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# RAPTIS RARE BOOKS

*For the Collection of a Lifetime*

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# AMERICANA



## **RARE PHOTOGRAPHIC PORTRAIT OF ROBERT E. LEE AND HIS STAFF; INSCRIBED BY CIVIL WAR PHOTOGRAPHER MATHEW BRADY**

BRADY, MATHEW. (ROBERT E. LEE).

### Original Photographic Portrait of Robert E. Lee.

1865. Photographic portrait of General Robert E. Lee flanked by his son, General George Washington Custis Lee, on his right and Colonel Walter Taylor on his left. Inscribed by one of the earliest photographers in American history, Mathew Brady, on a mount, "To Col. Robert Alexander Compliments of his friend, M.B. Brady." The photograph was taken at Lee's estate in Richmond, Virginia in April of 1865, only days after his surrender to Ulysses S. Grant at Appomattox. This is one in a series taken by Brady in the basement below the back porch of the estate and from the original wet plates in the Brady-Handy collection. "This photograph is one of the most celebrated images produced by Brady, who established his reputation in the 1850s as the preeminent portraitist in New York and Washington, D.C. In the aftermath of the Civil War, Brady sought out General Robert E. Lee, who had returned to the Confederate capital at Richmond, Virginia, after his surrender to General Ulysses S. Grant at Appomattox Court House on April 9, 1865. At the photographer's request General Lee reluctantly put on his uniform and posed at the back of his

residence with his son, General George Washington Custis Lee (left), and his chief of staff, Colonel Walter H. Taylor (right). The image conveys the pathos of defeat for the Confederacy and for Lee personally. For Brady, who had been present at the first battle of the Civil War at Bull Run, this portrait completed his photographic coverage of the conflict" (WAM). Matted and framed. The entire piece measures 17 inches by 14 inches. An exceptional piece of Americana. \$15,000

*One of the earliest photographers in American history, Mathew B. Brady brought home the reality of the Civil War to the American public with his innovative use of a mobile studio and darkroom to capture thousands of war scenes throughout the Civil War. Brady was also recognized as one of the premier photographic portraitists of the 19th century, taking photographs of numerous celebrities including Andrew Jackson, John Quincy Adams, Abraham Lincoln, and Robert E. Lee among others.* Item #89011

**SIGNED BY BOTH JAMES MONROE AND JOHN QUINCY ADAMS**

MONROE, JAMES AND JOHN QUINCY ADAMS.

**Consular Commission Signed.**

1824. Consular commission signed by James Monroe as President of the United States and John Quincy Adams as Secretary of State. Folio, one page folded. Dated April 1824, the commission letter formally recognizes Mr. Alexander Pillavoine as Consul of His Majesty the King of France and Navarre for the Port of Baltimore. Signed by James Monroe and John Quincy Adams at the conclusion of the letter. In near fine condition with some light toning. Double matted and framed. \$5,000

*Prior to serving as the fifth President of the United States, James Monroe gained national prominence for his critical role in the negotiation of the 1803 Louisiana Purchase and service as Secretary of State and Secretary of War under President James Madison throughout the War of 1812. Monroe won over eighty percent of the electoral vote in the presidential election of 1816 and used his position to ease existing partisan tensions and endorse American nationalism. With the ratification of the Treaty of 1818 under the diplomacy of Monroe's Secretary of State John Quincy Adams, the United States acquired harbor and fishing rights in the Pacific Northwest, and in 1891 acquired the state of Florida under the Adams-Onis Treaty. Item #89150*



**RARE ORIGINAL EXECUTIVE PATENT SIGNED BY PRESIDENT ANDREW JACKSON**

JACKSON, ANDREW.

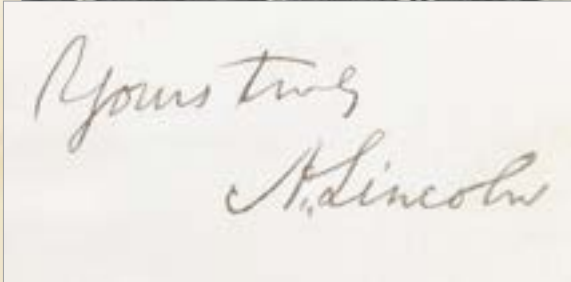
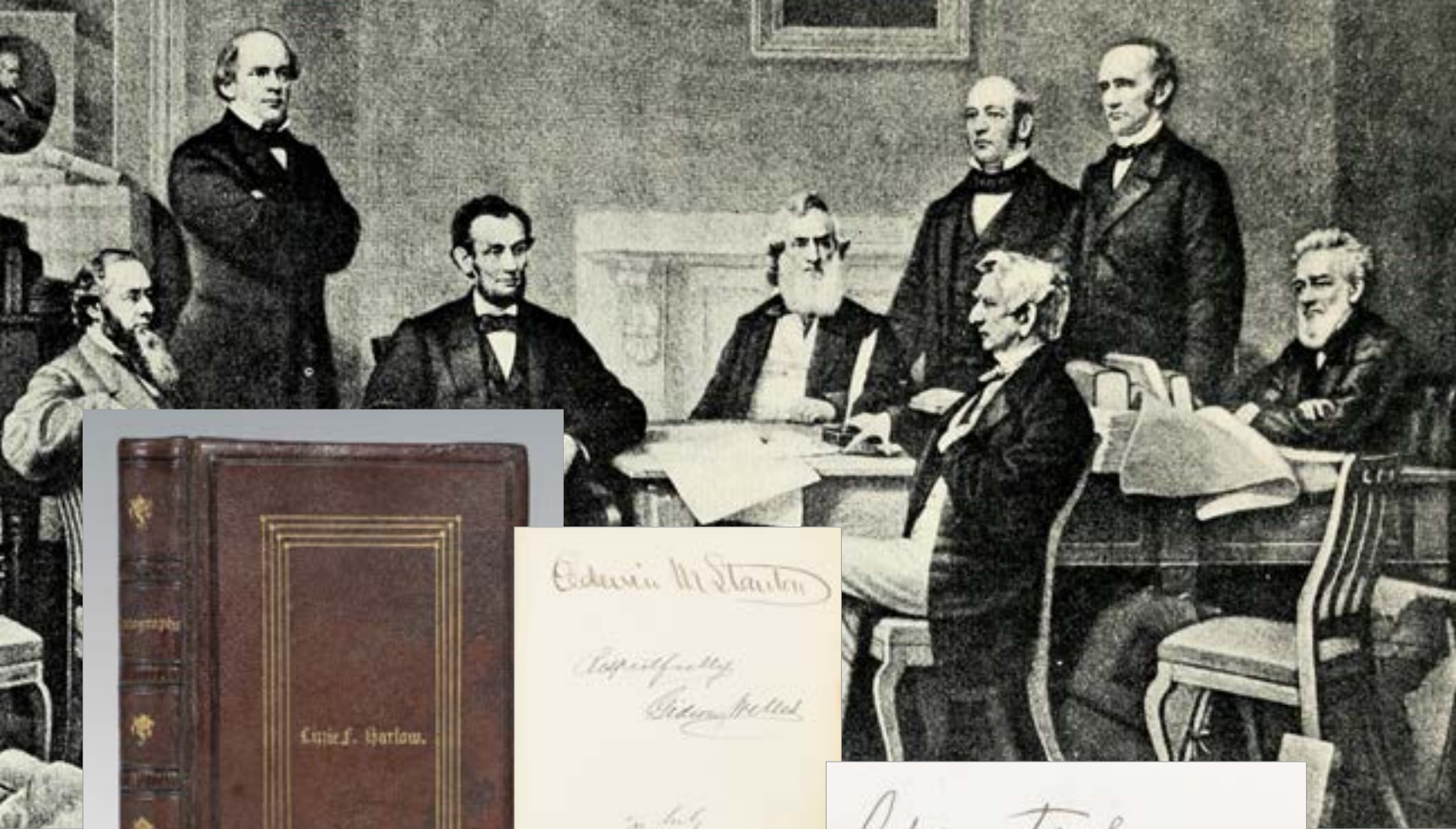
**Andrew Jackson Autograph Executive Patent Signed.**

1835. Original patent executed and signed by Andrew Jackson as President of the United States. Two folio vellum leaves. Engraved vignette header, embossed paper seal with ribbons, ribbon bound. Signed by President Andrew Jackson on April 3rd 1835. Countersigned by Secretary of State John Forsythe and Attorney General Benjamin F. Butler. The patent is issued to "Elisha Holton, a citizen of the United States, who hath alleged that he has invented a new and useful improvement in the construction of a grist mill." The second page contains a lengthy hand-written description of the construction and design of the grist mill signed by Holton on the verso. Also bound in is an original hand-colored technical drawing of the grist mill. In fine condition. The entire document measures 15 inches by 11.5 inches. Uncommon. Rare and desirable in this condition and format. \$3,000



*American statesman and soldier Andrew Jackson was inaugurated as the seventh President of the United States of America in 1829 after defeating President John Quincy Adams in a landslide electoral victory. "The Age of Jackson" was marked by a shift and expansion of democracy with a goal of passing a portion of the political power of the established elites to the ordinary voter, or "common man" whom Jackson strongly believed had the ability to "arrive at right conclusions."*

Item #89149



**EXCEPTIONALLY RARE AUTOGRAPH ALBUM SIGNED BY PRESIDENT ABRAHAM LINCOLN AND HIS CABINET INCLUDING SALMON P. CHASE AND WILLIAM H. SEWARD**

LINCOLN, ABRAHAM.

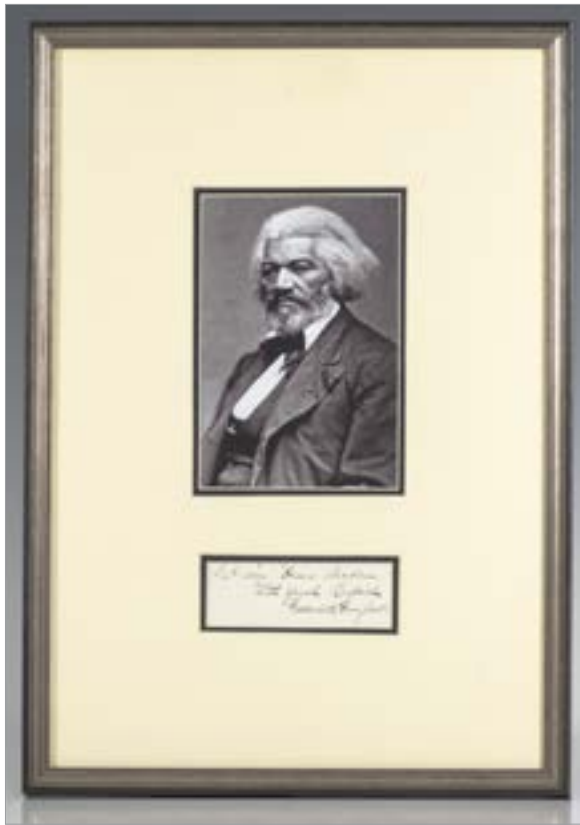
**Autograph Album Signed by Abraham Lincoln.**

1863. Exceptionally rare finely bound autograph album signed by the 16th President of the United States, Abraham Lincoln, as well as his cabinet and 225 senators, representatives, and delegates of the 37th Congress, 1861-1863. Octavo, bound in full morocco, gilt titles and tooling to the spine, raised bands, gilt ruled, all edges gilt, marbled endpapers, with the name "Lizzie F. Harlow" gilt on the front panel. Signed by Abraham Lincoln on the first page of the album, "Yours truly, Abraham Lincoln." Additionally signed by William H. Seward, Edwin M. Stanton, Gideon Welles, M. Blair, Edward Bates, J. P. Usher and S. P. Chase. Collected between the years of 1862 and 1863 by James McCain, a young patent officer at the United States Patent Office. McCain presented the custom-bound album to his sweetheart, Lizzie F. Harlow, who, despite not marrying the young clerk, passed it down to her heirs. In near fine condition. An exceptional rarity with noted provenance.

\$25,000

*Abraham Lincoln served as the 16th President of the United States from March 1861 until his assassination in April 1865. He led the United States through its Civil War, and in doing so preserved the Union of the United States of America, abolished slavery, and strengthened the federal government. Lincoln began constructing his cabinet on election night and sought to create a cabinet that would unite the Republican party. His eventual cabinet would include his primary rivals for the Republican nomination and, although his appointees held differing views on economic issues, all were opposed to the expansion of slavery into the territories of the United States. The most senior cabinet post of Secretary of State was appointed to William Seward who had recently failed to win the 1860 Republican presidential nomination and Lincoln's choice for Secretary of the Treasury was Ohio Senator Salmon P. Chase, Seward's primary political rival and the leader of a radical faction of the Republican party that sought the immediate abolition of slavery.*

Item #91488



**"I WOULD UNITE WITH ANYBODY TO DO RIGHT AND WITH NOBODY TO DO WRONG"**

DOUGLASS, FREDERICK.

Autograph Note Signed.

Rare autograph note signed by American abolitionist Frederick Douglass. Boldly signed, "I am, Dear Madam, With great respect, Frederick Douglass." In near fine condition. Double matted and framed with a portrait of Douglass. The note measures 3.75 by 7.5 inches. The entire piece measures 15.25 by 10.75 inches. Rare and desirable signed by Douglass. \$1,750

*After escaping from slavery in Maryland in 1838, Frederick Douglass became a leader of the national abolitionist movement gaining notoriety for his acute and powerful antislavery orations and writings. Douglass wrote several bestselling autobiographies which became instrumental in promoting the cause for abolition. A firm believer in the equality of all peoples, Douglass also actively supported women's suffrage and became the first African American to be nominated for Vice President of the United States running on the Equal Rights Party ticket.*

Item #91658

**FIRST EDITION OF GEORGE TURNER'S  
TRAITS OF INDIAN CHARACTER; FINELY BOUND**

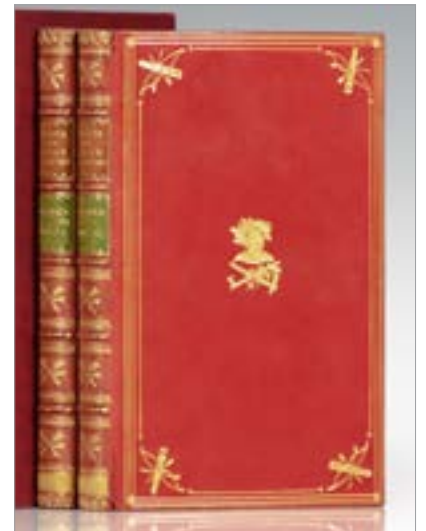
TURNER, GEORGE.

Traits of Indian Character; As Generally Applicable to the Aborigines of North America.

Philadelphia: Key & Biddle, 1836. First editions of this collection of Indian customs, including Chippewa, Osage, Pawnees, Senecas, Indians of California. Octavo, 2 volumes, finely bound in full polished red calf by Root & Son, gilt. In near fine condition. An exceptional example. \$1,500

*Turner states in his introduction that he sought to record for posterity the traits of North American Indians before their complete extinction. Includes a brief account of George Catlin's experiences and Indian portraits.*

Item #88453



**"THE MOST EXTRAORDINARILY GOOD PORTRAIT OF MY FATHER I HAVE EVER SEEN"**

BORGLUM, GUTZON.

Signed Photograph of a Bust of Abraham Lincoln.

Photograph signed and dated "Gutzon Borglum 1907." On February 6, 1908, the President's son, Robert Todd Lincoln, wrote to Borglum regarding the bust as, "the most extraordinarily good portrait of my father I have ever seen." The sculpture is on display in the Crypt of the U.S. Capitol Building. In very good condition. The piece measures 15 inches by 17.5 inches. \$2,500

*Sculptor Gutzon Borglum designed and oversaw the execution of the Mount Rushmore National Memorial from 1927 to 1941 with the assistance of his son, Lincoln Borglum.*

Item #87608

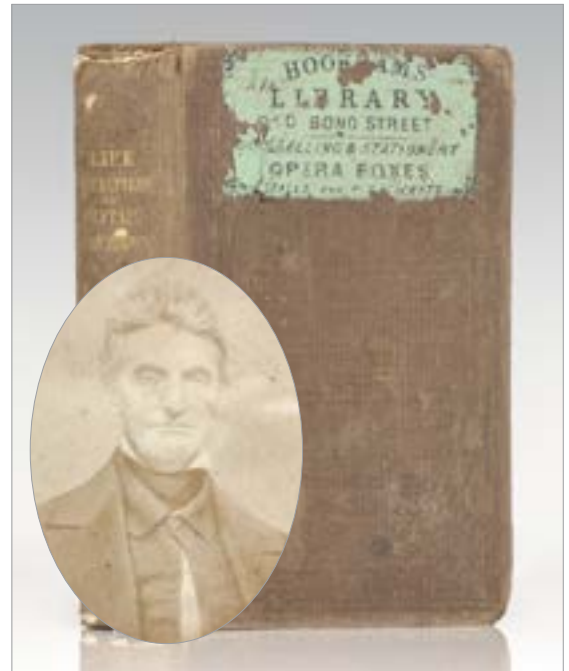
**SCARCE FIRST EDITION OF JOHN BROWN'S LIFE AND LETTERS**

BROWN, JOHN; EDITED BY RICHARD D. WEBB.

**The Life and Letters of Captain John Brown.**

London: Smith, Elder, and Co., 1861. First edition of one of the earliest biographies of profoundly influential American abolitionist, John Brown; published in the first year of the American Civil War. Octavo, original cloth. With the original mounted albumen photograph frontispiece portrait of Brown. From the collection of Hookham's circulating library, one of the two largest libraries in 19th century London, bearing the original library label. In very good condition. An exceptional rarity with noted provenance. \$2,800

*American abolitionist John Brown escalated the tensions that led to the American Civil War "to a degree that no other American did... he had an impact on the course of national events matched by few in American history" (Reynolds, ix-x). The 1859, Brown led the historic raid on the federal armory at Harpers Ferry, West Virginia with the intention of arming slaves with weapons from the arsenal. The attack ultimately failed; Brown was imprisoned and found guilty of treason and executed after a two week trial, however, his impact on the course of American history was significant.* Item #86864



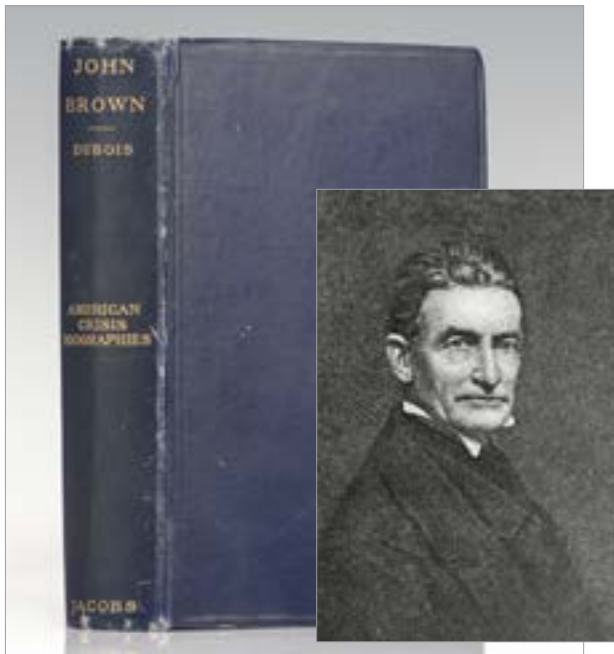
**SCARCE FIRST EDITION OF W.E.B. DU BOIS' JOHN BROWN**

DU BOIS, W.E.B.

**John Brown: American Crisis Biographies.**

Philadelphia: George W. Jacobs, 1909. First edition of this scarce biography on Brown, which was printed in a very small run. Octavo, original cloth. In near fine condition. Edited by Ellis Paxton Oberholzer. \$1,800

*"This set represents an invaluable assembly of the works of the pioneering African American scholar, activist, and creative genius...The introductions to the individual volumes are written by such distinguished scholars as to make those writings indispensable treasures in their own right. Recommended for all public libraries and essential for every academic institution" (Library Journal).* Item #86458



**INSCRIBED BY BOOKER T. WASHINGTON**

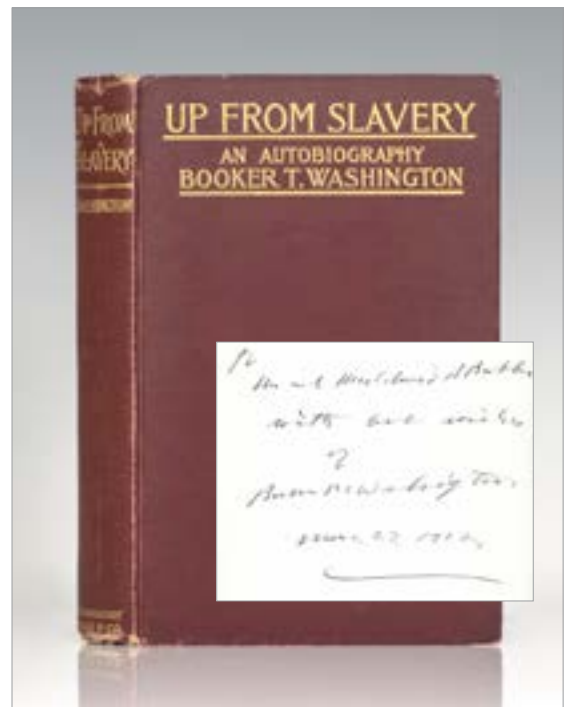
WASHINGTON, BOOKER T.

**Up From Slavery. An Autobiography.**

New York: Doubleday, 1910. Early edition of Booker T. Washington's landmark biography. Octavo, original cloth, illustrated. Presentation copy, inscribed by the author on the front free endpaper, "To Mr. and Mrs. Edward B. Butby With best wishes of Booker T. Washington March 27th 1912." In near fine condition. \$2,000

*Washington's Up From Slavery is listed among the most widely read autobiographies. It was originally published as a serial in the Outlook Magazine... and was ultimately published in more than 12 languages" (Blockson 51).*

Item #76341





## BOLD AUTOGRAPH OF ULYSSES S. GRANT

GRANT, ULYSSES S.

### Ulysses S. Grant Autograph.

Autograph boldly signed "U. S. Grant, Lt. Gen. U.S.A." on a card. Matted and framed with an engraving of Grant. The entire piece measures 19 inches by 14 inches. In fine condition. \$2,200

*A prominent United States Army general during the American Civil War, Ulysses Simpson Grant led the Union Army to victory over the Confederacy with the supervision of President Abraham Lincoln. As the 18th President of the United States, Grant led the Republicans in their efforts to remove the vestiges of Confederate nationalism and slavery during Reconstruction.*

Item #86788



## "ONE OF THE BEST FIRST-HAND ACCOUNTS OF THE CIVIL WAR"

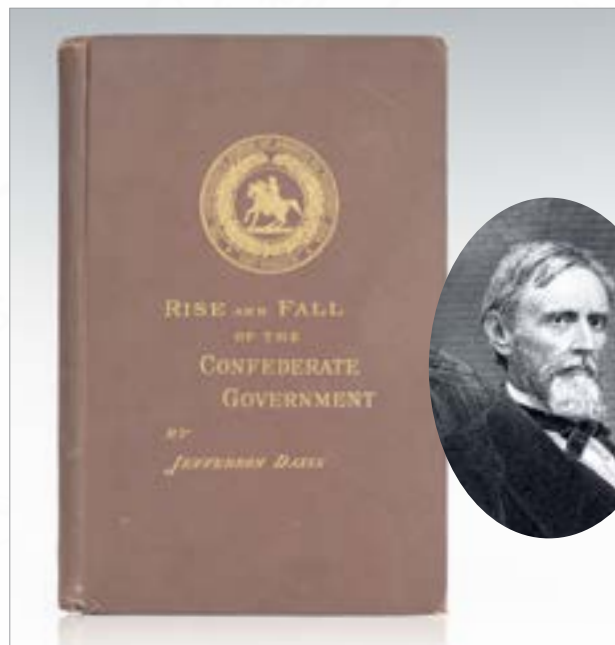
SHERIDAN, PHILIP HENRY.

### Personal Memoirs of P.H. Sheridan.

New York: Charles L. Webster & Co, 1888. First edition of Sheridan's military autobiography, with 27 maps and 18 plates. Octavo, 2 volumes, original cloth. In near fine condition. \$750

*General Philip Henry Sheridan was the most important Union cavalry commander of the Civil War, and ranks as one of America's greatest horse soldiers. After his defeat of J.E.B. Stuart's rebel cavalry, Grant named him commander of the Union forces in the Shenandoah Valley.*

Item #65343



## RARE SALESMAN'S DUMMY OF THE RISE AND FALL OF THE CONFEDERATE GOVERNMENT

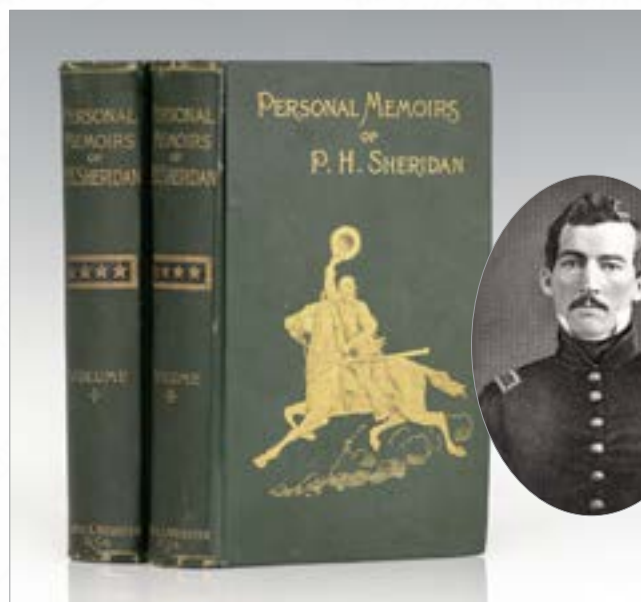
DAVIS, JEFFERSON.

### The Rise and Fall of the Confederate Government.

New York: Appleton and Company, 1881. Salesman's dummy of Jefferson Davis' memoirs. Octavo, original cloth. Includes a sample of both the cloth and leather examples sold with the use of this volume. In near fine condition. \$1,800

*Jefferson Davis wrote most of the Rise and Fall of the Confederate Government at Beauvoir, the Biloxi, Mississippi plantation where he was living as a guest of the novelist and wealthy widow, Sarah Ellis Dorsey. Ill with cancer, in 1878 she made over her will and left the plantation to Davis before her death in 1879. She had already assisted him in his writing, notably with organization, editing and encouragement.*

Item #89786



**LARGE BLACK AND WHITE PHOTOGRAPH OF THE ROOSEVELT LUNCHEON AT LORDVALE**



ROOSEVELT, THEODORE.

**Theodore Roosevelt Signed Photograph.**

1909. Large black and white photograph of the Roosevelt Luncheon at Lordvale, the home of industrialist Henry Worcester Smith in Grafton, Massachusetts, held on September 1st 1916. Signed by Theodore Roosevelt on the lower right corner of the photograph, "Theodore Roosevelt." Double matted and framed. The entire piece measures 21 inches by 19.5 inches. \$3,000

*Theodore Roosevelt was an American statesman, author, explorer, soldier, naturalist, and reformer who served as the 26th President of the United States from 1901 to 1909. As a leader of the Republican Party during this time, he became a driving force for the Progressive Era in the United States in the early 20th century.* Item #88168



**BOLDLY SIGNED BY PRESIDENT ROOSEVELT AND ELIHU ROOT**

ROOSEVELT, THEODORE AND ELIHU ROOT. **Autograph Document Signed.**

Washington, D.C: 1902. Engraved document on parchment, completed by hand embossed blue seal affixed at lower left, boldly signed by President Theodore Roosevelt and Secretary of War Elihu Root. In near fine condition. The document measures 19.75 inches by 15.75 inches. An exceptional piece. \$2,000

*Elihu Root was the leading modernizer in the history of the War Department, transforming the Army from a motley collection of small outposts and coastal defense units into a modern military machine.* Item #87473



**BOLDLY SIGNED BY WILLIAM HOWARD TAFT**

TAFT, WILLIAM HOWARD. **Presidential Signed Photograph.**

1908. Black and white photograph portrait of William Howard Taft taken by George Prince. Inscribed by William Howard Taft, "Sincerely Yours, William H. Taft." In a period frame. The entire piece measures 15.5 inches by 12.5 inches. A very nice example. \$975

*William Howard Taft served as the 27th President of the United States (1909–1913) and as the 10th Chief Justice of the United States Supreme Court (1921–1930), the only person to have held both offices.*

Item #88066



**THEODORE ROOSEVELT INAUGURAL APPOINTMENT**

ROOSEVELT, THEODORE. **Inaugural Procession Appointment.**

Washington, D.C: 1905. Original Theodore Roosevelt Inaugural Procession Appointment Signed by Chief of Staff John A. Johnston and Grand Marshall Adna R. Chaffee. In near fine condition. \$450

*The second inauguration of Theodore Roosevelt as President of the United States took place on Saturday, March 4, 1905, marking the beginning of the second (only full) term of Theodore Roosevelt as President and the only term of Charles W. Fairbanks as Vice President.* Item #88175

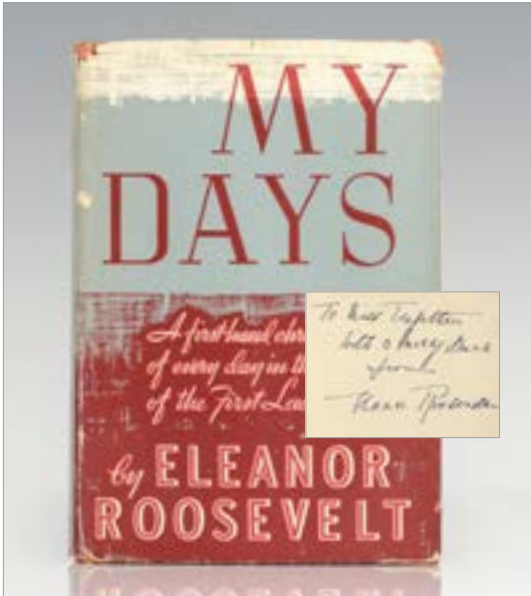
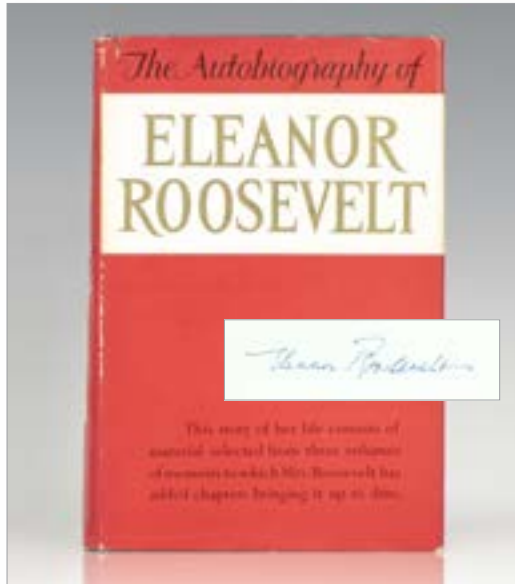
**“THE PURPOSE OF LIFE IS TO LIVE IT”**

ROOSEVELT, ELEANOR.

**The Autobiography of Eleanor Roosevelt.**

New York: Harper & Brothers, Publishers, 1961. First edition of the final autobiography of one of the most remarkable Americans of the twentieth century. Octavo, original blue cloth. Signed by Eleanor Roosevelt. Near fine in a near fine dust jacket. \$2,200

*By the end of her life, Eleanor Roosevelt was recognized around the world for her fortitude and commitment to the ideals of liberty and human rights. Her autobiography constitutes a self-portrait no biography can match for its candor and liveliness, wisdom, tolerance, and breadth of view.* Item #79674



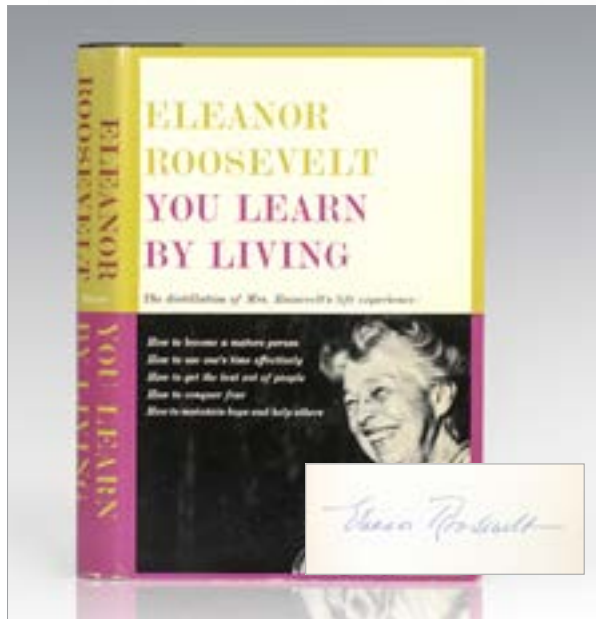
**“DO WHAT YOU FEEL IN YOUR HEART TO BE RIGHT”**

ROOSEVELT, ELEANOR.

**You Learn By Living.**

New York: Harper & Brothers, Publishers, 1960. First edition of Eleanor Roosevelt's classic work on how to discover life's lessons. Octavo, original half cloth. Boldly signed by Eleanor Roosevelt. Near fine in a near fine dust jacket. Rare signed, as Roosevelt passed away in 1962. \$2,200

*One of the most beloved figures of the twentieth century, First Lady Eleanor Roosevelt remains a role model for a life well lived. You Learn by Living is a powerful volume of enduring common sense ideas and heartfelt values.* Item #74568



**“HER GLOW WARMED THE WORLD**

ROOSEVELT, ELEANOR.

**My Days.**

New York: Dodge Publishing Company, 1938. First edition of this firsthand look of everyday life in the White House. Octavo, original cloth. Inscribed by the author on the half-title page, "To Miss Trefether With a Merry Xmas from Eleanor Roosevelt." Near fine in a very good dust jacket. Rare and desirable signed. \$2,000

*This representative sampling of a decade of "My Day" pieces reveals a First Lady unconventional for her time in her role as the president's peripatetic and reliable observer of world affairs, yet deeply traditional in observance of the rituals of family and friendships.* Item #92438

**SIGNED BY PRESIDENT AND FIRST LADY HARRY AND BESS TRUMAN**

TRUMAN, HARRY S. AND BESS.

**Harry and Bess Truman Signed Postage Stamps Sheet.**

Complete 9 inches by 10 inches full sheet of fifty United States three-cent postage stamps depicting the White House and honoring the sesquicentennial of Washington D.C. Boldly signed by Harry and Bess Truman, "To Mike Zebniak From Harry Truman" and "Bess W. Truman". Matted and framed the entire piece measures 17 inches by 18 inches. \$1,450

*Harry S. Truman assumed office upon the death of Franklin D. Roosevelt in 1945 during the waning months of World War II and the beginning of the Cold War.* Item #83451



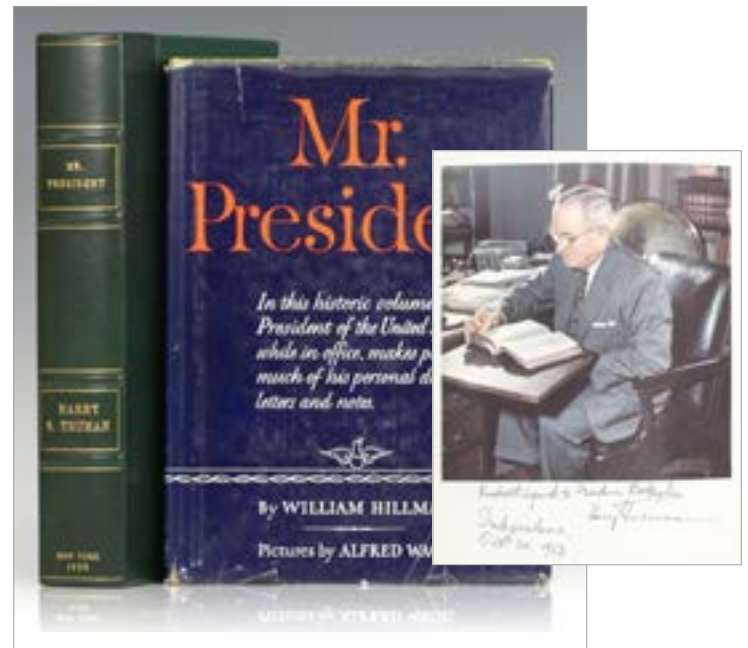
**"AS HISTORIC AS IT IS CANDID"**

TRUMAN, HARRY S.; WILLIAM HILLMAN.

**Mr. President.**

New York: Farrar Straus and Young, 1952. First edition of this collection of writings from President Truman. Quarto, original cloth, illustrated. Inscribed by Harry Truman, "Kindest regards to Isadore Battaglia Harry S. Truman Independence, Oct. 30, 1953." Near fine in a very good dust jacket. \$1,200

*Never has a President allowed such a personal revelation while still in office as President Truman has in turning over his personal diaries, memoranda and private papers to William Hillman.* Item #86332



**"THE BUCK STOPS HERE" DOLLAR BILL;  
SIGNED BY PRESIDENT HARRY S. TRUMAN**

TRUMAN, HARRY S.

**Harry S. Truman Signed Dollar Bill.**

Series 1935 C silver certificate one dollar bill, boldly signed by Harry S. Truman on the portrait side. Double matted and framed with a photograph of President Truman at the Oval Office desk, with the phrase, "The buck stops here!" The entire piece measures 15.25 inches by 14.25 inches. A rare and desirable piece of Presidential history. \$2,800

*"The buck stops here" is a phrase that was popularized by U.S. President Harry S. Truman, who kept a sign with that phrase on his desk in the Oval Office.-The phrase refers to the notion that the President has to make the decisions and accept the ultimate responsibility for those decisions. Truman received the sign as a gift from a prison warden who was also an avid poker player. It is also the motto of the U.S. Naval Aircraft Carrier USS Harry S. Truman.*

Item #89458

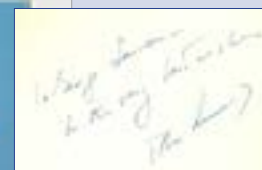
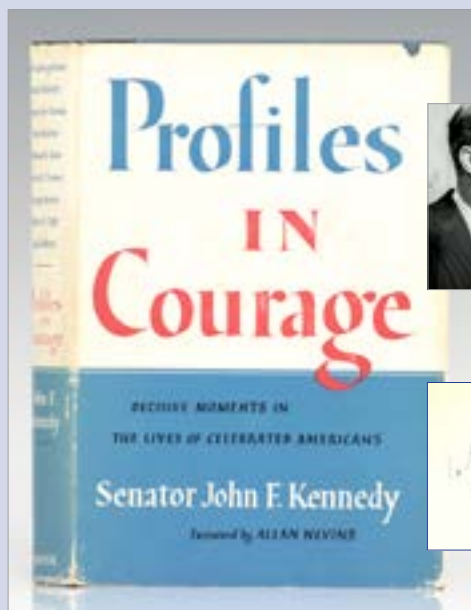


**"A MAN DOES WHAT HE MUST — IN SPITE OF PERSONAL CONSEQUENCES"**

KENNEDY, JOHN F.  
Profiles In Courage.

New York: Harper & Brothers, Publishers, 1956. First edition, early printing of Kennedy's Pulitzer Prize-winning work. Octavo, original half cloth. Inscribed by the author, "To George Sanders with best wishes John Kennedy." George R. Sanders, Jr., was a radio personality in Southern California who began collecting autographs of celebrities he interviewed. Accompanied by a 8 inch by 10 inch photograph of George Sanders interviewing John F. Kennedy. Near fine in a near fine dust jacket. An excellent example with noted provenance. \$8,200

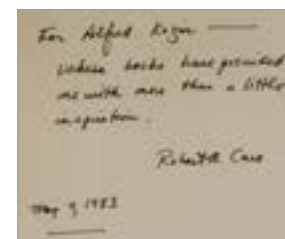
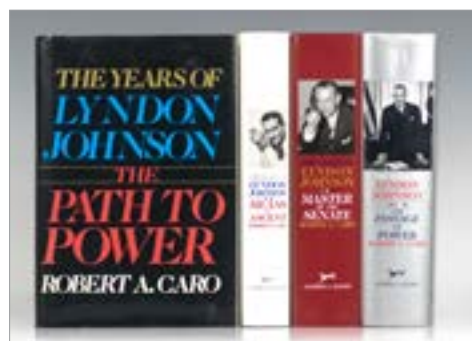
*The Pulitzer Prize-winning book was written when Kennedy was the junior senator from Massachusetts, and it served as a clarion call to every American. The inspiring accounts of eight previous heroic acts by American patriots inspired the American public to remember the courage progress requires. Now, a half-century later, it remains a classic and a relevant testament to the national spirit that celebrates the most noble of human virtues. Item #88345*



**"IT IS TIME TO EMBODY JUSTICE AND EQUALITY IN LEGISLATION"**

CARO, ROBERT A. The Years of Lyndon Johnson: The Path To Power, Means of Ascent, Master of the Senate, Passage To Power.

New York: Alfred A. Knopf, 1982-2012. First editions of each volume in the historian's ground-breaking biography on President Johnson. Octavo, 4 volumes. Each volume is signed by Robert Caro and each are near fine in near fine to fine dust jackets. The Path To Power is inscribed by the author to famed critic Alfred Kazin. A very sharp set. \$1,600  
Item #89451

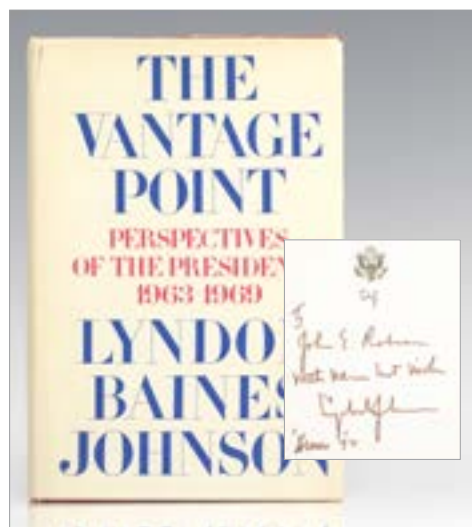


**"BOOKS AND IDEAS ARE THE MOST EFFECTIVE WEAPONS"**

JOHNSON, LYNDON B.  
The Vantage Point: Perspectives on the Presidency.

New York: Holt Rinehart and Winston, 1971. First edition of Johnson's autobiography. Octavo, original cloth. Warmly inscribed by Lyndon B. Johnson on a bookplate to John E. Robson who served as the Undersecretary of Transportation in the Johnson Administration in 1967. Fine in a near fine price-clipped dust jacket. \$750

*One of the most complex and fascinating men to occupy the Presidency of the United States describes his years in the White House. Item #89139*



JOHNSON, LYNDON B.  
Pen Used by Lyndon B. Johnson.

Scripto pen used by President Lyndon B. Johnson to sign the executive order entitled "Amending the Selective Service Regulations," on May 3, 1967. One of only sixteen pens used in signing this order. Housed in the original Scripto box. Rare. \$750



*The Selective Service System was established to maintain information on those potentially subject to military conscription. Johnson's 1967 amendments to draft regulations included the continuance of deferments for undergraduate college students and the end of deferments for graduate students. Item #89069*

**"ONCE SOCIAL CHANGE BEGINS,  
IT CANNOT BE REVERSED"**



CHAVEZ, CESAR.

**Robert Kennedy and Cesar Chavez Signed Photograph.**

Original black and white photograph of American labor leader Cesar Chavez with Robert F. Kennedy taken during the Delano grape labor strike. Inscribed by Cesar Chavez. In very good condition. The entire piece measures 14.5 by 16 inches. \$1,500

*The Delano Grape Strike began on September 8, 1965 when the Agricultural Workers Organizing Committee walked off the farms of area table-grape growers, demanding wages equal to the federal minimum wage. A week later the National Farmworkers Association, led by Cesar Chavez, joined the strike. Through its grassroots efforts, the movement gained national attention for the plight of some of the nation's lowest-paid workers.* Item #88111

**PERSONAL NOTE WARMLY INSCRIBED BY RONALD REAGAN IN SEPTEMBER OF 1987**

REAGAN, RONALD.

**Ronald Reagan Autographed Note.**

Autograph note signed by Ronald Reagan on his personal letterhead as follows, "20 Sept. '89 Dear Ford and Norma, Thanks for your letter and generous words, I'm more grateful than I can say. Thank you too for your prayers. They were answered & I have had an almost instant recovery, at home and feeling just great. Nancy sends her best to you. Again thanks & Best Regards, Ron." Matted and framed. Affixed to the back of the frame is the envelope in which the letter was sent addressed in Reagan's hand. The entire piece measures 18 inches by 13.5 inches. Rare and desirable. \$1,250

*In September of 1989, President Reagan underwent routine brain surgery for the removal of a subdural hematoma resulted from a horse-back riding accident. An accomplished rider, he was thrown from a bucking horse while visiting the ranch of personal friend William Wilson in Cananea, Mexico.* Item #85495



**SIGNED BY PRESIDENT RONALD AND  
FIRST LADY NANCY REAGAN**

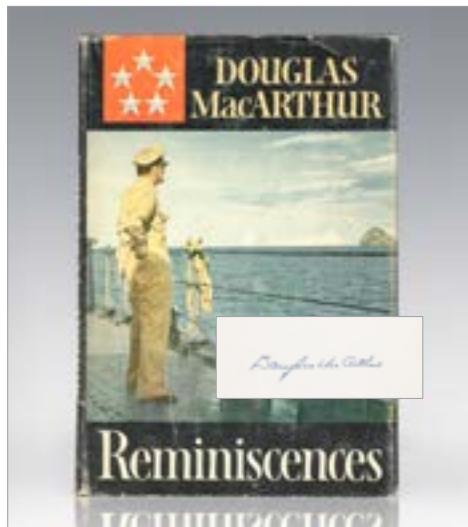
REAGAN, RONALD AND NANCY.

**Signed Family Photograph of Ronald and Nancy Reagan.**

Original photograph of President Ronald Reagan, First Lady Nancy Reagan and their two children: Ronald Jr. and Patti. Signed by the Presidential couple below each of their portraits, "Ronald Reagan" and "Nancy Reagan." Double matted and framed. The entire piece measures 15 inches by 13.5 inches. In near fine condition. \$2,500

*Ronald Reagan met actress Nancy Davis in 1949 who described their meeting by saying: "I don't know if it was exactly love at first sight, but it was pretty close." They were married on March 4, 1952 in North Hollywood and had two children: Patti (born in 1952) and Ron Jr. (born in 1958).* Item #88159





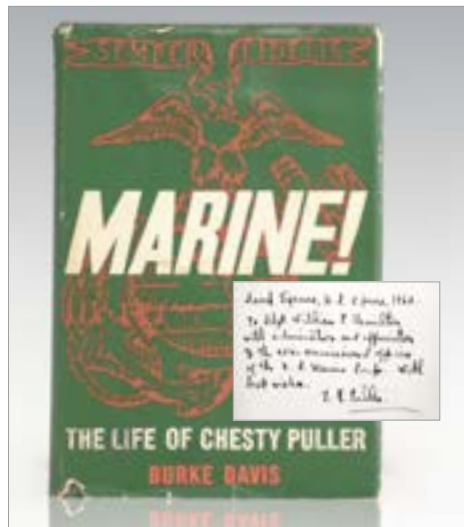
**"I SHALL RETURN"**

MACARTHUR, DOUGLAS.

**Reminiscences.**

New York: McGraw-Hill Book Company, 1964. Signed limited first edition of MacArthur's autobiography. Octavo, original cloth. Signed by Douglas MacArthur. Near fine in a very good dust jacket. Also includes a first day cover signed by Jean MacArthur. \$750

*"MacArthur's career was one of the longest and most controversial of any American military figure, including active service as a general from 1918 to 1951. His genius as a leader was demonstrated most lucidly in his pioneering reforms as West Point superintendent and his enlightened administration of the Japanese occupation" (ANB). Item #90433*



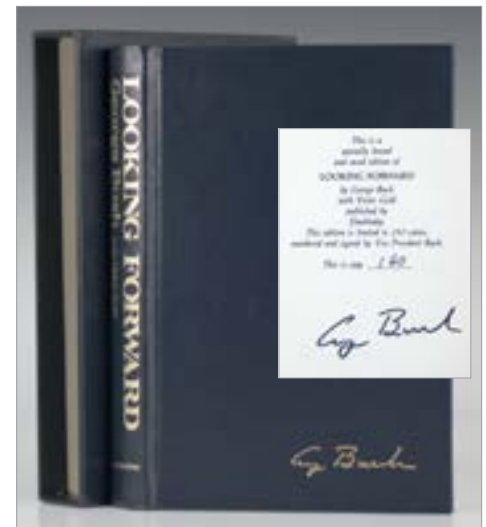
**"HIT HARD, HIT FAST, HIT OFTEN"**

DAVIS, BURKE (LEWIS B. "CHESTY" PULLER).

**Marine! The Life of Chesty Puller.**

Boston: Little, Brown and Company, 1962. First edition of this biography on Chesty Puller, the most decorated Marine in American history. Octavo, original cloth. Inscribed by Chesty Puller on the front free endpaper to Sgt. William P. Hamilton. Very good in a very good dust jacket. Rare and desirable. \$1,750

*Lewis Burwell "Chesty" Puller is the most decorated Marine in American history. He is one of two U.S. servicemen awarded five Navy Crosses and one Army Distinguished Service Cross. Item #88402*



**SIGNED LIMITED EDITION OF LOOKING FORWARD**

BUSH, GEORGE.

**Looking Forward: An Autobiography.**

New York: Doubleday Press, 1987. Signed limited first edition of the 41st President of the United States' memoir, published during his term as Vice-President. Octavo, original blue leather, all edges gilt. One of 250 numbered copies signed by George Bush. Fine in a near fine slipcase. \$1,450

*In this autobiography, George Bush looks at his previous career, from navy pilot in World War II to his financial success in the Texan oil fields in the 1950s. He then served three Republican presidents and survived encounters with Democratic Presidents Johnson and Carter. Item #4424*

**SIGNED BY BOTH BILL AND HILLARY RODHAM CLINTON**



CLINTON, BILL; HILLARY RODHAM CLINTON.

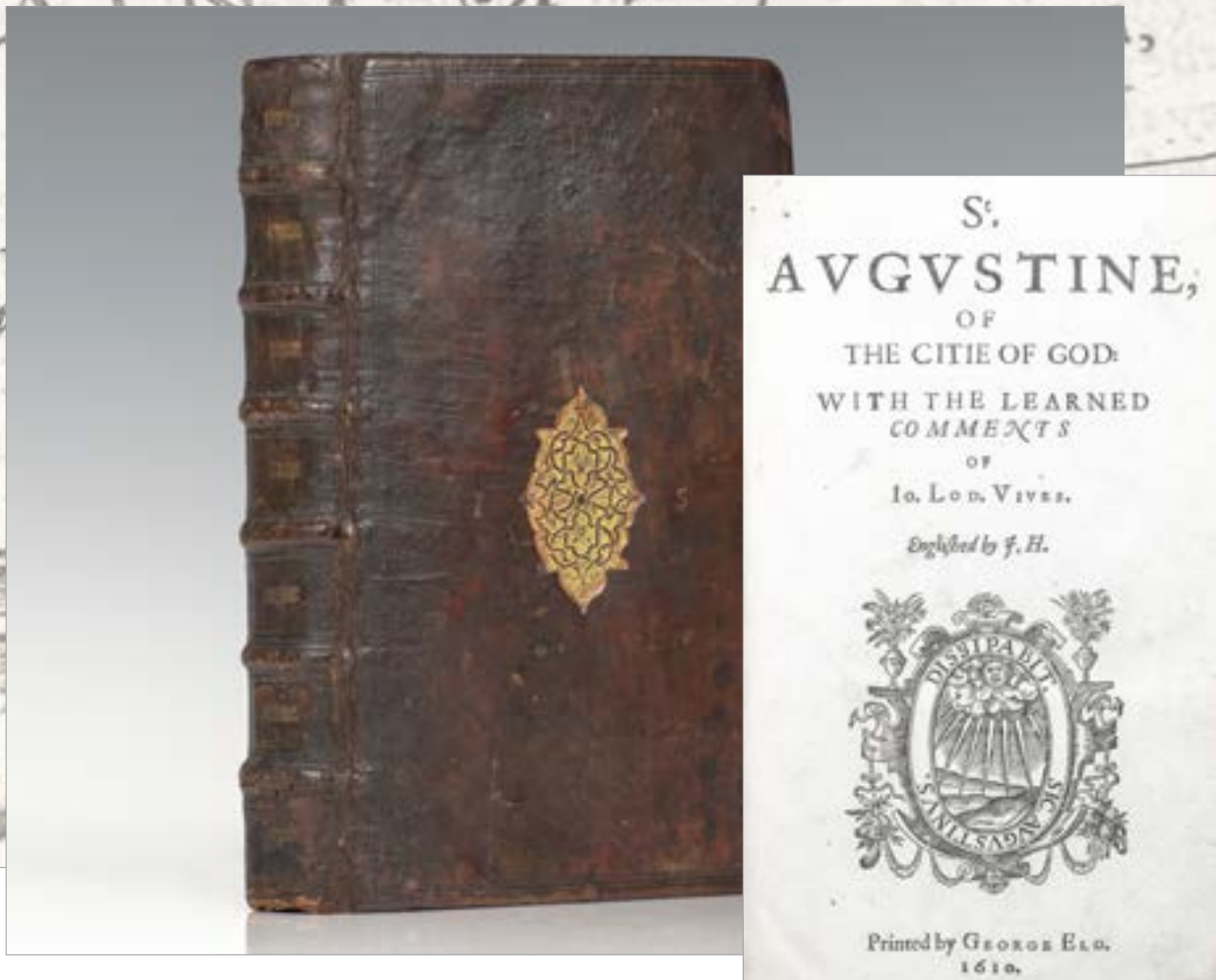
**My Life and Living History.**

New York: Simon & Schuster/ Alfred A. Knopf, 2003 & 2004. First editions of each of Bill and Hillary Rodham Clinton's autobiographies. Octavo, 2 volumes, original boards, illustrated. Signed on the title page in full by the author, "William Jefferson Clinton." Signed by Hillary Rodham Clinton in Living History. Each are fine in fine dust jackets. Housed in a custom clamshell box. A very nice presentation. \$1,250

*"My Life is, without question, the best written U.S. presidential tome of all time" (Douglas Brinkley). Intimate and inspiring, Living History epitomizes the challenging process by which one of the most impressive figures of our generation came to find her voice as a woman and as a formidable figure in American politics.*

Item #64894

# PHILOSOPHY & RELIGION



## RARE FIRST EDITION IN ENGLISH OF AUGUSTINE'S CITIE OF GOD

SAINT AUGUSTINE.

**Of the Citie of God: With the Learned Comments of Jo. Lod. Vives.**

London: George Eld, 1610. First edition in English of Augustine's monumental work. Translated by John Healey. Folio, bound in full contemporary brown calf. Large woodcut printer's device on title (McKerrow, 375). Decorative woodcut head-pieces and decorative and woodcut initials, including three twelve-line initials. In near fine condition. \$13,000

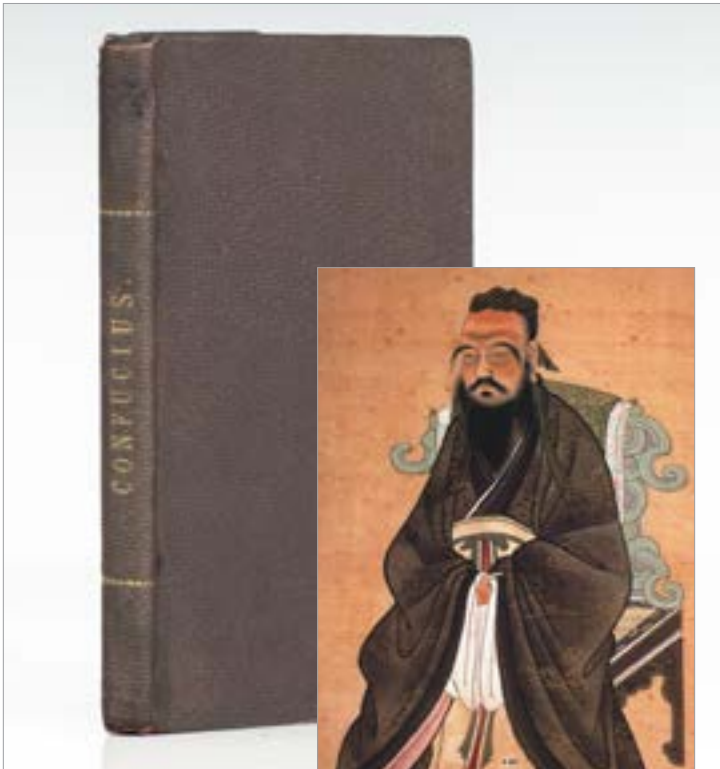
*One of the great cornerstones in the history of Christian thought, The City of God is vital to an understanding of modern Western society and how it came into being. Begun in A.D. 413, the book's initial purpose was to refute the charge that Christianity was to blame for the fall of Rome (which*

*had occurred just three years earlier). Indeed, Augustine produced a wealth of evidence to prove that paganism bore within itself the seeds of its own destruction. However, over the next thirteen years that it took to complete the work, the brilliant ecclesiastic proceeded to his larger theme: a cosmic interpretation of history in terms of the struggle between good and evil. By means of his contrast of the earthly and heavenly cities--the one pagan, self-centered, and contemptuous of God and the other devout, God-centered, and in search of grace--Augustine explored and interpreted human history in relation to eternity.*

Item #90455

*"Redesigning the shape of history, Augustine would dominate Western thought for the next millennium"*





**"VIRTUE WHICH IS NOT SUPPORTED WITH GRAVITY  
GAINS NO REPUTE AMONG MEN"**

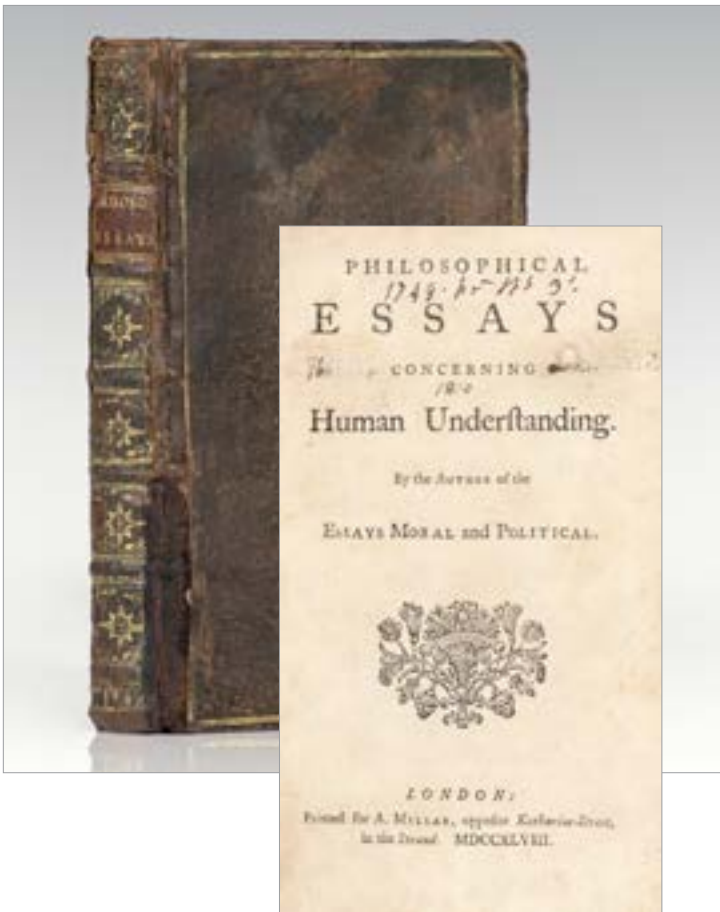
CONFUCIUS.

**The Morals of Confucius, A Chinese Philosopher.**

London: F. Fraser, 1691. Scarce first edition in English of The Morals of Confucius, regarded as the first work which introduced English readers to Confucianism. Small octavo, bound in original cloth, gilt titles and tooling to the spine. Consisting of three parts: Of the Antiquity and Philosophy of the Chineses; A Collection out of Confucius's Works in Three Books; and Eighty Maxims. Introductory publishers advertisement. In very good condition, name crossed out on the title page, small stamp. An exceptional example. Scarce and desirable, especially in the original cloth. \$5,500

*Chinese philosopher Confucius's principles had a commonality with earlier Chinese tradition with an emphasis on personal and governmental morality, ancestral veneration, respect for one's elders, and strong family loyalty. His teachings left a legacy of disciples and gained widespread prominence under the Han and Tang Dynasties, became the official imperial philosophy of China after his death in 479 B.C.E., and remained the dominant philosophy in China until the early 20th century. Likely compiled and composed by his disciples after Confucius's death, the Analects, or Maxims, grew to be one of the central texts of Confucianism by the end of the Han Dynasty.*

Item #89024



**RARE FIRST EDITION OF DAVID HUME'S  
PHILOSOPHICAL ESSAYS CONCERNING HUMAN  
UNDERSTANDING BY THE AUTHOR OF THE ESSAYS  
MORAL AND POLITICAL**

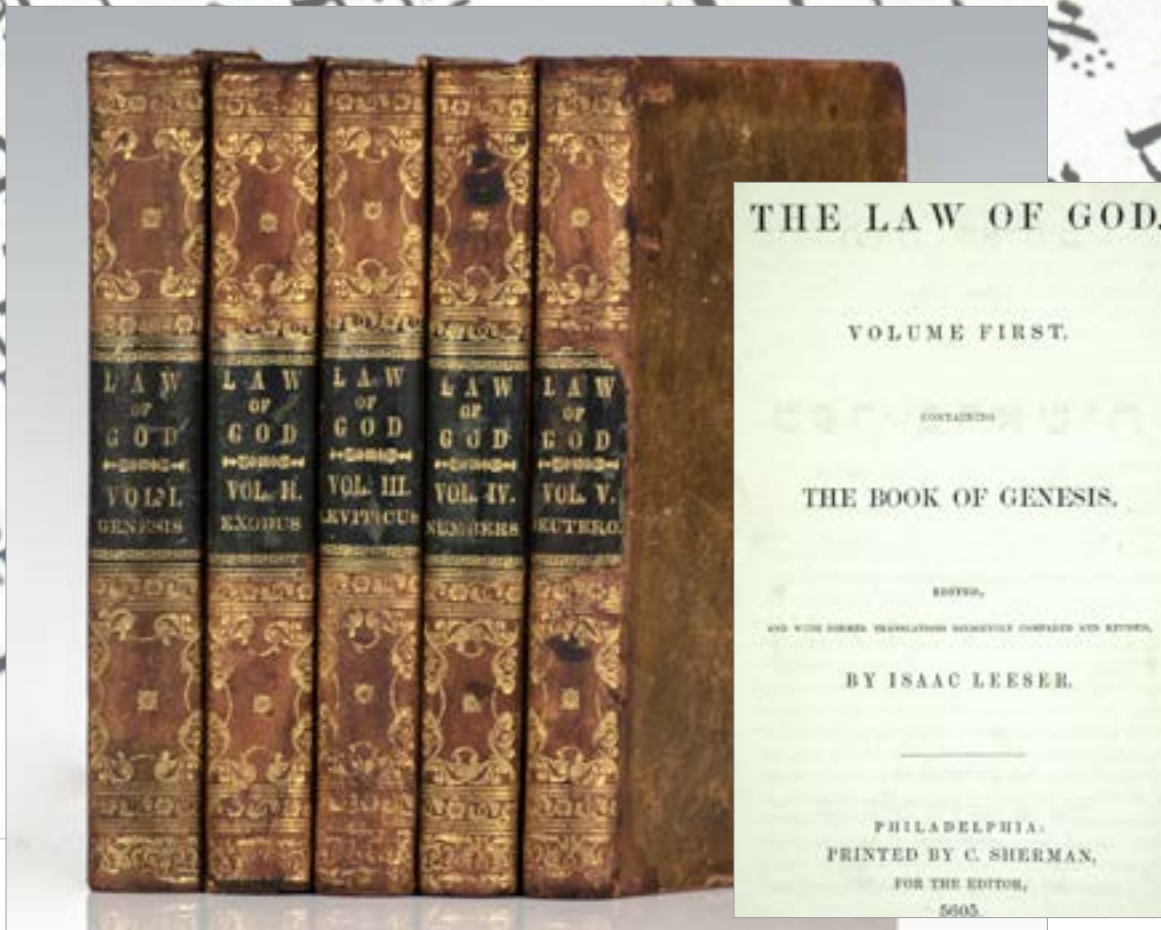
HUME, DAVID.

**Philosophical Essays Concerning Human Understanding By the Author of the Essays Moral and Political.**

London: Printed For A. Milar, 1748. First edition of this landmark of Enlightenment thought. 12mo, bound in full contemporary calf, gilt titles and tooling to the spine, red spine label, raised bands, gilt ruled. In very good condition with rubbing and wear to the extremities, contemporary writing to the title page, bookplate. A very nice example of this important treatise. \$9,500

*Hume's Philosophical Essays Concerning Human Understanding has proven highly influential, both in the years that would immediately follow its publication in 1748 and today. Immanuel Kant points to it as the book which woke him from his self-described "dogmatic slumber" The Enquiry is widely regarded as a classic in modern philosophical literature.*

Item #92019



### THE FIRST JEWISH TRANSLATION OF THE PENTATEUCH INTO ENGLISH

LEESER, ISAAC. [The Law of God.](#)

Philadelphia: C. Sherman, 5605, 1845-46. First edition of the "first English translation of the Pentateuch in America," the 1845 Hebrew-English Bible by one of the most prominent and influential figures in American Jewish history. Octavo, 5 volumes. Translated by Isaac Leeser. Bound in full contemporary calf, gilt titles and tooling to the spine. In near fine condition. A nice example. \$22,500

*Previous editions of the Pentateuch published by Jews in England had simply utilized the King James translation. The translator of this version, Isaac Leeser (1806-1868), worked without assistance. In his preface, he apologizes for any errors: "How can it be expected that I should escape, when I have no Jewish compositors, and have necessarily to be often away when the work goes to press?" Despite these obstacles, Leeser doubted that "the precious word of God ever appeared among us in a more beautiful form than the volumes in which I am now engaged." Leeser avoided reliance on earlier English translations, though he made some use of German translations,*

*and noted that "the arrangement is strictly Jewish. My intention was to furnish a book for the service of the Synagogue, both German and Portuguese." Leeser's "contributions to every area of Jewish culture and religion made him a major builder of American Judaism." The publication of his Pentateuch was the first time that any portion of the Bible was published in America under Jewish auspices. "The translation of the Bible was Leeser's great literary achievement and represented many years of patient labor and devotion to a task which he considered sacred... He made good use of the various German translations by Jews of the collective commentary known as the Biur and of other Jewish exegetic works. As a result his translation though based in style upon the King James version can be considered an independent work for the changes he produced are numerous and great... until the new Jewish Publication Society version was issued in 1917, it was the only source from which many Jews not conversant with Hebrew derived their knowledge of the Bible in accordance with Jewish tradition" (Waxman, 1090). Item #78547*

## RARE FIRST EDITION OF JONATHAN EDWARDS' TWO DISSERTATIONS

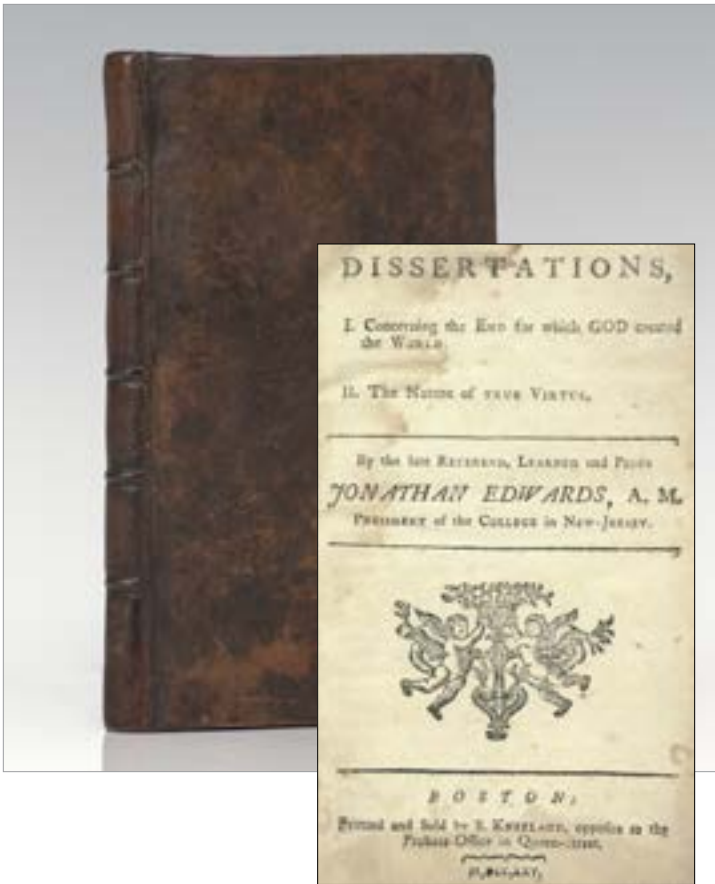
EDWARDS, JONATHAN AND THOMAS FOXCROFT.

Two Dissertations, I. Concerning the End For Which God Created the World. II. The Nature of True Virtue.

Boston: S. Kneeland, 1765. First edition of this important work by Edwards. Small octavo, full calf, rebacked. In good condition with some dampstaining to the first few pages. Rare. \$3,800

*Edwards argues against the people of his day who claimed that human happiness was the end for which God created the world. Edwards instead puts forth the idea that the reason for God's creation of the world was not human happiness, but the magnification of his own glory and name. Edwards then continues to argue that since true happiness comes from God alone, human happiness is an extension of God's glory, and that there are "ultimate" ends and "chief" ends, but they all end at the same conclusion. Edwards, like in Virtue, discusses how there is no true happiness without being happy in God (John Piper).*

Item #82345



## RARE FIRST EDITION OF JOHN STUART MILL'S ON LIBERTY

MILL, JOHN STUART.

On Liberty.

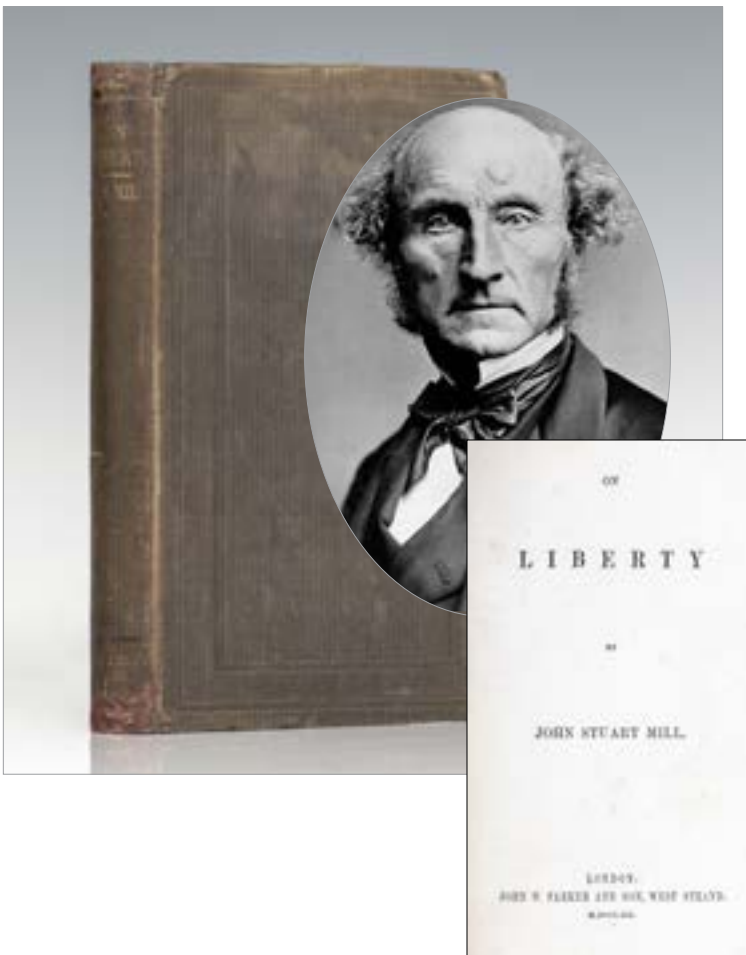
London: John W. Parker and Son, 1859. First edition of this classic work, which remains the basis of much liberal political thought. Octavo, original cloth. In very good condition, rebacked, ownership signature to the front free endpaper. Housed in a custom clamshell box. A nicer than usual example. \$6,500

*On Liberty is both a lucid argument and a rallying cry defending the civil liberty of the individual against the pressures of the state and mass society" (DLB). "It is regarded as one of the finest expressions of 19th-century liberalism" (Baugh, 1323). "Many of Mill's ideas are now the commonplaces of democracy. His arguments for freedom of every kind of thought and speech have never been improved on. He was the first to recognize the tendency of a democratically elected majority to tyrannize over a minority" (PMM).*

Item #86745

*"The only freedom which deserves the name, is that of pursuing our own good in our own way, so long as we do not attempt to deprive others of theirs, or impede their efforts to obtain it"*

- John Stuart Mill



**FIRST EDITION OF ISAAC LEESER'S  
DISCOURSES ON THE JEWISH RELIGION**



LEESER, ISAAC.

**Discourses on the Jewish Religion.**

Philadelphia: Sherman & Co., 1836. First edition of one of the 'major builders of American Judaism', Isaac Leeser's Discourses on the Jewish Religion. Volume I only of the original ten volumes. Octavo, original cloth, gilt titles to the spine, rubbing and wear to the extremities, early ownership inscription on the front free endpaper. In good condition. A rare and unrestored example of early American Judaica. \$2,000

*American Jewish lay minister, author, translator, and publisher Issac Leeser's "contributions to every area of Jewish culture and religion made him a major builder of American Judaism" (Waxman, 1090).* Item #82502

**"I WILL TAKE THE PEOPLE OF ISRAEL AND BRING THEM TO THEIR OWN LAND"**

HERZL, THEODOR (SECOND ZIONIST CONGRESS).

**Theodor Herzl Second Zionist Congress Shana Tova Postcard.**

1898. Rare 19th century Shana Tova postcard from the Second World Zionist Congress featuring a central portrait of Theodor Herzl flanked by other Zionist leaders Bernard Lazare, Max E. Mandelstamm, Theodor Gaster and Max Nordau. Paired with a rare silk handkerchief with floral embroidery and an engraved portrait of Herzl flanked by New Year's greetings in Yiddish. Both items are in near fine condition. A rare and desirable piece of Judaica. \$4,800

*Chaired by Herzl, the Second Inaugural Zionist Congress was held in Basel, Switzerland from August 28th to August 31st, 1898. In his opening speech on the first day of proceedings, Herzl called for an end to the opposition barriers to Zionism that had been created by some Jewish leaders and the conquest of the Jewish religious communities still in opposition.* Item #89044



**"ONE OF THE EARLIEST JEWISH  
AMERICAN DEVOTIONALS"**

WISE, ISAAC M.

**The Divine Service of American Israelites for the Day of Atonement.**

Cincinnati: Block and Co., Publishers and Printers, 1866. First edition written by one of the most influential Reform rabbis in the history of the United States and published by the oldest Jewish printing house in the United States. With text in Hebrew, English and German. Small octavo, original publisher's cloth, all edges gilt. In good condition with some rubbing to the extremities. \$350

*Early American Reform rabbi, editor, and author Isaac Mayer Wise was the author of over 20 novels, religious, and philosophical texts. During his lifetime, Wise was regarded as the most prominent and influential Reform Jew of his time in the United States.* Item #82401



## APOSTOLIC BENEDICTION SIGNED BY POPE PIUS XI

POPE PIUS XI. (AMBROGIO DAMIANO ACHILLE RATTI).

### Pope Pius XI Hand-Illuminated Benediction Signed.

c. 1930. Rare hand-illuminated apostolic benediction signed by Pope Pius XI with a portrait of him. The blessing reads, "Most Holy Father, Margaret, Katherine, Regina, John, Leo and Charles Lourghan, humbly prostrate at the feet of Your Holiness beg one special blessing." Signed by the pope at the conclusion, "Pope PP. XI." In near fine condition. The entire piece measures 24 inches by 19 inches. Uncommon signed by Pope Pius XI. \$2,500

*Pope Pius XI was head of the Catholic Church from February 6, 1922 until his death in 1939. The first sovereign of Vatican City from its establishment as an independent state, Pope Pius XI issued numerous encyclicals warning of the dangers of capitalistic greed, communism, and anti-clericalism. Upon his death in 1939, he was buried in the Papal Grotto of Saint Peter's Basilica; during the excavation to create his tomb, ancient burial grounds were uncovered which revealed bones now venerated as the bones of St. Peter.* Item #88158



## FIRST EDITION OF ABRAHAM JOSHUA HESCHEL'S MAN IS NOT ALONE: A PHILOSOPHY OF RELIGION; IN THE RARE ORIGINAL DUST JACKET

HESCHEL, ABRAHAM JOSHUA.

### Man Is Not Alone: A Philosophy of Religion.

Philadelphia: Jewish Publication Society of America, 1951. First edition of this modern classic of Jewish theology. Octavo, original cloth. Near fine in the rare original dust jacket with some chips and rubbing. Jacket designed by Marshall Lee. \$650

*Man Is Not Alone is a profound, beautifully written examination of the ingredients of piety: how man senses God's presence, explores it, accepts it, and builds life upon it. Abraham Joshua Heschel's philosophy of religion is not a philosophy of doctrine or the interpretation of a dogma. It was Man Is Not Alone which led Reinhold Niebuhr accurately to predict that Heschel would "become a commanding and authoritative voice not only in the Jewish community but in the religious life of America."* Item #78342



## SIGNED BY POPE JOHN PAUL II

POPE JOHN PAUL II.

### Autograph Sacrosong Diploma Signed.

Rare original woodblock-print diploma from the 1970 Polish Sacrosong Music Festival. Signed by Pope John Paul II (born Karol Józef Wojtyła), "Karol card Wojtyła." In excellent condition. Double matted and framed. The entire piece measures 22 inches by 19 inches. Rare and desirable signed by Pope John Paul II. \$2,000

*The famous Polish Sacrosong Festival was established in 1969 to preserve Catholic identity during the Cold War. Future pope Cardinal Karol Wojtyła was a major patron of the festival, featured vocalist, and appeared in a full-length feature album, 'Pope John Paul II At The Festival Sacrosong', produced and distributed in more than 30 worldwide networks in 1979.* Item #82450



# SCIENCE & NATURAL HISTORY



## RARE 1617 EDITION OF VESALIUS'S EPITOME CONTAINING 39 FULL-PAGE ANATOMICALLY ILLUSTRATED PLATES

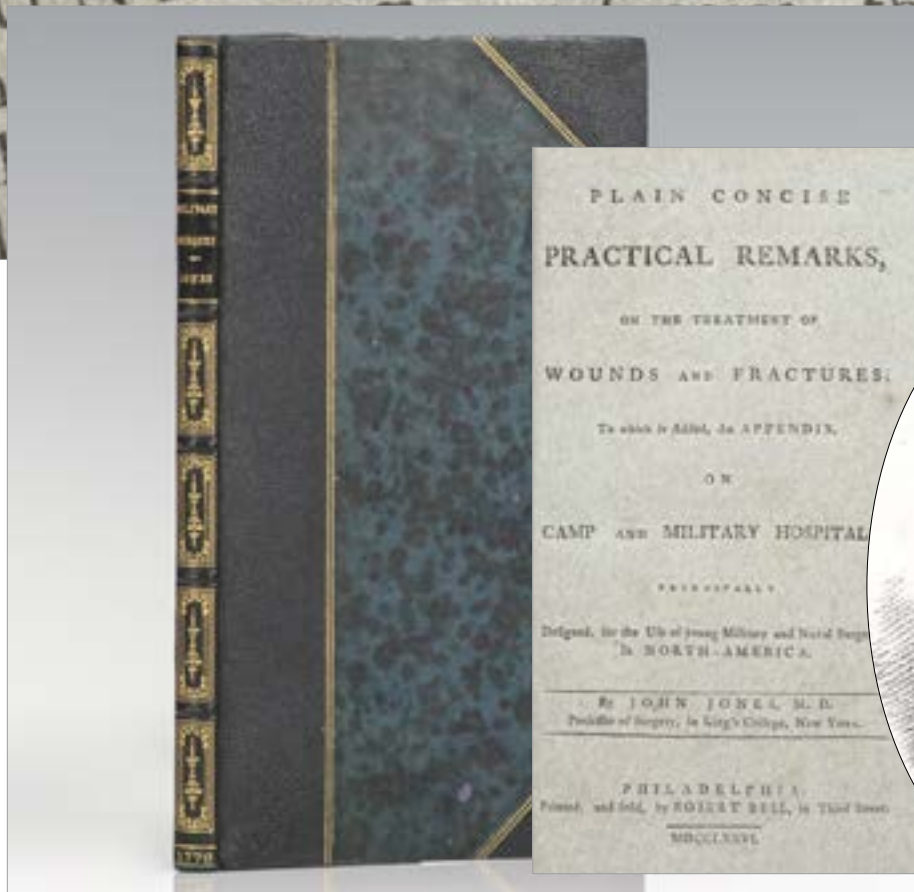
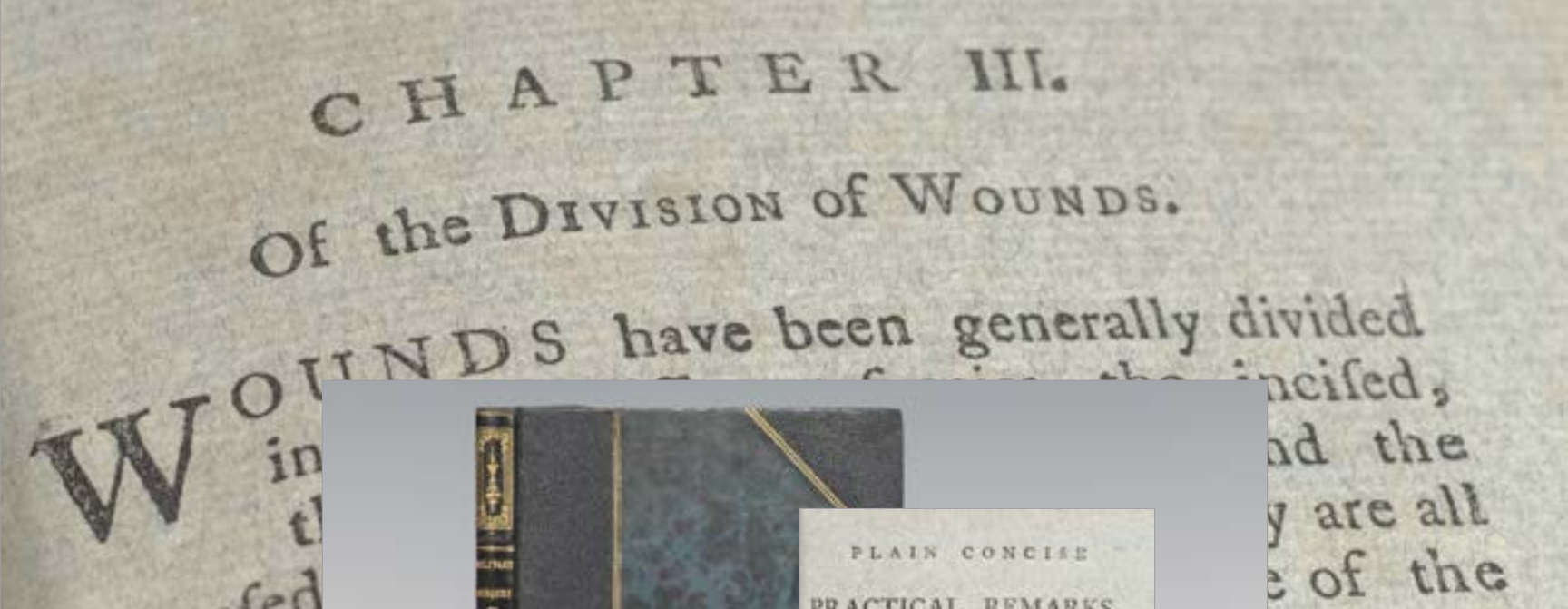
VESALIUS, ANDREAS. (THOMAS GEMINUS).

[Anatomia in Quat Tota Humani Corporis Fabrica. \(Anatomy in Total of the Fabric of the Human Body\).](#)

Amsterdam: Joannes Janssonius, 1617. Rare edition of the Epitome of Vesalius, first published in 1543 as an abbreviated dissection room manual to accompany his masterpiece *De Humani Corporis Fabrica* (On the Fabric of the Human Body). Folio, bound in full contemporary calf, gilt titles and elaborate gilt tooling to the spine, red spine label, raised tooled bands, marbled endpapers, engraved pictorial title page. Engraved portrait of Vesalius, engraved folding plate of Adam and Eve after that in the epitome before the main text. Containing 39 full-page anatomically illustrated plates copied from Geminus, woodcut headpieces and initials. In near fine condition. Captions in both Latin and German, having been otherwise taken directly from Thomas Geminus' first copy of 1545, *Compendiosa Toitus Anatomie Delineato Aere Exarata*. German text taken from Baumann's German edition of 1551 (Keynes, 171; Krivatsy, 12321; Waller, 9919). \$28,000

*Flemish refugee, engraver and printer Thomas Geminus*

*was active throughout the latter 16th century in London and best known for his 1545 work *Compendiosa totius anatomie delineatio, aere exarata* (A complete delineation of the entire anatomy engraved on copper). Printed by John Herford the work consisted of 41 unnumbered engraved sheets all copied directly from Andreas Vesalius' Epitome, published in 1543 as an abbreviated dissection room manual to accompany the latter's masterpiece *De Humani Corporis Fabrica* (On the Fabric of the Human Body). In his copperplate engraved copies, Geminus removed all the details he regarded as superfluous, most notably the background landscapes which informed Vesalius's images. Born in 1588 in Arnhem, Netherlands and the son of bookseller and publisher Jan Janszoon the Elder; Dutch cartographer and publisher Johannes Janssonius produced and published several important maps and volumes throughout the early 17th century including the *Hondius Atlas*. His 1617 work was printed as a direct copy of the Gemini plates with credit given to Vesalius as the book's author as was common in that era. Item #74638*



**“THE FIRST SURGICAL WORK BY AN AMERICAN AND PRINTED IN NORTH AMERICA”:  
JOHN JONES’ PLAIN CONCISE PRACTICAL REMARKS,  
ON THE TREATMENT OF WOUNDS AND FRACTURES**

JONES, JOHN.

**Plain Concise Practical Remarks, on the Treatment of Wounds and Fractures.**

Philadelphia: Robert Bell, 1776. Exceptionally rare edition of the first surgical work by an American and printed in North America. Octavo, bound in nineteenth century three quarters morocco over marbled boards, gilt titles and tooling to the spine, frontispiece. Jones’ work was the accepted guide to surgical practice during the American Revolutionary War” (G&M 2155; Austin 1843; Evans 15100 and 14814; Sabin 94063 and 36524). In near fine condition. \$20,000

*by some of the leading physicians in the world, including Percivall Pott, one of the founders of the study of orthopedics. His doctoral thesis , On the Observation of Wounds, would later develop into this seminal surgical text and the very first treatise on surgery to be printed in North America. Jones was also integral in establishing the medical school that would later become Columbia University’s College of Physicians and Surgeons, where he was appointed as the very first professor of surgery in the Americas.*

Item #91322

*Although Jones was born in America and brought up in a family of medical doctors, he was trained as a surgeon in France*



**"DARWIN AUTOGRAPH NOTE TO FELLOW GIANT IN THE FIELD OF EVOLUTIONARY BIOLOGY"**

DARWIN, CHARLES.

**Autograph Note Signed To Alfred Russel Wallace.**

Rare autograph note signed by Charles Darwin to fellow naturalist Alfred Russel Wallace. The note reads, "Oct. 27 Down, Beckenham Kent Can you tell me Mr. Fr. Geach's address? I want to send him my book." With the address in Darwin's had on the verso: "A.R. Wallace The Dell Grays Essex." The two leading figures in the development of the theory of evolution through natural selection, Darwin and Wallace's theories differed slightly. Darwin argued that competition between members of the same species led to adaptation, while Wallace asserted that environmental pressures led populations of various locations to diverge. In 1858, Darwin and Wallace published a joint publication: *On the Tendency of Species to form Varieties; and on the Perpetuation of Varieties and Species by Natural Means of Selection*, the content of which Darwin would develop into his magnum opus, *On the Origin of Species*, published the following year. In near fine condition. Double matted and framed with a photograph of Darwin. The entire piece measures 18.5 inches by 13.5 inches. An exceptional example linking two of the leading minds in the theory of evolution. \$20,000

*One of the most important figures in human history, English naturalist, geologist and biologist Charles Darwin became internationally renowned for his contributions to the science of evolution. He established that all species of life have descended over time from common ancestors and, in a joint publication with Alfred Russel Wallace, introduced his scientific theory that this branching pattern of evolution resulted from a process that he called natural selection, in which the struggle for existence has a similar effect to the artificial selection involved in selective breeding. Darwin published his theory of evolution with compelling evidence in his 1859 book *On the Origin of Species*, overcoming scientific rejection of earlier concepts of transmutation of species. By the 1870s, the scientific community and much of the general public had accepted evolution as a fact. However, many favored competing explanations and it was not until the emergence of the modern evolutionary synthesis from the 1930s to the 1950s that a broad consensus developed in which natural selection was the basic mechanism of evolution. Darwin's scientific discovery is the unifying theory of the life sciences, explaining the diversity of life.* Item #90590



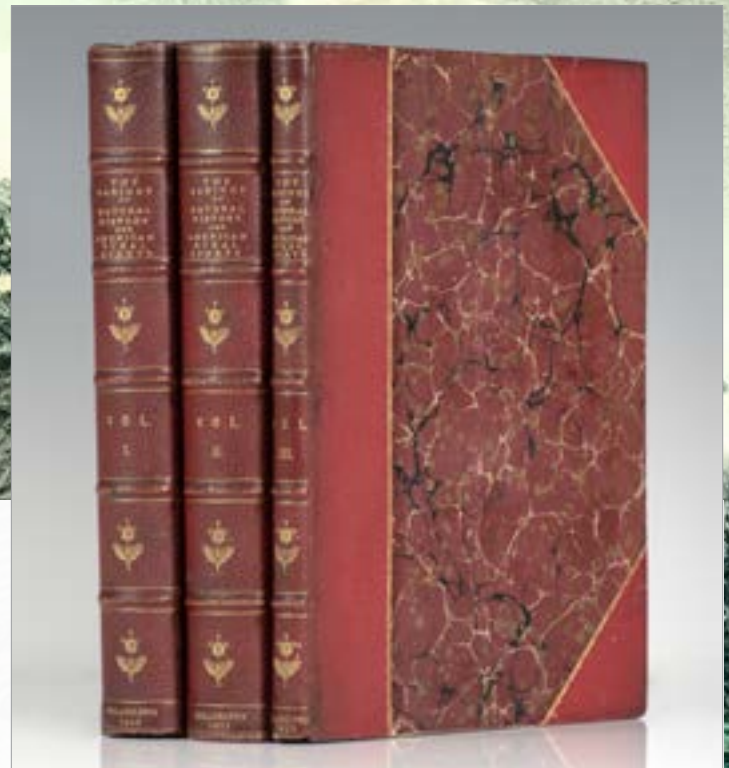


**FIRST EDITION OF THE CABINET OF NATURAL HISTORY AND AMERICAN RURAL SPORTS**

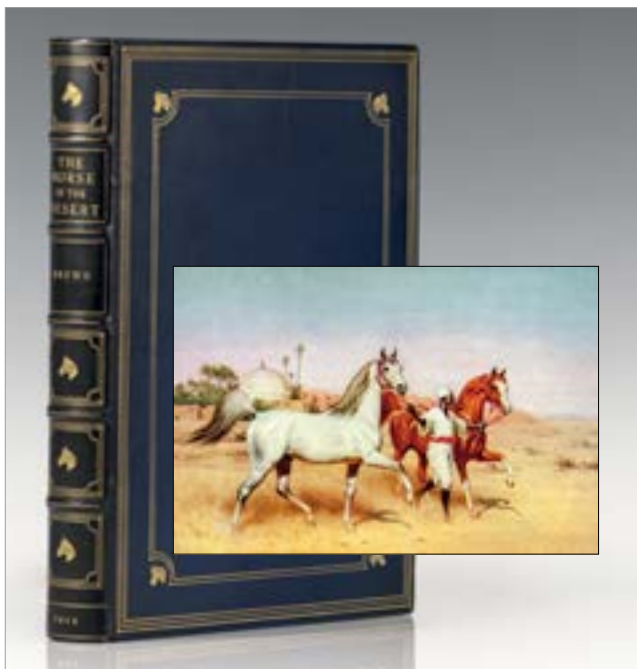
DOUGHTY, JAMES AND THOMAS.

**The Cabinet of Natural History and American Rural Sports.**

Philadelphia: J. and T. Doughty, 1830-33. First edition of "The first color-plate sporting book printed in America"(Grolier/Henderson). Quarto, 3 volumes. Bound in contemporary half morocco over marbled boards, top edge gilt. Three engraved titles, 2 engraved portraits, and 57 lithographic plates after Thomas Doughty and others (comprising 53 hand-colored lithographs, one colored etching, two uncolored engravings and one uncolored wood-engraving). According to Bennett, Volume III is perhaps the most difficult of all American sport items to find...Artistically Vol. 1 is much the most important, for it contains the original plates by Thos. Doughty, famous painter and founding-father of the Hudson River School" (Bennett, p. 35; Grolier/Henderson, p. 40). \$8,800



*Thomas Doughty, one of America's greatest landscape painters "apparently taught himself how to paint, and around 1816 he painted his first landscapes. It was also at this time that he listed his occupation as "painter" in the Philadelphia register, among the first American artists to do so. He was an avid hunter and fisherman whose intense love of nature inspired him to capture the serenity and joy he experienced in the wooded hills and along the quiet streams of the Northeast" (Britt Steen Zuñiga for DNB).*  
Item #84654



**DELUXE SIGNED LIMITED DERRYDALE PRESS EDITION OF BROWN'S THE HORSE OF THE DESERT**

BROWN, WILLIAM ROBINSON.

**The Horse of the Desert.**

New York: The Derrydale Press, 1929. Signed limited deluxe edition of Brown's authoritative work on the Arabian horse. Quarto, original full blue morocco by MacDonald, gilt. Full color frontispiece from a painting by Harrington Bird with tissue guard, illustrated throughout. Designed and printed by Eugene V. Connett, III, founder of the Derrydale Press. In near fine condition. \$4,000

*William Robinson Brown purchased his first Arabian horses in 1910 and founded the Maynesboro Stud in Berlin, New Hampshire which became the largest Arabian stud farm in the United States. He obtained the foundation bloodstock from his older brother who had purchased the stallion, named Abu Zeyd from the Crabbet Arabian Stud in England. Brown believed Abu Zeyd to be an ideal representation of the breed. Upon the horse's death Brown donated its skeleton to the American Museum of Natural History.*

Item #88002

## RARE FIRST EDITION OF THE COLLECTED WORKS OF ISAAC NEWTON'S OPUSCULA MATHEMATICA

NEWTON, ISAAC.

### Opuscula Mathematica, Philosophica et Philologica.

Lausanne and Geneva: Aoud Marcum-Michaelem Bousquet & Socios, 1744. First edition of the first collected edition of Newton's writings, which has been hailed as "a fine piece of bookmaking" (Babson). Quarto, bound in contemporary velum, contains 64 folding engraved plates; 2 folding letterpress tables. In very good condition, wide margins. Rare in contemporary binding. \$4,500

*English mathematician, astronomer, theologian, author and physicist Sir Isaac Newton is widely considered one of the most influential scientists of all time and a key figure in the scientific revolution. In one of his most important works, Philosophiæ Naturalis Principia Mathematica, Newton formulated the laws of motion and universal gravitation that formed the dominant scientific viewpoint until being superseded by the theory of relativity.*

Item # 92332



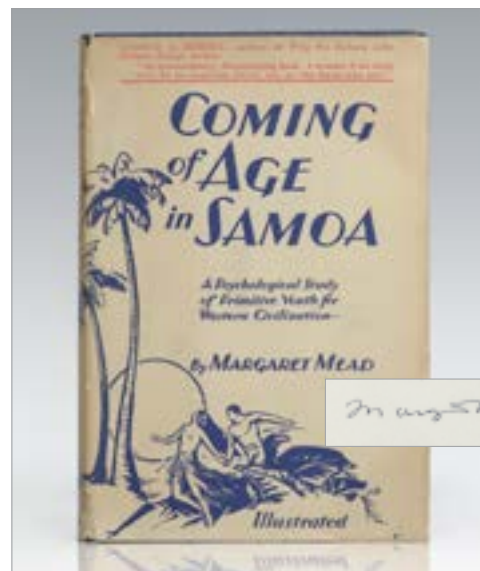
### "IN NATURE NOTHING EXISTS ALONE"

CARSON, RACHEL.

### Silent Spring.

Boston: Houghton Mifflin Company, 1962. First edition of Carson's landmark work. Octavo, original green cloth. Signed by Rachel Carson on the half-title page. Near fine in a very good dust jacket with some light rubbing. \$3,250

*In the late 1950s, Carson turned her attention to conservation, especially environmental problems that she believed were caused by synthetic pesticides. The result was Silent Spring, which brought environmental concerns to the American public. "Her book is a cry to the reading public to help curb private and public programs which by use of poisons will end by destroying life on earth. ... Miss Carson, with the fervor of an Ezekiel, is trying to save nature and mankind" (The New York Times). Item #83522*



### "AN ACCOMPLISHMENT ON PAR WITH DARWIN'S ON THE ORIGIN OF SPECIES"

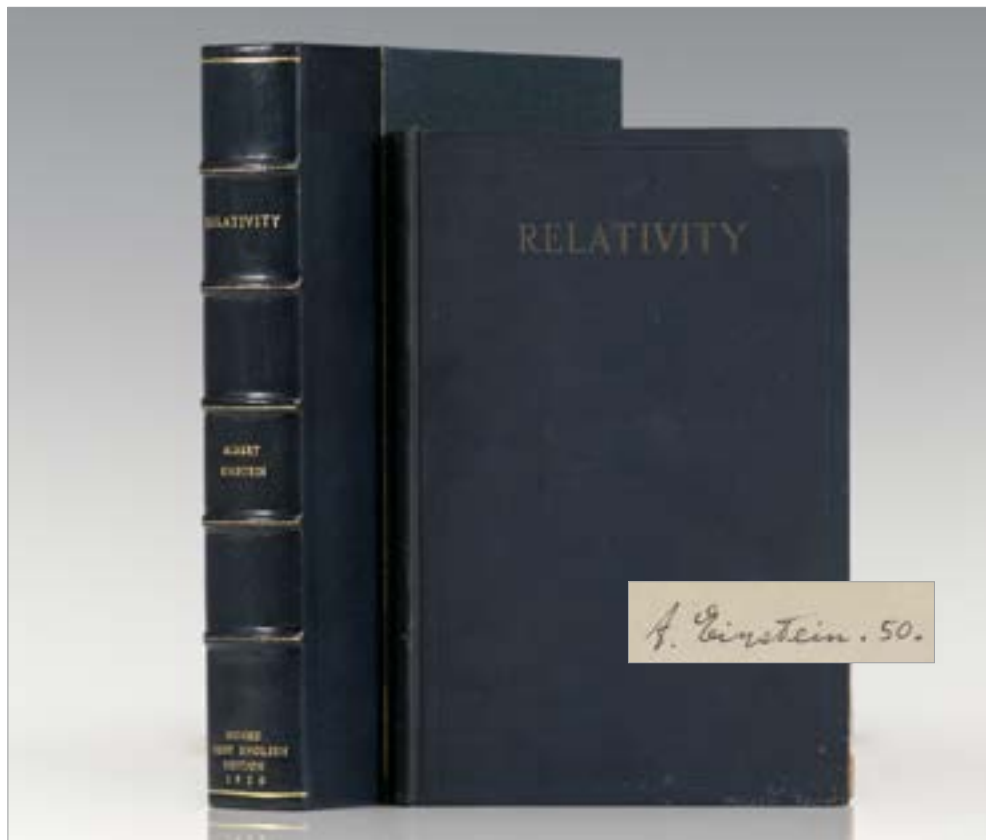
MEAD, MARGARET.

### Coming of Age In Samoa: A Psychological Study of Primitive Youth for Western Civilisation.

New York: William Morrow & Company, 1928. First edition of Mead's pioneering work which, upon publication, established her as the most famous anthropologist in the world. Octavo, original cloth, illustrated. Signed by Margaret Mead on the half-title page. Near fine in a near fine dust jacket. An exceptional example of this landmark work, we have never seen another signed example. \$5,800

*Based on a 9-month study conducted in a small village of 600 people on the island of Ta'u, Meade used this work to assert her theory that culture had a leading influence on psycho-sexual development.*

Item #90464



**"THERE ARE ONLY TWO WAYS TO LIVE YOUR LIFE. ONE IS AS THOUGH NOTHING IS A MIRACLE. THE OTHER IS AS THOUGH EVERYTHING IS A MIRACLE"**

EINSTEIN, ALBERT.

**Relativity: The Special And General Theory.**

New York: Henry Holt and Company, 1920. First edition of Einstein's ground-breaking work. Octavo, original blue cloth. Signed by the author on the half-title page, "A. Einstein 50." In near fine condition with light rubbing. Translated by Robert Lawson. Housed in a custom half morocco clamshell box. First editions signed by Einstein of this cornerstone of scientific thought are exceptionally rare. \$45,000

*It can hardly be disputed that the theories put forth in this book are among the most important in the history of modern science. "The imprint of Einstein's work on the different areas of physical science is so large and varied," writes Gerald Holton in a recent assessment, "that a scientist who tries to trace it would be hard put to know where to start" (Simmons, The Scientific 100).* Item #43020



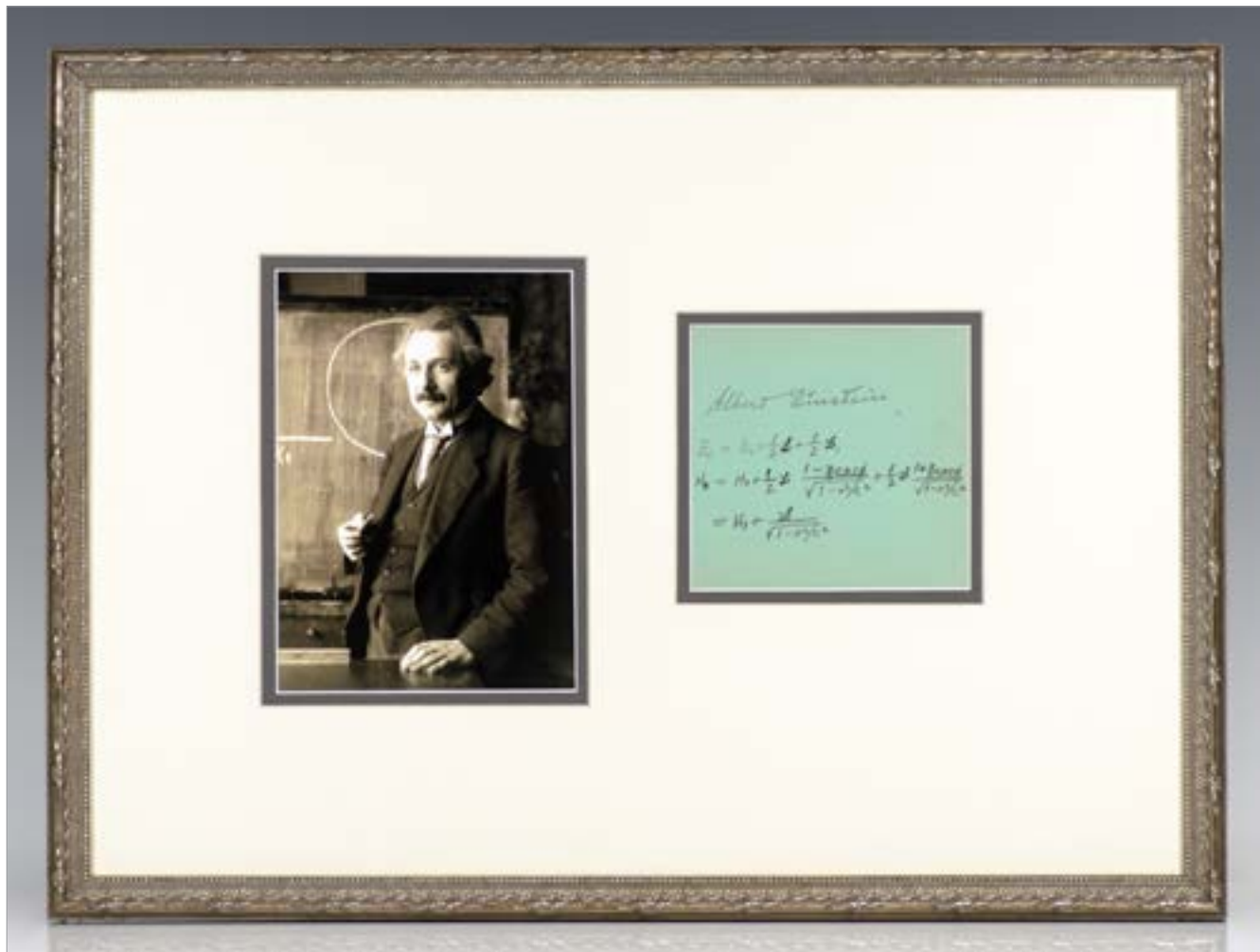
**SIGNED BY PROMINENT PORTRAIT PHOTOGRAPHER  
CLARA ESTELLE SIPPRELL**

EINSTEIN, ALBERT. (CLARA ESTELLE SIPPRELL).

**Albert Einstein Signed Clara Estelle Sipprell Photograph.**

Photographic portrait of Albert Einstein by award-winning portrait photographer Clara Estelle Sipprell. Signed by the photographer, "Clara E. Sipprell." In near fine condition. The entire piece measures 15.5 inches by 12.5 inches. An iconic photograph of Einstein. \$1,500

*Best known for her work as a portrait photographer during the pictorialist movement in the early 20th century, Claire Estelle Sipprell received numerous awards for her iconic portraits in her trademark soft-focus, almost painterly style.* Item #88165



### ALBERT EINSTEIN AUTOGRAPHED SIGNED EQUATION

EINSTEIN, ALBERT.

Autographed Signed Equation.

Albert Einstein signature with a hand-written equation. The equation first appeared in print in Einstein's Annus mirabilis papers, initially published in the Annalen der Physik Scientific Journal in 1905. The four articles comprising the papers contributed substantially to the foundation of modern physics and changed views on space, time, mass, and energy. The first of these papers was titled "On a Heuristic Viewpoint Concerning the Production and Transformation of Light" and proposed the idea of energy quanta. The second, "On the Motion of Small Particles Suspended in a Stationary Liquid, as Required by the Molecular Kinetic Theory of Heat," delineated a stochastic model of Brownian Motion. The third was "On the Electrodynamics of Moving Bodies" (later known as Einstein's special theory of relativity), and the fourth, from which this particular equation comes, was titled "Does the Inertia of a Body Depend Upon its Energy-Content?" in which Einstein also deduced the most famous of all equations:  $E = mc^2$ . The present equation appeared in the Annus mirabilis papers with the introduction: "The principle of energy must apply to this process, and in fact (by the principle of relativity) with respect to both systems of coordinates. If we call the energy of the body after the emission

of light  $E_1$  or  $H_1$  respectively, measured relatively to the system  $(x, y, z)$  or  $(\xi, \eta, \zeta)$  respectively, then by employing the relation given above we obtain:

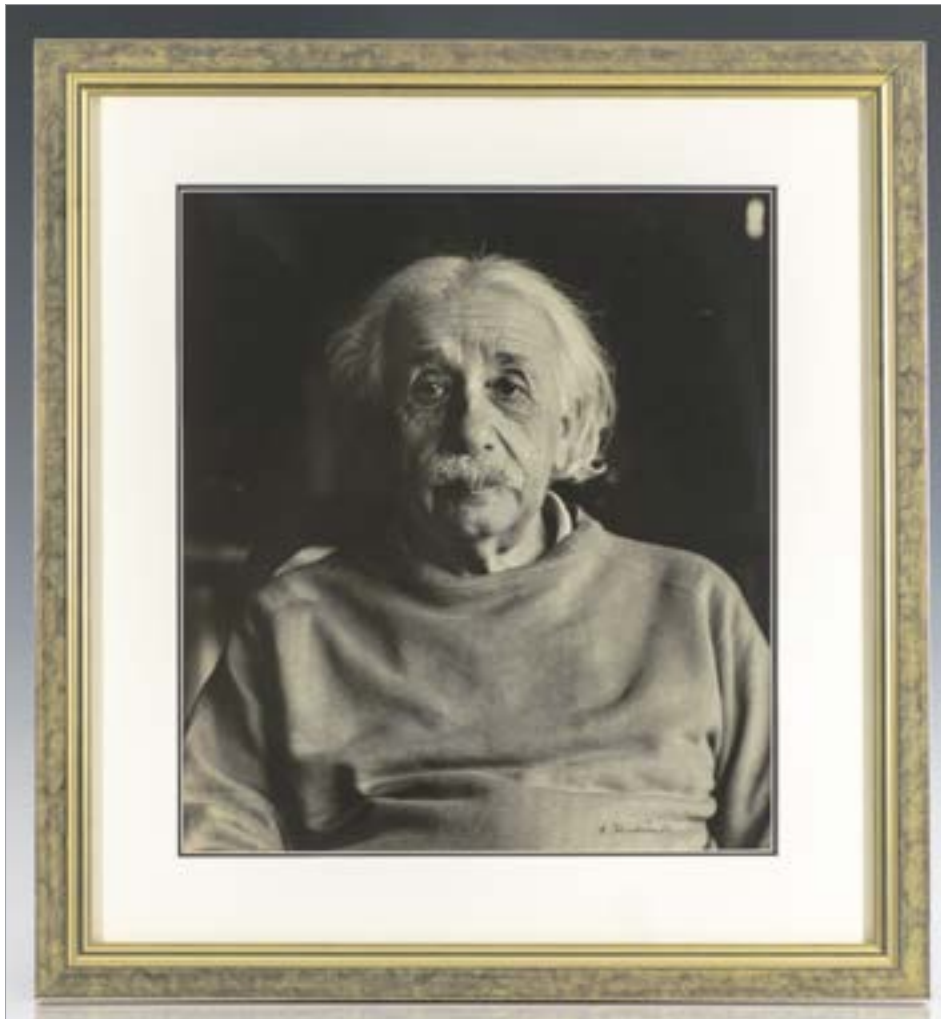
$$\begin{aligned}
 E_0 &= E_1 + \frac{1}{2}L + \frac{1}{2}L_1 \\
 H_0 &= H_1 + \frac{1}{2}L \frac{1 - \frac{v}{c} \cos \phi}{\sqrt{1 - v^2/c^2}} + \frac{1}{2}L_1 \frac{1 + \frac{v}{c} \cos \phi}{\sqrt{1 - v^2/c^2}} \\
 &= H_1 + \frac{L}{\sqrt{1 - v^2/c^2}} \quad "
 \end{aligned}$$

Double matted and framed. The entire piece measures 14 inches by 18.5 inches. A remarkable piece of history. \$15,000

*Albert Einstein received the 1921 Nobel Prize in Physics for his "services to theoretical physics", in particular his discovery of the law of the photoelectric effect, a pivotal step in the evolution of quantum theory (David Bodanis). In his lifetime, Einstein published more than 300 scientific papers and more than 150 non-scientific works. His intellectual achievements and originality have made the word "Einstein" synonymous with "genius"* Item #87439

*"Logic will get you from A to Z; imagination will get you everywhere" - Albert Einstein*

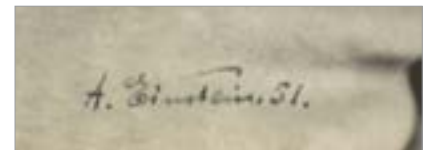
**RARE PHOTOGRAPH OF ALBERT EINSTEIN; SIGNED AND DATED BY HIM**



EINSTEIN, ALBERT.  
Signed Photograph.

Black and white silver gelatin photograph portrait of Albert Einstein. Boldly signed "A Einstein, 51." Double matted and framed. The entire piece measures 19.5 inches by 21 inches. This is the largest signed photograph of Einstein we have seen or handled. \$20,000

*Albert Einstein developed the general theory of relativity, one of the two pillars of modern physics (alongside quantum mechanics). Einstein's work is also known for its influence on the philosophy of science. Einstein is best known in popular culture for his mass–energy equivalence formula  $E = mc^2$  (which has been dubbed "the world's most famous equation"). He received the 1921 Nobel Prize in Physics for his "services to theoretical physics", in particular his discovery of the law of the photoelectric effect, a pivotal step in the evolution of quantum theory (David Bodanis). Item #88177*



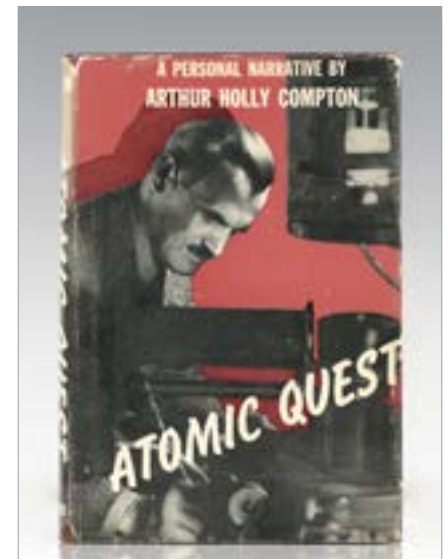
**INSCRIBED BY ARTHUR HOLLY COMPTON WITH A HALF PAGE INSCRIPTION**

COMPTON, ARTHUR HOLLY.

Atomic Quest: A Personal Narrative.

New York: Oxford University Press, 1956. First edition of the Nobel Prize-winning physicist's account of the Manhattan Project. Octavo, original cloth, illustrated. Inscribed by the author, "Dear Allen and Juanita Abrams: Wilson and Helen Compton have asked me to send on to you a copy of my story of the 'Atomic Quest.' As good friends of theirs and of Karl and Margaret Compton, I hope you will find interest in this account of an important episode. Sincerely, Arthur Holly Compton October 9, 1957." Near fine in a very good price-clipped dust jacket. \$850

*As a man whose scientific work led him to the position of director of the Metallurgical Laboratory of the Manhattan Project, Dr. Compton has an important record to add to the annals of the beginning of the Atomic Age, for his was a personal and intimate connection with it. Item #76894*



# HISTORY & WORLD LEADERS



**"WAR, IN ITS FAIREST FORM, IMPLIES A PERPETUAL VIOLATION OF HUMANITY AND JUSTICE"**

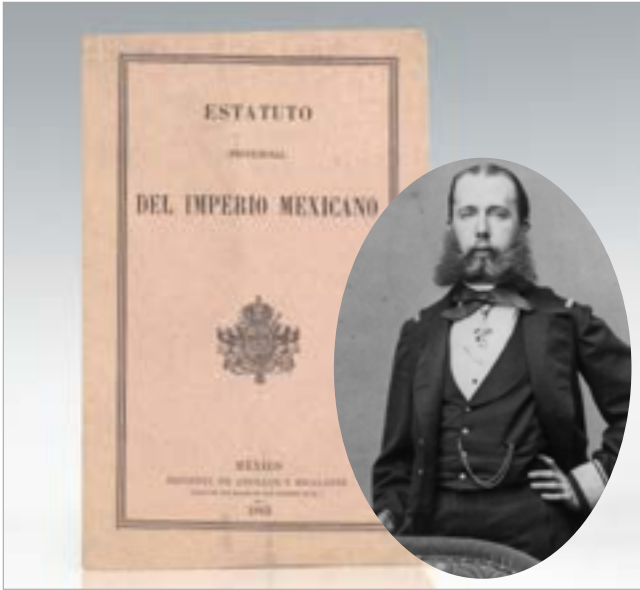
GIBBON, EDWARD.

## **The History of the Decline and Fall of the Roman Empire.**

London: Printed for W. Strahan; and T. Cadell, in the Strand, 1781-1788. Rare first editions, first state of each volume of the historian's masterpiece. Quarto, six volumes, bound in full contemporary calf, rebaked, gilt titles and tooling to the spine, gilt ruled, raised gilt bands, marbled endpapers. With the frontispiece portrait of Gibbon dated 1780 by Joseph Hall after the original portrait painted by Sir Joshua Reynolds and 12-page Table of Contents only present in the first state of Volume I. Engraved folding maps of the Eastern Roman Empire and Constantinople in Volume II; with the map of Constantinople in its original folded issue, as opposed to the more common appearance showing the plate trimmed to the margin and inserted. Engraved folding map of the Western Roman Empire in Vol III. Errata leaves for Volumes I-III in each respective volume; errata for Volumes IV-VI at rear of Volume VI. A stunning set; exceptionally rare and desirable.

\$25,000

*"This masterpiece of historical penetration and literary style has remained one of the ageless historical works. Gibbon brought a width of vision and a critical mastery of the available sources which have not been equaled to this day; and the result was clothed in inimitable prose" (PMM 222). "For 22 years Gibbon was a prodigy of steady and arduous application. His investigations extended over almost the whole range of intellectual activity for nearly 1500 years. And so thorough were his methods that the laborious investigations of German scholarship, the keen criticisms of theological zeal, and the steady researches of (two) centuries have brought to light very few important errors in the results of his labors. But it is not merely the learning of his work, learned as it is, that gives it character as a history. It is also that ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together in a symmetrical whole. It is still entitled to be esteemed as the greatest historical work ever written" (Adams, Manual of Historical Literature, 146-7). Item #89147*



**SET FORTH BY EMPEROR MAXIMILIAN I**

MAXIMILIAN, EMPEROR FERDINAND.  
Estatuto Provisional del Imperio Mexicano.

Mexico: Imprenta de Andrade y Escalante, 1865. Rare first edition pamphlet issuing the provisional laws of Mexico as declared by Emperor Ferdinand Maximilian at the start of his brief three-year reign. Octavo, original wrappers, six pages. Text in Spanish. Rare and desirable. \$2,800

*The only monarch of the Second Mexican Empire, Maximilian I was appointed by Napoleon III to rule Mexico as part of the Second French Intervention in Mexico, launched by the Second French Empire in 1861. In opposition with the liberal administration of Mexican President Benito Juarez, Maximilian failed to gain complete control of Mexico. His self-declared empire collapsed and he was executed by the Mexican government in 1867.* Item #89060

**RARE HANDWRITTEN ETHIOPIAN COPTIC GE'EZ BIBLE**

Ethiopian Coptic Ge'ez Bible.

Ethiopia: C. 18th Century. Wonderfully illustrated Ethiopian Coptic Ge'ez Bible. Small octavo, original wooden boards, parchment manuscript of approximately 120 leaves, in black and red ink, with two full-page miniatures depicting Christ's Descent from the Cross and the Penitent Magdalene flanked by two cherubs. In very good condition. Rare and desirable. \$1,250

*Ethiopian Handwritten Coptic Ge'ez Bibles were produced as early as the fourteenth century until the late 19th century throughout Ethiopia, the first country to become an independent African nation. Christianity was introduced to Ethiopia in the 4th century when Syrian missionaries first translated the Bible into Ge'ez, the language of the Ethiopian Orthodox Tewahedo Church.*

Item #58467

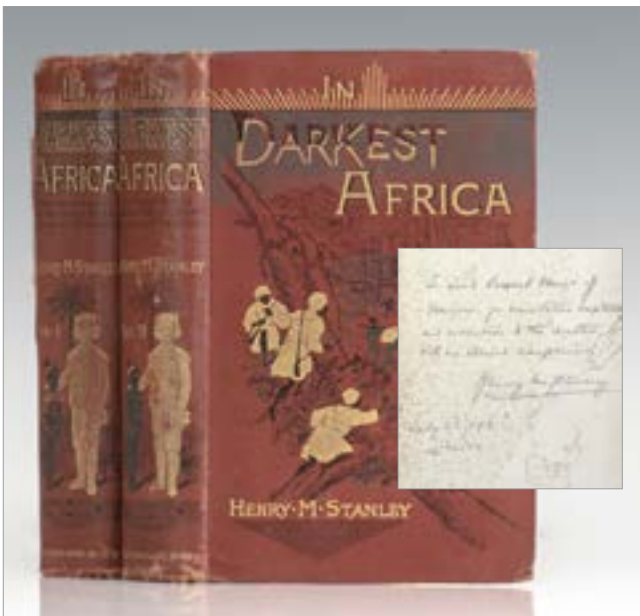


**FIRST EDITION OF STANLEY'S IN DARKEST AFRICA**

STANLEY, HENRY M.  
In Darkest Africa.

London: Sampson Low, Marston, Searle and Rivington, 1890. First edition of Stanley's classic work. Inscribed by the author in volume one in the year of publication, "To the Lord Provost Muir of Glasgow, for courteous hospitality and attention to the author with his special compliments Henry M. Stanley July 3rd 1890 London." Octavo, 2 volumes, cartographic endpapers. Two steel-engraved portrait frontispieces, 3 folding maps, 38 plates & 6 etchings (signed by the artist), with numerous illustrations. Housed in a custom clamshell box. A nice example, uncommon signed and inscribed. \$3,200

*Stanley and Emin entered Bagamoyo on their donkeys, some way ahead of their caravan, on 4 December, 1889. It was sensational news. Emin was safe, although the expedition to relieve him had cost the lives of at least 700 people. With the good journalist's facility for rapid reporting, Stanley began his account of the rescue at the Hotel Victoria, Cairo, on 25 January 1890, working on it continuously for fifty days at the rate of 20 printed pages per day.* Item #87768



## SIGNED BY QUEEN ELIZABETH II AND KING GEORGE VI

GEORGE VI, KING AND QUEEN ELIZABETH.

### Signed Christmas Card.

Royal Christmas card from 1947 bearing a family photo King George VI, Queen consort Elizabeth Bowes-Lyon and their daughters Princess Margaret and Elizabeth II posed by the grand piano in Buckingham Palace. Boldly signed below the image by, "George R. I. 1947" and "Elizabeth R." Double matted and framed. The entire piece measures 11 inches by 19 inches. \$3,500

*Elizabeth II has been Queen of the United Kingdom, Canada, Australia, and New Zealand since February of 1952. She ascended the throne at the age of 25, upon the death of her father, King George VI, on February 6th 1952, and was proclaimed queen by her various privy and executive councils shortly afterwards.* Item #88170



## SIGNED CARD FROM QUEEN ELIZABETH II AND PRINCE PHILIP

ELIZABETH, QUEEN AND PRINCE PHILIP.

### Signed Birth Announcement.

Royal birth announcement welcoming Queen Elizabeth and Prince Phillip's third child, Prince Andrew. Featuring a black-and-white family photograph of Queen Elizabeth and Prince Philip with their children, Charles, Anne, and Andrew. Boldly signed below the image in fountain pen, "Philip" and "Elizabeth R. 1960." In fine condition. Double matted and framed. The entire piece measures 14.5 inches by 14.5 inches. \$3,800

*Queen Elizabeth II's coronation took place more than a year after the death of King George VI on June 2, 1953 in observance of the tradition that holding such a festival is inappropriate during the period of mourning that follows the death of a monarch.* Item #88171



## SIGNED BY PRINCESS DIANA AND CHARLES, PRINCE OF WALES

CHARLES, PRINCE OF WALES AND DIANA, PRINCESS OF WALES.

### Signed Christmas Card.

Royal Christmas card bearing a family photograph of Prince Charles, Princess Diana, and the infant Prince William. Inscribed by Diana, Princess of Wales, "Cyril, from Diana" and Charles, Prince of Wales, "Charles." The recipient, Cyril Dickman, served as the head steward at Buckingham Palace for over 50 years and became a close personal friend of Princess Diana with whom she often corresponded. The card measures 14 inches by 6 inches. In fine condition. A desirable rarity with noted provenance. \$2,000

*Charles, Prince of Wales and Lady Diana Spencer were married on July 29th, 1981 at Saint Paul's Cathedral in London, the ceremony reached a global television audience of over 750 million viewers. Throughout her marriage to Prince Charles, she remained an object of worldwide interest; her death in a car crash in Paris in 1997 drew substantial media attention and extensive public mourning throughout the world.* Item #79852





**"THE VERY FIRST REQUIREMENT IN A HOSPITAL IS THAT IT SHOULD DO THE SICK NO HARM"**

NIGHTINGALE, FLORENCE.

**Autograph Note Signed.**

Rare autograph note signed by the founder of modern nursing, Florence Nightingale. The note reads, "A verbal answer, please, by messenger, ever yours sincerely, F. Nightingale." Double matted and framed with an engraved photographic portrait of Nightingale. The entire piece measures 16 inches by 12 inches. A nice presentation.

\$1,650

*Nineteenth century English social reformer Florence Nightingale came to prominence while acting as a trainer of nurses during the Crimean War, in which she managed care for wounded soldiers. A prodigious writer and statistician, she published many works throughout her lifetime that became essential in spreading medical knowledge throughout Victorian England through the pioneering use of infographics to relay statistical data.*

Item #86342



**INSCRIBED BY QUEEN VICTORIA**

QUEEN VICTORIA. COMPILED BY LIEUT-GENERAL THE HON. C. GREY.

**The Early Years of His Royal Highness the Prince Consort.**

London: Smith Elder & Co, 1867. Early edition of this biography of Prince Albert's early life commissioned by Queen Victoria. Octavo, original full pebbled morocco, gilt. Inscribed by Queen Victoria, "Presented to the Albany Public Library Grahamstown by Victoria R.I. Windsor Castle March '68 ." In near fine condition. Rare and desirable.

\$2,800

*Originally written for private circulation among the Royal Family, this book details Prince Albert's life from his birth in 1819 through to his wedding to Queen Victoria and the first year of their married life.*

Item #89104



**"WE CAN DO ANYTHING WE WANT TO IF WE STICK AT IT LONG ENOUGH": AUTOGRAPH NOTE SIGNED BY HELEN KELLER**

KELLER, HELEN.

**Helen Keller Autograph Note Signed.**

Rare autograph note written and signed by deaf-blind American activist and author Helen Keller. Written in pencil on a three-hole punch album page the note reads, "To Bob Hunt, We can do anything we want to if we stick at it long enough, Helen Keller." In fine condition. Double matted and framed with a portrait of Keller. The entire piece measures 21.25 by 16.5 inches.

\$1,800

*Helen Keller became a well-traveled lecturer, activist, and prolific writer despite the rare illness she contracted at 19 months of age which left her both blind and deaf. Much of Keller's success was attributed to the 49-year relationship she had with governess and companion Anne Sullivan who initially taught Keller to communicate by spelling words into her hand. Keller went on to become a world-famous speaker and author, best remembered for her work as an advocate for persons with disabilities, the deaf community, and women's suffrage.*

Item #91659





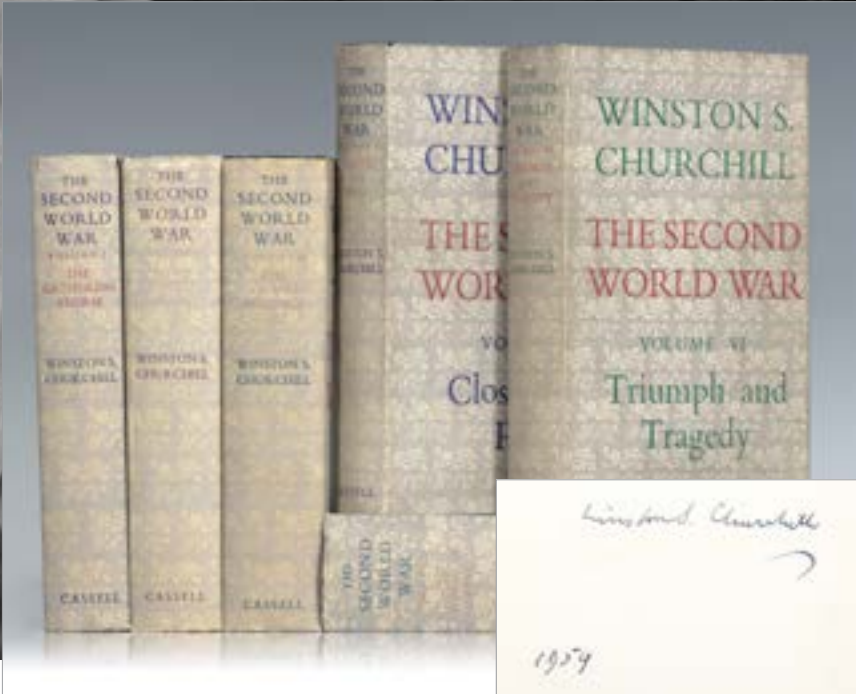
**"WE SHALL SHOW MERCY,  
BUT WE SHALL NOT ASK FOR IT"**

CHURCHILL, WINSTON S.

**The Second World War: The Gathering Storm;  
Their Finest Hour: The Grand Alliance; The Hinge  
of Fate: Closing the Ring; Triumph and Tragedy.**

London: Cassell & Company, 1948-54. First editions of Churchill's World War II masterpiece. Six Volumes, octavo, original black cloth, patterned endpapers. Signed and dated by the author on the half-title page, "Winston Churchill 1959" of volume five. Each are fine in near fine dust jackets. A very sharp set. \$8,200

*"Winston Churchill himself affirmed that 'this is not history: this is my case" (Holmes, 285). Churchill was re-elected to the post of Prime Minister in 1951. "The Second World War is a great work of literature, combining narrative, historical imagination and moral precept in a form that bears comparison with that of the original master chronicler, Thucydides. It was wholly appropriate that in 1953 Churchill was awarded the Nobel Prize for Literature" (Keegan). Named by Modern Library as one of the 100 best non-fiction books of the twentieth century. It placed number one on the 100 best non-fiction books of the twentieth century by National Review magazine.* Item #67088



**AUTOGRAPH NOTE SIGNED BY PRIME MINISTER WINSTON CHURCHILL**

CHURCHILL, WINSTON S.

**Autograph Note Signed.**

One page autograph note signed by Winston S. Churchill as a member of Parliament. On Colonial Office stationery, Churchill has composed a list of names in black ink: "Murray, Chalmers, Roseberry, Asquith, Prime Minister, Grey," and dated and signed "[Colonial Office] '07 W. S. Churchill." Names mentioned in the note include Herbert Henry Asquith who served as Prime Minister of the United Kingdom from 1908 to 1916 and the Viscount Grey of Fallodon who served as Secretary of State of Foreign Affairs from 1905 to 1916. Double matted and framed. The entire piece measures 15 inches by 18 inches. Rare and desirable. \$2,500

*Churchill served as Under-Secretary of State for the Colonies from December 1905 until the 1906 general election in which he won the Parliamentary seat of Manchester North West. He held his position in Parliament until 1908 when he was promoted to the Cabinet as President of the Board of Trade.*

Item #88007



**TYPE-WRITTEN LETTER SIGNED BY CHURCHILL TO SOVIET AMBASSADOR IVAN MAISKY**



CHURCHILL, WINSTON S.  
Autograph Letter Signed.

One page typescript letter signed by Winston S. Churchill while serving as a member of Parliament. On 11, Morpeth Mansions, Westminster stationary dated 26th October, 1936. "My dear Ambassador," His Excellency the Soviet Ambassador, I am in London all this week, but I am grieved to find every single luncheon and dinner is already engaged. I should be very glad however if you would be as kind as to come to 11, Morpeth Mansions on Wednesday afternoon at 6 o'clock, if that will be convenient. If not let me fix some other time. "Yours, Winston S. Churchill." The recipient, Ivan Maisky, served as the Soviet ambassador to London between 1932 and 1943 where he established friendships with Sydney and Beatrice Webb, George Bernard Shaw and many figures on the Conservative right including Churchill. Double matted and framed. The entire piece measures 19 inches by 15.75 inches.

\$2,800  
Item #88005

**TYPE-WRITTEN LETTER SIGNED BY PRIME MINISTER  
WINSTON CHURCHILL TO SOVIET  
AMBASSADOR IVAN MAISKY**

CHURCHILL, WINSTON S.  
Autograph Letter Signed.

One page typescript letter signed by Winston S. Churchill while serving as a member of Parliament. On Chartwell, Westerham, Kent stationary dated 14th November, 1936. "My dear Ambassador," His Excellency the Soviet Ambassador, I am very much obliged to you for your long and interesting letter, and for the information and assurances which it contains. I hope that you read my speech in Hansard where it was fully reported, and that you will give as much weight to the latter part of my reference to your Government as to the former. This, I am sure, was the effect produced upon the greater part of my hearers. Once more thanking you, Believe me, "Yours, Winston S. Churchill." In near fine condition. Double matted and framed with a photograph of Churchill. The entire piece measures 15.5 inches by 14.5 inches. A nice association. \$3,500

*Churchill took the lead in warning the world about the threat of Nazi Germany at the outbreak of the Second World War. His speeches and radio broadcasts inspired British resistance, especially in the years of 1940-41 when the British Commonwealth and Empire stood virtually alone in its active opposition to Adolf Hitler. Upon his death aged ninety in 1965, Queen Elizabeth II granted Churchill the honor of a state funeral, which saw one of the largest assemblies of world statesmen in history.*

Item #88006



## "COURAGE FACES FEAR AND THEREBY MASTERS IT"

KING JR., MARTIN LUTHER.

### Strength to Love.

New York: Harper & Row, Publishers, 1963. First edition of Dr. King's second book, of which Coretta Scott King noted, "If there is one book Martin Luther King, Jr. has written that people consistently tell me has changed their lives, it is Strength to Love." Octavo, original half cloth. Presentation copy, inscribed by the author on the front free endpaper, "To Murray Stavers With Best Wishes and appreciation for your support Martin Luther King." Fine in a near fine dust jacket with light wear. Rare and desirable signed and inscribed by Dr. King. \$12,500



To Murray Stavers  
With best wishes  
and appreciation for your  
support  
Martin Luther King

*Strength to Love* was Martin Luther King's first volume of sermons, published the same year in which he penned his Letter from a Birmingham Jail, and joined the historic March on Washington and delivered his famous I have a dream speech. The following year he won the Nobel Peace Prize. King notes in the preface: "In these turbulent days of uncertainty the evils of war and of economic and racial injustice threaten the very survival of the human race. Indeed, we live in a day of grave crisis. The sermons in this volume have the present crisis as their background; and they have been selected for this volume because, in one way or another, they deal with the personal and collective problems that the crisis presents." Coretta Scott King said about this book that it "best explains the central element of Martin Luther King, Jr.'s philosophy of nonviolence: His belief in a divine, loving presence that binds all life. By reaching into and beyond ourselves and tapping the transcendent moral ethic of love, we shall overcome these evils."

Item #89655

## "GOD IS INTERESTED IN THE FREEDOM OF THE WHOLE HUMAN RACE"

KING JR., MARTIN LUTHER.

### Stride Toward Freedom: The Montgomery Story.

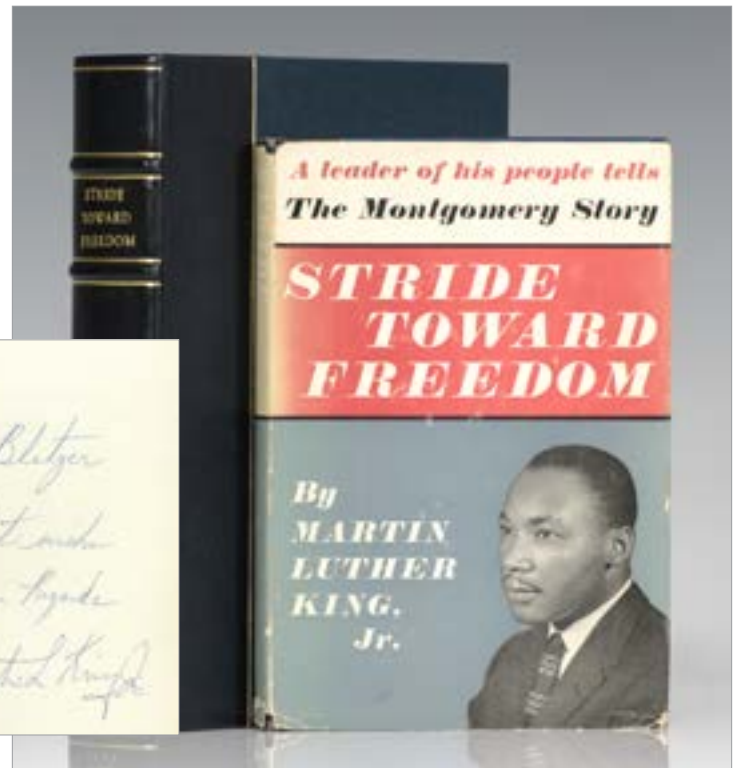
New York: Harper & Brothers, Publishers, 1958. First edition, early printing of Dr. Martin Luther King's first book. Octavo, original half cloth, illustrated. Boldly inscribed by the author on the front free endpaper, "To Russel Bletzer With best wishes and warm Regards Martin Luther King, Jr." Near fine in a very good dust jacket. Housed in a custom half morocco clamshell box. \$11,000

*Stride Toward Freedom* is Dr. Martin Luther King, Jr.'s account of the first successful large-scale application of nonviolence resistance in America is comprehensive, revelatory, and intimate. King described his book as "the chronicle of fifty thousand Negroes who took to heart the principles of nonviolence, who learned to fight for their rights with the weapon of love, and who, in the process, acquired a new estimate of their own human worth."

Item #84530



To  
Russel Bletzer  
With best wishes  
and warm regards  
Martin Luther King



**SIGNED BY HIS HOLINESS THE DALAI LAMA**

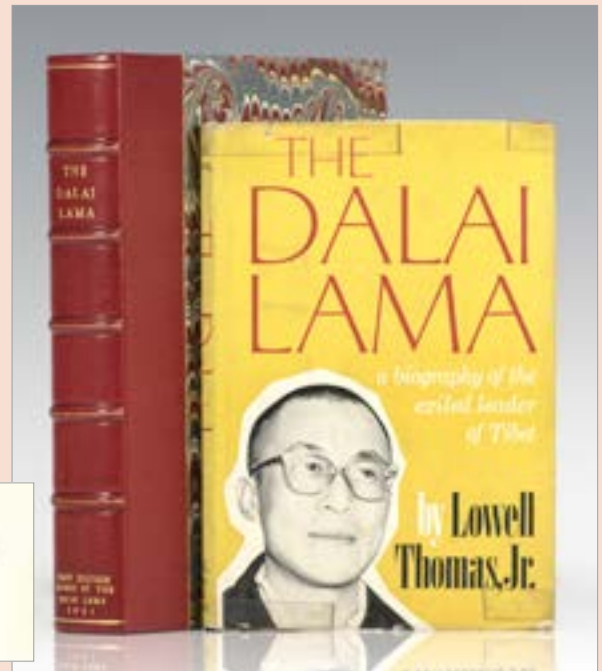
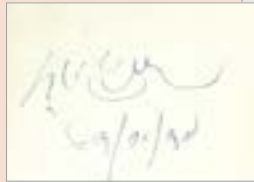
THOMAS, JR., LOWELL (THE DALAI LAMA).

**The Dalai Lama: A Biography of the Exiled Leader of Tibet.**

New York: Duell, Sloan and Pearce, 1962. First edition of this early biography of The Dalai Lama. Octavo, original cloth, frontispiece. Signed and dated in the year of publication by His Holiness The Dalai Lama on the front free endpaper. Laid in is a note to the recipient on official Tibetan letterhead from the private secretary to the Dalai Lama stating that The Dalai Lama has signed this copy. Also inscribed on the half-title page by the author. Near fine in a very good dust jacket with some tape to the exterior. Contemporary signatures of His Holiness are scarce. Housed in a custom half morocco clamshell box. \$6,800

*Recognized at the age of two as the reincarnation of the Thirteenth Dalai Lama, Tenzin Gyatso was brought to Lhasa, the capital of Tibet, and enthroned two years later as the fourteenth Dalai Lama. In 1959, following the Chinese suppression of the Tibetan national uprising, he was forced to seek asylum in India. As Tibet's leader-in-exile, he has worked tirelessly not only on behalf of the Tibetan people but as a voice for human rights worldwide.*

Item #83782



**I AM PREPARED TO DIE;  
SIGNED AND DATED BY NELSON MANDELA**

MANDELA, NELSON.

**I Am Prepared to Die.**

Kent: A.G. Bishop & Sons, Ltd, c. 1965. Second edition of Mandela's Rivonia Speech. Signed and dated on the front panel, "NMandela 31.8.05." In near fine condition. \$3,200

*Nelson Mandela's famous speech at the Rivonia Trial; now regarded as among the greatest speeches ever given. His closing statement is captured for the first time in this volume that states, "During my lifetime I have dedicated myself to this struggle of the African people. I have fought against White domination and I have fought against Black domination. I have cherished the ideal of a democratic and free society in which all persons live together in harmony and with equal opportunities. It is an ideal which I hope to live for and achieve, but if need be, it is an ideal for which I am prepared to die."*

Item #46025



**"I HAVE WALKED THAT LONG ROAD TO FREEDOM"**

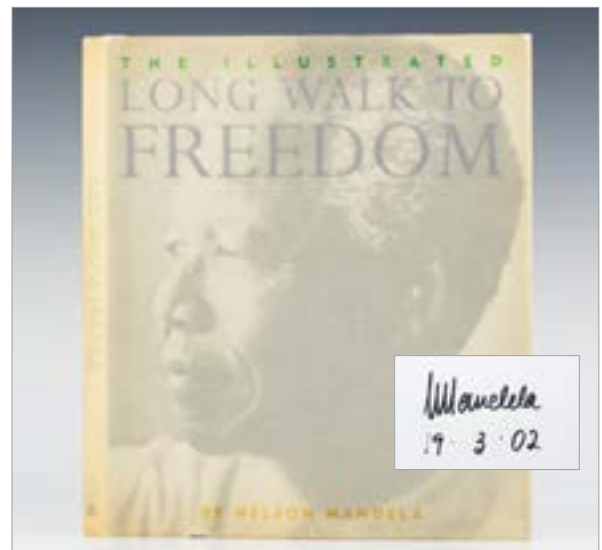
MANDELA, NELSON.

**The Illustrated Long Walk To Freedom: The Autobiography of Nelson Mandela.**

Boston: Little Brown, 1995. First American edition of the illustrated autobiography of one of the greatest moral leaders of the twentieth century. Quarto, original boards. Signed and dated by Nelson Mandela on the title page. Fine in a near fine dust jacket. \$2,750

*"The Nelson Mandela who emerges from his memoir is considerably more human than the icon of legend Mandela is, on the evidence of his amazing life, neither a messiah nor a moralist nor really a revolutionary but a pragmatist to the core, a shrewd balancer of honor and interests. He is, to use a word unhappily fallen into disrepute, a politician, though one distinguished from lesser practitioners of his calling mainly by his unwavering faith in his ultimate objective, ending white minority rule" (New York Times).*

Item #3728



**"LIVE AS IF YOU WERE TO DIE TOMORROW. LEARN AS IF YOU WERE TO LIVE FOREVER"**

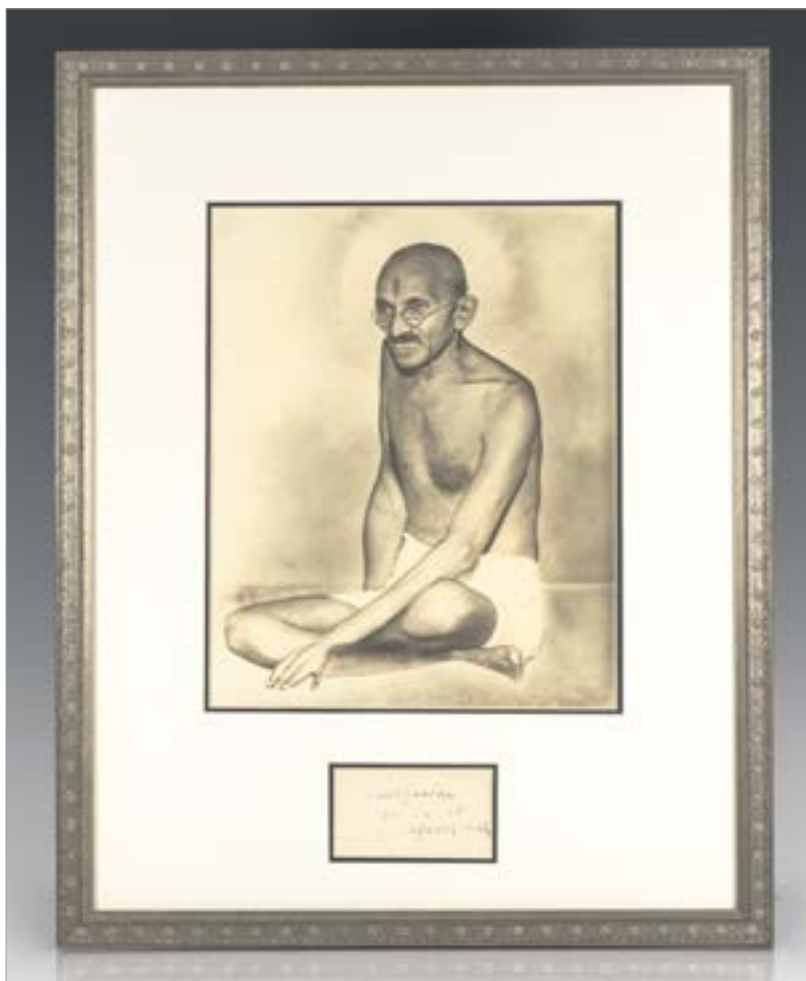
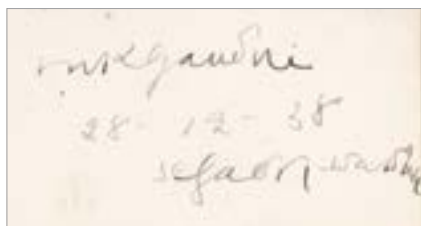
GANDHI, MOHANDAS K.

**Mohandas K. Gandhi Autograph.**

Rare Mohandas K. Gandhi autograph, signed at the height of the struggle for Indian Independence. Signed by Gandhi, "M.K. Gandhi 28-12-38 Segaoon-Wardha." Eight miles from the city of Wardha, the Indian village of Segaoon became the site of Gandhi's Sevagram Ashram, established in 1936 when Gandhi was 67 years old. Gandhi renamed the site Sevagram, meaning "village of service", and resided there until his death by assassination in 1948. In near fine condition. Double matted and framed with a large photograph of Gandhi. The entire piece measures 21 inches by 16.5 inches. \$12,500

*Mohandas Karamchand Gandhi led the 32-year struggle for Indian Independence against British rule employing the use nonviolent civil disobedience, inspiring movements of civil rights and freedom throughout the world. Gandhi lived a modest lifestyle and was held as a political prisoner for many years throughout the course of the movement. In 1948, only two years after the British reluctantly granted independence to the people of the Indian subcontinent, Gandhi was assassinated on his way to a prayer meeting in the Birla House garden. His death was mourned nationwide; over two million people joined the five-mile long funeral procession in his honor.*

Item #89151

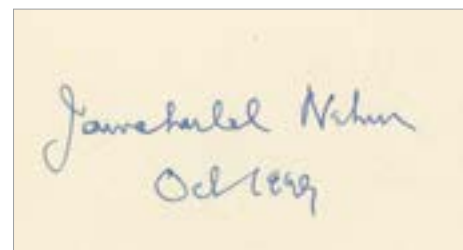


**FIRST EDITION OF JAWAHARLAL NEHRU'S THE DISCOVERY OF INDIA; SIGNED BY HIM**

NEHRU, JAWAHARLAL.

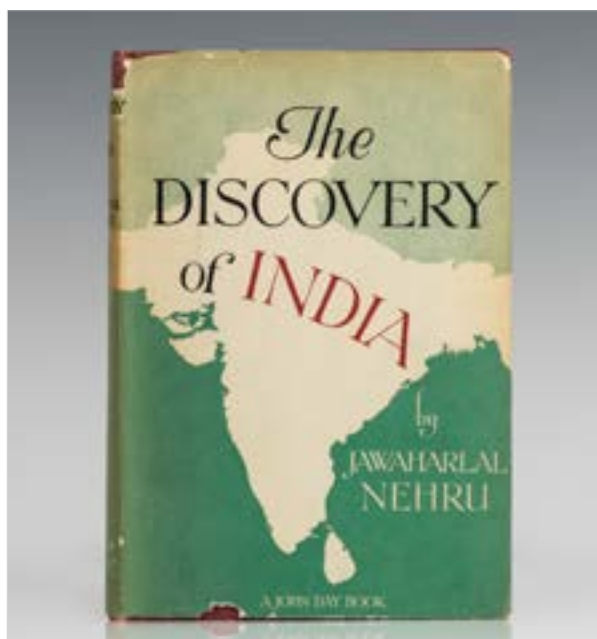
**The Discovery of India.**

New York: The John Day Company, 1946. First edition one of the finest modern works on Indian history. Octavo, original cloth. Signed and dated by the author on the front free endpaper, "Jawaharlal Nehru Oct. 1949." Near fine in a very good dust jacket with a chip to the spine. Rare and desirable signed. \$3,500



*The Discovery of India was written by India's first Prime Minister Pt. Jawaharlal Nehru during his imprisonment in 1942-46 at Ahmednagar fort in Maharashtra, India by the British during the rule of East India Company. The Discovery of India is an honour paid to the rich cultural heritage of India, its history and its philosophy as seen through the eyes of a patriot fighting for the independence of his country. The book is widely considered one of the finest modern works on Indian history.*

Item #88659



**MOTHER TERESA: HER PEOPLE AND HER WORK;  
LENGTHILY INSCRIBED BY HER**

DOIG, DESMOND. (MOTHER TERESA).

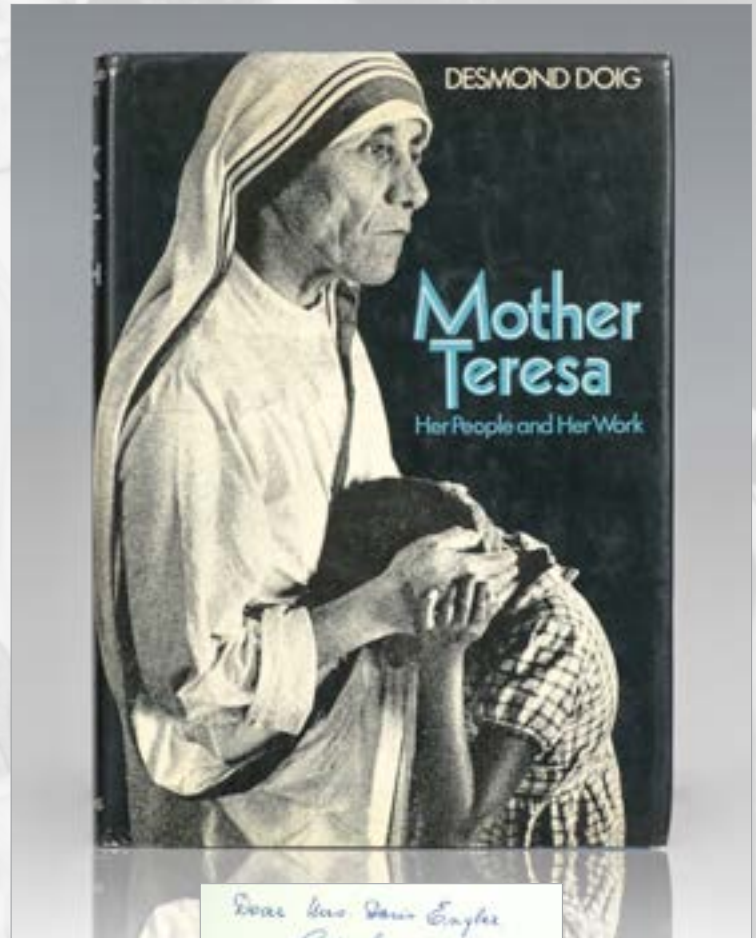
**Mother Teresa: Her People and Her Work.**

London: Collins, 1976. First edition, early printing of this early biography on Mother Teresa, by Desmond Doig, who was the first journalist to cover Mother Teresa. Octavo, original cloth, profusely illustrated. Presentation copy, inscribed by Mother Teresa on the front free endpaper, "Dear Mrs. Doris Engler, God love you for the love you have given and the care you have taken of Jesus in the distressing disguise of the Poor. God bless you M Teresa ME 11/5/77." Fine in a near fine dust jacket. Housed in a custom half morocco clamshell box. Of the few signed books by Mother Teresa we have handled, this is by far the longest inscription we have seen.

\$12,000

*Mother Teresa founded the Missionaries of Charity, a Roman Catholic religious congregation, which by 2012 consisted of over 4,500 sisters and was active in 133 countries. They run hospices and homes for people with HIV/AIDS, leprosy and tuberculosis; soup kitchens; dispensaries and mobile clinics; children's and family counseling programs; orphanages; and schools. Members must adhere to the vows of chastity, poverty, and obedience, as well as a fourth vow, to give "wholehearted free service to the poorest of the poor." Mother Teresa was the recipient of numerous honors, including the 1979 Nobel Peace Prize. In October 2003, she was beatified as "Blessed Teresa of Calcutta."*

Item #87890



Dear Mrs Doris Engler  
God love you  
for the love you have  
given and the care  
you have taken of  
Jesus in the distressing  
disguise of the Poor.  
God Bless you  
M Teresa ME  
11/5/77



**"WHEN WEALTH IS LOST, NOTHING IS LOST;  
WHEN HEALTH IS LOST, SOMETHING IS LOST;  
WHEN CHARACTER IS LOST, ALL IS LOST"**

GRAHAM, BILLY.

**Signed Photograph.**

Black and white photograph of Evangelist Billy Graham, boldly signed on the mount by him, "God Bless Billy Graham." Matted and framed. The entire piece measures Rare and desirable. \$2,000

*Billy Graham has touched the hearts and souls of millions with his message of faith. Hailed as the world's preacher, his calling as an evangelist has taken him to every nation, from Europe to Asia, from major capitals to the most remote outposts. His crusades have spanned fifty years, and he has been a part of history in the making and friend to every president since Eisenhower. A pioneer in social issues, he has led by his extraordinary example of integrity.*

Item #62377



**LARGE PHOTOGRAPH SIGNED BY DAVID BEN-GURION**

BEN-GURION, DAVID.

**Signed Photograph.**

Large black and white photograph of David Ben-Gurion boldly signed by him, "D. Ben Gurion Jerusalem 7.10.59." Double matted and framed. The entire piece measures 18.5 inches by 15 inches. In near fine condition. This is the largest signed photograph we have seen of Ben-Gurion. \$4,800

*David Ben-Gurion was the primary founder of the State of Israel and the first Prime Minister of Israel. Ben-Gurion's passion for Zionism, which began early in life, led him to become a major Zionist leader and Executive Head of the World Zionist Organization in 1946. As head of the Jewish Agency from 1935, and later president of the Jewish Agency Executive, he was the de facto leader of the Jewish community in Palestine, and largely led its struggle for an independent Jewish state in Mandatory Palestine.* Item #85648

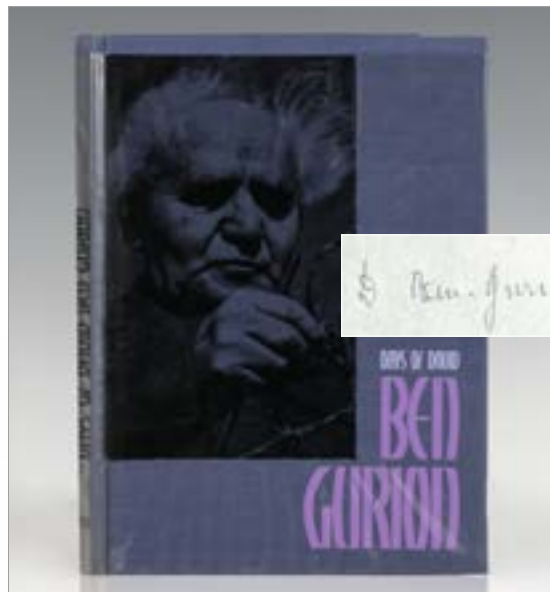
**"IN ISRAEL, IN ORDER TO BE A REALIST, YOU MUST BELIEVE IN MIRACLES"**

RUBENSTEIN, RICHARD L. (DAVID BEN-GURION).

**Israel, Zionism and the New Left.**

New York: Zionist Organization of America, 1969. First edition. Octavo, original wrappers. Signed on the title page, "3.3.73 D. Ben Gurion." Ben-Gurion passed away in December of 1973. In fine condition. Housed in a custom folding box. \$1,250

*Ben-Gurion led Israel during the 1948 Arab-Israeli War, and united the various Jewish militias into the Israel Defense Forces. Subsequently, he became known as "Israel's founding father."* Item #72028



**"IT'S NOT ENOUGH TO BE UP TO DATE, YOU HAVE TO BE UP TO TOMORROW"**

BEN-GURION, DAVID.

**Days of David Ben-Gurion.**

New York: Grossman Publishers, 1967. Signed limited first edition of this wonderfully illustrated account of the first prime minister of Israel David Ben-Gurion. Quarto, original cloth, illustrated. One of 150 numbered copies signed by David Ben-Gurion on the title page. Fine in a fine pictorial acetate dust jacket. \$1,500

*David Ben-Gurion's life has been so completely identified with Jewish history that "Israel: A Personal History" amounts to an autobiography. With this book, Ben-Gurion joins the small company of great historical figures who have left for posterity a personal record of the events in which they were prime movers.* Item #87048



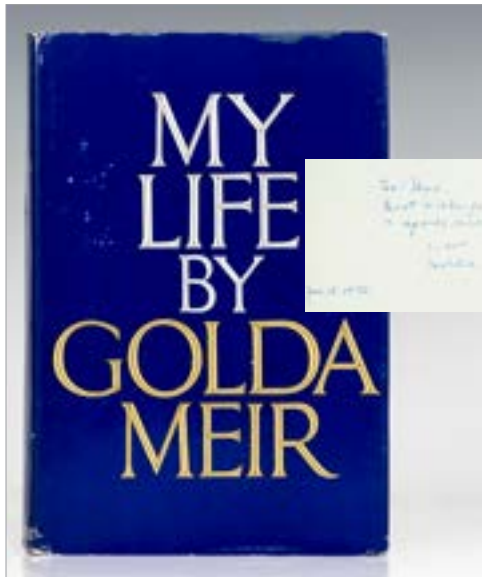


**RARE ORIGINAL PHOTOGRAPH SIGNED BY PRINCE RAINIER AND PRINCESS GRACE OF MONACO**

KELLY, PRINCESS GRACE AND PRINCE RAINIER III  
Princess Grace and Prince Rainier Signed Photograph.

Rare photograph signed by Princess Grace and Prince Rainier III of Monaco taken at Le Bal de la Rose in Monte Carlo. Signed by Princess Grace, "Grace de Monaco" and Prince Rainier, "Rainier, Prince de Monaco." In fine condition. Double matted and framed. The entire piece measures 13 inches by 11 inches. \$1,500

*American film actress Grace Patricia Kelly became Princess of Monaco after marrying Prince Rainier III in April of 1956. Kelly gained stardom during the 1950s Golden Age of Television primarily from her performance in director John Ford's film Mogambo, which won her a Golden Globe Award and an Academy Award nomination in 1954. Kelly retired from acting at the age of 26 to marry Rainier, and began her duties as Princess of Monaco. Item #90350*



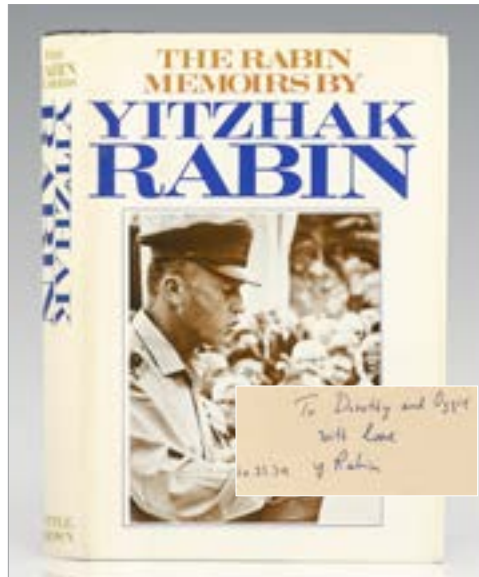
**INSCRIBED BY GOLDA MEIR**

MEIR, GOLDA.  
My Life.

New York: G.P. Putnam's Sons, 1975. First edition of Meir's autobiography. Octavo, original cloth, illustrated. Inscribed by the author on the front free endpaper, "To Max, Best wishes for a speedy recovery. Love Golda Jan. 8, 1976." Fine in a very good price-clipped dust jacket. \$1,400

*Golda Meir was elected Prime Minister of Israel on March 17, 1969, after serving as Minister of Labour and Foreign Minister. Israel's first and the world's third woman to hold such an office, she was described as the "Iron Lady" of Israeli politics years before the epithet became associated with British Prime Minister Margaret Thatcher.*

Item #61048



**"YOU DON'T MAKE PEACE WITH FRIENDS. YOU MAKE IT WITH VERY UNSAVORY ENEMIES"**

RABIN, YITZHAK.  
The Rabin Memoirs.

Boston: Little, Brown & Company, 1979. First edition in English. Octavo, original half cloth. Inscribed by the author, "To Dorothy and Ozzie with love Y. Rabin 10.22.79." The recipients Dorothy and Ozzie Goren were philanthropists deeply involved in the Jewish community, having served as chairs and/or board members of innumerable committees. Near fine in a near fine dust jacket. \$1,500

*Yitzhak Rabin led a 27-year career as a soldier and eventually rose through its ranks to become its chief of operations during Israel's War of Independence. Item #86744*



**PRESENTED BY YITZHAK RABIN**  
Signed Photograph.

RABIN, YITZHAK.

Rare large signed photograph of Israeli Prime Minister Yitzhak Rabin. Framed with a gold plaque which reads: "Presented in warm appreciation to Joel Karpay, participant in United Jewish Appeal's Prime Minister's Mission, Jerusalem August 1975." In fine condition. Signed photographs of Rabin are rare, especially in such large format. \$1,500

*Israeli politician, statesman and general Yitzhak Rabin was the fifth Prime Minister of Israel, serving two terms in office, 1974-77 and 1992 until his assassination in 1995. For his role in the creation of the Oslo Accords, Rabin was awarded the 1994 Nobel Peace Prize, along with Yasser Arafat and Shimon Peres. Item #89148*

# LITERATURE



## EXCEPTIONALLY RARE ALDINE PRESS OF HOMER'S THE ODYSSEY

HOMER.

### The Odyssey.

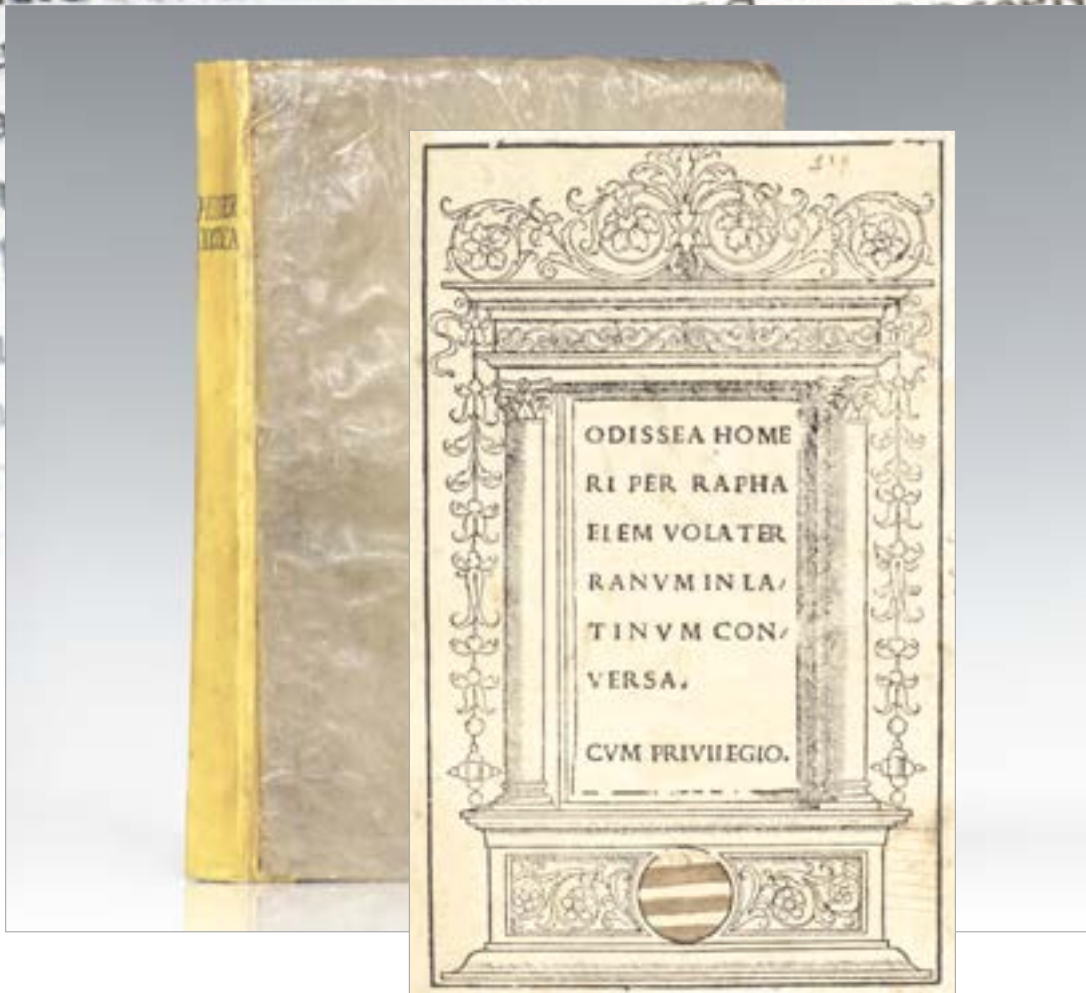
Venice: Aldine Press, 1524. Rare third Aldine edition of Homer's The Odyssey. Small octavo, original vellum with the title to the spine in manuscript, with woodcut Aldine device to title and final colophon leaf. In excellent condition with some minor toning to the leaves. Exceptionally rare, with only two having appeared at auction in the last 80 years. This is one of the earliest obtainable examples of Homer's landmark work.

\$20,000

*One of the two major ancient Greek poems attributed to Homer, The Odyssey is the second-oldest extant work of Western literature, while the Iliad is the oldest. The work was likely composed near the end of the 8th century B.C.E. in the Greek coastal region of Anatolia in an oral tradition which was more likely intended to be performed than read. The story details the epic ten-year journey of the Greek hero, Odysseus, King of Ithaca, who has been assumed dead after the fall of Troy.*

Item #91267

*"Of all creatures that breathe and move upon the earth,  
nothing is bred that is weaker than man" - Homer*



**EXCEPTIONALLY RARE SIXTEENTH CENTURY PRINTING OF HOMER'S ODYSSEY IN LATIN**

HOMER. TRANSLATED BY RAPHAELLO MAFFEI.

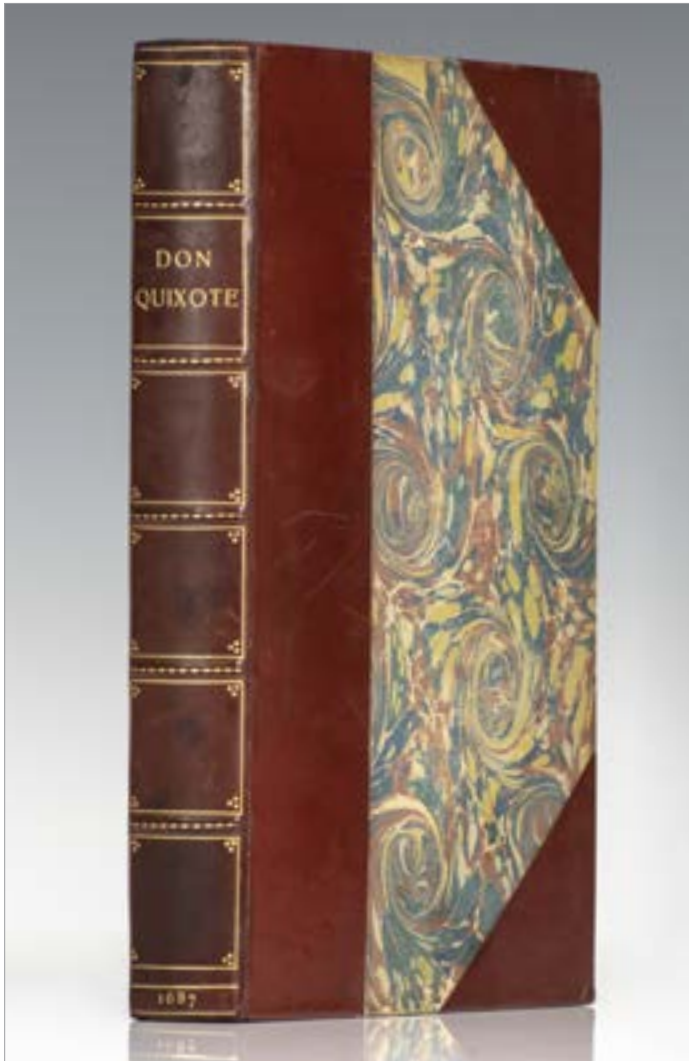
[Odissea Per Raphaelem Volaterranum in Latinum Conuersa \(The Odyssey of Homer translated by Raphael of Volterra in Latin\).](#)

Rome: Per Lacoubum Mazochium, 1510. One of the earliest Latin translations of Homer's epic poem, translated from the Greek by Roman Hellenic scholar Raphaello Maffei (Raphael of Volterra). Quarto, bound in contemporary vellum, rebacked, woodcut titles and printer's device to the title page and at end of text. From the library of Robert R. Dearden, Jr. of Philadelphia with his bookplate to the front panel. American bibliophile and author Robert R. Dearden was known for his extensive rare Bible collection with a focus on early editions of American Bibles. He authored the book *The Guiding Light on the Great Highway* (1929), elaborately illustrated with photographs of his collection. Minor wear and a few small repairs to the title page. A very good example of this important work which has survived over five centuries.

\$30,000

*Attributed to the singular ancient Greek poet Homer, the Iliad and the Odyssey are considered to be the most important works of ancient Greek literature. The Iliad, set in the midst of the ten-year Trojan War focuses on the quarrel between King Agamemnon and the warrior Achilles. The Odyssey tells the epic tale of the journey of Odysseus, King of Ithaca after the fall of Troy. The Homeric Question, concerning the tales' true authorship, continues to be debated - with some scholars believing the poems to be the work of many contributors over the course of centuries. In addition to his best-known work Commentariorum rerum urbanarum libri XXXVIII, Italian humanist, historian and theologian Raffaello Maffei translated from Greek into Latin the Odyssey of Homer, the Oeconomics of Xenophon, and the Gothic War of Procopius.*

Item #88060



### FIRST ILLUSTRATED EDITION IN ENGLISH OF CERVANTES' MASTERPIECE DON QUIXOTE

CERVANTES SAAVEDRA, MIGUEL DE.

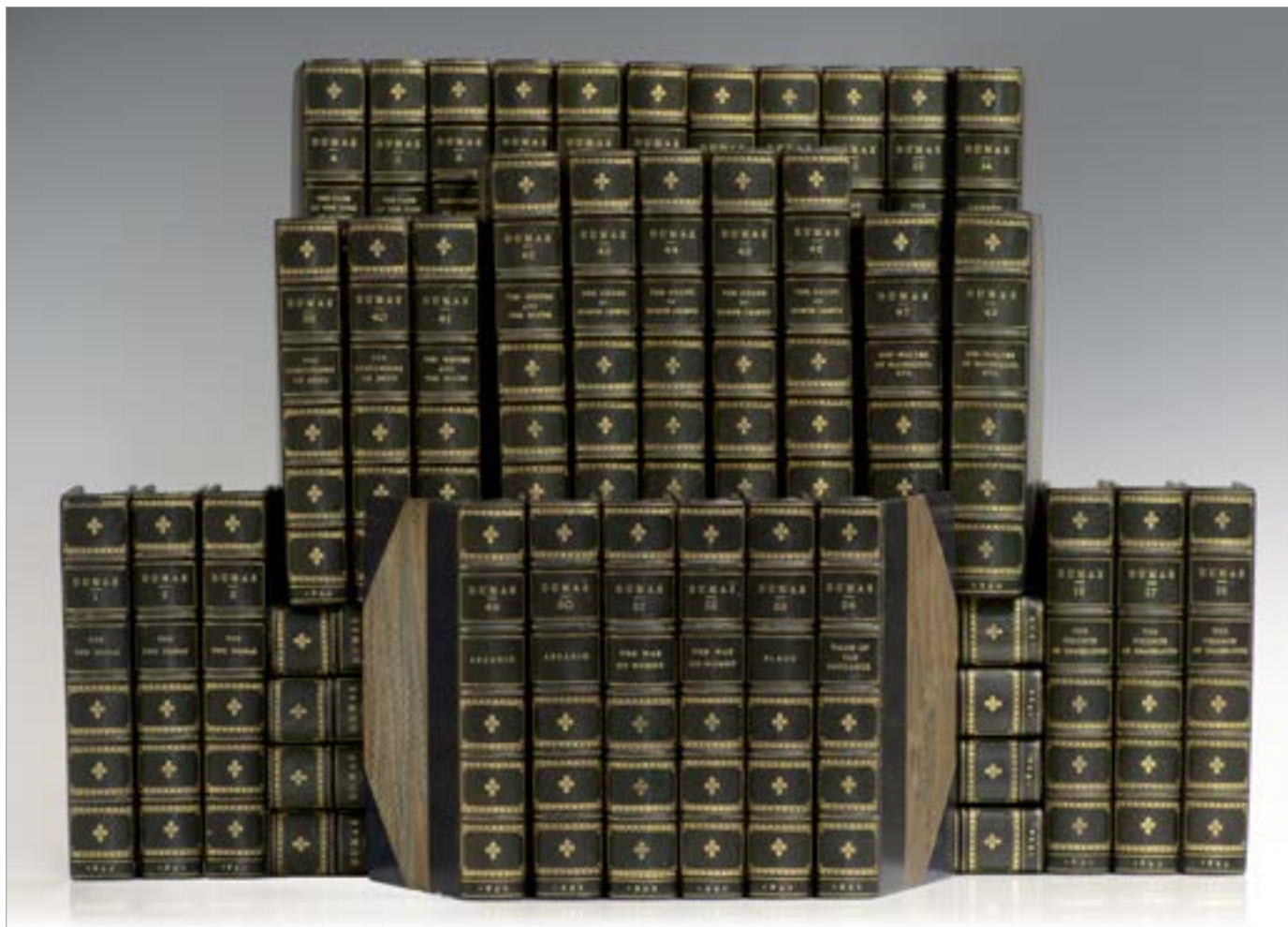
**The History of the Most Renowned Don Quixote of Mancha: And his Trusty Squire Sancho Pancha, Now Made English according to the Humour of our Modern Language. And Adorned with several Copper Plates.**

London: Printed by Tho. Hodgkin, and are to be sold by John Newton, 1687. First edition of the first illustrated edition in English of Don Quixote. Folio, bound in three quarters calf over marbled boards, gilt titles to the spine, raised bands. With copper-engraved frontispiece and eight copper-engraved plates, each bearing two images. Translated by John Phillips. In very good condition with all plates present. In near fine condition. An exceptional example. \$10,000

*Don Quixote tells the tale of a man so entranced by reading about the chivalrous romantic ideals touted in books that he decides to take up his sword and become a knight-errant himself, with the aims of defending the helpless and warding off the wicked. With his somewhat confused laborer-turned-squire, Sancho*

*Panza, they roam the world together and have adventures that have haunted reader's imaginations for nearly four hundred years. Don Quixote is generally recognized as the first modern novel. Over those years, it has had an incredible influence on thousands of writers, from Dickens to Faulkner, who once said he reread it once a year, "just as some people read the Bible". Vladimir Nabokov is quoted as saying, "Don Quixote is greater today than he was in Cervantes's womb. [He] looms so wonderfully above the skyline of literature, a gaunt giant on a lean nag, that the book lives and will live through [his] sheer vitality... He stands for everything that is gentle, forlorn, pure, unselfish, and gallant. The parody has become a paragon."*

Item #86894



**THE WORKS OF ALEXANDRE DUMAS; ONE OF A THOUSAND NUMBERED SETS,  
FINELY BOUND BY SANGORSKI AND SUTCLIFFE**

DUMAS, ALEXANDRE.

**The Works of Alexandre Dumas Including (The Count of Monte Cristo, The Three Musketeers, Twenty Years After, and The Vicomte de Bragelonne: Ten Years Later).**

Boston: Estes and Lauriat, 1893-1896. Finely bound set of the works of Alexandre Dumas. Octavo, 52 volumes. Bound in three quarters blue morocco by Sangorski and Sutcliffe, gilt titles and tooling to the spine, gilt ruled to the front and rear panel, top edge gilt, illustrated, tissue guards present, marbled endpapers. In very good condition. A very nice set. \$9,800

*Alexandre Dumas was prolific in several literary forms including plays, magazine articles, travel books, and novels. Completed in 1844, his high-adventure novel The Count of Monte Cristo has become a fixture of the literature of Western civilization and is considered "perhaps the outstanding work of fiction to reveal the futility of human vengeance, even when it attains its utmost completeness. Maurice Baring calls it the most popular book in the world" (Reed). Item #91348*



### INSCRIBED BY FRANZ LISZT



LISZT, FRANZ.

**Wartburg-Lieder aus dem lyrischen Festspiel: Der Brunt Willkomm auf Wurtburg.**

Leipzig: C.F.K. Kahnt, 1873. Large-paper presentation issue, first edition. Quarto, original cloth. Presentation copy, inscribed by the author in the year of publication to B. von Arnswald, the commandant of Wartburg Castle, dated the year of publication. In very good condition. Books signed and inscribed by Franz Liszt are uncommon. \$3,000

*Franz Liszt wrote these songs in honor of the marriage of the Grand Duke's son Crown Prince Carl August to Princess Pauline, and was in attendance at their first performance at the Castle in August 1873. The present edition would appear to be a large-paper variant, with a charming title vignette of the Castle. The recipient, van Arnswald, was a painter and engraver, and the previous year Arnswald had made a drawing of Liszt at the piano.*

Item #88565

### RARE FOLIO WITH 39 ENGRAVED PLATES

**Schola Italica Artis Pictoriae sive Tabulae insigniores in Romanis Pinacothecis Adservatae.**

Rome: Petri Pauli Montagnani-Mirabili, 1806. Rare first edition of this elaborately illustrated presentation of 19th century Italian engravings. Folio, bound in three quarters morocco, gilt titles and tooling to the spine, raised bands, fine engraved pictorial title and 39 plates. In very good condition. \$2,500

Item #90342



### SONETTI E' CANZONI DI DIVERSI ANTICHI AUTORI TOSCANI IN DIECI LIBRI RACCOLTE

DANTE ALIGHIERI.

**Sonetti e' Canzoni di diversi antichi autori Toscani in dieci libri raccolte.**

Florence: Heirs of Filippo Giunta, 1527. Second and most comprehensive edition of the most complete collection of Italian poets assembled in the 14th century, including the first edition of Dante's Canzoniere, edited by eminent philologists and humanists, including Antonio Albert and Pietro Vettori. Small octavo, bound in full morocco, woodcut printer's device on title-page and verso of final leaf. In very good condition. Rare with only two examples of this work appearing at auction in the last 40 years. \$4,200

*This volume contains the work of poets who had a great influence on Dante such as Cino da Pistoia, Guido Cavalcanti, and Dante da Majano, for some of whom this is the only extant source for their work.*

Item #68452

**FIRST EDITION OF THE WORKS OF CHRISTOPHER MARLOWE; IN THE RARE ORIGINAL CLOTH**

MARLOWE, CHRISTOPHER.

**The Works of Christopher Marlowe.**

London: William Pickering and Others, 1826. First edition of Marlowe's collected works, one of 250 examples. Octavo, original cloth, 3 volumes. Half-titles, wreath devices on title-pages, errata leaf at end of vol.III which is rarely present. In very good condition with some chipping with a few minor losses to spines and extremities. Rare, especially in the original cloth. \$5,500

*Christopher Marlowe, also known as Kit Marlowe, was an English playwright, poet and translator of the Elizabethan era. Marlowe was the foremost Elizabethan tragedian of his day. He greatly influenced William Shakespeare, who was born in the same year as Marlowe and rose to become the preeminent Elizabethan playwright after Marlowe's mysterious early death.* Item #78433



**FIRST EDITION OF JAMES FENIMORE COOPER'S THE HEIDENMAUER**

COOPER, JAMES FENIMORE.

**The Heidenmauer; or, The Benedictines.**

Philadelphia: Carey & Lea, 1832. First edition of Cooper's socio-political drama which focuses on the tension caused by the Reformation in 16th-century Germany. Octavo, 2 volumes, original tan paper spines, blue paper boards and paper labels, untrimmed. Housed in a custom half morocco and chemise slipcase. Uncommon in the original boards. \$550

*The Heidenmauer is the second novel in what one critic would call Cooper's European Trilogy, following The Bravo and preceding The Headsman. Like the other novels set in Europe, The Heidenmauer is intent on showing the darker side of European institutions in favor of an American perspective.* Item #69743

**"IT'S NECESSARY TO HAVE WISHED FOR DEATH IN ORDER TO KNOW HOW GOOD IT IS TO LIVE"**

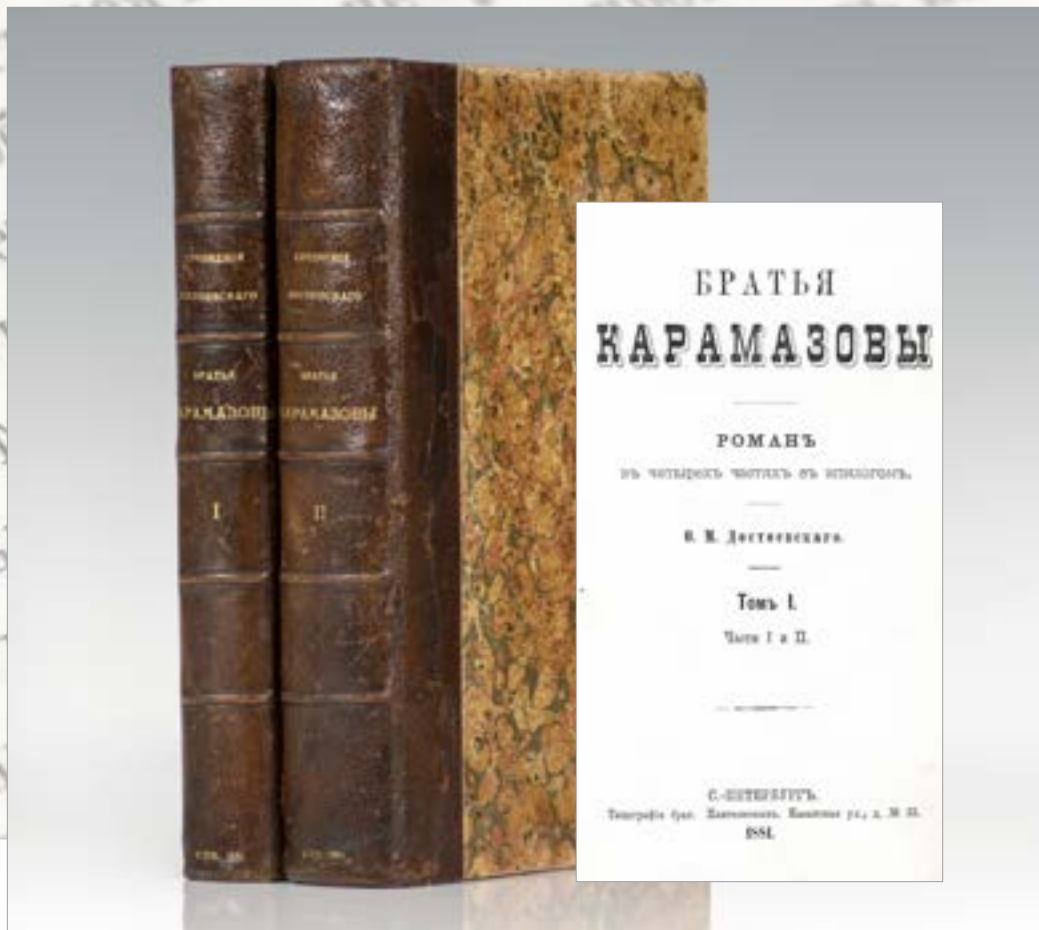
DUMAS, ALEXANDRE.

**Le Comte de Monte-Christo [The Count of Monte-Cristo].**

Bruxelles: Societe Belge de Librairie, 1845-1846. One of the earliest known editions of The Count of Monte Cristo released simultaneously with the true first edition published in Paris by Pétion in 18 volumes with the first two issued in 1844 and the remaining sixteen in 1845. Eight volumes. Small octavos bound in full period green calf over pebbled morocco, gilt. In very good condition with some wear to the extremities. OCLC locates only one other copy of this work. Exceptionally rare. \$6,500

*This Belgian pirated edition features a misspelling of the title with "Christo" which was corrected in the L'Écho des Feuilletons illustrated edition, Paris 1846 with plates by Gavarni.* Item #88153





### EXCEEDINGLY RARE FIRST EDITION IN RUSSIAN OF THE BROTHERS KARAMAZOV

DOSTOEVSKY, FYODOR.

[Brat'ya Karamazovy \(The Brothers Karamazov\).](#)

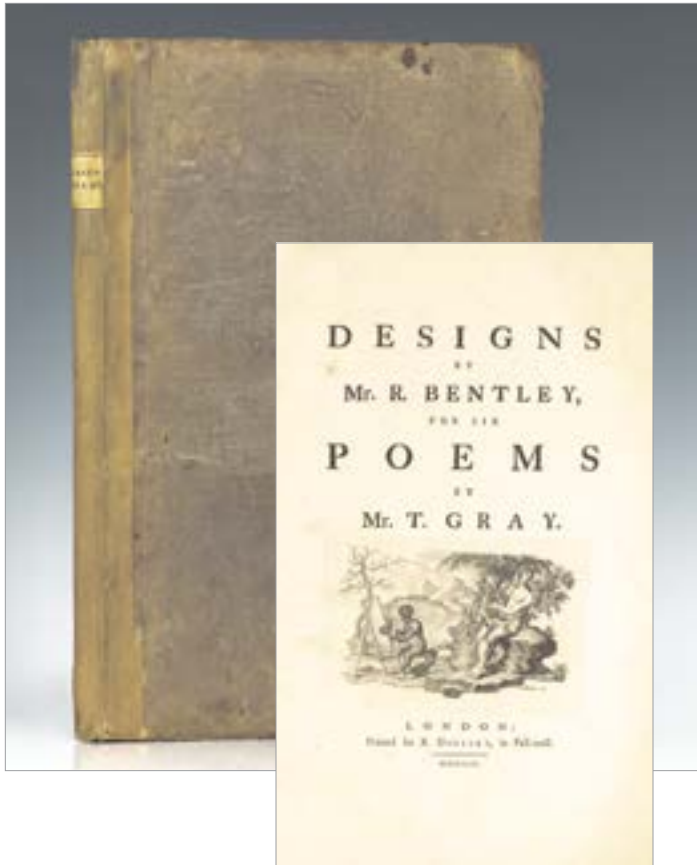
St. Petersburg: Brothers Panteleev, 1881. First edition of Dostoevsky's masterpiece, described by Freud as "the most magnificent novel ever written." Octavo, bound in contemporary three quarters calf, four parts bound in two volumes. In near fine condition with some light toning to the pages. A very nice example of this cornerstone of world literature, most rare in a contemporary binding. \$28,000

*Published less than four months before his death, Dostoevsky's masterpiece The Brothers Karamazov has come to be considered one of the supreme achievements in the worldwide literary canon. Set in 19th-century Russia, the philosophical and spiritual drama enters deeply into mankind's universal struggles with morality, faith, reason and free will. Centered around the greedy and negligent Fyodor Karamazov and his three sons, the harrowing*

*tale relays the details of a long-awaited family reunion which ends tragically in Fyodor's murder. One of the most widely influential pieces of literature ever published, the work has attracted a range of admirers including Albert Einstein, Martin Heidegger, Franz Kafka, Albert Camus, and Sigmund Freud. In an essay on the novel written after the Russian Revolution and the First World War, Nobel Prize-winning author Hermann Hesse described Dostoevsky as not a "poet" but a "prophet" "No writer has been more important to the understanding and/or reception of Russian literature in the West than Fedor Dostoevsky" (The Cambridge Companion to Modern Russian Culture, p.184). There have been several film adaptations of the novel including the 1915 silent film directed by Victor Tourjansky and the 1958 film directed by Richard Brooks, starring Yul Brynner and William Shatner.* Item #90670

*"The mystery of human existence lies not in just staying alive,  
but in finding something to live for"*





**RARE FIRST EDITION, FIRST ISSUE OF DESIGNS  
BY MR. R. BENTLEY FOR SIX POEMS  
BY MR. T. GRAY;  
IN THE ORIGINAL BOARDS**

GRAY, THOMAS.

**Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray.**

London: R. Dodsley, 1753. First edition, first issue, The Abel Berland Copy. Quarto, bound in the original gray boards, illustrated with each of the six poems with a frontispiece, head-piece, initial letter and tail-piece. Each leaf printed on one side only. Half-title reading "Drawings, &c." Engraved title vignette, 6 engraved plates, 12 head- and tail-pieces, and 6 historiated initials. In near fine condition, rebaked. Housed in a custom half morocco and chemise box. Rare, especially in the original boards. \$3,800

*Gray's Elegy is the final poem in the work, and "A Long Story" is here printed for the first time. At Gray's insistence, the word "Designs" precedes "Poems" in the title, and the title "Mr" was used before each name. The plates by Richard Bentley (1708-1782), are described as "an extraordinary and skillful combination of classical river gods, rococo lightness, and Strawberry Hill Gothic" (Hammelman and Boase Book Illustrators in 18th Century England, 1975, p.14).*

Item #84523



**FIRST EDITION OF EMILY DICKINSON'S SECOND  
COLLECTION OF POEMS**

DICKINSON, EMILY.

**Second Series. Edited by Two of Her Friends, T. W. Higginson and Mabel Loomis Todd.**

Boston: Roberts Brothers, 1891. First edition of Emily Dickinson's second book of poetry, one of only 960 copies of the first printing. Octavo, original cloth, original gray cloth, top edge gilt. In near fine condition with a touch of rubbing. Housed in a custom cloth and chemise case. \$7,500

*Emily Dickinson published only 11 poems during her lifetime, but upon her death in 1886, her sister Lavinia discovered 1775 manuscript poems. Mabel Todd edited and published the three series of these poems until a quarrel between the Dickinson and Todd families led to a division of the manuscripts, preventing the further publication of complete and authoritative editions of Dickinson's poetry until 70 years after her death (Wolff). Dickinson's lyrics, "her letter to the world," offer an account "of the life about her, of tiny ecstasies set in motion by mutations of the seasons or by home and garden incidents, of candid insights into her own states of consciousness, and of speculations on the timeless mysteries of love and death. Her mind was charged with paradox" (Hart, 201).*

Item #85348



**RARE FIRST EDITION IN ENGLISH OF DUMAS' THE THREE MUSKETEERS**

DUMAS, ALEXANDRE.

**The Three Musketeers; or, the Feats and Fortunes of a Gascon Adventurer.**

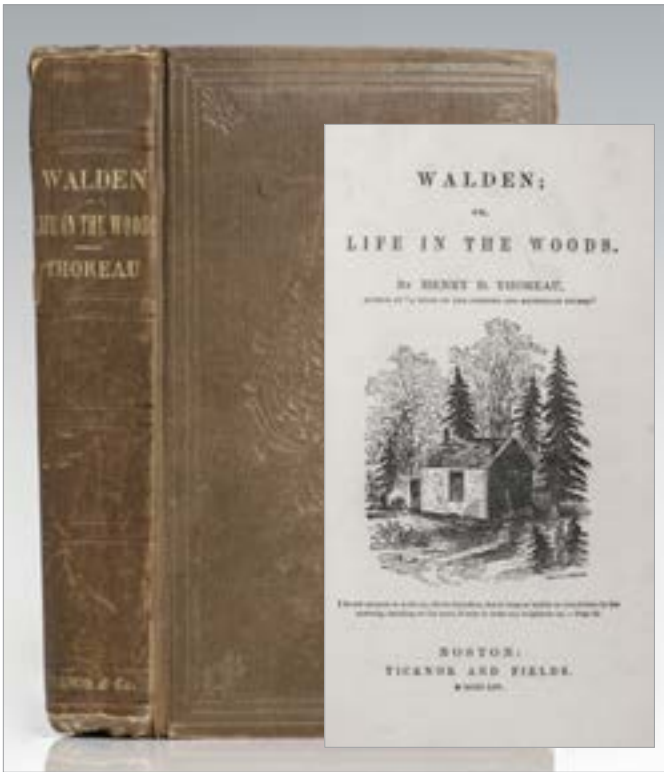
London: Bruce and Wyld, 1846. First edition in English of Dumas' masterpiece. Octavo, bound in full contemporary calf, gilt titles to the spine, raised gilt bands, marbled endpapers. Translated from the French by William Barrow. Barrow's translation was the first of three English translations published in 1846 and is considered the most faithful to the original text. To conform to nineteenth century English standards other translations removed many of the explicit and implicit references to sexuality which adversely affected the readability of many scenes. Period bookplate to the front pastedown, in very good condition with some loss to a few pages. Housed in a custom half leather clamshell box. First editions are of the utmost scarcity. \$20,000

*Set in the mid 17th century, Alexandre Dumas' masterpiece, The Three Musketeers, chronicles the adventures of the young, foolhardy, and brave d'Artagnan as he leaves his family in Gascony to join the Musketeers of the Guard in Paris. A military*

*branch of the Royal Household of the French monarchy, the King's Musketeers furnished a company of light cavalry and formed the royal guard for the king while he was outside of the royal residences. As the story goes: once in Paris, d'Artagnan is appointed by King Louis XIII to Des Essart's company of the King's Guard and befriends three Musketeers: Athos, Porthos, and Aramis. He soon becomes involved in a plot of seduction, murder and revenge that ultimately results in his promotion to the Musketeers, although he is left heartbroken and filled with regret. First serialized from March to July of 1844 (four years before the beginning of the French Revolution), Dumas used the protagonist's adventures as a vehicle to explore the injustices that defined the current social and political climate. The novel was adapted into numerous television series and films including the 1993 Austrian-American action-adventure comedy starring Charlie Sheen, Kiefer Sutherland, and Tim Curry.* Item #88658

*"All for one and one for all, united we stand divided we fall" - The Three Musketeers*

## FIRST EDITION OF HENRY DAVID THOREAU'S WALDEN



THOREAU, HENRY DAVID.

### Walden; or, Life in the Woods.

Boston: Ticknor and Fields, 1854. First edition of Thoreau's masterpiece. Octavo, original brown cloth with eight pages of advertisements inserted between rear endpapers. Title-page vignette of Thoreau's cottage and lithographed map of Walden Pond. In very good condition with only light wear to the spine. Housed in a custom half leather clamshell box. A very sharp example of this work. \$10,500

*"[Walden] still seems to me the best youth's companion yet written by an American, for it carries a solemn warning against the loss of one's valuables, it advances a good argument for traveling light and trying new adventures, it rings with the power of powerful adoration, it contains religious feeling without religious images, and it steadfastly refuses to record bad news"* (E. B. White, Yale Review, 1954). Item #88458

*"I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived" - Thoreau*

## RARE RALPH WALDO EMERSON AUTOGRAPH LETTER SIGNED

EMERSON, RALPH WALDO.

### Autographed Letter Signed.

Autographed letter handwritten and signed by Ralph Waldo Emerson. One page, folded and written on both the front and back of the page. The letter reads, "Concord Tuesday Morning 28 June My Dear Sir, I am very happy to hear that my greeting from Miss de Quincey is on its way to me: and I am glad to know that yourself, of whom I had already heard will be the bearer. Meantime, it happens to my mortification that painters are just now making a desolation of my house. Tomorrow my plight will be no better. I think I will come & see you tomorrow afternoon, & we will consent on the best time for me to show you our Concord meadows. I will look for you at the Revere House tomorrow mid-day at 5 1/2 o' clock in which good hope I am yours respectfully, R.W. Emerson N. Pinder, Esq." In very good condition. The entire piece measures 14 inches by 20 inches, with an opening in the back of the frame to view the verso of the letter. \$4,000

*American essayist, lecturer, and poet Ralph Waldo Emerson led the transcendentalist movement of the mid-19th century. He was seen as a champion of individualism and a prescient critic of the countervailing pressures of society, and he disseminated his thoughts through dozens of published essays and more than 1,500 public lectures across the United States.* Item #89017



*"It happens to my mortification that painters are just now making a desolation of my house"*

*- Ralph Waldo Emerson*

**"A WORD IN EARNEST IS AS  
GOOD AS A SPEECH"**

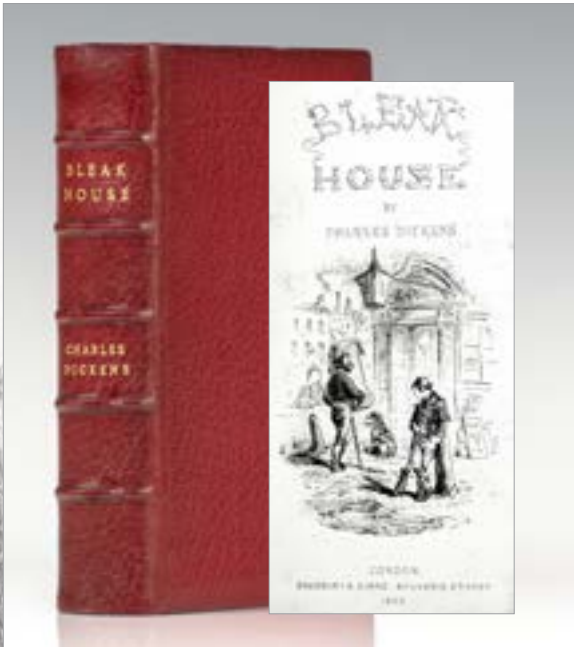
DICKENS, CHARLES.

**Bleak House.**

London: Bradbury Evans, 1853. Finely bound first edition of Dickens' classic. Octavo, bound in full morocco, gilt with 39 engraved plates by H.K. Browne. In near fine condition. An exceptional example. \$2,500

*"In Bleak House for the first time [society] is seen as an absurdity, an irrelevance, almost a madness. A dark force from which the real people must escape in order to create another society of their own [Dickens] had been preparing for this novel all his life and, despite the calamities which had helped to provoke it in the first place, was even happy while he was writing it" (Ackroyd, 649-50). "The Dickens cosmos, his phantasmagoric London and visionary England, emerges in Bleak House with a clarity and pungency that surpasses the rest of his work, before and after" (Bloom, 311).*

Item #85312



**"ONE ALWAYS BEGINS TO FORGIVE A PLACE AS  
SOON AS IT'S LEFT BEHIND"**

DICKENS, CHARLES.

**Little Dorrit.**

London: Bradbury and Evans, 1847. First edition, first issue of Dickens' tenth novel and one of his outstanding novels. Octavo, 2 volumes. Bound in contemporary three quarters calf over marbled boards. With 40 illustrations by Hablôt Knight Brown ("Phiz"), including frontispiece and vignette title page. In near fine condition. \$1,250

*"In Little Dorrit, Dickens mounts his single most ferocious onslaught against England and English society; against its government, against its financiers, against its artists and even against its ordinary citizens who, at least in Bleeding Heart Yard, believed that ...foreigners were always immoral... that foreigners had no independent spirit..." (Ackroyd, 758).*

Item #86543

**FIRST EDITION OF CHARLES DICKENS' MASTER HUMPHREY'S CLOCK**

DICKENS, CHARLES.

**Master Humphrey's Clock.**

London: Chapman and Hall, 1840-41. First edition of Master Humphrey's Clock, originally published as a weekly serial that contained both short stories and two novels (The Old Curiosity Shop and Barnaby Rudge). Three volumes, contemporary half morocco, gilt. Three frontispieces and numerous woodcut illustrations by George Cattermole and Hablot Browne. In near fine condition. \$1,400

*Most later anthologies published these short stories and the novels separately. However, the short stories and the novels were published in 1840 in three bound volumes under the title Master Humphrey's Clock, which retains the full and correct ordering of texts as they originally appeared.*

Item #27006





**THE WORKS OF CHARLES DICKENS: FINELY BOUND IN FULL MOROCCO WITH TWO  
AUTOGRAPHED LETTERS SIGNED BY CHARLES DICKENS**

DICKENS, CHARLES.

**The Works of Charles Dickens (Including: Bleak House; A Tale of Two Cities; David Copperfield; Great Expectations; Oliver Twist; A Christmas Carol; David Copperfield; Dombey & Son; The Old Curiosity Shop; Nicholas Nickleby).**

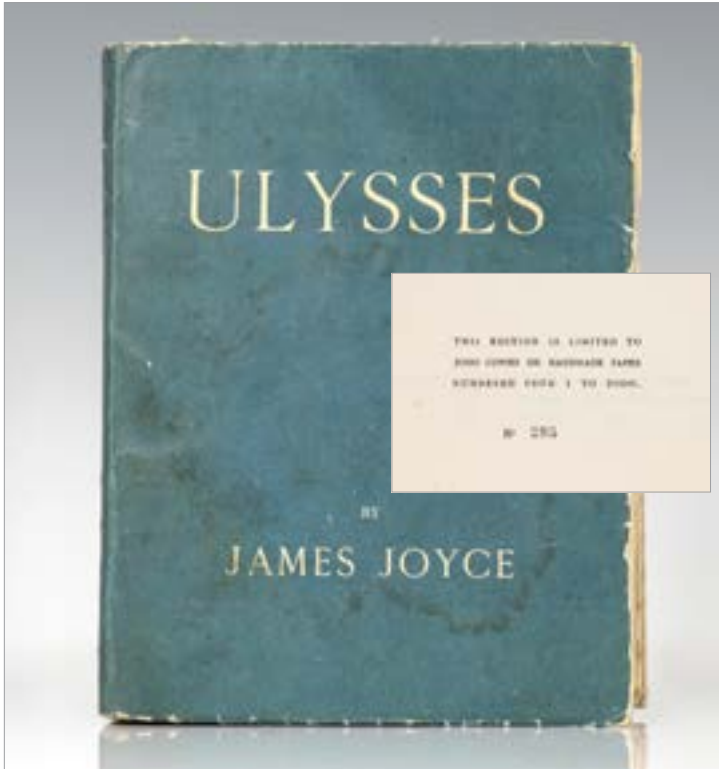
London: Chapman & Hall, 1906-1908. Octavo, 40 volumes. Full red morocco bound by Bayntun, with gilt titles and elaborate tooling, blue inlay to the inner and rear panels. This example is finely bound and is extra-illustrated with two autograph letters signed by Charles Dickens. The first letter is to Sir John Bowring. An interesting letter regretting that Dickens did not attend Bowring's lecture and mentioning his "Falstaff house" and "All the Year Round" and joking with him about taking poison from the Natives. Bowring was a travel writer and the fourth Governor of Hong Kong. Published in Letters of Charles Dickens: 1836-1870, p 180. The second letter is from London, June 13, 1848, to Edward Davis. In which Dickens apologizes for not answering his letter earlier but explains that he has no

connection to the Punch office and that his amateur company will not be able to visit Newcastle. Numerous plates throughout including mounted illustrations after George Cruikshank, Hablot K. Browne. An exceptional complete set in near fine condition. \$18,500

*Charles Dickens is generally considered the greatest writer of the Victorian period. His works are characterized by attacks on social evils, injustice, and hypocrisy. "His imaginative freshness, his deep and sincere tenderness and pity, his whole-souled humor that is seldom sharpened into wit, his superabundance of creative energy, have built a deathless niche in the temple of fame for Charles Dickens" (Kunitz & Haycraft, 184).*

Item #3507

**"AS YOU ARE NOW SO ONCE WERE WE": FIRST ENGLISH EDITION OF ULYSSES, ONE OF 2,000 COPIES**



JOYCE, JAMES.

Ulysses.

London: For the Egoist Press by John Rodker, 1922. First English edition of Joyce's masterpiece, *Ulysses*. Quarto, original printed wrappers. One of 2000 numbered copies. This edition was printed by Darantiere from the first edition plates as soon as that edition was exhausted. It was printed for Joyce's patron Harriet Weaver, who was unable to find a printer in England, and distributed mainly by Rodker and Ezra Pound, working from Paris. According to Slocum & Cahoon, of the 2000 copies of *Ulysses* from the first edition plates, approximately 500 were sent to America and subsequently burned by government censorship authorities. A very good unrestored example. Housed in a custom morocco clamshell and chemise box. \$7,800

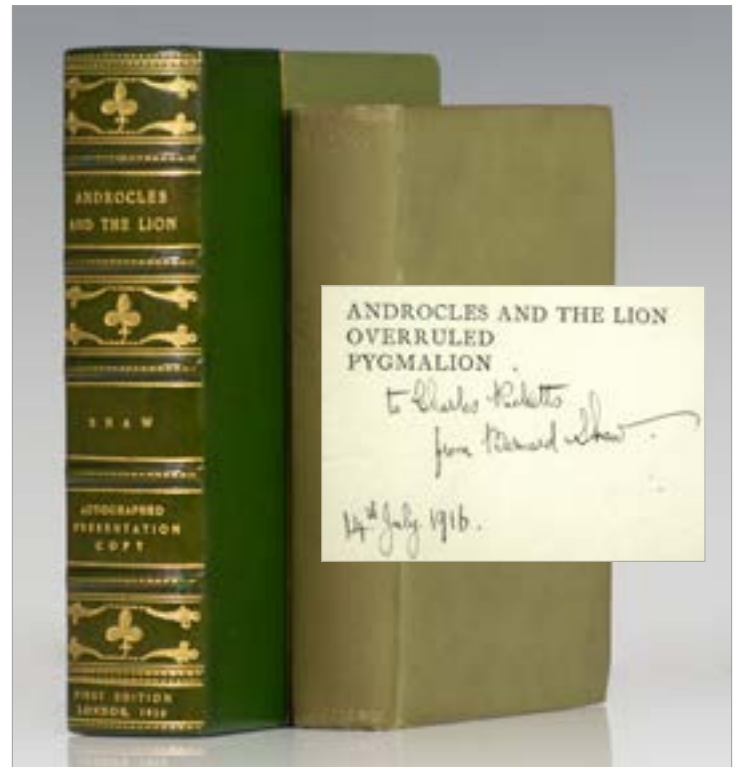
*It was initially a struggle for the author to find a publisher, a comic irony considering that Ulysses is "[u]niversally hailed as the most influential work of modern times" (Grolier Joyce 69). Upon publication, Ulysses was an immediate success. The first printing sold out, and "within a year Joyce had become a well-known literary figure. Ulysses was explosive in its impact on the literary world of 1922" (de Grazia, 27). Even so, the book faced difficulties in global reception. It was banned in the U.K. and was prosecuted for the obscenity in the Nausicaa episode (Ellmann, 1982). Item #86742*

**FIRST EDITION OF GEORGE BERNARD SHAW'S ANDROCLES AND THE LION; INSCRIBED BY HIM**

SHAW, GEORGE BERNARD.

Androcles and the Lion, Overruled, Pygmalion.

London: Constable and Company, 1916. First edition of this collection of plays, which includes Bernard Shaw's classic *Pygmalion*; the basis for the George Cukor directed film *My Fair Lady* starring Audrey Hepburn and Rex Harrison. Octavo, original cloth. Presentation copy, inscribed by the author on the half-title page, "To Charles Ricketts from George Bernard Shaw. 14th July 1916." The recipient, Charles Ricketts was an English artist best known for his book illustrations for George Bernard Shaw and Oscar Wilde. This copy belonged to William Randolph Hearst and was sold in his sale, Parke Bernet, 22 November 1939. In near fine condition. Housed in a custom half morocco and chemise case. Signed and inscribed first editions are rare. \$7,800



*In ancient Greek mythology, Pygmalion fell in love with one of his sculptures, which then came to life. The general idea of that myth was a popular subject for Victorian era English playwrights, including one of Shaw's influences, W. S. Gilbert, who wrote a successful play based on the story called *Pygmalion and Galatea* that was first presented in 1871. Shaw would also have been familiar with the burlesque version, *Galatea, or Pygmalion Reversed*. Shaw's play has been adapted numerous times, most notably as the musical *My Fair Lady* and its film version. The story concerns Eliza Doolittle, a Cockney flower girl who takes speech lessons from professor Henry Higgins, a phoneticist, so that she may pass as a lady. The original Broadway and London shows starred Rex Harrison and Julie Andrews. Item #86436*

**"THE TRUTH IS RARELY PURE AND NEVER SIMPLE"**



WILDE, OSCAR.

**The Importance of Being Earnest: A Trivial Comedy for Serious People.**

London: Leonard Smithers and Co, 1899. Limited first trade edition of the author's masterpiece, one of 1000 copies. Quarto, original publisher's lavender cloth stamped in gilt. In fine condition. Housed in custom half morocco clamshell chemise and case. A superior example, rare and desirable in this condition. \$6,000

*First performed on February 14, 1895 at the St James's Theatre in London, The Importance of Being Earnest is a farcical comedy in which the protagonists maintain fictitious personæ to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Contemporary reviews all praised the play's humour, though some were cautious about its explicit lack of social messages, while others foresaw the modern consensus that it was the culmination of Wilde's artistic career so far. Its high farce and witty dialogue have helped make The Importance of Being Earnest Wilde's most enduringly popular play.*

Item #88011

**WITH A SIGNED NOTECARD BY MARK TWAIN**

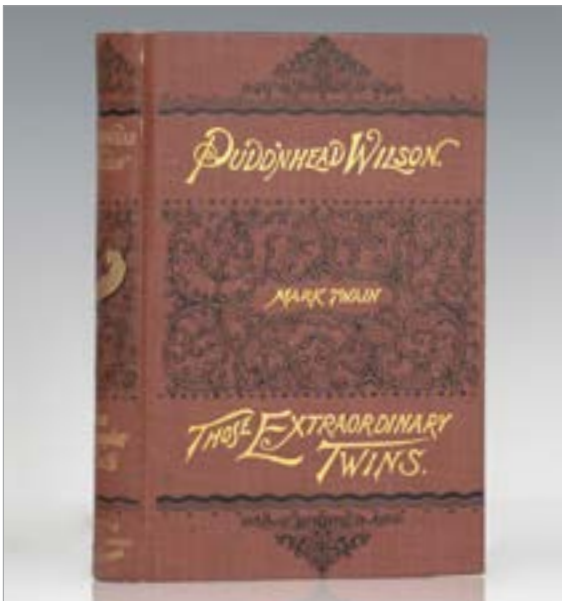
TWAIN, MARK.

**Punch, Brothers, Punch! And Other Sketches by Mark Twain.**

New York: Slote, Woodman & Co, 1878. First edition of this collection of short stories with the author's name written in roman on the title page, letters missing from p 91, line 4, and 13 lines on p 101. Octavo, original cloth. With a signed notecard from Twain on his stationary which reads, "None genuine without this label on the battle. S.L.C. Oct. 28/ 80. Yrs Truly S.L. Clemens Mark Twain. June 1880." Inscription to the endpaper, in near fine condition. Housed in a custom half morocco clamshell box. An exceptional quote from Twain. \$4,000

*First published under the title A Literary Nightmare, Punch, Brothers, Punch! is the story of Twain's encounter with an 'earworm', or virus-like jingle which he cannot escape until he manages to pass it on to another person.*

Item #89368



**"CHEER UP, THE WORST IS YET TO COME!"**

TWAIN, MARK.

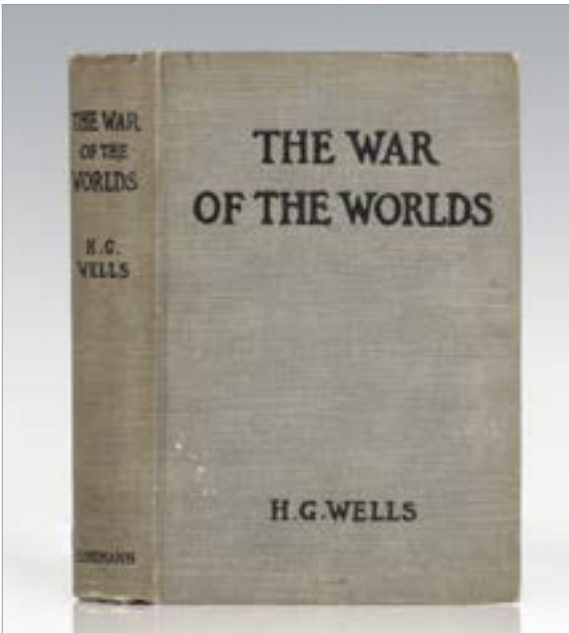
**The Tragedy of Pudd'nhead Wilson. And the Comedy, Those Extraordinary Twins.**

Hartford: American Publishing Company, 1894. First edition, first state of Twain's story about two boys. Octavo, original brown cloth. In fine condition. An exceptional example. \$1,250

*"A major part of Twain's Mississippi writings. It resembles Tom Sawyer and Huckleberry Finn in being set before the Civil War in a small Missouri town modeled on Hannibal. However, it has a much more somber tone" (Rasmussen, 372).*

Item #85765

**“IT NEVER WAS A WAR, ANY MORE THAN THERE’S WAR BETWEEN MAN AND ANTS”**



WELLS, H.G.  
[The War of the Worlds.](#)

London: William Heinemann, 1898. First edition, first issue of this science fiction cornerstone. Octavo, original grey cloth lettered in black. Currey's state (A) with 16 pages publisher's advertisements at end dated Autumn 1897. In near fine condition. Housed in a custom half morocco clamshell box. An exceptional example. \$6,000

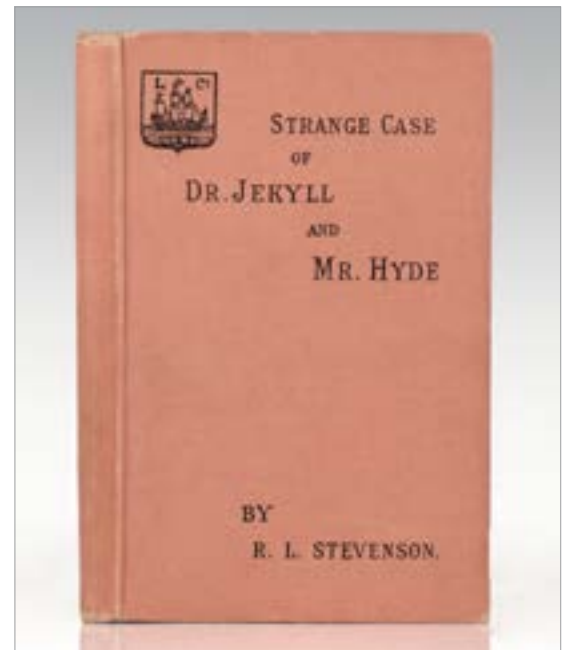
*"The War of the Worlds is a tour de force whose innumerable fictional offspring include numerous adaptations and homages, by far the most effective of which was Orson Welles' Mercury Theater radio broadcast of 1938" (Anatomy of Wonder II-1234). Filmed several times, the first in 1953, starring Gene Barry and Ann Robinson and most recently in 2005 film directed by Steven Spielberg, starring Tom Cruise and Dakota Fanning.* Item #85634

**“YOU MUST SUFFER ME TO GO MY OWN DARK WAY”**

STEVENSON, ROBERT LOUIS.  
[Strange Case of Dr. Jekyll and Mr. Hyde.](#)

London: Longman, Green, and Co, 1886. First English edition of Stevenson’s classic book. Octavo, original cloth. In near fine condition. Housed in a custom cloth box. A superior example. \$8,200

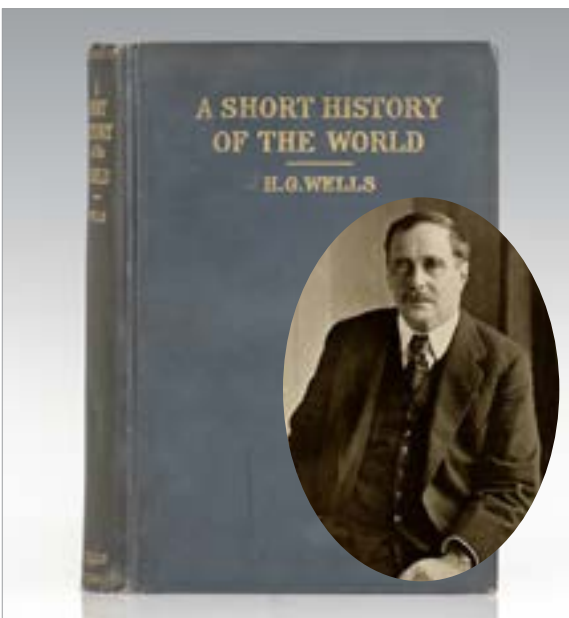
*"If [Bram Stoker's] Dracula leaves one with the sensation of having been struck down by a massive, 400-page wall of horror, then Dr Jekyll and Mr Hyde is like the sudden, mortal jab of an ice pick" (Stephen King). Leaping to life out of a "fine bogey dream" from which the author's wife abruptly awakened him, Dr Jekyll and Mr Hyde proved "immediately and lastingly Stevenson's most famous story" (Baugh et al., 1499). Item #85754*



**“STATES ORGANIZED FOR WAR WILL MAKE WAR AS SURELY AS HENS WILL LAY EGGS...”**

WELLS, H.G.  
[A Short History of the World.](#)

New York: The Macmillan Company, 1922. First edition of Wells’ classic work, which Albert Einstein recommended for the study of history as a means of interpreting progress in civilization. Octavo, original cloth. Boldly signed by H.G. Wells on the half-title page. In near fine condition. First editions are uncommon, signed examples exceptionally so. \$4,800



*Of the more than one hundred books that H. G. Wells published in his lifetime, this is one of the most ambitious. Spanning the origins of the Earth to the outcome of World War I, A Short History of the World is an engrossing account of the evolution of life and the development of the human race, discovery of America, the Industrial Revolution, and a host of other subjects.* Item #88934



**"MANNERS ARE A SENSITIVE AWARENESS OF THE FEELINGS OF OTHERS"**

POST, EMILY.

**Etiquette.**

New York: Funk & Wagnalls Company, 1922. First edition of this seminal work in etiquette and personal relations. Octavo, original blue cloth. Near fine in a near fine dust jacket with the lightest of rubbing. A very nice example, uncommon in this condition. \$5,000

*Etiquette is a seminal work in personal relations that ranges from topics on how to conduct oneself when meeting strangers to how one should behave at formal dinners and engagements. It has pioneered many social networking concepts, granting Post a name synonymous with proper etiquette and manners that is referenced in etiquette books even today.* Item #3716



**"THE DESIRE FOR SYMMETRY, FOR BALANCE, FOR RHYTHM IS ONE OF THE MOST INVETERATE OF HUMAN INSTINCTS"**

WHARTON, EDITH & OGDEN CODMAN JR.

**The Decoration of Houses.**

New York: Charles Scribner's Sons, 1897. First edition of Edith Wharton's first published book. Octavo, original marbled paper boards. Illustrated with 56 plates. In very good condition. \$1,500

*Written in collaboration with celebrated American architect Ogden Codman, Jr., Wharton's first book is a comprehensive look at the history and character of turn-of-the-century interior design, moving from historical traditions to the distinctive styles of contemporary taste. It is considered a seminal work and its success led to the emergence of professional decorators working in the manner advocated by its authors.* Item #69452



**FIRST EDITION OF ANZIA YEZIERSKA'S BREAD GIVERS IN THE RARE ORIGINAL DUST JACKET**

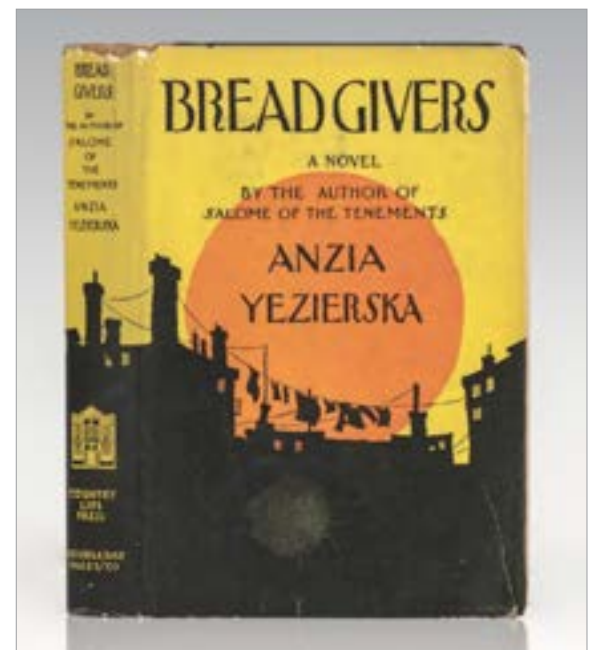
YEZIERSKA, ANZIA.

**Bread Givers: A Novel.**

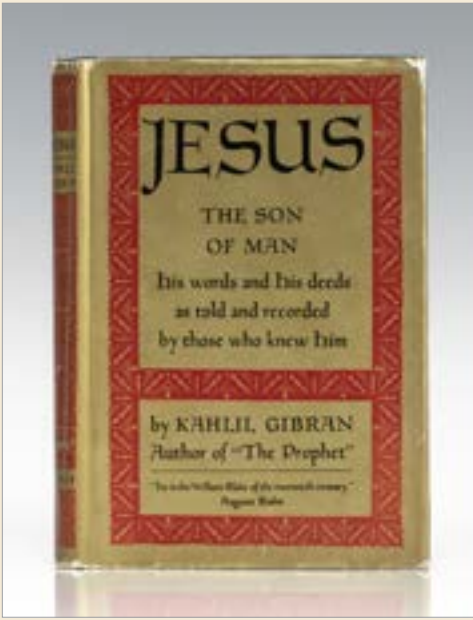
Doubleday, Page & Company: Garden City, NY, 1925. First edition of the author's classic work. Octavo, original cloth, pictorial endpapers. Signed by Anzia Yezierska on the limitation page. Very good in the rare original dust jacket with light rubbing and wear. \$2,500

*This masterwork of American immigrant literature is set in the 1920s on the Lower East Side of Manhattan and tells the story of Sara Smolinsky, the youngest daughter of an Orthodox rabbi, who rebels against her father's rigid conception of Jewish womanhood. Sarah's struggle towards independence and self-fulfillment resonates with a passion all can share.*

Item #84583



**"POET, SINGER, GREAT HEART, MAY OUR GOD BLESS YOUR NAME, AND THE WOMB THAT HELD YOU"**



GIBRAN, KAHLIL.  
**Jesus: The Son of Man.**

New York: Alfred A. Knopf, 1928. First edition of Kahlil Gibran's masterful retelling of the story Jesus of Nazareth. Octavo, original cloth, illustrations by the author. Presentation copy, inscribed by the author on the front free endpaper in the year of publication, "For Roy and D. from Howard and Bill With the blessing upon you four, and with the gratitude of Kahlil Gibran 1928." Near fine in a near fine dust jacket. Rare and desirable inscribed and in the original dust jacket. \$8,500



*One of Gibran's most well-loved works over 70 years after its original publication, Jesus the Son of Man is a striking fictional portrait of Christ as seen through the eyes of his contemporaries. Depicting a variety of famous figures, from Mary Magdalen to Pontius Pilate, Gibran's spellbinding collection of narratives combines historical authority with the supreme eloquence that his admirers hold so dear. Fully conscious of the social, political, and religious realities of Palestine and Rome at the time, and at home with the local traditions and language, Gibran effortlessly evokes the spellbinding power of Christ's presence upon his associates.*

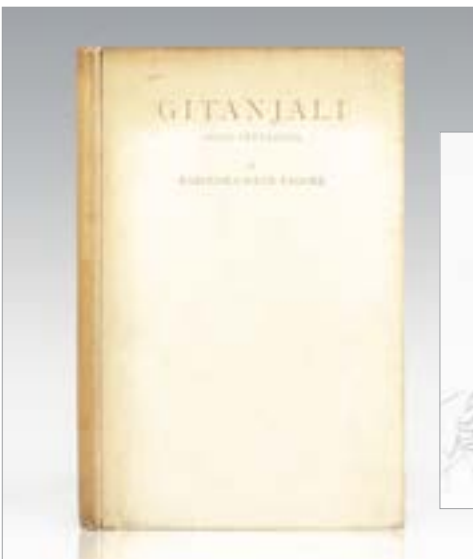
Item #89433

**"I AM ONLY WAITING FOR LOVE TO GIVE MYSELF UP AT LAST INTO HIS HANDS"**

TAGORE, RABINDRANATH.  
**Gitanjali (Song Offerings).**

London: The India Society, 1912. First edition of this collection of prose translated by Tagore from the original Bengali, largely for which he received the Nobel Prize in Literature. One of 750 copies, only 250 of which were available for sale. Octavo, original cloth. In very good condition. Rare and desirable. \$2,750

*Bengali poet and musician Rabindranath Tagore modernized and reshaped Bengali literature and music throughout the early 19th and late 20th centuries as a leading figure in the Contextual Modernist movement of West India.* Item #89146



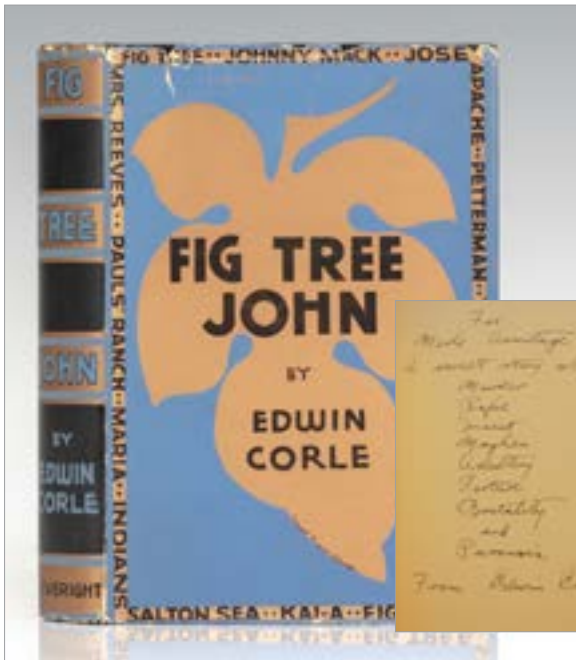
**"LEAVE HIM ALONE, HE'S AS MAD AS A HATTER!"**

KIPLING, RUDYARD.  
**The Light That Failed.**

London: Macmillan & Co, 1891. First edition of Kipling's first novel. Octavo, original cloth, gilt titles to the spine. In near fine condition. Housed in a custom half morocco and chemise case. Uncommon in this condition. \$1,250

*Written when Rudyard Kipling was 26 years old, The Light That Failed is semi-autobiographical; being based upon his own unrequited love for Florence Garrard. The novel follows the life of Dick Helder, an artist and painter who goes blind, and his unrequited love for his childhood playmate, Maisie.*

Item #86433



**LENGTHILY INSCRIBED BY CORLE**

CORLE, EDWIN.  
Fig Tree John.

New York: Liveright, 1935. First edition. Octavo, original cloth. Presentation copy, inscribed by the author to fellow author Merle Armitage, "For Merle Armitage - A sweet story about murder, rape, incest, mayhem, adultery, torture, brutality and paranoia Edwin Corle." Fine in a very good dust jacket. Jacket design by Samuel B. Schaeffer. \$1,500

*An important association copy, as Corle paired up with book designer Merle Armitage to write about Igor Stravinsky, as well as Burro Alley, Dance Memoranda, and Operations Santa Fe.*  
 Item #88231

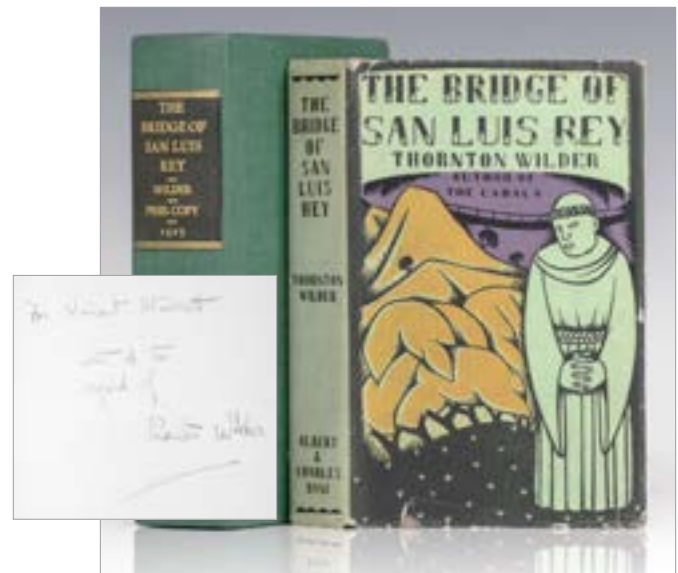
**"THERE IS A LAND OF THE LIVING AND A LAND OF THE DEAD AND THE BRIDGE IS LOVE"**

WILDER, THORNTON.  
The Bridge of San Luis Rey.

New York: Albert & Charles Boni, 1927. First edition of the author's masterpiece and winner of the Pulitzer Prize. Octavo, original cloth. Inscribed by the author, "For Vincent Starrett: with all the regard of Thornton Wilder Chicago April 1929." Laid in is a lecture pamphlet by Thornton Wilder, with the introduction done by Starrett. The recipient Vincent Starrett, was an American writer, newspaperman, and bibliophile. Starrett's signature and bookplate, near fine in a near fine dust jacket. \$3,200

*Wilder's second novel tells the story of several interrelated people who perish in the collapse of an Inca rope bridge in Peru. "One of the greatest reading novels in this century's American writing...Wonderfully lucid reading" (Edmund Fuller).*

Item #88434



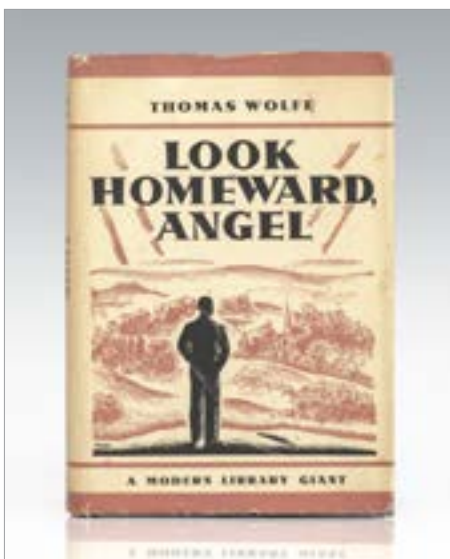
**"SHE WAS WINE IN HIS BLOOD, A MUSIC IN HIS HEART"**

WOLFE, THOMAS.  
Look Homeward, Angel.

New York: The Modern Library, 1934. First Modern Library edition of the author's classic work. Octavo, original cloth. Presentation copy, inscribed by the author, "For Leonard Myer with best wishes from a guest in your house and someone who was invited to a grand party here- we all missed you Thomas Wolfe St. Louis Sept 19, 1935." Very good in a very good dust jacket. \$2,200

*"Look Homeward, Angel is one of the most important novels of my life. . . . It's a wonderful story for any young person burning with literary ambition, but it also speaks to the longings of our whole lives; I'm still moved by Wolfe's ability to convey the human appetite for understanding and experience" (Elizabeth Kostova).*

Item #64534



**“LOVE LOOKS NOT WITH THE EYES, BUT WITH THE MIND,  
AND THEREFORE IS WINGED CUPID PAINTED BLIND”**

SHAKESPEARE, WILLIAM. EDITED BY JOHN DENIS.

**The Chiswick Shakespeare.**

London: George Bell & Sons, 1899-1904. The Chiswick edition of Shakespeare's works. One of only 60 copies signed by the editor, illustrator, printer, publisher, and binder in 1914. This is number 5. Small octavos, 14 volumes bound in full French Cape levant morocco by Sangorski and Sutcliffe, gilt. Elaborately illustrated with an engraved title page and frontispiece with tissue guard to each play. Introduction and notes by John Denis & illustrations by Byam Shaw. Printed by Charles Whittingham & sons. A stunning set. \$2,800

*English poet, playwright, and actor; William Shakespeare is widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. His extant works consist of approximately 38 plays and 154 sonnets. His plays have been translated into every major living language and are performed more often than those of any other playwright to this day. Item #33050*



**“ALL THAT WE SEE OR SEEM IS BUT A DREAM WITHIN A DREAM”**



POE, EDGAR ALLAN.

**The Complete Works of Edgar Allan Poe.**

New York: G.P. Putnam's Sons, 1902. Limited edition of the complete works of Poe, Connoisseur's Arnheim Edition, one of 200 numbered copies. Octavo, bound in full contemporary black morocco, double gilt fillet, gilt titles and tooling to the spine, top edge gilt, illustrated. In very good condition. An attractive set. \$4,500

*Edgar Allan Poe is best known for his tales of mystery and the macabre, and he is considered the inventor of the genres of detective fiction and, the then emerging, science fiction. The anguish in his fiction reflects the torment he experienced from his financial difficulties. Indeed, he was one of America's earliest practitioners of the short story, and he was the first popular American writer to attempt to live off the income of writing alone. In light of his unexpected but immense contributions, the Edgar Award is presented annually for distinguished work in the mystery genre.*

Item #88045

**“EVEN THE DARKEST NIGHT WILL END AND THE SUN WILL RISE”:  
FINELY BOUND SET OF THE WORKS OF VICTOR HUGO**



HUGO, VICTOR.

**The Novels of Victor Hugo: Complete and Unabridged.**

London: H.S. Nichols, 1895. Limited edition, number 50 of 1,000 sets on Holland paper. 12 mo, 28 volumes. Bound in three quarters morocco by Sangorski and Sutcliffe, gilt titles and tooling to the spine, gilt lined to the front and rear panel, inner dentelles. Top edge gilt, marbled endpapers. Each volume is illustrated with engraved plates, tissue guards present. In near fine condition with a touch of rubbing. \$3,000

*Victor Hugo was a French poet, novelist, and dramatist of the Romantic movement. He is considered one of the greatest and best-known French writers. His best-known works are the novels *Les Misérables*, 1862, and *Notre-Dame de Paris*, 1831 (known in English as *The Hunchback of Notre-Dame*). He produced more than 4,000 drawings, and also earned respect as a campaigner for social causes such as the abolition of capital punishment.* Item #41016

**THE COMPLETE WORKS OF IVAN TURGENIEFF; FINELY BOUND**

TURGENIEFF, IVAN.

**The Novels and Stories of Ivan Turgenieff.**

New York: Charles Scribner's Sons, 1903. The complete works of Ivan Turgenieff. Translated by Isabel F. Hapgood. With an introduction by Henry James. Octavo, 16 volumes. Bound in the publisher's three-quarter red morocco over marbled boards, top edge gilt. Raised bands, gilt titles to the spine, richly gilt in compartments with a central floral device, each with blue inlaid petals. Marbled endpapers, frontispiece to each volume, gilt ruling to the front and rear panels. In very good condition with light wear. A beautiful set of the best English translation of Turgenieff.

\$2,800

*The works of Turgenieff present "realistic, affectionate portrayals of the Russian peasantry and [his] penetrating studies of the Russian intelligentsia who were attempting to move the country into a new age.* Item #3710



## THE WORKS OF F. SCOTT FITZGERALD; FINELY BOUND BY SANGORSKI AND SUTCLIFFE

FITZGERALD, F. SCOTT.

**This Side of Paradise; Flappers and Philosophers; Six Tales of the Jazz Age and Other Stories; The Beautiful and the Damned; The Great Gatsby; Tender is the Night; Taps at Reville; The Last Tycoon: An Unfinished Novel; The Stories of F. Scott Fitzgerald; A Selection of 28 Stories; Afternoon of an Author: A Selection of Uncollected Stories and Essays; Babylon Revisited and Other Stories; The Pat Hobby Stories; The Letters of F. Scott Fitzgerald; Scott Fitzgerald: Letters to His Daughter; The Apprentice Fiction of F. Scott Fitzgerald, 1909-1917.**

New York: Charles Scribner's Sons/Rutgers University Press, Finely bound set of the works of F. Scott Fitzgerald. Octavo, 15 volumes, bound in full morocco by Sangorski and Sutcliffe, gilt titles and tooling to the spine, all edges gilt, marbled endpapers. An exceptional set. \$7,500

*Fitzgerald's first novel, This Side of Paradise, displayed a sophisticated cynicism masking keen psychological insight and sensitivity to the falseness of the ideals of the so-called "jazz era" in America, following World War I, F. Scott Fitzgerald continued to write on this theme in two volumes of short stories, Flappers and Philosophers and Tales of the Jazz Age. With the publication of The Great Gatsby, the story of a gross and ostentatious man who gained immense material success but who destroyed himself and those around him in the process, F. Scott Fitzgerald's full powers as a novelist were revealed; he was ranked by many critics as one of the pre-eminent American writers. In his later writings, as exemplified by the short story collections All the Sad Young Men and Taps at Reville, and the novel Tender is the Night, his central theme shifted to what he deemed the inevitable corruption of the individual by the blind crassness of modern society.*

Item #90632



**"THE WORLD BREAKS EVERYONE, AND AFTERWARD, SOME ARE STRONG AT THE BROKEN PLACES"**

HEMINGWAY, ERNEST.

**In Our Time; Stories; The Sun Also Rises; Men Without Women; A Farewell to Arms; Death in the Afternoon; Winner Take Nothing; Green Hills of Africa; To Have and Have Not; For Whom the Bell Tolls; Across the River and into the Trees; The Old Man and the Sea; The Snows of Kilimanjaro and Other Stories; A Moveable Feast; The Short Stories of Ernest Hemingway.**



Finely bound collection of the works of Ernest Hemingway. Octavo, 14 volumes, bound in full morocco by Sangorski and Sutcliffe, gilt titles and tooling to the spines, raised bands, all edges gilt, marbled endpapers. An exceptional set. \$7,500

*After his reputation was established with the publication of The Sun Also Rises, Hemingway essentially became the spokesperson for the post-World War I generation. His legacy to American literature rests in his simplistic "hard-boiled style" which writers who came after him either attempted to emulate or avoid.*

Item #90640



**THE WORKS OF J.D. SALINGER;  
BOUND BY SANGORSKI AND SUTCLIFFE**

SALINGER, J.D.

**The Catcher In the Rye, Nine Stories, Raise High the Roofbeam, Franny and Zooey.**

Finely bound set of the works of J.D. Salinger. Octavo, 4 volumes, bound in full morocco by Sangorski and Sutcliffe, gilt titles to the spine, gilt ruled to the spine, front and rear panels, raised bands, marbled endpapers. In fine condition. \$2,800

*J.D. Salinger's first critically acclaimed story, A Perfect Day for a Bananafish (1948), appeared in New Yorker Magazine, which would publish much of his later work. Published in 1951, Salinger's best known and immensely successful novel, The Catcher in the Rye, was followed by Nine Stories (1953), Franny and Zooey (1961), and two novellas, Raise High the Roof Beam, Carpenters and Seymour: An Introduction (1963).* Item #90451

**J.R.R. TOLKIEN'S THE HOBBIT; FINELY BOUND BY  
SANGORSKI AND SUTCLIFFE**

TOLKIEN, J.R.R.

**The Hobbit.**

London: George Allen & Unwin Ltd, 1966. Octavo, bound in full morocco by Sangorski and Sutcliffe, gilt titles and tooling to the spines, gilt ruled to the front and rear panels, raised bands, all edges gilt, marbled endpapers. In fine condition. Illustrations by the author. \$1,250

*"In enchanted Middle-earth, a small, comfort-loving Hobbit is awakened from his slumbers by a visitor who tells of lost treasure. Before Bilbo Baggins returns home again, he journeys past wizards and elves, talkative trees and treasure-guarding dragons, all swirling in cosmic battle between good and evil. Tolkien legitimized the modern fantasy genre, and provided the 1960's counterculture with antiwar, back-to-Eden icons" (NYPL Books of the Century 199).* Item #92088

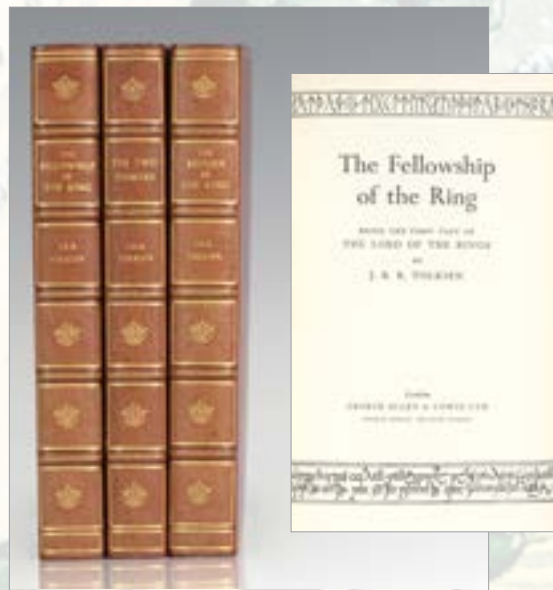
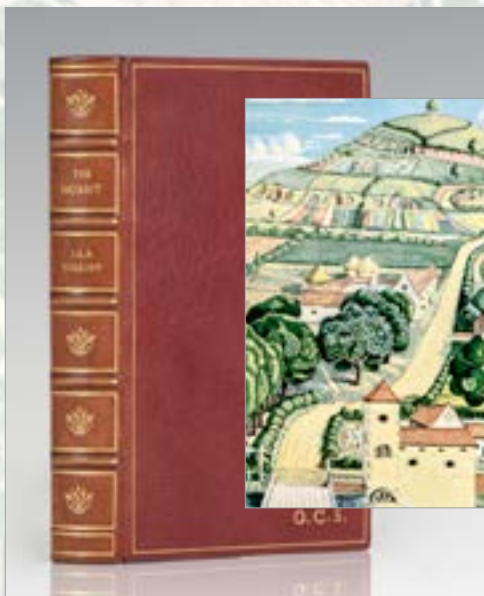
**THE LORD OF THE RINGS TRILOGY; FINELY BOUND  
BY SANGORSKI AND SUTCLIFFE**

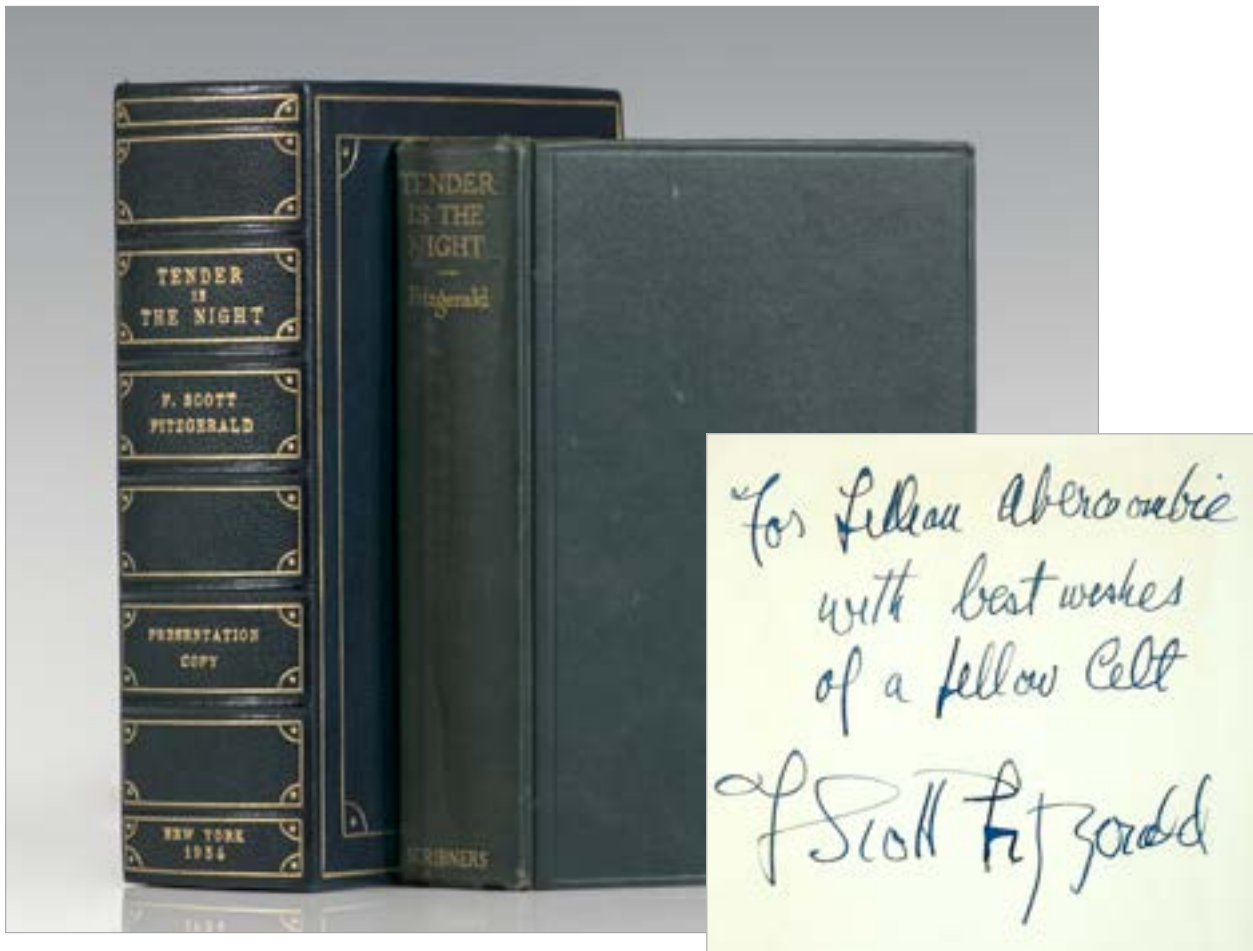
TOLKIEN, J.R.R.

**The Lord Of The Rings Trilogy: The Fellowship of the Ring,  
The Two Towers, The Return of the King.**

London: George Allen and Unwin Ltd, 1966. Octavo, 3 volumes, bound in full morocco by Sangorski and Sutcliffe, gilt titles and tooling to the spines, gilt ruled to the front and rear panels, raised bands, all edges gilt, inner dentelles, marbled endpapers, maps present. In near fine condition. An exceptional set. \$2,500

*The Lord of the Rings began as a sequel to Tolkien's 1937 children's fantasy novel The Hobbit, but eventually developed into a much larger work. It was written in stages between 1937 and 1949, much of it during World War II in letters to his son, "and finally, having polished it to his own satisfaction, published it as a trilogy from 1954 to 1955, a volume at a time, impatiently awaited by a growing audience. It is considered one of this century's lasting contributions to that borderland of literature between youth and age" (Eyre, 134-35).* Item #90569





**“IF YOU SPEND YOUR LIFE SPARING PEOPLE’S FEELINGS AND FEEDING THEIR VANITY, YOU GET SO YOU CAN’T DISTINGUISH WHAT SHOULD BE RESPECTED IN THEM”**

FITZGERALD, F. SCOTT.

**Tender Is The Night. A Romance. Decorations by Edward Shenton.**

New York: Charles Scribner's Sons, 1934. First edition of the work which Fitzgerald considered to be his finest. Octavo, original green cloth. Inscribed by the author on the front free endpaper "For Lillian Abercrombie with best wishes of a fellow Celt F. Scott Fitzgerald." In near fine condition. Housed in a custom half morocco clamshell and chemise box. \$30,000

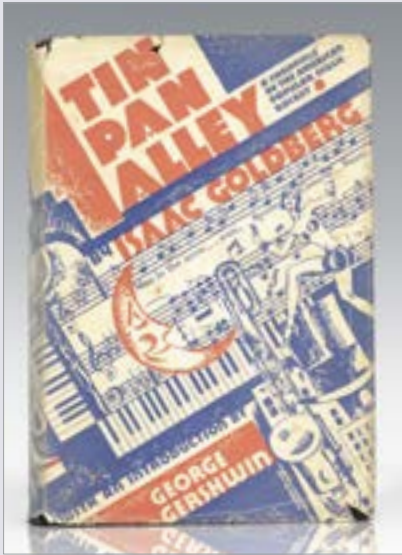
*F. Scott Fitzgerald wrote in a friend's copy of Tender Is the Night, "If you liked The Great Gatsby, for God's sake read this. Gatsby was a tour de force but this is a confession of faith." Set in the South of France in the decade after World War I, Tender Is the Night is the story of a brilliant and magnetic psychiatrist named Dick Diver; the bewitching, wealthy, and dangerously unstable mental patient, Nicole, who becomes his wife; and the beautiful, harrowing ten-year pas de deux they act out along the border between sanity and madness. Tender Is the Night is also the most intensely, even painfully, autobiographical of Fitzgerald's novels; it smolders with a dark, bitter vitality because it is so utterly true. This account of a caring man who disintegrates under the twin strains of*

*his wife's derangement and a lifestyle that gnaws away at his sense of moral values offers an authorial cri de coeur, while Dick Diver's downward spiral into alcoholic dissolution is an eerie portent of Fitzgerald's own fate. F. Scott Fitzgerald literally put his soul into Tender Is the Night, and the novel's lack of commercial success upon its initial publication in 1934 shattered him. He would die six years later without having published another novel, and without knowing that Tender Is the Night would come to be seen as perhaps his masterpiece. In Mabel Dodge Luhan's words, it raised him to the heights of "a modern Orpheus." Named by Modern Library as one of the 100 greatest novels of the twentieth century. It was basis for the 1962 film directed by Henry King starring Jennifer Jones and Jason Robards. The soundtrack featured a song, also called Tender Is the Night, by Sammy Fain (music) and Paul Francis Webster (lyrics), which was nominated for the 1962 Academy Award for Best Song. Robards won the 1962 NBR Award for his performances in Tender Is the Night and Long Day's Journey Into Night.*

Item #87567



**SIGNED BY GEORGE GERSHWIN, CHARLES PREVIN AND JAMES MELTON**



GOLDBERG, ISAAC; INTRODUCTION BY GEORGE GERSHWIN.

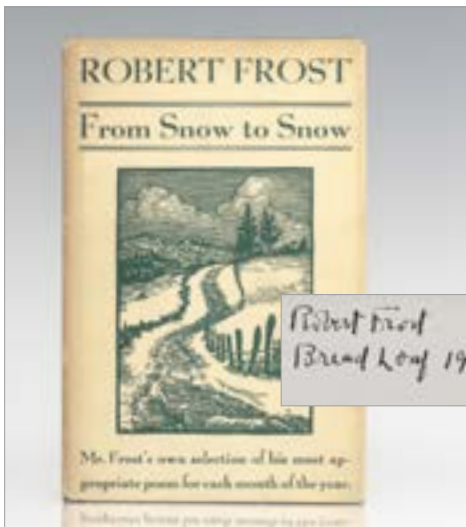
**Tin Pan Alley.**

New York: The John Day Company, 1930. First edition of this work on American popular music. Octavo, original cloth, illustrated. Introduction by George Gershwin. Boldly signed "Sincerely George Gershwin" on the dedication page. Additionally signed by conductor Charles Previn and tenor James Melton. Near fine in a very good dust jacket. Previn was an American film composer who was highly active at Universal in Hollywood during the 1940s and 1950s. Melton was a popular singer in the 1920s and 1930s and later began a career as an operatic singer when tenor voices went out of style in popular music around 1932–35. Contemporary bookplate, near fine in a very good dust jacket. Rare and desirable signed. \$5,500



*American composer and pianist George Gershwin's orchestral compositions spanned the genres of popular, jazz, and classical music and are now considered to be some of the most important musical works of the twentieth century. Gershwin began his career composing Broadway theatre works with his brother Ira Gershwin and soon became a major figure in musical theatre in New York City and later Hollywood.*

Item #84308



**FIRST EDITION OF SNOW TO SNOW; SIGNED BY FROST**

FROST, ROBERT.  
**From Snow to Snow.**

New York: Henry Holt Company, 1936. First edition of this collection of poems chosen by Frost for each month of the year. Octavo, original cloth. Signed by author on the half-title page, "Robert Frost Bread Loaf 1939." Near fine in a near fine dust jacket. \$1,150

*From Snow to Snow contains a poem for each month of the year, selected by Frost from previously published work. They include two of Frost's best-loved poems, The Road Not Taken and Stopping By Woods On a Snowy Evening.*

Item #84572



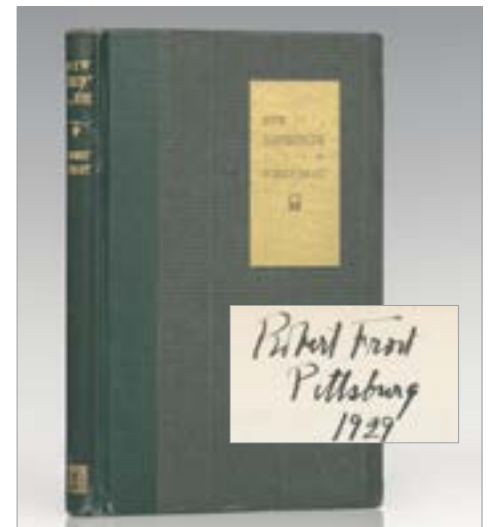
**"THESE WOODS ARE LOVELY... BUT I HAVE PROMISES TO KEEP"**

FROST, ROBERT.  
**Collected Poems of Robert Frost 1939.**

New York: Henry Holt and Company, Inc, 1939. First edition of this collection of poems. Octavo, original cloth. Signed by Robert Frost. Laid in is an original photograph of Frost from the Kenyon College Publicity Department. Near fine in a very good dust jacket. \$750

*Robert Frost's collection of poems is a creative glance into quintessential rural New England life. In 1923, these poems won Frost the Pulitzer Prize for Poetry.*

Item #88142



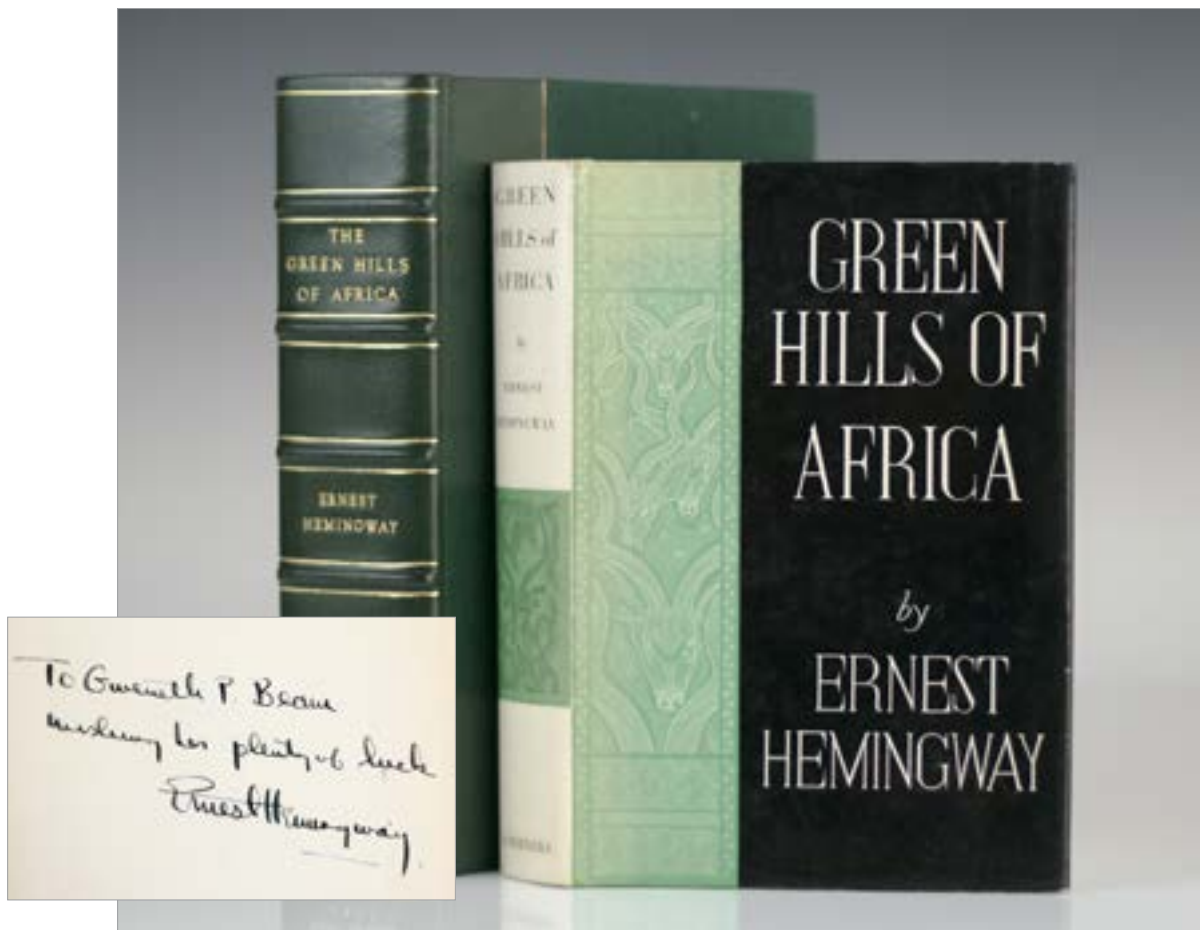
**NEW HAMPSHIRE; SIGNED AND DATED BY ROBERT FROST**

FROST, ROBERT.  
**New Hampshire.**

New York: Henry Holt & Company, 1923. Early printing of Robert Frost's first Pulitzer Prize-winning collection. Octavo, original cloth, woodcuts by J.J. Lankes. Signed and dated by the author on the half-title page, "Robert Frost Pittsburg (sic) 1929." In near fine condition. A sharp example of one of Frost's most well-known works. \$975

*This collection includes "Fire and Ice," "Nothing Gold Can Stay," and "Stopping by Woods on a Snowy Evening,"*

Item #89020



**FIRST EDITION OF ERNEST HEMINGWAY'S GREEN HILLS OF AFRICA;  
INSCRIBED BY HIM TO SCRIBNERS SECRETARY GWENETH P. BEAM**

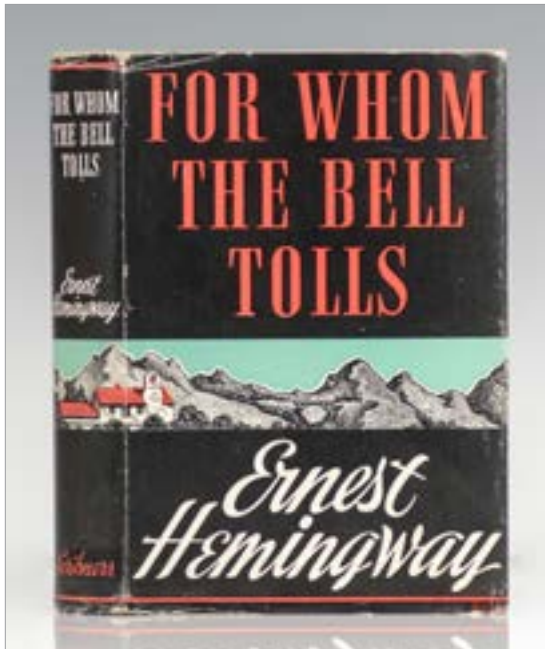
HEMINGWAY, ERNEST.  
[Green Hills of Africa.](#)

New York: Charles Scribner's Sons, 1935. First edition of Hemingway's second work of nonfiction, an account of a month on safari he and his wife took in East Africa during December 1933. Octavo, original green cloth, decorations by Edward Shenton. Presentation copy, inscribed by the author on the front free endpaper, "To Gweneth P. Beam wishing her plenty of luck Ernest Hemingway." The recipient was a secretary at Scribners at the time of publication when Hemingway inscribed this copy to her. Some light fading to the cloth as usual in a bright near fine dust jacket with light rubbing. Housed in a custom half morocco clamshell box. A very sharp example. \$18,500

*Green Hills of Africa* was published in 1935, but initially appeared in Scribners Magazine the same year (Meyers, 1985). The first edition explains that Hemingway "attempted to write an absolutely true book to see whether the shape of a country and the pattern of a month's action can, if truly presented, compete with a work of the imagination." The author's intentions were quickly confirmed when the first print-run sold a popular 10,500 copies, and it was aptly praised by *The New York Times* as "[a] fine book on death in the African afternoon...The writing is the thing; that way he has of getting down with beautiful precision the exact way things look, smell, taste, feel, sound." Not unlike Hemingway's virtuosic abilities, *Green Hills of Africa* also offers the writer's opinions on the value of his contemporaries: "The good American writers are Henry James, Stephen Crane, and Mark Twain. Henry James wanted to make money. He never did, of course." Item #3015

*"Where a man feels at home, outside of where he's born, is where he's meant to go"*  
- Ernest Hemingway, *Green Hills of Africa*

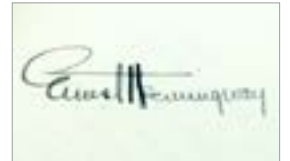
FIRST EDITION OF ERNEST HEMINGWAY'S FOR WHOM THE BELL TOLLS; SIGNED BY HIM



HEMINGWAY, ERNEST.  
For Whom The Bell Tolls.

New York: Charles Scribner's Sons, 1940. First edition, early printing of the novel that is regarded as one of Hemingway's best works. Octavo, original cloth. Signed by Ernest Hemingway on the page following the front free endpaper. Fine in a excellent near fine price-clipped dust jacket with a few small closed tears. Housed in a custom half morocco clamshell box. Rare and desirable signed by Hemingway. \$7,500

*For Whom the Bell Tolls combines two of the author's recurring obsessions: war and personal honor. "This is the best book Ernest Hemingway has written, the fullest, the deepest, the truest. It will, I think, be one of the major novels of American literature Hemingway has struck universal chords, and he has struck them vibrantly" (J. Donald Adams).* Item #85415

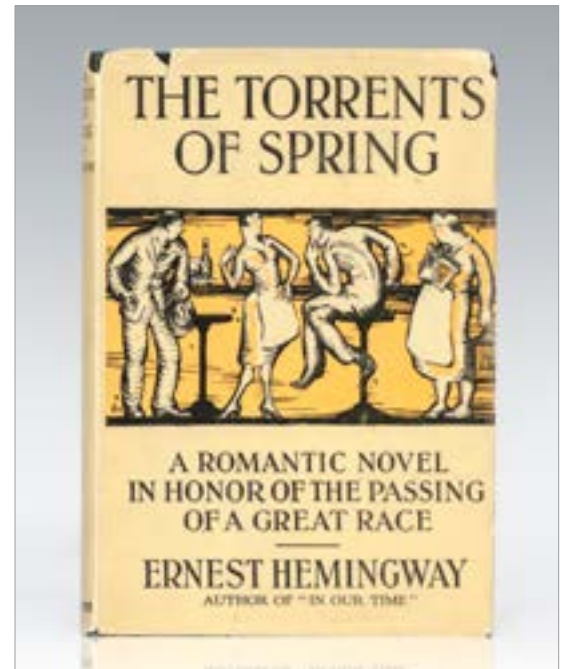


RARE FIRST EDITION OF ERNEST HEMINGWAY'S  
THE TORRENTS OF SPRING

HEMINGWAY, ERNEST. The Torrents of Spring.

New York: Charles Scribner's Sons, 1926. First edition of Hemingway's first novel and third published book; one of 1250 printed. Octavo, original cloth. Near fine in a very good dust jacket with a few small chips. A much nicer example than usual. \$4,200

*Ernest Hemingway's first novel was preceded by Three Stories and Ten Poems and the collection of stories In Our Time. "Hemingway was planning a carefully engineered campaign for breaking his contract with Boni and Liveright and maneuvering to place his novel [The Sun Also Rises] with Scribner's. The vehicle was... [the] satirical novel, The Torrents of Spring, which was clearly calculated to cause problems with his publisher, since it was a deliberate parody of Sherwood Anderson [Boni and Liveright's best-selling author]."* Item #90580

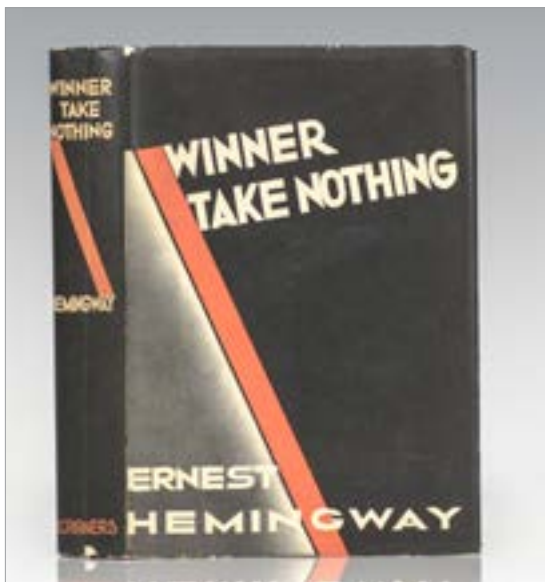


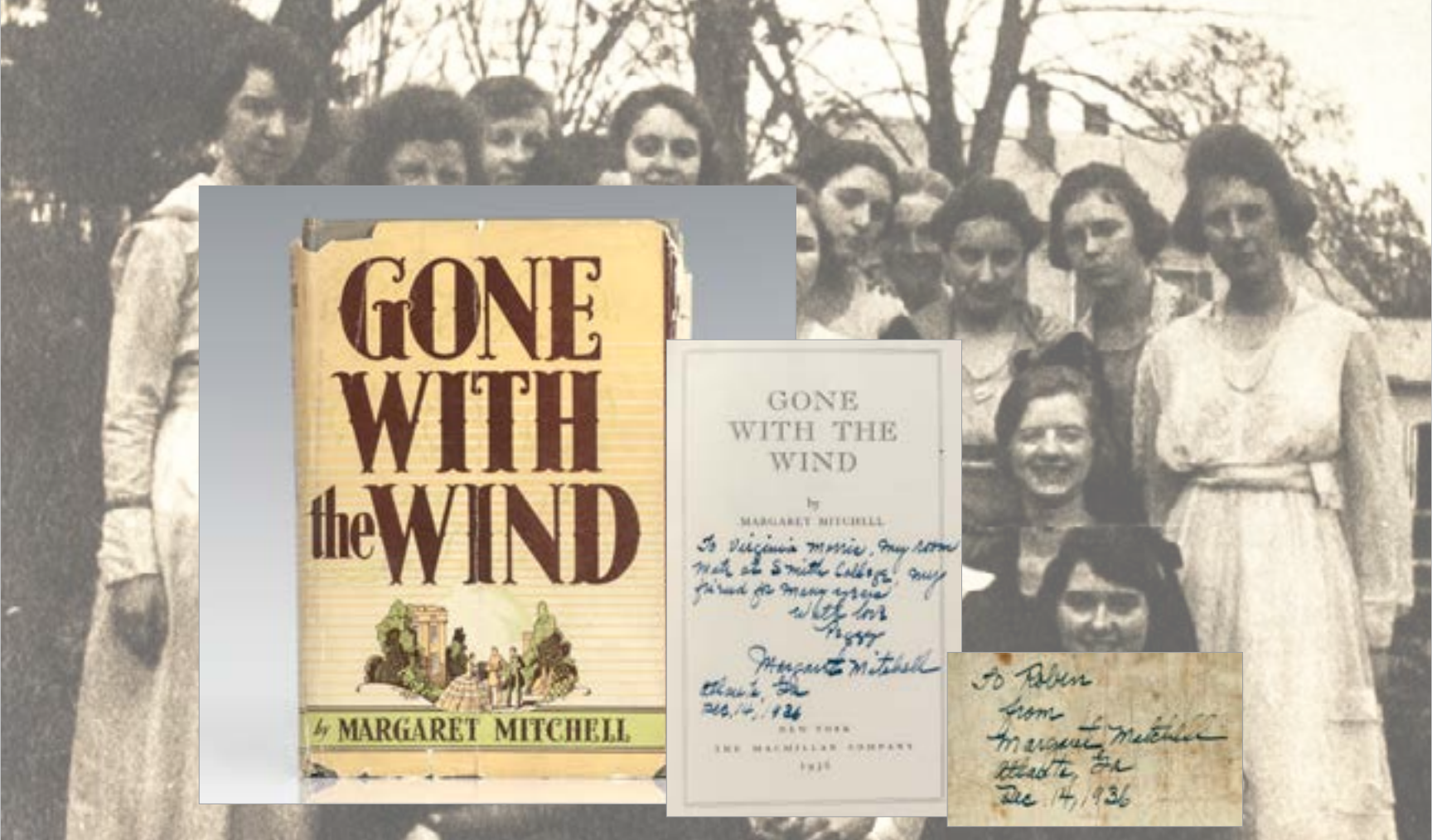
"YOU MAY NOT BELIEVE THIS.  
NO ONE BELIEVES THIS, BUT IT IS TRUE"

HEMINGWAY, ERNEST.  
Winner Take Nothing.

New York: Charles Scribner's Sons, 1933. First edition of Hemingway's third collection of short stories. Octavo, original black cloth. Fine in a near fine dust jacket. A superior example. \$1,800

*Written when Hemingway was at the height of his creative powers, the stories in Winner Take Nothing glow with the mark of his unique talent.* Item #90434



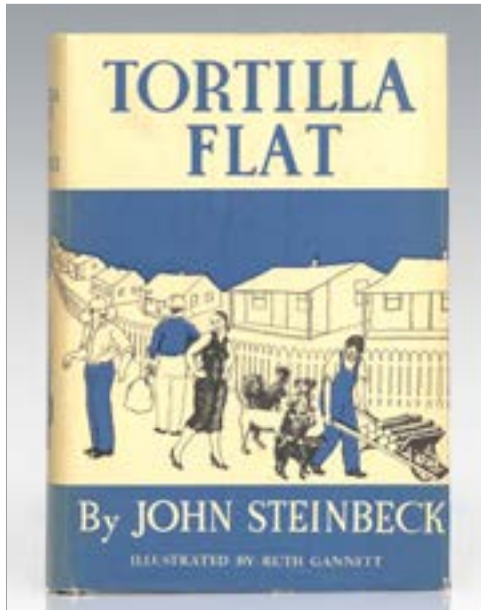


**FIRST EDITION OF GONE WITH THE WIND;  
INSCRIBED BY MARGARET MITCHELL TO HER COLLEGE ROOMMATE**

MITCHELL, MARGARET.  
[Gone With the Wind.](#)

New York: Macmillan, 1936. First edition, first issue with "Published May 1936" on the copyright page of the author's classic novel. Octavo, original gray cloth. Presentation copy, inscribed by the author on the title page in the year of publication, "To Virginia Morris, my room mate at Smith College, my friend for many years With love Peggy Margaret Mitchell Atlanta, GA Dec. 14, 1936." Mitchell and Morris lodged together at 10 Henshaw Avenue, a college approved boardinghouse, where Mitchell was apparently one of its most vibrant and engaging tenants. During her tenure there, Mitchell was already offering colorful discourses on the Civil War, its conflicts seeming to possess her more than "the current unpleasantness in Europe." After finishing her freshman year at Smith, and following the death of her mother, Mitchell went back to Atlanta to take over the household for her father and never returned to Smith College. Black and white photograph of the members of Mitchell's freshmen class at Smith College, with "Peg" kneeling in foreground and two Confederate bills. Owner's name to the half-title page, near fine in a very good first issue dust jacket, with *Gone with the Wind* listed in the second column of the booklist on the back panel, with \$3.00 cost on the front flap, which shows wear. Housed in a custom half morocco clamshell box. A significant association copy. \$22,500

*Margaret Mitchell began to write *Gone with the Wind* in 1926, while recovering from an automobile accident. Over the next eight years she painstakingly researched for historical accuracy. She accumulated thousands of pages of manuscript. Here is how she later described her life's labor: "When I look back on these last years of struggling to find time to write between deaths in the family, illness in the family and among friends which lasted months and even years, childbirths (not my own), divorces and neuroses among friends, my own ill health and four fine auto accidents ... it all seems like a nightmare. I wouldn't tackle it again for anything. Just as soon as I sat down to write, somebody I loved would decide to have their gall-bladder removed. ..." In 1934, an editor from Macmillan's Publishers came to Atlanta seeking new authors. He was referred to John and Margaret Marsh as people who knew Atlanta's literary scene. She steered him to several prospects, but didn't mention her own work. A friend told him that she was writing a novel, but she denied it. On the night before he was to leave Atlanta, she appeared at his hotel-room door with her still imperfect, mountainous manuscript and left it with him for better or for worse. *Gone With the Wind* is said to be the fastest selling novel in the history of American publishing (50,000 copies in a single day), and went on to win the Pulitzer Prize. Item #82010*



**"THOUGHTS ARE SLOW AND DEEP  
AND GOLDEN IN THE MORNING"**

STEINBECK, JOHN.

[Tortilla Flat.](#)

New York: Covici-Friede Publishers, 1935. First edition of Steinbeck's first commercially successful book. Octavo, original cloth, illustrated. Near fine in a near fine price-clipped dust jacket. From the library of Virginia bibliophile and historian Christopher Clark Geest with his bookplate to the pastedown. Illustrated by Ruth Gannett. An exceptional example. \$4,200

*Set in Monterey, California, Tortilla Flat tells the story of a small band of paisanos who resist the corrupting tides of honest toil in favor of a life of adventure. "An utterly unprecedented sort of book, and hard to analyze in its unique charm" (Virginia Kirkus).*

Item #88945

**RARE FIRST EDITION OF T.S. ELIOT'S THE  
WASTE LAND; ONE OF 460 EXAMPLES**

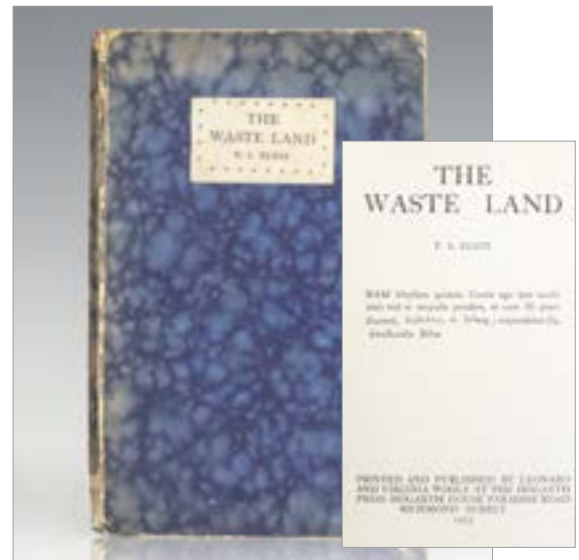
ELIOT, T.S.

[The Waste Land.](#)

Richmond: By Leonard and Virginia Woolf at the Hogarth Press, 1923. First edition, first state of one of the most influential works of the 20th century. Octavo, original marbled blue boards; one of about 460 copies hand-printed by the Leonard and Virginia Woolf. In near fine condition with a small piece missing from the spine. A very nice example, as most examples of this fragile work appear lacking the spine. \$5,800

*The Waste Land expresses with great power the disillusionment and disgust of the period after World War I. In a series of fragmentary vignettes, loosely linked by the legend of the search for the Grail, it portrays a sterile world of panicky fears and barren lusts, and of human beings waiting for some sign or promise of redemption.*

Item #90237



**"LAST NIGHT I DREAMT I WENT TO MANDERLEY AGAIN"**

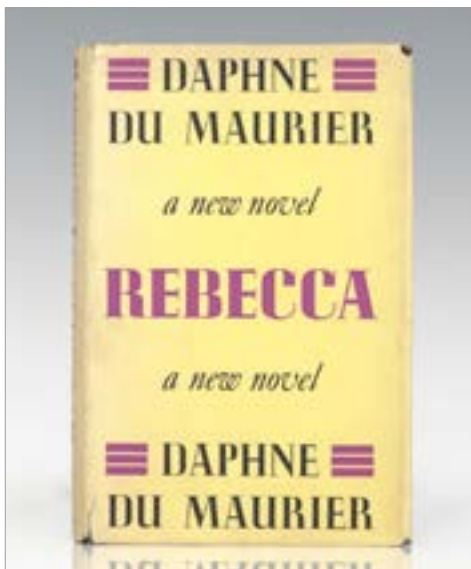
DU MAURIER, DAPHNE.

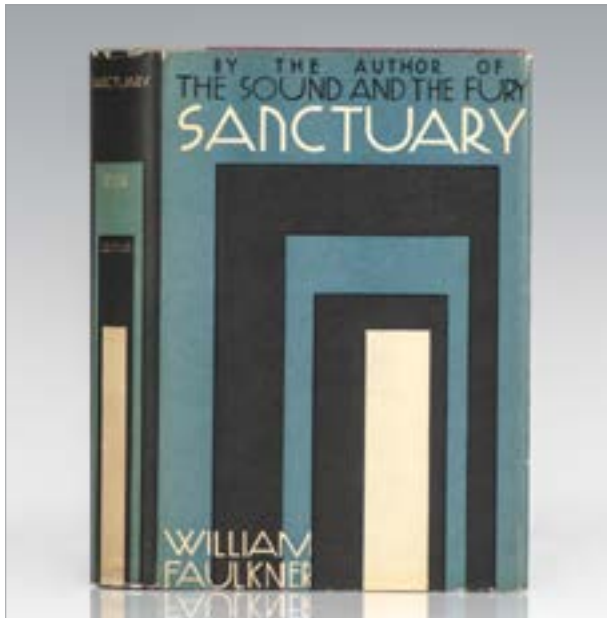
[Rebecca.](#)

London: Victor Gollancz Limited, 1938. First edition of du Maurier's masterpiece later made into the Oscar-winning 1940 film directed by Alfred Hitchcock. Octavo, original black cloth. Near fine in a near fine dust jacket with one small closed tear and light rubbing to the extremities. A nice example. \$3,800

*"Last night I dreamt I went to Manderley again. It seemed to me I stood by the iron gate leading to the drive and for a while I could not enter, for the way was barred to me." These famous opening lines later became some of the most famous opening words ever recorded in Alfred Hitchcock's Oscar-winning 1940 film of the same name. Rebecca is certainly Du Maurier's most famous novel and one that many others after her attempted to imitate, as a resurgence of romantic mystery novels came soon after its publication.*

Item #89084





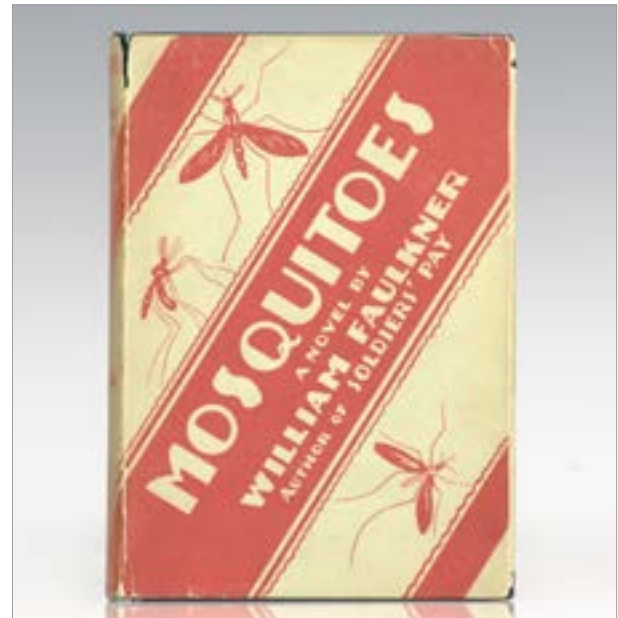
**FIRST EDITION OF WILLIAM FAULKNER'S  
SANCTUARY; IN THE RARE  
ORIGINAL DUST JACKET**

FAULKNER, WILLIAM.

Sanctuary.

New York: Johnathan Cape & Harrison Smith, 1931. First edition of the novel that established Faulkner's literary reputation. Octavo, original half cloth, pictorial endpapers. From the library of Virginia bibliophile and historian Christopher Clark Geest with his bookplate. Near fine in a near fine dust jacket. A very sharp example. \$4,500

*Set in Faulkner's fictional Yoknapatawpha County, Mississippi in the summer of 1929, Sanctuary is a story of murder, rape, and abduction; widely considered Faulkner's most controversial work and the novel responsible for his breakthrough as one of the most talented writers of the 20th century. "It is one of the most terrifying books I have ever read. And it is one of the most extraordinary" - Edwin Seaver.* Item #91796



**"UPON THE DARK, CEASELESS WATER  
MOONLIGHT WAS BROKEN INTO LITTLE  
FLEETING SILVER WINGS"**

FAULKNER, WILLIAM.

Mosquitoes.

New York: Boni & Liveright, Inc, 1927. First edition of Faulkner's second novel. Octavo, original cloth, pictorial endpapers. Near fine in a near fine dust jacket. From the library of Virginia bibliophile Christopher Clark Geest. A very nice example of this early Faulkner work. \$4,800

*On a yacht on Lake Pontchartrain, a diverse group of strangely associated people embark on a four-day excursion from the city of New Orleans. Evidently inspired by a similar excursion from Faulkner's own life, the novel offers a tongue in cheek criticism of the mundane preoccupations of the 1920s New Orleans creative community.* Item #91795

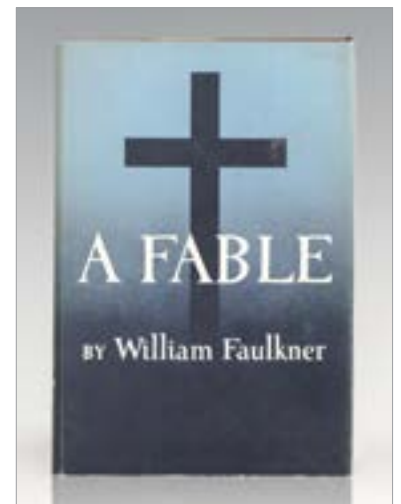
**"WAR IS AN EPISODE, A CRISIS, A FEVER THE PURPOSE OF  
WHICH IS TO RID THE BODY OF FEVER"**

FAULKNER, WILLIAM.

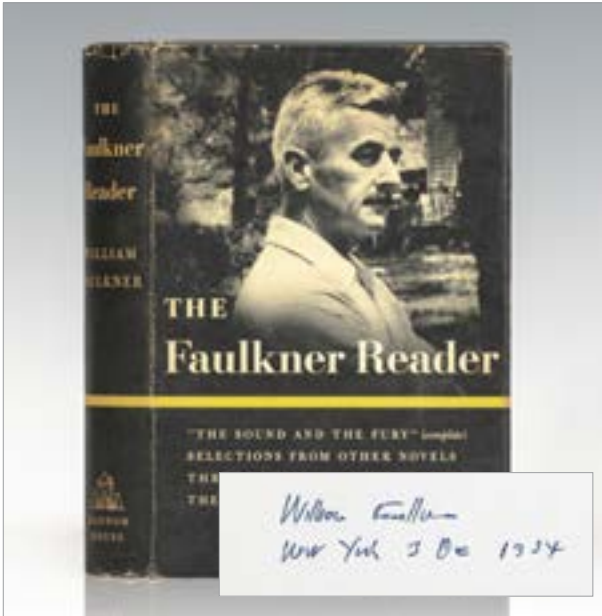
A Fable.

New York: Random House, 1954. Third printing of the first novel to win both the Pulitzer and National Book Award. Octavo, original cloth. Signed by the author, "William Faulkner New York 3 Dec 1954." Near fine in fine dust jacket. From the library of fellow writer Budd Schulberg. \$2,800

*An allegorical story of World War I, set in the trenches in France and dealing ostensibly with a mutiny in a French regiment, A Fable was originally considered a sharp departure for Faulkner. Recently it has come to be recognized as one of his major works and an essential part of the Faulkner oeuvre. Faulkner himself fought in the war, and his descriptions of it "rise to magnificence," according to The New York Times.* Item #89763



FROM THE LIBRARY OF FELLOW NOVELIST  
BUDD SCHULBERG



FAULKNER, WILLIAM.  
The Faulkner Reader.

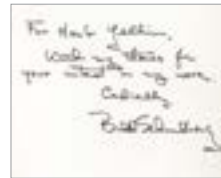
New York: Random House, 1954. First edition of this collection of works by the Nobel Prize-winning author. Octavo, original cloth. Signed by the author in the year of publication, "William Faulkner New York 3 Dec 1954." From the library of American screenwriter, novelist and sportswriter Budd Schulberg, best known for his 1954 Academy Award-winning screenplay for *On the Waterfront* as well as his 1941 novel *What Makes Sammy Run?* Small ownership initials of Schulberg to the front free endpaper, near fine in a very good dust jacket. Rare and desirable signed. \$6,500

*The Faulkner Reader is a sweeping anthology of works by an American original, including the complete text of *The Sound and the Fury*, a foreword by the author, his Nobel Prize address, and a selection of brilliant novellas and short stories.*  
Item #89454

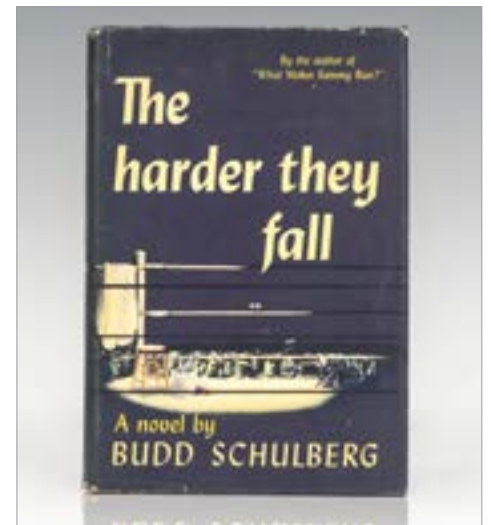
INSCRIBED TO EDITOR HERB YELLIN

SCHULBERG, BUDD.  
The Harder They Fall.

New York: Random House, 1947. Presentation copy, inscribed by the author, "For Herb Yellin, With my thanks for your interest in my work. Cordially Budd Schulberg July 1, 1974." The recipient Herb Yellin was the founder of The Lord John Press. Near fine in a near fine dust jacket. \$600



*First edition of Schulberg's second book, the basis for the 1956 film directed by Mark Robson, featuring Humphrey Bogart's final film role. Crowded with unforgettable characters, it is a relentless expose of the fight racket. Many critics hailed the book as even better than *What Makes Sammy Run?**  
Item #85365

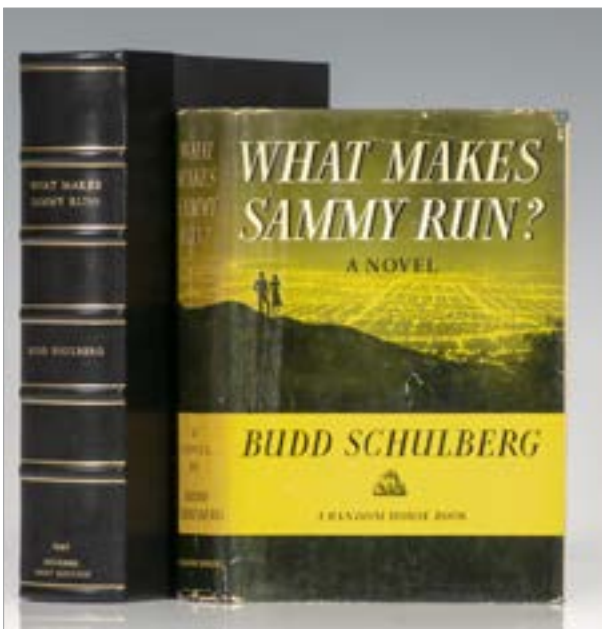
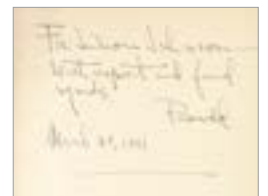


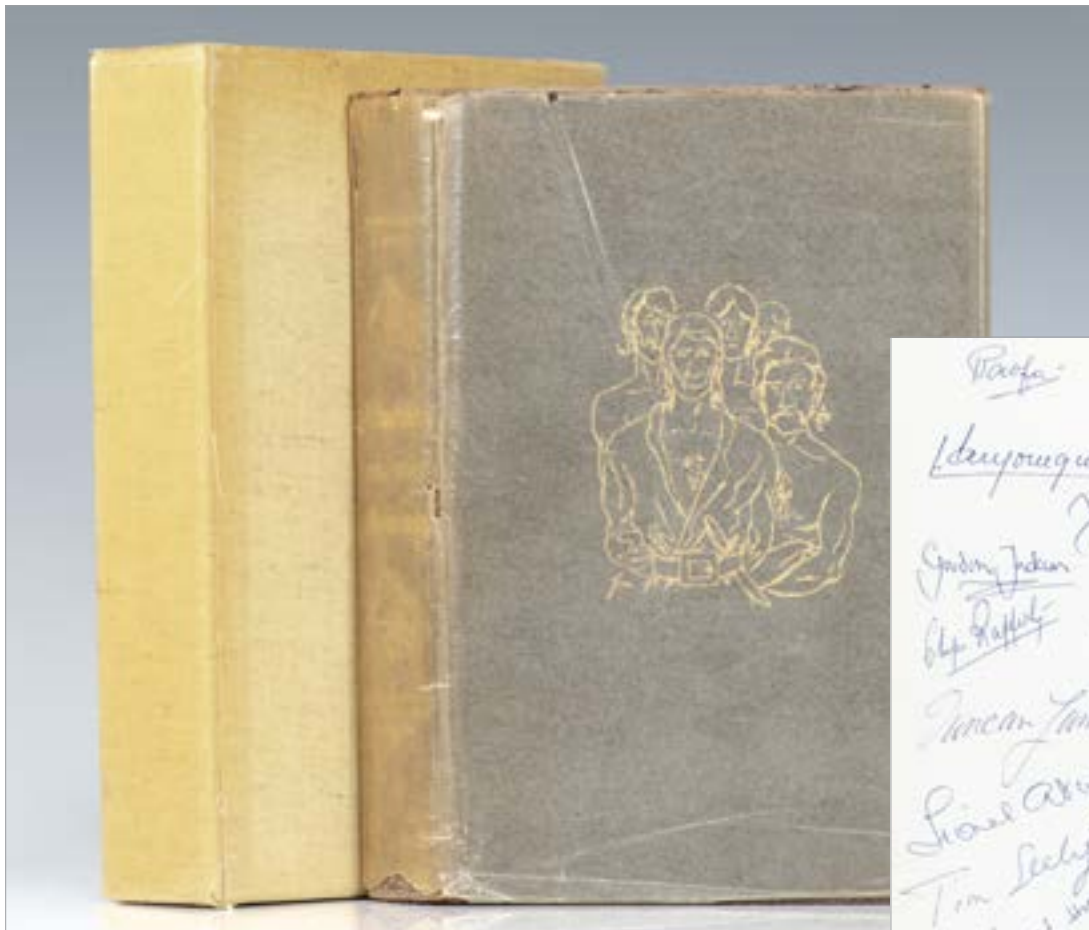
"THEY LOOKED AT EACH OTHER UNTIL THEY WEREN'T  
ACQUAINTANCES ANY LONGER"

SCHULBERG, BUDD.  
What Makes Sammy Run?

New York: Random House, 1941. First edition of what many consider one of the most important novels on Hollywood and the film industry. Octavo, original cloth. Presentation copy, inscribed by the author in the year of publication, "To Julian Johnson with respect and fond regards, Budd. March 29, 1941." The recipient Julian Johnson was the head story editor for 20th Century Fox studios in the 1930s. Fine in a near fine first issue dust jacket. Housed in a custom half morocco clamshell box. \$5,500

*Although *What Makes Sammy Run* was never made into a film — it reached Broadway as a musical in the 1960s, and Schulberg himself directed a 1959 TV adaptation — works as varied as *"The Player"* and *"Sweet Smell of Success"* owe a debt to Schulberg's tale.* Item #89545





**SIGNED BY MARLON BRANDO, DIRECTOR LEWIS MILESTONE, PRODUCER AARON ROSENBERG AND IN THE SCARCE ORIGINAL GLASSINE**

NORDHOFF, CHARLES AND JAMES NORMAN HALL. (MARLON BRANDO, LEWIS MILESTONE, AARON ROSENBERG). Mutiny on the Bounty.

New York: Limited Editions Club, 1947. First limited edition of this epic historical drama made into the 1962 film starring Marlon Brando, Trevor Howard and Richard Harris. The film was the first widescreen motion picture ever produced. One of only 1500 copies. This is number 426. Signed on the front free endpaper in the year of the film's production by Marlon Brando (cast as First Lieutenant Fletcher Christian), Lewis Milestone (the film's director), Tarita Teriipaia (Princess Maimiti), and inscribed by the film's producer Aaron Rosenberg, "To Phil Corrin, Hope the picture lives up to your expectations. Most sincerely, Aaron Rosenberg." Additionally signed on the verso by twelve additional cast members including Richard Harris and Duncan Lamont. Octavo, bound in full pebbled sheepskin, gilt titles and tooling to the spine and front panel, top edge gilt, in the

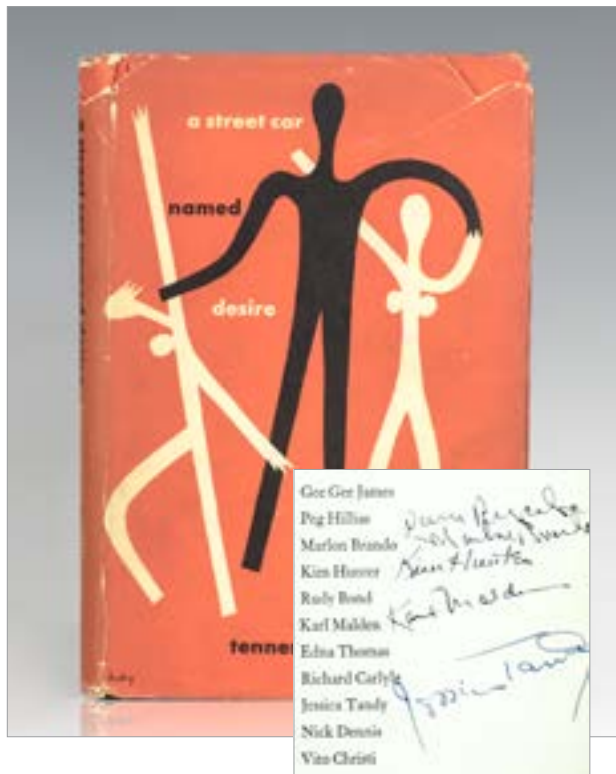
scarce original glassine and original slipcase. An extraordinary example, most rare and desirable signed by Brando and the cast. \$15,000

*"A model of meticulous research, realistic plotting and dialogue and romantic painterly description," Nordhoff and Hall's Mutiny On The Bounty was made into the MGM film of the same name in 1962 (ANB). Starring Marlon Brando and Richard Harris, the film enjoyed enormous popular and critical success and earned high praise for the "sheer magnitude of this enactment of one of the most famous mutinies" (New York Times). The first widescreen motion picture ever produced, Mutiny On The Bounty won numerous awards including seven Oscar nominations.* Item #89144

*"Wherever you go, wherever you hide a thousand ships will search you out"*  
-Mutiny on the Bounty



**SIGNED BY TENNESSEE WILLIAMS; MARLON BRANDO, JESSICA TANDY, KIM HUNTER AND KARL MALDEN**



WILLIAMS, TENNESSEE. (MARLON BRANDO, KIM HUNTER, JESSICA TANDY, AND KARL MALDEN).

**A Streetcar Named Desire.**

New York: New Directions, 1947. Early printing of Williams' classic play, which won Pulitzer Prize for Drama in 1948. Octavo, original illustrated boards. Inscribed or signed by several cast members for producer Danny Selznick. Signed by Marlon Brando, Kim Hunter, Jessica Tandy, and Karl Malden. Inscribed by Kim Hunter on the verso of the first blank. Selznick's ownership inscription on the lower corner of the half-title page. Selznick's mother, Irene Mayer Selznick, produced the stage version of Streetcar Named Desire; it was she who recommended to film producer Charles Feldman to cast Kim Hunter in the screen version. Very good in a very good price-clipped dust jacket. Rare and desirable signed by Brando and the other cast members. \$8,800

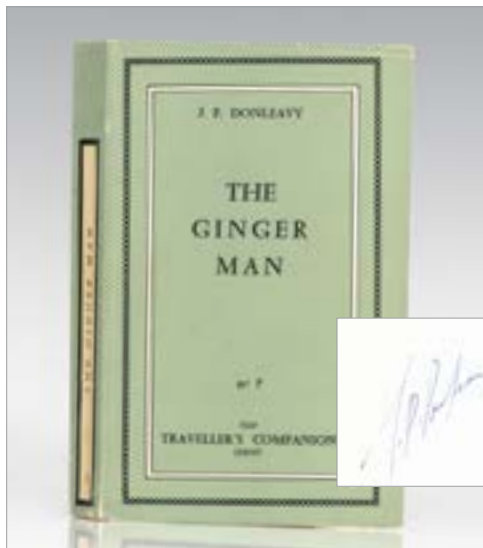
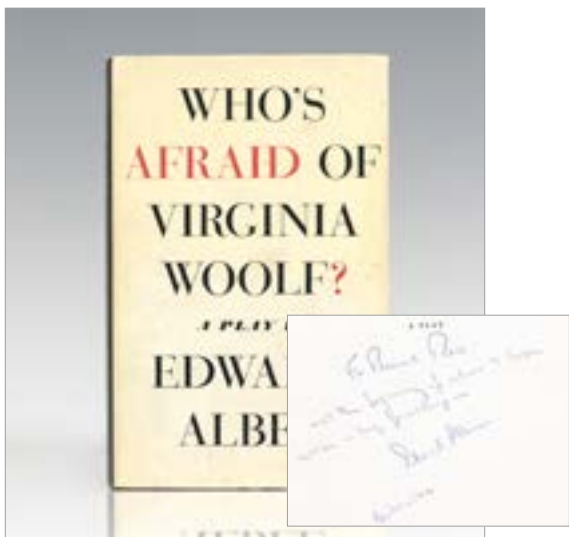
*A Streetcar Named Desire received the Pulitzer Prize for Drama in 1948. The play opened on Broadway on December 3, 1947, and closed on December 17, 1949, in the Ethel Barrymore Theatre. The Broadway production was directed by Elia Kazan and starred Marlon Brando, Jessica Tandy, Kim Hunter, and Karl Malden.* Item #87896

**"DASHED HOPES AND GOOD INTENTIONS. GOOD, BETTER, BEST, BESTED":**

ALBEE, EDWARD.  
**Who's Afraid of Virginia Woolf.**

New York: Atheneum, 1962. First edition of the author's most well-known work. Octavo, original black cloth. Inscribed by Edward Albee to his accountant, Bernard J. Reis, best known for his part in the 1971 Rothko scandal. Fine in a near fine dust jacket. A unique association. \$2,000

*Edward Albee's "masterpiece is his account of a couple's long-night's journey into dawn is also-deeply and truly-a love story" (New York Times).* Item #89031

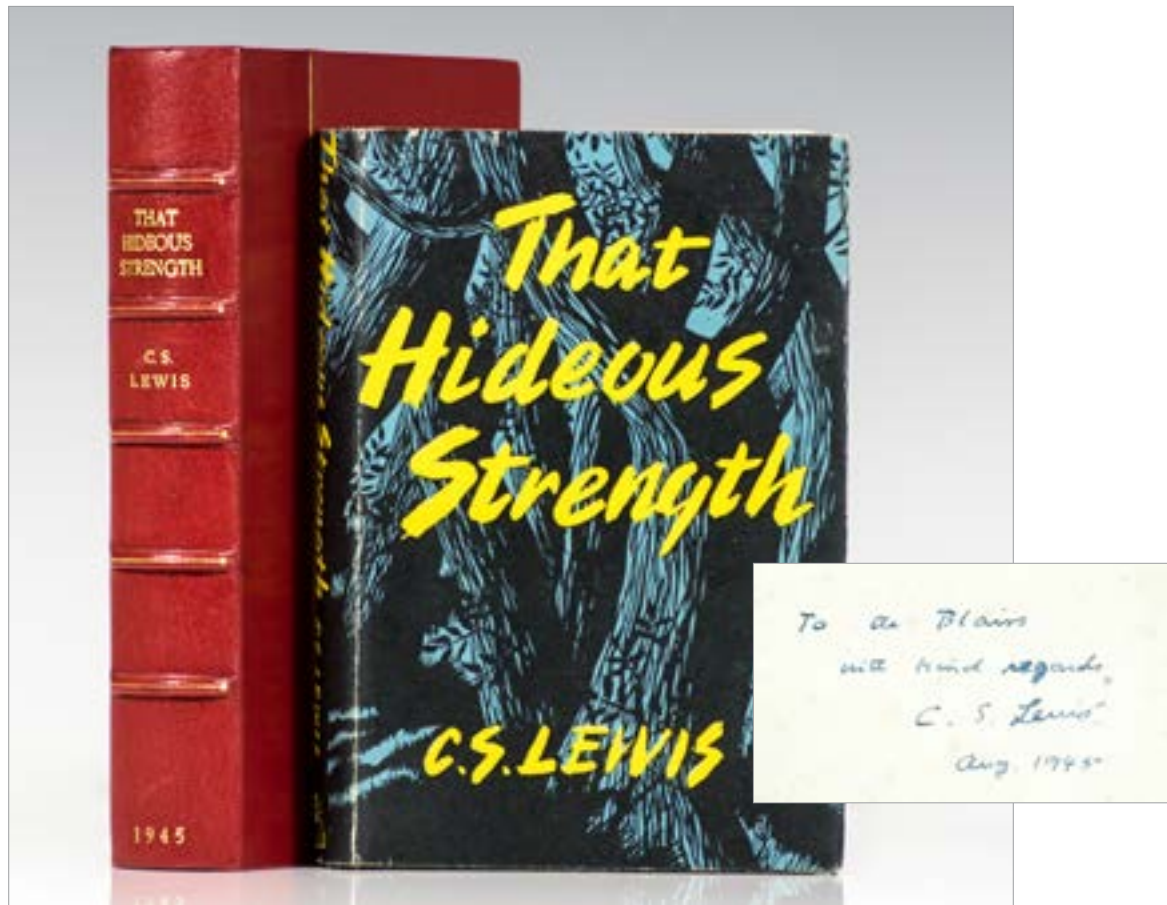


**FIRST EDITION OF THE GINGER MAN; SIGNED BY J.P. DONLEAVY**

DONLEAVY, J.P.  
**The Ginger Man.**

Paris: The Olympia Press, 1955. First edition, first issue with the words, Special Volume, Francs: 1.500 to the rear panel. Small octavo, original green wrappers as issued. Boldly signed by J.P. Donleavy on the front free endpaper. In near fine condition. Introduction by Arland Ussher. A nice example. \$2,500

*The New York Times said "[t]here are a few novelists who are writing out of a sense of what the contemporary world is all about. The best of them is J. P. Donleavy," and the Scientific American called it "one of the books which reveals their quality from the first line. On every page there is that immediacy all good writing has."* Item #91458



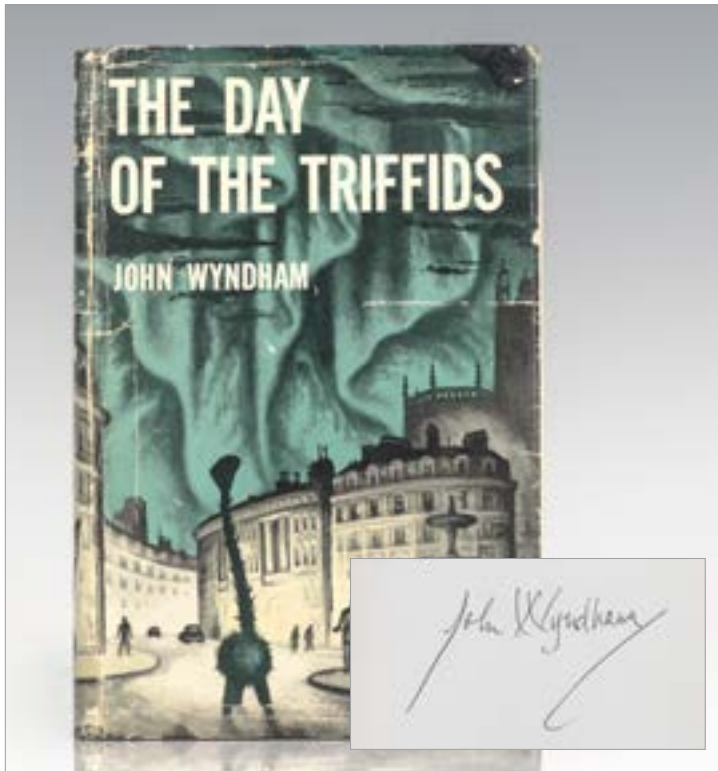
**FIRST EDITION OF THAT HIDEOUS STRENGTH;  
INSCRIBED BY C.S. LEWIS TO GEORGE ORWELL**

LEWIS, C.S.

**That Hideous Strength.**

London: John Lane, The Bodley Head, 1943. First edition of the final novel in Lewis' acclaimed Space Trilogy. Octavo, original cloth. Presentation copy, inscribed by C.S. Lewis to fellow writer and journalist George Orwell and his wife (Eric and Eileen Blair) on the front free endpaper, "To the Blairs, with kind regards, C.S. Lewis Aug. 1945." This is the review copy used in George Orwell's literary review of the book which was published in the Manchester Evening News on August 16th 1945. Also with three hand-corrections to the text in Lewis' hand which he made in all review copies before personally sending to critics. Although Lewis and Orwell were not close friends, both were employed as radio journalists by the British Broadcasting Corporation (BBC) during WWII, an era that transformed both religious broadcasting (in which Lewis became a primary figure) and war correspondence (Orwell's experience as a correspondent working out of the basement of the BBC during wartime was a major inspiration for his masterpiece Nineteen Eighty-Four). Very good in a very good dust jacket. Housed in a custom half morocco clamshell box. A remarkable association. \$30,000

*According to biographer A. N. Wilson, Lewis began The Space Trilogy after a conversation with J.R.R. Tolkien in which both men lamented the state of contemporary fiction. They agreed that Lewis would write a space-travel story, and Tolkien would write a time-travel one. Tolkien's story only exists as a fragment, published in The Lost Road and other writings (1987) edited by his son Christopher. "[Lewis's] book describes the struggle of a little group of sane people against a nightmare that nearly conquers the world. A company of mad scientists – or, perhaps, they are not mad, but have merely destroyed in themselves all human feeling, all notion of good and evil – are plotting to conquer Britain, then the whole planet, and then other planets, until they have brought the universe under their control. All superfluous life is to be wiped out, all natural forces tamed, the common people are to be used as slaves and vivisection subjects by the ruling caste of scientists, who even see their way to conferring immortal life upon themselves. Man, in short, is to storm the heavens and overthrow the gods, or even to become a god himself – George Orwell, Manchester Evening News, 1945. Item #81218*



**"AND WE DANCED, ON THE BRINK OF AN UNKNOWN FUTURE, TO AN ECHO FROM A VANISHED PAST": FIRST EDITION OF JOHN WYNDHAM'S THE DAY OF THE TRIFFIDS; SIGNED BY HIM**

WYNDHAM, JOHN.  
The Day of the Triffids.

Garden City, NY: Doubleday & Company, Inc, 1951. First American edition, which preceded the British edition of Wyndham's classic work. Octavo, original cloth. Boldly signed by John Wyndham on the half-title page. Fine in a very good dust jacket. Jacket design by Whitney Bender. \$9,500

*"A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much" (Ramsey Campbell). It was the basis for two films, a 1962 feature film produced by George Pitcher and Philip Yordan, directed by Steve Sekely, starring Howard Keel and Nicole Maureyand and a 1981 made for television movie.* Item #82090

**FIRST EDITION IN ENGLISH OF CAMUS' THE PLAGUE**

CAMUS, ALBERT.  
The Plague.

London: Hamish Hamilton, 1948. First edition in English of Camus' work, which tells the story of a plague sweeping the French Algerian city of Oran. Octavo, original cloth. Near fine in a near fine price-clipped dust jacket with a touch of wear. A striking example. \$975

*"The Plague is parable and sermon, and should be considered as such. To criticize it by standards which apply to most fiction would be to risk condemning it for moralizing, which is exactly where it is strongest... There are certain things which need to be said now, without care for the future, and these are said in The Plague" (Stephen Spender in Books of the Century, 159).* Item #91237

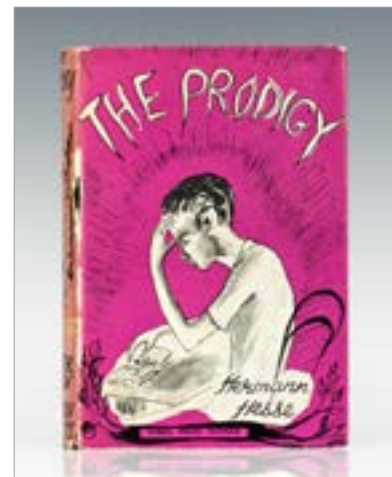
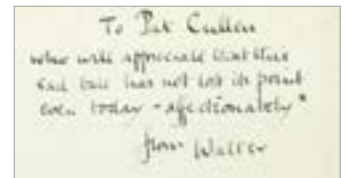


**"EVERY HEALTHY PERSON MUST HAVE A GOAL IN LIFE AND THAT LIFE MUST HAVE CONTENT"**

HESSE, HERMAN; TRANSLATED BY W.J. STRACHAN.  
The Prodigy.

London: Peter Owen and The Vision Press, 1957. First edition in English of the author's classic work. Octavo, original cloth. Inscribed by the translator W.J. Strachan on the front free endpaper in the year of publication. Also, signed by Strachan on the title page. Near fine in the rare original dust jacket with some wear. Rare. \$750

*The Prodigy, originally dating from 1905, is Hermann Hesses's bitter indictment of conventional education.* Item #32054



## "IF YOU REALLY WANT TO HEAR ABOUT IT"

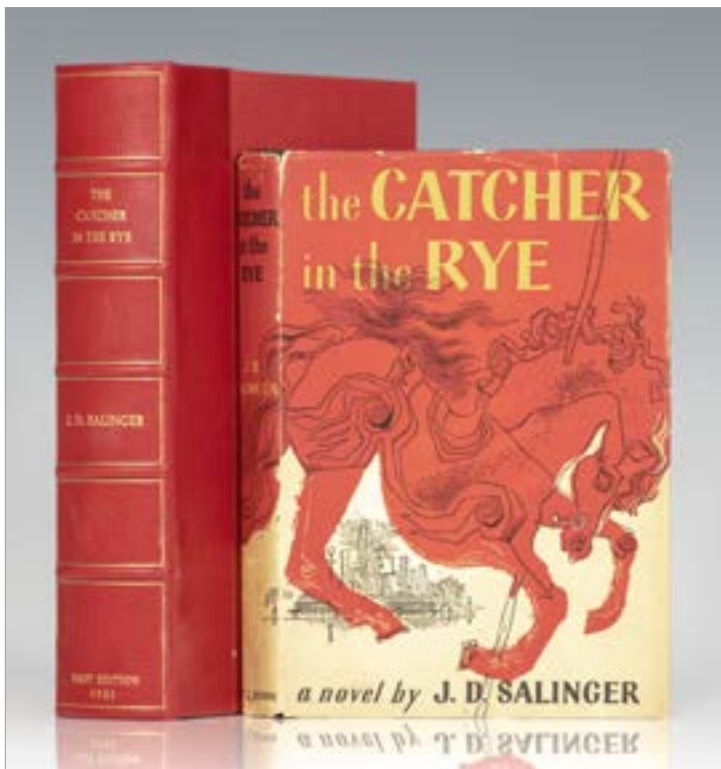
SALINGER, J.D.

### The Catcher In The Rye.

Boston: Little Brown and Company, 1951. First edition of the author's first book. Octavo, original black cloth. Fine in a very good price-clipped dust jacket with some rubbing and wear. The dust jacket is the correct first issue with the cropping of Salinger's head on the rear panel. Jacket design by Michael Mitchell. Photograph of Salinger by Lotte Jacobi. Housed in a custom half morocco clamshell box. \$5,500

*Since his debut in 1951 as The Catcher In the Rye, Holden Caulfield has been synonymous with "cynical adolescent." Holden narrates the story of a couple of days in his sixteen-year-old life, just after he's been expelled from prep school, in a slang that sounds edgy even today and keeps this novel on banned book lists. It begins, "If you really want to hear about it, the first thing you'll probably want to know is where I was born and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth. In the first place, that stuff bores me, and in the second place, my parents would have about two hemorrhages apiece if I told anything pretty personal about them."*

Item #84678



## "INSCRIBED BY J.D. SALINGER"

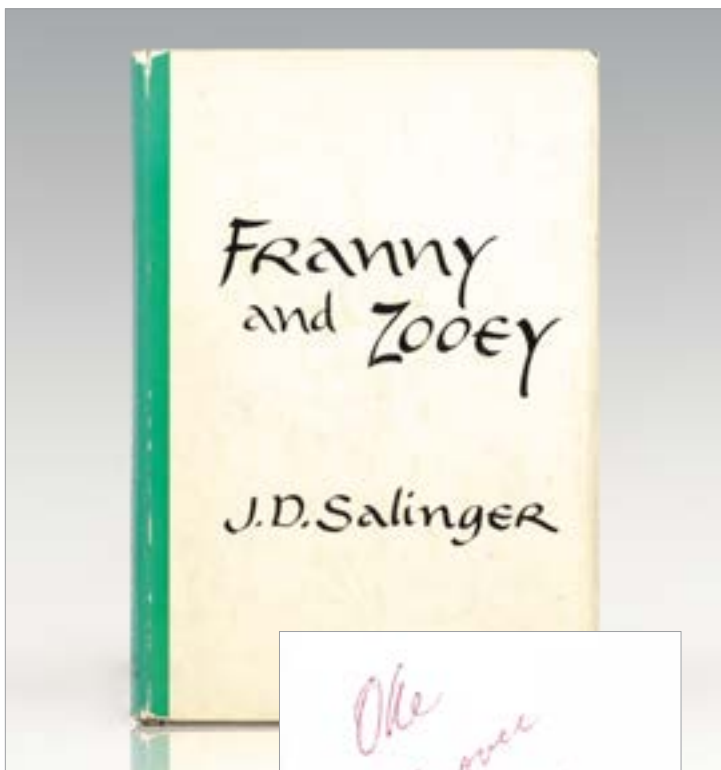
SALINGER, J.D.

### Franny and Zooey.

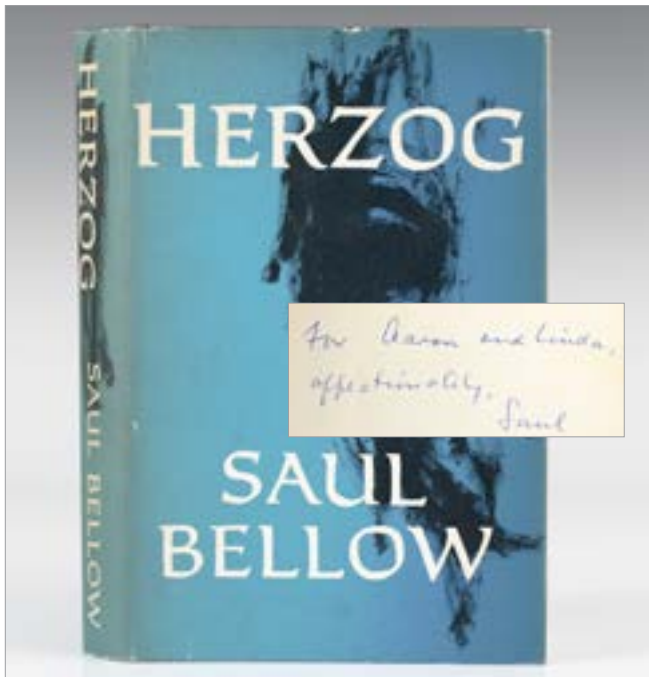
New York: Little, Brown, and Company, 1961. First edition, second printing of Salinger's third book. Octavo, original cloth. Inscribed by Salinger in red pen on the front free endpaper to a personal friend, "Oke, Stop over sometime, JDS 8/26/61." While Salinger is known for his reclusive behavior with regard to the spotlight of the international press, he did have close relations with the local townspeople around his New Hampshire home, who respected his privacy. This inscription shows the authentic nature of those relationships. Affixed to the verso of the front panel and front free endpaper are three newspaper clippings regarding Salinger's reputation as a recluse later in life, including a clipped article from the Boston Herald, Thursday, April 25th, 1991, "Salinger breaks silence to refuse award" regarding Salinger's refusal to accept a Lillian L. Poses Creative Arts Award in 1991 and a clipped Q. & A. regarding news of a fire at Salinger's hilltop home in Cornish, New Hampshire. Near fine in a near fine dust jacket. Books signed by Salinger are scarce. \$9,200

*Salinger's short story Franny and novella Zooey first appeared in The New Yorker in 1955 and 1957 respectively. Both stories center on the two youngest members of the Glass family of New York's Upper East Side, Franny takes place in an unnamed college town during Franny's weekend visit to her boyfriend. Set shortly after Franny, Zooey takes place in the Glass family Manhattan apartment where Franny is suffering from an existential breakdown. Both stories echo Salinger's own disillusionment with the inauthenticity he saw in contemporary society, which he himself attempted to escape through an ever-evolving roster of unconventional religious practices.*

Item #88131



**FIRST EDITION OF SAUL BELLOW'S HERZOG;  
INSCRIBED BY HIM TO HIS EDITOR**



BELLOW, SAUL.

Herzog.

New York: The Viking Press, 1964. First edition of the author's unprecedented literary accomplishment. Octavo, original blue cloth. Inscribed by the author to his editor on the front free endpaper, "For Aaron and Linda, affectionately, Saul." Bellow's editor Aaron Asher also edited Philip Roth, Arthur Miller and many others. Fine in a near fine dust jacket with light toning to the spine. Jacket design by Mel Williamson. Housed in a custom half morocco clamshell box. A significant association. \$4,500

*A novel complex, compelling, absurd and realistic, Herzog became a classic almost as soon as it was published in 1964. In it Saul Bellow tells the tale of Moses E. Herzog, a tragically confused intellectual who suffers from the breakup of his second marriage, the general failure of his life and the specter of growing up Jewish in the middle part of the 20th century.* Item #12094

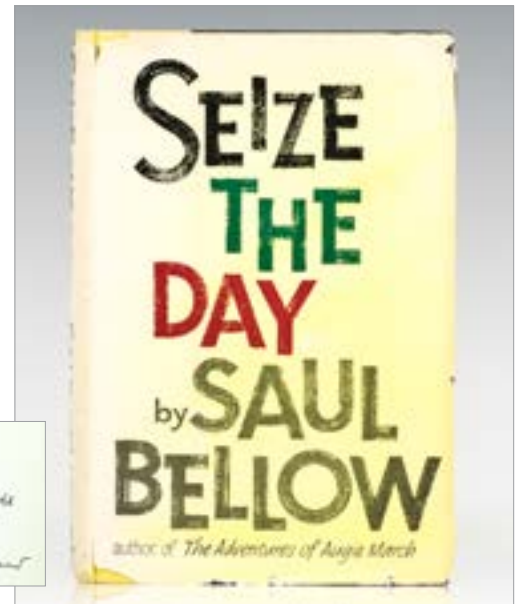
**"ONLY THE PRESENT IS REAL - THE HERE-AND-NOW. SEIZE THE DAY"**

BELLOW, SAUL.

Seize the Day.

New York: The Viking Press, 1956. First edition of the Nobel Prize-winning author's fourth book. Octavo, original half cloth. Inscribed by the author, "For the Gabels with best wishes from an old exile to Evanston Saul Bellow." The recipients were close friends of Bellow's while he was a student at Northwestern University. Fine in a very good dust jacket. Uncommon. \$1,500

*"It is the special distinction of Mr. Bellow as a novelist that he is able to give us, step by step, the world we really live each day--and in the same movement to show us that the real suffering of not understanding, the deprivation of light" (New York Times).* Item #84225



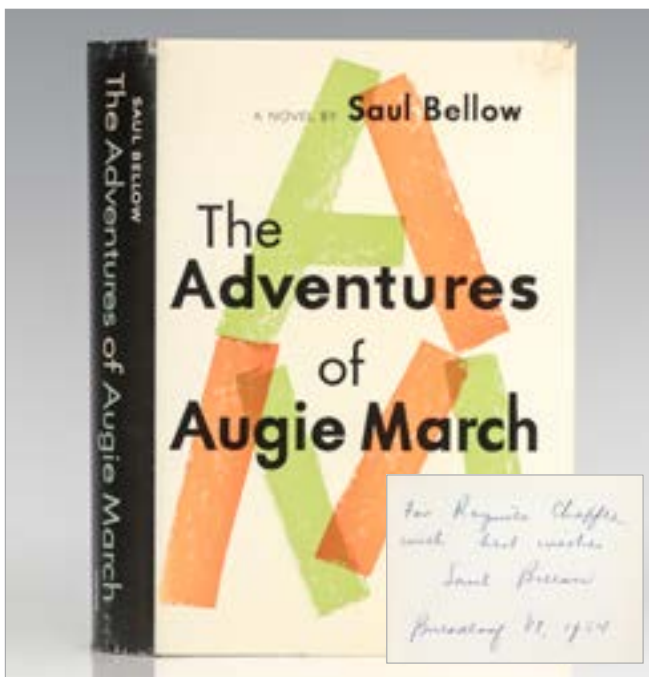
**"SOME PEOPLE, IF THEY DIDN'T MAKE IT HARD FOR  
THEMSELVES, MIGHT FALL ASLEEP"**

BELLOW, SAUL.

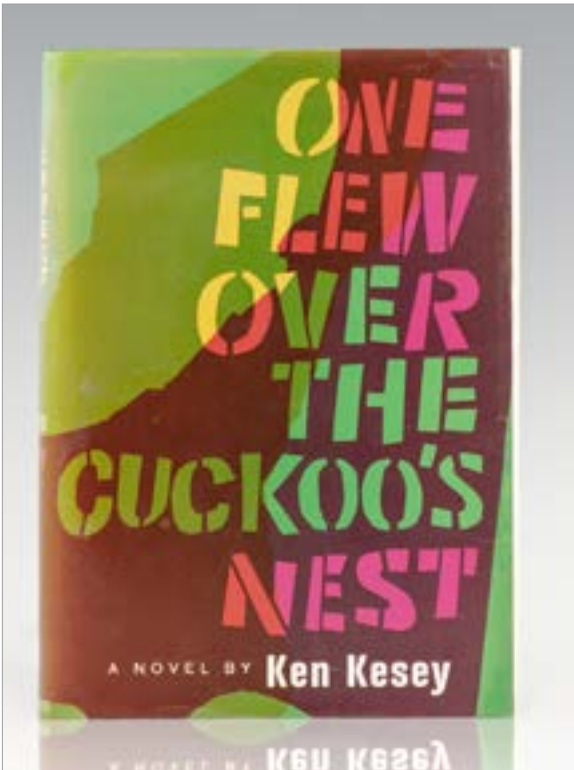
The Adventures of Augie March.

New York: The Viking Press, 1953. First edition of Bellow's first National Book Award winning novel. Octavo, original cloth. Inscribed by the author, "For Raymita Chaffee with best wishes Saul Bellow Breadloaf VT, 1954." The recipient was a student of Bellow's at Breadloaf. Fine in a near fine first-issue dust jacket. Contemporary inscriptions in this title are uncommon. \$4,500

*The Adventures of Augie March comes on stage with one of literature's most famous opening lines. "I am an American, Chicago born, and go at things as I have taught myself, free-style, and will make the record in my own way: first to knock, first admitted." Bellow quickly found a receptive audience for his new energetic style. The novel went on to win the National Book Award for 1954 and was listed on Modern Library's 100 greatest novels of the twentieth century.* Item #4244



**SIGNED BY KEN KESEY, DIRECTOR MILOS FORMAN  
AND JACK NICHOLSON**



KESEY, KEN.

**One Flew Over the Cuckoo's Nest.**

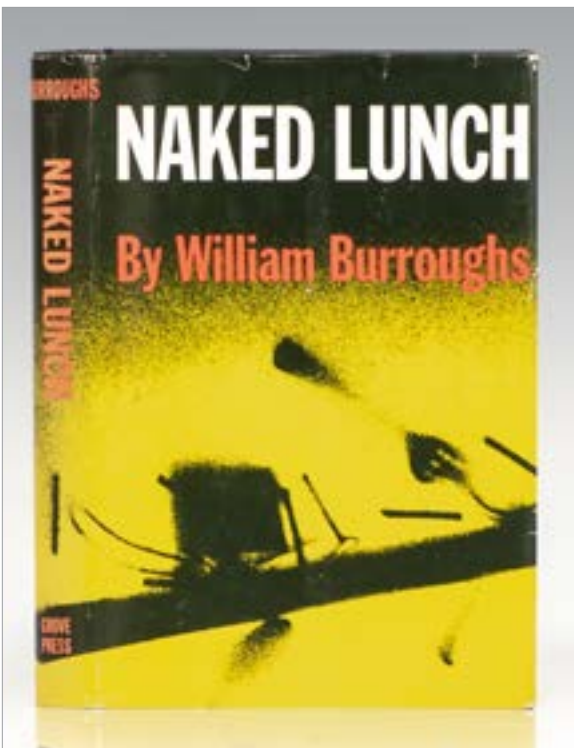
New York: The Viking Press, 1962. First edition of the author's classic first book. Octavo, original cloth. Signed by Ken Kesey, Milos Forman and Jack Nicholson. Fine in a near fine first-issue price-clipped dust jacket with some light expert restoration to the extremities. Housed in a custom half morocco clamshell box. We have never seen another example signed by all three contributors, most rare and desirable. \$18,000



*Published in February 1962, One Flew Over the Cuckoo's Nest was a great critical and commercial success. Over the subsequent decades the book's reputation and readership swelled as millions recognized Kesey's psychiatric ward as a not-so-fantastic metaphor for a modern world in which bureaucracy and technology combine to diminish humanity, individuality and diversity. Adapted to the stage in 1963, with Kirk Douglas in the lead, and was the basis for the highly successful 1975 film directed by Milos Forman and starring Jack Nicholson. Considered to be one of the greatest films ever made, One Flew Over the Cuckoo's Nest ranks number 33 on the American Film Institute's 100 Years, 100 Movies list. It was the second to win all five major Academy Awards (Best Picture, Actor in Lead Role, Actress in Lead Role, Director, and Screenplay) following It Happened One Night in 1934, an accomplishment not repeated until 1991 by The Silence of the Lambs. It also won numerous Golden Globe and BAFTA Awards.*

Item #88433

**"YOU WERE NOT THERE FOR THE BEGINNING.  
YOU WILL NOT BE THERE FOR THE END"**



BURROUGHS, WILLIAM S.

**Naked Lunch.**

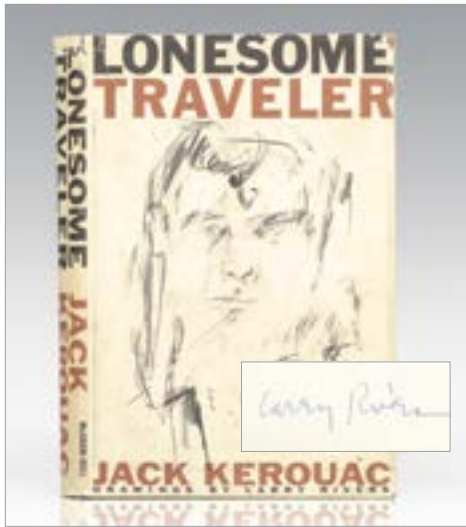
New York: Grove Press, Inc, 1962. First American edition, first issue of Burroughs' classic novel. Octavo, original cloth. Signed by William S. Burroughs on the title page. Fine in a near fine price-clipped dust jacket. Included is the original prospectus issued by Grove Press prior to publication. An exceptional example, scarce with the original prospectus. \$2,500

*Naked Lunch is considered Burroughs' seminal work. Extremely controversial in both its subject matter and its use of obscene language (something Burroughs recognized and intended), the book was banned in Boston and Los Angeles in the United States, and several European publishers were harassed. It was one of the more recent American books over which an obscenity trial was held. The book was banned in Boston in 1962 due to obscenity (notably child murder and acts of pedophilia), making it among the last works to be banned in that city, but that decision was reversed in 1966 by the Massachusetts Supreme Judicial Court. The Appeals Court found the book did not violate obscenity statutes, as it was found to have some social value. The hearing included testimony in support of the work by Allen Ginsberg and Norman Mailer.*

Item #87577



*William S. Burroughs*

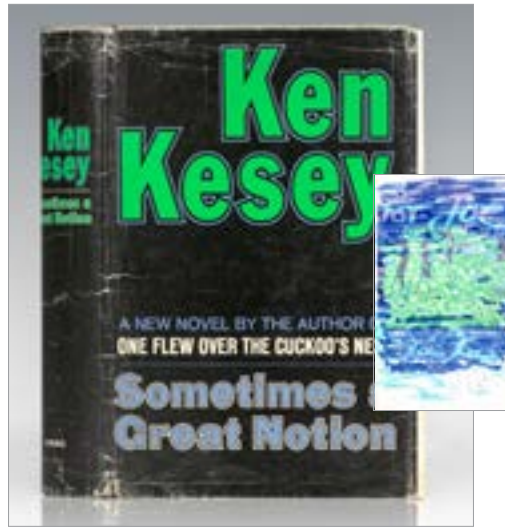


**SIGNED BY LARRY RIVERS**

KEROUAC, JACK.  
Lonesome Traveler.

New York: McGraw-Hill Book Company, 1960. First edition. Octavo, original half cloth. Boldly signed by the artist Larry Rivers, considered by many scholars to be the "Godfather" of Pop art. Near fine in a very good price-clipped dust jacket. Rare and desirable signed. \$1,800

*In his first frankly autobiographical work, Lonesome Traveler, Kerouac tells the exhilarating story of the restless years of wandering during which he worked as a railway brakeman in California, a steward on a tramp steamer, and a fire lookout on the crest of Desolation Peak in the Cascade Mountains.* Item #83676

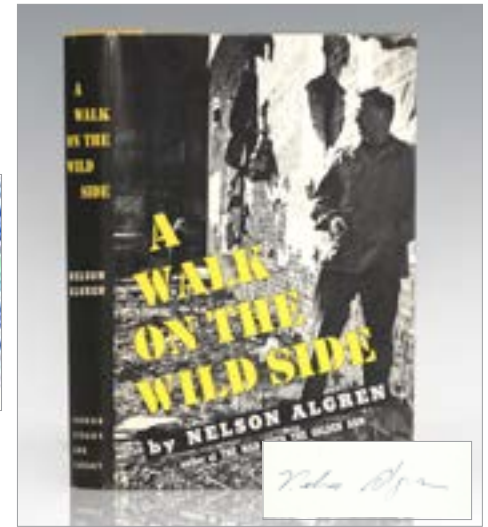


**INSCRIBED FIRST EDITION**

KESEY, KEN.  
Sometimes a Great Notion.

New York: The Viking Press, 1964. First edition, first issue of Kesey's second novel. Octavo, original cloth. Boldly inscribed by Ken Kesey on the front free endpaper, who has filled the entire page with a drawing. Near fine in a very good price-clipped first issue dust jacket. \$1,800

*"The novel's exquisite prose, which often reads like lyric poetry, draws us into the daily lives of the Stamper family... Each of the Stampers is a three-dimensional person, and that leads to some fun, some heartache and a great literary catharsis" (Henley, Wikelund & Lindquist, 39). Item #88456*



**SIGNED FIRST EDITION**

ALGREN, NELSON.  
A Walk on the Wild Side.

New York: Farrar, Straus & Cudahy, 1956. First edition of Algren's "most critically acclaimed and best-known novel" (ANB). Octavo, original half cloth. Boldly signed by Nelson Algren. Fine in a near fine dust jacket. A superior example. \$450

*"Asked to name the best American authors of his day, Ernest Hemingway is said to have replied: 'Faulkner. (Pause.) Algren.' Breaking into the fight talk that was one of their tools, Hemingway said, 'Mr. Algren can hit with both hands and move around, and he will kill you if you're not awfully careful'" (New York Times). Item #76436*



**"SOME PEOPLE NEVER GO CRAZY.  
 WHAT TRULY HORRIBLE LIVES THEY MUST LEAD"**

BUKOWSKI, CHARLES.  
Self Portrait.

Original oil painting by the acclaimed poet and author Charles Bukowski. Oil on canvas panel. Inscribed and signed on the verso by Bukowski, along with a drawing of his signature little man with bottle, "For great neighbor Charley - Charles Bukowski." Framed. The entire piece measures 18.5 inches by 14.5 inches. \$8,800

*Referred to as the "laureate of American lowlife" by Time in 1985, German-American poet and novelist Charles Bukowski's work addressed the experience of the ordinary poor American. Bukowski wrote in detail about his various relationships with women and alcohol, one critic described his fiction as a "detailed depiction of a certain taboo male fantasy: the uninhibited bachelor, slobby, anti-social, and utterly free," an image Bukowski aspired to live up to.* Item #85704

**“EVERYTHING WAS BEAUTIFUL  
AND NOTHING HURT”**

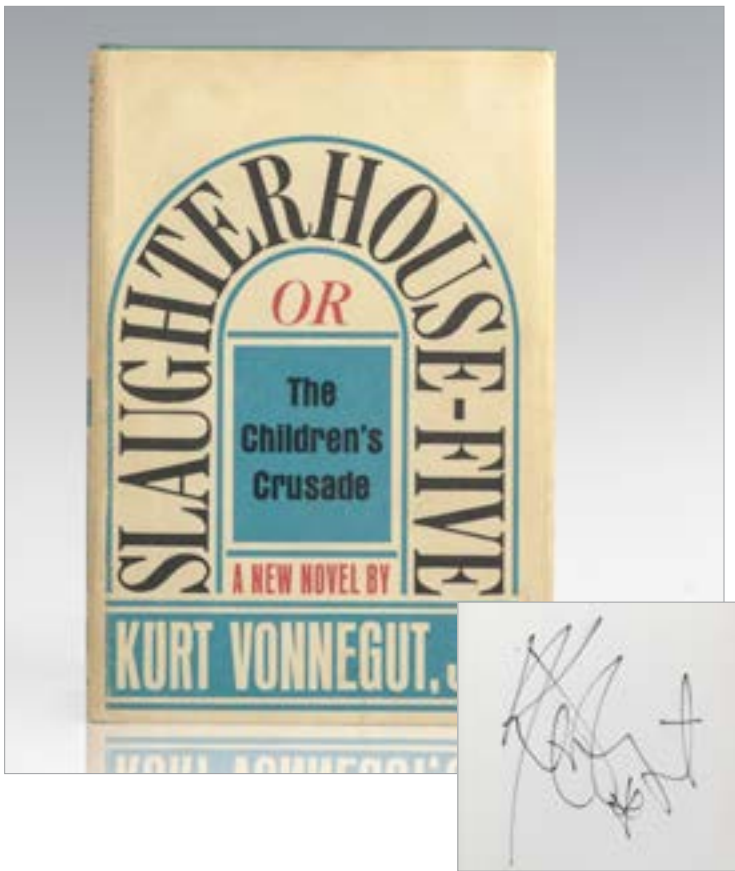
VONNEGUT, JR., KURT.

**Slaughterhouse-Five, or The Children's Crusade, A Duty-Dance  
With Death.**

New York: Delacorte Press, 1969. First edition of Vonnegut's masterpiece. Octavo, original blue cloth. Boldly signed by Kurt Vonnegut on the half-title page. Fine in a near fine dust jacket with light rubbing. Jacket design by Paul Bacon. Housed in a custom half morocco clamshell box. A very nice example. \$5,000

*"Slaughterhouse-Five, perhaps Vonnegut's most powerful novel, presents two characters who can see beneath the surface to the tragic realities of human history but make no attempt to bring about change. The central event is the destruction of Dresden by bombs and fire storm - a catastrophe that Vonnegut himself witnessed as a prisoner of war" (Vinson, 1414-15). "Kurt Vonnegut knows all the tricks of the writing game. So he has not even tried to describe the bombing. Instead he has written around it in a highly imaginative, often funny, nearly psychedelic story. The story is sandwiched between an autobiographical introduction and epilogue" (The New York Times).*

Item #88643



**"HOW COMPLICATED AND UNPREDICTABLE THE  
MACHINERY OF LIFE REALLY IS"**

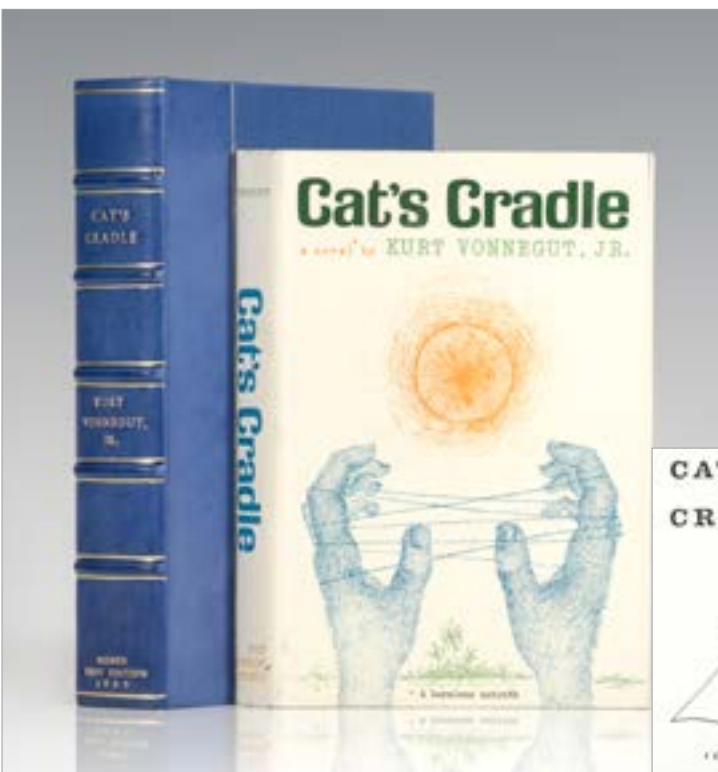
VONNEGUT, JR., KURT.

**Cat's Cradle.**

New York: Holt, Rinehart Winston, 1963. First edition of Vonnegut's absurdist satire of the clash between science and religion in the nuclear age. Octavo, original cloth. Signed by Kurt Vonnegut with a self-caricature on the title page. Fine in a near fine dust jacket with a touch of rubbing. Jacket design by Ben Feder, Inc. Housed in a custom half morocco clamshell box. A superior example. \$7,200

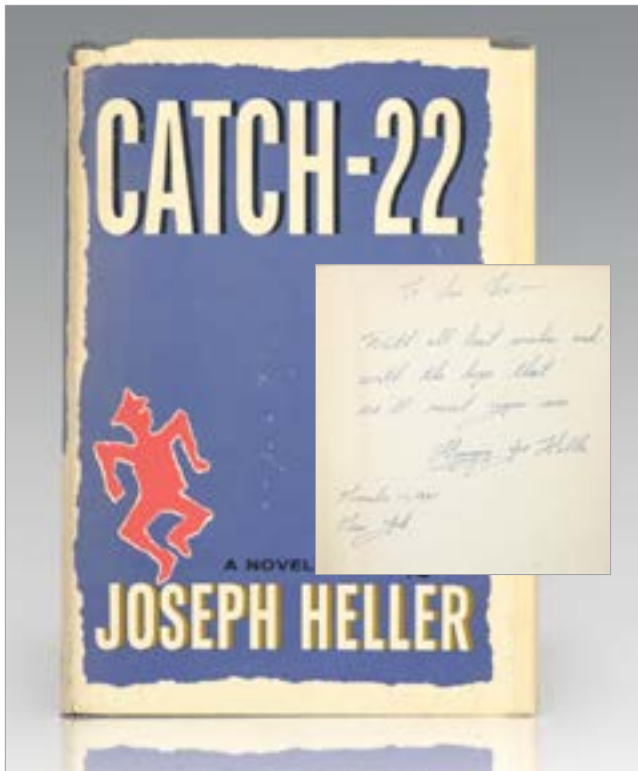
*"One of Kurt Vonnegut's most continuously inventive and delightfully complex novels," Cat's Cradle "makes a mockery of science, religion, patriotism, sex—everything; and it concludes in the only way it possibly can, with the End of the World" (Science Fiction 100 Best). Chosen by Modern Library as one of the best 100 novels of the 20th century.*

Item #84569





**LENGTHILY INSCRIBED BY JOSEPH HELLER  
IN THE YEAR OF PUBLICATION**



HELLER, JOSEPH.

**Catch – 22.**

New York: Simon & Schuster, 1961. First edition of Heller's classic first book. Octavo, original blue cloth. Presentation copy, lengthily inscribed by the author on the front free endpaper in the year of publication, "To Sue Fox - With all best wishes and with the hope that we'll meet again soon. Hungry Joe Heller November 14, 1961 New York." The inscription references one of Heller's characters, Hungry Joe, a soldier tormented by nightmares who has yet been permitted to return home despite the fact that he has finished the book's protagonist, WWII Army Air Corps Captain John Yossarian's, required number of squadron missions. Very good in a very good dust jacket with some wear to the foot and crown of the spine. Rare and desirable with such a lengthy inscription by Heller. \$8,800

*"Catch-22, Joseph Heller's first and best-known novel, depicts a military world turned upside down. Many consider the novel to be the definitive statement of the modern antiwar position. The phrase 'Catch-22', symbolizing the absurdity of all institutional logic, has become a permanent part of our language" (NYPL Books of the Century 177).* Item #89046

**“THE BASIC PURPOSE OF ART IS NOT TO TEACH, BUT TO SHOW”**

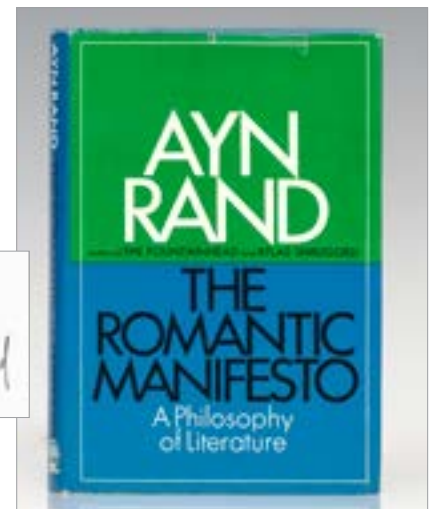
RAND, AYN.

**The Romantic Manifesto: A Philosophy of Literature.**

New York: The World Publishing Company, 1969. First edition of this collection of essays regarding the nature of art. Octavo, original cloth. Signed by Ayn Rand on the half-title page. Fine in a near fine dust jacket with light wear to the extremities. Jacket design by Tom Lincoln. \$2,500

*The Romantic Manifesto takes its place beside The Fountainhead and Atlas Shrugged as one of the most important achievements of our time.*

Item #79876



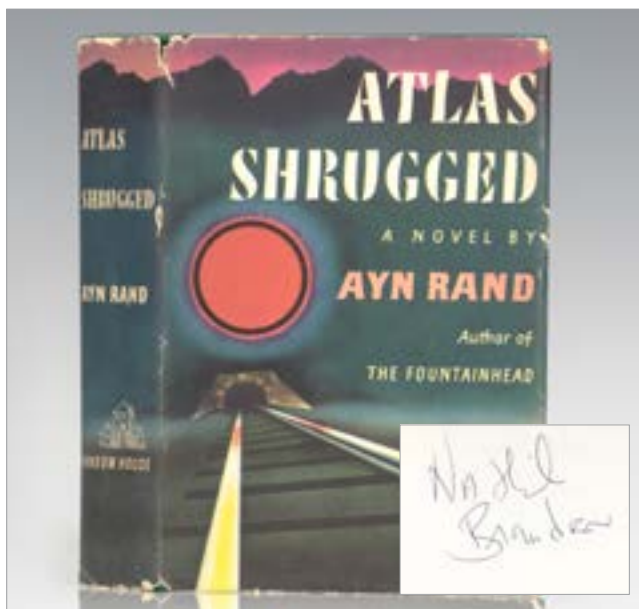
**SIGNED BY NATHANIEL BRANDEN**

RAND, AYN.

**Atlas Shrugged.**

New York: Random House, 1957. First edition of one of the most influential novels of the twentieth century. Thick octavo, original green cloth, gilt. Signed by Nathaniel Branden on the dedication page. Branden was an associate and romantic partner of Ayn Rand, and played a prominent role in the 1960s in promoting Rand's philosophy, Objectivism. Near fine in a very good first issue dust jacket. \$2,200

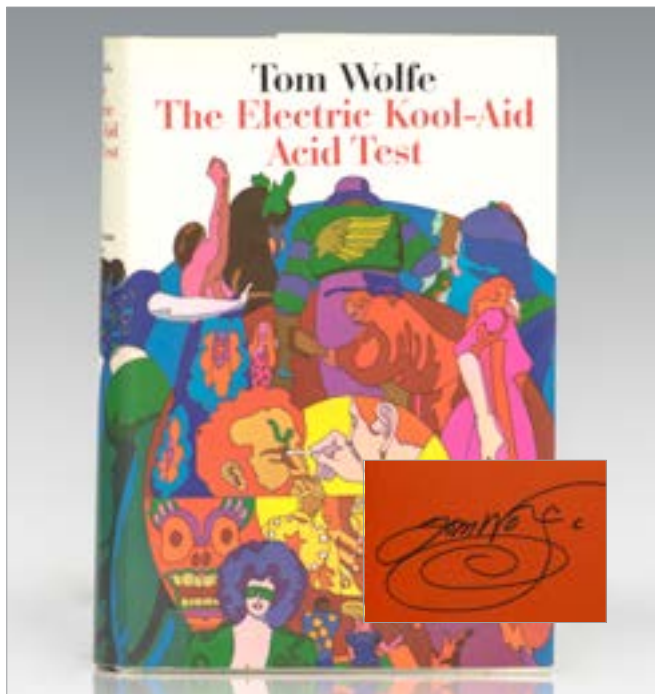
*The theme of Atlas Shrugged, as Rand described it, is "the role of man's mind in existence." By 1984 more than five million copies of Atlas Shrugged had been sold, and in a 1991 Library of Congress survey Americans named it second only to the Bible as the book that had most influenced their lives. Item #92432*



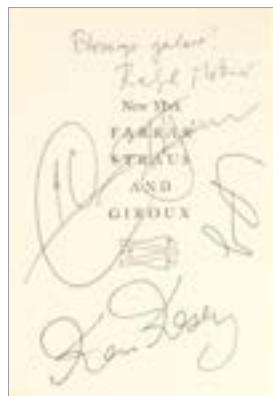
**SIGNED BY TOM WOLFE, KEN KESEY, HUNTER S. THOMPSON AND A HOST OF OTHER COUNTER-CULTURE FIGURES**

WOLFE, TOM.

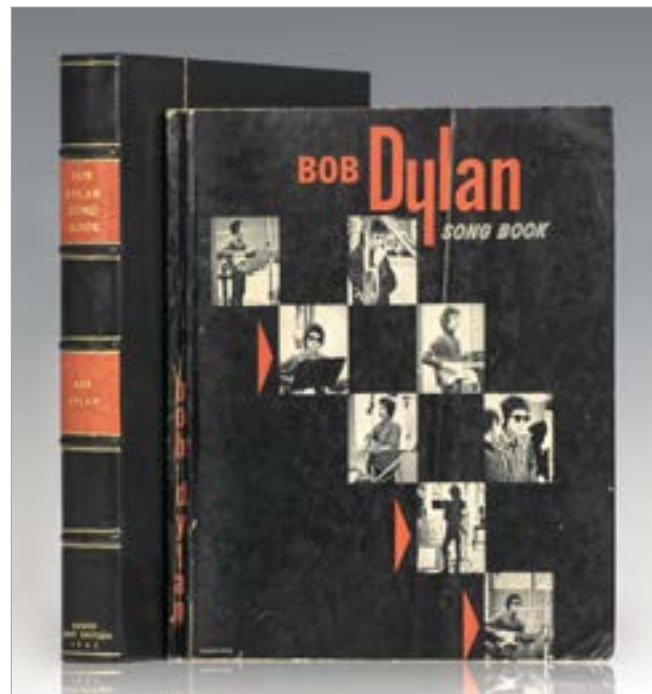
**The Electric Kool-Aid Acid Test.**



New York: Farrar, Straus and Giroux, 1968. First edition of the classic account of Ken Kesey and the Merry Pranksters during their bus trip across America in the late 1960's. Octavo, original cloth. Signed by Tom Wolfe on the front free endpaper. Additionally signed on the title page by Ken Kesey, Hunter S. Thompson, Larry McMurtry, Ken Babbs, Ralph Metzner, Ed McClanahan and Paul Krassner. Dust jacket design by Milton Glaser. The rear jacket flap is signed by Milton Glaser. Fine in a near fine dust jacket with just a touch of shelfwear. Housed in a custom half morocco clamshell box. A unique example. \$12,500



*The Electric Kool-Aid Acid Test was published by Farrar Straus Giroux in 1968 and is considered ideal insight into the hippie movement. The New York Times said the novel is not simply the best book on the hippies, it is the essential book . . . the pushing, ballooning heart of the matter . . . Vibrating dazzle!" Indeed, "[a]mong journalists, Wolfe is a genuine poet; what makes him so good is his ability to get inside, to not merely describe (although he is a superb reporter), but to get under the skin of a phenomenon and transmit its metabolic rhythm" (Newsweek).* Item #78908



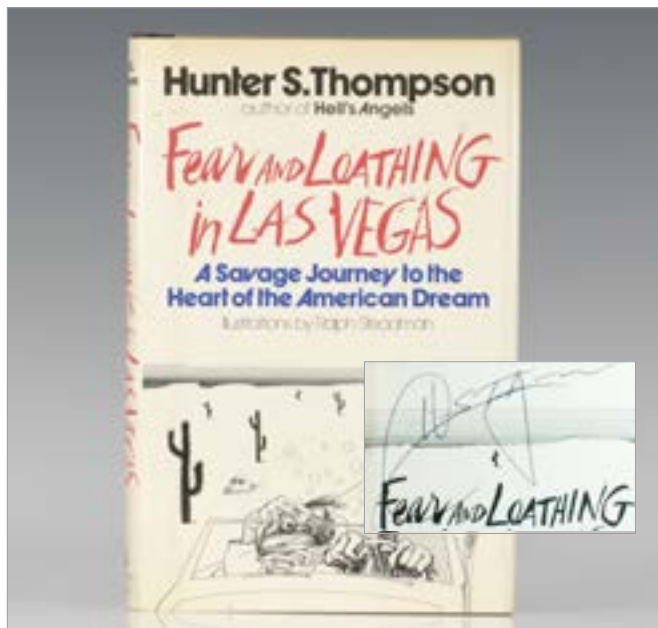
**"THESE ARE THE SONGS OF BOB DYLAN, THE PIONEER, THE TRAIL-BLAZER, THE INNOVATOR, WHO HAS DISTURBED, DELIGHTED, DISMAYED AND DEEPENED THE THINKING OF MILLIONS OF LISTENERS"**

DYLAN, BOB.

**Bob Dylan Song Book.**

New York: M. Whitmark & Sons, Rare first edition of this epic sheet music collection of the songs of Bob Dylan. Quarto, original illustrated wrappers as issued, frontispiece portrait of Dylan after a drawing by Cambert, illustrated. Signed by Bob Dylan on the front free endpaper. Introduction by New York Times folk music critic Robert Shelton. Photographs by Chuck Stewart. In very good condition. Housed in a custom half morocco clamshell box. \$7,200

*Dylan's lyrics have incorporated various political, social, philosophical, and literary influences. They defied existing pop music conventions and appealed to the burgeoning counterculture. His accomplishments as a recording artist and performer have been central to his career, but songwriting is considered his greatest contribution. Dylan has sold more than 100 million records, making him one of the best-selling artists of all time.* Item #90802



**FIRST EDITION OF FEAR AND LOATHING IN LAS VEGAS;  
SIGNED BY HUNTER S. THOMPSON**

THOMPSON, HUNTER S.; ILLUSTRATIONS BY RALPH STEADMAN.  
Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream.

New York: Random House, 1971. First edition of Thompson's second book. Octavo, original half cloth. Boldly signed by Hunter S. Thompson on the title page. Fine in a near fine dust jacket. A very sharp example. \$5,000

*Fear and Loathing in Las Vegas is based on two trips to Las Vegas, Nevada, that Hunter S. Thompson took with attorney and Chicano activist Oscar Zeta Acosta in March and April 1971.* Item #31012

**SIGNED BY TOM WOLFE AND ANGELA DAVIS**

WOLFE, TOM (ANGELA DAVIS).

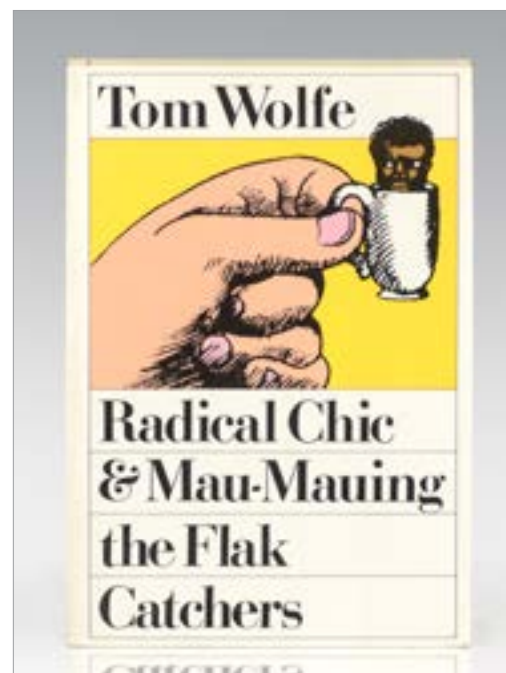
Radical Chic and Mau-Mauing the Flak Catchers.

New York: Farrar, Straus and Giroux, 1970. First edition of the author's fourth book, regarding the Black Panthers. Octavo, original cloth. Inscribed by Tom Wolfe and additionally signed by Angela Davis. Angela Davis emerged as a prominent counterculture activist and radical in the 1960s and had a close relationship with the Black Panther Party through her involvement in the Civil Rights movement. Fine in a fine dust jacket. \$1,250



*"Wolfe's genius is that he is fair; he puts the Bernstein part in perspective against the background of New York social history. Read it and weep with laughter" (Houston Post).*

Item #85324



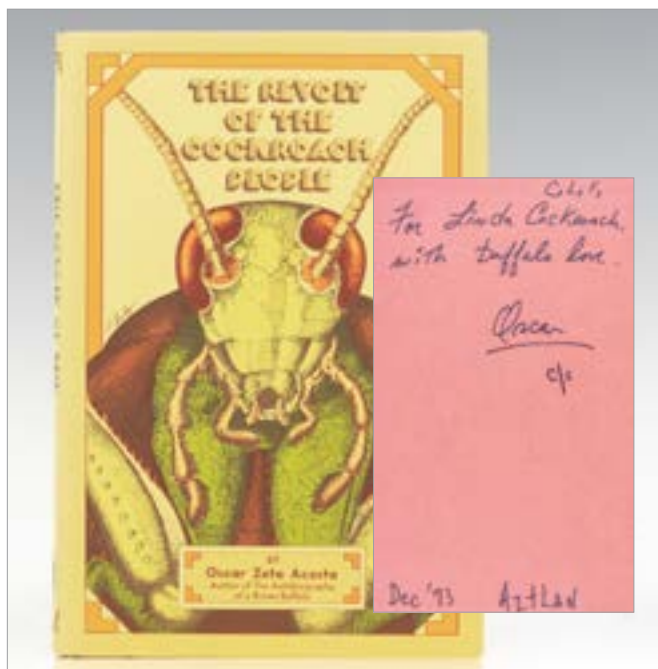
**"LIFE IS NOT AS IT SEEMS"**

ACOSTA, OSCAR ZETA.

The Revolt of the Cockroach People.

San Francisco: Straight Arrow Books, 1973. First edition of Oscar Zeta Acosta's final novel, published a year before his disappearance. Octavo, original cloth. Inscribed by the author, "For Linda Cockroach, with buffalo love. Oscar C/S Dec. 73 AZTLAN." Near fine in a near fine dust jacket. Rare. \$2,800

*Before his mysterious disappearance and probable death in 1974, Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real-life model for Hunter S. Thompson's "Dr. Gonzo": a fat, pugnacious attorney with a gargantuan appetite for food, drugs, and life on the edge. In this exhilarating sequel to The Autobiography of a Brown Buffalo, Acosta takes us behind the front lines of the militant Chicano movement of the late sixties and early seventies, a movement he served both in the courtroom and on the barricades.* Item #87456

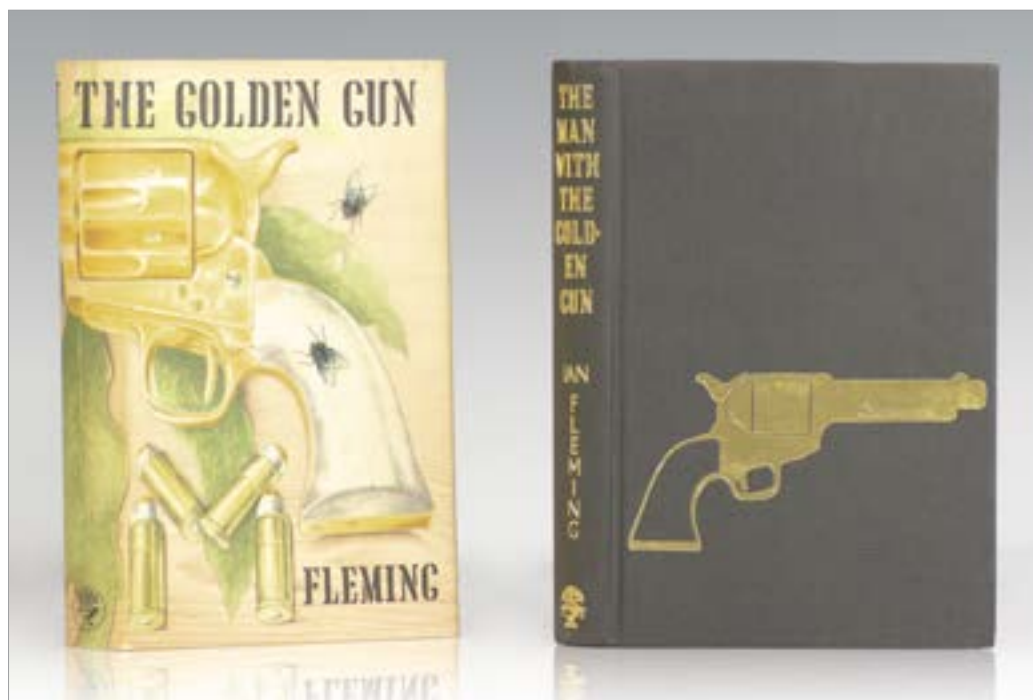


**FIRST EDITION, FIRST ISSUE WITH THE RARE EMBOSSED GOLDEN GUN ON THE FRONT PANEL**

FLEMING, IAN.

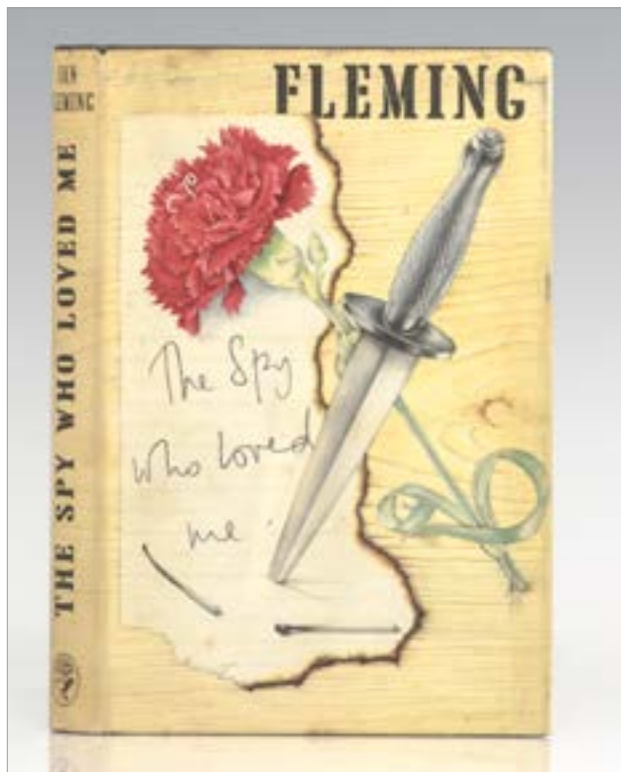
**The Man With The Golden Gun.**

London: Jonathan Cape, 1965. First edition, first state with the golden gun embossed on the front board. Octavo, original black boards, green patterned endpapers. The publisher set out to publish the embossed gun but the cost proved prohibitive to continue, so the gilt-stamping was ceased, and the remaining copies were published with plain front boards. "This issue with the golden gun on the casing is the rarest, by far, of the Bond books. The Cape archives do not reveal how many copies were produced with the golden gun stamping." (Biondi & Pickard, 50). "Publication day would be the same throughout the British Commonwealth and stock would need to arrive in good time to meet this date. The books were sent from the UK via container ship (a 'slow boat') as air transport was expensive, and those nations furthest afield would be sent the earliest available copies (which, of course, meant the 'Golden Gun' bindings) at the first opportunity, to ensure a simultaneous publication as intended" (Gilbert, p. 418). An excellent near fine example with the gilt bright, a small contemporary name to the front pastedown in a near fine dust jacket with a touch of rubbing. A very bright example of the rare first state binding. \$9,800



Made into the 1975 film of the same title starring Roger Moore as Bond, with an all-star cast which included Christopher Lee, Britt Ekland, Maud Adams and Hervé Villachaise. Item #88432

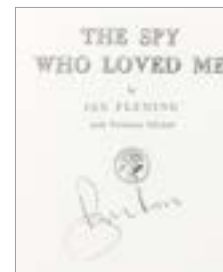
**“LOVE OF LIFE IS BORN OF THE AWARENESS OF DEATH, OF THE DREAD OF IT”**



FLEMING, IAN.

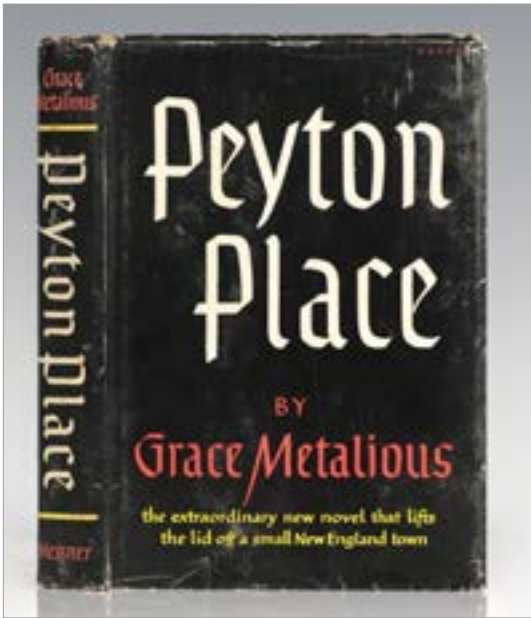
**The Spy Who Loved Me.**

London: Jonathan Cape, 1962. First edition of the ninth novel in Ian Fleming's James Bond series. Octavo, original black cloth. Boldly signed by Roger Moore on the title page, the actor who played James Bond in the feature film. Contemporary inscription to the front free endpaper, near fine in a very good dust jacket with some notes to the front flap. Jacket design by Richard Chopping. Desirable signed by Moore. \$2,500



*In light of the novel's immense presence as a classic thriller, it's amusing to learn that it was at first poorly received. The reception was so bad that Fleming wrote to Michael Howard of the Jonathan Cape publishing company to explain why he wrote the book: "I had become increasingly surprised to find my thrillers, which were designed for an adult audience, being read in schools, and that young people were making a hero out of James Bond ... So it crossed my mind to write a cautionary tale about Bond, to put the record straight in the minds particularly of younger readers ... the experiment has obviously gone very much awry" (Chancellor 2005). Upon Fleming's request, no reprints were made until after his death in 1964. It was the basis for the tenth film in the James Bond series, starring Roger Moore, Barbara Bach and Curt Jürgens. Item #88973*

## "THE PUBLIC LOVES TO CREATE A HERO"



METALIOUS, GRACE.

### Peyton Place.

New York: Julian Messner, Inc, 1956. First edition of this landmark in twentieth-century American popular culture. Octavo, original boards. Inscribed by the author to Jay Dupuis, a relative of Metalious' son-in-law Edward Dupuis. Very good in a very good dust jacket. Signed and inscribed first editions are rare.

\$3,800



*Metalious' Peyton Place sold 60 000 copies within the first ten days of its release and remained on the New York Times best seller list for 59 weeks. The novel spawned a franchise that would run through four decades. Twentieth Century-Fox adapted it as a major motion picture in 1957. The original 1956 novel was adapted again in 1964, in what became a wildly successful prime time television series for 20th Century Fox Television that ran until 1969, and the term "Peyton Place", an allusion to any small town or group that holds scandalous secrets, entered into the American lexicon.*

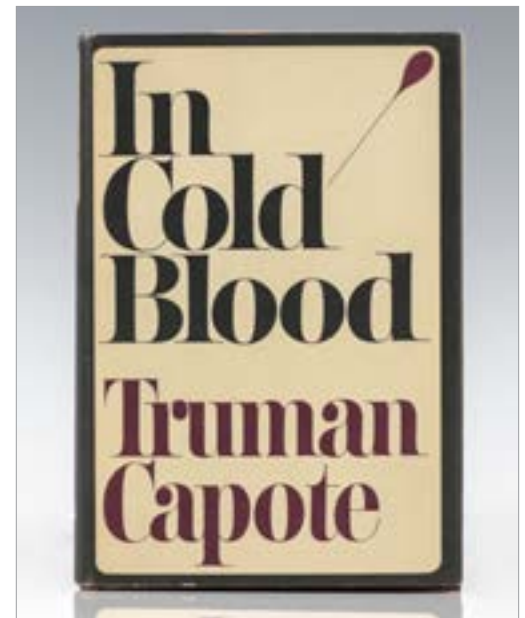
Item #89943

## INSCRIBED BY TRUMAN CAPOTE TO JOHNNY CARSON

CAPOTE, TRUMAN.

### In Cold Blood.

New York: Random House, 1965. First edition of Capote's landmark true-crime novel. Octavo, original cloth. Presentation copy, inscribed by the author, "For Johnny with love Truman." The recipient, Johnny Carson, interviewed Capote several times on his evening program, The Tonight Show Starring Johnny Carson. Fine in a very good dust jacket. An exceptional association copy. \$3,800



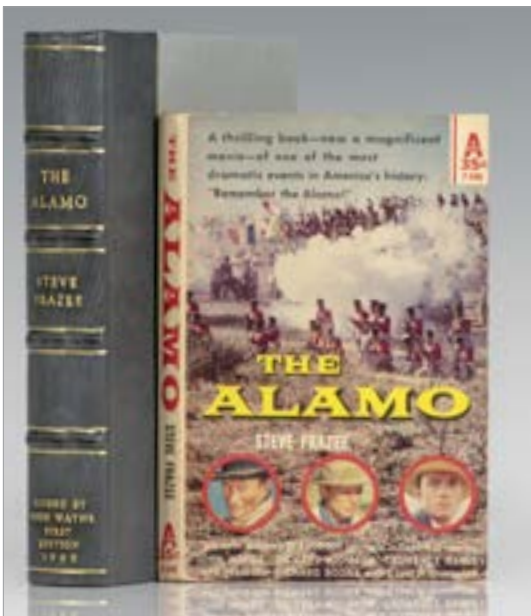
*If all Truman Capote did was invent a new genre--journalism written with the language and structure of literature--this "nonfiction novel" about the brutal slaying of the Clutter family by two would-be robbers would be remembered as a trail-blazing experiment that has influenced countless writers. But Capote achieved more than that. He wrote a true masterpiece of creative nonfiction. In Cold Blood established Capote as the "herald of a new genre, 'the non-fiction novel,' which recognizes the convergence of fiction and fact in times of outrage, the insane surrealism of daily life" (Hart, 122; Allen, 247). Item #87126*

## INSCRIBED BY LEGENDARY ACTOR JOHN WAYNE

FRAZEE, STEVE. (JOHN WAYNE).

### The Alamo.

New York: Avon Books, 1960. First edition of this work, which was made into the classic film starring and directed by John Wayne. Small octavo, original illustrated wrappers as issued. Inscribed on the half-title page, "Good luck Billy John Wayne." In near fine condition. Housed in a custom clamshell box. Books signed and inscribed by John Wayne are rare. \$3,800



*The Alamo is a 1960 American historical epic war film about the 1836 Battle of the Alamo produced and directed by John Wayne and starring Wayne as Davy Crockett. The picture also stars Richard Widmark as Jim Bowie and Laurence Harvey as William B. Travis, and the supporting cast features Frankie Avalon, Patrick Wayne, Linda Cristal, Joan O'Brien, Chill Wills, Joseph Calleia, Ken Curtis, Ruben Padilla as Santa Anna, and guest star Richard Boone as Sam Houston.*

Item #87327



**FIRST EDITION OF UBIK; SIGNED BY PHILIP K. DICK**

DICK, PHILIP K.

Ubik.

Garden City: Doubleday & Company, Inc, 1969. First edition of one of Philip K. Dick's most acclaimed novels. Octavo, original cloth. Signed by Philip K. Dick on the title page. Near fine in a near fine dust jacket with light rubbing. Jacket design by Peter Rauch. Rare and desirable signed. \$20,000

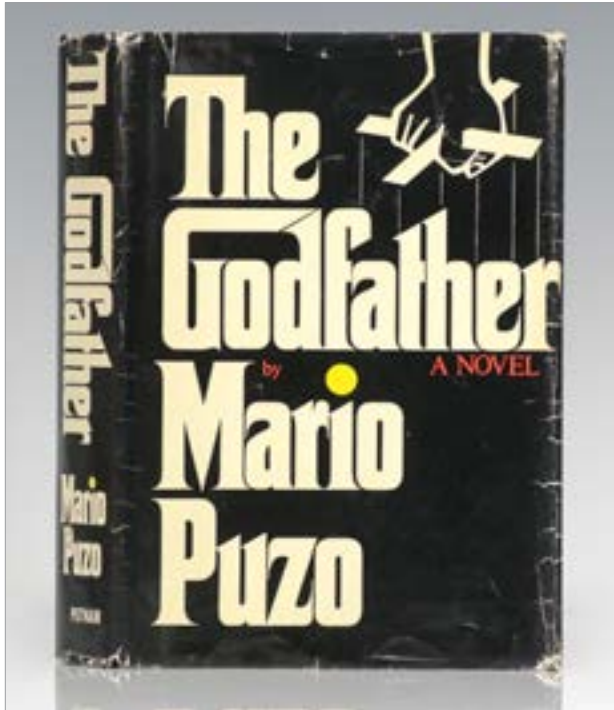
*Ubik* "features the creation of a subjective world by a group of people killed in an accident but restored to a kind of consciousness within a preservative machine, though any final

*determination of what is real in the book is made superbly problematical" (Clute & Nicholls, 329). "A brilliantly realized science fiction future darkened by Kafkaesque paranoia. As portrayed by Dick, a world in which cryogenic suspension has abolished traditional concepts of death and in which psychics can alter the future by changing the past is one that offers no foundation for objective truth" (Barron, Fantasy and Horror 6-113). It was chosen by Time magazine as one of the 100 greatest novels since 1923. Item #49005*

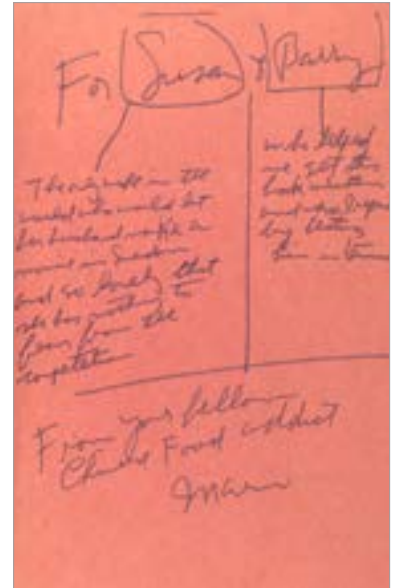
*"He felt all at once like an ineffectual moth, fluttering at the windowpane of reality, dimly seeing it from outside" - Philip K. Dick, Ubik*

FIRST EDITION OF MARIO PUZO'S THE GODFATHER; INSCRIBED BY HIM

PUZO, MARIO.  
The Godfather.



New York: G.P. Putnam's Sons, 1969. First edition of Puzo's definitive novel of the Mafia underworld. Octavo, original half black cloth. Association copy, warmly inscribed by the author on the front free endpaper to Hollywood screenwriter Barry Beckerman and his wife, "For Susan – the only wife in the world who would let her husband make a movie in Sweden and so lovely that she has nothing to fear from the competition- & Barry- who helped me get this book written and who I repaid by beating him in tennis. From your fellow Chinese Food addict, Mario." Recipient Barry Beckerman wrote the screenplays for the films Shamus, A Matter of Wife... and Death and St. Ives; he was also a studio executive and producer. Fine in a near fine dust jacket with light rubbing and wear. Jacket art by S. Neil Fujita. Housed in a custom slipcase. An exceptional association copy. \$12,500

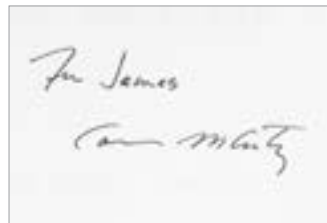


*A searing novel of the Mafia underworld, The Godfather introduced readers to the first family of American crime fiction, the Corleones, and the powerful legacy of tradition, blood, and honor that was passed on from father to son. "A voyeur's dream, a skillful fantasy of violent personal power" (New York Times). It was made into the 1972 film directed by Francis Ford Coppola and produced by Albert S. Ruddy, starring Marlon Brando and Al Pacino. It was the highest-grossing film of 1972 and was for a time the highest-grossing film ever made. It won the Oscars for Best Picture, Best Actor (Brando) and Best Adapted Screenplay (for Puzo and Coppola).* Item #92546

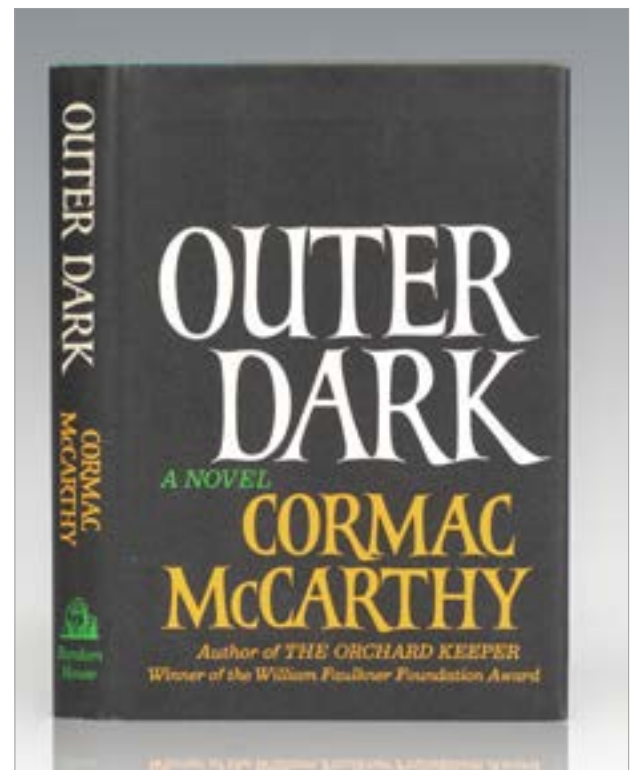
FIRST EDITION OF CORMAC MCCARTHY'S  
RARE SECOND NOVEL; INSCRIBED BY HIM

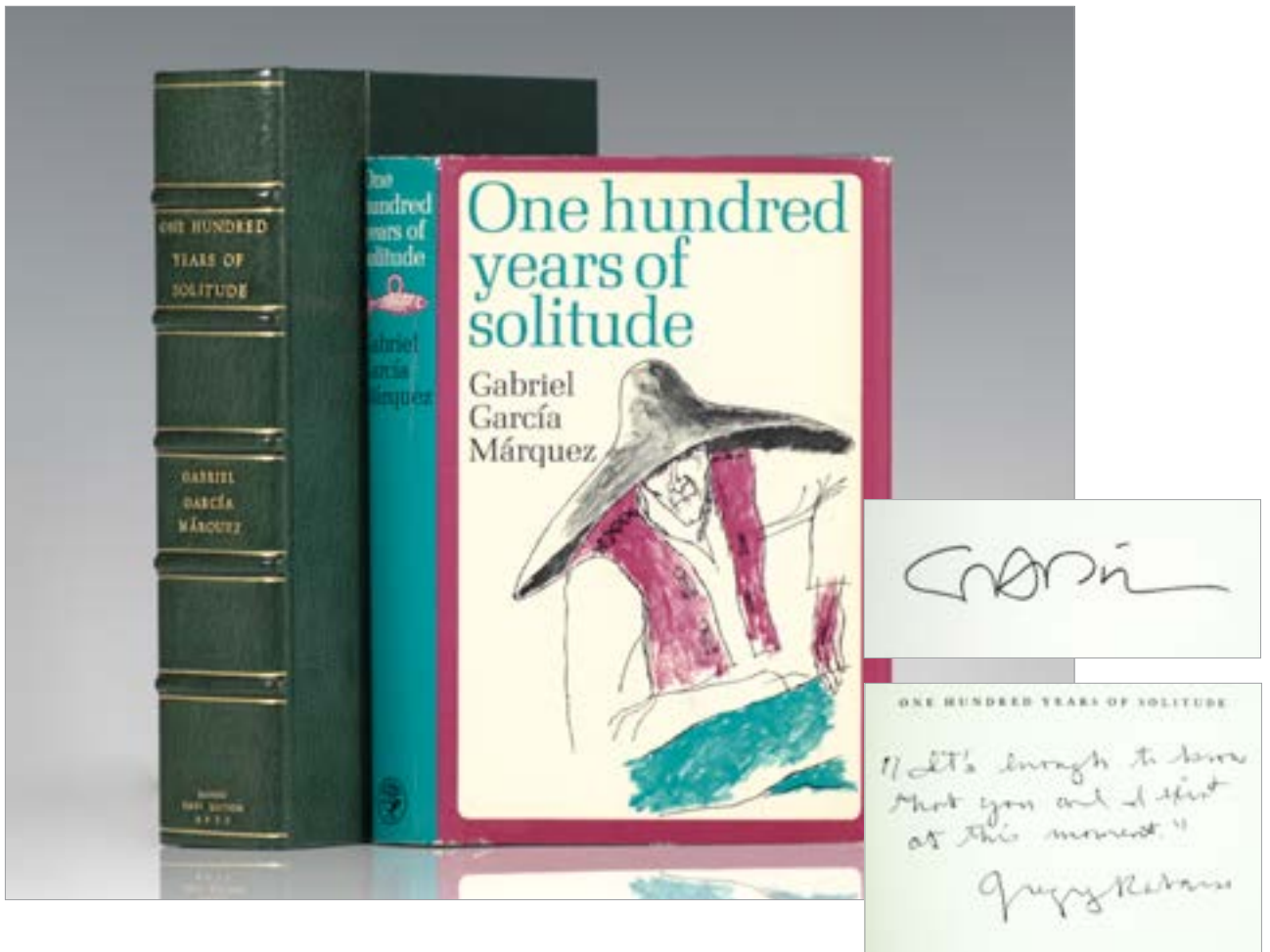
MCCARTHY, CORMAC.  
Outer Dark.

New York: Random House, 1968. First edition of the author's second novel. Octavo, original half cloth. Inscribed by Cormac McCarthy on the half-title page. Fine in a fine price-clipped dust jacket. Jacket design by Muriel Nasser. Housed in a custom half morocco clamshell box. A very sharp example. \$7,500



*Outer Dark is a novel at once mythic and starkly evocative, set in an unspecified place in Appalachia sometime around the turn of the century. A woman bears her brother's child, a boy; the brother leaves the baby in the woods and tells her he died of natural causes. Discovering her brother's lie, she sets forth alone to find her son. Both brother and sister wander separately through a countryside being scourged by three terrifying and elusive strangers, headlong toward an eerie, apocalyptic resolution.* Item #2950





**SIGNED BY GABRIEL GARCIA MARQUEZ AND TRANSLATOR GREGORY RABASSA**

GARCIA MARQUEZ, GABRIEL.  
One Hundred Years of Solitude.

London: Jonathan Cape, 1970. First British edition of Gabriel Garcia Marquez's magnum opus. Octavo, original green cloth. Signed by Gabriel Garcia Marquez on the dedication page. Additionally signed by the translator on the half-title page, who has transcribed the classic sentence of this novel as follows, "It's enough to know that you and I exist at this moment. Gregory Rabassa." Fine in a near fine dust jacket with a touch of wear. Jacket design by Toni Evora. Translated by Gregory Rabassa. Housed in a custom half morocco clamshell box. A unique example. \$11,500

*Since it was first published, One Hundred Years of Solitude has been translated into 37 languages and has sold more than 30*

*million copies. "It chronicles the life of Macondo, a fictional town based in part of Garcia Marquez's hometown of Aracataca, Colombia, and seven generations of the founding family, the Buendias. He creates a complex world with characters and events that display the full range of human experience. For the reader, the pleasure of the novel derives from its fast-paced narrative, humor, vivid characters, and fantasy elements. In this 'magic realism', the author combines imaginative flights of fancy with social realism to give us images of levitating priests, flying carpets, a four-year-long rainstorm, and a young woman ascending to heaven while folding sheets" (NYPL Books of the Century 31). Item #87955*

*"He really had been through death, but he had returned because he could not bear the solitude" - One Hundred Years of Solitude*



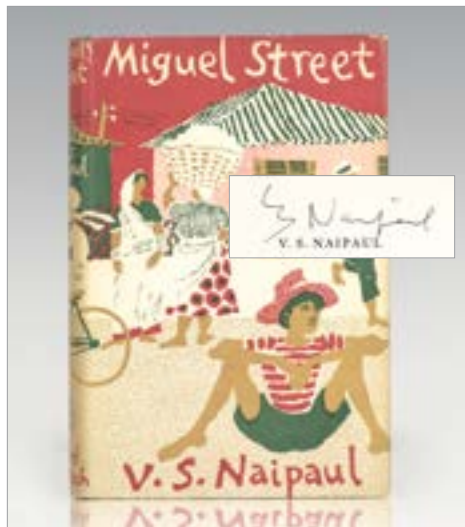


**INSCRIBED BY BERNARD MALAMUD**

MALAMUD, BERNARD.  
The Magic Barrel.

New York: Farrar, Straus and Cudahy, 1958. First edition of Malamud's first collection of short stories. Octavo, original cloth. Inscribed by the author on the front free endpaper, "All good wishes to Chet and Louise Sincerely Bern Corvallis 1959." The recipients were close friends of the Malamud's. Near fine in a near fine dust jacket. \$1,350

*The Magic Barrel, has been recognized as a classic from the time it was published in 1959. The stories are set in New York and in Italy; they tell of egg candler and shoemakers, matchmakers, and rabbis, in a voice that blends vigorous urban realism, Yiddish idiom, and a dash of artistic magic.*  
Item #4107

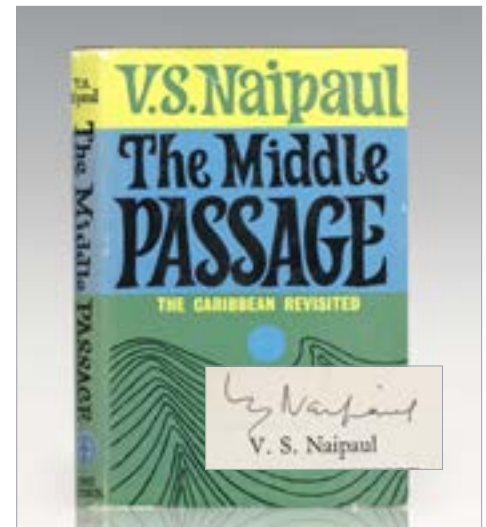


**V.S. NAIPAUL'S THIRD NOVEL: SIGNED BY HIM**

NAIPAUL, V.S.  
Miguel Street.

London: Andre Deutsch, 1959. First edition of Naipaul's third novel. Octavo, original cloth. Signed by V.S. Naipaul on the title page. Fine in a near fine dust jacket with just a touch of wear to the crown. Jacket design by Stephen Russ. \$1,800

*"Miguel Street is the Bowery, the Tenderloin, and the Catfish Row of Trinidad's Port of Spain - its citizens a loony multitude whose knavery often rises from real kinship with pathos and tragedy. . . . Naipaul is at his best in these swift caricatures of human depravity"* (San Francisco Chronicle). Item #3544

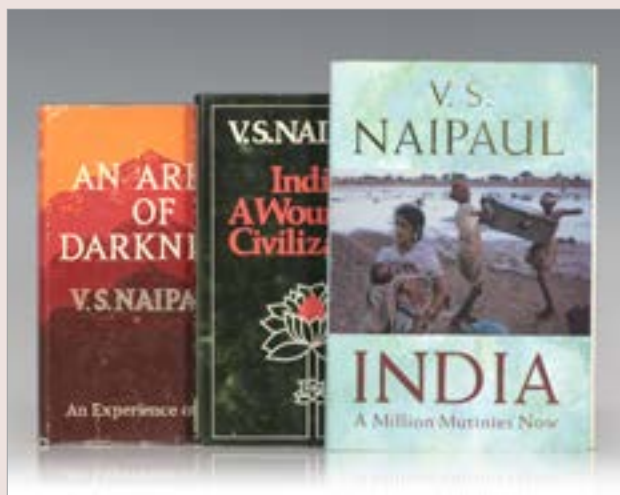


**"TRAVELS WITH THE ARTIST'S EYE AND EAR"**

NAIPAUL, V.S.  
The Middle Passage.

London: Andre Deutsch, 1962. First edition of this travel work, "which belongs in the same category as Lawrence's books on Italy, and Pritchett's on Spain" (New Statesman). Octavo, original cloth, cartographic endpapers. Boldly signed by V.S. Naipaul on the title page. Near fine in a near fine dust jacket. \$2,000

*In The Middle Passage, Naipaul relates the ghastly episodes of the region's colonial past and shows how they continue to inform its language, politics, and values. The result is a work of novelistic vividness and dazzling perspicacity that displays Naipaul at the peak of his powers.*  
Item #75489

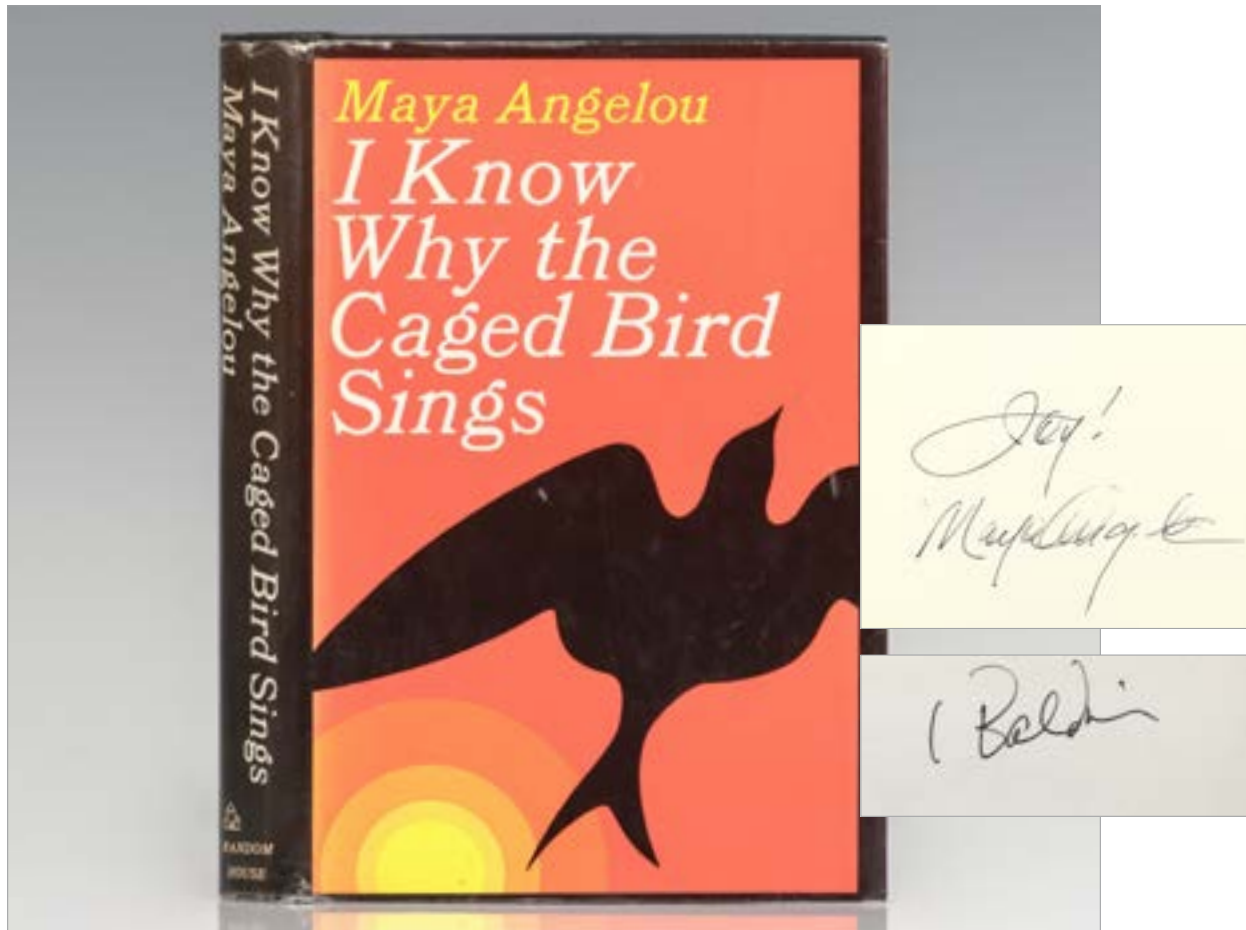


**"TO KNOW INDIANS WAS TO TAKE A DELIGHT IN PEOPLE AS PEOPLE; EVERY ENCOUNTER WAS AN ADVENTURE"**

NAIPAUL, V.S.  
An Area of Darkness: An Experience of India; India: A Wounded Civilization and India: A Million Mutinies Now.

London: Andre Deutsch, 1964-1990. First editions of each of the author's works in his acclaimed Indian Trilogy. Octavo, original boards. Each volume is signed by V.S. Naipaul on the title page. Each are fine in near fine to fine dust jackets. \$2,000

*Trinidadian essayist and novelist V.S. Naipaul has won both the 1971 Booker Prize and the 2001 Nobel Prize in Literature. "This world of Naipaul's is in fact charged with what can only be described as a romantic view of reality, an almost unbearable tension between the idea and the physical fact..."* (The New York Review of Books).  
Item #90453



**SIGNED BY MAYA ANGELOU; FROM THE LIBRARY OF JAMES BALDWIN**

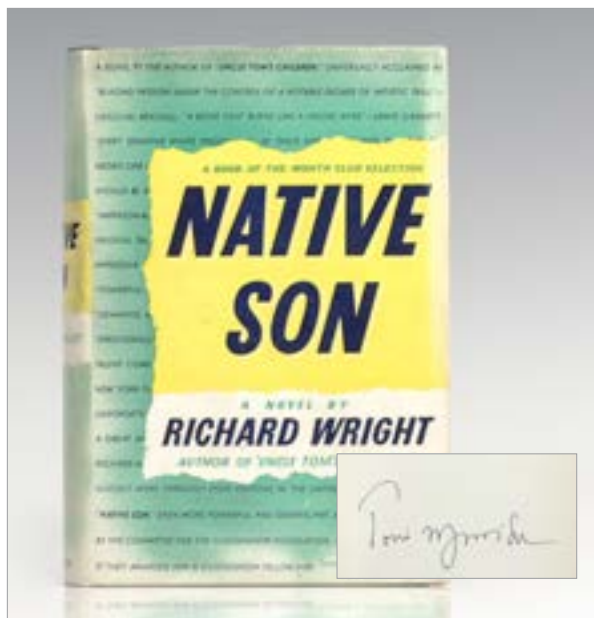
ANGELOU, MAYA. (JAMES BALDWIN).

**I Know Why The Caged Bird Sings.**

New York: Random House, 1969. First edition of Angelou's critically acclaimed first book. Octavo, original first issue book, with the top edge stained red. From the library of writer and close friend of Angelou's James Baldwin's library with his signature to the front free endpaper. Signed by the author, "Joy! Maya Angelou" on the half-title page. After Angelou's close friend Dr. Martin Luther King Jr. had been assassinated in 1968 depression had set in. Her dear friend James Baldwin, or Jimmy and her "brother friend" as she affectionately called him, took her to a dinner party to brighten her spirits, if only for the night. The party was at the home of the Pulitzer prize-winning cartoonist Jules Feiffer and his wife Judy in late 1968. Everyone in the room began sharing stories about their childhoods, but when it was Angelou's turn to speak, Mrs. Feiffer was blown away by her storytelling. The next day Feiffer called Random House editor Robert Loomis to tell him he should have Angelou write a book. Following Mrs. Feiffer's orders, Loomis asked Angelou to write a book about her life, but she said no. Angelou considered herself a poet and playwright, not an author. He asked again; she declined again. Around the fourth time he changed his tune. She had just written a TV series and was out in California when he called. "It's just as well you don't attempt to write autobiography, because to write autobiography as literature is almost impossible," she remembers him saying.

"Maybe I'll try it," she replied. Loomis's new tactic had been inspired by a conversation with Baldwin. Baldwin told Loomis that in order to get Angelou to do anything, you have to tell her she can't do it. The reverse psychology worked. She isolated herself in London and began writing *I Know Why the Caged Bird Sings* (1969), the first of her seven-book autobiography series. It was instantly a bestseller and is her most critically acclaimed work. Had it not been for Baldwin and Angelou's pugnacious tenacity, the world may have never known she was a masterful memoirist. Near fine in a near fine dust jacket with light rubbing. Jacket design by Janet Halverson. An extraordinary association copy linking two of the greatest African American writers of the twentieth century. \$12,000

*"This testimony from a black sister marks the beginning of a new era in the minds and hearts of all black men and women... I Know Why The Caged Bird Sings, liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity. I have no words for this achievement, but I know that not since the days of my childhood, when the people in books were more real than the people one saw every day, have I found myself so moved... Her portrait is a biblical study in life in the midst of death" (James Baldwin).*  
Item #90489



**SIGNED BY NOBEL PRIZE-WINNING AUTHOR TONI MORRISON**

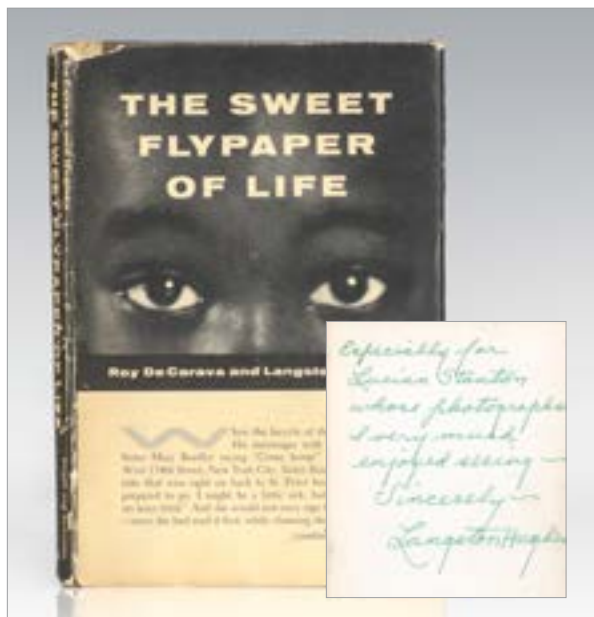
WRIGHT, RICHARD. (TONI MORRISON).

Native Son.

New York: Harper & Brothers Publishers, 1940. First edition, first issue binding with "A - P" on the copyright page. First issue green and yellow jacket, with price of \$2.50 present and no blurbs on the spine. Octavo, original blue cloth. Boldly signed by Nobel Prize-winning author Toni Morrison on the front free endpaper. In 1977, Toni Morrison's third novel Song of Solomon became the first novel by an African American writer to be chosen as a main selection for the Book of the Month Club since Wright's Native Son in 1940. Fine in a very good first issue dust jacket which has been laminated. A strong association linking two of the most influential figures in the African American literary canon. \$5,200

*Both award-winning authors' works boldly addressed the issues of racism and race relations prevalent in late 19th to mid-20th century America through powerful and vivid portrayals of the African American experience. Wright is credited for helping to change race relations through his literary work, and Morrison received both the Nobel Prize in Literature in 1993 and National Humanities Medal in 2000.*

Item #89942



**"ONE OF THE MOST SUCCESSFUL COLLABORATIONS BETWEEN A GREAT WRITER AND A GREAT PHOTOGRAPHER EVER PUBLISHED"**

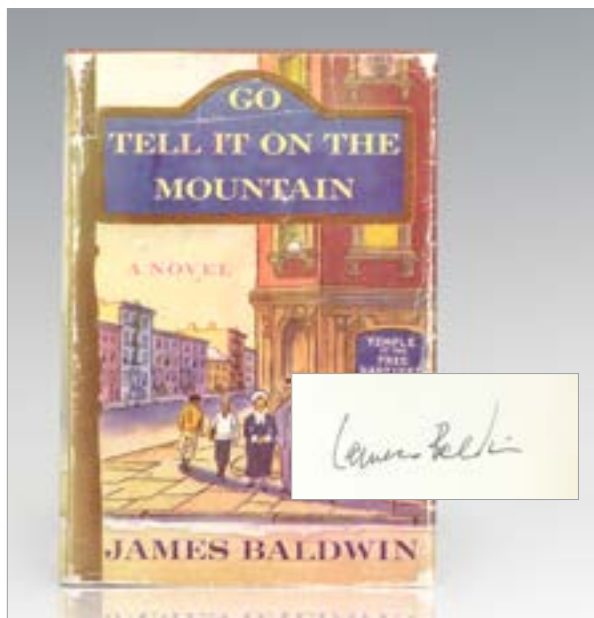
DECARAVA, ROY AND LANGSTON HUGHES.

The Sweet Flypaper of Life.

New York: Simon & Schuster, 1955. First edition of the classic collaboration between Roy DeCarava and Langston Hughes. Small octavo, original half cloth. Inscribed by Langston Hughes on the front free endpaper, "Especially for Lucian Stanton whose photographs I very much enjoyed seeing- Sincerely- Langston Hughes New York Feb. 23, 1960." An excellent example in the original dust jacket. The hardcover is much more uncommon than the wrapper edition. \$2,250

*"Acknowledged as the most influential black writer of his generation, and as one of the greatest American poets of all time here composed a fictional story to accompany DeCarava's images, creating a lyrical tale about imaginary characters to go with photographs of real people" (Roth, 138).*

Item #90534



**"THE REBIRTH OF THE SOUL IS PERPETUAL; ONLY REBIRTH EVERY HOUR COULD STAY THE HAND OF SATAN"**

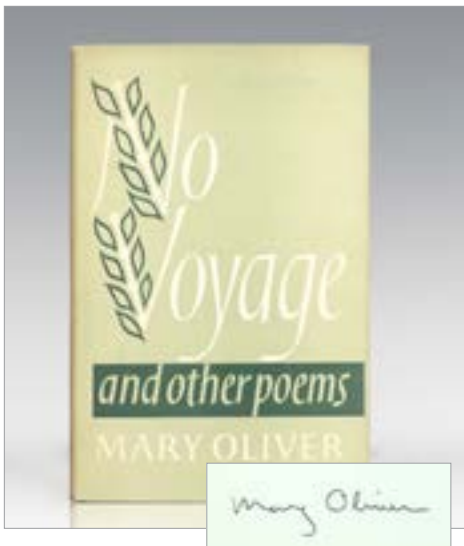
BALDWIN, JAMES.

Go Tell It On The Mountain.

New York: Alfred A. Knopf, 1953. First edition of Baldwin's first book. Octavo, original cloth. Boldly signed by James Baldwin on the front free endpaper. Fine in the original dust jacket with some professional restoration. Jacket drawing by John O'Hara Cosgrave. \$4,600

*Go Tell It on the Mountain, Baldwin said, "is the book I had to write if I was ever going to write anything else." "With lyrical precision, psychological directness, resonating symbolic power, and a rage that is at once unrelenting and compassionate, Baldwin chronicles a fourteen-year-old boy's discovery of the terms of his identity as the stepson of the minister of a storefront Pentecostal church in Harlem one Saturday in March of 1935" (The New York Times).*

Item #89633



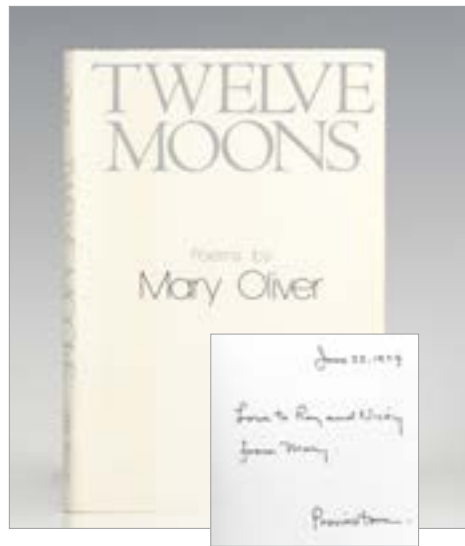
**"I DON'T WANT TO END UP  
SIMPLY HAVING VISITED  
THIS WORLD"**

OLIVER, MARY.

**No Voyage and Other Poems.**

London: J.M. Dent Sons, 1963. First English edition of the poet's scarce first book, published two years prior to the American first edition. Octavo, original boards. Signed by Mary Oliver on the front free endpaper. Fine in a near fine dust jacket. An exceptional example. \$3,500

*Mary Oliver was described by The New York Times as "far and away, [America's] best-selling poet." She has won both the Pulitzer Prize in 1984 and the National Book Award in 1992.* Item #75834



**"YOU KNOW NOTHING AT ALL  
EXCEPT THE MOONLIGHT  
IS BEAUTIFUL"**

OLIVER, MARY.

**Twelve Moons.**

Boston: Little, Brown and Company, 1979. First edition of Mary Oliver's fourth book. Octavo, original cloth. Inscribed by the author in the year of publication, "June 22, 1979 Love to Ray and Nicky from Mary. Provincetown." The recipients were close friends of the author in Provincetown, Massachusetts. Fine in a near fine dust jacket. \$1,250

*In her fourth volume of poetry, Twelve Moons, Pulitzer Prize-winning Mary Oliver continues to explore the alluring, yet well-nigh inaccessible kingdoms of nature and human relationships.* Item #85561



**"ALMOST ANY BOOK WAS  
BETTER THAN LIFE"**

RHYS, JEAN.

**Sleep It Off, Lady.**

London: Andre Deutsch, 1976. First British edition of this collection of short stories. Octavo, original cloth. Presentation copy warmly inscribed by the author on the dedication page to John and Teresa Chilton. Chilton was a well-known British Jazz trumpeter and writer. Fine in a fine dust jacket. \$850

*Sleep it off, Lady is a collection of sixteen terrifying, painful, and despairing stories set in the West Indies, London, Paris, and provincial England drawn from the experience of the contemporary novelist's life.* Item #84239



**"TELL ME, WHAT IS IT YOUR PLAN TO DO WITH YOUR ONE WILD AND  
PRECIOUS LIFE?": FIRST EDITION OF AMERICAN PRIMITIVE;  
SIGNED BY MARY OLIVER**

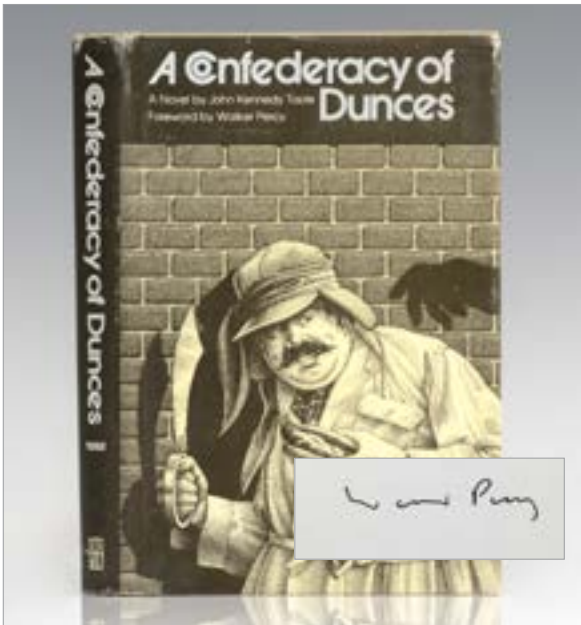
OLIVER, MARY.

**American Primitive.**

Boston: Little, Brown and Company, 1983. First edition of the poet's Pulitzer Prize-winning collection. Octavo, original green cloth. Signed by Mary Oliver on the title page. Fine in a near fine dust jacket with a touch of rubbing. Author photograph by Molly Malone Cook. The hardcover edition is scarce, as it was issued simultaneously in paperback. \$2,500

*Oliver's poetry has been called an "indefatigable guide to the natural world, particularly to its lesser-known aspects" (Kumin, 1993). "Visionary as Emerson [she is] among the few American poets who can describe and transmit ecstasy, while retaining a practical awareness of the world as one of predators and prey," reviewed The Nation. Holly Prado of Los Angeles Times Book Review noted that Oliver's work "touches a vitality in the familiar that invests it with a fresh intensity."* Item #91243

**“I AM AT THE MOMENT WRITING A LENGTHY INDICTMENT AGAINST OUR CENTURY”**



TOOLE, JOHN KENNEDY; FOREWORD BY WALKER PERCY.

**A Confederacy of Dunces.**

Baton Rouge: Louisiana State University Press, 1980. First edition of the author's Pulitzer Prize-winning masterpiece. Octavo, original cloth. Signed by Walker Percy on the title page, who wrote the foreword and upon his insistence had it published. Near fine in near fine first issue dust jacket. Jacket illustration by Ed Lindlof. A very nice example, uncommon signed. \$7,800

*"A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue" (The New York Times Book Review). The book's passage to success began in 1976 when John Kennedy Toole's mother Thelma, using a walker, hobbled into the office of the novelist Walker Percy at Loyola University. She was followed by a chauffeur carrying a manuscript that she told Mr. Percy was a "masterpiece." Percy agreed to read it. He became entranced and decided that the novel was "a major achievement, a huge comic-satiric-tragic one-of-a-kind rendering of life in New Orleans." After some more publishers rejected the book, Louisiana State University Press agreed to take a chance with a first printing of just 2,500 copies. It sold about 50,000 copies in hard cover and nearly 600,000 in paperback within three years of publication.* Item #89783

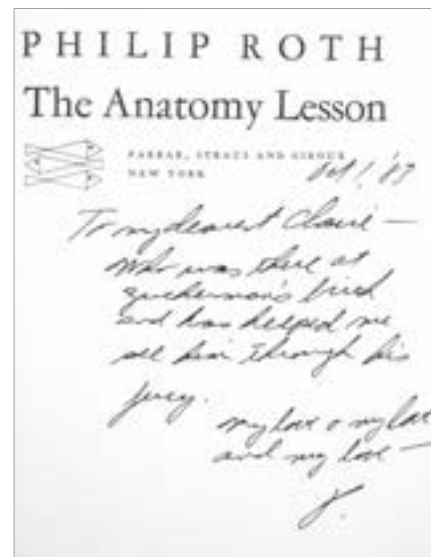
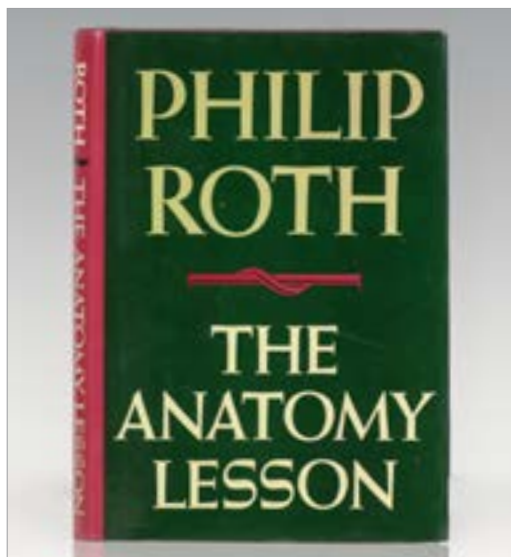
**INSCRIBED BY PHILIP ROTH TO HIS WIFE CLAIRE BLOOM**

ROTH, PHILIP.

**The Anatomy Lesson.**

New York: Farrar Straus and Giroux, 1983. First edition of the third novel from Roth to feature Nathan Zuckerman as the main character. Octavo, original cloth. Presentation copy, inscribed by Roth to his wife Claire Bloom on the title page, "To my dearest Claire- Who was there at Zuckerman's birth and has helped me see him through his fury. My love and my love and my love P. Oct. 1, '83." Roth first met Bloom in 1966, when they were both in earlier relationships. "To have such a mind as Philip Roth's fixed on your every word and gesture is both daunting and extremely flattering", she recalled of this first encounter. The couple finally began their relationship in 1975, and started living together at an early stage. An excellent example in a fine dust jacket. An exceptional association copy. \$4,800

*Preceded by 1979's The Ghost Writer and 1981's Zuckerman Bound, The Anatomy Lesson is a continuation of the story of Roth's alter ego, Nathan Zuckerman, who finds himself having just buried his father and facing middle age. Fellow novelist Martin Amis wrote of the book: "'The Anatomy Lesson' may be the third and final installment of the Zuckerman trilogy, but it is also Roth's second consecutive novel about what success is like. Such fixity!" adding, "no modern writer, perhaps no writer, has taken self-examination so far and so literally."* Item #84755



**FIRST EDITIONS OF NORWEGIAN WOOD; BOTH VOLUMES SIGNED BY HARUKI MURAKAMI**



MURAKAMI, HARUKI.

Norwegian Wood.

London: Harvill, 2000. First editions of the author's most well-known work. Small octavo, original wrappers as issued. Both volumes are signed by Haruki Murakami on the title page. Both volumes are in fine condition and are in the original gold box. Translated by Jay Rubin. \$2,200

*Norwegian Wood is a nostalgic story of loss and sexuality.. The novel is set in Tokyo during the late 1960s, a time when Japanese students, like those of many other nations, were protesting against the established order.* Item # 896732



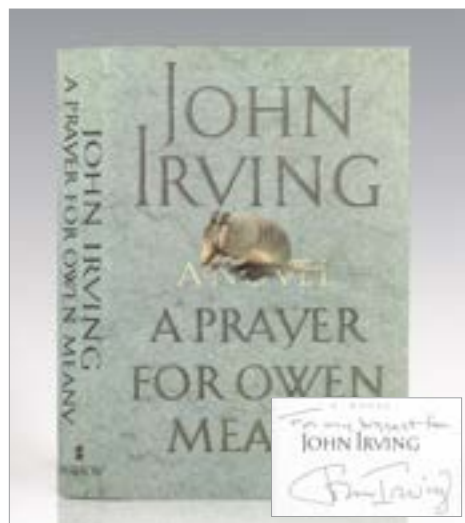
**“LOVE IS THE LONGING FOR THE HALF OF OURSELVES WE HAVE LOST”**

KUNDERA, MILAN.

L'Insoutenable Legerete de L'Etre (The Unbearable Lightness of Being).

Paris: Gallimard, 1984. First French edition of Kundera's magnum opus, which preceded the English translation. Octavo, original wrappers. Inscribed and dated by Milan Kundera on the half-title page. Near fine in a near fine dust jacket. \$2,000

*When "The Unbearable Lightness of Being" was first published in English, it was hailed as "a work of the boldest mastery, originality, and richness" by critic Elizabeth Hardwick and named one of the best books of 1984 by the New York Times Book Review. It went on to win the Los Angeles Times Book Prize for Fiction and quickly became an international bestseller.* Item #88914



**“IF YOU CARE ABOUT SOMETHING YOU HAVE TO PROTECT IT”**

IRVING, JOHN.

A Prayer For Owen Meany.

New York: William Morrow and Company, 1989. First edition of the author's seventh novel and what many consider his finest. Octavo, original half gray cloth. Signed by the author, "For My Biggest Fan John Irving." Fine in a near fine dust jacket with a touch of wear. \$1,200

*A Prayer for Owen Meany won high praise on publication for "Irving's powerful storytelling, his gift for creating memorable characters, his humor and his elemental emotional power" (Chronology of American Literature). "A rare creation in the somehow exhausted world of late 20th-century fiction-it is an amazingly brave piece of work" (Stephen King). Item #88427*



**SIGNED ORIGINAL DRAWING BY PLAYWRIGHT TOM STOPPARD**

STOPPARD, TOM.

Tom Stoppard Drawing.

Original drawing by playwright Tom Stoppard titled \$500.00. The drawing corresponds to one of Stoppard's later plays, The Real Thing, first performed in 1982. Matted and framed. The entire piece measures 18 inches by 14.25 inches. \$1,000

*The Real Thing is a play by Tom Stoppard that was first performed in 1982. It examines the nature of honesty and uses various constructs, including a play within a play, to explore the theme of reality versus appearance. Glenn Close played Annie and Jeremy Irons played Henry in the Broadway production. Close and Irons both won Tonys for their roles, as did Christine Baranski for her featured performance as Charlotte.*

Item #40096

**"THE SKY ABOVE THE PORT WAS THE COLOR OF TELEVISION, TUNED TO A DEAD CHANNEL"**

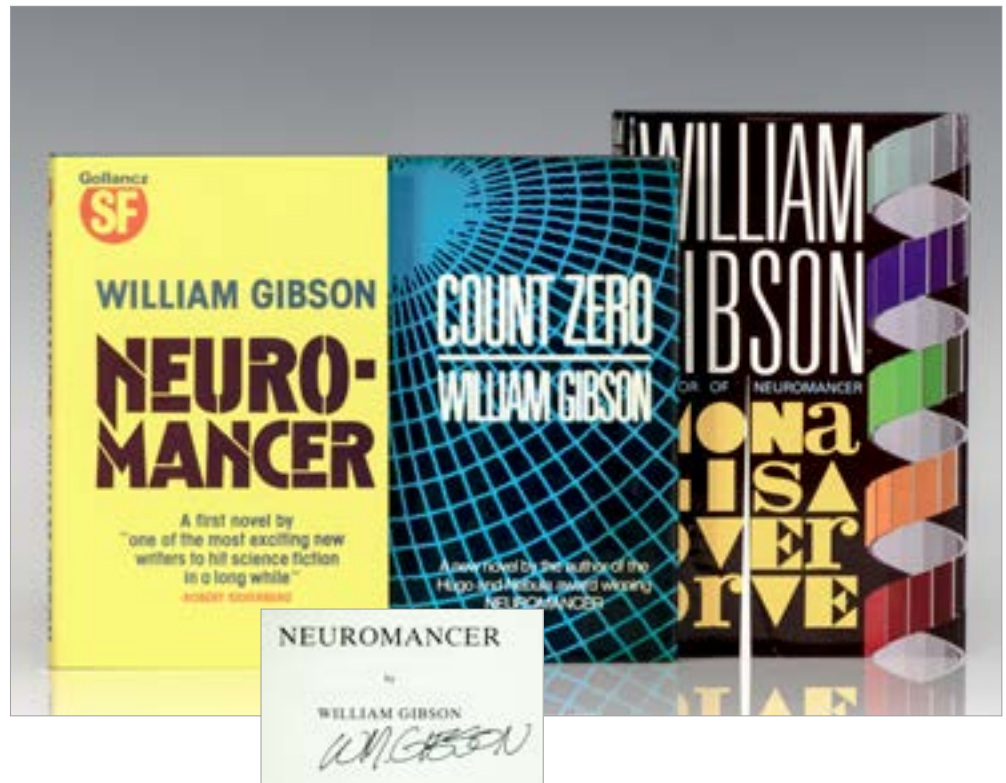
GIBSON, WILLIAM.

**Neuromancer, Count Zero, Mona Lisa Overdrive.**

London: Victor Gollancz, 1984-1988. First British editions and true firsts of each of the novels that comprise Gibson's The Sprawl Trilogy. Octavo, three volumes. Each are fine in fine dust jackets. Each are signed on the title page by William Gibson. A very sharp group of books. \$3,500

*Neuromancer, the beginning of the Sprawl trilogy, was the first winner of the science-fiction "triple crown:" the Nebula Award, the Philip K. Dick Award, and the Hugo Award. Gibson coined the term "cyberspace," in this book, "described as "a three dimensional representation of computer data through which users communicate and do business, alongside a whole host of more dubious activities."*

Item #59030



**"JORDAN HAS COME TO DOMINATE THE WORLD THAT TOLKIEN BEGAN TO REVEAL":  
FIRST EDITIONS OF EACH NOVEL IN JORDAN'S ACCLAIMED WHEEL OF TIME SERIES; EACH SIGNED BY HIM**



JORDAN, ROBERT AND BRANDON SANDERSON.

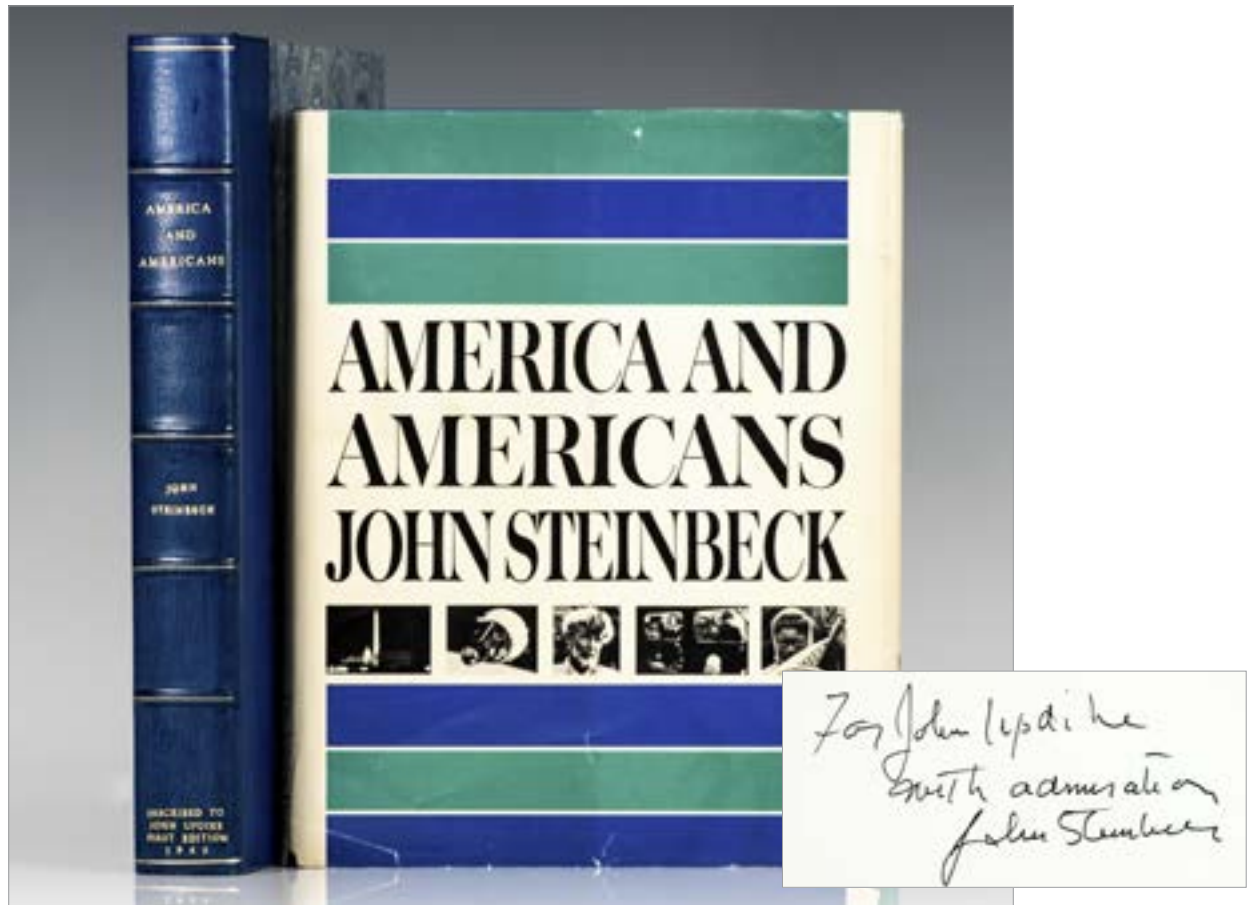
**The Wheel of Time Complete Series.**

New York: Tor Books, 1990-2013. First editions of each novel in Jordan's acclaimed Wheel of Time Series. Octavo, 14 volumes, original boards, illustrated. Each volume is signed or inscribed by Robert Jordan, except the final three novels which were published posthumously. Each volume in fine in a fine dust jacket. Illustrated by Darrell Sweet. An exceptional set. \$4,800

*The Wheel of Time is notable for its length, detailed imaginary world, well-developed magic system, and large cast of characters. The eighth through fourteenth books each reached number one on the New York Times Best Seller list. After its completion, the series was nominated for a Hugo Award. As of 2017, the series has sold over 80 million copies worldwide, and is the best selling epic fantasy series since The Lord of the Rings.*

Item #87452

# ART, ILLUSTRATION & PHOTOGRAPHY



## INSCRIBED BY JOHN STEINBECK TO JOHN UPDIKE

STEINBECK, JOHN. (JOHN UPDIKE).

### America and Americans.

New York: The Viking Press, 1966. First edition of Steinbeck's final book. Quarto, original half cloth, illustrated, cartographic endpapers. With 136 pages of photographs, 24 in full color by 55 of the most prominent American photographers of the era including Ansel Adams, Sam Siegel, and Todd Webb. Presentation copy, inscribed by the author on the half-title page, "For John Updike with admiration John Steinbeck." American author John Steinbeck published his most notable works between 1937 (*Of Mice and Men*) and 1952 (*East of Eden*), and was awarded both the Pulitzer Prize for Fiction in 1940 and Nobel Prize in Literature in 1962. One of the most prolific American authors from the early 1960s until his death in 2009, fellow recipient of the Pulitzer Prize John Updike identified Steinbeck as one of his literary heroes at a young age. Both writers' works explored themes of crises related to faith, injustice, and family dynamics applied to small town 'everyman' protagonists. Both

Steinbeck and Updike wrote in a realist tradition featuring their own distinctively rich and imaginative vocabulary and style of prose. Near fine in a very good dust jacket. Housed in a custom half morocco clamshell box. Jacket design by Christopher Harris. Photograph of Steinbeck to the rear panel by Paul Farber. An exceptional association linking two of the greatest writers of twentieth century America. \$20,000

*Steinbeck's final book, America and Americans combines the talents of the Nobel Prize-winning author and 55 of the most prominent American photographers of the era. The result is a spectacular portrait of America with its vital array of scenic beauty and human variousness with rich feature articles exploring the American government, American people, Americans as they relate to their land, and the paradox and dream of the pursuit of happiness.* Item #55056





Henri Cartier-Bresson

**FIRST EDITION OF HENRI CARTIER-BRESSON THE EUROPEANS; SIGNED BY HIM**

CARTIER-BRESSON, HENRI.

The Europeans.

New York: Simon and Schuster, 1955. First edition in English of Cartier-Bresson's famous photobook, "capturing the essence of what has not previously been seen," with 114 large photogravures (many double-page) and bright cover designed by Joan Miró. Folio, original illustrated boards. Signed by Henri Cartier-Bresson on the title page. Fine in a near fine acetate dust jacket. With the captions booklet laid in. \$6,500

*Henri Cartier-Bresson is perhaps the greatest photographer of the twentieth century, The Europeans, along with The Decisive Moment are his finest books. Henri Cartier-Bresson's amazing feat as a photographer is the ability to follow his heart and the keen vision of his mind and eye in each photograph. His subjects are only part of the image in the viewfinder, whose composition he sometimes arranges with geometric precision. Many of his best photographs also have startlingly broad political and sociological connotations, which gives the ordinary subjects extraordinary dignity, even grandeur. Europeans is filled with these images, which are often visually complex as well.*

Item #2330



Henri Cartier-Bresson

**FIRST EDITION OF HENRI CARTIER-BRESSON'S THE DECISIVE MOMENT; SIGNED TWICE BY HIM**

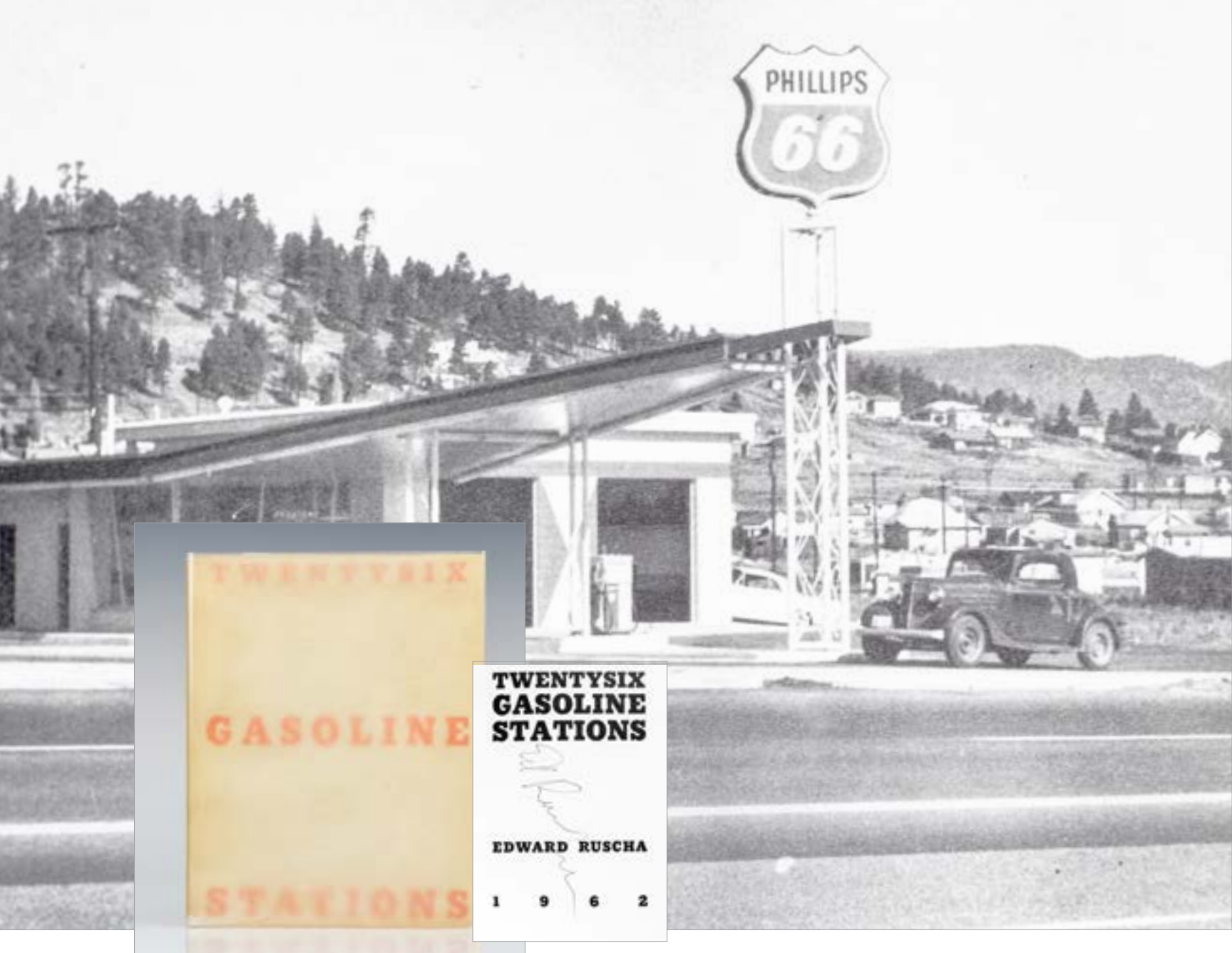
CARTIER-BRESSON, HENRI.

The Decisive Moment.

New York: Simon and Schuster, 1952. First American edition of Cartier-Bresson's classic work, with 126 photographs by "the Raphael of 20th-century photographers." Folio, original illustrated boards. Jacket design by Matisse. Boldly signed by Henri Cartier-Bresson on the title page. With the captions booklet laid in, which is signed by Cartier-Bresson as well. Fine in a near fine dust jacket with a touch of rubbing and wear. Rare and desirable signed twice by this legendary photographer. \$6,800

*The Decisive Moment is Cartier-Bresson's most famous work, containing his most comprehensive and important statement on the meaning, technique, and utility of photography. "The simultaneous publication [of this edition with Images à la Sauvette] in New York in July 1952, with a cover by Matisse (who had just had his retrospective at the Museum of Modern Art) was a tremendous success" (Roth, 134). With extremely scarce dust jacket; separate caption pamphlet (rarely found) laid in (Parr & Badger I:208).*

Item #85360



**FIRST EDITION OF TWENTYSIX GASOLINE STATIONS; ONE OF 400 COPIES;  
SIGNED BY ED RUSCHA; IN THE RARE ORIGINAL GLASSINE**

RUSCHA, ED.

**Twentysix Gasoline Stations.**

Hollywood: National Excelsior Publication, 1962. First edition, first printing one of 400 copies, number 141 of Ruscha's first book. Small octavo, original white wrappers, printed in red. Boldly signed by Ed Ruscha on the title page. In near fine condition with the rare original glassine wrapper. Housed in a custom half morocco clamshell box. \$20,000

*Ed Ruscha's first book, a seminal "bookwork", is one of the most influential conceptual art works; it served as a kind of tonic, liberating the artists' book from many of its traditional emphases. "The first book came out of a play with words. The title came before I even thought about the pictures. I like the word 'gasoline' and I like the specific quality of 'twenty-six.' If you look at the book you will see how well the typography*

*works - I worked on all that before I took the photographs. Above all, the photographs I use are not 'arty' in any sense of the word. . . . One of the purposes of my book has to do with making a mass-produced object. The final product has a very commercial, professional feel to it . . . I have eliminated all text from my books - I want absolutely neutral material. My pictures are not that interesting, nor the subject matter . . . my book is more like a collection of 'ready- 56 item 241 mades" (Edward Ruscha, Artforum interview, 1965; Lippard, Six Years: The dematerialization of the art object from 1966 to 1972, p.11). "The most renowned series of artist's books in the history of the genre" (Parr & Badger, The Photobook: A History, Vol. II; Castleman, A Century of Artists Books, p.167.)*

Item #4014

**ORIGINAL CAPTAIN AMERICA COMIC ILLUSTRATION;  
SIGNED BY JOE SIMON**

SIMON, JOE.

**Signed Captain America Comic Illustration.**

Original full color illustration of one of comics' most enduring superheroes, Captain America. Inscribed by Captain America's co-creator, Joe Simon, to actor and voice actor Miguel Ferrer. In fine condition. Double matted and framed. The entire piece measures 22 inches by 18 inches. A unique association. \$5,500

*Designed as a patriotic super-soldier, Captain America became Timely Comics' most popular superhero during the wartime period. Wearing a costume bearing an American flag motif, Captain America often fought the Axis powers of World War II, using his indestructible shield.* Item #89052



**ESSAYS OF MICHEL DE MONTAIGNE;  
SIGNED BY SALVADOR DALI**

DE MONTAIGNE, MICHEL; ILLUSTRATED BY SALVADOR DALI.  
**Essays of Michel de Montaigne.**

Garden City, NY: Doubleday & Company, 1947. Signed limited edition of The Essays of Montaigne, boldly signed by artist Salvador Dali. With sixteen color illustrated plates and numerous illustrations in the text. One of 1,000 numbered copies. Octavo, original cloth, gilt titles to the spine, gilt decoration to the front panel, gilt topstain. In fine condition. Translated by Charles Cotton. \$900

*Dali was commissioned by Doubleday publishing in 1946 to illustrate The Essays of Michel de Montaigne in a special limited edition. An avid admirer of Montaigne, Dali created twenty-one original illustrations in his typically bizarre, surreal, and often grotesque style to accompany a selection of the philosopher's works.* Item #86579

**ONE OF 1500 COPIES SIGNED  
BY MARC CHAGALL**

CHAGALL, MARC.

**6 Livres Illustres par Marc Chagall: Exposition 27 Septembre – 20 Novembre 1976.**

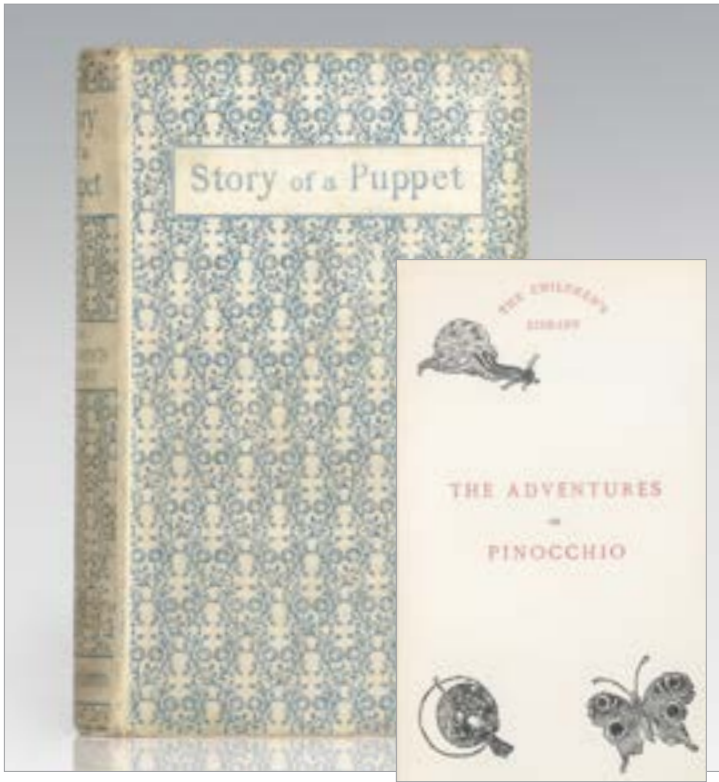
Lausanne: Imprimeries Reunies, 1976. Rare exhibition catalog from the 1976 Chagall exhibition '6 Livres Illustres' at Galerie Patrick in Geneva, Switzerland. Octavo, original illustrated wrappers as issued containing 6 black-and-white plates. One of 1500 copies signed by Marc Chagall. In near fine condition. \$975

*Art critic Robert Hughes referred to Chagall as "the quintessential Jewish artist of the twentieth century" (though Chagall saw his work as "not the dream of one people but of all humanity").* Item #88156



# CHILDREN'S LITERATURE

**“ALMOST NOTHING ELSE IN CHILDREN'S LITERATURE EQUALS PINOCCHIO FOR WILDNESS OF INVENTION”**



COLLODI, CARLO.

**The Story of a Puppet or the Adventures of Pinocchio. Translated from the Italian by M. A. Murray. Illustrated by C. Mazzanti.**

London: T. Fisher Unwin, 1892. Rare first edition in English of Collodi's classic work. Octavo, original white cloth with blue floriated pattern, floriated endpapers and edges. With 37 illustrations by C. Mazzanti. In near fine condition with a touch of rubbing. Uncommon in this condition. \$9,500

*Considered "one of the best known fantasies, and the most popular children's book to come out of Italy... Almost nothing else in children's literature equals Pinocchio for wildness of invention" (Carpenter & Prichard, 413-4), the story first appeared as a serial in Italian from July 1881 to January 1883 and was published in book form under the title Le Avventure di Pinocchio in 1883. "The tale is notable for its universality, its blend of imagination and humor, its lively pace, and its ethereal charm. But it has a dark side—its honest depiction of children's fears" (Silvey, 157). This translation by M.A. Murray was the first English translation. Collodi's tale was made into the notable Disney animated feature film in 1940.*

Item #87348

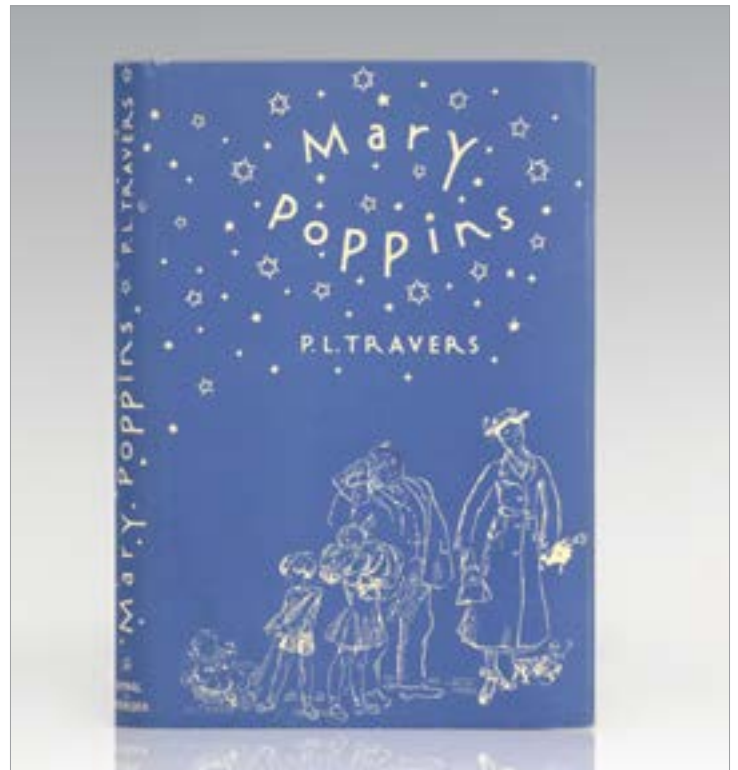
## **RARE FIRST EDITION OF MARY POPPINS; IN EXCEPTIONAL CONDITION**

TRIVERS, P.L.  
**Mary Poppins.**

New York: Reynal & Hitchcock, 1934. First American edition of this children's classic. Octavo, original cloth, illustrated with 27 line cuts (13 full-page) and chapter tailpieces by Mary Shepard. Fine in a fine dust jacket without wear. A sterling example. \$3,500

*"The first Mary Poppins stories were written when [Travers] was recovering from an illness, and were told to two children of her acquaintance. Mary Poppins appeared in 1934 and was an immediate success" (Carpenter & Prichard, 540). It centers on magical English nanny of the same name. She is blown by the east wind to Number 17 Cherry Tree Lane, London, and into the Banks's household to care for their children. It was adapted by Walt Disney in 1964 into a musical film titled Mary Poppins, starring Julie Andrews and Dick Van Dyke. It received a total of thirteen Academy Award nominations, including Best Picture – an unsurpassed record for any other film released by Walt Disney Studios – and won five; Best Actress for Andrews, Best Film Editing, Best Original Music Score, Best Visual Effects, and Best Original Song for "Chim Chim Cher-ee".*

Item #91487





**"DEAREST SAYS THAT IS THE BEST KIND OF GOODNESS"**

BURNETT, FRANCES HODGSON.  
[Little Lord Fauntleroy.](#)

New York: Charles Scribner's Sons, 1886. First edition, first issue Octavo, original pictorial cloth, engraved frontispiece and 11 plates. In excellent condition. Housed in a custom clamshell case. \$2,000

*"It is unfortunate that Cedric Fauntleroy, the charming American grandson of a crusty English earl, has been stereotyped as a sissy, for he is a charming and resourceful child. But his characteristic velvet suit with Vandyke collar, a fashion of the day, was forced upon many real-life boys [A.A. Milne among them] who then looked upon the novel with disfavor" (Silvey, 106).*

Item #84388



**"EVEN LOVE UNRETURNED HAS ITS RAINBOW"**

BARRIE, J.M.  
[The Little Minister.](#)

London: Cassell & Company, 1891. First issue with half-titles. Octavo, 3 volumes. Bound in full red calf by Bayntun-Riviere, Original cloth bound in at rear of volumes. \$750

*The Little Minister is set in Thrums, a Scottish weaving village based on Barrie's birthplace, and concerns Gavin Dishart, a young impoverished minister with his first congregation. The weavers he serves soon riot in protest against reductions in their wages and harsh working conditions. It was turned into a successful play in 1897 and eventually a movie starring Katharine Hepburn in 1934.*

Item #85882



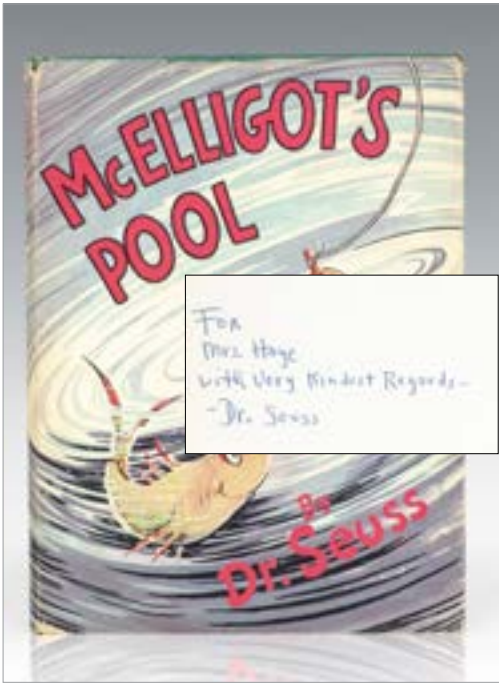
**FIRST EDITION OF MARY MAPES DODGE'S CLASSIC WORK**

DODGE, MARY MAPES.  
[Hans Brinker Or, The Silver Skates.](#)

New York: James O'Kane, 1866. First edition of the author's best known work. Octavo, original cloth. In near fine condition with light rubbing to the extremities. In exceptional condition. \$1,800

*New York native Mary Mapes Dodge had never visited Holland when she wrote Hans Brinker; but "every detail of life and custom was so carefully verified by the author that the book was immediately accepted by the Dutch as the most faithful story of Dutch life known in Holland" (Meigs, et al., 191).*

Item #89027



**FIRST EDITION, FIRST ISSUE OF DR. SEUSS' MCELLIGOT'S POOL;  
INSCRIBED BY HIM**

SEUSS, DR (THEODOR GEISEL).

**McElligot's Pool.**

New York: Random House, 1947. First edition of the first Dr. Seuss title to feature full-color art on every other page. Quarto, original cloth, pictorial endpapers, illustrated throughout. Inscribed by the author, "For Mrs. Haye with very kindest regards- Dr. Seuss." Near fine in a near fine dust jacket with light rubbing and wear. Uncommon signed and inscribed. \$4,500

*McElligot's Pool was the first Dr. Seuss book to use water colors for its illustrations; however, because of budget concerns, Random House published half of the book in black and white, alternating between two pages in color and two pages in black and white. It became a Junior Literary Guild selection and garnered Dr. Seuss his first Caldecott Honor.* Item #87546

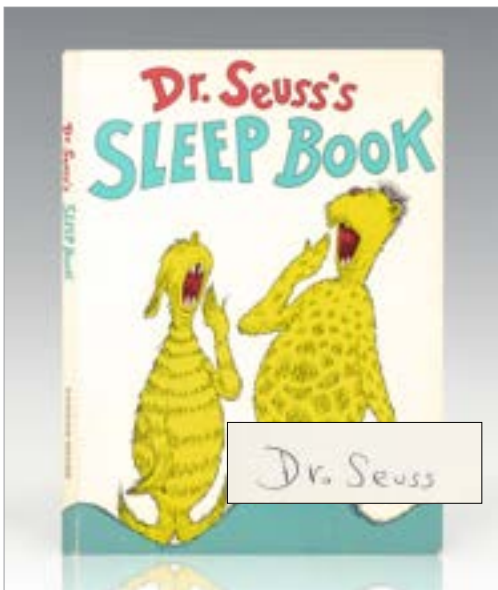
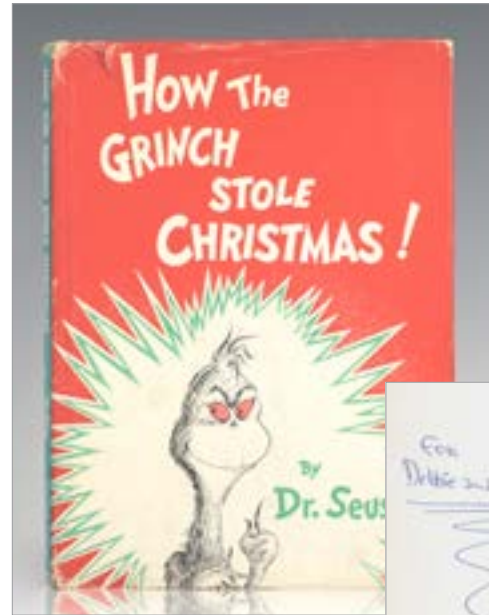
**FIRST EDITION OF DR. SEUSS'S HOW THE GRINCH STOLE CHRISTMAS!; INSCRIBED BY HIM**

SEUSS, DR. (THEODOR GEISEL).

**How the Grinch Stole Christmas!**

New York: Random House, 1957. First edition, first printing of one of the most celebrated and memorable Christmas stories with all issue points present. Presentation copy, inscribed by Dr. Seuss opposite the title page. Thin quarto, original illustrated glossy paper boards, pictorial endpapers. Near fine in a very good dust jacket. \$5,500

*Clearly the Grinch has been the most memorable Christmas villain to undergo redemption since Ebenezer Scrooge. The book has been adapted into several stage and film productions including the classic animated special produced in 1966 featuring narration by Boris Karloff as well as the 2000 live-action film directed by Ron Howard and starring Jim Carrey as the Grinch.* Item #74216



**FIRST EDITION OF DR. SEUSS' SLEEP BOOK; SIGNED BY HIM**

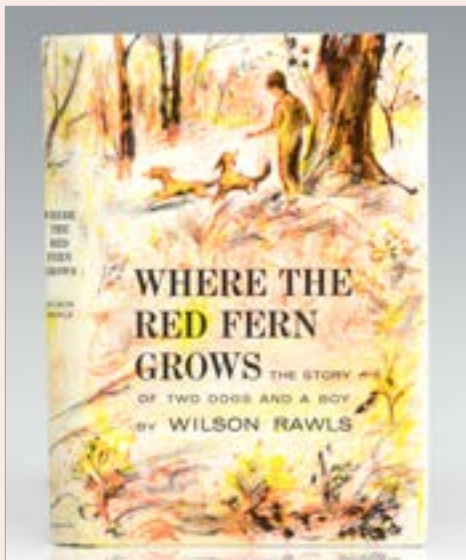
SEUSS, DR. (THEODOR GEISEL).

**Dr. Seuss's Sleep Book.**

New York: Random House, 1962. First edition of this classic rhyming bedtime story picture book. Quarto, original pictorial boards, illustrated endpapers, illustrated throughout. Boldly signed by Dr. Seuss. Fine in a near fine price-clipped dust jacket (with no ads for later titles). Rare and desirable signed. \$2,800

*"Deliberately calculated to make its readers yawn. No one could resist those zillions of astonishing sleepyheads" (The New York Times).* Item #86435

**FIRST EDITION OF WILSON RAWLS' WHERE THE RED FERN GROWS; SIGNED BY HIM**



RAWLS, WILSON.

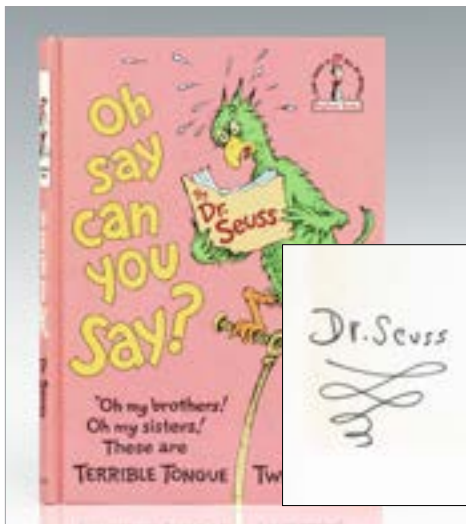
**Where The Red Fern Grows: The Story of Two Dogs and a Boy.**

Garden City, NY: Doubleday & Company, 1961. First edition of one of the great classics of children's literature. Octavo, original cloth. Signed by the author on the front free endpaper, "With best wishes from the Author, Sincerely, Wilson Rawls." Some rubbing to the cloth, reinforcement with tape to the endpaper in near fine price-clipped dust jacket. Jacket design by Reisie Lonette. \$2,800



*"A rewarding book . . . [with] careful, precise observation, all of it rightly phrased...Very touching" (The New York Times Book Review). It was made into a 1974 film starring Stewart Petersen, James Whitmore, Beverly Garland, and Jack Ging. It was followed by a sequel in 1992, which starred Wilford Brimley, Chad McQueen, Lisa Whelchel, and Karen Carlson. The film was remade in 2003 and starred Joseph Ashton, Dabney Coleman, Ned Beatty and Dave Matthews.*

Item #90345



**SIGNED BY DR. SEUSS**

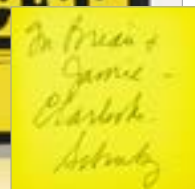
SEUSS, DR. (THEODOR GEISEL).

**Oh Say, Can You Say?**

New York: Random House, 1979. First edition of this book of tongue twisters by Dr. Seuss. Octavo, original laminated boards, pictorial endpapers, illustrated throughout. Signed by Dr. Seuss opposite the title page. In fine condition. \$1,250

*This riotous collection weaves together a wonderment of words designed to twist the lips. Wordsmiths and beginning readers will love Oh Say Can You Say? and treasure tackling these tangled tongue teasers.*

Item #86743



**INSCRIBED BY CHARLES SCHULZ**

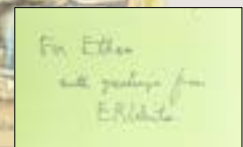
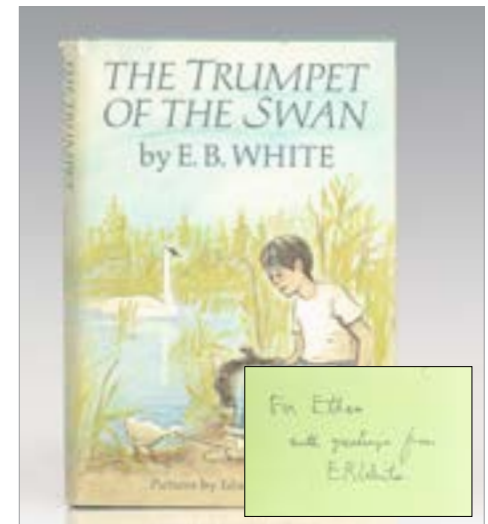
SCHULZ, CHARLES M.

**I Need All The Friends I Can Get.**

San Francisco: Determined Productions, Inc, 1964. First edition of this charming 'little classic' featuring Charles Schulz's endearing Peanuts characters. Small octavo, original boards. Inscribed by the author on the front free endpaper, "For Brian and Jamie, Charles M. Schulz." Laid into this title is a photograph of Schulz. Fine in a near fine dust jacket with light rubbing. \$1,150

*Published two years after Schulz's very successful 'little classic books' Happiness is a Warm Puppy and Security is a Thumb and a Blanket, I Need All The Friends I can get is a charming addition to the Peanuts series.*

Item #85773



**INSCRIBED BY E.B. WHITE**

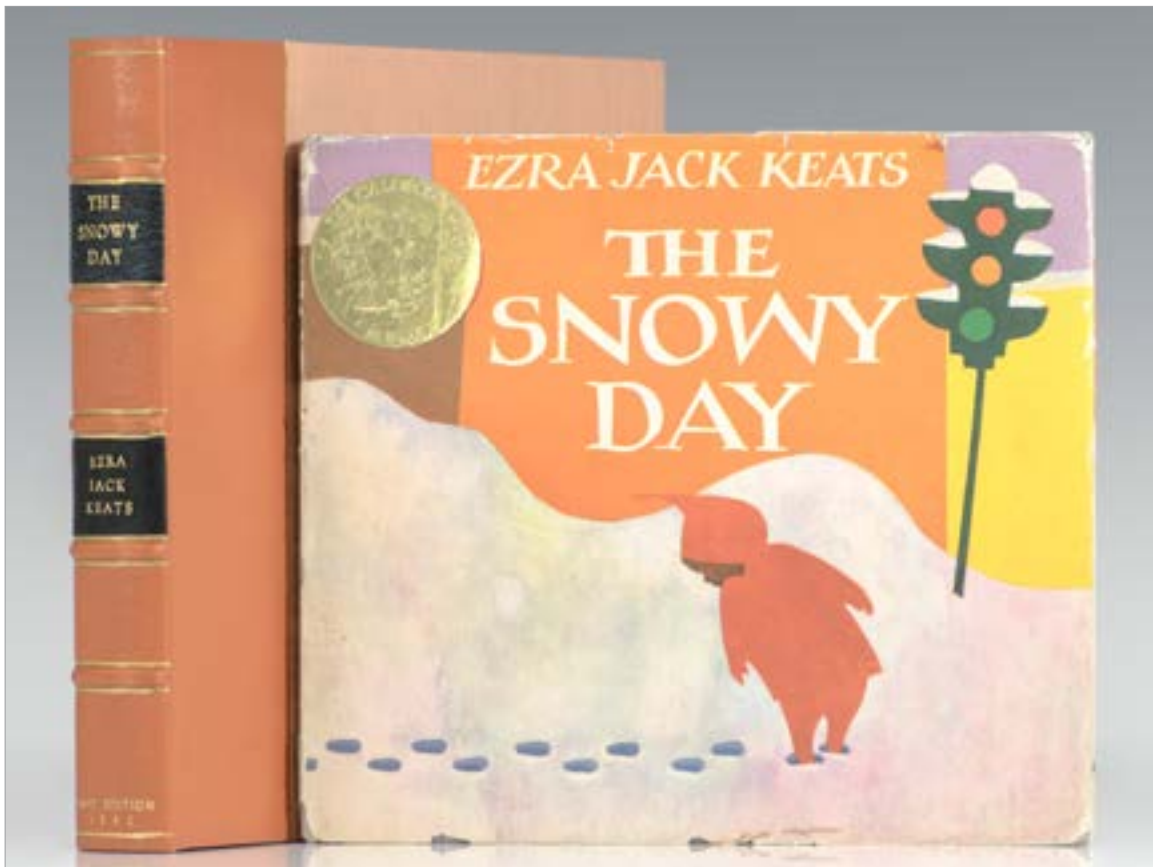
WHITE, E.B.

**The Trumpet of the Swan.**

New York: Harper & Row, Publishers, 1979. First edition, early printing of White's classic novel. Octavo, original cloth, illustrated. Inscribed by the author on the front free endpaper, "For Ethan with greetings from E.B. White." Near fine in a near fine price-clipped dust jacket. Illustrated by Edward Francino. \$1,500

*"E.B. White's last book for children is the unlikely tale of Louis, a mute trumpeter swan (named for Louis Armstrong), who compensates for his muteness by becoming a virtuoso player of a real trumpet... (Silvey, 677-78).*

Item #85678



**FIRST EDITION OF EZRA JACK KEATS' THE SNOWY DAY; IN THE RARE ORIGINAL DUST JACKET**

KEATS, EZRA JACK.

**The Snowy Day.**

New York: The Viking Press, 1962. First edition of *The Snowy Day*, which is considered "one of the most important American books of the 20th century" (Diefendorf, ed. *The New York Public Library's Books of the Century*). Oblong quarto, original pictorial cloth as issued. Fine in a very good first-issue dust jacket with the prerequisite \$3.00 price and no mention of this title winning the Caldecott Medal (the second and subsequent printings mention this on the front flap of the jacket). Also without patterned interior front and rear flaps that mimicked the snowflake patterns of the endpapers in later printings. Although the Caldecott Medal is affixed to the dust jacket cover, this was due to the common practice of book sellers who adhered the sticker for marketing purposes after the Caldecott was awarded. Housed in a custom half morocco clamshell box. First printings in the original dust jacket are of the utmost rarity. \$12,000

*After serving in World War II, Ezra Jack Keats returned to New York and started a career in illustration, working first in the comic industry, and then working for such publications as Reader's Digest, The New York Times Book Review, and Collier's. In the 1950s Keats started illustrating dust jackets, and when one book cover caught the eye of an editor of youth literature, Keats was soon commissioned to illustrate children's books. Keats started solely as an illustrator for the work of other authors, but he soon observed that few children's books showcased an African-American or other minority child as the main character. Published in 1962, The Snowy Day was the first book Keats both authored and illustrated, and was a milestone for featuring the first African-American protagonist in a full-color picture book. "None of the manuscripts I'd been illustrating featured any black kids—except for token blacks in the background. My book would have him there simply because he should have been there all along." It went on to win the 1963 Caldecott Medal, and has remained a deeply loved and profoundly influential book.* Item #81169

*“One winter morning Peter woke up and looked out the window. Snow had fallen during the night. It covered everything as far as he could see” - The Snowy Day*





**RARE ORIGINAL DRAWING OF THE GIVING TREE  
BY SHEL SILVERSTEIN**

SILVERSTEIN, SHEL.

**The Giving Tree Original Signed Drawing.**

New York: Harper & Row Publishers, 1964. Rare original drawing of The Giving Tree by Shel Silverstein. Signed by the author below the illustration of the tree featured in the 1964 best-selling children's book, The Giving Tree. Matted and framed. The entire piece measures 16 inches by 11.75 inches. \$15,000

*One of the most widely interpreted and best-selling children's books of all time, The Giving Tree has sold over ten million copies since its first appearance in 1964. The book has been described as "one of the most divisive books in children's literature" for the various interpretations inspired by the relationship between the selfless female giving tree and the human boy who benefits from her gifts as he grows through adulthood into old age. Throughout the picture book, the boy benefits at all stages of life from the tree's gifts with little regard for the tree's well-being in return. This relationship has been interpreted as a representation of the relationship between man and nature, mother and child, and as the "Christian ideal of unconditional love" (Leonard, 2005).* Item #90754

**FIRST EDITION OF WHERE THE SIDEWALK ENDS;  
INSCRIBED BY SILVERSTEIN TO THE CHILDREN OF HIS EDITOR**

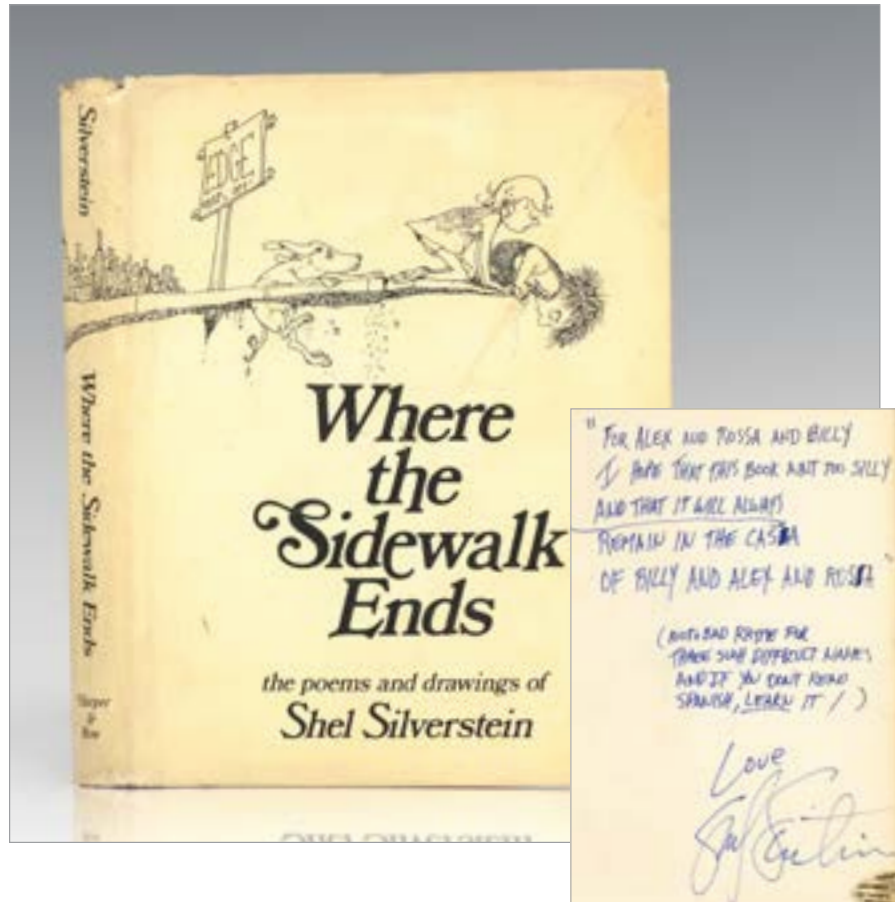
SILVERSTEIN, SHEL.

**Where the Sidewalk Ends: Poems and Drawings.**

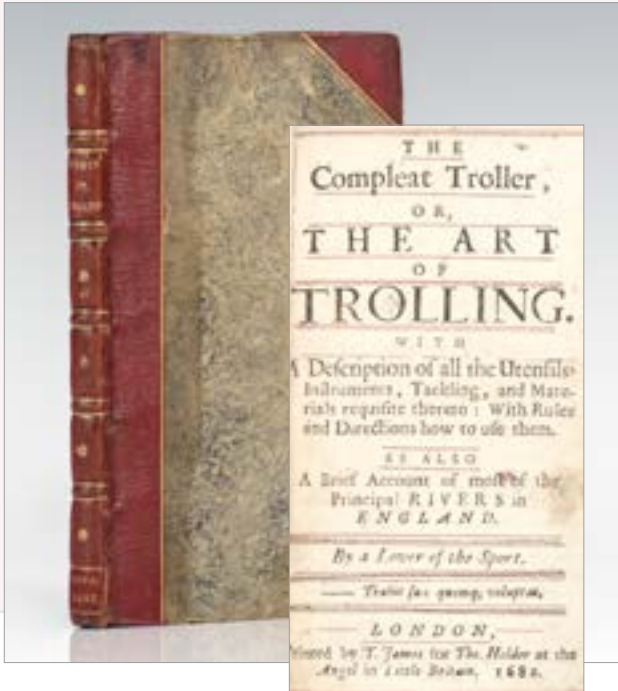
New York: Harper & Row, Publishers, 1974. First edition of the author's first collection of children's poetry. Stated first edition on the copyright page. Small quarto, original brown cloth, illustrated. Presentation copy, inscribed by Shel Silverstein with an original poem on the half-title page to the children of his editor and publicist William Cole. American editor and anthologist William Rossa Cole edited over 50 anthologies of verse for children and adults throughout his career which included tenures at Knopf, Simon & Schuster and Viking, where he had his own imprint. He is thanked by Silverstein at the end of Where the Sidewalk Ends "for his continued encouragement" and many of Silverstein's poems made their first appearance at Cole's solicitation. Near fine in a very good dust jacket. Housed in a custom half morocco clamshell box. An exceptional association copy. \$15,000

*"The poems, ranging from serious to silly, from philosophical to ridiculous, allow the reader or listener—the rhyme and rhythm of these nonsensical poems make them perfect for reading aloud—to discover Silverstein's greatest gift: his ability to understand the fears and wishes and silliness of children" (Silvey, 602).*

Item #91344



## SPORTS & LEISURE



### "A PIKE IS A PRINCE OF HIS OWN LIQUID COUNTRY"

NOBBES, ROBERT.

**The Compleat Troller, or, The Art of Trolling.**

London: Printed for T. James for Tho. Helder, 1682. Rare first edition of Nobbes' authoritative work on the history and methods of trolling. Small octavo, bound in three quarters morocco. From the library of renowned angling collector Alfred Denison with his gilt leather bookplate to the verso of the front panel. Denison's angling collection of over 3,000 books was the basis of Thomas Westwood's historic and distinct library of English angling books, the Bibliotheca Piscatoria. In very good condition. A nice example with noted provenance. \$3,000

*Nobbes' detailed work on the art of trolling includes poems and prose on the antiquity and invention of fishing, descriptions and rules of the instruments required of the pastime, and a brief account of the principle rivers in England. Special attention is paid to the nature and behavior of the pike, the baits for trolling, and how to preserve a river for trolling.* Item #89160

### "PASSIONS ARE LIKENED BEST TO POOLS AND STREAMS; THE SHALLOWS MURMUR, BUT THE DEEP ARE DUMB"

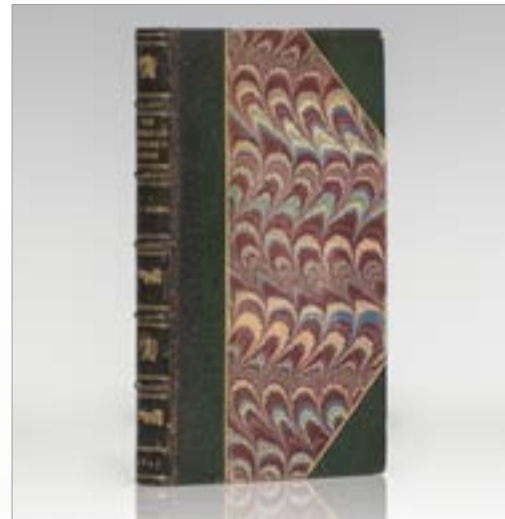
GRISWOLD, FRANK GRAY.

**The Cascapedia Club.**

Norwood: The Plimpton Press, 1920. First edition of Griswold's guide to fishing the Great Cascapedia. Octavo, original cloth. Inscribed by the author, "Percy R. Pyne 2nd from G. Gray Griswold 1921." In near fine condition. \$950

*American author and sportsman Frank Gray Griswold authored dozens of books with a particular focus on salmon fishing. In The Cascapedia Club, Griswold answers some of the most frequently asked questions regarding salmon behavior, fishing, and populations in the Grand Cascapedia River.*

Item #88022



### "THE FIRST ANGLING BOOK WRITTEN IN AMERICA"

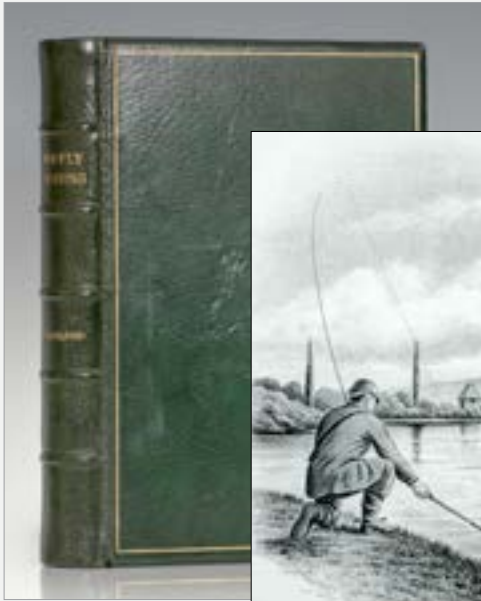
BROWN, JOHN J.

**The American Angler's Guide.**

New York: Burgess, Stringer & Co, 1845. First edition of the first angling book written in America. Small octavo, three quarters morocco over marbled boards, gilt. Engraved frontispiece. Ownership signature of American entomologist Townend Glover and from the extensive fishing library of John Gerard Heckscher, the second largest collection of its type in mid-19th century America. In very good condition. A rare piece with exceptional provenance. \$2,200

*The first book written in America on the subject of angling, John J. Brown's American Angler's Guide includes the works of popular English authors from Walton to the present period, together with the opinions and practices of the best American anglers of the time.* Item #88000



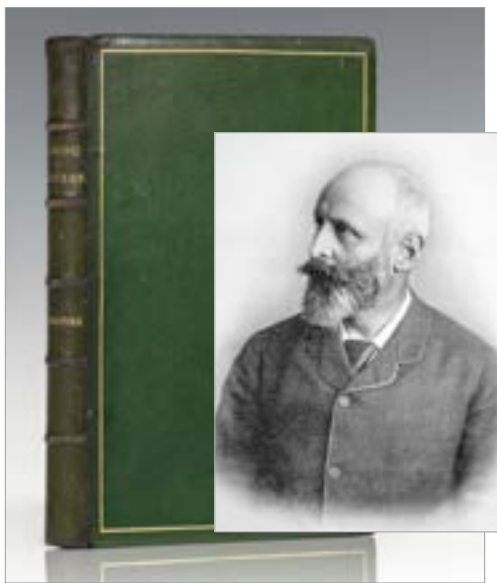


**SIGNED LIMITED FIRST EDITION OF FREDERIC HALFORD'S  
DRY-FLY FISHING IN THEORY AND PRACTICE**

HALFORD, FREDERIC M.  
**Dry Fly-Fishing In Theory and Practice.**

London: Sampson Low, Marston, Searle, & Rivington, 1889. Signed limited first edition, one of 100 large paper copies, signed by Frederic Halford. Quarto, bound in the publisher's full green morocco with 26 mounted plates, five of them in color, and many illustrations on tissue in text. In near fine condition, bookplate.  
\$2,200

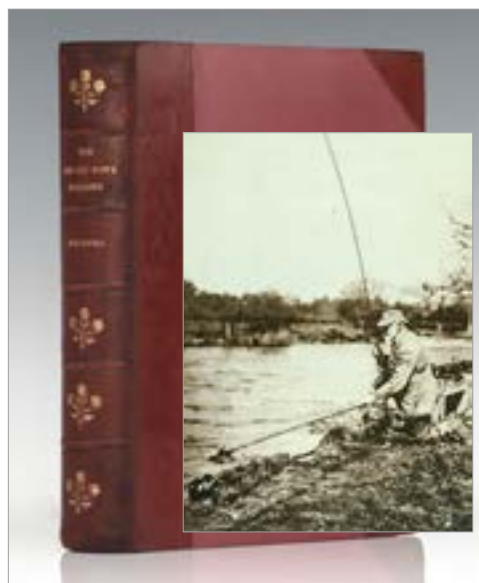
*"The Father of Modern Dry Fly Fishing," British angler and author Frederic M. Halford is perhaps best known for his development and promotion of the dry fly technique on English chalk streams, ideal for their crystal clear water. Halford published seven major works on dry fly fishing throughout his lifetime including Dry Fly Fishing Theory and Practice, Dry Fly Entomology, and An Angler's Autobiography.*  
Item #86343



HALFORD, FREDERIC M.  
**Making a Fishery.**

London: Horace Cox, 1895. Signed limited first edition of Frederic Halford's extensive guide on the creation of river and stream fisheries for sport. One of 150 numbered copies signed by Halford. Large octavo, full green morocco, four engraved plates of netting methodology. In near fine condition. A very nice example.  
\$1,050

*Making a Fishery contains detailed instructions on the selection, development, maintenance, and stocking of river fisheries for sport fishing.*  
Item #88001



HALFORD, FREDERIC M.  
**The Dry-Fly Man's Handbook**

London: George Routledge & Sons, Limited, 1913. Edition De Luxe of Frederic M. Halford's authoritative manual on the theory and practice of dry-fly fishing. One of one hundred signed numbered copies. Quarto, bound in three quarters morocco, engraved illustrations with tissue guards. In near fine condition.  
\$2,000

*The touchstone text of a dogmatic approach to chalk-stream fishing which is still fundamental to modern angling.* Item #88024



HILLS, JOHN WALLER.  
**A History of Fly Fishing For Trout.**

London: Philip Allan & Company, 1921. Signed limited first edition of the first book to document the history of fly fishing. Octavo, original publisher's buckram spine over boards. One of only fifty numbered copies signed by John Waller Hills. In near fine condition. Rare and desirable.  
\$1,500

*A History of Fly Fishing for Trout is the first book to trace the history of fly fishing from its very beginning, with chapters on Early Sporting Literature, Early Fly Fishing in France, and identifying all the artificial flies mentioned by early writers.* Item #88063



**RARE SIGNED PHOTOGRAPH OF MAJOR LEAGUE BASEBALL LEGEND TY COBB PLAYING GOLF**

COBB, TY.

**Ty Cobb Signed Photograph.**

Photograph of baseball legend Ty Cobb posing on a golf course with three other golfers, signed by Ty Cobb. Also signed by golfers M. Ridgely and Frank Robinson. In very good condition. Double matted and framed. The entire piece measures 11 inches by 13 inches. Photographs signed by Cobb are rare. \$3,800

*Major League baseball outfielder Tyrus Raymond Cobb is credited with setting ninety Major League Baseball records during his career with the highest combined total of runs scored and runs batted in ever produced by any major league player. Item #89005*

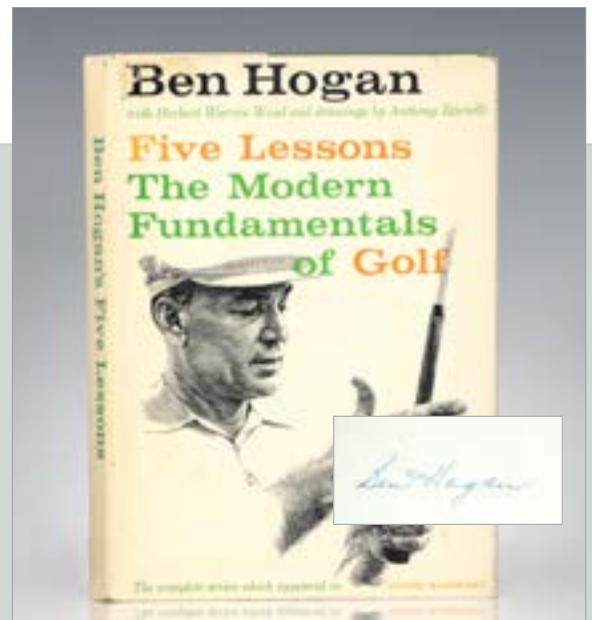
**"PERHAPS THE MOST WIDELY READ GOLF TUTORIAL EVER WRITTEN"**

HOGAN, BEN WITH HERBERT WARREN WIND.

**Five Lessons: The Modern Fundamentals of Golf.**

New York: A.S. Barnes and Company, 1957. First edition of one of the best-selling golf books of all-time. Octavo, original half cloth. Boldly signed by Ben Hogan on the front free endpaper. Fine in a very good dust jacket. Rare and desirable signed. \$2,000

*Ben Hogan's Five Lessons outlines the building blocks of winning golf from one of the all-time masters of the sport - fully illustrated with drawings and diagrams to improve your game instantly. Item #4601*



**LETTER FROM BOBBY JONES REGARDING THE GENIUS OF CLIFFORD ROBERTS**



JONES, ROBERT T (BOBBY JONES).

**Autographed Letter Signed.**

1967. Two page autographed letter signed by golfing legend Bobby Jones regarding Clifford Roberts. A significant letter in which Jones writes to Richard Gordin at the Ohio Wesleyan University regarding his dissertation on the influence of the design of the Augusta National golf course and on the genius of Clifford Roberts in organizing the Masters Tournament. Matted and framed with a photograph of Jones and Roberts. The entire piece measures 24 inches by 31 inches. An exceptional piece of golf history. \$6,500

*Robert T. Jones was the most successful amateur golfer ever to compete at a national and international level. During his peak from 1923 to 1930, he dominated top-level amateur competition, and competed very successfully against the world's best professional golfers. Item #76540*

**RARE FIRST EDITIONS OF MASTERING THE ART OF FRENCH COOKING VOLUMES 1 & 2; BOTH VOLUMES SIGNED BY JULIA CHILD AND VOLUME ONE SIGNED BY SIMONE BECK**



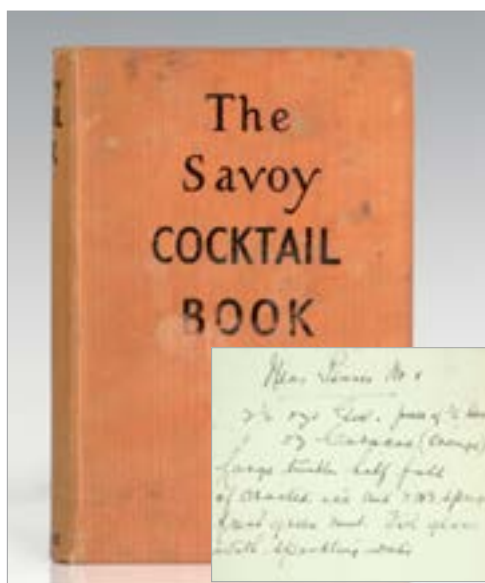
CHILD, JULIA; BECK, SIMONE; & BERTHOLLE, LOUISETTE.  
Mastering the Art of French Cooking: Volumes 1 & 2.

New York: Alfred A. Knopf, 1961 & 1970. First editions of both volumes of this classic cook book. Quarto, 2 volumes, original illustrated boards. Volume 1 is signed on the half-title page, "Bon Appetit Julia Child" and by Simone Beck. Volume two is signed by Julia Child on the half-title page. Volume one and two with drawings by Sidonie Coryn. Both are fine in near fine dust jackets. An exceptional set, rare signed in both volumes. \$9,500

*Julia Child's Mastering the Art of French Cooking is arguably the most influential work on French food ever published in the United States. A "self-confessed ham, she became a darling of audiences almost from the moment she made her debut in 1963 at the age of 50" (New York Times).*



Item #89632

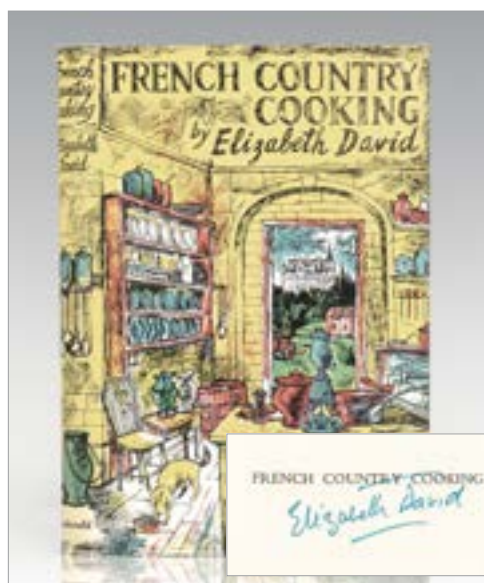


**SIGNED TWICE BY HARRY CRADDOCK**

CRADDOCK, HARRY.  
The Savoy Cocktail Book.

London: Constable & Company, 1933. Early printing of this classic work. Octavo, original half cloth. Signed twice by the author with an additional hand-written a recipe to the final page of the book, "Near Pimms No 1." In good condition with some rubbing and wear. Rare and desirable. \$1,650

*"Behind every great bartender (literally) is a roughed-up, stained copy of The Savoy Cocktail Book...it's been an industry must-have since its first edition" (GQ).Item #85874*



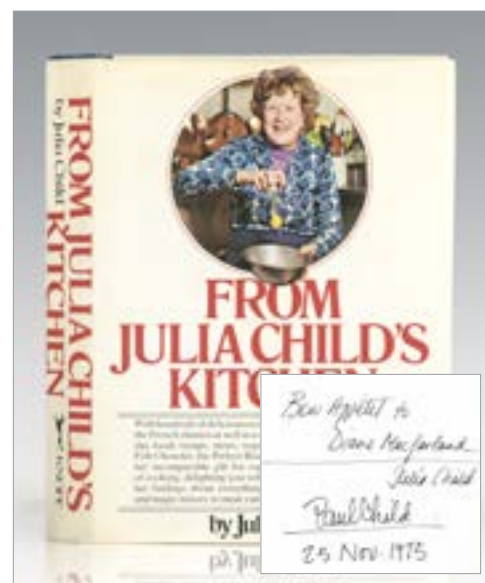
**SIGNED BY ELIZABETH DAVID**

DAVID, ELIZABETH.  
French Country Cooking.

London: MacDonald & Company, 1965. First edition, second printing of David's classic work. Octavo, original cloth, illustrated. Signed by Elizabeth David. Fine in a near fine dust jacket. \$1,250

*First published sixty years ago while food rationing was still in force, Elizabeth David used this book to introduce to the nation's bland palate ingredients and recipes previously undiscovered in postwar Britain.*

Item #86450



**INSCRIBED BY JULIA CHILD AND SIGNED BY PAUL CHILD**

CHILD, JULIA.  
From Julia Child's Kitchen.

New York: Alfred A. Knopf, 1975. First edition of Child's fourth book. Octavo, original boards. Inscribed by the author and signed by the illustrator. Fine in near fine dust jacket with a touch of rubbing. \$650

*One of the first and most important—and most successful—cookbooks by America's beloved Julia Child. Here are recipes and techniques for the beginner as well as the more advanced cook, using easily available ingredients.*

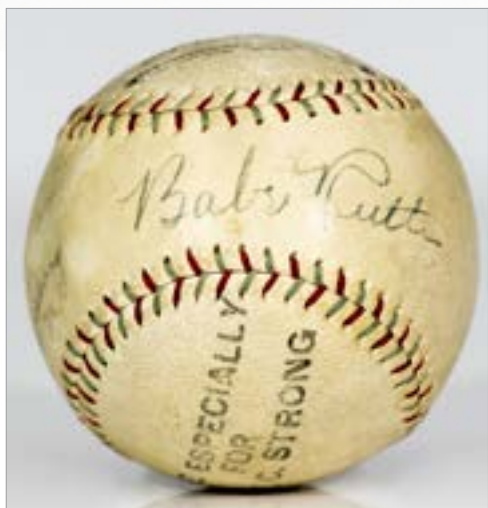
Item #75673



**BASEBALL SIGNED BY LEGENDS BABE RUTH AND LOU GEHRIG**

RUTH, BABE AND LOU GEHRIG.

**Babe Ruth and Lou Gehrig Autographed Baseball.**



Spalding Official League Special baseball, signed by Yankee legends, Babe Ruth on the sweetspot and Lou Gehrig on the west panel. "Lindenhurst NY Oct 18 1930" appears on the north panel in an unknown hand. For the fishing village of Lindenhurst, Long Island, this 1930 exhibition game with Ruth and Gehrig (avid fishermen themselves) was regarded as the greatest sporting event in local history—and it remains so to this day. First, the Yankee legends were honored with a parade fit for kings. Then, more than 4,000 star-struck spectators gathered at Meridale Baseball Park for a contest between their Lindenhurst ball club (managed by Babe's fishing buddy Addie Klein) and the Ruth/Gehrig all-star squad. What ultimately stole all the headlines was the Bambino's ninth-inning moon shot, reported here by the Lindenhurst Star newspaper: "The second pitch was shoulder-high, and that's where Ruth likes 'em. He took a healthy swing and 'crack' went the bat as the ball went sailing out over the right fielder's head! The ball landed just in back of the Old Homestead Inn, corner Wellwood Avenue and Montauk Highway, and was said to be the longest drive ever seen on the home grounds...The most famous ballplayer in the world just grinned as he trotted at a slow pace around to third base where he halted, not wishing to continue on to home plate, apparently satisfied with the triple." (In addition to Ruth's gesture of sportsmanship and humility, Gehrig is said to have donated his financial compensation to the Lindenhurst team.) According to the Village of Lindenhurst website: It was a cold, windy October day at the Meridale Baseball Park at West Montauk Highway and South Second Street. But nothing could keep the crowds away on that brisk fall day of 1930. That was the day Babe Ruth came to Lindenhurst. Accompanied by other big-leaguers such as Lou Gehrig, Ruth played an exhibition game against Addie Klein's Lindenhurst Nine, an amateur baseball club. Bundled up in blankets and overcoats, none of the 4,000 fans seemed to mind that the local team got beat by Ruth and his cohorts by a score of 10-4. \$20,000

*Arguably one of the best baseball teams in history, the 1927 New York Yankees club was so consistent its roster went virtually unchanged throughout the entire season. The team acquired the nickname Murderers' Row to describe, in particular, the first six hitters of the lineup: Earle Combs, Mark Koenig, Babe Ruth, Lou Gehrig, Bob Meusel, and Tony Lazzeri.*

Item #79843



## LARGE SIGNED PHOTOGRAPH OF BABE RUTH

RUTH, BABE.

### Babe Ruth Signed Photograph.

Full length photograph of Babe Ruth swinging a baseball bat. Inscribed by him, "To my good friend Jack Musante Sincerely Babe Ruth 3-12-47." Triple matted and framed. The photograph measures 9 inches by 7 inches. The entire piece measures 19 inches by 17 inches. An exceptional photograph, rare and desirable signed by Ruth. \$9,800

*Babe isn't just a baseball legend, he was one of the most important pioneers in the world of celebrity golf. Ruth was at Griffith Park Golf Course in L.A. when he was informed in 1919 he had been sold to the New York Yankees from the Boston Red Sox. He skipped an optional first practice with his new team in 1920 to play a round of golf in Jacksonville, Fla. And when he was holding out for a raise from the Yankees years later, he played golf in St. Petersburg, Fla. Later in his life, Ruth participated in a golf tour with Crosby and Bob Hope during World War II to support the Red Cross, and he played in numerous other charity events and programs.* Item #89355

## INDIANAPOLIS 500 VICTORY DINNER MENU; SIGNED BY WINNER JIM CLARK AND OVER 30 OTHERS

CLARK, JIM.

### **Indianapolis 500 Victory Dinner Menu Signed.**

1965. Original menu for 1965 Indianapolis 500. Signed by race winner and legend Jim Clark, along with over 30 other competitors and race organizers. Signatures of Clark are uncommon as he passed away in 1968. \$2,000

*The 49th International 500-Mile Sweepstakes was held at the Indianapolis Motor Speedway in Speedway, Indiana on Monday, May 31, 1965. The five-year-old "British Invasion" finally broke through as Jim Clark and Colin Chapman triumphed in dominating fashion with the first rear-engined Indy-winning car, a Lotus 38 powered by Ford.* Item #87596



## SIGNED BY RACING LEGEND JIM CLARK

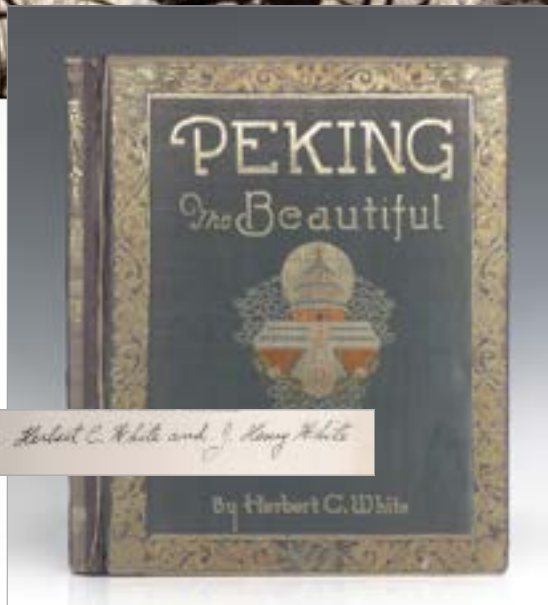
CLARK, JIM.

### Jim Clark Signed Photograph.

Full color image signed by Scottish Formula One racing legend Jim Clark. In near fine condition. Double matted and framed. The entire piece measures 16.5 by 13.5 inches. \$1,800

*A versatile driver, Jim Clark won both the 1963 and 1965 Formula One World Drivers' Championships as well as the 1965 Indianapolis 500. Clark was killed in a Formula Two racing accident in 1968, and at the time of his death at age 32 he had won more Grand Prix races than any other driver.* Item #91367

# TRAVEL & EXPLORATION



## RARE FIRST EDITION OF PEKING THE BEAUTIFUL; WITH 70 PHOTOGRAPHIC PLATES

WHITE, HERBERT C. [Peking the Beautiful.](#)

Shanghai, China: The Commercial Press, 1927. First edition of this work comprising photographic studies of the celebrated monuments of China's northern capital. Folio, original embroidered silk pictorial boards. Contains 70 photographic plates mounted, numerous illustrations in text. Signed by Herbert C. and J. Henry White on the title page. Herbert C. White's twin brother, J. Henry White, "assisted him on all the numerous photographic expeditions" as is stated on the acknowledgment page. Given by the author to Rear Admiral H.P. Riebe, Inspector General of the United States Naval Dental Corps who was stationed in China in the year of publication. In very good condition with some rubbing and wear. Rare and desirable. \$9,800

*In 1927, photographer and art director of Signs of the Times Publishing House in Shanghai, Herbert C. White, published Peking the Beautiful. 1920s China was a period particularly marked by the emergence of photographically illustrated publications dedicated to famous places. As is stated in the book's preface: "The very fact that so many of the ancient landmarks (...) are being torn from their foundations and ruthlessly destroyed, makes an album of this kind not only interesting as an art volume, but a work of immeasurable value to China and to the world, as an authentic record of picturesque Peking."*

Item #88956

## PICTURESQUE CEYLON AND ITS RUINED CITIES; BEAUTIFULLY BOUND IN THE PUBLISHERS MOROCCO

CAVE, HENRY W.

[Picturesque Ceylon and Its Ruined Cities.](#)

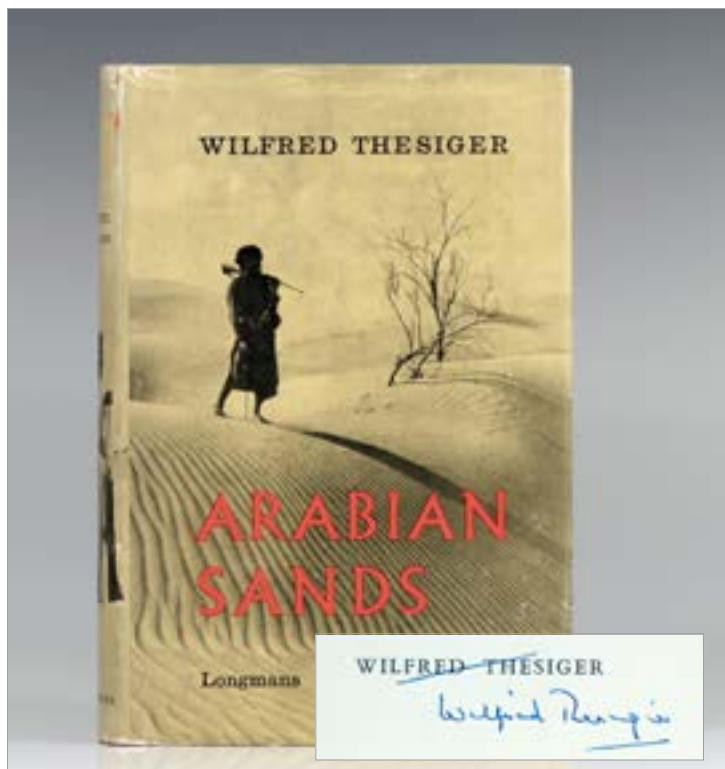
London: Sampson Low Marston and Co. Ltd, 1903. One volume containing four parts: Colombo and the Kelani Valley; Kandy and Peradeniya; Nuwara Eliya and Adam's Peak and The Ruined Cities. Quarto, bound in the full publishers morocco, gilt titles to the spine, elaborate tooling to the spine, front and rear panel, raised bands, inner dentelles, silk endpapers, all edges gilt, over 150 illustrations, many full page. An exceptional presentation.

\$1,750

Item #89569







**"THIS IS ONE OF THOSE BOOKS WHICH MAKES A PERMANENT DIFFERENCE TO ONE'S VIEW OF THE WORLD"**

THESIGER, WILFRED.

Arabian Sands.

London: Longmans, Green and Co, 1959. First edition of the author's masterpiece. Octavo, original cloth, illustrated. Boldly signed by Wilfred Thesiger on the title page. An excellent example in a near fine dust jacket with some rubbing to the extremities. Map unopened in the inside pocket of the rear pastedown. \$2,500

*Though educated at Eton and Oxford, Wilfred Thesiger was repulsed by the softness and rigidity of Western life—"the machines, the calling cards, the meticulously aligned streets." In the spirit of T. E. Lawrence, he set out to explore the deserts of Arabia, traveling among peoples who had never seen a European and considered it their duty to kill Christian infidels. His now-classic account is invaluable to understanding the modern Middle East. "Following worthily in the tradition of Burton, Lawrence, Philby and Thomas, [Arabian Sands] is, very likely, the book about Arabia to end all books about Arabia" (The Daily Telegraph, London).*

Item #24033



**INSCRIBED TO AMELIA EARHART**

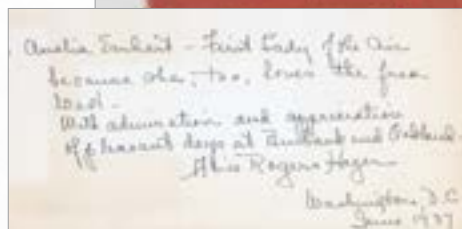
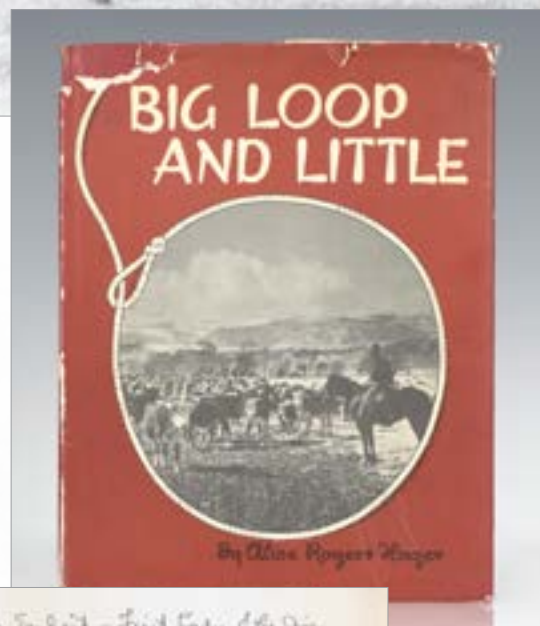
HAGER, ALICE ROGERS. (AMELIA EARHART).

Big Loop and Little: The Cowboy's Story.

New York: Macmillan, 1937. First edition of the author's classic illustrated story of the West. Large octavo, original cloth, illustrated. Presentation copy, inscribed by the author to legendary aviator and personal friend Amelia Earhart on the front free endpaper, "To Amelia Earhart - First Lady of the Air because she, too, loves the free West. With admiration and appreciation of pleasant days at Burbank and Oakland. Alice Rogers Hager Washington, D.C. June 1937." From the library of Amelia Earhart with here bookplate to the verso of the front panel. Near fine in a very good dust jacket. An exceptional example with noted provenance. \$2,000

*American journalist and novelist Alice Rogers Hager published several award-winning books including Wings of the Dragon: The Air War in Asia (1945), Washington, City of Destiny (1948), and Dateline: Paris (1954). Hager became a close personal friend of the "First Lady of the Air", Amelia Earhart through her work in aviation reporting and the two carried on a life-long correspondence.*

Item #61792



**SIGNED PHOTOGRAPH OF CHARLES A. LINDBERGH**

LINDBERGH, CHARLES A.

**Charles Lindbergh Signed Photograph.**

Black and white photograph of Charles A. Lindbergh in his flying gear, inscribed by Lindbergh, "To Ms. Elizabeth Reynolds Sincerely, Charles A. Lindbergh." In fine condition. Matted and framed. The entire piece measures 9 inches by 11 inches. A striking image, rare and desirable signed by Lindbergh. \$2,800

*On May 20th, 1927 at the age of 25, Charles Lindbergh took off from Roosevelt field in the newly dubbed Spirit of St. Louis and after a 33 1/2 hour flight over the Atlantic Ocean landed at the Le Bourget Airport in Paris, France. Lindbergh's incredible feat granted him immediate fame, he was named the first Time Magazine "Man of the Year", appointed by President Herbert Hoover to the National Advisory Committee for Aeronautics, and asked to pen multiple autobiographies and complete a number of tours of fame. Item #89010*



**"EVERYTHING SCIENCE HAS TAUGHT ME, AND CONTINUES TO TEACH ME, STRENGTHENS MY BELIEF IN THE CONTINUITY OF OUR SPIRITUAL EXISTENCE AFTER DEATH"**

VON BRAUN, WERNHER.

**Wernher von Braun Signed Photograph.**

Original black and white photograph signed by German-American aerospace engineer Wernher von Braun. Signed by von Braun in the upper left corner of the photograph. In fine condition. Double matted and framed. The photograph measures 5 inches by 3 inches. The entire piece measures 8.75 inches by 8.75 inches. \$1,750

*Reputedly the father of rocket technology and space science in the United States, German aerospace engineer Wernher von Braun moved to the United States after WWII as part of Operation Paperclip. While working for the United States Army, von Braun developed the rockets that launched the United States' first space satellite, Explorer 1, and acted as the chief architect of the Saturn V super heavy-lift launch vehicle that propelled the Apollo spacecraft to the Moon. Von Braun received the National Medal of Science in 1975 and has been featured in countless movies, television series and novels including Thomas Pynchon's Gravity's Rainbow and the 1998 television miniseries From the Earth to the Moon. Item #89053*



**SIGNED BY EACH MEMBER OF THE MERCURY SEVEN**

**Project 7 Mercury Astronauts Signed Photograph.**

Original black and white photograph signed by the seven Mercury astronauts holding a model of the Mercury 7 spacecraft: Alan Shepard, Gus Grissom, Scott Carpenter, Walter Schirra, Donald Slayton, John Glenn, and Leroy Gordon Cooper in the margin below the photograph. In near fine condition. Double matted and framed. The entire piece measures 16 inches by 13 inches. Rare and desirable signed by each of the Original Seven. \$7,500

*"The first seven American astronauts were an admirable group of individuals chosen to sit at the apex of a pyramid of human effort... They chose to lead by following the opportunity that chance, circumstance, technology and history had prepared for them" (Swenson, Grimwood & Alexander). NASA introduced the seven astronauts in Washington on April 9, 1959. Although the agency viewed Project Mercury's purpose as an experiment to determine whether humans could survive space travel, the seven men immediately became national heroes and were compared by TIME magazine to "Columbus, Magellan, Daniel Boone, and the Wright brothers" (TIME 1959). Item #89048*



**RARE PHOTOGRAPH SIGNED BY THE FIRST HUMAN TO JOURNEY INTO OUTER SPACE, YURI GAGARIN**

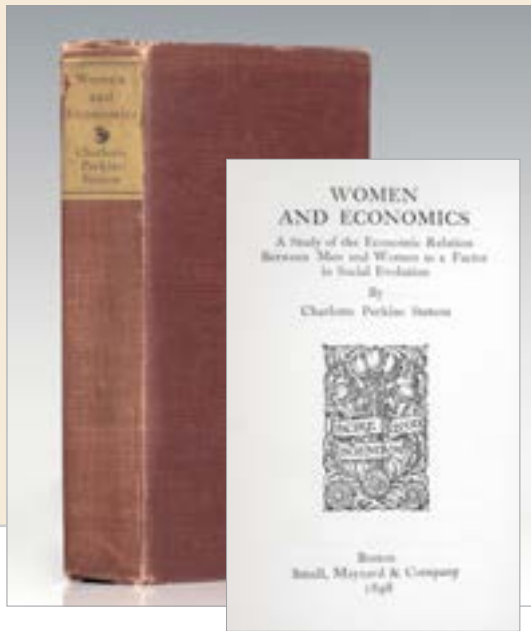
GAGARIN, YURI.  
**Signed Photograph.**

Rare photograph signed by the first human to journey into outer space, Soviet cosmonaut Yuri Gagarin. In fine condition. The photograph measures 5.75 inches by 3.75 inches. Double matted and framed. The entire piece measures 13 inches by 11 inches. Rare and desirable. \$2,000

*Soviet cosmonaut Yuri Alekseyevich Gagarin became an international celebrity when his Vostok spacecraft completed the first orbit of Earth on April 12th, 1961. A triumph for the Soviet space program, the flight sparked interest around the globe and mass demonstrations held in Moscow and other major cities throughout the world reached a scale second only to the World War II victory parades. Item #91799*

*"Orbiting Earth in the spaceship, I saw how beautiful our planet is. People, let us preserve and increase this beauty, not destroy it!" - Yuri Gagarin*

# ECONOMIC & SOCIAL THEORY



## "THE BIBLE OF THE WOMEN'S MOVEMENT"

[GILMAN] STETSON, CHARLOTTE PERKINS.

### Women and Economics.

Boston: Small Maynard & Company, 1898. First edition of this work which was hailed on publication by Jane Addams as "a masterpiece." Octavo, original cloth. In very good condition, contemporary name to the front free endpaper. \$1,250

*"One of America's preeminent feminist writers and social reformers at the turn of the century, Charlotte Perkins Gilman stressed the importance of economic independence and equality for women in all spheres of life." Gilman's "first and best known nonfiction work," quickly established her international reputation and was "hailed as the bible of the women's movement."* Item #84940

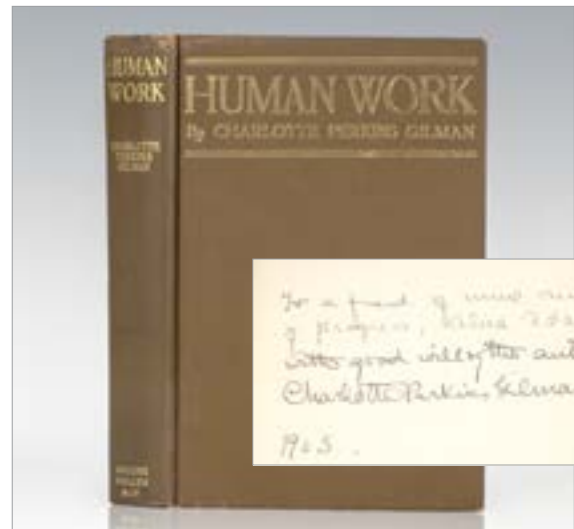
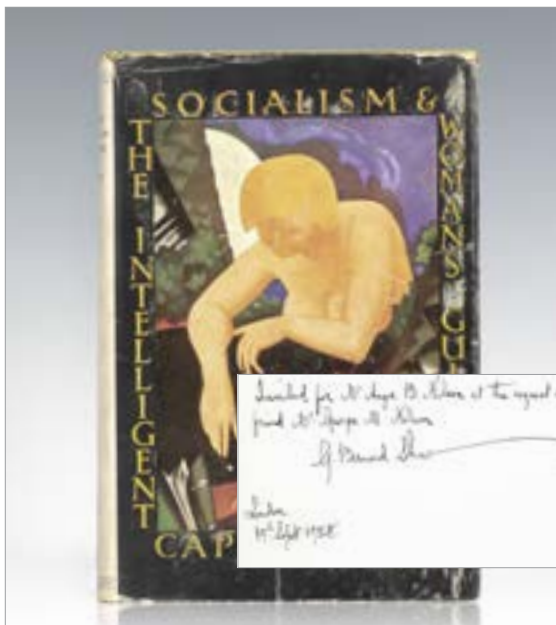
## INSCRIBED BY GEORGE BERNARD SHAW

SHAW, GEORGE BERNARD.

### The Intelligent Woman's Guide to Socialism and Capitalism.

New York: Brentano's Publishers, 1928. First edition of "the world's most important book since the Bible" (Ramsay MacDonald). Octavo, original cloth. Inscribed by the author. Near fine in a very good dust jacket. \$1,200

*Addressed to the The Intelligent Woman (specifically his sister-in-law, Lady Mary Stewart Cholomondely), George Bernard Shaw's Guide to Socialism and Capitalism should be read by every American in the twenty-first century who has benefited, or ever will benefit, from any of the government's social insurance programs.* Item #85636



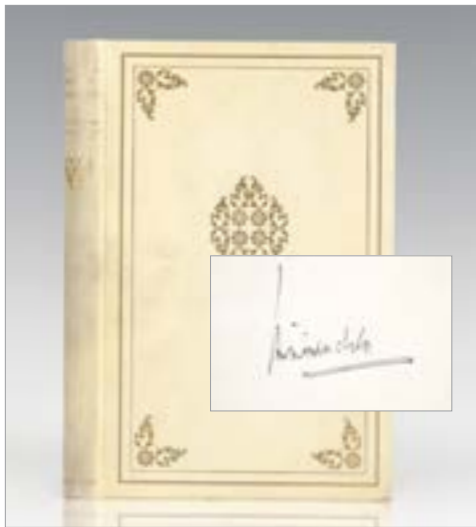
## FIRST EDITION OF CHARLOTTE PERKINS GILMAN'S HUMAN WORK; INSCRIBED BY HER

GILMAN, CHARLOTTE PERKINS.

### Human Work.

New York: McClure, Phillips & Co, 1904. First edition of Charlotte Perkins Gilman's ground breaking work which she considered "her greatest work" (New York Times). Octavo, original cloth. Inscribed by the author, "To a friend of mine and of progress, Alva Adams, with good will of the author, Charlotte Perkins Gilman, 1905." Alva Adams served three terms as Governor of Colorado where he made significant progress for the labor movement. In very good condition. An exceptional association copy. \$4,000

*Human Work represents the first ground breaking analysis on the equal importance of work in the lives of men and women. Noted feminist Charlotte Perkins Gilman maintains the notion that it was "sexuo-economic oppression of women" and not women's biology that kept women from achieving in all areas of work.* Item #89123



**H.L. MENCKEN  
SIGNED LIMITED EDITION**

MENCKEN, H.L.  
Notes On Democracy.

New York: Alfred A. Knopf, 1926. Signed limited first edition of Mencken's critique of the American political system. Octavo, bound in original full Japanese vellum. One of 35 signed copies. Contemporary bookplate, in fine condition. \$2,500

*In Notes on Democracy, Mencken depicts politicians as "men who have sold their honor for their jobs." Walter Lippmann described the book as a "tremendous polemic" which "destroy[s] ... the democratic tradition of the American pioneers" and likens Notes on Democracy to The Social Contract by Jean-Jacques Rousseau.* Item #85467

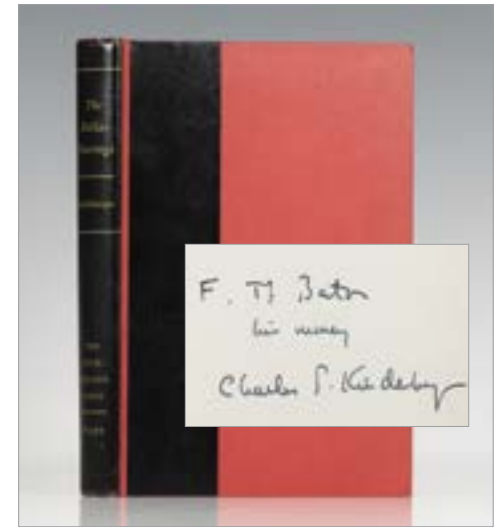


**IRVING FISHER'S OF 100%  
MONEY; INSCRIBED BY HIM**

FISHER, IRVING.  
100% Money.

New York: Adelphi Company, 1936. First edition of the revised edition of Fisher's 100% Money. Octavo, original cloth. Inscribed by the author on the front free endpaper, "To Mr. A. George N. Stannon with the compliments of Irving Fisher August 1945." In near fine condition. \$975

*Considered "the father of monetary economics" (Pressman, 91), "Irving Fisher was, in the opinion of many, the leading economic theorist in the United States during the first half of the 20th century" (ANB).* Item #89457

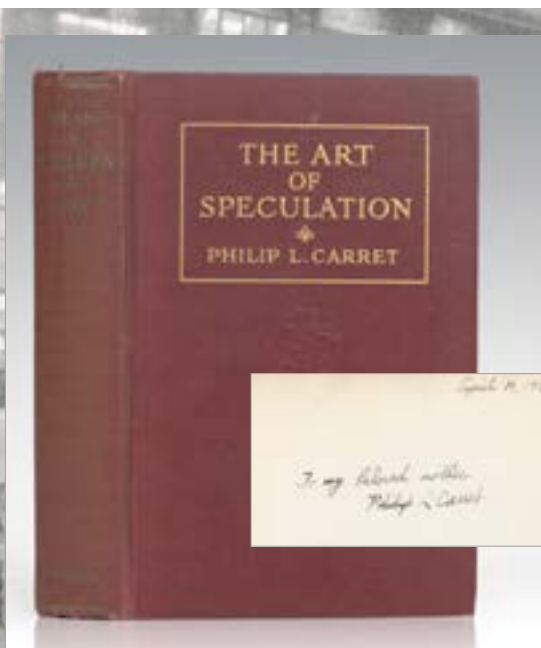


**INSCRIBED TO FELLOW  
ECONOMIST FRANCIS M. BATOR**

KINDLEBERGER, CHARLES P.  
The Dollar Shortage.

New York: The Technology Press of MIT and John Wiley & Sons, Inc, 1950. First edition of this work discussing the main structural monetary problem of the postwar period. Octavo, original cloth. Inscribed by the author to fellow economist F.M. Bator, who served as Deputy National Security Advisor of the United States from 1965 to 1967. In near fine condition, pencil notes in Bator's hand. \$1,250

*F. M. Bator's 1960 book, The Question of Government Spending, was described in the Economic Journal "as a model of the sort of contribution which the economist can make to informed public discussion."* Item #91547

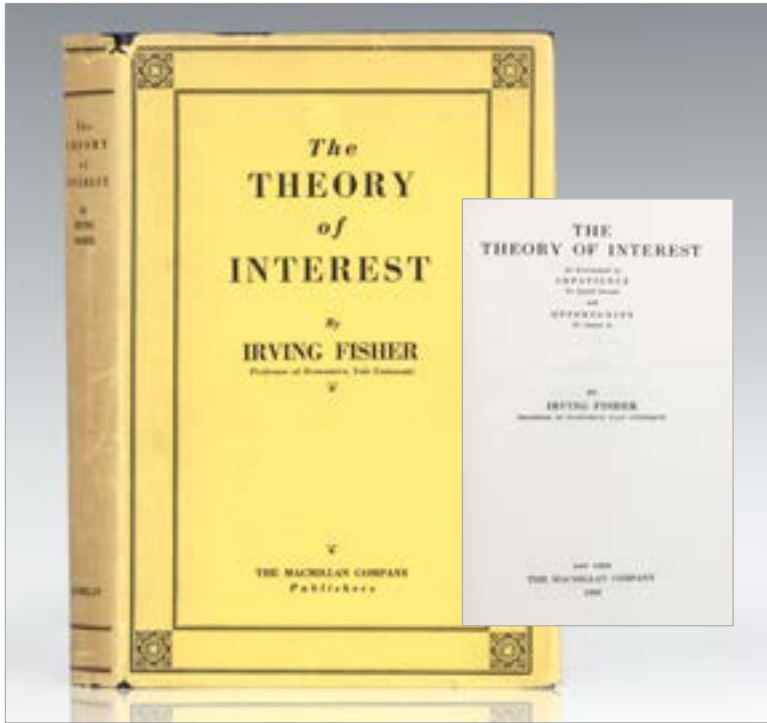


**INSCRIBED BY PHILIP CARRET TO HIS MOTHER**

CARRET, PHILIP L.  
The Art of Speculation.

New York: Barron's, 1927. First edition of the Wall Street legend's classic work. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper to his mother in the year of publication, "To my beloved mother Philip L. Carret April 11, 1927." In near fine condition. An exceptional association copy. \$6,800

*The Art of Speculation presents a complete review of the tools of the speculator and offers a full education on a variety of securities especially bonds, stocks, and derivatives. Philip L. Carret was a Wall Street legend and pioneer of one of the first mutual funds. Warren Buffett said of Carret that he had "the best long term investment record of anyone I know."* Item #90564



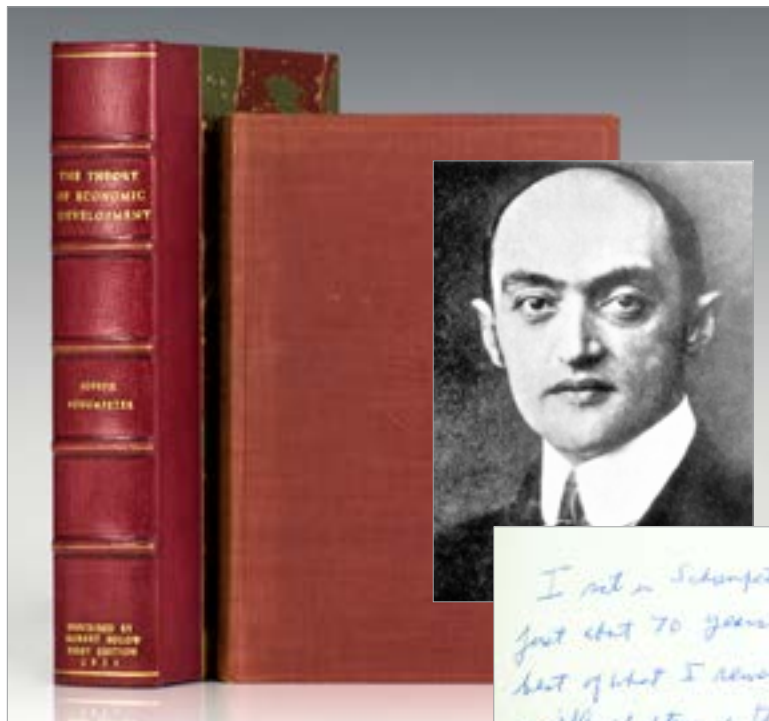
**"AS A MATTER OF FACT, WHAT INVESTMENT CAN WE FIND WHICH OFFERS REAL FIXITY OR CERTAINTY OF INCOME?"**

FISHER, IRVING.

**Theory of Interest: As Determined by Impatience to Spend Income and Opportunity to Invest In It.**

New York: The MacMillan Company, 1930. First edition of Irving Fisher's groundbreaking work. Octavo, original blue cloth, fourteen tables in the text, seventeen tables in appendices fifty-eight charts in text, including three fold-out. Near fine in the rare original dust jacket with light wear. With the printed errata slip tipped-in at page vii. \$4,200

*Irving Fisher was the greatest economist the United States has ever produced. One of Fisher's key contributions is Interest Theory. Fisher presented the theory of interest by giving a full demonstration of the principles that determine an interest rate in the book The Theory of Interest. He used the book to answer the fundamental changes in the nature of the world economy including financing, the sensational inflation of the currencies of the combatants, and the remarkable developments in new scientific, industrial and agricultural revolution.* Item #89563



**SIGNED BY NOBEL PRIZE-WINNING ECONOMIST ROBERT SOLOW**

SCHUMPETER, JOSEPH A. (ROBERT SOLOW).

**The Theory of Economic Development: An Inquiry into Profits, Capital, Credit, Interest, and the Business Cycle.**

Cambridge, MA: Harvard University Press, 1936. First edition of Schumpeter's masterpiece. Octavo, original cloth. Inscribed by Nobel Prize-winning economist and student of Joseph Schumpeter, Robert Solow on the front free endpaper, "I sat in Schumpeter's lectures just about 70 years ago. The best of what I remember is in the middle chapters of this book. Robert Solow 5/10/06." In near fine condition. Housed in a custom half morocco clamshell box. First editions are rare. \$7,800

*Schumpeter proclaims in this classical analysis of capitalist society that economics is a natural self-regulating mechanism when undisturbed by "social and other meddlers." In his preface he argues that despite weaknesses, theories are based on logic and provide structure for understanding fact. "[O]ne of the one hundred best books (of all time) in organization and management" (Management and Literature).*

Item #63014

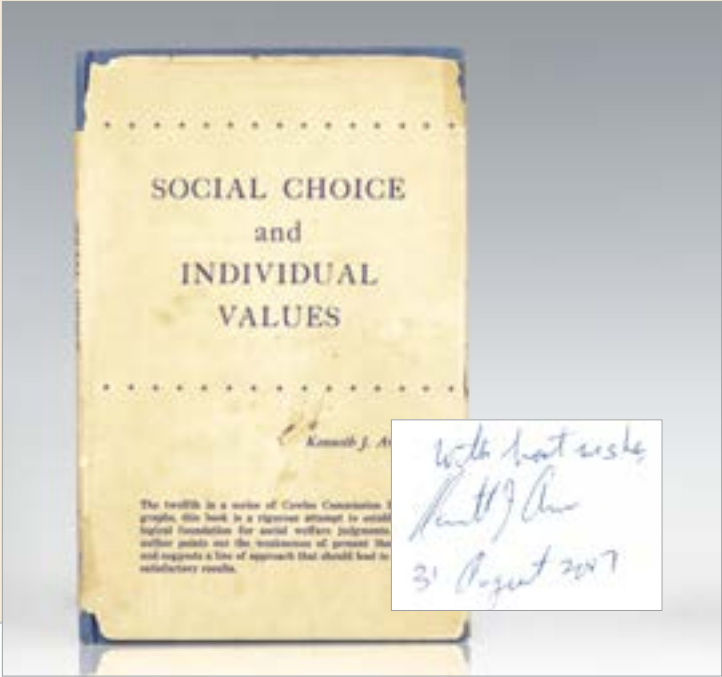
*I sat in Schumpeter's lecture just about 70 years ago. The best of what I remember is in the middle chapters of this book  
Robert Solow  
5/10/06*

**INSCRIBED BY KENNETH ARROW**

ARROW, KENNETH J.  
Social Choice and Individual Values.

New York: John Wiley & Sons, 1951. First edition of the Nobel Prize-winning economist's ground breaking work. Octavo, original blue cloth. Inscribed and dated by Kenneth Arrow on the front free endpaper. Fine in a very good dust jacket with some chips and wear. Rare, especially in the original dust jacket and inscribed by Arrow. \$3,800

*The Nobel Prize-winning economist's first book was his doctoral dissertation at Columbia. "Arrow's 'impossibility theorem' appeared to have such startling consequences for both political philosophy and welfare economics that literally hundreds of papers have been written to refute it. But Arrow's theorem has withstood all technical criticisms and has never been decisively challenged on its own grounds" (Great Economists Since Keynes, 6). Item #78935*

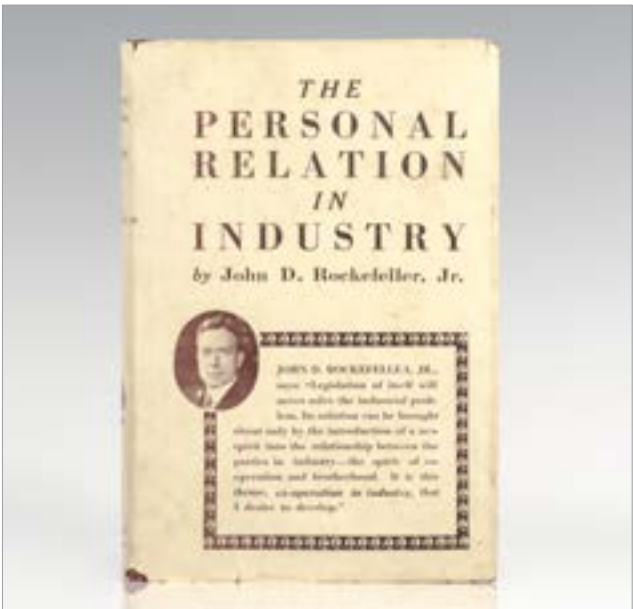
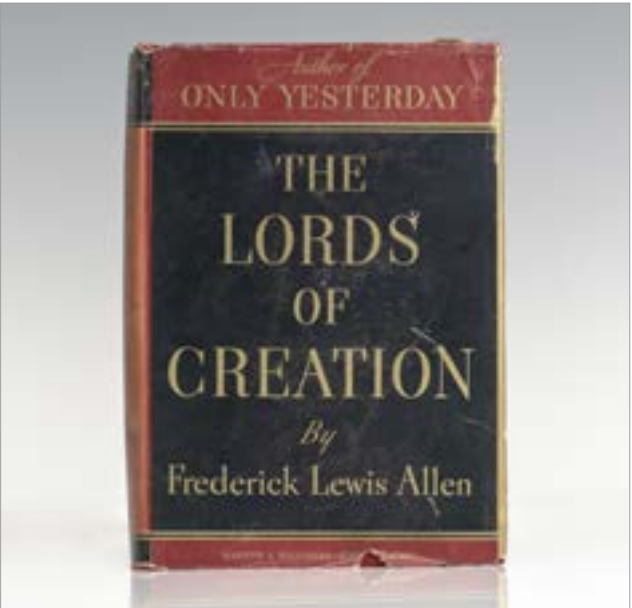


**SCARCE FIRST EDITION OF THE LORDS OF CREATION**

ALLEN, FREDERICK LEWIS.  
The Lords of Creation.

New York: Harper and Brothers, Publishers, 1935. First edition of Allen's account of the financial history leading up to the Great Crash. Octavo, original cloth. Fine in a near fine dust jacket. Scarce in the original jacket. \$2,200

*In Lords of Creation, Allen vividly profiles leading Wall Street titans and details "the rapid growth of Standard Oil, the panic of 1907, the 'Money Trust investigation' of 1912 and Federal Reserve legislation... the general theme is the immense financial power which became concentrated in the hands of a few commanding financiers" (New York Times). Item #84532*

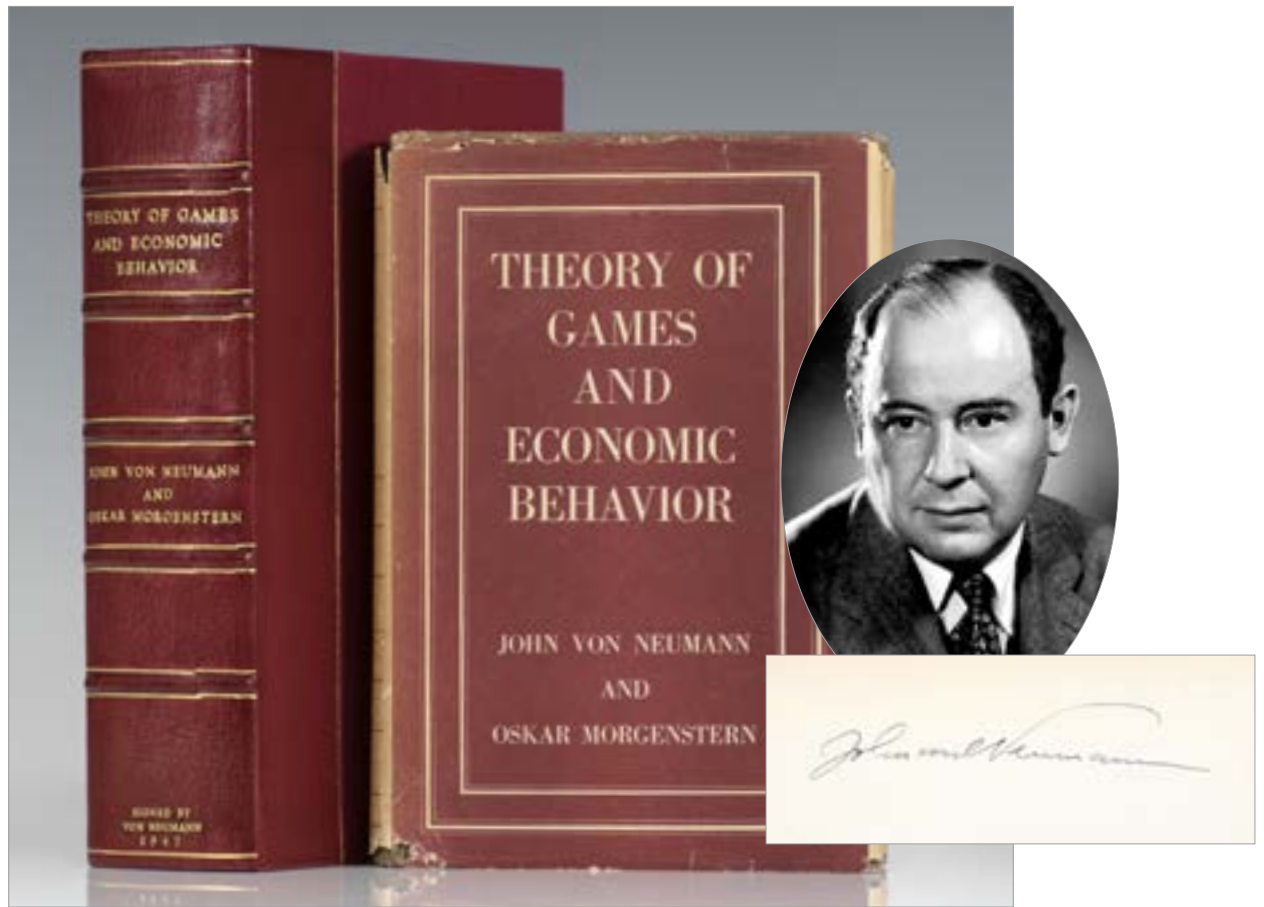


**"IT IS THIS THEME, CO-OPERATION IN INDUSTRY, THAT I DESIRE TO DEVELOP"**

ROCKEFELLER JR., JOHN D.  
The Personal Relation in Industry.

New York: Boni and Liveright, Inc, 1923. First edition of this important contribution to the field of industrial relations. Octavo, original cloth, uncut leaves as issued. Fine in a very good dust jacket with some light wear. Exceptionally rare in the original dust jacket, this is the first example we have seen. \$2,500

*A collection of addresses delivered over the course of his business career, The Personal Relation in Industry illustrates Rockefeller's attitude towards industrial and employment relations, urging the importance of co-operation and brotherhood within industry, employers, and employees. Item #89089*



**“ONE OF THE MAJOR SCIENTIFIC CONTRIBUTIONS OF THE FIRST HALF OF THE 20TH CENTURY”:  
VON NEUMANN AND MORGENSTERN'S CLASSIC WORK THEORY OF GAMES AND  
ECONOMIC BEHAVIOR; SIGNED BY JOHN VON NEUMANN**

VON NEUMANN, JOHN AND OSKAR MORGENSTERN.

**Theory of Games and Economic Behavior.**

Princeton, NJ: Princeton University Press, 1947. Second edition of von Neumann and Morgenstern's landmark work. Octavo, original cloth. Signed by John Von Neumann. Near fine in a very good dust jacket. Housed in a custom half morocco clamshell box. Books signed by von Neumann are rare. \$20,000

*“One of the major scientific contributions of the 20th century” (Goldstine & Wigner). John von Neumann and Oskar Morgenstern conceived a groundbreaking mathematical theory of economic and social organization, based on a theory of games of strategy. Not only would this revolutionize economics, but the entirely new field of scientific inquiry it yielded--game theory--has since been widely used to analyze a host of real-world phenomena from arms races to optimal policy choices of presidential candidates, from vaccination policy to major league baseball salary negotiations. “Had it merely called to our attention the existence and exact nature of certain fundamental gaps in economic theory, the Theory of Games and Economic Behavior... would have been a book of outstanding importance. But it does more than that. It is essentially constructive: where existing theory is considered to be inadequate, the authors put in its place a highly novel analytical apparatus designed to cope with the problem. It would be doing the authors an*

*injustice to say that theirs is a contribution to economics only. The scope of the book is much broader. The techniques applied by the authors in tackling economic problems are of sufficient generality to be valid in political science, sociology, or even military strategy. The applicability to games proper (chess and poker) is obvious from the title. Moreover, the book is of considerable interest from a purely mathematical point of view... The appearance of a book of the caliber of the Theory of Games is indeed a rare event” (World of Mathematics II:1267-84). However, “it would be doing the authors an injustice to say that theirs is a contribution to economics only. The scope of the book is much broader. The techniques applied by the authors in tackling economic problems are of sufficient generality to be valid in political science, sociology, or even military strategy. The applicability to games proper (chess and poker) is obvious from the title. Moreover, the book is of considerable interest from a purely mathematical point of view...” (Hurwicz in World of Mathematics, vol 2). In the words of two Nobel Prize-winning economists, “a landmark in the history of ideas” and a seminal work in mathematics and economics, which “has had a profound impact on statistics” (Dorfman, Samuelson & Solow, Linear Programming and Economic Analysis pp 417, 445).*

Item #87346



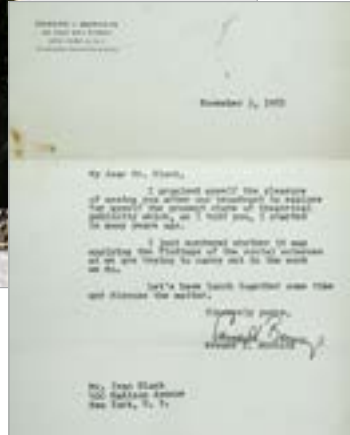
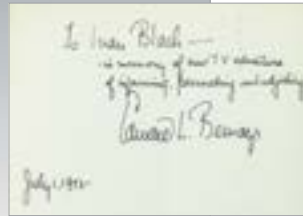
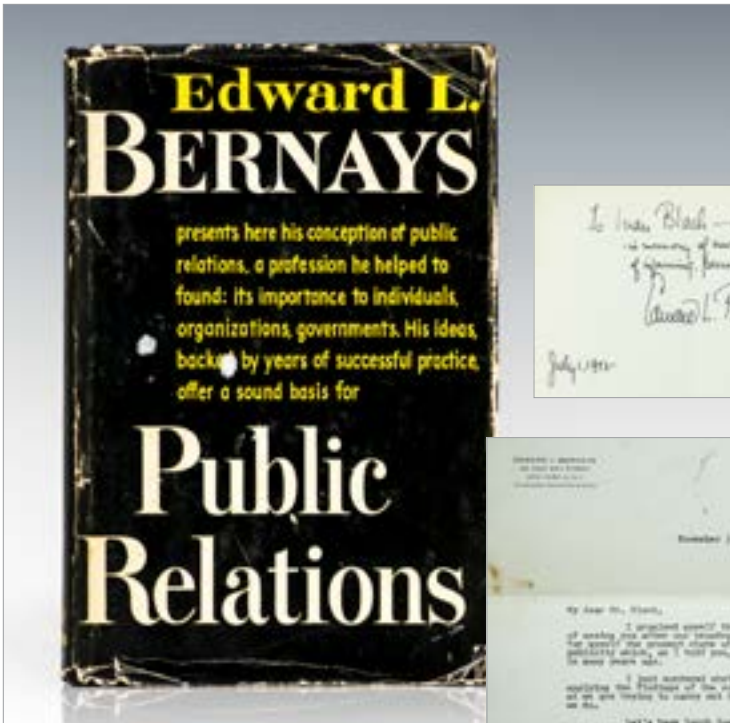
**FIRST EDITION OF EDWARD L. BERNAYS'  
PUBLIC RELATIONS; SIGNED BY HIM**

BERNAYS, EDWARD L.

Public Relations.

Norman, OK: University of Oklahoma Press, 1952. First edition of Bernays' work regarding public relations. Octavo, original cloth. Inscribed by the author on the on the front free endpaper, "To Ivan Black- in memory of our TV adventure of informing, persuading and adjusting- Edward L. Bernays July 1, 1952." Included is a one page autographed signed letter on Bernays' letterhead asking whether the theatrical publicity industry used his theories. Near fine in a very good dust jacket. Rare and desirable signed. \$7,500

*Public relations as described in this volume is, among other things, society's solution to problems of maladjustment that plague an overcomplex world. Publicist Edward L. Bernays offers here the kind of advice individuals and a variety of organizations sought from him on a professional basis during more than four decades. With such knowledge, every intelligent person can carry on his or her activities more effectively. Public Relations provides know-why as well know-how.* Item #81028

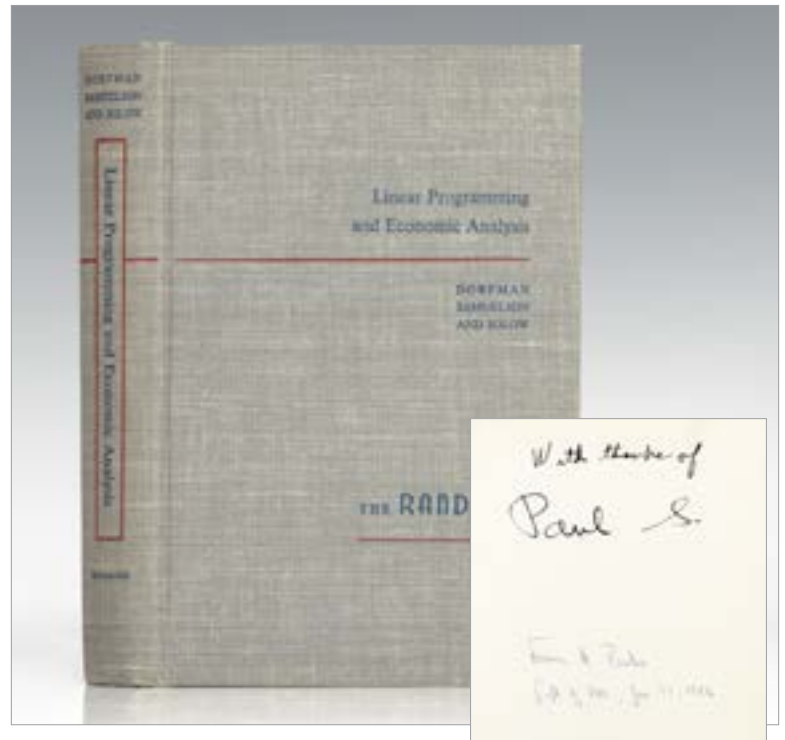


**INSCRIBED BY NOBEL PRIZE-WINNING ECONOMISTS PAUL A. SAMUELSON TO  
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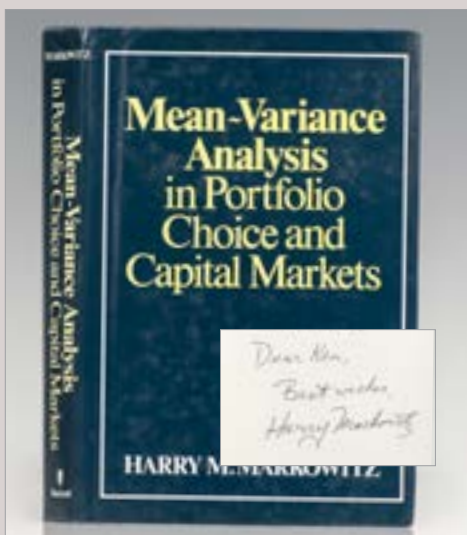
SAMUELSON, PAUL A.; ROBERT M. SOLOW; ROBERT DORFMAN  
Linear Programming and Economic Analysis.

New York: McGraw-Hill Company, Inc, 1958. First edition of this classic text. Octavo, original gray cloth. Presentation copy, inscribed Paul Samuelson to colleague and close friend Francis Bator on the front free endpaper, "With thanks of Paul S." With Francis M. Bator's signature and note "Gift of PAS, Jan. 17, 1958." Also, "With the Compliments of Paul A. Samuelson" note. Francis M. Bator was Deputy National Security Advisor of the United States from 1965 to 1967. He was also a Special Assistant to President Lyndon B. Johnson. On the occasion of his departure from the White House, The Economist of London headed an article about his service "Europe's Assistant." Bator's 1958 article "The Anatomy of Market Failure," was recently described as "the standard reference" to the "approach [that] now forms the basis of ...textbook expositions in the economics of the public sector." In near fine condition. A nice association. \$2,500

*Linear programming has been one of the most important postwar developments in economic theory, but until publication of the Linear Programming and Economic Analysis, no text offered a comprehensive treatment of the many facets of the relationship of linear programming to traditional economic theory.* Item #88234



INSCRIBED BY HARRY MARKOWITZ TO KENNETH ARROW



MARKOWITZ, HARRY M. (KENNETH ARROW).

Mean-Variance in Portfolio Choice and Capital Markets.

Oxford: Blackwell, 1987. First Edition of this quintessential work, which presents a comprehensive account of the general mean-variance portfolio analysis and illustrates its usefulness in the practice of portfolio management and the theory of capital markets. Octavo, original cloth. Inscribed by the author to fellow Nobel Prize-winning economist Kenneth Arrow on the title page, "For Dear Ken Best wishes Harry Markowitz." Fine in a near fine dust jacket. An exceptional association copy. \$3,200

*In 1952, Harry Markowitz published "Portfolio Selection," a paper which revolutionized modern investment theory and practice. The paper proposed that, in selecting investments, the investor should consider both expected return and variability of return on the portfolio as a whole. The purpose of the present book is to present a comprehensive and accessible account of the general mean-variance portfolio analysis, and to illustrate its usefulness in the practice of portfolio management and the theory of capital markets.* Item #91433



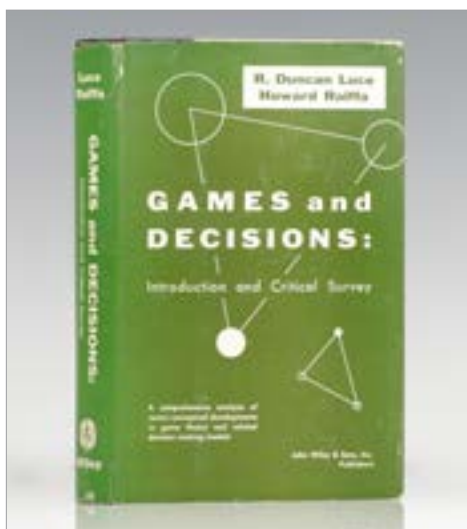
**RARE ORIGINAL MARKOWITZ RESEARCH MEMORANDUM**

MARKOWITZ, HARRY M.

The Nature and Applications of Process Analysis.

Santa Monica, California: The Rand Corporation, 1954. Rare research memorandum written by Nobel Prize-winning economist Harry M. Markowitz providing an economy-wide process analysis model to "predict what combination of civilian and military outputs can and cannot be produced with specified national resources." Octavo, 23 pages typescript. In near fine condition. \$975

*Harry M. Markowitz is best known for his pioneering work in modern portfolio theory, studying the effects of asset risk, return, correlation and diversification on probable investment portfolio returns.* Item #88163



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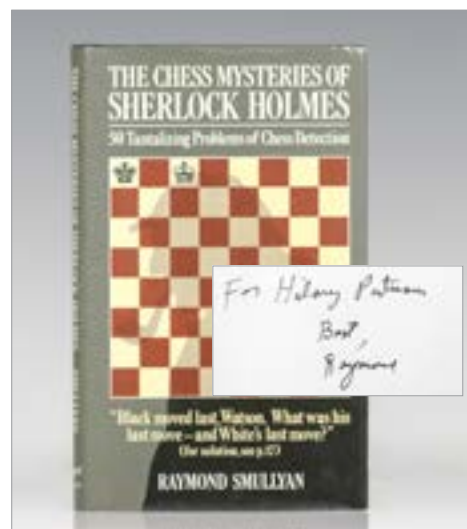
LUCE, R. DUNCAN AND HOWARD RAIFFA.

Games and Decisions: Introduction and Critical Survey.

New York: John Wiley & Sons, Inc. Publishers, 1957. First edition of this introduction to game theory. Octavo, original half cloth. Inscribed by Howard Raiffa on the title page. Fine in a near fine dust jacket. \$475

*Games and Decisions: Introduction and Critical Survey is a superb non-technical introduction to game theory, primarily applied to social sciences. Clear, comprehensive coverage of utility theory, 2-person zero-sum games, 2-person non-zero-sum games, n-person games, individual and group decision-making.*

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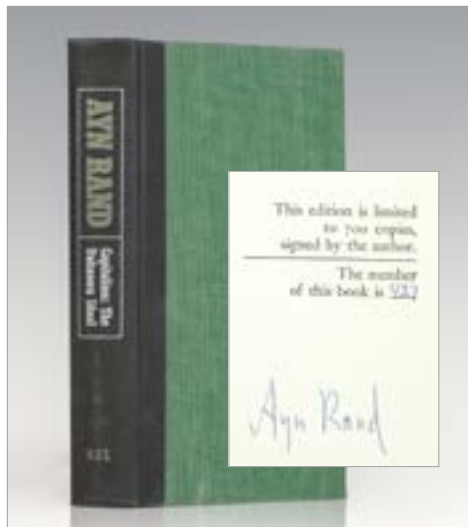
SMULLYAN, RAYMOND. (HILARY PUTNAM).

The Chess Mysteries of Sherlock Holmes.

New York: Alfred A. Knopf, 1979. First edition of puzzlemaster Raymond Smullyan's book of chess problems. Octavo, original half cloth. Inscribed by the author to fellow logician Hilary Putnam, "For Hilary Putnam Best, Raymond." Near fine in a near fine dust jacket. \$650

*Composed of fifty elegant, witty and altogether unique chess problems, puzzlemaster Raymond Smullyan's Chess Mysteries of Sherlock Holmes follows the same style of logical reasoning that lies at the core of the Sherlock Holmes stories.*

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**"FREEDOM IS THE FUNDAMENTAL REQUIREMENT OF MAN'S MIND"**

RAND, AYN; ESSAYS BY NATHANIEL BRANDEN, ALAN GREENSPAN, AND ROBERT HESSEN.

**Capitalism: The Unknown Ideal.**

New York: New American Library, 1966. Signed limited first edition of this collection of essays—which Rand, in her introduction, characterizes as "a nonfiction footnote to Atlas Shrugged." Octavo, original half cloth. Signed by Ayn Rand. Number 472 of 700 signed copies. Fine in a near fine slipcase with light rubbing. With additional articles by Nathaniel Branden, Alan Greenspan, and Robert Hessen. \$2,000

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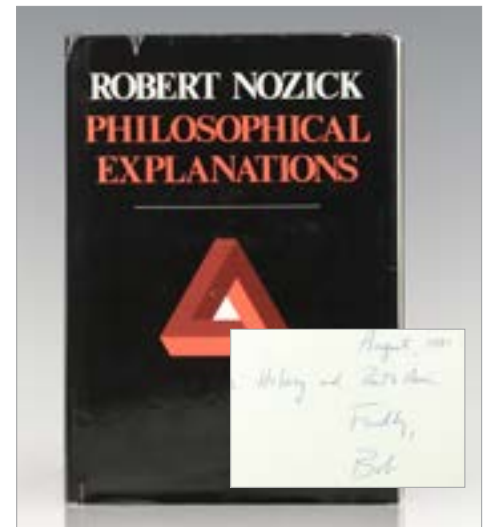
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HABERMAS, JURGEN. (DANIEL BELL).

**Knowledge and Human Interests.**

Boston: Beacon Press, 1971. First edition in English of Habermas' classic work. Octavo, original half cloth. Signed by Jurgen Habermas on the front free endpaper. Sociologist Daniel Bell's copy, with his signature and his extensive notes throughout. Translated by Jeremy J. Shapiro. Near fine in a very good dust jacket. Jacket design by Richard C. Bartlett. \$2,800

"For those concerned with the relationships between thought and action, *Knowledge and Human Interests* will quickly be recognized as a brilliant book -- and a bold outline for a new social theory" (Times Literary Supplement). Item #49027



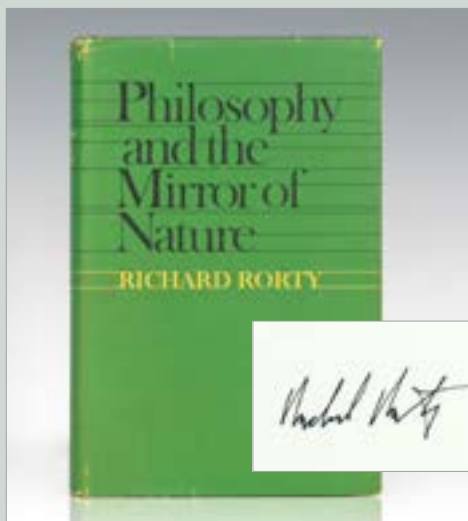
**INSCRIBED BY ROBERT NOZICK TO HILARY PUTNAM**

NOZICK, ROBERT.

**Philosophical Explanations.**

Cambridge, MA: The Belknap Press of Harvard University Press, 1981. First edition of Nozick's metaphysical, epistemological, and ethical treatise. Octavo, original cloth. Inscribed by the author to fellow philosopher Hilary Putnam and his wife, "August, 1981 For Hilary and Ruth Anna Fondly, Bob." Nozick and Putnam were colleagues at Harvard University. Fine in a very good dust jacket with some wear. An exceptional association, linking these two giant intellects. \$2,200

Michael E. Bratman describes *Philosophical Explanations* as "a rich and wide-ranging exploration of some of the deepest issues in philosophy." Item #88089

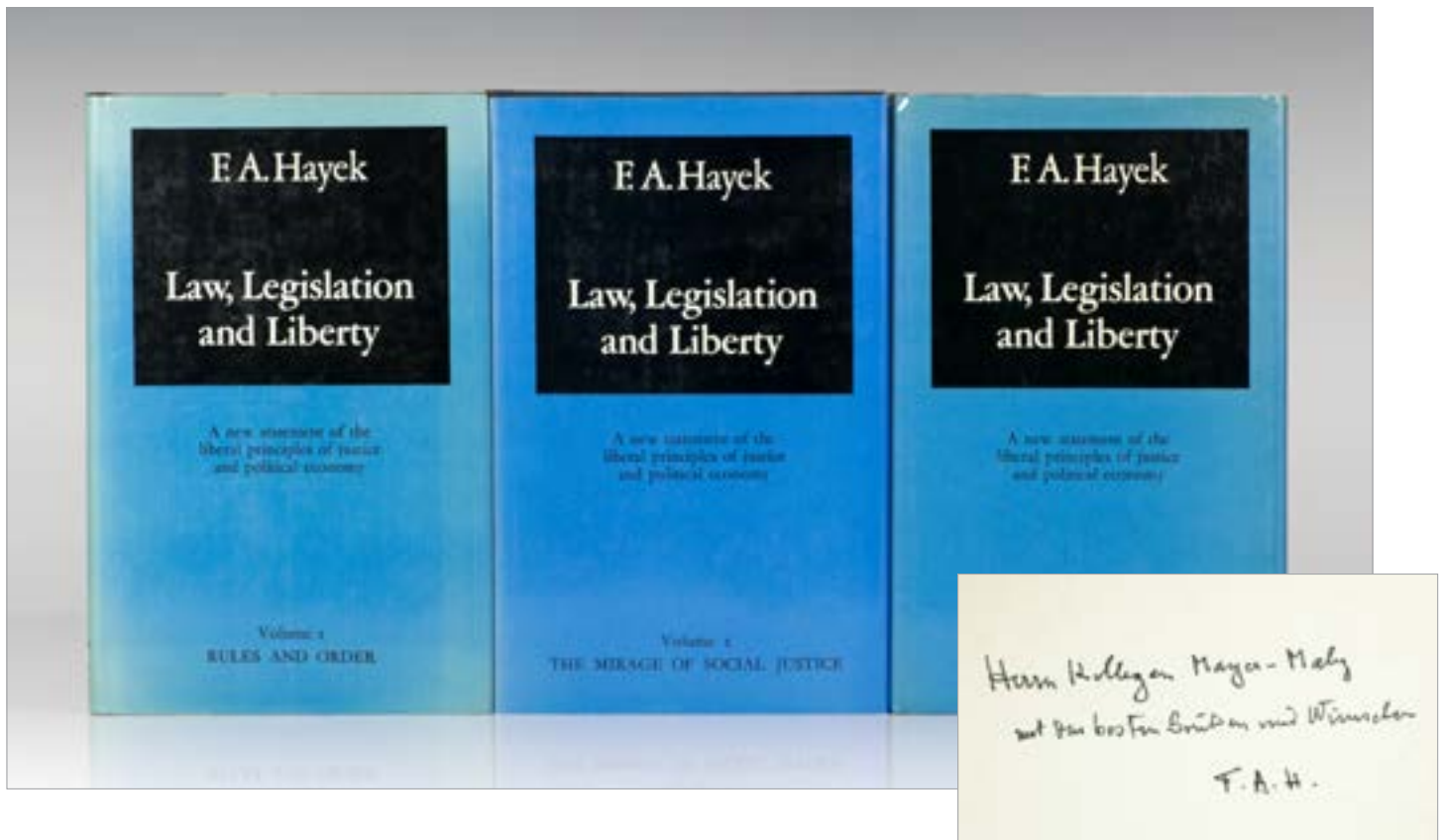


**"THERE IS NOTHING DEEP DOWN INSIDE US EXCEPT WHAT WE HAVE PUT THERE OURSELVES"**

RORTY, RICHARD. **Philosophy and the Mirror of Nature.**

Princeton: Princeton University Press, 1979. First edition of this classic work of twentieth century philosophy. Octavo, original cloth. Signed by Richard Rorty on the half-title page. Fine in a near fine dust jacket. This is the first signed example we have seen or handled of this landmark work. \$5,800

When it first appeared in 1979, *Philosophy and the Mirror of Nature* hit the philosophical world like a bombshell. In it, Richard Rorty argued that, beginning in the seventeenth century, philosophers developed an unhealthy obsession with the notion of representation: comparing the mind to a mirror that reflects reality. Rorty's book is a powerful critique of this imagery and the tradition of thought that it spawned. Item #84533



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Law, Legislation and Liberty.

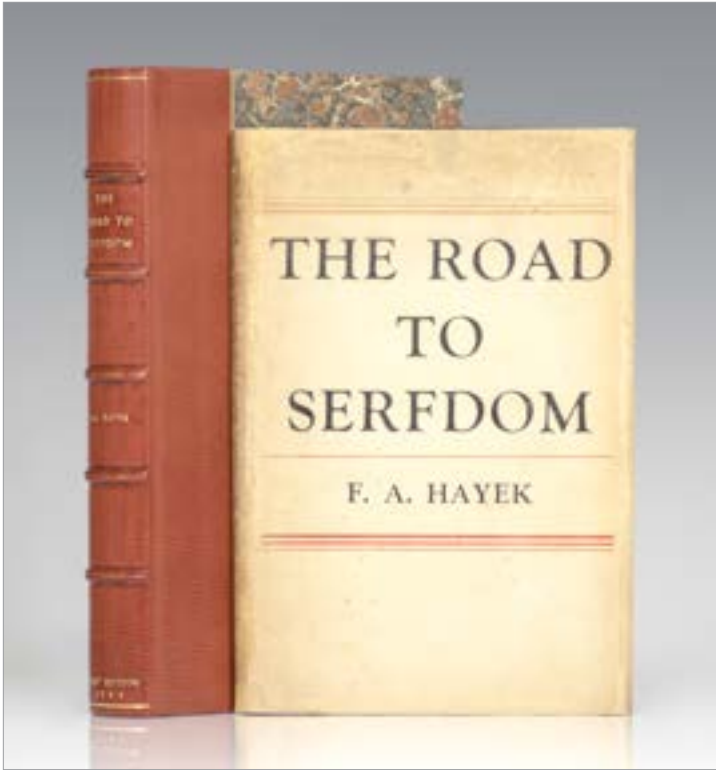
Chicago: University of Chicago Press, 1973-1979. First editions of the economist's magnum opus. Octavo, 2 volumes, original black cloth. Volume one is inscribed on the front free endpaper by F.A. Hayek to his colleague and legal scholar, Theo Mayer-Maly with his bookplate below. Mayer-Maly's work *Rechtsgeschichte der Freiheitsidee in Antike und Mittelalter* is cited in volume one of *Law, Legislation and Liberty*. Both volumes two and three are also signed by Hayek. Each volume is fine in near fine dust jackets. We have never seen or handled a complete set signed of this cornerstone work. Housed in a custom half morocco clamshell box. A fine association. Rare and desirable signed and with noted provenance. \$22,000

*Nobel Prize-winning economist's F.A. Hayek's landmark three-volume Law, Legislation and Liberty is "an immense contribution to social and legal philosophy" (Philosophical Studies). The first volume in the series, Rules and Order (1973), deals with the distinction between legislative law and natural or "grown" law, and its implications for freedom. Volume 2, The Mirage of Social Justice (1976), attacks the widespread contemporary belief in political redistribution and "social justice" (the latter a myth, Hayek argues). Hayek argues persuasively that modern society has destroyed the original conception of the legislature,*

*and that as a consequence there has been a miscarriage of the democratic ideal. Ours has become a "bargaining democracy," in which government is little more than the football of special interests. In tracing precisely how and why this situation arose, Hayek confronts the central flaw of modern democracy: the notion of government as sugar daddy, confiscating income and doling it out to those with the greatest political clout. To halt this destructive process, Hayek urges "the containment of power and the dethronement of politics," together with the rules which permit the formation of a "spontaneous order" in which law is king and government has neither a mandate nor the power to achieve particular, as opposed to general, ends. He logically demonstrates the inconsistency of a centralized, governmentally-controlled society with freedom. The two, he insists, are incompatible. Hayek's astounding intellectual range encompasses politics, philosophy, economics, anthropology, sociology and the history of ideas. His language is nontechnical, possessing clarity of style and thought. The book has a consistency, brilliance, insight and accessibility rarely found among thinkers of any age, much less our own. Reading Hayek is a bracing experience, something like the intellectual equivalent of drinking from a cold, clear brook" (Paul Westman).*

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**FIRST EDITION OF THE ROAD TO SERFDOM; IN THE RARE ORIGINAL DUST JACKET**



HAYEK, FRIEDRICH AUGUST VON

**The Road To Serfdom.**

London: Routledge & Sons, 1944. First edition of one of the most influential and popular expositions of classical liberalism ever published. Octavo, original black cloth. The British edition (which this example is) was published in March of 1944, preceding its American counterpart, which was published later that same year in September. Light rubbing and small contemporary name to the front free endpaper, an excellent example in the original dust jacket with some expert restoration. Housed in a custom half morocco clamshell box. Rare in the original dust jacket. \$12,000

*"Hayek has written one of the most important books of our generation. It restates for our time the issue between liberty and authority with the power and rigor of reasoning that John Stuart Mill stated in his great essay, 'On Liberty'" (Hazlitt, 82). [I]n my opinion it is a grand book. . . . Morally and philosophically I find myself in agreement with virtually the whole of it: and not only in agreement with it, but in deeply moved agreement" (John Maynard Keynes). The Road To Serfdom placed fourth on the list of the 100 best non-fiction books of the twentieth century by National Review magazine and was named by Modern Library as one of the 100 best non-fiction books of the twentieth century.*

Item #19003

**SIGNED BY FIFTEEN NOBEL PRIZE-WINNING ECONOMISTS, INCLUDING PAUL A. SAMUELSON; MILTON FRIEDMAN; F.A. HAYEK; KENNETH ARROW AND HERBERT A. SIMON**

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First Day Cover for honoring 100th Anniversary of National Academy of Sciences, postmarked Oct. 14, 1963. Signed by 14 winners of the Nobel Prize in Economics. They include: Paul A. Samuelson (1970); Milton Friedman (1976); Jan Tinbergen (1969); Simon Kuznets (1971); John Hicks (1972); Kenneth Arrow (1972); Wassily Leontief (1973); Gunnar Myrdal (1974); Friedrich Hayek (1974); Arthur Lewis (1979); Leonid Kantorovich (1975); Tjalling Koopmans (1975); James Meade (1977); Herbert A. Simon (1978); and Lawrence Klein (1980). Double matted and framed. A unique piece, most rare and desirable signed by 15 Nobel Prize-winning economists. \$2,800

*The Nobel Memorial Prize in Economic Sciences is an award for outstanding contributions to the field of economics, and generally regarded as the most prestigious award for that field. The prize was established in 1968 by a donation from Sweden's central bank, the Swedish National Bank, on the bank's 300th anniversary.*

Item #90351



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