAAC NEWTON’S OPTICKS**

NEWTON, SIR ISAAC

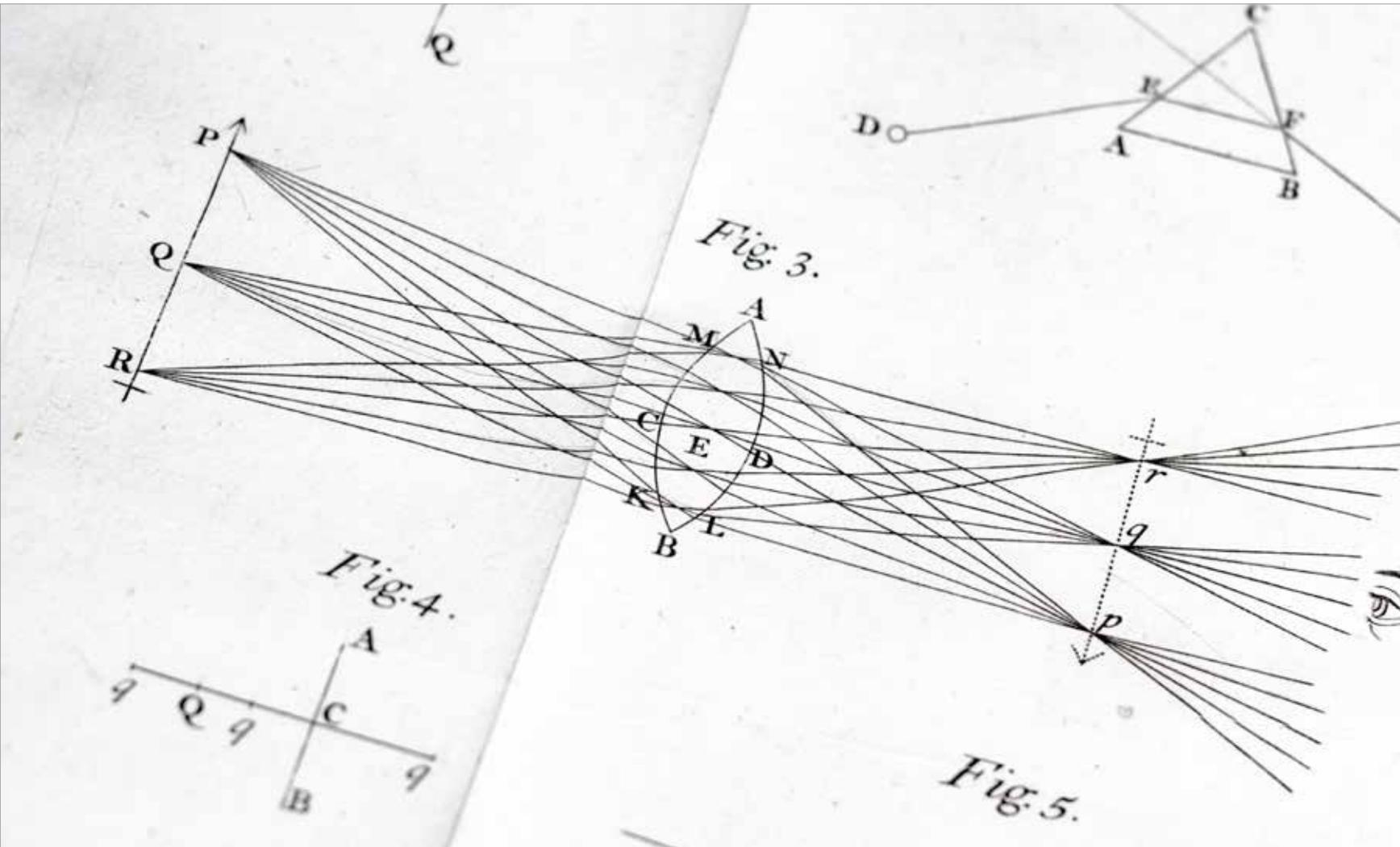
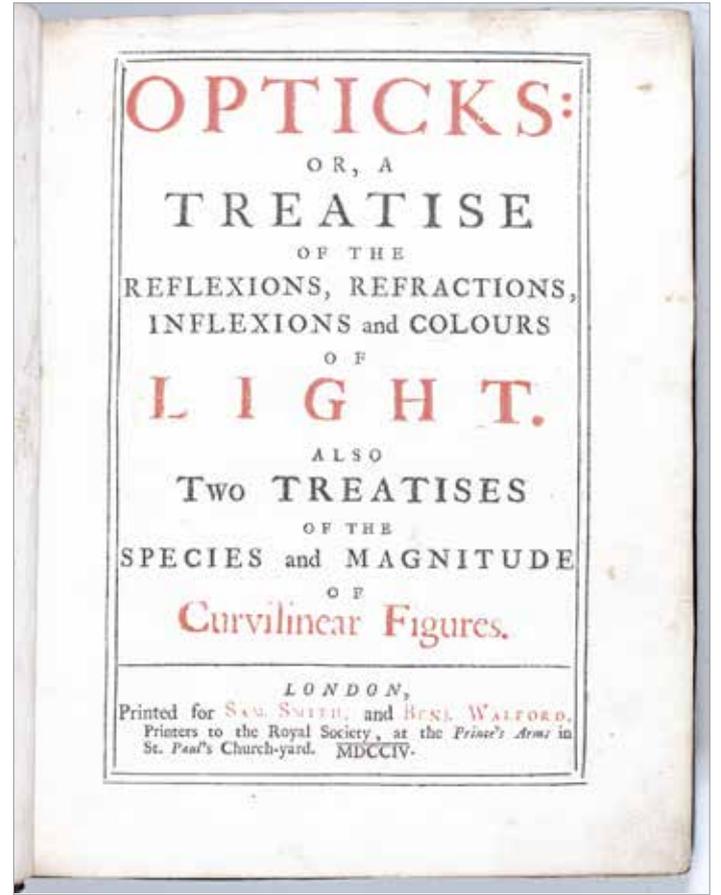
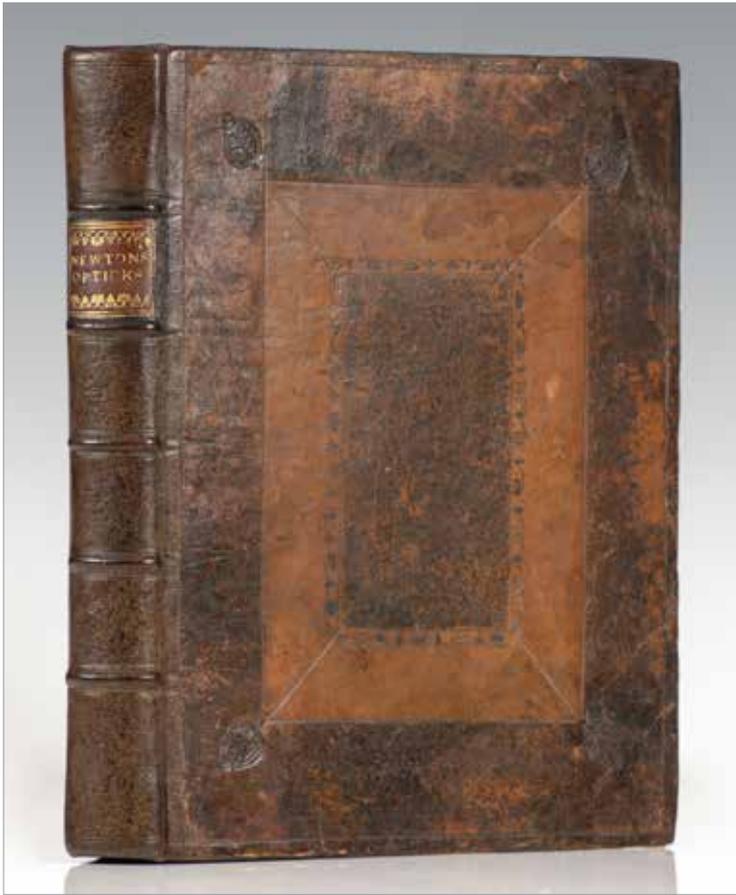
[Opticks: or a Treatise of the Reflexions, Refractions, Inflexions and Colours of Light. Also Two Treatises of the Species and Magnitude of Curvilinear Figures.](#)

London: Printed for Sam. Smith, and Benj. Walford, 1704. First edition, first issue of one of the greatest works of science ever published. Quarto, bound in full contemporary paneled English calf with five raised bands and red morocco spine label lettered in gilt, blindstamped ruling and cornerpieces to the panels, title page printed in red and black without mention of Newton in the imprint, nineteen folding engravings, rebacked. From the collection of Dr. Adrian Pollock. A graduate of the University of Cambridge, Pollock was a leader in the field of non-destructive acoustic emission testing, an approach to emission testing which addresses dynamic processes in materials by listening to the energy released by objects. He amassed a large book collection covering the history of science which he acquired throughout his travels between the United States and United Kingdom and from international catalogues. Newton was a particular favorite of Pollock’s as the two scientists worked in the same field and shared an alma mater. In near fine condition with light toning to the text; easily one of the nicest examples extant and with noted provenance.

\$110,000

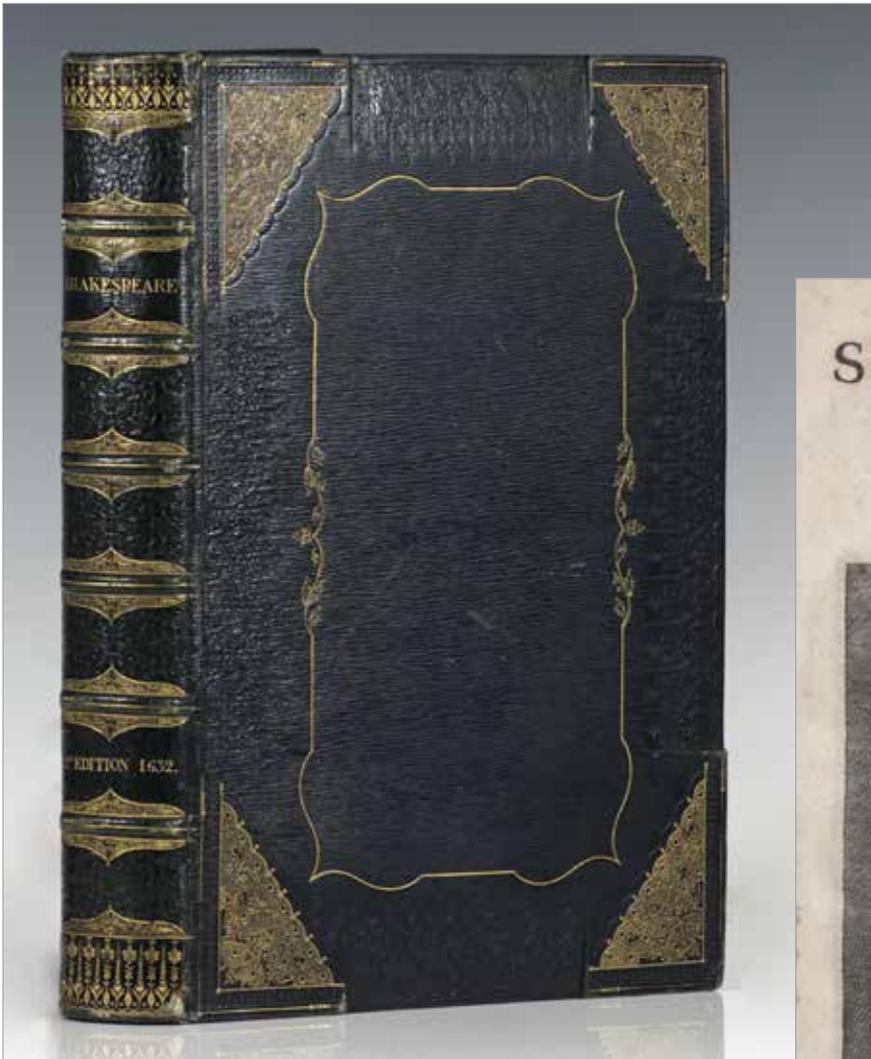
*English mathematician, astronomer, theologian, author and physicist Sir Isaac Newton is widely considered one of the most influential scientists of all time and a key figure in the scientific revolution. In one of his most important works, Philosophiæ Naturalis Principia Mathematica, Newton formulated the laws of motion and universal gravitation that formed the dominant scientific viewpoint until being superseded by the theory of relativity. “Newton’s Opticks did for light what his Principia had done for gravitation, namely, placed it on a scientific basis” (Babson, p. 66). Considered one of the greatest works of science ever published, Newton’s second major book, Opticks, analyzes the fundamental nature of light by means of the refraction of light with prisms and lenses, the diffraction of light by closely spaced sheets of glass, and the behavior of color mixtures with spectral lights or pigment powders. Newton’s visionary contribution to prismatic dispersion was the first to outline multiple-prism arrays. Multiple-prism configurations, as beam expanders, became central to the design of the tunable laser more than 275 years later and set the stage for the development of the multiple-prism dispersion theory.*

Item #100650



*“All the world's a stage, and all  
the men and women  
merely players.”*

*- As You Like It: Act 2, Scene 7*

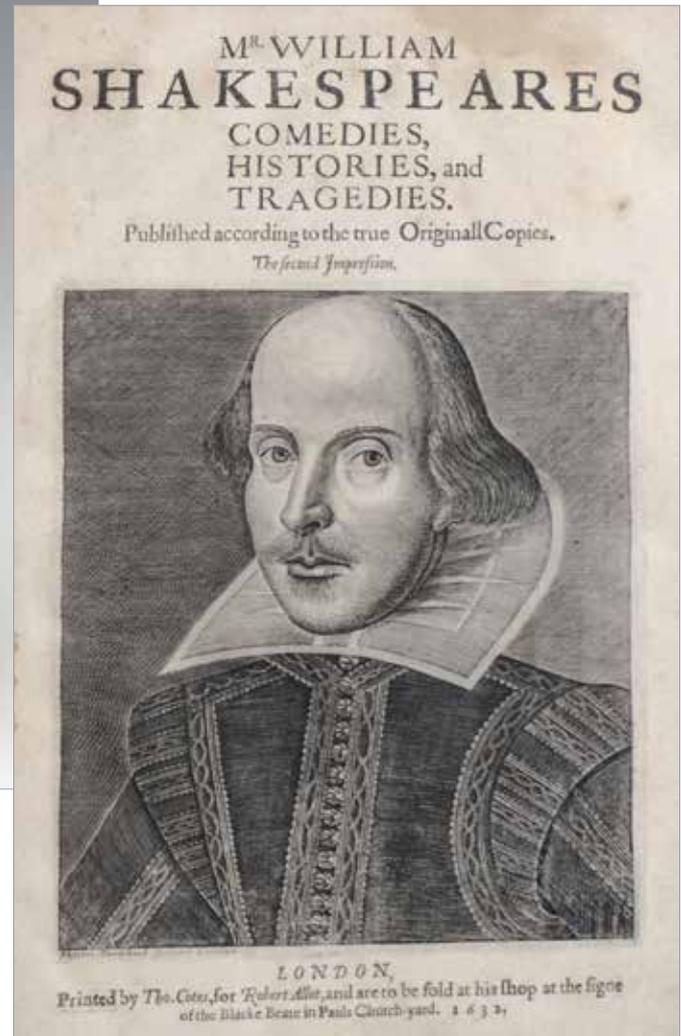


**THE BISHOP-STOCKHAUSEN COPY OF  
THE EXTRAORDINARILY RARE FIRST ISSUE OF  
SHAKESPEARE'S SECOND FOLIO**

SHAKESPEARE, WILLIAM

Mr. William Shakespeare's Comedies, Histories, and Tragedies,  
Published according to the true Originall Copies. The Second  
Impression.

London: Printed by Tho. Cotes, for Robert Allot, 1632. The Bishop-Stockhausen copy of the extraordinarily rare first issue of Shakespeare's Second Folio. Of the nine imprint variants of this edition noted by ESTC, this is the first (Todd 1a). Among the other variants are title-page imprints for the four other publishers (Smethwick, Aspley, Hawkins and Meighen) and two reissues of the edition ca. 1641 or later. Folio, bound in full eighteenth century blue morocco with gilt titles and elaborate gilt tooling to the spine in seven compartments within raised gilt bands, gilt cornerpieces within gilt frames with central bevels and gilt fleuroned inner frames to the front and rear panels, all edges gilt, slate gray endpapers. Binding attributed by Bishop and Stockhausen to Christian Samuel Kalthoeber, the leading and most highly-sought after artist-bookbinder in late eighteenth century London. A German émigré, Kalthoeber created his own ornamental designs



which were quickly copied and was patronized by King George III, novelist William Beckford, and Catherine the Great. Engraved portrait of Shakespeare by Droeshout to the title page printed from the same plate as the First Folio opposite the initial leaf of Jonson's verses, woodcut head and tail pieces. Todd's imprint setting "A," State 1b. It is believed there are fewer than 200 extant copies of the second folio which notably contains John Milton's first appearance in print with "An Epitaph on the admirable Dramaticke Poet, W. Shakespeare" (A5r). In near fine condition. Provenance: Cortland Field Bishop (morocco label; AAA/Anderson, 14 November 1938, lot 2077) — Henry Walker & Nancy Reynolds Bagley (bookplate featuring their Greenwich residence) — William E. Stockhausen (Sotheby Parke Bernet, 19 November 1974, lot 399). Housed in a full custom morocco clamshell box. An extraordinary example, in terms of both condition and scarcity, easily the nicest example obtainable. \$500,000



A  
**MIDSOMMER**  
Nights Dreame.

*Actus Primus.*

*Enter Theseus, Hippolita, with others.*

*Theseus.*

**N**ow faire Hippolita, our nuptiall houre  
Drawes on apace: foure happy daies bring in  
Another Moon: but oh, me thinks, how slow  
This old Moon wanes? She lingers my de-  
Like to a Stee-dame, or a Dowager,  
Long wichering out a yong mans revennew.

*Hip.* Foure daies will quickly steep themselves in night,  
Foure nights will quickly dreame away the time:  
And then the Moone, like to a silver bow,  
Now bent in heaven, shall behold the night  
Of our solemnities.

*The.* Go Philostrate,  
Stirre up the Athenian youth to merriments,  
Awake the pert and blithe

With cunning hast thou filch'd my daughters heart,  
Turn'd her obedience (which is due to me)  
To stubborn harshness. And my gracious Ladies,  
Be it to the will not heere before your Grace,  
Consent to marry with Demetrius,  
I beg the ancient priviledge of Athens,  
As she is mine, I may dispose of her;  
Which shall be either to this Gentleman,  
Or to her death, according to our Law,  
Immediately provided in that case.

*The.* What say you Philostrate, where is this Gentleman,  
To whom your Father should be so a Guide,  
To whom you are but as a thing of wax,  
By him to be disfigurd, as he please?

Following Shakespeare's death in 1616, close personal friends and members of the King's Men with Shakespeare John Heminge and Henry Condell decided to collect his plays to be published in one comprehensive volume. Now commonly referred to as the First Folio, the 1623 first edition was published by Edward Blount and Isaac Jaggard in an edition of roughly 750 copies featuring the "Droeshout portrait" of Shakespeare on the title page, one of only two extant images known to be an accurate likeness. Essentially a page-for-page reprint of the first folio, the second folio was printed by Thomas Cotes nine years later in 1632. Cotes assumed Jaggard's shop in 1627 and printed the second folio for the five publishers listed in the colophon (Robert Allot, John Smethwick, William Aspley, Richard Hawkins, and Richard Meighen) each of whom had rights to one or more of the plays. The Second Folio, like the First Folio of 1623, contains all 36 plays that are considered to be wholly or in part by Shakespeare (with the exception of Pericles, which was added to the Third Folio edition of 1663).

At the time of publication, plays were not considered serious literature or routinely printed, they were produced to be performed and attended rather than published. "Had Shakespeare not enjoyed the affection of his fellow actors his plays might not have survived. About three-fourths of the prolific output of playwrights in his lifetime has disappeared. But Shakespeare's fellow actors, as a token of friendship to him, did us the great service of preserving the texts of his plays when they arranged publication of the First Folio in 1623. What other playwright of that age was so well

served by his fellows? The First Folio Shakespeare, the compilers explained, was published not for profit but 'only to keep the memory of so worthy a friend and fellow alive as was our Shakespeare'" (Boorstin). It is estimated that no more than 1000 copies of the Second Folio were printed, and it is believed that less than 200 copies are still in existence today, many of which are incomplete or in poor condition.

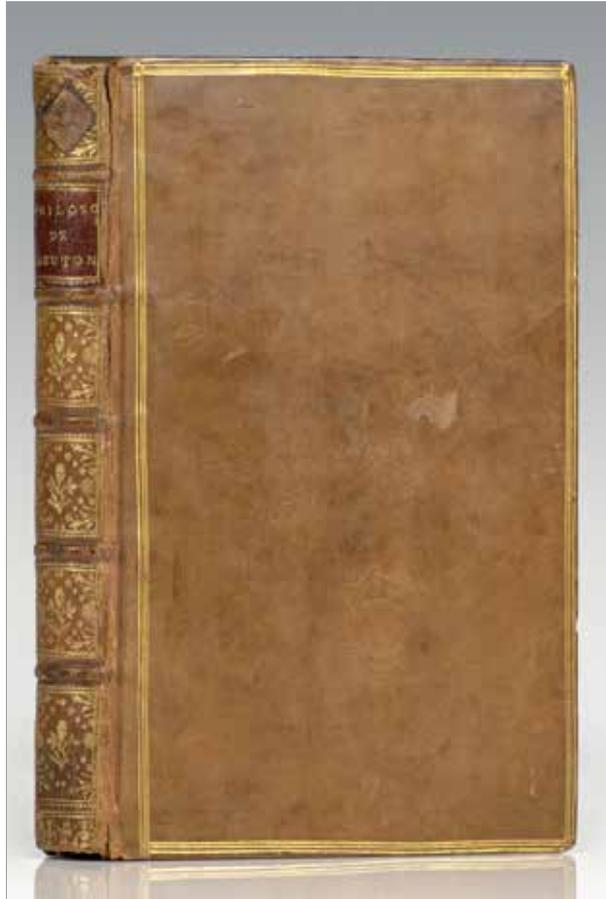
The Second Folio corrected some of the textual errors present in the First Folio and is notable for containing the first appearance of John Milton in print, his anonymous "Epitaph on the admirable Dramaticke Poet, W. Shakespeare," was composed about two years before the publication of the Second Folio while Milton was a student at Cambridge.

"The folios are incomparably the most important work in the English language" (W.A. Jackson, Pforzheimer Catalogue). Because of their incalculable impact on language, thought and literature, the folios of Shakespeare are, without parallel, the most desirable of all English language books. They "have an aura of book magic about them. For a bibliophile it is a volume devoutly to be wished for and rarely attained; to a library it is a crowning jewel of a collection. Shakespeare, indeed, is a name to conjure with. No lengthy explanations are needed; he is simply the most distinguished author in the English language" (Legacies of Genius, 36).  
Item #99880

**“THE BOOK THAT INTRODUCED FRANCE TO NEWTONIAN PHYSICS”:  
FIRST EDITION OF VOLTAIRE’S ELEMENTS OF THE PHILOSOPHY OF NEWTON;  
INSCRIBED BY HIM TO THE SURGEON WHO ATTENDED NEWTON IN HIS FINAL ILLNESS**

VOLTAIRE, AROUET, FRANÇOIS-MARIE DE

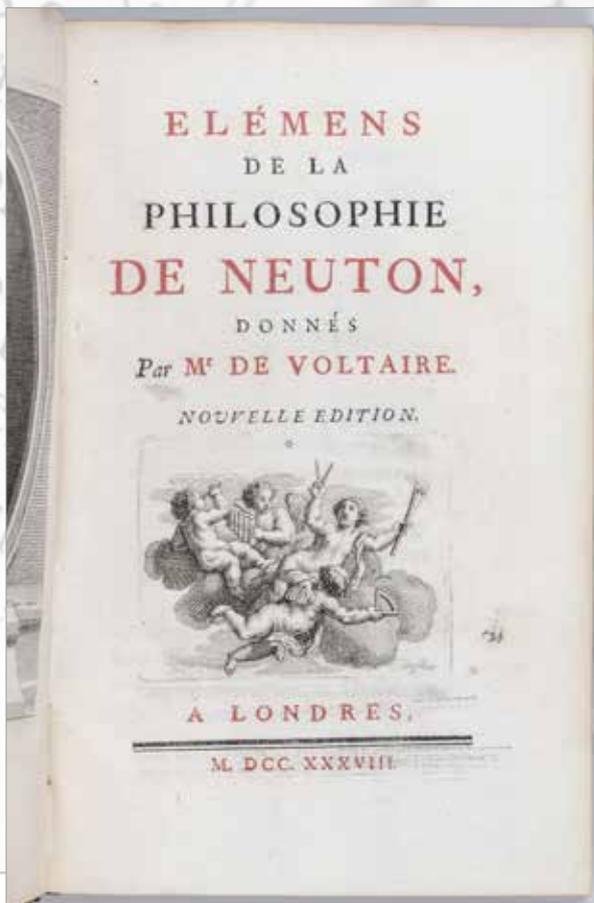
[Elemens de la Philosophie de Neuton \[Elements of the Philosophy of Newton\].](#)



Londres [Paris]: Prault, 1738. First French edition of one of the most elegantly illustrated science books ever printed and the book that introduced France to Newtonian physics; a scarce presentation copy inscribed by Voltaire. Octavo, bound in full contemporary calf with gilt tooling to the spine in six compartments within raised gilt bands, red morocco spine label lettered in gilt, gilt ruling to the panels, inner dentelles, all edges gilt, marbled endpapers. Illustrated with two frontispiece portraits of both Newton and Voltaire, six full page plates, one folding plate, and illustrations throughout the text. Presentation copy, inscribed by Voltaire on the front free endpaper to William Cheselden, one of the most influential surgeons of 18th century England who attended Newton in his final illness. Although it is unknown if Voltaire and Newton met, Voltaire attended Newton’s funeral in 1727 while living in exile in England. During this exile he became an adherent of Newtonian physics and philosophy which he saw as the embodiment of the Enlightenment victory over Christian dogma and as the destroyer of the errors of Cartesianism. Voltaire dedicated the work to his mistress, La Madame la Marquise du Chastellet, who was a fellow scholar of Newton and completed the first French translation of the Principia in 1759. From the library of

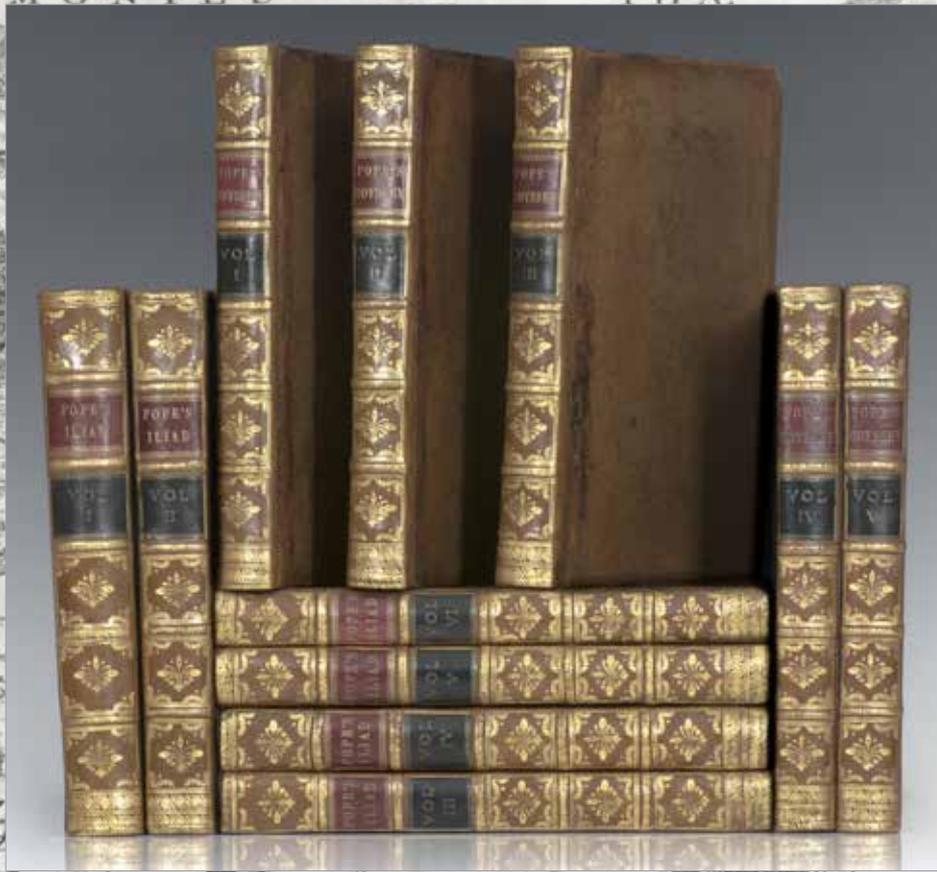
Dr. Adrian Pollock. A graduate of the University of Cambridge, Pollock was a leader in the field of non-destructive acoustic emission testing, an approach to emission testing which addresses dynamic processes in materials by listening to the energy released by objects. He amassed a large book collection covering the history of science which he acquired throughout his travels between the United States and United Kingdom and from international catalogues. Newton was a particular favorite of Pollock’s as the two scientists worked in the same field and shared an alma mater. In very good condition with light shelfwear. Housed in a custom half morocco clamshell box. Exceedingly rare, surely one of the most significant examples of this work. \$75,000





One of the most influential thinkers of the French Enlightenment, François-Marie Arouët, know by the nom de plum Voltaire, was a resourceful and prolific writer. His works touched nearly every literary form including plays, poems, novels, theoretical essays, and scientific treatises. A forthright and candid advocate of civil liberties, he frequently criticized the institutions of religious dogma and classism prevalent in 18th century France, often doing so through satire to avoid censorship and imprisonment. "With the publication of the 'Elémens' Voltaire committed himself entirely to the propagation of Newtonianism, which he had first encountered during his exile in England from 1725-1728; to Voltaire, Newton's empiricism, experimental method and avoidance of dogma symbolized the Enlightenment's victorious assault on Christian theory and metaphysics" (Hook/Norman). "Voltaire witnessed the beginnings of the scientific revolution brought about by the impact of Newton's work... [and] played a key role in spreading knowledge of Newton" (Cambridge Companion, 48). This work unites two of the greatest minds of the Enlightenment, Newton and Voltaire, whose "importance for the history of science lies particularly in his having composed... *Eléments*." To many it established Voltaire as the "earliest exponent of the modern discipline of the history of science... One of the greatest compliments to Voltaire's work was its immediate translation and publication in England the same year" (Aldridge, *Voltaire*, 109). While exiled in England in the 1720s, Voltaire recognized the immense philosophical and scientific implications of Newton's genius, and saw "that Newton had shifted reason onto a new plane"

(Silver, *Ascent of Science*, 55-6). "For Voltaire, Newton's scientific approach was just as revolutionary as political liberalism. It asserted that scientific truth had to be derived from observation and measurement of the physical world and that theories about the material world should be based on these measurable observations" (Oates, *Encyclopedia of World Scientists*, 135). Here Voltaire presents an extensive analysis of "Newton's work, particularly the *Opticks* (1704), as well as his underlying philosophy of science" and his theory of gravity (Schofield, *Leadership or Chaos*, ix). Before Voltaire, "France was under the 'spell' of Descartes' system... Newton's system, by contrast, 'provided a trustworthy instrument for predicting the motions of the planets... [and] led to the general decline of the Cartesian system and its total replacement by that of Newton'" (Barber cited in Shank, *Newton Wars*, 34). By 1750 "France had been converted from backward, erroneous Cartesianism to modern, Enlightened Newtonianism thanks to the heroic intellectual efforts of figures like Voltaire" (Stanford *Encyclopedia of Philosophy*). Newton's principles had "a profound effect on Voltaire's thought. They encouraged him to beware of theories and hypotheses unsupported by observation and experimentation, and his treatment of Bacon and Newton greatly helped to establish the preeminence of empirical philosophy in 18th-century French thought. Also, Newton's laws of gravitation inspired in Voltaire an abiding awe of the majesty of the heavens... The earliest expression of Voltaire's mystical sense of cosmic awe occurs in the dedicatory poem of the *Elements*" (*Encyclopedia of Philosophy*). Item #90838



**RARE SUBSCRIBERS ISSUE: FIRST EDITIONS OF THE CELEBRATED TRANSLATIONS OF HOMER'S ILLIAD AND ODYSSEY BY ALEXANDER POPE**

HOMER; TRANSLATED BY ALEXANDER POPE

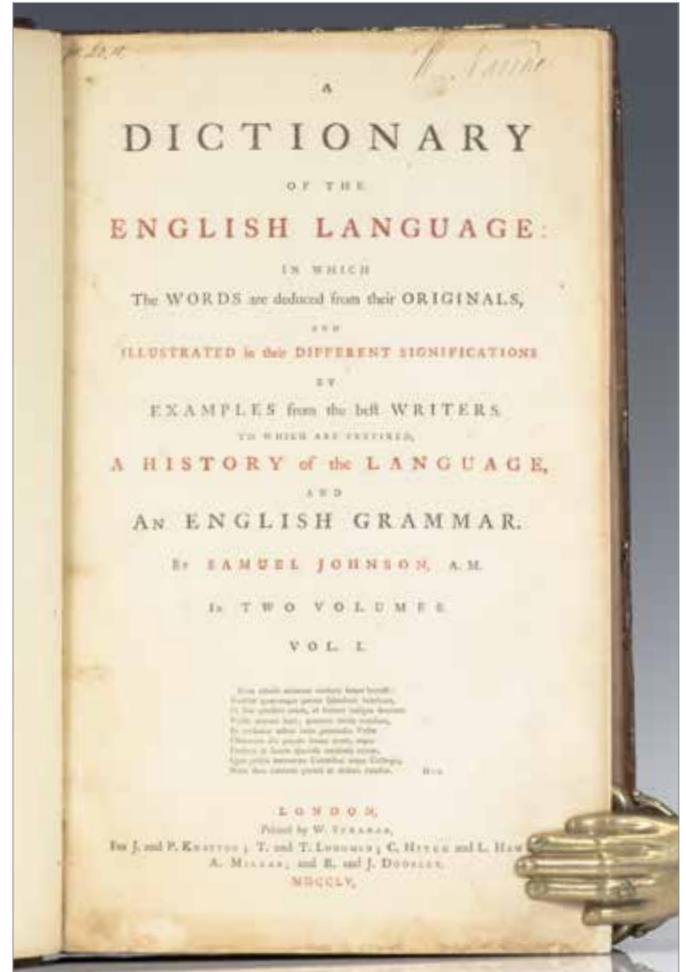
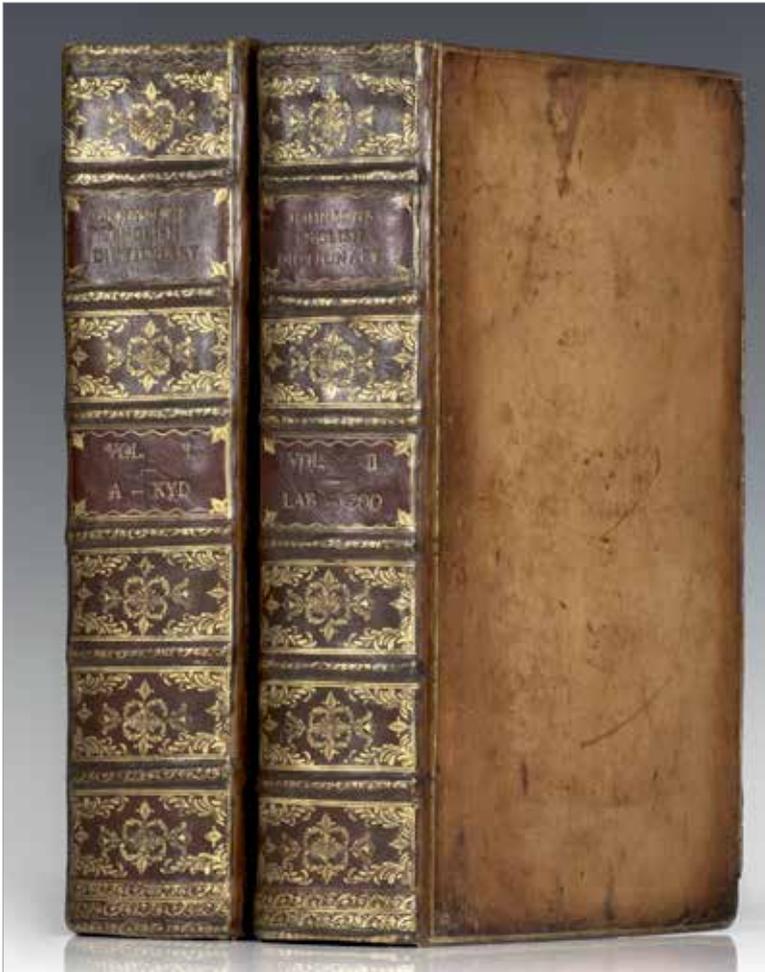
**The Iliad of Homer & The Odyssey of Homer.**

London: Bernard Lintot, 1715-26. First editions of Alexander Pope's monumental illustrated translations of Homer's Iliad and Odyssey. Quarto, Subscribers edition. 11 volumes, uniformly bound in full contemporary calf, gilt titles and tooling to the spine and corner ornaments, rebacked. The bookplate in each volume of Sir John C. Hobhouse. Hobhouse (1786-1869) was Lord Byron's close friend, literary confidante and executor. Frontispiece portrait in first volume of each work, engraved title vignette in second, folding map and folding view of the Siege of Troy, engraved head and tail pieces, decorated initials. Light offsetting in first four volumes of The Iliad, which is often encountered. The Odyssey, apart from some occasional marginal dusting, is generally crisp and fresh. Laid in is a one page autograph noted signed, undated, to Hobhouse, endeavoring to arrange a meeting, signatory illegible. An exceptional set of first editions with notable provenance. \$15,000

*The subscribers list for the Iliad lists 575 subscribers, including Addison, Congreve, Newton, Steele and others; that for The Odyssey are 610 (including those in the supplementary list appended to the final volume). For the Odyssey, Pope was assisted by Elijah Fenton and William Broome, and pencil notes in the texts identify the responsible party for the specific Books*

*and Notes. That those pencil annotations and incidental others in pencil in the same hand scattered elsewhere are Hobhouse's seems probable, as a pencil note in a quite similar (or same) hand appears at the conclusion of the Postscript to the final volume (14 Dec. 1843 J.H.), suggesting either the date of his acquisition of the set, or more likely, his completion of reading. Editions in folio (large and small) to benefit the publisher followed the appearance of each new volume in a timely fashion, the proceeds from Subscriber's quarto edition having been Pope's exclusively. Encouraged by Swift, Addison and Steele, among others, Pope began translating Homer in 1713. The arduous undertaking would prove to be the most laborious literary enterprise of his life, but one to which he was well-suited. "Idolatry of classical models was an essential part of the religion of men of letters of the day, but a Homer in modern English was still wanting. Pope's rising fame and his familiarity with the literary and social leaders made him the man for the opportunity. The 'Homer' was long regarded as a masterpiece, and for a century was the source from which clever schoolboys like Byron learnt that Homer was not a mere instrument of torture invented by their masters. No translation of profane literature has ever occupied such a position" (DNB).*

Item #3361



**“THE MOST AMAZING, ENDURING AND ENDEARING ONE-MAN FEAT”:  
RARE FIRST EDITION OF JOHNSON’S LANDMARK DICTIONARY;  
FROM THE LIBRARY OF SIR JOHN HOBHOUSE**

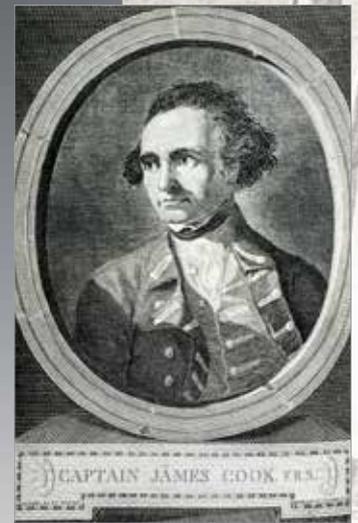
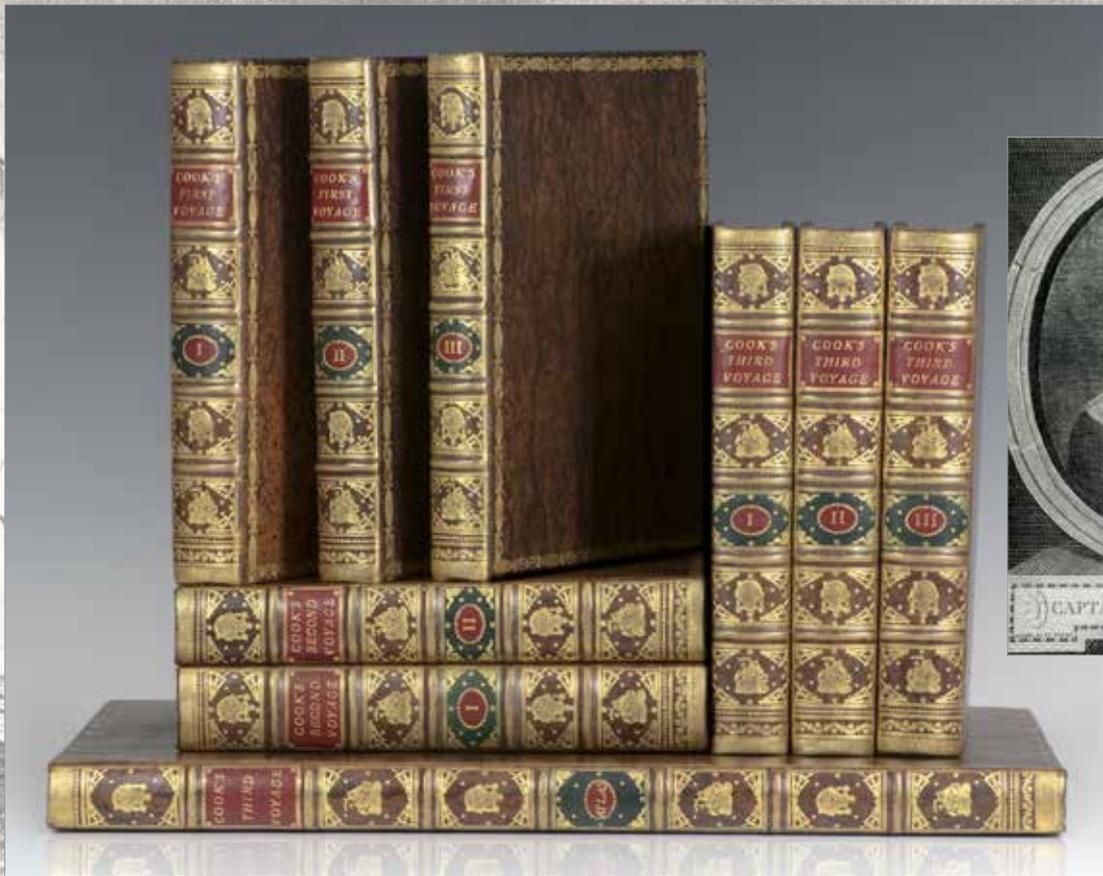
JOHNSON, SAMUEL

[A Dictionary of the English Language: In Which The Words are deduced from their Originals, And Illustrated in their Different Significations By Examples from the best Writers. To Which Are Prefixed, A History of the Language, And An English Grammar.](#)

London: Printed by W. Strahan, for J. & P. Knapton, et al, 1755. First edition of Samuel Johnson’s dictionary of the English language. Folio, 2 volumes, bound in full contemporary calf, raised bands, gilt titles and tooling to the spine, morocco spine labels. From the library of Sir John Hobhouse with his bookplate. Hobhouse was an English politician and diarist credited with the invention of the phrase “His Majesty’s (Loyal) Opposition” made in 1826 during a speech in the House of Commons. After the Whigs gained power in 1830 he served under Lord Grey as Secretary at War between 1832 and 1833, as Chief Secretary for Ireland in 1833 and as First Commissioner of Woods and Forests in 1834. He was later President of the Board of Control under Lord Melbourne between 1835 and 1841 and under Lord John Russell between 1846 and 1852. He was sworn of the Privy Council in 1832 and raised to the peerage as Baron Broughton, of Broughton-de-Gyfford in the County of Wiltshire, in 1851. In 1852 he was also made a Knight Grand Cross of the Order

of the Bath. In very good condition with light toning to the text, rebacked. A superior example of this landmark work, rare and desirable in contemporary calf and with noted provenance. \$13,500

*"With no real library at hand, Johnson wrote the definitions of over 40,000 words... illustrating the senses in which these words could be used by including about 114,000 quotations drawn from English writing in every field of learning during the two centuries from the middle of the Elizabethan period down to his own time" (W. Jackson Bate). "Dr. Johnson performed with his Dictionary the most amazing, enduring and endearing one-man feat in the field of lexicography The preface ranks among Johnson's finest writings It is the dictionary itself which justifies Noah Webster's statement that Johnson's writings had, in philology, the effect which Newton's discoveries had in mathematics" (PMM 201). Item #99732*



**“THE STUDY OF COOK IS THE ILLUMINATION OF ALL DISCOVERY”:  
FIRST EDITION COMPLETE SET OF COOK’S VOYAGES**

HAWKESWORTH, JOHN (CAPTAIN JAMES COOK)

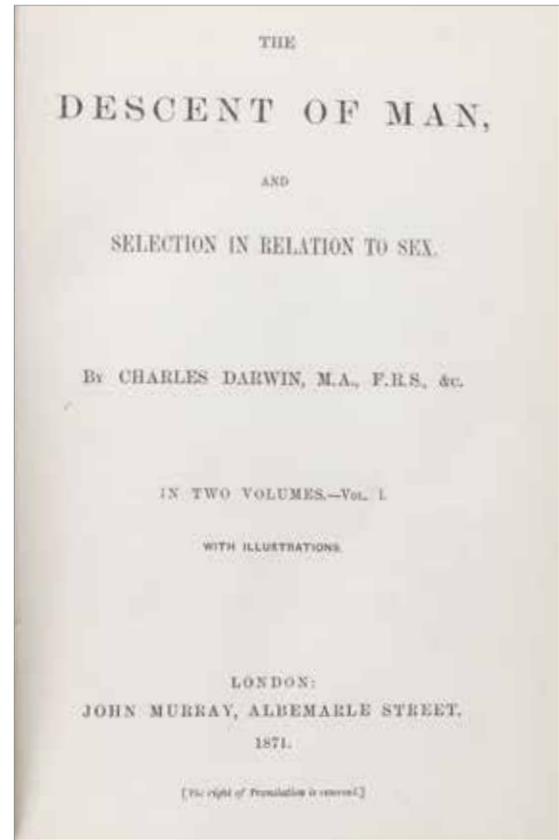
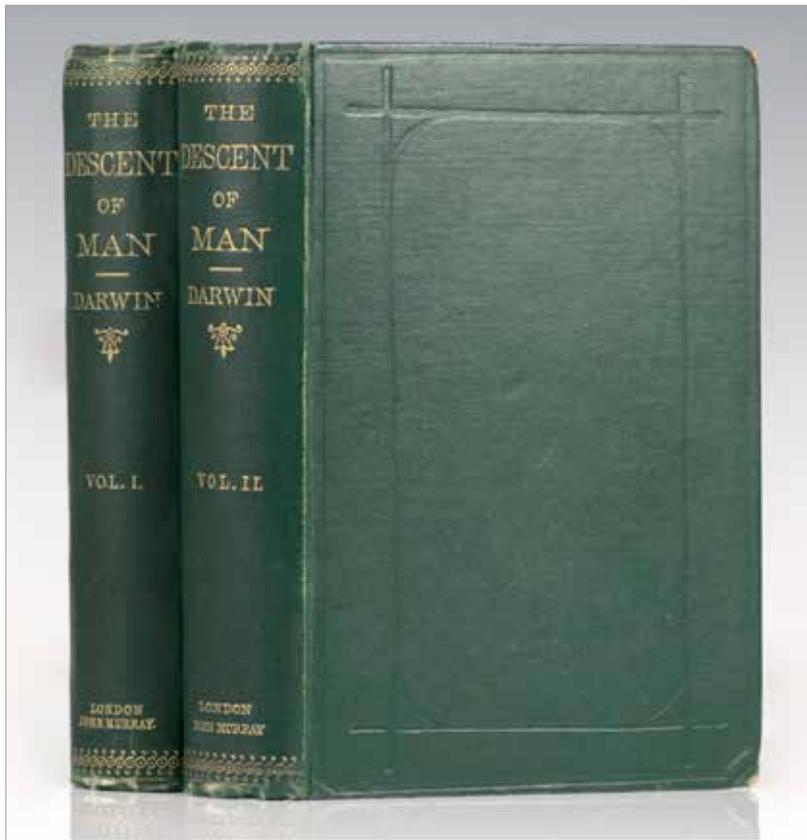
**Cook’s Voyages: An Account of the Voyages Discoveries in the Southern Hemisphere; South Pole and Round the World; A Voyage to the Pacific Ocean and the Discoveries in the Northern Hemisphere. The First, Second and Third Voyages.**

London: W. Strahan and T. Cadell, 1773, 1777, 1784. Rare first edition set of the official accounts of Captain James Cook’s voyages, “the foundation of modern knowledge of the Pacific and a cornerstone of the literature of travel and exploration” (Beddie 648). Nine volumes. Quarto, bound in full calf with morocco spine labels, elaborate gilt titles to the spine, front and rear panels, raised bands. Large folio atlas bound in the same manner. The First Voyage is comprised of three volumes edited by John Hawkesworth: “An Account of the Voyages... for making Discoveries in the Southern Hemisphere...In the Dolphin, the Swallow, and the Endeavour.” The Second Voyage includes two volumes, published in 1777: “A Voyage Towards the South Pole, and Round the World. Performed in His Majesty’s Ships Resolution and Adventure, In the Years 1772, 1773, 1774, and 1775”. Portrait frontispiece and 63 plates and chart. The Third Voyage was published in 1784: “A Voyage to the Pacific Ocean. Undertaken, by the command of His Majesty, for making Discoveries in the Northern Hemisphere. To determine The Position and Extent of the West Side of North America; its Distance from Asia; and the Practicability of a Northern Passage to Europe.” The text with 24 plates and charts as called for, with two large folding maps and 61 plates.

\$50,000

*Captain Cook’s Voyages are an iconic symbol of discovery and served not only to contribute to many diverse fields of knowledge, but also to inspire many who followed after him. “He was really the first scientific navigator” (Hill) and the only explorer during this time to lead three circumnavigations. Cook’s first voyage sailed from England in 1768, rounded Cape Horn and continued westward to arrive in Tahiti in April of 1769, where the Royal Society had engaged Cook to observe the transit of Venus across the Sun. He then sailed to New Zealand, mapping the complete coastline and then travelling to Australia, where his expedition became the first recorded Europeans to encounter the eastern coastline. Cook’s second voyage took place between 1772-1775, with a mission to search for the hypothetical Terra Australis. In Cook’s third voyage (1776-79), he charted the American west coast from Northern California through the Bering Strait. “Cook was the first navigator to accurately map the coast...no other contemporaneously printed source narrative is of comparable importance” (Eberstadt). On this voyage, he also discovered the Hawaiian Islands, which he named the Sandwich Islands. Cook died during this third voyage on the Hawaiian islands. With the publication of the first two voyages, and his dramatic death in Hawaii, James Cook became a national hero.*

Item #99465



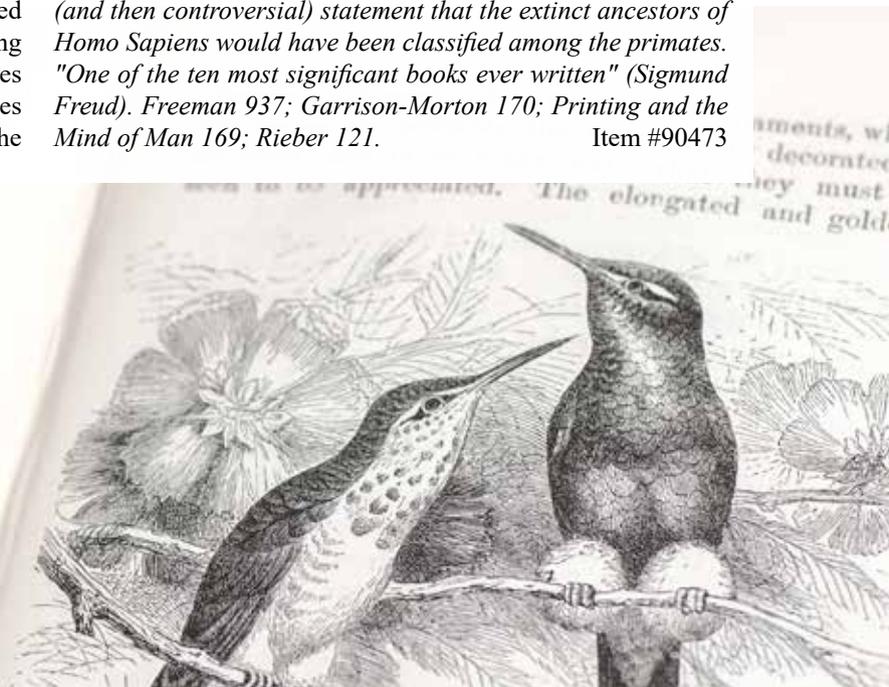
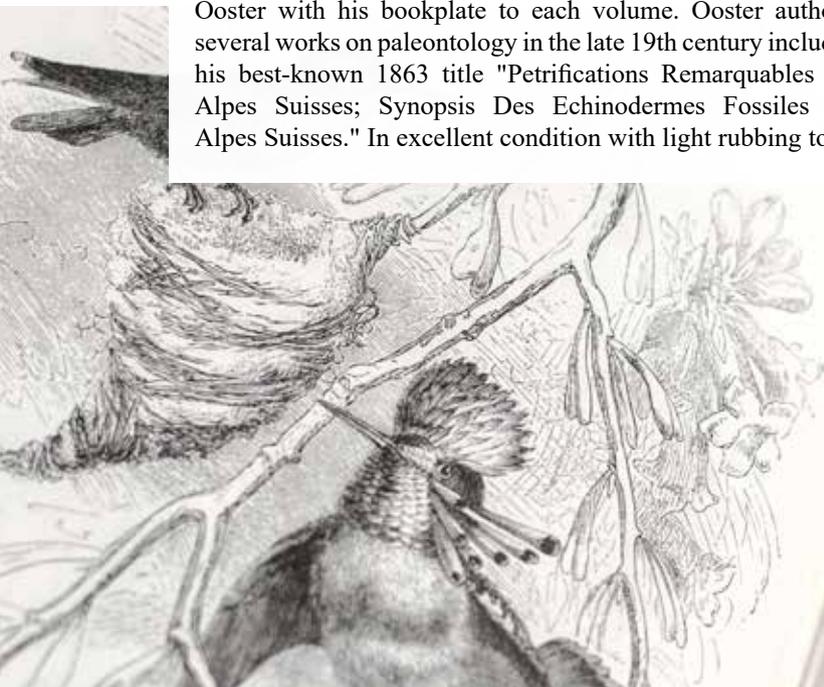
**FIRST EDITION, FIRST ISSUE OF CHARLES DARWIN'S THE DESCENT OF MAN; IN THE ORIGINAL CLOTH**

DARWIN, CHARLES  
[The Descent of Man.](#)

London: John Murray, 1871. First edition, first issue of both volumes (with "transmitted" the first word on p. 297 in the first volume; in the second, the printer's note on the verso of the half-title, errata on title verso, and the postscript leaf after p. viii. Both volumes have the January ads). Octavo, two volumes, original green cloth with gilt titles and tooling to the spine. From the library of French paleontologist William Alexandre Ooster with his bookplate to each volume. Ooster authored several works on paleontology in the late 19th century including his best-known 1863 title "Petrifications Remarquables Des Alpes Suisses; Synopsis Des Echinodermes Fossiles Des Alpes Suisses." In excellent condition with light rubbing to the

extremities with the spine gilt bright. Housed in a custom half morocco clamshell box. \$10,000

*The book, in its first edition, contains two parts, the descent of man itself, and selection in relation to sex. The word 'evolution' occurs [Volume I, p. 2] for the first time in any of Darwin's works" (Freeman, 128-29). It also contains Darwin's important (and then controversial) statement that the extinct ancestors of Homo Sapiens would have been classified among the primates. "One of the ten most significant books ever written" (Sigmund Freud). Freeman 937; Garrison-Morton 170; Printing and the Mind of Man 169; Rieber 121. Item #90473*





**RARE SOCIETY OF THE CINCINNATI MEMBERSHIP CERTIFICATE SIGNED BY  
GEORGE WASHINGTON AS PRESIDENT OF THE SOCIETY OF THE CINCINNATI**

WASHINGTON, GEORGE

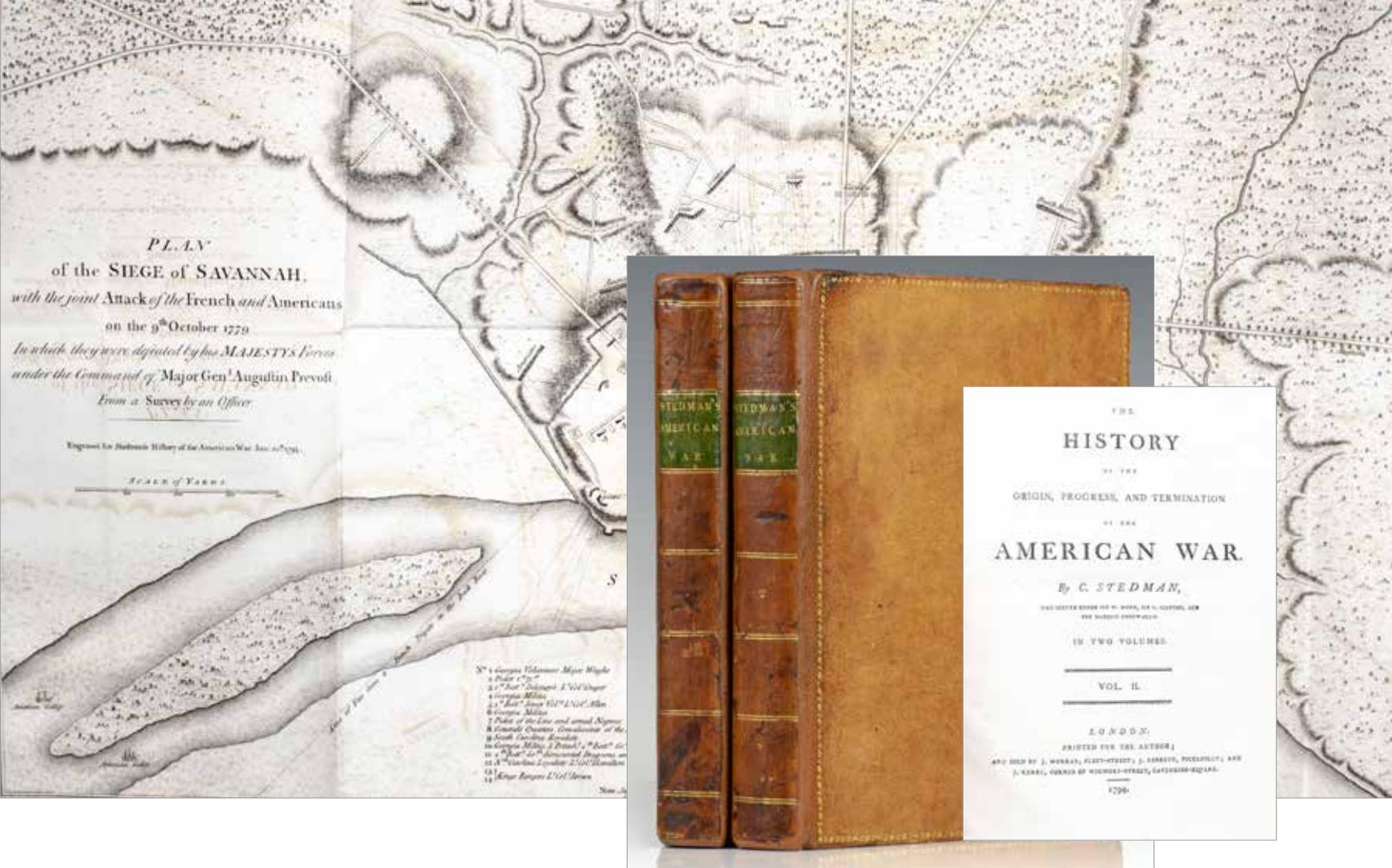
**George Washington Autograph Document Signed.**

Philadelphia: May 5th, 1784. Rare autograph document signed by George Washington as President of the Society of the Cincinnati during the first general meeting of the Society and 5 years prior to his election and inauguration as the first President of the United States of America. One page partially printed on vellum with engraved vignettes by Auguste L. Belle depicting America in knight's armor trampling upon the British standard and the American eagle casting Britannia out to sea, engraved seal of the Order of the Cincinnati. The document reads: 'Be it known that Lieutenant William Andrews is a member of the society of the Cincinnati instituted by the Officers of the American Army at the Period of Dissolution, as well to commemorate the great Event which gave Independence to North America, as for the laudable Purpose of inculcating the Duty of laying down in Peace Arms assumed for public Defence, and of uniting in Acts of brotherly Affection and Bonds of perpetual Friendship the Members constituting the same. In Testimony whereof I, the President of the said Society have hereunto set my hand at Philadelphia in Pennsylvania this fifth day of may in the Year of our Lord One Thousand Seven Hundred and Eighty Four and in the Eighth Year of the Independence of the United States. By Order, "H. Knox" Secretary "G. Washington" President.' William Andrews was commissioned a lieutenant on 1 January

1777 with the Third Continental Artillery. His regiment wintered at Valley Forge, and the following June, Andrews was captured and held by the British in New York until he was exchanged in September 1781. In fine condition. Double matted and framed. The entire piece measures 36 inches by 23 inches. \$22,500

*Conceived of by Henry Knox in an effort to establish a fraternal organization for all officers who had served in the American War for Independence, The Society of the Cincinnati was founded in early May 1783 at the headquarters of General Friedrich Wilhelm von Steuben at Verplanck House in Fishkill, New York. The concept of using Cincinnatus as an emblem of the Order was particularly resonant with Americans since the life of this mid-fifth century Roman nobleman and farmer closely paralleled that of many who had served with George Washington in the vanguard. Lucius Quinctius Cincinnatus was called upon to repel two hostile tribes that threatened Rome. He issued his orders, and vanquished the enemy. Although elected a dictator for six months and voted a triumph by the Senate, Cincinnatus stepped down just after fifteen days and returned to private life on his farm. Similarly, at the conclusion of hostilities, Washington returned to his plantation at Mount Vernon.*

Item #101412



**STEDMAN'S HISTORY OF THE AMERICAN WAR, WITH 15 LARGE MAPS (11 FOLDING)  
OF "GREAT INTEREST AND VALUE"**

STEDMAN, CHARLES

**History of the Origin, Progress, and Termination of the American War.**

London: Printed for the Author and Sold by J. Murray, et al, 1794. First edition, wide-margined copy, of Stedman's massive contemporary two-volume History of the American Revolution—"the standard work on the subject"—containing 15 military maps and plans (11 folding, the largest nearly 20 by 30 inches). Two volumes, handsomely bound in contemporary calf, green morocco labels, half-titles to both volumes. In very good condition, rebacked laying down the original backstrips. Rare and desirable with the half-title pages. \$15,000

Philadelphia-born military historian Charles Stedman was a Loyalist who served "with the British at Lexington and Bunker Hill, later became commissary to the army of Sir William Howe, and was with Cornwallis in the South" (*New International Encyclopedia* 21:485). Taken prisoner by American forces, he was sentenced to be hanged as a rebel but escaped. At war's end Stedman moved to England where he authored

*this authoritative two-volume History—"considered the best contemporary account of the Revolution from the British side" (Sabin 91057). As "the standard work on the subject," Stedman's History especially benefits from eyewitness accounts of many campaigns" (DNB). In addition, "the military maps and surveys in the History are of great interest and value" (Allibone, 2231). Here Stedman argues that Britain's defeat was largely due to the failure of its politicians and ministers, and "the military genius of Britain was unimpaired; she rose with elastic force under every blow." Ultimately, he concludes that the American Revolution "came as a surprise to the world... no invading army, in the present enlightened period, can be successful, in a country where the people are tolerably united" (449). These two volumes feature folding strategic plans of the Battle of Bunker Hill, attacks on Forts Clinton and Montgomery, and the Sieges of Charleston, Savannah and Yorktown, along with maps of Long Island and the Catawba River. Item #99225*

*"The best contemporary account of the revolution from the British side."*



**RARE 1818 MAP OF THE UNITED STATES; BASED ON THE CARTOGRAPHY OF  
ONE OF THE EARLIEST U.S. MAPMAKERS JOHN MELISH**

MELISH, JOHN. ENGRAVED BY SAM HARRISON

**1818 John Melish Map of the United States of America.**

Philadelphia: Murray Draper Fairman and Co, 1818. Rare map of the United States of America based on the cartography of one of the earliest U.S. mapmakers, John Melish. The map displays a view extending west to the Rocky Mountains, including a detailed view of the Mississippi and Missouri Rivers based on the expeditions of Lewis & Clark, Pike and Melish with hand-colored borders. Matted and framed, the entire piece measures 24.5 inches by 21.25 inches. Rare and handsomely presented.

\$3,800

*Scottish mapmaker John Melish produced some of the earliest maps of the United States and in 1816 created*

*the first map of the United States extending to the Pacific Ocean. Between 1806 and 1811, Melish made several trips to the United States, and in 1812 published *Travels through the United States of America*, in the years 1806 & 1807, and 1809, 1810, & 1811 documenting his voyages to the U.S. with copious maps. He soon started his own map publishing company in Philadelphia which was the first of its kind; his maps fulfilled a contemporary need for accurate cartography. Melish's important 1816 *Map of the United States with the contiguous British and Spanish Possessions* was the first map to depict the United States from the Atlantic Ocean to the Pacific Ocean, thus implicitly staking a larger claim for the U.S. than existed at that time.*

Item #90441



**RARE ORIGINAL SHIP'S PASSPORT; BOLDLY SIGNED BY JAMES MADISON AS PRESIDENT AND JAMES MONROE AS SECRETARY OF STATE**



**MADISON, JAMES AND JAMES MONROE  
James Madison and James Monroe Signed Ship's Passport.**

February 3, 1812. Original Presidential ship passport signed by James Madison as President and James Monroe as Secretary of State. One page partially printed on vellum with beautifully engraved headpiece of a ship and harbor by E. Savage and original wafer Presidential seal. The passport is dated February 3rd 1812 and reads in part, "By the President of the United States of America Suffer the Ship Calcutta of New York John Higginson master or commander of the burden of Three hundred seventy three & 94/95 tons or thereabouts, mounted with two guns, navigated with twenty men to pass with her Company, Passengers, Goods, and Merchandise without any hindrance, seizure or molestation: the said ship appearing by good testimony to belong to one or more of the Citizens of the United States and to him or them only." Boldly signed by Madison at the conclusion, "James Madison" and countersigned by James Monroe as Secretary of State. In near fine condition. \$2,800

*Hailed as the "Father of the Constitution," American statesman and founding father James Madison co-wrote the Constitution of the United States, the United States Bill of Rights, and The Federalist Papers.* Item #101482

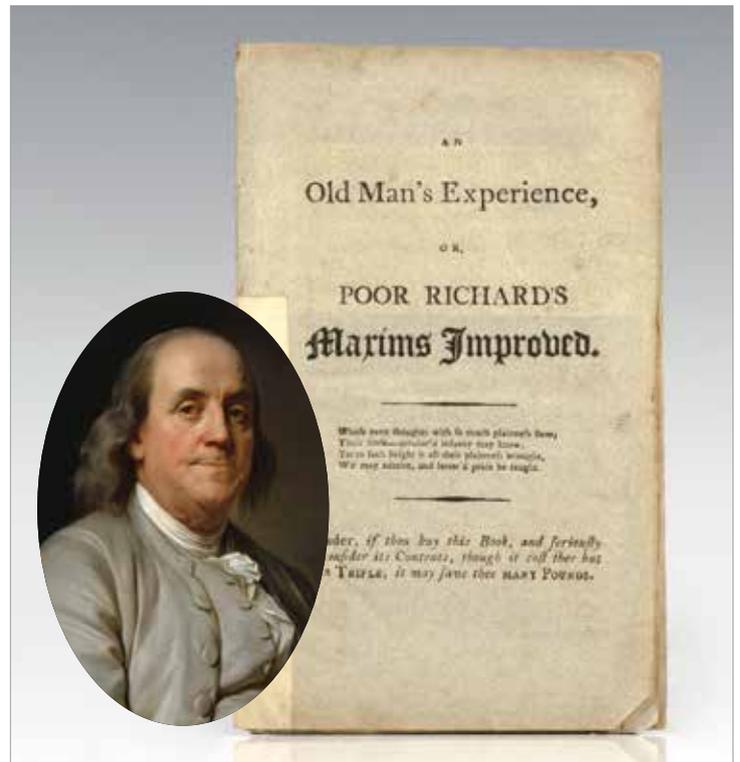
**EXCEPTIONALLY RARE PRINTING OF BENJAMIN FRANKLIN'S AN OLD MAN'S EXPERIENCE, OR POOR RICHARD'S MAXIMS IMPROVED**

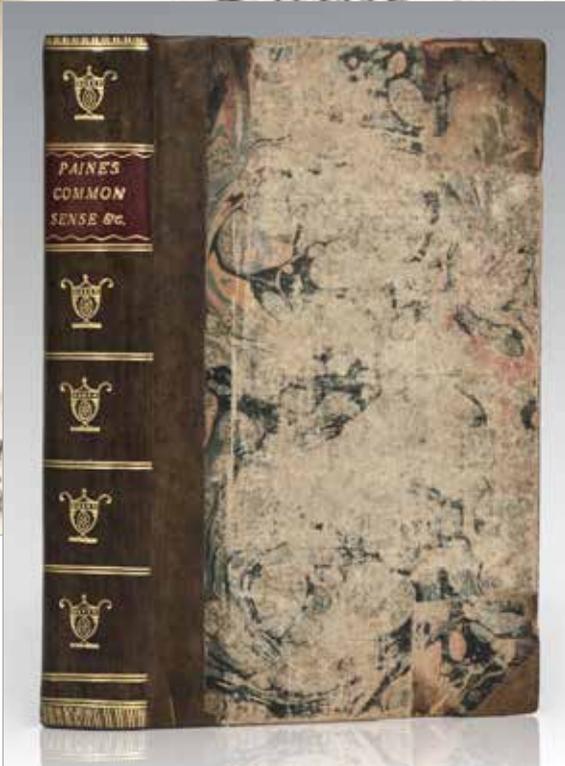
**SAUNDERS, RICHARD (BENJAMIN FRANKLIN)  
An Old Man's Experience, or Poor Richard's Maxims Improved.**

Rare printing of Benjamin Franklin's An Old Man's Experience, or Poor Richard's Maxims Improved, published under the pseudonym Richard Saunders in full, "An Old Man's Experience, or, Poor Richard's Maxims Improved. Reader, if you buy this Book, and seriously consider its contents, though it cost thee but a Trifle, it may save thee Many Pounds." Small octavo, original wrappers as issued. No publisher or date listed. In very good condition with tape repair to the spine and rear panel. Exceptionally rare, no other copies matching this title and pagination have come to auction.

\$7,500

*Published under the pseudonym "Richard Saunders" by American statesman and inventor Benjamin Franklin, Poor Richard's Almanack appeared continuously each year from 1732 to 1758. Containing meteorological, astrological and astronomical information as typical almanacs of the period contained, Poor Richard's Almanac is chiefly remembered as a repository for Franklin's unique aphorisms and proverbs which live on in contemporary American English. Poor Richard's Maxims improved contains a lengthy Cure for the Spleen.* Item #96182





**RARE COLLECTION OF THE WORKS OF THOMAS PAINE;  
FINELY BOUND WITH A RARE EARLY PRINTING OF  
JOHN QUINCY ADAMS' RESPONSE TO  
PAINE'S RIGHTS OF MAN**

PAINE, THOMAS

Common Sense: Addressed to the Inhabitants of America, Plain Truth, Rights of Man Parts I & II, and An Answer to Paine's Rights of Man.

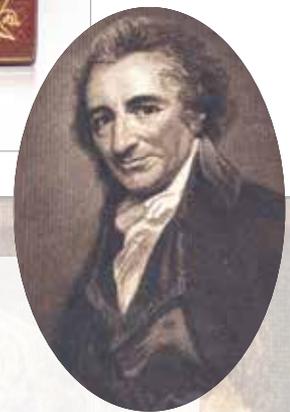
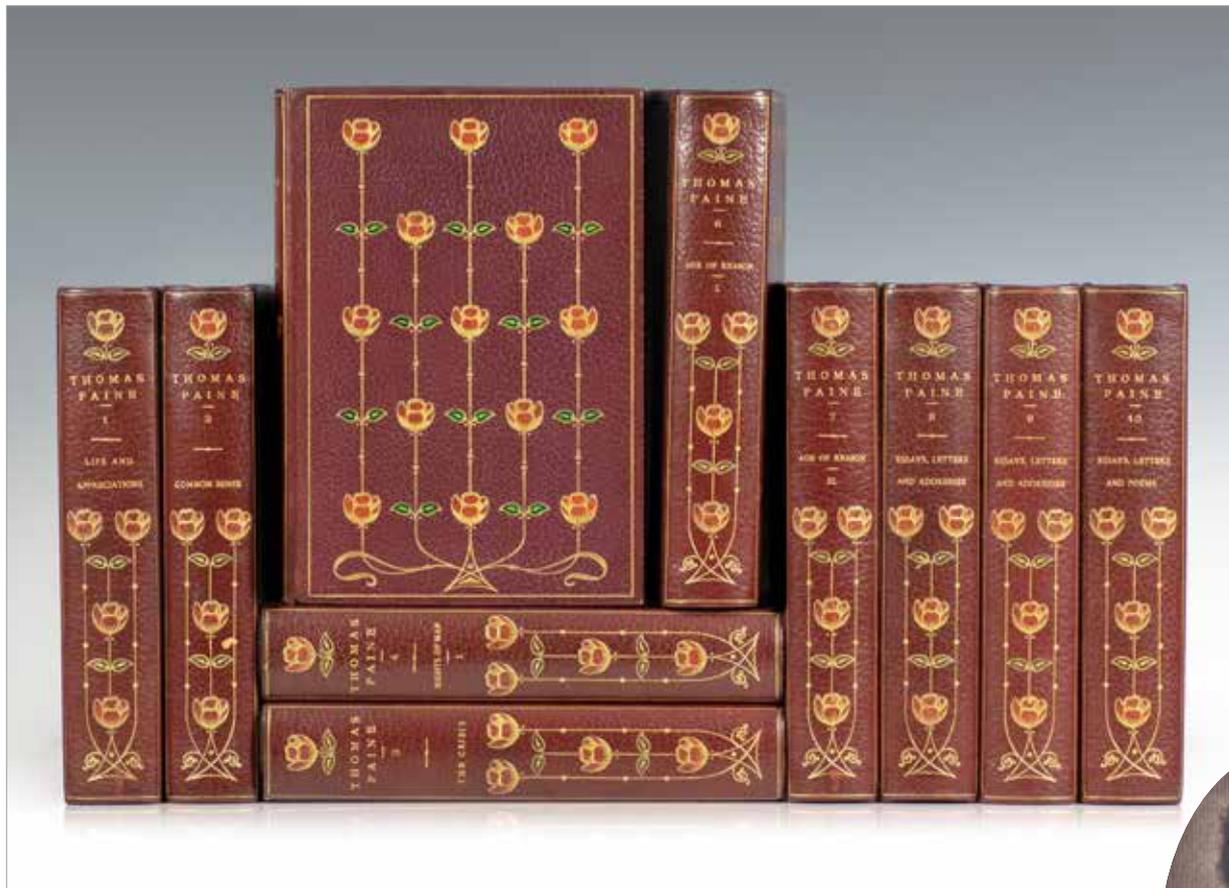
J. Almon, J.S. Jordan, and J. Stockdale: London, 1776-1793. Finely bound collection of the works of Thomas Paine, including the rare first British editions of Common Sense and Plain Truth (London: J. Almon, 1776), second editions of Rights of Man Parts I & II (London: J.S. Jordan, 1791-1792) complete with half-titles present, and a rare early printing of John Quincy Adams' response to Paine's Rights of Man (London: J. Stockdale, 1793), attributed to his father John Adams and written when John Quincy Adams was 26 years old. Octavo, bound in three quarters morocco over marbled boards with gilt titles and tooling to the spine, red morocco spine label, all edges speckled black. In near fine condition. A rare and desirable collection. \$60,000

*One of the founding fathers of the United States, Thomas Paine authored two of the most influential pamphlets at the start of the American Revolution, which ultimately inspired the 1776 Declaration of Independence. Virtually every American rebel read Paine's powerful pamphlet Common Sense which crystallized the American Revolution and demand for independence from Britain. John Adams asserted "without the pen of the author of Common Sense, the sword of Washington would have been raised in vain."*

Item #96237

*"Independence is my happiness, and I view things as they are, without regard to place or person; my country is the world, and my religion is to do good."*

*- Thomas Paine,  
Rights of Man*



### FINELY BOUND SET OF THE LIFE AND WRITINGS OF THOMAS PAINE

PAINE, THOMAS

Life and Writings of Thomas Paine.

New York: Vincent Parke, 1908. Limited edition, number 15 of 500, signed on the limitation page by the editor, Daniel Edwin Wheeler of the works of Thomas Paine. Octavo, 10 volumes, bound in full morocco, panels and spine decorated in floral motifs in gilt with green and bright red inlays, gilt-ruled dentelles, inside panels inlaid with lily designs in green and white on a grey ground, silk endleaves. In fine condition. An exceptional set, most rare and desirable in full morocco.

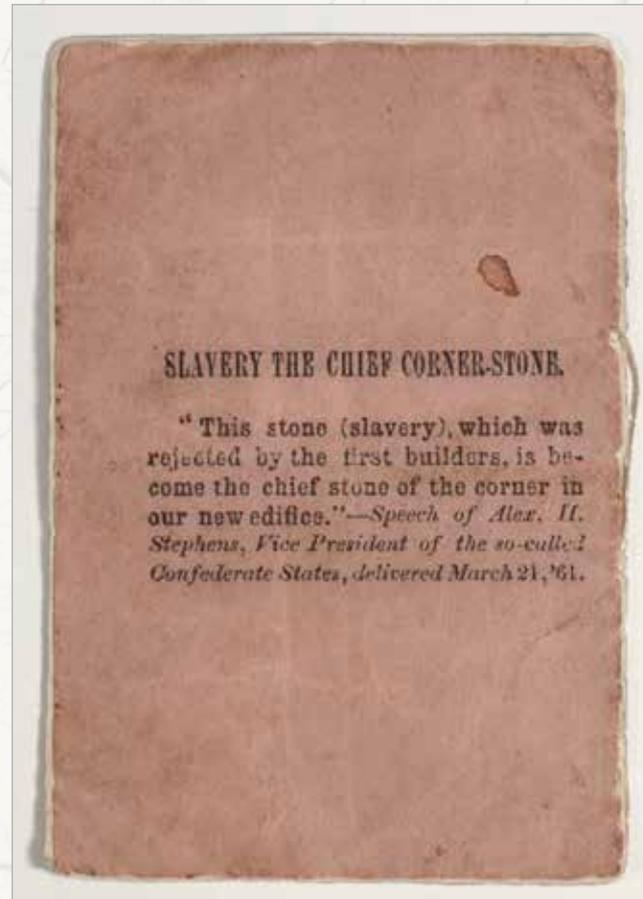
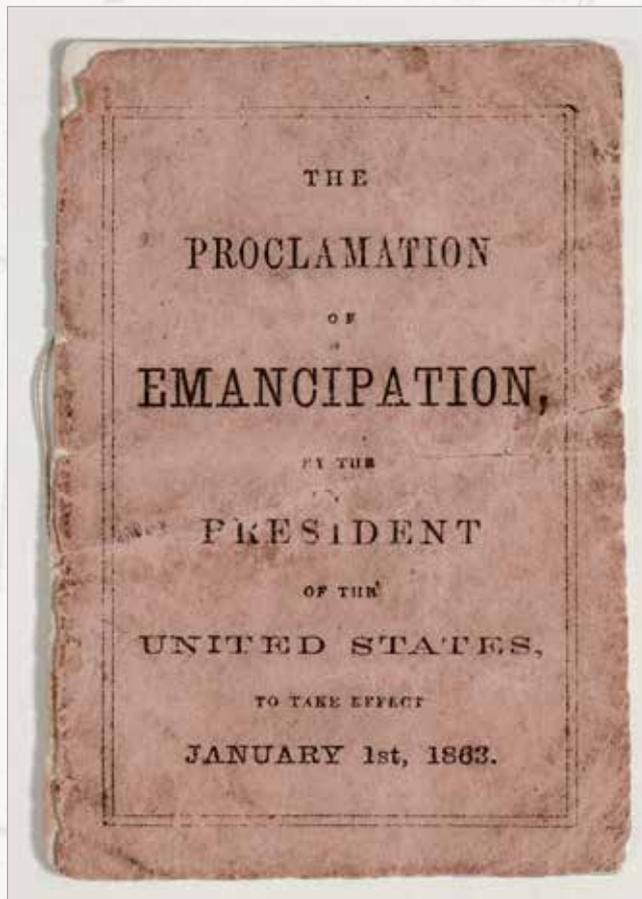
\$11,000

*Thomas Paine was a political activist, philosopher, political theorist, and revolutionary. One of the Founding Fathers of the United States, he authored the two most influential pamphlets at the start of the American Revolution and inspired the patriots in 1776 to declare independence from Great Britain. His ideas reflected Enlightenment-era ideals of transnational human rights. Historian Saul K. Padover described him as*

*“a corsetmaker by trade, a journalist by profession, and a propagandist by inclination”. Born in Thetford in the English county of Norfolk, Paine migrated to the British American colonies in 1774 with the help of Benjamin Franklin, arriving just in time to participate in the American Revolution. Virtually every rebel read (or listened to a reading of) his powerful pamphlet Common Sense (1776), proportionally the all-time best-selling American title, which crystallized the rebellious demand for independence from Great Britain. His The American Crisis (1776–1783) was a pro-revolutionary pamphlet series. Common Sense was so influential that John Adams said: “Without the pen of the author of Common Sense, the sword of Washington would have been raised in vain”. Paine lived in France for most of the 1790s, becoming deeply involved in the French Revolution. He wrote Rights of Man (1791), in part a defense of the French Revolution against its critics.*

Item# 101982

*“These are the times that try men’s souls.”  
-Thomas Paine, The American Crisis*



**SCARCE FIRST AND ONLY PRINTED PAMPHLET OF THE EMANCIPATION PROCLAMATION;  
PUBLISHED ONLY WEEKS BEFORE THE ISSUANCE OF LINCOLN'S  
EXECUTIVE ORDER ABOLISHING SLAVERY IN AMERICA**

LINCOLN, ABRAHAM

**The Proclamation Of Emancipation, By The President Of The United States, To Take Effect January 1st, 1863.**

Boston: John Murray Forbes, 1862. First and only printed pamphlet of the Emancipation Proclamation, produced for distribution to Union soldiers and African Americans (both enslaved and free) in December of 1862; the month preceding the issuance of the executive order. 16mo, original salmon wrappers as issued. The pamphlet's publisher, Boston industrialist and abolitionist John Murray Forbes, emphasized the necessity of the Civil War in the effort to end slavery with a quote printed on the rear panel of the pamphlet from a speech attributed to "Alex M. Stephens, Vice President of the so-called Confederate States, delivered March 21, 1861: This stone (slavery), which was rejected by the first builders, is become the chief stone of the corner in our new edifice." In 1899, Forbes' daughter recounted the genesis of this pocket edition: "With the view of placing the Proclamation of Emancipation in the hands of the negroes themselves, my father had printed 1,000,000 copies on small slips, one and half inches square, put into packages of

fifty each, and distributed among the Northern soldiers at the front, who scattered them about among the blacks, while on the march" (Sara Forbes Hughes, 348-49). In very good condition with a tear to the front panel. An exceptional example of this scarce and significant piece of Americana. \$32,000

*Abraham Lincoln issued the The Emancipation Proclamation, or Proclamation 95, on January 1st, 1865. The executive order changed the federal legal status of more than 3.5 million enslaved African Americans from slave to free and made the abolition of slavery an explicit goal of the Union war effort. To ensure emancipation, Lincoln pushed for passage of the Thirteenth Amendment, and insisted that Reconstruction plans for Southern states require abolition in new state constitutions. Congress passed the 13th Amendment by the necessary two-thirds vote on January 31, 1865, and it was ratified by the states on December 6, 1865, ending legal slavery. Item #101345*



### RARE 35 STAR CIVIL WAR ERA AMERICAN FLAG

#### Thirty-Five Star Civil War Era American Flag.

1863-1865. Rare hand-stitched 35-star American flag produced in the final years of the Civil War. The American flag bearing 35 stars was in use between July 4th 1863 and July 3rd 1865, when the state of West Virginia was admitted as the 35th state in the Union. In very good condition. The flag measures 136 inches by 68 inches. \$6,200

*One of the nation's most widely recognized symbols, the flag of the United States of America has been officially modified a total of 26 times since its first appearance in 1777. The flag's initial design, bearing thirteen stars and thirteen stripes, has been*

*credited to several historic figures including naval flag designer Francis Hopkinson, Elizabeth "Betsy" Ross, and flagmaker Rebecca Young. On June 14, 1777, the Second Continental Congress passed the Flag Resolution which stated: "Resolved, That the flag of the thirteen United States be thirteen stripes, alternate red and white; that the union be thirteen stars, white in a blue field, representing a new constellation." Tradition holds that the new flag was first hoisted on June 14th, 1777 by the Continental Army at the Middlebrook encampment, the date is now celebrated as Flag Day.*

Item #100102





**RARE ORIGINAL PHOTOGRAPH OF GENERAL ULYSSES S. GRANT TAKEN BY MATHEW BRADY;  
BOLDLY SIGNED BY GRANT AS PRESIDENT**

GRANT, ULYSSES S. (MATHEW BRADY)

**Mathew Brady Ulysses S. Grant Photograph Signed.**

Rare original Mathew Brady photograph of Ulysses S. Grant. Boldly signed by Grant as the 18th President of the United States, "U.S. Grant March 18th 1875." One of the earliest photographers in American history, Mathew B. Brady brought home the reality of the Civil War to the American public with his innovative use of a mobile studio and darkroom to capture thousands of war scenes throughout the Civil War. Brady was also recognized as one of the premier photographic portraitists of the 19th century, taking photographs of numerous celebrities including Andrew Jackson, John Quincy Adams, Abraham Lincoln, and Robert E. Lee among others. Double matted and framed. The entire piece measures 19 inches by 16.5 inches. In near fine condition. Rare and desirable with such a strong signature signed by Grant during his presidency. \$18,500

*Prior to serving as the 18th President of the United States,*

*Ulysses S. Grant served as the Commanding General of the United States Army and led the Union to victory over the Confederacy under the supervision of President Abraham Lincoln. Elected president in 1868, Grant stabilized the post-war national economy, created the Department of Justice, and led the Republicans in their efforts to remove the vestiges of Confederate nationalism, racism, and slavery. The presidential administration, including the cabinet, of Ulysses S. Grant was fraught with scandal and corruption. Following the Black Friday gold panic in 1869, scandals were discovered in seven federal departments including the Treasury, Interior, and State. Known to run his cabinet in an unprecedented military style, Grant often pardoned those accused and convicted of government crimes; nepotism became prevalent in his appointments with over 40 family members appointed by him to the United States government throughout his two terms.* Item #94709

**“ONE OF THE FINEST EXAMPLES OF 19TH CENTURY AMERICAN ENGRAVINGS”:  
OFFICIAL GEORGE CASILEAR U.S. TREASURY DEPARTMENT ENGRAVING OF  
PRESIDENT ULYSSES S. GRANT; SIGNED AND DATED BY HIM**



GRANT, ULYSSES S. (GEORGE W. CASILEAR)  
[Ulysses S. Grant Signed Engraving.](#)

Washington, D.C: 1871. Official Bureau of Engraving & Printing U.S. Treasury Department engraved portrait of President Ulysses S. Grant by George W. Casilear. Boldly signed “U.S. Grant.” In fine condition. Double matted and framed. The entire piece measures 10 inches by 9 inches. Engravings signed by Grant are rare, particularly by Casilear. \$5,000

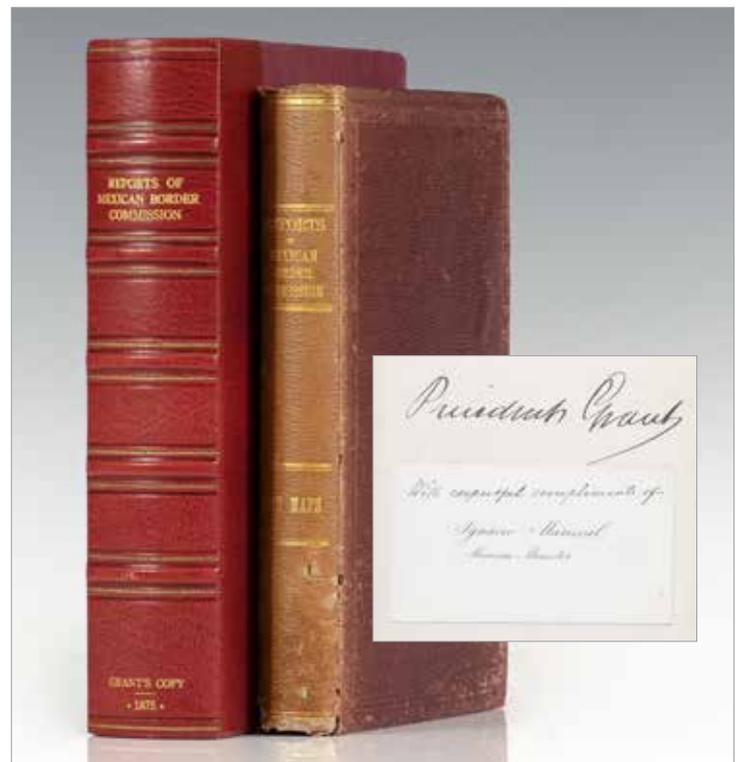
*The brother of landscape painter John William Casilear, George W. Casilear was an early and nationally recognized security engraver. He held several important patents to features including tamper-proof ink, printing techniques and paper. In consideration of the aesthetic needs of the Treasury for both widespread reproduction of these images on banknotes and well as the fine detail required to distinguish counterfeiting, the engravings are considered among the finest American examples of 19th century.* Item #101590

**FIRST EDITION OF REPORTS OF THE COMMITTEE OF INVESTIGATION  
BY THE MEXICAN GOVERNMENT TO THE FRONTIER OF TEXAS;  
FROM THE LIBRARY OF ULYSSES S. GRANT**

THE MEXICAN BORDER COMMISSION (ULYSSES S. GRANT)  
[Reports of the Committee of Investigation: Sent in 1873 by the Mexican Government to the Frontier of Texas.](#)

New York: Baker & Godwin, 1875. First edition of the first English translation of the 1873 Mexican Border Commission’s investigative report on Texan allegations of Mexican robberies at the international border. From the library of Ulysses S. Grant, presented to him by Mexican Secretary of Foreign Affairs Ignacio Mariscal with a dedication card affixed to the second free endpaper. Octavo, original cloth with gilt titles and tooling to the spine, with three large hand-colored folding maps at rear. In very good condition. Housed in a custom half morocco clamshell box. Rare and highly desirable. \$8,800

*In 1873, the Mexican Border Commission conducted an investigation into claims by Texan citizens against Mexican citizens, stating multiple instances of theft of property and livestock. The present volume is the first English translation of the Mexican Government’s findings which asserts these claims to be false. It was during the earlier 1846 Mexican-American War that Ulysses S. Grant established himself as a competent soldier and established the commendable record that set him on the tract for military leadership.* Item #94712





**“THE FAMED SCULPTOR OF THE ULYSSES S. GRANT MEMORIAL,  
ONE OF THE MOST IMPORTANT SCULPTURES IN WASHINGTON”;  
RARE HENRY SHRADY ULYSSES S. GRANT BRONZE BUST**

SHRADY, HENRY MERWIN. (ULYSSES S. GRANT).

**Ulysses S. Grant Bronze Bust.**

Original bronze bust of Ulysses S. Grant by Henry Shradly, the famed sculptor of the Ulysses S. Grant Memorial on the west front of the United States Capitol in Washington, D.C. Mounted on socle and base, the entire piece measures 18.5 inches in height. In fine condition. An exceptional piece of Americana.

\$20,000

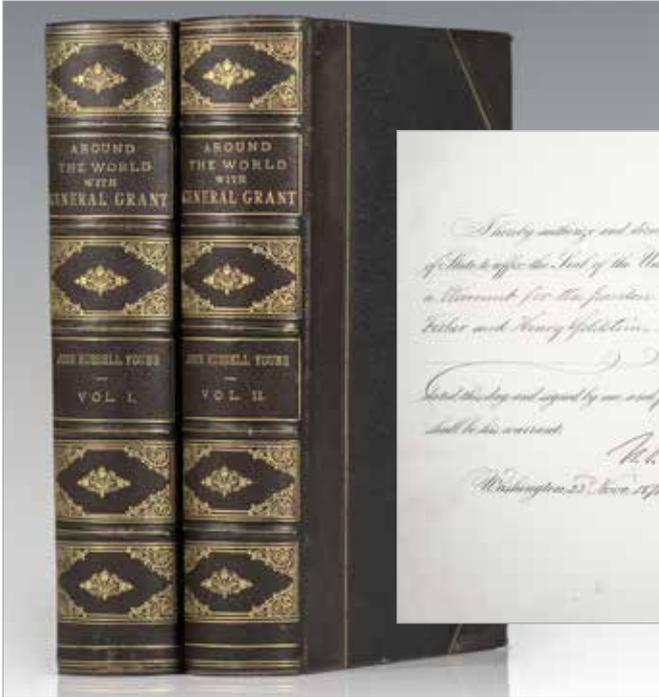
*Born in New York City, American sculptor Henry Merwin Shradly worked in bronze statuettes, mostly of animals. His first major commission came in 1901, for George Washington at Valley Forge, an equestrian statue for the Continental Army Plaza in Brooklyn, New York. Shradly's father, George Frederick Shradly, Sr., was one of the physicians who attended Ulysses*

*S. Grant during the former president's struggle with throat cancer. Shradly and architect Edward Pearce Casey won the competition to build the Ulysses S. Grant Memorial in 1902. In the twenty years Shradly spent executing its sculpture program, he studied biology at the American Museum of Natural History and dissected horses to gain a better understanding of animal anatomy. The memorial was dedicated on April 27, 1922, two weeks after Shradly's death. The Grant Memorial is described as "one of the most important sculptures in Washington" by James M. Goode in *The Outdoor Sculpture of Washington, D.C.* It consists of a colossal equestrian statue of Grant atop a marble pedestal with bas relief plaques, guarded by four lions.*

Item #102885



**FIRST EDITION OF JOHN RUSSEL YOUNG'S AROUND THE WORLD WITH GENERAL GRANT;  
WITH A RARE ULYSSES S. GRANT AUTOGRAPH DOCUMENT SIGNED**



GRANT, ULYSSES S. (YOUNG, JOHN RUSSELL).

**Around the World with General Grant with an Original Ulysses S. Grant Autograph Document Signed.**

New York City: The American News Company, 1879. First edition of Young's illustrated narrative of Grant's international travel, with an original document signed by Ulysses S. Grant as President. Quartos, two volumes bound in three quarters morocco over pebbled leatherette boards, gilt titles and elaborate gilt tooling to the spine in six compartments within raised gilt bands, marbled endpapers, all edges marbled, tissue-guarded engraved frontispiece portrait of Grant, illustrated with engravings both full page and within the text. In near fine condition. One page, partially printed, the document reads, "I hereby authorize and direct the Secretary of State to affix the Seal of the United States to a Warrant for the pardon of Harris Fisher and Henry Goldstein, dated this day and signed by me and for so doing this shall be his warrant. "U.S. Grant" Washington 23 Nov. 1874." In fine condition. The document measures 10 inches by 7.75 inches.

\$3,000

Item #100138

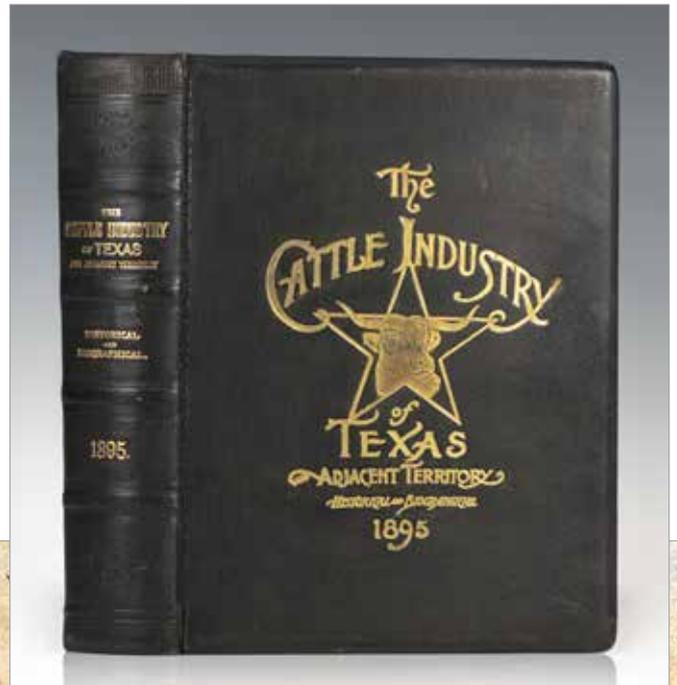
**RARE FIRST EDITION OF COX'S HISTORICAL AND BIOGRAPHICAL RECORD OF THE CATTLE INDUSTRY  
AND THE CATTLEMEN OF TEXAS AND ADJACENT TERRITORY**

COX, JAMES

**Historical and Biographical Record of the Cattle Industry and the Cattlemen of Texas and Adjacent Territory.**

Saint Louis: Woodward & Tiernan Printing Company, 1895. First edition of this work, one of the big four cattle books. Quarto, illustrated with color lithographic frontispiece, 16 plates, numerous full-page black and white and half-tone photo illustrations as well as illustrations in text, marbled endpapers, all edges gilt. In near fine condition. \$9,500

*"One of the 'big four' cattle books. An important book on the history of the cattle industry...rarely found with the frontispiece... It is said that the scarcity of this book is due to the fact that nearly all the edition were lost in a warehouse fire" (Adams, The Rampaging Herd, 593). Howes C820. Graff 891. "The Cox volume was sent primarily to biographees. . . In addition, the spine of the book was unequal to the task of holding together 743 folio pages and many copies literally fell apart. Furthermore, the publisher's remaining stock was destroyed, either by accidental fire or by simply being dumped on the trash heap. . . Thus are rarities created in the world of books" (Jenkins Basic Texas Books). Item #102643*





**CARTE-DE-VISITE OF ROBERT E. LEE; SIGNED BY HIM AND MARY C. LEE**

LEE, ROBERT E.

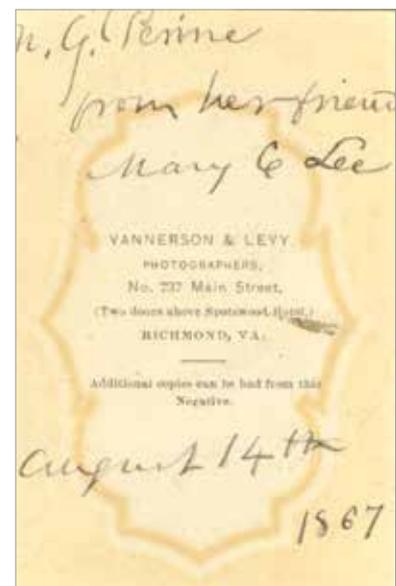
**Robert E. Lee Signed Carte-de-Visite.**

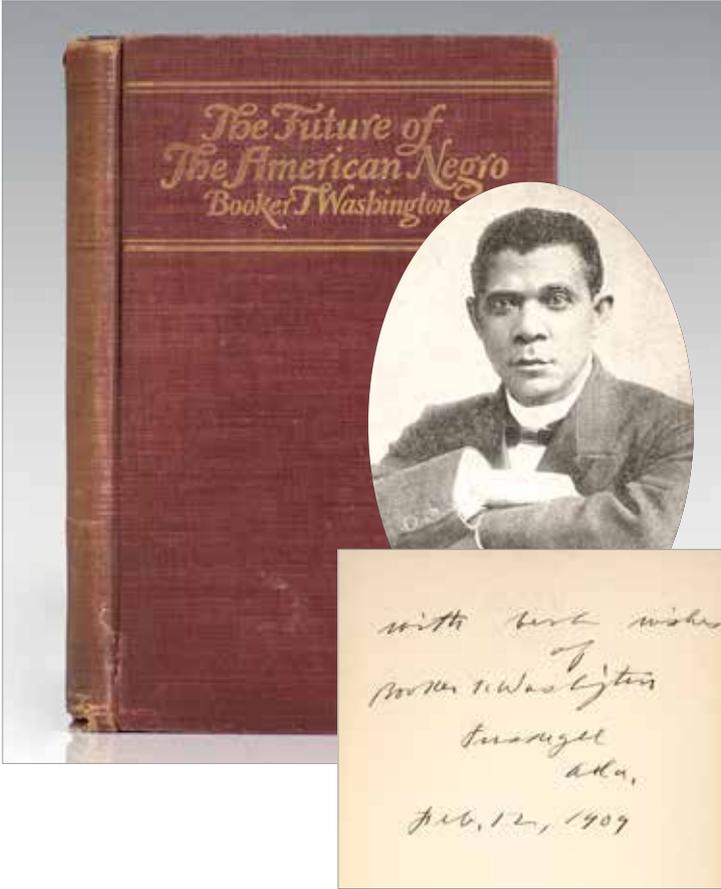
Rare carte-de-visite portrait of General Robert E. Lee in uniform, boldly signed "RE Lee", with the verso with an inscription by Mary C. Lee dated August 1867. Photograph by Davies, with the imprint of Vannerson & Levy Photographers, Richmond, Virginia. A few small spots, otherwise near fine. The entire piece measures 7 12/16 inches by 5 8/16 inches.

\$9,800

*Robert E. Lee was an American and Confederate soldier, best known as a commander of the Confederate States Army. He commanded the Army of Northern Virginia in the American Civil War from 1862 until his surrender in 1865. A son of Revolutionary War officer Henry "Light Horse Harry" Lee III, Lee was a top graduate of the United States Military Academy and an exceptional officer and military engineer in the United States Army for 32 years. During this time, he served throughout the United States, distinguished himself during the Mexican-American War, and served as Superintendent of the United States Military Academy.*

Item #99867





**FIRST EDITION OF BOOKER T. WASHINGTON'S  
THE FUTURE OF THE AMERICAN NEGRO;  
INSCRIBED BY HIM**

WASHINGTON, BOOKER T.

**The Future of the American Negro.**

Boston: Small, Maynard and Co, 1907. Early printing of Booker T. Washington's first major work. Octavo, original cloth, frontispiece. Signed by the author on the front free endpaper, "With best wishes of Booker T. Washington, Tuskegee Ala. Feb. 12, 1909." In near fine condition. \$1,500

*Future of the American Negro appeared at the height of a decade that "was for Washington the most influential period of his life... To most of his students and faculty at Tuskegee, and to millions of poor blacks nationwide, he was a self-made and beneficent, if stern, Moses leading them out of slavery and into the promised land... He strategically chose not to force the issue [of racism] in the face of the overwhelming white hostility that was the reality of American race relations in the late 19th and early 20th centuries. In this sense, he did what he had to do to assure the survival of himself and the people for whom he spoke" (ANB). The first of Washington's major works, Future of the American Negro precedes his autobiographies and draws from public speeches and articles printed in Atlantic Monthly and other publications.*

Item #100114

**RARE ENGRAVED ROBERT E. LEE FAREWELL ADDRESS BROADSIDE**

LEE, ROBERT E.

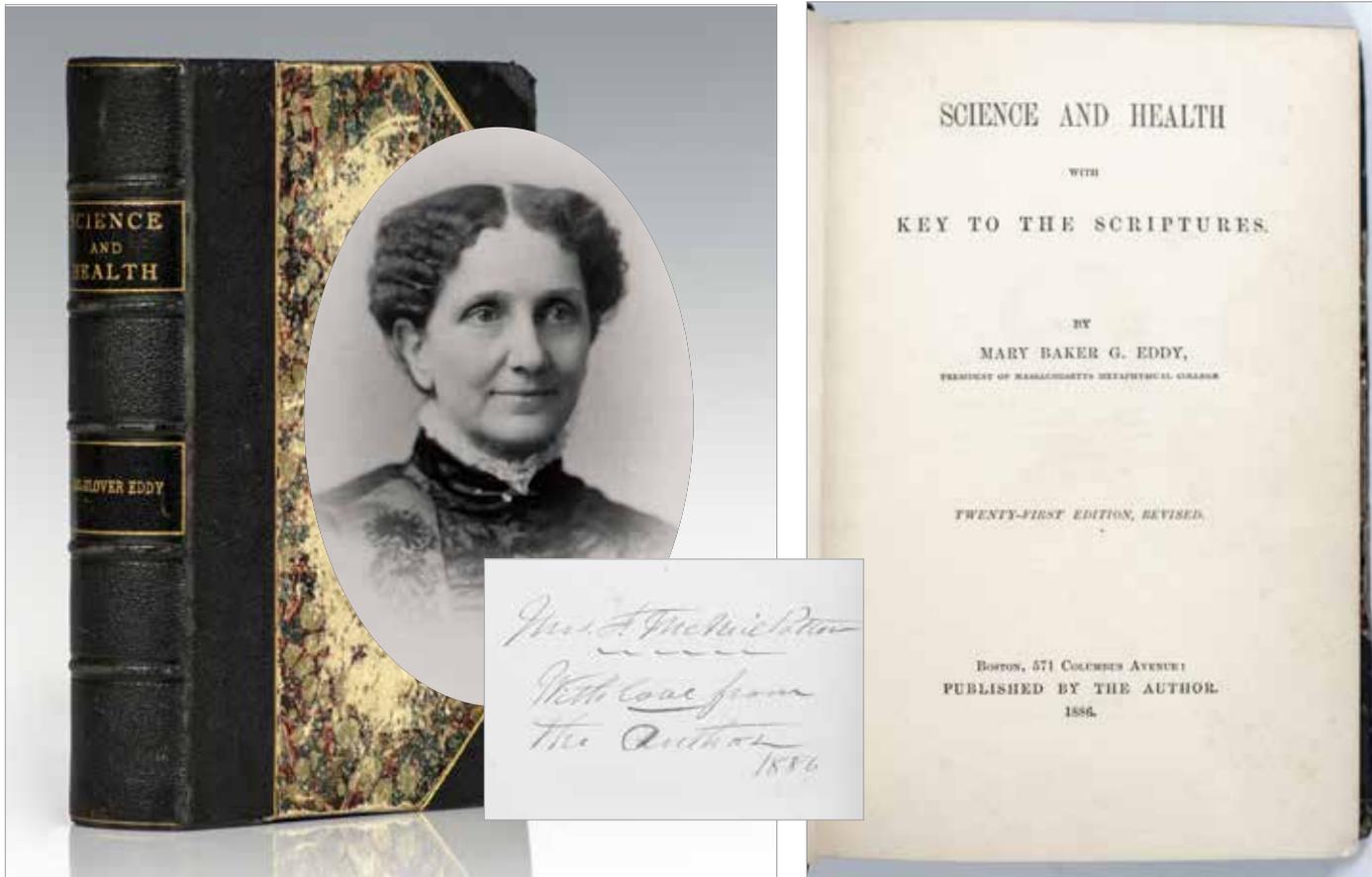
**Robert E. Lee Engraved Farewell Address Broadside.**

Baltimore, Maryland: A. Hoen & Co, 1866. Rare 1866 engraved broadside of Confederate General Robert E. Lee's Farewell Address. One page with an engraved headpiece of General Lee flanked by Confederate flags, the address reads in part, "After four years of arduous service marked by unsurpassed courage and fortitude, the Army of Northern Virginia has been compelled to yield to overwhelming numbers and resources. I need not tell the survivors of so many hard fought battles, who have remained steadfast to the last, that I have consented to the result from no distrust of them. But feeling that valour and devotion could accomplish nothing that could compensate for the loss that must have attended the continuance of the contest, I have determined to avoid the useless sacrifice of those whose past services have endeared them to their countrymen. With an unceasing admiration of your constancy and devotion to your Country, and a grateful remembrance of your kind and generous consideration for myself, I bid you an affectionate farewell. R.E. Lee." In near fine condition. Double matted and framed. The entire piece measures 19.5 inches by 15 inches. \$2,500

*Lee issued his Farewell Address to his Army of Northern Virginia on April 10, 1865, the day after he surrendered the army to Lt. Gen. Ulysses S. Grant.*

Item #96764





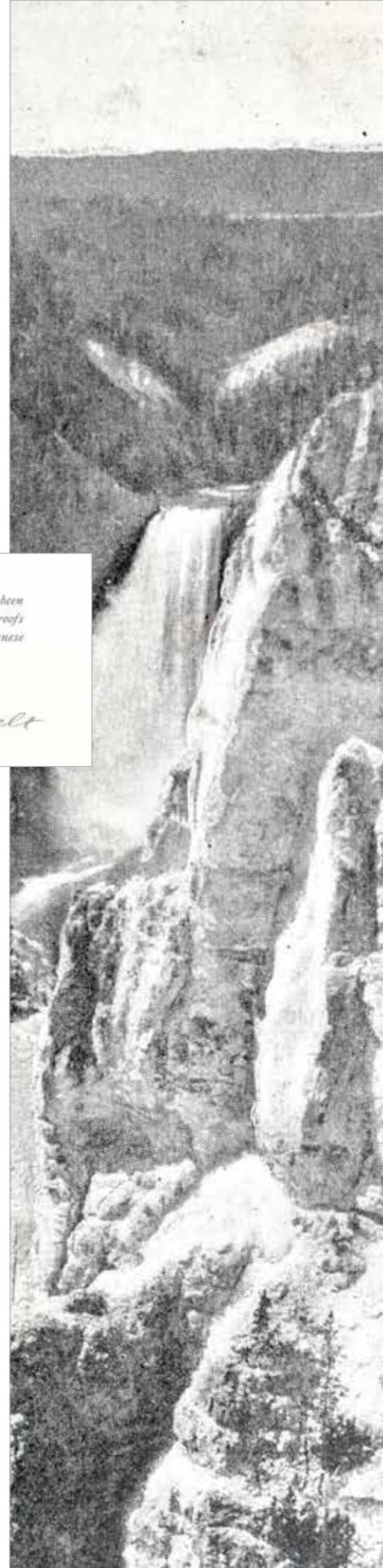
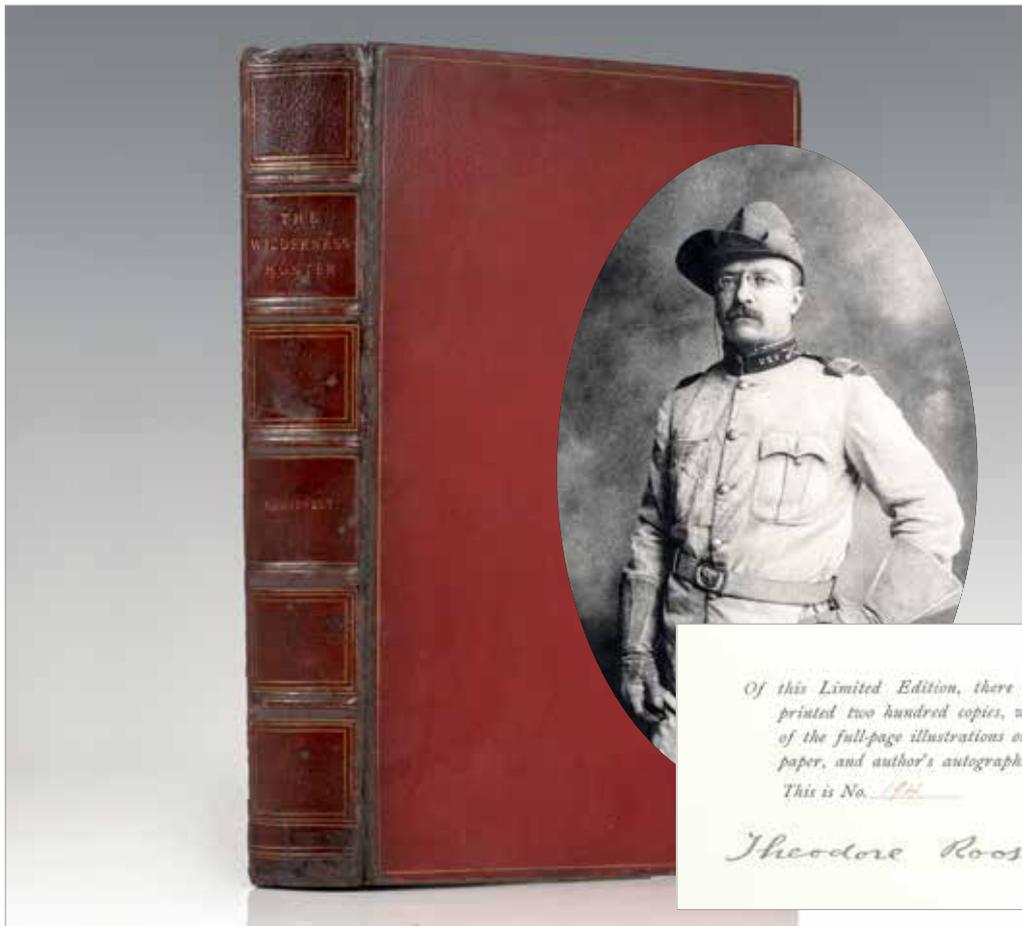
**MARY BAKER EDDY'S SCIENCE AND HEALTH WITH KEY TO THE SCRIPTURES;  
INSCRIBED BY HER TO HER COUSIN, THE DAUGHTER OF PRESIDENT FRANKLIN PIERCE**

EDDY, MARY BAKER

**Science and Health with Key to the Scriptures.**

Boston: Published by the Author, 1886. Early printing of the central text of Christian Science which continues to rank as a best-seller to this day. Octavo, bound in contemporary three quarters morocco over marbled boards, gilt titles and tooling to the spine, marbled endpapers, all edges marbled. Association copy, inscribed by the author on the second free endpaper, "Mrs. F. McNeil Potter, with love from the Author, 1886." The recipient, Frances Maria McNeil Potter was the niece of President Franklin Pierce and his sometimes hostess in the White house, assisting First Lady Jane Pierce after the death of the president's son Benny. In the winter of 1882, Mary Baker Eddy visited Washington, where "Mrs. Potter caller on [her] several times and showed considerable interest in Christian Science. Together they drove to the Botanical Gardens, the Smithsonian Institution, and the Congressional Cemetery where they knelt at the grave of General John McNeil, Mrs. Potter's father and the cousin of Mrs. Eddy's grandmother, Maryann McNeil Moore" (Peel, Mary Baker Eddy: The Years of Discovery). Potter and Eddy's correspondence continued until Potter's death and Potter remained one of Eddy's biggest supporters when many distanced themselves from her with the founding of the Church of Christ, Scientist. In very good condition. Housed in a custom half morocco clamshell box. Books signed and inscribed by Mary Baker Eddy are rare. \$12,500

*"A chronic invalid, without visible means of support, [Mary Baker Eddy] was thrown on the charity of her family...In 1862 her search for health led her to consult Dr. Phineas Parkhurst Quimby of Portland, Maine, a faith healer. She became a disciple of Quimby's methods and with one of his manuscripts as a text, began teaching his system of healing...Gradually her own methods superceded Quimby's. During this time she was at work on the manuscript of 'Science and Health.' Several attempts to find a publisher failed and it was finally brought out in an edition of one thousand copies, the cost of which was paid by two of her students. The essence of Eddy's philosophy is that the Eternal Mind is the source of all being, that the duality of mind and matter is an error. There is no matter and hence, 'disease is caused by the mind alone.' Science is the wisdom of the Eternal Mind as revealed through Jesus Christ: hence 'Christian Science.' What began as a system of faith healing had by now evolved into a religious philosophy. Mary Baker Eddy was far ahead of her time in the emphasis she placed upon positive thinking, a force which modern psychology was belated in recognizing. The movement which has grown out of her teaching has had an influence on the world far beyond the size of its membership" (PMM). Item #90463*



**SIGNED LIMITED EDITION OF THEODORE ROOSEVELT'S  
THE WILDERNESS HUNTER; BOUND IN THE  
ORIGINAL PUBLISHER'S MOROCCO**

ROOSEVELT, THEODORE

**The Wilderness Hunter: An Account Of The Big Game Of The United States And Its Chase With Horse, Hound And Rifle.**

New York: G. P. Putnam's Sons, 1893. Signed limited first edition, one of only 200 numbered copies, signed by Theodore Roosevelt. Quarto, bound in original full red morocco by Putnam's deluxe issue binding, gilt titles and tooling to the spine and front panel. Frontispiece plus twenty-three full page plates by Frederic Remington, A. B. Frost I, James Carter Beard, Henry Sandham, and Charles Henry Eaton. In near fine condition, bookplate. Housed in a custom clamshell box.

\$12,500

*When his first wife died in 1884, Theodore Roosevelt withdrew to his cattle ranch in western Dakota. There, he wrote *Hunting Trips of a Ranchman* (1885) and *Thomas Hart Benton* (1887) and began work on *The Winning of the West* (1889). He also penned this account of big-game hunting in the United States, with chapters on hunting lore, hunting with hounds, hunting the grizzly, and hunting from the ranch.*

Item #98320

*“Shooting well with the rifle is the highest kind of skill,  
for the rifle is the queen of weapons; and  
it is a difficult art to learn.”*

*- Theodore Roosevelt*



**RARE COLLECTION OF ROUGH RIDERS PHOTOGRAPHS AND DOCUMENTS;  
TWICE SIGNED AND INSCRIBED BY THEODORE ROOSEVELT**

ROOSEVELT, THEODORE

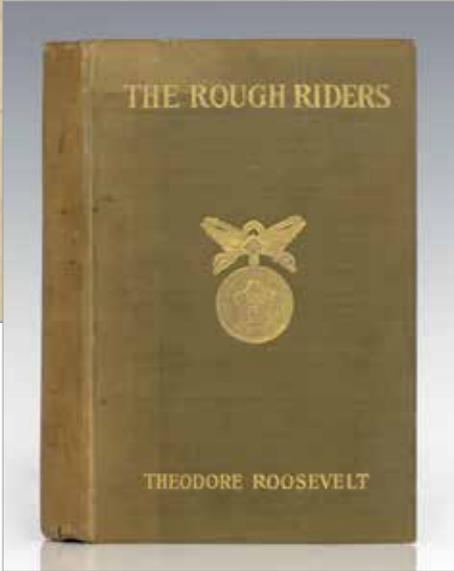
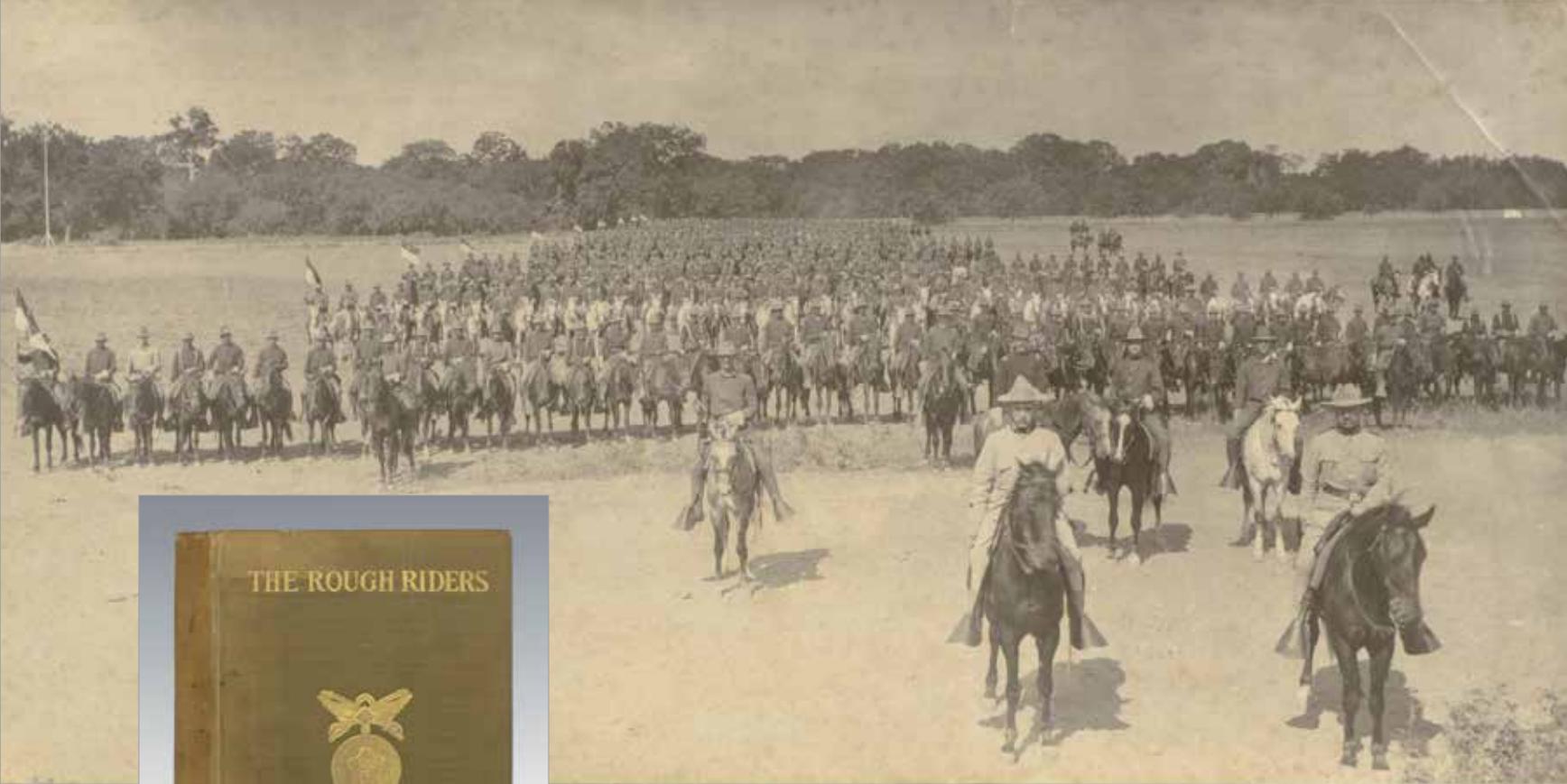
**Theodore Roosevelt Rough Riders Era Document Collection.**

c. 1898. Rare collection of original signed documents and photographs taken during President Theodore Roosevelt's days as Colonel of the 1st United States Volunteer Cavalry, or Rough Riders. The collection includes an original mounted photograph of Roosevelt in full uniform with his campaign hat; two cabinet card photographs of Albert S. Johnson, a member of the Cavalry; an endorsement dated September 7, 1898 which reads in part, "This officer did not serve in Cuba but remained in Florida with the squadron left behind" signed, "T. Roosevelt" which is affixed to the verso of Albert S. Johnson's 5 September 1898 application for 60-days leave; and a military record discharging Johnson from the 1st United States Volunteer Cavalry with remarks from Captain R.H. Bruce and Theodore Roosevelt, "Did not serve under me personally; is reported to me as a good and loyal officer. T. Roosevelt col 1st U.S.V." Johnson's application for leave was ultimately denied as his regiment was about to be disbanded and taken out of service. In near fine condition. An exceptional collection. Documents from Roosevelt's Rough Rider days are rare.

\$12,500

*Colonel Leonard Wood and Theodore Roosevelt founded of the 1st United States Volunteer Cavalry in 1898 at the onset of the Spanish-American War. Hostilities between the United States and Spain began in the aftermath of the internal explosion of the USS Maine in Havana harbor in Cuba, prompting intervention by the United States in the Cuban War of Independence fought against Spain. President William McKinley appointed Wood to organize the volunteer brigade, who in turn appointed Roosevelt as his second in command. Nicknamed the "Rough Riders" by journalists, the cavalry engaged in several battles and was made of mostly college athletes, cowboys, ranchers, and outdoorsmen from the southwest portion of the U.S. The term 'Rough Riders' was familiar at the time from Buffalo Bill whose famous western show "Buffalo Bill's Wild West and Congress of Rough Riders of the World" gained popularity throughout the late 19th century. The Rough Riders remains Roosevelt's best-selling work, and provides incredible insight into one of the most fascinating regiments in American military history.*

Item #95371



**RARE ORIGINAL PHOTOGRAPH OF  
THEODORE ROOSEVELT AND THE ROUGH RIDERS CAVALRY;  
ACCOMPANIED BY A FIRST EDITION OF THE ROUGH RIDERS  
IN WHICH THE PHOTOGRAPH WAS FEATURED**

ROOSEVELT, THEODORE

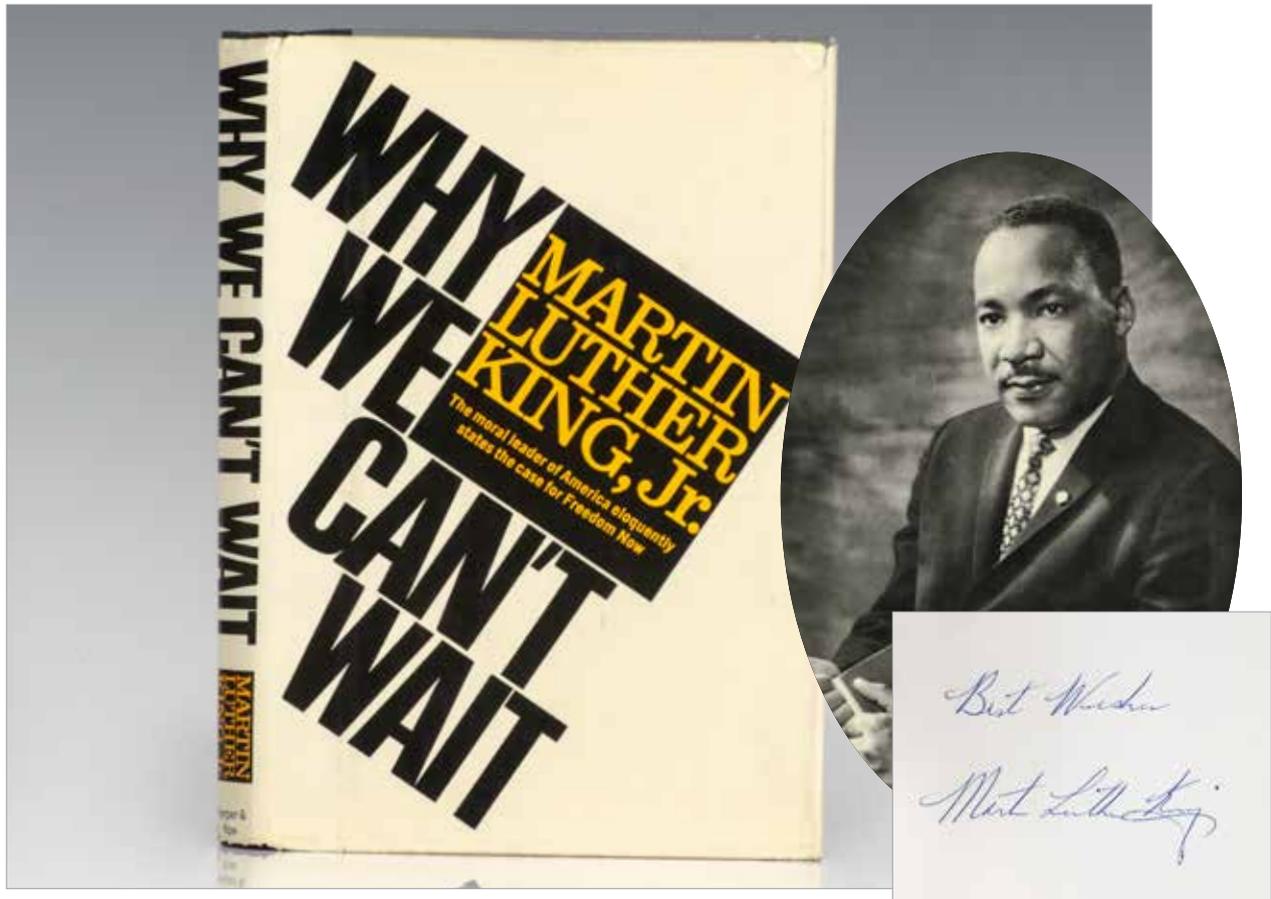
[Original Theodore Roosevelt and the Rough Riders Photograph.](#)

New York: Charles Scribner's Sons, 1899. Rare original sepia-toned photograph of Theodore Roosevelt and Commander Leonard Wood leading a regimental drill with the 1st United States Volunteer Cavalry in San Antonio, Texas. The photograph was featured as a double page engraved illustration in Roosevelt's best-selling work, *The Rough Riders*. San Antonio was a pivotal location in the cavalry's history as it was from the Menger Hotel that Roosevelt conceived of and formed the group. In 1905, a Rough Riders reunion convened in San Antonio at the end of the campaign season and before the commencement of Roosevelt's second term as president. Matted and framed with fragments from historic army San Antonio photographer, D.P. Barr's original presentation mat in a sleeve to the verso. The entire piece measures 19.5 inches by 11.5 inches. Accompanied by a first edition of *The Rough Riders* in the original cloth with the frontispiece of Theodore Roosevelt with tissue guard, illustrations, top edge gilt. In near fine condition with period ownership inscription to the front free endpaper. Rare and desirable, an attractive pairing. \$6,000

*“Credit should go with the performance of duty, and not with what is very often the accident of glory.”*  
- Theodore Roosevelt,  
*The Rough Riders*

*The 26th President of the United States, Theodore Roosevelt was a prolific and skilled writer, publishing over 40 books on a range of topics including military history, natural history, conservation, biography, and editorial commentary throughout his lifetime. Known for his vigorous, robustly masculine persona, Roosevelt embraced a strenuous lifestyle and led an adventurous and well-traveled life which he documented in great detail and encouraged the American people to embrace as their own. The Rough Riders remains Roosevelt's best-selling work, and provides incredible insight into one of the most fascinating regiments in American military history.*

Item #96599



**FIRST EDITION OF MARTIN LUTHER KING JR.'S FINAL BOOK WHY WE CAN'T WAIT; SIGNED BY HIM**

KING, JR., MARTIN LUTHER

**Why We Can't Wait.**

New York: Harper & Row, Publishers, 1964. First edition of Dr. King's third book, including his reflections on his 1963 Birmingham campaign. Octavo, original half cloth, illustrated with eight pages of black-and-white photogravures. Boldly signed by the author on the front free endpaper, "Best Wishes Martin Luther King." Fine in a fine dust jacket. Easily King's scarcest book signed. \$15,000

*Baptist minister and activist Martin Luther King Jr. became the most visible spokesperson and leader in the civil rights movement from 1954 through 1968. He is best known for his role in the advancement of civil rights using the tactics of nonviolence and civil disobedience based on his Christian beliefs and inspired by the nonviolent activism of Mahatma Gandhi. King led the 1955 Montgomery bus boycott and in 1957 became the first president of the Southern Christian Leadership Conference (SCLC). With the SCLC, he led an unsuccessful 1962 struggle against segregation in Albany, Georgia, and helped organize the nonviolent 1963 protests in Birmingham, Alabama. He also helped organize the 1963 March on Washington, where he delivered his famous "I Have a Dream" speech. On October 14, 1964, King received the Nobel Peace Prize for combating racial inequality through nonviolent resistance. In 1965, he*

*helped to organize the Selma to Montgomery marches, and the following year he and the SCLC took the movement north to Chicago to work on segregated housing. In his final years he expanded his focus to include opposition towards poverty and the Vietnam War, alienating many of his liberal allies with a 1967 speech titled "Beyond Vietnam". In 1968, King was planning a national occupation of Washington, D.C., to be called the Poor People's Campaign, when he was assassinated on April 4 in Memphis, Tennessee. He was posthumously awarded the Presidential Medal of Freedom and the Congressional Gold Medal. Martin Luther King Jr. Day was established as a holiday in numerous cities and states beginning in 1971, and as a U.S. federal holiday in 1986. The Martin Luther King Jr. Memorial on the National Mall in Washington, D.C., was dedicated in 2011. Published the same year Martin Luther King, Jr. won the Nobel Peace Prize, Why We Can't Wait was his response to the assassination of President Kennedy as well as his attempt to "place the events of 1963 in historical perspective, relating the Negro's own long search for freedom since the Emancipation Proclamation" (Oates, Let the Trumpet Sound). Includes King's famous Letter from Birmingham Jail, published here in full for the first time.*

Item #100080





**RARE ORIGINAL PEACE AND FREEDOM AWARD CEREMONY PROGRAM; SIGNED BY MARTIN LUTHER KING, JR.**

KING, JR., MARTIN LUTHER

**Martin Luther King, Jr. Signed Peace and Freedom Award Ceremony Program.**

1965. Rare original program from the 1965 Davenport Catholic Interracial Council Pacem In Terris: Peace and Freedom Award ceremony. Boldly signed by Martin Luther King Jr. on the front panel. On April 28, 1965 at the Masonic Temple of Davenport, Iowa the Davenport Catholic Interracial Council Peace and Freedom Award was awarded to four individuals including King. After accepting the award, King delivered a powerful speech to a crowd of over 800 viewers, demanding their participation in social action to end racial segregation, asserting, "To make justice a reality, we must develop massive action programs. With a strong action program—picketing when necessary, demonstrating when necessary, marching when necessary—all undergirded with the philosophy of non-violence we can bring the American dream into full reality." In fine condition. Matted and framed with a photograph of King accepting the award and a plaque describing the event. The entire piece measures 29.5 inches by 17 inches. \$8,800  
Item #101268

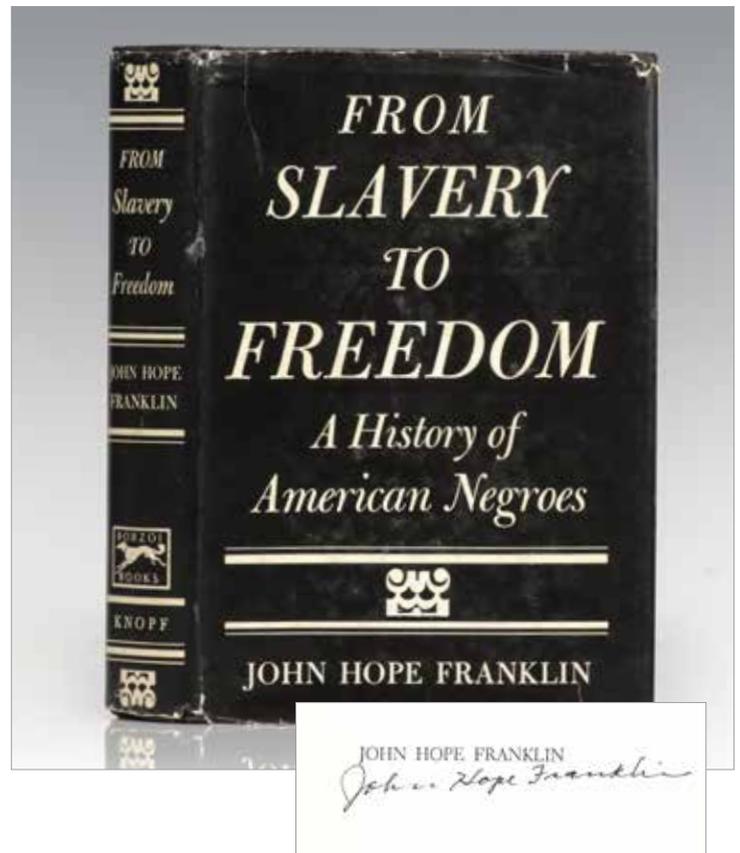
**"IF THE HOUSE IS TO BE SET IN ORDER, ONE CANNOT BEGIN WITH THE PRESENT; HE MUST BEGIN WITH THE PAST": FIRST EDITION OF FROM SLAVERY TO FREEDOM; SIGNED BY JOHN HOPE FRANKLIN**

FRANKLIN, JOHN HOPE

**From Slavery to Freedom: A History of American Negroes.**

New York: Alfred A. Knopf, 1947. First edition of this "landmark in the interpretation of American civilization" (Robert W. Fogel), which has went on to sell over three million copies. Octavo, original cloth, illustrated. Signed by John Hope Franklin on the title page. Near fine in a near fine dust jacket. First editions are uncommon, especially signed. \$4,000

*From Slavery to Freedom remains the most revered, respected, and honored text on the subject. The preeminent history of African Americans, this best-selling text charts the journey of African Americans from their origins in Africa, through slavery in the Western Hemisphere, struggles for freedom in the West Indies, Latin America, and the United States, various migrations, and the continuing quest for racial equality. Will undoubtedly be the definitive history of the Black American for many years to come. An interesting, scholarly, revealing book on all accounts" (Blockson One Hundred and One, 83).* Item #99843





**RARE ORIGINAL PHOTOGRAPH OF THE SWEARING-IN CEREMONY OF PRESIDENT JOHN F. KENNEDY'S CABINET ON JANUARY 21ST 1961; SIGNED BY JACQUELINE KENNEDY, ROBERT S. MCNAMARA, AND DEAN RUSK**

KENNEDY, JACQUELINE; ROBERT MCNAMARA AND DEAN RUSK. [JOHN F. KENNEDY]

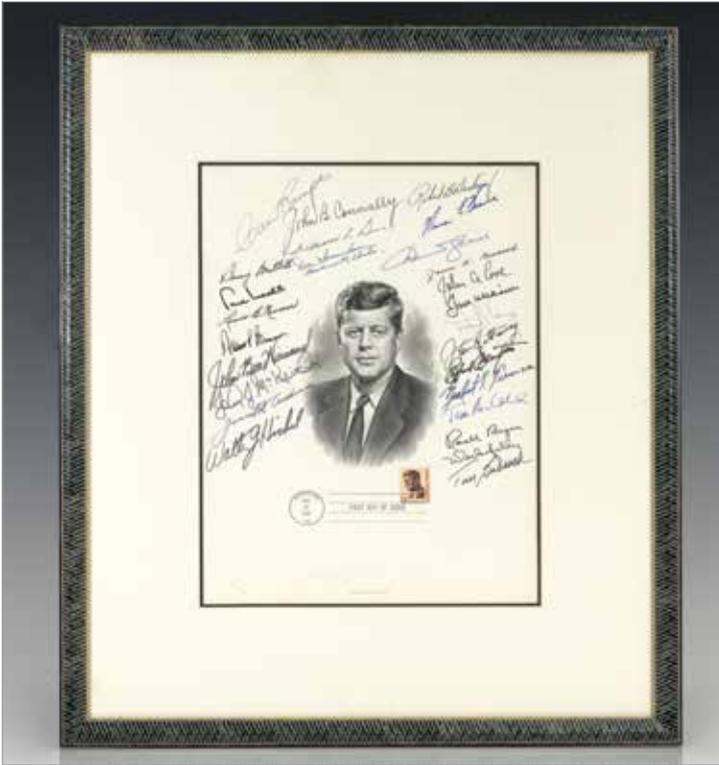
**Jacqueline Kennedy, Robert McNamara and Dean Rusk Photograph Signed.**

Rare original photograph of the swearing-in ceremony of President John F. Kennedy's cabinet on January 21st 1961. Signed by Jacqueline Kennedy, Robert S. McNamara, and Dean Rusk. Double matted and framed. The entire piece measures 15 inches by 17 inches. \$2,500

*Kennedy brought to the White House a contrast in organization compared to the decision-making structure of former-General*

*Eisenhower; he selected a mixture of experienced and inexperienced people to serve in his cabinet including Robert McNamara, who was well known as one of Ford Motor Company's "Whiz Kids" as Secretary of Defense and Dean Rusk, a restrained former Truman official, as Secretary of State. Unlike Eisenhower, Kennedy did not have a chief of staff, but instead relied on a small number of senior aides, including appointments secretary Kenneth O'Donnell.* Item #94711

**JOHN F. KENNEDY ENGRAVED PORTRAIT;  
SIGNED BY RONALD REAGAN AS GOVERNOR OF  
CALIFORNIA AND 24 STATE AND  
LIEUTENANT GOVERNORS**



REAGAN, RONALD. [JOHN F. KENNEDY]

**Ronald Reagan Signed John F. Kennedy Engraved Portrait.**

1967. Original engraved portrait of President John F. Kennedy signed by President Ronald Reagan as Governor of California and 24 State and Lieutenant Governors including: Nelson Rockefeller, John B. Connally, Tim Babcock, Jack Williams, Don Samuelson, John J. McKeith, Walter J. Hickel, and others. With a 13-cent "John F. Kennedy" stamp, cancelled on the anniversary of JFK's birthday, May 29th 1967. Double matted and framed. The entire piece measures 19.5 inches by 16.5 inches. In fine condition. \$3,200

*Reagan's campaign in the 1980 presidential election stressed some of his fundamental principles: lower taxes to stimulate the economy, less government interference in people's lives, states' rights, and a strong national defense. In his campaign, Reagan quoted John F. Kennedy frequently in an effort to get the American people to accept, in particular, his tax policies. Kennedy himself took years of convincing from his bi-partisan cabinet that tax cuts would stimulate the economy during his term, yet did manage to implement his policy before his death in 1963.*

Item #94707

**RARE COLLECTION OF ORIGINAL MATERIALS FROM EVENTS HELD UPON  
THE INAUGURATION OF PRESIDENT JOHN F. KENNEDY**

KENNEDY, JOHN F.

**John F. Kennedy Inauguration Invitations and Programs.**

1961. Rare collection of original materials from events held upon the inauguration of President John F. Kennedy. The collection includes a menu from the Inauguration Luncheon held on January 20th 1961 at the United States Senate Restaurant, invitations to Inaugural Ball and Inaugural Gala held at the National Guard Armory, a response card to the Gala, and four presentation photos of Kennedy with facsimile inscription, "For Donald S. Carmichael – with warm regards – John F. Kennedy." All items are in fine condition. \$1,500

*Held on January 20th, 1961, the Inauguration of John F. Kennedy marked the commencement of Kennedy's only term as President and of Lyndon B. Johnson's only term as Vice President. Kennedy's inaugural address encompassed the major themes of his campaign and would define his presidency during a time of economic prosperity, emerging social changes, and diplomatic challenges.*

Item #96015



**LARGE ORIGINAL PHOTOGRAPH SIGNED BY FIRST LADIES BARBARA BUSH, NANCY REAGAN, ROSALYN CARTER, BETTY FORD AND HILLARY CLINTON**



BUSH, BARBARA; NANCY REAGAN, ROSALYN CARTER, BETTY FORD, AND HILLARY RODHAM CLINTON  
Five First Ladies Signed Photograph.

Original black and white photograph of First Ladies Barbara Bush, Nancy Reagan, Rosalyn Carter, and Betty Ford. Signed by all four in addition to Hillary Rodham Clinton, who is not pictured. Double matted and framed. The entire piece measures 17 inches by 15 inches. Elegantly presented. \$1,600

*Although the First Lady of the United States' role has never been officially defined, she has always figured prominently in the social and political life of the nation. Because first ladies now consistently publish their memoirs and because the public is interested in these increasingly independent women in their own right, first ladies frequently remain a focus of attention long after their husbands' terms of office have ended.* Item #99836

**ORIGINAL NASA PHOTOGRAPH OF THE APOLLO 14 MISSION LAUNCH;  
SIGNED BY VIEWERS SPIRO AGNEW AND NEIL ARMSTRONG**

ARMSTRONG, NEIL AND SPIRO AGNEW

Neil Armstrong and Spiro Agnew Apollo 14 Mission Launch Signed Photograph.

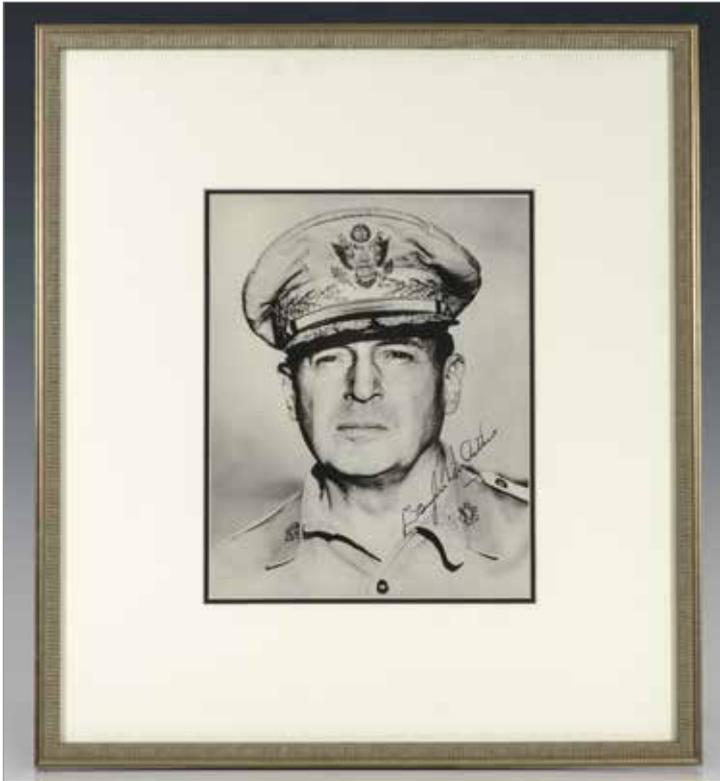
1971. Official NASA photograph of the VIP grandstand at the Apollo 14 viewing site at Launch Complex 39 on January 31st 1971. Signed by both legendary astronaut Neil Armstrong and the 39th Vice President of the United States Spiro Agnew. Both are shown seated in the grandstand with Prince Juan Carlos and Princess Sofia of Spain beneath the American and Spanish flags. Double matted and framed. The entire piece measures 16.5 inches by 15 inches. \$3,000

*Apollo 14 was the eighth crewed mission in the United States Apollo program, the third to land on the Moon, and the first to land in the lunar highlands. Completed by Commander Alan Shepard and Lunar Module Pilot Edgar Mitchell, the nine-day mission included a 33 1/2 hour visit to the lunar surface, during which Shepard hit two golf balls, the second of which he exuberantly exclaimed went "miles and miles and miles" in the low lunar gravity.*

Item #100438



## PHOTOGRAPH OF DOUGLAS MACARTHUR; SIGNED BY HIM



MACARTHUR, DOUGLAS

### Douglas MacArthur Signed Photograph.

Large signed portrait of General Douglas MacArthur in uniform. Boldly signed by Douglas MacArthur on the bottom right hand side. Double matted and framed. The entire piece measures 17.5 inches by 15 inches. An exceptionally strong signature of MacArthur. \$2,200

*Douglas MacArthur was an American five-star general and field marshal of the Philippine Army. He was Chief of Staff of the United States Army during the 1930s and played a prominent role in the Pacific theater during World War II. He received the Medal of Honor for his service in the Philippines Campaign, which made him and his father Arthur MacArthur, Jr., the first father and son to be awarded the medal. He was one of only five men ever to rise to the rank of General of the Army in the US Army, and the only man ever to become a field marshal in the Philippine Army.*

Item #68968

## BLACK AND WHITE PHOTOGRAPH SIGNED BY BOTH GENERAL GEORGE SMITH PATTON JR. AND LIEUTENANT GENERAL ALEXANDER PATCH

PATTON JR., GEORGE S.

### General George Patton, Jr. Signed Photograph.

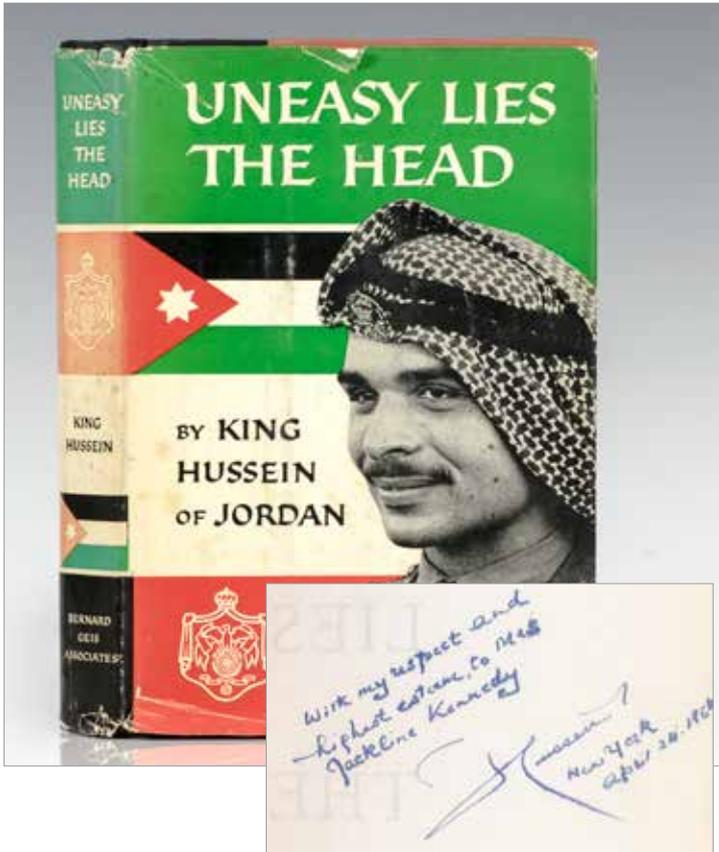
Original black and white photograph of General George Smith Patton, Jr. shaking hands with Lieutenant General Alexander Patch. Boldly signed by General Patton, "GS Patton Jr." and Alexander Patch, "Lieut Patch." Alexander Patch was a senior United States Army officer who fought in both World War I and World War II, rising to rank of general. During World War II, he commanded U.S. Army and U.S. Marine Corps forces during the Guadalcanal Campaign, and the U.S. Seventh Army on the Western Front in the invasion of southern France in Operation Dragoon on 15 August 1944. In September 1944, the Seventh Army joined forces with the Third Army, under General Patton in Dijon. In near fine condition. Double matted and framed. The entire piece measures 17 inches by 15 inches. \$6,500

*General George Smith Patton is best known for his leadership of the U.S. Third Army in France and Germany following the Allied invasion of Normandy in June 1944.*

Item #96598



**FIRST EDITION OF KING HUSSEIN OF JORDAN'S AUTOBIOGRAPHY;  
INSCRIBED BY HIM TO JACQUELINE KENNEDY ONASSIS**



HUSSEIN, KING I. (JACQUELINE KENNEDY ONASSIS)  
Uneasy Lies the Head: The Autobiography of His Majesty King Hussein I of the Hashemite Kingdom of Jordan.

New York: Bernard Geis Associates, 1962. First edition of King Hussein of Jordan's autobiography. Octavo, original half cloth. Presentation copy, inscribed by King Hussein on the half-title page to Jacqueline Kennedy Onassis, "With my respect and highest esteem to Mrs. Jacqueline Kennedy, Hussein, New York, April 24, 1964." Near fine in a very good dust jacket. With Sotheby's "The Estate of Jacqueline Kennedy Onassis" bookplate to front pastedown. An exceptional association. \$2,800

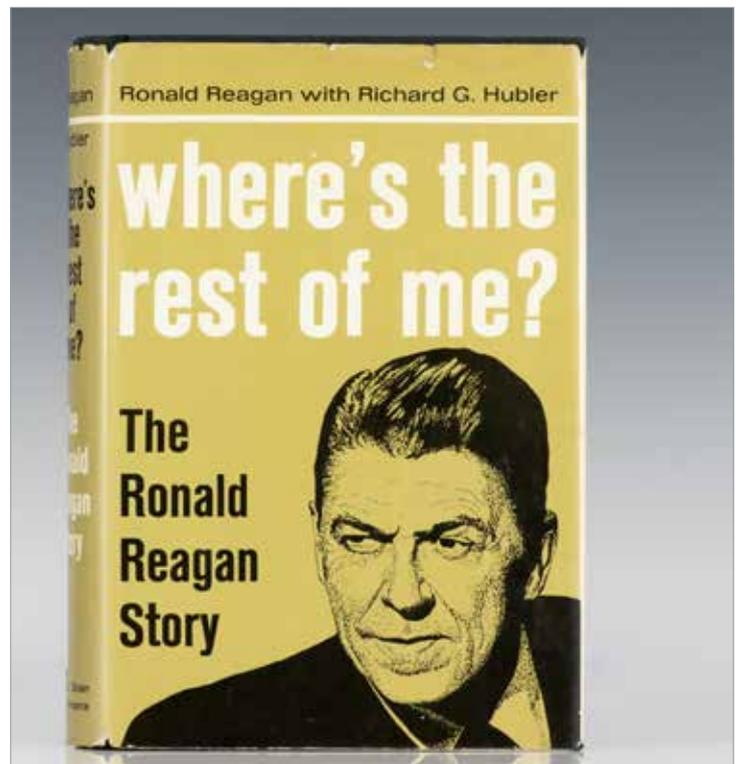
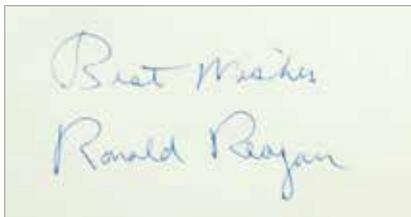
*Throughout her husband's presidency and more than any of the preceding First Ladies, Jacqueline Kennedy made many official visits to other countries, on her own or with the President. Despite the initial worry that she might not have "political appeal", she proved popular among international dignitaries. In addition to these well-publicized trips during the three years of the Kennedy administration, she traveled to countries including Afghanistan, Austria, Canada, Colombia, the United Kingdom, Greece, Italy, Mexico, Morocco, Turkey, and Venezuela.* Item #90382

**FIRST EDITION OF WHERE'S THE REST OF ME? THE RONALD REAGAN STORY;  
SIGNED BY RONALD REAGAN**

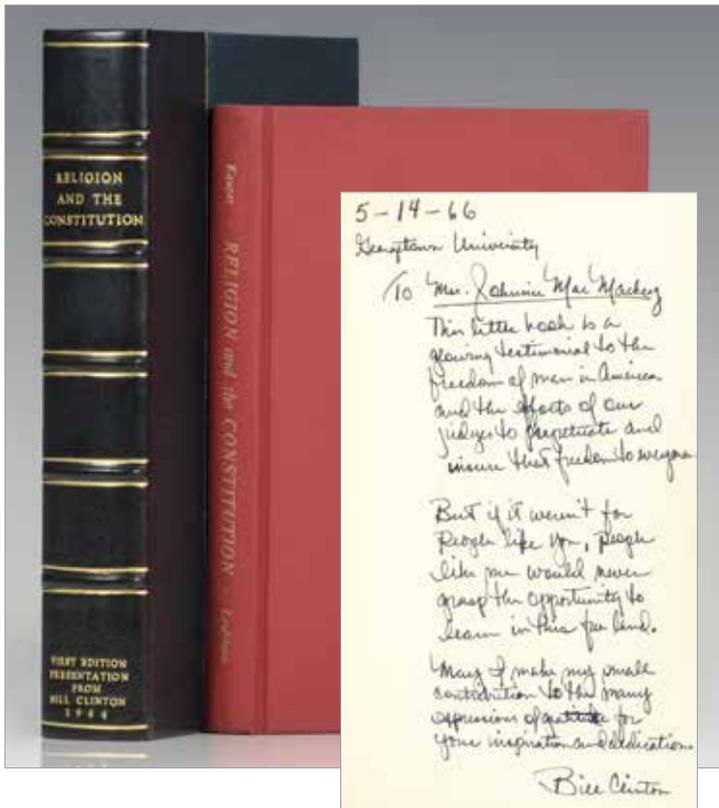
REAGAN, RONALD  
Where's the Rest of Me? The Ronald Reagan Story.

New York: Duell, Sloan and Pearce, 1965. First edition. Octavo, original black cloth. Signed by the author on the front free endpaper in a contemporary hand, "Best Regards Ronald Reagan." Reagan has also corrected in his hand the word "Honey" opposite the title page to "Nancy." Fine in a very good dust jacket with some rubbing and closed tears. Jacket design Ned Glattauer. \$2,200

*"Where's the rest of me?" is Reagan's famous line from the hit movie "King's Row". The release of his autobiography coincided with his run for the California governorship.* Item #32081



**FIRST EDITION OF KAUPER'S RELIGION AND CONSTITUTION;  
INSCRIBED BY BILL CLINTON TO HIS FORMER HIGH SCHOOL PRINCIPAL**



KAUPER, PAUL G. (BILL CLINTON)  
Religion and the Constitution.

Louisiana: Louisiana State University Press, 1964. First edition of this collection of lectures devoted to contemporary questions regarding religion in its relation to the constitutional order. Octavo, original cloth. Inscribed by Bill Clinton on the front free endpaper, "5 - 14 - 66 To Mrs. Johnnie Mae Mackey, This little book is a glowing testimonial to the freedom of man in America and the efforts of our judges to perpetuate and insure that freedom to every man. But if it weren't for people like you, people like me would never grasp the opportunity to learn in this land ... Bill Clinton." Laid in is the original transmittal letter signed by Clinton. The recipient, Johnnie Mae Mackey was the principal of Hot Springs High School in Little Rock, Arkansas when Clinton was a student. Mackey came to consider Clinton her brightest protégé and it was under her mentoring that Clinton was sent to Washington D.C. as one of two Arkansas delegates to Boy's Nation where he met and shook hands with John F. Kennedy, a defining moment in his life. In near fine condition. Housed in a custom half morocco clamshell box. \$6,200

Item #95273

**DREAMS FROM MY FATHER;  
SIGNED BY BARACK OBAMA AND NOBEL PRIZE-WINNING AUTHOR TONI MORRISON**

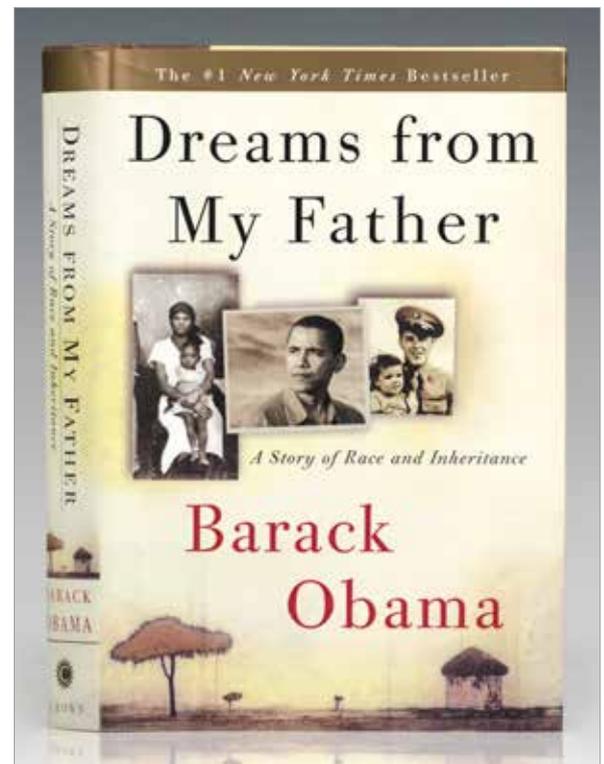
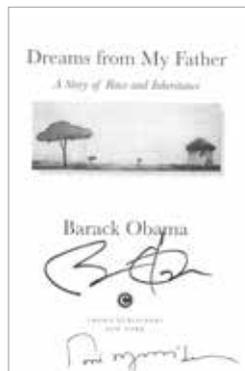
OBAMA, BARACK

Dreams From My Father: A Story of Race and Inheritance.

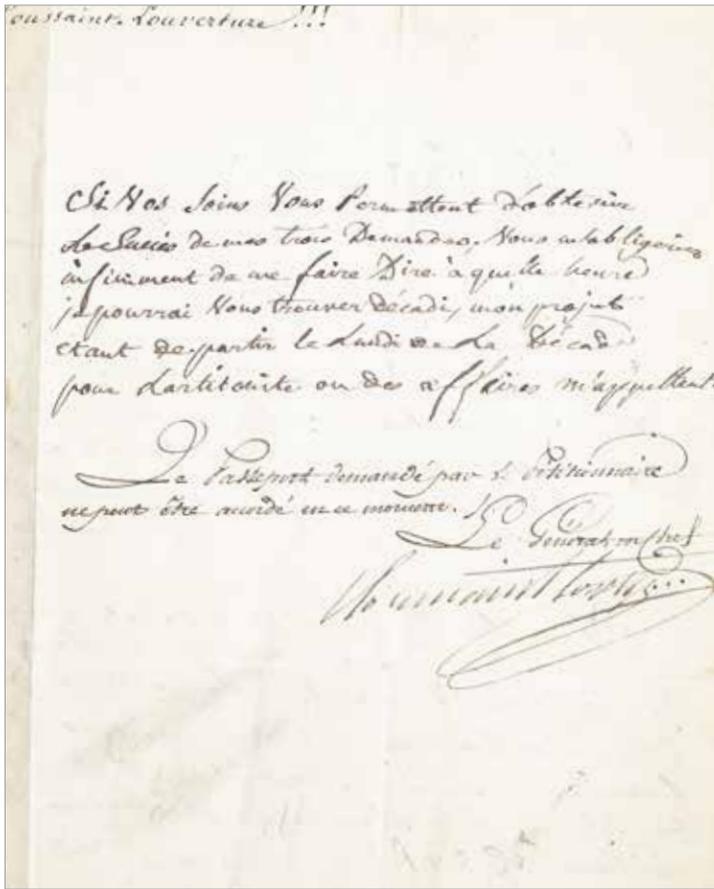
New York: Crown Publishers, 2004. First edition, first printing of the 2004 reissue of the future President's first book. Octavo, original half cloth, illustrated. Boldly signed by Barack Obama and by Nobel Prize-winning author Toni Morrison on the title page. In discussing Dreams from Father, Morrison called Obama, "a writer in my high esteem" and the book "quite extraordinary." She praised, "his ability to reflect on this extraordinary mesh of experiences that he has had, some familiar and some not, and to really meditate on that the way he does, and to set up scenes in narrative structure, dialogue, conversation—all of these things that you don't often see, obviously, in the routine political memoir biography.... It's unique. It's his. There are no other ones like that." Fine in a fine dust jacket. Jacket collage by Steven Dana. In 2008 Obama was the first African American elected to President of the United States of America. In 1993 Toni Morrison was the first African American woman to be awarded the Nobel Prize in literature. On May 29, 2012, President Obama presented Morrison with the Presidential Medal of Freedom. Rare and desirable signed both Obama and Morrison.

\$3,500

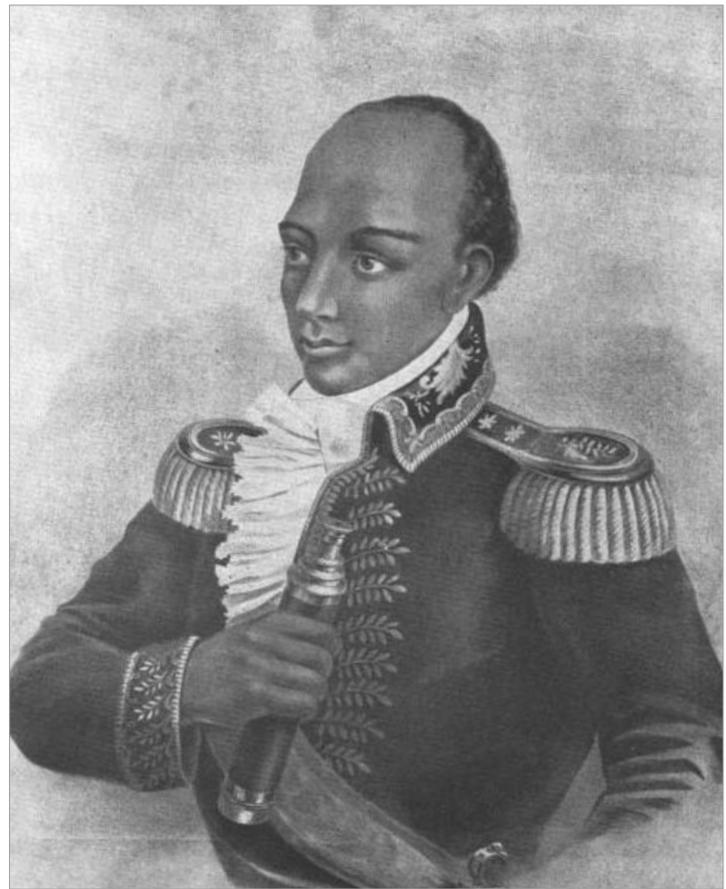
Item #102455



# HISTORY & WORLD LEADERS



Si Nos Seins Vous Permettent de l'être  
de l'avis de mes trois Demandes. Vous m'obligez  
inséparablement de me faire Dire à quelle heure  
je pourrai Vous trouver Décadi, mon projet  
étant de partir le Lundi de la Décade  
pour Artibonite ou de affaires m'appellent.  
Le Passeport demandé par le Demandeur  
ne peut être rendu en ce moment. Le Général en Chef  
Toussaint Louverture



## RARE AUTOGRAPH LETTER SIGNED BY THE LEADER OF THE HAITIAN REVOLUTION, FRANÇOIS-DOMINIQUE TOUSSAINT L'OUVERTURE

TOUSSAINT L'OUVERTURE, FRANÇOIS-DOMINIQUE

### François-Dominique Toussaint L'Ouverture Autograph Letter Signed.

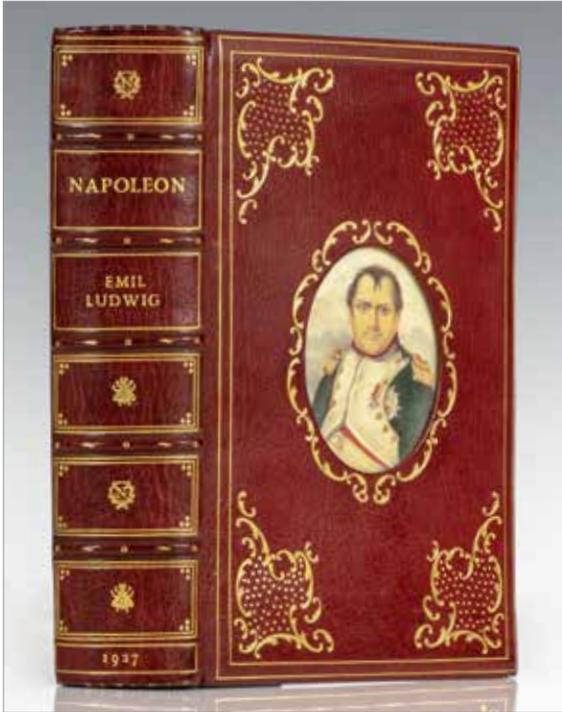
April 28, 1800. Rare original letter signed and in the hand of the leader of the Haitian Revolution, François-Dominique Toussaint L'Ouverture. One page, folded, bearing the original wax seal on the verso, containing both the original message sent by Toussaint L'Ouverture and a forwarded reply by its original recipient Michel Etienne Descourtilz to General Augustin Honore d'Hebecourt. The letter in Toussaint L'Ouverture's hand translates as, "The Passport requested by the Petitioner cannot be granted at this time. Le Général en Chef Toussaint Louverture." Descourtilz has written in reply, "Citizen, Our friend Huin, more occupied with general interest than his own in particular, reminded me when he left that he had forgotten to recommend that you obtain a passport to pick up animals in the Spanish section. He is economically and socially linked to one of my uncles to whom he has left the task of reinforcing the product of his cabin in Grand Islet. It is therefore for the same relative, and the men necessary for this voyage that I serve as interpreter to impose on your good graces. RSVP. Yours, Descourtilz P.S. My difficulty meeting you required me to write to you." On the verso Descourtilz has also written, "If your care allows you to meet my three requests, you would very

much oblige me to tell me at what time I can find you Décadi [part of the Republican calendar], my plans being to leave for Artibonite on Monday of the Décadi, where business awaits me." Descourtilz was a French botanist, physician, taxonomist and historiographer of the Haitian Revolution. A passport from Toussaint L'Ouverture allowed him to serve as a physician with the forces of Jean-Jacques Dessalines in Haiti, where he arrived in 1799. In very good condition. Exceptionally rare. \$8,500

*Born on the plantation of Bréda at Haut de Cap in Saint-Domingue, West African slave Toussaint L'Ouverture was freed in 1776 to become a paid employee of the plantation, allowing him to negotiate with both slaveholders and rebels. He soon became the leader of the growing resistance of the slave population in Haiti which culminated in the the 1791 slave rebellion in Saint-Domingue and ultimately liberated his nation from enslavement. Throughout his years in power, he worked to improve the economy and security of Saint-Domingue by restoring the plantation system using paid labor, maintaining a large and well-disciplined army, and negotiating trade treaties with the United Kingdom and the United States. Item #100201*



**ELABORATELY BOUND FIRST EDITION IN ENGLISH OF EMIL LUDWIG'S BIOGRAPHY OF NAPOLEON BONAPARTE; BOUND BY BAYNTUN-RIVIERE**



(NAPOLEON BONAPARTE). EMIL LUDWIG. TRANSLATED BY EDEN AND CEDAR PAUL

Napoleon.

London: George Allen & Unwin, Ltd, 1927. Elaborately bound first edition in English of Emil Ludwig's biography of Napoleon Bonaparte. Octavo, bound by Bayntun-Riviere in full Cosway style scarlet morocco with gilt titles and tooling to the spine in six compartments within raised gilt bands, inset ivorene hand-painted portrait of Napoleon to the front panel, gilt fleuron corner-pieces withing double gilt ruling to the front and rear panels, all edged gilt, gilt turn-ins and inner dentelles, light blue watered silk endpapers, illustrated with engravings. In fine condition. \$6,500

*During the 1920s, German-Swiss author Emil Ludwig achieved international fame for his popular biographies of historical "greats" which combined historical fact and fiction with psychological analysis. As Ludwig's biographies were popular outside of Germany and were widely translated, he was one of the fortunate émigrés who had an income while living in the United States.*

Item #96703

**EXTRA-ILLUSTRATED EDITION OF ADOLPHE THIERS' HISTORY OF THE CONSULATE AND THE EMPIRE OF FRANCE UNDER NAPOLEON; ELABORATELY BOUND BY BAYNTUN**

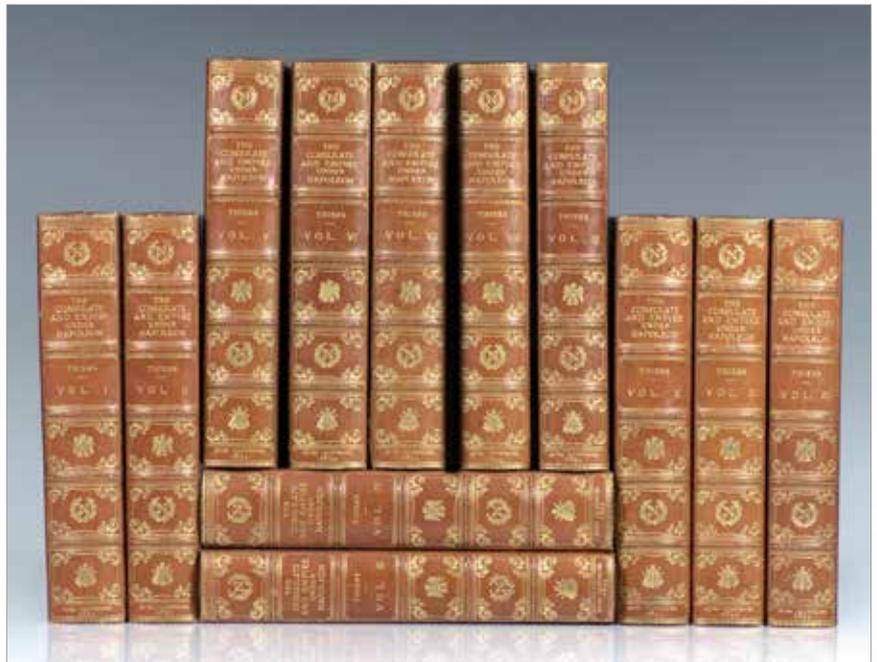
THIERS, LOUIS ADOLPHE

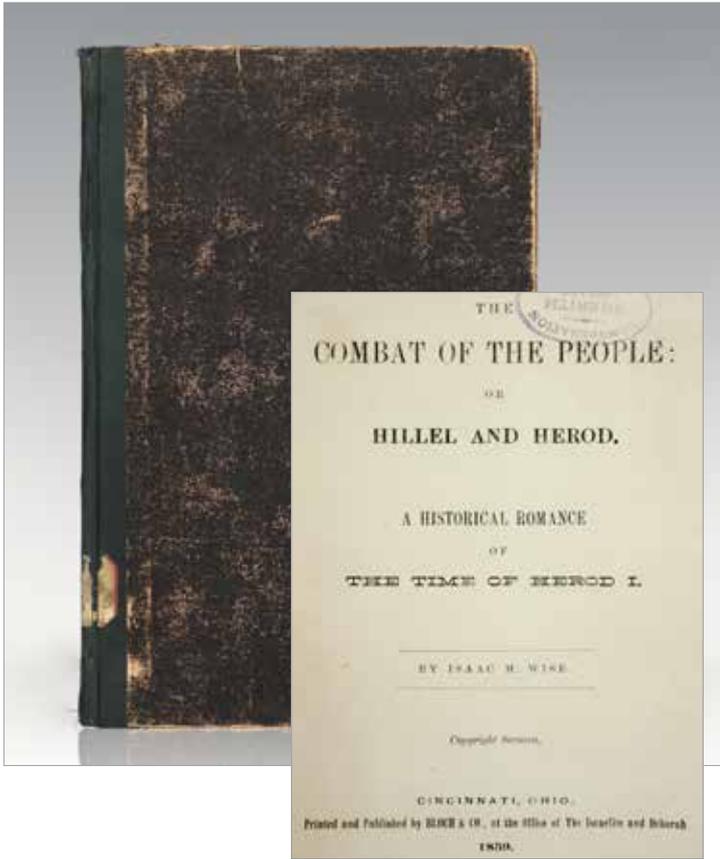
History of the Consulate and the Empire of France Under Napoleon.

London: Chatto & Windus, 1893-1894. Extra-illustrated edition of Louis Adolphe Thiers' history of France under Napoleon Bonaparte. Octavos, 12 volumes. Elaborately bound in three quarters contemporary morocco by Bayntun Bindery over marbled boards with gilt titles and tooling to the spine, emblematic gilt spine compartments, raised gilt bands, top edge gilt, marbled endpapers. Originally issued with 36 steel engravings, this extra-illustrated edition contains 120 additional plates, including 12 colored engraved frontispieces with tissue guards. In near fine condition with the plates exceptionally clean and bright. \$4,500

*In addition to acting as a key figure in the July Revolution of 1830, French statesman and historian Adolphe Thiers was a notable literary figure, best known for the present History of the Consulate and Empire Under Napoleon Bonaparte as well as a highly successful ten-volume history of the French Revolution. The History of the Consulate and Empire took Thiers fifteen years to complete, requiring the reading and re-reading of the nearly thirty thousand letters which composed Napoleon's personal correspondence.*

Item #96141





**FIRST EDITION OF ISAAC M. WISE'S  
THE COMBAT OF THE PEOPLE;  
PUBLISHED BY THE OLDEST JEWISH  
PRINTING HOUSE IN AMERICA**

WISE, ISAAC MAYER

**The Combat of the People; or Hillel and Herod: A Historical Romance of The Time of Herod I.**

Cincinnati: Bloch & Co, 1859. First edition of American Reform Rabbi Isaac Mayer Wise's historical account of the era of Herod I. Octavo, contemporary cloth over boards, lacking the front free endpaper, library bookplate to the front pastedown, later collector's stamps to the title page, with some rubbing and wear to the extremities. In good condition. Rare. \$4,000

*American reform rabbi, editor, and author Isaac Mayer Wise established the first synagogue in the United States to include a mixed-gender choir, family pews, and count women in forming a quorum. Published in 1847, his Manhag American prayer-book was adopted and became the standard prayer book in most congregations throughout the Western and Southern states. He additionally published over two dozen works on the history of Judaism and Christianity including The Martyrdom of Jesus of Nazareth, Judaism and Christianity: Their Agreements and Disagreements, and The Cosmic God. Item #82600*

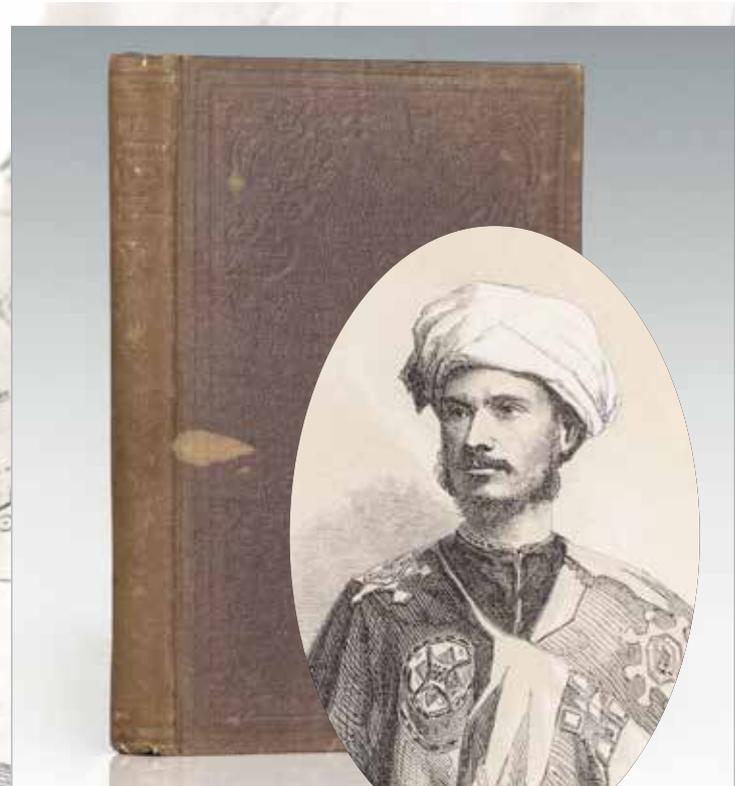
**FIRST EDITION OF ROBERT CAMPBELL'S  
A PILGRIMAGE TO MY MOTHERLAND  
IN THE RARE ORIGINAL CLOTH**

CAMPBELL, ROBERT

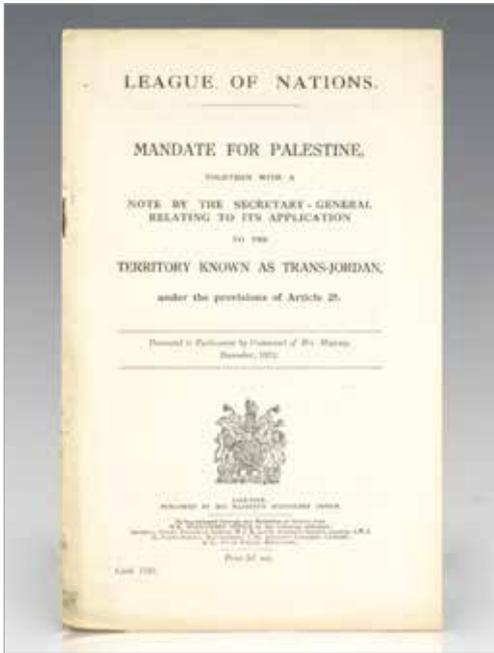
**A Pilgrimage to My Motherland: An Account of a Journey Among the Egbas and Yorubas of Central Africa in 1859-60.**

New York: Thomas Hamilton, 1861. First edition of Robert Campbell's account of his journey throughout Central Africa. Octavo, original blind stamped cloth with gilt titles to the spine, complete with the lithographic frontispiece portrait of Campbell with tissue guard, and the original lithographic folding map. In very good condition with light rubbing. Scarce and desirable in the original cloth. \$2,500

*Campbell's A Pilgrimage to My Motherland was one of the first works published on emigrationism, or the return of freed slaves to Africa. The book presents a host of arguments - sociological, political, economic - for the viability of the program. Jamaican-born Robert Campbell accompanied abolitionist Martin Delany on his expedition to explore the Niger Valley in 1859 to investigate the area as a potential emigration point for freed slaves. Their journey resulted in two volumes published in 1861: this book and Delany's Official Report of the Niger Valley Exploring Party. Item #96234*



## RARE ORIGINAL PAMPHLET ESTABLISHING THE PALESTINE MANDATE



LEAGUE OF NATIONS; PRESENTED TO PARLIAMENT BY COMMAND OF HIS MAJESTY

### Mandate For Palestine, Together With A Note By The Secretary-General Relating to its Applications to the Territory Known as Trans-Jordan.

London: His Majesty's Stationary Office, 1922. Rare original pamphlet establishing the Palestine Mandate. Octavo, 12 pages. A crucial document in Middle Eastern history. \$6,000

*The present volume is the finalised version of the terms under which the British would govern the Mandate in Palestine. There was provision for the settlement of Jews and the establishment of 'the Jewish national home' as per the Balfour Declaration of 1917. However, there was considerable debate as to whether this should apply to the eastern area of the Mandate, known as Trans-Jordan, and the current work carries a note explicitly stating that these provisions are not be enacted in Trans-Jordan. In effect this limited the eastern boundary of any future Jewish state to the River Jordan (Khalidi & Khadduri 1650).*

Item #95292

## "SYNONYMOUS WITH EVERYTHING SUBVERSIVE": RARE FIRST EDITIONS OF EMMA GOLDMAN'S LIVING MY LIFE; VOLUME ONE INSCRIBED BY HER AND FROM THE LIBRARY OF NOVELIST HENRY MILLER

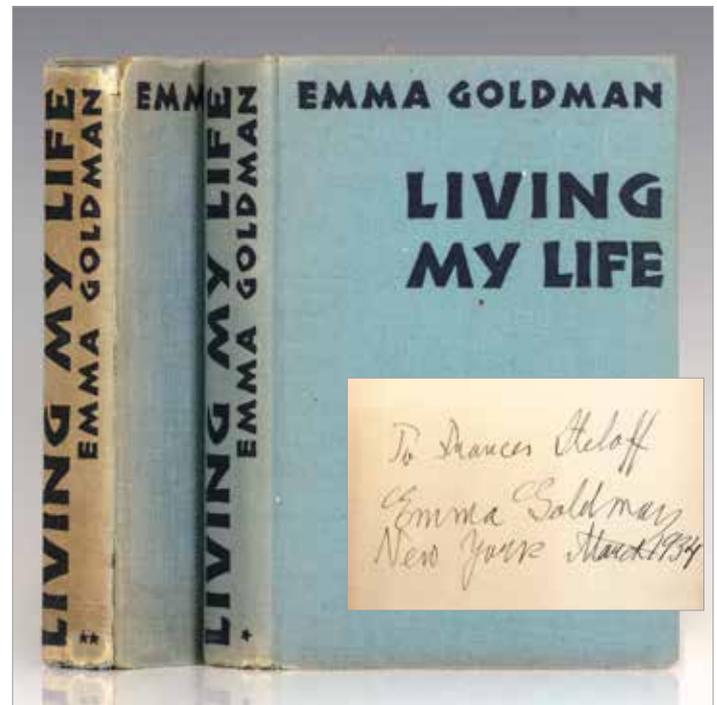
GOLDMAN, EMMA

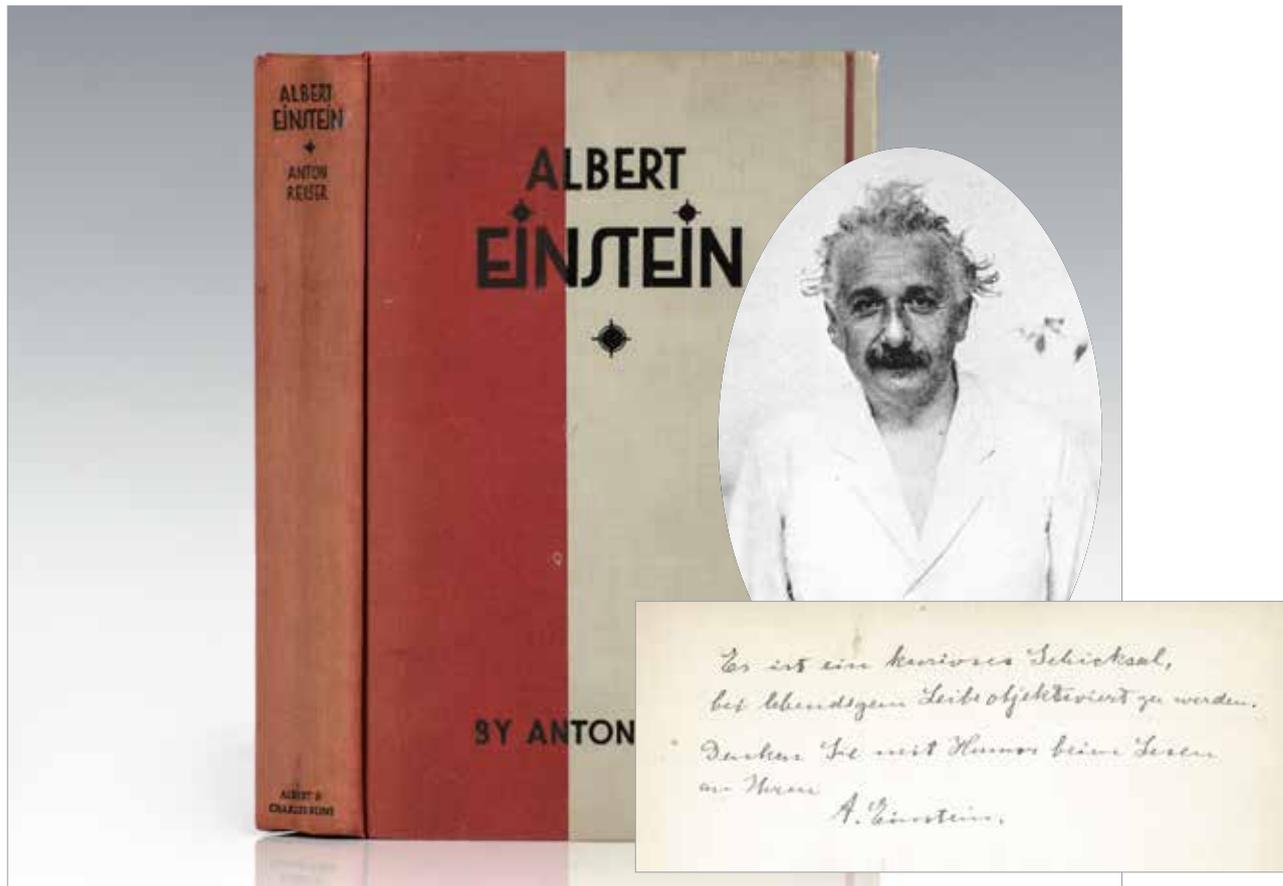
### Living My Life.

New York: Alfred A. Knopf, 1931. First editions of the famous radical's autobiography, with frontispiece portraits and eleven additional photogravures of Goldman, fellow anarchist Alexander Berkman and others. Octavo, 2 volumes. Association copy, inscribed by the author in volume one on the front free endpaper, "To Frances Steloff Emma Goldman New York March 1934." Volume one has Goldman's bookplate, as well as that of the recipient. Steloff was the owner of Gotham Book Mart in New York City, where she often placed a box near her shop's check-out counter for food donations for Henry Miller, and apparently she gave him this copy of Goldman's autobiography. Miller had met Goldman when he was about 20, and he was greatly influenced by the anarchist feminist. From the personal library of Henry Miller. In very good condition. Signed examples of the first edition are scarce, and with noted provenance. \$3,500

*"For nearly 30 years, Emma Goldman had taunted conservative Americans with her outspoken attacks on government, big business and war. Her name became a household word, synonymous with everything subversive and demonic, but also symbolic of the 'new woman' and of the radical labor movement that blossomed in the years before WWI. To the public she was America's arch revolutionary, both frightening and fascinating" (Wexler, Emma Goldman in Exile). Goldman was urged to record her story for years by Peggy Guggenheim, fellow activists and others such as Theodore Dreiser, who insisted, "it is the richest of any woman's of our century." Finally, less than a decade before her death, she produced Living My Life, a work that remains one of America's most valued social histories.*

Item #99588





**“IT IS A CURIOUS FATE TO BE OBJECTIFIED ALIVE. THINK WITH HUMOR WHILE READING”:  
FIRST EDITION OF ANTON REISER’S ALBERT EINSTEIN: A BIOGRAPHICAL PORTRAIT; INSCRIBED  
BY ALBERT EINSTEIN WITH AN ORIGINAL POEM**

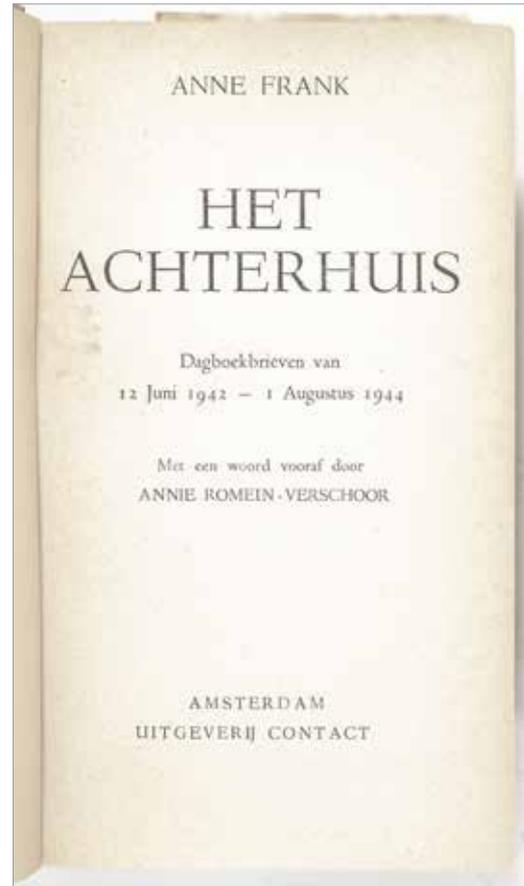
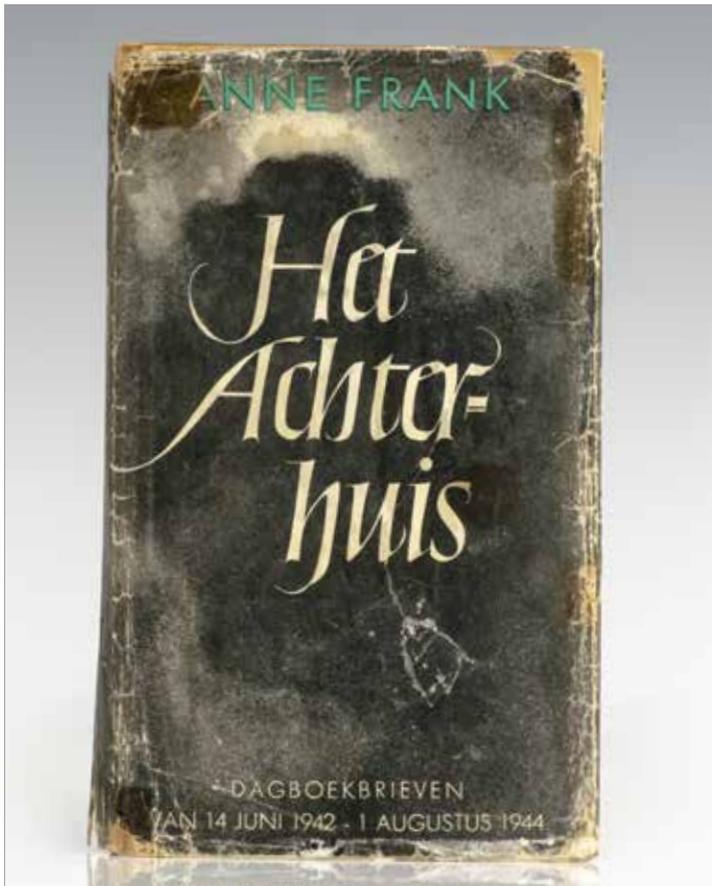
REISER, ANTON. (ALBERT EINSTEIN)

**Albert Einstein: A Biographical Portrait.**

New York: Albert & Charles Boni, 1930. First edition of this Einstein biography written by Rudolf Kayser, a German literary historian and husband to Albert Einstein’s stepdaughter Ilse, under the pseudonym Anton Reiser. Octavo, original cloth, frontispiece of Einstein. Inscribed by Albert Einstein with an original poem on the front free endpaper in German, which translates as, “It is a curious fate to be objectified alive. Think with humor while reading. A. Einstein.” From the library of Alexandre and Catherine Barjansky with her ownership signature to the verso of the front panel and notation below Einstein’s inscription, “S.S. ‘Belgenland,’ New-York, 14/XII/30.” Russian sculptress Catherine Barjansky, her celebrated cellist husband, and Einstein were all close friends of King Albert I and Queen Elisabeth of Belgium. Barjansky described her experiences creating the now famed and very intimate sculptural portraits of Elizabeth and Albert in her 1947 joint memoir with her husband Portraits with Backgrounds. Catherine had an international career, living at times in Rome, Berlin, New York, Vienna, Paris, and Brussels. Einstein was in New York at the time he inscribed the present volume, having arrived aboard the Belgenland three days earlier. Einstein travelled aboard the Belgenland several times. He was on the ship in March 1933,

intending to return home to Germany, when he learned the alarming news that the Nazis had ransacked his summer cottage in Caputh. He soon decided it was too dangerous to return to Germany and when the ship docked in Antwerp, Belgium, he immediately reported to the German consulate in Brussels, where he turned in his German passport and renounced his citizenship. Einstein returned to America in October, beginning a new life as a member of the faculty of Princeton University’s Institute for Advanced Study. In near fine condition. A complex and desirable association. \$17,500

*Albert Einstein developed the general theory of relativity, one of the two pillars of modern physics (alongside quantum mechanics). Einstein’s work is also known for its influence on the philosophy of science. Einstein is best known in popular culture for his mass–energy equivalence formula  $E = mc^2$  (which has been dubbed “the world’s most famous equation”). He received the 1921 Nobel Prize in Physics for his “services to theoretical physics”, in particular his discovery of the law of the photoelectric effect, a pivotal step in the evolution of quantum theory (David Bodanis).* Item #90431



*“I hope I will be able to confide everything to you, as I have never been able to confide in anyone.”*

**FIRST EDITION OF ANNE FRANK’S DIARY, HET ACHTERHUIS;  
IN THE EXCEPTIONALLY RARE DUST JACKET**

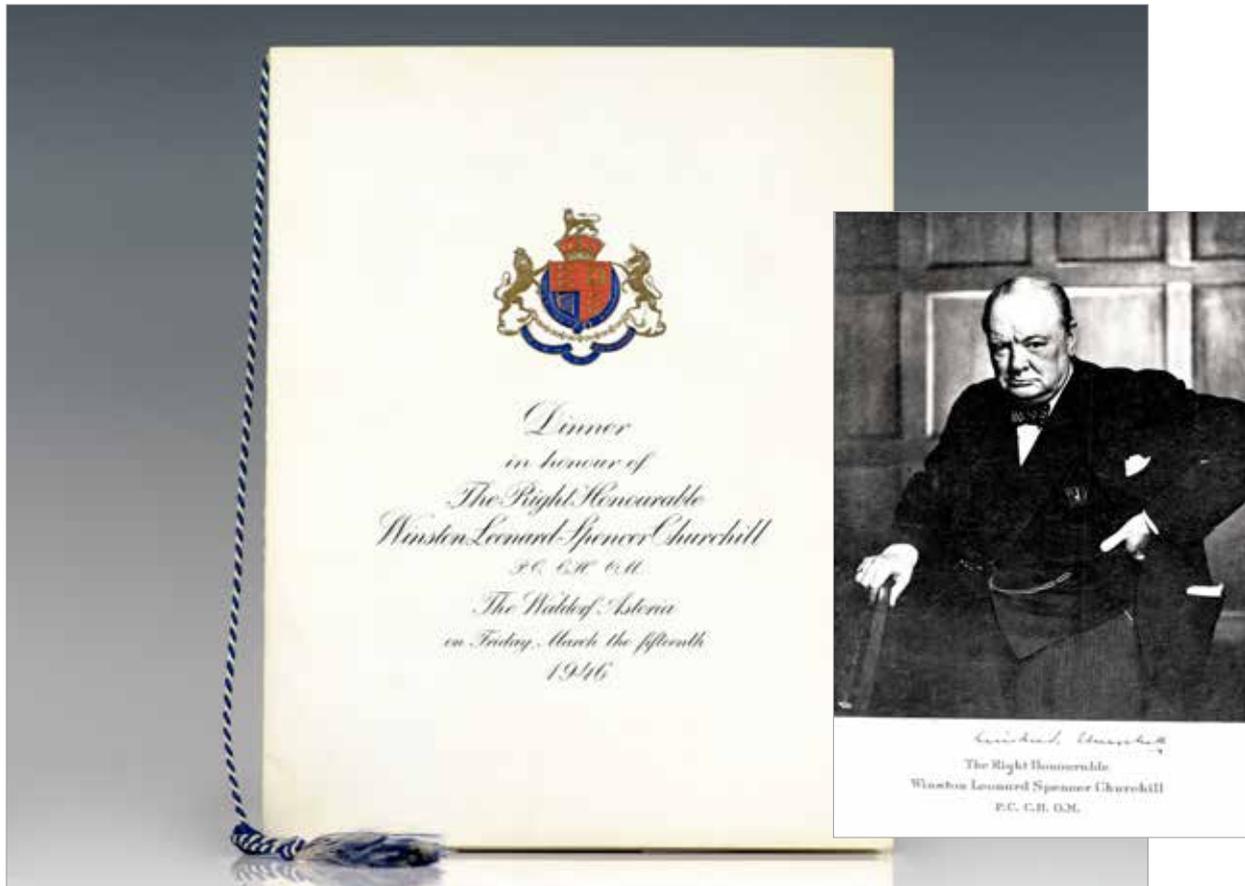
FRANK, ANNE

**Het Achterhuis: Dagboekbrieven van 12 Jun 1942 – 1 Augustus 1944. Met een woord vooraf door Annie Romein-Verschoor. (The Diary of Anne Frank).**

Amsterdam: Contact, 1947. First edition of the diary of Anne Frank in the original Dutch. Small octavo, original publisher’s white and red paper-covered boards, illustrated with 2 photographic reproductions of the interior of the house, 1 floor plan, and 2 facsimiles from the diary. Introduction by Annie Romein-Verschoor. Very good in the rare original dust jacket which is in very good condition with some professional restoration and tape repairs to the verso. Exceedingly rare and desirable, especially in the original dust jacket. \$17,500

*Anne began her new diary on her 13th birthday, June 12, 1942, by writing, "I hope I will be able to confide everything to you, as I have never been able to confide in anyone, and I hope you will be a great source of comfort and support." (Page 1 bears a facsimile of this entry.) Only a month later, Anne and her family would go into hiding. Anne envisioned the future publication of her diary—in fact, she began editing the text before the family's arrest on August 4, 1944 (three days after the diary's last entry)—and chose the title Het Achterhuis (The House Behind) herself. After its initial release, the book was translated and published in more than 60 languages. Upon its publication in English, Eleanor Roosevelt called the diary "one of the wisest and most moving commentaries on war." It remains one of the most widely read books in the world. "Anne Frank's diary is too tenderly intimate a book to be frozen with the label 'classic,' and yet no lesser designation serves" (Books of the Century, 180).*

Item #96773



**RARE ORIGINAL DINNER PROGRAM SIGNED BY PRIME MINISTER WINSTON S. CHURCHILL  
BELOW HIS ICONIC YOUSEF KARSH PORTRAIT**

CHURCHILL, WINSTON S.

**Winston Spencer Churchill Honorary Cartier Dinner Program Signed.**

Rare original Cartier-printed program from the dinner held in honor of Winston S. Churchill at the Waldorf Astoria on Friday, March 15th 1946. Quarto, gilt embossed coat of arms of the United Kingdom to the front panel, the first page features a full-page photogravure of Canadian photographer Yousef Karsh's iconic portrait of Churchill, "The Roaring Lion" which in May 1945 was featured on the cover of Life magazine. Signed by Churchill beneath his famous likeness, "Winston S. Churchill." In 1941, after Churchill's address to the Canadian Parliament, Karsh had but a moment to photograph him and daringly removed the cigar from Churchill's mouth, memorializing the staunch leader's stern expression with the image he captured at that very moment. Churchill later said to Karsh, "You can even make a roaring lion stand still to be photographed," which led Karsh to name the portrait "The Roaring Lion." Containing two excerpts from two of Churchill's most memorable speeches: his first speech as Prime Minister and his June 4th 1940 speech following the evacuation of Dunkirk. In fine condition. Rare and desirable, signed only ten days after Churchill delivered his famous 'Iron Curtain Speech' in Fulton, Missouri declaring:

"From Stettin in the Baltic to Trieste in the Adriatic, an Iron Curtain has descended across the continent. Behind that line lie all the capitals of the ancient states of Central and Eastern Europe. Warsaw, Berlin, Prague, Vienna, Budapest, Belgrade, Bucharest and Sofia, all these famous cities and the populations around them lie in what I must call the Soviet sphere." In fine condition. \$9,800

*Churchill's speeches "constitute a contemporary history of the war which is as lively as it is authoritative; and, so far as contemporary history is of value, they may be said to be the last word upon the war" (Randolph S. Churchill). Regarded as perhaps the most important speech Churchill delivered as Leader of the Opposition between 1945 and 1951, The Sinews of Peace, or Iron Curtain Speech attracted immediate international attention and had an immense impact upon public opinion in the United States and in Western Europe. The speech has come to be regarded by many as the beginning of the Cold War and has been praised for its intricately woven thematic and powerfully climactic style.* Item #100108



**SIGNED PHOTOGRAPH OF SIR WINSTON CHURCHILL**

CHURCHILL, WINSTON S.

**Winston S. Churchill Signed Photograph.**

1905. Black and White Rotary Photograph of Winston Churchill as Under-Secretary of State for the Colonies. Boldly Signed "Winston S. Churchill." Double matted and framed. The entire piece measures 13.5 inches by 11.25 inches. A very handsome presentation. \$6,000

*Winston S. Churchill was a British statesman who was the Prime Minister of the United Kingdom from 1940 to 1945 and again from 1951 to 1955. He was also an officer in the British Army, a non-academic historian, a writer and an artist. He won the Nobel Prize in Literature in 1953 for his overall, lifetime body of work.* Item #99834

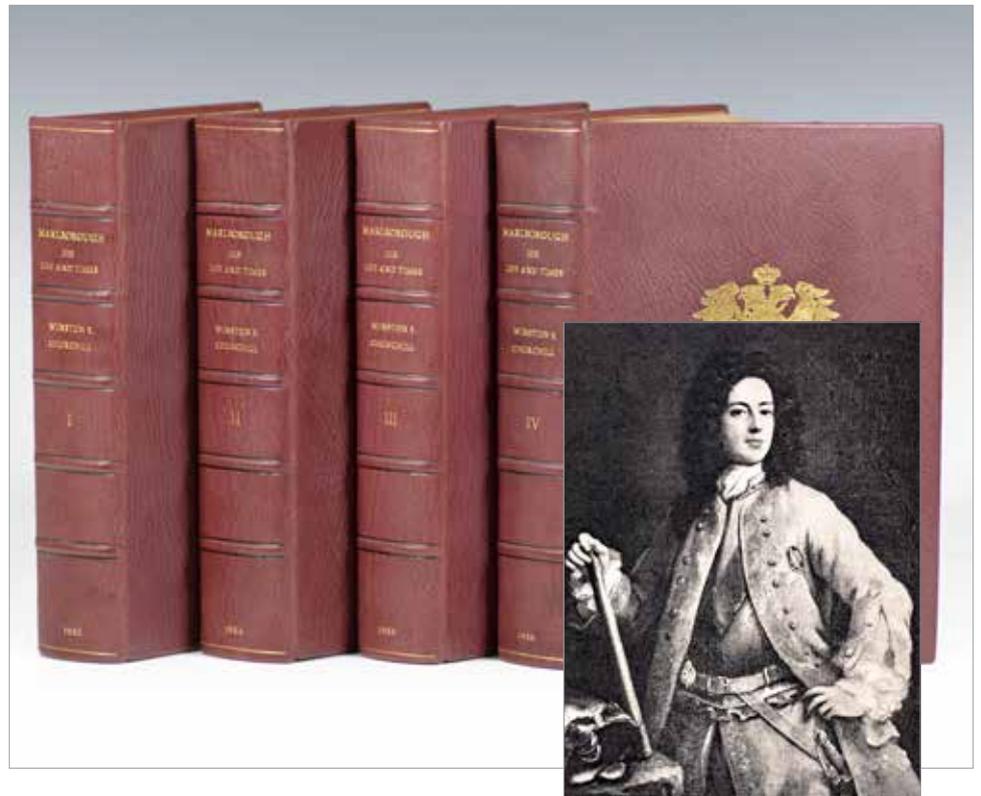
**FIRST EDITIONS OF MARLBOROUGH: HIS LIFE AND TIMES; FINELY BOUND BY SANGORSKI AND SUTCLIFFE**

CHURCHILL, WINSTON S.

**Marlborough: His Life and Times.**

London: George G. Harrap & Company, 1933-38. First editions of each volume of this important biography. Octavo, 4 volumes, bound in full morocco by Sangorski and Sutcliffe, Marlborough armorial crests stamped in gilt on the front panels of each volume, gilt titles to the spine, raised bands, gilt-ruled dentelles, marbled endpapers, all edges gilt, with hundreds of maps and plans (many folding), plates and document facsimiles. In fine condition. \$3,500

*John Churchill, the Duke of Marlborough (1644-1722), was one of the greatest military commanders and statesmen in the history of England. Victorious in the Battles of Blenheim, Ramillies, and countless other campaigns, Marlborough, whose political intrigues were almost as legendary as his military skill, never fought a battle he didn't win. Although he helped James II crush the rebellion of the Duke of Monmouth, Marlborough later supported William of*



*Orange against James II in the Glorious Revolution of 1688 and brilliantly managed England's diplomatic triumphs during the War of the Spanish Succession. "The greatest historical work written in our century, an inexhaustible mine of political wisdom and understanding, which should be required reading for every student of political science" (Leo Strauss, University of Chicago).* Item #101875



### SIGNED PHOTOGRAPH OF MAHATMA GANDHI

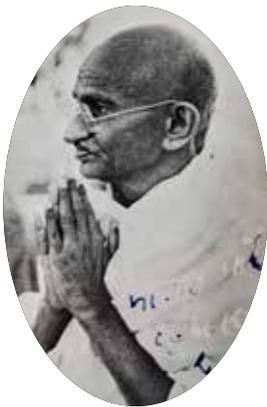
GANDHI, MOHANDAS K.

**Mohandas K. Gandhi Signed Photograph.**

Rare signed photograph depicting Mohandas K. Gandhi in profile with his palms pressed together, inscribed in Gujarati "[Truth at all costs]" and signed in English "M.K. Gandhi" on the image in blue ink. With an autograph letter signed from Amrit Kaur, secretary to Gandhi and later Health Minister of India, to Sgt. John McAleer, written on Gandhi's behalf and enclosing the signed photograph in response to his letter ("...Humanity is the same the world over in whatever garb or colour she may be clothed..."), 2 pages, Poona, 5 March 1946, with envelope; photograph of Gandhi and another in rickshaws being pulled by a ceremonial guard, stamped and inscribed "Bhullo chien Desia" on the reverse; and a newspaper cutting; altogether five items mounted and framed together. In very good condition with the inscription faded. Matted and framed, the entire piece measures 19.5 inches by 16.5 inches. A nice collection with noted provenance. \$13,500

*Mohandas Karamchand Gandhi led the 32-year struggle for Indian Independence against British rule employing the use nonviolent civil disobedience, inspiring movements of civil rights and freedom throughout the world. Gandhi lived a modest lifestyle and was held as a political prisoner for many years throughout the course of the movement. In 1948, only two years after the British reluctantly granted independence to the people of the Indian subcontinent, Gandhi was assassinated on his way to a prayer meeting in the Birla House garden. His death was mourned nationwide; over two million people joined the five-mile long funeral procession in his honor.*

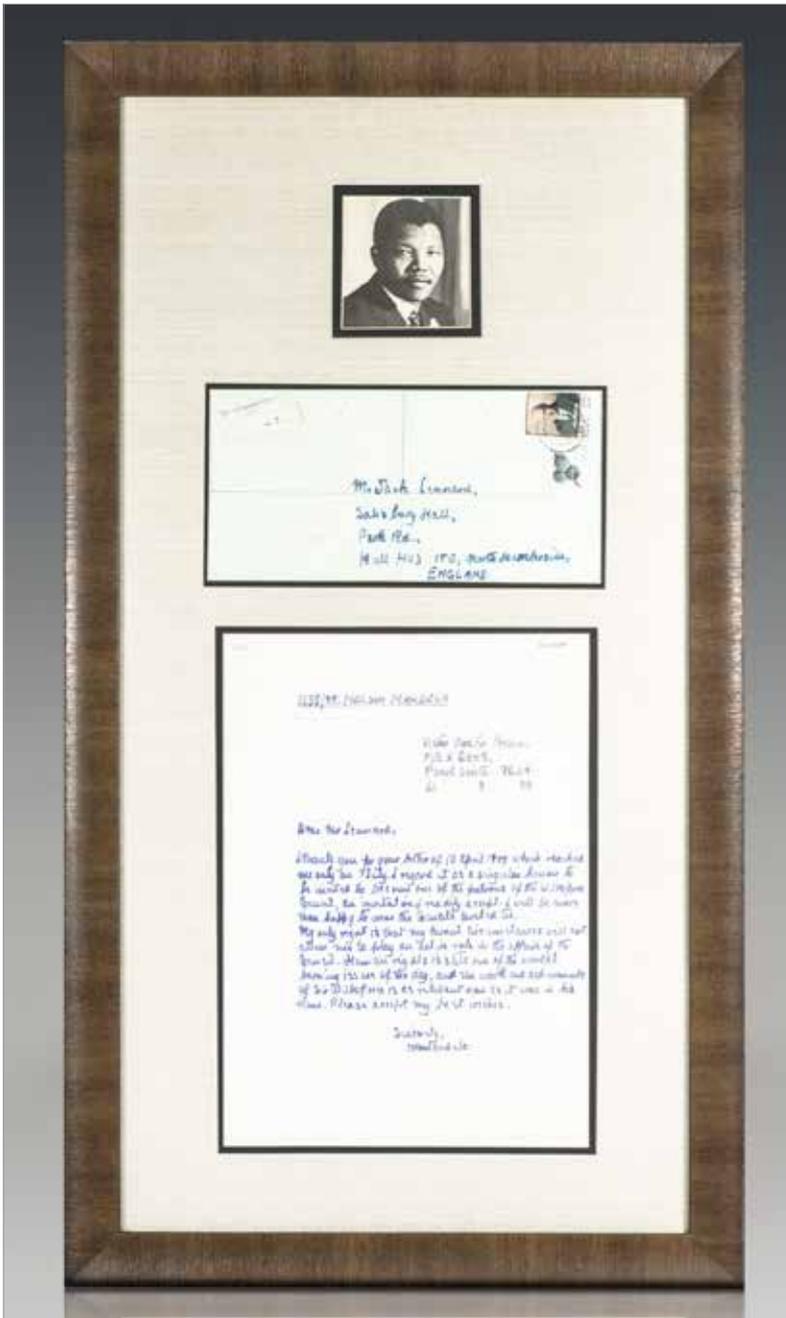
Item #100048



*“Humanity is the same the world over in whatever garb or colour she may be clothed.”*



**EXCEPTIONALLY RARE AUTOGRAPH LETTER SIGNED BY NELSON MANDELA LESS THAN SIX MONTHS BEFORE HIS RELEASE FROM IMPRISONMENT**



*“Human rights is still one of the world’s burning issues.”  
- Nelson Mandela*

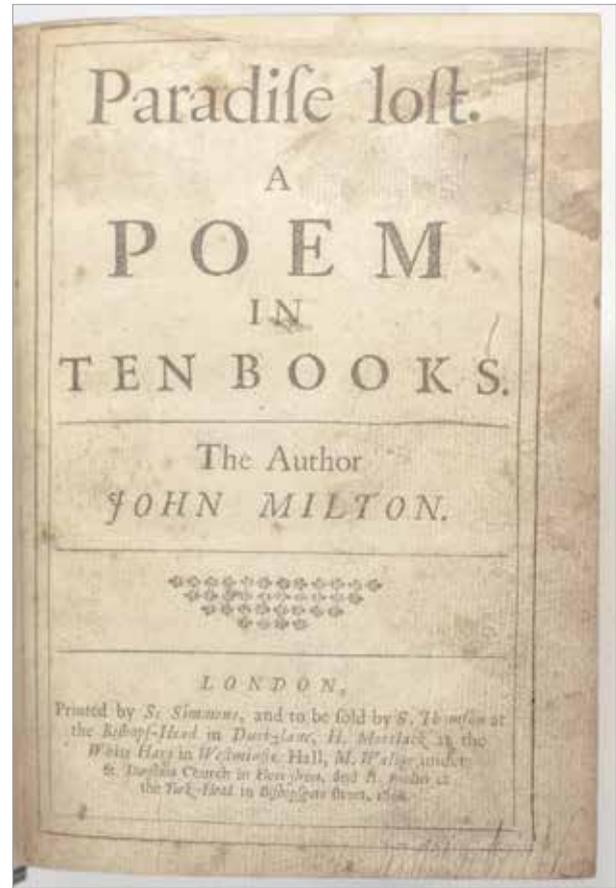
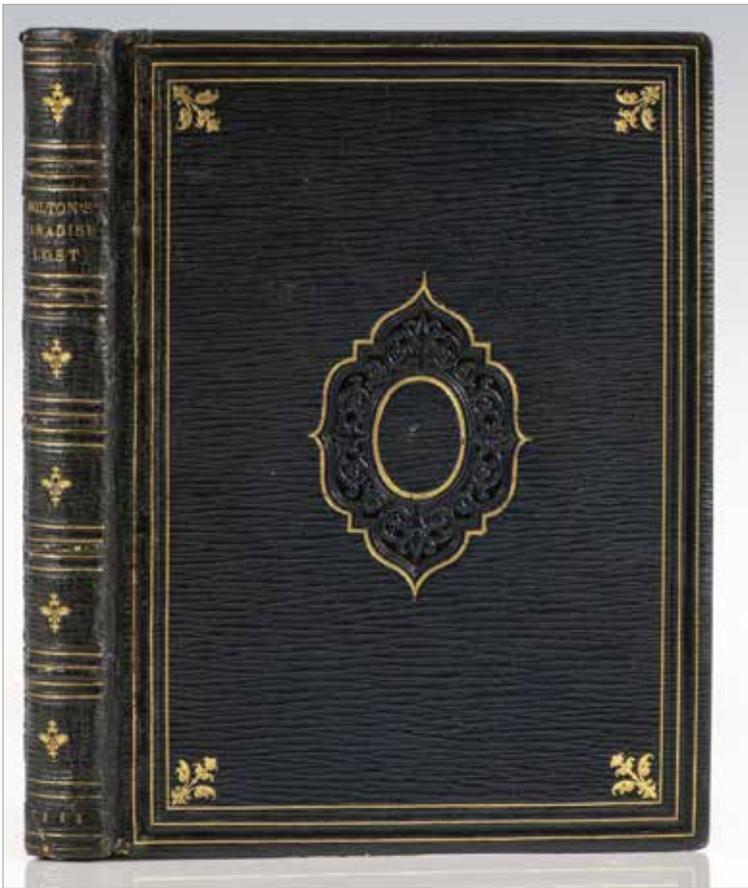
MANDELA, NELSON

**Nelson Mandela Autograph Letter Signed.**

August 21, 1989. Exceptionally rare autograph letter signed and entirely in the hand of Nelson Mandela; written less than six months before his release from imprisonment. One page on legal ruled stationery the letter contains the return address: "1335/88 Nelson Mandela, Victor Verster Prison, Paarl, South Africa, 21 8 89" and reads in full, "Dear Mr. Lennard, I thank you for you letter of 10 April 1989 which reached me on 7 July. I regard it as a singular honour to be invited to become one of the patrons of the Wilberforce Council, an invitation I readily accept. I will be more than happy to wear the Council's coveted tie. My only regret is that my current circumstances will not allow me to play an active role in the affairs of the Council. Human rights is still one of the world's burning issues of the day, and the work and achievements of Sir Wilberforce is as relevant now as it was in his time. Please accept my best wishes. Sincerely, Nelson Mandela." Mandela served 27 years in prison, split between Robben Island, Pollsmoor Prison, and Victor Verster Prison. He spent the final 14 months of his imprisonment at Victor Verster until the historic day of his release on February 11th 1990 which gained the prison worldwide publicity. The letter references the Wilberforce Council, founded in honor of British politician English humanitarian reformer William Wilberforce, a historically significant supporter of the campaign for the complete abolition of slavery which led to the Slavery Abolition Act of 1833. In fine condition. Double matted and framed with the original Registered transmittal envelope addressed to Jack Lennard in Mandela's hand and a portrait of Mandela. The entire piece measures 27 inches by 14.5 inches. Exceptionally rare and desirable. Letters from Mandela during his imprisonment at Victor Verster Prison are scarce, with only one other example having previously appeared at auction. \$9,800

*South African anti-apartheid revolutionary, political leader, and philanthropist, Nelson Mandela served as President of South Africa from 1994 to 1999. He was the country's first black head of state and the first elected in a fully representative democratic election. His government focused on dismantling the legacy of apartheid by tackling institutionalized racism and fostering racial reconciliation. Ideologically an African nationalist and socialist, he served as President of the African National Congress party from 1991 to 1997. Item #100160*

# LITERATURE



## FIRST EDITION OF JOHN MILTON'S MASTERPIECE PARADISE LOST

### Paradise Lost: A Poem in Ten Books.

MILTON, JOHN

London: S. Simmons for S. Thomason, H. Mortlack, M. Walker, R. Boulter, 1668. First edition of Milton's masterpiece. Small octavo, bound in full 19th century navy morocco, gilt titles and tooling to the spine, raised bands, fleuron cornerpiece designs within gilt frames, all edges gilt, inner dentelles, marbled endpapers. With the fourth title with Milton's name spelled out and the correct imprint, the title and text within box rules, a reissue of sheet a4 added, containing Milton's argument for Books I-X, the defense of blank verse, and the errata. Armory's second issue of the title page. In near fine condition, faint ownership signature and erasures. Housed in a custom cloth slipcase. An exceptional example. \$28,000

*First published in 1667, "Paradise Lost is generally conceded to be one of the greatest poems in the English language; and there is no religious epic in English which measures up to Milton's masterpiece... Milton performed an artist's service to his God" (Magill, 511, 515). The present issue includes*

*"Milton's synopsis of each book ("the Arguments" of Books 1-10), his defense of "the Verse," and a list of errata, adding sixteen pages of preliminary matter to the book. Simmons's note to the reader states that he had procured this explanation from Milton because readers of the poem had "stumbled" on first encountering it, asking "why the Poem Rimes not." Milton's strident defense of blank verse (unrhymed iambic pentameter) is printed in large type that fills two pages. His chosen meter, although no longer fashionable by 1667, was the dominant mode of Shakespeare's plays and is the closest to the natural rhythms of English speech. Samuel Johnson later commented sarcastically that, "finding blank verse easier than rhyme, [Milton] was desirous of persuading himself that it is better" [Morgan Library]. Simmons issued the first edition over the course of several years, adding an updated title page with seven variations bearing dates of 1667, 1668 and 1669. Bibliographer Hugh Amory argued that the 1668 title page was issued earlier than the one bearing the date 1667. Item #95316*

*"Fast by the oracle of god, I thence invoke thy aid to my adventurous song."*



**"WHO ERE WHILE THE HAPPY GARDEN SUNG,  
BY ONE MAN'S DISOBEDIENCE LOST, NOW  
SING": EIGHTEENTH CENTURY EXAMPLE OF  
THE POETICAL WORKS OF MR. JOHN MILTON**

MILTON, JOHN

**The Poetical Works of Mr. John Milton (Including Paradise Lost).**

London: Printed for Jacob Tonson, 1720. Eighteenth century example of Milton's poetical works including his masterpiece Paradise Lost. Quarto, 2 volumes, bound in contemporary full brown calf, gilt titles and elaborate gilt tooling to the spine, raised bands, red morocco spine labels, all edges speckled red, engraved frontispieces and title vignettes. In very good condition. \$1,250

*English poet and polemicist John Milton was active during a time of religious flux and political upheaval and became best known for his epic poem Paradise Lost written in blank verse. Writing in English, Latin, Greek, and Italian, he achieved international renown during his lifetime and introduced many new words to the English language. In his 1796 biography, William Hayley referred to him as the "greatest English author", and he remains generally regarded "as one of the preeminent writers in the English language."* Item #95351

**FIRST EDITION, FIRST ISSUE OF POSTHUMOUS  
POEMS OF PERCY BYSSHE SHELLEY;  
ONE OF FEWER THAN 500 COPIES PRINTED  
AND 300 COPIES SOLD**

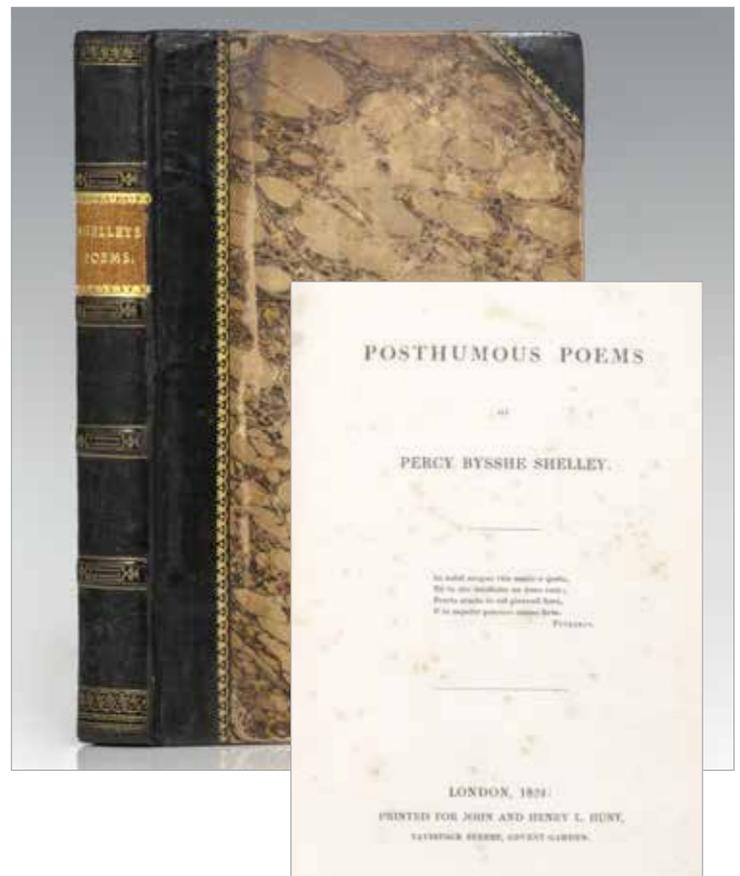
SHELLEY, PERCY BYSSHE. EDITED AND WITH A PREFACE  
BY MARY SHELLEY

**Posthumous Poems of Percy Bysshe Shelley.**

London: Printed for John and Henry L. Hunt, 1824. First edition, first issue of this collection edited and with a preface by Mary Shelley, containing the first publication of much of Shelley's work. Octavo, bound in three quarters morocco over marbled boards, gilt label to the spine, raised gilt bands. One of fewer than 500 copies printed and fewer than 300 actually sold before Mary Shelley reluctantly complied to Shelley's father's demands that she publish nothing more about his son during his own lifetime. From the library of Virginia bibliophile and historian Christopher Clark Geest with his bookplate to the pastedown. Housed in a custom half morocco box. Rare and desirable.

\$3,000

*The publication of Shelley's Posthumous Poems marked the beginning of his wife Mary Shelley's "campaign to make the world appreciate Shelley's genius and personal virtues" after his untimely death. Edited and with a preface by Mary, the book "included 65 unpublished poems, 13 out of print, and five translations.* Item #95137

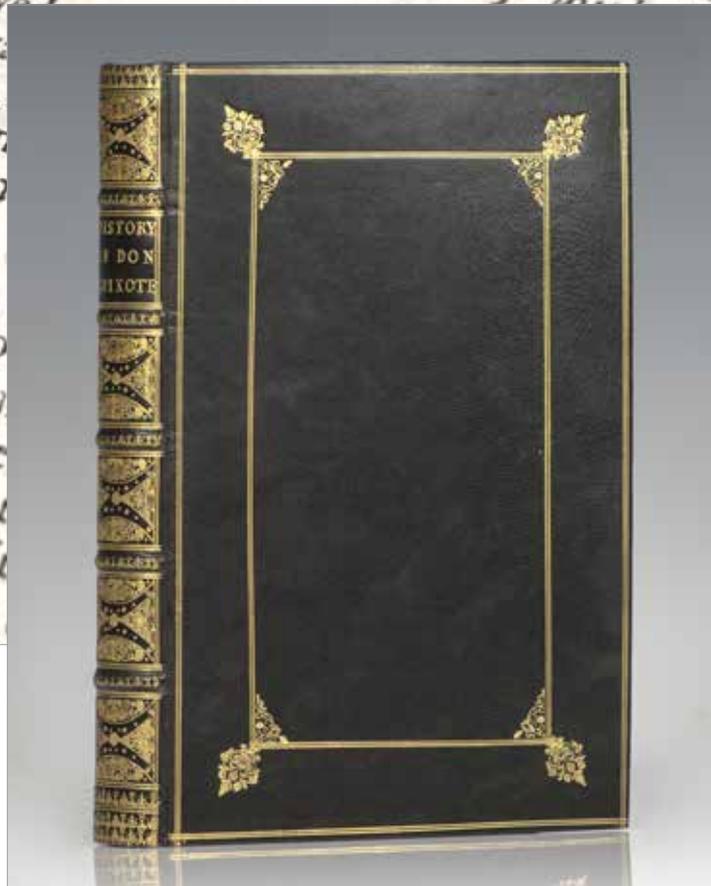




**SECOND EDITION OF THE FIRST ENGLISH  
TRANSLATION OF CERVANTES' MASTERPIECE  
DON QUIXOTE**

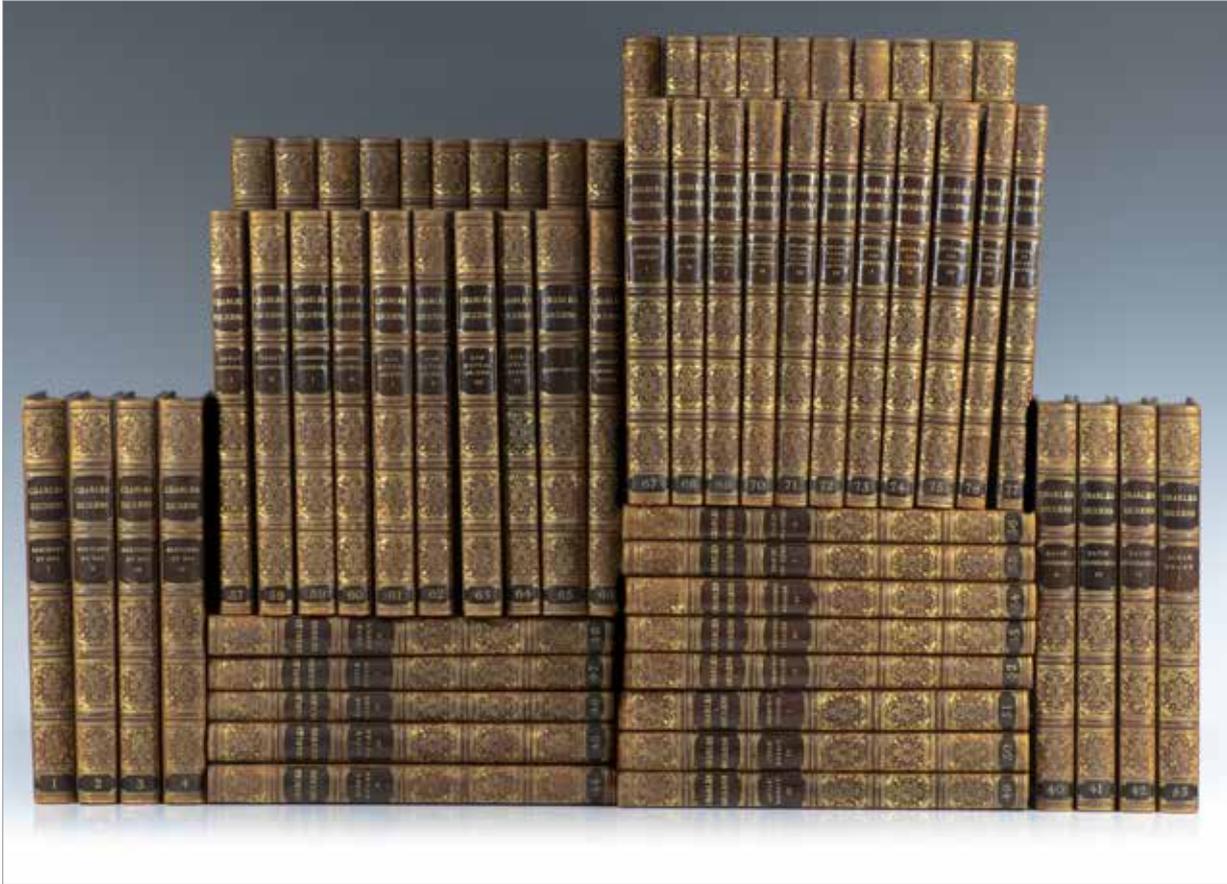
CERVANTES SAAVEDRA, MIGUEL DE  
[The History of The Valorous Witty-Knight-Errant Don-  
Quixote. Of the Mancha.](#)

London: Printed by Richard Hodgkinsonne for Andrew Crooke, 1652. Second edition of the first English translation of Cervantes' masterpiece. Folio, bound in full contemporary calf with gilt titles and elaborate gilt tooling to the spine in five compartments within raised gilt bands, quadruple gilt ruling with cornerpiece flourishes to the front and rear panels, woodcut devices to the titles, woodcut initials and headpieces. Translated from the original Spanish by Thomas Shelton, his first English translation published in 1612 was the first translation in any language and took him only forty days to complete. The true first edition of Don Quixote appeared in two parts in 1605 and 1614. The first part of Shelton's first English version was published in 1612; with the second part added in 1620, both published in quarto. The present volume is the first single-volume Shelton edition and the first folio edition. In near fine condition. Period ownership inscription to the title page. An exceptional example, the nicest we have seen. \$10,000



*Often cited as the first modern novel, Cervantes' masterpiece Don Quixote remains not only the most influential work of literature to emerge from the Spanish Golden Age, but the most important work of the entire Spanish literary canon. The Shelton translation is generally considered the English translation that "realizes Cervantes' manner more nearly than any successor." (DNB). "It is interesting to realize that the first modern novel was composed by a sick, aged and impoverished man, who believed that a satirical tale might produce more revenue than the poems and plays that he regarded as his more serious mission. Under the guise of a parody on romances of chivalry, Cervantes created a study of reality and illusion, madness and sanity, that links him with such acute 16th-century students of psychology as Erasmus, Rabelais, Montaigne, and Shakespeare" (Folger's Choice 30). Item #96236*

*“There were no embraces, because where there is great love there is often little display of it.”*



**THE BEST EDITION OF THE WORKS OF CHARLES DICKENS; ONE OF 750 SETS**

DICKENS, CHARLES

**The Works of Charles Dickens (Including: Bleak House; A Tale of Two Cities; Little Dorrit; Great Expectations; Oliver Twist; A Christmas Carol; David Copperfield; Dombey & Son; The Old Curiosity Shop; Nicholas Nickleby).**

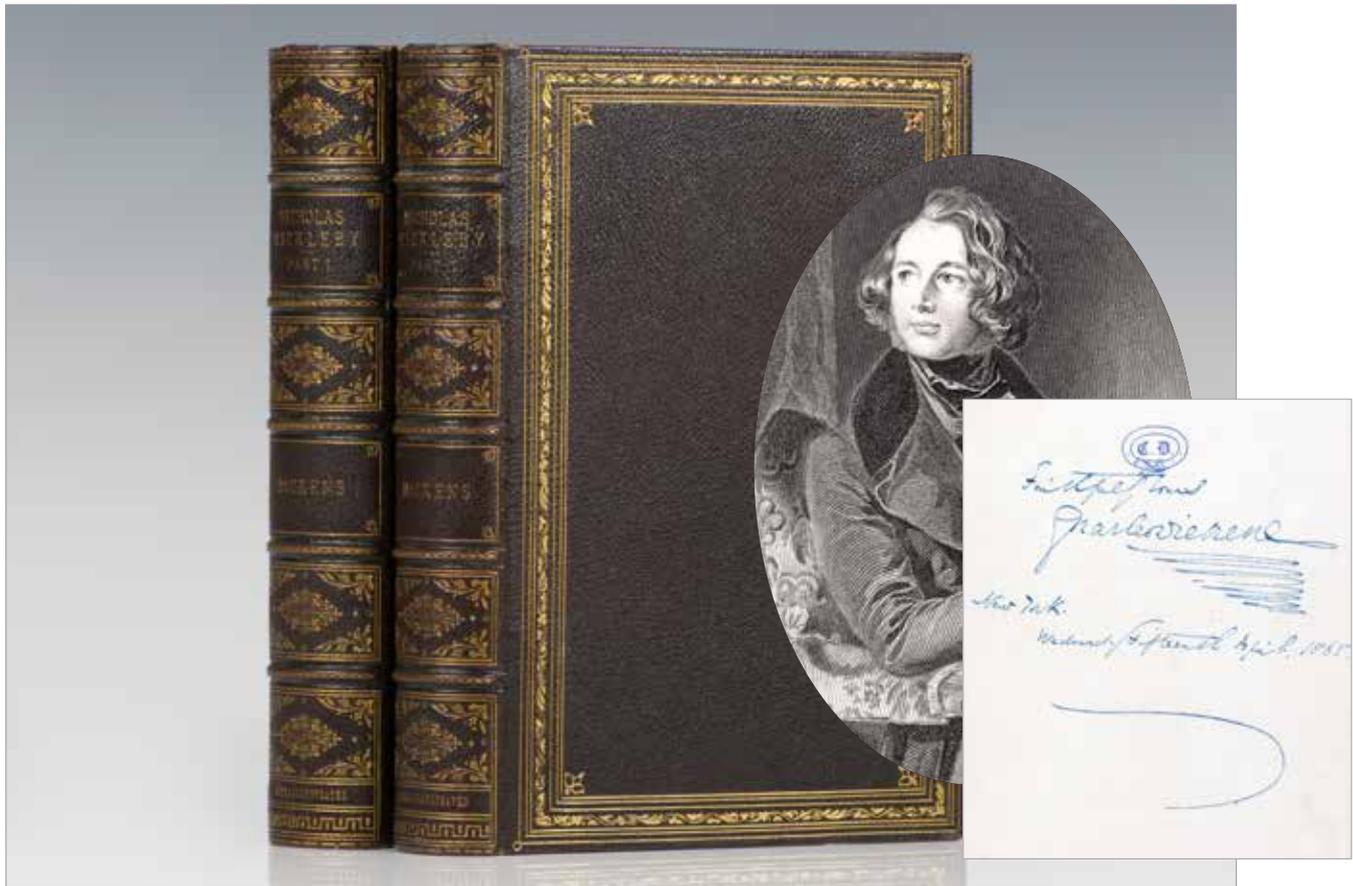
London: Chapman & Hall, 1906-08. The complete works of Charles Dickens, The National edition, which is considered the best edition of his works with the definitive text. Octavo, 80 volumes, one of 750 sets. Finely bound in full calf, gilt titles and tooling to the spine, raised bands, gilt turn-ins, top edges gilt, marbled endpapers. Illustrated with reproductions of original title-pages, frontispieces, engraved and woodcut plates, as well as other illustrations and various facsimiles on India paper with captioned tissue-guards. Third-person letter written on behalf of Charles Dickens mounted to a binder's blank in the front of Volume I, "Mr. Charles Dickens begs to inform Messrs. Moore and Co. in answer to their inquiry relative to the address

of this letter Mr. G. M. Dickens, that he has no letter to whom those initials or letters of them belong, Broadstairs, Kent. First October 1841." In near fine condition. \$15,000

*Dickens is generally considered the greatest writer of the Victorian period. His works are characterized by attacks on social evils, injustice, and hypocrisy. "His imaginative freshness, his deep and sincere tenderness and pity, his whole-souled humor that is seldom sharpened into wit, his superabundance of creative energy, have built a deathless niche in the temple of fame for Charles Dickens" (Kunitz & Haycraft, 184).*

Item #98474

*"Whatever I have tried to do in life, I have tried with all my heart to do well; that whatever I have devoted myself to, I have devoted myself to completely ...in great aims and in small, I have always been thoroughly in earnest."*



**“THE PAIN OF PARTING IS NOTHING TO THE JOY OF MEETING AGAIN”:  
FIRST EDITION OF DICKENS’ NICHOLAS NICKLEBY WITH AN  
AUTOGRAPH LETTER SIGNED BY DICKENS BOUND IN**

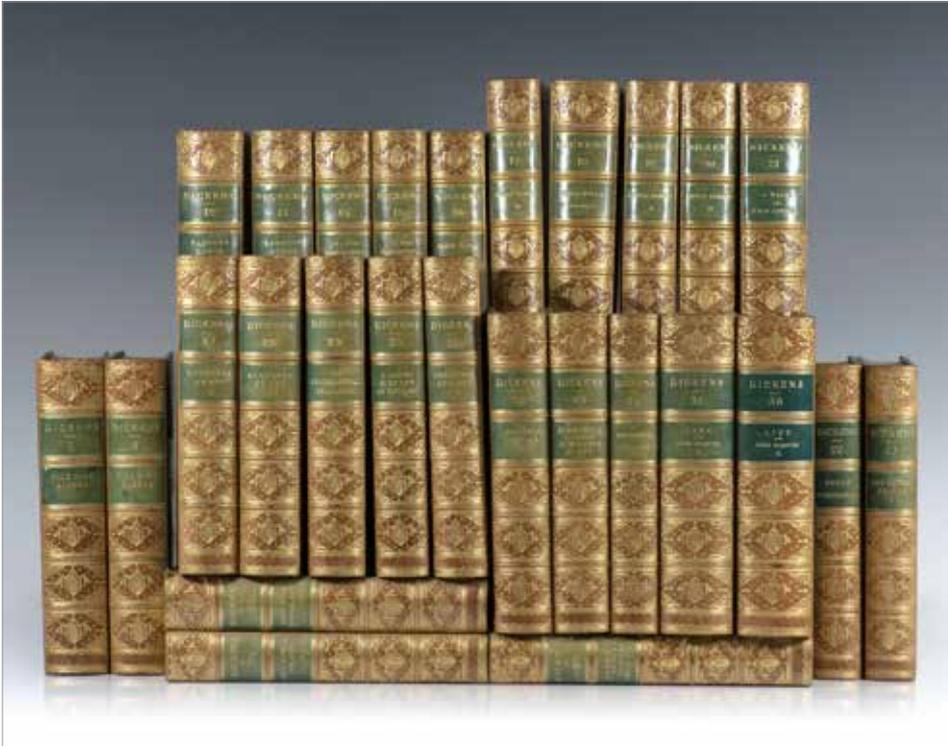
DICKENS, CHARLES

**The Life and Adventures of Nicholas Nickleby.**

London: Chapman and Hall, 1839. First edition of one of Dickens’ most popular novels. Octavos, two volumes bound in full brown pebbled morocco with gilt titles and elaborate gilt tolling to the spine in 6 compartments within raised gilt bands, floral gilt ruling to the panels, gilt turn-ins and inner dentelles, top edge gilt, marbled endpapers, illustrated with numerous engravings. With a letter inscribed by Charles Dickens three days before his final reading in his American tour bound in, “Faithfully yours, Charles Dickens New York. Wednesday Fifteenth April, 1868.” Dickens performed 22 readings at Steinway Hall in New York City between December 1867 and April 18, 1868. His final appearance occurred at a banquet dinner in his honor at the landmark Delmonico’s on Saturday the 18th where he famously stated that he would no longer denounce America, having restored his faith during this visit after his less successful first trip twenty years earlier. This extra-illustrated edition was compiled and bound by Curtis Guild in 1880 with an additional printed title-page stating that it is “Extended by the Insertion of the Author’s Autograph, a Portrait of Mr. Macready, a Complete Set of the Onwhyn plates, Illustrations by Darley, Reinhart, Eytinge and Others, Collected from Various Sources in Europe and America, by Curtis Guild/ Boston, 1880.” In near fine condition. \$6,000

*In 1867, Charles Dickens began his second American reading tour at Boston’s Tremont Temple, where an enthusiastic audience delighted in some of his most notable works, members of the audience included legendary literary stars such as Henry Wadsworth Longfellow and Ralph Waldo Emerson. Although Dickens was in declining health, he embarked on an ambitious travel schedule across the United States. Dickens returned to Boston once more before concluding his U.S. tour in New York City. When he arrived in Boston on November 19, 1867, the celebrated English author spent several days at the Parker House hotel recuperating from the voyage. As conscientious a performer as he was a writer, Dickens had prepared diligently for his performances, redrafting and memorizing key passages from his books especially for these engagements. He used a book only as a prop; he was so familiar with the material that he could improvise with ease. However, during his 1867-1868 tour he was plagued with Flu-like symptoms, insomnia, and an inflammation of his foot, which forced him to walk with a cane. During his last tours in 1868, Dickens confined much of his performances to the New England area. He was grateful for the income he desperately needed from his readings, which generated \$140,000, close to \$2,000,000 today; but he longed for home.* Item #90385

## COMPLETE SET OF THE WORKS OF CHARLES DICKENS: FINELY BOUND BY ZAEHNSDORF



DICKENS, CHARLES

The Works of Charles Dickens (Including: Bleak House; A Tale of Two Cities; Little Dorrit; Great Expectations; Oliver Twist; A Christmas Carol; David Copperfield; Dombey & Son; The Old Curiosity Shop; Nicholas Nickleby).

London: Chapman & Hall, 1899. The Gadshill edition with Forster's Life of Charles Dickens in matching bindings, together 36 volumes. Octavo, bound in three quarters morocco over marbled boards by Zaehnsdorf for Charles Scribner's Sons, gilt titles and tooling to the spine, green morocco spine labels, top edge gilt. In near fine condition. An exceptional set. \$7,800

*Born in Budapest in in 1816, Joseph Zaehnsdorf apprenticed to several of London's most prestigious 19th century bookbinders. In 1842, he founded his own firm which became one of the most prestigious book binderies in the world and remained independent until 1983 when it merged with Sangorski and Sutcliffe.*

Item #89990

## FIRST EDITION, FIRST ISSUE OF CHARLES DICKENS' A CURIOUS DANCE ROUND A CURIOUS TREE

DICKENS, CHARLES

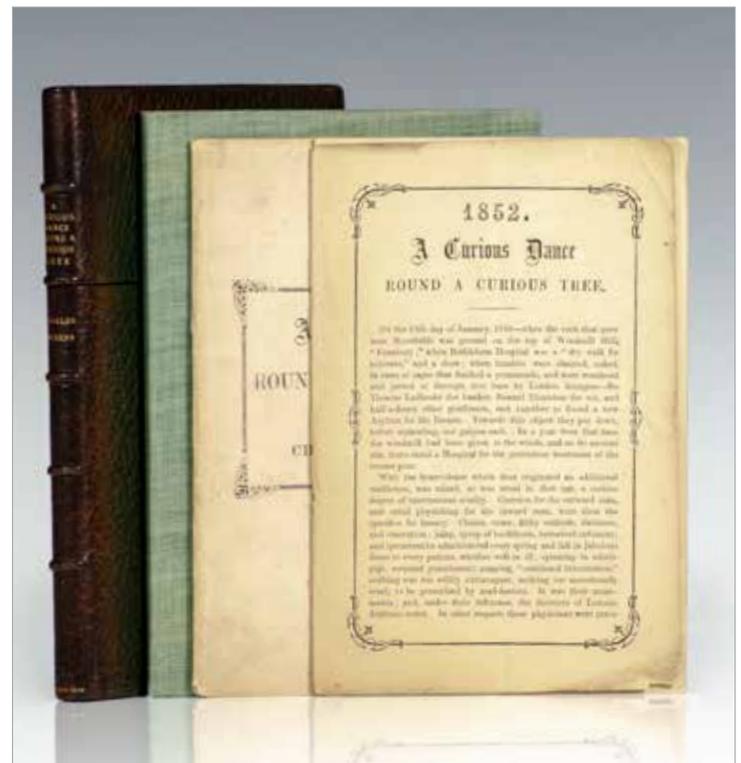
A Curious Dance Round a Curious Tree.

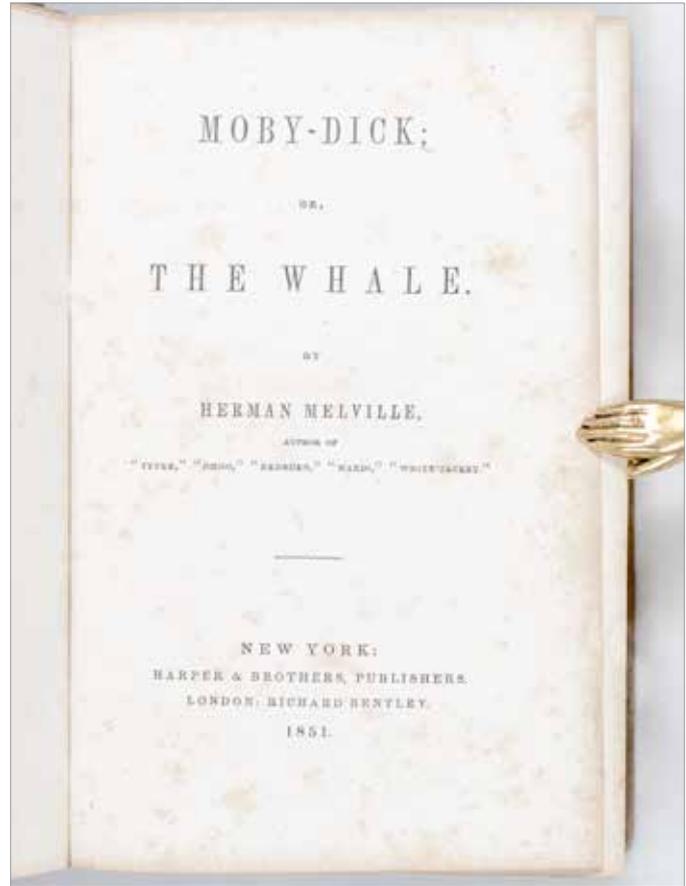
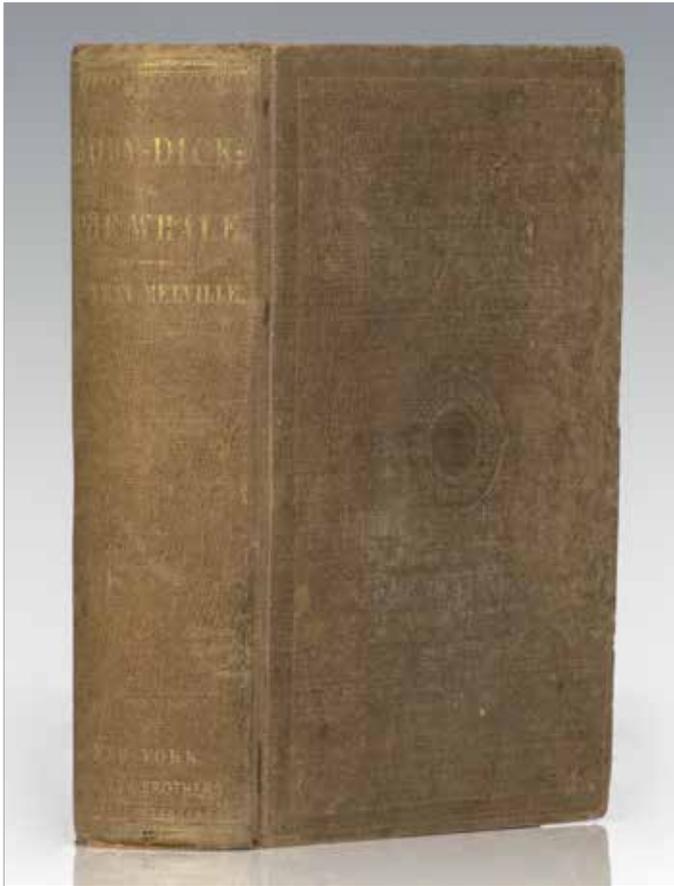
London: St. Lukes Hospital, 1860. First edition, first issue of Charles Dickens' article on Saint Luke's Hospital "for the gratuitous treatment of the insane poor." Octavo, loosely bound in wrappers. In near fine condition. Housed in a custom full morocco and chemise pull-off box. Rare. \$2,500

*Dickens' A Curious Dance Round a Curious Tree was published by St. Luke's Hospital in 1860 to raise funds for their Hospital for Lunatics. The volume contains a sketch about a visit to St. Luke's at Christmas by Dickens, along with another piece he wrote about the hospital from an unsigned article in the London Times.*

Item #96189

*"Nothing was too wildly extravagant, nothing too monstrously cruel, to be prescribed by mad-doctors"*





### RARE FIRST EDITION OF HERMAN MELVILLE'S MOBY DICK

MELVILLE, HERMAN  
Moby Dick; Or, The Whale.

New York: Harper & Brothers, 1851. First edition, first issue binding, with the circular Harper's device of Melville's masterpiece. Octavo, original purple-brown cloth (BAL's A grain), covers stamped in blind with the publisher's circular device at the center within a heavy blind rule frame, original orange-coated endpapers. In near fine condition with some of the usual light foxing and light shelfwear to the spine tips. Housed in a custom half morocco clamshell box. A completely unrestored example of this cornerstone. A superior example.

\$65,000

*Initially panned by critics and readers when published in 1851, "in the 20th century Moby Dick would be rediscovered and acknowledged as possibly the greatest of all American novels" (Chronology of American Literature). Arguably the greatest single work in American literature, Moby-Dick was initially "a complete practical failure, misunderstood by the critics and ignored by the public. Nevertheless, Melville's permanent fame must always rest on the great prose epic of Moby-Dick, a book that has no equal in American literature for variety and splendor of style and for depth of feeling" (DAB). Item #99735*

*"As for me, I am tormented with an everlasting itch for things remote.  
I love to sail forbidden seas, and land on barbarous coasts."*



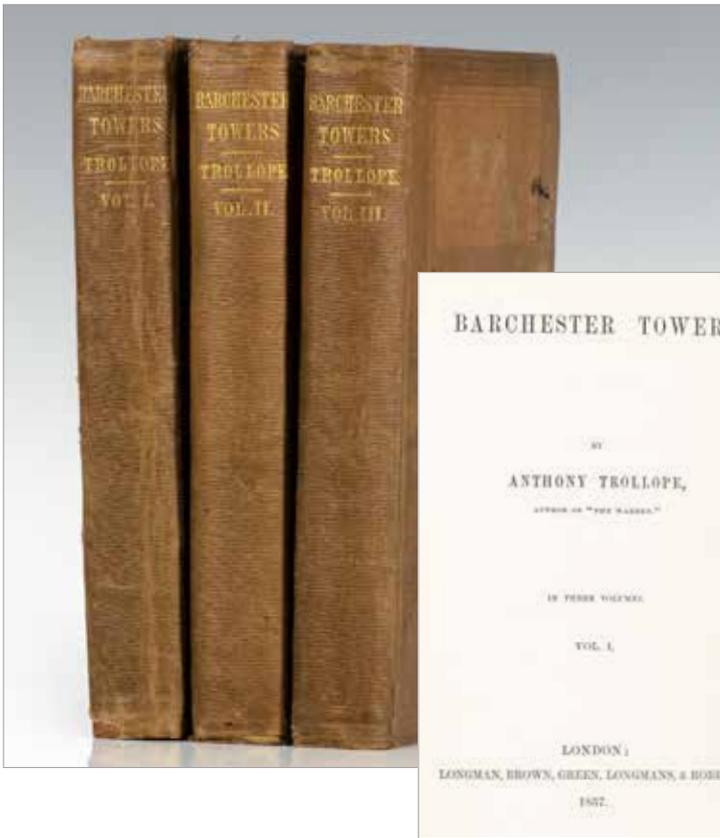


**FIRST EDITION, FIRST ISSUE OF  
TROLLOPE'S BARCHESTER TOWERS;  
IN THE RARE ORIGINAL CLOTH**

TROLLOPE, ANTHONY  
Barchester Towers.

London: Longman, Brown, Green, Longmans, & Roberts, 1857. Rare first editions, first issue of one of Trollope's most important novels. Octavo, original cloth, blind stamped boards. Half-title present in Volume I, brick-red endpapers with advertisements (Sadleir, 5). Bookplates of Oliver Brett on front free endpapers and of Duff Cooper on versos. In near fine condition. Each volume is housed in a three quarter calf clamshell box. Uncommon set in the original cloth of one of Trollope's most important novels. \$9,800

*Barchester Towers is the second novel in Trollope's series the "Chronicles of Barssetshire." Among other things it satirises the antipathy in the Church of England between High Church and Evangelical adherents. Trollope began writing this book in 1855. He wrote constantly and made himself a writing-desk so he could continue writing while travelling by train. In his autobiography, Trollope observed: "In the writing of Barchester Towers I took great delight. The bishop and Mrs. Proudie were very real to me, as were also the troubles of the archdeacon and the loves of Mr. Slope".* Item #98876

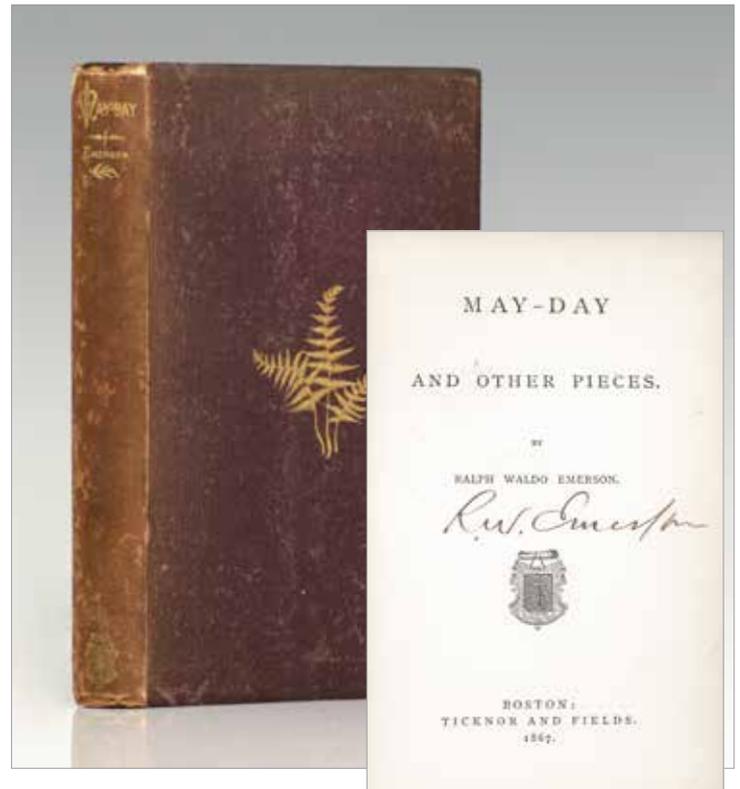


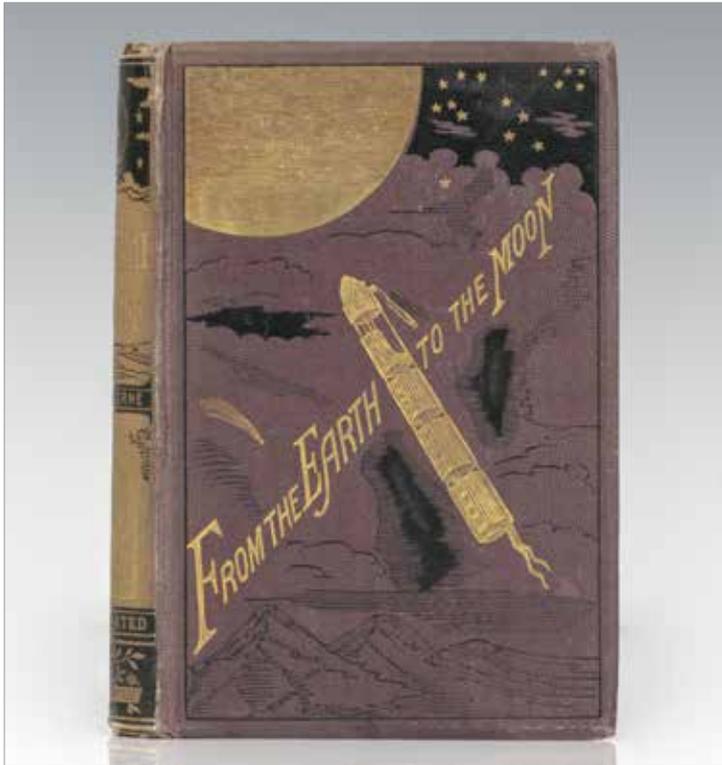
**"ALL THINGS RETURN, BOTH SPHERE AND MOTE, AND I SHALL HEAR MY BLUEBIRD'S NOTE, AND  
DREAM THE DREAM OF AUBURN DELL": FIRST EDITION, FIRST ISSUE OF RALPH WALDO EMERSON'S  
MAY-DAY AND OTHER PIECES; SIGNED BY HIM**

EMERSON, RALPH WALDO  
May-Day and Other Pieces.

Boston: Ticknor and Fields, 1867. First edition, first issue of this collection of Emerson's later poems. Octavo, original cloth with gilt titles and botanical emblem to the front panel, top edge gilt. Signed by Emerson on the title page, "R.W. Emerson." In very good condition with rubbing to the crown of the spine and minor chipping to the front free endpaper. \$7,200

*American essayist, lecturer, and poet Ralph Waldo Emerson wrote on a number of subjects, disseminating the tenets of transcendentalism through dozens of published essays and more than 1500 public lectures. In addition to his many important contributions to literature including 'Walden' and 'Nature', he was instrumental in facilitating the publication of Walt Whitman's 'Leaves of Grass' in 1855 and, in 1862, delivered his best friend and protege, Henry David Thoreau's eulogy. Published when Emerson's health was beginning to decline, May-Day and other Stories includes poems inspired by Emerson's 1858 venture into the wilderness of the Adirondacks to connect with nature among others.* Item #96771





**"HOW MANY THINGS HAVE BEEN DENIED ONE DAY, ONLY TO BECOME REALITIES THE NEXT!":  
FIRST EDITION OF JULES VERNE'S CLASSIC  
FROM THE EARTH TO THE MOON**

VERNE, JULES

**From the Earth to the Moon.**

New York: Scribner, Armstrong & Company, 1874. First fully illustrated American edition of Verne's science fiction classic, originally published as *De la Terre a la Lune* in French in 1865 and translated by Louis Mercier and Eleanor E. King. Octavo, original publisher's terra-cotta cloth pictorially stamped in gilt and black over bevelled boards. Illustrated with 80 wood-engraved plates including tissue-guarded frontispiece. The verso of title page advertises a single Verne title, *A Journey to the Centre of the Earth* priced at \$2.00. In near fine condition with the spine and front panel gilt exceptionally bright. Period ownership inscription. \$2,000

*Written almost a century before the flights of the astronauts, Jules Verne's prophetic novel of man's race to the stars is a classic adventure tale enlivened by broad satire and scientific acumen.*

Item #90462

**"ALL MEN, HOWEVER HIGHLY EDUCATED, RETAIN SOME SUPERSTITIOUS INKLINGS":  
FIRST EDITION OF H.G. WELLS' THE INVISIBLE MAN**

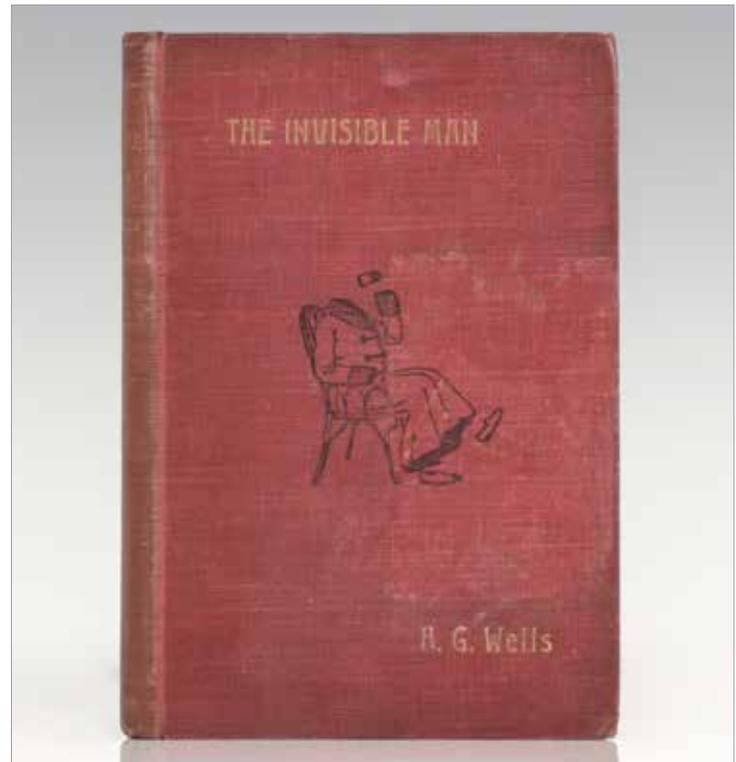
WELLS, H.G.

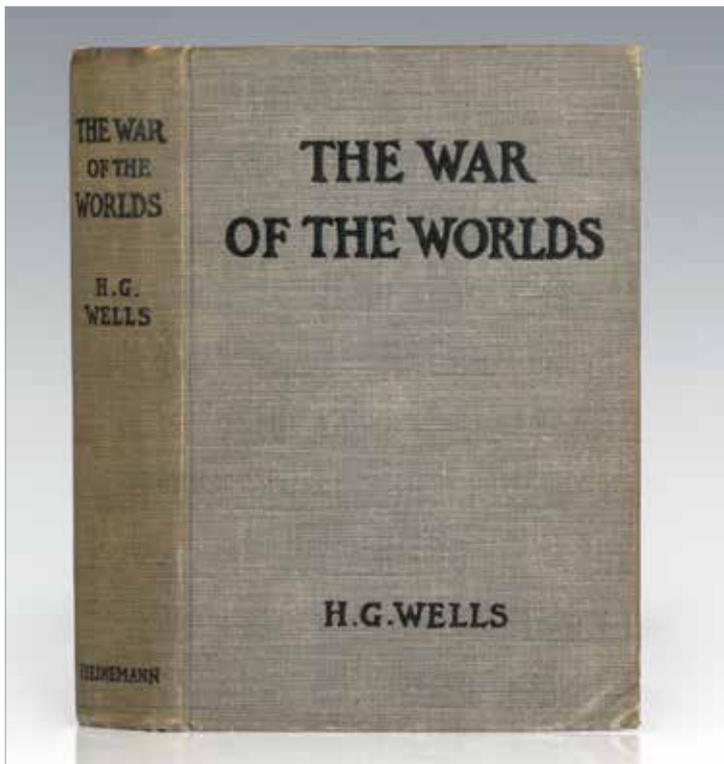
**The Invisible Man.**

London: C. Arthur Pearson Limited, 1897. First edition, first issue, with the title page printed in orange and black and pages 247 and 248 being publisher's ads. Octavo, original cloth. In very good condition with some toning to the spine and wear to the extremities. \$2,500

*Originally serialized in Pearson's Weekly in 1897, The Invisible Man was published as a novel the same year. The Invisible Man of the title is Griffin, a scientist who has devoted himself to research into optics and invents a way to change a body's refractive index to that of air so that it neither absorbs nor reflects light and thus becomes invisible. He successfully carries out this procedure on himself, but fails in his attempt to reverse it. Readers found The Invisible Man—unlike its immediate predecessor, The Island of Dr. Moreau (1896)—accessible and gripping. Joseph Conrad, in a December 1898 letter to Wells, praised the book: "Frankly—it is uncommonly fine. One can always see a lot in your work—there is always a 'beyond' to your books—but into this... you've managed to put an amazing quantity of effects."*

Item #89026





**“NO ONE WOULD HAVE BELIEVED IN THE LAST YEARS OF THE NINETEENTH CENTURY THAT THIS WORLD WAS BEING WATCHED KEENLY AND CLOSELY BY INTELLIGENCES GREATER THAN MAN’S”: FIRST EDITION OF H.G.WELLS’ CLASSIC NOVEL; THE WAR OF THE WORLDS**

WELLS, H.G.

[The War of the Worlds.](#)

London: William Heinemann, 1898. First edition, first issue of this science fiction cornerstone. Octavo, original grey cloth lettered in black. Currey’s state (A) with 16 pages publisher’s advertisements at end dated Autumn 1897. In near fine condition with light rubbing. Housed in a custom half morocco clamshell box. An exceptional example. \$5,500

*“The War of the Worlds is a tour de force whose innumerable fictional offspring include numerous adaptations and homages, by far the most effective of which was Orson Welles’ Mercury Theater radio broadcast of 1938” (Anatomy of Wonder II-1234). The work has been adapted for film several times, the first in 1953, starring Gene Barry and Ann Robinson and most recently in the 2005 film directed by Steven Spielberg, starring Tom Cruise and Dakota Fanning.* Item #100938

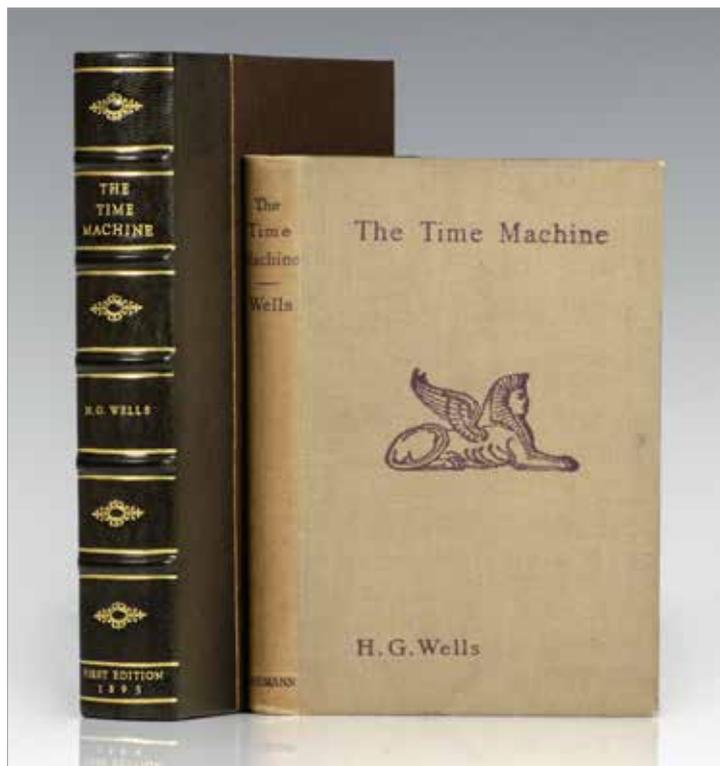
**“LOOKING AT THESE STARS SUDDENLY DWARFED MY OWN TROUBLES AND ALL THE GRAVITIES OF TERRESTRIAL LIFE”: FIRST EDITION OF H.G. WELLS’ THE TIME MACHINE**

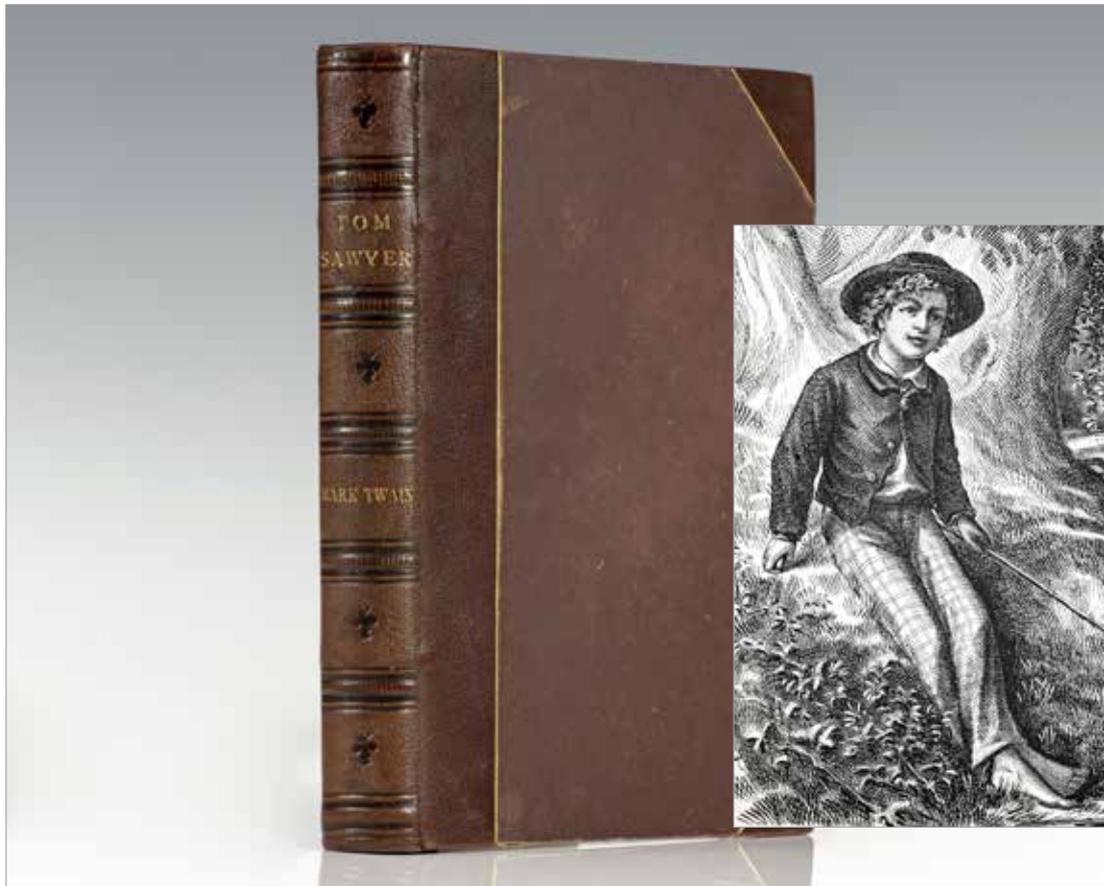
WELLS, H.G.

[The Time Machine: An Invention.](#)

London: William Heinemann, 1895. First English edition, first issue of Wells’ groundbreaking “scientific romance”- a work generally credited with the popularization of the concept of time travel by using a vehicle that allows an operator to travel purposely and selectively forwards or backwards in time. Octavo, original cloth, front panel and spine stamped in purple with sphinx vignette. In near fine condition, bookplate. First issue with first priority sixteen-page publisher’s catalogue at end. Housed in a custom half morocco clamshell box. \$6,500

*In 1894 Wells “began writing what he called ‘single sitting stories’ using his special knowledge of science, culminating in the publication of his novella The Time Machine in 1895... It was an immediate success” (Gunn, From Gilgamesh to Wells, 337). Important not only for establishing Wells as a popular author but also for making a “crucial breakthrough in narrative technology, providing science fiction with one of its most significant facilitating devices” (Clute & Nicholls, 1227).* Item #97955





**RARE ORIGINAL PUBLISHERS MOROCCO, FIRST PRINTING, FIRST STATE, OF ONE OF THE MASTERPIECES OF AMERICAN LITERATURE; THE ADVENTURES OF TOM SAWYER**

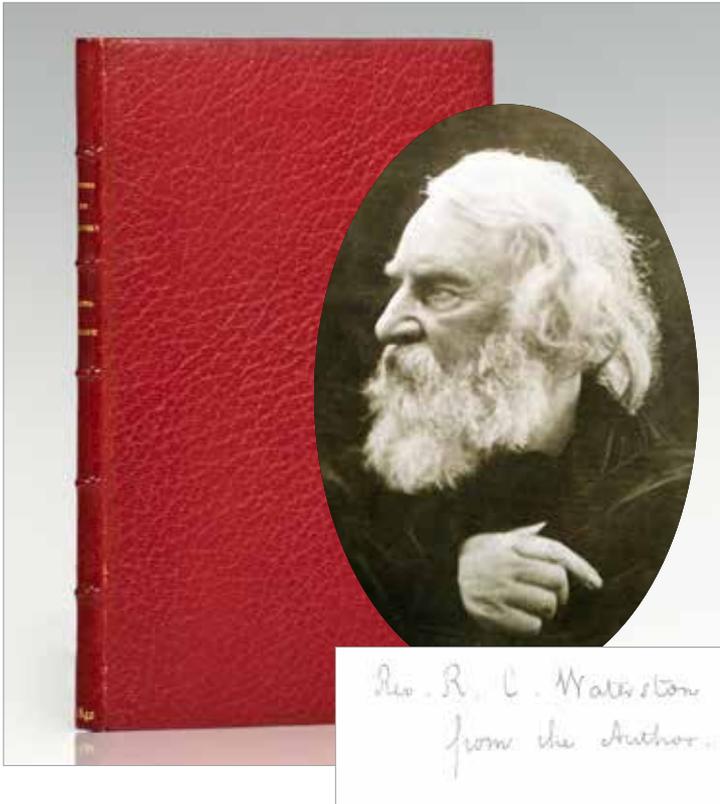
TWAIN, MARK (SAMUEL L. CLEMENS)  
[The Adventures of Tom Sawyer.](#)

Hartford: American Publishing Company, 1876. Rare publisher's gilt half morocco binding of one of the great masterpieces of American literature. Octavo, original publisher's morocco, wood-engraved frontispiece and numerous illustrations in text by True Williams and others, 4-page publisher's advertisements at end, versos of half-title and preface blank, gilt topstain. (BAL 3369; Johnson, 27-30; MacDonnell, 39-40; MacBride, 40). In near fine condition. Housed in a custom half morocco clamshell box and custom cloth slipcase. A superior example. \$14,000

*Popular and controversial at the time of publication in 1876, Mark Twain's masterpiece The Adventures of Tom Sawyer has been adapted into dozens of film, television and theatrical productions. The quintessential tale of American boyhood established one of the most memorable characters in American literature who appeared in three later sequels including Twain's other most notable work, The Adventures of Huckleberry Finn. "The first novel Mark Twain wrote without a co-author, Tom Sawyer is also his most clearly autobiographical novel enlivened by extraordinary and melodramatic events, it is otherwise a realistic depiction of the experiences, people and places that Mark Twain knew as a child" (Rasmussen, 459).*

Item #98540

*“He had discovered a great law of human action, without knowing it -- namely, that in order to make a man or a boy covet a thing, it is only necessary to make the thing difficult to attain.”*



**FIRST EDITION OF HENRY WADSWORTH  
LONGFELLOW'S POEMS ON SLAVERY;  
INSCRIBED BY HIM**

LONGFELLOW, HENRY WADSWORTH  
Poems on Slavery.

Cambridge: John Owen, 1842. First edition of Longfellow's collection of poems published in support of the United States anti-slavery efforts. Small octavo, bound in full pebbled morocco by Bradstreet's with gilt titles and raised bands to the spine, inner dentelles. Presentation copy, inscribed by Longfellow on the half-title page, "Rev. R. C. Waterston from the Author." The recipient, Reverend Robert Cassie Waterston, was a noted Unitarian clergyman of Boston, the majority of his library is now housed in the Massachusetts Historical Society. In near fine condition. Bookplate. Housed in a custom clamshell box. \$9,200

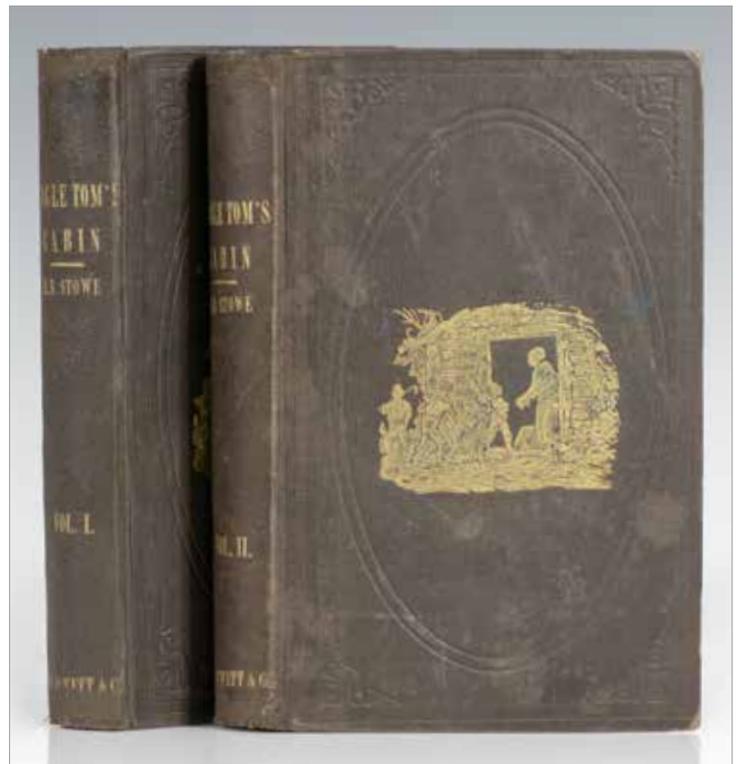
*Longfellow, very conscious of his public persona, published this collection of poems in support of the United States anti-slavery efforts even though he feared it would hurt him commercially. At the time of publication reviews were mixed. Contemporary critics, however, have noted that Longfellow's use of language and vivid imagery throughout the poems anticipated Stowe's Uncle Tom's Cabin.* Item #101568

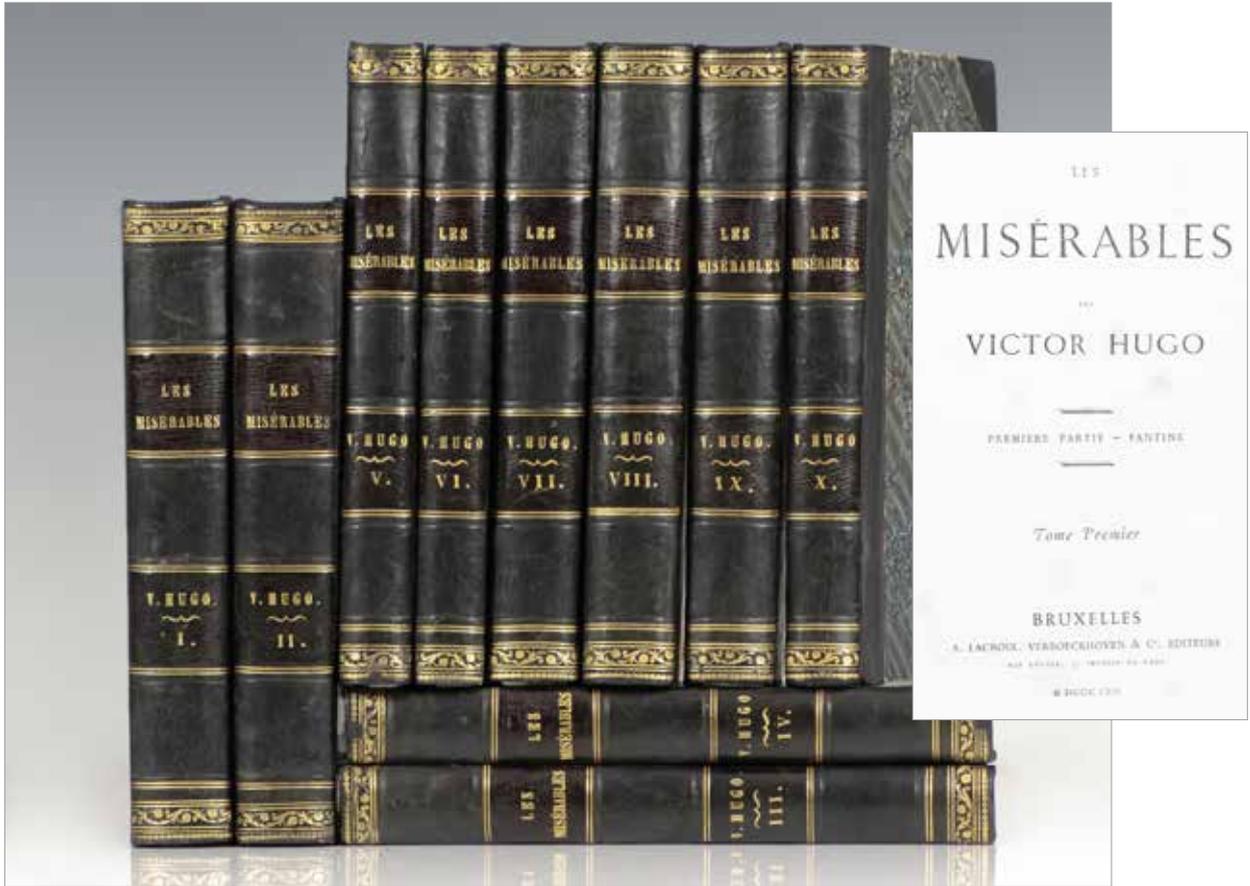
**FIRST EDITION, FIRST ISSUE OF HARRIET BEECHER STOWE'S UNCLE TOM'S CABIN**

STOWE, HARRIET BEECHER  
Uncle Tom's Cabin; Or, Life Among the Lowly.

Boston and Cleveland: John P. Jewett and Jewett, Proctor & Worthington, 1852. First edition, first issue of the author's classic work. Octavo, original blind-stamped cloth with gilt titles to the spine and gilt vignettes to the front panels of each volume, title vignettes and six wood-engravings. First issue, with "spilt" (rather than "spiled") in Volume I, 42, line 1; "cathecism" (rather than "catechism") in Volume II, 74, line 5; and all other first issue points. In very good condition, recased. Housed in a custom slipcase. An excellent example. \$7,800

*"In the emotion-charged atmosphere of mid-19th century America Uncle Tom's Cabin exploded like a bombshell. To those engaged in fighting slavery it appeared as an indictment of all the evils inherent in the system they opposed; to the pro-slavery forces it was a slanderous attack on 'the Southern way of life'... the social impact of [the novel] on the United States was greater than that of any book before or since" (PMM 332). "Within a decade after its publication Uncle Tom's Cabin had become the most popular novel ever written by an American... there is substantial evidence that the book precipitated the American Civil War" (Downs, Books That Changed America, 108).* Item #96214





**RARE FIRST EDITION OF VICTOR HUGO'S  
LES MISÉRABLES**



*“To love or have  
loved, that is enough.  
Ask nothing further.  
There is no other  
pearl to be found in  
the dark folds  
of life.”*

HUGO, VICTOR  
[Les Misérables.](#)

Bruxelles: Lacroix, Verboeckhoven & Ce, 1862. Scarce first printing of this classic work of literature, published in Brussels on the 30th or 31st March 1862. Large octavos, 10 volumes, bound in contemporary three quarters calf, gilt titles to the spine, morocco spine labels. In near fine condition. \$12,500

*Victor Hugo's "great novel has been hailed as a masterpiece of popular literature, an epic poem in prose about God, humanity, and Hugo... Hugo hoped that Les Misérables would be one of if not the 'principal summits' of his body of works. Despite its length, complexity, and occasionally unbelievable plot and characterization, it remains a masterpiece of popular literature. It anticipates Balzac in its realism, but in its flights of imagination and lyricism, its theme of redemption, and its melding of myth and history, it is uniquely Hugo" (Dolbow, 149, 214). Charles E. Wilbour was hired by the Carleton Publishing Company to translate Hugo's grand masterpiece, and he did so very quickly, allowing the first American edition to be published within months of its French release. The intense advertising campaign waged by Carleton resulted in massive sales for Les Misérables, solidifying Hugo's epic in second place (behind only Uncle Tom's Cabin) in pre-Civil War American book sales.*

Item #101825



**LIMITED LARGE PAPER EDITION OF THE COMPLETE WORKS OF JANE AUSTEN;  
FINELY BOUND BY ASPREY**

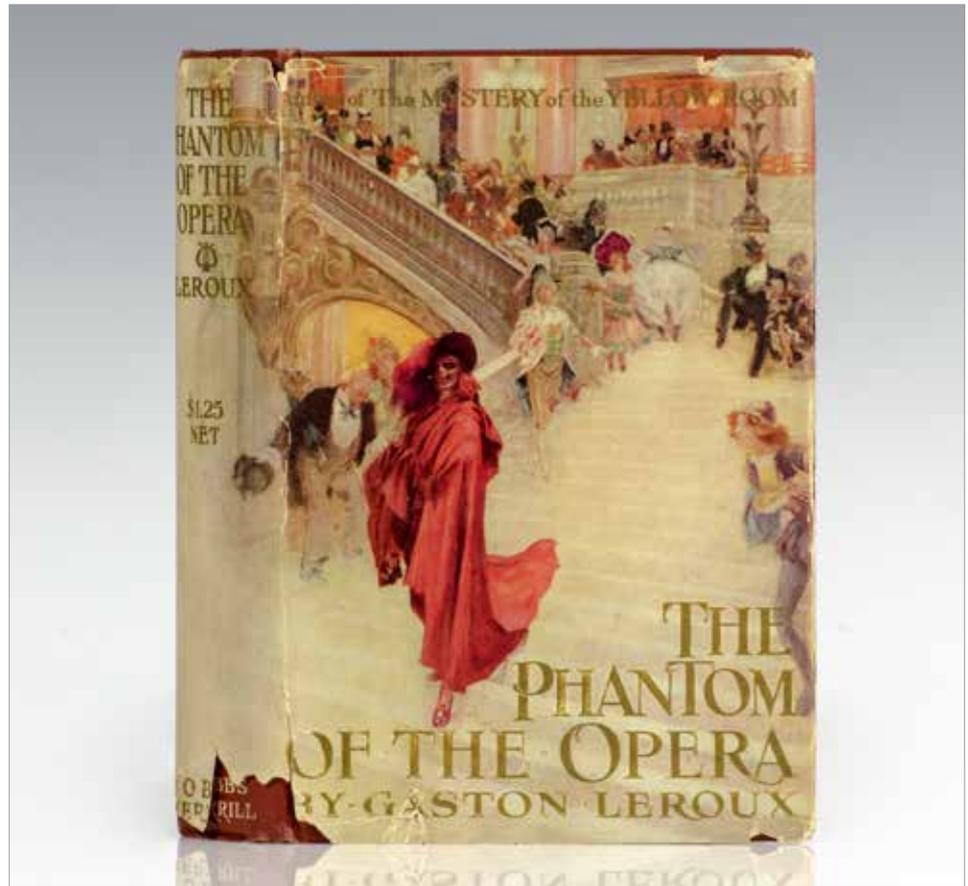
AUSTEN, JANE

**The Works of Jane Austen (Pride and Prejudice, Sense and Sensibility, Northanger Abbey, Persuasion, Mansfield Park, and Emma).**

London: J.M. Dent and Company, 1892. Limited large paper edition, one 100 examples for England (of 150 total). Octavo, 10 volumes. Bound in half calf and marbled boards by Asprey, spines with 5 raised bands, ruled and titled in gilt, marbled endpapers, top edges gilt, frontispiece of Austen to volume one. Although a luxury edition, the 1892 Dent edition was the first to contain any critical commentary, giving Austen's texts serious consideration (Gilson E75). Contains *Pride and Prejudice*, *Sense and Sensibility*, *Northanger Abbey*, *Persuasion*, *Mansfield Park*, and *Emma*. In near fine condition. A beautifully bound large paper set of Austen's novels. \$7,500

*Austen achieved success as a published writer with the publications of *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814) and *Emma* (1816). She wrote two additional novels, *Northanger Abbey* and *Persuasion*, both published posthumously in 1818, and began another, eventually titled *Sanditon*, but died before its completion. Austen's plots often explore the dependence of women on marriage in the pursuit of favorable social standing and economic security and her use of biting irony, along with her realism, humor, and social commentary, have long earned her acclaim among critics, scholars, and popular audiences alike. "Generations of readers have marveled at the modernity of her work. She is the mother of the English 19th-century novel as Scott is the father of it" (Kunitz & Haycraft, 23). Item #100940*

*"It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife."*



**FIRST EDITION IN ENGLISH OF GASTON LEROUX'S THE PHANTOM OF THE OPERA; IN THE RARE ORIGINAL DUST JACKET**

LEROUX, GASTON

**The Phantom of the Opera.**

New York, Indianapolis: The Bobbs-Merrill Company, 1911. First edition with the printer's imprint "Press of Braunworth & Co. Bookbinders and Printers Brooklyn, N. Y." at bottom of copyright page. Octavo, original cloth, publisher's tissue guard. Illustrated by Andre Castaigne with one single-page and four double-page inserted plates with color illustrations. Near fine in the rare original dust jacket. The dust jacket design with the Phantom on the stairwell and not the bell tower on the front panel; one of only three total examples of the book known to have retained its dust jacket. An exceptional rarity of this cornerstone work. \$40,000

*Modern audiences are well acquainted with Gaston Leroux's infamous Phantom of the Opera, the tale of Erik, a horrifically disfigured man who lives in the underground beneath the Paris Opera House, where his creative genius mingles – and festers – with madness. First published in 1910, the Phantom's obsessive and consuming love for the beautiful young chorus girl Christine has captivated readers, film goers and musical theater fanatics for over 100 years. The Phantom of the Opera has become the source for numerous adaptations, including the 1925 film starring Lon Chaney and Andrew Lloyd Webber's Tony Award-winning musical.* Item #99560

*“If I am the phantom, it is because man’s hatred has made me so. If I am to be saved it is because your love redeems me.”*

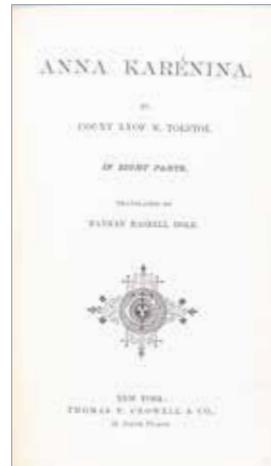


**"NOT ONE WORD, NOT ONE GESTURE OF YOURS SHALL I, COULD I, EVER FORGET":  
FIRST EDITION IN ENGLISH OF TOLSTOY'S MASTERPIECE ANNA KARENINA**



TOLSTOY, LEO. (COUNT LYOF N TOLSTOI)  
Anna Karenina.

New York: Thomas J. Crowell & Co, 1886. First edition in English. Octavo, original cloth, with gilt titles and tooling to the spine and front panel. In near fine condition. Translated by Nathan Haskell Dole and with an introduction by him. Housed in a custom half morocco clamshell box. \$3,500



*Vladimir Nabokov called Leo Tolstoy's Anna Karenina "one of the greatest love stories in world literature." Matthew Arnold claimed it was not so much a work of art as "a piece of life." Set in imperial Russia, Anna Karenina is a rich and complex meditation on passionate love and disastrous infidelity. First issued serially in 1873; first published in book form in Moscow in 1878.*

Item #99276

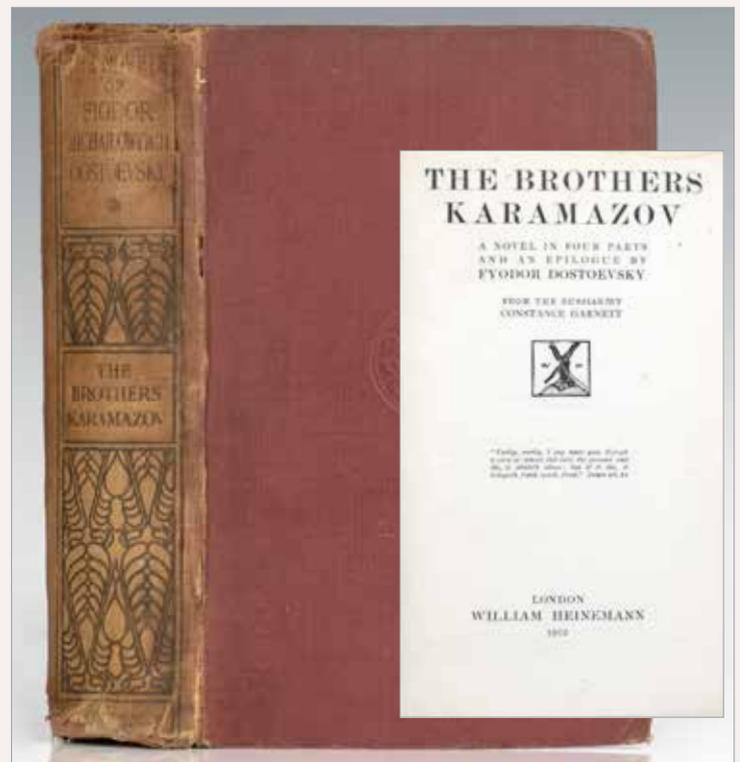
**"THE MYSTERY OF HUMAN EXISTENCE LIES NOT IN JUST STAYING ALIVE, BUT IN FINDING  
SOMETHING TO LIVE FOR": EXCEEDINGLY RARE FIRST EDITION OF THE BROTHERS KARAMAZOV**

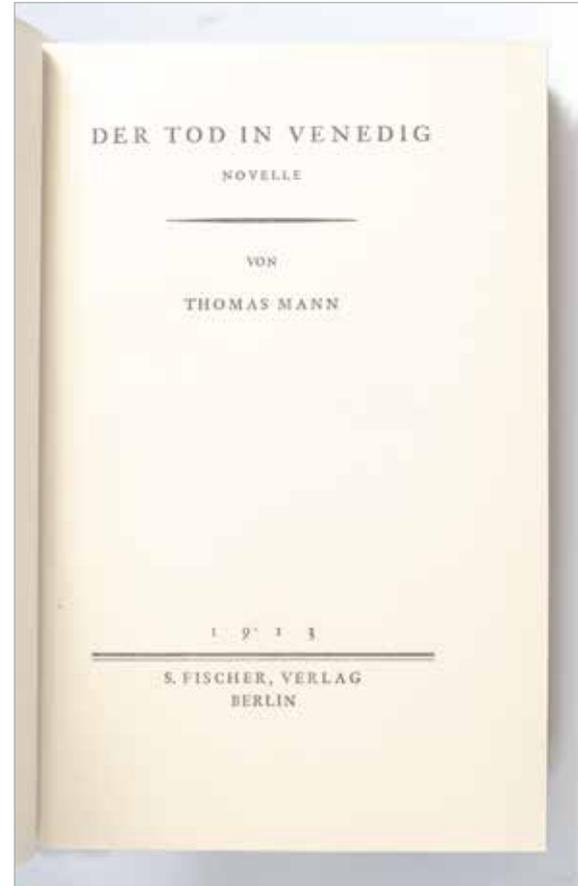
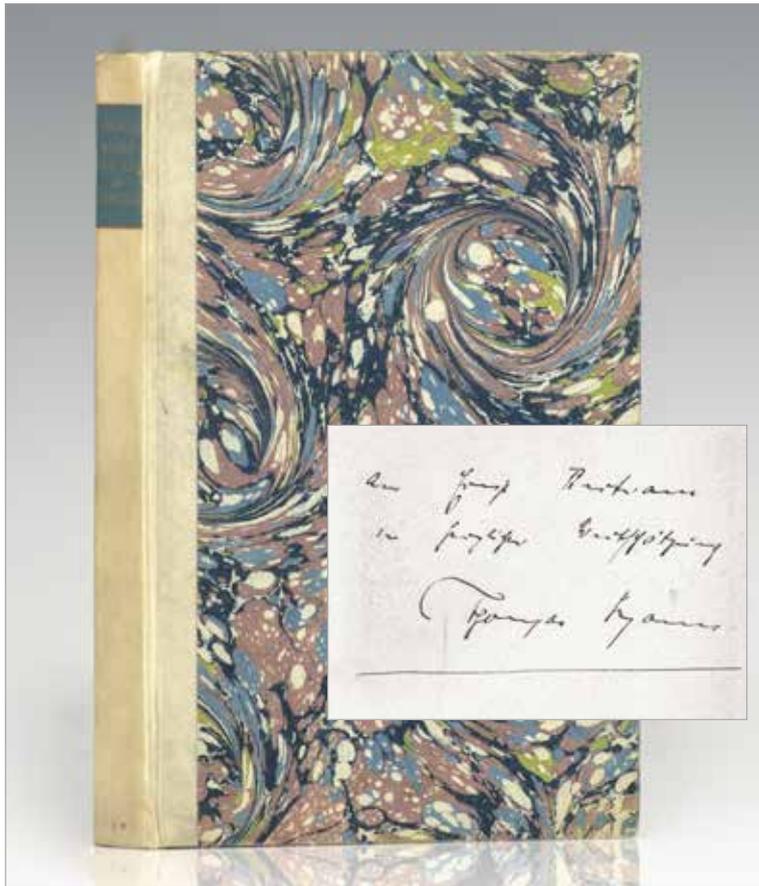
DOSTOEVSKY, FYODOR  
The Brothers Karamazov.

London: William Heinemann, 1912. First edition in English of Dostoevsky's masterpiece, described by Freud as "the most magnificent novel ever written." Octavo, original cloth. Translated into English by Constance Garnett. In very good condition, name to the front free endpaper. Housed in a custom half morocco clamshell box. Scarce and desirable, with only a handful appearing at auction in past 80 years. \$8,800

*Published less than four months before his death, Dostoevsky's masterpiece The Brothers Karamazov has come to be considered one of the supreme achievements in the worldwide literary canon. Set in 19th-century Russia, the philosophical and spiritual drama enters deeply into mankind's universal struggles with morality, faith, reason and free will. One of the most widely influential pieces of literature ever published, the work has attracted a range of admirers including Albert Einstein, Martin Heidegger, Franz Kafka, Albert Camus, and Sigmund Freud who referred to it as "the most magnificent novel ever written."*

Item #99860





**“SOLITUDE PRODUCES ORIGINALITY, BOLD & ASTONISHING BEAUTY, POETRY”:  
FIRST EDITION OF THOMAS MANN’S DER TOD IN VENEDIG; INSCRIBED BY HIM  
TO CLOSE FRIEND AND CONFIDANT ERNST BERTRAM**

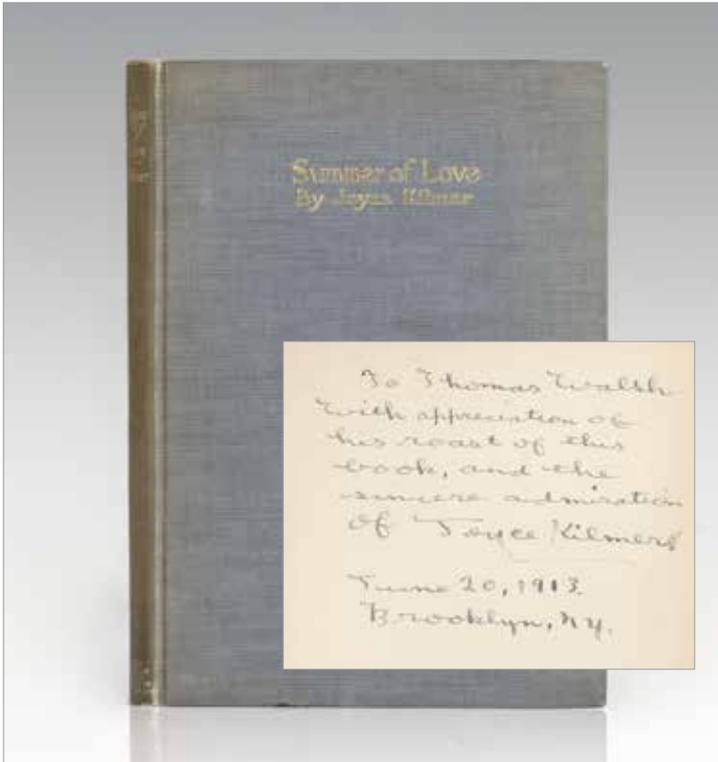
MANN, THOMAS

**Der Tod in Venidig (Death in Venice).**

Berlin: S. Fischer, Verlag, 1913. First trade edition of one of the greatest novellas of the twentieth century. Octavo, original publisher's quarter vellum over marbled boards. Association copy, inscribed by the author on the front free endpaper, "An Ernst Bertram in herzlichster Wertschätzung Thomas Mann" (To Ernst Bertram in heartfelt appreciation Thomas Mann). One of the best possible association copies, as Bertram was Mann's closest friend from the late 1900s through the 1930s, when their politics separated them. Bertram was deeply influential on Mann's thinking and literary direction during the time when he was somewhat artistically lost and suffered his own writer's block. It was also in nearly daily conversation with Bertram that the long political confessional, Betrachtungen eines Unpolitischen (Reflections of an Unpolitical Man) was born. Bertram was a constant visitor at the Mann's, and it is evident that there was some quotient of homoerotic attraction to the relationship. It is well-known that Mann's early adulthood, prior to his marriage to Katia in 1905, were spent in more or less explicitly gay attractions and relations, but recent scholarship has begun to trace the residues of Mann's homosexuality in his later life and work, and the relationship with Bertram (who was openly homosexual) somehow epitomizes the special

significance that the company of men still bore. In addition to being Mann's closest confidant, Bertram was an important man of letters in his own right. He was a poet, professor at the University of Colon, and author of many books, including Nietzsche - An Attempt of a Mythology. Housed in a custom half morocco clamshell box. Inscribed first editions of Mann's major works are rare; an association copy to this fellow Nietzschean scholar and close confidant makes this a magnificent piece of history. \$28,000

*"Thomas Mann is one of the greatest and most widely read authors of the 20th century... An innovative stylist and synthesizer of the intellectual trends of his time, Mann exerted much influence on modern fiction not only in Germany but in Europe and in both Americas as well. Among Mann's many well-written works of short fiction, "Death in Venice" (1928), a novella based on Mann's impressions during his stay in Venice, is the most famous... Typically for Mann, the novella deals with the problem of the unhappy, sick artist, Gustav von Aschenbach, who envies the healthy and 'normal' people of the bourgeois society" (Pribic, 262-3).* Item #98970



**FIRST EDITION OF JOYCE KILMER'S SUMMER OF LOVE; INSCRIBED BY HIM TO FELLOW POET AND CRITIC THOMAS WALSH**

KILMER, JOYCE  
Summer of Love.

New York: The Baker & Taylor Company, 1911. First edition, first issue of Joyce Kilmer's first book of verse. Presentation copy, inscribed by the author on the front free endpaper to fellow poet and literary critic Thomas Walsh, "To Thomas Walsh, With appreciation of his roast of this book, and the sincere admiration of Joyce Kilmer, June 20, 1913, Brooklyn, NY." A scholar of Latin American and Spanish literature, Thomas Walsh published four books of poetry and wrote many short articles and reviews, including several for the New York Times. With Walsh's bookplate to the pastedown. Octavo, original cloth. In near fine condition. Housed in a custom half morocco and chemise box. A nice association and uncommon signed as Kilmer was killed in World War I. \$2,500

*American poet Joyce Kilmer would later write of his first book of verse, Summer of Love, that "...some of the poems in it, those inspired by genuine love, are not things of which to be ashamed, and you, understanding, would not be offended by the others."*

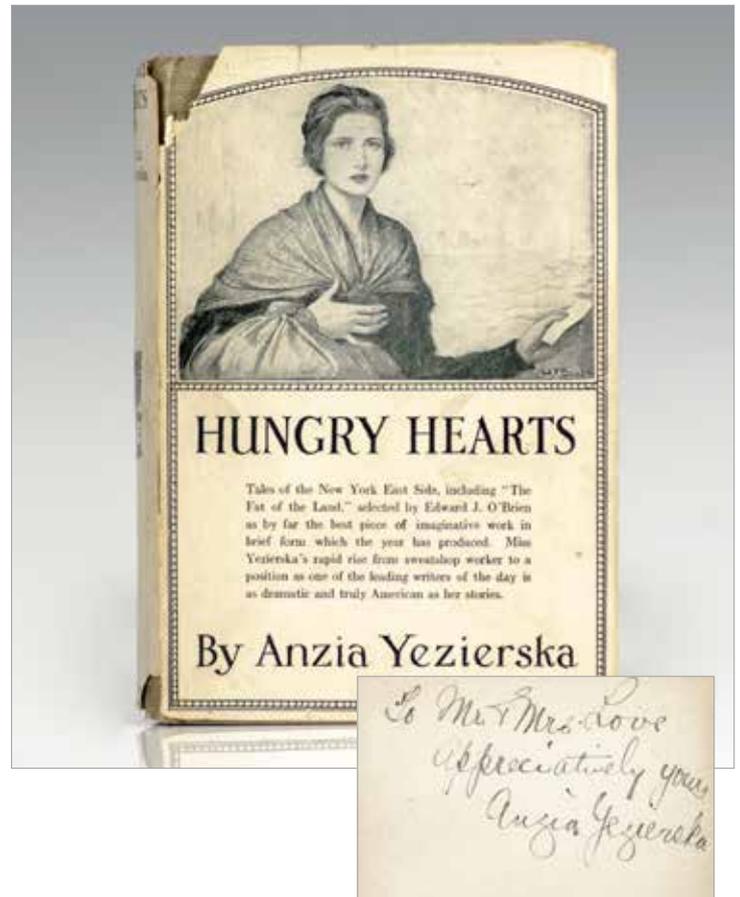
Item #92792

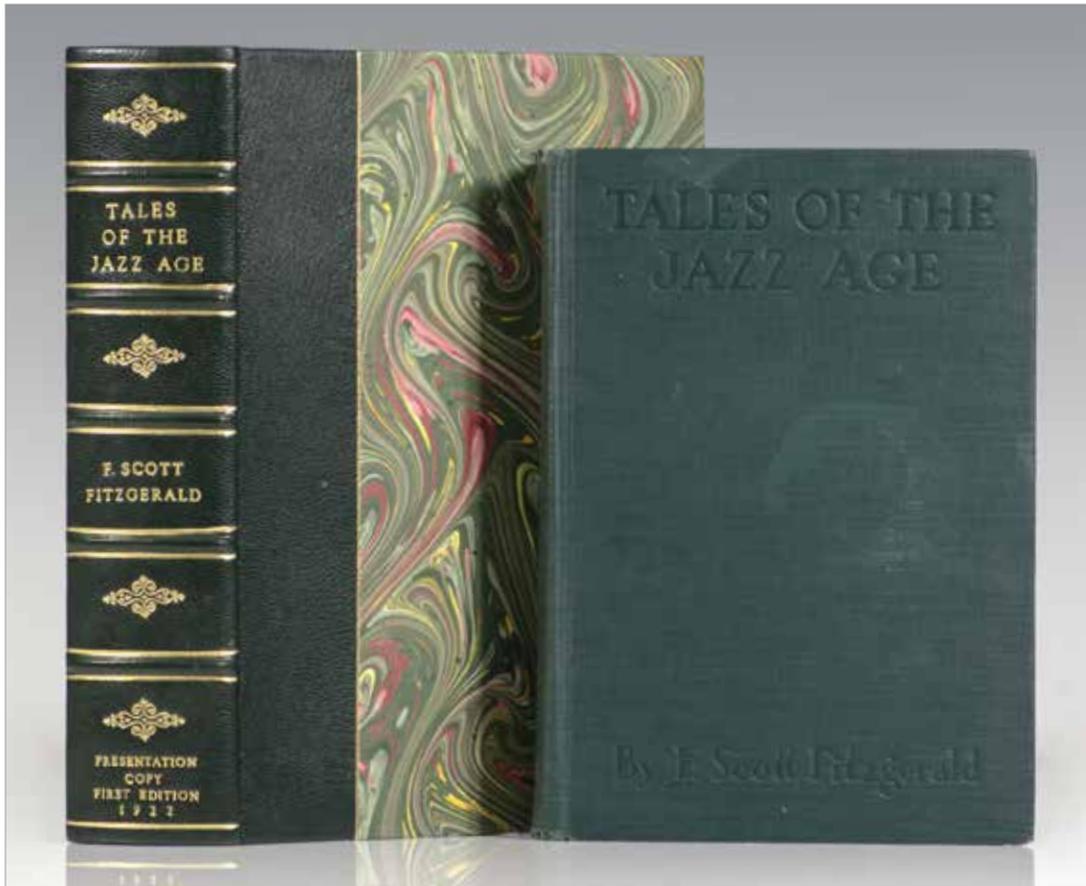
**FIRST EDITION OF ANZIA YEZIERSKA'S HUNGRY HEARTS; LENGTHILY INSCRIBED BY HER AND WITH AN AUTOGRAPHED SIGNED LETTER**

YEZIERSKA, ANZIA  
Hungry Hearts.

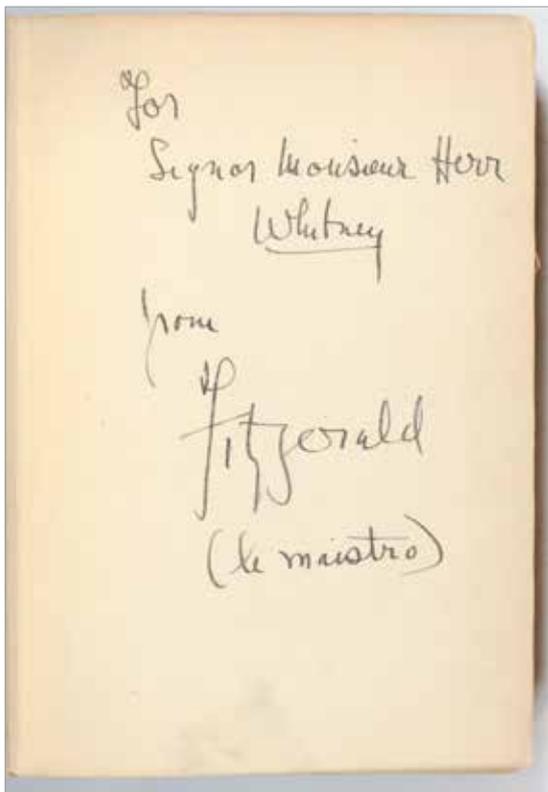
Boston: Houghton Mifflin Company, 1920. First edition of Anzia Yezierska's rare first book. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper, "To Mr. and Mrs. Love appreciatively yours Anzia Yezierska." With an autographed letter signed from Yezierska tipped to the pastedown. Dated February 25, 1921 on Metro-Goldwyn stationary and addressed to Mr. and Mrs. Love at the Hayward Hotel in Los Angeles, the letter reads in part, "I know I cannot put it into words, but I cannot help wanting to tell you how much both of you helped me yesterday. It would have taken a week of hard work for me to do what you helped me with in that one afternoon. Sincerely yours Anzia Yezierska." Goldwyn hired Yezierska at an astronomical sum, based on the success of her stories in magazines, leading some in Hollywood to refer to her as the "sweatshop Cinderella." A silent film, shot on location in NY's Lower East Side, the setting of her stories of Jewish working-class life, was produced and distributed in 1922. By the mid-1920s, Yezierska had returned to New York from Hollywood. The Loves were probably screen writers or the silent film equivalent, who may have been teaching Yezierska the basics. Near fine in the rare original dust jacket with some chips and wear. \$3,000

Item #101233





**FIRST EDITION OF TALES OF THE JAZZ AGE; INSCRIBED BY F. SCOTT FITZGERALD**



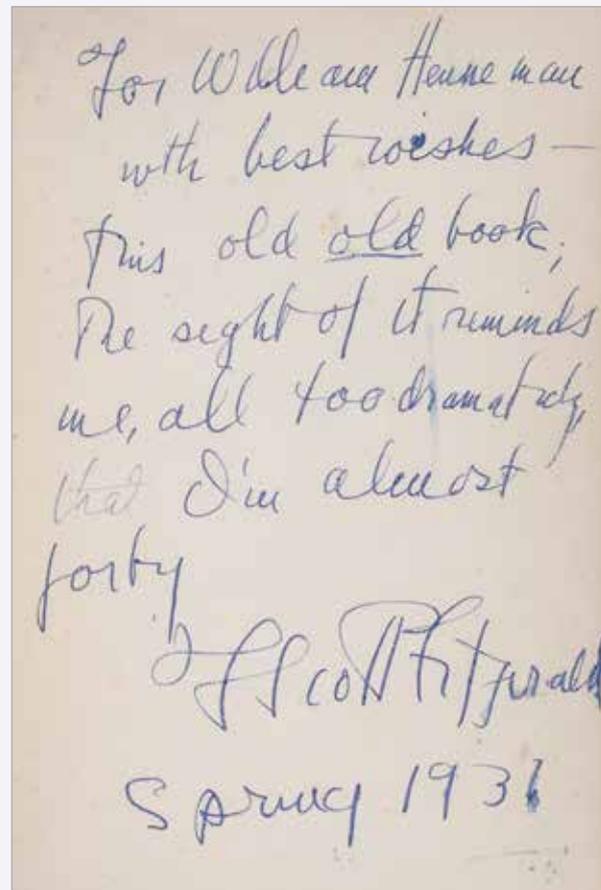
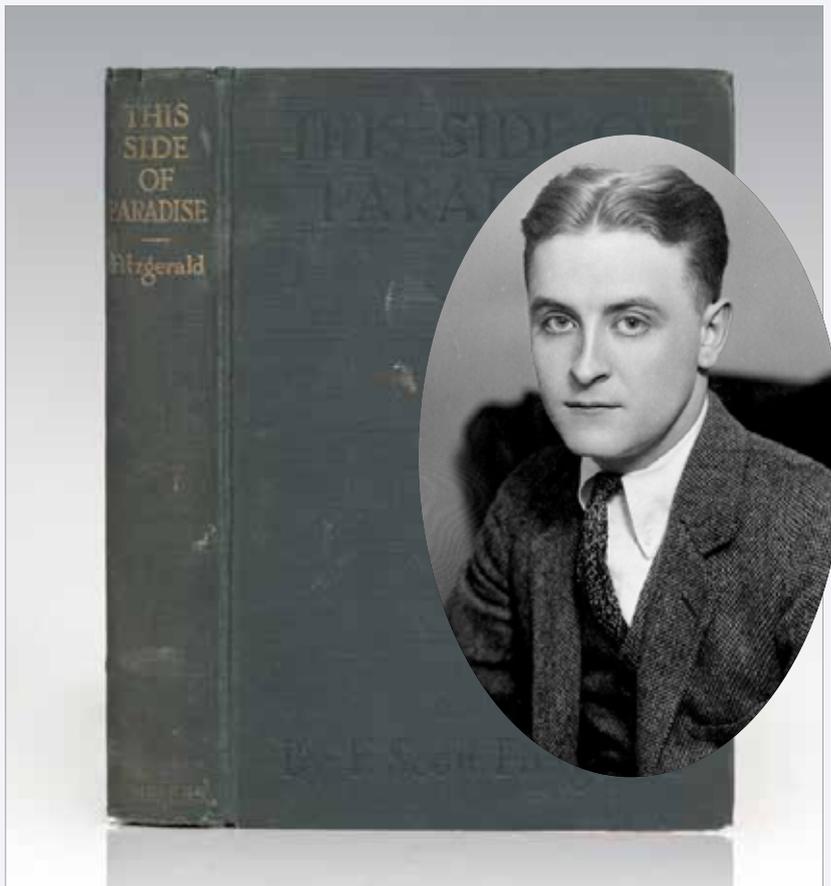
FITZGERALD, F. SCOTT

Tales of the Jazz Age.

New York: Charles Scribner's Sons, 1922. First edition of Fitzgerald's iconic collection, with eleven stories including "The Curious Case of Benjamin Button," basis for the award-winning 2008 film. Octavo, original green cloth, titles to the spine in gilt. Presentation copy, inscribed by the author on the front free endpaper, "For Signor Monsieur Herr Whitney from Fitzgerald/(le maestro)." In very good condition. Brucoli A9.I.a. Brucoli & Clark I:132. Smiley, 46. Housed in a custom half morocco clamshell box. Rare and desirable signed and inscribed. \$25,000

*Tales of the Jazz Age is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either Metropolitan Magazine, Saturday Evening Post, Smart Set, Collier's, Chicago Sunday Tribune, or Vanity Fair. Includes the story, The Curious Case of Benjamin Button, which was the basis for the film bearing the same name, starring Brad Pitt and Cate Blanchett.*

Item #101765



**FIRST EDITION OF F. SCOTT'S FITZGERALD'S THIS SIDE OF PARADISE;  
WITH A FULL PAGE INSCRIPTION BY HIM**

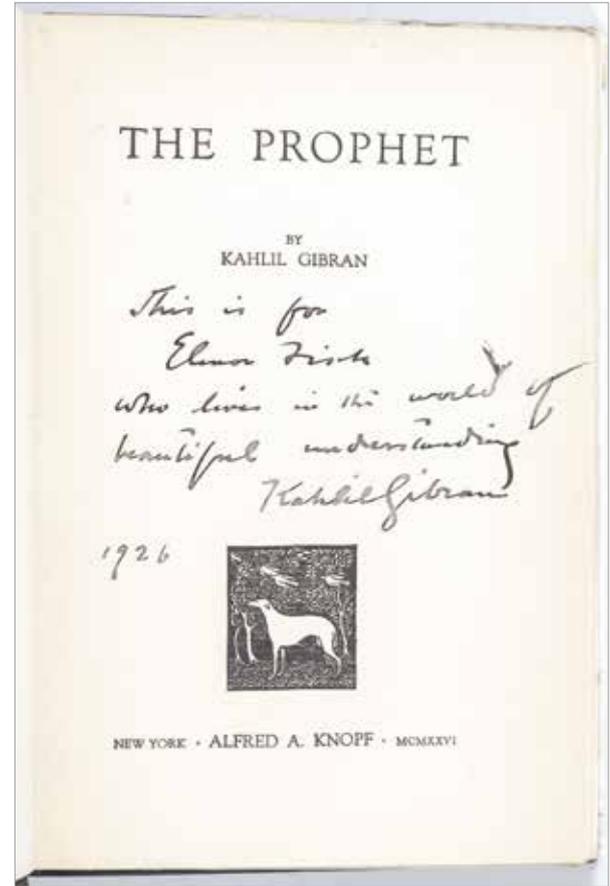
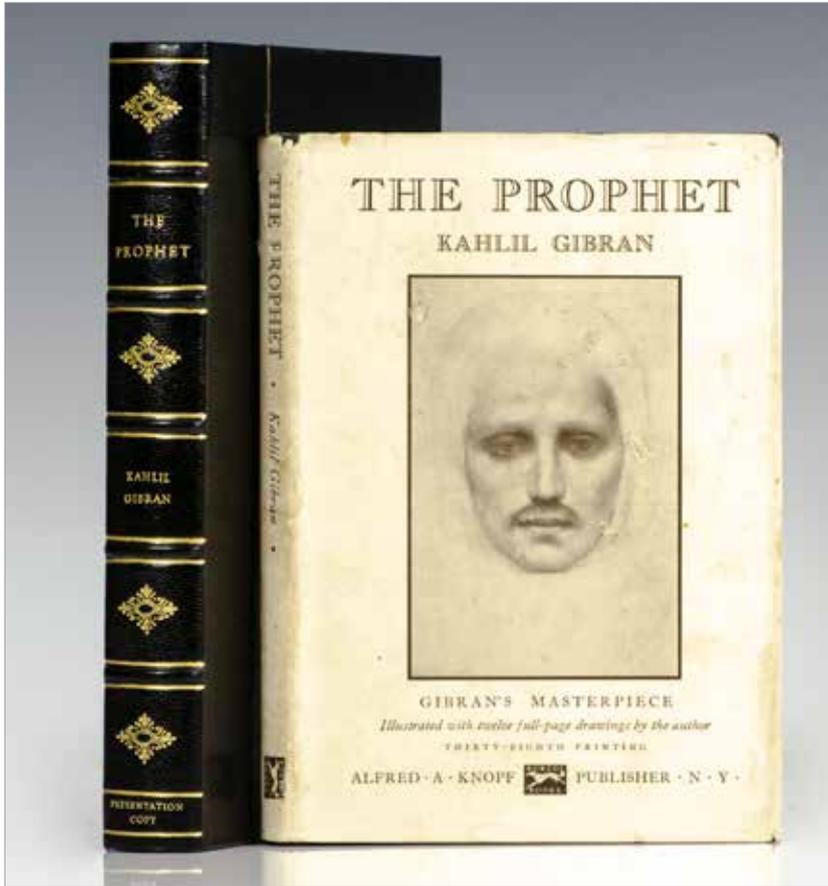
FITZGERALD, F. SCOTT  
[This Side of Paradise.](#)

New York: Charles Scribner's Sons, 1920. First edition of Fitzgerald's first novel, with an initial printing of only 3,000 copies, which sold out in three days. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper with a full page inscription, "For William Henneman with best wishes - this old old book; the sight of it reminds me, all too dramatically [sic], that I'm almost forty. F. Scott Fitzgerald Spring 1936." In very good condition with a small closed tear to the crown of the spine and light rubbing to the extremities, hinges strengthened. Housed in a custom half morocco clamshell box. A unique example displaying Fitzgerald's thoughts about his early writing. \$18,500

*This Side of Paradise is the debut novel by F. Scott Fitzgerald. Taking its title from a line of Rupert Brooke's poem Tiare Tahiti, the book examines the lives and morality of post-World War I youth. The novel's hero, Amory Blaine, is a handsome, spoiled young man who attends Princeton, becomes involved in literary activities and has several ill-fated romances. A portrait of the Lost Generation, the novel addresses Fitzgerald's later theme of love distorted by social climbing and greed" (Merriam-Webster's Encyclopedia of Literature). Fitzgerald was still at university when he submitted the manuscript, then titled The Romantic Egoist, to Charles Scribner, whom he had known at Princeton. It was published on 26 March 1920, was an immediate success, and launched Fitzgerald's literary career.*

Item #90472

*"I don't want to repeat my innocence. I want the pleasure of losing it again."*



**KAHLIL GIBRAN'S THE PROPHET; LENGTHILY INSCRIBED BY HIM**

GIBRAN, KAHLIL  
[The Prophet.](#)

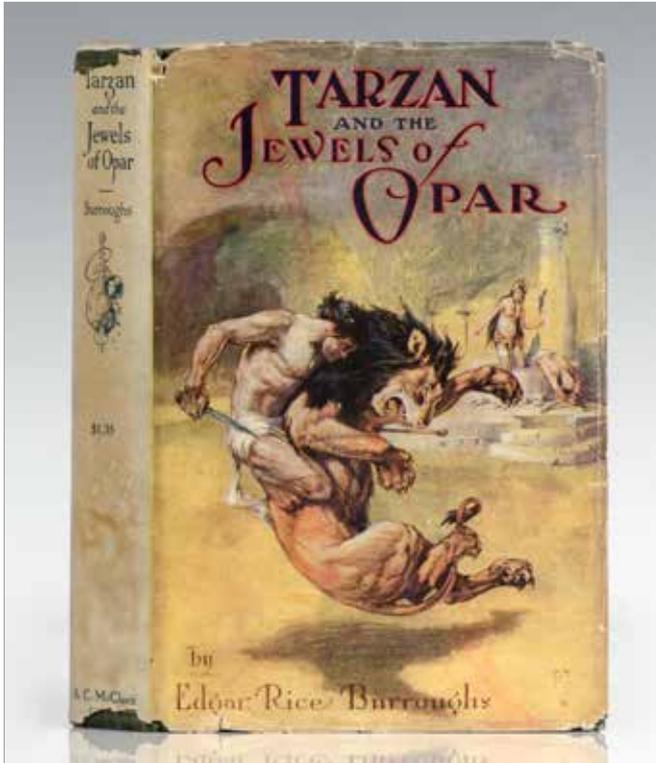
New York: Alfred A. Knopf, 1923. First edition, early printing of the author's masterpiece. Octavo, original cloth, with illustrations by the author. Association copy, lengthily inscribed by Kahlil Gibran on the title page, "This is for Elenor Fische, who lives in the world of beautiful understanding. Kahlil Gibran, 1926." From the library of D. Rajagopal with his library stamp to the front pastedown. Rajagopal was the lifelong friend and editor of Indian philosopher Jiddu Krishnamurti, the leader of the Theosophy movement in the early 20th century, and one of its most famous figures. In his teachings, Krishnamurti stressed the necessity for a revolution of human consciousness, which could only occur with radical religious, political, and social change. Near fine in a very good dust jacket. Housed in a custom half morocco clamshell box. Rare and desirable signed and with noted provenance. \$19,500

*The Prophet is a collection of poetic essays that are philosophical, spiritual, and, above all, inspirational. Gibran's musings are divided into twenty-eight chapters covering such sprawling topics as love, marriage, children, giving, eating and drinking, work, joy and sorrow, housing, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. It has been translated into well over 40 languages. By 2012, it had sold more than nine million copies in its American edition alone since its original publication in 1923.*

Item #96203

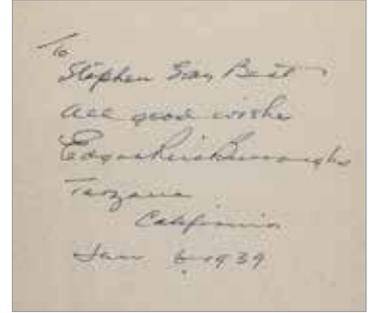
*"The timeless in you is aware of life's timelessness. And knows that yesterday is but today's memory and tomorrow is today's dream."*

**FIRST EDITION OF EDGAR RICE BURROUGHS' TARZAN AND THE JEWELS OF OPAR;  
INSCRIBED BY HIM**



BURROUGHS, EDGAR RICE  
Tarzan and the Jewels of Opar.

Chicago: A. C. McClurg & Co, 1918. First edition, first printing of the fifth book in Burroughs' epic Tarzan series with "Published, April, 1918" and W. F. Hall on the copyright page. Octavo, original green cloth. Presentation copy, inscribed by the author on the front free endpaper, "To Stephen Gray Best All good wishes, Edgar Rice Burroughs Tarzana California June 6 1939." In 1919, Burroughs purchased a large ranch north of Los Angeles, California, which he named "Tarzana". The citizens of the community that sprang up around the ranch voted to adopt that name when their community, Tarzana, California, was formed in 1927. Near fine in the rare original dust jacket which is in very good condition. This particular title is scarcely seen signed (Heins, T61; Zeuschner, 598). \$4,000



*The noble savage Tarzan first appeared in Burroughs' 1912 story Tarzan of the Apes, published in the pulp magazine The All-Story and in book form two years later. Tarzan and the Jewels of Opar follows Tarzan in his return to Opar, a source of gold where the lost colony of the fabled Atlantis is located, and his daring escape from the clutches of the high priestess of Opar, La.* Item #96782

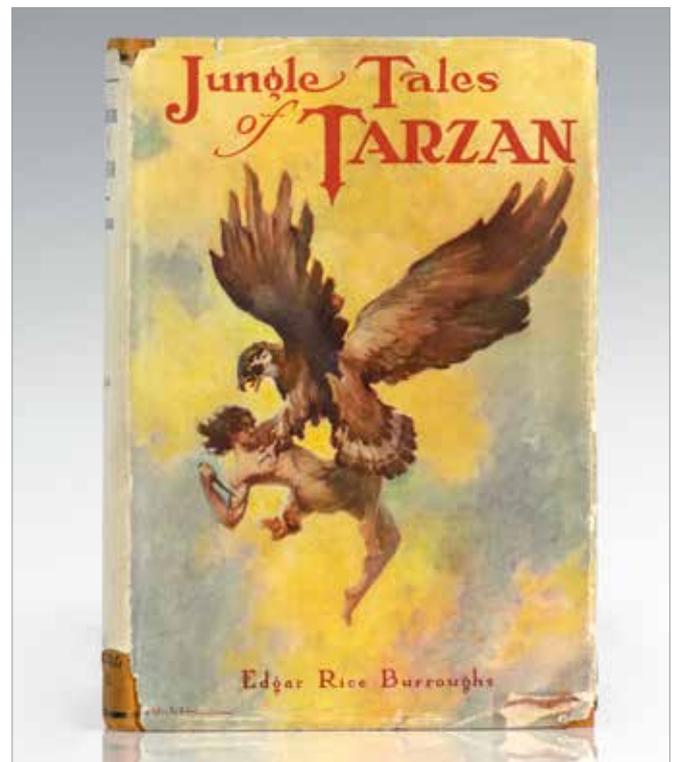
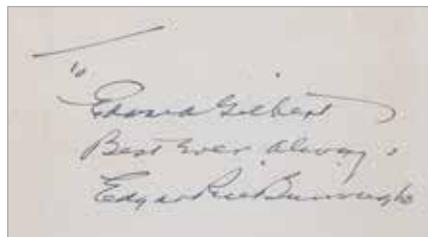
**“TARZAN IS THE DREAM MAN WE WOULD MOST OF US LIKE TO BE”:  
FIRST EDITION OF EDGAR RICE BURROUGHS' JUNGLE TALES OF TARZAN;  
INSCRIBED BY HIM TO HIS BROTHER-IN-LAW EDDIE GILBERT**

BURROUGHS, EDGAR RICE  
Jungle Tales of Tarzan.

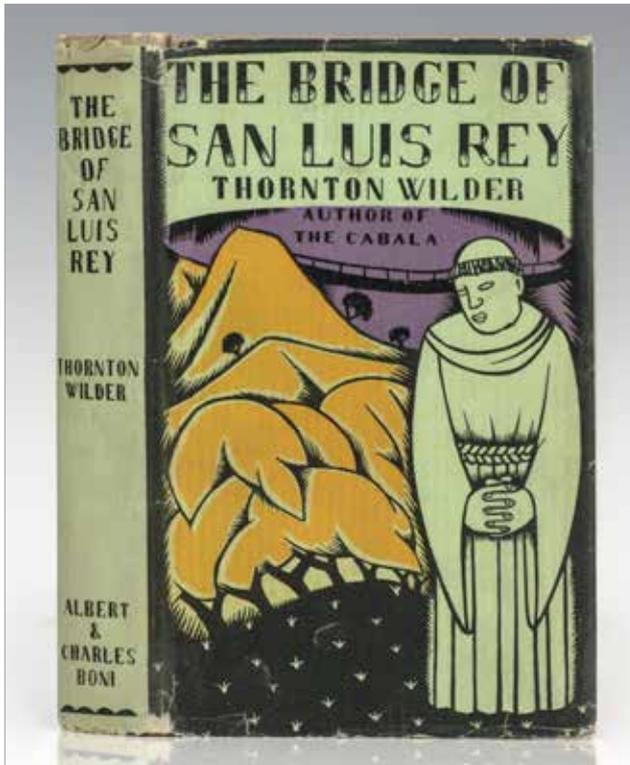
Chicago: A. C. McClurg & Co, 1919. First edition of the sixth book in Burroughs' epic Tarzan series. Octavo, original orange cloth. Presentation copy, inscribed by the author on the front free endpaper, "To Edward Gilbert Best Wishes Always, Edgar Rice Burroughs. The recipient, Edward Gilbert was the brother of Burroughs' second wife, silent film actress Florence Gilbert. Near fine in the rare original dust jacket which is in very good condition with some chipping and loss to the crown and foot of the spine. Rare and desirable signed by Burroughs. \$3,800

*An archetypal feral child raised in the African jungle by Mangani great apes, Tarzan spawned innumerable works in literature and film, including 25 sequels and the popular Tarzan movie franchise which lasted from the 1930s to the 1960s. The sixth novel in the series, Jungle Tales of Tarzan is a collection of twelve loosely connected short stories of Tarzan's late teenage years, including Tarzan's First Love, A Jungle Joke, and Tarzan Rescues the Moon.*

Item #96781

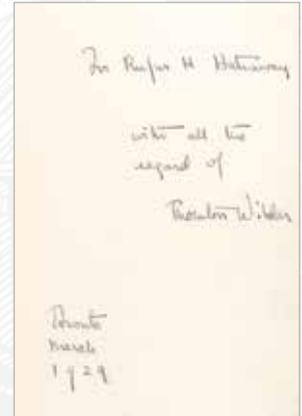


**"THERE IS A LAND OF THE LIVING AND A LAND OF THE DEAD AND THE BRIDGE IS LOVE":  
FIRST EDITION OF THE BRIDGE OF SAN LUIS REY; INSCRIBED BY THORNTON WILDER  
TO FELLOW WRITER VINCENT STARRETT**



WILDER, THORNTON  
The Bridge of San Luis Rey.

New York: Albert & Charles Boni, 1927. First edition of the author's masterpiece and winner of the Pulitzer Prize. Octavo, original cloth, cartographic endpapers, illustrated by Amy Drevenstedt. Presentation copy, inscribed by the author, "For Rufus H. Hathaway with all the regard of Thornton Wilder Toronto March 1929." Near fine in a good jacket reinforced to the verso. Illustrated by Amy Drevenstedt. Housed in a custom chemise jacket with red morocco spine label. \$2,800



*"Few novels identify their basic plotline as succinctly and forthrightly as the opening line of Thornton Wilder's 1927 novel, The Bridge of San Luis Rey: "On Friday noon, July the twentieth, 1714, the finest bridge in all Peru broke and precipitated five travelers into the gulf below." "One of the greatest reading novels in this century's American writing...Wonderfully lucid reading" (Edmund Fuller). Named by Modern Library as one of the 100 greatest novels of the 20th century and named by Time Magazine as one of its 100 Best English-language novels from 1923-2005.*

Item #96138

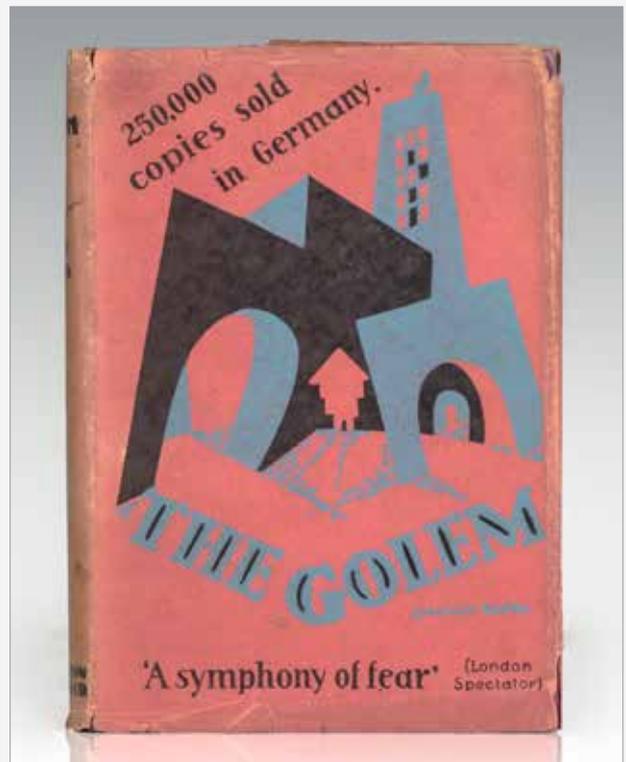
**FIRST AMERICAN EDITION OF GUSTAV MEYRINK'S  
MASTERPIECE THE GOLEM; IN THE  
RARE ORIGINAL DUST JACKET**

MEYRINK, GUSTAV  
The Golem.

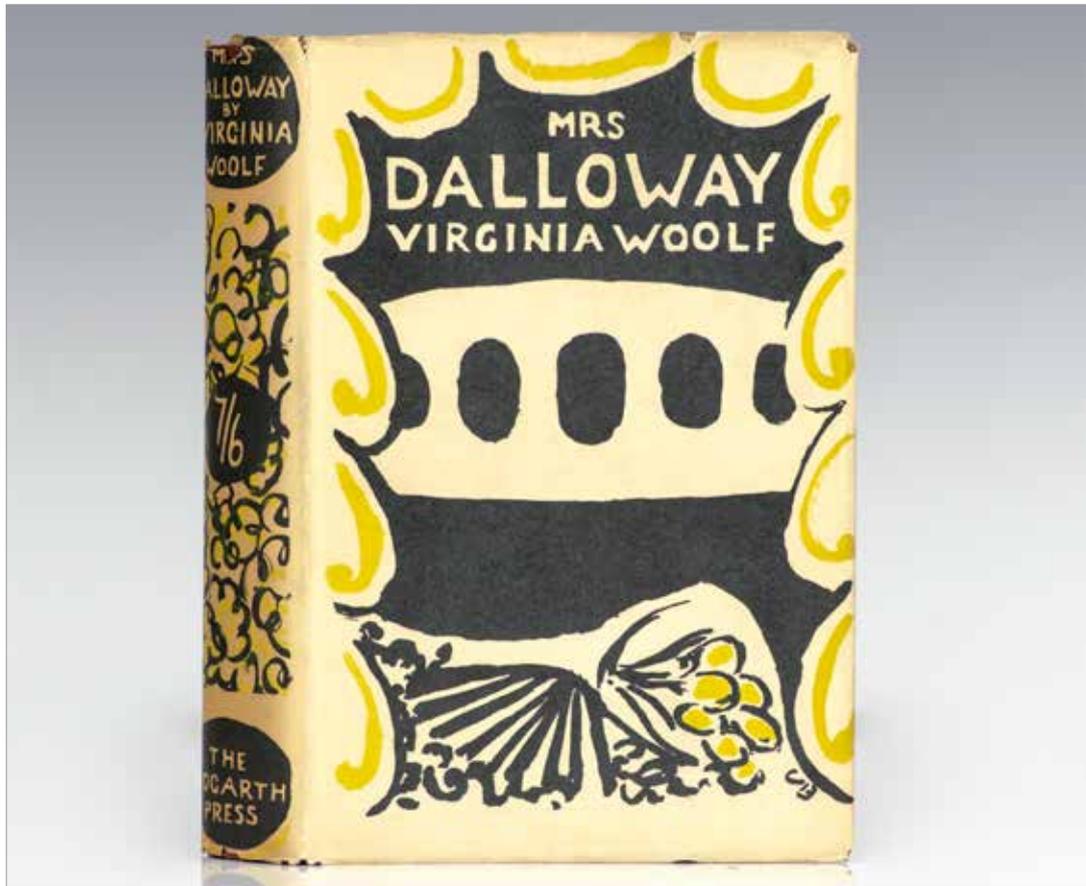
Boston & New York: Houghton Mifflin Company, 1928. First American edition of the English translation of Meyrink's masterpiece of mysticism. Octavo, original stamped purple cloth, engraved frontispiece. Near fine in an excellent dust jacket with some rubbing and wear. Jacket design by McKnight Kauffer. Translated by Madge Pemberton. A very nice example. \$1,500

*A contemporary of Kafka, Vienna-born writer Gustav Meyrink was a pioneer in expressionistic writing, and is considered by many among the finest of 20th century supernatural writers. The golem, as an effigy, dates back to the Middle Ages, with most stories concerning a 16th century rabbi and the golem's power to protect him. Meyrink's The Golem first appeared in 1913-14 in the periodical Die weissen Blätter, and was published in book form in Germany in 1915 where it sold over a quarter of a million copies before its first appearance in English in 1928. In the novel, Meyrink used the golem as a symbolic device to convey a paranoid's nightmare of life in the Prague ghetto of the late 19th century.*

Item #95179







*“He thought her beautiful, believed her impeccably wise; dreamed of her, wrote poems to her, which, ignoring the subject, she corrected in red ink.”*

**FIRST EDITION OF VIRGINIA WOOLF’S MRS DALLOWAY;  
IN THE RARE ORIGINAL DUST JACKET**

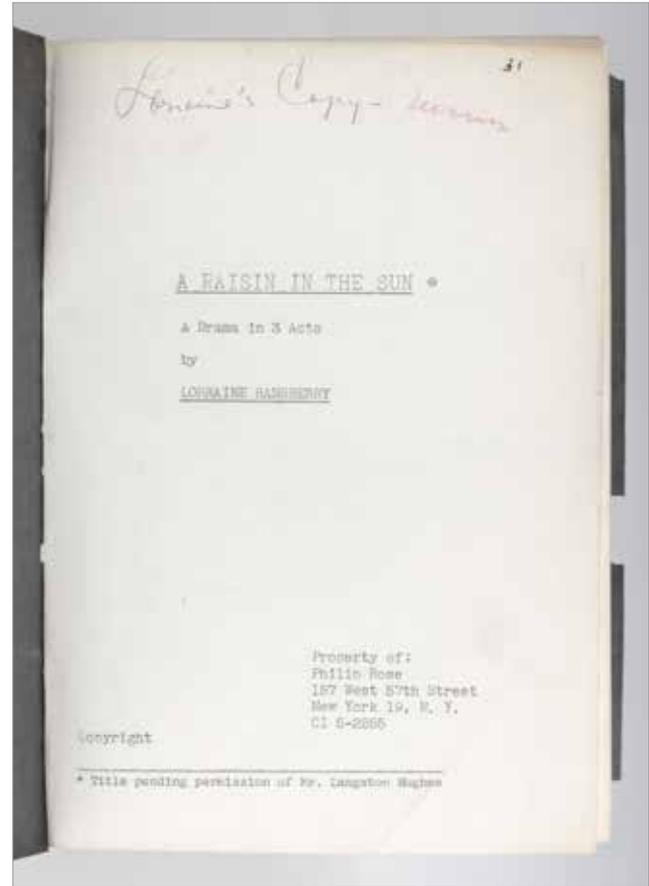
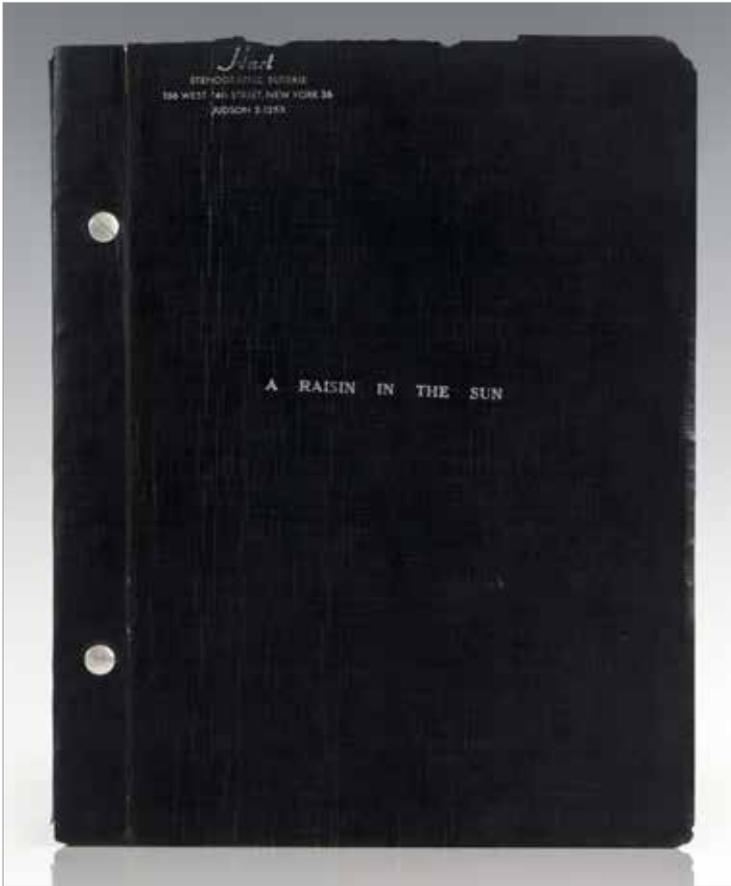
WOOLF, VIRGINIA

**Mrs Dalloway.**

London: Hogarth Press, 1925. First edition of one of Woolf's best-known novels, one of only 2000 copies. Octavo, original orange cloth. Fine in a near fine dust jacket with some light wear to the extremities. From the library of Virginia bibliophile and historian Christopher Clark Geest with his bookplate to the pastedown. Housed in a custom half morocco clamshell box. An exceptional example, scarce and desirable in the original dust jacket and in this condition. \$56,000

*"In Mrs. Dalloway Woolf breaks decisively with the fictional conventions of the realistic novel. The technique is almost orchestral, introducing and then interweaving the strains of the different characters' thoughts, and finally engineering, through a subtle sequence of readjustments and realignments, a new and delicate harmony between them at the close of the book. Mrs. Dalloway thus initiated Woolf's sequence of radical experiments with literary form, embodying a striking combination of fluid sympathy and secret resistance. Through the novel's rapid transitions between apparently disconnected, but secretly related stories, Woolf was able to suggest the hazards of neatly pigeonholing human character according to social situation or gender" (Parker, 110-11). In 2005 it was included on Time's list of the 100 best English-language novels written since 1923. It was adapted to the 1997 film starring Vanessa Redgrave in the title role.*

Item #99750



**RARE ORIGINAL A RAISIN IN THE SUN SCRIPT; LORRAINE HANSBERRY'S COPY WITH HER OWNERSHIP SIGNATURE**

HANSBERRY, LORRAINE

**A Raisin In the Sun: A Drama in Three Acts Original Script.**

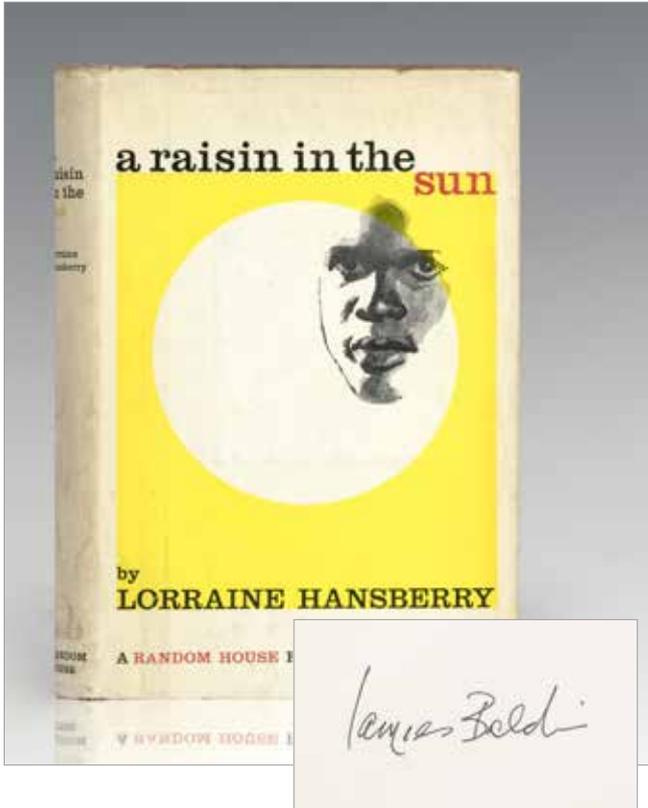
New York: Hart Stenographic Bureau, 1959. Lorraine Hansberry's copy of the original script for the groundbreaking play which made its debut on Broadway in 1959. Quarto, bound in the original post binder. With Hansberry's ownership signature to the title page, "Lorraine's Copy" and her notes throughout. The title page notes: \* Title pending permission of Mr. Langston Hughes. With his poem "A Dream Deferred" which inspired the title of the play in full on the second page. In near fine condition with both covers detached. An exceptional example displaying the very origin of this groundbreaking work. \$48,000

*The first play written by an African American woman to be produced on Broadway, this groundbreaking play starred Sidney Poitier, Claudia McNeil, Ruby Dee and Diana Sands in the Broadway production which opened in 1959. Set on Chicago's South Side, the plot revolves around the divergent dreams and conflicts within three generations of the Younger family: son Walter Lee, his wife Ruth, his sister Beneatha, his son Travis and matriarch Lena, called Mama. When her deceased husband's insurance money comes through, Mama dreams of moving to a new home and a better neighborhood in Chicago. Walter Lee, a chauffeur, has other plans, however: buying a liquor store and being his own man. Beneatha dreams of medical school. The tensions and prejudice they face form this seminal American drama.*

Item #90373

*“What happens to a dream deferred?  
Does it dry up  
like a raisin in the sun?”  
- Langston Hughes*

**FIRST EDITION OF LORRAINE HANSBERRY'S A RAISIN IN THE SUN;  
FROM THE LIBRARY OF NOVELIST JAMES BALDWIN**



HANSBERRY, LORRAINE (JAMES BALDWIN)  
[A Raisin In the Sun.](#)

New York: Random House, 1959. First edition of the first play written by an African American woman to be produced on Broadway. Octavo, original half cloth. From the library of James Baldwin with his signature to the front free endpaper. Hansberry moved to Harlem in 1951 where she joined the staff of the African American journal Freedom Newspaper and worked on stories not only related to the Civil Rights Movement, but global struggles against colonialism and imperialism. It was during the period in which she conceived of A Raisin in the Sun that she also became involved in the emerging gay rights movement, of which James Baldwin had become the leading literary voice. In 1963, Baldwin was invited to the Manhattan apartment of Robert F. Kennedy to discuss the current state of race relations in the United States. In addition to several other prominent figures in the Civil Rights Movement including Kenneth Clark and Clarence Benjamin Jones, Baldwin invited Hansberry who had become an important voice in the movement. Near fine in a very good dust jacket. Jacket design by Stan Phillips and Mel Williamson. Housed in a custom half morocco clamshell box. \$8,200

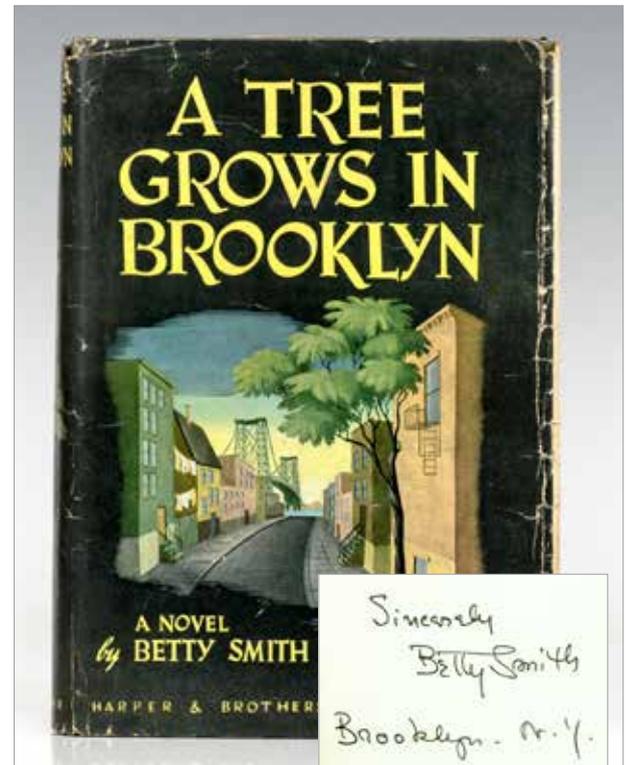
*Winner of the Drama Critic's Award as Best Play of the Year, A Raisin in the Sun has been hailed as a "pivotal play in the history of the American Black theatre" by Newsweek and "a milestone in the American Theatre."*  
Item #99894

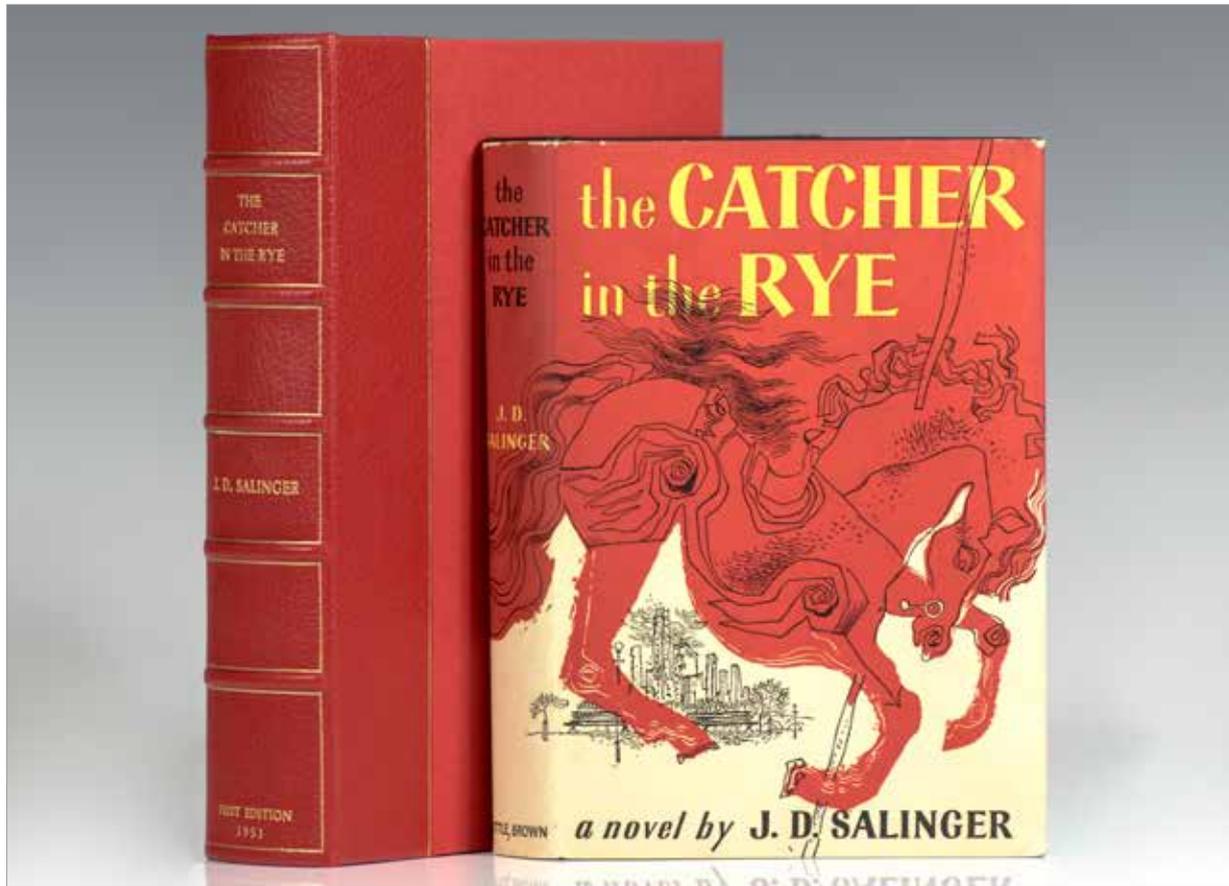
**"THE WORLD WAS HERS FOR THE READING":  
FIRST EDITION OF A TREE GROWS IN BROOKLYN; INSCRIBED BY BETTY SMITH**

SMITH, BETTY  
[A Tree Grows In Brooklyn.](#)

New York: Harper & Brothers, 1943. First edition of Smith's classic first novel. Octavo, original green cloth. Signed by the author on the front free endpaper, "Sincerely, Betty Smith Brooklyn, N.Y." Near fine in a near fine first issue dust jacket with light rubbing and wear to the spine and extremities. Housed in a custom half morocco clamshell box. A very nice example of a novel rarely encountered signed. \$11,000

*"Forty years before Holden Caulfield abandoned Pencey Prep to begin his ill-fated Manhattan odyssey, Francie Nolan struggled to obtain an education in the teeming tenement neighborhood of Williamsburg, Brooklyn. The book was an instant best-seller, with 300,000 copies purchased in the first six weeks. Writing in the Yale review, Orville Prescott praised A Tree Grows in Brooklyn as a "rich and rare example of regional local color writing, filled to the scuppers with Brooklynes, Brooklyn folk-ways and Brooklyn atmosphere" (New York Public Library Books of the Century, 207). It was the basis for the 1945 film directed by Elia Kazan, starring James Dunn, Dorothy McGuire, Joan Blondell, and Peggy Ann Garner, who won a Special Academy Award for Outstanding Child Actress of 1945. James Dunn won an Academy Award for Best Supporting Actor in the film.*  
Item #25104





**FIRST EDITION THE CATCHER IN THE RYE IN A FINE FIRST-ISSUE DUST JACKET**

SALINGER, J.D.

**The Catcher In The Rye.**

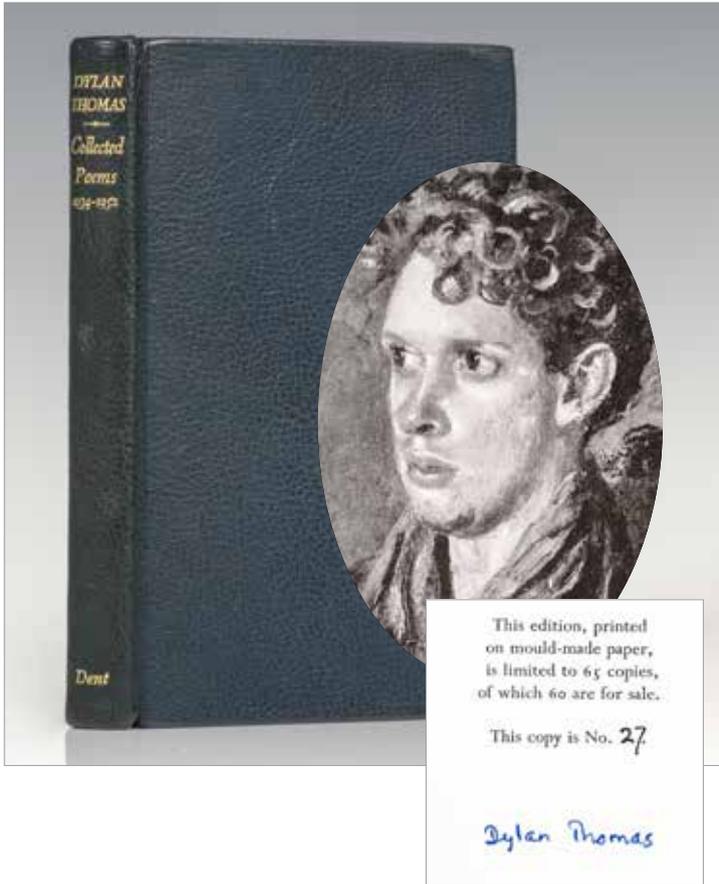
Boston: Little Brown and Company, 1951. First edition of the author's first book. Octavo, original black cloth. Fine in a bright fine dust jacket without the usual tanning to the spine and without any chips or tears. The dust jacket is the correct first issue with the cropping of Salinger's head on the rear panel and the price on the front flap. Jacket design by Michael Mitchell. Photograph of Salinger by Lotte Jacobi. Housed in a custom half morocco clamshell box. An exceptional example. \$24,000

*sixteen-year-old life, just after he's been expelled from prep school, in a slang that sounds edgy even today and keeps this novel on banned book lists. It begins, "If you really want to hear about it, the first thing you'll probably want to know is where I was born and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth. In the first place, that stuff bores me, and in the second place, my parents would have about two hemorrhages apiece if I told anything pretty personal about them."*

Item #4034

*Since his debut in 1951 as The Catcher In the Rye, Holden Caulfield has been synonymous with "cynical adolescent." Holden narrates the story of a couple of days in his*

*"What really knocks me out is a book that, when you're all done reading it, you wish the author that wrote it was a terrific friend of yours and you could call him up on the phone whenever you felt like it. That doesn't happen much, though."*



**"A PROCESS IN THE WEATHER OF THE HEART, TURNS DAMP TO DRY; THE GOLDEN SHOT": RARE SIGNED LIMITED EDITION OF DYLAN THOMAS' COLLECTED POEMS 1934-1952; ONE OF ONLY 65 COPIES PRINTED**

THOMAS, DYLAN  
Collected Poems 1934-1952.

London: J.M. Dent & Sons Ltd, 1952. Rare signed limited edition of the ingenious Welsh poet's collected poems, composed between 1934 and 1952. Octavo, bound in full pebbled morocco with gilt titles to the spine, top edge gilt, frontispiece portrait of Thomas from the painting by Augustus John. One of only 65 copies signed by the author on the limitation page, this is number 27. In fine condition. Housed in a custom cloth clamshell box.

\$11,000

*Welsh poet Dylan Thomas became an appreciated and famed poet and radio broadcaster during his lifetime, noted for his original and rhythmic writing style and erratic, wild behavior. Although influenced by the modern symbolism and surrealism movement, Thomas refused to align with any literary group. His verbal style played against strict verse forms, such as in his well-known villanelle 'Do not go gentle into that good night'. The present volume contains a comprehensive selection of the great poet's works including When Once the Twilight Locks No Longer, I Dreamed My Genesis, and This Bread I Break. Item #96582*

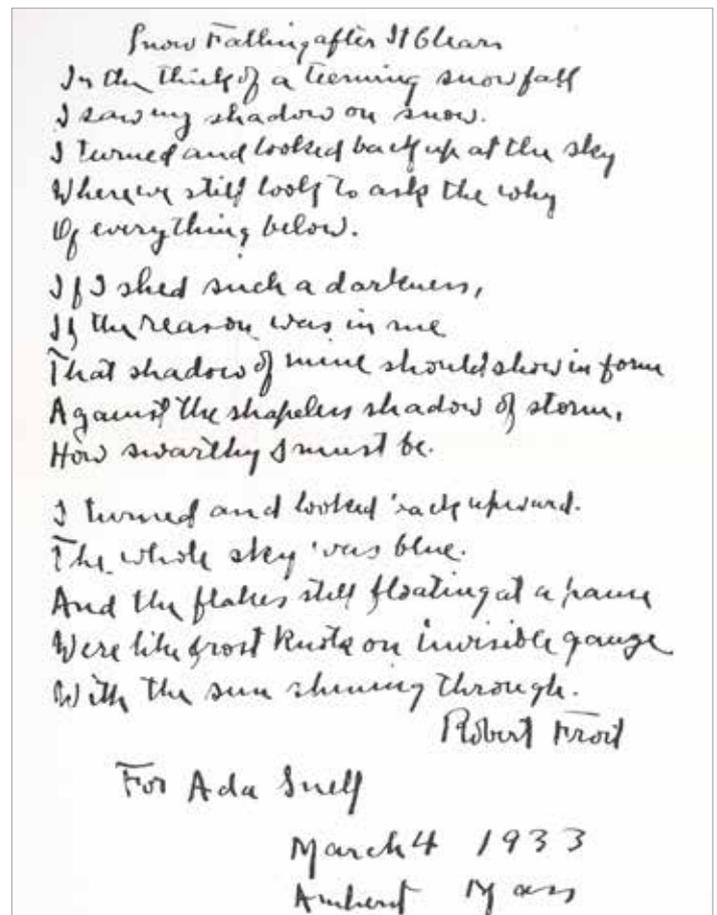
**"I TURNED AND LOOKED BACK UP AT THE SKY WHERE WE STILL LOOK TO ASK THE WHY OF EVERYTHING BELOW": RARE ORIGINAL POEM SIGNED AND ENTIRELY IN THE HAND OF ROBERT FROST**

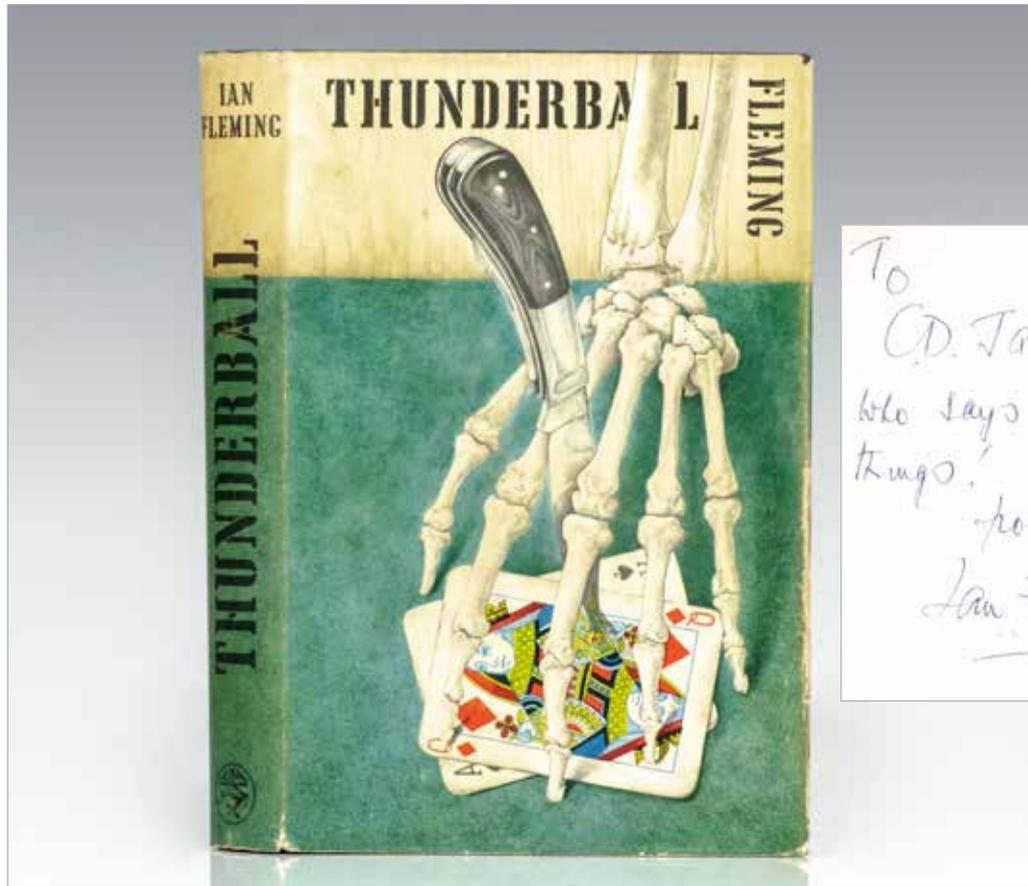
FROST, ROBERT  
Original Robert Frost Autograph Poem Signed.

1933. Rare original poem signed and entirely in the hand of Robert Frost. One page, the poem reads, "Snow Falling after It Clears In the thick of a teeming snow fall I saw my shadow on snow. I turned and looked back up at the sky Where we still look to ask the why Of everything below. If I shed such darkness, If the reason was in me That shadow of mine should show in form Against the shapeless shadow of storm, How swarthy I must be. I turned and looked back upward. The whole sky was blue. And the flakes still floating at a pause Were like frost Rusts on invisible gauze With the sun shining through. Robert Frost For Ada Snelf March 4 1933 Amherst Mass." In fine condition. \$3,800

*"The most highly esteemed American poet of the 20th century... T.S. Eliot [in 1959] toasted Frost as 'perhaps the most eminent, the most distinguished Anglo-American poet now living,' whose 'kind of local feeling in poetry... can go without universality: the relation of Dante to Florence... of Robert Frost to New England'" (ANB).*

Item #90471





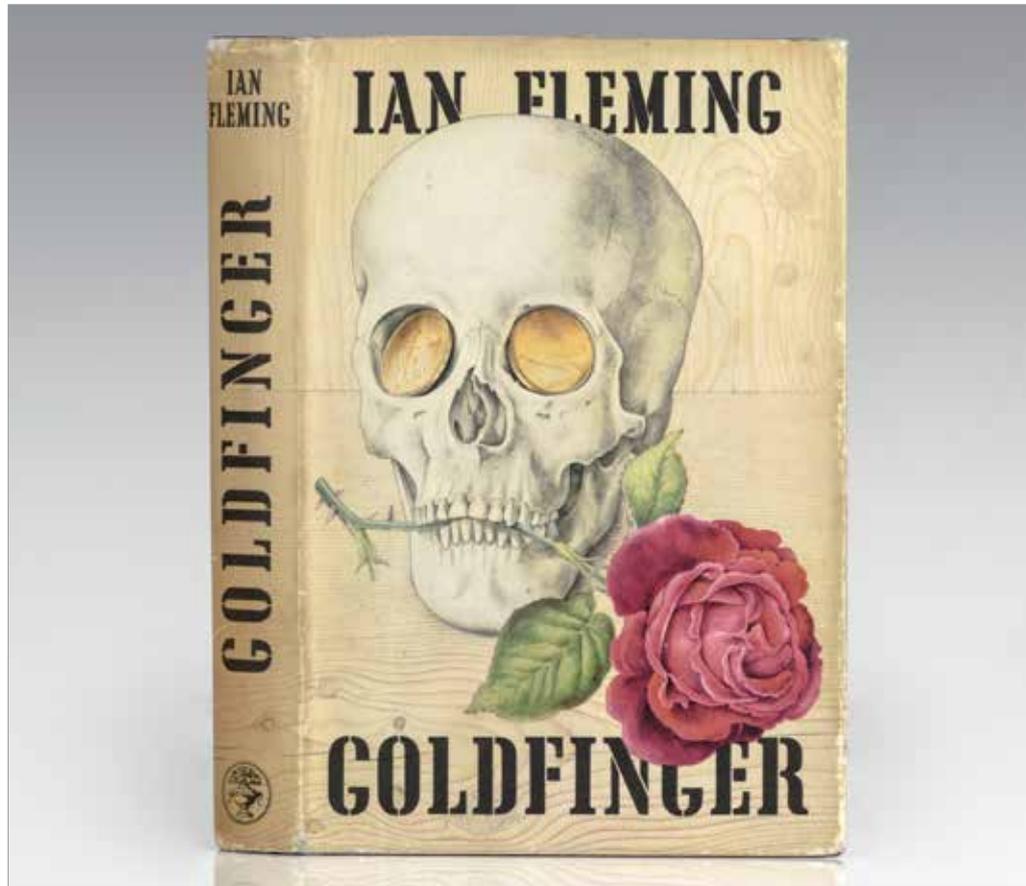
**“ITS JUST THAT ID RATHER DIE OF DRINK THAN OF THIRST”:  
FIRST EDITION OF IAN FLEMING’S THUNDERBALL;  
INSCRIBED BY FLEMING TO OSS AND CIA AGENT CHARLES JACKSON**

FLEMING, IAN  
Thunderball.

London: Jonathan Cape, 1961. First edition of the ninth novel in Ian Fleming’s James Bond series. Octavo, original black cloth. Association copy, inscribed by the author on the front free endpaper, “To C.D. Jackson who says nice things! from Ian Fleming.” The recipient Charles Douglas Jackson joined the Office of Strategic Services (OSS) in 1943 and the following year he was appointed Deputy Chief at the Psychological Warfare Division at Supreme Headquarters Allied Expeditionary Force (SHAEP), and it was during this time Fleming, working for Britain’s Naval Intelligence Division, likely would have met Jackson. After the war, Jackson worked for Life Magazine, and at the time of Thunderball’s publication, had become the magazine’s publisher. Several years after Jackson’s death in 1964 it was revealed that he had been a CIA agent since 1948. An exceptional association of two important figures in the British/American nexus of World War II and Cold War intelligence operatives given its fullest embodiment in the popular imagination through Fleming’s enduring spy avatar James Bond (Gilbert, A9a). Fine in a near fine dust jacket with a touch of shelfwear. Jacket art by Richard Chopping. \$30,000

*“Thunderball represented a new departure [for the Bond series], with the introduction of SPECTRE and of Ernst Blofeld, a commanding villain who was to reappear. This gave a measure of continuity to the later Bond novels... Thunderball worked well as an adventure story... the theme of the theft of atom bombs seemed pertinent and modern” (Black, 49, 55). “A thriller, a chiller and a pleasure to read” (New York Times). It was adapted twice to the screen: under the present title in 1965 and as Never Say Never Again in 1983 each time starring Sean Connery.*

Item #100002



**FIRST EDITION OF IAN FLEMING'S GOLDFINGER;  
SIGNED BY HIM**

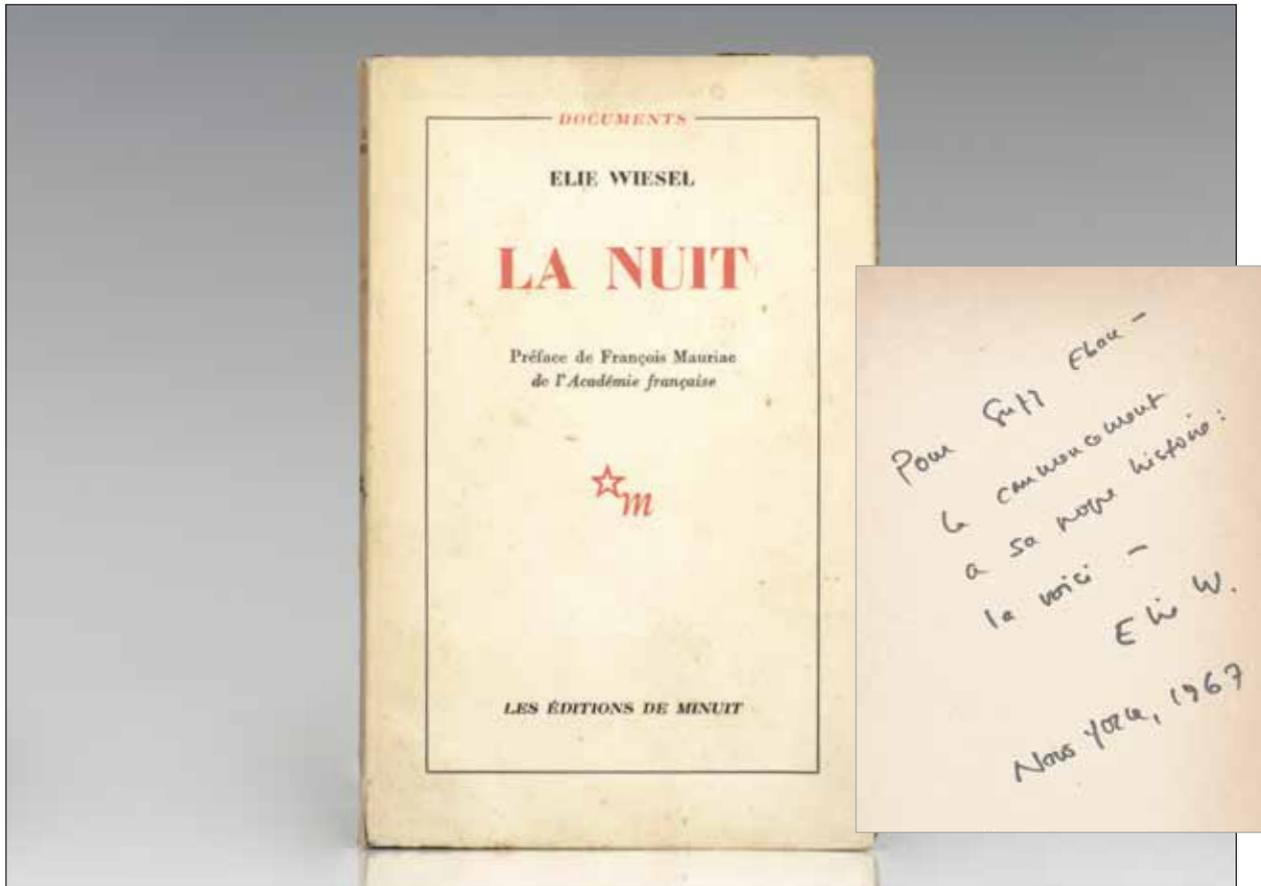
*“It hadn't been love,  
but a quotation had  
come into Bond's mind  
as his cab moved out of  
Pennsylvania station:  
'Some love is fire, some  
love is rust. But the  
finest, cleanest love  
is lust.”*

FLEMING, IAN  
Goldfinger.

London: Jonathan Cape, 1959. First edition of the seventh novel in Ian Fleming's James Bond series. Octavo, original black cloth. Boldly signed by Ian Fleming on the front free endpaper. Fine in a near fine dust jacket. Jacket design by Richard Chopping. Housed in a custom half morocco clamshell box. \$25,000

*Goldfinger originally bore the title The Richest Man in the World. Based upon American gold tycoon Charles W. Englehard, Fleming named his villain after British architect Erno Goldfinger. When the actual Goldfinger found out his name was being used, he threatened to sue Fleming, and the matter was ultimately settled out of court. A best-seller upon its release, it became the third James Bond film in 1964 starring Sean Connery*

Item #97355



**RARE FIRST EDITION OF LA NUIT; INSCRIBED BY ELIE WIESEL TO ABBA EBAN**

WIESEL, ELIE; PREFACE BY FRANCOIS MAURIAC

La Nuit.

Paris: Les Editions De Minuit, 1958. First French edition (preceding the first English edition) of Wiesel's classic first work. Octavo, original wrappers. Association copy, inscribed by the author to Abba Eban, "Pour Eban- le a sa propre commencement a sa historie: la voice- Elie W. New York, 1967." Translated as, "The beginning of his own history Elie W." As it increased in popularity, Wiesel's Night was translated into 30 languages and prompted meetings with several important literary and political figures including Saul Bellow and Abba Eban. In 1955, Wiesel moved to New York to work as a foreign correspondent for Yediot Ahronot, the largest daily Newspaper in Israel. Eban was also posted in New York throughout the 1950s serving as Israel's ambassador to the United States and, in 1952, was elected Vice President of the UN General Assembly. At the time of the present inscription, Eban had just been appointed as Israel's foreign minister, the most important position in the Israeli cabinet. As Israel's foreign minister Eban would defend the country's reputation after the Six-Day War,

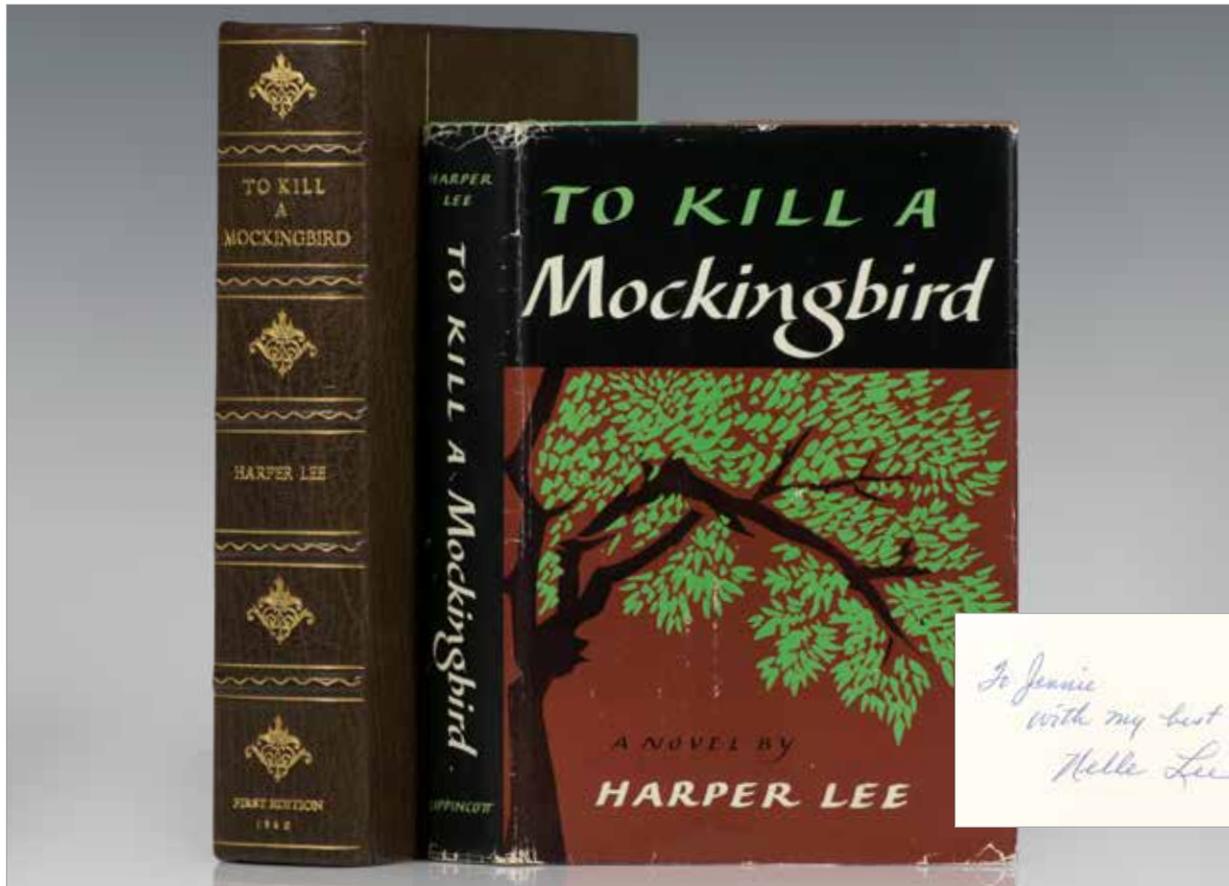
asserting in a speech to the United Nations General Assembly that Israel had acted in response to an imminent threat. In very good condition with some light rubbing to the extremities. Preface by Francois Mauriac. From the library of Abba Eban. An exceptional association, commemorating the culmination of Eban's political career. \$14,000

*"If only I could get rid of this dead weight. Immediately I felt ashamed of myself, ashamed forever" wrote Nobel Laureate Elie Wiesel in reference to his dying father. Night relays Wiesel's experience as a prisoner in the concentration camps at Auschwitz and Buchenwald in 1944-1945. Wiesel witnessed the inversion of convention and destruction of values. He writes, "here there are no fathers, no brothers, no friends everyone lives and dies for himself alone." "To the best of my knowledge no one has left behind him so moving a record" (Alfred Kazin).*

Item #99677

*"For in the end, it is all about memory, its sources and its magnitude, and, of course, its consequences."*





**FIRST EDITION OF TO KILL A MOCKINGBIRD;  
INSCRIBED BY HARPER LEE**

LEE, HARPER

**To Kill a Mockingbird.**

Philadelphia: J.B. Lippincott Company, 1960. First edition of Lee's Pulitzer Prize-winning novel which had an initial first printing of 5,000 copies. Octavo, original green cloth backed brown boards, titles to spine in gilt. Presentation copy, inscribed by the author on the front free endpaper in a contemporary hand, "To Jennie with my best wishes Nelle Lee." The recipient must have been a person close to the author, as Lee reserved inscriptions using the name Nelle family members and close friends. Near fine in a near fine dust jacket with light rubbing and wear to the extremities. Jacket design by Shirley Smith. Photograph of Lee on the back panel by Truman Capote. Housed in a custom full morocco clamshell box. \$50,000

*To Kill a Mockingbird became an immediate bestseller and won the 1961 Pulitzer Prize for Fiction. The New Yorker declared it "skilled, unpretentious, and totally ingenious". It has gone on to become of the best-loved classics of all time and has been translated into more than forty languages selling more than forty million copies worldwide. Made into the Academy Award-winning film, directed by Robert Mulligan, starring Gregory Peck. It went on to win three Oscars: Best Actor for Gregory Peck, Best Art Direction-Set Decoration, Black-and-White, and Best Screenplay for Horton Foote. It was nominated for five more Oscars including Best Actress in a Supporting Role for Mary Badham, the actress who played Scout. In 1995, the film was listed in the National Film Registry. In 2003, the American Film Institute named Atticus Finch the greatest movie hero of the 20th century. It was named the best novel of the twentieth century by librarians across the country (Library Journal). Item #99740*

*"I'd rather you shot  
at tin cans in the  
backyard, but I know  
you'll go after birds.  
Shoot all the blue jays  
you want, if you can  
hit 'em, but remember  
it's a sin to kill a  
mockingbird."*

They need jobs, naturally, & education for better jobs. But the Irish & Italians a f...

To Robert Dodd from Jack Kerouac  
Feb 28, 1949

CPT

1. I never was a Beatnik - it was the newspapers and critics who tagged that label on me...  
2. My philosophy is 'No Philosophy,' just 'Things-As-They-Are'  
3. Be a great writer making everybody believe in Heaven  
4. Hermit in the woods, one-room cabin, wood stove, oil lamp, books, food, outdoors, in electricity, just cream or brown water, sleep, hiking, nothing to do

11. Great day, my favorite state! - I wrote about Montana in 'On the Road' but the publishers took it out behind my back...  
12. I stayed one night, up all night, in a saloon in Butte, to keep out of the 40-below February cold, among sheep ranchers playing poker (with sheep dogs at their feet), red-eyed drunken Indians drinking out of bottles in the john, Chinese gamblers, women cowboys, miners - And outside at Butte, at Three Forks Montana, I saw the source of the Missouri River in the sunny valley - I also heard wolves howl in the Bitterroot Mountains - But I didn't like Missouri much (skivers etc) - I would like to have a summer cabin in Montana someday, the last truly 'Western' state.

ranchers playing poker (with sheep

**JACK KEROUAC AUTOGRAPHED MANUSCRIPT**



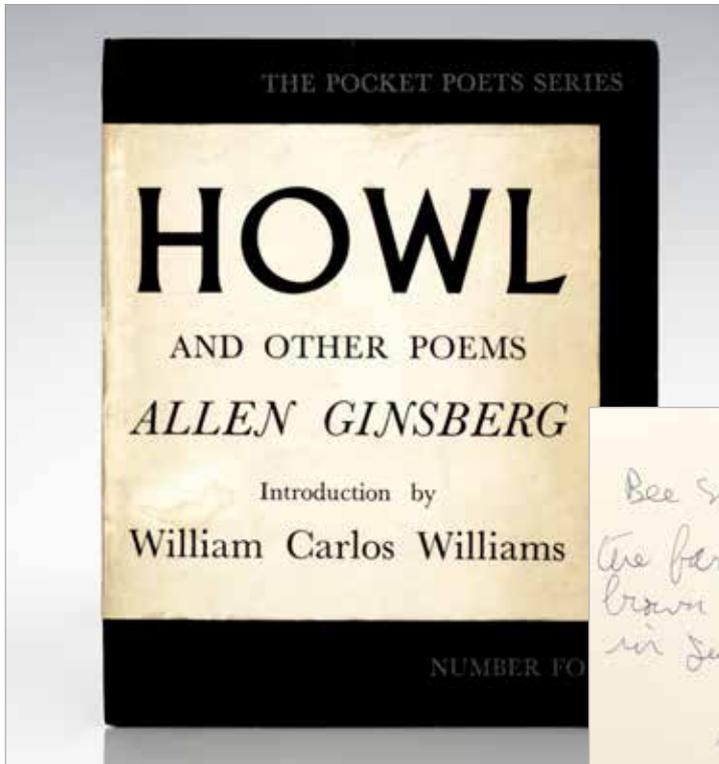
*"I never was a Beatnik - it was the newspapers and critics who tagged that label on me...."*

**KEROUAC, JACK**  
**Jack Kerouac Autographed Manuscript.**

Jack Kerouac's candid handwritten reply to a young man's questions about being a "Beatnik," his life philosophy, his thoughts on Montana, and more. Students in Robert Dodd's ninth-grade class were told to contact their favorite writer with their own unique series of questions relating specifically to that writer. The young Dodd chose Jack Kerouac, and the author replied at length to his questionnaire, which includes queries about his classification as a "Beatnik" (his answer: "I never was a Beatnik - it was the newspapers and critics who tagged that label on me..."), life philosophy ("My philosophy is 'No Philosophy,' just 'Things-As-They-Are'"), career goals ("Be a great writer making everybody believe in Heaven"), the ideal way of life ("Hermit in the woods..."), his thoughts on fame ("My name is like Crackerjacks, famous, but very few people buy my books..."), and segregation ("[t]he Irish and Italians of Massachusetts never paraded in protest, just worked hard and I made it"). Interestingly, Kerouac is most expansive in response to the final question: whether he has visited Montana. His answer fills three-quarters of the page, beginning: "Great day, my favorite state! - I wrote about Montana in 'On the Road' but the publishers took it out behind my back... I stayed one night, but up all night, in a saloon in Butte, to keep out of the 40-below February cold, among sheep ranchers playing poker." Two pages. In near fine condition. \$75,000

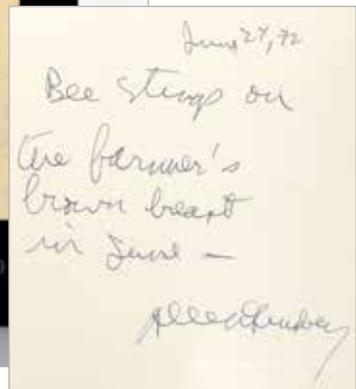
*Born in Lowell, Massachusetts, literary iconoclast Jack Kerouac is generally considered to be the father of the Beat movement, although he actively disliked such labels. Kerouac's method was heavily influenced by the prolific explosion of jazz in 1960s America and later by his studies in Buddhism that originated with fellow beat and academic Gary Snyder.* Item #79098

FIRST EDITION OF ALLEN GINSBERG'S HOWL AND OTHER POEMS WITH AN ORIGINAL POEM LAID IN



GINSBERG, ALLEN  
Howl and Other Poems.

San Francisco: City Lights, 1956. First edition of this principal work of the Beat Generation accompanied by an original poem in Ginsberg's hand. Small octavo, original wrappers as issued. Introduction by William Carlos Williams. In very good condition with some minor browning to the extremities. Laid in is an original poem on a sheet of paper measuring 5.75 inches by 7.75 inches and entirely in Ginsberg's hand, "June 27, 72 Bee stings on the farmer's brown breast in June - Allen Ginsberg." The poem is in fine condition. Rare and desirable. \$3,500



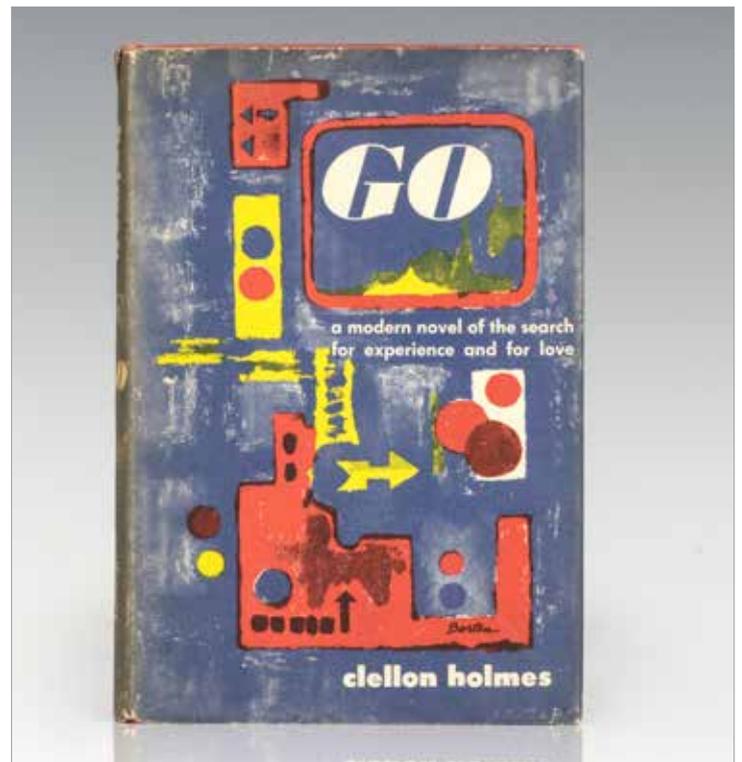
*For printing the present volume, publisher Lawrence Ferlinghetti, another well-known poet, was arrested and charged with obscenity. On October 3, 1957, Judge Clayton W. Horn found Ferlinghetti not guilty of the obscenity charge, and 5,000 more copies of the text were printed to meet the public demand, which had risen in response to the publicity surrounding the trial. "Howl and Other Poems" contains two of the most well-known poems of the Beat Generation, "Howl" and "A Supermarket in California".* Item #78035

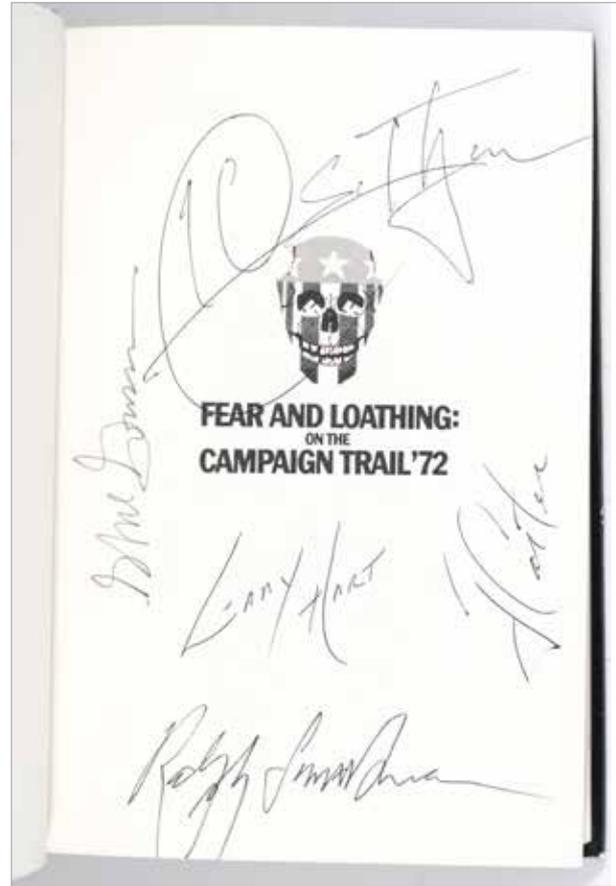
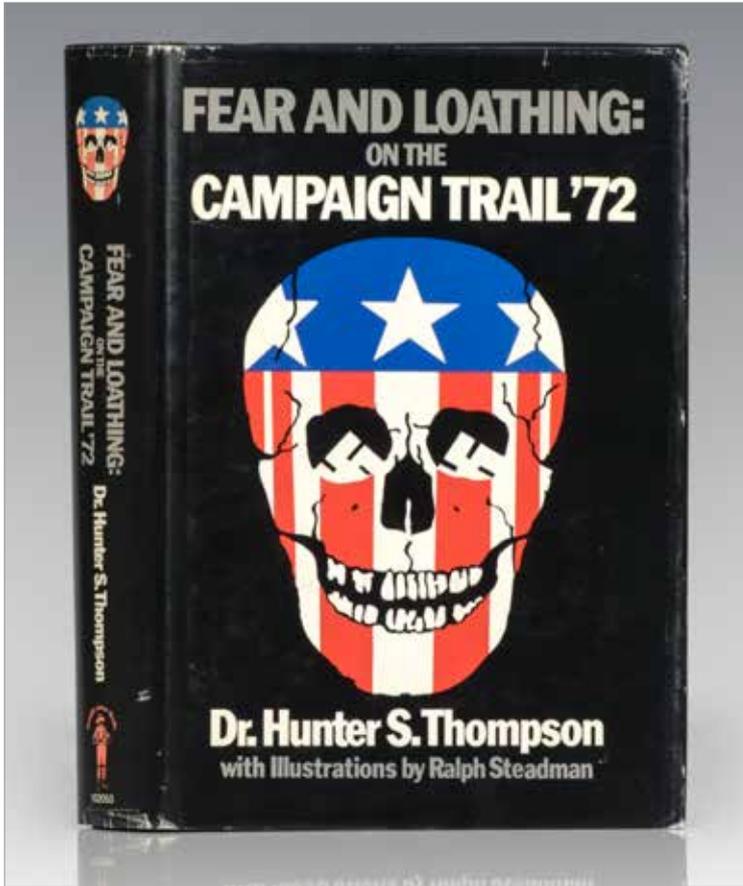
**"THE BOOK THAT LAUNCHED THE BEAT GENERATION":  
FIRST EDITION OF JOHN CLELLON HOLMES' GO**

HOLMES, JOHN CLELLON  
Go.

New York: Charles Scribner's Sons, 1952. First edition of the novel that launched the Beat Generation's literary legacy and describes the world of Jack Kerouac, Allen Ginsberg, and Neil Cassady; "one of the best novels about the Beat Generation...brilliant and important" (Los Angeles Free Press). Octavo, original cloth. Fine in a near fine dust jacket. Jacket design by Helen Borten. A very nice example. \$1,250

*Drafted two months before Jack Kerouac began On The Road, Go is the first and most accurate chronicle of the private lives lived by the Beats before they became public figures. In honest, lucid fictional prose, Holmes describes an individualistic post-World War II New York where crime is celebrated, writing is revered, and parties, booze, discussions, drugs, and sex punctuate life. "Go signaled the start of something new in American literature. A generation with a new consciousness had found its voice" (Ann Charters). The most tentative and conservative of the Beats, Holmes's intelligent and sensitive voice also details the pressures and regrets that his lifestyle gave birth to. With portraits of Jack Kerouac, Allen Ginsberg, and Neil Cassady, this first novel about the Beat Generation gives a peek into what it meant to be a Beat before the term had ever been used.* Item #79537





**FIRST EDITION OF "THIS CORNERSTONE OF AMERICAN POLITICAL JOURNALISM"  
 FEAR AND LOATHING ON THE CAMPAIGN TRAIL '72; SIGNED BY HUNTER S. THOMPSON,  
 GEORGE MCGOVERN, JIMMY CARTER, GARY HART AND ILLUSTRATOR RALPH STEADMAN**

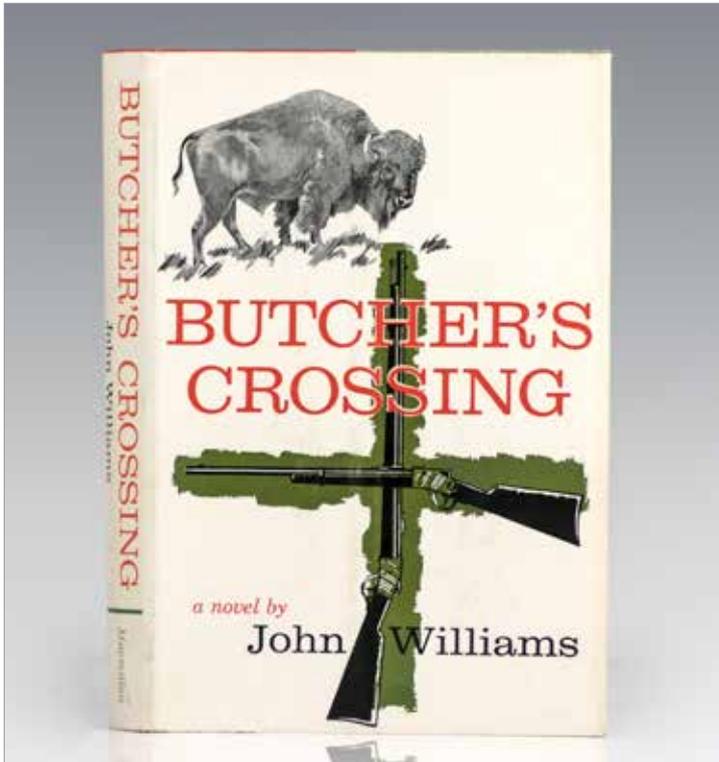
THOMPSON, HUNTER S.; ILLUSTRATIONS BY RALPH STEADMAN  
[Fear and Loathing: On the Campaign Trail '72.](#)

San Francisco: Arrow Books, 1973. First edition of the author's third book and hallmark of campaign journalism. Octavo, original black boards. Signed by Hunter S. Thompson on the half-title page and subjects, George McGovern, Jimmy Carter, Gary Hart and illustrator, Ralph Steadman. Fine in a near fine first issue price-clipped dust jacket with the white border around the photograph of Thompson and McGovern on the rear panel. The book is notable for its introduction not only of the presidential candidates of 1972, but also its early glimpses of future political leaders Gary Hart of Colorado, who served as McGovern's campaign manager and would later run for and win a seat in the United States Senate, and Georgia Governor Jimmy Carter, who would himself capture the 1976 Democratic nomination and Presidency. A unique example with this collection of signatures. \$18,000

*Forty years after its original publication, Fear and Loathing on the Campaign Trail '72 remains a cornerstone of American political journalism and one of the bestselling campaign books of all time. Hunter S. Thompson's searing account of the battle for the 1972 presidency from the Democratic primaries to the eventual showdown between George McGovern and Richard Nixon is infused with the characteristic wit, intensity, and emotional engagement that made Thompson "the flamboyant apostle and avatar of gonzo journalism" (The New York Times). Hilarious, terrifying, insightful, and compulsively readable, Fear and Loathing on the Campaign Trail '72 is an epic political adventure that captures the feel of the American democratic process better than any other book ever written. "Thompson should be recognized for contributing some of the clearest, most bracing and fearless analysis of the possibilities and failures of American democracy in the past century" (Chicago Tribune).*

Item #99428

**FIRST EDITION, REVIEW COPY OF JOHN WILLIAMS' BUTCHER'S CROSSING**



WILLIAMS, JOHN  
[Butcher's Crossing.](#)

New York: The MacMillan Company, 1960. First edition of Williams' second novel. Octavo, original cloth. Review copy, with the slip and letter laid in. Fine in a near fine dust jacket with a touch of shelfwear. Jacket design by Gilbert Etheredge. A superior example. \$1,850

*"Harsh and relentless yet muted in tone, Butcher's Crossing paved the way for Cormac McCarthy. It was perhaps the first and best revisionist western" (The New York Times Book Review). It is the 1870s, and Will Andrews, fired up by Emerson to seek "an original relation to nature," drops out of Harvard and heads west. He washes up in Butcher's Crossing, a small Kansas town on the outskirts of nowhere. Before long Andrews strikes up a friendship with a man who regales him with tales of immense herds of buffalo, ready for the taking, hidden away in a beautiful valley deep in the Colorado Rockies. He convinces Andrews to join in an expedition to track the animals down. The journey out is grueling, but at the end is a place of paradisaical richness. Once there, however, the three men abandon themselves to an orgy of slaughter, so caught up in killing buffalo that they lose all sense of time.*

Item #101882

**"I WANT MY BODY AND MY HANDS TO BE POOLS FOR YOUR LOOKING AND LAUGHING":  
FIRST EDITION OF LEONARD COHEN'S THE SPICE-BOX OF EARTH; SIGNED BY HIM**

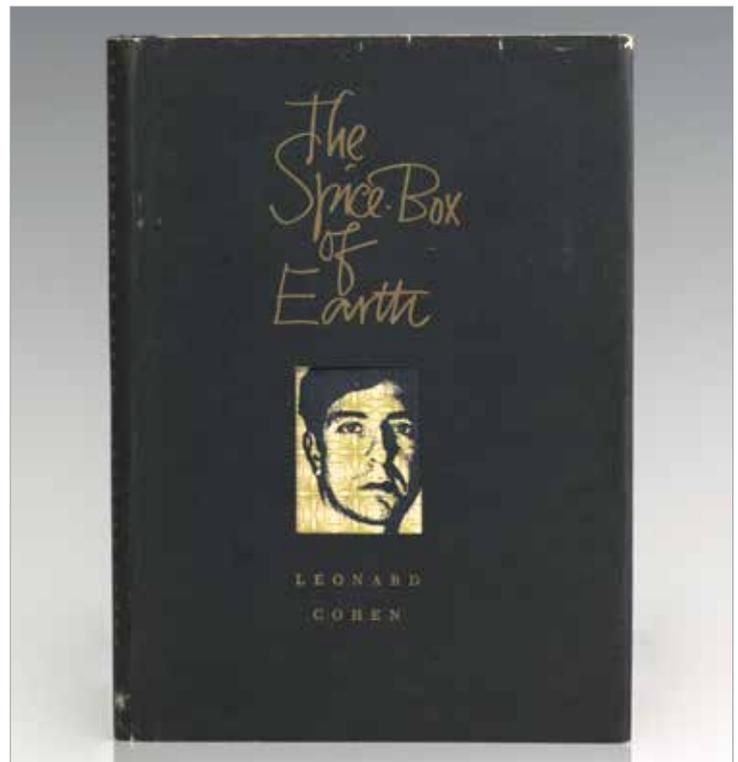
COHEN, LEONARD  
[The Spice-Box of Earth.](#)

Toronto: McClelland & Stewart, 1961. First edition of Cohen's second book. Octavo, original cloth. Signed by Leonard Cohen on the title page. Fine in a near fine dust jacket with a touch of shelfwear. Jacket design by Frank Newfeld. Photograph of Cohen by John Max. Drawings by Frank Newfeld. Uncommon signed.

\$3,500

*The Spice-Box of Earth is Canadian poet and songwriter Leonard Cohen's second collection of poetry. It was first published in 1961 by McClelland and Stewart, when Cohen was 27 years old. The book brought the poet a measure of early literary acclaim. One of Cohen's biographers, Ira Nadel, stated that "reaction to the finished book was enthusiastic and admiring. . . [noting that] the critic Robert Weaver found it powerful and declared that Cohen was 'probably the best young poet in English Canada right now.'"*

Item #102923





**FIRST SPANISH EDITION OF THE EL AMOR EN LOS TIEMPOS DEL COLERA;  
INSCRIBED BY GABRIEL GARCIA MARQUEZ TO FELLOW  
NOBEL PRIZE-WINNING NOVELIST JOSE SARAMAGO**

GARCIA MARQUEZ, GABRIEL (JOSE SARAMAGO)

**El Amor en los Tiempos del Colera (Love in the Time of Cholera).**

Madrid: Mondadori, 1987. First Spanish edition of the author's masterpiece which ranks as one of the great novels of the last half of the twentieth century. Octavo, original cloth. Association copy, boldly inscribed by Gabriel Garcia Marquez on the dedication page to fellow Nobel-prize winning author Jose Saramago, "Para Jose, del amigo G. Marquez." Two of the most significant authors of the twentieth century, Colombian novelist Gabriel Garcia Marquez and Portuguese writer Jose Saramago's several best-selling works have achieved significant critical acclaim and widespread commercial success, notably for their unique and distinctive styles and ability to convey the depth of experience of the human condition. While Marquez singularly popularized the style of magical realism, Saramago created his own experimental style featuring long sentences and unique dialogue structures to convey the experiences of his characters. Marquez was the first Colombian and fourth Latin American to win a Nobel Prize for Literature in 1982 "for his novels and short stories, in which the fantastic and the realistic are

combined in a richly composed world of imagination, reflecting a continent's life and conflicts." In 1998, Saramago was also awarded the Nobel Prize in Literature, notably for his "parables sustained by imagination, compassion and irony", and his "modern skepticism" about official truths. From the library of Jose Saramago with his ownership signature to the front free endpaper. Near fine in a near fine dust jacket. Housed in a custom half morocco clamshell box. An exceptional association connecting two Nobel prize-winning literary masters. \$11,000

*"This shining and heartbreaking novel may be one of the greatest love stories ever told," wrote the New York Times. It's a "sumptuous book [with] major themes of love, death, the torments of memory, the inexorability of old age" (The Washington Post). The English-language movie adaptation was released in 2007, starring Academy Award-nominated Brazilian actress Fernanda Montenegro.* Item #101242

*"The only regret I will have in dying is if it is not for love."*



**FIRST COLUMBIAN EDITION AND TRUE FIRST OF THE EL AMOR EN LOS TIEMPOS DEL COLERA; SIGNED BY GABRIEL GARCIA MARQUEZ WITH A LARGE DRAWING OF A FLOWER**

GARCIA MARQUEZ, GABRIEL

**El Amor en los Tiempos del Colera (Love in the Time of Cholera).**

Bogota, Columbia: Editorial Oveja Negra, 1985. First Columbian edition and true first edition of the author's masterpiece. Octavo, original cloth. Boldly signed by Gabriel Garcia Marquez on the dedication page, who has added a large drawing of a flower. Near fine in a near fine dust jacket. \$4,500

*"Suppose... it were possible not only to swear love 'forever,' but actually to follow through on it...? This is the extraordinary premise of Gabriel Garcia Marquez's new novel Love in the Time of Cholera, one on which he delivers, and triumphantly" (Thomas Pynchon, New York Times). Garcia Márquez's first major work after winning the Nobel Prize in 1982, this romantic tale of the enduring love between the aging Florentino Ariza and Fermina Daza often ranks, among the author's fans, second only to One Hundred Years of Solitude.* Item #97890

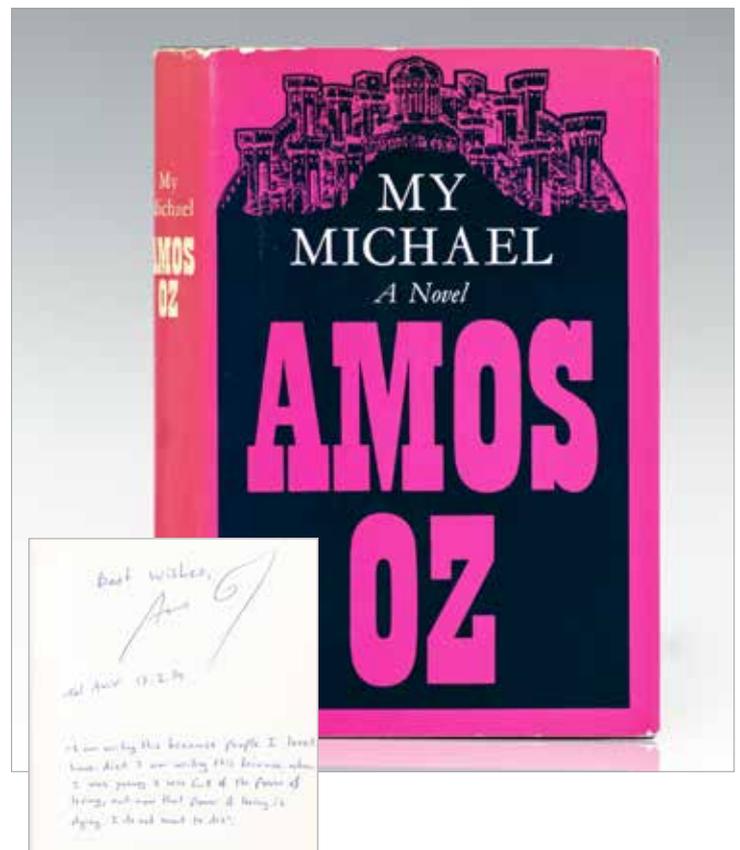
**FIRST EDITION OF AMOS OZ'S SCARCE FIRST BOOK MY MICHAEL; LENGTHILY SIGNED BY HIM**

OZ, AMOS

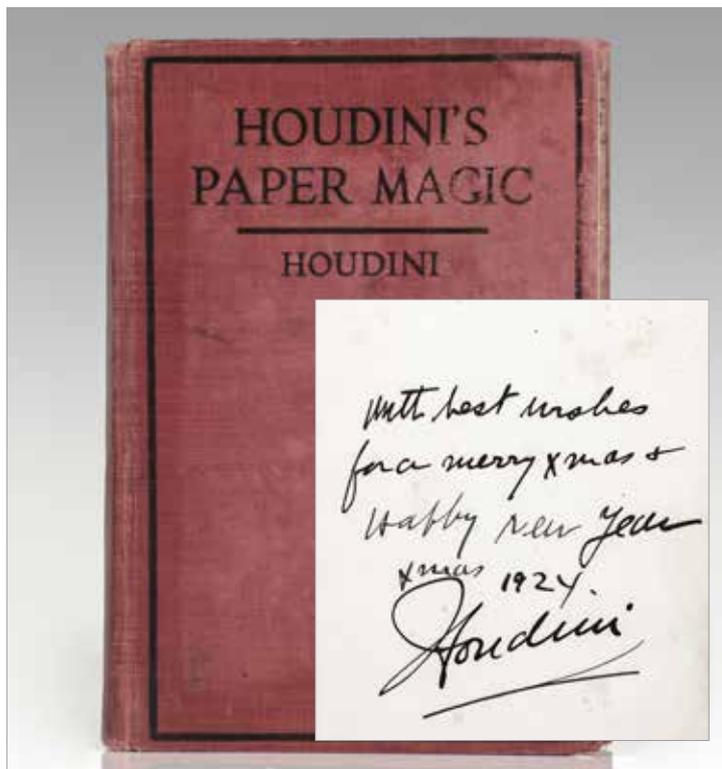
**My Michael.**

London: Chatto & Windus, 1972. First British edition of the author's first book. Octavo, original cloth. Lengthily inscribed by the author on the front free endpaper, "Best Wishes Amos Oz Tel Aviv 17.2.14 I am writing this because people I loved have died. I am writing this because when I was young I was full of the power of loving, and now that power of loving is dying. I do not want to die." The inscription is from the opening lines of this novel. Fine in a near fine dust jacket. Translated from the Hebrew by Nicholas de Lange. A unique inscription with the very first words from Oz's premier novel transcribed. \$2,800

*The New York Review of Books wrote of My Michael that it is "a dazzling, very beautiful, splendidly conceived and composed book." Set in 1950s Jerusalem, it tells the story of a remote and intense woman named Hannah Gonen and her marriage to a decent but unremarkable man named Michael. As the years pass and Hannah's tempestuous fantasy life encroaches upon reality, she feels increasingly estranged from him and the marriage gradually disintegrates. Gorgeously written, profoundly moving, this extraordinary novel is at once a haunting love story, and a rich reflective portrait of a place. "Thoughtful, self-assured and highly sophisticated, full of the most skillful modulations of tone and texture." (New York Times Book Review).* Item #100433



# MUSIC AND PERFORMING ARTS



## "FORTUNES HAVE BEEN BUILT AND ARE STILL AMASSED ON THIS TRICK ALONE": RARE FIRST EDITION OF HOUDINI'S PAPER MAGIC; INSCRIBED BY HIM

HOUDINI, HARRY  
[Houdini's Paper Magic.](#)

New York: E.P. Dutton & Company, 1922. First edition, second printing of Houdini's guide to the whole art of performing with paper. Octavo, original cloth, full color frontispiece, illustrated with engravings and figures within the text. Warmly signed by the author on the front free endpaper, "With best wishes for a merry xmas & Happy New Year xmas 1924 Houdini." In very good condition with a strong signature from Houdini. Rare and desirable. \$3,800

*Best known for his sensational escape acts, Hungarian-born American illusionist and stunt performer Harry Houdini published numerous books throughout his career. Houdini's earlier works were primarily instructional including the present volume which offers explicit instructions on how to perform paper tricks and create paper puzzles and folded objects.*

Item #101244

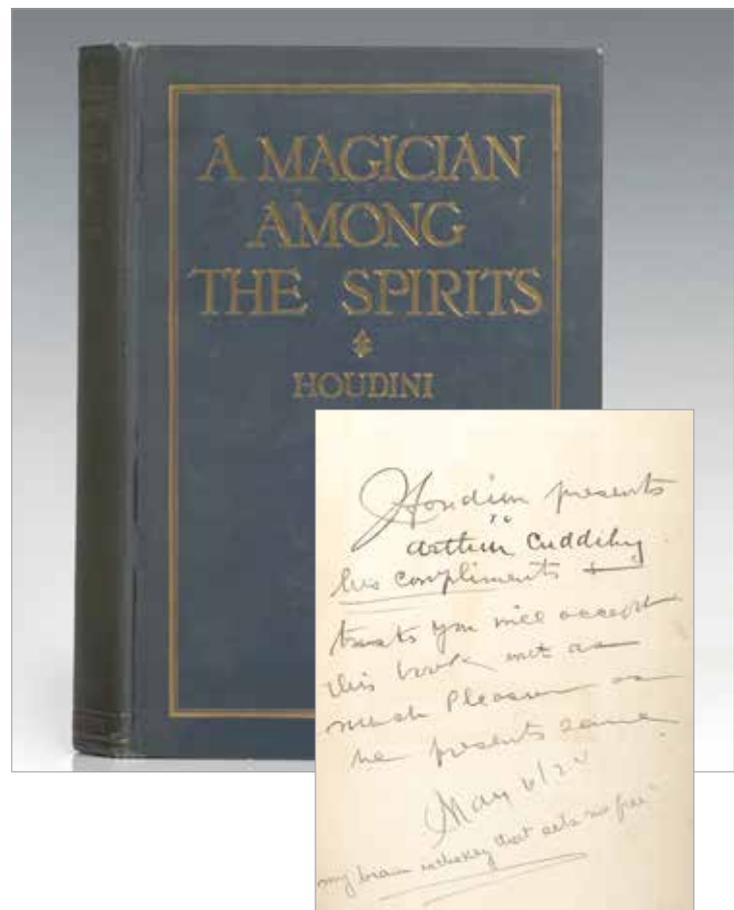
## "MY BRAIN IS THE KEY THAT SETS ME FREE": FIRST EDITION OF HARRY HOUDINI'S A MAGICIAN AMONG THE SPIRITS; WARMLY INSCRIBED BY HIM

HOUDINI, HARRY  
[A Magician Among the Spirits.](#)

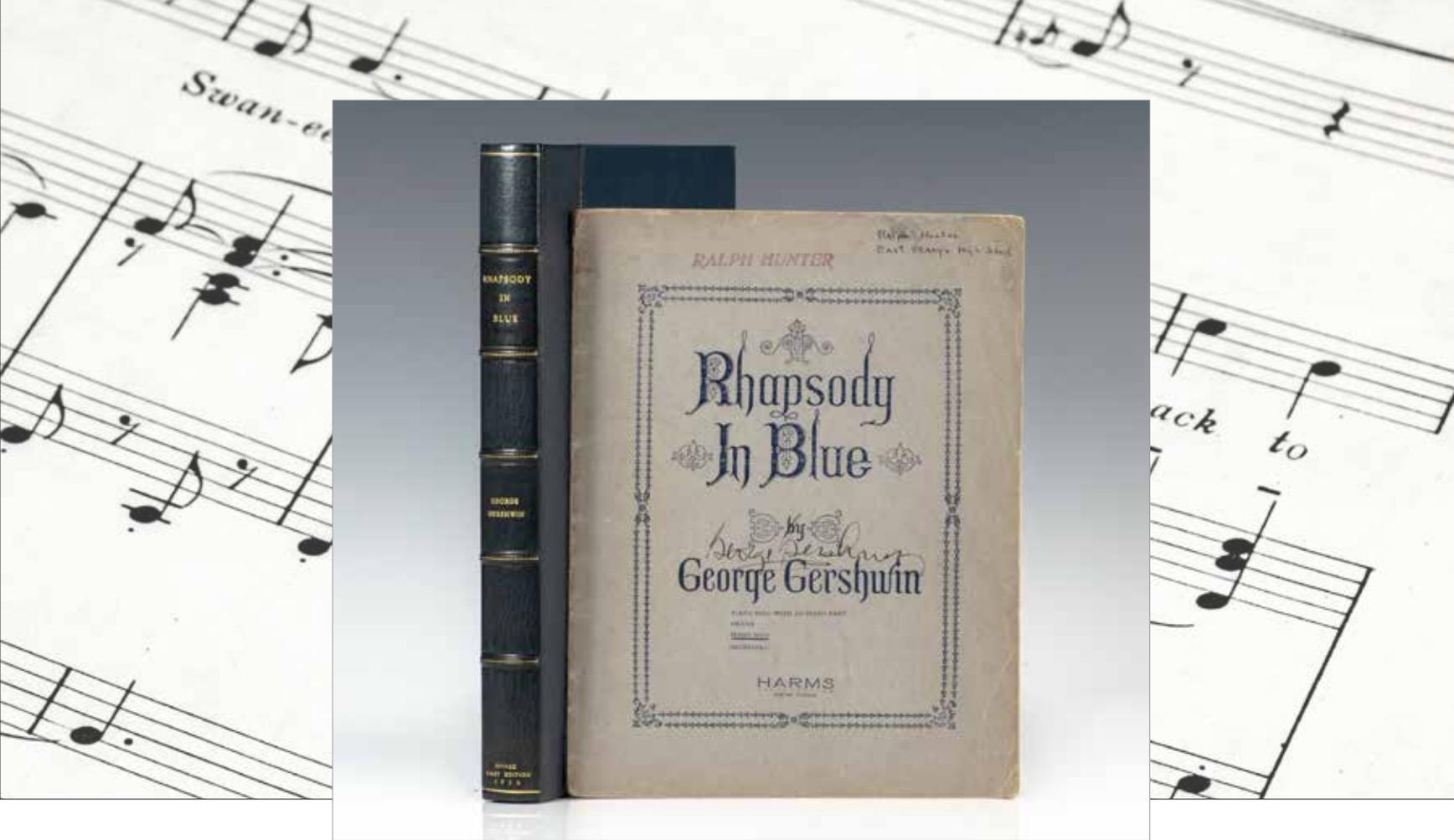
New York: Harper and Brothers, 1924. First edition of this work by Houdini. Octavo, original cloth, illustrated with 15 photographic plates. Presentation copy, lengthily inscribed by the author on the front free endpaper, "Houdini presents to Arthur Cuddihy his compliments & trusts you will accept this book with as much pleasure as he presents same. May 6/24 'My brain is the key that sets me free.'" In near fine condition, bookplate. Housed in a custom slipcase. An unique signed example, with an exceptional quote by Houdini. \$5,500

*The world's greatest escape artist reveals that "it is this question as to the truth or falsity of inter-communication between the dead and the living, more than anything else, that has claimed my attention and to which I have devoted years of research and conscientious study." Edmund Wilson once divulged that Houdini "lives in constant terror of being outwitted by a telepathist or a medium. Where he once challenged the world to tie him up, he now challenges it to convince him of the supernatural."*

Item #98327







**RARE FIRST EDITION OF GEORGE GERSHWIN'S RHAPSODY IN BLUE; INSCRIBED BY HIM**

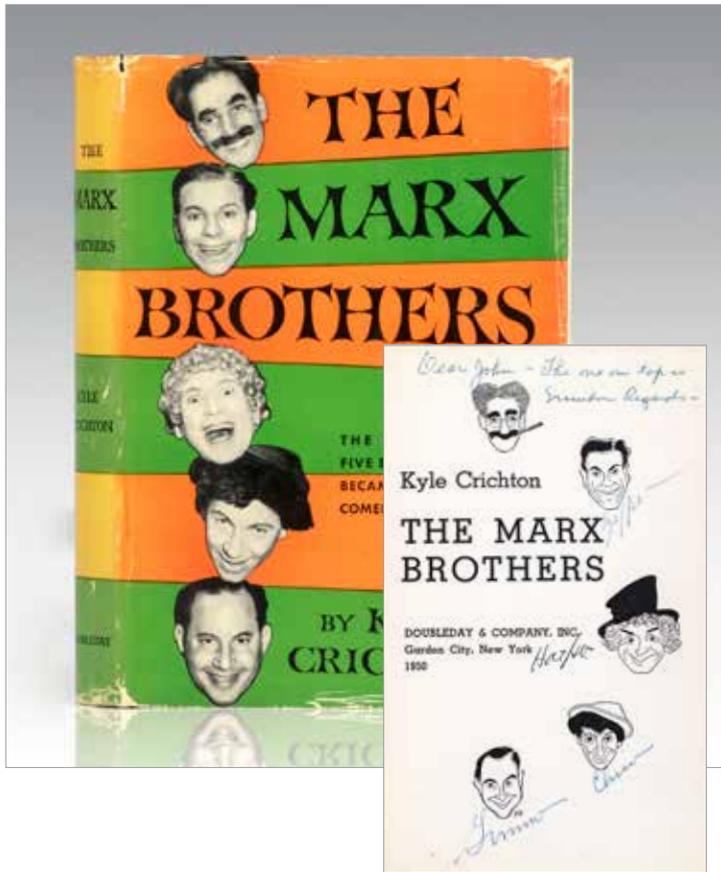
GERSHWIN, GEORGE

**Rhapsody in Blue.**

Harms, 1927. Signed musical score of one of the most important American musical works of the 20th century. Boldly signed by George Gershwin on the front panel. Quarto, original printed wrappers, back wrapper with advertisements for Gershwin's "Tip, Toes," and "Lady, Be, Good" (covers and title-page detached, marginal tears). In very good condition with some wear, name to the front panel. Housed in a custom half morocco clamshell box. First editions signed and inscribed by Gershwin are rare and desirable. \$18,000

*Rhapsody in Blue is a 1924 musical composition by American composer George Gershwin for solo piano and jazz band, which combines elements of classical music with jazz-influenced effects. Commissioned by bandleader Paul Whiteman, the composition was orchestrated by Ferde Grofé several times, including the original 1924 scoring, "theater orchestra" setting published in 1926, and the symphony orchestra scoring published in 1942, though completed earlier. The piece received its premiere in the concert, An Experiment in Modern Music, which was held on February 12, 1924, in Aeolian Hall, New York, by Whiteman and his band with Gershwin playing the piano. The editors of the Cambridge Music Handbooks opined that "The Rhapsody in Blue (1924) established Gershwin's reputation as a serious composer and has since become one of the most popular of all*

*American concert works" (Schiff). "It starts with an outrageous cadenza of the clarinet," wrote The New York Times critic Olin Downes of the now-famous two-and-a-half-octave glissando that makes Rhapsody in Blue as instantly recognizable as Beethoven's Fifth Symphony. "It has subsidiary phrases, logically growing out of it...often metamorphosed by devices of rhythm and instrumentation." The music critic of the New York Times was in agreement with Whiteman's basic premise: "This is no mere dance-tune set for piano and other instruments," he judged, "This composition shows extraordinary talent, just as it also shows a young composer with aims that go far beyond those of his ilk." It may be true that George Gershwin had always hoped to transcend the category of popular music, but the piece he used to accomplish that feat was put together very hastily. Just five weeks prior to the "Experiment in Modern Music" concert, Gershwin had not committed to writing a piece for it, when his brother Ira read a report in the New York Tribune stating that George was "at work on a jazz concerto" for the program. Thus painted into a corner, George Gershwin pieced Rhapsody In Blue together as best he could in the time available, leaving his own piano part to be improvised during the world premiere. Rhapsody would, of course, come to be regarded as one of the most important American musical works of the 20th century. Item #99784*



**"THOSE ARE MY PRINCIPLES, AND IF YOU DON'T LIKE THEM... WELL, I HAVE OTHERS":  
FIRST EDITION OF THE MARX BROTHERS;  
SIGNED BY ALL FIVE MARX BROTHERS**

CRICHTON, KYLE (GROUCHO MARX)

The Marx Brothers.

Garden City, NY: Doubleday & Company, 1950. First edition of this biography on the Marx brothers. Octavo, original cloth. Presentation copy, inscribed and signed by all five Marx Brothers on the title page, "Dear John- The one on top is Groucho- regards and signed by Zeppo, Harpo, Chico and Gummo." Fine in a near fine price-clipped dust jacket with a few closed tears and light rubbing. Exceptionally rare and desirable signed by all of the Marx Brothers. \$6,500

*The Marx Brothers were an American family comedy act that was successful in vaudeville, on Broadway, and in motion pictures from 1905 to 1949. Five of the Marx Brothers' thirteen feature films were selected by the American Film Institute as among the top 100 comedy films, with two of them (Duck Soup and A Night at the Opera) in the top twelve. They are widely considered by critics, scholars, and fans to be among the greatest and most influential comedians of the 20th century.* Item #99744

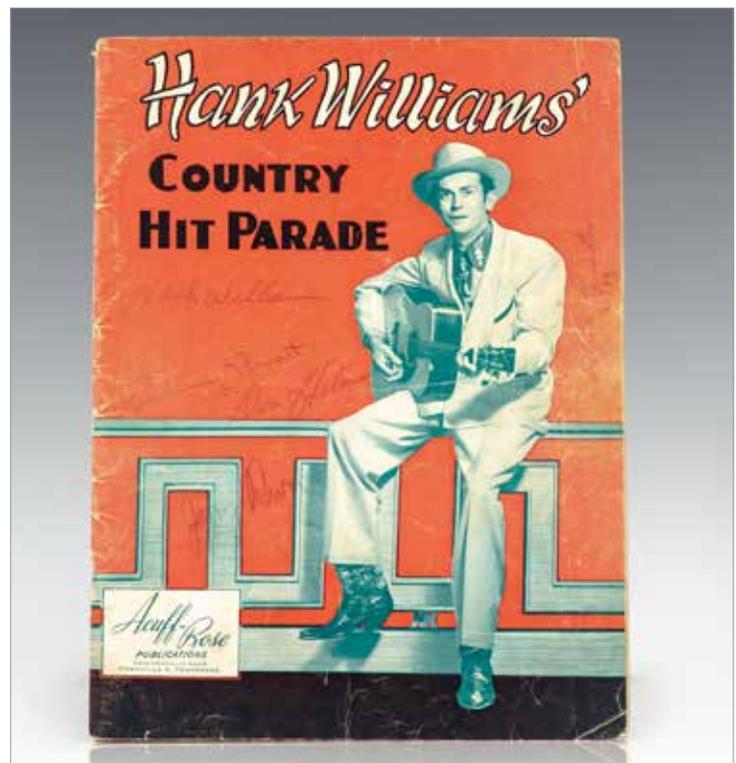
**RARE ORIGINAL HANK WILLIAMS' COUNTRY HIT PARADE ORIGINAL SONGBOOK;  
SIGNED BY HANK WILLIAMS AND ALL FOUR MEMBERS OF THE DRIFTING COWBOYS**

WILLIAMS, HANK

Hank Williams' Country Hit Parade Original Songbook Signed.

Nashville, Tennessee: Acuff-Rose Publications, c. 1950. Rare original songbook featuring scores to Hank Williams' most popular country songs. Quarto, original illustrated wrappers, featuring 20 of Williams' most popular songs, illustrated with photographs. Signed on the front panel by Hank Williams and all four members of the final line-up of The Drifting Cowboys: steel guitarist Don Helms, fiddler Jerry Rivers, guitarist Sammy Pruett and bassist Cedric Rainwater. In very good condition. Rare and desirable signed by Williams and his final ensemble. \$3,500

*American singer-songwriter Hank Williams is widely regarded as one of the most significant and influential American singers and songwriters of the 20th century. He recorded 35 singles that reached the Top 10 of the Billboard Country & Western Best Sellers chart, including 11 that ranked number one (three posthumously). Williams formed the original Drifting Cowboys band between 1937 and 1938 in Montgomery, Alabama. The lineup was modified several times and finally disbanded in 1951 when Williams was forced to undergo back surgery.* Item #96144





**BOB DYLAN'S NASHVILLE SKYLINE; LENGTHILY INSCRIBED BY HIM**

DYLAN, BOB

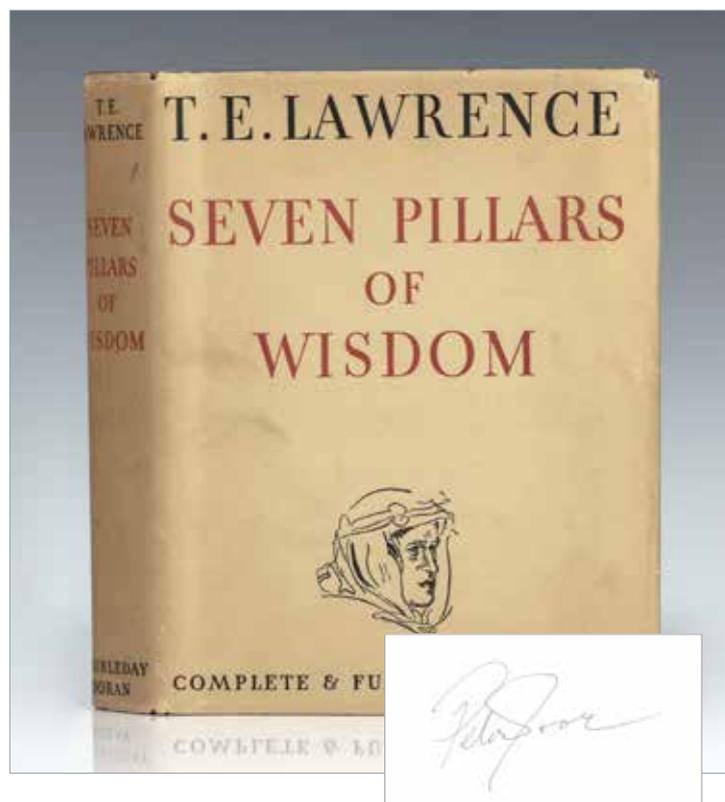
**Nashville Skyline Bob Dylan Signed Vinyl.**

Columbia Records, Vinyl of Dylan's ninth studio and singular country music album, marking a dramatic shift in his direction and style. Inscribed by Dylan on the album cover, "Best wishes to the 'Sorcerer,' NYC, Bob Dylan, 6/2/90." Included is a letter of provenance from the original recipient which reads, "I met Bob Dylan when he was recording the album 'Under a Red Sky' at Sorcerer Sound Studios on Mercer St. in New York City in June of 1990. I was working in the smaller of the 2 recording studios at the time. I brought in 2 albums for him to sign for me which he obliged. On the 'Nashville Skyline' album he referred to me as the Sorcerer. I don't know why." In near fine condition. Matted and framed, the entire piece measures 18.5 inches by 10 inches. \$9,800

*Dylan's ninth studio album, Nashville Skyline, was released on April 9th 1969 by Columbia Records and marked a dramatic shift in Dylan's style as it displayed a complete immersion into country music. The album was a commercial success, Paul Nelson of Rolling Stone wrote, "Nashville Skyline achieves the artistically impossible: a deep, humane, and interesting statement about being happy. It could well be... his best album." The album includes the singles Girl from the North Country (a duet with Johnny Cash), To Be Alone with You, Lay Lady Lay, and Tonight I'll be Staying Here with You. Item #96513*

*"Why wait any longer for the world to begin, you can have your cake and eat it too.  
Why wait any longer for the one you love, when he's standing in front of you."*

# AUTOBIOGRAPHY AND TRAVEL



## FIRST EDITION OF SEVEN PILLARS OF WISDOM; SIGNED BY LEGENDARY ACTOR PETER O'TOOLE

LAWRENCE, T.E. (PETER O'TOOLE)  
Seven Pillars of Wisdom. A Triumph.

Garden City, NY: Doubleday, Doran and Company, 1935. First trade edition of Lawrence's classic work. Quarto, original cloth, illustrated. Boldly signed by actor Peter O'Toole on the front free endpaper. O'Toole starred as T.E. Lawrence in the 1962 epic historical drama film *Lawrence of Arabia*. It was directed by David Lean and produced by Sam Spiegel through his British company Horizon Pictures, with the screenplay by Robert Bolt and Michael Wilson. It is widely considered one of the greatest and most influential films in the history of cinema. Near fine in a near fine dust jacket. \$3,800

*Seven Pillars of Wisdom* is a biographical account of T.E. Lawrence's experiences during the Arab Revolt of 1916–18, when he was based in Wadi Rum (now a part of Jordan) as a member of the British Forces of North Africa. With the support of Emir Faisal and his tribesmen, he helped organize and carry out attacks on the Ottoman forces from Aqaba in the south to Damascus in the north. Item #100752

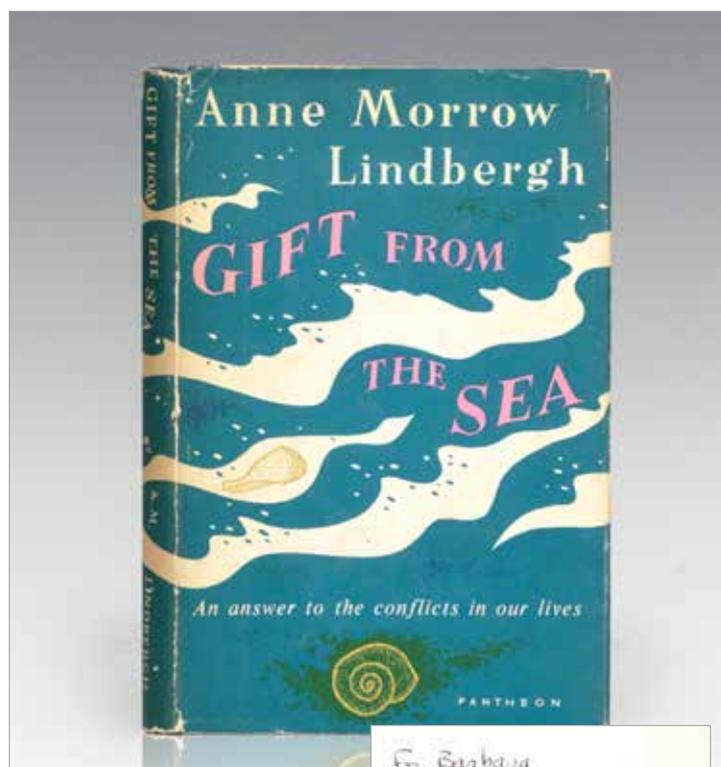
## FIRST EDITION OF ANNE MORROW LINDBERGH'S GIFT FROM THE SEA; INSCRIBED BY HER TO CLOSE FRIEND BARBARA STUART

LINDBERGH, ANNE MORROW  
Gift From The Sea: An Answer to the Conflicts In Our Lives.

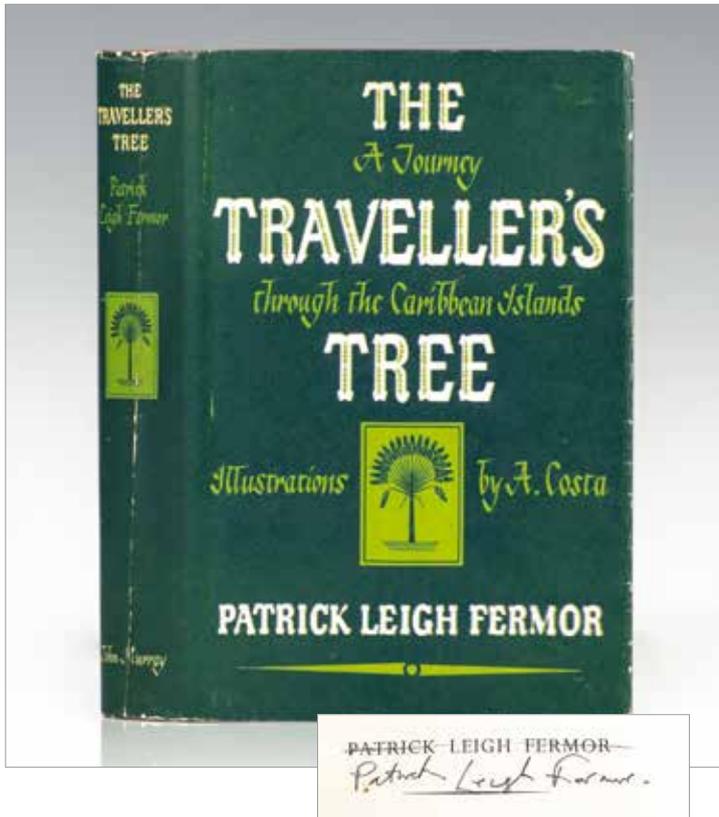
New York: Pantheon, 1955. First edition of this modern inspirational classic. Octavo, original half blue cloth. Association copy, inscribed by the author on the front free endpaper in the year of publication, "For Barbara who went with me all the way, with love from Anne March 1955." Additionally signed on the title page in full by Anne Morrow Lindbergh. Laid in is a signed postcard from Morrow Lindbergh to the recipient which reads in part, "Dear Barbara, At present I am a matriarch - with children & grandchildren - of a huge family since Mother's death. In a week we are off to Aspen for a big family reunion...much love always Anne." From the library of Barbara and Robert Douglas Stuart Jr., former ambassador to Norway. Robert and Barbara were close friends of the Lindberghs. In 1940 Robert Stuart started the association America First of which Lindbergh was their spokesman. Near fine in a near fine dust jacket. An exceptional association. \$2,750

*"Anne Lindbergh wrote about balancing personal needs, social expectations, and obligations to family and community in her most popular and enduring work, Gift from the Sea" (ANB).*

Item #96877



**FIRST EDITION OF PATRICK LEIGH FERMOR'S THE TRAVELLER'S TREE; SIGNED BY HIM**



LEIGH FERMOR, PATRICK

**The Traveller's Tree: A Journey Through the Caribbean Islands.**

London: John Murray, 1950. First edition of Leigh Fermor's first book. Octavo, original cloth, illustrated. Boldly signed by Patrick Leigh Fermor on the title page. Fine in a very good dust jacket. Illustrations by A. Costa. \$2,000

*"In the late 1940s Patrick Leigh Fermor, now widely regarded as one of the twentieth century's greatest travel writers, set out to explore the then relatively little-visited islands of the Caribbean. Rather than a comprehensive political or historical study of the region, The Traveller's Tree, Leigh Fermor's first book, gives us his own vivid, idiosyncratic impressions of Guadeloupe, Martinique, Dominica, Barbados, Trinidad, and Haiti, among other islands. Here we watch Leigh Fermor walk the dusty roads of the countryside and the broad avenues of former colonial capitals, equally at home among the peasant and the elite, the laborer and the artist. He listens to steel drum bands, delights in the Congo dancing that closes out Havana's Carnival, and observes vodou and Rastafarian rites, all with the generous curiosity and easy erudition that readers will recognize from his subsequent classic accounts A Time of Gifts and Between the Woods and the Water" (New York Review Books). Item #81193*

**FIRST EDITION OF HENRY MILLER'S JOURNEY INTO AN ANTIQUE LAND; INSCRIBED BY HIM TO HIS SECOND WIFE AND MUSE JUNE MANSFIELD**

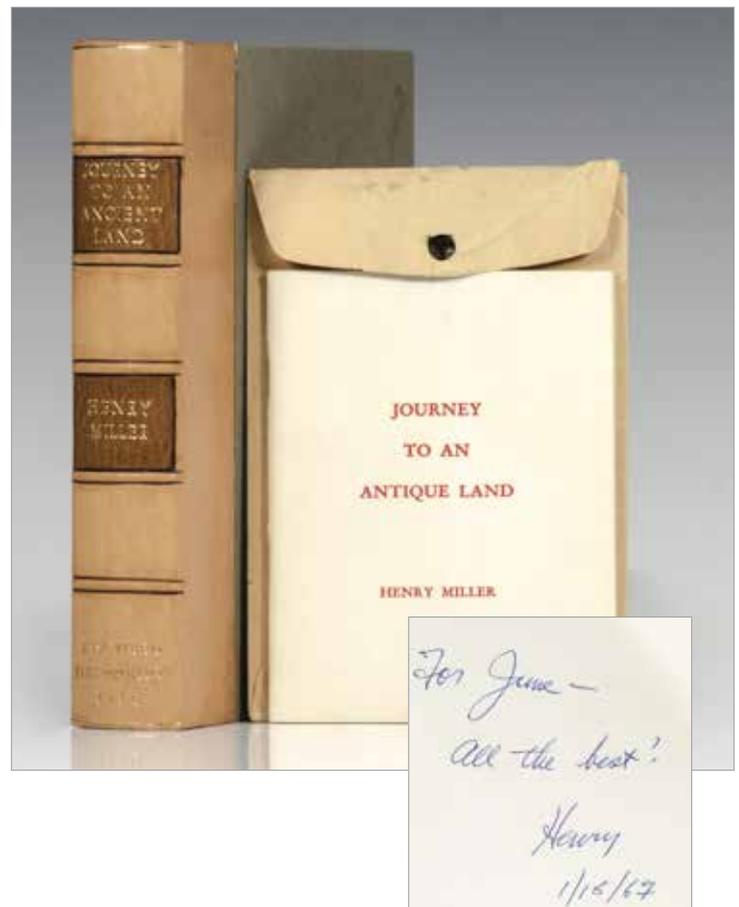
MILLER, HENRY

**Journey Into an Antique Land.**

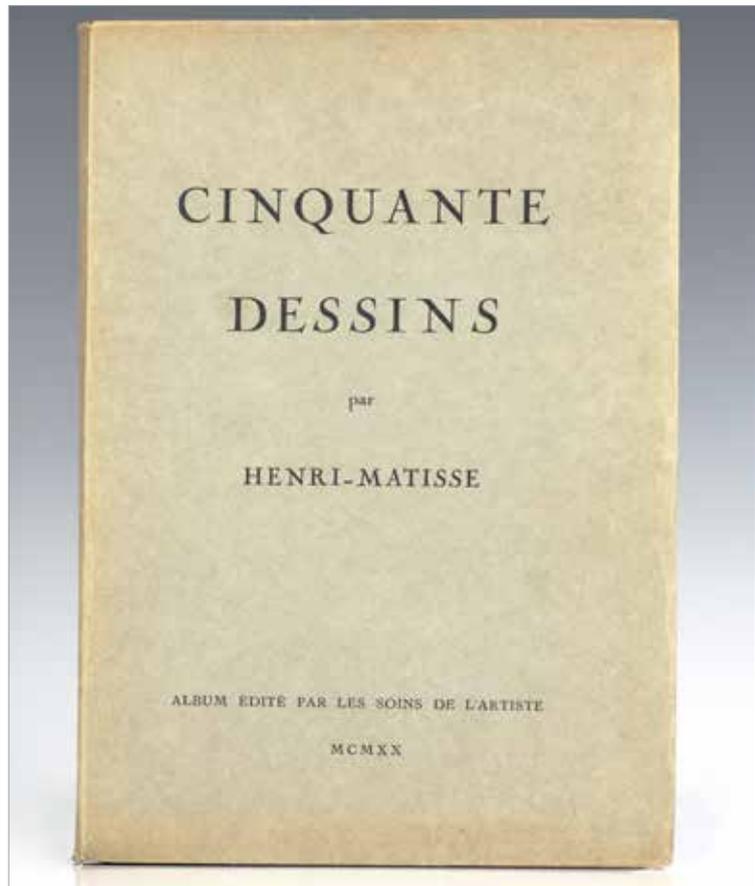
Big Sur: Ben Ben Press, 1970. First edition of Miller's short illustrated work on a visit to St. Remy in the South of France. 12mo, original wrappers, illustrated. One of 2000 copies. Association copy, inscribed by the author on the verso of the front panel to his second wife, June Mansfield, "For June, All the best! Henry 1/16/67." In fine condition. Miller's second wife, June, convinced him to commit to writing full time and became the inspiration for most of his best known works including Tropic of Cancer. After they divorced in 1934, they remained close friends and Miller continued to send his new works to her for many decades to come. With the original transmittal envelope addressed to Mrs. June E. Corbett in Miller's hand. Housed in a custom half morocco clamshell box. A significant association. \$1,800

*American writer and artist Henry Miller became renowned for developing his own type of semi-autobiographical novel that blended character study, social criticism, philosophical reflection, stream of consciousness, surrealist free association, and mysticism. In addition to his large body of literature, he also wrote several travel memoirs and painted watercolors.*

Item #95358



# FINE ART & ARCHITECTURE



## FIRST EDITION OF CINQUANTE DESSINS; WITH AN ORIGINAL FRONTISPIECE ETCHING SIGNED BY MATISSE

MATISSE, HENRI

### Cinquante Dessins Par Henri Matisse.

Paris: Les Soins de l'Artiste, 1920. First edition of Matisse's classic self-produced suite of 50 photo-lithographic reproductions of his drawings of women. Quarto, original wrappers as issued, with an original frontispiece etching of a woman's face. One of only 1000 copies produced, this is number 908. Signed by Matisse below the original frontispiece etching, "Henri Matisse." Fine in a fine dust jacket. Rare and desirable signed and in the original jacket. \$9,500

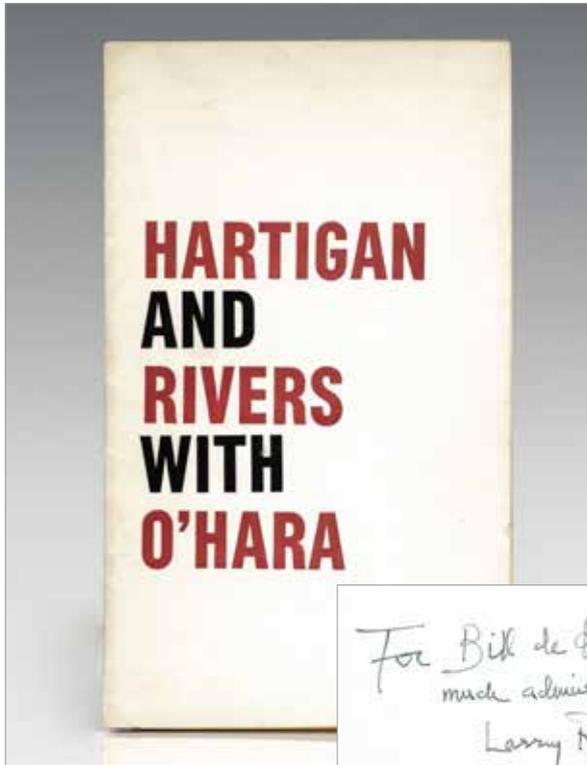
*Matisse himself edited and printed this exquisite suite of 50 photo-lithographic reproductions of his drawings of women to accompany a 1920 exhibition of his work. "Daily painting sessions alternated with hours on end devoted to drawing, a*

*corrective Matisse would use from now on whenever he felt his work was in danger of losing its balance between color and feeling on the one hand, and line and form on the other... He returned over and over again to a lace collar, drawing it first in minute detail until he had got it by heart and could translated it at will with two swift lines 'into an ornament, an arabesque, without losing the character of lace, and of that particular lace'... Matisse was evolving methods he would use for the rest of his life. He published fifty of these drawings in a portfolio called Cinquante Dessins to coincide with his exhibition at Bernheim-Jeune in 1920. A surge of renewed energy pulses between the lines of the letters he wrote home as he drew them" (Spurling, 225-26). Item #101632*

*"Drawing is like making an expressive gesture with the advantage of permanence."*

*- Henri Matisse*

**FIRST EDITION 1959 HARTIGAN AND RIVERS WITH O'HARA EXHIBITION FLYER;  
INSCRIBED BY RIVERS TO WILLEM DE KOONING**



O'HARA, FRANK; LARRY RIVERS AND GRACE HARTIGAN (WILLIAM DE KOONING)

**Hartigan and Rivers With O'Hara.**

New York: Tibor de Nagy Gallery, 1959. First edition of this exhibition flyer for the 1959 Tibor de Nagy exhibition of works by Larry Rivers and Grace Hartigan inspired by O'Hara's poetry. Octavo, original wrappers, illustrated with twelve lithographs. Inscribed by Rivers to fellow member of the New York School Willem de Kooning, "For Bill de Kooning much admiration Larry Rivers." In near fine condition. An intimate association copy, linking two great artists of the 20th century. \$2,000

*Musician, artist and filmmaker Larry Rivers took up painting in 1945 and lived in the Hotel Chelsea, notable for its artistic residents such as Bob Dylan, Janis Joplin, Leonard Cohen, Arthur C. Clarke, Dylan Thomas, Sid Vicious and multiple people associated with Andy Warhol's Factory. A part of the New York School of the 1950s (of which Frank O'Hara was the crux due to his position at the MOMA), Rivers' paintings drew inspiration from the contemporary avant-garde movement, in particular abstract expressionism. De Kooning too was a part of the New York School, his well-known The Woman Series notable for its powerful expression of the frustrations and desires of the post-World War II era.*

Item #90478

**SIGNED LIMITED EDITION OF EL VOL DE L'ALOSA; ONE OF ONLY 60 COPIES SIGNED BY JOAN MIRO**

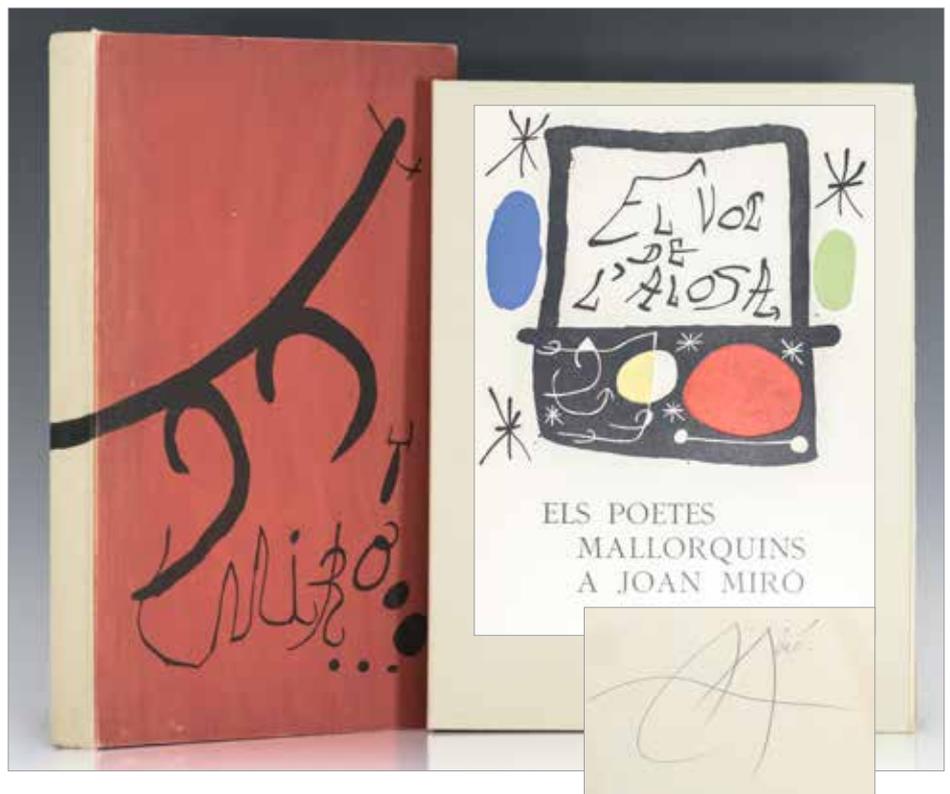
MIRO, JOAN

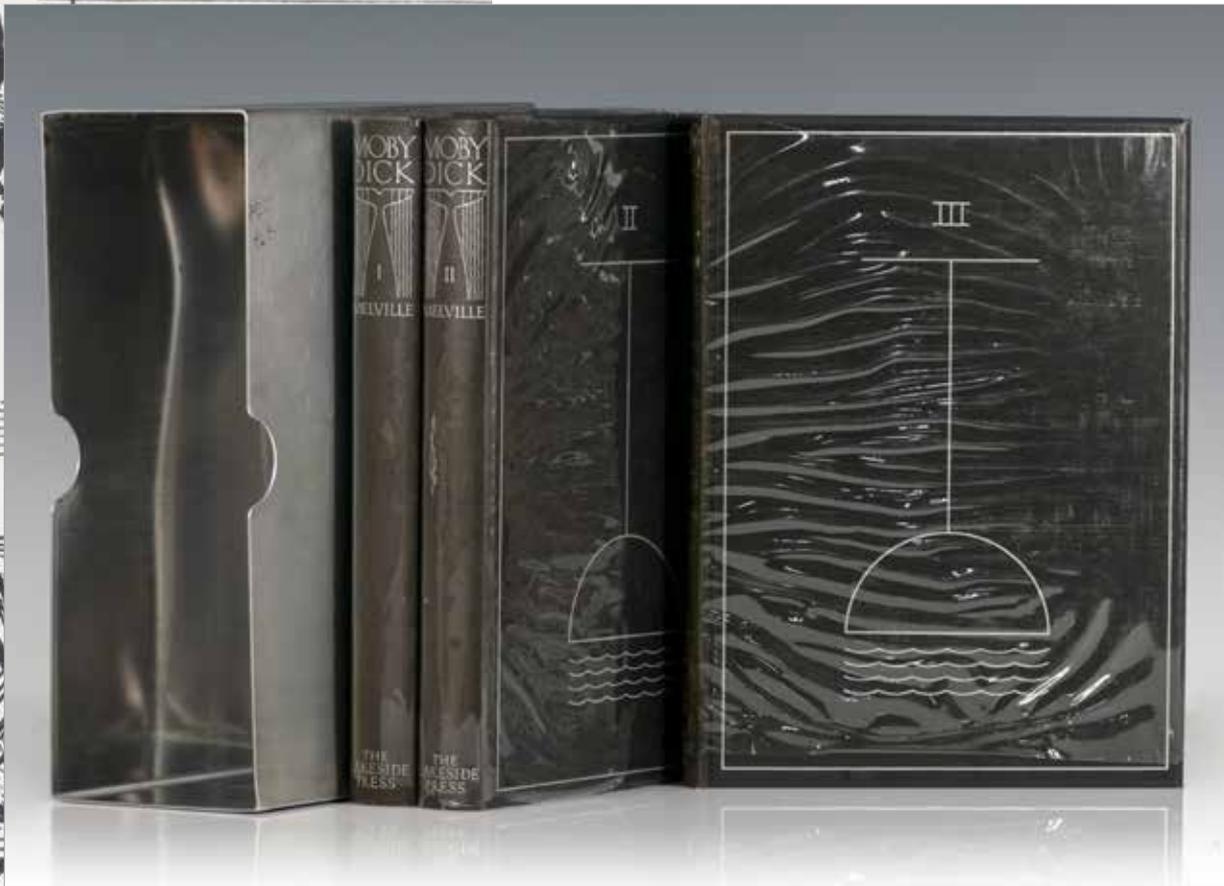
**El Vol de L'Alosa: Els Poetes Mallorquins A Joan Miro. [The Flight of the Lark].**

Mallorca: Mossen Lacover, 1973. Signed limited large paper edition of this collection of poems, each with a full-page lithograph by Miro. Folio, original wrappers and loose leaves as issued, illustrated with lithographs. One of only 60 copies signed by Joan Miro on the limitation page and with an original lithograph in color, this is number 18. In fine condition. Housed in the publisher's cloth chemise and custom clamshell box. \$1,150

*Joan Miro produced an entire body of work expressing his devotion to Catalan culture. His beloved Mallorca, the sunlit island where he lived and worked from 1940 on, was the subject of much of his most inventive work. In 1973, as a contribution to the festivities being planned for his birthday celebration, Miro completed this notable edition of El Vol de l'Alosa to honor the works of nineteen Mallorcan poets.*

Item #100168





**“THE GREATEST ILLUSTRATED BOOK EVER DONE IN AMERICA”; FIRST EDITION OF MOBY DICK OR THE WHALE; ONE OF ONLY 1000 COPIES ILLUSTRATED BY ROCKWELL KENT**

MELVILLE, HERMAN. ILLUSTRATED BY ROCKWELL KENT

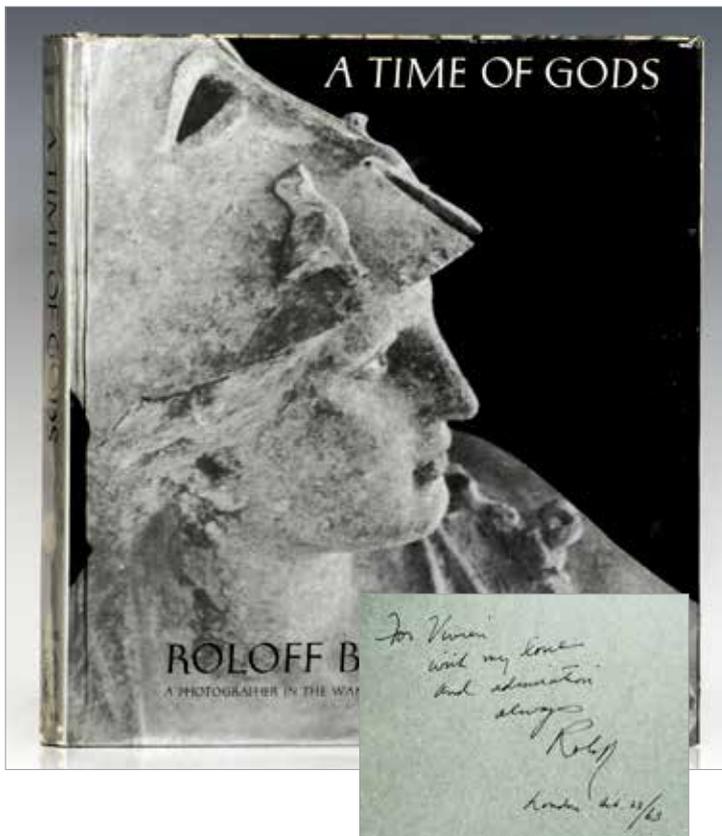
[Moby Dick or The Whale.](#)

Chicago: The Lakeside Press, 1930. First edition of one of the greatest 20th century American illustrated books. Quartos, 3 volumes bound in the publisher's original black cloth with gilt titles and tooling to the spine, top edge black. One of only 1000 copies with 280 illustrations by Rockwell Kent. Fine in the rare original aluminum slipcase which is in fine condition. \$9,500

*Rockwell Kent was approached in 1926 by R.R. Donnelly & Sons to illustrate an American classic for their Lakeside Press series of illustrated books. Donnelly suggested Richard Henry Dana's Two Years before the Mast, but Kent chose instead Moby Dick. The edition was an immediate success and one of the most successful projects of Kent's career. To prepare himself for the project, Kent visited the New Bedford Whaling Museum in Massachusetts and read most of the classics in whaling literature. In 1929, Kent accepted an invitation to join a crew sailing a small boat to Greenland. He and his two companions barely survived the voyage, and it came to serve as the source for much of the present volume's inspiration. Upon publication of the work in 1930, William Kittredge, the Director of Design and Typography at Lakeside Press, in a letter to Kent wrote "We will all go jump in the lake if this book is not the greatest illustrated book ever done in America".*

Item #95291





**"FOR VIVIEN WITH ALL MY LOVE AND ADMIRATION": FIRST EDITION OF A TIME OF GODS; INSCRIBED BY ROLOFF BENY TO ACTRESS VIVIEN LEIGH**

BENY, ROLOFF (VIVIEN LEIGH)

**A Time of Gods.**

London: Thames and Hudson, 1962. First edition of this work by the famed photographer. Quarto, original illustrated boards, illustrated endpapers, illustrated with 148 photogravure plates. Association copy, inscribed by the author to actress Vivien Leigh, "For Vivien with all my love and admiration always Roloff London Oct. 23/ 63." Fine in a near fine dust jacket. Beny was, in his early days, a protégé of Peggy Guggenheim and Herbert Read. The circle of friends around him—actors, artists, collectors, writers—included such figures as Vivien Leigh, Laurence Olivier, Stephen Spender, Rose Macaulay, Bernard Berenson, Jean Cocteau, Henry Moore, and other luminaries of art and literature. \$1,250

*Roloff Beny was recognized as one of the leading abstract artists of his day with works exhibited at the Metropolitan Museum of Art, the Museum of Modern Art, the Art Gallery of Ontario, and the National Gallery of Canada, among others.* Item #74016

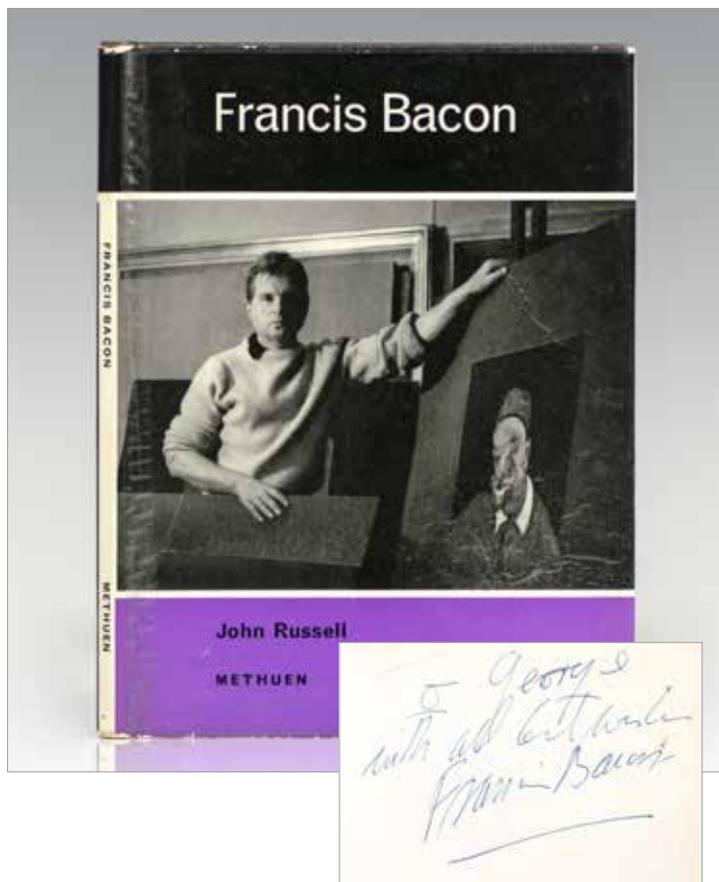
**"I BELIEVE IN DEEPLY ORDERED CHAOS": FIRST EDITION OF FRANCIS BACON; INSCRIBED BY HIM**

[BACON, FRANCIS] JOHN RUSSELL

**Francis Bacon.**

London: Methuen, 1964. First edition of this wonderfully illustrated work on Francis Bacon. Octavo, original boards, illustrated throughout. Presentation copy, boldly inscribed on the front free endpaper, "For George with all best wishes Francis Bacon." Fine in a near fine dust jacket. Jacket photograph of Bacon on the front panel by Cecil Beaton. \$2,500

*Bacon took up painting in his twenties, having drifted in the late 1920s and early 1930s as an interior decorator, bon vivant and gambler. He said that his artistic career was delayed because he spent too long looking for subject matter that could sustain his interest. His breakthrough came with the 1944 triptych Three Studies for Figures at the Base of a Crucifixion, which sealed his reputation as a uniquely bleak chronicler of the human condition. From the mid-1960s he mainly produced portraits of friends and drinking companions, either as single or triptych panels. Following the suicide of his lover George Dyer in 1971 his art became more sombre, inward-looking and preoccupied with the passage of time and death. The climax of this later period is marked by masterpieces, including his 1982's "Study for Self-Portrait" and Study for a Self-Portrait—Triptych, 1985–86.* Item #102743



## ORIGINAL HILARY KNIGHT VANITY FAIR WATERCOLOR ILLUSTRATION



KNIGHT, HILARY

### Hilary Knight Original Christian LaCroix Watercolor Illustration.

Rare original watercolor fashion illustration by American artist Hilary Knight for Vanity Fair. Knight was flown to Paris by Vanity Fair in 2006 to attend Paris Fashion Week, where he illustrated models from Armani, Dior, Givenchy, Christian Lacroix and Riccardo Tischi. In an envelope affixed to the rear of the framed piece is the original tissue guard featuring an inscription in Knight's hand, "Jan 24 5pm Christian LaCroix Ecole Nationale 14 Rue Bonaparte" and an arrow pointing to the gold glitter beneath the model's feet, "actual gold dust used on the runway." In fine condition. Double matted and framed. The entire piece measures 22 inches by 17 inches. \$2,500

*American writer and artist Hilary Knight illustrated more than 50 books and authored nine. He became best known as the illustrator for Kay Thompson's Eloise series and also created original artwork for a variety of clients including art for greeting cards, fashion advertisements, record albums and posters for Broadway musicals.* Item #95330

## ORIGINAL HILARY KNIGHT VANITY FAIR WATERCOLOR ILLUSTRATION DEPICTING DESIGNER JOHN GALLIANO

KNIGHT, HILARY (JOHN GALLIANO)

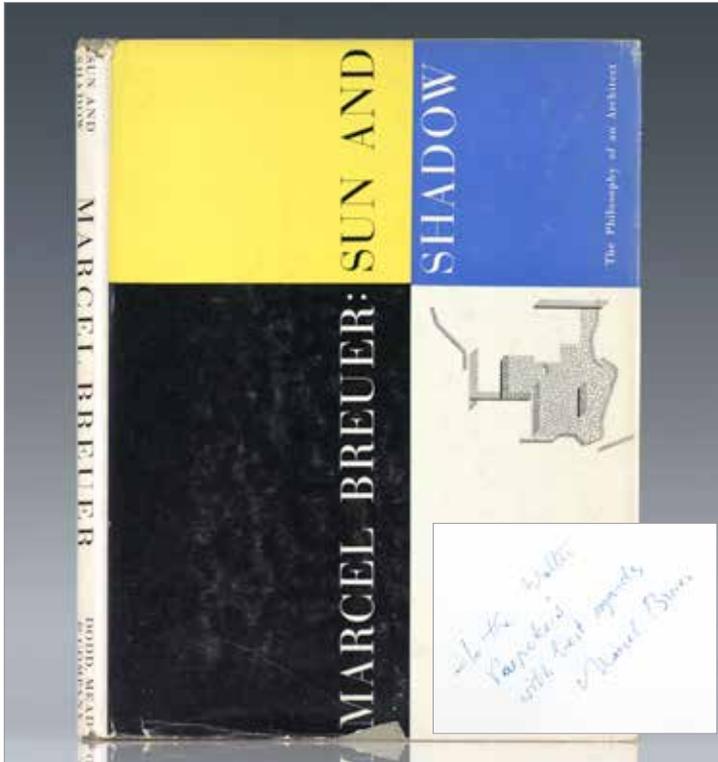
### Hilary Knight Original John Galliano Watercolor Illustration.

Rare original watercolor fashion illustration by American artist Hilary Knight for Vanity Fair. Knight was flown to Paris by Vanity Fair in 2006 to attend Paris Fashion Week, where he illustrated models from Armani, Dior, Givenchy, Christian Lacroix and Riccardo Tischi. The present illustration features a portrait of Dior designer John Galliano brandishing a saber at his curtain call. The Christian Dior Show which opened the Paris haute couture season in January 2006 was marked by Galliano's daring and cryptic show: "Red is the New Libertine. Platinum is the New Marie Antoinette. Leather is the New Luxury. Veiling is the New Seduction. Dior is the New Erotica." The show featured blood-splashed leather garments dedicated to the memory of Marie Antoinette. In fine condition. Double matted and framed. The entire piece measures 22 inches by 17 inches. \$2,500

*Early in his career, Knight painted murals in private homes and entered the field of magazine illustration starting with Mademoiselle in 1952, followed by House & Garden, Gourmet, McCalls, and Woman's Home Companion among others.* Item #95325



**FIRST EDITION OF “THE MASTER OF MODERNISM” MARCEL BREUER’S SUN AND SHADOW:  
THE PHILOSOPHY OF AN ARCHITECT; INSCRIBED BY HIM**



BREUER, MARCEL

**Sun and Shadow: The Philosophy of An Architect.**

New York: Dodd, Mead & Company, 1956. First edition of this work by the famed modernist architect. Quarto, original cloth, illustrated. Presentation copy, inscribed by the author opposite the title page, “To the Walter Paepcke with best regards, Marcel Breuer.” The recipient, Walter Paepcke was an industrialist and philanthropist most noted for his founding of the Aspen Institute and the Aspen Skiing Company in the early 1950s, both of which helped transform the town of Aspen, Colorado into an international resort destination and popularize the sport of skiing in the United States. Near fine in a very good dust jacket with light rubbing and wear. Books signed and inscribed by Marcel Breuer are scarce. \$2,500

*Marcel Breuer is one of the masters of Modernism, who extended the sculptural vocabulary he had developed in the carpentry shop at the Bauhaus into a personal architecture that made him one of the world’s most popular architects at the peak of 20th-Century design. Among his projects at the Bauhaus was The Wassily, the first all-tubular steel chair. He designed many buildings, including Whitney Museum of American Art and numerous others.*  
Item #22041

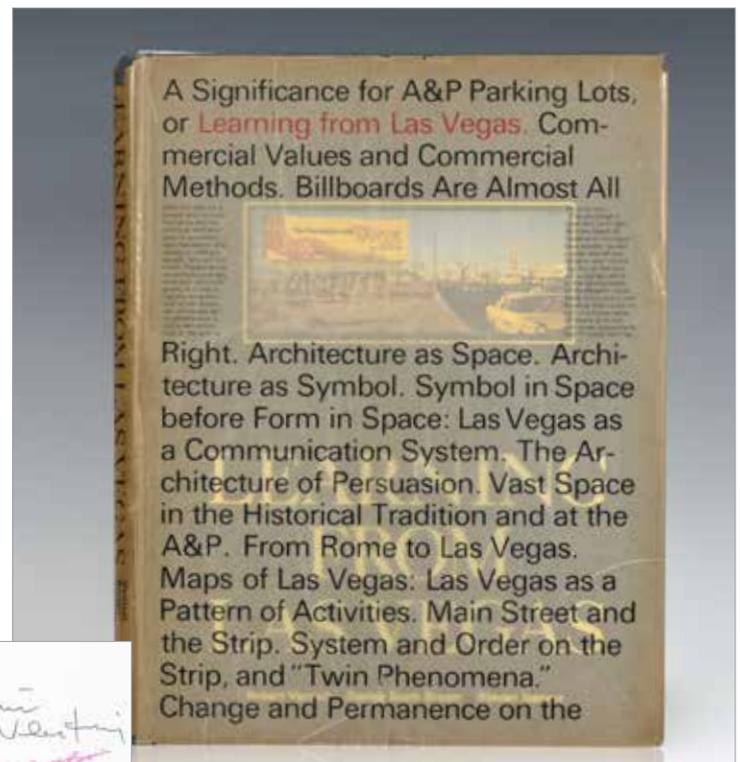
**FIRST EDITION OF LEARNING FROM LAS VEGAS;  
SIGNED BY BOTH ROBERT VENTURI AND DENISE SCOTT BROWN**

VENTURI, ROBERT; DENISE SCOTT BROWN; STEVEN IZENOUR

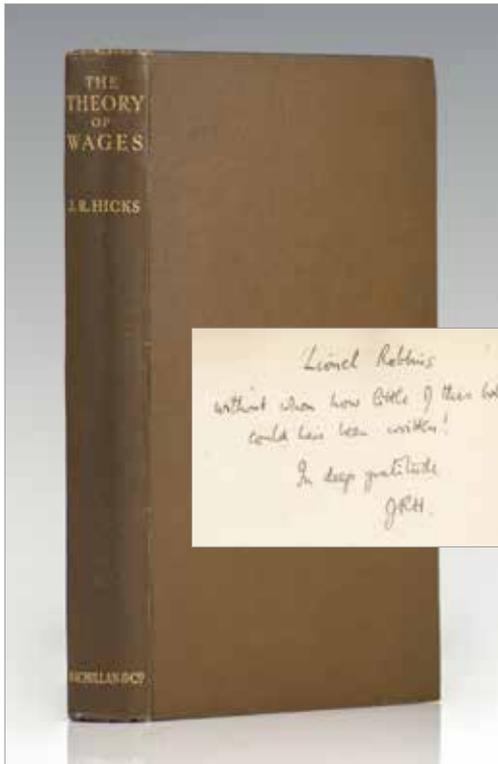
**Learning From Las Vegas.**

Cambridge, MA: The MIT Press, 1972. First edition of this groundbreaking work. Folio, original blue cloth with illustrated frontispiece, illustrated throughout. Signed by both Robert Venturi (who has added a large drawing of Venturi’s Mother’s House) and Denise Scott Brown. Fine in a near fine dust jacket. \$4,500

*“Their insight and analysis, reasoned back through the history of style and symbolism and forward to the recognition of a new kind of building that responds directly to speed, mobility, the superhighway and changing life styles, is the kind of art history and theory that is rarely produced. The rapid evolution of modern architecture from Le Corbusier to Brazil to Miami to the roadside motel in a brief 40-year span, with all the behavioral esthetics involved, is something neither architect nor historian has deigned to notice” (The New York Times).*  
Item #100374



**"WITHOUT WHOM HOW LITTLE OF THIS BOOK COULD HAVE BEEN WRITTEN!":  
FIRST EDITION OF THE THEORY OF WAGES; INSCRIBED BY HIM TO ECONOMIST LIONEL ROBBINS**

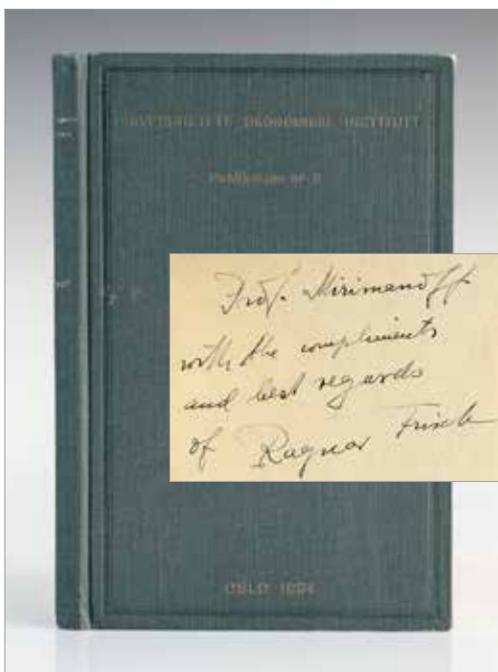


HICKS, JOHN (J.R.)  
The Theory of Wages.

London: Macmillan & Company, 1932. First edition of this classic microeconomic statement of wage determination in competitive markets and major contribution to economic theory. Octavo, original cloth. Association copy, inscribed by the author to the British economist Lionel Charles Robbins, head of economics at the London School of Economics on the front free endpaper, "Lionel Robbins without whom how little of this book could have been written! In deep gratitude, JRH." It would be hard to exaggerate the influence of Lionel Robbins and that of the wider "Robbins circle" at the LSE during 1930s on the development of John Hicks into one of leading pure economic theorists of the twentieth century. Hicks credited Robbins with initiating his interest in economic theory, stating in his 'Commentary' in the 1963 edition of *The Theory of Wages* that "... he moved me from Cassel to Walras and Pareto, to Edgeworth and Taussig to Wickseil and the Austrians – with all of whom I was more at home at that stage than I was with Marshall and Pigou" (p. 306). Although Hicks left for Cambridge in 1935, he would later tell Robbins "that his years at LSE were 'the formative years of my life as an economist; I do not think I have had as important years since'" (quoted in Howson, p. 252). Robbins played a key role in bringing the work to print, writing a "strong recommendation for publication to Macmillan, which agreed to publish it but only after a report from a second reader (D.H. Robertson) after an unenthusiastic one from Keynes" (Howson, p. 167). Writing in his *Autobiography of an Economist*, Robbins would describe the book as "bursting with ideas which, if they have not all proved to be ultimately defensible, were certainly novel" (p. 129). In near fine condition. An exceptional association on this landmark work, which anticipates a number of developments in distribution and growth theory and remains a standard work in labour economics.

\$5,000  
Item #100560

**INSCRIBED BY THE FIRST NOBEL PRIZE-WINNER IN ECONOMICS RAGNAR FRISCH**



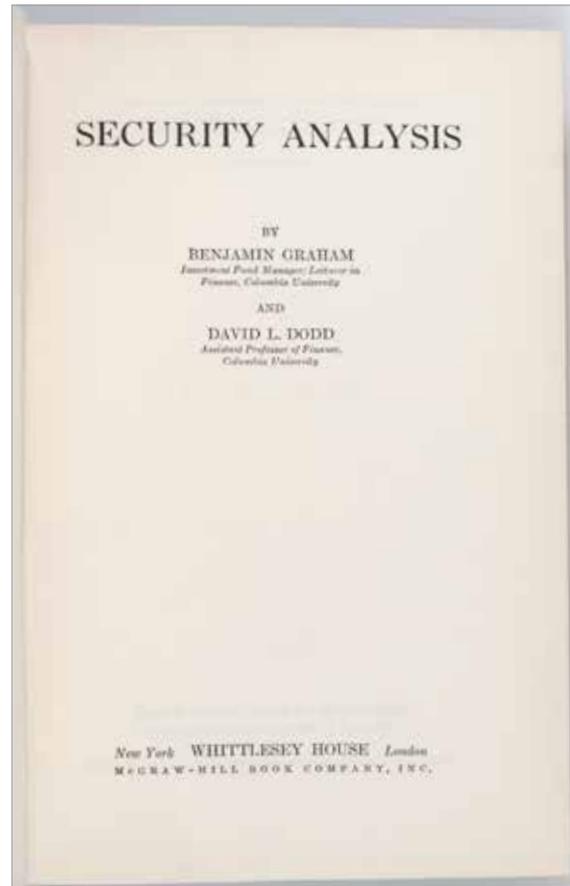
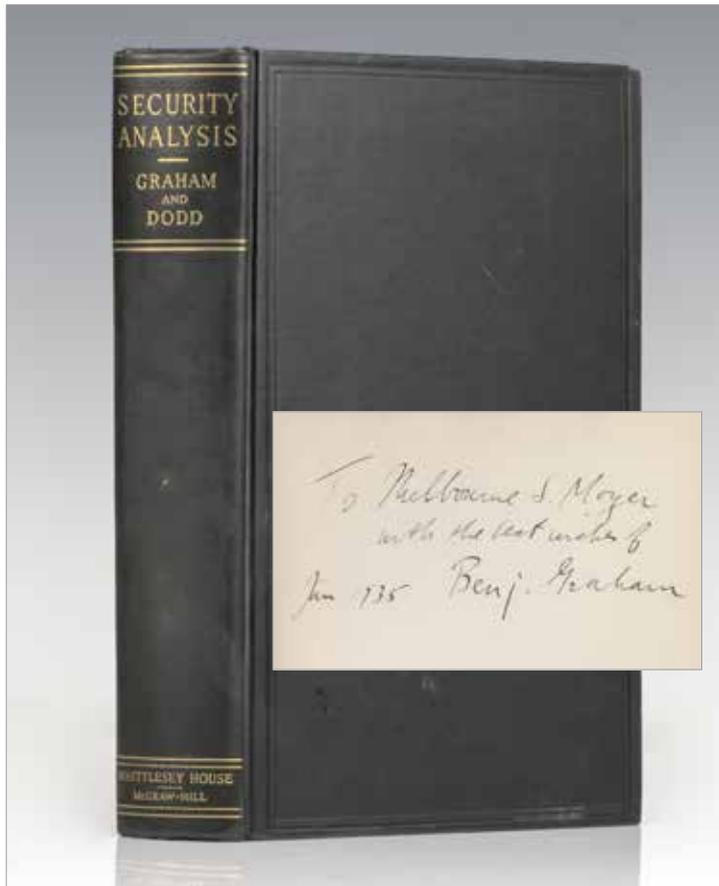
FRISCH, RAGNAR  
Statistical Confluence Analysis by Means of Complete Regression Systems.

Oslo: Universitetets Økonomiske Institute, 1934. First edition of this work by the Nobel Prize-winning economist. Octavo, original cloth. In near fine condition. Association copy, inscribed by the author on the front free endpaper, "Prof. Mirimanoff with the compliments and best regards of Ragnar Frisch." The recipient was Dmitry Mirimanoff, a professor at the universities of Geneva and Lausanne who made notable contributions to axiomatic set theory and to number theory (relating specifically to Fermat's last theorem, on which he corresponded with Albert Einstein before the First World War. In 1917, he introduced the cumulative hierarchy of sets and the notion of von Neumann ordinals. Books signed or inscribed by Frisch are rare.

\$2,000

*Ragnar Frisch was a Norwegian economist and the co-recipient of the first Nobel Memorial Prize in Economic Sciences in 1969 (with Jan Tinbergen). Frisch was one of the founders of economics as a modern science. He made a number of significant advances in the field of economics and coined a number of new words including econometrics and macroeconomics. His 1926 paper on consumer theory helped set up Neo-Walrasian research.*

Item #12031



**“THE BIBLE OF INVESTING”; GRAHAM AND DODDS SECURITY ANALYSIS;  
INSCRIBED BY BENJAMIN GRAHAM**

GRAHAM, BENJAMIN & DAVID L. DODD

**Security Analysis: Principles and Technique.**

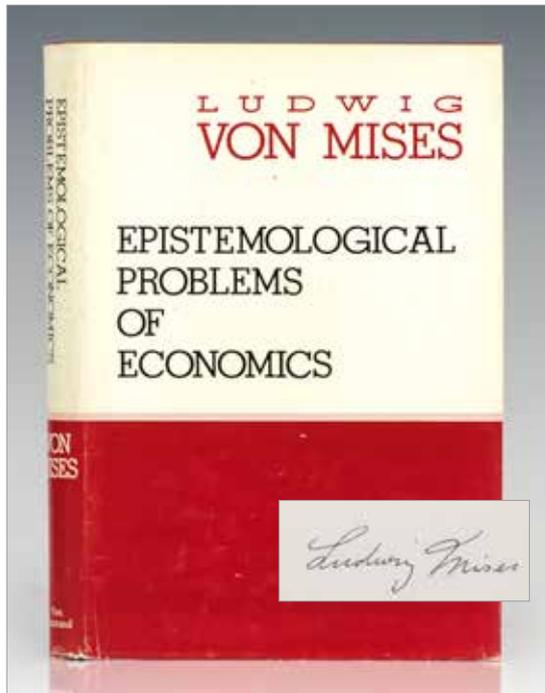
New York: Whittlesey House/ McGraw Hill, 1934. First edition, second printing of Graham and Dodd's seminal work, considered the Bible of modern financial analysis. Octavo, original black cloth. Presentation copy, inscribed by the author on the front free endpaper, "To Melbourne S. Moyer with the best wishes of Benj. Graham Jan 1935." The recipient, Melbourne Moyer was a contemporary of Graham and a Wall Street trader at Fulton Trust Company of New York. Signed examples of Security Analysis are of the utmost rarity. \$40,000

*Continuously in print through six editions, for more than 80 years, and with nearly a million copies sold, Security Analysis is indisputably the most influential book on investing ever written. Known as the investors' bible, it is as frequently consulted today as it was when it first appeared in 1934. The original words of Benjamin Graham and David Dodd--put to paper not long after the disastrous Stock Market Crash of 1929--still have the mesmerizing qualities of rigorous honesty and diligent scrutiny, the same riveting power of disciplined thought and determined logic that gave the work its first distinction and*

*began its illustrious career. In 2015, The Wall Street Journal wrote that Security Analysis "is widely viewed as the text of modern value investing. The long-held idea is that some stocks trade significantly below an identified "intrinsic value" and can be bought at a discount, with a built-in margin of safety against a complete washout." In 2016, Fortune called the book "still the best investment guide" and noted its "extraordinary endurance." The article states that "Graham, the primary author, then an obscure professor and money manager, chose the Great Depression as the time to assert his faith in patient security analysis and long-term investing. Given that the market was in the throes of an epochal collapse, very few folks were interested in investing. But Graham had the courage to see through the moment." Fortune also argues that one reason the book remained popular is that "it proffered an irreplaceable approach to investment. Stocks were to be valued as a shares of a business, bought and sold on that basis. No one contemplating the purchase of a family farm pondered the market trend or the latest jobs report; so should it be with common stocks."*

Item #99745

**FIRST EDITION OF LUDWIG VON MISES' EPISTEMOLOGICAL PROBLEMS OF ECONOMICS;  
SIGNED BY HIM**



VON MISES, LUDWIG  
Epistemological Problems of Economics.

Princeton, New Jersey: D. Van Nostrand Co, 1960. First edition in English of a "milestone" in Mises' groundbreaking theory of human action, containing "his seminal philosophical and methodological" argument for the scope of economic science. Octavo, original red cloth. Signed by Ludwig von Mises on the front free endpaper. Fine in a near fine dust jacket. \$7,200

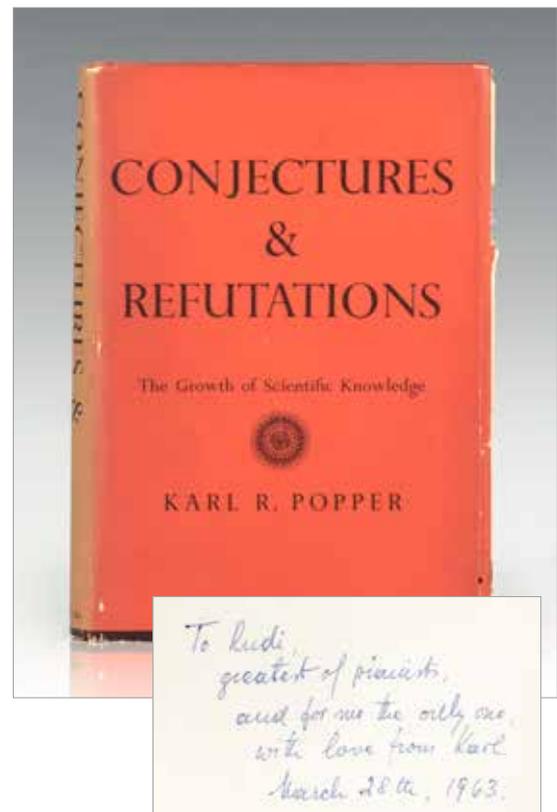
*This important work contains foundational thoughts on his theory of human action, or "logic of action," which forms the "distinctive methodology of the Austrian School... Mises was not only the major architect and elaborator of this methodology, but also the economist who most fully and successfully applied it to the construction of economic theory" (Rothbard). Mises headed the Austrian School, which "celebrates freedom and the individual, rather than determinism and the collective... and explicitly rejects the idea that the natural sciences provide the proper model for economic analysis" (Shenoy et al., Towards a Theoretical Framework). In establishing the school's epistemological foundations, Mises first began working on the subject in a series of articles published in the 1920s. He "collected and published them in his seminal philosophical and methodological work, Grundprobleme der Nationalökonomie in 1933," which was not translated into English until this edition.*  
Item #96745

**FIRST EDITION OF KARL POPPER'S CONJECTURES AND REFUTATIONS;  
INSCRIBED BY HIM TO RUDOLF SERKIN**

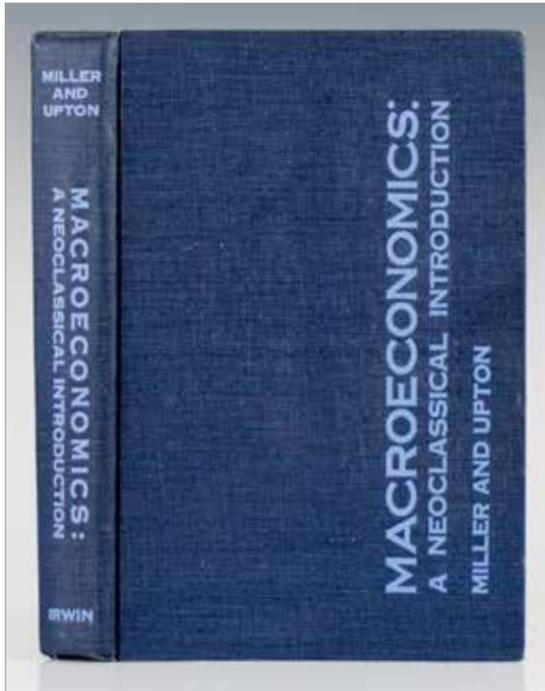
POPPER, KARL  
Conjectures and Refutations: The Growth of Scientific Knowledge.

New York: Basic Books, 1962. First edition of this major work by Popper. Octavo, original cloth. Association copy, inscribed by the author on the front free endpaper, "To Rudi greatest of pianists and for me the only one with love from Karl March 28th, 1963." The recipient, Rudolf Serkin, is widely regarded as one of the greatest Beethoven interpreters of the 20th century and was a lifelong friend of Popper's. Popper and Serkin met in Salzkammergut, Austria in 1919 and their friendship lasted until Serkin's death in 1991. In 1934, Serkin asked his mother-in-law, Frieda Busch, to bring Popper's Logik der Forschung (The Logic of Scientific Discovery as it first appeared in German) to the attention of Albert Einstein as the young author did not have an academic position and needed assistance in gaining attention in the scientific community. Einstein responded warmly upon receipt of the book and endorsed the philosophy on all of its essential points. His endorsement created a stir in Vienna and beyond and the book soon received praise from other giants in the field including Rudolf Carnap, Oskar Morgenstern, and Friedrich Hayek. Near fine in a near fine dust jacket. Housed in a custom half morocco clamshell box. An exceptional association. \$7,800

*Conjectures and Refutations is one of Karl Popper's most wide-ranging and popular works, notable not only for its acute insight into the way scientific knowledge grows, but also for applying those insights to politics and to history. It provides one of the clearest and most accessible statements of the fundamental idea that guided his work: not only our knowledge, but our aims and our standards, grow through an unending process of trial and error.*  
Item #77942



**FIRST EDITION OF THIS CLASSIC TEXT IN MACROECONOMICS: INSCRIBED BY NOBEL PRIZE-WINNING ECONOMIST MERTON H. MILLER AND CHARLES UPTON**



MERTON H. MILLER AND CHARLES M. UPTON  
Macroeconomics: A Neoclassical Introduction.

Homewood, Il: Richard D. Irwin, Inc, 1974. First edition of this landmark text in modern macroeconomics. Octavo, original blue cloth. Inscribed by both authors to the same recipient. In fine condition. \$2,500

*"Miller and Upton is by far the most cited macroeconomics text in front line academic research journals over the last ten years. It has become a contemporary classic" (Roger C. Kormendi, University of Michigan). "The most innovative approach to introducing macroeconomics that I have seen. . . . A 'classic' in the sense that every serious student of macroeconomics is likely to want it in his or her library" (John P. Gould, University of Chicago).* Item #3037

*"Everybody has some information. The function of the markets is to aggregate that information, evaluate it and get it incorporated into prices."*

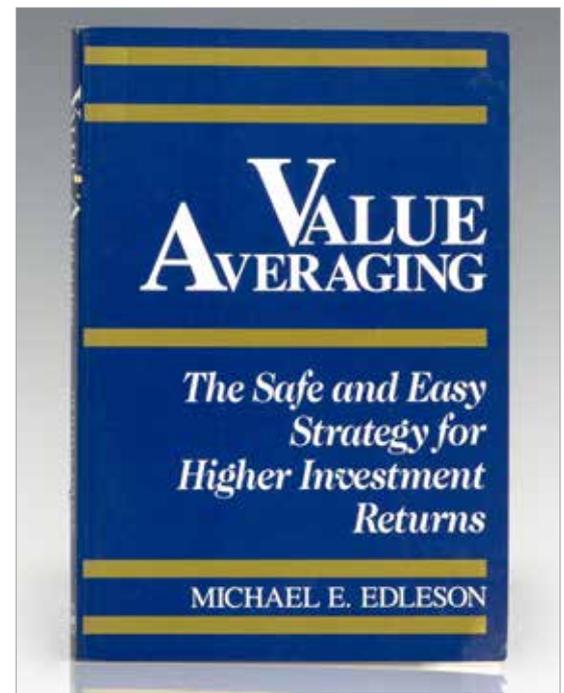
**FIRST EDITION OF VALUE AVERAGING: THE SAFE AND EASY STRATEGY FOR HIGHER INVESTMENT RETURNS; INSCRIBED BY MICHAEL D. EDLESON AND SIGNED BY WARREN BUFFETT**

EDLESON, MICHAEL E. (WARREN E. BUFFETT)

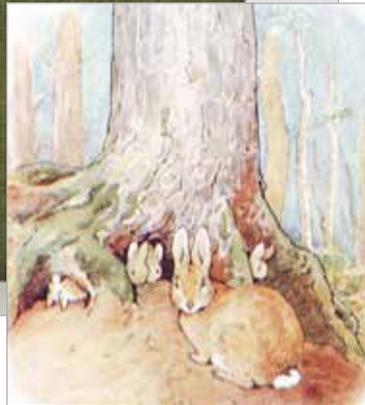
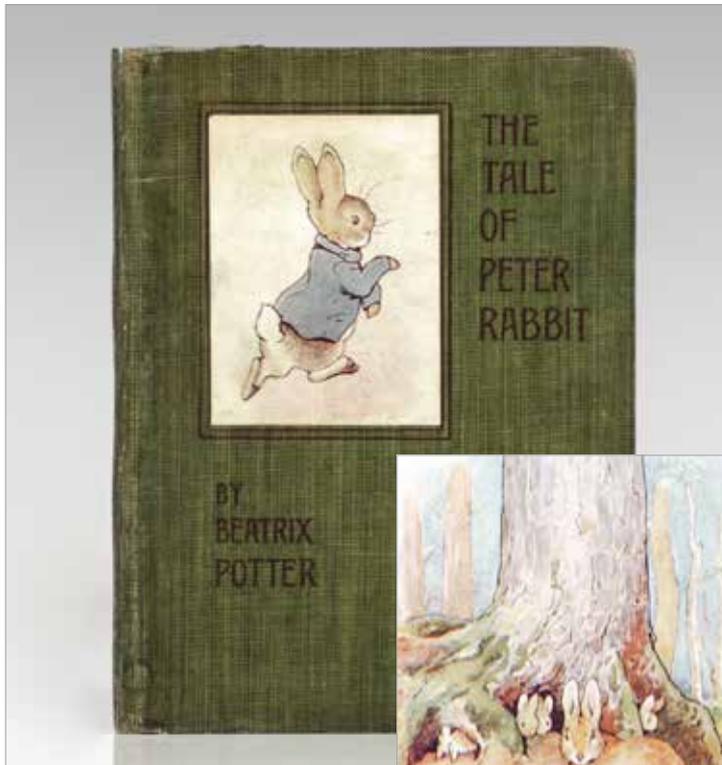
Value Averaging: The Safe and Easy Strategy for Higher Investment Returns.

Chicago: International Publishing Corporation, 1991. First edition of this work which evolved out of Edleson's 1988 article which first introduced his concept of value averaging to the world. Octavo, original glossy wrappers. Inscribed by the author on the half-title page, "Dear John, Many Happy Returns, Michael E. Edleson." Additionally signed by Warren Buffett, "Warren E. Buffett." Like Edleson, American business magnate Warren E. Buffett developed his own innovative investment strategies based on the concept of value investing which he shared in several papers, essays and books. In near fine condition. \$3,500

*In Value Investing, Michale E. Edleson describes in detail his innovative investment strategy that addresses the age-old problem all investors face: how to "buy low" and then "sell high" to build real wealth easily and consistently over time. "Since its first printing in 1991, the cachet of Value Averaging has steadily grown to cult classic status" (William J. Bernstein).* Item #90411



# CHILDREN'S LITERATURE



## FIRST TRADE EDITION; DELUXE BINDING OF THE TALE OF PETER RABBIT

POTTER, BEATRIX

### The Tale of Peter Rabbit.

London: Frederick Warne, 1902. First trade edition, deluxe binding in green cloth of this children's classic. 12 mo, original publisher's green cloth, top edge gilt, with 31 color illustrations. With "wept big tears" on page 51, and the leaf patterned endpapers. Linder notes that 2000 copies from the first 8000 were issued in "green cloth, light green cloth or olive-green cloth." Linder p 421; Quinby 2. In very good condition, rebacked with the original spine, original endpapers. Housed in a custom cloth clamshell box. \$7,500

*In 1893, young Beatrix Potter, on holiday with her parents in Scotland, composed a letter to cheer Noel, the child of her former governess, who was suffering from rheumatic fever. "My dear Noel," she began, "I shall tell you a story about four little rabbits, whose names were Flopsy, Mopsy, Cottontail and Peter." The Tale of Peter Rabbit was born. Undaunted by multiple publishers' rejections, Potter published the first two private editions of Peter Rabbit at her own expense, both editions totaling only 450 copies which immediately sold. Publisher Frederick Warne agreed to print the first trade edition of Peter Rabbit and presented for the first time the now-familiar format of Potter's books.*

Item #101822

## FIRST EDITION, FIRST ISSUE OF ROBERT LOUIS STEVENSON'S A CHILD'S GARDEN OF VERSES

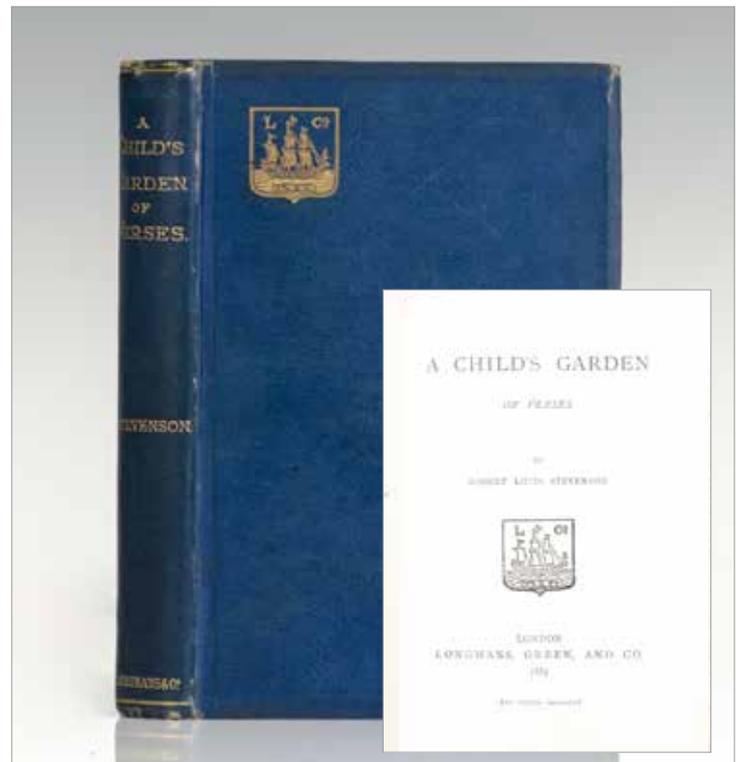
STEVENSON, ROBERT LOUIS

### A Child's Garden of Verses.

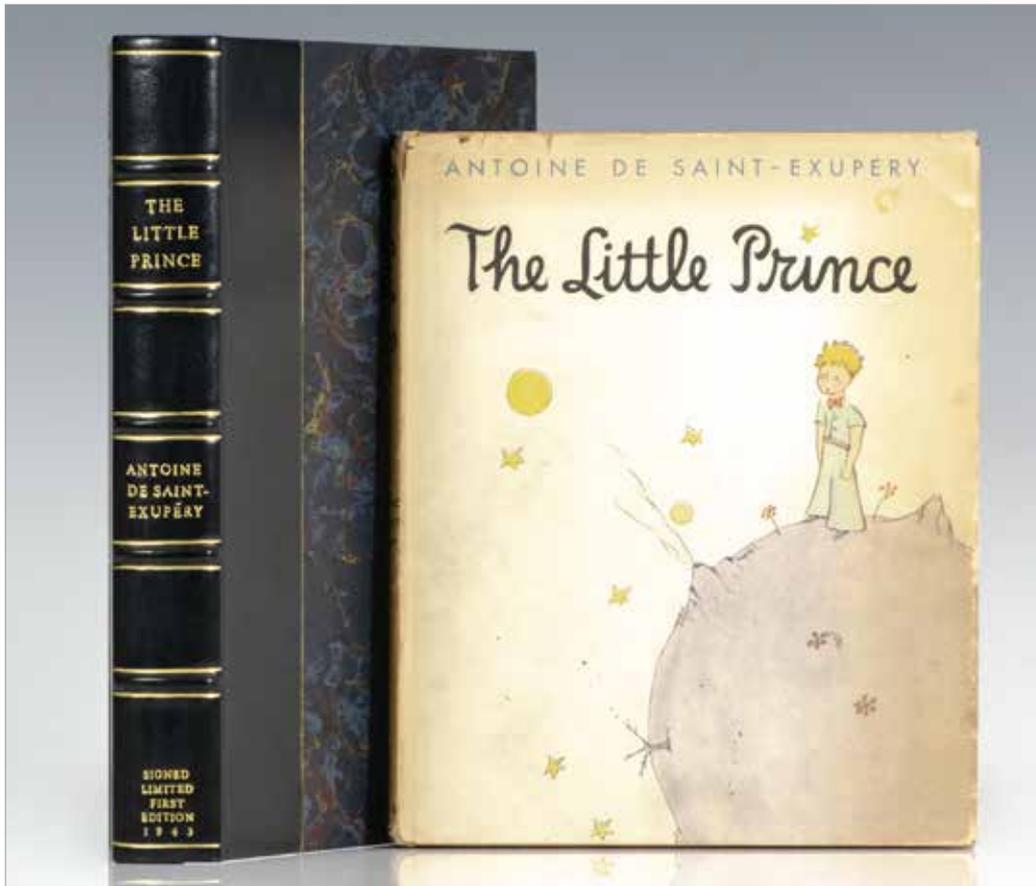
London: Longmans, Green, and Co, 1885. First edition, first issue of Stevenson's classic work. Small octavo, original cloth, gilt titles to the spine, top edges gilt. With publisher's logo in gilt at top left of front cover, presumed publisher's blind stamp on title page, gilt apostrophe on spine with curved tail, gilt "of" on spine in smaller type, without advertisements. In near fine condition, bookplate to the pastedown and name. Housed in a contemporary custom half morocco and cloth clamshell and chemise. An exceptional example. \$2,200

*A Child's Garden of Verses is a look at childhood, written by master poet and storyteller Robert Louis Stevenson. In this collection of sixty-six poems, Stevenson recalls the joys of his childhood, from sailing boats down a river, to waiting for the lamplighter, to sailing off to foreign lands in his imagination.*

Item #99773







**SIGNED LIMITED EDITION OF SAINT-EXUPÉRY'S  
THE LITTLE PRINCE; ONE OF 525 NUMBERED COPIES**

SAINT-EXUPÉRY, ANTOINE DE  
[The Little Prince.](#)

New York: Reynal and Hitchcock, 1943. Signed limited first edition, one of 525 signed numbered copies, this is number 66. Signed by Antoine De Saint-Exupéry. Small quarto, original salmon cloth, illustrated. Fine in a near fine dust jacket. Housed in a custom half morocco clamshell box. A very sharp example. \$20,000

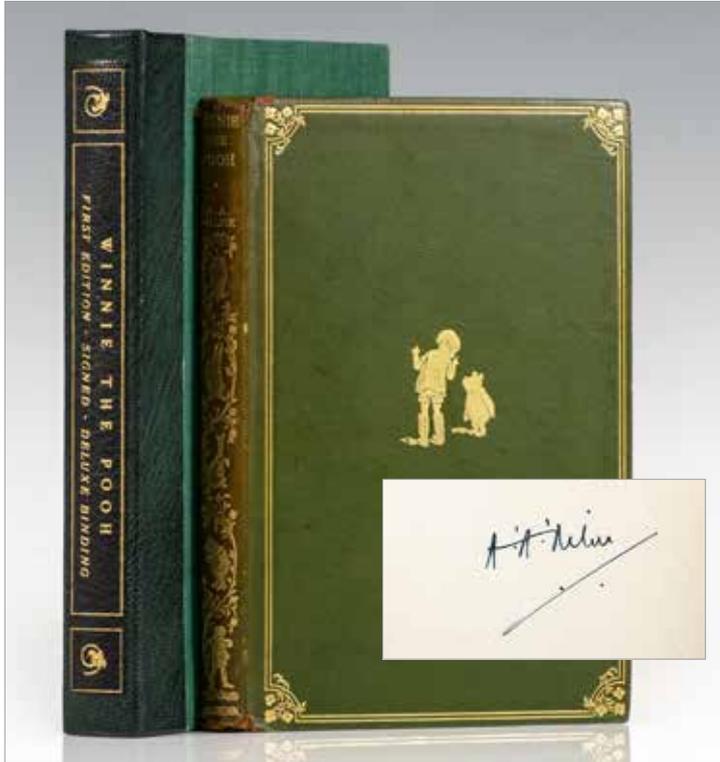
*The Little Prince has something of Hans Christian Andersen in it, something of Lewis Carroll, and even, it may perhaps be said, a bit of John Bunyan. Saint-Exupéry's lyrical treasure has entered children's literature, in the manner of quite a few other such hard-to-define works in the preceding centuries" (Pierpont Morgan Library). A year after the book's publication in 1943, Saint-Exupéry disappeared over the Mediterranean while flying a reconnaissance mission for his French air squadron, making this signed limited very desirable.* Item #99850

Five hundred and twenty-five copies of the first edition of  
THE LITTLE PRINCE  
have been autographed by the author, of which  
five hundred are for sale. This is  
copy number 66

*Antoine de Saint-Exupéry*



**RARE SIGNED LIMITED EDITION OF WINNIE-THE-POOH; ONE OF TWENTY NUMBERED COPIES;  
WITH AN ORIGINAL POEM BY MILNE**



MILNE, A.A.; DECORATIONS BY ERNEST H. SHEPARD  
Winnie-the-Pooh. With Decorations by Ernest H. Shepard.

London: Methuen and Co, 1926. Deluxe issue in the publisher's full olive morocco, signed by A.A. Milne. Octavo, gilt titles to the spine, elaborately decorated in gilt, all edges gilt, silk marker, pictorial endpapers and line drawings by Ernest H. Shepard. Signed by A.A. Milne on the title page. In near fine condition. Housed in a custom half morocco clamshell box. \$7,200

*"Milne's Winnie-the-Pooh has been considered a classic of children's literature almost since its publication" (Cooper & Cooper). In 1925, A.A. Milne purchased "a Sussex farmhouse for use as a weekend and holiday alternative to the family's London home... [that would] provide the setting for the stories he now started to write about [his son] Christopher's toys... Winnie-the-Pooh and The House at Pooh Corner [its companion volume, published 1928] are, on their own terms, more successful as works written for children than anything else produced during children's literature's Golden Age" (Carpenter). "Ernest H. Shepard's illustrations, modeled after the actual toys, show character and movement in simple line vignettes, which add so much to the books that most people consider them to be inseparable from the texts" (Silvey). Item #98788*

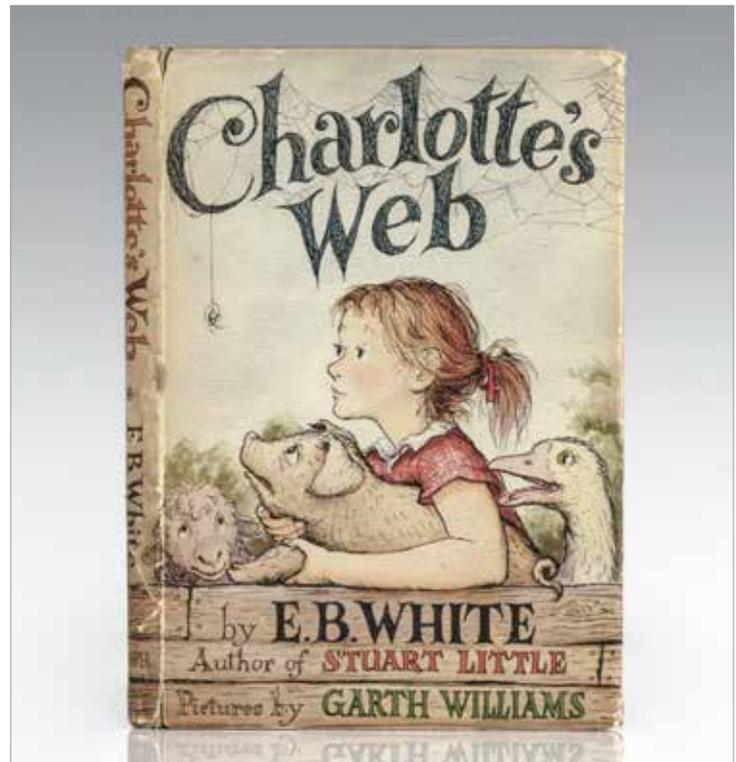
**FIRST EDITION OF E.B. WHITE'S BELOVED CLASSIC CHARLOTTE'S WEB**

WHITE, E.B.; ILLUSTRATED BY GARTH WILLIAMS  
Charlotte's Web.

New York: Harper & Brothers, 1952. First edition, first printing, with code "I-B" on copyright page. Octavo, original cloth, blue and white spider-web patterned endpapers. Near fine in a near fine dust jacket with light rubbing and wear. Illustrated by Garth Williams. \$1,500

*The most celebrated of White's three children's books, "Charlotte's Web is rightly regarded as a modern classic" (Connolly, 322-23). "The book is resonant, lyrical, serious, profound. It is one of the very few books for young children that face, squarely, the subject of death. And above all it is celebratory" (Silvey, 677). With numerous illustrations by Garth Williams. Item #37845*

*"It is not often that someone comes along who is a true friend and a good writer."*



**RARE ORIGINAL WALT DISNEY DONALD DUCK DRAWING; INSCRIBED BY WALT DISNEY**



DISNEY, WALT

**Original Walt Disney Donald Duck Drawing Signed.**

Rare original Walt Disney Studios production drawing of Donald Duck posing as a hunter. Inscribed by Walt Disney in the lower right corner of the original presentation mat, "To Paul Conrad, with best wishes, Walt Disney" with the Walt Disney Studios copyright insignia in the lower right corner. In fine condition. The entire piece measures 16.5 inches by 15.5 inches. \$8,200

*Founded as the Disney Brothers Cartoon Studio in 1923 and incorporated as Walt Disney Productions in 1929, Walt Disney Animation Studios has produced 57 feature films. For much of its existence, the studio was recognized as the premier American animation studio; it developed many of the techniques, concepts and principles that became standard practices of traditional animation. Donald Duck's first appearance was in 1934 in The Wise Little Hen, and throughout the next several decades he appeared in over 150 theatrical films, several of which were recognized at the Academy Awards.* Item #96235

**RARE FIRST EDITION LITTLE GOLDEN BOOK OF WALT DISNEY'S MICKEY MOUSE AND PLUTO PUP; INSCRIBED BY WALT DISNEY**

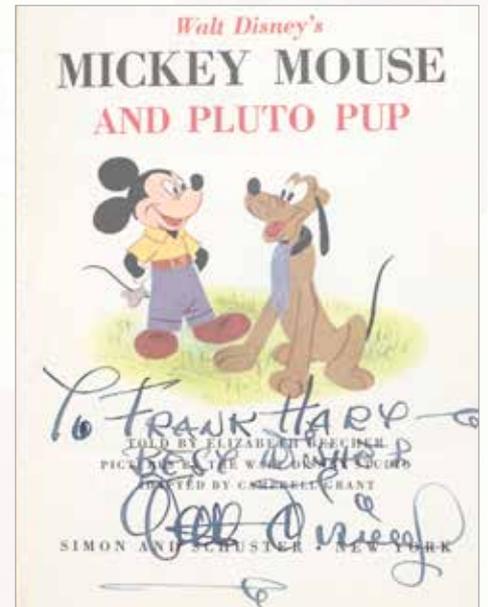
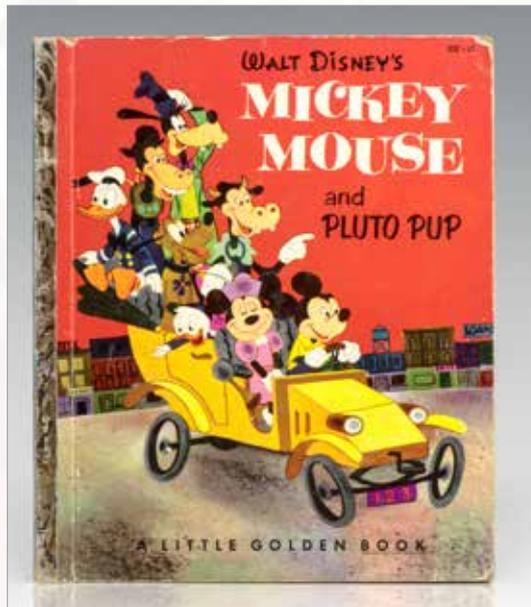
DISNEY, WALT. BEECHER, ELIZABETH  
**Walt Disney's Mickey Mouse and Pluto Pup.**

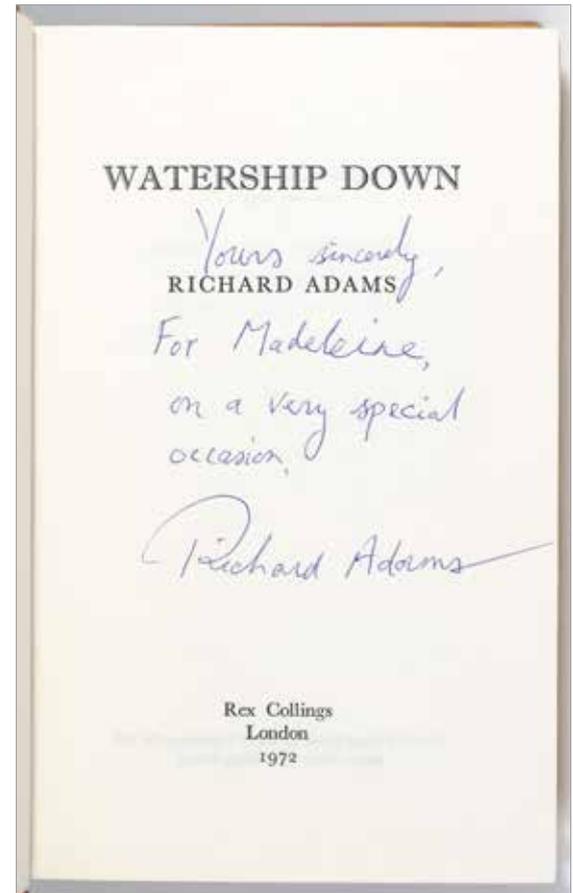
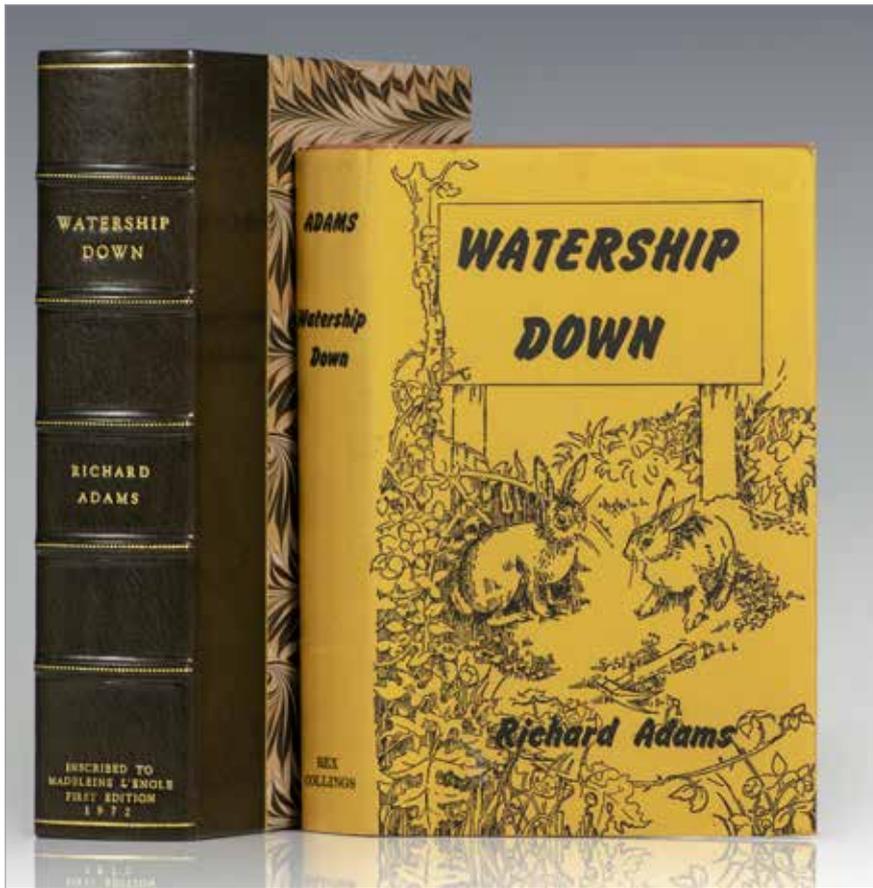
New York: Simon and Schuster, 1953. Rare first edition Little Golden Book of this Disney tale of a fishing trip with Mickey Mouse and his loyal pup Pluto. Octavo, original illustrated boards with gilt spine label and elaborate full-color illustrations throughout. Presentation copy, inscribed by Walt Disney on the title page, "To Frank Hart - Best Wishes - Walt Disney." In near fine condition. Rare and desirable. \$5,500

*The beloved Little Golden Books series of children's titles were the brainchild of Georges Duplaix, who in 1940 was head of Artists and Writers Guild Inc., a division of Western Publishing. With the idea of producing a colorful, more durable and affordable kind of children's book, Duplaix partnered with Simon & Schuster to print the first 12 titles in the series in 1942.* Item #96583



*"I hope we never lose sight of one thing - that it was all started by a mouse."  
-Walt Disney*





**FIRST EDITION OF WATERSHIP DOWN; INSCRIBED BY RICHARD ADAMS TO MADELEINE L'ENGLE**

ADAMS, RICHARD (MADELEINE L'ENGLE).

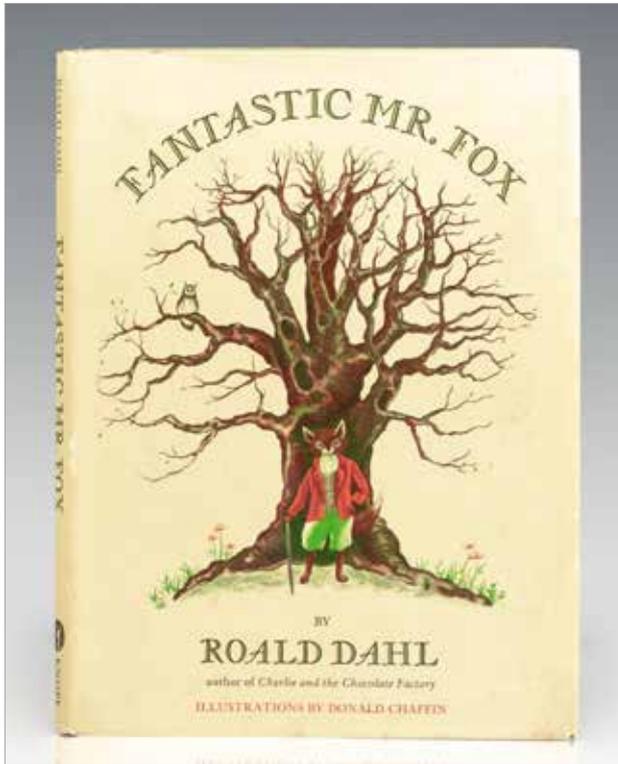
Watership Down.

London: Rex Collings, 1972. First edition of Richard Adams' timeless classic novel. Octavo, original brown cloth, folding map. Association copy, inscribed by the author on the title page to fellow bestselling children's author Madeleine L'Engle, "Yours sincerely, For Madeleine, on a very special occasion Richard Adams." From the library of Madeleine L'Engle. Both Adams and L'Engle were unknown in the publishing world until their singular best-selling award-winning children's novels were finally published after numerous rejections. Both authors' works were also published in their mid-lives after they had married and had children. At the insistence of his daughters, Adams began writing the story he had told them on a car trip in 1966 at the age of 46 and after four publishers and three writers' agencies turned down the manuscript, Rex Collings agreed to publish the work in 1972. The book gained immediate international acclaim and went on to win the Carnegie Medal, Guardian Prize, and was adapted into several feature films and television series. L'Engle's best-selling work *A Wrinkle in Time* was also initially rejected by at least 26 publishers. It was not until a close personal friend of L'Engle's mother introduced her to John C. Farrar of Farrar, Straus and Giroux that the work was finally published in 1962. L'Engle was 44 years old at the time of publication and *A Wrinkle in Time* went on to win the

Newbery Medal, the Sequoyah Book Award, the Lewis Carroll Shelf Award, and inspired two film adaptations, both by Disney: a 2003 television film directed by John Kent Harrison; and a 2018 theatrical film directed by Ava DuVernay. Near fine in a near fine price-clipped dust jacket with light shelf wear. Housed in a custom half morocco clamshell box. An exceptional association. \$11,000

*Although Watership Down was rejected by 13 publishers before Collings accepted it, it has never been out of print, and is Penguin Books' best-selling novel of all time. It won both the Carnegie Medal and the Guardian Prize. The title refers to a hill in the north of Hampshire, England, near the area where Adams grew up. The story has its roots in the tales that Richard Adams made up for his young daughters during long car journeys. As he explained in 2007 in an interview with the BBC, he "began telling the story of the rabbits . . . improvised off the top of my head, as we were driving along." He based the struggles of the animals on the struggles he and his friends encountered during the Battle of Oosterbeek in 1944. The daughters insisted he write it down—"they were very, very persistent." After some delay he began writing in the evenings and completed it 18 months later.* Item #99338

**FIRST EDITION OF ROALD DAHL'S FANTASTIC MR. FOX; SIGNED BY HIM**

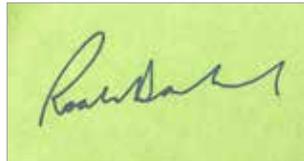


DAHL, ROALD  
Fantastic Mr. Fox.

New York: Alfred A. Knopf, 1970. First edition of Dahl's classic children's work in the tradition of *The Adventures of Peter Rabbit*, this is a "garden tale" of farmer versus vermin, or vice versa. Octavo, original beige cloth. Boldly signed by Roald Dahl on the front free endpaper. Fine in a very good dust jacket with a light rubbing and wear. Illustrated by Donald Chaffin. Jacket design by Donna Lampell. \$9,800

*In this story, a gentleman fox outwits three crass and vindictive farmers in order to protect his family from extinction. The beginning chapters describe the characters, the following sixteen present a constant stream of adventures as the bitter confrontation ensues between Mr. Fox and Boggis, Bunce and Bean. It was adapted into film by director Wes Anderson and released in 2009 and features the voices of George Clooney as Mr. Fox, Meryl Streep as Mrs. Fox, Bill Murray as Badger, Hugo Guinness as Bunce, and Michael Gambon as Bean.*

Item #100095

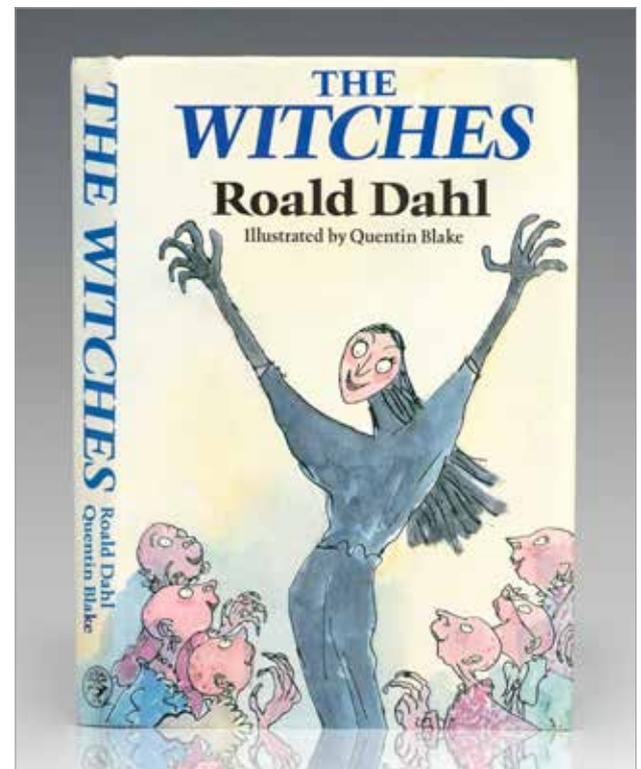
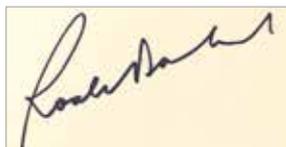


**"THIS IS NOT A FAIRY-TALE. THIS IS ABOUT REAL WITCHES": FIRST EDITION OF THE WITCHES; SIGNED BY ROALD DAHL**

DAHL, ROALD; ILLUSTRATED BY QUENTIN BLAKE  
The Witches.

London: Jonathan Cape, 1983. First edition of Dahl's Whitbread Award-winning children's novel, illustrated by Quentin Blake. Octavo, original cloth. Boldly signed by Roald Dahl on the half-title page. Near fine in a near fine dust jacket. \$7,500

*Dahl's *The Witches* centers on the experiences of a young British boy and his Norwegian grandmother in a world where child-hating societies of witches secretly exist in every country. "Don't be fooled by those witches with their black hats, black cloaks and broomsticks, though, those are not REAL WITCHES. Real witches are exceedingly difficult to spot in the wild and dress in ordinary clothes, looking very much like ordinary people." Dahl's vital indicators for spotting a real witch include facts like they always wear gloves, they have no toes, are bald as boiled eggs and they have blue spit. "Dahl seems to have made an art form of the rediscovery that children tend to warm to the sorts of horror that make lesser mortals (adults) squirm with displeasure... He is undeniably special" (Connolly, 104). Item #101467*





## LARGE PORTRAIT OF LEGENDARY GOLFER BOBBY JONES; INSCRIBED BY HIM

JONES, ROBERT TYRE (BOBBY)

### Robert T. (Bobby) Jones Signed Portrait.

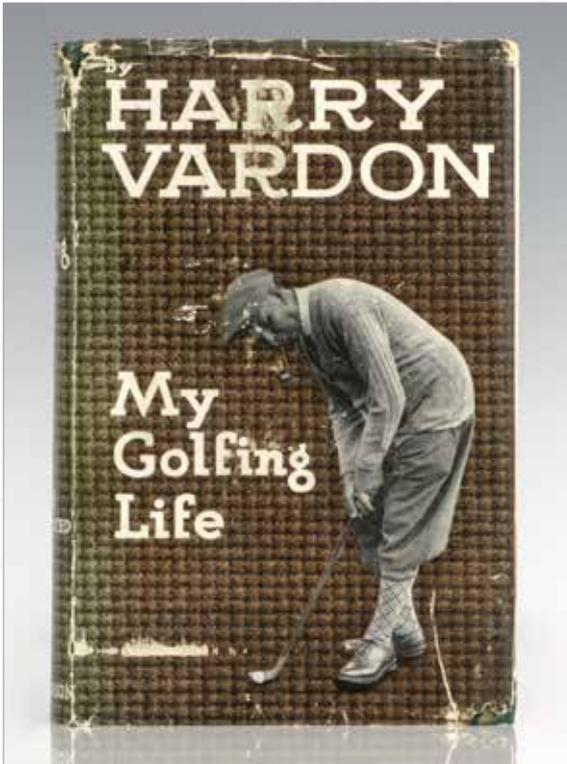
1954. Attractive signed large color portrait of golfer Bobby Jones swinging his driver. Boldly inscribed by Bobby Jones, "For Will Grimsley with best regards, Bob Jones." Annotated below the portrait, "Reproduced from a painting by Thomas E. Stephens and presented by ninety-nine members of the Augusta National Golf Club, Augusta Georgia. Number 282 of a limited edition." In fine condition. Matted and framed, the entire piece measures 33.5 inches by 29.5 inches. \$4,200

*American golfer Robert T. Jones was one of the most influential figures in the history of the sport. Jones founded and helped design the Augusta National Golf Club, and co-founded the Masters Tournament. The innovations that he introduced at the Masters have been copied by virtually every professional golf tournament in the world. Jones was the most successful amateur golfer ever to compete at a national and international level. During his peak from 1923 to 1930, he dominated top-level amateur competition, and competed very successfully against the world's best professional golfers. Jones often beat stars such as Walter Hagen and Gene Sarazen, the era's top pros. Jones earned his living mainly as a lawyer, and competed in golf only as an amateur, primarily on a part-time basis, and*

*chose to retire from competition at age 28, though he earned significant money from golf after that, as an instructor and equipment designer. Explaining his decision to retire, Jones said, "It [championship golf] is something like a cage. First you are expected to get into it and then you are expected to stay there. But of course, nobody can stay there." Jones is most famous for his unique "Grand Slam," consisting of his victory in all four major golf tournaments of his era (the open and amateur championships in both the U.S. & the U.K.) in a single calendar year (1930). In all Jones played in 31 majors, winning 13 and placing among the top ten finishers 27 times. After retiring from competitive golf in 1930, Jones founded and helped design the Augusta National Golf Club soon afterwards in 1933. He also co-founded the Masters Tournament, which has been annually staged by the club since 1934 (except for 1943–45, when it was canceled due to World War II). The Masters evolved into one of golf's four major championships. Jones came out of retirement in 1934 to play in the Masters on an exhibition basis through 1948. Jones played his last round of golf at East Lake Golf Club, his home course in Atlanta, on August 18, 1948.*

Item #100047

**FIRST EDITION OF HARRY VARDON'S MY GOLFING LIFE;  
FROM THE LIBRARY OF ALBERT W. TILLINGHAST WITH A LETTER TO HIM SIGNED BY VARDON**



VARDON, HARRY  
My Golfing Life.

London: Hutchinson & Co, 1933. First edition of Vardon's autobiography. Octavo, original cloth, illustrated. From the library of golf architect A.W. Tillinghast with his handwritten library index card laid in. Tillinghast was one of the most prolific architects in the history of golf; he worked on more than 265 different courses and was inducted into the World Golf Hall of Fame in 2015. Affixed to the front free endpaper is a three-page autograph letter signed and entirely in the hand of Vardon to Tillinghast on Vardon's letterhead dated February 19th 1914 which reads in part, "Dear Mr. Tillinghast, I thank you very much for clipping & also letter. I fail to understand American people. They ask for my candid opinion of things...then they slate you for doing so..." During his career, Vardon made three visits to North America in 1900, 1913 and 1920. During all three trips he competed in the U.S. Open finishing 1st, 2nd and tie 2nd, becoming golf's first international celebrity in 1900 when he toured the United States and Canada. Near fine in a very good dust jacket. \$9,800



*"In My Golfing Life Mr. Vardon reviews his golfing experiences and looks back over a career that stands out in golf history as one of the greatest" (Murdoch 818).* Item #96787

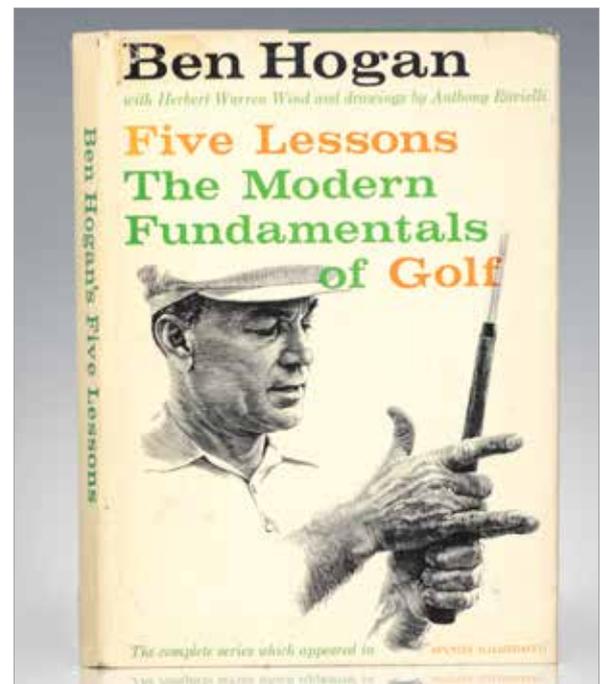
**"PERHAPS THE MOST WIDELY READ GOLF TUTORIAL EVER WRITTEN":  
FIRST EDITION OF FIVE LESSONS: THE MODERN FUNDAMENTALS OF GOLF;  
SIGNED BY LEGENDARY GOLFER BEN HOGAN**

HOGAN, BEN WITH HERBERT WARREN WIND  
Five Lessons: The Modern Fundamentals of Golf.

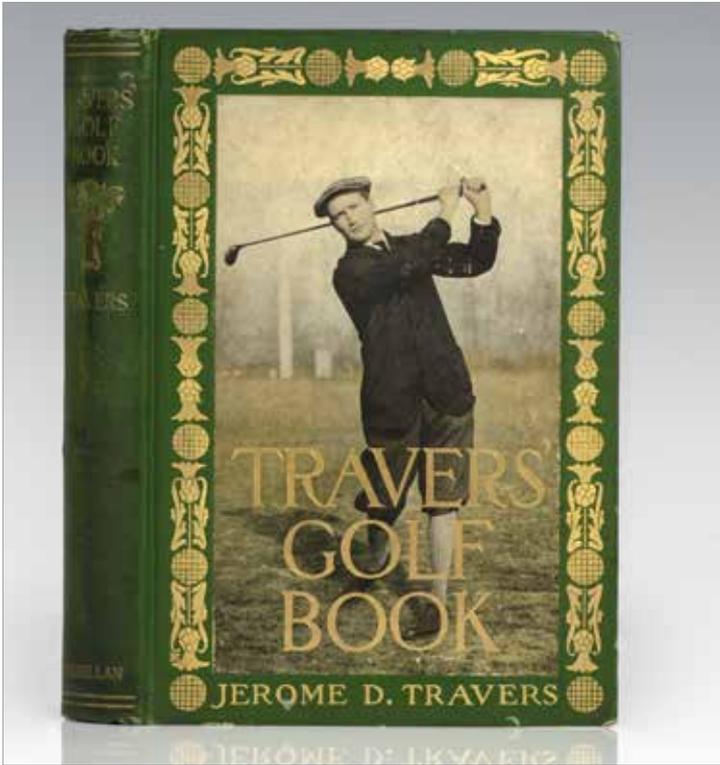
New York: A.S. Barnes and Company, 1957. First edition of one of the best-selling golf books of all-time. Octavo, original half cloth. Boldly signed by Ben Hogan on the front free endpaper. Fine in a very good dust jacket. Illustrated by Anthony Ravielli. Housed in a custom half morocco clamshell box. Rare and desirable signed. \$3,000



*Five Lessons is a timeless classic with nearly one million copies in print, Ben Hogan's Five Lessons outlines the building blocks of winning golf from one of the all-time masters of the sport—fully illustrated with drawings and diagrams to improve your game instantly. Ben Hogan, one of the greatest golfers in the history of the sport, believed that any golfer with average coordination can learn to break eighty—if one applies oneself patiently and intelligently. With the techniques revealed in this classic book, you can learn how to make your game work from tee to green, step-by-step and stroke by stroke.* Item #4601



**“WHY THE BUSINESS MAN SHOULD PLAY GOLF”:  
TRAVERS’ GOLF BOOK; SIGNED BY JEROME TRAVERS**

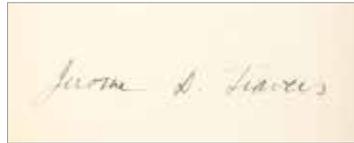


TRAVERS, JEROME D.  
Travers' Golf Book.

New York: Macmillan Company, 1913. First edition, second issue of this four-time U.S. amateur champion's first book. Octavo, original green cloth gilt, photographic cover portrait to the front panel, with forty eight stop-action illustrations. Signed by Jerome Travers on the front free endpaper. In very good condition. \$3,800

*“Although he was of slight stature, Travers dominated golf in the decade before World War I with his stunning iron shots and expert putting. He won many tournaments because of his calm temperament, patience, and ability to make precise shots... He won the United States Amateur in 1907, 1908, 1912, and 1913, and was runner-up in 1914. His victory in 1913 set a record for that tournament—not broken until Bobby Jones won it five times... He was among the first members of the Golf Hall of Fame established by the United States Golf Association” (DAB).*

Item #99831



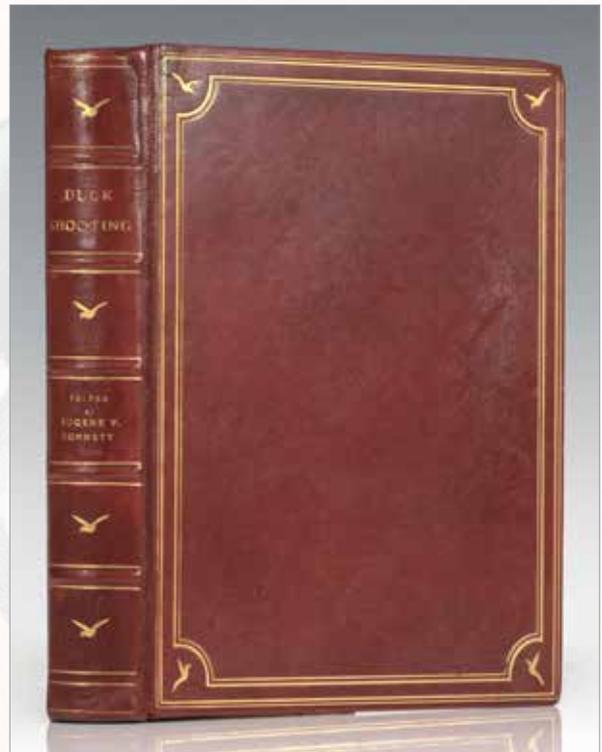
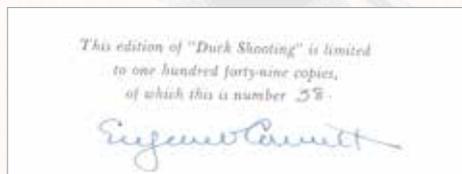
**FIRST EDITION AND SIGNED LIMITED DELUXE EDITION OF EUGENE CONNETT'S  
DUCK SHOOTING ALONG THE ATLANTIC TIDEWATER**

CONNETT, EUGENE V. (EDITOR)  
Duck Shooting Along the Atlantic Tidewater.

New York: William Morrow & Company, 1947. First edition and signed limited deluxe issue of Connett's finest postwar book. Quarto, bound in full red morocco with gilt titles and tooling to the spine, gilt ruling to the front and rear panels, inner dentelles, top edge gilt, marbled endpapers. Profusely illustrated with photographs, drawings, and mounted color plates by Dr. Edgar Burke and Lynn Bogue Hunt. One of 149 copies signed by Eugene V. Connett, this is number 38. In very good condition, rebacked. \$1,250

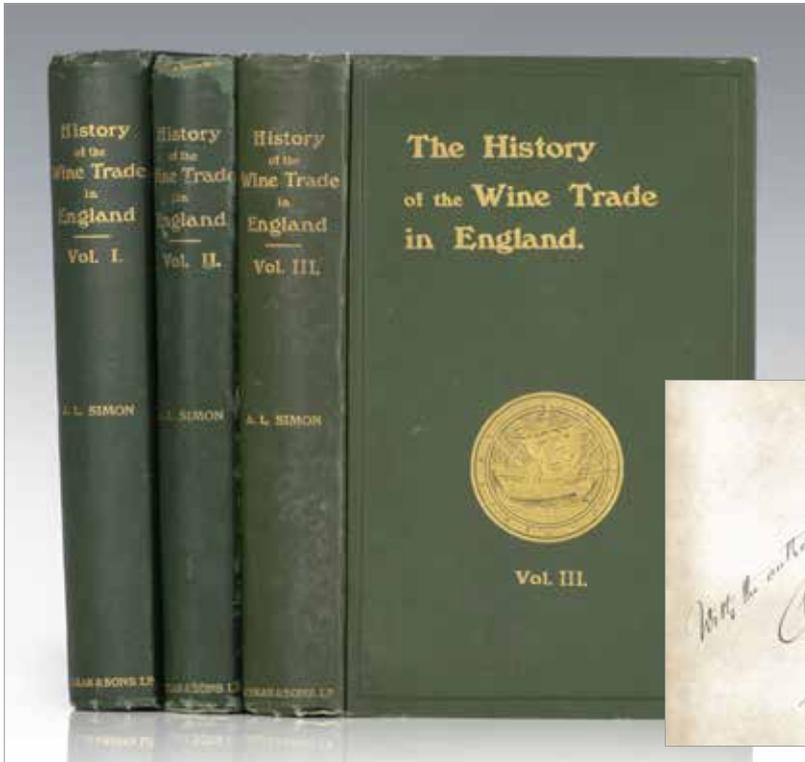
*The founder of the Derrydale Press, Eugene V. Connett became renowned for his design and publication of outdoor sporting books for North American audiences during the first half of the 20th century. "In sporting book design, he was without peer" (Siegel, 239). Duck Shooting Along the Atlantic Tidewater includes Connett's 'Great South Bay', Frederick C. Lincoln's 'The Future of the American Wildfowl', Lynn Bogue Hunt's 'Louisiana Marshes', and Lou S. Caine's 'Florida'.*

Item #96778





**FIRST EDITIONS OF ANDRE L. SIMON'S THE HISTORY OF THE WINE TRADE IN ENGLAND;  
ALL VOLUMES SIGNED OR INSCRIBED BY HIM**



SIMON, ANDRE L.

**The History of the Wine Trade in England.**

London: Wyman & Sons, 1906-07. First editions of Simon's landmark work. Octavo, original cloth, three volumes. Volumes I and III are signed Andre Simon, Volume II is inscribed by him, "With the author's Compliments Andre L. Simon 12 Nov 08 To Austin Bellow." In very good condition with rubbing and wear to volume II. \$2,500



*British wine expert Hugh Johnson described French-born wine merchant André Simon as "the charismatic leader of the English wine trade for almost all of the first half of the 20th century, and the grand old man of literate connoisseurship for a further 20 years". Simon's most distinctive work, The History of the Wine Trade in England, covers the history of the production and trade of wine in England from ancient Roman times through the end of the 17th century.*  
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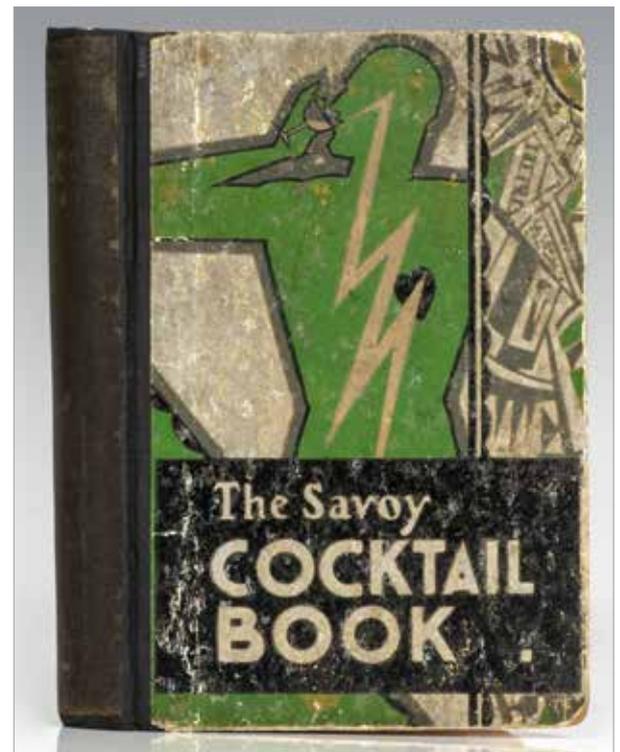
**FIRST EDITION OF THE SAVOY COCKTAIL BOOK;  
INSCRIBED BY HARRY CRADDOCK TO THE HEADWAITER OF SOVRANI'S RESTAURANT**

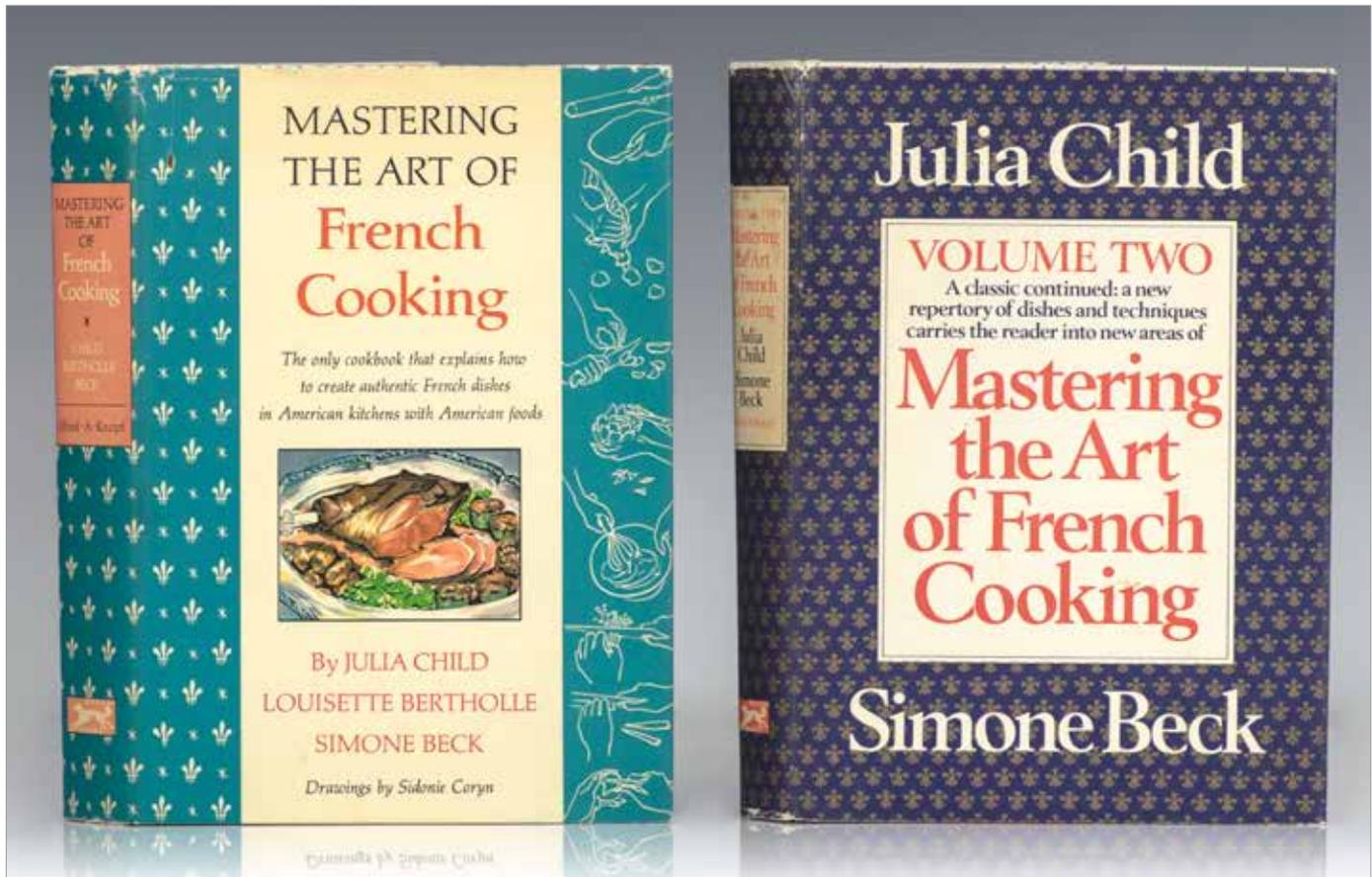
CRADDOCK, HARRY

**The Savoy Cocktail Book.**

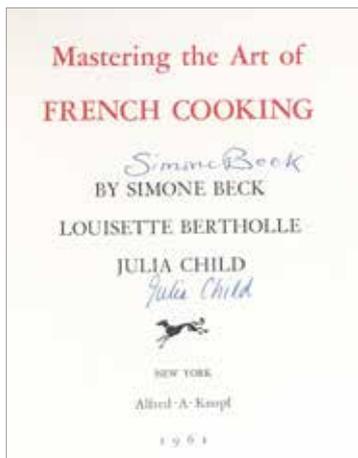
London: Constable, 1930. First edition of this iconic, definitive text on cocktails. Octavo, original half cloth, pictorial endpapers. Illustrations by Gilbert Rumbold. Presentation copy, inscribed by the author on the front free endpaper, "To Robert Best Wishes and luck with the shaking - Harry C. 1931." The recipient was a personal friend of Harry's and Headwaiter employed in the 1920s at Sovrani's Restaurant. Giovanni Sovrani was employed at The Savoy in London which he left in 1927 to open his own restaurant in Jermyn Street in 1927. Laid in is a note of provenance from the recipient's son explaining the casual nature of the inscription which differs from many of Craddock's more formal and flourishing inscriptions. In very good condition. Laid in is a Bar exam, World-Wide Bar Guide: Famous Drinks From Famous Places, and Fleishmann's Mixer's Manual; each illustrated in color and in near fine condition. \$4,800

*The Savoy Cocktail Book features 750 of Harry Craddock's most popular recipes. It is a fascinating record of the cocktails that set London alight at the time and which are just as popular today. "Behind every great bartender (literally) is a roughed-up, stained copy of The Savoy Cocktail Book...it's been an industry must-have since its first edition" (GQ). Item #96515*





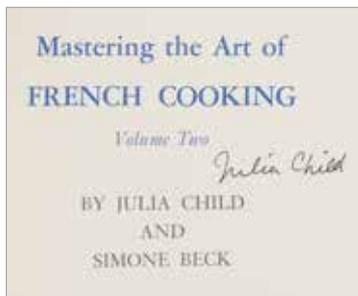
**RARE FIRST EDITIONS OF MASTERING THE ART OF FRENCH COOKING VOLUMES 1 & 2; BOTH VOLUMES SIGNED BY JULIA CHILD AND VOLUME ONE SIGNED BY SIMONE BECK**



CHILD, JULIA; BECK, SIMONE; & BERTHOLLE, LOUISETTE  
Mastering the Art of French Cooking: Volumes 1 & 2.

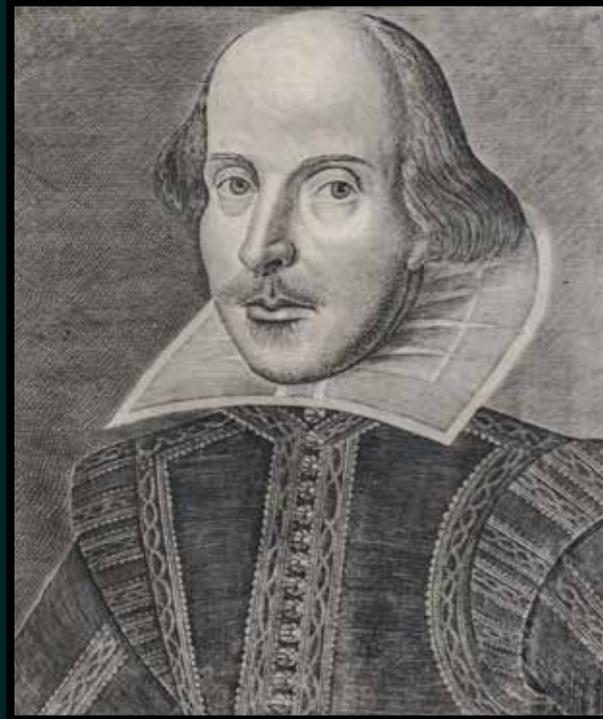
New York: Alfred A. Knopf, 1961 & 1970. First editions of both volumes of this classic cook book. Quarto, 2 volumes, original illustrated boards. Volume 1 is signed on the title page by both Julia Child and Simone Beck. Volume two is signed by Julia Child on the title page. Volume one and two with drawings by Sidonie Coryn. Drawings by Paul Child. Both are fine in near fine dust jackets, contemporary inscription to the half-title page of volume one. Typography, binding and jacket design by Warren Chappell. An exceptional set, rare signed in both volumes and in this condition. \$9,500

*Julia Child's Mastering the Art of French Cooking is arguably the most influential work on French food ever published in the United States. A "self-confessed ham, she became a darling of audiences almost from the moment she made her debut in 1963 at the age of 50" (New York Times). Listed by Time Magazine as one of the top 100 non-fiction books written in English since 1923.* Item #98354



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